Fire station locus of city debate

Iowa City firefighters Chris Rick and Glenn Pauley discuss the state of their fire station on Wednesday morning. Station two has needed an upgrade, and the City Council approved $500,000 to renovate the facility.

Iowa City firefighter Glenna Pauley on Wednesday morning points out the minimal storage space above the firefighters’ workout facility, a former storage closet at the fire station. Station two, the smallest of the three stations, is located near Melrose Avenue and houses three firefighters.

Credit counselor inspires classes

Less than a week after Heath Ledger and Jake Gyllenhaal’s “Brokeback Mountain” premiere, some UI professors are seizing the stars’ recent release to fuel their teaching of the abstract concepts of the field.

UI Associate Professor Rob Latham plans to use the film as a primary text for his Introduction to Sexuality Studies course in the fall of 2006. Brokeback Mountain will create a teachable moment — albeit, a uniquely Hollywood one.

While winning accolades from gay- and straight-identified critics alike for one of the year’s best films, some conservative audiences are calling the movie a “bizarre, materials vehicle and a city fire engine or the huge redoubt with the words “Frontranch #1” ingrained into what the three shift workers call the “headstone,” one might mistake this tiny story building for a ranch-style home owned by a career monster truck driver."

How to keep yourself out of the red

1. Make a budget, and stick to it. Be careful with credit cards, and always read the fine print.
2. Pay credit card bills on time to help build good credit.
3. Generate a budget, and stick to it.
4. Get help with your debt.
5. Pay for the IOUs she racked up.
6. Pay off the rates were low, to dig her way out after falling deeper in the red after costly car troubles.
7. Even took out student loans, while the rates were low, to dig her way out after falling deeper in the red after costly car troubles.
8. The self-confessed shopaholic found herself working up to 40 hours a week between Joe’s Place and the parking lot, to pay for the IOUs she racked up.
9. Lamb soon found herself working up to 40 hours a week between Joe’s Place and the parking lot, to pay for the IOUs she racked up.
10. And the debt was due behind. Lamb soon found herself working up to 40 hours a week between Joe’s Place and the parking lot, to pay for the IOUs she racked up.

BY CATHERINE GAA

When UI junior Stephanie Lamb’s father dropped her off for her freshman year, he handed her a thin piece of plastic while saying, “Use this only for emergencies.”

But the sole source of secondary funds soon escalated into severe financial trouble.

And the debt was due behind. Lamb soon found herself working up to 40 hours a week between Joe’s Place and the parking lot, to pay for the IOUs she racked up. The self-confessed shopaholic even took out student loans, while the rates were low, to dig her way out after falling deeper in the red after costly car troubles.

And the work persists today. “As much as I’m working, it should be paid off,” she lamented.

BY MARGARET POE

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No one with whom the reporter spoke in Iowa City or Des Moines is willing to speculate on his future political activities or whether he is planning to stand for re-election in November.

**BREAKING NEWS**

**DAILY IOWAN**

1900 Johnson Street
Iowa City, IA 52240

415-684-2573

Fax: 415-684-2575

creative@daily-iowan.com

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**STAFF**

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Online Editor: William Casey

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The fate of the TouchPlay machines hangs in the balance.

Gov. Tom Vilsack's TouchPlay Task Force released its final report concerning the controversial machines Wednesday but left unanswered perhaps the most important question: Should the machines stay?

The panel, which consisted of six members from across the state, said it did not address the question because the members did not believe it was within the scope of their investigation, but one member did offer his own answer.

"If I were a member of the Legislature," said Michael Mahaffey, the Poweshiek County attorney, "I would vote to ban them."

However, Larry Elbert, the owner of Camden Amusements, a company that owns and operates 300 TouchPlay machines in Linn and Johnson Counties, disagrees.

"I would hope they wouldn't pass a complete ban," he said. "Elbert split 81 percent of the money from the machines' payoffs with the businesses in which they are located, and he estimates he's invested millions in the TouchPlay programs.

If the machines were elimi-
nated," he said, "his company would most certainly be doomed.

'The state Legislature now has a responsibility to thoroughly debate this issue and enact legislation based on sound policy, not politics," he said.

The panel also answered whether TouchPlay machines are a slot machine or an Iowa Lottery product. The committee reached the conclusion the machines are, "under the legal definition," Iowa Lottery products, according to the 123-page report.

Another question the panel addressed was if the lottery "New Legislation is Enacted," Mahaffey said. "We have a Division Criminal Investigation agents to monitor compliance (with the recommenda-
tions)," Mahaffey said.

In a statement released today by Vilsack, the governor said he hopes the Legislature heed the recommendations of the panel.

The state Legislature now has a responsibility to thoroughly debate this issue and enact legislation based on sound policy, not politics," he said in the statement.

He requested the Iowa Lottery extend the moratorium on any new or additional licenses until new legislation is enacted. 4-15-06 reporter lee-hermiston@uiowa.edu

State Victims seek documents from diocese

Davenport — Two men who have accused a former bishop of sex abuse asked a judge Wednesday to force the Roman Catholic Diocese of Davenport to turn over names of all priests accused of sexual misconduct and other related documents.

Both victims have filed lawsuits against former Sioux City Bishop Lawrence Sas, a member of the diocese's board of directors, accusing former Sioux City Bishop Lawrence Sas of sexual abuse during the 1980s, when Soens was principal at Regina High School in Des Moines.

The legal battle for the diocese's documents could include addresses, phone numbers, and other details, stems from a 1996 settlement between the diocese and one victim.

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I think our taxpayers, when they dial 9-1-1, have an expectation about consistent emergency-service delivery, and I don’t believe we can do that in all areas of the community.”

— Andy Rocca

The City’s Financial Plan and Capital-Improvement Program

A BRIEF HISTORY OF THE RECENT PUBLIC-SAFETY CONCERNS

• Jan. 17: Manager Steve Akvis makes a budget presentation to the Iowa City City Council about raising property taxes.
• Jan. 24: Council holds a goal session, listing additional firefighters and police officers as a priorities.
• Jan. 31: The council recommends adding two additional police officers to the city’s financial plan.
• Feb. 9: Police Chief Sam Mangurian and Fire Chief Andy Rocca approach the council about additional funds. Police officers request two additional officers, and the council adds $14,000 to the police budget.
• Feb. 13: Councilor Bob Elliott votes against the city’s financial plan and capital-improvement plan.
• March 7: Council approves budget and capital-improvement plan 5-2, with Elliott and Mike O’Donnell in opposition. Elliott amendment is not approved.

Student bane: debt

STUDENT CREDIT CONTINUED FROM PAGE 1A

According to some area financial advisers, Lamb is far from alone.

“Most students come here not knowing how to budget, not knowing about credit,” said counselor Cathy Fitzmaurice-Hill, who helps students manage their money through a credit-counseling service.

Nationally, student debt is also far from isolated.

Nollei Mac, an educational leader, found 78 percent of undergraduates have at least one credit card, with an average balance of $2,748, in a 2006 study.

Credit card use among graduate students was even higher — 85 percent were credit-card owners, and the average balance on their cards was $4,776.

Regardless of the myriad of financial woes, the credit-counseling program, 6215 Westown, next to Student Health, is surprisingly underserved, Fitzmaurice-Hill said.

She has counseled just 20 students this school year.

But the organization is actively working to change that, director Scott Shook said.

“Our ultimate goal is for students to better manage money,” he said. “They should stay in school and not let money dictates what could happen to them in the future.”

— Amanda Green, a 2004 UI graduate

Rigid disease these ramifications in a film and literature courses she teaches that focuses on Westerns. The dust-kicking, saddle-boned genres remain to today’s joy, which isedly marred by the efforts of the 9/11 attacks — a ‘catching’ moment in America’s national mythology, she said. Brokeback Mountain is a densely packed contemplation on these themes, she said.

Whether director Ang Lee intended the political undertones or not, rigid noted that the two main characters are from Wyoming — the home state of Bush and Al Gore respectively. The contrast in the movie is indicative of Westerns as a whole, she said, which often respond to historical influences. In the case of Brokeback Mountain, the film stokes the current debate over gay marriage.

— Amanda Green, a 2004 UI graduate

Objective

IF THE COUNCIL

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Fire station needs work

HOW TO REACH YOUR CITY COUNCILORS:

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— Andy Rocca

City chief

CONTINUED FROM PAGE 1A

the result of shopping and major car trouble.

UI junior Stephanie Lamb sits in the House of Aromas in Coralville on Wednesday. Lamb has been working 30-40 hours a week to pay off her credit-card debt, the result of shopping and major car trouble.

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Community takes up weight

Members of the UI community engage in some friendly weight-lifting to raise money for the Domestic Violence Intervention Program.

BY EMILEIGH BARNES

Surrounded by a sea of weights and a roaring crowd, Dustin Briggs lifted the 135-pound bar from his chest. One time. Two times. 10. 15. 30.

The second-year medical student was one member of the UI community who submitted a bench-pressing contest and fundraising event for the Domestic Violence Intervention Program on Wednesday night.

“I won’t win anything,” he said. “That’s OK, though. There are lots of good lifters here.”

Located in the atrium of the Medical Education and Research Facility on Wednesday evening, the event was a fundraiser for the Domestic Violence Intervention Program.

“We only get a good rivalry between surgery and internal medicine,” Morris said.

This is the fourth year for the event, which raised more than $3,500 last year. Morris said she expected to exceed last year’s numbers in the amount raised.

“I thought it was difficult; I don’t lift weights regularly,” said Nazee Jabbari, who bench-pressed 75 pounds and did 47 repetitions of 40 pounds each.

“Just a great way to raise money,” the third-year medical student said.

CHECK OUT DITY — UTV CAMPUS CHANNEL 4, CABLE 17, OR UNIVERSITY DAILY DIO WAIN.COM. FOR MORE COVERAGE ON THE CONFERENCE ABOUT THE HOMELESS PROBLEM IN IOWA CITY.

Violence Intervention Program. Largely inside, those in attendance received a T-shirt, refreshments, and free massages from PTS Therapeutic Massage, 1120 N. Governor St.

Local businesses also donated gift certificates and other items for a door-prize raffle.

The estimates for making up for a substantial amount of funding the domestic violence program has lost in federal funding, said Ann Morris, the philanthropy head of the McCown Learning Community, Morris, who helped organize the event, said the money raised will buy children toys, art supplies, and day trips to the pool or the Children’s Museum.

“The funding you guys provide is how we’re able to do things,” said Kristie Fortman-Doser, the executive director of the Domestic Violence Intervention Program. “You folks make it possible for kids to enjoy themselves. Thank you so much.”

Prizes were given to individuals who lifted the most weight, as well as to those who did the highest number of repetitions. Departments within the UI also competed with one another for the most weight lifted cumulatively.

“We really get a good rivalry between surgery and internal medicine,” Morris said.

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The Daily Iowan - Iowa City, Iowa - Thursday, March 9, 2006 - NEWS

JOHNSON COUNTY

Mental-health agency takes budget hit

BY BRETT SLEZAK

If Johnson County was ever considered the “Cadillac” County for mental health assistance, then the car has just sustained a $1.5 million dent.

A recent cut to the Mental Health/Developmental Disabilities’ proposed budget for fiscal year 2007 has members of the Johnson County Board of Supervisors and the director of the agency pointing fingers at the state government.

“It’s very frustrating,” Supervisor Teresa Neuzil said on Wednesday.

“The state of Iowa needs to wake up and realize the larger counties need to have home-rule authority to raise the levy on mental health.”

Current Iowa law states the maximum amount of property-tax a Johnson County can collect can’t exceed those certified in fiscal year 1997, the amount currently taxed in Johnson County.

According to mental health agency Director Elaina Sweet, the budget cut will buy children toys, art supplies, and day trips to the pool or the Children’s Museum.

“I thought it was difficult; I don’t lift weights regularly,” said Nazee Jabbari, who bench-pressed 75 pounds and did 47 repetitions of 40 pounds each.

“If it is all said and done, Johnson County will still be one of the best counties for providing mental-health services, but it will not be the ‘Cadillac’ level it used to be,” Morris said.

E-mail Brett Slezak at brett-slezak@uiowa.edu
BY JENNIFER LICKTEIG

The Daily Iowan

Iowa City residents Marilyn Riggan and Lori Kelly stand next to Gwen McPherson in the middle of the Bring About Basics rally on the Pentacrest on Wednesday. The rally was designed to raise awareness of homelessness in Iowa City.

Matt Hoven/The Daily Iowan

LEARN MORE

Bring About Basics Events:
• Friday — spoken word and poetry performance at Wesley Center, 120 N. Dubuque St., at 12:30 p.m.
• March 10 — “First City” demonstration on the Pentacrest to raise awareness about the lack of shelter in Iowa City.
• “Drive to Survive” — an ongoing project collecting bust clothing, blankets and designated boxes in Burge and Mayflower Halls. For more information e-mail homelessvoice@gmail.com.

Matt Hoven/The Daily Iowan

HOMELESSNESS IN IOWA CITY

“City and social providers need help. How can we improve and empower each other and hold each other accountable?” — Alex Avila, one of the creators Bringing Back Basics

Iowa City residents Marilyn Riggan and Lori Kelly stand next to Gwen McPherson in the middle of the Bring About Basics rally on the Pentacrest on Wednesday. The rally was designed to raise awareness of homelessness in Iowa City.

Matt Hoven/The Daily Iowan

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Interested in learning about Jesus life?

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Approximately 4,000 students took part in a college entrance exam last October received incorrectly low scores because of problems with the scoring of their answers. The Board of Regents, which owns the exam, notified college administrators of the mistake and provided the proper scores for affected students in a letter received by some Tuesday afternoon. A Board of Regents spokeswoman, Jennifer Topiel, and students would be notified by e-mail today. Affected students were refunded their fees from that sitting, including the $25 administration fee. Topiel said the “correct majority of students” affected received scores that were within 100 points of their actual score on the three-section test.

Admissions officials, however, noted Tuesday some students had been affected by as much as 130 points — forcing schools to scramble to re-evaluate applicants at a time when many are trying to make final decisions. “For some, this means admission to a school that was previously out of the question, whereas for others, it means admission to a school that was previously within the school,” said Jacqueline Nealon, the dean of admissions and financial aid at New York University Technology, where she said between 30 and 50 applicants were affected. “We’re still working through all those folders tomorrow and reaching out to any students,” she said. “For a school that processes tens of thousands of applications, those are big numbers.”

For Topiel, the vice president and dean of admis- sions at Pomona College in California, where around a dozen applicants were affected, said it was told by the College Board official the problem primarily affected a testing site on the East Coast. But Topiel said the students who did not receive credit for some answers were spread around the country. Fewer than 1 percent of students who took the test in October were affected, Topiel said. All test centers that sit as well as from the other two were rescanned. The investigation was prompted by a request for a score verifica- tion. “We immediately launched an investigation into the scoring of that test,” she said.

“After that investigation, we confirmed that there was a systemic issue,” the letter described the grading problem as a tech- nical issue, but Topiel said the Board was still inves- tigating what went wrong.

interested in learning about Jesus life?

For some, this means a scholarship adjustment; for some, this means admission to a school within the school, said Jacqueline Nealon, the dean of admissions and financial aid at New York University Technology, where she said between 30 and 50 applicants were affected. “We’re still working through all those folders tomorrow and reaching out to any students,” she said. “For a school that processes tens of thousands of applications, those are big numbers.”

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SAT, snafu bunches scores

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Approximately 4,000 students took part in a college entrance exam last October received incorrectly low scores because of problems with the scoring of their answers. The Board of Regents, which owns the exam, notified college administrators of the mistake and provided the proper scores for affected students in a letter received by some Tuesday afternoon. A Board of Regents spokeswoman, Jennifer Topiel, and students would be notified by e-mail today. Affected students were refunded their fees from that sitting, including the $25 administration fee. Topiel said the “correct majority of students” affected received scores that were within 100 points of their actual score on the three-section test.

Admissions officials, however, noted Tuesday some students had been affected by as much as 130 points — forcing schools to scramble to re-evaluate applicants at a time when many are trying to make final decisions. “For some, this means admission to a school that was previously out of the question, whereas for others, it means admission to a school that was previously within the school,” said Jacqueline Nealon, the dean of admissions and financial aid at New York University Technology, where she said between 30 and 50 applicants were affected. “We’re still working through all those folders tomorrow and reaching out to any students,” she said. “For a school that processes tens of thousands of applications, those are big numbers.”

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Bush visits New Orleans

WASHINGTON — President Bush made his first visit to this city’s storm-shattered Lower Ninth Ward on Wednesday, days after the Army Corps of Engineers delivered a grim report about building new levees in the city’s south. He also urged lawmakers to release funding needed to restore the region.

“Congress heard our message about improving the levees, but they shortchanged the money,” Bush said as he called for the money to be restored.

The Detainee Treatment Review Tribunal, established as part of the Bush administration’s efforts to challenge the U.S. Court of Appeals for the District of Columbia’s findings that the administration’s practices were illegal, met for the first time Wednesday.

“The National Commission on Terrorist Attacks,” the new Congress created to look into the attacks of Sept. 11, will receive the names of the Americans and foreigners who died in the attacks and other details, but the list was not released.

The chairman of the new commission is the former judge David S. Drumm, who was appointed the day before the Sept. 11 attacks. He has been appointed to the post by the Bush administration and will be the first in the United States to be appointed to a judicial position.

The commission will also receive information about the attacks, including the names of those who died and the names of the people who were injured. The commission will also receive information about the aftermath of the attacks, including the names of those who were injured and the names of the people who were helping.

The commission will also receive information about the stories of the attacks, including the names of those who were helping and the names of the people who were helping others. The commission will also receive information about the stories of the attacks, including the names of those who were helping and the names of the people who were helping others.
After two weeks of colorful T-shirts, bar crawls, and frantic web-page designs, the Vote A Student Body Great Party will lead the UISG Student Government. With a 52.9 percent majority after two inconclusive rounds of voting under UISG’s new instant-runoff system, Peter McElligott and Addison Earnest garnered a win for their ticket — the Does a Student Body Good Party — which will lead the UI Student Government. With 20 complaints against the tickets still pending and Zach Arnold’s campaign for governor, the upcoming election will be sure to be one of the most talked about in recent history. It’s unfortunate, however, that this year’s race has been filled with nonsense issues. Small wonder, then, that fewer students cared enough to vote.

While this election’s outcome is as positive as we could have hoped for, its divisive legacy leaves cause for concern. Under Nussle’s leadership, current loan rates may go up and our tuition continues to go through the roof. To my ticket, staff, and supporters: Thank you, all of you. Thank you to those who said kind words and, in some cases, defended us. You are my true friends.

To my other opponents, my fellow recipients in congeniality: Don’t cry or be angry. We all had the right to treat our bodies in whatever way we chose.

If you have fogged up a sink or eaten Hawk’s kitchen, please direct your hate-mail to the “tragedy of the commons” and save potentially valuable regulations. To clarify any hypocrisy, please smoke all you want. Smoke does not equal health problems. We want your comments on the UISG race and our future. This is our turn for an opinion page.

With a grateful heart, I leave this campaign with a prayer that has been answered. I found that you had the right to treat our bodies in your own way.

To the next student government, please be aware that the liberal student organizations that I have supported held back their criticism of UISG. I was banned from their dining halls.

To all UI professors when smoking tobacco that was snorted by Oxford and Avon, we have the right to treat our bodies in the way we choose. You left the Summit, your clothes didn’t smell like they were chilling in a smoke-filled room, or maybe because I enjoy the feeling of my heart beating and blood pulsing through my arteries.

I would like to first congratulate my opponents on their impressive victory. I wish you all the best in your new roles as student government leaders.

I would like to first congratulate my opponents on their impressive victory. I wish you all the best in your new roles as student government leaders. The nation’s federal assistance programs have received necessary funding that will last our students. The arti-
seized the U.S. Embassy and shortly after Iranian radicals broke diplomatic relations with reporters.

a dialogue,” ElBaradei told U.S. should also be engaged into a number of countries have come and only aimed at generating electricity, but an increasing nuclear program is peaceful and direct contacts.

But the head of the atomic energy agency — the U.N. nuclear watchdog — said the world has swung support to Iran if negotiations reach the board focused on Tehran’s refusal to freeze uranium enrichment.

I don’t think sanctions as a means of solving a crisis have ever achieved a goal in the recent history." — Sergey Lavrov Russian Foreign Minister

Tehran is seeking to develop atomic weapons. The next step after the meeting in Vienna is for ElBaradei’s report to be sent to the United Nations in New York for council review and action. ElBaradei said that would happen by today.

The atomic agency compiled worry into its nuclear ambitions. But formal Security Council involvement opens a new dimension because the U.N. body could impose economic and political sanctions against Iran. Such action is unlikely because of opposition from Russia and China, which have strategic and commercial ties with Tehran.

Russian Foreign Minister Sergey Lavrov suggested on Wednesday that Moscow would not support sanctions, and he ruled out military action. “I don’t think sanctions as a means of solving a crisis have ever achieved a goal in the recent history.” Lavrov said during meeting with Secretory-General Kofi Annan at the United Nations. He added that Russia was “convinced that there is no military solution to this crisis” — an apparent rebuff to Vice President Dick Cheney’s warning this week that Iran would face “meaningful consequences” if it does not back away from an international confrontation over its nuclear program. Cheney did not specify what the U.S. would do but said it “is keeping all options on the table.”

U.S. Undersecretary of State Nicholas Burns suggested America would go “beyond” that to entertain the possibility of a resolution to isolate and hopefully influence Iran’s behaviour.

If Iran does not respond to letters and words, then we believe that the world community should entertain the possibility of sanctions against Iran,” Burns said.

ElBaradei’s report accused Iran of witholding information on its nuclear ambitions. Burns said on Wednesday “That debate will achieve a goal in the recent history.” Lavrov said after meeting with Secretory-General Kofi Annan at the United Nations. He added that Russia was “convinced that there is no military solution to this crisis” — an apparent rebuff to Vice President Dick Cheney’s warning this week that Iran would face “meaningful consequences” if it does not back away from an international confrontation over its nuclear program. Cheney did not specify what the U.S. would do but said it “is keeping all options on the table.”

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Open Letter Regarding The Coca-Cola Company’s Commitment to Labor Rights

As someone who has devoted my career to labor issues, I share the concerns of student activists regarding labor conditions around the world. Through my work with the United Nations International Labor Organization, I have seen firsthand the manifold difference it makes in the lives of individuals, families, communities and entire countries when employers live up to their responsibilities to workers.

Committed to Fair Labor Practices.

My employer, The Coca-Cola Company, is committed to fair labor practices everywhere we do business. Around the world, Coca-Cola workers are free to exercise their rights to union membership and collective bargaining without pressure or interference. In fact, we are one of the most highly unionized multinational companies in the world, and we keep working to improve our labor relations practices.

Given the state of the world today, many of the countries where we operate are burdened with ongoing conflicts. Concerns have centered on Colombia, where violence against trade unionists and many others has been going on for decades and has deterred most people from joining unions. Even so, more than 30 percent of Coca-Cola workers in Colombia belong to unions, compared to a national average of 4 percent.

Working to Keep Employees Safe.

We share the concerns that many have expressed about the violence in Colombia and we are working to keep our employees safe. Coca-Cola bottlers work with unions and the government to provide emergency cell phones, transportation to and from work, secure housing, and a host of other measures to protect employees. Additional security measures are routinely provided to union leaders and special measures are undertaken when a threat against unionized employees is brought to the attention of the bottler’s management.

Committed to Colombia.

We are proud of our 70-year history in Colombia and our contributions to local communities, and we are committed to supporting the country’s progress. We invite universities, non-government organizations, as well as our critics, to join in a constructive engagement process to improve the conditions for labor in Colombia.

For The Coca-Cola Company
Edward E. Potter
Director, Global Labor Relations

To learn more about The Coca-Cola Company’s work in Colombia and throughout the world, visit www.COKEFACTS.org.
SPORTS DESK

WILL AIR EVERY DAY WITH THE PLAYS OF THE YEAR. TWO PLAYS record with a tally of 55.0. Spring scoring. Illinois set an NCAA season-both teams having season highs in peted in the same co-recipient.

Reavis has been a of Illinois, making with Justin Spring

tickets via e-mail on March 14. at 5 p.m., on March 13, and the office March 13 to order tickets. son tickets must wait until 8 a.m. place their requests directly after the region the Hawkeyes are placed in.

Tickets can also be purchased making their requests by telephone requests beginning March 13 at 9 am. The Iowa athletics ticket office will open for ticket requests to the Tournament-ticket

BY JASON BRUMMOND — by Dan Parr

Ten game in four days in the highest-rated conference in col-lege basketball — don’t leave your seat or flip the channel.

Tenkey coach Alford said: “You have four of the 11 schools, but just being a basketball fan, regardless of who you are rooting for, this tournament would be fun, if you get the entire package and you go watch all 10 games.”

BY JASON BRUMMOND — THE DAILY IOWAN

Tourney a hoophooper’s heaven

This is going to be a very interesting tournament, from a fan standpoint. You have fans from each of the 11 schools, just being a basketball fan, regardless of who you are rooting for, this tournament would be fun, if you get the entire package and you go watch all 10 games.”

Steve Alford, Iowa coach

— Here’s a game-by-game breakdown of today’s action in Contece Field House.

No. 8 Penn State vs. No. 9 Northwestern (11 a.m., ESPNU)

Prediction: In what could be

Key for the Wildcats: Which

Paul Davis.

Key for the Boilermakers:

Kevin Stringer.

Key for the Wolverines: Despite being named to the all- conference team Tuesday, Michigan guard Dorial Hurst as still uncommitted. Hurton could put up more points today than any other player in the league.

Key for the Gauchos: Ones which Minnesota is slumping at the worst time, dropping three straight to end the regular seas-son.

The Gauchos need to regain their confidence.

BY CHARLIE KAUTZ

Some say true champions have it in their blood. A natural ability that coaches cannot teach, a qual-ity impossible for an imposter. Like a shock wave, it resonates throughout the select few who possess it, providing an invincible edge when it absolutely must.

Olen Underwood had it — the former NFL lineman who led Texas to its first national championship in 1963, when the Longhorns trounced Navy and Heisman Trophy winner Roger Staubach, 26-5, in the Cotton Bowl. And it’s clear he have it in their blood.

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deck.

Hawkeye diver Nancilea Underwood makes her way through the select national championship this weekend at the NCAA qualifying meet.

By Charlie Kautz

‘It she wins a national title, that would be the icing on the cake.’

— Olen Underwood, Nancilea Underwood’s father

If she wins a national title, that would be the icing on the cake.”

Olen Underwood said. “Win or lose, she is still a national champion in my eyes.”

An incredible stretch work ethic, an abundance of talent, and strong enough wish — all are visible with just a glance at the younger Under-wood. The seamless grace with which she descends from the 3-meter board matches the pure intensity her father engaged in the golden trenches.

Free agency, put off twice by the owners and players, now will start extending the collective-bargaining agreement Wednesday morning.

The agreement comes after a week’s honors from the conference office. The owners meeting.

The Iowa athletics ticket office will open for ticket requests to the Tournament-ticket

BY BETH SHAPIRO — The Daily Iowan

Nancilea Underwood sits in a small group of Athletes in Action members to discuss phrases

Beth Shapiro

SPORTS

NCAA Tournament-ticket requests begin March 12

The Iowa athletics ticket office will open for ticket requests to the first- and second-round of the NCAA men’s basketball tournament after the field of 65 is announced on March 12. Tickets prices will range from $45-80, depending on which region the Hawkeyes are placed in.

Current season-ticket holders can place their requests directly after the announcement. Those without sea-son tickets can place their requests until 8 a.m. March 13 to order tickets.

The ticket-selling period will end at 5 p.m. on March 15, and the office will hold a special day for all students who will not receive tickets via e-mail on March 14.

Season-ticket holders and the general public can make walk-in requests beginning March 13 at 9 a.m. at the ticket office in CarverHawkeye Arena. The office will be in making their requests by telephone until 8:30 a.m. TUE-WED.

Tickets can also be purchased online at hawkeyesports.com.

— by Dan Parr

MEN’S GYMNASTICS

Reavis wins gymnast award again

Michael Reavis is the Big Ten regular-season men’s gymnastics champion for the fourth time this season. The latest announcement came Wednesday from the conference office.

It is the second time this season, Reavis has been a conference gymnast champion.

First four days of the tournament take place in the same arena in Indianapolis, where the Big Ten gymnastics champion last season is the most talented in the country.

“We’ve been,” Alford said.

Here’s a game-by-game breakdown of today’s action in Contece Field House.

No. 8 Penn State vs. No. 9 Northwe (11 a.m., ESPNU)

Prediction: It’s March, and

Prediction: In what could be

No. 8 Michigan vs. No. 10 Minnesota (1:30 p.m., ESPNU)

Prediction: The Gamecocks, despite being ranked in the col-

No. 7 Michigan vs. No. 10 Minnesota (1:30 p.m., ESPNU)

Prediction: In what could be

Championship lineage

Hawkeye diver Nancilea Underwood dives into the Field House pool on March 1. this weekend, Underwood will attempt to qualify for the national diving meet.

Nancilea Underwood, a diver for the Hawkeyes, has the same drive as that of her father, Olen Underwood, a former NCAA men’s basketball tournament.

It’s March, and

No. 6 Michigan State vs. No. 11 Purdue (4:05 p.m., ESPN)

Key for the Spartans: Which

Tournament. Regular-season champi-

State has been the most erratic

Key for the Wolverines: Despite being named to the all-conference team Tuesday, Michigan guard Dorial Hurst as still uncommitted. Hurton could put up more points today than any other player in the league.

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**SPORTS**

**Wrestlers focus on NCAAs**

BY ANDREW SHANKS

Thirty-nine years worth of redemption is on the collective mindset of the Hawkeye wrestling program.

And with good reason. The Hawkeyes have been an NCAA wrestling powerhouse, recently winning the 2005 team championship and 60 individual national championships. And now, for the first time in four years, they have earned the right to compete in the NCAA team championships.

"[The NCAAs] are what you work all year for," said Zalesky. "It's a thrill for the guys, and it's a thrill for the fans."

The Hawkeyes have the right to feel special this year, Zalesky said. They have been the No. 1 team in the nation since 1997, and they are the defending NCAA champions in 1998 and 2004.

"They have a chance to be champions again," Zalesky said. "And they should take advantage of that opportunity."

"The Hawkeyes are a true team," he added. "They have a lot of talent, and they have a lot of heart."

**TOP 5 COLLEGE BASKETBALL**

- Duke (27-2)
- Gonzaga (25-5)
- UCLA (27-4)
- Kansas (27-3)
- Texas (26-5)

**TOP 5 COLLEGE DWARFS**

- Oklahoma State (15-11)
- Texas A&M (25-10)
- Washington State (13-17)
- Colorado (16-11)
- Arizona (13-17)

**HAWKEYE SPORTS SCHEDULE**

Today

Sundown & doing at NCAA doing qualify meet in Columbus, Ohio TBA

Thursday

Men's basketball vs. TBD at Big Ten Tournament, Indianapolis TBA

Friday

Softball at NIST, San Jose, Calif., vs. North Dakota State, 3 p.m.; vs. San Jose State, 9 p.m.

Men's basketball vs. TBD at Big Ten Tournament, Indianapolis TBA

**WRESTLING**

Iowa's Eric Luedke attacks Purdue's Dan Bedoy on Sunday during the Big Ten wrestling meet in Iowa City. (Photo by Rachel Mummey)

"He should be fine," Zalesky said. "He's had a couple of injuries, and he's been getting some treatment."

"If you have a chance to compete in the NCAA meet, you should take advantage of it," Zalesky said. "Iowa's Eric Luedke attacks Purdue's Dan Bedoy on Sunday during the Big Ten wrestling meet in Iowa City. (Photo by Rachel Mummey)

"He has a chance to be a national champion," Zalesky said. "He has a chance to be a great wrestler."
'I think work ethic is the most important thing I have taught her. Nancilea has such a strong work ethic, and I learned how important that is, both at Texas and playing professional football.'

— Olen Underwood, Nancilea Underwood's father

Nancilea Underwood practices near the Iowa swimming wall of records on March 1. Underwood holds the school records at Iowa for the 3-meter and the 1-meter dives.

Iowa's Nancilea Underwood prepares to dive into the water on Feb. 9. Winning not only academic All-American honors, Underwood has also been crowned Big Ten Diver of the Week three times this season.

UNDERWOOD CONTINUES FROM PAGE 1B

You've probably heard this story before — an All-American athlete raises a child who grows up to be a star, carrying on the family name and building a legacy. The thing that makes this case so special, so completely different and almost shocking, is the remarkably opposite nature of the two sports the Underwoods have found success in: Olen Underwood, a versatile athlete who played both offensive line and linebacker, spent his career bruising the opposition after quarter-back. Nancilea Underwood, a 1- and 3-meter diving specialist, spent her years perfectioning elegant flips and splashless entries into the water.

Now in her fourth and final season as a Hawkeye, the wealth of knowledge and undying support of her father has Nancilea Underwood as confident as ever heading into the final season as a Hawkeye, and building a legacy.

"I've done anything to supply a crowd for the game — the first of three to be played in New Orleans this season. Only an estimated 150,000 of the city's roughly 400,000 residents have registered, but if you give a wait- out, with 17,744 people jammed in the year..."
today's events:

- Preparing for Retirement Seminar, 5 p.m.
- Bake Sale for the Premo Project, 10 a.m.-3 p.m.
- Career Services, Expo Activation Session, 11 a.m. and 2 p.m.
- The Puzzle Locker, 5:30 p.m.
- Our story of local students who work through the sleeping hours.
- Women’s basketball Big Ten Tournament.
- Wrestling Big Ten Tournament.
- The Generic Sports Show.
- Rabid Camel Productions.
- Revival in Oxford.
- The Daily Iowan’s Annual Ball.
- Chamber of Commerce.
- Newspaper:

GET IN THE DI

- Are you a student who pays for or watches cable? We have weekly specials you won’t want to miss. For more information, visit our office during normal business hours.
- Please contact photographer Nick Logsdon at nick@daily-iowan.com or the photo desk at (319) 385-8002.
- We are looking for people who have a favorite place to eat or see in curvy. We are looking for those who are interested in participating in this project.

happy birthday to...

March 9 — Eric "Redford" Schmiedler, 26; Amanda Harris, 19; Joszef Hauke, 19; Kelsey Peters, 20

The 4th Floor

by Troy Holtz

in a tune

www.DailyIowan.com

PHOTOS

for complete TV listings and program guides, check out Arts and Entertainment at www.dailyiowan.com.

DVT

answering machine.

to submit events e-mail daily-iowan@uiowa.edu, please put date of event in the subject and follow the format in the paper.

DILBERT ©

by Scott Adams

the ledge

BROOKES WHEELER

Classy words on a blind word:

- Do you prefer Pokemon red or Pokemon blue?
- You may play cards right if you got your vision.
- You are my own wife.
- You will be on a journey today whether you are

TV schedule

Campus channel 4, cable channel 17
- Chinese New Year Celebrations
- On the Origins of Hippieness in 18th-Century North America
- The Word, No. 7, Reactions to the movie Church
- 6100 Ueno No. 9
- "Talk of Iowa Live from the Java House," Salute to Mardi Gras

UVTV schedule

Channel 4, cable channel 17
- Chinese New Year Celebrations
- On the Origins of Hippieness in 18th-Century North America
- The Word, No. 7, Reactions to the movie Church
- 6100 Ueno No. 9
- "Talk of Iowa Live from the Java House," Salute to Mardi Gras

Get ready to pitch and promote, and you will get what you want.

PATV

Public Access Television channel 38
- Tuesday night, 6 p.m.
- Sunday afternoon, 1 p.m.
- Monday, 11 p.m.
- Tuesday night, 6 p.m.
- Wednesday night, 6 p.m.
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- Tuesday night, 6 p.m.
- Wednesday night, 6 p.m.
- Sunday afternoon, 1 p.m.
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FROM THURSDAY EVENING TO SUNDAY NIGHT — THE WEEKEND IN ARTS & CULTURE

BY LOUIS VIRTEL

The narrow, beer-lined aisle of John’s Grocery, its shelves a showcase for ornately packaged bottles and peppered with glass goblets, feels more like a trophy room of old bronzes and a thousand years of legality. Around the corner, a 6-foot-tall customer can’t reach the top of the next aisle’s Frosted Flakes boxes. And the bruised tile floor projects a pearly sheen. On Sunday at 1:30 a.m., the floor also reflected a short, stumbling female student with an oversized gray hoodie and lopsided ponytail.

“I’m anticipatin’… some intoxication,” she slurred to her friends at the front counter. As she attempted to maneuver her two feet into a sassy, not-so-drunken strut, closing manager and UI junior Ron Reynolds watched from behind the counter with a smirk he didn’t mind anyone seeing slide across his face. His shift would end soon, anyway, but he also reveled in what remains one of the biggest perks of his job.

“The drunk people are pretty entertaining,” he said. Self-described as one of John’s Grocery’s “beer guys” who plucks phony IDs from minors trying to buy Miller Lite or Mike’s Hard Lemonade, Reynolds represents an oft-forgotten faction of an academia-centric city: the graveyard-shift employees.

“It’s not too bad, working at night,” Reynolds said, “Especially if it’s a slow enough night that we don’t have to do a whole lot of stocking. Not too busy — but enough drunks to keep it interesting.”

While many students prefer the sunlight and bustle of afternoon shifts, there remains an ever-present need for students prepared to clock in for long nocturnal hours. Tony’s Grill, 320 E. Burlington St., often stays open past midnight, along with Handimart, Kum & Go, and about every fifth building in downtown Iowa City. Just as Iowa City streets fill suddenly with a chilly, unfriendly breeze at 2 a.m., the landscape of restaurant patrons seems to transform, as well.

A female student worker on an all-night shift at Handimart estimated that 90 percent of her customers were drunk.

“It gives you a new perspective on student life,” she said, with a slow nod. Waitresses agree.

“I actually thought about contacting [The Daily Iowan] to talk about the shitty, shitty, shitty stuff we put up with,” said Zelda Brim, 21, a nighttime waitress at Tony’s Grill. Upon applying at Tony’s, she knew her job would entail serving, hosting, cashiering, and Sunday shifts that typically last from 10 p.m.-7 a.m. The blunt blonde never minded missing the downtown bar scene, and she especially enjoyed that her 35-hour work week at the quaint eatery never conflicted with school.

But she didn’t count on there being so many perverts.

“For the most part, customers are OK. But sometimes, you get a table of total jerks,” she said. “Another waitress handled a table and had seven different propositions for sex.”

Last Sunday at 2 a.m., Brim breathed easily as she worked the circuit of tables at Tony’s. Clad in an informal uniform of a black polo and blue jeans — tinged with a spicy pink belt — she swerved past tables wielding trays of French fries and omelets.

PHOTOS BY LAURA SCHMITT

TOP: John’s Grocery employee and UI student Ron Reynolds picks out a six-pack in the store’s basement, where the beer and wine are stored. He enjoys working the closing shift because the atmosphere is more laid-back and less intense. Usually during his shift, he works the cash register and stocks beer.

LEFT: Lisa Rawley, a sophomore art major, knits a scarf to pass the time during her Monday shift at Tony’s Grill. Rawley, who has been working at Tony’s for nine months, usually works Thursday, Friday, Saturday, and Monday.

RIGHT: UI students Sara Patters and Justin Amendola chat as they pass the hours in the Sheraton parking ramp. Patters, who has been working in the booth for 10 months, was training Amendola on his second night. When a spot opens, Patters said, there are usually nearly 1,000 applicants for the job. While waiting, when the job gets boring, she spends her time reading magazines and doing homework.

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Students to dance for David

BY MAGGIE ANDERSON
TS EXCLUSIVE

Dance Choreographer Teacher Professor

Gary Verkade, organ

at: "Live from Prairie

"How to Get Published,"

E. Wash

"Why Paint in Books? A

Mara McCann,Alice Mix

2C

8

8

49x862

(From left) Dan Stark, Shouze Ma, and Edward Rice rehearse David Berkey's signature piece, "Sentinel," in Space/Place on Tuesday night. "Sentinel" is one of six Berkey dances that will

in 1997, chaired the department

a former student.

it Berkey-esque," said Dan Stark,

more than 80 dances for universi-

tionally charged choreography.

his classes with a flexible but

formed teaching method and emo-

tionally charged choreography. "David had a very original and

distinct style of dance — we called it Berkey-esque," said Dan Stark, a former student.

Before he died in 2004, Berkey founded his own dance company in 1997, chaired the department from 1999 to 2002, and created more than 50 dances for university and professional dance com-

panies throughout the world.

DANCE

David Berkey Retrospective

Where: 8 p.m., Saturday

Where: Hanover Auditorium, 325 S. White, Waterloo, 50701

MARCH 19TH 4TV

Check out our story about UI dance department faculty and students as they remember deceased faculty member David Berkey.

“He was a really instrumental person in creating the strong dance department that we have now,” said Stark, now a visiting assistant professor in the UI dance department. To honor the lengthy faculty member, the department will showcase a retro-

spective of Berkey’s work at 8

p.m. Saturday in Hanover Auditorium.

Embodifying such universal tropes as humanity, death, and “passing the torch,” Berkey reached audi-

ences around the world. “Sen-


tinel,” Berkey’s celebrated male

quartet dance piece, was per-

formed for as far away as China.

“I think ‘Sentinel’ resonated with its audience because it dealt

with such issues as brotherhood and camaraderie.” Stark said. The dancer, an original cast member during the 1989 debut, said per-

forming it again has stimulated an emotional connection to his member and memories of past rehearsals.

“Sentinel was the first dance that I’d ever performed. It’s been strange for me to perform it again,” he said. "Dread was a major influ-

ence for why I’m dancing. He showed me what dance could be.”

Backstage in the unusual

“David inspired so many stu-

dents,” Stark said. “He left a

legacy of working professionals.” Most of the original cast mem-

bers of the six pieces have returned for this performance — of the 13 performers, all but one dance-department head Alan Fein are UI alumni who worked with

Berkey. Michele Kriner, another of Berkey’s former students, said her note from a pedagogy class with Berkey forms the basis for her own teaching methods.

“I used [them] for every single class I’ve planned for the last few years,” said the Ball State Univer-

sity assistant professor of dance.

Kriner, an original dancer in

“White Mountain Blues,” said Berkey’s teaching style allowed dancers freedom for interpretation. "He allowed you to be yourself within the movement he had delineated in the score," she said. "He paid close attention to how it worked best with your own [own] movement" As a graduate student, she said, she wanted Berkey to choreograph her thesis dance so much she practically shadowed him, popping into his office during any spare moment. "I think I’d laugh, adding this behavior was not atypical. "Students were always wanting to dance for David," he said. E-mail: Maggie.Anderson@newscitizen.com

WHAT’S GOING ON

THURSDAY 3.9

MUSIC

• Gary Verkade, organ, 8 p.m., Crapo Hall Rotunda

• Earlsfoster and the Saints, 9 p.m., Vitti Club, 123 S. Washington

• Public Property, 9 p.m., Caffe, 232 W. Washington

• Bob Dornic and Nik Gruber Quartet, 10 p.m., Sanctuary, 405 S. Gilbert

FILM

• Human Rights Film, Chronicle of a Genocide Foundling 7:30 p.m., 101 Becker Communications Building

THEATER

• Thursday Theater Talk, I Am My Own Wife, 5:30 p.m., Theatre Department

• The Puzzle Locker, University Theatre Main Stage Production, 7:30 p.m., Theatre Building Thayer Theater

LECTURES

• "How to Get Published," 12:30 p.m., 204 Luce Hall

• "Why Point in Books? A Study of "The Artist as Illuminated Manuscript,"" George Grove, Classics, College of William and Mary, 7 p.m., 218, Old Hall

• "Why Some Manic Depressives and Others Fail," Erik Lawerson, 7 p.m., College Bakery and Cafe, 14 S. Linn

WORSHIPS

• Love from Prairie

FRIDAY 3.10

MUSIC

• Comeback Kid, Ignite, First Blood, Smoking Ships, and Ignite the Will, 8 p.m., The Nick, 119 S. Linn

• Voices of Soul, 7 p.m., 107 Vine Street, 250 S. Clinton

• Nathan Klinestrum, 9 p.m., Java House, 211 E. Market

• Board Game Night, 9 p.m., Space/Place

THURSDAY 3.9 CONTINUED

Lights! "Voylfn Klinifon-

Beirlin, 7 p.m., Prairie

Lights, 150 College, 11:30 p.m.

DANCE

• Country Dance, Iowa City Cookie Queens, 232 E. Market, 6:30 p.m., Drinks and Dance, 530 E. Market

• Woomoo Folk Dance

Evening, 7 p.m., Print Min-

nesota Church, 405 Myrtle

MUSIC

• Cooke’s Donation, Teens, "Gluten-Free Revela-

tions," 6:05 p.m., New Forward, 301 S. Gilbert

• Mediterranean Night

8:30 p.m. to 1:30 a.m., 131 S. Gilbert

• Amateur Night Consoli-

date Contest, 7:30 p.m., Penguin’s Comedy Club, 209 First Ave. S.E., Cedar Rapids

SATURDAY 3.11

MUSIC

• Brother Burnett, Jonathan Buck, David Rogers and the Captain’s Verse, and Mason Grove, 7 p.m., Third Street

• Kate with Archons, Like

Blue, 8 p.m., Burlesque and Spirits

• Skate Price Blues Duo, 6 p.m., Martini's

FRIDAY 3.10 CONTINUED

Dances on this, 11 p.m., Vitti Club

THUNDER 101

• Issue Year Six, 12 p.m., Iowa City Community Theatre, Johnson County Playhouse, 314 N. Highway 216 S.

• The Puzzle Locker, 9 p.m., Third Street

WORSHIPS

• "Know the Score Live," 5 p.m., U.S. Museum of Art and History

SATURDAY 3.11 CONTINUED

THEATER

• The Puzzle Locker, 9 p.m., Third Street

DANCE

• "David Berkey Retrospec-

tive," 9 p.m., Hanover Auditorium

MUSIC

• Hands On Stelares, "Process of Hearing: Sound and Ignite the Will In Our Ears," 9 p.m., The Yacht Club, 7 p.m., Penguins Comedy Club

• Mara McCann, Alex Gu, 9 p.m., All Bach, 20 E. Market

SUNDAY 3.12

MUSIC

• Eagle’s Den, TBA guest, 9 p.m., 12 p.m., 4:30 p.m., 7 p.m., 10 p.m., Penguins Comedy Club

• "The Libertine" Starring Simonetta 7:30 and 10 p.m., Penguin’s Comedy Club

BARNES & NOBLE

• "The Importance of Food and Drink," Verlyn Klinken-

berg, 9 p.m., Barnes & Noble

• "The World’s Most Boring Book," 7 p.m., 10 p.m., 2 a.m.

• "The World’s Most Boring Book," 7 p.m., 10 p.m., 2 a.m.

NEW MOVIES

THE LIBERTINE

Starring Simonetta 6:30, 12:30, 7:30, 6:30, 9:30

SYMPHONY: The Libertine fol-

lows the adventures of John Willet, the second Earl of Rochester, in 17th-century London. He has a passion for gambling, an addiction to women, and a career as a playwright. Emma Thompson, Sharlto Copley, and writes a scurrilous play that lampoons the monarch who sponsored it, Charles II, leading to the earl’s banishment and eventual downfall.

The Sixth Sense

Starring M. Night Shyamalan 6:30, 12:30, 7:30, 6:30, 9:30

SYMPHONY: A family road trip goes terrifyingly awry when the teenagers become convince...
The Midwest as Beautiful

BY MAGGIE ANDERSON

To some, Midwest landscapes might not seem inspirational, romantic, or beautiful. Just take a look outside. Stark, leafless trees line the horizon, dirty snow covers the ground (or did, just a few weeks ago), and miles of flat fields lie barren.

But for the two artists with work currently on display at the Hudson River Gallery on Wednesday evening, oil landscapes by Drew Starenko and Deborah Zisko are on display at the gallery through April 15.

"I wanted to be an end, but I should have been a guard," he said, laughing at his lack of foresight. "I wasn't very bright back then."

After graduation, Giglierano's number came up for the WWII draft, but he was unable to pass the physical because of his bad eye.

"They want to send me to cook's and baker's school," he said, but he intentionally got into the wrong line and said he would not go back to watercolor."

"I won't go back [to watercolor]," he said. "I don't want to go back."

"I like our seasons."}

Today, still creates light-hearted landscapes with a palbable energy and sense of peace.Engaging the viewer with vaguely familiar yet ethereal scenes, the paintings summon pleasant dreams and wistful fantasies.

The optimism in his current paintings gives no hint to Giglierano's shell-shocked past.

In 1952, life intervened once again; he met and married his wife, Beatrice, with whom he has five children. To support the family he worked in advertising, eventually opening his own business in Cincinnati.

Then, shortly after settling into his business around 1960, more tragedy struck. Giglierano was starting a lawn-care machine when the pull-start and the strap hit him in the left eye.

"But that didn't stop me," Giglierano said. "We drove him to work until the couple retired." Today, he still creates light-hearted landscapes with a palitable energy and sense of peace.

Giglierano has lived more than 60 years with his left eye, has won awards at the Midwest Art Festival in Des Moines, and has represented the Midwest through his artwork earned awards. In 1951, at his first period competition, his oil landscapes were from places — a painting that represented a lifetime's worth of encouragement.

"It's not the end of the world. You will come back," he said. "I will come back."}

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Imagine a woman robed as a nun in a flowing maroon and beige habit. Her hands cut still to their classical-dance steps. This is the 12 limber dancers on the starting blocks of a track race elements of tension and danger reaching under the cloth of her garb pensively trudge around four other women in identical beige habit. Her hands cut still to their classical-dance steps.

The opening set of “Bach Concerto” represent the two concertos that act as a centerpiece. They were choreographed by the UI dance students Katie Johnson and Julius Carter. The piece, “Bach Concerto,” was choreographed by UI dance students Katie Johnson and Julius Carter. The piece, “Bach Concerto,” was choreographed by UI dance students Katie Johnson and Julius Carter.

This year, more than 30 colleges and universities, represented by more than 550 participants, are expected to partake in the conference. The opening dance of the four-day event will be the “David Berkey Retrospective”—honoring the 19-year faculty member who died in 2004 — at 8 p.m. Saturday in Hancher Auditorium. Dan Stark, a visiting assistant professor and art director for the event, chose six works from more than 80 dances Berkey created over his career. All participating schools will select nine to 12 pieces for the free Gala Concert at 3 p.m. March 15 in Hancher. Both UI pieces submitted last year made it to the contest’s final 12. The three performances who receive the highest marks will then be performed at the national conference of the dance festival in May at the John F. Kennedy Center in Washington, D.C.

Tally, who was raised in a Catholic-school system, hopes her piece pays tribute to the nuns who mentored her and can dispel ignorant stereotypes attached to the sisterhood. "I think the university is going to handle the [dance] conference very well, and it will showcase the university in a positive light," he said.

"David Berkey Retrospective” — the UI’s entry. Adjudication concerts will include master classes, lectures, social events, panels, workshops, and performances. The three-judge panel — made up of professionals in the dance world with no UI affiliation — will select nine to 12 pieces for the free Gala Concert at 3 p.m. March 15 in Hancher. Both UI pieces submitted last year made it to the contest’s final 12. The three performances who receive the highest marks will then be performed at the national conference of the dance festival in May at the John F. Kennedy Center in Washington, D.C. Tally, who was raised in a Catholic-school system, hopes her piece pays tribute to the nuns who mentored her and can dispel ignorant stereotypes attached to the sisterhood. Of course, she has another goal. "We hope to sweep the adjudication," Tally said.

Sarah Hancher/The Daily Iowan 03/06/06
Pretending you're the last person on Earth

BY JENNA SAUERS

The two great motives of love will always, even today, be spring forth through Selborne, driving nature (White is amazed she doesn't fall into cattle stops and nature) doesn't seem worth it to gnaw through the world. "I was with this girl the other night, and from the way she was responding to my skillful caresses, you would have sworn that she was conscious from the top of her head to the tip on her toes.

"If I cursed, I might just get away with it," he says. "If I put curse words for cheap comedians arm themselves with curse words for cheap". Philips keeps his show free of coarse language. He will bring his post-concert narrative — Tortoise Given to Old Watching Tortoise; Vicar Grows Old, Watching Vicar; Vicar Grows Old; White disabled in England, was also feeds her) were the inspiration for killing time in Cedar Rapids. Emo Philips has one more suggestion for spring-break boredom, he only filling a small void in your life, and from the way she was responding to my skillful caresses, you would have sworn that she was conscious from the top of her head to the tip on her toes."

"I couldn't, I just can't print," he says. Philips is aware he is only filling a void in your spring-break boredom, he offered up-offering suggestions for activities in Cedar Rapids, such as visiting the Quaker Oats factory — you don't even have to eat any of the stuff — "Just try and get out of there."

"If it doesn't appeal to you, Philips has one more suggestion for spring-time in Cedar Rapids. "Gone downhill after 6 p.m.,\"

"In the late evening, Philips has a pure voice and a certain tone in discussing us: "Holes in attention, the comedy is exactly a matter of circumstantial events but rather a meditation on nature and the justice of one's actions. We are a species that doesn't fall into cattle stops and nature."

"I could see the contents of my body if I die first. (He will go as surely to his own grave intact.)"
In the midnight hours

By Lisa Rowley

Mallory’s Birthday,” squeezed into a booth, gasping and gushing into the young man. He noticed her back from another table, passing with a few buddies. Brim wound her way into Tony’s. At first, the night was slower than usual because of an unexpected snowstorm that brushed bar-goers back into their apartments. One orange-shirted latecomer, mentioned plans for an after - noon out with friends from Kum & Go. Some of them watched pedestrians dashing out the window for a moment. She herself, she leaned against a wall for a moment. The occasionAnd divorced from paychecks. And no intoxicating, anyway. However, he said, the bar still gets rowdy with people heading from Mayflower to downtown. As he sat back for a moment. Sleep would have to wait until close to 5 a.m. “Whatever”—his constitutionally sound mind housed it from the ‘80s. It’s a form of defiance to the ‘80s. It’s a form of defiance to

New Spring Break Hours! March 1st - April 17th!

Weekdays
9am - Midnight KingPins, Arcadium, LazerTown, Zoom
9am - 9pm Huck’s Harbor
9am - Midnight Redemption
8am - Midnight Rotunda

Weekends
9am - Midnight Arcadium, LazerTown, Zoom
9am - 2am KingPins
9am - 10pm Huck’s Harbor
9am - Midnight Rotunda/Redemption

Happy Hour! 4pm-6:30pm Monday - Thursday, 1-2pm Friday
$1.75 domestic bottles and 20% off food at the Boaggoole Cafe!

Spirits & Sips

Spirit Hollow Golf Course
Opening for the season April 1st. Spirit Hollow Golf Course is the most unique golfing experience in the Midwest today.

Country Dancing Lessons
Learn the hottest country dances from country artist David Knoll every Monday night from 7pm-9pm starting March 13th.

2016 Tips

4 pancakes and eggs, 2 large hot dogs, 1 large drink and 1 small drink.$11.99

Grip It & Rip It! Wednesdays!

Destination Tournament - the Pin contest for HUGE prices, drink specials and 2 for 1 appetizers from 6pm-10pm!

Like a vacation in your own back yard!

70,000 square feet of indoor/outdoor water fun: 8 waterslides, 37 water buckets, water cannons and a lazy river. Kneeling on the roof, climbing out with a football in his hand. It was a listener in Moscow, he says, before remembering it was actually Tokyo. But, as he ultra-sound on the on-air button to the KLUI computer, he exhibits an eagerness to simply play new-wave tunes from the 80s. It’s a form of defiance for Zegler, a fierceness he associates with his love for music and communication. “I call it being rebelliously productive,” he said, reviewing a hodge-podge mash-up of Elbow and the Doors. “Whatever I’m doing is more productive than what other people are doing: sleeping.”

Burlington, Iowa’s Premiere Entertainment Complex!

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Best Western

N4L

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A 10,000 square foot arcade featuring more than 100 interactive video games! Games include a Nintendo Simulator, Mxr Flight Simulator, Big Screen Sports Games, Redemption Games and all of your favorites!

Start your engines! A 25,000 square foot indoor go-kart facility featuring Formula One-style electric go karts with speeds up to 35 miles per hour. Join our GoKart leagues today!

Restaurant, Nightclub and Sports Bar featuring All American Cuisine with more than 40 jumbo plasma TVs for viewing steaming events, music videos, games and concerts!

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Destination Tournament - the Pin contest for HUGE prices, drink specials and 2 for 1 appetizers from 6pm-10pm!

Like a vacation in your own back yard!

70,000 square feet of indoor/outdoor water fun: 8 waterslides, 37 water buckets, water cannons and a lazy river. Kneeling on the roof, climbing out with a football in his hand. It was a listener in Moscow, he says, before remembering it was actually Tokyo. But, as he ultra-sound on the on-air button to the KLUI computer, he exhibits an eagerness to simply play new-wave tunes from the 80s. It’s a form of defiance for Zegler, a fierceness he associates with his love for music and communication. “I call it being rebelliously productive,” he said, reviewing a hodge-podge mash-up of Elbow and the Doors. “Whatever I’m doing is more productive than what other people are doing: sleeping.”

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