

The Daily Iowan

THURSDAY, FEBRUARY 2, 2006

WWW.DAILYIOWAN.COM

50¢

REGENTS

UI to take more mall space

BY SAM EDSILL

THE DAILY IOWAN

AMES — The UI will occupy 62 percent of the Old Capitol Town Center under a \$8.5 million plan that the state Board of Regents unanimously approved on Wednesday.

The plan, which supplements mall space leased by the university since August 2005, would put 101,185 square feet of second floor and basement space under the school's auspices and further the institution's hold on the centrally located building.

SEE REGENTS, PAGE 8A

THE STATE BOARD OF REGENTS ALSO ASKED UNIVERSITIES TO UP THEIR EFFORTS TO IMPROVE MINORITY STUDENTS' ACADEMIC SUCCESS. 2A

A few at UI are drop-ins

BY JENNIFER LICKTEIG

THE DAILY IOWAN

Skipping classes is common; attending extra ones is not.

Meet UI freshman Laura Miller. As a political-science and journalism major, she went to a biology class on a whim — and ended up liking it.

"A couple of my pre-med friends were on their way to class, and they said, 'Come with us,' so I went, as a joke," she said, as "Wheel of Fortune" played in the background of her single Slater dorm room. "It sounds dorky, but I went three or four times randomly because I was interested."

SEE DROP-INS, PAGE 8A



Jessica Green/The Daily Iowan

UI freshman Laura Miller talks about her experience dropping in on a class she wasn't registered for last fall in her Stanley Hall dorm room on Monday evening. Miller says she started going to a biology class with friends as a joke but then became interested and sat in on two or three more lectures.

50
10°C
30
-1°C

Partly sunny,
light winds

BOILING PURDUE After ditching his knee brace, Jeff Horner gets hot, sets a record for 3's, and leads the Hawkeyes to victory.

**THINKING 'BIO'**

A group thinks Iowa could become the "bio" version of Saudi Arabia.

3A

NIGHT HAWKS AT THE GYM

Some locals are burning the midnight oil and burning some calories.

4A

INDEX

Arts
Classifieds
Crossword
Opinions
Sports

1C
4B
8C
6A
1B

DANCE MARATHON

In the spirit of Dance Marathon, the DI will run a story every day this week depicting the life of a different family affected by cancer. The organization will hold its big event on Feb. 3 and 4 from 7 p.m. to 7 p.m. in the IMU second-floor ballroom.



Ben Roberts/The Daily Iowan

UI freshman Stephanie Dockery walks along Friendship Street with moral captain Joe Dager, while going from door to door asking for donations for Dance Marathon. Dockery's brother Sebastian died in December 1998 of cancer.

FULL CIRCLE FOR UI FROSH

BY REBECCA MCKANNA

THE DAILY IOWAN

Stephanie Dockery won't be focusing on the beat of the music or the hundreds of sweating bodies gyrating in the IMU second-floor ballroom the night of Dance Marathon. Instead, she'll be remembering.

The UI freshman will remember her 2-year-old brother's smile and energy. She'll think about how that energy remained even after he got sick and how not even the IVs that tethered him could keep him from bounding down the halls of the hospital. And, she will remember the perfect day she spent with him at the park, riding swings and playing on the slide, a month before he passed away.

"I'll think about him in heaven and wish he was dancing down here with me," she said.

Dockery's brother Sebastian was diagnosed with neuroblastoma, a type of cancer characterized by solid tumors, when he was 17 months old. Stephanie was 11 at the time, and with a mother who had recently given birth to another child, she had to take on intense responsibilities. Dockery's mother often called upon her to help change Sebastian's IV or take care of her baby brother Sam, who is now 11.

Soon after their first visit to the UI Hospitals and Clinics, representatives from Dance Marathon approached the family about becoming involved with the organization.

SEE DOCKERY, PAGE 7A



Ben Roberts/The Daily Iowan

Freshman Stephanie Dockery receives a donation from Iowa City resident Joan Cook while going door to door for Dance Marathon.

Readers celebrate Langston Hughes

The fourth-annual reading was held at the UI Theatre Building, where people read for three hours to honor the famed writer

BY MARGARET POE

THE DAILY IOWAN

In a lobby teeming with balloon animals, black and green streamers, and sugary pink cupcakes, an endless stream of readers — bearing photocopies or hefty volumes of poetry — took to the podium.

Their stirring words rang in the sunny entryway to the UI Theatre Building as bystanders, marker in hand, scrawled their names on the "Happy Birthday, Langston,"

poster tacked on the wall.

"I wanted to show support for a fraternity brother of mine, who was the poet laureate of Harlem," said Alex Carter, a member of the UI chapter of the historically black fraternity Omega Psi Phi.

The UI graduate student read Langston Hughes' poem "To Artina" at Wednesday's birthday celebration — a three-hour continuous reading of work by the prolific

SEE HUGHES, PAGE 7A

Boys falling behind in education

BY EMILEIGH BARNES

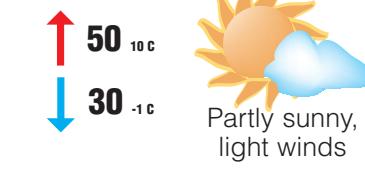
THE DAILY IOWAN

With men in the minority among UI students and falling behind women on standardized tests, a year-long push to achieve sex equality in classrooms nationwide may have overshot its mark, recent studies reported.

Male enrollment at the UI, which made up approximately 50 percent of the university's total enrollment in 2000, has declined over the past five years. In the fall of 2005, it slipped to 47 percent.

A report published by the National Center for Education Statistics, "Trends in Academic Progress,"

SEE EDUCATION, PAGE 8A



BOILING PURDUE After ditching his knee brace, Jeff Horner gets hot, sets a record for 3's, and leads the Hawkeyes to victory.

**THINKING 'BIO'**

A group thinks Iowa could become the "bio" version of Saudi Arabia.

3A

NIGHT HAWKS AT THE GYM

Some locals are burning the midnight oil and burning some calories.

4A

NEWS

Regents want minority success

BY SAM EDSILL
THE DAILY IOWAN

AMES — Members of the state Board of Regents on Wednesday asked the presidents of Iowa's public universities to step up their efforts to improve academic success among minority students.

During a report on graduation and retention rates at state universities, which showed improvement over previous years, Regent Teresa Wahlert called on university presidents to do more to close the graduation gap between whites and minority students.

Wahlert said the regents must "start challenging the universities

to be creative, to find some different approach, in addition to what we're doing."

On average, 4 percent fewer minority students than white students stayed at regent schools beyond their first year of college, and 16 percent fewer graduated in six years, according to the report.

"It impresses me that we're saying that, 'Oh, as usual, you'd expect these people in these areas aren't doing as well,'" Wahlert said.

State universities must also work to increase diversity among faculty, which would create a more welcoming environment for minority students.

At the UI, approximately 14 percent of faculty are minorities, according to a report presented to regents. The average among all regent schools is 15 percent.

Regents and university officials agreed that to increase diversity among faculty, they should seek advice from a consultant at a top minority university.

Regent Mary Ellen Becker said progress would have to be measured over a period of years.

"I would like to see the percentage points, even if it's one a year, narrow the gap," she said. "These things don't change fast."

Becker said she expects a progress report to be presented sometime this fall.

UI President David Skorton said in Iowa City, "Progress has been slow. It's been glacial."

"We exceed state demographics in all areas except Latino, and we should exceed that," said Skorton, who announced a slew of Latino-focused initiatives during his recent state of the university speech.

While Iowa's state universities exceed the state demographic for minorities of 6.2 percent, the regents said the schools must be higher, because they are competing for faculty and students across the nation.

E-mail *D*/reporter Sam Edsill at: samuel-edsill@uiowa.edu

HEARTING ENDEAVORS



Nick Loomis/The Daily Iowan

Jaycie Gilpin completes Active Endeavors' Valentine's Day display on Wednesday night. Gilpin, who also works for Johnson County, designs and sets up displays for Active Endeavors part-time.

Sophomore recalled in stories

BY ANNE WILMOTH

THE DAILY IOWAN

UI sophomore Dan Andresen, who died of a sudden heart attack, was buried beneath the Tigerhawk logo, adorned in Hawkeye gear.

Andresen, who was studying to become a science teacher, died on Jan. 23 after suffering cardiac arrest. His younger brother found him unconscious in the basement of their family's home and attempted to resuscitate him. When Andresen did not respond, he was rushed to the hospital and placed on life support. He died two days later.

UI sophomore Ben Huntington, Andresen's friend since high school, was one of approximately 30 people gathered around Andresen's hospital bed.

"That night, his mom told me things weren't looking good and I should say goodbye to him," Huntington said.

Kathy Andresen, Dan Andresen's mother, said the initial autopsy revealed he died of a heart attack, but tissue damage was too massive to determine a exact cause. It will take at least 60 days for tests to reveal possible causes, such as a brief viral illness he suffered just before his death.

Neal Weintraub, the medical director of the UI Hospitals and Clinics heart-care center, said a 20-year-old suffering a heart attack would be "extremely rare" without underlying factors, such as existing heart abnormalities.

"The bottom line is this is a very uncommon event," he said.

"There could actually be a number of different causes."

Dan Andresen was remembered as someone who was easygoing and loved meeting new people.

"He was an amazing storyteller; he loved to tell stories," Huntington said.

In fact, Dan Andresen's funeral centered on his passion for an entertaining tale. The 500 mourners — some of whom waited in line two hours to attend — were invited at one point to turn to each other and share "a Dan story."

Huntington smiled as he recalled Dan Andresen's love of food, the source of many of these stories.

"He once ate 20 tacos for my old roommate's 20th birthday," he said. "And, once, he ate three Pancho's burritos in 15 minutes."

The Davenport Pancho's restaurant displays a No. 1 fan plaque in Dan Andresen's honor.

Dan Andresen, who was buried in a Hawkeye hoodie, flannel pants, and flip-flops, "took a lot of pride in saying he was an Iowa student," Huntington said.

The oldest of four was an avid fan who, his mother remembered, bought season football tickets before books. Every attendee at his funeral showed up in black and gold, and his headstone will display the Tigerhawk logo.

"I'll see him again, because he's a good person, and I believe good people are rewarded," Huntington said.

E-mail *D*/reporter Anne Wilmoth at: anne-peterson-1@uiowa.edu

METRO

Coralville still in rain-forest running

Coralville sent site information to the Iowa Environmental Project just in time for its Jan. 31 deadline, along with six other communities who have shown interest in the \$180 million indoor rain-forest project.

"We don't feel our position has changed any from what they talked about in the past," said Ellen Habel, an assistant city administrator. "We think we have the best site with great accessibility and great visibility."

When evaluating the seven communities that submitted proposals, David Oman, the head of the project, said officials will take into account site design, topography and character of a location, educational infrastructure nearby, and highway infrastructure.

Three members of the project's Board of Directors will meet today at

2 p.m. to decide how the process of evaluating these sites will commence. Oman said these three members — Richard Johnson, Betsy Roe, and Leonard Hadley — were appointed to make this decision by Chairman Robert Ray, because they are leading Iowa citizens, well-respected, and well-traveled.

— by Jennifer Lickteig

Man charged after alleged BB-gun incident

A Coralville man faces numerous charges after he reportedly fired a BB-gun pistol into a crowd at an area motel.

Tracey Robinson, 18, faces charges of intimidation with a dangerous weapon and disorderly conduct after an incident at the Motel 6,

810 First Ave., Coralville, in November.

According to police, on Nov. 28, Robinson fought with five other individuals at the motel. Afterward, he ran to a vehicle and grabbed a BB-gun pistol, according to police records. Robinson allegedly shot the gun numerous times at the group of six people and at the motel.

The gun was later recovered, according to the records.

Robinson was being held at the Johnson County Jail as of Wednesday evening on \$10,500 cash-only bond.

— by Rebecca McKenna

Man charged with drug offenses

An Iowa City man faces numerous charges after allegedly possessing a large amount of prescription drugs

and liquid steroids in his apartment and offering medical advice.

Dennis Skalla, 37, 406 S. Gilbert St. Apt. 923, allegedly possessed marijuana, liquid steroids, Percocet, OxyContin, and Dilaudid at his residence, according to police.

Skalla faces three controlled-substance charges with intent to deliver, possession of marijuana, drug tax-stamp violation, and practicing medicine without a license.

The final charge stems from the defendant allegedly admitting he gave people "recommendations" about the drugs, including advice about dosages, Iowa City police Sgt. Doug Hart said.

Skalla was being held at the Johnson County jail as of Wednesday evening on \$30,000 cash-only bond.

— by Rebecca McKenna

POLICE BLOTER

Samuel Ehlinger, 22, 12 E. Court St. Apt. 505, was charged Wednesday with keeping a disorderly house.

Andrew Forbes, 28, North Liberty,

was charged Wednesday with OWI. Randall Grandstaff, 20, Coralville, was charged Wednesday with interference with official acts, escape from custody, and assault on

police/fire/EMT personnel.

Anthony Greenwood, 46, address unknown, was charged Wednesday with public intoxication.

Thomas Heath, 24, 705 Woodside

Drive, was charged Wednesday with OWI.

Adam Hoffard, 26, 319 1/2 S. Gilbert St. Apt. 4, was charged Tuesday with public intoxication.

The Daily Iowan

Issue 134

STAFF

Publisher: William Casey 335-5788
Editor: Jennifer Sturm 335-6030

Managing Editor: Alex Lang 335-5855
Metro Editors: Drew Kerr 335-6063 Jane Slusark 335-6063 Danielle Stratton-Coulter 335-6063

Opinions Editor: Erik Owomoyela 335-5863
Sports Editor: Jason Brummond 335-5848

Arts Editor: Meghan Sims 335-5851
Copy Chief: Beau Elliot 335-6030

Design Editor: Lindsay Wall 335-6030
Photo Editor: Laura Schmitt 335-5852

Web Editor: Tony Phan 335-5829
Business Manager: Debra Plat 335-5786

Advertising Manager: Cathy Witt 335-5794
Classified Ads Manager: Cristine Perry 335-5784

Circulation Manager: Pete Recker 335-5783
Day Production Manager: Heidi Owen 335-5789

Night Production Manager: Bob Foley 335-5789

Volume 137**BREAKING NEWS**

Phone: (319) 335-6063
E-mail: daily-iowan@uiowa.edu

Fax: 335-6184

CORRECTIONS

Call: 335-6030

Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc.,

E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations.

Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Pete Recker at 335-5783
E-mail: daily-iowan-circ@uiowa.edu

Subscription rates:

Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.

Out of town: \$40 for one semester, \$80 for two semesters, \$15 for summer session, \$95 all year.

Send address changes to: *The Daily Iowan*, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004.

Stop at our Coral Ridge Mall location (across from Scheel's) or call us today at 625-2517 with your order. Delivery available.



Looking for that special Valentine's Day Gift?

Try a personalized Cookie Cake!

GREAT AMERICAN COOKIES

Unique Valentine Gifts

OLD CAPITOL TOWN CENTER • (319) 341-7887

copyworks

4¢ b/w copies

self service

8.5x11 only

Best Machines.
Best Products.
Best Service.
Best Hours.
Best Staff.

Free Pick-up and Delivery.

309 2nd Street • On the Coralville Strip • 319.338.5050 • f 319.338.1717
must present coupon at time of purchase • Offer expires 3/31/06

Ida Cordelia Beam Distinguished Visiting Professor

This public lecture is part of the Ida Cordelia Beam Distinguished Visiting Professorship Program
Sponsored by the Departments of Political Science, Economics and History of the College of Liberal Arts and Sciences and International Programs

MICHAEL LAVER

Professor of Political Science

New York University

will present a Public Lecture on

"The Difference a President Makes: Political Competition Under Presidential and Parliamentary Government"

4:30-6:30 p.m.

Thursday, February 2

Shambaugh Auditorium,

University of Iowa Main Library

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to attend this lecture, please contact the Department of Political Science at 335-2358.

Prof details India's child slavery

BY LEE HERMISTON
THE DAILY IOWAN

Seven-year-old boys sewing soccer balls. Fourteen-year-old girls performing sex acts. Hard as it is to believe, these are actual working conditions for some of India's youth.

Child slavery in India was the focus of UI law Professor Lea Vandervelde's lecture at the Wednesday meeting of the Iowa City Foreign Relations Council. The problem, she said, "requires the world's conscious attention."

Millions of Indian men, women, and children are in servitude, she said, though the practice is illegal in India. According to the Antislavery Society website, between 200,000 and 300,000 children are involved just in the carpet industry.

"It's almost countries of people, when you look at the numbers," Vandervelde said.

In India, citizens of the country's lower classes are enslaved through two methods. One, debt servitude, involves men and women who work off debts they owe to their employers. Often, the children of these men and women are born into servitude or must enter it to continue to work off their parents' debt.

Another form of slavery centers on children. Child traffickers kidnap them or sometimes con their families into believing they will take the children to a city where they will learn a skill to provide money for the family.

Instead, they are loaded on trains and taken across borders to work in dismal conditions. Many of the products they make — such as soccer balls and carpets — are sold in the United States.

"Child labor is such a common practice," Vandervelde said. "Many find it impossible to end."

In March 2005, Vandervelde visited India intending to find a successful activist who fought



Aaron Hall Holmgren/The Daily Iowan

UI law Professor Lea Vandervelde speaks about child slavery in India at the Iowa City Foreign Relations Committee luncheon on Wednesday afternoon at the Congregational Church. Vandervelde spent three weeks in India in 2005 with an antislavery activist who has worked to free child slave laborers from their owners for more than 25 years.

'If child labor can be eradicated in the largest democracy in the world, then there is hope for the rest of the world.'

— UI law Professor Lea Vandervelde

for lower classes. She found Kailash Satyarthi, who has attempted to end the child-slavery problem that has plagued India.

"If child labor can be eradicated

in the largest democracy in the world, then there is hope for the rest of the world," Vandervelde said.

Satyarthi has freed and rehabilitated thousands of Indian

laborers in his crusade for justice, she said. He also founded RugMark, a nonprofit organization that seeks to stop sales of illegally produced carpets from India, Nepal, and Pakistan. Vandervelde is currently writing a book on Satyarthi's work.

Despite Satyarthi's efforts, Vandervelde believes the fight for child freedom is still an uphill battle.

"This is a generation that needs to be saved," she said.

E-mail D/reporter Lee Hermiston at: lee-hermiston@uiowa.edu

UI alum leads 'biorevolution'

BY JASON PULLIAM
THE DAILY IOWAN

Building partnerships can be a lot like playing connect the dots — especially when you are talking about the points on the state map.

For UI alumnus Michael Ott, helping Iowa realize the potential of its renewable resources means visiting just about any spot in the state you can imagine.

Since being hired as the executive director of BIOWA — an association formed to stimulate growth in Iowa's bioeconomy — in October 2005, he has traveled all over the state, touting the group's vision for industries built upon domestic, renewable resources.

The centerpiece of the mission is to build 10 "biorefineries" in Iowa by 2020. Such a facility is a group of plant-based industries manufacturing fuels, power, chemicals, and assorted products and materials.

While there's always been a market for the state's renewable resources, the technology is just beginning to come online, and Iowa's first biorefinery will be one of a kind, Ott said.

"This is going to be the world's first, and we want to do it in Iowa," he said. "If we develop the technology here, that means we're the world's experts."

A recent report completed by the University of Northern Iowa says the establishment of 10 biorefineries in Iowa would result in 22,000 jobs, an \$11.6 billion annual boost to the economy, and a \$367 million annual increase in tax receipts.

Ott met with legislative leaders in Des Moines earlier this week, and he said he is encouraged by their growing support for strengthening Iowa's bioeconomy.

"We're definitely looking for state support, because this does affect the lives of all Iowans," he said. "I hope they see this as the future of the state."



Ott

Mani Subramanian, a UI professor of chemical and biochemical engineering and the director of the Center for Biocatalysis and Bioprocessing, said given Iowa's agricultural prominence and abundance of feedstock, he thinks the biorefinery concept is viable.

"I think it's practical and doable," he said. "I consider Iowa a future Saudi Arabia."

Much like the petroleum industry spawned innovations in the chemical industry, he expects an array of businesses to spin off from biorefineries.

Advocates also argue the facilities will reduce dependence on petroleum, improve the environment, and curb global climate change.

The first biorefinery will capitalize on the success of Iowa's ethanol plants, but, unlike methods used in producing ethanol, in which only corn kernels are used, biorefineries will make use of the entire plant.

After mastering how to harness the potential of corn in biorefineries, Ott said, the group plans to transfer that knowledge to soy beans and other types of renewable resources, such as switchgrass.

"It's going to explode," he said.

E-mail D/reporter Jason Pulliam at: jason-pulliam@uiowa.edu

★ NEW for 2006! ★

BROTHERS
Est. 1967®
BAR & GRILL

125 S. Dubuque St. • Iowa City • College Street

3-8PM
F.A.C.
Friday After Class
'Anything' That Pours!
1/2 PRICE

This Weekend!
BEATtheCLOCK!
Friday/Saturday Night!

**DollarDAZE!
Thursdays!
MUG CLUB**

only \$5 Buys the filled mug

\$1 Refills

\$2 Double Refills

\$1.50 Jäger BOMBS!

- Domestic taps!
- Well & Call mixers!
- Long Islands!
- Sex on the Beach!
- ...you get the idea!

*This is the Real Deal:
no imitation stuff here!*

**This Friday & Saturday
BEATtheCLOCK**

9PM.

Long Islands!
\$1.00

Domestic Taps!
\$1.00

Import Taps!
\$1.50

Mixers!
\$1.00

10PM.

Long Islands!
\$1.50

Domestic Taps!
\$1.50

Import Taps!
\$2.50

Mixers!
\$1.50

11PM.

Long Islands!
\$2.00

Domestic Taps!
\$2.00

Import Taps!
\$2.50

Mixers!
\$2.00

12PM.

\$3

Vodka/
Red Bull

BEATtheCLOCK

"Always the 'Best' Specials, Always the 'Most' Fun!"

NEWS

Some burn the midnight sweat

BY MEGHAN V. MALLOY

THE DAILY IOWAN

Sarah Newman has a full day of classes followed by dinner and homework. Still, the UI sophomore's day isn't complete until she takes a run at the Field House.

Despite some medical experts' contentions that a late-night workout can adversely affect sleeping patterns, she said her schedule only allows her to run after sundown — and she doesn't seem to mind.

"I have gotten into the pattern of working out later, and it's been working out really well with my schedule," Newman said.

People who belong to the Fit Zone, 213 E. College St., seem to have no problem feeling the burn in the wee hours of the morning, either.

"We always have people in here until at least 1 a.m.," said Joe Fitzgerald, an employee of the 24-hour gym. "We'll have at least four people lifting, maybe four to five people doing cardio."

Amy Fletcher, an exercise specialist for the UI Student Health Service, said the overall criticism of working out late at night is too general.

"I've found that if you already have trouble falling asleep at night, it's probably not a good idea to push it with a workout at night — or if you're trying to get a quality night's rest," she said, but she added physical activity can help some people fall asleep faster.



Runners use the treadmills at the Iowa City Fitness Center in the Sheraton Hotel on Wednesday night.

Working out late at night may disrupt sleeping patterns, experts say.

Fitzgerald, who said he prefers to work out at night himself, agrees.

"I've heard that working out late can really mess up how quickly you fall asleep, but, actually, it helps me more," he said.

Newman said she heard working out before her first meal of the day or after her last was more beneficial to her exercise routine, too, and she prefers to hit the track at night.

"I can't get up early — I like sleeping in," the 20-year-old Illinois native said.

Even when she's back home for the summer and away from the hectic schedule of classes, she said, she still works out late at night after she's done with her jobs.

"When I first started placing my workout at the end of the day, I admit it was hard to fall asleep, because I had all that extra energy," she said.

Lauren Sandvig, an employee at the UI's Fitness East, said that while Newman may be an exception to the rule, the claim itself may not be so unreasonable.

Most of her clients come in

Nick Loomis/The Daily Iowan

around dinnertime to work out, Sandvig said, after their last meal of the day. Business tapers off around 8 p.m., she said.

"Working out gives your body energy," she said. "That idea makes sense to me."

Newman said that although she experienced temporary sleep deprivation, she can feel the physical results of her late-night runs.

"I feel better, and I feel more fit," she said.

E-mail D/reporter Meghan V. Malloy at: mary-malloy@uiowa.edu

Carrying the exercise torch

BY DANNY VALENTINE

THE DAILY IOWAN

Clara Baldus, 51, bounces all day on a round, rubbery, and refillable office chair in the Blank Honors Center.

Jamie Achrazoglu loves sweating to workout videos.

And Keith Clasen hates to work his calves. And his hamstrings. And his quads.

A more unusual group is not likely to be found in even the kookiest of Tim Burton films. But for the "2006 Winter

Cross off an Olympic Torch each time you exercise, using the key below:



—Beginner: 1 torch = 30 minutes of activity or 4,000 steps
—Intermediate: 1 torch = 45 minutes of activity or 6,000 steps
—Advanced: 1 torch = 60 minutes of activity or 8,000 steps

EW/DI

'It's important to keep asking your body to do what it can do. I am always looking for the next challenge.'

— Clara Baldus
Iowa bodybuilding
contestant

every hour of exercise logged. The games are whipping into shape 536 UI faculty and staff.

Earning torches sends the participant on an electronic trip around Italy, and if 22 out of 30 torches are "lit" (22 hours at the most advanced level) the UI Olympian gets the gold medal — a Winter Games 2006 sports bag.

All three UI employees have the maximum number of torches at this stage in the games but have taken vastly different paths to get there.

Baldus has 119 stairs to climb before she gets to the blue-purple exercise ball waiting for her in her sixth-floor office.

She sits on the ball all day to improve her core strength, she said, but to say that is all she does would be an insult.

At 49, she competed in her first-ever bodybuilding contest, an effort that helped her go from a size 12 to a size 4. Baldus, a three-time Iowa bodybuilding contestant, plans to keep lifting for a long time to come.

"It's important to keep asking your body to do what it can do," she said. "I am always looking for the next challenge."

While participating in the

2006 Winter Games hasn't increased Baldus' total amount of exercise, Achrazoglu has "pushed it up a notch."

"I like to sweat," the UI administrative accountant said. Instead of sticking to her 45-minute video, she now goes for the hour show.

Like Achrazoglu, Clasen has learned some valuable habits from the program.

The 2006 Winter Games is the perfect opportunity to open up to different exercises, he said. It's about time, too; if he keeps neglecting his legs like this, they are likely to sever all ties.

"I spend more time doing more diverse things," the Canadian-bacon-pizza fiend said. "It helps me realize I need to work different parts."

E-mail D/reporter Danny Valentine at: daniel-valentine@uiowa.edu

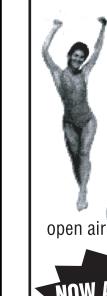
Rape Victim Advocacy Program

24-Hour Rape Crisis Line

335-6000

Advocacy, Support and Information

- obscene phone calls • stalking
- exhibitionism • childhood sexual abuse
- sexual harassment • sexual assault
- incest • attempted rape • rape



Entropy Tanning Is Here

- Efficient tanning
- 3 sessions for base
- 2x a month to maintain
- Sessions just 10 minutes
- 46,000 watts of tanning power
- Under 1% burning rays so tan lasts much longer

ELECTRIC BEACH
354-U-Tan (8826)

across from Mondo's on the Coralville Strip

When BEST isn't good enough.

39¢

ZEPHYR
copies & design
self-serve

Superior Pricing

Superior Machines

Superior Convenience

Superior Service

Superior Staff

SUPERIOR, PERIOD!

4¢
B/W COPIES
self-serve
w/ copycard

zephyr's east side i.c.
1755 boyum st | 351.5800
zephyr's downtown i.c.
124 washington st | 351.3500



WANTED: BABYSITTER

For 2 well-behaved children.**Good pay.****KILLER Location.**

Call
877-467-7674
(TOLL FREE)

WHEN A STRANGER CALLS

IN THEATERS FEBRUARY 3RD

PG-13 PARENTS STRONGLY CAUTIONED

Some Material May Be Inappropriate for Children Under 13

INTENSE TERROR, VIOLENCE AND SOME LANGUAGE

Have You Checked The Children.com



SCREEN GEMS

HOME OF THE BIGGEST STARS

**GETS THE ADRENALINE GOING.
YOURS AND WHOEVER READS ABOUT
IT ON YOUR RESUME.**



The Army ROTC Leader's Training Course is a paid 4-week summer experience that marks the beginning of your career as an Officer, a leader of the U.S. Army.

**ENROLL IN ARMY ROTC
BECOME AN ARMY OFFICER**



©2003 Paid for by Army ROTC. All rights reserved.

Geneva Campus Ministry Presents:

"Finding God at Iowa"

Friday, February 3

12:00-1:00 p.m. • Penn State Room (#337) • Third Floor, IMU

"Moral Education in the Public University: Optional or Necessary?"

Prof. Margaret Brinig, College of Law

Prof. Lauris Kaldjian, Biomedical Ethics

Prof. James Martins, Internal Medicine

Everyone Welcome!

For more information contact GCM at 341-0007 or geneva@uiowa.edu

Find out more about Army ROTC's Summer Leader's Training Course.

Call CPT Barker at 335-9192 or visit www.uiowa.edu/~armyrotc

OPINIONS

JENNIFER STURM Editor • ERIK OWOMOYELA Opinions Editor • ALEX LANG Managing Editor • DREW KERR Metro Editor

CHAD ALDEMAN, JAYNE LADY, LAURA MICHAELS, CLAIRE MILLER, ANDREW SWIFT Editorial writers

EDITORIALS reflect the majority opinion of the *DI* Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.

GUEST OPINIONS, COMMENTARIES, CARTOONS, and COLUMNS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

EDITORIAL

Regents making unwise move

Today, the state Board of Regents will formally announce the composition of a panel tasked with replacing outgoing UI President David Skorton. It is already clear, however, that the regents intend to depart from the approach that has produced our university's presidents since the 1960s. The change has caused something of an uproar among UI faculty, staff, and students — and not without reason. The regents would do far better to leave the process alone.

Under the previous system, a search committee composed of UI faculty, staff, and students would pare down scores of candidates — more than 100 in Skorton's case — to a few finalists. The regents had a minimal role in this process, but they did decide which finalist ultimately got the job. Now, regents appear set to lead on the search committee as well, mirroring a process introduced at the University of Northern Iowa that has rankled faculty there. No justification has been offered, beyond vague theories about the regents' proper role.

There has been speculation that the regents are now changing the search committee in response to pressure from the state Legislature — an understandably concerning prospect, given the attitudes expressed by legislators toward the UI in recent years. But legislators' familiarity with the process is an open question; Sen. Michael Connolly, D-Dubuque, the co-chairman of the Senate Education Committee, has said he was unaware that the new approach represents a change at all.

More likely is that regents are worried that UI faculty wouldn't choose the right person for the job — that a search committee without voting regent members will put the interests of the university ahead of the interests of the state. Faculty Senate Vice President Sheldon Kurtz has said the best person to fill Skorton's shoes will be one who will move the university forward. Unfortunately, the academic goals of the university may be in conflict with the more commercial goals the regents have for the university.

Unquestionably, the university means big business — the biggest in the state, with 30,000 students, 13,000 employees, and a \$2 billion budget. Of

the budget, \$700 million goes to the UI Hospitals and Clinics, which treats 50,000 people per year and provides instruction for 1,100 students to boot. The next president of this university will have to effectively manage Iowa's largest employer — and the input of those most directly involved its operation should therefore guide the search process. The regents, political appointees with more tenuous ties to the school, already had an important and proper place in the process; there is no reason to expand their role.

In addition to practical concerns over the direction a search led by regents will take, UI staff have undoubtedly been insulted by feeling like they were left out of the process. By unilaterally changing the search process, the regents are effectively saying that the staff members have done an inadequate job in the past. This is clearly not the case, as our former presidents' fortunes demonstrate. Even the supposedly rapid succession of our presidents is no aberration; 12 of the UI's 19 presidents have served for seven years or fewer.

Regardless of whether changing the makeup of the search committee will improve the candidate, the regents should have showed more consideration for the students and staff. In an interview with the *DI* last week, UI Faculty Senate President Richard Leblond voiced his concerns by saying, "I know nothing; I know nothing, because no one has talked to me, and, so, now, I'm talking to the press." (*The Daily Iowan* has placed more than a dozen calls to Regent President Michael Gartner's cell phone since Jan. 20 and so far has received no response.) Shutting out the UI community at this stage makes no sense, and such evasiveness only leads to speculation and rumor.

It may be time for concerned faculty, staff, and students to do something dramatic. Each of the representative bodies has passed resolutions opposing the UNI-model search committee, to no apparent effect. A petition circulating around campus has received approximately 1,000 signatures. These measures may not be enough. If there is truly an angry contingent out there and the regents continue to fail to respond, a walkout, march, or formal protest may be in order to ensure that our voices are heard.

LETTERS

LETTERS TO THE EDITOR may be sent via e-mail to daily-iowan@uiowa.edu (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

Democracy attacked

The Jan. 31 editorial "A better State of the Union" was the most cynical piece of serious editorial journalism I've ever read. Under a veil of reformation calling for substance over politics, the editorial actually read as an attack on one of the few purely democratic events remaining.

The State of the Union address is a magnificent political event, wherein our president speaks at length to the Congress and to the nation as a whole. When else does this happen? When else do major networks cut precious prime-time programming for our president to speak to the electorate? I mean, "American Idol" was on!

Regardless of whether your myriad questions were answered (and for the record, half the questions you asked of the president can be answered by a 12th-grade AP government textbook), it's cynical to say the public State of the Union address is "absolutely unnecessary."

The *DI*'s outlook on the messages contained within the State of the Union was not only simplistic but damaging to an already jaded electorate: college students.

For example, when you blasted the failure of the president's initiative at private Social Security, you completely missed the point. Yes, Social Security is still not privatized. But what the State of the Union did was put the issue on the table, raising it to a level where it was actually examined by the mass media and the nation. It failed, ultimately, because it was not workable in either the current political or financial climate, not because the president was merely posturing politically.

Yet your position encourages your audience, the already under-voting college population, to skip the State of the Union entirely. You should encourage students to critically examine what the president does say, not direct them to ignore him if he doesn't say what you want.

Blake Rasmussen
UI student

Interests ignored

The Jan. 31 article "Official: Regent to head search" was extremely troubling, because such a move by the Board of Regents would marginalize the role faculty, students, and staff will play in selecting

ON THE SPOT

How could the university more effectively combat sexual harassment?

"Make females more aware of precautionary things — such as Mace."

Beth Krayenbahn
UI student

"Have informational sessions letting people know whom they can go to."

Matthew Srednick
UI freshman

"Let people know about policy, and encourage them to take action with speakers in lecture classes."

Rachel Reid
UI sophomore

"Offer seminars about harassment and where things such as Mace are available."

Hannah Knotts
UI freshman

FEEL THE POWER

Debate the scholars of our time, on these very pages. Address your commentary to:

daily-iowan@uiowa.edu

Palestinian conflicts

The electoral victory of Hamas in the Palestinian parliamentary elections last week will undoubtedly yield complications in the Middle East peace process. The election presents a quandary for the United States and European Union, which recognize the organization as a terrorist group, but, contrary to some reports, the results can hardly come as a surprise.

Although radical elements of Hamas have carried out suicide attacks in Israel, this facet of the group likely carried less weight in garnering votes than the general disillusionment with

Fatah, the outgoing majority party. There is a sense that Hamas will be able to provide stability, as Palestinians begin to construct governing infrastructures in the freshly acquired Gaza Strip. For Palestinians, the notion that

Hamas is a better-suited representative stems from historical roots, tracing back to the situation from which the group emerged in the late 1980s.

In December of 1987, Palestinians in the Gaza Strip and West Bank revolted against the Israeli occupation of those territories in an uprising known in Arabic as the Intifada. This uprising consisted of largely nonviolent resistance to Israel, achieved mostly through self-sufficiency and civil disobedience, but there was also the throwing of stones and Molotov cocktails.

The Intifada was a political revolution, in that its intended outcome was to end the Israeli occupation and create a Palestinian state. However, this aim carried with it a prerequisite for the institutions and infrastructure necessary for the development and maintenance of a successful autonomous country. Although the Intifada espoused an ultimately political goal, in this way, it was just as much a social revolution which sought to solve problems that still exist.

The foremost challenge facing Palestinians today is the construction of state institutions capable of assuring livelihood and security in the absence of an actual state. The pre-eminence of this conundrum, while continual, was especially sharp during the Intifada, as it is now. Hamas emerged as opposition in 1988 and gained prominence as a consequence of the failure of the Palestinian Liberation Organization to effectively combat this problem.

In the 1970s and 1980s, many Palestinians joined grass-roots organizations in order to decrease their economic dependency on Israel and to develop a civil infrastructure. These groups, which were oriented toward agricultural assistance, education, health care, and legal assistance, formed a diffuse social network and were critical to the coordination of resistance to Israeli policies seen in the Intifada.

Despite some ephemeral successes, the Intifada failed in executing its central objective; the Israeli occupation continues, and there is no Palestinian state. Ultimately, the social network that carried out the day-to-day activities of the Intifada was undermined by political factionalization.

This fragmentation occurred in large part because the PLO, in which Fatah is the dominant faction, would not relinquish power, neither through finance nor coordination, to the grass-roots leaders who spearheaded the daily workings of the uprising.

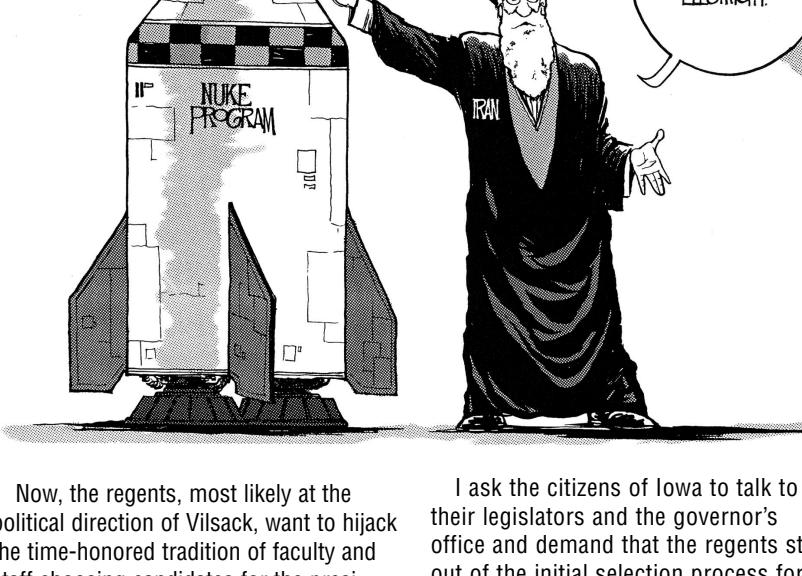
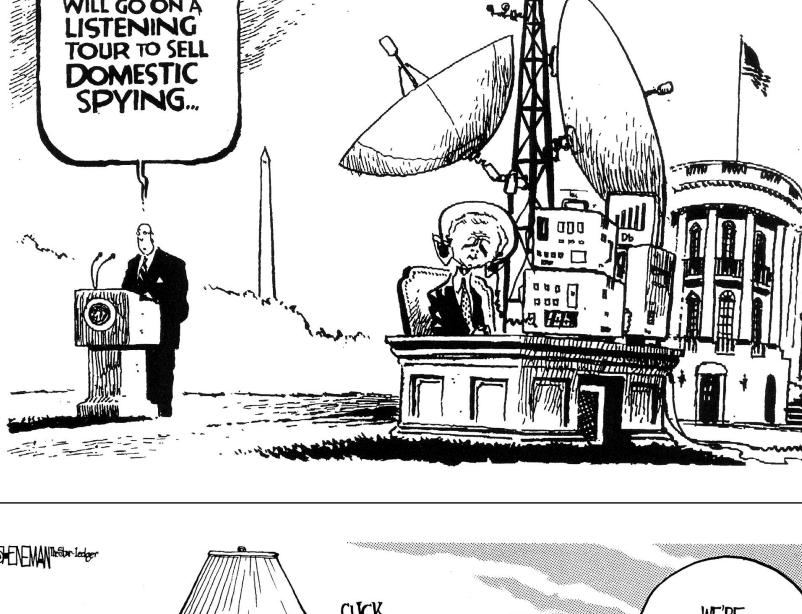
Consequently, the new social networks that flourished during the Intifada never reached a level of fruition.

Hamas was a religious alternative to the secular Fatah, led at the time by Yasser Arafat, and the greater PLO. As the Intifada began to falter, frustrations increased, and more people began to place their support elsewhere. Yet this support did not reach maturation until now.

While Hamas does engage in terrorist activity, it also provides services, especially in rural areas, that were not effectively provided by Fatah. This confers a level of legitimacy for the organization and likely played a significant role in its electoral success. Ironically, Israel's attempts to undercut Fatah proved to discredit the party, while further fueling the rise of Hamas, a group that is more committed to armed resistance.

The biggest challenge now is encouraging moderation in Israelis' and Palestinians' dealings with each other. At the end of the day, the tragic reality is clear: Actors on both sides of the conflict are operating under constraints that yield neither compromise nor cooperation. While the current peace process itself is entering an era of uncertainty, much less uncertain is that the end of this conflict is not anywhere in sight.

Columnist Lydia Pfaff, a political-science and history major, can be reached at lydia-pfaff@uiowa.edu.



Now, the regents, most likely at the political direction of Vilsack, want to hijack the time-honored tradition of faculty and staff choosing candidates for the presidency of the UI. This is outrageous!

Has the system in place not worked? Absolutely, the opposite has occurred: The faculty and staff search committees have selected presidents who have gone on to numerous Ivy League institutions and the University of Michigan. That is an incredible track record that illustrates that the system in place works and should not be changed.

What mistake is next? Naming Vilsack UI president when he is unemployed at the end of his term?

Scott Guenther
UI alumnus

ON THE SPOT

How could the university more effectively combat sexual harassment?

"Make females more aware of precautionary things — such as Mace."

Beth Krayenbahn
UI student

"Have informational sessions letting people know whom they can go to."

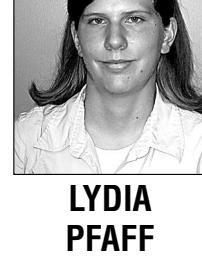
Matthew Srednick
UI freshman

"Let people know about policy, and encourage them to take action with speakers in lecture classes."

Rachel Reid
UI sophomore

"Offer seminars about harassment and where things such as Mace are available."

Hannah Knotts
UI freshman



LYDIA
PFAFF

Dancer comes full circle

DOCKERY

CONTINUED FROM PAGE 1A

"I said no, at first," said Tracy Dockery, Stephanie Dockery's mother. "We were just leaving the hospital, and that was what I was focused on. I just wanted to leave. I didn't know what they wanted. I didn't realize they didn't want anything from us — they wanted to give us something."

A few visits later, once Tracy Dockery had more information about the organization, she agreed to become one of the Dance Marathon families. One of the first benefits the family received was a \$2,000 grant.

"It was almost too much of a coincidence," Tracy Dockery said. "I had just been notified that I owed \$2,100 in taxes. It was a huge bill, and I didn't know how I was going to pay, until I received the phone call telling me I had a check waiting for me from Dance Marathon."

Although Dance Marathon family-relations director Brecka Putnam said the organization no longer gives out cash grants, families are given parking and food vouchers for the hospital, \$100 gift cards for Christmas, and various financial help.

But more than the monetary perks the organization provided, Tracy Dockery said, was the emotional support that her family needed.

"We got to be so close with the dancers," she said. "They would just stop in at the hospital in between their classes. I would get so lonely sitting there, and they were like a breath of fresh air."

A little before Christmas 1998, Sebastian lost his eyesight, and his kidneys started to fail.

"It was getting worse and worse," Stephanie Dockery said. "But we were still praying. Still hoping. Because it had gotten worse so quickly, we thought maybe it could get better, just as fast."

But around 2 a.m. on Dec. 26, Sebastian passed away.

Because Sebastian's death occurred over the holidays, Tracy Dockery said, there was no way for her to contact the dancers who had become such a big part of their lives.

She remembered going up to speak at Sebastian's funeral, still regretting the fact that she hadn't been able to inform the UI students who had become like family. As she scanned the rows of people dressed in black and navy, her eyes came to rest on a pew towards the back.

"There were our dancers," she said, even now her voice shaking at the memory. "It was bittersweet. Not only had they found out, they had driven an hour to come to the funeral. They went outside what any normal person's comfort zone is — much less a college student."

Tracy Dockery said one of the unanticipated benefits of being involved with Dance Marathon, for what is about to be their eighth year, is that her children were exposed to good college-age role models growing up. Now with Stephanie about to be one of the dancers, the family said their journey has gone full circle.

"You have to give back," Stephanie Dockery said. "People have done so much for us. Sometimes people get into a bad time, and what can you do but try to help these people? It could be you someday. Life moves in a circle."

E-mail D/reporter **Rebecca McKenna** at: rebecca-mckenna@uiowa.edu

Writer Hughes honored

HUGHES

CONTINUED FROM PAGE 1

writer that coincided with the start of Black History Month and took place two days after civil-rights activist Coretta Scott King passed away.

The fourth-annual reading celebrated the American legend, whose powerful phrases evoked the spirit of the 1920s Harlem Renaissance and lodged themselves into the souls of a generation, where they have remained since his death, in 1967.

"There are certain people in the world who have left a mark," said Billie Townsend, the secretary of the UI African-American Council. "Langston Hughes is one of those people."

After reading "Drum," Joanne Cralf, a South African student spending a semester at the UI, praised the literary afternoon. Just a month into her American experience, she said events such as the reading have dissolved her previous notion that most Americans are apathetic.

"You guys celebrate your past," she said, adding celebrations such as this do not happen even in post-apartheid South Africa.

Dirul Muhammad, an Omega Psi Phi executive board member, said Hughes' words resonate with black empowerment. Embracing the late poet's philosophy, the pre-law student said he feels the need to be a representative for

young black men, especially those in urban areas.

A small gold pin fastened on the UI senior's dark suit attested his devotion to Omega Psi Phi — the fraternity also pledged to by Hughes — and gleamed as he read his favorite Hughes poem, "Mother to Son," at the event.

"She was a queen," he said. "She was so dignified, such a figure to be observed and reckoned with."

Muhammad said he was not saddened about the death of the woman, who is well-known for continuing the legacy of her late husband, the late Rev. Martin Luther King Jr.

"I picture her as a seed," he said. "From that seed, life will grow anew, you know?"

E-mail D/reporter **Margaret Poe** at: margaret-poe@uiowa.edu

Frank Durham, a UI assis-

Putting the 'freeze' on spending

BY DAVID PITT

ASSOCIATED PRESS

DES MOINES — Ice cream entrepreneur Ben Cohen, the Ben in Ben & Jerry's Home-made Ice Cream, kicked off an Iowa campaign on Tuesday to put the freeze on wasteful military spending, diverting as much as \$60 billion to social programs.

It's an early sign that political groups already are establishing themselves in Iowa, where presidential hopefuls soon will be campaigning for the January 2008 first-in-the-nation caucuses.

"It seems to me that, every four years, candidates come through Iowa, and it's always all talk; nothing ever changes. Our schools are still crumbling, children still need health care, there's still this energy crisis, and millions of kids are still starving around the world," Cohen said.

"When candidates come through here in Iowa and they do their polling, they're going to find that the people here in

Iowa want to see these budget changes made."

Cohen, who founded the ice-cream company in Vermont in 1978 with childhood friend Jerry Greenfield, is the founder of Business Leaders for Sensible Priorities. The nonprofit organization is made up of 650 business and military leaders who believe in reallocating wasteful federal military spending to social programs.

The organization also has about 500,000 online members in its grassroots campaign, TrueMajority.

Cohen kicked off the Iowa campaign, saying it's here to stay through the next presidential election cycle and beyond.

"We will be here — day after day, week after week, month after month, year after year — for the next five to eight years," he said.

The organization plans to hire as many as eight people and spend about \$1 million for the next two years, said Peggy Huppert, director of Iowans for Sensible Priorities.

Cohen said a similar cam-

paign will be established in New Hampshire, the site of the nation's first presidential primary.

Cohen gave a presentation with Oreo cookies, with each cookie representing \$10 billion in spending. A stack of 42 cookies represented the \$420 billion now being spent on the military, he said.

That eclipsed the one cookie, or \$10 billion, spent on world hunger and the five cookies, \$50 billion, for education.

Cohen's idea is to take \$60 billion from wasteful military programs.

He would use \$10 billion each for education, health care, energy independence, and debt reduction; \$15 billion for world hunger; and \$5 billion for job retraining of laid off workers.

Iowa would receive about \$350 million under the plan, enough money to provide a year's worth of health insurance to all children who don't have it, renovate Iowa's most dilapidated schools, and offer job training to workers laid off by large companies, Huppert said.

The group is drafting a Common Sense Budget, which it hopes to offer to Congress, in March.

Lawrence Korb, an assistant secretary of defense in Ronald Reagan's administration, said money can be trimmed from the military budget without putting troops at risk or diminishing the war against terrorism.

"We're not talking about taking anything away from the brave young men and women who are serving in places like Iraq and Afghanistan," he said. "We're spending money where we don't need to."

Des Moines businessman David Hurd, former chairman of the Principal Financial Group, and businesswoman Connie Wimer, owner of Business Publications Corp., spoke in favor of the organization.

"I don't think the people who sit back and watch billions go down the drain have any clue just how precious a \$10,000 grant is to Head Start facilities or a domestic abuse shelter or money for an arts and sciences center or library," Wimer said.



**Herteen & Stocker
JEWELERS**
**Valentine's
Gifts Under \$400**
[and lots of them]

14k w/g Charm Bracelet with Heart	\$265
14k y/g Charm Bracelet with Heart	\$250
14k w/g or y/g Pink Tourmaline Heart Pendant	\$195
18" Strand Freshwater Pearls	\$100
S/S Charm Bracelet with Heart	\$59
14k y/g 3-Stone Diamond Pendant 1/5ct	\$369
14k y/g Tigerhawk Necklace	\$125
14k y/g Tigerhawk Earrings	\$110
1/5 ct TW Diamond Stud Earrings	\$179
1/4 ct TW Diamond Stud Earrings	\$249
1/3 ct TW Diamond Stud Earrings	\$349
14k White & Rose Gold Tri-strand Heart Necklace	\$195
14k t/t Diamond Heart Pendant	\$275
14k y/g or w/g Ruby & Diamond Heart Pendant	\$325
Caithness Love Heart Paperweight	\$87
Hot Diamond Silver & 3 Diamonds	\$87

Winter Clearance

20% OFF OUTERWEAR
TO 50% OFF SUITS
..... SPORT COATS
..... SLACKS
TIES

1/2 PRICE Large Selection

• At EWERS, no additional charge for tailoring

**SALE INCLUDES
TALL 'N BIG SIZES
THIRD FLOOR**

**SHOES 20% TO 50% OFF
SELECTED STYLES**

OPEN Mon. & Thurs. Nights

Ewers Men's Store

FOUR FLOORS • DOWNTOWN IOWA CITY • 337-3345

**Herteen & Stocker
JEWELERS**

101 S. Dubuque Street • Downtown Iowa City

319.338.4212

Do You Have ASTHMA?

- Do you use an inhaler with steroids AND a long-acting inhaler?
- Have you needed to use oral or intravenous steroids in the past year? (For example: prednisone, Medrol®, or Solu-Cortef®)
- Are you 18 or older?
- If so, you may be eligible to participate in a research study.

UNIVERSITY OF IOWA HEALTH CARE Compensation Available For Information Please Call 356-3240

Help us Beat Indiana!!!
we need to raise over \$700,000 to help children with cancer



DANCE MARATHON

YOUR OPPORTUNITIES:
ON FEBRUARY 3
CALL 1-800-456-2772
TO DONATE TO THE CLEAR CHANNEL CALL FOR KIDS RADIOTHON TO BENEFIT DANCE MARATHON 2006

www.dancemarathon.org

NEWS

UI to make large mall move

REGENTS

CONTINUED FROM PAGE 1A

"In the long term, the university will have a majority input in how this land is used," said Doug True, the UI senior vice president for Finance.

University officials say the earlier endeavor — which will place a trio of UI departments in the former Younkers space — is behind schedule, but they expect the first-floor takeover to be completed in mid-March; the second floor would be completed by April 1.

The newly added space will be home to the UI police and the Facilities Management key shop, which are currently on the

southwest corner of Burlington and Madison Streets — where a proposed new recreation building would be located.

Information Technology Services and the State Health Registry will also relocate to the mall under the plan.

The regents also heard a UI proposal for a new campus recreation center, which would cost approximately \$55 million and be financed, in part, by an extra \$209 in mandatory annual student fees.

UI students — who would receive free entry to the center — would not pay the added amounts until the money is needed, True said.

UI Student Government Pres-

ident Mark Kresowik said he and the student assembly would support even higher fees to ensure the center includes a large multi-activity space.

"I can't emphasize how important this facility is to the students," he said.

Plans for the facility will be completed in the coming weeks, and the regents could take action in two to three months. Officials speculate that the center could be completed by the fall of 2008.

Regent Robert Downer voiced support for the center, because, he said, it could benefit Iowa City by meeting a community need for more recreation space.

E-mail D/reporter Sam Edsill at: samuel-edsill@uiowa.edu

REGENTS

Today, the state Board of Regents will discuss the following issues:

- Vote on creating an executive UI presidential-search committee and an advisory search committee.
- Vote on a legislative agenda to support a bill that would legalize "somatic cell nuclear transfer" for therapeutic treatments and oppose a bill requiring all state executive branch agencies, including the regents, to use competitive bidding for equipment, supplies, and services.

UI frowns on drop-ins

DROP-INS

CONTINUED FROM PAGE 1A

is taking another's spot.

A more legitimate way to take a class without actually taking a test or doing the homework, he said, is to audit the class. Eight hundred twenty-five UI students are currently auditing courses, among them 279 undergraduates and 525 graduates.

The reason some students might audit a course is to brush up on some basic information, Lockwood said.

Growing up, the bubbly brunette had always wanted to be a doctor, until she volunteered with presidential candidate John Kerry's campaign and discovered that she loved politics. But despite her major, she hasn't let go of her interest in biology and medical issues.

"[The biology class] has nothing to do with what I'm going to do in life," she said. "But it's like free samples."

Miller likes the class so much she plans to register for it in the future to fulfill one of her science general-education requirements.

UI sophomore Jessica Fritts voluntarily goes to classes for a different reason. She said she's trying to figure out her major. The current English major has been considering psychology but doesn't want to rely just on course descriptions to find out about it.

"I went to a psychology class because it looked interesting," she said. "I had tried to get on the waiting list, but there was really no hope." But she went to the class during the first week and decided she liked it. "Now I know I'll try to sign up for it, next semester," she said.

Fritts has added two political-science courses to her 16-hour semester this year. She is also a member of Mock Trial.

"I just can't decide," she said.

Just dropping in on class however, is not allowed, said UI Registrar Lawrence Lockwood. That's because of fire codes and liability purposes — and also because the student dropping in

is probably wouldn't until later," she said. "It would be fun to audit a course, though, because you don't have to worry about grades."

For full-time students enrolled at the UI, auditing doesn't cost anything. The student speaks with the instructor to be sure there is room and then uses a Change of Registration form to add the course and register for zero semester hours of credit. However, the class will show up on transcripts.

Although auditing a class doesn't count for a grade, it doesn't mean a student can slack off in attendance. Lockwood said auditing students will get an "R" grade at the end of the semester, meaning attendance and performance were satisfactory, or a "W," meaning they were unsatisfactory.

E-mail D/reporter Jennifer Lickteig at: jennifer-lickteig@uiowa.edu

Boys still falling behind

EDUCATION

CONTINUED FROM PAGE 1A

showed score disparities on reading tests throughout school districts in the United States.

The July 2005 study showed significant gaps in reading scores, with boys ranking below girls at ages 9, 13, and 17.

"I definitely agree that there's a new sex gap," said elementary-education major Travis Bushaw, a UI senior. "If you go back 10 years, there was a major effort in the education community to equal the playing field, if you will. With more of the emphasis there, I think it's one way the guys may have been overlooked."

Gail Boldt, assistant professor of education, attributed boys' declining scores to the structure within schools, saying boys view language arts as "girl things." This, coupled with what she described as teachers' unconscious "gendering" of subjects, can be a recipe for male failure.

"We tend to think about reading and writing as being generally emotional," she said.

If schools used digital aspects of language, schools would find boys can do amazingly well, Boldt said.

Greg Vraspier, a social-studies teacher at City High, said he sees the sex gap as a problem of motivation. Boys are less likely to ask for help, he said, because they feel it is a

sign of weakness.

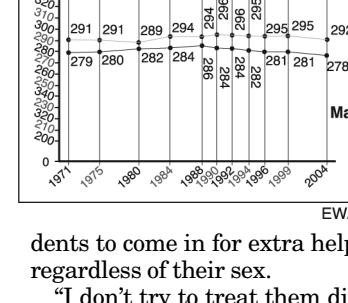
"The guys are either going to be very competitive or just take it as it is," he said. "If a girl is struggling in a class, she is going to be more willing to ask for help. For guys, to ask for help is like saying, 'I can't do it.'"

But fixing the problems in the education system would be complicated, especially now that standardized tests are central to evaluating learning progress, Boldt said.

"It becomes more about behavior compliance, and that goes right back to sex, because girls are more socialized and are perceived as better students because of their behavior," she said.

Vraspier said in his classroom, he encourages all stu-

Trends in average reading scores among 17-year-olds



dents to come in for extra help, regardless of their sex.

"I don't try to treat them differently," he said. "If you're struggling, whether that's male or female, let's find out why and see what we can do about that."

E-mail D/reporter Emileigh Barnes at: emily-a-barnes@uiowa.edu

For the price of sending flowers, you can send you.

One-way fares* from Moline/Quad Cities

Atlanta—Nonstop	\$84
Charlotte	\$94
Ft. Lauderdale	\$94
Ft. Myers	\$94
Grand Bahama Island	\$104
Gulfport/Biloxi	\$99
Houston (Hobby)	\$99
Jacksonville	\$94
Memphis	\$104
Miami	\$94
New Orleans	\$104
Orlando—Nonstop	\$94
Pensacola/Gulf Coast	\$94
Raleigh/Durham	\$134
Sarasota/Bradenton	\$94
Savannah/Hilton Head	\$94
Tampa	\$94
Washington, D.C. (Dulles, Reagan National)	\$94
West Palm Beach	\$94

Purchase tickets by 2/14/06, and fly by 5/24/06.

View all of our sale fares at airtran.com.

- All new Boeing jets
- Affordable Business Class
- XM Satellite Radio
- Spacious overhead bins
- Coast-to-coast destinations

Book these sale fares at airtran.com where you'll always find our lowest fares. Or call 1-800-AIR-TRAN. Hurry, this sale ends soon.

America Online Keyword: AirTran En español, 1-877-581-9842

Quad City International Airport

Go. There's nothing stopping you.

airTran

AIRWAYS

QUAD CITY

INTERNATIONAL AIRPORT

airTran

AIRWAYS

QUAD CITY

SCOREBOARD

NHL	L.A. Clippers 106, Orlando 94
N.Y. Rangers 3, Pittsburgh 1	Phoenix 102, Boston 94
Detroit 3, St. Louis 2	Atlanta 102, Charlotte 92
New Jersey 5, Ottawa 3	Detroit 90, Minnesota 74
Dallas 2, Nashville 1	Dallas 81, Memphis 80
NBA	New Orleans 100, Chicago 95
Toronto 117, Washington 112	Houston 86, Milwaukee 84
Indiana 105, L.A. Lakers 79	Utah 103, Denver 90
Cleveland 91, New Jersey 85	Seattle 111, Golden State 107
	San Antonio 86, Portland 82

THURSDAY, FEBRUARY 2, 2006



Graham Brown and Milos Bogetic

COLLEGE HOOPS**No. 21 Michigan 71, Penn St. 65**

STATE COLLEGE, Pa. (AP) — Dion Harris scored 23 points, and Daniel Horton added 13 points and some key buckets down the stretch as No. 21 Michigan held off a late rally to beat Penn State on Wednesday night.

Horton's jumper gave Michigan a 64-53 lead with just under five minutes left before a 10-2 Penn State run. Mike Walker's 3-pointer and Travis Parker's bucket got the Nittany Lions to within 66-63 with about 1:30 remaining.

But Horton, playing with four fouls late, hit a 3 off a screen, then drained two key free throws with 17 seconds left that gave Michigan (16-3, 6-2 Big Ten) a 71-65 lead and sent Penn State fans to the exits.

Horton also had a career-high 12 assists, while Harris scored all but two of his points off 3-pointers as Michigan won its first game since entering the Top 25 earlier this week.

It is the Wolverines' first appearance in the poll since the end of 1997-98 season, which was also the last time they were in the NCAA Tournament.

Geary Claxton had 17 points and eight rebounds, and Jamelle Cornley added 16 points to lead rebuilding Penn State (10-9, 2-6), which is in the midst of a tough stretch of five-straight games against ranked opponents.

No. 22 Indiana 72, Northwestern 63

BLOOMINGTON, Ind. (AP) — Roderick Wilmont scored a career-high 23 points in his first start this season, and little-used guard Errek Suhr provided a second-half spark to help No. 22 Indiana beat Northwestern 72-63 on Wednesday night.

The Hoosiers (13-5, 5-3) snapped a two-game losing streak by winning their 34th-straight home game over the Wildcats. They have also won 13-straight Big Ten home games.

Vedran Vukusic scored 18 points, and Mohamed Hachad added 14 for Northwestern (10-9, 3-5), which has lost six of its last seven games. The Wildcats still have not won at Assembly Hall. Their last victory in Bloomington came in 1968.

Indiana, which produced season-low shooting percentages in each of its last three games, got itself righted against one of the nation's top defenses. The Hoosiers shot 51 percent from the field. Robert Vaden had 11 points, all in the second half, while Suhr added 10.

For a change, the Hoosiers also started quickly. They broke out to a 12-4 lead and extended the margin to 19-9 midway through the first half.

But Northwestern fought back, tying the score twice — at 22 late in the first half and at 30 early in the second half.

But Suhr changed the game with his quickness. Twice the 5-foot-8 guard beat the Wildcats to rebounds that set up 3-pointers, and he found open passing lanes to beat Northwestern's defense. And when Wilmont hit his second straight 3 with 14:14 to go, the Hoosiers led 40-32.

Again, Northwestern rallied. This time, they closed to 58-55 with 4:18 left, but Wilmont answered with another 3 to ignite a 7-0 run that made it 65-55.

Indiana sealed the game by making nine of 10 free throws in the final 1:40 and never trailed for only the second time this season.

SPORTS



WOMEN'S BASKETBALL: HOOPSTERS TRY TO SHAKE OFF LOSS, 2B

D/SPORTS DESK

THE D/SPORTS DEPARTMENT WELCOMES QUESTIONS, COMMENTS, & SUGGESTIONS.

PHONE: (319) 335-5848

FAX: (319) 335-6184

WWW.DAILYIOWAN.COM

IOWA 77 VS. PURDUE 68

NEXT UP: MICHIGAN, SATURDAY, AT CARVER-HAWKEYE ARENA, 4:10 P.M. CDT

IOWA SURGES PAST BOILERMAKERS

BY STEVE HERMAN

ASSOCIATED PRESS

WEST LAFAYETTE, Ind. — Jeff Horner ditched his knee brace and found his shot.

The Iowa senior scored a career-high 32 points and set a school record for career 3-point field goals, leading the 23rd-ranked Hawkeyes to a 77-68 victory over Purdue on Wednesday night.

"It felt like everything was in balance," said Horner, who injured his left knee in early December, sat out four games, and wore a brace the past eight weeks. He missed all eight of his shots from the field in a 67-62 victory over Ohio State on Jan. 28, then came in the next day for a workout on his own — without the brace. He realized he was ready.

"It feels tremendously different. I'm so much faster," he said. "My leg feels a lot lighter."

Horner hit seven 3-pointers, including six in the second half, when the Hawkeyes (17-5, 6-2 Big Ten) rallied from an 11-point deficit and took control in the final six minutes. His seven 3-pointers gave him 230 for his career, breaking the former school record of 226 set by Chris Kingsbury from 1994-96.

"He's looked like that the last two days in practice," Iowa coach Steve Alford said.

"Jeff really got in a rhythm. When he gets going, he's hard to stop. ... He obviously was the difference."

Purdue (7-13, 1-8) led 33-25 at halftime and 36-25 after a 3-pointer by Chris Lutz on the first basket of the second half. The Boilermakers, trying to snap a four-game losing streak, still had a 46-39 lead before Iowa started its comeback.

A 3-pointer by Mike Henderson gave Iowa its first lead with 11:33 to go, then Henderson stole the ball and scored a fast-break lay-

IOWA 77, PURDUE 68

IOWA (17-5, 6-2)

	FGs/FGA	FT/FTA	PTS
Haluska	4-9	1-2	11
Brunner	1-6	8-10	10
Hansen	1-3	0-0	2
Horner	10-15	5-6	32
Henderson	7-10	2-4	17
Thomas	2-4	1-2	5
Thompson	0-3	0-0	0
Freeman	0-1	0-0	0
Wieck	0-0	0-0	0
Gorney	0-0	0-0	0
TOTALS:	25-51	17-24	77

PURDUE (7-13, 1-8)

	FGs/FGA	FT/FTA	PTS
Hartley	0-0	0-0	0
Dillon	4-8	1-1	9
Kiefer	7-11	1-1	17
Lutz	3-12	0-0	8
White	5-10	2-2	12
Ware	8-9	1-3	17
Green	1-4	0-0	2
Riddell	1-2	0-0	3
TOTALS:	29-56	5-7	68

Halftime — Purdue 33-25

3-Point Goals — Iowa 10-20 (Horner 7-10, Haluska 2-6, Henderson 1-2, Brunner 0-1, Freeman 0-1); Purdue 5-19 (Kiefer 2-5, Lutz 2-9, Riddell 1-2, Green 0-1, Dillon 0-2)

Fouled Out — Hartley**Rebounds** — Iowa 26 (Brunner 7), Purdue 28 (Ware 7)**Assists** — Iowa 12 (Haluska, Horner 4), Purdue 12 (Dillon, White 3)**Total Fouls** — Iowa 13, Purdue 18

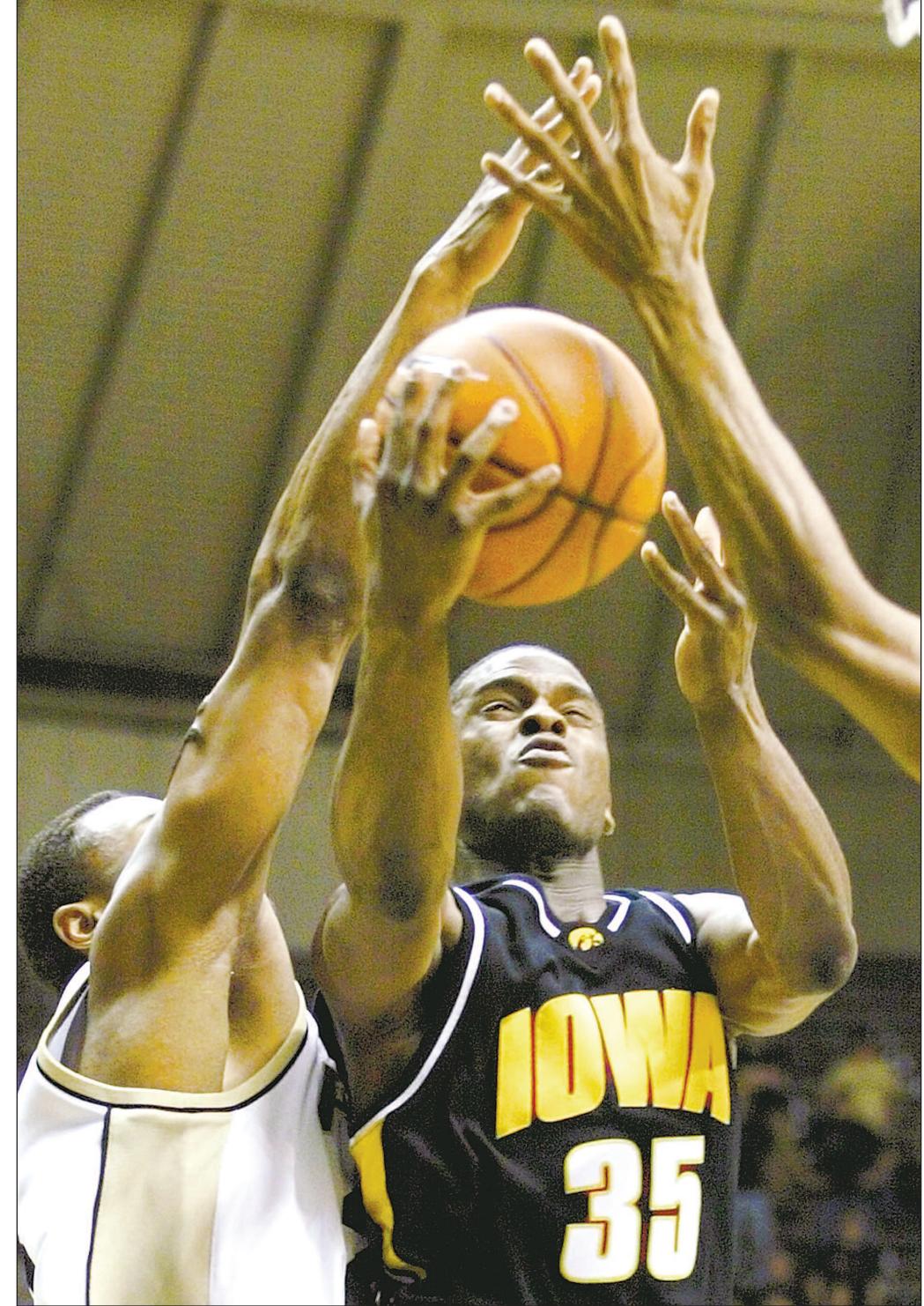
up for a 50-46 lead.

The Boilermakers stayed close for the next three minutes before the Hawkeyes broke the game open with three-straight 3-pointers by Horner and another long-range basket by Adam Haluska for a 65-57 lead.

Iowa hit 10-of-20 3-pointers for the game, including 7-of-10 by Horner.

"That zone really threw us for a loop," said Matt Kiefer, who had 17 points for the Boilermakers. "We didn't run our offense like we should. Then Horner just went off. He was on fire. There's nothing we could do."

SEE MEN'S BASKETBALL, PAGE 3B



John Harrell/Associated Press

Iowa's Mike Henderson puts up a shot against Purdue's Marcus White during the first half on Wednesday in West Lafayette, Ind. The Hawkeyes surged past the Boilermakers, 77-68.

2006 HAWKEYE FOOTBALL RECRUITS



John C. Whitehead

Hawk recruits long on grit

BY TYSON WIRTH

THE DAILY IOWAN

The Iowa football class of 2006 officially became a wild success Wednesday. Or a bitter disappointment. Or both. The verdict depends on your viewpoint.

Expectations soared sky-high for the Hawkeyes upon entering recruiting season. Think back. Warren Holloway's Capital Catch showcased Iowa's third-straight January bowl

berth. And the coaches recruited a 2005 class that many experts tabbed as Iowa's finest ever. The team earned a fourth-straight January appearance last month. And the thinking, at least among fans, was the blue-chip prospects would fall like dominoes.

Not quite.

Highly regarded prospects, such as Stanley Havili, Matt Carufel, and Michael Crabtree, all left Iowa as bridesmaids on their decision days.

Whereas the Hawkeyes earned commitments from eight players rated as four-star prospects or better last year, this class

No instate players on Hawks' list



'Maybe the scholarship-type athletes weren't quite as abundant in the Midwest this year. But that's subjective.'

— Kirk Ferentz, Iowa coach

BY JASON BRUMMOND

THE DAILY IOWAN

Stressing Iowa in the Iowa Hawkeyes isn't quite fitting for this year's recruiting class.

For the first time in his eighth-year tenure, Iowa coach Kirk Ferentz did not sign an instate player to his recruiting class, which was officially announced on college football's national signing day Wednesday.

Ferentz, who projects most of his eight to 10 walk-ons to come from Iowa, said a combination of talent level and position needs led his staff to look elsewhere.

"I think it was a little bit of each," he said Wednesday. "Maybe the scholarship-type athletes weren't quite as abundant in the Midwest this year. But that's subjective."

Ferentz signed five scholarship players from Iowa last season and seven from 2004 — the most prospects from the Hawkeye State for his squad in the last five years.

On Wednesday, Ferentz signed 18 players from 12 different states, including seven from bordering states.

But not everyone saw Ferentz's view about the talent level in Iowa.

Iowa State signed seven instate kids as a part of the Cyclones' 30-player class Wednesday, including the state's top prospect, Austin Arnaud — a three-star quarterback from Ames. In the past five years, the two state schools have fluctuated

Hunter

one of Iowa's top recruits

SEE SIGNING DAY, PAGE 3B

Indiana sealed the game by making nine of 10 free throws in the final 1:40 and never trailed for only the second time this season.

SEE RECRUITS, PAGE 3B

SPORTS**SPORTS 'N' STUFF****MEN'S BIG TEN BASKETBALL**

	Conference	All Games	W	L	PCT	W	L	OT	Pts	GF	GA
Illinois	6	2	750	20	.290	36	15	2	74	172	137
Michigan	6	2	714	16	.382	30	21	4	64	186	177
Iowa	6	2	750	17	.573	24	18	10	58	153	148
Indiana	5	3	625	13	.572	26	25	3	55	159	172
Wisconsin	4	3	571	15	.383	24	19	7	55	156	155
Oregon St.	4	3	571	16	.572						
Michigan St.	4	3	571	16	.572						
Northwestern	3	5	375	10	.526						
Penn St.	2	6	250	10	.526						
Minnesota	1	6	143	10	.556						
Purdue	1	8	.111	7	.350						
Wednesday's Games											
Iowa 77, Purdue 68											
Michigan 71, Penn State 65											
Indiana 72, Northwestern 63											
Saturday's Games											
Michigan at Iowa, 4:10 p.m.											
Connecticut at Indiana, 12 p.m.											
Minnesota at Ohio State, 2 p.m.											
Michigan State at Northwestern, 6 p.m.											
Wisconsin at Purdue, 7 p.m.											
Penn State at Illinois, 8 p.m.											

WOMEN'S BIG TEN BASKETBALL

	Conference	All Games	W	L	PCT	W	L	PCT	GB
Purdue	9	0	1,000	17	.289	23	21	.523	—
Ohio State	1	8	889	17	.289	23	22	.511	½
Minnesota	7	1	875	15	.478	18	28	.391	6
Michigan State	5	4	556	15	.382	16	30	.348	4
Iowa	5	4	556	12	.800	14	30	.318	9
Indiana	5	4	556	11	.550	21	18	.609	—
Illinois	4	5	500	12	.832	18	25	.419	8½
Penn State	3	6	333	9	.11.450	13	31	.295	14
Wisconsin	2	7	222	8	.13.381	11	36	.234	17
Northwestern	1	8	.111	5	.15.250	38	6	.864	—
Michigan	0	9	.000	6	.15.266	27	17	.614	11
Today's Games						23	21	.523	15
Purdue at Iowa, 7:05 p.m.						22	22	.500	16
Michigan at Penn State, 6 p.m.						20	25	.444	18½
Indiana at Wisconsin, 7 p.m.									
Michigan State at Northwestern, 7 p.m.									
Minnesota at Illinois, 7 p.m.									

NATIONAL HOCKEY LEAGUE

	Eastern Conference	W	L	OT	Pts	GF	GA
Atlantic	31	13	8	70	164	—	
Philadelphia	30	15	8	68	167	132	
N.Y. Rangers	27	20	6	60	154	154	
New Jersey	23	25	3	49	152	182	
Pittsburgh	12	31	10	34	146	209	
Northeast	W	L	OT	Pts	GF	GA	
Ottawa	34	12	4	72	205	122	
Buffalo	32	15	3	67	167	143	
Toronto	25	22	5	55	165	176	
Montreal	23	21	6	52	146	170	
Boston	22	22	8	52	152	163	
Southeast	W	L	OT	Pts	GF	GA	
Carolina	37	11	4	78	201	158	
Tampa Bay	28	21	4	60	157	151	
Atlanta	23	24	6	52	181	188	
Florida	20	25	8	48	137	165	
Washington	18	28	5	41	145	195	
Western Conference	W	L	OT	Pts	GF	GA	
Central	35	13	5	75	190	137	
Detroit	31	15	6	68	154	151	
Nashville	21	30	2	44	131	188	
Columbus	17	28	6	40	131	175	
Chicago	12	31	8	32	132	193	
St. Louis	W	L	OT	Pts	GF	GA	
Northwest	30	16	7	67	142	135	
Calgary	29	18	5	65	181	163	
Vancouver	29	19	5	63	196	170	
Colorado	28	18	6	62	174	162	
Edmonton							
Wednesday's Games							
Indians 105, L.A. Lakers 79							
Toronto 117, Washington 112							
Cleveland 91, New Jersey 85							
L.A. Clippers 106, Orlando 94							
Phoenix 102, Boston 94							
Atlanta 102, Charlotte 92							
Detroit 90, Minnesota 74							
Dallas 81, Memphis 80							
New Orleans 100, Chicago 95							
Milwaukee at Houston, 8:30 p.m.							
Utah 103, Denver 90							
Seattle 111, Golden State 103							
San Antonio 86, Portland 82							
Today's Games							
Cleveland at Miami, 7 p.m.							
San Antonio at Golden State, 9:30 p.m.							

HAWKEYE SPORTS SCHEDULE**Today**

- Women's basketball hosts Purdue at Carver-Hawkeye Arena, 7:05 p.m.
- Friday
- Women's tennis at Denver, noon
- Wrestling hosts Penn State at Carver-Hawkeye, 7 p.m.
- Men's track at Mayo Invitational in South Bend, Ind., all day
- Men's track at New Balance Invite in New York, all day
- Men's gymnastics at Winter Cup in Las Vegas, TBA
- Women's swimming & diving at Northern Iowa, TBA
- Saturday
- Men's tennis at Western Michigan, 11 a.m.
- Women's tennis at Colorado State, 1 p.m.
- Men's basketball hosts Michigan at Carver-Hawkeye, 4:10 p.m.
- Men's track at Mayo Invitational in South Bend, Ind., all day
- Men's track at New Balance Invite in New York, all day
- Men's gymnastics at Winter Cup in Las Vegas, TBA
- Women's track at Husker Invitational in Lincoln, Neb., TBA
- Feb. 5
- Wrestling at Michigan State, noon
- Women's gymnastics at West Virginia, 1 p.m.



Hawkeye guard Abby Emmert takes a shot on Jan. 22 at Carver-Hawkeye Arena. Emmert led the Hawkeyes with five assists in their 80-68 loss to Minnesota.

over 54 points a game while surrendering 60 points to just three teams all season.

Purdue has also forced 101 more turnovers than it has committed.

"A top-10 win speaks volumes, as far as making them aware of your team and what you're capable of doing," Bluder said. "And then, it would just boost our RPI tremendously."

It promises to be a special game for Hawkeye freshman center Megan Skouby, who is averaging 13.1 points and 4.4 rebounds per game. Her top two choices when she was being recruited were the Boilermakers

Women still call CR home

BY BRENDAN STILES

THE DAILY IOWAN

Barring cooperation from Mother Nature during the month of April, it looks like the Iowa women's tennis team will be calling the indoor Cedar Rapids' Clark Racquet Center home for the second year in a row.

Built in 1989 on the campus of Coe College, the courts are where the Hawkeyes played home matches last spring. This spring season, they have played two matches there, including last weekend against Marquette and Baylor, and it will continue to be a temporary home site for the Hawks until their new indoor facility — near the UI Athletics Hall of Fame — is ready in 2007.

Despite the competition being a half-hour drive away, don't call these Hawkeyes nomads. They not only

Hawk comeback buries Purdue

MEN'S BASKETBALL

CONTINUED FROM PAGE 1B

Purdue cut the lead to 69-66 with under two minutes to go, but Horner hit his seventh 3-pointer, Greg Brunner hit one of two free throws, and Horner added two more foul shots with 37 seconds to go to put the game out of reach. His 32 points for the game topped his previous career high of 27, set last year against Texas.

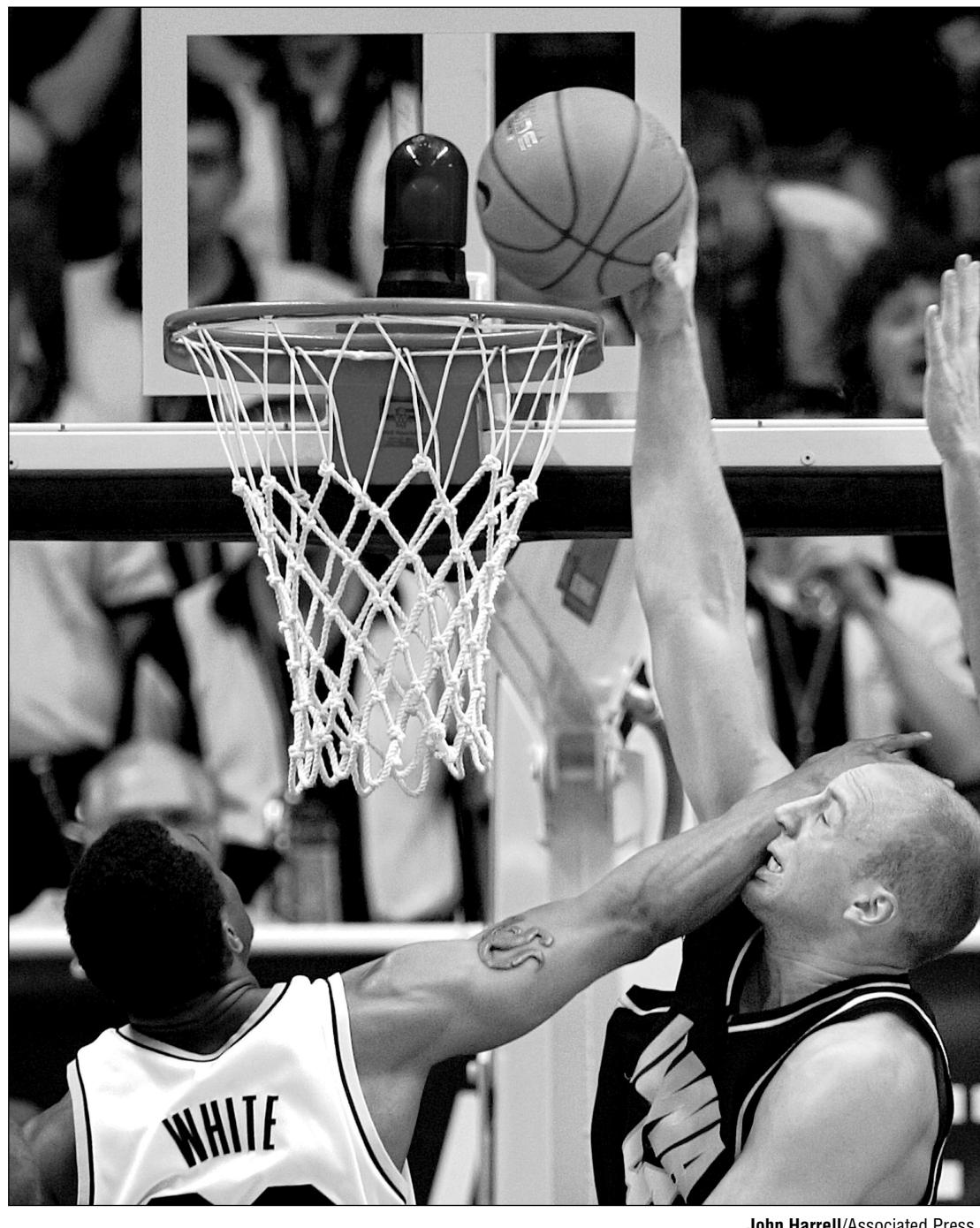
"We felt like we could win, then they had a run," Kiefer said. "They didn't do anything differently [in the second half]. They just stepped up and hit the 3's."

Henderson added 17 points for the Hawkeyes, matching his career high set last year against Michigan State. Gary Ware also had 17 points each for the Boilermakers.

"We compounded our mistakes," Purdue coach Matt Painter said. "At times, we simply couldn't pass and catch."

Purdue, which has lost 14-straight games against ranked opponents since beating Illinois two years ago, came out running and took the ball to the basket at almost every opportunity in the first half, usually scoring or drawing fouls against the Hawkeyes.

The first 3-pointer by Horner pulled the Hawkeyes within 17-14, but Bryant Dillon flew in for a lay-up for Purdue, then Kiefer scored and was fouled, hitting the free throw for a 22-14 lead. The Boilermakers pushed their lead to 33-22 before a steal, fast-break lay-up and free throw by Horner made it 33-25 at the half.



John Harrell/Associated Press

Iowa's Greg Brunner is fouled by Purdue's Marcus White during the second half on Wednesday in West Lafayette, Ind. Brunner scored 10 points in Iowa's 77-68 win.

Hawks fill some holes

SIGNING DAY

CONTINUED FROM PAGE 1B

consists of just two — defensive end Adrian Clayborn and linebacker Jeremiha Hunter.

"There was better talent in state [last year]," said Rivals national recruiting analyst Jeremy Crabtree. "And it was kind of a perfect eruption of coaching changes, at Illinois and Notre Dame. And the city of Chicago was good."

An abundance of talent in the Hawkeyes' traditional recruiting grounds, combined with the untimely departures of the Irish's Tyrone Willingham and the Illini's Ron Turner, contributed greatly to Iowa's 2005 success. Those factors simply didn't replicate themselves this year.

But that doesn't necessarily mean the Hawkeyes failed in 2006. Robert Gallery, Dallas Clark, and Bob Sanders all taught Iowa fans the potential of little-hyped prospects. Despite few or no scholarship offers out of high school, each of the three thrived on an intense work ethic and innate

toughness. And the coaching staff thinks it discovered those qualities again in this year's class.

"We've got a bunch of different players who are really enthused about playing," Iowa coach Kirk Ferentz said. "They don't mind working hard, and they've got a lot of pride."

And when the dust cleared, Iowa didn't make out nearly as poorly as a strict comparison with last year might indicate. According to Rivals, this year's Hawkeye class is the 41st best in the nation. Last year's class earned an 11th best ranking.

Yet, in 2004, 2003, and 2002, the service pegged the Hawkeyes' classes as 38th, 43rd, and 51st best in the nation, respectively.

And this year's class filled needs en masse:

- Ed Hinkel and Clinton Solomon left large holes at receiver — four wideouts signed letters of intent Wednesday.

- Seniors Abdul Hodge and Chad Greenway graduated at linebacker, where at least five, and possibly as many as seven, recruits are projected.

• At quarterback, where the Hawkeyes would have boasted just one scholarship signal-caller after this fall, Iowa landed two players.

• Both Iowa's starting punter and kicker will graduate after next fall, making the addition of Ryan Donahue's leg invaluable.

What's more, the Hawkeyes added walk-on prospects at many of the above positions. About the only position of need that wasn't filled exceptionally well was cornerback, Ferentz said, where starters Antwan Allen and Jovon Johnson both departed. Amari Spivey may be the only true corner of the newcomers, although Lance Tillison will likely get a look there, as well.

Some will savor the class with an appetite of anticipation. Some will view it with angst and anger. But no matter how pundits classify it, one thing never changes about Iowa recruiting:

"Coach Ferentz has built his program not on top-10 recruiting classes but with guys who fit the program correctly," Crabtree said.

E-mail DI reporter Tyson Wirth at: tyson.wirth@uiowa.edu

NFL

McNabb: Owens' criticism is 'black-on-black crime'

DETROIT (AP) — Eagles quarterback Donovan McNabb injected an element into his rift with Terrell Owens on Wednesday, saying the receiver's criticism amounted to "black-on-black crime."

In an interview with ESPN, McNabb rehashed some of the low moments of his relationship with his teammate, making fun of Owens' driveway apology and bringing up the new angle.

In November, responding to a question from Michael Irvin during an ESPN interview, Owens said Philadelphia would likely be in a better situation if Brett Favre was the quarterback instead of the banged-up McNabb.

"It was like, it's unreal," McNabb said. "That's like me going out and saying, 'Hey, if we had Steve Largent. If we had Joe Jurevicius.' It was definitely a slap in the face to me. It was a slap in the face because, as deep as people want to go into it, it was black-on-black crime."

Not long after that, an NAACP leader criticized McNabb for "playing the race card" in explaining why he didn't run the ball as often as he used to.

GUMBY'S Pizza® and Subs

HAWKEYE RECRUITS

Ferentz looks out of state

RECRUITS

CONTINUED FROM PAGE 1B

between having more state signings than the other.

Arnaud was the only Iowa prospect to rank among the top 50 at his position.

"I'm thrilled with this class of Iowa kids," Cyclone coach Dan McCarney said at his press conference. "It was not a big year, from a quantity standpoint, in the state of Iowa. But, boy, it was a great year, from a quality standpoint."

But Ferentz doesn't expect this year's trend to carry over.

At first glance, Rivals recruiting analyst Jeremy Crabtree projects four to six upper-lever prospects from the state of Iowa next season. The instate class will definitely be stronger in 2007 than 2006, Crabtree added.

"I don't think it will be like that next year," Ferentz said. "We may be looking at the other extreme."

POSITION CHANGES

Charles Godfrey will get a look at cornerback next season, after seeing most of his minutes at safety last fall. Iowa's starting secondary could include Godfrey and

I'm thrilled with this class of Iowa kids.

It was not a big year, from a quantity standpoint, in the state of Iowa. But, boy, it was a great year, from a quality standpoint.'

— Dan McCarney, Cyclone coach

Adam Shada at cornerback, with Marcus Paschal and Miguel Merrick returning at safety.

Defensive linemen Ted Bentler and Anton Narinsky moved to offensive line. Defensive end Tyler Blum switched to tight end — a position he played in eight-man football in high school two years ago.

Spring practice will start March 22 and end April 15. There is no spring game scheduled.

E-mail DI Sports Editor Jason Brummond at jason-brummond@uiowa.edu

KARAOKE
Every Thursday

PARTY EARLY SPECIALS
Thurs 9-1am
Fri & Sat 8-close

\$1.25 Margins
\$1.50 Draws

DIAMOND DAVE'S
BEST MARGARITAS IN TOWN

Lower Level
Old Capitol
Town Center

354-6794

ALL AGES TO
SOCIALIZE
21+ TO DRINK

GUMBY'S Pizza® and Subs

LARGE MEAL DEAL
CHOOSE ANY 2 FOR
\$16.99

- 16" 1-Item Pizza
- 16" Pokey Stix
- 6 Pepperoni Rolls
- 20 Wings

*Ask about our Small Meal Deal

GUMBY COMBO
Large (14")
One-Topping
Pizza
10" Pokey Stix
& 2 Liter of Soda
\$12.99

+ Tax

XL PIZZA DEAL
XL (16")
Two-Topping
Pizza
\$9.99

+ Tax

Or 2 For \$16.99 (+ Tax)

Vine

tavern & eatery

2ND ST., CORALVILLE • 338-7770

VINE ORIGINAL MARTINIS
\$4.75

(dine in)

Monday....\$9.99 ALL YOU CAN EAT WINGS
\$1 SELECTED DOMESTIC PINTS

Tuesday....\$3.60 DOZEN WINGS (dine in)
\$2.50 DOMESTIC PINTS

Wednesday...ALL PIZZAS - 1/2 PRICE
\$1 BEEF TACOS -
(\$2 CHICK. & FISH)
\$1.99 DOMESTIC PINTS

Thursday....\$6.99 FRENCH DIP
\$2.50 DOMESTIC STEINS
\$4.99 WINGS (dine in)

Friday....\$7.49 FISH & CHIPS
\$3 VINE ALE & HIGHLIFE

Saturday....\$6.99 PHILLY
\$3 MILLER LITE STEIN

Sunday....\$5.19 1/2 LB. BURGER
\$3 IMPORT PINTS

\$3 COORS LIGHT STEIN

SERVED DAILY:
PRIME RIB SANDWICH, FLATIRON STEAK

21 TO DRINK, 19 TO SOCIALIZE

SPORTS

Texas rakes in recruits

AUSTIN (AP) — National champion Texas signed another stellar crop of high-school talent on Wednesday with perhaps the most important player of the bunch already on campus. Among the 25 players who signed national letters of intent with the Longhorns, high-school All-American quarterback Jevan Sneed of Stephenville is among a handful already enrolled in class and set to participate in spring drills.

That means the battle to replace Vince Young will begin Feb. 27 with the first spring practice.

Sneed heads straight into his career competing with redshirt freshman Colt McCoy.

Young left the Longhorns for the NFL after leading Texas to a 13-0 season, a 41-38 win over Southern California in the Rose Bowl and Texas' first outright national title since 1969.

"We did not think Vince was leaving until there were 19 seconds to go in the game," coach Mack Brown joked. "We started calling QBs from the field."

Actually, Young's departure caught Brown by surprise. Young had said he planned to stay for his senior season. His departure means Texas,

which returns 15 starters, will start next season with a quarterback who has no college experience.

"He [Sneed] has been throwing already with the other guys. They have been very impressed with his arm strength," Brown said. "He and Colt should have a great grasp of what's going on in the spring. Our job is to get both these guys ready to play."

Texas also signed quarterback Sherrod Harris of Arlington Bowie, but he won't join the derby to replace Young until this summer.

Brown lived up to his reputation as a master recruiter by signing a group of players recruiting analysts rank among the nation's best. Rivals.com rated Texas' class No. 5 nationally.

The 2002 class, which included Young, was rated No. 1 at the time and proved it by winning the national title on the field.

There was little drama with the latest class. Every player who signed had orally committed to Texas well before the Longhorns won the Rose Bowl. Sneed originally intended to sign with Florida but changed his mind late in the season.

"They've got swagger and confidence about them," Brown said.

Classifieds

E131 Adler Journalism Building • 319-335-5784



PERSONAL

ADULT XXX MOVIES
Huge selection of DVD & VHS!
THAT'S RENTERTAINMENT
202 N.Linn
(2 blocks from Burge and 1 from Van Allen Hall)

PHOTOS TO DVD AND VIDEO
Video Albums
Photon Studios
(319) 556-5777
www.photon-studios.com

BIRTHRIGHT
offers Free Pregnancy Testing
Confidential Counseling
and Support
No appointment necessary
CALL 338-8665
393 East College Street

WEDDING

WEDDING VIDEOGRAPHY
Call Photon Studios for
professional wedding
videography.
(319) 554-5777
www.photon-studios.com

THE THERAPEUTIC MASSAGE
MASSAGE room available, Iowa City, for therapist with established clientele. (563)340-5659.

MESSAGE BOARD

AVOID FORECLOSURE!
We buy houses!
(319)310-0351.

DRY SKIN???

Ty:
Kermit's Wonderful Skincare"

Fareway, Hy-Vee,
Paul's & Soap Opera

www.kermits.com

INVESTORS wanted.

Commercial apartment real estate.

15%+ return tax free.

(319)310-0351.

ADOPTION

Happily married couple seeks to share our hearts and home with (white) new born. Will provide unconditional love, compassion, and financial security. Expenses paid.

Call Roslyn and Rob,

(866)496-7600.

HELP WANTED

fitzpatrick's
NOW HIRING:
Cooks • Wait Staff
Bartenders
Apply Within:
310 East Prentiss

HELP WANTED

Sales/Marketing

Radish

It's way more than a vegetable!

Radish is a new magazine about healthy living; a publication devoted to the local choices for improving the well-being of self and community in the fertile region of western Illinois and eastern Iowa.

Radish seeks a part-time account executive to prospect, develop new business and provide exceptional customer service to providers who recognize the value of promoting their goods and services in this unique publication!

The successful candidate has experience in professional sales and/or formal training in marketing, advertising or a related field.

Must be an organized self-starter who works best independently on a flexible schedule. Essential job functions include effective sales presentations to clients within our distribution area. Experience with MS Word, Excel and Power Point.

Must have reliable transportation, valid drivers license and safe driving record.

Qualified miles reimbursed and PDA phone provided.

Please send letter of interest and resume to: humanresources@qconline.com



HAVE YOU SUBLLET YOUR APARTMENT FOR THE SUMMER YET?

Don't Delay—Call Today!
335-5784 or 335-5785

SUMMER SUBLLET FALL OPTION

ONE bedroom. Close to UIHC and law building. Available June 1 or May negotiable. Andrea, (319)400-3649.

THREE bedroom apartment. Corner of church and Dubuque. Parking available. Nice. Call (563)570-7291.

APARTMENT FOR RENT

FALL RENTALS

220 E. Market St.
351-8404

Choice Locations In:

- **Iowa City**
- **Coralville**
- **North Liberty**
- Apartments**
- Houses • Condos**
- 1-5 Bedrooms**

heritagepropertymanagement.com
Reduced rent
for current vacancies

CUT THIS OUT FOR SAVINGS!

Happy New Year!

\$300 MOVES YOU IN!

Free parking, free heating & A/C, laundry facilities, swimming pool, tennis courts.

LOW DEPOSIT!

• Excluding pets, water & sewer

• With approved credit.

Expires 3/15/06.

**RUS PROPERTY
MANAGEMENT**

319-337-3104

www.rusproperties.com

CUT THIS OUT FOR SAVINGS!

HODGE CONSTRUCTION

FALL LEASING

rooms, efficiencies
1, 2, 3 & 4 BR's
available

319-354-2233

apartmentsiniowacity.com

NOW LEASING FOR FALL 2006

Limited # available.

517 S. Linn

1 & 4 Bed/2 Bath

720 S. Dubuque

3 Bed/2 Bath

Harlocke Street Condos

2 Bed/1 Bath

Newer, close to campus

& UIHC, Secure

Buildings, Free Parking

Sublets Available

**RAE-MATT
PROPERTIES**

(319) 351-1219

www.racmatt.com

Fall Rentals

Available for

August 2006:

Efficiencies & 1 Bedrooms

Downtown

starting at \$348/mo.

Efficiencies & 1 Bedrooms

starting at \$450/mo.

1 Bedroom
at 332 S. Linn St.
starting at \$800/mo.

2 Bedrooms Downtown
starting at \$604/mo.

2 Bedrooms West Side
starting at \$750/mo.

3 Bedrooms Downtown
starting at \$744/mo.

3 Bedrooms West Side
starting at \$850/mo.

4 Bedrooms Downtown
starting at \$1344/mo.

5-6 Bedroom houses
Downtown starting at
\$1660/mo.

J&J Real Estate

338-7058

jandjapts.com

★★★★★

THE DAILY IOWAN
CLASSIFIEDS MAKE CENTS!!

335-5784 335-5785

Rm. E131 Adler Journalism

APARTMENT FOR RENT



SouthGate Property Management

has a variety of 1, 2, 3 & 4 bedrooms.

Taking applications for fall 2006

319-339-9320 or view our website s-gate.com

1, 2, 3, 4 bedrooms and efficiencies available. Free parking. Great student locations. Pool, laundry.

Call ASI at (319)621-6750.

AD#209. Efficiency, one, and two bedrooms in Coralville. Quiet area, parking, some with deck, water paid. W/D facilities. Possible flexible lease. Call M-F, 9-5pm. (319)351-2178.

ALWAYS ONLINE

www.dailylowan.com

BEST locations, LOWEST

2-3 bedrooms. \$695-795. Call (319)331-8995.

CLOSE TO CAMPUS. We are now signing fall leases. Efficiencies, one and two bedroom apartments on Iowa Ave., Jefferson, Washington, Dubuque and Clinton St., (a big plus) family owned and managed. (319)338-3810.

DOWNTOWN:

moengroup Apartments. Lofts, \$750+ \$1200. Phone Bobby (319)430-8386.

DOWNTOWN:

PLAZA TOWERS luxury apartments available January 2006. \$1,500 to \$2,920/mo. Phone Marc (319)430-3010.

FALL leasing. Brand new and newer, 1, 2, 3, 4, and 5 bedroom apartments. Downtown. Next to U of I. Call (319)354-8331. www.aptsdowntown.com

ONE and two bedrooms. H/W paid. Small dogs ok. Eastside Iowa City. Flexible leases. (319)351-4452.

QUALITY, location, service,value. www.parsonsproperties.net

WALK to UI, 2 and 3 bedroom apartment. \$350/ room. Four blocks from downtown with W/D. Available now and fall. (641)919-4505. (319)341-7962, (641)469-5176.

EFFICIENCY / ONE BEDROOM

416 SOUTH LINN ST. One bedroom for sublet beginning February 1. \$525/ month, utilities not included. No pets. Kevin, (515)371-8218.

504 S. Van Buren. First floor efficiency apartment. \$447/ month includes water. Same floor coin facility, full kitchen, A/C, lots of storage. (636)227-7453.

AVAILABLE now. Sublease one bedrooms starting at \$398. Downtown locations. No pets. www.jandjapts.com (319)466-7491.

AVAILABLE NOW!!

One bedroom apartment, water paid. Westside of campus, bus stop in front of building, laundry in building, 24-hour maintenance. Carriage Hill Apartment. Call (515)554-4555.

AVAILABLE now. One bedroom. \$485; efficiency- \$460. Close to UIHC and law school. H/W paid. 736 Michael St. (319)325-7616

BLACKHAWK APARTMENTS.

Large one bedroom with den. Dishwasher, microwave, C/A, deck, elevator and entry system. \$720. Parking. No pets. Lincoln Real Estate. (319)338-3701.

AD#1102. Two bedroom, townhouse, C/A, on busline. \$550/month plus utilities. W/D hook-ups. Pets? (319)331-1120.

AD#800. Two bedroom, townhouse, C/A, on busline. Some with two bathrooms. Spacious, dishwasher, C/A, parking, W/D facility.

AD#938. Two bedroom with fireplace. \$650 includes utilities. Pets? Coralville. (319)331-1120.

EFFICIENCY apartment available now. Five minute walk to campus, 5 minute walk to University Hospital. One parking space. \$395/ month, plus \$395 deposit. Call (309)737-1474.

EFFICIENCIES available now. Oakcrest St. \$398. No pets. (319)466-7491.

FALL LEASING

Downtown near UI campus. One bedrooms & efficiencies.

-320 E. Burlington-Iott, \$715 H/W pd

-312 E. Burlington, \$569 W/H pd

-501 S. Gilbert, \$662 H/W pd

-523 E. Burlington, \$569 H/W pd

-510 S. VanBuren, \$567 H/W pd

Call (319)351-7676.

FOR AUGUST 1st. Clean, quiet, close-in, 433 S. VanBuren. \$550, H/W paid parking, laundry. No pets. (319)351-3523. (319)351-8098. (630)660-2671.

FOREST RIDGE ESTATES on Benton St. One bedroom, one bathroom, dishwasher, central air, on-site laundry, one free parking spot. \$540- \$560. SouthGate, (319)339-9320. www.s-gate.com

EFFICIENCY / ONE BEDROOM

FIRST MONTH FREE!

Lantern Park Apartments.

Great Coralville location. One

bedroom, one bathroom. H/W paid.

Some newly renovated.

\$450- \$475. SouthGate, (319)339-9320, s-gate.com

ALWAYS ONLINE

www.dailylowan.com

HIGHLY SELECTIVE

Available May 31 & August 1st.

Non-smoking, quiet, one and two

bedroom close to UIHC. Parking.

\$520- \$610, H/W paid.

Call (319)351-0942.

LARGE one bedroom with expansive walls of windows in renovated, historic, downtown building. (319)338-1203.

NEED someone to sublease efficiency apartment. Shoeve, refrigerator, sink. 527 S. College St. \$325/ month. (605)670-2674.

ONE BEDROOM apartment for rent on S.Van Buren St. \$485 plus electricity. No pets. H/W paid. Free assigned off-street parking. Close to campus. January rent free plus \$250 upfront cash. Available immediately. Call (319)530-6358.

ONE bedroom with den. Garage. Water paid. C/A. \$400. (319)430-3219, (319)679-2572.

ONE bedroom, 725-1/2 Bowery, H/W paid, free parking, \$485. (319)321-3822, (319)330-2100.

ONE bedroom. Three blocks from UIHC. H/W paid. Quiet. (319)430-3219, (319)679-2572.

ONE efficiency available March 1. Close to campus. One parking space. \$575/ month. (319)621-6469.

SPACIOUS modern apartment. One block from Ped Mall. 1/2 month rent free. Available immediately. (563)940-1966.

TWO BEDROOM

Two bedroom luxury units

Close to UIHC, Hwy 218 & Kinnick.

Apply on-line.

www.mikevandyke.com

No applications fee.

Fall or immediate availability.

Call 248-0534 or 631-2659

WESTSIDE DRIVE CONDOS-

Two bedroom, one bathroom, W/D, dishwasher, microwave, fireplace, central air, deck/patio, two car garage, entry door system,

SPORTS

Super Bowl refs hope to stay out of spotlight

'What we want to do is to pick up the paper Monday and read about the game, not the officiating. We all want to be anonymous.'

—Mike Pereira, NFL official

BY ANDREA ADELSON
ASSOCIATED PRESS

DETROIT — They're the guys in black and white. No names needed.

Unless they make a bad call.

Then, everyone finds out who these NFL officials are. Criticized and vilified, their eyesight and sanity are called into question. And a lot of them are making names for themselves, lately.

In a postseason filled with questionable calls, the spotlight will be harsher than ever for referee Bill Leavy and his officiating crew, when Pittsburgh plays Seattle on Super Bowl Sunday.

"What we want to do is to pick up the paper Monday and read about the game, not the officiating," said Mike Pereira, who oversees NFL refs. "We all want to be anonymous."

That can be tough, sometimes. With more than 130 million people watching the Super Bowl in 234 countries around the world, a wrong move can lead to outrage.

"There's no such thing as perfection. Mistakes happen," Jerry Markbreit, the only person to be the head referee in four Super Bowls, said Wednesday. "Officials are so hard on themselves. When they make a mistake, nobody feels worse than they do."

Pete Morelli and his seven-man crew found out firsthand while working the Indianapolis-Pittsburgh playoff game, last month.

Morelli overturned an interception by Steelers safety Troy Polamalu on video review late in the game, and it nearly cost them. Pittsburgh held on to

win 21-18 — linebacker Joey Porter later said the officials tried to cheat them out of a victory, and the NFL said Morelli made a mistake.

A few days later, a rock was thrown through the front window at Morelli's home in Stockton, Calif. Police said it was unclear whether the vandalism was related to his school job or his role as a referee.

In Denver's 27-13 win over New England on Jan. 16, the Broncos' first touchdown was set up by a 39-yard pass interference call on Asante Samuel in the end zone. Replays showed contact by both players, and Patriot coach Bill Belichick was irate.

"I don't really complain about the refs, too much," Seattle cornerback Andre Dyson said. "We're all human. They don't get to see instant replay on every play. The biggest thing is not to make a crucial call to change the outcome of the game."

Super Bowl officials are picked based on their regular-season performance. They must have worked five full seasons in the NFL and cannot work consecutive Super Bowls.

Most officials wait about 10 years before getting called up to the big game. Many never make it there.

Retired official Bob McElwee, the head referee for three Super Bowls, recalled being on the road in Maryland when he got the news that he got his first assignment.

"I must have jumped out of the phone booth," McElwee said this week, while on vacation in Hawaii. "My dad was sitting in the car looking at me;

he saw me holding my fist in the air."

Like the players, officials can get nervous. But that can also make them better, McElwee said.

"The pressure raises you a level," he said. "Sure, you know what it is. But, doggone it, I always felt if I was properly prepared and I was ready, I was going to be OK. The nature of this business is you're not always going to be right."

"But do you see a quarterback who is right all the time? Of course not. If you're properly prepared, you'll do a good job. If not, get out of the business."

Markbreit said he was "scared to death" before his first one, in 1983. He wept on the sideline before his last one, realizing that would be his final Super Bowl. He retired in 1998.

Jerry Seeman worked two Super Bowls and later was head of officiating. He especially remembered the New York Giants' 20-19 win over Buffalo in 1991, when Scott Norwood missed a field goal at the end.

"You didn't even know we were on the field," Seeman said in a telephone interview from his winter home in Rancho Mirage, Calif. "That's what you love to have happen. You understand what your role is, you contribute to the success of the game, but you're not out there to get the credits or the discredits or what it is that happens. You want to stay out of it."

To prepare for the Super Bowl, the crew is sent videos of both teams, so they can become more familiar with the formations and alignments. The



Tom Strattman/Associated Press

Pittsburgh Steeler safety Troy Polamalu looks up after intercepting a pass during the Steelers' playoff game against the Colts on Jan. 15 in Indianapolis. Umpire Garth DeFelice signals Steelers' ball. The NFL acknowledged the next day that referee Pete Morelli erred when he overturned on replay Polamalu's interception, ruling the pass incomplete.

officials arrive for the game Thursday and for the only time all season are allowed to bring their families with them.

On Friday, they start reviewing

more video, then go to the field and practice the coin toss. Yes, even that has to be perfect.

They really start focusing on the game Saturday, going

through all-day meetings, where Pereira will go over points of emphasis and also review calls made in the playoff games.

Iowa State signs 30

ASSOCIATED PRESS

AMES — Unveiling a list headlined by the reigning Iowa Gatorade state Player of the Year, Iowa State announced its 2006 recruiting class Wednesday.

The 30-player class includes seven players from Iowa and four junior-college transfers, including defensive lineman Collins Eboh, who played seven games for the Cyclones as a true freshman in 2004.

The class was ranked No. 9 in the Big 12 and 50th in the nation by ESPN.com; it doesn't feature a single player rated in the top 30 at their position by the publication.

But Cyclone coach Dan McCarter said his staff looks beyond outside ratings systems when evaluating potential recruits, citing former Cyclones such as Ellis Hobbs and Nick Leaders as low-rated prospects who went on to star at Iowa State.

"I never pay much attention to the stars behind a young man's name, come signing day," McCarter said. "I could care less about rankings and ratings. What I care about is our evaluations of character, talent, potential, ability, leadership, of integrity."

The biggest name among the seven Iowans signed by the

Cyclones is Ames quarterback Austen Arnaud, the 2005 state Player of the Year and the son of former Cyclone standout John Arnaud.

The 6-2, 205-pound Arnaud is considered a dual-threat prospect who is both athletic and accurate. He threw for 1,417 yards and ran for 543 more to lead Ames to an 8-2 record his senior year.

McCarney compared him with current Iowa State QB Bret Meyer.

"A tremendous prospect. He could have been anywhere in the country, and I would have gone to recruit him. He just happened to be in our backyard," McCarney said. "Keep an eye on him. He's got a chance to be really special."

West Des Moines Valley star Zac Sandvig, the captain of the 2005 All-State team, also signed with Iowa State. Sandvig rushed for 20 touchdowns last season, but at just 5-10 and 170 pounds, he will play defensive back in college.

Ankeny offensive lineman Matt Hulbert, Cedar Rapids Kennedy tight end Ben Laramak, Muscatine defensive lineman Nate Frere, and Sandvig's teammate, Patrick Neal, round out the list of Iowa players who committed to Iowa State.

BUD LIGHT

HOT BODY CONTEST

SATURDAYS, FEB 4TH - MARCH 4TH

COMPETE TO WIN CASH!

\$100 GIVEN AWAY EVERY SATURDAY!

\$600 GIVEN AWAY FOR FINALS!

FINALS HELD MARCH 4TH!

SEE STAFF FOR DETAILS!

TUB SPECIALS!

TUB SPECIALS!

Sally Pizza
351-2327
\$1 U-CALL-IT

- FIVE (5) BUFFALO WINGS
- ONE (1) 2-LITER SODA
- ONE (1) SIDE SALAD

VALID ONLY WITH PURCHASE OF ANY **LARGE PIZZA**

• Thin Crust • The Deep Tomato • Chicago-Style Stuffed

363 North First Avenue, Iowa City, Iowa

Mon-Sun 4:00-10:30 p.m. • Visa/MC/Checks Accepted

Delivery Available to Downtown & Eastside IC ONLY • Maximum (3) Items/Large Pizza Ordered

PLEASE MENTION AD WHEN ORDERING

From Thursday evening to Sunday night — the Weekend in Arts & Culture

80 HOURS

THURSDAY, FEBRUARY 2, 2006

WWW.DAILYIOWAN.COM

Iowa Writers' Workshop director | **LAN SAMANTHA CHANG**

Master of the Manuscripts



Lan Samantha Chang prepares for a class in her Dey House office on Tuesday. Chang left her position at Harvard University to head one of the nation's most prestigious creative-writing programs.

The first female Iowa Writers' Workshop director Lan Samantha Chang balances writing, teaching, and learning in her new position

STORY BY JENNA SAUERS • PHOTOS BY NICK LOOMIS

THE DAILY IOWAN

January was a busy month at the Dey House, the home of the Iowa Writers' Workshop for the past eight years. Typically, this is the season that the compact and creaky Victorian-style homestead, as well as its staff, faculty, and students, thrum with the task of admissions and attendant manuscript-reading, -photocopying, -filing, and -re-reading. And, of course, there is also the matter of coming to a final decision about which among the more than 740 applicants for the prestigious creative-writing program's fiction section and the nearly 400 applicants to the poetry branch will be admitted to one of the workshop's 25 places in each.

This year has been a little busier.

At present, the intermittent groans and whines of construction on a new building extension mingle with the sudden footfalls in the hallway and the droning photocopier in the administrative office. And with the small detail of the new workshop director, Lan Samantha Chang, settling into her new job, you can actually feel commotion in the air at the Dey House.

"It's very exciting," says an only moderately harried-looking Chang, who began work Jan. 10. "A little bit exhausting." She smiles. "It's actually been a blast."

Chang, the author of *Hunger: A Novella and Stories* (Norton 1998) and the novel *Inheritance* (Norton 2004), is only the sixth person to hold the workshop's directorship in the program's 70-year history, and she isn't one to take the position lightly. Her overwhelming impression is one of efficiency, of a focus that has its roots in serious intent: One hardly thinks she's exaggerating when she says she thought "for months" before deciding to apply for the job, and in the six months it took to complete the search for the new director and the eight-month period between the official announcement and her assumption of her new role, Chang had plenty of time to develop her "enormous plans for the workshop."

First on the list will be raising money for an endowment that will enable the program to fully fund all of its students (currently, fellowships and financial aid are available on a somewhat piecemeal basis, although, as a public university, Iowa's M.F.A. remains a significantly cheaper option than one from a competing Ivy League school, such as Columbia or Harvard — Chang's most recent home).

The new director is also excited about what she calls "new conversations in American literature." She notes as an example increasing interest in both broadening the genres in literary fiction and awareness of international fiction and international subject matter. And in this, the program whose students she views as "the next generation of American literature," Chang intends to have a main role. "We want Iowa to be at the forefront of those conversations."

SEE CHANG, PAGE 3C



Lan Samantha Chang has succeeded Frank Conroy as the director of the Iowa Writers' Workshop; she is busy in her first weeks as the first new director in 18 years.



Lan Samantha Chang speaks to students in her fiction-workshop section on Tuesday afternoon in the Dey House. Each graduate workshop has 25 openings per year.

A BIT ABOUT LAN SAMANTHA CHANG

- Salary: \$115,500
- Title: director, Iowa Writers' Workshop
- Degrees: B.A. in East Asian Studies (Yale University), M.P.A. (Harvard University), M.F.A. in fiction (UI)
- Won the UI's James-Michener-Copernicus Award, a fellowship for students with promise
- Has received fellowships from Stanford University, Princeton University, the Radcliffe Institute, the National Endowment for the Arts, Yaddo, and the McDowell Colony
- Married to Robert Caputo

80 HOURS | arts & culture

WHAT'S GOIN' ON



Laura Schmitt/The Daily Iowan

Linda Loman (Jody Hovland) pleads with husband Willy Loman (Ron Clark) during a dress rehearsal of *Death of a Salesman*. The Arthur Miller classic will be performed by Riverside Theatre through Feb. 19.

DAILYIOWAN.COM**GIVE A LISTEN**

Great Lakes

Featured tracks:

- "Yellow Medicine County" and "Belle Plaine" off its full-length debut, *The Great Lakes Sing Plaine Songs*

If you like it:

See Great Lakes tonight at the Yacht Club for its CD release party

FIND MUSIC FOR

- With Dead Hands Rising's "Distress Patterns" and "Tourniquet Girl" off its EP, *The Horror Grows Near*, available at:

www.myspace.com/withdeadhandsrising

DI VIDEOS

- Video Editor Taylor Gentry's highlights of visiting dance troupe Shen Wei Dance Arts' discussion with UI students and faculty

THURSDAY 2.2**MUSIC**

- Starrunner, 9 p.m., Yacht Club, 13 S. Linn
- Great Lakes CD release party, with Michael Morris, Rusty Buckets, and Kevin Mahler, time TBD, Mill, 120 E. Burlington

THEATER

- *Death of a Salesman*, 7 p.m., Riverside Theatre, 213 N. Gilbert
- *Ten-Minute Play Festival*, 8 p.m., Theatre Building Theatre B

LECTURES

- "The Difference a President Makes: Political Competition Under Presidential and Parliamentary Government," Michael Laver, New York University, 4:30 p.m., Main Library Shambaugh Auditorium

MISC.

- Career Services Expo Activation Session Info session on UI Employment Expo, an online recruiting system, 11 a.m. and 2 p.m., C310 Pomerantz Career Center
- Proseminar in Cinema and Culture Spring 2006: Human Rights Film, *Hanoi, Tuesday the 13th*, 7 p.m., 101 Becker Communication Studies Building

FRIDAY 2.3**MUSIC**

- *Dead To Fall, Ion Dissonance, With Dead Hands Rising, Death To Your King, and Torch the Morgue*, 5 p.m., all-ages show, Gabe's, 33 E. Washington
- *Midwest Viola Festival*, Christine Rutledge, viola, and Alan Huckleberry, piano, 8 p.m., Clapp Recital Hall

- *Funkmaster Cracker, Caleb Ryder, Nick Lind*, 9 p.m., Yacht Club
- *Lowry and The Bowmans*, 9 p.m., Mill

- *Lowlife Lounge Dance Party, with Lady*, 10 p.m., Gabe's

- *Death of a Salesman*, 8 p.m., Riverside Theatre

FRIDAY 2.3**CONTINUED**

- *Ten-Minute Play Festival*, 8 p.m., Theatre B

LECTURES

- "Finding God at Iowa" Panel Discussion, "Moral Education in the Public University: Optional or Necessary?", noon, 105 IMU

MISC.

- *Energy Medicine for Mind, Body, and Spirit*, 1 p.m., Senior Center, 28 S. Linn
- *Dance Marathon*, 7 p.m. (24-hour event), IMU second-floor Ballroom
- *At the Hop, music from the '50s and '60s*, 7:30 p.m., Eagles Lodge, 225 Highway 1 W.
- *Throwback Fridays, DL*, 9 p.m., Martinis, 127 E. College

SATURDAY 2.4**MUSIC**

- Pedals, Pipes, and Pizza, introduction to the pipe organ, 9 a.m., Clapp

- *Midwest Viola Festival*, Rudolf Haken, viola, 1:30 p.m., Voxman Music Building Harper Hall

- *Midwest Viola Festival*, William Preucil Sr., viola, 4 p.m., Harper Hall

- *Destrophy, Index Case, Final Escape, and Renavera*, 5 p.m., Gabe's, all-ages

- *Midwest Viola Festival*, Christine Rutledge, viola, Scott Conklin, violin, and Alan Huckleberry, piano, 8 p.m., Clapp

- *Backyard Tire Fire, with Reclining Buddha*, 9 p.m., Mill

- *East 18, the Specimen, and Hairline Fracture*, 9:30 p.m., Gabe's

- *Polutropos*, 10 p.m., Sanctuary, 405 S. Gilbert

FILM

- *Film Noir Double Feature, They Live by Night and Criss Cross*, 5:30 and 7 p.m., 101 Becker

THEATER

- *Death of a Salesman*, 8 p.m., Riverside Theatre
- *Ten-Minute Play Festival*, 8 p.m., Theatre B

SATURDAY 2.4**CONTINUED****MISC.**

- *Irish Night*, 6 p.m., celebration of Irish food and culture, Eagles Lodge
- *In Letters*, 9 p.m., Martinis

SUNDAY 2.5**MUSIC**

- *Midwest Viola Festival, Iowa City Viola Quartet*, 11:30 a.m., Harper Hall

- *An Angle, with Make Way For the Uno Champion of the World*, 6 p.m., Gabe's

- *Center for New Music concert, David Gompper, director*, 8 p.m., Clapp

- *Blues Jam*, 9 p.m., Yacht Club

- *Sunday Night Pub Quiz*, 9 p.m., Mill

THEATER

- *Death of a Salesman*, 2 p.m., Riverside Theatre

- *Ten-Minute Play Festival*, 2 p.m., Theatre B

LECTURES

- *Presidential Lecture: Paradoxes of Legislatures*, Gerhard Loewenberg, 3:30 p.m., Levitt Center fourth-floor assembly rooms

MISC.

- *Super Bowl Party*, Time TBA, Mayflower Hall

- *Chinese Spring Festival Party, Chinese Lunar New Year*, 6 p.m., Macbride Auditorium

MONDAY 2.6**MUSIC**

- *Summer in Winter*, University of Missouri Chamber Ensemble, 8 p.m., Harper Hall

- *Open Mike with Jay Knight*, 9 p.m., Mill

LECTURES

- *"Who's controlling Whom? Congressional Oversight of the U.S. Intelligence Community*, Greg Thielmann, noon, Congregational Church, 30 N. Clinton

- *The U.S. in World Affairs: Public Lecture Series*, Greg Thielmann, 8 p.m., 1505 Seamans Center

MONDAY 2.6**CONTINUED****MISC.**

- *Career Services Expo Activation Session Info session on UI Employment Expo*, an online recruiting system, noon and 3 p.m., C310 Pomerantz Career Center
- *Tippie College of Business Dean Candidates open forum*, 4 p.m., W401 Pappajohn Business Building, reception to follow, 5:15-6:15 p.m., in W101

- *Teach for America information session*, 7 p.m., 347 IMU

TUESDAY 2.7**MUSIC**

- *Battlerusa Battle of the Bands*, with Euforquestra, Public Property, Bambu, Dr. Z's Experiment, Letterpress Opry, and Straight Wikid Crew, 7 p.m., Gabe's

- *Richard Buckner and Doug Gillard*, with Andrew Caffrey, 9 p.m., Mill

FILM

- *Israeli Film Series, The Syrian Bride*, 7 p.m., Hillel, 122 E. Market

MISC.

- *Career Services Expo Activation Session Info session on UI Employment Expo*, an online recruiting system, 3 p.m., C310 Pomerantz Career Center

- *Alpha Epsilon Phi Ice Cream Social*, 7 p.m., 346 IMU

WEDNESDAY 2.8**MUSIC**

- *Jam Band Jam*, 10 p.m., Yacht Club

WORDS

- *"Live from Prairie Lights," Thomas O'Malley*, fiction, 7 p.m., Prairie Lights Books, 15 S. Dubuque and WSUI

- *Nonfiction Writing Program reading*, 8 p.m., Sanctuary

- *Poetry Slam*, 10 p.m., Mill

MISC.

- *Joe Carr and Max Colby*, 7 p.m., Uptown Bill's, 411 S. Gilbert

NEW MOVIES***The Passenger***

Bijou: 3 p.m. Sunday; 7 p.m. Friday, Tuesday; 7:15 p.m. Saturday; 7:45 p.m. Sunday; 9:15 p.m. Thursday, Monday, Wednesday **Admission:** \$5

Synopsis: Thirty years after its initial release, Michelangelo Antonioni's lush meditation on identity, destiny, and alienation is finally back on the big screen with a restored and extended print — the preferred director's cut. *The Passenger* stars Jack Nicholson as David Locke, a disillusioned American journalist trying to put together a documentary on rebel freedom fighters in northern Africa. Wanting to start life over again, when Locke finds another guest in his hotel dead, he decides to switch identities with the man. The film, shot on location, takes Nicholson on a journey through Africa, Spain, Germany, and England. Also starring Maria Schneider, who had become an overnight sensation opposite Marlon Brando in *Last Tango in Paris*.

Forty Shades of Blue

Bijou: 5 p.m. Saturday; 5:30 p.m. Sunday; 7 p.m. Thursday, Monday, Wednesday; 9:30 p.m. Friday, Tuesday; 9:45 Saturday

Admissions: \$5

Synopsis: Rip Torn gives a tour-de-force performance in Ira Sachs' *Forty Shades of Blue*, the 2005 Sundance Film Festival Grand Jury Prize Winner. As an over-the-hill Memphis music producer with an ego larger than his '60s sofa, Torn heads a cast that includes Dina Korzun (2006 Independent Spirit Award nominee for best female lead) as his beautiful trophy wife, and Darren Burrows as the estranged adult son who drops in for his old man's birthday bash. The director's Memphis background imbues the story with uncanny naturalism, capturing the subtle and not-so-subtle changes people undergo when events in their lives come to a boil.

arts & culture | 80 HOURS

UI's newest literary lion steps up

One of Lan Samantha Chang's first new projects will be a series of public lectures by Writer's Workshop faculty.

LECTURE

First Writers' Workshop Lecture, Poet Dean Young
Where: Shambaugh House
When: 4 p.m. Feb 17
Topic: Surrealism
Admission: Free

WRITING HISTORY

Chang is only the sixth person to head the UI Writer's workshop in its 70-year history

1922

The UI became the first university to offer graduate-degree credit for creative work

1936-41: Wilbur Schramm

UI English professor and communications theorist Wilbur Schramm became the founding director of the brand-new Iowa Writers' Workshop.

1941-66: Paul Engle

Engle was one of the workshop's first students, and at the age of just 27, he became its director. Under his leadership, the program's national stature and enrollment grew; faculty included John Berryman, Robert Lowell, and Kurt Vonnegut, and Flannery O'Connor, Phillip Levine, and Donald Justice were among the students. Engle went on to found another UI writing institution, the International Writing Program.

1966-69: George Starbuck

The poet Starbuck went on to direct the writing program at Boston University.

1970-86: John Leggett

Leggett, a publisher and author, directed the workshop when students included Michael Cunningham, Jane Smiley, Allan Gurganus, and T.C. Boyle.

1987-2005: Frank Conroy

Author of the classic memoir *Stop-Time*, Conroy's presence at the workshop is legendary. He was also Chang's teacher when she attended the workshop. "I think of him every time I walk in here," she said. Conroy died in April 2005.



Nick Loomis/The Daily Iowan

Lan Samantha Chang prepares for a class in her Dey House office that her predecessor, Frank Conroy, occupied for 18 years. Chang is the first woman to become director of the Writers' Workshop.

CHANG
CONTINUED FROM PAGE 1C

Some would say that the choice for director indicates a willingness on the part of the workshop to seek a primary position in the discussions to come — particularly those concerning international and multicultural themes and subject matter in contemporary literature. Chang, the daughter of Chinese immigrants, was picked from a final pool of four candidates, three of whom (Richard Bausch, Jim Shepard, and Ben Marcus) were white men — and she is at once the first woman and the first Asian American to head the program.

"That's possible, I mean, I suppose if you wrote that in indirect dialogue, I wouldn't disagree at all," Chang says. Does she dislike the attention paid her ethnic background and sex? She's far too politic to say.

"You can't control how you're known," she states simply. "I mean, I don't really have any thoughts about that."

Chang, 41, was born and raised in Appleton, Wis., a paper-milling city of 70,000 in the northeastern part of the state. She wanted to be a writer even before she learned to read. "I would copy children's books that I really liked onto sheets of paper, including the pictures ...

I would copy the letters, even though I didn't know what I was writing, and I would copy the punctuation even though I didn't know what it stood for," she recalls. "I think, even as a child, I sensed that it would be possible to enter another place and consciousness through reading."

Gaining an understanding of those who were "other" was particularly important, Chang says, because of her own feelings of being an outsider: "Coming from a minority culture ... and into a dominant culture that my parents didn't know very much about ... my way of seeing my town, my school, my neighbors, was different from the way that most people saw it."

"And this is of course a common story: Most writers begin as outsiders in some way."

Her father, a retired professor of engineering affiliated with Appleton's Lawrence University, and her mother, who teaches piano, encouraged their high-school valedictorian daughter to pursue a career in medicine rather than writing fiction. And so, says Chang, her experience of adulthood "became one of ruling out things, one after another, that I was not interested in pursuing."

I would copy children's books that I really liked onto sheets of paper, including the pictures ... I would copy the letters, even though I didn't know what I was writing, and I would copy the punctuation even though I didn't know what it stood for. I think, even as a child, I sensed that it would be possible to enter another place and consciousness through reading.'

— Lan Samantha Chang
Writers' Workshop director

She first intended to graduate a pre-med major at Yale but switched to East-Asian studies (though with a view to attending law school). Working as a journalist and as managing editor for the *Yale Daily News* — a job that, remarkably, is still on Chang's résumé (listed below)

the teaching positions and fellowships she has held at, for instance, Stanford, Princeton, Harvard, and the UI — channeled her yearning to write.

After graduation, "then it was book publishing," which she pursued at Viking for two years in New York City. She was working toward a Master's of Public Administration at Harvard's Kennedy School of Government when her conflicting desires — to write fiction and to have the kind of professional career her parents had always wished for each of their children — reached a kind of critical mass. Chang recalls the moment as a sort of negative epiphany: "I decided that if I didn't try to do what I really wanted, then I would never be able to live with myself ... I realized that I was very unhappy pursuing anything except writing and that I would have to reckon with my desire to write fiction."

She completed her application to the workshop, which was

read, filed, photocopied, and re-read in another busy January, in 1991. She was accepted.

"If I hadn't come here, I don't know if I would've been a writer. It really made an enormous difference to me," Chang says. "This is the place where I was first taken very seriously as a writer, and given the time and the shelter that enabled me to take my work seriously." Her intentions regarding her students are simple: "I would like to provide those same gifts to the poets and the fiction writers here."

Talking to Chang, one gets the sense that the native Midwesterner is enjoying a homecoming of sorts. After moving five times during the period in which she was writing *Inheritance*, finding herself in Iowa City "to fully, and sincerely be a part of" a program she cares deeply about is a fantastic feeling. "It's great to be back."

E-mail DI reporter Jenna Sauer at jenna-sauers@uiowa.edu



WILCO
Wed. March 22nd-7:30 pm
Val Air Ballroom
Tickets: Ticketmaster & Val Air Box Office
www.wilcoworld.net
On Sale Fri. Feb. 10th @10 a.m.
An Iowa Jam Presentation



"WITTY,
IMAGINATIVE,
PROVOCATIVE
...never dull."
THE NATIONAL POST

\$15 tickets available for UI students

Saturday, February 11th, 7:30 p.m.

Join us for a post-performance party in the lobby, celebrating Mozart's 250th birthday!

Order tickets online at www.hancher.uiowa.edu
Or call 319/335-1160 or 1-800-HANCHER
TDD and access services call 319/335-1158

Today's Special
HANCHER
Season Sponsored by CRST International

Canada's
ROYAL WINNIPEG BALLET
more Magic at www.rwb.org

ANDRÉ LEWIS | ARTISTIC DIRECTOR

Department of Foreign Affairs and International Trade
Ministère des Affaires étrangères et du Commerce international

Canada

A CO-PRODUCTION WITH THE NATIONAL ARTS CENTRE CENTRE NATIONAL DES ARTS

SUPPORTED BY MARK AND LESLIE NOLTE, NOLTE ACADEMY OF DANCE; UNIVERSITY OF IOWA COMMUNITY CREDIT UNION.

UNIVERSITY OF IOWA COMMUNITY CREDIT UNION

classic ROB ZOMBIE
EDUCATED HORSES TOUR
2006

**ON SALE THIS FRIDAY
2/3-10AM!**

LACUNA COIL
AND **BULLET FOR MY VALENTINE**

THURSDAY, APRIL 13
VAL AIR BALLROOM
IN DES MOINES

**TICKETS AVAILABLE AT VAL AIR BOX OFFICE
& ALL TICKETMASTER OUTLETS
CHARGE-BY-PHONE: 319-363-1888
OR ORDER ONLINE AT
WWW.TICKETMASTER.COM**

LAZER 103.3
EVERYTHING THAT ROCKS

JAM PRODUCTION
jamusa.com

**FREE Shuttle to CATFISH BEND RIVERBOAT CASINO
VISIT US AT WWW.ONEFUNCITY.COM
FOR A VIRTUAL TOUR!
Call Toll Free (877) 5432-FUN**

ROAD TRIP!

Burlington

FunCity

ABOUT AN HOUR SOUTH ON 218 THEN EAST ON 34

DODGE CITY

Quincy

Burlington

Kirkville

63

63

29

35

74

Peoria

70

King Pinz

**4,000 Sq. Ft. Event Room
For Your Next Party!**

Party Zone

**25,000 Sq. Ft.
Indoor Speedway
w/Formula One Go Carts**

Best Western

**Over 100 Interactive
Video Games - Simulators**

Huck's Harbor

**24 Lanes of High-Tech
Cosmic Bowling**

**Indoor/Outdoor
Water Park
& Rock Climbing Wall
& 22 Person Hot Tub**

Acadian

**Over 100 Interactive
Video Games - Simulators**

**FREE Water Park Pass
For Each Guest**

LazerTown

**Double Deck
Lazer Tag Arena**

**FREE Shuttle to CATFISH BEND RIVERBOAT CASINO
VISIT US AT WWW.ONEFUNCITY.COM
FOR A VIRTUAL TOUR!
Call Toll Free (877) 5432-FUN**

80 HOURS | arts & culture



Sarah Mercier/The Daily Iowan

The Great Lakes rehearses on Monday for its CD release party at the Mill tonight. Eric Langley (left), Rich Klein (center), and Skye Carrasco, said the band started playing in July.

The darkness of the Great Lakes

'I'm always amazed by how good my band is ... We're going to work our asses off to get [Hare's] money back. Hopefully, that niche will find us!'

— Eric Langley

BY MAGGIE ANDERSON
THE DAILY IOWAN

Don't expect sunshiny optimism from the Great Lakes.

"I find the most meaning in the dark ... It's a visceral thing. That's what rock is supposed to be," said Eric Langley, the indie/country band's lead singer and songwriter, over a pair of coffees at a bustling Washington Street espresso center.

"There's not a whole lot of inspiration in the world," he said. "Our songs are about death, dying, rape" — pausing, he added a curious fourth: family.

But families often have a dark side. Betrayals, feuds, and burned-out relationships — the Iowa City-based quintet solemnly explores these hardships in its LP debut, *The Great Lakes Sing Plaine Songs*. The group will showcase tracks from its freshman effort at 9 p.m. today at the Mill, 120 E. Burlington St.

More than 12 musicians contributed to the album, and the sounds of violin and banjo on "Belle Plaine" trade moaning melodies with the delicate grace of two sister streams weaving in and out of each other. Mournful cello, banjo, and electric guitar juxtapositions soothe the ear, while outwardly innocuous lyrics of daily life take a bizarre twist.

In "Belle Plaine," Langley sings of restless teens who "run red lights cross town" and "carved her name with ragged

hearts on the sycamore." Belle's adopted brother celebrates her indifference to her suitors, as the adopted siblings "flirt in the barn houses." But this sinister tale of a brother's crush turns tragic. Langley writes, "I watched Belle slide down the drainpipe / with another slick-haired boy from town / who don't know his left from his right / I had a mind to help Belle finally see the light / that the one who really loved her was waiting / crying at the window every night / but I slipped and I shot my sister Belle Plaine dead."

Much of the group's music hinges on family lore Langley learned while growing up. And the name, the Great Lakes, stems from the 21-year-old's family roots in Duluth, Minn. — each group member has a Great Lakes nickname: banjo player Nathan Jones is Lake Huron, bass player Rich Klein, Lake Ontario, violinist Skye Carrasco, Lake Michigan, Langley, Lake Erie, and drummer Louie Doerge, Lake Superior.

UI junior Langley values the familial settings and stories as a jumping off point to write musings on life's losses and religious guilt.

"I'm Catholic," said Langley, a religion-studies major. Then, with a wry grin, he said, "Well, trying to be Catholic."

This conflicted Christian has released solo albums in the past, but nearly a year ago, he decided he needed a band. Langley hopes the Great Lakes can produce the kind of music that will allow it to find a regional niche in its musical genre.

Langley's roommate, the owner of Tortoise and Hare Records, funded and produced *The Great Lakes Sing Plaine Songs*. Because of an inflexible budget and time constraints, Langley said, the album's vocals fell short of his expectations, and he hopes for better

results on the band's next endeavor, planned for release this summer.

But he has no complaints about the band's performance.

"I'm the worst musician in the band," he said. I love that." For the group, just three or four run-throughs of a song preps it for live performance.

Surprising, considering this is the members' first time in a band for all but drummer Louis Doerge.

"I'm always amazed by how good my band is ... We're going to work our asses off to get [Hare's] money back," Langley said. "Hopefully, that niche will find us."

E-mail *DI* reporter Maggie Anderson at: margaret-anderson@uiowa.edu



WWW.DAILYIOWAN.COM



GIVE A LISTEN

The Great Lakes
The Great Lakes Sing Plaine Songs

Featured tracks:

- "Yellow Medicine County"
- "Belle Plaine"

If you like it:

See *The Great Lakes* with guests Michael Morris, the Rusty Buckets, and Kevin Mahler, 9 p.m. today, Mill, 120 E. Burlington St., \$5.

public property



tues. feb. 7th

9 pm

@ Gabe's

\$5

www.battlerusa.com

tutors wanted

computer science
business

Campus Information Center
Terrace Lobby, IMU
(319) 335-3055
www imu uiowa edu cic

your way to extra cash!



Death of a Salesman



Grasp the tattered edges of the American Dream in this timeless story.

www.riversidetheatre.org

Sponsored by
Oaknoll
ISB&T
IOWA STATE BANK & TRUST COMPANY

by Arthur Miller
Directed by Mark Hunter

Jan. 27–Feb. 19

Tickets: \$12–\$23
Group discounts and student rush rates available.

319-338-7672

RIVER2SIDE THEATRE
iowa city's resident professional theatre
CELEBRATING 25 YEARS OF BIG DRAMA

Riverside Theatre is located at 213 N. Gilbert St., Iowa City

comedian

TY BARRETT



Wheelroom, IMU

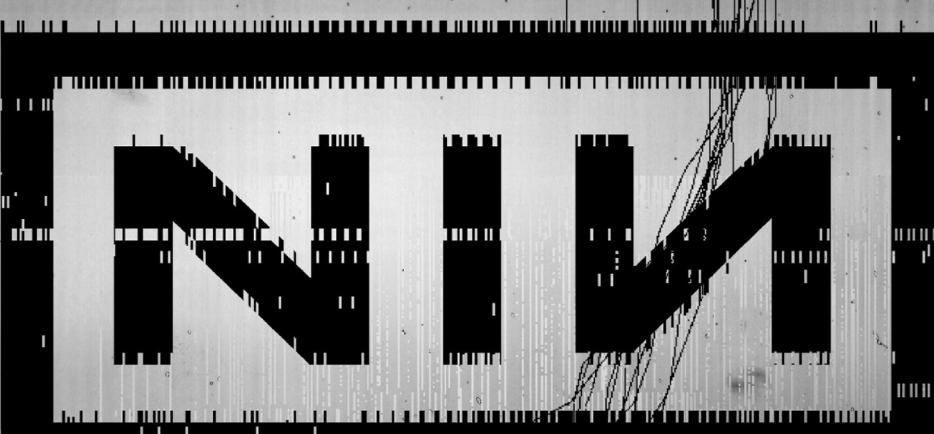
February 2nd

9:00 PM

FREE SHOW

CAB
CAMPUS ACTIVITIES BOARD
uiowa.edu/cab

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact CAB in advance at 353-1990



[LIVE: WITH_TEETH_2006]

THE MARK OF THE QUAD CITIES
SUNDAY_02_12_06

TICKETS ON SALE NOW!

TICKETS AVAILABLE AT THE MARK BOX OFFICE AND ALL TICKETMASTER OUTLETS
CHARGE BY PHONE AT 319-363-1888 OR ONLINE AT TICKETMASTER.COM



www.jamusa.com

www.mii.com

arts & culture | 80 HOURS

WEEK IN REVIEW

WEDNESDAY

- Student leaders rallied in Des Moines in support of a proposed bill that would raise the cigarette tax. Opponents of the bill would have been present to show their opposition, but they got winded walking up the Capitol steps.



Kresowik

- The pope released his first encyclical, saying the Catholic Church must ease suffering in the world. Maybe it should ease the suffering of their altar boys before they move on to the rest of the world.

- Ron Artest was traded to the Sacramento Kings. While he might not lead the team to the playoffs, he promised to be the first to lead his team into the stands.



Ricky Davis

THURSDAY

- Scandal hit the UI Hospitals and Clinics when it was reported potentially harmful tissue was used in up to 30 procedures. UIHC officials realized there was a problem when the "NANANANANA" from "The Six Million Dollar Man" played every time they started a transplant.

- Ricky Davis was traded from the Boston Celtics to the Minnesota Timberwolves. The move puts Davis hours away from his alma mater. He promised to help persuade recruits to play ball at Iowa, then leave after one season.

WEEKEND

- The Iowa men's basketball team continued its dominance at home with a 67-62 win over The Ohio State University. When asked why the team was so good at home, head coach Steve Alford said it was the championship banners hanging from the rafters that intimidated opponents. He was then quickly reminded most of the banners come compliments of the wrestling team.



Alford

- ABC News reporter Bob Woodruff and his cameraman were seriously injured in a roadside bombing in Iraq. A lot of people have problems with members of the media, but this is going a little too far.

- Second City came to town this weekend. Chicago natives said the performance helped bring a little piece of home to Iowa City, but it would have really felt like home if there was a traffic jam and the Cubs had lost.

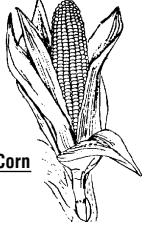
- Tiger Woods won the first PGA event he entered this season. He said he would have entered earlier events, but he was too busy spending time with his Norwegian supermodel wife. Wouldn't you be too busy for anything if you had a Norwegian supermodel wife?



Woods

MONDAY

- The GOP came out backing a bill to create fuel 85 percent composed of ethanol. The bill will fulfill all corn lovers' dreams when it comes time to fill up their car, "One pump for you, one for me. One for you, one for me ..."

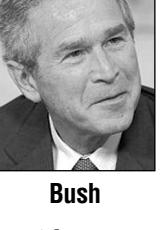


Corn

- Members of the state Board of Regents said they will head up the search committee for a new UI president. In response UI faculty, staff, and students showed their displeasure in the decision by passing resolutions and starting a petition. They would have been better off sending the regents a gift basket from Bed, Bath & Beyond.

TUESDAY

- President Bush gave his State of the Union Speech, in which he stressed the need for less dependence on foreign oil. Critics were surprised he wanted to deal less with foreign oil because it would eliminate his reason for future wars in Middle East.



Bush

- A local woman received permission from the UI to re-design the Hawkeye logo to make it more feminine. Herky is said to be the most excited over the decision because he won't have to go outside his species to date anymore.
- The U.S. Senate confirmed Samuel Alito to the U.S. Supreme Court. Alito's opponents said with his nomination they have seen more diversity on a supreme pizza than on the U.S. Supreme Court.

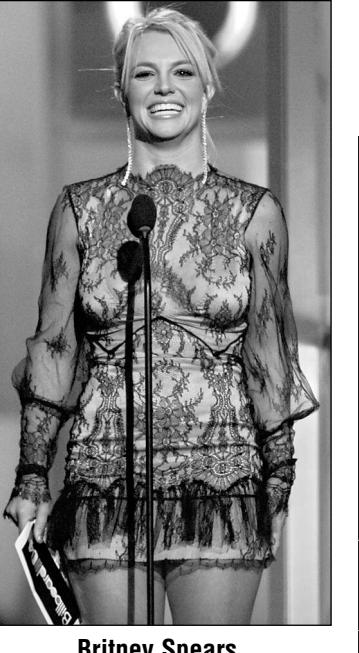
**THE DAILY IOWAN ADVERTISING
335-5790**

**THE DAILY IOWAN CLASSIFIEDS
335-5784**



BEST WEEK EVER

The most spectacular week award goes to the Federline family. It was announced Britney is going to play a conservative Christian on "Will and Grace"; she also forbid Kevin from piercing their child's ear, and more of Kevin's rap album leaked on the Internet. If the Kennedys were the American version of Camelot, then the Federlines are clearly America's version of Crapalot.



Britney Spears

Think something deserves consideration in the week in review? Tell Alex Lang at: alexander-lang@uiowa.edu

BIJOU NOW PLAYING FEB 2-8

40 SHADES OF BLUE

Directed by Ira Sachs
THU - 7:00, FRI - 9:30
SAT - 5:00 & 9:45, SUN - 5:30
MON - 7:00, TUE - 9:30, WED - 7:00
"Atmospheric and haunting! Rip Torn is simply amazing."
- David Ansen, Newsweek

THE PASSENGER

Directed by Michelangelo Antonioni
TIX \$4 THU - 9:15, FRI - 7:00
SAT - 7:15, SUN - 3:00 & 7:45
MON - 9:15, TUE - 7:00, WED - 9:15
"Dazzles from first shot to last."
- The New York Times

COMING SOON
2/9: USHPIZIN & PULSE
2/16: NEW YORK DOLL
& ELEVATOR TO THE GALLows

Tickets @ University Box Office, IMU
Movie Hotline: 335-3256
www.bijoutheater.org

The Mill
RESTAURANT • BAR
MUSIC • COFFEE
120 East Burlington • 351-9529
www.icmill.com

OPEN DAILY AT 11AM
FREE WIRELESS

WEEKEND BREAKFAST

\$2.50 PINTS OF SIERRA NEVADA
EVERY THURSDAY

2 FOR 1 PIZZA ON SUNDAYS

AVAILABLE FOR
PRIVATE PARTIES & EVENTS

Thur GREAT LAKES
CD RELEASE PARTY

Fri LOWRY & THE
BOWMANS

Sat BACKYARD
TIRE FIRE
W/RECLINING BUDDHA

Mon OPEN MIC

Tues RICHARD
BUCKNER
& DOUG GILLARD

OF "GUIDED BY VOICES"
W/ANDREW CAFFREY

Wed BURLINGTON ST.
BLUEGRASS
BAND
POETRY SLAM

FREE DELIVERY

CORAL RIDGE 10

Coral Ridge Mall • Coralville, Iowa
625-1010

NANCY MCPHEE (PG)
12:00, 2:15, 4:30, 6:45, 9:00

BIG MAMMA'S HOUSE 2 (PG-13)
12:15, 2:30, 4:45, 7:00, 9:15

END OF THE SPEAR (PG-13)
1:00, 4:00, 7:00, 9:20

UNDERWORLD EVOLUTION (R)
11:50, 2:10, 4:30, 6:50, 9:20

GLORY ROAD (PG)
12:50, 3:50, 6:50, 9:30

HOODWINKED (PG)
1:10, 3:10, 5:10, 7:10

RUMOR HAS IT (PG-13)
9:15 ONLY

CHEAPER BY THE DOZEN (PG)
12:00, 2:20, 4:40, 7:00, 9:15

FUN WITH DICK AND JANE (PG-13)
12:15, 2:30, 4:45, 7:10, 9:15

KING KONG (PG-13)
12:15, 4:00, 7:45

CHRONICLES OF NARNIA (PG)
12:30, 3:30, 6:30, 9:20

Valentine's Day
Special: Buy one
ticket get one free!
Good for February 14
performance only.
Free ticket must be of
equal or lesser value.

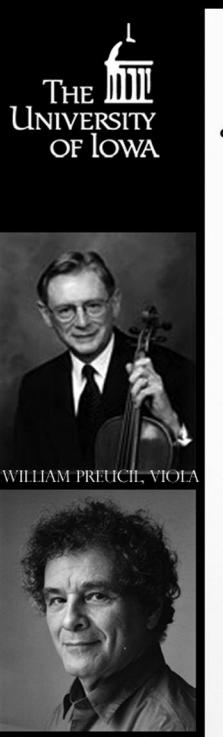
William Shakespeare's
LOVE'S LABOUR'S LOST

A comedy about
being young, foolish
and in love.

University Theatres Mainstage
February 9-12, 14, 16-19
E. C. Mabie Theatre
Tickets \$17/\$8
Call 335-1160 or
1-800-HANCHER

THE UNIVERSITY OF IOWA
COLLEGE OF LIBERAL ARTS & SCIENCES
Division of Performing Arts

UASKEDFORIT, UGOTIT
"wednesday & friday" UCALLIT 9pm-close
SUPER BOWL BASH!
\$3.99 Wings \$1.50 World-Famous Slices of Pizza \$4.50 Domestic Pitchers
Come in & watch the Super Bowl on our 8 Flat Screen HDTV's!
ROOMS AVAILABLE FOR PRIVATE PARTIES • CALL 319-351-9259 • 22 S. CLINTON ST. • IOWA CITY



**Performing Arts
AT THE ENGLERT**

STRING SPECTACULAR: FEBRUARY 11 AT 8 P.M.

SOME OF IOWA CITY'S MOST CELEBRATED MUSICIANS GRACE THE ENGLERT
STAGE FOR A CHAMBER MUSIC SPECTACULAR! Juilliard String Quartet cellist
JOEL KROSNICK will be joined by violist and UI professor emeritus WILLIAM
PREUCIL, along with UI's resident string quartet the MAIA QUARTET.

FOR TICKETS CALL 688-2653 TODAY!

CAMPUS 3
Old Capitol Mall • Iowa City, Iowa
337-7484

LOOKING FOR COMEDY IN THE
MUSLIM WORLD (PG-13)
MON-THUR 5:00, 7:00, 9:40
FRI-SUN 1:00, 3:00, 5:00, 7:00, 9:40
ENDS TODAY

WALK THE LINE (PG-13)
DAILY 4:30 & 7:10

SYRIANA (R)
MON-THUR 9:50
FRI-SUN 1:30-9:50

MATAFOR (R)
MON-THUR 5:15, 7:30, 9:45
FRI-SUN 1:15, 3:15, 5:15, 7:30, 9:45

SYCAMORE 12
Sycamore Mall • Iowa City, Iowa
351-8383

ANNAPOLIS (PG-13)
12:00, 2:25, 5:00, 7:15, 9:40

THE NEW WORLD (PG-13)
12:00, 3:05, 6:10, 9:15

UNDERWORLD EVOLUTION (R)
12:05, 2:30, 4:55, 7:20, 9:45

GLORY ROAD (PG)
12:50, 3:40, 6:30, 9:20

LAST HOLIDAY (PG-13)
12:45, 3:30, 6:15, 9:00

TRISTAN & ISOLDE (PG-13)
12:30, 3:30, 6:30, 9:30

BROKEBACK MOUNTAIN (R)
12:00, 3:10, 6:20, 9:30

HOSTEL (R)
12:15, 2:35, 4:55, 7:15, 9:35

MUNICH (R)
12:30, 4:30, 8:30

THE PRODUCERS (PG-13)
12:40, 3:35, 6:30, 9:25
ENDS TODAY

MEMOIRS OF A GEISHA (PG-13)
12:10, 3:20, 6:30, 9:40

FAMILY STONE (PG-13)
12:10, 2:30, 4:50, 7:10, 9:30

CORAL RIDGE 10

Coral Ridge Mall • Coralville, Iowa
625-1010

NANCY MCPHEE (PG)
12:00, 2:15, 4:30, 6:45, 9:00

BIG MAMMA'S HOUSE 2 (PG-13)
12:15, 2:30, 4:45, 7:00, 9:15

END OF THE SPEAR (PG-13)
1:00, 4:00, 7:00, 9:20

UNDERWORLD EVOLUTION (R)
11:50, 2:10, 4:30, 6:50, 9:20

GLORY ROAD (PG)
12:50, 3:50, 6:50, 9:30

HOODWINKED (PG)
1:10, 3:10, 5:10, 7:10

RUMOR HAS IT (PG-13)
9:15 ONLY

CHEAPER BY THE DOZEN (PG)
12:00, 2:20, 4:40, 7:00, 9:15

FUN WITH DICK AND JANE (PG-13)
12:15, 2:30, 4:45, 7:10, 9:15

KING KONG (PG-13)
12:15, 4:00, 7:45

CHRONICLES OF NARNIA (PG)
12:30, 3:30, 6:30, 9:20

arts & culture | 80 HOURS

Proving their metal

CONCERT PREVIEW

BY ERIK FARSETH
THE DAILY IOWAN

It's metalcore madness at Gabe's, with five bands playing an early all-ages show on Friday. Fans of growling "Cookie Monster vocals" will no doubt be pleased, while old-school metal acts may actually be horrified. The problem with these subgenres is that the bands end up sticking to a rigid musical formula: detuned strings and thesaurus lyrics being two of the most obvious examples (*to think I could have had a successful musical career if only I had kept all of the bad poetry I'd written in high school.*)

While I've never been a fan of metalcore, With Dead Hands Rising stands out as one of the better acts on the bill. Its six-song 2004 EP *Horror Grows Near* is better than the usual post-Morbid Angel mush. Melodic guitar parts break up (or should I say "breakdown"?) what would otherwise be a monotonous series of low-end, chug-chug guitar riffs and machine gun double-kick drums. The opening of "Distress Patterns" sounds a bit like the galloping riffs of 3 Inches of Blood in its more abrasive Jamie Hooper moments. (There are hints of actual speed-picking! My god!) But then it's back to the ol' "chug-chug ... ch-chug-chug ... waaannng ... chug-chug ... ch-chug-chug ... waaannng." ("Tourniquet Girl" being a prime example).

Burke Van Raalte's "singing" ranges from standard grindcore vocals to the sort of high-pitched screeching generally associated with such '90s hardcore acts as From Ashes Rise (and yes, the names of the bands start to sound the same).

My one complaint is the preponderance of epic-length songs



GIVE A LISTEN

With Dead Hands Rising

The Horror Grows Near

Featured tracks:

- "Distress Patterns"
- "Tourniquet Girl"

Check out the band's MySpace account for these tracks at:

[www.myspace.com/
withdeadhandsrising](http://www.myspace.com/withdeadhandsrising)

If you like it:

See **WITH DEAD HANDS RISING**

with Dead to Fall, Ion Dissonance, Death to Your King, and Torch the Morgue, 5 p.m. Friday, Gabe's, 330 E. Washington St., \$7.

"Distress Patterns" is more than five minutes long, the second half of which wanders off in another direction. Metallica can pull off seven-minute songs, but these guys need to come up with a couple of decent hooks. Dead Hands would be better off focusing more on its songwriting and trying to whittle them down to shorter, more coherent songs. You can be as brutal you want, but nothing beats a good three-minute pop song. It might sound funny to be talking about a death-metal band in terms of pop aesthetics, but that's precisely what makes groups like the aforementioned 3 Inches of Blood stand out. Dead Hands Rising needs to trim the fat away.

E-mail DI reporter Erik Farseth at: erik-farseth@uiowa.edu

If Dead Hands needs to work on perfecting its songwriting, French-Canadian mathcore bludgeons Ion Dissonance eschews melody entirely. While Ion Dissonance's spastic (mostly atonal) brand of nü-metal might be technically proficient, the results are mostly unlistenable — unless you happen to be a total Guitar Center geek (think: weird time signatures and competing instrumental flourishes).

Victory Records stalwart Dead to Fall is a tad bit easier on the ears, combining metallic sludge guitars with low growling vocals, punctuated by occasional bursts of speed. ("Don't get me wrong," writes singer Jon Hunt on the band's official website, "you'll still find some sweet Gothenburg-style Swedish metal riffs on there, but I think our sound has definitely grown and evolved since the last time we were in the studio.") Uh-huh. All you fans of Gothencore, take note.

Jay Goldberg Events and Entertainment presents:

UMPHREY'S McGEE



Live at the IMU Ballroom in Iowa City!
wednesday, Feb. 8th

Iowa Memorial Union Ballroom * University of Iowa, Iowa City, Iowa

All Ages * www.uiowa.edu/~scope * 319.335.3395

Tickets for IMU Concerts are on sale now at the University Box Office, all Ticketmaster outlets, by phone at 319-363-1888, or print your tickets at home through JAYTV.COM!

Jay Goldberg Events & Entertainment presents

KELLER WILLIAMS

TUESDAY
APRIL 11
IMU
2nd FLOOR
BALLROOM
IOWA CITY, IOWA

TICKETS AVAILABLE AT WWW.KELLERWILLIAMS.NET

Tickets on sale now at
the University Box Office,
by phone at 319-363-1888,
or on-line at WWW.JAYTV.COM

ANYTHING TRADITIONAL
BY KELLER & THE KEELS
GRASS
AVAILABLE ONLY
ONLINE OR
AT SHOWS

CHECK OUT KELLER'S
FIRST-EVER CONCERT DVD
SIGHT IN STORES NOW

KELLER WILLIAMS SIGHT

The Daily Iowan Academy Awards Contest

The Daily Iowan invites you to predict the winners of the 78th Annual Academy Awards.

Rules are simple:

- Entrants can enter one time only by filling out the ballot online at www.dailiyowan.com
- The most correct entries are put in a random drawing for the prizes offered.
- Contest closed to all sponsor employees.

Deadline: Friday, February 24, 2006

1st Prize - 20 movie passes; 2nd Prize - 14 movie passes;

3rd Prize - 6 movie passes

Academy Awards Contest Entry Ballot - Enter Online

Sponsored by:
The Daily Iowan



SYCAMORE 12
Sycamore Mall - Iowa City,
331-4383

CORAL RIDGE 10
Coral Ridge Mall - Coralville, Iowa
325-2110

CAMPUS 3
Old Capitol Mall - Iowa City, Iowa
337-7344

and the
winner is. . .

Best Actor:

- Philip Seymour Hoffman
- Terrence Howard
- Heath Ledger
- Joaquin Phoenix
- David Strathairn

Best Supporting Actor:

- George Clooney
- Matt Dillon
- Paul Giamatti
- Jake Gyllenhaal
- William Hurt

Best Director:

- Brokeback Mountain
- Capote
- Crash
- Good Night, And Good Luck
- Munich

Best Supporting Actress:

- Judi Dench
- Felicity Huffman
- Keira Knightley
- Charlize Theron
- Reese Witherspoon

Best Actress:

- Amy Adams
- Catherine Keener
- Frances McDormand
- Rachel Weisz
- Michelle Williams

Contest Deadline, Friday,

February 24, 2006 at 3:00pm

*Winners will be announced in The Daily Iowan, 80 Hrs. section on

Thursday, March 9, 2006.

coldcereal
hotcereal
yogurtparfaits
smoothiedrinks
cerealsnacks



Is your bowl empty?

**February
3rd, 4th, 5th**

GRAND OPENING

Stop in to receive a **Free Cookie**
with a purchase of cereal, parfait, or
smoothie plus win fun prizes during
this **C² The Cereal Cabinet Grand Opening!**

23 S. Dubuque Street • Iowa City, IA 52240

HOURS: Monday - Saturday 6:30am - 11pm • Sunday 9am - 9pm

DAILY BREAK

ON THE WEB



Look for this button throughout the DI for more web coverage

WWW.DAILYIOWAN.COM

DITV

- Gas station slot-machine woes
- 30 minutes in, treated, out — Rapid ER in CR
- Housing rules start today

MP3s

- The Great Lakes
- T (The Shadow Government)
- Lincoln Conspiracy
- Mi and L'au,
- Interview with Second

City performers Tim Mason and Sarah Haskins

DI POLL

- When do you workout?
- Early in the morning
- Middle of the day
- Late at night
- I never have time to work out

VIDEO

- Highlights of visiting dance troupe Shen Wei Dance Arts' visit to Iowa City

Second City performance

- Women's Gymnastics Pink Meet
- Iowa vs. Ohio State men's basketball highlights
- Dance Marathon families

EXTRAS

- New every Wednesday: DVD capsules

COMING SOON

- Sports podcasts

DAILYIOWAN SPORTS.COM /FOOTBALL

PHOTOS

- Photo slide show: 2006 Outback Bowl

VIDEOS

- 2006 Outback Bowl coverage

STORIES

- Scouting report

COMING SOON

- podcasts

"It dawned on me that the more people used e-mail to manage close personal relationships, the worse those relationships became."

— B.J. Fogg, director of the Persuasive Technology Lab at Stanford University, who studies how computers influence human behavior.

horoscopes Thursday, February 2, 2006

— by Eugenia Last

ARIES (March 21-April 19): Don't mix business and pleasure. You will be emotional about both work and partnership issues. A problem with a deal you are trying to complete must not be pushed aside. Be very careful that you do, in fact, get a fair deal.

TAURUS (April 20-May 20): Jealousy could prove to be a problem for you. Not everyone will be out to get you. You need to be more tolerant and less accommodating at the same time. A quiet and secretive approach will bring the best results.

GEMINI (May 21-June 20): Someone you meet through work will have something worthwhile to share with you, but don't take what this person says as gospel. Add your own touch and intelligence to use the information effectively. Don't be afraid to make the first move.

CANCER (June 21-July 22): Take the time to visit someone if this person has something to offer you. A face-to-face conversation will allow you to foresee possible future problems. Overspending will have to be avoided, or you will appear to be frivolous.

LEO (July 23-Aug. 22): You can set the stage and do your own thing today. Not everyone will agree with what you are doing, but as long as you see the benefits, go full speed ahead. A good connection can be made today. Take a leadership position.

VIRGO (Aug. 23-Sept. 22): You will have plenty of data to filter through. Someone you least expect may try to hold you back or control what you are doing. Personal investments will pay off. You are in a good position to make financial gains.

LIBRA (Sept. 23-Oct. 22): It's up to you to set the stage and control what is happening. So many opportunities are present, but you have to choose one and give it your all. A creative idea will cause some controversy. A partnership will prove to be your saving grace.

SCORPIO (Oct. 23-Nov. 21): Don't fight the changes going on around you. Acceptance will be the key to getting out of a situation that hasn't been good for you for a long time. Rid yourself of partners who have not played fair.

SAGITTARIUS (Nov. 22-Dec. 21): Pull in the reins a little, confine yourself to things you know you can handle, and you will make financial gains. Trying to do things on too big a scale will backfire. Not everyone will be honest with you.

CAPRICORN (Dec. 22-Jan. 19): Just when you think you have everything, you will come up against something or someone who wants to stand in your way. Don't put your own cash on the line. Don't pay the price of someone else's mistakes.

AQUARIUS (Jan. 20-Feb. 18): You are right on target on moneymaking ideas. Stick to your original plans, and you will persuade someone to get involved in what you want to do. You will be able to gather information through travel.

PISCES (Feb. 19-March 20): You will be extremely versatile today, and this will help you adapt to whatever changes are required. Someone may become upset if you don't abide by the rules. Prepare to compensate quickly for any mistake you make.

the ledge
This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW NELSON
When to realize you watch too much TV

• You feel guilty for being attracted to Marissa's 15-year-old sister, but then you realize in real life she's 23.

• You know how many people Jack Bauer has killed.

• Every time you meet someone named Lois, you wish you had bought that sweet switchblade at the knife shop.

• After the fourth "Sports-Center" you've watched in the last 12 hours, you still can't believe Thunder Doug or Mantis didn't make top plays.

• You find yourself thinking more and more: "That Simon's such a bitch."

• You know the 5 or 6 Law of "The Simpsons": That no matter where you are in this country, a Fox affiliate at 5 or 6 will be airing a "Simpsons" rerun.

• Friends start insisting that you see someone about your P.L.D. — Post Laguna Depression.

• Your persistent e-mails are why Facebook added a favorite-TV-shows category.

• That bumbling idiot TJ Lavin made you realize that MTV needs to stop considering "extreme air" as a priority on resumes for hosting the Gauntlet.

Discuss your favorite shows with Andrew Nelson at andrew-nelson@uiowa.edu

today's events

• **Career Services Expo Activation Session Info session on UI Employment Expo, an online recruiting system**, 11 a.m. and 2 p.m., C310 Pomerantz Career Center

• **"The Difference a President Makes: Political Competition Under Presidential and Parliamentary Government," Michael Laver, New York University**, 4:30 p.m., Main Library Shambaugh Auditorium

• **Forty Shades of Blue**, 7 p.m., Bijou

• **Proseminar in Cinema and Culture Spring 2006, Human Rights Film, Hanoi, Tuesday 13th**, 7 p.m., 101 Becker Communication Studies Building

GET IN THE DI

• Are you going to watch the Super Bowl next Sunday? We want to sit-in during your party/ time watching the game. If you are interested contact Alex Lang at: 319.335.5855 or alexander-lang@uiowa.edu

• Are you a student who pays for her or his tuition? We'd like to meet you, follow

you to work, and run a photo-story on your life. We're looking for people with an unusual/degrading/laborious jobs to photograph for this project.

Please contact photographer Nick Loomis at nicholas-loomis@uiowa.edu or the photo desk at: (319)335.5852

• Like to eat? We're looking for people

who have a favorite place to eat on or near campus. We're looking for those obsessed with a particular restaurant that serves you up right two or more times a week.

If you think you're one of those people, please e-mail daily-iowan.edu or call the news desk at: (319)335.6063

happy birthday to ...

E-mail first and last names, ages, and dates of birth to daily-iowan@uiowa.edu at least two days in advance.

Feb 2 — Scott Kollasch, 23, Michael Wajda, 22

The 4th Floor

YOU THINK YOU'RE TOO GOOD FOR ME!?

I DONT NEED YOUR ACCEPTANCE.

OH WHO AM I KIDDING....

Y

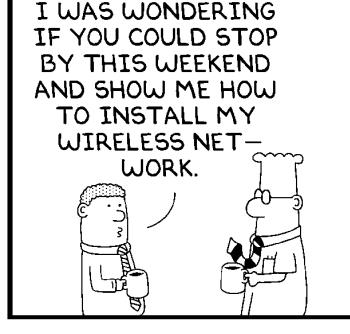
Y

Y

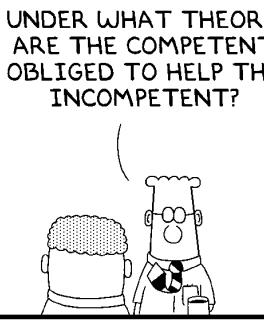


by Scott Adams

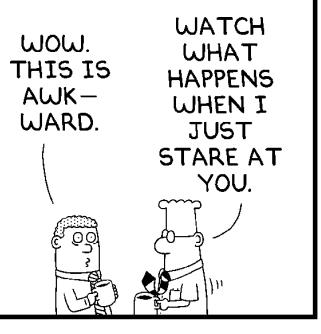
DILBERT ®



sctadams@aol.com

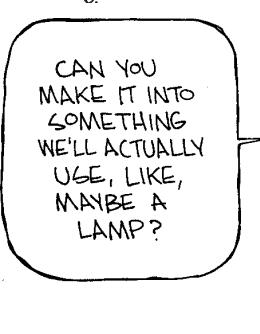


© 2006 Scott Adams, Inc./Dist. by UFS, Inc.



2-2-06

NON SEQUITUR



BY VILEY

2-2

Doonesbury



BY GARRY TRUDEAU

2-2

PATV

Public Access Television cable channel 18

7 a.m. Democracy Now

4 The Unity Center

11 Democracy Now

5 Tabernacle Baptist Church

Noon Breaking the Mold: Advocates Speak Out

6 Seed of Faith

1 p.m. C.H.I.L.D.

7 Grace Community Church

1:25 Telefriend

8 Revival in Oxford

1:30 On Main St.

9 Tonight with Bradman Live

2 Glory 2 Glory

10 Radio

2:30 Give Me An Answer

11 The Sports Stop: Early Edition

3 Al Zappala's Gold Star Families

11:30 The Generic Sports Show

for Peace

(replay)

3:45 Fly Awake

12:30 a.m. Herbert Hoover's Hometown: Episode 4

Durham / Live Jazz
8 Johnson County Landmark Jazz Band
10 The Best of "Know the Score"
10:30 DITV News, *The Daily Iowan* Daily News Update
11 "Talk of Iowa Live from the Java House," David Anthony Durham / Live Jazz

For complete TV listings and program guides, check out Arts and Entertainment at www.dailyiowan.com.

Think you could write a better Ledge? Prove it. Submit to dailyiowan@uiowa.edu. If your Ledge is something special, we'll contact you to set up a photo.

UITV schedule

Campus channel 4, cable channel 17

3 p.m. "Talk of Iowa Live from the Java House," David Anthony Durham / Live Jazz

8 Johnson County Landmark Jazz Band

10 The Best of "Know the Score"

10:30 DITV News, *The Daily Iowan* Daily News Update

11 "Talk of Iowa Live from the Java House," David Anthony Durham / Live Jazz

Durham / Live Jazz
8 Johnson County Landmark Jazz Band
10 The Best of "Know the Score"
10:30 DITV News, *The Daily Iowan* Daily News Update
11 "Talk of Iowa Live from the Java House," David Anthony Durham / Live Jazz

The New York Times Crossword

Edited by Will Shortz

No. 1222

1	2	3	4	5	6	7	8	9	10	11	12	13

</tbl_r