



THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

# The Daily Iowan

THURSDAY, FEBRUARY 16, 2006

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50¢

## Nonprofits seeking out UI students

BY ERIKA BINEGAR  
THE DAILY IOWAN

In an effort to add some youthful energy and spunk to area nonprofit organizations, the United Way of Johnson County has joined with the UI Student Government to hold the first UI Student Board Bank Training on Saturday.

The free session, from 9 a.m. to 4 p.m. in the IMU, will feature leaders of local nonprofits and focus on the skills necessary to help lead a nonprofit, said Connie Benton Wolfe, the executive director of the local United Way. After training, the United Way will help students transform that advice into action by involving them in local causes.

"I think it's a wonderful opportunity for students who want to become involved in community leadership," Benton Wolfe said.

### UI STUDENT BOARD BANK TRAINING

**Day:** Feb. 18  
**Time:** 9 a.m. to 4 p.m.  
**Where:** IMU third floor  
• Applications will be accepted until Friday.  
• Applications can be used as a referral to nonprofits looking for board or committee members, if the applicant is interested.  
• Return completed applications to UISG President Mark Kresowik or Iowa City City Councilor Regenia Bailey, the United Way Board Bank for UI Students Coordinator.  
• info@unitedwayjc.org

Andrea Folsom, the student representative on the Crisis Center Board of Directors, said the student voice is one that must be heard in Iowa City. But,

SEE **NONPROFIT**, PAGE 7A

## IOWA LEGISLATURE

# Registering kegs on tap

BY COLIN BURKE  
THE DAILY IOWAN

*Iowa City's police chief says he supports legislation requiring keg registration*

The Iowa House of Representatives will once again look into regulating underage alcohol use through keg registration, and one local law-enforcement official said he supports the effort.

A study bill referred to a subcommittee Tuesday asks legislators to examine how keg identification numbers and purchasing records — already in place in some Iowa counties — could prevent underage drinking.

In the past, some legislators have said tracking keg sales could hold accountable people purchasing alcohol for minors.

Iowa City Police Chief Sam Hargadine said he supports regulatory efforts, and he dismissed contentions that providing a list of alcohol buyers would mean more work and dampened sales for vendors.

"Considering what they're making off the keg, I'm not very sympathetic,"

SEE **KEGS**, PAGE 7A



Nick Loomis/The Daily Iowan

An enthusiastic party-goer brandishes a finished keg at a house party on Melrose Avenue before the Iowa/Michigan game in Kinnick Stadium on Oct. 22, 2005. The party filled the backyard of the home, but the crowd quickly dispersed after the beer was gone and the game started.

## OFFICIALS ON TOUR



Nick Loomis/The Daily Iowan

Iowa City City Councilor Connie Champion rides a university bus on Wednesday afternoon through the West Side of town at the conclusion of a Johnson County Council of Governments field trip to view developing areas in the county. The trip was planned by the council's Urbanized Area Policy Board, and it included city officials from Iowa City, Coralville, North Liberty, Tiffin, and University Heights. The tour detailed the projects for each area in order to better acquaint elected officials with the development activities in the county. See story, 3A.

## Low-fat fallout

*A national study, which included two UI researchers, appears to show no link between low-fat diets and reduction in heart disease and cancer among women 50-79*

BY MARGARET POE  
THE DAILY IOWAN

Salad-munchers shearing fat from their diets faced an identity crisis last week after a major national study reported a low-fat lifestyle does not prevent heart disease and cancer.

But a UI researcher participating in the decade-long study said the results, though inconclusive, do not justify unlimited indulgence in fat-laden goodies — much to the chagrin of personal-pizza lovers everywhere.

UI Professor Robert Wallace, who studies epidemiology and internal medicine, first joined the nationwide project in 1992. Dubbed the Women's Health Initiative, the research analyzed several areas of preventive health,

SEE **DIETS**, PAGE 7A

↑ 28 -2c  
↓ 5 -15c

Cloudy, blustery, 100% chance of snow/sleet

### PLAY BALL

The Hawkeye baseball team, with a spring in their step if not in the air, are back.

1B



### TIPSY BOATERS

A measure in the Legislature would get tough with drunk boaters.

### OF ALL THE NERVE

Russian plans to begin destroying a large stockpile of VX nerve agent near Mirny are making residents, well, nervous

5A

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# Students push for more funds

BY DANNY VALENTINE  
THE DAILY IOWAN

DES MOINES — Student government representatives from the state's three public universities lobbied state lawmakers to increase support for their schools by \$40 million Wednesday, a request that has thus far received little support.

The all-day effort, called Regents' Day at the Capitol, was designed to build support for the second year of the four-year Partnership for Transformation and Excellence Plan, which aims to increase state funding by \$40 million a year over four years.

Last year, lawmakers gave the plan \$24 million, which was supplemented by \$15 million from the Iowa Values Fund.

"In order to maintain that excellence that our universities have, we need to continue that funding," Jenny Rokes, the board's student-regent, told a crowd of mostly students — and a few legislators

— gathered in the Capitol rotunda.

Regent Robert Downer agreed, saying the Partnership Plan is, "a way to get badly needed additional funding into the system."

Both regents and student representatives argued the money not only would improve the schools but would keep tuition stable and in the end benefit the state through a higher college-graduate retention rate because they would have smaller debts.

Downer, an Iowa City resident, said Iowa's economic well-being could be hurt by increased tuition, as indebted graduates exit the state to find higher paying jobs — making cases similar to that of Allen Bierbaum less prevalent.

Bierbaum, the president and CEO of Ames-based Infiscap, said he stayed local because of support from Iowa State University.

"I don't think we could have done it," the ISU Ph.D. student

said. "Having someone there as your right-hand man has helped tremendously."

Despite the warnings from students, lawmakers have thus far been unresponsive to the plan. A version of a House bill still stuck in committee accords just \$6 million to the regents' plan — a number that dismayed UI Student Government President Mark Kresowik.

"Students will tell you their No. 1 concern is tuition," he said.

The UI has seen unpredictable tuition hikes in recent history, ranging from 18.5 percent in 2002 to 4 percent in 2005.

While tuition hikes are a yearly inevitability, several students in attendance said not funding the plan would leave some low-income prospective students out in the Iowa cold.

"The Partnership Plan will ensure that our schools can continue to offer exceptional educational opportunities for Iowa's students and keep tuition

affordable for Iowa's families," UI senior Bridget Henry said.

The real work wasn't done at the formal speech, however, but in one-on-one chats with state representatives.

Kresowik, who this year formed a student lobbying effort at the UI, skillfully chatted up state legislators, delicately urging them to keep tuition stable and to support education.

Contentions that affordable school means more young Iowans, however, did not sway some lawmakers.

"Do you know what keeps people in Iowa? Jobs. Nothing else," said Rep. Joe Hutter, R-Bettendorf.

Despite the setbacks, UI students left the capital city confident their efforts had had an effect.

"If you are constantly in their face, they can't forget you," said Kresowik. "They even say it is good that we are up there."

E-mail D/reporter **Danny Valentine** at: daniel-valentine@uiowa.edu

## The Daily Iowan

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### BREAKING NEWS

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**Policy:** *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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## GOOD VIBRATIONS



Beth Skogen/The Daily Iowan

UI graduate student Jeff Strom plays the vibraphone as the UI Latin Jazz Ensemble performs on Wednesday morning for residents of Emerson Point, an assisted-living community in Iowa City.

## METRO

### County given draft of road projects

The annual five-year construction program for work on secondary roads in Johnson County was presented to the Board of Supervisors and more than 30 community members Wednesday night.

The plan includes fiscal years 2007-2011 and reviews grade and paving projects, rehabilitation projects, and bridges and culverts. County engineer Greg Parker presented the recommendations.

The documents given to the supervisors were emphasized by Parker as being drafts that may change.

"It's a dynamic document," he said. "There are going to be so many variables that could move a product to another fiscal year."

Some roads highlighted in the meeting include the intersection of Derby Avenue and 120th Street, which is scheduled to be done by this summer, and 540th Street, which Supervisor Rod Sullivan said has traffic problems caused by buggies.

The road-construction program will have to be approved by the Iowa Department of Transportation by April 15.

— by Jennifer Lickteig

### SEATS to get new buses

The Johnson County SEATS program will receive nine new paratransit buses through funding from federal, county, and city governments, operations supervisor Kathy Davis said on Wednesday.

The program has received five new buses from Iowa City, and it is scheduled to receive two more through grant money, from both Coralville and the East Central Iowa Council of Governments, she said.

The new buses will be diesel-fueled and "nice and new," she said.

SEATS provides transportation for the mentally and physically disabled, as well as the elderly.

According to the program's website, people can schedule rides by calling the number listed on the site at least a day in advance of pickup. Riders can request a subscription for recurring rides.

— by Rebecca McKanna

### Foundation speaks out on anonymity

The UI Foundation released a position paper Wednesday explaining why it has kept their donors' names anonymous.

In the paper, the foundation said anonymity was in part to protect donors rather than the foundation itself.

Iowa law authorizes records of donations to be open to the public, but when the stipulation was enacted, private contributors fell outside of that realm, allowing their names to remain unknown.

The Iowa State University Foundation came under fire in 2005, when staff members were accused of violating the law by not releasing donors' names, and the case went to the Iowa Supreme Court. The UI Foundation said in its position paper that this is not a means to overturn the case, though the foundation has been asked for donors' name in the past, interim President Chuck Kierscht said Wednesday.

Kierscht said the UI's stance on anonymity is to honor it for contributors who would prefer it; other contributors' names can be found in the foundation's annual report.

"We want to make sure Iowa is donor-friendly," he said.

— by Meghan V. Malloy

## POLICE BLOTTER

**Tomas Agusta-Lopez**, 24, address unknown, was charged Wednesday with public intoxication.

**Kevin Belcher**, 21, 730 Brown St., was charged Wednesday with OWI.

**Lauren Bjerregaard**, 18, 616 Reinow, was charged Tuesday with presence in a bar after hours.

**Amy Bollinger**, 19, 311A Mayflower, was charged Wednesday with PAULA.

**Lisa Britton**, 19, 831C Mayflower, was charged Wednesday with PAULA.

**Elizabeth Crowley**, 18, 410 Slater, was charged Wednesday with PAULA and presence in a bar after hours.

**Ryan Devoe**, 18, 4202 Burge, was charged Wednesday PAULA and presence in a bar after hours.

**Adam Filarski**, 18, N113 Currier, was charged Wednesday with public intoxication.

**Cassandra Heady**, 19, 421 Slater, was charged Tuesday with PAULA.

**Jessica Myers**, 19, 624 S. Gilbert St. Apt. 6, was charged Wednesday with PAULA.

**Rochelle Novick**, 18, Cedar Rapids, was charged Wednesday with PAULA, presence in a bar after hours, and unlawful use of authentic driver's license/ID of another.

**Jenna Prenta**, 18, 538C Mayflower, was charged Wednesday with presence in a bar after hours and PAULA.

**Maria Shelton**, 19, 634 Reinow, was charged Wednesday with PAULA.

**Jennifer Soler**, 18, 246 Currier, was charged Wednesday with obstructing an officer, presence in a bar after hours, and PAULA.

**Allison Strueter**, 19, 5321 Currier, was charged Wednesday with PAULA.

**Kim Taikyoung**, 34, 800 W. Benton St. Apt. 316A, was charged Tuesday with disorderly conduct and assault causing injury.

# Bill targets drunk boaters

BY ERIC PAPE  
THE DAILY IOWAN

A bill proposed by a member of the Iowa House of Representatives could change the way Johnson County boaters plan their day on the water.

The bill, introduced by Rep. Mike May, R-Spirit Lake, would lower the current .10 blood alcohol limit for motorboat and sailboat operators to .08, consistent with the limit for motor vehicles.

He said he is concerned about recreation aficionados who dock up and visit bars on prominent lakes, such as West Okoboji, and "get intoxicated and try to drive their boats back across the lake."

"We think that there should be the same level of concern on the lake as there is on the road," he said on Wednesday.

Randy Edwards, an assistant chief of law enforcement for the Iowa Department of Natural Resources, said boating while intoxicated arrests in Iowa are starting to "inch up" to 25-30 a year.

"We see no reason that [the blood alcohol level] shouldn't be the same," he said. Boaters under the .10 limit may continue drinking because they are not cited, and then they may eventually end up on the road, he said.

Johnson County resident Roger Hardin, who frequently boats on the Coralville Reservoir using his Seadoo Jet Boat, said he supports the change.

"If it's going to make being out there safer for everyone on the water, then I'm for it," he said. "I don't think it should be any different from what the law is for drinking and driving in your car."

Hardin said he has encountered numerous people on the reservoir partying and drinking.

Erika Anderson, a Johnson County conservation officer, said intoxicated boaters are "a consistent problem, especially on bigger waters, where there are coves where people congregate and party."

Patrolling and calls from other boaters that someone is operating in an unsafe manner helps identify drinkers, she said.

"For the most part, stopping the boat for violating the law in some other way and by talking to operators and checking for safety equipment in the boat is when you realize they have had too much to drink," she said.

Anderson said there is "no certain target group of violators" but that certain lakes are more attractive to partiers than others.

E-mail D/reporter **Eric Pape** at: eric-pape@uiowa.edu

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# Officials have a field day

BY LEE HERMISTON  
THE DAILY IOWAN

Just sit right back, and you'll hear a tale, a tale of a fateful trip that started from Iowa City Hall, aboard a mighty bus. More than 20 passengers set sail that cloudy day for a three-hour tour, a three-hour tour.

On Wednesday, Johnson County Council of Governments members toured Iowa City, University Heights, Coralville, Tiffin, North Liberty, and the UI campus as part of a field trip to give the officials a better look at developing urbanized areas in the region.

As the wheels on a Hawkeye tour bus carried them throughout the area, representatives from each town took turns pointing out the developing areas, while the other passengers spoke and laughed among themselves.

Iowa City City Councilor Dee Vanderhoef took a break from the joking to discuss the importance of the trip to the governments council. She said she had been making tours such as this on her own over the last two years. Looking at transportation plans on a flat map made it difficult to make the best decisions for the individual areas, she said, and she hoped the members of the tour would be "visual inspectors" in order to get a "good feel of the total region."

The event included a look at developing residential and industrial areas, new roads and parks, soccer and field-hockey fields, as well as countless plots of undeveloped land.

While Vanderhoef said the tour didn't inspire any new plans for the city, she was able to get a better look at certain areas the city has been working on — including connecting the South River Trail to a new recreational area and improving the transportation system near Dubuque Street and Foster Road.

"I hadn't seen a lot of this stuff in Iowa City," said Coralville city administrator Kelly Hayworth during the whirlwind tour.

Some of the members of the tour joked with one another in the back of the bus until a certain reporter sat in their midst, provoking a more business-like demeanor.

"Do you have an effect on



Nick Loomis/The Daily Iowan

Johnson County assistant transportation planner John Yapp holds the map of the route to be taken by bus driver Gerald Brumley during a governmental field trip on Wednesday afternoon. The route started in Iowa City and proceeded through Coralville, Tiffin, North Liberty, University Heights, and the UI to demonstrate the progress of development projects in the area.



'I think it's really informative. I know I've learned a lot.'  
— governments council director and tour leader Jeff Davidson

women like this all the time?" ribbed Hayworth.

Personal attacks aside, the tourists maintained a light-hearted attitude throughout the trip. A member of the tour suggested repeating the trip next year aboard bicycles, taking advantage of the region's many bike and walking paths.

"Only if I can have a motorized bike," said Vanderhoef, but added, "I'm having a great time."



Nick Loomis/The Daily Iowan

Senior Iowa City planner Bob Miklo gives the details of a development project in northeast Iowa City to a bus full of Johnson County officials on Wednesday afternoon.

The governments council director and tour leader Jeff Davidson shared Vanderhoef's views about the importance of the tour.

"I think it's really informative," he said. "I know I've learned a lot."

Even the captain of the heroic vessel, UI mechanic Gerald Brumley, enjoyed his excursion.

"It's a break from my regular job," he said.

E-mail /D/reporter Lee Hermiston at: lee-hermiston@uiowa.edu

# Culver, Judge join forces

BY MIKE GLOVER  
ASSOCIATED PRESS

DES MOINES — Secretary of State Chet Culver joined forces with former gubernatorial rival Patty Judge on Wednesday, narrowing the field of Democratic rivals and reshaping the race for the state's top elective office.



Judge former gubernatorial candidate

"This is the ticket that will win in June, win in November, and be ready to govern in January," Culver said at a Statehouse news conference. "This is no time to slow down to stop or retreat."

Capping two weeks of bargaining, Judge announced she would drop her campaign for the Democratic gubernatorial nomination and accept Culver's invitation to join the ticket as his running mate.

"I think we are an awesome ticket," Judge said.

Judge served two terms in the Iowa Senate before winning election twice as the state's first female secretary of Agriculture. She launched a campaign for the Democratic gubernatorial nomination eight months ago, but she has struggled with fundraising, eventually pouring some of her own money into the campaign.

"The campaign still has some debt on the books," Judge said. "We'll worry about debt after it's all over."

Culver praised Judge, saying she brings a series of strengths to the table. As a former nurse, farmer, state legislator, and statewide elected official, she is a political veteran, Culver said.

"She has won election four times in the last 15 years,"

Culver said. "Patty knows how to win."

Judge called on other Democratic candidates to follow her lead and drop out of the race, an invitation they quickly rejected.

Matt Paul, a spokesman for former Iowa Department of Economic Development head Michael Blouin, rejected that suggestion by Judge of aligning forces with Culver. He said Blouin has collected the backing of six major labor groups, representing more than 20,000 workers.

"There is clear momentum behind Mike," Paul said.

Gov. Tom Vilsack said a competitive primary in 1998 helped make him a better candidate and that having numerous candidates can be positive for Democrats.

"I don't think I would have won the general election without having been through a tough primary," Vilsack said. "It's actually a good thing for the party."

State Rep. Ed Fallon, of Des Moines, has criticized Judge for raising money from corporate farming interests, and he said that baggage now shifts to Culver.

"The money behind her campaign has now been thrown behind Culver," Fallon said. "I think Iowans have concerns about that."

Culver and Judge made their announcement at a series of news conferences across the state, capped by an event in Albia, Judge's home town.

In making the announcement, both Culver and Judge drew distinctions with Blouin, who takes an anti-abortion stand. Judge made it clear she will underscore that point during the campaign for the June 6 primary.

As a nurse, Judge said she will always back a woman's rights to make her own health care decisions and "our party and our state do not need a governor who will not stand up for that right."

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# 300K make terrorism list

BY WALTER PINCUS AND DAN EGGEN  
WASHINGTON POST

WASHINGTON — The National Counterterrorism Center maintains a central repository of 325,000 names of alleged international terrorism suspects or people who aid them, a number that has more than quadrupled since the fall of 2003, according to counterterrorism officials.

The list kept by the National Counterterrorism Center — created in 2004 to be the primary U.S. terrorism intelligence agency — contains a far greater number of international terrorist suspects and associated names in a single government database than has previously been disclosed. Because the same person may appear under different name spellings or aliases, the true number of separate individuals is estimated to be more than 200,000, according to counterterrorism-center officials.

U.S. citizens make up “only a very, very small fraction” of that number, said an administration official, who spoke on the condition of anonymity because of his agency’s policies. “The vast majority are non-U.S. persons and do not live in the U.S.,” he added. An counterterrorism-center official refused to say how many on the list — put together from reports supplied by the CIA, FBI, National Security Agency, and other agencies — were U.S. citizens.

The NSA is a key provider of information for the counterterrorism-center database, although officials refused to say how many names on the list are linked to the agency’s controversial domestic eavesdropping effort. Under the program, the NSA has conducted wiretaps on an unknown number of U.S. citizens



Gonzales  
attorney general

without warrants.

The government has been trying to streamline what counterterrorism officials say are more than 26 terrorism-related databases compiled

by agencies throughout the intelligence and law enforcement communities. Names from the counterterrorism-center list are provided to the FBI’s Terrorist Screening Center, which in turn provides names for watch lists maintained by the Transportation Security Administration and other agencies.

Civil-liberties advocates and privacy experts said they were surprised by the size of the counterterrorism-center database and said it further heightens their concerns that such government terrorism lists include the names of large numbers of innocent people. Timothy Sparapani, a legislative counsel for privacy rights at the American Civil Liberties Union, called the numbers “shocking but, unfortunately, not surprising.”

Asked whether names in the repository were collected through the NSA’s domestic-intelligence intercept program, the counterterrorism center official said, “Our database includes names of known and suspected international terrorists provided by all intelligence community organizations, including NSA.”

Attorney General Alberto Gonzales told the Senate Judiciary Committee last week that he could not discuss specifics but said: “Information is collected, information is retained, and information disseminated in a way to protect the privacy inter-

# Official admits Katrina goofs

I was astonished to see we didn’t have the capability most 21st-century corporations have to track the flow of goods and services.’

—Michael Chertoff

BY LARA JAKES JORDAN  
ASSOCIATED PRESS

WASHINGTON — Acknowledging delayed aid and fumbled coordination, Homeland Security Secretary Michael Chertoff said on Wednesday that the federal response to Hurricane Katrina fell far short of providing immediate help to the Gulf Coast that could have saved lives.

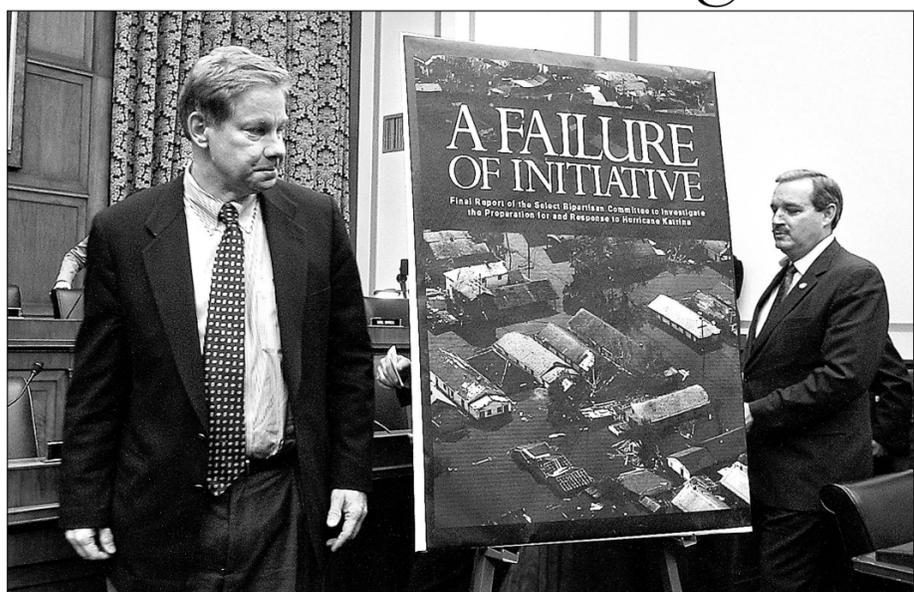
Chertoff’s Senate testimony came the same day a House panel released a scathing report concluding that deaths, damage, and suffering could have been decreased if the White House and federal, state, and local officials had responded more urgently to Katrina.

“There are many lapses that occurred, and I’ve certainly spent a lot of time personally, probably since last fall, thinking about things that might have been done differently,” Chertoff told the Senate Homeland Security and Governmental Affairs Committee about the Aug. 29 storm.

He called the hurricane “one of the most difficult and traumatic experiences of my life.”

Katrina was one of the costliest and deadliest natural disasters in U.S. history, killing more than 1,300 people, causing tens of billions of dollars in damage, and forcing hundreds of thousands from their homes.

The House report — called “A Failure of Initiative” — found ample fault with state and local officials, including delays in ordering early evacuations in New Orleans. But it also criticized President Bush for failing to get more deeply



Dennis Cook/Associated Press

U.S. Rep. Tom Davis, R-Va., looks at a poster-size cover for the report from the House Select Committee on Hurricane Katrina on Wednesday. The committee on Wednesday issued its critical report on the response to Katrina.

involved as the crisis unfolded.

In a sampling of 63 communications to the White House that the report documents, at least eight were dated before Katrina’s Aug. 29 landfall. The documents show that presidential advisers were warned about potential disaster as early as Aug. 27.

Chertoff, who took over Homeland Security a year ago Wednesday, oversees the Federal Emergency Management Agency, which coordinated the federal response. He promised the senators he would repair many of the shortfalls by the start of the 2006 hurricane season June 1.

“Our logistics capability in Katrina was woefully inadequate,” he said. “I was astonished to see we didn’t have the capability most 21st-century corporations have to track the flow of goods and services.”

Republican and Democratic senators alike lectured Chertoff for his department’s lackluster performance.

Committee Chairwoman

Sen. Susan Collins, R-Maine, said Homeland Security’s response “must be judged a failure.” She called it “late, uncertain, and ineffective.”

Federal disaster responders “ran around like Keystone Kops, uncertain about what they were supposed to do or uncertain how to do it,” said Sen. Joe Lieberman of Connecticut, the panel’s top Democrat.

Lieberman needled Chertoff on why the security chief was in Atlanta at a bird-flu seminar on Aug. 30, the day after Katrina hit, instead of rushing to the disaster scene.

“How could you go to bed that night [Aug. 29] not knowing what was going on in New Orleans?” Lieberman asked.

Chertoff maintained he did not realize that New Orleans levees had been breached until the next day. The levee failure resulted in massive flooding over most of the city, stranding people on rooftops and rendering much of New Orleans uninhabitable.

“When I went to bed, it was

my belief ... that actually the storm had not done the worst that could be imagined,” Chertoff said.

The lack of urgency was the core of the House panel’s conclusions in a report detailing “a litany of mistakes, misjudgments, lapses, and absurdities all cascading together, blinding us to what was coming and hobbling any collective effort to respond.”

The 520-page report added, “Government failed because it did not learn from past experiences, or because lessons thought to be learned were somehow not implemented.”

In one memo that reached the White House shortly after midnight Aug. 30, a FEMA official reported levee breaches, submerged houses, hundreds of people on rooftops, and bodies floating in the water. Others, two days later, described a shooting of a National Guardsman at the Superdome and a hostage situation at Tulane Hospital that turned out to be false.

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\*According to an independent study.

# Russian town nervous about arms stockpile

BY PETER FINN  
WASHINGTON POST

MIRNY, Russia — On a closed military base just outside this small town cut from a forest along the Trans-Siberian railroad sits one of Russia's deadliest stockpiles of chemical weapons. Nearly 7,000 tons of chemical agents are packed inside 40,000 aerial bombs that are secured in containers made of concrete and steel.

Broken down into individual doses, that's enough agent to kill everyone on the planet.

Sometime this year, Russian authorities are to begin to neutralize most of the 4,000 tons of VX nerve agent in the stockpile to meet a deadline under the Chemical Weapons Convention of 1992, which calls for 20 percent of the country's chemical arsenal to be destroyed by April 2007.

As the moment of destruction nears, some residents of Mirny and the surrounding farmlands are living in dread. But the willingness of residents to struggle against the plant defies notions about the political passivity of Russians, particularly those living in the countryside. And it illustrates how the Russian government now has to contend with civic activism in even the most remote areas, if an issue is sufficiently galvanizing.

The authorities have been forced to engage their adversaries in debate, even though some officials, particularly in Moscow, have treated the objections of residents with contempt. A government newspaper even mused about how such public resistance would never have been tolerated in Soviet times. Local residents learned of what was on their doorstep only after the fall of the Soviet Union.

Echoing the criticism of some Russian and international specialists, many citizens here fear that the military is rushing forward with an untested method of destruction. The authorities are not prepared, they contend, for a serious accident, which could have untold consequences for the 4,000 people of Mirny and tens of thousands more living in two surrounding districts.

Officials are "in a hurry, and they're using a technology that has never been tried before," said Tatyana Koroleva, a schoolteacher in Mirny, which means "peaceful." "Life is cheap in Russia. People are very afraid that we will be betrayed."

This is a critical year for Russia, under the Chemical Weapons Convention, which aims to achieve the complete destruction of the weapons worldwide by 2012. Russia and the United States have the largest arsenals. So far, Russia has destroyed just 1 percent of its stockpile, at seven sites — compared with 35 percent in the United States, at nine sites.

Plans call for the bombs stored at the Maradykovsky facility outside this town to be

'People are concerned over safety and spillage, especially for the workers. We're all really hopeful, even though we remain deeply concerned over the safety and the efficiency of an unproven technology.'

— Paul Walker

moved by hand from their storage places to an adjacent destruction building, which is under construction. There, workers will cut off the tops of the bombs, pour water containing neutralizing additives on the VX, then reseal the bombs.

In three months, Russian officials say, the mixture inside the bombs prompts a slow reaction and leaves a residue that has low toxicity. "In reality, it will be fast," said Mikhail Manin, a former military officer and the senior official overseeing the destruction process in the regional capital of Kirov in central Russia. "We believe it's more reliable than other methods."

Two destruction plants, Kambarka in the Ural Mountains region and Maradykovsky here, 550 miles east of Moscow, are meant to begin operation in 2006. The Kambarka facility, which holds lewisite, a blistering agent that contains arsenic, is scheduled to start March 1, after several delays.

Most of the U.S. plants underwent an 18-month testing period of an automated method of destruction, said Paul Walker, the legacy-program director at Global Green USA. It is the American affiliate of Green Cross International, a organization founded by former Soviet president Mikhail Gorbachev to address the environmental consequences of war and conflict.

Despite the lengthy preparation in the United States, accidents occurred. "In a few cases, there were explosions that damaged the robots," Walker said.

In Russia, there will be very little, if any, time for testing, if the April 2007 deadline is to be met. "People are concerned over safety and spillage, especially for the workers," Walker said. "We're all really hopeful, even though we remain deeply concerned over the safety and the efficacy of an unproven technology."

Lev Fedorov, a scientist, activist, and president of Russia's Union for Chemical Safety, contends that the water-based neutralization of the bombs has not been properly tested. His group fears that the resealed bombs could rupture from the internal pressure of the reaction between the agent and the water-based solution.

# Poverty still racks S. Africa

BY SCOTT CALVERT  
BALTIMORE SUN

DIEPSLOOT, South Africa — At dusk, Joshua Masekoameng burrows into his history books as an escape from the shantytown that is his home, but it is hard to ignore the setting. A high-school senior, he does his schoolwork by candlelight.

The 10-by-20 foot shack that he shares with his mother, two sisters, and a nephew lacks electricity and running water. There are four corrugated metal walls, a metal roof, a concrete floor, a faded shag carpet, a single bed, and an old stereo mute on a battered shelf — but that is all.

"I love history very much," Masekoameng said, reading a textbook last updated in 1988. "History talks about life, the olden days when people were fighting. A long time ago, people weren't equal. Now, we are equal."

Equal — up to a point. Since the end of apartheid, an explosion of shantytowns, many of them within urban townships, has made a mockery of the government's promise of "adequate" housing for all.

Since 1994, the government has provided 1.8 million houses at little or no cost. But the backlog of people waiting for government housing has grown to 2.4 million households, says national housing spokesman Ndivhuwo Mabaya. As many as 12 million people now live in crude shelters lacking basic services — a quarter of the country's population and a 50 percent increase from a decade ago.



Obed Zilwa/Associated Press

An unidentified homeless man stands in front of an informal settlement in Cape Town, South Africa, on Wednesday. South African Finance Minister Trevor Manuel announced measures to help the poor in his budget announcement Wednesday.

The cause is not a mystery: People from rural areas who decades ago were forcibly moved to remote "homelands" under apartheid are flocking to South Africa's largest cities for work, joined by immigrants from other parts of Africa. They find too few jobs paying enough for families to afford even a modest house.

In a faint echo of the anti-apartheid tactics of the 1980s, a growing number of people are taking to the streets to protest the lack of services, as well as local government corruption. In November, police fired rubber bullets on protesters in a shantytown near Durban, injuring two.

Diepsloot, 15 miles north of Johannesburg and almost within sight of a wealthy suburb, was the first community to erupt, in July 2004, amid rumors that residents would be moved farther from Johannesburg. Protesters threw stones at cars, and police made numerous arrests.

The governing African National Congress has been scrambling to respond. With an eye on the country's March 1 local government elections, President Thabo Mbeki this month announced a \$67 billion program to provide all South Africans with clean water and

sanitation by 2010 and electricity by 2012. The campaign slogan of the opposition Democratic Alliance is: "Stop Corruption, Start Delivery."

The unrest poses little immediate threat to the ANC at the polls. In addition to dominating the national government, the party controls local governments in seven of the country's nine provinces. But the street protests have prodded the country's leaders to act faster — and may thus be able to do more for the poor than can the country's opposition parties, said Adam Habib of the Human Sciences Research Council in Pretoria.

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# Entitlement society

While studying at the Main Library ITC the other day, I was very much tempted to remove the signs gracing nearly every pillar informing the lab's users that cell-phone use is forbidden. The reasoning behind this desire: Few people follow the rule; we might as well clear wall space for something else.

It is commonplace to hear users carrying on personal conversations utterly oblivious to the fact they are surrounded by other people. Although some make the attempt to move the chat to a hallway or stairwell, the result is usually the user simply begins to speak more loudly into the phone, apparently thinking that the distance of a few feet or the thin walls of the study lounge create a magical sound barrier.



LYDIA PFAFF

My impulsive provocation aside, cell-phone use in a quiet public area, such as the library, is disheartening on several levels. Not only does this demonstrate disrespect to surrounding people, it is also a sign of disregard for the formal structures that govern our conduct in society. This behavior illustrates the chronic plague of entitlement that has descended upon our society. This is a product not just of apathy but also a sense of "deservingness," the idea that the rules simply do not apply to oneself.

One could cite numerous examples of entitlement notions and the consequent disrespect that results — for example, pedestrians walking in front of cars when the car has the right of way or students turning in late work and expecting full credit. I focus on cell-phone use because the rapid proliferation of personal entertainment and communication technology and the changing patterns of its use are possible explanations for this lack of propriety, not merely evidence of it.

Even when in public, many people are desperately alone, cut off from the surrounding world. With a phone glued to one side of the head and the earbud of a headphone attached to the other, the digitally addicted plunge into a wireless abyss. A selfless, yet in this case not severely inconvenient, desire to make someone else's life more tolerable is the foundation of respect. When we remove ourselves from our surroundings, consideration for other people is the casualty.

No one can survive without some form of community. We constrain our free choice, in this case the choice to become someone unnecessarily, because of a sense of duty to the society of which we are a part and to the other people, from family to acquaintances to complete strangers that our lives intersect with. This, according to British jurist John Fletcher Moulton, is the measure of a nation.

The significance of all this is that selfishness manifests itself in dangerous ways. For example, that we are at war still has not truly dawned upon most of us. The sacrifices that should have ensued when substantial fighting commenced never actually occurred.

Here in the Heartland, we like to boast about our loyal support for our troops. In fact, one can display a yellow ribbon in a declaration of this steadfast commitment. But we are oblivious, much like the mindless cell-phone user tangled in a web of self-indulgence, to the fact that we really have not committed much. If we were really sacrificing, we would be the ones eating K-Rations and taking the bus to work. The soldiers would receive whatever funding necessary to complete their job, as safely as possible.

Perhaps this link is a stretch, but I believe that the patterns of behavior that result from the notion that at any given moment we have the right to be entertaining ourselves has ramifications that extend farther than most of us realize.

The point is that there should not need to be signs in the library informing people not to be bothersome. It would behoove us to make a critical and searching inventory of our values, as manifested in everyday actions. Moulton famously described the realm of manners as the unenforceable. Think about that, the next time you reach for your cell phone in the ITC. ■

Columnist Lydia Pfaff, a political-science and history major, can be reached at [lydia-pfaff@uiowa.edu](mailto:lydia-pfaff@uiowa.edu)

## EDITORIAL

# University's impact big for Iowa

On Wednesday in Des Moines, the state Board of Regents and the state of Iowa sponsored Innovation Iowa, an event intended to focus on the positive effect the state's public universities have on the economy. This comes at an appropriate time. As issues such as the regents' role in choosing a new UI president seem ready to widen the perceived divide between the Legislature and the university, economic concerns are consistently central to the debate. But if anyone is to blame for a sluggish economy, it certainly isn't the UI.

Utilizing universities to stimulate the economy is an important joint effort between the state and the schools. Whenever this relationship is strained, over issues such as UI's presidential search, critics of increased state involvement often blame the Legislature's economic goals. In this case, Sen. Michael Connolly, D-Dubuque, the co-head of the Senate Education Committee, said economic development was one area that could be improved by more regent involvement in the search, because legislators wanted the university to "have a stronger effort there."

This sequence of logic makes sense, but isn't exactly fair. Iowa's universities have been increasing their economic effect year after year, and the trend is definitely going to continue. For instance, technologies licensed from the three regent universities earned Iowa businesses \$27.24 million in the last fiscal year, up from the \$17.2 million they earned just two years ago.

The UI is working to continue this expansion into the private sector in conjunction with the regents. A section of the university's Strategic Plan

for 2005-2010 contains such goals as "increasing partnerships with state, community, and regional economic-development organizations that participate in business recruitment, retention, and growth activities," and "facilitating the transfer of university technology and intellectual property to the business sector." The university wants to expand its economic impact, just as much as the state of Iowa does.

We're not saying the UI can't do anything more to improve the state's economy, so the Legislature should leave it alone. The university could certainly expand its effort, and it needs to work with the Iowa government to do so. But it's not as if the UI has been twiddling its thumbs on the Pentacrest, jabbering about literature (or whatever the Legislature thinks universities do), while the economy suffers. It's been providing the state with 13,000 jobs, drawing in \$359.6 million in outside research and program funding per fiscal year, and stimulating the economy with a budget of \$2.191 billion in revenues and expenses.

We hope that Legislature is not trying to assert more control over the university purely to increase its economic effect. Because what the state acknowledged at Innovation Iowa is correct: The UI is doing numerous things to enrich Iowa's economy and will continue to do so. That the university has a huge economic impact is not a good enough excuse to justify unwanted and unnecessary control over sensitive issues, such as the selection of a new president. The Legislature should continue to support and further this contribution rather than chastise the university for not doing enough.

## LETTERS

**LETTERS TO THE EDITOR** may be sent via e-mail to [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

## Office aid

In regards to Bryce Bauer's article ("Officials propose suicide office," Feb. 14), it seems in a world full of computers, cell phones, fax machines, and MP3 players, we often forget about smaller issues at hand. Other people *do* need a helping hand every once in a while.

Statistically, about once a day we lose a fellow Iowan and so many more hundreds of Americans because of this savage type of death. Late last year, my father was one of those people. While ample counseling service was offered to me at the university following his death, I quickly declined. I think I rejected the help because I thought I couldn't relate to anyone else. Suicide is a unique concept, a unique idea that is hard to approach or deal with. I have managed my pain and have learned to cope very well, but I believe a Suicide Center would have helped me.

I applaud Sen. Joe Bolkcom's efforts. It's nice to see a senator stop and take action on an issue rarely given much attention. I hope they receive the \$250,000 they need to implement this help center.

Nicholas Clark  
UI student

## Lose Leach

As a senior business major at the UI and a 2nd District Democrat, I would be

happy if Rep. James Leach, R-Iowa, were named the new president at the UI. The Board of Regents would then be handing the 2nd Congressional District seat to Democratic challenger David Loeb sack, who would more closely represent the views of the largely Democratic district.

Leach does not offer any solutions to the challenges facing students who wish to pursue higher education. Over the last six years, under Republican policies, tuition costs have increased by 60 percent. Leach, a party loyalist, has also been supportive of the recently indicted Tom DeLay, who personifies the Republican culture of corruption.

And, let's not forget Leach's vote in favor of the 2004 Medicare drug-prescription program, the Bush administration's gift to lobbyists and drug manufacturers whose profits in 2002 were more than all other Fortune 500 companies combined.

Our elected representatives should be working for us, not the private interests of lobbyists and HMOs. The Republican-controlled Congress has failed to serve average Americans. Voters of Iowa's 2nd District should replace Leach with a real Democrat, David Loeb sack.

Keith Nelson  
UI student

## UISG ELECTIONS 2006

On Feb. 27, your ideas could feature in *The Daily Iowan's* UISG debate: Send us the questions you want the candidates to answer, and tell us what issues you care about. Just write to [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu) — and, if you want your thoughts printed as letters, as well, just include your contact info.



The first time they shot too soon. . .

## COMMENTARY

# China's commitments and responsibilities

Since joining the World Trade Organization in 2001, China has proved to be serious about honoring its commitments. It has rewritten laws and regulations to comply with WTO rules, so much so that the United States and the European Union, which bring high-profile cases against each other before WTO tribunals, have a hard time identifying cases to bring against China. But China is treating its WTO commitments as a ceiling, not a floor. It appears unwilling to modify its behavior in other areas, and this may strain its relations with the United States.

China's currency policy is a case in point. Last summer, it allowed its currency to appreciate by 2 percent against the dollar, and it hinted that more steps would follow. Since then, the Chinese yuan has barely risen, and its continuing undervaluation has fueled an enormous trade surplus. This invites a protectionist backlash in the United States. Sens. Charles Schumer, D-N.Y., and Lindsey Graham, R-S.C., have proposed legislation that would impose punitive tariffs on China until it fixes its currency policy, and a majority of senators appear to back the idea. Last year, the Bush administration persuaded the Senate to hold off while it talked the Chinese into reevaluating their own good: A flexible exchange rate would help China avoid boom-and-bust cycles. But China's refusal to take more than baby steps is undermining the administration's efforts to restrain Congress. Schumer plans to return to the currency issue in upcoming Senate hearings.

China also could do more to abide by the spirit as well as the letter of WTO rules. Intellectual-property protections illustrate the point: Chinese laws comply with WTO requirements, and music or film studios that file complaints about copyright violations tend to have their complaints upheld. But

this barely dents the rampant piracy in China, because the pirates build the modest fines into their cost of doing business. This week, Rob Portman, the U.S. trade representative, issued a "top-to-bottom review" of U.S.-China trade relations that spotlighted other areas of concern. China's government procurement should be more transparent. It should quit smuggling subsidies to domestic firms through WTO loopholes.

China also needs to rethink its sinister policy of turning U.S. Internet firms into police auxiliaries. It has recruited Cisco Systems to build a system of Internet routers that blocks Chinese users from foreign websites deemed to be unsuitable by Beijing's censors. It has ordered Yahoo to surrender the names of e-mail users who subsequently were imprisoned. It has allowed Google and Microsoft to offer services in China, provided that they bow to censorship. China needs to understand that neither Congress nor U.S. public opinion is likely to allow American companies to carry on this collaboration forever. House hearings Wednesday featuring all four firms signal that China's Internet policy has joined the list of flash points in bilateral relations.

China's emergence as a global economic power over the past quarter-century has been a wonderful thing, lifting hundreds of millions of people out of poverty. But China is now too big to get away with a minimalist definition of its obligations to the outside world. Its currency policies affect global trade imbalances. Its intellectual property protections affect the value of copyrights, worldwide. Its 100 million Internet users are bound to attract the attention of Western advocates of free speech and their allies in Congress. Riches and power bring broad responsibilities.

This editorial appeared in Wednesday's *Washington Post*.

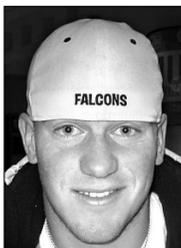
## ON THE SPOT

How much time do you spend on your cell phone each day?



"Talking, three hours, but texting and other uses, about four and a half."

Lisa Jorgensen  
UI freshman



"Thirty minutes."

Tom Heidenreich  
UI sophomore



"Probably an hour, maybe."

Megan Brockman  
UI sophomore



"Half an hour."

Richard Stiles  
UI freshman

# Keg registration comes back

# Nonprofits seek students

## KEGS

CONTINUED FROM PAGE 1A

he said. "The alcohol industry has never had a bad year."

He said his force would not use registrations to direct them to parties where underage drinkers could be imbibing. Instead, the police will continue to rely on citizen complaints, he said.

"Just because they're listed as having a keg doesn't mean we're going to be stopping by," he said.

Hargadine added that the department would use the

records for investigative purposes, especially if the keg were in possession of a minor.

But a local businessman has experienced this kind of debate before and said the state's approach may be misguided.

Doug Alberhasky, the "Bier Guy" at John's Grocery, 401 E. Market St., said the Legislature's perspective on regulating underage drinking is outdated.

"They're trying to regulate the laws for the horse and buggy," he said.

In terms of the store's profits, he said, keg sales represent a tiny margin, mostly because

he believes few people throw large parties and because of changing keg prices over the last 10 years.

With or without a law, the store could cooperate with police by giving investigators keg receipts and remaining tough on carding purchasers, he said.

Rep. Cecil Dolecheck, R-Mount Ayr, sponsored a bill calling for similar oversight during last year's session at the behest of constituents concerned about underage drinking.

Regulations already in place by local governments across

Iowa need statewide applicability, because purchasers can simply buy the beer in an unregulated neighboring area, he said.

Laurie Luettjohann owns T-N-T Liquor in Sigourney, Iowa, where a countywide keg-registration law requires her business to track keg buyers.

She said she still supports the effort, even though "since that went into effect, we sell about half of what we used to."

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## NONPROFIT

CONTINUED FROM PAGE 1A

the 25-year-old added, it is a voice that "can often be overlooked."

Folsom, who is pursuing a master's degree in social work at the UI, began volunteering at the Crisis Center in 2004 and assumed a leadership role on the board in January.

"I have had the opportunity to work with other community members about issues I'm passionate about," she said, adding that she will attend the training on Saturday to learn more about fundraising and how to engage others.

Similar training has been offered to the community for five years, but Saturday's session is designed specifically for UI students, Benton Wolfe said. A UI grant, administered by a Year of Civic Engagement committee, helped expand the effort, she said.

As an architect of the student-centered training, UISG President Mark Kresowik said the goal is to engage students, reach out to new groups, and establish a commitment to volunteering.

"We're creating the connections, and that lifelong commitment will go a long way to benefit students and the community," he said, noting that students can apply for the training until Friday.

Deb Dunkhase, the executive director of the nonprofit Iowa Children's Museum, said

the hope is for students in leadership roles to become dedicated to the cause after graduation. The museum, which aims to provide an environment of informal and active learning for kids, is housed in Coral Ridge Mall and is partly led by three UI students.

UI graduate student Erin Pfaff, a member of the museum's Board of Directors since July 2005, is one of those students. As such, she attends monthly committee and board meetings and helps with the nonprofit's finances, development, and fundraising, she said.

Dunkhase said the three students — all committed to a year of leadership — have been extremely helpful.

"They really bring a fresh perspective to all of our board discussions, in dealing with operational issues," she said. "They've really helped us focus on running the museum from a volunteer viewpoint."

The number of volunteers has tripled this year thanks to the student-board members, Dunkhase added.

From a financial standpoint, Pfaff said, training would have been helpful before taking her seat on the museum's board.

"Having that kind of knowledge going into it is always helpful," she said.

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# Study doesn't show low-fat help

## DIETS

CONTINUED FROM PAGE 1A

but it was last week's publication in the *Journal of the American Medical Association* that has received widespread press for its seemingly counterintuitive findings.

The diet study, which followed 48,835 women ages 50 to 79, did not find statistically significant reductions in colorectal cancer, heart disease, or breast cancer among women who consumed low-fat foods over an eight-year period. But for certain types of breast cancer, Wallace noted, there was an approximately 10 percent risk reduction associated with the diet.

Linda Snetselaar, a UI epidemiology professor, also helped with the study, which sampled approximately 1,000 local women; the Women's Health Initiative, as a whole, used more than 5,000 locals in the study. Another facet of the initiative's longitudinal work analyzed the effect of calcium and Vitamin D supplements in preventing colorectal cancer — findings to be

'If you completely cut out fattening food, you'll end up bingeing. It's moderation, more than anything else.'

— Erin Cohen, UI nursing student

published in *The New England Journal of Medicine* today.

Wallace said he was "a little bit" disappointed by the results.

"It's not as conclusive as it should have been," he said.

The inconclusive findings, he said, stemmed from several factors. Women in the low-fat group were unable to reduce their dietary intake to the desired levels, he said — a hefty task in a country presided over by golden arches touting French fries and hamburgers. And women in the control group, who did not receive any educational intervention about healthy living, seemed to follow healthier diets than expected.

Additionally, more long-term results will not be evident for

## THE FACTS

**The research:** A large-scale dietary study conducted as part of the Women's Health Initiative.

**The participants:** 48,835 post-menopausal women ages 50-79. The design: Researchers from 40 U.S. clinics participated, including two researchers from UI Hospitals and Clinics.

**The results:** Women on a low-fat diet did not have a lower risk of developing colorectal cancer, heart disease, or breast cancer.

Source: *Journal of the American Medical Association*

several more years, Wallace said. But upon their release, these will "very likely" be reported.

The take-home message, the doctor said Wednesday, was not to overanalyze the results.

"The study does not show you can eat high-fat diets, and it doesn't matter," he said.

Instead, it hints that cutting fat can help, particularly in avoiding breast cancer.

But, to some UI students, while new health studies come and go, responsible nutrition is an everyday pursuit. UI nursing students Erin Cohen and Adelaide Gerling, recently studying and enjoying a bite of sushi at the IMU, eagerly described their

diets. Cohen avoids high-sugar foods and partially hydrogenated fats, she said, and she tries to eat whole-grain foods whenever possible.

"If you completely cut out fattening food, you'll end up bingeing," she said, unwrapping a miniature candy bar.

"It's moderation, more than anything else."

Cohen, who helps with diabetes research at UI Hospitals and Clinics, said she sees the negative effects of obesity firsthand. She emphasized the need for more research.

"There need to be more studies," she said.

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# States jockey for education flexibility

BY JULIA SILVERMAN  
ASSOCIATED PRESS

SALEM, Ore. — Approximately 15 states are vying to be chosen as one of the few that will be allowed some leeway in how student progress is measured under the No Child Left Behind Act, the federal education law criticized by some as overly rigid.

Applications are due Friday, three months after Education Secretary Margaret Spellings announced that states would be allowed to seek some flexibility.

Under the current law, schools are expected to show year-to-year improvement in test scores — for example, this year's third-grade scores are compared with last year's. Under the pilot program, however, schools will be allowed to chart how individual students are doing on standardized tests from one year to the next.

The idea is the latest move by the Bush administration to allow more breathing room in the No Child Left Behind law. The administration is also giving rural teachers more time to become "highly qualified" and allowing more exemptions for severely disabled students.

The 2001 law is set for a tough reauthorization battle in

Congress next year, and even some Republicans are calling for more flexibility. The results of the experimental program could affect the debate.

The applications are coming from states urban and rural, red and blue, including Florida, Ohio, Arizona, Alaska, Hawaii, and Oregon. Other states planning to apply include Indiana, Colorado, Delaware, New Hampshire, North Carolina, Pennsylvania, and Tennessee. A maximum of 10 states will be chosen by this spring.

Under No Child Left Behind's current incarnation, schools must bring all students up to grade level in reading and math by the year 2014. Schools that fail to get increasing percentages of students up to scratch face a series of consequences, from having to pay for after-school tutoring to a state takeover.

Because of the tough standards, thousands of schools across the country has been listed as "needing improvement."

Some teachers, principals, superintendents and state officials have long backed the idea of tracking the progress of individual students from year to year.

That kind of information "can be a telling story," said Roger

Sampson, Alaska's education commissioner. "If we look at how kids are progressing, it gives us solid data to say whether our instruction is hitting the mark."

However, some activists are afraid states will use the new approach to shirk their obligation to raise the test scores of minorities and immigrants.

The new approach "is going to have to ensure that those students who are very far behind are going to make more than one year's progress in one year's

schooling. We are not sure states are prepared to ask that of their teachers," said Dianne Piche of the Citizens Commission on Civil Rights, a Washington advocacy group.

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# DAILY BREAK

“Politicians are uncertain about their future, they act in the interests of their citizens. That is what democracy is about, enshrining uncertainty.”  
— Adam Habib of the Human Sciences Research Council in South Africa.

## the ledge

This column reflects the opinion of the author and not the *D*/Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



JORDAN JONES

### Last night I was so drunk and alone that I ...

• Drunk-dialed every girl I had in my cell-phone. None of them would talk to me. I then got on Facebook and resorted to poking.

• Recorded conversations I heard on the street with a tape recorder. Then I played it back and pretended that I was a part of the conversation.

• Tried bumping into people, hoping that their arms would roughly embrace me, crudely simulating the sensation of a hug.

• Cut out the picture of the girl that's on the cover of *Campus Access* and taped it to a volleyball. We had a lovely conversation, but she said she wants to "just be friends." Bitch.

• Listened to Death Cab for Cutie feeling sorry for myself, set up a livejournal account (weeping-gorilla123), and bought a shoulder bag with a lot of patches on it.

• Tried making up words to describe my situation. I came up with "patheticity." I think the meaning is self-evident. If not, here's an example: The patheticity of my situation is indescribable.

• Popped a bunch of hallucinogens, hoping that people in pictures would start talking to me.

• Practiced the moonwalk so I could use it to impress someone. I was doing pretty well until I slipped in my own vomit.

• Slept with a pillow clutched to my chest, and pretended that it was another human being.

Jordan Jones is tired of being drunk and alone. Show him some companionship by e-mailing him at [jordan-jones@uiowa.edu](mailto:jordan-jones@uiowa.edu)

Think you could write a better Ledge? Prove it. Submit to [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu). If your Ledge is something special, we'll contact you to set up a photo.

## ON THE WEB



Look for this button through the *DI* for more web coverage

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**DITV**  
• Pharmacy abuse: A growing problem  
• UI medical students promote personal expression  
• Men's basketball highlights vs. Michigan State

**VIDEO**  
• Wrestling vs. Illinois  
• Battle of the Bands  
• Iowa Fan Fest 2006  
• Dance Marathon  
• 24-hour coverage  
• Highlights of visiting

dance troupe Shen Wei Dance Arts' visit  
**MP3s**  
• Scottie Long Trio  
• Wheatus  
• The Great Lakes The Profits

**AUDIO**  
• Punk artist Gary Panter's full interview  
**DI POLL**  
Last week's answer: How concerned are you about bird flu affecting our area

**chicken/turkey farms?**  
1,209 total votes  
Very (12%)  
Somewhat (34%)  
Not at all (48%)  
I don't even know what bird flu is (6%)  
**This week's question: Should the UI raise its admission standards?**

**EXTRAS**  
• New every Wednesday: DVD capsules

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• Sports podcasts

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• Scouting report  
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• Football news podcasts

## horoscopes Thursday, February 16, 2006 — by Eugenia Last

**ARIES (March 21-April 19):** Do what you can to help an older relative or friend. Make the effort to travel to resolve a problem. Taking action will be the way to victory. Think big, but don't go overboard. Baby steps will bring the best results.

**TAURUS (April 20-May 20):** Don't take everything you hear at face value. Sift through the information received, and decide for yourself what is fact and what is fiction. A romantic encounter may leave you feeling confused. Don't expect too much.

**GEMINI (May 21-June 20):** You can make some changes around home that will suit your needs better. A change of scenery will do you good. Finding out more about something that interests you will lead to a decision regarding a future business prospect.

**CANCER (June 21-July 22):** Don't expect anyone you have to deal with to see things your way. Make a few changes to your home, or look for a safe investment for your money. Much can be learned at a seminar on managing your money.

**LEO (July 23-Aug. 22):** Do your best to keep things honest, especially with joint finances. Money can be made, but you have to be upfront about your plans. Someone may try to take advantage of your generosity.

**VIRGO (Aug. 23-Sept. 22):** Start looking at your options, and prepare to keep up with what's going on around you. Living in the past or holding on to something that no longer has any value will be a waste of time.

**LIBRA (Sept. 23-Oct. 22):** Take time out of your busy schedule to have some fun. Be creative with fashion, style, or a hobby that interests you. You will be able to persuade others to assist you in achieving something that requires a little help.

**SCORPIO (Oct. 23-Nov. 21):** By keeping a secret, you can surprise someone about whom you care deeply. Although you may cause some suspicion and upset by doing so, it will be worth it. A chance to follow through with one of your creative dreams is a must.

**SAGITTARIUS (Nov. 22-Dec. 21):** Deal with matters that aren't so close to home. Take a breather from personal problems, and give yourself some space and time to think matters through. Visit with someone you trust to give you good advice.

**CAPRICORN (Dec. 22-Jan. 19):** Don't worry too much about the people who don't see or do things the same way you do. Focus on those who back and support your ideas and plans. Change may be required to move forward.

**AQUARIUS (Jan. 20-Feb. 18):** Do whatever you can to complete a deal or formulate a contract. Money can be made if you are willing to go the extra mile. Aggressive action will not be the route to take. Rather, knowing what you want and how to go about getting it will lead to success.

**PISCES (Feb. 19-March 20):** Finish up any little details that have been left undone. Put an end to the past so you can start fresh. A new deal can be made if you are willing to abide by the rules and set the record straight.

## today's events

to submit events e-mail [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu), please put date of event in the subject and follow the format in the paper

• Center for New Music, David Gompper, director, 4 p.m., Clapp Recital Hall

• South Asian Studies Lecture Series "The Mahabharata and Assisted Reproductive Technology," Swasti Bhattacharyya, Buena Vista College, 4 p.m., 302 Schaeffer Hall

• Afro-American Cultural Center Black History Month Events, "Sex Bowl: How Well Do You Know Your Mate?," 6:30 p.m., Afro-American Cultural Center

• Blues for a Cause: The Guru's Game, 7 p.m., Englert Theatre, 221 E. Washington

• Death of a Salesman, 7 p.m., Riverside Theatre, 213 N. Gilbert

• "Live from Prairie Lights," Karla Kelsey and Susan Maxwell, fiction and poetry, 7 p.m., Prairie Lights Books, 15 S. Dubuque, and WSUI

• Proseminar in Cinema and Culture Spring 2006, Human Rights Film, *First Blood*, 7 p.m., 101 Becker Communication Studies Building

• The Black Watch and the Band of the Welsh Guards, 7:30 p.m., Hancher Auditorium

• Afro-American Cultural Center Black History Month Events, Old School Jam, 8 p.m.-midnight, Afro-American Cultural Center

• Love's Labour's Lost 8 p.m., Theatre Building Mabie Theatre

• North American Saxophone Alliance, UI Saxophone Ensemble Kenneth Tse, director, with Jean-Yves Fourneau and Debra Richtmeyer, saxophones, 8 p.m., Clapp

• The Humanities Division, Sean Lewis, 8 p.m., Theatre Building Theatre B

• Campus Activities Board Event, comedian Jamie Lissow, 9 p.m., 56 IMU

• Chicago Afrobeat Project and New Beat Society, 9 p.m., Yacht Club, 13 S. Linn

• Fundamental Elements, with the Red Smear, 9 p.m., Mill, 120 E. Burlington

## GET IN THE DI

• Are you a student who pays for her or his tuition? We'd like to meet you, follow you to work, and run a photo-story on your life. We're looking for people with an unusual/degrading/laborious jobs to photograph for this project.

Please contact photographer Nick Loomis at [nicholas-loomis@uiowa.edu](mailto:nicholas-loomis@uiowa.edu) or the photo desk at: (319)335.5852  
• Like to eat? We're looking for people who have a favorite place to eat on or near campus. We're looking for those

obsessed with a particular restaurant that serves you up right two or more times a week.

If you think you're one of those people, please e-mail [daily-iowan.edu](mailto:daily-iowan.edu) or call the news desk at: (319)335.6063

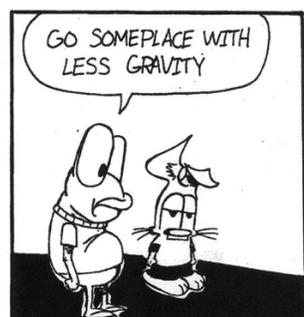
## happy birthday to ...

E-mail first and last names, ages, and dates of birth to [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu) at least two days in advance.

Feb. 16 — Rachel Erb, Victoria Grant, Natalie Owens, 19, Stephenie Panther, 22, Julie Brasefeld, 20

## The 4th Floor

## by Troy Hollatz



DILBERT ©

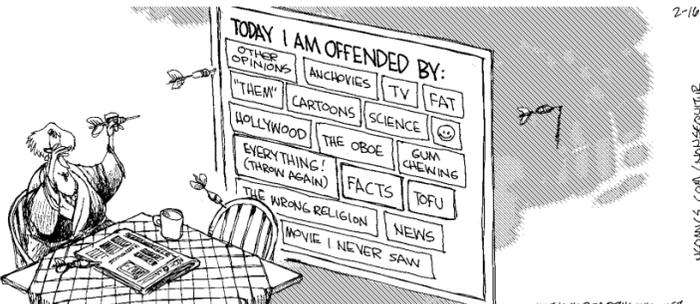
by Scott Adams



## 'NON SEQUITUR

BY WIEV

THE MUSE FOR LETTERS TO THE EDITOR...



## Doonesbury

BY GARRY TRUDEAU



## PATV

Public Access Television cable channel 18

7 a.m. Democracy Now  
11 Democracy Now  
Noon Water, Ice & Snow  
1:10 p.m. Snow Blessing  
1:30 On Main St.  
2 Glory 2 Glory  
2:30 Give Me An Answer  
3 Perspectives  
4 The Unity Center

5 Tabernacle Baptist Church  
6 Seed of Faith  
7 Grace Community Church  
8 Revival in Oxford  
9 Tonight with Bradman Live  
10 Radio  
11 The Sports Stop: Early Edition  
11:30 The Generic Sports Show  
12:30 a.m. Modes Episode 2

## UITV schedule

Campus channel 4, Winston channel 17

3 p.m. "Talk of Iowa Live from the Java House," Winston Churchill and the Bowmans  
4 Workers' Movements and Imperialism, The Changing World of the Twentieth Century  
5:30 Can We Share the World? Hope for the Christian-Muslim Dialogue  
6:40 Ueye No. 9  
7 "Talk of Iowa Live from the

Java House," Winston Churchill and the Bowmans  
8 The War on Terror, Civil Liberties vs. National Security  
10 Student Video Productions, Incompetent Sports Show  
10:30 DITV News, The Daily Iowan Daily News Update  
11 "Talk of Iowa Live from the Java House," Winston Churchill and the Bowmans

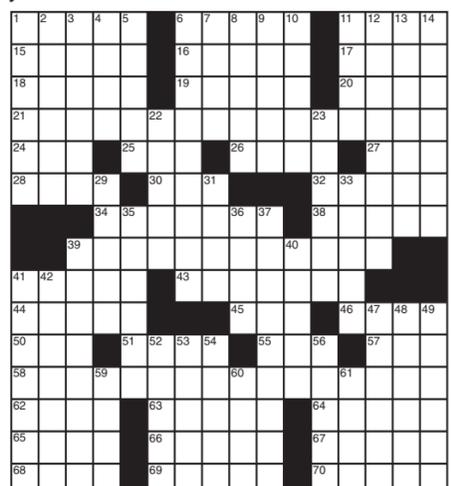
For complete TV listings and program guides, check out Arts and Entertainment at [www.dailyiowan.com](http://www.dailyiowan.com).

## The New York Times Crossword

Edited by Will Shortz

No. 0105

**ACROSS**  
1 With 70-Across, source of the quip at 21-, 39- and 58-Across  
6 Travels erratically  
11 They're missed by airbells  
15 Nancy's wealthy pal in the comics  
16 Actress Lindley of "Three's Company"  
17 Condo, e.g.  
18 Identity hider  
19 Brown-coated ermine  
20 Little: Prefix  
21 Start of a quip  
24 Camp site  
25 Cramp albums, for short  
26 Banks on a runway  
27 Ed.'s request  
28 Popular ice cream  
30 Tony-winning Hagen  
32 Say "aloha," say  
34 A pair of rattlers  
38 Tiny channels  
39 Quip, part 2  
41 Lewis Carroll creature  
43 Part of a rare birth  
44 Thrusts out a lip or two  
45 Where a drive might start  
46 Criteria: Abbr.  
50 Syr. neighbor  
51 Country whose flag says "God is great"  
55 N.C.'s capital  
57 Abbr. after many a general's name  
58 End of the quip  
62 Padre's hermanas  
63 He played Krupa in "The Gene Krupa Story"  
64 Management counterpart  
65 Art Deco alias  
66 Rear-  
67 With a full head of steam  
68 U.P.S. drivers have them  
69 Tossspots  
70 See 1-Across



**DOWN**  
1 Reversed answerer  
2 Did an aria  
3 Like sheets right out of a dryer  
4 "How sad!"  
5 Actress Perez  
6 What a pace horse is noted for  
7 It has strings attached  
8 "\_\_\_ get it!"  
9 The doctor in "Daktari"  
10 Debaucher  
11 Jamaican spirits  
12 Per se  
13 One of the archangels  
14 Ordinal numbers in Los Angeles, e.g.  
22 Sudden growth  
23 "No argument here"  
29 On the ball  
31 Service expert?  
33 Ugly scapes  
35 Warmly welcomes  
36 In \_\_\_ of anger  
37 Higher-ups  
39 Achievement honoree  
40 Collect slowly  
41 Camel, notably  
42 Start of a warning sign for restaurant customers  
47 Like some elders  
48 Without, with "of"  
49 Laurence who wrote "A Sentimental Journey"  
52 Winter coats  
53 Kind of group, in chemistry  
54 Speaker's finale  
56 1980's-90's Emmy-winning drama  
59 Takes advantage of  
60 Uncolored sort  
61 Suspense novelist \_\_\_ Hoag

**ANSWER TO PREVIOUS PUZZLE**  
ORALIX ATON LOOT  
HELITE REIN LIOA  
SARASOTALEIPZIG  
ETAL MISC TRESS  
ISIS ONCE  
CALCUTTALHAVRE  
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LEI DOGTROT SIG  
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<b>NBA</b>	Memphis 84, Sacramento 78
Miami 110, Orlando 100	Minnesota 102, Seattle 92
Indiana 88, Milwaukee 77	New Orleans 102, Portland 86
Philadelphia 103, San Antonio 100, OT	Phoenix 116, Denver 101
New York 98, Toronto 96	Dallas 103, Washington 97
Cleveland 113, Boston 109, 2OT	
New Jersey 95, Charlotte 94	



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THURSDAY, FEBRUARY 16, 2006

WOMEN'S HOOPS: HAWKS HEAD TO EAST LANSING, 2B

WWW.DAILYIOWAN.COM



Matt Sylvester and Alando Tucker

## COLLEGE HOOPS

## Wisconsin 78, No. 12 Ohio St. 73

MADISON, Wis. (AP) — Wisconsin coach Bo Ryan pointed out Alando Tucker's mistakes. It didn't take very long.

"Four turnovers. Two assists," Ryan said. "I told him he'd have the game ball if he had taken care of the ball a little bit better."

Tucker did everything else right. He had 27 points and 16 rebounds, seven offensive, to lead Wisconsin to its third-straight victory over No. 12 Ohio State on Wednesday night.

"He sold programs and popcorn, too," Ryan said. "It had to be fun to watch if you could just sit back and watch the game, because his energy was everywhere."

## PENN STATE

## Rumors swirl around Davis

STATE COLLEGE, Pa. — Home or away, Indiana coach Mike Davis just can't escape rumors about his job security.

After Penn State beat the Hoosiers, 71-68, on Wednesday night, the embattled Davis sidestepped questions about a report that he would step down after this season.

"I'm not answering anything about my job," he said in a low, raspy voice after a reporter asked him about a story posted Wednesday night on SI.com, citing sources in the athletics department that he would resign after the season.

He said he didn't know about that story until he was asked about it on his post-game radio show.

"If I say something, I say the wrong thing," Davis said, whose team lost for the sixth time in seven games. "I just need to keep my mouth shut and focus on my basketball team."

The Nittany Lions (12-11, 4-8 Big Ten) took over late despite some missed free throws. Ben Luber hit a jumper, then Geary Claxton nailed a 3 with 3:46 left to give Penn State a 70-65 lead.

Lewis Monroe hit one of two free throws to narrow the lead to 71-68, then Luber missed two free throws with 2 seconds left. But Marshall Strickland's desperation 3 came after the buzzer and hit off the rim, and the Penn State fans stormed the court.

But the attention was squarely on Davis in his first game back on the bench after missing a game with flu-like symptoms amid rampant speculation about his job security. Indiana (13-9, 5-6) fell out of the Top 25 this week for the first time this season.

## MEN'S GYMNASTICS

## Reavis honored again

Iowa men's gymnast Michael Reavis is the Big Ten Gymnast of the Week for the third time this season. He shares this round's honor with Jake Lee of Minnesota.

This is third time in four weeks that Reavis has been named the conference's finest.

"I'm surprised," he said. "I didn't think I would get it this week. This past weekend wasn't quite as marquee."

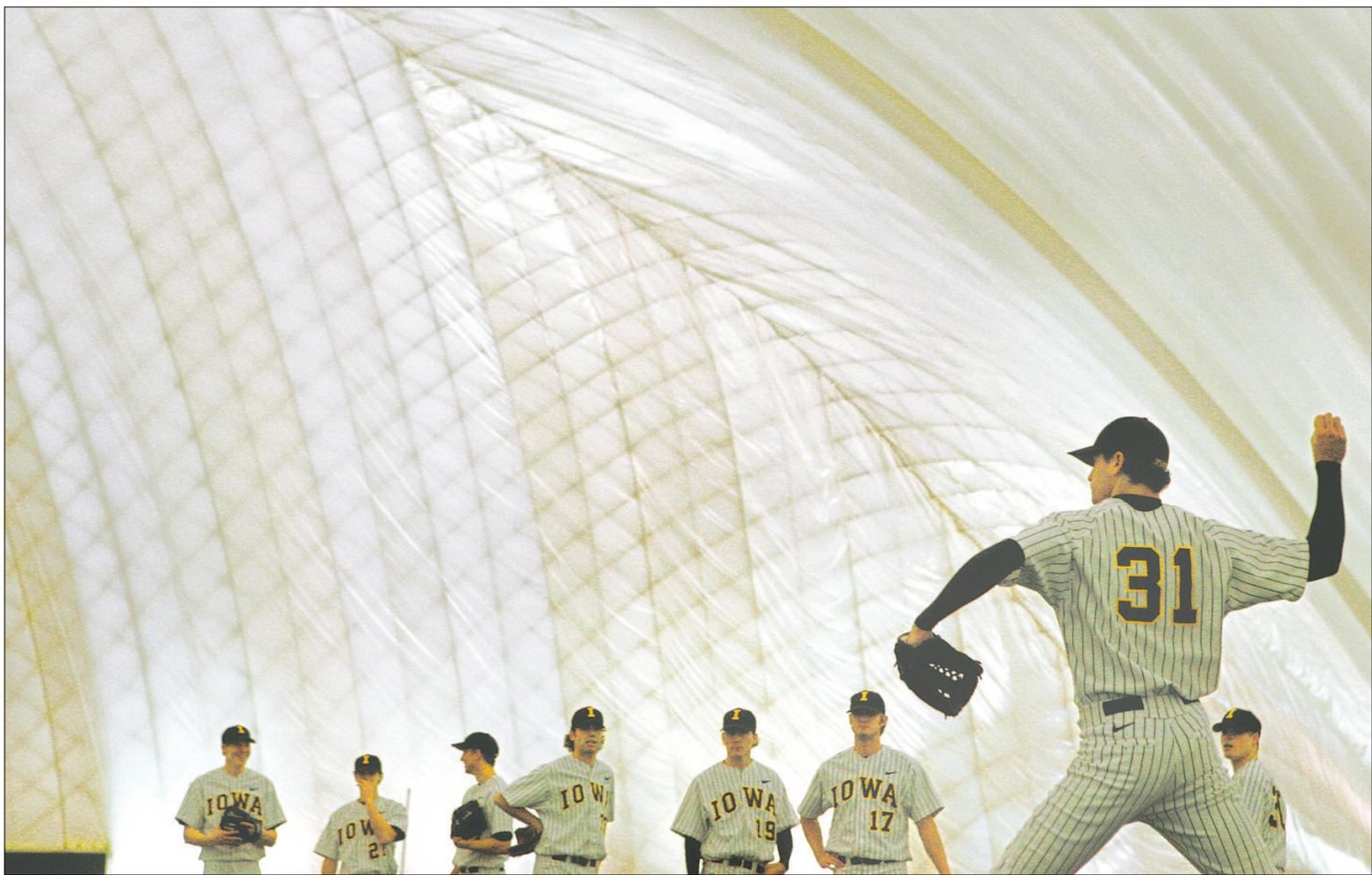
The senior won the all-around against No. 2 Oklahoma and Nebraska last weekend.

He said he does not think the title will aid the Hawks' effort against Saturday's opponent Illinois.

"Our team, as a whole, is intimidating enough," said Reavis. "I'm going for three in a row now."

— by Dan Parr

## Hawk baseball wants more traffic jams



Laura Schmitt/The Daily Iowan

Members of the Iowa baseball team practice during media day on Wednesday afternoon. The Hawkeyes will open the season at the Austin Peay Tournament on Feb. 24; their first home game will be March 24.

*During media day Wednesday, Iowa baseball coach Jack Dahm said pitching would be the Hawkeyes' strength this season*

BY RYAN LONG  
THE DAILY IOWAN

Coming off of Duane Banks Field last season after a game, Iowa baseball coach Jack Dahm bumped into an important Hawkeye supporter — Bob Bowsby.

The athletics director told Dahm it was the first time he had left the field in a long time when there was a traffic jam in the parking lot.

With the 2005 squad returning to the Big Ten Tournament for the first time since 2002 — and only the second time in the last 15 years — the Hawkeyes will look to continue to fill up the parking spots this year.

"Last year, we probably snuck up on some people," Dahm said at Tuesday's media day. "I don't think we're going to be able to sneak up on anybody in the Big Ten conference. It's going to be a tough year. I think the Big Ten is going to be wide-open."

Iowa finished last season's campaign with a 28-27 record and a 19-13 mark in the league. The 19 wins were the second-most victories the program has ever earned in the Big Ten.

The Hawkeyes also won

five conference series for the first time since the 1990 season, when Iowa captured a school-record six and finished first in the Big Ten.

"Last year, we were out to prove something, to kind of put Iowa baseball on the map," said sophomore Dusty Napoleon. "This year, team's are going to be gunning for us, a little bit more. We gotta get after them every week."

Dahm believes that this year's pitching staff has the potential to be the backbone of the team. However, the starting rotation may have taken a step back when No. 2 starter junior Casey O'Rourke was diagnosed with testicular cancer during the off-season.

O'Rourke underwent successful surgery on Monday, and Dahm said he is recovering well. With O'Rourke sitting out for the season, Iowa will turn other arms.

As of now, the potential rotation will include right-handers Luke O'Loughlin, Austin Seward, David Conroy, Chase Stephens, and lefty Jeff Maitland.

SEE BASEBALL, PAGE 6B

## PITCHING STRENGTH

## Hawkeyes make a very strong pitch



Laura Schmitt/The Daily Iowan

Hawkeye pitchers Jordan Auerbach (13) and Sean Radke work out during the baseball media day on Wednesday.

"There's going to be some more dominating staffs, maybe, in the Big Ten and in the Midwest, but, from top to bottom, we've got a very solid pitching staff."

— Jack Dahm, Iowa coach

BY TED MCCARTAN  
THE DAILY IOWAN

Take one look at future first-ballot Hall of Fame pitcher Greg Maddux on an off day, and it's clear why pitchers have a reputation of having it easy. The guy looks like he should be doing taxes when April comes rather than taking the mound for another season, and most of the time in the dugout, he's chewing his fingernails or talking about his golf game.

Well, that's not how off-days work for the Iowa hurlers, which is exactly how pitching coach Nick Zumsande likes it. And he's pegged this year's staff as the best he's had in the three years he's been in town.

"That's a tough one," starting shortstop Jason White said, when asked who has it tougher — position players or pitchers. "I'd like to say position guys have it tougher, but those

SEE PITCHING, PAGE 6B

## WOMEN'S TRACK AND FIELD

## Hawkeye track coach scours globe

BY DAN PARR  
THE DAILY IOWAN



Anderson  
women's cross-country and assistant track coach

Speed is hard to find in Iowa. The women's track and field roster boasts a grand total of only two women sprinters who hail from the Hawkeye State.

Instead of choking on dust in the events that require some giddy-up, women's cross-country and assistant track coach Layne Anderson does his best Carmen San Diego impression and peels away the concealers of talent, also known as oceans.

"I've been everywhere, man," he

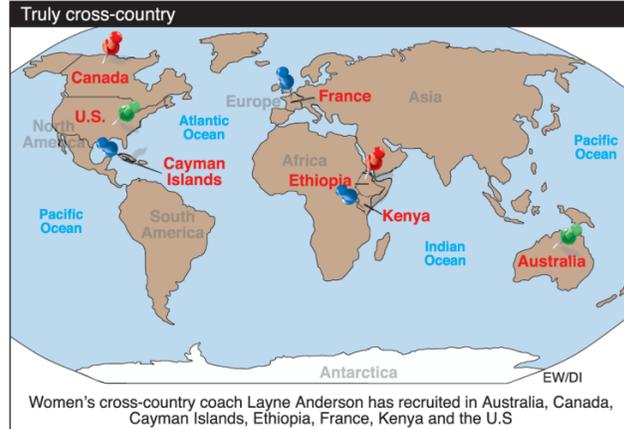
sang, invoking the words of the Johnny Cash.

That statement is not much of an exaggeration. The world map lights up when Anderson's stops are highlighted.

The third-year Iowa coach returned from his most recent recruiting trip on Feb. 4, after taking in the Commonwealth Games meet in Sydney, Australia.

"I saw some athletes whom we certainly would love to have here," he said.

SEE ANDERSON, PAGE 6B



Women's cross-country coach Layne Anderson has recruited in Australia, Canada, Cayman Islands, Ethiopia, France, Kenya and the U.S.

SPORTS

SPORTS 'N' STUFF

WOMEN'S BIG TEN BASKETBALL

	Conference			All Games		
	W	L	PCT	W	L	PCT
Ohio State	11	1	.917	21	2	.913
Purdue	11	1	.917	20	3	.870
Minnesota	9	3	.750	17	6	.739
Michigan State	9	4	.692	19	7	.731
Indiana	8	5	.615	14	10	.583
Iowa	7	5	.583	14	9	.609
Penn State	5	8	.385	11	13	.458
Illinois	4	9	.308	12	12	.500
Wisconsin	3	10	.231	9	16	.360
Northwestern	2	11	.154	6	18	.250
Michigan	0	12	.000	6	18	.250

**Today's Games**  
Iowa at Michigan State, 6 p.m.  
Michigan at Purdue, 6 p.m.  
Illinois at Northwestern, 7 p.m.  
Ohio State at Minnesota, 7 p.m.  
Penn State at Wisconsin, 7 p.m.  
**Sunday's Games**  
Michigan at Iowa, 1:05 p.m.  
Minnesota at Wisconsin, 12 p.m.  
Minnesota at Wisconsin, 1:30 p.m.  
**Monday's Game**  
Michigan State at Ohio State, 6:30 p.m.

MEN'S BIG TEN BASKETBALL

	Conference			All Games		
	W	L	PCT	W	L	PCT
Iowa	9	3	.750	20	6	.769
Wisconsin	8	4	.667	18	7	.720
Ohio St.	7	4	.636	18	4	.818
Illinois	7	4	.636	21	4	.840
Michigan	7	5	.583	17	6	.739
Michigan St.	6	5	.545	18	7	.720
Indiana	5	6	.455	13	9	.591
Northwestern	4	7	.364	12	11	.522
Minnesota	3	8	.273	12	10	.545
Penn St.	4	8	.333	12	11	.545
Purdue	3	9	.250	9	14	.391

**Tuesday's Game**  
Iowa 66, Michigan State 54  
**Wednesday's Games**  
Michigan 72, Minnesota 50  
Wisconsin 78, Ohio State 73  
Penn State 71, Indiana 68  
Illinois 63, Northwestern 47  
**Saturday's Games**  
Iowa at Minnesota, 3:30 p.m.  
Northwestern at Ohio State, 11 a.m.  
Indiana at Purdue, 1:30 p.m.  
Michigan at Michigan State, 3 p.m.  
**Sunday's Game**  
Indiana at Illinois, 2:30 p.m.

TOP 25 COLLEGE BASKETBALL

#7 George Washington 69, Massachusetts 66  
#8 Tennessee 105, Auburn 89  
#9 Pittsburgh 85, Providence 77  
#10 Florida 73, Vanderbilt 68  
Wisconsin 78, #12 Ohio State 73  
#14 Illinois 63, Northwestern 47  
Colorado 84, #19 Oklahoma 75  
#21 North Carolina State 86, Florida State 64  
#23 North Carolina 82, Georgia Tech 75  
#24 Bucknell 69, Lafayette 49  
#25 LSU 72, Mississippi State 59  
**WOMEN**  
#8 Connecticut 84, Providence 58  
#9 Oklahoma 61, Texas 54  
#12 Baylor 84, #21 Texas A&M 59  
#16 DePaul 64, Georgetown 58  
Wyoming 59, #20 New Mexico 52  
#25 Utah 80, Colorado State 56

NATIONAL BASKETBALL LEAGUE

By The Associated Press  
All Times CDT

EASTERN CONFERENCE				
	W	L	Pct	GB
New Jersey	28	23	.549	—
Philadelphia	25	26	.490	3
Boston	20	32	.385	8
Toronto	20	33	.377	9

	Conference			All Games		
	W	L	Pct	W	L	Pct
New York	15	37	.288	13	—	GB
Southwest	13	20	.623	—	—	—
Miami	33	20	.623	—	—	—
Washington	26	25	.510	—	—	—
Orlando	19	32	.373	—	—	—
Atlanta	16	34	.320	—	—	—
Charlotte	14	40	.259	—	—	—
Central	W	L	Pct	GB	—	—
Detroit	32	29	.824	—	—	—
Cleveland	31	21	.596	—	—	—
Indiana	26	23	.531	—	—	—
Milwaukee	27	25	.519	—	—	—
Chicago	22	29	.431	—	—	—

**WESTERN CONFERENCE**  
**Southwest** W L Pct GB  
Dallas 40 12 768 —  
San Antonio 29 23 558 12  
Memphis 29 23 558 12  
New Orleans 22 30 423 19  
**Northwest** W L Pct GB  
Denver 28 26 519 —  
Utah 25 27 481 2  
Minnesota 20 33 377 7  
Portland 18 33 353 8  
**Pacific** W L Pct GB  
Phoenix 34 17 667 —  
L.A. Clippers 30 21 588 4  
L.A. Lakers 26 26 500 8  
Golden State 24 28 462 10  
Sacramento 24 29 453 11

**Wednesday's Games**  
Miami 110, Orlando 100  
Indiana 88, Milwaukee 77  
Philadelphia 103, San Antonio 100, OT  
New York 98, Toronto 96  
Cleveland 113, Boston 109, 2OT  
New Jersey 95, Charlotte 94  
Memphis 84, Sacramento 78  
Minnesota 102, Seattle 92  
New Orleans 102, Portland 86  
Phoenix 116, Denver 101  
Dallas 103, Washington 97  
Atlanta 114, L.A. Lakers 110  
Golden State 88, L.A. Clippers 81  
**Today's Games**  
Philadelphia at Chicago, 6:30 p.m.  
Houston at Phoenix, 9 p.m.  
**Friday's Games**  
No games scheduled  
**Saturday's Games**  
No games scheduled  
**Sunday's Games**  
All-Star Game at Houston, 7 p.m.

THURSDAY'S OLYMPIC SCHEDULE

**Biathlon**  
Women's 7.5km Sprint, 5 a.m.  
**Cross-Country Skiing**  
Women's 10km (classical), 3 a.m.  
**Curling**  
**Men**  
Britain vs. Germany, 7 a.m.  
United States vs. New Zealand, 7 a.m.  
Switzerland vs. Sweden, 7 a.m.  
Norway vs. Canada, 7 a.m.  
**Women**  
Canada vs. Switzerland, 2 a.m.  
Japan vs. Denmark, 2 a.m.  
Russia vs. Britain, 2 a.m.  
Sweden vs. Italy, 2 a.m.  
Sweden vs. United States, 12 p.m.  
Denmark vs. Switzerland, 12 p.m.  
Canada vs. Norway, 12 p.m.  
**Figure Skating**  
Men's Free Program, 12 p.m.  
**Hockey**  
**Men**  
Finland vs. Italy, 5 a.m.  
Switzerland vs. Czech Republic, 6 a.m.  
Sweden vs. Russia, 9 a.m.  
Slovakia vs. Latvia, 9 a.m.  
Canada vs. Germany, 1 p.m.  
United States vs. Kazakhstan, 2 p.m.  
**Nordic Combined**  
K120 Team Event jump, 2 a.m.  
Team Event 4X5km race, 8 a.m.

Football, track a good mix

BY MICHAEL SCHMIDT  
THE DAILY IOWAN

Anthony Bowman and Paul Chaney Jr. are 160-pound packages of rocket fuel, capable of speed bursts that blow away opponents on the gridiron and 400-meter oval.

Iowa's next two-sport athletes are primed to follow the school's rich history of competing in both football and track, starting next season.

Bowman and Chaney signed with the Hawkeyes on Feb. 1, national signing day, with intentions to play football and run track. Bowman, a native of Detroit, is a two-time Michigan state champion in the 200 meters, while St. Louis' Chaney holds the second-fastest 400

time in the nation. The two-sport commitment is not uncommon for Iowa. Former Hawkeye football players who laced up the track shoes include wide receivers Tim Dwight, Quinn Early, Tim Dodge, and Bashir Yamini and fullback Jeremy Allen, a thrower. Dwight was a three-time Big Ten champion sprinter. Early captured the Big Ten long jump title in 1986, and Allen was the conference shot-put champion in 2001.

"When we've had those types of guys. That's usually when we've done our best in track and field," Iowa coach Larry Wiecezorek said. "Personally, I've never had a kid out for track and not go back and play good football."

The precedent for success is there, Iowa football coach Kirk Ferentz said at the Hawkeyes' national signing day press conference.

"[Track] happens to be a sport that lends itself well to

football," he said. Bowman was thinking along the same lines when he signed with Iowa.

"It was something I wanted to do throughout high school," he said. "Track is one of the cornerstones to being a good football player, so I wanted to keep it up."

Wiecezorek believes Bowman and Chaney can have the same effect on the Hawkeyes as Dwight, who helped Iowa to second-place Big Ten finish in 1999.

"Paul is among the elite sprinters in the nation," Wiecezorek said. "He would be a major-college track recruit. Anthony is an outstanding sprinter, as well."

"We have a real terrific group of young sprinters. With those two guys coming off the football team onto the track, we can make a mark in the Big Ten and on the national level."

Wiecezorek, who was an assistant at the time, first worked with the team when Ferentz was offensive-line coach under Hayden Fry in the 1980s. Wiecezorek and Ferentz cooperated with lineman Chris Gambol, who was a Big Ten shot-put champion in 1987 and went on to play in the NFL for five years.

The relationship grew from there, and both programs still discuss the possibility of two-sport status during the recruiting process.

"Often times, with football and track prospects, the football coaches are recruiting an athlete who is two-sport, and they will contact us to add our support to the efforts," Wiecezorek said. "That was the case with Paul, particularly. Those kids are good track athletes, and they want the opportunity to do both."

Football and track mesh well, Wiecezorek said, and that gives hope for Bowman and Chaney's collegiate careers in both sports.

"Track and field is a universal sport. You have sprinting, jumping, and throwing," he said. "We've had all of the above with the football players. The two sports go hand-in-hand."

E-mail/DI reporter Michael Schmidt at: michael-j-schmidt@uiowa.edu



Bowman



Wiecezorek track coach



Ferentz football coach

HAWKEYE SPORTS

- Today**  
• Big Ten women swimming & diving championships at Columbus, 10 a.m.  
• Women's basketball at Michigan State, 6:02 p.m.
- Friday**  
• Men and Women's track Iowa Invitational at Rec Building  
• Big Ten women swimming & diving championships at Columbus, 10 a.m.  
• Softball against Illinois State in Tempe, 3:30 p.m.  
• Women's tennis at Minnesota, 6 p.m.  
• Wrestling hosts Boise State at Carver-Hawkeye Arena, 7 p.m.  
• Softball against Arizona State in Tempe, 8:30 p.m.
- Saturday**  
• Big Ten women swimming & diving championships at Columbus, 10 a.m.  
• Women's tennis at Dartmouth, noon  
• Softball against Illinois State in Tempe, 2:00 p.m.  
• Men's basketball at Minnesota, 3:35 p.m.  
• Softball against Arizona State in Tempe, 4:30 p.m.  
• Men's gymnastics hosts Michigan at Field House, 7 p.m.  
• Women's gymnastics hosts Illinois at Field House, 7 p.m.

Hawks head to East Lansing

BY RYAN LONG  
THE DAILY IOWAN

When Iowa defeated then-No. 9 Michigan State, 75-64, a month ago, much of the reason for the Hawkeyes' success came down to executing fundamentals.

The Hawkeyes took care of the basketball, committing only 14 turnovers against a Spartan squad that uses a constant press. Even though the Hawks were out-rebounded by eight, they still managed to generate 25 points off of second-shot opportunities.

The presence down low was attributed to center Megan Skouby, who posted a career-high 27 points.

"Maybe the first time it might have been a shock to them how well she played," Iowa coach Lisa Bluder said Tuesday. "She definitely had a great game against them. I think they'll be definitely keyed on her this time and our inside game a little bit more so than last time."

When Iowa faces off with No. 14 Michigan State today at 6:02 p.m. in East Lansing, it will tangle with one of the finer defensive teams in the conference.

The Spartans have surrendered 61.2 points per game this season and have posted a plus-six rebounding margin, making them the best in the Big Ten in that category.

Michigan State also features an impressive scoring trio, with senior guard Lindsay Bowen averaging 12.9 points, senior forward Liz Shimek averaging 17.7 points and 8.7 rebounds, and junior guard Victoria



Sarah Mercier/The Daily Iowan

Hawkeye Nicole VanderPol catches a pass during the game on Feb. 9 against Northwestern in Carver-Hawkeye Arena. The Hawkeyes won, 76-61.

Lucas-Perry has been shooting 45 percent from 3 point range, during league play. The Hawkeyes are coming off

of an 88-77 loss at No. 6 Ohio State on Sunday. Even though the defeat dropped Iowa to sixth in the conference standings,

Bluder views the situation positively.

"The only thing I think we can gain from that is that our team knows that we competed against what's arguably the best team in the conference," she said. "Ohio State had to play its best offensive game of the year in order to beat us. So, I think that those are the things that we have to take into the Michigan State game."

Another significant positive that can be taken from the loss to the Buckeyes was the improved play of senior guard Crystal Smith, who had been struggling offensively — with just four points against Purdue and six points against Northwestern. However, she managed to rediscover her stroke in Columbus, with 21 points.

"Big sigh of relief for all of us to see that Crystal is — what I hope is — back on track," Bluder said. "I told her after the last game, 'Every great shooter goes through a little slump. Don't worry about it. The only thing that you can do is get in the gym, shoot, shoot, shoot, and get that confidence back.'"

"To me, it's entirely a confidence issue."

Smith, who scored 18 points the last time out against the Spartans and averages 17.7 points per contest, said her offensive woes came down to how she was reacting mentally.

"I think I lost all of my confidence in the past few games," she said. "I just let it come to me last game."

E-mail/DI reporter Ryan Long at: ryan-long-2@uiowa.edu

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# Latvia shocks U.S.

BY IRA PODELL  
ASSOCIATED PRESS

TURIN, Italy — John Grahame watched the movie *Miracle* almost 100 times during the NHL lockout.

The way the U.S. hockey team played against Latvia in the Olympic opener, Grahame and his teammates might need another miracle for history to repeat itself.

Jordan Leopold scored early in the third period, and the American team with a roster full of NHL players only managed a 3-3 tie against the underdog Latvia.

When the final horn sounded, the Latvian players raised their arms in triumph, while the Americans slowly gathered around goalie Grahame.

"We were not expected to win or even get the tie," said former NHL goalie Arturs Irbe, who made 39 saves — 18 in the third period — for Latvia. "We were big-time underdogs in this game, in everybody's eyes except our own people."

"You can say that this probably means more to us than to the American team."

Latvia, with only two current NHL players, rallied from an early two-goal deficit and proved U.S. coach Peter Laviolette had every reason to be worried about this opening matchup in Olympic Group B.

Latvia had the luxury of playing mostly as a team in recent weeks, while the U.S. squad was scattered around North America. Only two American players were in Italy by Monday, and the team had just one practice before hitting the ice Wednesday night.

On the flip side, their opponents — who finished ninth in Salt Lake City four years ago — had practiced together since Feb. 5.

"A lot of guys just got off the flight yesterday. There's no excuses, but that's the reality," Grahame said.

The United States will play today against Kazakhstan. Latvia will face Slovakia.

Latvia's biggest offensive star was Anaheim defenseman Sandis Ozolinsh, who had two



Gene J. Puskar/Associated Press

**U.S. goalie John Grahame (47) covers up a loose puck as defenseman Jordan Leopold (4) holds off Latvia's Aleksandrs Semjonovs during a Winter Olympics hockey match Wednesday in Turin, Italy. The game ended in a 3-3 tie.**

assists in his first game since November. He was sidelined by a knee injury and then was in the league's substance-abuse program, until being reinstated Tuesday.

"I was pretty excited," he said. "Just the usual feelings."

The Latvians had a chance to win the game in the third when Mark Parrish took a four-minute high-sticking penalty, but their power play was cut short by a penalty. Then they just had to hang on, as the United States charged.

"The game was going full speed, and they turned up all cylinders," Irbe said. "It was very hard for us to survive a game like that, but that's why there was good news that there were only three periods."

Grahame, who made 22 saves, got the start despite not being invited to the Americans' orientation camp in September.

All seemed right for the

United States early, when Brian Gionta scored a power-play goal 9:44 in, and Craig Conroy doubled the lead and made Irbe look bad just 54 seconds later.

Atvars Tribuncovs cut Latvia's deficit to 2-1 with a power-play goal in the first period, and Latvia took over in the second. Poor defensive coverage by the United States yielded numerous odd-man rushes.

Grahame was forced to dive on his stomach in the crease to grab the puck and stop the pressure with just under six minutes left in the second period. Brian Rolston was sent off for tripping, and Latvia — in the Olympics for just the third time — took advantage.

Dressed in road whites, the Latvians moved the puck from side to side high in the United States zone. Tribuncovs finally slid a shot past heavy traffic and under Grahame to tie it.

## OLYMPICS

### Freestyle skiing

SAUZE d'OULX, Italy (AP) — Jeremy Bloom's skiing adventure came to a less-than-satisfying close. The two-sport star finished sixth in Olympic moguls.

Dale Begg-Smith of Australia won the event, and Mikko Ronkainen took the silver. American Toby Dawson finished third.

American Travis Mayer, the silver medalist in 2002, finished seventh and announced his retirement afterward, while teammate Travis Cabral came in ninth.

Bloom has bigger things on his radar now — starting with a trip to the NFL scouting combine next week.

His two years as a football star at the University of Colorado ended after the NCAA ruled he couldn't accept endorsement money for skiing. Bloom ruled he couldn't accept endorsement money for skiing. Bloom ruled he couldn't accept endorsement money for skiing.

He won an unprecedented six-straight races and the World Cup title last season, positioning himself as the man to beat in 2006.

### Alpine skiing

SAN SICARIO, Italy (AP) — Michaela Dorfmeister won the women's downhill for the Olympic gold medal that had eluded her for so long, with a dominant run through windy, gloomy conditions in the Italian Alps.

Martina Schild of Switzerland won the silver and Anja Paerson of Sweden the bronze.

American Lindsey Kildow, skiing 48

hours after a horrible crash in a training run put her in a hospital overnight, tied for eighth, with Austrian Alexandra Meissnitzer, 1.29 seconds behind the winner. Julia Mancuso was the top U.S. finisher, in seventh.

Despite Austria's world dominance in ski racing, Dorfmeister, who will retire at the end of this season, was the first from that country to win the Olympic women's downhill since Annemarie Moser-Pröll won at the 1980 Lake Placid Games.

Dorfmeister has had world championships, dozens of World Cup victories, and has won the overall World Cup title. But she had no Olympic gold before her triumphant run on the bumpy, steep, and long Fraiteve Olympique course.

### Luge

CESANA, Italy (AP) — Mark Grimmette and Brian Martin crashed, ending their run for the gold in an unexpected tangle of arms, legs, and tears.

Seeking the one medal that has eluded them, Grimmette and Martin wrecked on their first run, ending perhaps the final chase for the most decorated doubles luge team in U.S. history.

Austrian brothers Andreas and Wolfgang Linger won the gold in doubles, finishing the two-run event in 1 minute, 34.497 seconds. Germany's Andre Florschuetz and Torsten Wustlich won the silver, and Italy got its second luge medal of the Turin Games, as Gerhard Plankensteiner and Oswald Haselrieder took bronze.

Grimmette and Martin's crash wasn't the most serious of the day. The Ukrainian team of Oleg Zherebetsky and Roman Yazvinsky — the final duo of the first heat — smashed into an upper wall near the bottom and flipped, sending the pair airborne.

### Men's curling

PINEROLO, Italy (AP) — Italy shocked the United States and rocked the Olympic curling venue, earning a victory in the men's opening round.

Italy is not a traditional curling power and is only in the tournament as host country.

But the Italians took an early 2-0 lead and broke a 4-4 tie with a point in the eighth end. They stole a point in the ninth despite having to give up the big advantage that comes with being last to throw.

American skip, or captain, Pete Fenson needed to knock one of his own rocks into the target zone and follow it in with another to even have a chance at forcing overtime. But, as a hush came over the crowd, he could only put one rock into the target, and the United States conceded, without Italy having to throw its last rock.

The United States dropped to 2-2 with Italy, Norway, and Finland. Canada, Britain, and Sweden are tied for first, at 3-1, and Germany and Switzerland are 1-2. New Zealand (0-4) remained winless.

### Women's curling

PINEROLO, Italy (AP) — The U.S. women earned their first Olympic victory — they'll need several more to dig out of the hole they fell into when they lost their first three games at the curling venue outside of Turin.

The Americans will probably need to win four — if not all — of the next five games to have a chance at the medal round. They are in last place in the round-robin; Norway is first, at 3-1, with Canada, Britain, Sweden, and Switzerland tied at 2-1.

Four teams make the medal round. Denmark fell to 1-2, tied with Italy, Japan, and Russia.

## Winter Olympic Medals Table Through Wednesday 26 total medal events

Nation	G	S	B	Tot	Nation	G	S	B	Tot
Norway	1	5	5	11	Netherlands	1	2	0	3
Russia	4	3	2	9	South Korea	1	1	1	3
United States	5	2	1	8	France	1	0	1	2
Germany	4	2	2	8	Switzerland	0	1	1	2
China	1	2	3	6	Australia	1	0	0	1
Austria	2	2	1	5	Estonia	1	0	0	1
Canada	1	1	2	4	Bulgaria	0	1	0	1
Italy	1	0	3	4	Croatia	0	1	0	1
Finland	0	2	2	4	Czech Republic	0	1	0	1
Sweden	2	0	1	3	Latvia	0	0	1	1

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FOREST RIDGE ESTATES on Benton St.- One bedroom, one bathroom, dishwasher, central air, on-site laundry, one free parking spot. \$540- \$560. SouthGate, (319)339-9320 www.s-gate.com

FIRST MONTH FREE! Lantern Park Apartments. Great Coralville location. One bedroom, one bathroom. H/W paid. Some newly renovated. \$450- \$475. SouthGate, (319)339-9320, s-gate.com

GREAT LOCATIONS AVAILABLE AUGUST One bedrooms and efficiencies. Downtown, near U of I. 121 E.Davenport, \$825 + util.. 332 E.Washington, \$718 H/W & cable paid. 108 S.Linn, \$610 water paid. 407 N.Dubuque, \$594 cable paid. 340 E.Burlington, lofts, \$845 water paid. 509 S.Linn, \$575 water and cable paid. Call (319)354-8331

ALWAYS ONLINE www.dailyiowan.com

HIGHLY SELECTIVE Available May 31 & August 1st. Non-smoking, quiet, one and two bedroom close to UIHC. Parking. \$520- \$610, H/W paid. Call (319)351-0942.

LARGE one bedroom with expansive walls of windows in renovated, historic, downtown building. (319)338-1203.

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ONE bedroom- 711 Burlington, close to downtown. Hardwood floors/ air/ laundry/ parking/ water paid/ no pets. \$565- \$575. RCMP (319)887-2187.

SPACIOUS modern apartment. One block from Ped Mall. 1/2 month rent free. Available immediately. (563)940-1966.

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TWO BEDROOM

Two bedroom luxury units Close to UIHC, Hwy 218 & Kinnick. Apply on-line. www.mikeevandyke.com No applications fee. Fall or immediate availability. Call 248-0534 or 631-2659

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Woodlands YOU WON'T FIND A BETTER VALUE THAN THIS! \$595 NEWLY RENOVATED 2 Bedrooms/1 Bath Full Appliance Package In-Unit Washer & Dryer Central Air \* Entry Door System On City Bus Line Decks & Garages Available ASK ABOUT FREE WIRELESS INTERNET! Brought to you by SOUTHGATE PROPERTY MANAGEMENT 755 Mormon Trek Blvd. (319) 339-9320 www.s-gate.com

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929 IOWA AVE. New kitchen and bathroom. Door to deck in kitchen. Two spacious bedrooms. H/W included. \$710/month. Close to downtown. Call Claire at (319)573-6605 or Teresa at (319)573-6604.

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AD#1102. Two bedroom, townhouse, C/A, on busline. \$550/month plus utilities. W/D hook-ups. Pets? (319)331-1120.

AD#614. Two bedroom on the Westside. Pets okay. C/A, W/D facilities, parking. Call M-F, 9-5. (319)351-2178.

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BRAND NEW, North Liberty August 1, 2006. Two bedroom, two bathroom, garage, W/D, great location. Rae-Matt Properties, (319)351-1219 raematt.com

CORALVILLE. Two bedroom, one bathroom. February free. New flooring, cabinets, doors, and appliances. On bus route. Private entrance. \$560/ month. Call (319)631-5578.

BEST deal. Close. Westside. \$500. W/D connections, dishwasher. (319)339-8069.

BRAND NEW, North Liberty August 1, 2006. Two bedroom, two bathroom, garage, W/D, great location. Rae-Matt Properties, (319)351-1219 raematt.com

CORALVILLE. Two bedroom, one bathroom. February free. New flooring, cabinets, doors, and appliances. On bus route. Private entrance. \$560/ month. Call (319)631-5578.

SUBLEASE/ renewal available. Clean two bedroom. Pets welcome. \$600/month. Kelly (319)541-5808.

SUPER SPECIAL DEAL!!! 1006 Oakcreek. Two bedroom, one bathroom. Close to law/medical. Underground parking, deck, laundry on-site, A/C, H/W paid. Secured building. (319)338-4774.

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FALL LEASING Near UI and downtown. Two bedroom, one & two baths. Near shuttle, parking & laundry. -505 E.Jefferson, \$899 H/W pd -716 E.Burlington, \$849 H/W pd -433 S.Johnson, hardwood flrs, \$911 H/W pd -322 N.VanBuren, \$888 H/W pd Call (319)351-7676.

FIRST month rent free. Rent negotiable. Two bedroom apartment available now. Coralville, near mall. Dishwasher, laundry on-site. Water/ sewer paid. On busline. (319)351-4452.

FOREST RIDGE ESTATES on Benton St.- Two bedrooms, two bathrooms, dishwasher, central air, on-site laundry, two free parking spots. \$615- \$645. SouthGate, (319)339-9320 www.s-gate.com

GREAT Coralville location, near Oakdale Campus and Coral Ridge Mall. Two bedroom, one bathroom. First floor unit. Dishwasher, microwave, fireplace, W/D, garage. \$700, first month free. SouthGate, (319)339-9320 s-gate.com

WD, garage, water paid, \$600 to \$750. Available now, June 1, and August 1. (319)936-4647.

WESTSIDE DRIVE CONDOS- Two bedroom, one bathroom, W/D, dishwasher, microwave, fireplace, central air, deck/ patio, two car garage, entry door system, \$795. SouthGate, (319)339-9320 www.s-gate.com

GREAT LOCATION FALL LEASING Downtown, near U of I. Two bedroom, two bathroom. 521 N.Linn, \$995 H/W & cable paid. 517 E.Fairchild, \$912 H/W & cable paid. 522 E.Burlington, \$999 H/W paid. 48 West Court, \$1035 H/W paid. 806 E.College, \$868 H/W and cable paid. 830 E.Jefferson, \$819 H/W & cable paid. Call (319)354-8331

FEBRUARY 30-DAY SPECIAL. Two-2 bedroom apartments in Coralville for rent now. 6 or 12-month lease. \$500. (319)351-7415, (319)430-3033.

LARGE two bedroom apartment. Clean, quiet building. 9th St. Coralville. Available now, June and August. \$585. (319)351-7415.

NEW two bedroom, one bathroom with Kinnick. Spacious, W/D, dishwasher, free parking, ground floor, patio. Available August 1, early possession a possibility. Lindsay (319)330-2947.

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NEWER, two bedroom, one bathroom. Quiet, close to UIHC. Parking, W/D. Sublets available. Rae-Matt Properties, (319)351-1219 raematt.com

RENT this two bedroom apartment at Emerald Court starting April 1st for only \$500, includes water. A short walk to Hospital, dental and law school. Close, laundry, parking and 24-hour maintenance. Call (319)337-4323.

SCOTSDALE APARTMENTS in Coralville has two bedroom sublets available immediately through June. \$590 and \$620 includes water, 1-1/2 bathrooms. On busline. 24-hour maintenance. Call (319)351-1777.

CHEAP summer sublet or available now. Three bedroom apartment. New hardwood floors, two bathrooms, low utilities, three parking stalls. College/ Lucas. Rent negotiable. (515)490-9587.

CHOICE LOCATION. 517 S.Linn Street, August 1. Four bedroom, two bathroom, quiet, laundry, secure building. Rae-Matt Properties, (319)351-1219 raematt.com

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TWO BEDROOM

TWO bedroom on Finkbine- \$565/ month, or Aber \$550/ month. H/W paid. Call (319)631-2461.

TWO bedroom, one block from dental school. \$590/ month. Tenant pays utilities. Off-street parking included. No pets. Available now. (319)321-2239.

TWO bedroom, 2-1/2 bathroom townhouse with full basement, rec room, laundry hook-ups, available now. Near Finkbine. \$682/ month. No pets. (319)466-7491.

TWO bedroom, beautiful, newer, busline, parking, laundry, no pets, \$608. (319)338-2916. www.apartmentsbystevens.com

TWO bedroom, Coralville, available now. 970 sq.ft. \$595/ month, water paid. Balcony, C/A, free parking, laundry on-site, on busline. (319)339-7925.

TWO bedroom, downtown, above The Atlas. (319)337-7524.

TWO bedroom, two bathroom in 2-story upscale townhouse apartments in downtown Iowa City. Fall 2006. (319)338-1203.

TWO bedroom 415-1/2 Bowers, close to downtown, W/D, cats negotiable. \$675. RCMP (319)887-2187.

TWO bedroom- 521 Kirkwood, walk to downtown. Two baths/ water paid/ laundry/ no pets. \$680. RCMP (319)887-2187.

Two bedroom- 612 S.Dodge, close to downtown. H/W paid/ laundry/ no pets. \$610. RCMP (319)887-2187.

TWO bedroom- 620 S.Gilbert, close to downtown. Hardwood floors/ washer/ dryer/ off-street parking/ cats negotiable. \$725. RCMP (319)887-2187.

TWO bedroom. A/C, on-site laundry, parking, dishwasher. Please call (319)338-8625 or 331-9726.

WD, garage, water paid, \$600 to \$750. Available now, June 1, and August 1. (319)936-4647.

WESTSIDE DRIVE CONDOS- Two bedroom, one bathroom, W/D, dishwasher, microwave, fireplace, central air, deck/ patio, two car garage, entry door system, \$795. SouthGate, (319)339-9320 www.s-gate.com

NEWER four bedroom, two baths. Garage and parking. Walking distance to campus. August 1. (319)358-7139. www.jandmhome.com

SUBLET, \$900/ month. Less than 1-year-old. Three bedroom duplex. Two full bathrooms, two car garage. Vaulted ceilings, fireplace. (319)430-2722.

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THREE bedroom, three blocks from downtown, behind Lou Henri Restaurant. C/A, new carpet. Available now. (319)330-2503.

THREE bedroom- 711 Burlington, close to downtown. Hardwood floors/ air/ laundry/ parking/ water paid/ no pets. \$1200. RCMP (319)887-2187.

WALDEN ROAD DUPLEXES Three bedrooms, two bathrooms, W/D, dishwasher, fireplace, Central air, garage, \$1090, SouthGate. (319)339-9320 www.s-gate.com

AVAILABLE AUGUST Brand new and newer four and five bedroom luxury apartments. Call (319)351-7676.

AVAILABLE AUGUST Great locations near DT and UI. -433 S.Johnson, \$1141 H/W pd -520 S.Johnson, \$1085 H/W pd -932 E.Washington \$999 H/W pd -318 Ridgeland, \$1025 H/W pd Call (319)351-7676.

AVAILABLE now. CLOSE TO UIHC and sports complex. One block from Dental Science Building. Three bedrooms. A/C. \$775/month plus utilities. Parking. (319)351-8404.

AVAILABLE now. Four bedroom, two bathroom apartment. \$800 plus utilities, two parking spaces included. Dishwasher, C/A, laundry on-site. (319)354-2233, for showings.

CHEAP summer sublet or available now. Three bedroom apartment. New hardwood floors, two bathrooms, low utilities, three parking stalls. College/ Lucas. Rent negotiable. (515)490-9587.

CHOICE LOCATION. 517 S.Linn Street, August 1. Four bedroom, two bathroom, quiet, laundry, secure building. Rae-Matt Properties, (319)351-1219 raematt.com

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FALL LEASING, 650 S. Dodge, three bedrooms, \$825/ month, H/W paid, A/C, dishwasher, off-street parking, laundry. (319)330-2100, (319)337-8544.

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FOUR bedroom- 415 Bowers. Two baths/ washer/ dryer/ off-street parking/ pets negotiable. \$1600. RCMP (319)887-2187.

FOUR bedroom- 711 Burlington, close to downtown. Two baths/ air/ hardwood floors/ laundry/ parking/ water paid/ no pets. \$1400. RCMP (319)887-2187.

FOUR bedroom- 805 Bowers, close to downtown. Hardwood floors/ air/ washer/ dryer/ pets negotiable. RCMP (319)887-2187.

FIRST MONTH FREE! Available Walden Ridge townhouses. Three and four bedrooms available. Two bathrooms. W/D, dishwasher, two parking spots, basic cable. \$750. SouthGate (319)339-9320, s-gate.com.

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NEWER four bedroom, two baths. Garage and parking. Walking distance to campus. August 1. (319)358-7139. www.jandmhome.com

SUBLET, \$900/ month. Less than 1-year-old. Three bedroom duplex. Two full bathrooms, two car garage. Vaulted ceilings, fireplace. (319)430-2722.

THREE bedroom near campus. A/C, parking, carpet. \$795. (319)936-6797.

THREE bedroom units in 2-story upscale townhouse apartments in downtown Iowa City. Fall 2006. (319)338-1203.

THREE bedroom, three blocks from downtown, behind Lou Henri Restaurant. C/A, new carpet. Available now. (319)330-2503.

THREE bedroom- 711 Burlington, close to downtown. Hardwood floors/ air/ laundry/ parking/ water paid/ no pets. \$1200. RCMP (319)887-2187.

WALDEN ROAD DUPLEXES Three bedrooms, two bathrooms, W/D, dishwasher, fireplace, Central air, garage, \$1090, SouthGate. (319)339-9320 www.s-gate.com

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AVAILABLE now. Four bedroom, two bathroom apartment. \$800 plus utilities, two parking spaces included. Dishwasher, C/A, laundry on-site. (319)354-2233, for showings.

CHEAP summer sublet or available now. Three bedroom apartment. New hardwood floors, two bathrooms, low utilities, three parking stalls. College/ Lucas. Rent negotiable. (515)490-9587.

CHOICE LOCATION. 517 S.Linn Street, August 1. Four bedroom, two bathroom, quiet, laundry, secure building. Rae-Matt Properties, (319)351-1219 raematt.com

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AD#2600. One bedroom on westside, C/A, W/D facilities, cats okay, deck, parking. Call M-F, 9-5. (319)351-2178.

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AWESOME, new two bedroom. Fireplace, deck, W/D, garage included. No pets. \$690-755. (319)338-2918. www.apartmentsbystevens.com

BRAND NEW! Two bedroom condos available now! 2-story, two bathroom, dishwasher, W/D, fireplace, garage. Large deck. Please call (319)351-4452 or (319)351-2415.

THREE bedroom, Coralville. Available now. 1868 sq.ft. Dishwasher, C/A, W/D hook-ups. Two bathrooms, two stall garage. Rent negotiable. (319)351-4452, (319)351-2415.

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FALL. Across dental school. Four bedroom, all amenities. No pets. \$1300. (319)331-9545.

FIVE bedroom, large rooms, close to campus, W/D, parking, \$1800, low utilities. No pets. (319)936-7100.

FIVE bedroom. Close-in, busline, free parking, W/D, C/A, two bathrooms, dishwasher. Available August 1. (319)341-9385.

FORMER fraternity house. 8 bedrooms, 2 kitchens, 8 parking spaces, garage, W/D. 946 low Ave. Ideal for large group. Rent \$2600/ month plus utilities. www.buxhouses.com. Available 8/1/2006. (319)354

# SPORTS



Baseball Hawkeyes Skyler Moss (6), Jason White (7), and Ryan Considine take practice swings in the bubble during Wednesday afternoon's practice.

Laura Schmitt/The Daily Iowan

## Baseball ready to go

### BASEBALL

CONTINUED FROM PAGE 1B

"I hope with the experience that we have, I hope we can lean on them a little bit, early in the season," Dahm said. "We just have so much depth, so much internal competition, and guys who have experience."

The bullpen possesses some heavy expectations.

All-Big Ten closer Tim Gudex was named preseason Big Ten Pitcher of the Year by *Collegiate Baseball*. Gudex led the league in wins, saves, ERA, appearances, games in relief, games finished, and opposing batting average.

Iowa will also feature seniors Aaron Reasland, juniors Scott Brune and Chris Zinn, sophomore Sean Radke, red-



Dahm  
Iowa coach

shirt freshman Josh Wheatly, and true freshmen Jordan Auerbach, Nick Erdman, and Justin Toole in relief.

"Pitching is definitely a strength," Gudex said. "We definitely can't rely on pitching. You can't really rely on one aspect of the game. We just have to play good team baseball, and pitching happens to be one part of the game."

The Hawkeyes will be looking to fill in some gaps on offense. Iowa lost Andy Lytle, Kris Welker, Nate Yoho, and Jesse Brownell to Major League Baseball, forcing

others to contribute this season.

Iowa will begin its regular season play on Feb. 24 in the Austin Peay Tournament. The field will include the host school, Illinois State, and Dayton. The Hawkeyes' first home game is on March 24 against Indiana-Purdue-Fort Wayne.

"Teams have noticed us," said Nate Price, a second-team all-conference outfielder. "We hustle on the field, and we get after teams, and they take notice of that. It's going to continue to get harder, every year, for us, and we've got to step up our game every year, because, eventually, teams are going to be gunning for us."

E-mail *DI* reporter **Ryan Long** at: ryan-long-2@uiowa.edu

## Pitchers the backbone

### PITCHING

CONTINUED FROM PAGE 1B

pitchers, it's mentally tough out there. I pitched a little bit in high-school but it's nothing compared to college ..."

"Well, what about work-outs?" he was asked

"Actually, they have it a little rougher than us," he admitted. "They run quite a bit more than us to get their legs in shape. We get our work in, too, but that's a tough one."

Head coach Jack Dahm and the rest of the coaching staff pegged 2006 on their radar as the season in which the pitching staff would excel. It started in the recruiting process, Dahm said, and he knew that pitching could be a strength of the team.

"The nicest thing is when you look at our seniors, they've pitched a lot," Dahm said. "And they had some success last year. There's going to be some more dominating staffs, maybe, in the Big Ten and in the Midwest, but, from top to bottom, we've got a very solid pitching staff."

So why the high praise? For starters, a main reason is the starters. This year's depth in the starting rotation is unprecedented, along with a relief pitcher who had one of the best pitching seasons in Big Ten history a year ago, in closer Tim Gudex. He etched an exclamation mark or period to the end of 13 games last season, seven times earning a win and six times earning a save — leading the conference in both categories. He was also tops in the Big Ten in ERA (1.11), appearances (19), games in relief (19), games finished (19), and opposing batting average (.205).

The excitement around the pitching builds even more when you look at who the starting rotation lost from last year's team. No one.

"There are a lot of programs where the pitchers leave practice 45 minutes early. Not here. The guys who are still here are pitchers running. Coach Zumsande demands a lot from them. And that's why our pitching staff has made so much progress."

— Jack Dahm, Iowa coach

Starter and team leader in strikeouts, Luke O'Loughlin, is back for his senior season, and though he had back surgery in the off-season, he should be set for another solid year. Lefty senior Jeff Maitland offers a different look to opposing lineups, while senior Austin Seward adds more experience. Along with the seniors, three newbies will don the black and gold on the hill — and could contribute immediately — in transfers Chase Stephens, Sean Radke, and David Conroy.

"As far as starters go, it's one of the top, if not the top rotation I've been on," Gudex said. "We have a lot of options. It'll be great to keep everybody fresh."

Having those extra bodies

will help keep the pitcher fresh but so will their "off day" regimen. It's part of the reason these Iowa pitchers aren't seen as slackers and, unlike Mr. Maddux, have little time to work on their golf game.

"I've gotta say, it's Coach Zumsande. He doesn't take it easy on these pitchers, at all," Dahm said. "There are a lot of programs where the pitchers leave practice 45 minutes early. Not here. The guys who are still here are pitchers running. Coach Zumsande demands a lot from them. And that's why our pitching staff has made so much progress."

E-mail *DI* reporter **Ted McCartan** at: theodore-mccartan@hotmail.com

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## Coach travels all over

### ANDERSON

CONTINUED FROM PAGE 1B

No Aussie was begging to come back with him as he departed, but Anderson said it is the reaction he expected.

"Sometimes it takes a year or two years to see any results," he said. "I didn't go to Australia thinking I would come back with two, three, or four kids."

He has a problem with the high-school students who turn a deaf ear and a blind eye to the state of Iowa.

"If they're serious about education, then it's not hard to market this place," he said.

Head women's track and field coach James Grant, a native of Jamaica, agreed with Anderson about the quality and attractiveness of an Iowa education, but he also contended that it is easier to sell Iowa abroad than inside this country's borders.

"You know something, it's easier [to recruit internationally]

'I befriend people pretty easily. Rather than throw out statistics, I get to know them. I'd rather not use a Power Point presentation. I'm not selling a vacuum cleaner.'

— Layne Anderson, Iowa coach

than talking to someone from Florida," said Grant. "The weather here is a major deterrent."

Grant plucked junior Peaches Roach from Jamaica and sophomore Kineke Alexander from St. Vincent — both have already provisionally qualified for the NCAA indoor championships, with weeks to spare.

"Kids such as them really relish that opportunity," said Grant.

Anderson agreed, calling Iowa schooling a golden opportunity.

To lure in future Roachs and Alexanders, Anderson said, he plans on flexing his people skills.

"I befriend people pretty easily," he said. "Rather than throw out statistics, I get to

know them. I'd rather not use a Power Point presentation. I'm not selling a vacuum cleaner."

Anderson's American recruits and current members of the Hawk roster say they won't be surprised if more international stars decide to join their ranks.

"I was incredibly close to my high-school coach," said sophomore distance runner Molly Esche. "I was worried that I would never find anyone else like him."

"My second to last college visit was Iowa. I met Layne, and it was automatic. I don't think you could ask for a better coach."

E-mail *DI* reporter **Dan Parr** at: daniel-parr@uiowa.edu

THURSDAY, FEBRUARY 16

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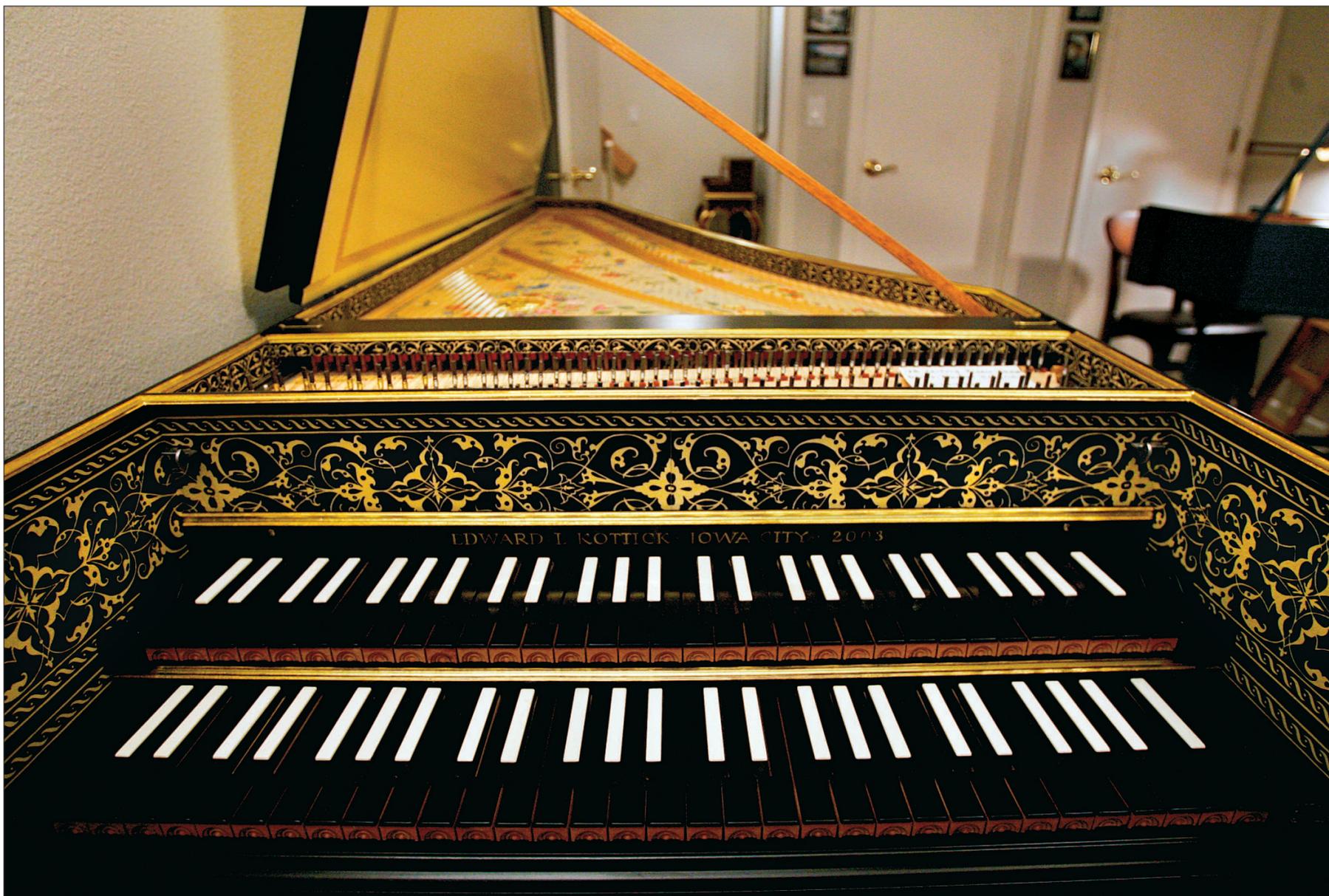
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# HOURS

THURSDAY, FEBRUARY 16, 2006

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## Handmade music



STORY BY JESSICA FISCHOFF • PHOTOS BY LAURA SCHMITT  
THE DAILY IOWAN

*One started out cheap. Another began as a scientist. Yet another has considered it as a post-retirement hobby.*

*Their work's music resonates off the stained-glass windows of European cathedrals; their masterpieces harmonize with cross-country symphonies. And while their clients celebrate these elegant results abroad, local instrument-makers' creations begin with hardware store-bought tools and woodblocks in Iowa City basements.*

### Ed Kottick

No, harpsichords are not merely the tinker toys of 17th-century powder-wigged composers.

In 1964, a trombonist with an ear for Renaissance music built a harpsichord from a kit bought for \$250 and a 4-by-8 sheet of plywood. Today, his elaborate homemade creations are worth an estimated \$50,000.

But Ed Kottick, 76, now a retired UI music professor, never received formal harpsichord training — not in performance or construction.

"There was something about the instrument that really drew me to it," says Kottick, a buoyant man whose ensemble of handcrafted works includes a number of clavichords, pianos, a gamba, a medieval fiddle, and guitars.

Impressed with his work, Zuckerman Harpsichords International hired him to construct harpsichords from its kits on commission — the same company that manufactured the first kit he worked from. Today, he writes the instruction manuals and designs instruments for a tuckerman.

"The word kit is a little misleading," Kottick says. "Most of what you get is wooden parts that were cut out for you." He says the builder still has much work to do, whether one shapes the wood or pays a company to complete the preliminary step.

His attentive craftsmanship allows for two harpsichords a year, though he continues to build clavichords continually, as well as an occasional wild-card instrument.

"It's a hobby with me," he says. "I don't really care how long it takes. I just try to do the best I can."

Kottick works in a two-room shop he set up in his basement. One room houses six machines used for cutting wood — the other, the tools used to create his work's adornments.

"People assume that building a harpsichord is a woodworking project," he says. "It is, but the woodworking part, if you have any skill at all, is really rather simple, straightforward cabinet-making."

The difficulty in harpsichord construction, he says, comes in understanding the musical mechanics of the instrument. Know the music before knowing anything else.

"In designing any kind of string instrument, you start with the scale: the length of some particular note," he says. "When you establish that, you know what pitch the instrument is going to be in, and then you go from there."

Having mastered the logistics, Kottick works toward fashioning each instrument toward the specific historical periods and countries from which they originated.

"I am building in a particular tradition, and there are reasons that they did things in those traditions. All have their own problems and their own solutions to those problems," says Kottick, who occasionally returns to continue working on a piece after its initial completion.



(ABOVE): Ed Kottick's hand-detailed full-sized harpsichord. (DIRECT LEFT): Franklin Miller shows off his mandolin prototype in his office. (BOTTOM LEFT): Kottick behind an upright harpsichord.

### Ed Kottick — Harpsichord



### Franklin Miller — Mandolin



### Andrei Perkhounkov — Lute



# WHAT'S GOIN' ON



Sarah Mercier/The Daily Iowan

During a dress rehearsal for *The Humanities Division* on Tuesday in the theater building, Tom, a professor played by Sam Hunter, has an affair with Amy, a student played by Melanie Jess. Director and playwright Sean Lewis based the five-character plot on how affairs affect relationships.

## THURSDAY 2.16

### MUSIC

- **Center for New Music, David Gompper, director**, 4 p.m., Clapp Recital Hall
- **The Black Watch and the Band of the Welsh Guards**, 7:30 p.m., Hancher Auditorium
- **Afro-American Cultural Center Black History Month Events, Old School Jam**, 8 p.m., Afro-American Cultural Center
- **North American Saxophone Alliance, UI Saxophone Ensemble, Kenneth Tse, director** with Jean-Yves Fourmeau and Debra Richtmeyer, saxophones, 8 p.m., Clapp
- **Chicago Afrobeat Project and New Beat Society**, 9 p.m., Yacht Club, 13 S. Linn
- **Fundamental Elements, with the Red Smear**, 9 p.m., Mill, 120 E. Burlington

### FILM

- **Blues for a Cause: The Guru's Game**, 7 p.m., Englert Theatre, 221 E. Washington
- **Proseminar in Cinema and Culture Spring 2006: Human Rights Film, First Blood**, 7 p.m., 101 Becker Communication Studies Building

### THEATER

- **Death of a Salesman**, 7 p.m., Riverside Theater, 213 N. Gilbert
- **Love's Labour's Lost**, 8 p.m., Theatre Building Mabie Theatre
- **The Humanities Division, Sean Lewis**, 8 p.m., Theatre Building Theatre B

### WORDS

- **"Live from Prairie Lights," Karla Kelsey and Susan Maxwell, fiction and poetry**, 7 p.m., Prairie Lights Books, 15 S. Dubuque, and WSUI

### MISC.

- **Black Love Week**, time TBA, campus-wide
- **Afro-American Cultural Center Black History Month Events, "Sex Bowl: How Well Do You Know Your Mate?,"** 6:30 p.m., Afro-American Cultural Center

## THURSDAY 2.16

### CONTINUED

- **African Reinstallation, John Monroe**, 7:30 p.m., UI Museum of Art
- **Campus Activities Board Event, comedian Jamie Lissow**, 9 p.m., 56 IMU

## FRIDAY 2.17

- **Annie Gaines, singer and pianist**, noon, UIHC Colloton Atrium
- **North American Saxophone Alliance Concert**, 5 p.m., UI Museum of Art
- **Big Wooden Radio**, 8 p.m., Mill
- **North American Saxophone Alliance, Johnson County Landmark Jazz Band, John Rapson, director**, with Matt Olson, Thomas Walsh, and Bennie Wallace, saxophones, 8 p.m., Clapp
- **Family Groove Company and Electric Junction**, 9 p.m., Yacht Club
- **Lucky Boys Confusion, with 15 Minutes Late**, 9 p.m., Gabe's, 330 E. Washington

### FILM

- **New Nationalisms, an East Asia writers' symposium, The New God** film screening, 6:30 p.m., 335 IMU

### THEATER

- **The Vagina Monologues**, 7 p.m., Medical Education and Biomedical Research Facility
- **Death of a Salesman**, 8 p.m., Riverside Theater
- **Love's Labour's Lost**, 8 p.m., Mabie Theatre
- **The Humanities Division**, Sean Lewis, 8 p.m., Theatre B

### LECTURES

- **Writers' Workshop Lecture Series, "Surrealism," Dean Young**, 4 p.m., Shambaugh House

### WORDS

- **"Live from Prairie Lights" Steve Semken, nonfiction**, 7 p.m., Prairie Lights and WSUI

### MISC.

- **Black Love Week**, time TBA, campus-wide
- **Afro-American Cultural Center Black History Month Events, "Bigger, Better, Blacker,"** 8 a.m.-5 p.m.,

## FRIDAY 2.17

### CONTINUED

- **Afro-American Cultural Center Black History Month Events, Question Party with BGAPS**, 7-9 p.m., Afro-American Cultural Center

## SATURDAY 2.18

- **"Give Peace a Chance Benefit Concert,"** 7:30 p.m., Mill
- **North American Saxophone Alliance, Symphony Band Myron Welch, conductor, with Kenneth Tse, Timothy Roberts, and William Street**, saxophones, 8 p.m., Hancher
- **Bob Marley Birthday Bash featuring Public Property**, 9 p.m., Yacht Club

### FILM

- **Film Festival Featuring Contemporary French Cinema, The 10th District Court: Moment of Trial**, 3 p.m., 101 Becker

### THEATER

- **Death of a Salesman**, 8 p.m., Riverside Theater
- **The Humanities Division**, Sean Lewis, 8 p.m., Theatre B
- **Love's Labour's Lost**, 8 p.m., Mabie Theatre

### MISC.

- **Afro-American Cultural Center Black History Month Events, "Bigger, Better, Blacker,"** 8 a.m.-5 p.m., IMU
- **Give Peace a Chance Benefit Concert**, 7:30 p.m., Mill
- **SCOPE Event, Felix Culpa**, 8 p.m., 56 IMU
- **Sweethearts Dance**, 8 p.m.-midnight, Afro-American Cultural Center

## SUNDAY 2.19

- **Bluegrass Brunch**, 11 a.m.-2 p.m., Mill
- **Honor Band**, 2:30 p.m., Hancher
- **Peter Linton Powell, organ lecture recital**, 3 p.m., Voxman Music Building, Krapf Organ Studio,
- **Oteil and the Peace-**

## SUNDAY 2.19

### CONTINUED

- **makers**, 9 p.m., Mill
- **Since By Man, Russian Circles**, 9 p.m., Gabe's

### THEATER

- **Death of a Salesman**, 2 p.m., Riverside Theatre
- **Love's Labour's Lost**, 2 p.m., Mabie Theatre
- **The Humanities Division**, Sean Lewis, 2 p.m., Theatre B

### MISC.

- **SCOPE Event, Jeff Tweedy**, 7:30 p.m., IMU Ballroom
- **Cultural Diversity Festival**, noon-5 p.m., Field House
- **Sunday Night Pub Quiz**, 9 p.m., Mill

### MUSIC

- **Open Mike with Jay Knight**, 8 p.m., Mill
- **Fall of Troy, Blackout Pact, and Protest the Hero**, 9 p.m., Gabe's

### LECTURES

- **"Afro-Caribbean Legacies: Memory, Ritual, Resistance," and "Horse-Headed Woman: The Hybrid Art of Lydia Cabrera and Wilfredo Lam," Diana Davies**, 4 p.m., 305 English-Philosophy Building

### WORDS

- **"Live from Prairie Lights," Dominic Smith, fiction**, 7 p.m., Prairie Lights and WSUI

### MISC.

- **"Globalization and Nationalism in Post-War German Pop Music," Ulrich Adelt**, noon, Iowa City Public Library Meeting Room A, 123 S. Linn
- **Boxes and Walls**, 6-10 p.m., Quadrangle

## TUESDAY 2.21

### MUSIC

- **Mingus Big Band**, 7:30 p.m., Hancher

### FILM

- **Israeli Film Series, Yana's Friends**, 7 p.m., Hillel Foundation, 122 E. Market

## TUESDAY 2.21

### CONTINUED

### MISC.

- **"The Seven Habits of Highly Effective People"**, 8 a.m., University Services Building
- **Boxes and Walls**, 6-10 p.m., Quadrangle
- **Poetry Slam**, 10 p.m., Mill

## WEDNESDAY 2.22

### MUSIC

- **Low**, 9 p.m., Mill
- **Sublime Tribute**, 10 p.m., Yacht Club

### LECTURE

- **Geneva Campus Ministry Undergraduate Spring Events, "Christian Views on War and Peace,"** 7 p.m., Danforth Chapel

### WORDS

- **"Live from Prairie Lights," Marvin Bell, poetry**, 7 p.m., Prairie Lights and WSUI

### MISC.

- **"The Seven Habits of Highly Effective People,"** 8 a.m., University Services Building

## NEW RELEASE

### New York Doll

- **Bijou**: 7 p.m. Thursday, Friday, Tuesday; 5 p.m. Saturday, Sunday; 8:45 p.m. Saturday; 9 p.m. Monday, Wednesday

### Admission: \$5

**Synopsis:** Arthur "Killer" Kane was once a member of the infamous New York Dolls: cross-dressing, drug- and alcohol-abusing harbingers of the punk-rock revolution. Now a recovering alcoholic and converted Mormon, we first meet the modern-day mild-mannered Kane on the LA bus he takes to his job at the Church of Jesus Christ of Latter-Day Saint's family-history center library. But Kane jumps at a request by rock star Morrissey (former president of the New York Dolls fan club) for the Dolls to reunite for two shows. No one knew how the Dolls would perform after such a long hiatus. But Kane had no doubts.

## NEW RELEASE

### CONTINUED

### Elevator to the Gallows

- **Bijou**: 9 p.m. Thursday; 8:45 p.m. Friday, Tuesday; 6:45 p.m. Saturday, Sunday; 3 p.m. Sunday; 7 p.m. Monday, Wednesday

### Admission: \$5

**Synopsis:** Long unseen, Louis Malle's 1957 masterpiece returns with a restored 35-mm print.

Scheming lovers Julien (Maurice Ronet) and Florence (Jeanne Moreau) engineer the "perfect murder" of her husband. But when Julien attempts to tie up one more loose end (literally ... a rope dangling from the dead man's office window), he becomes trapped between floors in the title conveyance, with precious minutes ticking away before the police discover the victim's body. A stunning debut that won the then 24-year-old director Malle the prestigious Prix Delluc, France's highest film award, *Elevator to the Gallows* ushered in the French New Wave and made an international superstar of cool beauty Moreau, here giving perhaps the most iconic performance of her career.

## WEB GOODIES

### MP3S

- Give a listen
- **Scottie Long Trio "Walking Alone"** five-track EP

### IF YOU LIKE IT

- See the Dog and Everything with Scottie Long and Fires at Night, 9 p.m. today, Gabe's, 330 E. Washington St., \$6 for ages 19 and older.

- The Plastic Constellations' "Iron City Jungle" and "Sancho Panza" off its album *Crusades*

### VIDEO

- *DI* videographer Aaron Preusch's video of local instrument makers' classical and experimental creations.

# Flirting with campus intrigue

BY ANNA WIEGENSTEIN  
THE DAILY IOWAN

The current number of accepted students for Sean Lewis' alma mater, Binghamton University, is 2,158, in the neighborhood of one-14th of the UI's fall 2005 enrollment of 29,642. But returning to a collegiate setting, albeit much larger than his own, proved to be a creative windfall for the 27-year-old.

The result? His 90-minute play, *The Humanities Division*, which will open this weekend as a UI Gallery Production.

Set in an unconventional scholastic setting, *Division* tells the story of husband-and-wife professors and the trials their marriage is put through after not only the death of a child but the revelation that the husband has been carrying on an affair with a student.

In describing the genesis for the play, Lewis recalled his first semester as a teaching assistant at the UI and how freely students traded stories in front of him.

"I don't know if gossip is more prevalent anywhere more than on a college campus," he said. That atmosphere of rumors and consistent drama inflated to epic proportions is a definite part of the world the play takes place in.

"The way that college men and women flirt..." Lewis said, laughing. "It's a very different kind of courtship."

Lewis, a Playwrights' Workshop student, is both writer and director for the production, a feat that proved to be both frustrating and rewarding.

"There have definitely been times when I think, 'I can't

believe I wrote this. It's so hard,'" Lewis said, noting the number of locations in the play and the speed with which the site changes forced participants to be creative in the staging.

Having such a large amount of artistic control can be somewhat scary, he said.

"You have absolutely no one else to blame at that point," he said. So, ultimately, the resulting performances are extremely gratifying.

"In the end, theater has to be fun. It's kind of like a party," he said, adding that while it may sound self-indulgent, the ability to ask himself what he would like to see on stage helped him to reshape scenes.

"I'm trying to write theater for people in their 20s and 30s, because most people don't."

Although small — the cast is a whopping five people — *Division* was selected as a UI Gallery Production, based on a reading last May at the Iowa New Play Festival, and thus granted use of Theatre B, along with some university funding.

The subject matter doesn't, at first, seem like the stuff of belly laughter, but Lewis emphasized the black comedy moments in *Division* that make the play move from "funny to vicious to poignant." The personalities represented on stage would resonate with audience members as people they recognize, he said.

"In a way, they'll be taken on a tour of the university, and I think it'll be something very enjoyable."

E-mail *DI* reporter Anna Wiegenstein at: [anna-wiegenstein@uiowa.edu](mailto:anna-wiegenstein@uiowa.edu)

# Crafting by hand, playing by ear

## INSTRUMENTS

CONTINUED FROM PAGE 1C

"There is no such thing as the perfect instrument," he says.

His most prized creation remains a harpsichord built in an 18th-century French style. Kottick displays his meticulous detailing through the brightly hand-painted bird motif traversing the casing. He explains that the scene of a sparrow perched on the limb of a dead tree with live branches winding from beneath is particular to the French belief that the harpsichord is a symbol of resurrection.

"In order to make a harpsichord, you have to kill a tree to get the lumber," he says. "From that dead lumber, you make something that sings and comes alive."

### Andrei Perkhounkov

People have been married, divorced, and remarried in the time Andrei Perkhounkov takes to make a violin. He needs 400 hours for each.

The 42-year-old divides his time between teaching mathematics at Kirkwood Community College and constructing violins in his basement workshop. Perkhounkov, whose deliberate and throaty speech evokes his Russian roots, moved from Moscow to Iowa City in 1991. Though he began violin lessons at age 7, he initially approached instrument-making from a scientific standpoint rather than as an artistic exploration.

Perkhounkov studied at the University of Aerospace Technology in Moscow, where he specialized in nonlinear vibration. He became acquainted with workers in a state-sponsored acoustic lab who researched the objective measurements of musical instruments. Through knowing them, he began to understand the art involved in building his childhood instrument.

In 1986, he became a full-time violin- and lute-maker, devoting as many as 12 hours a day perfecting his craft. And he estimates a violin requires roughly a month-and-a-half's worth of time.

"I don't make as many as I used to, but I've made quite a few," Perkhounkov says. Before he took his teaching position, he was able to finish 10 violins a year, and now says he averages four. But, with each instrument, he finds time for improvement.

"I start considering what should I change, compared with the previous instrument," he says, hoping to enhance each subsequent piece's appearance and sound.

But he also continues to build those instruments common centuries ago.

"It's very interesting how instruments can evolve from one instrument to another," he says. Perkhounkov sketches the designs for many of his lute-family creations, polishing these



Laura Schmitt/The Daily Iowan

Ed Kottick tunes a harpsichord he designed and built in his Iowa City home on Feb. 9.

### DEFINED:

#### • HARPSICHORD

A keyboard instrument with horizontal strings that are plucked mechanically. Similar to a piano.

#### • LUTE

A guitar-like instrument with a long neck and a pear-shaped body. Much used in the 14th to 17th centuries.

plans after attending visiting instrument exhibits at museums and conducting research.

He must also satisfy his buyers, who often want the tailored version of these antiquated pieces.

"[My clients] usually want compromises," he says. "They want an instrument for a certain period, but they want to play music a little prior to that period or a little over that period."

### Franklin Miller

Franklin Miller lies awake at night thinking about instruments that don't exist.

Yet. The professor in the UI department of cinema and comparative literature developed a passion for music during his college years, in the early '60s at the height of the folk-music revival.

"[In those days], the really good [instruments] were really expensive," he says. "They were rare, and everybody knew they were worth money, and only the big people had them. So, from my perspective, people started to build their own."

Miller, a folk musician at the time, wanted to build his own mandolin. A student at Ohio State University, he combed the scrap bin of the student wood shop in search of materials. Armed only with his memory of a mandolin's image, his eventual piece looked far different than what he had pictured.

"It's a misshapen, totally surrealistic mandolin," he says. "It's almost a parody of a mandolin." His mistake inspired



Laura Schmitt/The Daily Iowan

UI cinema and comparative literature Professor Franklin Miller tunes a mandolin he carved in 1964 on Tuesday.

him to blueprint and attempt to build again the next year. Now, he aspires to create cousins to his Frankenstein's prototype.

"In those days, the closer you could make it like a genuine thing, the better," he says. "Now, I'm trying to make it as unlike the genuine thing that I can."

Today, Miller, whose current teaching focuses on animation, combines 3-D modeling with what he believes are the endless possibilities for instrument design. He first designs the instrument's image before determining its ability to produce sound.

"I have to see it in order to think about it," he says. "You're probably making one-and-a-half instruments every time. You're making an instrument that you build just to see if it's

an instrument at all, then you go back and start over and build the one you want to build."

Though his film and academic career take up the majority of his time, he fervently awaits the day he will open a shop for the abstract instruments he conceptualizes. Despite their technologic roots, he wants to create nothing but unplugged music-makers.

"I want to work acoustically," he says. "If you open up the world to electronics and computers, the sky is the limit, but I want that sense of craft."

E-mail *DI* reporter Jessica Fischhoff at: [jessica-fischhoff@uiowa.edu](mailto:jessica-fischhoff@uiowa.edu)



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# Out of AFRICA



Aaron Hall Holmgren/The Daily Iowan

Carved figures line the walls in the UI Museum of Art's African art exhibition on Wednesday afternoon. The 40-work exhibit, *Time and Space in African Art*, is curated by ISU faculty member John Monroe, and it comes from the museum's vast collection of African artifacts, which ranks among the nation's best.

**BY MAGGIE ANDERSON**  
THE DAILY IOWAN

Some might think African power figures and ceremonial masks would not fit so comfortably into an Iowa museum as, say, a painting by Grant Wood.

But with 56 countries, a surface area three times the size of the United States, and the largest estimated regional population increase over the next five decades, according to Census.gov, learning about African culture is obviously becoming increasingly relevant for Americans — especially because African artists tend to view art differently from people in the Western world.

"When [Picasso] first encountered African sculpture, he found it scary," said John Monroe, an assistant history professor at ISU and a UI Museum of Art curatorial fellow for the reinstallation of the African art exhibition. The museum's African art collection ranks among the top in the nation and consists of 1,500 African artifacts, 700 of which were donated by C. Maxwell and Elizabeth Stanley.

Monroe's 40-work *Time and Space in African Art* opened on Jan. 27. The exhibit, rearranged to make room for the new ceramics gallery coming in June, explores museum's methods of display and labeling in relation to African art. Monroe will give a lecture and tour today at 7:30 p.m. at the Art Museum.

"[Africans], of course, have art; it's just appreciated in a different context," Monroe said. "The museum is all about creating a quiet space where you go in and appreciate. For example, I have white gloves when I handle the objects."

Art museums aim to use tidy,

history-free labels for Western art: artist, title, date of birth and death. Curators assume the viewer "gets it" — it is art; it doesn't require too much historical clarification, right? But African art throws labeling conventions to the wind. Pieces with unknown authorship and titles as generic as "Ritual Object" force museums to include clarifying contextual details in labels.

Part of the lack of information about African artists stems from the first major African art collectors' misconception in the early 20th century that African artists simply rehashed culture rather than creating original compositions.

"They collected [African art] the way they would collect specimens, like frogs: by species, phylum," Monroe said. But African artists responded to their changing environment as would any other creator, molding and shaping their art to respond to outside influences.

Take the room's presiding piece, *Mamy Wata* (1975), by Joseph Chukwu of Nigeria. As the goddess of Nigerian things, *Mamy Wata* sits on an altar surrounded by foreign objects — perfume bottles, sunglasses, bottles of Scotch. Tribe members created the deity in deliberate response to the simultaneous cultural heartache and economic expansion stemming from international influences.

Another example, the *Power Figure* from the Eastern Pende tribe of the Democratic Republic of Congo, was created to fend off attacks from Belgium colonial invaders. The spirit obtained her power from the rope, cloth, and shells draped about her neck and waist and herbs stuffed inside the wooden shell.

"African artists are always responding to their changing reality," Monroe said. But something of the mystique is

lost in translation from life to label. The objects themselves fail to capture the action that surrounds them — the sense of

'In Africa, it's not art as useless but beautiful. It's about integrating art into daily life.'

— John Monroe, assistant history professor at ISU and a UI Museum of Art curatorial fellow for the reinstallation of the African art exhibition

**ART**  
**John Monroe**  
**Lecture and Exhibition**  
**Tour, "Time and Space**  
**in African Art"**

**When:** 7:30 p.m. today  
**Where:** African Gallery at the UI Museum of Art  
**Admission:** Free

art as a verb, as Monroe put it. He enlivens the objects by screening a video by Christopher Roy, a UI professor of art, of contemporary ceremonial practices in Burkina Faso. Opposite the video screen, a mask typically displayed alone sits atop a towering skirt of raffia fiber, mirroring the object's

pragmatic use in the film. "In Africa, it's not art as useless but beautiful," Monroe said. "It's about integrating art into daily life."

Regarded as "barbarian" and "menacing" in the 1800s and early 1900s, views on African art have changed greatly. Picasso eventually, and famously, incorporated African art elements into his work — the faces of his figures in his Cubist exploration *Les Femmes d'Alger* bear traces of African masks — and museums attempt to contextualize African art to speak to audiences meaningfully.

"It's like any other art," Monroe said. "It has lots of things to say."

E-mail D/ reporter Maggie Anderson at: margaret-anderson@uiowa.edu

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# Not-so-plastic CONNECTIONS

BY ERIK FARSETH  
 THE DAILY IOWAN

"We love Iowa City," Plastic Constellation guitarist Jeff Allen told *The Daily Iowan* recently by phone. "We've been there many times, partially because of our connection to the [former Iowa City hard-core band] Ten Grand. But it's one of our favorite places to play, one of our favorite towns to visit."

Fresh from a three-week tour with Frenchkiss label mates the Hold Steady, Plastic Constellations is set to return to Iowa City for a Saturday night concert with Bound Stems, Brian Jones, and the Occasions at Gabe's.

With a new album — *Crusades* — and a new record label, Plastic Constellations has come a long way from its early days as a high-school band playing at all-ages clubs.

The 2006 album *Crusades* [Frenchkiss Records] is the fourth full-length release by the band, which mixes heavy distortion with hoarse, melodic vocals. Cervantes' *Don Quixote* is a recurring theme, with such songs as "Sancho Panza" and "Quixote" casting the band in the titular role, eagerly tilting at rock 'n' roll windmills: "We strapped on our armor / cause TPC are [sic] men of honor."

With its crunchy two-guitar

assault, Plastic Constellations takes the melodic noise-pop of early Modest Mouse and turn it up to "11," delivering a record that sounds an awful lot like New York indie-rockers Les Savvy Fav (which signed the Constellations to indie powerhouse Frenchkiss). This is post-hard core for kids who grew up listening to the Foo Fighters and Sunny Day Real Estate. And, as evinced by a recently sold-out record-release show, it seems to have struck a chord.

Allen, barely containing his enthusiasm, said he and his bandmates feel confident about *Crusades*, recorded by Joe Mabbot, who has also worked with several hip-hop groups on the Minneapolis-based label Rhymesayers. In addition to Plastic Constellations, second guitarist Aaron Mader produces beats for underground hip-hop group the Doomtree Collective. "His producer name is 'Razorbeak,'" Allen said. "Spelled with a 'z,' not an 's.'"

With a full-length profile in the *Minneapolis Star-Tribune* and guest appearances on public radio, the Plastic Constellations has garnered a lot of media attention. The band has even turned up on the "Entertainment Weekly" website, on which music critic Ryan Donbal raved about the new single "Iron City Jungles."

DI WEB  
 WWW.DAILYIOWAN.COM



## GIVE A LISTEN

The Plastic Constellations  
*Crusades*

### Featured tracks:

- "Iron City Jungle"
- "Sancho Panza"

### If you like it:

See the band with Brian Jones, the Occasions, and Bound Stems, 9 p.m. Saturday, Gabe's, 330 E. Washington St., \$5.

The Plastic Constellations has a long association with this neck of the Midwest as well — a bond that stems from its days touring the basement circuit

with Iowa City rockers Ten Grand, whose lead singer, Matt Davis, died of a seizure in 2003. "He was a close friend of ours," Allen said. "We were very close with Matt, and we're still very close with the rest of the guys."

Formed in 1995, within a few years, the Plastic Constellations became the unofficial house band at the Foxfire Coffee Lounge, a short-lived all-ages venue located in downtown Minneapolis. While there, the guys networked with other bands.

One such group was Lifter Puller, which took the younger band from Hopkins High School under its wing. When Lifter Puller broke up, its lead singer, Craig Finn, relocated to New York, where he formed a new group, called the Hold Steady. And the rest is history.

"Growing up in the Twin Cities, Lifter Puller — it loomed large," Allen said. "That was a really big influence ... And even now, [the members are] helping us out, six or seven years later. We just hooked up with the Hold Steady last night, and we're [on tour] with it for two weeks."

Among the more memorable moments from its East Coast tour has been Plastic Constellations' experience in Philadelphia, where, Allen said, he got cornered by a bar owner who "just went off to me for about two hours about how liberals

were ruining the country."

On another date in the City of Brotherly Love, at a cheese-steak joint called Geno's, "they had all this literature up about how immigrants are ruining the country and how everyone should speak English — because it's the American language," Allen said. "So, it's sort of like every time we go to Philly, we get inundated with right-wing politics."

One can only hope that the Plastic Constellations will have a more enlightened crowd

when it gets to Iowa City.

E-mail Erik Farseth at: erik-farseth@uiowa.edu

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WALK THE LINE (PG-13) **ENDS TODAY**  
 FRI-SUN 1:30, 4:30, 7:10, 9:50  
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MATADOR (R) **ENDS TODAY**  
 MON-THUR 5:15, 7:30, 9:45  
 FRI-SUN 1:15, 3:15, 5:15, 7:30, 9:45

**SYCAMORE 12**  
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PINK PANTHER (PG)  
 12:15, 2:35, 4:55, 7:15, 9:35

FIREWALL (PG-13)  
 12:05, 2:30, 4:55, 7:20, 9:45

FINAL DESTINATION 3 (R)  
 12:25, 2:45, 5:05, 7:25, 9:45

WHEN A STRANGER CALLS (PG-13)  
 12:40, 2:50, 5:00, 7:10, 9:20

SOMETHING NEW (PG-13)  
 12:00, 2:25, 4:50, 7:15, 9:40

ANNAPOLIS (PG-13) **ENDS TODAY**  
 12:00, 2:25, 4:50, 7:15, 9:40

THE NEW WORLD (PG-13) **ENDS TODAY**  
 12:00, 3:05, 6:10, 9:15

UNDERWORLD EVOLUTION (R)  
 12:05, 2:30, 4:55, 7:20, 9:45

LAST HOLIDAY (PG-13) **ENDS TODAY**  
 12:45 & 3:30

BROKEBACK MOUNTAIN (R)  
 12:00, 3:10, 6:20, 9:30

HOSTEL (R) **ENDS TODAY**  
 7:15 & 9:35

MUNICH (R)  
 12:30, 4:30, 8:30

MEMOIRS OF A GEISHA (PG-13) **ENDS TODAY**  
 12:10, 3:20, 6:30, 9:40

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CURIOUS GEORGE (G)  
 12:20, 2:30, 4:40, 6:50, 9:00

PINK PANTHER (PG)  
 12:00, 2:20, 4:40, 7:00, 9:20

NANNY MCPHEE (PG)  
 12:00, 2:15, 4:30, 6:45, 9:00

BIG MAMMA'S HOUSE 2 (PG-13)  
 12:15, 2:30, 4:45, 7:00, 9:15

END OF THE SPEAR (PG-13)  
 1:00, 4:00, 7:00, 9:15

UNDERWORLD EVOLUTION (R) **ENDS TODAY**  
 6:50 & 9:20

GLORY ROAD (PG)  
 12:50, 3:50, 6:50, 9:30

HOODWINKED (PG)  
 1:10, 3:10, 5:10

CHEAPER BY THE DOZEN (PG) **ENDS TODAY**  
 12:00, 2:20, 4:40

FUN WITH DICK AND JANE (PG-13)  
 7:10 & 9:15

KING KONG (PG-13) **ENDS TODAY**  
 12:15, 4:00, 7:45

CHRONICLES OF NARNIA (PG)  
 12:30, 3:30, 6:30, 9:20

# Not your ordinary pipe music

BY ANNA WIEGENSTEIN  
 THE DAILY IOWAN

When thinking of Hancher Auditorium's history of performances, likely the mind first jumps to musical and ballet performances — but not one from an active Army regiment. That preconception will change tonight.

Rolling into Iowa City approximately 70 strong, the Black Watch and the band of the Welsh Guard will play at Hancher, providing a lengthy selection of music ranging from Scotland, Ireland, England, and Wales. The groups will also periodically dip into a little Beethoven here, some "Amazing Grace" there. While the Black Watch sticks to playing bagpipes and drums, the Welsh Guard will provide a wider range of instrumentation, with trumpets, trombones, and clarinets, among others.

The Black Watch — the 42nd Royal Highland, named such for its dark blue and green tartan kilts — has a history stretching back to its founding in the 18th century and participation on battles ranging from the French and Indian War up through the current war in Iraq. The Black Watch's switch to musical act may seem curious to some; to the members of the regiment, however, it's a different story.

"Our music and our military organization are inextricably intertwined," said Capt. Will Colquhoun, the group's platoon director, in an

**CONCERT**  
**The Black Watch and the band of the Welsh Guard**  
 When: 7:30 p.m. today  
 Where: Hancher Auditorium  
 Admission: \$35/\$38 general, \$15 for UI students with ID

interview with the *Lancaster Sunday Times*.

Colquhoun later told the *St. Louis Post-Dispatch* that during operations in the regiments' two tours in Iraq, including the invasions of Basra and Fallujah, "we made a point of having a piper playing. It's good for morale, and it's a matter of tradition. There are always times, with-in operations, when we use the pipe band."

Recently returned from the war zone, the Black Watch returned to its routine tour. While in North America, it and the band of the Welsh Guard plan to hit 70 cities in 11 weeks.

In addition to the international pipers, today's festivities will also be a way for the UI Scottish Highlanders to make its presence known, both by dressing in its traditional Highland attire and with a booth in the Hancher lobby, detailing the piping groups in the area.

Rosalind Buda, a member of the Scottish Highlanders, is a fan of traditional Scottish and Irish music, and

"It is not often that a band of this caliber comes to a venue that we can easily access. The Black Watch has a reputation of being one of the greatest traditional staples of the Scottish regiments, and it not only presents the music of Scotland beautifully, but also the dress and pageantry."

— Rosalind Buda, member of the Scottish Highlanders

she has listened to the Black Watch since she was "a youngster."

"It is not often that a band of this caliber comes to a venue that we can easily access," she said. "The Black Watch has a reputation of being one of the greatest traditional staples of the Scottish regiments, and it not only presents the music of Scotland beautifully, but also the dress and pageantry."

Being a fan of piping music already is definitely not a necessity for enjoying the Black Watch, she said. "I think this concert will be a great opportunity to experience, in full force, the flavor of Scottish piping music and give audience members a window

into a wonderful genre of music."

E-mail *DI* reporter Anna Wiegenstein at: anna-wiegenstein@uiowa.edu

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Rachel Mummey/The Daily Iowan

*Love's Labour's Lost*, directed by Carol Macvey, will have its premiere today in E.C. Mabie Theatre.

# No labor or love lost

BY LOUIS VIRTEL  
THE DAILY IOWAN

The UI theater department's last two main-stage productions (Henrik Ibsen's *A Dollhouse* and Suzan-Lori Parks' *In the Blood*) focused on domestic turmoil under different but grim circumstances.

*Love's Labour's Lost* marks a light-hearted departure. Written by theater's five-act cowboy, William Shakespeare, *Love's Labour's Lost* is a romantic romp centered on a king, his three lords, and their abstinence from "earthly pleasures." Sort of like the opposite of *American Pie*. Fortunately, the four men do fall in love, and their romantic entanglements become the source of song-and-dance interludes, touching dialogue, and some salacious iambic pentameter. The play will run today through Feb. 19 in Theatre Building Mabie Theatre.

The cast is dominated by familiar graduate students from past Main Stage shows. Aaron Foster Dupree plays the king, a role that fits right in with his past stints as upstanding gentlemen more flawed than they want to believe (*The Glass Menagerie*, *A Dollhouse*). Terrence Monte, formerly the chariot-cruising, Bill-and-Ted-tinged Phaethon in *Metamorphoses*, plays another goof ball as Costard, a corganted "fool," as the program

**THEATER**  
**Love's Labour's Lost**  
**When:** 8 p.m. today through Saturday, 3 p.m. Feb. 19  
**Where:** Theatre Building Mabie Theatre  
**Admission:** \$17 general, \$8 UI students with ID, senior citizens and youth

says. Other graduate-school regulars featured in *Love's Labour's* include Derek Degeyter as a lord to the king, Lauren Armstrong as the princess, and Aadya Bedi as the stately, poised French diplomat.

Is it just me, or do those diplomats always have a monologue? As one might expect, the acting never lacks talent. Tom Truss, who plays the lispng, eccentric Armado, bounces around the stage, stealing the show with the co-ordination of a dancer and the smirk of a prudish librarian. He also delivers the hefty dialogue with the most panache.

That dialogue, though somewhat adapted to vernacular of the present day, remains witty, intricate, and, well, Shakespearean. The lines require active attention on the part of the audience, but the actors, for the most part, make an effort to accentuate funny lines. Still, even with contemporary flourishes and Degeyter shooting the

audience a shifty eyebrow every time a sexual innuendo slides out, the play runs close to three hours long. No matter how much a pretentious theater student can obsess about Shakespeare, the material can be dry. *Love's Labour's* hits the same whimsical note throughout the three hours, which is at once a delight and a bit daunting.

Similarly, some of those modern-day additions, including flat song-and-dance numbers and an offbeat loop of "Let's Misbehave," become a source of disorientation for the audience.

However, the scenery (by far the most underrated aspect of UI theater) dazzles viewers with its luscious forestry, ethereal golden gate, and fly-in trees that evoke the charm of storybook illustrations. Lighting-wise, the cascading golden sheen on the stage is a perfect fit for Cupid (a recurring character) and his fate-piercing arrows.

*Love's Labour's* is certainly a thumbs-up production, but audiences new to Shakespeare's tireless plays might take note of the classic's epic running time. Still, if there's one Shakespearean play with the sentimental whimsy to transcend generations, it's this one, and any audience can appreciate that. Or at very least — the pretty trees.

E-mail *DI* reporter **Louis Viretel** at: louis-viretel@uiowa.edu

# The vagina times

*Eve Ensler's collection of genital tales hits the stage to benefit the Emma Goldman clinic*

**DI WEB**  
FEB. 20 *DI* WEB: CHECK OUT OUR VIDEO COVERAGE OF LOCAL PERFORMERS' FORTHCOMING TRIBUTES TO V-DAY  
[WWW.DAILYIOWAN.COM](http://WWW.DAILYIOWAN.COM)

BY ELIZABETH TUTTLE  
THE DAILY IOWAN

"Woman secretly love to look at their vaginas" — if they didn't, Eve Ensler would have no material to put in her 2001 book, *The Vagina Monologues*, for which she interviewed 200 women of all ethnicities, shapes, and sex changes and asked them to tell a story involving that one part of the body that, until 40 or so years ago, remained taboo.

The result is a revolution for women everywhere. The book depicts women raped, abused, pleased, and embarrassed — in short, situations that so many females have experienced.

Based on the situations of abuse exposed in the book, author Ensler created V-Day, a campaign to stop violence against women and girls worldwide. It is an event that any organization may host for free, so long as it donates its profits to help stop violence against women and girls.

V-Day started at Iowa three years ago, when the UI student group Medical Students for Choice got the rights from Ensler. The local organization helps abused women and offers post-abuse services free of charge, in addition to hosting events to provide aid to battered women.

*The Vagina Monologues* is traditionally performed during V-Day to help spread awareness of sexual violence and to raise funds.

**THEATER**  
**Vagina Monologues**  
**When:** 7 p.m. Friday  
**Where:** Medical Education and Biomedical Research Facility  
**Admission:** \$15 general, \$12 UI students with ID  
**More info:** Proceeds benefit the Emma Goldman clinic

'There is such a cultural stigma about the vagina, and this is a fun, intense way to immerse yourself in a moment and celebrate your vagina.'

— Karen Kubby  
executive director of the Emma Goldman clinic

The troupe comprises UI students and Iowa City residents who have volunteered their time. UI senior Ann Tigges will read from the collection *My Vagina is My Village*, which includes the nonfiction account of a woman raped in Yugoslavia after soldiers had sacked her village during the war.

"It is really intense, and I want to portray the confusion this woman feels," Tigges said. "She wants to understand why this happened to her."

The show is directed by second-year medical student Sarah Cooper, who performed in the *Vagina Monologues* the previous year. While making her directorial debut, she is also an active member of Medical Students for Choice. Once a theater major, she had never before seen the show — until she performed in it.

"These monologues are the original words of the women," she said. "It's a really nice mix of experiences, and it really opens people's eyes to situations and helps women feel better about themselves."

Ginny Harris co-directs with Cooper; she is a 27-year-old medical student who has been involved with V-Day for all three years. This is the first year that she has not been an actor — instead, she has taken on the tasks of fundraising and creating publicity, in addition to co-directing.

The *Monologues* "are great for awareness-raising and being comfortable, especially in the medical field," she said. "It's not about what we think of as the standard woman but what the experience of womanhood is. There are so many components to being a woman."

Another V-Day tradition is the awarding of "Vagina Warriors," or women who have seen or experienced violence and have effectively worked to stop it. Up to three warriors can be honored by a hosting community.

Karen Kubby, the executive director of the Emma Goldman Clinic and third-time actor in the *Monologues*, said, "There is such a cultural stigma about the vagina, and this is a fun, intense way to immerse yourself in a moment and celebrate your vagina."

"You have to work to see your vagina, and the monologues make you work to think about it," said the UI alum. "All the monologues have their place. They all fit together so nicely."

E-mail *DI* reporter **Elizabeth Tuttle** at: elizabeth-tuttle@uiowa.edu

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