

NOT SO GAY

Pockets of homophobia are festering in "liberal, enlightened" Iowa City. **1C**

The Old Capitol flag will be flown at half-staff today because of the death of Jean Sayre, the director of the Hardin Library. See story, **2A**



THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

The Daily Iowan

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50¢

UI scientists aid Mars test

BY EMILEIGH BARNES
THE DAILY IOWAN

It is reputedly the driest place on Earth, an arid wasteland so desolate that possibly no life exists. And in January, four members of the UI community braved the area with a team of scientists to analyze a robot designed to navigate and

search for life on Mars. The site chosen was the Atacama desert in Chile, an appropriate simulation for Mars, with its landscapes characterized by ravines and desert roads in which cars, once stuck, would stay stuck for "a long time." "The desert doesn't change much," said Geb Thomas, a UI

associate professor and group member. "If something happens there, it sits forever." The trip came at the tail end of a three-year, \$4-million NASA grant that supported the four-wheeled robot, named Zoë. It received national publicity and was the subject of an article in the January issue of *Popular Science* magazine.

The robot's designers at Carnegie Mellon University in Pennsylvania equipped it to take panoramic photographs and 10-by-10 centimeter close-ups of the ground. These pictures, if properly interpreted, would give scientists a better idea what Mars is really like, Thomas said.

SEE THOMAS, PAGE 9A



Thomas
associate professor

Search panels vary

At some other Big Ten schools, members of the governing bodies have sat on presidential search committees

BY SAM EDSILL
AND MASON KERNS
THE DAILY IOWAN

UI campus leaders have expressed outrage at the possibility of members of the state Board of Regents taking a more hands-on role on the university's presidential search committee, but the presence of an external governing body is not a rarity at similar Big Ten schools, a review of hiring processes shows.

The Ohio State University, the University of Michigan, and Indiana University all included voting members of their respective governing bodies on recent presidential search committees.

At Indiana, where a new president was selected in 2002, three of nine members of the school's Board of Trustees held voting positions on the 18-member search committee, and a trustee served as the panel's head. Six were faculty members.

Indiana Board of Trustees secretary Robin Ray Gress, who worked for the committee, said there was never a question of incorporating trustees, who oversee higher education, much like regents in Iowa.

SEE REGENTS, PAGE 9A

MAKING THE WHIRL GO AROUND



Nick Loomis/The Daily Iowan

Jonas Woolverton and Krin Haglund of Cirque Éloize perform on the Cyr Wheel for patients, families, and staff in the UIHC gymnasium on Monday morning. The troupe, which will perform at Hancher this weekend, wanted to give a free show for the UIHC. **SEE PAGE 2C.**

AFRICAN-AMERICAN ISSUES | Opportunity at Iowa

This week, The Daily Iowan will look at issues affecting black students, faculty, and staff on the UI campus and around Iowa City. This is the third in the five-part series.

Basement site not so opportune, some say

BY LEE HERMISTON
THE DAILY IOWAN

The walls are still bare, and the finishing touches have yet to be completed, but the new home of Opportunity at Iowa is beginning to feel just like that — home.

Or maybe not. The program is completing its relocation from Jessup Hall to the Phillips Hall basement, the former location of the UI Career Center, but the move isn't sitting well with some students.

"When you put minority students in the basement," said Jessica Wilson, a junior and employee at Opportunity at Iowa, "it looks bad."

Wilson said she feels black students such as herself were hurt when the university decided to relocate the program. Opportunity at Iowa is run from within the Office of the Associate Provost for Diversity, providing outreach and service to under-represented minority college and pre-college students.

SEE OPPORTUNITY AT IOWA, PAGE 9A



Jessica Green/The Daily Iowan

Opportunity at Iowa head Marcella David sits behind the desk in her new office in Phillips Hall on Wednesday. Opportunity at Iowa, a UI outreach program, helps to serve the needs of current and prospective under-represented minority students.

UISG ELECTIONS

Candidates vying for UI Student Government's top posts will have plenty of time to flesh out their platforms over the next few weeks, but successful leaders aren't defined by policy alone. The Daily Iowan will help you get a glimpse of who this year's hopefuls really are by talking to their parents, professors, friends, even past employers in a series of party profiles. This is the first of four.

Color them passionate

BY ERIKA BINEGAR
THE DAILY IOWAN

Ask UI Student Government candidates Shannon Thomas or Zach Johnson what they'd do as leaders of the student government, and their eyes will gradually grow larger, their bodies will shift to the edges of their seats, and they won't stop talking.

"What sets us apart is our passion," Thomas, the presidential pick for the IC ticket, said in a recent interview. "We just have an incredible passion for what UISG can do."

Apparent enthusiasm aside, the IC Party boasts another distinguishing characteristic — it

is the only ticket with a double-X chromosome running for president. That, said the second-year resident assistant in Daum Residence Hall, has the potential to fill a need for a "strong, positive role model" among young women.

"If my role touches any of their lives, then my job is accomplished," the UI junior said.

Tess Feldman, a UI sophomore who was a resident on Thomas' floor last year, said Thomas has already done just that.

SEE UISG PAGE 9A

SEE WHAT HAPPENED AT THE STUDENT ELECTION BOARD'S DEBATE WEDNESDAY, 9A

UISG PARTY PLATFORMS

- On the chopping block:
- Today — Shannon Thomas and Zach Johnson, The IC party
- Feb. 27 — Peter McElligott and Addison Stark, Does a Student Body Good Party
- March 1 — Flip Arkulary and Pamela Wong, The King Kong Party
- March 3 — Atul Nakhasi and Julie Mickelson, The Big Awesome Party

↑ 39 °C
↓ 21 °C



Partly sunny, breezy

TEE TIME

The men's golf team, led by a phenom, is ready to chip away at post-season play. **1B**



SUPER-LECTURER

For years, Jay Holstein's classes have been among the most popular at the UI. And students' enthusiasm isn't ebbing. **2A**

SAFE AND SECURITY

University officials are studying ways to tighten security at the school. **3A**

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- Sports **1B**

'Street-lecturer' still passionate



Matt Ryerson/The Daily Iowan

Jay Holstein lectures at Macbride Hall on Wednesday.

BY WESLEY CROPP
THE DAILY IOWAN

During his graduate work in philosophy at Temple University, UI Professor Jay Holstein heard a lecture on the Bible passage Genesis 22, a mind-bending subject in which Abraham is shown willing to burn his son to a crisp for God. The talk blew him away, Holstein said. The lecturer transformed him; the power of "the lecture" became real and alive. But that wasn't the only effect the lecturer from a New York rabbinical school had on Holstein's life. At the time, the man was considering a job at the UI, and in an unusual twist, turned it down and recommended Holstein for the position instead. Hesitantly, Holstein agreed. "I'm going to give this three years, and I'm outta here," he recalled, having planned on pursuing a career as a rabbi.

But what began as a short stint as a professor has turned into a 35-year career. Despite a slight decline in enrollment in Holstein's Quest for Human Destiny courses, Raymond Mentzer, the head of the UI religious-studies department, said Holstein's courses have become the most popular of the department. They're even adding a new level to Holstein's class to create Quest for Human Destiny III. Even after three decades, Holstein said he's still passionate about his job. It's "every bit as exciting and terrifying as the first day I walked into class," he said. His method relies not just on going through the motions but saying and acting on what he is the most comfortable doing. If that means shouting and being physically active, then that is what he does. "He says stuff out of the blue that is kind of shocking," said

UI sophomore Candace Peterson, who is enrolled in Quest for Human Destiny this semester. He calls his lecturing style "street talk," which, Peterson said, is a refreshing alternative to the cut-and-dried lectures other professors give. Fifteen years ago, Holstein made a deal with the UI to teach a double load of courses if they would lift the requirement that professors publish literature. It enabled him to "put all of my effort into the classroom," he said. That effort includes watching for students drifting off during lecture. Peterson said he singles them out of the crowd, grilling the dozer about why they can't stay awake. But he makes every effort to make his talks interesting, he said. "The students who choose to enroll in my classes range from the very bright to the not so bright at all," he said. The topics include "the blood

and guts of life," he said. "Food, sex, death, movies, books, problems." His goal is to discuss these issues in the context of the Hebrew Bible, he said, though teaching Judaism to a predominantly non-Jewish students is also one of his biggest challenges. But the uniqueness of his class is what keeps students coming back, Mentzer said. "He engages students in ways other people aren't able to," he said, adding Holstein's classes fill up almost immediately after registration begins. That's become the way Holstein gauges his success and the way he said he'll decide when it's time to quit. "The one thing I have as a litmus test is, as my classes fill up in early registration, I'm not over the hill," he said. "I made an oath that when my classes don't fill up in early registration, I'm out." E-mail *DI* reporter Wesley Cropp at: wesley-cropp@uiowa.edu

Renowned librarian remembered

BY EMILEIGH BARNES
THE DAILY IOWAN

A memorial service, scheduled for Friday, will honor the late UI Associate Librarian Jean Sayre, a nationally known library visionary and mentor who died Jan. 28 from cancer. She was 54. Sayre, also the director of the UI Hardin Library, began both positions in January 2002. A good mentor to young librarians coming into the field, Sayre made "everybody's life easier," said Ed Holtum, the assistant director for administrative services and special collections at the Hardin Library.

"She was really a major figure, nationally," said Jean Baker, a university librarian who knew Sayre. "It's a terrific loss." Before her appointment at the UI, Sayre worked as a librarian at the University of Mississippi Medical Center and was director and chief medical librarian for Northeastern Ohio Universities College of Medicine. Sayre also worked as an



Sayre
UI Associate Librarian

associate director of the National Network of Libraries of Medicine Greater Midwest Region in Chicago, a position in which she administered grants and contracts valued at more than \$6 million. Chris Shaffer, who worked with Sayre for six years at her Chicago position, said she was adept at accurately communicating the National Library of Medicine's policies. "She was really good at talking to people and doing the political things that are required to run that sort of office," said Shaffer, who currently serves as the UI's assistant director for public

services at the Hardin Library. An alum of University of Minnesota, Sayre received both a Master of Arts degree in Library Science and a bachelor's degree in biology. The service Friday will be held at the Levitt Center. A memorial fund was established through the UI Foundation, in lieu of flowers. "She cared very deeply about the people that she worked with, and that's one of the reasons that everyone was so saddened by her death," Holtum said. E-mail *DI* reporter Emileigh Barnes at: emily-a-barnes@uiowa.edu

METRO

2 to speak at Bentley's sentencing

Johnson County Attorney J. Patrick White filed notification Wednesday that two of Jetseta Gage's family members will make victim-impact statements before the sentencing of the man convicted of kidnapping and murdering the 10-year-old Cedar Rapids girl. A jury of 12 men and women found Roger Bentley, 38, guilty last month of Jetseta's abduction and slaying. On March 24, 2005, Jetseta disappeared from her home. The next day, officials found her sexually

abused body crammed in a cabinet inside of an abandoned mobile home near Kalona. She had been bound at her feet and had a plastic garment bag taped over her head, causing death by asphyxiation. Although she has spoken little publicly, Jetseta's mother, Trena Gage, will provide a victim-impact statement. Jetseta's grandmother, Teresa Gage, will also speak, White said in the filing. He also notes other relatives and friends are expected to submit written statements to the court. Sixth District Judge Patrick Grady filed an order Feb. 17 prohibiting those making such statements from,

"threatening the assault, sexual assault, or murder" of Roger Bentley. Any violation of the order would result in legal action, the judge said in the order. — by Amanda Masker
Man faces assault, going armed charges
An Iowa City man faces charges after he reportedly brandished knives and threw a beer bottle at several people at a Newton Road address. Christopher Cooper, 27, was charged with going armed with intent and two counts of assault with

a dangerous weapon. Cooper was allegedly in a physical altercation with several people, police said. He said he would return and then came back with two knives, according to police. He then allegedly threw a glass beer bottle at one person, police said. Armed with the two knives, he allegedly swung at the person in a "threatening manner" and yelled that he was going to "kung fu" him. Cooper is being held at the Johnson County jail in lieu of \$17,500 bond. He had previously been charged with domestic assault. — by Rebecca McKanna

POLICE BLOTTER

Amber Bohlen, 20, Coralville, was charged Tuesday with PAULA.
Brianna Braiff, 19, 2415 Burge, was charged Wednesday with PAULA.
Andrew Brown, 20, 201 E. Burlington St. Apt. 1513, was charged Wednesday with PAULA.
Ryan Buss, 18, 4128 Burge, was charged Wednesday with PAULA and presence in a bar after hours.

Augusto Davila, 33, Coralville, was charged Wednesday with tampering with records.
Breana Derksen, 20, Coralville, was charged Wednesday with unlawful use of authentic driver's license/ID.
Bradley Eicher, 22, 611 S. Van Buren St. Apt. 1, was charged Tuesday with fifth-degree theft.
Christopher Gelbuda, 22, 400 S.

Dubuque St. Apt. 1416, was charged Dec. 15 with possession of marijuana.
Katie Goldensoph, 20, 409 S. Dodge St. Apt. 9, was charged Wednesday with PAULA.
Christian Hansen, 19, 215 E. Ronalds St. Apt. 4, was charged Wednesday with PAULA.
Leah Kirby, 21, 220 River St. Apt. 1C, was charged Wednesday with OWI.

Mark Liston, 20, 702 N. Dubuque St. Apt. 1, was charged Wednesday with PAULA.
Chad Olson, 31, address unknown, was charged Tuesday with fifth-degree theft.
Anthony Russell, 19, 611A Mayflower, was charged Wednesday with PAULA.
John Standley, 19, 319 E. Court St. Apt. 38, was charged Wednesday with PAULA.

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Phone: (319) 335-6063
E-mail: daily-iowan@uiowa.edu
Fax: 335-6184
Call: 335-6030

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STAFF
Publisher: William Casey 335-5788
Editor: Jennifer Sturm 335-6030
Managing Editor: Alex Lang 335-5855
Metro Editors: Drew Kerr 335-6063
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COUNTERSPY



Ana Pimsler, Potomac News/Associated Press
 Melanie Wainfor, 9, and her mother, Carrie Wainfor, read the Bill of Rights along with other participants during a candlelight vigil in Dumfries, Va., on Wednesday. The protesters want Congress to demand an investigation of President Bush's controversial domestic-spying program.

UI HEALTH

Free Clinic to move out of downtown

The Iowa City Free Medical Clinic will move to the Towncrest Drive to improve parking and working conditions

BY COLIN BURKE
 THE DAILY IOWAN

The Iowa City Free Medical Clinic is moving, and two UI student volunteers are supporting the relocation, even if it means driving instead of walking for those close to campus.

The clinic will relocate to 2440 Towncrest Drive, on the city's East Side, near the Sout First Avenue and Muscatine Avenue intersection. The clinic opened in 1971, according to the organization's website.

Minutes from a Jan. 19 meeting of the Housing and Community Development Commission include a presentation from an official on the clinic's Board of Directors, Valdean Lembke. In his report, he said the Wesley Foundation has housed the clinic for a long time, but the "current facility and working conditions are making it hard to effectively attract and utilize the staff and community volunteers," and "the number of patients and frequency of visits had increased dramatically."

UI junior Austin Baeth, who has volunteered at the clinic since May 2005, is looking forward to the move — because the current clinic space is inadequate for holding patients and protecting their privacy.

But he did said a small demographic of patrons could be influenced by the relocation.

"I think, probably, students are going to be the most greatly affected by the move," he said, though he said students only make up a small portion of the clinic's clientele, who mostly come in to be tested for sexually transmitted diseases.

He said one of the drawbacks to being near downtown is the limited parking, which can be difficult for patients coming from Coralville.

Lembke said, in his presentation, the future location provides parking.

'I think, probably, students are going to be the most greatly affected by the move.'



Lembke
 Iowa City Free Medical Clinic Board of Directors official

UI fifth-year senior Rachel Thomas, who is a volunteer Spanish interpreter for the clinic, said the space constraints have interfered with the communication between her and the patients.

"It's not really conducive for communication, when you can't see at eye level with the patient," she said.

But, she added, the limitations could be related to money issues. In fiscal 1997, the clinic received \$62,776 from a Community Development Block Grant for space renovation at their current location, according to city documents.

"A free medical clinic doesn't have a lot of money, and that aspect is exemplified by the space we're in," Thomas said.

E-mail *DI* reporter Colin Burke at: colin-burke@uiowa.edu

UI to pump up its security

'We get calls more often than people realize. But it's rare for one to end up like Gang Lu — but you only need one to inflict that much damage and pain.'

— John Stratton, UI associate professor emeritus

BY REBECCA MCKANNA
 THE DAILY IOWAN

In the wake of Spence Labs vandalism attack in November 2004 and death threats delivered to the UI Provost's Office last semester, the university will create a threat-assessment plan this summer and look into technology the school can use to notify the entire campus of potential violence.



Green
 assistant vice president for the UI police

The UI will begin by canvassing other Big Ten schools to look at their plans, said Charles Green, the assistant vice president for the UI police. He said the university probably won't make major changes to the current methods for dealing with threats but said he hoped to get inspiration

from other schools' plans. Already, Green said he has spoken to UI Information Technology Services about developing a more consistent method for contacting university buildings under threat, including a reverse 911 system.

Each threat to the UI requires a specific response tailored to the situation, Green said. For example, former teaching assistant Reza Hussain's alleged threats to the Office of the Provost last semester required a lockdown, while UI police searched for Hussain.

Since then, Green said no real changes have been made to safety policies in the office.

Representatives for the Provost's Office declined comment about the situation. In contrast, Green said the response to the Spence Labs attack required adding alarms and monitoring technology to the building. He declined to elaborate further about the technology.

Green said the UI's response to a threat on campus varies,

based on numerous factors. UI police must first decide if the threat is credible by looking at the perpetrator's criminal history. If they decide there's a high possibility the person will carry out the threat — or if the person is on campus and armed — they will send law enforcement to the scene.

Depending on the severity of the threat, UI police may call in Iowa City police and other area law enforcement agencies.

In regards to contacting professors and students around the area of the threat, Green said there isn't one main way to do so. "We could send a campus wide e-mail, but it's iffy, because it might not be read," he said. "We would use the telephone, if there is one at the scene, but there's nothing campus-wide that would cover all bases — we'd have to do many things."

Ultimately, Green said the UI police would send officers to the areas in danger.

"It might not be necessary to

inform the entire university," he added.

John Stratton, a UI associate professor emeritus who taught sociology at the UI from 1964 to 2000, said he was at the university during the Gang Lu shootings of 1991. Lu, a UI doctoral student in physics and astronomy, killed five people, wounded another, and then killed himself after losing a dissertation award.

Stratton said after the incident he saw more security around those in the administration but couldn't remember any additional security measures he himself experienced.

Overall, Green said, the UI receives a "fair amount" of threats, but relatively few are credible.

"We get calls more often than people realize," he said. "But it's rare for one to end up like Gang Lu — but you only need one to inflict that much damage and pain."

E-mail *DI* reporter Rebecca McKanna at: rebecca-mckanna@uiowa.edu

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Regents mulls hiring firm

BY BRYCE BAUER
THE DAILY IOWAN

In the search for a new UI president, the state Board of Regents is considering bringing in outside help in the form of a professional search firm.

These firms, which specialize in finding candidates for various board and executive positions, assist throughout the selection process, not only recommending candidates but also facilitating candidate interviews and assisting in the transition process, according to one such company's website, Korn/Ferry International.

Following the regents' request for proposal, six of these firms responded. The names of the responding firms are not known, and no one in the regents' office was able to provide details on the matter Wednesday.

Robert Downer, the regent president pro tem, said it is typical for search committees to retain these types of services when trying to fill high-level positions.

"It would be my assumption that one of these firms will be retained," he said.

Consultants from the firm Korn/Ferry International assisted in finding a replacement for Mary Sue Coleman, who preceded President David Skorton. Skorton will leave the UI in July to take on the presidency at Cornell University, in Ithaca, N.Y.

The price tag for retention of Korn/Ferry in that search was \$115,348. It was most recently contracted by the

'The firms are just one more way to identify candidates. I find a good search firm is quite helpful.'

— Amir Arbisser, regent

regents to assist in the search for a new president at the University of Northern Iowa.

Regent Amir Arbisser said on Wednesday that retaining such firms is worth the high price tag.

"The firms are just one more way to identify candidates," he said, adding they often find candidates searchers might otherwise not have identified. "I find a good search firm is quite helpful."

However, Arbisser said, the firms were useful in many ways beyond just finding candidates. He noted they are often able to provide guidance on matters such as appropriate salary and benefits.

At least six regents will sit down with faculty, students, and staff March 2 at the IMU to discuss contention of how the presidential search committee should be comprised. Some faculty members have expressed concern over regents chairing the group to find a new president.

Downer said the regents expect to name a new UI president within six months, but there is no candidate being considered, at this point.

E-mail *DI* reporter Bryce Bauer at: bryce-bauer@uiowa.edu

OPPORTUNITY IN IOWA



Ben Roberts/The Daily Iowan

West Liberty resident Felipe Molina stands in front of his residence on Tuesday evening. Originally from El Salvador, Molina moved to the United States in 1993. Iowa Rep. Bill Dix proposed a bill last week requiring proof of citizenship for all residents applying for a home mortgage.

Lawmaker seeks to restrict access to home mortgages

'Our federal government's No. 1 priority is to protect us from our enemies, and they are failing in their obligation to seriously address our porous borders.'

— Rep. Bill Dix, R-Shell Rock

BY ANNE WILMOTH
THE DAILY IOWAN

Twelve headless bodies lay sprawled in the road, baking in the heat, as 10-year-old Felipe Molina went to milk his family's cows. It was his job to care for the meager herd — a job so important, he'd never attend school.

In El Salvador, during the civil war, violence and death found its way to the smallest village in the tropical, volcanic Central American country. Molina's hometown was no exception. The suppression of the guerrilla forces by the government led to a 12-year conflict that claimed 75,000 lives, including that of Molina's half-brother.

Molina immigrated to the United States in 1993, and last year, he bought a home in West Liberty, where he

lives with his wife and three children. But, for others similar to Molina, this opportunity may not be available for long.

"Before, I lived on a farm, and there were no doors or windows, but, now, I feel very safe over here," Molina said. "Owning a home is very important."

A bill recently introduced in the state House of Representatives, proposed by Rep. Bill Dix, R-Shell Rock, would require proof of citizenship or permanent resident alien status in order to obtain a home mortgage, Dix's campaign manager Matt Gronewald said.

"Our federal government's No. 1 priority is to protect us from our enemies, and they are failing in their obligation to seriously address our porous borders," Dix said, adding America's borders are a known gateway for

drug-trafficking, criminals, and terrorists.

The bill also contains a provision that would fine employers who knowingly hire illegal immigrants, with possible jail time for subsequent offenses.

Molina was smuggled into the country, and, with the help of an immigration lawyer, attained legal status. This was achieved through receiving an employment authorization document he must renew each year, and, under current law, he was allowed to purchase his home.

Lenders can accept an individual tax identification number, which all workers paying federal taxes receive, in lieu of a Social Security card, Gronewald said, allowing illegal immigrants to obtain a mortgage.

Karen Weller, the compliance officer for Central

States Mortgage, 19 Highway 1 W., said those seeking a mortgage must indicate whether they are a U.S. citizen on their application and, if not, would have to produce "some type of documentation indicating they're legally here."

If applicants are illegal immigrants, there would be something in their file that would give them away, Weller said, adding if the applicant was found to be in the country illegally, they would be refused financing.

"I see this as an opportunity to move forward with real immigration reform," said Dix, who is seeking the Republican nomination in eastern Iowa's 1st Congressional District. "We should not accommodate those who are breaking our laws of citizenship."

E-mail *DI* reporter Anne Wilmoth at: anne-peterson-1@uiowa.edu

Port company made concessions

BY TED BRIDIS
ASSOCIATED PRESS

WASHINGTON — The Bush administration secretly required a company in the United Arab Emirates to cooperate with future U.S. investigations before approving its takeover of operations at six American ports, according to documents obtained by the Associated Press. It chose not to impose other, routine restrictions.

As part of the \$6.8 billion purchase, state-owned Dubai Ports World agreed to reveal records on demand about "foreign operational direction" of its business at U.S. ports, according to the documents. Those records broadly include details about the design, maintenance, or operation of ports and equipment.

The administration did not require Dubai Ports to keep copies of business records on U.S. soil, where they would be subject to orders by American courts. It also did not require the company to designate an American citizen to accommodate U.S. government requests. Outside legal experts said such obligations are routinely attached to U.S. approvals of foreign sales in other industries.

"They're not lax but they're not draconian," said James Lewis, a former U.S. official who worked on such agreements. If officials had predicted the firestorm of criticism over the deal, Lewis said, "they might have made them sound harder."

The conditions involving the sale of London-based Peninsular and Oriental Steam

Navigation Co. were detailed in U.S. documents marked "confidential." Such records are regularly guarded as trade secrets, and it is highly unusual for them to be made public.

The concessions were described previously by the Homeland Security Department as unprecedented among maritime companies. Still, they reflect a close relationship between the United States and the United Arab Emirates.

Rep. Peter King of New York, the Republican chairman of the House Homeland Security Committee and a leading critic of the sale, said the conditions are evidence the Bush administration was concerned about security.

"There is a very serious question as to why the records are not going to be maintained on American soil subject to American jurisdiction," King said.

The revelations about the negotiated conditions came as the White House acknowledged President Bush was unaware of the pending sale until the deal had been already approved by his administration.

The Republican head of the Senate Armed Services Committee, John Warner of Virginia, announced plans for a hearing in Washington on Thursday. Warner has expressed support for the agreement, describing the Emirates as an important ally against terrorism.

Bush on Tuesday brushed aside objections by leaders in the Senate and House. He pledged to veto any bill Congress might approve to block the agreement, but some lawmakers said they still were determined to capsize it.

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Finding American ethnic cleansing

BY PETER CARLSON
WASHINGTON POST

Anthony Griffin remembers the signs. How could he forget them?

A black lawyer, he grew up in Baytown, Texas. Back in high school in the late-60s and early '70s, he would borrow his mother's car and drive around East Texas, exploring. He saw the signs in a couple of towns.

"I was terrified," he says. "You're driving with your buddies and you say, 'Thank God, it's not dark. Let's get the hell out.'"

George Brosi remembers the signs, too. Editor of *Appalachian Heritage* magazine, he recalls seeing one sign in southern Kentucky back in the 1990s, when he was a college English teacher.

"It was on Highway 461," he says. "It stayed up for about a year, and then it mysteriously disappeared. It was probably 5 feet across and 3 feet tall. It was off the right-of-way, up on a hillside in an overgrown pasture."

The signs are gone now, but once they were a part of America's roadside culture, posted along the highway at the town or county line, a blunt reminder of brutal bigotry.

"Most read 'Nigger, Don't Let the Sun Set on You in—,'" says James Loewen, the Washington-based author of a controversial new book called *Sundown Towns*. But sometimes, he adds, the sign makers tried to get clever. "Some came in a series, like the old Burma Shave signs, saying, '... If You Can Read ... You'd Better Run ... If You Can't Read ... You'd Better Run Anyway.'"

Most of the signs were posted in the first half of the 20th century, Loewen says, but some lingered on long afterward. They were not a Southern phenomenon, he stresses. They were found all over the United States with local variations:



Historian James Loewen, the author of *Sundown Towns*, says he found evidence of more than 150 sundown signs in 31 states. Loewen researched sundown towns, which he defines as "towns that were all white on purpose."

In Colorado: "No Mexicans After Night."

In Connecticut: "Whites Only Within City Limits After Dark."

In Nevada, the ban was expanded to include those the sign-writers term "Japs."

All told, Loewen says, he found evidence of more than 150 sundown signs in 31 states. But he wasn't researching the sundown signs. They were just symbols. He was researching sundown towns, which he defines as "towns that were all white on purpose." He found

lots of them — far more than he expected when he began his research in his home state of Illinois about five years ago.

"I thought I was going to discover maybe 10 such towns in Illinois and maybe 50 across the country," he says. "And I've confirmed 204 in Illinois and, in the country, thousands."

What he stumbled on, he says, is a little-known history of an American variety of ethnic cleansing. But other experts say Loewen may be overstating his case.

"I had an Aha! moment," says Loewen, 63, sitting in his living room in Northeast near Catholic University. "It was October of 2001. I was speaking in my home town in Decatur."

Loewen, a retired sociology professor who taught at Tougaloo College, a historically black school in Mississippi, and at the University of Vermont, traveled to Decatur, Ill., to lecture on the most famous of his six books: *Lies My Teacher Told Me: Everything Your High School History Textbook Got*

Wrong, a liberal critique of American history textbooks that has sold more than 800,000 copies since it was published in 1995.

"When I finished [speaking], I said, 'Now I'm working on a new book about sundown towns, and if you know anything about that, would you come down afterwards and talk about it?'" he says.

"To my astonishment, 20 people trooped down, and they told me all kinds of stuff about every town around Decatur.

Growing up, I knew those towns were all white, but I didn't give it a second thought. But it turns out that almost every one of those towns was all-white on purpose."

After researching a century of census data, Loewen, who is white, concluded that his home state was part of a national trend that he calls "The Great Retreat."

After the Civil War, he says, newly freed slaves migrated all over America. In 1890, blacks lived in all but 119 of America's thousands of counties. But by 1930, 235 American counties had no black residents, and 694 other counties has fewer than 10 black residents.

What happened? Starting around 1890, Loewen says, scores of rural towns in the West and Midwest began expelling black people.

Sometimes, the triggering event was violence: In Henryetta, Okla., in 1907, a black man was accused of killing a white man in a dispute. A white mob lynched the suspect, then drove the rest of the town's black residents away.

Sometimes, the triggering event was a labor dispute: When white coal miners in Pana, Ill., went on strike in 1898, the mine owners hired black strikebreakers, and the whites rioted, driving all black people out of town.

Sometimes, Loewen says, there was no specific trigger. Whites simply passed ordinances forbidding black people from buying or renting homes and, in some cases, even appearing on the street after sundown. To advertise their actions, the towns sometimes posted sundown signs on the highway or in the railroad station.

"There was a contagion of ordinances," says Loewen. "Many small towns expelled the black population or decreed a policy of not allowing any blacks."

Energy trumps biologists

BY BLAINE HARDEN
WASHINGTON POST

PINEDALE, Wyo. — The Bureau of Land Management, caretaker of more land and wildlife than any federal agency, routinely restricts the ability of its own biologists to monitor wildlife damage caused by surging energy drilling on federal land, according to bureau officials and bureau documents.

The officials and documents say that by keeping many wildlife biologists out of the field doing paperwork on new drilling permits and that by diverting agency money intended for wildlife conservation to energy programs, the bureau has compromised its ability to deal with the environmental consequences of the drilling boom it is encouraging on public land.

Here on the high sage plains of western Wyoming, often called the Serengeti of the West because of large migratory herds of deer and antelope, the Pinedale region has become one of the most productive and profitable natural-gas fields on federal land in the Rockies. With the aggressive backing of the Bush administration, many

'The bureau is pushing the biologists to be what I call "biostitutes," rather than allow them to be experts in the wildlife they are supposed to be managing.'

— former wildlife biologist Steve Belinda

members of Congress, and the energy industry, at least a sixfold expansion in drilling is likely here in the coming decade.

Recent studies of mule deer and sage grouse, however, show steep declines in their numbers since the gas boom began here around five years ago — a 46 percent decline for mule deer and a 51 percent decline for breeding male sage grouse. Early results from a study of pronghorn antelope show that they, too, avoid the gas fields.

Yet as these findings have come in, the wildlife biologists in the Pinedale office of the bureau have rarely gone into the field to monitor harm to wildlife.

"The bureau is pushing the biologists to be what I call 'biostitutes,' rather than allow

them to be experts in the wildlife they are supposed to be managing," said Steve Belinda, 37, who last week quit his job as one of three wildlife biologists in the bureau's Pinedale office because he said he was required to spend nearly all his time working on drilling requests. "They are telling us that if it is not energy-related, you are not working on it."

Belinda, who had worked for 16 years as a wildlife biologist for the bureau and the Forest Service, said he came to work in the agency's Pinedale office 20 months ago because of the "world-class wildlife." He has quit to work here for a national conservation group, the Theodore Roosevelt Conservation Partnership, as its energy initiative manager.

"It is a huge attraction for biologists to work in western Wyoming," he said. "But in this [bureau] office, they want you to look at things in a single-minded way. I have spent less than 1 percent of my time in the field. If we continue down this trend of keeping biologists in the office and preventing them from doing substantive work, there is a train wreck coming for wildlife."

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Violence may ratchet up after shrine bombing

ANALYSIS

BY BORZOU DARAGAH AND MEGAN K. STACK

LOS ANGELES TIMES

BAGHDAD — The bombing of a major Shiite Muslim shrine in northern Iraq on Wednesday has stoked fears that a full-scale civil war may erupt here and sharpened long-standing animosities between Shiite and Sunni Muslims across the region.

The dawn attack on the Golden Mosque in Samarra also undermined America's political goals at a critical juncture when U.S. envoys are struggling to keep a delicate nation-building process from disintegrating into outright religious warfare.

"The situation has gravely deteriorated," Ashraf Qazi, the U.N. special representative to Iraq, said in an interview after the explosion set by unknown persons. "It is precisely what can very dangerously inflame the sectarian situation."

The blast that blew the dome off one of the holiest Shiite sites in the world is expected to embolden Iraq's Shiite militias just as Washington was trying to purge them from the nation's security services and get them off the streets. Shiite political parties were strengthened by the attack — at a time when the U.S. Embassy in Baghdad has been prodding Sunnis, Kurds, and secular Iraqis to form a counterweight to the long-repressed majority sect's newly minted political power.

The attack, which could also strengthen the influence of neighboring Shiite-run Iran, fanned the flames of sectarian tension to new heights, promising to further entangle the U.S. military in Iraq. "It will incite some bitter feelings within the Shiite communities, and it will also instigate some sectarian frictions between Sunni and Shiite," said Saad Jawad Qindeel, a moderate Shiite politician.

Within hours, several



Iraqis in the holy Shiite city of Najaf rally in reaction to the shrine bombing in Samarra, Iraq, on Wednesday. A large explosion heavily damaged one of Iraq's most famous Shiite religious shrines.

retaliatory attacks against the minority Sunni population, which had run Iraq before Saddam Hussein was toppled from power in the 2003 U.S.-led invasion, threatened to undo efforts by American forces to stave off civil war and regional conflict.

Armed, black-clad Shiite militiamen swarmed the streets of Baghdad and other cities, waving AK-47s and rocket-propelled grenades, quickly unsettling two years of efforts to rein in these armed groups. Some reportedly fired rockets and machine guns at Sunni mosques in mayhem that cost at least 17 lives and heightened Sunni Arab worries about the threat that Shiite militias pose to their communities.

The growing power of the

'The situation has gravely deteriorated. It is precisely what can very dangerously inflame the sectarian situation.'

— U.N. special representative to Iraq Ashraf Qazi

politically tied militias, some of whom are indistinguishable from official Iraqi security forces, has proven to be a difficult issue to resolve in efforts to stabilize the country.

In recent months, Americans had been making some headway in persuading Shiite officials of the need to remove those with ties to militias from positions of power. But on Monday, even the office of Grand Ayatollah Ali al-Sistani, the normally restrained unofficial leader of the country's 16 million Shiites, issued a statement suggesting that

statement released by his office in the Shiite shrine city of Najaf.

The bombing dealt American officials in Baghdad a strong blow in attempts to create a broad-based government. For weeks, U.S. Ambassador Zalmay Khalilzad and other embassy officials have been pressuring Iraq's Shiite majority to grant political concessions, such as the removal of an unpopular interior minister, in order to appease Sunni Arabs who have fueled the insurgency.

But the Wednesday morning attack bolsters hard-liners within



the Shiite camp who consider giving up important posts akin to softening policies akin to rewarding terrorism. Indeed, after the bombing, Abdelaziz Hakim, the leader of an influential Shiite political party, said Khalilzad shared part of the blame for the bombing by giving aid and comfort to insurgents.

"His statement gave the green light to the terrorist groups, and therefore we blame him for part of what happened," Hakim said at a televised press conference.

The attack also drew Iran into the picture, despite recent American attempts to get the neighboring government to stay out of Iraq's affairs. Iran, with a 90 percent Shiite majority, views itself as the worldwide guardian of its majority faith's affairs, and the bombing drew immediate responses from the country's political and religious leaders.

In Qom, the Shiite seminary city in Iran, Ayatollah Makarem Shirazi, a high-ranking cleric, cast the attack as an attempt to deprive Iraq's majority sect of its recent success in national parliamentary elections.

"The occupiers and enemies of Iraq, after their failure in the elections there, have committed this grave crime in order to create civil war," he said, according to Iranian state radio.

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EDITORIAL

Minimum wage merits attention

Democrats in the Iowa Senate would like to see the state's minimum wage rise to \$6.15 per hour, the first increase in nine years, and they have a good case to make. Minimum wages in general are opposed by certain schools of economic thought, and six states have none at all, but Iowa lawmakers have already chosen not to follow this line of thinking. Now, they have a duty to keep wages in line with inflation and the rising cost of living.

An argument against raising Iowa's minimum wage, which currently matches the federal one, is that if the minimum wage is raised, employers' labor costs will rise, and they will hire fewer employees. But there is limited value in merely giving people jobs if they can't earn enough to reasonably support themselves.

Senate Republican leader Stewart Iverson of Clarion told Radio Iowa this month that he opposes raising the wage, but he acknowledged that \$5.15 an hour is a starting wage, not a living wage. Unfortunately for many Iowans, minimum wage is what they consistently are paid, not just what they start out at.

Moreover, by the standard that really matters — how much stuff you can buy — our minimum wage has been declining since it was last raised in 1997. Adjusted for inflation, \$5.15 in 1997 dollars is the equivalent of \$6.36 today. The Democrats' proposed hike would not even erase that slippage.

If wage rates were tied to the cost of living, as determined by the Consumer Price Index, this would not be an issue — there would be small annual increases instead of the large jumps that occur when the Legislature chooses to intervene. The state of Washington links wage

increases to inflation indexes, and its minimum wage is now \$7.63 per hour. And the increase could also be phased in with increments of, say, \$0.25 each year, to blunt the change's effect. Such a policy would be more practical for employers and more fair to employees.

Another argument is when the minimum wage is too high, it reduces workers' incentive to qualify themselves for more demanding and higher-paying jobs. While that might be true if minimum wage were around \$20 per hour, it's highly unlikely that any potential workers in Iowa would pass up training and education in order to sit back and get rich on \$6.15 an hour.

Iverson also expressed concern that raising minimum wage in Iowa would create disparate wages in different states, despite the fact that this already occurs. Eighteen states require minimum wages above the federal rate, while two maintain lower ones, in addition to the six with none. For example, hourly minimum wage is \$6.50 in Illinois and set to rise to \$7.15 in New York by 2007.

Many states have different minimum-wage requirements for businesses of different sizes as well. The federal minimum wage applies only to employers that bring in at least \$500,000 of business a year. If Iowa law mandated a wage increase but allowed small businesses to pay a lower wage than large businesses, it would help alleviate the burden of increased labor costs that may result from raising the minimum wage.

Raising the minimum hourly wage in Iowa to \$6.15 is both modest and sensible. A new law that considers cost-of-living adjustments and business sizes would ensure that gainfully employed people do not have to live in poverty, without wreaking economic havoc on the state.

Immigrant factor

Bill O'Reilly makes me puke. He's like that elementary-school bully who checks you into your locker — not because you deserved it, but because it's his show, and he can do whatever he wants.

"The O'Reilly Factor" is the pulpit he uses to warn the Fox News fan base that the influx of Latino immigrants is the most imminent threat the United States faces today. He shares this view with many right-wing cronies who'd like to turn America into an exclusive club and keep out the "riffraff."

It's easy to argue that immigrants will take our jobs. Workforce 2000 undertook a study to describe the decline in the proportion of white males in the workforce (47.9 percent in 1988, which fell to 44.8 percent in 2000).



JOHN HEINEMAN

However, the statisticians took this data and hypothesized that "only 15 percent of the new entrants to the labor force over the next 13 years will be white males, compared to the 47 percent in that category today."

Of course, this scared people — most notably, it terrified O'Reilly (even though the numbers were absolutely guesswork). However, before we grab our shotguns, let me introduce you to Latin 101.

"Translated from the Latin, E Pluribus Unum is what motto of the United States?" A) In God We Trust, B) One Out Of Many, C) All As One, or D) Striving Together. Needless to say, this million-dollar question on "Who Wants to Be a Millionaire?" was missed — a clear exposure our society's ignorance (nevertheless, in an attempt to build cheap suspense, please read on for the answer).

Except for the American Indian population, we were all outsiders. When I was in England last term, my friends joked that America was founded by individuals rejected by the European society who couldn't earn a proper living and carried unpopular beliefs.

As Americans, we seem to remember such immigrants as boldly fighting for freedom, adventurous and strong-minded. Nevertheless, we all can agree the United States always was and will always be a melting pot (to use a bold-face term in all fourth-grade social studies books).

However, in the Midwest, most of our epidemics blend in with the recent blanket of snow. Therefore, we don't think of immigration as being a significant problem; surprisingly, there are in fact many among us who are still struggling to gain citizenship.

A personal example deals with a friend and mentor I worked under this summer at the UI's BBC Oakdale Lab. After receiving his Ph.D. in India, working at UPenn for four years and two years at the UI, this distinguished biochemist was still unable to acquire a green card.

I found this treatment by our government appalling and decided to volunteer at Rep. James Leach's office to see if I could expedite his citizenship process. However, I soon realized that the FBI is a black box that kindly agrees to disagree (no questions asked). After five months of memos concerning unfulfilled background checks, I began to feel a state of hopelessness — similar to what most "O'Reilly Factor" guests must feel.

Nevertheless, I'm not trying to invoke that we open our borders up for the terrorists to hold hands and skip gaily across. Everyone agrees we need to protect ourselves from such hatemongers, but why punish those who wish to contribute positively to our society?

Yet, O'Reilly and the Bush administration are still determined to incite fear in our daily lives by means of warning colors and fancy rhetoric. Unfortunately, they're not alone: The English and French fear their rising Muslim populations, the Germans fear their influx of Turks, and the EU fears the integration of Eastern European countries.

However, have we forgotten the tragedies that occurred when the U.S. government feared the Japanese, McCarthy feared the Communists, and the South feared integration? As we live in an age of good versus evil and us versus them, we must be reminded by FDR that "the only thing we have to fear is fear itself."

Therefore, I challenge O'Reilly to study his genealogy and realize his blood came to America when Ireland was starving. Ironically, the lady in the harbor did not turn her cold copper back on his ancestors.

Consequently, let us never forget the words that our founding fathers deemed so dear as to inscribe on our currency and national seal: "E Pluribus Unum" — "One Out Of Many." ■

John Heineman, a biology and political-science major, can be reached at john-heineman@uiowa.edu.

LETTERS

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GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

UISG CAMPAIGN 2006

On Feb. 27, the four UISG tickets will face our questions at the *The Daily Iowan's* debate at 5:30 p.m. in W151 Pappajohn Business Building. We want our questions to be your questions, too — so, tell us what your questions are.

Write to daily-iowan@uiowa.edu, and tell us what questions the candidates ought to answer or what issues they should address. Include your contact info, and we can print your question as a letter, too.

McElligott-Stark's right approach

I enjoyed reading Chad Aldeman's piece about what it is like to be a candidate ("The Trials of a Student Campaign," Feb. 20). I am glad that UISG candidates work so hard for our votes, because it shows they really want it. Personally, I prefer my candidates to be somewhere in between Aldeman's "Revolutionaries" and "Cheerleaders," in that they should be realistic but still have some platform goals. After reading over every candidate's website, I feel that Peter McElligott and Addison Stark fit best into this category.

By reading the McElligott-Stark website, it is obvious it is only ticket presenting solutions that are actually feasible. I like that the two have evidence and sources to back up all of their claims. Their platform is the only one to cite specific numbers and statistics instead of talking about catchall words such as "safety" and "engagement." For example, they could have simply suggested bringing a Dead Week to the UI campus, but they cite a survey from another college showing 77 percent approval of the program.

McElligott-Stark's platform also has the ability to neatly break down an issue into one manageable part. Instead of talking about "getting students involved," as all the other candidates do, they have a new, specific program in mind. With proposals such as these, I'm voting for McElligott-Stark. They'll Do a Student Body Good.

Aaron Braverman
UI student

King Kong's right ideas

The King Kong Party's platform is both ambitious and comprehensive. I feel most passionately about the party's interest in starting a mentoring program through the Career Center. The program would create a network of alumni contacts for newly



graduated students who are looking for jobs. This would also give alumni a chance to give back to the university, even if they cannot financially. Experience may be shared, and connections can be made.

To learn more about the positive changes Arkulury and Wong can do for you, I encourage you to visit www.voteingkong.com.

Colin Farley
UI student

Parenting's challenges

Lee Hermiston's announcement of his impending fatherhood ("Dad Dreams," Feb. 21) seems to have several messages: A plea for sympathy that he will soon be the 22-year-old father of twins ("It's going to be a load of fun trying to pay for two kids."); lamenting the end of his own carefree existence ("I'm jealous, sometimes, of everyone who has no worries outside of where the party is on Friday..."); an opportunity to brag ("I'm going to be a dad, and I'm going to be the best one I can").

Dread, jealousy, and boastfulness aside, none of what Hermiston describes is particularly unusual for many families. My grandfather, for example, was 15 when his dad died, leaving him to help his mother raise four younger siblings. The fact is, families everywhere struggle with situations that are far more serious than what the columnist describes.

Indeed, on the same day of Hermiston's column came news that campaigns are underway in 16 states to deny gays and lesbians the right to adopt children. As a heterosexual, Hermiston should, at the very least, be thankful that no political effort is underway to tear his new family apart. Instead, he mentions his girlfriend only incidentally — two sentences out of 24 paragraphs. Why won't this couple take advantage of the privilege of marriage available to them (and denied many others who would be grateful for the opportunity)? Sorry, I'm just not convinced that Hermiston is facing some kind of plight.

David McCartney
UI employee

Spring break as privilege

Spring break is known as a time to get away from the stresses of college life, relax, party, and travel. It is, characteristically, a time to think about yourself and have no worries — or Hakuna Matata, as some might say. This, my friends, is a privilege. How you use this privilege is up to you, but I have a suggestion.

The 2004 U.S. census indicates that 37 million people live in poverty. These people often do not have the privilege of vacations known to us as spring break.

So I challenge you. There are 168 hours in the week of spring break. Use at least

10 (only around 6 percent of your vacation) to help improve a community. Use your spring-break privilege for the good of those in need. And next year, go beyond that — make service the focus of your vacation. Help rebuild New Orleans, spend time at a Boys and Girls club, or use the following website to access opportunities right here in our backyard, volunteer.uiowa.edu. The possibilities are endless.

Do I "practice what I preach?" Yes. Last year, I went to Philadelphia. The goal of this service-learning trip was to learn more about poverty and how to be a catalyst for social change. I solicited food from wholesale grocers and distributed it to those in need. Through listening to the voices and experiences of those affected by poverty, I was forever changed. This year, I will head to a community near Los Angeles. Does this make me a better person than the individual going to Cancún? No, but these opportunities have been invaluable, and words do not do them justice. Please consider joining me in using spring break to make a difference.

We're all in this world together. So take action, make a change, reach out, get your hands dirty, and get involved.

Abbie Volland
UI student

ON THE SPOT

What should Iowa's minimum wage be?



"I'd say \$6 is reasonable."

Neil Crane
UI junior



"It should be at least six, maybe seven bucks."

Katie Murphy
UI freshman



"Seven bucks."

Adam Cooper
UI junior



"I would say \$6.60, \$6.50, around there."

Corey Steen
UI junior

UI aids Mars test

THOMAS

CONTINUED FROM PAGE 1A

But many scientists have a hard time correctly deciphering the data they receive, he added. "It would be like you were wearing a blindfold, walking kilometers, and then looking at the ground," Thomas said.

These difficulties led to the on-Earth testing of Zoë. In the desert, the robot could send data to scientists in Pittsburgh, who formed hypotheses based on the data they received. Thomas was a member of a team who checked the hypotheses, focusing on ways to improve the efficiency of the scientists and Zoë.

For example, scientists may want to determine how tall a cliff looked, based on photographs. Thomas would take their estimate and check it; in some cases, the scientists could be 13 meters off.

"They had no clue," Thomas said. "They were totally guessing."

Last October, Thomas and Ingrid Peate, a UI visiting assistant professor of geoscience, visited Chile to scour sites and find interesting places for the scientists to visit.

Then, last month, Thomas and Peate returned to Chile with two UI graduate students and a team of scientists. The scientists traveled around the desert to see firsthand what they had previously interpreted.

Erin Pudenz, one of the graduate students who accompanied Thomas to Chile, said she spent a lot of time stocking scientists with questions about the terrain, such as, "Do you see white rocks?"

"Then they'd have a huge argument about what white was," she said.

No matter how carefully team members interpreted the data, it was difficult to determine

exactly how much information scientists had missed, said UI graduate student Justin Glasgow, who also visited Chile.

For example, Pudenz said, one panorama shot lead scientists to believe the ground was flat, when it really had a 20-foot drop-off. The tonal quality of the pictures really never accurately represented the spectrum of colors in the desert, either, Glasgow said.

"You can read and read about stuff, but, until you actually experience it, you don't realize how much you're missing," he said.

Thomas said the way the scientific world believes robots should be controlled could be changed forever because of the trip.

"It's pretty clear we helped a lot," he said, adding that now the mission is over, the UI probably will focus on its own robotics research.

E-mail *DI* reporter **Emileigh Barnes** at: emily-a-barnes@uiowa.edu

Schools differ in searches

REGENTS

CONTINUED FROM PAGE 1A

but focus solely on Indiana University.

"By and large, I would say everyone supported the last searches," he said.

When Michigan picked Skorton's predecessor, Mary Sue Coleman, as its new president in 2001, the search committee was composed solely of eight members of the university's Board of Regents. A 16-member advisory committee included seven faculty members.

At Ohio State, which appointed President Karen Holbrook in 2002, four members of the school's Board of Trustees served on the 18-member search committee, including the panel's head. Just five committee members were faculty members.

However, governing body involvement is not universal. At other Big Ten campuses, including the University of Illinois, University of Wisconsin, and University of Minnesota, presidential searches included no governing-body members.

Professor Robert Hooper, who chaired the committee that selected the Wisconsin-Eau Claire chancellor earlier this month, said selecting a new leader should be a cooperative process among regents and campus leaders.

"I can't imagine a search being run just by regents or just by faculty," he said.

Of the 17 members on that search committee, nine were faculty.

In its 2004 presidential search, the Illinois Board of Trustees appointed an 18-member consultative committee, which included eight fac-

ulty members and was chaired by a trustee-appointed dean.

And at Minnesota, a 2002 search committee included not just faculty, staff, and student representatives but also a former state lawmaker.

UI Faculty Senate Vice President Sheldon Kurtz said there are many ways to hire a strong president, but each university "has its own culture and traditions."

"I think there's a lot of options," he said. "I'm sure there's interest in knowing what other schools do, but the issue is what do we do."

On March 2, the regents will hold an open forum at the IMU to hear campus input about the presidential search committee. The committee is expected to be named at the regents' March 20-21 meeting.

E-mail *DI* reporters at: daily-iowan@uiowa.edu

Slate has UISG passion

UISG

CONTINUED FROM PAGE 1A

"She leads in a way that makes people want to emulate her skills," the 20-year-old said. "There are few people I'd have more confidence in for this position."

The Ames, native and self-proclaimed Hawkeye-convert is no stranger to leadership positions.

She is the director of event production for the 10,000 Hours Show and is a board member of the Iowa City non-profit group the James Gang.

That involvement hardly comes as a surprise to Sue Thomas, who said she doesn't view her daughter's candidacy as a political move.

"She has always been very focused on people," she said from Ames. "What she's really good at is seeing a need and finding a creative way to meet the need."

Thomas, a fan of Will Ferrell and *Fight Club*, is pursuing a communications studies and French double major, and she said she has grown to love Iowa City's rich cultural atmosphere during the past three years.

QUICK HITS ON CANDIDATES

Graduate and Professional Student Senators

- Zarine Anklesaria — UI graduate student; studying health management and policy.
- Aggie Thompson — fourth-year UI student; second-year pharmacy student; College of Pharmacy Student Council vice president.

Undergraduate Collegiate Senators

- Jesse Tangkpanya — UI junior; political-science and journalism major; research assistant for congressional candidate in the 2nd District of Iowa.
 - Christy Ellis — business marketing major; communication-studies minor; two-term at-large senator; past chapter president of Pi Beta Phi.
- ### Undergraduate Activities Senators
- Amy Cheng — UI junior; communication studies and entrepreneurship certificate; business minor; Circle K president; one-term senator.
 - Derek Jacobsen — UI sophomore; studying communication studies and political science.

"I love the people I get to-interact with everyday," she said.



Beth Skogen/The Daily Iowan

IC Party presidential candidate Shannon Thomas (left) and vice-presidential hopeful Zach Johnson sit in UI freshman Theresa Winters' dorm room Wednesday afternoon. They discussed their foreign language policy ideas at the UI, calling it "Soy Ron Burgundy."

Johnson, the ticket's vice presidential candidate, is a Los Angeles native, but his family moved to Solon when he was 13. The UI senior, who is pursuing a degree in biology, has been an executive of the UISG Undergraduate Collegiate Senate.

The Thai-food fanatic was involved in student government at Kirkwood Community

College, where he attended classes for two years before coming to the UI.

"He's a strong leader," said fellow senator Steve Bensema. "Instead of delegating, he empowers. The difference is, when you empower someone, you give them ownership of what they're doing."

E-mail *DI* reporter **Erika Binengar** at: erika-binengar@uiowa.edu

Debate reveals few differences

BY MASON KERNS

THE DAILY IOWAN

In a UI Student Government presidential debate Wednesday night that saw the candidates fail to distance themselves from their competitors on a variety of issues, the UI reigned as a top priority for all four tickets.

Dialogue at the Student Election Board-sponsored debate also trumpeted platform proposals on general-education requirements, foreign-language requirements, diversity, and public safety.

In promoting his slate's plans for tuition, Does a Student Body Good presidential candidate Peter McElligott vowed to get students involved in lobbying state legislators, and the IC Party's vice-presidential hopeful, Zach Johnson, sought to utilize parents, implying the powers that be will pay attention to "where the money flows from."

Big Awesome presidential candidate Atul Nakhasi said he wants admissions standards raised, hoping

increased endowments will be byproducts of a sounder and more diverse student body.

"We need to do this to increase graduation rates, retention rates, and prestige," he said. "This money will be recycled back."

When asked what competing ticket they would most likely vote for and from which their ideology differed from most, candidates were sharply candid.

"We would not support Atul and Julie," McElligott said. "They have no prior experience, they're not representative of the upper class, and they're for diversity but haven't pointed out any specifics to improve it."

Nakhasi and Mickelson defended their position, noting they were the only ticket with a black person on board — Hawkeye defensive lineman Vernon Jackson.

"We have concerns, and we don't think minorities are represented in a great enough ratio in student government," Nakhasi said.

E-mail *DI* reporter **Mason Kerns** at: mason-kerns@uiowa.edu

Some decry office's move to basement

OPPORTUNITY AT IOWA

CONTINUED FROM PAGE 1A

"If you ask a majority of black students," Wilson said, "they feel the same way."

The office's former location, in the middle of administrative offices in Jessup, didn't have the space it needed, said Marcella David, interim associate provost and the director of Opportunity at Iowa.

She said she hopes the new location will foster a more "loud and boisterous" student activity area. A computer for checking e-mail and a phone for making local and on-campus phone calls will be installed in the lounge area, two items not present at

the Jessup Hall location.

The office will also feature new carpet, painted walls, and new furniture. For the employees, the location includes an improved reception area as well as a kitchen — a step up from the small refrigerator and microwave available at Jessup Hall.

While Jackie Pepin, a UI sophomore and coworker of Wilson's, said she felt the new office is nice, she has "mixed feelings" about the move. Putting Opportunity at Iowa in the corner of the Phillips Hall basement "presents a problem."

There are not enough students who know about office, she said, and being put in a location where "no one can find us"

is not helping.

David admits there are a number of students who take exception with the move to the basement. She said the students feared their program was being cast aside, but the 11-year law professor said the move was necessary.

"It was a little removed," she said about the second-floor Jessup location, adding, "The space was not working for us."

Opportunity for change came

for the office last fall, when the Career Center moved from Phillips to the Pomerantz Center. Because of its space problems, Opportunity at Iowa was given top priority for the space left behind. Working with space planning and Utilization and the Provost's Office, the move to Phillips Hall went smoothly for Opportunity at Iowa.

"[The space] is well-accommodated and will take care of its needs," said Diane Machatka, the

director of space planning and utilization. "This will not just solve some crowding problems, but it will also increase the profile of diversity [at the university]."

Opportunity at Iowa will share its new location with the freshly created Office of Graduate Ethnic Inclusion, which provides similar service for graduate students. David said she is happy to share the space with the other office because of its similar mission: improving

diversity at the university.

For now, she and her fellow employees are looking forward to making the new facility their own, a process that they hope to complete in the next six weeks. An open house is tentatively being planned for the spring.

"It's actually faster than when I moved into my house," David joked.

E-mail *DI* reporter **Lee Hermiston** at: lee-hermiston@uiowa.edu

CHAIR OF NURSING PROGRAM

Iowa Wesleyan College, a four year church related liberal arts college in Mt. Pleasant, Iowa, is seeking an individual to chair a rapidly expanding nursing program. Duties may include chairing the Division of Health and Natural Science. Some teaching is expected. The twelve month, tenure-track contract begins in August of 2006. The successful candidate will hold a master's in nursing and an earned doctorate in nursing or a related field, will be eligible for Registered Nurse licensure in Iowa, and will have a minimum of two years of clinical experience and two years experience in nursing education. Additional qualifications include flexibility, excellent communication skills, and the ability to be a team leader. The candidate will have the vision to develop programs in health related fields that are essential in the twenty-first century. Interested candidates should send a cover letter, curriculum vitae, and contact information for three references to:

Dr. Nancy L. Erickson
Vice President of Academic Affairs
Iowa Wesleyan College
601 North Main, Mt. Pleasant, Iowa 52641
Electronic applications are welcomed:
nericksn@iwe.edu
 Iowa Wesleyan College is an AA/EOE.

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DAILY BREAK

“ I've been retired for about four days now. ”

— Eric Zornes of Lincoln, Neb., one of eight meatpackers who won the biggest lottery jackpot in U.S. history — \$365 million.

the ledge

This column reflects the opinion of the author and not the *D*/ Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



MICHAEL MOLLER

Reasons Facebook Sucks

- People act as though they hate it ... and then they all give in and join, and then their first message is the cliché line from a friend, "You finally gave in, I knew you would" is so LAME.
- People can stalk ... everyone's done it, I'll admit it.
- People waste hours reading each other's message boards and looking at pictures of people they barely know.
- They haven't allowed you to click on the profiles of kids from your high school yet without being friends with them ... because I sadly want this to happen.
- There can be unlimited groups about the same subject ... case in point, there are 152 groups at Iowa with "Hawkeye" in the title.

- You are friends with people you've met one time in your entire life and will never talk to again without drinking two liters of tequila.
- People can delete wall posts; if I tell people that I saw them cheating on their boyfriend, I want the message to stand and let them deal with the consequences.

- It's an antithesis to real life; those with the most friends are likely to be the biggest jerks.

- I Facebooked Reggie Bush, and he didn't confirm my friendship. I now hope he tears his ACL.

Michael Moller still invites you to list him as a friend on Facebook. E-mail him at: michael-moller@uiowa.edu

Think you could write a better Ledge? Prove it. Submit to daily-iowan@uiowa.edu. If your Ledge is something special, we'll contact you to set up a photo.

horoscopes Thursday, February 23, 2006 — by Eugenia Last

ARIES (March 21-April 19): Trying to learn something will be frustrating. Refrain from pointing the finger at someone else or complaining about something you know little about. Take a break if possible away from everyone else, and rethink your strategy.

TAURUS (April 20-May 20): You will come across an opportunity to make some extra cash. You can take a bit of a risk if you do your research properly. Be thorough, but don't shy away from a good thing because of your own insecurities.

GEMINI (May 21-June 20): You will have reason to worry about someone you are close to. Before you say something, think about the consequences. Once you've said what you think, you can't retract it. Re-evaluate your motives before you take action.

CANCER (June 21-July 22): Productivity should be your intent. You may not be happy with some of the things going on in your personal life, but now is not the time to falter when it comes to how you earn your living. Responsible action will lead to advancement.

LEO (July 23-Aug. 22): Make the physical and mental alterations that will raise your self-esteem, putting you back on top of things. Your vision of where you see yourself in the future should help you plan your path to success.

VIRGO (Aug. 23-Sept. 22): Take time out to help the younger and older people in your life. Neglecting your roots and personal life will not help you get ahead. An opportunity is present, but the cost involved may not be worth it.

LIBRA (Sept. 23-Oct. 22): Talk to someone in promotion and marketing. You can turn an innovative idea into a cash cow if you follow the proper procedures and get the right backing. This is an ideal time to turn your dreams into a reality.

SCORPIO (Oct. 23-Nov. 21): Keep in mind that anything can be worked out if you communicate. Make some changes to your residence and your personal life. Helping someone will aid you in following an interest you've had for some time.

SAGITTARIUS (Nov. 22-Dec. 21): Don't be suckered into doing things for people who are capable of doing for themselves. You will be blamed for anything that goes wrong today. If you have borrowed money or possessions, expect the person you owe to ask for their return.

CAPRICORN (Dec. 22-Jan. 19): Change is necessary if you want to brighten up your personal life. Backtracking won't be easy if you do make a mistake, so be sure before you set your plans in motion. Follow your instincts, and you won't be likely to make a mistake.

AQUARIUS (Jan. 20-Feb. 18): You have to make opportunities for yourself. Set up a game plan for the future, and stick to it. Create a position that will suit you or start your own business. Your attributes are far more serviceable than you realize.

PISCES (Feb. 19-March 20): Don't be too eager to give your secret plans away. Avoid being railroaded into donating or lending money. Offer support through your services, time, or suggestions. Truly put your efforts into yourself and your future.

PATV Public Access Television cable channel 18

- 7 a.m. Democracy Now
- 11 Democracy Now
- Noon Town Meeting on the Future of Media
- 1:30 p.m. On Naxos St.
- 2 Packing the Courts
- 2:15 Iowa Donor Network
- 2:30 Give Me An Answer
- 3 Spotlight: Goods to Cuba
- 4 The Unity Center
- 5 Tabernacle Baptist Church
- 6 Seed of Faith
- 7 Grace Community Church
- 8 Revival in Oxford
- 9 Tonight with Bradman Live
- 10 Radio
- 11 Planet Cannabis
- 11:30 The Generic Sports Show

UITV schedule Campus channel 4, cable channel 17

- 2:30 p.m. Steve Alford Conference with the News Media
- 3 "Talk of Iowa Live from the Java House," Rich Webster Band
- 4 Chinese New Year Celebration
- 5 2006 Chinese New Year Global Gala from NTDTV
- 6:30 Steve Alford Conference with the News Media
- 7 "Talk of Iowa Live from the Java House," Rich Webster Band
- 8 The Martin Luther King Unity Step Show Presentation
- 9:45 Two Boxes, Fifty Books, and a Dream, The History of the UI Libraries, Sesquicentennial Celebration
- 10 Student Video Productions - Incontinent Sports Show
- 10:30 DITV News, *The Daily Iowan* Daily News Update
- 10:40 Steve Alford Conference with the News Media
- 11 "Talk of Iowa Live from the Java House," Rich Webster Band

For complete TV listings and program guides, check out Arts and Entertainment at www.dailyiowan.com.

WWW.DAILYIOWAN.COM

ON THE WEB



Look for this button throughout the *D* for more web coverage

- DITV**
- UISG Candidate Profile: The IC Party
 - Group Spectacle: Cirque Éloise Preview
 - Wrestling Preps for Big Ten Tournament
- VIDEO**
- Dancers in company preview
 - Local instrumental makers' classical and experimental creations
 - Wrestling vs. Illinois
 - Battle of the Bands
 - Iowa Fan Fest 2006
- MP3s**
- Low
 - Jupiter Jazz

- DAILYIOWAN SPORTS.COM /FOOTBALL**
- PHOTOS**
- Photo slide show: 2006 Outback Bowl
- VIDEOS**
- 2006 Outback Bowl coverage
- STORIES**
- Scouting report
- COMING SOON**
- Football news podcasts

today's events

- to submit events e-mail daily-iowan@uiowa.edu, please put date of event in the subject and follow the format in the paper
- Career Services, Expo Activation Session, info session on UI Employment Expo, an online recruiting system, 11 a.m. and 2 p.m., C310 Pomerantz Center
 - Lunch with the Chefs, 11:15 a.m.-12:45 p.m., IMU second-floor ballroom
 - The UI Linguistics Colloquium Series, "Syntactic Bootstrapping in the Acquisition of Adjectives in English," Melissa Meisterheim, refreshments at 3:30, 571 English-Philosophy Building, lecture at 4 p.m., 214 EPB
 - James Fraser Smith Lecture, Roxanne Conlin, 4 p.m., Boyd Law Building Levitt Auditorium
 - South Asian Studies Lecture Series, "Transforming Rural Weddings and Redefining 'conjugal' in North India," Susan Wadley, Syracuse University, 4 p.m., 315 Phillips Hall
 - Afro-American Cultural Center movie, *Do the Right Thing*, 7 p.m., Afro-American Cultural Center
 - Alpha Epsilon Phi social event, Decorate Cupcakes/Cookies, 7 p.m., 343 IMU
 - Proseminar in Cinema and Culture
 - Spring 2006, Human Rights Film, *Shoah*, 7 p.m., 101 Becker Communication Studies Building
 - *The President's Last Bang*, 7 p.m., Bijou
 - The 2006 Bette Spriestersbach Lecture, "Video Art and the New Cinematics," Michael Rush, 7:30 p.m., Museum of Art
 - *A Flickering*, by Melissa Larson, 8 p.m., Theatre Building Theatre B
 - California Guitar Trio, 8 p.m., Englert Theatre, 221 E. Washington
 - Target Community Concert, *Dancers in Company*, 8 p.m., North Hall Space/Place
 - Campus Activities Board movie, *Wedding Crashers*, 9 p.m., IMU Wheelroom
 - *Masculin, Féminin*, 9 p.m., Bijou
 - *Starrunner*, with Fred Shaffer, 9 p.m., Mill, 120 E. Burlington
 - Woodbox Gang, with Euforquestra String Band, 9 p.m., Yacht Club 13 S. Linn

GET IN THE *D*!

- Reporter Bryce Bauer is in search of a minimum-wage worker or someone who receives a wait-staff pay (\$3 an hour), regardless of what they make in tips, for an upcoming story on the state Senate's proposal to raise the minimum wage. Please contact reporter Bryce Bauer at bryce-bauer@uiowa.edu.
- Are you a student who pays for her or his tuition? We'd like to meet you, follow you to work, and run a photo-story on your life. We're looking for people with an unusual/degrading/laborious job to photograph for this project. Please contact photographer Nick Loomis at nicholas-loomis@uiowa.edu or the photo desk at: (319)335.5852

happy birthday to ...

E-mail first and last names, ages, and dates of birth to daily-iowan@uiowa.edu at least two days in advance.

Feb 23 — David Kummer, 21, Taylor Dalton, 21, Catherine Chargo, 19, Katie Varner, 21

The 4th Floor

by Troy Hollatz

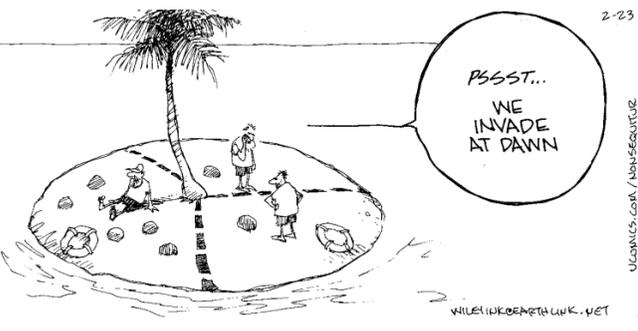


DILBERT ®

by Scott Adams

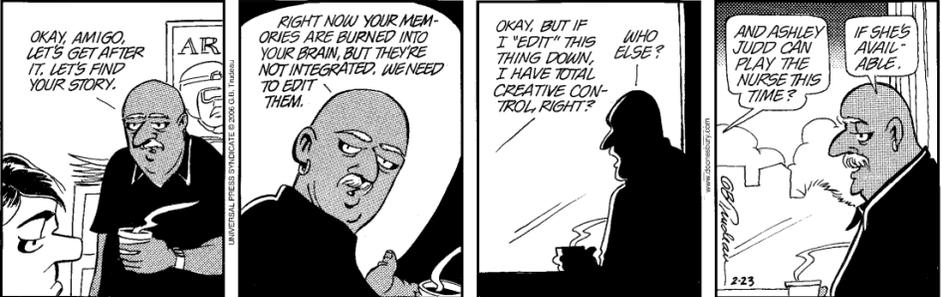


'NON SEQUITUR



Doonesbury

BY GARRY TRUDEAU



The New York Times Crossword

Edited by Will Shortz

No. 0112

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ACROSS

- 1 Bulgar
- 4 Time on the job
- 8 Big name in morning TV
- 12 Joe Pesci title role
- 13 Silly
- 14 It's heard coming and going
- 16 ___ all-time high
- 17 Scary
- 19 Masked fighters
- 21 Little annoyance
- 22 Squeeze (out)
- 23 J.F.K. info
- 24 Word with show or know
- 27 Important time
- 28 "Too-ra-loo-ra-loo-___"
- 29 1952 Gene Kelly film
- 32 In the past
- 33 ___ position
- 34 Hall-of-Famer Musical
- 35 Hoedown seats
- 38 Fellah
- 40 Going out with
- 41 Belgian river
- 42 Going nowhere fast
- 44 Chart-topper
- 45 Biblical opening
- 51 Snack, say
- 52 Title for una dama: Abbr.
- 53 Ancient royal
- 54 Grandpa Simpson
- 55 Despot of old
- 56 Othello villain
- 58 Navarro of "Ben-Hur"
- 60 Onomatopoeic Sinatra album title
- 64 Call at a deli
- 65 Senators' attire
- 66 "What Is to Be Done?" writer
- 67 No-win situations?
- 68 Not just tehee
- 69 Classic brand with an oval logo
- 70 UFO pilots

DOWN

- 1 Barker of TV/ movie fame
- 2 Painting the town red
- 3 Avian talker
- 4 Does bad
- 5 Send a message in Morse code, e.g.
- 6 Diamond unit
- 7 Many a Britney Spears fan
- 8 Keep up
- 9 Subj. in which 2x + 3 = 9 is solved
- 10 Stomach
- 11 "Not a chance, bud!"
- 12 Ones blowing in the wind
- 15 Almost eternal
- 18 Reid of "American Pie"
- 20 Has one's moment in the sun
- 25 Giant of note
- 26 "Pow!"
- 30 Read between the lines
- 31 "The Graduate" girl
- 34 Take effect
- 35 From memory
- 36 Turkey's place
- 46 Practice, practice, practice
- 47 Try to knock down
- 48 "Anything your little heart desires!"
- 49 Desk sights ... or an apt title for this puzzle
- 50 Lavatory label
- 57 Poetic tributes
- 59 It's put in a pot
- 61 Tiny battery
- 62 Roadside stops
- 63 N.F.L. Hall-of-Famer Marchetti

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NBA	Utah 82, New Orleans 76
Seattle 114, Atlanta 109	Houston 106, L.A. Clippers 102
Philadelphia 116, Cleveland 107	Chicago 97, Milwaukee 91
Miami 103, New York 83	Phoenix 103, Boston 94
New Jersey 96, Orlando 93	Charlotte 110, Portland 106

SPORTS



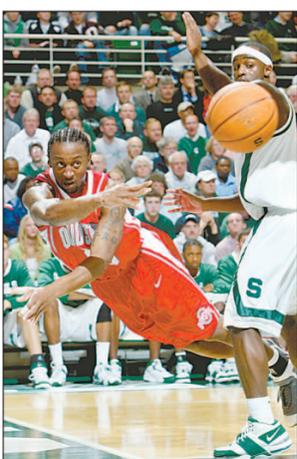
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THURSDAY, FEBRUARY 23, 2006

OLYMPIC HOCKEY: FINLAND BOUNCES USA, 3B

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Je'Kel Foster and Travis Walton

COLLEGE HOOPS

No. 13 Ohio St. 79, No. 18 Michigan St. 68

EAST LANSING, Mich. (AP) — Terence Dials scored 19 points inside, and No. 13 Ohio State hit 11 3-pointers in a 79-68 victory over No. 18 Michigan State on Wednesday night, snapping the Spartans' 15-game home winning streak.

Je'Kel Foster had 17 points, Ron Lewis 13, Jamar Butler 12, and Matt Sylvester 10 for the Buckeyes (20-4, 9-4), who tied Iowa for first place in the Big Ten and snapped a 10-game losing streak in the Breslin Center.

Maurice Ager had 26 points for the Spartans (19-8, 7-6), 16 coming in the first half as Michigan State took a 37-34 lead. Shannon Brown had 17 points and Paul Davis added 14 for Michigan State.

The Spartans led 43-36 early in the second half, but Dials scored to tie it at 54. Foster and Lewis then combined for three 3-pointers as the Buckeyes went ahead 63-58.

Ohio State led 67-66 when Butler hit a 3 over a sprawled Drew Neitzel. Two offensive rebounds by Sylvester helped pad the lead before Butler connected again from long range to ice the win.



C.J. Watson and Joakim Noah

No. 10 Tennessee 76, No. 12 Florida 72

GAINESVILLE, Fla. (AP) — Another turnover, another lay-up, another loss for Florida.

Dane Bradshaw's lay-up with 15 seconds to play gave No. 10 Tennessee the lead, and the Volunteers went on to a victory over the 12th-ranked Gators on Wednesday night.

Bradshaw had a similar closing-minute lay-up in Tennessee last month that handed Florida its first loss of the season after a 17-0 start.

Much like in the first meeting, the Gators (22-5, 8-5 Southeastern Conference) had a shot to win it, but Corey Brewer's turnover helped Tennessee (20-4, 11-2) pull out another one.

Brewer's inbounds pass with 18 seconds remaining was errant. Bradshaw picked it up, spun around Tarean Green near the free-throw line and scored the game-winning basket.

Brewer missed a 3-pointer on the other end with about 3 seconds to play, then the Gators fouled Chris Lofton. He calmly made both, putting the Vols ahead 76-72.

Brewer also had the costly turnover in Knoxville. He was driving for the game-winner, but Lofton stole it, and Bradshaw scored on the other end to start a wild celebration. This one was much more subdued — but only because it came on the road.

Guards Lofton (16), Bradshaw (15), and C.J. Watson (13) combined to score 44 points on 16-of-34 shooting for Tennessee, which was 11-of-21 from 3-point range.

WEXFORD PLANTATION INTERCOLLEGIATE MONDAY, AT WEXFORD GOLF CLUB, HILTON HEAD, SC., 8:30 A.M. CDT

Iowa will compete against Davidson, East Carolina, Eastern Michigan, Furman, Iowa State, Kansas State, Marquette, Northern Illinois, Miami (OH), Tennessee-Chattanooga, Toledo, Wofford, South Carolina-Aiken and host Francis Marion University

Looking for a link to glory



Laura Schmitt/The Daily Iowan

Hawkeye golfer Brian deBuhr chips during a 6 a.m. practice in the Bubble on Wednesday. The golf team will travel on Feb. 27 to Hilton Head, S.C.

Freshman Cole Peevler leads the Iowa golf team this year as it starts out in South Carolina

BY CHARLIE KAUTZ
THE DAILY IOWAN

Terry Anderson has seen it before.

A fearless player with a dominant game lights up the fall season early, surges into the top roster spot, hoards the attention, and forces everyone around him to step his game up or get out.

Eleven years ago, an unbelievably similar formula carried the Hawkeyes to the NCAA Tournament. The Iowa men's head golf coach just hopes it can happen again.

"My very first team here went to the NCAA Tournament and had the same exact thing happen with Sean McCarty,"



Anderson
Iowa coach



Peevler
freshman

Anderson said. "We had a good chemistry, and the players were tired of McCarty getting all of the attention, so they pumped their game up a notch.

"Next thing you know, McCarty would have a bad round, and it wouldn't matter, because everyone was playing

well. We're looking for that same scenario here."

And the similarity between then-senior McCarty and current freshman Cole Peevler is so close it's scary. Peevler flashed his brilliance early last fall in the team's second event, shooting 65 on Sept. 24. Almost 11 years ago to that date, McCarty established his presence when he fired 66 on Sept. 23, 1994, during the second event of that fall season.

Peevler's team-leading scoring average after the fall is 71.35, just a stroke ahead of McCarty's of 72.9 during the 1994-95 season.

SEE MEN'S GOLF, PAGE 6B

IOWA (15-10, 8-6) VS. ILLINOIS (13-12, 5-9) TODAY, AT CHAMPAIGN, III, 7:05 P.M. CDT., RADIO 800 AM

HOOPSTERS NEED A REPEAT

The women will play their final regular-season road game tonight when they travel to Illinois, hoping to perform as well as they did in their last game against the Illini

BY RYAN LONG
THE DAILY IOWAN

On New Year's Day, the Iowa women's basketball team took a sluggish start and molded it into a one-sided performance.

The Hawkeyes defeated Illinois, 84-65, in Carver-Hawkeye Arena and did it in one of its more resilient

fashions of the season — now they're looking for a repeat performance at 7:05 p.m. today in Champaign.

In the first meeting, Iowa began the contest trailing

17-2 after the Illini knocked down seven of their first 12 field-goal attempts, while the Hawkeyes missed six of their first seven shots. However, Iowa was able to counter during the remainder of the first half and cut Illinois' lead to six heading into the second half.

Hawkeye senior guard Crystal Smith, who scored a game-high 27 points, helped trigger a 17-2 Iowa second half run that gave the Hawkeyes a 55-45 advantage, with 11:30 remaining. Smith chipped in nine of the 17 points during the run.

Iowa (15-10, 8-6) did an outstanding job on the



Sarah Mercier/The Daily Iowan

Hawkeye Wendy Ausdemore (right) drives past Michigan's Krista Clement on Sunday in Carver-Hawkeye Arena. The Iowa women will face Illinois tonight in Champaign.

SEE WOMEN'S BASKETBALL, PAGE 6B

WOMEN'S TRACK

1st in throw

BY DAN PARR
THE DAILY IOWAN

The turtle and the Leaning Tower of Pisa cannot decide which of their names will be chiseled into the wooden women's track and field team record board when this season comes to a close.

Juniors Erin O'Hern, the turtle, because "she scrunches her head in her shoulders and turns slowly," and Becca Franklin, the tower, "because she leans too hard," are the walk-on Hawkeye weight throwers who insist they are not in a battle.

The results from each weekend's indoor meet, thus far, tell a different story.

Franklin first broke the school record at the Iowa State Classic on Feb.

10-11 with a toss of 51-1. At the same meet, O'Hern had a throw of 51-7 $\frac{1}{2}$, giving her the school high for the first time.

At the next meet, the Iowa Invitational on Feb. 17, O'Hern beat her best with a 51-11 hurl. Franklin then spun her way to the lead in the race for the record with a mammoth 53 $\frac{1}{4}$ fling.

SEE WOMEN'S TRACK, PAGE 6B

MEN'S TRACK

Speed thrills

BY MICHAEL SCHMIDT
THE DAILY IOWAN

Lee Elbert has left a lot of people in the dust on the track.

But one group the Iowa sprinter still hasn't gained any distance from is his loyal supporters.

The Whittemore, Iowa, native expects friends and family to descend on Iowa City for the men's Big Ten indoor track and field championships on Saturday and Feb. 26.

"I think I'm going to have a lot of them coming in this weekend," he said. "They've been to some of the meets I've been at, so I'm kind of used to them being around."

Hawkeye fans will also get accustomed to seeing Elbert whisk around the oval. Elbert, in his first year with the Hawkeyes, has posted a 60-meter dash time of 6.89 seconds and a 200-meter time of 21.78 this indoor season, which are even with or better than last year's Iowa indoor best times.

Hawkeye coach Larry Wiczorek also sees Elbert as a contributor on the 4 x 400 relay.

"He's going to be a mainstay for us [in that event]," he said.

SEE MEN'S TRACK, PAGE 6B



Elbert
junior

SPORTS

SPORTS 'N' STUFF

MEN'S BIG TEN BASKETBALL

Conference	W		L		PCT	
	W	L	PCT	W	L	PCT
Ohio St.	9	4	.692	20	7	.833
Iowa	9	4	.692	20	7	.741
Wisconsin	8	4	.667	18	7	.720
Illinois	8	5	.615	22	5	.815
Michigan	8	6	.571	18	7	.720
Michigan St.	7	6	.538	19	8	.704
Indiana	6	7	.462	14	10	.583
Penn State	5	9	.357	13	12	.520
Minnesota	4	8	.333	13	10	.565
Northwestern	4	8	.333	12	12	.500
Purdue	3	10	.231	9	15	.375

WOMEN'S BIG TEN BASKETBALL

Conference	W		L		PCT	
	W	L	PCT	W	L	PCT
Ohio State	13	1	.929	23	2	.920
Purdue	12	2	.857	21	4	.840
Michigan State	10	5	.667	20	8	.714
Minnesota	9	5	.643	17	8	.680
Indiana	9	5	.643	15	10	.600
Iowa	8	6	.571	15	10	.600
Illinois	5	9	.357	13	12	.520
Penn State	5	9	.357	11	14	.440
Wisconsin	5	10	.333	11	16	.407
Northwestern	2	12	.143	6	19	.240
Michigan	0	14	.000	6	20	.231

TOP 25 COLLEGE BASKETBALL

#1 Duke 73, Georgia Tech 66
#2 Memphis 66, UTEP 56
#6 George Washington 77, LaSalle 65
#7 Texas 65, Kansas State 64
#10 Tennessee 76, #12 Florida 72
#13 Ohio State 79, #18 Michigan State 69
#21 North Carolina 95, #15 North Carolina St. 71
#23 Georgetown 66, Rutgers 50

#24 Louisiana State 77, Vanderbilt 66
Bradley 71, #25 Northern Iowa 49

WOMEN
#1 Duke 93, Virginia Tech 51
#7 Rutgers 71, Marquette 50
#8 Connecticut 65, Syracuse 36
#10 Baylor 86, Colorado 40
#19 Utah 75, UNLV 64
#21 BYU 34, San Diego State 25
#23 New Mexico 79, Air Force 53
#25 Texas A&M 79, Texas 67

NATIONAL BASKETBALL LEAGUE

By The Associated Press

All Times CST

EASTERN CONFERENCE

Atlantic	W	L	Pct	GB
New Jersey	30	23	.566	—
Philadelphia	26	27	.491	4
Boston	21	33	.389	9 1/2
Toronto	20	34	.370	10 1/2
New York	15	38	.283	15
Southeast	W	L	Pct	GB
Miami	34	20	.630	—
Washington	27	25	.519	6
Oriando	26	27	.488	7
Atlanta	16	36	.308	17
Charlotte	15	41	.268	20
Central	W	L	Pct	GB
Detroit	43	9	.827	—
Cleveland	32	22	.593	12
Indiana	27	23	.540	15
Milwaukee	27	27	.500	17
Chicago	24	29	.453	19 1/2

WESTERN CONFERENCE

Southwest	W	L	Pct	GB
Dallas	42	11	.792	—
San Antonio	40	12	.774	1
Memphis	31	23	.566	12
New Orleans	29	25	.537	14 1/2
Houston	23	31	.426	19 1/2
Northwest	W	L	Pct	GB
Denver	29	26	.527	—
Utah	26	28	.481	2 1/2
Minnesota	23	30	.434	5
Seattle	21	34	.382	8
Portland	18	35	.340	10
Pacific	W	L	Pct	GB
Phoenix	36	17	.679	—
L.A. Clippers	30	23	.566	6
L.A. Lakers	27	26	.509	9
Sacramento	25	29	.463	11 1/2
Golden State	24	29	.453	12

Wednesday's Games
Seattle 114, Atlanta 109
Philadelphia 116, Cleveland 107
Miami 103, New York 83
New Jersey 96, Orlando 93
Utah 82, New Orleans 76
Houston 106, L.A. Clippers 102
Chicago 97, Milwaukee 91
Phoenix 103, Boston 94
Charlotte 110, Portland 106

Today's Games
Indiana at Detroit, 7 p.m.
Memphis at Dallas, 7:30 p.m.
Sacramento at L.A. Lakers, 9:30 p.m.

Men head to Big Tens

BY MICHAEL SCHMIDT
THE DAILY IOWAN

Dual meets and invitationals? No big deal.

Wait until you step onto the Big Ten's biggest stage in men's swimming. Even Olympic gold medalist Michael Phelps will be on hand, as a volunteer assistant coach for Michigan.

But this is no time for stargazing, Iowa swimming coach Marc Long said Monday during the Hawkeyes' final practice before the three-day conference meet, which starts today in Bloomington, Ind.

"Some people can be overwhelmed," said Long, who will try to guide the men to a better finish than the women's 10th-place showing at the conference meet.

The coach will count on a veteran senior class led by Trevor Haley, to guide his Hawkeyes, who are undeniably short-handed going into the Big Tens. Iowa's roster of 14 swimmers and divers is the smallest in the conference. Perennial power Minnesota, for instance, carries 35 on its roster.

That makes it tougher to move swimmers out of the preliminaries and into scoring position in the finals.

"We essentially have half of a team going to the Big Tens," Long said. "Just in sheer numbers, it's going to be tough to compete."

But that doesn't mean the Hawkeyes won't go into the meet rested and ready. Iowa has been off since its final dual of the season against Illinois-Chicago on Jan. 28, a month that Long has savored.

"That's fine," the Hawkeye

coach said. "It gave us a chance to fine-tune some things."

All of the conference teams will be putting their sights on one team — Minnesota. The Golden Gophers are aiming for their third-straight Big Ten title.

Michigan, host school Indiana, and Northwestern will also be in contention, Long said. The Wildcats return 2005 Big Ten Swimmer of the Championships Matt Grevers. Grevers is the defending conference champion in the 50-yard freestyle.

The Hawkeyes have no place to go but up after a 10th-place finish at the 2005 Big Tens. In fact, Iowa has not finished higher than eighth since 1995.

"We need more people in scoring position. That's what it takes," Long said. "I think we're going to have some nice time drops. Our No. 1 goal is to get people to score and, No. 2, is to get time drops."

The Hawkeyes return 2005 Big Ten point scorers in butterfly specialist Nathan Keeling, who snared 14th in the 100 and 200 fly events, and Dragos Agache, who placed 10th in the 100 breaststroke.

Long is also counting on junior Nick Divan in the breaststroke and his freshman brother, Paul Divan, in the distance freestyle events.

"We could have some outstanding performances, in dividually and in the relays," Long said.

With the women's Big Ten meet in the past, Long hopes his men can achieve similar individual success.

"[The men] train with the women, so it's kind of like, half of your team has opened their presents," he said. "Now it's time to open ours."

The preliminary events for the meet's first day begin at noon, with final competition scheduled for 7 p.m.

E-mail DI reporter Michael Schmidt at: michael-j-schmidt@uiowa.edu

HAWKEYE SPORTS

- Today**
- Big Ten men swimming & diving championship, Bloomington, 10 a.m.
 - Women's basketball at Illinois, 7:05 p.m.
- Friday**
- Big Ten men swimming & diving championship, Bloomington, 10 a.m.
 - Baseball at Austin Peay, Clarksville, Tenn., 1:30 p.m.
 - Softball at Louisiana-Lafayette, Columbus, Ga., 1:30 p.m.
 - Softball at Tennessee, Columbus, 4 p.m.
- Saturday**
- Women's tennis at Missouri State, Lincoln, Neb., at 10 a.m.
 - Baseball at Illinois State, Clarksville, 10 a.m.
 - Softball at Florida State, Columbus, 11:30 a.m.
 - Men's basketball at Illinois, Champaign, 5:05 p.m.
 - Women's gymnastics at Texas Woman's, Denton, Texas, 7 p.m.
 - Men's gymnastics at Pacific Coast Classic, Oakland, Calif., 9 p.m.
 - Women's track Big Ten championship in Madison, Wis., TBA.
 - Men's track hosts the Big Ten championship, Rec Center, all day.

Down Under doubles for Hawks



Matt Ryerson/The Daily Iowan

Hawkeye freshman Krissy Dowlin gets ready to return a serve while practicing in the Recreation Building on Feb. 15.

BY BRENDAN STILES
THE DAILY IOWAN

Iowa women's tennis players Kayla Berry and Krissy Dowlin have been doubles partners in five of the Hawkeyes' six matches, so far, this spring, posting victories in all four of the team's wins.

But they share a bond that goes far beyond being doubles partners on the court. Both hail from Australia, a place where tennis — and more specifically doubles play — is big.

Dowlin played numerous sports growing up in the town of Panmure, but when she decided that she wanted to move to the United States, tennis became the one sport she played that she wanted to keep pursuing.

"I always had coming to America as a goal of mine, knowing that my [tennis] coach's daughter had done that," she said. "With the other

sports, there wasn't as much of an opportunity."

Berry, on the other hand, was encouraged at an early age to play tennis by her father as she was growing up in Brisbane. She originally attended Brenau University in Gainesville, Ga., but became convinced that fate wanted her in Iowa all along.

"When I first came over here to play in Georgia, the people I sat next to on my first flight over here were actually going to Cedar Rapids," Berry said. "On the way home back from my first year in college, I sat next to a guy, again from Iowa."

"Then Coach [Daryl] Greenan called me, and I started thinking that something's got to be going on here, because Iowa keeps popping up."

Dowlin was already sold on the idea of playing tennis in college while being here in the United States when Greenan began calling her, too.

"I tend to go with my instincts and feelings, and I had a really good feeling about it," she said. "Just from talking to Coach, I felt that we had a really good connection, and I really enjoyed our conversations."

"For me, I think it's the littlest of things that make the differences."

When Greenan was informed that both Aussies were coming to play for him, he began to get really excited about meeting them in person. All the recruiting he did had taken place over the phone.

"I heard so many good things about them, as far as character goes, and that's important to me," he said. "Not only are they both talented players, but they are extremely nice people."

As soon as Berry and Dowlin both became aware of the other coming to Iowa City, it became easier for them lay aside the pressures that come with

traveling from Australia to play for the Hawkeyes.

"I've got a really good and reassuring feeling, because there's another Australian on the team," Dowlin said. "Being here and having Kayla, she's been amazing and just so supportive."

Berry and Dowlin are now close friends, and when they were given the chance to play doubles together, they made the most of it.

"I like playing with Krissy, because we're very active at the net, a lot of the time," Berry said. "When we are about to serve, we'll name a town in Australia for where it's situated, so we know where we're going. That's kind of a fun, little relaxing thing that we do, just to reassure each other that we're Aussie and doubles players."

E-mail DI reporter Brendan Stiles at: brendan-stiles@uiowa.edu

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Finland bounces U.S.

BY IRA PODELL
ASSOCIATED PRESS

TURIN, Italy — Mike Modano took no shots in the loss that bounced the U.S. men's hockey team from the Olympics.

He saved his best one for afterward.

The three-time Olympian was benched for most of the third period in the Americans' 4-3 loss Wednesday night to Finland in the quarterfinals. Then he took aim at the people who put the disappointing squad together.

"You'd think USA Hockey would be a well-oiled machine, but it's not," he said. "Basically, we were on our own for hotels, tickets, flights, stuff like that."

"Normally, we wouldn't have to worry about stuff like that."

The Americans came out flat in the opening period Wednesday, allowing Sami Salo's short-handed goal that gave Finland a 2-0 lead. Modano scored two goals in the tournament yet was a nonfactor in the finale, when he didn't so much as put a puck on the net.

"It's very disappointing, because the people at USA Hockey do a tremendous job," general manager Don Waddell said of Modano's comments. "There is a lot of pressure on people. The top people at USA Hockey are volunteers."

U.S. coach Peter Laviolette didn't think enough of Modano's performance to have him on the ice during crunch time.

He certainly was less pleased with the forward's Olympic exit interview.

"We were down looking for goals and looking for offense, and it wasn't about Mike Modano," he said. "The third period was clearly our best period ... I think some players in general didn't seem to have the jump, and you do your best to get the players out there that have the jump."

Waddell choked back tears as he tried to explain why the team he built was bounced out of the games with just one win and no medals.

"We came here with higher expectations, and it's disappointing. But you have to move on," the Atlanta Thrashers general manager said.

But difficult travel plans and just two days from the time the NHL broke for the Olympics until the first game were hardly the reasons Laviolette was forced to call timeout before 11 minutes elapsed against Finland. His club was behind 1-0 and in danger of being swept off the ice by an undefeated team.

"I don't know if we were nervous, but we came out flat," said New Jersey forward Brian Gionta, who scored a team-high four goals.

That made this the latest Olympic disappointment for the U.S. The women's hockey team seemed a lock for at least a silver medal but had to settle for bronze after falling to Sweden in the semis.

The men didn't even get that far.

"We're out of the tournament, but it's not like we have to blow it up and start over," Waddell said.

Olli Jokinen scored two power-play goals in the second period for Finland, which recovered after blowing an early two-goal lead. The Finns will play in the semifinals on Friday against Russia, while the Americans (1-4-1) will try to figure



Brian Bahr, pool/Associated Press

Finland's Jussi Jokinen (right) celebrates the Finns' third goal as the puck rolls down the back of the U.S. goalie Rick DiPietro (left) during the Winter Olympics men's ice hockey quarterfinal game Wednesday in Turin, Italy.

out why they managed only one win after capturing the silver medal four years ago in Salt Lake City.

"We never seemed to get it on track throughout the tournament," Laviolette said. "From the start, tonight, I thought we were standing instead of skating."

It didn't help that goalie Rick DiPietro wasn't at the top of his game. After making three consecutive starts in the preliminary round, he had two days off before facing Finland.

He said he didn't lose his edge, but he also didn't reclaim the form he showed earlier when he allowed only five goals in three games. That was only good enough to earn the Americans one win and a fourth-place finish in their pool.

All four U.S. losses were by one goal.

"When you lose and don't get a chance to play for a medal, it's the most disappointing thing that could happen in hockey, right now, for me," the New York Islander goalie said.

The Americans pulled DiPietro in the last 90 seconds, and Finnish goalie Antero Niittymaki made 15 of his 25 saves in the third period to hold off the United States' final push.

Gionta closed the gap to 4-3 with 4:27 left. But Finland (6-0), which came in with a 19-2 scoring edge, closed down on defense in the final period and recorded only three shots.

Ville Peltonen gave Finland its first lead when he rolled a puck between DiPietro's pads, and Salo made it 2-0.

Winter Olympic Medals Table Through Wednesday, 65 total medal events

Nation	G	S	B	Tot
Germany	9	8	5	22
Austria	8	6	5	19
United States	7	7	4	18
Canada	5	8	5	18
Norway	2	8	8	18
Russia	7	3	6	16
Switzerland	4	3	4	11
Sweden	4	2	4	10
Italy	4	0	6	10
South Korea	4	3	1	8
France	3	2	3	8
China	1	3	4	8
Netherlands	2	2	3	7
Finland	0	3	3	6
Estonia	3	0	0	3
Croatia	1	2	0	3
Australia	1	0	1	2
Czech Republic	0	2	0	2
Ukraine	0	0	2	2
Britain	0	1	0	1
Bulgaria	0	1	0	1
Slovakia	0	1	0	1
Latvia	0	0	1	1

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'We know we are going to face some unusual challenges this year and specifically because of conference realignments ... And, because there has been some unbalanced conference scheduling, it means some teams might not have played the same schedules.'



Littlepage
NCAA chairman

BY MICHAEL MAROT
ASSOCIATED PRESS

INDIANAPOLIS — When the NCAA Tournament selection committee chooses the 65-team field each March, committee members usually rely on schedule strength to make the tough decisions.

This year could be different. Committee Chairman Craig Littlepage said on Wednesday that with so few clear-cut choices, unbalanced conference schedules, and gridlock in the league standings, the committee's task this season is more daunting.

"We know we are going to face some unusual challenges this year and specifically because of conference realignments," he said during an hour-long conference call with reporters. "It seems we have some gridlock at the top or in the middle of conferences. And, because there has been some unbalanced conference scheduling, it means some teams might not have played the same schedules."

In recent years, the committee has placed a greater emphasis on scheduling — rewarding schools that play strong opponents, particularly in the non-conference season, while penalizing teams that increase their victory totals by defeating far inferior opponents.

Now comes another variable: conference scheduling.

With fewer teams playing round robins in the power conferences, Littlepage acknowledged

it is tougher to evaluate teams with similar records, even in league play.

"You have some conferences where teams might not be playing the same schedule and some conferences that have non-plays," he said. "Finally, there's the question that you need a .500 record in league play to get consideration, but, with the schedules, that presents some difficult challenges."

As usual, Littlepage said, the committee will evaluate teams on an individual basis, rather than debating which conferences deserve numerous bids.

But this year's results could be unique.

• Kentucky could finish 8-8 in the Southeastern Conference, despite failing to beat an opponent with a .500 record in league play.

• Mid-major conferences also are hoping to become a bigger player in the at-large process this year, and Littlepage intimated that could happen. He cited the Missouri Valley, Mid-American, Sun Belt, and Colonial Athletic leagues as having strong seasons.

• And, because there are fewer favorites for the 34 at-large bids, the committee could be faced with some difficult explanations. Littlepage acknowledged that in the 16-team Big East, for instance, it was possible for a team that does not qualify for the 12-team postseason tournament to jump into the NCAA Tournament ahead of one that does.

As difficult as it could be to pick the teams, though, the larger debate might be how to seed them.

"I think seeding will be a challenge, and, as I almost daily go through my own personal seeding process here, teams are moving up and down and horizontally, as teams don't run the table," said Littlepage, the athletics director at Virginia. "The problem isn't only going to be on the 8-9 lines, but on other lines, as well."

The problems became apparent two weeks ago, he said, when the committee gathered for a test run of selection week-end.

"I think there could be a lower number of what you would call locks than usual," he said. "Since then, a lot of things have changed, and, in the next two weeks, there's still a lot to be determined. I think there will be problems because of a lower number of locks and because of the gridlock."

So how will the committee members respond?

The same way they usually do: by looking at a team's complete body of work, the RPIs, conference strength, and, of course, scheduling.

"You have to face the reality that teams have conference records," Littlepage said. "So, our job is to dig beneath the surface, even among teams that have the same conference records in some conferences."

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WALDEN ROAD DUPLEXES Three bedrooms, two bathrooms, W/D, dishwasher, fireplace, Central air, garage, \$1090, SouthGate. (319)339-9320 www.s-gate.com

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4 BEDROOM. 730 E.Jefferson. New kitchen and bathrooms. W/D, A/C, dishwasher, disposal, large front room and dining room. Four car parking. Available now, 6-month lease ending July 31, 2006. Also renting for August 1. Tenants pay utilities. No pets. (847)486-1955.

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AVAILABLE for fall. Four bedroom, 1-1/2 bathroom house. Close to campus, washer/ dryer hook-ups and parking available. \$1525 plus utilities. Call (319)354-2233 for showings.

HOUSE FOR RENT

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FOUR bedroom- 415 Bowery. Two baths/ washer/ dryer/ off-street parking/ pets negotiable. \$1600. RCPM (319)887-2187.

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CONDO FOR SALE

HOUSE FOR RENT

FOUR bedroom. Close-in, dishwasher, W/D, A/C, two bathroom, parking, available August 1. hawkkeyehouses.com (563)940-8012.

FOUR bedroom. Eastside. 1030 E. Jefferson. Dishwasher, W/D, two bathrooms, four parking spaces. Available August. \$1600/ month plus

SPORTS

Golf ready to tee it up

MEN'S GOLF

CONTINUED FROM PAGE 1B

Most important of all, Peevler has the golfers confident and motivated, chasing both a clear-cut No. 1 and the often elusive postseason.

"Cole has done a great job of leading the way, so far," Anderson said. "He's pulling everyone else along, and I have individuals who are capable of doing something special."

Along with young talent, the

team is loaded with experience in its core of upperclassmen. Seniors Luke Miller and Andy Tiedt have been key players in the program over the past three seasons, and Tiedt is coming off a fall in which his career scoring average dropped an entire stroke. Slated as the team's No. 2 golfer for the spring opener, junior Jon Feldick feels this is the best roster the program has seen in recent years, and he believes the team can play deep into the spring season.

"This is the best team by far," he said. "Our top eight players are pretty much interchangeable, and we can go out and expect to win tournaments."

Tiedt said the team competition should produce solid results. "I guarantee this year's eighth man would've played on any of the past few teams," he said. "Everyone is getting pushed that much more, and it's making everybody better."

E-mail *DI* reporter **Charlie Kautz** at: charles-kautz@uiowa.edu

WOMEN'S BASKETBALL

Women on the road

WOMEN'S BASKETBALL
CONTINUED FROM PAGE 1B

boards the last time out against Illinois (13-12, 5-9), out-rebounding the Illini by 12.

The Hawkeyes also outscored Illinois 55-31 in the second half.

"We have to keep those same types of numbers going into this second game against Illinois," said Iowa coach Lisa Bluder.

The Illini are coming off of a 60-59 victory at Northwestern, which snapped its eight-game losing streak.

Illinois is led by senior guard Janelle Hughes and junior forward Erin Wigley. Both players scored 20 points the last time out against Iowa and are arguably two of the Illini's most dynamic players.

The team also features freshman guard Lori Bjork, who is shooting 33 percent from 3-point land.

The Illini had the bye week this past Sunday, while the Hawkeyes defeated Michigan, 67-55. This has allowed Illinois to focus a little bit more, in terms of planning.

"They've had a little extra time to prepare for us," Bluder said. "We've been their sole focus for a week, and that always makes you a little bit nervous."

E-mail *DI* reporter **Ryan Long** at: ryan-long-2@uiowa.edu



Sarah Mercier/The Daily Iowan

Hawkeye Jenee Graham looks for an open teammate on Sunday in Carver-Hawkeye Arena against Michigan. The Hawkeyes will be in Champaign to face the Fighting Illini tonight.

"They've [Illinois] had a little extra time to prepare for us. We've been their sole focus for a week, and that always makes you a little bit nervous."

— Lisa Bluder, Iowa coach

Hawk throwers battle

WOMEN'S TRACK

CONTINUED FROM PAGE 1B

"Whoever gets the last throw usually gets it," O'Hern said. "We literally go back and forth every time."

At practice this week, the pair shared more laughs than barbs. Both say their friendship transcends the constant competition.

"We want each other to do the best and ourselves to do the best at the same time," O'Hern said.

Franklin jokingly responded, "You're so eloquent. You really should have said I want to beat her."

The roommates will next go throw-for-throw at the Big Ten championship this weekend in Madison. Franklin is ranked No. 11 in the conference, and O'Hern is 14th. Those numbers have fluctuated throughout the year. Assistant coach Victor

Houston said both are shooting for the top eight.

"As long as they do what they're supposed to do," he said. "Don't try to be Superwoman."

When Houston arrived at Iowa one season ago, he was amazed at the untapped potential of Franklin and O'Hern.

"I didn't think I would find the talent that they had," he said. "When I first got here, I wouldn't let them throw. We started working on footwork. It was almost two and a half months before they threw."

"It was just a matter of putting everything together."

Houston's puzzle is putting up big results.

"It doesn't get any better than this," he said.

The coach cringed when asked who is the better thrower, but he did muster up an answer.

"Becca, at this point, is the better thrower," he said. "She's more explosive."

Franklin is not only first in the heart of Houston but also that of the Iowa athletics administration. She was put on scholarship for the first time this fall. O'Hern has yet to receive an offer and might not ever get one — she will graduate with honors at the end of the semester, a year earlier than expected.

"I guess that's what happens when you take 20 hours every semester," said the political-science major.

The Johnston, Iowa, native is waiting to hear from law schools. She said her future as a Hawkeye is to be determined.

There is much to be decided before O'Hern makes up her mind, such as whose name will reign supreme in the Iowa record books. Until then, the turtle and the tower will spend their spring in the "friendly" battle.

E-mail *DI* reporter **Dan Parr** at: daniel-parr@uiowa.edu

Hawk sprinter looks to score

MEN'S TRACK

CONTINUED FROM PAGE 1B

He transferred from Iowa Central Community College, but track wasn't Elbert's first sport of choice in his collegiate career. He started off with the football team on the Fort Dodge campus but dropped it in favor of track and field.

Elbert tore up the junior-college ranks, earning All-American honors in the 60 meters in 2005 while placing sixth in the event at the NJCAA national meet.

The school records at Iowa Central in the 60-, 100-, 200-, and 400-meter races all have Elbert's name in front of them — after spending one season with the team.

Experience on the national level in junior college has helped him adjust to the Big Ten.

"Last year, we had regionals and nationals, where we had competition like we have here," he said. "The main thing has been the typical level of competition at each meet."

And while major college coaches still scour the junior-college landscape for hidden talent, Wieczorek believes he has found his.

"He's a diamond in the rough," the Hawkeye coach said. "I see him as a real tough guy who's got a lot of talent and can really make a mark here at Iowa."

Elbert admits he usually peaks late in the season, but he wants to make a strong showing at the indoor section of the Big Ten meet.

He will have competition in the 60 and the 200. Five of the top seven finishers in the 60

from 2005 return, including defending champion Anthony Cole of Ohio State. Last year's 200 champion, Indiana's David Neville, is back.

"I'm hoping to drop a little bit of time and get into that top eight and score some points," Elbert said.

E-mail *DI* reporter **Michael Schmidt** at: michael-j-schmidt@uiowa.edu

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HATRED'S CAULDRON

Iowa City is celebrated as a diversity-rich town. We boast a community with one of the highest number of post-graduate degrees and lesbian couples per capita. However, is this Midwestern melting pot boiling over? Statistics and stories might make us 'fess up to incidences of homophobia and bigotry, intolerance and aggression, sexism and hate. As a dark element of this cauldron's puddle, homophobia is not an exclusively homosexual problem — it affects the community. It affects Iowa City as a whole.

BY PETER MADSEN
THE DAILY IOWAN

When Victor Hubler went out on Halloween last year, he wasn't concerned about his clothing. He settled on slacks, shoes, a turtleneck sweater, his favorite cap, and some "hippie bling — nothing too Cash Money." He met up with some friends at Gabe's, saw the ft[The Shadow Government] show — it was the last time the openers, electro-boppers Skin Club, played before breaking up.

After the show, Victor left with friends. His group had grown — six now: Five women, one with a shaved head. They walked up Washington before turning right onto Dubuque. The bars were letting out, people hovered together, laughing, shouting, eating kabobs, shuffling across crosswalks. Victor said he and his friends were confronted by the first group of men by the Sports Column.

"Hey bitches! Whoo-hooo!" Victor and one of his friends in the group, Erika, (who requested that her last name not be printed) recalled their words. She said she has come to expect such comments whenever going downtown at night. They continued along Dubuque Street and passed the Deadwood — in a round-about circle he hoped would eventually end at Tony's Grill. He and his friends were hungry. When the second group yelled at them, the friends

had turned onto Iowa Avenue and were passing the Q Bar.

"How many of you ladies are going to lick pussy tonight?"

Victor, as he sat in his bedroom apartment last week, said he "was upset with their treatment" and "still reeling from the first guys." He turned around and said, "What the fuck are you guys doing? These are women, you douche bags, leave them alone."

As Victor told the story, his voice rose.

"You got sisters, man? You know — stuff like that. I wasn't saying anything like, 'You wanna fight?'"

Victor, who's 32, sat in an upholstered arm chair. His shaggy hair tucked beneath his striped flat cap, he pulled up the sleeves of his knit sweater, revealing his tattooed forearms, and tapped a cigarette over an ashtray. He said he "grew up pretty rough and tumble," and he'd learned when somebody "is gonna throw a punch."

"The biggest guy gets up to me, and I sock him in the mouth, and the other guy shoves me. I shove him back. He shoved me back, and I went down on my ass."

Erika, 33, said she doesn't remember Victor's fist connecting with the man. She recalled the man being so "in his face" that Victor shoved him away with his hands, which he'd locked, as if praying. Erika said she thought the fight would end after Victor was then shoved against the

side of the Q Bar. It didn't.

The group of men were dressed up for Halloween in zoot suits from the '50s, Victor said. Erika said they looked stocky, bullish, aggressive. One of them was carrying a cane — part of the costume — something Victor likened in size to a wizard's staff. Mid-scuffle, Victor was scrambling up from the ground when he allegedly swung it.

Erika remembered: "I watched the one guy hold the cane like a baseball bat, bring it up, and smack it down full force — it splintered across Victor's forehead. There was no second thought about it — that's the image I can't get out of my mind."

Erika said she and two of the women called the Iowa City police on a cell phone as they followed the three men. They were yelling at the women to "fuck off, go away," Erika said, and the man with the cane was swinging it at his side. She worried for one of the women who, because of her nearly shaved head and her straight facial features, the men might think she "was another guy to fight."

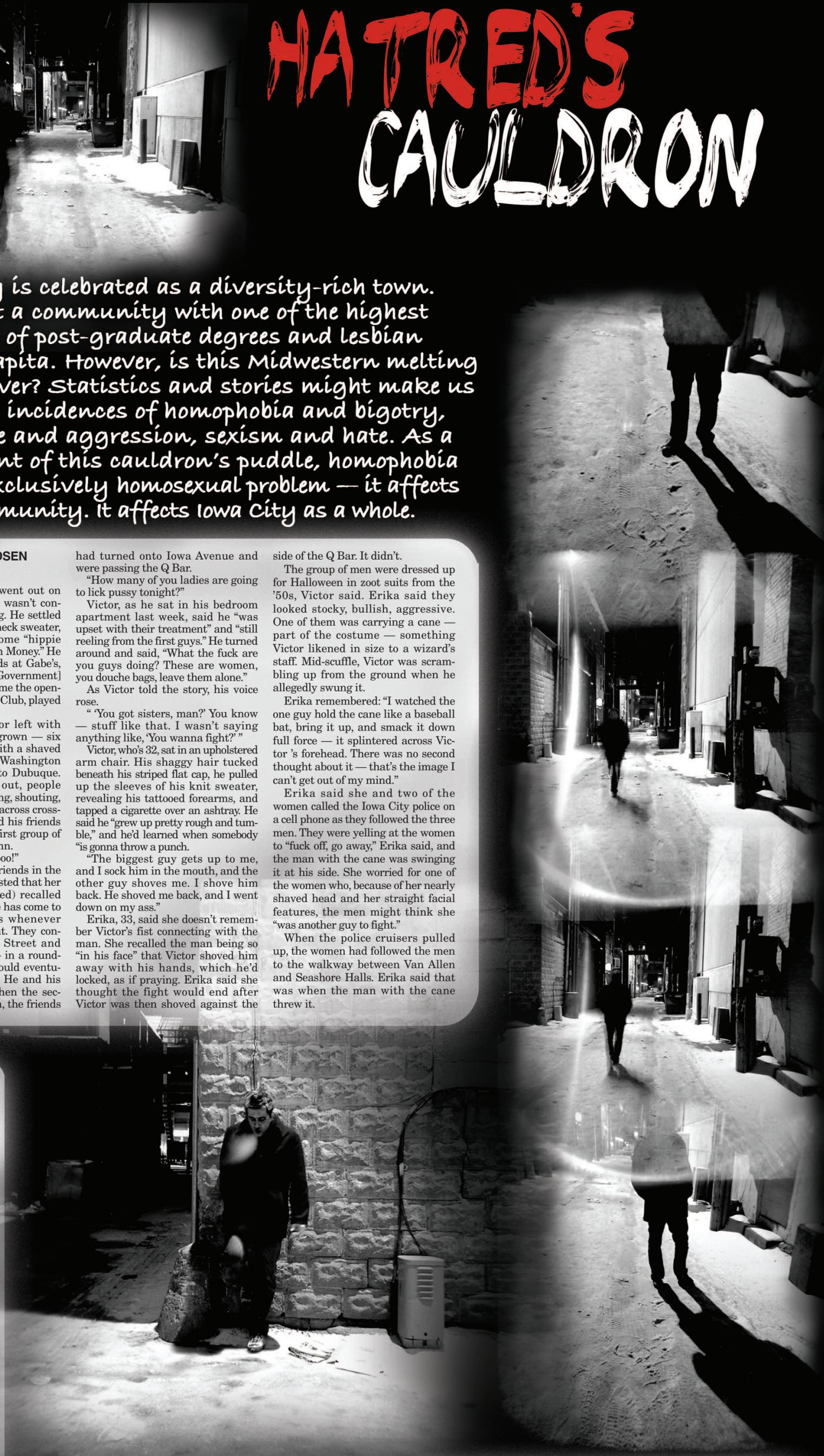
When the police cruisers pulled up, the women had followed the men to the walkway between Van Allen and Seashore Halls. Erika said that was when the man with the cane threw it.

LOOK INSIDE FOR...

- Erika's account of the Halloween-night violence
- Victor's outlook now on the local social climate
- Local sexualities professors' and law enforcement's take on homophobia in Iowa City

DEFINITION OF A HATE CRIME...

also known as a bias crime, is a criminal offense committed against a person, property, or society that is motivated, in whole or in part, by the offender's bias against an ethnicity, religion, disability, sexual orientation, or national origin.



Water world with magic and acrobatics

BY JOHN C. SCHLOTFELT
THE DAILY IOWAN

The Olympics will end early — in Iowa City.

Well, not quite. But when the 2006 Winter Olympics closing ceremonies commence on Feb. 26, one group of artists will contribute to the culminating festivities: a troupe on its way to Turin after its Iowa City performance.

On Friday and Saturday, Hancher Auditorium will play host to Cirque Éloize's performance of *Rain*, which was conceived and directed by the

same man, Daniele Finzin Pasca, at the helm of Turin's finale. He has become synonymous with the deft combination of music, theater, acrobatics, circus aesthetic — specifically the clown (sometimes as a tragic figure) — and, in this case, water.

For *Rain*, Pasca referenced childhood memories of downpours and puddle-jumping as his inspiration, drawing on memories tied to his family, which also contributes to what performer Krin Hugland deems the show's human touch. With *Rain*, Pasca

hand-picked 10 "polyvalent artists," multitalented performers, and one multi-instrumentalist to people the world of his nostalgic, soaked show.

Jonas Woolverton, one of these "polyvalent" artists, said it is a more intimate show than one would expect from a similar acrobatic act such as Cirque du Soleil, which has shows with as many as 75 performers. With a small cast to perform all the show's physical feats — sing, throw each other, dangle from a suspended metal hoop — all the performers are

given the opportunity to express their own personalities regularly over the course of the two-hour extravaganza, he said.

Both Hugland and Woolverton believe even given that Pasca had considerably larger cast in Turin, including 2,200 volunteers and an audience of 35,000, plus a television audience of more than 2 billion, he will be able to maintain this intimacy he is known for. While water will be, at least, far less prevalent in the troupe's Olympic performance, many aspects of *Rain*

will remain. The circus and clowns figure heavily into Pasca's work, and in the Olympic ceremonies, he will use Federico Fellini's 1971 film *The Clowns* as inspiration, featuring elements of the Oscar-winning costumes.

The Theatrical Management Association in the United Kingdom thought the intimacy of *Rain* was effective enough to nominate it for "Best Touring Production of the Year." *Rain* has logged more than 3,000 performances in more than 200 cities and 20 different countries, including a six-week run

on Broadway, and the troupe has plans to return to New York.

Pasca's previous work with Cirque Éloize, *Nomade*, was also critically acclaimed and earned a Gemini Award (a Canadian Emmy) for the filmed version of the performance. *Nomade* also made its way through Iowa City two seasons ago, after which Hancher Executive Director Charles Swanson knew *Rain* was something that had to be brought to Hancher.

E-mail/DI intern John C. Schlotfeldt at: john-schlotfeldt@uiowa.edu

WHAT'S GOIN' ON



Nick Loomis/The Daily Iowan

Cirque Éloize members Jacek Wyskup (top) and Bartek Pankav, both originally from Poland, perform for patients, families, and staff in the UIHC gymnasium on Monday morning.

THURSDAY 2.23

MUSIC

- **California Guitar Trio**, 8 p.m., Englert Theatre, 221 E. Washington
- **Starrunner, with Fred Shaffer**, 9 p.m., Mill, 120 E. Burlington
- **Woodbox Gang, with Euforquestra String Band**, 9 p.m., Yacht Club 13 S. Linn

WORDS

- "Video Art and the New Cinematics," Michael Rush, 7:30 p.m., UI Museum of Art Lasansky Room

DANCE

- **Dancers in Company**, 8 p.m., North Hall Space/Place

THEATER

- **A Flickering**, by Melissa Larson, 8 p.m., Theatre Building Theatre B

MISC.

- **Lunch with the Chefs**, 11:15 a.m.-12:45 p.m., IMU second-floor ballroom

FRIDAY 2.24

MUSIC

- **Catfish Haven, Someone Still Loves You, Boris Yeltsin, and Caleb Engstrom**, early all-ages show, 5 p.m., Gabe's, 330 E. Washington
- **Jensen Connection, with Spare Parts**, 9 p.m., Yacht Club
- **GoGoGo Airheart, Subtitle, Jai Lai Savant, and the Tanks**, 9 p.m., Gabe's

FRIDAY 2.24

CONTINUED

- **2nd Hand Poets, with Down the Line Band**, 9 p.m., Mill
- **Throwback Fridays**, 9 p.m., Martinis, 127 E. College
- **Bad Fathers**, 10 p.m., Q Bar, 211 Iowa

WORDS

- "Talk of Iowa Live at the Java House," salute to Mardi Gras, with **Spontaneous Combustion under the direction of David Evans and John Rapson**, 10 a.m., Java House, 211½ E. Washington
- **East Asia Symposium**, 4 p.m., Shambaugh House

DANCE

- **Dancers in Company**, 8 p.m., Space/Place

THEATER

- **Rain, Cirque Éloize**, 7:30 p.m., Hancher
- **A Flickering**, by Melissa Larson, 8 p.m., Theatre B
- **Little Mary Sunshine, City Circle Acting Company**, 8 p.m., Oakdale Hall Auditorium
- **Waiting for Godot**, 8 p.m., Dreamwell Theatre, Old Capitol Town Center

MISC.

- **French Film Festival, Games of Love and Chance**, 7 p.m., 101 Becker Communication Studies Building

SATURDAY 2.25

MUSIC

- **Honor String Orchestra Festival Concert**, 6 p.m., Clapp Recital Hall
- **Sound of Friendship benefit concert**, 7 p.m., St. Andrew Presbyterian Church, 1300 Melrose Ave.
- **1964: The Tribute Beatles Recreation Concert**, 8 p.m., Englert Theatre
- **Maia Quartet and Andre Michele Schub**, 8 p.m., Clapp
- **Johnny Kilowatt**, 9 p.m., Martinis
- **Kelly Pardekoooper, with Siderunner**, 9 p.m., Mill
- **Nikki Lunden and the Heinous Cainus, Fly Mantel, and the Record Low**, 9 p.m., Yacht Club
- **Paul Kresowik Quartet**, 10 p.m., Sanctuary, 405 S. Gilbert

WORDS

- **East Asia Symposium**, 4 p.m., 166 IMU
- **Family Adventures in Science Series, "Music in Space, Alfvén Waves and All,"** 4 p.m., Van Allen Hall Lecture Room 1

DANCE

- **Dancers in Company**, 3 and 8 p.m., Space/Place

THEATER

- **Rain, Cirque Éloize**, 2 and 7:30 p.m., Hancher
- **A Flickering**, by Melissa Larson, 8 p.m., Theatre B
- **Little Mary Sunshine**, 8 p.m., Oakdale Hall Auditorium

SATURDAY 2.25

CONTINUED

- **Waiting for Godot**, 8 p.m., Dreamwell

MISC.

- **French Film Festival, Notre Musique**, 3 p.m., 101 Becker

SUNDAY 2.26

MUSIC

- **Bluegrass Brunch**, 11 a.m.-2 p.m., Mill
- **Philharmonia Orchestra**, 3 p.m., Clapp

WORDS

- **Gallery Talk with Rachel Williams**, 2 p.m., Art Museum

THEATER

- **A Flickering** by Melissa Larson, 3 p.m., Theatre B

MISC.

- **2006 Children's Art Exhibition Reception**, 2 p.m., Hancher lobby

MONDAY 2.27

MUSIC

- **Bleeding Through, Every Time I Die, Between the Buried and Me, Haste the Day**, 5 p.m., Gabe's
- **Kantorei vocal ensemble**, 8 p.m., Trinity Episcopal Church, 320 E. College
- **Open Mike Night with Jay Knight**, 8 p.m., Mill
- **Susan Warner, clarinet, and Jonathan Keeble, flute, with Rene Lecuona, piano**, 8 p.m., Voxman Music Building Harper Hall

MONDAY 2.27

CONTINUED

WORDS

- **Overview of U.S. Foreign Policy, featuring David Schoenbaum and Jim Linsay**, 7 p.m., 1505 Seaman's Center
- **Russel Edson, poetry reading**, 8 p.m., S401 Papajohn Business Building

DANCE

- **Call Dance Studio, noon, Colloton Atrium**, UI Hospitals and Clinics

TUESDAY 2.28

MUSIC

- **Baile Connigo, Salsa Night with DJ Maestro Sabor**, 8 p.m.-midnight, Mill
- **Scott Conklin, violin, and Alan Huckleberry, piano**, 8 p.m., Clapp
- **Fat Tuesday Mardi Gras Party with the New Beat Society**, 9 p.m., Yacht Club

WORDS

- **"Live from Prairie Lights," Gordon Taylor, history**, 7 p.m., Prairie Lights Books, 15 S. Dubuque, and WSUI

MISC.

- **Earthwords Open Mike Reading**, 9 p.m., Dairy Queen, 212 E. Market

WEDNESDAY 2.29

MUSIC

- **The Banjoy Band**, 7-10 p.m., Mill
- **Andrew Pelletier, horn**, 8 p.m., Harper Hall

NEW MOVIES

The President's Last Bang

Bijou: 7 p.m. today and Tuesday, 9:15 p.m. Friday, Saturday, Monday, and Wednesday; 5 p.m. Saturday
Admission: \$5

In 1979, South Korean President Park Chung Hee, who had exerted near-dictatorial powers for 18 years, was assassinated. Notorious for his womanizing, he was gunned down during a night of carousing with some female guests by the weary director of the Korean Central Intelligence Agency. Im Sang-soo offers a controversial take in bringing this historical event to screen, crafting a dark, sardonic political thriller.

Masculin, Féminin

Bijou: 9 p.m. today and Tuesday, 9 p.m. Friday, Saturday, Monday, and Wednesday, 3 p.m.; and 7:15 p.m. Sunday
Admission: \$4

Jean-Luc Godard's 1966 take on sex, love, Vietnam, politics, race, pop music, and Parisian cafés. Among the most influential films of the French New Wave, it follows the story of Paul, a recently demobilized soldier, and the intricacies of his courtship of Madeleine, an aspiring pop star. Equally active in both the Paris nightlife and communist politics, the couple deal with the effects of youth culture, women's liberation, and birth control.

FLICKERING BETWEEN THE MEDIA

BY ANNA WIEGENSTEIN
THE DAILY IOWAN

One of the first things prospective cinema majors learn about their field of study is the specificity thesis — the idea that film can do things no other art medium can achieve. It is this principle that sets the movie far, far apart from a theatrical production.

Obviously, Melissa Leilani Larson didn't get the memo. "People sometimes read my work and say it's very filmic — they say, 'This should be a movie, not a play.' And I'm like, 'Why?'" the second-year graduate student and playwright said, her face illuminated by a beam of winter sunlight Tuesday morning in the Theatre Building lobby.

It is this blending of the two disparate media that forms the basis for *A Flickering*, the latest UI Gallery Production, which begins its weekend-long run today at 8 p.m. in Theatre Building Theatre B.

The play is set in 1916, still the nascent age of the film industry, and tells the story of a female filmmaker attempting to shoot her first movie with her best friend — who is starring in the picture as a favor. A proposed nude scene divides the two and ultimately leads to a film debut surrounded in controversy and a friendship in questionable status.



Jack Bisbee (left) and J.P. Wohl rehearse a scene from *A Flickering* during dress rehearsal Monday night. The play, written by Iowa Playwrights' Workshop student Melissa Leilani Larson, will be performed in Theatre B today through Saturday at 8 p.m. and Feb. 26 at 2 p.m.

While the plot seems straightforward enough, the more latent content of *A Flickering* involves everything from the exploration of what separates film and theater to what Larson refers to as "the ethics of art."

"The work of artists, in any medium, bleeds into their personal lives; it can't be helped,"

Larson said in an earlier interview. "Sacrifices are made, sometimes painful ones. In this play, lives are changed by the making and showing of a single film; that's a situation that I think we, as a modern audience, often take for granted."

The 29-year-old expanded on this idea Tuesday morning,

noting the number of movies on a video-store shelf that are ignored by a majority of people despite each movie's effect on many more lives. This is nothing foreign to Larson and director Jessica Dart, for whom the weekend's opening will be the culmination of almost a year of work on the project.

Jessica Green/The Daily Iowan

THEATER
UI Gallery Production
A Flickering
When: 8 p.m. today, Friday, and Saturday, 3 p.m. Feb. 26
Where: Theatre Building Theatre B
Admission: \$6, \$4 for UI students. Tickets go on sale at the door one hour before each performance.

Yet, despite the length of time devoted to *A Flickering*, both writer and director say the rehearsal process has been one of continual evolution, something not out of the ordinary for what Larson called "the breathing medium" of theater.

"It's been an interesting process for the actors and me, because the script's been changing," Dart said, mentioning

one scene in particular that went from eight, to three, then finally five pages.

"It comes up completely differently when you see the actors on their feet," Dart said. "It's not like we're working with an already established piece of text, such as Shakespeare."

As with any UI Gallery Production, *A Flickering's* production had limits in both funding and rehearsal time. Fortunately enough, neither constraint proved to result in difficulties for the 14-person cast and crew. Dart joked that the play's entire budget has been spent on "paint and dry cleaning."

Larson was grateful to have the bare performance essentials.

"Just the fact that we have a space [to perform in] is amazing to me," she said.

E-mail *DI* reporter Anna Wiegenstein at anna-wiegenstein@uiowa.edu

Summer camp with a bite

BY LOUIS VIRTEL
THE DAILY IOWAN

The chance for acting hopefuls to grace the stage in vampire garb — and get paid — awaits when the auditions for "Summer Camp," a June-July festival run by Iowa Summer Rep, take place Saturday from 10 a.m. to 2 p.m.

Iowa Summer Rep, the professional company of the UI theater department, offers the auditions as an opportunity for undergraduates, graduates, and visiting actors and production staff to collaborate. The year's festival, "Summer Camp," centers on campy comedies written by Charles Ludlum, the late master of spoof and founder of the Ridiculous Theater Company, and Charles Busch, a drag queen playwright from the school of Ludlum. *The Mystery of Irma Vep* and *The Artificial Jungle*, by Ludlum, and *The Tale of the Allergist's Wife*, by Busch, provide ample options for actors looking for unconventional but fresh satire on material ranging from *Hamlet* to *Jane Eyre*.

"Ludlum is brilliant and a mainstay of alternative, funny camp theater," said Summer Rep artistic director Eric Forsythe. "Busch thought himself Ludlum's stylistic and theatrical son-in-law."

Forsythe said those auditioning can land roles in as many as two



Sarah Mercier/The Daily Iowan

UI Professor Eric Forsythe sits in his office in the Theatre Building on Tuesday. Forsythe is the artistic director of "Summer Camp," this year's Summer Rep production.

of the festival's shows. As director of *The Tale of the Allergist's Wife*, a spoof on the noir romance *The Postman Always Rings Twice*, he said he seeks extraordinary actors with a great sense of irony and humor.

Rachel Harvith, an M.F.A. candidate, will direct *The Mystery of Irma Vep*, an anagram of "vampire" and a satire on Victorian melodrama, such as Bram Stoker's *Dracula* and Daphne du Maurier's *Rebecca*. Harvith seeks two performers to play four to five different roles.

"I want two fearless male actors who make distinct character choices and bring an

atmosphere of fun to rehearsals," she said. "Because in this play, nothing is sacred."

M.F.A. candidate Aaron Foster Dupree, who recently played the king in the UI production of *Love's Labour's Lost*, found his acting experience in last summer's festival a valuable opportunity for networking with professionals from across the country.

AUDITIONS
"Summer Camp"
Iowa Summer Rep
When: 10 a.m.-2 p.m. Saturday
Where: 172 Theatre Building
More info: Sign-up sheets for audition slots are across from 172 Theatre Building.

"I loved doing it," he said. "You get a little money and learn from people already making a living in theater."

Forsythe asks those who audition to prepare either one two-minute contemporary comic monologue or a four-minute contemporary partner dialogue. The list of actors called back will be posted following auditions on Saturday evening, and callback auditions will commence Feb. 26.

"These are such playful, imaginative plays with intricacy, charm, and double entendre. It's a place audiences always want to go," Forsythe said. "There's so much self-righteousness in the world, and laughing at ourselves will be restorative and universal."

E-mail *DI* reporter Louis Virtel at louis-virtel@uiowa.edu

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New Nationalism, writing, & Japan

BY ELIZABETH TUTTLE
THE DAILY IOWAN

New Nationalism is a blossoming issue in East Asia, with public animosity toward the imperial system and a push for a more conservative Japan among those issues appearing increasingly in mass media. But there are plenty of dissenters.

"The New Nationalism: An East Asia Writer's Symposium" will feature talks from Japanese and Chinese authors speaking out against this emerging cultural climate permeating some East Asian countries. The issues concerning the Japanese imperial system and the possibility for a female heir has stirred the people of Japan.

"The fundamental beliefs that these ultranationalists, or *uyoku*, have is that, first, Japan must return to its 1930s 'sacred values' — including a militaristic ideology, deification of the emperor, and Japan as a pure and homogeneous people," said nonfiction writer Hauguan Chau of Japan.

Adrienne Hurley, a UI assistant professor of Asian languages and literature, organized the event to bring the issues to the United States.

"I think it's part of our responsibility to be informed about the world and to be informed about major issues that are affecting people in different places," she said. "In terms of East Asia," one of the biggest issues, right now, relates to Japan and the kind of resurgence of nationalism."

The symposium will feature Japanese authors Tomoyuki Hoshino and Chizuko Naitô, as well as Chinese writer Su Tong, who visited the UI in 2001 as a participant in the International Writing Program. He will read passages from *Raise the Red Lantern*, which was turned into a movie by acclaimed Chinese film director Yimou Zhang.



Ed Bornstein/The Daily Iowan

Guest speakers Tomoyuki Hoshino (center) and Chizuko Naitô meet with students Tuesday in Phillips Hall. Hoshino spoke about his novel *Lonely Hearts Killer*, which concerns the emperor system in Japan.

Hoshino will read from his 2004 novel, *Lonely Hearts Killer*, which addresses these Japanese controversies. The story follows a woman who becomes empress of Japan, though she is single and without children. The woman, with her modern views and unprecedented situation, signifies the end of the emperor system in Japan. And the story parallels the current situation in Japan, with the pregnancy of Princess Kiko and the possibility for her to have a female child. The birth of another female child in the imperial family would mean a female heir, despite conservative political objection.

"At this point, not many people really understand the issue, and so [they think] a woman should succeed ... it is a

step in the eventual bring down of the emperor... but Japan is not ready, yet," Hoshino said.

His book illustrates what would happen to the people of Japan if the imperial system were abolished, a recent controversial topic that has made

Hoshino well-known as a literary rebel. Hurley described his work as a richly layered and powerful "knock-you-on-our-butt kind of novel."

Naitô is not a novelist but a literary, media, and cultural critic. Her new book, *Empires*

SYMPOSIUM
New Nationalisms: an East Asia Writer's Symposium
Reception: 4 p.m. Friday, Shambaugh House
Symposium: 4 p.m. Saturday, 166 IMU
Admission: Free
More Info: Visit the web blog to read clips of the writer's books. <http://newnationalisms.blogspot.com>

and *Assassinations*, attacks the imperial system in Japan. She will deliver a paper at the symposium on New Nationalism in relation to sex and the nation, touching on media participation. "Conservative politicians want only men to succeed ... so, the question is whether to change or not change," said Naitô. She will discuss how she sees the recent resurgence of Japanese nationalism developing and how this development particularly affects women.

The reason Hurley organized the symposium was not simply to spread awareness and promote writers.

"These writers ... are already dealing with these issues in their fiction but are dealing with it in a way that's really different from what we get in the nightly news."

E-mail *DI* reporter Elizabeth Tuttle at: elizabeth-tuttle@uiowa.edu

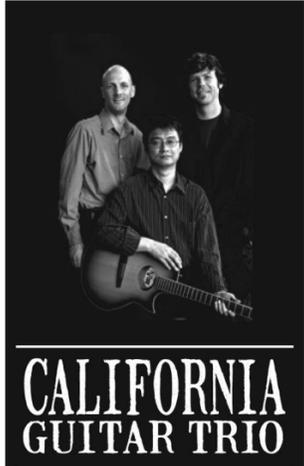
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MON-THU 4:45, 7:20, 9:50

MRS. HENDERSON PRESENTS (R)
FRI-SUN 1:30, 4:30, 7:10, 9:50
MON-THU 4:30, 7:10, 9:50

CAPOTE (R)
FRI-SUN 1:15, 3:15, 5:15, 7:30, 9:45
MON-THU 5:15, 7:30, 9:45

SYCAMORE 12
Sycamore Mall • Iowa City, Iowa
351-8383

WALK THE LINE (PG-13)
12:30, 3:30, 6:30, 9:30

DATE MOVIE (PG-13)
12:00, 2:20, 4:40, 7:00, 9:20

EIGHT BELOW (PG)
1:00, 4:00, 6:45, 9:30

FREEDOMLAND (R)
12:45, 3:45, 6:45, 9:20

PINK PANTHER (PG)
12:15, 2:35, 4:55, 7:15, 9:35

FIREWALL (PG-13)
12:05, 2:30, 4:55, 7:20, 9:45

FINAL DESTINATION 3 (R)
12:25, 2:45, 5:05, 7:25, 9:45

WHEN A STRANGER CALLS (PG-13)
12:40, 2:50, 5:00, 7:10, 9:20

SOMETHING NEW (PG-13) **ENDS TODAY**
12:00, 2:25, 4:50, 7:15, 9:40

UNDERWORLD EVOLUTION (R) **ENDS TODAY**
12:05, 2:30, 4:55, 7:20, 9:45

BROKEBACK MOUNTAIN (R)
12:00, 3:10, 6:20, 9:30

MUNICH (R)
12:30, 4:30, 8:30

CORAL RIDGE 10
Coral Ridge Mall • Coralville, Iowa
625-1010

FREEDOMLAND (R)
1:00, 4:00, 7:00, 9:30

EIGHT BELOW (PG)
12:45, 3:45, 6:45, 9:30

CURIOUS GEORGE (G)
12:20, 2:30, 4:40, 6:50, 9:00

PINK PANTHER (PG)
12:00, 2:20, 4:40, 7:00, 9:20

NANNY MCPHEE (PG)
12:00, 2:15, 4:30, 6:45, 9:00

BIG MAMMA'S HOUSE 2 (PG-13)
12:15, 2:30, 4:45, 7:00, 9:15

END OF THE SPEAR (PG-13) **ENDS TODAY**
1:00, 4:00, 7:00, 9:15

GLORY ROAD (PG)
12:50, 3:50, 6:50, 9:30

HOODWINKED (PG)
1:10, 3:10, 5:10

FUN WITH DICK AND JANE (PG-13)
7:10 & 9:15

CHRONICLES OF NARNIA (PG)
12:30, 3:30, 6:30, 9:20

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CHECK OUT *THE DI* ONLINE FOR UI AND IOWA CITY STATISTICS ON ASSAULT AND HATE CRIMES, INCLUDING LOCAL VOICES DISCUSSING MATTERS OF BIGOTRY, HOMOPHOBIA, AND GENDER ISSUES.

officers on the scene, later said he wasn't able to categorize the incident as a hate crime because of insufficient evidence.

"It was my understanding that it was a random encounter that two men were heckling ... with references to lesbianism — for a lack of a better term ... a group of females." While Jelinek said he did realize that pejorative reference to the women's alleged sexuality had been mentioned, he said a hate-crime label didn't gel because the men didn't have any prior knowledge of the women's sexuality (i.e., they didn't witness the women exit an alternative bar or, say, making out) — a requisite qualifier. When the case goes to trial, however, the county prosecutors may later decide it a hate crime.

Jelinek, who's served in the department for more than four years, said assaults are "very common" during downtown weekend nights. The officer said anywhere from three to 10 assaults are common each day Thursdays through Saturdays, with an average of one to three



Rachel Mummey/The Daily Iowan

Victor Hubler sits in his Iowa City home on Wednesday. Hubler was assaulted on Halloween night 2005.

"You're telling me that straight men who are perceived as gay are being harassed? It's like, "boo hoo, a straight man has been harassed" — That must me such a minority event ... I'm not buying it."

— An anonymous UI sexualities professor

daily assaults rounding out the rest of the weekdays. Half of these assaults involve injury such as bloody mouths and noses, he said, while attacks as serious as that against Victor are more rare — Jelinek said that throughout his career, he's seen approximately 10 cases as serious as Victor's.

Victor, a father of two children, ages 7 and 9, said he's trying to maintain a hopeful outlook.

"I just wish we could communicate — that's what's going to make us a better race of people, here. I just love the idea of us growing as people and having dialogue. All hatred is at its core is misunderstanding."

Victor attended his deposition Feb. 16. The state of Iowa has charged the cane wielding attacker, a Coralville resident, with assault causing bodily injury — the court date has been set for April 10.

BUDDY SYSTEM

More than four months later, and Erika's voice shakes as she talks about the incident on the phone.

"I've never witnessed anything like that before," said the assistant teacher at a local elementary school. She said that since Halloween, she's hesitated to go downtown at night. When she does, the pool player goes with friends — and leaves with them, too. When she comes across crowds of people, she crosses the street.

"[The event] brought to my attention how [as a community] we probably don't hear about the escalation of the violence downtown," she said. "How often does this happen? How many of these fights could potentially be deadly?"

Erika followed her older brother to Iowa City from a small Iowa town 12 years ago. Openly gay, he told her about how much freedom he felt in "not having to be in the closet in Iowa City" — a place where more than 48 percent of adults over the age of 25 have a B.A.

"There is a lot of education in this town — and there are a lot of dumbasses, too," she said.

She said that since her mid-teens, she's "definitely been aware" of men yelling from cars and of construction workers yelling from rooftops. She noted the comments and insults "never come from one guy alone — usually they have a buddy around to support them."

RED SHOES

In my red shoes, I trudged through someone's yard, adjusted the six-pack under my arm, and walked up Clinton Street across from Burge. I passed a guy walking slower than me, and when I did he said, "Hey, man, where you goin' with that beer? You should hook me up with one of those, man." I said, "Sorry dude," and kept walking. "Hey, where are you going?" "Home." "You can't go home with a full thing of beer. Hey," he continued, "you should hook me up with one, though." "No. Sorry, dude." I was around 10 meters ahead of him when he said it.

"Faggot." I looked over my shoulder. He made a quick wet snort and spat a glob of mucus onto the grass. I stopped.

"Why did you say that?" He had a swagger in his step. His shoulders filled his Ecco Unltd jersey, which swayed as he walked. His silver-colored links glistened yellow street lamp light. As he cocked his jaw, I saw in him the throaty self-assurance of someone who could kick my ass.

"It's your shoes, man. They're pretty faggoty."

The only incident of Iowa City harassment Rob Latham can remember happened one football weekend years ago. He said he was walking down College Street when two men, probably students, approached him. One was carrying a case of beer, and when they passed Latham, the carrier said, "So how does it feel to be a homosexual." Latham looked at him.

"I don't know — why don't you tell me?"

The UI associate professor of American studies, English, and sexuality studies said the man dropped his case of beer. The second man restrained his friend.

"I always try to say something back, because I don't like to be insulted," he said. "I could have [answered] that question if he was asking me for honest information, but he wasn't. He was just being an asshole. I insulted him in a way that I knew he would be insulted, because he wouldn't have had said that if he thought being a homosexual wasn't somehow humiliating."

When I told him about the "red shoes" interaction, he laughed.

"He's noticing another guy's shoes — that in itself is a little odd," he joked.

These types of interactions, Latham said, have little to do with issues of sexuality. He thinks in some cases the motive "is an authentic hatred of difference" — something that, in some cases, isn't that different from bigotry.

"The purpose of homophobic comments is to police people, mostly in terms of their public gender performance," he said, adding that for a lot of men, their homophobia and their misogyny are not separate things.

"Their contempt for women, and their contempt for 'weak' or 'effeminate men' — or for women who are 'insufficiently feminine' — are parts of the same set of attitudes," he said. "Homophobia disproportionately affects gays and lesbians. But homophobia is — just as racism is — a psychological- and social-deforming phenomenon that affects everybody."

E-mail: DIAssistantArtsEditor@uiowa.edu Peter Madsen at: peter-madsen@uiowa.edu



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Video prophets in a cinema world

Michael Rush, director of the Rose Art Museum at Brandeis University, will lecture on video art today



CHECK OUT MICHAEL RUSH'S FULL INTERVIEW IN WHICH HE TALKS ABOUT WHY HE CHOSE THE

ROSE ART MUSEUM, HIS INTERNET RADIO PROGRAM "RUSH INTERACTIVE," AND THE TWO THEATER COMPANIES HE HAS FOUNDED.

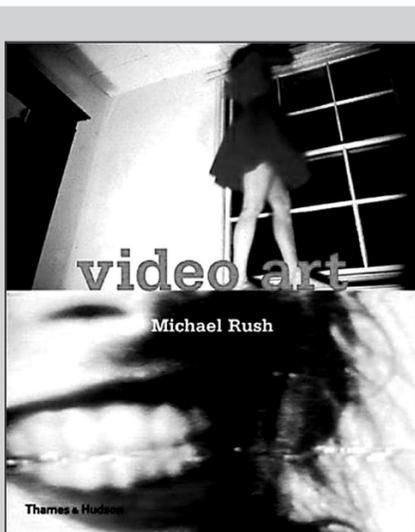
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BY MAGGIE ANDERSON
THE DAILY IOWAN

Technology permeates today's society. Television, e-mail, I-pods — these are daily, if not hourly, occupations.

But just 40 years ago, color TV was new, the Internet was the dream of a few whizzes, record players were the music mode of choice, and the art world viewed technology with suspicion. Photographers such as Alfred Stieglitz fought for their works to be exhibited in museums next to the Monets and Picassos early in the 20th century, when photography was viewed as utilitarian rather than artistic. More recently, video artists have battled their way into museums.

"Certainly, anything that involved technology, people get afraid of," said Michael Rush, the director of the Rose Art Museum at Brandeis University in Massachusetts and the author of several books on video art, including the medium's first comprehensive survey in approximately 20 years, *Video Art* (2003). He will present a lecture at the UI Museum of Art at 7:30 p.m. today titled "Video



LECTURE
Michael Rush
"Video Art and the New Cinematics"
When: 7:30 p.m. today
Where: UI Museum of Art Lasansky Room
Admission: Free

Art and the New Cinematics."

"Museums are, by and large, repositories of objects that you can hang on walls," he said. "And video is not that way. It is not as easily categorized, it is not as easily collected, it is not as easily shown."

But with the 1965 debut of Sony's Portapak, the world's first handheld video camera, videographers could explore daily life in a way that had been impossible.

"The Portapak was nothing like what we have today ... but you could carry it around, you could carry it to your car, film from your car, from the sidewalk," the 55-year-old Rush said. The equipment, technically light enough for one person to carry, usually required a pair of

operators — one for the camera and one for the recording device. The real video revolution came in the 1990s, when handheld camcorders as we know them hit the market. This technological advance coincided with a shift in the way artists were thinking.

"As artists started to become fundamentally concerned with ideas rather than specific media, they turned to whatever they could to express their idea," Rush said. "So you would have painters who were also making videos."

As are his contemporaries, he is a true impresario. After high school, the New Jersey native became a Jesuit priest. His religious involvement led to an interest in psychology, and he earned a doctorate in theology and psychology from Harvard

University in 1980. He was a priest and psychologist for 15 years before entering the art world, for reasons he guards.

"You know, things change; I moved on to another course," he said. Shifting from counseling to acting, Rush was an active member of the downtown New York City scene as an experimental theater artist. And though he doesn't call himself a video artist, he was among the first to begin experimenting

with video. In his non-narrative works, Rush had live actors interact with video characters. He also used live feed video, a practice of recording a scene on one part of the stage and re-broadcasting it in another area to create eerie echo.

His theater video work led him to begin writing critiques of video art and curating exhibitions on a freelance basis. And in 1999, he landed his first permanent position as the

director of the Palm Beach Institute of Contemporary Art, where his shows had a national impact.

"The more I got into writing and curating, the more I found the museum world was a locus for my interests," Rush said. "I am interested in showing significant contemporary work that advances the discussion about what art can be. I believe artists can be the prophets of our time."

E-mail *DI* reporter Maggie Anderson at: margaret-anderson@uiowa.edu

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