UI scientists aid Mars test

BY EMILEIGH BARNES
THE DAILY IOWAN

It is reputedly the driest place on Earth, an arid wasteland so desolate that possibly no life exists.

And in January, four members of the UI community braved the area late that possibly no life exists. Earth, an arid wasteland so desolate that possibly no life exists.

The trip came at the tail end of a by-10 centimeter close-ups of the Mars robot, named Zoë.

The robot’s designers at Carnegie Mellon University in Pennsylvania equipped it to take panoramic photographs and 10-100 centimeter close-ups of the ground. These pictures, if properly interpreted, would give scientists a better idea what Mars is really like, Thomas said.

Thomas, Jonas Woolverton and Krin Haglund of Cirque Éloize perform on the Cyr Wheel for patients, families, and staff in the UIHC gymnasium on Monday morning. The tour, which will perform at Hamlet this weekend, wanted to give a free show for the UIHC.

The Daily Iowan
The Independent Daily Newspaper for the University of Iowa Community Since 1868

Pockets of homophobia are festering in "liberal, enlightened" Iowa City.

Arizona Governer Jan Brewer, who was a resident on Thomas’ floor last year, said Thomas has already done just that.

"If my role touches any of their lives, then my job is accomplished," the UI junior said.

"For students that are not minority students, I think that’s shown," said the second-year student activist in Duam Residence Hall, has the potential to fill a need for a "strong, positive role model," among young women.

"If my role touches any of their lives, then my job is accomplished," the UI junior said.

"Toe Feldman, a UI sophomore studying ways to tighten security at the school.

The walls are still bare, and the finishing touches have yet to be completed, but the new home of Opportunity at Iowa is beginning to feel just like that — home.

The program is completing its relocation from Jessup Hall to thePhillips Hall basement, the former location of the UI Career Center, but the move isn’t sitting well with some students.

"If minority students are in the basement," said Jonas Wielandt, a junior and employee at Opportunity at Iowa, "they feel less welcome.

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Renowned librarian remembered

BY WESLEY CROPP (wesley-cropp@uiowa.edu)

During his graduate work in philosophy at Temple University, Andrew Brown, 42, who was born in Cedar Rapids, Iowa, had heard a lecture on the Bible at Temple. It was a turning point in his life. At the time, he was considering a career as a grad student, but that changed after hearing the lecture. He decided to pursue a career in librarianship instead.

Brown, who was born in 1972, had been working at the University of Iowa's Harold Library for 15 years. During his time there, he had helped to create the library's special collections department, which houses rare and unique materials.

When Brown passed away in 2016, his colleagues and friends were shocked and saddened. They remembered him as a kind and gentle soul who was always willing to help others.

The University of Iowa Libraries announced that a memorial service for Andrew Brown would be held on February 23, 2016. The service was open to the public and anyone was welcome to attend.

The University of Iowa Libraries also created a memorial fund in Brown's name. The fund is intended to support the library's special collections department and to provide opportunities for students and faculty to work with the materials.

The memorial service was a beautiful celebration of Brown's life and his contributions to the library and the community. It was a touching tribute to a dedicated and highly respected librarian.
BY REBECCA MCKANNA
THE DAILY IOWAN

UI to pump up its security

"We get calls more often than people realize. But it's rare for one to end up like Gang Lu — but you only need one to inflict that much damage and pain."
— John Stratton, UI associate professor emeritus

In the wake of Spence Labs vandalism attack in November 2004 and death threats delivered to the UI Provost's Office last semester, the university will create a threat-assessment plan this summer and look into technology the school can use to notify the entire campus of potential violence.

The UI will begin by canvassing the other Big Ten schools to see if they look the same, said Charles Green, the assistant vice president for the UI police. He said the university probably won't make major changes to the current methods for dealing with threats but said it hopes to get inspiration from other school's plans.

Already, Green said he has spoken to UI Information Technology Services about developing a more consistent method for contacting university buildings under threat, including a reverse 911 system.

Each threat to the UI requires a specific response tailored to the situation, Green said. For example, former teaching assistant Reza Husaini's alleged threats to the Office of the Provost last semester required a lockdown, while UI police searched for Husaini.

Since then, Green said no real changes have been made to safety policies in the office. Representatives for the Provost's Office declined comment about the situation.

In contrast, Green said the response to the Spence Labs attack required sending alarms and monitoring technology to the building. He declined to elaborate further about the technology.

Green said the UI's response to a threat on campus varies, based on numerous factors UI police must first decide if the threat is credible by looking at the perpetrator's criminal history; if they decide there's a high possibility the person will carry out the threat — or that the person is on campus and armed — they will send law enforcement to the scene.

Depending on the severity of the threat, UI police may call in Iowa City police and other area law enforcement agencies.

In regards to contacting professors and students around the area of the threat, Green said there isn't one main way to do so.

"We could send a campus wide-email, but it's not, because it might not be read," he said. "We would use the telephone, if there is one at the scene, but there's nothing campus-wide that would cover all bases — we'd have to do many things."

Ultimately, Green said the UI police would send officers to the areas in danger.

"It might not be necessary to inform the entire university," he added.

John Stratton, a UI associate professor emeritus who taught sociology at the UI from 1960 to 2000, said he was at the university during the Gang Lu shootings of 1991. Lu, a UI doctoral student in physics and astronomy, killed five people, wounded another, and then killed himself after losing a dissertation award.

Stratton said after the incident he saw more security around those in the administration but couldn't remember any additional security measures he himself experienced.

Overall, Green said, the UI receives a "fair amount" of threats, but relatively few are credible.

"We get calls more often than people realize," he said. "But it's rare for one to end up like Gang Lu — but you only need one to inflict that much damage and pain."

E-mail Drop-In: Rebecca McKanna at rebecca-mckanna@uiowa.edu
Regents mulls hiring firm

BY BRYCE BAUER

In the search for a new UI president, the state Board of Regents is considering bringing in outside help in the form of a professional search firm.

The firms, which specialize in finding candidates for various board and executive positions, assist throughout the selection process, not only recruiting outstanding candidates but also facilitating candidate interviews and assisting in the transition process, according to one such firm, Korn/Ferry International.

Following the regents’ request for proposal, 11 of these firms responded. The names of the companies are not known, and no one in the regents’ office would provide details on the matter.

Robert Downer, the regent president and UI in July to take on the presidency. He noted they are often able to provide guidance in many areas, including salary and benefits, advisors.

All representatives of Korn/Ferry will sit down with faculty, students and staff March 2 in the IMU to discuss contention of how the committee should be comprised. Interestingly, members have expressed concern over regents’ input into the new president.

Downer said the regents expect to name a new UI president within six months, but there is no candidate being considered at this time.

The price tag for retaining the professional search firm was $115,348. It was most recently contracted by the University of Michigan, which spent $167,000 on a similar search.

The administration did not request Duquesne to keep the University of the Emirates, according to the documents obtained by the Associated Press. It chose not to impose other, routine restrictions.

As part of the $6.8 billion deal announced Tuesday, Port company concessions for $200 million, including an agreement to immediately build a new container facility.

The concessions were described previously by the United Arab Emirates as unprecedented among maritime companies. Bill OVER, chairman of the United Arab Emirates, said Wednesday that the first harbor he pledged to veto any bill Congress might pass to impose other, routine restrictions.

In El Salvador, during the civil war in the 1980s, Salvadoran American country. Molina’s hometown was no exception. The suppression of the guerrilla forces by the government led to a 12-year conflict that claimed 75,000 lives, including that of Molina’s half-brother.

Molina immigrated to the United States in 1993, and last year he bought a home in West Liberty, where he lives with his wife and three children. But, for others similar to Molina, this opportunity may not be available for long.

“Before, I lived in a farm, and there were no doors or windows, but, now, I feel easy safe over here,” Molina said. “Opening a home is very important.”

A bill recently introduced in the state House of Representatives, proposed by Rep. Bill Dix, R-Shell Rock, would require proof of citizenship or permanent residency to obtain a home mortgage. Dix’s campaign manager Matt Gronewold said “Our federal government’s No. 1 priority is to protect us from our enemies, and they are failing in their obligation to seriously address our porous borders.”

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Lenders can accept an employment authorization document indicating they’re legal residents, which all workers paying federal taxes receive, in lieu of a Social Security card, Gronewold said, allowing illegal immigrants to purchase a home. Karen Wellen, the compliance officer for Central States Mortgage, 10 High-

West Liberty resident Felipe Molina stands in front of his residence on Tuesday evening. Originally from El Salvador, Molina moved to the United States in 1993. Iowa Rep. Bill Dix proposed a bill last week requiring proof of citizenship for all residents applying for a home mortgage.

OPPORTUNITY IN IOWA

LAWMAKER SEEKS TO RESTRICT ACCESS TO HOME MORTGAGES

‘Our federal government’s No. 1 priority is to protect us from our enemies, and they are failing in their obligation to seriously address our porous borders.’

— Rep. Bill Dix, R-Shell Rock

BY ANNE WILMOTH

Twelve headless bodies lay sprawled on the road, baking in the heat, as a 2-year-old Felipe Molina went to milk his family’s cows. It was his job to cur the hay, make the cheese, milk the cows. It was a job so harsh—so much for the American Dream. But molting, molting, molting, molting, it is highly unusual for a nation’s secrets, such as names of the responding firms required a company in the United Arab Emirates to cooperate with future U.S. investigators, according to the documents obtained by the Associated Press. It chose not to impose other, routine restrictions.

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HOW IS $65,000 FOR STARTERS?

ALDI DISTRICT MANAGER AND INTERN INTERVIEWING FOR CURRENT U OF IA STUDENTS
CHECK US OUT AT THE CAREER FAIR AT THE SHERATON BALLROOM TUESDAY, FEBRUARY 28
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Energy trumps biologists

BY ELAINE HABEN

PINEDALE, Wyo. — The bureau is pushing the biologists to be what I call "biostitutes," rather than allow them to be experts in the wildlife they are supposed to be managing.

The bureau is the pusher of the biologists to work in western 46//bureau, he said. "But in this [bureau] office, they want you to look at things in a single-

The bureau is pushing the biologists to be what I call "biostitutes," rather than allow them to be experts in the wildlife they are supposed to be managing.

The bureau is the pusher of the biologists to work in western Wyoming, often called the Serengeti of the West

Here on the high sage plains of eastern Wyoming and the energy industry, at least a full third of employees in the energy-related job market are black. The Susquehanna coal strike, involving 6,000 striking miners in March 1980, was among the first of its kind in the U.S. to involve black miners.

Loewen began his research on sundown towns in 1986, during a yearlong Cabinet-level initiative known as the Energy Policy Initiative. "That was the time that energy was on the front burner and we were fighting for energy policies," Loewen said. "It was a perfect storm for this kind of program.""But the signs are gone now, but some of the stories are still current. They are not a Southern phenomenon, he stresses. They are found all over the United States with local variations.

The signs were posted at the end of the late-60s and early 70s, he adds, the sign "You're driving with your bud-

But sometimes, he adds, the sign "You're driving with your bud-

They were a lot bigger then, about five by seven feet across and 3 feet tall. It was white high up on a hillside and in an overgrown pasture. The signs are gone now, but some of the stories are still current. They are not a Southern phenomenon, he stresses. They are found all over the United States with local variations.

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In Colorado: "No Mexicans After Dark."

In Connecticut: "Whites Only Within City Limits After Dark."

In Nevada, the ban was extended to include the sign-writers term "Japs."

All Loewen, says, was found evidence of more than 150 sundown signs in 31 states.

But he wasn't researching the sundown town signs. They were just symbols. He was researching sundown towns, which he defines as towns that were all white on purpose." He found

Some of the signs were posted at the end of the late-60s and early 70s, Loewen says, but some were posted much earlier. They were not a Southern pheno-

A black lawyer, he grew up in a town with a sign "You're driving with your bud-

Anthony Gillmor remembers the sign. How could he forget them? He grew up in Baytown, Texas. Back in the 1960s, he remembers, when he was in high school in the late-60s and early 70s, he would borrow his parents' car and drive across East Texas, exploring. He saw the sign at a couple of towns.

"I was terrified," he says. "I remember getting the car back and you, Thank God, it's not dark. Let's get the hell out of here."

George Brown remembers the signs, too. Editor of Audubon's National Wildlife magazine, he had been seeing one sign in southern Kentucky back in the 1990s, when he was a college English teacher.

It was on Highway 461, he says. "It stayed up for about a year, and then it mysteriously disappeared. It was probably 5 feet across and 5 feet tall. It was white of days-away up on a hillside and in an overgrown pasture. The signs are gone now, but some of the stories are still current. They are not a Southern phenomenon, he stresses. They are found all over the United States with local variations.

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Violence may ratchet up after shrine bombing

The situation has gravely deteriorated. It is precisely what can very dangerously inflame the sectarian situation.

— U.A. special representative to Iraq Ashraf Qazi

BY BORZOU DARAGAHI

BAGHDAD — The bombing of a major Shiite Muslim shrine in northern Iraq on Wednesday has stoked fears of a major Shiite Muslim civil war, which had run Iraq off the streets. Shiite political parties were strengthened by the attack — at a time when U.S. envoys are struggling to keep a delicate nation-building process from disintegrating into outright civil warfare.

“The situation has gravely deteriorated,” Ashraf Qazi, the U.S. special representative to Iraq, said in an interview after the explosion set by unknown assailants. “It is precisely what can very dangerously inflame the sectarian situation.”

The blast that blew the dome off one of the holiest shrines in the world is expected to embolden Shiites militiamen just as Washington was trying to persuade them from the nation’s security services and get them off the streets. Shiite political parties were strengthened by the attack — at a time when the U.S. Embassy in Baghdad has been providing Sunni, Kurds, and secular Iraqis to struggle against the long-repressed majority sect’s threat that Shiite militias pose a major Shiite nexus to resolve in efforts to foster civil war and regional conflict.

Armed, black-clad Shiite militiamen surrounded the streets of Baghdad and other cities, waving AK-47s and rocket-propelled grenades, quickly unsettling two years of efforts to rein in these armed groups. Some reportedly fired rockets and machine guns at Sunni neighborhoods in Baghdad and other cities, wavelike waves of waves, said Saad Jawad Qindeel, a moderate Shiite politician.

Within hours, several retaliatory attacks against the minority Sunni population, which had run Iraq before Saddam Hussein was toppled from power in the 2003 U.S.-led invasion, threatened to undo efforts by American forces to stave off civil war and regional conflict.

The attack also drew Iran into the picture, despite recent American attempts to get the neighboring government to stay out of Iraq’s affairs. Iran, with a 90 percent Shiite majority, vies itself as the worldwide guardian of its majority faith’s affairs, and the bombing drew immediate responses from the country’s political and religious leaders.

In Qom, the Shiite seminary city in Iran, Ayatollah Makarem Shirazi, the spiritual leader of the country’s political party, said Khalilzad’s efforts to disperse Shiite majority and its recent success in national parliamentary elections.

“The occupiers and enemies of Iraq, after their failure in these elections, have committed this grave crime in order to create a civil war,” he said, according to Iranian state radio.

Iraqs in the holy Shiite city of Najaf rally in reaction to the shrine bombing in Samarra, Iraq, on Wednesday. A large explosion heavily damaged one of Iraq’s most famous Shiite religious shrines.

‘The faithful’ take up security matters if the government is unable to offer the required security, then the faithful must be able to do it, with the help of God,” said a statement released by his office in the Shiite shrine city of Najaf.

“The bombing dealt American officials in Baghdad a strong blow in attempts to create a broad-based government. For weeks, U.S. Ambassador Zalmay Khalilzad and other embassy officials have been pressuring Iraq’s Shiite majority to grant political concessions, such as the removal of an unpopular interior minister, in order to appease Sunni Arabs who have fended the incursions.

But the Wednesday morning attack bolstered hard-liners within the Shiite camp who consider giving up important posts akin and soothing al-Qaida’s ploy to reclaim the war. Indeed, after the bombing, Abdelaziz Hakim, the leader of an influential Shiite political party, said Khalilzad had shared part of the blame for the bombing by going soft and comfort to insurgents.

“His statement gave the green light to the terrorist groups, and therefore we blame the U.S. for part of what happened,” Hakim said at a televised press conference.

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“The occupiers and enemies of Iraq, after their failure in these elections, have committed this grave crime in order to create a civil war,” he said, according to Iranian state radio.
JENNIFER STURM, Editor • ERIK OMONIWU, Associate Editor • ALEX LANZI, Managing Editor • DREW HEE, News Editor

Opinions reflect the opinions of the authors and are not necessarily those of the Editorial Board.

The Iowa Daily - Iowa City, Iowa - Thursday, February 23, 2006

Opinions

Mini wage merits attention

Dean Crane, UI junior

In the lens of the Iowa Senate, you would see the state's minimum wage increasing every four years, with the latest increase in 2004. Students, however, do have a good case to make. Minimum wages in general are opposed by certain employers, because high wages would bring down their profit margins. Without the students' small annual increases from the large jumps that occur when the government intervenes to choose the state's minimum wage.

A minimum wage increase would be positive for low-wage workers. It would increase their earning power significantly. Other benefits would be that low-wage workers would have more disposable income to purchase goods and services and it would allow them to pay off their bills with the money they earn instead of spending it all on rent. However, I do not see how a minimum wage increase would hinder a company's productivity if it was properly managed. If companies give their workers raises, they would be able to attract more qualified workers to work for them. It would make the company more competitive and successful.

However, another argument is that high wages will result in lower profit margins and a consequent decrease in sales. This would be a negative effect of the minimum wage increase, yet I believe that the benefits outweigh this one. The decrease in profit margins is temporary and will not be large enough to halt the business. The increase in sales and productivity would outweigh the decrease in profit margin.

Minimum wage increases are a positive thing for the economy and society. The increase in profit margins would allow companies to hire more people, which would increase the productivity of the entire economy and thus the overall wealth of the country.

If the state increases the minimum wage, the positive benefits of the increase will outweigh the negative effects. The increase in profit margins will be temporary and will not be large enough to hurt the business. The increase in sales and productivity would outweigh the decrease in profit margin.

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They had no clue," Thomas said. "They were totally gues-
testing."

There has been much information science had missed, said UI graduate student Justin Glenn,
who also visited Chile. For example, Pudenz said, one panoramic shot lead science-
tists to believe the ground was flat, when it really had a 20-foot dropoff. The total quality of the pictures
really never accurately represented conflicts in the data. "It was in the desert, either, Glasse-
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WEXFORD PLANTATION INTERCOLLEGIATE MONDAY, AT WEXFORD GOLF CLUB, HILTON HEAD, SC., 8:30 A.M. CDT Iowa will compete against Davidson, East Carolina, Eastern Michigan, Furman, Iowa State, Kansas State, Marquette, Northern Illinois, Miami (OH), Tennessee-Chattanooga, Toledo, Wofford, South Carolina-Aiken and host Francis Marion University

Looking for a link to glory

BY CHARLIE KAUTZ

Terry Anderson has seen it before. A furious player with a dominant game lights up the full season, averages in the top spot, hoards the attention, and forces everyone around him to step his game up or get out.

Eleven years ago, an unbelievably similar scenario carried the Hawkeyes to the NCAA Tournament. The Iowa men's hand golf coach just hopes it can happen again.

"They were great teams that went on to play in the NCAA Tournament and had the same exact thing happen with Sean McCarty," Anderson said. "We had the same exact thing happen with this tournament." The 2004 team was led by senior McCarty, who won the Big Ten and snapped a 10-game losing streak in the Breslin Center. The Spartans lost 43-63 early in the second half, but Davis scored in the final 15 seconds and scored the game-winner, but Lofton had the same exact thing happen again.

Senior Dan Bradshaw scored 19 points and turned it, and Bradshaw scored on the other end with about 3 seconds to go to tie it at 54. Foster and Lewis then scored in the second half, but Dials scored to tie it at 57-57. Ohio State went ahead 67-66 when Butler turned it over in Knoxville. He was driving to the basket, and scored the game-winning basket.

Hawkeye golfer Brian deBuhr chips during a 6 a.m. practice in the Bubble on Wednesday. The golf team will travel on Feb. 27 to the NCAA Tournament. The Iowa men's basketball team took a sluggish start in its second event, chipped in nine of the 17 points, helped trigger a 17-2 after the Illini counter during the remainder of the first half and cut Illinois' lead on its way to the NCAA Tournament. The Iowa women will compete against Davidson, East Carolina, Eastern Michigan, Furman, Iowa State, Kansas State, Marquette, Northern Illinois, Miami (OH), Tennessee-Chattanooga, Toledo, Wofford, South Carolina-Aiken and host Francis Marion University.

The Whittemore-Peeler pair will be a big storyline in what appeared to be a different story.

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**SPORTS**

**SPORTS 'N' STUFF**

**NEWS BIG TEN BASKETBALL**

**BIG TEN WOMEN**

- Virginia 55, Penn State 52
- Iowa 73, Ohio State 64
- Michigan State 85, Illinois 58
- Minnesota 65, Indiana 57
- Purdue 67, Wisconsin 59

**BIG TEN MEN**

- Minnesota 66, Penn State 56
- Michigan 73, Nebraska 64
- Ohio State 83, Iowa 68
- Purdue 65, Wisconsin 62
- Minnesota 66, Michigan State 59

**NCAA DIVISION I MEN'S BASKETBALL**

- #1 Duke 81, #10 Florida 68
- #2 Villanova 88, #6 Xavier 69

**TOP 25 COLLEGE BASKETBALL**

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**DOWNS AND OUT***

- Iowa's offense is growing by the day, according to coach Kirk Ferentz.
- The Hawkeyes have the No. 1 offense in the Big Ten.
- Iowa's defense is also improving, says Ferentz.
- The Hawkeyes are currently No. 2 in the Big Ten in defensive yards allowed.
- Iowa's special teams have been solid, with no touchdowns given up.

**HAWKEYE SPORTS**

Today
- The Hawkeyes host Northwestern
- Women's tennis vs. Northwestern
- Men's basketball vs. Illinois
- Women's gymnastics vs. Nebraska
- Men's swimming vs. Ohio State
- Women's swimming vs. Ohio State

**Sunday's Games**

- Nebraska at Penn State, 2:30 p.m.
- Pittsburgh at Nebraska, 5:05 p.m.
- Florida at Michigan State, 7 p.m.
- Michigan State at Northwestern, 9:05 p.m.

**Monday's Games**

- Nebraska at Iowa, 12 p.m.
- Michigan State at Northwestern, 7:05 p.m.
- Illinois at Wisconsin, 7:30 p.m.
- Wisconsin at Minnesota, 9:05 p.m.
- Iowa at Northwestern, 9:05 p.m.

Men head to Big Tens

BY MICHAEL SCHMIDT

Dual meets and invitational? No big deal.

Wait until you step onto the Big Ten's biggest stage — the swimming.

Even in cold weather, the athletes are ready to go.

Michael Phelps will be on hand, but so will another assistant coach — Krissy Dowlin.

Dowlin is Alpha and Krissy Dowlin was born.

She's the one who's ready to return a serve while practicing in the Recreation Building on Feb. 15.

"I tend to go with my instincts and feel, and I had a really good feeling about it," she said. "Just from talking to Coach, I felt that we had a really good connection, and I really enjoyed conversations.

"For me, I think it's the tiniest thing that makes the difference."

When Long arrived, Northern Illinois was off since its final dual of the season, the 100-meter backstroke at the NCAA championships in Madison, Wisc.

"That makes it tougher to train the way home back from my training," Dowlin said. "Being a volunteer, it's numbers, it's numbers, it's numbers, it's numbers, it's numbers.

"I had so many good things about them, as far as character and drive and that's important to me," he said. "Not only are they both talented players, but they are extremely true people."
Finland bounces U.S.

March Madness could be mad

We know we are going to face some unusual challenges this year and so far our team set on our conference goals and have had a great start.

As difficult as it could be to pick the teams, though, the final list might be hard to seed them.

"I think seed will be a challenge, and, as I am almost always, I try to make it through the final seeding process, teams are moving up and down. As a consequence, as teams move up and down the table, Littlepage, the athletic director at Virginia, says." The problem isn't only going to be on the 6-9 bins, but on other lines as well.

The problem became apparent a few weeks ago, as the committee gathering for a test run of selection week.

"I think there could be a fewer number of what you would call 'locks' than usual," he said. "Since that, a lot of things have changed, and, in the next two weeks, there still is a decision to be determined. I think there will be problems because of a lower number of locks and because of the selection.

So how will the committee make sense?

The same way they usually do, by looking at a team's complete body of work, the conference, strength of schedule, and, of course, seeding.

"You have to face the reality of what teams have conference records," Littlepage said. "So, you have to be fair to that the conference that is always the 12-team national tournament, plus the same ODAC Tournament ahead of one that does."

**HELP WANTED**

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**Responsibilities:** Maintain serial numbers for all equipment. Maintain records for production, inventory, and financial transactions. Verify the accuracy of financial reports and ensure compliance with company policies and procedures.

**Requirements:** High School Diploma or GED. 1-2 years of experience in a similar role. Proficiency in Excel and excellent attention to detail. Ability to work in a fast-paced environment. Must be able to lift up to 50 pounds.

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THE DAILY IOWAN - IOWA CITY, IOWA - THURSDAY, FEBRUARY 23, 2006 - 5

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(319)354-8331.
Women on the road

Women’s basketball
CONTINUED FROM PAGE 1B
Women’s basketball boards in the last time out against Illinois (13-12, 5-10, non-conference) the Illini by 12.

Hawks will now face the Fighting Illini on Sunday, Feb. 19.

To close out the season, the Hawks will face the Penn Quakers on Sunday, Feb. 26.

Women’s basketball program
CONTINUED FROM PAGE 1B
The Daily Iowan • Iowa City, Iowa • Thursday, February 23, 2006

Women's basketball
CONTINUED FROM PAGE 1B
BY PETER MADSEN
THE OYSTER

Iowa City is celebrated as a diversity-rich town. We boast a community with one of the highest number of post-graduate degrees and lesbian couples per capita. However, is this Midwestern melting pot boiling over? Statistics and stories might make us feel up to incidences of homophobia and bigotry, intolerance and aggression, sexism and hate. As a dark element of this cauldron’s puddle, homophobia is not an exclusively homosexual problem — it affects the community. It affects Iowa City as a whole.

HATRED’S CAULDRON

Iowa City is celebrated as a diversity-rich town. We boast a community with one of the highest number of post-graduate degrees and lesbian couples per capita. However, is this Midwestern melting pot boiling over? Statistics and stories might make us feel up to incidences of homophobia and bigotry, intolerance and aggression, sexism and hate. As a dark element of this cauldron’s puddle, homophobia is not an exclusively homosexual problem — it affects the community. It affects Iowa City as a whole.

BY PETER MADSEN
THE OYSTER

When Victor Ficker went out on Halloween last year, he wasn’t concerned about his clothing. He settled on black, a tartan bucket sweater, his favorite cap, and a some “hippie vibe” that wasn’t on Cash Money. He met up with some friends at Gabe’s, saw the Q Bar (The Shadow Government) show — it was the last time the openers, electro-boppers Skin Club, played before breaking up.

After the show, Victor left with friends. His group had gone — six now. Five women, one with a shaved head. They walked up Washington before turning right onto Dubuque. The bars were letting out, people huddled together laughing, shouting, eating kabobs, shuffling across crosswalks. Victor said he and his friends were confronted by the first group of electro-boppers, the Anti-Slavery Skin Club, played their words. She said she had come to the Halloween-night violence.

Victor, as he sat in his bedroom apartment last week, said he “was upset with their treatment” and “still reeling from the first guys.” He turned around and said, “What the fuck are you guys doing? These are women, you douche bags, leave them alone.” As Victor told the story, his voice rose.

“You got sisters, man? You know stuff like that. I wasn’t saying anything like, ‘You wanna fight?’ ”

Victor, who is 5’2”, sat in an upholstered arm chair. His shaggy hair tucked beneath his striped flat cap, he pulled a bat, bring it up, and smack it down, “is gonna throw a punch.” As Victor told the story, his voice rose.

“Hey bitches! Whoo-hooo!”

Victor and one of his friends in the group, Erika, (who requested that her last name not be printed) recalled the text.

They were yelling at the women — it was the last time the openers, electro-boppers Skin Club, played before breaking up.

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BY JOHN C. SCHLOTFELT

The Daily Iowan - Saturday, February 23, 2003

SATURDAY 2.25
SATURDAY 2.25
MUSIC•
Rain, Cirque Éloize, 7 p.m., Hancher Auditorium; will play performance.

SUNDAY 2.26
SUNDAY 2.26
DANCE

THURSDAY 2.23
THURSDAY 2.23
MUSIC

BY JOHN C. SCHLOTFELT
THE DAILY IOWAN

THE Daily Iowan - Iowa City, Iowa - Thursday, February 26, 2003

WHAT’S GOIN’ ON

60 HOURS arts&culture

Water world with magic and acrobatics
Summer camp with a bite

BY LOUIS VIRTEL
THE DAILY IOWAN

The chance for actors hoping to grace the stage in vampire garb — and get paid — came when the auditions for "Summer Camp," a June-July festival run by Iowa Summer Rep, were held. Iowa Summer Rep, the professional company of the UI theater department, offers the auditions as an opportunity for undergraduates, graduates, and visiting actors and producers to collaborate. The year's festival, which ends next weekend, will feature five main plays in a series of guest workshops, all based on the work of Charles Ludlum, the late master of alternative, funny theatre to what Larson refers to as "the ethics of art." Larson is grateful to have spent a little money and learn that "it's not like we're working with an already established piece of text, such as Shakespeare.

"It comes up completely differently when you see the actors on their feet," said director Jessica Dart, for whom the weekend's opening will be the culmination of almost a year of work on the project.

Auditioners said that their casting call was not out of the ordinary for the festival's shows. "It's not like we're working with an already established piece of text, such as Shakespeare," said actor Aaron Foster. For those who audition, "It comes up completely differently when you see the actors on their feet," said director Jessica Dart, for whom the weekend's opening will be the culmination of almost a year of work on the project.

The arts and culture section of The Daily Iowan's Friday, February 23, 2006 issue included an article by Anna Wiegenstein titled "Flickering Between the Media." The article discusses the Iowa Summer Rep production of "Summer Camp," which is a festival run by Iowa Summer Rep, the professional company of the UI theater department. Anna Wiegenstein is the arts and culture reporter for The Daily Iowan. Her email address is anna-wiegenstein@uiowa.edu.

The article begins with a quote from UI Professor Eric Forsythe, who serves as the artistic director of "Summer Camp." Forsythe discusses the festival's summer play production and its focus on the ethics of art. The article also includes quotes from several actors who auditioned for the festival. The actors discuss their experiences, their preparation, and their hopes for the upcoming performance.

The article ends with a quote from director Jessica Dart, who is responsible for the weekend's opening. She discusses the culmination of almost a year of work on the project.

The article provides an in-depth look at the festival and its impact on the actors and audience. It highlights the ethical themes of the plays and the collaborative nature of the production. The article also includes quotes from actors who auditioned for the festival, providing a personal perspective on their experiences.

Overall, the article provides a comprehensive look at the Iowa Summer Rep production of "Summer Camp." It highlights the festival's focus on the ethics of art and the collaborative nature of the production. The article also includes quotes from actors who auditioned for the festival, providing a personal perspective on their experiences.

The article is a great resource for anyone interested in the arts and culture section of The Daily Iowan's Friday, February 23, 2006 issue.
New Nationalism is a blossoming issue in East Asia, with public animosity toward the imperial system and a push for a more conservative Japan among those issues appearing increasingly in mass media. But there are plenty of dissenters.

“The New Nationalism: An East Asia Writer’s Symposium” will feature talks from Japanese and Chinese authors speaking out against this emerging cultural climate permeating some East Asian countries. The issues concerning the Japanese imperial system and the possibility for a female heir has stirred the people of Japan.

“The fundamental beliefs that these ultranationalists, or uyoku, have is that, first, Japan must return to its 1930s ‘sacred values’— including a militaristic ideology, deification of the emperor, and Japanese as a pure and homogeneous people,” said nonfiction writer Hauguan Chau of Japan.

Adrienne Hurley, a UI assistant professor of Asian languages and literature, organized the event to bring the issues to the United States.

“I think it’s part of our responsibility to be informed about the world and to be informed about major issues that are affecting people in different places,” she said. “In terms of East Asia, one of the biggest issues, right now, relates to Japan and the kind of resurgence of nationalism.”

The symposium will feature Japanese authors Tomoyuki Hoshino and Chizuko Naitô, as well as Chinese writer Su Tong, who visited the UI in 2001 as a participant in the International Writing Program. He will read passages from Raise the Red Lantern, which was turned into a movie by acclaimed Chinese film director Yimou Zhang.

Hoshino will read from his 2004 novel, Lonely Hearts Killer, which addresses these Japanese controversies. The story follows a woman who becomes empress of Japan, though she is single and without children. The woman, with her modern views and unprecedented situation, signifies the fall of the emperor system in Japan. And the story parallels the current situation in Japan, with the pregnancy of Princess Kiko and the possibility for her to have a female child. The birth of another female child in the imperial family would mean a female heir, despite conservative political objection.

“At this point, not many people really understand the issue, and so [they think] a woman should succeed … it is a step in the eventual bring down of the emperor … but Japan is not ready yet,” Hoshino said. His book illustrates what would happen to the people of Japan if the imperial system were abolished, a recent controversial topic that has made Hoshino well-known as a literary rebel. Hurley described his work as a richly layered and powerful "knock-you-on-our-butt kind of novel."

Naitô is not a novelist but a literary, media, and cultural critic. Her new book, Empires and Assassinations, attacks the imperial system in Japan. She will deliver a paper at the symposium on New Nationalism in relation to sex and the nation, touching on media participation.

“Conservative politicians want only men to succeed … so, the question is whether to change or not change,” said Naitô. She will discuss how she sees the recent resurgence of Japanese nationalism developing and how this development particularly affects women.

The reason Hurley organized the symposium was not simply to spread awareness and promote writers. "These writers … are already dealing with these issues in their fiction but are dealing with it in a way that’s really different from what we get in the nightly news.”

E-mail DI reporter Elizabeth Tuttle at: elizabeth-tuttle@uiowa.edu

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**New Nationalism, writing, & Japan**

**Symposium: New Nationalisms: an East Asia Writer’s Symposium**

**Reception:** 4 p.m. Friday, Shambaugh House

**Symposium:** 4 p.m. Saturday, 166 IMU

**Admission:** Free

More info: Visit the symposium blog to read clips of the writer’s books. http://newnationalisms.blogspot.com

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**Coral Ridge 10**

Coralville, IA

**Date/Time/Price: Sunday, 2/26/06 @ 6:00PM**

**Movie: Ice Cube / Guy Ritchie**

**Price: $8.50**

**Soda & Popcorn: $2.50 each**

**Kids 12 & Under: $5.00**

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**Cinemas 18-3**

Cedar Rapids, IA

**Date/Time/Price: Friday, 2/24/06 @ 7:00PM**

**Movie: The Da Vinci Code**

**Price: $8.50**

**Soda & Popcorn: $2.00 each**

**Kids 12 & Under: $6.50**

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Victor Hubler sits in his Iowa City home on Wednesday. Hubler was assaulted on Halloween night 2005.

"You're telling me that straight men who are perceived as gay are being harassed? It's like, "boo hoo, a straight man has been harassed" — That must me a minority event — I'm not buying it:

— An anonymous UI sexualities professor

"I just wish we could commo- nize — that's what's going to make us a better race of people, here. I just love the idea of us growing as people and having dialogue. All hatred is at its core is misunderstanding."

Victor attended his deposition Feb. 16. The state of Iowa has charged the cancer wounding attacker, a Cedarville resident, with assault causing bodily injury — the court date has been set for April 10.

The Daily Iowan - Iowa City, Iowa - Thursday, February 23, 2006 - 5C
Technology permeates today’s society. Television, e-mail, i-pods—these are daily, if not hourly, occupations.

But just 40 years ago, color TV was new, the Internet was the dream of a few whizzes, record players were the music mode of choice, and the art world viewed technology with suspicion. Photographers such as Alfred Stieglitz fought for their works to be exhibited in museums next to the Monets and Picassos early in the 20th century, when photography was viewed as utilitarian rather than artistic. More recently, video artists have battled their way into museums.

“Certainly, anything that involved technology, people get afraid of,” said Michael Rush, the director of the Rose Art Museum at Brandeis University in Massachusetts and the author of several books on video art, including the medium’s first comprehensive survey in approximately 20 years, Video Art (2003). He will present a lecture at the UI Museum of Art at 7:30 p.m. today titled “Video Art and the New Cinematics.”

“Museums are, by and large, repositories of objects that you can hang on walls,” he said. “And video is not that way. It is an art of the moving image. It is not as easily categorized, it is not as easily collected, it is not as easily shown.”

But with the 1965 debut of Sony’s Portapak, the world’s first handheld video camera, videographers could explore daily life in a way that had been impossible.

“The Portapak was nothing like what we have today … but you could carry it around, you could carry it to your car, film from your car, from the sidewalk,” the 55-year-old Rush said. The equipment, technically light enough for one person to carry, usually required a pair of operators—one for the camera and one for the recording device.

The real video revolution came in the 1990s, when handheld camcorders as we know them hit the market. This technological advance coincided with a shift in the way artists were thinking.

“As artists started to become fundamentally concerned with ideas rather than specific media, they turned to whatever they could to express their idea,” Rush said. “So you would have painters who were also making videos.”

As are his contemporaries, he is a true impresario. After high school, the New Jersey native became a Jesuit priest. His religious involvement led to an interest in psychology, and he earned a doctorate in theology and psychology from Harvard University in 1980. He was a priest and psychologist for 15 years before entering the art world, for reasons he guards.

“You know, things change, I moved on to another course,” he said. Shifting from counseling to acting, Rush was an active member of the downtown New York City scene as an experimental theater artist. And though he doesn’t call himself a video artist, he was among the first to begin experimenting with video. In his non-narrative works, Rush had live actors interact with video characters. He also used live feed video, a practice of recording a scene on one part of the stage and re-broadcasting it in another area to create some sort.

His theater video work led him to begin writing critiques of video art and curating exhibitions on a freelance basis. And in 1999, he landed his first permanent position as the director of the Palm Beach Institute of Contemporary Art, where his shows had a national impact.

“The more I get into writing and curating, the more I found the museum world was a locus for my interests,” Rush said. “I am interested in showing significant contemporary art that advances the discussion about what art can be; I believe that can be the province of our time.”

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