



The Daily Iowan

THURSDAY, MARCH 30, 2005

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50¢



Jim Zalesky

Hawkeyes send Zalesky on his way

BY JASON BRUMMOND, ANDREW SHANKS, AND DAN PARR

THE DAILY IOWAN

Iowa wrestling coach Jim Zalesky, who succeeded legendary coach Dan Gable, did not have his contract renewed following a substandard season, Athletics Director Bob Bowsby announced Wednesday evening.

The Hawkeyes finished sixth in the Big Ten championship on March 5 — Iowa's worst finish since 1967 — and tallied a 4-4 mark in the conference dual meets season. Zalesky's team rebounded to finish fourth at the NCAA meet on March 18.

The Hawkeyes did not have an

“Regretfully, we have come to the conclusion that it is time for new leadership within our wrestling program. Unfortunately, at this point in time, it is not arguable that we are making the kind of progress that will once again place our program among the elite in the sport.”

— Bob Bowsby, UI athletics director



individual champion at either event for the second-consecutive year.

“Regretfully, we have come to the conclusion that it is time for new leadership within our wrestling program,” Bowsby said in a statement. “Unfortunately, at this point in time, it is not arguable that we are making the kind

of progress that will once again place our program among the elite in the sport.”

Zalesky, a four-time Hawkeye All-American and seven-year assistant under Gable, and his staff met with Bowsby and Fred Mims, an associate

SEE ZALESKY, PAGE 3A

ZALESKY

Poll results from the Feb. 14 *DI* point/counterpoint on whether wrestling coach Jim Zalesky should be fired.

Yes — 150 votes
31 percent
No — 336 votes
69 percent

MORE COVERAGE ON 1B

• See a list of possible replacements for Jim Zalesky

UI President David Skorton sits down with The Daily Iowan to talk about his legacy, his decision to leave, and what he hopes to accomplish in his last months

Skorton looks back, ahead

CHECK OUT DITV — UI TV CAMPUS CHANNEL 4, CABLE 17 OR WWW.DAILYIOWAN.COM — FOR FOOTAGE OF THE DAVID SKORTON INTERVIEW. CHECK OUT WWW.DAILYIOWAN.COM FOR THE INTERVIEW.

BY ALEX LANG
THE DAILY IOWAN

Taking time away from meetings and greeting well-wishers, UI President David Skorton admitted Wednesday afternoon he has had offers to leave the UI in the past and wished he spent more time with the undergraduate population as he looked back on his legacy and forward on the future stages of his career.

He said he had “opportunities” before to leave his post as leader of the



Skorton
UI president

SEE SKORTON, PAGE 3A

MESSAGES ON SKORTON'S FACEBOOK WALL:

- “I feel like if you go to Cornell, you’ll be surrounded by a bunch of nerds. Don’t do it, Skorton.”
- “We couldn’t win the Big Ten Tournament like Iowa, but if you bring Coach Alford with you, we might have a chance at the Ivy League title.”
- “Without you, I am nothing” — University of Iowa.

HEART PATIENTS TO GET CYBER CARE



Aaron Hall Holmgren/The Daily Iowan

UIHC patient Bill Goodsell is outfitted with a device to read data from his recently replaced cardiologist in the UIHC on Wednesday afternoon. A new version of this technology, called Latitude, can now read patients’ devices as real-time information and send the data to the hospital via the Internet for evaluation.

BY SUSAN ELGIN
THE DAILY IOWAN

A new technology at the UI Hospitals and Clinics will put doctors and patients a mere heartbeat apart. Literally.

New defibrillators implanted in patients at UIHC — the first hospital in Iowa to employ the technology — now have the ability to send information straight from the patient’s device to the hospital via the Internet.

The new technology, called Latitude, connects the defibrillator to a small box that scans patients’ hearts in the comfort of their homes. That data are sent to the hospital over the Internet so that patients can be under a health-

care professional’s watch at all times. Latitude can measure everything from arrhythmia to weight gain in a patient, which can be a symptom of congestive heart failure.

SEE HEART, PAGE 3A

Mourning becomes electric

BY REBECCA MCKANNA AND MARGARET POE

THE DAILY IOWAN

After hearing about the unexpected death of his friend Brooke Walton, UI sophomore Andrew Dragsten logged onto Facebook and changed his profile photo.

“I changed my picture to hers, so when people saw me, it would be a reminder,”

Dragsten said. “To draw attention to what a beautiful person she was as a memorial to her.”

He acknowledged that his makeshift memorial is not a typical use of Facebook — an online social community more often used to coordinate keggers, digitally “poke” cuties of the opposite sex, or flaunt indie cred.



McCloy
junior



Walton
sophomore

SEE GRIEF, PAGE 3A

COUNSELING

If you are dealing with the loss of a loved one, you can contact the following services:

- University Counseling Service — 335-7294 — for grief counseling and referrals to grief-support groups. Free for UI students, faculty, and staff.
- Iowa City Hospice — 351-5665 — for individual or group counseling services. Free for anyone.

64 ^{10C}
48 ^{9C}

Cloudy, windy, 90% chance of rain/T-storms

IMMIGRANT BILL FAILS

A proposal that would have denied mortgages to illegal immigrants dies on the House floor.

4A

NO-BRAINER

State funding slashes have forced the county to cut back on aid to those with brain injuries.

5A

SAFETY FINDS A NICHE

An inventor pairs with the UI innovation center to improve safety for the elderly.

7A

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Rain forest dumps Coralville

BY JENNIFER LICKTEIG
THE DAILY IOWAN

AMANA COLONIES — It's official. Coralville is not getting a rain forest.

Former Governor Robert D. Ray, the board chairman for the Environmental Project, announced the finalists Wednesday — Tiffin, Riverside, Red Rock, and Grinnell — for the site of a \$180 million indoor rain forest.

"That really isn't too earth-shaking news," Coralville Mayor Jim Fausett said after the announcement. "We talked with them earlier, and they started making demands we couldn't provide."

Four core requirements for hosting the largest proposed environmental learning center in North America included available acreage, the general ambiance of the area, access to the site, and availability of

'We spent a lot of time trying to do everything they wanted us to do. They have chosen to do something else, so we wish them well.'

— Jim Fausett,
Coralville Mayor

local funding.

Executive Director David Oman said the amount of procurable land was the main problem with the Coralville site.

Other locations had more acres than Coralville was willing to offer, he said, adding the city's proposed spot was also

too noisy and in need of more demolishing work.

"We spent a lot of time trying to do everything they wanted us to do," Fausett said. "They have chosen to do something else, so we wish them well."

Oman said the board will now focus primarily on the four finalists but would consider a partnership with the National Mississippi River Museum and Aquarium in Dubuque before naming the final location, which organizers hope will occur in mid-May.

"We're confident that one will shake out," he said.

Would-be communities will need to raise \$25 million to contribute by the deadline — a demand project veteran Fausett denounced.

"It seems a little bit unreasonable to expect communities to come up with \$25 million by the end of the six-week period,

when they've had four years to come up with money and haven't raised a nickel," he said.

Oman said the group hopes to recruit private donors to cover costs left over after community and federal aid by the end of the year.

The Environmental Project must match a \$50 million federal grant, secured by Sen. Charles Grassley, R-Iowa, by December 2007.

"This project is working aggressively to finish off its finances," Oman said.

"The local community should have some skin in the game. After all, that's the area that will most benefit from the project."

Construction is set to begin in late 2006 or early 2007 on the chosen site.

E-mail *DI* reporter Jennifer Lickteig at: jennifer-lickteig@uiowa.edu

The Daily Iowan

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BREAKING NEWS

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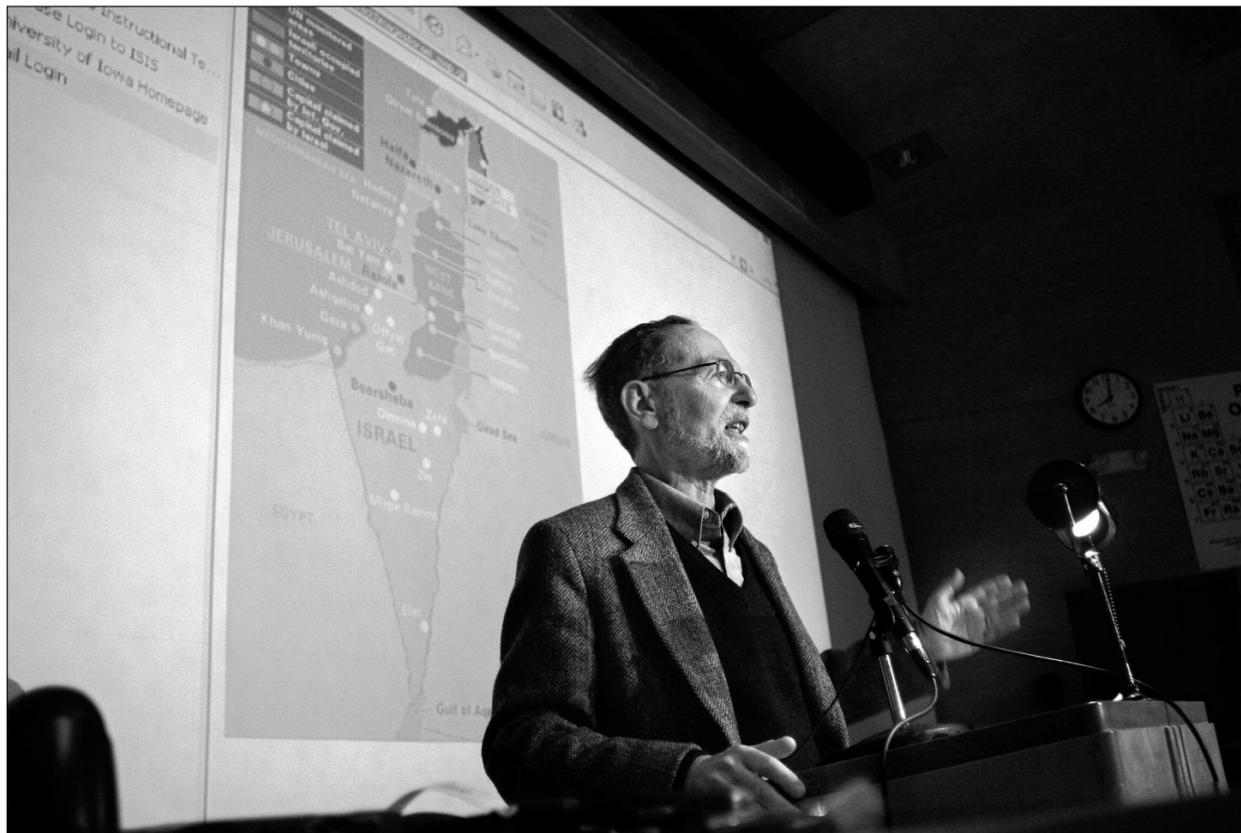
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Activist advocates peace, Palestinian rights



Nick Loomis/The Daily Iowan

Ned Hanauer speaks on "The New Middle-East Crisis and Coverage" in Shambaugh Auditorium on Wednesday night. Hanauer, a Jewish-American activist, is the executive director of Search for Justice and Equality in Palestine-Israel who has worked on Palestinian-Israeli relations for more than 30 years.

BY MARGARET POE
THE DAILY IOWAN

GET INVOLVED

Do you want to join the UI Muslim Student Association?

Anyone can get involved, regardless of her or his religion. Check out the group's website at www.uiowa.edu/~uimsa, where you can get on its mailing list.

Speaking in Iowa City Wednesday night, longtime Jewish-American activist Ned Hanauer did not mince words about the immediate future of Israel following Israeli interim Prime Minister Ehud Olmert's victory in the March 28 parliamentary elections.

"I think it will be much of the same," Hanauer said in a speech in the Main Library Shambaugh Auditorium.

While many news outlets have depicted the victory of Olmert's moderate Kadima Party as a step toward uprooting Israeli settlements in the West Bank, the peace activist was not convinced. An active media critic, Hanauer called the widespread journalistic sentiment "a lot about very little."

As executive director of Search for Justice and Equality in Palestine-Israel, Hanauer

Hanauer tours the United States advocating peace for the embattled region. In opposition to "us" against "them" rhetoric, the quick-witted activist supported an approach oriented toward human rights.

"Palestinian rights should be supported as a means and an end," he said.

"Without Palestinian rights, we will not have rights and security for Israelis."

The wry speaker incited laughter from the crowd with frequent barbs poking fun at everyone from Jews to

Iowans, and his blunt accusations leveled at the American administration stirred murmurings of approval from the activism-minded audience.

"The real problem is U.S. policy," he said, "not who's running Palestine and Israel."

Chuck Lutz, a co-author of *Christians And a Land Called Holy: How We Can Foster Justice, Peace, and Hope*, introduced Hanauer. He emphasized the vast role of religion in the conflict.

"Faith and politics not only overlap," he said, "they are one and the same."

In addressing this interaction, Hanauer said it is important to recognize many Israelis do not support hard-line policies. Jewish organizational leadership is like the fundamentalist Christian leadership in the United States, he said, equating Israeli lobbyists to Rev. Jerry Falwell.

The U.S. government does not pressure Israeli leaders to

uphold human rights, Hanauer added. This is especially evident after Hamas' surprise victory in the Palestinian elections, he said. The United States deems Hamas a terrorist organization, yet, in Hanauer's view, the Israeli government is also committing criminal offenses. Yet this country is not treating the two groups equally.

"We're not asking of Israelis what we're asking of Hamas," he said.

Hanauer, whose visit marked his first time in Iowa in a more than 30-year career of activism, concluded his formal remarks with words of encouragement for the audience.

"U.S. policy will only change when people like you insist that it change," he said.

"A talk like this is an appetizer. The main course is what you do tomorrow and the day after."

E-mail *DI* reporter Margaret Poe at: margaret-poe@uiowa.edu



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POLICE BLOTTER

Andrew Armstrong, 19, Cedar Rapids, was charged Wednesday with PAULA.
Joshua Beckermann, 19, 5456 Rienow, was charged Wednesday with possession of marijuana.
Dimarco Harris, 27, 4405 Lakeside Apartments, was charged

Wednesday with interference with official acts, disorderly conduct, and public intoxication.
Cameron Heverly, 19, 1334 Burge, was charged Wednesday with unlawful use of authentic driver's license/ID of another and PAULA.

Kristin McKenzie, 19, 838 Slater, was charged Wednesday with PAULA.
Bret Palmer, 22, North Liberty, was charged Wednesday with OWI.
Amanda Rivas, 18, 838 Slater, was charged Wednesday with PAULA.
John Stradley, 19, 319 E. Court St.

Apt. 38, was charged Wednesday with PAULA.
Ricarddo Thomas, 22, address unknown, was charged March 7 with possession of a schedule I controlled substance and Wednesday with disorderly conduct.

Skorton still engaged

SKORTON

CONTINUED FROM PAGE 1A

largest university in Iowa. He declined to name the other positions but said some were from other institutions and some were from outside academia.

On Jan. 19, Skorton took one of those opportunities, which he called a "unusual" and "exciting," and decided to become president at Cornell University in Ithaca, N.Y.

'Thinking forward'

In the early fall of 2005, Skorton said, he was contacted by Cornell about the presidential opening and the potential for him to fill it.

He decided to become an option for Cornell, and as the list of candidates was whittled down, he remained. There were several interviews before he was chosen, he said.

The son of a Russian immigrant said he did not feel guilty about keeping his plans hidden from the UI community, adding most searches are kept confidential so all potential applicants do not know who they are competing against.

The main reasons the Cornell job was so attractive, he said, were the university's land-grant institution status, its emphasis on research, and the opportunity provided for him and his wife, UI Associate Professor Robin Davison.

"It was of great interest to me that that university has high aspirations," he said.

The jazz lover also hoped the UI and Cornell could come together on joint ventures in the future, but he did not have any specific plans.

Skorton became animated

'I still think I did not have enough contact with the undergrads. I tried to put a more human face on the presidency, but I think there is more there is more to be done.'

— President Skorton

when discussing whether he left because of monetary reasons.

"People who know me know I don't make decisions based on possessions or money," he said. "If I wanted a raise, I would have asked for one when the Board of Regents chose me to be president."

Skorton said he declined a raise when he was chosen as the new UI president, because he felt it would be unfair to receive an increase when faculty salaries were at the bottom of the peer-institution group.

'Keeping busy'

"[The past few months] have been an emotional time," said the Northwestern University graduate. "There have been such a large number of well-wishers for me and my wife. There's been a little criticism, too."

While he is thinking about his future at Cornell, Skorton said he is "not disengaged" from the UI yet. The biggest tasks facing him in his last few months are working with the Iowa Legislature on the budget and increasing pay for UI employees.

"I think it is important to move forward," he said.

He said even though he is leaving, making decisions that affect the future of the university have not been difficult, because he always consults with his executive staff before making a decision.

"[The Cornell presidency] hasn't distracted me very much," the 26-year UI veteran said. "I'm very, very seriously connected intelligently and emotionally to the University of Iowa."

'Time will tell'

Skorton did not want to talk about his legacy as the UI's 19th president, because he said it was too soon to tell what that will be.

"I try not to second-guess myself," the computer scientist said. "I wished I worked more quickly on certain items. But, the decisions I've made, I stick by them."

Skorton declined to name which items he wished he had acted more quickly on but said he still has work to do with raising faculty and staff salaries. He said the UI is not compensating faculty as poorly as it once did, but it still needs improvement.

Even with block parties, P & D chats, and hosting bingo, Skorton said, he felt he did not connect enough with the undergrad population. He felt he interacted significantly with student leaders, but not the average student.

"I still think I did not have enough contact with the undergrads. I tried to put a more human face on the presidency, but I think there is more there is more to be done."

E-mail *DI* Managing Editor **Alex Lang** at: alexander-lang@uiowa.edu

Zalesky out as coach

ZALESKY

CONTINUED FROM PAGE 1A

athletics director, on Wednesday to inform him of the decision.

Messages left for Zalesky and Bowsby were not returned Wednesday evening.

Many of the wrestlers, who as of late Wednesday night hadn't spoken with their now-former coach, learned of the leadership change when they arrived for a regularly scheduled team meeting. Instead of Zalesky, Bowsby was there to deliver the news.

"I was really surprised, actually," said Iowa freshman Ryan Morningstar. "I thought the staff was safe after fourth [place in the national meet]."

"All the wrestlers were surprised."

Zalesky's nine-year tenure began with three NCAA titles and three Big Ten championships, but he couldn't maintain the pace. Gable reeled off 21-consecutive conference

"I was really surprised, actually. I thought the staff was safe after fourth [place in the national meet]."

All the wrestlers were surprised'

— Ryan Morningstar, freshman Iowa wrestler

titles and 15 NCAA championships.

Iowa won just one Big Ten title in the last six years and hasn't won an NCAA title since 2000.

In his first season as head coach, Zalesky led Iowa to its 18th national championship, albeit with wrestlers Gable recruited. The following year, in 1999, Iowa held off Minnesota by two points — the closest victory margin in 20 years. In 2000, the Hawkeyes took seven-straight matches in the consolation round, scoring 23½ points to come from behind against Iowa State.

In 2002-03, despite tallying a 17-3 dual record, Zalesky's team slipped to eighth-place at the national meet — the school's lowest finish since the pre-Gable season of 1972.

This year, Iowa, which pre-season prognosticators pegged as the third-best squad in the country, lost three-straight Big Ten duals — including two at Carver-Hawkeye Arena — for the first time in 39 years, and the team plummeted to sixth at the conference meet. The 2006 Hawkeyes became defined by a lackadaisical approach on the mat and highly touted grapplers underachieving in the season's biggest stages.

"Jim has contributed much to the athletics program at the University of Iowa," Mims said. "It is unfortunate that in recent years, the program has not met the expectations we all have for wrestling at the UI."

E-mail *DI* reporters at: daily-iowan@uiowa.edu

Facebook aids in grief

GRIEF

CONTINUED FROM PAGE 1A

But like Dragsten, many grieving UI students facing a slew of recent deaths have seized the medium as a way to remember those they have lost.

After a March 18 car crash that killed Walton, a UI sophomore, and junior Mark McCloy and injured three others, friends typed a flurry of messages on their Facebook "walls," — the modern day equivalent of roadside crosses and sympathy notes.

Mourners address these notes directly to their departed friends, reminiscing about good times and pledging to always remember them.

The online expressions can help students work through the four main emotions of grief — anger, sadness, regret, and fear — and recount treasured memories, said Chris Klug, the Iowa City Hospice bereavement coordinator.

"We can't connect the way we used to, because their body doesn't work anymore," he said.

Katina Lillios, a UI associate professor of anthropology who teaches a course on the anthropology of death, said the shift in Facebook use from a lighthearted social community to a mourning space is indicative of the struggle to keep these memories alive.

"These online sites not only

maintain social ties with the dead, but also create new communities of mourners," she said.

As of Wednesday evening, 69 members of the site had joined the Facebook group "Mark McCloy — You Couldn't Know a Better Guy." UI sophomore Chris Dunlay created a similar group, "Brooke Walton: Our Friend."

"There is some comfort in the way Facebook can represent the feelings of others toward Mark and Brooke through its groups and wall messages between common friends," he said.

Julie Corkery, an assistant director of the University Counseling Service, and her staff have discussed the emergence of online grieving tools.

Facebook is convenient and

easy and provides "a tool for lovely, lovely connection," she said. However, she emphasized the risks involved.

"The etiquette norms haven't caught up with technology," she said.

Because Facebook is a quick and simple way to post messages and a public forum, students run the risk of hastily writing something in their grief.

"You don't want to send a message impulsively at such a sensitive time," she said.

Despite the risks, Dragsten supports the memorials, saying he backs "anything that honors the memory of a beautiful girl whose life was tragically cut short."

E-mail *DI* reporters at: daily-iowan@uiowa.edu

Internet to aid UIHC

HEART

CONTINUED FROM PAGE 1A

If the computer senses anything unusual, such as abnormal rhythm, it will send a red flag to UIHC. Doctors can then decide if the patient needs to come in for treatment or if there is something they can do to correct the problem on their own.

Currently, 11 patients at UIHC and 2,000 patients statewide have the new technology in their implants, said Sheri Jeffery, clinical sales representative for Guidant Corp., the maker of the device.

"Because this is new technology, it's been slow to adopt, but it gives patients a sense of

security as well as helps patients living in remote areas, so they don't have to come in every three months," she said. "I think it will take off at some point."

The patients will receive their home wireless communicator boxes in May, when they will be able to begin using the technology. UIHC has been implanting the new technology in patients for the last five months, said Brian Olshansky, the director of cardiac electrophysiology at the facility. Latitude is only available for new transplants.

"This avoids long drives, and sometimes, it takes a long time to be seen, which is not the best situation," he said, noting many small Iowa hospitals do not

have the ability to read the computers in the implants. "This is not routinely used, yet, but it makes a lot of sense."

He is unsure how UIHC will employ the new technology, and he expressed concerns about patient privacy and liability issues associated with the device. He said the technology is best suited for patients who need constant observation or those who live hours away from the hospital.

"It costs extra money, so unless we're going to use the technology, it doesn't make sense to put it in everyone," Olshansky said. "In the future, maybe, but not yet."

E-mail *DI* reporter **Susan Elgin** at: susan-elgin@uiowa.edu

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Program uses music as therapy

BY LEE HERMISTON
THE DAILY IOWAN

Dog barks and duck quacks reverberated throughout the second floor hallways of the Wendell Johnson Speech & Hearing Center on Wednesday afternoon.

The animal sounds, accompanying the tune "Old McDonald," are part of the Kid Talk Preschool program serving children with speech and language problems.

While the traditional children's song is commonly sung in most preschools, at Kid Talk, the melody serves a more specific purpose — helping a gaggle of 4- and 5-year-olds learn to better communicate and follow directions.

Kid Talk is just one of the many services offered by the music-therapy program, celebrating its 30th anniversary at the UI this week.

To commemorate the event, the university will play host to the American Music Therapy Midwestern Regional Conference beginning today. The conference will include an "Iowa Anniversary Lecture Series," in which alumni, professors, and friends of the program will share the history and development of the program.

In addition to helping children, the music-therapy program — funded by the School of Music — offers assistance to those with mental-health needs, developmental disabilities, Alzheimer's, substance abuse, brain injuries, physical disabilities, and other chronic illnesses.

Mary Adamek, a UI associate professor of music therapy, cited a case of a woman with severe dementia, unable to communicate, unexpectedly singing along with songs from her childhood as they were played. Another patient,



Rachel Mummy/The Daily Iowan

Meganne Masko, a musical-therapy graduate student, works with children at the Kid Talk Day Care program at the Wendell Johnson Speech & Hearing Center on Wednesday afternoon. Musical therapists work with the children to help them develop speech and language skills.

MUSIC THERAPIST SPECIFICATIONS

Qualifications:

- Completion of an approved music-therapy program
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- Credential: Board-Certified Music Therapist

Skills:

- Accomplished in piano voice and guitar
- Knowledge in composition, music theory, and history
- Skilled in improvising, arranging, and conducting
- Clinical: Knowledge of a variety of populations, unique needs, and problems. Trained in assessment, treatment, planning and evaluation. Familiar with major theories and models of therapy.

diagnosed with chronic schizophrenia, showed similar results with the therapy.

However, Adamek, in her 10th year with music therapy, stressed the program is not a panacea. It utilizes a musical setting to help those in need make verbal choices and follow directions, among other things.

"We use music to work on non-music goals," said Adamek, adding, "Not everybody is motivated by music."

More than 40 UI graduate

students are practicing their future trade, volunteering in local schools, nursing homes, and hospice centers.

One of them, Meganne Masko, leads the therapy at Kid Talk, a new addition to the music-therapy program this year.

Her office is cluttered with an array of instruments tailored for those with special needs, including large guitar picks for those with hand disabilities, drums capable of being attached to wheelchairs,

'We use music to work on non-music goals. Not everybody is motivated by music.'

— Mary Adamek, UI associate professor of music therapy

and boomwhackers — colorful plastic tubes cut to specific lengths to create different pitches.

Boomwhackers are "a favorite of the students," said Masko, 28. "They're just really fun to play."

And play they did, as Masko unleashed her office's innards to seven preschoolers sitting with their legs crossed on a colorful ABCs rug, rattling lemon, apple, and pear-shaped shakers in honor of the day's farm theme.

Bringing another session to a close, the children sang the "Goodbye Song" and took turns playing the QChord, a sort-of electronic harp that utilizes a sensor strip rather than strings to create musical notes.

And, while the scene mirrored that of most preschool classrooms, Masko said there was one big difference.

"Sometimes they respond to [music] when they don't respond to anything else."

E-mail DI reporter Lee Hermiston at: lee-hermiston@uiowa.edu

Illegal-immigrant measure fails

BY ANNE WILMOTH
THE DAILY IOWAN

A bill in the state Legislature attempting to curb illegal immigration by prohibiting non-U.S. citizens from obtaining a home mortgage may have met its demise today.

The bill, sponsored by Rep. Bill Dix, R-Shell Rock, passed the House but did not survive last week's funnel, in which all measures stuck in committee were dropped. Dix attempted to revive the legislation Wednesday by attaching it as an amendment to a human-trafficking bill on the House floor — failed amid Democrats' objections.

The legislation would have required proof of citizenship or permanent resident alien status for a home loan and would fine or imprison employers who knowingly hire illegal immigrants.

Currently, lenders can accept an individual's tax-identification number, which all workers paying federal taxes receive, in lieu of a Social Security card, Dix campaign manager Matt Gronewald said, allowing illegal immigrants to obtain a mortgage.

Gronewald said the bill is dead this session unless Dix can successfully attach it to a different bill before adjournment.

"We're going to continue to find ways to address this issue and get it over to the Senate, so it can be voted on," Gronewald said, adding the nation's borders are insecure are insecure and allow passage for drug trafficking, terrorists, and criminals.

He said Democrats were using the issue the bill raised for political purposes.

"Rep. Dix is trying to take a stand and get something done about illegal immigration, rather than just talking about

it," Gronewald said. "Democrats are playing politics with our national security."

But Kelly O'Brien, the president of local immigration advocacy organization Friends of the Immigrant, said the legislation would deny immigrants a basic way to improve their lives.

"We know there are 12 million undocumented immigrants in this country; we know they work and support our economy, but we don't want to face the fact that they have basic needs," she said, adding the legislation amounts to allowing immigrants to progress to a certain point.

The 35-member group, formed in 2004, will hold a rally on the Pedestrian Mall on April 2 as a show of support for Iowa City immigrants in the face of national and local controversy on the issue. A national debate in the Senate opened Wednesday to address competing proposals on the issue.

"Buying a home is an important step up. I've been given that opportunity, but others are being told they can't," O'Brien said.

One immigrant who has taken the step is Felipe Molina, a Salvadoran immigrant who owns a home in West Liberty. He first arrived in the country illegally more than 10 years ago but has since obtained legal status in the form of an employment authorization document.

Molina warned if the legislation is passed, immigrants would send more money home, rather than spending it in the United States trying to get ahead. He added he is disappointed about the proposed legislation.

"I work hard. I don't know why I should not be able to buy a home, like everyone else," he said.

E-mail DI reporter Anne Wilmoth at: anne-peterson-1@uiowa.edu

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'We're really blessed
to have Mercy Hospital.'"

- Pat McTaggart, Coralville



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AAL LISTED NYSE

Brain-injury aid has funds cut

BY BRETT SLEZAK
THE DAILY IOWAN

Before his brain injury, Derek Maurer identified himself as an avid athlete — playing tennis, baseball, and lifting weights — but on Aug. 24, 1992, a knot of blood vessels ruptured in his brain, permanently paralyzing the left side of his body.

Doctors said he would never play sports again, let alone walk.

“That was one of the scariest things they could tell me — ‘Derek, you may never walk again,’” the 33-year-old said on Wednesday, at his North Johnson Street apartment. “I went from being an athlete to not being able to do anything at all.”

Through rehabilitation, the Iowa City native has regained his ability to walk, but he struggles to lift his left leg, is half blind in both eyes, and his left arm is pulled in to his side as if confined by an invisible sling.

Each day, Maurer and others with brain injuries face physical obstacles.

But, with the recent \$1.5 million cut to Johnson County’s Mental Health/Developmental Disabilities program, brain-injured patients such as Maurer will have more to overcome, officials say.

The condition is being removed from the list of agency-assisted disabilities, and the county will no longer specifically aid those suffering from brain injuries.

Counties are not required to serve brain injuries, and Johnson County is one of a few counties that have kept it, agency

‘If we are forced to do all this cutting, I would prefer that we go to a needs and resources-based assessment for all disability groups.’

— Derek Maurer



Beth Skogen/The Daily Iowan

Derek Maurer, seen here in his Iowa City apartment on Wednesday, lives with a brain injury that resulting from complications in his circulatory system. Maurer has coped with the effects of the injury since August 1992.

Director Elaine Sweet said.

Still, Johnson County Supervisor Rod Sullivan said the monetary slash could be soon as nothing but disadvantageous for the community.

“Obviously, this whole situation stinks,” he said. “I do not want to see brain injuries cut across the board. If we are forced to do all this cutting, I would prefer that we go to a needs and resources-based assessment for all disability groups.”

Those with brain injuries in Johnson County can still receive

aid through the mental-health agency if they qualify for a case-management plan or are diagnosed with another disorder.

During fiscal year 2005, the agency served 13 people in Johnson County with primary diagnoses of a brain injury.

Geoffrey Lauer, the national director of affiliate relations to the Brain Injury Association of America, said while the program is valuable, the cuts were understandable given the lack of state support.

“This is not an abandonment of the county’s values. It’s the

DID YOU KNOW?

- March 2006 is Brain Injury Awareness month.
- Of the 1.4 million people who sustain a traumatic brain injury each year in the United States, 50,000 die, and 235,000 are hospitalized
- 28 percent of brain injuries are a result of falls
- 20 percent are a result of motor vehicle-traffic crashes
- Males are about 1.5 times more likely than females to sustain traumatic brain injuries
- Newborns to 4-year-olds and 15-19-year-olds have the highest risk for traumatic brain injuries

county being forced to make decisions about what to cut,” he said. “In Iowa, the counties are not going to be able to pick up the slack — that is where the state is going to need to step in.”

Some \$2.4 million was appropriated by the Legislature during the 2005 session, but an Iowa House bill introduced this year calls for increased funding for brain-injury services and additional support to the Medicaid waiver.

Lawmakers are expected to vote on it in the upcoming weeks.

E-mail reporter_brett_slezak@uiowa.edu

Officers charged in N.O. beating

BY MARY FOSTER
ASSOCIATED PRESS

NEW ORLEANS — Two fired New Orleans police officers and one current officer were indicted Wednesday in the videotaped beating of a retired teacher in the French Quarter last fall.

The Oct. 8 beating of Robert Davis, 64, was caught on video by an Associated Press Television News crew covering the aftermath of Hurricane Katrina.

The three officers were charged with battery and other offenses.

Davis spent more than an hour testifying about the

beating, which left him lying on the street, hands cuffed and blood flowing from his head and face. Afterward, he told reporters that he still has headaches and back problems and even had to interrupt his testimony to take medicine.

The retired elementary school teacher said he was “a private citizen here on business returning to my home. There was no need for what happened.”

Davis said he had returned to the storm-struck city to check on his property and was looking for a place to buy cigarettes in the French Quarter when police grabbed him.

The Daily Iowan

is currently accepting applications for the following positions for the summer and fall semesters:

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APPLICATIONS DUE APRIL 1, 2006

Whirlpool/Maytag move OK'd

BY MARK SHERMAN
ASSOCIATED PRESS

WASHINGTON — Antitrust regulators on Wednesday approved Whirlpool Corp.’s proposed \$1.79 billion purchase of Maytag Corp., saying the merger would not reduce competition substantially.

The existence of strong rivals and the cost savings the new company would generate indicate “this transaction is not likely to harm consumer welfare,” the Justice Department said.

An investigation by the department’s Antitrust Division found that an effort by the new company to raise prices on its washers and dryers “likely would be unsuccessful” because at least five other companies are well-established in U.S. markets.

Those competitors include the Sears brand Kenmore, General Electric, and Frigidaire. The Justice Department also concluded that LG and Samsung and other foreign manufacturers have quickly established themselves in recent years.

“LG, Samsung and other foreign manufacturers could increase their imports to the

‘This transaction is not likely to harm consumer welfare. LG, Samsung, and other foreign manufacturers could increase their imports to the U.S., Existing U.S. manufacturers have excess capacity and could increase their production.’

— the Justice Department

U.S.,” the department said in a statement. “Existing U.S. manufacturers have excess capacity and could increase their production.”

The government also concluded

that large retailers including Sears, Lowe’s, Home Depot and Best Buy have alternatives available to help them resist any attempt by the combined company to raise prices.

The cost savings and other efficiencies gained by the merger should also benefit consumers, the department said.

The companies had agreed not to close the transaction before Thursday.

Some analysts and antitrust lawyers had expected the Justice Department to object to the deal. The merger would create a company producing half of the dishwashers in the United States and more than 70 percent of the clothes washers and dryers.

Such a rise in market concentration has typically drawn a

challenge from the government.

Whirlpool, based in Benton Harbor, Mich., is the largest appliance manufacturer in the United States.

Maytag, based in Newton, Iowa, is No. 3, behind GE Consumer products.

The antitrust division has been reviewing the proposed merger since September. The companies announced that they had signed a definitive merger agreement in August.

The government asked for more time to review the merger last month, prompting wide speculation that it was preparing to challenge the deal.

Whirlpool offered to pay \$21 a share for Maytag. Including the assumption of \$977 million of Maytag debt, the entire deal is valued at about \$2.7 billion.



March 30th. The day we’re honoring those who shape the future of medicine.

It’s National Doctors’ Day, special recognition that’s well deserved. Our physicians and researchers at University of Iowa Hospitals and Clinics have dedicated their lives to changing medicine, today and for generations to come. They embody the academic difference: delivering innovative treatment options, investigating new ways to conquer life-threatening diseases, and teaching the

spirit of discovery to tomorrow’s doctors. These exceptional people come to work every day to offer medicine of the highest caliber, while providing compassionate, patient-friendly care every step of the way. For this, we salute our residents, fellows and University of Iowa Physicians—our clinical faculty partners—on National Doctors’ Day. **Changing Medicine. Changing Lives.**



March 30th is National Doctors’ Day.

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OPINIONS

BE THE LOBBY

Send in your thoughts on state funding for the universities or whatever else has you concerned. Reach us at: daily-iowan@uiowa.edu

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African apathy

Foremost, I am not omnipotent; however, if I were a betting man, I would say that you are a nerd — as you are in fact reading the Opinions page. Consequently, I trust you are able to see through the depressing news that the media constantly throw in our faces and gleam insight rather than discouragement.

Take for example the continent of Africa. According to recent U.N. reports, famine conditions are affecting 15 of Burundi's 17 provinces, and food is needed for an estimated 2.5 million people. The drought is spreading across much of east and central Africa — leaving millions vulnerable to starvation.



JOHN HEINEMAN

Moreover, *Darwin's Nightmare* (now playing at the Bijou) vividly depicts such hardships of African poverty as malnutrition, social decay, violence, prostitution, and the HIV epidemic. The most shocking scene from the documentary depicts Tanzanians gathering up rotting, worm-infested fish heads and skeletons to eat (as the expensive fillets were sent to Europe), because it was better than going hungry.

Furthermore, because Tanzanian living conditions are so dismal, many individuals expressed optimism about going to war because it provided them with a job, a purpose, and hope for better days.

I agree with UI Professor Doug Madsen, who traces Africa's problems to the fact Africans cannot grow enough food to feed themselves. The reason for this is because the agricultural markets are so heavily subsidized in the United States and European Union that it is impossible for Africans to compete in the global markets. Until the need for hunger is met, they will continue to look for an outlet, which too often results in war or violence.

Unfortunately, while Asia, Latin America, and the Middle East have all experienced increases of 42 percent to 51 percent in food per capita over the last 50 years, according to Bjorn Lomborg's *Skeptical Environmentalist*, Africa's basic development has not been forthcoming.

The reasons for this discrepancy stem from Africa's inability to compete on the world market; Africa's average fertilizer per hectare is only 11 kilograms, in comparison with Asia's 129. Also, irrigation is only used on 5 percent of sub-Saharan Africa, in comparison with 37 percent in Asia.

According to the United Nations, an improvement in the food situation depends first on political obligations to secure and protect the economic, social, and political rights of the poor. However, since decolonization of sub-Saharan Africa began in the late-1950s, the continent has been plagued by civil and ethnic conflict, which have hampered agricultural development.

Added to this, the region has been plagued by corruption, inadequate infrastructure, poor education, and politically fixed farm prices — the result of which we see today. It is therefore vital that we actively support policies that secure economic and political reform, thereby enabling the region to start feeding its own population. However, why is it taking so long to solve this problem?

The reason is clear: It's Africa. Realists argue there is a false distinction created between morality and national interest. Therefore, the United States should not decide foreign policy based on emotions or peace-enforcing missions unless the securities of our homeland or interests are significantly enhanced or threatened.

However, my response to such critics is that the founders of the Realist arguments did not experience the interconnected and interdependent global community we live in today.

To combat this problem of poverty (and the rapid spread of HIV, which I do not have space to properly discuss) the G8 convention recently laid out plans to pump more money into Africa. The problem is that the trickle-down distribution of funds commonly dries up quickly in the hands of corrupt African governments.

Therefore, lowering agricultural subsidies would allow African crops to become competitive and fruitful. This move would obviously be controversial; however, I believe that Africa's deep problems can, literally and figuratively, only be corrected by building from the ground up.

So what now? Why should I waste my time worrying? I don't have the time or money to make a difference? Right?

Actually, if you are still reading, you at least care. Therefore, I only ask you to be aware of Africa's problems, engage in an intellectual discussion, or just say a prayer.

I understand this is an uncomfortable topic; however, we cannot deny reality.

John Heineman, a biology and political-science major, can be reached at: john-heineman@uiowa.edu

EDITORIAL

An unfortunate funding fight

Last month, the Iowa House Appropriations Committee voted to approve a meager \$6 million in supplemental funding for the state Board of Regents. The move contrasts sharply with the regents' request for \$40 million to carry out their Partnership for Transformation and Excellence plan: In exchange, the regents had promised to hold tuition to a 4 percent increase next year. Although there is time for the remainder of funds to be allocated, the outlook is hardly positive — and depressingly familiar.

Lawmakers' stinginess in the matter — coupled with their irresponsible maximalism regarding TouchPlay machines, for example — demonstrates an unfortunate misplacement of priorities. Iowa is slated to take in \$88 million from TouchPlay this year but may now face lawsuits with claims ranging far higher, thanks to the legislators' ham-handed handling of the issue. Meanwhile, Gov. Tom Vilsack's proposed cigarette-tax increase, which could raise up to \$130 million, has stalled. These options, or others, could help secure university funding, if doing so were a legislative priority; instead, we may well see tuition rates nudged even higher.

In one respect, this is no surprise. Last year, the Legislature granted only \$24 million after months of wrangling and the regents' warning of a midyear tuition hike; Gov. Tom Vilsack scrounged up the remaining \$16 million from various agencies. But the fact that this same battle is, essentially, repeating itself carries another, unfortunate message: The lobbying efforts that have consumed much of UI Student Government's energy over the past year have won us little in tangible benefits.

For the past years, lobbying has been a prime goal of UISG, particularly during the presidency of Mark Kresowik, which will end Friday. Efforts to coordinate lobbying with other schools throughout the state and raise the

profile of students in the State Capitol's halls have certainly been taken seriously by student-government officials, and they have been making their presence known. However, it would seem that this is not enough.

To some degree, this was not unforeseeable. Legislators were obviously aware that students existed, and our thoughts on tuition are not difficult to determine. (Legislators don't like higher tuition, either, as evidenced by their outrage at the regents' suggested hike last year — they simply weren't inclined to provide the funds to render it unnecessary.) And the UI already has a professional lobbyist to represent its interests, which do not differ too greatly from those of students where the Legislature is concerned. We can only expect voicing our views to take us so far.

And students have little political force with which to press the issue. Our persistently low voter turnout is part of the problem, but we are concentrated in districts whose representatives are already more inclined than most to be sympathetic to our position. A robust voter-mobilization effort is certainly called for, especially with a gubernatorial race this year, but a better approach might be to broaden the effort. During their troubled presidential campaign, Shannon Thomas and Zach Johnson mentioned involving students' parents in the lobbying effort, which is quite a good idea; even better, involve the businesses who benefit from our university and the alumni with concern for its legacy.

In any event, UISG's current approach seems unlikely to yield the results we need to maintain the UI's affordability and prestige. As Peter McEligott and Addison Stark prepare for their first trip to Des Moines as representatives of the students, they should be thinking of ways to make students more deeply informed and involved while building a more broad-based effort that could better prevent this legislative battle from repeating again.



LETTER

LETTERS TO THE EDITOR may be sent via e-mail to daily-iowan@uiowa.edu (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

Lay off graffiti

I am writing to comment on the recent graffiti painted on sidewalks and various other surfaces around the IMU, IMU bridge, Art Building, Art Museum, and River and Ellis Streets that appeared Monday morning. For those not aware, phrases such as "Bush = Hitler," "Pro-Choice or No Choice," "I Love my Vagina," and "This School Supports Rapists" now adorn highly trafficked walkways.

I am a TA in art history and so am sympathetic to graffiti art and social commentary in general. However, these phrases

are not art, nor are they articulate social commentary. I am also a feminist, pro-choice, and unsupportive of the current president and his policies. However, it is particularly because I hold these views that I write to condemn the person or persons who chose to express their views in such a simplistic, thoughtless, ineffective, and offensive way.

These painted phrases do not promote a coherent agenda; indeed, they detract from these numerous causes and make those of us who have carefully considered opinions on these issues appear to be

fools to our antagonists. The phrases are ugly, expensive to remove, and do not seem to have direction or purpose, other than to incense viewers and passersby. If one is to make change, one needs to have a concrete goal and an action plan. All that is communicated from these painted phrases is raw anger. Anger is powerful, no doubt, but it needs to be harnessed and directed.

I would strongly suggest that rather than spray-painting public property, those persons who did so think about what it is exactly they are angry about, what can be

done effectively, and how they can promote that change positively. Organizations such as the National Organization for Women, Care, Amnesty International, and the Emma Goldman Clinic are all organizations that promote the empowerment of women through a variety of means. I strongly suggest that if you really care about the issues that only superficially were alluded to in spray paint, you get online and educate yourself and volunteer to really make change.

Elizabeth Sutton
UI graduate student

GUEST OPINION

Engage with Designated Supplier Plan

President David Skorton has deemed the 2005-06 academic year to be the "Year of Public Engagement," and he is calling upon the UI to become "even more sympathetically and productively involved with [its] community[ly], however community may be defined." In addition to participating in local and university-wide efforts to become more philanthropic, the UI is called to reach out others in need in the larger global community.

Right now, Skorton and the entire university community have a great opportunity to live up to the rhetoric of the "Year of Public Engagement" by signing on to the Designated Supplier Proposal. The proposal, which would ensure that Hawkeye apparel would be made in factories known to respect workers' rights and pay a living wage, would help the university to become a truly sweatshop-free campus.

The proposal allows the university to buy apparel — along with anything licensed to bear a Hawkeye logo — directly from factories that have known records of upholding workers' rights and maintaining safe working conditions. The people working in these factories have fought long and hard to overcome the dangers of unsafe factory floors and daily oppression from their bosses, but their fight is far from over. Now that they have attained livable wages and safe working conditions, they don't receive as many orders as they did when they were under sweatshop-style management. Many companies would rather send

their work to factories, mainly in China, where workers have neither rights nor representation. Many corrupt people, corporations, and governments are watching these worker-owned or worker-run factories, hoping they will fail. This is because sweatshop labor is a lucrative business, and reform and justice for the workers means less profit for the fat cats.

This is where the students, faculty, and administration at the UI can do something to help. By signing on to the Designated Supplier Program, we would be putting our money where our mouth is and actually be directly supporting workers struggling around the world for a little food and fair labor. We would also be helping to set the example for factories, showing that dignity standards are rewarded with business. The UI should help lead the way by joining with the eight major universities throughout the nation that have signed onto the program already.

Read up more on the issue at www.studentsagainstsweatshops.org or come to a Students Against Sweatshops meeting for more info (every Thursday at 7 p.m. in the IMU River Room). Most importantly, though, call or write to Skorton and demand that he live up to his words of community and philanthropy by signing on to the Designated Supplier Proposal today.

Pete Flynn is a UI junior majoring in English and journalism.

ON THE SPOT

What can be done to get the UI more funding?



"Go for government sources rather than corporate sources."

David Morris
UI graduate student



"Make marijuana legal, and sell it."

Laura Field
UI sophomore



"Focus on government or community sources."

Aleisha Vandervort
UI senior



"Make more incentives to attract minority students."

Marta Holliday
UI graduate student

UI niche aids inventor

BY WESLEY CROPP
THE DAILY IOWAN

Paul Suedkamp's outlook on inventing is to create a product that would prevent harmful accidents without interfering with the lifestyle of the person he's trying to help.

Hypothetically, in trying to prevent falls among elderly people — the leading cause of death for that age group, according to the Centers for Disease Control and Prevention — Suedkamp would try to determine what characteristics about those people cause falls and then create a solution without inhibiting their daily lives.

"You could Velcro them to their surroundings, but that isn't useful to them," he said. "It has to be practical."

Though Suedkamp could not reveal the nature of his working inventions, last week the state Board of Regents granted his newly incorporated company, Actual Safety Inc., a lease in the UI Technology Innovation Center. The group will work to reduce health risks involved in events such as fires, car accidents, and bacterial contamination, among others, by inventing prototypes.

Suedkamp said most technological businesses hire staff to brainstorm new products and ideas, but, not so long ago, inventors had labs and engineers. They took those concepts to larger companies, such

as 3M, to get them manufactured.

"I foresee a revival of that type of company, one not tied to any others," said Suedkamp, who is also a Johnson County firefighter.

Because of booming Internet commerce, he sees a niche for new markets and concepts.

"The United States is moving into a creative economy," he said. "Ideas have the potential to change whole industries."

The Technology Innovation Center, which supports companies that develop well-paying jobs and unique products benefiting Iowa, is a good starting place for Suedkamp, but he still faces challenges.

"One of the problems of coming up with an out of the blue idea is finding funding for it," he said, calling the government's funding system "rigid" and said "it hasn't caught up to the creative economy yet."

The UI gives Suedkamp a facility for incubating ideas, he said, and once the invention is complete and deemed useful to the health and safety field, the university attaches its name to the creation.

"When you are that lone inventor, you have to really



— Paul Suedkamp, Inventor

'The United States is moving into a creative economy. Ideas have the potential to change whole industries.'

believe in yourself," Suedkamp said. "Far too many people see inventors as nut jobs; now that UI sees the product, it validates you as an inventor."

Those inventors also need help from sources such as Iowa State University's Institute for Physical Research and Technology, said program manager Carey Novak. The institute's staff helped Actual Safety develop early stage prototypes and bring its ideas from a crude model to a usable product.

Tom Bauer, the interim director for the UI Technology Innovation Program, is glad to see Actual Safety getting recognition.

"Our mission is to provide a nurturing environment for companies who use technology," he said. "Actual Safety Inc. is consistent with that mission, and we hope it grows."

E-mail DI reporter Wesley Cropp at: wesley-cropp@uiowa.edu

30 years for American who joined Al Qaeda

BY MATTHEW BARAKAT
ASSOCIATED PRESS

ALEXANDRIA, Va. — An American Muslim was sentenced Wednesday to 30 years in prison for joining Al Qaeda and plotting to assassinate President Bush.

Prosecutors had asked for the maximum — a life sentence — for Ahmed Omar Abu Ali, a 25-year-old U.S. citizen who was born to a Jordanian father and raised in Falls Church, Va.

"The facts of this case are still astonishing," prosecutor David Laufman said. "Barely a year after Sept. 11, the defendant

'The facts of this case are still astonishing. Barely a year after Sept. 11 the defendant joined the organization responsible for 3,000 deaths.'

— David Laufman, prosecutor

joined the organization responsible for 3,000 deaths."

But U.S. District Judge Gerald Bruce Lee said 30 years was sufficient punishment. He compared the Abu Ali case to "American Taliban" John Walker Lindh, who received a 20-year sentence.



Ahmed Omar Abu Ali
Al Qaeda member

Abu Ali's actions "did not result in one single actual victim. That fact must be taken into account," the judge said.

Prosecutors said Abu Ali traveled to Saudi Arabia and joined Al

Qaeda out of hatred for the United States. The Saudis arrested Abu Ali in June 2003 as he was taking final exams at the Islamic University of Medina.

Senate passes ethics bill

BY JIM ABRAMS
ASSOCIATED PRESS

WASHINGTON — The Senate passed an election-year ethics package Wednesday that was heavy on disclosing lawmaker contacts with lobbyists but light on outright prohibitions — and with no independent office to police it all.

The legislation would bar lawmakers from accepting gifts or meals from lobbyists or moving quickly to lobbying jobs after retiring. But members of Congress could still use corporate jets for the price of a first-class ticket and accept free lodging, travel, and meals from non-lobbyists.

"Trust is the foundation of our democratic government," Majority Leader Bill Frist, R-Tenn., said moments before the Senate voted 90-8 for the first lobbying overhaul bill in a decade. "With the public opinion of Congress at an all-time low, we have to do a better job of retaining that trust and that confidence."

The vote came just hours after a U.S. District judge in Miami sentenced former lobbyist Jack Abramoff, whose influence-peddling activities spawned the Senate action, to five years and 10 months in prison on conspiracy and wire fraud charges.

The legislation also seeks to restrain earmarks, those thousands of special projects that make their way into legislation. Former Rep. Randy "Duke" Cunningham, R-Calif., went to prison this year after using the earmark process to help defense contractors who had given him bribes.

The House is now working on its version of the bill, which also is expected to emphasize greater disclosure of lobbying activities. House leaders are also pushing for a provision to restrict political groups that are permitted to accept donations of unlimited size. Such groups have tended to favor Democrats, and Senate Democrats vowed to keep that out of the final bill.

Republicans and Democrats, in a rare show of bipartisanship, defended the Senate bill against critics who said it didn't go far enough. It's a "measured response to this scandal," said Sen. Christopher Dodd, D-Conn., "ensuring that special interests cannot operate under a cloak of darkness."

The bill bans lobbyists from giving gifts or meals to lawmakers and requires lobbyists to file quarterly electronic reports of

their activities, up from the current two times a year.

Lobbyists must also disclose their contributions to officeholders and political fundraisers and their "grass-roots" lobbying activities — helping clients to encourage the general public, through mass mailings or ads, to contact federal officials.

Senators must get pre-clearance from the ethics committee before embarking on privately funded trips and, when accepting rides on corporate jets, must reveal who was on board.

Lawmakers and other senior executive branch officials must

wait two years, up from the current one, before accepting jobs as lobbyists trying to influence the institution where they formerly served.

But lawmakers and clean government groups who saw the scandals as a golden opportunity to enact far-reaching reform expressed disappointment in the final product. The sponsors turned back efforts to ban privately funded trips or force lawmakers traveling by corporate jets to pay more expensive charter rates, rather than the first-class ticket prices they now pay.

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Ruby	\$750	\$450
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Amethyst and two-diamond ring	\$300	\$150
Heavy 4mm pave diamond comfort fit band	\$2150	\$1495
Invisibly set buff cut Tsavorites with 24 diamonds	\$4475	\$2238
Invisibly set buff cut sapphires with 24 diamonds	\$4425	\$1328
Rubellite, ruby and pave diamond ring	\$6500	\$1950
Sapphire and channel set diamond ring	\$2150	\$645
Square cut emerald and round diamond 3 stone ring	\$1495	\$450
Oval emerald and channel set diamond ring	\$1450	\$435
Sapphire and 16 baguette diamond ring	\$2200	\$660
Oval ruby, round and baguette diamond ring	\$950	\$238
Emerald cut ruby and round diamond 3 stone ring	\$1650	\$495
Gent's band with 6 baguette diamonds	\$1985	\$496
Comfort fit 2 tone gent's ring with 3 princess cut diamonds	\$995	\$299
Platinum fine sapphire with baguette and round diamonds	\$6850	\$2840
Tanzanite and diamond ring	\$3345	\$1672
Necklaces		
18K white gold pearl and pave diamond - 4 necklaces	\$540	\$324
Stylish 18K white gold micro pave diamond pendant	\$1185	\$829
Mod brushed finish flower pendant with diamond	\$380	\$114
18K white gold diamonds all-the-way-around necklace	\$5310	\$2655
Heavy German twisted rope choker with 4 diamond clasp	\$7625	\$4575
Amethyst briolette and pave diamond necklace	\$1035	\$621
Important 18K white gold diamond cross, 1.03 ct. total	\$3350	\$2345
Small yellow gold diamond cross	\$350	\$210
1.50 ct. diamond solitaire pendant	\$2750.50	\$1650
18K yellow gold invisibly set diamond pendant	\$1575	\$945
18K white gold "Star" micro pave diamond pendant	\$1204	\$723
Diamond solitaire pendants		
Colored stone and diamond pendants		
Earrings		
Pearl and diamond studs	\$475	\$285
Amethyst and diamond earrings	\$560	\$168
Emerald cut amethyst earrings	\$230	\$69
18K diamond and baguette semi-hoops	\$2200	\$1100
60 diamond white gold "figure eight" earrings	\$2745	\$1647
Elegant 18K white gold "Waterfall" diamond earrings	\$4020	\$2412
Pave "Heart" hoops, .90 ct. total weight	\$3550	\$1775
Bracelets		
18K yellow gold diamond bangle bracelet	\$2475	\$1732
18K yellow gold brushed gold bracelet with 9 pave diamond links	\$5550	\$1665
18K white gold "Ladder" double row diamond bracelet	\$2250	\$900
White gold diamond bracelet with ruby toggle	\$1650	\$825
Diamond tennis bracelets in white and yellow gold, All sizes and weights		

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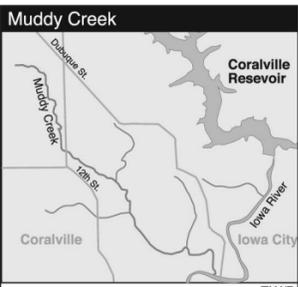
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N. Liberty discharge faulted



BY JASON PULLIAM
THE DAILY IOWAN

North Liberty's wastewater treatment facility has violated its operating permit four times since first being cited for the same problems in December 2005, an Iowa Department of Natural Resources official said on Wednesday.

The latest batch raises the facility's number of infractions to 26 since November 2004. Natural Resources is monitoring the treatment plant, 605 S. Front St., after discovering it routinely discharged "solids" into Muddy Creek well in excess of permitted levels.

Natural Resources environmental specialist Russell Royce said North Liberty officials provided causes for the violations this month, citing "operational problems," for which adjustments have been made, and he is thus far satisfied with the response.

Officials attributed the malfunctions, in part, to mechanical difficulties brought on by cold weather, which disrupted the ability to properly separate "solids" from the treated sewage released into the stream.

"Sometimes, relying on the mechanical side of things can result in the system spitting out some solids, which we would deem unacceptable," Royce said.

North Liberty city administrator Brian James did not immediately respond to requests for comment Wednesday.

The violations raised additional concerns after a team of IOWATER and Iowa Geological Survey monitors discovered several pockets of thick, black "sludge" in the bottom of Muddy Creek a couple hundred feet downstream from the plant's discharge pipe; no sludge was found upstream from the facility.

Royce visited the plant Tuesday to set up monitoring equipment to ensure the plant is complying with its operating permit. The samples collected will be analyzed at the UI Hygienic Laboratory; results will take two or more weeks.

The devices were installed after the plant turned on its disinfectant system March 15. Natural Resources rules do not require wastewater plants to operate disinfectant systems between Nov. 15 and March 15, because it is not considered "recreation season."

Tougher state water-quality standards recently passed could affect North Liberty's operating permit, Royce said.

Weekly sampling conducted at numerous test sites along Muddy Creek by the Geological Survey have shown E. coli bacterial levels substantially higher than is safe for human contact. E. coli bacteria comes from human and animal feces.

An E. coli sample taken from the creek on Feb. 14 yielded 59,000 bacterial colony forming units per 100 milliliters of water; 235 is regarded as safe for human contact.

Katie Foreman, a water-quality project assistant for the Geological Survey, said on Wednesday the effect of the wastewater discharged into the creek is not yet known.

The bacterial pollution upsets Iowa City School Superintendent Lane Plugge. Muddy Creek runs directly behind Wickham Elementary School, 601 Oakdale Blvd., in Coralville. He learned of the bacteria problem last week and plans to raise the issue with the proper officials soon.

"It does create some concerns for us," he said. "We all, as citizens, need to be concerned about the [bacteria] levels."

E-mail D/reporter Jason Pulliam at: jason-pulliam@uiowa.edu

Hamas takes over; Canada cuts aid

BY SARAH EL DEEB
ASSOCIATED PRESS

GAZA CITY, Gaza Strip — Hamas formally took power Wednesday, with Palestinian President Mahmoud Abbas swearing in 24 Cabinet ministers, including 14 who served time in Israeli prisons.

Soon after the ceremony, Canada announced it was suspending aid to the cash-strapped Palestinian Authority, and other nations were

With Hamas in charge, the Palestinian Authority faces an international economic boycott that could cripple it

expected to follow suit. Foreign Affairs Minister Peter MacKay said Canada had no choice but to suspend



MacKay
Canadian Foreign Affairs minister

assistance and decline any contact with the new Hamas Cabinet.

"The stated platform of this government has not addressed the concerns raised by Canada and others concerning nonviolence, the recognition of Israel, and acceptance of previous agreements and obligations, including the roadmap for peace," he said.

"As a result, Canada will have no contact with the members of the Hamas Cabinet and is suspending assistance to the Palestinian Authority."

However, Ottawa emphasized

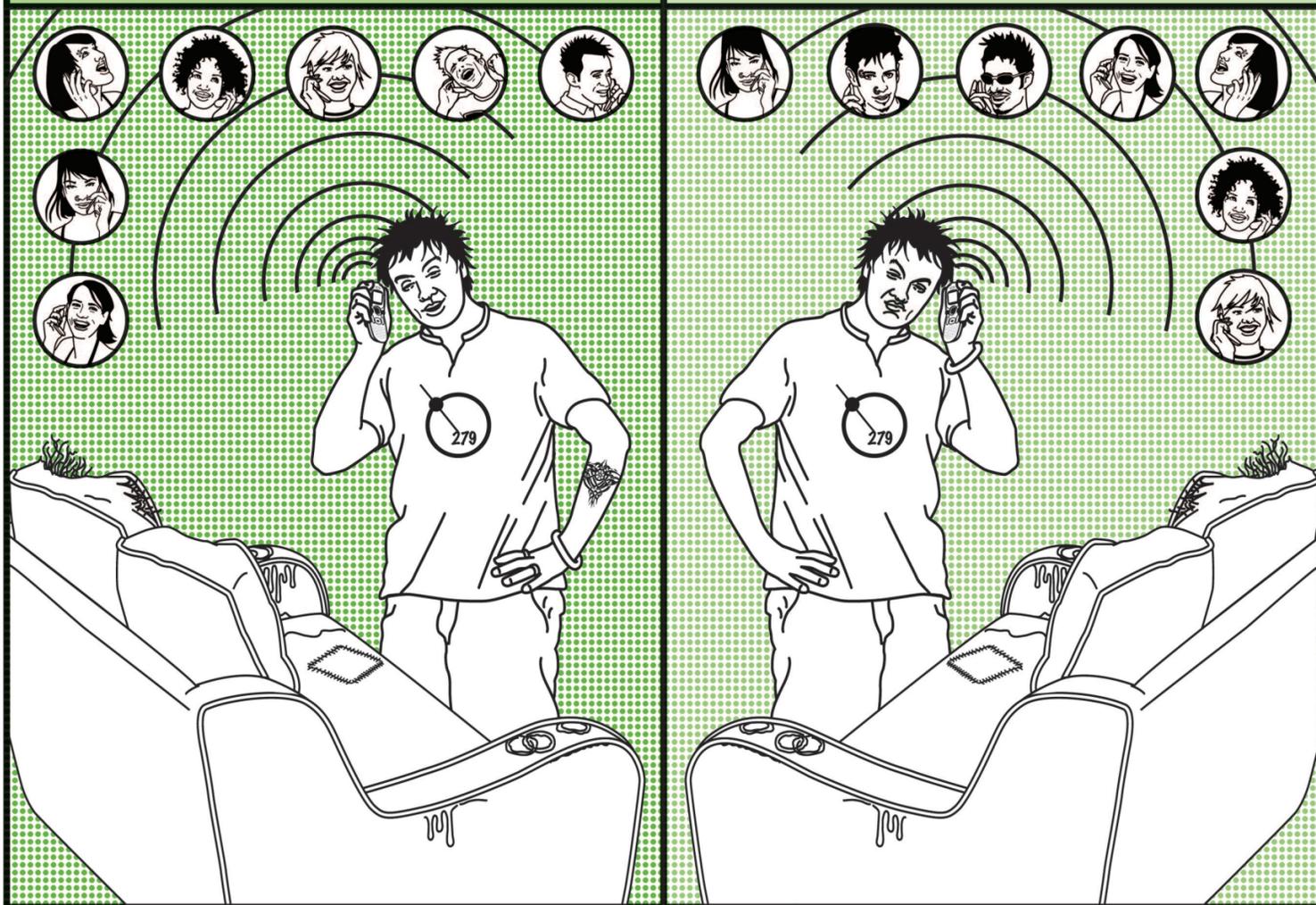
it would continue giving humanitarian aid to the Palestinian people through U.N. and nongovernment organizations.

U.S. State Department spokesman Sean McCormack said the United States is looking for ways to get humanitarian aid to the Palestinian people, but "we are not going to provide funds to a terrorist organization. And we are not going to provide U.S. funds to a Hamas-led government."

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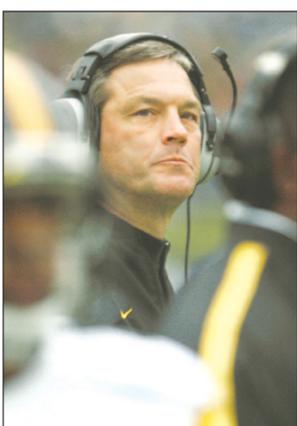
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NBA	
Atlanta 94, Indiana 93	New Jersey 86, Memphis 74
Miami 98, Toronto 94	Minnesota 103, Orlando 91
Cleveland 107, Dallas 94	Houston 115, Seattle 87
Boston 123, New York 98	Sacramento 106, Portland 90
Detroit 101, Philadelphia 91	Utah 115, Denver 104
	New Orleans 86, Golden State 85



Kirk Ferentz

HAWKEYE FOOTBALL

Once again, no spring game

For the second-straight year, the Iowa football team won't hold a spring game. The ongoing renovation of Kinnick Stadium will force the final practice, normally played in the stadium, to the team's practice field.

The \$90 million project involving Kinnick Stadium is due to be completed prior to the start of the football season this fall.

"As much as we'd like to stage a spring game for our fans, their safety is our primary concern," Iowa Athletics Director Bob Bowsby said in a statement. "Having an event in the stadium would not be the right thing for the players, fans, or workers on the project."

The Hawkeyes are scheduled to hold a controlled practice/scrimmage on April 15 — the final day of spring workouts. The practice is closed to the public. Similar to 2005, there may be an opportunity for fans to see the team in August.

"We regret leaving the fans out of the mix," said coach Kirk Ferentz. "Like last year, we'll make up for it by staging a few events, which will include our fans, during preseason workouts late this summer."

The Hawkeyes will open the season on Sept. 2 against Montana at Kinnick Stadium.

— by Jason Brummond

MEN'S GOLF

DeBuhr wins honor

Iowa golfer Brian deBuhr was named Co-Big Ten Golfer of the Week, conference officials announced Wednesday.

The senior from Urbandale, Iowa, led the Hawkeyes to a seventh-place finish at the Furman Invitational in Greenville, S.C. The team's co-captain played one of the best tournaments of his career, tying for fourth place. The finish, which marked his career best, was also deBuhr's first top-10 finish of the season.

The Hawkeye posted a career-low round of 70 to open the tournament and followed with rounds of 74 and 73 to finish one-over-par for the event.

This is the first Golfer of the Week honor for deBuhr and the second by a Hawkeye this season. Junior Todd Larson earned honors on March 16.

The Hawkeyes next compete at the Marshall Invitational in Huntington, W.Va., on April 7.

— by Jason Brummond

LACROSSE

Duke president meets with students

DURHAM, N.C. (AP) — The president of Duke University met Wednesday with students who feel his suspension of the lacrosse team during a rape investigation was not enough, urging them to be patient while police look into the matter.

"I don't want to say I'm satisfied, but I will say that what happened in there makes me feel like we're moving in a good direction," sophomore Bridgette Howard said after the roughly hourlong session.

The meeting between President Richard Brodhead and a few dozen students was closed to all media except Duke's student newspaper.

NEW COACH FACES LOOMING HISTORY

NO CONTRACT RENEWAL

Iowa wrestling coach Jim Zalesky was relieved of his position Wednesday, Athletics Director Bob Bowsby announced. Zalesky led the Hawkeyes to three NCAA championships during his nine-year tenure. Here's a look at his tenure as coach of the Hawkeyes.

ZALESKY FILE

- In his nine-year tenure, coached Iowa to 127-34 record.
- Won three Big Ten team championships — 1998, 2000, and 2004.
- Coached 20 wrestlers to individual Big Ten championships.
- Won three NCAA team championships in each of his first three seasons as head coach.
- Coached 10 wrestlers to individual NCAA championships.
- Four-time All-American wrestler and three-time NCAA champion in the 158-pound weight class at Iowa from 1981-84.
- Finished his wrestling career with an 89-match winning streak.

COACHING RECORD

	Overall	Big Ten
1997-98	13-3	7-2
1998-99	13-4	7-3
1999-2000	18-0	8-0
2000-01	18-4	6-2
2001-02	16-4	6-2
2002-03	17-3	7-1
2003-04	11-4	6-2
2004-05	10-5	5-3
2005-06	11-7	4-4

BIG TEN CHAMPIONSHIPS

	Place	Individual champions
1997-98	1	3
1998-99	2	3
1999-2000	1	4
2000-01	3	4
2001-02	2	2
2002-03	2	3
2003-04	1	1
2004-05	4	0
2005-06	6	0

NCAA CHAMPIONSHIPS

	Place	Individual champions	All-Americans
1997-98	1	3	6
1998-99	1	2	5
1999-2000	1	1	6
2000-01	2	2	7
2001-02	4	0	5
2002-03	8	1	3
2003-04	2	1	4
2004-05	7	0	4
2005-06	4	0	5

"We will move just as quickly and efficiently as we can to focus on those candidates around the country who possess the talent and experience to lead our program back to its traditional position of prominence within the Big Ten and at the national level."

— Bob Bowsby, Iowa athletics director

BY JASON BRUMMOND,
ANDREW SHANKS, AND
DAN PARR

THE DAILY IOWAN

The task facing Iowa wrestling coach Jim Zalesky's replacement will be daunting.

Three Big Ten and NCAA team titles, 20 conference champions, and 10 national-title winners weren't enough to keep a job after nine seasons.

Whoever takes the reins of the program will, like Zalesky did, stare at the monstrous expectations a

wrestling icon left behind almost a decade ago. The job may be the most coveted in collegiate wrestling, but it comes with the challenge to replicate the impossible — match the record of former Hawkeye coach Dan Gable, whose legacy continues to hang alongside his 21 Big Ten championship banners in Carver-Hawkeye Arena.

Iowa Athletics Director Bob Bowsby said a search for a new candidate would begin immediately.

SEE ZALESKY, PAGE 3B

SIX PICKS OF WHO SHOULD COME IN TO RUN IOWA WRESTLING



1. Dan Gable, former Iowa coach

The man who started it all and possibly an extension in the cool trend to rehire a legend. Led the Hawkeyes to 15 NCAA championships and 21 Big Ten titles during his 21-year tenure, although health concerns that caused him to retire may still be a concern.



2. Tom Brands, Virginia Tech

Former Iowa wrestler and Gable assistant won the 1996 Gold Medal at the Atlanta Olympics and was a three-time Big Ten and NCAA champion. A popular choice among fans, he finished 16-4 this season, his second with the Hokies, and brought in one of the nation's top recruiting classes.



3. Mark Johnson, Illinois

An assistant under Gable for eight seasons, Johnson has coached in Champaign for the last 12 years. The most successful coach in Illinois history, Johnson has led the Illini to seven top-10 finishes and a Big Ten championship in 2005 — the school's first.



4. J. Robinson, Minnesota

Minnesota's head coach and a former Iowa assistant from 1976-1984, he led the Gophers to back-to-back national titles in 2001 and 2002. As a wrestler Robinson competed on two world teams in 1970 and '71. He also served as a Captain in the U.S. Army during the Vietnam War.



5. Tim Hartung, Iowa assistant

Currently in his second year as an Iowa assistant, he won two NCAA and three Big Ten titles at Minnesota. As a senior Hartung compiled a perfect 39-0 record. The three-time all-American served five years as a member of the Gophers coaching staff before joining the Hawkeyes.



6. Terry Brands, USA Wrestling

Tom's twin brother; he won two national championships in 1990 and 1992 and the 2000 Olympic bronze medal in Sydney. The former head coach at Tennessee-Chattanooga, Terry Brands is a freestyle coach with USA Wrestling.

File photo/DI

ILLINOIS STATE 7, IOWA 3

Redbirds get revenge on Hawks

BY RYAN LONG
THE DAILY IOWAN

When Iowa defeated Illinois State 10-0 on Feb. 25 in the Austin Peay Tournament, the Hawkeyes found success by taking advantage of the Redbirds' miscues.

In Wednesday's rematch at Duane Banks Field, the

Redbirds found a way to reverse the roles in a 7-3 victory.

"Today, they took advantage of our mistakes," said Iowa coach Jack Dahm. "They came up with the big hit. If we stay away from that big inning, it's a whole different ball game."

The Hawkeyes (10-8) struck first on a fielder's choice by

Skyler Moss that scored Dusty Napoleon from third in the bottom of the second.

However, the Redbirds (7-14) responded in the following inning with a double from Ryan Anetsberger off of David Conroy, which fell past a diving Ryan Considine in left field, to score Mike Stalowy from second.

Illinois State took its first lead of the game in the top of the fourth on a sacrifice fly to right field from Gabe DeMarco that scored Jesse Griswold from second. The Redbirds extended their lead later in the top of the fifth. After Conroy left the bases loaded, freshman Wes Freie

came in on relief for the Hawkeyes.

"Obviously, that's the turning point in the game," said Iowa starter David Conroy. "It comes down to me beating myself pretty much. I couldn't throw strikes when I needed to."

SEE BASEBALL, PAGE 3B

SPORTS 'N' STUFF

NATIONAL BASKETBALL LEAGUE

EASTERN CONFERENCE				
Atlantic	W	L	Pct	GB
New Jersey	42	28	.600	—
Philadelphia	32	38	.457	10
Boston	30	42	.417	13
Toronto	26	45	.366	16½
New York	19	52	.271	23
Southeast				
x-Miami	48	23	.676	—
Washington	37	33	.529	10½
Orlando	28	44	.389	20½
Atlanta	22	48	.314	25½
Charlotte	20	52	.278	28½
Central				
x-Detroit	57	14	.803	—
x-Cleveland	42	29	.592	15
Milwaukee	36	35	.507	21
Indiana	35	35	.500	21½
Chicago	31	40	.437	26
WESTERN CONFERENCE				
Southwest	W	L	Pct	GB
x-San Antonio	55	16	.775	—
x-Dallas	54	18	.750	1½
Memphis	41	31	.569	14½
New Orleans	33	37	.471	21½
Houston	31	40	.437	24
Northwest				
Denver	34	37	.479	5½
Utah	37	47	.439	9½
Minnesota	30	41	.423	9½
Seattle	29	42	.408	10½
Portland	20	51	.282	19½
Pacific				
x-Phoenix	47	23	.671	—
L.A. Clippers	41	29	.586	6
L.A. Lakers	38	34	.528	10
Sacramento	36	36	.500	12
Golden State	30	40	.429	17

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TRANSACTIONS

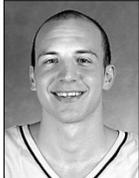
By The Associated Press
BASEBALL
American League
CLEVELAND INDIANS—Agreed to terms with OF Grady Sizemore on a six-year contract.
DETROIT TIGERS—Optioned OF Nook Logan and RHP Roman Colon to Toledo of the IL. Assigned RHP Mark Woodyard, LHP Hector Mercado, INF Don Kelly, INF Mike Hessman and OF Alexis Gomez to their minor league camp.
CLAIMED C Rob Bowen off waivers from Minnesota. Announced 1B Carlos Pena cleared waivers, making him a free agent.
MINNESOTA TWINS—Assigned LHP Dennis Reyes, C Shawn Wooten, INF Luis Maza and INF Glenn Williams to their minor league camp. Returned their Rule 5 selection, OF Jason Pridie, to Tampa Bay.
SEATTLE MARINERS—Optioned RHP Clint Nageotte and INF-OF Mike Morse to Tacoma of the PCL. Assigned RHP Kevin Appier, RHP Scott Atchison, RHP Francisco Cruzeta, RHP Sean Green, INF Greg Dobbs, INF Jose Morban, INF Cody Ransom, OF Adam Jones catcher and OF Corky Miller to their minor league camp.
TAMPA BAY DEVIL RAYS—Assigned OF Jason Pridie to Durham of the IL.
TEXAS RANGERS—Optioned RHP Juan Dominguez to Oklahoma of the IL. Assigned RHP Jose Silva to their minor league camp. Released RHP John Wasdin.
National League
CHICAGO CUBS—Optioned LHP Rich Hill to Iowa of the PCL. Assigned OF Michael Restovich to their minor league camp.
CINCINNATI REDS—Optioned INF William Bergolla, INF Matt Kata and LHP Brian Shuckford to Louisville of the IL.
FLORIDA MARLINS—Released DH Lenny Harris and RHP Kerry Lichtenberg. Assigned OF Matt Cepicky and INF Mike Kinkade to Albuquerque of the PCL. Optioned LHP Scott Olsen to Albuquerque.
LOS ANGELES DODGERS—Agreed to terms with 2B Jeff Kent on a one-year contract extension. Released RHP Brian Meadows. Recalled LHP Tim Lincecum from minor league camp. Placed SS Cesar Izturis on the 15-day DL.
PHILADELPHIA PHILLIES—Released RHP Ricardo Rodriguez.
PITTSBURGH PIRATES—Assigned RHP Scott Strickland, RHP Britt Reames and INF-OF Mike Edwards to their minor league camp. Optioned INF-OF Jose Bautista and C Ronny Paulino to Indianapolis of the IL.

Brunner and Horner not done yet

Greg Brunner will compete in the National Association of Basketball Coaches' All-Star game, while Horner will participate in the Dell/College Basketball 3-point shooting contest

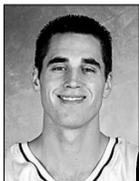
BY DAN PARR
 THE DAILY IOWAN

Turns out the Demons of Northwestern State did not end the college careers of Greg Brunner and Jeff Horner.



Brunner forward

The pair will kick off Final Four weekend while competing in two different events in the state of Indiana — Brunner in the National Association of Basketball Coaches' All-Star game and Horner in the Dell/College Basketball 3-point shooting contest.



Horner guard

"This is a great reward for Jeff and Greg for their success this season," said Iowa coach Steve Alford in a press release.

Horner will be joined by

seven other sharpshooters in the 3-point contest, including Dee Brown of Illinois, Steve Novak of Marquette, and Chris Quinn of Notre Dame. The event will be held at 6 p.m. today in the Hinkle Field House on the Butler University campus.

Brunner and a team of college seniors will try not to get joked or hit with confetti as they battle the team that never loses — the Harlem Globetrotters. The game will be held in the Conesco Field House.

"Being selected for the coaches' All-Star game is a highlight for any senior," Alford said. "It's a chance for Greg to showcase his skills while playing with some of the top seniors in the nation."

"The 3-point contest should be a great experience for Jeff, as well. They both are very deserving of the recognition."

ESPN will televise the 3-point contest on a tape delay at 8 p.m. today. Brunner's game will also be broadcast on a tape delay. ESPNU will have the matchup at 10 p.m. Friday.

E-mail *DI* reporter Dan Parr at: daniel-parr@uiowa.edu

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Gymnastics team upbeat

After a third-place finish last weekend in the Big Ten championships, the men's gymnastics team looks forward to NCAA championships in Norman, Okla.

'In the past, this time of the year has been sort of a drag on our team. We wouldn't do as well as we wanted at Big Ten's, and then we just waited it out until NCAA's. But this year there's a lot of excitement in the gym. The energy level is really high.'

— UI gymnast, Bryan Bourland



Sarah Mercier/The Daily Iowan

Hawkeye Michael Reavis performs in the floor exercise during the Big Ten men's gymnastics individual competition on March 25. Reavis finished first, and his season-best score of 9.787 earned him a place on the all-conference team.

BY DAN PARR
 THE DAILY IOWAN

On Tuesday afternoon, the gymnastics practice room bounced with the beat of the Rolling Stones' "Sympathy for the Devil." Coach Tom Dunn smiled. Ring specialist Jacques Bouchard



Bourland

clapped the chalk from his hands as Mick Jagger shouted out, "Who killed the Kennedys?" Big Ten floor-exercise champion Michael Reavis practiced his parallel-bar landing and threw his arms in the air with a triumphant flair that would bring a smile to the wrinkly bag Keith Richards calls a face.

Bryan Bourland sat back and reflected on what a difference a year makes.

"In the past, this time of the

year has been sort of a drag on our team," he said. "We wouldn't do as well as we wanted at Big Tens, and then we just waited it out until NCAA's.

"But this year there's a lot of excitement in the gym. The energy level is really high."

This spree of exuberance stems from the March 24-25 Big Ten championships at Carver-Hawkeye Arena, in which Iowa finished third in team scoring. It marked its best conference finish since 2003 — Bourland's freshman year.

"Last year, we came in fifth at Big Tens, and it took a lot of wind out of our sails," he said.

This season, the sails are set for the black and gold ship to blow down to Norman,

Okla. — the site of the NCAA championships, April 6-8.

"This is the fun part," Reavis said. "This week, we'll really work on our consistency and the execution of each routine."

Iowa enters the final meet ranked seventh in the country, the same ranking it held going into the NCAA's last year. The Hawks failed to advance to the second day of the team championships last season, but Dunn and others said this year should be different.

"This team is a little more consistent," said the coach. "The main thing is that the team ahead of us is more beatable."

"We can definitely break in." That beatable team ahead

of Iowa is Dunn's alma mater, Penn State. Iowa finished ahead of the sixth-ranked Nittany Lions by more than three points — a large margin in gymnastics — at last week-end's Big Tens.

Dunn recalled the last time NCAA's were held in Norman, only a few years back, Iowa and Penn State were in a nearly identical position.

"Penn State was a much better team, in relation to us," he said. "It was a big upset. We beat it."

Sympathy for the Nittany Lions will be lacking as the Hawks look for history to repeat itself in one week.

E-mail *DI* reporter Dan Parr at: daniel-parr@uiowa.edu

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HAWKEYE WRESTLING

Iowa bids Zalesky adieu

ZALESKY

CONTINUED FROM PAGE 1B

"We will move just as quickly and efficiently as we can to focus on those candidates around the country who possess the talent and experience to lead our program back to its traditional position of prominence within the Big Ten and at the national level," he said in a statement.

Zalesky's soft-spoken nature was met with the lofty demands of Iowa's raucous fans, who expected the team to win every time the Hawkeyes took the mat.

The athletics officials who will interview and select his replacement will seek someone who can put the fire back into the program — and its followers.

"We need someone who understands the success of the program and will be embraced by the fans," said Fred Mims, an associate athletics director. "We want someone to bring back the enthusiasm that existed here so many years ago."

When the wrestling team met with Bowsly Wednesday afternoon, one member said the announcement was surprising. The grapplers immediately began speculating about who their next leader will be.

"We asked [Bowsly] who it would be, and he wouldn't say," said Iowa freshman 157-pound Ryan Morningstar.

"We need someone who understands the success of the program and will be embraced by the fans. We want someone to bring back the enthusiasm that existed here so many years ago."

— Fred Mims, associate athletics director

"Who would be better than [Zalesky]? It's hard to say, right now."

Although officials wouldn't comment on specifics of the coaching search, many are assuming most candidates will have ties to Gable or the Iowa program.

The wildcard is whether or not Gable himself is ready to make a return to coaching; he retired following the 1996-97 season.

Messages left for Gable were not immediately returned Wednesday night.

"It's probably something that everybody would like to see, but it's not something that's being talked about," Mims said.

E-mail *DI* reporters at: daily-ian@uiowa.edu

Big inning beats Hawks

BASEBALL

CONTINUED FROM PAGE 1B

Freie began his appearance by beaming Redbird Kevin Dubler on a 3-2 count, which scored Matt Bolt from third to give Illinois State a 3-1 advantage.

The Redbirds capitalized on its following at-bat with a base clearing double from DeMarco that landed past a diving Jeff Engel in right field, extending the advantage to 6-1.

"They came up with the clutch hit in a key situation," Napoleon said. "We just couldn't come up with it tonight."

Iowa had an opportunity to climb back into the contest in the bottom of the fifth with Moss on third, Jason White on second, and Considine on first, with one out.

However, the Hawkeyes were unable to capitalize; Nate Price struck out swinging, and Travis Sweet hit a pitch right in front of home plate that was gobbled up for the force out by Illinois State catcher Jay Molina, getting reliever Dan Frega out of the inning.

"When we had the bases loaded, we just weren't able to push any runs across to cut the lead," Dahm said. "That's something I've seen our team do this year, where we've been behind, and we've found ways to chip away. We weren't able to do that today."

The Hawkeyes will now turn to their weekend series, in which they will host Ohio State beginning on Friday at 6 p.m. to open up conference play.

"It's going to be intense," Napoleon said. "Everyone has the same goal, to win the Big Ten championship. We know that [the Buckeyes] were picked to finish first by the media, so we're going to try to prove to people that we belong."

E-mail *DI* reporter **Ryan Long** at: ryan-long-2@uiowa.edu



Aaron Hall Holmgren/The Daily Iowan

Iowa's Dusty Napoleon beats the throw to first base in the second inning of the Hawkeyes' game against Illinois State on Wednesday evening. Iowa was unable to recover from a four-run fifth inning by the Redbirds and lost, 7-3.

Hawk softball team romps

BY ANDREW SHANKS
THE DAILY IOWAN

Mindy Heidgerken blasted a two-run homerun, and Emily Nichols followed it up with a solo shot of her own, pacing the Iowa softball team to an easy 8-0 victory over Upper Iowa on Wednesday afternoon at Pearl Field. The game was ended after the fifth inning because of the slaughter rule.

"We're really happy with the win, because, sometimes, it's hard to come out against a team that's maybe not the best competition and still play well," said Heidgerken, who went 1-for-2 with two RBIs in the victory. "We always talk about playing the game and not the team, and I think we did really well with that today."

Ali Arnold started the game for the Hawkeyes (18-12) and threw three strong innings before being replaced to start the fourth. The senior from Bloomington, Ill., improved her record to 7-5 and gave up just two hits and struck out six of the 11 batters she faced. Steph Ackerson relieved Arnold and looked great in her first outing of the season, striking out two without giving up a hit.

"I really liked Ali's start, and I felt Ackerson did a great job, especially because those were the first two innings she's thrown for us this year," Iowa coach Gayle Blevins said. "I was very pleased with the pitching. We've been trying to work out [Ackerson] in practice the last couple weeks, just to have

another option in the event we need some help."

Iowa jumped out to an early 1-0 lead in the first when Nichols was drilled by an Angie Weber pitch, and right-fielder Kylie Murray doubled to left-center for the game's first run.

After a scoreless second, the Hawkeyes broke out their big bats in the third, scoring four runs on four hits. Leadoff hitter Stacy May was plunked, setting the stage for Heidgerken's towering shot over the left field foul-pole. The bomb was Heidgerken's second of the season.

"I was just hoping it would stay fair," Iowa's center-fielder said. "The wind was blowing pretty hard, so I was just hoping it would stay in."

Nichols completed the back-to-back with her fourth homer of the spring — a frozen-rope line drive to left. After a fly-out by designated player Summer Downs, Murray doubled for the second time in the game to get into scoring position for Sami

Baugh, who singled up the middle to give the Hawkeyes a five-run advantage.

"We're going to see a variety of pitchers this weekend, and for us to be able to hit all the different kinds of pitchers is good for us," Blevins said. "We made great adjustments at the plate today, and it was good that we were tested by a good pitcher."

Trailing 5-0 entering the bottom-half of the fifth, Upper Iowa (11-13) went to its bullpen and brought in Kacie Estes to face the heart of the Hawkeye lineup. The switch didn't work out for the Peacocks, as Estes proceeded to give up three hits and three runs in only two-thirds of an inning.

E-mail *DI* reporter **Andrew Shanks** at: andrew-shanks@uiowa.edu

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Indiana picks Sampson

Indiana ends a five-week search to replace Mike Davis by hiring Oklahoma's Kelvin Sampson, who led the Sooners to the 2002 Final Four — where they lost to Davis' Hoosiers



John Harrell/Associated Press

Kelvin Sampson speaks during a press conference after being introduced as the new basketball coach at Indiana University on Wednesday in Bloomington, Ind. Sampson joins the Hoosiers after spending 12 seasons at Oklahoma.

BY MICHAEL MAROT
ASSOCIATED PRESS

BLOOMINGTON, Ind. — Indiana ended its five-week search for a new basketball coach by hiring Kelvin Sampson on Wednesday.

Sampson will join the Hoosiers after spending 12 seasons at Oklahoma, where he helped re-establish the Sooners as a national contender.

"The new coach is the right man to maintain and build upon IU's long and storied traditions," Indiana President Adam Herbert said Wednesday in a news release. "IU basketball is an elite program that plays by the rules and graduates its student-athletes."

Indiana Athletics Director Rick Greenspan called Sampson's teams "hard-nosed, disciplined, and unselfish."

Sampson said people automatically associate the word "basketball" with Indiana.

"Every coach sees it as a

"The new coach is the right man to maintain and build upon IU's long and storied traditions. IU basketball is an elite program that plays by the rules and graduates its student-athletes."

—Indiana president Adam Herbert

great basketball state with tremendous coaches and players, and we will do our best to keep those players in the state," Sampson said in a news release.

The 50-year-old Sampson, AP's Coach of the Year in 1995, replaces Mike Davis, who announced last month he was resigning. Davis went 115-79 in six seasons as head coach, was the first Indiana coach to win 20 games in each of his

first three seasons and led the Hoosiers to the national championship game in 2002, two seasons after Bob Knight was fired.

Sampson faces the pressure of returning one of America's most prestigious basketball schools to elite status.

He told his former players about the change Tuesday, the same day Hoosiers players also learned of the pending move — even as the two sides continued working out details on a contract and an NCAA investigation continued into Oklahoma's recruiting practices.

The Hoosiers were 19-12 this year and reached the second round of the NCAA Tournament, where they lost to Gonzaga.

Oklahoma went 20-9 this year, and his name came up after the Sooners were upset in the first round of the NCAA Tournament by Wisconsin-Milwaukee.

Mason magic reaches real Mideast Regional

BY JIM KRANE
ASSOCIATED PRESS

RAS AL KHAIMAH, United Arab Emirates — There's a vague notion on this tiny satellite campus of George Mason University that basketball is played by bouncing a ball and tossing it toward a hoop. It's also starting to sink in that classmates on the other side of the world have done something remarkable.

"Go, Mason, go," yells 19-year-old Mohamed Eltigani, who was born in Sudan.

"Kun fi al-qimma," campus receptionist Khawla Yousef screams in Arabic, which means "Reach the top."

Welcome to the real Mideast Regional.

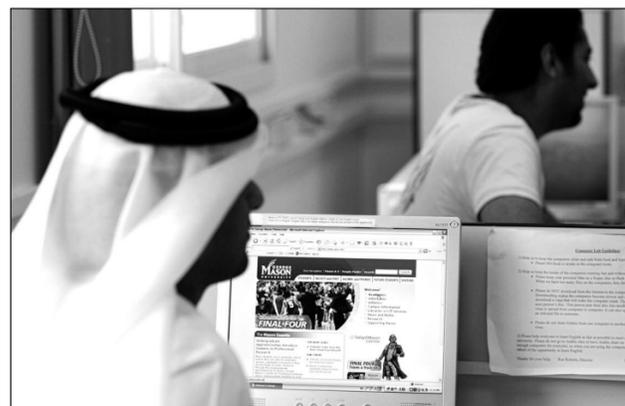
Come Saturday — when George Mason resumes its improbable ride and meets Florida in the Final Four in Indianapolis — students and faculty on this campus will hopefully by then have found some way to watch the game.

And there better not be any Gators fans passing through this remote mountain town, where large patches of rocks abound, and wild donkeys and camels roam.

The farfetched success of the Patriots caught many people by surprise, none more than those on George Mason's Emirates campus, where basketball is about as popular as cricket is in America. The university, too, is even less of a household name in these parts than in the States, and it doesn't officially open its doors until September.

"Please win for us to make us popular," said Ahmed Khalid, a 20-year-old Palestinian who grew up in Ras Al Khaimah.

George Mason coach Jim Lar-



Kamran Jebreili/Associated Press

Abdulrahman Abdullah Jumah of the United Arab Emirates (left) attends his computer class at the George Mason University campus in Ras Al Khaimah on Wednesday.

ranaga, who has likened his Superman-slashing team to Kryptonite, was intrigued to hear the Emirates students were following the Patriots.

"You think when they're reading it, they're going to ask someone what Kryptonite is?" Lar-ranaga said from the school's Virginia campus Wednesday. "Can you explain what Kryptonite is in Arabic?"

The campus is 60 miles from Dubai and has just 31 students — many from Iraq, Syria, and Iran — who study English in hopes of being admitted as freshmen in the fall. Their sports activities consist of Ping-Pong over lunch and soccer games that start when the blazing sun dips below the jagged mountains along the nearby border with Oman.

"We are trying to generate some interest," said Shaukat Mirza, the campus' executive director, giving a tour of a campus garden, where iridescent

green birds flitted among desert plants. "They are playing not exactly basketball but football. I mean soccer."

Mirza said he was blindsided by the team's snowballing success, perhaps because he has focused on the grand opening of the campus, which sits on a stony plain where goats graze among acacia trees. "Until you called me, I was not aware of it," he told the Associated Press.

Students' knowledge of the game was slightly better. Eltigani was asked to name a basketball player. "Shaquille O'Neal!" the goateed student said with a grin. Any others? "There are some, but I can't think of them," he said.

The students were stumped when asked which team George Mason beat last week.

"Chicago?" asked one.

"No, it was Michigan," Eltigani said with little conviction. Informed it was Connecticut, Eltigani winced.

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LSU hoops teams bring welcome distraction

After Hurricanes Katrina and Rita, the governor says having both the LSU men's and women's teams in their respective Final Fours is uplifting the state's spirits

BY MARY FOSTER
ASSOCIATED PRESS

BATON ROUGE, La. — At a time when people are still cleaning up from hurricanes and travel trailers serve as luxury housing, the talk has turned from rebuilding to rebounding.

Thanks to LSU basketball, where the men's and women's teams are both in the Final Four.

"I just wanted to tell the team that what it's doing is really uplifting Louisiana," said Gov. Kathleen Blanco, who met with the men's team Monday. "We've been through a lot of really difficult and dark days. We all need some relief, and the spirit that it projects has given us a real lift."

For southern Louisiana, the climb back from the hurricane destruction remains a long one. New Orleans has only half its pre-Katrina population. Giant stretches of the city remain filled with empty, wrecked houses.

In southwest Louisiana, where Rita ripped through a month after Katrina, the clean-up continues slowly, with

"I just wanted to tell the team that what it's doing is really uplifting Louisiana. We've been through a lot of really difficult and dark days. We all need some relief, and the spirit that it projects has given us a real lift."



Blanco

much of the population still scattered and rebuilding still questionable in many areas.

Baton Rouge, approximately 70 miles northwest of New Orleans, did not get hit as much as spots farther south. The storms, however, still affected the city and LSU.

The Pete Maravich Assembly Center, where the teams play, was turned into a triage for the sickest of the evacuees from the New Orleans area.

"From my office, I could see the helicopters landing on the track and taking off all day," women's coach Pokey Chatman said. "You knew every time it was someone who was really sick."

She had close to a dozen people living with her following Katrina. So did her mother. So did many of her players. So did many of coach John Brady's players.

"We still have two people living in my parent's house," guard Garrett Temple said.

Only six other schools have sent their men's and women's teams to the Final Four at the same time — and none from the SEC.

"I think that's the tremendous part of the value of athletics," Blanco said. "In this day and time, we don't take anything for granted. Anything that feels or looks like normal is cherished, and we hang on to it, because we

know how easy it can slip away from us."

Both teams found plenty of support on the road this season from Louisiana residents scattered across the nation by the hurricanes.

"It was amazing," Temple said. "People everywhere would see us wearing our colors and come up telling us how much they missed home. Everyone wanted to talk, to wish us well."

Both teams are happy to supply a shot of inspiration for the storm-weary state. They say they have drawn plenty from what they saw.

Glen "Big Baby" Davis and teammates spent time helping the sick people housed at LSU and later assisted in rebuilding.

"It gave me a sense of purpose," he said. "What I'm basically here for on this Earth is to affect little kids and other people through the game of basketball with my personality. It just made me realize how important projecting a positive image to people who are down and out can be and to give them a sense of hope."



Eric Gay/Associated Press

LSU center Sylvie Fowles and Stanford guard Candice Wiggins reach for a rebound in the second half of their NCAA Regional basketball game in San Antonio on Monday. LSU won, 62-59.

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CAMP COUNSELORS needed for great overnight camps in the Pocono Mtns. of PA. Gain valuable experience while working with children in the outdoors. Teach/ assist with athletics, swimming, A&C, drama, pilates, archery, gymnastics, scrapbooking, ropes course, nature, and much more. Office and Nanny positions also available. Apply online at www.pineforestcamp.com.

CAMP LEADERS:
The Johnson County Historical Society Summer Camping program needs leaders for the period June 12- July 21. Half-time positions M-F, 12:30- 5:10 daily with additional hours for planning. No camp July 3-7. \$8.75/hours. Responsibilities include planning & implementation of activities including arts, crafts, games, music & storytelling. Contact Margaret at (319)351-5738 for further information. Elementary education students preferred.

DOES your summer job stink? Resume, experience. \$5000-\$8000. Work with top team of students. (563)564-1099.

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DOWNTOWN location. 429 S.VanBuren, smaller car. \$60/month. (319)331-3523. (319)351-8098.

PARKING available in a secure parking garage one block west of the U of I Music Building. Can be rented by the month for \$60/month. Call 631-1236 for more details.

PARKING space for rent at 804 N.Dubuque. Call (319)621-6750.

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ROOMS available for August. \$254/ month. All utilities, organic food. \$157, includes Internet, laundry, parking. www.river-city-housing.org (319)337-5260, 337-8445.

ROOM FOR RENT
A beautiful, extra large room, hardwood floors, large windows, fireplace. No pets, no smoking. References. (319)331-5071.

AVAILABLE August 1. Westside 125 River. Share bathroom and kitchen. Parking, laundry, utilities paid. \$195-\$385. (319)337-6301.

AVAILABLE NOW FOR FEMALES. Close to campus. Near Co-op grocery. Iowa Ave., and also Washington St. Share kitchen and two bathrooms. All utilities furnished. W/D. \$295 (319)338-3810.

AVAILABLE now men's dorm style room. \$225 plus electric. Five blocks from campus. Call (319)354-2233 for showings.

CATS welcome; high ceilings; historical house; good facilities; laundry; parking; \$355 utilities included. (319)621-8317.

LARGE rooms at 942 Iowa Ave. Historic former sorority house. Share kitchen, bathrooms, laundry. Parking. Rent \$400/ month, all utilities and cable included. ON-site manager. Available 8/1/06. www.buxhouses.com (319)354-7262.

NICEST rooming house in Iowa City. Close to campus. Cleaning service. Quiet. Utilities included. Parking. \$450. www.prestigepprop.com (319)331-7487.

PRIVATE room on busline with shared bathroom and kitchen. Free parking, on-site laundry, utilities, cable. Less than one mile from campus. \$250/ month. Call (319)337-8665.

QUIET, close, furnished- \$325-\$595; with own bathroom- \$405. Utilities paid. (319)338-4070 400-4070- no message on cell.

ROOMS at 424 South Lucas. Share kitchen/ bathroom, laundry. Parking. Rent \$320-\$395/ month, all utilities and cable included. On-site manager. Available 8/1/06. www.buxhouses.com (319)354-7262.

UNITS 2, at 14 N. Johnson. Share kitchen/ bathroom. Coin laundry on-site. Rent \$415/ month, utilities included. Available August 1, 2006. www.buxhouses.com (319)354-7262.

UNIT 6 at 424 S.Lucas. Shared kitchen/ bathroom. Coin laundry on-site. Rent \$325/ month, utilities included. Available now through July. (319)354-7262.

ROOMMATE WANTED FEMALE
AVAILABLE August 1. Westside Dr. \$337.50 plus utilities. W/D, dishwasher, busline. Ask details (319)354-0320 after 7p.m.

BEDROOM available in four bedroom house. CLEAN, close to campus, free parking on-site laundry, at 519 N.Gilbert St., Call (847)912-2817.

OWN bedroom and bathroom in a two bedroom new house, southeast, Iowa City. Prefer mature female. Available immediately. \$400 plus 1/2 utilities. (319)331-5654.

ROOMMATE WANTED MALE
ONE room available immediately. \$330/ month plus utilities. Three bedroom house located at 1810 7th Ave. Court I.C. Off-street parking, finished basement, two bathrooms, C/A, large route, bar and sauna, a huge backyard, W/D, and all other appliances. See interior and exterior photos at buxhouses.com (319)631-3052.

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SUNDAY, APRIL 2, 2006
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ONE bedroom in a two bedroom condo. Westside. W/D, dishwasher, A/C, secure building, garage. \$400 plus 1/2 utilities. (319)321-9580.

ONLY \$300/ month. Big room in large house. Short walk to campus/ downtown. No deposit. (319)338-2365.

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Application deadline is April 6, 2006.

The University of Iowa is an Equal Opportunity/Affirmative Action employer. Women and minorities are encouraged to apply.

DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

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Sponsor _____
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FALL OPTION
BEAUTIFUL summer sublet! Furnished, one bedroom, maple floors, huge rooms, tons of light, with parking! Downtown. Available May-August. Call (319)339-7240.
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MAY-AUGUST. \$400. Own bedroom, own bathroom in four bedroom house. 2812 Muscatine Ave. (319)430-6428.
ONE bedroom in three bedroom house. 1124 Melrose; many amenities. (319)354-3913.
ONE bedroom apartment available May 1. \$549/month, utilities/ high speed Internet/ cable \$85/month. Call Kate (563)940-4718.
ONE bedroom apartment, walk to downtown, C/A, laundry and parking available. \$550 plus electric. (708)925-8911.
SUMMER sublet. One bedroom available May 1- July 31. Spacious. Close to campus. Free parking. Water paid. \$490/month. (954)778-9501.
ONE bedroom available May-August. \$349/month, electric and cable paid. Two blocks from downtown. 625 S. Clinton St. Katie. (319)231-0446.
ONE bedroom in five bedroom house. Great location on DuBuque St. \$395/month. May 15-July 30. Call (319)321-0919.
ONE bedroom in large bedroom house on N.Dodge. Five and furnished if needed. \$300/month. Call (402)680-3820.
ONE bedroom in three bedroom apartment, Rainston Creek. \$450/obo. (319)269-1728.
OWN bedroom in three bedroom apartment. S. VanBuren. \$370/month includes H/W, private parking. (515)554-2003.
ROOM with full bath, free laundry and parking in new house on 401 Governor. Rent \$390. Contact (708)372-3074.
SPACIOUS one bedroom, one bathroom in two bedroom. 332 S.Linn. Great location. \$350/obo. (515)371-5452.
SPACIOUS one bedroom. 733 Michael St., near Law School, UIHC. \$535/month. Mid-May to early mid-August, negotiable. Off-street parking. Free cable, Internet. Furnished. (319)530-1065.
STUDIO. 205 S. Clinton St. \$410/month. Available now through July 31. (563)260-4701.
SUBLET one bedroom in three bedroom apartment. Available through July 31. Close to Dental School and UIHC, parking. \$295/month. (319)321-9463.
TWO bedroom. Block from Sheraton and downtown. 321 Linn. \$880/month. (630)632-8520.
TWO rooms available, close to campus, laundry, parking, split utilities. (319)430-8669.
TWO rooms available for two month summer sublet. Across the street from Currier Hall. \$410/month, plus water and electric. Call Bridget, (319)310-5337.
WALK to UIHC. Sunny 1-1/2 bedroom apartment. Top floor, A/C, dishwasher. Bus stop across the street, on-site laundry and parking. Available May. \$575/month. (402)740-6349.

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FALL OPTION
ONE bedroom in a three bedroom house. W/D, A/C, dishwasher, cable, Wireless, free parking, one block from UIHC. (319)354-3913.
ONE bedroom. Close to UIHC and law building. Available June 1 or May negotiable. Andrea. (319)400-3649.
ONE bedroom, close-in. May paid, reduced rent June, July. 433 S. VanBuren. No pets. \$550. (319)331-3523 (319)351-8098.
STUDIO, walk downtown, laundry, parking, no pets, \$550. Call Angela (641)781-2970.
APARTMENT FOR RENT
 1 & 2 bedroom and efficiency available now, June 1, August 1. Westside, busline, quiet, H/W paid, laundry. On-site manager, family owned and operated. (319) 338-5736

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 Available immediately, May 31 & August 1st. Non-smoking, quiet, one and two bedroom close to UIHC. Parking. \$520. \$610, H/W paid. Call (319)351-0942.
NICE one bedroom study apartment for rent to quiet non-smoking grad student. Close-in, Eastside, owner on-site. August. Parking, \$430 plus utilities. References. (319)337-3821.
ONE bedroom available at 215 Iowa Ave. August 1st, 2006. For more information please visit www.parsonsproperties.net or call (319)631-1236. Preference given to graduate students and/or quiet nonsmokers.
ONE bedroom apartment at 942 Iowa Ave. On-site laundry. Parking. Rent \$605/ month, all utilities and cable included. Available 8/1/06.
 www.buxhouses.com (319)354-7262.
ONE bedroom apartment. Close-in. \$490/month. H/W paid. Off-street parking included. No pets. Available now. (319)321-2239.
ONE bedroom in Coralville. H/W paid. Cats okay. \$475/ month. (319)360-1604.
ONE bedroom, 725-1/2 Bowerly, H/W paid, free parking, \$485. (319)321-3822, (319)330-2100.
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FREE HEAT, WATER, TRASH. Two bedroom, secure building, laundry, close to UIHC and Law. Balcony. (319)338-4774.
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LARGE two bedroom near Sycamore Mall. Pets allowed. Available now with Fall option. \$525. (319)621-5154.
LARGE, quiet, Coralville two bedroom/ one bath, 950 sq.ft. on wooded lot. W/D hookups, fireplace, A/C, one car garage. Pets ok. \$600/month. Available immediately/ fall. Traci (319)400-2000, Bob (602)350-1779 for details.
PARK PLACE & PARKSIDE MANOR in Coralville has two bedroom sublets available immediately with fall option. \$565-\$650 includes water. Laundry on-site, 24-hour maintenance and off-street parking. Close to Library and Rec Center. Call (319)354-0281.
RENT this two bedroom apartment at Emerald Court starting April 1st for only \$500, includes water. A short walk to Hospital, dental and law school. Close, laundry, parking and 24-hour maintenance. Call (319)337-4323.
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TWO bedroom apartment. Available April 1. Westside. \$585/month, H/W & deposit paid. (319)337-4438.
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CLOSE to UIHC, dental, and law school. Two bedroom sublets at Seville Apts. \$655, includes heat and A/C. Laundry and parking available. Call (319)338-1175.

TWO BEDROOM
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WESTGATE VILLA has two bedroom sublets available immediately and April 1st. \$675 includes water. 1-1/2 Bathrooms, balcony. Laundry on-site. 24-hour maintenance. Call Susan, (319)337-4323.
WESTSIDE DRIVE CONDOS- Two bedroom, one bathroom, W/D, dishwasher, microwave, fireplace, central air, deck/patio, two car garage, entry door system, \$795. SouthGate. (319)339-9320 www.s-gate.com
THREE / FOUR BEDROOM
WALDEN HOUSE TOWNHOUSES
 Two, three, and four bedrooms available, two bathrooms. W/D, dishwasher, two parking spots, basic cable. \$825-\$875. SouthGate (319)339-9320. s-gate.com.
4+ bedroom- 1112 N.Dodge, 1-1/2 baths/ washer/ dryer/ brick/ pets negotiable. \$1200. RCPM (319)887-2187.
632 SOUTH DODGE. CLOSE TO CAMPUS. Three bedrooms, H/W paid, dishwasher, on-site laundry, extra storage unit, two parking spaces. \$850. SouthGate, (319)339-9320 s-gate.com
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AVAILABLE August. Near UI campus & downtown. Brand new and newer four and five bedroom luxury apartments. \$1599-1799. Call (319)351-7676.
AVAILABLE now. Four bedroom, two bathroom apartment. \$800 plus utilities, two parking spaces included. Dishwasher, C/A, laundry on-site. (319)354-2233, for showings.
BEST locations, **LOWEST** prices. 3 bedrooms. \$695-795. Call (319)331-8995.
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 e-mail: daily-iowan-classified@uiowa.edu
FALL LEASING. 650 S. Dodge, three bedrooms, \$825/month, H/W paid, A/C, dishwasher, off-street parking, laundry. (319)330-2100, (319)337-8544.
FALL leasing. Brand new four and five bedroom apartments and townhouses. Near U of I campus and downtown. Underground parking, balconies, fireplace, two bathrooms. Call (319)351-8391.
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HUGE Coralville three bedroom, 1600 sq.ft., one car garage, fireplace, A/C, W/D hookups, deck on wooded lot. Pets ok. \$900/month. Available immediately or fall. For more details, call Traci (319)400-2000 or (602)350-1779.
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 Great Coralville location. Three bedroom, 1-1/2 bathroom, W/D, C/A. \$795. AVAILABLE NOW or August 1. SouthGate, (319)339-9320 s-gate.com
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AD#624. One or two bedroom near downtown. W/D facilities, A/C, parking, H/W paid. No pets. Call M-F, 9-5, (319)351-2178.
AD#715. Room or one bedroom near downtown, some utilities paid, some parking. No pets. Possible shared kitchen or bathroom. Call M-F, 9-5, (319)351-2178.
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LARGE one and two bedroom apartments, four blocks from campus. Newly remodeled. A/C. Free laundry and parking. (319)626-3698.
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NEAR UIHC. Large one or two bedroom. \$550/month. (319)594-0722. www.HiloManagement.com
ONE and two bedroom apartments. Close to graduate school. H/W paid. (319)358-7139 www.jandjhomeweb.com
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 Three bedroom, two bathroom, big deck, yard, C/A, parking. Seashore four blocks.
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AD#401. 1, 2, or three bedroom in Coralville. W/D facilities, dishwasher, A/C, H/W paid. Spacious. No pets. Call M-F, (319)351-2178.
AD#411. 2 bedroom in Coralville. W/D, facilities, dishwasher, C/A, parking, no pets. Call M-F, 9-5. (319)351-2178.
AD#412. Room or 2 bedroom near downtown, some utilities paid, possible shared kitchen and bathroom. Call M-F, 9-5, (319)351-2178.

APARTMENT FOR RENT
AD#426. Three or four bedroom near downtown. Two bathrooms, C/A, dishwasher, W/D facilities, some parking, deck, no pets. Call M-F, 9-5, (319)351-2178.
AD#624. One or two bedroom near downtown. W/D facilities, A/C, parking, H/W paid. No pets. Call M-F, 9-5, (319)351-2178.
AD#715. Room or one bedroom near downtown, some utilities paid, some parking. No pets. Possible shared kitchen or bathroom. Call M-F, 9-5, (319)351-2178.
ALWAYS ONLINE
 www.dailyiowan.com
BEAUTIFUL apartments and efficiencies. Excellent location on Clinton. www.prestigeprop.com (319)331-7487.
CLOSE TO CAMPUS. We are now signing fall leases. Efficiencies and one bedroom apartments on Iowa Ave., Jefferson, Washington, Dubuque and Clinton St., (a big plus) family owned and managed. (319)338-3810.
DOWNTOWN: PLAZA TOWERS luxury apartments available January 2006. \$1,500 to \$2,920/month. Phone Marc (319)430-3010.
FALL leasing. Brand new and newer. 1, 2, 3, 4, and 5 bedroom apartments. Downtown. Next to U of I. Call (319)354-8331. www.aptsdowntown.com
FALL leasing. College Green Park area. 603 E. College. 1 & 2 bedrooms. Hardwood floors. No pets, no smokers. (319)936-4830.
LARGE one and two bedroom apartments, four blocks from campus. Newly remodeled. A/C. Free laundry and parking. (319)626-3698.
MODERN loft apartments. 1, 2, and 3 bedrooms. Huge windows. Four blocks to campus. www.prestigeprop.com (319)331-7487.
NEAR UIHC. Large one or two bedroom. \$550/month. (319)594-0722. www.HiloManagement.com
ONE and two bedroom apartments. Close to graduate school. H/W paid. (319)358-7139 www.jandjhomeweb.com
ONE and two bedrooms. H/W paid. Small dogs ok. Eastside Iowa City. Flexible leases. (319)351-4452.
THIS SPRING
 Three bedroom, two bathroom, big deck, yard, C/A, parking. Seashore four blocks.
Also, one bedroom near Hancher, big windows, hardwood floors, parking. **Also,** non-smoking efficiency. Eastside.
Also, sleeping rooms, short term.
 (319)338-3935.
AD#401. 1, 2, or three bedroom in Coralville. W/D facilities, dishwasher, A/C, H/W paid. Spacious. No pets. Call M-F, (319)351-2178.
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AD#412. Room or 2 bedroom near downtown, some utilities paid, possible shared kitchen and bathroom. Call M-F, 9-5, (319)351-2178.

EFFICIENCY / ONE BEDROOM
\$795. Large one bedroom (double occupancy okay), close to campus. Utilities paid, A/C, two car garage. Available June 1. (319)338-0870.
1 bedroom, one bathroom, free parking, close-in, busline, A/C, on-site laundry. Leasing for Fall (319)341-9385.
338 S. GOVERNOR
 \$510 plus electric. Good quiet location. www.ivetapartments.com (319)337-7392.
8 VALLEY AVE. Efficiency. Across from dental school and UIHC. \$400, H/W paid. Free parking, on-site laundry. Available June, one year lease. Call (319)354-0029.
AD#605. One bedroom near downtown. Some utilities paid. Parking, cats okay. Call M-F, 9-5. (319)351-2178.
AUGUST 1. Furnished efficiency. Across from Med/ Dental Complex. Free parking. \$460. (319)337-5156.
AVAILABLE for fall: Efficiencies, \$315 to \$425, some utilities and parking included, near the law and medical school. Call (319)354-2233 for showings.
AVAILABLE now. Efficiencies and one bedrooms, downtown and westside locations. No pets. www.jandjapts.com (319)338-7058.
AVAILABLE now. One bedroom, 332 S.Linn, \$900/month, rent negotiable. No pets. (319)338-7058.
AVAILABLE now. One bedroom. \$485; efficiency- \$460. Close to UIHC and law school. H/W paid. 736 Michael St. (319)325-7616
CATS welcome; wooden floors; sunny windows; laundry; parking; immediate possession; \$535 utilities included: (319)621-8317.
CLEAN, quiet, one bedroom. H/W paid. Laundry. No smoking/ pets. Coralville. Available April. (319)337-9376.
CLOSE-IN, one bedrooms. Off-street parking. Laundry on-site. H/W paid. Call (319)337-2242.
DOWNTOWN APTS. Available for Fall. 1 bedrooms, \$630-760. **PETS OKAY.**
Vogel (corner of Linn & Iowa) 1 bedrooms, fully furnished. **PETS OKAY.**
Blackstone (118-1/2 S.Dub.) 1 bedrooms \$650/ water included. **PETS OKAY.**
Call Bobby (319)430-8386
FALL LEASING
 Downtown near UI campus. One bedrooms & efficiencies.
 -320 E. Burlington-loft, \$715 H pd
 -312 E. Burlington, \$569 W pd
 -523 E. Burlington, \$569 H/W pd
 -510 S. VanBuren, \$567 H/W pd
 Call (319)351-7676.
FALL leasing. One bedroom and efficiencies. H/W, parking included. No smoking or pets. Two blocks campus. (319)338-5300.
FOR AUGUST 1st. Clean, quiet, close-in, 433 S. VanBuren. \$550, H/W paid, parking, laundry. No pets. (319)331-3523, (319)351-8098, (603)660-2671.

APARTMENT FOR RENT
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AD#624. One or two bedroom near downtown. W/D facilities, A/C, parking, H/W paid. No pets. Call M-F, 9-5, (319)351-2178.
AD#715. Room or one bedroom near downtown, some utilities paid, some parking. No pets. Possible shared kitchen or bathroom. Call M-F, 9-5, (319)351-2178.
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FALL leasing. College Green Park area. 603 E. College. 1 & 2 bedrooms. Hardwood floors. No pets, no smokers. (319)936-4830.
LARGE one and two bedroom apartments, four blocks from campus. Newly remodeled. A/C. Free laundry and parking. (319)626-3698.
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 Three bedroom, two bathroom, big deck, yard, C/A, parking. Seashore four blocks.
Also, one bedroom near Hancher, big windows, hardwood floors, parking. **Also,** non-smoking efficiency. Eastside.
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AD#412. Room or 2 bedroom near downtown, some utilities paid, possible shared kitchen and bathroom. Call M-F, 9-5, (319)351-2178.

TWO BEDROOM
AVAILABLE now. Andover Square on Hayward Dr., \$600 plus electric. Garage. No pets. Quiet north end area, near Foster Road. www.ivetapartments.com (319)337-7392.
FIRST month rent free. Rent negotiable. Two bedroom apartment available now. Coralville, near mall. Dishwasher, laundry on-site. Water/ sewer paid. On busline. (319)351-4452.
FOREST RIDGE ESTATES on Benton St.- Two bedrooms, two bathrooms, dishwasher, central air, on-site laundry, two free parking spots. \$615- \$645. SouthGate. (319)339-9320 www.s-gate.com
FREE HEAT, WATER, TRASH. Two bedroom, secure building, laundry, close to UIHC and Law. Balcony. (319)338-4774.
LARGE two bedroom apartment. Clean, quiet building. 9th St. Coralville. Available now, June and August. \$585. (319)351-7415.
LARGE two bedroom near Sycamore Mall. Pets allowed. Available now with Fall option. \$525. (319)621-5154.
LARGE, quiet, Coralville two bedroom/ one bath, 950 sq.ft. on wooded lot. W/D hookups, fireplace, A/C, one car garage. Pets ok. \$600/month. Available immediately/ fall. Traci (319)400-2000, Bob (602)350-1779 for details.
PARK PLACE & PARKSIDE MANOR in Coralville has two bedroom sublets available immediately with fall option. \$565-\$650 includes water. Laundry on-site, 24-hour maintenance and off-street parking. Close to Library and Rec Center. Call (319)354-0281.
RENT this two bedroom apartment at Emerald Court starting April 1st for only \$500, includes water. A short walk to Hospital, dental and law school. Close, laundry, parking and 24-hour maintenance. Call (319)337-4323.
SCOTSDALE APARTMENTS in Coralville has two bedroom sublets available immediately through June. \$590 and \$620 includes water. 1-1/2 bathrooms. On busline. 24-hour maintenance. Call (319)351-1777.
TWO bedroom apartment. Available April 1. Westside. \$585/month, H/W & deposit paid. (319)337-4438.
TWO bedroom on Finkbine. \$565/month, or Aber \$550/month. H/W paid. Call (319)631-2461.
AVAILABLE now. Starting at \$596/ month. Downtown and westside. No pets. www.jandjapts.com (319)466-7491.
CLOSE to UIHC, dental, and law school. Two bedroom sublets at Seville Apts. \$655, includes heat and A/C. Laundry and parking available. Call (319)338-1175.
DAILY IOWAN CLASSIFIEDS
 335-5784; 335-5785
 e-mail: daily-iowan-classified@uiowa.edu
DOWNTOWN NEAR U OF I
 Two bedrooms, H/W and cable included. 629 Iowa Ave. \$755
 526 S.Johnson \$793
 526 S.Johnson \$825 (2 bthrms)
 625 S.Dodge \$862 (2 bthrms)
 637 S.Dodge \$843 (2 bthrms)
 Call (319)354-8331
FALL LEASING
 Near UI and downtown. Two bedrooms, one & two baths. Near shuttle, parking & laundry. -505 E.Jefferson, \$899 H/W pd -433 S.Johnson, hardwood flrs, \$911 H/W pd -322 N.VanBuren, \$888 H/W pd Call (319)351-7676.
FALL LEASING
 Two bedroom, close to UIHC. A/C, laundry, parking, busline. No pets. -808 Oakcrest St., H/W paid -814 Oakcrest St., plus utilities -415 Woodside, H/W paid \$625-650. Call (319)430-9232.

TWO BEDROOM
AVAILABLE now. Andover Square on Hayward Dr., \$600 plus electric. Garage. No pets. Quiet north end area, near Foster Road. www.ivetapartments.com (319)337-7392.
FIRST month rent free. Rent negotiable. Two bedroom apartment available now. Coralville, near mall. Dishwasher, laundry on-site. Water/ sewer paid. On busline. (319)351-4452.
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AVAILABLE now. Starting at \$596/ month. Downtown and westside. No pets. www.jandjapts.com (319)466-7491.
CLOSE to UIHC, dental, and law school. Two bedroom sublets at Seville Apts. \$655, includes heat and A/C. Laundry and parking available. Call (319)338-1175.
DAILY IOWAN CLASSIFIEDS
 335-5784; 335-5785
 e-mail: daily-iowan-classified@uiowa.edu
DOWNTOWN NEAR U OF I
 Two bedrooms, H/W and cable included. 629 Iowa Ave. \$755
 526 S.Johnson \$793
 526 S.Johnson \$825 (2 bthrms)
 625 S.Dodge \$

SUMMER SUBLET

HAVE YOU SUBLET YOUR APARTMENT FOR THE SUMMER YET?

Don't Delay—Call Today!
335-5784 or 335-5785

THREE / FOUR BEDROOM

LARGE three bedroom apartment for Fall. Close-in on S.Johnson St. \$930- \$950. (319)351-7415.

NEWER four bedroom, two baths. Garage and parking. Walking distance to campus. August 1. Negotiable price. (319)358-7139. www.jandmhomeweb.com

THREE BEDROOM APARTMENT

New paint, vinyl, and appliances. On busline. 961 Miller Ave. Available immediately. \$745/month, H/W paid. (319)337-2685 or (319)430-2093.

THREE BEDROOM TOWNHOUSES

With vaulted ceiling, two car garage, fireplace, deck. Free or reduced rent. Available now and fall. (319)354-1555.

THREE BEDROOM, THREE BATHS

from downtown, behind Lou Henri Restaurant. C/A, new carpet. Available now. (319)330-2503.

THREE BEDROOM, 411 3RD AVE.

Coralville. W/D hook-ups, parking. \$675 plus utilities. Available August 1. (319)331-8986.

THREE BEDROOM, CLOSE TO UIHC

and busline. New carpet and updates. Lots of space. Off-street parking. Available August 1. \$925/month. Call Lori (319)400-1086 or (319)378-9622.

UNIT 6. FOUR BEDROOM APARTMENT

at 14 N.Johnson. Coin laundry on-site. Rent \$1470/month utilities included. Available 8/16. www.buxhouses.com (319)354-7262.

WALDEN ROAD DUPLEXES

Three bedrooms, two bathrooms, W/D, dishwasher, fireplace, Central air, garage, \$1090, SouthGate. (319)339-9320 www.s-gate.com

DUPLEX FOR RENT

\$595. Eastside, two bedroom, easy walk, parking, C/A, W/D. 104 Clapp. (563)388-6059. sloatg@davenportschools.org

3-4 BEDROOM, A/C, GARAGE, W/D.

\$1000 a month. N.Dodge St. Call (319)331-8661.

AD#301. ONE BEDROOM NEAR DOWNTOWN

spacious, some parking, all utilities paid, no pets. Call M-F, 9-5. (319)351-2178.

AD#957. 2 OR 3 BEDROOM NEAR BUSLINE

Parking, W/D or hook-ups. Pet negotiable. Call M-F, 9-5. (319)351-2178.

AVAILABLE JUNE 1. THREE BEDROOM, 1-1/2 BATHROOM.

Nicely restored. Wood floors, C/A, W/D, parking. \$885/month. No pets. (319)338-7058.

BEAUTIFUL NEW FOUR BEDROOM, THREE BATHROOMS.

Fully equipped. Jacuzzi. Back deck. 2656 Catskill Court I.C. Available July 1 or August 1. \$1345. (319)621-6528, (319)354-6880.

CHARMING ONE BEDROOM PLUS OFFICE.

Hardwood floors. W/D. 122 Evans St. \$595 plus utilities. No smoking, no pets. Available 8/16. (319)665-2793, leave message.

HISTORIC MOFFIT DUPLEX.

Two bedroom, hardwood floors, fireplace, dishwasher, C/A, W/D, no pets, no smoking. \$750 plus utilities. 613 7th Ave. I.C. (319)341-7984, please leave message.

LARGE ONE BEDROOM.

Quiet, no smoking, no pets. W/D, yard. \$495 plus utilities. After 7pm, (319)354-2221.

LARGE THREE BEDROOM.

August 1. \$975. A/C, W/D, deck. (319)936-4647.

LARGE TWO BEDROOM 1-1/2 BATHROOM.

W/D furnished. Grad/professional preferred. No pets/smoking. 840 Page St. June. \$600. (319)321-3696.

DUPLEX FOR RENT

LOWER level one bedroom. Close to Law and UIHC. C/A, yard. Very clean. 920 Hudson Ave. \$340 plus utilities. No smoking, no pets. Possession negotiable. (319)665-2793, leave message.

MULTI-LEVEL TWO BEDROOM.

Hardwood floors. Dishwasher, C/A, W/D, garage. Recently remodeled. \$795 plus utilities. No pets, no smoking. (319)338-4390.

NICE THREE BEDROOM.

821 N.Dodge. W/D. Parking. Quiet. Available August 1. \$975/month. W/S paid. (319)430-8542.

SMALL TWO BEDROOM, 805 2ND AVE.

Iowa City. \$575, no pets/smoking, available 8/16. (319)683-3042.

SPACIOUS THREE BEDROOM, TWO BATHROOM.

Fully equipped. Back deck. \$1045. 1220 3rd Ave. I.C. Available August 1. (319)354-6880.

SPACIOUS, QUIET, TWO BEDROOM DUPLEX.

\$675 plus utilities. August 1. 1116 E. Jefferson. (319)330-2744.

THREE BEDROOM, TWO BATHROOM.

3-levels of living for 3-4 persons. 615-617 S.Johnson. Ample off-street parking and garage. A/C, dishwasher, W/D, disposal. Close-in. \$1170/month plus utilities. Available August 1. (563)570-0764.

THREE BEDROOM, HARDWOOD FLOORS.

Fireplace, dishwasher, C/A, W/D. No pets, no smoking. \$890 plus utilities. 523 S.Lucas. (319)341-7984, please leave message.

TWO BEDROOM, ONE BATH, NICE WOODWORK.

all amenities, quiet setting, big porch, great location. \$925. (319)354-9597.

TWO BEDROOM, TWO BATHROOM.

2-levels. Clean, quiet, W/D hook-ups. Busline. Large yard. Off-street parking. No pets. \$575. Available August 1. (319)330-4341.

TWO BEDROOM, \$550 PLUS UTILITIES.

W/D, pets negotiable. Available now through July 31. (319)631-1972.

VERY NICE FOUR BEDROOM, TWO BATH, WOOD FLOORS.

all amenities, big porch, close to downtown parking. \$1500. (319)354-9597.

VERY NICE THREE BEDROOM, TWO BATH, ALL AMENITIES.

vaulted ceilings, skylights, close to downtown. \$1150. (319)354-9597.

W/D, C/A, DISHWASHER.

Large three bedroom, parking, garage, close to Kinnick. Available May. (319)530-6191.

WESTSIDE. SPACIOUS TWO BEDROOM.

A/C, fireplace, basement. W/D hook-ups. Near UIHC, dental college. No pets, no smoking. (641)753-7449, (319)338-0010.

CONDO FOR RENT

2 bedroom, 2 bathroom. Coral Court, 1st floor. No pets/smoking, all appliances, garage. Available 8/16. \$775. (319)683-3042.

AWESOME, NEW TWO BEDROOM.

Fireplace, deck, W/D, garage included. No pets. \$690-755. (319)338-2918. www.apartmentsbystevens.com

BRAND NEW!

Two bedroom condos available now! 2-story, two bathroom, dishwasher, W/D, fireplace, garage. Large deck. Please call (319)351-4452 or (319)351-2415.

610 E. JEFFERSON ST.

Four bedrooms, two bathrooms, C/A, washer/dryer, large front porch, full basement. Garage and parking. \$1600/month. Call Pearl Codr (319)363-7098 or (319)360-0686.

CONDO FOR RENT

AD#2600. One bedroom on westside, C/A, W/D facilities, cats okay, deck, parking. Call M-F, 9-5. (319)354-2178.

LARGE THREE BEDROOM TOWNHOUSE.

two baths, skylight, off-street parking, W/D, C/A, yard, internet. No smoking, no pets. \$1225 plus utilities. After 6:30p.m. (319)354-2221.

THREE BEDROOM, CORALVILLE.

Available now. 1868 sq.ft. Dishwasher, C/A, W/D hook-ups. Two bathrooms, two stall garage. Rent negotiable. (319)351-4452, (319)351-2415.

AVAILABLE AUGUST 1. LOVELY, SPACIOUS THREE BEDROOM.

two bathroom, split foyer, porch and back deck. Fully equipped. 2000 sq.ft. 2110 J St. I.C. \$1250/month. (319)354-6880, (319)621-6528.

AVAILABLE AUGUST 1. THREE BEDROOM, 1-1/2 BATHROOM.

2 car garage, fenced yard, pet? Four occupants maximum. \$1475/month. (319)248-0554.

AVAILABLE AUGUST. 714 N.VANBUREN.

Six bedroom. \$2000. REMHOUSES.com (319)337-5022.

AVAILABLE FOR FALL. FOUR BEDROOM, 1-1/2 BATHROOM HOUSE.

Close to campus, washer/dryer hook-ups and parking available. \$1525 plus utilities. Call (319)354-2233 for showings.

AVAILABLE FOR FALL. THREE BEDROOM, 1-1/2 BATHROOM HOUSE.

across the street from Kirkwood, central A/C, dishwasher, two stall garage, large backyard with shed, washer and dryer provided. \$1200 plus utilities. Call (319)354-2233 for showings.

BEAUTIFUL THREE BEDROOM IN QUIET NORTHSIDE NEIGHBORHOOD.

Large yard. Perfect for family. \$1200/month. www.prestigeprop.com (319)331-7487.

CLOSE-IN HOUSES FOR FALL 2006.

uofihouserentals.com

CLOSE-IN THREE BEDROOMS.

Pets ok. Gossettrentals@gmail.com (319)331-2242.

1, 2, 3, 4, 5, 6, 7 BEDROOM HOUSES.

All downtown. Pets, parking. August 1. (319)354-2734.

2050 TANGLEWOOD ST.

Four bedroom, two bath, completely remodeled three years ago. C/A, W/D. Four off-street parking places. Wooded back yard. No smoking. No pets. \$1250 plus utilities. August 1-July 31. Call Kirk Walters (319)626-2132.

3 and 4 bedroom house.

S.Johnson, E.Burlington. Hardwood floors, parking, C/A, W/D, microwave, dishwasher. No smoking or pets. Available August. \$1295- \$1775. After 6:30p.m. call (319)354-2221.

3 bedroom house:

911 S.VanBuren, \$1000.

4 bedroom house:

509 E.Benton, \$1200. Hardwood floors, good parking, W/D. (319)321-3822, (319)330-2100

3 bedroom, 65 Elm Ridge Dr., North Liberty.

No pets/smoking. AVAILABLE NOW! \$825. (319)683-3042.

3, 4, and 6 bedroom houses.

Call (319)338-4774.

4 bedroom, close-in, busline, free parking.

A/C, W/D, dishwasher. Leasing for August. (319)341-9385.

4 BEDROOM. 730 E. JEFFERSON.

New kitchen and bathrooms. W/D, A/C, dishwasher, disposal, large front room and dining room. Four car parking. Available now, short-term lease ending July 31, 2006. Also renting for August 1. Tenants pay utilities. No pets. (847)486-1955.

4+ bedroom- 1112 N.Dodge.

1-1/2 baths/ washer/ dryer/ brick/ pets negotiable. \$1200. RCMP (319)887-2187.

610 E. JEFFERSON ST.

Four bedrooms, two bathrooms, C/A, washer/ dryer, large front porch, full basement. Garage and parking. \$1600/month. Call Pearl Codr (319)363-7098 or (319)360-0686.

HOUSE FOR RENT

2, 3, 4, 5, 6 bedrooms, multi bathrooms, free parking, W/D, C/A, dishwasher, busline, close-in. Leasing for fall 2006. (319)341-9385.

805 WASHINGTON ST.

Three bedrooms, two bathrooms, all hardwood floors, A/C, screened porch, washer/ dryer, full basement. \$1500/month. Call Pearl Codr (319)363-7098 or (319)360-0686.

905 N.DODGE ST.

Three bedroom. \$800. Available August 1. (319)354-0146.

AD#32. 1, 2, or 3 bedroom.

Great locations, W/D hook-ups, nice yards, parking and some with garage, pets negotiable. Call M-F, 9-5. (319)351-2178.

AVAILABLE AUGUST 1.

335 S.Johnson. 5 to 8 bedroom house, 3 bathrooms. Close to UI and downtown. Free parking, starting at \$1999. Call (319)354-8331

FALL LEASING

3 and 4 bedroom houses; \$1200 & \$1300. 1, 2, 4 bedroom apartments from \$375- \$750. (319)545-2075.

FALL. ACROSS DENTAL SCHOOL.

Four bedroom, all amenities. No pets. \$1300. (319)331-9545.

FIVE BEDROOM, TWO BATHS, W/D.

close-in. Available August 1. \$1700/month. (319)331-6441.

FIVE BEDROOM. CLOSE-IN, BUSLINE, FREE PARKING, W/D, C/A, TWO BATHROOMS, DISHWASHER.

Available August 1. (319)341-9385.

FOUR BEDROOM HOUSE FOR RENT.

Walking distance to campus. W/D, dishwasher. 656 S.Lucas. (712)683-5545.

FOUR BEDROOM HOUSE FOR RENT.

Available August 1. W/D and A/C. (319)631-5152

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3 and 4 bedroom houses; \$1200 & \$1300. 1, 2, 4 bedroom apartments from \$375- \$750. (319)545-2075.

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DAILY BREAK

“We understand that the legal system is that you are innocent until proven guilty. But people are nervous and afraid that [the Duke lacrosse team members] are going to get away with what they did because of a wealthy privilege, or male privilege, or a white privilege.”
— Duke sophomore Kristin High. The Duke lacrosse team has become embroiled in a scandal after an exotic dancer alleged she was raped by team members at an off-campus party.

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



BROOKS WHEELAN

Things you don't want to hear your doctor say

- It's sort of a boy.
- Let's just hope when you die, it dies with you
- I don't think anything is wrong, but I can go ... Whoa! I don't think shaking hands is necessary right now.
- Technically, this is my first "real surgery," but I play the game Operation all the time.
- Today is bring your kid to work day, so if it is cool with you, my 9-year-old will be helping me with your vasectomy.
- Now, when you look in the mirror at your new nose, keep in mind yesterday was St. Paddy's day, and I am still a little buzzed.

• You have what my Uncle Frank had ... God rest his soul.

• I'll take some money off your surgery if you can scare me some clean urine.

• The surgery went well, but I just can't seem to find my watch.

• I went over your test results and I have to ask, were you bitten by an angry raccoon recently?

• I'm not sure what's wrong, but have you tried Ask Jeeves?

— Brooks Wheelan once got so mad over a photograph that he stabbed his older brother in the face with the tweezers. E-mail him at: brooks-wheelan@uiowa.edu

Think you could write a better Ledge? Prove it. Submit to ledge-iowan@uiowa.edu. If your daily is something special, we'll contact you to set up a photo.

ON THE WEB



Look for this button throughout the *DI* for more web coverage



Look for this button throughout the *DI* for more DITV coverage

WWW.DAILYIOWAN.COM

DITV

- Former Gov. Robert Ray talks about his program "character counts."
- A local family brings a unique art form to IC.
- An inside look at Iowa's rowing team.

VIDEO

- War apathy among college students
- Men's gymnastics tournament
- Norway Trio Mediaeval
- Ugandan AIDS-orphan dancers
- Iowa men's tennis Feature
- DITV Sports Update
- Steve Alford coaching

update

- Dillard University's hotel campus (New Orleans)
- Ricky Mathieu — assisting in New Orleans
- DITV — Iowa men's basketball season highlights
- UI law students help clean up New Orleans
- Moonlighting in Iowa City: late-night jobs
- David Berkey Memorial Concert

MP3s

- Music Samples: Owen
- Music Samples: P.O.S.
- Music Samples: Jason Forrest

- Music Samples: Neko Case
- Music Samples: Local Bands

PHOTO SLIDE SHOWS

- Iowa wrestler Ty Eustice
- Iowa wrestling: NCAA wrestling championships final day
- Iowa wrestling: NCAA wrestling championships day two

DI POLL
Log on to answer this week's poll question:

Should the Iowa City Fire Department be more strict in enforcing fire codes?

DAILYIOWAN SPORTS.COM /FOOTBALL

PHOTOS

- Photo slide show: 2006 Outback Bowl

VIDEOS

- 2006 Outback Bowl coverage

STORIES

- Scouting report

horoscopes Thursday, March 30, 2006 — by Eugenia Last

ARIES (March 21-April 19): Everyone will look to you for answers. Keep it simple and to the point. Put your efforts into your career and developing something you believe can turn into a profit.

TAURUS (April 20-May 20): Someone you deal with today will exaggerate. Be careful not to believe everything you hear. You can ask for favors that will allow you to manipulate the situation you are in so it is beneficial to you.

GEMINI (May 21-June 20): Your vision regarding a job or project you want to work on will be what makes it successful. You must not succumb to someone else's unpredictable behavior. Follow your own instincts, and do things the way you know they will work.

CANCER (June 21-July 22): Rise to whatever set of circumstances you face, and you will come out on top. You will not only have a great memory today but will be able to find solutions and persuade others that you are correct.

LEO (July 23-Aug. 22): Stick to your original plans. Once you start jumping back and forth, you can be sure to miss something important. Engage in activities that are physical and will allow you to be competitive. Romance is in a high cycle.

VIRGO (Aug. 23-Sept. 22): Getting involved in groups that can teach you about different cultures or beliefs will open your mind to new ways of doing things. A sudden change regarding a partnership may take you by surprise.

LIBRA (Sept. 23-Oct. 22): You will be able to take nothing and turn it into something. Your creative genius will allow you to work wonders in any competitive situation. Travel will pay off. Give greater thought to making a professional move.

SCORPIO (Oct. 23-Nov. 21): Someone you live with or are close to will not be totally honest with you. Don't get angry, but do get to the bottom of the situation. You are in a very high creative cycle, allowing you the freedom to step outside the norm.

SAGITTARIUS (Nov. 22-Dec. 21): Situations will escalate quickly if you take aggressive action. Stress must be dealt with before everything gets out of hand. You may want to avoid being questioned about your intentions.

CAPRICORN (Dec. 22-Jan. 19): Get your work done, and ignore anyone who is trying to bring emotional issues to your surface. Keep your business and personal life separate today. Walk away from a deal if it appears suspicious.

AQUARIUS (Jan. 20-Feb. 18): Someone you are close to may question whether you are being honest. Try to keep things in the open. It may be time to consider making a long-distance move. Check out the benefits.

PISCES (Feb. 19-March 20): Put your efforts into making money, not into arguing over trivial matters with loved ones. A money making deal is apparent, but you will have to jump through some hoops to make it work for you.

today's events

to submit events e-mail daily-iowan@uiowa.edu, please put date of event in the subject and follow the format in the paper

- **Stage on the Page Discussion Group, Our Town,** 10 a.m., Coralville Public Library, 1401 Fifth St.
- **Career Services Expo Activation Session,** 11 a.m., 2 p.m., C310 Pomerantz Career Center
- **"Mujeres Latinas: Preserving Latina History in Iowa,"** noon, Coralville Public Library
- **Research Week 2006: "Of Mice and Me, Molecular-Based Therapy for Heart Failure and Sudden Cardiac Death,"** Andrew Marks, Columbia University, 1 p.m., 2117 Medical Education and Biomedical Research Facility
- **"Invasion of Iraq: Civil Liberties on the Home Front,"** 2 p.m., 225 Boyd Law Building.
- **Research Week 2006: "Of Mice and Men, Transcriptional Control of Heart Development and Disease,"** Eric Olson, University of Texas, 4 p.m., 2117 Medical Education and Biomedical Research Facility
- **South Asian Studies Lecture Series, Serwchentan Katoch,** 4 p.m., 315 Phillips Hall
- **Safe and Sober Events for Youth,** 4:30 p.m., Iowa City Public Library, 123 S. Linn
- **Chili Supper, Public Access TV,** 5 p.m., Old Brick, 26 E. Market
- **Poison the Well, and Fall of Troy,** 5:30 p.m., Gabe's, 330 E. Washington
- **"The Art of Chinese Calligraphy,"** Harrison Xinshi Tu, Colorado College and Naropa University, 5:30 p.m., UI Museum of Art resource center

- **Pizza from Scratch,** 6 p.m., New Pioneer Co-op, 1101 Second St., Coralville
- **Bethel AME Church Kickoff,** 6:30 p.m., Iowa City Public Library Meeting A
- **Stage on the Page Movie Night,** 6:30 p.m., Coralville Public Library
- **Ballets Russes,** 7 p.m., Bijou
- **Country Dance with the Iowa City Country Dancers,** 7 p.m., Eagles Lodge, 225 Highway 1 W.
- **"Iowa Idol,"** 7 p.m., Currier Hall
- **I Am My Own Wife,** 7 p.m., Riverside Theatre, 213 N. Gilbert
- **"Live from Prairie Lights,"** Justin Tussing, fiction, 7 p.m., Prairie Lights Books, 15 S. Dubuque, and WSUI
- **Proseminar in Cinema and Culture Spring 2006, Human Rights Film, Well-Founded Fear,** 7 p.m., 101 Becker Communication Studies Building
- **Gallery Talk, Kathleen Edwards,** 7:30 p.m., Museum of Art
- **World Dance Concert,** 8 p.m., North Hall Space/Place
- **Mission Creek Midwest Festival, the Twee Brigade,** 8:30 p.m., Mill, 120 E. Burlington
- **Slip, Diplomats of Solid Sound, and Poppa Neptune,** 9 p.m., Yacht Club, 13 S. Linn
- **Touch the Sound,** 9:15 p.m., Bijou
- **Infinity,** 9:30 p.m., Gabe's
- **Captain's Verses, with David Rogers,** 10 p.m., Sanctuary, 405 S. Gilbert

PATV Public Access Television cable channel 18

- 7 a.m. Democracy Now
- 11 Democracy Now
- Noon Video Franchising Senate Committee Part 1
- 1:25 p.m. Boots
- 1:30 On Main St.
- 2 Integration Report
- 2:20 Beneficence
- 2:30 Give Me An Answer
- 3 JJ Alberhasky United Action for Youth Benefit Show

- 4 The Unity Center
- 5 Tabernacle Baptist Church
- 6 Seed of Faith
- 7 Grace Community Church
- 8 Revival in Oxford
- 9 Tonight with Bradman Live
- 10 Radio
- 11 America's Best Student Shorts
- 11:30 The Generic Sports Show
- 12:30 a.m. Jerry?
- 12:35 Fast Blow

UITV schedule Campus channel 4, cable channel 17

- 3 p.m. "Talk of Iowa Live from the Java House," Nate Staniforth Magic Show
- 4 The Intrusion and Consequences of Litigation in the Clinical Research Environment
- 5:30 Kids Participating in Research Should Not Be Overprotected or Under Protected
- 7 "Talk of Iowa Live from the Java House," Nate Staniforth Magic Show

- 8 The Intrusion and Consequences of Litigation in the Clinical Research Environment
- 9:30 The Best of Student Video Productions
- 10 Student Video Productions, Incompetent Sports Show
- 10:30 DITV News, The Daily Iowan Daily News Update
- 11 "Talk of Iowa Live from the Java House," Nate Staniforth Magic Show

For complete TV listings and program guides, check out Arts and Entertainment at www.dailyiowan.com.

happy birthday to . . .

E-mail first and last names, ages, and dates of birth to daily-iowan@uiowa.edu at least two days in advance.

March 30 — Colleen Fitzgerald, 19, Missy-Hockunk Schubert, 19

The 4th Floor

by Troy Hollatz



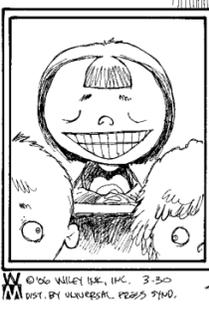
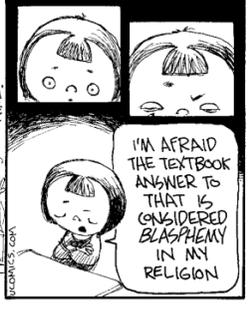
DILBERT ®

by Scott Adams



'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU

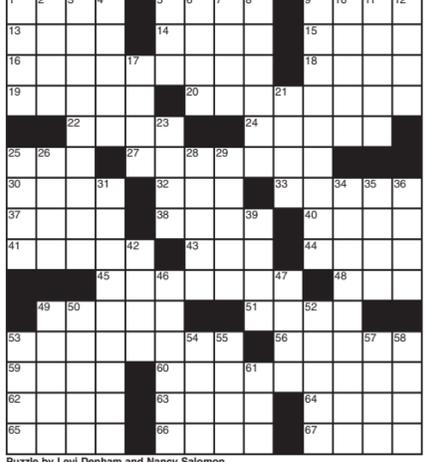


The New York Times Crossword

Edited by Will Shortz

No. 00216

- ACROSS**
- 1 Tosses in
 - 5 Petrol provider
 - 9 Small dogs, in brief
 - 13 Spanish peso
 - 14 Fleece
 - 15 Merle Haggard, in song
 - 16 When the cows come home?
 - 18 Drop off
 - 19 Floral leaf
 - 20 Full of eager excitement
 - 22 "Blast!"
 - 24 A tee covers it
 - 25 Self starter?
 - 27 Idle
 - 30 Mystery writer
 - 32 Whimsical
 - 33 "C.S.I.," e.g.
 - 37 Place
 - 38 Ominous cry
 - 40 Point
 - 41 It may cover shells
 - 43 "There's ___ in 'team'"
 - 44 Sheet of stamps
 - 45 Noted gateman
 - 48 Sister or mother
 - 49 Bank robber's secret
 - 51 ___-poly
 - 53 Fairy tales and urban legends
 - 56 Shade of brown
 - 59 Mrs. Dithers of "Blondie"
 - 60 Grope
 - 62 Years in Isabella's reign
 - 63 Ages
 - 64 Cold capital
 - 65 Put on film, in Variety-speak
 - 66 A few
 - 67 Satirist Freberg



Puzzle by Levi Denham and Nancy Salomon

ANSWER TO PREVIOUS PUZZLE

W	A	L	L	A	R	E	A	S	G	L	A	D		
I	D	E	A	R	O	A	S	T	R	A	R	E		
F	I	N	D	M	O	C	H	A	L	A	T	T		
I	N	S	I	D	E	T	H	E	L	I	N	E		
E	A	R	S	L	E	D								
R	O	U	S	T	S	G	O	O	D	F	E	W		
I	T	S	M	E	A	E	O	N	T	A	L	E		
A	H	E	A	D	O	F	T	H	E	C	U	R	V	E
T	E	R	N	P	A	I	S	U	R	G	E	D		
A	R	S	P	E	R	T	T	E	N	O	R	S		
	A	N	N	T	H	U	D							
T	B	E	S	I	D	E	T	H	E	P	O	I	N	T
T	E	C	H	N	O	C	R	A	T	W	H	I	R	I
B	A	R	E	O	H	A	R	A	N	O	N	E		
S	T	U	N	R	O	M	P	S	S	P	E	X		

- DOWN**
- 1 Commercial charges
 - 2 Bro
 - 3 Leaves hanging
 - 4 Salvager's equipment
 - 5 Ultimate ending
 - 6 Video store section
 - 7 Sequenceless
 - 8 Refer to Puzo's "The Last Don"
 - 9 Show of control, slangily
 - 10 General, slightly
 - 11 Sal of "Giant"
 - 12 Germ
 - 17 Tickled
 - 21 Over there, poetically
 - 23 Chewy treat
 - 25 Fab Four flick
 - 26 Great Lakes city
 - 28 Purify
 - 29 "Hogwash!"
 - 31 Plays hooky
 - 34 Regardless of the consequences
 - 47 Home of Aeroperuto de Fiumicino
 - 49 Spitting image
 - 50 Canton neighbor
 - 52 Western wolves
 - 53 ___ point
 - 54 Spanish river to the Mediterranean
 - 55 Major dis
 - 57 Wahine's dance
 - 58 Heaps
 - 61 Wind dir.

For answers, call 1-900-285-5656, \$1.20 a minute; or, with a credit card, 1-800-814-5554.

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APRIL 4-9

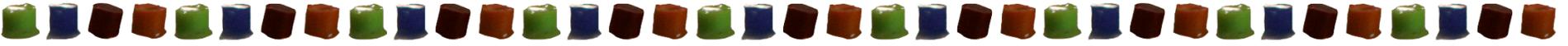
www.hancher.uiowa.edu

335-1160

HOURS

THURSDAY, MARCH 30, 2006

WWW.DAILYIOWAN.COM



LOCAL GAFFER QUICK HITS:

Shawn and Sarah Nelson
Specializing in borosilicate glass, which can withstand greater a temperature range than other glass types, Shawn Nelson creates swirling vases, optical illusion marbles, and various other blown glassworks. Sarah Nelson, a fused-glass artist, produces simple dishes and jewelry. Find their work at the Iowa Artisans Gallery, 207 E. Washington St.

Kevin VonBehrer
Also a borosilicate specialist, VonBehrer produces fanciful pipes and wands. You can find him most days working in his studio at the Glass Lodge, 521 E. Washington St.

Dawn Harvor
Harvor works with a soft-based glass to make intricate, colorful beads and delicate figurines. Check out her work at Dawn's Hide and Bead Away, 220 E. Washington St.

GETTING STARTED

CLASSES
When: 5-8 p.m. April 6 and 7
Where: Dawn's Hide and Bead Away, 220 E. Washington St.
Cost: \$180 covers the cost for glass materials, use of the store's torches, and two days of lessons

SELF-EDUCATION
Dawn's Hide and Bead Away offers instructional books on glassblowing

EQUIPMENT
Sarah and Shawn Nelson recommend these websites for purchasing materials
www.northstarglass.com
www.glassalchemy.com



Kevin VonBehrer works on forming a pipe at the Glass Lodge. VonBehrer, a self-taught glassblower, runs the Glass Lodge, a conglomerate of artist studio, gallery, store, and hangout.

Laura Schmitt/The Daily Iowan



Laura Schmitt/The Daily Iowan
Peter Hatch works in the UI Chemistry Building as the scientific glassblower for the university forming test tubes. Hatch has worked at the UI for 29 years and has blown glass for 40 years. He originally was a lab tech and stumbled on the glass operation and realized that was what he wanted to do. He is one of two scientific glassblowers in Iowa, filling requests for students and faculty special orders for their projects.

Blowing
up a
Storm

'There's an aspect of danger with the really hot glass. For some people, it's just interesting art, but, at the same time, there's a scientific aspect to it. It combines art, science, and craft.'

— Gaffers Guild
President
Mark Jacobson



CHECK OUT *DI VIDEOGRAPHY* EDITOR TAYLOR GENTRY'S *MINI-DOCUMENTARY ABOUT LOCAL GLASS ARTISTS. YOU CAN ALSO WATCH WEDNESDAY NIGHT'S DITV STORY ON THE ARTISTS, REPORTED BY ZACH SPITTLER. WWW.DAILYIOWAN.COM*

BY MAGGIE ANDERSON
THE DAILY IOWAN

Tools of the trade scatter his studio, located in a small room adjoining his University Heights garage. Clear glass tubes rest in clay cinder-block holes; strings of colored glass layer the well-worn table, a small oxygen and propane torch perches on the workbench, a Bertolli Vodka Sauce jar filled with water lies just beside it.

The artist lifts a blue glass rod to the flame, heats the pole to 950 degrees and a glowing sunset hue, then draws a line of fiery color onto the clear, 1-inch glass rod he holds in his left hand. The craftsman pulls, pushes, and blows the unfinished material into a polished product, his hands twirling incessantly. After these deftly administered twists and puffs, a straight glass rod has become a coiled vase.

The glass worker is Shawn Nelson, a North Carolina native, co-owner of the Rhythm of Color, 416 Koser Ave., and one of just a handful of local glassblowers, also known as gaffers. The millennia-old craft of heating, shaping, and breathing molten glass into an objet d'art has few followers in this city saturated with artists of virtually every other specialty. And local gaffers don't know exactly why.

Nelson lived in Colorado for seven years with his Iowa City-born wife and fellow glass artist, Sarah Nelson. While living there, the 30-year-old was able to apprentice under glass experts from the West Coast, and he eventually went on to teach more than 30 students of his own. When the pair moved to Iowa City in 2002, the lack of a local glass-art community shocked them.

By contrast, Ames — a town not widely regarded for its artistic sensibilities — sustains a thriving glass society. The Gaffer's Guild, a nearly 50-member club so popular it has 150 people on its waiting list, has been in existence since the mid-1960s. Members learn the art from older gaffers, a class that they hope will eventually become a part of the Iowa State University's curriculum.

SEE GLASSBLOWERS, PAGE 3C



Laura Schmitt/The Daily Iowan
An array of glasswork is displayed as Dawn Harvor works on making glass beads in her studio in the back of her store, Dawn's Bead and Hide Away. Harvor has operated bead shops since 1987 and has been blowing glass since 1993.

'When the glass gets soupy, it wants to droop. It's like holding a piece of honey on a stick and trying to keep it round. You have to use gravity to keep it round. It's about the perfect spin.'

— Shawn Nelson, local glassblower



WHAT'S GOIN' ON



Ed Bornstein/The Daily Iowan

The Tanks play for a rock-hungry crowd at Gabe's earlier this semester. The Iowa City three-piece will play at Gabe's again on Friday with Bad Fathers as part of the weekend-long Mission Creek Music Festival.

THURSDAY 3.30

MUSIC

- **Poison the Well, Fall of Troy, Horse the Band, Criteria**, 5 p.m., Gabe's, 330 E. Washington
- **The Slip, Diplomats of Solid Sound, Poppa Neptune**, 8 p.m., Yacht Club, 13 S. Linn
- **Twee Brigade**, 8:30 p.m., Mill, 120 E. Burlington
- **Infinity Room, A is Jump, Beno**, 9:30 p.m., Gabe's
- **The Captain's Verses**, 10 p.m., Sanctuary

WORDS

- **"Live from Prairie Lights," Justin Tussing, fiction**, 7 p.m., Prairie Lights Books, 15 S. Dubuque, and WSUI

THEATER

- **I Am My Own Wife**, 7 p.m., Riverside Theatre, 213 N. Gilbert

MISC.

- **Stage on the Page Discussion Group, Our Town**, by Thornton Wilder, 10 a.m., Coralville Public Library, 1401 Fifth St., Coralville
- **Pizza from Scratch, Chad Clark**, 6 p.m., New Pioneer Co-Op, 1101 Second St., Coralville
- **Proseminar in Cinema and Culture Spring 2006, Human Rights Film, Well-Rounded Fear**, 7 p.m., 101 Becker Communication Studies Building
- **Gallery Talk, Kathleen Edwards**, 7:30 p.m., UI Museum of Art
- **"Iowa Idol,"** 7:30 p.m., Currier Hall
- **World Dance Concert**, 8 p.m., North Hall Space/Place
- **Captain's Verses with David Rogers**, 10 p.m., Sanctuary, 405 S. Gilbert

FRIDAY 3.31

MUSIC

- **Casiotone for the Painfully Alone, the Donkeys, Actors + Actresses, Ghost Academy**, 5 p.m., Gabe's
- **Joe Goode Performance Group**, 7:30 p.m., Hancher
- **UI Percussion Ensemble, Dan Moore, director**, 8 p.m., Clapp Recital Hall

FRIDAY 3.31

CONTINUED

- **Mission Creek Midwest Festival, the Indie-Rock Marathon, Death Ships, Tapes 'n' Tapes, Golden Birds, Attic Recordings**, 8:30 p.m., Mill
- **Natty Nation World CD Release Party**, 9 p.m., Yacht Club
- **Throwback Fridays, DJ**, 9 p.m., Martinis, 127 E. College
- **Bad Fathers, the Tanks, Roman Numerals, Anvil Chorus**, 9:30 p.m., Gabe's

WORDS

- **Nathan Stephens, bilingual poetry, Cole Swensen, poet and translator**, 4 p.m., Shambaugh House
- **"Live from Prairie Lights," Vassilis Alexakis with translator Alyson Waters, nonfiction**, 7 p.m., Prairie Lights and WSUI

THEATER

- **I Am My Own Wife**, 8 p.m., Riverside Theatre
- **No Shame Theatre**, 11 p.m., UI Theatre Building

LECTURES

- **Women Confronting Globalization**, 1 p.m., 101 Becker
- **Research Week 2006, "Of Mice and Men, Genes, Genome, and Medicine," Richard Lifton, Yale University**, 2 p.m., 1110A Medical Education and Biomedical Research Facility
- **Opera Studies Lecture Series, "Whitman and Opera: A Paradoxical Pairing,"** 4:30 p.m., 304 English-Philosophy Building

MISC.

- **"Bridging the Gap," Minority Law Conference**, 8:30 a.m.-5:30 p.m., Boyd Law Building
- **"Talk of Iowa Live from the Java House," Brian Joseph, singer-songwriter**, 10 a.m., Java House, 211½ E. Washington, and WSUI
- **Research Week 2006, "Of Mice and Men," dedication of the Carver Biomedical Research Building**, 11 a.m., Carver Biomedical Research Building
- **World Dance Concert**, 8 p.m., Space/Place

FRIDAY 3.31

CONTINUED

MUSIC

- **Mission Creek Mid-**

SATURDAY 4.1

- **west Festival, Whiskey Town Part One, writers and bands**, 2 p.m., Mill
- **Dmitry Rachmanov, piano**, 8 p.m., Clapp
- **Dennis McMurrin and the Demolition Band, Patio**, 9 p.m., Yacht Club
- **Metrolites**, 9 p.m., Martinis
- **Mission Creek Midwest Festival, Whiskey Town Part Two, Dave Zollo, the Harbours, the Pines, Jason Lewis**, 9 p.m., Mill
- **Murderbot, Jason Heyland, Mana Mila**, 9:30 p.m., Gabe's
- **The Benchwarmers, featuring Israel "Pretty Boy" Neuman on bass**, 10 p.m., Sanctuary

THEATER

- **Cinderella**, 2 p.m., Englert Theatre, 221 E. Washington
- **I Am My Own Wife**, 8 p.m., Riverside Theatre

LECTURES

- **Graduate Student Translation Colloquium, "Translation: Process vs. Product,"** 1 p.m., 256 IMU
- **MISC.**
- **"Through the Cat's Eye: A Celebration of Cats Through Art,"** 5:30 p.m., Chait Galleries Downtown, 218 E. Washington
- **World Dance Concert**, 8 p.m., Space/Place
- **Night Games**, 9 p.m.-1 a.m., Field House

SUNDAY 4.2

MUSIC

- **Bluegrass brunch**, 11 a.m.-2 p.m., Mill
- **Iowa City Community String Orchestra**, 3 p.m., Englert
- **Race the Sun, Ever We Fall, Day at the Fair**, 5 p.m., Gabe's
- **Willowland Benefit Concert, Euforquestra, Mike and Amy Finders, Dave Zollo**, 5 p.m., Mill
- **Blues jam**, 9 p.m., Yacht Club

SUNDAY 4.2

- **The Cops, the Lepers**, 9:30 p.m., Gabe's

THEATER

- **I Am My Own Wife**, 2 p.m., Riverside Theatre

LECTURES

- **Graduate Student Translation Colloquium, "The Ethics of Translation," roundtable discussion**, 1 p.m., 256 IMU
- **Dmitry Rachmanov**, 1:30 p.m., Voxman Music Building Harper Hall
- **Graduate Student Translation Colloquium, "How To Tell If You're Ready to Translate from a Language,"** Nathalie Stephens, 5 p.m., 256 IMU

MISC.

- **WOW Family Day**, noon-4 p.m., Art Museum
- **Graduate Student Translation Colloquium, Niloufar Talebi's "poetryfilms,"** 6 p.m., 101 Becker
- **Sunday Night Pub Quiz**, 9 p.m., Mill

MONDAY 4.3

MUSIC

- **University of Nebraska-Lincoln Faculty Brass Quartet**, 8 p.m., Harper Hall
- **Bob Schneider with guest Trevor Hall**, 9 p.m., Mill
- **I am The Avalanche, the Forecast, the Summer Obsession**, 9:30 p.m., Gabe's

LECTURES

- **INTERNATIONAL Mondays, Mia'ad Hassan**, noon, Iowa City Public Library Meeting Room A, 123 S. Linn
- **"Afro-Caribbean Legacies: Memory, Ritual, Resistance," "Gasper Betancourt Cisneros 'El Lugareno': Modernity, Slavery, and Enlightenment in 19th-Century Cuba," Jose Gomariz, Florida State University**, 4 p.m., 304 EPB
- **"Contested Terrain: Gustave Courbet's Hunting Scenes," Shao-Chien Tseng**, 7 p.m., E109 Art Building

MONDAY 4.3

CONTINUED

- **The U.S. in World Affairs Public Lecture Series, Janne Nolan**, 8 p.m., 1505 Seaman's Center
- **MISC.**
- **Greek Week Blood Drive**, 10 a.m.-5 p.m., IMU Main Ballroom
- **Massage therapy, Lisa Schumaker**, 7 p.m., Coralville Recreation Center, 1506 Eight St.
- **Texas Hold 'Em Poker Night**, 9 p.m., Yacht Club

TUESDAY 4.4

MUSIC

- **Jeffrey Agrell, horn**, 8 p.m., Clapp

THEATER

- **Mamma Mia!**, 7:30 p.m., Hancher Auditorium

LECTURES

- **"Afro-Caribbean Legacies: Memory, Ritual, Resistance," "The Voice of the Slave: Juan Francisco Manzano's Poetics of Resistance," Jose Gomariz, Florida State University**, 4 p.m., 315 Phillips Hall
- **Geneva Campus Ministry Undergraduate Spring Events, "If God is Good, Why is There So Much Evil in the World?,"** 7 p.m., Danforth Chapel

MISC.

- **Career Education Services, "Creating and Improving Your Résumé,"** 12:10 p.m., C310 Pomerantz Center
- **Movie and iPod Night**, 9 p.m., Yacht Club

WEDNESDAY 4.5

MUSIC

- **Jack Rose, Fursaxa, Evan Miller**, 9 p.m., Hall Mall, 114½ College
- **Jam Band Jam**, 10 p.m., Yacht Club

THEATER

- **Mamma Mia!**, 7:30 p.m., Hancher Auditorium

WORDS

- **Talk Art Cabaret, Writers' Workshop readings**, 9 p.m., Mill

WEDNESDAY 4.5

CONTINUED

LECTURES

- **Howard Bowen Lecture, "The Perfect Storm and the Privatization of Public Higher Education," Ronald Ehrenberg, Cornell University**, 3:30 p.m., W401 Pappajohn Business Building
- **Geneva Campus Ministry Undergraduate Spring Events, "If God is Good, Why is There So Much Evil in the World?,"** 7 p.m., Danforth Chapel
- **Defeaters: Biblical Criticism**, 9 p.m., 347 IMU

MISC.

- **Slavic Movie Night**, 8 p.m., 346 IMU

NEW MOVIES

Touch The Sound Bijou: Thursday 9:15 p.m., Friday 7 p.m., Saturday 5 and 9:15 p.m., Sunday 5:15 p.m., Monday 9:15 p.m., Tuesday 7 p.m., Wednesday 9:15 p.m. Admission: \$5
Synopsis: Determined to remain a musician despite encroaching deafness, Grammy-winner Evelyn Glennie turned to percussion and gradually developed the ability to hear sound through her entire body, using all of herself as a sort of resonating chamber. *Touch The Sound* follows Glennie's remarkable story and incredible performances around the world.

Ballets Russes

Bijou: Thursday 7 p.m., Friday 9 p.m., Saturday 7 p.m., Sunday 3 and 7:15 p.m., Monday 7 p.m., Tuesday 9 p.m., Wednesday 7 p.m. Admission: \$5
Synopsis: From the 1930s to the 1960s, two internationally renowned dance companies claimed to be the prestigious troupe known as Ballets Russes, which was founded in Paris by Sergei Diaghilev and split into two factions that pitted ballerina against ballerina, fan against fan. This film tells the story of a grand age in high-art culture, letting some of the legendary dancers tell their own stories.

Moving to the head of the glass

GLASS BLOWERS
CONTINUED FROM PAGE 1C

The organization is essentially self-supporting, with member dues and glass sales providing the money for supplies. The university pays only for the care of the building, including gas and electric bills.

Guild President Mark Jacobson said the club's continued existence can be attributed to a highly public profile (it gives more than 30 demonstrations a semester), as well as the community's general fascination with glassblowing.

"There's an aspect of danger with the really hot glass," he said. "For some people, it's just interesting art, but, at the same time, there's a scientific aspect to it. It combines art, science, and craft."

The UI did offer glassblowing classes before the art department moved in the early 1960s to its current location on the west bank of the river campus, said arts Professor Bunny McBride. McBride, who holds a minor in glassblowing, taught both ceramics and glassblowing at the time.

"I was burned out trying to teach two areas and really wanted to do glass but was originally contracted to teach ceramics," she said. So when a shrinking budget dictated that one program be cut, glassblowing was it.

Many Iowa Citians likely wouldn't even recognize what Shawn Nelson does as glassblowing. Rather than blazing fires and enormous furnaces many associate with the art, he, like other local gaffers, works on a small oxygen and propane torch with a temperature-controlled flame. And the technique isn't even technically called glassblowing.

"Your average laypeople will refer to this as glassblowing, because they don't know about frameworking, lampworking, and fuse work," Sarah Nelson said. The 26-year-old is a fused-glass artist — she layers sheets of glass into simple patterns and melts them into molds in a kiln to create dishes and jewelry — and Shawn Nelson's torch-based glassblowing is technically termed either framework or lampwork.

One conceivable, and perhaps overly obvious, reason large numbers of local artists bypass learning to sculpt blistering-hot glass is that, well, it's not as easy as it looks. Considerable skill and exactitude is required to maintain the continual, uniform motion that counteracts the force of gravity acting on the silica-based compound.

"When the glass gets soupy, it wants to droop," Shawn Nelson said. "It's like holding a piece of honey on a stick and trying to keep it round. You have to use gravity to keep it round. It's about the perfect spin."



Laura Schmitt/The Daily Iowan

Kevin VonBehrer shapes a pipe at the Glass Lodge. Forming the pipes using flame and a kiln can take from one to three hours. VonBehrer usually makes a few pipes a day in between serving customers.

Another challenge in working glass, he said, is "reading the heat" to determine when the glass has reached the proper working temperature — not so hot that it vaporizes — but not too cold to mold.

"You get a real easy feel of the viscosity of the glass," he said, but this visceral sense comes only by logging countless hours at the torch.

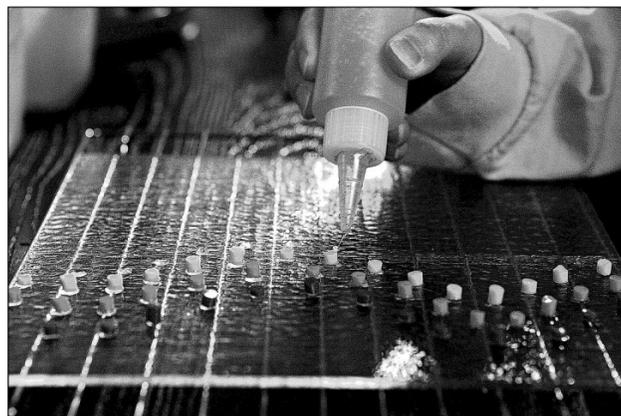
Self-taught glassblower Kevin VonBehrer, who runs the Glass Lodge, 521 E. Washington St., can testify to that learning process.

"I spent an entire year making globs of glass," he said. "It takes so long just to train your body to move correctly." Even now that he has mastered the technique, he still struggles to communicate precisely how an artist senses the material's malleability.

"It would be impossible for me to use language to describe what the color looks like or feels like when it's right," he said.

Dawn Harvor, the owner of Dawn's Hide and Beadaway, 220 E. Washington St., and a glass-bead specialist, does have one tip to share with glass-world neophytes. The trick to making beads, she said as she twirled a brilliant blue glass rod into a coil, is "matching your rotation with the rate at which the glass is melting." Harvor regularly shares her knowledge of bead art with as many as six students per session in glassblowing classes, held in the rear of her shop.

In addition to the inherent artistic challenges of molding molten glass, artists face a number of safety hazards. Microscopic slivers of glass, or hairs, often embed themselves in the artist's skin, the glare created by the sodium in the glass can cause permanent eye damage (all the glassblowers



Laura Schmitt/The Daily Iowan

Sarah Nelson works using a fused-glass technique on cold glass. She will eventually melt the glass in a kiln to form a plate. Nelson learned her craft in Boulder, Colo., after leaving Iowa City to go to school in Colorado.

interviewed wore and provided safety glasses for observers), and inhaling glass dust can lead to the lung disease, silicosis, if the gaffer doesn't use proper ventilation. And do gaffers ever get burned?

"Daily," Sarah Nelson said, laughing. She added that her husband frequently gets torch burn (similar to bad sunburn) on his face and stomach after a long day in front of the flame.

"It's way more intense than welding," Shawn said. "The radiant heat will give you burns up your arms."

Back at the Glass Lodge, VonBehrer, reclining on a wooden window seat, said he burns himself less now than when he began blowing nearly five years ago. Still, he keeps a huge aloe plant in his studio — just in case.

And glassblowing is not just potentially perilous but expensive. For example, Dichro, an iridescent glass which transmits and reflects two different types of light, costs \$12 per square inch. Gaffers must also purchase torches, glass rods,

graphite tools, and safety equipment and spend innumerable hours honing their skills before their product is ready for sale.

But ultimately, in spite of the risks and challenges, these gaffers choose glass because it speaks to their artistic spirit.

"Glass lets me sculpt and paint in one medium," Harvor said. "I love that soft, soupy nature of molten glass."

Both Harvor and VonBehrer said they let inspiration flow freely from their minds to their hands while working; they have no particular plan for the piece when they begin.

"I really enjoy the happy accident — the controlled accident, some folks call it," said VonBehrer. "Sometimes it works brilliantly, and you get all this crazy, cool stuff that you never would have thought of ... and sometimes you don't."

"The No. 1 thing you learn when you are a glassblower is patience. You just can't bully the stuff around."

E-mail *DI* reporter Maggie Anderson at: margaret-anderson@uiowa.edu

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80 HOURS | arts & culture

When grace comes home

Hancher will bring performing arts group to the Iowa stage



Publicity photo

The Joe Goode Performance Group mixes modern dance and theater for its performance at the Hancher Auditorium Friday.

BY ELIZABETH TUTTLE
THE DAILY IOWAN

What happens to cutting-edge modern dance when mixed with theater and turned inside out to expose its raw and messy guts? The Joe Goode Performance Group will exemplify the result in a show at Hancher on Friday.

"It's not just austere modern dance. ... There is dialogue, music, stories, and a lot of laughing at ourselves," said Joe Goode, the founder and artistic director of the troupe, which, he said, he formed in 1986 to promote acceptance and compassion through inventive dance theater.

The show is split into two separate parts, "Grace" and "Hometown," which humorously tell stories about human existence. "Grace," usually used in a religious sense, bears different meaning for Goode.

"I think [grace] applies to any kind of life-changing moment," he said. "It is the miracle anywhere? ... Is there safety anywhere? ... Is there that nest where everything is normal?"

The set and background for the show employ multimedia,

CONCERT
Joe Goode Performance Group

When: 7:30 p.m. Friday
Where: Hancher Auditorium
Admission: \$30-\$36 general, \$15-\$32.40 UI students, \$27-\$32.40 senior citizens, \$21-\$25.20 youth

projecting still and moving images on video screens. Goode sent young boys in foster homes to take video cameras into the streets of San Francisco and film their image of "home." These video scenes will be played behind the scenes performed live by the performers.

Goode's play with scale — placing large set pieces next to small performers and vice-versa — to create overwhelming effect on stage is common in his art.

The performance's music will be an original creation from composer Mikel Rouse, whose use of sounds to merge postmodern seriousness with modern pop will add to the juxtapositional mood of the performance.

E-mail *DI* reporter **Elizabeth Tuttle** at: elizabeth-tuttle@uiowa.edu

Love and sadness

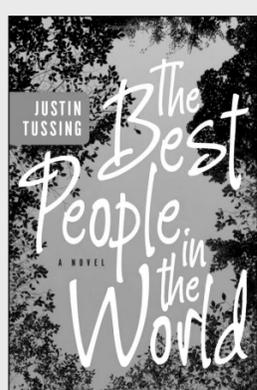
BY JENNA SAUERS
THE DAILY IOWAN

In the fall of 1972 in the town of Paducah, Ky., 17-year-old Thomas Mahey begins seeing his new history teacher, Alice Lowe. The couple are surrounded by walls: not just figurative, social walls that obstruct a clandestine relationship such as theirs, but toweringly literal steel walls, courtesy of the Army Corps of Engineers, that seal the community from the Ohio River, just in case it should flood.

The enclosed field, the illicit sex, and the couple's hobo friend who suddenly needs to get out of town all point inexorably to an escape. In *The Best People in the World*, by Writers' Workshop alum Justin Tussing (Harper-Collins, \$24.95), the prospect of a happier, better life is always tantalizingly, heartbreakingly close — perhaps even just around the next bend in the road.

Things simmer on through spring, and the following summer, the three — high-school dropout, the resigned teacher, and hobo Shiloh Tanager — drive east. A short sojourn in New York City and a troubling visit to the underground lair of Shiloh's drug-fabricating squatter friend Parker rattles them, but Parker gives good directions, and soon they are living in an abandoned Vermont farmhouse (Shiloh, handy with tools, gets the water running and taps the nearest electricity pole). The narrative mode, having migrated from gentle social drama in Paducah to road novel without ever seeming to do anything so abrupt as change gears, becomes one of creating a home and intentionally building a family.

Shiloh is the uncle who cares for the group's well-being (he leaves notes on the garden plants that read "Water Us," he gently prepares Thomas for Alice's inevitable rejection). Alice and Thomas are the newlyweds, so much in love we feel their heat through the pages. ("In the middle of her period, we had sex on beds of moss in the humid heart of the forest. Afterward, contented and raw, we'd wander to the swimming hole to wash; a certain type of minnow, about an inch long, with a dark horizontal stripe, would groom us, picking off the flecks of dark blood that dotted our legs and groins. Abstinence was a chore.") But their home arrangements are rudimentary: the garden dies, the



READING
Justin Tussing will read from his first novel, *The Best People in the World*

When: 7 p.m. today
Where: Prairie Lights, 15 S. Dubuque St., and WSUI
Admission: Free

money evaporates, the food situation is mostly canned tomatoes and "things like potatoes, rice, and onions. They almost couldn't go bad."

The biggest narrative obstacle in this excellent debut novel is the distance Tussing sets between us, as readers, and his characters' interior lives. We don't know what Thomas's stated reasons are for running away from home. Instead of outright understanding, we get hints, elements of a hypothesis. Thomas's parents are doddering '70s folks who want to be their son's friend, and between them and his World War I veteran PawPaw, he never gets any privacy. Alice makes him *feel* different, better: "I wasn't on the run. Every moment with Alice, I was at home."

The drawback to this strategy would be if we ever felt teased, cut off from the characters'

motivations. This never quite occurs; rather, one gets the sense in this immensely controlled and magnificently told novel of feeling shocked when Tussing intends it, uncertain when he feels it necessary not to cloud any of the moral issues with the presumption of a definition, and in awe when he wants us simply to understand the heartbreaking beauty of the world and the degree to which his characters — as all people, he implies — fall short of its example.

Winter arrives and the three get cranky. An ancillary plot line involving Parker, a mysterious basement project, and a pair of Vatican emissaries who investigate alleged miracles, though it sounds outlandish for such a delicate and finely balanced novel, is handled so gently that it never threatens to overwhelm the lives of the three people in Vermont. Tussing has us in his grasp. His sentences are so beautiful, we would follow them anywhere, yet he never abuses the trust he earns.

The tragedy of *The Best People in the World* is Thomas' narration comes to us in his adult voice, which, through its distance and its reflective (and sometimes downright regretful) tone, informs us well ahead of time the idyll will not last. Heartbreak is coming, and Thomas ends up, we sense more than we "learn," living a life ordinary in its apportionment of sadness and joy. His yearning for the time in his life when he first knew love, and when he still believed love could

last forever, moved me to tears at places. Ever searching for the home he didn't have it in him to create, even with the best people at his side, Thomas travels widely, seeking out experiences across the country. "And sometimes still, in the shower, I hide my face in the crook of my arm and her fingers run over my ribs ... Alice, I missed you always." This is the story of a first love that, like the best and most wrenching kind of first love, leaves marks. It is also the best novel I've read all year.

E-mail *DI* reporter **Jenna Sauer** at: jenna-sauers@uiowa.edu

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MON-THU 4:30, 7:10, 9:50

CAPOTE (R)
FRI-SUN 2:00, 4:45, 7:20, 9:50
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INSIDE MAN (R)
12:30, 3:30, 6:30, 9:30

LARRY THE CABLE GUY: HEALTH INSPECTOR (PG-13)
12:00, 2:20, 4:40, 7:00, 9:20

STAY ALIVE (PG-13)
12:20, 2:40, 5:00, 7:20, 9:40

V FOR VENDETTA (R)
12:45, 3:45, 6:45, 9:45

THREE BUENAS FOR MELGUIDES (R)
12:30, 3:30, 6:40, 9:20

SHAGGY DOG (PG)
12:20, 2:40, 5:00, 7:20, 9:40

THE HILLS HAVE EYES (R)
12:10, 2:30, 4:50, 7:10, 9:30

DAVE CHAPELLE'S BLOCK PARTY (R)
12:05, 2:30, 4:55, 7:20, 9:45

EIGHT BELOW (PG)
1:00, 4:00, 6:45, 9:30

PINK PANTHER (PG)
12:15, 2:35, 4:55, 7:15, 9:35

FIREWALL (PG-13)
12:05, 2:30, 4:50, 7:20, 9:45

BROKEBACK MOUNTAIN (R)
12:00, 3:10, 6:20, 9:30

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INSIDE MAN (R)
12:45, 3:45, 6:45, 9:30

SHE'S THE MAN (PG)
11:50, 2:10, 4:30, 7:00, 9:20

V FOR VENDETTA (R)
12:30, 3:30, 6:30, 9:30

SHAGGY DOG (PG)
11:50, 2:10, 4:30, 6:50, 9:10

FAILURE TO LAUNCH (PG-13)
12:10, 2:30, 4:50, 7:10, 9:30

16 BLOCKS (PG-13)
12:10, 2:30, 4:50, 7:10, 9:25

AQUAMARINE (PG)
12:00, 2:20, 4:40, 7:05, 9:15

EIGHT BELOW (PG)
12:45, 3:45, 6:45, 9:20

CURIOUS GEORGE (G) **ENDS TODAY**
12:20, 2:30, 4:40

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BY ANNA WIEGENSTEIN
THE DAILY IOWAN

Stephen Petersen's van died on the interstate March 23, and he found himself stuck in a Portland, Ore., Residence Inn. Was he upset? Not really. In the course of a phone interview with *The Daily Iowan*, the 31-year-old laughed a lot and assured someone interrupting his call that there were "no worries." And, right now, it's true.

Petersen and his band, Criteria, are in the middle of their longest tour yet, in support of their warmly received 2005 album, *When We Break*. They will open for Poison the Well, Fall of Troy, and Horse the Band today at 5 p.m. at Gabe's, 330 E. Washington St.

For the singer-songwriter, this period of good fortune marks the high point of a musical career begun in the mid-90s in his hometown of Omaha. The headquarters for indie darling record label Saddle Creek,



Publicity photo

Criteria will perform today at Gabe's with Poison the Well.

owned by Conor Oberst of Bright Eyes, among others, the Nebraska city would provide many influences for Petersen while writing *When We Break* years later.

Petersen began playing with the band Cursive, appearing on the group's first two albums. When it seemed success would never come for the group, he left the band to attend Duke University and pursue a law degree. Soon after his departure, the band released its 2000 album, *Domestica*, and finally

found popularity.

After finishing law school (and playing in a few bands along the way), Petersen returned to his hometown and began work as an attorney. Soon after coming back, though, he again was moved to make music and recorded what would be the first Criteria album, *En Garde*, basically on his own, with some help from Mike Sweeney, who went on to become the band's permanent drummer.

The additions of guitarist Aaron Druey and bass player

CONCERT
Criteria, with Poison the Well, Fall of Troy, and Horse the Band
When: 5 p.m. today
Where: Gabe's, 330 E. Washington St.
Admission: \$12

A.J. Mogis completed the lineup by the time *When We Break* was recorded. It was subsequently released on Saddle Creek despite the band's sound, which Petersen describes as a "meat and potatoes, straight-up rock band," being somewhat harder than the other artists on the label.

Cursive guitarist and Saddle Creek co-owner Matt Magin told the *Boston Globe*, "We all grew up liking a wide variety of those sounds. And Criteria is a perfect fit for sort of just that rocking, fun, 'you want to blare it' type of music. And, so, in that way, he actually becomes a good complement, I think, to the label, at least to its diversity."

Petersen's process for writing songs, while varying in length — some can take 15 minutes, some can take months, he says — always begins the same way.

He finds a guitar riff he likes, usually after plucking it out in his basement.

"It's like taking a stone you find on the beach and putting it into a rock tumbler for two weeks," he said, citing musical influences not only from the local Omaha music scene but also the bands Chavez and Quicksand, as well as jazz. "It slowly starts to take shape, and you start to see more color, and, hopefully, it becomes a more attractive rock."

When it comes to writing lyrics, Petersen focuses on immediacy, both in the personal and in the larger social sense: "I try to read the newspaper and follow the national news and what's going on in the world, and then I'm also caught up in the moment of my own life."

When We Break, in particular, deals with what he calls "the

conflict between my professional life as an attorney and my creative life as a musician, and my push and pull between the two of them." This is evident in such songs as the first track, "Prevent the World," in which Petersen writes: "I'm stuck in a basement world, where even if I tried / to make rock my living, it wouldn't coincide."

While Petersen has played at Gabe's before with an earlier band — or, as he puts it, "I've been up those treacherous steps" — this will be Criteria's first set in Iowa City. While the band is less hard-core than the other groups it opens for, Petersen says this only makes the group's live show — which he describes as "a visceral rock explosion" — that much better.

E-mail *DI* reporter Anna Wiegenstein at: anna-wiegenstein@uiowa.edu

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Riverside's *Wife* a tour de force

THEATER REVIEW
BY LOUIS VIRTEL
THE DAILY IOWAN

It's difficult to find similarities among the characters in Riverside Theatre's production of Doug Wright's *I Am My Own Wife*, which debuted on March 23. There's a proper, wide-eyed, pearl-adorned German transvestite who survives Nazi and communist dictatorships, an inquisitive young playwright, and at least 30 other characters. Perhaps the sheer breadth of personalities compelled me to relate them all to one another. More likely, it was that every character in *I Am My Own Wife* is played by the same man, Dennis Fox. And boy, does he work.

Wright's one-man masterpiece, in its original Broadway run, won the 2004 Pulitzer Prize for drama, the 2004 Tony for best play, and numerous Obie awards. As I sat down to watch the debut performance of *Wife*, I feared the play's tremendous impact would be confined to its original run, in which actor Jefferson Mays also won a Tony. The play, after all, is a tour-de-force actor's showcase. It's full of accents, quick posture transformations, and schizophrenic demeanor shifts. If

THEATER
I Am My Own Wife
Where: Riverside Theatre, 213 N. Gilbert St.
When: 7 p.m. Thursday and April 6, 8 p.m. Friday and April 7, 8 p.m. Saturday and April 8, 2 p.m. April 2 and 9
Admission: \$20 for ages under 30 and over 60, \$23 for adults, \$12 for youth

you're looking for a Tony, this is probably the role for you.

The play revolves around real-life figure Charlotta von Mahlsdorf, the most self-contained, gentle gender-bender you ever saw in Nazi Germany. She identifies as female, though she was born a male named Lothar Berfelde in the late-20s. You'd think such a drastic self-image would faze a woman dodging two of the worst regimes in the history of the world, but, no, Charlotta's kindly smile suggests the entire experience was tea time. She hasn't denied any of the wartime trauma, but she remains focused on telling her story, as she prefers to see it, and maintaining her passion for furniture preservation. Charlotta also adores Victrolas and gramophones,

antiques that mirror her own song — of another era but still pristine and precious in quality.

Fox handles the role with distinct, occasionally repetitive gestures, but his performance cannot be declared less than astounding. He fills Riverside Theatre's petite, minimalist set with a precise care for authenticity, a process aided by the authentic Victrolas, rustic floors, and golden lighting around him. Even as Fox approaches starkly different characters (a hammy talk-show host, American newscasters, and Charlotta's wartime, strutting boyfriend), his attention to establishing each as an instantly recognizable presence is both suave and successful. When Fox plays the character Doug Wright — the playwright, who writes himself into the script and investigates Charlotta's life — Fox's quick strides suggest the passionate professionalism of a man confounded and awed by Charlotta. Without flinching, of course, Fox can turn into a bumbling Texan or back into the careful, antiquing solitude of Charlotta.

I wouldn't dream of exposing where Charlotta's life, work, and her somewhat dubious storytelling and unresolved history eventually bring her, but

I will say if you haven't seen any theatrical production this year, you better get to this one. Fox gives the performance of the year, proving that Wright's script is one of the most endearing, fascinating tales of delicacy and defiance the recent world of theater has known. Perhaps those dozens of characters lack a unifying quality, other than they all express wonderment, however little, at Charlotta's presence. Of course, the audience is just as stunned: not by a woman who proclaims her difference with abrasive self-righteousness but a woman whose voice emerges as a timeless, wafting song floating in a breeze somewhere on the fringe of a world too frantic to hear all the words.

E-mail *DI* reporter Louis Virtel at: louis-virtel@uiowa.edu

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Killing alt film



Publicity photo

A still from Kluge's film *Yesterday Girl*, which will be screened Friday.



Publicity photo

Filmmaker Alexander Kluge

BY SOHEIL REZAYAZDI
THE DAILY IOWAN

Imagine a group of radical German filmmakers, hell-bent on steering cinema from the incompetent film production that plagued their nation as a result of the Third Reich's creative restrictions and the systematic ruin the country suffered following the end of World War II. Now imagine the most radical of the radicals.

That image is Alexander Kluge, co-author of the 1962 *Oberhausen Manifesto*. In the rabble-rousing text, Kluge called for a swift upheaval of traditional conventions, proudly declaring "the old film is dead."

Marking the first time Kluge's work will be seen on campus in more than a decade, four films by the retired 76-year-old director will be screened in 101 Becker Communication Studies Building on Friday, Saturday, and April 8.

With the *Oberhausen Manifesto*, Kluge became one of the founding figures of the German New Wave, a renegade cinematic movement in West Germany spearheaded by a handful of directors from the 1960s to the early 1980s.

"They wanted to get rid of these old geezers and let young people make movies," Dennis Hanlon said. Hanlon, a UI film-studies graduate student, is the event's principal organizer.

Hanlon said the highly intellectual and abstract nature of Kluge's films have caused them to slip into oblivion over time. Of the four films Hanlon plans to show, none are currently available on video in the United States.

"[Kluge] doesn't work in any kind of recognizable genre," the 40-year-old Ph.D. student said. "His cinema is based on montage and discontinuity. What narrative there is can be very fragmented."

To achieve such fragmentation, Kluge often mixed documentary footage with fictional narratives, as he did with *The Middle of the Road is a Very Dead End*.

Broken narratives, discontinuity, and lengthy titles are not exactly qualities that draw

SCREENINGS

Friday

- *Yesterday Girl* at 3:30 p.m.
- *Artists Under the Big Top: Perplexed* at 7 p.m.

Where: 101 Becker Communications Studies Building
Admission: Free

Saturday

- *The Middle of the Road is a Very Dead End* at 2 p.m.

Where: 101 Becker
Admission: Free

April 8

- *The Power of Emotion* at 10 a.m.

Where: 101 Becker
Admission: Free

filmgoers by the flock to the nearest theater. Indeed, Kluge's marginal status abroad is comparable with his native land's treatment, where other German New Wave directors often overshadow his canon. "[Werner] Fassbinder and [Wim] Wenders are the most commercially distributed," Claudia Plummer said, a German-born UI graduate student who moved to Iowa City from Berlin. "Kluge

is only known to people who are really interested in cinema."

The director's challenging films, Hanlon said, were intended to spark thought. It is the job of the viewers, not the director, to make the narrative coherent in a Kluge film.

While Kluge was an unappreciated filmmaker by both German and American audiences, his movies still garnered several international awards. His second major film — *Artists Under the Big Top: Perplexed* — received the Golden Lion at the Venice Film Festival, a prize most recently awarded to *Brokeback Mountain*.

Despite his reputation as the most radical director of the German New Wave, Kluge had a surprisingly conservative demeanor in the 1960s, Hanlon said. His traditional appearance, along with his background as a lawyer, provided him with the necessary accoutrements to successfully lobby politicians to award state funding to filmmakers. This funding provided the rebellious filmmakers with sufficient backing to revolutionize German cinema.

"[Kluge] was the kind of person who could approach politicians and argue [the filmmakers'] case, instead of Fassbinder smoking in his leather jacket," Hanlon said. "That was probably not very persuasive."

E-mail *DI* reporter [Soheil Rezayazdi](mailto:soheil-rezayazdi@uiowa.edu) at: soheil-rezayazdi@uiowa.edu

WE ARE ALL FAMILY

BY MAGGIE ANDERSON
THE DAILY IOWAN

With a Family Day moniker, UI students might be turned off of an event hosted by "WOW," the UI Museum of Art's educational-outreach program. But with percussion performances, live theater, and interactive demonstrations — not to mention the ultimate of collegiate magnetizers, free food — students should think about taking advantage of the museum's "Karimu: An African Celebration," on April 2.

"It is labeled a Family Day event, but it is meant to be more inclusive," said Dale Fisher, the director of education for the museum.

From noon to 4 p.m., artists will perform events from various African cultures in conjunction with the new installation of the museum's African collection, *Time and Space in African Art*.

The semiannual event is part of the "Widen Our World" program, which acquaints more than 1,700 area third-graders with the art museum.

"It's a basic introduction to a museum as a cultural and educational resource," Fisher said. "It gives them a chance to resolve some of their questions."

Groups participating in the festivities include Beats from the Gold Coast, an international-student African percussion group, the UI theater department group the Darwin T. Turner Action Theatre, and the Eulenspiegel Puppet Theatre Company. All performances will involve audience participation.

Eduzdi Etsey, a founding member of Beats from the Gold Coast, said the four-part ensemble specializes in the native rhythms of Ghana, a country known in colonial times as the "Gold Coast."

"As Africans," he said, "we have lots of traditions and culture that people don't understand, or would not be able to understand, until they experience it firsthand."

But for Bryan Moore, a theater graduate student and the director of the Darwin T. Turner Action Theatre, the ostensibly disparate cultures' commonalities sparks interest.

"We are talking about issues of all cultures, beyond race and identity, regarding any type of social relationship that might be problematic — gender [or] sexual orientation, for example," he said.



Beth Skogen/The Daily Iowan

UI graduates Nii Rarkai (left) and Eduzdi Etsey walk along Iowa Avenue on Wednesday. The two, originally from Ghana, belong to the Beats from Gold Coast, one of the bands performing at the UI Museum of Art on April 2.

The group, formed from 12 core members, will perform adaptations of African folk tales featuring the work of Baba Wague Diakite, a ceramist and children's book illustrator with work on display at the museum. Students in the group also have the option of taking a coinciding class, Theater for Social Outreach, and receive credit.

"The group is used as a lab or application of that course," Moore said, adding events such as Family Day give members the opportunity to demonstrate the similarities among cultures. "Animals are huge in African

FAMILY DAY
"Karimu: An African Celebration"

When: April 2, noon to 4 p.m.
Where: UI Museum of Art
Admission: Free

folklore, as they are in a lot of folklore," he said. "That's what it comes down to: sharing lessons and showing that a lot of cultures have the same lessons — they just use different characters."

E-mail *DI* reporter [Maggie Anderson](mailto:maggie.anderson@uiowa.edu) at: margaret-anderson@uiowa.edu

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