

# The Daily Iowan

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50¢

## DAY TRIPPIN'



Ben Roberts/The Daily Iowan

(From left) Falloyn Grunder, 7, Courtney Drumm, 7, and Megan Drumm, 8, enjoy a frozen treat from the Nopoulos Candy Kitchen in Wilton, Iowa, on Thursday afternoon. The Candy Kitchen claims to be the nation's oldest ongoing soda fountain, dating back to 1856. Also pictured are parents Jean Drumm (left) and Karen Grunder. All are from Wilton.

# Mideast fighting touches home

*A UI junior studying abroad in Israel who has witnessed bombings is just one of many connected to the UI who have been immediately affected by the fighting in Lebanon*

'We didn't realize, at that time, just how much danger he was in. He was OK, but he was in and out of bomb shelters.'

— Jeffrey Pomeranz, UI student's father

BY GRANT SCHULTE  
THE DAILY IOWAN

Jordan Pomeranz stared out the window, gripped by worry, as his taxi cab wove through nearly empty streets in the town of Haifa, Israel. The explosions were nearing.

Thousands of miles from his West Des Moines home, the UI junior — studying Hebrew for foreign-language credit — watched each blast hurl smoke and debris into the sky. The cab's radio crackled in the background, announcing the latest air strikes in a battle that seemed to have risen from nowhere. The train station he'd just left had been destroyed, and the 20-year-old had abandoned most of his belongings in his apartment.

"We didn't realize, at that time, just how much danger he was in," recalled his father, Jeffrey Pomeranz. "He was OK, but he was in and out of bomb shelters."

The fighting between the Israeli Defense Forces and the militant group Hezbollah echoes through Iowa City in downtown peace rallies, in frantic late-night phone calls, in e-mails to loved ones half a world away. To the people tied directly to Israel or Lebanon, the conflict — steeped in dauntingly complex, centuries-old grudges — touches them in ways deeply and painfully personal.

# The fountain time forgot

*Wilton ice-cream parlor Candy Kitchen has been serving up cold comfort for 150 years*

Head to **DI** videographer Eric Conrad's video at **DAILYIOWAN.COM** to watch Thelma Nopoulos prepare an authentic Wilton Candy Kitchen malt before your eyes.

BY MARGARET POE  
THE DAILY IOWAN

WILTON, Iowa — For a second, the woman — with elegantly coifed hair, gold cross necklace, and maraschino-colored blouse — ponders her own question. The shimmering strains of "When You Wish Upon a Star" warble though the nation's oldest ongoing ice-cream parlor, competing with the malt mixer's mechanical whirr.

"Times have changed," Thelma Nopoulos had just asserted, her Greek manner unmistakable. "But how have they changed?"

The inquiry confounds her only briefly, momentarily disrupting tales about the "little ice-cream parlor on the prairie." Only for a bit



Ben Roberts/The Daily Iowan

Thelma Nopoulos fixes two vanilla and strawberry sundaes with American flags on top at the Wilton Candy Kitchen on Thursday afternoon. Nopoulos has been working at the soda fountain since she was 10 years old.

does she contemplate how 144 years of business have churned the Wilton Candy Kitchen.

For in Wilton, luxurious straw-

berry malts — the kind that smack of foamy, 12 percent butterfat and a sweetness that can only be coaxed from strawberries grown mere feet



JG/DI

away — remain untouched by time.

The enduring establishment is one of the "nation's finest examples," says Betty Davis, the founder and president of the National Association of Soda Jerks.

"I would suspect in the nation, it's one of the few that's left, family-run, that makes its own products," Davis says. Yet, she insists, a Civil War-era soda fountain in the southwestern Iowa town of Sidney deserves acclaim.

SEE ROAD TRIPPIN', PAGE 4A

SEE ISRAEL, PAGE 4A

# Dining to save the Earth

BY JASON PULLIAM  
THE DAILY IOWAN

At a glance, drawing a connection between global climate change and pasta salad with seared fish and citrus dressing might seem difficult, if not somewhat illogical. But for a local grass-roots group, "it's easier to save the world on a full stomach."

With its roots in Madison, Wis., the newly formed Iowa City chapter of the "Potluck Action Network" is trying to parlay food and fellowship into positive political change. The group is looking to sell Mayor Ross Wilburn on an idea, passed over eats at a recent meeting, to have the



Nickels  
Seattle mayor



Wilburn  
Iowa City mayor

city join the U.S. Mayors Climate Protection Agreement.

Launched in early 2005 by Seattle Mayor Greg Nickels, the municipal-driven pact challenges U.S. cities to adopt greenhouse pollution standards consistent with the Kyoto Treaty — an international accord aimed

at curbing climate change. While 141 countries ratified the treaty in 2005, President Bush chose not to participate, asserting that the pact would adversely affect the U.S. economy and cause job losses.

With Cleveland becoming the latest city to join the mayoral climate agreement Thursday afternoon, 270 U.S. cities — including Des Moines — representing some 48 million Americans and 43 states have signed onto the effort, according to the Seattle mayor's office.

"It has been an overwhelming success, to date," said Marty McOmber, a spokesman for

SEE KYOTO, PAGE 4A

**LEARN MORE**

- For more information on the Potluck Action Network (and recipes), visit: [www.potluckactionnetwork.org](http://www.potluckactionnetwork.org).
- For information on the group's next meeting in Iowa City, contact Beth Mullen at: [potluckactioniowa@yahoo.com](mailto:potluckactioniowa@yahoo.com).
- To learn more about the U.S. Mayors Climate Protection Agreement, go to: [www.seattle.gov/mayor](http://www.seattle.gov/mayor).

# Panel delays high-rise zoning

*The Planning and Zoning Commission would like more time to study a proposed \$40 million, 13-story high-rise*

BY LISA BLUM  
THE DAILY IOWAN

"This is what you have now," Cal Lewis said, as he pointed to a projected image of the run-down, nearly empty parking lot next to the Liquor House, 326 S. Clinton St.

Lewis, the architect for a newly proposed high-rise in

Iowa City, was introducing the structure to be built on the land, which was up for rezoning at the Iowa City Planning and Zoning Commission's formal meeting Thursday.

Despite Lewis' efforts, the board decided to postpone the vote to rezone the 1.12 acre

SEE ZONING, PAGE 4A

↑ 82 <sup>28</sup>c  
↓ 59 <sup>15</sup>c

☁ Mostly cloudy, breezy, 40% chance of T-storms

**TEAMWORK IS GAME**  
Coralville Hy-Vee loses its big star just before the playoffs, so naturally, it demonstrates that good passing and unselfish play carry the day. **1B**

**KINGLY**  
Elvis appears on the Ped Mall. No, really. Well, sort of really. **2A**

**CAMPING OUT**  
In Iowa Summer Rep's Summer of Camp, naturally a play with the word "allergist" in its title has little to do with sneezing. **7A**

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# UI saving \$ with generics

By using generic prescription drugs in its employee health-care plans, the university has saved more than \$1.4 million in just six months

## BRAND NAME VS. GENERIC PRESCRIPTION DRUGS

(cost of monthly supply)

### BRAND NAME, USE VERSION

Prozac, antidepressant (\$93.38)  
 Ritalin, used to treat ADHD (\$74.38)  
 Valium, used to treat anxiety (\$30.00)  
 Pepcid, used to treat digestive ailments (\$121.67)  
 Xanax, used to treat anxiety (\$29.40)  
 Keflex, antibiotic (\$129.20)  
 Wellbutrin, antidepressant (\$80.99)  
 Motrin, anti-inflammatory (\$31.13)

### GENERIC

fluoxetine (\$68.10)  
 methylphenidate (\$46.02)  
 diazepam (\$3.05)  
 famotidine (\$45.00)  
 alprazolam (\$1.73)  
 cephalexin (\$9.84)  
 bupropion (\$55.24)  
 ibuprofen (\$6.37)

BY MATT SNYDERS  
 THE DAILY IOWAN

The inclusion of generic prescription drugs in its faculty and professional staff health plans has yielded significant benefits for the UI, administrators announced Thursday.

More than \$1.4 million has been saved since the inception of the generic-drug program six months ago, said University Relations editor Charles Drum. The program allows UI faculty and staff who participate in one of the UI's health plans — UISelect, UICare, CHIP 2, and CHIP 3 — to receive free generic versions of their prescribed drugs.

"Over half — 53 percent — of our faculty make use of generic drugs," said Richard Saunders, the director of benefits and payroll for UI Human Resources. "This is up from 47 percent last year."

Generic drugs are equivalent to brand-name drugs in regards to their chemical structure and therapeutic effect, according to the Federal Trade Commission's website. Generic drugs are labeled by their chemical name, whereas more expensive drugs are assigned a brand name by their manufacturer. Producers of generics can charge less for their products, because there's no need to invest funding on development and marketing

on a drug that is already proven effective and well-known in the market.

"From what I understand, there's normally around a \$65 savings for every drug prescription," Saunders said. "The important thing is that this opens up a discussion between employees and officials on keeping health-care costs down." Generic drugs have saved consumers an estimated \$8 billion to \$10 billion a year, according to the Congressional Budget Office.

The UI is one of the few higher-education institutions embracing generic drugs to such an extent, Saunders said.

"It's fairly uncommon," he noted. "I've heard of some employers doing this — but not many universities."

The program was initiated in January at the encouragement of the UI Funded Retirement and Insurance Committee. The committee's co-chairman, law Professor Sheldon Kurtz, was pleasantly surprised by the results.

"We were anticipating multi-million dollar savings over the course of the year," he said. "We may very well be ahead of those projections. If the savings we anticipate continue, I see no reason why the program wouldn't be continued in future years."

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## HOT DOG QUIZ

1: The National Hot Dog and Sausage Council says Americans typically consume 7 billion hot dogs in the months between Memorial Day and Labor Day. Converting dogs to pounds, how many Titans would that equal?

2: The combined weight of how many Hawkeye football team's summer rosters would equal the weight of 7 billion hot dogs?

3: Which of these is *not* an ingredient in many hot dogs?  
 • A) Mechanically separated chicken  
 • B) Oat hulls  
 • C) Sodium erythorbate  
 • D) Dextrose

4: An Oscar Mayer wiener has 540 mg of sodium. If you consumed 7 billion of the Oscar Mayer dogs, for how many centuries would you have to abstain from sodium to break even, based on the recommended daily values?

- A) 44,000
- B) 75
- C) 500,000
- D) Never; you'd be dead.

5: In 2004, which city consumed the most dogs.

- A) Chicago
- B) Houston
- C) Minneapolis/St. Paul
- D) New York City

6: Which of these is *not* another language's name for a hot dog?

- A) Heißer Hund
- B) Varmkorv
- C) Strichleiter
- D) Perrito Caliente

7: According to the National Hot Dog and Sausage Council, what is the maximum number of bites of a hot dog you should take to maintain proper etiquette?

- A) Immigrant populations in Chicago
- B) The recipe is the 11th commandment
- C) Germany
- D) No one knows

8: From where/whom did hot dogs first originate?  
 • A) Johann Georgehehner  
 • B) Aldo Leopold  
 • C) Hermann von Salm  
 • D) Mason Kerns

9: Who first made hot dogs?  
 • A) Johann Georgehehner  
 • B) Aldo Leopold  
 • C) Hermann von Salm  
 • D) Mason Kerns

Sources: National Hot Dog and Sausage Council; Nutrition Facts: Oscar Mayer Wieners; Hawkeyesports.com; Greatoceanliners.net

## NATIONAL HOTDOG DAY



Katrina Hawthorne/The Daily Iowan

Will McBride, the leader of the local animal-rights group FAWN, grills veggie-dogs at City Park on Thursday. On National Hot Dog Day, he wanted to support vegan options instead of meat products.

# Some ignore dogs' days

BY BRYCE BAUER  
 THE DAILY IOWAN

They started out in 17th-century Germany as the "dachshund," before eventually crossing the Atlantic Ocean to become one of America's most popular foods.

We're talking about the hot dog, of course — the backyard grilling staple and icon of all things American. But the seemingly innocuous sausage caught some heat Thursday from a local animal-rights group, whose members asserted that the processed food violates basic rights.

"When I was 11, I got a pet Vietnamese pot-belly pig," said Will McBride, the president of the UI Farm Animal Welfare Network. "The next morning, my mom made me bacon, and I looked at it — and looked at the pig — and couldn't handle it."

In response to July's designation as National Hot Dog Month by the National Hot Dog and Sausage Council, FAWN held a veggie-dog giveaway at City Park to promote meatless alternatives.

"Meat is not what it used to be — images of family farmers and Wilbur the pig," McBride said, shortly after taking the first batch of "dogs" off the grill.

Approximately a dozen people were in attendance at the event

shortly after it started, filling up their plates with relish-slathered dogs, while chatting about vegetarian cooking and animal-rights issues.

"I had my first [veggie-dog] this afternoon," said UI senior and FAWN member Tim Knab. "It was good. I liked it."

And Knab has seen his fair share of full-meat dogs in his day.

"I actually used to work at a hot-dog stand when I was young," he said. "After working at a hot-dog stand, I feel no regret."

Yet, on the supermarket shelf, some local grocers say the flora-based frankfurter loses out to traditional varieties.

"We've been open since 1995, and we've tried to sell [vegetarian hot dogs] before," said Daniel DeGeest, an employee in Fareway's meat department. "There wasn't a lot of demand for them."

DeGeest said typical customers are parents buying the bland sausages for their children — often alongside other meat purchases for themselves, a trend substantiated by Doug Alberhasky, the manager of John's Grocery, 401 E. Market St.

"Whenever I have a party, I always get brats for the adults and hot dogs for the kids," he said.

Alberhasky estimated that bratwursts were more popular

than their less-spicy cousin, noting, in particular, their affinity with beer.

Both food purveyors agreed the sausages sold best in summertime, although Alberhasky did say John's provides quite a few to Hawkeye tailgaters.

The National Hot Dog and Sausage Council estimates that in the span of time between Memorial Day and Labor Day, 7 billion hot dogs are consumed in America, a number that breaks down to 818 every second. For the whole year, the group estimates Americans consume upwards of 20 billion.

E-mail/DI reporter Bryce Bauer at: bryce-bauer@uiowa.edu

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# Cuisine binds activists

KYOTO

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Mayor Nickels. "It really suggests climate change is an issue cities around the nation recognize as something that is serious and concerning, and they want to take local action to deal with it."

To illustrate the action it feels is needed to spur reductions in greenhouse emissions, the Iowa City potluck group petitioned Wilburn, via letter, to get the city on board with the initiative, reasoning that high levels of attention recently paid to global warming mark an opening for local engagement.

"The first action is to bring this issue to the mayor's attention and let him know his constituents are aware of this opportunity and encourage him to sign onto the agreement," said Beth Mullen, a 38-year-old UI psychology doctoral student who brought the idea of the potluck group with her when she moved to Iowa City from Madison last year.

Wilburn said he has received the group's letters and intends to give closer consideration to its challenge to join to mayoral climate protection pact in the near future. While not opposed to the idea, he said, he needs additional time to study the plan's provisions.

"I believe the reports [about climate change] and think it's a real phenomenon

and a concern," he said.

Wilburn and City Manager Steve Atkins met recently to begin developing a framework for assessing Iowa City's energy-use practices. The two have directed city staff to begin preparing a report summarizing energy conservation practices and potential areas for improvement. Wilburn expects the report will be ready for review in the fall.

To Mullen, Iowa City's mood and atmosphere make it a logical partner for the city-by-city climate agreement, and the Potluck Action Network wants to bolster local support for the initiative.

The self-described progressive group's unique organizational structure and emphasis on making politics fun helps sustain such efforts, Mullen says. At its monthly potlucks, each member brings a dish and details about ideas and action plans he or she has for the group, which ensures equal participation among all members, she said.

"The group that eats together, stays together," she joked. "I think it gives people a way to bond, right away."

It's a concept that has served the group well, enabling it to branch far beyond its modest beginnings in Madison. A mere two years into its existence, the network has reached several different places in the United States, including California, North Carolina, Washington,

D.C., and now Iowa. The culinarily inspired collective has even gone international, with a Canadian chapter in Montréal.

Like any tribe, the groups have a leader. But instead of a chief, a "chef" heads up each Potluck Action Network.

"Basically, it was a word that we hit on as a title, and everyone laughed," said Jeff Cardille, a postdoctoral research ecologist at the University of Québec at Montréal. "That told us we had the right word."

Cardille, 39, founded the Potluck Action Network's first branch while he was a graduate student at the University of Wisconsin-Madison. Its purpose is to engender change via three essential ingredients: food, fun, and action. "It's powerful, its local, and it teaches us through experience how governments work and societies change," he said.

For Kim Nicholas Cahill, a 28-year-old Stanford University global ecology graduate student who serves as co-chef for a San Francisco Bay area group, the Potluck Action Network is a festive launching pad for taking on myriad issues, like global climate change, one city at a time.

"I think groups like ours can have a really powerful effect," she said. "People say all politics is local, so I think politicians listen to people in their districts."

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# Locals eye Mideast

ISRAEL

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"The uncertainty is the worst part," said Lara Wittine, a UI medical-school graduate whose fiancé, a Lebanese doctor, is stuck in his home country.

"When is this going to end? When is it going to get better? When are we going to be able to get up and start our lives over?"

Riad Rahhal, a doctor with a pediatric fellowship at the UI, phones family in his native Lebanon every day, hoping someone will answer. Heavy bombing in southern Lebanon, where his in-laws live, has disrupted outside communication.

"Sometimes we get ahold of them, sometimes not" he said. "You feel helpless, being so far away."

A coalition of local awareness groups — Lebanese for Peace, Palestinians for Peace, and Palestinian Christian group Sabeel — will stage a rally for peace on the Pedestrian Mall today at 5 p.m.

Organizers said the gathering, which is expected to draw between 150 and 200 supporters, will welcome all viewpoints. Rahall said he hopes to keep the

"When you hear on the news that nine people have died, at home, it's easy to be detached. But these things affect the lives of people in a very drastic way."

— Jordan Pomeranz, UI student

rally "as general as possible," without accusations or outrage.

"We're not condemning one side; we're not supporting one side," said Rahhal, who took a firm stance against Hezbollah and other extremists. "Unfortunately, the people who are suffering on both sides are civilians."

Haifa, on Israel's northern coast and the country's main seaport, where Pomeranz was staying, was struck as part of a widening battle that began when Hezbollah captured two Israeli soldiers on July 12. On Thursday, the Associated Press reported a total of 330 deaths in Lebanon and at least 31 in Israel. Pomeranz is the only UI student studying in Israel this summer for academic credit, said Diana Davies, the director of UI International Programs.

"When you hear on the news that nine people have died, at home, it's easy to be detached," Pomeranz said in a telephone interview. "But these things affect the lives of people in a very drastic way."

Wittine met her fiancé, Ammar Hatab, as a UI medical student. Complications with his residence status forced Hatab to return to Lebanon for two years, but the couple had planned to marry in Cyprus in September. Wittine will likely remain in her native Dubuque, haunted by memories of her trip last month to a "beautiful, exciting, very Westernized" Beirut.

"This has been the worst week of my life, without a doubt," she said. "Sometimes, I'm just fearful. I don't know what to think. Sometimes, I'm just depressed."

In an e-mail sent Thursday morning, Hatab described bridge bombings that have isolated small Lebanese villages and bemoaned what he considered a lackluster U.S. response. "Our young democracy is being strangled in the cradle by this war," he wrote.

"That's all, sweetie. Call me when you have a chance. Love, Ammar."

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# Ice-cream parlor 150 years old

ROAD TRIPPIN'

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"Iowa is unique in having two continuously run family soda fountains," she says.

At the sugar-coated bastion 32 miles east of Iowa City, it's clear from the moment you swing open the red screen door that you've landed in another era. A fresh-faced soda jerk, with quintessentially crisp apron, freckles, and neatly trimmed brown hair, scampers alongside 86-year-old George Nopoulos behind the granite-topped counter. A vase of pink and yellow roses brighten the sparkling decor, adding a floral boost to the vanilla-laced room.

Scooping butter brickle and sprinkling pecans, the elder jerk bustles around the parlor, where he landed his first job at age 6: winding the record player for guests. "George is the real soda jerk," Thelma Nopoulos says, casting an affectionate glance at her husband of 56

years, the man who proposed to her in the back office. That was in 1949, after years of courting encouraged by the pair's first-generation Greek-American fathers.

Flitting about the parlor, George whistles like a sparrow — a chirp so spot-on, children used to look for a bird fluttering near the ornate tin ceiling. When business lulls, George's great-nephew sets aside his rag to split a grilled peanut butter and ham sandwich with the ice-cream king.

The legacy — one of 18-hour days, hand-chopped ice, and an undying devotion to all things sweet — was first stirred into George Nopoulos' family in 1910, when his father purchased the parlor, then a 50-year-old confectionery. It's the Greek work ethic, Thelma Nopoulos says, that fueled their success. That, and a child-like faith in the dairy delight made in 2.5-gallon batches.

"Anybody who eats ice cream is a pretty good person," George Nopoulos says, with a trademark grin.

The few indications of the modern era, such as the James Leach and Charles Grassley stickers plastering the walls, ooze Americana in a way that represents deep-seated community pride more than politics. Longtime Wiltonites sip on freshly mixed cherry Coke (cherry syrup, Coca-Cola syrup, and carbonated water, stirred with a little ice), sitting next to the town principal or police chief.

George and Thelma Nopoulos don't know everyone who ventures into the shop these days, not like they used to. Now, the soda mistress estimates, some 80 percent of their business is tourism — souls thundering down Interstate 80 whose sweet tooth pull them into the 2,829-person city.

But it's regular customers like 80-year-old Nelda Lauser

who make the place. It may be bursting with striped awnings, well-polished carbonated water dispensers, and freshly creamed ice cream. But without the usuals, the Kitchen would be sadly devoid. Sipping an afternoon iced tea, Lauser — who used to own a variety store across the street — comes in to share the latest news with Thelma Nopoulos, to see long-lost high-school friends, or to gawk at the tourists hailing from some 25 countries annually.

"Oh, my land," Lauser says. "You can't believe it."

It's a tiny Iowa phenom, stranded on Cedar Street, where ice-cream lovers can slide into the dark-wood booths to sip the same dippy doodles they've ordered for 75 years. Where there's a hint of vanilla in the air. Where time is of no essence.

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# Commission delays rezoning

ZONING

CONTINUED FROM PAGE 1A

property, located at 314 and 328 Clinton Street, until its Aug. 3 meeting.

Parking and traffic issues moved the board to defer the vote.

"We have a lot of homework ahead of us before I'm going to feel comfortable voting on the rezoning," said Bob Brooks, the chairman of the panel.

Hieronymus Square Associates filed the request for rezoning on June 16 in order to continue with the plans for construction of the \$40 million, 13-story high-rise, to be used for both residential and commercial purposes.

Kevin Digmann, a representative for Hodge Construction

— the company partnering with Hieronymus on the project — was hoping for a vote on the plans, which he had been working on for more than a year.

Ann Freerks, the vice chairwoman of planning and zoning, was in favor of holding the decision even after board member Terry Smith made a motion to approve it.

"I feel like we owe it to the community to take a closer look," said Freerks, noting that the commission had just received information on the project on Sunday.

Digmann promised he would send the commission Hodge's proposed solutions for the parking issues prior to the vote in August.

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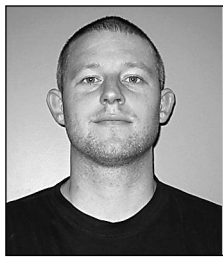
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Groove Ship, on the Pedestrian Mall today at 6:30 p.m.

# ARTS & CULTURE

THEATER REVIEW

## Allergic to dullness



RAY MATTSON

Don't we all wish our therapist would just die? Stop over-prescribing the newest end-all-be-all multi-illness-curing-SSRI-hybrid-anti-psychotic to me. Stop telling me it's my latent sexual desire towards my mother because my father was absent most of the time, and he never hugged me as an infant, and that's why I have a host of "mental-health issues."

Psychosis is fun; it's what shakes life up. A touch of schizophrenia is, in my opinion, a comfort, if you are alone most of the day. Thanks, Dad. And, honestly, who hasn't given Ma "the look"? I know I'm not the only one. I hope.

*The Tale of the Allergist's Wife*, by Charles Busch, concludes the Iowa Summer Rep's "Summer Camp" series. On his website, Busch describes himself as an actor, playwright, novelist, screenwriter, director, drag legend, star of the film *Die, Mommie, Die!*, and author of Broadway's *The Tale of the Allergist's Wife*. Busch is also responsible for such plays as *Vampire Lesbians of Sodom*, *Psycho Beach Party*, and *Flipping My Wig*.

As the play opens, Marjorie, played with schizophrenic verve by Kristen Behrendt, is

mourning the loss of her psychiatrist. She lounges in a depressive haze on the couch, scarcely able to hold a conversation. Her doorman Mohammed played by Josh Adler, has recently finished installing a new chandelier in the upscale Manhattan apartment. Marjorie hates the thing.

Yet Marjorie's problems run deeper than an ugly light fixture or attending a simple funeral: She has experienced a slight break with reality, complete with bandaged wrist. We learn that while at a Disney store, she "accidentally" dropped several porcelain figurines, one after another. Or, as her friend Lee jokingly describes her, "a retail terrorist." More on Lee in a moment.

Another of Marjorie's problems is her mother, Frieda, played by Rachael Lindhart, who hasn't had a satisfactory bowel movement in ages yet likes to describe the unsatisfactory inner workings of her intestinal dysfunction. Ira, Marjorie's husband, brought to life by William J. Watt, is the respected allergist of the title.

The physical and mental deck has been stacked, and Marjorie's aforementioned "problems" are mere trifles compared to what looms spectral-like on the Manhattan horizon: Lee. And in Lee, Elena Passarello creates a charming, jet-setting, name-dropping character par excellence who just so happens to be Marjorie's childhood friend and, who happen by chance, to be looking for a different apartment in Marjorie's building but knocks on the wrong door.

I would be drawn and quartered, shot, and burned at the stake if I gave away any of the

CHECK THIS OUT:

**What:** *The Tale of the Allergist's Wife*, by Charles Busch  
**Where:** Theatre Building Mabie Theatre  
**When:** 8 p.m. today and Saturday  
**Cost:** \$23, seniors \$18, and students \$10

post-intermission surprises. Trust me, the second half of *Allergist's Wife* is worth every penny. I will spoil one thing — so skip down if you don't want to laugh out loud — Frieda's bowel movements improve. So much so that now, aided by an unfortunate overdose of rectal suppositories, she can no longer remain continent. Frieda has the runs and cannot stop describing her bowel proficiency over hors d'oeuvres and in front of company, namely Lee. It's hard not to laugh. Lindhart plays these moments so straight-faced and with such tenderness that Frieda's pain echoes deep within our bowels.

*The Tale of the Allergist's Wife* impressed the hell out of me: I was expecting another dose of über-camp more outlandish than even *The Artificial Jungle*. Instead, the play operates small and builds its humor and pathos from within the context of what happens to these people. We realize, watching this play, that we don't need high-powered medical treatments — well, some of us still might — but an opportunity to laugh together. If only for a moment.

E-mail/DI theater critic **Ray Mattson** at: ray-mattson@uiowa.edu

Ray Mattson loves both his mother and father and has the highest respect for the medical establishment.



## Vlog on, goes the cry

Podcasts have gone the way of the slap bracelet. Videoblogging now offers a more useful way for users to be goofy, share secrets, and become filmmakers.

BY SOHEIL REZAYAZDI  
THE DAILY IOWAN

After a long day of classes — both teaching and attending — UI graduate student Jen Proctor arrives home to grab dinner before heading back toward campus. Aside from a quick meal, she uses this window of time for some stress-abating afternoon dancing.

With no one else in sight, the 32-year-old begins swaying in her basement to the drum kicks of Eddy Grant's "Electric Avenue," a militantly '80s ditty that has all but slipped into oblivion.

With a digital video camera fixed on her, Proctor leans and bends her way through four minutes of electro-reggae perfection. As the song grows faint, Proctor sashays back toward the camera, giving it one last deadpan glance before the image abruptly cuts to black.

To Proctor, an avid participant in the burgeoning trend of videoblogging, videoblogs (or vlogs) are all about recording those brief, everyday moments.

Vlogs, Internet blogs with video as opposed to text, are a useful way for filmmakers to reach "an instant international audience" and a chance for viewers to catch "a vivid glimpse into other people's lives," Proctor said.

The film and video production grad student plans to teach a course (Film/Video Production: Alternative Forms) on the new genre of online filmmaking this fall.

According to the Iowa City Microcinema co-founder, vlogs provide a unique and personal viewing experience, wholly different from other visual media.

"Why I'm so excited about

videoblogging is because it's usually just you, watching by yourself, on this little screen," the filmmaker said. "[The films] are really about capturing these fleeting moments, which you can't do in a big film and which you really can't do in a big theater. You don't have that kind of intimacy."

It should be noted that Proctor's usual vein — experimental documentary — features little of her dance routines.

Like any form of cinema, vlogs come in differing styles — from the emo webcam laments of a tortured teenager to cinema verité-style pieces of social activism to the manic, oddball comedy of AskANinja.com. Along with such websites as YouTube.com, vlogs are a prime opportunity to showcase one's work as a filmmaker, have one's voice heard, or squander one's time as an Internet addict. Vlogosphere comedy sites, such as Zefrank.com and Rocketboom.com, have turned their creators into bona fide online celebrities.

Proctor said the technology, which began to boom in 2005, is a valuable tool for amateur filmmakers to excel.

"It's a great way to find a voice ... and an aesthetic as a filmmaker, when you have the freedom to make these quick and dirty little experiments every week," she said. "There's no pressure to create this glossy, beautiful work at the end; you're just kind of throwing out your expression raw."

Margo Greenlaw, who is working on her master's thesis, began her vlog in June after Proctor suggested she launch one. A Knoxville, Tenn., resident, Greenlaw said her vlog includes footage of found

SOUND INTERESTING?

Tap into the lives of Jen Proctor and Margo Greenlaw at their respective videoblogs, jenniferproctor.com and margogreenlaw.blogspot.com.

objects from a local Goodwill Store, along with more polished works created for vlogging competitions and challenges.

"[Vlogging] is a fun, creative outlet where I don't have to invest a whole lot of time, but I can still exercise those creative muscles," the 27-year-old said. "Vlogging is often more accessible to the masses and can be readily shared. People in smaller areas out of the bigger cities can feel like they're part of this cinematic culture without necessarily being in Los Angeles."

According to Vlogmap.com, there are 609 registered vlogs in the United States, with only three in Iowa. Those three, as it turns out, stem from just one location: a modest duplex on Davis Street in Iowa City. Home of Proctor and Public Access Television production specialist Aaron Valdez, the residence marks Iowa's vlogging epicenter — but, as the vlogosphere continues to expand, maybe not for long.

"Videoblogging is taking media production away from the mainstream media and putting it in the hands of the people," Proctor said. "Smaller, marginalized, unheard voices now have this amazing outlet."

And so do people who just want to dance.

E-mail/DI reporter **Soheil Rezayazdi** at: soheil-rezayazdi@uiowa.edu

ZOMBIE MARCH

## OUT OF THE CRYPTS AND INTO THE IC STREETS

BY JOHN C. SCHLOTFELT  
THE DAILY IOWAN

"Here, I've got the bodies."

The zombies are permitted to rise from wherever their grave may be; however, they are encouraged to congregate at Happy Hollow Park, 800 Brown St. If you require added accoutrement — makeup, blood, hair spray — come prepared with supplies at 3:30 p.m., and there will be assistance offered for the living impaired. If applying a ghoulish getup is not a problem, come decked out in your finest at 4:30 to sign up and network with the fellow dead. The march, or lurch, rather, will begin at 5 p.m.

The surprisingly polite horde has made arrangements to end its downtown raid at the Deadwood, 6 S. Dubuque St. "I just called the Deadwood to let them know there could be up to 100 zombies coming in," Beatty said.

Not only are the zombies polite, but they have good timing. "They're coming during our angry hour," said Sally Callahan, an assistant manager of the Deadwood. Callahan will

BRING OUT YOUR DEAD!

**What:** The Zombie March  
**Where:** Happy Hollow Park, 800 Brown St.  
**When:** If you need help with makeup, arrive at 3:30 p.m. Otherwise, stagger over at 4:30; the march will begin at 5 p.m. The ghoulish festivities will culminate at the Deadwood, 6 S. Dubuque St.

also put up a few cobwebs to make the walking dead feel more at home and provide \$1.50 pints of domestic beers on tap — 'cause everyone knows zombies don't drink imports.

Beatty said he'd like to have this become an annual event — "but if there are arrests and fist-fights, this will be the first and last zombie march."

Only the best behaved zombies need apply.

E-mail/DI reporter **John C. Schlotfeldt** at: john-schlotfeldt@uiowa.edu


CORRECTION

In the July 20 article "The UI's very own EDIFICE COMPLEX," *The Daily Iowan* identified Rod Lehnertz initially as the director of campus and facilities planning, then later as a draftsman.

The story should have stated that Lehnertz is campus and facilities planning's leading architect, in addition to being its director. The *DI* regrets the error.

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OLD BRICK CHURCH AND COMMUNITY CENTER



Ben Roberts/The Daily Iowan

Curried chicken and rice pilaf, along with many other multi-cultural dishes, were served during the Night of 1,000 Dinners banquet at Old Brick on Thursday evening, Nov. 18, 2005. The event was organized to raise money for land-mine removal and funding for victims and was just one of the many charitable events featured at the historic Old Brick each year.

# Old Brick still serving

BY LAURA SHATZER  
THE DAILY IOWAN

Old Brick Church and Community Center is a survivor.

The structure — which is the second-oldest public building in Iowa City and is on the National Register of Historic Places — has weathered a violent windstorm and a controversial near-raiding in its 150-year existence. Iowa Citizens will celebrate Old Brick's sesquicentennial with a benefit dance on July 23 at 7:30 p.m., in the auditorium of the building, which rests on the corner of Clinton and Market Streets.

Known as First Presbyterian Church until 1974, the building and its annexes are now home to the UI's Episcopal Chaplaincy and Lutheran Campus Ministry, along with several nonprofit service agencies, including Arts à la Carte and Table to Table. The auditorium is also available for rent to anyone in the community, providing a space for such gatherings as weddings, as well as a low-cost option for outside nonprofits.

"It's neat to have a historic building not only being kept historic but also allowing all of those community events and nonprofit groups to exist there," building manager David Wellendorf said, noting that Old Brick has saved such groups \$12,000 in rental costs through its low and sometimes nonexistent rates.

"[Old Brick] has gone through lots of incarnations," said Dorothy Whiston, a director of

'They had a rough time building that church because of the Civil War. Iowa City is very fortunate to have this building.'

— David Wellendorf

Soul Friends, an ecumenical ministry based out of the facility. "It's important to the community now, in that it houses a real diverse group of people who have good community values."

The Romanesque building was constructed from 1856-65, using locally manufactured red bricks and native walnut wood for the sanctuary rafters.

"They had a rough time building that church because of the Civil War," Wellendorf said. "Iowa City is very fortunate to have this building."

In 1877, strong winds knocked down its 150-foot steeple; the present battlement tower was built as a replacement.

And in the late 1970s, human forces nearly destroyed Old Brick, when the UI purchased the building from the Presbyterians, upon terms that it be torn down in order to create a "green space" for students. Among the citizens rallying against the demolition was a Presbyterian couple, who for their dissent would be excommunicated from the church for four years by Presbyterian clergy intent on selling the land to the UI and building a new church.

A group of local investors, the Old Brick Associates, bought the church, saving it from demo-

lition and setting in motion preservation covenants.

The facility switched hands one more time in 1987, when the Old Brick Episcopal Lutheran Corp. took over the property. The sale was completed despite protests from the restoration-minded Friends of Old Brick, who worried about the future upkeep of the building.

There was a period, during the '90s, when Old Brick may not have received the attention it needed. But that time has passed.

"There was a time when anybody [could] use it, and it wasn't always taken care of," Whiston said. "But in the last seven to eight years, it's been loved and refurbished."

With the help of grants, volunteer work, and donations from individuals and businesses, Old Brick began a major restoration plan — the Renaissance — in 1997. A current brick repointing project, aimed at fixing up the exterior, is nearing completion.

"Right now, it's fulfilling what its mission has always been: To serve the community spiritually, socially, and culturally," Whiston said.

E-mail *DI* reporter **Laura Shatzer** at: [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu)

# Forum takes a crack at underage drinking

BY BRITTNEY BERGET  
THE DAILY IOWAN

Given that the UI is the No. 8 party school in the United States (and proud of it), perhaps it's a good thing local alcohol distributors are learning how to become more "responsible retailers."

Thursday morning, the Responsible Retailing Forum stressed to Iowa City alcohol vendors the importance of not selling age-restricted products to minors. By working with law-enforcement officials, other agencies that enforce sales laws, and academic researchers, the forum hopes at least 50 Iowa City businesses will join in the program.

The state of Iowa is one of four states involved in the program, joining Alabama, New Mexico, and Missouri.

"Iowa is one of our brightest stars," said Brad Krevor, the director of Responsible Retailing. "[It] is leading the nation in this work."

The program works on three levels. The first level, which takes place in the store, includes interaction among managers, sales clerks, and customers. On the next level are the community stakeholders and their hopes of connecting the public and private sectors, so they can work together to solve the underage problem. Finally, the public-policy level, which involves the trade and industry association, hopes to become involved to make a change.

With these principles in mind, Responsible Retailers

## THE RESPONSIBLE RETAIL FORUM

- The national organization made a presentation in Iowa City Thursday.
- Working on three levels — store environment, community stakeholders, and public policy — the forum aims to curb the sale of alcohol and tobacco to underage people.
- The group advocates the use of electronic age-verification devices to streamline the checking of birthdays when stores are busy.
- "Mystery shoppers" are brought into local stores to see if employees will check customers' IDs, and they sometimes act drunk to determine whether employees will sell to intoxicated individuals.

has come up with a variety of ways to keep alcohol, tobacco, and lottery tickets out of the hands of minors. The idea behind the program is to inform businesses about what they're doing wrong — so they can learn — instead of punishing them.

"I really appreciate the forum organizers taking an interest in Iowa City," said Ralph Wilmoth, the director of the Johnson County Public Health Department. "If it is a success, it will be a big benefit to bring together the community and other retailers we can have an impact over."

The main way the program works is by sending "mystery shoppers" to participants' locations. The 21-and-up

shoppers test how well employees check IDs. The business is later notified by Responsible Retailers on how it fared.

Mystery shoppers may also act intoxicated and see if employees will sell to them.

Also stressed at the seminar was the use of several electronic devices. Age-verification devices make checking birthdays a breeze by simply scanning customers' IDs to see if they're of age. Also discussed was the placement of video cameras at registers in order to ensure employees are checking people's IDs.

Rolland Trayte, who assists with the Responsible Retailing program and spoke at the seminar, said he feels the program should be a success.

"Consistent training, policies, compliance checks, and feedback foster consistently positive results," he said.

Many businesses are looking forward to the extra assistance.

"This is a very positive thing," said Tammy Bowman, the owner of Fitzpatrick's, 330 E. Prentiss St.. "All bars mandate IDs. Whether the employees follow the rules is the problem."

Although the program has the potential to make a difference in Iowa City, some feel more needs to be done.

"Those who most needed to be involved in the discussion were not there," Wilmoth said. "Many, many more businesses will have to come to the table."

E-mail *DI* reporter **Brittney Berget** at: [brittney-berget@uiowa.edu](mailto:brittney-berget@uiowa.edu)

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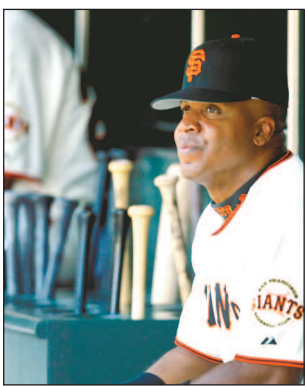
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Barry Bonds

## BASEBALL

## Prosecutors extend Bonds investigation

SAN FRANCISCO (AP) — With Barry Bonds still firmly in the sights of a federal steroid investigation, prosecutors will impanel a new grand jury to take up where an outgoing one left off Thursday and consider perjury and tax-evasion charges against the star slugger.

"We are not finished," U.S. Attorney Kevin Ryan said. "We have postponed the decision [to indict] for another day, in light of some recent developments."

He declined to comment further on the case.

Word that a Bonds indictment was not imminent came as one grand jury's term expired, but the lawyer for Bonds' personal trainer Greg Anderson said his client already has been subpoenaed to testify next week before a new grand jury that will take up the case.

## WOMEN'S BASKETBALL

## Skouby scores 6 in Big Ten win

Hawkeye sophomore Megan Skouby chalked up her first international victory of the summer on Thursday, as the Big Ten women's basketball foreign tour team defeated Copenhagen Select, 80-59, in Horsholm, Denmark.

Starting the game at center, Skouby racked up six points, six rebounds, a block, and an assist, while shooting 2-for-8 from the field.

Two members of the team managed double-digit points, with Michigan State's Rene Haynes scoring 11 and Ohio State's Tamarah Riley's team-high 13.

Though they secured their 20th-consecutive tour victory, the women of the Big Ten shot a jet-lagged 33.8 percent from the field. Since the inaugural tour in 1992, the team owns a 52-18 record.

Skouby and company look to continue the win streak today in the second of four games on the Tour. They will square off against local team Horsholm.

— by Tony Gatz

## WORLD CUP

## Zidane banned for 3 matches, Materazzi 2

ZURICH, Switzerland (AP) — Zinedine Zidane was banned by FIFA for three games Thursday for head-butting Italy defender Marco Materazzi during the World Cup final. Now retired, the former France captain will serve his punishment by doing community work.

Materazzi was suspended for two matches for provoking Zidane with insults.

World soccer's governing body also fined Zidane \$6,000 and Materazzi \$4,000, after a disciplinary committee heard the French player's account of what led to the incident.

Zidane, who retired after his team's loss in the July 9 final in Berlin, was sent off for ramming Materazzi in the chest with his head.



Melanie Patterson/The Daily Iowan

Cullen/Wiese's Jeneé Graham protects the ball while driving during Game Time playoff action in North Liberty on Thursday. Cullen/Wiese lost to Coralville Hy-Vee, 93-73.

Missing its biggest star, Megan Skouby, Coralville Hy-Vee turns to some slick passing and unselfish play



To see Jeneé Graham and other Hawkeyes in Game Time opening-round playoff action, log on to

DAILYIOWAN.COM.

BY DAN RODELL  
 THE DAILY IOWAN

The classic sports cliché, "there's no I in team" couldn't have been demonstrated any better Thursday night in the opening round of the Game Time playoffs. Without team star Megan Skouby — a Hawkeye who is playing in Europe for the Big Ten women's foreign tour team — third-seeded Coralville Hy-Vee decided crisp ball movement and team play was the right recipe, and it went on to defeat sixth-seeded Cullen Painting/Dan Wiese Marketing Research, 93-73.

SEE NO SKOUBY, PAGE 2B



Jessica Green/The Daily Iowan

Hawkeye Lauren Pfeiffer swings at the ball during a game against Providence at Grant Field on Sept. 11, 2005. The Hawks won, 5-0.

## Nurturing field hockey in the land of tall corn

*The Iowa hockey team manages to perform well even though the state does not offer field hockey at the high-school level. All of the Hawkeyes come from elsewhere.*

BY TONY GATZ  
 THE DAILY IOWAN

Where have all the Iowans gone?

One look at the 2006 Iowa field-hockey roster reveals that no player hails from the Hawkeye State.

In fact, of the more than 150 letter winners in the team's history, all but 10 have been imports from around the country. The last native to win a letter was Susan Brooks of Cedar Rapids, and she did it in 1987.

A big reason for the lack of locals is that field hockey is not an approved varsity sport in

Iowa's high-schools. Students at Iowa City West and City High do not have the opportunity to play.

The annual cost of running Iowa's team comes in at just under \$750,000, said Mick Walker, the Iowa athletics head of business operations. This includes scholarships, staff salaries, and medical fees. All funding comes from the athletics department, via profits from football, basketball, and television contracts.

In 2005, the field-hockey team moved into the new Grant Field facility, part of the \$12 million west-campus project

that also included the new tennis and recreation center, as well as an outdoor practice field for soccer.

If people wonder why a team that has no Iowans is afforded this much money, they can look at what the team has accomplished on the field.

Since the NCAA began its national field-hockey tournament in 1981, the Hawkeyes have made 10 trips to the final four, bringing home a national championship in 1986, and second-place trophies in '88 and '92. Over the years, 45 players were voted to the All-American team,

SEE FIELD HOCKEY, PAGE 2B

## Fitness dream nears fruition

*At one point working from a basement with no air conditioning, to now occupying a space in a five-star hotel, the fitness center is the culmination of six years of work*

BY DAN RODELL  
 THE DAILY IOWAN

It started out as a vision: to build a fitness center for students at the UI. In May 2000, George Etre managed to make his vision a reality when he opened FitZone on the area where the new Public Library now stands. However, with only a treadmill, an EFX machine, a bike, and some 50 members, this was hardly ideal.

Only a year later, Etre moved his gym into the basement of the Old Capitol Town Center and saw a huge growth in membership, thanks to a bigger facility. Yet, there was still more to be accomplished — turns out a better location would only be a phone call away.

In the early summer of 2004, Etre received a call from Plaza Towers' owner Marc Moen about heading up a fitness center in the Sheraton and eventually Plaza Towers. Sensing this was the perfect opportunity, Etre moved into the Sheraton in August 2004, and renamed his gym Iowa City Fitness.

Now, two years later, the vision for a five-star fitness center is nearing completion, after a successful renovation and connection to Plaza Towers. Even though it has been a long process, Etre is extremely pleased with the progress over the last six years.

"Considering where we came from in the basement of the Old Capitol mall with no air conditioning, it was as

'Because everything in the Plaza Towers is five-star, we have to keep raising the bar.'

— George Etre,  
 Iowa City  
 Fitness Owner

ghetto as can be," he said. "To be able to work your way up to now deal with two hotels: the Sheraton and hotel Vetro in Plaza Towers ... is great."

The revamped Iowa City Fitness has nearly tripled in size, with cardio equipment moving into the Plaza Towers' wing and free weights remaining on the Sheraton side. Along with the expansion, the gym features a sauna, whirlpool, pool, full tanning salon with 10 beds named Glo Tanning, and an aerobics room for Pilates, yoga, kickboxing, and abs classes. With two wings in the gym, Etre was able to show some versatility.

"The Plaza Towers' wing features color tones that are real mature, and the music is a little softer," he said. "It is more the adult and girls' side, while the other side is the same as before, with brighter colors and louder music. It is the side where guys can go throw weights around."

Etre also said he wants his new clientele of business personnel, hotel guests, and, of course, students.

SEE DREAM, PAGE 2B

SPORTS

SPORTS 'N' STUFF

**NATIONAL LEAGUE**

By The Associated Press  
All Times CDT

East Division	W	L	Pct	GB
New York	57	38	.600	—
Atlanta	45	50	.474	12
Philadelphia	43	50	.462	13
Florida	42	52	.447	14
Washington	40	56	.417	17
Central Division	W	L	Pct	GB
St. Louis	53	41	.564	—
Cincinnati	50	46	.521	4
Houston	46	50	.479	8
Milwaukee	46	50	.479	8
Chicago	37	57	.394	16
Pittsburgh	35	62	.361	19
West Division	W	L	Pct	GB
San Diego	50	45	.526	—
San Francisco	49	47	.510	1
Arizona	48	47	.505	2
Los Angeles	47	49	.490	4
Colorado	45	49	.479	5

**Thursday's Games**  
N.Y. Mets 4, Cincinnati 2, 10 innings  
Chicago Cubs 4, Houston 1  
Pittsburgh 5, Florida 3  
Arizona 5, L.A. Dodgers 2  
San Francisco 9, San Diego 3

**Today's Games**  
Atlanta (Smoltz 7-5) at Philadelphia (Lidle 6-7), 6:05 p.m.  
Chicago Cubs (Prior 0-4) at Washington (Hernandez 6-8), 6:05 p.m.  
Houston (Buchholz 6-7) at N.Y. Mets (O. Hernandez 5-8), 6:10 p.m.  
Milwaukee (Capuano 10-5) at Cincinnati (Ramirez 3-8), 6:10 p.m.  
Pittsburgh (Maholm 3-8) at Florida (Olsen 7-4), 6:35 p.m.  
Colorado (Cook 6-7) at Arizona (Vargas 7-6), 8:40 p.m.  
San Diego (Peavy 4-9) at San Francisco (Cain 6-6), 9:15 p.m.

**Saturday's Games**  
St. Louis (Suppan 6-5) at L.A. Dodgers (Penny 10-3), 10:40 p.m.

**Today's Games**  
Houston at N.Y. Mets, 12:20 p.m.  
Chicago Cubs at Washington, 12:20 p.m.  
Atlanta at Philadelphia, 3:05 p.m.  
Pittsburgh at Florida, 5:05 p.m.  
Milwaukee at Cincinnati, 5:10 p.m.  
San Diego at San Francisco, 8:05 p.m.  
Colorado at Arizona, 8:40 p.m.  
St. Louis at L.A. Dodgers, 9:10 p.m.

Chicago	58	36	.617	5 1/2
Minnesota	54	40	.574	9 1/2
Cleveland	42	52	.447	21 1/2
Kansas City	33	62	.347	31
West Division	W	L	Pct	GB
Oakland	50	45	.526	—
Texas	49	47	.510	1 1/2
Los Angeles	48	47	.505	2
Seattle	45	50	.474	5

**Thursday's Games**  
Detroit 2, Chicago White Sox 1  
Minnesota 6, Tampa Bay 4  
Boston 6, Texas 4  
Toronto 5, N.Y. Yankees 4, 11 innings  
Kansas City 9, L.A. Angels 4

**Today's Games**  
Oakland (Haren 6-8) at Detroit (Verlander 11-4), 6:05 p.m.  
Minnesota (Silva 5-9) at Cleveland (Sabathia 7-5), 6:05 p.m.  
N.Y. Yankees (Wright 6-5) at Toronto (Burnett 1-3), 6:07 p.m.  
Baltimore (Bedard 11-6) at Tampa Bay (Fossum 3-3), 6:15 p.m.  
L.A. Angels (Colon 1-4) at Kansas City (Hernandez 1-4 or Wellemeyer 0-2), 7:10 p.m.  
Texas (Washin 2-2) at Chicago White Sox (Buehrle 9-7), 7:35 p.m.  
Boston (Snyder 1-1) at Seattle (Moyer 5-8), 9:05 p.m.

**Saturday's Games**  
Oakland at Detroit, 12:20 p.m.  
Boston at Seattle, 3:05 p.m.  
N.Y. Yankees at Toronto, 3:07 p.m.  
Minnesota at Cleveland, 6:05 p.m.  
Texas at Chicago White Sox, 6:05 p.m.  
L.A. Angels at Kansas City, 6:10 p.m.  
Baltimore at Tampa Bay, 6:15 p.m.

**WNBA**

**EASTERN CONFERENCE**

W	L	Pct	GB	
Connecticut	16	6	.727	—
Detroit	14	7	.667	1 1/2
Indiana	15	8	.652	1 1/2
Washington	11	11	.500	5
Charlotte	7	16	.304	9 1/2
New York	4	18	.182	12
Chicago	3	19	.136	13

**WESTERN CONFERENCE**

W	L	Pct	GB	
Los Angeles	19	5	.792	—
Sacramento	15	8	.652	3 1/2
Houston	14	11	.560	5
San Antonio	11	11	.500	7
Seattle	11	12	.478	7 1/2
Phoenix	10	12	.455	8
Minnesota	8	14	.364	10

**Thursday's Games**  
Charlotte 86, Seattle 72  
Sacramento 71, New York 62  
Connecticut 86, Chicago 72  
Houston 78, Minnesota 55

**Today's Games**  
Los Angeles at Detroit, 6:30 p.m.  
Washington at San Antonio, 7 p.m.

# Field hockey grows at Iowa

**DREAM**  
CONTINUED FROM PAGE 1B

course, students to look at Iowa City Fitness as a "one-stop shop." "Before, students would leave to go get a smoothie, protein, wrap, or even to tan at a better salon," he said. "Now, with the juice bar opening in September that will have all the drinks and foods I just mentioned, as well as the full tanning salon, they can do it all here."

What began as a simple vision to own a gym has turned into quite the entrepreneurial endeavor in Iowa City. Etre also owns Et Cetera, 118 S.

Dubuque St., and the Skybox bar/restaurant. In the near future, Etre plans on opening an all women's fitness center within a two-block radius of Iowa City Fitness. He has come a long way from struggling through school and working at Wendy's at the age of 22. In only six years, his vision to own an upscale gym is close to being realized.

"It's been a long process, but it's been exciting," he said. "It's been a great opportunity. Because everything in the Plaza Towers is five-star, we have to keep raising the bar."

E-mail *DI* reporter **Dan Rodell** at: daniel-rodell@uiowa.edu

# Hy-Vee works playoff magic

**NO SKOUBY**  
CONTINUED FROM PAGE 1B

"I thought we played our best game, because we're missing our best player in Megan Skouby," Coralville coach Mike Stoermer said. "So, we have to play differently. We had all the girls contribute by playing good fundamental basketball."

Coralville Hy-Vee was led by ex-Hawkeye and current Northwestern College flamethrower Deb Remmerde. She displayed her picture-perfect stroke all night, pouring in 28 points from post-up fade-aways and long-distance 3's. Illinois Central Community College's Marie Moser did her best Skouby impression by dropping in 17 points and grabbing eight rebounds. Yet it was the unselfish performance by all members of the squad that led to the rout. Numerous times, Coralville Hy-Vee sprinkled the ball from side-to-side, keeping the defense constantly screaming "Help."

"We really came together as a team tonight," Remmerde said. "Overall, we hit shots when we needed to, and people made plays. Also, everyone was willing to make that extra pass tonight, and that is why I got so many good looks throughout the game."

Cullen/Wiese's attempt at a successful upset seemed possible when it charged back from a double-digit deficit to trail by one, 38-37, at the half. The second half swung back and forth, until Cullen/Wiese's rim shrunk to the size of a peanut. For close to six minutes, its point total remained at 61, while Coralville Hy-Vee just kept piling it on, increased its lead from five to 15. Battling without Iowa's Lindsey Nyenhuis, who is vacationing

'Overall, we hit shots when we needed to, and people made plays. Also, everyone was willing to make that extra pass tonight, and that is why I got so many good looks throughout the game.'

—Northwestern College flamethrower Deb Remmerde

in the Bahamas, added to Cullen Painting/Dan Wiese's difficulties and disappointing finish — the team notched a single tally in the win column. The lone Iowa player, Jeneé Graham, just couldn't seem to get anything going, and she finished with 12 points and seven rebounds.

Coralville Hy-Vee will play second-seeded Highland Park/Active Endeavors on July 25 in North Liberty, with the winner advancing to the July 27 championship game. Coralville Hy-Vee narrowly defeated Highland/Active Endeavors both times they met in the regular season, but Stoermer said he knows things will be tougher this time around.

"We managed to beat them twice during the regular season, but that was with Skouby," he said. "However, if we play like we did tonight, there is no doubt I think we can win and get a chance to win the championship."

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# 6 years of work leaves center fit

**FIELD HOCKEY**  
CONTINUED FROM PAGE 1B

and several made the team numerous years.

It would seem the Iowa fan base for this sport is a lot like snow on a summer day — nonexistent — but Kristy Gleason found just the opposite to be true. Before deciding to play field hockey for Iowa, she made a recruiting trip and witnessed not only the Hawkeyes' winning ways but the support offered by those in the stands.

"The sport of field hockey not being played in the state of Iowa simply was not a concern of mine," she said. "I was able to go to one of the games and witness the awesome support, mainly from Iowans."

Gleason, who will make her debut as an assistant coach for the team this season, is considered to be one of the best players in school history. She was a four-time All-American and led the Hawkeyes to a second-place finish in the 1992 NCAA tournament, and she was recognized as the best player in the nation in 1993, when she received the Honda Broderick Award.

She recalled that spectators came not just from Iowa City and environs — some traveled as much as an hour to watch Hawkeye field hockey.

"A lot of the people who come to our games are traveling from a half hour, 45 minutes, an hour away," the new assistant said. "Just like they would come to a football game, they come to check out field hockey, and that is a really neat thing."

Gleason said that in other countries, people start playing

the game at a very early age. In the United States, she pointed out, field hockey takes a back seat to more popular sports — perhaps a reason that it isn't played everywhere.

"In other countries, they play club hockey from the time they are 5, 6, 7 years old," she said. "Here in the States, we have basketball programs, and tennis programs, and even soccer programs that start at those ages."

In an effort to plant the seeds locally, the team has recently joined forces with Iowa City and Coralville to put on instructional clinics for children, who range from second-graders to sixth-graders. The Iowa City clinic had 11 registered participants who were allowed to bring friends along, if they wished. Registered participants received a voucher to attend a Hawkeye game in the fall.

When asked about the possibility more clinics would be held in the future, Matt Eidahl, a recreational-program supervisor for Iowa City, said that although nothing is planned, he would like to see the camp put on again in the spring.

Field hockey might not grow like corn in Iowa anytime soon, but if it does catch on, it will lead to a harvest of wonderful things for the school, Gleason said.

"I see it as nothing but a positive to the university and the field-hockey program at the university," she said. "From a personal stand point, I would love to see the state of Iowa offer field hockey."

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# Landis rises from Tour ashes

*A severe hip injury doesn't stop the American, who was believed by almost everyone to have lost the Tour after Wednesday's dismal performance*

'No matter what — whether I win or lose — I wanted to prove to my team that I deserved to be the leader.'

— Floyd Landis, American cyclist

**BY JAMEY KEATEN**  
ASSOCIATED PRESS

MORZINE, France — Written off as hopeless just a day earlier, Floyd Landis needed a once-in-a-lifetime ride Thursday to revive his sagging chances of victory in the Tour de France.

Did he ever deliver.

With a sensational display of brio and guts in the style of seven-time Tour champion Lance Armstrong, the American put himself back in the title hunt with a solo win in



Alessandro Trovati/Associated Press  
Floyd Landis (foreground) breaks away from a group composed of Andreas Klöden, Michael Rogers, Denis Menchov, and Cadel Evans during the 17th stage of the 93rd Tour de France on Thursday. Landis won the stage.

the last Alpine stage.

"The astonishing rebound silenced nay-sayers — including Landis himself — who believed his chances to win on July 23 were doomed after he lost more than eight minutes to the race leader in a punish-

ing stage just 24 hours earlier.

"I was very, very disappointed yesterday for a little while," Landis said. "Today I thought I could show that at least I would keep fighting."

"No matter what — whether I win or lose — I wanted to prove to my team that I deserved to be the leader," he said. "I didn't expect it to work quite that well."

Sensing his rivals would be relatively depleted, Landis pedaled like a man possessed — going all out for his Phonak squad.

In the first climb, Landis brashly spurred ahead of Oscar Pereiro, wearing the yellow jersey, and other key Tour contenders — catching then overtaking a breakaway group that had gotten ahead earlier.

"I took a long shot," he said, "but after all those hard mountain stages you can usually assume that people are tired and chasing doesn't work so well."

One by one, he left them all behind.

Landis, who rides with an injured hip, pumped his right fist in celebration as he crossed the finish of the 124.3-mile ride — the last stage in the Alps — in five hours, 23 minutes, 36 seconds.

He began the day in 11th place, trailing Pereiro by eight minutes, eight seconds. By the time he finished, he had jumped to third, and had closed the time gap to an incredible 30 seconds.

The 30-year-old from eastern Pennsylvania's Mennonite country slashed the deficit by finishing 7:08 ahead of Pereiro. He also trimmed an extra 30 seconds by earning bonus points for winning the stage and placing well in sprints.

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BRITISH OPEN

# Tiger sizzles at Open

*After shooting a 67 in the British Open, Tiger's got his confidence back*

BY JIM LITKE  
ASSOCIATED PRESS



John Bazemore/Associated Press

**Tiger Woods celebrates as he gets an eagle on the 18th during the opening round of the British Open at Royal Liverpool Golf Course in Hoylake, England, on Thursday. Woods posted a 5 under 67.**

'Normally I would have given that hole away, if I hadn't seen that putt earlier in the morning.'

— Tiger Woods

the group, was along just to play the role of Switzerland.

As it turned out, no mediation was necessary. Woods and Faldo made up briefly on the practice green Wednesday and sealed it with a very public handshake before teeing off. But, while Woods might forgive, he never forgets.

In a bid to shake Faldo right off the bat, he ran his opening putt for birdie 4 feet past the hole — "that mistake," Woods called it afterward, as if it was the only one — and missed the comeback for a bogey. But Faldo made double-bogey at No. 2 and added three more bogeys in a four-hole stretch before the group made the turn.

Part of Woods' genius, though, is that he never lacks for incentive. At the U.S. Open in June, his last major, Woods missed the cut for the first time in his pro career, and that prompted questions about how he would deal with the inevitable distractions following the death of his father, Earl, in May. As if that wasn't motivation enough, there was also a raft of stories trumpeting the transformation of one of Woods' former whipping boys, Phil Mickelson, into a full-fledged rival.

Mickelson's 69 was already posted by the time Woods headed for the back nine at 1-under, and even if the four additional strokes he shaved off par after that was a direct response, he'd never admit it. He never acknowledges reacting to anything other than his own competitive drive, and that's part of Woods' genius,

too. After the opening-hole gaffe, Woods played smart, disciplined golf, hitting irons off just about every tee except the 16th. There, he pounded his driver so far left that he played his next shot from the 17th fairway but calmly found a way to craft another birdie.

Just after he and Faldo exited the scoring trailer — the Englishman pointing his caddy toward the parking lot and leaving without talking about his round of 77 — someone asked Woods, "Is your confidence back to where you want it?"

"Shooting 67 makes me feel good," he replied through a widening smile, "yes."

# Not a tryout? NBA stars act like it

BY GREG BEACHAM  
ASSOCIATED PRESS

LAS VEGAS — Don't call it a tryout, coach Mike Krzyzewski insists.

Every player at UNLV's training complex this week is a member of the U.S. men's national basketball team, and that won't change next week, when Krzyzewski and his staff select the 12 who will be in uniform for the world championships next month.

The handful of camp invitees left Stateside still will be contributors to the national team before their three-year commitment ends. That long-term togetherness — long practiced by other nations but shunned by the star-dominated U.S. Dream Teams — is the primary change in the Americans' approach as they attempt to reclaim dominance over the world.

"These aren't tryouts, and nobody is getting cut," Krzyzewski said. "That's the thing that's different about what we're trying to do. We're in this for the long haul. Everybody here is a part of whatever success we have."

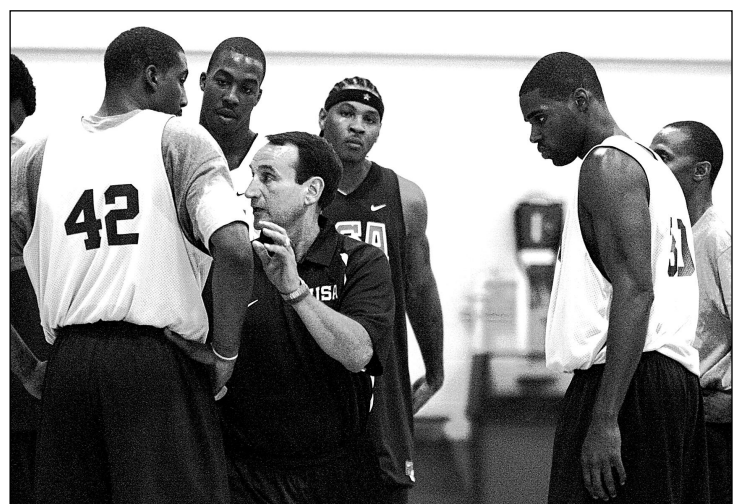
Yet there's an undeniable spirit of competition among the 18 players vying for jerseys in this weeklong training camp — the feeling of a tryout camp for gifted stars who haven't tried out for anything in years, perhaps never.

Only 15 players — at most — will travel to Asia for preparatory games in China and Korea, and just 12 will play in the world championships in Japan, starting Aug. 19. Eighteen of the 22 players in the Las Vegas workouts are hoping to make the trip, so somebody has to go.

"I know it's not a competition, but it feels like it to me," Gilbert Arenas said.

A competitive vibe is obvious in the workouts, where the players give an effort better suited to a preseason Duke workout than a midsummer scrimmage among millionaires.

During practice on Thursday, LeBron James attempted a looping underhand shot that was goaltended by Shawn Marion. When Kirk Hinrich congratulated Marion on a



Isaac Brekken/Associated Press

**USA head coach Mike Krzyzewski (center) instructs the players during practice at the Cox Pavilion in Las Vegas on Wednesday.**

good block, James howled: "It wasn't no good block."

The players wore smiles, but they clearly take their task seriously. While James and Marion don't have to worry about being left home, players such as Hinrich, Shane Battier, Bruce Bowen, Luke Ridnour, and Antawn Jamison are working to prove their worth to Krzyzewski and his staff.

"If you get to this level where you're under consideration for these types of opportunities, you're the kind of player who takes practice very seriously," said Battier, traded from Memphis to Houston last week. "Somebody who works hard and treats every day like it's a tryout. So, that's no different here. We're always in competition."

Krzyzewski and Jerry Colangelo, the club's managing director, purposely shunned the All-Star approach in choosing this roster, instead selecting many of the NBA's best complementary players.

Bowen and Sacramento center Brad Miller, who both went undrafted and earned their NBA careers through sheer hard work, are right alongside James, Amare Stoudemire, Carmelo Anthony, and others who have been stars, practically since birth.

Krzyzewski ended both of his first two practices earlier than he expected, because his players already had picked up everything he planned to

teach. He also has praised their work in daily pre-practice film sessions with his 11-man coaching staff.

Two full-court workouts Thursday appeared focused and competitive. Phoenix Suns coach Mike D'Antoni taught principles of his innovative, Italian-influenced fast-break offense on one court, and Portland's Nate McMillan worked on man-to-man defense with Duke assistants Chris Collins and Steve Wojciechowski on the other.

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SUN 7/23 @ 2:00 ONLY  
MON-THU 5:00 & 8:00

A PRAIRIE HOME COMPANION (PG-13)  
FRI-SAT 2:00, 5:00, 7:25, 9:40  
SUN 7/23 @ 2:00 ONLY  
MON-THU 5:00, 7:25, 9:40

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LADY IN THE WATER (PG-13)  
1:00, 3:45, 6:45, 9:30

MONSTER HOUSE (PG)  
12:15, 2:35, 4:55, 7:15, 9:35

CLERKS 2 (R)  
12:00, 2:25, 4:50, 7:15, 9:40

MY SUPER EX-GIRLFRIEND (PG-13)  
12:05, 2:30, 4:55, 7:20, 9:45

YOU, ME & DUPREE (PG-13)  
12:45, 3:45, 6:40, 9:20

LITTLE MAN (PG-13)  
12:20, 2:40, 5:00, 7:20, 9:40

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG-13)  
12:00, 3:15, 6:30, 9:45

DEVIL WEARS PRADA (PG-13)  
12:30, 3:30, 6:30, 9:15

SUPERMAN RETURNS (PG-13)  
2:00, 5:30, 9:00

CLICK (PG-13) NO PASSES  
12:00, 2:25, 4:50, 7:15, 9:40

LAKE HOUSE (PG)  
12:50, 3:50, 6:40, 9:20

CARS (G)  
12:00, 3:00, 6:00, 9:00

**CORAL RIDGE 10**  
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LADY IN THE WATER (PG-13)  
1:00, 4:00, 7:00, 9:40

MONSTER HOUSE (PG)  
12:20, 2:30, 4:40, 6:50, 9:00

YOU, ME & DUPREE (PG-13)  
1:10, 4:10, 7:00, 9:40

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG-13)  
12:00, 1:00, 3:15, 4:30, 6:30, 8:00, 9:45

DEVIL WEARS PRADA (PG-13)  
12:50, 3:50, 7:00, 9:40

SUPERMAN RETURNS (PG-13) NO PASSES  
12:30, 4:00, 7:30

CLICK (PG-13)  
1:00, 4:00, 7:10, 9:30

CARS (G)  
12:30, 3:30, 6:30, 9:20

THE BREAK UP (PG-13)  
1:15, 4:30, 7:00, 9:40

Plaan View Route  
to  
Downtown  
to  
brain freeze.



Chocolate or vanilla? It's not an easy choice. But for millions of people, choosing public transportation is a no-brainer. Every day they ride it to visit friends, family, or even the fair. And when people have the freedom and opportunity to do what's important to them, the whole community thrives. To learn more about how public transportation benefits both individuals and communities, please visit [www.publictransportation.org](http://www.publictransportation.org).



Wherever life takes you

For route and schedule information call 356-5151  
[www.icgov.org](http://www.icgov.org)

LIVE MUSIC & Tater Tots  
IOWA CITY YACHT CLUB  
13 South Linn  
(319) 337-6464

FRIDAY  
NICKELBAGOFUNK  
REARVIEW MIRROR

SATURDAY  
SEXUAL BUDDHA  
OAKLAND ROAD

EVERY SUNDAY  
BLUES JAM

[www.iowacityyachtclub.com](http://www.iowacityyachtclub.com)

BIJOU NOW PLAYING JULY 20 - 26

BRICK  
Directed by Rian Johnson  
THU - 7:00, FRI - 9:15  
SAT - 5:00 & 9:30, SUN - 5:15  
MON - 7:00, TUE - 9:15, WED - 7:00  
"A film to warm the hearts of old-movie junkies and indie kids alike."  
- Ty Burr, Boston Globe

THE DEVIL AND DANIEL JOHNSTON  
Directed by Jeff Feuerzeig  
THU - 9:15, FRI - 7:00  
SAT - 7:15, SUN - 3:00 & 7:30  
MON - 9:15, TUE - 7:00, WED - 9:15  
"A one-of-a-kind cinematic experience." - SF Chronicle

COMING SOON  
The Bijou will be closed during the August interim. We're back at the opening of the fall semester!  
Tickets @ University Box Office, IMU  
Movie Hotline: 335-3258  
[www.bijoutheater.org](http://www.bijoutheater.org)



APARTMENT FOR RENT
AD#800. Two bedroom in Coralville, C/A, dishwasher, W/D facility. No pets. Call M-F 9-5 (319)351-2178.

EFFICIENCY / ONE BEDROOM
604 BOWERY. Immediate and Fall. Wood floors, steam heat, utilities and parking included. (319)337-2881.

EFFICIENCY / ONE BEDROOM
BEST one bedroom in Iowa City, fireplace, woods, river, canoe, \$695+. Also, private river in River home, \$475. (319)321-2296.

TWO BEDROOM
FREE heat, water, parking, trash. 2 bdrm, secured building, underground parking, laundry on-site. D/W, decks, close to UIHC & law school. \$600/mo. 338-4774

TWO BEDROOM
LARGE two bedroom apartment. Clean, quiet building. 9th St. Coralville. Available August. Flexible lease. \$585. (319)351-7415.

THREE / FOUR BEDROOM
FOUR bedroom- 805 Bowery, close to downtown. Hardwood floors/ air/ washer/ dryer/ pets negotiable. \$1400. RCMP (319)887-2187.

DUPLEX FOR RENT
SPACIOUS two bedroom, one bathroom. Garage, W/D hook-ups, C/A, on bus route. \$700 plus utilities. (319)331-8814.

HOUSE FOR RENT
2+ bedroom house. Close to busline. Large yard. (319)679-2404.

HOUSE FOR RENT
NEWLY remodeled, close to campus. Four bedrooms, two full baths, fully equipped, \$1500. Available August 1. (319)621-6528, (319)354-6880.

EFFICIENCY / ONE BEDROOM
1 large bedroom, living room, kitchen and bath, huge ceilings, newly painted, very close-in, free parking, busline. Well suited for couples. Leasing for fall. (319)631-3853.

EFFICIENCY / ONE BEDROOM
Beautiful one bedroom apartment close to campus. Rooftop patio, huge bedroom, study, great kitchen. Heat/ hot water paid. (319)331-7487.

EFFICIENCY. Westside one bedroom. Close-in, pet negotiable. (319)338-7047.

Two bedroom luxury units
Close to UIHC, Hwy 218 & Kinnick. Apply on-line. www.mikevanddyke.com No applications fee. Fall or immediate availability. Call 248-0534 or 631-2659

1632 5th St. Coralville. Great location. \$550 plus gas and electric. Ivette Rentals, (319)337-7392.

2 large bedrooms, close-in, free parking, busline, A/C, dishwasher, W/D, new furnace. Leasing for Fall. (319)341-9385.

2860 CORAL COURT GREAT CORALVILLE location near Coral Ridge Mall and Oakdale campus. Two bedroom, one bathroom, 3rd floor unit with deck, W/D, dishwasher, microwave, fireplace, C/A, garage. \$750. SouthGate, (319)339-9320, s-gate.com

614 E. Jefferson. Large two bedroom, 800 sq.ft. Refrigerator, microwave, two A/Cs, \$780. (319)358-2903.

AD#4. Two bedroom apartments available. Seven blocks from campus, H/W paid. Rent as low as \$630/month. Call for viewing. (319)338-6288.

WEST WINDS Real Estate Services Inc. APARTMENTS FOR RENT: 1, 2 & 3 bdrms avail. Cats allowed. 2-5 bdrm houses. 24-hour maintenance. East and West Iowa City & Coralville. www.westwindsrealestate.com 354-3792

APARTMENT FOR RENT
FURNISHED. One bedroom apartment in one story house, near SW side. W/D, convection microwave, no stove. Gardening; storage; driveway parking. Share kitchen bathroom. No pets/smoking. \$400 includes H/W. (319)338-2156, (319)594-2904.

AD#4. Two bedroom apartment available. Seven blocks from campus, H/W paid. Rent as low as \$630/month. Call for viewing. (319)338-6288.

AD#82-21. Nice one bedroom apartment in house close to campus with hardwood floors. Two locations available! Call for details. KEYSTONEPROPERTY.NET (319)338-6288.

AD#4. Two bedroom apartment available. Seven blocks from campus, H/W paid. Rent as low as \$630/month, call for viewing. (319)338-6288.

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APARTMENT FOR RENT
FREE RENT? AVAILABLE FOR FALL heritagepropertymanagement.com 351-8404

IOWA CITY • (Pets Negotiable)
Close to campus, 3 br, parking, ht/water pd \$750-\$850
621 S. Dodge, eff., parking, ht/water pd \$460
A few 3-5 bedroom houses close to campus
Westwinds Dr., behind Fareway, 1-2 bd \$510-\$635

CORALVILLE
On Coralville Strip, 2br/2ba, water paid \$575
Erin Arms, 2 bedroom/2 bath, pets ok \$650
By Mall, 2 bedroom, laundry, parking \$550

NORTH LIBERTY
Brand new, all amenities, 2br/2ba, garage \$775
Penn Village, full appliance pack, 2 bedroom \$590-\$640

AD#4. Two bedroom apartment available. Seven blocks from campus, H/W paid. Rent as low as \$630/month, call for viewing. (319)338-6288.

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TWO BEDROOM
1st Month Rent FREE
PARK PLACE Apartments
1526 5th Street, Coralville 354-0281

Parkside Manor APARTMENTS
612-642 12th Avenue, Coralville 338-4951

AD#4. Two bedroom apartment available. Seven blocks from campus, H/W paid. Rent as low as \$630/month, call for viewing. (319)338-6288.

AD#82-21. Nice one bedroom apartment in house close to campus with hardwood floors. Two locations available! Call for details. KEYSTONEPROPERTY.NET (319)338-6288.

AD#4. Two bedroom apartment available. Seven blocks from campus, H/W paid. Rent as low as \$630/month, call for viewing. (319)338-6288.

AD#82-21. Nice one bedroom apartment in house close to campus with hardwood floors. Two locations available! Call for details. KEYSTONEPROPERTY.NET (319)338-6288.

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APARTMENT FOR RENT
EMERALD COURT
535 Emerald St., Iowa City 337-4323
2 & 3 Bedrooms

Seville
900 W. Benton St., Iowa City 338-1175
1 & 2 Bedrooms

Scotsdale
210 6th St., Coralville 351-1777
2 Bedrooms

Westgate Villa
600-714 Westgate St. Iowa City, 351-2905
2 & 3 Bedrooms

Parkside Manor
12 Ave. & 7th St., Coralville 338-4951
2 & 3 Bedrooms

Park Place
1526 5th St., Coralville 354-0281
2 Bedrooms, Cats Welcome

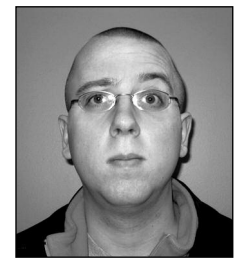
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The Voting Rights Act is one of the most important pieces of legislation in our nation's history. It has been vital to guaranteeing the right to vote for generations of Americans and has helped millions of our citizens enjoy the full promise of freedom.

the ledge This column reflects the opinion of the author and not the D/I Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL The truth about Sids:

Sid Eudy wrestled professionally, spending most of his early career as the incognito character "Lord Humongous," which — coincidentally — was going to be my Uncle Lester's porno moniker before the copyright-infringement lawsuit ... and before Uncle Lester realized he had "all of the hair, none of the flair" of screen idol Ron Jeremy.

— Andrew R. Juhl thinks "dead baby" jokes are so passé. E-mail him at: andrew-juhl@uiowa.edu

Andrew Juhl has Hulk-Hogan-style leg-dropped The Ledge. Hulkamania's running wild now, brother!

horoscopes Friday, July 21, 2006 — by Eugenia Last

ARIES (March 21-April 19): Take an eye look at what's going on in your own back yard. As long as you keep one eye on things, everything will be fine. If you let others think and do for you, it's likely that you will have to redo a few things yourself.

CAN'T GET ENOUGH SUDOKU? CHECK OUT DAILYIOWAN.COM FOR MORE PUZZLES

SUDOKU THE SAMURAI OF PUZZLES By Michael Mepham. Includes a 9x9 grid and a solution for Thursday's puzzle.

DAILYIOWAN.COM

- DI POLL Log on to answer this week's poll question: Beginning this fall, our new website will feature an opportunity for readers to submit photos they have taken. What categories would you most like us to include?
Last week's results: What is the most effective way to kill a zombie?

ON THE WEB

- VIDEO July is National Hot Dog month
DI managing editor travels to Wilton, Iowa for some ice cream
Elvis impersonator Ron Semler shakes it and sings it

today's events

- Solon Beef Days, all day, Solon American Legion, 222 Main
Jacobson Entrepreneurship Camp for Middle School Students, 8:30 a.m.-3 p.m., Pappajohn Business Building

UITV schedule

- 3 p.m. Clinical Trials & Financing: The Never Ending Saga
4:30 Garrison Keillor on "Live from Prairie Lights"
5:30 Bruce Cole: The Scholar and the Citizen, The Necessity

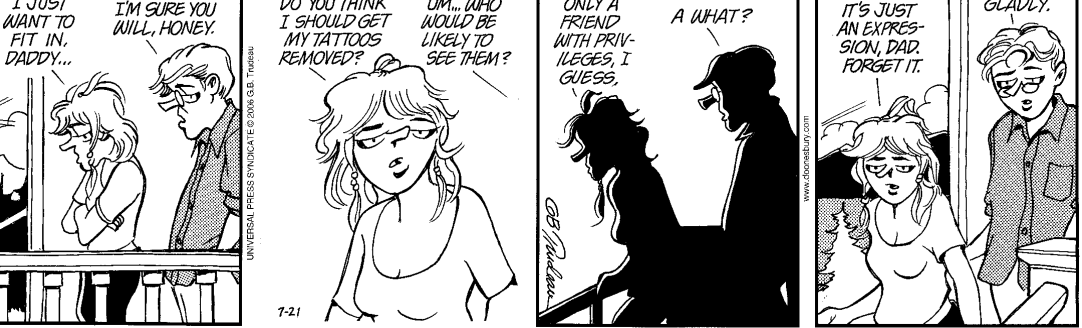
DILBERT



'NON SEQUITUR



Doonesbury



The New York Times Crossword

Crossword puzzle grid and clues. Edited by Will Shortz. No. 0609.