



# DATED

A writer ventures into cyberspace to see how much virtual dating resembles the real thing and discovers they're "virtually" the same. **1C**



THE OLD CAPITOL FLAG IS FLYING AT HALF-STAFF TODAY TO HONOR KENNETH "KEN" CMIEL, A 19-YEAR UI HISTORY PROFESSOR WHO PASSED AWAY SUDDENLY FEB. 4 FROM A BRAIN TUMOR.

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

# The Daily Iowan

THURSDAY, FEBRUARY 9, 2006

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50¢

## Students to help Katrina victims



BY JENNIFER LICKTEIG  
THE DAILY IOWAN

Forty-four UI law students will shoehorn themselves into four maxi-vans in March and head South to assist communities devastated by Hurricane Katrina.

The UI's entourage will be the largest of the more than 500 law students from 50 schools who will make their way to the Gulf Coast between Feb. 27 and April 14.

"We thought it'd be a good idea to get our butts down there and do some work," said Dan Feltes, an



Foss  
law student

SEE **KATRINA**, PAGE 7A



Nick Loomis/The Daily Iowan

Ryan Rodts, a White Buffalo employee of five years, on Wednesday afternoon descends from a tree where he set up a stand from which deer can be shot later that night in Iowa City. White Buffalo, founded by Tony DeNicola, is in once again in Iowa City as part of a deer-management project.

## 'Deer killer' survives critics



DeNicola  
description

BY LEE HERMISTON  
THE DAILY IOWAN

Serial deer killer. Bambi Butcher.

These are just some of the words used by some deer lovers nationwide to describe Anthony DeNicola, president of White Buffalo Inc., who is in

Iowa City this week to help reduce the large white-tail deer population in and around the city.

He says he's used to the criticism.

"That's the norm," he said, "As soon as you kill something, someone jumps on you."

White Buffalo, a nonprofit

organization he founded in 1995, uses the profits from projects such as the one in Iowa City to fund various wildlife research and management programs instituted by DeNicola, who has a doctorate in wildlife ecology from Purdue University and a master's degree in forestry from Yale.

"These people don't want to look at these aspects," he said, referring to his critics.

Kathryn Johansen, a member of the city's Deer Task Force, looked into DeNicola's qualifications when considering who was fit for the task of managing Iowa City's deer

SEE **DEER**, PAGE 8A

### KATRINA HELP

#### Student Hurricane Network Mission:

Following Hurricane Katrina, volunteers from 56 institutions made their maiden voyage to the Gulf Coast over winter break, through the Student Hurricane Network.

Along with providing legal services and manual rebuilding work to affected areas, the network participates in national public-education efforts and conducts remote legal research.

This spring trip will continue the group's efforts to help victims of Hurricane Katrina.

More information on the Student Hurricane Network can be found at: [www.studenthurricanetwork.org](http://www.studenthurricanetwork.org).



Ben Roberts/The Daily Iowan

The underside of a bridge at the intersection of S.E. Dear Creek Road and U.S. Highway 6 is reflected in the waters of Clear Creek on July 14, 2005, in Coralville. A sampling of the creek in May 2005 revealed 32,000 colony-forming units of E. coli bacteria per 100 milliliters during the creek's high-flow phase; 235 units per 100 milliliters is the suggested level.

## Fight looms on pollution

BY JASON PULLIAM  
THE DAILY IOWAN

Proponents of tougher state water-quality standards are taking aim at legislation they feel will sabotage efforts to clean up Iowa's rivers, lakes, and streams.

The Iowa Environmental Protection Commission — a nine-member citizen panel appointed by Gov. Tom Vilsack — recently approved a series of rule changes that, if implemented, would tighten pollution controls and designate all perennial rivers and streams as "fishable and swimmable wherever attainable."

The rules approved by the commission, however, have yet to take effect, and are subject to review by the state Legislature's Administrative Rules Review Committee. If the review committee places a hold on the rules, which is considered probable, legislation will likely be

### WATER POLLUTION

#### Iowa Environmental Protection Commission Water Quality Rules:

- More adequately protect aquatic life.
- Protect perennial rivers and streams for aquatic life and recreation.
- Make waters "fishable and swimmable wherever attainable."
- Revise the general-use classification.

introduced to take their place. At least one alternative bill is now being studied in the state Senate.

That does not sit well with Sierra Club member Steve Veysey, who said he views such legislation as an attempt to "restrict, curtail, or castrate the rules."

SEE **POLLUTION**, PAGE 8A

"I'm not advocating for people with three bales of pot in their trucks flying down I-80 to just get a ticket, but if it is a small amount for personal use, I would like to have [the option of writing a ticket]."

— Lonny Pulkrabek, Johnson County Sheriff



## Sheriff pushes detox over jail

BY REBECCA MCKANNA  
THE DAILY IOWAN

Students found stumbling home after a long night sampling the Pedestrian Mall's liquid offerings or those with an affinity for grass of the herbal variety have a new friend — and his name is Lonny Pulkrabek.

Overcrowded jails and tight budgets are part of the reason the Johnson County sheriff told state lawmakers on

Wednesday that people found intoxicated in public or with small amounts of marijuana should not face jail time.

People found publicly intoxicated but not causing any disturbance should, instead, spend the night in a detox center and leave with a warning the next morning rather than spending the night in jail, he said. Although there is not currently a detox center in Johnson County, there was

SEE **PULKRABEK**, PAGE 7A

↑ 34 °C  
↓ 23 °C

Partly cloudy to cloudy, blustery, 50% chance of light snow

### CAT FOOD

That sound you heard last night was the sound of the Hawkeyes crashing and burning in Evanston yet again. **1B**



### A-GRE-ABLE DELAY

Changes for the GRE, the standard grad-school entrance test, will be put on hold for a year. **2A**

### ALLIES TARGETED TOO

Those who are friends of lesbian, gay, bisexual, and transgender people are also the recipients of homophobic comments. **3A**

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# Eminent domain fights loom

BY COLIN BURKE  
THE DAILY IOWAN

Eminent domain has once again raised its controversial head, this time in the state Legislature.

One bill, Senate File 2046, seeks to limit the power local governments have in condemning private property, unless the action is taken for public use, purpose, or improvement. That bill, along with a similar version in the House, has drawn lines, both locally and across Iowa.

Rep. Bill Dix, R-Shell Rock, said he sponsored House File 2120 to protect landowners from the government using eminent domain to transfer property from one private owner to another.

"The No. 1 thing we want to accomplish is that that cannot happen," he said on Wednesday.

The Iowa League of Cities, an advocacy group for cities across Iowa, registered opposition to the Senate bill, according to the latest Iowa City City Council information packet.

City Councilor Dee Vanderhoef, the president-elect on the league's executive board, said eminent domain is an important tool for



Rachel Mummey/The Daily Iowan  
Wayne Grell stands in the warehouse of his business, Hillside Packaging, in Tiffin. Grell lost his last business, Dolls, because of a Coralville project.

cities and worried the legislation was imposing on a city's right to rule itself.

"A city and its constituents know best what is necessary for their city," she said. "It's an erosion of home rule, as they [legislators] add more and more restrictions."

The councilor wouldn't say whether she, herself, is opposed

to these bills but did say she is not in favor of altering an already existing law.

Coralville Assistant City Attorney Kevin Olson said he feels if cities lose the ability to use eminent domain for economic development and not just public projects, the economy can suffer.

"If a project's not all public,

is it going to be outlawed completely?" he said.

He represented Coralville during the acquisition of land near First Avenue and I-80 designated for the new convention center and, possibly, a \$180 million indoor rain forest.

The city paid between \$16 million and \$18 million for the property and, on one occasion, had to file eminent-domain papers.

"We made a conscious effort with the property owners to make the move as painless as possible," Olson said.

One of the businesses involved in the acquisition was Bachmeier Interiors and Carpet One.

Co-owner Kathy Bachmeier said the biggest problem with the purchase of the property was the amount the city offered. The business put \$100,000 into store improvements, but it was only appraised at \$75,000, she said. Still, as a lessee, she said, she felt that amount was fair.

E-mail *DI* reporter Colin Burke at: colin-burke@uiowa.edu

# GRE delays changes to exam

BY SUSAN ELGIN  
THE DAILY IOWAN

Changes to the exam required to attend graduate school have been delayed, officials said on Wednesday, a move that will grant some students more time to prepare before the test goes online in 2007.

The Graduate Records Examination General Test, the standard exam taken by students applying to graduate school, will be given to students via the Internet, which Education Testing Service officials said is the reason for the delay.

"This is a complicated process, and we are currently building the computer network out around the world," said Tom

Ewing, the director of external communications at the testing service, the maker of the tests. "We want to ensure that the switch is as flawless as humanly possible."

Matt Fidler, the GRE program manager for the test-preparation company Kaplan, believes the delay will benefit the 500,000 test takers worldwide each year.

"This provides students with a good opportunity to take the existing exam for an extra year and have time to prepare," he said.

The changes to the test were slated to occur in October, but they were delayed a year to give the company more time to set up testing centers at colleges

and universities. The exam will still be proctored at selected testing sites on selected dates.

At the same time, Education Testing Service is increasing the current number of testing centers by the thousands, which will "make it easier for students to take the GRE," Ewing said.

"This is the most significant change in the GRE's 55-year history," he said. "A test like this has never been offered over the Internet before."

Besides simply changing the method of testing, the GRE will last four hours, instead of the previous two-and-a-half.

"Staying at a computer screen for four hours will be a lot of strain and will be a challenge to keep students in test-taker

mode," said Fidler.

The analytical writing, quantitative, and verbal section content will also change. In particular, the verbal portion of the test is replacing analogy and antonym questions with more critical reading passages.

UI junior Molly Erickson will take the GRE for the first time in August. The psychology major, who plans to take the exam twice, said the delays have allowed her to take the current version each time.

"Given the nature of the test, it's difficult, no matter how you do it," she said. "I would have taken the exam twice, regardless of the changes."

E-mail *DI* reporter Susan Elgin at: susan-elgin@uiowa.edu

# UI, ISU use different budget styles

BY EMILEIGH BARNES  
THE DAILY IOWAN

A budget in developmental stages at Iowa State University, although similar in some ways, is not ideal for the UI, a university official said Wednesday.

In the face of a tight budget and dropping enrollment, ISU is on track to adopt a new system that will allocate money to its colleges based on the number of students the school enrolls and the number of hours it teaches.

"When you're in a climate of tight resources, they have to be directed very, very carefully," said Mark Chidister, an assistant to the president for budget planning and analysis at ISU. "[The new plan] is a better job

than what we're doing right now."

At present, the UI College of Liberal Arts and Sciences receives some money based on enrollment numbers, much like ISU is proposing.

But the UI's needs are not comparable with the needs of ISU, and a budget that suits one university probably would not suit the other, said Doug True, the UI senior vice president for Finance.

"ISU and we and UNI have our own systems of budgets," he said, noting the UI's growing enrollment in the face of falling numbers at both ISU and the University of Northern Iowa.

At the UI, the colleges' funding comes from a model with "multiple aspects," he said.

The 2005-06 budget allocated the most money to liberal arts. The more than \$100 million it received was nearly double the roughly \$56 million allotted the Carver College of Medicine.

Supplemental funding for colleges comes from the Provost's Office.

Some schools, such as medicine and dentistry, also get money directly from students through extra surcharges. These charges account for \$10 million to \$12 million netted by the colleges yearly.

Colleges price their own surcharges, with the approval of the state Board of Regents.

Chidister and True agreed that both the UI and ISU were most interested in fulfilling

their strategic plans when working on budgets.

"It's my sincere hope that this will allow the university to make more significant progress on the strategic plan," Chidister said.

ISU President Gregory Geofroy has asked for a working model by the end of fiscal 2006. Without any delays, the model will go into effect July 1, 2007, Chidister said.

With time, the UI will continue to re-evaluate its budget, but, for now, the current model serves faculty, staff, and students well, True said.

"You never know," he said. "Next year, next month, we may have to do something differently."

E-mail *DI* reporter Emileigh Barnes at: emily-a-barnes@uiowa.edu

## METRO

### 'Mumps-like' illnesses reported

An increase of "mumps-like" illnesses have been reported on the UI campus recently, though university officials were quick to reassure Residence Services there is no outbreak of the disease.

Student Health Service warned Residence Services about the disease's symptoms and what action to take. In turn, an e-mail was sent to residence-hall students asking those who feel they may have mumps to avoid close contact with others and the dining halls until symptoms

have subsided. The symptoms of mumps, a viral disease that is extremely contagious, include the swelling of the neck and jaw; they may be accompanied by a fever. The disease is usually spread through coughing.

Mumps is described as a mild disease by the Centers for Disease Control and Prevention; however, if left untreated, complications, including meningitis and permanent deafness, may occur.

— by Meghan V. Malloy

## POLICE BLOTTER

**Danielle Davis**, 20, 2401 Highway 6 E. Apt. 3811, was charged Tuesday with driving with a suspended/canceled license.

**Justin Hanson**, 21, 2130 Quad, was charged Wednesday with public intoxication.

**Greg Helmers**, 29, 2413 Whispering Prairie, was charged Tuesday with

fraudulent use of registration. **Christopher Larson**, 22, Cedar Rapids, was charged Wednesday with OWI.

**Drew McMordie**, 21, 916 E. Burlington St., was charged Wednesday with public urination.

**Michael Runge**, 26, 476 Samoa Drive, was charged Wednesday with

public intoxication. **Daniel Scott**, 22, Coralville, was charged Wednesday with disorderly conduct.

**Cordero Seals**, 18, 624 Beachview Drive, was charged Jan. 21 with possession of marijuana.

**Damian Smithey**, 26, 2637 Indigo Court, was charged Tuesday

with driving with a suspended/canceled license.

**Robert Trevor**, 25, 338 S. Governor St. Apt. 8, was charged Tuesday with public intoxication.

**Molly Zapf**, 19, 2135 Keokuk St. Apt. 5, was charged Tuesday with unlawful use of authentic driver's license/ID of another.

## CORRECTIONS

In the Feb. 7 article "Cartoon furor illustrates deep divisions in world," the *DI* did not intend to imply that violent reactions to the cartoon were appropriate, because violence is in direct opposition to Islamic teaching.

The *DI* regrets the misunderstanding.

In the Feb. 8 story "Price for new rec center up," *The Daily Iowan* reported that adding a gym to the

UI's proposed recreation center would add \$2.5 million in costs and that, if added, those costs could mean student fee increases of \$10 to \$50. The correct amount is \$10 to \$15. The *DI* regrets the error.

In the Feb. 8 story "Measure would restrict sex toys," *The Daily Iowan* quoted an anonymous manager of the Adult Marketplace, not the owner, as the source is identified in the story. The *DI* regrets the error.

## BREAKING NEWS

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## CORRECTIONS

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**Policy:** *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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SCOPING OUT THE MUSIC



Beth Skogen/The Daily Iowan

UI students fill the IMU on Wednesday night, Feb. 8, 2006, to hear Umphrey's McGee perform. SCOPE brought the group to Iowa City.

# Homosexual allies targeted

BY ANNIE HUMBLE  
THE DAILY IOWAN

A study released Wednesday shows lesbian, gay, bisexual, and transgender students are not the only ones ridiculed for their sexuality.

Straight students are also apt to receive harassment for having lesbian, gay, bisexual, and transgender friends in Iowa high schools, according to the 2006 Straight Student Ally Report, released by the Iowa Pride Network.

The survey included students from 48 Iowa high schools and first-year college freshmen who had attended an Iowa high school within the past year. A total of 175 people were surveyed, 103 of whom said they were lesbian, gay, bisexual, transgender, or questioning students. Sixty-eight identified themselves as straight students who are allies of lesbian, gay, bisexual, and transgender students, and four individuals did not clarify their sexual orientation.

This study is a follow-up to the Iowa School Climate Survey, released in November 2005, which found lesbian, gay, bisexual, and transgender students feel unsafe in their schools, and they are main targets for homophobic remarks.

Wednesday's report shows lesbian, gay, bisexual, and transgender students are more likely to suffer from harassment than their student allies and are less likely to achieve, and their chances of succeeding in and after high school are lower. Also, lesbian, gay, bisexual, and transgender students are less likely to plan to go to college right after high school because of hostile school environments, according to the survey.

Dustin Wagner, an executive

board member of the UI Gay, Lesbian, Bisexual, Transgender, and Allied Union, said he can see why that would happen but added many of those same students think of college as a place to be accepted.

"If you're constantly ridiculed against, you see school as a place to be subject to bigotry," he said.

UI students agree sometimes allied friends are subject to discrimination.

"Everyone's story is a little different, but, unfortunately, it seems that the many students dealing with violence and ignorance in schools goes hand in hand with the coming-out process," said Mark Anthony Dingbaum, an undergraduate-activities senate executive who represents the union.

Other findings from the study show 43 percent of straight allied students made claims about an occurrence of property stolen or deliberately damaged, compared with 18 percent of the general student population, results of the 2002 Iowa Youth Survey.

Ninety-four percent of straight allies say they commonly heard homophobic remarks in their high schools, and 72 percent of the allies said teachers did little to stop the comments when they heard them.

However, an administrator from one local high school said staff there discourage discrimination.

West High students are fairly tolerant and accepting of all types of people, said Assistant Principal Molly Abraham.

And when they aren't, "certainly, harassment that does happen is addressed immediately," she said.

E-mail /reporter Annie Humble at: annie-humble@uiowa.edu

# UI pushes diversity in research

BY BRYCE BAUER  
THE DAILY IOWAN

In an effort to increase diversity in research and fulfill the



Hogan

UI's strategic plan, Meredith Hay, the UI vice president for Research, and Provost Michael Hogan announced the "Iowa Promise Plus" initiative

Wednesday. The program will distribute



Hay

\$20,000 to UI researchers, scholars, and artists who incorporate a diversity component into their work. Such components would

'What we are looking for are ways to increase diversity inclusion in research on campus.'

— UI Vice President for Research Meredith Hay

include the hiring of underrepresented minority staff and students and collaborative work with minority-serving institutions, such as Dillard University in New Orleans or Howard University in Washington, D.C.

"What we are looking for are ways to increase diversity inclusion in research on campus," Hay said.

To take advantage of the extra money, researchers must have already secured grants from an external source, such as a private corporation or a government entity such as the National Institutes of Health.

University researchers received 1,825 external grants totaling nearly \$360 million during fiscal 2005.

"It is a little bit of funding available [to researchers] to add a diversity component," said Marcella David, the interim director of Opportunity at Iowa — a program offering services to students from underrepresented minority groups.

The new diversity program is only a pilot project, but David said she hopes it succeeds.

"I am hopeful there will be a lot of enthusiastic response" to the program, she said.

Chris Brus, the director of Women in Science and Engineering, also supported the program.

"I really want to applaud Meredith Hay, Michael Hogan, and Marcella David for trying to be creative and come up with ways to increase the availability

of diversity issues," she said.

She feels the program would help make the university more competitive.

"I think science has to understand how diversity components on campus can help them be more competitive, scientifically," she said.

Tonya Peebles, an associate professor of chemical and biochemical engineering, also backed the program.

"I definitely think [the initiative] will get more people included in research," she said.

She said she feels diversity in research "is a challenge."

"We are not at our [blacks'] demographic representation," said Peebles, who is working on a project to "transform" the chemical industry and make it more environmentally friendly.

David was unaware of other schools providing this sort of funding for their researchers.

E-mail /reporter Bryce Bauer at: bryce-bauer@uiowa.edu

## STRAIGHT STUDENT ALLY REPORT

- Number of lesbian, gay, bisexual, transgender, questioning people surveyed: 103
- Number of people who describe themselves as allies of lesbian, gay, bisexual, transgender, questioning people: 68
- Number of people who did not indicate sexual orientation: 4

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# Parents and teachers split

'I hear these parents saying, "Well, my children aren't doing very well, so you must not be a very good teacher." Wrong. Sorry. It's more like, "If your child would follow the curriculum, open the book, and apply himself, you would see how good this could all be."

— Mike Randall, teacher



Morry Gash/Associated Press

History teacher Jason Cleveland goes over a test with a student on Tuesday in Elkhorn, Wis. When questioned by the Associated Press in an AP-AOL Learning Services Poll, Cleveland said he is troubled by students who show no interest in learning. "How do you motivate somebody like that?" he said. "They are kids who, for whatever reasons, don't see a connection for themselves."

BY BEN FELLER  
ASSOCIATED PRESS

WASHINGTON — Considering they share responsibility for 50 million children, parents and teachers sure have some different views about what goes on in school.

From discipline to standardized tests to the quality of high schools, parents and teachers disagree on basic aspects of education, an AP-AOL Learning Services Poll finds.

They come together, though, on the need to hire and keep good teachers.

Parents and teachers literally see children differently. The setting at home is often not at all like the one at school, where kids hang out in groups and social pressures climb.

In the poll, for example, fewer than half of parents say student discipline is a serious concern at school.

Teachers scoff at that. Two in three of them call children's misbehavior a major problem.

Over 14 years of teaching, Carol-Sue Nix has watched discipline problems trickle down from the fifth grade to pre-kindergarten. A parent-teacher conference usually follows.

"Some parents will work with us. If you talk to them, you see a change in the child," said Nix, who teaches second grade in Tuscaloosa, Ala. And the rest of the parents? "They say, 'We'll deal with it,'" she said. "And nothing changes."

Jeff Gillette, a retired respiratory therapist with two children in school, wouldn't mind if teachers had more power to take charge of unruly students.

"When I went to school, they could actually paddle you or

put you in detention," recalled Gillette, 50, of Phoenix, Ariz. "Teachers can't do that anymore. It's a loss of control."

The survey also found:

- 73 percent of teachers say they know more than their students about learning tools available on the Internet. On this topic, 57 of parents say they know more than their kids.

- 71 percent of teachers say class work and homework is the best way to measure academic success; 63 percent of parents say the same. A minority of both groups favored test scores.

- 79 percent of teachers say high schools do a good job, if not better, in preparing students for college. A smaller but still strong majority of parents, 67 percent, agree.

On testing, the poll found teachers are much more likely than parents to say standardized exams get too much emphasis. Yet, most parents and teachers agree testing has weakened the ability of educators to give individual attention to students.

Dottie Hungerford is one of those parents.

"I don't see where the testing is going to come in handy for 90 percent of students, down the line," said Hungerford, a truck loader from Syracuse, N.Y. "For science-minded kids taking English tests, I don't think they care where the period goes when you are up in space."

Speaking of English, teachers cite it as the one subject students should study more in school. Parents disagree — but not by much. They put English second, behind math.

What troubles Jason Cleveland, a 34-year-old teacher in East Troy, Wis., are the students who show no interest in learning. "How do you motivate somebody like that?" he said. "They are kids who, for whatever reasons, don't see a connection for themselves."

This is where things can get sticky, as parenting and teaching overlap.

In the poll, 43 percent of parents say low expectations of students is a serious problem; 54 percent of teachers say the same, including almost two in three teachers in high school.

So, who sets the expectations? Parents look to teachers to challenge and reward their kids. Teachers look to parents to instill manners, respect, and motivation. Sounds like a natural partnership. Not always.

"I hear these parents saying, 'Well, my children aren't doing very well, so you must not be a very good teacher,'" said Mike Randall, 48, who teaches abstinence-based health courses in Montgomery County, Ind. "Wrong. Sorry. It's

more like, 'If your child would follow the curriculum, open the book, and apply himself, you would see how good this could all be.'"

In Columbus, Ga., custodian Billy Hicks still thinks about the teacher who didn't get along with his 16-year-old son. "The teacher is there to teach and help the child," he said, "not show animosity toward an individual student."

Even grading can be grating. A total of 46 percent of teachers say a parent or student has asked them to change a grade, even if it wasn't deserved. It happened about eight years ago to Steven Weisman, who teaches social studies in the suburbs of Chicago.

He sent a note home about one boy's struggling grades. When the student eventually failed, the parents asked Weisman to change the grade. Turns out the boy had intercepted the warning sent home, which got him in double trouble. Now Weisman makes parents sign a receipt.

Teachers can take heart in knowing that parents do, ultimately, appreciate their value.

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# Islamic leaders call for calm

BY AMIR SHAH  
ASSOCIATED PRESS

KABUL, Afghanistan — Police shot four protesters to death Wednesday to stop hundreds from marching on a southern U.S. military base, and Islamic organizations called for an end to deadly rioting across the Muslim world over drawings of the Prophet Muhammad.

"Islam says it's all right to demonstrate but not to resort to violence. This must stop," said senior cleric Mohammed Usman, a member of the Ulama Council — Afghanistan's top Islamic organization. "We condemn the cartoons, but this does not justify violence. These rioters are defaming the name of Islam."

Other members of the council went on radio and television Wednesday to appeal for calm. It followed a statement released Tuesday by the United Nations, European Union, and the world's largest Islamic group urging an end to violence.

"Aggression against life and property can only damage the image of a peaceful Islam," said the statement released by Ekmeleddin Ihsanoglu of the Organization of the Islamic Conference, U.N. Secretary-General Kofi Annan, and the EU chief Javier Solana.

President Bush called upon governments Wednesday to stop the violence and protect the lives of diplomats overseas.

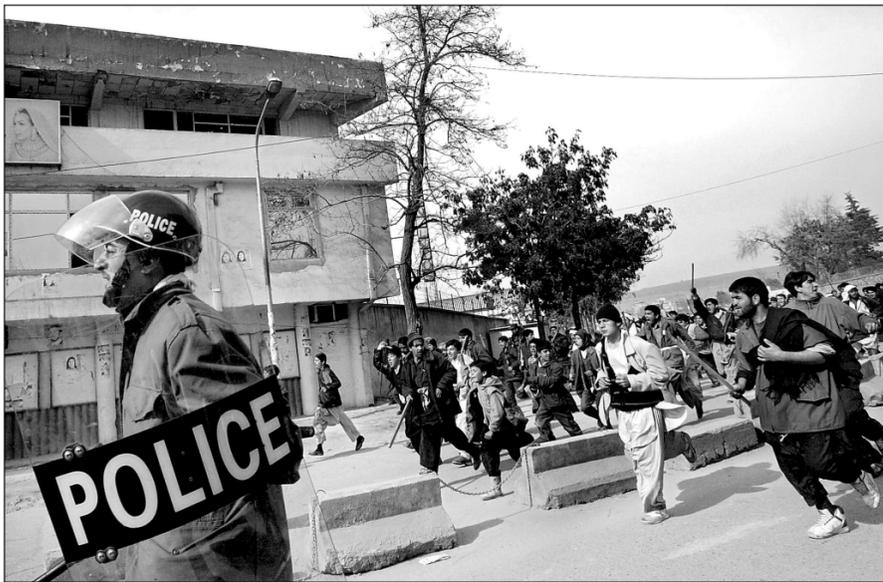
"We reject violence as a way to express discontent with what may be printed in a free press," he said after meeting with King Abdullah II of Jordan, who asked demonstrators to "express their views peacefully."

In Baghdad, Iraq's top Shiite political leader criticized attacks on foreign embassies by Muslims.

"We value and appreciate peaceful Islamic protests," said Abdul Aziz al-Hakim. "But we are against the idea of attacking embassies and other official sites."

Meanwhile, a U.S. military spokesman said the United States and other countries were examining whether extremist groups may be inciting protesters to riot around the world over the cartoons that have been printed in numerous European papers.

"The United States and other countries are providing assistance in any manner that they can ... to see if this is



Rafiq Maqbool/Associated Press

A police officer runs ahead of angry protesters during a demonstration in Kabul, Afghanistan, on Monday. Clashes have become in Afghanistan as protests against the publication of cartoons depicting the Prophet Muhammad have roiled across Asia and the Mideast.

something larger than just a small demonstration," Col. James Yonts told reporters, when asked whether Al-Qaeda and the Taliban may have been involved in the violent Afghan demonstrations.

The Afghan protests have involved armed men and have been directed at foreign and Afghan government targets — fueling suspicions there is more behind the unrest than religious sensitivities. But Yonts stressed they had no evidence to support suggestions of Al-Qaeda or Taliban links.

Hundreds rioted outside the U.S. military base in the southern city of Qalat on Wednesday, throwing rocks at Afghan police. Police tried to clear the crowd by firing into the air, then were forced to fire into the crowd, provincial police chief Ghulam Nabi Malakhail said.

Four people were killed, and at least 20 were wounded, he said.

The protesters then set fire to three fuel tankers waiting to deliver gas to the base, Malakhail said. He said U.S. troops fired warning shots into the air.

A U.S. military spokesman, Lt. Mike Cody, said he had no details on the incident.

Eleven people have been killed in the past week, as thousands have protested in a dozen Afghan cities and towns to march against the cartoons, which have been reprinted in various European media after

first appearing in a Danish newspaper — in September.

The drawings — including one depicting the prophet wearing a turban shaped as a bomb — have touched a raw nerve among Muslims. Islam is interpreted to forbid any illustrations of Muhammad, for fear they could lead to idolatry.

The caricatures were first published in the Danish newspaper *Jyllands-Posten* on Sept. 30, 2005. Culture editor Flemming Rose told CNN on Wednesday he came up with the idea after several local cases of self-censorship involving people fearing reprisals from Muslims.

"There was a story out there, and we had to cover it," he said. "We just chose to cover it in a different way, according to the principle: Don't tell it, show it."

Rose also said his paper was trying to contact a prominent Iranian newspaper that said it would hold a competition for cartoons on the Holocaust, to test whether the West extends the principle of freedom of expression to the Nazi genocide as it did to the Muhammad caricatures.

Rose said *Jyllands-Posten* wants to publish those cartoons on the same day the Iranian paper *Hamshahri* does.

The editor of the paper said he had no plans to resign over the drawings, after former Foreign Minister Uffe Ellemann-Jensen said that "when an editor-in-chief

admits he made an erroneous judgment ... he should quit."

Elsewhere, approximately 300 Palestinians attacked an international observer mission in the West Bank city of Hebron and tried to burn one building.

Sixty members of the mission were inside, said Gunhild Forselv, spokeswoman for the Temporary International Presence in Hebron, which serves as a buffer between Israeli settlers and Palestinians in the volatile city.

The protesters chased away outnumbered Palestinian police stationed outside the mission, Forselv said. Reinforcements were called in to quell the disturbance.

In France, President Jacques Chirac asked media to avoid offending religious beliefs, as another French newspaper reprinted the caricatures. Chirac said during a Cabinet meeting that he condemned "all obvious provocations likely to dangerously kindle passions."

# U.S. wants Iraq to try American

BY MARK SHERMAN  
ASSOCIATED PRESS

WASHINGTON — The U.S. government wants an Iraqi court to prosecute an American citizen who is being held in Iraq on suspicion that he is a senior operative of insurgent leader Abu Musab al-Zarqawi.

The man's lawyers said he is innocent and likely to be tortured if handed over.

The case is the first known instance in which the government has decided to allow an American to be tried in the new Iraqi legal system. At least four other U.S. citizens suspected of aiding the insurgency had been held in Iraq, the Pentagon said.

Shawqi Omar, 44, who once served in the Minnesota National Guard, has been held since late 2004 in U.S.-run military prisons as an enemy combatant. He has not been charged with a crime or been given access to a lawyer, said Jonathan Hafetz, a lawyer representing Omar's family in the United States.

The government said Omar, who also holds Jordanian citizenship, was harboring an Iraqi insurgent and four Jordanian fighters at the time of his arrest and also had bomb-making materials. He is described in court papers as a relative of Zarqawi who was plotting to kidnap foreigners from Baghdad hotels.

Separately, Omar, Zarqawi, and 11 others have been indicted by a Jordanian court on charges they plotted a chemical attack against Jordan's intelligence agency.

Omar's family said he is a businessman who was seeking reconstruction contracts in Iraq.

The family is asking a U.S. judge to step in and force the government to charge Omar with a crime and put him on trial in the United States or release him. They also are seeking to prevent

Omar's transfer to Iraqi custody, which they said would subject the Sunni Muslim to torture by Shiite-dominated authorities.

U.S. District Judge Ricardo Urbina last week issued an order in Washington temporarily blocking Omar's transfer to Iraqi custody. The order is set to expire Feb. 13, but the family is asking the judge to extend it until he decides whether to order Omar to be returned to the United States.

The Justice Department weighed in Tuesday, arguing that Urbina has no business intervening on Omar's behalf and denying that Omar is even in U.S. custody.

Instead, the department said in court papers, Omar was captured by the U.S.-led multinational force in Iraq and remains in its custody. The multinational force is independent of the U.S. government, the department said.

In any event, Omar would not be handed over to the Iraqis unless he is convicted in an Iraqi court, the government said.

Hafetz, a lawyer at New York University's Brennan Center for Justice, said the government is resorting to a legal gimmick to keep Omar's case out of American courts. Prosecutors are arguing, "despite all appearances to the contrary, Mr. Omar is not really in U.S. custody," the Omar family's lawyers said Wednesday in a legal filing.

In July, Pentagon spokesman Bryan Whitman said five unnamed Americans, including one who also had Jordanian citizenship, were in U.S. military custody in Iraq. Whitman said then that the government had not decided whether their cases would be turned over to the Justice Department or to the new Iraqi legal system, which has handled the prosecution of other foreign fighters who came to Iraq to fight the U.S.-led occupation and Iraqi government.

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## EDITORIAL

# Ethanol not worth the effort

Across the state, stickers on gas pumps can be seen declaring, "Cleaner air for Iowa." They refer to ethanol, the corn-based additive to gasoline meant to help curb automobile pollution. This Editorial Board stands firmly in favor of cleaner air; however, we are unconvinced ethanol is an effective means to get it.

Ethanol has been particularly in vogue of late, with regular crude oil prices near record heights at more than \$60 a barrel and our ongoing quest to disentangle ourselves from unpleasant but oil-rich states. Iowa is already home to 21 ethanol plants, with another five scheduled to begin production this year, as Congress considers measures to promote gasoline with still-greater proportions of ethanol.

While gasoline blended with ethanol — "gasohol" — might burn cleaner in cars, it is not necessarily better for the environment. To form the anhydrous ethanol to be mixed with gasoline, the corn must be ground into a fine powder, liquified, fermented, distilled, and finally dehydrated — and a large amount of energy must be expended to complete the process. For example, Cornell University ecology Professor David Pimentel found in 2001, making a gallon of ethanol takes 70 percent more energy to produce than the finished product provides.

So, why is gas with ethanol cheaper at the pump? Simple: Government subsidies. The federal government has authorized tax exemptions for biofuels, chiefly gasohol, since 1978. Ethanol receives a 52-cent-per-gallon tax credit, which adds up to an estimated \$770 million a year in lost revenue.

There are those that benefit from these subsidies, but contrary to common belief in Iowa, they aren't always the farmers. Most of the money is funneled directly to the corporations producing the ethanol, not the farmers producing the corn. Archer Daniels Midland Corp. of Decatur, Ill., is one such beneficiary, producing 40 percent of the ethanol used to make gasohol and thus receiving a hefty chunk of subsidy cash.

At least one ethanol producer in Iowa has come up with another way to alienate environmentalists and other supporters of the fuel additive: Coal. Central Iowa Renewable Energy's new ethanol plant in Goldfield is using coal as its source of power, a move that once again brings into question the point of it all: If a non-renewable energy source is used to produce the ethanol, it can be no longer truly be considered a renewable fuel. And, while coal does not necessarily cause more pollution than natural gas, it certainly does not cause less. Until the production of ethanol can be accomplished using biomass technology, employing organic material as the energy source, it is not worth the cost or environmental harm involved.

Despite these drawbacks, demand for ethanol is growing rapidly, in part because the national energy policy aims to replace foreign petroleum with home-grown fuel. President Bush asserted this in his State of the Union speech, and there is a danger that ethanol plants will be overbuilt, causing supply to outpace demand, thus dragging the industry down. The state and federal governments alike must address this issue and, perhaps, instead of spending exorbitant amounts on subsidies, channel that money into serious energy research.

## LETTERS

LETTERS TO THE EDITOR may be sent via e-mail to [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

## Oil block

Please correct me if I'm wrong, but the way I understand the thesis of Mark Simons ("The oil addiction," Feb. 6) is this: Private-sector investment and entrepreneurial innovation in developing alternatives to oil dependence are far superior to any hollow rhetoric about policy initiatives from any commander-in-chief of the federal bureaucracy.

This thesis pleases any number of us who love the idea of American capitalism as the world leader in finding solutions to all of its problems through entrepreneurial means. The federal government cannot use those means, because it is, by nature, bureaucratic and inefficient and, therefore, unable to adjust to problems quickly enough to solve them in innovative ways.

I could be someone in that number if it reflected the reality of the current situation. Any analysis of America's oil addiction in 2006 should include the fact that the federal government tailors its policies to fit the needs of the companies that apparently don't need the help. If the White House, Congress, and the federal bureaucracy perpetually stand in the way of energy companies and automakers, which are steadfastly developing alternatives to our society's unsustainable and

unhealthy dependence on oil, then why do those companies perpetually lobby them for financial aid and assistance of various types? If anything, the only thing their legions of lobbyists and industry advocates should request is the elimination of the EPA in order to make investment, research, and innovation a lot easier and cheaper. This would be a real step toward the laissez-faire capitalism necessary to cure our society of oil addiction.

Alas and alack, these entrepreneurial warriors will need to settle for the measly sops of lower taxes, greater subsidies, generous research incentives, and only a severely crippled EPA. Darn those phony Washington bureaucrats ...

Tim Gauger  
UI employee

## Pierce effect

I must disagree with Andy Shanks' take on the Pierre Pierce situation ("Would Iowa still be in 1st with Pierre?" Feb. 7). What he did was far from just a few "off-the-court distractions" — they were crimes. Finally, the UI did the right thing and showed him the door — but not before our men's basketball program



developed a large black eye because of his actions.

On the basketball court is not a valid excuse for his type of behavior, and Iowa fans and officials should never look the other way just because the student in question happens to wear the black and gold for our university. Those athletes who are fortunate enough to wear our colors with pride are the role models of this

state. Being a Hawkeye means something to Iowans — a lot more than points on the board do.

At Iowa, winning is not enough. You have to be able to win here the right way — with honesty, dignity, and class. Pierce did not embody these traits and was not a good Hawkeye because of it.

Ben Bessman  
UI employee

## COMMENTARY

# Some troubling uses for cartoons

Extremists and political opportunists across the Muslim world are rushing to exploit the controversy over the publication of cartoons of the prophet Muhammad. Late to the game but conspicuous in its crudeness is the Iranian government of President Mahmoud Ahmadinejad, which Tuesday oversaw a second day of demonstrations outside European embassies while a newspaper it controls announced a contest for Holocaust cartoons. The Taliban is probably behind violent demonstrations in Afghanistan, including one directed at the largest U.S. military base in the country. And the Bush administration has rightly fingered the secular but cynical government of Syria for orchestrating the burning of embassies in Damascus and Beirut.

A clash of civilizations between Muslims and the West is the fondest ambition of Al Qaeda, the Taliban, and other terrorist organizations from Britain to Indonesia. But, it also is a convenient refuge for authoritarian regimes hoping to resist the rising pressure for political liberalization in the Middle East. That explains why Muslim outrage over the original publication of the cartoons in Denmark was patiently cultivated not by Osama bin Laden but by the Egyptian and Saudi governments. According to an account in the *Wall Street Journal*, Egypt's ambassador in Denmark worked with local Islamic clerics as they prepared an inflammatory propaganda campaign about the cartoons for dissemination through the Middle East last fall. In December, a delegation of the Danish militants was received by senior clerics and government officials in Cairo, where the manufactured outrage contrasts with the quotidian persecution of a Christian minority and publication of anti-Semitic libels in the government-controlled press.

Europeans, too, have participated in the stoking of passions, if for different reasons. The cartoons, whose vulgarity and offensiveness are beyond question,

were published as a calculated insult last September by a right-wing newspaper in a country where bigotry toward the minority Muslim population is a major, if frequently unacknowledged, problem. The Danish government depends for support in Parliament on a far-right populist party with an anti-immigrant agenda: Maybe that's why Prime Minister Anders Fogh Rasmussen arrogantly refused to meet with ambassadors from Muslim countries last fall, when the controversy might have been defused.

Last week, as protests escalated in the Middle East, European newspapers in Spain, France, and Germany rushed to republish the cartoons, claiming they were defending freedom of speech. But there is no threat to freedom of speech in Europe — no newspaper was prevented from publishing the cartoons, and demands by Muslims that European governments impose such censorship were quickly dismissed. In reprinting the drawings, the European papers demonstrated not their love of freedom but their insensitivity — or hostility — to the growing diversity of their own societies. It is just such attitudes, more than any insult to Islam, that have inspired much of the Muslim resentment toward the West and the growing anger of Muslims who live in Europe.

The few heroes in this sordid episode reside not in continental newsrooms but in the Middle East. In Jordan, where freedom of speech really is at issue, two editors bravely republished the offensive cartoons; they now face prosecution. In Iraq, the Shiite Grand Ayatollah Ali Sistani condemned the Muslim inciters. It's not an accident that these Arab voices of reason are also leading proponents of democracy: They, more than anyone, are the ones deserving of the West's support.

This editorial appeared in Wednesday's *Washington Post*.

## ON THE SPOT

Do you use ethanol in your gasoline?



"Yeah, because it's cheaper."

Matt Nurra  
UI freshman



"When I get it at Kum & Go, it's always the cheapest."

Nicole Nozicka  
UI senior



"It isn't that much cheaper, so I don't bother using it."

Robby Armstrong  
UI junior



"No, I don't. I don't know too much about it. It burns faster, I know that."

Brian Darling  
UI senior

# Life's endorphins

It's 3:19 a.m. My head hurts from sitting through six hours of class and a three hour Physics II lab. My eyes are bloodshot from reading John Locke's *Two Treatises of Government* for the last few hours. My shoulders ache from the lactic acid build up from water-polo practice this evening. My stomach is growling, because I'm too cheap to go to the grocery store.

Last week, my MCAT prep teacher told me to put my girlfriend, my friends, my family, my interests, and everything I care about into a box on the shelf — but don't worry, as I will get to open the box in three months, when the exam is completed.



JOHN HEINEMAN

I have a presentation to give on plant-defense mechanisms and a politics exam tomorrow; however, I'm now writing this piece (which will unfortunately not help me out with any of these obstacles). As I gub for an ancient Old Style Light tucked away in the bottom of my refrigerator, only one thing comes to mind: "Damn, life is good!"

Sitting at my computer and pondering what lies ahead of me this week seem a bit overwhelming, as the buzz from the beginning of the New Year is beginning to fade into the doldrums of February.

Nevertheless, as students, we have two options: become bitter, or just shrug it off and march on. Honestly, being in our sneakers is quite a luxury. In contrast, the working world is cruel and only concerned with numbers, whereas, the college world is a utopia only concerned with ideas. Therefore, I hope to stay in this academic bubble as long as possible (or until my parents stop paying for my education).

To give you an update, I am now sitting topless and wearing sweatpants in a climate-controlled environment. I decide to pour a bowl of crushed Raisin Bran flakes only to discover my milk source is dry (however, very cunningly, I experiment with beereal — a heterogeneous mixture of beer and cereal that my taste buds quickly reject). Nevertheless, all I can think about is how lucky I am.

My sister took a year off from undergrad to experience the "real world" because her self-diagnosis was educational burn-out. However, she soon saw the light and discovered the difference between working (at a car dealership in Grinnell) and college.

In the average working world, the days blend together, because there are fewer deadlines, and the only rewards are paychecks, casual Fridays, and baked goods (the epitome of monotony). However, at college, we work hard and then reward ourselves by playing hard (a wonderful cycle of stimulation of the brain cells and cirrhosis of the liver cells). Needless-to-say, my sister enrolled in medical school the following year.

On a more serious note, there are many people out there who would give anything to be in our situations. As we live in the comfort of the library, U.S. troops are running on the arid deserts of Iraq; as we sprint up the Market Street hill late to a chemistry lecture, children in the UI Hospitals and Clinics Cancer Ward lie bedridden (but happier, thanks to another successful Dance Marathon); as we complain about studying for a calculus exam, assembly-line workers are laboring overtime to keep their families afloat; and as some of us sleep through our 8 a.m. lectures, homeless men and women sleep underneath bridges here in Iowa City (a man even froze to death this cold winter).

I compose these analogies not to make us feel guilty but, instead, to help us put our dramas into perspective. Therefore, as we all come to stumbling blocks in our lives, we must resist the low road of pessimism. In the words of Sir Winston Churchill, "If the world is a can of worms — than strive to be a glowworm."

I'm now sipping on a warm Miller High Life that I found underneath my bed; the sun is beginning to creep over the horizon; the uneaten beereal is mellowing on my desk; and everyone and everything I care about in my life is in a box sealed tightly with duct tape until the end of April. Nevertheless, my only wish is to enjoy this "high life" until the very last drop. ■

John Heineman, a biology and political-science major, can be reached at [john-heineman@uiowa.edu](mailto:john-heineman@uiowa.edu)

# UI law students to head for New Orleans

**KATRINA**

CONTINUED FROM PAGE 1A



Some of the 44 UI law students who will head to New Orleans in March to work with the Student Hurricane Network stand outside the Boyd Law Building on Wednesday evening. The group from the UI is the largest going to New Orleans.

Nick Loomis/The Daily Iowan

organizer of the trip and co-president of the Equal Justice Foundation, the law school's public-interest student group. "It seems like there's a lot of money out there but not a lot of people down there to put the money to work."

Sehee Foss, a fellow organizer and the president of the Iowa Campaign for Human Rights, has never been to the affected area and said she doesn't have many expectations.

"I only expect all the students to come back with a different outlook on life," she said.

Anne Weakly, a co-president of the Equal Justice Foundation, Jeff Scudder of the Iowa State Bar Association, and Saray Bermeo also helped organize the efforts.

Half of the Hawkeye law students will provide legal services to the victims, including helping with FEMA paperwork, applying for unemployment services, and giving general assistance with finances.

The group will also work with the American Civil Liberties Union to help people imprisoned without charges when Katrina hit who might still be there, said Morgan Williams, a second-year Tulane law student.

"There's a tremendous injustice going on there," said Williams, part of the Student Hurricane Network, an organization coordinating law students from across the country to help communities in the aftermath of the hurricane.

Williams also said it would be important to work with FEMA to arrange for more trailers and reconcile concerns surrounding bulldozing.

The remainder of the UI law students will contribute manual

work, gutting houses and rebuilding on the east side of New Orleans that was under 15 to 20 feet of water.

"It's important for people to be involved in the Gulf Coast in general," said Allison

Maimona, an organizer for the Student Hurricane Network. "Something devastating happened, and law students can help out."

The trip will begin March 10, when students travel to New

Orleans. When they arrive, they will get acclimated to the city through orientation. Their full week of service will begin March 13.

The effort, Feltes said, represent both the goodwill and the

talents of participating students.

"We have a great state and a great law school," he said. "This trip is a reflection of both."

E-mail *DI* reporter **Jennifer Lickteig** at [jennifer-lickteig@uiowa.edu](mailto:jennifer-lickteig@uiowa.edu)

# Sheriff wants detox centers

**PULKRABEK**

CONTINUED FROM PAGE 1A

discussion about creating such a facility roughly three years ago.

Pulkraebek also said people with small amounts of marijuana should receive simple misdemeanors instead of the serious brand.

"I'm not advocating for people with three bales of pot in their trucks flying down I-80 to just get a ticket, but if it is a small amount for personal use, I would like to have [the option of writing a ticket]," he said.

Pulkraebek said amending the system would also allow students to exit Iowa City without a criminal record.

"Students come here to get educated, but a large percentage leave with a degree and a criminal record," he said.

Capt. Gary Foster, the chief deputy for the Story County Sheriff's department, however, questioned where intoxicated people would be allowed to detox for the evening. In Ames, he said, there was a lack of detox centers.

"When we take people to the hospital for medical treatment, it takes about three hours of waiting to get them admitted," he said. "I can't imagine the hospital running the detox, and I can't imagine law enforcement doing it, either."

Foster didn't take to Pulkraebek's pot proposal, either.

"I might be from the old school, but I believe drugs are bad, and we shouldn't make it easier on people who use them," he said. "I understand when you're young you make mistakes, but you have to pay a price for breaking the law."

Meanwhile, Sen. Joe Bolcom, D-Iowa City, said he would be happy to learn more about Pulkraebek's proposal.

"It certainly merits consideration," he said, agreeing with the assertion the offenses the sheriff mentioned could be taking focus away from more serious crimes.

"It's possible jail is not the best place for these people," he said. "We're so quick to punish, but people make mistakes."

**STATE**

**Lawmakers saw TouchPlay**

DES MOINES (AP) — Some of the lawmakers who last week grilled the head of the Iowa Lottery about the proliferation of TouchPlay machines had seen photos of the machines last year, according to a copyright story in the *Des Moines Register*.

A review of lottery documents and legislative committee minutes show the state's lottery President Ed Stanek and his subordinates in the Iowa Lottery were in regular contact with legislative committees on a program designed to

increase lottery sales.

That program led to the TouchPlay machines, and the fast spread of the machines has touched off a political debate that does not break cleanly along party lines.

Thousands of the machines were installed in locations, such as grocery and convenience stores and bars and restaurants.

Lawmakers have criticized lottery officials, claiming they were not fully made aware of the machines. Other lawmakers have expressed concern about what they say is a massive expansion of gambling.

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# Deer thinner misunderstood

## DEER

CONTINUED FROM PAGE 1A

population. Ultimately, his experience and professionalism won him the job for the seventh year.

"Its been an excellent relationship," she said. "We're happy with the work he does."

DeNicola busts open the stereotype of what a holder of a Ph.D. should look like. With his biceps bulging out of his black "White Buffalo" T-shirt and military-style crewcut, he looks like a Marine or a construction worker. He uses such words as "dude" and "frickin'," but make no mistake about it, he knows his stuff.

His room — the Red Baron Suite at the Alexis Park Inn — is littered with dirty clothes, dumbbells, paperwork, a laptop, and a mobile phone, which rings continually. DeNicola proudly shows off a project he has been working on in his "mobile office" — a tracking dart capable of traveling long distances in order to safely

administer vaccines and antibiotics to deer while producing limited pain. He is also working on a way to place a transmitter in the dart in order to better track deer.

"If you can watch a movie on your phone, I can make a smaller transmitter," he said.

This endeavor occupies what little time DeNicola has when he isn't on late-night hunts, speaking with Iowa City residents, filling out paper work on his latest activity, or catching up on some much-needed sleep. The 39-year-old has even struck up a friendship with a local resident who allows DeNicola to use his tools to work on his darts.

Doesn't sound much like the work of someone hell-bent on killing deer.

Still, DeNicola does kill deer. Lots of them. Close to 7,000 over the past 10 years, according to his count. Ninety-nine deer have already been killed on this trip to Iowa City. After more than 10 years, though, he seems have grown a little tired

## DEER OVERPOPULATION

The Iowa City City Council has asked Anthony DeNicola to kill more than 100 deer during his 10-day visit here. Just what happens to all these four-legged animals turned carcasses?

- After the kills are made, DeNicola and his crew take the carcasses to Ruzicka's Meat Processing in Solon.
- At Ruzicka's, the carcasses are cooled and tested for diseases.
- The carcasses are then eviscerated, producing 30 to 40 pounds of meat from each deer.
- The meat is then distributed to Salvation Army food pantries in Iowa City free of charge.

of this aspect of his work.

"It's a pain in the ass," he said. "You do this shit day after day, seven days a week, for five months."

In dusk and dawn hours, when deer are most active, DeNicola and his two assistants sit in tree stands above the feeding sites on the outskirts and more remote parts of town, which were set up by local firefighters three weeks ago. DeNicola insists that he kills in the most efficient and painless methods possible. He uses a bolt-action .223 rifle with bullets designed to fragment upon impact and kill the

deer with a well-placed headshot.

Despite his efforts, he still comes under attack from animal-rights groups, which he insists are a small portion of the public. He said his critics are misinformed.

"People don't understand what we do," he said.

Despite the criticism, he said, he still enjoys traveling to Iowa City, where the people are more "grounded" and respectful of the job he's been hired to do.

"We always love coming here," DeNicola said.

E-mail *D*/reporter **Lee Hermiston** at: lee-hermiston@uiowa.edu

## LOCAL

### Probe finds inappropriate actions

IOWA CITY (AP) — A Roman Catholic Church investigation into abuse allegations naming retired Bishop Lawrence Soens concluded that his behavior may have been inappropriate but did not appear to be sexual in nature, according to court documents filed this week.

The allegations were made in April 2002 by a former student of Regina High School in Iowa City, where Soens, who retired as bishop in 1998, served as principal from 1958 to 1967.

Bishop William Franklin of the Davenport Diocese, after consulting with Dubuque Archbishop Jerome Hanus, appointed a team of church officials to investigate.

The team's confidential report and a letter to Soens from a high-ranking diocese official summariz-

ing the allegations were attached to a motion filed Monday in 6th District Court in Scott County.

The investigation focused on complaints that Soens more than once twisted the nipples of his accuser, referred to as "purpling." The former student also complained that Soens ran his finger up and down his testicles and described his interactions with Soens as "torturous," according to the report.

During the investigation, a School Board member reported to investigators that while he was a student, Soens called him into the office on more than one occasion and pinched his testicles, using the thumb and forefinger, the report said.

The committee concluded that "some actions may have occurred which would not have been appropriate. It is much more difficult to begin to assess whether any actions were sexual in any way rather than a disciplinary method."

## A DEBATE ON EXECUTIVE POWERS

THURSDAY, FEBRUARY 9

8:00 p.m. - 9:00 p.m.

LEVITT AUDITORIUM, COLLEGE OF LAW

**RESOLVED:**  
THAT THE BUSH ADMINISTRATION'S EFFORTS TO INCREASE THE POWERS OF THE US PRESIDENCY SHOULD BE RESISTED

### AFFIRMATIVE

Brian Severson '06, Cedar Rapids, Iowa  
Orion Jones '07, Cedar Rapids, Iowa

### NEGATIVE

Jared Bazzell '09, Cedar Rapids, Iowa  
Scott Varda GS, Normal, Illinois

David Hingstman, J.D., Ph.D., Moderator

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# Water standards disput-

## POLLUTION

CONTINUED FROM PAGE 1A

"These bills are written by very clever people who know what the loopholes are and where to put them," he said. "The best thing that could happen, from my perspective, is if the Legislature would just do nothing," allowing the rules to move on the attorney general and EPA for final approval.

The rules were drafted by the Iowa Department of Natural Resources in consultation with the U.S. Environmental Protection Agency. The EPA advised Natural Resources in 1997 it needed to develop more stringent water-quality criteria.

Susan Heathcote, the water-program director for the Iowa Environmental Council, says the new rules need to be car-

ried out to ensure the state's compliance with the federal Clean Water Act of 1972.

"In 30 years of the Clean Water Act, only 17 percent of rivers and streams are designated for aquatic life and 3 percent for recreation," she said. "That's the status quo, and we're saying, 'No.'"

Sen. Joe Bolcom, D-Iowa City, who serves on the subcommittee considering one of the legislative alternatives to the water-quality rules, said he favors the Environmental Protection Commission rules and thinks the study bill is "unnecessary."

Bolcom and his committee colleagues met with community members and stakeholders Tuesday to discuss water quality issues.

"I think it's another example of ag-commodity groups, big business, and cities ganging up on Natural Resources because

it is pressing for clean water," Bolcom said. "Iowa waterways continue to be heavily polluted, and we need to make financial investments to clean them up. This bill represents more stalling."

Sen. Hubert Houser, R-Carson, one of the bill's sponsors, did not immediately respond to an interview request Wednesday.

Much of the opposition to the new rules centers on money. In order to comply with the "fishable and swimmable" goals, many Iowa communities would be forced to upgrade their wastewater-treatment facilities to ensure that their discharge into streams complies with the stricter standards.

Natural Resources' financial-impact statement estimates such upgrades could come with a price tag as high as \$1 billion.

John DeLashmit, the chief of

the EPA Region Seven water-management branch, said the \$1 billion figure represents the "worst-case prediction," if every wastewater system in need of an upgrade chose the most expensive option available.

As the future of the new water-quality standards remains uncertain, such groups as the Iowa Environmental Council are contemplating what to do if the rules do not take effect.

"We're not talking about going above and beyond [EPA standards]," Heathcote said. "We're talking about meeting the minimum. The concern we have is if the Natural Resources rules are blocked, one way or another, we would have to take legal action."

E-mail *D*/reporter **Jason Pulliam** at: jason-pulliam@uiowa.edu

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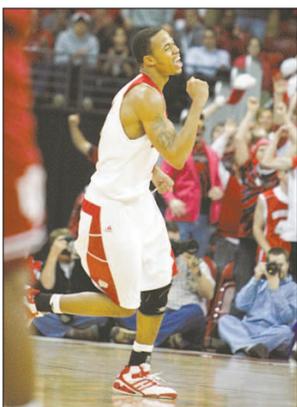
**NBA**  
San Antonio 125, Toronto 118, OT  
Indiana 101, Portland 69  
Washington 129, Golden State 124  
New Jersey 96, New York 83  
Detroit 97, L.A. Clippers 87  
Charlotte 100, Philadelphia 92

Milwaukee 94, Orlando 89, 2OT  
New Orleans 109, Seattle 102  
Cleveland 97, Minnesota 91  
L.A. Lakers 89, Houston 78  
Phoenix 108, Memphis 102  
Chicago 110, Denver 107

THURSDAY, FEBRUARY 9, 2006

WOMEN'S BASKETBALL: YOUTH SERVING HAWKS WELL, 2B

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## COLLEGE HOOPS

### Wisconsin 72, Indiana 54

MADISON, Wis. (AP) — Alando Tucker scored 29 points, and Wisconsin beat No. 24 Indiana 72-54 Wednesday night.

The Badgers (16-7, 6-4 Big Ten) snapped a three-game losing streak and reasserted their home-court advantage, after losing two of their past three games at the Kohl Center.

The Hoosiers (13-7, 5-4) made only nine of their first 32 shots and shot 16-for-56 for the game.

Indiana has lost four of its last five, including a Feb. 4 loss to No. 1 Connecticut, and it has fallen from its No. 9 ranking since forward D.J. White injured his foot in early January.

It was an off night for Indiana forward Marco Killingsworth, the Hoosiers' leading scorer at 18.4 points per game.

Killingsworth scored a team-high 14 points, on 5-of-10 shooting, but fouled out with 8:16 left to play.

Killingsworth missed lay-ups on back-to-back possessions to begin the second half. The Badgers extended their lead to 16, 45-29, after Killingsworth picked up his fourth foul, and the Badgers' Joe Krabbenhoft completed a three-point play. Tucker's driving lay-up extended the lead to 18.

## NETWORKS

### Michaels jumps to NBC

NEW YORK (AP) — Do you believe in switching networks? Yes.

Al Michaels appears headed to NBC after ESPN hired former quarterback Joe Theismann, *Washington Post* columnist Tony Kornheiser, and Mike Tirico as its Monday night broadcast crew.

Michaels had been with ABC since 1976 and had been the play-by-play voice of "Monday Night Football" since 1986, when he replaced Frank Gifford. A four-time Emmy-Award winner, he is best known for exclaiming "Do you believe in miracles? Yes!" when the United States upset the Soviet Union in the 1980 Winter Olympic hockey tournament.

NBC will take over Sunday night games next season from ESPN. John Madden, Michaels' broadcast partner for the last four seasons, agreed in June to a six-year contract with NBC.

## MEN'S GYMNASTICS

### Reavis honored

Iowa gymnast Michael Reavis is the Big Ten's Gymnast of the Week for the second time in the span of three weeks.

The announcement came from the Big Ten office on Wednesday afternoon. Success is snowballing into recognition for the senior; he also appears on *cnni.com's* "Faces In The Crowd" section.

The media coverage comes following Reavis' standout performance at the Feb. 4 Winter Cup in Las Vegas. His sixth-place all-around finish in the event earned him a spot on the U.S. Senior National Team.

Time to celebrate will be short for the Tallahassee, Fla., native. His fifth-ranked Hawkeyes take on defending national champion Oklahoma on Friday in Iowa City.

"When you're competing against the defending national champs, it motivates you to concentrate a little more," he said. "The team's excited about the meet."

— by Dan Parr



Reavis senior



Aaron Hall Holmgren/The Daily Iowan

Iowa guard Jeff Horner lunges to foul Northwestern forward Vedran Vukusic with fewer than 10 seconds remaining on Wednesday evening in Evanston, Ill. The Hawkeyes were unable to come back against the Wildcats, who shot 86 percent from the 3-point line in the second half.

## Another heartbreaking loss at Northwestern — fifth time in six tries

BY JASON BRUMMOND  
THE DAILY IOWAN

### IOWA 48 VS. NORTHWESTERN 51

| IOWA (18-6, 7-3)          | FG/FGAs      | FT/FTAs      | PTS       |
|---------------------------|--------------|--------------|-----------|
| Brunner                   | 2-11         | 9-10         | 13        |
| Hansen                    | 2-2          | 2-5          | 6         |
| Haluska                   | 3-9          | 2-2          | 9         |
| Horner                    | 2-6          | 4-7          | 10        |
| Henderson                 | 3-7          | 0-0          | 6         |
| Freeman                   | 1-1          | 2-3          | 4         |
| Thomas                    | 0-0          | 0-0          | 0         |
| Thompson                  | 0-1          | 0-0          | 0         |
| <b>TOTALS:</b>            | <b>13-37</b> | <b>19-27</b> | <b>48</b> |
| NORTHWESTERN (11-10, 4-6) | FG/FGAs      | FT/FTAs      | PTS       |
| Vukusic                   | 9-16         | 3-3          | 26        |
| Cote                      | 1-3          | 1-2          | 4         |
| Hachad                    | 1-2          | 2-4          | 4         |
| Doyle                     | 3-6          | 2-2          | 8         |
| Moore                     | 1-4          | 0-0          | 3         |
| Seacat                    | 1-1          | 0-1          | 3         |
| Williams                  | 0-2          | 0-0          | 0         |
| Jenkins                   | 1-3          | 0-0          | 3         |
| Scott                     | 0-2          | 0-0          | 0         |
| <b>TOTALS:</b>            | <b>17-39</b> | <b>8-12</b>  | <b>51</b> |

Points in the paint — IOWA 18, NU 14  
Points off turnovers — IOWA 9, NU 10  
2nd chance points — IOWA 9, NU 11  
Fast break points — IOWA 4, NU 2  
Bench points — IOWA 4, NU 6  
Score tied — 3 times  
Lead changed — 7 times

EVANSTON, ILL. — The somber expression on Steve Alford's face as he sat sunken in a steel folding chair outside the Iowa locker room said everything.

The 18th-ranked Iowa Hawkeyes, who sat in first-place in the Big Ten, coughed up another heartbreaking loss at Northwestern, falling, 51-48, Wednesday night at Welsh-Ryan Arena for the fifth time in six tries.

The last three have been decided in the final minute — all ending in favor of the Wildcats.

"I'm just glad we're done here," senior Jeff Horner said. "I'm glad we don't have to come back."

The Hawkeyes (18-6, 7-3), who led the first 19:30 of the second half, trailed 49-48 with 23.7 seconds left, with a chance to retake the lead. Adam Haluska fired a mid-range baseline jumper that rimmed out with around 10

SEE MEN'S BASKETBALL, PAGE 4B



Aaron Hall Holmgren/The Daily Iowan

Hawkeye forward Greg Brunner powers through a crowd of Wildcats during 18th-ranked Iowa's streak-breaking loss to Northwestern on Wednesday night in Evanston, Ill. Brunner played the game with a bruised hand but made his mark anyway, scoring 13 points and grabbing 11 rebounds in the game.

## COMMENTARY

# Hawk killers again



NICK RICHARDS

Naughty kitties. You were supposed to roll over and die.

The scrappiest team in the Midwest, a team of little-recruited no-namers, Europeans, and kids who look as if they came straight from Hillcrest and walked on.

And they beat the top team in the Big Ten.

Iowa simply does not match up with the Wildcats. They are long, not particularly athletic, decent shooters, but a nightmare for Iowa, with their tempo that moves as quickly as Death.

Especially Vedran Vukusic, the Croatian Sensation who has buried the Hawkeyes not once, not twice, but thrice.

A buzzer-beater in 2004, three free throws last year that sent the game to overtime, and a three-point play with 29.3 ticks left to give Northwestern their first lead of the second half. Add two free throws with 6.4 left, and you have a bona fide Hawk Killer.

"We just don't have an answer for Vukusic," a dejected coach Steve Alford said after the loss. "We don't have a guy on our team that can guard him. It really makes for a tough matchup."

SEE COMMENTARY, PAGE 4B

# Swimmers watch what they eat

*The Hawkeye swimmers learn that good nutrition plays a key role in their performances*

BY MICHAEL SCHMIDT  
THE DAILY IOWAN

What's in your stomach?

The answer might seem trivial to most, but to Iowa swimmers, what they have eaten moments before diving in the pool can have a direct effect on their performance.

Iowa senior Cameron Dye is aware of the effect nutrition has on the sport, especially

with the Hawkeyes' biggest meet of the season, the Big Ten championships, two weeks away.

"You know if you're not eating well for a couple of days, because you feel it in the water," he said. "You feel sluggish."

Dye and the other Hawkeye swimmers are ahead of the nutritional learning curve — Iowa head coach Marc Long makes sure of it.

He and his staff advise the swimmers to eat something before, during, and after practice.

SEE SWIMMERS, PAGE 4B

## SWIMMER'S DIET

Senior Iowa swimmer Cameron Dye gave *The Daily Iowan* a glimpse of his in-season diet. Here is his nutritional log on Feb. 3:

- **Pre-practice:** Couple of granola bars
- **Breakfast:** Four breakfast Hot Pockets, yogurt, banana
- **Lunch:** Sandwich, can of soup, orange, chips
- **After practice:** Easy-Mac, orange, chips
- **Dinner:** chicken, vegetables, pasta, salad dessert (pie)
- **Snack:** noodle bowl



Dye senior



SPORTS

SPORTS 'N' STUFF

MEN'S BIG TEN BASKETBALL

| Conference   | W | L | PCT  | All Games | W  | L | PCT  |
|--------------|---|---|------|-----------|----|---|------|
| Iowa         | 7 | 3 | .700 | 18        | 6  | 7 | .500 |
| Illinois     | 6 | 3 | .667 | 20        | 3  | 8 | .870 |
| Michigan     | 6 | 3 | .667 | 16        | 4  | 8 | .800 |
| Michigan St. | 6 | 3 | .667 | 18        | 5  | 7 | .833 |
| Ohio St.     | 5 | 3 | .625 | 16        | 3  | 8 | .842 |
| Wisconsin    | 6 | 4 | .600 | 16        | 7  | 9 | .896 |
| Indiana      | 5 | 4 | .556 | 13        | 7  | 6 | .850 |
| Northwestern | 4 | 6 | .400 | 11        | 10 | 5 | .524 |
| Penn St.     | 3 | 7 | .300 | 11        | 10 | 5 | .524 |
| Minnesota    | 2 | 7 | .222 | 11        | 9  | 5 | .550 |
| Purdue       | 2 | 9 | .182 | 8         | 14 | 3 | .364 |

|               |    |    |      |    |   |  |
|---------------|----|----|------|----|---|--|
| Utah          | 24 | 25 | .490 | 1  | 2 |  |
| Minnesota     | 22 | 26 | .458 | 2  |   |  |
| Seattle       | 19 | 30 | .388 | 6  |   |  |
| Portland      | 19 | 30 | .382 | 7  |   |  |
| Pacific       | 19 | 30 | .382 | 7  |   |  |
| Phoenix       | 32 | 17 | .653 | —  |   |  |
| L.A. Clippers | 29 | 18 | .617 | 2  |   |  |
| L.A. Lakers   | 25 | 24 | .510 | 7  |   |  |
| Golden State  | 22 | 26 | .458 | 9  |   |  |
| Sacramento    | 21 | 27 | .438 | 10 |   |  |

**Wednesday's Games**  
 San Antonio 125, Toronto 118, OT  
 Indiana 101, Portland 69  
 Washington 129, Golden State 124  
 New Jersey 96, New York 83  
 Detroit 97, L.A. Clippers 87  
 Charlotte 100, Philadelphia 92  
 Milwaukee 94, Orlando 89, 2OT  
 New Orleans 109, Seattle 102  
 Cleveland 97, Minnesota 91  
 L.A. Lakers 89, Houston 78  
 Phoenix 108, Memphis 107  
 Chicago 110, Denver 102

**Today's Game**  
 Ohio State at Michigan, 6 p.m.

**Saturday's Game**  
 Iowa at Indiana, 11 a.m.  
 Michigan at Purdue, 11 a.m.  
 Michigan State at Minnesota, 1:30 p.m.  
 Wisconsin at Penn State, 3 p.m.  
 IUPUI-Fort Wayne at Northwestern, 7 p.m.

**Sunday's Game**  
 Illinois at Ohio State, 12 p.m.

WOMEN'S BIG TEN BASKETBALL

| Conference     | W  | L  | PCT  | All Games | W  | L | PCT  |
|----------------|----|----|------|-----------|----|---|------|
| Purdue         | 10 | 1  | .909 | 18        | 3  | 8 | .857 |
| Ohio State     | 9  | 1  | .900 | 18        | 2  | 9 | .900 |
| Minnesota      | 9  | 1  | .900 | 17        | 4  | 8 | .810 |
| Michigan State | 7  | 4  | .636 | 17        | 7  | 7 | .708 |
| Iowa           | 6  | 4  | .600 | 13        | 8  | 8 | .619 |
| Illinois       | 6  | 5  | .545 | 12        | 10 | 5 | .545 |
| Indiana        | 4  | 7  | .364 | 12        | 10 | 5 | .545 |
| Penn State     | 4  | 7  | .364 | 10        | 12 | 4 | .556 |
| Wisconsin      | 2  | 9  | .182 | 8         | 15 | 3 | .348 |
| Northwestern   | 2  | 9  | .182 | 6         | 16 | 2 | .273 |
| Michigan       | 0  | 11 | .000 | 6         | 17 | 2 | .261 |

NATIONAL HOCKEY LEAGUE

| EASTERN CONFERENCE |    |    |    |     |     |     |  |  |  |
|--------------------|----|----|----|-----|-----|-----|--|--|--|
| Atlantic           | W  | L  | OT | Pts | GF  | GA  |  |  |  |
| N.Y. Rangers       | 33 | 15 | 8  | 74  | 181 | 138 |  |  |  |
| Philadelphia       | 32 | 15 | 9  | 73  | 188 | 179 |  |  |  |
| New Jersey         | 29 | 21 | 6  | 64  | 166 | 162 |  |  |  |
| N.Y. Islanders     | 24 | 27 | 4  | 52  | 163 | 199 |  |  |  |
| Pittsburgh         | 12 | 34 | 11 | 35  | 155 | 229 |  |  |  |
| Northwest          | W  | L  | OT | Pts | GF  | GA  |  |  |  |
| Buffalo            | 36 | 13 | 5  | 77  | 219 | 133 |  |  |  |
| Florida            | 35 | 15 | 3  | 73  | 176 | 148 |  |  |  |
| Toronto            | 27 | 23 | 5  | 59  | 174 | 183 |  |  |  |
| Montreal           | 25 | 21 | 7  | 57  | 156 | 176 |  |  |  |
| Boston             | 24 | 23 | 9  | 57  | 161 | 171 |  |  |  |
| Southeast          | W  | L  | OT | Pts | GF  | GA  |  |  |  |
| Carolina           | 38 | 12 | 4  | 80  | 205 | 164 |  |  |  |
| Tampa Bay          | 30 | 22 | 4  | 64  | 169 | 160 |  |  |  |
| Atlanta            | 24 | 26 | 6  | 54  | 190 | 201 |  |  |  |
| Florida            | 22 | 26 | 8  | 52  | 151 | 173 |  |  |  |
| Washington         | 19 | 30 | 5  | 43  | 149 | 206 |  |  |  |

| WESTERN CONFERENCE |    |    |    |     |     |     |  |  |  |
|--------------------|----|----|----|-----|-----|-----|--|--|--|
| Central            | W  | L  | OT | Pts | GF  | GA  |  |  |  |
| Detroit            | 37 | 13 | 5  | 79  | 199 | 137 |  |  |  |
| Nashville          | 33 | 17 | 6  | 72  | 176 | 164 |  |  |  |
| Columbus           | 23 | 21 | 2  | 48  | 144 | 200 |  |  |  |
| Chicago            | 18 | 30 | 7  | 43  | 140 | 190 |  |  |  |
| St. Louis          | 15 | 31 | 8  | 38  | 146 | 203 |  |  |  |
| Northwest          | W  | L  | OT | Pts | GF  | GA  |  |  |  |
| Calgary            | 32 | 17 | 7  | 71  | 150 | 142 |  |  |  |
| Vancouver          | 32 | 20 | 5  | 69  | 194 | 175 |  |  |  |
| Edmonton           | 30 | 19 | 7  | 67  | 186 | 175 |  |  |  |
| Colorado           | 30 | 20 | 6  | 66  | 204 | 179 |  |  |  |
| Minnesota          | 28 | 24 | 4  | 60  | 167 | 145 |  |  |  |
| Pacific            | W  | L  | OT | Pts | GF  | GA  |  |  |  |
| Dallas             | 37 | 15 | 3  | 77  | 179 | 143 |  |  |  |
| Los Angeles        | 30 | 23 | 5  | 65  | 192 | 191 |  |  |  |
| Anaheim            | 25 | 19 | 11 | 61  | 161 | 157 |  |  |  |
| San Jose           | 25 | 21 | 8  | 58  | 163 | 165 |  |  |  |
| Phoenix            | 27 | 27 | 3  | 57  | 166 | 182 |  |  |  |

**Wednesday's Games**  
 N.Y. Rangers 5, Ottawa 1  
 Columbus 7, Los Angeles 4  
 Philadelphia 5, N.Y. Islanders 2  
 Boston 3, Pittsburgh 1  
 Detroit 6, Nashville 0  
 Calgary 3, Anaheim 1  
 St. Louis 4, Vancouver 2  
 San Jose 2, Chicago 1

**Today's Games**  
 Montreal at Buffalo, 6 p.m.  
 New Jersey at Boston, 6 p.m.  
 Atlanta at Ottawa, 6:30 p.m.  
 Carolina at Tampa Bay, 6:30 p.m.  
 Colorado at Minnesota, 7 p.m.  
 Detroit at Nashville, 7 p.m.  
 Dallas at Phoenix, 8 p.m.

**Friday's Games**  
 Pittsburgh at Carolina, 6 p.m.  
 Colorado at Columbus, 6 p.m.  
 Toronto at N.Y. Rangers, 6 p.m.  
 Washington at Philadelphia, 6 p.m.  
 Minnesota at Edmonton, 8 p.m.  
 St. Louis at Calgary, 8 p.m.  
 Anaheim at Vancouver, 9 p.m.  
 Dallas at San Jose, 9:30 p.m.

# Hoopsters' youth serving Hawks well

BY RYAN LONG  
THE DAILY IOWAN

In Iowa's 77-71 overtime win against then No. 8 Purdue on Feb. 2, Hawkeye coach Lisa Bluder found a moment to be proud of.

Pacing the sidelines near the end of regulation, she noticed a youthful theme developing before her eyes.

She had four freshmen and a sophomore on the court at one time.

"It makes you feel pretty good about your kids," she said at Tuesday's press conference.

With the plethora of injuries that has plagued the Hawkeyes all season, the inability to find any depth has been a obstacle. However, because of the veteran style of play from freshmen Kristi Smith, Megan Skouby, and Wendy Ausdemore, Iowa's rotation has become much improved.

"Our freshmen should not really be freshmen anymore," Bluder said. "You can't consider with as much playing time as Kristi, Megan, and Wendy have received, how can you still think of them as freshmen? I know that's what it says in the bio page, but they have gotten an incredible amount of experience this year, which will only benefit them in the long run."

Ausdemore, who scored a career and game-high 23 points against the Boilermakers, realizes the support of the upperclassmen has allowed for her and her fellow freshmen to become more comfortable.

"The senior leadership continues to be great," Ausdemore said. "We grow off of them, and everybody's just clicking right now."

Skouby believes the maturity and resilience of the youngsters were more than evident, considering Iowa was down 13 points during the early portions of the first half.

"We never gave up throughout that game," she said. "We never gave up. We always had confidence in ourselves and

## WOMEN'S BASKETBALL

Who: Northwestern (6-16, 2-9) at Iowa (13-8, 6-4)

Where: Carver-Hawkeye Arena

When: Today at 7:05 p.m.

Tickets: \$7 for adults, \$5 for youths

Broadcast: 1040 AM in Des Moines, 600 AM in Cedar Rapids, 800 AM in Iowa City

It was we were going to come back and win that game."

Today at 7:05 p.m. in Carver-Hawkeye Arena, the Hawkeyes will be tested on their ability to stay focused. Iowa will tangle with Northwestern for the second time this season. The last time the Hawkeyes squared off with Wildcats, it ended up being an 80-48 Hawkeye victory in Evanston.

"It always makes a coach nervous when you beat a team a month ago so convincingly on their home floor," Bluder said. "You have to make sure that your players are prepared mentally."

Northwestern, which has won two of its last four games, features bench scoring threat Ifeoma Okonkwo. The senior forward is averaging 14.3 points per game, and she tallied career point 1,000 during the Wildcat's 58-56 victory over Wisconsin on Sunday.

Junior forward A.J. Glasauer is averaging nearly 12 points per contest, while freshman guard Kristin Cartwright, who is the daughter of former Chicago Bulls player and head coach Bill Cartwright, is averaging 6.5 points per game. She was recruited by Iowa.

"We definitely are not overlooking any opponents in the Big Ten, because all have games where they play very well," Skouby said. "We know we just need to come out and play our game, just like we would against any other opponent."

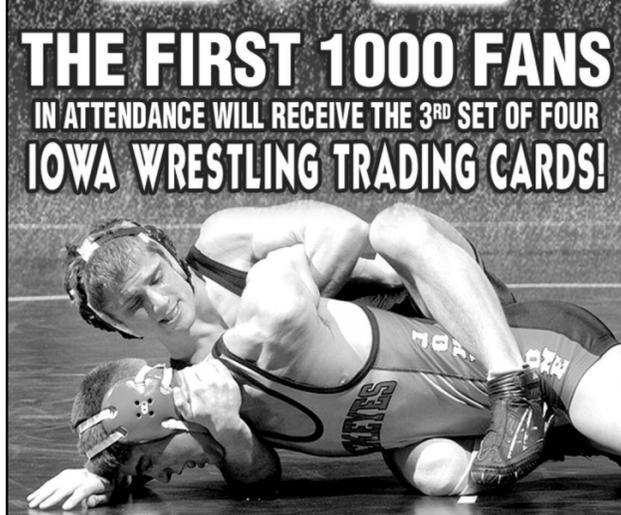
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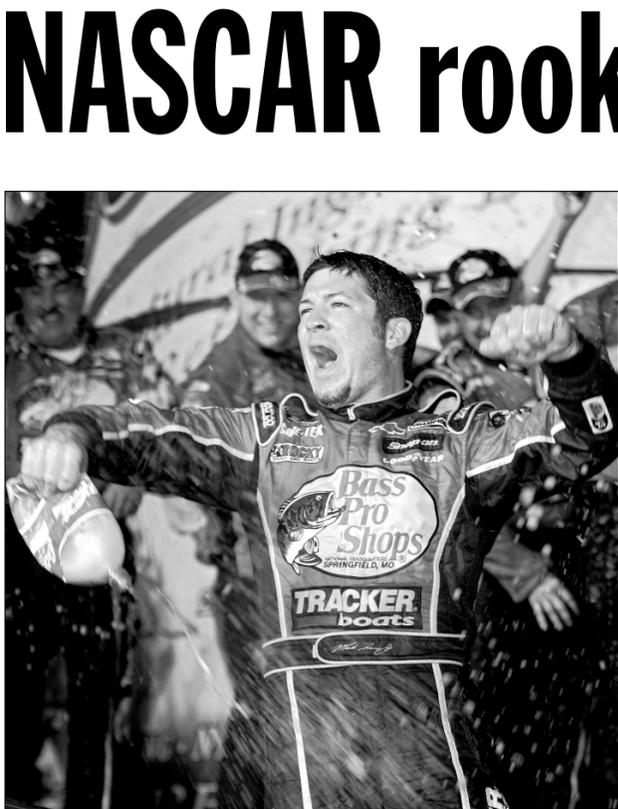


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## HAWKEYE SPORTS

- Today**  
 • Women's basketball hosts Northwestern at Carver-Hawkeye, 7:05 p.m.
- Friday**  
 • Softball at Diamond Fun & Sun Classic, Georgia at 11 a.m., Florida International at 4 p.m.  
 • Men's tennis hosts Cleveland State at Rec Building, 6:30 p.m.  
 • Men's gymnastics hosts Oklahoma at Field House, 7 p.m.  
 • Women's gymnastics hosts Denver at Field House, 7 p.m.  
 • Wrestling hosts Illinois at Carver-Hawkeye, 7 p.m.  
 • Men's track at Cyclone Classic, all day  
 • Women's track at Cyclone Invitational, all day



Terry Renna/Associated Press

Martin Truex Jr. celebrates after winning the NASCAR Busch Series Championship on Nov. 19, 2005, at Homestead-Miami Speedway in Homestead, Fla.

BY MIKE HARRIS  
ASSOCIATED PRESS

DAYTONA BEACH, Fla. — For many years, NASCAR rookies simply stuck yellow stripes on their back bumpers, then tried to stay out of the way.

Jeff Gordon changed that in 1993 when he got a top ride at Hendrick Motorsports and immediately showed he could race with the elite in what was then the Winston Cup series. Gordon didn't win, but he came up with a pole, five top fives, and 11 top 10s on the way to

winning Rookie of the Year.

The bar was elevated even more in 1999, when Tony Stewart set a rookie record with three victories. Since then, a lot more has been expected of the first-year drivers — and a lot more has been accomplished by them.

Matt Kenseth and Dale Earnhardt Jr. raced to victories in 2000, and Kevin Harvick won just his third start in 2001. The next year, Ryan Newman and Jimmie Johnson waged one of the best rookie battles, combining for four wins and 10 poles

and both finishing among the top six in points.

In 2003, Jamie McMurray and Greg Biffle went down to the wire for rookie honors. The next year, Kasey Kahne had five runner-up finishes and was in contention for the Chase for the Championship until the final qualifying event. Last year, Kyle Busch showed the way with a pole, two wins, and nine top 10 finishes.

This season could offer the deepest and most talented rookie field in NASCAR history. The race for the 2006 Nextel Cup Rookie of the Year will begin Feb. 19 with the Daytona 500, with eight official rookie candidates aiming for starting spots in the 43-car field.

The most heralded is Martin Truex Jr., moving to the top series full time after two-straight Busch Series titles. But, like boss and teammate Dale Earnhardt Jr., who also came to the Cup after winning two-straight Busch titles, it won't be easy.

Earnhardt lost the rookie title to Kenseth, and Truex will be hard-pressed to hold off a group of competitors that includes Clint Bowyer, Reed Sorenson, and Denny Hamlin — second, fourth, and fifth in last year's Busch standings — former U.S. Auto Club short track champion J.J. Yeley, 2003 Busch Rookie of the Year David Stremme, 2004 ARCA series runner-up Brent Sherman, and Craftsman Truck Series veteran Chad Chaffin, 24th in that series last year despite missing four races.

Five of this year's rookies are in their 20s. Sorenson, who turned 20 on Feb. 5, is the

youngest; Sherman (31) and Chaffin (37) are the oldest.

Truex will race for Dale Earnhardt Inc. Bowyer joins Harvick and Jeff Burton at Richard Childress Racing. Sorenson and Stremme replace McMurray and longtime star Sterling Marling at Chip Ganassi Racing. Yeley and Hamlin join reigning and two-time Cup champion Stewart at Joe Gibbs Racing. Sherman replaces veteran Kenny Schrader at BAM Racing, and late-addition Chaffin will drive for little-known Front Row Motorsports in a ride held last season by several drivers, including Chaffin.

"If Martin has the equipment, he's going to be there," Bowyer said. "The bottom line is every one of those guys can take away the rookie of the year honors. It would be pretty cool to come down to the end of the year in a battle with Martin like it was last year and have that shoe on the other foot."

Burton was part of a 10-man group of rookies in 1994 — the most ever. Among them were Jeremy Mayfield, Joe Nemechek, John Andretti, Steve Grissom, Mike Wallace, Ward Burton, Loy Allen Jr., Billy Standridge, and Curtis Markham. Jeff Burton wound up Rookie of the Year despite only three top 10s and finishing 24th in points.

"It seemed like a lot of people, but we all drove junk," said Burton, who raced that year for the Stavola Brothers team. "We didn't drive for Richard Childress and Rick Hendrick. We drove for people who didn't have the finances that it took to be competitive. The expectation was very low.

# Wrestlers grapple with up & down season

*Two-straight wins followed by two-straight losses highlight the Hawkeyes' inconsistent performance*



**Zalesky**  
coach

'We're wrestling well at about five or six weights. Obviously, the other weights have to pick it up. We haven't wrestled as a team, yet, with everyone at his best, and I think we can still do that.'

—coach Jim Zalesky

**BY BRYAN BAMONTE**  
THE DAILY IOWAN

The Iowa wrestling team has been a furnace this year, oscillating from cold to hot before settling somewhere around mild.

After two-straight wins, the Hawkeyes dropped two straight last weekend to teams generally found at the bottom of the season standings.

Unfortunately, the Hawkeyes' problems aren't transparent. This Iowa team is an oddball — sometimes, it looks like Hawk teams of the past, but other days, it looks no more professional than Hulk Hogan.

"We're wrestling well at about five or six weights," an upbeat coach Jim Zalesky said on Wednesday. "Obviously, the other weights have to pick it up. We haven't wrestled as a team, yet, with everyone at his best, and I think we can still do that."

"If we can close certain situations, and that's a big if, we will be OK. I've been preaching close doesn't count and that it's time to start winning the tough matches."

The tough matches have been the difference between where the Hawkeyes are, .500 in the Big Ten, and where they wanted to be. They have made a habit of losing close matches, one of sev-

eral reasons their season has seesawed so much.

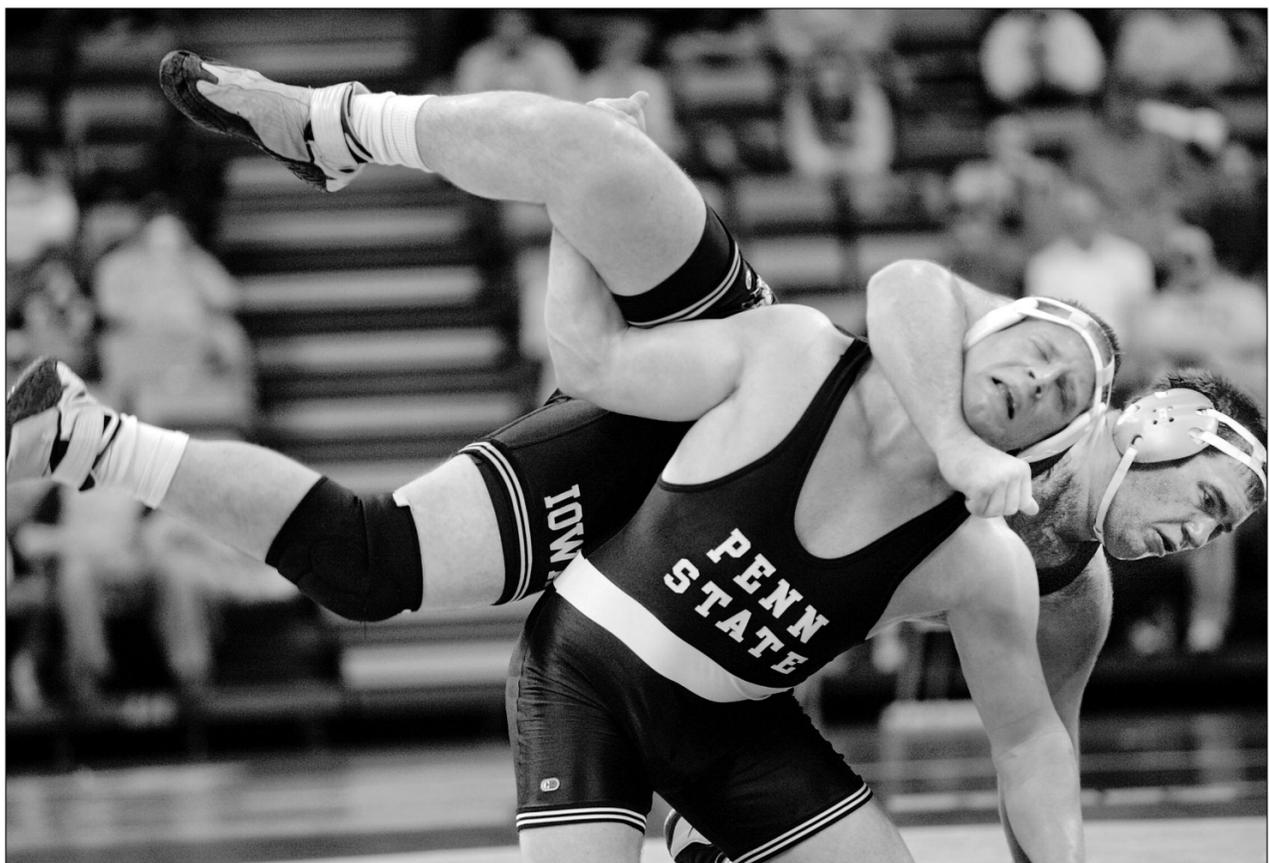
"Sometimes, we come out, and one guy is not ready, or the whole team isn't ready," Zalesky said. "We have to make an effort to be ready, no matter whom we're wrestling. And we certainly haven't been, for whatever reason."

There is good news, however, because these Hawkeyes are far from hopeless. Iowa is wrestling without sophomore All-American Mark Perry, who is sitting out with a neck injury but, when healthy, gives the Hawkeyes an intimidating force, a bulldozer who wrestles as good as he talks.

"We just want to make sure he doesn't have any more setbacks," Zalesky said. "We don't have time to go backwards with him, and the most important time is coming up."

Injuries have forced the Hawkeyes to wrestle different lineups at different times, often giving them a disadvantage in certain matches. Also, Iowa has true freshmen Daniel Dennis and Dan Erikson in the current lineup — who have been, like the team, uneven.

"When you have young guys in there, you know it's going to take time," Zalesky said. "Dennis wrestles hard, but,



Aaron Hall Holmgren/The Daily Iowan

**Hawkeye heavyweight Ryan Fuller wrenches the neck of Penn State's Joel Edwards on his way to a 7-4 victory in Carver-Hawkeye Arena on Feb. 3. Despite Fuller's victory in that match and his 7-3 win at Michigan State on Sunday, the Hawkeyes came up short in both meets.**

sometimes, he forgets about putting points on the board. With Erikson, we've noticed that when something doesn't go his way, he has more problems. I think both of them are thinking too much and getting caught here and there. They both wrestle hard, and you can't teach that, so, they just need to work

on a few things."

As for Iowa's two other All-Americans, Ty Eustice and Joe Johnston, Zalesky doesn't need to spend much time on them. Eustice has been reliable all season, and Johnston, first-period setbacks aside, has also wrestled well recently.

But it's been a different story

every night for Iowa this season.

And that's not a good thing.

"We've been standing around all year," Eustice said. "Like we're waiting for something. If you stand around, anybody can win. Anybody's tough. No one's going to fall over. You've got to put them down."

Right now, Iowa is down —

and trying to avoid out.

"We have our four guys, the guys we expect to give us a chance to win, every night," Zalesky said. "But for us to be successful, we need other guys to come along and put us over the top."

E-mail/DI reporter **Bryan Bamonte** at: [bryan-bamonte@uiowa.edu](mailto:bryan-bamonte@uiowa.edu)

## Going... Going... Almost Gone!



You can be a part of the fun and excitement of the Iowa Hawkeyes' "March to Madness" by cheering Coach Steve Alford's squad to an undefeated season inside Carver-Hawkeye Arena.

**IOWA VS. MICHIGAN STATE**

Tuesday, Feb. 14, 8 pm

**IOWA VS. PENN STATE**

Wednesday, Mar. 1, 7 pm

Iowa's game against Penn State is the last of four "Youth Games" on the Hawkeyes' 2005-06 home schedule. Tickets for boys and girls high school age and younger cost just \$10.

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**Hurry! Each game is approaching sellout status!**

# Hawks drop another to Cats

**MEN'S BASKETBALL**  
CONTINUED FROM PAGE 1B

seconds left, and the Hawkeyes couldn't control the rebound.

"I thought he made a good read and got a pretty good shot off," Alford said. "It just didn't fall."

Northwestern's Vedran Vukusic, who finished with a game-high 26 points, converted a pair of free throws with 6.4 seconds left for a 51-48 lead. Iowa couldn't attempt a potential game-tying 3-pointer when Tim Doyle sent Horner to the foul line.

Horner missed both attempts — the second intentionally — as the game ended.

The Wildcats (11-10, 4-6) claimed their first lead of the second half when Vukusic made a lay-up and added a free throw with 29.3 seconds remaining to give the Wildcats a 49-48 lead.

Iowa led 42-34 after Greg Brunner made a pair of free throws with 6:27 left, but then things unraveled for the Hawkeyes. The eight-point lead shrunk to one when Iowa couldn't hit a field goal, and Vukusic and reserve Michael Jenkins drained 3's.

Horner added three free throws to pad the lead to 47-43 with 2:26 left, but Evan Seacat — who entered the game shooting 2-of-15 from beyond the arc — nailed a trey to keep Northwestern close.

The Hawkeyes attempted just six 3-pointers the entire game and committed 17 turnovers, many coming

unforced during key possessions of the second half.

"It feels like you can't do anything right, and they're doing everything right," Horner said.

Last season, Jenkins nailed a 3-pointer at the buzzer to steal a 75-74 victory in overtime. In 2004, Vukusic hit a long jumper with 0.7 of a second remaining, to give the Wildcats a 51-49 win.

Wednesday's loss ended Iowa's four-game winning-streak.

"It's not a trend I really like at this place," Brunner said. "That's three in a row lost in the last minute."

One bright spot for Iowa was Brunner's 11 rebounds, which put the Charles City native first on the school's all-time rebounding list. Brunner, who finished with a team-high 13 points, surpassed Kevin Kunnert's career-record of 914 set in 1973. The forward now has 919 rebounds.

The Hawkeyes held a 22-18 advantage at the break, despite surrendering 11 points to Vukusic and tallying nine turnovers.

After a tight contest during most of the first half, Iowa took control in the last four minutes of the half, when Horner hit a 3-pointer for an 18-15 lead.

Mike Henderson turned a long offensive rebound into a running jumper in the lane, as the Hawkeye defense held the Wildcats to only one field goal in the final six minutes.

E-mail *DI* Sports Editor **Jason Brummond** at: [jason-brummond@uiowa.edu](mailto:jason-brummond@uiowa.edu)



Aaron Hall Holmgren/The Daily Iowan  
Hawkeye center Erik Hansen clings to the rim following a dunk early in the second half on Wednesday night in Evanston, Ill. Hansen scored six points and snared two rebounds in the game.

## HAWKEYE SWIMMING

# Swimmers careful on diet

**SWIMMERS**  
CONTINUED FROM PAGE 1B

"Nutrition, in any sport, is really undervalued in its importance," Long said. "Again, it can't be changed one or two weeks [before a meet]."

"A lot of people think, first of all, that you don't sweat while you swim. Second of all, how can you eat and swim? We encourage them to have something to nibble on, not only over the course of practice, but over competition."

When practice is over, swimmers have 15-30 minutes to replenish lost calories, Long said.

It usually means eating on the run for Dye. "If I have to go to class or something, I'll make sure that I have a PowerBar or a sandwich after practice."

Student Health Service dietitian Kathy Mellen often speaks with Hawkeye athletics teams about nutrition. She visited the Iowa swimming squad before the season began to explain specifics about eating habits.

"I gave them ideas about stuff they could pack to eat before and after practice," she said. "What you want after exercise is carbohydrates and a little bit of protein."

Swimmers need carbs that come from grains and fruits, Mellen said, and a small amount of dairy.

What satisfies the dairy portion? Believe it or not, chocolate milk is a popular drink among swimmers seeking hydration after training. Chocolate milk quickly absorbs into the body after a workout, Mellen said, and it is a hydrating fluid.

Dye and his three swimmer roommates keep a stockpile of the dairy treat.

"I actually drink chocolate milk once a day, sometimes with dinner," he said. "You get the same benefits as with milk."

Mellen said swimmers need a balance between diet

'A lot of people think, first of all, that you don't sweat while you swim. Second of all, how can you eat and swim? We encourage them to have something to nibble on, not only over the course of practice, but over competition.'

— Marc Long, Iowa coach

and training. Once both are in cohesion, the benefits will show.

"The sport is one that requires some endurance, but there is also a sprint component. We have to take that into account," she said. "Swimmers require a little fewer carbs than an endurance athlete — but maybe more protein. Our emphasis is really maximizing diet, in addition to training in the pool."

"You will see the greatest impact on performance when the two are put together."

With the Big Ten meet upcoming, the Hawkeyes are on their taper-training schedule. The new workout slate only differs from regular training in that practices have less yardage.

Dye said while his diet doesn't change with the new schedule, his deliberation does.

"I usually watch what I eat more during taper," said the Boulder, Colo., native. "I don't eat quite as much, just because we're not putting in the yardage, so my calorie intake is down."

"I try to make sure everything I eat is good for me."

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# Iowa falls off top perch

**COMMENTARY**

CONTINUED FROM PAGE 1B

Over the Alford era, losses to Northwestern have killed Iowa's chances of going dancing. They have been microcosms of seasons gone wrong and blown chances, Iowa's Big Ten troubles under Alford encapsulated by one team. This loss could cost the Hawks much, much more than just NCAA position. The Hawkeyes are now stuck back in the logjam they had worked so hard to get out of the last two weeks. Wins against Indiana, Ohio State, and Michigan are now effectively moot, silenced by a scrappy bunch from the lakeshore.

That is now five times in six visits to Welsh-Ryan Arena Iowa has left with its wings clipped. Everyone was interested in seeing how Iowa responded to being on top. Now we know. The rest of the Big Ten can now lick their chops.

"I can't really explain it," guard Jeff Horner said. "Make turnovers, free throws. [We] pretty much don't execute down the stretch, and it kills us. It's a senior-laden bunch. We should be able to do that, and we just haven't done that, the past couple of years."

If there were ever a game Iowa could label as a

must-win, it was this. Go to Indiana — a team that lost by 18 at Wisconsin and is in full retreat — 8-2, and you can afford to lose. A split this weekend was acceptable. The Hawkeyes just didn't need it in this order, a loss that will send an NCAA seed reeling into the middle of a bracket and far from the comfort of Carver-Hawkeye Arena.

Saturday is now a must-win. Come back for Michigan State on Valentine's Day, 7-4 in conference play, and we could be looking at yet another February swoon and a Big

## WELSH-RYAN ARENA TORTURE

- Feb. 10, 2001 — Northwestern, 69-61
- Jan. 19, 2002 — Northwestern, 63-50
- Jan. 8, 2003 — Iowa, 68-63
- March 3, 2004 — Northwestern, 51-49
- Jan. 26, 2005 — Northwestern, 75-74 (OT)
- Feb. 8, 2006 — Northwestern, 51-48

Ten title already slipping from Iowa's grasp.

E-mail *DI* reporter **Nick Richards** at: [nicholas-richards@uiowa.edu](mailto:nicholas-richards@uiowa.edu)

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# Security tight at Olympics

Security at the Winter Games in Turin, Italy, tightens due to regional protests and rioting of Muslims across Europe

'We're policemen, not altar boys. We always think more pessimistically than what happens in reality.'

— Rodolfo Poli, Turin police chief

BY DAVID CRARY  
ASSOCIATED PRESS

TURIN, Italy — Fast-changing events, including regional protests and the surge of rioting across the Muslim world, have complicated the task of protecting the Winter Games. The host city's police chief still believes security plans are flexible and thorough enough to avert serious problems.

"Our plan, which has been in preparation for many years, took into account the possible emergence of new problems," Rodolfo Poli said in an interview at his office Wednesday with the Associated Press.

"We're policemen, not altar boys," he added. "We always think more pessimistically than what happens in reality."

Poli, a veteran of Italy's long-running battle against domestic terrorist groups, such as the Red Brigades, said authorities are bracing for attempts by leftist and anti-globalization protesters to stage attention-getting disruptions of the games as they get under way Friday. On Wednesday, for the second time in four days, torch bearers carrying the Olympic flame through northern towns were forced to change their route because of protests.

Poli also acknowledged that new security concerns had arisen because of the recent far-flung rioting by Muslims angered over cartoons depicting the Prophet Muhammad published in several European newspapers.

Asked if athletes from Denmark and other countries targeted by the riots would receive extra security, he replied rhetorically, "What would you do?"

Turin has a substantial Muslim community, estimated at approximately 10,000, that already has been the focus of security efforts — a local Moroccan-born imam was expelled from Italy in September on grounds that his hard-line views represented a danger to public security.

Asked if the recent Muslim rioting in other countries had prompted even tighter monitoring of Turin's Muslims, Poli answered politely, "Let us do our job."

Denmark — where the controversial cartoons first appeared — is sending five athletes and five officials to the Turin Games. The team chief, Jesper Frigast Larsen, said Tuesday that the delegation has been in close contact with security forces, and "so far, they tell us we can act normally" and



Luca Bruno/Associated Press

A police car is parked outside the Olympic village in Sestriere, Italy, on Wednesday.

travel around Turin without any restrictions.

"There's always a list of some countries where security forces look a little closer. That is traditionally countries such as Israel, and USA, and so on, and Denmark has been put on this list," he said. "It is not something that will mean a big change for us."

The vast multinational security plan for the Olympics includes coordination by Italy and foreign security agencies to monitor possible terrorist threats. So far, Poli said, authorities have not substantiated any links between outside terrorist groups and the activists who are planning a series of protests in Turin, starting with a rally Thursday.

Protest organizers have a range of complaints — some are involved in promoting a global boycott against Coca-Cola, others oppose the proposed high-speed train route linking Turin to Lyon, France, via a tunnel through the Alps. More generally, protest organizers have denounced the Winter Games

themselves, saying they will profit multinational corporations at the expense of Italian taxpayers while forcing Turin residents to endure "a militarized city."

Poli depicted the hard core of protesters as "relatively small but very loud," and expressed concern that they would stage disruptive actions in hopes of getting worldwide news coverage from the huge media contingent at the Olympics.

"When somebody wants to break the rules, all you need is some imagination, and these people have lots of imagination," Poli said. "If they want to try to block a competition, we'll try to prevent that."

The security operation in Turin involves some 10,000 police officers, reinforced by soldiers, to protect Olympic venues. NATO is providing two AWACS surveillance planes to patrol over northern Italy during the games.

## GAMBLING

### Hockey star, police officer charged in betting ring

ASSOCIATED PRESS

In the early 1990s, New Jersey officials say a bartender at a Holiday Inn in Philadelphia struck up a friendship with one of his big-name clients, Flyer star forward Rick Tocchet.

The friendship lasted as Tocchet played with five other NHL teams, retired, and became an assistant coach. Meanwhile, the bartender, James Harney, joined the New Jersey State Police.

In October, Harney's employer became interested in the friendship after a tipster told state police that he was involved in a gambling ring, according to authorities.

This week, after an investigation that authorities dubbed "Operation Slapshot," the two men, along with another New Jersey man, were accused of running a nationwide sports-betting operation over the last five years.

Police said that Harney, 40, and James Ulmer, 41, took wagers and cuts of the bets. And

Tocchet, now a top assistant coach of the Phoenix Coyotes, was the money man, overseeing the operation, collecting the ring's winnings, and covering its losses.

Law-enforcement officials say they're still connecting the dots in a complicated case that involved professional hockey players, the wife of hockey great Wayne Gretzky, and perhaps some Philadelphia-area mob figures. Only Tocchet, Harney, and Ulmer have been charged.

All face charges of promoting gambling, money laundering, and conspiracy.

New Jersey State Police Lt. Gerald Lewis said that between six and 12 hockey players were believed to have placed bets. Law-enforcement officials speaking on the condition of anonymity because authorities have not publicly named any wagers, said Janet Jones, the wife of Gretzky, in his first year as the Coyotes' coach, also was a bettor.

Authorities say investigators were monitoring the ring by late December, watching closely as \$1.7 million changed hands in thousands of wagers over 40 days.

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**ROOMS** of one's own. Charming one bedroom apartment in secure, quiet building. Close to campus. Available May-Aug. 1, possible fall option. Rent is \$575/ month, includes parking space and all utilities. Call Emily, (847)644-9124.

**TWO** bedroom. Block from Sheraton and downtown. 321 Linn. \$888/ month. (630)632-8520.

## SUMMER SUBLET

**ONE** bedroom apartment available June 1 or end of May. 612 S.VanBuren. Call Jen (319)621-4681.

## THREE BEDROOM APARTMENT

Corner of church and Dubuque. Parking available. Nice. Call (563)570-7291.

## TWO BEDROOM CORALVILLE APARTMENT

\$650/ month, water included. C/A, dishwasher, good condition. Free parking. Pool. Available for June 1. Date negotiable. Call (319)331-3267.

## APARTMENT FOR RENT

**FALL RENTALS**  
220 E. Market St.  
**351-8404**  
Choice Locations In:  
• Iowa City  
• Coralville  
• North Liberty  
Apartments  
Houses • Condos  
1-5 Bedrooms  
[heritagepropertymanagement.com](http://heritagepropertymanagement.com)  
Reduced rent  
for current vacancies

## APARTMENT FOR RENT

**CUT THIS OUT FOR SAVINGS!**  
**Happy New Year!**  
**\$300 MOVES YOU IN!**  
Free parking, free heating & A/C laundry facilities, swimming pool, tennis courts.  
**LOW DEPOSIT!**  
• Excluding pets, water & sewer  
• With approved credit.  
Expires 3/15/06.  
**RUS PROPERTY MANAGEMENT**  
**319-337-3104**  
[www.rusproperties.com](http://www.rusproperties.com)  
**CUT THIS OUT FOR SAVINGS!**

**2,3,4,5,6 bedroom homes.** Multi bathrooms, close-in, free parking, A/C, W/D, dishwasher, Busline. Leasing for fall. (319) 341-9385

## HODGE CONSTRUCTION FALL LEASING

rooms, efficiencies 1 & 2 bedrooms available  
**319-354-2233**  
[apartmentsinlowacity.com](http://apartmentsinlowacity.com)

## ★ ★ ★ ★ ★ Fall Rentals Available for August 2006:

**Efficiencies & 1 Bedrooms** Downtown starting at \$348/mo.

**Efficiencies & 1 Bedrooms** starting at \$450/mo.

**1 Bedroom** at 332 S. Linn St. starting at \$800/mo.

**2 Bedrooms Downtown** starting at \$604/mo.

**2 Bedrooms West Side** starting at \$750/mo.

**3 Bedrooms Downtown** starting at \$744/mo.

**3 Bedrooms West Side** starting at \$850/mo.

**4 Bedrooms Downtown** starting at \$1344/mo.

**5-6 Bedroom houses** Downtown starting at \$1660/mo.

**J&J Real Estate**  
338-7058  
[jandjapts.com](http://jandjapts.com)

**THE DAILY IOWAN CLASSIFIEDS MAKE CENTS!!**  
335-5784 335-5785  
Rm. E131 Adler Journalism

**AD#209.** Efficiency, one, and two bedrooms in Coralville. Quiet area, W/D, some with deck, water paid, parking facilities. Possible flexible lease. Call M-F, 9-5pm, (319)351-2178.

**ALWAYS ONLINE**  
[www.dailyiowan.com](http://www.dailyiowan.com)  
335-5784, 335-5785  
fax  
335-6297

SUMMER SUBLET

HAVE YOU SUBLET YOUR APARTMENT FOR THE SUMMER YET?

Don't Delay-Call Today! 335-5784 or 335-5785

EFFICIENCY / ONE BEDROOM

AVAILABLE AUG. 1, 2006 517 South Linn 1 bedroom/1 bathroom Quiet • Laundry Close to Downtown Rae-Matt Properties 319-351-1219 • raematt.com

AN efficiency, one person darling apartment. Nice yard, on busline, close to DeliMart, off 1st Ave., Coralville. No pets, no smoking. February rent negotiable. (319)331-5071, (319)351-0690.

ARE YOU LOOKING FOR THE HIGHEST QUALITY AND CLOSE TO CAMPUS? IF YOU ARE AND ARE SEEKING A QUIET ENVIRONMENT ALSO, PLEASE VISIT www.parsonsproperties.net FOR MORE INFORMATION.

AVAILABLE now. Sublease one bedroom starting at \$398. Downtown locations. No pets. www.jandjapts.com (319)466-7491.

AVAILABLE NOW!! One bedroom apartment, water paid. Westside of campus, bus stop in front of building, laundry in building, 24-hour maintenance. Carriage Hill Apartment. Call (515)554-4555.

AVAILABLE now. One bedroom - \$485; efficiency- \$460. Close to UIHC and law school. H/W paid. 736 Michael St. (319)325-7616

CATS welcome; wooden floors; sunny windows; laundry; parking; immediate possession; \$535 utilities included. (319)621-8317.

CLEAN, quiet, one bedroom. H/W paid. Laundry. No smoking/pets. Coralville. Available April. (319)337-9376.

DOWNTOWN APTS. Available for Fall Whiteway (210 S.Clinton St.) 1 bedrooms, \$630-760. PETS OKAY.

Vogel (corner of Linn & Iowa) 1 bedrooms, fully furnished. PETS OKAY.

Blackstone (118-1/2 S.Dub.) 1 bedrooms \$650/ water included. PETS OKAY.

Van Patten (9 S.Linn) 1 bedrooms \$575.

Woodlawn Historic District (East end of Iowa Ave.) Efficiency and one bedrooms \$470-680 H/W paid. Free parking. PETS OKAY. Call Bobby (319)430-8386.

EFFICIENCIES available now. Oakcrest St. \$398. No pets. (319)466-7491.

FALL LEASING Downtown near UI campus. One bedrooms & efficiencies. -320 E. Burlington-loft, \$715 H pd -312 E. Burlington, \$569 W pd -601 S. Gilbert, \$662 H/W pd -523 E. Burlington, \$569 H/W pd -510 S. VanBuren, \$567 H/W pd Call (319)351-7676.

FOR AUGUST 1st. Clean, quiet, close-in, 433 S. VanBuren. \$550, H/W paid, parking, laundry. No pets. (319)331-3523, (319)351-8098, (630)660-2671.

FOREST RIDGE ESTATES on Benton St.- One bedroom, one bathroom, dishwasher, central air, on-site laundry, one free parking spot. \$540- \$560. SouthGate, (319)339-9320 www.s-gate.com

FIRST MONTH FREE!! Lantern Park Apartments. Great Coralville location. One bedroom, one bathroom. H/W paid. Some newly renovated. \$450- \$475. SouthGate, (319)339-9320, s-gate.com

ALWAYS ONLINE www.dailyiowan.com

HIGHLY SELECTIVE Available May 31 & August 1st. Non-smoking, quiet, one and two bedroom close to UIHC. Parking. \$520- \$610, H/W paid. Call (319)351-0942.

LARGE one bedroom with expansive walls of windows in renovated, historic, downtown building. (319)338-1203.

APARTMENT FOR RENT

www.barkerapartments.com

Emerald Court 335 Emerald St.-Iowa City 337-4323 2 & 3 Bedrooms

Seville Apartments 900 W. Benton St. - Iowa City 338-1175 1 & 2 Bedrooms

Westgate Villa 600-714 Westgate St - Iowa City 351-2905 2 & 3 Bedrooms

Parkside Manor Apartments 12th Ave & 7th St - Coralville 338-4951 2 & 3 Bedrooms

Park Place Apartments 1526 5th St - Coralville 354-0281 2 Bedrooms, Cats Welcome

EFFICIENCY / ONE BEDROOM

NEED someone to sublease efficiency apartment. Shove, refrigerator, sink. 527 S.College St. \$325/ month. (605)670-2674.

ONE bedroom, Coralville. \$470 H/W paid. Busline. No pets/smokers. (319)354-2558.

ONE bedroom apartment for rent on S. Van Buren St. \$485 plus electricity. No pets. H/W paid. Free assigned off-street parking. Close to campus. January rent free plus \$250 upfront cash. Available immediately. Call (319)330-6358.

ONE bedroom apartment. Close-in. \$490/ month. H/W paid. Off-street parking included. No pets. Available now. (319)321-2239.

ONE bedroom with den. Garage. Water paid. C/A. \$440. (319)430-3219, (319)679-2572.

ONE bedroom, 725-1/2 Bowery. H/W paid, free parking, \$485. (319)321-3822, (319)330-2100.

ONE bedroom- 711 Burlington, close to downtown. Hardwood floors/ air/ laundry/ parking/ water paid/ no pets. \$565- \$575. RCPM (319)887-2187.

ONE bedroom. Three blocks from UIHC. H/W paid. Quiet. \$440, (319)430-3219, (319)679-2572.

SPACIOUS modern apartment. One block from Ped Mall. 1/2 month rent free. Available immediately. (563)940-1966.

WALK to class! One bedroom. Berber carpet. Cozy! \$500 plus electric. Available August 1. 614-1/2 N. Gilbert. (319)377-0967.

TWO BEDROOM

Two bedroom luxury units

Close to UIHC, Hwy 218 & Kinnick. Apply on-line. www.mikevandyke.com No applications fee. Fall or immediate availability. Call 248-0534 or 631-2659

Woodlands YOU WON'T FIND A BETTER VALUE THAN THIS! \$595 NEWLY RENOVATED 2 Bedrooms/1 Bath Full Appliance Package In-Unit Washer & Dryer Central Air • Entry Door System On City Bus Line Decks & Garages Available ASK ABOUT FREE WIRELESS INTERNET! Brought to you by SOUTHGATE PROPERTY MANAGEMENT 755 Mormon Trek Blvd. (319) 339-9320 www.s-gate.com

725-1/2 BOWERY, \$660, H/W paid, free parking, (319)321-3822, (319)330-2100.

929 IOWA AVE. New kitchen and bathroom. Door to deck in kitchen. Two spacious bedrooms. H/W included. \$710/month. Close to downtown. Call Claire at (319)573-6605 or Teresa at (319)373-6604.

2 BEDROOM, 2 bath, free garage parking, swimming pool, laundry, elevator. Great student locations. Call ASI (319)621-6750.

TWO BEDROOM

AD#1102. Two bedroom, townhouse, C/A, on busline. \$550/ month plus utilities. W/D hook-ups. Pets? (319)331-1120.

AD#800. Two bedroom in Coralville. Some with two bathrooms. Spacious, dishwasher, C/A, parking, W/D facility. Call M-F, 9-5pm, (319)351-2178.

AD#938. Two bedroom with fireplace. \$650 includes utilities. Pets? Coralville. (319)331-1120.

ARE YOU LOOKING FOR THE HIGHEST QUALITY AND CLOSE TO CAMPUS? IF YOU ARE AND ARE SEEKING A QUIET ENVIRONMENT ALSO, PLEASE VISIT www.parsonsproperties.net FOR MORE INFORMATION.

AVAILABLE ANYTIME. Iowa City. New two bedroom. \$700. (319)594-3559.

AVAILABLE May 1st. Large two bedroom, one bathroom on Westwinds Drive. W/D in unit, balcony, free parking. Flexible move-in date. \$625/ month. Call (319)621-4764.

AVAILABLE now. Starting at \$596/ month. Downtown and westside. No pets. www.jandjapts.com (319)466-7491.

AVAILABLE now. Sublease two bedroom. Bus route. Outside access. Pets. N.Dodge. (517)673-8252.

BEST deal. Close. Westside. \$500. W/D connections, dishwasher. (319)339-8069.

CORALVILLE. Two bedroom, one bathroom. February free. New flooring, cabinets, doors, and appliances. On bus route. Private entrance. \$560/ month. Call (319)631-5578.

DAILY IOWAN CLASSIFIEDS 335-5784; 335-5785 e-mail: daily-iowan-classified@uiowa.edu

FALL LEASING Near UI and downtown. Two bedroom, one & two baths. Near shuttle, parking & laundry. -505 E. Jefferson, \$899 H/W pd -716 E. Burlington, \$849 H/W pd -433 S. Johnson, hardwood flrs, \$911 H/W pd -322 N. VanBuren, \$888 H/W pd Call (319)351-7676.

FIRST month rent free. Rent negotiable. Two bedroom apartment available now. Coralville, near mall. Dishwasher, laundry on-site. Water/ sewer paid. On busline. (319)351-4452.

FOREST RIDGE ESTATES on Benton St.- Two bedrooms, two bathrooms, dishwasher, central air, on-site laundry, two free parking spots. \$615- \$645. SouthGate, (319)339-9320 www.s-gate.com

GREAT Coralville location, near Oakdale Campus and Coral Ridge Mall. Two bedroom, one bathroom. First floor unit. Dishwasher, microwave, fireplace, W/D, garage. \$700, first month free. SouthGate, (319)339-9320 s-gate.com

LARGE two bedroom apartment. Clean, quiet building. 9th St. Coralville. Available now, June and August. \$585. (319)351-7415.

NEW two bedroom, one bathroom by Kinnick. Spacious, W/D, dishwasher, free parking, ground floor, patio. Available August 1, early possession a possibility. Lindsay (319)330-2947.

SUBLEASE/ renewal available. Clean two bedroom. Pets welcome. \$600/month. Kelly (319)541-5808.

SUPER SPECIAL DEAL!!! 1006 Oakcrest. Two bedroom, one bathroom. Close to law/medical. Underground parking, deck, laundry on-site, A/C, H/W paid. Secured building. (319)338-4774.

TWO BEDROOM

TWO bedroom in Coralville available early! Pets okay. On busline. \$585/month. Three levels, W/D hook-ups. Available as early as April 1st. Option for next year. (319)621-9329.

TWO bedroom apartment in house close to campus. Available now. \$695, all utilities included. Pets welcome. (319)325-7751.

TWO bedroom on Finkbine- \$565/ month, or Aber \$550/ month. H/W paid. Call (319)631-2461.

TWO bedroom, one block from dental school. \$590/ month. Tenant pays utilities. Off-street parking included. No pets. Available now. (319)321-2239.

TWO bedroom, 2-1/2 bathroom townhouse with full basement, rec room, laundry hook-ups, available now. Near Finkbine. \$682/ month. No pets. (319)466-7491.

TWO bedroom, beautiful, newer, busline, parking, laundry, no pets, \$608. (319)338-2918.

TWO bedroom, Coralville, available now. 970 sq.ft. \$595/ month, water paid. Balcony, C/A, free parking, laundry on-site, on busline. (319)339-7925.

TWO bedroom, two bathroom in 2-story upscale townhouse apartments in downtown Iowa City. Fall 2006. (319)338-1203.

TWO bedroom- 415-1/2 Bowery, close to downtown, W/D, cats negotiable. \$675. RCPM (319)887-2187.

TWO bedroom- 521 Kirkwood, walk to downtown. Two baths/ water paid/ laundry/ no pets. \$680. RCPM (319)887-2187.

TWO bedroom- 612 S.Dodge, close to downtown. H/W paid/ laundry/ no pets. \$610. RCPM (319)887-2187.

TWO bedroom- 620 S. Gilbert, close to downtown. Hardwood floors/ washer/ dryer/ off-street parking/ cats negotiable. \$725. RCPM (319)887-2187.

TWO bedroom. A/C, on-site laundry, parking, dishwasher. Please call (319)338-8625 or 331-9726.

W/D, garage, water paid, \$600 to \$750. Available now, June 1, and August 1. (319)936-4647.

WESTSIDE DRIVE CONDOS- Two bedroom, one bathroom, W/D, dishwasher, microwave, fireplace, central air, deck/ patio, two car garage, entry door system, \$795. SouthGate, (319)339-9320 www.s-gate.com

THREE / FOUR BEDROOM

Four bedroom, two bathroom. Burlington St. Off-street parking. New kitchen and dishwasher. Fall lease. 319-354-5550

4+ bedroom- 1112 N.Dodge, 1-1/2 baths/ washer/ dryer/ brick/ pets negotiable. \$1200. RCPM (319)887-2187.

646 S.DODGE, \$825, H/W paid, free parking. (319)321-3822.

961 Miller Ave. Near bus stop. H/W paid, A/C. Laundry and parking on-site. Available immediately. (319)337-2685, (319)530-6355 or 430-2093.

ARE YOU LOOKING FOR THE HIGHEST QUALITY AND CLOSE TO CAMPUS? IF YOU ARE AND ARE SEEKING A QUIET ENVIRONMENT ALSO, PLEASE VISIT www.parsonsproperties.net FOR MORE INFORMATION.

AVAILABLE AUGUST Brand new and newer four and five bedroom luxury apartments. Call (319)351-7676.

AVAILABLE AUGUST Great locations near DT and UI. -433 S. Johnson, \$1141 H/W pd -520 S. Johnson, \$1085 H/W pd -932 E. Washington \$999 H/W pd -318 Ridgeland, \$1025 H/W pd Call (319)351-7676.

AVAILABLE now. CLOSE TO UIHC and sports complex. One block from Dental Science Building. Three bedrooms. A/C. \$775/ month plus utilities. Parking. (319)351-8404.

AVAILABLE now. Four bedroom, two bathroom apartment. \$800 plus utilities, two parking spaces included. Dishwasher, C/A, laundry on-site. (319)354-2233, for showings.

BRAND NEW, North Liberty, August 1, 2006. Two bedroom, two bathroom, garage, W/D. great location. Rae-Matt Properties, (319)351-1219 raematt.com

TWO bedroom, 1222 E. Burlington St. Garage opener, full basement, new hardwood floors, W/D, microwave, gas fireplace. Available immediately through July. Rent \$550/ month plus utilities. www.buxhouses.com (319)354-7262.

TWO bedroom. \$550, W/D, pets negotiable. Available now or March 1. (319)351-7206.

CONDO FOR RENT

55 Westside Dr. Very nice two bedroom with fireplace. Large two car garage, all appliances. \$775/ month. (515)277-4345.

AVAILABLE now, new two bedroom, spacious, fireplace, W/D, deck, garage. \$599/ month. (319)338-2918.

BRAND NEW! Two bedroom condos available now! 2-story, two bathroom, dishwasher, W/D, fireplace, garage. Large deck. Please call (319)351-4452 or (319)351-2415.

CASCADE LANE Luxury two and three bedroom condos. Underground parking, W/D. Quiet westside location close to UIHC, on busline. Availability at \$895. Short term availability. Call for incentives (319)631-2659.

CLEAN top floor two bedroom condo. Broadway, IC. Available now. (319)358-6607.

THREE / FOUR BEDROOM

CHOICE LOCATION. 517 S. Linn Street, August 1. Four bedroom, two bathroom, quiet, laundry, secure building. Rae-Matt Properties, (319)351-1219 raematt.com

DAILY IOWAN CLASSIFIEDS 335-5784; 335-5785 e-mail: daily-iowan-classified@uiowa.edu

FALL LEASING 650 S. Dodge, three bedrooms, \$825/ month, H/W paid, A/C, dishwasher, off-street parking, laundry. (319)330-2100, (319)337-8544.

FALL leasing. Brand new four and five bedroom apartments and townhouses. Near U of I campus and downtown. Underground parking, balconies, fireplace, two bathrooms. Call (319)351-8391.

FOUR bedroom- 409 Bowery. Two baths/ washer/ dryer/ two car garage/ pets negotiable. \$1700. RCPM (319)887-2187.

FOUR bedroom- 415 Bowery. Two baths/ washer/ dryer/ off-street parking/ pets negotiable. \$1600. RCPM (319)887-2187.

FOUR bedroom- 711 Burlington, close to downtown. Two baths/ air/ hardwood floors/ laundry/ parking/ water paid/ no pets. \$1400. RCPM (319)887-2187.

FIRST MONTH FREE! Available Walden Ridge townhouses. Three and four bedrooms available. Two bathrooms. W/D, dishwasher, two parking spots, dish cable. \$750. SouthGate (319)339-9320, s-gate.com.

LARGE four bedroom, two bathroom apartment, hardwood floors. Off-street parking. A/C, skylight. No smoking, no pets. \$1200. After 7:30p.m. (319)354-2221.

LARGE three bedroom apartment for Fall. Close-in on S. Johnson St. \$950. (319)351-7415.

NEWER four bedroom, two baths. Garage and parking. Walking distance to campus. August 1. (319)358-7139. www.jandmhome.com

NEWER, two bedroom, one bathroom. Quiet, close to UIHC. Parking, W/D. Sublets available. Rae-Matt Properties, (319)351-1219 raematt.com

SUBLET, \$900/ month. Less than 1-year-old. Three bedroom duplex. Two full bathrooms, two car garage. Vaulted ceilings, fireplace. (319)430-2722.

THREE and four bedroom units in 2-story upscale townhouse apartments in downtown Iowa City. Fall 2006. (319)338-1203.

THREE bedroom apartment available now! New hardwood floors, two bathrooms, low utilities, three parking stalls. College/ Lucas, 2nd semester or summer sublet. CHEAP! Rent negotiable. (515)490-9587.

THREE bedroom near campus. A/C, parking, carpet. \$795. (319)936-6797.

THREE bedroom, three blocks from downtown, behind Lou Henri Restaurant. C/A, new carpet. Available now. (319)330-2503.

THREE bedroom- 711 Burlington, close to downtown. Hardwood floors/ air/ laundry/ parking/ water paid/ no pets. \$1200. RCPM (319)887-2187.

THREE bedroom- 805 Bowery, close to downtown. Hardwood floors/ air/ washer/ dryer/ pets negotiable. RCPM (319)887-2187.

WALDEN ROAD TOWNHOUSES- Three bedrooms, two bathrooms, W/D, dishwasher, fireplace, Central air, garage, \$1090, SouthGate. (319)339-9320 www.s-gate.com

DUPLEX FOR RENT

AVAILABLE June 1. Three bedroom, 1-1/2 bathroom. Nicely restored. Wood floors, C/A, W/D, parking. \$885/ month. No pets. (319)338-7058.

LARGE one bedroom, two may occupy, five blocks from campus, W/D, available 8/1/06. (319)530-4693.

LARGE one bedroom. Quiet, no smoking, no pets. W/D, yard. \$495 plus utilities. After 7pm, (319)354-2221.

TWO bedroom, 1-1/2 BUGE BED-ROOMS. Unfinished basement with W/D hookups. Dining room, off-street parking, central A/C, ceiling fans. Cats okay. \$685/ month through July (negotiable). March rent FREE! Available mid-March. (319)339-8731 evenings.

TWO bedroom, 1222 E. Burlington St. Garage opener, full basement, new hardwood floors, W/D, microwave, gas fireplace. Available immediately through July. Rent \$550/ month plus utilities. www.buxhouses.com (319)354-7262.

TWO bedroom. \$550, W/D, pets negotiable. Available now or March 1. (319)351-7206.

CONDO FOR RENT

55 Westside Dr. Very nice two bedroom with fireplace. Large two car garage, all appliances. \$775/ month. (515)277-4345.

AVAILABLE now, new two bedroom, spacious, fireplace, W/D, deck, garage. \$599/ month. (319)338-2918.

BRAND NEW! Two bedroom condos available now! 2-story, two bathroom, dishwasher, W/D, fireplace, garage. Large deck. Please call (319)351-4452 or (319)351-2415.

CASCADE LANE Luxury two and three bedroom condos. Underground parking, W/D. Quiet westside location close to UIHC, on busline. Availability at \$895. Short term availability. Call for incentives (319)631-2659.

CLEAN top floor two bedroom condo. Broadway, IC. Available now. (319)358-6607.

CONDO FOR RENT

CLEAN two bedroom condo. 902 Benton Dr. New carpet. Available now. (319)393-7779, (319)329-7363.

THREE bedroom, Coralville. Available now. 1868 sq.ft. Dishwasher, C/A, W/D hook-ups. Two bathrooms, two stall garage. Rent negotiable. (319)351-4452, (319)351-2415.

GUEST HOUSING

Prairie Rose Bed & Breakfast www.prairieroseiowa.com One night or extended stay rates. Furnished. Close-in. (319)337-4363.

HOUSE FOR RENT

1, 2, 3, 4, 5, 6, 7 bedroom houses. All downtown. Pets, parking. August 1. (319)354-2734.

2, 3, 4, 5, 6 bedrooms, multi bathrooms, free parking. W/D, C/A, dishwasher, busline, close-in. Leasing for fall 2006. (319)341-9385.

4+ bedrooms- 1112 N.Dodge, 1-1/2 baths/ washer/ dryer/ brick/ pets negotiable. \$1200. RCPM (319)887-2187.

AD#49. Four bedroom, two bathroom. Westside. W/D hook-ups. Dishwasher, C/A, on busline. (319)331-1120.

AD#820. Three bedroom, one bathroom house. Westside. \$995. On bus route. W/D hook-ups, off-street parking. (319)331-1120.

AUGUST 1. Four bedroom, two kitchens. \$1300 plus utilities. (319)337-8504.

CLOSE to downtown. 2-3 person house. Separate baths and cooking. Available immediately. \$900. (319)351-9126.

CLOSE-IN houses for fall 2006. ufoihouse rentals.com

CLOSE-IN, newer, very spacious, energy efficient. 4-5 bedroom, parking, bus, fireplace, W/D, C/A, microwave, appliances. No pets. Reasonable priced. Renting 8/1/06. (319)683-2324.

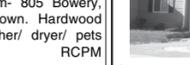
CLOSE. Westside. Three bedroom. \$650. W/D, dishwasher, shed. (319)339-8069.

FALL/ CLOSE-IN 1-10 bedroom houses. Free parking. www.REMhouses.com (319)337-5022.

FORMER fraternity house. 8 bedrooms, 2 kitchens, 8 parking spaces, garage, W/D, 946 Iowa Ave. Ideal for large group. Rent \$2600/ month plus utilities. www.buxhouses.com. Available 8/1/2006. (319)354-7262.

CONDO FOR SALE

GREAT 3RD FLOOR CONDO FOR INVESTMENT/PERSONAL USE



Gorgeous 2BR/1BA condo in Saddlebrook Community, Iowa City. Condo built in 2004 - very clean (hardly lived in)! Third floor unit with 9' and vaulted ceilings, large deck, all new GE appliances, upgraded carpet pad/carpet, vinyl entrance, secure building, one car garage, and located on bus line. Community walking trails, pond, open areas, and Club House w/fitness center. \$92,000. Call 319-354-1893.

FOR SALE BY OWNER

# DAILY BREAK

“When that vest was removed from my bleeding body in Iraq, it was no longer my responsibility.”

— William “Eddie” Rebrook, a former U.S. soldier wounded in Iraq who was charged \$632 for the body armor medics destroyed. After he was wounded because it was soaked with his blood. On Wednesday, Army official said Rebrook would get a refund.

## the ledge

This column reflects the opinion of the author and not the *D/* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



BROOKS WHELAN

### Signs you made a mistake last night

- You find a receipt to \$276 worth of Big League Chew, but there is no Big League Chew to be found.
- You get a call from your mom at 8 a.m. wondering why you left a message singing Ozzy Osbourne’s “Mama I’m Coming Home” at 3:30 last night.
- You wake up next to a girl who bares an uncanny resemblance to an Ewok.
- You have a bruise across your face because you promised your roommate that he couldn’t hurt you with his Wiffle Ball bat.
- All that is left in your wallet is an IOU \$47 from the homeless guy by the Ped Mall.
- You wake up on Nickleback’s tour bus.

• You now have a tattoo of your eighth-grade guinea pig, Sporty Spice, on your hip to remember the good times you shared.

• Your body is broken in half because you saw Chuck Norris and asked if all the rumors about him were true.

• You looked on your call history to realize that you looked up your hot high-school Spanish teacher’s phone number and called her 11 times.

• Your friends tell you that you have joined the ranks of the Hamburglar in being banned from McDonald’s for life.

• You have a ticket stub to *Brokeback Mountain* in your pocket.

Think you could write a better Ledge? Prove it. Submit to daily-iowan@uiowa.edu. If your Ledge is something special, we’ll contact you to set up a photo.

## ON THE WEB



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- Police communication gets an upgrade
- Teach for America wants you
- Preview: Men’s basketball vs. Northwestern

### DI POLL

Log on to answer this week’s poll question: How concerned are you about bird flu affecting our area chicken/turkey farms? • Very • Somewhat

- Not at all
- I don’t even know what bird flu is

### VIDEO

- Battle of the Bands
- Iowa Fan Fest 2006
- Dance Marathon
- 24-hour coverage
- Highlights of visiting dance troupe Shen Wei
- Dance Arts’ visit to Iowa City

### PUNK

- Video artist Gary Panter’s full interview

### MP3s

- Wheatus’
- The Great Lakes
- The Profits
- FT (The Shadow Government)
- Lincoln Conspiracy
- Mi and L’au

### PHOTOS

- Battle of the Bands
- Dance Marathon hour-by-hour slide show

### EXTRAS

- Every Wednesday: DVD capsules

### DAILYIOWAN SPORTS.COM /FOOTBALL

### PHOTOS

- Photo slide show: 2006 Outback Bowl

### VIDEOS

- 2006 Outback Bowl coverage

### STORIES

- Scouting report

### COMING SOON

- Football news podcasts

## horoscopes

Thursday, February 9, 2006 — by Eugenia Last

**ARIES (March 21-April 19):** You will have trouble getting others to see and do things your way. Don’t wait around for help; get busy doing what you want quickly and efficiently. If you can keep a secret, you aren’t likely to face as much opposition.

**TAURUS (April 20-May 20):** Now would be a fine time to push your weight around, especially if there is a cause you really believe in and want to help. Your ability to make people see the need for reform and change will put you in a good position and could result in a leadership position.

**GEMINI (May 21-June 20):** Your focus should be on what you can do, not what you can’t do. A chance to change your direction or get involved in something that really interests you is apparent. An older relative may need a little tender loving care.

**CANCER (June 21-July 22):** You really should make a list of all the things you want to document about the past. Memories will be important as time goes on. A love connection is looking good. Put some time aside for that special person.

**LEO (July 23-Aug. 22):** Check out the possibility of taking a trip or doing something you find highly entertaining. You really need a change of scenery. Money can be made if you are innovative. A new business venture looks promising.

**VIRGO (Aug. 23-Sept. 22):** Today is all about you and your personal life. Talks will lead to progress, and being honest about your needs will be what helps you get what you want. A good deed will impress the people you are trying to persuade.

**LIBRA (Sept. 23-Oct. 22):** You may want to get out with friends and have some fun, but it will probably bother someone you are close to, if you are too busy with other people, projects, or groups. Consider other people’s feelings, and you will avoid trouble late in the day.

**SCORPIO (Oct. 23-Nov. 21):** Travel, attending an exhibit, or joining a group that interests you will all be conducive to meeting new people who will give you great suggestions. Expand your mind, and you will be able to follow your dreams.

**SAGITTARIUS (Nov. 22-Dec. 21):** Get serious about money and your financial future. If you need to make changes, do so now. Set up a new budget. You can turn things around, if you are savvy about investments.

**CAPRICORN (Dec. 22-Jan. 19):** Pull out all the stops, and do whatever it takes to impress someone who means a lot to you. A little extra thought regarding how you can be more entertaining will go a long way.

**AQUARIUS (Jan. 20-Feb. 18):** Don’t overdo it, in any way. Stick to basics if you want to get ahead. Too much, too fast will end in disaster. Travel and interacting with others will bring about some ideas.

**PISCES (Feb. 19-March 20):** If there are things you want to change about yourself, now is the time to begin. You can build a much stronger base if you start from the beginning. Talk about your feelings, and rid yourself of past problems.

## PATV

Public Access Television cable channel 18

- 7 a.m. Democracy Now
- 11 Democracy Now
- Noon Water, Ice & Snow
- 1:10 p.m. Wocidj November 2005
- 1:30 On Main St.
- 2:30 Give Glory
- 2:30 G2 Me An Answer
- 3 Breaking the Mold: Advocates Speak Out
- 4 The Unity Center

- 5 Tabernacle Baptist Church
- 6 Seed of Faith
- 7 Grace Community Church
- 8 Revival in Oxford
- 9 Tonight with Bradman Live
- 10 Radio
- 11 The Sports Stop: Early Edition
- 11:30 The Generic Sports Show (replay)
- 12:30 a.m. Modes Episode 2

## UITV schedule

Campus channel 4, cable channel 17

- 3 p.m. “Talk of Iowa, Live from the Java House,” Willy Porter
- 4 Celebrate Voting, Julian Bond, Civil-Rights Activist
- 5:15 Two Boxes, Fifty Books, and a Dream, the History of the University of Iowa Libraries, Sesquicentennial Celebration
- 5:30 “Know the Score,” Dec. 9, 2005
- 7 “Talk of Iowa, Live from the Java House,” Willy Porter

- 8 Celebrate Voting, Julian Bond, Civil-Rights Activist
- 9:15 Two Boxes, Fifty Books, and a Dream, the History of the University of Iowa Libraries, Sesquicentennial Celebration
- 9:30 The Word No. 6, Recovering New Orleans
- 10 Student Video Productions, Incompetent Sports Show
- 10:30 DITV News, *The Daily Iowan* Daily News Update

For complete TV listings and program guides, check out Arts and Entertainment at [www.dailyiowan.com](http://www.dailyiowan.com).

## today’s events

to submit events e-mail [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu), please put date of event in the subject and follow the format in the paper

- **Project Marrow Donor Drive**, 10 a.m.-7 p.m., 256 IMU
- **Career Services Expo Activation Session, info session on UI Employment Expo, an online recruiting system**, 11 a.m. and 2 p.m., C310 Pomerantz Center
- **Ida Beam Distinguished Visiting Professor, “Art and Science: Companions in Learning for Society,” Shirley Brice Heath**, 4:30 p.m., UI Museum of Art
- **“Genes For Everyone: How they help and how they hurt,” Jeffrey Murray**, 5 p.m., Cottage Bakery and Cafe, 14 S. Linn
- **Guest Chefs**, 6 p.m., Latino Native American Cultural Center
- **Afro-American Cultural Center Black History Month Event, Black History Game Night**, 6:30-8:30 p.m., Afro-American Cultural Center
- **Death of a Salesman**, 7 p.m., Riverside Theatre, 213 N. Gilbert
- **Gary Painter, artist**, 7 p.m., E109 Art Building
- **Open Rush Meetings, Alpha Phi Omega**, 7 p.m., 335 IMU
- **Proseminar in Cinema and Culture Spring 2006, Human Rights Film, The Palestinians**, 7 p.m., 101 Becker Communication Studies Building
- **Dance Department Graduate Concert**, 8 p.m., North Hall Space/Place
- **Love’s Labours Lost**, 8 p.m., Theatre Building Mabie Theatre
- **Campus Activities Board event, 50 First Dates**, 9 p.m., 56 IMU
- **Dazy Head Mazy**, 9 p.m., Mill, 120 E. Burlington
- **Habitat for Humanity Benefit featuring BJ Jagers & the Jagoffs, Mannix, and more**, 9 p.m., Yacht Club, 13 S. Linn

## GET IN THE DI

Are you a student who pays for her or his tuition? We’d like to meet you, follow you to work, and run a photo-story on your life. We’re looking for people with an unusual degrading/laborious jobs to photograph for this project.

Please contact photographer Nicholas Loomis at [nicholas-loomis@uiowa.edu](mailto:nicholas-loomis@uiowa.edu) or the photo desk at: (319)335.5852

obsserved with a particular restaurant that serves you up right two or more times a week. If you think you’re one of those people, please e-mail [daily-iowan.edu](mailto:daily-iowan.edu) or call the news desk at: (319)335.6063

## happy birthday to . . .

E-mail first and last names, ages, and dates of birth to [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu) at least two days in advance.

Feb. 9 — Liz Dilling, 19, Ian Richardson, 22, Alison Monson, 28

## The 4th Floor

by Troy Hollatz



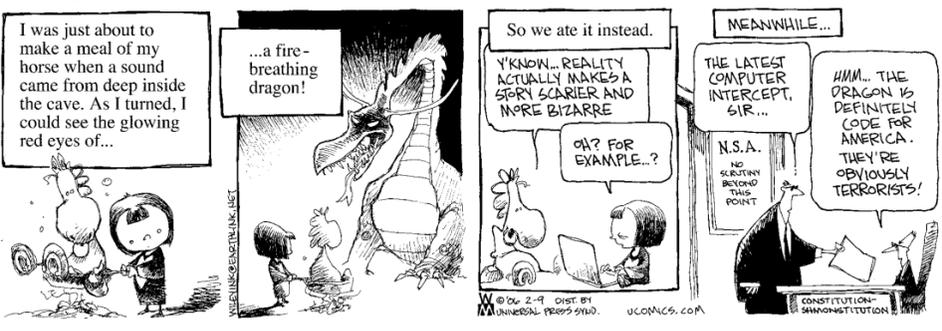
## DILBERT

by Scott Adams



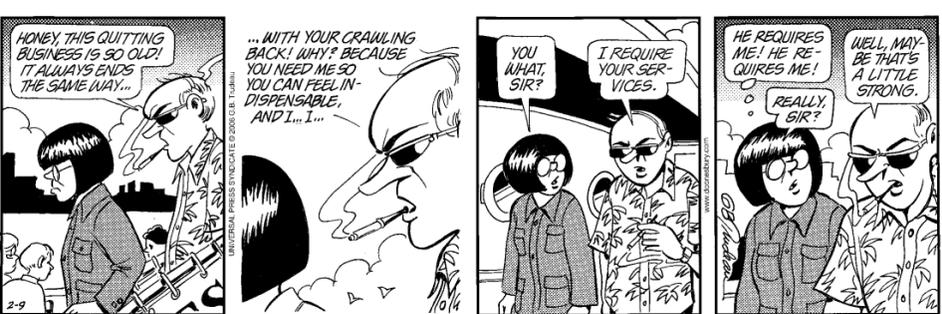
## NON SEQUITUR

BY WIEV



## Doonesbury

BY GARRY TRUDEAU

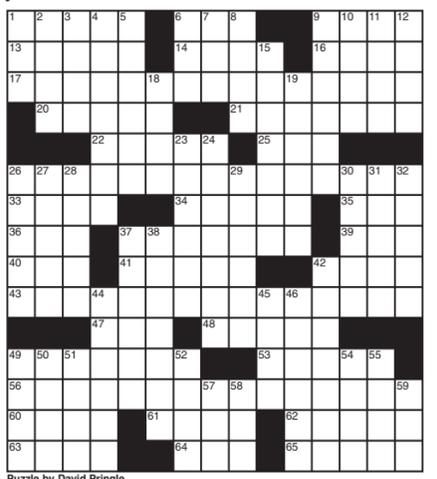


## The New York Times Crossword

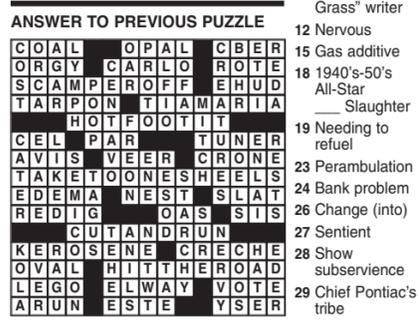
Edited by Will Shortz

No. 1229

- ACROSS**
- 1 Actress Birch of “American Beauty”
- 6 Skid row sound
- 9 Composer Siegmund
- 13 Go from 11 to 12, say
- 14 Red-headed boy of 60’s TV
- 16 Care
- 17 Classic paradox
- 20 Like bird flu, originally
- 21 Spicy condiment
- 22 An essayist’s work is in it
- 25 Dotted line?
- 26 Argue forcefully
- 33 Keeps
- 34 Windmill part
- 35 Familiar place for a cat
- 36 Actress Dawn Chong
- 37 Spectral
- 39 Abbr. in a baby announcement
- 40 Canada’s Grand National Historic Park
- 41 Sylvester’s “Rocky” co-star
- 42 Farm feature
- 43 Disrespected
- 47 Like the hills
- 48 Winner of 2.7% of the 2000 presidential vote
- 49 Melancholy
- 53 Diamond and others
- 56 Is fine in the end
- 60 Turf
- 61 Role in “The Sign of the Cross”
- 62 Like premonitions
- 63 Goes off on a tangent?
- 64 Any of the four words hidden in 17-, 26-, 43- and 56-Across: Abbr.
- 65 Kind of queen
- DOWN**
- 1 Patient’s need, briefly
- 2 “What a comic!”
- 3 Los Angeles’s College of Art and Design
- 4 File box contents
- 5 Modern capital of ancient Phrygia
- 6 Babe
- 7 Wall St. news
- 8 Magazine figure, for short
- 9 Ipecac, for one
- 10 Means of security
- 11 “Splendor in the Grass” writer
- 12 Nervous
- 15 Gas additive
- 18 1940’s-50’s All-Star — Slaughter
- 19 Needing to refuel
- 23 Perambulation
- 24 Bank problem
- 26 Change (into)
- 27 Sentient
- 28 Show subservience
- 29 Chief Pontiac’s tribe



Puzzle by David Pringle



- 30 Lowell, title character in a 1980’s sitcom
- 31 Mercury model
- 32 Downs
- 37 The only pieces there are exactly three of in Scrabble
- 38 Not just theoretical
- 42 Candy
- 44 Italian women
- 45 Author Ferber
- 46 Transuded
- 49 Dog command
- 50 Glow
- 51 Was attractive?
- 52 Pleased
- 54 Coin collected by a numismatico
- 55 Slight
- 57 Prefix with lingual
- 58 Opposite of vert.
- 59 Voice vote

For answers, call 1-900-2855555-5656, \$1.20 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. Online subscriptions: Today’s puzzle and more than 2,000 past puzzles, [nytimes.com/crosswords](http://nytimes.com/crosswords) (\$34.95 a year). Share tips: [nytimes.com/puzzlesforum](http://nytimes.com/puzzlesforum). Crosswords for young solvers: [nytimes.com/learning/xwords](http://nytimes.com/learning/xwords).

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# HOURS

## MATCH POINT

Drew Kerr: *DI* metro editor,



Aquarius,

21, UI junior . • Drew wanted a date. • He

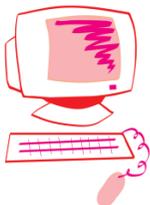
hoped maybe for a relationship, or maybe he

just wanted a kiss. •



So, he went on

Match.com



and became one of

60,000 members a day looking for love. •

He thought he might meet the perfect

woman. • Read on to see what happened ...



I had never heard of Match.com — one of a ubiquitous array of online dating services — until I met Dirk, a 55-year-old ethanol-plant construction manager from Sioux Falls, S.D.

Sitting across from the gray-haired, portly fellow this past Thanksgiving, I couldn't help but feel a tad awkward. After all, this was the guy who, according to my gossip-tastic mother, had kept my twice-seperated aunt glued to a computer screen — long after the pedophiles and porn hackers had called it a night — for the last-two weeks straight.

"You know, it's special when the time just disappears like that," my mother gushed about the duos' virtual courtship.

I, however, saw nothing special

in this electronically united pair.

As the affectionate couple cuddled and cooed over one another, I could hardly wait for the turkey's tryptophan to kick in and knock me out.

But, as firmly as I had planted my initial aversion, I admit another sense crept nearer my psyche: intrigue.

I wasn't so much interested in finding a companion as I was in figuring out just who the hell — besides members of my extended family — would ever consider throwing their mug shot onto the Internet, effectively opening themselves to a world of ridicule, self-doubt, and — horror of horrors — rejection from web geeks.

A few weeks later, I decided to answer that question by entering the underworld myself — in the hallowed

name of journalism, of course.

It took nearly three hours and a sextuplet of Leinenkugels to get the job done, but I soon had a new moniker ("Dilover"), a new motto ("a little bit of something looking for a little bit of everything"), and a new lease on life (as long as my wireless Internet maintained reception).

"My biggest goal at the moment," I wrote in my 500-word summation of my life, "is to make my way to Spain for studying and skiing. Want to come with?"

Was it corny? Probably. Was it written in a way that would make Dr. Phil rosy with pride? Undoubtedly.

And, besides, as one of an estimated 60,000 people to be congratulated on "opening the door to a new love life" that

dark, snowy December day, I had to write something to make myself stand out.

No, really — 60,000 people a day. The number surprised me, too.

Here's more:

- Match.com reports a whopping 15 million members connected across 240 countries with 18 different languages — a Guinness World Record.

- A 2005 survey by WeddingChannel.com showed 12 percent of recently married or engaged couples met online last year.

- Of the estimated 60 million 18-plus singles browsing the web in the United States, almost 40 percent say they are open to the idea of online dating.

As for the bottom line,

SEE [MATCH.COM](http://MATCH.COM), PAGE 3C

# WHAT'S GOIN' ON



Rachel Mummey/The Daily Iowan

Shakespeare's *Love's Labour's Lost*, directed by Carole MacVey, will have its premiere performance on Thursday, February 9, 2006 at E.C. Mabie Theatre.

## THURSDAY 2.9

### MUSIC

- **Dazy Head Mazy**, 9 p.m., Mill, 120 E. Burlington
- **Habitat for Humanity Benefit**, featuring **BJ Jagers & the Jagoffs, Mannix, and more**, 9 p.m., Yacht Club, 13 S. Linn

### LECTURES

- "Art and Science: Companions in Learning for Society," **Ida Beam Distinguished Visiting Professor Shirley Brice Heath**, 4:30 p.m., UI Museum of Art
- **Gary Painter, artist**, 7 p.m., E109 Art Building

### THEATER

- **Death of a Salesman**, 7 p.m., Riverside Theatre, 213 N. Gilbert
- **Love's Labours Lost**, 8 p.m., Theatre Building Mabie Theatre

### FILM

- **Proseminar in Cinema and Culture Spring 2006, Human Rights Film, The Palestinian**, 7 p.m., 101 Becker Communication Studies Building
- **50 First Dates**, 9 p.m., 56 IMU

### MISC.

- **Project Marrow Donor Drive**, 10 a.m.-7 p.m., 256 IMU
- **Career Services Expo Activation Session, Info Session on UI Employment Expo, an online recruiting system**, 2 p.m., C310 Pomerantz Center
- **Guest Chefs**, 6-8 p.m., Latino Native American Cultural Center
- **Afro-American Cultural Center Black History Month Events, Black History Game Night**, 6:30-8:30 p.m., Afro-American Cultural Center
- **Open Rush Meetings, Alpha Phi Omega**, 7 p.m., 335 IMU
- **Dance Department Graduate Concert**, 8 p.m., North Hall Space/Place

## FRIDAY 2.10

### MUSIC

- **Groovatron and Tri Jones**, 9 p.m., Yacht Club
- **Simon Joyner, Shelly Short, Ed Gray, Petite Mall, and Jonathan Hansen**, 9 p.m., Gabe's, 330 E. Washington
- **The Envy Corps, the Glowing Glass, Kathryn Musilek, and Escape the Floodwater**, 9 p.m., Mill
- **Throwback Fridays, DJ**, 9 p.m., Martinis, 127 E. College
- **Redline**, 10 p.m., Q Bar, 211 Iowa

### LECTURES

- **Geneva Lectures Series, "The Need to Pay Attention," Luci Shaw**, 3:30 p.m., 305 English-Philosophy Building
- **Geneva Lectures Series, "The Crime of Living Cautiously," Luci Shaw**, 7:30 p.m., W151 Pappajohn Business Building

### THEATER

- **Death of a Salesman**, 8 p.m., Riverside Theatre
- **Love's Labours Lost**, 8 p.m., Mabie Theatre
- **Waiting for Godot, Dreamwell Theatre**, 8 p.m., Old Capitol Town Center

### MISC.

- **China: Law, Finance, Security, conference**, 9:15 a.m., fourth-floor student lounge, Boyd Law Building
- "Talk of Iowa Live from the Java House," **Barbara Robinette Moss**, 10 a.m., Java House, 211½ E. Washington, and WSUI
- "Know the Score Live," **William Shakespeare's plays will be the discussion topic**, 5 p.m., UI Museum of Art
- **Alpha Epsilon Phi Social Event Shabbat Dinner**, 7:30 p.m., Hillel Foundation, 122 E. Market
- **Dance Department Graduate Concert**, 8 p.m., Space/Place

## SATURDAY 2.11

### MUSIC

- **String Spectacular: Maia String Quartet, William Preucil, viola, and Joel Krosnick**, cello, 8 p.m., Englert Theatre, 221 E. Washington
- **Dogs on Skis**, 9 p.m., Martinis
- **Helping Friendly Band**, 9 p.m., Yacht Club
- **Patrick Brickel and Ghost of the Radio, Lettress Opry, and Ben Schmidt**, 9 p.m., Gabe's
- **Tom Kinders Hands and Feet and Dearborn**, 9 p.m., Mill
- **Profits**, 10 p.m., Q Bar
- **Saul Lubaroff Quartet, jazz**, 10 p.m., Sanctuary, 405 S. Gilbert

### LECTURES

- "Final Debriefing," **Ida Beam Distinguished Visiting Professor Shirley Brice Heath**, 10 a.m., Lindquist Center Jones Common
- **Geneva Lectures Series, "What the Light was Like," Luci Shaw**, 11 a.m., Cottage Bakery and Café, 14 S. Linn

### THEATER

- **Death of a Salesman**, 8 p.m., Riverside Theatre
- **Love's Labours Lost**, 8 p.m., Mabie Theatre
- **Waiting for Godot**, 8 p.m., Old Capitol Town Center

### FILM

- NOTICE this event was postponed because of Ken Cmiel's funeral. Please see Sunday's list
- **Film Festival Featuring Contemporary French Cinema, Intimate Strangers**

### MISC.

- **Auditions, City Circle Acting Co.'s Cabaret**, 2 p.m., Community of Christ Church, 121 S. Ridge Drive, Coralville
- **Royal Winnipeg Ballet, The Magic Flute**, 7:30 p.m., Hancher
- **Graduate Concert, Dance Department**, 8 p.m., Space/Place
- **Sock Hop: MESA Leadership Program**, 8 p.m.-midnight, Afro-American Cultural Center
- **Night Games**, 9 p.m.-1 a.m., Field House

## SUNDAY 2.12

### MUSIC

- **Target Family Concert: Maia Quartet**, 3 p.m., Clapp Recital Hall
- **Blues Jam**, 9 p.m.-1 a.m., Yacht Club
- **Wheatius**, 9 p.m., Gabe's

### THEATER

- **Death of a Salesman**, 2 p.m., Riverside Theatre
- **Love's Labours Lost**, 2 p.m., Mabie Theatre

### FILM

- **Film Festival Featuring Contemporary French Cinema, Intimate Strangers**, 2 p.m., 101 Becker

### MISC.

- **Auditions, City Circle Acting Co.'s Cabaret**, 2 p.m., Community of Christ Church
- **Sunday Night Pub Quiz**, 9-11 p.m., Mill

## MONDAY 2.13

### MUSIC

- **Open Mike with Jay Knight**, 8 p.m., Mill

### LECTURES

- **The U.S. in World Affairs Public Lecture Series, Timothy Pounds**, 8 p.m., 1505, Seaman's Center

### MISC.

- **Career Services Expo Activation Session: Info Session on UI Employment Expo, an online recruiting system**, noon and 3 p.m., C310 Pomerantz Center
- **FastTrac NewVenture Entrepreneurial Training Program**, 6:30-9 p.m., W107 Pappajohn Business Building
- **Speed Dating**, 6:30 p.m., Latino Native American Cultural Center
- **Afro-American Cultural Center Black History Month Events, "Black Jeopardy: Black Pride"**, 7 p.m., Afro-American Cultural Center

## TUESDAY 2.14

### MUSIC

- **Sweethearts' Serenade: Mike and Amy Finders, Al and Aleta Murphy with Joe and Coleen Peterson, the Great Bluegrass Herons, Pieta Brown and Bo Ramsey, Annie and Stacy Savage-Webster, and Bob and Kristie Black**, 6 p.m., Mill

### THEATER

- **Love's Labours Lost**, 8 p.m., Mabie Theatre

### MISC.

- **Career Education Series: Creating and Improving Your Résumé**, 12:10 p.m., C310 Pomerantz Center
- **Career Services Expo Activation Session: Info Session on UI Employment Expo, an online recruiting system**, 3 p.m., C310 Pomerantz Center
- **Valentine's Day Dinner**, 5:30-8:30 p.m., 247 IMU

## WEDNESDAY 2.15

### MUSIC

- **Fred Hemke, saxophone, and Doug Cleveland, organ**, 4 p.m., Clapp
- **Shinbone Alley**, 7 p.m., Mill
- **North American Saxophone Alliance: Classical Brazil**, 8 p.m., Hancher

### WORDS

- **Talk Art Cabaret, Writers' Workshop student readings**, 9 p.m., Mill

### LECTURES

- "Building our Global Community: **Inter-cultural Growth, Let's Get Personal**," 10 a.m., IMU
- **Career Education Series, "Making a Career Fair Work for You"**, 2:40 p.m., C310 Pomerantz Center
- **Geneva Campus Ministry Undergraduate Spring Event, "Christian Views on War and Peace"**, 7 p.m., Danforth Chapel

## NEW RELEASES

### Ushpizin

- **Bijou**: 9:15 p.m. Thursday, 7 p.m. Friday, 5 p.m. Saturday, 3 p.m. and 7:15 p.m. Sunday; 7 p.m. Monday, 9:15 p.m. Tuesday, 7 p.m. Wednesday

### Admission: \$5

**Synopsis:** *Ushpizin* is a heartfelt and humorous look at the lives of ultra-Orthodox Jews in modern-day Israel. As the film opens, Moshe Bellanga (Shuli Rand) and wife Malli are in need of funds for Sukkot — a harvest festival during which observant Jews move from their home into the temporary shelter of a sukkah. It is also traditional to have visitors during this time. ("Ushpizin" roughly translates to "holy guests.") Seeking a miracle, Moshe turns to prayer. An anonymous gift follows, providing the couple the money to decorate an abandoned sukkah. They also receive an unexpected visit from a pair of recently escaped prisoners. Believing it a test, Moshe does his best to accommodate the convicts, one an associate from Moshe's pre-Orthodox life.

### Pulse

- **Bijou**: 7 p.m. Thursday, 9 p.m. Friday, 7 and 9:15 p.m. Saturday, 5 p.m. Sunday, 9 p.m. Monday, 7 p.m. Tuesday, 9 p.m. Wednesday

### Admission: \$5

**Synopsis:** From Japanese horror master and acclaimed filmmaker Kiyoshi Kurosawa, this chiller is the most celebrated feature in the recent waves of Japanese horror films and one of the best horror films in years. An existential nightmare and a brilliant meditation on technology and isolation, *Pulse* tells the story of a group of friends rocked by the suicide of one of their own and his subsequent, ghostly reappearance in grainy computer and video images. Is their friend trying to contact them from beyond the grave, or is there something more sinister afoot? Eschewing gore and easy shocks for a harrowing tone, Kurosawa has made a dense and complex film whose metaphysical resonance will last long after the chills have subsided.

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Fri **INDY ROCK**  
**SHOWCASE**

Sat **TOM KINDERS**  
**HANDS AND FEET**

Mon **OPEN MIC**

Tues **5TH ANNUAL**  
**SWEETHEARTS' SERENADE**

Wed **SHINBONE**  
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SYRIANA (R)  
MON-THU 9:50 ONLY  
FRI-SUN 1:30 & 9:50

MATCH POINT (R)  
FRI-SUN 2:00, 4:45, 7:20, 9:50  
MON-THU 4:45, 7:20, 9:50

WALK THE LINE (PG-13)  
DAILY 4:30 & 7:10

MATADOR (R)  
MON-THUR 5:15, 7:30, 9:45  
FRI-SUN 1:15, 3:15, 5:15, 7:30, 9:45

**SYCAMORE 12**  
Sycamore Mall • Iowa City, Iowa  
351-8383

WHEN A STRANGER CALLS (PG-13)  
12:40, 2:50, 5:00, 7:10, 9:20

SOMETHING NEW (PG-13)  
12:00, 2:25, 4:50, 7:15, 9:40

ANNAPOLIS (PG-13)  
12:00, 2:25, 5:00, 7:15, 9:40

THE NEW WORLD (PG-13)  
12:00, 3:05, 6:10, 9:15

UNDERWORLD EVOLUTION (R)  
12:05, 2:30, 4:55, 7:20, 9:45

GLORY ROAD (PG) **ENDS TODAY**  
12:50, 3:40, 6:30, 9:20

LAST HOLIDAY (PG-13)  
12:45, 3:30, 6:15, 9:00

TRISTAN & ISOLDE (PG-13) **ENDS TODAY**  
7:05 & 9:45

BROKEBACK MOUNTAIN (R)  
12:00, 3:10, 6:20, 9:30

HOSTEL (R)  
12:15, 2:35, 4:55, 7:15, 9:35

MUNICH (R)  
12:30, 4:30, 8:30

MEMOIRS OF A GEISHA (PG-13)  
12:10, 3:20, 6:30, 9:40

FAMILY STONE (PG-13) **ENDS TODAY**  
12:10, 2:30, 4:45

**CORAL RIDGE 10**  
Coral Ridge Mall • Coralville, Iowa  
625-1010

THE PRODUCERS (PG-13) **ENDS TODAY**  
6:50 & 9:30

NANCY MCPHEE (PG)  
12:00, 2:15, 4:30, 6:45, 9:00

BIG MAMMA'S HOUSE 2 (PG-13)  
12:15, 2:30, 4:45, 7:00, 9:15

END OF THE SPEAR (PG-13)  
1:00, 4:00, 7:00, 9:20

UNDERWORLD EVOLUTION (R)  
11:50, 2:10, 4:30, 6:50, 9:20

GLORY ROAD (PG)  
12:50, 3:50, 6:50, 9:30

HOODWINKED (PG)  
1:10, 3:10, 5:10

CHEAPER BY THE DOZEN (PG)  
12:00, 2:20, 4:40, 7:00, 9:15

FUN WITH DICK AND JANE (PG-13)  
12:15, 2:30, 4:45, 7:10, 9:15

KING KONG (PG-13)  
12:15, 4:00, 7:45

CHRONICLES OF NARNIA (PG)  
12:30, 3:30, 6:30, 9:20

# Love in cyberspace gets deleted

**MATCH.COM**  
CONTINUED FROM PAGE 1C

Jupiter Research, an Internet business research firm, expects the "online relationship industry" to collect \$526 million in 2005, alone (if everyone paid the equivalent of my \$30, 30-day subscription, that would amount to just more than 17.5 million people).

"A romantic Internet relationship isn't so much an alternative to the dating scene as it is part of the dating scene," said UI graduate fellow Lee Farquhar, who studies computer-mediated relationships and helped me become more at ease with my new endeavor.

Despite the crowded field, I was sure I would be recognized in class, aboard a Cambus, or in the newsroom within the week: my dirty little secret exposed and exploited to my heavy humiliation.

Nevertheless, I decided to accept my assignment full on — remember: Journalism is a public service.

I started by perusing the under-30 market, which composes roughly a quarter of Match.com's membership, with an eye for any attractive female within 50 miles of Iowa City.

What I found was a motley mix of love-lost virtual vixens — including a number of UI students and lonely small-town hearts — whose primary commonality was an affinity for canines. But a handful especially had me clicking.

There was the 19-year-old blonde from Aledo, Ill., who liked to "whatch" movies and frequent the nearby "rodeos." The 22-year-old speech pathology student who posted more pictures of her beagle than herself. The 23-year-old from North Liberty whose self-described best feature was her butt. And my personal favorite, a 23-year-old Iowa

'WOW. Forget bars, coffee shops, or church, I thought. But, as I very quickly discovered, online dating can be as impossible to discern as a Rubik's cube — and I've already wasted too many afternoons on that hunk of plastic.'

Citizen who unabashedly tried to lure me in with her tongue ring and "strategically placed" tattoo.

Wow. Forget bars, coffee shops, or church, I thought. But, as I very quickly discovered, online dating can be as impossible to discern as a Rubik's cube — and I've already wasted too many afternoons on that hunk of plastic.

First, there was the matter of making the first move. In this case, a drink or a casual hello is supplanted with a carefully articulated e-mail.

I would need a disclaimer, of course, just in case my script ended in tragedy. Which is precisely where the I've-never-done-this-before and the

I'm-not-sure-about-all-this lines came from.

My strategy, which included late-night e-mails by the dozen and a subtle sprinkling of "winks," the electrical equivalent to "hey, good-looking," produced immediate results and I had my first bite within hours.

I hadn't had this much success since that night sophomore year I persuaded a bar booth-full of women I wasn't Drew Kerr, but, in fact, Drew Tate. But, much like my brief quarterback coup, my promising start quickly devolved, leaving me cradling nothing but a Miller High Life.

Of the 59 women who took the time to check me out, only a fortunate few got the key to my heart when I handed out

my screen name. And, while our compatibility might have convinced the website's designers, I found the conversations I fell into could hardly eclipse a televised grass-growing marathon's entertainment appeal. There are, after all, only so many questions to be asked of an ambiguous figure I'd thus far only known in pixelated form.

"My roommate signed me up after I broke up with my boyfriend," explained one.

"Can't knock it until you try it," offered another cliché-friendly female.

After my initial sampling produced as many real connections as I might have made had I stopped by the Senior Center, I decided to alter my course.

Realizing my need for support, I handed some of the e-mail tasks over to my friends — who, to my surprise, actually become more interested in the service than I did. I could mention some names here had I not promised to withhold their identities in exchange for their dutiful prose, but suffice to say, they eventually fell off the love boat as well. That my friends were so enticed, however, did lead me to pursue another angle. I needed to check out the competition. Couple clicks later I realized I was one of hundreds of marketable 18-24 males in the area. One of them was actually a good friend of mine.

Hmmm ... next time, I'll remember to think before pontificating about the immaturity, impersonality, and general

depravity I experienced online.

Suppressing my growing frustrations, I continued to persuade myself I had a job to do. Which became, ultimately, just the problem.

Despite persistent urging from the photo and video staff at the *DI*, I could not carry through on my promise to eventually land a date. If you want to tell "Lioness" she's on "Candid Camera," be my guest, but I, equipped with bottomless chivalry, decided to take a much kinder, gentler approach. I sent the rather "curvy" redhead with an affinity for my sea-blue eyes a form rejection letter.

Yes, ladies and gentlemen, breaking up is *not* hard to do in the online world.

Was it the body type? Location? Interests? As long as you could pick from a list of about a dozen gripes, you were golden. E-rejecters commonly regard the most personal of let-downs with Dear John-esque formality. And no one even blinks. (For those wondering, "Lioness," a Pella, Iowa, native was a victim of "distance").

Still, just because my experience fell apart quicker than I can shut down my laptop doesn't mean it hasn't worked.

Just ask my aunt, who, at publication time, was gleefully planning to leave her small-town Iowa home for greener pastures — in Sioux Falls, that is.

E-mail *DI* Metro Editor **Drew Kerr** at: drew-kerr@uiowa.edu



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# A WAITING GAME

Dreamwell Theatre's production of *Waiting for Godot* brings Samuel Beckett's classic play to the contemporary stage



Ben Roberts/The Daily Iowan

Dreamwell Theatre performers Greg Aldrich (left) and Luis Sierra hold up Patrick Keyes while Christina Patramanis lies motionless during a dress rehearsal of the group's upcoming production of *Waiting for Godot*, by Samuel Beckett. The performance will open Friday.

# OF BEAUTY & POVER-

BY ANNA WIEGENSTEIN  
THE DAILY IOWAN

The book begins with a horrific scene — a mother attempting to eat poisoned corn in front of her seven children. She leaves the eldest daughter instructions to call an aunt if she becomes ill within two hours; otherwise, the children may eat the dubious food as well.

This first chapter of *Change Me Into Zeus's Daughter* may not seem anywhere close to the neighborhood of "feel-good." But by the end of Barbara Robinette Moss's Deep South memoir, it becomes clear she will be able to put the abused, poverty-stricken childhood she endured behind her. The inspirational tale will serve as the focus of Friday's upcoming live radio broadcast "Talk of Iowa," at 10 a.m. from the Java House, 221½ E. Washington St., and on WSUI.

"Barbara is just a dynamite personality, with a lot of stories to tell," show host Ben Kieffer said.

Also part of Friday's show will be four songs from the Rich Webster Band, a group she picked. The band's namesake is a friend of the author, and the group will play covers of several songs mentioned in *Zeus's Daughter*, along with original compositions.

Moss, a part-time Iowa City resident, has previously won

the Iowa Authors Award, the Alabama Authors Awards, and the Gold Medal For Personal Essay in the William Faulkner Creative Writing Contest, the latter for what would become the aforementioned first chapter in *Zeus's Daughter*. And, along with *Change Me Into Zeus's Daughter*, she is also the author of a follow-up, *Fierce: A Memoir*. Both works' themes concern her childhood — the burden of growing up with an alcoholic and abusive father, the family's constant poverty — and the results of such a harsh upbringing on her current life.

She has credited her current artistic career to a love of beauty instilled by her mother, a heroic figure in the memoir.

In an earlier interview with *Southern Scribe* magazine, Moss said, "What I do doesn't feel like work. Writing and making art transcends this universe. Breathing it is fresh — joyous — something indescribable."

This preoccupation with aesthetics was never more present than when, as a result of malnutrition and lack of medical attention, her face grew abnormally. The book's title comes from her frequent wish to be transformed into the daughter of the Greek mythological god, her beauty ideal.

E-mail *DI* reporter Anna Wiegenstein at [anna-wiegenstein@uiowa.edu](mailto:anna-wiegenstein@uiowa.edu)

BY LOUIS VIRTEL  
THE DAILY IOWAN

Two tramps, one tree, and anticipation.

Though it sounds like something advertised during late-night Howard Stern reruns on E!, it's actually one of theater's most revered modern tragicomedies. The play is *Waiting For Godot*, Samuel Beckett's stark meditation on absurdity, death, and existentialism. The Dreamwell Theatre's production of the play — the story of two men in rags who wait outside a forest for the ever-ambiguous "Godot" — will open Friday as the company's last production in the Old Capitol Town Center. Dreamwell's lease with the mall was terminated late last year.

In a recent press release, *Godot* director Matthew Brewbaker lamented the loss of the space but touted Dreamwell's success by saying, "What 2005 proved is we have a loyal audience that wants to see us in a good space. We're going to build on our success and find that permanent home."

Before Dreamwell finds that new space, however, *Godot* goes on. The minimalist play fits the Gap-sized stage in Old Capitol

## THEATER Samuel Beckett's *Waiting for Godot*

**When:** 8 p.m. Friday, Saturday, Feb. 17, 18, 24, and 25  
**Where:** Dreamwell Theatre, Old Capitol Town Center  
**Admission:** \$12  
**More info:** For the theater's complete schedule, log on to [www.dreamwell.com](http://www.dreamwell.com)

mall well, considering the lack of scenery required to match Beckett's hazy script.

Even more appropriately, 2006 marks the 100-year anniversary of Samuel Beckett's birth, a fact Dreamwell President Matthew Falduto pegs as a main reason the play lands in the company's new season.

"In addition, we like to do a classic or two each season," he said. "It makes you ask questions. And, it's damn funny."

The five-member cast includes Pat Aldrich, a Dreamwell board member playing the part of Vladimir, one of the two "tramps" living in the play's world both pensive

'...we like to do a classic or two each season. It makes you ask questions. And, it's damn funny.'

— Matthew Falduto  
Dreamwell Theater president

and monotonously. The rest of the cast includes Luis Sierra as Estragon, Vladimir's companion, and Pat Keyes, Christina Patramanis, and Sam Bills as the play's mysterious visitors who float into *Godot*'s odd plot like blurry images in a dream.

As audiences await *Godot*'s arrival, Dreamwell begins preparations for a celebration of its six-month stay at Old Capitol and its commitment to the company's mission statement — to perform intimate, high-quality shows "that most other theaters wouldn't risk producing." The company will also hold a fundraiser in early March, which will reflect on Dreamwell's nine-year history, with readings from selected shows.

E-mail *DI* reporter Louis Virel at [louis-virel@uiowa.edu](mailto:louis-virel@uiowa.edu)

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Margarie Bailey Professor of English and Dramatic Literature, Stanford University

**Wednesday, February 8**  
*Sustaining Learning and Language: Forgotten in Education?*  
Public Lecture – 4:30 p.m., Jones Common, Lindquist Center

**Thursday, February 9**  
*Art and Science: Companions in Learning for Society*  
Film Screening & Public Lecture – 4:30 p.m., University of Iowa Art Museum

**Saturday, February 11**  
*Final Debriefing*  
10:00 a.m., Jones Common, Lindquist Center

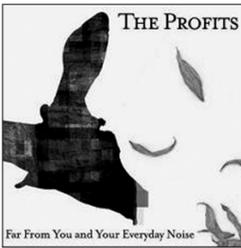
Dr. Heath's work at the University of Iowa is made possible by the Idea Cordelia Beam Visiting Distinguished Professor program, the Language, Literacy and Culture program, the College of Education Department of Teaching and Learning, Foreign Language and ESL Education, Art Education, the Project on the Rhetoric of Inquiry, the Department of Rhetoric, the Department of Communications Studies, the Foreign Language Acquisition and Research in Education program, the Department of Anthropology, the Obermann Center for Advanced Studies. For more information, contact Dr. Gail Boldt at [gail-boldt@uiowa.edu](mailto:gail-boldt@uiowa.edu).

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact Gail Boldt at (319) 335-5565.

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## AUDIO

• Punk artist Gary Panter's full interview with *DI* reporter Maggie Anderson

• Wheatus' "BMX Bandits" off its album *Too Soon Monsoon*

## PHOTO

• *DI* photographers Sarah Mercier's and Ed Bornstein's photo page from Tuesday's Battlerusa Battle of the Bands

## VIDEO

• *DI* videographer Jolee Hernandez's video from Tuesday's battling Iowa City bands

## WEDNESDAY

• The state Board of Regents approved a plan for the UI to occupy more space in the Old Capitol Town Center. The new classes set to fill the space in the mall are reportedly: Shopping 101, Advanced Window Dressing, and Theories of Shopping Locally.

• It was reported Cindy Sheehan was arrested in the U.S. Capitol moments before the State of the Union address. Her arrest means Sheehan has officially become the most overexposed mother, replacing Nataliee Holloway's mom.

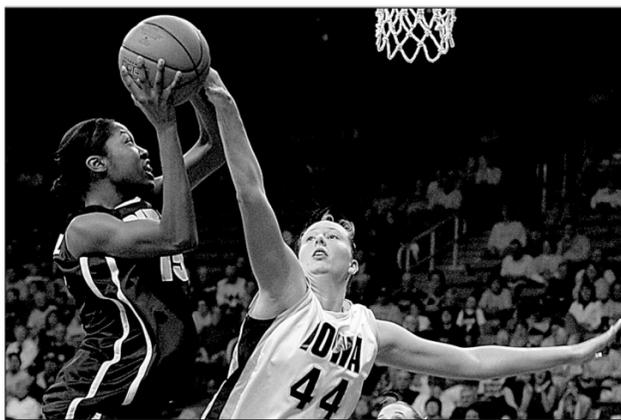


Sheehan

## THURSDAY

• Muslims continued demonstrations against the European community over a cartoon in a Danish newspaper. While the Muslims claim the West does not understand Islam, the West responded, "You killed people and burned down buildings over a religious cartoon — how much more confusing can you be?"

• Jodie Sweetin — Stephanie from "Full House" — appeared on "Good Morning America" to discuss her addiction to meth. She has either been spending too much time in Iowa or with the Olsen twins.



Sarah Mercier/The Daily Iowan

Hawkeye Megan Skouby blocks a shot during overtime on Feb. 2 against Purdue. The Hawkeyes beat the No. 8 Boilermakers, 77-71, breaking Purdue's 13-game winning streak.

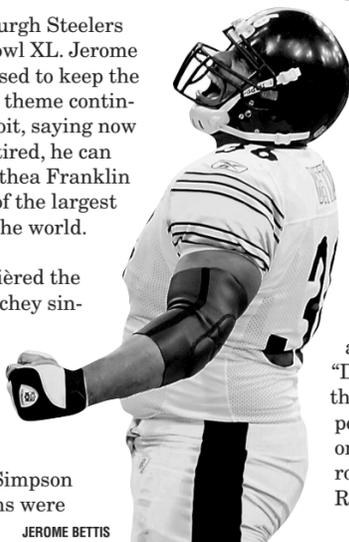
## THURSDAY

• Iowa women's basketball shocked No. 8 Purdue, 77-71, in overtime. Campus was relatively quiet after the win, because it took the four people in attendance a while to spread the word.

## WEEKEND

• The Pittsburgh Steelers won Superbowl XL. Jerome Bettis promised to keep the "extra large" theme continuing in Detroit, saying now that he is retired, he can challenge Arthea Franklin for the title of the largest celebrity in the world.

• AOL premiered the new Nick Lachey single, "What's Left of Me," which provides insight into the Lachey-Simpson breakup. Fans were



JEROME BETTIS

surprised when Lachey's lyrics cited the reasons for the breakup as too many Pizza Hut commercials and a planned *Dukes of Hazard* sequel.

• Barry Manilow appeared on "Dancing with the Stars" to perform during one of the dance routines. Sadly, Rico and Lola

## MORE WEEKEND

did not make an appearance — neither did the merengue or the cha-cha.

• Dance Marathon was this past weekend. The people happiest Dance Marathon is over are the bums on the Ped Mall who can now get the drunkards' change instead of the Ped Mall canners.

## MONDAY

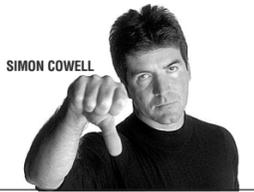
• Isabelle Dinoire, the first person to receive a face transplant, held a press conference saying she wants to lead a normal life. Ummm ... she had a face transplant — how normal can her life be?

• Basketball courts in the new recreational facility are up in the air. Vice President for Student Services Phillip Jones said the reason for not including the courts was, judging from the past few Hawkeyes basketball teams, nobody in Iowa knew how to play the game.

• It was announced Kim Cattrall has signed on to join the cast of "Desperate Housewives." She is to play a "sex-crazed lady," or as most viewers will call her — Samantha.

## TUESDAY

• Iowa lawmakers turned their attention to a bill to stop minors from purchasing sex toys. It's nice to know legislators have turned to sex toys after solving the problems of homelessness, poverty, disease, budget concerns,



SIMON COWELL

tuition ...

• "American Idol" finished up its opening round of auditions. Simon had a pretty good mean streak in Boston, but it was reportedly because he wanted some of the tea from Boston Harbor.

## WEEK'S WINNER!



A HORRIBLE MOVIE ABOUT THE DAY

The most amazing weeks award goes to **groundhogs**. Their one day to shine was this past Thursday, and they determined that there are six more weeks of winter ahead.

## SUBMIT YOUR OWN

Give your opinion of what is newsworthy or just worthy of make fun of. Drop Managing Editor **Alex Lang**, an e-mail at: alexander-lang@uiowa.edu.

# Why Not do SOMETHING DIFFERENT For Spring Break?

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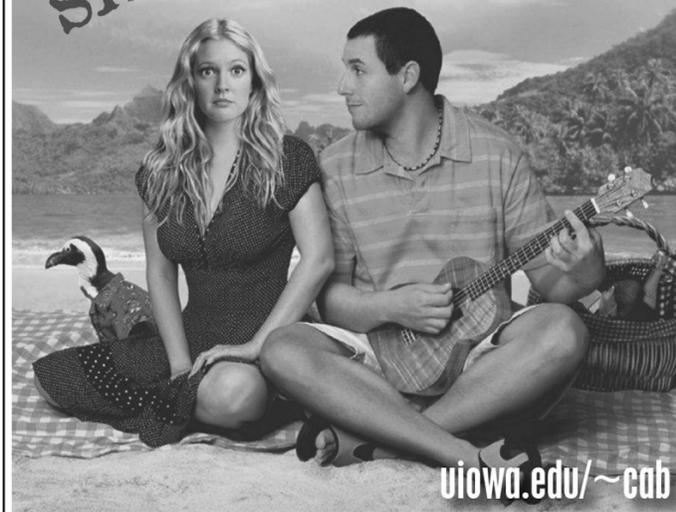
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Publicity photo

Though Wheatus started small, the band's success, with songs such as "Teenage Dirtbag," shows that even the most independent bands can find fans without help from huge record labels.

# Back in the U.S.A.

BY ANNA WIEGENSTEIN  
THE DAILY IOWAN

For most bands, it's not abnormal to start small. Recording your first album in your mother's basement isn't out of the question. But to fast forward seven years later and find yourself recording your third album, still in the comfort of home ... not the best of signs. But hey, Wheatus has never made a big point of the "business" side of the music biz.

"We make enough to keep rehearsing and keep strings on our guitars, and that's about it," said Wheatus frontman/songwriter Brendan Brown said in a recent *Daily Iowan* interview. Good to hear the members keep their instruments strung — the band will visit Gabe's, 330 E. Washington St., for the first time on Feb. 12 as part of its first U.S. tour in five years.

"We go out of our way to remain genre-less and still be conventional — but in a tasty way," Brown said. This all-welcoming musicality is evident upon asking Brown his influences, which run from AC/DC and Metallica to Ani DiFranco and the Tragically Hip. And, while Brown is all too happy to list off his favorites, don't ask him to talk about what his music sounds like.

"I would prefer to not have to have that conversation. It's too difficult for me — I'm too involved in it," he said. "That's like describing to somebody why you hold your fork a certain way."

The *Long Island Press* gave it a shot, anyway, classifying the band's latest release, *Too Soon Monsoon* as "a genius merger of '70s power-pop and '80s cheese-rock."

That sound, however you call it, gave Wheatus nothing but

success just six years ago. Its single, "Teenage Dirtbag," a geek-gets-girl anthem was ubiquitous in 2000, thanks to its appearance in the soundtrack for the film *Loser*. The group toured for the next two years, sharing a bill with the tender-hearted-blending Eve 6 in the United States.

This is where things go a little awry. After returning to the studio to record its follow-up 2003 album, *Hand Over Your Loved Ones*, Wheatus began encountering friction with Sony, its record label.

Brown used an analysis of "Dirtbag" to illustrate the clash between artistry and industry, describing the song as a blend of hip-hop, hard rock, and folk.

"You try to talk to record executives like that, and they'll kick you out. They don't want to hear that; they want to hear that it's just like Green Day so that they can sell it."

This struggle between Wheatus and Sony finally ended when the band's tracks were shipped back (later released under the telling title *Suck Fony*), but the ensuing legal battles, both with the label and with a former manager, resulted in the band's inability to tour in the United States until last fall.

"We had a few pockets of devoted fans — listeners who would come — and we literally couldn't service them anymore," Brown said, irritation still evident in his tone. "It's the main part of what musicians are supposed to do: stand on stage and play for people. That's the centerpiece of everything you work toward. We weren't able to follow through on the whole package — the centerpiece was missing."

But does a return to Stateside touring equal a return to "Teenage Dirtbag," the song that got the group into that mess in the first place?

"I don't even feel like I wrote it, anymore," Brown said. "It exists in people's minds and in their consciousness, without us being around, necessarily."

But, he issues a warning for anyone planning to come relive a little late-20th century nostalgia on Feb. 12. "If you're in town to hear that song, and then leave, why don't you just stay home?"

E-mail *DI* reporter Anna Wiegenstein at: [anna-wiegenstein@uiowa.edu](mailto:anna-wiegenstein@uiowa.edu)



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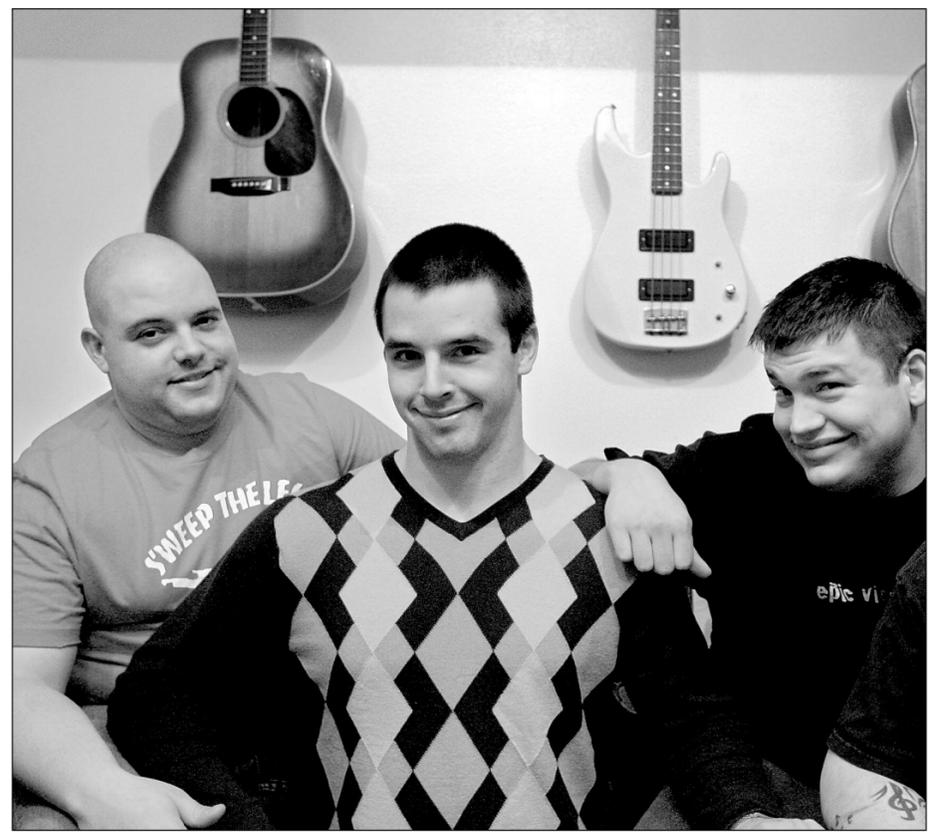


## GIVE A LISTEN

Wheatus  
*Too Soon Monsoon*  
Featured track:  
• "BMX Bandits"

If you like it:  
See WHEATUS with special guests to be announced, 8 p.m. Feb. 12, Gabe's, 330 E. Washington St., admission TBD

# Pitching in for Habitat



Matt Ryerson/The Daily Iowan

Alex Kleinwachter, Matt Cornelison, B.J. Jagers, and Ken Tuttle goof off at Jagers' apartment on Tuesday. They make up the band B.J. Jagers and the Jagoffs, which will play a benefit concert tonight at the Yacht Club to help Habitat for Humanity.

BY JOHN C. SCHLOTTELT  
THE DAILY IOWAN

So, follow me on this, if you can. What do Old Navy, hard-hitting blues rock, and the Yacht Club have in common? In this case, the three are coming together to raise money for the local chapter of Habitat for Humanity.

As an employee of the Old Navy store in the Coral Ridge Mall, Alex Kleinwachter was informed of the company's plan to raise money for Habitat by offering to double all money raised by its employees. The current goal for the employees is to raise \$25,000 — enough to build a modest home. Kleinwachter, also a member of B.J. Jagers and the Jagoffs, a hard-rocking blues band, struck upon the idea to raise a few dollars. He then contacted the Yacht Club, 13 S. Linn St., about using the venue for a benefit show.

The Mill puts on approximately one charitable show a

**BENEFIT CONCERT**  
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Featuring

- BJ Jagers and the Jag Offs
- Mannix!
- Downstairs

When: 9 p.m. today  
Where: Yacht Club  
13 S. Linn St.  
Admission: \$10 suggested donation

occurrence. Last year, the Yacht Club provided a stage for two benefits for Hurricane Katrina relief, one for Hurricane Rita, and one other for tsunami relief. And, as this Habitat for Humanity show proves, it doesn't take a natural disaster to get an Iowa City venue involved.

Both the Yacht Club owner, Scott Kading, and manager, Pete McCarthy, believe in the power of music and its abilities to bring people together for a good cause. While the cover charge often goes toward paying the doorman and the person working behind the sound board, for example, Kading or McCarthy will pay these expenses out of their own pockets. It even happens that the bartenders and waitresses often give a portion of their tips. And, of course, the bands are there for your entertainment, without asking for a dime.

E-mail *DI* reporter John C. Schlotfelt at: [john-schlotfelt@uiowa.edu](mailto:john-schlotfelt@uiowa.edu)

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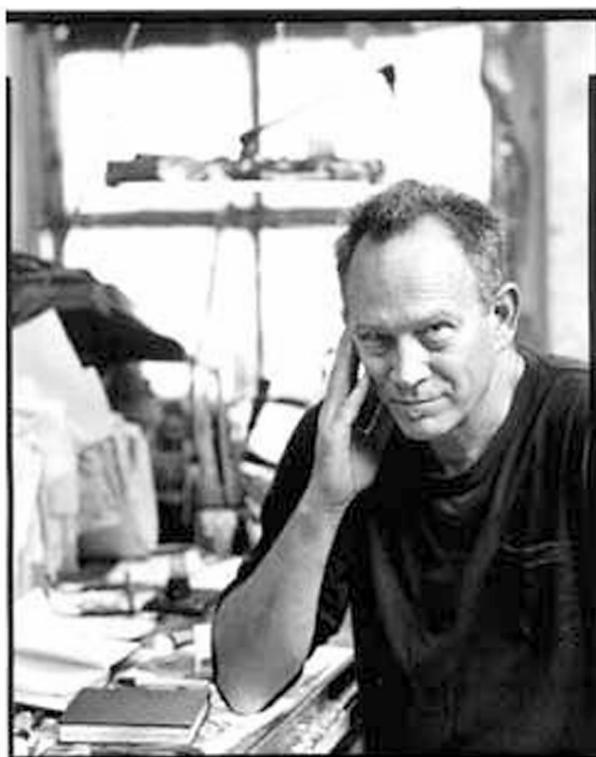
# PUNK-ART ROYALTY

Gary Panter, known for his work designing the set of 'Pee-wee's Playhouse' and numerous album covers, will speak at the Art Building today



Contributed photos

Sets from "Pee-wee's Playhouse" created by Gary Panter.



Contributed by Steve Salmieri

Gary Panter, an artist known for album covers and his punk-style art for television, will speak at the Art Building today. Besides designing sets for "Pee-wee's Playhouse," Panter has designed album covers for Frank Zappa and the Red Hot Chili Peppers.

"It's all a privilege, just to be in a safe spot for the majority of your life, not to have your legs chopped off, have drawing paper, and have a quiet place to do some work," the cartoonist said. E-mail *DI* reporter Maggie Anderson at: margaret-anderson@uiowa.edu

BY MAGGIE ANDERSON  
THE DAILY IOWAN

music but rather became a sum of his own artistic growth.

"When people are young, they're kind of wishing they have a style, but it just kind of evolves, and, eventually, you can't get away from it," he said. "I really stood out when I said, 'Well, I'm going to draw really crappy — but in a certain, controlled way.'"

As a child, he remembers sleeping beneath a painting of Sylvester and Tweety that his father made when he was born. And during the first few years of his life, the artist lived in Texas' southernmost city, Brownsville, where he experienced the colorful culture and art of a border town. Panter later spent 10 years in LA, and he moved to Brooklyn in 1986. But his Lone Star upbringing remains a strong influence, most notably in his Jimbo comics.

The adventures of Jimbo — featuring a beefy, "nice, simple, not totally stupid" guy — are set in a Japanese/Texas settlement on Mars. Here, citizens make busy "remodeling the planet based on the subway maps of Tokyo and the highway maps of Texas."

"Jimbo's typically just trying to get breakfast or find a place to sleep," Panter said. "But he's in this techno-nightmare."

For the artist, technology is a mixed bag.

"Two years ago, I was writing letters and drawing all over them, but, now, I'm communicating with 20 times more people," he said. With technology comes many risks, he added — stolen identities, car accidents — but allows for new opportunities, such as his online, low-priced drawings tailored to the three words sent to him by the purchaser.

"I sell work for a lot of money in galleries, but a lot of my fans are kids," he said. This consideration is typical of Panter, who draws his gallery-end work to satisfy a more adult tastes.

You just might have something in common with the versatile and venerated graphic designer dubbed the "King of Punk Art" by critics and peers. Gary Panter — an album-cover designer for such artists as Frank Zappa and the Red Hot Chili Peppers, creator of the set for "Pee-wee's Playhouse" (which earned him five nominations and three Emmys), and proud father to Jimbo, an enduring comic-strip character who first appeared in the 1977 pages of LA punk magazine *Slash* — spent a large part of his childhood in Sulfur Springs, Texas, a peaceful rural town where tractors proved the most rousing daily sight.

"You kind of want to build your excitement out of what you've got," the 55-year-old Brooklyn transplant said in a Feb. 5 telephone interview with *The Daily Iowan*. "If you just have wheat thrashers or something, someone's going to try to soup them up and make them jump over each other. I like that kind of stuff, the silly stuff."

Silly stuff such as the dream to design the bombastic set of a children's TV show. Silly stuff such as daring to draw in a ragged, in-your-face style immediately recognizable as a drastic departure from the air-brushed utopian "art of the hippies."

But the soft-spoken designer (so popular in Japan that enthusiasts dedicated to him a coffee shop, "Gary Panter Square") claims no credit for creating punk art.

"I was doing scratchy, messy stuff, and then here was punk, all cut up and messy. It just fit," he said. But he gives credit for the founding of the punk movement to John Holstrum, co-founder and designer for New York City's *Punk* magazine, first published in 1976.

Panter's own style was not designed to interpret punk



CHECK OUT GARY PANTER'S FULL INTERVIEW IN WHICH HE DISCUSSES WHAT HAPPENED TO CHAIRY, THE TALKING BLUE COUCH FROM "PEE-WEE'S PLAYHOUSE," PAUL REUBEN'S SPACE-AGE PAD, AND HIS ONLINE ILLUSTRATION PROJECT FOR CARTOON NETWORK CALLED PINK DONKEY. WWW.DAILYIOWAN.COM

## LECTURE

Gary Panter

When: 7 p.m., today

Where: E109

Art Building

Admission: Free

More info: Panter, a graphic designer, illustrator, and painter, will show slides and speak on the distinction between commercial and personal art.

"My prayers are for more Shakespeares and George Eliots, my litany is to the glory of Mozart and Schubert, my worship is of Rembrandt and Chagall, and the infinite numbers of artists whose vision has made me able to bear this life from one day to the next."

—Ronald Harwood

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48TH ANNUAL

# GRAMMY AWARDS



## U2 takes five in Grammys

BY NEKESA MUMBI MOODY  
ASSOCIATED PRESS

LOS ANGELES — Mariah Carey ended her 16-year Grammy drought, but rock gods U2 smashed her comeback queen dreams by snatching five trophies Wednesday, including song and album of the year.

Carey, one of the best-selling artists of all time, hadn't won a Grammy since her first two as a fresh-faced ingenue in 1990. This year, she was nominated for a leading eight and won three in the pre-telecast ceremony. No woman had ever won more than five in one night.

But Carey was shut out through the entire televised portion, losing twice to U2, once to Green Day for record of the year, and once to former "American Idol" Kelly Clarkson for best female pop vocal performance.

"If you think this is going to go to our head, it's too late," U2 frontman Bono said after the group won song of the year.

After winning the night's big award, album of the year, Bono told Carey, "You sing like an angel."

John Legend won three awards: best new artist, best R&B album for his debut, *Get Lifted*, and best male R&B vocal for the piano ballad "Ordinary People."

Clarkson won two awards, including best pop album.

"I'm sorry I'm crying again on national television," she said, tearful and shaking as she held her first Grammy. "Thank you so much; you have no idea what this means to me."

The highlight of the show was the appearance of Sly Stone, the mercurial, psychedelic pioneer who disappeared from the music scene decades ago and hadn't performed in public since 1993.

Toward the end of a sizzling all-star tribute, Stone

emerged sporting a pale Mohawk against his 61-year-old brown scalp and made his way through one of his biggest smashes, "I Want To Take You Higher." Though the tribute was planned, many didn't expect Stone — who hasn't performed in public in years — to show up.

Keith Urban was answering questions backstage when Stone's performance began playing on a nearby monitor, and he had to stop talking.

"I think we just got upstaged," Urban said in amazement. "Everything pales in comparison."

Stone's performance was one of the many that upstaged the actual awards, but there were some actually given out during the telecast.

U2 won for best rock album for *How to Dismantle an Atomic Bomb*. Guitarist The Edge said the award meant a lot to the group, "but even more precious than the awards is the gift you've all afforded us; you've allowed us to continue to make our music."

U2 provided one of the more rousing performances in the jam-packed show as it performed its hit "Vertigo," then collaborated with R&B queen Mary J. Blige's gospel-inflected fervor for the band's classic "One."

Kayne West's three Grammys matched his total for last year. The brash rapper/producer played up (or lived up to) his egotistical reputation as he won best rap album for *Late Registration*.

"I had no idea, I had no idea," West said in mock shock as he pulled a huge sheet of paper that read "Thank You List."

The show started off on a two-dimensional note as the cartoon-fronted rock group Gorillaz performed its record of the year contender, "Feel Good Inc.," with the help of animation, a blue screen, and guest rappers De La Soul. The



Mark J. Terrill/Associated Press

U2 accepts the award for best rock album, *How to Dismantle an Atomic Bomb*, at the 48th Annual Grammy Awards on Wednesday in Los Angeles. From left are The Edge, Bono, Larry Mullen, and Adam Clayton.

performance then segued into a Madonna moment, as the pop queen — who was not nominated for any awards — sang her latest hit, "Hung Up," with a chorus of dancers behind her.

But it was a brief, impromptu performance of Alicia Keys and Stevie Wonder, who introduced the first award, that energized the crowd. Wonder pulled out his harmonica and the two soulfully sang his classic "Higher Ground" as a tribute to the late Coretta Scott King, who was buried Tuesday.

"Let's keep trying to reach that higher ground," Keys said. "I forever want to reach that higher ground."

John Legend was also an early winner, beating out Wonder, Keys, Fantasia, and Earth, Wind & Fire to snag best R&B album for his platinum debut, *Get Lifted*. He picked up his second trophy

"[The award meant a lot to the group] but even more precious than the awards is the gift you've all afforded us; you've allowed us to continue to make our music."

— The Edge, U2 guitarist

for best male R&B vocal for "Ordinary People."

Alison Krauss & Union Station also had three awards

each, including for best country album, while Wonder, who released his first album in ten years last year, also had two.

### BIG GRAMMY WINNERS

**Record of the Year** — "Boulevard of Broken Dreams," Green Day  
**Album of the Year** — *How to Dismantle an Atomic Bomb*, U2  
**Song of the Year** — "Sometimes You Can't Make It on Your Own," U2

**Best New Artist** — John Legend  
**Best Alternative Music Album** — *Get Behind Me Satan*, White Stripes

**Best Female Country Vocal Performance** — "The Connection," Emmylou Harris  
**Best Male Country Vocal Performance** — "You'll Think of Me," Kieth Urban

**Best Pop Performance by a Duo or Group with Vocals** — "This Love," Maroon 5

**Best Female Pop Vocal Performance** — "Since U Been Gone," Kelly Clarkson

**Best Male Pop Vocal Performance** — "From the Bottom of My Heart," Stevie Wonder

**Best Rap Album** — *Late Registration*, Kanye West  
**Best Rap Solo Performance** — Gold Digger, Kanye West

**Best R & B Album** — *Get Lifted*, John Legend  
**Best Rock Album** — *How to Dismantle an Atomic Bomb*, U2

**Best Rock Song** — "City of Blinding Lights," U2



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