



FAIRE THEE WELL

A glen in Des Moines uses its time machine to travel back 600 years or so for some Renaissance resonance. **1C**

HALF-MAST FLAG

The Old Capitol flag will fly at half-staff today in honor of James Van Allen.



THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

The Daily Iowan

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50¢

Frosh flock to UI

BY ELYSSA SHAPIRO
THE DAILY IOWAN

They're back and bigger than ever. The 2006 UI freshman class is the largest in history. The state Board of Regents on Wednesday announced the official tally of the new Iowa frosh, which totaled 4,289 — a boost of 440 students over last year's class.

The gain was due, in part, to the university strengthening its out-of-state recruiting strategies. The UI is in the process of opening a recruiting station in the Chicagoland area in an effort to help diversify the campus.

"The more [out-of-state students] get to know us, the better they like the idea of attending school here," said Tom Rocklin, the UI associate provost for undergraduate education.

Current plans for the station include one staffer who would help students get internships in the Chicago area and graduates to find permanent employment.

But the center — whose opening date is not yet set — is only a slice of the university's recruiting effort, and Rocklin said he expects the UI to continue its out-of-state recruiting.

"The revenue from out of state students helps us accomplish our goals for all students," he said.

Based on information from the U.S. Census Bureau, UI Provost Michael Hogan predicted a 17 percent decline in college-age Iowans during the next 30 years in an address last spring.

Despite the intensive recruiting efforts outside state borders, university officials said qualified Iowa high-schoolers who apply to the university will always be considered for admission.

SEE FRESHMEN, PAGE 3A

EMMA GOLDMAN CLINIC

Man gets deferred decision in attack

BY EMILEIGH BARNES
THE DAILY IOWAN

A Davenport resident who reportedly broke into the Emma Goldman Clinic for Women on May 15 and assaulted an employee outside the center received a deferred judgment Sept. 1 for a fifth-degree criminal mischief charge related to the incident.

William Owens-Holst, 32, said he shattered a window at the clinic and illegally entered because he wanted to "break the fingers of the abortion doctors so they couldn't kill babies."

His attorney, John Robertson, said Owens-Holst has schizoaffective disorder, which is marked by symptoms of schizophrenia and depression, according to the National Alliance on Mental Illness.

SEE CLINICS, PAGE 3A

IOWA'S EPIC VOYAGER

BY MARGARET POE
THE DAILY IOWAN

It truly was rocket science that James Van Allen first pursued in UI laboratories more than 50 years ago — plotting the paths of cosmic rays, building particle counters, and crafting planetary models to demonstrate space phenomena.

And it was his resulting discoveries, especially the radiation belts encircling the Earth and other planets, that catapulted him to fame.

Yet, no matter how many billions of miles away he propelled his satellites, no matter how many members of scientific royalty lauded him with awards, he remained, said friends, family, and colleagues, humble to the core.

"He claims he wasn't brilliant, and I agree with him," said Abigail Van Allen about her late husband. "But he was very, very smart, and he worked hard and thoroughly, slowly and completely, on anything he did. And he was a human being throughout."

A public memorial service will be held Sept. 10 to honor the renowned UI professor, who died Aug. 9 at the age of 91. The 3 p.m. Hancher Auditorium event commemorates the iconic man whose name graces not only the UI physics/astronomy facility but also the radiation belts surrounding the Earth.

The early years

While James Van Allen's research sent him from ice floes in Greenland to naval ships in the Pacific Ocean, a part of Iowa remained ingrained within him.

In his 1990 autobiographical article, "What Is A Space Scientist?," he classified his upbringing as bearing a "strong resemblance to that of earlier pioneer families." During his formative years in Mount Pleasant, around 50 miles south of Iowa City, he first honed the skills that later carried him to fame.

Most notably, he carried a deep sense of self-reliance throughout his life, said Abigail Van Allen during an interview in her sun-speckled living room. The spirit of her husband, his avuncular grin radiating from the framed photo propped against the piano, remains in the home the couple built soon after moving to Iowa City in 1951.

"He wanted to solve every problem he was faced with," she said. "He did it diligently, and there was always this simplicity — one thing at a time."

This simplicity, she said, was a secret of the Iowan's success, from his earliest days earning a master of science and doctorate from the UI, to his last paper, a piece exploring the likelihood of an asteroid colliding with the Earth, published in the August 2006 issue of the *American Journal of Physics*.

A public memorial in his honor will be held at Hancher Auditorium at 3 p.m. on Sept. 10. UI interim President Gary Fethke will serve as master of ceremonies, and speakers will include former UI President Willard "Sandy" Boyd, UI Professor Donald Gurnett, and several of James and Abigail Van Allen's children.

Amid ice floes and deserts

For the U.S. military, James Van Allen's entry into science couldn't have come at a more opportune time. The Applied Physics Laboratory, a Johns Hopkins University research center, recruited the scientist in 1942, and he set to work developing proximity fuses — a major breakthrough in U.S. military strategy in the Pacific front during World War II.

Named an assistant gunnery officer for the U.S. Navy, Van Allen followed his newly designed fuses from early stages of design to onboard officer training. Exploring the cosmos it was not, but the scientist later described the pivotal effect of the work.

"My service as a naval officer was, far and away, the most broadening experience of my lifetime," he wrote.

In the postwar years, Van Allen threw himself into high-altitude research, from locations in the Arctic, Antarctic, and the White Sands Proving Ground in New Mexico, to study cosmic rays and phenomena within the geomagnetic field — the magnetic area around the Earth. In 1951, he began a 34-year tenure at the UI as a professor and chairman of the physics/astronomy department.

At the infancy of space science, basing research at a university was rare; most scientists worked from military facilities, said David DeVorkin, the curator of the history of astronomy at the National Air and Space Museum.

Current UI physics/astronomy department head Tom Boggess affirmed the uniqueness of the appointment.

"Van Allen was the first person at a university to be connected into the space program," Boggess said. "He set the stage for university involvement. He broke that ground."

And, despite a research budget woefully smaller than the funds he was allotted at his previous lab in Maryland, Van Allen vigorously pursued his research at the UI. Doing so took a serious dose of creativity — and the willingness to forfeit a Thanksgiving or Christmas or two in the name of science.

SEE VAN ALLEN, PAGE 11A



DELVE DEEPER INTO VAN ALLEN'S ILLUSTRIOUS LIFE IN *DI* VIDEOGRAPHER AARON PREUSCH'S VIDEO AT DAILYIOWAN.COM.

SEE PAGE 8A:

- A complete timeline of Dr. James Van Allen's life.
- Illustrations of Van Allen's discoveries and missions.

Publicity photo

↑ 82 28c
↓ 54 12c



SHOWING THE FLAG

The Hawkeyes aren't the only football show in town; one team, for instance, is truly in the pink. **1B**

CANCELING NASHVILLE

The broken-hearts and pickup-trucks set apparently doesn't pull that many heartstrings or pickup-truck drivers in Iowa City. **4A**

ON THE TUITION FRONT

The good news is, UI financial aid is on the rise. The not-so-good is, tuition has left financial aid in its dust. **7A**

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BREAKING NEWS

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Alum 1st female Iowa chief justice

BY ELYSSA SHAPIRO
THE DAILY IOWAN

UI graduate Marsha K. Ternus was recently selected as the first female chief justice in the state Supreme Court's history. The 55-year-old will assume the seat of outgoing Justice Louis Lavorato, who will retire later this month.

Ternus, a Vinton, Iowa, native, graduated from the UI with honors and high distinction in 1972. She went on to receive her law degree from Drake University, in 1977.

As chief justice, Ternus, the mother of three, announced that her main priority is to "strengthen court oversight of

child welfare matters, to ensure the safety and well being of children in foster care."

Her duties as chief justice will include setting the court's oral argument schedule, assigning cases and administrative duties to each justice, delivering the state of the judiciary address to the Legislature each January, and presiding over the judicial council.

Ternus was no stranger to the state Supreme Court system before being appointed by former Gov. Terry Branstad 13 years ago. She had previously worked on the appellate court at a private law firm with Bradshaw, Fowler, Proctor, and Fairgrave in Des Moines.

David Ternus, Marsha's father, said he is very excited to have his daughter assume the role of chief justice.

"I'm really proud of her," he said. "She's very thorough and has been that way since preschool."

Friend Paul Tyler said although Marsha Ternus was young, she was still respected at the firm. He described her as easily approachable, hard working, and independent.

"I think she'll make a great chief justice. She's young enough to be there a long time," said Tyler.

Ternus' involvement with the Supreme Court goes beyond fulfilling her assigned duties. She

has served on the court's administrative committee, led the child welfare initiative, and helped oversee the design, development, and construction of the Judicial Branch.

Carolyn Jones, the dean of the UI College of Law, said having a woman appointed as chief justice is a fine landmark to reach. In the legal field, women still face some challenges, particularly in private practice, Jones said.

The number of male and female students at the UI Law School is roughly equal, she added. Iowa is now the 16th state in the nation to have a female chief justice.

E-mail *D/I* reporter Elyssa Shapiro at: elyssa-shapiro@uiowa.edu

METRO

Judge won't reopen N. Liberty mayor case

A 6th District judge denied requests to reopen the case of the North Liberty mayoral dispute Wednesday.

Judge Denver Dillard denied North Liberty City Councilor Matt Bahl's request for a new trial or reconsideration of Dillard's decision concerning the Nov. 8, 2005, election.

Dillard had ruled on Aug. 8 that a runoff between second-place finisher Bahl and winning write-in candidate Dave Franker was unnecessary.

In Bahl's motion to appeal Dillard's decision, Bahl cited conflicting ordinances in the 1988 city code: Both offered different results in the event that the winning candidate failed to earn at least 50 percent of the vote. One ordinance merited a runoff; the other did not.

During the 2005 election, Franker accumulated only 31 votes more than Bahl, gathering 37 percent to Bahl's 34 percent.

In Dillard's decision, he acknowledged the mistake of the conflicting ordinances but stood by the history of the city.

"Had the City Council intended to conduct runoff elections where applicable, that intent would have been manifested, in some manner, between July 1, 1988 and the present," the judge wrote in his decision.

— by Kelsey Beltramea

Former UI frat continues case

A UI fraternity will continue with trial proceedings today against the university and one of its officials. The Phi Delta Theta fraternity is seeking approximately \$500,000 in damages in connection with an alleged 2002 hazing incident.

A former pledge, Omar Vejar, brought the accusations against the fraternity, saying Phi Delta Theta members allegedly forced Vejar and other pledges to drink large quantities of liquor in a short period of time — among other occurrences — during the fall of 2001 "hell week."

Vejar made the claims to Phillip Jones, the UI vice president for Student Services. In addition, Vejar gave Jones a two-hour tape that recorded the alleged events and a 12-page report detailing his activities as a pledge.

Using the evidence, gathered by methods the fraternity said were illegal, Jones suspended Phi Delta Theta in January 2002.

Court records show the fraternity said university officials' use of the tape was illegal, because it was made secretly, and copies of the tape were used against the fraternity.

Phi Delta Theta regained its status in 2004 but failed to apply for reinstatement after fall 2005.

— by Kelsey Beltramea

NEVER TOO MUCH GARLIC



Ed Bornstein/The Daily Iowan

Katharine Campbell, a co-owner of Adelyn's Organic Garden displays some of her garlic for UI graduate students Jailyne Moreland and Michael Peter on Wednesday afternoon at the Farmers' Market in the Chauncey Swan parking ramp. The Farmers' Market will be held every Wednesday evening and Saturday morning until Oct. 28.

POLICE BLOTTER

Anthony Abbott, 21, 510 S. Johnson St. Apt. 1, was charged Sept. 2 with public intoxication.

Steven Almendinger, 33, Cedar Rapids, was charged Sept. 2 with public intoxication, criminal trespass, and interference with official acts causing injury.

Joshua Andreson, 20, 910 W. Benton St. Apt. D301, was charged Sept. 2 with public intoxication.

Matthew Bata, 19, 703 N. Dubuque St., was charged Wednesday with PAULA.

Brandon Berg, 19, Delta, Iowa, was charged Sept. 2 with public intoxication.

Bryce Buch, 20, Fairfield, Iowa, was charged Sept. 2 with PAULA.

Billy Bulman, 39, Colona, Ill., was charged Sept. 2 with possession of an open container of alcohol in a vehicle.

Cory Clark, 21, 30 Lincoln Ave. Apt. 5, was charged Sept. 2 with public intoxication.

Megan Cline, 20, Des Moines, was charged Sept. 2 with PAULA.

Ian Curran, 20, Fairfield, was charged Sept. 2 with public intoxication.

Scott Davis, 23, Missoula, Mont., was charged Sept. 2 with public intoxication.

Nathan Frandsen, 23, Sun Prairie, Wis., was charged Sunday with public intoxication.

Nicholas Gansemer, 23, Williamsburg, Iowa, was charged Sept. 2 with public intoxication.

Cory Haney, 20, Coralville, was charged Sept. 2 with PAULA.

Joseph Hart, 20, 210 S. Clinton St. Apt. 205, was charged Sept. 2 with public intoxication.

Donald Hatch, 40, Cresco, Iowa, was charged Sept. 2 with passenger in possession of an open container of alcohol in a vehicle.

Megan Healy, 22, 30 Lincoln Ave. Apt. 5, was charged Sept. 2 with public intoxication.

Peter Higgins, 19, 303 N. Riverside Drive, was charged Wednesday with PAULA.

Cale Krogman, 20, 801 Gilbert Court Apt. 309, was charged Sept. 2 with public intoxication and falsifying a driver's license.

Danielle Lewis, 20, Windsor Heights, Iowa, was charged Sept. 2 with PAULA.

Samuel Manthei, 18, S307 Parklawn, was charged Sunday with public intoxication.

Cade Maschino, 18, Fort Dodge, Iowa, was charged Sept. 2 with PAULA.

Lucas Massengale, 18, Cedar Rapids, was charged Sept. 2 with public intoxication, trespass causing injury, and assault causing injury.

Christopher McCloud, 22, 803 Van

Buren St., was charged Sept. 2 with public intoxication.

John McDonald, 22, 508 E. Davenport St., was charged Sept. 2 with public intoxication.

Michael McElmeel, 49, Bettendorf, was charged Sept. 2 with possession of an open container of alcohol in a vehicle.

Nicholas Miller, 20, Marshalltown, Iowa, was charged Sept. 2 with public intoxication.

Kimball Mitchell, 55, Coralville, was charged Sept. 2 with public intoxication.

Gustavo Pacheco-Montes, 19, 2018 Waterfront Drive Apt. 63, was charged Wednesday with OWI.

Jonathan Phelps, 23, 319 E. Court St. Apt. 2, was charged Sept. 2 with public intoxication.

Matthew Nemecek, 30, Alburnett, Iowa, was charged Sept. 2 with public intoxication.

Jennifer Neuendorf, 20, Cedar Rapids, was charged Sept. 2 with PAULA.

Laurey Nielsen, 20, Windsor Heights, was charged Sept. 2 with PAULA.

Jason Phelps, 19, 327 E. College St. Apt. 1217, was charged Wednesday with PAULA and possession of a suspended/canceled/altered driver's license/ID.

Kayleanne Picek, 20, North Liberty,

was charged Wednesday with disorderly conduct.

Nathan Raaz, 22, 48 Green Mountain Drive, was charged Wednesday with delivery of marijuana.

Ramiro Ramos, 19, 2208 Burge, was charged Sunday with PAULA.

Michael Ready, 22, 417 S. Gilbert St. Apt. 2335, was charged Sept. 2 with public intoxication and simple assault.

Jacob Rigert, 19, St. Charles, Ill., was charged Wednesday with urinating in public.

James Roe, 22, 3069 Buchmayer Bend N.E., was charged Wednesday with OWI and possession of marijuana.

Melissa Rumble, 22, 916 Harlocke St. Apt. 11, was charged Sept. 2 with public intoxication and criminal trespass.

Thomas Russell, 18, Palos Heights, Ill., was charged Monday with public intoxication.

Sharief Selim, 19, 728 Bowery, was charged Sept. 2 with PAULA.

Arielle Threlkeld-Sull, 18, 437 Slater, was charged Sunday with PAULA.

Jonathan Waldron, 21, 131 E. Davenport St. Apt. 1, was charged Sept. 2 with public intoxication.

Joanna Zwack, 18, 3431 Burge, was charged Sept. 2 with PAULA.

Research Participants Invited

The University of Iowa Department of Psychiatry is seeking healthy individuals 18-35 years old who have had panic attacks, or have one family member treated for panic disorder. The study will last five weeks and includes the use of an investigational drug. Compensation provided. For details call 1-888-850-8531 or e-mail at heather-rickels@uiowa.edu for more information.

BACK TO SCHOOL BARGAINS

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Freshmen crowd into UI



Lindsey Walters/The Daily Iowan

Students exit from a full Cambus in front of Rienow on Wednesday morning. This year's freshman class is the largest in the history of the UI with 4,289 students.

FRESHMEN

CONTINUED FROM PAGE 1A

"Out-of-state students do not take the place of Iowans," Rocklin said.

Because of the high numbers, several living and studying accommodations for the first-year students were needed in dorms and classrooms. Burge Hall added 49 beds by converting two men's floors of doubles into triples.

Officials also added 47 beds to

office space in Quadrangle.

But the confined space does not seem to bother residents.

"It's actually bigger than I thought it would be," said UI freshman Aaron Naiditch, who lives in a converted room.

Von Stange, the director of UI Residence Services, said the university generally uses men's halls to add dorm capacity, because males tend to handle having three in a room better than women.

Nearly 50 of the 180 freshmen in temporary living arrangements have already found permanent housing, officials said.

"Each year, we determine what we triple-up, depending on the size of the freshman class," Stange said.

A substantial number of teaching assistants and instructors were hired last spring in anticipation for the influx of freshmen. They were placed in

popular first-year classes, including math, chemistry, rhetoric, and physical education.

Iowa State University and the University of Northern Iowa have also expanded their freshman-class sizes. ISU undergraduate admissions reported an increase of 214 students, bringing the total to 3,983 freshmen. UNI's count came in at 1,766 — a growth of 31 students.

E-mail *DI* reporter Elyssa Shapiro at: elyssa-shapiro@uiowa.edu

JUDGMENT DEFERRED IN CLINIC ATTACK

CLINICS

CONTINUED FROM PAGE 1A

Owens-Holst was placed on five years' probation for the incident. He was also ordered to have no contact with the clinic and to follow treatment recommendations. These recommendations are confidential, said Michael Brennan, an assistant Johnson County attorney. In addition to treatment, Owens-Holst was ordered to pay a \$750 fine and more than \$400 to the clinic to pay for the smashed window.

Trespassing and burglary incidents at abortion clinics are on the rise in the United States and Canada, according to the National Abortion Federation, a nonprofit association.

In 2005, there were 633 reported cases of trespassing; in 2004, 67 were reported.

In 2002, one burglary was reported. In 2005, that number rose to 11. This year, 16 burglaries have been reported.

Meanwhile, anti-abortion demonstrators rally every day at the Women's Health Care Services in Wichita, Kan., said Julie Burkhart, the executive director for Pro Kan Do, a pro-choice Kansas group founded by George Tiller, an abortion doctor who owns the clinic.

On Sept. 5, between six and 18 protesters gathered at the Wichita center, which has offered abortions since the *Roe v. Wade* decision in 1973, Burkhart said. Within the last two years, a group of ministers trespassed at the clinic, and in a separate incident, a fire was set to a fence that borders the clinic parking lot,

Burkhart said.

More extreme crimes against the clinic include a case from the 1990s, in which Tiller was shot, and a fire-bombing in the 1980s.

Another Midwest clinic that has seen a variety of anti-abortion crimes is the Hope Clinic for Women, Ltd. in Granite City, Ill., which has been operating for 30 years.

In January 1982, a fire-bomb destroyed a third of the clinic, said Allison Hile, the facility's director of information and education.

In August of the same year, a clinic physician and his wife were kidnapped and held hostage for eight days by a group of men who called themselves the "Army of God."

"[The physician and his wife] were literally bound, blindfolded, gagged, and tied up on the floor of an abandoned ammunition bunker," said Hile, who has worked at the clinic for 27 years. "They didn't think they would live through that."

More recently, abortion protesters have painted the sidewalks outside the Granite City clinic and thrown Molotov cocktails that didn't explode.

"Once you've been through a kidnapping and firebombing, the other things seem pretty minimal," Hile said.

In Iowa, the last violent crime reported at an abortion clinic was a March 1997 fire-bombing that has not been solved, according to the National Abortion Federation.

E-mail *DI* reporter Emileigh Barnes at: emileigh-a-barnes@uiowa.edu



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ARTS & CULTURE

So, the movie adaptations of *Superman Returns* and *X-Men 3* weren't to your liking this summer. Fear not, graphic-novel enthusiasts. Gather at the Iowa City Travelodge on Sept. 10, and dissect away from 10 a.m. to 4 p.m. at the Eastern Iowa Comic Book Convention.

Country music eludes SCOPE once again

SCOPE was forced to cancel the Nashville Star Tour, featuring the winners of the USA Network reality show, because of low ticket sales. This semester, SCOPE will bring many types of music to Iowa City, including soul, jam, and frat rock.

'Generally, country probably does not have as big an audience as other genres [in Iowa City], but it definitely has an audience'

— Sean Fredericks, marketing and development director of Englert Theatre

BY SUSAN ELGIN
THE DAILY IOWAN

Country-music fans now have something other than broken hearts, worn-down trucks, and their faithful pooches to sing about in their melancholy tunes.

The Nashville Star Tour, featuring the winners of the USA Network reality show, will not come to Iowa City tonight. The concert, scheduled for the Englert Theatre, 221 E. Washington St., was canceled because of low ticket sales. The show, which was a co-production with SCOPE, would have been the first country act scheduled by the UI booking agency since the costly, failed Brooks and Dunn

concert of a year and a half ago. "This is perplexing to us," said Andrew Stone, the SCOPE talent buyer and co-director of operations. "It was a prime-time TV show with high ratings, but there just wasn't the interest there."

Despite the show's selling only around 200 tickets, the promoters believe there are still people in Iowa City interested in the genre.

"Generally, country probably does not have as big an audience as other genres [in Iowa City], but it definitely has an audience," said Sean Fredericks, the marketing and development director for the historic concert hall. The Englert has hosted a few alt-rock shows in the past, but the Nashville Star Tour would have been the venue's first straight-up country act, featuring the season four winner Chris Young.

The last country concert SCOPE brought to Iowa City was Brooks and Dunn in May 2005, which failed to sell even a fraction of the available seats at Carver-Hawkeye Arena and cost the student organization a large portion of its annual budget.

ALREADY BOUGHT TICKETS?

Refunds will be available beginning today at 1 p.m. at the original point of purchase.

"It was not because of Brooks and Dunn, and I'm leery to blame it on the genre or the audience," Stone said. "I feel a lot of factors went into that, which didn't reflect on Brooks and Dunn or the genre of country."

Stone noted that the show, originally scheduled for a Saturday, was moved to a Sunday. The top-selling country duo instead performed in Moline on Saturday, and Stone feels many opted to drive the extra hour instead of coming to the concert before working on Monday. Another large factor in the notorious failure was the inability to serve alcohol, which is a rule at all SCOPE events because of the UI's dry-campus policy.

"Everybody would prefer that we could do that, but we understand why we can't," Stone said. "Other venues can, so it's a

knock against us, when we have an arena show."

The Englert was planning to serve beer and wine in the back of the house, but concertgoers would not have been allowed to take their refreshments to their seats during the concert, Fredericks said.

Prior to the show's cancellation, Stone had been confident the Nashville Star Tour would do well because he believed the show would attract a different audience from that of Brooks and Dunn. "These are four new personalities who have proven their talent but not their ability to tour," he said. "They're out to make a name for themselves, and they want to make it."

SCOPE is still in negotiations with the co-promoters and booking agent to determine what financial obligations it has to the performers. Currently, the student organization has only spent money on advertising to promote the failed show. Last year, The Fray canceled its show with SCOPE because of other obligations, but Stone said he hopes the band will return to Iowa City in January. Typically, in situations where the venue

defaults on a performing act, the artists are paid a portion of their fees but not as much as they would have been paid had the concert gone ahead. SCOPE stands to lose less student money by canceling the show, Stone said, because the organization would not have day-of-show costs, such as catering and security, to deal with.

This semester, SCOPE will bring many types of music to Iowa City, including soul, jam,

and frat rock, but it appears country is a little outside its regular hunting grounds. Next year, the student organization hopes to range even further across the musical spectrum. "I can't imagine a genre that we would say no to," Stone said. "We do best with jam shows, and punk does well, but there is not a single genre where we would assume failure."

E-mail /reporter Susan Elgin at: susan-elgin@uiowa.edu

A DEBATE ON IRAN & HEZBOLLAH

THURSDAY, SEPTEMBER 7

8:00 p.m. - 9:00 p.m.

LEVITT AUDITORIUM, COLLEGE OF LAW

RESOLVED:
THAT THE UNITED STATES SHOULD PRESSURE IRAN TO REDUCE ITS SUPPORT TO HEZBOLLAH.

AFFIRMATIVE
Sam Korab '07, Weston, Massachusetts
Ross Schoofs '06, Des Moines, Iowa

NEGATIVE
Brian Severson '07, Cedar Rapids, Iowa
Jane Munksgaard GS, Lincoln, Nebraska

David Hingstman, J.D., Ph.D., Moderator

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NATION

Rocky statue headed back to stairs

PHILADELPHIA (AP) — Rocky Balboa is headed back to his old stomping grounds.

The city's Art Commission approved a plan Wednesday to return a statue of the big-screen boxer to a site near the steps of the Philadelphia Museum of Art, where Sylvester Stallone ran the stairs in the movie as the boxer in training.

By a 6-2 vote, the commission voted to move the statue, currently stored in a warehouse, to a street-level pedestal near the site of one of the 1976 movie's iconic scenes.

The steps have become a popular tourist attraction for Rocky fans, with visitors imitating the boxer's run to the top and raising their fists in the air.

Stallone donated the statue in 1982, but the city has debated for years what to do with it. It spent a few months on the museum steps, then was moved to the Spectrum sports arena in South Philadelphia, before going into storage.

The 8-foot, 6-inch bronze statue is now expected to be in place in time of a dedication ceremony planned Friday.

Met to simulcast operas

NEW YORK (AP) — The Metropolitan Opera will transmit six live performances to movie the-

aters and will broadcast more than 100 live performances over the Internet or on digital radio in a groundbreaking attempt to expand its audience, the company announced Wednesday.

The high definition satellite simulcasts to hundreds of movie theaters in North America and Europe will begin Dec. 30 with Julie Taymor's English language adaptation of Mozart's *Magic Flute* under the baton of James Levine, the company said.

Other productions scheduled for simulcast are *I Puritani*, starring soprano Ann Nettebko (Jan. 6); the Jan. 13 world premiere of Tan Dun's *The First Emperor* with Placido Domingo in the title role; *Eugene Onegin*, starring Renee Fleming and Dmitri Hvorostovsky and conducted by Valerie Gergiev

(Feb. 24); the new production of *The Barber of Seville* with Juan Diego Florez (March 24); and the new production of *Il Trittico*, conducted by Levine and directed by Jack O'Brien (April 28).

These productions will be broadcast later on PBS-TV via conventional and high definition formats.

"The unions have kindly granted us control over the creation and distribution of our electronic content," Peter Gelb, the Met's new general manager, said in a statement. "This is a unique opportunity to raise our profile and grow our audience. Opera will now enter the digital era."

Under the agreements with the unions, the Met's archive of 1,500 radio broadcasts from the past 75 years eventually will become available as part of an audio on-demand

service. Up to 500 will be available for this season, the company said. The Met will have the right to distribute its new productions and its archived performances on virtually all electronic formats, it said.

The Met said it also plans to make deals with other companies for distribution of digital downloads, video on demand, digital radio, instant CDs and even ringtones.

The company's Saturday matinee radio broadcasts will continue, from Dec. 9 to May 5, and the audience will be targeted for promotion of the simulcasts.

"Opera fans are as fanatical about opera as baseball fans are about baseball," Gelb said. "We want to make the Met as available electronically to its followers as the Yankees are to theirs."

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Using fluoride in water comes under scrutiny

From damaged tooth enamel to increased risk of cancer in young boys, scientists are beginning to question whether fluoridated water is all it is hyped up to be

BY WESLEY CROPP
THE DAILY IOWAN

A taste-free, invisible substance flows through every tap in Iowa City. Coursing up and down pipelines, the city's fluoridated water has served essentially as free dental care for 61 years, officials say.

But many researchers nationwide now argue that the substance could have some harmful side effects.

One UI researcher is set on validating his theory that fluoride is still effective in preventing tooth decay.

UI dentistry Professor Steven Levy is in the process of gathering data from the women and children he studied between 1992 to 1995 about effects of fluoride use. The head researcher of the Iowa Fluoride Study will go to Ireland next week to discuss his findings, which concentrate on fluoride's effects from infancy to teenage years.

"Everyone benefits from fluoride in the water," said Levy, who is in the preventive and community dentistry department at the UI College of Dentistry.

But other experts believe harmful effects of fluoride outweigh its benefits. Officials from the Environmental Working Group — a group of scientists, engineers, policy experts, and lawyers who head environmental investigations — said fluoride in drinking water is not good and boosts the risk of cancer in young boys.

Jovana Ruzicic, the organization's press secretary, said a Harvard University study revealed that boys ages 5 to 8 in communities with fluoridated water were five times more likely to develop bone cancer.

"There is no benefit, only damage," Ruzicic said.

Though Ruzicic added that bone cancer may be relatively rare, a more common side effect found in such communities is dental fluorosis: brown staining and pitting of the teeth.

Studies have shown that high concentrations of fluoride can damage tooth enamel, said John Doull, the chairman for a National Research Council



Ed Bornstein/The Daily Iowan

Chris Abbott takes a break from playing a pickup basketball game at the Field House to quench his thirst Wednesday night. The city has been putting fluoride in the water supply for 61 years, but now some researchers are saying fluoride might cause bone cancer, especially in young boys ages 5-8.

study on fluoride in drinking water.

Levy, the UI researcher, recognizes that such cosmetic and dental nuisances do occur among Iowa City residents because of the fluoridation.

"But our decay rates would be higher without it," he added.

Iowa City's water supply is tested daily to make sure fluoride levels stay at 1 part per million, which is considered safe by most fluoride experts, said Carol Sweeting, the information coordinator for the city's Water Department.

Fluoridation of drinking water began in Grand Rapids, Mich., in 1945, and half of U.S. communities use the process, Ruzicic said. The Centers for Disease Control and Prevention has identified the substance as one of the 10 most important achievements of the 20th century, Levy said.

"I, along with most government and professional bodies, support properly fluoridated drinking water to prevent tooth decay in kids and adults," said John Stamm, a spokesman for the American

Dental Association.

He noted that fluoridated water saves millions of dollars

in dental filings and has been shown to reduce tooth loss.

Another issue debated

regarding fluoride and its effects is the government's recommended levels. While the maximum is set at 4 parts per million of fluoride, Doull said, if children drink fluoridated water already at the federally mandated maximum level, they are more susceptible to sustain damage to their teeth enamel.

That is why government officials need to consider lowering the maximum levels allotted

for fluoride in drinking water, he said.

But, despite the national back-and-forth debate on the benefits of fluoridation, Levy, the UI researcher, is adamant about the advantages of adding the substance to tap water.

"Fluoride is much better than not having it," he said. "But we cannot prove it's safe."

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Suites debate continues



File photo/The Daily Iowan

A Hawkeye fan takes a break from his cigar to drink with friends while tailgating near Olive Court on Sept. 9, 2005.

BY BEN FORNELL
THE DAILY IOWAN

Does football need beer? Yes, say many UI students and some athletics administrators.

But one group on campus has asked suite renters at Kinnick Stadium to step up and voluntarily refrain from drinking.

The Stepping Up Project sent a letter to suite holders Sept. 1, asking them to not have beer or wine served in their facilities during Hawkeye football games.

Most owners of the private suites didn't oblige the group, choosing instead to patronize Kinnick Catering — the sole alcohol vendor for the suites.

The group sells die-hard fans, distinguished alumni, and high rollers who stroll the comfortable quarters 12 oz. cups of domestic beer for \$3.50. Imports and six-ounce glasses of wine go for \$4.25 each.

Per UI regulations, patrons ordering alcohol must also order food. And some university administrators would rather they ordered food.

"In the best of all possible worlds, alcohol would not be available at Kinnick," said Phillip Jones, the UI vice president for Student Services.

The exception is that at Kinnick, alcohol is served only to high-end seating areas and is not available to other spectators, as it is at other university events with alcohol, such as performances at Hancher Auditorium.

While some students feel their rights as 21-year-olds have been stripped from them along with their Kinnick ticket stub, some feel the school's stance is just.

"If they're paying the money and they're in the suites, I guess I don't care," UI junior Michael Mittelstadt said.

While administrators acknowledge that private suites, with an average annual cost of more than \$57,000, would be difficult to sell with an alcohol ban, Jones added that he's aware of the message it sends to a student population already plagued by problem consumption.

"There hasn't been any drinking in Kinnick, and the presence of a skybox shouldn't change that," Stepping Up coordinator Angie Reams said. "We just want to make a statement that we don't need beer or liquor to enjoy football."

Jim Clayton, the co-chairman of Stepping Up's executive committee, said he feels beer companies are responsible for indoctrinating sports fans with the idea that drinking beer is essential while watching football.

"Look at what happened at Ohio [State University] for a 'game-day experience': riots, people getting beat up, cars overturned," he said.

Lending support to Stepping Up's claim that drinking is a problem in the UI community is a recent report from the Iowa Alcoholic Beverage Division, which ranks John-

son County fourth among Iowa counties for per-capita liquor consumption; the imbibing of liquor has risen by more than 7 percent in the county since last year, the report found.

That Johnson County is also home to the UI is no coincidence, said Lynn Walding, the administrator for the alcoholic-beverage division and a former Hawkeye football player.

"The largest group for alcohol consumption is the 21- to 29-year-old group," he said. "They go out more, and they spend more when they go out."

The alcohol report also said that beer sales have increased by only 1 percent but that wine has kept pace with liquor, at 7 percent.

Iowa City resident Chris Wyatt is familiar with occasions that do call for beer, namely football Saturdays. Wyatt lives less than two blocks from Olive Court, a popular tailgating area.

"Ninety-five percent of people, in general, are having a few beers, having a good time," Wyatt said. "I remember instances of scuffles, of girls who were passed out and couldn't walk."

Though Clayton is hopeful about Stepping Up's efforts to reduce high-risk drinking in Iowa City, for now, he has accepted the Kinnick suite decision.

"If you got the bucks, you can drink," he said. "If you don't, have a pop."

E-mail/DI reporter Ben Fornell at: benjamin-fornell@uiowa.edu

Council delays upping bar-occupancy fines

'I think it's fantastic that the city is [delaying the ordinance]. It gives us time to understand the laws. If we need to, we can increase capacity or build an extra bathroom or add an extra sprinkler system.'

— Fatah Teghanent, owner of Martinis and Vito's

BY SARAH RAAII
THE DAILY IOWAN

Local bar owners now have until early next year before they are forced to comply with a proposed city ordinance that would boost fines for packing too many patrons inside their establishments.

The Iowa City City Council voted Tuesday to delay the proposed increase until Feb. 1, 2007. The decision was part of an amendment added to the proposal that could possibly triple first-offense fines for violating occupancy limits.

The council voted 4-3 on the delay.

"I didn't see any reason to delay," Councilor Regenia Bailey said on Wednesday. "The fire chief indicated that most places were ready to comply."

She added that immediately implementing the changes would send a clear message to bars that councilors rated overcrowded bars a high priority.

Mayor Ross Wilburn and Councilor Dee Vanderhoef also voted against the amendment. Vanderhoef said bar owners may keep

BAR ORDINANCES

Changes under the proposed ordinance that would increase fines for establishments that violate occupancy limits:

	CURRENT FINE	PROPOSED FINE
First Offense:	\$250	\$750
Second Offense:	\$500	\$1,000
Third and additional offenses:	\$750	\$1,000

violating the ordinance because they could profit from an over-occupied bar.

"If they can make more money and still pay the fine, what entices them to make the changes, such as adding sprinkler systems?" she said.

Councilor Connie Champion, who voted for the amendment, saw things in a different light.

"A lot of bar owners didn't know their capacity until recently," she said. "We are still going to be enforcing safe occupancies, but these people need to make a living ... and the fire chief made it clear that it wouldn't make a difference if it were implemented now or later."

Councilor Amy Correia added that the risk of

losing liquor licenses would force bars to pay the fines. She also cited the possibility of increased insurance rates as incentive for bars to comply.

At least one bar owner said he appreciates the foot-dragging.

"I think it's fantastic that the city is [delaying the ordinance]," said Fatah Teghanent, the owner of Martinis and Vito's. "It gives us time to understand the laws. If we need to, we can increase capacity or build an extra bathroom or add an extra sprinkler system."

The ordinance passed second consideration and still requires one more vote on Sept. 19.

E-mail/DI reporter Sarah Raaii at: sarah-raaii@uiowa.edu

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Tuition outpacing financial aid

BY MATT SNYDERS
THE DAILY IOWAN

From 2000-01 and 2004-005, UI tuition increased 46 percent while financial aid increased by only 34 percent

Data compiled by the UI Office of Student Financial Aid offer a good news/bad news synopsis for debt-wary students.

The good news? The total dollar amount of financial-aid packages given to UI students has steadily increased over the past several years.

The bad news? So has tuition. By a lot more.

Statistics from the Financial Aid Office show that between the 2000-01 and 2004-05 academic years, total UI financial-assistance expenditures — from federal, state, and institutional sources and not including loans — increased from \$118 million to \$158 million, a 34 percent jump.

During that period, tuition and fees increased 46 percent for nonresidents, from \$10,966 to \$16,048, and 68 percent for in-state residents, from \$3,204 to \$5,396.

“We’d lost a big chunk of state appropriations during that time,” said Mark Warner, the director of Student Financial Aid. “As tuition goes up, the university commits to providing more scholarships and more grants.”

But federal and state education cuts have made it difficult for the university to keep tuition-to-aid ratios down.

And the UI is not alone in this regard. A survey conducted last week by *USA Today* found that tuition raises are outpacing financial-aid provisions at public flagship universities across the country.

The poll, which examined 65 public institutions in all 50 states, reported a median aid increase of 17 percent, compared with a 34 percent increase for tuition and fees

between 2002 and 2005.

In the Big Ten, Purdue was among the nation’s top aid providers; 92 percent of its students received some financial boost. Meanwhile, The University of Wisconsin-Madison doled out assistance to just 23 percent of its students.

Not surprisingly, students have voiced concerns regarding the trend.

“It doesn’t affect me yet, but it will when I have to pay my loans back,” UI senior Andrea Anderson said. “It would be nice to have a locked tuition rate so we would know how much we were going to have to pay.”

Campus administrators say policymakers ultimately shoulder the responsibility of providing adequate educational funding.

“We would clearly like to see additional funds,” said Catherine

Wilcox, the UI senior associate director of Student Financial Aid. “It’s easy for us to say, ‘Someone should give us additional funds,’ but the question is, ‘Where?’ One would hope that through the federal government, those who have the ability to secure funds will.”

Federal involvement notwithstanding, legislators at the state level maintain that they have done their part to fund higher education.

“The regent universities have asked us for \$40 million, and that is the figure we’ve given them,” said Sen. Jeff Angelo, R-Creston. “I think there’s a bigger internal issue regarding, ‘How do you allocate the money?’”

E-mail *DI* reporter **Matt Snyder**s at: matthew-snyders@uiowa.edu

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Out-of-state:	\$10,966	\$11,950	\$13,833	\$15,285	\$16,048	\$16,998	\$18,195

* Financial-aid data pending.

METRO

UIHC offers drug, equipment programs

The UI Hospitals and Clinics is offering two programs that will provide free generic pharmaceutical drugs and medical equipment to patients enrolled in the IowaCare program.

The Pharmaceutical Pilot Program, launched Aug. 14, gives the people enrolled the choice of free generic drugs or a one-time, 30-day supply of brand-name prescription drugs.

In addition, the Durable Medical Equipment Pilot Program will provide necessities, such as feeding tubes, IV pumps, and diabetic supplies, free of charge during the “pilot period,” which will run through fiscal 2007.

After the period is over, UIHC officials, the state Board of Regents, and legislative leaders will assess the programs’ success and decide whether or not to continue the services.

Officials predict the programs will cost the UIHC \$6 million for 2007. The programs are not funded through federal or state support.

— by **Matt Snyder**s

Man pleads not guilty in Jetseta trailer fire

The man accused of setting fire to the trailer in which Jetseta Gage was raped and murdered pleaded not guilty Wednesday.

Bryan Arthur Grout, 30, was arrested in July in connection with the Feb. 26 fire and charged with third-degree arson. The fire he allegedly set destroyed the crime scene where the 10-year-old Cedar Rapids girl was killed.

The Johnson County Sheriff’s

Office responded to the site of the fire, 4703 Orval Yoder Turnpike near Kalona, when a motorist reported seeing the flames at approximately 12:30 a.m. that day. When the Kalona volunteer firefighters arrived at the scene, police said the flames had engulfed the mobile home.

Investigators described the damage to the scene as a “total loss.” The fire occurred fewer than two days after Roger Bentley was sentenced to two-consecutive life sentences for the death of Jetseta.

— by **Kelsey Beltramea**

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Jennifer Karrow, University of Iowa student



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Jennifer and her mother like the emergency room at Mercy because it combines the compassionate, personal care of a small-town hospital with the high-tech capabilities of a big-city trauma center. In other words, it represents the best of both worlds — much like Iowa City itself.

For more information regarding Mercy Iowa City’s emergency services, call Mercy On Call at 358-2767 or 1-800-358-2767.



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A LIFE OF EXPLORATION

SEPT. 7, 1914:

James Alfred Van Allen born in Mount Pleasant, Iowa.

1931:

Enrolls at Iowa Wesleyan College, where he takes the only formal astronomy course of his education.

1936:

Completes a master's degree in solid-state physics at the UI.

1939:

Earns a doctorate in nuclear physics at the UI.

1942:

Works for the Applied Physics Laboratory in Silver Spring, Md., helping to develop radio proximity fuses.

1947:

Develops the high-performance Aerobee rocket for high-altitude research, launched primarily from the White Sands Proving Ground in New Mexico.

1951:

Accepts position as physics professor and department head at the UI.

1952:

Embarks on first rockoon mission.

1957:

The Soviet Union launches Sputnik, the world's first artificial satellite, initiating the United States' rush to catch up to the Soviets in the space race.

The scientific world embarks on the International Geophysical Year, an 18-month, 67-nation effort to intensify and coordinate global scientific research. Van Allen is among the few scientists who first develop the plan.

1958:

Explorer 1, the first American satellite, is launched, with ride-along instruments designed by Van Allen aboard. The data from these instruments leads to Van Allen's discovery of radiation belts.

1958:

President Eisenhower signs legislation creating the National Aeronautics and Space Administration, which expands on the work previously coordinated by the Office of Naval Research.

1959:

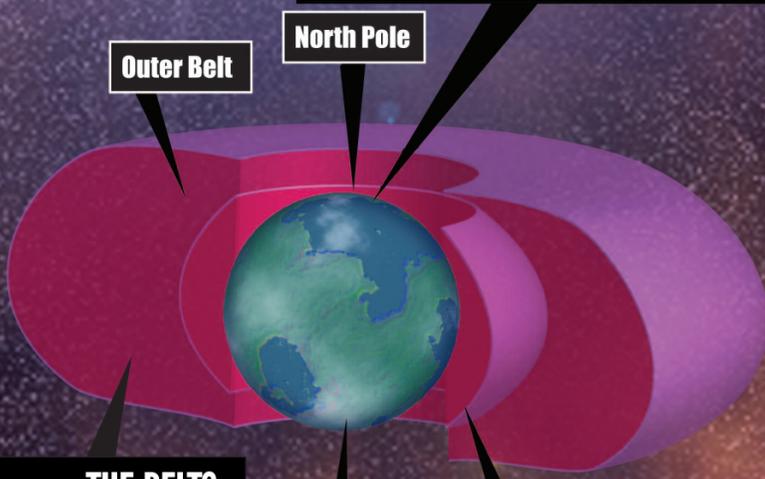
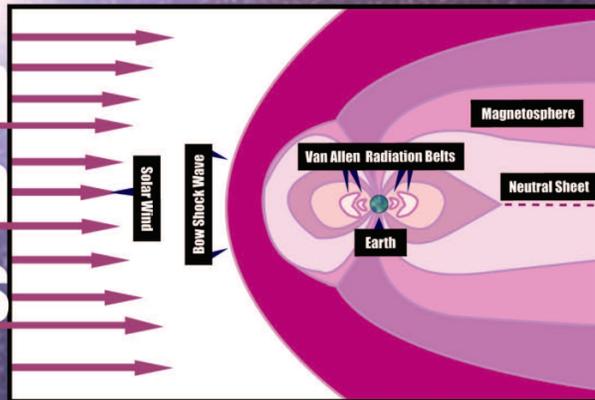
Thomas Gold coins the term "magnetospheric physics," the realm in which Van Allen devotes the bulk of his research.



Time magazine places Van Allen on its cover. He appears again on the cover in 1961.

The UI legend taught more than 3,000 students, served as the chairman of the UI physics/astronomy department for 34 years, and in his free time, he developed proximity fuses, crafted rockoons, and discovered the radiation belts above Earth

The Van Allen Belts



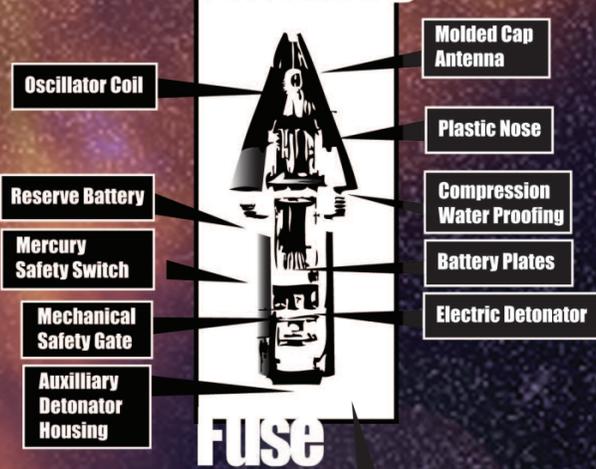
THE BELTS

The discovery of this region of charged particles surrounding the Earth — now called Van Allen radiation belts — is the scientist's most widely known achievement. When these charged particles, also known as cosmic rays, pass through a gas-filled Geiger tube, they leave an ionized trail, creating a spark and a pulse — thus measuring the radiation present. Ensuing flights of Explorers III and IV and Pioneer IV confirm the finding. Sputnik III, which also launches in 1958, provides the first confirmation of the belts' existence by Soviet scientists.

ROCKOONS

Along with two students and a technician, Van Allen launches the rocket-balloon combinations from a Coast Guard ice-breaker near Greenland. By doing so, they discover the electrons responsible for auroral luminosity.

Proximity Fuse



WAR TECHNOLOGY

Unlike the time fuses then being used, proximity fuzes detect when a target is reached rather than activating after a specific time interval — Improving naval antiaircraft fire by five times. Van Allen serves as an assistant gunnery officer on ships in the Pacific Fleet training U.S. naval officers to use the technology.

1962:

Mariner II, carrying instruments designed by Van Allen, studies Venus — the first exploration of another planet.

1964:

Mariner IV launches, the first spacecraft to fly by and provide images of Mars. Van Allen's instruments collect data throughout the mission.

AUG. 9, 2006:

James Van Allen dies of heart failure at UI Hospitals and Clinics at the age of 91.

2006:

The National Air and Space Museum awards Van Allen its highest honor, a lifetime achievement award.

1994:

NASA awards him a lifetime achievement award.

1991:

The *Journal of Geophysical Research-Space Physics* names Van Allen to a two-year term as acting editor.

1990:

The UI names him a Regent Distinguished Professor.

1989:

The king of Sweden, on behalf of the Royal Swedish Academy of Sciences, awards Van Allen the Crafoord Prize — considered the equivalent of the Nobel Prize for space exploration.

1987:

President Reagan awards the Iowan with the National Medal of Science, the highest national award for scientific achievement.

1985:

Van Allen retires from the UI after 34 years as department chairman, yet he maintains an active, nearly daily presence within the physics community at the UI and worldwide. He is declared Carver Professor of Physics, Emeritus.

1982:

The scientist is elected president of the American Geophysical Union, an organization he first joined in 1948.

1981:

The Smithsonian Institution's National Air and Space Museum names Van Allen a Regents' Fellow.

1979:

Van Allen discovers Saturn's radiation belts.

1974:

Hawkeye I, a small satellite engineered at the UI, goes into orbit, resulting in research expanding on solar plasma's entry into the magnetosphere. The satellite is the last one Van Allen is specifically responsible for.

People magazine declares Van Allen one of the top 10 teaching professors in the country.

1972:

Pioneer 10 is sent into space making the first-ever encounter with Jupiter, yielding critical discoveries about its magnetosphere. Such flights to the outer planets are a principal focus of Van Allen's research during the 1960s and 70s.

Sources: "What is a space scientist? An autobiographical example," by James Van Allen; the American Geophysical Union website; UI News Services. Graphics sources: www.ggw.org/~csc/Proximity_FuseShell2-sm.jpg www.physics4u.gr/faq/northernlights.html www.aero.org/~crosslink/summer2003/02.html Van Allen photo: Publicity photo

Designed by Justin Goode

Iowa flunks higher ed

BY JUSTIN POPE
ASSOCIATED PRESS

A new, independent report on higher education said Iowa is getting more high-school students in upper-level math and science classes and into college, but as with many states, Iowa fails to make higher-education affordable.

The biennial study by the National Center for Public Policy and Higher Education evaluates how well higher education is serving the public — and leaves little doubt where the system is failing. Forty-three states, including Iowa, received F's for affordability, up from 36 two years ago. The others got D's, except Utah and California, both of which eked out a C.

On the positive side, the report credits Iowa with enrolling 54 percent more high-school students in upper-level science and math courses over the past 12 years. It said the state is one of the leaders in getting ninth-graders to enroll in college within four years.

"Iowa has consistently been a top performer on this measure. However, the state's performance has declined over the past decade, primarily because of a decline in the percentage of ninth-graders graduating from high school in four years," the report said.

Though Iowa high schools turn out well-qualified graduates, the price of higher education continues to rise

Sue Ann Atkinson of Baxter, Iowa — a frequent critic of public-education spending, curriculum, and its ability to prepare students for college — said that simply enrolling more students in advanced classes does not indicate success.

"I think there are broader issues than merely enrolling them. The first issue that comes up is, what is the curriculum for these courses? The second question that comes to mind is, are they passing the courses?" she said.

The cost of sending a child to college in Iowa has been increasing since the early 1990s, earning the state the F for college affordability.

The group said the cost of tuition, room, and board, after financial aid, takes 39 percent of the annual family income for low- and middle-income students at two-year colleges. Those attending a four-year college pay 45 percent of their income.

The report card notes that increases in state and federal aid, though substantial, haven't kept up with demand and prices nationwide. The study — along

with a separate report published last week by the Education Trust, a Washington think-tank — also says colleges aren't doing enough to help the neediest students.

Colleges' own funds, which comprise the largest portion of financial aid, are increasingly being used to lure high-achieving students who boost a school's reputation — but who don't need help to attend college.

"There's been a sea change in the last decade-and-a-half over how [colleges] spend their money," said National Center President Patrick Callan. "It used to be about giving students opportunities they wouldn't otherwise have. Now, it's about giving them money to go to one college instead of another."

The two studies, analyzing the same federal data in slightly different ways, both illustrate the trend.

The report card finds colleges awarded grants to 36 percent of their students from families earning \$20,000 per year or less. Those grants averaged \$4,700. But wealthier students received comparable attention.

Iraq to control its army

'If you go back and you map out significant events that have occurred in this government's formation in taking control of the country, tomorrow is gigantic.'

— MAJ. GEN. WILLIAM CALDWELL, U.S. military spokesman

BY ELENA BECATOROS
ASSOCIATED PRESS

BAGHDAD — Iraq will take control of its armed forces command today, a major step on its painful path toward independence and an essential move before international troops can eventually withdraw.

Despite the progress, there was more bloodshed, with at least 36 people killed across the country in car bombs, mortar attacks, and drive-by shootings. Police also found 29 bodies.

"This is such a huge, significant event that's about to occur tomorrow," U.S. military spokesman Maj. Gen. William Caldwell said on Wednesday about the shift in the Iraqi command. "If you go back and you map out significant events that have occurred in this government's formation in taking control of the country, tomorrow is gigantic."

The highly anticipated ceremony, which will put the prime minister in direct control of the military, comes five days after it was originally scheduled. The government abruptly called off the original ceremony at the last minute.

The U.S. and the Iraqis did not publicly reveal many details of the disagreement, other than

to say it was more procedural than substantive.

Caldwell said the handover was so important, it could not be rushed into.

"If there's even a question, if there's even a slightest misunderstanding, you would absolutely want to get that thoroughly resolved," he said.

Following the fall of Baghdad in April 2003, the U.S. disbanded what was left of the defeated Iraqi army. The U.S.-led coalition has been training and equipping the new Iraqi military, hoping it soon will be in a position to take over security for the entire country and allow foreign troops to return home.

But it is still unclear how fast this can be done.

"It's the prime minister's decision how rapidly he wants to move along with assuming control," Caldwell said. In Thursday's ceremony, the prime minister will take control of Iraq's small naval and air forces and the 8th Iraqi Army Division.

"They can move as rapidly, thereafter, as they want. I know, conceptually, they've talked about perhaps two divisions a month," Caldwell said.

The 8th Division was recently engaged in a fierce, 12-hour battle with Shiite militia in the southern city of Diwaniyah,

which left more than 20 soldiers and 50 militiamen dead.

Days before the battle, the Division's commander, Brig. Gen. Othman al-Farhoud, told The Associated Press that, while his forces were capable of controlling security, they still needed support from the U.S.-led coalition.

He said there was still a need for coalition air support, medical assistance, and military storage facilities.

"In my opinion, it will take time," al-Farhoud said, when asked how long it would take before his division was completely self-sufficient.

Politicians have been optimistic.

Iraqi President Jalal Talabani predicted in a Tuesday meeting with visiting British Foreign Secretary Margaret Beckett that fighting in Iraq will have abated by the end of 2007, and that Iraqi forces will be able to handle any remaining violence.

Yet the killing continued.

On Wednesday, two bombs targeting an Iraqi army patrol exploded in northern Baghdad within minutes at a busy intersection, killing at least nine people and wounding 39, police said. Two of the dead and eight of the wounded were Iraqi soldiers, police said.

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EDITORIAL

Fee payment shouldn't void farmers' responsibility to report emissions

It is well known that the agriculture lobby in the United States holds great sway. Angering farmers is an easy way to dash presidential hopes. Indeed, the Iowa caucuses make sure of that. But there are few issues Americans are more ignorant of than environmental-protection and pollution laws. Only a small number of interest groups fight to save regulations already in place, let alone advocate tighter — and necessary — restrictions.

Now, the federal government has created a program in which hog farmers can pay a nominal fee to the Environmental Protection Agency to protect themselves from violations of pollution laws. Americans deserve clean air, and this Editorial Board condemns the EPA's system.

Under the program, hog farmers can protect themselves from violations — either failing to file emissions reports or exceeding pollutant limits. A fee, ranging anywhere from \$200 to \$100,000, depending on the size of the farm, will remove a farmer's liability. Giving farmers a free pass to ignore pollution restrictions is embarrassingly stupid.

Indeed, allowing farmers to "opt out" of pollution laws makes said laws all but irrelevant. The purpose of the EPA is not to devise solutions to allow polluting but to restrict polluting — period. To promote otherwise destroys the credibility of a valuable institution, and suggesting this program will result in cleaner air is an absolute joke.

Contrary to the beliefs of many individuals, the market can prove

beneficial for the environment. Investing in new technologies can go a long way to reducing pollutants. Indeed, market-based solutions are an essential piece of protecting the Earth. Tax incentives to encourage less pollution are a feasible possibility.

Although not perfect, market solutions help farmers and businesspeople realize doing good can also help the bottom line. Cynics could quickly scoff at giving monetary benefits to promote cleaner air. But it is better to cynically encourage cleaner air than to live with dirty air.

It would, however, be folly to suggest unnecessary regulations. Agriculture and business need not be burdened simply because of their economic sectors. Rather, it is the effects of their work that must have oversight. Enforcing current environmental laws, however, is not unjust. Indeed, it is quite the opposite: It is an imperative to protect the Earth. Lacking clean air is an obviously huge detriment to living a sustained life.

Very few voters place environmental considerations high on their lists when choosing officeholders. Unfortunately, the priorities of voters are not rapidly changing, and this does not bode well for reduction of pollutants. Protecting the environment and maintaining a quality lifestyle are not left-right issues; they are moral issues.

Woe that Washington would recognize an actual values issue. But the EPA is stuffed with leaders promoting damaging political agendas.

LETTERS

LETTERS TO THE EDITOR may be sent via e-mail to daily-iowan@uiowa.edu (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

Un-'gross' human anatomy

It seems that Tyler Bleau is editorial upon a national nerve in his editorial regarding Body Worlds, "the anatomical exhibition of real human bodies" ("Anatomy on Display is entertainment, not education," Aug. 30). I will not defend Body Worlds' Aug. Gunther von Hagens, the inventor of plastination, but I fervently disagree with the view that there is no redeeming quality to the use of real plastinated human bodies within an educational context for consumption by the general public.

This month, first-year medical students at the UI and in medical schools throughout the nation are discovering that human anatomy is far more complex and variable than that illustrated in *Netter's* or *Grant's Atlas of Human Anatomy*. Why should this knowledge be kept sacrosanct to a chosen few, when the human body and its beauty is of interest to all possessors of its anatomy?

Plastination is a process with very real educational uses. It permits dry,

inoffensive human remains to be taken out of gross laboratories and into classrooms or science centers. Virtual reality or models will never take the place of the real thing so long as it is available. Certainly, no one would argue that a photograph of a Rembrandt is the same as viewing the original in person, with each brush stroke laid bare to inspection and awe. Are the nudes painted by our art students mere pornography, or is it possible to respect intimate views of the human body for the amazing contributions that they are — whether they are laid bare of their clothing or of their skin?

Lindsay Eaves-Johnson

UI Ph.D. candidate in biological anthropology & teaching assistant for Medical Gross Human Anatomy

DI coverage needs some work

I would like to complain about two things. First, part of a Ledge from last week — and, second, your coverage of the jaywalking issue.

In celebration of the first week of school, Andrew Juhl put together a five-part series of tips for freshmen. One of the lists ended with the implication that alcohol is some sort of genie for inducing great sex. I think it is ridiculous that no one who proofread this column thought that it might be inappropriate to encourage freshmen, even jokingly, to use alcohol for purposes of sexual coercion. The UI is a standard deviation above average for alcohol consumption, and rates of sexual assault are apparently alarmingly high. I understand humor, even of the toilet variety, but this particular quip should not have been included in any way.

Your coverage of the jaywalking issue, at least the article that appeared Aug. 30 ("Police taking aim at jaywalkers"), was not written very neutrally. The interviews included were four pedestrians, two police officers, and some sort of UI police representative. There were no interviews of motorists, and I saw no inclusion of statistics for pedestrian-vehicle accidents or traffic jams as a result of pedestrians crossing out of turn.

The story included nothing about long lines of vehicles forced to wait through

numerous light cycles because pedestrians cut them off. Contrary to one interviewee's comments, the pedestrian does NOT always have the right of way, although the article might lead an uneducated reader to believe that. Inclusion of what is actually written as law for this issue should have been a crucial element of this story.

It is frustrating to read about a legal attempt to make getting around town safer for motorists and pedestrians spun as a police attempt to take money from students. How much money does the average college student spend on alcohol and bar coverage every weekend?

I am a journalism major, so I understand about reporting on deadlines and the need to entertain audiences while also informing them of news, but I wish that you would think about what I'm publishing before you unleash it on the masses. The Ledge encourages use of alcohol to get bedroom action, and your coverage of current issues makes students seem incredibly immature.

Riva Geller
UI student

COMMENTARY

'World War III' title not fitting for current conflicts

World War III, in past, was the term used to describe what would have occurred if war broke out between the United States and the Soviet Union. With the collapse of the U.S.S.R. in 1991, one would have thought it the remnant of a bygone era. Alas, some politicians are now attempting to resurrect it for use in their own political maneuvering. World War III is now being used to describe the "war on terror."

President Bush in May referred to the war on terror as "World War III," and former speaker of the House Newt Gingrich, in a gutsier move, has stated that the United States has been fighting this war since the 1983 bombing of the Marine barracks in Beirut — strangely enough, at the same time we were still fearing World War III with the Soviets. It's rather odd that we've apparently been involved in a world war and didn't even notice for 20 years. What's far more absurd, though, is what happens when you start to compare what World War III with the U.S.S.R. would be like to the current situation — nuclear holocaust versus war on terror?

The title of "world war" simply is not fitting. The current battles occurring in the world simply do not have the markings of a world war. The enemy is a number of loosely affiliated, nongovernmental groups with their own goals and motivations. In the Cold War, we had a discernible foe in the Soviet Union and Eastern Bloc countries, but we now have a hodgepodge of fighters from all over the globe.

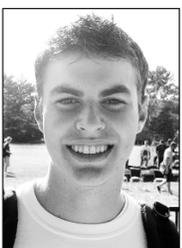
While the claim that we are engaged in the third world war makes for a weak argument, it does raise an interesting concern, which has tentatively been remarked upon following the 9/11 attacks. It has been said before, but it needs to be stated again: Terrorism is the new communism. Following the collapse of the Soviet Union, the United States found itself without a worthy adversary to direct aggression against. There is a lot of history repeating itself, albeit in a very short span of time. Most noticeably has been the rationale offered in explaining the conflict. One of the initial explanations was the "clash of civilizations" claim, that there was an inevitable showdown between the East and the West, the modern world versus radical Islam. This sounds strikingly similar to the criticisms of the Soviet Union started by former Secretary of State John Foster Dulles, who saw an atheist nation and advocated the U.S. role as a God-fearing nation was to resist such a scourge.

The advantage that terrorism has over communism is its ambiguity and ubiquity. It's an enemy that can be found in any country where individuals are willing to resort to violence for political means — and will be a lasting problem. Unlike the Soviet Union, which occupied definite geographical boundaries and had a government and a standing army, this threat could be the person sitting next to you on a plane. It sets no limit to the paranoia it can instill, a bogeyman for the adult world that can carry all the fear and blame that needs to be laid.

Joe Dunkle
editorial writer

ON THE SPOT

What do you think of the new Facebook feature?



"Seems kind of 'stalker-ish.' If you could turn it off, it would be a better idea."

Matt Schommer
UI freshman



"I don't really like it very much. Just seem very 'stalker-ish.'"

Ashley Keenan
UI sophomore



"I think you really don't even have to try to stalk anymore. You go there looking for a profile, and you are exposed to every facet of people's lives."

Aaron Smith
UI junior



"I really don't like it. I find it kind of 'stalker-esq.' You can see everything your friends are doing, and I don't really need to see what they're doing."

Emily Landan
UI freshman

Global inconvenience

While watching *An Inconvenient Truth* this summer, I realized I had heard almost the exact same information two and a half years earlier in my environmental science class at Iowa. After taking a test over the various greenhouse gases found in Arctic ice cores, the melting ice sheets, and consequently rising sea levels — and a refutation of the claim that this is part of the world's natural warming cycle — I got mildly depressed about it for a few weeks, then blocked it out.

It seems like this happens to a lot of people in similar circumstances. At first, the idea of some kind of huge, cataclysmic change in the facts of your daily life is perversely fascinating, and this seems especially true for global warming — it doesn't get much more dramatic than *The End Times*. After a little while, though, most of us sober up a bit and realize, (1) there is actually nothing cool about it, and (2) "but what if it doesn't change my life?" If it doesn't, you still have to get up and go to work on Monday. Although some might secretly like to see it all go down in flames (the part of us that is somehow like Milton from *Office Space*), a feeling of powerlessness and its obvious conflict with most aspects of daily life almost invariably causes our brain to simply blot it out.

Maybe that's why global warming has received so little attention lately. After making the cover of *Newsweek* and being bandied about in the news during one of the hottest summers in recorded history, the chorus of righteous voices calling for reform has pretty much fallen silent. Although initially the groundswell of support and discussion prompted off by Al Gore's film seemed promising, it also seemed a lot like a summer fad. The deep and profound changes that would have to occur will require a lot more than people like me "tossing [their] vacuous opinions off into the ether." Most likely, an international effort would have to be made to sharply reduce emissions, because any one country implementing restrictions on its own would be at a massive disadvantage economically if other countries did not follow suit. This becomes all the more urgent in view of the rapid industrialization of the most populous nations on Earth, India and China. Because these two countries would be understandably reluctant to jeopardize their nascent development, the lead will have to be taken by the developed countries, i.e., the U.S., Europe, and Japan.

It's doubtful, however, whether America, the world's largest collective producer of greenhouse gases, will be able to take the steps necessary to persuade China, the second-largest polluter, to make the necessary changes.

According to a survey released by the Pew Research Center last July, Americans display very little consensus among themselves and the least concern, overall, among the 15 countries surveyed. The lack of consensus seems due to the construction of global warming as a partisan issue, as the preservation of soft-headed, tree-hugging granola-eaters. Although 70 percent agree there is solid evidence for global warming — a fact that might suggest the public is beginning to catch up to the virtual consensus on the issue among climate scientists — more people either "don't know" or attribute the changes to natural patterns rather than human causes.

This seems consistent with the Bush administration's willful blindness to important issues, not the least of which is climate change. *New York Times* reporter Andrew Revkin has spent the last several years documenting a systematic attempt by the administration to undermine public awareness and political action concerning global warming, including the attempt to silence NASA climate scientist and Iowa native James Hansen, the widely publicized incident involving Council on Environmental Quality chief of staff Philip Cooney's censoring of government climate reports, and the deleting of "to understand and protect our home planet" from NASA's mission statement.

Although we may not know the extent of the destructive power of global warming for decades, every authority on the subject is imploring us to act now because, eventually, it will be too late. Meanwhile, the amount of ice flowing into the ocean from Greenland's ice sheet has doubled in the last decade, greenhouse-gas concentrations are many times higher than even the highest "fluctuation" over the last several hundred thousand years, and Al Gore continues to show staggering photos of melting mountain ice caps. Even the administration isn't denying it anymore. ■



TYLER BLEAU

Van Allen put UI at center of space research

VAN ALLEN

CONTINUED FROM PAGE 1A

"They'd be gone weeks and months on end, getting the things launched and ready," Abigail Van Allen said. "That's the way our marriage started."

James Van Allen and his colleagues tagged along on Coast Guard missions off the coast of Greenland, sending up rockoons — rocket/balloon combinations — designed and built in UI laboratories. After months of effort, the scientists succeeded in launching the first high-altitude research rocket.

But after Oct. 4, 1957, rockets were no longer enough.

Ridicule and redemption

On that fateful day, the Soviets launched Sputnik I, the world's first satellite to successfully enter into orbit, spiraling the United States into panic. Abigail Foerstner, a professor of science journalism at Northwestern University, expressed the gravity of that moment.

"People were terrified, humiliated," she said. "How could the Russians beat us into space?"

Foerstner, who has spent the past six years researching and writing James Van Allen's biography, said the event forms a cornerstone of her book.

Amid the frantic, post-Sputnik climate, Van Allen and his Iowa colleagues worked feverishly in MacLean Hall, the former UI physics building, to restore a wounded national pride.

On Feb. 1, 1958, the world witnessed the instant coming-of-age of the U.S. space program.

Explorer I — the first American satellite to go into orbit — catapulted Van Allen, along with fellow scientists Wernher von Braun and William Pickering, into the national spotlight. Not only was the mission successful, it was Van Allen's resulting discovery of the Earth's radiation belts that changed the world.

"So, here we were," Foerstner said. "Vindicated."

Overnight, the Iowa scientist rose to national prominence, fueled largely by an iconic press conference, during which Van Allen, von Braun, and Pickering beamed into the camera, proudly holding a model of Explorer I over their heads. Flickering on television sets across the country, the image spoke to a paranoid American public deeply rattled by Cold War fears of Soviet domination.

"Nobody paid a heck of a lot of attention to the science," DeVorkin said.

For the American people, it wasn't about cosmic rays or radiation belts: The satellite was a matter of national pride — one restored, in part, by Van Allen. Instantly, attention showered on the scientist.

"Within less than 24 hours, we had a telegram from the White House inviting us to a state dinner," recounted Abigail Van Allen, characterizing the time as one of "euphoria."

But the physicist's wife, who loved engaging in the research and even worked with him reducing data in the early years, faced a problem as the White House soirée loomed just a few days away.

"I didn't have a thing to wear," she said.

Before long, she said, "all of Iowa City was at my door," arms loaded with dresses, a mink coat, long white gloves, even fine jewels for her to borrow.

But the dinner, and the attention surrounding the launch, were only the beginning.

The belts that bear his name

It wasn't until months later, when the glitzy dinners and flashbulbs had subsided, that Van Allen confirmed the suspicion he held before going into the Explorer I mission: Rings of charged particles surround the Earth, fundamentally shaping space phenomena.

By analyzing data from his Geiger counter, an instrument onboard the satellite to measure radiation, the physicist made the revelation. Later, he discovered that it applies to other planets, notably Jupiter and Saturn.

The discovery, with which the world now associates the scientist, was momentous.

'It completely changed our view of the Earth. It added a whole new sphere to the study of the Earth.'

— David DeVorkin, the curator of the history of astronomy at the National Air and Space Museum

This sphere, known as magnetospheric physics, became the focus of Van Allen's research throughout his decades-long career.

At the time of the Explorer I launch, then-UI sophomore Donald Gurnett wanted nothing more than to work with Professor Van Allen, whose discoveries were splashed across newspapers around the world. Six weeks after asking the esteemed scientist for a job, a handwritten note arrived in Gurnett's mailbox, inviting the electrical engineering student to work in Van Allen's lab.

Gurnett, now a UI physics/astronomy professor and researcher credited with several important space findings of his own, got his start in the buzzing research haven, in which ambitious scientists sculpted the UI's reputation as a forerunner in the scientific world. In 1958 alone, the UI designed and built eight spacecraft, due largely to the long hours exerted by the many students working alongside Van Allen — young scientists whom he allowed to "take their own creativity and ingenuity to the limits," Foerstner said.

"People would go out of their way to do extraordinary things to work with him," Gurnett said.

On top of their schoolwork, many students worked 60 or more hours a week, Gurnett said on a recent afternoon in an interview in his seventh-floor Van Allen Hall office. Behind him, arrows and equations were scrawled across a chalkboard, and penciled data plots lay scattered in front of him. Yellowed photos of successful launches adorned the sky blue walls. The room hummed with the pulse of space exploration — and the

kind of raw excitement about science Van Allen embodied.

It bore the remnants of the many missions of Gurnett's career — one that began working alongside Van Allen.

Leaving his stamp

Yet, despite all the attention showered upon him for his 1958 discovery, Van Allen did not kick back and revel in his glory. The driven scientist pushed ahead with his research, sending rocket after rocket into orbit.

In 1972, Pioneer 10 launched, going on to discover the radiation belts surrounding Jupiter. But before it could leave Earth, Van Allen left his mark — removing his glove, licking his finger, and pressing it upon the spacecraft's door — a small act of disobedience in a world of impeccable sanitation.

"It continued up with Van Allen's fingerprint," said David Dierks, a vice president of the UI Foundation.

The scientist was almost embarrassed to share the small moment of self-glorification, said Dierks, who worked closely with Van Allen on UI fundraising projects over the last 35 years. An avid contributor to the foundation's efforts, Van Allen served as a major face in a campaign during the 1980s to raise private funds.

"He really understood the impact of private support," said Susan Shullaw, the senior vice president for communication for the foundation, which serves as the conduit between alumni and the university. Beyond speaking with donors and encouraging other faculty to help, Van Allen's mere presence at the UI played a significant role in encouraging donors, she said.

'It's no question that, thanks largely to his efforts, we have one of the best space physics programs in the world. It makes Iowans so proud.'

— Susan Shullaw, the senior vice president for communication for UI Foundation

Gary Galluzzo, the science and engineering editor for University News Services, has covered Van Allen's accomplishments since 1976, watching as each discovery ratcheted up a sense of collective pride throughout the university.

"He's, deservedly so, one of the most famous, if not the most famous, Iowan," he said.

In the classroom

Yet, in few ways did the campus "father figure," as Galluzzo and others referred to him, influence as many lives as through his General Astronomy course. And this — perhaps ironically — transpired even though the world-famous physicist admitted he was not an astronomer. The scientist centered his work in the experiment-based world of space physics, rather than the largely observational, more indirect realm of astronomy.

"He was learning, just as he was teaching," Abigail Van Allen

said. "He never went to class without having done his homework."

The course was rigorous, Gurnett said, but James Van Allen's commitment to his students made it one of the university's most popular. Galluzzo even enrolled in it himself in the 1980s to get a better understanding of the scientist.

"Because his favorite course of all was general astronomy, he was able to affect many undergraduates — not just science majors," the longtime writer said.

For nearly four decades, Van Allen lectured students on revolution and rotation — on the stars, the galaxies, and the universe. And even as his greatest professional achievements unfolded, as national media flocked to Iowa City to report on Van Allen's discoveries, his students always came first, Dierks said.

When the scientist held a major press conference at the UI to announce a new finding, the professor resisted divulging to reporters, telling them he would first break the news to his undergraduates. Ever accommodating, the instructor told the reporters they were "more than welcome to stay," Dierks said.

Down to Earth

This passion permeated all of Van Allen's endeavors, tempered by an almost impish sense of humor, colleagues attest. Over the years, Abigail Van Allen read many depictions of her husband's character.

"He had such a good humor and a twinkle in his eyes," she quoted with a dry laugh. "I don't know how many times I read that."

But the woman spoke of the diligence with which the scientist attended to his family, even at the busiest times of his career. He always came home for dinner, and the father of five always made time for yearly family vacations.

"We didn't let it interfere with our lives," she said.

While the children didn't have a father who attended every sports game or birthday, they didn't miss it, Abigail Van Allen said.

"The whole thing is kind of teamwork ... you do the best you can," she said.

The scientist's accessibility was remarkable; his door was always open, Dierks said.

"When I first met him, I was surprised someone so world-renowned as him could be such a humble fellow," Boggess said.

"He remained very much a human being," DeVorkin said. "He never let ambition overtake him, as other people have."

The scientist's combination of scientific integrity and neighborly persona is the hall-

mark of his legacy, ensuring his place in scientific lore.

'He was a living legend in this department for half a century.'

— Tom Boggess, UI physics/astronomy department head

"He kind of became the voice of science," DeVorkin said. "The representative of the common man in the scientific world. For that reason, he will always have a special place in space science."

Living on

Across the university, Van Allen's legacy lingers, much like the pipe smoke that so often curled out from his office. In Van Allen Hall, where he remained a nearly daily presence up to the most recent years, space exploration continues by physicists who once worked closely with the scientist.

Boggess said the department will retain its focus on space plasma physics and on developing its work in the field of space-based astronomy. To date, the department has completed 72 spacecraft projects, several of which are still sending back data for UI researchers to analyze.

"There isn't any other university that can match that," said Gurnett, whose work focuses on space plasma physics. "Not even close."

In the UI Main Library, Van

Allen's legacy can be measured in linear feet — 378, to be exact.

The seemingly endless rows of files largely consist of data sets from rocket experiments, with the earliest dating back to 1938. Around 900 boxes complete the set, said Sidney Huttner, the head of UI Special Collections.

"He was a pretty compulsive saver," he added.

While entire masses of data are devoted to scientific scribbling largely unintelligible to non-rocket scientists, the collection also includes student papers, news clippings, correspondence with other scientists, and black-and-white photos of early rocket expeditions — making it useful for a wide array of research, from the history of physics to the teaching of astronomy, Huttner said.

"The files have a richness other similar collections don't," he said. "He had an unusually strong sense of the value of historical materials."

As the flag over the Old Capitol will fly at half-staff today, James Van Allen's birthday, the legendary UI physicist remains known locally as much for his discovery of the Earth's radiation belts as for his affable nature.

In the building carrying his name, the loss is still tangible, Boggess said, offering the sentiments of many:

"We miss him around here."

E-mail: DI/reporter/MargaretPoe@uiowa.edu



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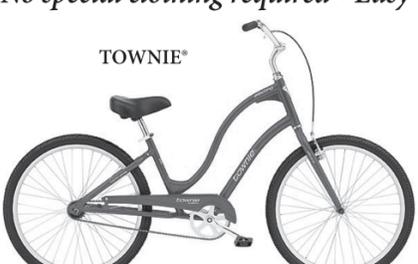
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Chicago White Sox 8, Boston 1	Washington 7, St. Louis 6
Tampa Bay 4, Minnesota 2	N.Y. Mets 4, Atlanta 1
L.A. Angels 8, Baltimore 4	Florida 2, Arizona 0
Seattle 5, Detroit 4, 10 innings	Houston 5, Philadelphia 3
Oakland 9, Texas 6	L.A. Dodgers 2, Milwaukee 1
Toronto 3, Cleveland 2	Cubs 7, Pittsburgh 2
Tampa Bay 4, Minnesota 2	

SPORTS

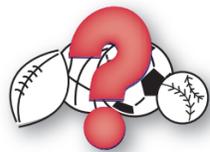
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THURSDAY, SEPTEMBER 7, 2006

MEN'S GOLF SET TO SWING, 2B

WWW.DAILYIOWAN.COM



Q: What did St. Louis Cardinal legend Rogers Hornsby refuse to do in order to protect his eyesight?
Answer on page 2B

FIELD HOCKEY

Blaum out for season

The Iowa field hockey team will play the remainder of its 2006 schedule without one key player.



Caroline Blaum
Field Hockey player

Caroline Blaum will miss the rest of the season after suffering an injury while warming up before an exhibition game against Missouri State on Aug. 19.

Blaum tore ligaments in her right knee and underwent surgery on Aug. 30 to repair her right ACL and MCL.

The junior forward will take a medical redshirt this year, leaving her with two more seasons of eligibility. It is possible she could rejoin the team in the spring.

Blaum earned second-team All-Big Ten honors in 2005, and she was the leading goal scorer last summer in the USA Field Hockey Championships. She was the only non-senior to be named an Iowa captain this season.

The 1-3 Hawkeyes will travel to West Chester, Pa., to take on Villanova on Saturday, followed by a match against West Chester on Sept. 10.

— by Tony Gatz

ROWING

Rowing adds assistant coach

The Iowa rowing team announced Wednesday it added Carrie Callen to the staff as an assistant coach.

"Callen comes to Iowa with very strong recommendations and a strong desire to work for our program," said coach Mandi Kowal in a statement. "She will have a positive impact on our program."

Callen graduated from the University of Kansas with a degree in business administration. While attending school, she was a member of the rowing team, and she has since conducted several clinics for rowers of all abilities, as well as spent time volunteering as an assistant for Kansas' novice team.

— by Nathan Cooper

IOWA SOFTBALL

May wins award

May showers brought September awards.

Former Iowa softball player Stacy May rained hits in the National Professional Fastpitch league over the summer, and her efforts earned her 2006 Rookie of the Year honors.

May, also one of 19 players awarded with All-Fastpitch team selections, batted .305 and slugged .411 for the Chicago Bandits.

She led the team to a 30-12 record and a regular-season title, and she committed just two errors at the hot corner. May's used to postseason honors — she garnered a Big Ten Freshman of the Year award in 2003 and All-Big Ten awards her freshman, sophomore, and senior seasons.

The Reno, Nev., native knocked in 51 doubles in her Hawkeye career, just one fewer than the school record.

— by Tyson Wirth

FLAG FOOTBALL



Tim Speciale/The Daily Iowan

Spencer Agee-Sage beats Eric Doty to the ball Monday in Hubbard Park. The Pink Panthers meet weekly for practice in hopes of improving on their second-place finish last year.

Pink is hot in intramurals

DITV WATCH DITV — CABLE CHANNEL 17, CAMPUS 4, OR ON DAILYIOWAN.COM — TO CATCH VIDEO OF THE PINK PANTHERS IN ACTION.

BY SEAN MONAHAN
THE DAILY IOWAN

The DI will highlight a new intramural football

team for the next five weeks. Check back next Thursday for the second installment to read about the Bulgarian Lumberjacks. Syracuse who?

Pink is back for Iowa football.

No, it's not another locker-room to-do — it's the intramural football competitive league contenders, the Pink Panthers.

The Panthers, who chose the name during the aforementioned locker-room brouhaha, won the dorm league last season and took second in the All-University Tournament. Second will not be good enough this year; the squad eyes a competitive division and an All-University championship. It will face stiff competition, though, from Annexation of Puerto

Rico, to Olmec's Temple Guards — just two of the nearly 70 competitive teams in Recreation Services' football league.

The regular season began Tuesday; it will conclude Oct. 8.

If the Panthers do reach their goal this season, there will be no surprise why.

SEE FLAG FOOTBALL, PAGE 3B

Frosh runner ahead of pack

DITV CHECK OUT DITV — CAMPUS CHANNEL 4, CABLE 17, OR ON DAILYIOWAN.COM — FOR MORE ON JOLLY BURKE AND THE WOMEN'S CROSS-COUNTRY TEAM PREPARING FOR ITS ONLY HOME MEET.

BY DIANE HENDRICKSON
THE DAILY IOWAN

Hawkeye freshman cross-country runner Jolly Burke has always run ahead of the pack.

Gary Thornton, who coached Burke's senior year at Madison-Edgewood High

"Immediately, we could see we had an elite runner. No one at the high school could run with Jolly."

— Gary Thornton, coach

School, knew what kind of talent he had.

"Immediately, we could see we had an elite runner," he said. "No one at the high school could run with Jolly."

Iowa women's cross-country coach Layne Anderson also saw brilliance in the runner from Waunakee, Wis., when he went to a meet last fall.

SEE FROSH, PAGE 3B



Katrina Hawthorne/The Daily Iowan

Jolly Burke, a freshman on the woman's cross-country team, works on conditioning with the team on Wednesday, in the Recreation Center. Burke will run in the Hawkeye Open Saturday, the team's only home meet this year.

Orange look for bright spots

TYSON SMITH
THE DAILY IOWAN

With an explosion of thunder, lightning finally burst onto the green turf of Kin-nick Stadium.

It wasn't a torrential downpour but a bone-crushing hit from then-Iowa freshman Bob Sanders. Amid another listless season, the Iowa sidelines suddenly illuminated with the fire necessary to win college football games.

The year was 2000, and the Hawkeyes' lifeless program had notched only two wins in the previous year and half — and five victories in a three-year span. It all changed when Sanders' kamikaze-destruction path crossed the chest of a Michigan State player during a kick return. The Hawkeyes snared Kirk Ferentz's first Big Ten victory — 21-16 — and gave notice to anyone within earshot of Sanders' strike that the Hawkeyes were back.

Fast forward to 2006, and Iowa is one of the elite teams in the conference. Yet, another traditionally strong football power has fallen to all-time lows. The Hawkeyes' opponent this weekend, Syracuse, stares up into a perpetually gloomy sky, waiting for its program to crawl back to respectability.

The Orange's 1-10 mark last season, in head coach Greg Robinson's first year, mirrored Kirk Ferentz's 1-10 campaign his debut season in Iowa City. Both were ugly and left fans wondering how long a revival would take.

"They had a great run, no question," Ferentz said. "At a certain given point a year ago, they decided they wanted to change things a little bit. It's everybody's prerogative, certainly. Probably what you've seen now is a new staff comes in, and there can be that period of acclimation. What they do systematically, it's pretty complex, and I could see where it would take some time for that to get across."

Unfortunately, one season can seem like five, when the product on the field looks like a JV team. It took a special group of players, Sanders included, to get the Hawkeyes back on track. Who will step up for the Orange?

"The one thing, I think, is ... it still comes down to getting the right people that fit the profile of what you're trying to develop," Robinson said.

If last weekend's contest is any indication, the Orange still have a long way to go. Syracuse lost, 20-10, at Wake Forest in a game in which its starting quarterback went 5-for-18 for 45 yards, and the offensive line allowed defenders to pour in like patrons at an Iowa City bar.

Not everything is as dark as it appears, though. With last year's embarrassment already in the books, and Notre Dame and Louisville still on the schedule, the Orange could have easily packed their bags for a long off-season. Instead, Robinson's gang battled until the last minute with each top-notch opponent. Those types of baby steps are exactly what teams need to stay positive and hopeful their program will work.

"You could probably say they're further ahead than what we were," Ferentz said. "I guess my point is, at the end of the season, you think of 1-10 teams not playing. But they played real hard in both those games, against very tough competition."

"That was the one positive we took out of that 1999 season. The last ball game against the Minnesota team, our guys were out there playing, which led us to believe we had a chance. That's what I think you're seeing with Syracuse."

Both Ferentz and Robinson can lean on lessons learned while coaching under another person. Ferentz spent time with three-time Super Bowl champion Bill Belichick and Hawkeye legend Hayden Fry. Robinson said he gained knowledge while under two-time Super Bowl champion Mike Shanahan and two-time national champion Pete Carroll.

Robinson's hoping the schemes and philosophies he brings from those coaching icons eventually key a return by moribund Syracuse to its former glory.

"To me, they took another step last Saturday," Ferentz said. "They're intent on getting where they want to get, and I'm sure they will. Let's just hope it doesn't start this week."

E-mail DI reporter Ian Smith at: ian-w-smith@uiowa.edu

SPORTS 'N' STUFF

NATIONAL LEAGUE

East Division	W	L	Pct	GB
New York	86	52	.623	—
Florida	70	69	.504	16½
Philadelphia	70	69	.504	16½
Atlanta	66	73	.475	20½
Washington	61	78	.439	25½
Central Division	W	L	Pct	GB
St. Louis	74	64	.536	—
Cincinnati	69	71	.489	6
Houston	68	71	.489	6½
Milwaukee	64	78	.457	11
Chicago	56	83	.403	18½
Pittsburgh	56	84	.400	19
West Division	W	L	Pct	GB
Los Angeles	74	65	.532	—
San Diego	73	66	.525	1
San Francisco	70	70	.500	4½
Arizona	65	74	.468	9
Colorado	63	76	.453	11

Wednesday's Games

San Francisco 3, Cincinnati 2
 Washington 7, St. Louis 6
 N.Y. Mets 4, Atlanta 1, 2nd game
 Florida 2, Arizona 0
 Chicago Cubs 7, Pittsburgh 2
 L.A. Dodgers 2, Milwaukee 1
 San Diego 2, Colorado 0, 11 innings
Today's Games
 Pittsburgh (Chacon 6-5) at Chicago Cubs
 Houston 5, Philadelphia 3
 Philadelphia (Lieber 6-9) at Florida (J. Johnson 12-6), 6:05 p.m.
 L.A. Dodgers (Penny 15-7) at N.Y. Mets (Glavine 12-6), 6:10 p.m.
 Washington (Bergmann 0-1) at Colorado (Cook 9-13), 7:35 p.m.
 St. Louis 5, Arizona 0
 St. Louis (Weaver 5-14) at Arizona (Batista 10-5), 8:40 p.m.
Friday's Games
 Chicago Cubs at Atlanta, 6:05 p.m.
 L.A. Dodgers at N.Y. Mets, 6:10 p.m.
 Pittsburgh at Cincinnati, 6:10 p.m.
 Philadelphia at Florida, 6:35 p.m.
 Houston at Milwaukee, 7:05 p.m.
 Washington at Colorado, 8:05 p.m.
 St. Louis at Arizona, 8:40 p.m.
 San Diego at San Francisco, 9:15 p.m.

AMERICAN LEAGUE

East Division	W	L	Pct	GB
New York	83	55	.601	—
Boston	75	65	.536	9
Toronto	73	67	.521	11
Baltimore	61	78	.439	22½
Tampa Bay	56	84	.400	28
Central Division	W	L	Pct	GB
Detroit	85	55	.607	—
Minnesota	80	58	.580	4
Cleveland	80	59	.576	4½
Kansas City	52	89	.369	33½
West Division	W	L	Pct	GB
Oakland	80	59	.576	—
Los Angeles	75	65	.536	5
Texas	72	69	.511	9
Seattle	66	73	.475	14

Wednesday's Games

Seattle 5, Detroit 4, 10 innings
 Oakland 9, Texas 6
 L.A. Angels 8, Baltimore 4
 Chicago White Sox 8, Boston 1
 Toronto 3, Cleveland 2
 Tampa Bay 4, Minnesota 2
 N.Y. Yankees 8, Kansas City 3
Today's Games
 Cleveland (Lee 11-10) at Chicago White Sox (Buehrle 12-11), 7:05 p.m.
 Detroit (Verlander 15-7) at Minnesota (Baker 4-7), 7:10 p.m.
Friday's Games
 Kansas City at Boston, 6:05 p.m.
 N.Y. Yankees at Baltimore, 6:05 p.m.
 Oakland at Tampa Bay, 6:15 p.m.
 Detroit at Minnesota, 7:10 p.m.
 Cleveland at Chicago White Sox, 7:35 p.m.
 Texas at Seattle, 9:05 p.m.
 Toronto at L.A. Angels, 9:05 p.m.

WILD CARD GAME

American League	W	L	Pct	GB
Minnesota	80	58	.580	—

Chicago	80	59	.576	½
Boston	75	65	.536	6
Los Angeles	75	65	.536	6

National League

W	L	Pct	GB	
San Diego	73	66	.525	—
Florida	70	69	.504	3
Philadelphia	70	69	.504	3
San Francisco	70	70	.500	3½

BIG TEN CONFERENCE

	Conference		All Games	
	W	L	W	L
Illinois	0	0	1	0
Indiana	0	0	1	0
Iowa	0	0	1	0
Michigan	0	0	1	0
Michigan St.	0	0	1	0
Minnesota	0	0	1	0
Northwestern	0	0	1	0
Penn St.	0	0	1	0
Purdue	0	0	1	0
Wisconsin	0	0	1	0

Saturday's Games

Iowa at Syracuse, 2:30 p.m.
 Illinois at Rutgers, 11 a.m.
 Central Michigan at Michigan, 11 a.m.
 Miami (Ohio) at Purdue, Noon
 New Hampshire at Northwestern, Noon
 Western Illinois at Wisconsin, 2:30 p.m.
 Penn State at Notre Dame, 2:30 p.m.
 Eastern Michigan at Michigan State, 2:30 p.m.
 Indiana at Ball State, 5:30 p.m.
 Minnesota at California, 6 p.m.
 Ohio State at Texas, 7 p.m.

WNBA PLAYOFF GLANCE

FINALS (Best-of-5)

Detroit vs. Sacramento
 Wednesday's Game
 Sacramento 95, Detroit 71
Friday's Game
 Detroit 73, Sacramento 63
Sunday's Game
 Sacramento 89, Detroit 69
Today's Game
 Detroit 72, Sacramento 52, series tied 2-2
Saturday, Sept. 9
 Sacramento at Detroit, 2:30 p.m.

U.S. OPEN GLANCE

NEW YORK (AP) — Highlights of Wednesday's play at the \$19.34 million U.S. Open tennis championships:

WEATHER: Mostly sunny and pleasant early and cloudy by the late afternoon. High of 76.
ATTENDANCE: Day session: 22,008. Night session: 23,712.

RESULTS: Men, Fourth Round: In matches begun Tuesday, No. 7 Nikolay Davydenko stopped No. 17 Andy Murray and No. 14 Tommy Haas overcame a 2-sets-to-1 deficit to beat 2000 champion Marat Safin. Also in the fourth round, No. 1 Roger Federer won in straight sets over Marc Gicquel and No. 5 James Blake beat No. 12 Tomas Berdych in three sets.

Quarterfinals: Unseeded Mikhail Youzhny beat No. 2 Rafael Nadal in four sets. At night, in a match of former U.S. Open champions, No. 9 Andy Roddick beat No. 15 Lleyton Hewitt in straight sets.

Women, Quarterfinals: No. 1 Amelia Mauresmo defeated No. 12 Dinara Safina and No. 2 Justine Henin-Hardenne handled No. 10 Lindsay Davenport. At night, No. 3 Maria Sharapova beat No. 27 Tatiana Golovin in two tie-break sets.

STAT OF THE DAY: Roger Federer has not yet lost a set. The last man to win the singles title without losing a set was Neale Fraser in 1960.

QUOTE OF THE DAY: "If I play my best, then I don't see any reason why I can't win. If he's playing his best, then I can see a reason why I might not win, but it's possible. He's lost before. He is human." James Blake on meeting top-seed Roger Federer in the quarterfinals on Thursday.

ON TV (All Times EDT): Thursday, USA, 10 a.m.-3 p.m. (live), 6-10 p.m. (live). Match of the Day, 1-3 a.m. (tape). CBS, 11:37 p.m.-1:07 a.m. (highlights).

ON THIS DATE: Sept. 7, 1953: Maureen Connolly defeats Doris Hart for the single title, making her the first woman to complete a Grand Slam.

Yanks ready for the world

BY TONY GATZ

THE DAILY IOWAN

Two former Iowa field-hockey standouts will don red, white, and blue with the United States, and the 2006 World Cup Sept. 27 in Madrid.

Sarah Dawson and Barb Weinberg made the final roster during the AstroTurf March on Madrid Tournament, held in Maryland and Virginia Beach Aug. 17-27. The team went 1-4-1 against the top-three ranked teams in the world, but its reputation may speak louder than its record — international teams are showing more respect for Team USA now than in previous years, said Weinberg.

"I think different countries are starting to respect us a lot more," Team USA's backup goalie said. "It's shown by their willingness to come to the U.S. to play us. Those trips cost them a lot of money, but they want to play us, now."

Dawson feels the same after topping No. 2 Argentina in August, but she knows more respect leads to an ever-increasing level of competition.

"I think we still have a long way to go," the avid reader said. "Understanding Argentina was huge. We beat Argentina because a team such as that that other teams are going to come out even harder, and we have to be ready for that."

Both players mentioned fitness and conditioning as strengths of the U.S. squad, key attributes when playing a faster, international game. Weinberg and fellow teammates are focusing on occasionally but maintaining a high level constantly.

"The biggest thing about the team right now is consistency," Weinberg said. "In the games in Maryland, we played really well and were on top of our game, but in the series in Virginia Beach, we struggled a little bit."

Dawson and Weinberg, who joined USA Field Hockey in 2005, played for the Hawkeyes from 2001-04. In their senior season, Iowa won the Big Ten champi-

onship, and both earned first-team All Big-Ten, All-Region, and All-American honors.

Besides having a former college teammate along for the trip, Dawson sees another familiar face. Her younger sister, Rachel Dawson, a North Carolina senior, will be a defender for the United States.

Sarah Dawson and her sister learn from each other during play, despite attending different universities, and the elder knows Rachel Dawson is ready for the task ahead.

"I think we mentor each other, a lot," Sarah Dawson said. "We're pretty close in age, and she is very mature for her age."

Weinberg and Sarah Dawson got a sneak peek of the World Cup when they played No. 1-ranked Netherlands, Argentina, and No. 3 Australia during the March on Madrid Tournament. The No. 12-ranked Americans suffered two losses to the Netherlands, split two games with Argentina, and tied and lost to Australia.

Key rematches come early in the World Cup, and Weinberg looks forward to squaring off against two teams from the August tournament.

"We're looking forward to playing Argentina and Australia, again," Weinberg said. "We had two good games against them and then two bad games against them, so, I think a little revenge is in store."

Dawson and Weinberg, and company will travel to the Netherlands on Sept. 18 for tune-up matches against club teams, before heading to Spain. Team USA's opening match will take place against Argentina on Sept. 27, followed by Australia on Sept. 28.

E-mail: DIreporter Tony Gatz at: anthony-gatz@uiowa.edu



Barb Weinberg field hockey player

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Men's golfers set to swing

BY CHARLIE KAUTZ
 THE DAILY IOWAN

For the Iowa men's golf team, the Hawkeye Intercollegiate represents a lot more than the official start of the 2006 season.

The event marks a farewell to a pair of seniors, an exciting chance to compete at their home course, and a rare opportunity to play in front of family members and close friends. Most importantly, the tournament provides the golfers a perfect stage to prove they are not the worst team in the conference — regardless of what the standings from last spring indicate.

"I'm looking forward to getting back in the atmosphere and competing and to start making up for the last-place finish in the Big Ten," said Iowa head coach Terry Anderson. "It's enough of a motivation to prove that we're not the 11th-place team in the Big Ten."

With seven returning players and the addition of two junior-college transfers, it's hard to believe the Hawkeyes will move anywhere but up early this fall. Hosting eight teams from both Iowa and Illinois, the players will enjoy their only taste of home cooking this weekend, beginning Saturday with a 9 a.m. shotgun start at the Finkbine Golf Course.

Among the teams invited to compete in the opener are four that played in last year's event, including defending champion Western Illinois. The Leathernecks ran away with the title in the first two rounds of the competition, eventually defeating second-place Iowa by an amazing 19 strokes.

Confident the team can avenge last season's defeat, senior Bennet Hammerberg believes winning would be great for the team's psyche.

hands on," he said. "It's not a tough field. I think just for a mental boost, if we can win, that would just be huge for us."

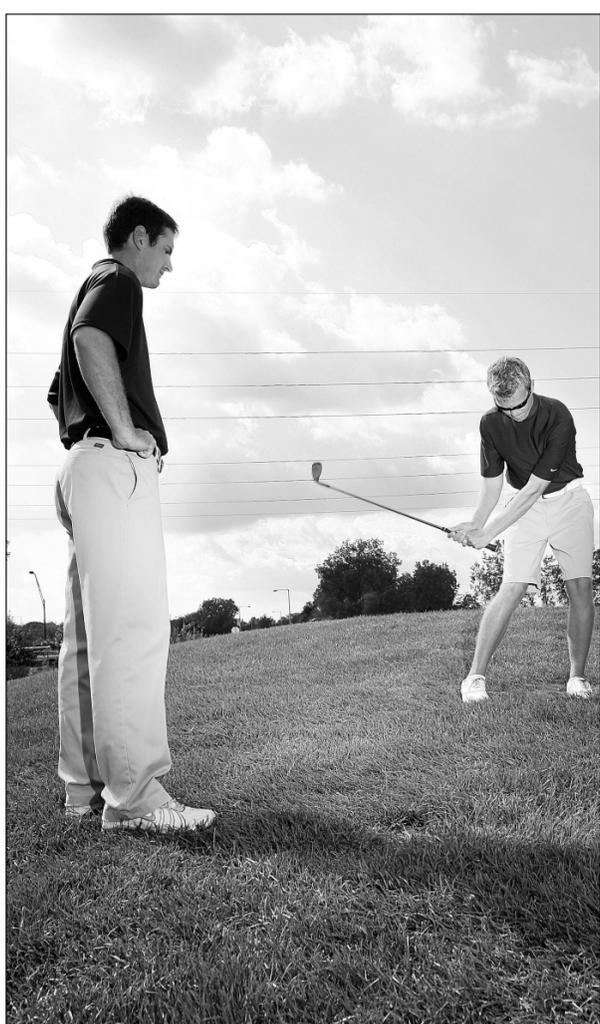
While two players, sophomore freshman Sam Christensen, will compete as individuals in the event, one unexpected factor the team must deal with is the absence of two upperclassmen. Junior transfer Adam Miller is representing the United States in the World University Golf Championships this week in Torino, Italy, and senior Todd Larson has chosen to spend his fourth season redshirting.

With two of Iowa's top five qualifiers gone, seniors Jon Feldick and Hammerberg will have to pick up the slack on Senior Day. Sophomore Cole Peevler has his first opportunity to rebound from a disappointing spring, and junior transfer Scot Glasford hopes to make a good impression in his first event wearing black and gold.

Aware he will not get a true look at his top five players this weekend, Anderson knows winning the Intercollegiate would give the team some much-needed momentum.

"Momentum is great," he said. "If we were to win, which we hope to do, we'll go into the next week up at Michigan thinking, 'We haven't lost to anybody.' At the same time, if you don't win, you say that it's a whole new week."

"We're thinking we can win,



Matt Ryerson/The Daily Iowan
 Bennet Hammerberg chips onto the green during the Iowa men's golf practice at Finkbine Golf Course on Tuesday.

but we can't win unless we do the little things right."

The 54-hole competition schedules 36 holes for day one and the final round the following day. Along with Iowa and the Leathernecks, other teams

in the field are Evansville, Loyola, South Dakota State, Drake, Chicago, St. Ambrose, Wright State, and Illinois State.

E-mail: DIreporter Charlie Kautz at: charles-kautz@uiowa.edu

FRESHMAN RUNNER

Harriers to have Jolly time

FROSH

CONTINUED FROM PAGE 1B

"She blew the field away," he said. "I said to myself, 'Man, I'd certainly love to have her in the program.'"

He got his wish, and Burke got hers too — training partners.

"I love the sport even more, now [that I] have people to run with," she said.

Burke, who will race for the Hawkeyes for the first time on Saturday, didn't always run cross-country. A fall sport, it interfered with soccer, in which she earned captain honors and became one of the state's leading goal scorers.

Soccer programs noticed her play in the Olympic Development Program and began recruiting her.

"I thought I would play college soccer," Burke said. "I always ran for conditioning. Then I realized I liked it better."

The middle-school coach of current Iowa runner Meghan Armstrong, who lived in Oregon with Burke, gave Anderson the tip on the two-sport athlete.

Anderson started recruiting her at the beginning of her breakout senior season, when she finished second in the state cross-country competition and 11th at the Foot Locker Midwest Cross-Country Regional — all while splitting time with soccer.

Thornton saw improvement when Burke cut down on soccer as the state meet approached.

"She improved her time from [the previous race] by 40 seconds," he said.

That solidified the decision to quit soccer. Surprisingly, it wasn't so hard.

"It was the best for my running," Burke said.

From then on, she devoted herself wholly to improving.

Since giving up soccer, "she's improved by leaps and bounds," Anderson said. "She has a lot of room to improve. She hasn't been racing for years and years."

Kara Lynch, an assistant coach at Madison-Edgewood, believes the high level of competition will bring out Burke's best.

"She's a good competitor," she said. "It will help spur her on."

Even before the freshman puts on the Hawkeye uniform for the first time, Anderson, who rested Burke last weekend with Iowa's other top runners, is already thinking big.

"She is a key component in our race to nationals," he said. He added he believes she has a very good chance to receive Big Ten Freshman of the Year honors.

"She has the potential to be a [NCAA] regional qualifier," Anderson said. "And, I hope, a national qualifier, [and have a place] on the all-time top-times list."

Burke wants to contribute to team qualifying for Nationals, but, for now, she's not thinking so far ahead.

"I just want a good transition into college ... and to do my best," she said. "I'm excited to race."

E-mail *DI* reporter Diane Hendrickson at: diane-hendrickson@uiowa.edu

AGASSI A BEACON FOR HAWK

BY BOBBY LOESCH

THE DAILY IOWAN

On Sunday, more than 23,000 U.S. Open fans in Flushing, N.Y., watched America's brightest tennis star vanish from the sky.

As Andre Agassi hovered around the baseline, trapped in the moment and seemingly holding off tears, relative unknown Benjamin Becker punched him out with a blazing ace that put an end to a storied and colorful career.

Agassi hobbled off into the sunset, and so goes the last true American tennis hero. The Williams' sisters are said to be too distracted from the sport, and Americans have a difficult time getting behind Andy Roddick because of his inconsistency.

This propelled Agassi, the people's champion, to the throne as America's tennis king. No one brought as much talent and personality to the game as Agassi did, with his own brand of skill and flair. He harnessed both en route to winning every Grand Slam singles title, and his lasting impact on the game resonates in the tennis community.

Iowa senior men's tennis player Scott Elwell remembers watching Agassi as a child and credits Agassi as an influence on his entrance into the game.

"Watching Agassi and Sampras in the finals of major tournaments, putting everything out there when they went out on the court, makes you want to aspire to be that good, some day," he said.

Elwell said he was stunned to see Becker, a former collegiate star at Baylor University, finish off Agassi.

"That was crazy," he said. "[Becker] wasn't even ranked in the top 10 of college tennis, and now he's beating one of the greatest players in the history of our sport."

Witnessing Becker's success in the U.S. Open gave Elwell a new perspective about tennis on the collegiate level. He said that while he was in college, Becker lost to three different players from the University of Illinois, which Iowa competes against every year.

"Guys that are not even playing No. 1 for Illinois have wins over a guy who is able to make it to the fourth round of the U.S. Open," Elwell said. "It just shows how hard you have to work to succeed in college tennis."

Elwell, the lone senior on this year's team, can relate to Agassi's emotional exodus — with the finish line in sight, Elwell is trying to keep it all in perspective.

"You can't help but think it's all coming to an end, pretty soon," he said. "As fast as these college years go, it's going to be hard to play the last match."

The twist is the same man who helped jump-start Elwell's tennis career — Agassi — is the same one helping him finish it. Elwell acknowledges his last matches will be difficult, emotionally, but expects to handle himself with the same dignity and class as his childhood hero.

"It's obviously on a different scale," he said. "But, at the same time, it shows that he was happy about the way he went out, satisfied because he knew that he gave it everything. And it showed me that if I work as hard as I can this year and give my last matches as much as I can give, then I should go out feeling good about my career."

E-mail *DI* reporter Bobby Loesch at: robert-loesch@uiowa.edu

No flagging enthusiasm



Tim Speciale/The Daily Iowan

The Pink Panthers practice in Hubbard Park on Monday. The flag football team finished second last year, and the members are working to improve this season.

FLAG FOOTBALL

CONTINUED FROM PAGE 1B

"We have a lot of fast guys on our team, and that is what you need to compete," said captain Jordan Goettsche.

The captain said the team could be even faster this year after it worked over the summer to improve its greatest strength. The head Panther also cites experience gained last year as a reason the team can reach its championship goal.

To achieve the success often requires great commitment, but Goettsche offers a surprise response to that notion.

"We don't practice very much. We just go out there and kind of scrimmage," the captain said.

That's not the only surprise Pink has for its opponents this year. The team offers a quarterback-wide receiver relationship formed by twins, Justin and Kristin Slocum. Justin Slocum is the quarterback of the team, while Kristin Slocum is often on the receiving end of his passes.

"It's good. It's a huge advantage," he said. His brother agrees.

"[I've] been playing with him for 19 years now.

I get to know him really well, so it works well," Kristin Slocum said.

Justin Slocum agreed that speed and lack of practice are the team's respective strength and weakness. He also offered up a bit of information that might grab the attention of his opponents.

"None of us have high-school experience," said the Panther quarterback.

Kristin Slocum finds the teams' ability to work together as a great strength. This chemistry may derive from three years spent together playing intramural football.

While the team's lack of practice might frighten most traditional coaches, the junior receiver is confident in his team's ability to win this year.

"We played a couple independent teams. We beat them before," he said.

Will the Panthers' speed and teamwork carry them to the championship, or will their lack of preparation catch up with them this year? Pink and the rest of the league get a better idea when the season starts for the team Sept. 10.

DI reporter Sean Monahan plays intramural football. E-mail him at: sean-monahan@uiowa.edu

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AFTER 10

SPORTS

Barkley serious about politics

BY BOB BAUM
ASSOCIATED PRESS

PHOENIX — Charles Barkley insists he's serious about running for governor of Alabama, but he's got to move back there, first.

"I can't run until 2014," he said. "I have to live there for seven years, so I'm looking for a house there, as we speak."

And, he said he is an independent, not a Democrat, as previously reported.

"The Republicans are full of it," Barkley said. "The Democrats are a little less full of it."

Asked if he had ever been in the governor's office in Birmingham, Barkley said no.

"They don't let many black people in

the governor's mansion in Alabama," he said, "unless they're cleaning."

The quip came in a wide-ranging interview with reporters at US Airways Center on Tuesday, leading up to his induction into the basketball Hall of Fame this weekend in Springfield, Mass. Barkley, 43, retired in 2000, after 16 seasons in the NBA. He made the All-Star team 11 times and is one of only four players with 20,000 points, 10,000 rebounds, and 4,000 assists.

"I want to speak for people who can't speak for themselves," he said. "America discriminates against poor people. America's divided by economics. If you're born poor, whether you're white, black, or Spanish, you're going to be in a

bad neighborhood, and you're going to a bad school. That's not right."

Barkley said he felt he needs to give something back.

"I've been really blessed in my life," he said, "and if I was just to be rich and famous and have a big house and a big car and live happily ever after, I think I would let the big fella down who gave me the gift to get to the Hall of Fame."

Barkley said he's donating \$1 million to build houses in New Orleans in the wake of Hurricane Katrina.

"That was a really big deal for me," he said, "because I cannot believe in the United States, I see people on television for two or three days begging for food and water. That shouldn't happen here."

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Cooks, servers, bartenders, door persons.

Apply in person after 2pm:
450 1st Ave.
Coralville
(319)356-6914

RESTAURANT

COOKS & SERVERS RUGGER'S CAFE

is now hiring breakfast and dinner cooks. Also hiring servers for all shifts.

Apply at:
420 Community Drive
North Liberty, IA
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RESTAURANT

DOMINO'S PIZZA is hiring delivery drivers and inside help. Drivers can make \$10-15 hour. Apply at 529 S.Riverside Dr. or call (319)338-0030.

RESTAURANT

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Now hiring for part-time day and evening positions. \$7/ hour.
531 Hwy 1 West

RESTAURANT

HOLIDAY INN
1st Ave. Coralville
Currently Hiring:
Full-time and Part-time:
Restaurant and Banquet Servers and Bartenders
Inquires apply in person at the front desk.

RESTAURANT

LA CASA

Now hiring for part-time and full-time waitstaff. Apply in person:
1200 Gilbert Court

RESTAURANT

NOW HIRING
Servers/ bartenders
Lunch & dinner and weekend shifts available.

Apply in person 2-4pm.
University Athletic Club
1360 Melrose Ave.

RESTAURANT

PITA PIT, Iowa City, now hiring all positions. Apply within: 113 Iowa Ave.

RESTAURANT

PIZZA PIT is looking for cooks, drivers, and shift managers. Flexible schedule, good pay, fun/ fast paced environment. Apply in person at 214 E.Market.

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HERE'S A JOB THAT WILL TAKE YOU PLACES

NOW HIRING SCHOOL BUS DRIVERS
WEEKLY PAY, \$12.50+HR., CHILD RIDE ALONG, MEDICAL/DENTAL, CHARTERS AVAILABLE

LET THE FIRST STUDENT TEAM TELL YOU THE ADVANTAGES OF DRIVING FOR FIRST STUDENT!

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PHONE TODAY 319.354.3447
EEO BY CHOICE/DRUG FREE WORKPLACE

THE DAILY IOWAN CLASSIFIED AD BLANK

Write ad using one word per blank. Minimum ad is 10 words.

1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16
17	18	19	20
21	22	23	24

Name _____
Address _____
Phone _____
Ad Information: # of Days ____ Category ____
Cost: (# words) X (\$ per word) Cost covers entire time period.

1-3 days	\$1.17 per word (\$11.70 min.)	11-15 days	\$2.35 per word (\$23.50 min.)
4-5 days	\$1.28 per word (\$12.80 min.)	16-20 days	\$2.98 per word (\$29.80 min.)
6-10 days	\$1.67 per word (\$16.70 min.)	30 days	\$3.46 per word (\$34.60 min.)

★ ★ Add 5% surcharge of entire ad cost if you would like your ad included on our web site. ★ ★

NO REFUNDS. DEADLINE IS 11AM PREVIOUS WORKING DAY.
Send completed ad blank with check or money order, place ad over the phone, or stop by our office located at: E131 Adler Journalism Building, Iowa City, 52242-2004.

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Office Hours Monday-Friday 8-4
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PETS
TWO small AKC male Yorkies. Shots, wormed, dew claws removed. \$650 each. (563)263-8845.

YORKIE TERRIER
She is a little divine princess this tiny miss is. She is full of character and curiosity. She is blessed with sincerity and a gracious attitude. She has a nice square frame with short little legs. She loves to be on the go, or just a lap companion. E-mail me at: tben212@yahoo.com

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CAROUSEL MINI-STORAGE
Located 809 Hwy 1 Iowa City
Sizes available:
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U STORE ALL Self Storage
Individual units from
5'x10' to 20'x20'.
Concrete buildings, steel doors.
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(319)337-3506.

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MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

COMPUTER
2006 Dell with DVD ROM, DVD burner, all Dell equipment plus speakers, extra speakers and subwoofer, and desk. \$500/ obo. (319)936-3023.

USED COMPUTERS
J&L Computer Company
435 Highway 1 West
(319)354-8277

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HIDE-A-BED sofa.
Brown, includes ivory slip cover, excellent. \$175. (319)321-0384.

WOODEN frame queen size futon and mattress for sale, \$199. Designer blue cover included. Can deliver for free. (319)621-3315.

HOUSEHOLD ITEMS
WANT A SOFA? Desk? Table? Rocker? Visit **HOUSEWORKS**. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.

HOUSEWORKS
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COMPACT refrigerators for sale, \$30- \$60. Clearing out! Big 10 Rentals, 337-7368.

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THE DAILY IOWAN CLASSIFIEDS MAKE CENTS!!

TRAVEL & ADVENTURE
TWO nights in downtown Sheraton for Iowa State game. Friday and Saturday, Sept. 15th & 16th in the Ped Mall. Sold Out. Once money order is received (you FedEx/ UPS to Chicago), will do conference call to transfer room into your name. You are responsible for incidentals. You pay what I paid (room + tax) \$536.00 for both nights! Call Stephanie (847)371-5082 before 6pm central Wednesday Sept. 13th.

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TRAVEL with STS to this year's top 10 Spring Break destinations! Best deals guaranteed! Highest rep commissions.
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Many locations available!
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PARKING space for rent at
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2004 Honda Rebel 250cc. 2500 miles. Excellent condition. \$2400/ obo. (319)341-5739.

2005 Suzuki 200 dirt street \$3000, like new
2003 Suzuki 250 \$2000
(319)351-4875.

2005 Yamaha FZ6. Silver and black, approximately 2k miles. Great bike, perfect condition. Well below NADA, \$5100/ obo. Call (319)621-5444 leave message.

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1994 Saturn SL2. Navy blue, 5-speed manual, 145K. Good condition. \$1500. (319)512-4855.

1997 Mercury Mountaineer. Loaded, leather, power sunroof, 6-CD, V8, AWD. Newer transfer case and tires. Service records available. \$4250/ obo. (319)358-1689.

2000 Jeep Grand Cherokee Limited. 85K miles, V8, fully loaded with DVD. \$9800/ obo. (319)341-5739.

2001 Lincoln Navigator with 82K miles. Fully loaded with tow package. Excellent condition. Call (319)341-5739.

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We will tow.
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WANTED! Used or wrecked cars, trucks or vans. Quick estimates and removal.
(319)679-2789.

AUTO FOREIGN
1984 VW Vanagon GL. Lots of recent work done. Very clean. Call for details. \$3500. (319)330-7081.

1989 Toyota Camry. Blue, good condition. Automatic. \$1000. (319)354-3471.

1991 Toyota Previa. 143K miles, new brakes, battery, manual transmission. \$2200. (319)354-3200.

1996 Subaru Outback. AWD, air, CD, heated seats and mirrors, 131K miles, runs great and is very good in the winter. \$4350. (319)330-6483.

1999 SAAB 95 wagon. \$7900 obo. 98K, AT, sunroof, CD, leather, dark green. (440)506-8561.

2000 VW GTI 1.8T. Black/ tan, leather, 5-speed, sunroof, 6-disc. Roof rack and bike mounts. New brakes and tires. 94K. \$8900. (319)339-3283.

2001 Saab 9-5. Beautiful, silver 5-speed luxury Euro sedan loaded with amenities, garage kept, well maintained. Very safe fun and fast car! 69,000 highway miles. \$11,000/ obo. (319)400-2066.

HONDA 1988 Civic. 94K. 4-speed manual. A/C, runs well. \$1300. (319)337-3206.

ISUZU 2002 Trooper, 51k miles, excellent condition, priced to sell \$7900. (319)430-7819.

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EXPERT low cost solutions to your car problems. Visa and Mastercard accepted.
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1992 Mazda MPV van. Great condition. V6, air, power doors/windows. \$2000. (319)338-2377.

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A beautiful, extra large room quiet area, hardwood floors, large windows. No pets, no smoking. References.
(319)331-5071.

ALL utilities included; cat welcome; quiet environment; parking, laundry; (319)621-8317.

CAT welcome; hardwood floors; high ceiling; \$355 utilities included. (319)621-8317.

FOR a quiet female student. Bedroom plus semi-private living/ dining, kitchenette, laundry/ bath, private entrance in our home. All utilities, cable, one block from the bus, no smoking, \$375/ month, Coralville. (319)354-8920.

FURNISHED student room. \$270- \$300, includes utilities and housekeeping. One block from main campus. (319)354-4812, after 5p.m.

ROOMMATE WANTED FEMALE
329 ELLIS AVE. Mature female to share two bedroom, one bath. Five minute walk to campus, private parking, laundry on-site. \$450 includes utilities. (404)273-6386.

ROOMMATE WANTED MALE
MATURE male to share three bedroom condo with two professional students. North Coralville 20 minute drive to campus. \$400/ month plus 1/3 utilities. Deposit required. (319)331-3128.

ROOMMATE WANTED
OWN bedroom in four bedroom nice house in Iowa City near Res. (319)325-6878.

OWN bedroom in two bedroom apartment. Quiet house in quiet neighborhood. Available Sept. 15. (319)351-8484.

SHARE five bedroom. Country living, close to West High School. Garage, W/D, dishwasher, \$300. (319)541-6244.

SHARE student occupied house only a walk to campus, W/D, parking, laundry on-site. Only \$300/ month plus utilities. Call Tony (319)354-7499.

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ROOMS across from dorms. \$335, all utilities paid. Available August 1. Call Lincoln Real Estate, (319)338-3701.

ROOMS available now. \$254/ month. All utilities, organic food. \$157, includes Internet, laundry, parking.
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SLEEPING room. Share with females. Walk to campus. Available now. W/D on-site. No pets. \$280/ month, all utilities paid. (319)936-2753.

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329 ELLIS AVE. Mature female to share two bedroom, one bath. Five minute walk to campus, private parking, laundry on-site. \$450 includes utilities. (404)273-6386.

ONE bedroom in two bedroom apartment. Non-smoking. Westside. \$275. (319)339-0436.

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3 bdrm, 2 bath, newer split level condos, all amenities, garage, \$900.
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SPORTS

Gophers restricting tickets to Iowa game

Perhaps because of the large number of Iowa fans who attend the Iowa-Minnesota football game when it's played in Minneapolis, Gopher officials put serious restrictions on purchasing tickets to the game for the past six weeks

To get the early tickets, buyers had to hold season football tickets, attend Minnesota, be members of the Minnesota Alumni Association, or live in the state

BY NATHAN COOPER
THE DAILY IOWAN

The Iowa football team seems to always have a friendly surrounding of thousands of fans clad in Iowa attire, pushing to the front of the line to see the Hawkeyes, no matter where they're playing.

That may not be an problem in Iowa City, but it certainly seems to be an issue at the Metrodome — home of the Minnesota Golden Gophers.

The stadium routinely attracts thousands of Hawkeye fans and has earned the nickname "Kinnick North" for the rivals' biennial battle at the dome.

It appears the trend is



File photo/The Daily Iowan

Iowa fans celebrate at the Metrodome in Minneapolis by tearing down the goalposts after the Iowa football team beat Minnesota to finish off the Hawkeyes' undefeated Big Ten season in 2002.

something the Minnesota ticket office is trying to stop — or at least slow.

General public tickets to the Nov. 18 clash for Floyd of Rosedale went on sale at 7:50 a.m. Tuesday, after a six-week period in which Iowa-Minnesota tickets were only sold

to people who met one of four criteria.

To get the early tickets, buyers had to hold season football tickets, attend Minnesota, be members of the Minnesota Alumni Association, or live in the state of Minnesota.

But the restrictions didn't stop there.

If potential buyers fit one of those conditions, a ticket to the Gophers' game with North Dakota State was automatically tacked on for \$10, part of a package designed, presumably, to deter

non-die-hard Minnesota fans. A representative of the Gophers' ticket office said the primary objective was to "allow Minnesota fans a chance to watch the Minnesota-Iowa football game."

Approximately 8,000 tickets remained as of 2 p.m. Wednesday, a ticket-office spokesman said.

History shows Hawkeye fans tend to swarm the dome in large numbers and get rowdy when they arrive at the Gophers' place.

Four years ago, after Iowa earned a share of the Big Ten title, Hawkeye fans tore down goalposts and took portions of them through the dome's revolving doors as souvenirs.

This season's contest has been designated premium, so

all remaining tickets in the 60,000-seat Metrodome are \$55. Lower-level tickets for the Minnesota-Penn State game are \$45 and \$50 for the Michigan game at Minnesota. Upper-level seating for those games is \$30 or \$35. It is common for schools to designate premium games but uncommon to set residency and package restrictions in place for certain games.

Only single seats were available in the lower bowl of the stadium, and 17 sections (202, 205-208, 211, and 218-228) have large quantities of adjacent seats available.

Tickets can be purchased online at www.gophersports.com.

E-mail *D/*reporter Nathan Cooper at: nathan-cooper@uiowa.edu

Rowing to a new country

Hawkeye rowers from Canada find that it is easy to fit in here, and being on the rowing team is like having instant friends

BY SEAN MONAHAN
THE DAILY IOWAN

Adjusting to college life and living in a new country are frightening propositions for any teenager. The combination of the two is enough to drench anyone in a cold sweat in the middle of the night. UI sophomore rowers Kat Davy-Traynor, Kristin Kelly, and Sheila Shedden managed the transition last year — the former arrived at Iowa from British Columbia and the latter two from Ontario.



Kat Davy-Traynor
Iowa sophomore

Iowa and to develop friendships. Davy-Traynor, on the other hand, prepared herself for life at Iowa by talking to then-freshman and Australian rower Laura Kanaris over the Internet.

Davy-Traynor and Kelly both cited "having instant friends" as another factor that helped them cope with life at the university.

"You fit in instantly," Davy-Traynor said about the team. "We are good friends and spend as much time as possible together."

"We did everything together," Kelly echoed.

While all three women said they enjoyed their first year at Iowa, it was not without a few ripples in the water. Davy-Traynor and Kelly both found being away from home the toughest test. Only being able to return for Thanksgiving and Christmas break was the hardest part for Kelly. Davy-Traynor said her home was near the mountains as well as the ocean, so Iowa's change in scenery came as a bit of a shock.

Shedden, on the other hand, said she found nothing hard about the transition from life in Canada to life in the United States.

Countries all over the world play different styles of the same sport, and rowing is no different. The women did encounter differences between the Northern American rowing cultures, but apparently nothing major enough to keep them from succeeding. Kelly said she saw coaching-style differences but added that those occur at every level of rowing.

Davy-Traynor found the most significant difference: The rhythm is slower around the finish of a stroke in Iowa than it is in Canada.

Patrick Okens, the executive director of RowOntario, the governing body for Ontario rowing, agreed.

"Canadian rowers will have more lay back at the end of the stroke than Americans," he said.

Okens also felt coaches' and athletes' individual preferences affect transitions more than international style differences.

With everything they learned last year in tow, all three rowers are excited to return to Iowa this year. Shedden looks for-

ward to a much stronger team this year, and she expects another good performance this season. Kelly looks for this year to unfold even better for her, because she's more familiar with her teammates' and her coaches' expectations.

Davy-Traynor has a much simpler reason to be juiced about this season — she has her own room. No matter where one comes from, or cultural differences, nothing beats not having a roommate.

E-mail *D/*reporter Sean Monahan at: sean-monahan@uiowa.edu

NATION

Marlin rookie tosses no-hitter

MIAMI (AP) — In this year of sensational rookies, Anibal Sanchez came up with the greatest performance yet — a no-hitter in his 13th career start.

Sanchez ended the longest no-hit gap in major league history Wednesday night, benefiting from three defensive gems by teammates to lead the Florida Marlins over the Arizona Diamondbacks, 2-0.

"This is the best moment of my life," the 22-year-old said.

One of four rookies in the Marlins' rotation, Sanchez (7-2) walked four and pitched around an error. He struck out six and threw 103 pitches.

The previous no-hitter in the majors was a perfect game by Arizona's Randy Johnson, who beat Atlanta, 2-0, on May 18, 2004. The prior no-hitter by a rookie was by Bud Smith of St. Louis, who beat San Diego, 4-0, on Sept. 1, 2001.

The Diamondbacks came close to a hit several times. Florida left fielder Josh Willingham sprinted in to make a diving catch and rob Chad Tracy with two on to end the fourth. Shortstop Hanley Ramirez ranged to his left to snare a grounder by Stephen Drew in the seventh, then whirled and threw to beat the runner by half a step.

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Crouching dragon eggs

Ever wondered what goes on at a Renaissance fair? Daily Iowan reporter Erin Horak wandered through the Early Modern Period just outside of Des Moines last weekend. And she has things to tell you — about Vikings, *A Midsummer Night's Dream*, the word “ye”, and the importance of play.

BY ERIN HORAK
THE DAILY IOWAN

“Dragon eggs. Dragon eggs, all sizes.” The man had been calling for hours with no sign of fatigue, no subtle loss of the voice. The village was small, and he could be heard almost throughout it, overshadowing his competition, an old peddler of religious relics. He was large and leather-clad and stood leaning casually on his halberd. “I sneaked into the dragon’s cave and killed her this morning,” he said. “I have no wood or plastic, only worldly treasures.”

I investigated. He stood alongside bins of spherical, gray rocks priced from \$6 to \$90. A lucky customer from the day before boasted that he bought one and found another small one growing inside it. He whipped it out of his cloak, and we all leaned in to see; sure enough, one pure, clean, purple geode nestling within the other.

The initial vista was that of an English village that never was: Tudor buildings, muddy streets with a coating of threshing straw, and throngs of dirty children running about. The illusion of the Des Moines Renaissance Faire, which continues for the next two weekends, was pierced continually by myriad impossible convergences of different places and periods. Some visitors entered in street clothes, while the more dedicated came in carefully prepared costumes, sometimes complete with alternate personas, using the event’s shops to purchase additions to their Renaissance wardrobes.

Employees roamed the park in full costume and unwavering character. The

website designer promenaded as J.P. Boyd, “Legendary Pirate,” with a cabin boy in tow. Other piratical employees followed people, issuing playful harassment. The actors’ jurisdiction was outlined somewhat strictly so as to avoid the bleeding of one realm into another, the ruination of the carefully constructed mutual fantasy.

It was a well-organized event. It had an abundance of performance stages, including a children’s realm, a full castle (sponsored by Hy-Vee), two tavern stages, and a performance area in the woods. New Riders of the Golden Age provided the jousting, whose members, unlike those of most groups performing at Renaissance fests, added realism to their schtick by making lance passes with 10 feet of solid pine. Next weekend, this stage will be taken over by Hanlon-Lees Action Theater, which has provided stunts for such productions as *The Mask of Zorro*, *Batman Begins*, *Jackass*, and *Pirates of the Carribean*.

Falconry demonstrations ran all day long from a woman who held a fidgeting bird on her right arm while lecturing those assembled on lure training. Her voice twittered squeakingly, as if she were dancing along the border between being a mundane woman and a bird through controlling one. Transgressing this line between being a normal person, from whom average behavior is expected and to whom normal responsibilities are assigned, and being something special is the essence of a Renaissance fair. It’s self-expression through wish-fulfillment.

SEE FESTIVAL, PAGE 5C

WATCH THE SEPT. 10 NEWSCAST — ON CABLE CHANNEL 4, CAMPUS CHANNEL 17, OR ON DAILYIOWAN.COM ALL DAY — AS **DITV** REPORTER RANDY SATOVITZ REVEALS HIS EXPERIENCES TIME-WARPING WITH THE MERRY, ROLE-PLAYING MASSES.

FLOUNCE ON OVER TO DAILYIOWAN.COM FOR MORE PHOTOS OF THE FAIR FAIRE SET IN A SHADY DES MOINES GLEN



Melanie Patterson/The Daily Iowan

Design By Patricia Spatz

HOMING IN ON ART

The School of Art and Art History, at long last, has some brand-new digs.

2C

SILENCE ISN'T GOLDEN

The Alloy Orchestra uses a wide variety of items not necessarily considered to be musical to create music for silent films.

3C



GETTING STONED

At the Museum of Natural History, it's possible to knap and create tools at the same time.

4C



For all you couch potatoes, read this and get up, because Tom Lutz has something in common with you that he'd like to share as he discusses his latest book, *DOING NOTHING: A HISTORY OF LOAFERS, LOUNGERS, SLACKERS, AND BUMS IN AMERICA*. Saunter over to the Java House on Friday at 10 a.m. to feel somewhat productive.

ARCHITECTURE AS LIBERATION

BY MAGGIE ANDERSON
THE DAILY IOWAN

When a student told him that her high school had better photography equipment than the UI, John Beldon Scott knew that the old Art Building had long outlived its time.

"Art isn't something that stands still," said the interim director of the School of Art and Art History. "It's like science, constantly pushing forward into the unknown."

And the once groundbreaking 1936 Art Building now lacks many of the facilities necessary to maintain a top-tier art program. It's also too small. Until recently, limited space had forced many of the school's 1,000 undergraduate majors and 200 graduate students to work and teach in the International Center, North Hall, and the Communications Center, defeating the old Art Building's original purpose of combining studio art and art history under one roof.

"It's very important that we be together as much as possible to make connections," Scott said.

With these problems in mind when they began planning the new building in the late 1990s, school administrators developed lofty expectations for their future home. A larger, more technologically savvy structure was vital. But the ideal building should also serve as a link between old and new, art practice and art history, nature and architecture, and even, they hoped, function as a work of art itself.



Stephen Holl
Art Bldg West architect

DEDICATION Art Building West Dedication and '100 Years of Art at Iowa' Celebration

When: Friday
Where: 240 Art Building West
Admission: Free
Schedule: 1:30 p.m., "Fuzzy Edges: Between Art and Architecture," symposium with architects Steven Holl, Vito Acconci, and Michael Bell
4 p.m., Building Dedication Ceremony

On Friday, the school will dedicate New York architect Steven Holl's Art Building West, the new home for the School of Art and Art History. In conjunction, the school will celebrate the 100-year anniversary of art instruction at the UI and host a symposium titled "Fuzzy Edges: Between Art and Architecture."

The symposium's title, reportedly Holl's word choice, hints at an eternal artistic debate reinvigorated by the new building: Can architecture ever be a work of art?

A trio of prominent New York architects will join UI administrators to discuss this topic at 1:30 p.m. in the new building. Holl will be present, as will his Columbia University colleague, Michael Bell. Vito Acconci, an installation artist and Iowa Writers' Workshop graduate turned architect, will complete the panel.

Both Scott and former school Director Dorothy Johnson, who will speak at the dedication, said the school strove for functional transparency in Art Building West.

"If it's a school of art, it ought to be a work of art itself," Scott said. "The fact that it is a work of art is one of its primary functions."

But the other panelists are more cautious in their categorization of the building. Martin Cox, a project architect from Steven Holl's firm, said Holl's team consciously set out to make a building for the studying and the making of art — not necessarily a work of art in itself.

"I think that [Art Building West] attempts to blur the boundaries, but in the end, it will be completed by the activities and work of the students inside," he said. "It's architecture that is woven with awareness."

Matt Niebuhr, the project manager for Holl's collaborating firm, HLKB Architecture in Des Moines, cited the graduate studios on the third floor as an example of Holl's attention to function. These rooms, based on the example of a Paris artist's studio, have north-facing skylights to allow consistent natural light throughout the day, tall ceilings, and abundant wall space.



Brett Slezak/The Daily Iowan

UI junior Jayne Kaufman walks down the main staircase at Art Building West on Sept. 5.

For panelist Bell, it is unavoidable practical concerns such as these that inevitably separate architecture and art.

"Architecture has all sorts of pragmatic and safety constraints on it," he said. "People go in and out of buildings all day and assume nothing's going to fall on them. Of course, they don't want art falling on them either, but that's not its primary goal."

Acconci said some of his earlier artwork tried to bridge the gap between art and architecture by making viewers active participants. But it was at this point that he realized he yearned for what only architecture could provide: inhabitants.

"I think [art and architecture] have totally different kinds of functions, totally different kinds of uses," he said. "Art is never really about people inhabiting something, art is so much about people viewing. I probably never wanted viewers, I wanted inhabitants. I wanted participants."

But even though architecture

must fulfill a practical function, it can still be aesthetically pleasing. Holl's building had a heady list of expectations: connect with the old building, engage the natural surroundings, and embody art in architecture, among others. Yet he has managed to fulfill all of them in a beautiful building. Explaining just how so deserves more space than is available. The rust-colored weathering steel on the exterior echoes the color of the red-brick old Art Building across the street; the cantilevered library wing engages the old quarry pond and cliff face (the building was originally slated for construction at the intersection of Riverside Drive and River Street, but when Holl saw the pond, he insisted that the facility be moved south to its current location); the monumental glass windows allow light to infuse the interior while simultaneously reflecting the landscape; and the main staircase creates a sculptural focal point for the lofty interior atrium.

All these features evidence Holl's main design consideration: the inhabitant. Even the watercolors he creates for planning demonstrate a sensitivity to the building's eventual tenants — small human figures placed in the paintings to help him determine scale and human viewpoints.

"When he works on a design, he thinks about what it's going to be like inside," Johnson said.

Acconci described his and Holl's continual attempts to interact with inhabitants as an endeavor to move beyond architecture as an enclosure.

"We want architecture to be at the service of people rather than people at the service of architecture," he said. "I'd love to believe that architecture can liberate people. To me that's the only real goal. To make people feel like they can do something they weren't free to do before."

E-mail *DI* reporter Maggie Anderson at margaret-anderson@uiowa.edu

WHAT'S GOIN' ON

TODAY 9.7

MUSIC

- Karaoke, 9 p.m., Charlie's, 450 First Ave., Coralville
- Oteil and The Peacemakers, 9 p.m., Mill, 120 E. Burlington
- The Pnuma Trio, featuring Ryan Burnett from Signal Path and Hunab Ku, 9 p.m., Yacht Club, 13 S. Linn
- Physical Challenge dance party, 10 p.m., Picador, 330 E. Washington

WORDS

- Lecture by Ellen Lanyon, painter and printmaker, 7:30 p.m., E-109 Art Building West

FILM

- The 1925 silent version of *Phantom of the Opera*, with live accompaniment by the Alloy Orchestra, 7:30 p.m., Hancher

MISC.

- Nutrition Tour, with a dietitian and light snacks, 10 a.m., Hy-Vee, 1720 Waterfront Drive
- Farmers' Market, 5 p.m., S.T. Morrison Park, Coralville

FRIDAY 9.8

MUSIC

- Mud River Music Festival, 5 p.m., Izaak Walton League, 4401 Izaak Walton Road
- Euforquestra, 6:30 p.m., Pedestrian Mall
- Meth and Goats, Brian Jones, Brief Candles, 9 p.m., Picador
- New Beat Society and Dr. Z's Experiment, 9 p.m., Yacht Club

WORDS

- "Talk of Iowa Live from the Java House," Tom Lutz, author

FRIDAY 9.8

CONTINUED

- *of Doing Nothing: A History of Loafers, Loungers, Slackers, and Bums in America*, and *Blue Tuna*, 10 a.m., Java House, 211½ E. Washington, and WSUI
- Panel Discussion on Current Issues In and About Islam, noon, Iowa City Public Library Meeting Room A, 123 S. Linn
- International Writing Program Symposium, 1 p.m., Public Library
- IWP reading, Bandyopadhyay and Kumarasinghe, 5 p.m., Shambaugh House

DANCE

- Argentine Tango Workshop for Beginners, 6 p.m. to 7:30 p.m., Old Brick, 26 E. Market

ART

- Reception for Peter Feldstein: *Drawings, 2000-2006*, 7:30 p.m., UI Museum of Art

THEATER

- Excerpts from *Seussical the Musical*, noon, UIHC Colleton Pavilion Atrium

MISC.

- Community Conversation Class for Practicing English, 10 a.m., Public Library

SATURDAY 9.9

MUSIC

- Mud River Music Festival, 10 a.m., Izaak Walton League
- Iowa Women's Music Festival, featuring Plane Crashes and Slow Dancing, Nikki Lunden, KJ Denhart, Kristin Lems with Laurie Haag, Trina Hamlin with Martine Locke, and Laura Love, noon-6 p.m., City Park

SATURDAY 9.9

CONTINUED

- Cornmeal CD release party, with The Mayflies, 8 p.m., Yacht Club
- Indie Rock Showcase, featuring Lydia's Address, The Wheelers, First Time in Print, and Bribe the Ghost, 9 p.m., Mill
- Local Hip-Hop Showcase, 9 p.m., Picador
- Pretend Rockstar, 9 p.m., Charlie's

DANCE

- Argentine Tango Workshop for Beginners, 10:30 a.m. Old Brick

FILM

- *Slow Food on Film*, 9 p.m., Pentacrest

MISC.

- Farmers' Market, 7:30 a.m., Chauncey Swan parking ramp
- Exiled In Iowa 15, a gathering for fans of *Doctor Who*, 9 a.m. to 7 p.m., Public Library
- Nutrition Tour with dietitian and light snacks, 10 a.m., Hy-Vee
- Presentation by photographer, filmmaker, and writer Lis Anna, 2 p.m., Herbert Hoover National Historic Site, West Branch
- Johnson County Democrats' Annual Barbeque, with Tom Vilsack, 2 p.m., North Liberty Community Center, 520 W. Cherry
- Assist in the capture and tagging of monarch butterflies, pre-registration is requested, 4 p.m., Conservation Education Center, Kent Park, 2048 Highway 6 W., Oxford

SUNDAY 9.10

MUSIC

- Mayflies' Sunday Brunch

SUNDAY 9.10

CONTINUED

- Jamboree, 11 a.m., Mill
- Violist Christine Rutledge, 3 p.m., Clapp Recital Hall
- Lawrence Arms, The Draft, Blackout Pact, Methadones, 6 p.m., Picador
- Dirty Dozen Brass Band and Chi-Town Funk Revival, 9 p.m., Yacht Club

WORDS

- IWP and Iowa Writers' Workshop Joint Reading, Mathilde Walter Clark, James Norcliffe, and Kevin Gonzalez, 5 p.m., Prairie Lights Books, 15 S. Dubuque

DANCE

- Argentine Tango Workshop, 1 p.m. and 2:45 p.m., Old Brick

MISC.

- Eastern Iowa Comic Book Convention, 10 a.m.-4 p.m., Travel Lodge
- Sunday Night Pub Quiz, 9 p.m., Mill

MONDAY 9.11

MUSIC

- Open Mike, with Jay Knight, 9 p.m., Mill

DANCE

- Choreographer/Ida Beam Distinguished Professor Donald McKayle will discuss his autobiography and the creation of his most famous work, *Games*, 3:30 p.m., 348 IMU

MISC.

- Farmers' Market, 5 p.m., S.T. Morrison Park

TUESDAY 9.12

MUSIC

- UI String Gala, a concert of chamber music, 8 p.m., Clapp
- That One Guy with That Minimalist Orchestra, 9 p.m., Mill
- Friends of Rock 'n' Roll and Throwdown Dance Party, 10 p.m., Yacht Club

WORDS

- Donald McKayle, roundtable discussion about the cultural and artistic effect of his work, 3:30 p.m., 348 IMU
- Community Writing Center, one-on-one help with writing from UI writing tutors, 6:30-8:30 p.m., Public Library
- "Live from Prairie Lights," Tom Lutz, nonfiction, 7 p.m., Prairie Lights and WSUI
- Zadie Smith, *WHAT?*, 7:30 p.m., Englert Theatre, 221 E. Washington

WEDNESDAY 9.13

MUSIC

- Burlington St. Bluegrass Band, 7 p.m., Mill
- East Side Guys, Blowing Glass, Beati Paoli, Kate Kennedy, 9 p.m., Picador
- Tony Brown, 9:30 p.m., David's Place, 100 S. Linn
- Jam Band Jam, 10 p.m. to 2 a.m., Yacht Club

WORDS

- Wave Books' Poetry Bus Tour, with Joshua Beckman, Matthew Zapruder, Anthony McCann, Joshua Marie Wilkinson, Christopher Merrill, and special guests from the IWP, 7 p.m., Prairie Lights

MISC.

- Farmers' Market, 5:30p.m., Chauncey Swan parking ramp

BREAKING THE SILENCE

BY SOHEIL REZAYAZDI
THE DAILY IOWAN

A visual knockout in every sense, Fritz Lang's masterpiece *Metropolis* remains one of the most influential science-fiction films ever made — a precursor, in many ways, to *Blade Runner*, *Alphaville*, and *The Matrix*.

Ken Winokur has seen *Metropolis* 600 times. No, that's not a typo. And neither is this: The film at its 1927 German premiere was a laborious 210 minutes long. When accompanying the film with his renowned silent-film backup trio, the Alloy Orchestra, Winokur and company, not surprisingly, opt for a shorter cut.

He and bandmates Terry Donahue and Roger Miller will make their Iowa debut at 7:30 p.m. today at the Hancher Auditorium, offering musical accompaniment for a sparkling new print of the 1925 classic *The Phantom of the Opera*.

With its quirky, modernist sound and dedication to silent-film restoration, the Boston-based orchestra has become regarded as among the finest silent-film accompaniment bands in the world since its 1991 beginning.

Using an oddball assortment of found metallic objects for instrumentation ("junk percussion," as the band members refer to it), the trio has performed at such distinguished venues as the Louvre, the Academy of Motion Picture Arts and Sciences, the Pordenone Silent Film Festival in Italy, and the Telluride Film Festival in Colorado (where the group performed its score for Pál Fejös' *Lonesome Sunday*).

"It's pretty much as hectic as it might seem," the 52-year-old Winokur said, laughing about the group's performances. "You play 20 measures of some drum thing. Then you grab the clarinet and put it in your mouth and do a few quick lines. Then you're back again to rolling on the gong or something like that. It's really a juggling act."

Winokur, on junk percussion, clarinet, and various sound-effect devices, estimated he makes approximately 75 instrument changes each film. Unlike most silent-film bands, the Alloy Orchestra composes original scores for its performances, not relying on previously written material or improvisation. To date, it has scored 27 feature-length films and shorts collections.

Rick Altman, a professor in the UI cinema/comparative literature department and an international expert on the sub-



Photo Courtesy of Alloy Orchestra
Roger Miller of Alloy Orchestra plays the synthesizer.

ject of early cinema sound, has seen the Alloy Orchestra in action on several occasions. As a pianist for his own accompaniment band, *The Living Nickelodeon*, the author of *Silent Film Sound* once shared a bill with the orchestra at the

Detroit Institute of Art. In his 500-plus page book on the use of sound during silent cinema, he uses original research to examine the proliferation of musical accompaniment, lecturers, and voices projected from behind the screen

during silent-era film projection.

"There are two substantially different ways of thinking about silent-film accompaniment," Altman said. "In one case, you try to reconstitute what might have been done in the period, using similar instruments, music, and strategies from the period. That's not the way Alloy works ... Its way, and frankly the more popular way, is to make silent films into modern art. Instead of locating a '20s film in the '20s, Alloy Orchestra brings it into the 21st century."

Driven by clanging metallic percussion and orchestral-sounding synthesizers, the group does little to conjure up the image of a straight-edged, white-haired orchestra. During performances, percussionists Winokur and Donahue stand behind a 10-foot-long overhead rack, banging on anything from hubcaps, saucepans, cowbells, horseshoes, and even a stainless steel bedpan, while Miller plays nearly nonstop on his synthesizer.

Because of its eccentric sound, the orchestra attracts not only film scholars in droves but also manages to pull in casual filmgoers who might not otherwise see such titles as Cecil B. DeMille's *Manslaughter* or Dziga Vertov's *A Man with a Movie Camera*. While the junk drumming was first designed to experiment with new percussive sounds, Winokur admitted that the curiosity factor propels spectators into the auditorium.

Paula Amad, a UI assistant professor in the cinema/comparative literature department, said she couldn't imagine teaching Vertov's film without the Alloy Orchestra accompaniment (available on Imagine Entertainment's DVD release of the 1929 film).

"I'd seen that film at least 10 times before — studied it and

PERFORMANCE

The 1925 silent film *The Phantom of the Opera* accompanied live by the acclaimed Alloy Orchestra

When: 7:30 p.m. today
Where: Hancher Auditorium
Admission: \$28 at the University Box Office in the IMU
Tickets benefit the Bijou

taught it — and the sound accompaniment was just of an order that it was as if I was seeing the film for the first time," she said about first seeing the orchestra accompany *A Man with a Movie Camera* in Chicago. "[Alloy Orchestra] really tapped into the original context of silent cinema, but it is able to do that in a way that's not nostalgic, that is able to allow a new audience to look at these films in a new, fresh, and really lively manner. It doesn't treat silent films as though they were just dead object of history."

Indeed, this new audience has been the source for keyboardist Miller's most endearing moments with the band. After a performance of the Buster Keaton 1927 comedy *The General*, for example, he overheard a 10-year-old boy summarize his experience by yelling, "It's as if both sides of my brain exploded."

While both Winokur and Donahue devote most of their energies to the orchestra, Miller splits his time between the trio and his acclaimed post-punk band Mission of Burma, which awoke from nearly 20 years of dormancy in 2002.

In an e-mail to *The Daily Iowan*, the Mission of Burma vocalist, guitarist, and songwriter described another experience

with *The General* in St. Louis.

"Across from where I was performing, a mom had her 2-year-old daughter there seeing the first live movie of her life," he said. "When the show was over, she tugged at her mom, pointed at me, and asked her, 'Is that Buster Keaton?'"

Tonight's event, sponsored by the Bijou, marks a homecoming for Winokur, a 1972 City High graduate. Although he spent only one full year living in Iowa City, the Grinnell College graduate said he returns yearly to visit his mother and sister.

A junk percussionist for more than 25 years and lifelong film buff, he can't repress his enthusiasm about performing before his family and long lost high-school friends.

"I love Iowa City; it's the perfect combination of a big city and a little town," he said. "It's got the culture and excitement — well, I don't know about excitement — but it's got the culture of a big city without the traffic jams and crime ... I've been trying to get a show in Iowa City for 10 years now. My mother is so excited. She's bringing all her friends from her assisted-living home to come out and see it."

E-mail *DI* reporter Soheil Rezayazdi at: soheil-rezayazdi@uiowa.edu

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LITTLE MISS SUNSHINE (R)
FRI-SUN 1:00, 3:00, 5:10, 7:20, 9:30
MON-THU 5:10, 7:20, 9:30

YOU, ME & DUPREE (PG-13)
FRI-SUN 1:30, 4:50, 7:10, 9:40
MON-THU 4:50, 7:10, 9:40

SCANNER DARKLY (R)
FRI-SUN 1:00, 3:10, 5:20, 7:30, 9:50
MON-THU 5:20, 7:30, 9:50

SYCAMORE 12
Sycamore Mall • Iowa City, Iowa
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WICKER MAN (PG-13)
12:00, 2:25, 4:50, 7:15, 9:40

CRANK (R)
12:00, 2:15, 4:30, 6:45, 9:00

BEERFEST (R)
1:00, 3:45, 6:30, 9:15

INVINCIBLE (PG)
11:50, 2:15, 4:40, 7:05, 9:30

SNAKES ON A PLANE (R)
11:50, 2:20, 4:50, 7:20, 9:50

MATERIAL GIRL (PG)
12:15, 2:35, 4:55, 7:15, 9:35

ACCEPTED (PG-13)
12:15, 2:30, 4:45, 7:05, 9:25

STEP UP (PG-13)
12:05, 2:30, 4:55, 7:20, 9:45

WORLD TRADE CENTER (PG-13)
12:40, 3:40, 6:40, 9:40

TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY (PG-13)
12:40, 3:40, 6:40, 9:40

BARNYARD (PG)
12:00, 2:15, 4:30, 6:45

THE DESENT (R) **ENDS TODAY**
9:00

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG-13)
1:00, 6:00, 9:00

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WICKER MAN (PG-13)
12:00, 2:20, 4:40, 7:00, 9:20

HOW TO EAT FRIED WORMS (PG)
12:30, 2:30, 4:30, 6:30, 8:30

INVINCIBLE (PG)
11:45, 2:10, 4:30, 6:55, 9:15

BEERFEST (R)
1:00, 4:00, 6:50, 9:20

ACCEPTED (PG-13)
12:15, 2:30, 4:45, 7:00, 9:15

SNAKES ON A PLANE (R)
11:45, 2:15, 4:45, 7:15, 9:40

WORLD TRADE CENTER (PG-13)
12:30, 3:30, 6:30, 9:20

TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY (PG-13)
1:00, 4:00, 7:00, 9:30

BARNYARD (PG)
12:00, 2:15, 4:30

JOHN TUCKER MUST DIE (PG-13)
7:10 & 9:10

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG-13)
1:00, 4:10, 7:15

IN LIKE FLINT

BY SAM TURNBULL
THE DAILY IOWAN

Surrounded by sloth T-shirts, whale beanie babies, and dinosaur stickers, Alex Woods, a UI graduate student, looks perfectly at home knapping away at a piece of flint.

Woods has spent his Friday afternoons for the past three years on a tarp in the corner of the museum shop at the UI Museum of Natural History, demonstrating how to make stone tools.

A seven-year knapping veteran, he is often joined by other students and community members who want to learn the long-abandoned skill. The demonstration is periodically interrupted by school tours and visitors wandering into the museum, but the archaeology student jumps right into teacher mode, and the

DEMOS

Stone tool-making demonstrations
When: Noon-3 p.m. Fridays
Where: UI Museum of Natural History, Macbride Hall

visitors "get hooked right away," said museum curator David Brenzel. "Nothing we can show them back there [in the museum] is better than them seeing it with their own eyes."

Visitors to the museum on Fridays between noon and 3 p.m. will be able to find the knappers by the distinctive rhythmic clanging of moose antler striking flint.

Each blow the carver makes to a piece of flint or obsidian is premeditated but not always precise. Both shatter like glass, and several times, a project had to be



Beth Skogen/The Daily Iowan

abandoned when the stone split right over the middle. Woods was quick to say that knapping "gives you an appreciation for the skill involved in all of this."

A group of wide-eyed students from City High was instantly attracted to the activity in the corner and settled on the floor to take it all in. When the stone-tool enthusiast demonstrated the sharpness of a stone blade by cutting through a piece of leather with ease, the students gasped.

"People don't give stone tools enough credit," Woods said.

People who bring this lost art to life receive no funding to do so. All of their materials are either

found or donated, and all the work they do is volunteer.

Instead of complaining about the lack of funds, the head demonstrator cited it as contributing to the richness of the experience.

"The nice thing about primitive technology is it's relatively cheap," Woods said. "Most of the materials used can be found in our surroundings."

Knappers have found themselves looking all around for potential tool-making resources. Whether it's finding a potential pressure flaker stick or a roadside deer carcass with an antler that would be good for striking the

flint, they're constantly searching.

The stone-tool makers are happy to teach their skills and thereby pass on a piece of history. Brenzel calls the demonstrations "win-win all around."

E-mail *DI* reporter Sam Turnbull at: samantha-turnbull@uiowa.edu

What's more "Iowan" than tailgating and Tom Vilsack? What if you mixed the two? Awesome. The North Liberty Community Center will host the best football BBQ ever for the Iowa-Syracuse game, starting at 2 p.m. on Saturday.

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ON A MUSIC MISSION

BY JOHN C. SCHLOTFELT
THE DAILY IOWAN

Around Aug. 1, like many making the annual apartment migration, Mission Creek co-producer Tanner Illingworth was online-deficient.

Complicating matters further was Mission Creek's impending "Back to School" concert, which would bring three bands to the Picador, 330 E. Washington St.

Because most booking or at least initial contact is via e-mail, Illingworth found himself in a bind. "I was trying to pull this all together while moving; without an Internet connection or a working computer," said the now electronically empowered Illingworth.

Friday night, the boys from Mission Creek — Illingworth and Andre Perry — will crank up the decibel level at the Picador. Contributing to the noise will be the Quad-Cities' own snotty post-hard-core headliners Meth and Goats, with Cedar Rapids indie-punk band Brian Jones and, making its Iowa City debut, will be Milwaukee's Brief Candles, whose shoe-gaze, bitten with laments, will provide what might be the only head-bang-free set.

Scheduling in general is a difficult enough feat. Coordinating the lineup with the venue is usually the primary concern, but Iowa City's compact yet diverse culture does pose a few

DI WEB

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problems of its own. "Iowa City is a unique hurdle," Illingworth said. "Not only do you have to make sure there aren't other

shows that night that could take away from your audience, you have to make sure there isn't a home [football] game or some other distraction."

Once the bands are in place and schedules are set, then comes insurance. Mission Creek makes it a point to ensure that none of the bands lose anything to come out for a gig. "If the show bombs we'll cover the band's gas and make sure we keep 'em on tour," Illingworth said. With the Brief Candles coming from Wisconsin and heading on to Denver, he is adamant about "keeping the music going."

Meth and Goats' Jon Burns is no stranger to organizing shows, helping out friends coming through town looking for a tour date. "It's really [Do it Yourself] punk promotion," the Goat — or maybe he's the Meth — said about the Quad-Cities punk shows he helps put on. And like Illingworth and Perry, the expenses start out-of-pocket, right down to posters. "We don't go all out

with crazy colors or laminated crap," Burns said, noting the stripped-down aesthetic of punk shows. "Punk-rock kids are used to [black-and-white posters]."

Illingworth is well aware of the problem with posters and because of them is actually thankful that he's been scrambling to get things done. Because of a hectic schedule, he won't put up posters till this week, and while that may seem like a drawback, he sees a silver lining. "You know, if you put [posters] up, a week later they're covered by lame bills for magic shows and crap like that."

Perry will be out all over Iowa City this week, spreading the word. Even after the success of last March's Mission Creek Midwest Music Festival, Perry and Illingworth are still carrying most of the weight themselves. "We don't have a street team," Illingworth said with a sigh. "It's usually just me and Andre, very grass-roots."

E-mail *DI* reporter John C. Schlotfeldt at: john-schlotfeldt@uiowa.edu

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Fri. Sep. 8 -- Meth & Goats
Brian Jones
Brief Candles

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Sun. Sep. 10 -- Lawrence Arms (EARLY SHOW)
The Draft
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It takes two to tango, but it takes \$15 to learn how. Argentine dancers Lorena and Ariel will be in town to teach beginners the basics of this sensual classical dance. On Friday from 6-7:30 p.m., there's a lesson at Old Brick, 26 E. Market, and on Saturday, the professionals will host a dance party at 8:30 p.m. to inspire the dancing neophytes.

Fest features costumes and anachronisms

FESTIVAL

CONTINUED FROM PAGE 1C

In regular life, Shaun Nelson is a corrections officer, but in his free time, he portrays Rus from the Kiev region in Skjaldborg, a group dedicated to "edu-taining" about Viking civilization from 800 to 1100 AD. He plays a tradesman who "like any Viking man, might be called up to protect his homeland or join a raid." The display I saw consisted of unchoreographed fights among the members with their historically accurate.

"The people in Skjaldborg became mainly interested through their family history," said Nelson, a massive man in a pink shirt patched with green about the middle. "Though descending from Vikings is not required."

The sleek, wooden Viking boat could indeed set sail, and visitors could climb inside and take pictures of themselves in period gear. It's a joyful, freeing, if incredibly corny experience to get in a boat, put on a horned hat, and imagine you can taste the tang of salt. The effect of a large association of people dedicating themselves to a mutual endeavor of pretending, even if the illusion is patchwork because of spotty visitor participation, is astounding. There's a synergy in how your simple happiness buoys those around you, creating something greater.

The Faerie King's purple jerkin with giant wings made him really not all that hard to distinguish from the mingling plain clothes of visitors. It became abundantly clear he'd rather not break character to do the interview, so I inquired how many years his court had been convening in this glen. He and his Queen, Titania, who in real life is his wife as well, have

THE DES MOINES AREA RENAISSANCE FAIRE

When: Saturday and Sept. 10 for "Kilts, Celts, and Competitions," and Sept. 16 and 17 for "Romance, Rogues, and Revelry"

Where: Sleepy Hollow Sports Park (just east of the Iowa State Fairgrounds), Des Moines

Admission: \$13.25 single day, \$22.75 for ye complete weekende

Anachronistic website: www.dmrenfaire.com

been coming here for two years. They initially attended fairs on the East Coast, where their live-action role-playing garnered so many compliments that they went pro.

The couple's young son has visited Renaissance fests all his life. "His first was the Maryland fair," Titania remembered. "He was 18 months when he stole his first turkey leg from mom." In her professional life, she is a children's librarian, and her favorite part of her job here is entertaining the small visitors. She has beaded glass purple berries on ribbons, which she gives away free of charge. "All children should be able to leave here with something."

Earlier that day, I had seen Titania draw her husband's attention and whisper something in his ear, to which he laughed boomerily, one of those perfect laughs that makes you smile. The nature of donning a costume and prancing around all weekend as someone out of *A Midsummer Night's Dream*



Melanie Patterson/The Daily Iowan

While some came as pirates and wenches, others posed as members of the high nobility at the Des Moines Renaissance Faire on Sept. 2. Those in character spoke with accents and helped vendors promote the sales of their wares.

seems as though it would smother all the family's interactions in falseness, but they displayed an unmistakable enjoyment of the event and each other, a transcendent love of play.

The presentation of the Faerie Court is so intricately crafted that some of the Faeries will not speak English but are silent or use Tolkien elvish-derived language to communicate with each other.

Lady Arianna, a member of the court who likes to bless passersby with purple glitter, is a Brownie leader and mother of two girls, and she believes that by attending shows with her, designing their own outfits and wings, and choreographing their own dances for the show, her daughters have "learned

communication and leadership. They have valuable experience performing, and these girls really enjoy working with children, which is the most precious thing of all and a good skill for high-school-age children."

I find some things about Renaissance fairs ridiculous. It always irks me that there are hordes of titled individuals in lovely costumes and a distinct lack of anyone from a lower social strata. The place is clean, plagueless, spacious, devoid of any religiosity. The romanticization and distortion of a complex and unfantastical time sometimes deeply annoys me. I harbor secret resentment of performers who call me "ye," when according to Bill Bryson's well-researched *Made in Amer-*

ica, "ye" was never a voiced word but merely a typographical convention to ease the spelling of "the" during the transition from Old to Early Modern English.

The tendency to smooch the Warring States Period of Japan, which lasted from the mid-15th to late 16th centuries, in with the European Renaissance in the form of employees and guests dressed as wandering samurais and the presence of Asian swords in armament booths, as if the two were an interconnected cultural entity, strikes me as running counter to any "edu-tainment" mission. But none of this ruin the escapist fun of the fair for me. I am addicted to all these fests' cheesy humor and bad puns. I smiled at "Maiden-rite" sand-

A NOTE ON VICTUALS:

Food at the Des Moines Renaissance Faire is delicious, far above the average midway (tacking on that "e" must make all the difference) — but it is as heinously overpriced as all festival food. For \$7, I want more than one shrimp kabob, and if you're offering historical buffalo burgers and corn on the cob, both of which are indigenous to America and hadn't yet been discovered, much less eaten slathered in butter, by people in Renaissance Europe, why not offer some vegetarian options?

It's not a Renaissance faire if no one's eating a turkey leg. A whopping \$5, they are savory, but they are neither organic nor free-range, in addition to being native to North America, making them once, twice, three times anachronistic.

wiches and the store that took "New World Express." I play well with others.

Early in the afternoon, a little girl at the Merrifield Children's stage refused to receive the name Dred Pirate Kayla from an actor. She folded her arms and scowled fiercely to show that she wouldn't play ball. There was something deeply wasteful and tragic in that urge to grow up at the cost of a sense of wonder, in how her need to be mature compromised her ability to be unashamed and her willingness to have fun. The ability to unmockingly embrace the fantastic because it feels good on occasion is as rare, surprising, and lovely as finding one geode growing inside another.

Contact *DI* reporter Erin Horak at erin-horak@uiowa.edu

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DAILY BREAK

“ In heaven, all the interesting people are missing. ”
— Friedrich Nietzsche

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL Notable deaths from the Round Table:

- Sir Tristan was put in charge of escorting Lady Isolde back from Ireland to wed his uncle, but the pair “accidentally” drank a “love potion” and “shagged a lot. After a while, he killed himself on another’s sword in order to cease his deleterious, all-consuming love pangs. This story gave rise to a great Wagnerian opera, as well as the saying “Dude, don’t be such a pussy.”
- Sir Gawain’s strength was said to wax and wane with the sun; his might more than tripled at noon each day, but each evening he was left weakened and haggard. As a result of these supernatural powers, he was burnt at the stake for witchcraft.
- Sir Maleagant was beheaded by Lancelot after kidnapping Lady Guinevere and placing her inside his impregnable Obsidian Fortress. He didn’t actually desire Lady Guinevere or anything; it’s just that he already had the impregnable Obsidian Fortress and a badass villainous name, so he figured “Why not?” Beheadings: That’s why not. And let that be a lesson to the rest of you.
- Sir Palamedes died while attempting to catch and kill the Questing Beast, a fiendish massive abomination with the scaly head of a dragon, the leathery hide of a boar, haunches like those of a mangy lion, and thickly cloven hooves. Wait, no ... I’m sorry; the Questing Beast was small, immaculately white, and looked like a fox. That first description was of my ex-girlfriend’s mother.

— Andrew R. Juhl has seen every episode of “King Arthur and the Knights of Justice.” E-mail him at: andrew-juhl@uiowa.edu

Andrew Juhl has the Hulk Hogan-style leg-drooped The Ledge. Hulkamania’s running wild now, brother!

DAILYIOWAN.COM



ON THE WEB
Look for this button throughout the *DI* for more webcoverage



ON DITV
Look for this button throughout the *DI* for more DITV coverage

DITV

- Police have dished out more than 200 PAULAs since school commenced.
- Drivers feel relief, as gas prices dip.
- Sorority-sponsored mud volleyball raises money for cancer treatment.

VIDEO

- Matt Kroul talks about being a leader this season. See him, Alex Kanellis, coach Ron Aiken, and more.
- Alan Mayer interviews Erik Lie about backdating.
- Madden die-hards sweep up their newly released favorite game at midnight in EB games

- *DI* reporter Kelsey Beltramea feels what it’s like to have heart failure.

Sports series: Football positions

- Offensive lineman Mike Jones evaluates Dace Richardson and Rafael Eubanks, new starters at left tackle and center.
- See Iowa receiver Herb Grigsby talk about an anxious open scrimmage.
- Charles Scrimm, entering his first fall as a cornerback, says he’s the Iowa football team’s fastest man. His closest competitor is guaranteed to shock you.
- Albert Young talks respect and a versatile offense.

- See the Mike Brothers — Humpal and Klinkenberg — break down this year’s crop of linebackers.

PHOTO

- Barn tour
- Iowa State Fair
- RAGBRAI
- Sen. John McCain
- 2006 Aerohawks air show

MP3s

- Death Ships
- Goran Ivanovic Group
- Shane Train
- CSS
- Matt Bar
- The Tanks
- P.O.S.
- Jason Forrest
- Local Bands
- Neko Case

today’s events

To submit events e-mail daily-iowan@uiowa.edu, please put date of event in the subject and follow the format in the paper.

- **Nutrition Tour**, 10 a.m., Hy-Vee, 1720 Waterfront
- **Popo’s Puppet Show**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Wee Read Story Time**, 10:30 a.m., Coralville Public Library, 1401 Fifth
- **Oxford Project Display**, 1-5 p.m., Johnson County Historical Society Museum, 860 Quarry Road, Coralville
- **Mayflower Blood Drive**, 2-6 p.m., Mayflower
- **Life in Iowa, “Iowans and The Things They Do,” Scott King**, 3:30 p.m., University Chapel Centre
- **Robert M. Chiusano**, 4:30 p.m., 1505 Seamans Center
- **Park’s Market**, 5 p.m., S.T. Morrison Farm, 1512 Fifth, Coralville
- **Open House for Public Access TV**, 5-9 p.m., 206 Lafayette
- **Hawkeye Masters Swim Club Open House**, 6 p.m., Field House pool

- **Mandatory Student Organization Meetings**, 7 p.m., 335 and 346 IMU
- **UI Mock Trial**, 7 p.m., 351 IMU
- **Ellen Lanyon, printmaker, lecture on her works**, 7:30 p.m., 116 Art Building West
- **Journeys In Faith Group, Larry Wiczorek**, 7:30 p.m., Newman Catholic Student Center, 104 E. Jefferson
- **The Phantom of the Opera with Live Accompaniment by the Alloy Orchestra**, 7:30 p.m., Hancher Auditorium
- **Campus Activities Board, Even Dropping Daylight**, 9 p.m., IMU
- **Karaoke, with Brian Jones, Karaoke Jukebox hosted by Anna**, 9 p.m., Charlie’s, 450 First Ave., Coralville
- **Orteil and the Peacemakers**, 9 p.m., Mill, 120 E. Burlington
- **The Pnuma Trio, featuring Ryan Burnett from Signal Path and Hunab Ku**, 9 p.m., Yacht Club, 13 S. Linn

UITV schedule

Campus channel 4, cable channel 17

3 p.m. “Talk of Iowa Live from the Java House,” Bo Ramsey
 4 The United States in World Affairs, Bruce Stokes, Gregs Thomopolos
 6 College of Education Presents “Academic Job Search”
 7 “Talk of Iowa Live from the

Java House,” Bo Ramsey
 8 Clinical Trials & Financing: The Never Ending Saga
 9:30 DITV News, *The Daily Iowan* Daily News Update
 9:45 Student Video Productions Presents Incompetent Sports Talk

10:30 DITV News, *The Daily Iowan* Daily News Update
 10:45 Ueye No. 10, Cambus, Pomerantz Center, Burge Dining, more
 11 “Talk of Iowa Live from the Java House,” Bo Ramsey

For complete TV listings and program guides, check out Arts and Entertainment at www.dailyiowan.com.

horoscopes

Thursday, September 7, 2006
— by Eugenia Last

ARIES (March 21-April 19): Make sure that everyone is dealing straight with you and not just telling you what you want to hear. It’s time to get serious about every aspect of your life. You may have to change the way you handle things.

TAURUS (April 20-May 20): Nothing will stop you from getting what you want. Focus on your needs and what it will take to make you happy and content. You will pick up information that will ensure a strong position.

GEMINI (May 21-June 20): Things are not likely to be as they appear. Someone will probably go to great lengths to try to keep information from you. Don’t mix business with pleasure, and try to avoid any run-ins with authority figures.

CANCER (June 21-July 22): Take today to tidy up around home or to put your personal papers in order. You can make some fabulous changes that will help you start anew. Greater stability and genuine response from others will put you at ease.

LEO (July 23-Aug. 22): Everything will be up in the air if you keep changing your mind or direction. Consider what it is you want before you go from one thing to another. A fresh start isn’t a bad idea, but be sure before you leap.

VIRGO (Aug. 23-Sept. 22): Take care of personal matters, and you will feel much better. You need to clear your head in order to take advantage of professional or educational projects that are in the picture. Good things can develop if you stay in control and organized.

LIBRA (Sept. 23-Oct. 22): Secrets are apparent. The less out-in-the-open, the harder it is to get along with others. Rethink your relationships with people that you socialize or work with. Money can be made if you follow through with a plan you’ve been considering.

SCORPIO (Oct. 23-Nov. 21): Your heart is in the right place, and you will be considered loyal, honest, and a great partner and confidant. You can bring about much-needed change both at work and at home. A creative project will finally get the go-ahead.

SAGITTARIUS (Nov. 22-Dec. 21): Don’t say I didn’t warn you. Nothing will go as planned or turn out the way you expect. Travel and communication will be difficult. You have to give and take today to avoid mistakes.

CAPRICORN (Dec. 22-Jan. 19): Investments will pay off, and you’ll know instinctively when to buy and sell. The fire in your belly will enable you to show how passionate you feel about what you are doing. You will be a dynamic force, and everyone will want to be on your team.

AQUARIUS (Jan. 20-Feb. 18): You may want to be low key today, watching and waiting to see what everyone around you is going to do. If you try to take the lead, you will be outmaneuvered. By taking someone else’s lead, you can get the support and help you need.

PISCES (Feb. 19-March 20): You have a lot riding on how well you get along with others. Give others a chance to shine. Don’t let your changeable mood be misinterpreted. Be adaptable, not impossible.



CAN’T GET ENOUGH SUDOKU?

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SUDOKU

THE SAMURAI OF PUZZLES By Michael Mepham

Level:

1 2
3 4

7			9	8				
4			1		3			
	9		5		4			
					7		5	
	7	3				1	9	
2		4						
		5		7	2			
	6			1				3
8		2						4

9/7/06 Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

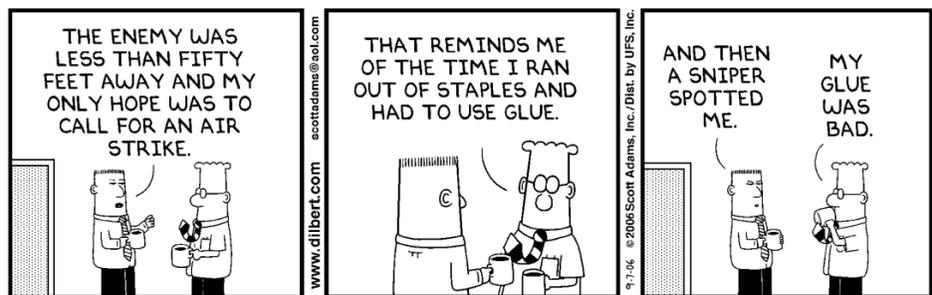
SOLUTION TO WEDNESDAY’S PUZZLE

6	1	8	7	5	3	9	2	4
7	9	2	1	4	8	6	5	3
4	5	3	6	9	2	1	7	8
9	2	5	4	7	1	8	3	6
3	6	4	9	8	5	7	1	2
1	8	7	3	2	6	4	9	5
2	4	1	5	6	9	3	8	7
5	7	9	8	3	4	2	6	1
8	3	6	2	1	7	5	4	9

Sudoku on Mobile. Enter 783658.com in your mobile web browser. Get a free game! Some carrier charges may apply. © 2006 Michael Mepham. Distributed by Tribune Media Services. All rights reserved.

DILBERT

by Scott Adams



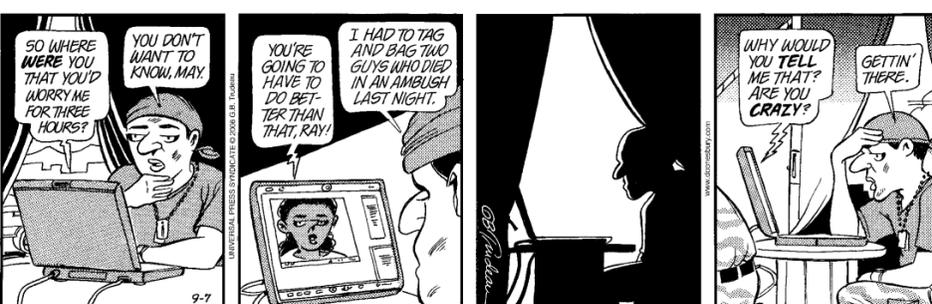
NON SEQUITUR

BY WIEV



Doonesbury

BY GARRY TRUDEAU

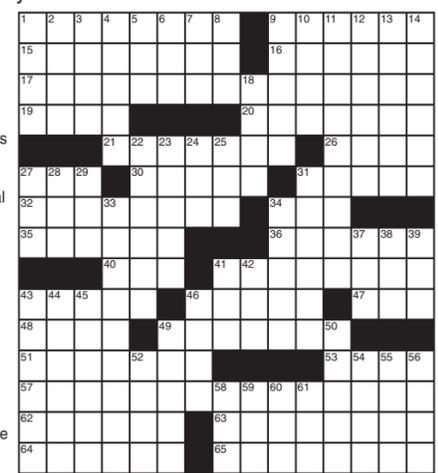


The New York Times Crossword

Edited by Will Shortz

No. 0727

- ACROSS**
- 1 “No kidding!”
 - 9 ___ mama (rum drink)
 - 15 Enter full-force
 - 16 One who skips church, maybe
 - 17 Subjects of a hit 2005 documentary
 - 19 Recess
 - 20 Charge for using
 - 21 Vegas V.I.P.
 - 26 High school class, informally
 - 27 Part of an ear
 - 30 How 46-Across can be answered
 - 31 Setting for a check
 - 32 Most flamboyant
 - 34 Con’s opposite
 - 35 Overstay one’s welcome, e.g.
 - 36 “I can’t he-e-ear you ...!”
 - 40 Currency exchange shop abbr.
 - 41 Architectural space above an arch
 - 43 Thomas of “That Girl”
 - 46 Shade of 17- and 57-Across
 - 47 Computer storage unit, informally
 - 48 Plenty mad
 - 49 Coquette’s trait
 - 51 Akin
 - 53 Double Stuf treat
 - 57 Part of the press
 - 62 Eventually
 - 63 Many a door feature
 - 64 Remove the pits from
 - 65 This answer and others
- DOWN**
- 1 Instinctual parts abbr.
 - 2 Sub
 - 3 Hardly geniuses
 - 4 Without ___ (silently)
 - 5 Wreath material
 - 6 Julio to julio
 - 7 Mid.
 - 8 #1
 - 9 Elaine___ of “Seinfeld”
 - 10 Bit of scum
 - 11 Census unit
 - 12 Each
 - 13 “The Freshmaker” candy
 - 14 Some insurance frauds
 - 18 “Or ___!”
 - 22 “Yes, indeed!”
 - 23 English professor’s wear, stereotypically
 - 24 Again, in music
 - 25 When the Sup. Court’s new term begins
 - 27 TV juggernaut started 10/6/2000
 - 28 Eponymous physicist
 - 29 Dizzy Gillespie specialty
 - 31 Construction site sights
 - 33 “You don’t believe me?”



Puzzle by Ethan Friedman

ANSWER TO PREVIOUS PUZZLE

A	T	I	L	T	R	O	A	D	S	C	O	T
G	E	N	I	E	D	G	E	M	A	C	E	
E	X	C	U	S	E	M	E	O	F	F	I	C
E	T	A	L	A	O	S	T	A	R	T	A	N
R	E	A	C	T	S	K	I	N	S			
T	I	N	A		H	E	L	M	E	T	S	
A	M	A	S	S	Y	O	G	I	L	E	I	
B	U	T	T	H	A	T	S	I	G	N	S	A
U	S	E	E	C	H	O		G	A	V	E	L
					C	R	E	O	L	E	S	
A	S	S	A	I		A	E	G	I	S		
W	H	A	R	F	S	E	R	M	A	H	O	I
F	I	N	E	F	O	R	S	W	I	M	M	I
U	N	T	O		N	A	P	A		M	I	N
L	E	A	F		G	E	N	X		A	N	G

- 34 Home, for one
- 37 Coat part
- 38 Gen. Robert E. ___
- 39 Math subj.
- 41 Not open
- 42 Skewer
- 43 Erred on
- 44 French rocket
- 45 Sends, as payment
- 46 Had on one’s back
- 49 Punished with a stick
- 50 Second-year collegians, informally
- 52 Old ___ Conn.
- 54 Olds oldies
- 55 Writer ___ Gardner
- 56 Sweet suffixes?
- 58 New Deal org.
- 59 Instant, in slang
- 60 Each
- 61 Mil. address

For answers, call 1-900-285-5656, \$1.20 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. Online subscriptions: Today’s puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$34.95 a year). Share tips: nytimes.com/puzzleforum. Crosswords for young solvers: nytimes.com/learning/xwords.

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