











# Cities, professors disagree on value of TIF

**TIF**

CONTINUED FROM PAGE 1A



Ben Roberts/The Daily Iowan

Kate Meyer of Dubuque (right) and Tracy Carmen walk down the second-level access staircase of the newly completed Marriott Hotel in Coralville on Aug. 17. The hotel was funded partly by taxpayer money through tax increment financing, which will also contribute to a new high-rise complex near downtown Iowa City.

‘Businesses know TIF money is out there, and attempts have been made [by businesses] to use it as a bargaining chip. But the city does not allow that to dictate its decisions.’

—Wendy Ford, city economic-development coordinator

from TIF, even as property-tax rates rise. State aid is typically awarded to local school districts to offset the revenue loss, although it “barely makes up for half the revenue lost,” Fisher said.

TIFs’ alleged detrimental effects on county functions have been a contentious facet of the economic tool. A study by two Iowa State University professors has uncovered damning evidence regarding the financing appara-

tus’ overall merit.

David Swenson and Liesl Eathington of Iowa State’s economics department released a

study in June 2002 titled, “Do Tax Increment Finance Districts in Iowa Spur Regional Economic and Demographic Growth?”

The study found “virtually no statistically meaningful economic, fiscal, and social correlates with [TIF districts]” and concluded that “the overall expected benefits do not exceed the public’s cost.” In short, private businesses benefit at the expense of property tax-dependent counties and

school districts.

“TIFs have become an entitlement,” Swenson said in an e-mail. “All new firms demand TIF. There is virtually no discretion on the part of city councils anymore.”

But Ford, the economic-development coordinator, said Iowa City officials have refused to bow to any uncalled-for business pressures.

“Businesses know TIF money is out there, and attempts have been made [by businesses] to use it as a bargaining chip,” she said. “But the city does not allow that to dictate its decisions.”

Even so, experts point to TIFs’ deviation from its original purpose as problematic.

Originally intended to foster urban renewal in “blighted neighborhoods,” legislative changes at the state level have expanded TIF to the point where it has become an economic incentive, said Fisher.

“It is utilized far too often, in my estimation,” he said.

The original statute stipulated that TIF only be applied to areas constituting “a serious growing menace, injurious to the public health, safety, morals, and welfare.”

Iowa State’s Swenson agreed with Fisher.

“As a consequence [of these legislative changes], the original foundations for allowing TIF [remediating economic distress] has been replaced by another factor [economic development], which does not have a good foundation in economic theory,” Swenson said.

Fisher offered a more blunt take on the economic tool’s more questionable uses.

“TIF money was used to finance a golf course in West Des Moines,” he said. “Is West Des Moines a ‘blighted neighborhood?’”

E-mail/DI reporter Matt Snyder at matthew-snyders@uiowa.edu

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## DI RECOMMENDS

The *DI* recommends: day-old underwear. For comfort, and for conservation of resources.

## ARTS &amp; CULTURE

## Searching for the elusive student artists

*The Des Moines Art Festival, the third-ranked fine-arts festival in the country, is trying to boost its appeal to college students by offering a \$1,000 prize, waiving the entrance fee for students, and putting out fliers at Iowa colleges. Despite all of these freebies, recruitment has had very little progress at the UI, with only one student applying last year.*

“Many faculty rather look down their noses at doing street fairs, as their perception is that the audience is not of the same means or buying power of those who go to galleries searching for ‘Art.’”

— **Bunny McBride, UI art professor**

**BY VANESSA VEIOCK**  
THE DAILY IOWAN

The Emerging Iowa Artist Program offered through the Des Moines Arts Festival should be every student artist's dream. In theory, any Iowa college student is only five slides away from showcasing her or his artwork in the third-ranked fine-arts festival in the country and competing for a \$1,000 prize — all free of charge. And while it seems almost quixotic, only 42 students, including just one from the UI, applied for this

unprecedented chance to promote their talent last year.

So, why aren't student artists more ambitious? There definitely isn't a lack of zeal from professional artists. For the 2006 professional show, the festival received more than 1,300 applications, all judged by a professional panel of distinguished experts from around the country, for only 136 available spots. The competition for the honor of participating in the show, which will run for its ninth year the last weekend of June 2007, is fierce.

Yet the festival, which attracted more than 200,000 visitors this year, is still struggling to attract student entries in any great number. But while Amy Eaton, the Des Moines Downtown Events Group's marketing and communications manager, attributes overall low application rates to the relatively new arrival of the Artist Program's student division (it debuted in 2003), there is less participation by UI student artists than by those of Iowa State.

## EMERGING IOWA ARTIST PROGRAM

Application for the 2007 Des Moines Art Festival

**Needs:** Five slides of original artwork  
**Where:** [www.desmoinesartfestival.com](http://www.desmoinesartfestival.com)  
**Deadline:** Oct. 27 for the June 2007 show  
**Cost:** \$25 fee waived for students

Eaton said the issue lies in “getting the message outside of Des Moines.” Out of 50 Iowa colleges sent promotional materials, only five were represented in last year's show — and more than half the artists were from ISU. “Accessibility to Ames media,” as well as the high number of ISU staff involved in the festival, makes recruitment more successful on that campus, Eaton said. Susan White, a UI associate professor of art, agrees, saying “a lot of it [recruitment] has to do with [the] familiarity of the faculty.”

And, apparently, the faculty members aren't very familiar. James Snitzer, a UI associate professor of art, said, “I know that the organization sent us some press releases, but that's all.” Similarly, Virginia Myers, a UI professor of art, suggested those interested to speak to the UI art undergraduate adviser Evelyn Weirich, because she would know more. But, Weirich said, “I can't really speak of it. I post the notices. You would have to talk to the studio faculty.”

However, Bunny McBride, a UI art professor, believes the lack of information available to students is due to the absence of support from the art-school staff.

“Many faculty rather look down their noses at doing street fairs, as their perception is that the audience is not of the same means or buying power of those who go to galleries searching for ‘Art.’”

McBride, who has attended “outside exhibitions of quality” for more than 30 years, said this resistance could be attributed to the greater commercial appeal of some media over

others. Ceramics, he said, is “usually a bit different and more weatherable.” White said many faculty members haven't experienced the Des Moines Art Festival and, therefore, don't know the “caliber” of it.

Another reason for the low involvement is the UI art school's emphasis on quality art, rather than salable art. While the school promotes exhibitions, many faculty members feel it is not their job to move students into the marketplace. “Our foremost goal is good, strong work and critical acclaim. We are not commodity-driven,” White said.

Because of the faculty's lack of communication, many students may not have the resources or determination to follow through. “The fliers are around. Whether the students get to Des Moines to do it is another thing,” White said, noting that many student artists lack the self-confidence to believe their work is salable. McBride presumes students may not be prepared with enough work, marketing sense, or desire to be involved.

Whether or not most students and staff recognize the Des Moines program, McBride and White said they both support it. White said, “The fact of the matter is exposure. I think it's a good thing.” While many faculty aren't necessarily strong advocates of the program, the fliers, posters, and e-mails are around, at least for those students in the art school.

Eaton contends that the three-day festival is the perfect steppingstone for surfacing artists, whether they are art majors or not. The festival, which features 150 local and national professional artists, entertainment by Iowa performers, and food, boasts that its mission is “to create an opportunity for people of all ages, cultures, and backgrounds to embrace the arts.” By promoting the Artist Program, Eaton hopes that student artists of all media will take advantage of the opportunity to gain professional skills — all for submitting five slides online for judging.

E-mail *DI* reporter **Vanessa Veiock** at: [vanessa-veiock@uiowa.edu](mailto:vanessa-veiock@uiowa.edu)

## If the CUBS could make music



## CD REVIEW

Evanescence  
*Open Door*

★★ out of ★★★★★

**BY ZACH SPITTLER**  
THE DAILY IOWAN

Sometimes, I really hate being a Cub fan.

Take this past year, for instance. After the one-man talent show Derrek Lee got injured, the mini-Bears' season was pretty much over. At any rate, it's pretty damn hard to form a winner when you've got nothing backing you up.

Well, as much as I cringe at the comparison, Evanescence is a lot like the 2006 Cubs with its recent studio release, *The Open Door*. Now that it has lost the songwriting and playing skills of Ben Moody, Evanescence, like the Cubs, has lost, well, just about everything.

The same mechanical components that made Evanescence what it was on its 2003 album, *Fallen*, show themselves again in *The Open Door*. Amy Lee sings her own synthesized backup vocals throughout. Melodies follow the same patterns as on the first album, even stealing some from the group's Italian counterpart, Lacuna Coil. And “emotional” piano and strings make their presence known yet again.

But it would seem the band, stricken with personnel problems, lawsuits, ex-boyfriends, and who knows what else (maybe someone put too much sugar on her Rice Krispies last week), has taken quite a step back with this album. Lee's voice in all its computerized glory becomes egregious at best. The motifs that brought the group celebrity with the last album

become crutches on this one.

Note how I used the “ex-boyfriends” line as if the goings-on of Lee were the end-all, be-all of Evanescence. Well, take a look at the album cover. You don't see *anyone* else in the band, do you? It should be mentioned that the rest of the players make page eight of the flip book, however. Nothing like feeling important, huh?

Oh, and speaking of “huh,” that's exactly how Lee opens up track No. 10, “The Only One.” The first 1:30 of the track is pretty much a slower, inexplicably whiner version of Korn's “Coming Undone,” playing the sex-appeal card with Lee's coo of “huh, huh, hoo,” which phases in and out throughout the piece.

Lee really is the personality of this band. Her personal grudges become songs, as in the conspicuously bland “Call Me When You're Sober,” when Lee jabs at her ex, Seether member Shaun Morgan.

The reprise of Mozart's “Lacrymosa” should get people talking — that is, until they realize it's just second-rate cover designed as a gimmick to perpetuate the “goth” image

Lee has created for herself and the band. It's supposed to be epic; it winds up hokey.

Then, in the final cut, Lee tries her hand at blues scales, backed up by Fiona Apple-

esque piano accompaniment. The difference is that Apple can write.

So the Cubs have fired Dusty Baker, because he proved not to be what we all thought he was.

I must admit, I was similarly fooled by *Fallen*.

At least the Cubs have Derrek Lee coming back next year.

E-mail *DI* reporter **Zach Spittler** at: [zachary-spittler@uiowa.edu](mailto:zachary-spittler@uiowa.edu)

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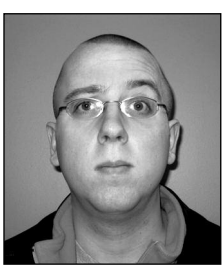
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“ Having seen [Cory Lidle] pitch for the Yankees in Detroit just four days ago, it is very difficult to comprehend that I was seeing a young man in the prime of his life play his very last game. — Former New York City Mayor Rudolph Giuliani, after Lidle apparently died when his plane crashed into a Manhattan high-rise.

**the ledge**

This column reflects the opinion of the author and not the D/ Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



**ANDREW R. JUHL**

**Andrew R. Juhl, Professor of Letters:**

• Dear Cirque du Soleil: You are not a circus. Circuses have elephants, sometimes lions, and clowns. While you occasionally do have a clown or two, they are often suggestively dressed female clowns who aren't funny so much as artistic. No, Cirque du Soleil, what you do is lie to children, and I think that's awful.

• Dear Middle Level on my Sweet New Office Chair: I don't know what you do or even what you're supposed to do. I know the first level controls butt tilt, and the third level controls back tilt, but what are you there for? I don't really need you, I guess, what with my butt and back perfectly situated, but it bothers me, you know?

• Dear Redhead Who Works Down the Hall: I think you should see an endocrinologist. No one is as cold as you are all the time, and — while I do enjoy the resulting view — I am getting very little work done. Please, wear warmer clothes, or consult your HMO.

• Dear Friends with Whom I Drink (A Lot) Last Weekend: I think — at one point — the phrase “Watch me dance like the fly-cacker dance am!” came out of my mouth. I apologize for that. And, of course, for the dancing.

• Dear Med Student Who Listed “Hanson” As Your Favorite Group in this Month's Student Profile: Hahahahahaha! Hahahahahaha! Hahahahahaha! Hahahahahaha! Haha! Thanks for that.

— Today's Andrew R. Juhl was brought to you by the letters J and D, and Old Number 7. E-mail him at: [andrew-juhl@uiowa.edu](mailto:andrew-juhl@uiowa.edu).

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**ON THE WEB** Look for this button throughout the D/for more webcoverage

**ON DITV** Look for this button throughout the D/for more DITV coverage

**DITV**  
• Newly revamped Old Capitol Museum sees increase in visitors.  
• Emma Goldmann Clinic releases a list of pharmacies carrying Plan B.  
• Womens' basketball players sound off about a promising season.

**VIDEO**  
• The highs and lows of a 24-hour tailgate.  
• The No. 1 football team in the nation, and the Hawkeys.  
• Highlights of the soccer team's split.  
• Roommates gone crazy.  
• Peacefest Iowa.  
• Harkin Steak Fry with Illinois Sen. Barack Obama.

• Cy-Hawk series football highlights.  
• Emotional interview with linebacker Mike Klinkenberg on Sept. 16.  
• Hawkeye receiver Andy Brodell reflects on Iowa-ISU matchup.  
• Sushi in Iowa City.  
• The last interview with Dr. James Van Allen.  
• Matt Kroul talks about being a leader this season. See him, Alex Kanellis, coach Ron Aiken, and more.  
• Alan Mayer interviews Erik Lie about backdating.  
• Madden die-hards sweep up their newly released favorite game at midnight in EB games.

**PHOTO**  
• Peacefest Iowa  
• Hawkeye football 2006  
• Barn tour  
• Iowa State Fair  
• RAGBRAI  
• Sen. John McCain  
• 2006 Aerohawks air show  
**MP3s**  
• Death Ships  
• Goran Ivanovic Group  
• Shame Train  
• CSS  
• Matt Bar  
• The Tanks  
• Local Bands

**READER'S PHOTOS**

The Daily Iowan is launching a new way for readers to submit and share their snapshots of everything from chubby pets to early morning tailgating. Go to [DAILYIOWAN.COM/READERSPHOTOS](http://DAILYIOWAN.COM/READERSPHOTOS) to submit your classic Hawkeye or Iowa City photos today.

**today's events**

To submit events e-mail [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu), please put date of event in the subject and follow the format in the paper.

- Society for Interdisciplinary French Seventeenth-Century Studies' 25th Annual Conference, 1 p.m., Conference 1 hotelVetro, 201 S. Linn
- “High-Stakes Testing Accommodations: Reconciling Conflicting Policy Goals,” Susan Phillips, 3 p.m., Lindquist Center Jones Commons
- Building Global Understanding of Race and Sport, 4 p.m., IMU
- Café Scientifique, “Markets and Medicine: Teaching Doctors to Use Probabilities,” George Neuman, 5 p.m., Cottage Bakery and Cafe, 14 S. Linn
- Dead to Fall, Shai Halud, Twelve Tribes, One Dead Three Wounded, and Phoenix Morning, 5 p.m., Picador, 330 E. Washington
- Slow Food Iowa Harvest Dinner, 6 p.m., Old Brick, 26 E. Market
- Vote for Change Concert, 6 p.m., Mill, 120 E. Burlington
- UI Lecture Series, Mitch Albom, 6:30 p.m., IMU Ballroom
- Iowa Psychological Association's Pre-Conference Public Forum on Homelessness and Mental Health, 7 p.m., Main Library Shambaugh Auditorium
- Look Both Ways, 7 p.m., Bijou
- Seussical — the Musical, 7 p.m., Englert Theatre, 221 E. Washington

- Bayanihan Philippine National Dance Company, 7:30 p.m., Hancher Auditorium
- Pentacrest Lecture Series, John Scott and Rodney Lehnertz talk on their book, The University of Iowa Guide to Campus Architecture, 7:30 p.m., Old Capitol Senate Chambers
- “Ramadan: Meaning and Practices,” Journeys in Faith Group Discussion Series, 7:30 p.m.-9 p.m., Newman Catholic Student Center, 104 E. Jefferson
- Performance Texts, “Publishing Prophets in the Interregnum,” Margaret Ezell, Texas A&M University, 8 p.m., 304 English-Philosophy Building
- Red Noses, 8 p.m., Theatre Building Thayer Theatre
- Maia Quartet, 8 p.m., Clapp Recital Hall
- Brian Jones Karaoke Jukebox, 9 p.m., Charlie's, 450 First Ave., Coralville
- New Beat Society, 9 p.m., Verde, 509 S. Gilbert
- Quinceañera, 9 p.m., Bijou
- The Station and Topeka Shiners, 9 p.m., Yacht Club, 13 S. Linn
- Physical Challenge Dance Party, 10 p.m., Picador
- No Shame Theatre, 20th Anniversary Special Performance, 11 p.m., Theatre Building Theatre B

**UITV schedule**

Campus channel 4, cable channel 17

**3 p.m.** “Talk of Iowa at the Java House,” Theology & Sex, Andrew Landers  
**4** 38th Kurtz Lecture on Electric Power, with Rep. James Leach  
**5** “Know the Score,” Sept. 8  
**7** “Talk of Iowa at the Java House,” Theology & Sex,

Andrew Landers  
**8** 2006 UI Homecoming Parade  
**9** Special News Conference with Iowa Basketball Coach Steve Alford  
**9:30** DITV News, The Daily Iowan Daily News Update  
**11** “Talk of Iowa at the Java House,” Theology & Sex, Andrew Landers

Sports Talk  
**10:30** DITV News, The Daily Iowan Daily News Update  
**10:45** The Best of Student Short Films  
**11** “Talk of Iowa at the Java House,” Theology & Sex, Andrew Landers

For complete TV listings and program guides, check out Arts and Entertainment at [www.dailyiowan.com](http://www.dailyiowan.com).

**horoscopes**

Thursday, October 12, 2006 — by Eugenia Last

**ARIES (March 21-April 19):** Don't believe everything you hear or take offense at what you are told. You will face criticism if you are too willing to share your ideas. An older, experienced individual will help you through troubled times.

**TAURUS (April 20-May 20):** Nurture your relationships. Someone you love will help you through whatever trials and tribulations you are facing. A change may be what's required to lower the stress you are experiencing. Be true to yourself and those you love.

**GEMINI (May 21-June 20):** Don't lend or borrow money or possessions. You will lose if you get involved in a joint financial venture or take a risk with your money. It's time spent mulling over ideas that will bring you the best returns.

**CANCER (June 21-July 22):** You'll be emotional, out of sorts, and not easy to get along with at home. It's time to make some changes to your attitude and basic lifestyle if you want to make your life better. Stop procrastinating, and follow through.

**LEO (July 23-Aug. 22):** Fit as much into your day as possible. You can make some great connections if you network. An idea for a small business should be considered and researched. A change in attitude may concern someone you've known for some time.

**VIRGO (Aug. 23-Sept. 22):** Either look for a better position, start a project you've wanted to work on for some time, or take a walk down memory lane to remind you of the goals you once had. There is nothing you can't accomplish if you go about it the right way.

**LIBRA (Sept. 23-Oct. 22):** Take a trip if it will enable you to tie up loose ends, or start something new. Courses that can help you gain skills or knowledge should be started. Interact with others, and you will meet someone who will influence your future.

**SCORPIO (Oct. 23-Nov. 21):** Someone may be withholding information you need to move ahead. Ask questions, and don't stop until you are satisfied with the answers you are getting. You may want to get things in writing. Emotional issues can be cleared up through discussion.

**SAGITTARIUS (Nov. 22-Dec. 21):** Put everything you've got into your future plans — such as your job or a presentation that will help you move into a new line of work. Sorting through personal papers so you know where you stand will build a sense of security.

**CAPRICORN (Dec. 22-Jan. 19):** You may be drawn into emotional conversations that you would rather avoid today. Listen without giving out too much information. A change looks good, especially where work and money are concerned.

**AQUARIUS (Jan. 20-Feb. 18):** As long as you are practical, you won't have any problems. Don't, however, overspend, overdo, or overreact. You can expand your outlook, change your life goals, or even look for a new routine.

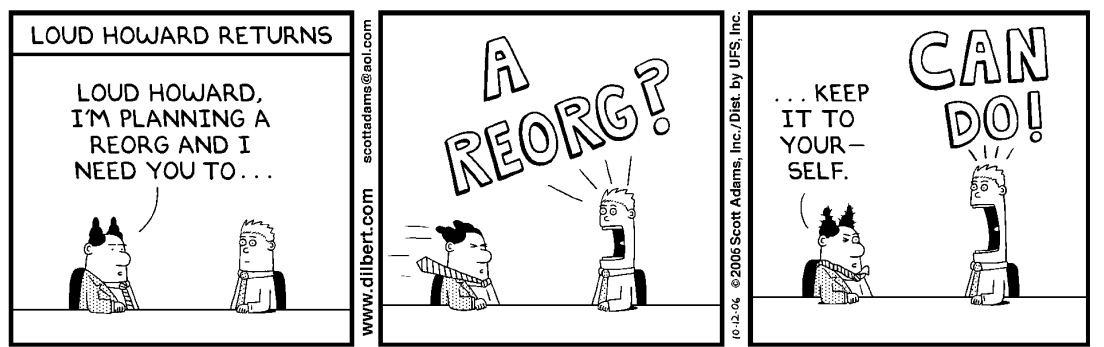
**PISCES (Feb. 19-March 20):** Make some alterations to your home. You should be able to lower your overhead, make your chores easier, or make a move to a place more suited to your needs. Relationship troubles may be brewing.

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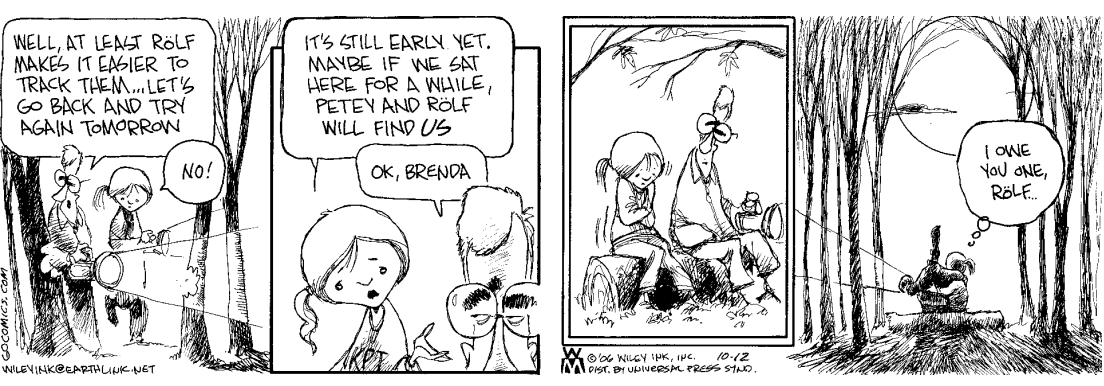
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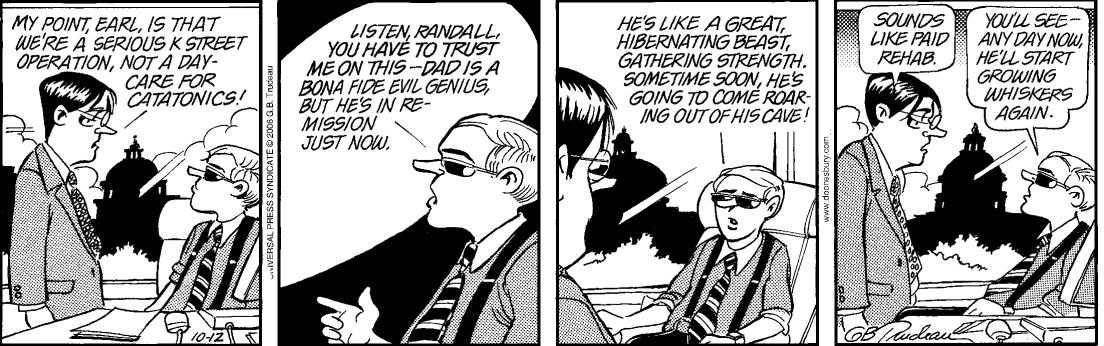
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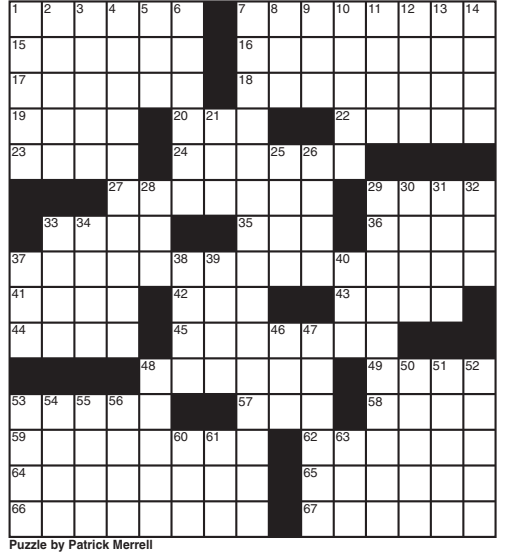


**The New York Times Crosswords**

Edited by Will Shortz

No. 0831

- ACROSS: 1 Person of innocence, ... fall into the trap ...; 7 Picker-uppers; 15 Pique; 16 Prairie State; 17 Peanut brittle base; 18 Puts faith in; 19 Precursors of G; 20 Pusan soldier; 22 Pair of film-making brothers; 23 Perfidious clerk in "David Copperfield"; 24 Practically no time; 27 Pamphlet with a "Draw Me" challenge; 29 Pageantry; 33 Phoenix neighbor; 35 Paternity identifier; 36 Personal; 37 Pretty souvenir; 41 Play's "act"; 42 "Protect mine innocence, ... fall into the trap ..."; 43 Portree's isle; 44 Port-of-call call; 45 Pay no heed to smoking rules; 48 Parisian thought; 49 Paulina's "other"; 53 Paper towel-touting waitress; 57 Pisa monk's title in "David Copperfield"; 58 Peter Sellers parodied him in "Murder by Death"; 59 Pair on a head; 62 "Princess Ida" follow-up operetta, with "The"; 64 Pacific wriggler; 65 PC info; 66 Pulsating sound, informally; 67 Potato, meat and sauce dish; DOWN: 1 Pirate's eye cover; 2 Partly eat away; 3 "Payment not required"; 4 Pepperidge Farm offering; 5 Peer Gynt's mother; 6 Profligately eye; 7 Preserved food in jars; 8 Pop grp. heard in "Xanadu"; 9 Phenomena or personae: Abbr. ID's; 10 Practice economy, when preceded by 48-Down; 11 Preoccupied with; 12 Place last, say; 13 Pride member; 14 Payroll dept. ID's; 21 Poetic adverb; 25 "... perhaps comes ... surprise ..."; 26 Penn. and others; 28 President Johannes ... of Germany, 1999-2004; 29 Petty criminal; 30 Performer with Krupa and Kenton; 31 Peat source; 32 Plant container, when preceded by 37-Down; 33 Phu My Hung site, Ho Chi City; ANSWER TO PREVIOUS PUZZLE: BRINE FEMME LISIA, FINE ALARM UNIX, IALWAYS THOUGHT I SNEEZY HEATED, HAPPY ODED LEM, ONLEASE ELOPER, PEER ENT NEA, WASEINDECISIVE, OSE DON DEAD, MENACE GOKARTS, HEX YALE AVAST, ADIOS ALUMNI, BUTNOWNOTSURE, ISEEWITMLITZOD, TADA NERVE TIES



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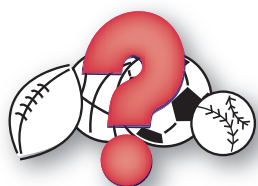
# SPORTS

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THURSDAY, OCTOBER 12, 2006

WOMEN'S CROSS-COUNTRY: COACH FACES TOUGH CHOICES, 2B

WWW.DAILYIOWAN.COM



**Q:** In how many World Series games did Yankee legend Yogi Berra play?  
**Answer on page 2B**

**MLB**

**Tigers 8, Athletics 5**

OAKLAND, Calif. (AP) — Jim Leyland trusted his gut and changed designated hitters, going with little-used Alexis Gomez for Game 2 of the American League Championship Series.

The result: a 2-0 advantage heading home to Motown.

Gomez hit a go-ahead, two-run single and later added a two-run homer to lead the Detroit Tigers to an 8-5 victory over the Oakland Athletics on Wednesday, a somber night following the death of former A's pitcher Cory Lidle in a plane crash earlier in the day.



**Gomez**  
 Detroit Tigers

Milton Bradley homered twice for the A's, and he beat out an infield hit with two outs in the ninth inning that loaded the bases. But closer Todd Jones retired Frank Thomas on a harmless fly for his second save of this postseason.

Leyland, who turned around the Tigers in his first season as their manager, benched righty Marcus Thames and his 26 regular-season home runs in favor of a player who hadn't been on the field in nearly two weeks and spent much of the year at Triple-A Toledo. A career minor leaguer, Gomez had just one home run in the majors and contributed only six RBIs in 103 at-bats this season.

"We just took a shot that maybe, by chance, a lefty may have a shot," Leyland said beforehand.

Leyland already had to reshuffle his lineup to replace Sean Casey after the first baseman injured his calf in Tuesday's opener. The moves paid off and the Tigers won their fifth-straight postseason game.

Game 3 in the best-of-seven series will be Friday at Detroit's Comerica Park, featuring Rich Harden for Oakland against former A's pitcher Kenny Rogers.

Harden, who returned to make three late-season starts after missing more than three months with an elbow injury, did not pitch during the division series sweep of the Minnesota Twins. Rogers pitched shutout ball against the New York Yankees in Game 3.

A moment of silence was held before the national anthem for Lidle, who most recently pitched for the Yankees on Saturday in Detroit and spent the 2001 and '02 seasons in Oakland. His picture was shown on the main scoreboard.

**BIG TEN FOOTBALL**

**Strange times for Gophers**

MINNEAPOLIS (AP) — Minnesota is next-to-last in the conference with an average of 164 yards rushing per game, but the Gophers are fourth in yards passing with 224.

What in the name of Marion Barber is going on here?

Well, Minnesota is missing two 1,000-yard rushers — Laurence Maroney and Gary Russell — from last season, as well as two All-American linemen, Greg Eslinger and Mark Setterstrom. But the development of a third-year starter at QB, Bryan Cupito, plus the emergence of WR Logan Payne, has helped the Gophers switch the emphasis.

Payne is third in the Big Ten with 31 catches and fourth with 443 yards. He is 17 yards short of becoming the 20th player in Gophers history to reach 1,000 career yards receiving, and his seven touchdowns are tied for sixth in the conference.

"He really started coming into his own, last year," coach Glen Mason said.

**IOWA WOMEN'S BASKETBALL**

## Enthusiam, drive mark Hawks



Brett Slezak/The Daily Iowan

(From left) Hawkeye women's basketball captains Stacy Schlapkohl and Krista VandeVenter sit next to coach Lisa Bluder, Wendy Ausdemore, and Abby Emmert during media day on Wednesday in Carver-Hawkeye Arena.



Brett Slezak/The Daily Iowan

Hawkeye guard Lindsey Nyenhuis reacts to successfully spinning a basketball on her big toe during media day in Carver-Hawkeye on Wednesday.

*The Iowa women's basketball team faces a tougher-than-ever schedule this season, but strong veterans and "awesome" team chemistry give the Hawkeyes unmatched confidence*



BOTH DITV AND THE DFS VIDEOGRAPHERS WERE AT WEDNESDAY'S IOWA WOMEN'S BASKETBALL MEDIA DAY. CHECK OUT THE COVERAGE ON DAILYIOWAN.COM, CABLE CHANNEL 17, OR CAMPUS 4.

**BY TONY GATZ**  
 THE DAILY IOWAN

While some dread the next few weeks, with midterms and frosty weather bearing down on Iowa City, Lisa Bluder and her squad are eagerly awaiting a new season. Basketball season.

The Iowa women's basketball team held its media day Wednesday, giving fans a first glimpse of things to come in 2006-07 from an Iowa team already ranked No. 24 in the nation.

"I think that gives our team great confidence," Bluder said. "And even a little more enthusiasm at the beginning of the year, not that they needed much more enthusiasm. They're pretty excited."

Iowa is joined in the top 25 by three other Big Ten

programs: No. 10 Ohio State, No. 11 Purdue, and No. 20 Michigan State.

"I'm glad we're one of them," Bluder said. "But I think Ohio State, again, looks very dominating. Purdue looks great, and Michigan State looks very good."

Iowa will face off against the trio of dominating, great, and very good quite a bit this season. The Hawkeyes will play the Buckeyes, Boilermakers, and Spartans twice each, while playing weaker conference foes only once.

"It's the toughest [schedule] we've ever had," the coach said. "The computer did us no favors this year. I was just shocked that we play everybody in the bottom half of the division only one time."

While the Hawkeyes' schedule looks downright scary on paper, 10 players return from last year's squad that went 17-12 overall, 10-6 in the Big Ten, and took a trip to the NCAA Tournament. Captain Krista VandeVenter looks forward to Big Ten matchups that could make or break the season.

"Ohio State and Purdue," the 6-2 junior said. "Those we'll definitely get excited for."

SEE WOMEN'S BASKETBALL, PAGE 6B

**KEY DATES FOR THE WOMEN'S BASKETBALL TEAM**

- Nov. 1 — vs. Northern State, first exhibition
- Nov. 11 — at WBCA Classic in Kansas City vs. Missouri State, first game
- Nov. 17 — vs. Quinnipiac, first game of Hawkeye Challenge
- Nov. 30 — vs. Iowa State
- Dec. 28 — at Minnesota in Minneapolis, first Big Ten game
- Dec. 31 — vs. Ohio State, conference home-opener

**BY JACOB KNABEL**  
 THE DAILY IOWAN

All have their own stereotypical athlete — often, the one who goes to college just to play sports. Some wonder how often they even go to class.

The studious Mat Sawin proves that perception wrong.

"He studies more than the average student," said roommate and men's tennis teammate Scott Elwell. "And then he's going to extra workouts and practicing tennis."

*In the second installment of Life of a Walk-on, the DI puts the spotlight on Mat Sawin. Check back every other Thursday to discover another aspect of what drives the men's tennis player.*

Sawin logs long and tiring hours both on and off the tennis court. He prides himself on gaining accolades in the

classroom and being one of the harder workers on his team, but even he finds the daily grind to be difficult.

"Especially in a week like this," the sophomore said. "I've got a bunch of midterms. You always have to cram right



SEE WALK-ON, PAGE 6B

## Riepma playing through pain



'Through high school, I went through a little pain ... But since my sophomore year [at Iowa], it's always been around.'

— Amy Riepma, Iowa golfer

**BY CHARLIE KAUTZ**  
 THE DAILY IOWAN

The senior captain of the Iowa women's golf team, Amy Riepma, thrives off leading by example — her competitive spirit matched only by her stubborn work ethic, her capabilities on the course matched by few in the Big Ten.

Hitting an extra hour of balls, hundreds of practice putts, and pumping heavier iron than fellow teammates had become all too routine for the fourth-year native of Clear Lake, Iowa. She knows she can go low, again proving it early this fall, with consecutive 73s at the Lady Northern Invitational in East Lansing, Mich. Two top-15 finishes in four meets would suggest the blonde-haired veteran has control of just about everything in her game.

Everything except an ailing back, a loose cannon prone to flaring up at the start of a backswing, regularly changing intensity levels throughout an occasionally grueling 18-hole battle. For almost two years, Riepma has dealt with every golfer's worst nightmare — chronic back problems.

"Through high school, I went through a little pain," she said. "I can really only think of a couple tournaments where it affected me. But since my sophomore year [at Iowa], it's always been around."

Loose when the sun is shining and tighter than a snare drum when the winter breeze blows, Riepma's aching back is largely responsible for the 12 inconsistent scorecards she has signed this season. Posting six figures at or above 80 and half a dozen at 78 or lower, birdies and bogeys have been unpredictable in the last four events.

A final-round 86 followed a smooth 75 at the Hawkeye Intercollegiate on Sept. 10. On Sept. 17, a 13th-place finish preceded a 49th-place struggle in South Bend just a week later. Another 75 capped off a solid week at the Shootout at the Legends on Oct. 10.

SEE RIEPMA, PAGE 6B

## NO OUTWORKING THIS HAWKEYE

**BY JACOB KNABEL**  
 THE DAILY IOWAN

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SEE WALK-ON, PAGE 6B









SPORTS

# Women hoopsters anxious to get going

**WOMEN'S BASKETBALL**  
CONTINUED FROM PAGE 1B

Those will be big games for us and our standing in the Big Ten."

Bluder envisions Vandeventer blossoming this season and possibly averaging a double-double, thanks to improved shooting. She posted 8.9 points and 8.2 rebounds per contest in 2005-06.

"I felt like, last year, she made some strides," Bluder said. "But I think this year,

she's ready. She's ready to make that jump."

Another player expected to come up huge in 2006-07 is the tallest hoopster in Hawkeye history, Megan Skouby. As the reigning Big Ten Freshman of the Year, she looks to avoid a sophomore slump by relying on those around her.

"This year, our team chemistry is even better than last year," she said. "And last year, we had great team chemistry. I didn't think we could get any better. This year is awesome."

"We have more experience

than we did last year, and I think that will benefit us, when it comes to tournament time."

The words "sophomore" and "slump" paired is not a favorite phrase of Bluder's. She expects big contributions from Kristi Smith and Wendy Ausdemore to help fill the void left by Crystal Smith, the leading scorer last season and current WNBA player. Calling the sophomore slump "devil words," she doesn't foresee any of her six sophomores faltering.

"It really hasn't come into my mind until just now," Bluder said. "If you could see the enthusiasm and the drive in those women, I just can't see it happening. I just can't. I haven't even allowed my mind to go there."

Iowa has just one senior on the roster this season, Johanna Solverson. The forward missed the 2005-06 season with an ACL injury and suffered another ligament tear in her knee during the summer, leaving the elder stateswoman on the bench for now.

"I wanted to be back this summer," she said. "But it's hard to sit here and watch practice. Coming up are our three-hour practices, and sitting there for all of that is hard to take, but you just try to help out as much as you can."

There is hope Solverson will be fully recovered and back in uniform before the end of the season.

Stacy Schlapkohl joins Vandeventer as a captain, and she makes her return to the court this season following her own ACL tear in 2005-06. She says

the team still has a few things to learn before that first tip-off.

"I think we just need to work on being consistent and doing things well every session," the junior said. "Some sessions on the floor we'll do really good offensive movements and not box out. So, I think just putting all of the elements of the game together and learning how each other plays."

"We're just ready to get things going."

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## Hawk golfer Riepma battles painful back



Jessica Green/The Daily Iowan

Hawkeye golfer Amy Riepma tees off during a qualifying round at Pleasant Valley Golf Course on March 29, 2005.

## Hawk walk-on driven

"[His is] about as good as **WALK-ON**"  
CONTINUED FROM PAGE 1B

"You always have to cram right before tests and in between class and practice. And you're always exhausted in the morning from working out. I definitely find it challenging."

— **Mat Sawin**, Iowa tennis player

I've had over the last 25 years," Houghton said. "He looks for opportunities for extra hitting. During practice, he goes full blast from beginning to end, and that's from a guy that hasn't been in the lineup. He just keeps working and working to keep getting better."

Elwell's experience with Sawin leads him to agree.

"He's just a great guy, easy to get along with," Elwell said. "Definitely one of the hardest workers I've been around. He's pushed me to work harder."

When Sawin isn't brushing up on his tennis game or attending class, you're likely to catch him studying in the Pappajohn Business Building. Sawin is an avid finance major as well as a member of the Hawkinson Institute of Business and Finance, and he enjoys learning about stocks and investment banking. His

favorite class, Applied Equity Valuation, has further advanced his skills in these areas.

"It's a student management portfolio," he said. "We learn a lot about stocks, and we try to make educated decisions about whether to hold those stocks or buy them for our portfolio."

His family influence has as much as anything to do with his interest in finance. He learned many tricks of business at an early age.

"Both my grandpa and dad are entrepreneurs in Canada," Sawin said. "So I've always been interested in stock markets and stuff."

He certainly looks forward to his future career, but for now, that can wait. He loves tennis

too much to completely shift his focus to a finance career. Like your leftover meat loaf, he'll save it for later.

"I'm more passionate about tennis," Sawin said. "It's the now and today. I'm going to worry about it more when I graduate, but I'm trying to help the team out and work hard."

His drive and determination figure to pay off in the future, literally. He realizes he won't be the next Andre Agassi but could be the next J.P. Morgan.

"I think he'll pretty much be successful at whatever he wants to do," Elwell said.

E-mail *DI* reporter **Jacob Knabel** at: [jacob-knabel@uiowa.edu](mailto:jacob-knabel@uiowa.edu)

**RIEPIA**

CONTINUED FROM PAGE 1B

Despite Riepma's refusal to use injury as an excuse, first-year coach Kelly Crawford says the recurring problem has forced both player and mentor to make necessary adjustments.

"[Riepma's] very competitive; she wants to contribute," Crawford said. "I'm sure it's a lot more frustrating for her that she has this chronic issue. It's just something that she's got to learn to play with and not fight."

"She has to modify her expectations of what she's capable of in order to play her best."

New to the program and unfamiliar with Riepma's health, it was not until the team's third event that Crawford realized the severity of the issue. Three tough rounds and more complaints of a sore back

"It's just something that she's got to learn to play with and not fight. She has to modify her expectations of what she's capable of in order to play her best."

— **Kelly Crawford**, women's golf coach

led Riepma to seek additional help, including trips to a UI Hospitals and Clinics specialist and attempts to learn golf-related stretching exercises to ease pain on the course.

"In the training room, I'll get heat on my back or stem or ultrasound," Riepma said. "We're working on the stretching. It's a slow process, but we're working on it."

Along with lightening her practice schedule and coping with new treatments, she is dealing with one challenge she has been unable to face in previous seasons — accepting the

injury's effects. Instead of pushing herself harder and trying desperately to ignore the affliction, she is welcoming advice and assistance for the first time.

"Earlier on in college, I couldn't really accept it," she said. "I'm starting to get a better understanding that I need a break. I'm coming to grips with it, that I can't hit as many balls and work on my putting as much."

"I've adapted, but it's been hard."

E-mail *DI* reporter **Charlie Kautz** at: [charles-kautz@uiowa.edu](mailto:charles-kautz@uiowa.edu)

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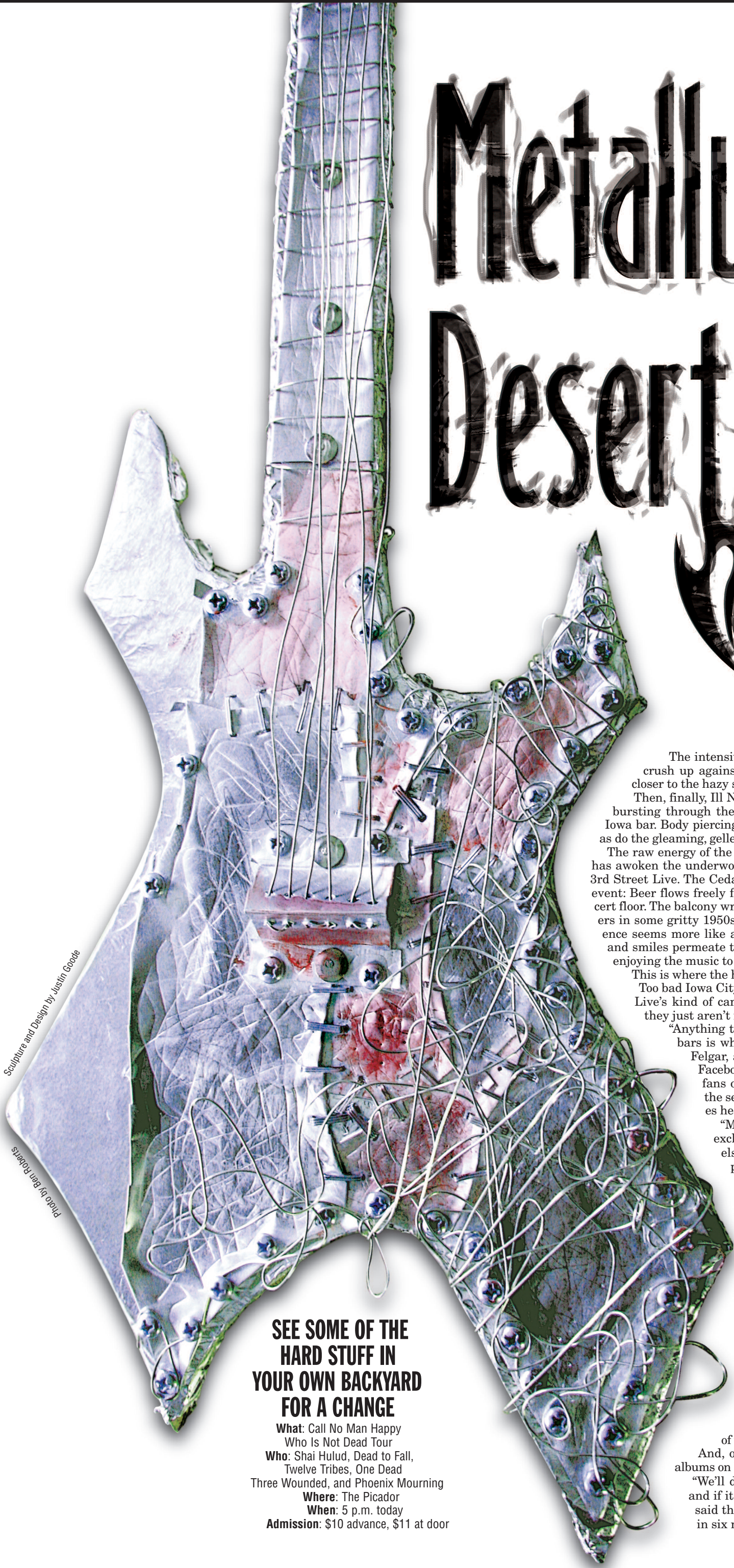
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# HOURS

THURSDAY, OCTOBER 12, 2006

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Sculpture and Design by Justin Goode  
Photo by Ben Roberts

## Metallurgy Desert

*Metalheads find no oasis in Iowa City. While most local music fans tune in to the sound of alternative rock, the heavier stuff is lacking in music stores, concert bookings, and radio stations. Metal fans are looking for their fix using online networking services such as Myspace and Facebook.*

BY ZACH SPITTLER  
THE DAILY IOWAN

The intensity is almost palpable. Tattooed, sweaty bodies crush up against one another in hopes of getting that much closer to the hazy stage in the instant before the band enters. Then, finally, Ill Niño emerges from the darkness, power chords bursting through the air, hardly contained by the confines of the Iowa bar. Body piercings flicker in the flashing red and green lights, as do the gleaming, gelled spikes of the occasional Mohawk.

The raw energy of the New Jersey sextet's crushed, metallic guitars has awoken the underworld from its slumber on the night of Oct. 6 at 3rd Street Live. The Cedar Rapids venue is set up for just this kind of event: Beer flows freely from the two bars, which flank the broad concert floor. The balcony wraps around the room's three sides like bleachers in some gritty 1950s gymnasium. Even in the mosh pit, the audience seems more like a group of brothers than foes. Helping hands and smiles permeate the scene, and everyone's energy is focused on enjoying the music to the fullest.

This is where the hard rock comes to play. Too bad Iowa City doesn't get a chance to partake in 3rd Street Live's kind of camaraderie. It's not as if the bars aren't here; they just aren't focused on metal.

"Anything that has a groove and you can dance to at the bars is what's being played in Iowa City," says Thomas Felgar, a UI junior and metal fan who has created a Facebook group to cultivate solidarity among fellow fans of the heavy stuff in Iowa City. He recognizes the sense of togetherness metal can bring and wishes he could experience that on his own campus.

"Metal helps people feel like they belong to an exclusive group, like they have something nobody else has," he said. "In a mosh pit, all you see is people helping other people out when they go down. It's not the violent aggression that you would expect if you were an outsider looking in."

A business marketing, communication studies, and pre-law major, the 21-year-old Keokuk native understands that marketing for a metal audience in Iowa City would be a feeble effort at this point.

"The fans are there, [but] they don't show it," Felgar said. Trust quirky Iowa City to be home to the world's quietest and most unobtrusive Slash aficionados. Case in point: the Record Collector, 125 E. Washington St.

The music store's manager, Luke Tweedy, says groups such as Mastodon and Isis sell relatively well. Oddly enough, Slayer, which whom Mastodon has toured, sells hardly at all. "This is a strange town for that stuff, because there are little pockets of what the 'cool kids' like," he said.

And, overall, he can't risk putting too many metal albums on his shelves — especially the unknowns.

"We'll dabble by getting a single copy of something, and if it wells within a couple weeks, we'll restock it," said the 32-year-old. "But if it can't sell a single copy in six months, that's it."

SEE METAL, PAGE 4C

### SEE SOME OF THE HARD STUFF IN YOUR OWN BACKYARD FOR A CHANGE

**What:** Call No Man Happy  
Who Is Not Dead Tour  
**Who:** Shai Hulud, Dead to Fall, Twelve Tribes, One Dead Three Wounded, and Phoenix Mourning  
**Where:** The Picador  
**When:** 5 p.m. today  
**Admission:** \$10 advance, \$11 at door

**Acting globally**  
The "Global Express" roars back into town, featuring collaborations among some of the IWP writers and local thespians.

3C

**Language of the mirror**  
For Afghan writer and IWP participant Partaw Naderi, "Poetry is crying with words."

5C

**Measured battle**  
A diverse quartet of bands will riff it out in Phi Mu Alpha's third-annual Battle of the Bands.

6C





For too long have art lovers been forced indoors to truly enjoy their passion. Friday is the time to take back the night at the last **Gallery Walk of 2006**, which goes on at almost 20 installations downtown from 5-8 p.m.

# Where has all the metal gone?

## METAL

CONTINUED FROM PAGE 1C

Metal, since the beginning of the millennium, has gained a lot of momentum in Iowa, mostly on the coattails of the ubiquitous Slipknot and Stone Sour.

"When I work with bands from Des Moines, I see a lot of hope because of the success of Slipknot," said Tom Tatman, a producer out of Waterloo who has worked with everyone from local roots-blues legend Bo Ramsey to Orquesta de Jazz y Salsa Alto Maiz. "[Slipknot] has definitely energized the Des Moines music scene, at least."

And nationwide, such critics as Chuck Klosterman have made it a little easier for metalheads to refer to themselves as such without being ridiculed openly or beaten with pointed sticks. Internationally, the Darkness even made it OK for metal to make fun of itself again. But Iowa City, in its collegiate bubble, appears impervious to this re-emergence of tight leather pants and metal spikes.

While the rest of the state has a ready supply of black-clad, catharsis-heavy acts and the audiences to support them, "Iowa City just has a different feel," said Brian Marshall, an on-air personality from Waterloo's Rock 108. "People coming from Chicago look more for the Top 40 [and] alt music."

He thinks there's a strong metal market in eastern Iowa, facilitated by Myspace, and of course, the two area rock stations (KRNA from Cedar Rapids also focuses on hard rock). But if Iowa City is going to change at all, it will have to be willing to book harder, less-established bands, just as it does with indie groups.

"If Iowa City is going to become more of a metal town, it needs to be willing to take risks with the unknown bands," Marshall said. "It all depends on what you're fed. If they're not giving you metal, that's all you get."

Joe Schany, the lead singer from one of the few hard-rock bands to come out of Iowa City in recent memory, has encountered firsthand the lack of devotion to the heavier side of rock.

"Here, they're going to get the crowd no matter who's playing," he said. "People would rather come out and just drink and socialize, with the band in the background."

Schany's group, Easteigh-teen, calls the Union Bar its Iowa City "home base." Schany said bar owner Jeff Maynes admits to rarely putting on bands such as East-eighteen, so the band's frequency of performance there really is a rarity.

Easteigh-teen has also made its rounds in Cedar Rapids, hitting places such as 3rd Street Live. And despite being only a half an hour up the road, the crowd response is entirely different there.

"When we play in Cedar Rapids, we have a better draw than we would in Iowa City," Schany said, noting that houses in Cedar Rapids are often packed, while Iowa City's metal following is more minimal. "People are just into rock more in Cedar Rapids, and it's sad."

Comparing Iowa City and Cedar Rapids in terms of metal's popularity is, of course, pretty simple: indie/pop-focused college town versus metal/country-focused industrial-based family town.

The Waterloo/Cedar Falls metropolitan area has a similar kind of situation. With Waterloo, the blue-collar aspect of life is in the forefront. But Cedar Falls is a lot like Iowa City in that the town is focused on its college, the University of Northern Iowa. Tatman sees a musical separation even between the two geographically contiguous towns.

"There's a huge distinction, even between Waterloo and Cedar Falls," Tatman said. "Waterloo, with John Deere, is a factory town. The bands out of Cedar Falls tend to be rootier, and the bands out of Waterloo tend to be heavier." Cedar Rapids and Iowa City present much the same difference in culture but just happen to be separated by around 30 miles. And that's a trek UI senior A.J. Lenze has made, not just for school, but for music.

Lenze has lived in Cedar Rapids since 1985. The 43-year-old already holds a master's in engineering, and now, he's attending the UI to get a bachelor's in journalism, eco-

nomics, and political science. A huge fan of metal's '80s hair heyday, with such bands as Tesla, Queen, and Guns 'n' Roses at the forefront, he has made his way all over Iowa to see the music he loves — but rarely has he found it in Iowa City.

"I kinda thought, 'Don't college kids listen to metal?' " he said. "When I was in college, I definitely listened to metal." He has only come to Iowa City to see around six concerts; he's seen more than 50 in Cedar Rapids.

A fan of big arena-style shows, Lenze sees no reason Carver-Hawkeye Arena would be any less accommodating for a huge metal show than Cedar Rapids' U.S. Cellular Center.

"A lot of metal bands appeal across boundaries so much that they could come to Carver-Hawkeye Arena [and still draw a good crowd]," he said, citing times in the past when he's seen the likes of Def Leppard and Metallica at Carver.

He has noticed no real difference in the cultural backgrounds of arena crowds in Iowa City, compared with the other places he's gone, from the Quad Cities to Ames.

"I think that in Iowa, people are so starved for music, they'll drive anywhere in the state to see it," Lenze said. "I do it."

And so does Felgar. And so

does Schany. The big metal towns, such as Des Moines, Cedar Rapids, and even Ames, seem to have no problems filling their establishments with those interested in all things dark and heavy.

As a radio practitioner on the cusp of anything new and developing in the genre, Marshall still thinks Iowa City could develop into a metal city, but it will take a big change — the fans who are here will need to shed their timorousness.

"We get as many calls from Iowa City as we do from anywhere else," Marshall said. If there are metal fans in town, whose musical tastes are not reflected in the indie- and top-40-focused ambient culture, they need to make their voices heard on more than a radio show.

Disturbed said it best: 10,000 fists in the air!

E-mail D/I reporter Zach Spittler at: zachary-spittler@uiowa.edu

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Afghan poet and International Writing Program writer Partaw Naderi will read from his work on Friday. Naderi says that he hasn't written any poetry in Iowa City as of yet, but he wouldn't be surprised if the town turns up in his writing in the future.

# In the mirrors of exile

BY VANESSA VEIOCK  
THE DAILY IOWAN

"Poetry is crying with words," Partaw Naderi thoughtfully told me in a quiet, empty room in the IMU. He clasped his hands and paused, searching for the perfect English words. "When you cry, you become empty from your sadness. You empty your soul."

Naderi, who is in residency this fall with the UI International Writing Program, said poetry and, likewise, crying are vital means of expression. A rich tradition in Naderi's native Afghan culture, poetry is often referred to and recited daily. Because most of Afghanistan remains illiterate, poetry is often memorized for its rhyme and rhythm and passed through generations orally as expressive wisdom.

In one form or another, poetry has been a part of Naderi's life since his childhood in Jarishababa, a northern village near Afghanistan's border with Tajikistan. He described his first poetic experiences, which stemmed from his early youth. "I was 8 or 9. Sometimes I was very gloomy, and I would look on the bank of this brook and cry."

However, Naderi didn't start writing his poetry down until his senior year of college. At that time, he said, "my feelings were in literature." As a biology and chemistry major, Naderi wrote most of his poetry at night in his dorm. When he received his first literature award in 1975, he said most of his friends didn't even know he wrote poetry at all.

But Naderi's writing didn't stay unknown for long. Just as his poetry began to gain prestige, the Soviet Union invaded Afghanistan. Naderi said that during the 1980s, there were two types of writers in Afghanistan: first, the government writers who glorified the Soviet occupation and endorsed the military and second, everyone else. "I was not a member of their party." Unfortunately for Naderi, who was arrested in 1984, and more than 20,000 other intellectuals, that meant incarceration in the infamous Pul-e-Charki prison outside of Kabul.

"Prison was a place of opposition," Naderi recalled. "We studied at the prison, even though we didn't have the privilege of pen and paper." Despite the constant threat of police searches and injurious, even lethal punishment for possession of any forbidden items, particularly pens, Naderi and other prisoners

## IWP READING

IWP writers Fadhil Thamiir and Partaw Naderi read from their works

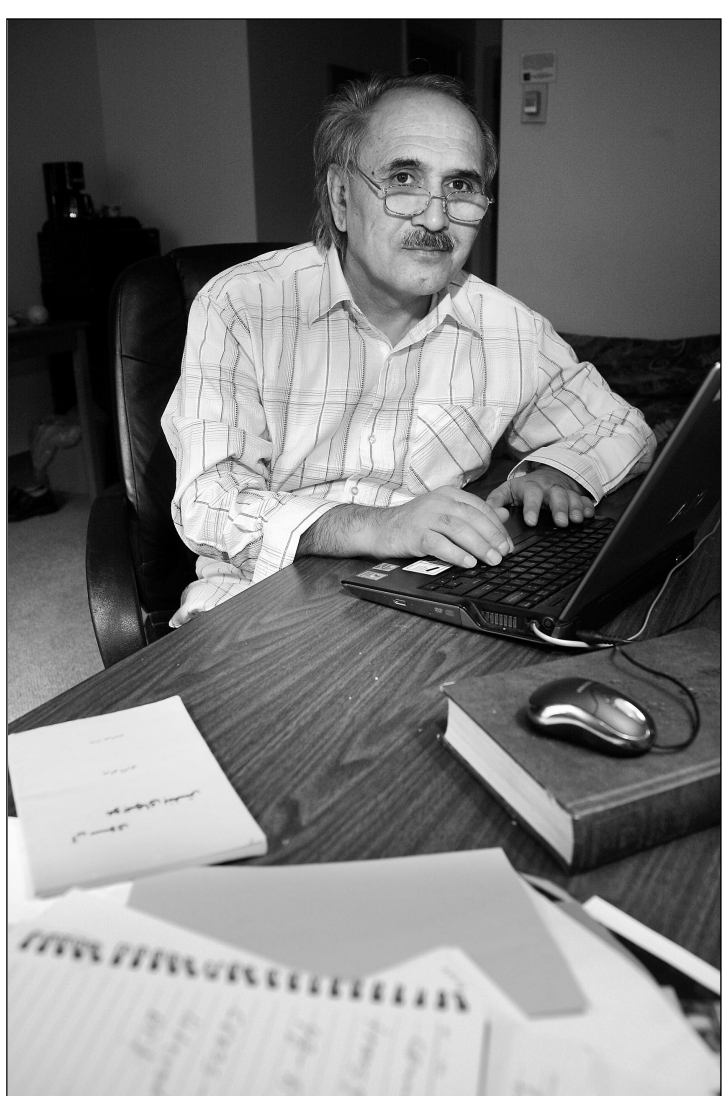
Where: Shambaugh House  
When: Friday 5 p.m.  
Admission: Free

found secret alternatives to conventional writing. Late at night, Naderi composed poetry on cigarette papers and secretly give it to his wife at visitations. In this way, he said, "a new branch of poetry — prison poetry," was created "as part of our resistance literature."

After several years, Naderi was released after Soviet troops withdrew from Afghanistan, in 1989. Much of his poetry, which he writes exclusively in Persian, continues to speak about government corruption. "The Afghanistan situation is very complicated and, day by day, is more complicated," he said, rattling off statistics about opium trafficking and other government scandals. "I don't write for [the government]; I write against it to tell people."

Naderi said that the division between pro-government and independent writers continues today. The problem with the government writers, past and present, he said, is a lack of personal sincerity. "I write of society, because I am a member of society," he said. "I write about my experience, but this could be a social experience." Ardently gesticulating, Naderi described the importance of honesty in his poetry: "It is the responsibility of everyone to write of himself, his feelings." In this way, "the individual expands to the social," and propaganda can be eliminated.

And while Naderi is sometimes considered a political writer, he remains passionate about including the beauty of nature in his lyrical verse. "Poetry comes from life, from nature," he said confidently, describing the "river symphony" in the backyard of his youth that still influences much of his work today. Rivers and stars are important recurring themes, but perhaps the most important symbol in his work is the mirror, which, he said, contains two metaphors. On the surface, a mirror is a reflection of self, but it is also "God, mysticism, sophism — where you can see the power of God in nature." In his poem "Relative," Naderi writes, "I know the language of the mirror



Ed Bornstein/The Daily Iowan

Afghan poet and International Writing Program writer Partaw Naderi will read from his work on Friday. Naderi says that he hasn't written any poetry in Iowa City as of yet, but he wouldn't be surprised if the town turns up in his writing in the future.

— its perplexities and mine spring from one race. Our roots can be traced to the ancient tribe of truth."

Although his work sounds impeccably polished, Naderi said all of his pieces are first drafts. "I write, write, write — I must complete it." He insists that his "poetry comes [by] itself." Moreover, his writing process is instinctive: "When I write, I never have to think about words. Naturally they come."

Since coming to the UI, Naderi hasn't written any poetry. Instead, he writes primarily non-fiction about political poetry, modern poetry metaphors, and free media background in Afghanistan. However, he said, "the beauty of Iowa, the feeling of Iowa, may be in my poetry in the future." In his first trip to America, he described his satisfaction

in experiencing his first fall season in a city unlike his own: "I like such a city — green, calm, not too crowded. At home, there is a lack of trees, lack of garden."

While many Iowa City residents will probably never see Afghanistan nor completely understand the history and culture behind it, Naderi gives a careful, pensive look into one of the most controversial nations of our generation. On Friday, reading from his translated work, a collection of smooth, fluid, and poignant poetry, he will give listeners a taste of sincere reality. And as stereotypes continue to fly across the nation, Naderi will provide his gentle truth. As he proclaims in his poem "The Mirror," "I have spent a lifetime in the mirrors of exile, busy absorbing my reflection. Listen —"

E-mail DJ reporter Vanessa Veiock at: [vanessa-veiock@uiowa.edu](mailto:vanessa-veiock@uiowa.edu)

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# Battle without casualties



Have a Battle of the Bands in your very own house. Just dash over to **DAILYIOWAN.COM** for MP3 samples of the bands; you can be judge, jury and, well, not executioner, that's illegal.

**BY JOHN C. SCHLOTFELT**  
THE DAILY IOWAN

A Battle of the Bands put on by a fraternity? You're probably thinking: top 40, hip-hop, and jam bands. Now, if you will, imagine one put on by the music fraternity Phi Mu Alpha: some pasty saxophonist from Burlington channeling Coltrane or a rusty rehashing of Rachmaninov. Now, if you can, try to imagine the former filtered through the latter.

The guys at Phi Mu Alpha will give their third-annual Battle of the Bands a second try after a tornado wreaked havoc on the downtown area and ripped the roof off of the designated venue, the Union Bar, 121 E. College St. Originally scheduled for April 24, Phi Mu Alpha had to face the music and wait for the Union to be fixed. And then came the scheduling problems.

"[The Union people] didn't want it on a home game," said organizer Lee Burress. "They don't need our help to fill the place." A Hawkeye away game was required, one that the bands that had signed on for the April performance could make. Burress noted how fortunate it was that the bands' schedules meshed for the weekend the Hawkeyes made the trek to play the Hoosiers. "Who wants to go to Indiana?" he said with a chuckle.

On the docket for Saturday night will be the jazz-tinged,

## 4 BANDS ENTER, 1 BAND LEAVES

**Will you Be There?**  
**What:** Phi Mu Alpha Sinfonia Battle of the Bands  
**Featuring:** The New Beat Society, Critical Hour, Unsung Heroes, and Jim the Mule  
**Where:** Union Bar, 121 E. College  
**When:** Saturday, doors @ 9 p.m.  
**Cost:** \$5

bass-driven New Beat Society, The Unsung Heroes, which ride a piano-laden groove, the patchwork rock stylings of Critical Hour, and Jim the Mule, which rocks out the way bands do south of the Mason-Dixon.

What ties such an eclectic lineup together?

When it came down to selecting the bands, Burress and the guys at Phi Mu were interested in straddling the line between education and its creative application and entertainment. As a trumpeter for various groups in the UI music school — and a current member of the UI's big band — Burress ran into "all of the New Beats except the bass player [Brett Messenger] in Voxman."

Jim the Mule followed a totally different route to musical prowess, and Burress feels its more organic approach adds a different perspective. "[Jim the Mule has] been around for years, and it just picked up the same things from raw experience."

And a lot of the guys in the fraternity are considering making the transition from the educational arena to the main-



Publicity Photo  
**Jim the Mule, a four-piece rock group from the Quad Cities, will compete in Phi Mu Alpha's Battle of the Bands Saturday night at the Union Bar. Also competing will be New Beat Society, Unsung Heroes, and The Critical Hour.**

stream-performance venues. While Burress has no intentions of making a career out of music, he likes to see bands applying technical, university-level training to popular, more accessible music.

"There's nothing wrong with performing standards; there's creative talent there too, but there's something to a group of guys getting behind the same ideas, feeling that need to communicate them," he said.

It's because of this excitement that the Phi Mu members are thankful they acquired Old Chicago, 74 Second St., as a sponsor for this year's battle. The Coralville pizzeria is providing pizza "for the frat to network with the bands and give us a chance to geek out."

Not only will the restaurant help these music fanatics share a slice and some musical knowledge, but Old Chicago, with co-sponsors Iowa State

Bank & Trust will also, hopefully, help Phi Mu do better than break even — which has been the result of the two previous battles.

If this year marks a change in the trend and Phi Mu comes out ahead, the money will go to generating closer ties in the Iowa musical community, both on the UI front and beyond. To that end, the frat is going as far as to bring bands from the Quad Cities (Jim the Mule), Cedar Falls (Unsung Heroes), Des Moines and Ames (Critical Hour), and of course Iowa City (The New Beat Society).

And the concerns are not only spatial but stylistic. Burress and Phi Mu are interested in alerting the masses to the quality music that exists outside of the symphonic and educational output on the campus. Burress added with a laugh, "We like real music, too."

E-mail *DI* reporter **John C. Schlottfelt** at: john-schlottfelt@uiowa.edu

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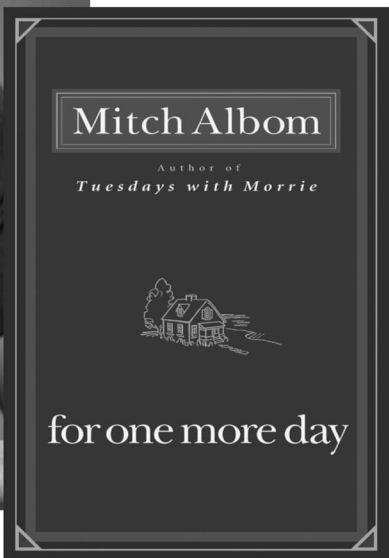
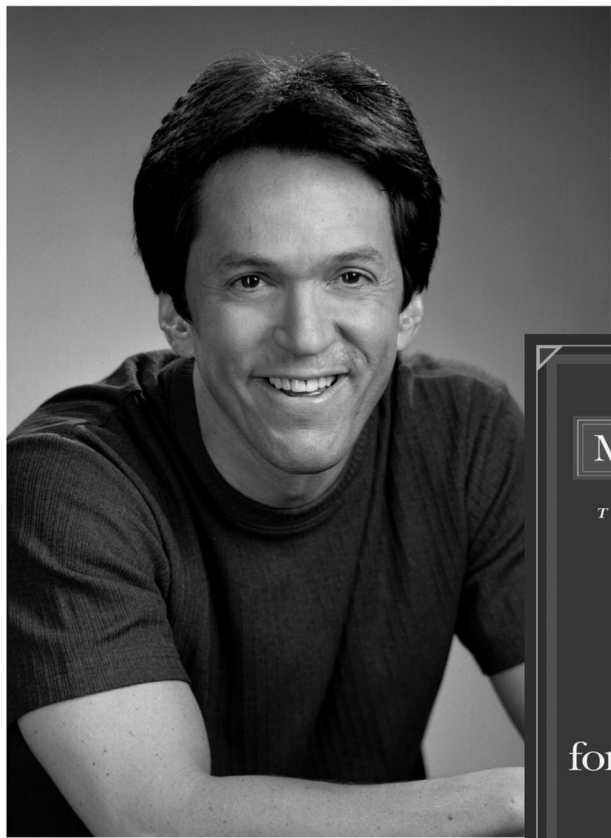
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