

The Daily Iowan

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50¢

BUILDING A HOUSE, BUILDING HOPE



Ben Roberts/The Daily Iowan

Niemat Siddig stands in the front room of her Iowa City residence with relative Nadia Damiy on Sunday evening. Siddig fled with her family from Sudan in September 1999 for what she said were political reasons.

BY BRITTNEY BERGET
THE DAILY IOWAN

Iowa City volunteers will aid in building a home for refugees from Sudan

For the second time in two years, an all-women gathering of local philanthropists is aiming to construct a residence for refugees from war-torn and genocide-ravaged Sudan. This time, the Women Build project will place Hyder Eltuhami, Wisal Hussein, and family in a brand-new Iowa City residence.

Today, Iowa Valley Habitat for

Humanity will play host to an Orientation and Safety Training meeting for women who would like to help build the new house. The foundation for the residence, which will sit at 1806 Rochester Ave., was dug Aug. 3.

Project coordinator Jane Hager-

don said work on the couple's home will differ considerably from past Habitat for Humanity construction.

"The construction is going to take longer, but it's a good thing, because more women will be able to get involved," she said. "We are also

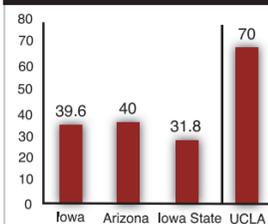
working on a physically challenged site, so the walls of the home are going to be constructed at the new Habitat for Humanity Office, then brought to the site to be put up."

Women Build is a Habitat for Humanity International program that focuses on women and girls making a difference in their communities by building homes. So far,

SEE HABITAT, PAGE 4A

4-year plan seems to work

Graduation rate percentages for universities that have four-year graduation plans



UCLA does not have a four-year graduation plan. Its statistic reflects the percentage of four-year graduates.

JG/DI

BY VALERIE BRAYTON
THE DAILY IOWAN

The UI's initiative to move students through college faster may be working, graduation records show.

Students who entered the UI in 2001 and planned to graduate in 2005 did so at a 40 percent rate, up from 33 percent prior to 1995, when the UI unveiled its Four-Year Graduation Plan.

Nationwide, colleges granting bachelor's degrees boast a 34 percent four-year graduation rate, according to the Integrated Postsecondary Education Data System. Study-abroad options and unanticipated changes in majors may be partially to blame for the relatively low rates, which allow many UI administrators to deem Iowa's four-year program a success.

Tom Rocklin, the UI associate provost for undergraduate education, said the state Board of Regents' plan was designed to ensure that ambitious students could be enrolled in the classes they needed in order to graduate in four years.

"This plan is a lot better at providing advisers' tools," he said.

In some ways, the plan is merely symbolic. Because students can drop it at any time and the agreement can only be beneficial, officials say every student should sign up. As of 2002, 75 percent of incoming freshmen had done so.

At the University of Arizona, considered to be one of the UI's peer institutions, officials have offered students the same type of program since 1998. Lynne Tronsdal, assistant vice president for student retention at Arizona, said the school's Finish in Four plan is very effective; students signing up for the agreement are twice as likely to finish in four years as those who do not try Finish in Four.

And, as has the UI, Arizona has seen an increase in its four-year graduation rate — now also 40 percent — since implementing its program.

SEE FOUR YEAR PLAN, PAGE 5A

Fight, fight, fight for getting hitched

Two UI graduates tied the knot on Aug. 26 with a wedding fit for Hawkeye fans

CHECK OUT DITV — CABLE CHANNEL 17, CAMPUS 4, OR DAILYIOWAN.COM — FOR VIDEO OF THE HAWKEYE-THEMED ZUDE WEDDING.

BY ASHTON SHURSON
THE DAILY IOWAN

A long white gown, green flowing bridesmaid dresses, black tuxes, high heels, long skirts, short dresses, and shirts and ties dressed the classy, large crowd walking down Dubuque Street on the afternoon of Aug. 26.

Yet the sophisticated look was accompanied by hoots and hollers and loud brass instruments blaring the "Iowa Fight Song."

Following the exchange of

nuptials, 2005 UI graduates Brad Zude and Greta Ackerman — or rather, Mr. and Ms. Zude — left the First United Methodist Church, 214 E. Jefferson St., with a surprise for the 325-plus wedding guests: a walk to the Sheraton hotel with six former Hawkeye Marching Band members leading the way.

"The marching band [idea] was so cool," said Greta Zude, 24. "It's something that represents our school."

The couple saw the idea at a recent wedding and recognized a way, beside the usual limo ride, to leave the church.

"The processional is such a fun thing and gets everybody

SEE WEDDING, PAGE 4A

High-tech center aids nursing training

BY TERRY MCCOY
THE DAILY IOWAN

Mannequins in Iowa City are no longer confined to modeling fashionable clothing at local accouterment boutiques.

In an unsettlingly lifelike fashion, fake humans are mimicking hospital patients in a recently unveiled UI Hospital and Clinics educational facility.

"They laugh, they cry, they bleed, and they vomit," said Teresa Boese, a UI clinical associate professor.

The mannequins, part of the new Nursing Clinical Educational Center, are a highlight of the cutting-edge medical equipment installed at the \$6 million facility to help nurses and students better care for patients.

One simulates a pregnancy and gives birth to a crying baby, complete with placenta



Beth Skogen/The Daily Iowan

UI Clinical Associate Professor Teresa Boese demonstrates how a pregnant mannequin gives birth on Aug. 26. Nursing students are now able to receive hands-on experience in the \$6 million Clinical Nursing Education Center.

and umbilical cord. Other mannequins can even undergo sex changes, should the need arise, Boese said.

Frozen on the dolls' faces are painful grimaces —

SEE NURSING, PAGE 4A

FROM QUESTION MARK TO POWER POINT

The Hawkeye D-line, untested and green last season, is now the team's Rock of Gibraltar. **1B**

SALARIES QUESTIONED

UISG officials deny that they're overpaid, noting all the hours they spend trying to keep tuition increases from resembling the size of the national debt. **3A**

JUST FOR KICKS

In this class, you can kick all you want. You also fall down a lot. **9A**

INDEX

Arts **9A**
Classifieds **4B**
Crossword **6B**
Opinions **8A**
Sports **1B**

↑ **75** ^{24c}
↓ **55** ^{15c}

Mostly cloudy, windy, 70% chance of rain (T-storms)

NEWS

METRO

Man charged with sex abuse of a teen

After allegedly sexually abusing a teenage girl in July, an Iowa man is being held in the Johnson County Jail for third-degree sexual abuse.

Allan Adams, 50, is charged in connection with an incident at 2262 340 St. in Tiffin on July 30, according to police complaints.

Adams allegedly came home at 1:15 a.m. that night and kissed the girl on her lips. Afterward, he reportedly

fondled her breasts and placed his finger in her vagina. The girl had been sleeping when Adams touched her, according to the complaint.

The charge of third-degree sexual abuse, or performing a sex act against the will of another person, is a felony.

Adams has been charged with numerous alcohol-related crimes, including a May 2, 2003, OWI, for which he went to jail, according to Iowa courts records.

— by Emileigh Barnes

Man charged with burglary

An Iowa man who allegedly broke into a Coralville residence and punched a resident in the face has been charged with first-degree burglary.

Keith Elson, 51, allegedly entered a home at 704 Fifth Ave. on Sept. 18, 2005, according to a police complaint. He then reportedly punched a resident, who said he was asleep at the time.

The resident suffered two black

eyes and a broken nose, according to the complaint.

In the past, Elson has faced numerous other charges, including a Aug. 21, 2005, charge of assault and a May 15, 1995, charge of assault use/display of a weapon. Elson's other prior charges include: fourth-degree theft, reckless driving, and more than seven charges of driving while barred, habitual offender, according to Iowa court records.

— by Emileigh Barnes

SOLO FLIGHTS



Tim Speciale/The Daily Iowan

UI freshman Mike Capasso practices on Sunday on the basketball courts behind Burge Residence Hall. Sundays are, not surprisingly, quieter than Friday and Saturday nights.

POLICE BLOTTER

Kevin Adduci, 18, 1326 Burge Hall, was charged Aug. 24 with possession of marijuana.

Alan Althaus, 19, 1510 Thompson Ave., was charged Aug. 24, with possession of an open container of alcohol in public.

Kristin Astleford, 26, 433 S. Johnson St. Apt. 7, was charged Aug. 25 with public intoxication.

Betsy Baker, 18, 419 Slater, was charged Aug. 24 with PAULA.

Alexander Balmer, 20, 307S Parklawn, was charged Aug. 26 with PAULA.

Kevin Beaudette, 20, 630 N. Dubuque St., was charged Aug. 24 with PAULA.

Kayla Bhrer, 18, 203N Parklawn, was charged Aug. 25 with PAULA and unlawful use of another's driver license/ID.

Matthew Bovard, 20, 254 Hillcrest, was charged Aug. 26 with PAULA.

Stephanie Breyfogle, 20, Cedar Rapids, was charged Aug. 26 with PAULA.

Justin Cain, 19, 440 S. Johnson St. Apt. 5, was charged Aug. 25 with PAULA.

Daniel Calhoun, 18, 529 E. Burlington St., was charged Aug. 25 with PAULA, presence in a bar after hours, and unlawful use of another's driver license/ID.

Joseph Carroll, 20, 929 Iowa Ave. Apt. 2, was charged Aug. 25 with PAULA.

Eric Christ, 19, 429 S. Johnson St. Apt. 5, was charged Aug. 25 with PAULA.

Sharena Cole, 18, 81 Miller Ave. S.W. Apt. A, was charged Aug. 23 with PAULA and presence in a bar after hours.

Donald Conner, 21, Bettendorf, was charged July 9 with possession of an open container of alcohol in public.

Benjamin Crouch, 20, 201 Hawkeye Drive Apt. 2202, was charged Aug. 24 with PAULA.

Kristin Crowe, 18, 227D Mayflower, was charged Sunday with PAULA.

Nika D'Angelo, 17, 804A Mayflower, was charged Aug. 24 with PAULA.

Nicholas Daglas, 20, Long Grove, Ill., was charged Aug. 26 with public intoxication and Sunday with interference with official acts and public intoxication.

Matthew Denten, 20, 19 E. Burlington St. Apt. 109, was charged Aug. 26 with PAULA.

Halden Drake, 20, 1905 Western Road, was charged Aug. 26 with disorderly conduct.

Patrick Dunn, 18, 711A Mayflower,

was charged Aug. 25 with public intoxication and fifth-degree criminal mischief.

Daniel Emerson, 23, Westmont, Ill., was charged Aug. 26 with obstructing an officer and urinating in public.

Weston Evans, 18, 2317 Burge, was charged Aug. 25 with public intoxication.

Andrea Fitzgerald, 18, 1434 Burge, was charged Aug. 24 with presence in a bar after hours and PAULA.

Ryan Fisher, 19, LG05 Stanley, was charged Aug. 25 with public intoxication.

Joseph French, 27, 504 S. Lucas St., was charged Aug. 24 with delivery of a controlled substance, marijuana.

James Goff, 34, 1556 S. First Ave. Apt. 5, was charged Aug. 26 with public intoxication and assault causing serious injury.

Elizabeth Gute, 20, 643 S. Lucas St. Apt. D, was charged Aug. 25 with PAULA.

Michael Ha, 23, 205 E. Bloomington St., was charged Aug. 26 with keeping a disorderly house.

Timothy Hack, 29, 304 N. Mount Vernon Drive, was charged Aug. 25 with possession of an open container of alcohol in public.

Auson Hanson, 20, 505 E. Burlington St. Apt. 14A, was charged Aug. 25 with PAULA.

Dimarco Harris, 27, address unknown, was charged July 5 with assault causing serious injury.

Benjamin Hatten, 20, 500 S. Gilbert St. Apt. 17, was charged Sunday with PAULA.

James Hirt, 63, address unknown, was charged Sunday with criminal trespass.

Robert Hock, 20, 440 S. Johnson St. Apt. 5, was charged Aug. 24 with PAULA.

Ashley Jasper, 19, S322 Hillcrest Hall, was charged Aug. 26 with PAULA.

Kevin Jensen, 19, 637 S. Johnson St. Apt. 1, was charged Aug. 26 with PAULA.

Jessica Johnson, 19, 320 S. Gilbert St. Apt. 1015 was charged Aug. 25 with PAULA and public intoxication.

Devin Kelly, 19, Hampton, Iowa, was charged Aug. 26 with PAULA.

Andrew Kinning, 20, 610 E. Jefferson St., was charged Aug. 26 with keeping a disorderly house.

Megan Klazura, 20, 511 S. Johnson St. Apt. 3, was charged Aug. 25 with PAULA and unlawful use of another's driver license/ID.

Tyler Koupsman, 19, 323 N. Lucas St., was charged Sunday with PAULA.

Paul Kubisiak, 21, Glendale Heights, Ill., was charged Aug. 26 with unlawful use of another's authentic driver license/ID.

William Kyle, 20, 124 E. Bloomington St., was charged Aug. 26 with PAULA.

Braden Lauterback, 18, Alden, Iowa, was charged Aug. 26 with possession of a fictitious driver license/ID.

Grant Lehman, 18, 5710 S. 118 Place, was charged Aug. 25 with PAULA.

Donelle Lindsey, 24, 24 Coneflower Court, was charged Aug. 1 with second-degree criminal mischief and public intoxication, third and subsequent.

Stephen Lopez, 20, address unknown, was charged Aug. 25 with public intoxication.

Jonathon Marisco, 18, 919 Reno, was charged Aug. 24, PAULA and unlawful use of another's driver license/ID.

Wade McAnelly, 21, 717 E. Jefferson St. was charged Sunday with keeping a disorderly house.

Daniel McCabe, 21, 1505 Derwen Drive, was charged Aug. 26 with OWI.

Jason McCrea, 20, Rockford, Ill., was charged Aug. 25 with public intoxication and possession of a fictitious driver license/ID.

Ashley Meade, 18, 829 Rienow, was charged Aug. 24 with PAULA.

Willie Mercer, 19, Cedar Rapids, was charged Sunday with interfering with official acts.

Sarah Milani, 19, 305 S. Summit St. Apt. 12, was charged Aug. 22 with PAULA.

Joshua Nauman, 20, 303 N. Riverside, was charged Aug. 25 with fifth-degree theft and interference with/possession of a traffic-control device.

Katelyn Newey, 18, 906 E. College St., was charged Aug. 25 with presence in a bar after hours and PAULA.

Grant Nixon, 21, Ankeny, Iowa, was charged Aug. 25 with public intoxication.

Craig Owsley, 36, 636 S. Dodge St. Apt. 1, was charged Aug. 25 with possession of marijuana and public intoxication.

Jonathan Parrish, 19, 909 E. Burlington St. Apt. 2, was charged Aug. 26 with disorderly conduct.

Sayer Peterson, 20, 434 S. Johnson St. Apt. 5, was charged Aug. 26 with public intoxication.

Juan Quintero-Galvan, 22, Coralville, was charged Aug. 26 with possession of a forged document.

Erik Robertson, 19, E. Washington St., was charged Aug. 26 with

public intoxication and PAULA.

Michael Schroeder, 18, Rienow, was charged Aug. 25 with PAULA.

Grant Schubert, 20, 929 Iowa Ave. Apt. 2, was charged Aug. 25 with PAULA and unlawful use of another's driver license/ID.

Dorothy Seeberger-Hauser, 71, 325 Koser, was charged Aug. 25 with public intoxication.

Jeffrey Shipley, 18, 0937 Rienow, was charged Aug. 24 with presence in a bar after hours and PAULA.

Mark Shultz, 18, 135 Stanley, was charged Aug. 25 with PAULA and public intoxication.

Justin Slotenberg, 18, Bettendorf, was charged Aug. 26 with public urination.

Nathan Sorenson, 20, Naperville, Ill., was charged Aug. 26 with PAULA.

Lauren Stanczak, 20, 505 E. Burlington St. Apt. 14A, was charged Aug. 25 with PAULA.

Allison Stricker, 19, Buffalo Grove, Ill., was charged Sunday with PAULA.

Lindsey Swandby, 21, 719 E. Jefferson St., was charged Sunday with keeping a disorderly house.

Ricardo Thomas, 22, address unknown, was charged Aug. 12 with simple assault.

Jonathan Tlusty, 19, Arlington Heights, Ill., was charged Sunday with PAULA.

Rodney Valentine, 36, Southaven, Miss., was charged Aug. 26 with third and subsequent OWI.

Lucas Vandenberg, 19, Glendale Heights, Ill., was charged Aug. 26 with PAULA.

Rachel Wardenburg, 24, 504 S. Lucas St., was charged Aug. 24 with possession of marijuana.

Amy Wedeking, 20, 505 E. Burlington St. Apt. 14A, was charged Aug. 25 with PAULA.

Anthony Wessling, 20, Washington, Iowa, was charged Aug. 26 with PAULA.

Anthony White, 52, address unknown, was charged Aug. 26 with second-offense public intoxication.

Todd White, 28, 1332 Sandusky Drive, was charged Sunday with interference with official acts, public intoxication, and assault on police/fire/EMT personnel.

Whitney Wilson, 20, 100 Oberlin, was charged Sunday with public intoxication.

Emily Young, 19, 801 Gilbert Court Apt. 306, was charged Aug. 25 with PAULA.

Jennifer Zielinski, 19, 522 N. Clinton St., was charged Aug. 24 with PAULA.

The Daily Iowan

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BREAKING NEWS

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IN THE HEART OF
IOWA CITY'S CULTURAL DISTRICT

UISG officials reject criticism of salaries

ONLY AT CABLE CHANNEL 17, CAMPUS 4, OR DAILYIOWAN.COM: CHECK OUT THE DITV WEB-CAST AND D/ ONLINE VIDEO OF A TYPICAL DAY IN THE LIFE OF UI STUDENT GOVERNMENT PRESIDENT PETER MCELLIGOTT.

BY ASHTON SHURSON
THE DAILY IOWAN

UI Student Government President Peter McElligott makes \$8,250 a year, but the UI senior says the money wasn't an incentive for him. In fact, when he first pondered running for the post, he said he didn't know he would get paid.

"No one is doing it because he or she is in it for the money," he said. "I think the salaries are important, because no one has time for another job. We definitely need stipends to exist."

Although McElligott and other UISG executives recognize student concerns about the UISG's salaries, representatives from the student group said the work and time their jobs entail justify the pay.

"I understand why students are not extremely happy [about the salaries]," said McElligott, who works 30 hours per week. "But students don't see everything we're doing for them."

Student fees bankroll UISG salaries, which some government executives describe as not "even enough to cover most rents."

UISG chief financial officer Danielle Rub is paid \$4,500 per year. Public-relations executive Annalisa Hoeft also earns \$4,500 annually. The three Student Senate executives each receive \$3,000 per year, while UISG Vice President Addison Stark's paycheck

'No one is doing it because he or she is in it for the money. I think the salaries are important, because no one has time for another job. We definitely need stipends to exist.'

— Peter McElligott, UISG president



Melanie Patterson/The Daily Iowan

Addison Stark, Bridget Henry, Peter McElligott, Mark Anthony Dingbaum, and Adam Large gather around the UISG information table at the Student Involvement Fair in Hubbard Park on Aug. 23.

equals McElligott's \$8,250-per-year earnings.

"I work significantly more hours than my job requires or I'm paid for," Rub said.

Laura Westercamp, the chairwoman of the Student Assembly Budgeting and Allocating Committee, is paid \$2,500 a year; she said money isn't an issue.

"I'm not doing it for the money," she said. "I was just concerned where the [UI] money goes on campus."

Rub oversees the UISG budget and the allocation of the committee headed by

Westercamp. As chairwoman of the budget panel, Westercamp works closely with Rub to determine the amount of funds doled out to student groups.

Rub said she turned down an internship — which would have paid more than her current UISG position — to pursue the student-government job. This example illustrates why salaries for student government executives are crucial, employees said.

"The hours I have to work when funding comes through and pursuing four majors, there's no way I could have

another job," Westercamp said, later adding that "a lot of people working in the office are more expensive than the university or student government could afford."

Stark said he works roughly 36 hours per week to complete the many UISG-related tasks, which include leading Student Assembly meetings, chairing the group that nominates students to UI committees, and daily office work.

While UISG members are convinced their salaries are deserving, some students remain skeptical.

UISG PRESIDENT PETER MCELLIGOTT'S DAILY SCHEDULE

Daily planner

- 7am jog
- 7:30 Shower
- 8:30 meeting w/ Dean, Belinda, David & Bill
- 9:45 office
- 10 meet w/ Maison Blean
- 12:30 lunch w/ Addison & Budget
- 1 Student Involvement Fair
- 2 Office — talk to DI
- 3 meet w/ Hillari
- 4 e-mails
- 4:30 meet w/ Danielle Rub
- 5 dinner
- 6 meet w/ SCOPE — Andrew
- 6:30 talk to DI reporter
- 7 office
- 7 home
- 7:30 eat wings w/ Jess
- 8:30 buy test books
- 8:45 work on application
- 10 study
- 11 bedtime

Callouts:

- Danielle Rub is the chief financial officer for UISG.
- Dean Phillip Jones, Belinda Marner, David Grady, and Bill Nelson are UI administrators, and McElligott meets with them to inform them of what UISG is doing and what it is working.
- Maison Blean is the works for Recreational Services.
- Hillari Hoerschelman is the Academic Affairs Committee chairwoman.
- Andrew Stone is the talent buyer and co-director of operations for SCOPE.
- Addison Stark is UISG vice president.
- UISG offices are located in 48 IMU. Office hours are weekdays from 10 a.m. to 5 p.m.
- McElligott is applying for a Fulbright Scholarship.
- McElligott prefers mild boneless chicken wings.

"I think it's too much, if you're representing the student body," UI junior Mike McDonald said. The psychology major added that the job should be volunteer-based, not a "superior" group that is paid.

UI junior Ashley Carnes said she would be more open to the salary amounts if students were more aware of the UISG's work.

"I don't really know exactly what they do, but that's a lot," she said.

McElligott works closely with Rub to keep on top of finances and said he views his job as the "spokesman of the students." The UISG president also works with the administration and lobbies the state

Board of Regents on behalf of students.

The UISG members have a fair share of tasks to complete, yet they still hear criticism about the salaries and contribution the students make to the UI.

But "people should criticize us," McElligott said. "We need that to keep student government from flatlining. But some days are harder than others."

Other UISG executives agree harsh comments can sometimes help the group.

"I think criticism is the medicine for a democratic process," Westercamp said.

E-mail D/ reporter Ashton Shurson at: ashton-shurson@uiowa.edu

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METRO

Wedding turns into Hawk huddle

WEDDING

CONTINUED FROM PAGE 1A

excited," Greta Zude said. "We wanted to make ours uniquely Iowa."

At a recent wedding, the couple had encountered a processional led by a band of bagpipes and drums.

They took it a step further, one could say. Brad Zude, 22, said he and Greta Zude knew members of the Hawkeye Marching Band whom put the couple in touch with the wedding's main event.

The wedding-party members lined the front row of the parade as the band trailed behind them, blaring such songs as "Pretty Woman," "YMCA," and "Louie Louie."

As the congregation approached the Pedestrian Mall, onlookers stopped and stared at the parade; some even took pictures with their cell phones. Finally, the group

came to a halt outside the Sheraton Hotel, while the band played for the audience, before shuffling off to the reception inside.

"It's different," said Tom Zambrano, a wedding guest. "I feel like I'm going to go tailgating."

Greta Zude, a former marketing major, and Brad Zude, a former economy and entrepreneurship major, dated for only five months before the engagement.

"We knew each other in college," Brad Zude said. "When you know, you know."

The very public wedding — which took place exactly a year from their first date — might beckon wedding crashers, but the newlyweds didn't mind.

"They can't come until after dinner," Greta Zude said. "But it would be really fun to have wedding crashers at the dance later on."

With the excitement of the large party and future Bahamas honeymoon, it could be hard to



Photo courtesy of Dale Zude

decide what the focal point of the entire event was, but for Brad Zude, it was easy to choose.

"Besides the getting married part," the groom said, "the band is the absolute highlight of the day."

And what Iowa fan — or Vince Vaughn/Owen Wilson wannabee — wouldn't enjoy a day full of Hawkeye songs, beer, and free food.

E-mail *DI* reporter **Ashton Shurson** at: ashton-shurson@uiowa.edu

IOWA ACADEMICS

Center aids nurse training

'In the past, students only had textbooks. And once they get to the real world, they will know much quicker how to react.'

— Teresa Boese, UI clinical associate professor

NURSING

CONTINUED FROM PAGE 1A

mirroring the expressions often seen on their human counterparts.

"In the past, students only had textbooks," she said. "And once they get to the real world, they will know much quicker how to react."

Project leaders believe the center enables nursing faculty to train students in a consequence-free setting for situations they will face in real hospitals, where mistakes can have severe results. The 11-room site also offers nursing students and faculty the opportunity to train with advanced software and technology to prepare for future jobs.

Few students have used equipment in the clinic so far, but those who have are excited about the possibilities offered at the center.

"Everything is so new and state-of-the-art; it is beautiful," said Amey Barba, a master's student in nursing and health practices. She added that she is not put off by the grimaces of pain on the mannequins but is better prepared because of it.

UI officials hope the center will draw researchers and

students from all over the world to the nursing school. In addition, the facility is a powerful attraction for donor and corporate investment, interim nursing-school Dean Martha Craft-Rosenberg said.

The center is a "great recruiting tool for nurses and staff nurses," said Lou Ann Montgomery, the associate director of nursing education, services, and patient care. "Most other schools do not have facilities like this."

Many UI administrators, both in and out of the nursing school, helped facilitate the plans for the venue. Funding came from the UI Foundation's record-setting "Good. Better. Best. Iowa." campaign.

Organizers plan to let students and nurses use the facility 24 hours a day, seven days a week. Students can also record themselves in training sessions and bring home a DVD to critique their procedure and behavior, Montgomery said.

Boese said she hopes the experience students and staff amass from the facility will translate into the best jobs available.

"Already, our grads are very sought-after, and [the center] is just another feather in their cap," she said.

E-mail *DI* reporter **Terry McCoy** at: terrence-mccoy@uiowa.edu

Women pitch in to aid family

HABITAT

CONTINUED FROM PAGE 1A

Women Build has been responsible for building 800 houses globally.

The family's new domicile will be the second structure Women Build has tackled in Iowa City. In 2004, the women's group began work on a residence for Niemat Siddig and her five children. Siddig, who is a political refugee from Sudan, moved into her five-bedroom, two-bathroom home in May 2005.

"The new house is very good," she said. "I'm very happy." Vicki Nelson, the safety coordi-

nator for Women Build, expects the newest project to be completed by Mother's Day 2007.

"We expect this project to take about six months," she said. "It gives women a chance to build a house and learn construction skills."

Beneficiaries Eltuhami and Hussein, along with their two sons, Ahmed and Anas, came to the United States from Sudan in 2001 through an immigration lottery program that allowed them to work here. Hussein's mother, Asia Elamin, made the journey two years later, and she will also live in the new home with her family.

Eltuhami and Hussein had to

put in their hours to have the house built for them.

"My friend told me about this," Hussein said. "We had to work and fill out an application, and they checked my credit history and income."

Hagerdon said that in order to have a residence built, families must apply and meet Habitat for Humanity criteria. From there, families must put in a specified amount of volunteer work.

"Families must put in 'sweat hours,'" Hagerdon said. "Once so many hours are spent building other people's houses, then it comes down to who is next in line."

In Sudan, Eltuhami was an architect and town planner, and

Hussein was a civil engineer. Eltuhami and Hussein said they must now go back to college, however, because their certificates from Sudan did not transfer.

Hussein said she is very happy to have become a Habitat family partner.

"This is a very good thing for me and my family," she said. "We are very grateful."

A total of \$35,000 must be raised for the project; so far, a \$10,000 grant has been given to Women Build by Lowe's Companies Inc., a Habitat for Humanity partner.

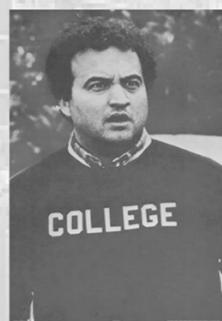
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2 journalists freed in Gaza

BY IBRAHIM BARZAK
ASSOCIATED PRESS

GAZA CITY, Gaza Strip — Two Fox News journalists freed by militants Sunday described a harrowing two weeks of captivity during which they were blindfolded, tied in painful positions, and forced at gunpoint to say on a video that they had converted to Islam.

After their release, the men met with Palestinian Prime Minister Ismail Haniyeh and left Gaza but first appealed at a brief news conference for foreign journalists not to be deterred from covering the plight of the Palestinians in the volatile coastal strip.

"I hope that this never scares a single journalist away from coming to Gaza to cover the story, because the Palestinian people are very beautiful and kindhearted," said Steve Centanni, a 60-year-old American reporter who was released along with cameraman Olaf Wiig, 36, of New Zealand. "The world needs to know more about them."

In a phone call with Fox News, Centanni said they were abducted Aug. 14 by four masked gunmen on a side street in Gaza City. He said the assailants covered his head with a black hood and crammed him and Wiig into a small car.

Their possessions were taken, and their wrists were bound behind their backs. "I still have some sore wrists," he said. "It was digging into my wrists really badly."

In captivity, Centanni said, he was forced to lie face down in a dark garage and tied up in painful positions.

"If we tried to get up and sit up, which I did do a few times, they would eventually just force us back down with something stuck to my head, which I did do a few times, they would eventually just



Khalil Hamra/Associated Press

Fox News cameraman Olaf Wiig, 36 (right), speaks to journalists as wife Anita McNaught and Steve Centanni look on in Gaza City on Sunday. The two were released Sunday, nearly two weeks after being seized by Palestinian militants.

"If we tried to get up and sit up, which I did do a few times, they would eventually just force us back down with something stuck to my head. I don't know if it was a stick, a flashlight, or a gun or what. We couldn't see. We were forced to lie face down again in the dirt with blindfolds on."

— Steve Centanni, freed journalist

force us back down with something stuck to my head," he said. "I don't know if it was a stick, a flashlight, or a gun or what. We couldn't see. We were forced to lie face down again in the dirt with blindfolds on."

Before their release, a video was released showing Wiig and Centanni dressed in beige Arab-style robes. Wiig delivered an anti-Western speech, his face expressionless and his tone halting. The kidnappers claimed both men had converted

ed to Islam.

"We were forced to convert to Islam at gunpoint," Centanni told Fox. "Don't get me wrong, here. I have the highest respect for Islam, and I learned a lot of good things about it, but it was something we felt we had to do, because they had the guns, and we didn't know what the hell was going on."

Wiig, who has covered some of the world's most dangerous conflicts, including Afghanistan

and Iraq, said at the news conference that he also was worried the kidnapping might scare reporters away from Gaza.

"My biggest concern, really, is that as a result of what happened to us, foreign journalists will be discouraged from coming to tell the story, and that would be a great tragedy for the people of Palestine," Wiig said. "You guys need us on the streets, and you need people to be aware of the story."

4-year plan works, UI says

'[The plan] is an agreement for students to get assistance to graduate on time, as long as they've met their checkpoints.'

— Pat Folsom, director of the UI Academic Advising Center

FOUR YEAR PLAN
CONTINUED FROM PAGE 1A

Rocklin called the UI's rate "very good" for a school of its stature and size, noting that just 32 percent of Iowa State University students graduate in four years.

But unlike the UI and Arizona, UCLA, another peer institution, has not implemented a four-year plan — and its strategy seems to be working fine.

Judy Lin, the UCLA media-relations officer, said counselors and other advisers at the school strive to help students earn their degrees at an appropriate pace. While 10 years ago UCLA had a 44 percent graduation rate, it now boasts a 70 percent mark, she said.

Rocklin said the rates for UCLA were extremely high, attributing it to the school's rigorous admissions standards.

"UCLA accepts the top 5 to 10 percent of a high-school graduating class, while Iowa accepts the top 50 percent," he said. "Better-prepared students are more likely to graduate on time."

But for an institution such as the UI with relatively-lax admissions standards, the plan provides the push students need, said Pat Folsom, the director of the Academic Advising Center.

"This plan is a good-faith effort on the part of the university," Folsom said. "It is an agreement for students to get assis-

tance to graduate on time, as long as they've met their checkpoints."

Tiffany Siebel, a sophomore business major, signed up for the four-year graduation plan as a freshman.

While she hasn't had a problem enrolling in classes, she said, she might once she is admitted to business school, because of the smaller class sizes.

"I decided it was the best idea to sign, because I will be able to get classes I need, even if they are already full," Siebel said.

The plan isn't offered to all degree programs; a few majors are excluded because of factors such as specialized course sequencing or other requirements, Rocklin said.

Mary Adamek, a UI clinical associate professor of music therapy, said majors in her department cannot be included because of a six-month, full-time internship that is required for graduation.

"No one's leaving us out," she said. "It's our decision because of the way our curriculum is set up."

Siebel said she found the conditions of the plan to be manageable and easy to follow.

"I didn't have any idea how competitive it would be to get classes," she said. "I signed the plan in case I need it and thought it was a good thing to sign because of the benefits."

E-mail D/reporter Valerie Brayton at: valerie-brayton@uiowa.edu



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Asthma drug causes some worry

Salmeterol might worsen some asthma effects and, in rare cases, even cause death. UI pediatrics Professor Miles Weinberger recommends that the drug be used only if other asthma medication is ineffective.

BY MARK MAGOON
THE DAILY IOWAN

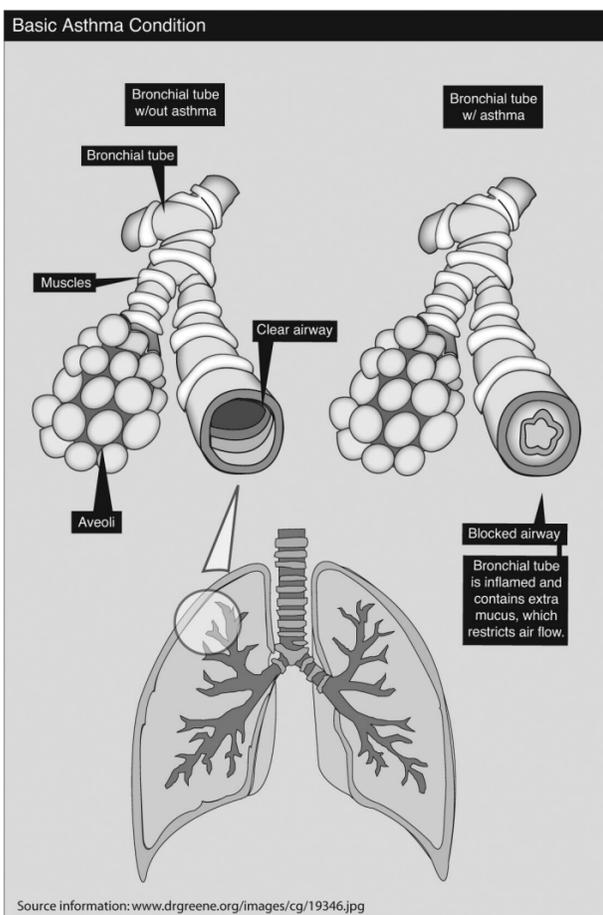
Individuals who suffer from severe asthma may be left more than breathless when they learn of certain difficult-to-diagnose reactions compounded by taking asthma medications that contain the drug salmeterol.

UI pediatrics Professor Miles Weinberger is advocating the proper administration of salmeterol to asthmatic patients. Studies have suggested that salmeterol can, in certain subgroups, worsen the effects of asthma attacks and possibly end in death.

The UI physician recently helped to correctly diagnose and treat two adolescent boys with severe asthma. In the adolescents' cases, once salmeterol was replaced with slow-release theophylline — a drug that is used to prevent shortness of breath — their conditions greatly improved, according to his Aug. 24 letter published in the *New England Journal of Medicine*.

One study — the Salmeterol Multicenter Asthma Research Trial — consisted of two groups of 13,000 asthmatic patients who were tested over 28 weeks.

One group was treated with salmeterol, and the other was given a placebo. The salmeterol group tallied 13 deaths after being treated with the drug, while the patients who were administered a placebo yielded only three.



Source information: www.drgreene.org/images/cg/19346.jpg

JG/DI

Weinberger stressed that negative effects were highly uncommon but added that doctors don't have the means to identify changes in the individual gene structures that cause the drug to

work ineffectively. "We need to learn more about genetics," he said, adding that while doctors have identified one of the small genetic changes that put patients at risk, there

FACTS ABOUT SALMETEROL

- Salmeterol is a commonly used component in asthma medications.
- In rare cases, salmeterol has had negative side effects.
- Negative effects can be counteracted with proper medical treatment.
- When used properly, salmeterol does effectively treat asthma attacks.
- Physicians should be contacted before using salmeterol.

'We need to know more about genetics. More testing is necessary.'

— Miles Weinberger, UI Professor of Pediatrics

substantial enough in her case to prevent using the drug.

"I haven't had any side effects," she said.

Nonetheless, the U.S. Food and Drug Administration decided to add a "black-box" warning to asthma medications, such as Advair, that contain salmeterol. A "black-box" warning is used to identify drugs that carry significant risk or life-threatening side effects.

Asthmatics are recommended to contact their physicians about salmeterol so that they may remain aware of the current information surrounding the treatment of their conditions.

E-mail DI reporter Mark Magoon at: mark-magoon@uiowa.edu

STATE

American Indian denied unemployment after refusing haircut

DES MOINES (AP) — An American Indian has been denied state unemployment benefits after being fired from his trucking job for allegedly refusing to get a haircut.

Dewey Harris, who had worked for Heartland Express Inc. of Coralville since 2003, was not eligible for aid because of "insubordination," according to a judge's ruling that was upheld this month by the Employment Appeal Board.

Harris was told in April by a company manager in Ohio that his ponytail extended past his shirt collar — a violation of Heartland's policy. According to the appeal board's documents, the manager offered Harris a company car and directions to the nearest barber. Harris refused, claiming that cutting his hair violated his religion as an American Cherokee.

He was soon fired and applied for state benefits.

In his case in front of Bonny Hendricksmeier, an Iowa administrative law judge, Harris disputed Heartland's claim that he refused to get his hair cut. Hendricksmeier ruled that Heartland was "more credible" than Harris.

"The company does not discharge employees lightly, especially ones who have worked for several years and for which the employer has invested time and training," the judge wrote in her decision in June.

She denied unemployment benefits and ordered Harris to repay \$1,011 in benefits he had received.

The appeals board voted 2-1 to uphold the decision.

In her dissent, board member Elizabeth Seiser argued that Heartland had chosen to accommodate Harris' ponytail for more than three years and ignored alternatives that might have allowed him to secure his ponytail above the collar.

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Student Elections Board

49 die when plane on wrong runway crashes

'We are absolutely, totally committed to doing everything humanly possible to determine the cause of this accident.'

— Don Bornhorst, Comair President



SOURCES: ESRI; Blue Grass Airport

at the weight of the aircraft, we will be looking at speeds, we will pull all that information off," Hersman said.

The Atlanta-bound plane plowed through a perimeter fence and crashed in a field less than a mile from the end of that runway about 6:07 a.m. Aerial images of the crash site in the rolling hills of Kentucky's horse country showed trees damaged at the end of the short runway and the nose of the plane almost parallel to the small strip.

When rescuers reached it, the plane was largely intact but in flames. Rescuers could only reach First Officer James M. Polehinke, who was taken to University of Kentucky Hospital for lifesaving surgery and was in critical condition.

"They were taking off, so I'm sure they had a lot of fuel on board," Fayette County Coroner Gary Ginn said. "Most of the injuries are going to be due to fire-related deaths."

Those killed included a newlywed couple starting their honeymoon, a director of Habitat for Humanity International, a Florida man who had caught an early flight home to be with his children, and a University of Kentucky official.

Comair President Don Bornhorst said maintenance for the plane that crashed Sunday was up to date, and its three-member flight crew was experienced and had been flying that airplane for some time.

"We are absolutely, totally committed to doing everything humanly possible to determine the cause of this accident," he said. "One of the most damaging things that can happen to an investigation of this magnitude is for speculation or for us to guess at what may be happening."

Most of the passengers aboard the flight had planned to connect to other flights in Atlanta and did not have family waiting for them, said the Rev. Harold Boyce, a

volunteer chaplain at Atlanta's Hartsfield-Jackson airport.

One woman was there expecting her sister. The two had planned to fly together to catch an Alaskan cruise, Boyce said.

"Naturally, she was very sad," Boyce said. "She was handling it. She was in tears."

The crew members who died were Capt. Jeffrey Clay, who was hired by Erlanger, Ky.-based Comair in 1999, and flight attendant Kelly Heyer, hired in 2004. Polehinke has been with Comair since 2002.

The plane had undergone routine maintenance as recently as Aug. 26 and had 14,500 flight hours, "consistent

with aircraft of that age," Bornhorst said.

Investigators from the FAA and the safety board were at the scene, and Bornhorst said the airline was working to contact relatives of the passengers.

White House spokeswoman Dana Perino said President Bush, who is spending a long weekend at his family's summer home on the Maine coast, was being briefed on the crash.

BY JEFFREY MCMURRAY
ASSOCIATED PRESS

LEXINGTON, Ky. — In the minutes after Comair Flight 5191 barreled off a runway and burst into flames, snapping trees along its path, the only question worth asking was how to save the 50 people aboard.

Lexington police Officer Bryan Jared reached into the broken cockpit and pulled out the plane's first officer, burning his arms in the process, but for the rest, there was nothing he or any of the other rescuers could do.

The horror of the worst U.S. plane disaster in nearly five years was only worsened as investigators examined how it happened. Somehow, the plane's pilot had attempted to take off from the wrong runway, a narrow stretch of old concrete about 1,500 feet too short for the commuter plane.

Preliminary flight data from the plane's black box recorders and the damage at the scene indicate the CRJ-100 regional jet took off from the shortest runway at Lexington's Blue Grass Airport, National Transportation Safety Board member Debbie Hersman said.

The 3,500-foot-long strip, unlit and barely half the length of the airport's main runway, is not intended for commercial flights. The twin-engine plane would have needed 5,000 feet to fully get off the ground, aviation experts said.

It wasn't immediately clear how the plane ended up on the shorter runway in the predawn darkness. There was a light rain Sunday, and the strip veers off at a V from the main runway, which had just been repaved last week.

"We will be looking into performance data, we will be looking

Glad You Asked
Our weekly series

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Ethanol's intoxicating allure

BY AMY LORENTZEN
ASSOCIATED PRESS

AMES — Now that ethanol has become common in gas tanks, two Iowa State University professors are working to get it into martini glasses.

The professors are researching how to easily and cheaply turn fuel ethanol into food-grade alcohol to be used in beverages, pharmaceuticals, and personal-care products.

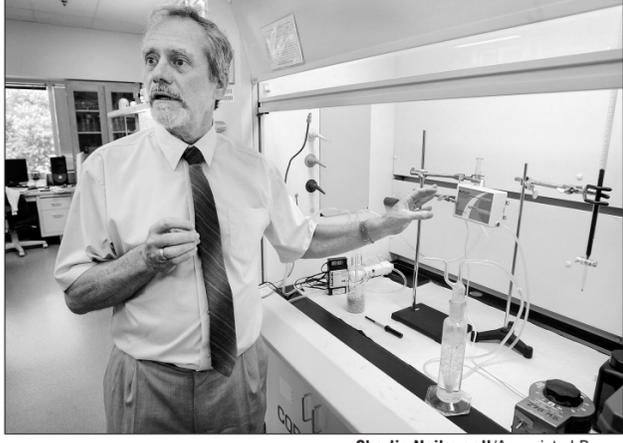
"We will be taking relatively abundant and cheap fuel, ethanol, and for a very small amount [of money] adding a lot of value to it," said Jacek Koziel, an assistant professor of agricultural and biosystems engineering.

He said the research is focused on perfecting technologies that purify fuel ethanol, a grain alcohol most often made from corn and used as a gasoline additive. Like beverage alcohol, fuel ethanol is yeast-fermented and then distilled. However, it has many more impurities that must be removed, Koziel said.

"We are trying to fine-tune, so to speak, the process of alcohol purification," he said.

Why find another use for ethanol at a time when demand for the fuel has skyrocketed?

Because, while the demand for fuel ethanol could wane if the automotive industry embraces other technology, "the demand for liquor, and mouth-washes, and cough syrups will always be there," said Hans van Leeuwen, a civil, construction, and environmental engineering professor who is working with Koziel on the project.



Charlie Neibergall/Associated Press

Iowa State Professor Hans van Leeuwen stands in his research lab on Aug. 24 in Ames. Van Leeuwen and Assistant Professor Jacek Koziel are researching how to easily turn fuel ethanol into food-grade alcohol.

"We're really just looking at a process improvement here that will save a lot of money," said van Leeuwen, who also serves as vice president of Cedar Rapids-based Mello3z, a company that has created a process for purifying alcoholic beverages.

Monte Shaw, a spokesman for the Iowa Renewable Fuels Association, said the future of food-grade alcohol produced from fuel ethanol depends on its profitability. Right now, ethanol used in gasoline blends is in demand, but as more plants are built and production climbs, producers could take advantage of extra capacity and turn food-grade ethanol into a premium business, he said.

"So, today, that interest probably isn't as high, but we've got a lot of production coming on line," Shaw said Thursday as he drove to a groundbreaking of a new ethanol plant in St. Ansgar, Iowa. "It's not unreasonable to assume some time in the future that something like this might be very attractive."

Preliminary work on the effort began last year, and the 1½-year project — which uses ozone gas and a carbon-filtration process — was recently launched. Funding comes from a \$79,900 grant from the state's Grow Iowa Values Fund, with matching dollars and materials from industry sponsors and experts.

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EDITORIAL

‘Red Hot’ entertainment should be brought to Carver

SCOPE, on the verge of signing The Red Hot Chili Peppers to play at the university, has run into a roadblock: the Hawkeye athletics department. Carver-Hawkeye Arena would have served as the likely venue of the Chili Peppers, but the athletics-facilities office has nixed the idea because of conflicting dates with the men's basketball schedule. The *DI* Editorial Board wholeheartedly endorses SCOPE's effort to bring a major talent to the UI and condemns the athletics department's block of said move.

If both potential dates were crucial Big Ten games, the athletics department would have at least some cover. But one of these dates, however, is a mere practice — proving athletics' loving commitment to the rest of the university. It appears the athletics department is unaware that many, many thousands of UI students don't give a damn about men's basketball. Students who pay copious amounts in activities fees should receive exciting events for their money — and the Chili Peppers would definitely qualify; the band drew more than 13,000 students for its 2000 appearance.

It is depressing to view the list of entertainers who have not played at the UI because of the refusal of the athletics department to rent out Carver-Hawkeye: Kanye West, Dave Chappelle, Dave Matthews Band, U2, Aerosmith — all would have played to sold-out crowds. It's simply wrong to deny UI students the opportunity to hear acts of this caliber.

But the fracas is even worse beneath the surface. SCOPE has offered to pay "any and all expenses to rent a facility and get the team over there," said Andrew Stone, a SCOPE talent buyer. Early last week, Stone, along with other UI Student Government representatives, sent a letter to the athletics department detailing the situation — to date, they

have received no response. "I wouldn't be surprised to see the Red Hot Chili Peppers in Ames March 2," Stone said. Given the flexibility of SCOPE, the athletics department's refusal to compromise is frustrating, at best.

UISG President Peter McElligott said, "SCOPE's principal job is to get the UI students' money's worth." He added that he was working to assemble previous student agreements with other parties — namely, the athletics department — and trying to see if these agreements were being followed. "There is almost no oversight on money given to the athletics department," he said.

It didn't have to be this way. Previous Carver officials throughout the '80s and '90s were more than willing to accommodate entertainment acts — but in the last 11 years, only seven events have been scheduled at Carver-Hawkeye. The athletics department's unwillingness to work with SCOPE is a slap in the face to UI students.

The UI is first and foremost an academic institution. It should also serve as an entertainment valve for its students. The athletics department apparently is unaware it does not have a monopoly on students' entertainment interests.

SCOPE already has a difficult job without university departments throwing wrenches in its hard work. Not all its events have been well-received — but the Chili Peppers would indubitably draw a large, passionate crowd. It is not merely unfortunate but downright absurd that UI students will not have the opportunity to attend an extremely popular musical act. This Editorial Board vehemently disagrees with the athletics department's decision.

Live from Iraq

Last week, Beloit College in Wisconsin released the "Beloit College Mindset List," which is a fairly comprehensive outline detailing the mindset and prospective worldview of freshmen newly entering college. The cultural observations made in years past have always been intriguing, and this year's list does not disappoint the reader.

However, I have been aware of this list for the past few years, and some of the content doesn't really seem to change much from year to year, or even over a period of time. After all, notable events in a child's life are shared throughout a generation, whether the class in question actually experienced it. I'm sure children born in 2002 will relive Sept. 11, 2001, as do the rest of us, for a long time.

If you compare this year's list with a list from years past, say, the class of 2002 (which would have been the freshman class entering college in the fall of 1998, eight years ago), you can see quite a few similarities.

The largest disparity between the two classes actually seems like the year they were born in: The class of 2002 was mostly born in 1980, and the class of 2010 comes from 1988. That seems like a pretty long time; surely, quite a few things have changed in the time between their births, right?

Well, perhaps not so much. For the class of 2010, "the Soviet Union has never existed and, therefore, is about as scary as the student union." Yes, it's a cute thing to say, but perhaps those who compiled the list simply went back to that of 2002, because there a similar item can be found, reading: "They were only 11 when the Soviet Union broke apart and do not remember the Cold War."

"Disposable contacts have always been available" to the class of 2010. Eight years ago, the class of 2002 couldn't "imagine what hard contact lenses [were.]" The 2010 class can only recall two presidents (because most were only 4 years old when Bush No.1 was not re-elected), and the 2002 class "can only remember one other president."

However, there are some notable changes on the list about the incoming crop of No. 1 that does say something about the world we live in and the changes we've all endured.

For instance, the class of 2010 "never had the chance to eat bad airline food" — mainly because to cut costs, the airlines have discontinued meal service on all but the longest of domestic and international flights — and because for the majority of their lives, "major U.S. airlines have been bankrupt."

Also, for this year's class, "there has always been only one Germany," "nondenominational megachurches have always been the fastest growing religious organizations in the United States," and "they have always been able to watch wars and revolutions live on television."

These changes from years past may not sound like much to us, right now, but put them in perspective, and think about how people 45 years ago would have reacted were you to tell them their TVs could be the stage for a war; it would have been quite the bombshell.

The real value in a comprehensive "mindset" list such as this one is for the cultural and historical perspective you get when comparing the lists or simply the values and expectations of another era's people, over a longer period of time. Most people realize in their day-to-day lives things now aren't really how they were 10, 20, 50 years ago; but we don't normally get a nice, thorough, comprehensive list about what a specific age group of people has been through and what kind of expectations or ideals they hold as their values.

Although we may not think of things such as, say, "growing up pushing their own miniature shopping carts in the supermarket" or the fact "affluent, troubled teens in Southern California have always been the subjects of television series" as values, when you compare that with the age of our parents from 50 years ago, things like that say a lot about where our generation comes from and where it's going.

Time will tell whether we are headed in the right direction or not. Week one of the semester is over; 15 more to go. ■



ERIC KOCHNEFF

E-mail eric-kochneff@uiowa.edu

DI BLOG

'Ethnic' tribes may spark controversy

"Survivor," at first glance, is in the midst of producing an enormous PR no-no. The new season, slated to air at the beginning of September, will, because of the amount of ethnic pride among the show's applicants, divide the teams by ethnicity. The teams will be White Tribe, the African-American Tribe, the Asian-American Tribe, and the Hispanic Tribe.

The question I'm sure you're asking is, "What the hell are they thinking?" And while at first I wasn't sure, I think I'm beginning to catch on.

The United States likes to pretend ethnic relations are A-OK, and while things have improved and are improving, the new season of "Survivor" could serve as a wake-up call and a sociological experiment to those unwilling and unable to discuss ethnic relations. It seems, nowadays, that the basic "safe" conversation is what was on television last night, and if what was on is making people discuss and confront controversial topics; I'm all for it. However, if "Survivor" goes as far as to encourage stereotypes, then we have a serious ethical problem.

Because the only job "Survivor" has to fulfill for CBS is to make money, this could be viewed as a tasteless ploy to use controversy as a springboard into the living rooms of viewers. While attracting viewers will probably not be an issue, gaining advertisers could be.

Who is going to advertise and be financially associated with a program that may fail the very people advertisers mean to serve? It could be a painful few months for CBS — or an eye-opening experience for viewers.

John LaRue
columnist

LETTERS

LETTERS TO THE EDITOR may be sent via e-mail to daily-iowan@uiowa.edu (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

Sororities unfairly portrayed

In the *Daily Iowan* commentary "Omgod, what a rush," (Aug. 23), Sam Turnbull chose to bash sorority women on this campus from head to toe. The article was not only demeaning, but not fully researched.

Never interviewing those who coordinate recruitment could be the problem, or it could be the *DI*'s expertise in revising quotes to fit the story line. Although I am not authorized to invite Turnbull to the individual sorority houses, I encouraged her to attend Bid Day and interview anyone. Yet, she suggested she was banned from observing recruitment week altogether.

I refrain from judging people by how they dress, yet Turnbull is clearly comfortable doing so. The attire for recruitment was suggested but not required. The fee Turnbull reported was a higher fee for late registration only, and it covers such expenses as Cambus transportation, the computer system used to coordinate recruitment, as well as other expenses.

I was contacted by a woman who didn't offer her last name and who never asked to interview me, although I was willing. I was excited to learn the *DI* would run a piece on recruitment, because the paper is nearly void of stories on sorority life, but Turnbull turned it into a mean-spirited commentary.

This is symbolic of the relationship between the *DI* and the fraternities and sororities on campus. I have yet to read an article in this newspaper about the fraternity and sorority community that is entirely accurate, let alone positive. It is extremely disappointing that a school newspaper has chosen not to accept or understand one of the largest student organizations on campus.

Rachel Curtis
vice president public relations
Panhellenic Association



Performers should be welcomed

The article in your Aug. 24 edition regarding the declining of an invitation from the Red Hot Chili Peppers to play at Carver-Hawkeye Arena, ("Carver not so Red Hot") was infuriating. It is obvious that, considering that the band has just released a very popular album, there would be a great student response if the Chili Peppers were to play Carver-Hawkeye.

Students hear a lot of talk from university officials regarding issues at the UI with drinking and the many problems that sprout up as a result of it. University officials are well within bounds to be concerned about alcohol use at Iowa, and they have done their part to try, and curb it. This year has seen the creation and implementation of "AlcoholEDU" to educate and potentially sway students away from alcohol use. SCOPE events are alcohol-free, fun, and safe. The Red Hot Chili Peppers' concert would have provided a

great alternative to drinking for many students (perhaps 13,000, the number of tickets sold at the Chili Peppers' last Carver appearance).

True, having the Red Hot Chili Peppers play at Carver would not end alcohol issues at the UI. However, if artists are interested in coming, and students want to attend and are willing to pay, what is the problem? SCOPE should be applauded for persuading acts to come to the university and for offering to foot the bill for the basketball team's possible inconveniences. As a student here with many friends at other universities, it is upsetting to hear about great events going on in Ann Arbor, Madison, and even Ames.

Traveling hundreds of miles to see acts that SHOULD be in Iowa City is unacceptable. The university, SCOPE, performers, and the athletics department need to open a dialogue and find a way to satisfy all parties involved and, ultimately, students' interests.

Meryn Fluker
UI student

ON THE SPOT

Should a Hawkeye men's basketball practice be moved to bring the Red Hot Chili Peppers to Carver-Hawkeye Arena?



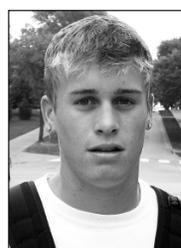
"Yes — the talent of our men's basketball team can sacrifice one practice to bring us nothing short of musical greatness and legacy."

Michael Oehler
UI senior



"Yes — Iowa needs to focus on arts and music as well as athletics."

Catarina Stigliani
UI freshman



"Yes — it's just one practice."

Andrew Moen
UI freshman



"Yes — it shouldn't be too hard to find another place to hold one practice, out of how many a week?"

Andy Meixner
UI junior

SUSURRUS (N): A whispering or rustling sound
 Sentence: "That mention of the sound of a seashell reminds me of a couple of lines of a poem I wrote once: *Open the scroll of conch and find the text / That lies behind the priestly susurrus. ... I have loved the word 'susurrus' for a long time, and I had never found another use for it.*" — from Marilynne Robinson's 2005 novel, *Gilead*.

MARTIAL ART FORM



Lindsey Walters/The Daily Iowan

Brian Power (right) and Robert Blalock practice self-defense during the Iowa hapkido club demonstration in the Field House on Aug. Hapkido teaches self-defense moves, and it is a fitting martial arts class for women and smaller people. Classes will begin on Tuesday at 7 p.m. in S511 Field House.

Hapkido days are here again

BY ZACH SPITTLER
 THE DAILY IOWAN

I peered in, admittedly a minute or so late, to the piercing thud of bodies smacking against the warm floor mat. I wondered if I mistakenly walked in on a wrestling practice — the UI Field House can be a daunting labyrinth if you don't know your way around. But I had, indeed, landed in the right place.

As I waded through the crowd of around 30 or so who went to see the demonstration, I felt as though I was hearing some new, aggressive foreign language: "Huh!" "Zai-yay!" "Tosh!" "Zow!" "He-doy!" "Argh!" Again, I was wrong. I was just hearing the vocalizations of participants in the Iowa hapkido club. The open demonstration on Aug. 24 gave anyone interested a glimpse of the program offered by UI Recreational Services; official classes will begin Tuesday.

"We're just interested in self-defense and personal improvement," said Brian Hayes, the UI's hapkido instructor since 1998.

Hayes, a practicing veterinarian, began his study of hapkido as an undergraduate at Iowa State in 1990. The fourth-degree black belt said the arty sport's main appeal isn't purely intrinsic, it's social.

"[The class] becomes just a bunch of good friends after a while, because you work so closely together," he said. "My best experience is the people

"[The class] becomes just a bunch of good friends after a while, because you work so closely together. My best experience is the people I've met and the friends I've made in it."

— Brian Hayes, the UI hapkido instructor since 1998

I've met and the friends I've made in it." The instructor even met the woman who became his wife, Beth Cody, at practice in 1995.

Hapkido is a Korean craft, heavily influenced by the Japanese martial art jujitsu. Brought over to Korea from Japan in the 1950s by a man named Choi Yong Sul, the Koreans made the art their own, specifically adding more kicks to the practice. Choi had learned a form of jujitsu under an esteemed instructor in a Japanese Buddhist temple after being kidnapped as a child during the occupation of Korea by Japan.

The martial art got its start at the UI in 1990 as a club steered by another ISU alumnus, Michael Drahos. Since then, the club has had no problem with finding participants.

But Hayes said he's careful not to become complacent — especially with his own pursuit of the technique.

"There's always something new to learn, and there's always room for self-improvement," he said. "You can never be perfect." But as tough as it is to master hapkido, it's not hard for "Master Hayes" to see trust, camaraderie, and discipline develop quickly in his students.

"Half the time, you're doing things to other people, and half the time, they're doing it to you," Hayes said. "So you have to work well together and take care of your partner, all while practicing in the most realistic way you can."

In a typical encounter, someone trained in hapkido will use the attacker's strength and size against him.

"You use their energy against [the attackers], combined with your circular motion — so that you're not doing what they expect you to," Hayes said. In short, if an attacker pushes, you pull him toward you — and vice versa.

He said that's why smaller people and law-enforcement practitioners are attracted to the art form. Literally, the bigger they are, the harder they fall. Your size as a fighter doesn't matter. However, one aspect of hapkido remains difficult to get used to, whether you're a big or small person:

"The falling," Hayes said. "It takes about a month or so to get used to that."

E-mail *DI* reporter Zach Spittler at: zachary-spittler@uiowa.edu

A LITTLE BIT OF SUNSHINE



FILM REVIEW
 by Soheil Reza Yazdani

Little Miss Sunshine

When:
 1 p.m., 3, 5:10, 7:20, 9:30
 Where:
 Campus 3
 ★★★★★ out of ★★★★★



Publicity photo

Little Miss Sunshine starring Greg Kinnear, Steve Carell, Paul Dano, Toni Collette, and Abigail Breslin is this year's embraced indie film.

Every year, American moviegoers embrace one or two genuine indies, elevating the films from film-fest anonymity to multiplex success. Such recent breakouts include 2003's *Lost in Translation*, 2004's *Eternal Sunshine of the Spotless Mind*, and 2005's *Hustle & Flow*.

The latest addition to this pantheon is *Little Miss Sunshine*, a serio-comic road movie so universally appealing that its financial failure would be downright unfathomable. A favorite at the 2006 Sundance Film Festival, the film reminds us just how possible it is to attract the masses without resorting to the lowest common denominator.

With its subtle performances and character-driven script, *Little Miss Sunshine* revitalizes two age-old genres: the dysfunctional family film and the road movie. The film's story centers on Olive, a homely young girl determined to win a beauty pageant in California.

Her father (Greg Kinnear), a struggling self-help guru, drives her on the lengthy trip from New Mexico. Along for the ride are her bleeding-heart mother (Toni Collette), her brother, an ardent follower of Nietzsche (Paul Dano), her gay suicidal uncle (Steve Carell), and her crude, libidinous grandfather (Alan Arkin).

Directors Jonathan Dayton and Valarie Faris give each character one specific goal they must achieve, with Olive's quest to win the titular pageant hurtling the narrative forward. While its cast of kooky sidekicks and simple story line may seem trite in theory (recall Charlie Kaufman's lament in *Adaptation* about films featuring "characters learning profound life lessons, or growing, or coming to like each other, or overcoming obstacles to succeed in the end"), *Little Miss Sunshine's* execution and subversive ending steer the film away from hackneyed Hollywood fare.

Indeed, *Little Miss*

Sunshine walks a dangerous line throughout its 100 minutes, balancing absurdist comedy with subtle sentimentality without a single missed step. That its tender moments don't fall flat alongside sex, suicide, and dead-body jokes is a testament to the cast's nuanced performances. Many of these roles would be nothing short of caricatures on paper (particularly Kinnear's and Dano's), but in the hands of these actors, they sidestep artificiality with their blend of humor and pathos.

Take, for example, one of Carell's key moments at a gas station, in which he bumps into an ex-lover while buying porn for Arkin. Having run into the man who triggered his downward spiral toward suicide, Carell struggles through an awkward conversation while trying to hide the very heterosexual porn.

His facial acting during this scene, a mix of forced smiles and ill-at-ease contortions, exudes equal parts Woody Allen neurotics (the scene, probably intentionally, recalls Allen buying porn in *Bananas*) and sorrow. The interaction synthesizes the film with its blend of mainstream humor and character drama — a showcase for the red-hot Carell to further demonstrate his knack for creating endearing outcasts, as in *The 40-Year-Old Virgin*.

Little Miss Sunshine's traveling narrative necessitates a grand payoff to justify the proceedings, which could have

broken the film. Instead, sentimentality and rebellion combine for a balls-to-the-wall climax that not only inspires euphoric laughter but genuine empathy.

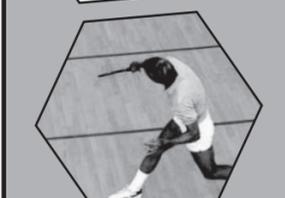
By mixing indie aesthetics (note the hipster soundtrack complete with Sufjan Stevens and DeVotchKa, along with the use of dark subject matter for comedic ends) with a standard Hollywood narrative, *Little Miss Sunshine* satirizes America's must-win demeanor without estranging a single viewer, whether art house or multiplex. A crowd-pleaser in the best sense, *Little Miss Sunshine* bridges the gap between Hollywood and American independent film, giving us a film that neither aesthetic could produce without the influence of the other.

A minor note: Last week, *Snakes on a Plane* should have received three and a half out of five stars, not five out of five. The *DI* regrets this ridiculous herpetological error.

E-mail *DI* film critic Soheil Reza Yazdani at: soheil-reza.yazdani@uiowa.edu

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August 30	7:00 pm	Coralville	AmericInn 2597 Holiday Road
August 31	7:00 pm	Johnston	Stoney Creek Inn 5291 Stoney Creek Court



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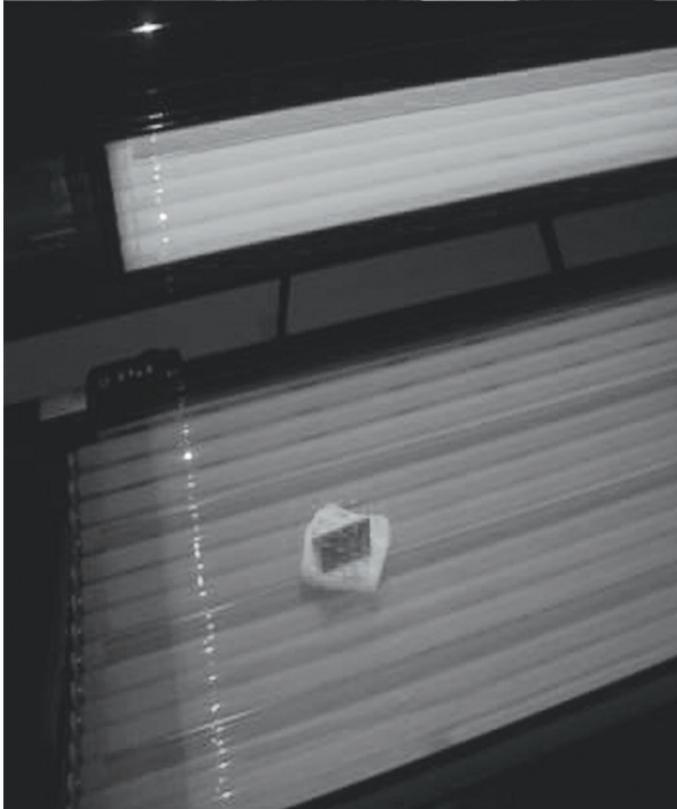


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MONDAY, AUGUST 28, 2006

VOLLEYBALL: V-BALL FALLS AGAINST ISU, 2B

WWW.DAILYIOWAN.COM



Questions turn into D-line answers

Q: Which current Iowa assistant coach earned the 2002 American Football Coaches Association Division-I Assistant Coach of the Year award?

Answer on page 2B

SOCCER

Soccer tosses shutout for 1st win

Despite being outshot 23-5 by South Carolina on Sunday, the Iowa soccer team managed to hold on and beat the Gamecocks, 1-0, in Columbia, Mo. It was the first win for the Hawkeyes in the Ron Rainey era, and it came just two days after Iowa lost its opener to Missouri, 2-0.



Ron Rainey
 coach

Iowa's lone goal came courtesy of junior Melisa Kaetterhenry, who scored in the 56th minute of Sunday's game to lead the Hawkeyes to their first official win this season.

While the Hawkeyes did give up more shots in their victory, Rainey was proud of the way his defense played.

"They played very simply, but it became very effective as the game went along," he said. "We cleared good balls out of the way, and it helped preserve the shutout."

Iowa will look to make it two in a row on Sept. 3, when it visits Lincoln to play the Nebraska Cornhuskers as part of the Big Ten/Big 12 Challenge.

— by Brendan Stiles



Ben Roberts/The Daily Iowan

Wisconsin offensive lineman Kraig Urbik attempts to hold off Iowa defensive end Bryan Mattison during the Hawkeyes' 20-10 victory in Madison on Nov. 13, 2005. Iowa's D-line is expected to be particularly strong during the 2006 season.

The DI will highlight a new position each day as we count down to the season's kickoff on Sept. 2 against Montana. Today's preview explains the defensive line's transformation from liability to leaders.

MLB

Grand slam in 9th stuns Cubs

ST. LOUIS (AP) — Gary Bennett won a game for St. Louis with two outs in the ninth for the second-straight day, hitting a grand slam Sunday night to give the Cardinals a 10-6 victory over the Chicago Cubs.

Bennett hit the game-winning single in a 2-1 victory on Aug. 26, and he topped that with his first career grand slam off Bob Howry (3-5). It's his second career game-winning homer and the Cardinals' first game-winning slam since David Eckstein beat the Braves on Aug. 7, 2005.

It was the fourth homer of the year for Bennett. All have come since Aug. 18.

The Cardinals rebounded after getting swept by the Mets in a three-game series at New York and pulled from a virtual tie in the Central entering the weekend to a three-game lead over Cincinnati in the NL Central.

St. Louis beat up on 29-year-old rookie Les Walrod, who didn't make it out of the third in his first career start, although Jeff Weaver failed to hold a 6-3 lead.

Jacque Jones homered for the Cubs but also committed a three-base fielding error that allowed Scott Rolen to circle the bases on an RBI single in the first. The Cubs, who swept the Cardinals in two earlier series, finished 11-8 against St. Louis.

Albert Pujols singled to start the ninth, and he was running on the pitch on Rolen's groundout up the middle, sliding in safely to avoid a double play. Juan Encarnacion beat out an infield hit for his fourth single as Pujols advanced on shortstop Ronny Cedeno's throw, and Ronny Belliard walked to load the bases.

DEFENSIVE TACKLE MITCH KING TALKS ABOUT BEING MORE CONFIDENT IN 2006 THAN A YEAR AGO, ONLY AT DAILYIOWAN.COM.



BY IAN SMITH
 THE DAILY IOWAN

The transformation was striking. A defense that allowed 530 total yards — including 314 rushing — weeks earlier to Ohio State, suddenly looked as imposing as the Berlin Wall. The Hawkeye front seven swarmed hostile Camp Randall Stadium and held Wisconsin's elite rushing attack to 19 yards on 31 attempts.

The defensive line had arrived

HERE'S A POSITION BY POSITION PREVIEW OF THE 2006 IOWA FOOTBALL SEASON

- | | | |
|------------------------|--------------------------|-------------------------|
| Aug. 17: Tight ends | Aug. 22: Linebackers | Aug. 25: Wide receivers |
| Aug. 18: Special teams | Aug. 23: Running backs | Today: Defensive line |
| Aug. 21: Quarterbacks | Aug. 24: Defensive backs | Tuesday: Offensive line |

with a vengeance.

This year, with nearly every major contributor back from last season's unit, the defensive line becomes a strength for Iowa football.

"I think the next step is to be able to impose their will on the offensive lines," defensive coordinator Norm

Parker said. "Really, that's what you want your defensive line to do, to impose their will a little bit, and there's no question at the beginning of last year we were sort of hanging on. Then we got to where we could hold our own in there, and now, it's our turn to dominate in there, a little bit."

Returning are first team All-Big Ten selection Ken Iwebema, first-team Freshman All-American Mitch King, and returning starters Matt Kroul and Bryan Mattison. Although Iwebema will miss the first game because of an Iowa-imposed disciplinary suspension, the experience this group gained last year should aid the members tremendously throughout the season.

"The things we were doing right last year at the end of the season — playing with our hands and really taking it to guys — we just try to do those same things every time, and we've been working really hard to get that done," said Alex Kanellis,

SEE DEFENSIVE LINE, PAGE 3B

LEGENDARY STRINGER HEADS TO HAWK HALL

Ex-Iowa women's basketball coach Vivian Stringer is the first coach to lead three different teams to the Final Four

LOOK FOR EXTENDED VERSION OF THIS STORY, INCLUDING THOUGHTS FROM STRINGER HERSELF, AT DAILYIOWAN.COM ON WEDNESDAY.



BY BRENDAN STILES
 THE DAILY IOWAN

The numbers speak for themselves — 269 career wins, 10 seasons of 20 victories or more, six Big Ten titles, and a trip to the 1993 Final Four.

This only sums up a dozen



of the seasons that C. Vivian Stringer has been a women's college basketball coach.

Even though Stringer is entering her 12th season as head coach of the Rutgers Scarlet Knights, the aforementioned numbers, posted at

Iowa, are just part of the reason she will be inducted into the Iowa Athletics Hall of Fame on Saturday.

Also consider she is the first college basketball coach ever — men's or women's — to lead

SEE HAWK HALL, PAGE 3B

Under the Blue & Maize gun

Michigan hopes that its explosive offense, featuring Mike Hart and Chad Henne, will return the Wolverines to college football's pinnacle

BY DAN PARR
 THE DAILY IOWAN

A national title and five Big Ten championships would put a college football coach up for sainthood on most campuses.

In Ann Arbor, fans yawn at those accomplishments and scream for more.

After 12 seasons at the helm, Lloyd Carr's seat as head coach is hotter than a

race track after Ricky Bobby shakes and bakes on it. Carr insists that he doesn't let pressure affect him, and he tries to avoid reading the constant criticism from the media.

His players have taken the same approach.

"The hot seat?" scoffed running back Mike Hart. "I'm not worried about it, honestly. Coach Carr doesn't worry about it. If the athletics director came to him and said, 'If you don't win this year, we're going to fire you,' then, yeah, he might be a little worried. But it's just people talking."

SEE MICHIGAN, PAGE 3B



Lloyd Carr
 coach

SPORTS

SPORTS 'N' STUFF

NATIONAL LEAGUE

All Times CDT	W	L	Pct	GB
East Division	79	49	.617	14½
New York	65	64	.504	14½
Philadelphia	63	66	.488	16½
Florida	61	68	.473	18½
Atlanta	55	75	.423	25
Washington	55	75	.423	25
Central Division	W	L	Pct	GB
St. Louis	69	60	.535	—
Cincinnati	67	64	.511	2
Houston	63	68	.481	7
Milwaukee	62	68	.477	7½
Chicago	54	76	.415	15½
Pittsburgh	50	81	.382	20
West Division	W	L	Pct	GB
Los Angeles	68	62	.523	—
San Diego	66	64	.508	2
San Francisco	65	66	.496	3½
Arizona	63	67	.485	5
Colorado	61	69	.469	7

Boston (Gabbard 0-2) at Oakland (Loaiza 7-7), 9:05 p.m.
L.A. Angels (Escobar 9-11) at Seattle (F.Hernandez 10-12), 9:05 p.m.

WILD CARD GLANCE

American League	W	L	Pct	GB
Minnesota	76	53	.589	—
Chicago	76	54	.585	½
Boston	71	59	.546	5½
National League	W	L	Pct	GB
Cincinnati	67	64	.511	—
San Diego	66	64	.508	½
Philadelphia	65	64	.504	1

NFL PRESEASON

American Conference	W	L	T	Pct	PF	PA
East	2	1	0	.667	94	29
New England	1	2	0	.333	47	60
Miami	1	2	0	.333	37	43
N.Y. Jets	0	3	0	.000	61	78
Buffalo	0	3	0	.000	61	78
South	W	L	T	Pct	PF	PA
Houston	2	1	0	.667	65	51
Jacksonville	2	1	0	.667	70	61
Indianapolis	1	2	0	.333	61	63
Tennessee	0	3	0	.000	32	74
North	W	L	T	Pct	PF	PA
Cincinnati	2	0	0	1.000	63	34
Cleveland	2	1	0	.667	47	53
Baltimore	1	2	0	.333	43	57
Pittsburgh	0	3	0	.000	30	54
West	W	L	T	Pct	PF	PA
Oakland	4	1	0	1.000	76	33
Denver	2	1	0	.667	65	44
San Diego	2	1	0	.667	51	47
Kansas City	1	2	0	.333	30	53

National Conference	W	L	T	Pct	PF	PA
East	3	0	0	1.000	57	17
Dallas	3	0	0	1.000	47	23
N.Y. Giants	2	2	0	.500	56	50
Philadelphia	0	3	0	.000	17	87
South	W	L	T	Pct	PF	PA
Carolina	3	0	0	1.000	50	33
Atlanta	2	1	0	.667	56	67
New Orleans	1	2	0	.333	40	70
Tampa Bay	1	2	0	.333	44	45
North	W	L	T	Pct	PF	PA
Minnesota	2	1	0	.667	60	33
Green Bay	1	1	0	.500	41	27
Chicago	1	2	0	.333	54	54
Detroit	1	2	0	.333	39	54
West	W	L	T	Pct	PF	PA
Arizona	2	1	0	.667	47	59
St. Louis	1	2	0	.333	51	60
San Francisco	1	2	0	.333	42	54
Seattle	1	2	0	.333	53	61

Saturday's Games
Cleveland 20, Buffalo 17
Indianapolis 27, New Orleans 14
Dallas 17, San Francisco 7
Atlanta 20, Tennessee 6
Jacksonville 29, Tampa Bay 18
New England 41, Washington 0
Kansas City 16, St. Louis 12
San Diego 31, Seattle 20
Sunday's Game
Denver 17, Houston 14
Today's Game
Green Bay at Cincinnati, 7 p.m.

Men, too, play Hawk V-ball

VISIT DAILYIOWAN.COM FOR VIDEO OF THE MEN'S VOLLEYBALL CLUB TEAM PREPARING FOR THE SEASON AND TO READ THE EXTENDED VERSION OF THIS STORY.

BY KEVIN MCMULLEN
THE DAILY IOWAN

If you find yourself at the Field House on Thursday evenings, you may enter a gymnasium to the sounds of grunting and clapping hands. You hear male voices yelling such things as "short" and "mine" and hear sporadic shouts of encouragement. You ask yourself, "What is going on in here?"

The answer: men playing volleyball. And not just any men: the Iowa Hawkeye men's volleyball club team.

If you did not know such a thing existed, you are not alone.

"When I tell most people that I play on the men's volleyball team, their usual response is, 'There's a men's volleyball team here?'" said player and club President Kevin Colella.

The group's received little recognition in the university community despite being in existence for more than 20 years. In that time, the program has morphed into one of the premier men's volleyball clubs in the Big Ten, said coach Mike Ephraim.

And these men are shattering the stereotype of volleyball being a woman's sport.

"It's really a different game," said Ephraim, also a former player. "Women's volleyball is more about the finesse. Men's is more about the power."

"When you have balls coming at you at 100 miles per hour, it's going to be intense."

Founded in 1985, the Iowa



Katrina Hawthorne/The Daily Iowan
Senior Dan Aguilar passes the ball toward freshman Jeff Rosiensi on Aug. 24 during a men's club volleyball practice. Coach Mike Ephraim said there are 12 members returning from last year; tryouts will be held Sept. 5.

men's volleyball club is a member of the Big Ten Men's Volleyball Association, which includes club and varsity teams from all Big Ten universities except Penn State.

"We receive very little funding from the university," Ephraim said. "We only receive \$600 per year, and the entry fee for the national tournament alone is \$850, so

we really need to raise a lot of funds in other ways."

Colella said the home tournament entry fees generally raise \$6,000 to \$7,000 annually; the funds go toward transportation and hotel costs. Despite the success of the tournaments, team members must still purchase their own uniforms and pay a yearly fee.

"The club dues are \$250 per season, which actually is one of the lowest in the Big Ten," Ephraim said. "At places such as Minnesota and Michigan State, the dues are as high as \$800 to \$900."

The Iowa club is also attempting to raise funds through businesses and sponsorships. The new methods of fundraising are not the only ways the club has progressed in recent years.

"The last few years have been fun," Ephraim said. "I've been trying to keep the alumni more involved with the program. In our spring tournament, we now have an alumni team that competes every year."

"It's definitely more exciting, now that we have a richer history. We've got something to be proud of."

Both Ephraim and Colella have worked hard in an attempt to promote the team and create a larger fan base. The president said he's advertised on Facebook.com and posted fliers around campus to spread the word.

"Our fan base, right now, consists mainly of parents and sometimes a few friends or people who just happen to stumble into the gym," Ephraim said. "But the people who do come watch us play seem to really enjoy it."

And whatever the outcome of the season, one thing's for certain: These men are going to have a good time.

"This team is made up of a bunch of guys who just really love to play volleyball and have a good time," Colella said. "And that's all you can ask for."

E-mail *DI* reporter Kevin McMullen at: kevin-mcmullen@uiowa.edu

A: Defensive line coach Ron Aiken.

HAWKEYE SPORTS SCHEDULE

- Friday**
- Field hockey vs. Kent State, Grant Field, 3 p.m.
 - Volleyball vs. North Dakota State, Omaha, Neb., 4:30 p.m.
- Saturday**
- Volleyball vs. Jacksonville State, Omaha, Neb., 9:30 a.m.
 - Football vs. Montana, Kinnick Stadium, 11 a.m.
 - Volleyball vs. Creighton, Omaha, Neb., 7 p.m.
 - Men's cross-country vs. Western Illinois, Macomb, Ill., TBA
 - Women's cross-country vs. Western Illinois, Macomb, TBA

V-ball falls against ISU

BY NATHAN COOPER
THE DAILY IOWAN

Not much challenged the Iowa women's volleyball team in its first eight games of the Hawkeye Challenge, except for its No. 1 rival.

Beginning in the third contest of a five-bout championship match, Iowa State proved to be a tougher opponent than the two the Hawkeyes swept, Drake and Chicago State.

The tournament ended with Iowa losing the final three games in heartbreaking fashion, 30-28, 30-26, 25-30, 22-30, and 5-15, and taking second place in the four-team tournament.

"It was really frustrating. We had a lot of unforced errors," Hawkeye coach Cindy Fredrick said after the final match on Aug. 26. "We're still a really young team. Sometimes, when you get a two-game lead, you think it's over — it's done. But I told them those guys would fight back. Give Iowa State credit."

The Hawkeyes, before a record crowd of 1,690, saw everything go wrong after a 23-22 lead slipped away in the pivotal third game.

"In the first two games, we were passing real well," Fredrick said. "Iowa State made an adjustment, and our outsides couldn't [put] the ball away."

Senior middle blocker Melanie Meister found a positive in defeat.

"That's pretty exciting," she said about playing in front of a large crowd. "It's more than just the parents, and it's exciting we got to play against that competition."

Fredrick and the players said the team can use the loss to improve.

"These are the kind of games you'll learn a lot from," she said. "These kids are smart enough and talented, but it's a tough one to lose. It hurts. Teams in the Big Ten are going to adjust, and we're going to have to do something better."



Lindsey Walters/The Daily Iowan
Hawkeye middle blocker Melanie Meister serves the ball against Iowa State during the Hawkeye Challenge at Carver-Hawkeye Arena on Aug. 26. Meister, who finished with 15 kills and six blocks, was one of Iowa's leading players. Iowa lost, 3-2, to Iowa State and took second place in the tournament.

We'll have to adjust, too."

The Hawkeyes are still a young team, something Cyclones coach Christy Johnson felt her squad benefited from — a year ago, Iowa State boasted the youth.

"It's a sign of growth," she said. "Last year, I don't know if we would have stuck it out."

Johnson noted her team, which committed seven service errors in the first game, improved its serving and

passing as the contest progressed. She said she made a key adjustment at intermission — to play the tournament's most valuable player, Katie Jessen, for the entire rotation.

Jessen finished the match with 25 kills, and Erin Boeve and Jessica Klein each added 16 kills. Iowa's top offensive player was Meister, with 15 kills and six blocks. Emily Hiza scored 28 digs from her libero position.

HAWKEYE CHALLENGE ALL-TOURNAMENT TEAM

- Iowa:
- Melanie Meister
 - Jen Barcus
 - Kiley Fister
- Iowa State:
- Katie Jessen (MVP)
 - Erin Boeve
 - Katie Chrum
- Drake:
- Liz McNulty

The Hawkeyes led off the tournament with three-game sweeps of Drake and Chicago State. Iowa downed instate rival Drake, 30-25, 30-22, 30-22, on Aug. 25, before drubbing Chicago State, 30-11, 30-16, 30-17.

Drake kept the heat to the Hawkeyes for the better part of its head-to-head, but Iowa maintained a comfortable lead and trailed just twice, once at 14-13 in game three, and once at 11-10 in the second game.

Middle blocker Jen Barcus said Iowa came out with the right attitude in the opener.

"After we got going, it was just Iowa volleyball. It was fun," she said. "With this group of girls, it's so easy to feel comfortable, and it's really easy to feel at home."

Barcus played her first game in an Iowa uniform this weekend after transferring from Washington State.

Despite holding the lead all but twice, the Hawkeyes had a hiccup in the third game, when Drake nearly swung the momentum in its favor.

"We came into the third game a little too loose," Fredrick said. "It was a wake-up, and you could see in [Iowa's] faces we wanted to get it done."

Iowa is 2-1 and scheduled to play a tournament at Creighton in Omaha, Neb., on Friday and Saturday.

E-mail *DI* reporter Nathan Cooper at: nathan-cooper@uiowa.edu

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Michigan looks to rebound



Ben Roberts/The Daily Iowan

Iowa linebacker Ed Miles (27) tries to catch Michigan wide receiver Steve Breaston during the Hawkeyes' 23-20 overtime loss to the Wolverines on Oct. 22, 2005, in Kinnick Stadium. The loss ended a 22-game home winning streak for the Hawkeyes.

MICHIGAN

CONTINUED FROM PAGE 1B

"He doesn't worry about what people say. I'll tell you that much about Coach Carr."

Carr is known for his stoic presence on the sidelines. All through last year's five losses, the most the Wolverines have suffered in one season during Carr's tenure, he remained calm in front of the cameras.

However, the Wolverine Nation grew more and more frustrated.

"You want to win for yourself,

for the team, for everybody," said linebacker LaMarr Woodley. "Coaches can only do so much. They coach. They can't go out there and win the game for you."

During the off-season, Carr shuffled his coaching staff, hiring a new defensive and offensive coordinator, both of whom coached with him in the past. Still, the team could have a different look on the field this season.

"I think we have a great attitude, a strong nucleus of leaders, and our goals are extremely high," Carr said.

Woodley and Hart, along with third-year quarterback Chad

Henne, will be the foundation that will either coalesce or crumble under the leadership of Carr.

After an impressive freshman season, the expectations for Henne ripped through the ceiling. Last year, he threw for 23 touchdowns, eight interceptions, and more than 2,500 yards. Good marks by most standards, but the disappointing finishes for the team have been lumped on Henne's shoulders, as well.

"He's definitely getting more vocal," said Hart about his quarterback. "The last few years, he was more quiet. He has to say

DAILY IOWAN'S BIG TEN PREDICTIONS

Check back each day as we feature a new team on the trek to No. 1.

- No. 11 Illinois
- No. 10 Minnesota
- No. 9 Northwestern
- No. 8 Purdue
- No. 7 Indiana
- No. 6 Michigan State
- No. 5 Wisconsin
- No. 4 Michigan**
- No. 3 Tuesday
- No. 2 Wednesday
- No. 1 Wednesday

stuff sometimes.

"He's been doing a great job. He's been taking a tremendous step this year."

Part of Henne's problem last season was the absence of Hart, who missed a large portion of last season with an injury. If Henne and Hart stay healthy, the Michigan offense should be explosive — receivers Steve Breaston and Mario Manningham are among the Big Ten's best.

The 7-5 (5-3) record of 2005 might be all the motivation Michigan needs to save its reputation and Carr's job. Woodley hinted he might have left for the NFL if not for the disappointing season.

"It played a big role," said the linebacker. "You know, 7-5, you can't have that on your mind for the rest of your life. I still think about my last high-school game. We lost by one point."

"I didn't get the All-American. I didn't get All-Big Ten. Those are goals that I want."

E-mail *DI* reporter **Dan Parr** at: daniel-parr@uiowa.edu

Line anchors Hawk defense

DEFENSIVE LINE

CONTINUED FROM PAGE 1B

who is slated to start in place of Iwebema. "Hopefully, it will carry over."

"It's tremendous — experience is everything in football," added the 6-3, 264-pound King. "I think that last year, I was really nervous, and I made a lot of juvenile mistakes. I am expecting mistakes again, but this year, it helps a lot to have experience under your belt."

Besides returning all four starters, the line has built up considerable depth. Kanellis, Ryan Bain, Vernon Jackson, and Ettore Ewen should all see plenty of action. The extra bodies will allow the Hawkeyes to keep the line fresh, while they pound away at opposing offenses.

"Last year, I was fighting for a starting spot. This year, I'm fighting to keep my starting spot," King said. "There are a lot of guys back there on our heels, keeping us in shape."

The amount of talent returning gives Iowa defensive coaches the ability to expand their packages, defensive line coach Ron Aiken said. Instead of seeing Ed

Miles blitzing the quarterback, Miles can drop back in coverage, while the D-line harasses the quarterback.

"Basically, what happens is the older a guy gets on the defensive line, he will understand his reads a lot better, as far as recognizing things," Aiken said. "And that will allow us to get more pressure on the quarterback."

Because the linemen grew up together on the field last season, the battle scars endured should be a constant reminder of what needs to be done in order to succeed.

"One of the main things we want to do is have trust in the other guys," Kanellis said. "I need to know that the guy next to me is going to do his job, and I do my job. That's how it works for the whole defense."

When Montana quarterback Josh Swogger drops back to pass Saturday, he should be ready for a hungry defensive line that hopes to turn last year's questions into this year's exclamation point.

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STRINGER HEADS TO HAWK HALL

HAWK HALL

CONTINUED FROM PAGE 1B

three schools to the Final Four. She took what was then known as Cheyney State, now known as just Cheyney, to the first-ever Division-I women's national championship game in 1982, one year before coming to Iowa.

"Cheyney State had no athletics scholarships, and she took them to the Final Four," said former Iowa women's Athletics Director Christine Grant, who will also enter the Hawkeye Hall of Fame this weekend. "That told me a tremendous amount, that she had ability."

Stringer's ability to coach was just part of the reason former Iowa player Jody Ratigan, 1986-90, chose to play for her and the Hawkeyes.

"She's just incredibly dedicated to the sport of basketball and to the opportunity for women to play it at a high level," Ratigan said. "She's very dedicated, hard-working, and caring."

"She's a wonderful role model for young ladies, and I'm very pleased that she continues to find success."

The highlight of Stringer's tenure at Iowa was reaching the Final Four in 1993, but it was bittersweet. At the beginning of that season, Stringer's husband, Bill, died of a heart attack, something Grant described as a tremendous loss for the coach. Stringer was given a leave of absence but returned to the scene sooner than anticipated.

"She came back in January, and I think it helped her to be back working, doing what she loved," Grant said. "I was so delighted to see Vivian get to the Final Four and have it lift her spirits up again."

Stringer, who Grant says is still one of her best friends, left Iowa in 1995. Grant felt honored to be recognized as a Hall of Famer in the same class as Stringer and said the latter has affected college basketball tremendously. "She's a promoter of the game and gives back," Grant said. "She plays by the rules, and I think she's a good role model for people who want to go into coaching. She sets a good example for what a coach ought to be."

E-mail *DI* reporter **Brendan Stiles** at: brendan-stiles@uiowa.edu

IOWA HALL OF FAME

Seven former Hawkeye legends will enter the Iowa Athletics Hall of Fame on Saturday, and the *DI* will profile them this week:

Today: Vivian Stringer, basketball — first coach in NCAA history to lead three separate schools to the Final Four.

Tuesday: 'Downtown' Freddie Brown, basketball — held seven Seattle SuperSonics records upon retirement in 1984.

Wednesday: Rafal Szukala, swim-

ming — 1992 Olympic silver medalist.

Thursday: Rummy Macias, wrestling — inducted into 14 wrestling Halls of Fame.

Friday: Christine Grant, administrator — founder of women's athletics at Iowa, Hawkeye director of women's athletics for 27 years.

Pregame: Reggie Roby, football — 49.8 yard punting average in 1981 is NCAA record.

Pregame: John Niland, football — seven time All-Pro lineman.

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MON-THU 5:10, 7:20, 9:30

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FRI-SUN 1:30, 4:50, 7:10, 9:40
MON-THU 4:50, 7:10, 9:40

SCANNER DARKLY (R)
FRI-SUN 1:00, 3:10, 5:20, 7:30, 9:50
MON-THU 5:20, 7:30, 9:50

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BEERFEST (R)
1:00, 3:45, 6:30, 9:15

INVINCIBLE (PG)
11:50, 2:15, 4:40, 7:05, 9:30

ZOOM (PG)
12:30, 2:45, 5:00

SNAKES ON A PLANE (R)
11:50, 2:20, 4:50, 7:20, 9:50

MATERIAL GIRL (PG)
12:15, 2:35, 4:55, 7:15, 9:35

ACCEPTED (PG-13)
12:15, 2:30, 4:45, 7:05, 9:25

STEP UP (PG-13)
12:05, 2:30, 4:55, 7:20, 9:45

PULSE (PG-13)
7:05, 9:20

WORLD TRADE CENTER (PG-13)
12:40, 3:40, 6:40, 9:40

TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY (PG-13)
12:40, 3:40, 6:40, 9:40

BARNYARD (PG)
12:00, 2:15, 4:30, 6:45, 9:00

THE DESERT (R)
12:10, 2:30, 4:55, 7:20, 9:45

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG-13)
12:00, 3:15, 6:30, 9:45

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HOW TO EAT FRIED WORMS (PG)
12:30, 2:30, 4:30, 6:30, 8:30

INVINCIBLE (PG)
11:45, 2:10, 4:30, 6:55, 9:15

BEERFEST (R)
1:00, 4:00, 6:50, 9:20

ACCEPTED (PG-13)
12:15, 2:30, 4:45, 7:00, 9:15

SNAKES ON A PLANE (R)
11:45, 2:15, 4:45, 7:15, 9:40

WORLD TRADE CENTER (PG-13)
12:30, 3:30, 6:30, 9:20

TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY (PG-13)
1:00, 4:00, 7:00, 9:30

BARNYARD (PG)
12:00, 2:15, 4:30, 6:45, 8:45

JOHN TUCKER MUST DIE (PG-13)
4:50, 7:00, 9:10

MONSTER HOUSE (PG)
12:20, 2:30

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG-13)
12:00, 3:15, 6:30, 9:30

SPORTS

WOODS ROLLS ALONG

Celebrating his 10-year anniversary of turning pro, Tiger Woods won for the 52nd time on the PGA Tour

BY DOUG FERGUSON ASSOCIATED PRESS

AKRON, Ohio — Tiger Woods celebrated his 10-year anniversary of turning pro Sunday by winning for the 52nd time on the PGA Tour, making an 8-foot birdie putt on the fourth playoff hole against Stewart Cink to win the Bridgestone Invitational.

Woods won for the fourth-straight time, a streak that began at the British Open and shows no sign of ending.

This one looked to be in doubt, however, when Cink made up a three-shot deficit over the final three holes, then had Woods on the ropes the first three holes of the playoff. But with routh pounding Firestone South, Cink hit into a bunker on the 17th hole and never got a chance to putt for par when Woods made his birdie.

“Just end this thing now,” Woods said he told himself, standing over the final putt.

Both finished at 10-under 270.

Woods won for the fifth time in the seven years this World Golf Championship has been played at Firestone, and he now has won more on this track than any other golf course on the PGA Tour. Woods has won four times each at Augusta National and Torrey Pines.

On Aug. 27, 1996, Woods announced in Milwaukee he was turning pro. Ten years later, his 52 victories match Byron Nelson for fifth place all time, and his 12 majors are second only to the 18 won by Jack Nicklaus over a quarter-century.

Woods, however, said the only competition he cared about was himself.

“It’s always yourself,” he said. “You’re always trying to better what you’ve done in the past — always. Hopefully, that’s good enough to beat the rest of the guys.”

Cink was looking for a peculiar repeat.

Spurrier’s team green

BY PETE IACOBELLI ASSOCIATED PRESS

COLUMBIA, S.C. — What surprises does Steve Spurrier have in store for his second season at South Carolina?

Will the Gamecocks stun the likes of Tennessee and Florida, as they did last fall? Or will Spurrier toss his visitor in anger over youthful mistakes and a lack of effort?

“My gut feeling is: We don’t really know, right now,” Spurrier said on Sunday. The Ol’ Ball Coach and the Gamecocks will open the college-football season Thursday night at Mississippi State.

And South Carolina will do it with more unproven players than Spurrier has seen in some time.

Center Chris White is the only offensive lineman with more than four career starts. The defense depth chart features six players who never played a down at their position. The most impressive performer, at least statistically, at quarterback this fall, hasn’t been returning starter Blake Mitchell but true freshman Chris Smelley.

“The unknown is what you wonder about,” Spurrier said.

For most of his 12 seasons coaching Florida, the only thing left in doubt by Spurrier

most games was whether the Gators would win by five or six touchdowns. Spurrier is more of a realist these days, agreeing with those who expect the Gamecocks to finish fourth in the Southeastern Conference’s Eastern Division.

“I think we’d be doing the wrong things to try to put too great expectations on a bunch of freshmen and sophomores who are basically going to do a whole bunch of playing this year,” he said. “But, who knows what can happen?”

The Gamecocks proved that a year ago, in Spurrier’s debut season. They started 0-3 in the SEC — a first for Spurrier — including losses to Alabama and Auburn by a combined 85-21 score. Then came a five-game conference winning streak that featured victories at Tennessee and against Florida — a double no South Carolina coach had accomplished before.

Then, just when the team appeared to hit its stride, came two tremendous thuds to close the year — a 13-9 home loss to rival Clemson and a performance in the Independence Bowl where Gamecocks squandered a 21-point lead and fell to Missouri, 38-31.

Afterward, Spurrier groused about how some Gamecocks didn’t

seem to hurt enough after losing. He spent the off-season discussing the “eight to 10” players who missed off-season workouts, saying the program had a “bunch of lazy guys.”

To drive that point home, Spurrier left a letter in the player’s lockers asking they increase their dedication and commitment.

Junior running back Cory Boyd said he thought it was just some more fan mail. The message, though, was anything but laudatory.

“It was a shocker, because it was coming from Coach Spurrier,” Boyd said. “All he has to say is, ‘C’mon guys, let’s do it. Let’s get it done.’ But we’d never seen anything on paper. So, we really understood the importance of it and understood where he was coming from.”

The message apparently got through during fall camp, said Boyd and Spurrier.

Boyd thought upperclassmen made an extra effort to counsel younger players. Spurrier says all the Gamecocks showed up at camp meetings, meals, and training sessions and practiced hard.

“I think the 420s really want to play and play well,” Spurrier said.

Spurrier says he’ll know much more after Thursday night.

FIELD HOCKEY

Field hockey drops two

The Iowa women’s field hockey team began the 2006 season with back-to-back losses at the Big Ten/ACC challenge in Chapel Hill, N.C.

No. 5 North Carolina narrowly defeated the No. 12 Hawkeyes, 2-1, on Sunday, scoring the go-ahead goal in the final minute of play. The lone score for Iowa came late in the second half from sophomore Caitlin McCurdy.

On Oct. 26, Iowa fell to No. 2 Wake Forest, 6-0. Wake outshot Iowa 20-2. The Hawkeyes trailed 2-0 at the half, then gave up four goals in the final 15 minutes of play.

Michigan, the other Big Ten representative, also went winless on the weekend, including a 3-0 shutout loss to Wake Forest on Sunday after falling to North Carolina, 3-1, the previous day.

Iowa will open its home schedule at 3 p.m. Friday against Kent State at Grant Field. The Hawkeyes will complete the homestand at 1 p.m. on Sept. 3 against Duke.

— by Tony Gatz

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11 am deadline for new ads and cancellations

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HELP WANTED No Nights! No Holidays! \$200 HIRING BONUS \$300-\$400 per week • Friendly Work Environment • Insurance & Benefits • Weekly Pay Checks • Paid Vacation • Drug Free Work Place You Furnish: • Car with Insurance • Valid Driver's License Call Merry Maids Iowa City 319-545-7621 EOE M/F/D/V

HELP WANTED BOCHNER CHOCOLATES has immediate part-time openings at it's Iowa City production facility located at 1419 Waterfront Dr. Various production positions available. Please email your resume to: jobs@bochnerchocolates.com or call (319)354-7900.

HELP WANTED CLEANING Professional-Part-time and full-time available. \$10/ hour or \$20k/ year starting pay, and free gym membership! Students and new graduates welcome to apply! No experience necessary. E-mail resume and cover letter to: info@maidperfect.net.

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HELP WANTED REACH FOR YOUR POTENTIAL, a non-profit agency that provides residential services for adults with disabilities, is looking for part-time night and weekend Direct Care Staff. Patient and caring individuals seeking rewarding employment, please apply in person at: 1705 S. 1st Ave., Suite 1, Iowa City, IA 52240.

RESTAURANT CHEFS & COOKS NEEDED! Riverside Casino & Golf Resort will be the premier destination resort in the region when we open on August 31. Within the resort we will offer 3 different dining experiences, and we are currently searching for experienced chefs and cooks with each one: an upscale seafood/steakhouse, a buffet, and a diner.

RESTAURANT RICK'S Grille & Spirits Waitstaff and cooks needed. Apply in person: 1705 S 1st Ave., Iowa City or call 337-9047.

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1984 VW Vanagon GL. Lots of recent work done. Very clean. Call for details. \$3500. (319)330-7081.

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QUIET, close, furnished- \$385, full bath \$450. In private home, \$400- \$500. Utilities paid. (319)338-4070, (319)631-1135, 400-4070- no message on cell.

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AVAILABLE now. Starting at \$375/ month. Downtown and Westside locations. jandjapts.com (319)338-7058.

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CLEAN, quiet, large efficiency. H/W paid. Laundry. Busline. No smoking/ pets. Coralville. (319)337-9376.

EFFICIENCY and one bedroom. Close-in, pet negotiable. (319)338-7047.

FIRST MONTH RENT FREE HEAT AND WATER PAID Lantern Park Apartments

One bedroom apartments in Coralville near Coral Ridge Mall, Lantern Park Plaza, and Coralville Recreation Center. On-site laundry and extra storage unit. \$460. Some units allow cats for an additional fee. SouthGate, (319)339-9320, s-gate.com

APARTMENT FOR RENT

FREE RENT heritageproperty management.com 351-8404
Pets Negotiable
IOWA CITY
- Close to campus - 3 bdrm, int/wtr paid, parking, \$750-\$850.
- Duplex 704/706 - Bowery, 3 bdrm, w/d, parking, \$895.
- Westside Iowa City - Behind Fareway 2 bdrm, parking \$600.
- Westside Drive - Large 2 bdrm, all amenities, \$850.
- Benton Drive - 2 bdrm, w/d, \$635 wtr pd.

1, 2, 3, and 4 bedrooms. Available now and/or including August. Iowa City and Coralville. Tri-County Real Estate, (319)331-1382.

AD#209. Efficiency, one, and two bedrooms in Coralville. Quiet area, parking, some with deck, water paid, W/D facilities. Possible flexible lease. Call M-F, 9-5pm, (319)351-2178.

AD#401. 2 or three bedroom in Coralville. W/D facilities, dishwasher, A/C, H/W paid. Spacious. No pets. Call M-F, (319)351-2178.

AD#426. Three bedroom near downtown. Two bathrooms, C/A, dishwasher, W/D facilities, some parking, deck, no pets. 10-month lease option. Call M-F, 9-5, (319)351-2178.

AD#507. 1, 2, or 3 bedroom near downtown. H/W paid. W/D, facility, parking. Call M-F, 9-5p.m. (319)351-2178.

AD#800. Two bedroom in Coralville, C/A, dishwasher, W/D facility. No pets. Call M-F 9-5 (319)351-2178.

ALWAYS ONLINE www.dailyiowan.com

BEST locations, lowest rents. 2/3 bedrooms, loaded. Near UIHC. \$795- \$895. (319)331-8995.

DOWNTOWN: PLAZA TOWERS luxury apartments available now. \$1,900 to \$2,900/ month. Phone Marc (319)430-3010.

ONE and two bedrooms. H/W paid. Small dogs and cats ok. Eastside Iowa City. Flexible leases. (319)351-4452.

ALWAYS ONLINE www.dailyiowan.com

WE HAVE 1, 2, and 3 bedroom apartments for fall leasing at 507 N.Linn and 316 & 330 S.Dodge. \$485- \$725/ month. (319)337-2496.

EFFICIENCY / ONE BEDROOM

ONE bedroom efficiency, hardwood floors, in well maintained Turn-of-the-Century building. Close to downtown. (319)338-8343, ext.201.

521 College compartmentalized, sunny, spacious. \$750 includes utilities and one parking space. (319)337-2881.

604 BOWERY. Available 9/15. Wood floors, steam heat. \$675 includes utilities and one parking space. (319)337-2881.

DAILY BREAK

"We're not in a civil war. Iraq will never be in a civil war. The violence is in decrease, and our security ability is increasing."
— Iraqi Prime Minister Nouri al-Maliki on Sunday. Across Iraq, Sunday's attacks left more than 50 people dead.

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL

17 albums that are — in a way — greater than those appearing on Rolling Stone's "500 Greatest Albums of All Time" list:

- *Semi-Automatic Pistol*, by the Beatles
- *Sometimesmind*, by Nirvana
- *Steel-Reinforced Ono Band*, by John Lennon
- *The Well-Regarded Private Education of Lauryn Hill*, by Lauryn Hill
- *The Lateral Spiral*, by Nine Inch Nails
- *Master of Reality and a Pretty Decent Chef*, by Black Sabbath
- *Begrudging Acceptance of a Black Planet*, by Public Enemy
- *Oklahomaesque Californication*, by the Red Hot Chili Peppers
- *CrazierSexierCooler*, by TLC
- *Loaded, Unholstered, with Extra Rounds*, by *Several of the Gun Belt's Bullet Loops*, by the Velvet Underground
- *Begrudging Pillow and Matching Duvet*, by Jefferson Airplane
- *Alerting Tone that Still Alerts One to Possible Trouble*, by Roxy Music
- *The Battle of Los Angeles and Ensuing March of Victory Toward Tijuana*, by Rage Against the Machine
- *Rum, Sodomy, Karaoke, and the Lash*, by the Pogues
- *Fly Like an Eagle, Run Like a Cheetah*, by the Steve Miller Band
- *Parsley, Sage, Rosemary, Thyme, and Just a Hint of Lemon Pepper*, by Simon and Garfunkel
- *Sweetheart of the Rodeo and Tomorrow's NTPA-Sanctioned Tractor Pull*, by the Byrds

— Andrew R. Juhl thanks J. Caldwell, who has a vulcanized rubber soul, for this Ledge idea.

E-mail him at: andrew-juhl@uiowa.edu

Andrew Juhl has a vulcanized-style leg-dropped The Ledge. Hulkamania's running wild now, brother!

DAILYIOWAN.COM

- DITV**
- Iowa City police advise students on how to stay safe.
 - Dragon-boat racers gather at City Park over the weekend.
 - A day in the life of the UISG president.
- VIDEO**
- Alan Mayer interviews Erik Lie about backdating.
 - Madden die-hards sweep up their newly released favorite game at midnight in EB games
 - *DI* reporter Kelsey Beltramea feels what it's like to have heart failure.
- Sports series: Football positions**
- See Iowa receiver Herb Grigsby talk about an anxious open scrimmage.
 - Charles Godfrey, entering his first fall as a cornerback, says he's the Iowa football team's fastest man. His closest competitor is guaranteed to shock you.
 - Albert Taylor talks respect and a versatile offense.

- See the Mike Brothers — Humpal and Klinkenborg — break down this year's crop of linebackers.
 - Watch video of Drew Tate talking about pressure and a young receiving corps.
 - Watch Iowa kicker Kyle Schlicher reveal what Nate Kaeding told him over the summer, and why he tries not to pay attention to the situation he's performing in.
- PHOTO**
- Barn tour
 - Iowa State Fair
 - RAGBRAI
 - Sen. John McCain
 - 2006 Aerohawks air show
- MP3s**
- Death Ships
 - Goran Ivanovic Group
 - Shame Train
 - CSS
 - Matt Bar
 - The Tanks
 - P.O.S.
 - Jason Forrest
 - Local Bands
 - Neko Case

DI POLL
Log on to answer this week's poll question:
How do you prepare for the Hawkeye football team's opener?

- Kiss my Kirk Ferentz poster every night before bed.
- Donate \$5,000 to the athletics department in order to be able to tailgate within five miles of Kinnick Stadium.
- Abstain from keg stands, beer bong, and hot dogs until 6 a.m. Saturday.
- Read the *DI* sports section every day, and memorize the *DI*'s Thursday Pregame coverage.

Last week's results: What should the sequel to Snakes on a Plane be called?

- *More Snakes on a Plane* (33%)
- *A Plane with Snakes on it Again* (36%)
- *Dugout on a Ferry: the Feel-Good Sequel of the Year* (13%)
- *An Apotheosis: Samuel L. Jackson's Dedication to Cinema* (18%)

horoscopes Monday, August 28, 2006 — by Eugenia Last

- ARIES (March 21-April 19):** Take an interest in what the younger people in your life are up to. You will learn a valuable lesson. Someone you respect for her or his business savvy will be interested in a proposal you offer.
- TAURUS (April 20-May 20):** Things are beginning to fall into place. By being precise and knowing what you want, you will gain respect and support and can move forward. Throw a little playfulness into the mix.
- GEMINI (May 21-June 20):** Work on yourself, not on trying to change everyone around you. You will be inclined to get angry, and this will lead to doing a poor job. Let things go rather than letting them consume you.
- CANCER (June 21-July 22):** There is nothing you can't do when it comes to taking care of things at home. You can easily handle family and organize what you want everyone to contribute. When it comes to socializing and love, don't nag and complain.
- LEO (July 23-Aug. 22):** Someone is likely to mislead you about the way he or she feels. It's best to focus on home and how to cut your overhead. It may be time to size down, not up.
- VIRGO (Aug. 23-Sept. 22):** A partnership you are in will take an interesting turn. You should be able to deal with any changes involving your personal property or your personal life. Don't get involved in joint financial ventures.
- LIBRA (Sept. 23-Oct. 22):** Your emotions will be difficult to control today. Deal with matters one at a time, and don't let anyone put you in a position that will force you to make a snap decision. You won't be able to count on someone you thought was standing by for you.
- SCORPIO (Oct. 23-Nov. 21):** You will have a problem making the right choice with the information you have. Someone is not telling you the whole truth. The person you least expect to cause problems for you will be the one who does.
- SAGITTARIUS (Nov. 22-Dec. 21):** You are likely to overlook something very important today. Get a second opinion, or ask others how they view things before you make a decision or promise to do something.
- CAPRICORN (Dec. 22-Jan. 19):** There is nothing you can't do, and as long as you stay on top of everything yourself, you stand to make headway. Money deals are looking very positive, and proposals and contracts can be signed. Your position is about to change.
- AQUARIUS (Jan. 20-Feb. 18):** Don't be confused by emotional issues. You must take a position of strength if you want to gain respect and be treated better. So much is changing around you, and you must be prepared to move with the times.
- PISCES (Feb. 19-March 20):** You'll be surprised at how much you can accomplish just by taking the initiative and going after what you want. Be prepared to answer questions and to deal with whatever comes your way. Don't get angry with someone for opposing you.

today's events

To submit events e-mail daily-iowan@uiowa.edu, please put date of event in the subject and follow the format in the paper.

- **Poster Sale**, 9 a.m.-6 p.m., Hubbard Park
- **Tow Seminar, "Accounting for the Rise in Consumer Bankruptcies," Igor Livshits, University of Western Ontario with James McGee and Michele Tertilt**, 3:30 p.m., 106 UIHC
- **Farmers' Market**, 5 p.m., S.T. Morrison

- **Project Marrow Kickoff Meeting**, 7 p.m., 351 IMU
- **Strangers with Candy**, 7 p.m., Bijou
- **Open Mike, with Jay Knight**, 8 p.m., Mill, 120 E. Burlington
- **Wordplay**, 9 p.m., Bijou

UITV schedule

Campus channel 4, cable channel 17

- 3 p.m.** "Live from Prairie Lights," Jason Roberts
- 4** On the Origins of Hispanism in Nineteenth-Century North America
- 5** Life, the Universe, and SETI in a Nutshell
- 6:30** Preparing Kinnick Stadium for a Game
- 7** "Live from Prairie Lights," Jason Roberts
- 8** Ueye No. 11, *The Daily Iowan*, Student Playwrights, more ...
- 8:30** Iowa Football with Kirk Ferentz, Preseason Special
- 9:30** DITV News, *The Daily Iowan* Daily News Update
- 9:45** What is UITV, the UI Cable Television?
- 10** Preparing Kinnick Stadium for a Game
- 10:30** DITV News, *The Daily Iowan* Daily News Update
- 10:45** What is UITV, UI Cable Television?
- 11** "Live from Prairie Lights," Jason Roberts

For complete TV listings and program guides, check out Arts and Entertainment at www.dailyiowan.com.

CAN'T GET ENOUGH SUDOKU? CHECK OUT DAILYIOWAN.COM FOR MORE PUZZLES

SUDOKU
THE SAMURAI OF PUZZLES By Michael Mepham

Level: 1 2 3 4

		1	7					9	6
	5	9						1	
4					2	8			
	5		2					8	
	2							6	
4			8			3			
		6	4						2
	1						6	4	
5	3					6	1		

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

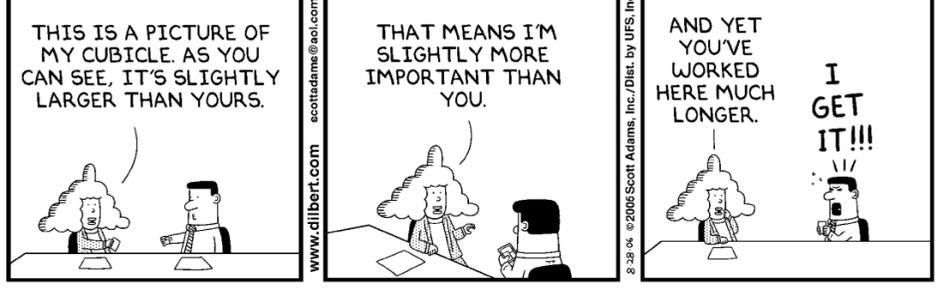
SOLUTION TO FRIDAY'S PUZZLE

2	9	4	3	5	7	6	1	8
3	1	8	4	9	6	2	7	5
5	7	6	1	8	2	9	4	3
8	6	9	7	2	1	5	3	4
4	5	3	9	6	8	7	2	1
1	2	7	5	4	3	8	9	6
9	4	2	6	3	5	1	8	7
7	8	5	2	1	4	3	6	9
6	3	1	8	7	9	4	5	2

Sudoku on Mobile. Enter 783658.com in your mobile web browser. Get a free game! Some carrier charges may apply. © 2006 Michael Mepham. Distributed by Tribune Media Services. All rights reserved.

DILBERT

by Scott Adams



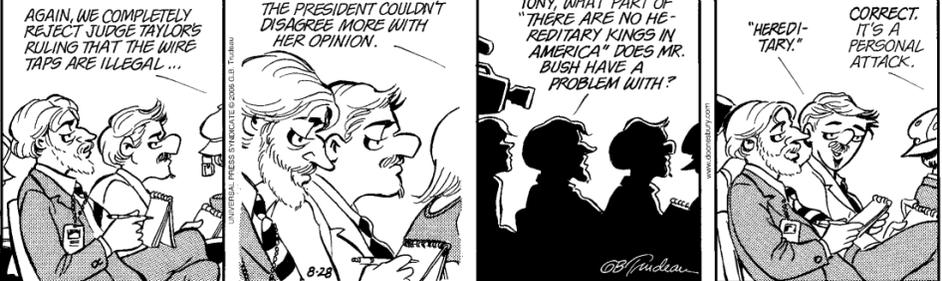
'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU

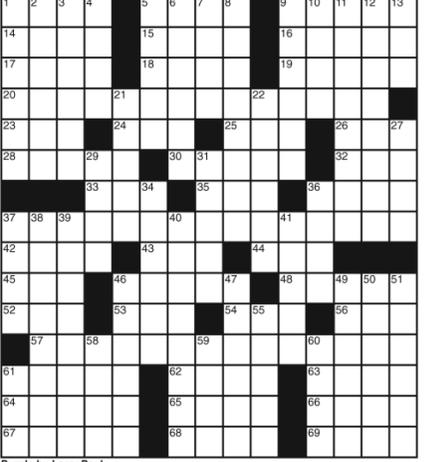


The New York Times Crossword

Edited by Will Shortz

No. 0717

- ACROSS**
- 1 Rollick or frolic
 - 5 Singer-Seeger
 - 9 It's a no-no
 - 14 Cleveland's lake
 - 15 "Roots" writer Haley
 - 16 Summer TV fare
 - 17 Eat
 - 18 Crossworder's crutch: Abbr.
 - 19 Hopping mad
 - 20 Did accounting hanky-panky, to a housekeeper?
 - 23 Chicken king
 - 24 Loaf with seeds
 - 25 Free (of)
 - 26 Letters after els
 - 28 Prefix with -gon
 - 30 Variety, in life, so it's said
 - 32 Visage overlooking Tiananmen Square
 - 33 Made in the _____
 - 35 _____ v. Wade
 - 36 Belgrade resident
 - 37 Did crime scene work, to a housekeeper?
 - 42 Popular pizza/grill chain, informally
 - 43 Newsman
 - 44 Speaks, informally
 - 45 Thirsty
 - 46 Hägar the Horrible's wife
 - 48 Greek moralist
 - 52 _____
 - 54 W-Z, e.g., in an encyc.
- DOWN**
- 1 Baggage porter
 - 2 Camden Yards parker
 - 3 Dweller on ancient Crete
 - 4 What not to do before December 25?
 - 5 Rice field
 - 6 Under crusts
 - 7 Kind of support
 - 8 Outside
 - 9 Certain vacuum tube
 - 10 Prefix with nautical
 - 11 Some railroaders
 - 12 Defeat with cunning
 - 13 Air Force _____
 - 21 Rub out
 - 22 Muscle that's often shown off



- ANSWER TO PREVIOUS PUZZLE**
- | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| H | A | V | E | N | T | E | M | E | T | G | S | T | |
| O | N | E | M | O | R | E | T | E | M | E | P | T | |
| W | A | R | T | S | A | N | D | A | L | L | S | A | N |
| A | H | A | Y | I | N | Y | E | A | S | T | | | |
| R | E | N | D | N | O | M | O | X | D | O | U | T | |
| D | I | D | O | S | R | E | M | O | H | E | L | I | |
| M | A | G | E | E | U | N | C | L | E | S | A | M | |
| | | | | | | | | | | | | | |
| J | P | M | O | R | G | A | N | S | E | E | M | S | |
| A | R | A | N | O | W | E | S | S | T | U | N | S | |
| M | I | N | E | S | A | D | E | E | O | N | E | A | |
| P | O | N | D | E | R | E | X | P | S | D | E | T | |
| A | R | E | R | O | B | E | R | T | E | A | P | A | R |
| C | T | R | B | L | A | D | E | R | U | N | N | E | R |
| K | O | S | S | L | A | M | D | A | N | C | E | R | S |
- 27 Blubbers
 - 29 Sounds of reproof
 - 31 Part of a fork
 - 34 Part of a sum
 - 36 Petite or jumbo
 - 37 Bangs without bangs
 - 38 Opened, as a carpet
 - 39 Chow mein flavorer
 - 40 Nonsense: Var.
 - 41 Domain
 - 46 "Not so fast!"
 - 47 Madison in New York or New York in Washington
 - 49 Title in Tijuana
 - 50 Beaver State
 - 51 Mescaline source
 - 55 Weirder
 - 58 Golden rule preparation
 - 59 Fury
 - 60 Chooses (to)
 - 61 Bushy do, for short

For answers, call 1-900-285-5656, \$1.20 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$34.95 a year). Share tips: nytimes.com/puzzleforum. Crosswords for young solvers: nytimes.com/learning/xwords.

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