



# SON OF THE SOIL

WILLIAM ELLIOTT WHITMORE'S NEW MUSIC LOOKS TO TRANSCEND GRIEF. 1C

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

# The Daily Iowan

THURSDAY, AUGUST 31, 2006

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50¢

## IOWA CITY TRAFFIC



Matt Ryerson/The Daily Iowan

Trucks fly by the First Avenue bridge in Coralville while traveling down I-80 on Wednesday. Local police departments will be on the lookout for increased traffic violations this coming holiday weekend.

## Holiday means more patrolling

BY EMILEIGH BARNES  
THE DAILY IOWAN

Drivers hitting the road beware: Police are cracking down on lawbreakers in a collaborative effort that includes Iowa City officials and other law-enforcement agencies from around the state.

Police will be most vigilant on Interstate 80 today, looking for driving violations, especially involving impaired drivers, in preparation for this year's Labor Day traffic, said Iowa City police Sgt. Doug Hart.

"You see a lot more people

moving about and a lot more people consuming alcohol" over the holiday, he said.

Because of this, Labor Day weekend produces a number of traffic violations, said Barry Bedford, the Coralville police chief.

"This weekend, I wouldn't want to be out there [driving]," he said. "There will be more accidents — and more serious accidents."

Any holiday weekend carries a higher potential for accidents because of increased traffic, he said.

Meanwhile, Hart said, he

didn't expect Iowa City to experience a big jump in accidents.

"Our officers are always out there looking for impaired drivers," he said.

On and around Labor Day weekend last year — Sept. 1-5 — Iowa City police gave out 92 speeding tickets, 62 using laser radar and 30 others. Police also handled 20 reported property-damage collisions, four reported personal-injury collisions, and five reported hit and runs.

SEE TRAFFIC, PAGE 4A

See how the DI Editorial Board stands on this issue, 4A.

## ACCIDENTS BY THE NUMBERS

Iowa City police traffic accident and ticket reports on and around Labor Day weekend, Sept. 1-5, 2005

- Property damage collisions — 20
- Hit-and-Runs — 5
- Personal-injury collisions — 4
- Speeding tickets — 92

# UI profs work on drill-less dentistry

WATCH WEDNESDAY NIGHT'S DITV WEBCAST AT [DAILYIOWAN.COM](http://DAILYIOWAN.COM) TO SEE UI PROFESSOR DAVID DRAKE DISCUSS THE NEW PLASMA CURRENTLY BEING DEVELOPED FOR DENTAL CLINICS TO KILL CAVITY-CAUSING BACTERIA.



BY WESLEY CROPP  
THE DAILY IOWAN

A dental visit without drills and chemicals? Two UI researchers may soon make oral checkups easier by eliminating the need for the buzzing tools that leave many patients paralyzed in fear.

UI physics/astronomy Professor John Goree and David Drake, a UI microbiology professor, have collaborated on a series of experiments that test the effectiveness of glow plasma — a new type of dental remedy.

The plasma can be used on plaque- and cavity-causing bacteria, and researchers hope the glow plasma will one day replace the standard drills and chemicals used during dental visits. If successful, the bacteria-fighting plasma could even render mouthwash obsolete in clinical settings.

Generated by heating a helium gas, the glow plasma — once it reaches 100 degrees above room temperature — will flow through a needle pointed above the infected tooth and be exposed to the bacteria in the mouth for 30 seconds.

That will effectively kill the bacteria, researchers said.

"If done right, the plasma doesn't have any effect on human tissue," said Drake, who has exposed his own hand to plasma rays during the experiments.

The high temperature would not harm the mouth, researchers said, because the miniature rays will heat the relatively larger tooth by only a couple of degrees.

The plasma will also be tested on animal and human tissue before the professors reach final conclusions, Drake said.

## HOW UI PROFESSORS DAVID DRAKE AND JOHN GOREE CONDUCT THEIR EXPERIMENT:

- Drake prepares a petri dish with the cavity-causing streptococcus mutans bacteria — the same found in plaque.
- The samples are placed in a carbon dioxide incubator, set at 98.6 degrees Fahrenheit, the temperature inside a human mouth.
- Twenty-four to 48 hours elapse in the incubator.
- The samples are sent to Goree's office, 512 Van Allen.
- Goree exposes each section of bacteria to the plasma for different amounts of time; he has found 30 seconds to be best.
- The samples are recorded and logged.
- Goree and Drake will conduct safety experiments in the future.

SEE MOUTHWASH, PAGE 7A

## E-TICKETS RAISE CONCERNS

BY MATT SNYDERS  
THE DAILY IOWAN

Much like Kinnick Stadium itself, student season tickets have undergone a makeover this year.

In order to provide greater convenience for season ticket purchasers, Hawkeye athletics administrators have enlisted the services of Paciolan Inc., a software company specializing in automated ticketing.

"Electronic ticketing is the wave of the future," said David Sandstrum, the Iowa athletics ticket manager. "In the past, students would have to take an hour out of their day to come to Carver to pick up their tickets. Now, the tickets are sent to them."

Under the new plan, students who ordered season tickets are sent seven PDF files, each containing a ticket with two bar codes. Fans present their printed-out ticket for scanning upon entrance at Kinnick, along with a student ID. The name on the e-ticket must match the student ID.

This last stipulation will likely put a damper on a well-known underground Kinnick tradition — the selling and giving away of student tickets to out-of-towners, alumni, visiting friends, family, and other nonstudents.

SEE TICKETS, PAGE 4A

## Center for gay, lesbian, transgender coming

BY BRITTNEY BERGET  
THE DAILY IOWAN

Ten years ago, the UI led the nation in transgender-friendly practices by becoming the first university to incorporate gender identity and expression into its nondiscrimination policies.

But now — even with the guidelines intact — some feel the university is lagging behind. With a new center for gay, lesbian, bisexual, and transgendered students opening soon at the UI, advocates on campus hope the new facility will launch more action toward more accommodating policies and changes.

SEE TRANSGENDER, PAGE 7A



Ben Roberts/The Daily Iowan

UI student Katrina Rose stands atop the third floor staircase of Schaeffer Hall on Wednesday. Among her duties as a UI student, Rose is also a teaching assistant for two sections of Gender in Historical Perspective.

↑ 79 26C  
↓ 54 12C



Mostly sunny, breezy

## SLICE OF THE PIE

The Burge Marketplace is the newest late-night pizzeria in town. 5A



## OFFERING A FIT

The UI offers several classes in fitness, many of them taking place over lunch or in the evening for convenience. 1B

## GOP OPENS LOCAL HQ

Area Republicans say they have fresh ideas for a county that has voted Democrat since roughly about the time the telephone was new and exciting. 3A

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# Biology's very special bank

**DITV**  
WATCH  
WEDNESDAY  
NIGHT'S DITV  
WEBCAST AT  
DAILYIOWAN.COM  
TO SEE VIDEO OF WHAT  
GOES ON INSIDE THE  
HYBRIDOMA BANK.

**BY BRYCE BAUER**  
THE DAILY IOWAN

Located in the upper levels of Biology Building East — resting in rotating, refrigerated tubes surrounded by busy researchers, beakers, and a liquid nitrogen tank — lie hundreds of minute, single-celled organisms spitting out tiny particles integral to the research of everything from cancer to muscular dystrophy.

"Many years ago, two scientists in Texas discovered they could take a single, antibody-producing cell with a very short life span and fuse it to an immortal cell," and thus was born the hybridoma, said David Soll, the Roy J. and Lucille A. Carver/Emil Witschi professor of biology at the UI.

"It's a fantastic tool," he said. Soll oversees the Developmental Studies Hybridoma Bank, which is one of the largest providers of antibodies in the world — selling to customers as far off as researchers in Australia and as local as fellow colleagues at the UI.

The facility is not only special in its breadth but also its organizational structure.

The National Institutes of Health created the hybridoma bank in 1986, and it was originally located at Johns Hopkins University.

"In the 1980s, the NIH was paying \$200,000 to \$300,000 per year to maintain the facility, but the idea was for the facility to become self-sufficient," Soll said.

After the death of a UI researcher who was given a subcontract from John Hopkins, the NIH approached Soll, in hopes he would carry the goal to fruition.

"I realized, in order to save the hybridoma bank, I would have to take it over from John Hopkins," he said.

And in 1996, that happened. Officials hoped in four years, the bank would be self-funded

## HYBRIDOMA ANTIBODIES 101

- Antibodies are naturally occurring proteins produced by the immune systems of humans and animals in response to infections and foreign objects.
- To produce a hybridoma, researchers take a normal, antibody-producing cell (which has a short life span) and fuse it with a longer-lived cell, thus allowing it to produce research antibodies for many years.
- These specially formulated antibodies are purchased from the Developmental Studies Hybridoma Bank in Iowa City and other antibody producers by researchers studying topics ranging from muscular dystrophy to cancer.

— but with money (and therefore commands) still flowing from the NIH, Soll found he was unable to make the requisite changes and eliminated the need for NIH funding himself in just nine months.

"In 1996, we went solo, and that meant they [NIH] held the collection," he said. "But it was run [through] the UI under my direction."

While the UI houses the facility, it is organized as a private, non-profit group.

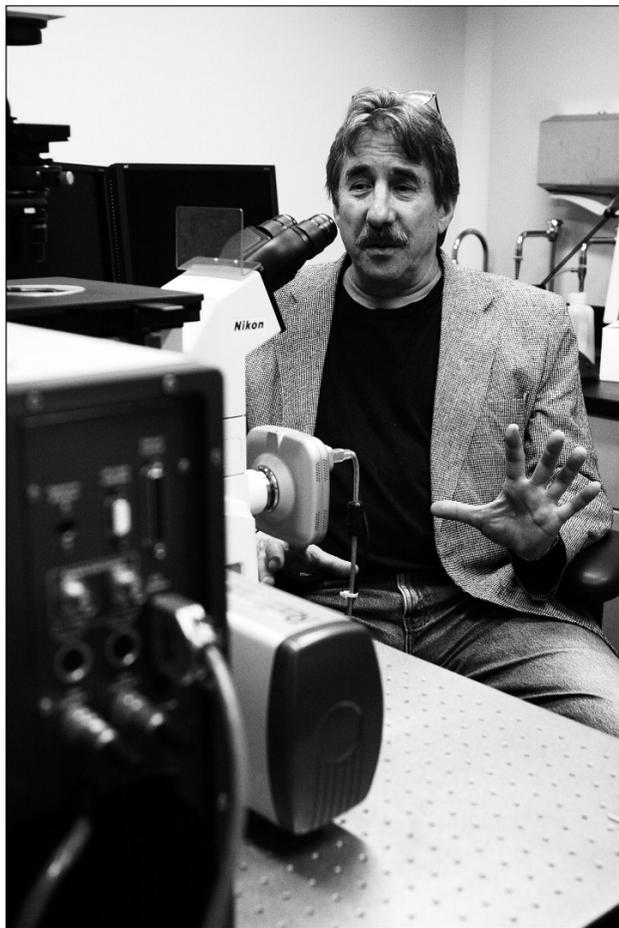
"This model is unique," he said. "No one has ever done it — anywhere."

This operating structure, Soll said, helps keep the cost of its nearly-800 antibodies significantly lower than commercial companies, with a one milliliter sample from the Hybridoma Bank running at \$25 — a similar sample from a commercial outlet would cost upward of \$300 to \$400.

"For [researchers] to test 10 antibodies [commonly the minimum used in research], it would cost them about \$3,000," Soll said of purchasing through a commercial outlet. "Through the Hybridoma Bank, it would cost \$250."

Beyond providing antibodies on the cheap, Soll said the Hybridoma Bank also stores unpopular lines not housed at commercial facilities.

Hybridomas at the bank come from a multitude of



Melanie Patterson/The Daily Iowan  
**UI Professor David Soll talks about the multiphoton laser-scanning confocal microscope in front of him on Wednesday in Biology Building East. It is used to assess the quality of the antibodies that the lab sells to companies.**

sources, including UI researchers.

Jack Lilien, the chairman of the UI biology department, says he uses the bank to assist his peripheral nervous system and eye development research. Antibodies help Lilien monitor the eye's development and allow him to interfere with the development process. Researchers can learn about various diseases by better understanding how the eye is formed.

In the last two years, Lilien has given six hybridoma lines to the bank. Such donations mitigate the financial burden of storing and marketing the antibody-producing cells on researchers. The cost of producing an antibody runs from

\$6,000 to \$10,000.

Currently, Soll said, the bank fulfills 8,000 orders per year, some of which can include hundreds of antibodies. The \$1.4 million annual business has been increasing by about 10 percent per year for the last few years, he added, but this year it will be closer to 5 percent. Soll attributed the decrease, in part, to lower NIH research funding, which translates into fewer antibody customers.

But the fiscal realities aren't the end-all, Lilien said.

"It's not so much about money as it is scientific progress," he said.

E-mail *D/* reporter **Bryce Bauer** at: bryce-bauer@uiowa.edu

# EPA: Ex-plant site safe

**BY TERRY MCCOY**  
THE DAILY IOWAN

Residents of Iowa-Illinois Manor, commonly known as "The Pink Palace," needn't worry — for now — about possible toxins remaining from a plant that preceded the facility on the site, Environmental Protection Agency research has shown.

The EPA just finished its latest investigation to determine if the 505 E. Burlington St. apartment building was safe to live in; a gas plant occupied the same lot 50 years before the complex was built.

Officials also tested neighboring Ralston Creek for contamination and determined that, although the creek is littered with garbage, it is not dangerously polluted.

"There is nothing that would pose a threat to children playing in the street and eating the mud and doing all the things kids do," EPA site official Beckie Himes said.

The environmental agency was worried, because the Iowa City Former Manufactured Gas Plant was active before environmental restrictions would have prevented harmful chemicals from leaking out of the plant, Himes said.

Most of the waste products were either strewn about the plant's grounds or dumped into adjacent Ralston Creek.

Though pollution levels at the Iowa-Illinois Manor and in Ralston Creek are not harmful at present, there is no guarantee it will remain that way, Himes said.

The EPA has proposed an

agreement with the city to ensure that contamination levels remain low, said Diana Engeman, another EPA official.

Under the proposal, the city will restrict the complex from using well water from the area and alert the EPA if the property swaps ownership. Meanwhile, the EPA will periodically monitor the air in the apartment building and frequently test contamination levels in Ralston Creek.

If contamination levels increase, the EPA will tell all residents to vacate the apartment complex and relocate, Himes said.

"If their health and life [are] threatened, we have the authority to act immediately," she said.

But some students in the Iowa-Illinois Manor said they pay little attention to the threat of contam-



ination in their building. One resident said Wednesday he did not remember signing waivers that detailed contamination threats upon moving into the complex.

"To tell you the truth, I was in a hurry, and I didn't really pay attention to what I was signing," UI senior Mark Gardalen said.

E-mail *D/* reporter **Terry McCoy** at: terrence-mccoy@uiowa.edu

## METRO

### Man charged with 1st-degree theft

A Marengo, Iowa, man is being held in the Johnson County Jail on \$17,500 bond for allegedly stealing a 2005 Hyundai Santa Fe from a dealership.

Reo Straw, 45, allegedly took the vehicle from McEleney Autoplex Inc., 1600 Highway 1 W., before the business opened on Sunday, according to a police complaint.

Straw was apprehended by Coralville police at 4:55 p.m. on

Tuesday at a traffic stop in the area of Highway 6 and Highway 965.

No one at the dealership was available Wednesday afternoon for comment on the incident.

Straw faces a charge of first-degree theft.

Straw was also arrested Aug. 14 for allegedly carrying weapons and assaulting peace officers and others. He was found guilty for harassment by communication for an incident that occurred July 31.

— by Emileigh Barnes

## POLICE BLOTTER

**Eileen Casey**, 18, 3508 Burge, was charged Wednesday with presence in a bar after hours and PAULA.  
**Samuel Christensen**, 19, 725 S. Clinton St. Apt. 4, was charged Wednesday with PAULA.  
**Ian Curran**, 20, 24 Lincoln Ave. Apt. 13, was charged Wednesday with PAULA.  
**Dustin Delanty**, 18, Council Bluffs, was charged Wednesday with PAULA.  
**John Drehobl**, 20, 131 E. Davenport

St. Apt. 7, was charged Wednesday with PAULA.  
**Alexander Gillaspie**, 19, 319 E. Court St. Apt. 48, was charged Wednesday with PAULA and unlawful use of another person's driver's license/ID.  
**Anthony Greenwood**, 47, 1958 Broadway Apt. B10, was charged Wednesday with public intoxication, third and subsequent.  
**Brandon Jacoba**, 19, Cedar Rapids, was charged Wednesday with

PAULA and driving with an open alcohol container.  
**Trevor Kniffen**, 20, 308 S. Gilbert St. Apt. 1112, was charged Wednesday with PAULA and possession of a fictitious driver's license/ID.  
**Christopher Kotars**, 18, 1304 Burge, was charged Wednesday with possession of drug paraphernalia.  
**James McNitt**, 20, 218 N. Lucas St., was charged Wednesday with keeping a disorderly house.  
**Erik O'Brien**, 19, 421 Currier, was

charged Wednesday with PAULA.  
**Kyle Topping**, 19, 1338 Burge, was charged Wednesday with PAULA.  
**Gustavo Valverde**, 19, 1027 Westside Dr., was charged Aug. 29 with possession of marijuana.  
**Jessica Widlaci**, 18, 318W Hillcrest, was charged Wednesday with presence in a bar after hours and PAULA.  
**James Winchip**, 35, 1305 Sunset St. Apt. 4, was charged Wednesday with OWI.

### BREAKING NEWS

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Call: 335-6030

**Policy:** *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

### PUBLISHING INFO

*The Daily Iowan* (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

### SUBSCRIPTIONS

Call: Pete Recker at 335-5783  
E-mail: daily-iowan-circ@uiowa.edu

**Subscription rates:**  
*Iowa City and Coralville:* \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.  
*Out of town:* \$40 for one semester, \$80 for two semesters, \$15 for summer session, \$95 all year.

**Send address changes to:** *The Daily Iowan*, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004.

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IN THE HEART OF IOWA CITY'S CULTURAL DISTRICT

# GOP opens local headquarters

BY DANNY VALENTINE  
THE DAILY IOWAN

Expressing a need for diversity in local politics and the right environment in which to make it happen, Republican leaders and supporters celebrated the grand opening of the Johnson County Republican headquarters for the 2006 election on Wednesday.

Numerous Iowa politicians — including the Republican gubernatorial candidate, Rep. Jim Nussle, R-Iowa — met with more than 50 Republican followers, officially kicking off another season for the political party.

"It takes people to be successful in campaigns," Nussle said. "Across Iowa, we have contacted over 55,000 people in the last couple of weeks from buildings and rooms just like this."

The Johnson County Democratic Party officially opened its headquarters on June 1. Their Republican counterparts said they waited until Wednesday to save money.

The 36 Sturgis Drive headquarters is particularly important to this region, Nussle said, because of the need to disseminate Republican ideals in a county typically stamped with a liberal tag.

"It's time to bring fresh ideas and fresh people," said Todd Versteegh, the chairman of



Melanie Patterson/The Daily Iowan

Emma Nemecek, a candidate for House District 29, enjoys a moment of laughter during an interview with Steven Soboroff and Tom Suter of KCJJ. Nemecek was one of many Republican Party members present during the official opening of the Johnson County Republican headquarters on Wednesday evening.

the Johnson County Republicans.

Johnson County Board of Supervisors candidate Alan Curry agreed, noting many residents' discontent with the decision to continue the Newport Road construction project. He also pointed out that one of the two open spots is not contested by an incumbent.

"There is always the possibility," he said. "I believe this [year] is the exception."

UI graduate and state Rep. Jeff Kaufmann, R-

Wilton, said many issues in the community do not necessitate a partisan split.

"Sometimes, we do injustice to Johnson County by writing it off as being too liberal," he said. "Too many times, we emphasize those issues that divide. Opening this headquarters is about continuing the dialogue in Iowa City."

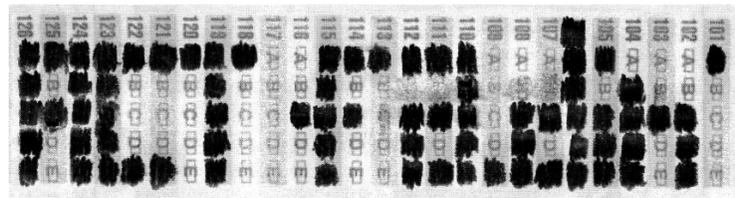
With the opening of the new headquarters, candidates look forward not only to the increased political pace that comes

with it, but also to the increased accessibility the location provides for voters.

"It gives local voters an opportunity to meet all the candidates who are in this district," Curry said. Politicians from all levels — county, state, and federal — were present at Wednesday's ribbon cutting.

"It's a one-stop clearing house for information," said Richard Benn, another candidate for the Board of Supervisors.

E-mail *DI* reporter **Danny Valentine** at: daniel-valentine@uiowa.edu



BY MIKE MENDENHALL  
THE DAILY IOWAN

The UI has no plans of changing its ACT examination requirements for admissions, although some institutions around the country have been dropping their ACT or SAT requirement, university officials said Wednesday.

George Mason University and the University of Texas are two of a small number of schools that won't require incoming students who have a high-school GPA of 3.5 or more to submit SAT or ACT scores.

After a three-year study on student performance, George Mason found that SAT and ACT scores did not reflect progress made by students with higher entrance GPAs, school officials said.

However, the UI still believes in the strength of the standardized tests.

"The ACT test adds value to points where value is needed," said Michael Barron, the UI director of Admissions. "The test adds to our principal criteria."

The American Association of Collegiate Registrars and Administrative Officers, which represents and sets guidelines for admissions officers and other university personnel nationwide, has noticed that schools are dropping the test requirement, claiming such admission exams have discrepancies.

"People don't want a simple aptitude test," said Barmak Nassirian, the association's spokesman. "Colleges are looking for something more. We no longer believe what we used to."

Nassirian cited possible inadvertent ethnic and social biases within the tests, leading a number of schools — particularly smaller institutions — to shy away from the exams as a primary admission criterion.

"Whether [dropping score requirements] is a trend is in the eye of the beholder, but how reliable these tests are has caused some schools to realize

## NEW ACT AND SAT TRENDS

universities that pay substantially less attention to ACT and SAT results in their admission processes

- UI
- University of Arizona, Tucson
- Arizona State University, Tempe
- University of Northern Iowa
- Iowa State University
- Kansas State University, Manhattan
- University of South Carolina-Aiken

they can just as well do without them," he said.

Although some feel this way, UI officials believe ACT scores, combined with high-school grades and class rank, are a good indicator of potential college performance.

"The test scores are helpful," Barron said. "They don't tell us everything, and they're not our top criteria used for admission. But they do come into play."

The UI uses ACT results when an applicant does not meet the high-school course requirements, or the school's curriculum didn't cover classes required under the university's admissions guidelines.

ACT also defended its entrance exam; its officials say they haven't seen any indication of larger universities switching away from the system.

"There have been a few colleges dropping, but it's fewer than 1 percent of institutions in the country," said ACT spokesman Ken Gullette.

Many universities that require the ACT or SAT scores, including the UI, admit students without substantial attention to the results. The National Center for Fair and Open Testing reported that as of July, more than 700 colleges and universities nationwide are admitting students on the basis of entrance GPA over standardized testing results.

E-mail *DI* reporter **Mike Mendenhall** at: michael-mendenhall@uiowa.edu

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# UI changes tickets



File photo/The Daily Iowan

A ticket scalper peddles his wares outside of Kinnick Stadium on Sept. 4, 2005. New electronic tickets may prevent the selling of student tickets to the general public because they require matching student IDs.

The electronic tickets will probably cut into students' practice of 'scalping' their tickets to out-of-towners

## TICKETS

CONTINUED FROM PAGE 1A

"It will suck not being able to go to any games this year," said Iowa City Kirkwood student John Gute, who was able to watch the Hawkeyes in years past. "I see where they're coming from, but I'd say about 20 percent of people in the student section last year got in with someone else's ticket."

UI senior Mike Miller had similar concerns, citing the possibility of lowered attendance. "I just don't think [athletics administrators] are being realistic about attendance," he said. "I can understand the university wants to ensure only students are present, but everyone knows a lot of people in attendance are from out of town or alumni."

Electronic ticketing will still allow UI students to sell or give away their tickets to other UI students. The seller must log into an account and provide the e-mail address of the recipient. An e-mail is then sent to the purchaser asking for confirmation, and the ticket information is altered accordingly.

Even though automated ticketing will likely have detrimental

Electronic ticketing is the wave of the future. In the past, students would have to take an hour out of their day to come to Carver to pick up their tickets. Now, the tickets are sent to them.

— David Sandstrum, Iowa athletics ticket manager

effects on student-to-nonstudent "scalping," Sandstrum said it was not implemented with such concerns in mind.

"It was not intended to curtail scalping among students," he said. "The whole intent is to allow students who want to cheer on their team to do so conveniently. [E-tickets] are not like a \$20 bill that is worthless if lost, like the physical tickets were in the past. If they lose it, they can print it out again."

The ticketing software company also provides automated ticket services for Hawkeye rivals Iowa State, Ohio State, Michigan, and Michigan State.

Those unable to attend Kinnick this season may decide to

## OTHER CLIENTS OF PACIOLAN INC., THE ONLINE TICKET PROVIDER FOR THE UI

- Collegiate:**
- LSU
  - Stanford University
  - Notre Dame
  - University of Southern California
- Professional:**
- New York Mets
  - Philadelphia 76ers
  - PGA of America
  - Philadelphia Flyers
- Performance arts/museums:**
- Canadian Opera Company
  - American Museum of Natural History
  - Graceland Mansion Tours
  - Museum of Fine Arts, Boston

flock to Olive Court, a popular tailgating locale. An e-ticket is not required for attendance — or for taking beer bongs once inside — but valid photo identification is nonetheless encouraged.

E-mail *DI* reporter **Matt Snyder** at: matthew-snyders@uiowa.edu

## IOWA CITY TRAFFIC

# Police step up presence

'This weekend, I wouldn't want to be out there [driving]. There will be more accidents — and more serious accidents ... Our officers are always out there looking for impaired drivers.'

— Barry Bedford, Coralville police chief

## TRAFFIC

CONTINUED FROM PAGE 1A

Sept. 1, 2005, a Thursday, had the most speeding tickets in the area; Iowa City police officers doled out 63 that day. It was also the top day for personal-injury collisions; all four were reported that day. Sept. 5, 2005, had the next highest number of speeding tickets, 17.

Hart said increased police patrolling around holidays was common.

"Generally, you'll see that two, three, four times a year," he said.

Today's project is a part of the "National Impaired Driving Law-Enforcement Crackdown," an annual effort that began this year on Aug. 18.

Hart said he was unaware of any roadblocks or other traffic stops related to increased enforcement, adding that police officers' "designation of the week" is to be particularly watchful for impaired drivers' violations.

E-mail *DI* reporter **Emileigh Barnes** at: emily-a-barnes@uiowa.edu

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**Welcome to Iowa City**

At this time of year, many people from all over the world come to call Iowa City home. Sometimes it's just for a few years, for others it's for a lifetime. To make the transition easier for new Iowa Citizens, click on: [www.icgov.org/newresident.asp](http://www.icgov.org/newresident.asp)

It's packed with practical information on how to access city, county and regional services. Want to know where to get a driver's license, pay your property taxes, get information on local transit or area trails? Those answers plus many more are all available with one click of a mouse.

Don't have access to a computer? Visit the Iowa City Public Library or other local libraries for free web access.

**CITY OF IOWA CITY**

# Not pie in the sky — Burge pizza

BY SUSAN ELGIN  
THE DAILY IOWAN

UI freshman Ryan St. Peter's stomach growled one night around midnight. Instead of falling back on his favorite late night standbys, the pre-law major decided to try out the new pizza place in town: the Burge Marketplace. A flight of stairs later, the 18-year-old UI freshman — still clad in sweats, a T-shirt, and sandals — was sliding a pan-crust pepperoni pie onto his plate.

The residence-hall cafeteria is breaking free from the standard buffet fare and entering the market of late-night pizza binges by offering made-to-order pies until midnight on weeknights.

So far, the eatery has seen approximately 50 to 100 students indulging, said Greg Black, an assistant director of the food service. He expects the number to rise, because the store is still "relatively unheard of" after opening on Aug. 20.

The decision to serve pizza was in direct response to student desires expressed on a yearly survey that indicated dorm Nighthawks wanted a convenient munching option.

But even if students crave sustenance to accompany nighttime studying, some are worried the new option may only add poundage to the already notorious "Freshman 15."

"If we make food more convenient, that may play a role in weight gain," said Kathy Mellen, UI Student Health Service dietitian. She suggests students keep healthier options,



Rachel Mummey/The Daily Iowan

UI student Katie Royal takes a pizza from the oven in Burge's new late-night pizza operation on Tuesday.

such as cereal and milk, in their rooms to curb post-dinner cravings.

"The key to snacking at night is that it really is a snack," she said. "Four pieces of pizza at night is not a snack."

Black believes that offering late-night pizza is a positive addition to the UI food service, noting the many nutritious alternatives offered during regular dining hours. Many dietitians are available to work with students if they are concerned about nutrition or gaining weight at campus, he said.

"We figured students are always going to eat pizza. They have since I was a student," Black said. "I don't think we're adding or subtracting from their overall calorie intake."

The pizzas, available in a small size for \$3.59 or a 16-inch for \$9.59, are made fresh to order and take about six

minutes to bake. The corner store also offers Bosco breadsticks, cookies, and wings and may expand the menu, depending on student response, Black said.

At present, students must go to the store to place an order, but a phone line may be added later in the year. Cash is not accepted, but customers can pay with their U-bill or Hawkeye dollars.

Black said the service will not expand to Hillcrest Hall, because it has a C-Store, which serves many of the same items now offered in Burge.

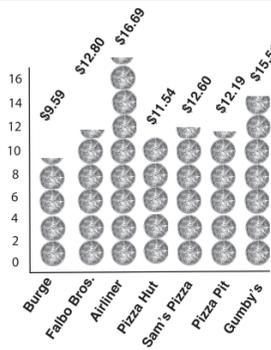
Some area businesses are worried the new service could affect their sales, given the marketplace's convenience.

"Definitely a large portion of our customers are students," said Billy Smith, an assistant manager at Gumby's, 702 S. Gilbert St. "The dorms make up about 40 percent of our

## LATE NIGHT PIZZA AT BURGE MARKETPLACE HOURS:

Sunday, 3-10 p.m.  
Monday through Thursday, 8 p.m. -midnight  
Friday and Saturday, closed

16-inch pizza prices with one topping, no coupons:



JG/DI

late-night business."

Gumby's is open until 3 a.m., while the Burge Marketplace is only open until midnight on the weekdays. It is closed on Friday and Saturday, because many students are not in the dorms on the weekends, Black said.

"We're here to serve our immediate residents," he said. "We're not looking to compete with anybody."

E-mail DI reporter Susan Elgin at: susan-elgin@uiowa.edu

# Cracking some tough barriers

BY ERIC RODRIGUEZ  
THE DAILY IOWAN

Jenna Stingley is a very lucky student — or at least a persistent one.

Last summer, she was accepted by the UI College of Nursing, a nationally renowned program that in 2006 entertained 350 applicants but accepted just 150. Before she got in, however, she had been rejected ... twice.

"I was upset, and I wondered what I didn't do, because it felt like I did everything I could," she said.

The difficulty of getting into many of the UI's graduate, professional, or competitive undergraduate colleges and programs becomes apparent after looking at the number of students accepted each year.

"You tend to get people with pretty strong records overall, and they've done the things they know they need to do," said Pat Clinton, the director of the master's program in the nursing school.

And what happens if students ultimately fail to get into specific programs? Clinton said they should reapply and see their adviser, even if they were rejected for having poor marks.

"If their grades are really

## 2006 UI COLLEGE ADMISSIONS AT A GLANCE

- Carver College of Medicine
    - Total applicants: 2,745
    - Total admitted: 142 (5.2 percent)
    - UI students who applied: 129
    - UI students admitted: 42 (32.6 percent)
  - College of Law
    - Total applicants: 1,809
    - Total offers of admission: 602 (33.3 percent)
    - UI students who applied: 163
    - UI students who entered the class: 64 (39.3 percent)
  - College of Nursing
    - Applicants: 350
    - Class size: 150 (42.9 percent)
    - Most admitted were UI undergraduates
- Source: Medicine, law, and nursing college administrators

horrible, we need to look for creative ways for them to prove they can do graduate work," she said.

This nontraditional path, she said, would usually require students to prove to the admissions council that they performed well in previous classes that apply to their major and, thus, could succeed at the next

level. For certain colleges at the UI, students can take graduate courses as "special students," without being enrolled in the school, in order to prove they can do graduate-level work, she said.

However, UI pharmacy student Kristin Slocum said academics isn't the sole factor weighed when one applies to an upper-level program.

"You should be worried about [your grades], but being involved in the community is a great aspect for your application," he said.

He wasn't the only student to offer advice on the admissions process.

"A lot of people think that essays [on the applications] aren't a big deal, but they are a big deal," said Stingley, adding she's "thoroughly enjoying" her time in the nursing school.

In addition, she stressed the importance of enrolling in difficult classes that apply to one's major and taking at least 15 semester hours.

"It's different from getting a 3.7 with three classes," she said.

Cathy Solow, an assistant dean for the student affairs and curriculum at the Carver College of Medicine, said prospective medical students should make sure they "have experience in their field of study, get

involved in service activities, and do well in their studies."

Students should not rely on one school for continuing their education, she said.

"I always encourage students to apply to other institutions to maximize their chances," she said.

E-mail DI reporter Eric Rodriguez at: eric-rodriguez@uiowa.edu

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# OPINIONS

## SHOULD PLUTO STAY A PLANET?

Weigh in on this oh-so-important debate. Send letters to [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu)

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### EDITORIAL

## Approach e-mail voting with caution

The November elections are fast-approaching, as evidenced by the mind-numbing increase in TV and radio attack ads. But this election also brings with it something new for Iowans: the option of voting via e-mail for registered voters who live overseas. However, though voting will certainly be made easier and more convenient with the new system, concerns about privacy must be addressed.

To participate in the e-mail method, voters must first sign a waiver giving up their rights to secret ballots. They also must accept the risk that someone could intercept their e-mails.

In 2004, the Department of Defense shut down its online voting experiment for overseas military and civilian citizens because the department couldn't ensure the legitimacy of the votes. The Secure Electronic Registration and Voting Experiment was found to be vulnerable to hackers, who could potentially alter votes.

Iowa's voting initiative will also be operated by the Department of Defense, under the Federal Voting Assistance Program. This, of course, raises the question, "How can Iowans be sure their votes are safe?" The answer is up for grabs.

Polli Brunelli, the director of the program, has assured the public that the government has taken steps to prevent fraud. A webguard feature

will be put in place for safety and security purposes. However, the e-mail program used for the voting, the Simple Mail Transfer Protocol, does not provide encryption or a way to authenticate security. For hackers, this could be an invitation to change people's ballots or prevent their vote from reaching an auditor's office in the United States. Most would like to think people have better things to do with their time than mess with ballots, but the unfortunate reality says otherwise.

The issue of privacy is especially relevant for those serving in the military overseas. With their e-mails already monitored for content to ensure locations aren't compromised, etc., what's stopping the government from monitoring votes or a superior officer from discovering how a soldier of lower rank voted and then punishing him because of it. This scenario is obviously not one we'd like to see played out, but the unfortunate truth is that it could happen, and things far worse *have* happened within the military.

Hackers and dishonesty aside, it is crucial for backup and contingency plans to be put in place because, inevitably, some kind of electronic problem will arise.

Iowa is joining six other states in using e-mail voting this year, and though this new system is a promising alternative to paper absentee ballots, caution is of utmost importance.

### LETTERS

LETTERS TO THE EDITOR may be sent via e-mail to [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

### Jaywalking tickets further student ill will

How did the Iowa City police decide to start writing tickets for failure to yield and/or jaywalking at the intersection of Iowa Avenue and Dubuque Street?

Ticketing cars and pedestrians at that crosswalk feels just like small-town speed traps. I have no idea if the intersection is set up for the light to change as a result of car traffic, but I can tell you there is no "walk button" for pedestrians to push.

If the police would spend a day at that crosswalk, they might learn why people ignore the lights. East- and westbound traffic (cars or pedestrians) stand or sit in their cars waiting for the light to change while there is no traffic going north or south on Dubuque Street. This may not be the case between 11 a.m. and 2 p.m. But try 7:30 a.m. to 9:30 a.m. or anytime after 2:30 p.m. There is no northbound traffic. The intersection begs to be jaywalked.

As far as police having better things to do — I agree. For example, two blocks away, try being a pedestrian trying to cross in the designated crosswalk at Jefferson and Linn Streets. Judging by the behavior of motorists, one must assume the crosswalk and the two "Pedestrian Crossing" signs mean "Run Over Pedestrians in crosswalks — AND WHATEVER YOU DO, DON'T YIELD." Unfortunately, this attitude is supported by the police, who, when present at the intersection, have never, to my knowledge, stopped a car for not yielding to pedestrians.

I agree with what seems to be the consensus of many students — this is a case of Iowa City trying to take their money. I

hope the revenue the city gained from this exploit will be enough to offset the ill will the police continue to create in our student population.

Richard Shannon  
Iowa City resident

### Ticket if it saves lives

As corny as it may sound, jaywalking can be a serious problem. Yes, enforcing it when an adult has clearly looked both ways on a deserted street is silly and petty. But, I have lost count of the number of close calls I've seen involving people choosing to cross the road halfway between two perfectly functional crosswalks by the Kum & Go on Burlington and Madison Streets. Some of these people have been struck by cars and trucks while standing in the middle of the center turn lane or by being there have caused accidents because a driver has had to veer back into traffic to avoid killing them.

And I'm sure they're not volunteering to help pay for that unlucky driver's newly increased insurance rates.

Close calls and near misses are something I see on Burlington Street nearly every day as I walk to work in the morning and fairly often after work, as well. While I think \$70 is a bit high for a jaywalking ticket, if it can save anyone's life or stop a serious car accident from happening on a busy Iowa City road, I'm all for it.

In fact, if the city police or the UI police officers would ONLY enforce this law on



Burlington Street, I'm sure the city could afford that new jail.

Ben Bessman  
employee, UI preservation department

### E-tickets snub students

Gone are the days of displaying all seven of your student football tickets proudly on a shelf between your first can of beer and your framed history term paper titled Russia: Stalin' on Democracy Since 1991. Instead of official Hawkeye tickets, students are now required to print off their own full-page passes in order to gain admittance to football games.

Eric Fomon  
UI senior  
(former *DI* Ledge writer)

### COMMENTARY

## Wake up, American media

Good news! John Mark Karr will not be charged in the JonBenet Ramsey murder case, thus guaranteeing the world another odd decade of intense suspense over the real perpetrator of the crime. I will now go throw up.

But even more depressing than the rampant media attention given to the completely unimportant and meaningless Ramsey case is what the media are not covering. American media are all too good at playing up a story for a set period of time — days, maybe weeks — and then completely forgetting about the issue.

Cases in point: Darfur and the aftermath of Hurricane Katrina. Sure, there are a few random stories bumbling around — but hardly an accurate coverage of two immense tragedies. For a few days after Katrina, hopes were raised that, finally, the U.S. media would begin to cover the huge income disparities, largely based on ethnicity, in America. Of course, these hopes largely evaporated at the end of September 2005. New Orleans could quite possibly be a hurricane of the same magnitude in the not-so-distant-future, and absolutely no adequate preparations are in place.

Katrina was in our own backyard — but Darfur is the scene of a horrific genocide, largely condoned by the Sudanese government. It seemed for a

month late this spring Darfur would finally be the real "never again" scenario — a feeling proven much too naive. The peace deal that was so heralded in May is now completely ignored — and has merely given cover for the main rebel group to attack its rivals.

The United Nations consistently warns of a "new" humanitarian crisis. It's not really new — the facts on the ground never changed. Without a substantial force of Blue Helmets — at least equal to what is currently being pledged for Lebanon — massacres will continue unabated. Sadly, "never again" is once again becoming "of course, again."

Taken together, the media's coverage (or lack thereof) of actual news is exceptionally worrisome. I find it hard to believe Americans are truly so ignorant to believe JonBenet Ramsey's 10-year-old case is more important than hundreds of thousands of dead and displaced. Even if we merely restricted ourselves to national news, the social message so damningly displayed by Katrina and its aftereffects are all but ignored. Day by day, it appears American media have forgotten what it takes to uphold the profession of journalism.

Andrew Swift  
editorial writer, columnist

### ON THE SPOT

Would you feel safe voting online?



"Yeah, I would, as long as it's secure."

Chase Hardin  
UI sophomore



"Yeah. If it were protected enough, then there's no reason to be paranoid."

Chris Gregory  
UI freshman



"Yeah, I don't know why it wouldn't be safe."

Darby Haase  
UI sophomore



"I guess so; I don't see why not. If I can buy stuff online, then I'm sure it's fine."

Claire Rhoten  
UI junior

# Myth busters

Pluto is no longer a planet. I'm outraged. Such blatant disregard for the underdog of the Solar System is morally wrong. Only those who are blind big-planet supporters can possibly cherish the thought of stripping the little, yet oh-so-strapping Pluto of its vaunted status. Jupiter and Saturn, just you watch out — you get too much bigger, and you'll be begging for mercy at the hands of trust-busters.

We must let poor little Pluto teach us something. Our generation grew up with nine planets, and to strike Pluto from our textbooks is heresy. What do all those middle-school science projects mean now? From now on, kids will learn Pluto as a dwarf-planet, or worse: a trans-Neptunian object.



ANDREW SWIFT

The nine-planet Solar System was merely a myth, so quickly shattered by the evil-doers of the 26th General Assembly of the International Astronomical Union.

But myths are meant to be challenged. Their blind acceptance displays ignorance and can lead to dangerous ideas. Left unchecked, our myths will drive society into ever greater ignorance.

Pluto does not hate us for our freedoms. Unfortunately, neither do most Islamic fundamentalist groups. Yet this mantra is repeated again, and again, and again, and again, by policymakers, journalists, and average citizens. The overwhelming acceptance of this myth — held by everyone except people with any sort of clue about the world — leads to brash and idiotic policy actions. Just think about the problems that have arisen from the following seemingly factual statement: The West is locked in a bitter clash of civilizations against Islamofascists. To accept said line is to ignore what the particular terminology — the West, civilizations, Islamists, or fascists — actually implies to all interested parties.

It is convenient to standardize common stories, and this has proven true throughout history: The Founding Fathers were the sole driving force behind the American Revolution; the United States was the "good guys" during the Cold War. But to make such blanket statements is to completely strip such complex events or ideas of any nuance. Americans have grown up completely unaware the Revolution was born out of people-powered democracy or that the Cold War was a historical period of such moral ambiguity that prescribing good and bad is to white-wash both rights and wrongs.

Present-day myths are innumerable: The French are inherently anti-American and snobbish; Democrats are entirely secular; pulp in orange juice is not delicious — it is, damn it; the sun will never set on the American Imperial project.

Blinded by our myths, we stumble through a world we've been taught is black and white, when, in reality, it only exists in shades of gray. Lessons learned become lessons forgotten, as subtleties are driven from our mind-set. The more reading between the lines becomes passé, the more it will eventually be needed.

To believe unconditionally in myths is to eliminate the possibility of change. Some never thought the Soviet Union would fall; others never imagined the world was round (and Columbus wasn't the only one to believe it was); more never dreamed humanity could irrevocably harm the planet.

At their worst, myths perpetrate suffering: "A land without people for a people without land;" the Viet Cong were nothing more than stooges of the Communist powers; it pays to act immorally; college basketball is more entertaining than the NBA — why must we believe dull, slow play is more beautiful than the greatness of Dwyane Wade or LeBron James?

Ignoring the complex social and historical contexts we've created deters the progress of humanity. Myth busters are ignored, while partisans devolve debate into shouting matches, destroying potential compromise. Shit is spit at all groups and ideas, shutting dialogue out of our daily processes. We become so busy defining ourselves against "others" that we lose sight of our common humanity.

Throughout time, the stories we pass lose more and more of their original meaning. Without examining, analyzing, and critiquing our stories, we forget what they originally stood for. The nine-planet galaxy myth is, thankfully, not really a big deal. Actually, I never liked Pluto, anyway. It will always be the bastard offspring of Neptune, free-riding throughout the Milky Way in 248-year orbits. The world should thank the International Astronomical Union — because history will most certainly look fond upon its challenge of an ignorant status quo. ■

# 2 UI profs look into dentistry without drills



Ben Roberts/The Daily Iowan

Professor John Goree talks about the UI's latest dental tool to kill bacteria during oral treatments on Tuesday in Van Allen Hall.

## MOUTHWASH

CONTINUED FROM PAGE 1A

Dentists now use a drill to prepare a tooth before filling a cavity. The drilling gets rid of the infected cavity material but can also damage the healthy areas, researchers said.

With Goree's and Drake's new technology, a precise plasma conduit would pinpoint the infected areas and never touch the rest of the tooth.

Though the danger of possible side effects linger, the prospect of never again picking up a drill has some dental practitioners excited.

"It's less invasive than drilling," said UI Professor Clark Stanford. "This technology fits right into the direction dentistry is going."

The apparatus that charges and distributes the glow plasma is now roughly the size of a computer, but researchers will scale it down to a mechanism the size of a cellular phone, Goree said. Accompanied by a standalone helium tank, the smaller setup will facilitate the process for the dental practitioner.

But the potentially groundbreaking technology does have drawbacks. If the glow plasma inadvertently mutates into an

arc plasma — which is used in welding and found in static electric sparks — it could burn healthy tissue.

"Heat is the unwanted side effect that we have to limit," Goree said.

Another disadvantage is that patients who undergo the procedure may think they would not need to do any other cleaning after dental visits, Stanford said.

The glow plasma was developed by Eva Stoffels at the Eindhoven University of Technology in the Netherlands in 2003. Using funds from various sources and leftover grants, Goree's and Drake's endeavor began as a smaller project, but the pair now sees true promise for their experiments.

Meanwhile, Jim Wefel, the director of the UI Dows Institute for Research, is confident in the team's progress — but careful.

"I am cautious on jumping the gun," he said. "It needs more work but is an interesting concept; some of the biggest breakthroughs in technology started out as side projects."

E-mail *DI* reporter Wesley Cropp at: wesley-cropp@uiowa.edu

# UI to open gay, lesbian, transgender center

## TRANSGENDER

CONTINUED FROM PAGE 1A

"The university needs to not only adopt policies but offer services as well," said Ryan Roerman, the director of the statewide Iowa Pride Network, which is based in Des Moines. "Employee concerns need to be addressed."

Carlos Serrato, an executive board member of the UI Lesbian, Gay, Bisexual, and Transgender Staff and Faculty Association, said the new 125 Grand Ave. Court center will open sometime within the next couple of weeks.

Though proposed to university administrators more than 12 years ago, the center was not approved until a year and a half ago, when former UI President David Skorton and Phillip Jones, the vice president for

## HOW THE UI MEASURES UP:

- Iowa City adopted its gender-identity ordinance in 1995.
- In 1996, UI was the first university to adopt transgendered policies.
- The UI Gay, Lesbian, Bisexual, and Transgender Union was founded in 1970; it was the first homosexual student organization officially recognized at a U.S. university.
- The UI will open the Gay, Lesbian, Bisexual, Transgendered Resource Center this fall.

Student Services, gave the project the green light.

"The [gay, lesbian, bisexual, transgendered] students were the ones who initiated the center," Serrato said. "It will be very similar to the Latino and Asian Pacific Resource Centers and will be a place where social activities and studying can take place."

The UI will fund start-up costs for the center, so Serrato and other employees can pay for space and other operational costs; the center will eventually rely on donations from local businesses.

Brett Beemyn of the New York-based Transgender Law and Policy Institute, agreed that the new resource center will put the UI a step ahead from where it has been.

"Without [a resource center], issues tend to fall through the cracks," he said.

Seventy universities nationwide, as well as two law schools,

have adopted transgender policies, according to the institute.

Meanwhile, the University of Wisconsin-Madison, the University of Minnesota-Twin Cities, and Ohio State University have included transgendered students in their housing policies. In addition, Ohio State has health and counseling centers specializing in transgender issues and have included transgender restrooms, according to the university's website.

The UI has yet to adopt any of these policies. Von Stange, the director of UI Residence Services, said officials deal with issues on a case-by-case basis, because students will often not identify themselves as transgendered.

Serrato said his organization is investigating the possibility of gen-

der-neutral bathrooms at the UI.

Katrina Rose, an attorney and transgendered UI doctoral student in history, feels that Iowa City is generally a good place to live because of the city's transgender policies — which, she said, are rare.

"I'm here, because I wanted to have that option," she said. "Policies are really important and give a kick in the ass to employers to not discriminate in the first place."

City human-rights coordinator Stephanie Bowers said policies for transgendered residents provide protection in areas including credit, education, employment, housing, and public accommodation. If individuals feel they experienced discrimination, they have 180 days to file a complaint, which city

officials will then investigate.

Although policies aren't written specifically into housing and health-care policies at the UI, Roerman pointed out that the demographic is not necessarily ignored.

The UI Gay, Lesbian, Bisexual, and Transgendered Allied Union actively educates students about transgendered individuals. Counselors and resident assistants have also been educated on transgendered policies, Roerman said.

But he admitted that more still needs to be done.

"Transgender issues are what people are fuzzy on, and more events should be covered by the news," he said.

E-mail *DI* reporter Brittney Berget at: brittney-berget@uiowa.edu

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Houston 1, Milwaukee 0	Baltimore 7, Texas 4
St. Louis 13, Florida 6	Kansas City 4, Minnesota 3
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THURSDAY, AUGUST 31, 2006

UI VOLLEYBALL: ASSOCIATE HEAD COACH MASHALLAH FAROKHMANESH, 4B

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## Making you fit, not giving you fits



Matt Ryerson/The Daily Iowan

Instructor Carmela Robinson (right) pushes her aerobics students to keep going at the Field House on Monday. Recreational Services hosts a number of different fitness classes, including Yoga and Cardio Kickboxing.

*Fitness classes at the Field House are held during the lunch hour and in the evenings. Classes include cycling, aerobics, yoga, and Pilates.*



INDOOR SPORTS AREN'T THE ONLY ATHLETICS CLASSES OFFERED AT IOWA. CHECK OUT DITV — CABLE CHANNEL 17, CAMPUS 4, OR

DAILYIOWAN.COM — FOR A VIDEO FEATURE ON THE ULTIMATE FRISBEE CLASS.

BY DIANE HENDRICKSON  
THE DAILY IOWAN

College doesn't necessarily mean students' bodies must deteriorate into beer bellies, love handles, and expanding backsides. One of the best options to burn off those ugly calories is at the Field House.

No, not the bar.

UI Recreational Services offers a number of fitness programs to ward off the pounds from a night of downing Jäger bombs.

"It's group exercise for all fitness levels and all shapes and sizes," said Pat Kutcher, the associate director of fitness and wellness. "There are no levels on classes."

She started the fitness program with two classes in the 1970s. She was the only teacher, and classes were held in Halsey Hall.

"We used records," she said. "Forty-fives."

The program has come a long way since. A variety of classes are now offered to cater to anyone's fitness goals.

Each course provides a challenging one-hour workout aimed at "motivating and encouraging people to get in shape in a fun atmosphere," Kutcher said.

Classes are available in cycling, aerobics, yoga, and Pilates, but many incorporate aspects of the others.

Aerobics sessions mix cardio with weight training, exercise balls, or yoga. Classes such as Ab Lab and Butts 'N' Guts target problem areas that can never get too much exercise.

Angela Charsha, a Recreational Services program coordinator who has whipped people into shape for more than 10 years, said, "You can expect to sweat and get a great workout."

Participants move to the thumping

bass of pop remixes as instructors encourage — as well as monitor — them. Instructors are even encouraged to attend other classes to help newcomers and make sure people are using proper techniques.

In a MuscleMIX class, Kutcher — at 54, barely breaking a sweat — roams the studio, continually demonstrating proper form.

"As people get tired, they get sloppy," she said.

Instructors are trained in a variety of safety measures, including proper use of the equipment and stretching, which they demonstrate to new people.

SEE FITNESS CLASSES, PAGE 3B

## NEBRASKA FOOTBALL

## Huskers to use metal detectors

LINCOLN, Neb. (AP) — Some Nebraska football fans will have to walk through metal detectors as they enter Memorial Stadium on Saturday.

A Department of Homeland Security grant paid for the metal detectors, mobile security cameras, and a public address system on the exterior of the stadium.

The university won't release the amount of the grant or the amount of equipment purchased with it, said Butch Hug, an assistant athletics director, on Wednesday.

The metal detectors, similar to those used in airports, will be at an undisclosed number of the stadium's 21 entrances, and the locations will vary by game, he said.

The screenings will be random, so the flow of foot traffic into the stadium won't be disrupted, Hug said.

University of Nebraska police Capt. Carl Oestmann said people could avoid the metal detectors by using express lanes, which are for fans carrying only their tickets and money. Some — but not all — people carrying other items will be subject to walking through the metal detectors.

Security personnel will inspect small purses and fanny packs. No backpacks will be allowed, Hug said.

Oestmann said people carrying oversized bags will be told to take them back to their vehicles.

## KING OF HAWK MATS



'The [Iowa Hall of Fame] probably ranks No. 1. This was the most meaningful.

It's where I started. Graduating from Iowa and getting a degree has opened a lot of doors for me. All the graduates that have gone on, it's amazing. It makes me humble and proud.'

— Rometo "Rummy" Marcias, UI alum

BY JACOB KNABEL  
THE DAILY IOWAN

Nearly 60 years dropped off the clock since legendary Iowa wrestler Rometo "Rummy" Marcias set foot on a mat for the Hawkeyes. However, time can't blur rich success of Marcias, who will enter the Iowa Athletics Hall of Fame on Saturday, the day of Iowa's home football opener.

"It's a dream come true, because that's where it all started," he said. "I've dreamed about the possibility to have it happen for a long time."

Macias served as Iowa wrestling's poster boy until a cer-

## ATHLETICS HALL OF FAME

Seven former Hawkeye legends will enter the Iowa Athletics Hall of Fame on Saturday, and the *D/* will profile them this week.

Monday: Vivian Stringer, basketball — first coach in NCAA history to lead three different schools to the Final Four.

Tuesday: 'Downtown' Freddie Brown, basketball — held seven Seattle SuperSonics records upon retirement in 1984.

Wednesday: Rafal Szukala, swimming — 1992 Olympic silver medalist.

Today: Rummy Macias, wrestling — inducted into 14 Wrestling Hall of Fames.

Friday: Christine Grant, administrator — founder of women's athletics at Iowa, women's athletics director for 27 years.

Pregame: Reggie Roby, football — 49.8 yard punt average in 1981 is NCAA record.

Pregame: John Niland, football — seven time All-Pro lineman.

tain Dan Gable coached the Hawkeyes to 15 national titles. Macias' triumphs were nearly as legendary.

The Davenport native won two Big Ten championships and finished second in the NCAA meet while wrestling at 125 pounds as

SEE MACIAS, PAGE 3B

## For Kanellis clan, an extra thrill

'This has been my dream pretty much as long as I can remember. I'm really excited about that. It was a huge thrill for me, just to go out there last year. To be starting this year is going to be a lot of fun. It's tough to describe.'

— Kanellis, sophomore

BY DAN PARR  
THE DAILY IOWAN

Almost 20 years ago, Amy Kanellis told the doctors at Mercy Hospital they would have to wait until halftime.

She was on the verge of giving birth to her son, Alex, but something else had her attention. The Iowa Homecoming game was blaring on the TV inside the delivery room.

"It was one of those

things where they induced my labor, and we had to wait until halftime," Kanellis said. "We're die-hard; let's put it that way."

No one can recall the opponent and final score of the game, but the Kanellis' Hawkeye loyalty has shot to new levels since that afternoon. Baby Alex, who came home from Mercy wearing a Hawkeye sweater, as his mother remembers it, grew up to be a 6-4, 281-pound defensive end. He'll make his first start Saturday against Montana.

"This has been my dream pretty much as long as I can remember," the Hawkeye sophomore said. "I'm really excited about that. It was a huge thrill for me, just to go out there last year."

SEE KANELIS, PAGE 3B



Kanellis  
sophomore

SPORTS

SPORTS 'N' STUFF

**NATIONAL LEAGUE**

Division	W	L	Pct	GB
East Division	82	49	.626	—
New York	67	65	.508	15½
Philadelphia	65	67	.492	17½
Florida	63	68	.481	19
Atlanta	55	77	.417	27½
Washington	70	61	.534	—
Central Division	67	67	.500	4½
Cincinnati	65	68	.489	6
Houston	62	71	.466	9
Milwaukee	54	79	.406	17
Pittsburgh	53	81	.396	18½
West Division	71	62	.534	—
San Diego	68	65	.511	3
San Francisco	65	68	.489	4
Arizona	64	69	.481	7
Colorado	61	71	.462	9½

Minnesota	76	55	.580	1½
Boston	71	62	.534	7½

**WNBA PLAYOFF GLANCE**

**Wednesday's Game**  
Sacramento 95, Detroit 71, Sacramento leads series 1-0

**Friday's Game**  
Sacramento at Detroit, 6:30 p.m.

**Sunday, Sept. 3**  
Detroit at Sacramento, 3:30 p.m.

**Wednesday, Sept. 6**  
Detroit at Sacramento, 8 p.m., if necessary

**Saturday, Sept. 9**  
Sacramento at Detroit, 2:30 p.m., if necessary

**NFL PRESEASON**

**By The Associated Press**

**All Times CDT**

**AMERICAN CONFERENCE**

East	W	L	T	Pct	PF	PA
New England	2	1	0	.667	94	29
Miami	1	2	0	.333	49	60
N.Y. Jets	1	2	0	.333	37	43
Buffalo	0	3	0	.000	61	78
South	W	L	T	Pct	PF	PA
Houston	2	1	0	.667	65	51
Jacksonville	2	1	0	.667	70	61
Indianapolis	1	2	0	.333	61	63
Tennessee	0	3	0	.000	32	74
North	W	L	T	Pct	PF	PA
Cincinnati	3	0	0	1.000	111	51
Cleveland	2	1	0	.667	47	53
Baltimore	1	2	0	.333	43	57
Pittsburgh	0	3	0	.000	30	54
West	W	L	T	Pct	PF	PA
Oakland	4	0	0	1.000	76	33
Denver	2	1	0	.667	65	44
San Diego	2	1	0	.667	51	47
Kansas City	1	2	0	.333	30	53

**NATIONAL CONFERENCE**

East	W	L	T	Pct	PF	PA
Dallas	3	0	0	1.000	57	17
N.Y. Giants	3	0	0	1.000	47	23
Philadelphia	2	2	0	.500	56	50
Washington	0	3	0	.000	17	87
South	W	L	T	Pct	PF	PA
Carolina	3	0	0	1.000	50	33
Atlanta	2	1	0	.667	56	57
New Orleans	1	2	0	.333	40	70
Tampa Bay	1	2	0	.333	44	45
North	W	L	T	Pct	PF	PA
Minnesota	2	1	0	.667	60	33
Chicago	1	2	0	.333	54	54
Detroit	1	2	0	.333	39	54
Green Bay	1	2	0	.333	58	75
West	W	L	T	Pct	PF	PA
Arizona	2	1	0	.667	47	59
St. Louis	1	2	0	.333	51	60
San Francisco	1	2	0	.333	42	54
Seattle	1	2	0	.333	53	61

**Today's Games**  
Buffalo at Detroit, 6:30 p.m.  
St. Louis at Miami, 6:30 p.m.  
Carolina at Pittsburgh, 6:30 p.m.  
Jacksonville at Atlanta, 6:30 p.m.  
New England at N.Y. Giants, 6:30 p.m.  
Minnesota at Dallas, 7 p.m.  
Baltimore at Washington, 7 p.m.  
Tampa Bay at Houston, 7 p.m.  
Chicago at Cleveland, 7 p.m.  
New Orleans at Kansas City, 7:30 p.m.  
Oakland at Seattle, 9 p.m.  
Denver at Arizona, 9:05 p.m.

**Friday, Sept. 1 Games**  
Tennessee at Green Bay, 3 p.m.  
Philadelphia at N.Y. Jets, 6 p.m.  
Cincinnati at Indianapolis, 6 p.m.  
San Diego at San Francisco, 9 p.m.

**End of Preseason**

**AMERICAN LEAGUE**

Division	W	L	Pct	GB
East Division	78	53	.595	—
New York	71	62	.534	8
Toronto	69	64	.519	10
Baltimore	60	72	.455	18½
Tampa Bay	52	81	.391	27
Central Division	83	50	.624	—
Detroit	78	54	.591	4½
Chicago	76	55	.580	6
Minnesota	63	69	.477	19½
Cleveland	49	85	.366	34½
West Division	77	56	.579	—
Oakland	70	64	.522	7½
Los Angeles	68	66	.507	9½
Texas	63	70	.474	14

**Today's Games**  
Detroit (Bonderman 11-9) at N.Y. Yankees (R.Johnson 14-10), 12:05 p.m.  
Kansas City (De La Rosa 3-3) at Minnesota (J.Santana 13-5), 12:10 p.m.  
Tampa Bay (Hammel 0-2) at Chicago White Sox (Vazquez 11-8), 1:05 p.m.  
Toronto (Halladay 16-4) at Boston (D.Wells 2-3), 6:05 p.m.  
Baltimore (D.Cabrera 7-8) at Texas (Eaton 3-4), 7:05 p.m.

**WILD CARD GLANCE**

American League	W	L	Pct	GB
Chicago	78	54	.591	—

A: Teresa Weatherspoon. The Houston Comets still won the series, however, 2-1.

HAWKEYE SPORTS SCHEDULE

- Friday**
- Field hockey vs. Kent State, Grant Field, 3 p.m.
  - Volleyball vs. North Dakota State, Omaha, Neb., 4:30 p.m.
- Saturday**
- Volleyball vs. Jacksonville State, Omaha, Neb., 9:30 a.m.
  - Football vs. Montana, Kinnick Stadium, 11 a.m.
  - Volleyball vs. Creighton, Omaha, Neb., 7 p.m.
  - Men's cross-country vs. Western Illinois, Macomb, Ill., TBA
  - Women's cross-country vs. Western Illinois, Macomb, TBA

Tennis center excites teams

CHECK OUT DITV'S VIDEO TOUR OF THE NEW TENNIS FACILITIES — AT 9:30 A.M. ON CABLE CHANNEL 17, CAMPUS 4, OR ALL DAY AT DAILYIOWAN.COM.



Greenan women's coach  
Houghton men's coach

'I've been waiting 10 or 15 years for this, at least... Now we're in the upper half of the Big Ten, if not one of the best.'

— Steve Houghton, Iowa men's tennis coach

BY BOBBY LOESCH  
THE DAILY IOWAN

Twelve million dollars. The cost of the brand-new West Campus Tennis-Recreation Center, where the Iowa men's and women's tennis teams will begin practice in the coming days. For players and coaches, it's a dream come true.

'I've been waiting 10 or 15 years for this, at least,' said Steve Houghton, the men's coach.

The facility brings an abundance of new features to the tennis teams, including:

- 12 outdoor courts
- Eight indoor courts
- A fitness area for cardio and free weight training
- Sports-medicine facilities
- Team locker rooms
- A study lounge with Internet access

Senior tennis player Scott Elwell is most excited about the new locker rooms and upgraded courts.

'The old courts were fast and hard to play on,' he said. 'We had to make adjustments when we

played on the road.' Elwell credits the improvements to the coaches, who were vocal in the design process. Iowa women's coach Daryl Greenan said the coaches suggested a court layout more appropriate for college competition.

'We had several meetings to discuss design and function and everything,' he said. 'They let us put finishing touches on it.'

As the players become accustomed to the improved playing surface, the coaches use the facility as a launch pad for recruiting.

'We're competing on the court with the top of the Big Ten and nationally ranked programs,' Greenan said. 'And now, we're equal — from a facilities standpoint.'

Houghton echoed Greenan's sentiment.

'We were equal in programs, not facilities,' he said. 'Now we're in the upper half of the Big Ten, if not one of the best. Recruits usually remember what they saw and not what they heard.'

The center is open to athletes and students, alike. Other features include a "Touch the Earth" rental center, which lends out canoes, kayaks, tents, and other outdoor equipment, as well as a turf area for indoor soccer and field hockey, set to open later this fall.

E-mail DI reporter Bobby Loesch at: robert-loesch@uiowa.edu

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Soccer aide aids by doing

A new assistant helps to teach the Iowa women's soccer team by practicing alongside the players

BY BRENDAN STILES  
THE DAILY IOWAN

Eric Golz spent the past two years as an assistant soccer coach at Bowling Green. There, he helped guide the Falcons to two-straight Mid-American Conference championships and in the process, elevated his status in soccer's coaching ranks.

Bowling Green's rise in soccer didn't go unnoticed in the MAC. When Iowa hired Ron Rainey — previously Ball State's coach — to take over its program, Rainey looked in his former school's conference and found the assistants he needed.

'There are a lot of super coaches in the Mid-American Conference,' he said. 'As a head coach, you observe how other assistants carry themselves, and when you're calling to get scouting reports or doing things administratively, you recognize who some of the bright young minds are out there coaching.'

'Eric fit the bill in all those things'

When Golz saw Rainey was seeking another assistant — aid Eileen Narcotta came with Rainey from Ball State — he liked the circumstances, even though he coached at Bowling Green for only two seasons and had no previous ties with the Hawkeyes.



Matt Ryerson/The Daily Iowan

Hawkeye assistant soccer coach Eric Golz runs drills during practice on Aug. 23. Golz is part of a new coaching staff for Iowa, including head coach Ron Rainey.

'[Iowa] is an incredible university, and it offers an incredible student-athlete experience here,' Golz said. 'This is a great time for us to get here, just because the program has had a rough couple of years, and we've really got nowhere to go but up.'

It didn't take long for the players to appreciate his attributes. One thing he typically does during practice is, well, practice.

'I think him being able to play with us allows him to see things maybe that you can't see from the sidelines, and that helps in coaching us from within the game instead of outside of it,' Iowa sophomore Stephanie Hyink said.

Like almost any sport played by both males and

females, soccer presents different perspectives. Viewing the game when he does play during practice is something the players see as advantageous going into official competition.

'It makes us more creative, because guys tend to be more creative in a game,' junior Kelsie Full said. 'It pushes us to play outside our comfort level and try new things in practice. We're having fun while doing it, because he definitely has a lot of fun playing on the field.'

Golz said the game of soccer played a huge part in his life, and he always wanted to give back to the sport. When the chance to enter coaching arose, Golz knew right away he would rather coach women's soccer.

'It's more of an educational environment and less of a motivational environment,' Golz said. 'I think when coaching men, you have to motivate a little more, and coaching women is more breaking it down and teaching them about the game.'

The biggest challenge Golz sees in coaching a Big Ten school such as Iowa is having a smaller margin of error than what he's used to.

'The teams and the competition you play against week-in and week-out is stronger and more consistent,' Golz said. 'We have to be that much more organized, and take good advantage of the opportunities that we have.'

E-mail DI reporter Brendan Stiles at: brendan-stiles@uiowa.edu

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# Rec Services pushes fitness

*The Field House offers semester aerobics passes as well as individual sessions for those just wanting to try out a class*

## FITNESS CLASSES

CONTINUED FROM PAGE 1B

They are also taught perceived exertion — recognizing when people are pushing themselves too hard.

Kutcher encourages people to use common sense in exercise classes.

"Listen to your body," she said. "Don't pay attention to how hard someone else is working."

Classes are not just for students. Many UI Hospitals and Clinics staff members attend classes during lunch. Sandra Cobb, 43, of North English, Iowa, goes to "almost all the classes a week" — a practice she has followed for 15 years. As other class participants struggle through the workout, she looks as if she could teach the class.

She cites the proximity of the Field House to her job as one of the perks.

"It's convenient, without big costs, [and] there are quality

"It's convenient, without big costs, [and] there are quality classes."

— **Sandra Cobb, fitness class regular**

classes," she said.

Classes are offered during the lunch hour and in the evenings throughout the week in order to fit into hectic schedules. A complete schedule, with class descriptions, can be found on the Recreational Services website.

A semester pass can be purchased for any aerobics and cycling class. For people afraid of commitment, an individual session costs \$5. Yoga and Pilates classes have a separate charge, with a walk-in costing \$9.

As with any exercise program, getting started is the hardest part. But, as Charsha pointed out, "once you're there, it's a lot of fun."

E-mail *DI* reporter **Diane Hendrickson** at: [diane-hendrickson@uiowa.edu](mailto:diane-hendrickson@uiowa.edu)

# Wrestler heads into Hall

## MACIAS

CONTINUED FROM PAGE 1B

a senior. He never lost a match in a dual meet his entire collegiate career. The most eye-popping statistic?

He's entering his 14th wrestling Hall of Fame.

"The [Iowa Hall of Fame] probably ranks No. 1," he said. "This was the most meaningful. It's where I started. Graduating from Iowa and getting a degree has opened a lot of doors for me. All the graduates that have gone on, it's amazing. It makes me humble and proud."

For some, Macias' name has gotten lost among the spectacular wrestlers in the school's rich wrestling tradition. Gable believes the passion and dedication that Macias showed the sport should not be forgotten.

"The guy's been around a long time and in a working capacity for a long time," Gable said. "I've coached for 35 years, and I look, and this guy's still into coaching. He's running camps and clubs. This guy's been an impact guy in our sport for a long time. He's influenced a lot of people. He's on my good list."

Macias' wrestling endeavors extend far beyond his Iowa career. After graduating in 1948, Macias hung on as an assistant at Iowa for two years while completing his master's degree. In 1950, Macias became head coach of

Mankato State University in Minnesota, where he embarked on a 38-year tenure. At Mankato State, he compiled a 317-241-11 record. His lasting success on the mat truly make him one of the best to grace the Iowa campus.

"His influence is as good as anybody's," Gable said. "I don't know exactly where to put him [among all-time Iowa greats]. Obviously, he made a major impact. You place a guy like that high on the list for life time contributions."

Macias, now a resident of Singer Island, Fla., looks forward to the Hall of Fame festivities. More than anything, he expects to be overwhelmed by the boisterous Kinnick crowd on Saturday.

"It's unimaginable," he said. "It's unimaginable to walk out there in front of 75,000 people. It's something that I've never encountered before. It will be a thrill."

Finally, he will return to take his rightful place among the best of the best. Just don't blame him if he forgets where Kinnick Stadium is located — it's been 58 years since he last attended the university. But his contributions haven't been forgotten.

E-mail *DI* reporter **Jacob Knabel** at: [jacob-knabel@uiowa.edu](mailto:jacob-knabel@uiowa.edu)

# Kanellis family pumped for game

## KANELLIS

CONTINUED FROM PAGE 1B

"To be starting this year is going to be a lot of fun. It's tough to describe."

Much to his mother's surprise, Alex Kanellis revealed that while growing up just a few blocks away from Kinnick Stadium, he and his friends snuck into the football fortress to play pickup games. Now, instead of climbing the gates to get in, someone kindly opens them for him. His worry of getting hit with a trespassing ticket is off his conscience.

"Whenever we'd see an adult walking, we'd just scam right away," said the West High alum. "We liked to tell stories about how close we were to getting caught, but I'm not sure how true they were."

Amy Kanellis, husband Mike Kanellis, and son Nick Kanellis, a senior at Northwestern, will be in attendance Saturday, along with a few other extended family members.

"My husband and I both went to Iowa and never lived anywhere but Iowa City," Amy Kanellis said. "It's going to be amazing just to see [Alex's] picture up on the scoreboard."

"Whenever you can have a dream come true for your child, it's probably the best feeling you can have as a parent."

As difficult as it is for the Kanellis family to not bubble

over in pride, the circumstances of Alex Kanellis' first start are not ideal. He was bumped up to the starting role after Kenny Iwebema, an expected starter at defensive end, was suspended from the opening game by coach Kirk Ferentz on Aug. 23. Ferentz has kept the reason for the suspension private, but it stems from an off-field incident.

"It's bittersweet," Amy Kanellis said. "Kenny has been wonderful to Alex. He was a great person when Alex first started with Hawks. They all take care of each other."

"It's like a band of brothers. I hate that term, but it really is."

With the Kanellis' home in such proximity to Kinnick, their yard often turns into a gathering for families of other players after games. One topic sure to be discussed is whether Alex Kanellis will get another start in week two against Syracuse.

Ferentz said nothing has been decided yet.

"It's up to [Alex]," he said. "It's up to Kenny. It'll be open for discussion next week. The good news is we think we have two pretty good players at that position."

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# Heady day at Open

'It's good to be back. First of all, the energy of New York itself, it's already great. And then walking on to the stadium, it was amazing. I was nervous in the beginning.'

— **Hingis, tennis player**

BY HOWARD FENDRICH  
ASSOCIATED PRESS

NEW YORK — There was Serena Williams, unseeded but overpowering her opponent, then quoting supermodel-turned-reality-TV-star Heidi Klum.

There was Martina Hingis, down a set but coming back by using all of her guile and working every angle on court, including smacking one volley left-handed.

And there was Marat Safin, winning but muttering to himself, smashing a racket, and — as only he can — challenging the validity of an instant replay ruling.

It was a day of many happy returns at the U.S. Open on Wednesday, when those three past champions managed to make a bit of news merely by showing up. For Williams, it was her first Grand Slam match since January; Hingis was playing at Flushing Meadows for the first time since 2002; Safin hadn't won a match here since that year.

"It's good to be back," said Hingis, who beat Peng Shuai of China (4-6, 6-1, 6-3). "First of all, the energy of New York itself, it's already great. And then walking on to the stadium, it was amazing. I was nervous in the beginning."

The most anticipated return of all, though, might simply have been the tennis itself. Thanks to continuous light rain and mist, Tuesday was the first day at the U.S. Open without a completed match in 19 years, and that meant Wednesday's schedule read like a "Who's Who" of the sport.

Two-time defending champion Roger Federer won in straight sets, as did his chief rival, No. 2 Rafael Nadal, 2003 Open champion Andy Roddick, 2001 Open champion Lleyton Hewitt, and the top-seeded American, No. 5 James Blake, who needed six match points to get through.

Blake is after his first Grand Slam title, and two players

chasing their second played under the lights at night. Maria Sharapova compiled 33 winners to only 13 unforced errors and breezed to a 6-3, 6-0 victory over Michaela Krajicek, the younger sister of 1996 Wimbledon champion Richard Krajicek. That was followed by Roddick's 6-3, 7-6 (3), 6-3 win over Kristian Pless of Denmark in Wednesday's only second-round match.

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ATLAS AFTER 10

SPORTS

# Life as the Iowa volleyball team's tweaker

'It's something I love and love to do for the passion. Coaching is a lot of fun. Everything you hear, you try to give to the players.'

— Mashallah Farokhmanesh, Iowa volleyball associate head coach

BY NATHAN COOPER  
THE DAILY IOWAN

You'll see him on the sidelines and on the practice court and at several high-school matches and tournaments across the country. You'll see him enjoying what he does, and you'll see him almost every day helping to improve the state of Iowa's volleyball program.

But who is he, and what exactly does he do?

He is Mashallah Farokhmanesh, the associate head coach of the Hawkeye volleyball team, and he has countless duties that go unnoticed from the stands on game days.

"During the season, our primary job is to make the job of the head coach easier," he said.

For Farokhmanesh, that often means being ready for an adjustment to any situation, at any time.

"When the games start, we are not spectators," he said. "We have to find out what the other team is doing, its weakness and its strength. Whatever she needs to help the team."

"She" is Cindy Fredrick — Farokhmanesh's wife and Iowa's head coach.

"The more years you work with a coach, the more responsibility you get," he said.

After games, the assistants can be seen talking with fans and spectators about the game or team.

In addition to working with the

Hawkeyes on the court, Farokhmanesh is constantly scouting — sometimes handling up to 200 potential recruits, when all Iowa needs is three or four players per class.

"We get a lot of videos during the season," said Farokhmanesh, who works mostly with setters, middle hitters, and outside hitters. "And our season is the same time as the high-school season. It makes players hard to get to, and we have to choose which ones to watch."

Usually, when an assistant sees a player he likes, the head coach takes a look and finishes the recruiting, he said. During the spring and summer months, it's not uncommon for recruiters to travel to tournaments from Minnesota to Texas, Washington, and Maryland, looking for just a few players.

Scheduling is also a key part of an assistant's life. Farokhmanesh looks at possible tournaments for subsequent year's nonconference schedule, considers the ability of both his own team and possible opponents, and schedules accordingly.

After hours and hours of volleyball each week and working side by side with people focused around the sport, he said the job never gets tiring.

"It's a lot of fun," Farokhmanesh said. "It's something I love and love to do for the passion. Coaching is a lot of fun. Everything you hear, you try to give to the players."

His players appreciate the



Lindsey Walters/The Daily Iowan

Mashallah Farokhmanesh, the associate head coach of the Hawkeye volleyball team, talks to outside hitter Catherine Smale during a time-out in the Hawkeye Challenge game against Iowa State in Carver-Hawkeye Arena on Aug. 26.

passion he brings each day. "He appreciates it when people work hard," middle blocker Melanie Meister said. "And he will work hard for you."

Working hard is a start but means little if it's not accented with clear communication. So, after he moved to the United States from Iran,

Farokhmanesh picked up a shorter title.

"When I came here, Americans said, 'We cannot say that long name,'" Farokhmanesh said. "I did not want them to call me 'Bob' or 'John.'"

Farokh (FAIR-ock) stuck. Through it all, the coach keeps in mind the

ultimate purpose.

"As an assistant coach, you have to remember to communicate with the head coach and the other assistants," he said. "My goal should be the same as everybody else's. Everything you do is for the team."

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## Twists & turns for v-baller

'It's not just about academics helping athletics; it's about athletics helping academics. She absolutely epitomizes everything that defines a student-athlete.'

— Cindy Fredrick, Iowa volleyball coach

BY NATHAN COOPER  
THE DAILY IOWAN

Allison Smith didn't think she wanted to stay in Iowa City. So the Iowa volleyball coaching staff assumed she wouldn't.

Both were wrong. Smith changed her mind after her mother, Janet Smith, encouraged her to apply for a scholarship that would cover her entire tuition bill. Allison Smith already had a scholarship award at Iowa State, but she said Iowa's deal was better.

"I never even really thought about Iowa before the scholarship," the freshman middle blocker said. "It was tough. The whole time I was talking to Iowa State coaches. I asked them if there was any way they could match this financial offer." They couldn't.

Allison Smith, a City High grad, orally committed to the Cyclones, but revisited the decision after she received Iowa's top academic scholarship. The letter came a day before she left on a two-week spring-break trip to Spain.

"I had those two weeks to figure out what I wanted to do," she said. "One of the main deciding factors was whether I could play volleyball."

If she had walked on at Iowa State, she would have been the 16th player on the roster, but she didn't know if the Hawkeyes could or would accommodate her after she committed to the Cyclones.

"[The Hawkeye coaching staff] knew I committed to Iowa

State," Smith said. "And I didn't know if there were a spot, because it was pretty late in the game to be changing my mind. But I didn't want to have any regrets."

"Late in the game" was nearing the end of spring semester.

Her mother then set up an appointment with the College of Engineering to talk about options. After the meeting, engineering program associate Jane Dorman picked up the phone to see if Cindy Fredrick, Iowa's volleyball coach, wanted to add a walk-on.

"When [she] told me who it was," Fredrick said, "without anything else being said, I said, 'We'll take her.'"

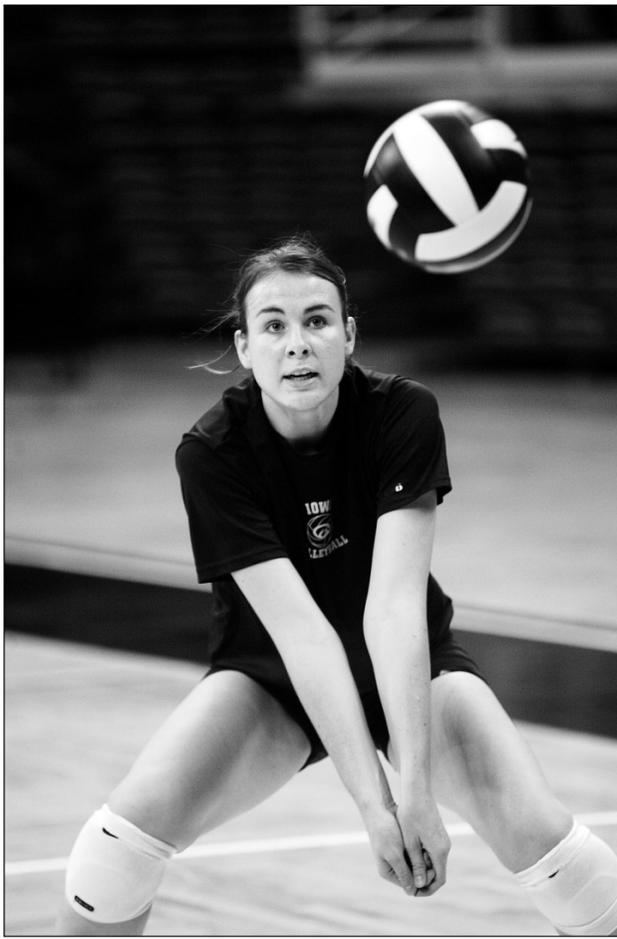
Fredrick said she had her eye on Smith but couldn't offer an athletics scholarship because there weren't any available.

"When we found out she [planned to] walk on at Iowa State, we were really disappointed," Fredrick said. "Looking at her, we definitely thought she would go somewhere on scholarship. It kind of felt like we made a mistake. We didn't talk to her about walking on. We did one of those things we're never supposed to do — that's making an assumption."

Smith said she intends to major in biomedical engineering and said she must carry an average of 16 credits per semester to graduate in four years.

Both Smith and Fredrick are happy to the situation worked out.

"It's not just about academics



Tim Speciale/The Daily Iowan

Iowa freshman volleyball player Allison Smith returns the ball during practice on Wednesday. Smith stands out not only for her athletic ability but also for receiving a Presidential Scholarship.

helping athletics; it's about athletics helping academics," Fredrick said. "It was a good outcome for all of us, and she's an addition to the team that we were very pleasantly surprised with."

"She absolutely epitomizes everything that defines a student-athlete."

E-mail *DI* reporter Nathan Cooper at nathan-cooper@uiowa.edu

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# Field hockey correcting errors

BY TONY GATZ  
THE DAILY IOWAN

Nile Kinnick's statue won't be unveiled alone Friday afternoon — another Hawkeye act will raise its curtain just a stone's throw from Kinnick Stadium.

The No. 12 ranked Iowa field-hockey team will play its home opener on Grant Field at 3 p.m. against Kent State and face No. 3-ranked Duke on Sept. 3 at 1 p.m.

Coming off back-to-back losses to Wake Forest and North Carolina in the Big Ten/ACC Challenge, coach Tracey Griesbaum and her team reviewed the tactical errors the Hawkeyes made and corrected the mistakes.

"Defensive matchups, we were really off, and we were jumping to the ball," the coach said. "We were really kind of antsy and impatient, which actually led to a lot of open players for Wake and UNC."

Iowa scored just one goal in its first two games, a problem stemming from a lack of offensive involvement by the forwards. Griesbaum said the team has focused on getting players up front a little more help after leaving them "a little isolated" last weekend.

Sophomore Caitlin McCurdy, who owns the lone Hawkeye goal in the early season, considered the first two games a "wake-up call." Her sights are set on answering that call this weekend by making waves.

"It is absolutely huge," she said. "We have the opportunity to win a regional game, as well as a get a top-five win. It will definitely help us in rankings and selections later on in the season."

Having the home crowd should help Iowa. The opportunity to pick up two wins was also described as "huge" by Griesbaum, and she believes her players are excited to prove themselves at home.

"I feel, in a certain sense, our backs are



Katrina Hawthorne/The Daily Iowan

Hawkeye Caitlin McCurdy goes after the ball in practice on Wednesday. McCurdy, a forward, started all 18 games last season.

against the wall to play good hockey and improve where we need to," the coach said. "I think if we do, the wins will come. I am anxious to get two wins, taking it one at a time, but anxious to get two wins."

Senior captain Heather Schnepf focus is on getting through Friday with a win, then dealing with the Duke giant that lurks on Sept. 3.

"We all know Duke is a powerhouse," she said. "[The Blue Devils] have been for the past few years, but we can't get to Duke without getting through Kent first. We have to get through [Kent State], come out with a win, and then focus on Duke."

Kara Zappone, also a senior captain, isn't intimidated by Duke's No. 3 ranking, and she expects her team to play to its full potential every game regardless of opponent.

"When you're ranked, it always makes a big difference," she said. "But going against another ranked team, we try to play every team the same. We try to play at our highest level, no matter what."

If the Hawks do, rankings might not matter. "Anyone can beat anyone else on any given day," McCurdy said. "That is the attitude we have."

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## HIGH SCHOOL FOOTBALL

# Scandal hits Katrina story

*A Louisiana high-school football trophy is at stake in a conflict over 'recruiting' in a Louisiana high school and its Hurricane Katrina-affected athletes*

BY JIM LITKE  
ASSOCIATED PRESS

One of the neat, inspirational little sports stories left in the wake of Hurricane Katrina might not be all it was cracked up to be. Things don't get much sadder than that.

A year after the storm hit the Gulf Coast and nine months after Bastrop High took in a few dozen kids Katrina scattered and then won the Rams' first state football title in nearly 80 years, the Louisiana High-School Athletics Association wants its trophy back.

People who thought they were extending a helping hand are stunned to hear someone else label it a grab.

"I remember when the kids first came up here last year; it was big news, because the school and town were doing such a good thing," Bastrop resident Patricia Bareswill said before a town-hall meeting Tuesday night. "Now it's a bad thing?"

That depends on who you ask. The athletics association cleared Bastrop after an investigation last winter, but another complaint from a different school prompted a second look. This time, the organization ruled that a handful of kids from Port Sulphur High School who played last season at Bastrop, including the star quarterback, were illegally recruited. If the ruling stands, the two kids with eligibility remaining won't get to play this season, either.

In the wake of the larger tragedies Katrina wrought, this might seem like just another small indignity. Almost no one disputes the letter of the transfer law was violated. Instead, what's making people in Bastrop so sad and so mad at the same time is that outsiders will think they violated the spirit, too.

"We gave our time, and money, and labor to assist neighbors," state Rep. Charles McDonald said Tuesday over the phone. "That's the long and short of it."

"Times weren't great, and that state championship became a rallying event for our community. People were just trying to take care of

people, and maybe they did get caught up in some technical violation. But they're taking away the title and the kids' chance to play. That, I just don't understand."

"We won't let go easily," he said. "We'll appeal this, and if that doesn't work, we'll go to a civil court, if need be. But I'd be happy if somebody would just show us the same compassion we showed others."

Bastrop, a gritty city of 13,000 in the northeast corner of Louisiana, was spared the sting of Katrina, but its residents have known plenty of pain. Its biggest employer, a paper mill that sits squarely in the middle of town, has been hemorrhaging jobs for a while. Just about the time the mill announced another round of devastating layoffs last fall, the Rams, already considered a top contender for the Class 4A crown, caught fire.

The spark was a sophomore quarterback named Randall Mackey, who was playing for Port Sulphur High until Hurricane Katrina rolled in and flattened it. Like 1,000 or so other kids caught in its path, he and his teammates were suddenly looking for meals and a place to live, somewhere they could go to school and play football.

Even under the relaxed transfer rules the athletics association announced after Katrina, though, the distance between the two towns is damning. Port Sulphur is down in the southeastern corner of Louisiana, on a finger of land jutting out into the Gulf of Mexico. From there, it's a five-hour drive, nearly the length of the state, to Bastrop. But even more damning than the distance is who made that drive soon after Katrina roared past with two Port Sulphur High kids in his car.

After some sleuthing, the *News Star* of Monroe, La., identified him as DeCarlos Holmes, a former Port Sulphur coach who joined the Bastrop staff long before the storm. While their families began the bewildering chore of putting lives back together, Holmes and the kids exchanged calls and text messages. Those contacts form the backbone of the athletics association's decision.

# Emotional opener in Oxford, Ohio

BY JOE KAY  
ASSOCIATED PRESS

OXFORD, Ohio — The decals on the helmets. The patches on the uniforms. The pregame speeches on the nearby plaza. The halftime tribute on the scoreboard.

Everywhere that Northwestern and Miami players look during their opener tonight, they'll be reminded of the person who made the game possible. Coach Randy Walker died of an apparent heart attack two months ago, a loss deeply felt at both schools.

Expect some tears behind the facemasks.

"We really can't imagine it, yet," Northwestern linebacker Nick Roach said. "It will come with all those pregame jitters we always have."

"I'm sure it will just be amplified even more, once we get out on the field and get to warming up and seeing the other team and the '41 WALK' on the front of our helmets. So, I'm sure it will be pretty intense."

Walker wore No. 41 when he played at Miami as a tailback. He also coached there for nine years and was Miami's all-time leader in coaching wins when he left for Northwestern in 1999.

He agreed to play his alma mater in Oxford this year, setting up a feel-good homecoming. Only one other Big Ten team has played the RedHawks on their home field — Iowa had to rally for a 29-24 win in 2002.

The RedHawks appreciate the long-ago gesture.

"It means a great deal to us, simply because very rarely do we get this opportunity," said safety Joey Card, one of only two returning starters on Miami's defense. "It's good that Randy Walker gave us the opportunity. It also speaks to the tradition we have at Miami."

It will feel like a memorial.

Both teams will wear helmet decals with a red No. 41 and "WALK" spelled out in purple. The Wildcats also will wear a rectangular "WALK" patch on the front of their jerseys for the entire season. His life will be celebrated with clips on the videoboard at halftime.

How well the Wildcats handle the emotion will be a big factor in how their opener — and their season — turn out.

"Without that focus, I think it could be a very difficult and long season," said Pat Fitzgerald, a close friend of Walker's, who took over after his death.



Al Behrman/Associated Press

Miami (Ohio) football coach Shane Montgomery speaks to the team after practice on Tuesday in Oxford, Ohio.

## IOWA ATHLETICS

### Softball adds volunteer assistant

The Iowa softball team announced on Wednesday that it has added Jennifer Fried as a volunteer assistant coach. She previously served as an aid at Swarthmore College in Pennsylvania.



Blevins  
Iowa coach

As an undergraduate, Fried played soccer and softball at Franklin and Marshall College in Lancaster, Pa.

She was named Player of the Year in the Centennial Conference in 2004, and she received all-conference honors from 2001-04. She holds the Franklin and Marshall records for career hits and doubles.

She is now pursuing her master's in athletics administration at Iowa.

"We are very pleased to add Jennifer to our coaching staff," head coach Gayle Blevins said in a statement. "She has a great appreciation and enthusiasm for being a part of Iowa softball. It is with great pleasure that we all look forward to working together."

— by Diane Hendrickson



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SPORTS

# Bielema's debut, Kafkaesque 'Cats

BY RUSTY MILLER  
ASSOCIATED PRESS

If Wisconsin coach Bret Bielema goes to his boss to complain about long hours, whining, or how hard the job is, the last thing he'll get is a shoulder to cry on.

Bielema will debut as the Badgers' head coach on Saturday, when they play Bowling Green at Cleveland Browns Stadium. He's taking over the reins from Barry Alvarez, who stepped aside after going 118-73-4 from 1990-2005.

Did we mention that Alvarez, now the athletics director, is Bielema's boss?

"As a head coach, I know that there are a lot of people whom I have to answer to," Bielema said.

The list is a long one. Bielema said he feels a responsibility to his coaching staff, his players, and to the athletics department that relies so heavily on the football team having a successful season.

"Also an athletics director who sat in my seat and has high expectations, as he should," said Bielema, Alvarez's defensive coordinator the last two years.

**NEW MAN AT QB:** Northwestern and Penn State are the only Big Ten schools breaking in new starters at quarterback.

The Wildcat job is a Kafkaesque situation. Redshirt freshman Mike Kafka — imagine the headlines — beat out sophomore C.J. Bacher, last year's backup to Brett



'As a head coach, I know that there are a lot of people whom I have to answer to.'

— Bret Bielema, Wisconsin coach

Basanez, and another redshirt freshman, Andrew Brewer. Bacher was hobbled during camp by a leg injury.

"C.J.'s injury set him back from the opportunity to compete for that, but Mike won the job," said coach Pat Fitzgerald, who will make his coaching debut at Miami (Ohio) tonight.

In Happy Valley, Joe Paterno will go with junior Anthony Morelli. The old coach isn't taking it easy on the new guy, either.

"He might be a little tougher on me," Morelli said. "He stays on top of me ... wants me to get better every day in practice."

Morelli has been a backup the last two seasons, watching from the sidelines a year ago as Anthony Robinson led the Nittany Lions' stunning run to an 11-1 season, a Big Ten co-champion, and a No. 3 ranking in the final polls.

Morelli isn't rattled by his first college start against Akron on Saturday.

"It's another football game," Morelli said. "I've done it before."

**TRANSFER TACTIC:** One of

the most intriguing sights on Michigan's depth chart heading into Saturday's home opener against Vanderbilt was linebacker Shawn Crable starting ahead of Prescott Burgess.

Crable appeared in 12 games last year and made 14 tackles. Burgess started 12 games, was third on the team with a career-high 81 tackles, and was honorable mention all-conference.

One of coach Lloyd Carr's chats a year ago seems to have worked.

"One time, he brought me into his office, and he asked me to transfer," Crable said. "He pulled out the papers and said 'He'd sign my transfer papers for me. I looked at him like, 'Man, you're a jerk.' He wanted to motivate me. Obviously, he didn't think my effort was the greatest."

Crable is thankful he listened.

"A lot of what he was saying was true," he said. "If someone is telling you something, you can fight it, or you can actually do something about it. I left that meeting just listening and wanting to do something about it."

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Quality Care is looking for a few good people who have a can-do attitude, take pride in their work and are always wearing a smile. We are now hiring for outdoor positions. Valid driver's license and good driving record required for all positions. \$8.50 per hour. Apply in person at 212 First St. in Coralville, or submit resume with references to info@quality-care.com

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**QUIZOS SUBS** in Coral Ridge Mall now hiring management and staff. Apply with-in. (319)341-8000.  
**RESTAURANT VERDE** Now hiring experienced line and prep cooks. Call 338-4777 or stop by 509 S. Gilbert St. between 12-4pm.  
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Sheraton Iowa City is looking for Evening Restaurant Servers. Successful candidates will be personable, dependable, and have the ability to multitask. Weekend hours. Apply in person at 210 S. Dubuque St.

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NO EXPERIENCE NECESSARY "Entry Level Positions"

We are seeking caring and responsible individuals to provide support and learning opportunities to children or adults with mental retardation and/or developmental disabilities in our Coralville and Kalona group homes. Full time, part time and on-call positions are available in our 8-bed group homes with a 1:2 or 1:3 staff to consumer ratio (during waking hours). First, second, and third shift positions available and rotating weekends. Third shift staff are required to be awake. Excellent benefits available and competitive wages.  
**Resident Aide - \$7.50/hour**  
**Resident Counselor - \$8.25/hour**  
**Medication Aide - \$9.00/hour**  
**LPN - \$13.50/hour**  
**RN- \$14.75/hour**  
For more information or to apply, please contact: Katie or Beth • (319) 354-0788 1985 Holiday Road, Coralville, Iowa 52241 OR April or Robin • (319) 656-2142 507 Third Street, Kalona, IA 52247



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11 am deadline for new ads and cancellations

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**ADOPT:** Loving couple wishes to adopt a newborn. All expenses paid. Call Linda/ Jim 1-800-689-9704; e-mail: adoptwithlove@hotmail.com  
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**FOUND: RING**  
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**LOST:**  
Mouth-loved 8-month-old cat. Black with white belly. Lost August 22nd in the **Lucas St. area.** Please call 337-4824., leave message. **REWARD!**

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HELP WANTED

**NO EXPERIENCE NECESSARY "Entry Level Positions"**  
We are seeking caring and responsible individuals to provide support and learning opportunities to children or adults with mental retardation and/or developmental disabilities in our Coralville and Kalona group homes. Full time, part time and on-call positions are available in our 8-bed group homes with a 1:2 or 1:3 staff to consumer ratio (during waking hours). First, second, and third shift positions available and rotating weekends. Third shift staff are required to be awake. Excellent benefits available and competitive wages.  
**Resident Aide - \$7.50/hour**  
**Resident Counselor - \$8.25/hour**  
**Medication Aide - \$9.00/hour**  
**LPN - \$13.50/hour**  
**RN- \$14.75/hour**  
For more information or to apply, please contact: Katie or Beth • (319) 354-0788 1985 Holiday Road, Coralville, Iowa 52241 OR April or Robin • (319) 656-2142 507 Third Street, Kalona, IA 52247

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1-3 days \$1.14 per word (\$11.40 min.) 11-15 days \$2.29 per word (\$22.90 min.)  
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DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.  
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Classifieds

335-5784 335-5785

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2004 Honda Rebel 250cc. 2500 miles. Excellent condition. \$2400/obo. (319)341-5739.

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1996 Subaru Outback. AWD, air, CD, heated seats and mirrors. 131K miles, runs great and is very good in the winter. \$4350. (319)330-6483.

1999 SAAB 95 wagon. \$7900/obo. 98K, AT, sunroof, CD, leather, dark green. (440)506-8561.

ISUZU 2002 Trooper, 51k miles, excellent condition, priced to sell \$7900. (319)430-7819.

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1996 Subaru Outback. AWD, air, CD, heated seats and mirrors. 131K miles, runs great and is very good in the winter. \$4350. (319)330-6483.

1999 SAAB 95 wagon. \$7900/obo. 98K, AT, sunroof, CD, leather, dark green. (440)506-8561.

ISUZU 2002 Trooper, 51k miles, excellent condition, priced to sell \$7900. (319)430-7819.

**ROOMMATE WANTED MALE**  
**MATURE** male to share three bedroom condo with two professional students. North Coralville-20 minute drive to campus. \$400/ month plus 1/3 utilities. Deposit required. (319)331-3128.

**OWN** room in three bedroom. Close to campus, H/W included. \$350. (319)341-7962, (641)919-4505.

**ROOMMATE WANTED**  
**FOR RENT** to student: One bedroom in 3 bedroom condo at 1011 Rochester. Occupied by student owner. Eight blocks from campus, closer yet to Mercy Hospital. Off-street parking; W/D, flexible lease available. \$300/ month, shared utilities. (319)330-1313.

**OWN** bedroom in four bedroom nice house in Iowa City near Res. (319)325-6878.

**SHARE** five bedroom. Country living, close to West High School. Garage, W/D, dishwasher, \$300. (319)541-6244.

**SHARE** student occupied house only a walk to campus, W/D, parking, laundry on-site. Only \$300/ month plus utilities. Call Tony (319)354-7499.

**SHARE** two bedroom house. Dishwasher, W/D, garage. Internet prefer grad/ prof. \$500. (319)325-4935.

**SUBLEASE.** Own room in five bedroom apartment. 327 E.College. (563)380-6731.

**APARTMENT FOR RENT**  
**NOW AVAILABLE**  
• Single family housing from \$1095  
• 1 bedroom units from \$425  
• 2-3 bedrooms, 1-2 bathrooms from \$695  
Eastside & Westside units available  
Westside units close to UIHC  
Call 319-631-2659

**FREE RENT**  
heritageproperty management.com  
351-8404  
Pets Negotiable  
CORAVILLE  
Erin Arms  
Off strip 2 bdrm, 2 bath, assigned parking. Pets. \$650.  
4th Avenue  
3 bdrm, 2 bath, newer split level condos, all amenities, garage. \$900.  
By Mall  
2 bdrm, garage, \$510.  
2 bdrm, 2 bath, 1400 sq. ft., 2 car garage, 2 levels, all amenities. \$850.  
NORTH LIBERTY  
2 bdrm, full appl. pkg., fireplace, \$590-\$640.  
2 bdrm, 2 bath, 1100 sq. ft., garage. \$750

**FREE RENT**  
heritageproperty management.com  
351-8404  
Pets Negotiable  
IOWA CITY  
- Close to campus -  
3 bdrm, ht/wtr paid, parking, \$750-\$850.  
- Duplex 704/706 -  
Bowery, 3 bdrm, w/d, parking, \$895.  
- Westside Iowa City -  
Behind Parkway  
2 bdrm, parking \$600.  
- Westside Drive -  
Large 2 bdrm, all amenities, \$850.  
- Benton Drive -  
2 bdrm, w/d, \$635 wtr pd.

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2 bdrm, w/d, \$635 wtr pd.

**SouthGate Property Management**  
has a variety of 1, 2, 3 & 4 bedrooms available now.  
Some apartments allow small pets. Some apartments participate in The Section 8 Housing Program.  
CALL ABOUT MOVE-IN SPECIALS 319-339-9320  
www-s-gate.com  
755 Mormon Trek Iowa City, Iowa

**AD#209.** Efficiency, one, and two bedrooms in Coralville. Quiet area, parking, some with deck, water paid. W/D facilities. Possible flexible lease. Call M-F, 9-5pm, (319)351-2178.

**AD#401.** 2 or three bedroom in Coralville, W/D facilities, dishwasher, A/C, H/W paid. Spacious. No pets. Call M-F, (319)351-2178.

**AD#426.** Three bedroom near downtown. Two bathrooms, C/A, dishwasher, W/D facilities, some parking, deck, no pets. 10-month lease option. Call M-F, 9-5, (319)351-2178.

**AD#507.** 1, 2, or 3 bedroom near downtown. H/W paid. W/D facility, parking. Call M-F, 9-5p.m. (319)351-2178.

**AD#800.** Two bedroom in Coralville, C/A, dishwasher, W/D facility. No pets. Call M-F 9-5 (319)351-2178.

**ALWAYS ONLINE**  
www.dailyiowan.com

**BEST** locations, lowest rents. 2/3 bedrooms, loaded. Near UIHC. \$795-\$895. (319)331-8995.

**DOWNTOWN: PLAZA TOWERS** luxury apartments available now. \$1,900 to \$2,900/ month. Phone Marc (319)430-3010.

**ONE** and two bedrooms. H/W paid. Small dogs and cats ok. Eastside Iowa City. Flexible leases. (319)351-4452.

**ALWAYS ONLINE**  
www.dailyiowan.com

**WE HAVE** 1, 2, and 3 bedroom apartments for fall leasing at 507 N.Linn and 316 & 330 S.Dodge. \$485-\$725/month. (319)337-2496.

**EFFICIENCY / ONE BEDROOM**  
**ONE** bedroom efficiency, hardwood floors, in well maintained Turn-of-the-Century building. Close to downtown. (319)338-8343, ext.201.

**521 College** compartmentalized, sunny, spacious. \$750 includes utilities and one parking space. (319)337-2881.

**604 Bowery.** Available 9/15. Wood floors, steam heat. \$675 includes utilities and one parking space. (319)337-2881.

**ALL** utilities included; cats welcome; large windows, hardwood floors; (319)621-8317.

**EFFICIENCY / ONE BEDROOM**  
**AVAILABLE** now. Starting at \$375/ month. Downtown and Westside locations. (319)338-7058.

**BEAUTIFUL** one bedroom apartment four blocks from downtown. Historic District. H/W paid. Off-street parking. (319)338-4774.

**CLEAN,** quiet, large efficiency. H/W paid. Laundry. Busline. No smoking/ pets. Coralville. (319)337-9376.

**CLEAN,** quiet, one bedroom. H/W paid. Laundry. No smoking/ pets. Coralville. (319)337-9376.

**CORALVILLE.** One bedroom. H/W paid. Newer carpet, appliances, parking, laundry on-site. \$475 single, \$495 couple. (319)330-7081.

**EFFICIENCY** and one bedroom. Close-in, pet negotiable. (319)338-7047.

**FIRST MONTH RENT FREE HEAT AND WATER PAID Lantern Park Apartments**  
One bedroom apartments in Coralville near Coral Ridge Mall, Lantern Park Plaza, and Coralville Recreation Center. On-site laundry and extra storage unit. \$460.  
Some units allow cats for an additional fee.  
SouthGate, (319)339-9320, s-gate.com

**ALWAYS ONLINE**  
www.dailyiowan.com

**LARGE** efficiency. S.Dodge. Quiet, no smoking, no pets. A/C. Parking, yard. \$495. After 6p.m. (319)354-2221.

**NICE** large one bedroom apartment, five blocks from campus at 721 Iowa Ave. \$585/ month, H/W paid. Pets ok. (319)330-1845.

**ONE** bedroom plus storage/ study, quiet, close-in Iowa City, parking. \$380/ month plus electric/ gas. No pets or smoking. (319)337-8513.

**ONE** bedroom for sublease. August rent is free; one bedroom, full bathroom; North Linn; short walk to campus; \$485 H/W included. Call Mary at (319)572-2312.

**ONE** bedroom, Oakcrest St., cats ok, off-street parking, A/C, busline, janjapts.com (319)338-7058.

**ONE** bedroom. Large duplex. Large kitchen, bathroom, and living room. Ideal for a couple. \$650 plus shared utilities. (319)331-7487.

**RENT** reduction for chores and/or maintenance. One bedroom furnished apartment. W/D, storage. Quiet house near S.River-side Dr. No pets/ smoking. (319)338-2156.

**TWO BEDROOM**  
**Two bedroom luxury units**  
Close to UIHC, Hwy 218 & Kinnick. Apply on-line. www.mikevandyke.com  
No applications fee. Fall or immediate availability. Call 248-0534 or 631-2659

**4-PLEX.** Two bedroom includes security entrance, carpeting, blinds, soft water, Pella Windows, A/C, dishwasher, W/D. No pets, no smoking. \$550/ month. (319)351-2324, (319)430-3272.

**62 Oberlin St.** Two bedroom on busline. Available now. Close to downtown. FIRST MONTH RENT FREE. (319)930-0102, (319)248-2648.

**ALL** utilities included; hardwood floors, large windows; cats welcome; (319)621-8317.

**AVAILABLE ANYTIME.** Iowa City. New two bedroom. \$700. (319)594-3559.

**AVAILABLE** now. Two bedrooms downtown. Starting at \$750/ month. Off-street parking, A/C. No pets. janjapts.com (319)338-7058.

**CLOSE** to Medical, Dental & Law Schools. Two bedrooms, \$575-\$595, H/W paid. Call Lincoln Real Estate, (319)338-3701.

**FIRST MONTH RENT FREE! KEOKUK STREET APARTMENTS**  
Large two bedroom two bath units with dishwasher, microwave, central air, on-site laundry, on city busline. \$640- \$670. SouthGate, (319)339-9320, s-gate.com

**FREE** heat, water, parking, trash. Two bedroom, secured building, under-ground parking, laundry on-site. Dishwasher, decks, close to UIHC and law school. \$600/ month. (319)338-4774.

**NEWER,** clean, responsive manager. \$608. \$300 student discount. Call Stan (319)338-2918. apartmentsbstevens.com

**PRICE REDUCED!!!** Two bedrooms, one or two bathrooms in Coralville. On busline. Laundry facilities. Heat included. No smoking, no pets. Private parking. Available August 1. (319)351-8901, (319)351-9100.

**SCOTSDALE** apartments in Coralville has two bedroom sublets available immediately. \$590 and \$620. Includes water. 1-1/2 bathrooms, on busline. 24-hour maintenance. Call (319)351-1777.

**TWO** bedroom duplex on Sunset. \$700. Call Lincoln Real Estate, (319)338-3701.

**TWO** bedroom in Coralville, garage, C/A. Busline. \$550. Call (319)936-0617.

**TWO** bedroom on Finkbine- \$565/ month, or Aber \$550/ month. H/W paid. Call (319)631-2461.

**TWO** bedroom S.Johnson. Dishwasher, microwave, porch, parking, \$775. H/W paid. No smoking or pets. Available August. After 6:30pm. (319)354-2221.

**TWO BEDROOM**  
**TWO** bedroom, carport, storage, laundry facilities, pets allowed. (319)358-7139.

**TWO** bedroom, Coralville, available now. 970 sq. ft. \$595/ month, water paid. Balcony, C/A, free parking, laundry on-site, on busline. (319)339-7925.

**TWO** bedroom, two bathroom, two balconies. Close to downtown, overlooking swimming pool. Free garage parking. Laundry, elevator, all appliances. Central A/C and heating. Call ASI (319)621-6750.

**TWO** bedroom. Secured building. W/D, dishwasher, C/A, water paid. (319)338-4774.

**THREE / FOUR BEDROOM**  
**517 S. LINN ST. 3 & 4 Bd/2Ba**  
Avail. now  
Laundry, No Pets parking Available  
**RAE-MATT PROPERTIES**  
319-351-1219  
raematt.com

**FOUR** bedroom- 805 Bowery, close to downtown. Hardwood floors/ air/ washer/ dryer/ pets negotiable. \$1000. RCPM (319)887-2187.

**LARGE** three bedroom apartment at 409 S.Johnson. \$950/ with water and heat paid. 10-12 month lease. (319)351-7415, (319)430-3033.

**THREE** bedroom apartment. New paint, vinyl, and appliances. On busline. 961 Miller Ave. Available immediately. \$745/ month, H/W paid. (319)337-2685 or (319)430-2093.

**FIRST MONTH RENT FREE.** Three bedroom, one bathroom. Dishwasher, microwave, other appliance included. Free parking. New carpet. On bus route. Great location. Fenced yard. On-site laundry. Free parking. Available now!!! Please call Bob or Lori (515)955-8263.

**DUPLEX FOR RENT**  
\$600. Eastside, quiet two bedroom, easy walk, parking, C/A, W/D. 102 Clapp. (563)528-1202. sloutg@ravenportschools.org

**LARGE** one bedroom. Quiet, Eastside. \$575/ month. (319)354-0696.

**LARGE** one bedroom. Quiet, no smoking, no pets. W/D, yard. \$495 plus utilities. After 7pm, (319)354-2221.

**ONE** bedroom duplexes available September 1 and October 1. Coralville. \$450 plus utilities. (319)643-5574.

**ONE** bedroom. Large duplex. Large kitchen, bathroom, and living room. Ideal for a couple. \$650 plus shared utilities. (319)331-7487.

**SPACIOUS** three bedroom, two bath, garage, C/A, W/D hook-ups, quiet. \$995/ month. (319)338-6989.

**THREE** and four bedroom duplex. Available now. Close-in, pets negotiable. (319)338-7047.

**THREE** bedroom, deck, fireplace, C/A, off-street parking, busline, quiet, \$795/ month. (319)338-6989.

**TWO** bedroom duplex. 1125-1/2 E.Washington St. W/D, quiet. No pets, no smoking. Prefer grad students or couple. (319)338-6174.

**TWO** bedroom duplex. Coralville. \$650 and utilities. (319)331-5550.

**TWO** bedroom, one bathroom. **SEPTEMBER FREE!** Sublet. \$620

# DAILYBREAK

"The success of our system will be an example for other states and nations to follow as they fight against climate change."  
— California Gov. Arnold Schwarzenegger, after he and legislative Democrats struck a deal that would make California the first state to impose a limit on all greenhouse gas emissions, including those from industrial plants.

## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



**ANDREW R. JUHL**  
16 more albums that are — in a way — greater than those appearing on Rolling Stone's "500 Greatest Albums of All Time" list:

- *Meet the Beatles*, and *Stay for Dinner*, at *Which We Will be Featuring a Lovely Lobster Bisque*, by The Beatles
  - *Pentaphenia*, by The Who
  - *Red Never Acquaintance*, by Willie Nelson
  - *Rust Never Sleeps*, *Has No Need for Food*, and *Can See in the Dark without Special Equipment*, by Neil Young and Crazy Horse
  - *Mint-in-Box Toys Still in the Attic*, by Aerosmith
  - *Dr. Tambourine Man*, by the Byrds
  - *Nuclear-Powered Ladyland*, by The Jimi Hendrix Experience
  - *Next Year's Model*, by Elvis Costello
  - *Low-Flying Guided Cruise Missile to Russia*, by the Ramones
  - *London Sending Detailed Message Via Private Courier*, by The Clash
  - *Neon Sign O' the Times*, by Prince
  - *Consummate Ladies Brew*, by Miles Davis
  - *Place a Clean, Dry Compress on It, and Prepare a Tourniquet Just in Case*, by the Rolling Stones
  - *Meat Is Murder*, *Conspiracy to Commit Murder*, *Arson*, and *Carrying a Concealed Weapon without a License*, by The Smiths
  - *The Entire Moon*, by Pink Floyd
  - *See You in Two Weeks*, *Yellow Brick Road*, by Elton John
- Andrew R. Juhl thanks J. Caldwell, who was born in the USA and sent to England for finishing, for this Ledge idea.  
E-mail him at: [andrew-juhl@uiowa.edu](mailto:andrew-juhl@uiowa.edu)

Andrew Juhl has Hulk-Hogan-style leg-dropped The Ledge. Hulkamania's running wild now, brother!

## DAILYIOWAN.COM

**DITV**  
• See where to tailgate in the wake of the UI's shutting down some hot spots.  
• Take a tour of the new tennis facility.  
• Watch students attend the UI Volunteer Fair to find out how to get involved in the community.

**VIDEO**  
• Matt Kroul talks about being a leader this season. See him, Alex Kanellis, coach Ron Aiken, and more.

**PHOTO**  
• Alan Mayer interviews Erik Lie about backdating.  
• Madden die-hards sweep up their newly released favorite game at midnight in EB games

**Sports series: Football positions**  
• Offensive lineman Mike Jones evaluates Dace Richardson and Rafael Eubanks, new starters at left tackle and center.

• See Iowa receiver Herb Grigsby talk about an anxious open scrimmage.  
• Charles Godfrey, entering his first fall as a cornerback, says he's the Iowa football team's fastest man. His closest competitor is guaranteed to shock you.  
• Albert Young talks respect and a versatile offense.  
• See the Mike Brothers — Humpal and Klinkenborg — break down this year's crop of linebackers.

**PHOTO**  
• Barn tour  
• Iowa State Fair  
• RAGBRAI  
• Sen. John McCain  
• 2006 Aerohawks air show  
**MP3s**  
• Death Ships  
• Goran Ivanovic Group  
• Shame Train  
• CSS  
• Matt Bar  
• The Tanks  
• P.O.S.  
• Jason Forrest  
• Local Bands  
• Neko Case

### DI POLL

Log on to answer this week's poll question:

How do you prepare for the Hawkeye football team's opener?

- Kiss my Kirk Ferentz poster every night before bed.
- Donate \$5,000 to the athletics department in order to be able to tailgate within five miles of Kinnick Stadium.
- Abstain from keg stands, beer bongs, and hot dogs until 6 a.m. Saturday.
- Read the *DI* sports section every day, and memorize the *DI*'s Thursday Pregame coverage.

Last week's results: What should the sequel to *Snakes on a Plane* be called?

- *More Snakes on a Plane* (33%)
- *A Plane with Snakes on it Again* (36%)
- *Dugongs on a Ferry: the Feel-Good Sequel of the Year* (13%)
- *An Apotheosis: Samuel L. Jackson's Dedication to Cinema* (18%)

## horoscopes

Thursday, August 31, 2006 — by Eugenia Last

**ARIES (March 21-April 19):** The more entertaining you are, the better. You can convince anyone of anything today. Money matters are looking good, and you can expect to receive an old debt, winnings, or a gift.

**TAURUS (April 20-May 20):** Stick strictly to business, and you'll do great. If you mix business with the social, you are likely to suffer emotionally. A change in plans may leave you feeling uncertain. Keep moving forward.

**GEMINI (May 21-June 20):** It's a changing playing field, and regardless of what you do, you will have to adapt. Somewhat unstable circumstances should be treated as a new beginning and welcomed. Someone you've grown to rely on will probably let you down.

**CANCER (June 21-July 22):** An opportunity is evident, so don't pass it by, thinking it's nothing. You can count on someone you know to come through for you. Talks will lead to a prosperous deal. A short trip will pay off.

**LEO (July 23-Aug. 22):** As long as you don't let someone talk you into something costly, you will be able to have a great day. Entertainment doesn't have to put your bankbook in the red. Spend time with someone you like, and think before you spend.

**VIRGO (Aug. 23-Sept. 22):** Don't let confusion cause you to make a mistake. If uncertainty sets in, back away, and leave your decision-making for the time being. An emotional matter is likely to occur with family members. Listen, but don't meddle.

**LIBRA (Sept. 23-Oct. 22):** Talk to anyone and everyone who shows an interest in what you are doing. This is a fabulous day to pick up information and to sell one of your ideas. Favors will be granted, so don't hesitate to ask for help.

**SCORPIO (Oct. 23-Nov. 21):** Conflicting signals will cause confusion today. Stick to the people who have always been on your side. If you venture into new territory, you will meet individuals trying to knock you down, take advantage of you, or steal your ideas or even your friends.

**SAGITTARIUS (Nov. 22-Dec. 21):** You may be tempted to move in a direction that may not be in your best interest. Someone will appear to be able to offer you exactly what you need in your life; chances are it won't turn out as planned. Think twice before you give up something.

**CAPRICORN (Dec. 22-Jan. 19):** You've got a handle on everything today. You know exactly how to turn a penny into a dollar, and you will dazzle your peers with your ingenuity, talent, and driving force. This is a great day to get your way.

**AQUARIUS (Jan. 20-Feb. 18):** Good things can come from turbulence. Sometimes you just have to get through the storm in order to see the calm and the goodness. Trust in the people who have always been there for you.

**PISCES (Feb. 19-March 20):** You'll find it difficult to sit back and take it easy today. The more you take on, the less likely you are to do a good job. Focus on what really matters to you instead of running from what's important.

## today's events

To submit events e-mail [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu), please put date of event in the subject and follow the format in the paper.

- **Gilbert Street and a Half: A Year in Photos**, 8 a.m.-5 p.m., Senior Center, 28 S. Linn
- **Poster Sale**, 9 a.m.-6 p.m., Hubbard Park
- **Club Noggin children's program**, 9:30 a.m.-10:30 a.m., Iowa Children's Museum, Coral Ridge Mall
- **Preschool Story Time**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **25th Anniversary Kickoff Celebration**, 2:30 p.m., Senior Center
- **Executive committee meeting for the Johnson County Mental Health/Developmental Disabilities Services Planning Council**, 3:30 p.m., Mental Health/Developmental Disabilities Services Offices, 911 N. Governor
- **"Managing Your Money," International Students and Scholars**, 3:30 p.m., 1124 University Capitol Centre
- **Farmer's Market**, 5 p.m., S.T. Morrison Park, 1512 Fifth
- **Nick Sticka**, 5:30 p.m., Old Capitol Brew Works & Public House, 525 S. Gilbert

- **Stephen Trimble, photography slide presentation**, 5:30 p.m., Prairie Lights Books, 15 S. Dubuque
- **Summer Wine Class**, 6 p.m., New Pioneer Co-op, 1101 Second, Coralville
- **Country Dance hosted by the Iowa City Country Dancers**, 7 p.m.-10:30 p.m., Eagle's Lodge, 221 Highway 1 W.
- **"Live from Prairie Lights," Debra Marquart, nonfiction**, 7 p.m., Prairie Lights and WSUI
- **Worldplay**, 7 p.m., Bijou
- **Scott Cochran, Flannel**, 8 p.m., Mill, 120 E. Burlington
- **Karaoke**, 9 p.m., Charlie's, 450 First Ave., Coralville
- **Physical Challenge Dance Party**, 9 p.m., Picador, 330 E. Washington
- **Ricardio Drive, Gosling, and Critical Hour**, 9 p.m., Yacht Club, 13 S. Linn
- **Campus Activities Board film, Scary Movie 4**, 9 p.m., IMU Wheelroom
- **Strangers with Candy**, 9 p.m., Bijou

## UITV schedule

Campus channel 4, cable channel 17

**3 p.m.** "Talk of Iowa Live from the Java House," Time Sickness & Public Property  
**4** Sen. Harkin's Field/Lance Armstrong: Winning the Race Against Cancer  
**5:30** Clinical Trials & Financing: The Never Ending Saga

**7** "Talk of Iowa Live from the Java House," Time Sickness & Public Property  
**8** Sen. Harkin's Field/Lance Armstrong: Winning the Race Against Cancer  
**9:30** DITV News, *The Daily Iowan* Daily News Update

**9:45** Student Video Productions Presents Incompetent Sports Talk  
**10:30** DITV News, *The Daily Iowan* Daily News Update  
**10:45** The Best Music from "Talk of Iowa Live at the Java House"

For complete TV listings and program guides, check out Arts and Entertainment at [www.dailyiowan.com](http://www.dailyiowan.com).

## CAN'T GET ENOUGH SUDOKU?

CHECK OUT DAILYIOWAN.COM FOR MORE PUZZLES

**SUDOKU**  
THE SAMURAI OF PUZZLES By Michael Mepham

Level: **1 2 3 4**

								1	
4	1		6	8					
2		1		5	8				4
2				1					6
		9				1			
6			9						2
8	2	7		9			6		
			8	2		3	9		
7									

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

**SOLUTION TO WEDNESDAY'S PUZZLE**

3	8	4	9	2	6	1	7	5
2	6	7	8	1	5	4	3	9
9	5	1	7	3	4	6	2	8
7	3	6	2	8	9	5	1	4
8	4	5	3	6	1	2	9	7
1	2	9	4	5	7	3	8	6
4	1	8	5	9	3	7	6	2
6	7	2	1	4	8	9	5	3
5	9	3	6	7	2	8	4	1

Sudoku on Mobile. Enter 783658.com in your mobile web browser. Get a free game! Some carrier charges may apply.  
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## DILBERT

by Scott Adams

THE HIGHLIGHT OF MY WORKDAY IS THIS HAM SANDWICH.

FROM NOW UNTIL NOTHING TIME, NOTHING ELSE WILL BE AS REWARDING.

WHAT DO YOU DO AFTER WORK? I THINK ABOUT THE SANDWICH.

## 'NON SEQUITUR

BY WILEY

OK... SINCE WE COULDN'T REACH AN AGREEMENT IN THE FIRST PHASE OF MEDIATION, LET'S MOVE ON TO PHASE 2...

## Doonesbury

BY GARRY TRUDEAU

TONY, IF PRINCESS JENNA WERE TO SUCCEED HER FATHER, HOW WOULD SHE HANDLE THE WAR IN IRAQ?

WELL, JUST AS THE PRESIDENT HAS A MORE ROBUST FOREIGN POLICY STYLE THAN HIS FATHER...

I WOULD EXPECT PRINCESS JENNA TO HAVE HER OWN UNIQUE APPROACH TO RESOLVING INTERNATIONAL CONFLICT.

LIKE WHAT? WELL, LIKE SOME SORT OF DRINKING GAME. I DON'T HAVE DETAILS.

## The New York Times Crossword

Edited by Will Shortz No. 0720

**ACROSS**

- Some bearded men
- Fire
- Rain forest features
- Spiegel who produced "On the Waterfront"
- Scoop up
- Schoolyard retort
- Actor Gulager
- Travel to the end of the earth
- Ivan Turgenev's birthplace
- Stage
- Way out
- "Why, yes"
- "Give \_\_\_ kiss"
- Gridiron abbr.
- Orchestra group
- See 18-Down
- Eerie kind of powers
- Instruction for 17-, 23-, 46- and 58-Across
- Mailman, to a canine?
- Fire
- Pump outlet?
- Bifteck seasoning
- Stopover
- Isn't likely to succeed
- PayPal owner
- For words?
- Year Attila invaded Gaul
- Something that can't be undone
- Medium for playing the Blues?
- "Give \_\_\_ kiss"
- Westminster Kennel Club show, e.g.
- Video store section
- Tennis star Dementieva
- Paul McCartney, for one
- Last word
- "Discus Thrower" sculptor of ancient Greece

**DOWN**

- Boxer's fare
- Polynesian language
- Stayed put
- Took a zigzag course
- \_\_\_ highness
- FHM competitor
- John Hancock Tower designer
- Finger-wagging, say
- Strauss's "\_\_\_ und Verklärung"
- "\_\_\_ gather"
- \_\_\_ store section
- Take \_\_\_ off
- Short-story writer Alice
- With 32-Across, "Tell Mama" singer, 1967
- 1920's chief justice
- Snuggles
- Doesn't go on
- Flash
- Command to a pouch on a couch, maybe
- Feature on A&E
- Purina \_\_\_ (pet food)
- Fountain feature
- Math subj.
- Jersey call
- \_\_\_ avion (stamp on a letter to Spain)
- Explorer with Sacagawea
- You can count on them?
- Do dinner?
- Cry of dismay
- Nancy Drew and the Hardy Boys, e.g.
- Keep an \_\_\_ the ground
- Summer
- Treeless plain
- Mogadishu-born supermodel
- Drops of golden sun?
- Largest cell in the human body
- Constrain, with "in"

### ANSWER TO PREVIOUS PUZZLE

A	R	D	O	R	A	P	O	P	M	E	S	A
B	E	R	R	A	L	E	N	A	I	M	A	C
O	D	I	S	T	L	E	A	R	R	U	D	E
M	Y	F	O	R	M	U	L	A	F	O	R	
B	E	T	A	I	R	A	R	O	M	A	S	E
S	U	C	C	E	S	S	I	S	I	R	I	S
R	E	A	N	U	T	S	T	E				
I	R	O	N	S	W	E	B	A	S	T	I	R
D	O	G	T	O	E	E	L	I				
A	E	R	L	Y	W	O	R	K	L	A	T	E
A	M	E	L	I	A							
A	N	D	S	T	R	I	K	E	O	I	L	
S	W	A	M	D	O	R	A	M	I	C	H	O
P	A	P	A	L	O	A	N	I	C	H	O	
A	X	E	S	E	T	T	E	S	T	A	T	S

# The Daily Iowan

For home delivery, phone 335-5783

# HOURS

THURSDAY, AUGUST 31, 2006

WWW.DAILYIOWAN.COM

Design by Justin Goode  
Publicity photos

## GOODBYE TO SKELETONS

BY JOHN C. SCHLOTFELT  
THE DAILY IOWAN

"Things that tore me up years ago have healed themselves," said the gravel-voiced William Elliott Whitmore about the tragedies that plagued the last decade of his life and fueled the flame of his musical expression. A musician born on the banks of the Mississippi River, Whitmore is noted as much for his tales of woe as for his well-worn, cigarette-encrusted voice, but now, on the heels of the release of his latest record, *Songs of the Blackbird*, he's singing a different tune. "I feel free of those skeletons."

Whitmore is also looking to shed more literal skeletons with his latest album. His prior works, 2003's *Hymns for the Hopeless* and 2005's *Ashes to Dust*, featured album covers decorated with animal skulls framed by dried flowers. *Songs for the Blackbird* depicts a bird — while still skeletal — taking flight from a nest of dead roses. This image of ascension provides a perfect pictorial of the themes that permeate the album.

While it may seem a little redundant to be fixated upon the tragic injuries of his youth for three records, the 28-year-old has a bevy of experiences most men his age could hardly imagine.

Losing his father to cancer on New Year's Day 1995 was the first of three life-changing departures leveled on the farm boy. In 1998, his mother was hit by a car while riding her motorcycle. Spurred along by those tragedies and the musical kinship of Iowa City's hard-core luminaries Ten Grand, Whitmore poured his heart and soul into the songs that would become his debut record, *Hymns for the Hopeless*.

The death of musical brother-in-arms Matt Davis, one-time Ten Grand frontman, in 2003, coincided with the release of Whitmore's first record and served to only exacerbate his grief. These deaths provide the one-time horse farmer's heart-wrenching lyrics with the resonance to carry the sparse musical arrangements. His third record brings a decade of loss to a close, "the third part of a three-part movement," said the rural Iowan. "This album is just about moving on, how we ascend in our lives to look forward."

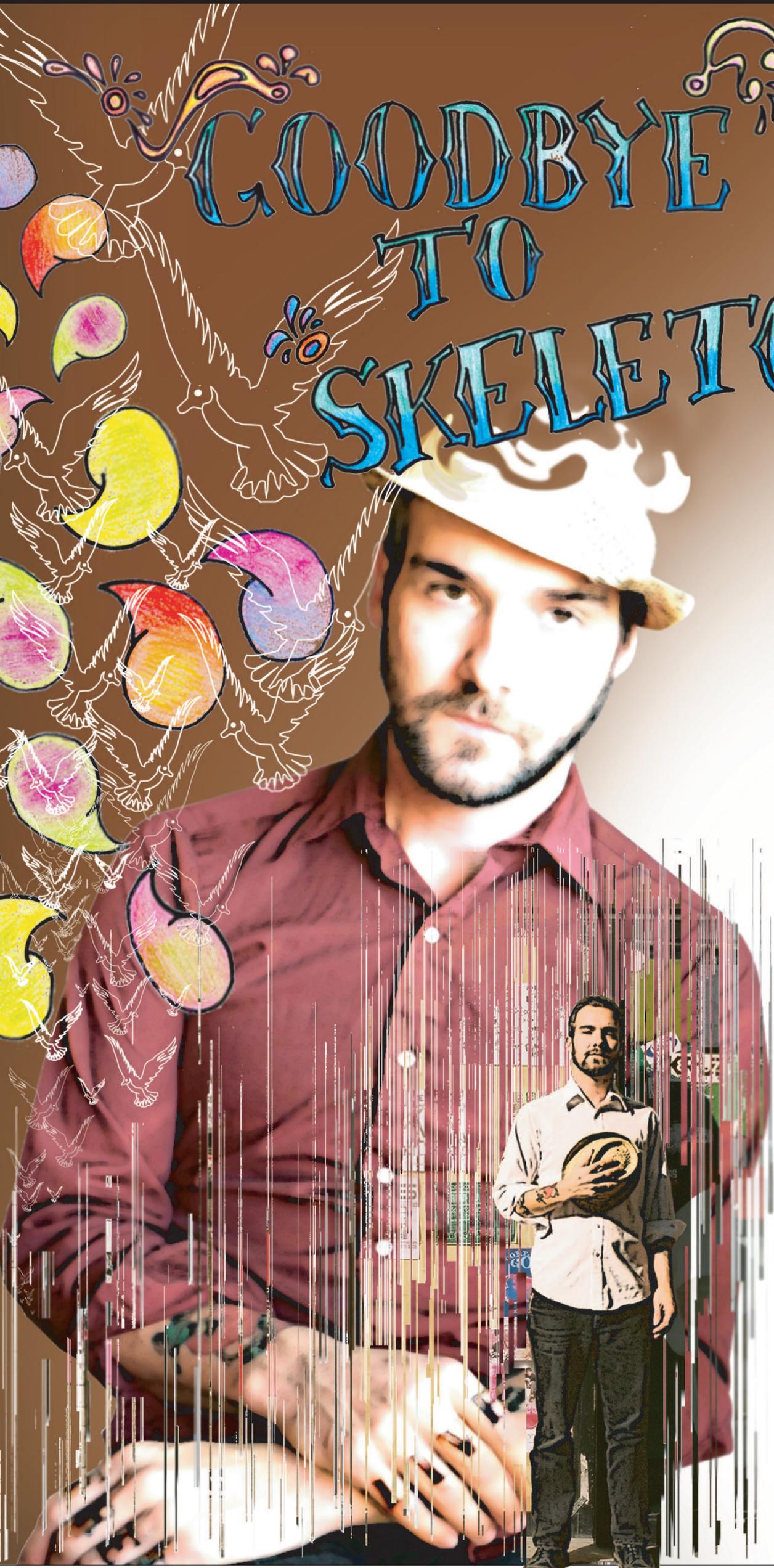
"I'm a son of the soil. The weather is always on my mind."

*Songs for the Blackbird* not only finds the songwriter turning an emotional corner but a thematic one, as well. The first six tracks — from "Dry" to "Lee County Flood" — take the listener from drought, not unlike the emotional dry spell Whitmore was in when he broke onto the musical scene in 2003, to the deluge that is "Lee County Flood." With the wonderfully understated "And Then the Rains Came," which conjures up a cloud burst with a delicately picked banjo and luscious, layered strums of guitar, Whitmore offers up his very first instrumental track.

For a man who has often attached great personal importance to his lyrics, even going so far as to say, "I definitely would record an a cappella record if I thought anyone would put it out," an instrumental track seems out of place when placed alongside the rest of his oeuvre. "I learned you can communicate a lot of things with instruments, as well," Whitmore said, explaining the experimental inclusion with a grin.

"The energy you get with another person in the studio is amazing."

SEE WHITMORE, PAGE 4C



### GOING GELATO



Iowa City's newest roastery and gelateria explores the frontier of not-exactly ice cream.

2C

### HORIZONTALLY SPEAKING

Debra Marquart's most recent book comes straight from Memoir-land, which is apparently a highly symbolic, catharsis-ridden place.

2C

Bruce Wheaton's new play, *Kinnick*, follows the Hawkeye hero in the context of his perilous times.

### TALE OF A HERO



6C

# IN PURSUIT OF THE WILD FLAVORS OF GELATO

BY ERIN HORAK  
THE DAILY IOWAN

Gelato is variously defined as Italian ice cream or ice cream on E. It's mixed with less oxygen than regular ice cream, making it denser and more flavorful. It's less fattening than the dessert Americans are used to, because of a lower butterfat and trans fat content. Frankly, it is all that is good, right, and delicious in this world. Capanna Coffee Company, Roastery, and Gelateria, is the Pedestrian Mall's newest contribution to the art.

A gelateria is best defined by the variety of its flavors, so I asked the barista for a sampling of his finest, taking advantage of the big, five-flavor cups. He prepared a fruit-based sampler and a milk-based sampler. Starting with the milky way, pistachio was thin, creamy, and nutty, tasting more like the nut in question than any ice cream I've ever tried. Light tan, it ran across the roof of the mouth perfectly. The mint chocolate's bright green was that of ice creams from childhood, starred throughout with elegant slivers of chocolate. Though the owner assured me he used all-natural ingredients, this tasted more of mint extract than of fresh mint. I was somewhat disappointed, because fresh mint is a fantastic flavor that few people take advantage of (outside of a mint julep).

The chocolate was fudgy, tasting more like chocolate pudding than anything else, with the same slightly grainy undertone. Caramel was a real star, so good I could have swooned, obviously made with the authentic ingredients the owner takes such pride in. Last of the quintet, Stracciatella (*fior di latte* and chocolate) was a bright, high cream unlike any vanilla, with hunks of chocolate. It was an elegant taste, my favorite of all the flavors.

Milk was universally satisfying. The fruit had more ups and downs. Raspberry was simple and discreet, less than totally fruity, and a little lame. The mango had more flavor in it. Pepto-Bismol-colored strawberry was surprisingly tart — definitely a sui



Melanie Patterson/The Daily Iowan

Amber Weiermann serves up a bowl of chocolate gelato on Tuesday at the Capanna Coffee Company, Roastery, and Gelateria. The tasty Italian dessert is created with all-natural ingredients and mixed with authentic Italian machinery. Along with such standard flavors as pistachio and strawberry-banana, inventive flavors such as wildberry jalapeño and peanut butter and jelly are available as well.

generis take on the ice-cream standard. I advise you to gorge yourself on caramel apple, which is *amazing*, the tart, crisp, apple taste never overwhelmed by the seductive caramel streaks.

The establishment is proud of its Wildberry Jalapeño. Full disclosure — I hate wildberry in all its forms and incarnations, which is interesting because I've learned to hate something that does not actually exist. There is no single "wildberry" growing somewhere in the misty peaks of Appalachia, it's just a mushed together greatest-hits album of leftover berries restaurants have lying around, and as with any such compilation, it lacks the depth and breadth of the discography it plunders. Wildberry tastes like nothing because it comes from nothing, and to that it shall return as soon as Trix and Fanta go the way of Granula and New Coke.

Say "mixed berry." Be Italian

about it and say "fruits of the forest." But never foist the lie of the false berry on the consumer, when what you are serving is mashed Anythingberry. Ironically, because the jalapeño is, botanically speaking, a berry, this ice cream is saved from its own nonsense. The "wildberry" gelato was many-note and complex, though noisy as ever, and the jalapeño was more a sensation than a flavor, a tingling born on the tongue that swells in the mouth without ever becoming too spicy to handle. I didn't love it, but between this and the caramel apple that I would go to war for, *viva la innovation*. And I hope the establishment continues to be fresh and fabulous with its flavors rather than wallowing in the Standard Ice Cream Cannon.

With all this praise of the gelati, I haven't mentioned that Capanna wasn't conceived of primarily as an ice-cream parlor. The owner, Mike McCain,

forewent franchising options to open a roastery in which all roasting — in his opinion, the most important part of the coffee-brewing process — is done in store from fresh beans. He's the resident roast master, an expert in taking the pale gray-green beans, whose colors and properties differ depending on their countries of origin, and turning them into a full-bodied brew. The "San Francisco," a red, gold, and black machine with a design so compact and appealing you can feel a kind of love in its lines, sits in full view of customers, who can lounge on leather sofas and browse the wireless Internet while they drink and slurp.

"We want people to see where our beans come from," McCain said, "see the process, and be a part of it."

The cheesecake, lemon bars, and brownies were too expensive for their sizes. Nothing you can do to a brownie will make it worth \$1.89,

## CAPANNA COFFEE COMPANY:

**What you're eating:** All that is good, right and delicious in the world — gelato

**Cost of our reviewer's outing:** \$9.43

**Meals you can eat here:** Just desserts

**Tipplés:** Fresh espresso, roasted and ground on-site in a handsome machine

**We think this is a:** Great gelateria with an average atmosphere

**Hours:** 6:30 a.m.-11 p.m. Monday-Thursday, and 6:30 a.m.-midnight Friday, 7 a.m.-midnight Saturday, and 7 a.m.-11 p.m. Sunday

short of giving it hallucinogenic properties. The space, shared with a New York Deli chain link and formerly of the west wing of the Iowa City Public Library, lacks distinction and warmth — there are nice couches, but not enough character to make me want to hang out there all day while I work. The food's aesthetic presentation, the excellence of which is a hallmark of Italian ice cream, looked tired by the time I arrived, perhaps because the decoration was not refreshed appropriately in the course of the day. I expect a fruity bonanza, not a stray shriveling jalapeño stuck on top of a creamy pile. But this defect is remedied in the actual servings, which come with hazelnut pirouettes, flavors arranged with clear divisions in a lovely little bowl. Something seems off in how incredibly fast the gelato melts, allowing no delay at all from serving to consumption. I mean quick even for gelato, from firm product to goo quicker than you can say *gratzi*.

I complain about these trifles only because the coffee and ice-cream products are amazing, both deserving and rewarding of attention. The staff members are universally pleasant, and they're not shy about offering free tastes of different flavors. It's not the best gelato of my life, but possibly the best in the continental United States.

E-mail *D/I* food critic **Erin Horak** at: erin-horak@uiowa.edu

# WHAT'S GOIN' ON

## THURSDAY 8.31

### MUSIC

- Nick Stika, Old Capitol Brew Works, 525 S. Gilbert, 5:30 p.m.
- Scott Cochran, Flannel Mill, 120 E. Burlington, 8 p.m.
- Karaoke, Charlie's, 450 First Ave., Coralville, 9 p.m.
- Physical Challenge Dance Party, 9 p.m., Picador, 330 E. Washington
- Rose Hill Drive, Gosling, Critical Hour, 9 p.m., Yacht Club, 13 S. Linn

### FILM

- *Scary Movie 4*, 9 p.m., IMU Wheelroom

### WORDS

- "Live from Prairie Lights," Debra Marquart, nonfiction, 7 p.m., Prairie Lights Books, 15 S. Dubuque, and WSUI

### MISC.

- Stephen Trimble, photography slide presentation, 5:30 p.m., Prairie Lights

## FRIDAY 9.1

### MUSIC

- UIHC Brass Quintet, noon, UIHC Colton Pavilion Atrium
- Public Property, 6:30 p.m., Pedestrian Mall
- Golden Oldies Night, 7 p.m., Eagles Lodge, 225 Highway 1 W.
- Open Mike, 8 p.m., Uptown Bill's Small Mall, 401 S. Gilbert
- Stuart Davis, 8 p.m., Mill
- Jensen Connection, Minus Six, 9 p.m., Yacht Club
- William Elliott Whitmore, Ghost Buffalo, ft (The Shadow Government), 9 p.m., Picador

### WORDS

- Open World Program

## FRIDAY 9.1

### CONTINUED

- panel discussion, noon, Iowa City Public Library, 123 S. Linn
- Marilynne Robinson, discussion on "Beauty," 4 p.m., Dey House
- Kurtz Lecture, Rep. James Leach, R-Iowa, "Politics of Power," 4:30 p.m., Van Allen Hall Lecture Room 1
- Open World Program readings, 5 p.m., Shambaugh House

### THEATER

- *Kinnick*, by Bruce Wheaton, Riverside Theatre and the Iowa athletics department, 7:30 p.m., Hancher

### MISC.

- "Talk of Iowa Live from the Java House," 10 a.m., Java House, 211½ E. Washington, and WSUI
- Kinnick Stadium Rededication, 4 p.m., Kinnick Stadium
- Argentine Tango Workshop, 7 p.m., Wesley House, 120 N. Dubuque

## SATURDAY 9.2

### MUSIC

- BlackRabbit Jam Band, 6 p.m., Kandy Land, 928 Maiden Lane
- Hairline Fracture, 8 p.m., Regina Education Center, 2140 Rochester
- Dennis McMurrin and The Demolition Band, 9 p.m. Yacht Club
- Greenbrier, 9 p.m., Charlie's
- The Advantage, 9 p.m., Picador
- The Ants, Miracles of God, Eastside Guys, 9 p.m., Mill

### FILM

- *Annie Hall*, 9 p.m., Pentacrest

### WORDS

- "Architecture as Art: Steven

## SATURDAY 9.2

### CONTINUED

- Holl's New Home for the School of Art and Art History," Dorothy Johnson, 10 a.m., 40 Schaeffer Hall

### THEATER

- *Kinnick*, by Bruce Wheaton, Riverside Theatre and the Iowa athletics department, 5 p.m., Hancher

### MISC.

- Argentine Tango Workshop, 1 p.m., Wesley House

## SUNDAY 9.3

### MUSIC

- Just William, 5 p.m., Regina Education Center
- The Kennedy Brothers, 8 p.m., Regina Education Center
- Blues Jam, 9 p.m., Yacht Club
- Someone Still Loves You Boris Yeltsin, 9 p.m., Picador

### FILM

- *V for Vendetta*, 6 p.m., Uptown Bill's Small Mall

### WORDS

- Ksenia Golubovich and Ken Bugul, 5 p.m., public reading, Prairie Lights

### THEATER

- *Kinnick*, by Bruce Wheaton, Riverside Theatre and the Iowa athletics department, 2 p.m., Hancher

### MISC.

- Sunday Pub Quiz, 9 p.m., Mill

## MONDAY 9.4

### MUSIC

- Open Mike with Jay Knight, 8 p.m., Mill

## TUESDAY 9.5

### MUSIC

- Matt Jennings, noon, IMU Wheelroom
- Slats, the Tanks, Wax Cannon, 9 p.m., Mill
- 4Fodder, TBA, 9 p.m., Picador

### WORDS

- "Live from Prairie Lights," Mary Gaitskill, fiction, 7 p.m., Prairie Lights and WSUI

### MISC.

- Throwdown Dance Party, 10 p.m., Yacht Club

## WEDNESDAY 9.6

### MUSIC

- Acoustic Mayhem, 5 p.m., Chauncey Swan Park, Gilbert and Washington
- Tony Brown, 9:30 p.m., David's Place, 100 S. Linn
- Jam Band Jam, 10 p.m., Yacht Club

### FILM

- Piece of Crap Film Festival, 9 p.m., Public Access TV, 206 Lafayette

### WORDS

- "Live From Prairie Lights," Patti Fazee, fiction, 7 p.m., Prairie Lights and WSUI
- "Papal Rome and European Enlightenment: Antiquity, Neoclassicism and the Problem of ancient Modernity," Christopher M.S. Johns, 8 p.m., Art Building West

## NEW MOVIES

### CONTINUED

### Wordplay

8.31, Bijou, 7 p.m.

A journey into the world of Will Shortz, the crossword-puzzle editor at the *New York Times*. Known to millions as National Public Radio's puzzle master, Shortz has spent his life studying, creating, and editing puzzles and has built a huge following along the way. In *Wordplay*, meet Shortz's diehard fans — including President Clinton, Jon Stewart of "The Daily Show," filmmaker Ken Burns, the Indigo Girls, and Yankee pitcher Mike Mussina — and follow several world-class crossword solvers to Stamford, Conn., as they compete at the 28th-annual American Crossword Puzzle Tournament. Hosted and directed by Shortz, the tournament is the nation's oldest and largest crossword competition; young and old travel from all over the world to attend and battle it out for the title of "Crossword Champ."

### Strangers With Candy

8.31, Bijou, 9 p.m.

In *Strangers With Candy*, a sequel to the Comedy Central series, Jerri Blank (co-writer Amy Sedaris), a 46-year-old ex-con junkie whore, returns home after 32 years as a runaway. When Jerri discovers that her father has slipped into a coma as a result of her disappearance, she decides to pick up her life exactly where she left off — as a high-school freshman. Convinced her plan will revive her father, Jerri soon confronts the problems and temptations that plague all teenagers. Co-starring director/cowriter Paul Dinello, cowriter Stephen Colbert, Philip Seymour Hoffman, Matthew Broderick, Sarah Jessica Parker, and Ian Holm.

International Writing Program visiting writer **KSENIYA GOLUBOVICH**, along with Iowa Writers' Workshop students, will give a free reading at 5 p.m. Sept. 3 at Prairie Lights Books. Fiction writer Golubovich, who is from Russia, also writes essays, edits, translates, and does literary criticism. What better way to wind down the first football weekend of the season; am I right?

# ON BEAUTY

*Marilynne Robinson, an Iowa Writers' Workshop professor and winner of the 2005 Pulitzer Prize for Gilead, will lecture on "Beauty" in the newly opened Dey House's Frank Conroy Reading Room*

**BY BRIGID MARSHALL**  
THE DAILY IOWAN

"I feel sometimes as if I were a child who opens its eyes on the world once and sees amazing things it will never know any names for and then has to close its eyes again. I know this is all mere apparition compared to what awaits us, but it is only love-lie for that. There is a human beauty in it," Iowa Writers' Workshop Professor Marilynne Robinson writes in her novel *Gilead*.

Robinson, the winner of the 2005 Pulitzer Prize for the work, will lecture on the topic "Beauty" at 4 p.m. on Friday in the newly renovated Dey House's Frank Conroy Reading Room, named for the 18-year Writers' Workshop director who passed away in April 2005.

"We are tremendously excited to open the beautiful Frank Conroy Reading Room," said Lan Samantha Chang, who took over as workshop director in January. "I wish that Frank could be here to see the realization of his vision."

The monthly Writers' Workshop Faculty Lecture Series, which is Chang's innovation, began this spring with the intention of fostering a forum in which UI students, faculty, and Iowa City residents could participate in the discussions under the auspices of the esteemed creative-writing program.

"The workshop is entirely shaped on respect for writing and for writers, both faculty and students," said Robinson in a UI news release. "It is as fruitful as it is for very good reasons." She did not respond to attempts to contact her at her office this week.

"[Her] powerful intellect and brilliant use of language distinguish her among America's living novelists," Chang said.

Robinson's slow and deliberate prose achieves a kind of hypnotic quality, forcing the reader to adapt to the writer's measured pace. It is impossible to read her quickly; the effect of the beautifully chosen words in succession is too mesmerizing.



Brett Slezak/The Daily Iowan

**Marilynne Robinson sits in her office in the Dey House on Wednesday afternoon. As part of the Writers' Workshop Lecture Series, she will speak on "Beauty," on Friday in the Dey House's Frank Conroy Reading Room.**

## LECTURE Author Marilynne Robinson lectures on "Beauty"

**When:** 1 p.m. Friday  
**Where:** Frank Conroy Reading Room, Dey House  
**Admission:** Free

Other upcoming lecturers include Brenda Hillman and Robert Hass. Robinson's books include the novels *Housekeeping* and *Gilead*, and the works of nonfiction *Mother Country* and *The Death of Adam*.

It is no wonder that her lecture can be encompassed by one word, "Beauty" — it is the word with which all her writing can be categorized.

The *New York Times Book Review* considers her first novel, *Housekeeping*, as one of the most notable books of the last 25 years. Her work also includes two nonfiction

books, *Mother Country*, about the commercial manufacture of plutonium and the storage of nuclear waste in Britain, and *The Death of Adam*, a collection of essays about religion, culture, civilization, and wilderness.

While Robinson is the opening act of the monthly fall lectures, "[the workshop] is pleased to announce that the poets Brenda Hillman and Robert Hass will also give lectures this fall," Chang said.

The lecture topics are chosen by each faculty member, visiting or permanent, so that the subject will be something the writer is passionate about. Robinson relates to her ability to make readers see the abundance of splendor in life. With a record such as hers, attendance at her event should be nothing less than standing room only.

E-mail *DI* reporter **Brigid Marshall** at: [brigid-marshall@uiowa.edu](mailto:brigid-marshall@uiowa.edu)

# Splitting eardrums

**BY ANNA WIEGENSTEIN**  
THE DAILY IOWAN

In today's music industry, giving bands the "proper" labels, genres, and minute classifications has become necessary for everything from writing the most enthusiastic press releases to simply deciding where a CD should be filed in your local Sam Goody. For better or for worse, "alternative" no longer cuts it as a catch-all term: bloggers, Amazon.com list-writers, and Wikipedians can and do argue hotly about the subtle differences between "nu-screamo" and "thrashcore."

Meet Rose Hill Drive: a traditional hard-rock band that wants to sidestep all of that.

"Leave your classifications at the door, and just come see us," advised the band's guitarist, Daniel Sproul, on the eve of his departure from Boulder, Colo. While preparing to embark on a three-month tour ("I've been running around like a fucking headless chicken," he laughs, when asked how the packing is going), Sproul spoke to the *DI* in the middle of "a beautiful Boulder evening," saying that, despite the prospect of driving past numerous Nebraskan cornfields, the return to Iowa City is highly anticipated by the band.

Rose Hill Drive will perform today at 9 p.m. at the Yacht Club, 13 S. Linn St., marking the group's third appearance there. Sproul praised the "really cool vibe" of the club, going on to say that "the homegrown fans" the classic, arena-sounding rock group has attracted in the area are "what's important to a touring band."

"We try to make it fun and make the audience feel what we feel ... When you can do that, that's where the real magic lies," he said.

The band members would know. Since forming in 2000 (when Sproul was at the tender of age of 16), Rose Hill Drive, which also includes Daniel Sproul's older brother, Jake Sproul, on bass and vocals, as well as family friend Nate Barnes on drums, has made touring its first priority, even overlooking several record deals in the process.

Building the band in this manner, Daniel Sproul said, is "slower and a lot more work, but it's much more rewarding."

"We were just waiting for the right time," he said — a moment when the group's members not only found executives they could trust (the guitarist shuddered at the prospect of winding up in the heap

**CONCERT**  
**Rose Hill Drive with Gosling and Critical Hour**  
**Where:** Yacht Club, 13 S. Linn  
**When:** 9 p.m. today  
**Admission:** \$7

of one-hit wonders because of mismanagement) but also had enough songs together for a full-length release they could be proud of.

That moment happened earlier this year, when the guys signed with Megaforce Records and went into the studio on Jan. 1, remaining there for only 12 days before their self-titled album was completed. Sproul described the recording process, which took place in Atlanta, as "one of the best experiences I've ever had" and said the speediness of the session stemmed from the ease of laying down tracks, as opposed to the band being rushed.

Indeed, Rose Hill Drive, while remaining under the mainstream musical radar, has acquired some notable fans. These include members of Van Halen, who asked the band to open for them on tour, and The Who's Pete Townsend, who interviewed Rose Hill Drive twice on his Internet radio program "In The Attic" and described the group's live show as "not to be missed."

"I try not to geek out, but it's hard, sometimes," Sproul said about encountering such legendary artists, mentioning playing with major Rose Hill Drive-influence The Black Crowes as one of his personal highlights.

Throughout the band's touring schedule, the members have performed with a wide range of artists, from Robert Randolph to Wilco to the Queens of the Stone Age. They've done sets at both hippie jamfest Bonnaroo and punk summer staple the Vans Warped Tour, which raises the question: Where, exactly, do they fit in best, anyway? Sproul's answer is open-ended, saying only that, "We go where it feels right, and that happens to have a wide demographic."

When Sproul attempts to describe the live performance that has won over so many different music scenes, he comes up with only one word: "loud."

In fact, so committed is the group to this adjective that Rose Hill Drive actually has a "high-decibel policy" written into its contract, the result, Sproul said,

of surprising one too many clubs in the past with the volume. "The contract basically says, 'We're a loud rock 'n' roll band, and if your venue can't handle that, don't book us.'"

Rose Hill Drive is looking forward to shattering eardrums across the country, then continuing to tour in the United Kingdom through November. Beyond that, Sproul is unsure where the band is headed next, though he remains brashly optimistic in his prediction.

"Whatever happens, we'll try to be prepared, and nothing's going to hold us back. Right now, we couldn't ask for more."

E-mail *DI* reporter **Anna Wiegenstein** at: [anna-wiegenstein@uiowa.edu](mailto:anna-wiegenstein@uiowa.edu)

**BIJOU** NOW PLAYING AUG 25 - 31

**WORDPLAY**  
Directed by Patrick Creadon  
FRI - 7:00, SAT - 7:00  
SUN - 3:00 & 7:00, MON - 9:00  
TUE - 7:00, WED - 9:00, THU - 7:00  
"Witty, wise and wonderful."  
- Wall Street Journal

**STRANGERS WITH CANDY**  
Directed by Paul Dinello  
FRI - 9:00, SAT - 5:00 & 9:00  
SUN - 5:00, MON - 7:00, TUE - 9:00  
WED - 7:00, THU - 9:00  
"Wittiest, most ridiculous comedy of the year."  
- Chicago Tribune

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337-7484

LITTLE MISS SUNSHINE (R)  
FRI-SUN 1:00, 3:00, 5:10, 7:20, 9:30  
MON-THU 5:10, 7:20, 9:30

YOU, ME & DUPREE (PG-13)  
FRI-SUN 1:30, 4:50, 7:10, 9:40  
MON-THU 4:50, 7:10, 9:40

SCANNER DARKLY (R)  
FRI-SUN 1:00, 3:10, 5:20, 7:30, 9:50  
MON-THU 5:20, 7:30, 9:50

**SYCAMORE 12**  
Sycamore Mall • Iowa City, Iowa  
351-8383

BEERFEST (R)  
1:00, 3:45, 6:30, 9:15

INVINCIBLE (PG)  
11:50, 2:15, 4:40, 7:05, 9:30

ZOOM (PG) **ENDS TODAY**  
12:30, 2:45, 5:00

SNAKES ON A PLANE (R)  
11:50, 2:20, 4:50, 7:20, 9:50

MATERIAL GIRL (PG)  
12:15, 2:35, 4:55, 7:15, 9:35

ACCEPTED (PG-13)  
12:15, 2:30, 4:45, 7:05, 9:25

STEP UP (PG-13)  
12:05, 2:30, 4:55, 7:20, 9:45

PULSE (PG-13) **ENDS TODAY**  
7:05, 9:20

WORLD TRADE CENTER (PG-13)  
12:40, 3:40, 6:40, 9:40

TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY (PG-13)  
12:40, 3:40, 6:40, 9:40

BARNYARD (PG)  
12:00, 2:15, 4:30, 6:45, 9:00

THE DESERT (R)  
12:10, 2:30, 4:55, 7:20, 9:45

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG-13)  
12:00, 3:15, 6:30, 9:45

**CORAL RIDGE 10**  
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HOW TO EAT FRIED WORMS (PG)  
12:30, 2:30, 4:30, 6:30, 8:30

INVINCIBLE (PG)  
11:45, 2:15, 4:45, 7:15, 9:45

BEERFEST (R)  
1:00, 4:00, 6:50, 9:20

ACCEPTED (PG-13)  
12:15, 2:30, 4:45, 7:00, 9:15

SNAKES ON A PLANE (R)  
11:45, 2:15, 4:45, 7:15, 9:40

WORLD TRADE CENTER (PG-13)  
12:30, 3:30, 6:30, 9:20

TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY (PG-13)  
1:00, 4:00, 7:00, 9:30

BARNYARD (PG)  
12:00, 2:15, 4:30, 6:45, 8:45

JOHN TUCKER MUST DIE (PG-13)  
4:50, 7:00, 9:10

MONSTER HOUSE (PG) **ENDS TODAY**  
12:20, 2:30

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG-13)  
12:00, 3:15, 6:30, 9:30

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**Sun. Sep. 3 -- Someone Still Loves You, Boris Yeltsin**

**Tues. Sep. 5 -- 4 Fodder**  
The Feeding

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# Songs of ascension from a son of the soil

**WHITMORE**  
CONTINUED FROM PAGE 1C

The fuller sound will also mean a fuller stage for his tour. In Iowa is longtime friend and occasional percussionist — who beat the skins for the guitar-slinger on the two previous records — John “Crawdaddy” Crawford. Whitmore also enlisted the services of Trailer Records head, and arguably the pulse of all things folk, country, and blues in Iowa City, Dave Zollo, for piano and organ on two tracks.

**LISTEN UP!**  
Hear William Elliott Whitmore's “The Charriot,” the second track off *Song of the Black Bird* at [www.southern.com/southern/band/wilew/28130.php](http://www.southern.com/southern/band/wilew/28130.php).

the hopelessly hopeful “Red Buds,” Whitmore can't imagine the songs being done any other way once he hits the road. Whitmore also called upon Crawford's bandmate, keyboard player Branden Spangler — Spangler and Crawford are both members of Iowa City's noise-rock outfit, ft (The Shadow Government) — who will pull double duty at both the Chicago and Iowa City shows. Whitmore has filled out his traveling troupe with his Lee County neighbor, Mike Davidson, on

bass. Now that the perpetual soloist is using a van instead of making the haul alone, he's beginning to see an upside to making the trek with other musicians. “It's nice to be loud and have that backbeat,” he said, beaming. Whitmore quickly assuaged any doubts hard-core fans, who are accustomed to a sole performer on stage bellowing at the rafters, might have: “I'll still be doing plenty of shit by myself, too.” He has no intention of complete reinvention — “It's not like Dylan going electric” — the band is tagging along to fill out the sound on the tracks from the new record. “I usually don't feel like anything's missing when I get up on stage and stomp one out,” he said, “but I wanted to have those [organ] parts from the record.”

**HEY SONS OF THE SOIL, CHECK THIS OUT**  
**What:** William Elliott Whitmore CD release party with guests ft (The Shadow Government) and Ghost Buffalo  
**Where:** Picador, 330 E. Washington St.  
**When:** Friday — doors @ 9 p.m.  
**How Much:** \$6

“I won't turn into Woody Guthrie.” Whitmore has found, with his trilogy of grief now concluded, his writing has changed: “I find myself writing about different things, worldly things, dare I say, politics,” he said with a

booming laugh. But Whitmore doubts whether his songwriting will ever completely skirt the issues of mortality that marked his early life. “Those subjects will tend to creep in from time to time” — but “not so overtly, I reckon.” Lyrical changes aside, Whitmore's exorcism of grief has been a decade-long purgation, therapeutic and beneficial, but how will he clear his head and put his concerns to rest, now that his latest release is out on store shelves? “I'm building a cabin,” said the industrious singer/songwriter. “It's my therapy between the studio and the road.” However, with recording and touring taking up so much of his time, he's usually only afforded the occasional week or so in which to do work. The cabin has been a



gradual, year-long process. Whitmore can finally live in it now, even though, as he will admit, “I don't have electricity or running water.” “It's kind of like glorified camping,” he added with a chuckle. “But that's the way I like it — simple.”  
E-mail D/ reporter **John C. Schlotfeldt** at [john-schlotfeldt@uiowa.edu](mailto:john-schlotfeldt@uiowa.edu)

# Fashioning some Bohemian chic

**BY NICOLE SCHNITZLER**  
THE DAILY IOWAN

Anyone who has picked up an *Us Weekly* and noted the laid-back, bangle-bedecked, Hobo-bag- and Starbucks-iced-skim-mocha-carrying trends set by starlets such as Mary-Kate Olsen and Sienna Miller, might feel compelled to put her miniskirt and heavy eyeliner to rest and slip into something a little more comfortable. Vikki Liu, the owner of Hebe Boutique, 132 S. Clinton St., and possessor of a killer fashion sense, can personally vouch for the West Coast styles that keep sexy and chill in the same category.

“I think LA fashion is a little easier,” the one-time Bay Area resident said in response to the New York-influenced approach that has always been a mainstay of the fashion nation. For Liu, East Coast trends, such as '80s punk trash, can be topped by the eclectic and inventive styles of her own fashion icons, Kate Moss and Gwyneth Paltrow. With that said, Bohemian-chic inspired pieces, such as flowing, knee-length floral dresses mixed in with a splash of sophisticated fun items, such as a pair of vintage, gray satin, Yves St. Laurent stilettos, is more the vibe Hebe is throwing at Iowa City.

Located near the Pedestrian Mall where the longtime Lorenz footwear store once was, Hebe opened its doors after moving from its previous location in Coralville's City Center Square. Amid the boutique's eye-catching bubble-gum colored walls, vintage display tables, and opulent chandeliers, Liu was only able to meet for a few minutes at 10 a.m. (when the boutique's shopping “Therapy Hours” begin, according to the storefront window) on a Wednesday.

Although her days are long and often demanding, she only lets the store's commotion affect her positively. Not only does the Beijing-born woman greet each entering customer with a wide



**Melanie Patterson/** The Daily Iowan  
**A frilly shirt hangs on display at the recently opened Hebe Boutique on Monday. Owner Vikki Liu said she opened the store because she loves clothes and loves to shop.**

smile and immediate offer to help find an item (followed by a request on a sign to leave drinks by the front window, explaining comically, “Ladies! We don't want to spill on the clothes, right?”), but she also demonstrates her sincerity; she is able to form relationships with broad spectrum her shoppers. While Liu's personable manner helps keep customers faithful to her store, her charm is certainly not all she's stocking. She makes a point to offer some of the most timely fashion pieces, even making the four-hour plane ride to LA every other month to scope out West Coast styles and trends. “I've always loved fashion. I've always loved clothes,” she said. “I'm a true clothes horse. Or shopaholic, whatever. Whether it's new, it's old, it's brand name,

non-brand name.” Liu exemplifies her diverse interest in clothes with prices that vary extensively at the boutique. “I hated when I was young and went to a boutique, and I couldn't afford anything,” she said. Therefore, Hebe's selection ranges from lower-priced articles, such as tops at \$19.99, to more contemporary designer items for more than \$300. While clothing is the main course presented, the shop offers an array of accessories and shoes as well. Kurtz hats are a line of funky conductor-style caps adorned by celebs, such as J. Lo and Lindsay Lohan, and they could boost any woman's bad hair day. For those looking for a smidgen of atypical adornment, rest assured — if you're

the type of person who would like a gold-filled chain necklace with a dangling ivory-colored peanut and brass elephant pendants (very Carrie Bradshaw). At \$79, the piece in question could be steep for some who might think they could find the same thing in a Cracker Jack box. But where else in this college town could cater to people whose life mission is to hold Dumbo's preferred nourishment at their collarbone? “I constantly search for the newest or unique things,” Liu said. “I don't work with just a certain set of brands.” To name a few, though, LA clothing

designers such as Super Lucky Cat and Claudette are up-and-coming lines that use only recyclable goods — information that could perk up the ears of those who get a slight rush taking cans into Hy-Vee on an idle Sunday afternoon. Whether people employ Daddy's Visa or the scarce funds collected thanks to those recycled Yoo-Hoo bottles, Hebe has what it takes to please a variety of clientele — which will obviously be a relief for avid fashionistas juggling 18 semester hours who can now leave those lengthy LA plane rides to Liu.  
E-mail D/ reporter **Nikki Schnitzler** at [nicole-schnitzler@uiowa.edu](mailto:nicole-schnitzler@uiowa.edu)

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<b>Friday Night... September 1, 2006</b>		
• Children's Games	5pm-8pm	• Children's Games 1pm-8pm
• Carnival Rides	5pm-11pm	• Pork Roast (New Cafeteria) 5pm-8pm
• Mexican Combo Platter (New Cafeteria)	5pm-8pm	<b>HAIRLINE FRACTURE ROCK BAND</b>
• Bakery Booth (New Cafeteria Lobby)	5pm-8pm	Featuring Regina Alumni Sean McGivern, Rich Gilbaugh, Ned Barclaw, Noah Parks & Tim Porter 8:00pm-11:00pm
• Main Food Tent	5pm-10pm	<b>Sunday... September 3, 2006</b>
• Main Beverage Tent	5pm-12am	• Brunch (New Cafeteria) 7:30am-12:30pm
• Garage Sale (\$5 Early Entry Fee-Wrestling Rm)	5pm-9pm	• One Mile & 5K Fall Fun Run 8:00am
• Regina vs. Mid-Prairie Ftbl Game (Away)	5pm JV/7:30pm V 6pm	• Softball Tournament 8:00am
• Softball Tournament		• Garage Sale (Wrestling Room) 8am-1pm
<b>A NIGHT OF BLUES with DJ Will Brown</b>	6:00-11:00pm	• Main Food Tent 12pm-10pm
<b>Saturday... September 2, 2006</b>		• Main Beverage Tent 12pm-10pm
• Three v Three Soccer Tournament 8:00am		• Carnival Rides 12pm-10pm
• Softball Tournament 8:00am		• Bingo (New Cafeteria) 1pm-4pm
• Garage Sale (Wrestling Room) 8am-8pm		• Children's Games 1pm-8pm
• Bakery Booth (New Cafeteria Lobby) 8am-8pm		• Chicken Noodle Dinner (New Cafeteria) 5pm-8pm
• Carnival Rides 12pm-11pm		<b>JUST WILLIAM POP/ROCK BAND</b>
• Main Food Tent 12pm-10pm		5:00pm-7:00pm
• Main Beverage Tent 12pm-12am		<b>THE KENNEDY BROTHERS BAND</b>
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# THINKING INSIDE THE HORIZONTAL

BY RAY MATTSON  
THE DAILY IOWAN

People who write memoirs were "misunderstood" as children and young adults. People who write memoirs can easily define catharsis. People who write memoirs will have their turn on Oprah's couch.

Has anyone used masturbation as a metaphor for the memoir?

Those memoir-folk have pens and paper and word processors and printers and loving family circles supplemented by even more loving circles of friends and colleagues. Yes, memoir-folk are the salt of the Earth. They just can't wait to talk about how rich in symbolism their lives are or have been.

Debra Marquart's memoir, *The Horizontal World: Growing Up Wild in the Middle of Nowhere*, sounds impressive enough. She is also the author of two books of poetry and a collection of short fiction; in addition to writing, she passes the time in a jazz-poetry rhythm and blues group with an obscure literary name, The Bone People.

The book, the physical thing itself, boasts one of the more interesting covers I've seen in a while: A horizontal — the design crew at Counterpoint, the book's publisher, is pretty literal, I suspect — photograph of a deliciously overcast recently harvested plain; a few golden bales of crops dot the foreground. The title is scrawled — you probably will have guessed by now — vertically up the cover so you must physically turn the novel sideways or, yes, horizontally, to read what exactly you are holding. Literal, but not without interest.

Open the cover, and you'll find

## READING

Debra Marquart will read from her memoir, *The Horizontal World: Growing Up Wild in the Middle of Nowhere*, in a "Live from Prairie Lights" presentation.

Where: Prairie Lights Books, 15 S. Dubuque, and WSUI  
When: 7 p.m. Today  
Admission: Free

*Horizontal World* isn't really a memoir; it's a collection of short memoir fiction masquerading as a book-length tale.

Chapters have puffed-up titles, such as: "Prologue: Pilgrim Soul," "Things Not Seen in a Rearview Mirror," "Prodigal Daughters," and "Signs and Wonders," to list a few. But the order is secondary. The pitch and timbre of the heartstrings plucked and pulled are what really matters. In other words, Marquart is pandering to her base.

After a trite epigram by Thomas Wolfe, taken from his novel *You Can't Go Home Again*, Marquart begins in earnest with the prologue: "Farmboys. How we avoided them when they came around, their hands heavy with horniness, their bodies thick with longing. *Be careful of farmboys, we warned each other. They know how to plant seeds.*"

Do I really need to say anything about the "heavy-handedness" of the prose?

The prologue does, however, contain the book's one true gem: "Nothing sadder than the nodding head of a dry bud." I begged and pleaded with this book to give

me more sentences similar to this. Unfortunately, the prose does not "take off" from here, nor does it "begin in earnest." Instead, it layers faux-literary language on top of sadly written melodrama over around 280 pages.

Marquart, I would imagine, hopes her readers have strong stomachs or at least watch lots of daytime television.

But the writing should be allowed to speak for itself. Here's another excerpt from the opening paragraph of chapter five, "The Horizontal Life": "On the flat horizon of a Midwestern town, the grain elevator props up the whole sky; it holds down the earth. The grain that sleeps fat and finished inside the elevator comes from sunshine and soil. It brings together heaven and earth." Marquart then stirs the pot: "She would never have lost her virginity — the girl that I was — if the grain elevator had not burned down." Now, that's mining the elevator for all it's worth. It "brings together heaven and earth" and performs double duty as a phallic image. It would appear that Marquart, to say nothing of the awkwardness of the phrase "the girl that I was," is afraid her readers might miss some of the metaphorical depth, so she plows right ahead and makes the connections herself.

The work suffers elsewhere from a similar eagerness to do work that is properly the reader's. "My mother is not pictured, because she is the one holding the camera. Only a trace of her exists in the photo, a long shadow that falls across the lower left corner of the picture. Hers is like the hand of God in this way — nowhere visible, everywhere in



Publicity photo

Debra Marquart will read from her memoir, *The Horizontal World: Growing Up Wild in the Middle of Nowhere*, in a "Live from Prairie Lights" presentation.

evidence." Again, why make the obvious connections?

Marquart can write, and it is a shame that she does not feel

comfortable letting the points meet by themselves. Unfortunately, *Horizontal World* strives to find meaning in the meaning-

less and only confirms its status as just another memoir.

E-mail D/I book reviewer Ray Mattson at: ray-mattson@uiowa.edu

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# THE HERO GAME

Bruce Wheaton, one of the founders, of Riverside Theatre, wrote a play about the only Hawkeye to win a Heisman — Nile Kinnick. It will run at Hancher Friday through Sept. 3.

BY ZACH SPITTLER  
THE DAILY IOWAN

Iowa is a football school. No doubt about it. The university caters to the Hawkeye players with seemingly unlimited tutoring, legal help as required, and brain-busting courses such as "Theory and Ethics of Coaching." So, when I got wind (incessantly, through e-mail, for about the last six months, from just about every UI department) of the play *Kinnick*, I thought, "Oh jeez ... it's taken over our performing arts, too. What's next? Will I have to sit idly by while Drew Tate tries to read me French poetry?"

Or, perhaps, upon reflection, our situation may not be all that bad.

The multimedia-heavy *Kinnick* will go on stage at Hancher Friday through Sept. 3. The Iowa athletics department commissioned the work, but it's a Riverside Theatre production. The work honors Nile Kinnick, the Hawkeye football great who died too young (he was only 24) in 1943, after enlisting as a naval pilot.

## PLAY *Kinnick*

A play about the only Hawkeye to win a Heisman, by Bruce Wheaton  
When: 7:30 p.m. Friday, 5 p.m. Saturday, and 2 p.m. Sept. 3  
Where: Hancher Auditorium  
Admission: \$10 for students, \$30 for adults

One of Riverside's founders, Bruce Wheaton, who wrote the play, admits it was harder to put it together because of the numerous target audiences.

"It's not written just for football fans," he said. "I do hope the football fans can enjoy this and find something to be happy about, but I hope that the people interested in just a pleasant night on the town will find something to enjoy as well."

Of course, that presumed cultural crevasse can be somewhat of a false dichotomy.

"Walt Whitman loved baseball and the opera," Wheaton said. "So it's not hard to jump

across [sports] and art, just as one of our greatest poets did." Such an outlook meant he didn't essentially write to either of the two groups. Nonetheless, the game isn't the play's primary dramatic focus.

"I didn't really want to write about football, because that would be hard to translate to stage," Wheaton said. "So I chose to write more about the time period of Nile Kinnick."

UI alumnus Jackson Doran assumes the lead role of Kinnick, and the work attempts to re-create the culture of the time by doing everything from showing Kinnick's plays on video to using the popular

music of the late 1930s and '40s in the production. What he gathered from his immersion in the period opened Wheaton's eyes to the *man* Nile Kinnick, who wasn't just a dumb jock. He graduated in 1940 with a B.A. in commerce and entered the UI law school, and his eloquence was never better showcased than on the occasion of his monumental Heisman Trophy acceptance speech.

In Wheaton's view, because of the atmosphere of his time, Kinnick was a better-rounded sports hero than those we honor today. "I discovered that, at that time, the American public almost required a hero with the characteristics

that Nile Kinnick had," Wheaton said, referring to the Great Depression and World War II. "There was a real fight going on, you know" — a fight to fix the root causes of the economic collapse, a fight against foreign tyranny, a fight over what kind of America would enter the postwar age. And Wheaton's vision of Kinnick places him at the intersection of these struggles.

Local musician David Zollo arranged a blues version of "The Iowa Fight Song," which plays under the video of Kinnick on the field, accompanying the voice-over of Kinnick's personal diaries after he left the UI. Zollo also appreciates

the profundity of Kinnick's story.

"You [have to] get misty-eyed about Nile Kinnick's story," he said. "It's American."

Zollo, who has been integral in the roots-music culture of Iowa City for years, jumped at the opportunity to contribute to this play because the pianist is a huge sports fan.

"I resent the fact that I can't talk about the Cubs' game with some people, because I'd feel as though I were betraying my profession or something," he said. "I know about Nile Kinnick, and I'm not ashamed of it."

E-mail *DI* reporter Zach Spittler at: zachary-spittler@uiowa.edu



Beth Skogen/The Daily Iowan

UI alum Jackson Doran, playing Nile Kinnick, rehearses in front of a 1939 issue of *The Daily Iowan* on Tuesday night. The play was written and directed by Bruce Wheaton; it will run at Hancher Friday through Sept. 3.

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