UI to take more mall space

BY SAM EDSILL
THE DAILY IOWAN

AMES — The UI will occupy 62 percent of the Old Capitol Town Center under a $8.5 million plan that the state Board of Regents unanimously approved on Wednesday.

The plan, which supplements mall space leased by the university since August 2005, would put 101,185 square feet of second floor and basement space under the school’s auspices and further the institution’s hold on the centrally located building.

THE STATE BOARD OF REGENTS ALSO APPROVED UNIVERSITIES TO UP THEIR EFFORTS TO IMPROVE MINORITY STUDENTS’ ACADEMIC SUCCESS.

A few at UI are drop-ins

BY JENNIFER LICKTEIG
THE DAILY IOWAN

Skipping classes is common, attending extra classes is not.

Meet UI freshman Laura Miller. As a political-science and journalism major, she went to a biology class on a whim — and ended up liking it. “A couple of my pre-med friends were on their way to class, and they said, ‘Come with us,’” she said, “so I went, as a joke,” she said, “as ‘Wheel of Fortune’ played in the background of her single Baxter dorm room. ‘It sounds dorky, but I went three or four times randomly because I was interested.’

UI freshman Laura Miller talks about her experience taking biology as a drop-in class.

FULL CIRCLE FOR UI FROSH

UI freshman Stephanie Dockery walks along Friendship Street with moral captain Joe Dager, while going from door to door asking for donations.

BY REBECCA MCKANNA
THE DAILY IOWAN

Stephanie Dockery won’t be focusing on the beat of the music or the hundreds of sweating bodies gyrating in the IMU second-floor ballroom tonight. Instead, she’ll be remembering.

‘I’ll think about him in heaven and wish he was dancing down here with me,’ she said.

Dockery’s brother Sebastian was diagnosed with neuroblastoma, a type of cancer characterized by solid tumors, when he was 17 months old. Stephanie was 11 at the time, and with a mother who had recently given birth to another child, she had to take on intense responsibilities. Dockery’s mother often called upon her to help change Sebastian’s IV or take care of her baby brother Sam, who is now 11.

Some after their first visit to the UI Hospitals and Clinics, representatives from Dance Marathon approached the family about becoming involved with the organization.

Boys falling behind in education

BY EMILEIGH BARNES
THE DAILY IOWAN

With men in the minority among UI students and falling behind women on standardized tests, a young Afghani intrepid to achieve sex equality in classrooms nationwide may have overshadowed its mark, recent studies reported.

Male enrollment at the UI, which made up approximately 50 percent of the university’s total enrollment in 2000, has declined over the past five years. In the fall of 2005, it slipped to 47 percent.

A report published by the National Center for Education Statistics, “Trends in Academic Progress,”

Readers celebrate Langston Hughes

The fourth-annual reading was held at the UI Theatre Building, where people read for three hours to honor the famed writer.

BY MARGARET POE
THE DAILY IOWAN

In a lobby teeming with balloon animals, black and green streamers, and sugary pink cupcakes, an endless stream of readers — bearing photocopies or hefty volumes of poetry — took to the podium.

Their stirring words rang in the sunny entryway to the UI Theatre Building as bystanders, marker in hand, scrawled their names on the “Happy Birthday, Langston” poster tacked on the wall.

“I wanted to show support for a fraternity brother of mine, who was the post lieutenant of Harlem,” said Alex Carter, a member of the UI chapter of the historically black fraternity Omega Psi Phi.

The UI graduate student read Langston Hughes’ poem “To Arabia” at Wednesday’s birthday celebration — a three-hour continuous reading of work by the prolific poet tasked on the wall.

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A report published by the National Center for Education Statistics, “Trends in Academic Progress,”
By Anne Wilmot
The Daily Iowan

Sophomore recalled in stories

“Then, that night, his mom said things weren’t going well and I should give up on him,” Huntington said.

Randy Andresen, Dan Andresen’s mother, and the initial autopsy revealed he died of a heart attack, but tissue damage was too extensive to determine a cause. It will take at least 30 days for labs to reveal possible causes, such as a brain injury he suffered just before his death.

“Neal Wantz, the medical director of the UI Hospitals and Clinics heart-care center said a 20-year-old suffering a heart attack would be “extremely rare” without underlying factors, such as existing heart abnormalities.

“People often think of the bottom line is this is a very uncommon event,” he said.

“There could actually be a number of different causes,” Dan Andresen was remembered as someone who was excelling and growing meeting new people.

“Dan was an amazing story-teller, he loved to tell stories,” said Huntington.

In fact, Dan Andresen’s father’s funeral was filled with fun entertainment acts. The 500 mourners—some of whom waited in line two hours to attend—were invited at one point to turn to each other and share “Dan stories.”

Huntington recalled as he recalled how much Andresen had loved, the sorrow of many of these stories. “It was an Iowa student,” Huntington said.

In fact, Dan Andresen’s funer-al was on in a Hawkeye hoodie, buried in a Hawkeye hoodie.

“I'll see him again, because he's a good person, and I believe good people are rewarded,” Huntington said.
Seven-year-old boys sewing escort halls. Fourteen-year-old girls sex acts. Hard soil to till in these actual working conditions for some of India’s youth.

Child slavery in India was the focus of UI law Professor Lea Vandervelde’s lecture at the Wednesday meeting of the Iowa City Foreign Relations Council. The problem, she said, “is visible to the world’s conscious attention.”

“Millions of Indian men, women, and children are in servitude,” she said, though the practice is illegal in India. According to the Anti-servitude Foundation, between 200,000 and 300,000 children are enslaved just in the carpet industry. “It’s almost like countries of people, when you look at the numbers,” Vandervelde said.

In India, citizens of the country’s lower classes are enslaved through two methods. One, debt servitude, involves men and women who work off debts they owe to their employers. Often, the children of these men and women are born into servitude or must enter it to continue to work off their parents’ debts.

Another form of slavery centers on children. Child traffickers kidnap them or sometimes use their families in believing they will take the children to a city where they will learn a skill to provide money for the family. Instead in chains.

They are then loaded on trains and taken across borders — an activity that seeks to stop sales of workers for more than 25 years. Vandervelde believes the fight is illegal in India.

Despite Satyarthi’s efforts, child labor can be eradicated in the largest democracy in the world, then there is hope for the rest of the world.” — UI law Professor Lea Vandervelde

“Illegal in India. Vandervelde’s lecture at the Iowa City Foreign Relations Committee luncheon on Wednesday afternoon at the Congregational Church. Vandervelde spent three weeks in India in 2005 with an anti-slavery activist who has worked to free child slave laborers from their owners for more than 25 years.

‘Child labor can be eradicated in the largest democracy in the world, then there is hope for the rest of the world.’ — UI law Professor Lea Vandervelde
Carrying the exercise torch

BY DANNY VALENTE

Claudia Baldus, 51, bounces all day on a round, rubbery, and refilled office chair in the Blank Honors Center.

Jamie Achrazoglou loves carrying the exercise torch.

And Keith Clasen hates to work his calves. And his ham-dian-bacon-pizza fiend said. "It's about time, too; if he keeps neglecting his legs like this, they are likely to sever all his questions."

For the heavy-lifting Baldus, the workout-video worshiping Achrazoglou, and the calles-phantom Clasen, the UI Wellness incentive program has proved a wonderful way to tame their diametrically different methods of feeling fit.

Continuing through Feb. 24, this month-long program is simple — find a computer, log minutes of exercise onto the UI Wellness website, and earn "torches" for every hour of exercise logged. The games are whipping into shape 53 UI faculty and staff. 聽Earning torches sends the participant on an electronic trip around Italy, and if 22 out of 30 torches see "lif" (22 hours at the most advanced level), the UI Olympian gets the gold medal — a Winter Games 2006 sports bag.

All three UI employees have the maximum number of torches at this stage in the games but have taken vastly different paths to get there.

Baldus has 119 stairs to climb every hour, before she gets to the blue-purple exercise ball waiting for her in her seventh-floor office. She sits on the ball all day to improve her core strength, she said, but to say that is all she does would be an insult.

At 46, she competed in her first-ever building challenge, an effort that helped her go from a size 12 to a size 4. Baldus, a three-time Iowa bodybuilding contest contestant, plans to keep lifting for a long time to come.

"It's important to keep asking your body to do what it can do. I am always looking for the next challenge." — Claudia Baldus

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 сообщает, that "I feel better, and I feel more fit," she said.
BY HAMZA HENDAWI

BAGHDAD — A female witness, testifying Wednesday at Saddam Hussein's trial, said she was stripped naked, thrown into a car and driven on a highway before being tossed into a river. The witness, who was 18 at the time, said she saw the baby and the body of a child in the car, and identified one of the men who threw her in as a member of Saddam's intelligence apparatus.

She said she was later taken to the notorious Abu Ghraib prison, where she was hung by her feet, beaten, and given electric shocks. The witness, who spoke from behind a beige curtain to protect her identity, said she was later tortured by Saddam's half-brother, Barzan Ibrahim, who demanded the removal of what she described as “the disgrace” of her testimony.

“Weeping several times during her testimony, the woman described being stripped naked, hung by her hands, beaten, and given electric shocks. Then, she told the court, Barzan Ibrahim — Saddam’s half-brother and the top co-defendant in the trial — told guards to instead hang her from her hands, beaten, and given electric shocks.”

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Saddam Hussein gestures during his trial in Baghdad's heavily fortified Green Zone on Jan. 30. Judge Raouf Rashid Abadi-Rahman led Sunday's resumption of the trial, which Saddam boycotted.

“Why are you doing this to me?” she asked, sobbing.

“God’s sake, I’m a woman. I’m a human being,” the woman told the court.

“Still, I have nothing to confess,” she said.

“The guards entered the car, and said to me, ‘Do you know the woman who did this? If you don’t know her, we will kill you,’” she said. “I told them, ‘I don’t know her.’”

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“The proposals to expand health savings accounts did not win over many Democrats on Capitol Hill on Wednesday. “As with many things in this administration, it doesn’t help those who need the help,” said Senate Minority Leader Harry Reid, D-Nev. “And it helps people who are already being helped.”

Bush confronted claims that health savings accounts don’t help the poor by proposing a tax credit that would enable low-income families to put $5,000 in their Health Savings accounts and have enough money left over to help buy insurance for major medical expenses.

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Letters to the Editor

January 22, 2003

The Daily Iowan
407 N. Linn Street
Iowa City, Iowa 52240

TO THE EDITOR —

Let the record show, half the questions you asked of the Union did was put the issue on the table, the already under-voting college electorate: college students. It failed, ultimately, because the president was merely posturing politically. The next president of this university will have to effectively manage Iowa's largest employer — and the input of those most directly involved its operations: That our faculty are incapable of identifying an exceptional group of finalists.”

I urge all of my fellow students to rise above our political differences and consider the message this action sends to people know about us. The faculty are incapable of identifying an exceptional group of finalists.”

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MEANS — Ice cream entreprises with a conscience have become an Iowa campaign on Tuesday to put the “freeze” on wasteful military spending. A stack of 42 cookbooks on the UI campus can be trimmed from the $50 billion from wasteful military programs.

You're not talking about taking anything away from the brave young men and women who are serving in places like Iraq and Afghanistan,” he said. “We're spending money where we don't need to.

UI to make large mall move

REGENTS CONTINUED FROM PAGE 1A

“The long-term, the university will have a majority input in how this land is used,” said Doug True, the UI senior vice president for Planning and Budget.

University officials say the early stages — which will take place at UI departments in the former Younkers space — is behind schedule, but they expect the first-floor takeover to be completed in mid-March; the second floor would be completed by April 1.

The newly added space will be home to the UI police and the Facilities Management key shop, which are currently on the southwest corner of Burlington and Madison Streets — where a proposed new recreation building would be located.

Information Technology Services and the Shattuck Health Registry will also relocate to the mall under the plan.

The regents also heard a UI report on a new recreation center, which would cost approximately $55 million and be financed, in part, by an extra $209 in mandatory annual student fees.

UI students — who would receive free access to the center — would not pay the added amounts until the money is needed, True said.

UI Student Government President Mark Krewoski said he and the student assembly would support even higher fees to ensure the center includes a large multi-activity space.

“I can’t emphasize how important this facility is to the students,” he said.

Plans for the facility will be completed in the coming weeks, and the regents could take action in two to three months. Officials speculate that the center could be completed by the fall of 2008.

Regent Robert Doreen voiced support for the center, because, he said, it could benefit Iowa City by meeting a community need for more recreation space.

E-mail: samuel-edsill@uiowa.edu

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IOWA 77 VS. PURDUE 68

BY STEVE HERMAN

WEST LAFAYETTE, Ind. — Jeff Horner ditched his knee brace and found his shot.

The Iowa senior scored a career-high 22 points and set a school record for career 3-point field goals, helping the 22nd-ranked Hawkeyes to a 77-68 victory over Purdue Wednesday night.

"He's looked like that the last two days in practice," Iowa coach Steve Alford said. "Just really got in a rhythm. When he gets going, he's hard to stop. He obviously was the difference." 

Horner hit seven 3-pointers, including six in the second half, when the Hawkeyes (17-5, 6-2 Big Ten) led 33-25 at halftime. Prior to Saturday, the Boilermakers (7-13, 1-8 Big Ten) were in the Top 25 earlier this season. Think back. Warren Holloway's Capital Catch was one of Iowa's memorable moments from eight players rated as four-stars at signing day Wednesday. But that's subjective."

"Maybe the scholarship-type athletes weren't quite as an abundance in the Midwest this year. But that's subjective."

But not everyone saw Ferentz's view about the talent level and position needs from Iowa, said a combination of in-state kids as a part of the scholarship pla yers from Iowa last year. The Hawkeye State for his squad in the last five years.

The team earned a fourth-straight January win, at least among fans, was the blue-chip signing day Wednesday. But not everyone saw Ferentz's view about the talent level and position needs from Iowa, said a combination of in-state kids as a part of the scholarship pla yers from Iowa last year. The Hawkeye State for his squad in the last five years.

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SPORTS

**SPORTS 'N' STUFF**

**HAWKEYE SPORTS SCHEDULE**

**Today**
- Women’s basketball hosts Purdue at Carver-Hawkeye Arena, 7:05 p.m.
- Women’s tennis at Denver, noon
- Men’s gymnastics at Winter Cup in Las Vegas, TBA
- Men’s track at Meyo Invitational in South Bend, Ind., all day
- Women’s gymnastics at West Virginia, 1 p.m.
- Women’s tennis at Denver, noon

**Wednesday’s Games**
- Northwestern 3 5 .375 10 9 .526
- Ohio State 4 3 .571 15 3 .833
- Michigan 6 2 .714 16 3 .842

**Conference All Games**

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<th>Team</th>
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**Today’s Games**
- Iowa 5 4 .556 12 8 .600
- Penn State at Illinois, 8 p.m.
- Connecticut at Indiana, 12 p.m.
- Indiana over Northwestern, 7 p.m.
- Michigan State at Northwestern, 7 p.m.
- Indiana at Wisconsin, 7 p.m.

**Hoopsters try to shake off loss**

**SPORTS**

**2B**

Carver-Hawkeye Arena today is No. 8 Purdue’s (17-2, 9-0) invasion of the Hawkeyes’ RPI from 55 to 67, tournament bid. The Boilermakers are coming off a 76-67 overtime win at No. 7 Wisconsin, a victory that would have gotten them into the tournament. Now they have to prove themselves in the Big Ten.

It’s a bad sign of where we thought we were going into the season," said coach Gary Williams. "It’s a bad sign for the selection committee, [and] it’s a bad sign of where we thought the Hawkeyes’ RPI from 55 to 67, tournament bid. The Boilermakers are coming off a 76-67 overtime win at No. 7 Wisconsin, a victory that would have gotten them into the tournament. Now they have to prove themselves in the Big Ten.

**Women still call CR home**

By Brendan Stiles The Daily Iowan

Earning cooperation from Mother Nature during the month of April, it looks like the Iowa women’s tennis team will be calling the indoor Cedar Rapids Community Recreation Center home for the second year in a row.

Built in 1980 on the campus of Coe College, the courts are where the Hawkeyes played their last home game last spring. This spring season, they have played two matches, including last weekend against Marquette and Bradley, and it will continue to be a temporary home until they build their new indoor facility — near the main entrance — that’s expected to be ready in 2007.

The surfaces at the three facilities are different, and Iowa coach Daryl Greenan sees that as a disadvantage, because his team heads into each of six matches prepared and well-adapted.

"It’s been a good way to go, but we’re never aware of that advantage, in plus, that surface, and one, that surface, and one," Williams said. "It’s a bad sign for us, and it’s a bad sign for us, and it’s a bad sign for us, and it’s a bad sign for us."

If the idea of never playing in Iowa City becomes anything in the tennis program, it doesn’t show any kind of a Mountaineers and never

The teammates that Skouby was referring to was "crabby," she said. "I had a bad sign for the sign." she said. "It’s a bad sign of where we thought we could end up at the end of the year."

Senior forward Tiffany Reed looks at the Hawkeyes’ EPSR from 16 to 16, because the Lady Bears (19-13, 4-6) have posted a sub .500 mark on all record on the season thus far. Iowa coach Lisa Bluder realizes that may have created problems with earning a spot in the post-season action.

"You lose to a losing team — I think that’s a bad sign," she said. "It’s a bad sign of where we thought we could end up at the end of the year."

Iowa in 17-18 loss at Penn State last week, the Hawkeyes are 3-12-0 in the Big Ten with their aspirations for a NCAA Tournament berth.

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Purdue cut the lead to 69-65 with under two minutes to play, but Ferentz didn’t expect his team to carry over the momentum from their second-half surge.

"I'm thrilled with this year's team, and Coach Gary" said Ferentz at his post-game press conference. "It was not a big year, from a quantity standpoint, in the state of Iowa. But, boy, it was a great year, from a quality standpoint."

But Ferentz doesn’t expect this year’s team to carry over the momentum from their second-half surge. At first glance, Rivals.com reports Purdue held Iowa to just 57 points, but Crabtree projects four to six things wrong with the Hawkeyes as a team. And Crabtree is just one of six scouts or drawing fouls against the Hawkeyes.

"We've got a bunch of different players that are really outstanding about playing," Iowa coach Kirk Ferentz said. "They don't mind working hard, and they've got a lot of pride."

And when the dual-charged, Iowa didn't make out nearly as poorly as a strict comparison with last year might indicate. According to Rivals, the Hawkeyes' Class of 2006 is 54th in the nation. Last year's class was 11th best. Rivals added on prospects at many of the above positions. About the only position of need that wasn't filled exceptionally was cornerback. Ferentz said, "In 2006, 2007 and 2008, the service pegged the Hawkeyes' class as 50th, 48th and 51st best in the nation, respectively."

"And this year's class read more as a quarter where the Hawkeyes would have boasted just one scholarship signal-caller after this fall, Iowa landed two players."

"Both Iowa's starting punter and kicker will produce after next fall, making the addition of Ryan Donahue's leg irreplaceable."

"What's more, the Hawkeyes added walk-ons at prospects at many of the above positions. About the only position of need that wasn't filled exceptionally was cornerback. Ferentz said, "Everyone thinks of Antonio Cromartie and Jovan Johnson both departed." Amari Spievey may be the only true corner of the secondary, unless Lamarcus Longson will likely be a better athlete than Jovan Johnson was."

"Some will savor the class with an appetite of anticipation, Snider said. "We'll see it with angels and angels. But no matter how you position class should be picking up, one thing never changes about Iowa recruiting: Coach Ferentz has built this program not on talent, but on hard work and recruiting the corner class correctly.""
Texas takes in recruits

AUSTIN, Texas — National champion Texas signed another stellar crop of high-school talent on Wednesday with perhaps the most important player of the bunch already on campus.

Sophomore quarterback Vince Young, who signed national letters of intent with the Longhorns, high-school quarterback Sherron Watkins of Stephenville was among a handful already enrolled in classes and set to participate in spring drills.

That means the battle to replace Vince Young will begin with the first spring practice, Senior Tailback straight into his career Competing with sophomore Cedric Benson.

Young left the Longhorns for the NFL after throwing 12 touchdowns in a 13-3 season. After leading Southern California in the Rose Bowl and Texas' defeat to national title contender Oklahoma.

"We did not think Vince was leaving until there was a time to go to the game," coach Mack Brown said. "We started calling QBs from the Southern California and Texas staff." But Young took off for a long time and proved it by winning the Heisman Trophy.

There was little drama with the latest class. Eighteen of the 32 players who signed had already committed to Texas before the Longhorns won the Rose Bowl. Watkins originally intended to sign with Florida but changed his mind late in the season.

"They've got swagger and confidence about them," Brown said.

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Radar

It's no more than a vegetable! Radishes are a root vegetable in the family of the cabbage. They have a mild flavor and are often used in salads or as a garnish. When young, they can be eaten raw. When older, they are cooked.

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The Daily Iowan - Iowa City, Iowa - Thursday, February 2, 2006

SPORTS

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The Daily Iowan - Iowa City, Iowa - Thursday, February 2, 2006
HAVE YOU SUBLET YOUR APARTMENT FOR THE SUMMER YET?

Don’t Delay—Call Today!
335-5784 or 335-5785
Super Bowl refs hope to stay out of spotlight

BY ANDREA ADELSON
ASSOCIATED PRESS

DETROIT — They’re the guys who black and white. No names needed, if that they make a bad call.

Then, everyone finds out who those NFL officials are. Criti-
cized and vilified, their eyes
-widened and ears are numbed by a
question. And list of them are
making names for themselves, lately.

In a postseason filled with questionable calls, the spot-
light will be harsher than ever for referree Bill Leavy and his
officiating crew, when Pitts-
burgh plays Seattle on Super Bowl Sunday.

“Why we want to do is to
pick up the paper Monday and
read about the game, not the
decision,” said Mike Pereira, who oversees NFL refs. “We all
want to be anonymous.”

That can be tough, some-
times. With more than 1.1 mil-
on people watching the Super
Bowl in 254 countries around the
world, a wrong move can lead to outrage.

“There’s no such thing as
perfection. Mistakes happen,”
Jerry Markbreit, the only per-
sonal who is head referee in four Super Bowls, said Wednes-
day. “Officials are so hard on
themselves. When they make a
mistake, nobody feels worse
than they do.”

Pereira and his seven-
man crew found out firsthand
how the spotlight can burn in the
Indiansapolis-Pittsburgh playoff,
where they were beaten.

Messi at Pittsburgh
overturned an inter-
ception by Steelers safety Troy
Polamalu in 2004.

Polamalu made it
through the air
and Polamalu
made a mistake.

A few days later, a
rush was
thrown through the front
window at Morelli’s home in Stock-
town, Calif. Police said it was
unclear whether the vandalism
was related to his job as
his role as a referee.

In Denver’s 27-13 win over
New England on Jan. 16, the
Broncos’ first touchdown was
set up by a 30-yard pass inter-
fere call on Crucet Samuel in
the end zone. Replays
showed contact by both play-
ers, and referee Bill Baker
wasn’t.

“I really don’t complain
about the rule so much. Seat-
tle cornerbacks Andre Dyxon
said. “We’re all human. They
don’t have to see instant replays
at every play. The bigger issue
is not to make a crucial call to
change the outcome of the
game.”

Super Bowl officials are
picked based on their regular-
season performance. They must
have worked five full seasons in
the NFL and cannot work consecu-
tive Super Bowls.

We all want to be anonymous. But do you see a quarter-
back who is right all the time? Of course not. If you’re properly
prepared, you’ll do a good job. If not, get out of the business.”

Markbreit said he was “aced to death” before his first one, in 1989. We slept on
the sidewalk before his last one, realizing that would be his final Super Bowl. He retired in
1998.

Jerry Seeman worked two Super Bowls and later was
head of officiating. He especially
remembered the New York Giants’ 20-19 win over Buffalo
in 1991, when Scott Norwood missed a field goal at the
end. “You didn’t even know we
were on the field,” Seeman said
in a telephone interview from
his winter home in Rancho
Mirage, Calif. “That’s what you
love to have happen. You
understand what your role is
to contribute to the success of
the game, but you’re not there to
tell the creditors or the discon-
tents or what it is that happens.
You want to stay out of the
spotlight.

To prepare for the Super
Bowl, the official staff are sent videos of
each team’s all season are allowed to bring
their families with them. On Friday they start reviewing
more video, then go to the field to
practise the coin toss. Even that has to be perfect.
They really start focusing on
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through all-day meetings, where Pereira will go over points of emphasis and also
review calls made in the playoff games.
January was a busy month at the Dey House, the home of the Iowa Writers' Workshop for the past eight years. Typically, this is the season that the compact and creaky Victorian-style homestead, as well as its staff, faculty, and students, thrum with the task of admissions and attendant manuscript-reading, -photocopying, -filing, and -re-reading. And, of course, there is also the matter of coming to a final decision about which among the more than 740 applicants for the prestigious creative-writing program’s fiction section and the nearly 400 applicants to the poetry branch will be admitted to one of the workshop’s 25 places in each.

This year has been a little busier. At present, the intermittent groans and whines of construction on a new building extension mingle with the sudden footfalls in the hallway and the droning photocopier in the administrative office. And with the small detail of the new workshop director, Lan Samantha Chang, settling into her new job, you can actually feel commotion in the air at the Dey House.

“It’s very exciting,” says an only moderately harried-looking Chang, who began work Jan. 10. “A little bit exhausting.” She smiles. “It’s actually been a blast.”

Chang, the author of Hunger: A Novella and Stories (Norton 1998) and the novel Inheritance (Norton 2004), is only the sixth person to hold the workshop’s directorship in the program’s 70-year history, and she isn’t one to take the position lightly. Her overwhelming impression is one of efficiency, of a focus that has its roots in serious intent: One hardly thinks she’s exaggerating when she says she thought “for months” before deciding to apply for the job, and in the six months it took to complete the search for the new director and the eight-month period between the official announcement and her assumption of her new role, Chang had plenty of time to develop her “enormous plans for the workshop.”

First on the list will be raising money for an endowment that will enable the program to fully fund all of its students (currently, fellowships and financial aid are available on a somewhat piecemeal basis, although, as a public university, Iowa’s M.F.A. remains a significantly cheaper option than one from a competing Ivy League school, such as Columbia or Harvard — Chang’s most recent home). The new director is also excited about what she calls “new conversations in American literature.” She notes as an example increasing interest in both broadening the genres in literary fiction and awareness of international fiction and international subject matter. And in this, the program whose students she views as “the next generation of American literature,” Chang intends to have a main role. “We want Iowa to be at the forefront of those conversations.”
DAILYIOWAN.COM

WHAT’S GOIN’ ON

Linda Loman (Jody Haviland) pleads with husband Willy Loman (Ron Clark) during a dress rehearsal of Death of a Salesman. The Arthur Miller classic will be performed by Riverside Theatre through Feb. 19.

Friday, February 2, 2000

Thur 2/2

MUSIC

• Two Ten-Minute Play Festival, 8 p.m., Theatre B

LECTURE

• Finding God at Iowa Panel Discussion, 8:30 p.m., Shambaugh Auditorium

MISC

• Career Services Expo Activation Session Info, an online recruiting system, a 24-hour event, IMU time TBD, Mill, 11:30 a.m., 4 p.m., 7 p.m., 9 p.m., 10 p.m.

FRIDAY 2/3

MUSIC

• Death to Fall, Ian Dickson, With Dead Hands Rising, Death To Your King, and Torch the Moongate, 5 p.m., all ages, Galva, 33 E. Washington

• Midwest Viola Festival, Christine Biede, viola, and Alan Huckleberry, piano, 8 p.m., Clapp Music Hall

• Funkmaster Flex, Caleb Ryder, Nick Lind, 8 p.m., Star Bar

• Lowery and The Big Beers, 8 p.m., Galva

• Lowlite Lounge Dance Party, with Lady 10, 8 p.m., Riverside Theatre

MISC

• Death of a Salesman, 8 p.m., Riverside Theatre

SATURDAY 2/4

MUSIC

• Dance Marathon, 7 a.m.-7 p.m. Saturday; 7:45 p.m., Sunday November 18, Martinus, 11:30 a.m., 2 p.m., 7 p.m., 9 p.m.

• Dance Marathon, 8 a.m.-8 p.m. Sunday, 10 a.m., 2 p.m., 4 p.m., 7 p.m., 9 p.m.

• Dance Marathon, 7 a.m.-7 p.m. Saturday; 7:45 p.m., Sunday November 18, Martinus, 11:30 a.m., 2 p.m., 7 p.m., 9 p.m.

LECTURE

• Midwest Viola Festival, Rudolph Haken, viola, 1:30 p.m., Voce Music Hall

• Midwest Viola Festival, Volker Pratul, 1:30 p.m., Clapp Music Hall

• Midwest Viola Festival, Alexander Frey, 1:30 p.m., Clapp Music Hall

• Midwest Viola Festival, Christine Biede, viola, Scott Conkin, violin, and Alan Huckleberry, piano, 8 p.m., Clapp Music Hall

• Backyard Fire Tires, with Reclining Buddha, 9 p.m., Miller

• East 18, the Specimen, and Hairline Fracture, 9:30 p.m., Galva

• Polartroop, 10 p.m., Sanctuary, 405 S. Gilbert

• Film

• Nine Double Features, Thursday Night and Chris Cress, 5:30 p.m. and 7 p.m., 105 Becker

THEATER

• Death of a Salesman, 8 p.m., Riverside Theatre

• Ten-Minute Play Festival, 8 p.m., Theatre B

SUNDAY 2/5

MUSIC

• Irish Night, 6 p.m., The Help Club

• Midwest Viola Festival, Iowa City Viola Quartet, 11:30 a.m., Martinus

• A Night with Wee McAn and Friends, 2 or 6 p.m., Imperial

SUNDAY 2/5

MUSIC

• Midwest Viola Festival, Iowa City Viola Quartet, 11:30 a.m., Martinus

LECTURE

• Iowa City Viola Quartet, 12 p.m., Martinus, 11:30 a.m., 2 p.m.

TUESDAY 2/7

MUSIC

• Battlelores Battle of the Bands, with Enfusoria, Public Property, Bambo, Dr. X’s Experiment, Letter Ory, and Straight Wildkrew, 7 p.m., Mill

• Richard Buckner and Doug Gillard, with Andrew Caffrey, 9 p.m., Mill

FILM

• Israeli Film Series, The Shooters, 11:30 a.m., Hill, 122 E. Market

LECTURE

• Mark Z. Danielewski, author of House of Leaves, 2 p.m., Shambaugh Auditorium

MISC

• Ten-Minute Play Festival, 2 p.m., Theatre B

• Nordonia: Paradoxes of Legislation: War, Gerhard Lenz, 3:30 p.m., Legion Hall, 11 a.m., 2 p.m., 4 p.m., 7 p.m., 9 p.m.

LECTURE/WORKSHOP

• Native American Literature, 2 p.m., 101 Becker Communication Studies Building 101

LECTURE/WORKSHOP

• Midwest Viola Festival, Howard Stoss, workshop leader, 10 a.m., 11 a.m., 12 p.m., 1 p.m., 2 p.m., 3 p.m., 4 p.m., 5 p.m., 6 p.m., 7 p.m., 8 p.m., 9 p.m., 10 p.m.

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LECTURE/WORKSHOP

• Midwest Viol...
UI’s newest literary lion steps up

One of Lan Samantha Chang’s first new projects will be a series of public lectures by Writer’s Workshop faculty.

LECTURE
First Writers Workshop Lecture, Paul Dean Young Where: Shambaugh House When: 4:00 p.m. Feb 17 Topic: Surmatum Admission: Free

WRITING HISTORY
Chang is only the sixth person to head the Writers Workshop in its 70-year history

1930-41: Willard Schramm
UI English professor and communications theorist Willard Schramm became the founding director of the brand-new UI Writers’ Workshop.

1941-64: Paul Engle
Engle was one of the workshop’s first students, and at the age of just 27, he became its director. Under his leadership, the program’s national stature and enrollment grew; faculty included John Berryman, Robert Lowell, and Kurt Vonnegut, and Flannery O’Connor, Philip Lewis, and Donald Justice were among the students. Engle also founded the University of Iowa Press and instigated the Naude Writing Program.

1964-69: George Starbuck
The poet Starbuck went on to direct the workshop at Boston University.

1969-77: John Logan Leland
Leland, a publisher and author, directed the workshop when the UI graduate English program was started. Leland was the workshop’s first graduate student who went on to become its director.

1977-2005: Frank Conroy
A poet and short story writer, Conroy went on to direct the workshop until his retirement in 2005.

2005-2016: Chang
Chang is only the first woman and the first Asian American to head the program.

Chang’s first student was Paul Engle, who became the workshop’s director. Chang went on to teach at the workshop, and she was later named its director.

The Daily Iowan - Iowa City, Iowa - Thursday, February 2, 2006 -
arts & culture  |  60 HOURS

Lan Samantha Chang prepared for a class in her Dey House office that her predecessor, Frank Conroy, occupied for 18 years. Chang is the first woman to become director of the Writers’ Workshop.

Chang, 41, was born and raised in Appleton, Wis., a Midwesterner is enjoying a homecoming of sorts. After moving five times during the period in which she was writing her first novel, Chang finds herself in Iowa City “to fully, and securely be a part of” a program she cares deeply about in a fantastic feeling: “It’s great to be here.”

She completed her application to the workshop, which was read, filed, photocopied, and re-read in another busy January, in 1991, she was accepted.

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Talking to Chang, one gets the sense that the native Midwesterner is enjoying homecoming of sorts. After moving five times during the period in which she was writing her first novel, Chang finds herself in Iowa City “to fully, and securely be a part of” a program she cares deeply about in a fantastic feeling: “It’s great to be here.”

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Don’t expect sunshiny optimism from the Great Lakes. “I find the most meaning in the dark … It’s a visceral thing. That’s what rock is supposed to be,” said Eric Langley, the indie/country band’s lead singer and songwriter, over a pair of coffees at a bustling Washington Street espresso center.

“There’s not a whole lot of inspiration in the world,” he said. “Our songs are about death, dying, rape” — pausing, he added a curious fourth: family.

But families often have a dark side. Betrayals, feuds, and burned-out relationships — the Iowa City-based quintet solemnly explores these hardships in its LP debut, The Great Lakes Sing Plaine Songs. The group will showcase tracks from its freshman effort at 9 p.m. today at the Mill, 120 E. Burlington St.

More than 12 musicians contributed to the album, and the sounds of violin and banjo on “Belle Plaine” trade moaning melodies with the delicate grace of two sister streams weaving in and out of each other. Mournful cello, banjo, and electric guitar juxtapositions soothe the ear, while outwardly innocuous lyrics of daily life take a bizarre twist.

In “Belle Plaine,” Langley sings of restless teens who “run red lights cross town” and “carved her name with ragged hearts on the sycamore.” Belle’s adopted brother celebrates her indifference to her suitors, as the adopted sibling “slid in the burned house.” But this sinister tale of a brother’s crush turns tragic. Langley writes, “I watched Belle slide down the drainpipe / with another slick-haired boy from town / who don’t know his left from his right / I had a mind to help Belle / finally see the light / that the one who really loved her was waiting / crying at the window every night / but I slipped and I shot my sister Belle Plaine dead.”

Much of the group’s music hinges on family lore Langley learned while growing up. And the name, the Great Lakes, stems from the 21-year-old’s family roots in Duluth, Minn. — each group member has a Great Lakes nickname: banjo player Nathan Jones is Lake Huron, bass player Richard Klein, Lake Ontario, violinist Skye Carrasco, Lake Michigan, Langley, Lake Erie, and drummer Louis Doerge, Lake Superior.

UI junior Langley values the familial settings and stories as a jumping off point to write musings on life’s losses and religious guilt.

“I’m Catholic,” said Langley, a religion-studies major. Then, with a wry grin, he said, “Well, trying to be Catholic.”

This conflicted Christian has released solo albums in the past, but nearly a year ago, he decided he needed a band. Langley hopes the Great Lakes can produce the kind of music that will allow it to find a regional niche in its musical genre.

“Hopefully, that niche will find us,” Langley said. He has no complaints about the band’s performance. “I’m the worst musician in the band,” he said. “I love that.”

For the group, just three or four run-throughs of a song prep it for live performance.

Sarah Mercier/The Daily Iowan

The Great Lakes rehearsal on Monday for its CD release party at the Mill tonight. Eric Langley (left), Rich Klein (center), and Skye Carrasco, said the band started playing in July.

“Don’t expect sunshiny optimism from the Great Lakes.” — Eric Langley

“I’m always amazed by how good my band is … We’re going to work our asses off to get (Hare’s) money back.” — Eric Langley

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“I’m always amazed by how good my band is … We’re going to work our asses off to get (Hare’s) money back.” — Eric Langley
MondAvF  •  The GOP came out backing
a bill to create fuel 85 percent-
composed of ethanol. The bill
will fulfill all corn lovers’
dreams when it comes time
for them to fill up their
car. “One
corner for you,
one for me.
One for you,
one for me …”

• Members of the state Board of Regents
said they will head up the
search committee for a new UI
president. In response UI
faculty, staff, and students
showed their displeasure in
the decision by passing
resolutions and starting a
petition. They would have
been better off sending the
regents a gift basket from
Bed, Bath & Beyond.

TUESDAY
• President Bush gave his
State of the Union Speech,
in which he
emphasized the need for less
dependence on foreign oil.
Critics were
surprised he wanted to deal less with foreign oil because it would eliminate his reason for future wars in Middle East.

• A local woman received permission from the UI
to re-design the Hawkeye logo to
make it more feminine. Herky
is said to be the most excited
over the decision because he
won’t have to go outside his
species to date anymore.

THURSDAY
• Second City came to town
this weekend. Chicago natives
said the performance helped
bring a little piece of home to
Iowa City, but it would have
really felt like home if there
was a traffic jam and the Cubs
had lost.

WEDNESDAY  •  Student leaders rallied in
Des Moines in
support of a
proposed bill
that would
raise the ciga-
rette tax. Opponents of the bill would have
been home to
show their disapproval, but they got winds up walking the
debate steps.

Rick Daves

• Ricky Daves was traded to the
Sacramento Kings. While he
might not lead the team to the
playoffs, he promised to be the
first to lead his team into the stands.

• The pope released his first
encyclical, saying the Catholic
Church must ease suffering in
the world. Maybe it should
ease the suffering of their
altar boys before they move on
to the rest of the world.

• Ron Artest was traded to the
Sacramento Kings. While he
might not lead the team to the
playoffs, he promised to be the
first to lead his team into the stands.

• Tiger Woods won the first
PGA event he entered this
season. He
said he would
have entered
earlier events,
but he was too
busy spending
time with his
Norwegian
supermodel wife.

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WEEK IN REVIEW

The most spectacular week award
went to the Federline family. It was announced
Britney is going to play a
conservative Christian on “Will
and Grace”; she also forbid
Kevin from piercing their
child’s ear, and more of
Kevin’s rap album leaked on
the Internet. If the Kennedys
were the American version of
Camelot, then the Federlines
are clearly America’s version of
Crapalot.

Think something deserves
consideration in the week
in review? Tell Alex Lang at:
alexander-lang@uiowa.edu
The death of a dream

BY LOUIS VIRTEL

Arthur Miller’s Death of a Salesman makes among plays as the quintessential American drama. The classic depiction of salesman Willy Loman’s depre-
duction for success and disappoint-
ment in his son’s failure bears a

Riverside Theatre co-founders
Ron Clark and Jody Hovland have waited years to stage the tragedy. The real-life husband and wife finally play the show’s protagonists in the playhouse’s 25th season after gaining starring roles.

The play’s finale, while appropriate,
remains unacknowledged by his
alistic goals. His suicide attempts
remain a downer. The classic depiction of
the quintessential American
tale of Katy, a neurotic
woman who contemplates a
marriage and the trappings of
the present day — all at the speed of
digestible sketches.

Though many potential sub-
topic could’ve been
Aspengren said, and the final eight provide a glimpse that should appeal to many people.

The festival produced in Theatre
Building Theatre B will offer drama, comedy, and
to see eight different plays and
such a broad range of styles and
themes,” said Kate Aspengren, a
co-organizer and an adjunct
professor of drama.

The festival, produced in The-
atre Building Theatre B, will rock people’s little worlds,”
Kommes said about his shows.
This shit is hilarious, and it
will rock people’s little worlds,”

Along with allowing first-time
actors and playwrights space, the Ten-Minute Play Festival presents an unimpeachable student perspective unencumbered in the present day — all at the speed of
digestible sketches.

Students can forget about
homework, their academic
situations, and drunken occu-
renses from the night before, and
set down, and laugh at their
problems away,” Kommes said.

“What better way to see what
E-mail anything you want copied and pick it up later
Meet your deadlines at www.techioo.com

Finding the death of a dream

600 hours of arts & culture

Death of a Salesman

When: 7 p.m. Friday, Saturday, 8 p.m. today through
Saturday, 2 p.m. Feb. 5, 12, and 19
Where: Riverside Theatre, 213 N. Gilbert St.
Admission: $12-$23

“The moment for me, [the
play] is just to have the audience
find some dignity at the end of his life.”

In addition to the four week-
ends of dates lined up for Death of a
Salesman, four matinees for
high-school level performances have been added. Clark believes that the
winking of Arthur Miller’s 1949 Pulitzer-winning

Brothers Biff (Joe Price) and Happy (Scott West) discuss their pasts during a rehearsal of

Brothers Biff (Joe Price) and Happy (Scott West) discuss their pasts during a rehearsal of

The Ten-Minute Play Festival

Ten-Minutes of Redemption

An five-course dinner or a
meal of tapas?

Sophomore Marty Schultszon’s evil professor reaches for a
device to subdue Tad Dashing (Noah Parks) during rehearsal for “All in a
Day’s Work” in Theatre B on Tuesday night. The short play will be
performed when his father was still alive. Twenty-seven years ago,
he played the part of the Lomans’ neighbor, a role he says
he wasn’t ready for.

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It’s metalcore madness at Garbe’s, with five bands playing an early all-ages show on Friday. Fans of growling “Cookie Monster vocals” will no doubt be pleased, while old-school metal acts may actually be horrified. The problem with these sub-subgenres is that the bands end up sticking to a rigid musical formula: detuned strings and thesaurus lyrics being two of the most obvious examples (to think I could have had a successful musical career if only I had kept all of the bad poetry I’d written in high school).

While I’ve never been a fan of metalcore, With Dead Hands Rising stands out as one of the better acts on the bill. Its six-song 2004 EP Horror Grows Near is better than the usual post-Morbid Angel mush. Melodic guitar parts break up (or should I say “breakdown”?) what would otherwise be a monotonous series of low-end, chug-chug guitar riffs and machine gun double-kick drums. The opening of “Distress Patterns” sounds a bit like the galloping riffs of 3 Inches of Blood in its more abrasive moments. (There are hints of actual speed-picking! My god!) But then it’s back to the ol’ “chug-chug … ch-chug-chug … waaannng … chug-chug …ch-chug-chug … waaannng.” (“Turniquet Girl” being a prime example).

Burke Van Raaltes’ “singing” ranges from standard grindcore vocals to the sort of high-pitched screeching generally associated with such. His name would otherwise be a monotonous list of low-end, chugging guitar riffs and machine gun double-kick drums. The opening of “Distress Patterns” sounds a bit like the galloping riffs of 3 Inches of Blood in its more abrasive moments. (There are hints of actual speed-picking! My god!) But then it’s back to the ol’ “chug-chug … ch-chug-chug … waaannng … chug-chug …ch-chug-chug … waaannng.” (“Turniquet Girl” being a prime example).

While most of the bands seem to be channeling their own inner turmoil, Torch the Morgue seem to be going for a more politically aware style of European metal. It’s hard to argue with a band that name-checks Viking warriors and the collected works of J.R.R. Tolkien (two of the four essential elements of heavy metal); however, they’re mostly unlistenable unless you happen to be a total Guitar Center geek (think: weird time signatures and competing instrumental flourishes!).

Victory Records stalwart Dead to Fall is a tad bit easier on the ears, combining metal sludge guitars with low-growling vocals, punctuated by occasional bursts of speed. (“Don’t get me wrong,” writes singer Jon Hunt on the band’s official website, “you’ll still find some sweet Gothenburg-style Swedish metal riffs on there, but I think our sound has definitely grown and evolved since the last time we were in the studio.”) Uh-huh. All you fans of Gothenburg, take note.

E-mail DI reporter Erik Farseth at: erik-farseth@uiowa.edu
horoscopes

Thursday, February 2, 2006 — by Euphemia Levt

ARIES (March 21-April 19): Don't mix business and pleasure. You will be emotional about work and partnerships. A problem with a deal you are trying to close must not be pushed aside. You rally that you do in fact, get a fair deal.

Taurus (April 20-May 20): Needless to say, be prepared to fight for your partner. Not everyone will be willing to get into the offer of an arrangement that is less advantageous than the one at hand. A quiet and serene approach will bring the best results.

GEMINI (May 21-June 21): Someone you meet through work will have something worthwhile to share with you, but don't take this person's personal affairs as an excuse to invade your own.