



THE TORTILLA METAPHOR

Famed author T.C. Boyle, a Writers' Workshop alum, saunters back to town. **1C**

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

The Daily Iowan

THURSDAY, SEPTEMBER 21, 2006

WWW.DAILYIOWAN.COM

50¢

Ex-Hawkeye rowing aide sues coach, school

BY KELSEY BELTRAMEA
THE DAILY IOWAN



Kowal
head rowing coach

A former Hawkeye assistant rowing coach has sued his former boss and university administrators, accusing them of sex discrimination and retaliation after he requested a higher salary — leading to his 2002 termination.

In a six-page lawsuit filed Sept. 19, Sean Tobin demanded financial compensation from current rowing head coach Mandi Kowal, Associate Ath-

letics Director Paula Jantz, and the UI.

According to the lawsuit: Three years after he became first assistant rowing coach in July 1998, Tobin found that his 2001-02 salary offer allegedly did not reflect his service or accomplishments and that his original pay was substandard within the athletics department.

University officials told Tobin that a \$37,000 annual salary was the best offer they could give him, and because of the low pay, Tobin planned

to interview with a new employer.

When Kowal approached Tobin in a "candid" discussion, Tobin said if he were offered \$2,000 more per year, he would stay at Iowa. Following the discussion, Kowal offered Tobin the \$39,000 salary, and Tobin canceled his job interview.

But after the rowing team's final competition in spring 2002, Jantz met with Tobin and presented a written letter of non-renewal for his contract, citing "philosophical differences." Tobin then allegedly

learned that female coaches were treated differently from male coaches.

"Jantz would specifically intervene on behalf of female coaches to attempt to retain them, despite the fact that they were not performing within their job duties," attorney Jeffrey R. Tronvold wrote in the lawsuit.

Both Jantz and Kowal's actions violated the Iowa Civil Rights Act, which entitles Tobin to exemplary or punitive damages, according to the lawsuit. Tobin is also seeking dam-

ages for back pay for the other job interview that he denied, front pay, prejudgment interest, employment benefits he would have received, reasonable attorney fees, and any other relief the court deems "just, equitable, or in the public interest."

Jantz declined to comment on the lawsuit because she had not yet seen it, she said Wednesday. Kowal and Tobin did not return messages seeking comment.

E-mail D/reporter Kelsey Beltramea at: kelsey-beltramea@uiowa.edu

LEIONNAIRES UIHC

confirms disease

BY TERRY MCCOY
THE DAILY IOWAN

UI Hospitals and Clinics officials confirmed Wednesday that one of its patients recently contracted Legionnaires' disease — despite precautionary measures installed to combat the bacteria that causes the malady.

A patient became ill because of an infected water supply while staying at the hospital, UI infectious-disease Professor Charles Helm said on Wednesday. He declined to elaborate on whether the patient died.

But patients shouldn't worry about contracting the disease, Helms said. To secure the well-being of patients, all pipelines have been reworked, and the water is regularly checked and chlorinated, he said.

"No system of eradication is 100 percent effective," he said. "We can only do what we have been doing."

SEE LEGIONNAIRES, PAGE 4A

BACKGROUND INFORMATION ON LEGIONNAIRES' DISEASE

- Given its name after an outbreak of pneumonia infected many people attending a conference of the American Legion in Philadelphia in 1976.
- Symptoms are fever, chills, cough, muscle aches, headache, lethargy, loss of appetite, and diarrhea.
- Illness most often affects elderly persons, smokers, and victims of chronic lung disease.
- Disease is spread after persons breathe the water mist that is contaminated with Legionella, a strand that causes the disease.
- Cases are treated with antibiotics.

College minorities seen as surging

BY RENE PANOZZO
THE DAILY IOWAN

In a perfect world, a college campus would look like a United Nations meeting, with Kofi Annan playing the role of the slightly uptight dean.

Higher-education enrollment may be getting a few steps closer to that ideal.

Minority enrollment at colleges and universities from 2004 to 2015 is expected to increase faster than that of whites, according to a national report released Sept. 14, and UI student groups see the projections as good news.

"Once given a level playing field, [minority] achievement is going to equal the achievement of majority or surpass that of the majority, because they feel they have something to prove," said Black Student Union President Courtney Parker. "Across the board, this is an opportunity for people to refute stereotypes."

A heterogeneous university community improves the quality of education, UI officials said. The university hopes to cultivate within its students the skills needed to cooperate and compete in a diverse

SEE ENROLLMENT, PAGE 4A



Brett Slezak/The Daily Iowan

UI sophomore Jennifer Delgado (center) and freshman Theresa Heitz (right) listen to senior Olivia Walker (left) speak about the upcoming events for the American Indian Student Association at the group's weekly pot luck on Sept. 14.

TROJAN SEXUAL HEALTH REPORT

UI No. 2 in sex-health resources

BY ASHTON SHURSON
THE DAILY IOWAN

Condoms, rubbers, love gloves, latex, bulletproof vests, jimmy hats, salami slings, manhole covers, and johnson jackets.

No matter what you call them, the UI has them.

The 80,000 condoms students take from the UI Student Health Service each year is just one factor that helped the university reach No. 2 on a Trojan Brand Condoms study that rated accessibility of sexual-health resources.

Conducted by Trojan and Sperling's Best Places, the UI received a score of 3.6 on the Trojan Sexual Health Report Card — a GPA-like grading system — based on seven categories.

The UI "has a wonderful website and online resources," said Bert Sperling, the creator of Sperling's Best Places.

Health Iowa coordinator Sarah

"I'm not excited about the news, but I'm not surprised"
—Roger Charley, minister

Hansen said the group's website is one of Student Health's biggest strengths. In August, curious browsers viewed 2,600 pages of sexual-health content on the website and asked more than 200 sexual-health questions on the site's Q&A section, she said.

Each school was judged on its health-service websites, condom availability, contraception, HIV and sexually transmitted infections testing, sexual assault services, advice columns and Q&A's, and lecture and outreach programs. The UI scored A's in every category except sexual assault services and lecture and outreach programs — which received grades of B and C respectively.

SEE TROJAN, PAGE 3A



Brett Slezak/The Daily Iowan

UI health promotion assistant Stephanie Preschel refills a bin of condoms at Student Health on Wednesday. The two condom bins at Student Health are usually replenished every other day, except for during the first weeks of classes, when students take more condoms, she said.

↑ 66 18c
↓ 54 12c



Mostly cloudy, windy, 70% chance of rain

#%#!!!

Across the country, college and pro teams are trying to curb some of their fans' more extreme enthusiasm. **1B**

'BEHIND' SCHOOLS

Four local schools wind up on the government's No Child Left Behind list. **5A**

BATTLES OF THE BULGE

While childhood obesity is increasing — Iowa ranks 20th — (2A), local elementary classrooms are also bulging (**8A**).

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Fatness epidemic spreading

BY BRITNEY BERGET

THE DAILY IOWAN

Parents might want to think twice before instructing their children to finish every last bite on their plate.

Child obesity is a growing problem in the United States, and Iowa is no exception — as the 20th fattest state, according to the Trust for American Health.

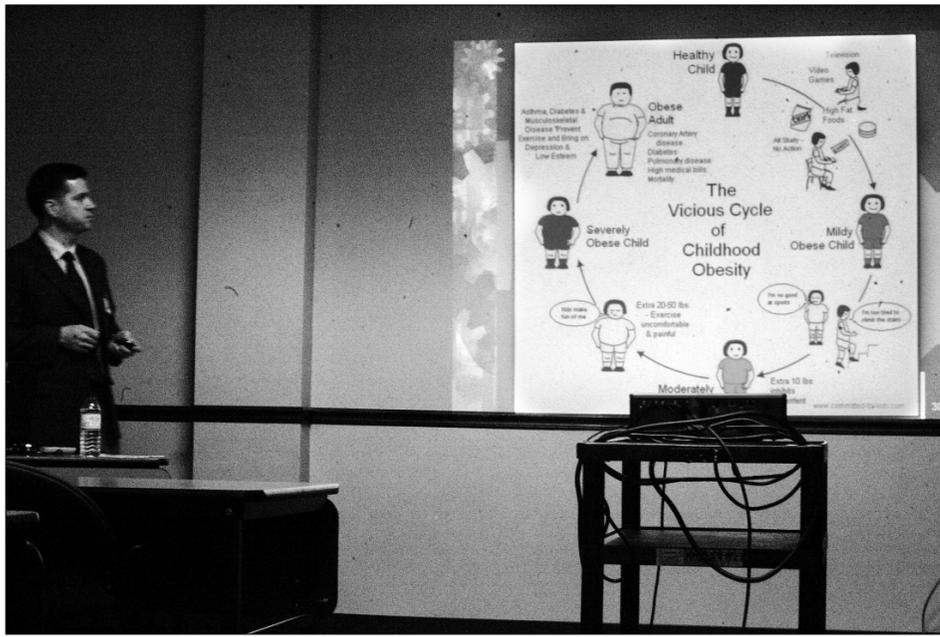
On Wednesday, UI clinical Associate Professor Michael Tansey and pediatrics Professor Patricia Donohoue hosted a seminar educating parents and their children on the dangers of child obesity.

“There are no quick fixes to this problem,” Donohoue said. “The number of children that are overweight has doubled in the last three decades.”

Obesity affects nearly 60 million Americans and occurs when the body mass index — the ratio of weight in kilograms to the square of height in meters of an individual — is above the 95th percentile. It increases the risks of developing high blood pressure, type-2 diabetes, heart disease, stroke, gall-bladder disease, and cancer of the colon, prostate, and breast.

The International Obesity Task Force reported that almost 22 million of the world’s children under the age of five are overweight or obese. Meanwhile, S. Jay Olshansky, a professor of epidemiology at the University of Illinois-Chicago, reported that obesity could lead to a shorter life span of the average American by two to five years — the first time this century that children will have a shorter life expectancy than their parents.

“A combination of genetics and environment are causing this problem,” Tansey said, later adding that “there needs to be changes in diet and family.”



Ed Bornstein/The Daily Iowan

Michael Tansey of the UI explains the slide “The Vicious Cycle of Childhood Obesity” during a community program on Wednesday evening at the Coral Ridge Mall. The program addressed childhood obesity, the importance of community participation in school lunch and exercise programs, and the importance of more parent-child interaction.

The School Nutrition Association of Iowa continuously updates regulations that requires fat content of meals less than 30 percent, said Diana Weber, the association’s president.

“The school-lunch program is the solution,” she said. “It’s the sedentary life that’s causing the problem.”

The Iowa City School District recognizes the problem, as well, and are taking action to better improve the school environment, officials said.

“We are taking a good look at our physical education program,” said Susan Poulton,

director of health services. “We are making sure the classes we offer is at least 50 percent rigorous physical activity.”

Poulton also said nutrition programs at the secondary schools are being investigated, and officials have reduced the amount of soda offered and have looked at the snack machines.

Each year, Iowa City schools take the body mass index of each student in all grades, so officials can gauge the effectiveness of nutrition programs.

“Before, this was done with fourth- and eighth-graders,” Poulton

said. “But now, we’re doing it with every grade, so we can more easily monitor progress.”

Another program taking place in schools is the “Pick a Better Snack Program,” which educates first- and second-graders about healthy foods they can eat instead of sugary treats.

“The county funds this program,” said Lisa Yoder, a nutrition educator in the district. “We give the kids a fruit and vegetable snack and talk about a health-related topic.”

E-mail *DJ* reporter **Britney Berget** at: britney-berget@uiowa.edu

BRICK WORK



Brett Slezak/The Daily Iowan

Robert Maupin of Feldman Concrete works on ripping up bricks on the north end of the Pedestrian Mall on Wednesday. The bricks are being replaced with concrete in areas underneath benches in order to provide better stability. Maupin said the construction will be finished by Friday.

METRO

Man arrested in assault wants charges dropped

A man allegedly involved in an August incident in which an Iowa City resident was reportedly attacked and urinated on asked to have his charges dropped Tuesday.

DiMarco Harris, 28, was charged with willful injury in connection with the Aug. 4 incident that left the 22-year-old victim with life-threatening and possibly permanent injuries, police records state. Five men were allegedly involved.

An investigation concluded that the attackers assaulted the man until he

was unconscious, then continued to kick his head and body. One man then urinated on the victim, police said.

According to court records, Harris’s attorney Adam Pollack says there is not sufficient evidence in the witnesses’ testimony to warrant a criminal conviction for Harris, because no witness has testified that Harris struck the victim or encouraged others to strike the victim. There is evidence that Harris was present at the time that the victim was assaulted, Pollack says, but not that Harris participated in the assault.

If convicted of the Class C felony willful injury, Harris could face up to 10 years in prison and \$10,000 in fines.

— by Kelsey Beltramea

Police describe sex-assault suspect

Iowa City police released a computer-generated composite sketch of a man suspected of assaulting a woman Sept. 15.

The man was described as a white male weighing approximately

165 pounds, in his early 20s, 5-9, with brown hair and eyes.

On Sept. 15, at approximately 7:20 p.m., the suspect pushed a woman down into a stairway and began to reach under her skirt. When she began to fight back and call for help, he fled the scene on foot.

The incident occurred on the 200 block of South Johnson Street.

Anyone with additional information regarding the incident or the whereabouts of the suspect is urged to call the Iowa City police at 356-5294.

— by Matt Nelson



COMPOSITE SKETCH

POLICE BLOTTER

Laron Gadlen, 35, 2020 Broadway Apt. H, was charged Wednesday with public intoxication.

Anthony Griffin, 22, 75 N.

Westminster St., was charged Wednesday with public intoxication and possession of marijuana.

Ruth Pihl, 22, 1305 Sunset St.

Apt. 12, was charged Sept. 19 with keeping a disorderly house. Anthony Weaton, 26, Mason City, was charged Wednesday with public intoxication.

Alicia Zehr, 21, Cedar Rapids, was charged July 22 with third and subsequent OWI, identity theft, tampering with records, and driving while barred.

The Daily Iowan

Volume 138 Issue 64

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Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO
The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS
 Call: Pete Recker at 335-5783
 E-mail: daily-iowan-circ@uiowa.edu

Subscription rates:
Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.
Out of town: \$40 for one semester, \$80 for two semesters, \$15 for summer session, \$95 all year.

Send address changes to: *The Daily Iowan*, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004.

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- So, You Want a Job With a Non-Profit
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SEXUAL HEALTH

UI good in sex-health aid

TROJAN

CONTINUED FROM PAGE 1A

Hansen said, while Student Health provides various sexual-health services, it does not offer peer counseling programs. But Hansen said Student Health is starting a health-advocacy group that would allow students to promote various aspects of health throughout campus.

In the meantime, Student Health makes presentations at residence halls, fraternities, and sororities, while hosting "Condom Calls" — when service officials distribute condoms to downtown bars — among other events.

The program also provides birth control, emergency contraceptives, and 80,000 condoms each year — a free and very popular offer, Hansen said.

"There are some students who know when we fill the basket," she said. "We never end the year with extras."

One area, according to the survey, where the UI was lacking was its sexual-assault services. Karla Miller, the executive director of the Rape Victim Advocacy Program, said she wasn't aware of the specifics on why the UI received a B in the category, but the group tries hard to voice its services to students.

"It's pretty exhaustive, what we are doing now," Miller said. "If Trojan has any suggestions, we're open to listening."

RVAP houses a 24-hour rape crisis line and assists victims at the hospital, police department, in court, and through administrative procedures, Miller said.

Though the report card com-

SAFE SEX RESOURCES

Top five schools that provide the most easily accessible sexual health resources

1. Yale University
2. University of Iowa
3. University of Michigan-Ann Arbor
4. Stanford University
5. Oregon State University

The bottom five schools

1. Brigham Young University
2. University of Notre Dame
3. University of Utah
4. Oklahoma State University
5. University of Memphis

Source: Trojan condoms and

UNIVERSITY OF IOWA

Trojan Sexual Health Report Card

Subject	Grade
Website	A
Condoms available	A
Contraception available	A
HIV & STI Testing	A
Sexual-assault services	B
Advice Column, Q & As	A
Lecture, outreach programs	C

Survey by Trojan condoms & Sperling's Best Places
Ashley Davis/DI

'It's dangerous for the university to have a "boys will be boys" attitude on campus'

— Chip Martinson, director of Campus Crusade for Christ

pliments the efforts of Student Health and other groups around campus, others aren't as stimulated by the study.

"I'm not excited about the news, but I'm not surprised," said Roger Charley, campus minister at UI Campus Christian Fellowship.

Many services at the UI focus on information about protected intercourse but scarcely touch on the subject of abstinence. Charley said he hasn't noticed many programs supporting abstinence around campus.

Chip Martinson, the director of Campus Crusade for Christ,

also noticed the lack of programs and said he thinks it is partially because the university focuses on protection for the highly sexually active campus.

"It's dangerous for the university to have a 'boys will be boys' attitude on campus," Martinson said.

Trojan might believe the campus is suitable in answering questions and concerns, but some students aren't aware of the services.

"I didn't know they existed," UI freshman Caleb Bissell said Wednesday.

On the other hand, many students are acquainted with the resources and think they are helpful. UI junior Lauren Belica said she thinks people will have sex regardless, but the more information, the better-suited students will be.

E-mail DI reporter Ashton Shurson at: ashton-shurson@uiowa.edu

Local district stresses teaching sexual health

BY SARAH RAAII
THE DAILY IOWAN

UI senior Abbie Kampman saved herself.

Promising to wait until the ring was on her finger, she abstained from having sex until her wedding this past June. In the end, she said, her commitment paid off.

"It sounds lame, but if you wait until your wedding night, it's the most incredible experience," she said. "You know your husband respected you enough to wait for you."

"Lame" or not, waiting to have sex is one of the many options students learn in the Iowa City School District, where educators have created an extensive sexual health curriculum that starts in kindergarten.

Elementary-school children learn about the basic differences between boys and girls and the proper terms for body parts. Students in seventh through ninth grades take a trimester-long health class each year in which they learn about sexually transmitted diseases, relationships, and being ready for sex.

"We are careful to approach topics without putting in our politics," Judith Jensen, the School District's health coordinator, said. "Teachers are responsible to be neutral ... so that [students] can get the information they need to make wise decisions."

Approaching sexual health from a moral point of view was the basis for a recent lecture sponsored by the UI History of Medicine Society.

Jennifer Burek Pierce, an assistant professor in the UI School of Library and Information Science, presented "From Baby Dolls to Babies in Their Caskets: Motivating Adolescent Sexual and Reproductive Health in Early 20th Century France" on Sept. 19.

Drawing parallels between the two eras, she described how taboos, such as sexually transmitted diseases, were approached in the early 1900s.

"There has always been that human factor of attraction," she said. "People acknowledged that sex has to do with romance and attraction. Desire is desire, whether it is in the 20th century or 21st."

As for the ultimate decision on whether to have sex, UI senior Scott Teesdale said it depends on students' surroundings.

"Most teens respond to friends or family the most," he said. "It depends on the family infrastructure: whether the family is liberal or conservative — or whether the parents go to church or are more hands-off"

Meanwhile, UI sophomore Erika Welu said she thinks most students don't pay attention to health classes; instead, they turn to their friends for sexual health advice.

Still, Karen Kubby, the executive director of the Emma Goldman Clinic, 227 N. Dubuque St., said she appreciates the district's efforts to inform students about all available options.

Many students who are enrolled in abstinence-only

"We are careful to approach topics without putting in our politics. Teachers are responsible to be neutral ... so that [students] can get the information they need to make wise decisions."

— Judith Jensen, health coordinator

courses — unlike classes offered in the Iowa City School District — pledge to not have sex without realizing that such a vow applies to all types of sexual activity, not just intercourse, Kubby said.

"It's a disservice to people, and it's a dangerous trend to see a shifting of funds to abstinence-only programs," she said. "They are often medically inaccurate, and they just don't increase our knowledge base. They are very fear-based and judgmental, and they apply one moral framework to everybody. But there are many morals, especially in a diverse community such as Iowa City."

For Kampman, those morals included abstaining from having sex until marriage.

"My mom had me at 19, and I saw how hard it was for her to raise me," she said. "[I also waited because of] my religious views. I thought it was something worth waiting for ... I wanted to stay true to the promise I made to myself."

E-mail DI reporter Sarah Raaii at: sarah-raaii@uiowa.edu



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UIHC finds Legionnaires'

LEGIONNAIRES

CONTINUED FROM PAGE 1A

The most recent case of Legionnaires' follows two incidents of the disease reported at the hospital less than two years ago. The UIHC installed a new water-treatment system after the cases were detected.

Common Legionnaires' symptoms are fever, chills, and severe coughing. The illness primarily attacks the respiratory system, which often leads to pneumonia, said Nicole Peckum, a spokeswoman for the state Department of Public Health. After infection, kidney functions also decrease, she added.

The disease itself does not kill the patients; rather, it makes the body more susceptible to other illnesses, Peckum said.

Legionnaires' disease has plagued the UIHC since the early 1980s, Helm said, adding that the hospital was one of the first institutions nationwide to recognize the malady and implement steps to prevent it. Strands of the disease have also been detected in the water supplies of hotels across the country, Helm added.

Initially, the hospital only chlorinated its water supply, but because more cases were detected in the early 2000s, the hospital strengthened its effort to ward off the sickness, Helm said.

"Times have changed, since back then [1980s-2000s]," he said. "Since that time, we have started to hyperchlorinate higher levels of the water in all of the pavilions in the institution over the last several years."

The number of Legionnaires' cases reported statewide has decreased in the last few years, Peckum said. In 2002, Iowa reported 22 cases, while in 2004, there were only eight disclosed incidents.

Legionnaires' disease is not contagious, and if treated with antibiotics early, a full recovery is expected, Helms said.

"At this time, I do not think Iowans need to be concerned about Legionnaires' disease," Peckum said. "But if you do experience symptoms that may not seem right, call your health-care provider."

E-mail *DI* reporter **Terry McCoy** at: terrence-mccoy@uiowa.edu

Minority enrollment rising

ENROLLMENT

CONTINUED FROM PAGE 1A

world, said Steve Parrott, the director of University Relations.

Nationally, black enrollment is projected to grow by 27 percent, Latino enrollment by 42 percent, Asian or Pacific Islanders by 28 percent, and American Indian by 30 percent, according to the report from the National Center for Education Statistics.

Meanwhile, white enrollment is projected to increase by only 6 percent. The projected minority numbers reflect improved access to higher education, Parker said. "This means something is hap-

pening between middle school and college to encourage [minorities] to pursue further education, rather than allowing them to fall through the cracks," she said.

But while praising the report, some student group leaders said they weren't yet sure the national projections would trickle down to the UI.

Minorities composed 9 percent of spring 2006 enrollment at the UI. Only Latino enrollment has grown between Spring 2000 and this spring, with an 8 percent increase over six years.

"I don't think [the projected growth in enrollment] will happen at the UI," said Christine Nobiss, a co-chairwoman of the

American Indian Student Association, citing the low number of American Indians at the UI.

Lackluster recruitment efforts are behind the low number of minority students, Nobiss said. The UI needs to focus more on recruitment and retention, while creating a welcoming environment for minorities, she added.

Increased diversity is an important part of the university's development, administrators said.

"We still have a goal of increased minority enrollment," Parrott said. "But it's harder in Iowa, because we are such a homogenized state."

Nationally, minorities make up

roughly 20 percent of the total population, according to the U.S. Census. Five percent of Iowa's population are minorities, while they compose 13 percent of Iowa City's population, according to the 2000 Census.

Colleges and universities nationwide seem to be directing more attention to minority recruitment — a trend reflected in projections from the national report.

"The terms 'diversity' and 'multiculturalism' are the buzzword of today," Nobiss said. "But I have to wonder if a lot of it is tokenism."

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Judge: Release detainee papers

BY LARRY NEUMEISTER
ASSOCIATED PRESS

NEW YORK — A federal judge on Wednesday ordered the Department of Defense to release documents containing the identities of some detainees at the U.S. prison camp in Guantánamo Bay, Cuba, who were released or who suffered mistreatment by their handlers or other detainees.

In ruling in a case brought by the Associated Press, U.S. District Judge Jed S. Rakoff said the government cannot keep the names secret. He gave the government a week to provide the news organization with the information, despite government claims that doing so would violate detainees' privacy.

"The public interest in disclosing government malfeasance is well-established," the judge wrote.

David Schulz, who argued the case for the AP, called the judge's decision "a resounding victory for the public's right to know."

He said the identities of between 50 and 100 detainees who were ordered to be transferred or released from Guantánamo Bay after Jan. 1, 2005, will allow reporters to attempt to verify whether the government's account of events is accurate.

"The Department of Defense has made it virtually impossible for anyone to check the accuracy or thoroughness of what is going on in Guantánamo," Schulz said. "The public is supposed to be able to determine these things for itself."

A spokeswoman for federal prosecutors, Lauren McDonough, said the government had no immediate comment.

The judge said some military officers and FBI agents who have worked at Guantánamo also have questioned the treatment of detainees. The judge also noted that some detainees have initiated hunger strikes to protest what they consider abuse, while other detainees, since released, have gone public with allegations of abuse.

"In all such instances, the detainees have not hesitated to reveal their identities," he said.

Schulz said the judge also ordered the government to

"The Department of Defense has made it virtually impossible for anyone to check the accuracy or thoroughness of what is going on in Guantánamo" —David Schultz, argued case for AP

turn over the identities in eight files reporting investigations of allegations of abuse of detainees by military personnel and fewer than a dozen probes of abuse of detainees by other detainees.

Earlier this year, the judge ordered the Department of Defense to turn over to the AP unredacted copies of transcripts and documents related to 558 military hearings in which detainees were permitted to challenge their incarcerations.

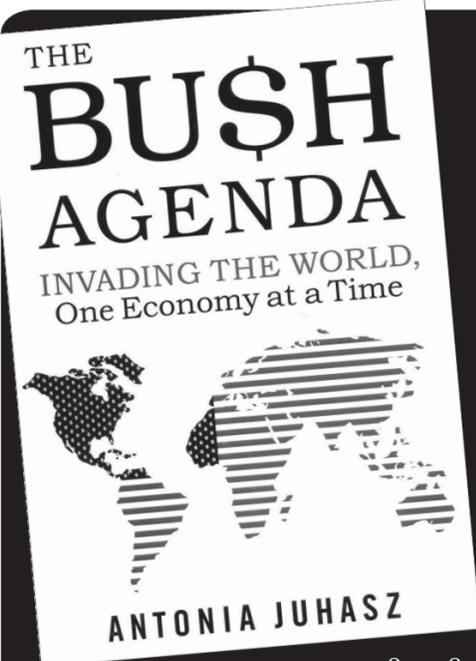
The government's treatment of the hundreds of prisoners at the eastern Cuba prison camp has troubled human rights groups. Most have been held without being charged or publicly identified since investigations were begun into the 9/11 attacks.

The AP filed Freedom of Information Act lawsuits seeking the documents last year. The government turned over the transcripts of the 558 tribunals but redacted facts about each detainee's identity before the judge ordered it to release versions that included such information.

The detainees are from Afghanistan, Russia, Persian Gulf countries and elsewhere. Many were captured in Afghanistan.

Also Wednesday, a federal judge said that the U.S. military may review thousands of legal documents seized from detainees at the Guantánamo Bay prison in a probe of suicides that may have been coordinated.

In June, three detainees were found hanged in their cells. One suicide note had been written on paper stamped "attorney-client privilege," and belonged to another detainee, according to court papers. U.S. District Judge James Robertson, in rulings issued Wednesday and last Friday, ordered an independent "filter team" to review the paperwork for evidence.



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4 IC schools on 'No Child Left Behind' list

BY ANDREA WATERFIELD
THE DAILY IOWAN

Federal officials have placed four schools in the Iowa City School District on the No Child Left Behind's "Schools in Need of Assistance" list because of low proficiency scores in specific student groups.

Three schools — Northwest Junior High School, South East Junior High School, and West High School — are making their second appearance on the list. The 1-year-old Tate High School failed requirements for the first time and made No Child Left Behind's watch list.

District officials said Wednesday that the schools were cited because not enough black

ETHNICITY

Ethnic breakdown of the Iowa City School District, which has a total population of 16,810 under the age of 18:

- 13,997 white
- 977 black
- 54 American Indian or Alaska Native
- 861 Asian
- 6 Hawaiian or other Pacific Islander
- 278 other ethnicity
- 637 two or more ethnicities

students, nor students in special education programs, scored high enough on math and reading sections on various

standardized exams.

"It's not like there are hundreds of students in the groups who aren't scoring at or above the proficient level," said Pam Ehly, the district's director of instruction. "They are groups of 30 to 40 students, and these are completely different groups of students each year."

The watch list is for schools that do not meet requirements for the first time. If the school does not improve its test results within a year, it is moved to the "Schools in Need of Assistance" list and subject to federal sanctions.

The No Child Left Behind Act was enacted in January 2002 to create "accountability for

results, more choices for parents, greater local control and flexibility, and an emphasis on doing what works based on scientific research," according to the U.S. Department of Education.

But the legislation — which is continuously praised by the Bush administration — makes a "one-size-fits-all" guideline for schools across the nation, Iowa City School Board member Alecia Morgan said.

"There are noble intentions," she said. But "it's a really rigid view of judging education. They are looking for easy answers to difficult queries."

West High Principal Jerry Arganbright also criticized the

legislation, saying that the law "has high degrees of absurdity for special-education students."

"We are on the list this year, because 37 special education students are held to absurd degrees" under the act, he said. "It's good politics but poor educational policy."

Some teachers support the act's testing standards, however. South East Junior High Principal Deb Wretman said she appreciated that educators were held accountable for student achievement.

"It has its good components, and then there are some

components that are just difficult to support," she said.

Although last year's shaky test scores spurred suggestions on how to improve, local educators have mulled additional options since learning that four of its secondary schools were under additional scrutiny.

"We've added a year-long reading course, but we need more data, in order to produce effective solutions," Northwest Junior High School Principal Gregg Shoultz said. "Math and reading are only a fraction of what is taught."

E-mail DI reporter **Andrea Waterfield** at: andrea-waterfield@uiowa.edu

METRO

Woman dies in crash

Sharon Lee Markovich, 52, of Iowa City died Tuesday after her 1997 Mercury Grand Maquis crashed into a fence along the ditch of Interstate 80, according to the Iowa State Patrol. The accident occurred at 5:18 p.m. near mile marker 241 in Coralville.

State troopers were the first to respond to calls, with Coralville police and fire officials also assisting, the state patrol reported.

The agency's report stated that Markovich's westbound car veered onto the shoulder and continued into the highway's south ditch before striking a fence along the side.

The vehicle was at a rest when officers arrived at the scene, the state patrol report noted. Markovich, who was wearing a seat belt, was pronounced dead upon their arrival.

Markovich's official cause of death is unknown; the Johnson County Medical Examiner's office is still investigating, the state patrol reported. Officials from the examiner's office were not available for comment Wednesday night.

— by Ryan Young

Pharmacy search panel named

On Wednesday, UI Provost Michael Hogan announced the names of committee members responsible for finding the next dean of the UI College of Pharmacy. Dean Jordan Cohen will vacate the position August 1, 2007.

The 11-member search committee will be chaired by Jean Robillard, the dean of the Carver College of Medicine.

A complete list of the panel reads as follows:

- Paul Abramowitz, director of UIHC pharmaceutical care
- Barry Carter, professor, clinical hospital pharmacy
- Maureen Donovan, associate professor, pharmaceuticals
- Vernon Duba, librarian, College of Pharmacy
- Karen Farris, associate professor, clinical and administrative pharmacy
- Robert Kerns, associate professor, medicinal and natural products chemistry
- Aliasger Salem, assistant professor, pharmaceuticals
- Hazel Seaba, assistant dean for curriculum and assessment, College of Pharmacy
- Sarah Snyder, president, College of Pharmacy Student Council
- Thomas Temple, executive vice president and CEO of Iowa Pharmacy Association

— by Matt Snyders

Students charged with making IDs

UI police have charged two students for allegedly making fraudulent IDs inside a dorm during 2005.

Troy Long, 19, and Sean Furlong, 19, reportedly falsified driver's licenses for students on computers in the Quadrangle, according to a police complaint signed Sept. 19.

One report states Furlong fabricated the IDs from 2145 Quad. Police alleged the illegal manufacturing took place between Aug. 15 and Dec. 8, 2005.

Approximately six separate students corroborated the two had made fake IDs, police reported.

Long and Furlong now face serious misdemeanor charges for making fraudulent driver's licenses, ID cards, or forms. The charge is defined as making "a driver's license, non-operator's vehicle identification card, or blank driver's license form if the person has no authority or right to make the license, card, or form."

— by Emileigh Barnes

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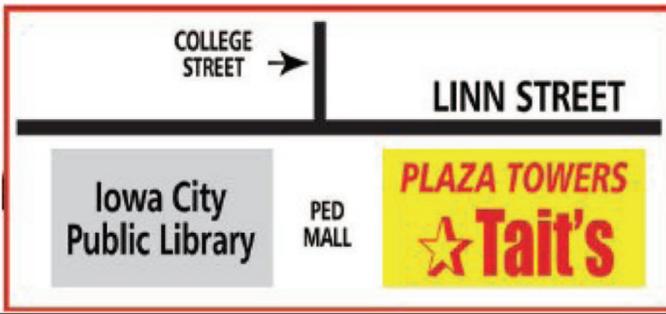
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Sudan ready to block Western aid to Darfur

BY SALLY BUZBEE
ASSOCIATED PRESS

CAIRO, Egypt — The warnings from the United Nations, Europe, and the United States are dire: The war-ravaged Darfur region of Sudan is headed toward disaster, and Sudan's government must allow in peacekeepers to prevent it.

But with Sudan resisting, there may be little the West can do to avert a sharp deterioration in the world's worst humanitarian crisis.

Overshadowed by crises like Lebanon, Afghanistan, and Iran, and with threats of its own to wield, Sudan looks set to stymie the West's efforts to help Darfur's people for months, if not years, to come.

The African Union tried to put off an immediate collapse of the situation, announcing Wednesday that it will extend the mandate of its peacekeepers in the vast, war-ravaged region through the end of the year. The mandate had been due to run out at the end of the month.

But that only maintains the status quo: a peacekeeping force that all agree is too small and ineffective to stop violence that has only grown in recent months — with no long-term international strategy in place to help.

If the African Union force eventually is forced to pull out of Darfur and Sudan continues to fight the deployment of a replacement U.N. force, the impact could be sharp.

Many international aid workers would likely depart — perhaps within weeks.

That could leave Darfur's suffering people facing even more starvation and attacks from government-backed militias. If Sudan launches a big military offensive against rebels in the region, the situation could worsen, and the number of refugees sharply spike.

Of course, Sudanese President Omar al-Bashir still could agree to accept U.N. peacekeepers. But that seems unlikely, with the president

sounding more confrontational each day — claiming that Jewish groups are behind the West's push for peacekeepers and that international aid groups exaggerate Darfur's suffering.

He also has accused the U.N. of wanting to re-impose colonialism.

The West has retorted sharply: U.N. Secretary-General Kofi Annan warned Sudan would be held accountable for the fate of those in Darfur, while President Bush appointed a special American envoy and said the U.N. should act, even if Sudan resists.

Thousands of people around the world rallied last weekend to protest the violence and urge world leaders to intervene. The fighting — which began in early 2003 — started between ethnic African tribes and the Arab-led government. The government now has been accused of unleashing militia-men blamed for rapes and killings, although it denies any involvement in the violence.

At least 200,000 people have died, and more than 2 million people have been displaced.

Despite their strong words, the United States and the U.N. have not yet applied the pressure needed — backed by strong consequences — to make al-Bashir blink, said Lee Feinstein, an expert on the U.N. and international diplomacy at the Council on Foreign Relations in New York.

What's needed is a "systematic, diplomatic campaign that would bring along other countries and have real leverage with Khartoum," Feinstein said.

Key to that may be China, the biggest buyer of Sudan's oil and, thus, one of the few countries with the carrots and sticks to make it listen. China this week did say it had urged Sudan to consider peacekeepers but made clear it felt the decision was Sudan's.

The United States and its allies are mulling whether there are other ways to force

al-Bashir to be more cooperative on Darfur, such as intervening militarily without his permission.

But Sudan has been clever in its opposition — accusing the West of imperialistic aims rather than humanitarian ones — and European troops are sure to be leery of leaping into yet another hostile morass, when they already are heavily committed in Lebanon.

African troops under U.N. mandate could be another option, but, so far, al-Bashir has resisted even that. And a warning from Osama bin Laden's Qaeda terrorist group that it will fight any Western-allied force in Sudan is sure to give both Western and African governments pause, with Islamic militants strong in nearby Somalia.

Why has Sudan's government been so determined to keep out a U.N. force?

Some experts believe al-Bashir simply wants to be able to attack rebels in Darfur without interference.

Others think al-Bashir worries that a U.N. force might inevitably be followed by a U.N. investigation into alleged war crimes by his government. The specter of another former African leader, Liberia's Charles Taylor — in jail on war crimes charges — is said to haunt him.

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Scientists hail 'sensational' fossil discovery

A fossil of Australopithecus afarensis, an ape-man species, was discovered. Similar to Lucy, the most famous fossil find in human evolutionary history, Selam lived approximately 3.3 million years ago, 100,000 years before Lucy.

BY MALCOLM RITTER
ASSOCIATED PRESS

NEW YORK — Move over, Lucy. Welcome, little Selam. And let the debate about you and your brethren go on. Lucy is probably the most famous fossil find in human evolutionary history — the partial skeleton of what was once a 3½-foot-tall adult of an ape-man species and named for a Beatles song that played over and over in camp the

night of its 1974 discovery in Ethiopia. Now Lucy has a young companion: Selam, the remains of a 3-year-old female of the same species, called Australopithecus afarensis. Selam lived some 3.3 million years ago, more than 100,000 years before Lucy. Selam — the name means “peace” in several Ethiopian languages — is the oldest known skeleton of such a youngster from any human ancestor. Finding remains of

such a young individual is so rare, and the skeleton is so complete, that scientists are simply bowled over. “It’s a pretty unbelievable discovery, to be honest,” said Will Harcourt-Smith of the American Museum of Natural History in New York. “I think it’s sensational.” He and others say the skeleton provides a trove of information, some of which will fuel a long-standing debate that “makes the Middle East look like a picnic,” said human-origins expert Bernard Wood of George Washington University. At issue: whether afarensis, which walked on two legs on the ground, could also climb trees easily and move around in them with agility. Selam hasn’t settled the debate, but it does provide new evidence of climbing ability. Selam’s discovery in north-

eastern Ethiopia is reported in today’s issue of the journal *Nature* by Zeresenay Alemseged of the Max Planck Institute for Evolutionary Anthropology in Leipzig, Germany; Fred Spoor, professor of evolutionary anatomy at University College London; and others. Selam was discovered in 2000. Scientists have spent five painstaking years removing the bones from sandstone, and the job will take years more to complete. Judging by how well it was preserved, it may have come from a body that was quickly buried by sediment in a flood, the researchers said. “It’s a once-in-a-lifetime find,” said Spoor. Scientists already knew afarensis had long arms that dangled just above the knees, just the kind of feature that could indicate climbing ability. The debate centers on whether such traits are true

signs of climbing ability in afarensis or just evolutionary baggage. Spoor said, so far, analysis of Selam does seem to indicate some climbing ability. While the lower body is very human-like, he said, the upper body is ape-like: — The shoulder blades resemble those of a gorilla, rather than a modern human. — The neck seems short and thick, like a great ape’s, rather than the more slender version humans have to keep the head stable while running. — The organ of balance in the inner ear is more ape-like than human. — The fingers are very curved, which could indicate climbing ability, “but I’m cautious about that,” Spoor said. Curved fingers have been noted for afarensis before, but their significance is in dispute. A big question is what the

foot bones will show when their sandstone casing is removed, he said. Will there be a grasping big toe like the opposable thumb of a human hand? Such a chimp-like feature would argue for climbing ability, he said. Yet, to resolve the debate, scientists may have to find a way to inspect vanishingly small details of such old bones, to get clues to how those bones were used in life, he said. Selam also revealed just the second hyoid bone to be recovered from any human ancestor. This tiny bone, which attaches to the tongue muscles, is very chimp-like in the new specimen, Spoor said. While that doesn’t directly reveal anything about language, it does suggest that whatever sounds afarensis made “would appeal more to a chimpanzee mother than a human mother,” Spoor said.

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Some classes bulging



Rachel Mummy/The Daily Iowan

Dana Vernon's fourth-grade class at Coralville Central Elementary School has a discussion on Wednesday. The class will begin dividing in the mornings because of overcrowding.

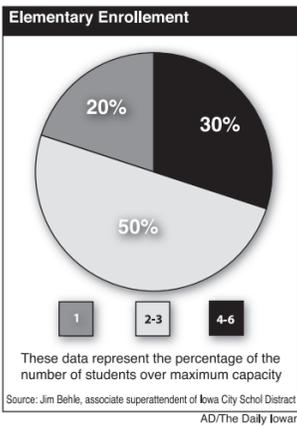
Coralville Central Elementary is having overcrowding problems. This mirrors a larger trend happening in many Iowa school districts.

BY ERIC RODRIGUEZ
THE DAILY IOWAN

Addressing concerns of overcrowded classrooms in Coralville Central Elementary, Principal Michael O'Leary said he hired a half-time fourth grade teacher today to help reduce overcrowding in morning classes. The move would split Coralville Central's two fourth-grade classes into three rooms for morning sessions. But in the afternoon, the 28 and 29 students that make up the classes would be condensed back into two rooms.

The school is also hiring two paraprofessionals to assist with duties in the sixth-grade class. They will not teach the class but will assist teachers with various classroom duties.

Coralville Central is an example of a number of eastern Iowa schools experiencing overcrowding. According to district rules, Iowa City elementary classrooms may hold a maximum of 31 students before a new teacher is required to handle the



sizes can be caused by several factors, such as new students and a limited number of teachers, he said.

Katie Mulholland, the superintendent of schools for the Linn-Mar School District, said the district just hired two more teachers for the district's Wilkins and Oak Ridge Elementary schools, which are experiencing crowded classrooms. Mulholland acknowledged that overcrowding also can be caused by a shortage of space in elementary-school buildings.

The Linn-Mar District will open a new school in the fall of 2007 and another in the fall of 2008 to accommodate the increase.

Some school districts are dealing with overcrowding by hiring more teachers to accommodate increasing student bodies. Belhe said the district planned to hire seven full-time and two half-time teachers in the next four weeks.

In the Iowa City School District this year, the elementary-student population jumped to 6,150. Last year, that total was 5,895. Van Allen Elementary, built two years ago, now has 460 students. Maximum capacity is 480.

While numbers have been steadily increasing in certain districts, Belhe said, the numbers of students are monitored closely, and new teachers are assigned based on class size, not on budget restrictions.

"We have a process in place that treats all schools equally, across the school districts," he said.

E-mail *DI* reporter Eric Rodriguez at: eric-rodriquez@uiowa.edu

spillover.

Some parents complain that an overcrowded classroom can cause an uncomfortable atmosphere for both students and teachers. Diane Crossett, a Coralville Central parent, wants to see a more manageable classroom.

"When class numbers get up to 28, 29, or 30, it's just unmanageable," she said.

Despite an increase in enrollment in some school districts across Iowa, officials said overcrowding is a limited problem afflicting some districts.

Jim Belhe, the associate superintendent for the Iowa City School District, said that, while growth may be up in some districts causing overcrowding, it is not a statewide problem.

However, certain officials in Iowa are concerned about its class sizes.

Jack Cavanagh, the deputy director of elementary and early childhood programs for the Des Moines public schools, said, "We always seem to have concerns with class sizes yearly." Some of the high class

STATE

Diocese considers appeal in sex-abuse suit

DAVENPORT (AP) — The Roman Catholic Diocese of Davenport is considering its next move in a sexual-abuse lawsuit.

On Monday, a Scott County jury awarded \$1.5 million to a Davenport man who claimed he was abused by a priest more than 40 years ago. He sued the diocese and Monsignor Thomas Feeney, who later became vicar

general of the Davenport Diocese, the second-ranking official in the diocese. Feeney died in 1981.

The man claimed the abuse began in 1957, when he was 7 and was an altar boy at Sacred Heart Cathedral in Davenport. The sexual abuse continued for six years, he claimed.

The jury found the diocese negligent.

Following the verdict, the diocese issued a statement that disclosed that it has limited

insurance to pay the judgment and that bankruptcy must be considered.

The diocese continues to maintain it had no knowledge of Feeney's alleged sexual misconduct. The diocese also asserts that the statute of limitations on the man's claim expired many years ago.

An appeal is an option. "I really have nothing to report about whether there will be an appeal," said Rand Wonio of Davenport, the lawyer for the diocese.

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White House logs show Norquist, Reed access

BY JOHN SOLOMON AND SHARON THEIMER
ASSOCIATED PRESS

WASHINGTON — Republican activists Grover Norquist and Ralph Reed landed more than 100 meetings inside the Bush White House, according to documents released Wednesday that provide the first official accounting of the access and influence the two presidential allies have enjoyed.

The White House released the Secret Service visit records to settle a lawsuit by the Democratic Party and an ethics watchdog group seeking visitors logs for the two GOP strategists and others who emerged as figures in the Jack Abramoff lobbying scandal.

Earlier this month, the White House suggested to the judge in that lawsuit that such records need not be disclosed because the information was privileged and might reveal how Bush and his staff get private advice, according to court documents obtained by the Associated Press.

White House officials said Norquist, who runs the non-profit Americans for Tax Reform, was cleared for 97 visits to the White House complex between 2001 and 2006, including a half-dozen with the president.

Reed, the former executive director of the Christian Coalition and an unsuccessful candidate for lieutenant governor in Georgia earlier this year, got 18 meetings, including two events with Bush.

Officials said they believe all appointments with Bush involved larger group settings, such as Christmas parties or

policy briefings for GOP supporters.

White House spokeswoman Dana Perino said, however, it was possible some of Norquist's meetings might have been directly with Karl Rove, the president's longtime confidant and political strategist.

"He is one of a number of individuals who worked to advance fiscal responsibility, which is one of the key aspects of the president's agenda," Perino said.

Both Reed and Norquist became involved with Abramoff, the once high-power GOP lobbyist who has pleaded guilty to fraud and is now cooperating with prosecutors in an influence peddling investigation that has rocked Capitol Hill.

Norquist's group advocates lower taxes and less government, and he built it into a major force in the Republican Party. Along the way he became friends with Abramoff and Rove.

E-mails obtained this summer by AP show Norquist facilitated several administration contacts for Abramoff's clients while the lobbyist simultaneously solicited those clients for large donations to Norquist's group. Americans for Tax Reform acknowledged Norquist helped Abramoff but said he did nothing improper.

Reed rose to prominence as an organizer of evangelical Christian groups, including the Christian Coalition, inside the Republican Party before moving into business ventures where he did work for Indian tribes at Abramoff's request.

Documents unearthed by congressional investigators

showed Abramoff and business partner Michael Scanlon routed about \$4 million from Indian tribes to Reed-controlled entities for grassroots work aimed at blocking rival casinos.

The White House also released records showing White House appointments landed by some of Abramoff's former lobbying associates. Among them:

- Neil Volz, a former aide to Ohio Republican Rep. Bob Ney, had 18 appointments, including one to attend a large event featuring Bush on Sept. 11, 2001, that was canceled because of the terrorist attacks. Volz has pleaded guilty to conspiring to corrupt Ney and others with trips and other largess.

- Lobbyist Shawn Vasell also had 18. Two were Bush events, likely a February bill signing and a Ford's Theatre gala, that occurred this year, when Vasell was no longer working with Abramoff.

- Abramoff business partner Scanlon, a former aide to then-Rep. Tom DeLay, R-Texas, may have had one appointment; the White House couldn't say for certain whether the name in the Secret Service log was the same person. Scanlon has pleaded guilty to conspiring to bribe public officials while lobbying on behalf of Indian tribes.

- Former DeLay aide and Abramoff lobbying team member Tony Rudy had 13, none with Bush. Rudy has pleaded guilty to conspiring with Abramoff. Former Abramoff lobbying associate Kevin Ring, a former aide to California Republican Rep. John Doolittle, had 21, none with Bush.

NATION

Saddam's man indicted for failing to register

LOS ANGELES (AP) — A man accused of collecting intelligence for Saddam Hussein's regime during the 1990s was indicted on charges of failing to register as an agent of a foreign government, authorities said Wednesday.

William Shaoul Benjamin, 64, of Los Angeles also faces charges of making false statements and conspiracy, according to the FBI.

Benjamin allegedly worked with the Iraqi Intelligence

Service between 1993 and 2001, the FBI said. An Iraqi-born naturalized citizen, he was arrested Sept. 14. On Monday, he pleaded not guilty and was released on \$500,000 bond.

A call to Benjamin's attorney, James Blatt, was not immediately returned.

Codenamed "9211," Benjamin allegedly worked with the Iraqi Intelligence Service between 1993 and 2001, infiltrating groups and organizations considered hostile to Saddam's government and relaying information to his Iraqi handlers. Prosecutors refused to say which groups he allegedly monitored.

He also traveled to Iraq to train with intelligence officers, authorities said. In June 2001, an Iraqi agent went to Tunisia to meet with Benjamin.

In return, he received money, gifts, and other compensation from Iraqi intelligence, according to authorities.

The FBI says that he not only failed to state he was a paid source for Iraq intelligence in his application for U.S. citizenship but also falsely declared that he had renounced allegiance to Iraq.

If convicted on all counts, Benjamin faces a maximum sentence of 20 years in prison.

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EDITORIAL

Common sense doesn't always prevail; bridge barrier needed

People make all kinds of bad decisions, but one you'd think they would be dissuaded from choosing, at least right before they're about to do it, is leaping between two bridges over a rushing river. And if you thought that, you would be wrong. On the morning of Sept. 16, for the second time in three months, a person fell into the Iowa River attempting to save some time by leaping from one bridge to the other and landing just short of the mark.

To be fair, it is understandable why people may think they can make such a flying leap. The gap doesn't look that far, and if you just got enough speed, you might make it — it's almost like a challenge. However, the distance is actually quite far, and given the amount of room a person has to gain momentum before taking the plunge, it is a bit more difficult.

Perhaps the optical illusion known as "foreshortening" is to blame. That is, the angle at which one is viewing the gap creates the illusion the distance is shorter than it really is. Regardless of the cause, the distance is farther than people are jumping.

It's not uncommon to hear people lamenting the safety obsession our society seems to have. It's really not unreasonable to desire a safer soci-

ety, but what tends to blind people are the bad choices others need to be protected from. A fence, or at least a higher barrier, should be constructed between the two Burlington Street bridges. The incidents may be infrequent, and one might assume common sense should be deterrent enough, but when rescue personnel need to be summoned to give aid to those who couldn't be bothered to walk around, then the cost becomes more necessary. Once such an improvement is built, you have it for its lifetime, which most likely will outweigh the cost, in both time and money, that rescuing bridge-hopping failures consumes.

Currently, the Iowa City City Council is not discussing such a barrier, but Councilor Amy Correia has said she has plans to bring it up. The local rescue personnel are equipped to deal with such river rescues, but a better long-term solution is necessary. There is also the human tragedy that can be avoided. The Iowa River has claimed its fair share of lives, and if a few more can be saved with a little bit of prevention, then it's well worth it. Perhaps, in the future, such an implementation will save more people who are as good at jumping as they are at making decisions.

LETTERS TO THE EDITOR may be sent via e-mail to daily-iowan@uiowa.edu (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

LETTER

Elect Loeb sack, a true Iowan

Gasoline prices have fallen a few cents to pacify voters for the midterm elections in November. But while prices were climbing over the past few years, 2nd District Rep. James Leach, R-Iowa, voted against giving consumers a break at the pump. He opposed cracking down on price gouging when he voted against a Democratic resolution and its amendment that would have given the Federal Trade Commission authority to oversee and prosecute perpetrators of market manipulation (HR 3893) (House Amendment 589).

Even though Democrats proposed additional alternative energy funding (HR 5427), measures to prohibit oil and gas drilling under the Great Lakes (HR 6) and creation of an emergency Strategic Refinery Reserve to provide relief during catastrophes, such as terrorism and other disasters (HR 5254), Leach refused to give his support. Last year, Leach voted to cut more than \$170 million from home-heating assistance (HR 3010), when consumers faced a big jump in home heating bills.

Leach may have deep roots in Iowa, but he doesn't represent Iowa values. Leach could have voted to help struggling families at the pump. He could have lessened the burden on hard working Americans if he had supported Democratic efforts to raise minimum wage.

We need common sense and integrity in government. On Nov. 7, vote to send a true Iowan to Congress, Dave Loeb sack.

Ellen Ballas
Coralville resident



COMMENTARY

Pope's remarks deserve consideration, not rage

During a speech Sept. 12 at the University of Regensburg in Germany, Pope Benedict XVI used a 14th-century Byzantine emperor's words as part of a discussion on spreading faith through reason and understanding and the concept of Holy War. Unfortunately, he was rather careless in the words he chose to borrow: "Show me just what Muhammad brought that was new, and there you will find things only evil and inhuman, such as his command to spread by the sword the faith he preached." Smooth.

It would seem obvious for Muslims across the world to condemn the pope's words — which they did. The seemingly inflammatory statement appears ignorant and likely to stoke widespread anger. The knee-jerk reaction from around the world was eerily similar to the backlash over the publication of cartoons in the Danish newspaper *Jyllands-Posten* portraying Muhammad very offensively.

The pope's personal feelings on Islam and Muslims have been contentious, notably his insistence that Turkey not be admitted to the European Union on "cultural" grounds. Benedict must have known he was approaching hazardous territory, regardless of how he used such a quote. Much has been lost amid the controversy — most importantly, the nature of free speech.

It was foolhardy for Benedict to believe his speech would not provoke outrage; this is not akin to saying he deserved the outrage. His speech — largely based on the promotion of interfaith dialogue and understanding — is a positive example in a world so often the scene of religious conflicts. Though conceivably insensitive, the following row unfortunately demonstrated once again an irrational, hypersensitive, and depressingly violent streak plaguing many Muslims — not that dissimilar to many Jews' knee-jerk responses to criticisms of Israel.

Sister Leonella Sgorbati, a 66-year-old Italian nun, was murdered Sept. 17 in Mogadishu, Somalia. She had trained hospital nurses for the past four years in the embattled Somali capital. Since news of the shooting broke, speculation has run rampant the killing was linked to the pope's comments — something I

instantly concluded myself.

There is no excuse for Sister Leonella's slaying. The episode displays a frightening trend: the use of violence by Muslims in disputes over free-speech issues. The pope is continually receiving death threats, as did the editors of the *Jyllands-Posten*. Former Dutch parliamentarian Ayaan Hirsi Ali and Dutch filmmaker Theo Van Gogh were threatened after making a movie criticizing Islam's treatment of women. Van Gogh paid for the film with his life in 2004, murdered by an Muslim fanatic, Mohammed Bouyeri. Apparently, many believe to criticize Islam or Muslim conduct is off limits — it should not be.

Free speech, even if controversial, should be protected. Protection of such dialogue ensures all opinions are heard, widening the spread of discourse. There have surely been much harsher words spoken of Islam — or Christianity or Judaism or Hinduism — throughout history. Promoting mutual trust and understanding among individuals, cultures, and religions, free speech must be defended. Taboos must be challenged to fully comprehend truthful natures.

Critics of the pope have referenced the innumerable killings throughout history in the name of Christianity as evidence of his hypocrisy. Their factual argument is correct — but it certainly does not excuse current slayings in the name of other religions. Justifying sin with an attitude of "but they did it, too" is beneath rational discourse.

Don't mistake me for an Islamophobe. Muslims do have legitimate grievances. However, Benedict's comments don't deserve an angry response but an honest reflection on the importance of semantics and a harsh debate on the protection of even offensive free speech. The purpose of his speech was to encourage interfaith dialogue to promote greater understanding across religions. It failed — but not because of the pope.

E-mail *DI* columnist Andrew Swift at:
andrew-swift@uiowa.edu

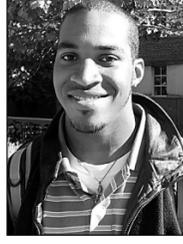
ON THE SPOT

Why do you think people would try to jump the gap between the Burlington Street bridges?



"Because they want to get to the other side."

Olga Balema
UI senior



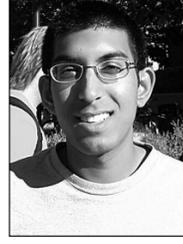
"They would have to be crazy or just trying to get their daily high in Iowa City because they have nothing better to do."

Jerry Stone
UI junior



"Because it's a hassle to cross the street."

Nick McClure
UI junior



"To jump onto the back of a bird."

Rohit Vuppuluri
UI freshman

Monetary misses

The recent vote by the International Monetary Fund member states to give China and several other developing countries additional seats in the organization marks an important, if decidedly incremental, change to the imperious global financial institution.

With its questionable history of strong-arming what it tellingly refers to as its "client countries," and its controversial role in handling the Asian financial crisis in 1997, even the IMF and its strongest advocates have had to admit some need for reform. Using an expansive interpretation of Article 4 in its charter, which effectively allows the organization to make lending contingent on compliance with IMF policy "recommendations," the IMF has repeatedly

ignored the advice of those most intimately acquainted with the client country's economy — the native experts who live and work there.

In the case of Thailand, for example, the IMF ignored the advice of sources in (and outside) the country who argued that the country's financial institutions were not developed enough to withstand its "shock therapy" of complete liberalization of capital controls. And, Thailand didn't need them, because, as with the other Asian "miracle" economies, it had a high enough rate of savings to make the need for outside capital not particularly pressing.

Nevertheless, controls were abolished, including those that restricted how much money banks could loan for speculative real estate. When the proverbial bubble burst, this short-term indebtedness, combined with increasing currency speculation, created a stampede of "hot money" out of the country, leaving the better part of Asia in its first and most serious prolonged recession for the next few years.

The premature capital liberalization, tight-money, and other policies forced upon the Thai government by the IMF, argues Nobel laureate Joseph Stiglitz in his book *Globalization and Its Discontents*, if not caused, then certainly worsened, the situation and spread financial contagion throughout Asia and other parts of the world, notably in Latin America.

Another thing noticed by Stiglitz — although he saves this observation for the very end — is the seeming complicity between the IMF's purported "liberal" economic ideology and the interests of large multinational banks. Before the Thai government was allowed to freeze assets already in the country (and, by the way, the IMF's function as an important reference for private loans made Thailand's complicity all the more nonnegotiable), it was floated more IMF loans in order to prop up its currency, while the big multinational banks — along with everybody else — got their money out of Thailand as soon as possible.

It is perhaps easy to see, then, how people the world over, from Latin America to the Middle East, accuse the United States and the multinational banks of being involved in some kind of secret cabal to "keep them down." On the floor of the United Nations on Wednesday, for instance, Venezuelan demagogue Hugo Chavez referred to President Bush as "the devil," and, making the sign of the cross, proceeded to accuse the United States of "domination, exploitation, and pillage of peoples of the world." Chavez, always the charmer, then moved on to trash the United Nations itself, concluding with a call to reform the organization.

It is not liberalism, however, that is at issue here (indeed, using vast sums of public money to bail out a private corporation is anything but liberal; although, I'm sure that nobody, liberal or protectionist, would be happy if Citibank went under) but, rather, an institution in need of reform.

To quote Martin Wolf in his *Why Globalization Works*: "To defend a liberal world economy is not to defend the International Monetary Fund, the World Bank, the World Trade Organization, or any specific institution. These must be judged, reformed, and discarded on their merits."

Although these reforms are modest, at best, they are an encouraging step in the right direction, especially because creating another multinational "economic superstructure" similar to the IMF would require quite a bit of the multilateral initiative that seems to be wanting lately — i.e., at the shiftless failure that was the Doha trade round.

Before Thailand and other countries subject to similar IMF policies can expect to take full advantage of the opportunities presented by expanded markets, they must have strong institutions at home that can handle them safely. This would let those countries benefit from institutions such as the IMF, which must also change to allow for competing perspectives and country-specific analysis. At the very least, these organizations should not actively prevent them from doing so. ■

E-mail *DI* columnist Tyler Bleau at:
tyler-bleau@uiowa.edu



TYLER BLEAU

CALENDAR-WORTHY

Tired of drab cafeteria food? Add a little spice to your Thursday night and head to downtown Iowa City for the **FIELD TO FAMILY CULINARY WALK**. Follow a map to sample the divine cuisines of Atlas, the Red Avocado, Tait's, and other local delights from 5:30-8:30 p.m. Tickets are \$25. Call (319) 338-9441 for more information.

ARTS & CULTURE

Life in the Highlands



Lindsey Walters/The Daily Iowan

Elspeth Stalter, 16, dances as mother Kristine Stalter plays the fiddle on Thursday evening.

BY BRIANNA RUNYAN
THE DAILY IOWAN

Men and boys with “knobbly knees” clad in kilts will challenge the idea of wet T-shirt contests across the state this Saturday at Ushers Ferry Historic Village in Cedar Rapids.

The Knobbly Knees contest at 1:30 p.m., which rewards the Scottish man or boy who has the knobbliest knees of the bunch, is just one of the allures on the main stage at this year's All Things Scottish: Celtic Fest sponsored by the Hawkeye Area Grand Gaelic Isles Society. A Scottish family genealogy is not required to take part in the oodles of events that will entertain all ages from 11 a.m.-6 p.m.

“It's really for people from all walks of life. The purpose of our group and event is to enlighten people and bring Scottish heritage to the area,” said Felicia MacDonald, the treasurer of the group and entertainment chairwoman for the festival.

Clothing, sword, jewelry, food, and a plethora of other vendors will join together to help educate those involved in Scottish customs and traditions. One vendor, the Perfect Blend, comes from Mount Vernon, Iowa, and is famous for its shortbread.

All the proceeds from the food, made by the Scottish hands of those involved, bring the festival to life, along with an admission of \$5 for adults, \$2 for ages 5 to 14. Free admission is furnished to all children under 5.

The Grand March will stride throughout the village at 1 p.m., showing off officers of the festival, as well as the Scottish American Military Society and the Iowa Scottish Pipes and Drums. Tartans, or kinds of plaid that represent different Scottish clans, will also be on display.

“It's anything and everything associated with Scottish heritage,” said Jim Jenkins, a mem-

ALL THINGS SCOTTISH:

CELTIC FEST

When: 11 a.m.-6 p.m.

Where: Ushers Ferry Historic Village, 5925 Seminole Valley TR NE, Cedar Rapids

Admission: Adults \$5, Ages 5-14 \$2, and under 5 free

ber of the Gaelic Isles Society and a piper for the Iowa Scottish Pipes and Drums.

The Highland Games is another tradition of Scottish legacy that will go down on Saturday. The games consist of many athletic events, as well as dance.

Anne Stapleton, the founder of the Stapleton School of Highland Dance of Iowa City and a member of the UI English department who teaches courses on Scottish literature, said traditional Highland and national Scottish dance involves as much vigor as sports. Highland dance is similar to step dancing, in which the dancer is constantly on the balls of her or his feet. The upper body typically stays fixed, while extensive footwork is displayed.

“The art of Highland dance incorporates a high degree of athleticism,” Stapleton said. “It requires an interesting combination of stamina, grace, strength, agility, and desire to succeed.”

Stapleton's school is one of three that will perform. Maolisa, an Irish Step Dance troupe located in Cedar Rapids, and the Robert Thomas Dancer, from Ames, will also display their talents in many different types of Scottish dance.

Seven sporting events bond with the dance events to bring Scottish men and women together. Michael Holman, the

games master for the festival, said athletes come from all over the Midwest.

One specific competition is the Caber Toss, which involves men balancing telephone-pole-sized pieces of lumber and tossing them over in the air to land on the opposite end. This pins the brutal strength of competitors against each other, such as the Open Stone Throw and the Sheaf Toss.

“It's very cool to watch,” MacDonald said. “It takes some serious muscle and oomph to get that going.”

Although children who attend the festival won't be allowed to toss a caber around, storytelling, a schoolhouse, and Celtic music, among numerous other activities, give them scores of things to do.

“We try to make this as family-oriented as we can,” Jenkins said.

E-mail *DI* reporter **Brianna Runyon** at: brianna-runyon@uiowa.edu



Lindsey Walters/The Daily Iowan
Elspeth Stalter, 16, dances to the “Earl of Errol” on the fiddle during a rehearsal at dance instructor Anne Stapleton's house on Thursday evening. Elspeth will perform three dances during the All Things Scottish: Celtic Fest in Cedar Rapids on Saturday.

Letters on Gauguin (and others)

BY MAGGIE ANDERSON
THE DAILY IOWAN

The title “Writer-in-Residence” sounds official. Busy. Important.

But after visiting the UI Museum of Art last week to investigate the organization's new Writer-in-Residence program, I came away confused about what exactly these writers are supposed to do.

Then again, those involved admit they don't exactly know yet themselves.

The program, which evolved out of a year's worth of talks between UI Nonfiction Writing Program Director Robin Hemley and museum officials, is designed to allow maximum freedom for the writers. These four nonfiction M.F.A. candidates will produce an art-based essay and give a reading in return for a stipend and an office at the museum for three months. Alex Sheshunoff, the first of the four writers chosen by nonfiction faculty, will read tonight with International Writing Program Director Christopher Merrill and IWP visiting writer Mimi Khalvati.

Both Howard Collinson, the director of the museum, and Sheshunoff acknowledged they are learning the program's parameters as they go. The two have yet to even meet, and the museum requires no set hours or output from the writers.

“I'm not their mother or their professor, either one,” Collinson said. “[The program] is good training for life. If you make something out of it, great. If you don't, you wasted the opportunity.”

Though Collinson and Hemley do expect some sort of art-related work at the end of the three months (which, if it's good, could end up in an anthology after a

UI MUSEUM OF ART

UI Museum of Art Writer-In-Residence Alex Sheshunoff reads with International Writing Program Director Christopher Merrill and IWP visiting writer Mimi Khalvati
Where: UI Museum of Art
When: 7:30 p.m. today
Admission: Free

few years' worth of writers), they are most concerned with providing a space for the writers to work uninterrupted.

“I care less about what they produce than that they are producing,” Hemley said.

Last week, Sheshunoff sat in his office, a bare-walled corner-space in a hallway adjacent to the cloak room at the museum's entrance. He was typing on his small laptop and working on a book about his time living on one of the Yap Islands in Micronesia in the western Pacific.

“At first, this [space] makes you feel grand, like you should have grand thoughts,” he said, looking up at the extra-tall ceilings of what was once the director's office. “But then you realize the walls are carpeted. And you start wondering what happened to the last guy that had this office,” he added with a wry smile.

But don't get the idea that Sheshunoff is ungrateful.

“It's great to have such a quiet place to work,” he said. In addition, he said he enjoys having a museum full of art to gaze upon for inspiration. French postimpressionist painter Paul Gauguin especially interests Sheshunoff, because he often painted images of Pacific Islands such as Tahiti. Gauguin's accuracy is questionable, though, given that he painted most of his works before he actually trav-

eled to the islands.

“The visual idea of [the Pacific Islands] is as relevant as the actual place itself,” Sheshunoff said.

Nick Kowalczyk, another of the writers, said that like Sheshunoff, he is looking forward to having a space solely devoted to writing and having the museum's collection at his disposal.

“If I hit a moment of writer's block, I can go and look at the fantastic paintings,” he said.

The connection between art and writing is not too long a stretch to make. New York School writers such as John Ashbery frequently drew on artists in the Abstract Expressionist movement, such as Jackson Pollock, for example.

“Any good writer is taking inspiration from a variety of sources, so why not pay attention to what pioneers have done on canvas and in clay and in bronze?” Merrill said. “I'm always eager to see collaborations between artists in different disciplines. The synergies that arise from such collaborations can be really interesting.”

Hemley said he has always loved this “idea of cross-fertilization between programs, genres, and media.”

“When you are writing nonfiction or poetry, you often write in a way that brings forth visions in a reader's mind. I hope the students will think in terms of incorporating the collection in their writing.”

In writing about art, writers will hopefully be pushed to explore new topics and techniques.

“I'm not an art critic,” Sheshunoff said. “It will definitely challenge me.”

E-mail *DI* reporter **Maggie Anderson** at: margaret-anderson@uiowa.edu

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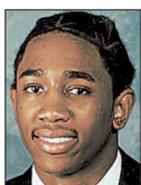
Q: How many bowl games has Joe Paterno taken Penn State to as its coach, and how many has he won?
Answer on page 2B

IOWA BASKETBALL

Pierce to be released

Pierre Pierce, the 23-year-old convicted sex offender and former Hawkeye basketball player, will be released from the Mount Pleasant Correctional Facility on Sept. 24.

Pierce has served 332 days of the maximum two, concurrent two-year prison terms to which he was sentenced in October 2005 for assaulting his former West Des Moines girlfriend in February 2005. Pierce was also ordered to pay more than \$2,650 in damages.



Pierce

In 2002, Pierce was charged with allegedly raping a female basketball player; he plea-bargained the charge down to assault causing injury and sat out the season.

During his 2005 sentencing, Pierce also plea-bargained to receive a suspended five-year prison term for a first-degree burglary charge.

While under probation, he will be under strict control by the Department of Corrections. Pierce will be restricted from traveling, have a no-contact order regarding his victim, and be required to register as a sex offender. If he violates these conditions, he would be returned for all suspended sentences and sentenced to additional time.

— by Matt Nelson

COLLEGE FOOTBALL

Ex-Michigan St. coach dies at 83

SAGINAW, Mich. (AP) — Frank "Muddy" Waters, the long-time football coach at Hillsdale College and a member of the College Football Hall of Fame, died Wednesday at age 83.

Waters died of congestive heart failure in Saginaw, where he had lived several months at an assisted living facility after moving from the Lansing area, Hillsdale spokesman Brad Monastiere said.

Waters coached at Hillsdale from 1954 through 1973, coached the following five seasons at Saginaw Valley State, then was head coach at Michigan State from 1980 through 1982.

Hillsdale won the Michigan Intercollegiate Athletic Association championship in each of Waters' first seven years there. His 1955 team went 9-0 and gained national recognition for refusing to play in the Tangerine Bowl, when bowl officials said the team's black players could not dress for the game in Orlando, Fla.

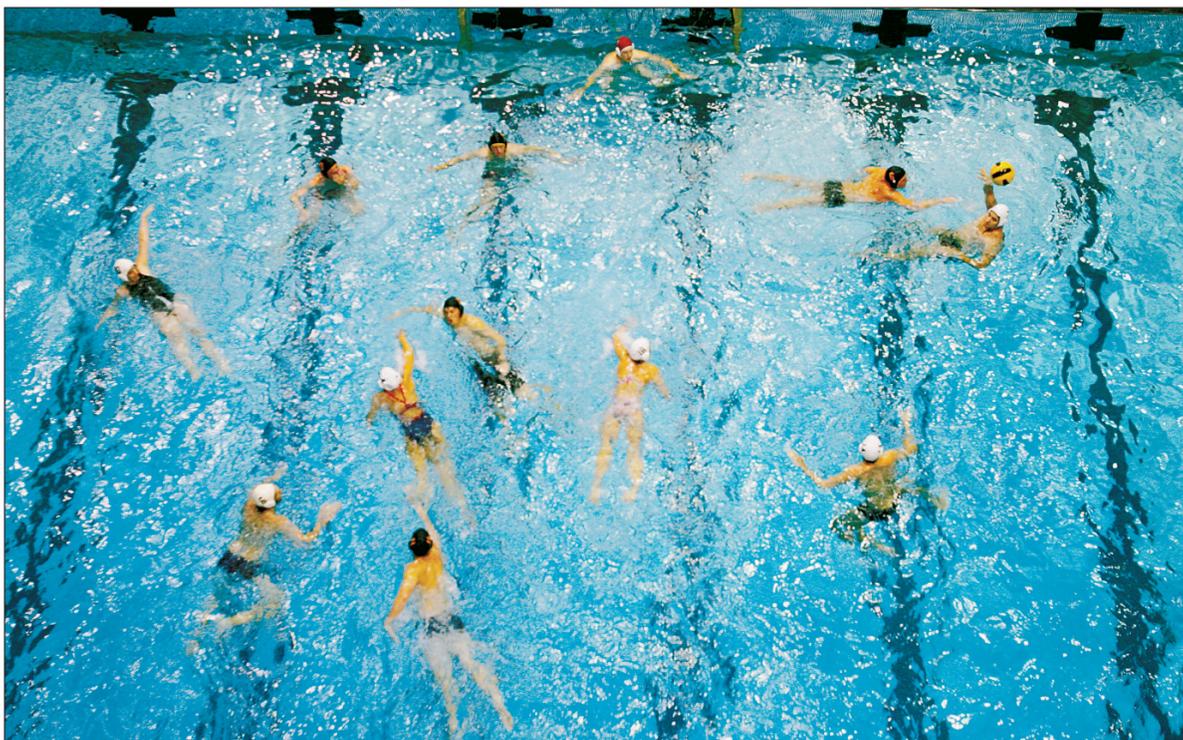
Pa. court takes Paterno's salary case

HARRISBURG, Pa. (AP) — The Pennsylvania Supreme Court has decided to review a lower-court ruling that would make public the salaries of Penn State football coach Joe Paterno and other high-ranking university officials.

The high court on Tuesday agreed to take up the appeal by Penn State, Paterno, and three administrators, who are challenging a decision by the State Employees' Retirement System to release pension-related information.

The one-page order said Supreme Court Justice Cynthia Baldwin, who chairs the Penn State Board of Trustees, did not participate in considering or deciding the matter.

WATER POLO



Tim Speciale/The Daily Iowan

The men's and women's water-polo clubs practice together on Sunday in the Field House.

Where polo isn't a shirt

Water polo may be popular in the rest of the country, but it hasn't quite caught on in Iowa, so the men's and women's clubs at the UI are finding ways to work around small teams and big competition.

BY KEVIN MCMULLEN
 THE DAILY IOWAN

When the Iowa women's water-polo club enters competition, the opposing squad just doesn't seem quite so intimidating. After all, the women are used to practicing against a fairly different opponent — the Iowa men's club. And the small size of both the men and women's clubs creates for a unique and often challenging experience.

Water polo, played in the Field House pool, has yet to become a popular sport in Iowa, making it difficult for either team to recruit players. Most team members on both squads come from Illinois, where water polo is often played in high school.

"It's just not an Iowa sport

yet," said Sarah Eikleberry, a co-president of the women's club. "We only have one Iowan on the squad right now. Almost everyone else is from Illinois or California."

With the season just beginning and new members joining, she does not know exactly how many players the women's squad will have this season. However, she estimated 10 on her final roster; only seven compete at one time.

The men's team finds itself in a similar situation.

"Most other teams in the Big Ten have 24 or more guys on a squad," said Ty Leverty, a senior member of the men's club. "We've only got 10. It's such an exhausting sport that we have to be in better shape just to keep up."

The small size of both clubs necessitated co-ed practices and scrimmages. The teams practice together three nights

a week at the Field House and engage in a weekly scrimmage on Sundays from 4-6 p.m.

"We're one of the only teams in the Big Ten to do co-ed practices," Leverty said. "It's the only way that we can simulate game situations."

Eikleberry added she believes the situation benefits the women's club once the members begin competing against female competition.

"With the men being a little stronger, it definitely helps the physical aspect of our game," she said. "We get used to a bit faster-paced games, and I think that helps us hang tough with the other Big Ten squads."

SEE WATER POLO, PAGE 3B

Illini can run

SWITCH ON CABLE CHANNEL 17, CAMPUS 4, OR DAILYIOWAN.COM TO SEE DITV'S PREVIEW OF IOWA-ILLINOIS.

BY IAN SMITH
 THE DAILY IOWAN

When Iowa coach Kirk Ferentz glances across the field this weekend in Champaign, he'll notice a trio of running backs who strike an eerie resemblance to his own three-headed running-back monster.

Illinois' Pierre Thomas looks like Mr. Reliable Albert Young. Iowa's speedy Damian Sims, who boasts a 5.2 yards per rush average, is bettered by Illini scatback Rashard Mendenhall's 7.2-yard average. Illinois' E.B. Halsey runs with the same authority as Hawkeye bulldozer Shonn Greene.

It's enough to make any fan pay extra attention to which color each team wears Saturday.

"Their running backs are very good," Ferentz said. "They have three guys that are all very, very talented — to me, that's their strongest position."

Coming into the 2006 season, Illinois — which averages 173.7 yards per game on the ground — counted heavily on the two experienced backs to produce big yards. Thomas and Halsey both expected to split carries and knew it would pay off throughout the season.

"It's nice to have someone back there sharing the ball with you," the 5-11, 210-pound Thomas said at the August Big Ten Kickoff Luncheon. "You get a chance to hear different comments. If I see something he doesn't see, I'm going to tell him. If he sees something I don't see, he can tell me. So, I like sharing the ball. It gives us time to get our breath back and

SEE ILLINOIS, PAGE 3B

Teams look to clean up the fans' acts

"We want [fans] to have a good time, but they can do that without being crude and vulgar. Let's hold ourselves to a higher standard ... [incidents such as that in 2003] are not a good reflection on the school."

— Steve Parrott, director of University Relations

BY DIANE HENDRICKSON
 THE DAILY IOWAN

Kirk Ferentz and other Big Ten coaches encourage fans to be respectful at sporting events in commercials that run during televised games. But what if university officials took matters into their own hands?

What if students could not express their feelings for our neighbors from Ames with a resounding "F State"?

That is what students at Boston University grapple with this fall after school administrators recently prohibited bigoted and sexist chants and swearing in the stands at athletics events. The

ban comes after numerous complaints from hockey fans and seasoned officials.

If students are caught, they are supposed to be kicked out of the game, and repeat offenders can face a permanent ban. Good behavior is enforced by stadium ushers.

The concept isn't isolated — last year, the Cincinnati Bengals instated a hotline, (513) 381-JERK, that fans can call from their seats to report misconduct.

Although there is generally not a problem with bigoted or sexist chants at Iowa, the swearing issue came up in 2003, when a student held up a vulgar sign during the nation-



Lindsey Walters/The Daily Iowan

Herky shakes his keys along with the student section before a punt during the Iowa/Iowa State game on Sept. 16.

ally televised Homecoming game against Michigan.

Although former UI President David Skorton acknowledged a ban on signs and T-

shirts would violate the First Amendment, he issued a strong statement condemning such behavior.

He, along with coaches,

administrators, and student leaders, encouraged fans to show support for the

SEE FANS, PAGE 3B

SPORTS 'N' STUFF

NATIONAL LEAGUE

East Division	W	L	Pct	GB
x-New York	92	59	.609	—
Philadelphia	79	73	.520	13½
Florida	75	77	.493	17½
Atlanta	74	78	.487	18½
Washington	66	86	.434	26½
Central Division	W	L	Pct	GB
St. Louis	80	70	.533	—
Cincinnati	74	78	.487	7
Houston	73	78	.483	7½
Milwaukee	69	83	.454	12
Pittsburgh	65	87	.428	16
Chicago	62	91	.405	19½
West Division	W	L	Pct	GB
San Diego	79	72	.523	—
Los Angeles	79	73	.520	½
San Francisco	75	76	.497	4
Arizona	72	79	.477	7
Colorado	71	81	.467	8½

Detroit (Robertson 13-12) at Baltimore (Benson 10-11), 3:05 p.m.
 Minnesota (J.Santana 18-5) at Boston (Beckett 15-10), 6:05 p.m.
 Seattle (Woods 5-3) at Chicago White Sox (Vazquez 11-9), 7:05 p.m.

WILD CARD GLANCE

National League	W	L	Pct	GB
Minnesota	90	61	.596	—
Chicago	85	67	.559	5 1/2

TRANSACTIONS

By The Associated Press
BASEBALL
American League
DETROIT TIGERS—Sent RHP Colby Lewis out-right to Toledo of the IL.
KANSAS CITY ROYALS—Recalled INF Angel Sanchez from Wichita of the TL. Purchased the contract of OF Mitch Maier from Wichita.
TRANSFERRED RHP Brandon Duckworth from the 15-day to the 60-day DL. Signed a two-year player development contract with Wilmington of the Carolina League.
National League
ARIZONA DIAMONDBACKS—Recalled OF Scott Hairston and INF-OF Robby Hamrick from Tucson of the PCL.
ATLANTA BRAVES—Agreed to terms with RHP Bob Wickman on a one-year contract extension for the 2007 season.
SAN DIEGO PADRES—Activated 1B-OF Ryan Klesko on the 60-day DL. Placed RHP Doug Brocail on the 60-day DL.
WASHINGTON NATIONALS—Announced two-year player development contracts with Columbus of the IL and Hagerstown of the South Atlantic League.
BASKETBALL
National Basketball Association
SAN ANTONIO SPURS—Signed G Olu Famutimi.
American Basketball Association
ABA—Named Tom Doyle president and chief operating officer.
ALEXANDRIA—Announced team nickname will be Wind Jammers.
CHICAGO ROCKSTARS—Signed G Sherick Simpson.
NEWARK EXPRESS—Signed C Sekani Francis.
VERMONT FROST HEAVENS—Signed F John Bryant, G Melvin Credde, F Kerry Lyons, G Dana Martin and F Lester Strong.
FOOTBALL
National Football League
CINCINNATI BENGALS—Signed G Kyle Takavitz to the practice squad.
HOUSTON TEXANS—Signed OT Brad Bedell and CB Derrick Johnson. Released CB Kevin Garrett.
MIAMI DOLPHINS—Placed G Bennie Anderson on injured reserve. Signed G Will Whitticker.
NEW YORK JETS—Released G Isaac Snell and FB Jamar Martin. Signed TE Zach Hillman from the practice squad. Signed LB Matt McChesney to the practice squad.
Canadian Football League
CFL—Signed Edmonton LB A.J. Gass, British Columbia LB Carl Kidd and Montreal OL Ian Allen undisclosed amounts for incidents following games on Sept. 16.

Parity spreading in football

BY ALEX JOHNSON
 THE DAILY IOWAN

Sometimes, there's nothing more satisfying than sitting down after a long day and biting into a delicious cheeseburger. Top it with crisp onion, bacon, lettuce, and tomato — crunching that juicy, beefy sandwich is pure satisfaction.

Keep those jaws churning, because there's some numbers to put on that Kaiser roll.

There are 119 Division-I college football teams across America. Every single one wants the same thing: success and championships. So the NCAA is striving for parity. From the expanded BCS format to the rise of programs such as Northern Illinois and Miami (Ohio), college football appears to be leveling itself.

But here's the first big bite. The win-loss record for major conference teams against non-major programs since 2003 is 449-113 — a 79.9 win percentage. That doesn't seem to show much parity, at least not for such conferences as the Sun Belt or MAC.

And 2005 and 2006 had even more slanted win percentages for the big boys — 86.5 and 84.5, respectively, through Wednesday.

Taste the onions yet? Because this might make your eyes blink.

In these games, there are always blowouts. In fact, since the 2003-04 season, the average score difference is more than 20 points in contests won by the major conference team.

Even counting losses to non-major conference squads, the average score difference is a staggering 15.7 points/game — more than two possessions.

Put that down for a second, though. Don't kill the idea of parity, just yet.

This is football, and while numbers are useful, intelligent sports minds know number crunching isn't always reliable.

In games such as Iowa's rout of Ball State in '05, the competition is over long before the score is run up against second-string defenses and score differentials become skewed. And, besides, blowouts happen in conference play, too. Last season, Texas beat Baylor 62-0 and Colorado 70-3, and Iowa obliterated Minnesota 52-28.

BY THE NUMBERS

Major conferences Division-I teams vs. non-major-conference programs

Year	Win-loss	Win %
2003	131-47	73.6
2004	109-31	77.9
2005	122-19	86.5
2006*	87-16	84.5

*through Wednesday

Also, not all teams in major conferences are stellar. Ask the Oklahomas or the Iowa States if they'd rather play Duke or Texas Christian. Chances are, they'd take the Blue Devils over the Horned Frogs, despite the difference in their conference status.

Is the sandwich losing its crunch?

Coaches know more than anyone that parity is growing. Iowa's Kirk Ferentz has a firm grasp on the issue.

"I told our team," he said. "Look at scores on Sunday. That's great, but don't try to read into scores. I don't think that's real smart to do."

"Because there are so many things that happen, particularly in September, and I do think it's part of the parity thing."

The best example of increased balance is when a game tabbed as shooting fish in a barrel becomes a real dog fight. Ferentz knows the feeling.

"We found ourselves in one of those, two weeks ago," he said. "It was supposed to be a walk in the park for us, but we had to do more than take pictures of the Carrier Dome."

If Syracuse, a one-win team in 2005, can hang with Big Ten title contenders and mop up the lower programs, like Illinois, then parity is as real as Donald Trump's lack of hairstyle.

Sorry, the burger got cold. Just skip it, and go to dessert, because this article's finished, and so is any number crunching worth your time.

E-mail DI reporter Alex Johnson at: alexander-j-johnson@uiowa.edu

AMERICAN LEAGUE

East Division	W	L	Pct	GB
x-New York	92	60	.605	—
Boston	81	71	.533	11
Toronto	80	72	.526	12
Baltimore	66	86	.434	26
Tampa Bay	59	94	.382	34
West Division	W	L	Pct	GB
Detroit	91	61	.599	—
Minnesota	90	61	.596	½
Chicago	85	67	.559	6
Cleveland	70	81	.464	20½
Kansas City	59	94	.382	33
Oakland	58	83	.583	33
Los Angeles	82	70	.539	6½
Texas	77	76	.503	12
Seattle	73	79	.480	15½

x-clinched division
Wednesday's Games
 Tampa Bay 4, Baltimore 2
 Minnesota 8, Boston 2
 Toronto 3, N.Y. Yankees 2
 Seattle 6, Texas 3
 Detroit 6, Chicago White Sox 2
 L.A. Angels 3, Kansas City 0
 Oakland 4, Cleveland 3
Thursday's Games
 Cleveland (Sabathia 11-10) at Oakland (Harden 3-0), 2:35 p.m.

HAWKEYE SPORTS SCHEDULE

- Friday**
- Soccer at Northwestern, Evanston, Ill., 4 p.m.
 - Field hockey vs. Michigan, Grant Field, 7 p.m.
 - Volleyball vs. Penn State, Carver-Hawkeye Arena, 7 p.m.
- Saturday**
- Softball at Northern Iowa, Ames, 10 a.m. (All Iowa Classic)
 - Football at Illinois, Champaign, Ill., 11:10 a.m.
 - Softball at Drake, Ames, noon (All Iowa Classic)
 - Volleyball vs. Ohio State, Carver-Hawkeye Arena, 7 p.m.
 - Men's cross-country at Roy Griak Invitational, Minneapolis
 - Women's golf at Notre Dame Invitational, South Bend, Ind.

- Sept. 24**
- Softball at Iowa State, Ames, 9 a.m. (All Iowa Classic)
 - Field hockey vs. Ohio State, Grant Field, 1 p.m.
 - Soccer at Wisconsin, Madison, 1 p.m.
 - Softball at Northern Iowa, Ames, 2 p.m. (All Iowa Classic)
 - Women's golf at Notre Dame Invitational, South Bend
- Sept. 29**
- Field hockey at Indiana, Bloomington, 3 p.m.
 - Soccer vs. Penn State, Iowa City, 7 p.m.
 - Volleyball at Northwestern, Evanston, Ill., 7 p.m.
 - Men's tennis at Minnesota Invitational, Minneapolis

A: Last season, Paterno took Penn State to a bowl game for a record 32nd time. He's won a record 21 as the Nittany Lions' head coach.

Flag football joins CR rivals

This is the third installment of a five-part DI series that highlights a new intramural flag-football team. Check back next Thursday to see if you or your friends are featured.

CHECK OUT DITV — CABLE CHANNEL 17, CAMPUS 4, OR ON DAILYIOWAN.COM — FOR A FLAG-FOOTBALL VIDEO PACKAGE. DID YOUR FRIENDS MAKE IT ON TV?

BY DIANE HENDRICKSON
 THE DAILY IOWAN

A bitter cross-town rivalry in Cedar Rapids has turned into a flag-football team hoping to shock the intramural tournament. Sophomores Jon Geppert and Dane Gilmour went to Xavier High School. Their Shocker teammates, sophomore Alex Butters and freshmen Danny Matthews and Mitch Crandall, attended nearby Kennedy High.

Two schools with good football teams on the same street, separated by less than a mile. Their players must learn to work together to win, despite some early-season struggles.

Sounds like a movie script. In their high-school matchups, Xavier won in 2001, and Kennedy took the last two meetings, in 2004 and 2005 — a team Crandall played on and calls the "greatest team ever at Kennedy."

College has not changed the feelings for the other school. Both schools' graduates talk about the games "almost any time we get together," Gilmour said.

College has, however, changed the feelings for people from the other school. "I never liked Alex growing up," Gilmour said. "It's weird playing with him, now."

His disposition improved after the two lived on the same floor in Burge their freshman year.

Most of team members never played flag football before, so they weren't sure what to expect from their first game last week. The students quickly learned flag football is very different from high school.



Katrina Hawthorne/The Daily Iowan

Mitch Crandall (left), Alex Butters (center), and Daniel Lipschultz (right) meet at Hubbard Park for flag-football practice Tuesday.

"We got a crash-course in flag football," Butters, the captain, said about the 21-0 loss. "We were about to score before halftime, but they intercepted it and ran it back for a touchdown."

The team drew up real football plays but didn't have enough time to run deep routes.

"There's no rush count," Butters said. "Our quarterback couldn't get the ball off in time."

More problems cropped up. Kennedy alumni Matthews and Crandall could not play, because their captain was not present when they tried to join the roster.

At their next game on Sept. 24, a different Shockers' offense takes the field. The

defense remains largely the same.

"We really didn't practice before our first game," Butters admitted.

He hopes a little practice and some tweaks to the game plan change the outcome.

"We know what not to do, now," Gilmour said. "We'll take everything we learned and what worked and bring that next week."

Before that game, though, the Shockers will focus on a territorial matchup. No, not the Hawkeyes and the Illini. Kennedy and Xavier — both undefeated and ranked in the state's top 10 — meet tonight.

E-mail DI reporter Diane Hendrickson at: diane-hendrickson@uiowa.edu

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Water polo fights odds

'A lot of water polo is being aggressive and strong while still treading water. The men are faster and stronger, so that forces us to improve.'

— Andrea Vavrik, women's water-polo club member

WATER POLO
CONTINUED FROM PAGE 1B

Adds fifth-year senior Andrea Vavrik, "A lot of water polo is being aggressive and strong while still treading water. The men are faster and stronger, so that forces us to improve."

Despite the unique benefits, the programs at Iowa rank as some of the smallest in the Big Ten and, therefore, find it very difficult to stay competitive when playing larger opponents. Eikleberry says the women's team is the smallest in the Big Ten, with the exception of Ohio State, and Leverty says the same holds true of the men's squad.

Aside from the Sunday scrimmages, the women also compete in several co-ed games throughout the season. Eikleberry says, regardless of the competition, water-polo matches get very intense.

"Whether it's against women or men, you're constantly treading, going, stopping, throwing," she said. "It's not an official contact sport, but you're always next to people whose arms and legs are going all over the place."

Leverty agrees that, despite the physical differences, the two squads have a lot in common.

"We're, more or less, doing the same thing," he said. "It's just a little change of pace."

Both teams hope the appeal of the sport results in the growth of the UI programs.

"Everybody can find a place in the water," Eikleberry said. "That's the unique and endearing part of this sport."

E-mail *DI* reporter **Kevin McMullen** at: kevin-mcmullen@uiowa.edu

Illini rushers dangerous

'I'm sure they're just as hungry as Syracuse was. And they know that they haven't won against us in three years.'

— Drew Tate, Iowa quarterback



Illinois running back Pierre Thomas is taken down by Iowa's Mitch King (left), Matt Kroul (middle), and Edmond Miles on Oct. 1, 2005, in Kinnick Stadium. Iowa won, 35-7.

Ben Roberts/The Daily Iowan

ILLINOIS
CONTINUED FROM PAGE 1B

go out there and show our different styles of running."

The two seniors have been effective in their roles, when given the chance — Halsey tallies 5.5 yards per run, and Thomas nets 6.5 yards per scamper. Also emerging in the suddenly overcrowded backfield is Mendenhall. The 5-11, 200-pound sophomore's 7.2 yard average leads the team and is among the top in the Big Ten. Mendenhall also leads the team with nine receptions for 138 yards — including a 76-

yard touchdown last week against Syracuse.

"I'm very, very happy with the way Rashard ran last week, and I think he deserves to get more touches," Illinois head coach Ron Zook said. "He does give you that little extra step."

The problem for the 1-2 Illini is they haven't been able to get enough touches for any of their three running backs. Illinois has fallen behind by more than 20 points in each of its past two games, forcing Zook to air it out, trying to come back. The trio has only carried the ball 64 times, compared with Iowa backs' 84 times.

Dropping back to pass 30-plus times this weekend could

be disastrous for Illinois. Last week, quarterback Tim Brasic continually missed his receivers and was also sacked on a number of third and long situations. The Illini need their running backs to sufficiently pick up yards on first and second downs, avoiding the dreaded long third.

If the Illini are able to do that, Hawkeye quarterback Drew Tate knows his squad faces a tough task.

"I'm sure they're just as hungry as Syracuse was," he said. "And they know that they haven't won against us in three years."

E-mail *DI* reporter **Ian Smith** at: ian-w-smith@uiowa.edu

Schools move on fan behavior

'They are adults, now. Many feel they don't want to be told what to do. They should take ownership.'

— Steve Parrott, director of University Relations

FANS
CONTINUED FROM PAGE 1B

Hawkeyes in a positive way.

Steve Parrott, the UI director of University Relations, wants students to cheer but to keep a family atmosphere at games.

"We want them to have a good time, but they can do that without being crude and vulgar," he said. "Let's hold ourselves to a higher standard ... [incidents such as that in 2003] are not a good reflection on the school."

In order to combat unsportsmanlike conduct by fans, teams across the nation have implemented policies similar to Boston University's and started campaigns to encourage good behavior.

Ohio State is starting a year-long campaign to promote sportsmanship. It even has a student-organized Sportsman Council that welcomes visiting fans to Columbus.

Mike Penner, the Ohio State director of event services, also stays in contact with leaders of "The Nuthouse," the student cheering section at basketball games.

"If we see anything [unsportsmanlike], we tell them to tone it down a little bit," he said.

Wisconsin is in its third year

of a similar student-led campaign, "Rolling out the Red Carpet."

According to its website, "fan ambassadors [hit] the streets on game day to distribute stadium information and giveaways and ... simply offer a warm welcome to Madison and Camp Randall Stadium."

Parrott would like similar action taken at Iowa but believes it needs to be started by students.

"They are adults, now," he said. "Many feel they don't want to be told what to do. They should take ownership."

Joe and Becky Snyder of Dyersville, Iowa, take their 11- and 15-year-old children to games. Although they acknowledge their kids would never repeat the language they hear, they had their seats moved about four years ago, after a fan sitting behind them would not stop cursing.

"I asked him to stop," Joe Snyder said. "We almost got into a fight over it."

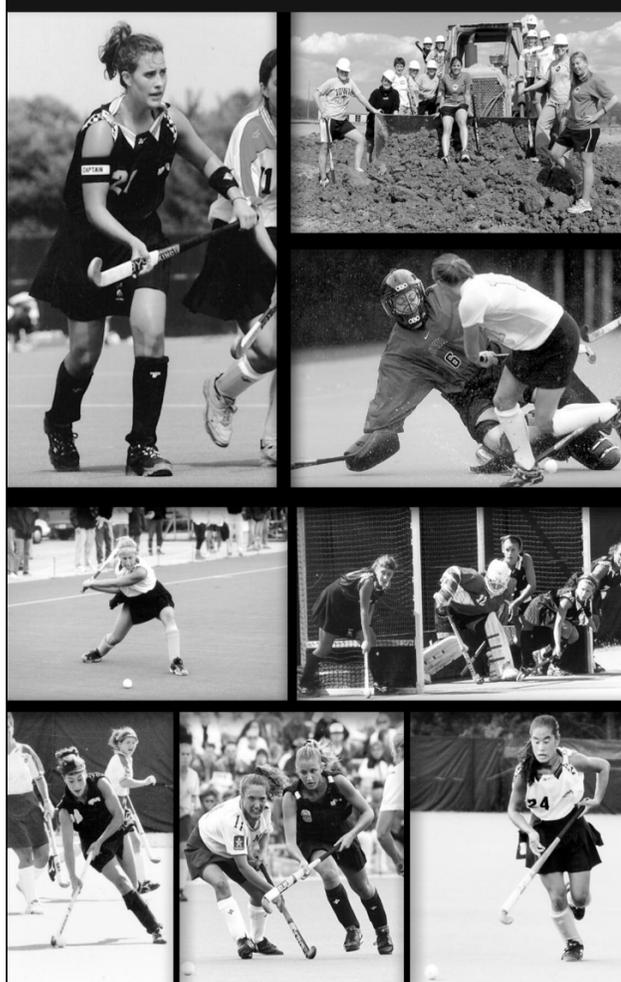
Iowa City resident Randy Devine, who also brings his children to games, has been known to use bad language — but has a solution for his kids.

"I use it as a learning tool," he said. "This is not proper behavior in public."

E-mail *DI* reporter **Diane Hendrickson** at: diane-hendrickson@uiowa.edu



Dedication of the New Grant Field



Iowa vs. Ohio State

Sunday, September 24, 2006

1:00pm

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RAISING TOMORROW'S IOWA FAN TODAY

DI WEB CHECK OUT **DAILYIOWAN.COM** FOR A VIDEO SAMPLE OF THE DVDS. APPROPRIATE FOR INFANTS THROUGH COLLEGE STUDENTS.

BY TONY GATZ
THE DAILY IOWAN

How early can a child pick a favorite team — or have one picked for them?

While they are still in diapers? Team Baby Entertainment produces DVDs designed for parents to share their love of sports with children ages 5 months and up.

The idea was cooked up around 15 months ago by Greg Scheinman, a father of a now-3-year old and a newborn. The founder and CEO of Team Baby Entertainment was unable to find a product geared toward children and took matters into his own hands.

"I was looking for a multimedia product to introduce my son to sports and teams that I was a big fan of," he said. "When I

realized that there wasn't anything out there like this, I just decided to use my experience in film and television production to create the product myself."

The series consists of 20 DVDs, each featuring a different NCAA Division-I sports program. "Baby Hawkeye" is an option for Iowa fans, even though Scheinman prefers blue and gold over black and gold.

"I'm actually an alumni of the University of Michigan, which, I guess, is a little harder for you Iowa people to handle," he said and laughed.

"Baby Hawkeye," available online at the cost of \$19.95, offers 30 minutes of footage that includes the Hawkeye Marching Band, cheering children in the stands, football games at Kinnick, and other Iowa athletics.

In between clips, children are seen playing in a sterile white room with different toys, such as a Hawkeye monster truck, balloons, and puzzles, all while decked out in Iowa clothing.

In what some consider a sports obsessed culture in America, these DVDs raise one

question: Do children need to be exposed at such an early age?

"The closest thing we've experienced to anyone saying something negative was that people wanted to use the term 'brainwashing' a lot," the executive said. "That's the closest we've gotten to any negative response, and we try to keep the products as positive and as wholesome, as entertaining and educational, as possible."

Scheinman considers these DVDs to be a form of "edutainment."

"They have the animation, the officially licensed footage, the cute kids all dressed up in their Iowa gear, but certainly they're learning, as well, from the counting and the colors and the shape," he said. "But you got to kind of draw the line, in certain areas."

The DVD plays catch in entertainment's backyard, venturing next door to education when the ball goes over the fence. This is fine with Scheinman — his videos are intended to generate interest in schools and their athletics programs.

"The children and the parents, they enjoy it, and it's fun, and it's part of our team specific concept," he said. "So, we have to be very careful. While there are educational elements to our product, we're not 'Baby Einstein' nor are we trying to be."

Team Baby Entertainment has more planned besides entertaining the prospective classes of 2028 and beyond. Currently in the works are programs for NASCAR, Major League Baseball, and the NBA.

Besides venturing into other realms of sport, Scheinman hopes these videos are just the beginning. He says he wants to build long-lasting relationships with viewers.

"We want to grow, in terms of age range," he said. "You can go from a team-baby into a team-toddler-type product. It's just a question of timing, you know, how much we can do and continue to be successful and, hopefully have our customers and our fans grow up with us, as well."

E-mail *DI* reporter **Tony Gatz** at: anthony-gatz@uiowa.edu

Classifieds

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11 am deadline for new ads and cancellations

CLASSIFIED READERS: When answering any ad that requires cash, please check them out before responding. DO NOT SEND CASH, CHECK OR MONEY ORDER until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

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Delivery Drivers.
Make \$8-14/hr.
Cash paid daily!
Apply in person today!
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PART/ FULL-TIME Customer Service associate wanted. Enjoy in person at Big Ten Rentals to help coordinate events. Must have great people skills and enjoy working in a fast-paced environment. Sales experience helpful but not required. No phone calls please. 1820 Boyrum St., IC.

HELP WANTED

SHAPEXRESS, a women's only fitness club, is looking for a part-time membership salesperson. \$8/ hour plus commission. To apply, visit the club or send resume to: 2140 Norcor Ave., Ste. C&D Coralville, IA 52241 Application deadline is September 25. Call (319)351-9194 for more information.

HELP WANTED

NEEDED: Full-time brake technician. Call (319)625-2756.

CHILD CARE NEEDED

SEEKING in-home child care for newborn triplets and two toddlers. Live-in preferred. \$500 a month plus room and board. (319)330-4233.

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MESSAGE BOARD

Library Coffee Shop Opportunity

The Coralville Public Library is currently accepting proposals for a coffee shop to be built in its expanded facility slated to be completed in the spring of 2008. Prospective vendors interested in leasing this space and operating a coffee shop independent of library hours can obtain copies of the Request for Proposal from the Library. Proposals are due by 5pm on September 26th, 2006. For more information, contact: **Alison Ames Galstad, Coralville Public Library Director, 1401 Fifth Street, Coralville, IA 52241 319-248-1850**

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AMERICORPS POSITION

Weekday & some evenings

Required:

- Knowledge of domestic violence and systemic advocacy
- Basic knowledge of word processing and email
- Understanding of cultural & socioeconomic diversity
- Valid Driver's License

Desired:

- AA or equivalent education and experience
- Multilingual

Job Summary: This is a direct service position. A full time Americorps member serves 1700 hours per year in exchange for a stipend of \$10,600. Average 33 hours per week. At completion of year term, an education award of \$4,725.00 is given through Americorps.

Responsibilities include: Works in rural and minority communities providing crisis intervention services and community referrals. Works with rural school districts, educating on the impact of domestic violence.

Please send letter of interest to **Dee Dixon, DVIP PO Box 3170 Iowa City, IA 52244 Deadline: Sept. 26, 2006**

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Complete an application at any of our office locations or send resume and cover letter to:

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Coralville, IA 52241
EOE/Member FDIC
www.hillsbank.com**

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CASTING for local short movie. Attach head shot and list experience to: 34theroad@mchsi.com

CLERK needed at Mailboxes of Iowa City. Afternoons and Saturdays. E-mail: mailboxesic@quest.net for details.

COMMERCIAL janitorial supervisor needed, 6p.m.- 11p.m., Monday- Saturday. Car/ experience required. (319)354-7505.

EARN \$2500 + monthly and more to type simple ads online. www.dataentrytypers.com

EXCHANGE Program Representative- semi-volunteer to work with high school exchange students, interview host families, supervising students and work with local high schools. Info: 800/888-9040, www.world-heritage.org

FULL or part-time farm help wanted. 10-miles east of campus. (319)631-5812.

FULL-TIME cleaner needed for large apartment complex in Iowa City. \$9/hour plus full health insurance benefits. Monday- Friday, 8-5. Apply at 535 Emerald St.

GROUPS KEEPER
Clean apartments, interior and exterior. Full-time positions. Must have vehicle (preferably truck), valid drivers license, and able to lift 50 lbs. Non-smoker preferred. References. Apply at: **414 E. Market St. Monday- Friday 1-4pm**

HIRING DAYTIME ASSISTANT MANAGER at T&M Mini Mart. Experience helpful. Competitive pay. Apply in person only. 2601 Hwy 6 E. IC.

HIRING full-time & part-time kitchen staff. **T&M Mini Mart** 2601 Hwy 6 E. I.C. Apply in person only. Competitive pay.

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SALES PERSON
Sell innovative new safe to college students. 20% commission rate. Set your own hours. Apply at: www.dormvault.com

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Part-time in law office, 20 hours/week. Responsibilities include: answering phones, scheduling appointments and computers. Respond to: Personnel, PO Box 3168, Iowa City, IA 52244.

THE PICADOR, Iowa City's finest live music venue and hang-out spot is looking for interns and street team people to help with promoting concerts. Jobs would include concert promotions, graphic design, flier distribution, and internet promotions. If you are looking for a career or a start in the music industry please stop by: 330 E. Washington, after 4pm or E-mail: doug@thepicador.com

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Mercy Hospital Iowa City is seeking an experienced Housekeeping Supervisor to provide leadership to the evening housekeeping team that achieves over 90th percentile in patient satisfaction. The ideal candidate will be customer service-focused, creative in problem-solving and exhibit excellent people skills. We are looking for a "hands-on" individual with experience in hard floor and carpet care.

Qualifications for the Housekeeping Supervisor include a high school diploma or an equivalent combination of education and experience from which comparable knowledge and abilities can be acquired is necessary. One year of housekeeping and/or Housekeeping Supervisor experience is desired.

Mercy offers competitive salaries and excellent benefits including a cafeteria style benefits plan, matching 401(k) plan in addition to our defined pension program, vacation and sick pay, tuition reimbursement, free parking, and more.

For immediate consideration or additional information on this position, please contact: Sarah Blomme, HR Recruiting Coordinator sarahm.blomme@mercyiowacity.org Local calls 339-3959 Toll Free calls (888) 251-1674 View this position or other Mercy career opportunities online at www.mercyiowacity.org

Mercy Hospital
500 E. Market St.
Iowa City, IA 52245
Equal Opportunity Employer

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To place an ad call **335-5784**

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ACT, Inc. is accepting applications for several full-time temporary positions.

Clerical opportunities include answering incoming phone calls and providing customer assistance, data entry, forms processing, and secretarial duties.

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Minimum requirements include a high school diploma or equivalent. Some positions require computer knowledge, clerical experience, ability to lift up to 35 pounds, and/or phone skills.

Project start dates vary. Positions will last 30-90 days. Possible shifts include 8:30-5, 10-6, and 11:30-8 Monday through Friday.

Depending on assignment, rate of pay will be \$9.00-\$9.75 per hour.

Please apply online at www.act.org/humanresources, or apply in person at ACT Human Resources, 500 ACT Drive, Iowa City.

ACT is an Equal Opportunity Employer and Values Diversity in People and Ideas

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HELP WANTED

HELP WANTED

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Write ad using one word per blank. Minimum ad is 10 words.

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Cost: (# words) X (\$ per word) Cost covers entire time period.

1-3 days	\$1.17 per word (\$11.70 min.)	11-15 days	\$2.35 per word (\$23.50 min.)
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NO REFUNDS. DEADLINE IS 11AM PREVIOUS WORKING DAY.
Send completed ad blank with check or money order, place ad over the phone, or stop by our office located at: E131 Adler Journalism Building, Iowa City, 52242-2004.

Phone
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Office Hours
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AFTER SCHOOL PROGRAM, WILLOWWIND SCHOOL. After School Program aide needed at small, independent school in Iowa City.

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GREAT first bike. 1983 Yamaha Maxim 750, runs great! Asking \$650. Call (319)331-0111.

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SHARE five bedroom. Country living, close to West High School. Garage, W/D, dishwasher, \$300. (319)541-6244.

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CORALVILLE. One bedroom. H/W paid. Newer carpet, appliances, parking, laundry on-site. \$475 single, \$495 couple. (319)330-7081.

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NOW HIRING for part-time day and evening positions. \$7/hour. 531 Hwy. 1 West

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DOGS welcome. One bedroom, A/C, off-street parking, pets welcome, laundry, \$570/month. Call Katie (319)621-1972.

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\$485 plus utilities. East side two bedroom, one bathroom. Non-smoking and non-pet unit. (319)530-8700.

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AVAILABLE now. Two bedrooms downtown. Starting at \$750/month. Off-street parking, A/C. No pets. janjapts.com (319)338-7058.

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3,000 sq. ft., 10 miles SW of Iowa City, 3 bedrooms, 2.5 baths, finished walk-out basement with patio, 3 seasons room off main floor, 3 stall garage. On 1-plus acre lot with pond in development. All appliances stay. Immediate possession. Move-in condition. \$260,000. 319-683-2595

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ROOMMATE WANTED MALE
MALE roommate to share three bedroom apartment with two other male students. 505 E.Burlington. \$390 monthly plus utilities. Contact (712)898-9963.

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ALL utilities included; cats welcome; large windows, hardwood floors; (319)621-8317.

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Tennis walk-on makes team

BY BOBBY LOESCH
THE DAILY IOWAN

For aspiring Iowa women's tennis walk-on Jennifer Barnes, the process of joining the team was slow — then sudden.

"I kind of thought about playing last year," she said. "But I wasn't really 100 percent sure that I wanted to do it. They already had a full roster, but I was staying in contact with Daryl."

Daryl Greenan, the women tennis team's coach, found himself on the receiving end of some persistence.

"I guess I bugged him enough," she said. "He probably got sick of all my e-mails. After a while, I finally gave up. Last year, we had a few meetings, but our schedules never matched."

One year after holding off Barnes, a Bettendorf native, decided she missed playing her sport. So, for the second time, she contacted Greenan.

"I sent him an e-mail," she said. "Just let me know if you'd still be interested in having me walk on."

The coach responded to her request, asking Barnes if she could come to Iowa City so he could evaluate her skills. Greenan matched Barnes against the new volunteer assistant coach Karen Kothari.

After the trial, Greenan asked the player if she were interested in joining the team.

"It caught me off guard," Barnes said. "It was really fast, after that."

"Really fast" might be an understatement. Barnes first practiced with the team on Sept. 9. The NCAA cleared her to play on Sept. 11, and on Sept. 15, after practicing

with the squad less than a week, she found herself in Minneapolis at the Gopher Invitational.

Even though she's only recently joined, she said her teammates are all nice and welcoming. As for the tennis part, she finds the experience thrilling, thus far, and is happy to have landed the support of her teammates.

"During the tournament this past weekend, everyone was cheering for me," she said. "I feel like I've known them for longer than a week."

Junior Jacqueline Lee, Barnes' teammate, said she made a good impression with the team and looks at her as a "solid" addition to the roster.

"She surprised us," Lee said. "We didn't know how good of a player she was, because she was a walk-on. It's normally pretty iffy, but she surprised us with her ability."

Lee also thinks Barnes jells with the rest of the women nicely.

"She clicks really well," she said. "She gave us rides from practice ... We all have different personalities, but she seems to fit."

After a 3-1 singles start in Minneapolis, Barnes hopes to rack up some wins later this season, during Big Ten play.

"My main goal is to improve as a tennis player," she said. "And as for the team, I get the vibe that a lot of the women want to improve on their finish from last year."

The squad finished second last year in Big Ten play. If it wants to improve, there's only one place to land — No. 1

E-mail DI reporter Bobby Loesch at: robert-loesch@uiowa.edu

Game of Century still a tie

'Two football giants came together at a time when so many were polarized, politically and ideologically. It was a great football game, but it was more than that.'

— Clinton Jones, former Michigan State and pro running back

BY TIM MARTIN
ASSOCIATED PRESS

EAST LANSING, Mich. — Bubba Smith called Notre Dame a "bunch of sissies," and the massive Michigan State defensive end began lobbying for overtime as the final seconds ticked off the clock on Nov. 19, 1966.

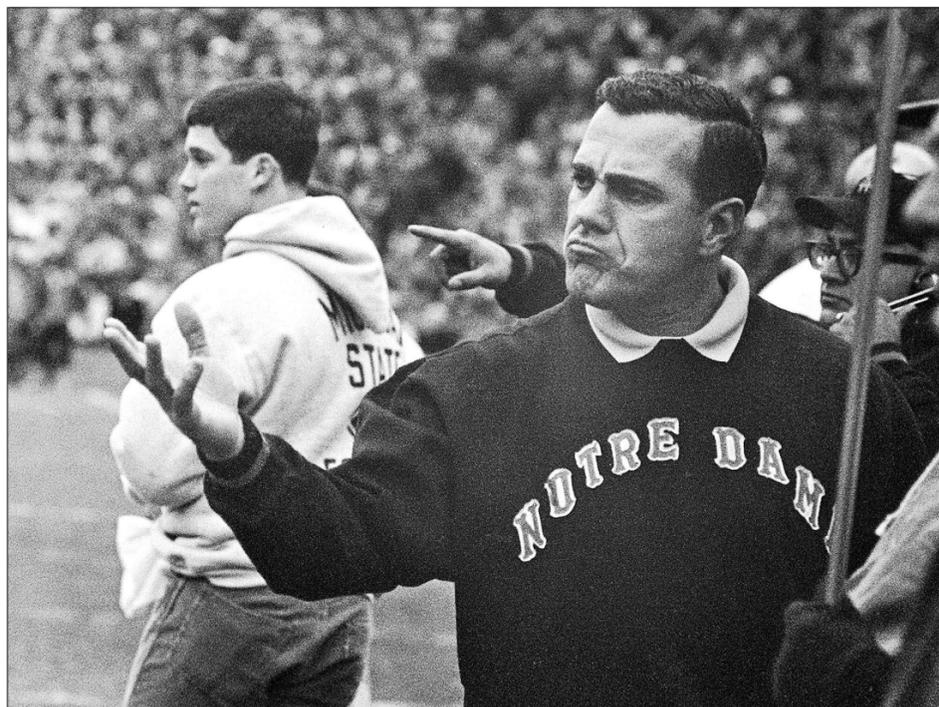
Most of the 80,000 fans jammed into Spartan Stadium were still there a half-hour after the game, stunned that college football's "Game of the Century" wouldn't have a winner.

Notre Dame coach Ara Parseghian defended himself for running the ball in the game's final moments rather than trying to get into Michigan State territory with passes. Forty years later, he stands by his strategy in the 10-10 tie between two unbeaten powerhouses.

"There have been reams written about it," he said recently from his northern Indiana home. "No, I don't think I made a mistake."

Even a few former Spartans now acknowledge Parseghian did the right thing, as Michigan State prepares to celebrate the classic game's anniversary before Saturday's game against the 12th-ranked Fighting Irish.

Notre Dame, after all, wound



Associated Press

Then-Notre Dame coach Ara Parseghian reacts and gestures after Michigan State scored on Nov. 19, 1966, in East Lansing, Mich. Parseghian defended himself for running the ball in the game's final moments rather than trying to get into Michigan State territory with passes.

up with the Associated Press and United Press International national championships in 1966. Michigan State won the honor from a few lesser-known organizations.

There was a lot more significance to that game than a national title — players on both teams said the tie was a victory for the sport's race relations, bowl structure, and media coverage.

"Two football giants came together at a time when so many were polarized, politically and ideologically," said Clinton Jones, a former Michigan State and pro running back. "It was a great football game, but it was more than that."

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HOURS

THURSDAY, SEPTEMBER 21, 2006

WWW.DAILYIOWAN.COM



BY J.C. SCHLOTFELT
THE DAILY IOWAN

"It's gonna cost me a fortune," exclaimed author T.C. Boyle in mock protest.

Boyle talked to me from his home near Santa Barbara, Calif., as he wedged a copy of his latest novel, *Talk Talk*, into a box. Normally, shipping off a copy of one of his books is not an arduous task, but this time, the University of Southern California professor and best-selling novelist had packed alongside, like sardines, the 18 books that preceded it. This is the result of a contest Boyle and his children run through his website, one that follows the release of each book. The most recent contest was for *Talk Talk* — which came out earlier this year — and readers were given several questions, difficult ones. The first to answer all of them correctly won the author's complete works.

While sealing the box, he lamented, "God bless this guy. He was the smartest. He was the fastest, and he lives in Luxembourg." The 57-year-old Boyle couldn't help but wish the contest winner were from Iowa City. Then he could save on postage, even deliver it himself, when he came back to his old stomping grounds this week.

Boyle, a graduate of the Iowa Writers' Workshop — he also got a Ph.D. in 19th-century British literature here — is happy to return to Iowa City. And there's more to be pleased about than just visiting old friends or reliving memories; the acclaimed author also has some work to do.

Tonight, the goatee-ed Boyle will read from his 12-year-old novel *The Tortilla Curtain*, which was recently selected for the "One

Community, One Book: Johnson County Reads" program, coordinated by the UI Center for Human Rights. An author known for eccentric and often times grotesque portrayals and quirky stories, Boyle has been compared with former Writers' Workshop faculty member Kurt Vonnegut Jr., for his outlandish, yet human, descriptions of backward facets of American life.

The novel, a winner of the Prix Médicis Étranger — an annual French award bestowed upon the best foreign-language novel — is set in Topanga Canyon in Los Angeles County. It deals heavily

with ethnic issues, specifically focusing on two neighbors (a privileged, isolated liberal family and a poor, starving Mexican couple) and immigration issues that arise between them when the white father accidentally runs down the Latino man. The destructive cycle that ensues is, for Boyle, a conflict between the "haves" and the "have nots."

Afterward, He tried to reduce it to abstract terms in an accident in a world of accidents, the collision of opposing forces.
T.C. Boyle

the faceless data and stereotypes that tend to dominate our national discourse. This multifaceted representation leads to an emotional investment and a lasting impression, and this is important for Weston. For the rights center, it is not only key to provide information about human-rights abuses but to engage the public emotionally. Weston said the purpose of what amounts to a county-wide reading group: "You can't advance the cause of human rights without the activation of both sides of the brain, both the cognitive and the evocative."

Paul Ingram, the book buyer for Prairie Lights Books, 15 S. Dubuque St., sees the program as combating the occasionally insular state of mind in Iowa. "There are serious problems in the world. Sometimes we miss them here," he said.

Boyle likes the idea, too — not just because an entire community is buying and reading his book — but because he's happy to see people discussing literature.

"We don't really have books in common anymore," he said. "We have TV shows, the game, but no one talks about books, because we're all reading something different. At least now, love it or hate it, we have one to talk about."

Design by Justin Goode
Photo collaboration with Ben Roberts

SEE BOYLE, PAGE 4C

Who's your daddy?

2C

The Pappa Roach members are starting to age, and it's more than starting to show.

Wired
Riverside Theatre's *Walking the Wire*, an evening of monologues, returns to the stage.

4C

A legend of dance
Choreographer Donald McKayle's life and work are the subject of *'Heartbeats of a Dancemaker'*, to be screened today, and his legendary *'Games'* will have an informal preview on Friday.

5C

Take a road trip to Riverside this weekend, not for the casino (though we won't begrudge you a few shots at winning big), but for **THE SASS FAMILY FARMS HARVEST POTLUCK** on 160th St. Seriously, with a name such as Sass, can you really go wrong? The Sasses will help you Iowa natives relive your down-home days and give you suburbanites a taste of how the rest of the Midwest lives. There will be a straw maze, a hayrack ride, barn animals (gasp), and a haunted barn, all wrapped up with a potluck bonfire. Just don't forget to bring some food to share.

Not the fountain of youth, Papa



CD REVIEW

Papa Roach
The Paramour Sessions
★ out of ★★★★★

BY ZACH SPITTLER
THE DAILY IOWAN

You've got to hand it to Papa Roach: It has managed to get

younger as it has grown older. It's hard to say how — maybe the members all bathe in Crème de la Mer with an Oil of Olay cherry on top — but the California four, who formed 13 years ago, need to start acting their age ... or they're so grounded.

Though the group verged into rap at times, Papa Roach has primarily been an alt-metal group, albeit one from the end of the spectrum that also hosts Linkin Park. But the group's newest album, *The Paramour Sessions*, ends up sounding a lot more like the All-American Rejects than Sevendust.

Any metal edge the band possessed has been fading steadily since it hit it big in 2000, when "Last Resort" cracked the Top 20. And throughout its stint in the

popular realm, it has seemed eerily content with upholding the status quo.

In the age of Papa Roach's 2000 release *Infest*, rap-rock was the big thing, with Limp Bizkit and Kid Rock gaining lots of momentum. Guess who was there to make a few bucks? Then, in 2004, straight-up hard rock ruled the Top 40 airwaves, thus the group's release *Getting Away with Murder*. The Nickelback-esque cookie-cutter single "Scars" takes an agonizingly artificial 3:30 away from your life.

Enter *The Paramour Sessions*, which comes at a time when the Hawthorne Heights and the Useds of the world have grabbed the whiny, girl-troubled, juvenile spotlight. So Papa Roach has, of course, countered with hormonal anthems, such as its single, "...

To Be Loved."

The lyrics (don't) say it all: "Whoa-oh-oh-oh! I never give in! / Whoa-oh-oh-oh! I never give up!" I can just see the 15-year-olds blasting that on their iPods before French class. Lead singer Jacoby Shaddix continues by shouting, "I just want to be lo-oved!" Don't look now; we may get caught smoking in the boys' room.

And the hyperbolic writing doesn't end there. Track four, "The World around You," never touches the ground. Enthusiastically rhyming "apart" with "apart," the band sure cuts right to the core. Inarticulateness almost rivaling Gavin Rossdale's ingenious "Breathe in ... breathe out ...," the ham-fisted lyrics only serve as evidence of the poor opinion Papa Roach must have of its

audience. Since when have we assumed teenagers can't think?

Perhaps taking a page out of that '90s melancholy mainstream, Shaddix also tries to play the angst card, again failing. Both "What Do You Do?" and "Roses on My Grave" attempt to engage the trendy emo crowd, but the acoustic guitars and orchestras come off as cheesy and out-of-place. Who would even storm out of the room and slam the door, shouting, "You'll never understand me!" to this stuff?

The median age of the Papa Roach members is 29.5, not exactly old, but far enough removed from the group's target audience that the gap irks. It's a very distinct possibility, however, that the aviators the band members don now were purchased *before* they were

retro. There is something deeply unnerving about listening to a band that so idolizes youth and, at the same time, misunderstands it so completely. Papa Roach has metal's upside-down variant of the Britney Spears problem: The members get older, while their audience stubbornly stays the same age. And, somewhere in chasing every commercial Zeitgeist of the past six years, they lost whatever soul they had.

It really makes you wonder ... what will their next record sound like? Will it give off a Van Halen vibe, or will they do New York-revival garage rock five years too late? The way things are going, it's just as likely that Mother Goose will make an appearance.

E-mail *DI* music critic **Zach Spittler** at: zach-spittler@uiowa.edu

Short cuts, but not short thoughts

BY KRISTIN MCGUIRE
THE DAILY IOWAN

With a new school year comes a new season of UITV's "Iowa City Shorts," giving student filmmakers their mass-media outlet for their works.

The program showcases short films submitted mostly by UI film students, but Dijana Kadic, UI sophomore and new producer of the show, wants to reach out to the rest of the community for a wider audience and larger variety of films. She also plans to have a theme for each show, such as music videos, horror films for Halloween, and an episode poking fun at films made in high school ("With the filmmaker's permission, of course," she said).

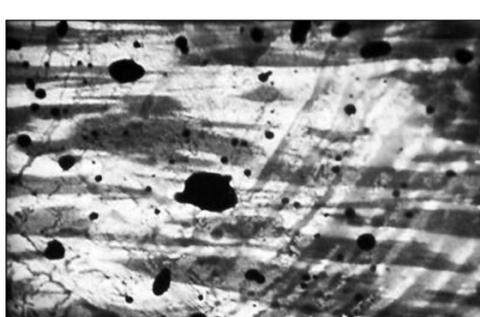
"Basically, I look for films that have good actors, a good script, good cinematography, and so on," she said. "Sometimes, if one of those qualities is good and

FILMS

Films shown on "Iowa City Shorts," on Sept. 24:

- "Inside," by Sam Miller
- "The Untitled Moving Pictures," by Mika Kiburz
- "Glimpses," by Tyler Whillite
- "Backstreet Boys — 'As Long As You Love Me,'" by Peter Vass
- "Alternative Forms of Energy," by Jennifer Proctor

Watch at 8 p.m. on UITV



Contributed photo

This film still is from UI graduate student Jennifer Proctor's film "Alternative Forms of Energy."

the rest are decent, I will still show it, because of a lack of having something better, but anything that is creative and looks good will most likely be shown."

The first episode will air on Sept. 24, at 8 p.m., and will feature a short film made by UI graduate student Jennifer Proctor. Her piece, an "experimental documentary" film called "Alter-

native Forms of Energy," shows the similarities between the manufacturing of fuel and the process of making and manipulating a film.

"Both processes are to a great degree about experimentation," she said. "Without fail, you encounter hiccups and obstacles along the way, which you learn

from. They're also both about transformation of one product, be it vegetable oil or raw film stock, into another, refined, more highly usable product — fuel or a completed film."

Proctor made the film in 2005 as part of a film course offered through the university because of her interest in

biodiesel fuel at a consumer level.

"I'm fascinated by this process as a means of bucking the mainstream system of fuel consumption, essentially taking the power and money away from corporations and putting it in the hands of the people," she said.

The next installment of "Iowa City Shorts" on Oct. 23 will feature a film by Charlotte Taylor, another UI graduate student. Taylor's piece, another experimental film, called "Secrets," was painstakingly processed by hand to produce a film in photonegative — shadows appear bright, and the surrounding area is dark. The film is so stark that it's almost entirely black and white. Taylor also used her own wavy brown, waist-length hair for the project, holding it onto the film itself and making a

photograph out of the frame. Windswept grass and an eerily waving hand welcome the viewer into the piece. The film is played back slowly with the static-filled snippets of children reading poetry played over it. The resulting images are ghostly yet visually intriguing and compelling — similar to the videotape that sealed the fate of its viewer in *The Ring* films. Though this creepy effect is not what she intended, Taylor is open to all interpretations.

"I felt like the piece was sad, but that is just to me," she said while busily working on her next project. "I don't think anyone else gets it like that, and I'm OK with that. If it makes someone feel something, then it is doing more than I could ever ask, even if it's not the same thing I feel."

E-mail *DI* reporter **Kristin McGuire** at: kristin-mcguire@uiowa.edu

WHAT'S GOIN' ON

THURSDAY 9.21

MUSIC
• **Miracles of God, International Playboys, Burnout, and Seas of Mir**, 9 p.m., Yacht Club, 13 S. Linn
• **Decibully, Headlights, Pattern is Movement, Caleb Engstrom**, 9:30 p.m., Mill, 120 E. Burlington

THEATER
• **Oliver**, Iowa City Community Theatre, 7 p.m., Englert Theatre, 221 E. Washington

FILM
• **Heartbeats of a Dance-maker**, 3:30 p.m., IMU
• **Three Times**, 6:45 p.m., Bijou
• **Down In the Valley**, 9:15 p.m., Bijou

WORDS
• **UI Nonfiction Writer-in-Residence Reading Alex Sheshunoff and Christopher Merrill and Mimi Khalvati of the International Writing Program**, 7:30 p.m., UI Museum of Art

MISC.
• **Iowa City Human Rights Awards Breakfast**, 7:30 a.m., IMU
• **Lunch with the Chefs**, 11:15 a.m., IMU
• **Farmers' Market**, 5 p.m., S.T. Morrison Park, 1512 Fifth, Coralville

FRIDAY 9.22

MUSIC
• **Asiko**, 9 p.m., Q Bar, 211 Iowa
• **Down the Line with Congress of Starlings**, 9 p.m., Mill
• **Mayflies and Alam Lati-na**, 9 p.m., Yacht Club

DANCE
• **Donald McKayle's Games**, informal showing, 8 p.m., Halsey Hall

FRIDAY 9.22

CONTINUED

THEATER
• **Walking the Wire, original monologues performed by local actors**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
• **Oliver**, 8 p.m., Englert

FILM
• **The War Tapes**, 7 p.m., Bijou
• **The Fallen Idol**, 9 p.m., Bijou

WORDS
• **IWP reading, Ashur Etwebi and Mazen Sa'adeh**, 5 p.m., Shambaugh House
• **"Live from Prairie Lights," Antonia Juhasz**, non-fiction, Prairie Lights and WSUI

MISC.
• **Celebration of International Connections**, 6:30 p.m., Chait Galleries Downtown, 218 E. Washington

SATURDAY 9.23

MUSIC
• **Easteighteen Live Recording**, 5 p.m., Union Bar, 121 E. College
• **Cello Concert**, 7:30 p.m., Voxman Music Building Harper Hall
• **Tribute Concert to Martin Jenni**, 8 p.m., Clapp Recital Hall
• **Asiko**, 9 p.m., the Q Bar, 211 Iowa
• **Joe and Vicky Price**, 9 p.m., Mill
• **Lucky Boys Confusion with guests**, 9 p.m., Picador, 330 E. Washington
• **Poppa Neptune and Hunab Ku**, 9 p.m., Yacht Club

THEATER
• **Walking the Wire**, 7:30 p.m., Riverside Theatre
• **Oliver**, 2:30 and 8 p.m., Englert Theatre

FILM
• **The Fallen Idol**, 5 p.m., Bijou

SATURDAY 9.23

CONTINUED

• **The Road to Guantánamo**, 7 p.m., Bijou
• **The War Tapes**, 9 p.m., Bijou

MISC.
• **Iowa City Farmers' Market**, 7:30 a.m. to 11:30 a.m., Chauncey Swan parking ramp

SUNDAY 9.24

MUSIC
• **Denver Spirituals Project Choir**, 10:30 a.m., First United Methodist Church, 214 E. Jefferson
• **Cello Concert**, 3 p.m., Clapp
• **Blues Jam**, 9 p.m., Yacht Club

THEATER
• **Oliver**, 2:30 p.m., Englert Theatre
• **Walking the Wire**, 2 p.m., Riverside Theatre

FILM
• **The Road to Guantánamo**, 3 p.m., Bijou
• **The War Tapes**, 5 p.m., Bijou
• **The Fallen Idol**, 7 p.m., Bijou
• **IWP Cinematique Series**, 8 p.m., Adler Journalism Building

MISC.
• **Pancake Breakfast Fundraiser for Iowa City Firefighters Benevolent Association**, 7 a.m.-noon, Eagles Lodge, 225 Highway 1 W.
• **Sunday Pub Quiz**, 9 p.m., Mill

MONDAY 9.25

MUSIC
• **Gym Class Heroes, Hangar 18, Cobra Starship, Bad Fathers**, 6 p.m., Picador
• **Open Mike with Jay Knight**, 8 p.m., Mill

LECTURES
• **Careers for Change Lecture**

MONDAY 9.25

CONTINUED

Series, 7 p.m., University Capitol Centre

WORDS
• **Rus Bradburd, author of Paddy on the Hardwood: A Journey in Irish Hoops**, 5 p.m., Prairie Lights Books, 15 S. Dubuque
• **"Live from Prairie Lights," Tom Drury**, 7 p.m., Prairie Lights and WSUI

FILM
• **The Fallen Idol**, 7 p.m., Bijou
• **The War Tapes**, 9 p.m., Bijou

MISC.
• **Farmers' Market**, 5 p.m. to 8 p.m., S.T. Morrison Park

TUESDAY 9.26

MUSIC
• **UI Latin Jazz Ensemble**, 7 p.m., Mill
• **Highway Shelter, Jeff Hanson, Southernly**, 9 p.m., Picador
• **Throwdown (Free Dance Party)**, 10 p.m., Yacht Club

FILM
• **Aviation-Related Movie Night featuring Thirty Seconds over Tokyo**, 7 p.m., Alexis Park Inn, 1165 S. Riverside
• **The Fallen Idol**, 7 p.m., Bijou
• **The Road to Guantánamo**, 9 p.m., Bijou

LECTURES
• **Photographers Shana and Robert Parke-Harrison**, 7:30 p.m., Art Building West

WORDS
• **"Live from Prairie Lights," David Hamilton, poetry**, 7 p.m., Prairie Lights and WSUI

MISC.
• **Library-Community Writing Center**, 6:30-8:30 p.m., Iowa

TUESDAY 9.26

CONTINUED

City Public Library, 123 S. Linn
• **Apple and Raspberry Desserts Class**, 6 p.m. to 8 p.m., New Pioneer Co-op, 1101 Second St., Coralville

WEDNESDAY 9.27

MUSIC
• **Modern Life is War, Late Cat Scientist**, 5 p.m., Picador
• **Burlington Street Bluegrass Band and Jam**, 7 p.m., Mill
• **UI Symphony and Bands Shared Concert**, 8 p.m., Hancher Auditorium
• **Tony Brown**, 9:30 p.m., David's Place, 100 S. Linn
• **Jam Band Jam**, 10 p.m., Yacht Club

WORDS
• **"Live from Prairie Lights," David Treuer, fiction**, 7 p.m., Prairie Lights and WSUI
• **Poetry Slam**, 10 p.m., Mill

FILM
• **The War Tapes**, 7 p.m., Bijou
• **The Fallen Idol**, 9 p.m., Bijou

MISC.
• **Farmers' Market**, 5:30 p.m., Chauncey Swan parking ramp
• **"Sicilian Cuisine: Exploring the Arabic Influence,"** 6 p.m., New Pioneer Co-op, Coralville

NEW MOVIES

THE WAR TAPES
Directed by Deborah Scranton USA, 2006, 94 min
In English and Arabic with English subtitles
Storytellers have long struggled with how to best describe the experience of war. *The War Tapes* suggests the best storytellers are on the battlefield. Using footage shot by three members of the National Guard deployed in Iraq — Sgt. Steve Pink, Sgt. Zack Bazzi, and

NEW MOVIES

CONTINUED

Sp. Mike Moriarty — it is the first war movie filmed by soldiers themselves. The resulting documentary is humorous, gut-wrenching, and deeply authentic. Steve is a wise-cracking carpenter who aspires to be a writer. Zack is a Lebanese-American university student who loves to travel and is fluent in Arabic. Mike is a father who seeks honor and redemption. Part journal, part jokebook, part witness, *The War Tapes* offers a view of war rarely seen — from the inside out. We are illuminated on what the soldiers are thinking every step of the way, from their views on the media's coverage of Operation Iraqi Freedom to how they miss loved ones back home. Audiences will be hard-pressed to find a more objective look into the lives of U.S. soldiers in Iraq.

THE FALLEN IDOL
Directed by Carol Reed UK, 1948, 95 min
In English

The Fallen Idol was the first of three masterpieces to result from the legendary meeting of director Carol Reed and writer Graham Greene, who together also created *The Third Man* and *Our Man in Havana*. Elegantly balancing suspense and farce, this tale of the fraught relationship between a boy and the beloved butler he suspects of murder is a delightfully macabre thriller of the first order and a visually and verbally dazzling knockout. Adapted from Greene's short story "The Basement Room," *The Fallen Idol* was Oscar-nominated for direction and screenplay, winner of the best-director awards from the New York Film Critics Circle and the National Board of Review and the best-screenplay prize at the Venice Film Festival, and named the best British film of its year by the British Film Academy. It clearly ranks among the director's greatest works, effortlessly combining a sensitive child's-eye-view of the world with a poignant love story — and suspense that rivals Hitchcock.

80 HOURS | arts & culture

"Please sir, can I have some more"... theater? The Iowa City Community Theatre will perform its version of the musical based on Charles Dickens' classic **OLIVER TWIST** from today through Sept. 24 at the Englert Theatre, 221 E. Washington St.

Fervor for music

BY VANESSA VEIOCK
THE DAILY IOWAN

Foly Kolade is a contemplative philosopher and lyricist. He is also a designer, an experimental artist, and a teacher. Even more, he is a singer, a percussionist, and an entrepreneur. Many would consider him a multi-talented prodigy. But perhaps most impressive on his list of accomplishments is that he is the mastermind behind the New York based Afro-pop band Asiko, which is set to headline Bayo Art and Design's fifth-annual Spirit Fall Forest this weekend.

Kolade's band Asiko will play its eclectic blend of African percussion, jazz, funk, and rock at the Q Bar, 211 Iowa Ave., Friday and Saturday as part of Spirit Fall's three-day celebration to honor diversity and art in a variety of media. David Olaniyi, a co-owner of Bayo and creator of the yearly event, hopes that this weekend's festivities will promote communication and understanding among community members. If Kolade and his band members have any say in the matter, their soulful music will achieve just that.

Asiko, Yoruba for an "appointed moment" or "fate," was born out of a fervor for music that has always been a part of Kolade's life. Growing up in Nigeria, Kolade was always playing percussion for friends and family. When he wasn't entertaining others, he was listening to his father's extensive country and bluegrass record collection. After his friend started a band, he realized that he could make his passion into "something serious."

After practicing in Osogbo, the premier city for Yoruba arts and culture in West Africa, Kolade went on to play with such notable artists as Roy Ayers and George Benson. Finally, he just "went for it and started the band." The band functions as a kind of collective, organized by word-of-mouth. Kolade says, "If you trust the person, he'll introduce you to the right people." Although members come and go, many times, they'll come back to play a show at Kolade's request.

It is, paradoxically, this loose and easygoing nature that makes Asiko unified. While Kolade takes his music seriously, he is not another high-strung, demanding bandleader who dictates stringent rules. As he says, "I embrace what you bring in." And he believes it is this accepting attitude that has helped his band grow stronger. His approach fosters a dynamic and enthusiastic group of inter-generational talent from varying nationalities and cultures. At any given time, there are at least 10 artists performing on everything from the guitar to the keyboard, drums to the



BAYO ART & DESIGN SPIRIT FALL FOREST MUSIC:

What: Asiko, with TruthHawk Wind Horse Reggae (both nights) and with Broke Out Steppers (Friday only)
When: 9:30 p.m., Friday and Saturday
Where: Q Bar, 211 Iowa
Admission: \$10

ARTS AND ENTERTAINMENT:

What: Performance art with music, light, sound and sculpture, and food
When: 10 a.m.-4 p.m. Sept. 24
Where: Bayo Art and Design, 2985 Prairie Du Chien
Admission: Free

horn, and all kinds of percussion instruments in between. His last show, in Delaware, included 17 musicians. Because the band is sponsoring itself to come to Iowa City, 10-11 musicians will perform this weekend.

Askio's concerts are sure to be unlike anything Iowa City has seen before. Not only are the rhythms addictively conducive to dance, but the lyrics, all written by Kolade, address universal issues; many songs are concerned with reflecting on societal wrongdoings. He croons about friends and the evils of gossiping and tells those involved that they should "be careful, watch yourself, and take it easy." Other songs address government corruption in Nigeria — which, Kolade says, is a theme applicable everywhere: "Embezzling money and other things, it's all over the place." And while his themes may be unsettling to some, Kolade says, his music is not meant to attack but rather, to leave the listener contemplating her or his opinions.

Much like Asiko, TruthHawk Wind Horse Reggae and the Broke Out Steppers are local Iowa City reggae bands with catchy music and profound messages.

The recently formed Broke Out Steppers, which derives its name from a Rastafarian phrase meaning "a climax of pure energy and excitement," will open this weekend's jamboree on Friday with an old-

school sound. Lead singer Kate Roche describes the roots of '60s reggae and social justice as feeding the group's creation. The music is "about restoring balance and doing everything in our power to lend a voice to the people who don't have one," she said.

Terry Truthhawk of TruthHawk Wind Horse Reggae borrows his inspiration from similar sources. Truthhawk, whose five-piece band will play on both Friday and Saturday, says the same sociopolitical themes that were important to Bob Marley are significant to his group. So important, in fact, that the group's namesake refers to the idea of the "hawk-out," or shout out the truth. Its rhythms are not merely party music but convey a serious message — as Truthhawk says, "Word, sounds, and power. It is a spiritual way to talk to people about more complicated issues."

Olaniyi, also a native Nigerian, says his three-day Spirit Fall Forest derived from the insight gained from watching changing seasons. "It started when fall was coming, and the trees were starting to shed their leaves," he said. He calls Asiko "a leaf that fell from New York, landing in Iowa City to embrace every culture and aspect of life."

His cultural celebration will conclude Sept. 24 with an indoor/outdoor art and theatrical exhibition at his 62-acre home and gallery space that he shares with his wife, stone sculptor Reena Patel, and their four children. Many of his personal pieces will be showcased, using song and dance in order to enhance the meaning in his work. Olaniyi upholds that "art is life" and "life is a performance" — all of his work has a story, and to Olaniyi, that story cannot be communicated through the traditional sense of a static display.

"When you present it [art] in a different way, it enriches that community at large," he said. Keeping this as his primary goal, he believes that the event will give patrons the opportunity to see art out of its element, where they can see it best and exchange ideas to further become more united. "The role of art in every community is so strong," he said. "It is a source of energy, of unity."

Along with showcasing his own work, the Sept. 24 presentation will also include stone sculpture by Patel (who is Patel?) as well as oil-based paintings by New York's Willy Richardson and wood sculpture by Nigerian Kasali Akangbe. A fusion of Caribbean-African food served Western-style will be served to further strengthen the theme of collective unity among cultures.

As Olaniyi said, "There is no word to describe it. You have to come and be a part of it."

E-mail *DI* reporter **Vanessa Veiock** at: vanessa-veiock@uiowa.edu

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Wed. Sep. 27 -- (late)
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Boyle returns for George's cheeseburgers

BOYLE
CONTINUED FROM PAGE 1C

WHAT YOU NEED TO KNOW:

What: Lifelong Learning: An Evening with T. C. Boyle
Where: IMU Second-floor ballroom
When: 7 p.m. today
Admission: Free

2003's *Drop City* — a National Book Award finalist — as well as earlier novels *World's End* and *East is East*.

"A true artist shouldn't be hijacked by events," Boyle said. The author went on to say such "true" artists "shouldn't feel obligated to write anything that isn't for himself or herself." He cited the events of 9/11, commenting that when and if he feels like writing about them, he will. As a novelist, he culls much of his material from his more immediate surroundings.

In 1993, Boyle found himself among Southern Californians who purported to be compassionate, open-minded liberals. But these same people often railed against the illegal immigrants who trimmed their lawns and cleaned their homes, and, within this contradiction, the author found fertile creative ground.

The Tortilla Curtain presents

an allegory of this picture, reducing — in many ways — these staunch liberals with reactionary attitudes toward immigrants into the characters of Delany and Kyra Mossbacher. The Mossbachers are environmentalists and adamantly embrace many progressive ideals. Yet, when Delany Mossbacher's car is confronted with the body of Cándido Rincón, the sheltered life the Mossbachers enjoyed dissolves over the course of the novel. The ethnic backgrounds serve as another way to distinguish the couples and, what was for Boyle day-to-day activity, now serves as fodder for discussions of unfair border practices.

As if almost by accident, immigration issues — by and large because of the aftereffects of the 9/11 attacks — have flared, and Boyle finds his novel, now more than a decade old, extremely topical. With this re-emerging relevance, the Human Rights Center couldn't have agreed more. Not only does this "nice little novel," as Weston described it, fit perfectly into the rubric the center has set up, but it also deals heavily with today's hot-button issues.

Ultimately, Johnson County is set to seriously engage one of the most divisive issues marking the campaign trail. And with the

irreverent ink-slinger's evocative, accentuated prose, he paints vivid, penetrating images. Boyle's fleshed-out characters from Topanga Canyon are bound to strike a chord, though it may be minor. Ingram has noted several comments from readers in *Prairie Lights*: "There have been some complaints before that the books have been depressing, but if you're going to read about human rights, you've got to be prepared for that."

However, the author provides a wonderful contrast to his material. Boyle's reputation is for being as engrossing — and eccentric — as his characters and the stories they're woven into. The rugged, yet sensible, author is famous for his entertaining appearances.

"I love to perform," Boyle said. Beyond being an author and professor, he enjoys the book tours, press junkets, and readings that come along with being a successful writer. "I love the shtick," added the author, about his "act," which evolves over the course of each national tour.

Boyle is quick to note that, with his celebrity and offbeat charm, his readings can get a little out of control, adding with a chuckle and a spoon-full of sarcasm, "Lately, all these women have been throwing all their underwear on stage. I don't

know if they want me to wash them or what."

E-mail *DI* reporter J.C. Schlotfeldt at: john-schlotfeldt@uiowa.edu

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Log on to www.dailyiowan.com for our summary of The Tortilla Curtain and a link to the UI Center for Human Rights' discussion questions on the novel

And, of course, Boyle is happy to have any excuse to come back to Iowa City, and traveling around to old haunts is nothing new for the author. "I think my job is to go to places where I used to live and reminisce," he said, chortling. He's more than pleased to be returning under such agreeable circumstances. "I'm glad my alma mater finally climbed on the bandwagon, like everybody else," he said, commenting on the number of times his works — specifically *The Tortilla Curtain* — have been selected by similar groups around the country.

However, the author is quick to point out the absence of political commentary in any and all of his oeuvre. "I don't think art and politics should be wedded," Boyle said flatly. With that being said, both bigotry and the pursuit of the "American Dream" — which is the goal of two characters in *The Tortilla Curtain* — recur in other works, specifically

BUDD-ING PROSPECTS ON STAGE

Check out www.dailyiowan.com for excerpts from each of the monologues featured in *Walking the Wire*

PLAY
Walking the Wire: Monologues at Riverside Theatre, a debut performance of 15 original monologues written by playwrights from across the country

When: Friday at 7:30 p.m., Saturday at 7:30 p.m., Sept. 24 at 2 p.m.
Where: Riverside Theatre, 213 N. Gilbert St.
Admission: Adults, \$23; Under-30 and over-60, \$20; Youth, \$12



Katrina Hawthorne/The Daily Iowan

Tim Budd shelves books at Prairie Lights on Wednesday. Budd is the director for "Walking the Wire", monologues at Riverside Theatre, which will open Friday and run through Sept. 24.

BY BRIGID MARSHALL
THE DAILY IOWAN

Not five minutes after I parked my sweet Schwinn 10 Speed, local actor-turned-director of Riverside Theatre's *Walking the Wire*, Tim Budd, came out the theater's front door in dire need of a cigarette.

His demeanor was refreshing compared with the stereotypical actor I had made up in my mind. He wore a gray ribbed T-shirt, blue jeans, and a pair of worn black Converse All-Stars. Looking at him, you wouldn't think he was 45.

Budd, an Iowa City resident and UI M.F.A. graduate, has been working on *Walking the Wire* for the last three weeks. The collection of original monologues is set to run Friday through Sept. 24.

After earning a degree in theater at Simpson College, Budd took off 10 years before launching himself back into the art world. The actor/director decided in 2000 after going out and "living a little bit" — which involved moving from his native Council Bluffs to places as far afield as London and California, mostly waiting tables and working in bars — to get his M.F.A. in theater from the UI.

"When you go to grad school ... they ask why you're coming, and I said, you know, I think I'm at the best I can be, but I know I can be better," he said.

Since getting the M.F.A., Budd has found his niche in Iowa City theater, specifically at Riverside, 213 N. Gilbert St., where he is directing the eighth-annual presentation of *Walking the Wire*.

The founder and past director of the production, Michael Sokoloff, passed the show off to Budd this year. Although Budd mainly considers himself an actor, his eighth project of 2006 and fifth go at directing promises

to be satisfying. "Directing's hard. Directing's harder than acting — it takes a lot more energy," he said, looking a bit stressed when reflecting on his directorial duties. Working with the 15 performers involved in *Walking the Wire* continually challenges him. "It's just a matter of putting [the monologues] together and working on the pieces individually ... but, at the same time, I want to try to bring some cohesion to the evening," he said in his breathlessly fast fashion. "Even though I have 15 separate little parts to it."

In order to develop this thematic unity, he has directed each actor to remain on stage while the next enters. "The two of them will have a bit of a moment, he said. "There's a sense of [its being] like a relay team, where [the actors are] handing the baton to the next runner behind them." He encourages his actors to "think of themselves as teammates."

"What you do is helping the person who comes after you ... you know, you're all part of the same evening of theater."

Over the years of performances, *Walking the Wire* has gained a great deal of respect from the community, as well as from the country. This year, 200 monologues were submitted.

Iowa Writers' Workshop student Austin Bunn, among the few finalists to have a work performed, submitted "The Primer." Scot West, a UI theater M.F.A. gradu-

ate, will perform Bunn's monologue, which is a part of a larger play. The character's speech focuses on the concept of confession; the story is about U.S. economists figuring out ways to indebted other countries to the government.

"I've done a certain number of plays where I've had monologues, and I view that as a real opportunity to connect with the audience," West said — which is exactly what Budd wants to bring forth in the performances.

The night flies from a serious tone to a humorous one and from scandalous to dark.

"One woman is a shut-in who wears sweat pants and just does jigsaw puzzles, and right after that one, the next one is sort of a Sharon Stone, kind of glamorous woman," Budd said. "I just like the idea of seeing those two women side by side [acknowledging] each other and saying, 'I'm not like you, you're not like me.' And then one of them has to give up the stage."

Putting the evening together has been "kind of like making a mix tape," he said. "I hate to trivialize it that much, but it really makes me think of that."

"There shouldn't really be any breaks. I don't want people to say, 'Oh, that one's over, and now the other one's started.'"

Instead, the director wants the performances, although distinct, to function as a seamless work of theater. He and each of the actors work collaboratively on the principle that "the two of [us come] up with some sort of creation."

Like many directors, Budd said, "I understand why some people go a little crazy when they direct because it's a lot of sleepless nights. It's more worry." The art of playing a glorified version of "pretend" is what he is in the business for, but being the person behind the scenes helping it along is what directing is all about.

"[Acting] can cause a lot of anxiety, [and] part of a director's job is to make [the actors] feel comfortable, make sure we have everything they need, so we can lessen that anxiety as much as possible," Budd said.

With that, our interview concluded, and he ran out the front door to indulge in another cigarette before rehearsal.

E-mail *DI* reporter Brigid Marshall at: brigid-marshall@uiowa.edu

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MON-THU 5:10, 7:20, 9:30

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FRI-SUN 1:00, 3:10, 5:20, 7:30, 9:50
MON-THU 5:20, 7:30, 9:50

HOLLYWOODLAND (R)
FRI-SUN 1:15, 4:30, 7:10, 9:40
MON-THU 4:30, 7:10, 9:40

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BLACK DAHLIA (R)
12:45, 2:30, 4:45, 6:45, 9:30

LAST KISS (R)
12:05, 2:30, 4:55, 7:20, 9:45

GRIDIRON GANG (PG-13)
12:20, 3:20, 6:20, 9:20

PROTECTOR (R)
12:30, 2:40, 4:40, 6:50, 9:10

THE ILLUSIONIST (PG-13)
11:50, 2:20, 4:50, 7:20, 9:50

WICKER MAN (PG-13)
12:00, 2:25, 4:50, 7:15, 9:40

CRANK (R)
12:00, 2:15, 4:30, 6:45, 9:00

BEERFEST (R)
1:00, 3:45, 6:30, 9:15

INVINCIBLE (PG)
11:50, 2:15, 4:40, 7:05, 9:30

ACCEPTED (PG-13)
7:05, 9:25

STEP UP (PG-13)
12:05, 2:30, 4:55, 7:20, 9:45

TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY (PG-13)
12:40, 3:40, 6:40, 9:40

BARNYARD (PG)
12:00, 2:15, 4:30

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EVERYONE'S HERO (G)
12:30, 2:30, 4:30, 6:30, 8:30

GRIDIRON GANG (PG-13)
12:45, 3:45, 6:45, 9:30

WICKER MAN (PG-13)
7:00, 9:20

HOW TO EAT FRIED WORMS (PG)
12:30, 2:30, 4:30

INVINCIBLE (PG)
11:45, 2:10, 4:30, 6:55, 9:15

BEERFEST (R)
1:00, 4:00, 6:50, 9:20

ACCEPTED (PG-13)
12:15, 2:30, 4:45, 7:00, 9:15

WORLD TRADE CENTER (PG-13)
6:30, 9:20

TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY (PG-13)
1:00, 4:00, 7:00, 9:30

BARNYARD (PG)
12:00, 2:15, 4:30

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG-13)
1:00, 4:10, 7:15

COVENANT (PG-13)
12:20, 2:30, 4:40, 6:50, 9:00

PMS Research Study

The University of Iowa, College of Public Health invites women who suffer from premenstrual syndrome (PMS) to participate in a research study. The study is testing calcium and vitamin D for the prevention of PMS symptoms.

This five-month study has six visits to the research clinic in Iowa City. Participants must be 18-42 years of age, have regular menstrual periods, and not be using a hormonal method of birth control. Compensation is available.

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319-384-5055 or 800-348-4692 (toll-free).

On Friday, Iowa City's own **MAYFLIES** will be a-banjo-pickin', fiddle-playin', and bringin' some of the tightest, Americana-drenched harmonies that the Yacht Club, 13 S. Linn St., has ever seen. Doors open at 9 p.m., and it'll cost you a five-spot to get in.

60 years of dance

'I think that you see a human translated through the language of dance. He doesn't make dancers look like dancers. He makes them look like people. It's an invaluable lesson for us to see a person with so much passion.'

— **Eloy Barragán, UI Assistant Professor**

BY ANNA WIEGENSTEIN
THE DAILY IOWAN

Donald McKayle has a mellifluous voice — slow and sweet, with years of life behind it. Sitting comfortably in an office hidden deep within the labyrinthine levels of Halsey Hall, he smiles frequently as he looks back over the friends and colleagues encountered during his nearly 60-year career.

Oh yeah, their names include Harry Belafonte, Diana Ross, Martha Graham, and Bill Robinson.

McKayle, a visiting Ida Beam Distinguished Professor in the UI dance department, will have the chance to share these encounters — along with the fair share of hardship — at this afternoon's screening of PBS's documentary on the dancer/choreographer's life and work, *Heartbeats of a Dancemaker*, taking place at 3:30 p.m. in 348 IMU.

The showing will begin the winding up of the Iowa City visit McKayle describes as "a whirlwind," which began Sept. 10 and continues until Friday night. In the interim, he has given two lectures — one with a question-and-answer session immediately following — choreographed one of his pieces with UI dancers, as well as taught several classes in the dance department.

Heartbeats of a Dancemaker follows McKayle from the beginning of his dance career,



Tim Speciale/The Daily Iowan

Legendary choreographer Donald McKayle (right) gives suggestions to dancer and UI graduate student Vladimir Reche while UI dance Assistant Professor Eloy Barragán takes notes on his students' performances. The rehearsal on Tuesday night was in preparation for an informal showing of McKayle's most famous piece *Games*, which will be held in E203 Halsey Hall on Friday.

in 1948, when the African American was routinely turned down from work because of segregation, through his time spent with the Martha Graham Company, and into the creation of his 70-plus dance pieces. One of the most famous of these, 1951's *Games*, will be performed by UI dancers at Hancher Auditorium on Nov. 3 and 4 as part of this year's *Dance Gala*.

The documentary, narrated by Della Reese, a friend of the choreographer, includes footage from earlier performances of *Games*, so, McKayle said, "educationally, it works well. It should be interesting to watch before the Hancher show."

He has been extensively involved with *Heartbeats* throughout the 10 years the project took to complete. "I think it was a long time in the making, but it came together very well," he said.

"I think that you see a

human translated through the language of dance," said UI Assistant Professor Eloy Barragán, who served as project director for McKayle's visit to the university. "He doesn't make dancers look like dancers. He makes them look like people. It's an invaluable lesson for us to see a person with so much passion."

While some might find it off-putting to watch one's one life story on a big screen, complete with an audience, McKayle said that the experience has never been strange for him and that "when you've been doing it this long, it gets to be habit."

"For us, the younger generation, I think it's a big surprise to see one person who knows so many different personalities," Barragán said about McKayle's numerous celebrity encounters, ranging from R&B diva Ross to crooner Belafonte, who is interviewed at length in *Heartbeats*.
"That's what I do," McKayle

HEARTBEATS OF A DANCEMAKER

When: 3:30 p.m. today
Where: 348 IMU
Admission: Free

said. "I'm just as happy with a student as I am with a superstar."

Though the subject matter may seem somewhat esoteric for those without a dance background, he said any person could enjoy *Heartbeats of a Dancemaker*, noting, "My audience has been very wide."

The last time he screened the film for an audience, he said, several young children were extremely tickled by the routines, always a good barometer for crowd reaction.

"There was so much laughter and joy there ... it was lovely," he said, a soft smile on his face.

E-mail *DI* reporter **Anna Wiegenstein** at: anna-wiegenstein@uiowa.edu

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The Daily Iowan

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Party at Hancher with Los Hombres Calientes!

"New Orleans plus Cuba plus funk, as played by Crescent City jazz musicians. How could it miss?" —New York Times

Friday, September 29, 7:30 p.m.
A hot band...dancing on the Hancher stage...food included in the ticket price! Don't miss the biggest party of the year. New Orleans cuisine and 2 beverage coupons are included in the ticket price.

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Life beats down and crushes the soul and art reminds you that you have one.

—Stella Adler

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SYMPHONIC Sounds

WEDNESDAY, SEPTEMBER 27
8 pm in Hancher Auditorium

UI Symphony Orchestra and Band
William LaRue Jones & Myron Welch, *conductors*
Volkan Orhon, *double bass soloist*

John Harbison's expressive works embrace all genres from jazz to classical. His new composition, *Concerto for Bass Viol*, features internationally-known faculty soloist **Volkan Orhon**. The orchestra continues with the *Brahms Symphony No. 4*, followed by the Symphony Band performing *Dvorak's Serenade for Winds*, along with the sweet sounds of Percy Grainger's *Blithe Bells*; a delightful meditation on Bach's "Sheep May Safely Graze."

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FINANCIAL SERVICES FOR THE GREATER GOOD

"The Department of Defense has made it virtually impossible for anyone to check the accuracy or thoroughness of what is going on in Guantánamo. The public is supposed to be able to determine these things for itself," — David Schulz, a lawyer for the Associated Press, after a federal judge on Wednesday ordered the Department of Defense to release documents containing the identities of some detainees at the U.S. prison camp in Guantánamo.

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL
In celebration of my sixty-ninth Ledge:

- 69 AD, the Roman "Year of the Four Emperors," ended with Vespasian founding the Flavian Dynasty. Which wasn't all that influential, as far as Roman dynasties go, but is hell a fun to say. Just try it. Flavian. See? It's like candy for your uvula!
- 69 AD also saw the birth of St. Polycarp; friend of Papias, master of Irenaeus, and patron saint of many bony fish.
- Because 69's binary representation (1000101) contains an odd number of 1's, it is occasionally referred to as an "odious number." Also, it doesn't wipe properly.
- 69 is also a semiprime number, or "half of a prime number" (so, in this case, the prime number is 138).
- In '69, the U.S. Supreme Court ruled on *Tinker v. Des Moines Independent Community School District*, guaranteeing a student's right to wear decorative armbands in the classroom.
- Together, the square and cube of 69 have the unique property of containing once — and only once — all the numerals from 0-9. And if you thought THAT was interesting, then please, for the love of Pete, get out more.
- 69 is the atomic number of thulium, a substance for which scientists have found no successful commercial use — much like Kevin Federline.
- Of the 100 blends of Scotch whisky composed by William Sanderson in 1882, the batch from vat 69 was judged to be the best tasting. Nearly 125 years later, Vat 69 remains the wrong choice.

— Andrew R. Juhl couldn't have made it this far without his loyal readers. Well, he could, but that would have been (even more) pathetic. E-mail him at: andrew-juhl@uiowa.edu.

DAILYIOWAN.COM



ON THE WEB
Look for this button throughout the *DI* for more web coverage



ON DITV
Look for this button throughout the *DI* for more DITV coverage

- DITV**
- A new sleep study suggests the amount of shuteye needed depends on body weight.
 - A trans-America runner crosses through the state over the weekend.
 - The new Riverside casino reports less student traffic than anticipated.
- VIDEO**
- Harkin Steak Fry with Illinois Senator Barack Obama.
 - Cy-Hawk series football highlights.
 - Emotional interview with linebacker Mike Klinkenberg on Sept. 16.
 - Hawkeye receiver Andy Brodell reflects on Iowa-ISU match-up.
 - Sushi in Iowa City.
 - The last interview with

- Dr. James Van Allen.
- Matt Kroul talks about being a leader this season. See him, Alex Kanellis, coach Ron Aiken, and more.
 - Alan Mayer interviews Erik Lieden about backswapping.
 - Madden die-hards sweep up their newly released favorite game at midnight in EB games.
 - *DI* reporter Kelsey Beltramea feels what it's like to have heart failure.
- Sports series: Football positions**
- Offensive lineman Mike Jones evaluates Dace Richardson and Rafael Eubanks, new starters at left tackle and center.
 - See Iowa talk about an herb Grigsby talk about an anxious open scrimmage.
 - Charles Godfrey, entering his first fall as a cornerback,

- says he's the Iowa football team's fastest man. His closest competitor is guaranteed to shock you.
- Albert Young talks respect and a versatile offense.
 - See the Mike Brothers — Humpal and Klinkenberg — break down this year's crop of linebackers.
- PHOTO**
- Hawkeye football 2006
 - Barn tour
 - Iowa State Fair
 - RAGBRAI
 - Sen. John McCain
 - 2006 Aerohawks air show
- MP3s**
- Death Ships
 - Goran Ivanovic Group
 - Shame Train
 - CSS
 - Matt Bar
 - The Tanks
 - P.O.S.
 - Jason Forrest
 - Local Bands

horoscopes Thursday, September 21, 2006 — by Eugenia Last

- ARIES (March 21-April 19):** Get serious, do your homework, and don't be afraid to make a change. A good opportunity is in the stars, but you may have to change your location, lifestyle, or vocation. Look at all your options, and pursue your goals.
- TAURUS (April 20-May 20):** Do something you've always wanted to do. Don't wait for an invitation or for someone else to make arrangements. Romance is looking very positive. Sudden changes may result in a short road trip.
- GEMINI (May 21-June 20):** You will manage to manipulate the situation you are in but not without someone opposing your every move. Everyone around you will be testing you. Today is about your strengths and your weaknesses and how you use them.
- CANCER (June 21-July 22):** You have to go the distance, and if that means a short trip or interacting with people from different backgrounds, prepare to do so. Communication is what it's all about today.
- LEO (July 23-Aug. 22):** Life, according to you, may not be the rosy picture you once painted. A serious side may have you rethinking your future. Emotional matters will pop up if money concerns surface. If someone owes you or you them, deal with it before it ruins your friendship.
- VIRGO (Aug. 23-Sept. 22):** Confusion may set in if you have been living a lie or changing your mind a lot lately. You'll have to decide what's really important. This is not the time to ignore your responsibilities.
- LIBRA (Sept. 23-Oct. 22):** Listen to your intuition, and it will give you creative solutions. Dealing with institutions, banks, government agencies, and authority figures may be unnerving if you don't have your papers in order. You can make a wise professional decision.
- SCORPIO (Oct. 23-Nov. 21):** You can call in favors and approach people who can offer you something you've been trying to establish. You will be able to make the types of changes to your life that will enable you greater freedom.
- SAGITTARIUS (Nov. 22-Dec. 21):** Not everyone is portraying her or his true colors. You have to be aware of the possibilities that could occur and make whatever adjustments are required. Nothing will run smoothly if you try to avoid issues that must be dealt with.
- CAPRICORN (Dec. 22-Jan. 19):** You will be the one who has all the answers; however, that doesn't mean you shouldn't listen to what others have to say. Some of your solutions will be based on all the information you gather along the way. Travel will be in your best interest.
- AQUARIUS (Jan. 20-Feb. 18):** The more you do to secure your financial position, the better you will feel. An agreement or contract can be put into play. A relationship you are in will become more serious if you talk about your future intentions.
- PISCES (Feb. 19-March 20):** Make plans to spend time with someone you want to impress, get to know better, or already love. Money is headed your way, and an opportunity to invest in yourself and your future looks promising.

today's events

To submit events e-mail daily-iowan@uiowa.edu, please put date of event in the subject and follow the format in the paper.

- **Iowa City Human Rights Awards Breakfast**, 7:30 a.m., IMU
- **Developing Effective Boards with Sandy Boyd and Karen Kubby**, 9 a.m.-4 p.m., Coral Ridge Mall community room
- **Poster Sale**, 9 a.m.-6 p.m., Hubbard Park
- **Preschool Story Time**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Web Read Story Time**, 10:30 a.m., Coralville Public Library, 1401 Fifth
- **Lunch with the Chefs: A Culinary Celebration of Hispanic Heritage Month**, 11:15 a.m., IMU Ballroom
- **Regulation of TrkA Neurotrophin Signaling by Protein Phosphatase 2A**, Mike Van Kagan, 12:30 p.m., Bowen Science Building Spivey Auditorium 2
- **Holden Comprehensive Cancer Center Free Community Seminar, Dee Dee Jonrowe, cancer survivor and champion dog-sled racer**, 1 p.m., UIHC eighth-floor solarium
- **Open Forum with UI Interim President Gary Fehke**, 1 p.m., 115 Center for Disabilities & Development
- **Heartbeats of a Dancemaker**, 3:30 p.m., 348 IMU
- **Department of Linguistics Colloquium Series, "In Search of a Reflexive Anaphor in Madurese," William Davies**, 4 p.m., 214 EPB
- **Farmers' Market**, 5 p.m., S.T. Morrison Park, Coralville
- **Field to Family Culinary Walk**, 5:30 p.m., Downtown Iowa City
- **Three Times**, 6:45 p.m., Bijou
- **Charity Texas Hold 'em Poker Tournament**, 7 p.m., American Legion, 3016 Muscatine
- **Oliver**, 7 p.m., Englert Theatre, 221 E Washington
- **Senate District 39 Candidate Forum**, 7 p.m., Iowa City Public Library
- **Journeys in Faith Group Discussion Series, "Rosh Hashanah: Meaning and Practice," Gerald Sorokin, Hillel director**, 7:30 p.m., Newman Catholic Student Center, 104 E Jefferson
- **One Community, One Book Event, T.C. Boyle, author of The Tortilla Curtain**, 7:30 p.m., IMU Ballroom
- **Writer-in-Residence Program reading: Alex Sheshunoff, Christopher Merrill, and Mimi Khalvati**, 7:30 p.m., UI Museum of Art
- **Campus Activities Board event, comedian Ard Fuqua**, 9 p.m., IMU Wheelroom
- **Miracles of God, International Playboys, Burnout, and Seas of Mir**, 9 p.m., Yacht Club, 13 S. Linn
- **Physical Challenge Dance Party**, 9 p.m., Picador, 330 E. Washington
- **Down in the Valley**, 9:15 p.m., Bijou
- **Decibully, Headlights, Pattern Is Movement**, 9:30 p.m., Hill, 120 E. Burlington
- **Incompetent Sports Talk**
- **10:30 DITV News, The Daily Iowan Daily News Update**
- **10:45 The Best of Student Video Productions Short Films**
- **11 "Talk of Iowa Live from the Java House," Tom Lutz & Blue Tuna**

UITV schedule

Campus channel 4, cable channel 17

- 3 p.m. "Talk of Iowa Live from the Java House," Tom Lutz & Blue Tuna
- 4 Grabbing the Globe Seminar, Robert Chiusano, Rockwell Collins
- 5 "Know the Score"
- 7 "Talk of Iowa Live from the Java House," Tom Lutz & Blue Tuna
- 8 Memorial Service for Dr. James Van Allen, U.S. Space Pioneer
- 9:30 DITV News, *The Daily Iowan* Daily News Update
- 9:45 Student Video Productions Pre-

For complete TV listings and program guides, check out Arts and Entertainment at www.dailyiowan.com.

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SUDOKU
THE SAMURAI OF PUZZLES By Michael Mepham

Level:
1 2
3 4

8	3	7	5					
								6
						8	1	7
	2	9	1		6			
	8	2	3	9				
	1		4	8	2			
7	3	9						
1								
			4	1	3	5		

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

7	3	9	2	6	1	8	5	4
1	5	8	3	7	4	6	2	9
6	4	2	8	9	5	7	3	1
9	8	6	4	2	3	5	1	7
2	1	5	7	8	9	3	4	6
4	7	3	1	5	6	9	8	2
8	6	1	5	4	7	2	9	3
3	2	7	9	1	8	4	6	5
5	9	4	6	3	2	1	7	8

Sudoku on Mobile. Enter 783658.com in your mobile Web browser. Get a free game! Some carrier charges may apply. © 2006 Michael Mepham. Distributed by Tribune Media Services. All rights reserved.

DILBERT

by Scott Adams

I GOT THE LATEST NUMBERS FROM YVONNE.

HOW'S YVONNE DOING WITH THE SEXTUPLETS NOW THAT HER HOUSE BURNED DOWN AND SHE HAD SHOULDER SURGERY?

IT DIDN'T COME UP.

'NON SEQUITUR

BY WIEV

HE SAYS IF YOU DON'T TAKE A BITE, THE TERRORISTS WIN

Doonesbury

BY GARRY TRUDEAU

SO WHAT SORT OF GRAPHICS PACKAGE DID YOU HAVE IN MIND, BROTHER?

SOMETHING THAT'LL LOOK GOOD DURING GAMES. IT HAS TO FEATURE A SWOOSH.

A SWOOSH? YOU WANT THE LOGO OF ONE OF THE MOST SOCIALLY IRRESPONSIBLE COMPANIES ON THE PLANET?

I THINK THAT WAS DURING THE '90s.

OH, OKAY. TEAL, GOLD OR PURPLE?

TEAL WITH MAGNESIUM TRIM.

The New York Times Crossword Edited by Will Shortz No. 0810

ACROSS

- Some quilt makers
- Camp transports
- Reaction to an ovation
- Boito's Mefistofele, e.g.
- Host of the Overlooked Film Festival
- Row
- Apartment burglar?
- Sleuth's cry
- Boy premium
- "Boy Meets World" boy
- Come clean
- Sweet dessert with nuts
- Steady, perhaps
- Far, perhaps
- Concern of a political adviser
- Some queens
- Clear

DOWN

- Opportunity creator
- Marilyn of the 5th Dimension
- Feeling of remorse, say
- Big do, slangily
- Fully stretched
- Peevish
- Lazy British student?
- Two-player game?
- Executive airport lander
- Colorful handul
- Misfortunes
- Long
- What the king of diamonds holds
- Clumsy gas station attendant?
- Girl in the comic "Baby Blues"
- Clear
- Scenic drive locale
- Defensive footballer
- Where lines may cross
- Smallville clan

ANSWER TO PREVIOUS PUZZLE

F	E	E	T	T	U	N	E	T	A	R	O	T
R	A	T	E	A	N	O	N	R	H	O	D	A
O	R	C	H	E	S	T	R	A	L	E	A	D
E	R	A	T	O	M	I	X	H	S	T		
E	S	T	A	T	E	S	E	C	R	A	S	A
S	A	E	N	S	P	O	L	I	C	E	M	A
T	A	R	S	A	C	T	O	N				
B	A	T	O	N	W	I	E	L	D	E	R	S
O	R	E	R	Y	E	G	G					
M	A	J	O	R	E	T	T	E	P	A	S	T
A	M	A	T	R	A	C	A	R	E	S	S	
R	O	I	M	A	V	C	A	R	O	M		
R	E	L	A	T	E	A	M	M	E	M	B	E
E	B	E	R	T	R	A	V	E	A	L	V	A
D	A	R	T	H	N	A	I	L	S	E	E	D

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