

The Daily Iowan

THURSDAY, MARCH 2, 2006

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50¢

Leader-search bubbles to fore



Leblond
UI Faculty
Senate
president



Downer
regent, visiting
the UI today
for forum

**BY EMILEIGH BARNES
AND SAM EDSILL**
THE DAILY IOWAN

Concerns about the presidential search will come to a head this evening when members of the state Board of Regents hold an open forum to discuss the committee to select the UI's next leader.

Last week, UI faculty, staff,

and student leaders sent a compromise proposal to regents recommending that faculty and regents co-lead the committee. It calls for a 23-member committee, including two regents and 11 faculty, and requests "diversity and gender balance."

Campus leaders said they created the proposal to catalyze discussion about the search process. Regents have not yet

openly addressed the issue with UI faculty and staff, said UI Faculty Senate President Richard Leblond.

"We felt it was important to have something to discuss, so we offered that, and I think it reflects a balance between their needs and our historical process and the needs of the university community," he said.

SEE **REGENT FORUM**, PAGE 7A

FORUM

What: Public meeting with the Board of Regents to discuss the composition of the UI presidential-search panel
Where: IMU second-floor ballroom
When: 5:30 p.m.

WORK-STUDY State lags in funding

The amount written into Iowa law does not guarantee the state universities will actually receive that funding

BY BRYCE BAUER
THE DAILY IOWAN

Iowa, long known as the education state, is "woefully inadequate" when it comes to funding work-study in the newest House appropriations bill, said Rep. Mary Mascher, D-Iowa City, this week.

The bill — which funds various state agencies, such as the College Student Aid Commission, Department of Education, and state Board of Regents — allocated \$140,000 to the work-study program, which Iowa law stipulates is supposed to receive \$2.75 million.

"Just because it is written in the law doesn't mean we have to follow it," said Sen. Herman Quirnbach, D-Ames. "We make laws, and then we bend the rules."

Quirnbach — also an associate professor of economics at Iowa State University — said he wanted to see more funding go to work-study.

"So many good things come out of the work-study program," he said.

The program, which provides jobs to undergraduate students meeting eligibility requirements, is funded with both federal and state money. Even though a student has to live in the state to be eligible for state money, funding changes in the state affect students at all levels, said Cynthia Seyfer, an assistant director of UI Student Financial Aid.

UI senior Ryan Dennis receives \$3,000 a year through the program, which allows him to pay for college without having to resort to less-desirable loans.

"I'm not sure if I would be able to do that if they cut aid," he said.

Dennis works 14 hours a week as a UI computer-lab monitor and picks up spare hours as a research assistant for the English department.

For the 2004-05 academic year, 1,950 students received a total of \$1,467,338 in federal work-study funds, with no money from the state. For the 2005-06 academic year, the UI received \$1,353,984 and \$13,773 in federal and state

SEE **WORK-STUDY**, PAGE 7A

GOT MILK?



Nick Loomis/The Daily Iowan

UI engineering student Dan Weber lets his stomach settle after finishing more than a half gallon of skim milk during the Does A Student Body Good Party "Gallon Challenge" on Wednesday on the Pentacrest. The event challenged supporters of presidential candidates Peter McElligott and Addison Stark and passersby to consume a gallon of milk in one hour. Like most who attempted, Weber vomited shortly after this photo was taken.

Board to hear election charges

BY JASON PULLIAM
THE DAILY IOWAN

The Student Elections Board will hold a hearing today to consider a complaint filed against the IC party, headed by UISG presidential candidate Shannon Thomas and vice-presidential candidate Zach Johnson.

The Does a Student Body Good, Big Awesome, and King Kong Parties filed a joint complaint with the elections board during the final debate of the UISG campaign season, held at the Blank Honors Center on Tuesday night.

SEE **CAMPAIGN FINANCE**, PAGE 7A

CHECK OUT THE CHANGES IN THE WAY VOTING IS DONE IN THIS YEAR'S UISG ELECTIONS, 2A

UISG ELECTION ISSUES SERIES

In an effort to help you, the voter, familiarize yourself with the UI Student Government candidates this campaign season, The Daily Iowan has asked each ticket to articulate its platforms for a series of stories. This is the fourth in the five-part series.

Slates endorse diversity, minorities not impressed

BY MASON KERNS
THE DAILY IOWAN

All four tickets in the UI Student Government presidential race have endorsed a more diverse campus — but the rhetoric is failing to persuade minority student-group leaders, interviews show.

Leaders of several UI student groups for minorities, for whom diversity programs purportedly aid, say they are unconvinced the election will affect their day-to-day operations.

Some are reluctant to sacrifice their apolitical nature and have avoided endorsing

a candidate. Others, such as Courtney Weck, the UI Feminist Majority Leadership Alliance president, said UISG hopefuls haven't engaged the groups at all.

"The [feminist alliance] will consider endorsing a UISG ticket, but no one has come to talk to us, as of yet," she said.

The UI senior, whose group seeks to "eliminate discrimination through nonviolent activism and education," said the group would get behind a platform it believed would serve the "feminist need on campus."

UI Asian-American Council President Peter Lee

had similar sentiments.

"I believe many presidential candidates do not consider the Asian-American student body much of a factor when it comes to voting," he said.

Despite concerns that some tickets were superficially tailoring their makeup to appear diversity-friendly, candidates maintained their campaigns are substantive.

"It's not all about what you're made up of," said UISG presidential hopeful Atul Nakhasi, an Asian-American who's trumpeted his ticket's diverse offerings. "We want to give Priority 3 groups more funding and

increase retention rates [for minority students]."

Others said mutual apathy has hindered serious discourse on the issue.

"Neither the candidates nor the Muslim Student Association have done a very good job of communicating," said association President Mohamad Elmasry.

"We have not done a very good job of getting informed about the upcoming elections, and candidates have not done a good job reaching out to us."

E-mail *DI* reporter **Mason Kerns** at: mason-kerns@uiowa.edu

DEATH, BE NOT PROUD

A death-penalty bill in the Iowa Legislature appears to be done. **4A**

PINNED STATE

The Hawkeye hoopsters treat the Lions as if they were just lying around. **1B**

A TOUCH OF INDIA

Monica Verma is not your typical UI senior; for one thing, she can speak four languages. And she can fuse bhangra (a Punjab dance) and hip-hop. **1C**

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Partly cloudy, blustery winds, scattered flurries



Runoff voting comes to UISG

BY REBECCA MCKANNA
THE DAILY IOWAN

The upcoming UI Student Government elections will not only usher in a new student administration but also a new voting process.

The UI will switch from a plurality-voting system to an instant-runoff-voting system, said Bridget Henry, the director of the Student Elections Board. UISG had been talking about changing the voting process for a few years, she said, but only within the last week was able to make the needed arrangements with UI data processors and people in the computer-science department.

Doug Jones, a UI associate professor of computer science, said that with a plurality system, each UI student would vote for one candidate. After the votes are tallied, the candidate with the most votes is the winner — no matter how small the difference between the candidate with the highest number of votes and the candidate with the next highest number of votes.

In instant-runoff voting, students log on ISIS and rank the candidates in order of their preference, although they do not have to rank all the candidates, Jones said. A ticket needs the majority — at least 50 percent — of the votes to win. If no candidate achieves 50 percent, the party with the lowest votes is eliminated, and people who ranked them first have their second choice bumped up to the top spot. The process is repeated until a candidate has 50 percent of the votes.

Jones said runoff voting has many advantages over plurality voting. For example, in the 2004 presidential election among George Bush, John Kerry, and Ralph Nader, many voters employed “strategic voting.” Supporters of Nader, who ranked Kerry as their second choice, did not vote for the independent because it was perceived a vote for Nader was a vote for Bush.

With the instant runoff process, “strategic voting” would not be necessary, because voters

could rank the candidates — therefore, not penalizing any of their favorite choices.

On Wednesday, Henry, UISG members, and many of the candidates met in the IMU for the dry run of the technology. Jones, along with UI graduate student Robert Hansen and UI senior Tristan Thiede, unveiled “CHAD,” the software package they created to analyze the results of the election. After processors gather the data, CHAD is slated to go through the results, eliminating the candidate with the lowest votes, until the 50 percent majority is reached.

After a few technical glitches, failure notices, and Thiede’s cries of, “Curse you,” CHAD worked its magic on mock data provided for the dry run. Candidate “A” was determined to be the winner.

UI junior Lindsay Bjerregaard said the new voting process would probably not influence her decision to vote.

“The only thing that would affect whether I vote is how much I know about the parties,” the journalism and English major said.

E-mail D/reporter **Rebecca McKanna** at: rebecca-mckanna@uiowa.edu

HOW TO VOTE UISG INSTANT RUNOFF ELECTION

1. In ISIS, rank the candidates according to your preference, excluding those you do not want to vote for. Say you vote for ticket A, B, and C, in that order, and choose not to vote for D.
2. If any ticket garners 50 percent of the vote, that ticket wins.
3. If there is no majority winner and ticket A has the fewest votes, ticket A is eliminated.
4. Your first choice vote for A is then given to your second choice, B.
5. The process repeats until one ticket gets more than 50 percent.

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LENT BEGINS



Nick Loomis/The Daily Iowan

Father Ed Fitzpatrick places ashes on the forehead of a parishoner on the evening of Ash Wednesday at the Newman Catholic Student Center. The center held four Masses on Wednesday and distributed ashes on the hour eight times during the day. Ashes on the forehead symbolize the solidarity of Catholics and mark the beginning of Lent, during which Catholics are to show self-restraint by giving up their indulgences for 40 days.

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NATION

EPA: Raise emission standards for ethanol plants

WASHINGTON (AP) — In an attempt to increase domestic production of alternative fuel sources, the Bush administration has proposed allowing ethanol plants to send more hazardous air pollutants into the air.

The Environmental Protection Agency announced on Wednesday that it has proposed a rule that

would raise the emissions threshold for corn-milling plants that produce ethanol fuel, allowing those plants to emit up to 250 tons per year of air pollutants before triggering tougher restrictions on production.

Currently, corn-milling plants can emit 100 tons of pollutants per year.

Sen. John Thune, R-S.D., has been pushing the agency to make the change since last fall, noting that corn-milling plants that produce ethanol products for human consumption had a higher emissions

threshold than those that produce ethanol fuel.

The change, he says, will help the country navigate gasoline price spikes by producing more renewable energy.

The plants “are poised to produce ethanol at higher capacities, and farmers are prepared to grow and sell more corn,” Thune said.

President Bush pushed increased production of renewable fuels in his State of the Union speech this year, urging Congress to spend federal dollars on ethanol research in order

to free the country of its “addiction” to foreign oil.

Though environmentalists have generally supported increased use of ethanol and other renewable fuels, some point out that the EPA has settled several noncompliance cases with companies producing ethanol fuel. In several of the cases, the agency noted that the plants “burn off gases which emit volatile organic compounds and carbon monoxide into the air.”

METRO

County to cut mental-health budget

A \$1.7 million decrease in Johnson County’s budget proposal for the upcoming fiscal year is mainly a reflection of a pinch in the Mental Health/Developmental Disabilities budget, county Board of Supervisors

Chairman Mike Lehman said on Wednesday.

The \$1.5 million was deducted from that part of the budget, which helps low-income people with mental-health concerns or disabilities, he said.

“It may not be a problem now, but it will be in the future,” he said.

Supervisor Terrence Neuzil said

maintaining the county’s jail, increasing funds for the conservation department, and the new debt service fund are among the reasons for tightening the budget.

More than \$500,000 will be spent transporting prisoners from the Johnson County Jail to the Linn County facility because of jail overcrowding in

fiscal 2007, he said.

“If you think about the cost of not having an adequate jail, it is paying a toll on the budget,” Neuzil said.

The public hearing for the Johnson County budget proposal is set for March 13 in the Iowa City Public Library, 123 S. Linn St.

— by Brett Slezak

POLICE BLOTTER

Steven Adams, 20, 531 S. Van Buren St. Apt. 2, was charged Wednesday with PAULA.

Cory Arneson, 19, 610 S. Johnson St. Apt. 8, was charged Wednesday with public intoxication.

Bradley Bercovitz, 20, 406 S. Gilbert St. Apt. 912, was charged Wednesday with PAULA.

Alex Contino, 19, 434 Waterway Drive was charged Wednesday with unlawful use of authentic driver’s license/ID of another and PAULA.

Rebecca Downes, 19, 5211 Hillcrest, was charged Wednesday with PAULA.

Marissa Eyre, 20, 319 E. Court St. Apt. 49, was charged Tuesday with PAULA.

Francesca Fricano, 18, 213 Slater, was charged Wednesday with presence in a bar after hours.

Reed Gallagher, 20, 131 E. Davenport St. Apt. 7, was charged Wednesday with PAULA.

Joshua Hall, 21, 533 S. Van Buren St. Apt. 2, was charged Wednesday with disorderly conduct.

Tricia Huber, 18, 3422 Burge, was charged Wednesday with presence in a bar after hours.

Scott Intagliata, 18, 4300 Burge, was charged Tuesday with PAULA.

Stasia Prater, 19, 317 S. Johnson St. Apt. 6, was charged Wednesday with PAULA.

Abraham Rodriguez, 19, 725 S. Clinton St. Apt. 1, was charged Tuesday with PAULA and unlawful use of driver’s license/ID.

Nicholas Schmitt, 19, N367 Hillcrest, was charged Wednesday with public intoxication.

Darius Shears, 18, 1960 Broadway Apt. B4, was charged Tuesday with disorderly conduct.

John Stadley, 19, 319 E. Court St. Apt. 38, was charged Wednesday with PAULA.

Michelle Touchette, 47, 2722 Wayne Ave. Apt. A7, was charged Tuesday with public intoxication and interference with official acts.

Jessica Wannemuehler, 20, 163 S. Scott Blvd., was charged Wednesday with PAULA.

Corey Whitechall, 23, 412 S. Dodge St. Apt. 1, was charged Wednesday with public intoxication.

Jared Winn, 20, Walker, Iowa, was charged Wednesday with public intoxication and disorderly conduct.

UI CENTER FOR HUMAN RIGHT'S CAREERS FOR CHANGE LECTURE SERIES



Jessica Green/The Daily Iowan

Cheryl Mason discusses her experience teaching English as a Second Language at Stanford University and working as an immigration-law attorney on Wednesday night in the Pappajohn Business Building. Mason was one of four panelists to discuss working on immigration issues.

More cancer cases foreseen

BY MEGHAN V. MALLOY
THE DAILY IOWAN

With cancer diagnoses expected to rise in the state, medical officials are warning students to snuff out the smoking while there's still time.

The State Health Registry, based in the UI College of Public Health, predicted Wednesday that there will be 16,000 new cases of cancer in Iowa this year alone.

Michele West, a research coordinator for the data-collection service, said of those 16,000 cases, most involve patients over the age 65. Only 1 percent of the diagnosis went to Iowans younger than 18-years-old.

However, prevention starts now.

"The one thing people can do is quit using tobacco," said George Weiner, the medical director of the UI Holden Comprehensive Cancer Center. "Younger people who start smoking think they're invincible, until it's too late, and they're addicted."

Weiner advocated an increase in the state's cigarette tax to help smokers kick the habit.

However, a healthy lifestyle wasn't enough for 20-year-old Kristi Musser, who was diagnosed with B-cell lymphoma at 16.

The UI junior said she did not smoke or drink alcohol when she was diagnosed, yet still battled the disease with chemotherapy for four months.

"There are so many magazine articles about eating right to reduce the risk of cancer, but it can still happen," she said.

While the prediction of increased cancer cases seems grim, Weiner said great progress has been made in treating the disease. In 2005, the registry predicted there would be 6,500 cancer-related deaths. This year's report estimates 6,300 deaths.

Doctors and medical staff have made great strides in curing leukemia in children — nearly 75 percent of all cases, he said.

"We're turning the corner on cancer treatments, and the outcomes are better than ever," he said. "Early detection and common-sense choices are key."

E-mail *DI* Meghan V. Malloy at: mary-malloy@uiowa.edu

Four detail aiding immigrants

BY LEE HERMISTON
THE DAILY IOWAN

In a time of nationwide debate about securing U.S. borders, four women who have made immigration part of their livelihoods reminded an audience Wednesday we live in a country founded by immigrants.

The four talked about their careers in assisting immigrants in Iowa as part of the UI Center for Human Right's four-part Careers for Change lecture series.

Cedar Rapids attorney Rose Mraz emphasized the need for offering immigrants legal aid and assistance.

"For most immigrants, English is not their first language," said Mraz, who began working with immigrants as a way to help the community and use her

Spanish and political science education.

She now works for Justice for Our Neighbors, a nonprofit organization that provides free professional legal immigration services.

Like Mraz, Iowa Legal Aid interpreter Kelly O'Brien had questioned her possible career choices.

"Why? Why work with immigrants?" she said, before answering her own question. "Eventually in life, you realize you have to go with your passions."

Those passions led O'Brien to a small town on the Mexican border where she did community service.

However, after a time, she found herself sick and "burned out" and returned to Iowa. However, she persisted and found herself at Iowa Legal

Aid — a nonprofit group that provides services to low-income Iowans.

The only immigrant of the group, Heidi VanAuken, had a more personal reason for working with immigrants.

"My family background was one of the major reasons I went to law school," said VanAuken, who came from Mexico to California when she was 4 years old.

Growing up, she worked with other immigrants, translating for them, as well as collecting clothes and toys for their families. In high school, she knew she wanted to have a career in immigration law.

Like O'Brien, the decision landed her at Iowa Legal Aid. In November 2005, VanAuken applied to AmeriCorps, whose members provide nationwide service to those in need.

Cheryl Mason's career has long dealt with immigration. After graduating college in Virginia, she moved to California, working for Job Corps preparing immigrants and other students for the General Equivalency Degree.

There, Mason earned a degree and taught English as a Second Language at Stanford University.

After moving to Iowa, she worked with Ethiopian refugees through her church. Mason attended the UI law school and now offers legal immigration services.

Unlike her fellow lecturers, however, Mason doesn't yet speak Spanish.

"I'm learning," she said, adding, "I've been learning for 10 years."

E-mail *DI* reporter Lee Hermiston at: lee-hermiston@uiowa.edu

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BEAT the CLOCK

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ANTIWAR DEMONSTRATION



Contributed photo

Chicago-based Voices for Creative Nonviolence members stand outside of the White House on Monday. Local activist David Goodner was one of seven protesters who were arrested by U.S. Park Police.

Local activist arrested in White House rally

BY JENNIFER LICKTEIG
THE DAILY IOWAN

It was a cold Monday afternoon in front of the White House when David Goodner was arrested.

Goodner participated in "Winter of our Discontent," an anti-war demonstration organized by the Chicago-based Voices for Creative Nonviolence organization to end the war and U.S. occupation in Iraq. Many were part of the Catholic Worker Movement, a global group committed to the nonviolent protest of injustice, war, and bigotry.

"Peacemakers need to start sacrificing more, as much as the war-makers sacrifice, if we're going to bring an end to all wars and bring peace to the planet," Goodner said on Wednesday, having returned to Iowa City.

The demonstration officially began at the Pentagon on Sunday morning, he said. There were more than 20 protesters in an hour-long vigil, as employees streamed into the

building, he said.

Protesters continued through the day with lobbying efforts in the offices of Sens. Tom Harkin, D-Iowa, and Charles Grassley, R-Iowa, to encourage them to work on legislation that would end the war in Iraq, Goodner said.

"We did that because we thought the only checks and balances Congress had left is to cut purse strings," he said. "If we don't fund the war, troops have to come home."

Monday morning brought the 15 protesters to the front fence of the White House. Once there, a volunteer read Jesus Christ's Sermon on the Mount, while the protesters unfolded banners flaunting such slogans as "God Forgive America," Goodner said.

Police gave the group three warnings to disperse or be arrested, and officers surrounded the group with yellow police tape, he said. They announced that any people inside the tape would be arrested, a consequence seven of the protesters accepted, he said.

"I would be willing to be arrested again, if I found the right cause and the right time and where I think something good would actually come out of it," Goodner said.

U.S. Park Police arrested and charged Goodner, along with six other antiwar protesters, with the federal misdemeanor of demonstrating without a permit. They were released in afternoon with the choice of paying a \$75 fine or appearing in court May 17. Goodner said he has not decided which option to take.

Sgt. Scott Fear, a spokesman for the U.S. Park Police, said the group didn't have a permit and was legally required to keep moving as part of a protest. The demonstrators stopped and blocked the sidewalk in front of the White House, he said.

Three of those arrested were from the Des Moines area. One was from Minnesota, one from Chicago, and another from Washington state.

E-mail/DI reporter Jennifer Lickteig at: jennifer-lickteig@uiowa.edu

Death-penalty bill probably dead

BY AMANDA MASKER
THE DAILY IOWAN

The life of a death-penalty bill may be short-lived, say some Iowa lawmakers and local officials.

Recent violent crimes against children in the state thrust the issue back on lawmakers' agenda this year, specifically targeting those convicted of kidnapping, raping, and murdering minors. But despite the renewed focus, some leaders at the Capitol say legislation isn't likely to follow. "The likelihood of [the bill] coming to the Senate floor is zero," said Sen. Stewart Iverson, the Republican floor leader.



Iverson
Iowa Senate
Republican
floor leader

Some Iowa lawmakers say the Democratic leadership is refusing to allow any debate on the issue, but others admit recent news gave them reason to at least rethink the idea.

The primary impetus for the rejuvenated debate stems from the kidnapping and murder of 10-year-old Jetseta Gage — a case prosecuted by Johnson County's lead attorney. The man found guilty of the

crime, Roger Bentley, received two life sentences in prison, the maximum sentence under Iowa law. That punishment, however, didn't immediately assuage Gage's family members, who pleaded for people to call their legislators and request the death penalty be reinstated for such criminals.

"The Jetseta case really tested my belief," said Rep. Dave Jacoby, D-Coralville.

The father of two young girls said he sat in the pew of St. Thomas Moore and did "some serious thinking on the topic" but eventually confirmed he is ethically and morally against the death penalty.

Other lawmakers said criminals have little reason not to murder children they kidnap and rape, because they could become potential witnesses in a later trial under current Iowa laws.

The death penalty "would deter future murderers of children," said Sen. Larry McKibben, R-Marshalltown.

But UI law Professor David Baldus said it is a flawed argument.

He said three things influence people to kill — apprehension, conviction, and punishment.

Criminals choosing to murder their victims because Iowa lacks a harsher punishment suggests these criminals are

solely considering punishment and also assumes criminals are rational people, he said.

It would be unique not only to Iowa, but to the country at large, to have this as the state's only set of death-eligible acts, Baldus said.

However, Iverson said life in prison wasn't a sufficient penalty for such criminals, and he maintained that the narrow restrictions were acceptable.

"I firmly believe this is just punishment for this individual," he said.

Some legislators believed most Iowans would favor the death penalty for this group of criminals.

"Most people think if you get prison for life, you get out in 10 to 15 years," Baldus said. "That's one of the reasons people favor the death penalty; they don't realize these people are actually going to spend their lives in prison."

Jacoby said he favors life in prison without the possibility of parole and said criminals who kidnap, rape, and murder children should be kept in the general prison population without isolation.

"That's punishment, to be at the lowest echelon of the prison hierarchy," he said.

E-mail/DI reporter Amanda Masker at: amanda-maskera@uiowa.edu

City High revamps military recruiting

BY DANNY VALENTINE
THE DAILY IOWAN

City High officials are restricting the access visiting military recruiters have to the school's students, forcing the recruiters to operate within the guidance office.

Under the former policy, military recruiters

were able to set up tables and flag down passersby in the hallways at City High, a less-restrictive policy than that of West High.

"The move was mainly to be consistent," said Eric Peterson, a City High guidance counselor.



Plugge
School District
superintendent

"But I don't feel we are trying to limit their access to students."

At both high schools, military recruiters must go to the guidance office and set up a meeting with students. The change came after Superintendent Lane Plugge caught wind of the discrepancy and issued an e-mail to make the district's policy uniform.

Members of the armed forces also appear at college fairs, host events in physical-education classes, and appear in the classroom.

David Waters, a City High special-education teacher, thinks this is a "positive step," adding he is glad students must now seek recruiters out, instead of the other way around.

Before the change, City High senior Joanna Demars said, military recruiters set up in the school commons, hosting

push-up contests, handing out free merchandise, and generally acting "loud and obnoxious."

Peterson said the military is on the City High campus "quite a bit," saying he wouldn't be surprised if each branch came on campus at least twice a year.

In Waters' experience, he said, he has heard of a higher presence of military recruiters at the eastern Iowa City school, because City High students tend to be less affluent than at students at West.

Neither Peterson nor Paul Breitbart, a West High guidance counselor who oversees recruiting, could confirm Waters' comment. Unlike the number of students who go to college, the schools do not track the number of students who are going into the military.

E-mail/DI reporter Danny Valentine at: daniel-valentine@uiowa.edu

STATE

Compromise made on youth driver regulations

DES MOINES (AP) — Lawmakers said Wednesday they have reached a compromise over the regulation of young drivers.

The plan drops restrictions sought by Gov. Tom Vilsack, including banning cell-phone use and limiting the number of passengers teen drivers can carry.

Instead, the plan calls for increasing the number of hours required in driver education and toughening penalties for teens who get caught driving drunk. It also requires

youngsters under 18 to wear seat belts when sitting in the rear seats of cars.

"This is as good as we can get this year," said Sen. Dick Dearden, D-Des Moines.

Vilsack had taken up a campaign launched by former State Sen. Tony Bisignano, whose son was killed in an alcohol-fueled car crash.

His plan would have banned teenagers from using cell phones while driving, and limited the number of passengers they could carry — both to decrease distractions.

Sen. Jeff Danielson, D-Cedar Falls, said the compromise would

save lives.

"This is a bipartisan package that can pass," he said.

Sen. John Putney, R-Gladbrook, said a ban on cell phones would be tough for police to enforce. He also said limiting the number of passengers in a car could have the unintended effect of putting more young drivers on the road.

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Under tight security, Bush visits Afghanistan

BY TERENCE HUNT
ASSOCIATED PRESS

KABUL, Afghanistan — Flying fast and low, U.S. helicopters skimmed just above dusty fields dotted with bombed-out remnants of war. Door-gunners gripped machine guns, watching for any threat from the ground or the air. The mission: Safely ferry President Bush on his surprise visit to boost Afghanistan's fragile democracy.

Violence and suicide bombings are on the rise in Afghanistan, and Bush would be a prized target for Al Qaeda and Taliban militants driven into hiding by the U.S.-led invasion. This is the country where Osama bin Laden trained terrorists and plotted the 9/11 attacks against America.

Bush seemed unfazed by the security risks as he moved quickly around Kabul for four hours, meeting with President Hamid Karzai, U.S. Embassy workers, and American and foreign forces at Bagram Air Base.

He expressed unwavering confidence that bin Laden will be captured despite years of fruitless manhunts for the elusive terrorist leader who ran training camps in Afghanistan and 9/11 attacks.

Bush ordered Air Force One, on a flight to India, to make a secret detour to this war-scarred country to show U.S. support for the fledgling democracy led by Karzai, whose authority has been weakened by suicide bombings and rising violence by insurgents.

There are more than 18,000 U.S. forces in Afghanistan, and Bush said their mission was "to help this new democracy not only survive but to flourish."

The president, who once boasted bin Laden would be taken "dead or alive," said the fugitive terrorist would not elude the United States forever. Bin Laden and Taliban leader

'It's not a matter of if they're captured and brought to justice.

It's when they're brought to justice.'

— Bush on capturing bin Laden and Taliban leader Mullah Omar



Charles Dharapak/Associated Press

President Bush greets U.S. and coalition troops at Bagram Air Base in Afghanistan on Wednesday. Bush made a surprise visit to Afghanistan ahead of his trip to India and Pakistan.

Mullah Omar were driven into hiding by the U.S.-led invasion of Afghanistan after 9/11. They are believed to be in the rugged Pakistan-Afghan border region.

"It's not a matter of if they're captured and brought to justice," Bush said at a news conference with Karzai at the war-worn presidential palace. "It's when they're brought to justice."

Eight weeks in the planning, Bush's visit to Afghanistan was not announced in advance to

reduce chances of an assassination attempt. Heavily armed combat-assault teams shadowed Bush's moves. Door-gunners on at least two helicopters fired a brief burst of bullets down at the dusty flatlands not far from Bagram Air Base as they ferried the president's entourage into town. A White House official suggested it was test fire.

Streets were locked down, and there was a heavy show of

security along Bush's brief motorcade route. There was no other traffic. At one intersection, pedestrians gawked from behind military and security forces.

It was Bush's second visit to a war front, after his secret trip to Iraq to visit with U.S. troops at Thanksgiving in 2003.

Karzai said Afghanistan owes the United States "a great, great deal in this country's rebuilding — peace, democracy, the strong

steps toward the future."

Bush said Karzai's government, which has allowed young girls to attend school, is one that believes in hope — "which is the exact opposite of the ideology of the bin Ladens of the world and the Taliban."

Bush spent just four hours in Afghanistan, racing from meetings and lunch with Karzai, the news conference, a ceremonial ribbon-cutting at the new U.S. Embassy and a pep talk for

500-600 U.S. and foreign troops at Bagram Air Base.

From Afghanistan, Bush flew to India for two days of appointments that both sides hope will be capped by a landmark civilian nuclear agreement. Bush said it was a difficult issue for both countries, and one official suggested that if there were to be an agreement, it would come at the last moment.

The president is to fly to Pakistan on Friday evening and return to Washington late Saturday.

At the news conference, Bush and Karzai spoke of the steps Afghanistan has made toward rebuilding the nation, restoring peace and achieving democratic reform. But Bush acknowledged Afghanistan's complaints about violence emanating from neighboring Pakistan, and said he'd talk with Pakistani President Gen. Pervez Musharraf about it when he sees him in Islamabad.

As Bush arrived in South Asia, Pakistani security forces struck a militant training camp near the Afghan border, killing three dozen fighters, including a Chechen commander linked to Al Qaeda, an army official said. Pakistan, a key U.S. ally in the war against terror that has deployed thousands of troops to fight militants, has denied in the past that arrests of militants are timed to coincide with events.

"I absolutely will bring up the cross-border infiltrations with President Musharraf," Bush said. "These infiltrations are causing harm to friend, allies and cause harm to U.S. troops."

Bush said he also would remind Musharraf about the need to capture bin Laden and Omar. "It's important that we bring these people to justice," Bush said. "He [Musharraf] understands that. After all, they've tried to kill him four times."

One guy, two girls, a psychic,
and a mean little mutt.



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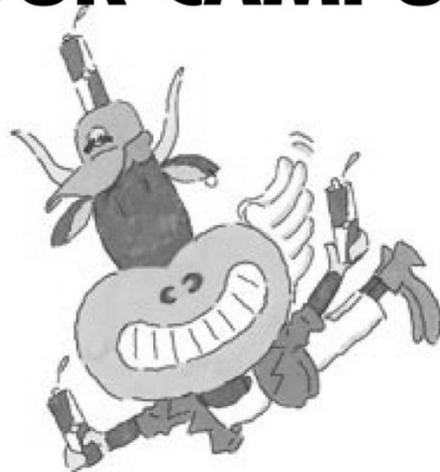
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EDITORIAL

Regents' forum only a beginning

At 5:30 p.m. today, several members of the state Board of Regents will hold a public forum in the IMU second-floor ballroom to discuss who will be on the search committee for the next UI president. Faculty, students, and staff will finally have a chance to speak their minds directly to the regents about the panel, which the regents wish to lead. While it is wonderful the regents are finally listening to the concerns of the UI community, one meeting is not enough of a gesture. Instead of hosting a single forum, the regents should be in constant communication with UI leaders throughout the entire decision-making process.

Last month, the regents delayed their pronouncement of what role they would play in the selection of Skorton's successor. Poised to announce their decision on what system would be used at their regular February meeting, they held a closed executive session Feb. 2 and delayed the resolution until they could meet with UI faculty and students in a public forum. But this Wednesday, the *Des Moines Register* reported the regents — ironically now the champions of openness — have rebuffed requests from Faculty Senate members for smaller, private meetings on the issue.

On its face, the idea seems suspect: Students and community members do deserve transparency, and students' representatives in particular deserve a similar level of access. But the matter seems to be, as faculty members contend, far more innocuous than the *Register* implies. (Moreover, the regents can hardly claim any high ground on this matter; they almost made their decision in February without setting foot in Iowa City,

much less holding formal discussions on the matter with students and faculty here). The regents' reluctance seems effectively like another way to resist the direct communication with university leaders that is most sorely needed.

The regents are seeking to change a presidential-selection process with a 40-year-old history at the UI and a proven success rate in finding capable candidates, and one in which the regents already had the final say. The burden, therefore, is on the regents to explain the need for any change, which they have so far failed to do. If the regents actually have legitimate concerns, they are unlikely to be resolved tonight: While the forum will allow regents to publicly announce just how concerned they are about listening to the university, effective discussion cannot take place with a crowd of hundreds. The Regents' present stance seems to leave them able to hold the meeting, say they have heard our concerns, and then proceed to disregard them. A lack of real negotiation serves only their interests well.

Hopefully, tonight's forum will provide insight into why the regents want this change. But they could have saved themselves the trip, and reduced a lot of suspicion and useless animosity, by allowing UI to be involved in the decision-making process all along. One way towards a resolution would be to attend the forum, listen carefully to our concerns, then agree to the meetings that faculty have requested. There is nothing subversive about more intimate meetings that may produce an equitable solution.

Iraqi identity

In light of history, the latest bloody wave of sectarian violence in Iraq should come as no surprise. Ethnic violence, while not always present in the region, has been the rule and not the exception since the artificial creation of the state of Iraq after World War I. Parallels abound between the conditions during its formation and the situation today. Many of the same multi-ethnic and religious issues that are so evident today have plagued Iraqi society throughout its history.

Iraq itself is a figment of the imagination. After World War I, in order to pay off a wartime ally, Faisal ibn Husayn, Britain created the country of Iraq in 1921 and awarded Faisal the throne. The new entity consisted of three former Ottoman provinces: Basra, Baghdad, and Mosul.

Materially, this merger made sense. The state would have access to a port in the south, and the oil fields in the north would provide a source of economic vitality. The reality, however, was far more complicated. The inhabitants of the three provinces previously had few connections and contained different ethnic groups; lacking was the ever-important common history and sense of nationhood.

The kind of insular definitions of identity as those seen in modern ethnic conflicts were not pronounced until these boundaries became a foundation for claims of political power. Within this milieu, one's religion and ethnicity became a more important dividing line than ever. Although the majority of Iraqis are Shiite Arabs, Faisal — and later Saddam Hussein — were Sunni Arabs. The large Kurdish population in the north, and Christian and Jewish minorities, further complicated the situation. Unsurprisingly, throughout its short history as a state, Iraq has been a powder keg of brutal political violence.

The challenges of nation-building are tremendous. In Europe during the 19th century, when empires transformed into states, leaders faced a similar challenge. In order to forge a sense of nationalism, they replaced religious divisions with the bonds of a secular civic duty. Through standardized primary education systems, students learned to speak a common language and, most importantly, learned selective versions of history that minimized schisms in society, glorified heroes of the past, and established national traditions and holidays.

In countries such as Iraq, however, the obstacles are much more daunting. Eighty-five years ago, the fusing of such diverse elements into one state occurred as a result of trying to export the European model to an area that had a strikingly different history.

Now, we are attempting to amend the situation through another flawed imposition. By choosing to install a democracy in a state that has no cohesive national identity without fully understanding the consequences of imposed democracy, we have opened a Pandora's box of ethnic strife.

Given the volatility of the situation, requests for withdrawal timetables should be halted; our search for an acceptable end needs to have a different focus. This debacle can only be amended through a political, not military, solution. By luring all groups into the legislature, we will hopefully establish cross-cutting cleavages in society. Peace is possible not only if every group has a share in the political and economic situation but if different groups are also forced to form coalitions with each other.

In describing the Rwandan genocide, Philip Gourevitch wrote, "We are, each of us, functions of how we imagine ourselves and of how others imagine us." Similarly, in Iraq, people's lives are determined by the group to which they belong. A victim of recent violence lamented, "Why does all this happen to us? Is it because we are Shias? Our crime is being Shia."

In Iraq, Shiites, Sunnis, and Kurds are not just functions of how they see themselves. The definition of identity is based on how groups interact and how they come to define a different group as "the other." In this climate, in a state that lacks a nation, the massive difficulty of creating a representative democracy is evident. Until a cohesive identity emerges, these problems will continue. ■

Columnist Lydia Pfaff, a political-science and history major, can be reached at lydia-pfaff@uiowa.edu



LYDIA PFAFF

LETTERS

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GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

UISG CAMPAIGN 2006

Who should be the leaders of UI student government over the next year? Our endorsement runs Friday — and yours can, too. Write to daily-iowan@uiowa.edu with your letters about the campaign, the candidates, and the issues you care about. We'll print them through the end of voting on March 7.

SEE TRANSCRIPTS OF THE *DI* EDITORIAL BOARD'S INTERVIEWS WITH ALL FOUR UISG TICKETS ONLINE AT: WWW.DAILYIOWAN.COM.

WATCH THE UISG *DI* DEBATE AT: WWW.DAILYIOWAN.COM.

Bad quote

I was aghast when, as a member of the University Democrats executive board, I was informed of the IC party's vice-presidential candidate Zachary Johnson's flagrant flouting of UISG election rules. In soliciting contributions in excess of the UISG campaign-spending limit from conservative Republican donors, he has belied his own self-interest as someone that political ideology plays no role in student government. He wants to deceive students into believing that, if elected, the radical conservatism of his ticket will play no role in its governance of the university.

The collective refusal of the IC party members to acknowledge the true nature of their political views, while cynically seeking offices meant to represent students with whom they are totally out of step, is an egregious insult to the intelligence of each and every one of us. This deplorable demonstration, however, has made it manifestly obvious that the IC party has no respect for the students the members say they wish to represent.

Johnson has been evasive and condescending at every turn in the first half of this campaign. Now, we see why: Not only does he recognize that his views are far out of the mainstream, he has no esteem for the institution or

importance. I have attended many programs that recognize and celebrate the very differences between individuals here at the university. I, along with the campaign that I represent, strongly believe in the advancement and funding of programs and organizations that provide an education and appreciation of diversity to every student at the university.

I provided quantities of information at the debate, and that the *DI* chose only this line to represent me and the King Kong Party is, in my mind, absolutely unacceptable. I do apologize to anyone who became upset of this quotation, and please contact me if you would like to discuss anything.

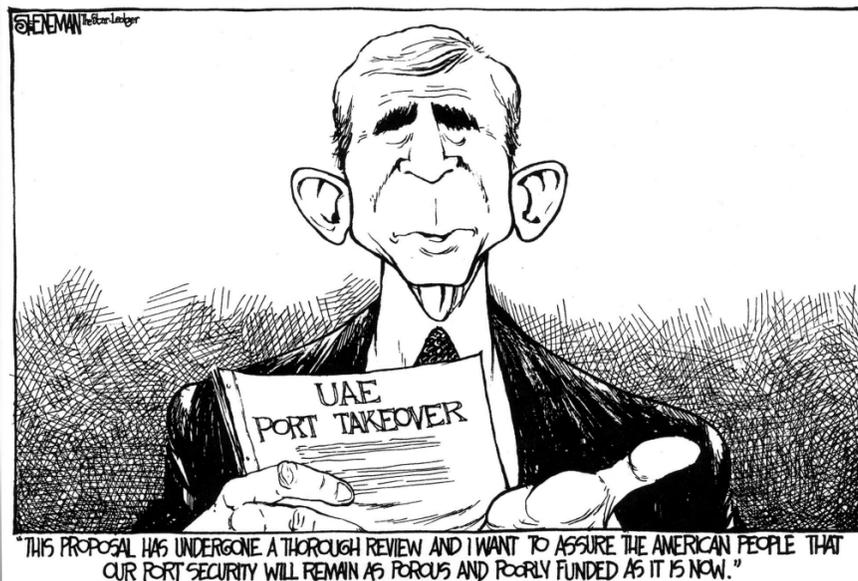
William James Heathershaw
UI student
King Kong party chief of staff

IC contempt

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"THIS PROPOSAL HAS UNDERGONE A THOROUGH REVIEW AND I WANT TO ASSURE THE AMERICAN PEOPLE THAT OUR PORT SECURITY WILL REMAIN AS FOCUS AND FULLY FUNDED AS IT IS NOW."

the students he claims he wishes to lead.

Elizabeth Fahrlander
UI student
University Democrats vice president

IC potential

When I think about what I want for the future of the UI, I think about what changes will benefit me as a student. I think about the policies that could be changed and the way the administration operates to enhance my time here. This is the kind of mentality I have when looking over the candidates for the upcoming UISG elections.

I look at which of these four tickets will help me and a student for the next however-many years I am here. I don't pick based on what people perceive to be their political "side." It's not about the left and right; it's about the right and wrong. There are things on this campus that are done wrongly, and there are initiatives that these tickets can do right. When it boils down to it, the one ticket that fits this idea is the IC party. Shannan Thomas and Zach

Johnson are natural-born leaders, with capabilities and potential that's off the charts. They're not running for the offices of president and vice president just to pad their résumés, as some do. They are caring, community-oriented, wonderful people that *really* would "do the student body good." The realistic solutions are the best way to go about any problem. When I go to ISIS on March 6, I know I'll be voting for the IC party, because King Kong ain't got nothin' on them.

Bryce Carlson
UI student

King Kong confidence

Although I am a senior and will not be here to see the effect the future UISG president will have on this campus, I am following the campaign closely. I support the King Kong Party and its platform for various reasons, but the main reason is that I have confidence in Flip Arkulary. Flip is an effective leader who not only has a plethora of ideas

but also the ability and motivation to execute them. One of Flip's ideas I am intrigued by is the mentoring program described in his platform. With the assistance of the Career Center, this program would be feasible. Not only would its costs be minimal, but the benefits would be substantial. As a business major, I have seen the endless opportunities available to new graduates. However, finding a career to fit my interests and expectations was difficult. Having mentors available to help with the search process would be beneficial and make the step into the "real world" less overwhelming.

I am also impressed by Flip's concern for his fellow students and community. When he discovers a problem, he develops a solution and strives to implement it. This compassion, paired with his creativity and drive, makes Flip a great candidate for UISG president.

Brandelle Marie Slater
UI student
Delta Sigma Pi president
UI Habitat for Humanity president

ON THE SPOT

Do you have any excruciating midterms coming up?



"I already took them all. Communication Systems was probably the hardest."

Sean Duffy
UI junior



"I had really easy midterms. I'm an art student."

Alli Hibbard
UI sophomore



"Two: Pathophysiology and Pharmacology."

Carmen Soules
UI sophomore



"World War I."

Mike Meyer
UI sophomore

JCs find exotic venues

BY JAMES HANNAH
ASSOCIATED PRESS

DAYTON, Ohio — Students are attending college at an abandoned steel mill in Pennsylvania and at YMCAs in Ohio. They share digs with a small public library and an insurance agency in Nebraska, where they will soon take classes at an ice-cream parlor.

Community colleges nationwide are branching out to non-traditional locations to avoid expensive construction, attract new students, and serve those in out-of-the-way places.

"You're seeing a lot more outreach to reach students to be more available to them in places where they work," said Claire VanUmmersen, the vice president of the Center for Effective Leadership at the American Council on Education.

There are approximately 1,000 public community colleges in the United States. Of the 530 that responded to a 2005 survey by the American Association of Community Colleges, around 60 percent have numerous campuses, some with as many as 12. Approximately 40 percent offer courses at prisons, while 20 percent hold them at

religious institutions and 11 percent in shopping centers.

Recycling existing buildings saves colleges money at a time when many face declining funding from state governments. And outlying areas can be a gold mine of untapped students as colleges compete with each other to increase enrollment.

Sinclair Community College expects its learning centers at two YMCAs in the Dayton suburbs to shave as much as \$1.7 million from the estimated \$4.2 million cost of constructing new buildings on its downtown campus. School officials believe the centers will attract new students who may be reluctant to commute downtown, pay for parking, and walk to classes.

Mid-Plains Community College in Nebraska set up a classroom in the Broken Bow Public Library so students could avoid the 75-mile commute to the main campus in North Platte.

Another branch campus in Valentine, Neb., holds classes at a high school, in church parishes and at the Custer County Historical Museum, and it will soon offer a computer class at an ice cream parlor with wireless Internet access.

Moving classrooms into neighborhoods can increase the comfort level of students who are older or have been away from school for years.

Northampton Community College in Bethlehem, Pa., opened a branch in June at an abandoned, 93-year-old Bethlehem Steel plant. Many people in the surrounding blue-collar neighborhood worked at the mill, which went dark in the mid-1990s.

According to recent census figures, four of every five adults age 25 and older in Bethlehem don't have college degrees. About one-third of the residents live below the poverty level, and one in four depends on public transportation.

"It is an area we felt was underserved," said Northampton spokeswoman Heidi Butler. "We felt it was important to be there."

Classes are held in a six-story, 1940s-era office building overlooked by smokestacks and a hulking blast furnace.

Nancy Marrero, 24, who is earning her GED and hopes to pursue a degree in accounting, said the industrial setting isn't exactly what she envisioned when she was attending high school in Camden, N.J.

Search meeting night

REGENT FORUM
CONTINUED FROM PAGE 1A

UI Student Government President Mark Kresowik said the suggestions aim to combine regent and faculty ideas about what the committee should look like.

"It seems like a reasonable, moderate proposal that everyone should be able to get behind," the UI senior said.

Regents differed in their reactions to the recommendation.

"It would be acceptable to me," Regent Robert Downer said.

Regent Amir Arbisser said he did not have an opinion on the proposal and would reserve judgment until he hears what people at the forum have to say.

"I think the subject is still open for discussion," he said, though he said the search should be based in Iowa City, with significant input from faculty, regents, and other groups.

Regents should use today's meeting to explain their position on the process and provide feedback to the university community,

'Everything will be done in the open. We're not interested in having closed meetings.'

— Sheldon Kurtz, Faculty Senate Vice President

Leblond said.

In an interview Tuesday, Regent Teresa Wahler said the search committee should be smaller than 20 people and include advisory subcommittees.

"What functions best is a cross-representation of people with a stake in the selection process," she said.

UI faculty leaders disputed a Wednesday *Des Moines Register* story that said members of the faculty pushed for closed meetings with the regents in a series of e-mails last month.

Implications the meeting would be in violation of the Iowa open-meetings law were untrue, said Faculty Senate Vice President Sheldon Kurtz

in an e-mail to regents.

The regents have been invited to stay after the forum for sandwiches and a smaller group discussion, which will be open to the press, said Julie Thatcher, an administrative assistant for the Faculty Senate.

The intention was not to have closed meetings but only to provide a more intimate environment for discussion, she said.

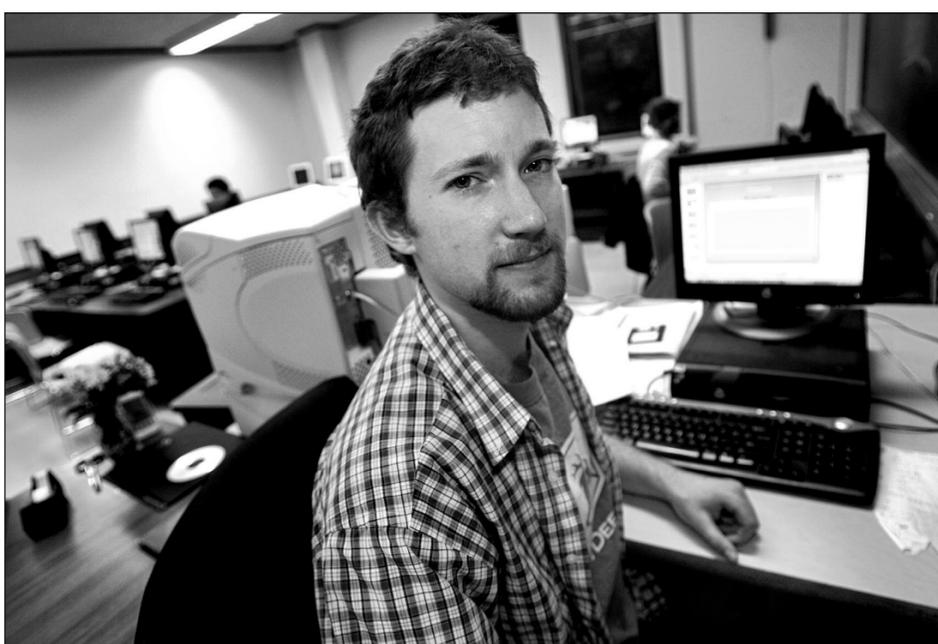
"Everything will be done in the open," Kurtz said. "We're not interested in having closed meetings."

Arbisser said there have been no closed meetings, but the regents have had individual "private conversations" with UI leaders.

"Sometimes, there are challenging questions that are better asked in a smaller setting," he said, adding that all of Thursday's events will be open to the public.

Downer said he would be willing to meet privately with UI leaders, but "it is not my intention to meet in groups in this regard."

E-mail *DI* reporters at: daily-iowan@uiowa.edu



Aaron Hall Holmgren/The Daily Iowan

UI senior Ryan Dennis, a work-study employee in the English Philosophy Building ITC, avoids taking out loans because of the work-study program. The program in Iowa is drastically underfunded, says one local lawmaker.

Work-study funding inadequate, official says

WORK-STUDY

CONTINUED FROM PAGE 1A

money respectively to administer the program.

"Historically, students earn \$3,000 a year in work-study," Seyfer said, with 50 to 60 percent paid by the university and the remainder from the employer.

Mascher, who sits on the both the Appropriations and Education Committees, expects the \$140,000 allocation to increase as budget negotiations progress.

"We know this isn't real; it is a base line," she said on Tuesday, adding the number is still "insulting."

But fellow committee member Rep. Royd Chambers, R-Sheldon, said the committee's figure would not change, largely because of budget constraints and because federal

money helps fund the program.

"There is nobody here who wouldn't like to come up with

all the dollars they want, but we just don't have them," he said.

E-mail *DI* reporter Bryce Bauer at: bryce-bauer@uiowa.edu

Election charges probed

CAMPAIGN FINANCE

CONTINUED FROM PAGE 1A

The complaint alleges the IC party committed three separate violations, including early campaigning, finance infractions, and issues relative to letters sent to prospective donors by Johnson.

"The Student Elections Board has accepted this as a valid complaint," board Director Bridget Henry said on Wednesday night.

The board will consider the merits of only two of the alleged infractions today — the early campaigning charge and issues relative to the Johnson letter.

Henry declined to elaborate on the specifics of the board's inquiry of the letter's content.

In the letter, Johnson vowed to use the funds to help "promote conservative values on campus and in the community," a departure from the ticket's pledge to be nonpartisan throughout the campaign.

The Feb. 15 letter was distributed to some 10 potential



SEE THE FULL TEXT OF THE LETTER SENT OUT BY THE IC PARTY AT: WWW.DAILYIOWAN.COM

donors, including friends of Johnson and business owners, Thomas said on Tuesday. It sought \$2,000 to help fund the IC party's ticket.

UISG candidates were allowed to begin campaigning Feb. 20; the full slate of six senatorial, presidential, and vice-presidential candidates is allowed to spend a maximum of \$1,500 under an election code signed by all the hopefuls.

If found guilty of an early campaign violation, Henry said, the elections board will decide whether to penalize the IC party monetarily.

The elections board will not review the campaign-finance charge until March 9, following the outcome of the UISG elections. Candidates have 48 hours after the election to submit their financial disclosures, at which time the elections

board will review itemized campaign expenditures.

Penalties for campaign violations include monetary fines, reduction of votes gained, and disqualification, according to UISG campaign rules.

The IC's competitors are asking the party to withdraw and iterated that request as the hearing approached.

"I worked three jobs over winter break, 80 hours a week to pay for this," King Kong presidential candidate Flip Arkularly said. "It's insulting, because I've worked honestly for this."

The closed-door hearing will be held at 5:30 p.m. today in the IMU, and the elections board will consider evidence provided by the four parties.

"We usually have a decision at the end of the meeting, unless there are things we need to investigate further," Henry said.

E-mail *DI* reporter Jason Pulliam at: jason-pulliam@uiowa.edu

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Anyone requiring further information or special accommodations to participate in this event contact Jill Franklin (217-474-5193) or Kristin Kluesner (563-543-0683)

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Prison flare-ups show support for Al Qaeda

BY SHAFIKA MATTAR
ASSOCIATED PRESS

AMMAN, Jordan — Inmates rioted at three Jordanian prisons Wednesday over the fates of two convicted Qaeda killers and a would-be suicide bomber, raising new concern about increasing sympathy for the terror network in Mideast prisons.

The prisoners took a high-ranking official hostage and injured several other police before the 14-hour standoff ended without major bloodshed.

Jordan later announced that it had arrested two Iraqi men and a would-be Libyan suicide bomber who belonged to Al Qaeda and plotted an attack on an unspecified "vital civilian facility" in the capital, Amman.

While no details were given to link the riots and the arrests, they indicated Osama bin Laden's terror network may be finding fertile recruiting grounds in pro-U.S. Jordan and elsewhere in the region.

The prison riots in Jordan came less than a month after 23 Qaeda convicts tunneled out of a high-security jail in Yemen. They included a man convicted of the deadly 2000 attack on the USS Cole.

Yemeni security officials also said Wednesday that authorities thwarted other escape attempts by Qaeda suspects in two prisons over the past two days, both in cities outside the capital, San'a.

Meanwhile, a four-day rebellion that left six inmates dead and exposed security flaws at Afghanistan's main prison ended after more than 1,000 inmates surrendered. Officials said the last to give up were Qaeda and Taliban militants.

The prison flare-ups indicated wide support, particularly in Jordanian jails, among terror-related detainees for Al Qaeda and other militant groups.

'Prisons sometimes seem to be centers of attracting and recruiting terrorists, not for punishing them. The solution is to understand that prisons, alone, are not enough.'

— Mustafa Alani, Director of security and terrorism studies at the Gulf Research Center in Dubai

"Prisons sometimes seem to be centers of attracting and recruiting terrorists, not for punishing them," said Mustafa Alani, director of security and terrorism studies at the Gulf Research Center in Dubai. "The solution is to understand that prisons, alone, are not enough."

Jordan's prime minister called for an inquiry into the riots.

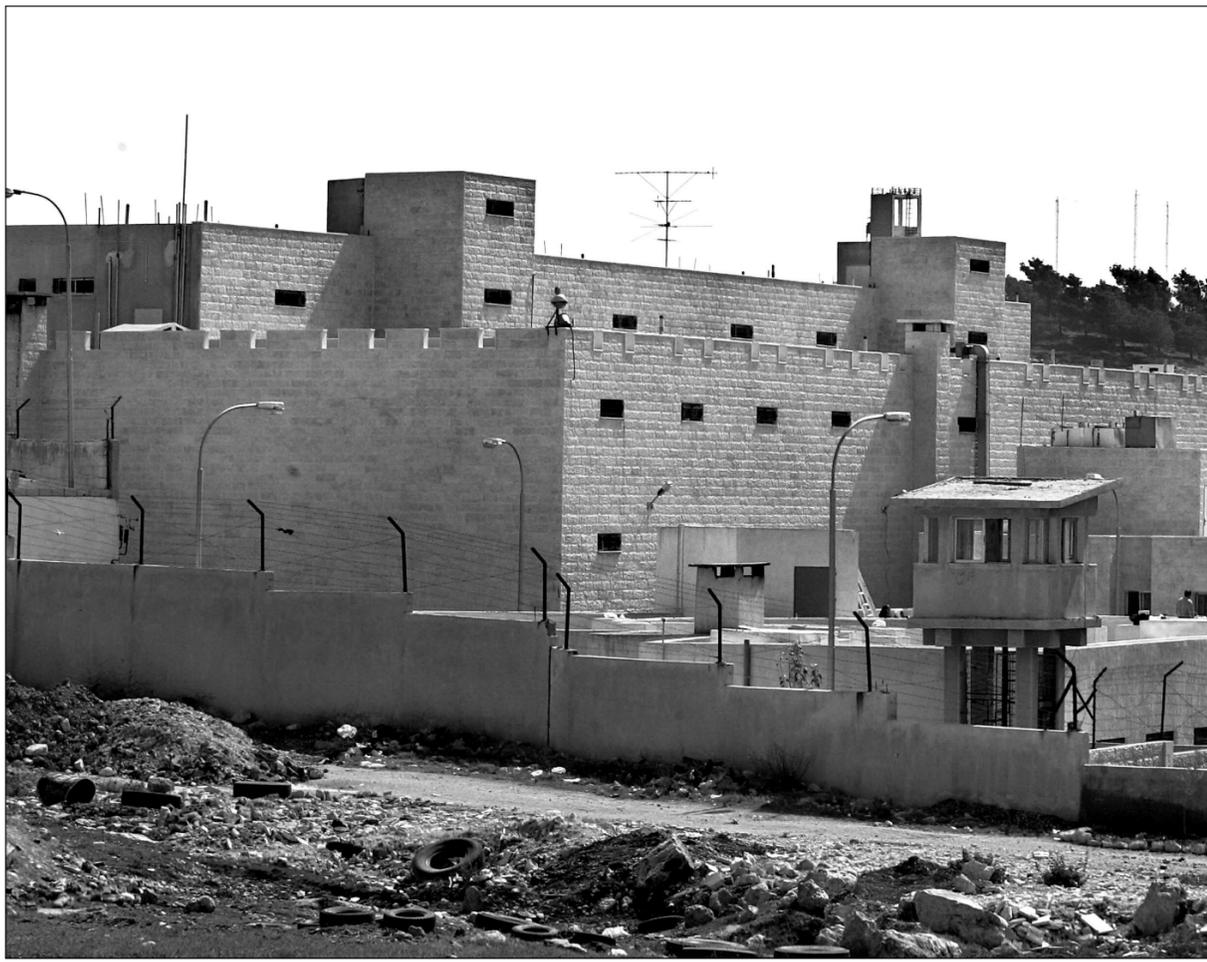
It was unclear how many inmates were involved in the riots and hostage standoff at the three Jordanian prisons, which began about 1 a.m. and ended at 3 p.m.

The spokesman for the Department of Public Security, Major Bashir Da'aja, said 79 inmates rioted at the Juweideh prison on the southern outskirts of Amman, where the hostage standoff occurred.

The inmates gradually freed their captives, including the head of the country's jails, Col. Saad al-Ajrani, who had been seized with about six security police.

"The situation at Juweideh prison was resolved peacefully, and everything returned to normal inside the jail," Da'aja said.

The causes of the riot were unclear, but they centered on at least two convicted Qaeda terrorists — including the killer of an American aid worker — being held at Swaqa prison, 60 miles south of Amman, where



Nader Daoud/Associated Press

The walls of Jordan's Juweideh are seen from the west side of the facility on Wednesday. A 14-hour standoff between rioting inmates, who took a high ranking official hostage and injured several police officers and authorities ended Wednesday without any major bloodshed.

rioting also broke out. The third riot took place at Qafqafa prison, 60 miles north of the capital.

The inmates also called for the release of an Iraqi woman, Sajida al-Rishawi, whose husband blew himself up in one of three deadly hotel bombings in Amman in November but whose

own explosives vest failed to detonate. Jordanian-born Abu Musab al-Zarqawi's Al Qaeda in Iraq group claimed responsibility for the bombings.

"The security apparatus could have ended the riots in minutes but preferred to settle the issue through negotiations, to avoid bloodshed," Interior Minister

Eid al-Fayez said.

He said several men on each side — including police who were beaten with sticks and the metal legs of beds — were injured, none seriously.

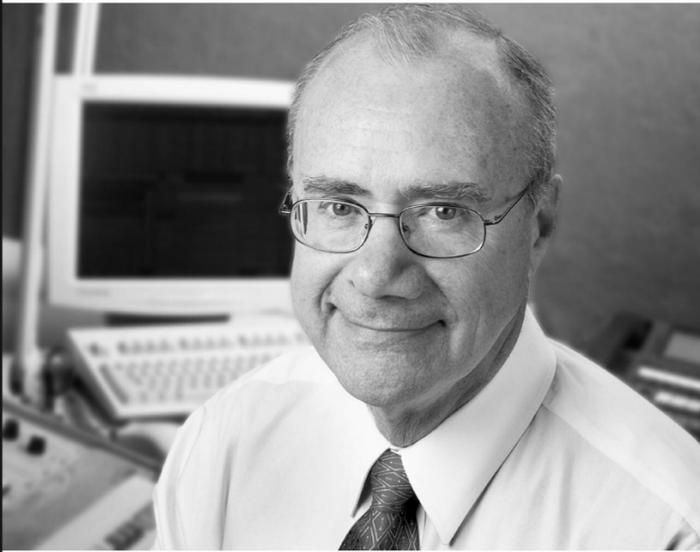
Da'aja said the trouble broke out at Juweideh when prisoners demanded that two Qaeda-linked militants, Azmi al-Jayousi

of Jordan and Salem bin Suweid of Libya, be transferred there from the Swaqa prison.

However, an Islamic activist in Jordan said inmates began rioting after they heard reports that the two were being taken away for execution. Da'aja denied it, saying "no execution order was ever issued."

"Mercy is part of the community.
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- Roy Justis, Iowa City



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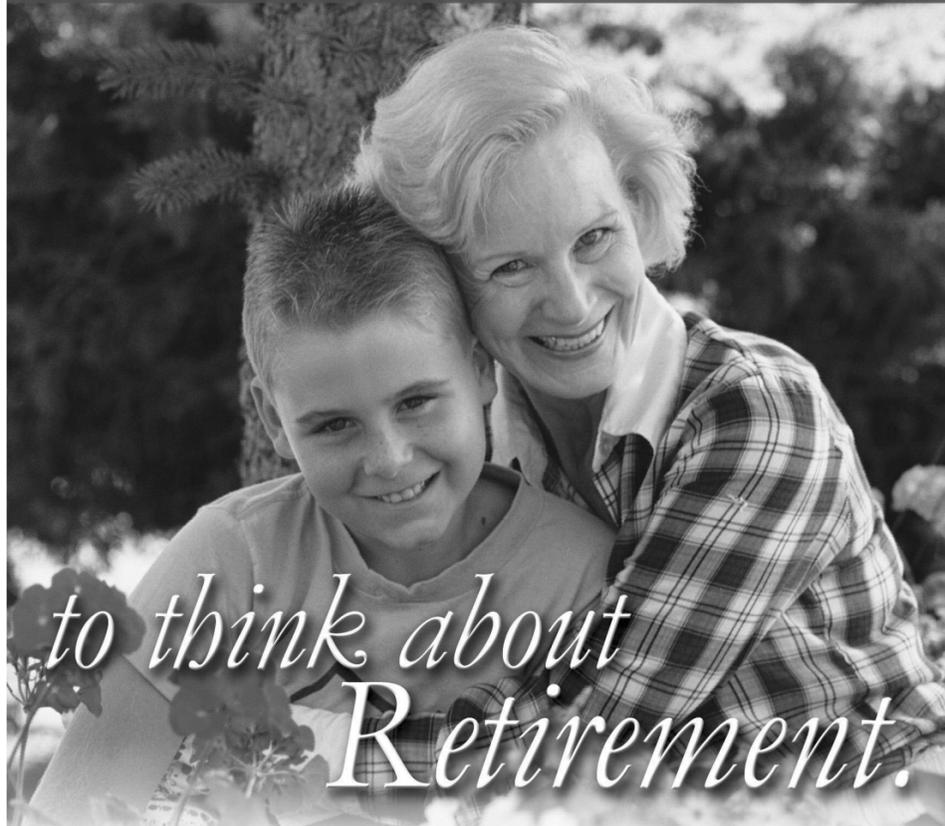
One day in 1999, radio personality Roy Justis experienced minor chest discomfort while walking up to a Hawkeye basketball game. His family doctor sent him to Mercy Hospital, home to the best cardiac care in Iowa City.* During routine heart catheterization, Roy's cardiologist discovered significant coronary artery disease and immediately scheduled him for a bypass operation. The surgery was successful, and Roy is now back to enjoying an active lifestyle. As he puts it, "It's an experience you don't necessarily want to have to go through — but if you have to, Mercy is a great place to go through it."

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FOR A STORY
 ON GREG
 BRUNNER
 AND ADAM
 HALUSKA
 MAKING THE

COSIDA/ESPN ACADEMIC
 ALL-AMERICA THIRD TEAM.

BY JASON BRUMMOND
 THE DAILY IOWAN

Iowa's defense has been good, but Wednesday night's performance raised some eyebrows.

The 23rd-ranked Hawkeyes crippled Penn State's offensive rhythm en route to the best defensive performance in coach Steve Alford's seven-year tenure, and Iowa breezed past the Nittany Lions, 65-38, in Carver-Hawkeye Arena.

Iowa hasn't held an opponent to fewer than 40 points since holding Puerto Rico-Mayaguez to 37 on Dec. 21, 1997.

"We've been awfully good defensively all year, but this might have been our best defensive effort," Alford said. "We really took them out of everything they wanted."

Junior Mike Henderson led the way with 16 points, shooting 6-of-7 from the floor in just 24 minutes of action.

The guard scored eight of Iowa's first 10 points and keyed the Hawkeye run to start the second half with six-straight points on a long jumper, a steal with an easy lay-up, and a putback.

"I was getting a lot of open shots," the Waterloo native said.

Many of Henderson's buckets came in the paint, when he slashed through Penn State's zone defense and controlled the Hawkeye transition game by forcing defenders to spread the lane.



Alford
 Iowa coach



Henderson
 guard



Hanson
 center



Aaron Hall Holmgren/The Daily Iowan

Hawkeye forward Greg Brunner slips past Penn State's Milos Bogetic during the second half of Iowa's 65-38 win over Penn State on Wednesday night in Carver-Hawkeye. Brunner scored eight points for the Hawkeyes, in addition to snagging 10 rebounds and blocking three shots.



Aaron Hall Holmgren/The Daily Iowan

Iowa guard Tony Freeman drives to the basket during the Hawkeyes' 65-38 victory over Penn State on Wednesday night in Carver-Hawkeye. The Hawkeyes prevented Penn State from scoring for nearly six minutes in the second half of the one-sided win for Iowa.

COMMENTARY

Kitties litter season



NICK RICHARDS

For the first time in my career, I didn't do my job last night. I admit it.

I didn't watch the Iowa game. I didn't do what I'm paid to do.

Instead, I watched an equally boring game in Evanston. Thanks to an ESPN Insider screen name and password, I had Full Court — Derek, you came up big — and watched Northwestern's boring, dull, slow-down style basketball. And I loved every minute of it.

I missed Iowa's 15-0 run midway through the first half. I missed the Skidmarks Fly Dogs at halftime. I spaced out during the huge, elongated stretch of missed field goals, free throws, turnovers, and general idiocy that was the first 14 minutes of the game. Hawkeye fans saw a star rise before their eyes in Mike Henderson, showing range, quickness, and defense.

Me? Watching Bill Carmody's Princeton offense, watching the Croatian Sensation, Vedran Vukusic, cut and shoot over the Buckeyes. I watched his running mate, Mohammad Hachad,

SEE COMMENTARY, PAGE 6B

COLLEGE HOOPS

Indiana students want Alford

The students have spoken. Indiana University sophomore and Greenwood, Ind., native Sarah Brand sports a "Bring Alford Home" T-shirt — a new trend among the school's students, who want the school administration to hire Iowa coach and former Hoosier Steve Alford.

Alford, who repeatedly said he will not entertain questions about the Indiana job opening until the completion of this season, was an All-American guard and led the Hoosiers to their last NCAA title, in 1987. A state legend, he is the popular choice to replace Mike Davis. Local fans even booed when the Indiana Pacers selected Reggie Miller in the 1987 NBA draft instead of Alford.

Earlier this month, an Indiana alumnus started the website hirealford.com. In an open letter to Indiana Athletics Director Rick Greenspan, the site pleads, "Now is the time to hire Steve Alford."

Indiana isn't expected to announce a decision until after the Final Four in April.

— by Jason Brummond

Ohio St. 56, Northwestern 53

EVANSTON, Ill. (AP) — Terence Dials scored 18 points, and Ron Lewis drove for a lay-up in the closing seconds to lift No. 9 Ohio State to a 56-53 victory over Northwestern on Wednesday night that clinched at least a share of the Big Ten championship.

The Buckeyes (22-4, 11-4), who lead No. 10 Illinois and No. 23 Iowa by a game in the standings, could win the title outright with a victory over Purdue on March 5.

Following a timeout with 30 seconds left, Lewis recovered a loose ball after teammate Jamar Butler lost his dribble. He eventually drove along the left side for a lay-up that made it 54-53 with seven seconds left.

Northwestern's Sterling Williams missed on a driving lay-up, and Lewis missed the front end of a 1-and-1 with 1.5 seconds left. The Wildcats grabbed the rebound and called timeout, but a long inbounds pass from Tim Doyle to Vedran Vukusic sailed wide and out of bounds along the sideline. Ohio State's Je'Kel Foster hit two free throws with one-tenth of a second left.

WOMEN'S GOLF

SEE MEN'S BASKETBALL, PAGE 6B

Women golfers begin spring season

The Iowa women's golf team will begin its first event of the spring today, competing in the 17-team Rio Verde Collegiate Invitational held in Rio Verde, Ariz. The 54-hole event will span three days, with 18 holes scheduled for each day of competition.

After posting a fall scoring average of 75.8, freshman Tyrette Metzendorf will lead the Hawkeyes in the first spring event of her career. Junior Amy Riepma hopes to have success similar to that of last season's event, in which she shot a career-low 69 in the final round of competition. The other golfers competing will be sophomores Jill Marcum, Melanie Boyles, and Maggie Gelber, along with junior Karla Murra.

After recording the lowest team season scoring average in school history, 77.1, Iowa looks to get off to a fast start this week. Three other Big Ten teams — Indiana, Illinois, and Michigan — will also compete in the event.

Play begins with a shotgun start at 1 p.m.

— by Charlie Kautz

WOMEN'S BIG TEN BASKETBALL TOURNAMENT FRIDAY, AT INDIANAPOLIS, 1:15 P.M. CST.

BIG TEN WOMEN OPEN LEAGUE TOURNEY

BY RYAN LONG
 THE DAILY IOWAN

Passion, pride, and NCAA Tournament aspirations will be on the line starting today at the women's basketball Big Ten Tournament in Indianapolis' Consco Field House.

This year's field will feature four teams in the Associated Press' top 25 and a plethora of squads on the bubble for a trip to the Big Dance.

Purdue has the most tournament titles, with five (1998, 1999, 2000, 2003, 2004), Penn State has two (1995, 1996), Iowa has two (1997, 2001), and

Illinois has captured one (2002).

Here's a closer look at this year's field, which may be one of the more wide-open tournaments in recent years:

Ohio State (25-2, 15-1 Big Ten), which won the regular-season conference title and was a co-champion with Michigan State in 2004-05, earned the No. 1 seed in the tournament for the second-straight season.

After playing as the fifth seed last season, the Boilermakers (22-5, 13-3) enter this year's contest as the No. 2 seed.

Minnesota (19-8, 11-5) took the No. 3 seed by

tying for third in the conference with the Spartans (21-8, 11-5).

After splitting their head-to-head meetings this season, the Golden Gophers were awarded the third seed in the second tiebreaker, because they were 0-1 against the league champion Buckeyes, while Michigan State lost both contests to Ohio State.



Bluder
 Iowa coach

SEE WOMEN'S BASKETBALL, PAGE 6B

2006 Big Ten Women's Basketball Tournament			
Today	Friday	March 5	March 6
#8 Penn State (12-15, 6-10) Game 1 3 p.m. ET CSN Chicago	#1 Ohio State (25-2, 15-1) Game 4 12 p.m. ET CSN Chicago	Game 4 Winner	
#9 Wisconsin (11-17, 5-11)	#4 Michigan State (21-8, 11-5) Game 5 25 min. after CSN Chicago	Game 5 Winner	
#7 Illinois (14-13, 6-10) Game 2 25 min. after CSN Chicago	#5 Iowa (17-10, 10-6)		
#10 Northwestern (6-21, 2-14)	#2 Purdue (22-5, 13-3) Game 6 6 p.m. ET CSN Chicago	Game 6 Winner	
#6 Indiana (15-12, 9-7) Game 3 25 min. after CSN Chicago	#3 Minnesota (19-8, 11-5) Game 7 25 min. after CSN Chicago	Game 7 Winner	
#11 Michigan (6-22, 0-16)		Game 8 Winner	
		Game 9 Winner	
			Game 10 Tournament Championship 7 p.m. ET ESPN2
			2006 Tournament Champion
			No games scheduled for Saturday

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MEN'S BIG TEN BASKETBALL

Conference	All Games		
	W	L	PCT
Ohio State	11	4	.733
Illinois	10	5	.667
Iowa	10	5	.667
Wisconsin	9	5	.643
Michigan	8	7	.533
Indiana	8	7	.533
Michigan St.	7	7	.500
Penn St.	6	10	.375
Minnesota	5	10	.333
Northwestern	5	10	.333
Purdue	3	12	.200

Conference	All Games		
	W	L	PCT
Detroit	40	14	.741
Nashville	34	19	.642
Columbus	23	33	.410
Chicago	19	31	.383
St. Louis	17	31	.353

WEDNESDAY'S GAMES
 Iowa 65, Penn State 38
 Ohio State 56, Northwestern 53
Today's Game
 Wisconsin at Michigan State, 6 p.m.
Saturday's Games
 Wisconsin at Iowa, 3:40 p.m.
 Illinois at Michigan State, 11 a.m.
 Indiana at Michigan, 1:30 p.m.
 Minnesota at Northwestern, 7 p.m.
Sunday's Game
 Purdue at Ohio State, 11 a.m.

NATIONAL HOCKEY LEAGUE

By The Associated Press

Team	Eastern Conference				
	W	L	OT	Pts	GF
Atlanta	35	15	8	78	189
N.Y. Rangers	33	16	10	76	196
Philadelphia	31	22	6	68	172
New Jersey	25	28	4	54	168
N.Y. Islanders	21	28	4	54	168
Pittsburgh	14	35	11	39	168

TOP 25 COLLEGE BASKETBALL

Rank	Team	W	L	OT	Pts	GF	GA
#1	Duke	24	5	0	58	181	146
#2	Connecticut	23	6	0	57	182	140
#3	Villanova	22	5	0	57	188	152
#4	Texas A&M	21	6	0	54	183	143
#5	George Washington	19	8	0	51	183	143

99 teams flunk NCAA test

Schools' failure to meet new academic measurements could result in lost scholarships

BY MICHAEL MAROT ASSOCIATED PRESS

INDIANAPOLIS — Ninety-nine teams at 65 schools produced failing marks under the NCAA's new academic measurements and could begin losing scholarships next fall.

Teams that fall below the NCAA's cutoff line would not be able to replace those scholarships when academically ineligible athletes leave school. The NCAA has limited penalties to a maximum of 10 percent of the scholarships.

Football teams had the worst overall results, followed by baseball and men's basketball. Nine women's programs were penalized.

The NCAA also released a list of schools that consistently underperformed the academic standards. Among those were Brown, Harvard, Yale, Notre Dame, the three U.S. military academies, and William and Mary.

NCAA officials said they were pleased with the improvement over last year, when it appeared 6 percent of schools could be sanctioned. Fewer than 2 percent of all teams were actually penalized because of their academic performance.

NCAA President Myles Brand attributed some of the improvement to a statistical adjustment made for squad size — something that will eventually be phased out.

"Our goal is not to sanction schools but to change behavior, and we are seeing positive results," he said. "But those schools who were helped by the squad-size adjustment are at risk." Sacramento State in California had the most teams affected

(six), and it could face the loss of as many five athletes. The school could lose as many as 2.3 scholarships.

Prairie View A&M, in Texas, was among the hardest sanctioned schools. It could lose nearly 10 athletes in five sports and be penalized 5.3 scholarships in football and nearly eight altogether.

Ten schools could lose more than 17 athletes in football, alone.

Only seven teams of the Big East power conferences — Atlantic Coast, Big East, Big Ten, Big 12, Southeastern, and Pac-10 — were sanctioned. Four schools — Oklahoma State, Texas Tech, and Texas of the Big 12 and Tennessee of the SEC — had insufficient scores in baseball. West Virginia of the Big East was penalized in men's wrestling, and Mississippi of the SEC was sanctioned in men's indoor track.

DePaul of the Big East was the only power conference school to be penalized in football or men's basketball. It could lose one scholarship in men's basketball.

There is some concern that historically black colleges and universities were affected disproportionately.

"It is an issue," Brand said. "A number of those institutions received mission exemptions, but there are a number of institutions that are still not performing as well for student-athletes as they are for the rest of the student body."

Kevin Lennon, the NCAA's vice president for membership services, said 63 teams received waivers, primarily based on mission statements. Sixteen waivers were rejected.

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- Today**
- Women's golf, East/West Rio Verde Invitational, Rio Verde, Ariz., All Day
- Friday**
- Swimming & diving, Iowa Senior championships, Iowa City, 9:30 a.m.
 - Men's basketball, Michigan State, Indianapolis (Big Ten Tournament), 1:10 p.m.
 - Baseball, Northwestern State, Lafayette, La. (Louisiana Cajun Classic), 2 p.m.
 - Women's golf, East/West Rio Verde Invitational, Rio Verde, Ariz., All Day
- Saturday**
- Swimming & diving, Iowa Senior championships, Iowa City, 9:30 a.m.
 - Men's tennis, Minnesota, Iowa City, Noon
 - Baseball, Louisiana-Lafayette, Lafayette, La. (Louisiana Cajun Classic) 2 p.m.
 - Softball, Southern Illinois, Carbondale, Ill. (Coach B Classic), 2 p.m.
 - Men's basketball, Wisconsin, Iowa City, 3:40 p.m. Listen: Gametracker
 - Softball, Northern Illinois, Carbondale, Ill. (Coach B Classic), 4 p.m.
 - Men's track, NCAA Last Chance Meet, Ames All Day
 - Women's golf, East/West Rio Verde Invitational, Rio Verde, Ariz., All Day
 - Wrestling, Big Ten championships, Bloomington, Ind., All Day
 - Women's track, Last Chance Meet, Ames TBA
- March 5**
- Swimming & diving, Iowa Senior championships, Iowa City, 9:30 a.m.
 - Wrestling-Chicago, Carbondale, Ill. (Coisana Cajun Classic), Noon
 - Baseball, Evansville, Lafayette, La. (Louisiana Cajun Classic), Noon
 - Women's tennis, Drake, Des Moines, 1 p.m.
 - Men's gymnastics, Illinois, Iowa City 2 p.m.
 - Women's gymnastics, Minnesota, Iowa City 2 p.m.
 - Women's basketball, Big Ten Tournament, Indianapolis, TBA
 - Wrestling, Big Ten championships, Bloomington, Ind., All Day

World Classic to be classic?

BY RONALD BLUM ASSOCIATED PRESS

TAMPA, Fla. — So, if need be, would Bernie Williams take out Derek Jeter at second base in the World Baseball Classic?

"Better get down, buddy," Jeter yelled playfully at his New York Yankees teammate on Wednesday, one day before they turn in their pinstripes and head to their national teams.

Jeter will put on the red, white, and blue for the U.S. team, and Williams will play for Puerto Rico. They'll be among 150 or so major leaguers suiting up in the 16-nation tournament, which will begin tonight U.S. time in Tokyo, when South Korea plays Taiwan and Japan meets China.

Williams doesn't know whether he'd barrel into Jeter in the late innings.

"I'll have to use a lot of caution," he said. "Hopefully, the situation will not come up."

It's hard to forecast whether players, still getting back into baseball shape, will treat these like spring training games, post-season pressure-cookers, or something in between.

Yet it sure will be neat to see Roger Clemens pitching for the United States, Ichiro Suzuki hitting for Japan, and David Ortiz slugging for the Dominican Republic.

The United States, the Dominicans, and the Puerto Ricans figure to be among the top teams in the tournament, along with Japan, Venezuela, and Cuba, the defending Olympic champion. It's hard to see how teams such as Italy, the Netherlands, China, and South Africa can compete.

Gene Orza, the chief operating officer of the players' association, persuaded Mike Piazza to play for Italy. He tried to get Mike Mussina, too.

"I told him I'm not Italian, and nobody in my family is Italian," Mussina said.

The tournament starts with Group A, which runs from Friday to March 5 at the Tokyo Dome. Other players report to their national teams Friday, and



New York Yankee shortstop Derek Jeter laughs while swinging a weighted bat before taking batting practice on Wednesday at Legends Field in Tampa, Fla. Jeter will play for the U.S. team in the World Baseball Classic.

the three other groups start play March 5 after a bunch of exhibition games.

Group B, based in Phoenix and Scottsdale, Ariz., includes the United States, Canada, Mexico, and South Africa. Group C is in San Juan and has Puerto Rico, Cuba, Panama, and the Netherlands. Group D games are at Kissimmee, Fla., and involve the Dominican Republic, Venezuela, Australia, and Italy.

After each team plays three games, the top two teams in each group advance to second-round groups in Anaheim, Calif., and San Juan. The semifinals on March 18 and the final on March 20 are in San Diego.

Some players have backed out. Mets closer Billy Wagner and Cleveland pitcher C.C. Sabathia dropped off the U.S.

team Wednesday and were replaced by Washington right-hander Gary Majewski and Yankees left-hander Al Leiter.

Boston's Manny Ramirez, who just got to spring training Wednesday, quit the Dominican team as did Angels star Vladimir Guerrero, who cited the death of his three children last weekend in a car accident.

"If a player is on the fence, whether he's going to make a team or not, I would prefer he stays," said Los Angeles Dodger manager Grady Little, who is losing outfielder Jose Cruz Jr. to the Puerto Rican team.

"It's different if you're Derek Jeter or someone of that caliber."

Yankees center field Johnny Damon, a member of the U.S. team, predicted play would be close to postseason intensity.

Robert F. Bukaty/Associated Press

"The last thing we want to do is embarrass our country," he said.

Ortiz, citing the pitch limits that will be used, predicts a lower level of play.

"I see it like pretty much spring-training games," he said. "I don't think any one of the players is ready to play a full game yet, so it's going to be interesting."

The tournament, which likely will take place again in 2009, is jointly owned by the major-league clubs and the players' association.

Thirty-five percent of the net revenue will be split by management and the union, 13 percent will go to other leagues such as Nippon Professional Baseball and the Korea Baseball Organization, and 5 percent goes to the International Baseball Federation.

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Zags' Morrison combines Larry Bird and Marx

BY NICHOLAS K. GERANIOS
ASSOCIATED PRESS

SPOKANE, Wash. — Fans wear fake mustaches to look like him. They bid on eBay for a bit of his blood. Kobe Bryant shows up to watch him play.

A diabetic with floppy hair, leftist political views, and a rock-star persona, Adam Morrison of No. 5 Gonzaga carries a swagger that is fast transcending college basketball.

Whether jawing at other players, baiting opposing fans, or draining 30-footers, Morrison is the headline act whenever he steps on the court. There's some Jim Morrison, a touch of Larry Bird, and a ration of Karl (Marx and Malone) inside that 6-8 package, and lots of people want a piece of him.

"It's reached the point of ridiculous," coach Mark Few said. "He's so not interested in all that."

It's not as if the Zags (23-3) weren't already the darlings of fans who hate Duke, Kentucky, and other hoops royalty. But with every game a televised sellout and Morrison's distinctive high-release jumper a mainstay on "SportsCenter," this season is special.

"It's like being with the Stones and Beatles," Few said.

Sports Information Director Oliver Pierce gets so many requests to talk to Morrison each week he has to sharply limit the player's interviews.

Morrison — "Mo" to his teammates — is in a nip-and-tuck race with friend J.J. Redick of Duke for the Division I scoring title, both averaging approximately 29 points.

Morrison and Redick share the cover of the current issue of *Sports Illustrated* and are the likely finalists for Player of the Year. Both are targets of relentless hazing by opposing fans. Stopping them is the goal of every defense.

Morrison has put up gaudy numbers this year, scoring 40 or more points five times and 30 or more 12 times. He is shooting 51 percent and makes 44 percent of his 3-point attempts. He shoots from everywhere and dropped 37 points on Loyola Marymount in just the second half. He takes about a third of his team's shots.

"When I'm feeling it, the guys on the team don't mind me shooting it every time I get the ball," Morrison said.

Morrison, a junior, is widely expected to forgo his senior year to enter the draft. NBA scouts have flocked to Gonzaga games like frat boys to a Paris Hilton car wash.

Morrison has declined to reveal his plans, and he treats his celebrity with some amusement. Off the court, he is far less flamboyant. He tends to speak in a monotone, answers most questions in jock-speak, and rarely has anything bad to say about anyone.

Morrison majors in sports management, but he has been smitten for some time by radical thinkers, such as Karl Marx and Che Guevara, whose poster is in his room. A television commercial for Gonzaga features Morrison exhorting classmates to pursue independent thought.

When ESPN came to Spokane recently, announcer Dick Vitale and his partners donned fake mustaches. The newspaper in Morrison's hometown of Spokane is running a contest asking fans to give the player an Extreme Mustache Makeover by voting for the style (handlebar, Fu Manchu, etc.) that would look best. The wispy real one is not an option.

A piece of bloody gauze that Morrison used to stop a nose bleed at Pepperdine was put on eBay for \$1, and bids reached \$60 before the seller pulled the item when Gonzaga objected.

Television cameramen catch Morrison checking his blood

sugar or injecting himself in the abdomen with insulin during games.

At Pepperdine last week, fans surrounded the Gonzaga bus as it pulled up before the game and heaped abuse on Morrison.

The game drew a sellout crowd that included NBA star Kobe Bryant, former Zag and current Laker Ronny Turiaf, retired NBA star Reggie Miller, and actor David Duchovny. They weren't there to see the Waves.

Morrison, who began commanding national attention as a freshman, plays the part of the brash rogue who pushes the limits. Even his teammates sometimes stand back and watch him shoot, something that drives Few crazy.

Part of Morrison's allure is his gamesmanship. He's constantly talking trash and grabbing opponents' jerseys. He pleads his case with referees. He flops to the ground when an opponent brushes past him.

"He's probably the least politically correct of any of our guys, and he doesn't seem to mind inciting a riot in opposing gyms," Few said.

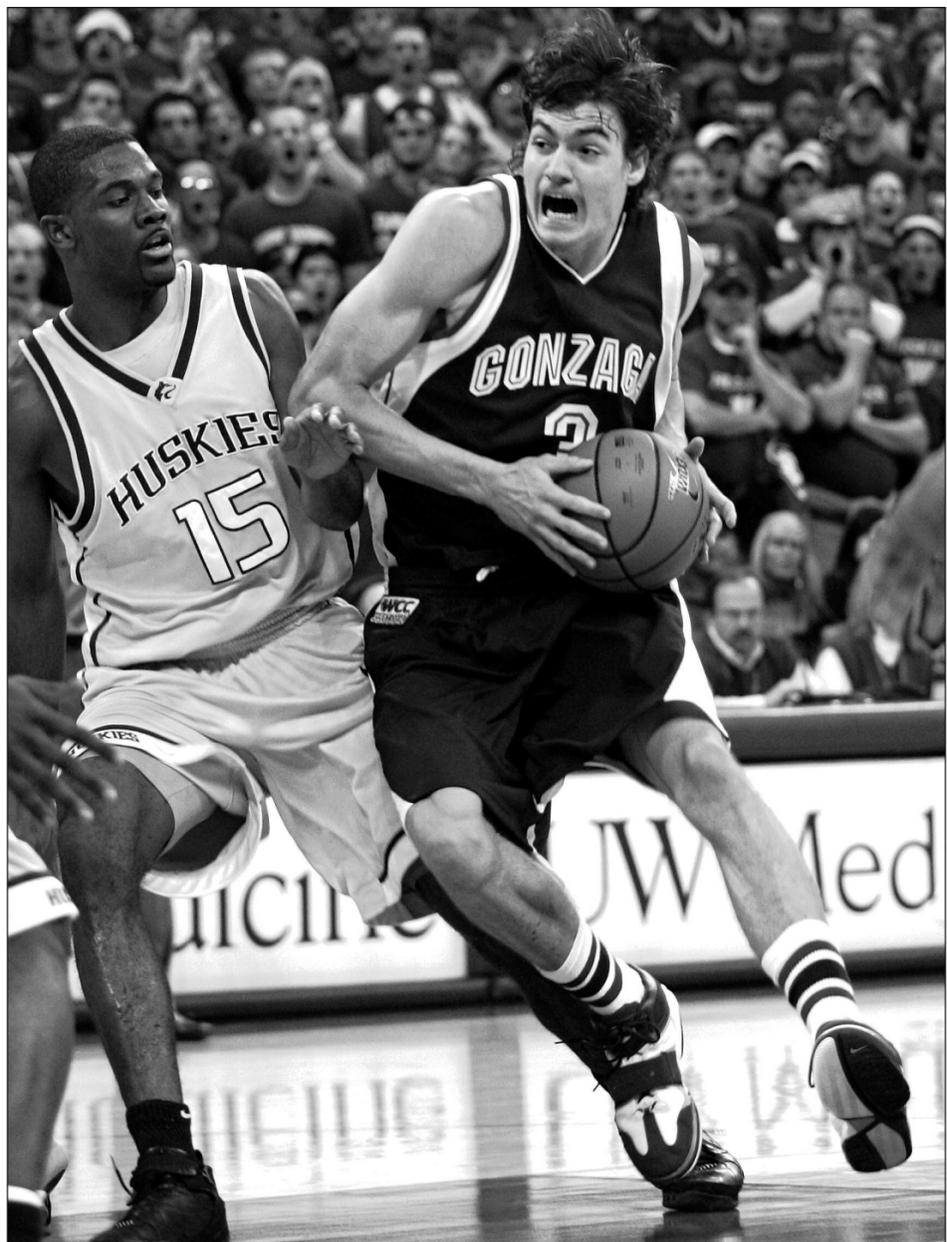
"I've always had a little bit of a chip on my shoulder," Morrison said. "That's how I play the game."

But Morrison is as likely to help an opponent off the floor as he is to shove him down. And, the more you taunt him about that mustache, the more he responds by draining 3-pointers.

"He's awfully proud of it," Few said.

After a recent win over Stanford on national television, in which Morrison scored 12 of his 34 points in the final three minutes, he acknowledged that all the exposure can be tough.

"There was a lot of hype and a lot of pressure put on me," Morrison said. "The whole week, people were coming up and saying, 'You can't lose.'"



John Froschauer/Associated Press

Gonzaga's Adam Morrison drives against Washington's Bobby Jones in Seattle on Dec. 4, 2005. Morrison, a floppy-haired diabetic with a rock-star persona, has been a sensation for No. 5 Gonzaga.

AD wanted Snyder out in Feb. 2005

Quin, the team is not looking good. We know how the book is going to end. The question is how do we write the last chapter.

—Gary Link, assistant to Athletics Director, Mike Alden

BY ALAN SCHER ZAGIER
ASSOCIATED PRESS

COLUMBIA, Mo. — Former Missouri basketball coach Quin Snyder was first encouraged by Athletics Director Mike Alden to consider a midseason resignation more than a year ago, according to notes from Chancellor Brady Deaton's recently concluded internal investigation.



Snyder

Former Missouri basketball coach

And, before what would become Snyder's final season at Missouri, Deaton and Alden in October rejected the coach's request for a public show of support and a commitment to honor his contract through 2008, Deaton's Feb. 21 notes show.

The Associated Press obtained the notes Wednesday through a public-records request.

What Deaton's investigation doesn't clarify, though, is the role played by Tiger broadcaster Gary Link, a special assistant to Alden, whom Snyder said delivered an ultimatum to the coach on Feb. 9, hours after Snyder told reporters he would finish out the season.

Link told Deaton that he would not "divulge the contents" of his conversations with Snyder and Alden, citing confidentiality. However, Link did acknowledge serving as an intermediary between his boss and Snyder, with whom Alden acknowledged having a "close but tense" relationship.

"Quin, the team is not looking good," Link told Snyder, accord-

ing to Deaton's notes. "We know how the book is going to end. The question is how do we write the last chapter."

According to Link and Alden, Snyder replied: "I think I am better off resigning." He left with six regular-season games remaining.

Snyder's job security was in jeopardy as early as Feb. 8, 2005, when Alden said publicly he would retain the coach through the 2005-06 season. At the same time, Alden told Snyder he needed a winning season, a finish in the top half of the Big 12 Conference, and an NCAA Tournament appearance to avoid losing his job, Deaton's report said.

Alden also suggested then that Snyder might want to resign in the middle of this year "if he felt that the season were going south," Deaton reported.

In return, "Quin was told that we would do the best we could to see that he would not be hurt financially."

Snyder officially left Missouri on Feb. 14, with a seven-year record of 126-91 that included NCAA tournament appearances his first four years. He received a \$574,000 contract buyout that was approved by university curators. His total compensation package at Missouri, including incentives, was worth more than \$1 million a season.

The chancellor's report describes a second conversation between Link and Snyder on Feb. 9, this time after practice. Joined by his attorney, Wally Bley, Snyder said he planned to resign but had not worked out the details.

Only then was Alden told of Snyder's intention, Deaton reported. Alden then placed three calls to Snyder that were not returned.

Alden told Deaton that he and Snyder spoke "periodically" throughout the season. Link, on the other hand, said he spoke with Snyder daily.

Link said he also made it clear to Snyder before this season began that resigning early was an option the coach should consider.

Snyder and Alden first spoke at 4:08 p.m. on Feb. 10 — more than 90 minutes after the coach revealed his resignation to reporters and his players.

"Gary came by and made it perfectly clear," Snyder reportedly told Alden. "Let's just let our attorneys work it out."

Link, who has declined to publicly discuss his role in Snyder's resignation, told Deaton that Snyder's firing after this season was a certainty, given the team's poor performance. Missouri (11-15) is 4-11 in the Big 12 and sits in next-to-last place, with one regular-season game remaining.

Snyder's team lost its last six games under his watch by double digits, including a 26-point thrashing by last-place Baylor two days before Link and Snyder's fateful court-side conversation.

"We knew it was over," Link told Deaton.

Alden, who could not be reached for comment Wednesday, has said he sent Link only to see how Snyder was doing and whether he wanted to keep coaching.

Link also offered support for Alden, who has come under fire for his handling of Snyder's resignation, and defended his own involvement.

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WANTED to buy, Iowa vs. Wisconsin
Men's Basketball Tickets.
Will pick-up and pay cash.
Please call (319)338-1602.

PETS

JULIA'S FARM KENNELS
Schmouzer puppies. Boarding,
grooming. 319-351-3562.

TWO healthy female cats need
good homes. Call Lorry at
(319)643-7645 to hear more
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STORAGE

CAROUSEL MINI-STORAGE
Located 809 Hwy 1 Iowa City
Sizes available:
5x10, 10x20, 10x30,
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U STORE ALL
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-Security fences
-Concrete buildings
-Steel doors
-Iowa City
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**MOVING?? SELL UNWANTED
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USED COMPUTERS
J&L Computer Company
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WANT A SOFA? Desk? Table?
Rocker? Visit **HOUSEWORKS**
We've got a store full of clean
used furniture plus dishes,
drapes, lamps and other household
items. All at reasonable
prices. Now accepting new
commitments.
HOUSEWORKS
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MISC. FOR SALE

QUIET, close, furnished- \$325-
\$595; with own bathroom- \$405.
Utilities paid.
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MISC. FOR SALE

**THE DAILY IOWAN
CLASSIFIEDS MAKE CENTS!!**

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Book now, limited space available.
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From \$549. Be a rep and earn a
trip. (800)366-4786,
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CATCH A RIDE

**DO YOU WANT TO SHARE
DRIVING EXPENSES??**
Place an ad in *The Daily Iowan*
and find a ride/ rider.
Call (319)335-5784
Mon.-Thurs. 8-5p.m.
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GARAGE / PARKING

PARKING available in a secure
parking garage one block west
of the U of I Music Building. Can
be rented by the month for \$60/
month. Call 631-1236 for more
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PARKING space for rent at
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VOLKSWAGEN Golf GL, 2004,
5-speed manual, black, 10,000
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EXPERT low cost solutions to
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Absolute Import Service
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FURNISHED room wanted in
Iowa City from March through
June. Must allow dog.
(515)419-6215.

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ROOMS available for August.
\$254/month. All utilities, organic
food. \$157, includes Internet,
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ROOM FOR RENT

AVAILABLE immediately.
Women's dorm style room. \$285
utilities included. Three blocks
from campus, no parking. Call
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**AVAILABLE NOW FOR
FEMALES.** Close to campus.
Near Co-op grocery, Iowa Ave.
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kitchen and two bathrooms. All
utilities furnished. W/D. \$295.
(319)338-3810.

AVAILABLE now men's dorm
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Five blocks from campus. Call
(319)354-2233 for showings.

BEST rooming house in IC.
Close to campus. Cleaning service,
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\$450. www.prestigeprop.com
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CLEAN, quiet, inexpensive,
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refrigerator, microwave, Wi-Fi.
Flexible lease. Available now.
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FURNISHED. Across dental
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LARGE quiet room. S. Lucas,
parking, W/D, no smoking, no
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plus electric. After 7pm,
(319)354-2221.

PRIVATE room on busline with
shared bathroom and kitchen.
Free parking, on-site laundry,
utilities, cable. Less than one
mile from campus. \$250/month.
Call (319)337-8665.

QUIET, close, furnished- \$325-
\$595; with own bathroom- \$405.
Utilities paid.
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ROOM FOR RENT

FURNISHED, across from med/
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ette/ bath. Parking. \$325. All
utilities paid. (319)337-5156.

UNITS 2, 3, 4, and 5 at
14 N. Johnson. Share kitchen/
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Rent \$315 to \$415/ month,
utilities included. Available 8/1/06.
www.buxhouses.com
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UNIT 3 at 424 S. Lucas. Shared
kitchen/ bathroom. Coin laundry
on-site. Rent \$275/ month,
utilities included. Available now
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SUMMER SUBLET

HAVE YOU SUBLET YOUR APARTMENT FOR THE SUMMER YET? Don't Delay-Call Today! 335-5784 or 335-5785

TWO BEDROOM Woodlands YOU WON'T FIND A BETTER VALUE THAN THIS! \$595

TWO BEDROOM GREAT Coralville location, near Oakdale Campus and Coral Ridge Mall. Two bedroom, one bathroom.

TWO BEDROOM TWO bedroom- 620 S.Gilbert, close to downtown. Hardwood floors/ washer/ dryer/ off-street parking/ cats negotiable.

725-1/2 BOWERY, \$660, H/W paid, free parking. (319)321-3822, (319)330-2100.

RENT this two bedroom apartment at Emerald Court starting April 1st for only \$500, includes water. A short walk to Hospital, dental and law school.

THREE / FOUR BEDROOM Four bedroom, two bathroom. Burlington St. Off-street parking. New kitchen and dishwasher. Fall lease. 319-354-5550

AD#614. Two bedroom on the Westside. Pets okay. C/A, W/D. Available now. Call M-F, 9-5. (319)351-2178.

SCOTSDALE APARTMENTS in Coralville has two bedroom sublets available immediately through June. \$590 and \$620 includes water. 1-1/2 bathrooms. On busline, 24-hour maintenance. Call (319)337-4323.

4+ bedroom- 1112 N.Dodge. 1-1/2 baths/ washer/ dryer/ brick/ pets negotiable. \$1200. RCPM (319)887-2187.

ARE YOU LOOKING FOR THE HIGHEST QUALITY AND CLOSE TO CAMPUS? IF YOU ARE AND ARE SEEKING A QUIET ENVIRONMENT ALSO. PLEASE VISIT www.parsonsproperties.net FOR MORE INFORMATION.

TWO bedroom apartment in great old house. Close to campus. Parking, W/D hook-ups, cats okay. June and August rental. \$525 plus utilities and deposit. (319)351-6462.

961 Miller Ave. Near bus stop. H/W paid, A/C. Laundry and parking on-site. Available immediately. (319)337-2685, (319)530-6355 or 430-2093.

AVAILABLE ANYTIME. Iowa City. New two bedroom. \$700. (319)594-3559.

TWO bedroom apartment in great old house. Close to campus, pets ok, utilities included. \$600/ month. Available 8/1. 924 Iowa Ave. (319)351-7751, (319)325-7751.

620 plus utilities. Two bedroom, C/A, off-street parking. 900 block of Jefferson. Available June 1. (319)338-0870.

DAILY IOWAN CLASSIFIEDS 335-5784; 335-5785 e-mail: daily-iowan-classified@uiowa.edu

DELUXE TWO BEDROOM Convenient to law, dental, medical campus. On busline. 1509 Aber or 1321 Sunset St. Quiet professional atmosphere. A/C, microwave, dishwasher, walk-in closet, laundry. \$540 includes H/W. No pets, no smoking. June 1, July 1, August 1. (319)351-5490.

2 BEDROOM, 809 2nd Ave., I.C. Available NOW! \$575, no pets/ smoking. (319)683-3042.

FALL LEASING Near U and downtown. Two bedroom, one & two baths. Near shuttle, parking & laundry. -505 E. Jefferson, \$899 H/W pd -433 S. Johnson, hardwood flrs, \$911 H/W pd -322 N.VanBuren, \$888 H/W pd Call (319)351-7676.

TWO bedroom, beautiful, newer, busline, parking, laundry, no pets. \$608. (319)338-2918. www.apartmentsbystevens.com

AD#228. Three bedroom downtown. Spacious, parking. No pets. Call M-F, 9-5. (319)351-2178.

FOREST RIDGE ESTATES on Benton St.- Two bedrooms, two bathrooms, dishwasher, central air, on-site laundry, two free parking spots. \$615- \$645. SouthGate, (319)339-9320 www.s-gate.com

AD#301. One bedroom near downtown, spacious, some parking, all utilities paid, no pets. Call M-F, 9-5. (319)351-2178.

AD#957. 2 or 3 bedroom near busline. Parking, W/D or hook-ups. Pet negotiable. Call M-F, 9-5. (319)351-2178.

APARTMENT FOR RENT

www.barkerapartments.com EMERALD COURT, Scottdale, Parkside Manor, PARK PLACE

THREE / FOUR BEDROOM 646 S.DODGE, \$825, H/W paid, free parking. (319)321-3822.

DUPLEX FOR RENT TWO bedroom, two bathroom, 2-levels. Clean, quiet, W/D hook-ups. Busline. Large yard. Off-street parking. No pets. \$575. Available August 1. (319)330-4341.

HOUSE FOR RENT FIVE bedroom. Close-in, busline, free parking, W/D, C/A, two bathrooms, dishwasher. Available August 1. (319)341-9385.

HOUSE FOR RENT AVAILABLE for fall. Four bedroom, 1-1/2 bathroom house. Close to campus, washer/ dryer hook-ups and parking available. \$1525 plus utilities. Call (319)354-2233 for showings.

HOUSE FOR RENT TWO bedroom- 415-1/2 Bowery, close to downtown, W/D, cats negotiable. \$675. RCPM (319)887-2187.

HOUSE FOR SALE FIX'R UP. Small three bedroom, two bath, garage, north Iowa City. \$117,500. (319)621-5045, (319)325-3699.

FOURBEDROOM- 805 Bowery, close to downtown. Hardwood floors/ air/ washer/ dryer/ pets negotiable. RCPM (319)887-2187.

CONDO FOR RENT AD#2600. One bedroom on westside, C/A, W/D facilities, cats okay, deck, parking. Call M-F, 9-5. (319)351-2178.

HOUSE FOR RENT FOUR bedroom house for rent. Walking distance to campus. W/D, dishwasher. 656 S.Lucas. (712)683-5545.

HOUSE FOR RENT WALK to class! Four bedroom, two bathroom, new stove, dishwasher, A/C, nice. \$1500. Free internet and cable. Available August 1. 614N.Gilbert.(319)377-0967.

HOUSE FOR RENT TWO bedroom, one bathroom house, W/D, dishwasher, two car garage, off-street parking, A/C, new kitchen and bathroom, hardwood floor. \$1050. (563)940-8012 hawkkeyehouses.com

INVESTMENT properties for sale. Two duplexes and two houses. Rented through 7/31/2007. Tenant paid utilities. (319)631-1972 after 5pm.

LARGE four bedroom, two bathroom apartment, hardwood floors. Off-street parking. A/C, skylight. No smoking, no pets. \$1200. After 7:30p.m. (319)544-2221.

AWESOME, new two bedroom. Fireplace, deck, W/D, garage included. No pets. \$690-755. (319)338-2918. www.apartmentsbystevens.com

HOUSE FOR RENT FOUR bedroom- 409 Bowery. Two baths/ washer/ dryer/ two car garage/ pets negotiable. \$1700. RCPM (319)887-2187.

HOUSE FOR RENT NEWLY REMODELED, three bedroom, one bathroom house, W/D, dishwasher, two car garage, off-street parking, A/C, new kitchen and bathroom, hardwood floor. \$1050. (563)940-8012 hawkkeyehouses.com

CONDO FOR SALE SADDLEBROOK COMMUNITY. Two bedroom, one bathroom, garage, W/D, fireplace, \$88K. (319)430-7857.

MOBILE HOME FOR SALE NEW factory built home. 3 bedroom, 2 bathroom. Put on your basement. \$39,980. Horkheimer Homes Mon.- Sat. 8a.m.-8p.m. Sunday 10a.m.-6p.m. 1-800-632-5985 Hazleton, Iowa.

LARGE three bedroom apartment. Three blocks from campus. \$1100/ month. Call (319)530-7489.

THREE bedroom, Coralville. Available now. 1868 sqft. Dishwasher, C/A, W/D hook-ups. Two bathrooms, two stall garage. Rent negotiable. (319)351-4452, (319)351-2415.

HOUSE FOR RENT NORTH/ EAST 2-4 bedroom, 2 bathroom single family homes. \$850 to \$1100 plus utilities. (319)325-3699 or (319)621-5045.

HOUSE FOR SALE 314 COLLEGE COURT. Three bedrooms, 1-3/4 bathrooms, hardwood floors. \$149,870. (319)358-1686.

MOBILE HOME FOR SALE NEW factory built home. 3 bedroom, 2 bathroom. Put on your basement. \$39,980. Horkheimer Homes Mon.- Sat. 8a.m.-8p.m. Sunday 10a.m.-6p.m. 1-800-632-5985 Hazleton, Iowa.

REAL ESTATE PROPERTIES WANTED to buy apartment properties. Any size/ price. (319)310-3995.

NEWER four bedroom, two baths. Garage and parking. Walking distance to campus. August 1. (319)358-7139. www.jandmhome.com

GUEST HOUSING Prairie Rose Bed & Breakfast www.prairieroseiowa.com One night or extended stay rates. Furnished. Close-in. (319)337-4363.

HOUSE FOR RENT 1, 2, 3, 4, 5, 6, 7 bedroom houses. All downtown. Pets, parking. August 1. (319)354-2734.

HOUSE FOR RENT 2, 3, 4, 5, 6 bedrooms, multi bathrooms, free parking, W/D, C/A, dishwasher, busline, close-in. Leasing for fall 2006. (319)341-9385.

CONDO FOR SALE 410 E. Market, 4 bdrm- \$1699 510 Bowery, 5 bdrm- \$1815 335 S. Johnson, 8 bdrm- \$2575. Call (319)354-8331

REAL ESTATE PROPERTIES WANTED to buy apartment properties. Any size/ price. (319)310-3995.

THREE bedroom- 711 Burlington, close to downtown. Hardwood floors/ air/ laundry/ parking/ water paid/ no pets. \$1200. RCPM (319)887-2187.

THREE bedroom, Coralville. Available now. 1868 sqft. Dishwasher, C/A, W/D hook-ups. Two bathrooms, two stall garage. Rent negotiable. (319)351-4452, (319)351-2415.

HOUSE FOR RENT 2, 3, 4, 5, 6 bedrooms, multi bathrooms, free parking, W/D, C/A, dishwasher, busline, close-in. Leasing for fall 2006. (319)341-9385.

CONDO FOR SALE 410 E. Market, 4 bdrm- \$1699 510 Bowery, 5 bdrm- \$1815 335 S. Johnson, 8 bdrm- \$2575. Call (319)354-8331

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CONDO FOR SALE 410 E. Market, 4 bdrm- \$1699 510 Bowery, 5 bdrm- \$1815 335 S. Johnson, 8 bdrm- \$2575. Call (319)354-8331

UPSCALE three bedrooms. Goosetownrentals@gmail.com (319)331-2242.

4+ bedroom- 1112 N.Dodge. 1-1/2 baths/ washer/ dryer/ brick/ pets negotiable. \$1200. RCPM (319)887-2187.

CONDO FOR SALE 410 E. Market, 4 bdrm- \$1699 510 Bowery, 5 bdrm- \$1815 335 S. Johnson, 8 bdrm- \$2575. Call (319)354-8331

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CONDO FOR SALE 410 E. Market, 4 bdrm- \$1699 510 Bowery, 5 bdrm- \$1815 335 S. Johnson, 8 bdrm- \$2575. Call (319)354-8331

DUPLEX FOR RENT \$620 plus utilities. Two bedroom, C/A, off-street parking. 900 block of Jefferson. Available June 1. (319)338-0870.

AD#302. 1, 2, or 3 bedroom. Great locations, W/D hook-ups, nice yards, parking and some with garage, pets negotiable. Call M-F, 9-5. (319)351-2178.

CONDO FOR SALE 410 E. Market, 4 bdrm- \$1699 510 Bowery, 5 bdrm- \$1815 335 S. Johnson, 8 bdrm- \$2575. Call (319)354-8331

CONDO FOR SALE 410 E. Market, 4 bdrm- \$1699 510 Bowery, 5 bdrm- \$1815 335 S. Johnson, 8 bdrm- \$2575. Call (319)354-8331

CONDO FOR SALE 410 E. Market, 4 bdrm- \$1699 510 Bowery, 5 bdrm- \$1815 335 S. Johnson, 8 bdrm- \$2575. Call (319)354-8331

CONDO FOR SALE 410 E. Market, 4 bdrm- \$1699 510 Bowery, 5 bdrm- \$1815 335 S. Johnson, 8 bdrm- \$2575. Call (319)354-8331

2 BEDROOM, 809 2nd Ave., I.C. Available NOW! \$575, no pets/ smoking. (319)683-3042.

AD#301. One bedroom near downtown, spacious, some parking, all utilities paid, no pets. Call M-F, 9-5. (319)351-2178.

CONDO FOR SALE 410 E. Market, 4 bdrm- \$1699 510 Bowery, 5 bdrm- \$1815 335 S. Johnson, 8 bdrm- \$2575. Call (319)354-8331

CONDO FOR SALE 410 E. Market, 4 bdrm- \$1699 510 Bowery, 5 bdrm- \$1815 335 S. Johnson, 8 bdrm- \$2575. Call (319)354-8331

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CONDO FOR SALE 410 E. Market, 4 bdrm- \$1699 510 Bowery, 5 bdrm- \$1815 335 S. Johnson, 8 bdrm- \$2575. Call (319)354-8331

AD#228. Three bedroom downtown. Spacious, parking. No pets. Call M-F, 9-5. (319)351-2178.

AD#301. One bedroom near downtown, spacious, some parking, all utilities paid, no pets. Call M-F, 9-5. (319)351-2178.

CONDO FOR SALE 410 E. Market, 4 bdrm- \$1699 510 Bowery, 5 bdrm- \$1815 335 S. Johnson, 8 bdrm- \$2575. Call (319)354-8331

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CONDO FOR SALE 410 E. Market, 4 bdrm- \$1699 510 Bowery, 5 bdrm- \$1815 335 S. Johnson, 8 bdrm- \$2575. Call (319)354-8331

LARGE one bedroom. Quiet, no smoking, no pets. W/D, yard. \$495 plus utilities. After 7pm, (319)354-2221.

AD#301. One bedroom near downtown, spacious, some parking, all utilities paid, no pets. Call M-F, 9-5. (319)351-2178.

CONDO FOR SALE 410 E. Market, 4 bdrm- \$1699 510 Bowery, 5 bdrm- \$1815 335 S. Johnson, 8 bdrm- \$2575. Call (319)354-8331

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CONDO FOR SALE 410 E. Market, 4 bdrm- \$1699 510 Bowery, 5 bdrm- \$1815 335 S. Johnson, 8 bdrm- \$2575. Call (319)354-8331

LARGE two bedroom, one bathroom. W/D, dishwasher, bus/ bike to U.I. Pets okay. Available now. \$725/ month. (319)631-0905.

AD#301. One bedroom near downtown, spacious, some parking, all utilities paid, no pets. Call M-F, 9-5. (319)351-2178.

CONDO FOR SALE 410 E. Market, 4 bdrm- \$1699 510 Bowery, 5 bdrm- \$1815 335 S. Johnson, 8 bdrm- \$2575. Call (319)354-8331

CONDO FOR SALE 410 E. Market, 4 bdrm- \$1699 510 Bowery, 5 bdrm- \$1815 335 S. Johnson, 8 bdrm- \$2575. Call (319)354-8331

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CONDO FOR SALE 410 E. Market, 4 bdrm- \$1699 510 Bowery, 5 bdrm- \$1815 335 S. Johnson, 8 bdrm- \$2575. Call (319)354-8331

NICE three bedroom, two bathroom duplex. W/D included. \$1000/ month. Available August 1. (319)338-4390.

AD#301. One bedroom near downtown, spacious, some parking, all utilities paid, no pets. Call M-F, 9-5. (319)351-2178.

CONDO FOR SALE 410 E. Market, 4 bdrm- \$1699 510 Bowery, 5 bdrm- \$1815 335 S. Johnson, 8 bdrm- \$2575. Call (319)354-8331

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CONDO FOR SALE 410 E. Market, 4 bdrm- \$1699 510 Bowery, 5 bdrm- \$1815 335 S. Johnson, 8 bdrm- \$2575. Call (319)354-8331

CONDO FOR SALE 410 E. Market, 4 bdrm- \$1699 510 Bowery, 5 bdrm- \$1815 335 S. Johnson, 8 bdrm- \$2575. Call (319)354-8331

TWO bedroom, 1-1/2 bathroom, 2-story duplex. HUGE BEDROOMS. Unfinished basement with W/D hookups. Dining room, off-street parking, central A/C, ceiling fans. Cats okay. \$685/ month through July (negotiable). March rent FREE! Available mid-March. (319)339-8731 evenings.

AD#301. One bedroom near downtown, spacious, some parking, all utilities paid, no pets. Call M-F, 9-5. (319)351-2178.

CONDO FOR SALE 410 E. Market, 4 bdrm- \$1699 510 Bowery, 5 bdrm- \$1815 335 S. Johnson, 8 bdrm- \$2575. Call (319)354-8331

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CONDO FOR SALE 410 E. Market, 4 bdrm- \$1699 510 Bowery, 5 bdrm- \$1815 335 S. Johnson, 8 bdrm- \$2575. Call (319)354-8331

TWO bedroom, 1222 E.Burlington St. Garage opener, full basement, new hardwood floors, W/D, microwave, gas fireplace. Available August 1, 2006. Rent \$860/ month plus utilities. www.buxhouses.com (319)354-7262.

AD#301. One bedroom near downtown, spacious, some parking, all utilities paid, no pets. Call M-F, 9-5. (319)351-2178.

CONDO FOR SALE 410 E. Market, 4 bdrm- \$1699 510 Bowery, 5 bdrm- \$1815 335 S. Johnson, 8 bdrm- \$2575. Call (319)354-8331

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CONDO FOR SALE 410 E. Market, 4 bdrm- \$1699 510 Bowery, 5 bdrm- \$1815 335 S. Johnson, 8 bdrm- \$2575. Call (319)354-8331

MOTIVATED SELLER! Beautifully decorated 2nd floor condo. Wonderful amenities, walking trail, workout room, club house, fishing pond to name just a few. This is a must see priced to sell at \$89,900. Investors welcome. Call Kim Dallago at 319-631-0511. Re/Max Corridor Inc.

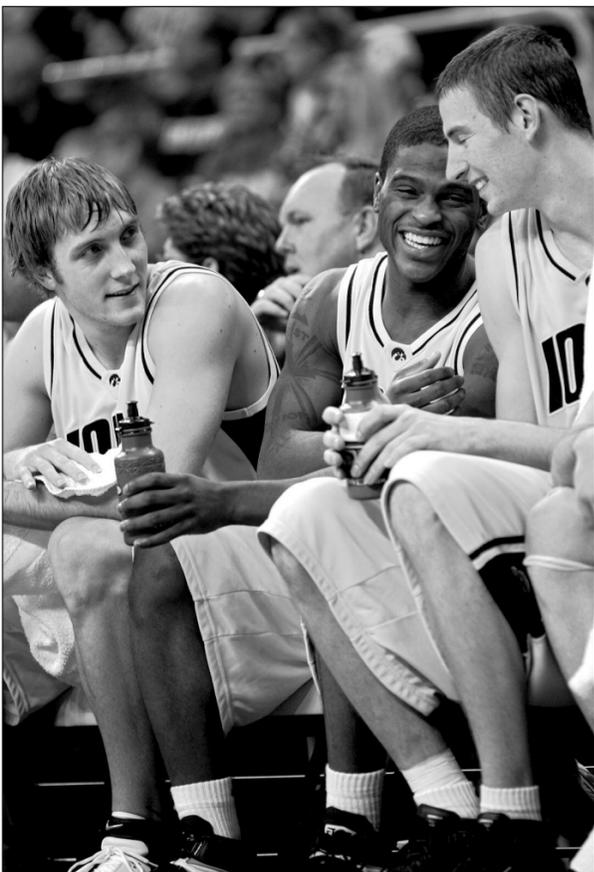
Wonderful 3rd Floor Condo! Nearly new (built in 2003) condo for sale in SE Iowa City, all appliances, fireplace, 2BR/1BA, one car garage, next to community trails and clubhouse with entertainment center and fitness room, beautiful 9' vaulted ceilings, upgraded kitchen cabinets, close to bus line, deck overlooks softball field and cornfield. \$90,000. Very motivated seller! 2780 Triple Crown Lane #11 See ad at fsblocal.com or call Ned at (319) 621-1544

NO SNOW TO SHOVEL! Condo for sale in newer east side neighborhood. 2 bedrooms, fireplace, screened porch, breakfast bar and dining area, 2 car detached garage, all appliances including washer/dryer. Immediate possession. Call Stephanie Eenhuis at 248-0556 or 530-1926. LEPIC-KROEGER REALTORS

HOME FOR SALE Photo of Your House/Condo/Duplex... Your Words... This Size... RUNS FOR 6 WEEKS! \$150 Call 335-5784

SPORTS

Hawk hoopsters romp



Aaron Hall Holmgren/The Daily Iowan

Hawkeye guard Mike Henderson shares a laugh with center Erik Hansen during the closing minutes of Iowa's 65-38 victory over Penn State on Wednesday night in Carver-Hawkeye Arena. Henderson and Hansen scored a combined 31 points and grabbed three rebounds apiece in the one-sided win.

NO. 23 IOWA 65, PENN STATE 38

IOWA (21-8, 10-5)

	FG/FGAs	FT/FTAs	PTS
Brunner	3-5	2-4	8
Hansen	7-9	1-1	15
Haluska	3-8	2-2	11
Horner	2-7	0-0	6
Henderson	6-7	3-4	16
Thompson	1-1	0-0	2
Freeman	2-4	0-0	5
Wieck	0-0	0-0	0
Wessels	0-1	0-0	0
Thomas	1-3	0-0	2
Reed	0-1	0-0	0
Gorney	0-0	0-0	0
TOTALS	25-46	8-11	65

PENN STATE (14-13, 6-10)

Cornley	0-8	0-0	0
Claxton	3-13	2-3	9
Parker	4-7	3-4	13
Luber	1-2	0-0	3
Jackson	2-8	2-2	6
Walker	2-8	0-0	4
Obradovic	0-0	0-1	0
Suotamo	0-0	0-0	0
Hassell	0-0	1-2	1
Bogetic	0-1	0-0	0
McSweeney	1-4	0-0	2
TOTALS	13-51	8-12	38

Halftime — Iowa 30-17
3-Point Goals — Penn St. 4-18 (Parker 2-3, Luber 1-2, Claxton 1-3, Bogetic 0-1, McSweeney 0-3, Walker 0-3, Jackson 0-3), Iowa 7-20 (Haluska 3-8, Horner 2-7, Henderson 1-2, Freeman 1-2, Wessels 0-1)
Fouled Out — None
Rebounds — Penn St. 27 (Claxton, Cornley 5), Iowa 38 (Brunner 10)
Assists — Penn St. 10 (Jackson, Luber, McSweeney, Walker 2), Iowa 21 (Thompson 6)
Total Fouls — Penn St. 11, Iowa 14
Attendance — 14,012

MEN'S BASKETBALL

CONTINUED FROM PAGE 1B

"Mike was tremendous," Alford said. "Mike really got us going early, and he shot extremely well."

Iowa extended a 30-17 half-time lead to 24 points when Penn State didn't score until the 13:18 mark in the second half. The Nittany Lions went 19 minutes between the two periods, finishing the game shooting just 25.5 percent from the field, including 4-of-18 from beyond the arc.

Erik Hansen scored 15 points and added three rebounds, after tallying just nine points and two boards in the last two games. Adam Haluska added 11 points, on 3-of-8 from 3-point territory.

The Hawkeyes took control of the contest with a 15-0 run during the latter part of the first half, as Penn State struggled offensively.



"The defense just really feeds [the offense] — it's been our staple at home. I think it does give you a lot of easy buckets."

— Adam Haluska, Iowa guard

The Nittany Lions, who shot just 5-for-27 in the first half, made only two field goals in the final 12 minutes before the break. Hansen scored seven points during the run, which ended with 3-pointers from Jeff Horner and Haluska.

The Hawkeyes tallied 19 turnovers, but the team shot better than 54 percent from the field, thanks to good looks.

"The defense just really feeds [the offense] — it's been our staple at home," Haluska said. "I think it does give you a lot of easy buckets."

Iowa still sits one game out of first-place in the conference

standings, with Ohio State's 56-53 victory Wednesday at Northwestern. The Buckeyes, who nearly lost in the closing seconds, will close the season on March 5 against Purdue at home.

Iowa's season finale will be Saturday against Wisconsin, and the team has a chance to go undefeated at home for the first time in school history. A Buckeye loss and Hawkeye win gives Iowa its first league title since tying for the top spot in 1979.

"We're one game away from going through the season without a blemish at home," Alford said.

E-mail *DI* Sports Editor **Jason Brummond** at: jason-brummond@uiowa.edu

COMMENTARY

Cats come close

COMMENTARY

CONTINUED FROM PAGE 1B

frustrate Ohio State just as he did in Columbus. I wrote while Northwestern was on media time-outs and watched Northwestern while Iowa played. Kind of pathetic, but it was for the Big Ten title.

I really should've watched Iowa, but the prospect of Northwestern doing the three-peat on Iowa, Wisconsin, and Ohio State was too tempting, especially when Full Court was free. Everyone else saw the Four Horsemen take over in the second half. Henderson led the team with 16, showing that maybe next year won't be as bad as everyone thinks. They'll have Henderson and Haluska to lean on, and Haluska made strides of breaking out of his mini-slump.

I was actually nervous during the final 7:35 of Iowa's contest, a game that at that point was a 22-point affair.

Northwestern went up by a point at the same time Haluska put Iowa up by 24. I spent most of the second half text-messaging friends, updating people in Carver, and getting Duke-Florida State stories. It was a wild night in Carver's press row. It was also bad journalism, completely ignoring my beat, but someone had to do it.

By the time Iowa had pounded the other Kitties, press row swarmed my computer to watch the Buckeyes. Fans, reporters, students. Northwestern

owed us big, and the Wildcats blew it. We can't fully blame them — we had ample opportunities to win the conference — but a helper would've been nice.

So, thanks, Kitties. You beat us in Evanston, which will cost us a piece of the title, and then you're down one with 10 seconds left, a kid has a wide-open lay-up, and he turns it over. Thanks so much. Why can't you do that to us? Why can't you blow a game late against the Hawkeyes? We can also thank Ron Lewis, a player who was 1-of-7 going into the final 30 seconds but managed to hit a running jumper to win it — this after the ball almost squirted out of bounds. Life as a Hawkeye fan looks more and more like life as a Cub supporter every single day.

It is now eerily reminiscent of the 2004 football season. A huge helper before Wisconsin came to town for a late-

afternoon game, Big Ten title on the line.

But again, thanks Kitties. Now, we can focus on Iowa's first undefeated home season since 1965-66. But it just doesn't feel the same playing for second and hoping Purdue does the unthinkable and slays Goliath early on the afternoon of March 5.

At that point, depression actually settled in. I have to be objective, but to be so close to playing for a piece of the title on Saturday and to have Northwestern not give us any help after killing us so many times is devastating. Now, you just have to pray Purdue does the impossible. This pansy, play-toy version of Purdue basketball will have to kill the new Big Boy of the Big Ten for Iowa to win a piece of the title.

E-mail *DI* reporter **Nick Richards** at: nicholas-richards@uiowa.edu

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Women open tourney

WOMEN'S BASKETBALL

CONTINUED FROM PAGE 1B

The fifth and sixth seeds were determined Sunday, when the Hawkeyes (17-10, 10-6) defeated Indiana (15-12, 9-7), 78-70, in Carver-Hawkeye Arena. Iowa earned the No. 5 seed and a first-round bye, while the Hoosiers were placed in the No. 6 slot.

With a win over Michigan in its final conference game, the Illini (14-13, 6-10) earned the seventh seed over Penn State (12-15, 6-10) by way of the same tiebreaker that split the third and fourth seeds.

After tying head-to-head competition, Illinois was 0-1 against Ohio State, while the Lady Lions went 0-2. No. 8 Penn State, who defeated Iowa, 72-61, in Happy Valley, will face No. 9 seed Wisconsin (11-17, 5-11).

No. 10 Northwestern (6-21,

2-14) will meet the Illini for the second-straight season in today's second game. Illinois defeated the Wildcats, 62-58, in last year's first-round contest.

The No. 11 Wolverines (6-22, 0-16) will face No. 6 seed Indiana for just the second time in

Big Ten Tournament history.

The Hoosiers, who defeated Michigan on two different occasions last season, topped the No. 9 Wolverines, 72-54, in the 8-9 game of the first round of the 1997 event.

E-mail *DI* reporter **Ryan Long** at: ryan-long-2@uiowa.edu

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HOURS

THURSDAY, MARCH 2, 2006

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India calling, calling



Sarah Mercier/The Daily Iowan

In preparation for the Indian dance competition *Nachte Rahon*, Monica Verma and partner Anand Bhatia rehearse on Sunday. Verma, the incumbent UI Indian Cultural Association's president, said her group of eight dancers choreographed dance moves inspired by the Punjab region of India and hip-hop.



CHECK OUT *DI* VIDEO STORY ABOUT MONICA VERMA AND THIS WEEKEND'S NACHTHE RAHON DANCE AT: WWW.DAILYIOWAN.COM AND TUNE IN MARCH 5 FOR OUR STORY ABOUT VERMA AS SHE PREPARED FOR NACHTHE RAHON, AS WELL AS OUR COVERAGE OF THE EVENT ON **DITV** — UITY CAMPUS CHANNEL 4, CABLE 18



BY AHRIF SARUMI
THE DAILY IOWAN

UI senior Monica Verma, a first-generation Indian American from Mason City, has tolerated cultural ignorance with grace, and she has always celebrated her heritage. She has learned four languages, become president of the UI Indian Cultural Association, and is planning on becoming a physician.

She glided across the floor, clad in deep-red pants and lavish gold-embroidered black blouse. So light on her feet, her movement suggested heated coals crackled beneath her. Then, like the momentary calm before a bottle rocket screams upward, the air around her became still. Standing tall and wide, with one hand on her hip and the other behind her head, she gave onlookers a moment to blink. And breathe.

Along with seven others, she launched into an upbeat and unusual fusion of bhangra (the dance of the Punjab region of India) and hip-hop choreography. Suddenly, the end of her long, black braid returned to the small of her back as she stopped in mid-performance to make alterations. She was at liberty to do so for the time being. It was only practice.

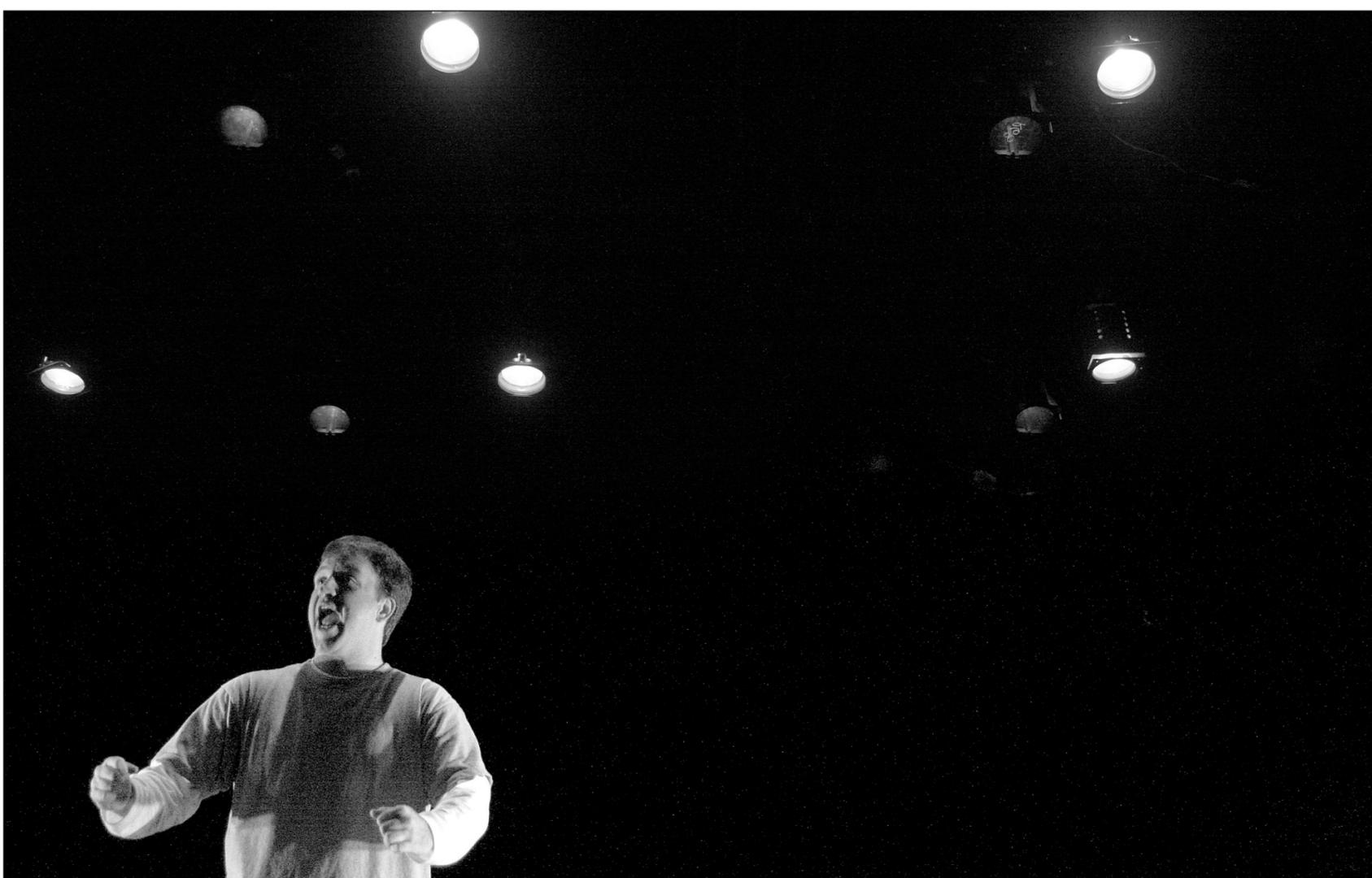
But as of Saturday, Monica Verma, incumbent president of the Indian Cultural Association, will have made the necessary modifications. She is one of eight dancers (four males, four females) to perform in an exhibition group at *Nachte Rahon*, the fourth-annual dance competition hosted by the group. Seven teams from the Midwest region are scheduled to compete for the \$2,000 top prize. As hosts who want to remain unbiased, Verma's UI squad will be ineligible. So why has the UI senior participated in the exhibition for the past three years, anyway?

"Because it's fun," she said, her shoulders bouncing at the question. "I have all this pressure of planning, but once I get up there, just dancing, [I am] just a part of the show; I forget about everything else."

Verma's devotion to her culture and ethnicity may surprise some, considering her 17-year upbringing in the 95 percent middle-class, white community of Mason City in northern Iowa — a town of just more than 29,000 people. When the family moved from Kansas City, Kan., to Mason City when she was 5, she already encountered a palpable tension with some of the white classmates.

"One girl wouldn't let me play with her 'AlphaBot' [toy] because I had brown eyes," Verma remembers nowadays with a chuckle. She can laugh off the indelible moment now but conceded the girl's words pierced her then.

WHAT'S GOIN' ON



Ben Roberts/The Daily Iowan

The playwright and star of *I Will Make You Orphans*, Sean Lewis, performs during a dress rehearsal at Riverside Theatre on Tuesday evening. Lewis, who has performed the show everywhere from New York to Minneapolis, plays the role of Sean Boogie, along with numerous other roles, including Boogie's father and girlfriend.

THURSDAY 3.2

MUSIC

- **The Iguanas**, 9 p.m., Mill, 120 E. Burlington
- **Funkmaster Cracker and Alan Vasquez**, 10 p.m., Yacht Club, 13 S. Linn

FILM

- **Proseminar in Cinema and Culture Spring 2006, Human Rights Film, *The Emperor's Naked Army Marches On***, 7 p.m., 101 Becker Communication Studies Building

THEATER

- ***I Will Make You Orphans***, by Sean Lewis, 7 p.m., Riverside Theatre, 213 N. Gilbert
- ***The Puzzle Locker***, by W. David Hancock, 8 p.m., Theatre Building Thayer Theatre

FILM

- **Campus Activities Board movie, *Crash***, 9 p.m., 56 IMU

WORDS

- **"Live from Prairie Lights," Mark Bittner, nonfiction**, 7 p.m., Prairie Lights Books, 15 S. Dubuque, and WSUI

LECTURES

- **"Working with Private Equity Investors: Opportunities & Challenges,"** 4 p.m., 2117 Medical Education and Biomedical Research Facility
- **Social, Aesthetic, and International Strategies of Self-Representation, "Aftermath and New Dawn: the Role of the Artist in the Graphic Work of J.L. David and N.T. Charlet, 1815-1830,"** Tom Gretton, 5 p.m., E109 Art Building

Misc.

- **Art Sale**, 10 a.m.-3 p.m., UIHC eighth-floor solarium
- **Career Services Expo Activation Session, info session on UI Employment Expo, an online recruiting system**, 11 a.m. and 2 p.m., C310 Pomerantz Center
- **Open Forum with President David Skorton, brown-bag lunch**, noon, 348 IMU

THURSDAY 3.2

CONTINUED

- **Open Forum with Board of Regents, topic: UI Presidential Search process**, 5:30-7 p.m., IMU second-floor ballroom
- **Volunteer Send-Off and 45th-Anniversary Celebration**, 6:30-8:30 p.m., Iowa City Public Library Meeting Room A, 123 S. Linn
- **Campus Activities Board event, Casino Night**, 9 p.m., 56 IMU

FRIDAY 3.3

MUSIC

- **SCOPE Concert, 10 Bands for 10 Bucks**, 5 p.m., IMU Main Lounge
- **Academy of St. Martin in the Fields, Gil Shaham, violin**, 7:30 p.m., Hancher Auditorium
- **Mike and Amy Finders**, 8 p.m., Mill
- **Long Beach Short Bus, with guests Public Prop**, 9 p.m., Gabe's, 330 E. Washington
- **Nickelbagofunk CD Release Party, with Poppa Neptune**, 9 p.m., Yacht Club

THEATER

- ***I Will Make You Orphans***, 8 p.m., Riverside Theatre
- ***The Puzzle Locker***, 8 p.m., Thayer Theatre

WORDS

- **"Live from Prairie Lights," Vinita Hampton Wright, fiction**, 7 p.m., Prairie Lights and WSUI

LECTURE

- **"Finding God at Iowa," Kristen Thelander**, noon, 105 IMU
- **Iowa City Foreign Relations Council Luncheon, "Tourism and Indigenous Peoples in Central America: New Colonialism or Economic Alternative?,"** Charles Hale, noon, Congregational Church, 30 N. Clinton
- **Liberalism and Its Legacies, "Tales from the Dark Side: Conservatism in Early 19-Century Mexico,"** Eric Van Young, University of California, 4:30 p.m., UI Museum of Art Lasansky Gallery

FRIDAY 3.3

CONTINUED

MISC.

- **"Europe in Translation: The Rearticulation of European Civilization in a Global Age,"** 9 a.m.-6 p.m., 179 IMU
- **"Talk of Iowa Live from the Java House,"** 10 a.m., Java House, 211½ E. Washington, and WSUI
- **Iowa City Gallery Walk**, 5-8 p.m., Englert Theatre, 221 E. Washington

SATURDAY 3.4

MUSIC

- **Target Family Concert, UI Percussion Ensemble, Dan Moore, director**, 3 p.m., Clapp Recital Hall
- **Destrophy, Index Case, Final Escape, and Renavera**, all-ages show, 5 p.m., Gabe's
- **Ladysmith Black Mambazo**, 7:30 p.m., Hancher
- **Iowa Woodwind Quintet**, 8 p.m., Clapp
- **Dennis McMurrin and the Demolition Band**, 9 p.m., Yacht Club
- **In Letters**, 9 p.m., Martinis, 127 E. College
- **The SeepeopleS, with guests Grooveship**, 9 p.m., Mill
- **East 18, The Specimen, and Hairline Fracture**, 9:30 p.m., Gabe's
- **Steve Grismore Trio**, 10 p.m., Sanctuary, 405 S. Gilbert

THEATER

- ***A Midsummer Night's Dream***, 7:30 p.m., Englert
- ***I Will Make You Orphans***, 8 p.m., Riverside Theatre
- ***The Puzzle Locker***, 8 p.m., Thayer Theatre

MISC.

- **Annual High-School Math Tournament**, 9 a.m., Van Allen Hall Lecture Room 1
- **"Europe in Translation: The Rearticulation of European Civilization in a Global Age,"** 9 a.m.-6 p.m., 179 IMU
- **Nachte Rahon, Indian dinner**, 5:30 p.m., show at 7 p.m., IMU second-floor ballroom

SUNDAY 3.5

MUSIC

- **Bluegrass Brunch**, 11 a.m.-2 p.m., Mill
- **UI Horn Choir**, 4 p.m., Clapp
- **Matisse Trio**, 8 p.m., Clapp

THEATER

- ***The Puzzle Locker***, 2 p.m., Thayer Theatre

MISC.

- **Sunday Night Pub Quiz**, 9 p.m.-midnight, Mill

MONDAY 3.6

MUSIC

- **An Evening with Hackensaw Boys**, 9 p.m., Mill

LECTURES

- **International Mondays, "An overview of Horace Mann's 21st-Century Community Learning Center: Puertas Abiertas,"** noon, Public Library Meeting Room A
- **"The Crucible: Then and Now — RIGHT NOW,"** Gary Race, 6:30 p.m., Voxman Music Building Harper Hall

MISC.

- **3K Condom Giveaway**, 11 a.m.-2 p.m., Pentacrest
- **Career Services, Expo Activation Session, info session on UI Employment Expo, an online recruiting system**, noon and 3 p.m., C310 Pomerantz
- **FastTrac NewVenture Entrepreneurial Training Program**, 6:30-9 p.m., W107 Pappajohn Business Building

WORDS

- **"Live from Prairie Lights," Danielle Trussone, fiction**, 7 p.m., Prairie Lights and WSUI

TUESDAY 3.7

MUSIC

- **Renee Fleming**, 7:30 p.m., Hancher
- **UI Chamber Orchestra, William LaRue Jones, conductor**, 8 p.m., Englert
- **56 Hope Road, with Chris Aurore**, 9 p.m., Mill
- **The Breakfast, and Reclining Buddha**, 9 p.m., Yacht Club

TUESDAY 3.7

CONTINUED

WORDS

- **"Live from Prairie Lights,"** Mark Yakich, poetry, 7 p.m., Prairie Lights

LECTURES

- **"An Asian-American Perspective on Immigration, National Security, and Politics,"** Jan Ting, Harvard Law School, 3 p.m., 225 Boyd Law Building

MISC.

- **"Who Says Latin is Dead? How to Speak Like a Roman in One Easy Lesson,"** 10:30 a.m., Senior Center, 28 S. Linn
- **Career Education Series, "Creating and Improving Your Résumé,"** 12:10 p.m., C310 Pomerantz Center
- **Career Services, Expo Activation Session, info session on UI Employment Expo, an online recruiting system**, 3 p.m., C310 Pomerantz
- **Faculty Senate Meeting**, 3:30 p.m., 166 IMU
- **UI Student Government Student Assembly Meeting**, 6:30 p.m., IMU second-floor ballroom
- **Symphonic Colors**, 8 p.m., Englert

THEATER

- ***The Puzzle Locker***, 8 p.m., Thayer Theatre

WEDNESDAY 3.8

MUSIC

- **Burlington St. Bluegrass Band**, 7 p.m., Mill
- **Katie Wolf, violin, and Ketty Nez, piano**, 8 p.m., Harper Hall
- **University and Concert Band**, 8 p.m., Clapp
- **Poetry Slam**, 10 p.m., Mill

LECTURE

- **"Afro-Caribbean Legacies: Memory, Ritual, Resistance,"** Graduate Student Colloquium, Beatriz Rodriguez and Mamadou Badiane, 2 p.m., Gerber Lounge, English-Philosophy Building

WORDS

- **"Live from Prairie Lights,"** Kevin Brockmeier, fiction, 7 p.m., Prairie Lights and WSUI

WEDNESDAY 3.8

CONTINUED

MISC.

- **Career Services, Expo Activation Session, info session on UI Employment Expo, an online recruiting system**, 2 p.m., C310 Pomerantz
- **Career Education Series, "Interviewing Tips and Techniques,"** 2:40 p.m., C310 Pomerantz
- **Emergency Contraception, panel discussion**, 8 p.m., 345 IMU

NEW RELEASES

The World's Fastest Indian

Bijou: 7 p.m. Thursday, Saturday, Monday, and Wednesday; 9 p.m. Friday and Tuesday; 5 p.m. Sunday
Synopsis: Anthony Hopkins stars as Burt Munro, a man who never lets the dreams of youth fade. After a lifetime of perfecting his classic Indian motorcycle, the 68-year-old Munro sets off from the bottom of the world — Invercargill, New Zealand — to test his bike at the Bonneville Salt Flats in Utah. With all odds against him, and on a shoestring budget, he sets a new land-speed record at a jaw-dropping 201 mph and captures the spirit of his time. Munro's 1967 world record remains unbroken, and his legend lives on today.

Paradise Now

Bijou: 7 p.m. Friday and Tuesday; 9:30 p.m. Thursday, Saturday, Monday, and Wednesday; 5 p.m. Saturday; 3 p.m. Sunday; 7:30 p.m. Sunday
Synopsis: The film chronicles 48 hours in the lives of two young Palestinians, Khaled and Said, who are recruited by a nameless organization for a bombing in Tel Aviv. Best friends since youth, they are pleased they will die together as martyrs. After spending a last evening with their families — to whom they are forbidden to say goodbye — they set off with the bomb units strapped to their bodies. But their plan goes awry; crossing into Israel, they are separated, and each man is left alone with his conscience.

A taste of Latvia



Ben Roberts/The Daily Iowan

Photographs from various Latvian artists are exhibited at Arts Iowa City for *Art of Latvia*. The photographic collage is one of many works of photography and other media compiled by R.H. Butler, a UI adjunct assistant professor of art.

independence from the Soviet Union in 1991.

"There was this transition time when the Soviet Union broke down, and just about anything could happen," Butler said. "There's sort of this freedom that they're embracing."

Freedom, perhaps, to comment on the less-than-ideal reality while the country struggles to rebuild a national infrastructure. As Latvian artist Liga Kitchen submitted in writing with her pieces: "I want to show the portrait of all society — tired, weak, confused, lonely, lost, and sick."

E-mail *DI* reporter **Maggie Anderson** at: margaret-anderson@uiowa.edu



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BY MAGGIE ANDERSON
THE DAILY IOWAN

When R. H. Butler went to Latvia last spring, he had an idea: He would bring a slice of Eastern European art back to Iowa City.

But what seemed a done deal on paper to the UI adjunct assistant professor of photography (what artist doesn't love free publicity?) proved difficult in practice upon his arrival at Riga to teach at Latvia University. Unable to speak the language, geographically lost, and unknown to the country's artists, Butler depended largely on his colleagues and word-of-mouth exchanges for access to local visual artists interested in donating their work toward what would eventually become an exhibition back in Iowa City. He even took out an ad in a Riga newspaper to publicize the opportunity.

"They just couldn't believe there were no strings attached," Butler said. Some, he said, voiced skepticism about entrusting their artwork to an utter stranger. So, when the work finally started rolling in, he wasn't picky about a theme.

"My approach is to present a survey of contemporary Latvian art," Butler said. The resulting

ART EXHIBIT

Art of Latvia: Waiting, War, Inflammation, & Pomegranates
When: 5-8 p.m. Friday, noon-4 p.m. Saturdays in March
Where: Arts Iowa City, 103 E. College St.
Admission: Free

'My approach is to present a survey of contemporary Latvian art.'

— R. H. Butler
UI adjunct assistant professor of photography

exhibition, *Art of Latvia: Waiting, War, Inflammation, & Pomegranates*, will christen Arts Iowa City's new location, 103 E. College St., during Friday's gallery walk from 5-8 p.m.

The Arts Iowa City board approached Butler, also a board member, about housing the exhibition before he left Iowa City. The nonprofit organization, previously housed in the Jefferson Building, 129 E. Washington St., is devoted to encouraging local art. Marc Moen, an Iowa City developer, donated the new building.

"Being nonprofit, the donation of space was wonderful," said LaDonna Wicklund, the group's board president.

While Arts Iowa City sponsors artwork in many local businesses (Starbucks, US Bank, the Englert Theatre), the

College Street space is generally reserved for art the board responds to as "more challenging work," appropriate more for a gallery than a bank, Wicklund said. Past exhibitions have featured political installations, violent or sensual pieces, and work exploring other cultures. She also plans to use the showroom for collaborations with UI students and professors.

The *Art of Latvia* exhibition features 17 Latvian artists who will display work, ranging in medium from lithograph to monochromatic photography.

"I wanted to include a breadth and variety of experienced artists," said Butler, who limited himself to air-travel-friendly pieces. Topics in the show range from the act of waiting in line, portraits of the elderly, and liberty. The artistic freedom to explore controversial topics is relatively new to the formerly communist country, which gained

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- THE SLATS
- SCOTTIE LONG TRIO
- SLEEPING PLANES
- NIKKI LUNDEN
- THE OCCASIONS
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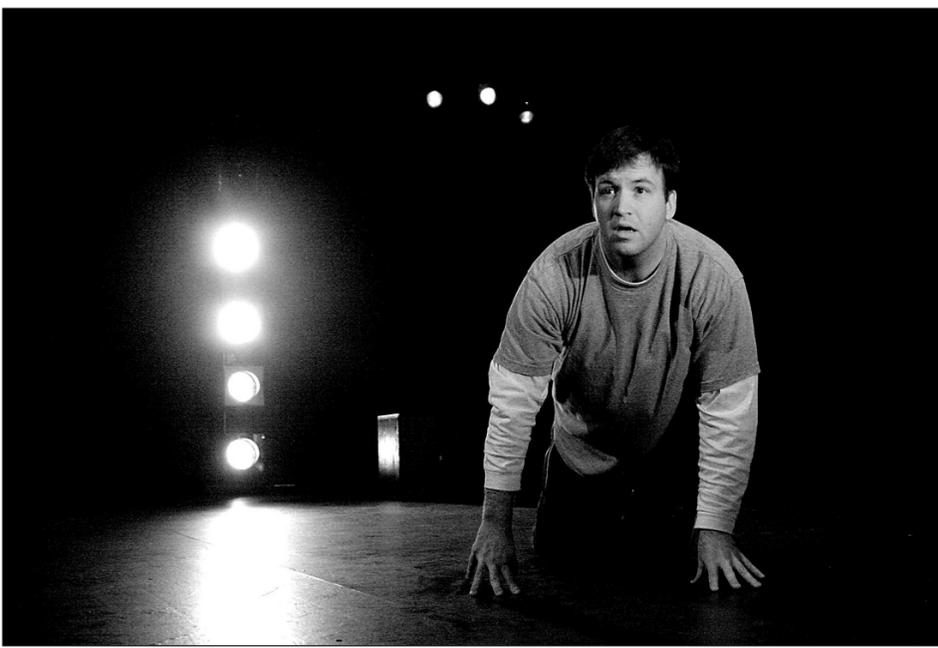
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OBJECTS OF ART

One BIG hip-hop orphanage

Sean Lewis' one-man hip-hop theater production *I Will Make You Orphans* will take the stage at the Riverside Theatre this weekend and explore the life of Sean Boogie, a young adult enamored with the hip-hop lifestyle



Ben Roberts/The Daily Iowan

Writer and performer Sean Lewis performs his piece *I Will Make You Orphans* during a dress rehearsal at Riverside Theatre. The play deals with his version of a 20-something white male immersed in hip-hop culture.



CHECK OUT OUR VIDEO STORY ABOUT THIS WEEKEND'S THEATRICAL PRODUCTION OF *I WILL MAKE YOU ORPHANS* WWW.DAILYIOWAN.COM

BY ANNA WIEGENSTEIN THE DAILY IOWAN

Sean Lewis is a nice guy. Bland as the compliment sounds, it is a truthful one — he converses easily and smiles even more so. Apparently, this opinion is shared by the middle-aged theater-going population of Cincinnati as well.

Among his first audience comments there: "You seem like such a nice kid; why are you doing this?"

This would be *I Will Make You Orphans*, Lewis' one-man hip-hop theater production, which lands in Iowa City beginning tonight following a three-year span of performances everywhere from New York City to Minneapolis and, yes, Cincinnati.

While the title of the play is, he allowed, "a little ominous," rest assured, there will be no parentless children at the end of the hour-long show. Rather, it deals with ethnicity, poetry, music, and what the 27-year-old writer/star calls "cultural orphanage."

The plot focuses on the life of Sean Boogie, a mid-20s white kid enamored with the hip-hop scene and lifestyle — so much so he feels "blacker," at least on what Sean considers a sociological level, than his African-American poetry

THEATER
I Will Make You Orphans
When: 7 p.m. today, 8 p.m. Friday and Saturday
Where: Riverside Theatre, 213 N. Gilbert St.
Admission: \$12 student with ID, \$15 general admission

professor. Other characters, including Sean's father and girlfriend, enter and exit the narrative periodically, all played by Lewis.

"It's a vocal and physical workout," he said, his hoarse voice evincing the statement.

Orphans began its life nearly three years ago, in August 2003. The play borrows its themes from many of Lewis' friends and acquaintances in his hometown of Poughkeepsie, N.Y. — those he describes as "never leaving home but always keepin' it real."

"There's a lot of 16-year-old me in the show," Lewis said, later recalling a memory from his freshman year in high school, when the throwing of an ethnic slur resulted in a brawl encompassing his study-hall class. *Orphans* is inspired in part by many of these occurrences in his life, though he stops short of naming any one as the impetus for the production.

"What I first thought was a show about my hometown has been able to resonate universally," the playwright said, noting the play's long run of

'Too many people think of hip-hop as just some music that you hear in a Pringles commercial or the music my kid listens to that I don't understand, when, really, it's just people talking to you.'

— Sean Lewis creator of *I Will Make You Orphans*

performances. With four dates stretching both forward in time and north — Canada, that is — in direction, *Orphans*' trip doesn't appear as though it will end anytime soon.

Lewis premiered his play, *The Humanities Division*, earlier this month in a UI Gallery Production. To go from a more mainstream dramedy to a one-man hip-hop extravaganza may seem a rather schizophrenic leap, but, as he puts it, "the great thing about being here is that it allows me to branch out more."

In fact, hip-hop-influenced theater and slam-poetry pieces composed all of his application for the UI Playwright's Workshop, and, he said, the music has always played a significant role in his life.

"Too many people think of hip-hop as just some music that you hear in a Pringles commercial or the music my kid listens to that I don't understand, when, really, it's just

people talking to you," he said, running his hand through his brownish hair excitedly, then immediately smoothing the cowlick he created.

He cites musical influences from De La Soul, Sage Francis, Aesop Rock, and recent Iowa City visitor Cage, which played Gabe's, 330 E. Washington St., in November of last year and hails from Lewis' hometown area.

He also derives his technique from hip-hop; he rewrites the production somewhat for every new performance, mostly

because of the fast turnover of slang terms and cultural references. He mentioned that, given the atmosphere of a show, he's able to perform additions and changes on stage before an audience none the wiser.

"The lines by now are so a part of me that I can improvise on the fly," Lewis said.

The focus placed on audience is something he has always emphasized, no matter where the show is being played. "The energy the audience brings is so different for a solo performance,"

he said. "They really become part of the show."

This weekend's set at Riverside Theatre also marks a first for *Orphans*: It will be its inaugural performance with a soundtrack that will feature a musical theme for each character.

"Now, I can allow the music to help push the story forward," Lewis said, another smile stretching. "It's finally becoming the show I've always wanted it to be."

E-mail *DI* reporter Anna Wiegstein at: anna-wiegstein@uiowa.edu

Join the UI Chamber Orchestra for an evening of *Symphonic COLORS*. Maestro William LaRue Jones and the UI Chamber Orchestra perform an evening of symphonic favorites, including the music of Mozart, Haydn, and Wieniawsky, featuring Maia Quartet violinist Tricia Park and UI cello professor Anthony Arnone. TUESDAY, MARCH 7 AT 8 P.M. in the Englert Civic Theatre. \$12/nonstudents, \$6/UI students and youth. FOR TICKETS CALL THE ENGLERT BOX OFFICE AT 319.688.2653. THE UNIVERSITY OF IOWA COLLEGE OF LIBERAL ARTS & SCIENCES DIVISION OF PERFORMING ARTS

I Will Make You ORPHANS RIVERSIDE THEATRE. Here is the story of Sean Boogie—a misguided white kid immersed in hip hop culture and battling against the expectations of his teachers, family and girlfriend. Written and performed by Sean Christopher Lewis Directed by Matt Slaybaugh. March 2, 7:00 p.m. March 3, 8:00 p.m. March 4, 8:00 p.m. Tickets: \$15 Group discounts and student rush rates available. 319-338-7672 www.riversidetheatre.org Riverside Theatre is located at 213 N. Gilbert St., Iowa City

March 2 Wheelroom, IMU 9:00pm CASINO NIGHT FREE EVENT WITH PRIZE GIVE-AWAYS! CAB www.uiowa.edu/~cab

Renée Fleming Tuesday, March 7, 7:30 p.m. "The world's most beautiful voice." —The New Yorker. SONGS AND ARIAS BY HENRY PURCELL GEORGE HANDEL FRANCESCO CILEA GIACOMO PUCCINI GEORGE CRUMB ROBERT SCHUMANN. The gold standard for vocal artistry, Renée Fleming will enchant and delight with her sparkling and sensitive singing. Today's Special HANCHER \$15 tickets available for UI students. Order tickets online at www.hancher.uiowa.edu Or call 319/335-1160 or 1-800-HANCHER TDD and access call 319/335-1158. SUPPORTED BY WILLIAM AND MARLENE STANFORD

Group set to host dance event

VERMA

CONTINUED FROM PAGE 1C

In high school, a slew of absurd questions seemed to plague her. "Why do you wear the dot?" some would ask her, even though they had never seen her wear what is called a "bindi." "Why do you have so many gods?" some would continue. She would explain to them Hinduism is a monotheistic religion that also allows followers freedom to choose whatever idea one can form of "God," which becomes one's "god(s)."

The one question from classmates that still makes her head jerk back and face grimace: "Will you know the person before the wedding or will you [meet the person] on the wedding day?" The process of arranged marriages in today's India traditionally consist of an initial meeting their parents orchestrate — in some cases, the potential bride and groom already know each other. If either party loses interest, he or she has the liberty to withdraw from the arrangement.

Verma's mother, Asha Verma, a sales associate at the Mason City Sears, learned of the exchanges at school and decided to act. She visited her daughter's school "once or twice a year," namely on the major Indian holiday Diwali, which translates as Festival of Lights. She explained the similarities and differences between Indian and American culture to Verma's classes, a myriad of white faces peppered with minorities. In fact, Verma was "the only Indian in the whole school for a long, long time."

Her mother persisted to create a seamless blend of Eastern and Western culture. "We're Hindu, so we don't do the religious part [of Christmas]. Lasagna and tandoori chicken [originally from Punjab, now widely popular throughout India] — that's our Christmas menu."

Father Rajinder Verma, a neurologist at the Mason City Clinic, grew equally involved, perhaps more so, in his daughter's academics. Verma feels her parents, namely Rajinder Verma, left his birthplace as a young doctor in Punjab to give the family a better life. As a young student, her father checked her completed work nightly after an initial examination by his wife. "I think that they felt since I was the only [Indian] in school, I couldn't fail because I was the representative." On occasion, he brought home charts from work to show his only daughter and young son, Rajiv Verma. *Aw, this is*



Sarah Mercier/The Daily Iowan

At a dress rehearsal for *Nachte Rahon*, UI senior Neena Stephen spins to the beats of Indian folk music fused with hip-hop. A member of the UI Indian Cultural Association, Stephen will perform with seven others on Saturday, though not as part of the competition because the cultural association is the host of the annual event.

sooo cool, she remembers thinking to herself.

During the interview, she was struck with images of her 5-year-old self and relished in a retelling of the childhood memory: "What do you want to be when you grow up?" her parents inquired.

"I want to be a nurse," she remembers saying.

"Oh, what about a doctor?" "Girls can be doctors?" "Yeah," she heard from the front of the car.

"Yeah, then I'll be a doctor," she recalls saying, shaking her head up and down as she sat on the IMU couch in a recent *Daily Iowan* interview. She knew completing college would be essential for the arduous career and planned — at age 5 — to get her first degree at the UI.

Now, months away from completing her goal, Verma always sensed cultural acceptance at the UI but admits some of the questions about her ethnicity seem all too familiar. She resents other students expect her "to be a spokesperson" for all Indians — an impossible task, given the many cultural differences within India.

According to www.cia.gov, India, slightly more than one-third the size of the United States, has 1,065,070,607 people (July 2004 estimate) with 15 official languages.

The bio-science major often exhibits her affinity for her culture through her dress. She dons traditional salwar kameez, also known as a Punjabi suit of salwar, loose pajama-like trousers, and a kameez, a long, straight-cut tunic. "Yeah, I wear it around campus, on the weekends, if I

have a test that day — I'll wear it just to be comfortable," she said with a half-crooked smile. But her father was concerned for his only daughter's safety freshman year in the wake of 9/11. "But people are crazy — you're going to get attacked or something," he would say.

"That's what he doesn't understand about Iowa City — it's so much more tolerant [than he thinks]," she said. "So if you see an Indian girl walking around in a [salwar kameez], it's probably me." She shrunk her head into her shoulders, giggling, perhaps at her self-described candidness.

After finals week, students may not see her walking around. March 15 is the day she receives word of her acceptance or rejection about her application to the UI Carver College of Medicine. With the UI as her first choice, she's built an impressive résumé: Last year she was a recipient of the Rhodes Dunlap Collegiate Scholarship — an endowment in which, to be competitive, students need to

NACHTE RAHON, ANNUAL DANCE OF THE INDIAN CULTURAL ASSOCIATION

When: 7 p.m. Saturday, dinner will be served from 5:30-7 p.m.

Where: IMU second-floor ballroom
Admission: \$12

More info: Eight teams from Midwestern universities will compete for the \$2,000 grand prize

maintain a GPA of at least 3.7.

Along with her strong academic background and her leadership in the Indian Cultural Association, her past and present involvements also include her work as a Free Medical Clinic Spanish interpreter and a New Dimensions Learning tutor, as well as, perhaps somewhat surprisingly, the president of Campus Girls Scouts.

Since childhood, she has learned to speak four languages fluently: Punjabi, her first language and her family's native tongue; English, when she started playing with other kids; Hindi, to understand Indian movies; and Spanish. "I knew I'd be using it, because Spanish is a fast-growing language here [in America]. Once I become a doctor, half my patients are going to speak Spanish."

As her fondness of Iowa City has grown, Verma hopes — her close friends are here and she is easily familiar with the area — to spend another four years as a UI professional student. But as someone who lives by a simple credo, she's not worried.

"Hona ya taan ho jaega" in Punjabi, "Hona hai toh ho jayega" in Hindi, "Que será será," which translates to mean, "If it is supposed to happen, it will happen."

E-mail *DI* reporter **Ahrif Sarumi** at: ahrif-sarumi@uiowa.edu

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COVERAGE OF THIS
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A slice of locality

BY ANNA WIEGENSTEIN & CHARLIE MORAN
THE DAILY IOWAN

A quick scan of the lengthy *Daily Iowan* 80 Hours calendar and it's clear the one thing Iowa City doesn't lack is a thriving local music scene. With such venues as the Mill, the Yacht Club, and Gabe's hosting live music almost every night of the week, the span of local bands often threatens to overwhelm those unfamiliar with the varying sounds of the town.

No more. Friday at 4 p.m., the IMU second-floor ballroom will serve as a sonic melting pot, with SCOPE's Local Showcase 2006, or, as it's more catchily referred to, "10 Bands for 10 Bucks."

"We're hoping for a great event, overall, for the whole community," UI sophomore Allison Wall, a co-director of public relations for SCOPE. "SCOPE recognizes Iowa City as a great music scene, and we're really happy to do it."

DI reporters Anna Wiegensstein and Charlie Moran surveyed the scene, which will feature those area musicians schooled by their Iowa City bar-gig experience, as well as the area's newbies.

E-mail DI reporters at: daily-iowan@uiowa.edu

10 BANDS FOR 10 BUCKS
When: 4p.m.-1 a.m.
Where: IMU second-floor ballroom
Admission: Guess

Nikki Lunden

The acoustic guitar and lovelorn lyrics may brand her as some sort of Lilith Fair-lite artist, but I can't say it's not pretty. Her voice goes well with the acoustic sound, for which I'm a sucker, anyway. The sound is gentle — but affecting.

The Diplomats of Solid Sound

Its website boasts it has provided background music for a recent episode of "Queer Eye For The Straight Guy," and, upon listening, I thought, "That seems about right." The group's brand of processed pseudo-jazz would lie comfortably as the soundtrack to your dinner prep time.

Public Property

We've heard the lyrics when Bob Marley sang them — "Too many people worry about what's goin' down," "What are we living for?," etc. That said, Public Property's jam band/ska influenced music is made for live shows, even if that results in a too-long solo, here and there. Good-natured melodies and an affable stage presence surround the band, nonetheless.

Jake Dilley

Dilley performs at the showcase without his entire band, which I think may actually improve his sound. His mellow rock is easy on the ears, something that is too often turned off as a flaw. He will perform an all-new soundtrack to the 1971 film, *Willy Wonka and the Chocolate Factory*, as the movie plays behind him. What else could possibly entice people to see him?

The Occasions

This Cedar Rapids-based band is harder-edged, which should provide a nice change of pace. The band members classify themselves on MySpace as "experimental rock," so, all those looking for something different, look no further. The group's songs come off as somewhat schizophrenic at times, blending a Brand New-esque guitar sound with everything from synth riffs to screaming vocals.

Sleeping Planes

Local songwriters Martin Carpenter, J.J. Alberhasky, and Cory Hutchinson-Reuss have united to sweep the dusty floors of folk-pop and alt-country with wispy vocals and muscular strumming. If Guster and Jump Little Children were raised together in a cabin in Johnson County, they would probably have beat the Sleeping Planes at kickball.

Scottie Long Trio

UI senior Scottie Long has an LP, a new EP (*Walking Alone*), and 3,101 My Space friends. With bass player Pat Timson and Justin Eatherton on drums, the full-throated acoustic rock produced by Long's trio has undoubtedly been a boon to his online social-networking accomplishments. The Elmhurst, Ill., singer-songwriter's bluesy guitar runs and steadfast earnestness couldn't have hurt, either.

Deathships

A collective of Iowa City musicians orchestrated by UI grad and ex-Faultlines member Dan Maloney, Deathships makes sun-kissed piano-driven indie-pop that could slide onto the FM dial right alongside Pete Dinklage or Coldplay. Like the band's name itself, Deathships' upcoming 2006 full-length *Seeds of Alienation* has an inordinately hefty title for music so gauzy.

The Slats

Over sludgy bass lines and junk-shop-fuzz-box guitar riffs, Iowa City and Minneapolis band the Slats makes crunchy pop hooks like a hung-over Ted Leo and the Pharmacists. Over murky Stooges grooves, Brian Cox sings with the nonchalance of the Fall's Mark E. Smith but without nearly so much growling.

Humans

With flamboyant, histrionically androgynous vocals equal parts At the Drive-In and James Chance, Humans draws a crooked line from late-70s no-wave to contemporary post-hard-core. Drawing from some kinked spot in the middle, this East Moline band's primitive disco beats and funky, flaky riffs hark back to a time when hairspray and eyeliner wasn't just for women.

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Riding the rush of art

BY AHRIF SARUMI
THE DAILY IOWAN

He's got a day job. He's got a girlfriend. He's got, well, a life.

In most cases, art is perceived as a meticulously composed, exhaustively thoughtful creation, charged with emotion-evoking imagery its creator masterfully constructs, right? But local artist Ty Cobb, while succeeding in concept, can only afford to be half-fastidious.

"One part of me is very, extremely detailed, but I feel I need to balance that with the ability to do things quickly," he said in a deep, raspy voice in an interview with the *Daily Iowan*. He spent the early part of this week in a "planned rush," cramming to complete and orient an exhibition that opened Wednesday and will continue through March 31. "Right now, I'm putting up brush strokes, and I'm trying to make them look as if they didn't take very long."

The 31-year-old hopes to taste the excellence of Hall of Fame baseball player Ty Cobb — whom he describes as a distant relative — in his first one-man show at the Glass Lodge, 521 E. Washington St. Throughout March, the showcase he has dubbed *Borders, Boundaries, and Beyond* will feature two mural installations on the venue's walls, surreal drawings, quasi-graffiti, dioramas, and his originally designed "skate-hop" clothing, his bicoastal love child of the skateboard and hip-hop scene.

Cobb's goal is to create a space that defies societal borders and boundaries, one in which people can reach "beyond" one another's façade and simply be themselves. His artistic intentions are also activist.

"I just want people to have the energy to be aware to do what they think is right, and I think art can do that," he said.

Cobb will feature his original compositions sporadically

ART EXHIBITION *Borders, Boundaries, and Beyond*, multimedia exhibition

When: Through March 31, with a 7 p.m. Friday reception
Where: Glass Lodge, 521 E. Washington
Admission: Free

throughout the showcase. He plays with ambient and experimental styles, though, he noted, he has used the same drum machine to make beats since he was 16 years old.

After taking in the eclectic homage to the arts that is his room — including pop icons, old-school turntables, and works of colorful bombs — one could say he's got flavor. Flavor Flav that is.

Cobb owns a life-size head shot of the ex-MC and current VH1 personality. He dressed as Brigitte Nielsen's ex-Foofy Foofy last Halloween, complete with his cartoonish and omnipresent clockface. In Cobb's pre-teen stage, the socially critical Public Enemy members — of whom Flavor Flav was one — were the first artists who inspired him to delve into the arts.

"The amount of integrity I felt from them was through the roof," he said.

The style in which Flav promoted societal awareness still resonates with Cobb. He said his art is a conscious effort to riff on ironic or paradoxical imagery to foreground problematic conventions.

"I have a palm tree on one side of the wall, somewhat connected to a bomb on the other side of the wall." He applied "happier colors" to aspects that contribute to an "eerier theme," conveying with vivid juxtaposition a world in which violence smashes serenity.

He works full-time at the Pit



Ed Bornstein/The Daily Iowan

Local artist Ty Cobb works on one of his pieces at the Glass Lodge. Cobb is a diverse artist who paints murals and makes clothes, dioramas, and music. Cobb also painted a mural on an outside wall of the Pit restaurant.

restaurant, 130 N. Dubuque St., while making time for his many passions. From Monday to Friday, Cobb handles the early morning and midday food preparation. Then he goes home and labors at his craft into sunless morning.

"I need to feel like I've done something in my workday," he said with vigor. "I could have a super-easy job that paid me a crap-load of money and not

[have to] get anything done ... I'd still be sneaky on the 'job' and do something productive." He adds that his considerable work ethic is "almost crippling at times."

After his March Madness, Cobb will have what he, no doubt, would believe is a much-needed opportunity to relax.

E-mail *DI* reporter **Ahrif Sarumi** at: ahrif-sarumi@uiowa.edu

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IMAGINE YOU AND ME (R) ENDS TODAY
FRI-SUN 1:00, 3:00, 5:00, 7:00, 9:45
MON-THU 5:00, 7:00, 9:45

MATCH POINT (R) ENDS TODAY
7:10 & 9:50 DAILY

MRS. HENDERSON PRESENTS (R) ENDS TODAY
FRI-SUN 1:30, 4:30
MON-THU 4:30

CAPOTE (R)
FRI-SUN 2:00, 4:45, 7:20, 9:50
MON-THU 4:45, 7:20, 9:50

SYCAMORE 12
Sycamore Mall • Iowa City, Iowa
351-8383

RUNNING SCARED (R)
12:30, 3:30, 6:45, 9:40

MADEA'S FAMILY REUNION (PG-13)
12:00, 2:25, 4:50, 7:15, 9:40

WALK THE LINE (PG-13)
12:30, 3:30, 6:30, 9:30

DATE MOVIE (PG-13)
12:00, 2:20, 4:40, 7:00, 9:20

EIGHT BELOW (PG)
1:00, 4:00, 6:45, 9:30

FREEDOMLAND (R) ENDS TODAY
12:45, 3:45, 6:45, 9:20

PINK PANTHER (PG)
12:15, 2:35, 4:55, 7:15, 9:35

FIREWALL (PG-13)
12:05, 2:30, 4:55, 7:20, 9:45

FINAL DESTINATION 3 (R)
12:25, 2:45, 5:05, 7:25, 9:45

WHEN A STRANGER CALLS (PG-13)
12:40, 2:50, 5:00, 7:10, 9:20

BROKEBACK MOUNTAIN (R)
12:00, 3:10, 6:20, 9:30

MUNICH (R)
12:30, 4:30, 8:30

CORAL RIDGE 10
Coral Ridge Mall • Coralville, Iowa
625-1010

DOOGAL (G)
1:00, 3:00, 5:00, 7:00, 9:00

FREEDOMLAND (R)
1:00, 4:00, 7:00, 9:30

EIGHT BELOW (PG)
12:45, 3:45, 6:45, 9:30

CURIOUS GEORGE (G)
12:20, 2:30, 4:40, 6:50, 9:00

PINK PANTHER (PG)
12:00, 2:20, 4:40, 7:00, 9:20

NANNY MCPHEE (PG)
12:00, 2:15, 4:30, 6:45, 9:00

BIG MAMMA'S HOUSE 2 (PG-13)
12:15, 2:30, 4:45, 7:00, 9:15

GLORY ROAD (PG)
12:50, 3:50, 6:50, 9:30

HOODWINKED (PG)
1:10, 3:10, 5:10

FUN WITH DICK AND JANE (PG-13)
7:10 & 9:15 ENDS TODAY

CHRONICLES OF NARNIA (PG) ENDS TODAY
12:30, 3:30, 6:30, 9:20

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Brunch Buffet

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Sat **SEEPEOPLES**
W/GUESTS: GROOVESHIPS
Sun **PUB QUIZ**
(front bar) Hosted by Mitch "Big Papa" Emerson
Mon **HACKENSAW BOYS**
Tues **56 HOPE ROAD w/CHRIS and AURORA**
Wed. **BURLINGTON STREET BLUEGRASS BAND**
POETRY SLAM

FREE DELIVERY

Not quite into the Fray

BY ELIZABETH TUTTLE
THE DAILY IOWAN

The melodic pop-rock four-piece The Fray recently pulled out of its March 22 concert in Iowa City. The Denver-based band is touring the United States to promote its September 2005 release, *How to Save A Life*, and the group had planned to play at the IMU, but the members abruptly pulled out of the commitment due to "personal emergency."

SCOPE employees said they believe the band may be able to reschedule a date in the fall, but for now, the concert remains "canceled." Andrew Stone of SCOPE said he was in communication with the band's agent in an attempt to figure out exactly what happened. The only time the concert could have been rescheduled this semester

was during the week of final exams, an option immediately ruled out by SCOPE officials as a disadvantageous time for the local audience.

How to Save A Life is the second CD the Fray has put out since starting up in 2002 and the first with Epic Records. The band's beginning sprung from a jam session between singer and pianist Isaac Slade and guitar player and singer Joe King, and, as their music evolved, they added drummer Ben Wysocki and guitarist Dave Welsh.

The Fray's March 27 show in Toronto was also canceled because Slade was ill. The singer apparently lost his voice during a gig in Boston the night before — the audience helped sing the last few songs for him and applauded the band afterward for following through with the concert.



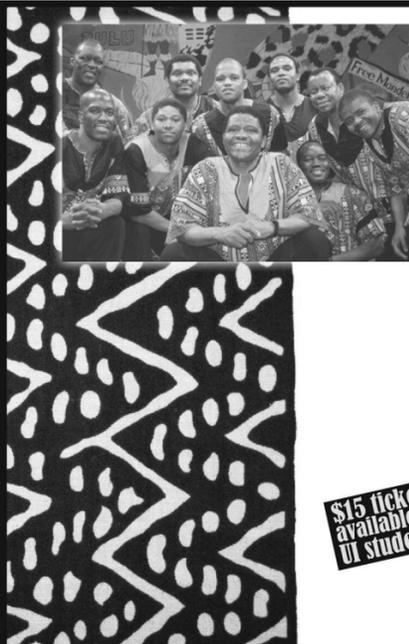
Publicity photo

The Fray cancelled its March 22 concert at the IMU due to a "personal emergency."

The band will continue its tour after a few days' downtime in Niagara Falls to give Slade a chance to rest

before heading to Chicago for the next concert.

E-mail *DI* reporter **Elizabeth Tuttle** at: elizabeth-tuttle@uiowa.edu



Hear the sound that was once banned from South Africa a cappella competition for being too good and which has been heard from Paul Simon's *Graceland* album to *Sesame Street*, *The Lion King*, and even the Nobel Peace Prize ceremony. A world-wide phenomenon Ladysmith Black Mambazo offers musical blessings.

Great for Families!

South African a cappella treasure Ladysmith Black Mambazo

Saturday, March 4, 7:30 pm

Join us for dinner! South Africa has been called the "Rainbow Nation" and its cuisine reflects that diversity — as will dinner at Hancher. Reservations must be made at the Hancher Box Office.

Order tickets online at www.hancher.uiowa.edu
Or call 319/335-1160 or 1-800-HANCHER
TDD and access services call 319/335-1158

"[The group's appeal] isn't merely the grace and power of their singing...but the sheer joy and love that emanates from their being."
—Paul Simon

\$15 tickets available for UI students
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Season Sponsored by CRST International

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A NEW ADAPTATION by local student Chuck Foster

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DAILY BREAK

"As a management team, we did lie. We had a very compelling story that we were telling, and we weren't telling the complete truth."
— David Delainey, a former top executive at Enron, testifying in the trial of Enron founder Kenneth Lay and former chief executive Jeffrey Skilling.

the ledge

This column reflects the opinion of the author and not the *D/* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



JUSTINE KILGORE

Interesting things you may not have noticed in Iowa City

- In every classroom in the EPB, and possibly in other buildings, there is a little plaque above the thermostat with an embarrassing mistake. The word "to" is used where it should have read "too."
- The mummified squirrel right next to the Slager Appliance bus stop.
- The University Services Building is not really close to the university.
- In the upstairs of the Old Capitol mall, there is a set of around 20 gumball machines.
- It's hard to believe, but there is a lot of underage drinking going on.
- On the pedestrian bridge by the Voxman Music Building, there is a sign that has the date of the last death that occurred from jumping off that bridge.
- The Dairy Queen on Riverside Drive is really weird; it doesn't have caramel topping, and occasionally there is a truck in the parking lot that sells "fresh ocean shrimp" out of coolers.

— Justine hopes to find other overlooked parts of Iowa City.
E-mail her at: justine-kilgore@uiowa.edu

ON THE WEB



Look for this button throughout the *D/* for more web coverage

WWW.DAILYIOWAN.COM

DITV

- IC party remains in UISG race despite controversy
- Mardi Gras, Iowa City style
- Softball team faces harsh weather in upcoming tournament

Monica Verma, as the student group prepares to host the association's annual dance event, *Nachte Rahon*

- Local instrument makers' classical and experimental creations

Only if it turns out like *Waterworld* (11%) 402 votes

Log on to answer this week's poll: Do you think the death penalty should be reinstated in Iowa?

MP3s

- DeathShips
- Humans
- Public Property
- Scottie Long Trio
- The Slats
- Sleeping Planes
- Low

DI POLL

Last week's poll result: How concerned are you with global warming? Very (45%) Somewhat (22%) Not at all (22%)

VIDEO

- About the theatrical production, *I Will Make You Orphans* and its creator, Sean Lewis
- About Indian Cultural Association President

DAILYIOWAN SPORTS.COM /FOOTBALL

PHOTOS

- Photo slide show: 2006 Outback Bowl

VIDEOS

- 2006 Outback Bowl coverage

STORIES

- Scouting report

horoscopes Thursday, March 2, 2006 — by Eugenia Last

ARIES (March 21-April 19): Take time to think matters through to the end. You can shape the outcome of any issue you face if you aren't pushy. Be careful not to give away information that may come back to haunt you later on.

TAURUS (April 20-May 20): Use your own resources to find out what's going on. The more you do and the less you ask others to do, the further ahead you'll get. A partner you have been dealing with may not give you the lowdown you need to close a deal.

GEMINI (May 21-June 20): Focus on home and family and what you can do to make things better. Someone is likely to try to meddle in your affairs. Promises will be broken. Don't trust anyone with your money, possessions, or your ideas.

CANCER (June 21-July 22): You may feel emotional regarding work and relationships. Don't let your own insecurities create nonexistent problems. Concentrate on creative projects, and avoid stressing over something you shouldn't and probably shouldn't try to change.

LEO (July 23-Aug. 22): Your mind will be on money and what you have to do to make more of it. A chance to improve your surroundings or making a residential move appears to be in your favor. A property investment appears to be solid. Call someone you haven't talked to in some time.

VIRGO (Aug. 23-Sept. 22): A poor choice regarding a personal financial matter is likely to occur. Offer advice, not cash. Lending or borrowing will not be to your advantage. A partnership appears to be going through some interesting changes.

LIBRA (Sept. 23-Oct. 22): Don't even try to make sense out of your personal life or the people in it. Spend your time where it counts and where you can actually make headway. Do whatever it takes to get ahead at work or to push an idea you have.

SCORPIO (Oct. 23-Nov. 21): A chance to make a very progressive professional move is apparent. Use your charm, know-how, and innovative ideas. Travel or attending a financial seminar will lead to good financial advice.

SAGITTARIUS (Nov. 22-Dec. 21): Someone is likely to speak out against you if you try to take control. You will not do well if you stand up to an authority figure. Make sure you have the support you need before you proceed with a new venture.

CAPRICORN (Dec. 22-Jan. 19): Charm will get you everything you want today. You will be insightful but at the same time know how to take advantage of what others have going. Your ability will lead to a cash injection for a project you want to do by yourself.

AQUARIUS (Jan. 20-Feb. 18): Someone around you is not trustworthy. Protect your interests and relationships by keeping things open and honest. Travel will lead to confusion or taking a wrong turn. Work from home if possible.

PISCES (Feb. 19-March 20): Finances will be your top priority today. You should be able to take care of pending issues you haven't been able to let go of in the past. Rid yourself of the things that aren't working for you.

today's events

to submit events e-mail daily-iowan@uiowa.edu, please put date of event in the subject and follow the format in the paper

- **Art Sale**, 10 a.m.-3 p.m., UIHC eighth-floor solarium
- **Career Services Expo Activation Session, info session on UI Employment Expo, an online recruiting system**, 11 a.m. and 2 p.m., C310 Pomerantz Center
- **Open Forum with President David Skorton, brown-bag lunch**, noon, 348 IMU
- **"Working with Private Equity Investors: Opportunities & Challenges,"** 4 p.m., 2117 Medical Education and Biomedical Research Facility
- **"Solar Energy Conversion Using Nanocrystalline Si,"** Viking Dalver, Iowa State University, 4:30 p.m., 2229 Seamans Center
- **Social, Aesthetic, and International Strategies of Self-Representation, "Aftermath and New Dawn: the Role of the Artist in the Graphic Work of J.L. David and N.T. Charlet, 1815-1830,"** Tom Gretton, 5 p.m., E109 ART Building
- **Open Forum with the state Board of Regents, topic: UI presidential-search process**, 5:30, IMU second-floor ballroom
- **Volunteer Send-Off and 45th-Anniversary Celebration**, 6:30 p.m., Iowa City Public Library Meeting Room A, 123 S. Linn
- **A Reception with President Skorton, Provost Hogan, and Vice President Jones**, 7 p.m., Currier Hall Van Oel Multipurpose Room
- **I Will Make You Orphans**, by Sean Lewis, 7 p.m., Riverside Theatre, 213 N. Gilbert
- **"Live from Prairie Lights,"** Mark Bittner, nonfiction, 7 p.m., Prairie Lights Books, 15 S. Dubuque, and WSUI
- **Proseminar in Cinema and Culture Spring 2006, Human Rights Film, The Emperor's Naked Army Marches On**, 7 p.m., 101 Becker Communication Studies Building
- **The World's Fastest Indian**, 7 p.m., Bijou

GET IN THE DI

Are you a student who pays for her or his tuition? We'd like to meet you, follow you to work, and run a photo-story on your life. We're looking for people with an unusual/degrading/laborious jobs to photograph for this project.

Please contact photographer Nick Loomis at nicholas-loomis@uiowa.edu or the photo desk at: (319)335.5852

- Like to eat? We're looking for people who have a favorite place to eat on or near campus. We're looking for those

obsessed with a particular restaurant that serves you up right two or more times a week.

If you think you're one of those people, please e-mail daily-iowan.edu or call the news desk at: (319)335.6063

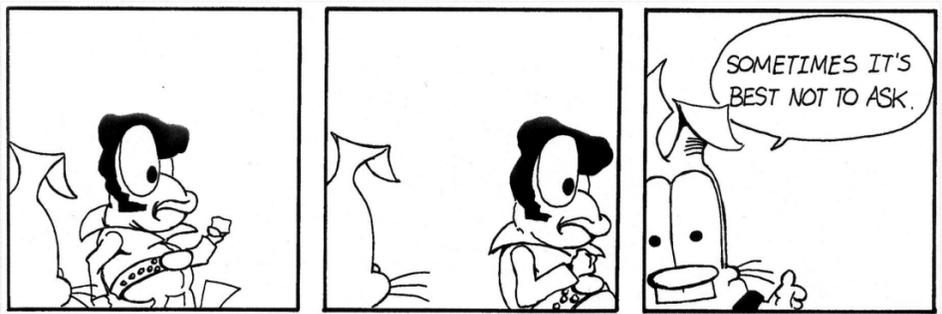
happy birthday to . . .

E-mail first and last names, ages, and dates of birth to daily-iowan@uiowa.edu at least two days in advance.

March 2 — Tawnia Cunningham, Megan Roth, Brian Griffith, 22

The 4th Floor

by Troy Hollatz



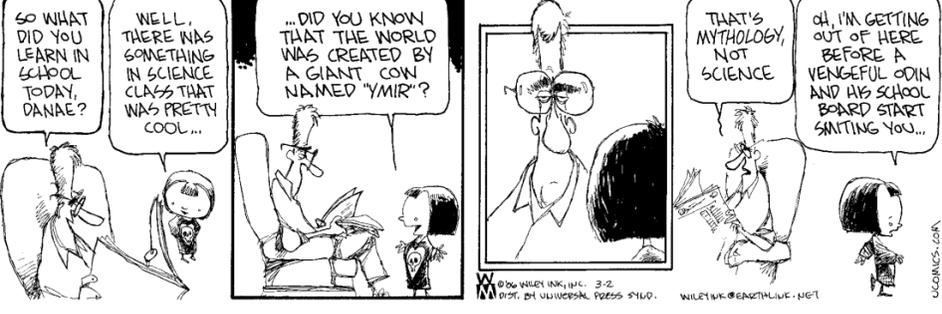
DILBERT ®

by Scott Adams



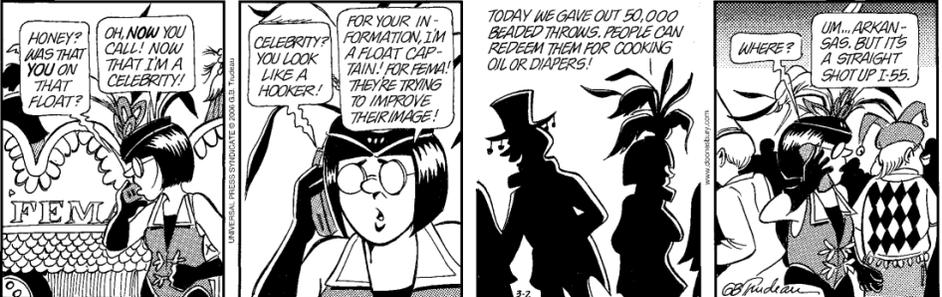
'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



PATV

Public Access Television cable channel 18

- 7 a.m. Democracy Now
- 11 Democracy Now
- Noon Dr. Geneva Gay @ WPC 2005
- 1:30 p.m. Taste It!
- 1:50 On Main St.
- 2 Anchored in Truth Ministries
- 2:30 Give Me An Answer
- 3:20 Humanize, Childrenize
- 3:40 C.H.I.L.D.
- 4 The Unity Center
- 5 Tabernacle Baptist Church
- 6 Seed of Faith
- 7 Grace Community Church
- 8 Revival in Oxford
- 9 Tonight with Bradman Live 10 Radio
- 11 America's Best Student Shows
- 11:30 The Generic Sports Show
- 12:30 a.m. Late Night with 007
- 1:20 Rabid Camel Productions

UITV schedule

Campus channel 4, cable channel 17

- 3 p.m. "Talk of Iowa Live from the Java House," Iowa Tales/Sunday Runners
- 4 Institutional Repositories: Opportunities and Implications for Iowa
- 5 2006 Presidential Lecture, Paradoxes of Legislatures
- 6 "Talk of Iowa Live from the Java House," Barbara Moss/Rich Webster
- 7 "Talk of Iowa Live from the Java House," Iowa Tales/Sunday Runners
- 8 Institutional Repositories: Opportunities and Implications for Iowa
- 9 2006 Presidential Lecture, Paradoxes of Legislatures
- 10:30 DITV News, *The Daily Iowan* Daily News Update
- 11 "Talk of Iowa Live from the Java House," Iowa Tales/Sunday Runners

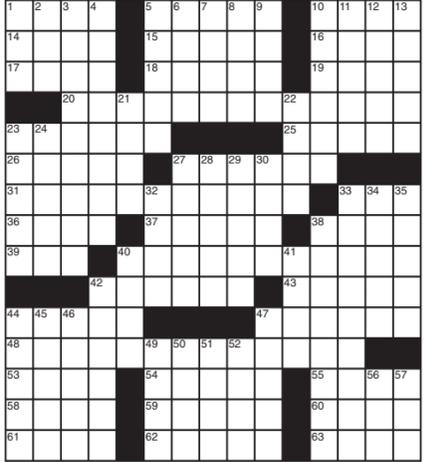
For complete TV listings and program guides, check out Arts and Entertainment at www.dailyiowan.com.

The New York Times Crossword

Edited by Will Shortz

No. 0119

- ACROSS**
- 1 Weapon in U.S./Russ. negotiations
 - 5 Something picked up in a locker room
 - 10 "Joy of Cooking" author Rombauer
 - 14 Nickelodeon's "the Explorer"
 - 15 Mischievous one
 - 16 Us and them, maybe
 - 17 Weaved
 - 18 Mountain resort
 - 19 "___, old chap"
 - 20 Not jump in too eagerly/Where the best sales promoter shops?
 - 23 Not out
 - 25 You hardly have to study for it
 - 26 Finger wagger's cry
 - 27 Late S.N.L. actor
 - 31 At times/Actress Sykes's halt to putting on weight?
 - 33 Copy
 - 36 Flair
 - 37 You have to study for them
 - 38 Way down
 - 39 Principle's father
 - 40 business/Run into little dog's liquor?
 - 42 Some hockey scenes
 - 43 Olds model
 - 44 "That was devilish of me"
 - 47 Certain discrimination
- DOWN**
- 1 Fingers
 - 2 Lift
 - 3 Flick
 - 4 Zone alternative
 - 5 Like a fifth wheel
 - 6 Add moisture
 - 7 Brief display?
 - 8 Stead
 - 9 It starts on a Wednesday
 - 10 Polite speech introduction
 - 11 Parks and others
 - 12 Farinaceous
 - 13 Sanctuaries
 - 21 "You got that!"
 - 22 Witnessed
 - 23 Ed of "Roots"
 - 24 Oarlock
 - 27 Telecomunicator's request
 - 28 Wide open



ANSWER TO PREVIOUS PUZZLE

ONCE ADDS CEASED
LEAP VAIN ACROSS
DELIVER CLIPS
DISGRACE KELLLY
OASIS IDO
CANDLE KNESSET
EMAIL OPINE OLE
DISCOUNT DRACULA
ANA LEAD LOSER
RELENTS COMERS
SIR SCRUM
DISPATCHADAMS
FADETS IRON NOAH
ARENA TRASE DOTE
RESET SPED STEM

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