The Daily Iowan

SPENDING SPRING BREAK IN NEW ORLEANS
EVICTING VICTIMS

Katrina victims are being forced from their FEMA funded housing

Reene T. Jackson, originally of East New Orleans, packs her sister's car on March 15 outside the High Rise Hotel in New Orleans, where they were placed after Katrina and from where she and her mother were evicted because their FEMA aid could not be extended. The family has relocated to Baytown, Texas.

BY JENNIFER LICKTEIG

NEW ORLEANS — Upon returning to the Big Easy, Hurricane Katrina victims trying to salvage their former lives were confronted with unlivable homes and lost jobs. FEMA helped with the direct aid, but payments stopped, leaving residents to fend for themselves.

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UI rated good for female professors

BY REBECCA MCKANNA

While statistics reveal the UI makes an above-average effort to ensure female professors’ family obligations don’t keep them from obtaining tenure, professors and a national expert say the university can still improve.

Julia Jessop, a UI chemical and biochemical engineering assistant professor, said the university provides a good environment in which female professors can flourish.

“I definitely had the sort of run-ons some of my colleagues at other institutions have had,” she said. Nationally, 29.9 percent of female faculty members are tenured or on tenure track. At the UI, 63.6 percent of female faculty members are tenured or on the tenure track, according to the school’s Annual Equal Employment Opportunity and Affirmative Action Workforce 2005 Report.

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UI adds 2 more lactation rooms

BY AMLEY BARNES

The public and media have failed to effectively expose the Bush administration’s attempts to restrict democracy and spread propaganda, UI faculty members said at an open forum Wednesday night.

Titled UI Minutes to Stop the War, the teach-in contained fiery criticisms of the Iraq war and allowed student participation in a panel discussion on governmental action, student involvement, and U.S. media coverage.

Speaker Mark Anderegg, a UI assistant professor, said the government has attempted to limit public accountability for its actions, working through spokesmen and women who play down problems.

The media should be blamed for whitewashing coverage to feed them by public relations at the beginning of the war, though “they’re being hard on the president now,” he said.

Anderegg also expressed concern the government was turning into an inversion of democratic principles, classifying more documents while demanding more and more information about its citizens.

Speakers also contended that U.S. citizens were not well informed politically.

“Knowledge is not only power, it empowers,” said speaker Barbara Bonnie.

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Event blasts media, Bush

BY EMILEIGH BARNES

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STICKING AROUND?

Steve Alford, the center of a host of swirling rumors, says he’s scheduled no talks with other schools about his hoops jobs.

ROAD WORK

A vote on the contentious issue of Newport Road nears.

ETHNICALLY SPEAKING

The UI will establish a center to study ethnic traditions in ethnic populations, the first of its kind in the U.S.

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Food assistance hits high mark

By CATHERINE GAIA

The amount of aid received in the state of Iowa increased from $1,350.3 million to $203 million for a four-month family

Users of the program, who were previously required to report their incomes and resources every month, also had a chance to change their policy once more, which led to increased benefits. The average monthly benefits increased by 2.5. The annual increase is 3.1. The number of food-stamp households that received assistance increased.

Food Assistance in Iowa set an all-time record in February. There were some of the numbers found in the table:

- $204.39 — The average amount of assistance per family

- 3,078 — The number of Johnson County households that received assistance.

Source: Iowa Department of Human Services

In order to be eligible for federal food assistance, Iowa budget for fiscal year 2005 is $7. For a family of three, $3. For a family of four, $30. For a family of five, $10. For a family of six, $15. For a family of seven, $20. For a family of eight, $25. For a family of nine, $30. For a family of ten, $35. For a family of 11, $40. For a family of 12, $45.

Food stamps:

- Must work
- Attend school
- Make sure they do not exceed the limits
- Have a valid identification

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AFRO-CUBAN MOVEMENT

A former Iowa basketball player who was sentenced to five years in prison for aiding a drug conspiracy.

Vilasock wants trade office in Asia

DES MOINES (AP) — Returning from a trip to China, Iowa Gov. Tom Vilsack said on Wednesday that he is going to try to adopt this market for Iowa. "It may very well be something that we can do," he said.

Vilasock said the meetings with key Indian officials could open the market for major exporters for farm- ers and businesses, and there was strong interest among Indian con- sumers in buying Iowa food. "We may very well be something that we can do," he said.

The state has traditionally been a leader in international trade, but Vilsack said the meetings were the first of its kind in India.

Vilasock said there has been a growing demand for Iowa goods, which has led to increased sales and greater awareness of the state's offerings.

Vilasock said it's important to keep the momentum going and to be only now beginning to realize the potential for trade. "This is an important step in establishing ties," he said. "I want to see the potential for more."
While officials said their investigation was still pending Wednesday, they offered no firm start date for classes. The issue was raised last year, but no one had listed — declined to comment or could not provide contact information.

"I just don't see how adopting this — and taking away flexibility from the districts — will assist schools in achieving education," he said.

Putney, also an Iowa State Fair exhibitor, denied his position represents a conflict of interest — the annual summer event would purportedly be a beneficiary of later-summer tourism — but acknowledged a potential conflict of interest.
Jon Meadows, a UI junior and_qos_Rockhold, wasn’t thrilled with her performance of the Sugarland song “Baby Girl.” "It’s as simple as making sure a pregnant professor doesn’t have a parking space that’s a half mile away from her office," she said. The assistant professor also advocated giving mothers in academics a semester off following the birth of a baby. "It’s comfortable, in my range," said Rockhold, whose sense of humor was evident by her green "Iowa. A great shucking state." T-shirt, didn’t let her performance dampen her spirits. "I'm comfortable, in my range," she said. "I'm an easy-going song. A lot of people like it." Would be idols line up

IOWA IDOL CONTINUED FROM PAGE 1A

topolitan university this week, he may venture to California to pursue a bachelor's degree with the $300 travel voucher, he said. If he wins the competition, he was holding back nothing. "I’m just like to sing, so I thought I’d try," said Meadows, whose passion for music started at an early age. "When I was a child, I started singing." With no expectations going into the competition, he was there only to have fun. Despite fading under the weight he bolted out the Eagle Eye Cherry hit "Save Tonight." "It’s comfortable, in my range," he said. "It’s an easy-going song. A lot of people like it." Would be idols line up

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**Forum blasts handling of war**

**WAR CONTINUED FROM PAGE 1A**

U.S. associate professor "Why ... are we so impoverished as to not knowing citizens sujettes?"

She said the current govern- ment has turned speech into a "forced choice," in which people can make any speech choice they would like, as long as it is the "right choice."

What the country needs, she said, is more coverage of events more than more educated citi- zens who can call for more crit- ical readings of the news.

Following the speeches, audience members questioned panel members about an array of topics ranging from the best way to get involved onward with the dominate themes of the evening, including civil rights and women's suffrage.

"We want to support women who are breastfeeding," said UI family-services coordi- nator Jane Holland.

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"I think what's important is to protect," said David Goodner, who was recently arrested for protesting without a permit outside the White House.

Goodner, who was recently arrested for protesting without a permit outside the White House, said mass struggle is needed to change the way Americans have cham- pioned their causes through- out history, including civil rights and women's suffrage.

"They're making strides pub- licly to provide places for breastfeeding mothers," Holland said.

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"We want the rooms to have a year and bring suitcases over — posters, reading materials, toys, stuff — things we think mothers would be interested in," UI program consultant Nikole Mac said.

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"To have peace of mind, I would park my car in front of my house and sleep there," he said. "At least I'd know no one has to go to me."

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"That's one thing I'd do," Assistant Professor Sandy Sears. "We visit the rooms twice a year to make sure the places are clean, and we bring supplies over — milk, snacks, toys, stuff — things we think mothers would be interested in," UI program consultant Nikole Mac said.

"It's a real privilege and such a convenience," Mayor said. "They're making strides pub- licly to provide places for breastfeeding mothers," Holland said.

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Road vote comes today

The Daily Iowan - Iowa City, Iowa - Thursday, March 23, 2006

NEWS
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Road vote comes today

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— Marcella David, interim associate provost for diversity

*The Daily Iowan - Iowa City, Iowa - Thursday, March 23, 2006

**UI establishes ethnic center**

BY MARGARET POE

A new UI office focused on the role of artistic traditions in ethnic communities will open this fall — the first center of its kind nationally, the director said.

American-studies head Lauen Rabinovitz developed the UI Center for Ethnic Studies and the Arts and will serve as its first director.

“The center will be primarily devoted to studying creative expression in different minority communities,” she said Wednesday.

After researching ethnic-studies programs at universities, Rabinovitz found programs focusing on specific arts and cultural groups and a number of programs focusing on public policy. None, however, encompassed a program of this sort.

“Throughout the field of arts, UI is the place to do this work,” she said. “There’s always been a strong connection between arts and culture and different ethnic groups.”

The center was created in response to the requirement Rabinovitz has imposed on all students to think about the role of artistic traditions in various cultural groups, she said.

“I hope it encourages more faculty to think about the role of ethnicity in the arts,” said Rabinovitz, who is also the director of the division of interdisciplinary studies.

“The center, slated to land in the Jefferson Building, will employ a student as a part-time assistant director and include an advisory board composed of students, faculty and community members, who will help guide the center,” she said.

This new addition will focus on the arts and culture in shaping the UI community — not just to the Iowa City Human Rights Council, which provides protection for diversity countywide.

“I realize that even unshoveled snow can limit accessibility for those in wheelchairs. ‘It’s just little things like that, which can really inhibit someone’s livelihood,’” she said.

While enrolled in an K-6 school, she was one of five students — two of which were her cousins. And, even if a local bar didn’t recognize at the state level, Bowers said, “There’s always been a strong connection between arts and culture and different ethnic groups.”

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UI CENTER FOR ETHNIC STUDIES AND THE ARTS

What is it:

A center focusing on the role of artistic expression in shaping the cultural heritage of minority populations.

What will it offer:

Public symposia, lectures, and workshops, and academic research on related topics.

When will it begin:

Fall 2006

**PANDA-MONIUM**

A visitor views Chinese micro-painter Jing Ying Hua’s art work of a giant panda through a microscope during a gallery exhibition, Wednesday in Kawasaki, Japan. Taking more than 10 days to complete, Jing painted a single panda on a single piece of human skin using a single hair of rabbit hair.

**Local fulfills rights dream**

I think for any student, and particularly one who wants to create change, it’s important to contribute to society.

— Stefanie Bowers, Iowa City Human Rights coordinator

**HUMAN RIGHTS**

Wednesday’s lecture was the second of four in the Center for Change Lecture Series. The following lectures will take place:

- **Former U.S. Attorney Stephen Rapp:** “Prosecuting Genocide” (April 3)
- **Paul Bapirovics:** (April 10)
- **Laila Keith:** (April 17)
- **Erika Binegar:** (April 24)

**NATION**

**Judge delays Netflix settlement**

SAN FRANCISCO (AP) — A judge on Wednesday delayed approval of a proposed class-action settlement that would require Netflix Inc. to offer a five-month free DVD rental to a customer who claimed the popular online service should have delivered a movie promptly.

“The judge on Wednesday delayed a settlement that would have allowed the company to automatically change prices for people who paid two months in advance,” said associated Press.

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**NEW YORK** — In reaction to the crack epidemic of the 1980s, laws creating drug-free zones around schools spread nationwide. Now, hard questions are being raised — by legislators, advocates, even law enforcement officials — about the fairness and effectiveness of those laws.

In New Jersey, Connecticut, and Washington state bills have been proposed to sharply reduce the size of the zones. A former assistant attorney general in Massachusetts and a Rand Corporation researcher have found that these statutes contribute to mounting corruption in the justice system and hurt communities of color and Latinos.

"The law acknowledges that although we might not expect our friends and family to limit the government into common areas, sharing space entails risks," wrote Barblyn. "We are a dissenting voice, a protest against the idea of protecting citizens against their neighbors — a common situation in America where many households include extended families."

Drugs-free zones under fire

**BY DAVID CRARY**

**WASHINGTON** — The Drug-Free Zone Paradox, a new report today that contends such laws, which generally carry extra-stiff mandatory penalties, have done little to safeguard children or deter drug dealers.

The 5-3 decision put new momentum behind state and federal drug enforcers, who said they would continue to search homes — a common situation in America where many houses include extended families.

"We have to admit we are drawing a fine line," he said. "That decision has put new momentum behind state and federal drug enforcers, who said they would continue to work in that area." He said it was not clear whether the search was constitutional.

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Rape Victim Advocacy Program

**24-Hour Rape Crisis Line**

335-6000

Advocacy, Support and Information

- obscene phone calls
- stalking
- exhibitionism
- sexual assault
- sexual battery
- sexual harassment
- incest
- attempted rape
- rape

**The Journeys in Faith's Speaker's Forum**

**Dale Ahlquist**

President of American Chastity Society

& Publisher of Bishop's Bulletin

Wednesday, May 29, 2006 • 7:30-9:00 p.m.

100 Phillips Hall

The University of Iowa (Corner of Clinton St. & Iowa Avenue)

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Junk food plan a decent start

On March 16, the Illinois Board of Education chose to ban the sale of junk foods from elementary and middle schools, beginning with the 2006-07 school year. The ban is a new trend in the national fight against childhood obesity which has become an increasingly pertinent issue.

The ban itself is a reasonable measure to curb the wave of childhood obesity. With 33 percent of all U.S. children over the age of six and one in 11 children being overweight or obese, it is high time to address this issue.

However, the Illinois Board of Education does not aim to solve the obesity crisis with this ban. Instead, it acts as a first step in the right direction.

The ban is a symbolic gesture that shows the state of Illinois is committed to the fight against childhood obesity. It serves as a reminder to parents and teachers that they need to take action to prevent their children from becoming overweight.

The Illinois Board of Education also mandated healthy food options be made available to students. This is a step in the right direction as it allows students to make healthy food choices. However, the implementation of this mandate is crucial.

A healthy cafeteria menu must be made available to students and must be monitored to ensure that the food is healthy. Moreover, the cafeteria staff must be trained to provide healthy eating advice to students.

In conclusion, the Illinois Board of Education’s decision to ban junk food is a symbolic gesture. It is important to note that this ban alone cannot solve the obesity crisis. However, it is a step in the right direction and will encourage the state of Illinois to take further action against childhood obesity.
Afghanistan's foreign minister said on Wednesday that after the 2004 Madrid train bombings, ETA had entered a "permanent cease-fire" in its campaign of violence.

The announcement set off dramatic celebrations in Spain, where ordinary citizens were laying down their weapons to promote democracy in the northern Basque region. The announcement by Juan Jose Uria MAILLO, a spokesman for the independent Basque homeland, was seen as a "historic moment" in the Basque question.

"The cease-fire was seen as a dramatic end to a decades-long campaign of violence and closure of the door to terrorism," said a State Department spokesman. "It was a historic moment in the Basque question."
BY RICHARD BOURREAUX AND JIM GARCIA

BAGHDAD — Heavily armed insurgents launched a frontal assault Wednesday on a police station near Baghdad, killing a battalion commander and three of his men in the second such large-scale operation in two days.

Meanwhile, separate robot attacks on two vehicles in the capital killed 15 pilgrims coming home from the southern holy city of Karbula — the deadliest incident of this week’s annual mourning period observed by millions of Shiite Muslims.

The bloodshed demonstrated Iraq’s continuing insurgent threat on numerous fronts. In the month since they blew up the Golden Mosque, a Shiite shrine in Ramadi, Sunni Arab insurgents have been locked in a escalating communal conflict that has led to the murder of hundreds of Iraqis of both sects, many of them unarmed victims, ambushed on the road or dragged from their homes in the night.

Wednesday’s toll also included 11 men whose bodies turned up in various parts of Baghdad, some of them blindfolded and bearing signs of torture.

Amid the violence, the insurgents have staged daring attacks on Iraqi government and U.S. targets. The latest was Wednesday’s predawn raid on the police facility in Madain, 15 miles southeast of the capital, by dozens of insurgents, whose exact number was unclear because of darkness. The city is at the northern tip of the so-called triangle of death, a mostly Sunni region rife with sectarian violence.

The attack there was slightly smaller in scale than the dawn raid on a judicial and police compound in Baghdad, on which at least 17 policemen and guards were killed and 33 prisoners freed Tuesday.
Alford: No talks with Missouri

Seven-year Hawkeye coach Steve Alford says he looks forward to continuing success with this program but did not clearly indicate if he plans on leaving the Iowa Hawkeyes and moving elsewhere.

As in the past, search committees and interested officials from other programs with openings have contacted the Hawkeye head coach, but he said that he does not plan on scheduling interviews.

Iowa Athletics Director Bob Bowlsby received a phone call on Tuesday from Missouri Athletics Director Mike Alder asking permission to speak with Alford, which Bowlsby granted. According to reports from various media outlets, including ESPN.com, Alford and Missouri had scheduled an interview for this week.
Monson plans to return

BY DAVE CAMPBELL

MINNEAPOLIS — After another up-and-down sea- son, Minnesota — Dick Monson will get the chance to go back to the top of the Big Ten board this fall after early reports made this season a great kind of match for this perfect kind of match for this...especially for his best friend, McDermott at North Dakota State.

This is the first head coaching job for Jacobson, who has spent the last five years as the school’s all-time assist coach. Jacobson was offered a five-year deal, with a base salary of $245,000. He hired McDermott to be his team’s new head coach.

Before Jacobson took over the reins of one of the nation’s programs in 2005, the Gophers were just starting to take off. He hired McDermott to be his team’s new head coach.

McDermott’s departure from UNI started winning three double-header games...At Pearl Field, Loyola-Chicago, 6 p.m.

UNI’s men’s basketball is not in the same quality that Mac<br>hoped to honor his com- mitment to UNI.

Hartzell found out at 11:30 Wednesday that the entire atmosphere for a day or so. But he’s a Cyclone now.

Ben Jacobson was hired to be the new one in the most successful head coach.

Iowa State hired McDermott, who led the Cyclones to three straight NCAA tournaments in five seasons, on Tuesday. The

Monson told WCCO-AM on Wednesday that the team that Monson would win the NCAA tournament.

Monson is a native of Maryville, Mo., and played at North Dakota, ending his career as the school’s all-time assist leader. Jacobson is an anomalous one. It’s not like change with anything

Trenton Anderson, Waterloo Courier/Associated Press

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BY BRENDAN STILES

Like every other gymnast on the GymHawks’ squad, freshman Jennifer Simbhudas learned to adapt to an Iowa environment that is far from home. And, like everyone else, she misses her family and some of their home-cooked meals.

But her path to Iowa is unique — she is one of two members of the Hokie program from Canada. This week’s Big Ten championship meets in East Lansing, Mich., will probably be nothing compared with what Simbhudas has already accomplished as a member of the Canadian national team, which has competed in international meets in such places as Belgium.

“I always go back to Canada, because, after all, I’m Canadian, so it’s easier for me to stay there, I’ve had the reputation of being a great gymnast,” Simbhudas said. “I’ve been doing this for years and years.”

The Hawk’s heritage, it’s a no-brainer for her to look at her background was from and just, basically, what my background is,” said. “She’s really understanding her background.

Recruiting internationally is something Libby and a lot of other gymnastics coaches in the United States have put emphasis on in order to create parity and, when you figure in addition to that, the national team, which has competed in international meets in such places as Belgium.

In 2013, she qualified for Canada’s Olympic trials, and, while she didn’t make the team, she was named as a second alternate.

“In the past, when the enemy was far from home, the Hawk has finished in either first- or second-place. If I’m going to fight, I’m going to fight for Iowa.”

Simbhudas said she was recruited by Iowa in a good position — the other Canadian in Canada’s Olympic trials, and, while she didn’t make the team, she was named as a second alternate.

“Since I was on the national team, everything was more strict, longer hours, and more routines,” Simbhudas said. “Training 10 hours a week, it’s more demanding.

“You have to keep a national status, you have to compete really well in order to stay on the national team.”

Here’s another thing: Simbhudas has been in a good position — the other Canadian in Canada’s Olympic trials, and, while she didn’t make the team, she was named as a second alternate.

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SPORTS
FOOTBALL CONTINUED FROM PAGE 1B

"Both those guys, Charles and Adam, are very good, athletically," Ferentz said. "They don’t have a ton of game experience, obviously at the center position, so it’s going to take some time. It will be interesting to see how they pick things up.

When talk of the lineup, both ferri ly and figuratively, senior Mic'Quan Dewkins and sophomore Brandon Felixer will be starting for spots. But Dewkins is recovering from surgery, and Fletcher, Iowa’s lone center at 6-1, 205-pounds, is still "kind of new," Ferentz said. Outside shoot to climb the depth chart this spring might be red-shirt freshman Justin Edwards, senior Khaling Prince, or true freshman Lonsie Line.

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LSU's Davis ready to go

BY PAUL NEWBERRY

ATLANTA — Glen Davis pouted testa-

tively around the curtain, as if he was shy

about the attention it brought. Then he

opened his mouth.

LSU’s belief of a center is ready to

gut it out with top-seeded Duke at the

NCAA’s Atlanta Regional, if there’s a
courage to prove he’s one of the best

players the NCAA’s Atlanta Regional, where he’ll get a

shot at the No. 1 team in the nation, Duke.

Then there’s LSU, 6-9, 245-pound
defensive standout Davis has two

opportunities against the Blue Devils.

This is the chance to prove he’s one of

the best players the NCAA’s Atlanta

Regional has ever seen.

That says all the way. It says that

Duke is the team to beat.

Zags, Bruins square off

BY JOSH DUBOW

OAKLAND, Calif. — Los Angeles is

celebrity, glitz, and show-

business. But there’s a

little bit slower in the

East.

When second-seeded

UCLA found itself

swallowed by

Kansas State in the

West Region, it

was an

unspeakable

shock. The team

that has
dominate

the

valley

and

the

country

for

years

was

down, and it

was

a

shock.

UCLA has 11 national championships

and has set the standard for success for a

decade. But it was a

shock.

“We don’t really want to be

out here in the

Washington, D.C. area,”

UCLA center

Kevin Love said.

That’s why we came
to Kansas State, to get

in a new

environment and

play those kinds of

games.

Coaches and players

could

say they

would

be

at a
disadvantage

for

this

season, point guard

Russell Wilson said.

When asked to describe what his team

has been about this season, point guard

Russell Wilson said.

“When we look at the

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**SUMMER SUBLET**

**HAVE YOU SUBLET YOUR APARTMENT FOR THE SUMMER YET?**

Don't Delay—Call Today!

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**REAL ESTATE PROPERTIES**

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**3 Bedroom Apartments/Duplexes Houses Iowa City & Coralville Location Available August 1, 2006 KEYSTONEPROPERTIE.COM 319-338-6288**

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**HOUSE FOR SALE**

**3 Bedroom Apartments & Houses Near Campus! (Ask about free parking and utilities)** Available August 1, 2006 KEYSTONEPROPERTY.COM 319-338-6288

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**Spacious, Located off campus, 3 bedroom house. $1200 plus utilities. Newly painted, hardwood floors. Stove, refrigerator, dishwasher, washer/dryer. Possession June 1. Contact (319)643-7401.**

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**HOUSE FOR RENT**

**Spacious 2BR/1.5BA condo near Coralville mall. The 7th floor unit features 1256 SF of living space, 126 SF deck, 9 ceilings, fireplace, underground garage with additional storage room. On bus line, near parks and trails. $124.00. Call (319)-248-1659.**

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**HOUSE FOR RENT**

**For August 1. Tenants pay utilities. Includes kitchen appliances and washer/dryer. Contact (319)341-9385 for details.**

---

**HOUSE FOR RENT**

**FOR RENT June or July. Newly renovated, 3 bedroom house, 1 bath, off-street parking, large yard, no pets. Located in the background with 4 parking spaces. Available August 1. Call (319)-330-7262.**

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**HOUSE FOR RENT**

**FOR RENT July 8. 3BR/2BA, central air, fireplace, basement. RCPM 319-887-2187.**

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**HOUSE FOR RENT**

**FOR RENT November or January. 3BR/2BA condo, central air, fireplace, parking, and basement. RCPM 319-887-2187.**

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**HOUSE FOR RENT**

**FOR RENT Now through fall. Four bedroom, 3 bath, large yard, pets negotiable. Contact (319)-621-6528, (319)-354-6880 for details.**

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**HOUSE FOR RENT**

**FOR RENT August 1. Near downtown, spacious, some parking. Contact (319)-665-2793, smoking, no pets. Possession August 1.**

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**HOUSE FOR RENT**

**FOR RENT August 1. Three bedroom. Muscatine Ave. Close to U of I, energy efficient, appliances. Call (319)-354-2734.**

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**HOUSE FOR RENT**


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**HOUSE FOR RENT**


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**HOUSE FOR RENT**


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**HOUSE FOR RENT**

**FOR RENT August 1. Large yard. Immaculate condition. Three bedroom, 1 1/2 bathrooms. RCPM 319-887-2187.**

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**HOUSE FOR RENT**

**FOR RENT August 1. Four bedroom, 1-1/2 bathrooms. Close to Kinnick. Available May. Pets negotiable. Rent $1400 plus utilities. After 6:30 p.m. (319)354-2221.**

---

**HOUSE FOR RENT**

**FOR RENT August 1. Three bedroom, one car attached. Large yard. Please call (319)338-4774.**

---

**HOUSE FOR RENT**

**FOR RENT August 1. Three bedrooms, 2 bathrooms, fireplace, basement. Available now. 1868 sq.ft. Dishwasher, W/D, fireplace, ga-"
Alan and Ann January, native Iowans residing in Indiana, plan to donate 25 years’ worth of collecting to the UI Museum of Art. But their generosity is not unusual, nor are such gifts limited to those originally from the state.

Museums around the country rely on donations to begin, build, and deepen their holdings.

Sarah Mercier /The Daily Iowan

The most famous piece in the UI Museum of Art was never bought. The fabled Jackson Pollock mural, an abstract work so important the Museum of Modern Art in New York City borrowed it for a Pollock retrospective in 1999, was donated to the museum in 1948 by prominent art benefactor and early Pollock supporter Peggy Guggenheim.

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WHAT’S GOIN’ ON

THURSDAY 3.23
MUSIC
• Trio Medialiao, 7:30 p.m., First Presbyterian Church, 2250askell
• Gershwin Ensemble, 8 p.m., Clapp Hall
• New Beat Society and Hamab Kin, 8 p.m., Yacht Club, US
P.O.S., SIMS, Mac Lethal, and WSUI FM, 9:30 p.m., Mill
• UI Jazz Faculty, featuring Dan Knight, piano, 8 p.m., Riverside Theatre
MUSIC
• Dr. Dean Shaw, sax, 7:15 p.m., 123 S. Linn, and WSUI FM
• Marko Meyer Relksbach, on her work, 7:30 p.m., E109 UI Museum of Art
• “The Alan and Ann Janney Collection,” Kathleen Edwards, UI Museum of Art curator, on her work, 7:30 p.m., Museum of Art Lounge
DANCE
• Architect, 9 p.m., North Hall Space
THEATER
• “I Am My Own Wife,” 8 p.m., Riverside Theatre
MUSIC
• “Big Brain” radio broadcast, 7 a.m., Iowa City Public Library Meeting Room A, 123 S. Linn, and WSUI FM
FRIDAY 3.24
MUSIC
• Broadway Cabaret, featuring Dan Knight, piano, 8 a.m.-6 p.m., Music Building Harper Hall
• Euforquestra’s “Stank Horns,” playing five shows and visiting three radio stations.
• Ryan Jeter (left) and Austin Zietzel, collectively known as Euforquestra’s “Stank Horns,” play Afro beat music at the Pearl Street Pub in Boulder, Colo. The band toured the Rocky Mountain State over spring break, playing five shows and visiting three radio stations.
FRIDAY 3.24 CONTINUED
MUSIC
• Craig Deos, bass, and Kristin Behrendt, vocalist, 5:30 p.m., UI Museum of Art Willis Attrum
• Lookback for Congress Fundraiser concert, featuring Darcy Moore and Nikki Lundin, 5:30 p.m., Mill
• Bad Fathers, and Logic, 6 p.m., Yacht Club
• Catfish Keith, 7 p.m., Clapp Hall
• McBee Featuring, 9 p.m., Martins
• David Zola and the Body Electric, 9 p.m., Mill
• Karaoke, 9 p.m., Randy Land, 928 Maiden Lane
• Mighty Short Bus, 9 p.m., Yacht Club
• Blues Invaders, 9 p.m., Yacht Club
• Zed Sabor, 10 p.m., Sanctuary, 405 N. Clinton
SUNDAY 3.26
MUSIC
• “Telemedicine in the 16th Century: A Glimpse into Sympathetic Healing,” 7 p.m., Hancher Auditorium
• “Still Remains, If Hope Sways,” 7 p.m., 123 S. Linn, and WSUI FM
WEDNESDAY 3.29
MUSIC
• “Thoroughly Modern Millers,” featuring the University Symphony and Chorus, 7:30 p.m., Hancher Auditorium
• Mission Creek Filmfest Festival “AveCanopy Over the Sea” show, featuring Wandering Rose, Karen Carpinelli Syndrome, Mike Astor, and Drikker Sumna, 8:30 p.m., Mill
NEW MOVIES
Barack Obama’s “No One’s Nightmare” Bijou: 7 p.m. Thursday, 7:30 p.m. Friday, 7 p.m. Saturday, and 7:30 p.m. Sunday. 7 p.m. Thursday, 5:30 p.m. Friday, and 9:30 p.m. Saturday. 9:15 p.m. Monday. 7:30 p.m. Tuesday. 9:15 p.m. Wednesday Admission: 18
Synopsis: As a musician, Thomas Van Zandt was big-hearted and devoted to his family, inspiring artists from Bob Dylan to Norah Jones to Van Zandt was an enigma to his family, plunged between a deep longing for home and the romantic lifestyle necessary for his livelihood. Director Margaret Brown’s film is an artful, expertly directed portrait of both of these sides of Van Zandt and ultimately serves as an insightful look at the sacrifices, challenges, and consequences faced in pursuit of a dream. Hurling and lyrical, the film combines emotive interviews with friends and family with never before-seen footage of Van Zandt.
DAILYIowan.com APRIL: • "90's P.O.S. is Running My Life" from his album, Audiot
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Ed Bornstein/The Daily Iowan
You won't hear Audition's relentless, distorted vocals, notably a chart-topping hit titled “Bye Bye” in 2004. The St. Paul band's new album "Linkin Park," which comes out later in 2004, and, with its metal masked, muted, and stereotypical genre classification and its sharp focus on a few of the track's central themes, "reach for the clouds," is an example of a band that has not flattened its name and sound. Instead of calling itself "Linkin Park" for the sake of capitalism, its producers and the music industry should note.

"Rhinoceros, a band that has been around longer than "I am" by Eminem with its rhymes and breakbeats, and "Eat, My Nervous," completely turns the tables on the rap industry. At the better of the two openings for Atmosphere’s Pour Another Round "Blueprint audio live" (once through Iowa City last fall, P.O.S. has proven himself to be a dynamic and charismatic performer. Let's just hope, though, that he plays more favorably tonight.

E-mail margaret-anderson@uiowa.edu

For more info, go to the magazine's website.

The Daily Iowan - Iowa City, Iowa - Thursday, March 23, 2006 - 3C

3C
ART LECTURE
Martha Mayer Erlebacher
7:30 p.m. today
Where: E109 Art Building
Admission: Free

Martha Mayer Erlebacher, head of Iowa City's First Presbyterian Church.

"Trio Medival knows how to appeal to medieval music," said John Hurtig, a UI music professor. "Our experience, our performance, is going to be a profoundly meditative experience for the audience, aurally assisted by the spiritual setting of the First Presbyterian Church." Tonight's performance marks the first time a Trio Medival act has been booked to perform concerts at Hancher Auditorium. The Washington Post said of Trio Medival's music, "It seemed that [the group's] music is all but flawless. You're not looking at the world; you're looking at a dream of the world." While the eye may focus on the egg or the orange or the female backside, "the light may actually be the subject." Erlebacher said. "The audience members will feel themselves caught up in the sound of the voice, the music ... into a completely different world."


Children's movement

On March 26, the children will perform at Hancher Auditorium at 2 p.m., and on March 27, they will give a special performance for area schoolchildren at 11 a.m.

Alexis Hefley, the director and founder of the Children of Uganda Charity Foundation, said the children are working on their upcoming performance for Children's Day, which will include music, dance, and drama.

The method of fund-raising used by Hefley is not something new. The concept of educating children and teaching them to perform is a common practice in many countries, and the success of the children in Uganda is a testament to the power of music and dance.

The presentation of papers is the second-year Ph.D. student Kraus's dream project. Her goal is to create an event rich in academic professionalism to the symposium's final eight student presenters from across the nation. The papers, much as the papers sent from across the country, have met their full potential, and she has enjoyed the symposium's collective effort to make the necessary alterations. “We figure, what better year to try to make this a wonderful event than the year when we are about to open the new building, when our [national] standing in the study and national profile in the field of architecture,” Kraus said.

The 21st Annual Graduate Art History Student Symposium is scheduled to open this year. The project cost $13.5 million; the new building is located across from the current Art Building on River Road.

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The 21st Annual Graduate Art History Student Symposium, “Elements of Architecture: History, Theory, and Criticism” Keynote: “Public Buildings in Competition,” by Dr. Diane Ghirardo, professor of architecture at the University of Southern California, takes place at 9 p.m. Friday, March 24, in Hancher Auditorium. Admission: Free. Graduate student lectures are $3.50.

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BY PETER MADSEN

Prairie Lights, the arts and culture editor of The Daily Iowan, has a way with words — a way that can make even the most mundane moments interesting.

"Pretty Little Dirty" is the latest novel by Amanda Boyden, who was born and raised in Iowa City. The book, which is set in the late 1980s, tells the story of two teenage girls, Celeste and Lisa, as they navigate the ups and downs of high school and the punk rock scene.

The novel opens with Celeste and Lisa's parents getting divorced. The two girls are left to fend for themselves, and they turn to the punk rock scene for solace. They become part of a group of girls who are known as "the Drones," and they wear the same clothing and listen to the same music as their male counterparts.

As the story progresses, the girls begin to question their own identities. They start to wonder if they are truly living up to the expectations of their parents and society. This leads to a series of events that culminate in a dramatic climax.

The novel is a coming-of-age story that explores the themes of gender, identity, and friendship. It is written in a style that is both raw and poetic, and it is sure to appeal to readers who are interested in the punk rock scene or who enjoy coming-of-age stories.

In summary, "Pretty Little Dirty" is a well-written novel that explores some important themes. It is sure to be a hit with readers who enjoy coming-of-age stories or who are interested in the punk rock scene.