FAIRE THEE WELL
A glee in Des Moines uses its time machine to秸秆 back 600 years or so for some Renaissance resonance. 1C

HALF-MAST FLAG
The Old Capitol flag will fly at half-staff today in honor of James Van Allen.

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1886.

The Daily Iowan
THURSDAY, SEPTEMBER 7, 2006
WWW.DAILYIOWAN.COM

504

KIRK’S EPIC VOYAGER
BY MARGARET POE
THE SPECIAL ISSUE
It truly was rocket science that James Van Allen first pursued at UI laboratories more than 50 years ago — plotting the paths of cosmic rays, building particle counters, and crafting planetary models to demonstrate space phenomena. And it was his research discoveries, especially the radiation belts enclosing the Earth and other planets, that catapulted him to fame.

But now how many millions of miles away he propelled his satellites, no matter how many members of scientific royalty bestowed upon him, he remained, said friends, family, and colleagues, humble to the core.

“He was a simple man who lived in the world of science,” said Abigail Van Allen about her father. “But he was very, very smart, and he worked hard and thoroughly, slowly and completely, on anything he did. And he was a human being throughout.”

A public memorial service will be held Sept. 10 to honor the renowned UI professor, who died Aug. 9 at the age of 91. The 3 p.m. Hy-Vee Auditorium. Named in honor of the iconic son whose name grace not only the UI physics/astonomy department but also the radiation belts surrounding the Earth.

The early years
While James Van Allen’s research sent him from ice floes in Green-

land to naval ships in the Pacific Ocean, a part of Iowa remained ingrained within him.

In his 1950 autobiographical article, “What Is A Space Scientist?,” he classified his upbringing as bearing “a strong resemblance to that of earlier pioneer families.” During his formative years in Mount Pleasant, around 50 miles south of Iowa City, he first honed the skills that later carried him to fame.

Most notably, he carried a deep sense of self-reliance throughout his life, said Abigail Van Allen during an inter-

view in her sun-speckled living room. The spirit of his hus-

band, his enigmatic gait radiating from the framed photo propped against the piano, remain in the home the couple built soon after moving to Iowa City in 1953.

“What wanted to solve every problem he was faced with,” she said. “He did it diligently, and there was always some simplicity — one thing at a time.”

The simplicity, she said, was a secret of the Iowan’s success, from his earliest days to earning a master of science and doctorate from the UI, to his last paper — a piece exploring the likelihood of an asteroid colliding with the Earth, published in the August 2006 issue of the American Journal of Physics.

A plaques permanent in his honor will be added to the University of Iowa’s Francis Parkman Library.

Amid ice floes and deserts
For the US military, James Van Allen’s entry into science couldn’t have come at a more opportune time. The Applied Physics Laboratory, a Johns Hopkins University research center, conceived in 1942, and set to work developing proximity fuse — a shape breakthrough in U.S. military strategy in the Pacific front during World War II. Named an assistant gunmen officer for the U.S. Navy, Van Allen followed his newly designed fuse from early stages of design to aircraft officer training. Exploring the cosmos was not, but the scientist later described the prevalent effect of the work.

“My service as a naval officer was, far and away, the most broadening experience of my lifetime,” he wrote.

In the postwar years, Van Allen threw himself into high-altitude research, from locations in the Arctic, Antarctica, and the White Sands Proving Ground in New Mexico, to study cosmic rays and phenomena within the geomagnetic field — the magnetic arc around the Earth. In 1951, he began a 54-year tenure at the UI as professor and chairman of the physics/astonomy department.

At the flurry of space science, being research at a university was rare, most scientific worked from government facilities, and David Rollnik, the curator of the history of astronomy at the National Air and Space Museum, current UI physics/astonomy depart-

ment head Tom Boggess affirmed the uniqueness of the appointment.

“Van Allen was the first person at a uni-

versity to be connected into the space pro-

gram,” Boggess said. “He set the stage for university involvement. He broke that ground.

And, despite a research budget was fully smaller than the funds he was allotted at his previous lab in Mary-

land, Van Allen vigorously pursued his research at the UI. Doing so took a serious dose of creativity — and the willingness to forfit a Thanksgiving or Christmas or two in the name of science.

SEE VAN ALLEN, PAGE 11B

SHOWING THE FLAG
The Hawkies aren’t the only football players in town, and for one, it’s truly in the pink. 1B

CANCELLING NAVESHANT
The broken hearts and pickup-trucks set and doesn’t prepare for such heartstrings or pickup-truck drivers in Iowa City. 4A

ON THE TUITION FRONT
The good news is, UI financial aid is on the rise. The not-so-good news is, it has left financial aid in its dust. 7A

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EMMA GOLDMAN CLINIC
Man gets deferred decision in attack
BY ELYSSA SHAPIRO
THE DAILY IOWAN
They’re back and bigger than ever:

The 2006 UI freshman class is the largest in history. The state Board of Regents on Wednesday announced the official tally of the new Iowa fresh, which totaled 4,249 — a boost of 440 over last year’s mark.

The gain was due, in part, to the university strengthening its out-of-state recruiting strate-

gies. The UI is in the process of opening a recruiting station in the Chicago area in an effort to help diversify the campus.

“The more out-of-state students we get to know, the better they like the idea of attend-

ing school here,” said Tom Rockcll, the UI asso-
ciate provost for new student education.

Current plans for the station include one or two people who would help students get inter-

views in the Chicago area and graduates to find permanent employment.

But the center — whose opening date is not yet set — is only a slice of the university’s recruiting effort, and Rockcll said he expects the UI to continue to see out-of-state growth.

“The revenue from out-of-state students helps us to accommodate our goal for all students,” he said. Based on information from the U.S. Census Bureau, UI Provost Michael Halper said a 17 percent decline in college-age Iowans during the last 20 years is an ominous last spring.

Despite the intensive recruiting efforts out-

side state boundaries, hundreds of qualified Iowa highschoolers who apply to the uni-

versity well always be considered for admission.

Elyssa Freshen, Page 3B

Frosh flock to UI

BY EMILIEGH BARNES
THE DAILY IOWAN
A Des Moines resident who reportedly broke into the Emma Goldman Clinic for Women on May 15 and assasinated employee outside the center received a deferred judgment Sept. 1 for a felony crime.

The man was charged with assault and battery, which related to the incident.

William Osbon-Holtz, 32, said he shattered a window at the clinic and illegally entered because he wanted to “break the figures of the abortion doctors so they couldn’t kill babies.”

No attorney, John Robertson, and Osbon- Holtz has schizoaffective disorder, which is marked by the symptoms of schizophrenia and depression, according to the National Alliance on Mental Illness.

Emiliegh Barnes, Page 2C

SEE CLINIC PAGE 2B

SEE VAN ALLEN, PAGE 11A

SEE PAGE 8 & a complete timeline of Dr. James Van Allen’s life. • Illustrations of Van Allen’s discoveries and missions. Publicity photo

DEVI DEEPI KAPOOR VAN ALLEN’S ILLUSTRIOUS LIFE IN COLOR PHOTOGRAPHS AARON PRUSKIS’s VIDEO AT DAILYIOWAN.COM

PUBLIC SERVICE ANNOUNCEMENT

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OUR SCHOOL
By popular demand, the Daily Iowan now offers a complete edition of “Our School,” a history of UI students, including photos.

Hal McFarlin, Page 5B

SEE PAGE 8 &
Alum 1st female Iowa chief justice

NEVER TOO MUCH GARLIC

POLICE BLOTTER

Adrienne Byers, 21, of Johnston, Iowa, was charged Sept. 2 with public intoxication.

Steven Almendinger, 33, Cedar Rapids, was charged Sept. 2 with public intoxication, criminal trespass, public indecency, and assault.

Jason Brummond, 19, of Coralville, was charged Sept. 2 with public intoxication.

Vince Deppe, 25, of Soldiers Grove, was charged Sept. 2 with public intoxication.

Keaton Bess, 21, of Fairfield, was charged Sept. 2 with public intoxication.

Christopher McCloud, 23, of Sun Prairie, Wisconsin, was charged Sept. 2 with public intoxication.

PAULA.

Jonathon Phelps, 22, of Coralville, was charged Sept. 2 with public intoxication.

Ramiro Ramos, 19, of Winterset, was charged Sept. 2 with public intoxication.

Nicholas Gassner, 23, of Williamsburg, Iowa, was charged Sept. 2 with public intoxication.

Cory Haney, 20, of Coralville, was charged Sept. 2 with public intoxication.

Joseph Hart, 20, of Clinton, was charged Sept. 2 with public intoxication.

Matthew Nunnery, 46, of Alburnett, Iowa, was charged Sept. 2 with public intoxication.

Pau...
**JUDGMENT DEFERRED IN CLINIC ATTACK**

**CLINICS CONTINUED FROM PAGE 1A**

Owens-Holst was placed on five years’ probation for the incident. He was also ordered to have no contact with the clinic and to follow treatment recommendations. Though many recommendations were confid- ential, said Michael Brennan, an assistant Johnson County attorney. In addition to treat- ment, Owens-Holst was ordered to pay a $750 fine and more than $400 to the clinic for the smashed window.

Trespassing and burglary incidents at abortion clinics are on the rise in the United States and Canada, according to the National Abortion Fed- eration, a nonprofit associa- tion.

In 2005, there were 633 reported cases of trespassing, in 2004, 67 were reported. In 2005, one burglary was reported. In 2005, that number rose to 11. This year, 16 burglaries have been reported.

Meanwhile, anti-abortion demonstrators rally every day at the Women’s Health Care Services in Wichita, Kan., and Julie Burkhard, the executive director for Pro-Kan Do, a pro- choice Kansas group founded by George Tiller, an abortion doctor who owns the clinic.

On Sept. 5, between 18 protesters gathered at the Wichita center, which has offered abortions since the Roe v. Wade 1973 decision. Tiller was shot, and a fire- bombing occurred.

Burkhard said. Within the last two years, a group of minis- ters responded to the clinic and in separate incidents, a fire was set to a fence that bor- dered the clinic parking lot.

**FRESHMEN CONTINUED FROM PAGE 1A**

Students exit from a full Cambus in front of Rienow on Wednesday morning. This year’s freshman class is the largest in the history of the UI with 4,289 students.

Nearly 50 of the 180 fresh- men in temporary living arrangements have already found permanent housing, of- ficials said.

A substantial number of teaching assistants and instruc- tors were hired last spring in anticipation for the influx of freshmen. They were placed in popular first-year classes, including math, chemistry, hist- ory, and physical education.

Iowa State University and the University of Northern Iowa have also expanded their fresh- man-class sizes. ISU undergradu- ate admissions reported an increase of 214 students, bring- ing the total to 3,983 freshmen. UI’s count came in at 1,766 — an increase of 214 students, bring- ing the total to 3,983 freshmen. UI found permanent housing, offi- cials said.

“Out-of-state students do not seem to bother residents.” Rock- ric said.

**NEWS**

**FRESHMEN**

CONTINUED FROM PAGE 1A

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Because of the high numbers, several living and studying accommodations for the first-year students were needed in dorms and classrooms. Burge Hall added 47 beds to 49 beds by converting two men’s floors of doubles into triples.

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“Each year, we determine what we triple-up, depending on the size of the freshman class,” Stange said.

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Country music fans now have something other than broken hearts, worn-out trucks, and their faithful ponies to look forward to. During the show, a 4-foot statue of Rocky Balboa ran the stairs in Philadelphia Museum of Art, where the steps have become a popular tourist attraction for decades.

The city’s Art Commission voted to move the statue, currently located on level pedestal near the site of one of the 1976 movie’s iconic scenes. Sylvester Stallone ran the stairs in the movie and donated the statue in 1990.

“The steps have become a pop culture stomping grounds,” Peter Gelb, the Met’s new general manager, said. “We want to make the Met as available as part of an audio on-demand service. Up to 500 will be available simultaneously,” he said. The Met will have the right to distribute its new productions and its archived performances on virtually all electronic formats, it said. The Met will have the right to distribute its new productions and its archived performances on virtually all electronic formats, it said.

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New York (AP) — The unions have kindly granted the Met’s request to simulcast to hundreds of movie theaters in North America and Europe will begin Dec. 30 with the company said.

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A taste-free, invisible substance flows through every tap in Iowa City. Coursing up and down pipelines, the city’s fluoridated water has served essentially as free dental care for 61 years, officials say. But many researchers nationwide now argue that the substance could have some harmful side effects.

UI dentistry Professor Steven Levy is in the process of gathering data from the women and children he studied between 1992 to 1995 about effects of fluoride use. The head researcher of the Iowa Fluoride Study will go to Ireland next week to discuss his findings, which concentrate on fluoride’s effects from infancy to teenage years.

“Everyone benefits from fluoride in the water,” said Levy, who is in the preventive and community dentistry department at the UI College of Dentistry. But other experts believe harmful effects of fluoride outweigh its benefits. Officials from the Environmental Working Group — a group of scientists, engineers, policy experts, and lawyers who head environmental investigations — said fluoride in drinking water is not good and boosts the risk of cancer in young boys.

“There is no benefit, only damage,” Bunicic said.

Though Bunicic added that bone cancer may be relatively rare, a more common side effect found in such communities is dental fluorosis: brown staining and pitting of the teeth. Studies have shown that high concentrations of fluoride can damage tooth enamel, said John Doull, the chairman for a National Research Council study on fluoride in drinking water. Levy, the UI researcher, recognizes that such cosmetic and dental nuisances do occur among Iowa City residents because of the fluoridation. “But our decay rates would be higher without it,” he added.

Iowa City’s water supply is tested daily to make sure fluoride levels stay at 1 part per million, which is considered safe by most fluoride experts, said Carol Sweeting, the information coordinator for the city’s Water Department.

Fluoridation of drinking water began in Grand Rapids, Mich., in 1945, and half of U.S. communities use the process, Ruzicic said. The Centers for Disease Control and Prevention has identified the substance as one of the 10 most important achievements of the 20th century, Levy said.

“I, along with most government and professional bodies, support properly fluoridated drinking water to prevent tooth decay in kids and adults,” said John Stamm, a spokesman for the American Dental Association. He noted that fluoridated water saves millions of dollars in dental filings and has been shown to reduce tooth loss.

Another issue debated regarding fluoride and its effects is the government’s recommended levels. While the maximum is set at 4 parts per million of fluoride, Doull said, if children drink fluoridated water already at the federally mandated maximum level, they are more susceptible to sustain damage to their tooth enamel. That is why government officials need to consider lowering the maximum levels allotted for fluoride in drinking water, he said.

But, despite the national back-and-forth debate on the benefits of fluoridation, Levy, the US researcher, is adamant about the advantages of adding the substance to tap water. “Fluoride is much better than not having it,” he said. “But we cannot prove it’s safe.”

E-mail DI reporter Wesley Cropp at: wesley-cropp@uiowa.edu

Using fluoride in water comes under scrutiny

From damaged tooth enamel to increased risk of cancer in young boys, scientists are beginning to question whether fluoridated water is all it is hyped up to be

SUFFERING FROM ASTHMA?

A new path may be opening...

If you have asthma, are between 18 and 65 years of age, and are a non-smoker, you may be eligible to participate in a medical research study of the safety and effectiveness of an investigational non-drug outpatient procedure for the treatment of moderate to severe asthma. All participants will be reimbursed for their time.

CALL TODAY 866.400.AIR2

Because how you treat your asthma is always worthy of consideration.

Ed Bornstein/The Daily Iowan

Chris Abbott takes a break from playing a pickup basketball game at the Field House to quench his thirst Wednesday night. The city has been putting fluoride in the water supply for 61 years, but now some researchers are saying fluoride might cause bone cancer, especially in young boys ages 5-8.

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Kinnick Catering — the sole

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suites didn’t oblige the group,

and some athletics adminis-

A Hawkeye fan takes a break from his cigar to drink with friends while tailgating near Olive Court on Sept. 9, 2006.

BY BEN FORNELL

Doe football need beer?

Too, say many UI students and some athletic adminis-

But one group on campus has asked suite renters at Kinnick Stadium to step up and voluntarily refrain from drinking.

The Stepping Up Project

Yes, say many UI students

Does football need beer?

“If you’re paying the money and they’re in the suites, I guess I don’t care,” UI junior Michael Mittelstadt said.

While administrators acknowledge that private suites, with an average annu-

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The council voted 4-3 on

Second Offense:

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“I think it’s fantastic

and teachers; the student

By Sarah Raai

Local bar owners now bars until early next year

violating the ordinance

if they can make more

When administrators

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The Hawkeyes.

in the UI community.

With the addition of the proposed ordinance, the

applied for bars to comply.

Councilor Annie Reams

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By Sarah Raai

Local bar owners now bars until early next year before they are forced to comply with a proposed city ordinance that would boost fines for packing too many patrons inside their establishments.

The Iowa City Council voted Tuesday to delay the proposed ordinance increase until Feb. 1, 2007. The decision was part of an amendment added to the proposal that could possibly increase the fine by $500 for violating occupancy limits.

The council voted 4-3 on the idea.

“I didn’t see any reason to delay,” Councilor Regina Bailey said on Wednesday. “The fire chief indicated that most places were ready to comply.”

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Tuition outpacing financial aid

From 2000-01 and 2004-05, UI tuition increased 46 percent while financial aid increased by only 34 percent.

“Tuition outpaced financial aid, but for a lot of students, this was the first time they realized they were paying more tuition than they expected,” said Matt Warner, director of Student Financial Aid. “The trend was not sustainable, and the university wants to keep tuition-to-aid ratios down.”

But federal and state education cuts have made it difficult for the university to keep tuition-to-aid ratios down. And the UI is not alone in this regard. A survey conducted last week by USA Today found that tuition increases are outpacing financial aid growth at public flagship universities across the country.

The poll, which examined 45 states in all 50 states, reported a median aid increase of 17 percent, compared with a 34 percent increase for tuition and fees between 2002 and 2005.

In the Big Ten, Purdue was among the nation’s top aid providers, 92 percent of its students received some financial aid. Meanwhile, The University of Wisconsin-Madison did not act to assist the 25 percent of its students who have voiced concerns regarding the trend.

Not surprisingly, students have voiced concern regarding the trend. “It doesn’t affect me yet, but it will when I have to pay my loan back,” UI senior Andrea Anderson said. “It would be nice to have a locked tuition rate as we would know how much we were going to have to pay.”

Campus administrators say this measure ultimately should be the responsibility of providing adequate educational funding. “We would clearly like to see additional funds,” said Catherine Wilcox, the UI senior associate director of Student Financial Aid.

“We’d lost a big chunk of state appropriations during that time,” said Warner. “It was among the nation’s top aid providers, 92 percent of its students received some financial aid. Meanwhile, The University of Wisconsin-Madison did not act to assist the 25 percent of its students who have voiced concerns regarding the trend.”

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The Daily Iowan - Iowa City, Iowa - Thursday, September 7, 2006

Mariner IV launches, the first spacecraft to land on the moon, yielding critical discoveries about its surface.

The UI legend taught more than 3,000 students, served as the chairman of the UI physics/astronomy department for 34 years, and in his free time, he developed proximity fuses, crafted rockoons, and discovered the radiation belts above Earth.

**The BELTS**
The discovery of this region of charged particles surrounding the Earth — known as the Van Allen radiation belts — is a major milestone in scientific achievement. When these charged particles, also known as cosmic rays, pass through a gas (like the air), they knock out protons and gamma rays — thus meaning the radiation project. Eugene N. Parker of the University of Chicago predicted the existence of Van Allen's belts in his 

**ROCKOONS**
Along with his students and a handful of Van Allen's student assistants, a small team explored the Van Allen belts. By doing so, they discovered the electrons responsible for auroras.

**WAR TECHNOLOGY**
Unlike the Van Allen belts, World War II saw the development of technology for a time, eventually making the development of new technology. J. D. S. Van Allen is notable among them for his work developing equipment to detect and study the aurora, including electric blankets.

**1942:** Works for the Applied Physics Laboratory in Silver Spring, Md., helping to develop radio proximity fuses.

**1947:** Develops the high-performance Aerobee rocket for high-altitude research, launched primarily from the White Sands Proving Ground in New Mexico.

**1951:** Accepts position as physics professor and department head at the UI.

**1954:** Completes a master's degree in solid-state physics at the UI.

**1956:** Earns a doctorate in nuclear physics at the UI.

**1957:** The Soviet Union launches Sputnik, the world’s first artificial satellite, leading the United States’ rush to catch up to the Soviets in the space race.

**1958:** Explorer 1, the first American satellite, is launched, with ride-along instruments designed by Van Allen aboard. The data from these instruments leads to Van Allen’s discovery of radiation belts.

**1961:** Van Allen discovers Saturn’s radiation belts.

**1964:** Mariner IV launches, the first spacecraft to fly by and provide images of Mars. Van Allen’s instruments collect data throughout the mission.

**1967:** The scientist is elected president of the American Geophysical Union, an organization he first joined in 1948.

**1970:** The UI names him a Regents Distinguished Professor.

**1974:** Hawkeye I, a small satellite engineered at the UI, goes into orbit, resulting in research expanding on solar physics’ entry into the magnetosphere. The satellite is the last one Van Allen is specifically responsible for.

**1979:** Van Allen discovers the Van Allen Belts.

**1980:** Van Allen retires from the UI after 34 years as department chairman, yet he maintains an active, nearly daily presence within the physics community at the UI and worldwide.

**2000:** The National Air and Space Museum awards Van Allen its highest honor, a lifetime achievement award.

**2004:** NASA awards him a lifetime achievement award.

**2006:** The Journal of Geophysical Research—Space Physics names Van Allen a two-year term as acting editor.

**2007:** The UI honors Van Allen with the National Medal of Science, the highest national award for scientific achievement.

**2008:** The Smithsonian Institution’s National Air and Space Museum names Van Allen a Regents Fellow.

**2009:** The king of Sweden, on behalf of the Royal Swedish Academy of Sciences, awards Van Allen the Crafoord Prize — considered the equivalent of the Nobel Prize for space exploration.

**2010:** Van Allen receives Van Allen the Crafoord Prize — considered the equivalent of the Nobel Prize for space exploration.

**2011:** President Reagan awards Van Allen the National Medal of Science, the highest national award for scientific achievement.

**2012:** The Smithsonian Institution’s National Air and Space Museum names Van Allen a Regents Fellow.

**2013:** Van Allen discovers the Van Allen Belts.

**2014:** Hawkeye I, a small satellite engineered at the UI, goes into orbit, resulting in research expanding on solar physics’ entry into the magnetosphere. The satellite is the last one Van Allen is specifically responsible for.

**2015:** People magazine declares Van Allen one of the top 10 teaching professors in the country.

**2016:** Pioneer 10 is sent into space making the first-ever encounter with Jupiter, yielding critical discoveries about its magnetosphere. Such flights to the outer planets are a principal focus of Van Allen research during the 1960s and 70s.

**2017:** Van Allen dies at home failure at UI Hospitals and Clinics at the age of 91.
Iowa flunks higher ed

BY JUSTIN POPE

A new, independent report on higher education continues to rise in Iowa raises concerns about the state's ability to prepare students for college — and whether enrollment in advanced classes does not indicate success.

"I think there are broader issues than merely enrolling students in advanced classes," the report said. "What's required is that students graduate with the skills that will be required of them in the future."

The report also noted that Iowa is one of the leaders in getting ninth-graders to enroll in advanced classes, but some of those students may not be ready for the coursework.

"There are concerns about the shift in the Iraqi conflict," Caldwell said. "The U.S. military, coming five days after it was originally scheduled, is under much different circumstances than it was in the past."

The military, comes five days after it was originally scheduled, is under much different circumstances than it was in the past. The shift in the Iraqi conflict, Caldwell said, is a major step on its painful path toward independence.

"In my opinion, it will take months, if not years, to get the Iraqi military up to speed," he said. "But it is still unclear how fast that will happen."
while writing an Incomprehensible Essay, I learned that most scientists have hardly heard of even the exact same information. Additionally, I learned that some environmental-science class at Iowa State University includes a discussion on global warming, but this area is not discussed in the local high schools, and the idea of some kind of huge, cataclysmic change seems incomprehensible. While listening to the news about the greenhouses and how they helped the Earth cool down, I also learned that an additional factor of the world’s natural warming cycles — and not because of global warming — is the increased use of coal for more dramatic power generation. Times. After a little while, I realized that this piece of coal will almost inevitably cause your brain to simple blow up.

Maybe that’s why global warming has been such a popular topic recently. Making the cover of Newsweek and Time magazine in one of the hottest summers in recorded history, the story of global warming is still being told for its promise of something new and different. Of course, it sometimes feels as if they’re doing it for their own entertainment, but I wish that I could turn it off, it would be better.

The recent increase in the frequency of extreme weather events has also caused me to think about the idea of some kind of huge, cataclysmic change. I think you don’t have to try to walk through it, there’s a lot of (im)possible solutions facing us.

Joe Dunkle
UI student

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Joe Dunkle
UI student
Van Allen put UI at center of space research

VAN ALLEN
CONTINUED FROM PAGE 1A

"They'd be gone works and months on end, putting the things launched and ready," Abigail Foerstner said. "That's how our marriage started." James Van Allen was 46 when the couple relocated to Iowa City in January 1947, a few months after he received the Nobel Prize for Physics. Foerstner, 27 at the time, followed him, leaving behind her planned career as a concert pianist and a performance as George Washington's favorite son. But she had no part in the research that resulted in the launch of Explorer I. She didn't even work with him when he designed and built the instrument that brought him fame and career elevation; that was the work of two others, Robert Gilruth and James Van Allen, whose discoveries have left their mark on scientific lore. And even as his greatest professional achievements unfolded, and the universe followed his lead, Van Allen remained the same scientist: a man of integrity and simplicity, a model of scientific integrity and openness.

Van Allen put UI at center of space research

He did not want to do with- out having done his homework. The core of the belief, De Vore said, was that "Van Allen was one of the greatest of the great -- not just major figures, but major scientists," he said. "For nearly four decades, Van Allen lectured students on resolution - and on the stars, the galaxies, and the universe. And even as he gained his professions achievements undisputedly on the same media files to the UN in Van Allen's dis- cessions, his students always come first, De Vore said.

"When the scientist held a majors press conference at the UI to announce a new finding, the professor reserved divulging to reporters, telling him they would break the news to the undergraders. His accomplish- ments, the people they were 'more than welcome in to [the Van Allen]."

"Down to Earth"

"I didn't have a thing to wear," said Abigail Foerstner, a professor of science journalism at North- west University, who has spent the past six years researching and writing James Van Allen's biography. "Yet, in few ways did the camera reflect the esteem in which the Iowa scientist was held. In Iowa City was at my door," arms sculpted the UI's reputation as a center of serious space research.

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FIRST TIME?

CURIOUSLY STRONG
**FIELD HOCKEY**

Blaum out for season

The Iowa field hockey team will play the remainder of its 2006 schedule without one of its top players.

Caroline Blaum of Iowa City is out for the season after suffering an injury while warming up before an exhibition game against Michigan State Game on Aug. 19. Blaum tore ligaments in her right knee and underwent surgery on Aug. 30 to repair her ACL and MCL.

The junior forward will take a medical redshirt this year. Having her back for the remainder of the season is doubtful. It is possible she could return to the team in the spring.

Blaum earned second-team All-Big Ten honors in 2005, and Blaum was named an Iowa captain this season.

The 1-3 Hawkeyes will travel to West Chester, Pa., to take on Victoria on Saturday, followed by a match against West Chester on Sept. 16.

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**ROWING**

Rowing adds assistant coach

The Iowa rowing team announced Wednesday it added Carrie Callen to the staff as an assistant coach.

“Callens comes to Iowa with a lot of experience, a lot of positive coaching abilities, and a strong desire to work for the betterment of our program,” said coach Keith Kowal in a statement. “She will bring a positive impact on our program.”

Callens graduated from the University of Kansas with a bachelor’s degree in business administration while earning a rowing scholarship. While attending school, she was a member of the rowing team for the Kansas women’s rowing program and conducted several clinics for novice rowers. Callens also worked as a coach and volunteer for a two-year period volunteering as an assistant for Kansas men’s rowing.

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**IOWA SOFTBALL**

May wins award

May shortened her stay with the team. May played for the National Team at the national softball championships last fall.

May was named the Big Ten Conference Pitcher of the Year and was named to the All-Tournament Team.

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**FLAT FOOTBALL**

Orange look for bright spots

**TYSON SMITH**

With an explosion of thunder, lightning finally burst onto the green turf of Ken- neth Blundell. It wasn’t a torrential downpour but a blast of rain that smacked its way onto the football field.

The rain altered the game plan for the Hawkeyes. The defense was forced to adjust to the wet conditions, which made it difficult to read plays and adjust their tackles.

The offense was also affected by the rain. The slick field made it more difficult for the receivers to make catches, and the running backs struggled to find open gaps.

The game was a struggle for both teams, but the Hawkeyes were able to hold on for a 21-16 victory.

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**SPORTS DEPARTMENT**

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**JOHNSON CREEK**

Frosh runner ahead of pack

Ryker Forrest

---

**SMOKY TAILBACKS**

Kirk Ferentz

---

**THE DAILY IOWAN**

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**SPORTS**

Thursday, September 7, 2006

**MEN’S GOLF SET TO SWING, 2B**

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**FLAG FOOTBALL**

Spencer Ape-Sage beats Eric Dolly to the ball Monday in Hubbard Park. The Pink Panthers meet weekly for practices in hopes of improving on their second-place finish last year.

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**FROSH RUNNER AHEAD OF PACK**

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**Flag runner ahead of pack**

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**Orange look for bright spots**

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**TYSN SMITH**

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Men's golfers set to swing

BY CHARLIE KAUTZ
THE DAILY IOWAN

For the Iowa men's golf team, the Hawkeye Intercollegiate represents a lot more than just another event on the schedule.

"I'm looking forward to getting back in the atmosphere and proving to everybody that we're not wining, but it's possible. He's lost before. He is going to win, then I can see a reason why I might not win. If he's playing his best, then I don't see any reason why I can't win," said Roger Federer, who has not yet announced his plans for the U.S. Open.

"There is no better way than to play the game the way you want to play it," said Federer, who has won 15 straight matches against former world No. 1 Pete Sampras. "There's no better way than to win a match in the style you want to win it."

"If I play my best, then I can see a reason why I might not win," said Federer, who is ranked No. 1 in the world. "If I play my best, then I can see a reason why I might not win."

"It's shown by their willingness to cheer us on, if we're playing our best, and they are ready to see us win," said Federer, who has won 15 straight matches against former world No. 1 Pete Sampras.

"The biggest thing about the way we're playing is the consistency," said Federer, who has won 15 straight matches against former world No. 1 Pete Sampras. "The biggest thing about the way we're playing is the consistency."

"There's no better way than to win a match in the style you want to win it."
FRESHMAN RUNNER

Harriers to have Jolly time

CONTINUED FROM PAGE 1B

"She knew the field very, very well," said Elwell. "I said to myself: Man, I'll certainly love to have her in the program."

He got his wish, and Burke got hers too — training partners.

"I love the sport even more, now (that I) have people to run with," she said.

Burke, who will race for the Hawkeyes for the first time on Saturday, didn't always run cross-country. A full sport, it interfered with soccer; in which she earned all-state honors and became one of the state's leading goal scorers.

She's always taken her place in the Olympic Development Program and began recruiting her.

"I thought I would play college soccer," Burke said. "I always ran for conditioning. Then I realized I liked it better."

The middle-school coach of current Iowa runner Meghan Armstrong, who lived in Oregon with Burke, gave Anderson the tip she's often on the recruiting trail.

Anderson started recruiting her at the beginning of her breakout senior season, when she finished second in the state cross-country competition and 11th at the Foot Locker Midwest Cross-Country Regional — all while splitting time with soccer.

Thornton saw improvement when Burke began to focus on cross-country.

"I think she's a great competitor," she said. "It was the best for my running," Burke said. "I always run cross-country. A fall sport, it helps me to be in shape for the soccer."

"Guys that are not even playing No. 1 for Illinois have been over a year, and we're helping them to be able to make it to the fourth round of the U.S. Open," Elwell said. "It just shows how hard you have to work to excel in college tennis.""

"You can't help but think it's coming to an end," said Edgewood. "For the first time ever, this place has a quarterback who expects to win."

"What does it mean to you?"

"I hope to have a good transition and to do my best," said Elwell. "I just want a good transition into college — and to do my best," she said. "I'm excited to see how we can get better."
SPORTS

Barkley serious about politics

BY BOB BAUM
ASSOCIATED PRESS

PHOENIX — Charles Barkley minutos about running for governor of Alabama, but he’s got one thing going for him.

“I can cash run until 2014,” he said.

For those looking for a strong, for Barkley.

“The Republicans are full of it,” Barkley said. “The Democrats are a little less full of it.”

If as he had ever done in the governor’s office in Birmingham, Barkley said: “They don’t let many black people in the governor’s mansion in Alabama,” he said, “unless they’re smiling.”

The Barkley’s come in a wide-ranging interview with reporters at US Airways Center on Tuesday, looking up to his induction into the basketball hall of Fame this weekend in Springfield, Mass. Barkley, 43, retired in 2000, after 16 seasons in the NBA. He made the All-Star team 11 times and is one of only four players with 20,000 points, 10,000 rebounds, and 4,000 assists.

“I want to speak for people who can’t speak for themselves,” he said. “America discriminates against poor people. America discriminates against whites. America discriminates against blacks. America discriminates against ecumenical economics. If you’re born poor, whether you’re white, black, or Spanish, you’re going to be in a bad neighborhood, and you’re going to be a bad school. That’s not right.”

Barkley said it’s a “big deal for me,” he said, because “I can’t run until 2014.” He doesn’t want to run and have to go through the process.

“I can’t run until 2014,” he said. “I want to speak for people who can’t speak for themselves.”

They don’t let many black people in the governor’s mansion in Alabama,” he said, “unless they’re smiling.”
Gophers restricting tickets to Iowa game

Perhaps because of the large number of Iowa fans who attend the Iowa-Minnesota football game when it’s played in Minneapolis, Gopher officials put serious restrictions on purchasing tickets to the game for the past six weeks.

To get the early tickets, buyers had to hold season football tickets, be a member of the Minnesota Alumni Association, or live in the state of Minnesota.

The restrictions didn’t stop there. If potential buyers fit one of those conditions, a ticket to the Gophers’ game with North Dakota State was automatically tagged on for $10, part of a package designed, presumably, to deter non-North Dakota State fans.

BY NATHAN COOPER
THE DAILY IOWAN

The Iowa football team may not need all that much friendliness surrounding thousands ofThemeProvider. But it is a good feeling to be at the University of Iowa, away from home and playing.

The past may not be an issue in Iowa City, but it certainly seems to be an issue at the Metrodome — home of the Minnesota Golden Gophers.

The stadium routinely attracts hundreds of Hawkeye fans and has earned the nickname of the "for the rivals’ benefit" at the battle at the Metrodome.

According to college football analyst Stewart Mandel, it is a phenomenon that is not uncommon.

"The University of Iowa is a school that has a great deal of history, as does the University of Minnesota," said Mandel. "When the two schools play each other, the games often carry with them a sense of tradition and rivalry, which can create an atmosphere of excitement and anticipation for fans on both sides of the border."

Adjusting to college life and having to learn to navigate the "for the rivals’ benefit" at the battle at the Metrodome.

"It's like playing in a new country," said Sheila Shedden, a sophomore rower from Canada who arrived at Iowa from British Columbia.

The Canadian threesome arrived at Iowa from British Columbia, with the help of two key players — a former teammate of Shedden's from the University of Toronto and Regina native Kat Davy-Traynor, a former member of the Canadian national women's rowing team.

"We did everything together," said Davy-Traynor, who was part of the team that won the gold medal at the 1997 World Rowing Championships.

"We had a lot of fun," said Shedden. "It was a great experience."
Ever wondered what goes on at a Renaissance fair? Daily Iowan reporter Erin Horak wandered through the Early Modern Period just outside of Des Moines last weekend. And she has things to tell you—about Vikings, A Midsummer Night’s Dream, the word “ye,” and the importance of play.

Crouching dragon eggs

BY ERIN HORAK

“Dragon eggs. Dragon eggs, all sizes.” The man had been calling for hours with no sign of fatigue, no subtle loss of the voice. The village was small, and he could be heard almost throughout it, overshadowing his competition, an old peddler of religious relics. He was huge and leathered and stood leaning casually on his halberd. “I sneaked into the dragon’s cave and killed her this morning,” he said. “I have no wood or plastic, only worldly treasures.”

I investigated. He stood alongside bins of spherical, gray rocks priced from $6 to $30. A lucky customer from the day before boasted that he bought one and found another small one growing inside it. He leaned in to see; sure enough, one pure, bright egg shone against the others.

The initial vista was that of an English village that never was: Tudor buildings, clad and stood leaning casually on his halberd. The village was small, and he could be heard almost throughout it, overshadowing his competition, an old peddler of religious relics. He was huge and leathered and stood leaning casually on his halberd. “I sneaked into the dragon’s cave and killed her this morning,” he said. “I have no wood or plastic, only worldly treasures.”

It was a well-organized event. It had an abundance of performance stages, including a children’s realm, a full castle sponsored by Herbalife, two inner stages, and a performance area in the woods. New Riders of the Golden Age provided the jousting, whose members, unlike those of most groups performing at Renaissance fairs, added realism to their schtick by making lances pass with 10 feet of solid pine. Next weekend, this stage will be taken over by Hanlon-Lee Action Theater, which has provided stunts for such productions as The Mask of Zorro, Robin Hood, and Pirates of the Caribbean.

Fellow demonstrations ran all day long from a woman who held a fidgeting bird on her right arm while fortifying those assembled on bare training. Her voice twirled squawkingly as if she were dancing along the border between being a mundane woman and a bird through controlling one. Transgressing this line between being a normal person, from whom average behavior is expected and to whom normal responsibilities are assigned, and being something special is the essence of a Renaissance fair. It’s self-expression through wish-fulfillment.

Design By Patricia Spatz

The Mask of Zorro

HOMING IN ON ART

The School of Art and Art History, at long last, has some brand-new digs.

SILENCE ISN’T GOLDEN

The Alloy Orchestra uses a wide variety of items not necessarily considered to be musical to create music for silent films.

GETTING STONED

At the Museum of Natural History, it’s possible to knap and create tools at the same time.
When a student told him that her biggest fear about any photography equipment she owned, Tom Lutz said he knew that the old Art Building was being torn down.

"Art isn't something that stands still," said Lutz, director of the School of Art and Art History. "It's like computer science, constantly pushing forward into the unknown.

And the once groundbreaking 1936 Art Building now lacks many of the facilities necessary to maintain a top-tier program. It's also too small. Until recently, limited space had forced many of the school's 1,000 undergraduate majors and 200 graduate students to work out of the International Center, North Hall, and the Communications Center, defeating the old Art Building's original purpose of combining studio art and art history under one roof.

"It's very sad to think that we are together as much as possible to make connections," Lutz said.

With these problems in mind when they began planning the new building in 1990, school administrators developed lofty expectations for the new building, which they hoped would serve as a link between old and new, art practice and art history, and even, they hoped, function as a work of art itself.

On Friday, the school will dedicate New York architect Stephen Holl's $14.7 million gift to the School of Art and School of Art and History. In celebration, the school will celebrate the 100-year anniversary of the school's founding and host a symposium titled "Fuzzy Edges Between Art and Architecture.

The symposium's title, "Fuzzy Edges," is one of the recurring arguments about whether architecture ever be a work of art.

Throughout New York, New York Art Building will join UI administrators to discuss this at 1:30 p.m. in the new building.

But even though architecture as an enclosure engages the old quarry pond rather than people at the surface, architects say this is so much about people viewing art.

"I have never seen a building that made people feel like they wanted to go in and out of buildings all day and assume nothing's falling on them either, but that's not its primary goal."

"Architecture has all sorts of pragmatic and easy-to-see on it," said Lutz. "People go in and out of buildings all day, almost nothing worse can happen to them."

"I am a science writer and architectural historian, and I think that Art Building West attempts to blur the boundaries, but in the end, it will be completed by the architect and work of the students who use it," said Lutz, "as an architecture that is woven with awareness."

"So, the building is a product of Holl's collaboration," said Lutz. "It is the result of a lot of different kinds of art, as well as the final product of Holl's word choice, "It is a building for the studying and looking.""

"Art and architecture have totally different kinds of functions," said Lutz. "It is about reality of people inhabiting something, so much about people viewing it."

"I actually never wanted to teach there, I wanted inhabitants, something I wanted to participate in."

But even though architecture must fulfill a practical function, it can still be an architecturally significant building. Holl's building had a hand of expectations connected with the old building, engage the natural surroundings, and embody art in architecture, among others. Yet, Holl has managed to fulfill all of them in a beautiful building.

"Everything just seems to be more space than is available."

"The rust-colored weathering steel on the exterior echoes the color of the red-brick old Art Building across the street, the cantilevered library wing and the old quarry pond and cliff face (the building was originally slated for construction at the intersection of River- side Drive and River Street, but when Holl saw the pond, he insisted that the facility be moved south to its current loca- tion); the monumental glass windows allow light to infuse the interior while simultaneously reflecting the landscape; and the main staircase creates a sculptural focal point for the lofty interior atrium.

All these features evidence Holl's main design consideration: the inhabitant. Even the watercolors he created and planning demonstrate a sensi- tivity to the building's surroundings—small tenements, close to the paintings to help him deter- mine scale and human viewpoints.

When he works on a design, he thinks about what's it's going to be like inside," Lutz said.

Architecture needs to serve as the service for artists, rather than people at the service or architecture," he said. "I'd love to believe that the architecture can liberate people."

To me that's the only real goal. To make people feel like they can do something that they're free to do before."
BY SOHEIL REZAYAZDI

A visual knockout in every sense, Fritz Lang's masterwork Metropolis remains one of the most influential science fiction films ever made — a precursor, in many ways, to Blade Runner.

Ken Winokur has seen almost 750 silent films. Not that it's a typo. And neither is this: The film as it's 1927 German premiere was subtitled 200,000.

Winokur is currently touring the world as an international expert on the subject. Along with his own silent-film bands, the Alloy Orchestra, Winokur and company use original sources to bring classic films to life, with his silent-film accompaniments into the 21st century.

Driven by cloning metallic percussion and orchestral sound-ethos, the group does little to exemplify the range of straight-edged, white-haired orchestra. During performances, perrennius Winokur and Donahue stand behind a feedback loop of unique instruments, hanging on anything from tubas, snarepans, zumbas, and even a stainless steel bedhead, while Miller plays nearby on his synthesizer.

Because of its eccentric sound, the orchestra attracts not only film scholars in droves but also manages to pull in casual cinema aficionados who might not otherwise see such titles as Cecil B. DeMille's The Ten Commandments (1923), D.W. Griffith's Birth of a Nation (1915), or Dziga Vertov's Man with a Movie Camera (1929).

Indeed, this new audience has been the source for keyboardist Miller's most endearing moments with the band. After a performance of silent-era film projection, Winokur and Donahue described another experience they'd had with the orchestra accompanying the 1927 film Lonesome.

A junk percussionist for more than 20 years, and a member of the Alloy Orchestra, Winokur has studied it and taught it — and the sound accompaniment was just as an order that it was as if we were seeing the film for the first time. And, as far as first seeing the orchestra accompaniment A Man with a Movie Camera in Chica- go. "(Alloy Orchestra) really tapped into the original context of silent cinema, but it is able to do that in a way that's not nor- taltic, that is able to allow a new audience to look at these films in a new, and really lively manner. It doesn't treat silent film as though they were just dead object of history."

Still, the music is as hectic as it might seem. "The silent-film performances are for silent film scholars in droves but also to pull in casual cinema aficionados who might not otherwise see such titles as Cecil B. DeMille's Birth of a Nation (1915), D.W. Griffith's The Ten Commandments (1923) and Dziga Vertov's Man with a Movie Camera (1929)."

Winokur's junk percussion, suitcase, drums, and various sound-effects devices, estimated he makes use of at least 75 instruments, changes each film. Unlike most silent-film bands, the Alloy Orchestra composes original sources for its performances, not relying on previously written material or approximation. To date, it has scored 37 feature-length films and shorts collections.

Rick Altman, a professor in the UI cinema/comparative literature department and international expert on the subject of silent-era film projection, said that the Alloy Orchestra has made silent film in a new, fresh, and really lively manner. "The music is as hectic as it might seem. The silent-film performances are for silent film scholars in droves but also to pull in casual cinema aficionados who might not otherwise see such titles as Cecil B. DeMille's Birth of a Nation (1915), D.W. Griffith's The Ten Commandments (1923) and Dziga Vertov's Man with a Movie Camera (1929)."

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Around Aug. 1, like many making the annual apartment migration, University of Iowa cook co-producer Tanner Illingworth was online-deficient. Complicating matters further was that the university was in “Back to School” overdrive, which was not conducive to booking or at least initial contact in via email. “I was trying to pull up a computer, but I was stuck without an Internet connection because I then was sitting in a bind,” said Illingworth, who also noted the now electronically empowered Illingworth.

Friday night, the boys from Meth and Goats, Jon Burns and Andre Perry — will crack up the crowd with a sigh. “It’s usually just me making shows he helps put on. And like Illingworth said the now electronically empowered Illingworth.

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A NOTE ON VICULOS:
Food at the Des Moines Renaissance Faire is delicious, with some great traditional and modern offerings (tucking on "ye" must make one decorous) — but it is inexcusably overpriced as all festi-
vals are, for $7, I went more than one shrimp kabob, and if you're offering his- toric look and feel, you'll likely be chronically 

buoying those around you, creat-
ing a sense of wonder, in how her 

wish to be seen of one's eating a turkey leg. A 

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A Midsummer Night's Dream 

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New World Express." I play 

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"New World Express." I play 

to another genre growing inside another

Melanie Patterson, The Daily Iowan

THE DES MOINES AREA RENAISSANCE FAIRE
When: Saturday and Sept. 10 for "Festivals, Games, and Competitions," and Sept. 16 and 17 for "Renaissance, Regen, and Revelry"
Where: Slaney Hideout Sports Park (just east of the Iowa State Fairgrounds), Des Moines
Admission: $13.25 single day, $26.50 for 2-day package Anachronistic website: www.dmrenfair.com

Although Nelson was a professional life, he portrays the role of Rim Oncin the role of Rimon for his family, he portrays 

and her Queen, Titania, who in 

of her job here is entertaining 

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**DISCLAIMER**

**ANDREW R. JUHL**

Notable deaths from the Round Table:

- Sir Tristan was put in charge of the entire kingdom.
- His wife, Lady Guinevere, took his place as king.
- His son, Sir Gawain, was given the task of protecting their kingdom.
- This story gave rise to a major war, which lasted for many years.

— by Eugenia Last

**SAGITTARIUS (Nov. 22-Dec. 21):**

Secrets are apparent. The less out-in-the-open, the better. Use your discretion when you speak, and stay silent when you hear something you shouldn’t share.

**ARIES (March 21-April 19):**

You will find it difficult to make decisions today. You will need to give and take today to avoid mistakes. Be patient and allow others to speak their minds.

**LIBRA (Sept. 23-Oct. 22):**

Your energy levels will increase today. You will be able to accomplish more than usual. Focus on your goals and what it will take to make them happen.

**PISCES (Feb. 19-March 20):**

You will find it difficult to make decisions today. You will need to give and take today to avoid mistakes. Be patient and allow others to speak their minds.

— by Eugenia Last

**Thursday, September 7, 2006**

**DITV News, 7:30 p.m., Field House pool**

**ORIEL News, 7:30 p.m., Hancher Auditorium**

**Oteil and the Peacemakers**

**VIDR, 4:6 p.m., Newman Catholic**

**7 p.m., 351 IMU**

**Karaoke, with Brian Jones, 9 p.m., IMU**

**Campus Activities Board, Events Presents Incompetent Sports Talk**

**Wee Read Story Time, 3:30 p.m., Waterfront**

**The United States in World History, 5 p.m., S.T. Mortimer**

**The Never Ending Saga**

**DAILY IOWAN's Sudoku**

**For complete TV listings and program guides, check out Arts and Entertainment at www.dailyiowan.com.**

**UTTV schedule**

- **3 p.m.** Talk of Iowa Live from the Java House, Bo Ramsey
- **6 p.m.** The United States in World Affairs, Bruce Stokes, Greg Trumpoli
- **6 p.m.** College of Education Presentations
- **7 p.m.** Talk of Iowa Live from the Java House, Bo Ramsey
- **8 p.m.** Clinical Trials & Financing: The Financial Daily News, Jack Lumpkin
- **9:30 p.m.** DITV News, The Daily Iowan Daily News Update
- **9:45 p.m.** Student Video Production Presents Incompetent Sports Talk

**To submit events e-mail daily-iowan@uiowa.edu, please put date of event in the subject and follow the format in the paper.**

**For answers, call 1-900-285-5656, $1.20 a minute; or, with a Credit card, 1-800-554-7737, $1.20 a minute.**

**CAN'T GET ENOUGH SUDOKU?**

**CHECK OUT DAILYIOWAN.COM FOR MORE PUZZLES.**

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