



THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

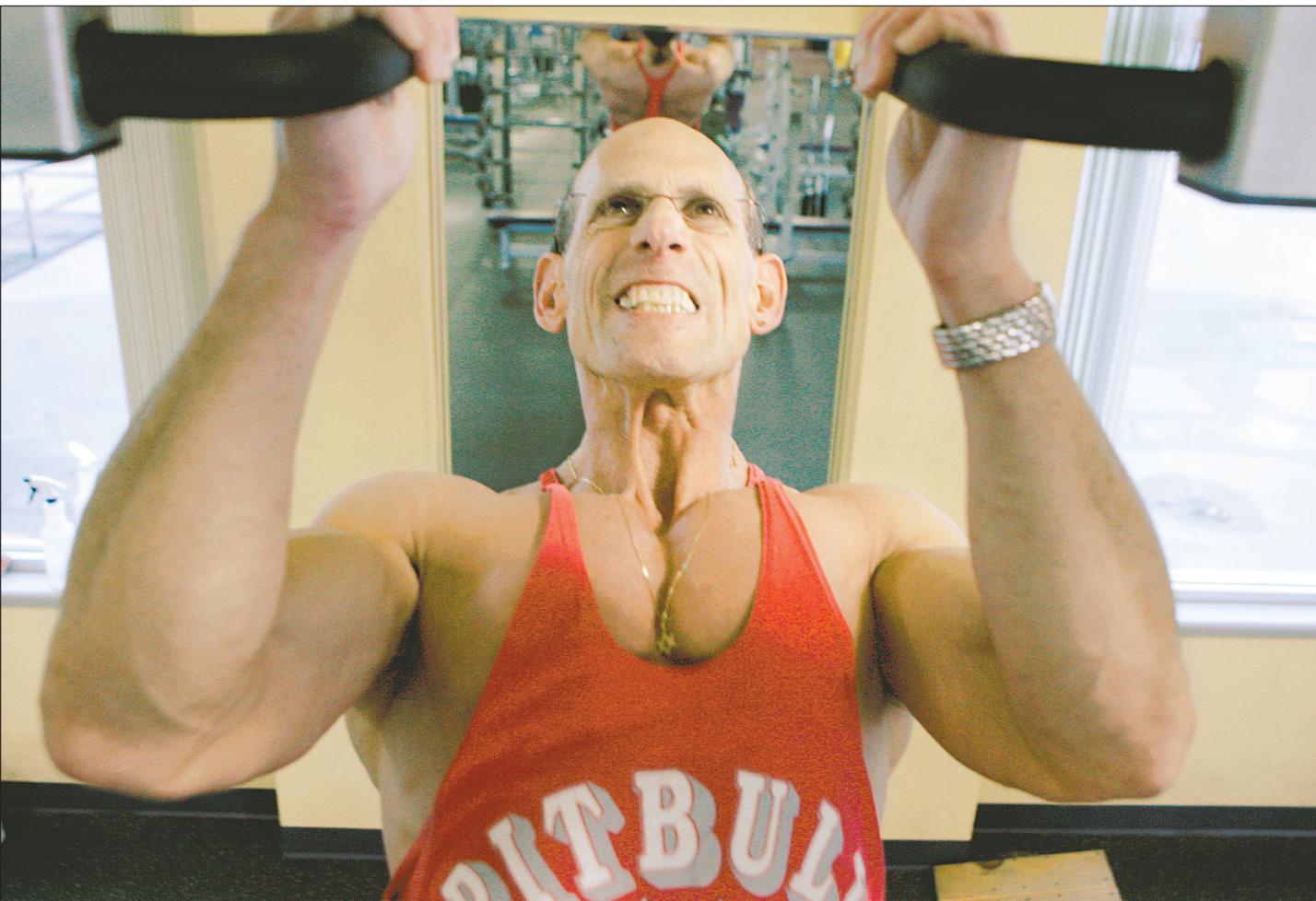
# The Daily Iowan

THURSDAY, JANUARY 26, 2006

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50¢

## Singing the body electric



Nick Loomis/The Daily Iowan

**Howard Cowen, the 55-year-old director of admissions clinic in the College of Dentistry, does some pull-ups during lunch-break workout on Tuesday afternoon at Gold's Gym in Coralville. Cowen is a former Mr. Iowa bodybuilder.**

**BY DANNY VALENTINE**  
THE DAILY IOWAN

UI faculty member Howard Cowen is an imposing force on the gym floor — even at 55.

Picking up two 50-pound dumbbells at Gold's Gym, the chiseled muscleman's face contorts into a twisted smile as he yanks the weight to his solid pectoral muscles.

Right now, this former Mr. Iowa bodybuilding-contest winner, and marathon runner, who is 6 feet tall and has 8 percent body fat, stands in stark juxtaposition to a chubby reporter and slightly emaciated photographer next to him.

"Maintenance," said Cowen about his

workout regimen. "Although I would like to say I am trying to improve."

His legs and arm veins are bulging again as a result of some exercise designed to work arms.

The director of admissions clinic in the College of Dentistry works out every day of the week, challenging a different muscle group each time. He has focused on weightlifting for the past several years — beginning at age 42 — and competed in cycling and running events for the past 23 years.

"He is definitely out of my league," said

SEE **MR. IOWA**, PAGE 7A

### MR. IOWA

The (unofficially) 'strongest' man in the College of Dentistry's workout schedule:

- Monday** — Chest
- Tuesday** — Arms
- Wednesday** — Legs
- Thursday** — Shoulders and a five-mile run
- Friday** — Back
- Weekend** — Calves, abs, and a five-mile run

**Always** — eat low-calorie and high-protein meals. Pancho's burritos are good (without cheese and sauce. Eat two.)

## NUMBERS GAME SWEEPS CAMPUS

*After 20 some years, the numbers game Sudoku has finally taken America by storm, capturing the attention of millions*

**BY ERIKA BINEGAR**  
THE DAILY IOWAN

While some UI students named a new Xbox or iPod at the top of their wish lists last month, others hoped to get books packed with a number game.

The game is called Sudoku, and the only equipment required is logic and a pencil with a good eraser.

"It makes you think on a whole different level," UI sophomore Eric Grieser said about the brain-teaser. "Because of the wide range of difficulty, it's challenging for a beginner, and it's challenging for an expert."

The game, a nine-column grid, is separated into nine boxes. Each of the boxes contains nine smaller squares. To solve the puzzle, players must fill each column, row, and cube with the numbers 1 through 9.

Here's the tricky part — each column, row, and cube may not contain a specific number more than once, and there is only one solution.

SEE **SUDOKU**, PAGE 7A

**UI Students play crazy brain game: Sudoku**

 Kendra Meyer			5	 William Wilkinson
		9	6	
4	1	3		
4	5	2		6
	9	1		5
		3		2
 Marta Johnson	3	7	2	 Erin Rinderknecht
	9	6		
	5			

Inside the simple black and white squares of a Sudoku game is an intense and challenging puzzle. Put the numbers 1-9 horizontally, vertically, and within a 9x9 square occurring only once in each — and you win. It's harder than it sounds, and many UI students are becoming addicted to this confounding game.

EW/DI

## Split on Alito seen locally

**BY ERIC PAPE**  
THE DAILY IOWAN

Opinions about Supreme Court nominee Samuel Alito were as split in Johnson County as they were on the Senate floor Wednesday, where he was praised by Republicans and criticized by Democrats.

The 55-year-old Alito is expected to be confirmed by the full Senate on Jan. 31. Local GOP members praised the nominee as well-qualified and even-tempered, but one local Democrat called the judge an "extremist."

The divisive language, said Dale Petersen, the vice chairman of the Johnson County Republicans, was disappointing

to see both near home and in Washington, D.C.

"Alito is a very highly qualified individual," he said. "I prefer to see him selected because of his judicial qualifications rather than his personal ideology."

While Peterson described Alito as conservative, he said he did not expect the appeals-court

SEE **ALITO**, PAGE 7A

**Supreme Court nominee Samuel Alito is expected to be confirmed when the Senate votes on his nomination next week.**

READ MORE ABOUT ALITO ON, 7A.

↑ 50 10c  
↓ 36 2c



**WHERE THERE'S SMOKE, THERE'S TAX**  
Students from across Iowa rally to push for an increase in the cigarette tax. **2A**

**COMPLAINTS DEPARTMENT**  
The UI office in charge of fielding complaints has one of its own. **3A**

**MAKING TRACKS**  
The men's and women's track and field teams are running, jumping, and throwing their way toward the Big Ten meet. **1B**



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Opinions **6A**  
Sports **1B**

# Bentley trial set to open

BY MEGHAN V. MALLOY  
THE DAILY IOWAN

DAVENPORT — After three days of interviews, defense and prosecuting attorneys in the Roger Bentley trial selected 12 jurors and two alternates Wednesday.

Having interviewed approximately 80 people, the lawyers chose eight white women and six white men, including the alternates.

Bentley, 38, is charged with first-degree kidnapping and first-degree murder in the abduction and slaying of 10-year-old Jetseta Gage of Cedar Rapids.

Police reportedly discovered the child's body in a cabinet in

the trailer where Bentley had allegedly taken her. Law-enforcement officials say they later determined that Jetseta had been sexually abused and died of asphyxiation.

Interviews for potential jurors started Jan. 23.

Defense attorney Peter Persaud showed potential jurors an autopsy photo of Jetseta to assess their reactions. The photo, taken after the body was removed from the trailer, showed the child nude in the fetal position, covered with scratches and bloodstains.

"That little girl had rights; she didn't deserve that," one male potential juror said during questioning.

Persaud paced up and down

in front of jury candidates, engaging in casual conversation with many of them, while gauging their feelings toward Bentley.

Only one potential juror was excused Wednesday because of her refusal to keep an open mind regarding Bentley's innocence, before lawyers announced their final strikes against candidates.

"I can't get that picture [of Jetseta] out of my head," the would-be juror said. "I simply cannot be a part of this."

Several members of Jetseta's family attended jury selection Wednesday, including Trena Gage, the victim's mother. The Gage family declined to comment until after the trial.

Johnson County Attorney J. Patrick White, who will start presenting the state's case against Bentley today, said he plans to put at least eight witnesses on the stand after opening arguments. He declined to go into detail about the jury but said, "I think a good group was selected for this trial."

Quint Meyerdirk, one of Bentley's defense attorneys, said he was fairly confident with the selection of jurors.

"[Peter Persaud and I] were looking for fair, impartial people for this case," he said on Wednesday. "We wanted to make sure that Roger Bentley will have his day in court."

E-mail *DI* reporter Meghan V. Malloy at: mary-malloy@uiowa.edu

# Students rally for smokes tax



Nick Loomis/The Daily Iowan

State Board of Regents President Michael Gartner talks about raising Iowa's tobacco tax in the State Capitol on Wednesday afternoon. Students from UNI, Iowa State, the UI and various high schools showed up in support of the proposed legislation.

BY BRYCE BAUER  
THE DAILY IOWAN

DES MOINES — College and high-school students from across Iowa rallied at the State Capitol Wednesday to pledge their support for a \$1 a pack increase in the cost of cigarettes — a proposal that drew support from a number of state leaders.

The event, sponsored by student governments from all three public universities, included training sessions by the Iowa Department of Health's Division of Tobacco Use and Prevention, lobbying, and a press conference.

UI Student Government President Mark Kresowik, at the event as part of a three-day government-relations excursion, said the increased price wasn't necessarily to make current smokers quit but to prevent people from smoking in the first place.

"It's a big issue for students," he said. "There are health-care costs and social costs to smoking tobacco that we don't incorporate into [the price of a pack of cigarettes], but we should."

Raising the price, the Campaign for Tobacco-Free Kids estimated, would reduce youth smoking 19.3 percent and cause more than 20,000 adult smokers to give up the habit.

"This isn't a tax issue; it's a health issue," said state Board of Regents President Michael Gartner at the conference. "I'm here because I am so pleased with the students. This is a great, great issue."

Iowa Attorney General Tom Miller called the issue "a question of conscience."

"Iowa is on the backwater on the issues that prevent loss of life," he said, referring to Iowa's bottom-10 ranking in terms of

tobacco prices. "The single most important thing we can do on the issue is raise the price of cigarettes. It's simple, effective, and it saves many, many lives."

The Iowa Department of Public Health reports the state pays approximately \$277 million annually in tobacco-related health-care costs.

UI graduate student Dawn Wood said the biggest reason she attended the event was because "meeting face-to-face with legislators would be the most significant way to create change."

"I think there was a good turnout, and I think that a superior number of people here today were able to make an impact on legislators," she said.

Rep. David Jacoby, D-Coralville, said the tax increase would "save lives."

He cautioned, however, that

legislators who have sworn not to raise taxes might impede the increase.

"What you have to do as citizens and voters is hold us accountable," he said.

Students, meanwhile, had mixed opinions about the proposals.

UI junior Mike Toner said he doesn't think the extra cost would deter people from smoking.

"I don't smoke, so it's not an issue with me, but cigarettes are expensive enough, as it is," he said.

His contention was confirmed by fellow UI junior Julita Potter, a smoker.

"I don't like [the tax], but I don't think it is a bad idea." She said. "For me, I think it would help me quit."

E-mail *DI* reporter Bryce Bauer at: bryce-bauer@uiowa.edu

## METRO

### Area woman sues in buggy collision

An Oxford woman is seeking more than \$50,000 from two Kalona men for unspecified injuries and damages she sustained in the collision of her 1989 Ford Mustang and a horse-drawn buggy, which took place one year ago.

Gina M. Saxton is suing the buggy's owner, Ephraim Miller, and the driver, Jeffrey Miller, age 16 at the time of the incident, indicating Jeffrey Miller's allegedly negligent driving east on 530th Street through the intersection of Highway 1 resulted in "permanent" damages and injuries.

Court records indicate Jeffrey Miller,

2565 530th St. S.W., Kalona, failed to either stop or yield, causing the crash. No negligence or fault has been placed on Saxton, according to reports.

Jeffrey and Ephraim Miller "have compensated [Saxton] to a small degree but not sufficient to pay for all of her damages," records show.

Saxton requested a jury trial to resolve the matter.

— by Amanda Masker

### Iowa Book owner not surprised by scam sentence

Iowa Book owner Peter Vanderhoef said he wasn't surprised by the five-year suspended prison

sentence, \$750 suspended fine, and \$3,300 victim-restitution fee a judge handed to Cho Kantaphone for his involvement in a textbook scam that began more than three years ago.

"The legal system in Iowa City tends to be fairly lenient in everything," Vanderhoef said Wednesday.

Kantaphone, 30, was part of a five-person ring accused of selling stolen textbooks to Iowa Book, 8 S. Clinton St., and pocketing \$28,000 in profits. Records indicate that Kantaphone took part in 18 transactions.

"I don't think [Kantaphone's sentence is] particularly wrong. I don't think it's particularly right," Vanderhoef said.

Vanderhoef hasn't been following coverage on the accused men, he said, and Iowa Book has not changed its procedures for returning books.

Nathan Poisel, 28, Aaron Poisel, 32, Matthew Price, 23, and Lucas Othmer, 24, were the others allegedly involved. Othmer allegedly scammed the highest dollar value, \$24,000, from the downtown book store.

Othmer's sentencing is scheduled for Feb. 3. Aaron Poisel's trial is set for March 6. Matthew Price has a hearing on restitution scheduled the following day, while Nathan Poisel's trial is set for March 13.

— by Amanda Masker

## POLICE BLOTTER

**Eric Baush**, 20, 917 E. College St. Apt. 8, was charged Jan. 25 with PAULA.

**Rosa Bribriescio**, 21, Davenport, was charged Jan. 25 with public intoxication.

**Raegan Brown**, 19, 428 E. Washington St., was charged Jan. 25 with PAULA.

**Rose Christian**, 48, 331 N. Gilbert St., was charged Jan. 24 with

improper use of 911, joint criminal conduct, and public intoxication.

**Sasha Clark**, 19, Cedar Rapids, was charged Jan. 25 with PAULA.

**Devan Cooper**, 19, 834D Mayflower, was charged Jan. 25 with PAULA.

**Ladall Currie**, 38, 1205 Laura Drive lot 90, was charged Aug. 2 with delivery of a controlled substance.

**Andrew Frano**, 19, Prospect

Heights, Ill., was charged Jan. 25 with PAULA.

**Charles Frederici**, 19, 832C Mayflower, was charged Jan. 25 with PAULA.

**John Gallery**, 23, 2515 Bartelt Road Apt. 2D, was charged Jan. 25 with public intoxication.

**Dillon Gibson**, 20, Mason City, was charged Jan. 25 with PAULA.

**Nathan Lewey**, 23, 905 W. Benton

St. Apt. 14, was charged Jan. 25 with public intoxication.

**Shauna Murray**, 20, address unknown, was charged Jan. 25 with public intoxication.

**Michael Rhiner**, 26, 1100 Arthur St. Apt. M3, was charged Jan. 24 with keeping a disorderly house.

**Jean Ritchie**, 25, 902 N. Dodge St. Apt. A7, was charged Jan. 25 with OWI.

## The Daily Iowan

Volume 137 Issue 129

**BREAKING NEWS**  
Phone: (319) 335-6063  
E-mail: daily-iowan@uiowa.edu  
Fax: 335-6184

**CORRECTIONS**  
Call: 335-6030

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E-mail: daily-iowan-circ@uiowa.edu

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**STAFF**  
**Publisher:** William Casey. . . . . 335-5788  
**Editor:** Jennifer Sturm. . . . . 335-6030  
**Managing Editor:** Alex Lang. . . . . 335-5855  
**Metro Editors:** Drew Kerr. . . . . 335-6063  
Jane Slusark. . . . . 335-6063  
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## CONGRESSMAN

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- 4-5pm Questions & Answers • 5-5:30pm Fellowship over beverages

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# Little used office offers aid

*The UI ombudspersons, who handle complaints at the UI, have one of their own: It's underused*

BY MASON KERNS  
THE DAILY IOWAN

After 20 years, the UI office responsible for fielding grievances at the university has a complaint of its own — the officials there want to hear more.

Ombudspersons Cynthia Joyce and Craig Porter said on Monday that most of their potential constituents overlook their office as a forum for disputing grades, bringing forth faculty-promotion grievances, and handling virtually any other complaint concerning college life.

"We want to encourage people to take advantage of the services we can provide them," Joyce said.

The ombudsperson office appears to be an under-utilized resource on campus; some UI students did not know that the school offered such services or even what an ombudsperson is.

"I've never heard of [the Office of the Ombudsperson] in my life," said sophomore Angie Adrian.

Senior David Jackson asked, "Isn't that in the Registrar's Office?"

Not quite. It's tucked away on the first floor of Seashore Hall. Joyce and Porter said a lack of funding or promotion from the university are not responsible for inadequate publicity for the office, and the two said they are intent on making their services more accessible and visible to the university community.

In 1986, the UI followed peer universities in creating an ombudsperson office to more effectively handle grievances from faculty, staff, and students. In its 20th year, its function remains the same; upon receiving a complaint, the ombudspersons either refer clients to the appropriate resources or offer their own informal mediation.

Though the ombudspersons cannot mandate solutions, they can counsel and help clients seek out resources on situations ranging from qualms about faculty insurance benefits to staff sexual-harassment allegations — and do it in a confidential setting.

"Provided that someone is a UI student, we can even help work out roommate problems in off-campus houses," Joyce said. "We just try



Jessica Green/The Daily Iowan

UI ombudspersons Craig Porter and Cynthia Joyce have a discussion in their Seashore Hall office on Wednesday afternoon. The ombudsperson office fields complaints from students, faculty, and staff.

to help those who come to the office to think through their options, so they can come up with their own answers."

The office has not yet released complaint statistics for the fall 2005 semester.

Joyce and Porter indicated a plurality of students contact the office because of academic disputes, particularly those involving grades. In the 2004-05 school year, students filed 112 complaints out of the office's total of 400.

"Many times, students haven't talked to the faculty member, which we encourage them to do first," Porter said. "We find the policy relevant to their situation, go over with them what they'll say to their professor, and help them take the next step, if necessary."

In 2004-05, 49 percent of official complaints were from staff — which includes any UI employee who is not considered a faculty member or student. Faculty

## DO YOU HAVE SOMETHING TO COMPLAIN ABOUT?

- The UI offers a forum to hear students, faculty, and staff gripe about anything, ranging from a co-worker's promotion to an unfair grade.
- Office of the Ombudsperson Ombudspersons: Cynthia Joyce and Craig Porter
- Location: C108 Seashore Hall
- Hours: Monday-Friday, 9 a.m. to 5 p.m.
- Contact: 335-3608 or ombudsperson@uiowa.edu

members were responsible for 19 percent of the 400 grievances.

E-mail [D/reporter Mason Kerns at: mason-kerns@uiowa.edu](mailto:D/reporter Mason Kerns at: mason-kerns@uiowa.edu)

# Profs seek control in presidential search

BY EMILEIGH BARNES  
THE DAILY IOWAN

Members of the College of Liberal Arts and Sciences Faculty Assembly voiced overwhelming support on Wednesday for a faculty-controlled search for the next UI president.

The group voted in favor of a campus-based presidential search committee chaired by a faculty member and composed mainly of faculty members. They also asked for involvement of students and staff to help choose a successor to UI President David Skorton, who will become Cornell University's next president on July 1.

"In most cases, [the faculty, students, and staff] would be, ideally, enthusiastic about the president coming here," said Steve Collins, a UI professor of electrical and computer engineering. "That is a great comfort to the presidents."

Assembly members supported using a faculty-majority selection committee similar to the one that chose Skorton. They do not want the state Board of Regents to control the search, which is how the University of Northern Iowa selects its president.

Some faculty members also said they were concerned the UI may get the reputation as a stepping stone for presidents looking



Skorton  
UI president



Collins  
UI professor

to move on to more prestigious universities.

Former UI President Mary Sue Coleman left for the University of Michigan in 2002, and former President Hunter Rawlings took the top job at Cornell in 1995.

The assembly spent little time discussing Skorton's departure, despite Linda Maxson, the dean of liberal-arts school, volunteering to answer faculty concerns or questions.

In other business, the group approved several motions intended to revitalize the Faculty Assembly, including keeping the past year's head of Faculty Assembly as an ex officio member of the group. They voted down an amendment to add three members from the Executive Committee and three from the Educational Policy Committee to the assembly.

The faculty group will meet again on Feb. 15 at 3:30 p.m. in 125 Trowbridge Hall.

E-mail [D/reporter Emileigh Barnes at: emily-a-barnes@uiowa.edu](mailto:D/reporter Emileigh Barnes at: emily-a-barnes@uiowa.edu)

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# Revamping dispatch could cost \$7 million



Jessica Green/The Daily Iowan

Paul Linnee, a senior consultant with GeoComm, on Wednesday discusses his firm's recommendation for a \$7 million system to improve the public-safety communications in Johnson County.

BY COLIN BURKE  
THE DAILY IOWAN

A communications consultant delivered the nearly \$7 million news Wednesday afternoon to an audience brimming with city and county officials, emergency personnel, and citizens.

Paul Linnee, a senior official with GeoComm, recommended a county-wide system to facilitate communication among public-safety departments in the county, including the Iowa City police, the Johnson County Sheriff's Office, and the UI police. The firm estimated combining the dispatch technologies will cost nearly \$6.92 million during the meeting in Harvat Hall, 410 E. Washington St.

County Sheriff Lonny Pulkrabek, whose 2004 election platform included a joint communication center, said finding ways to pay for the recommended price could be a challenge.

"I think it will be extremely difficult to come up with that kind of money without another source," he said.

The St. Cloud, Minn.-based firm did, however, present some lower-cost options, the cheapest coming in at \$125,000.

City Manager Steve Atkins said coordinating efforts among departments would make decision-making more difficult. Some of the plans proposed included a full county-wide change in technology, additional radio towers, or simply city-wide improvements.

"This won't happen overnight, because we're going to live with it a long time," Atkins said.

No matter what the decision, he said, \$1.3 million has been set aside in the city's budget for the project.

Fire Chief Andy Rocca said the recommended option would

probably be the most beneficial. Past problems with communications have included signal losses within concrete buildings and heavy traffic, and he said the current dispatch centers can become overwhelmed during large emergencies.

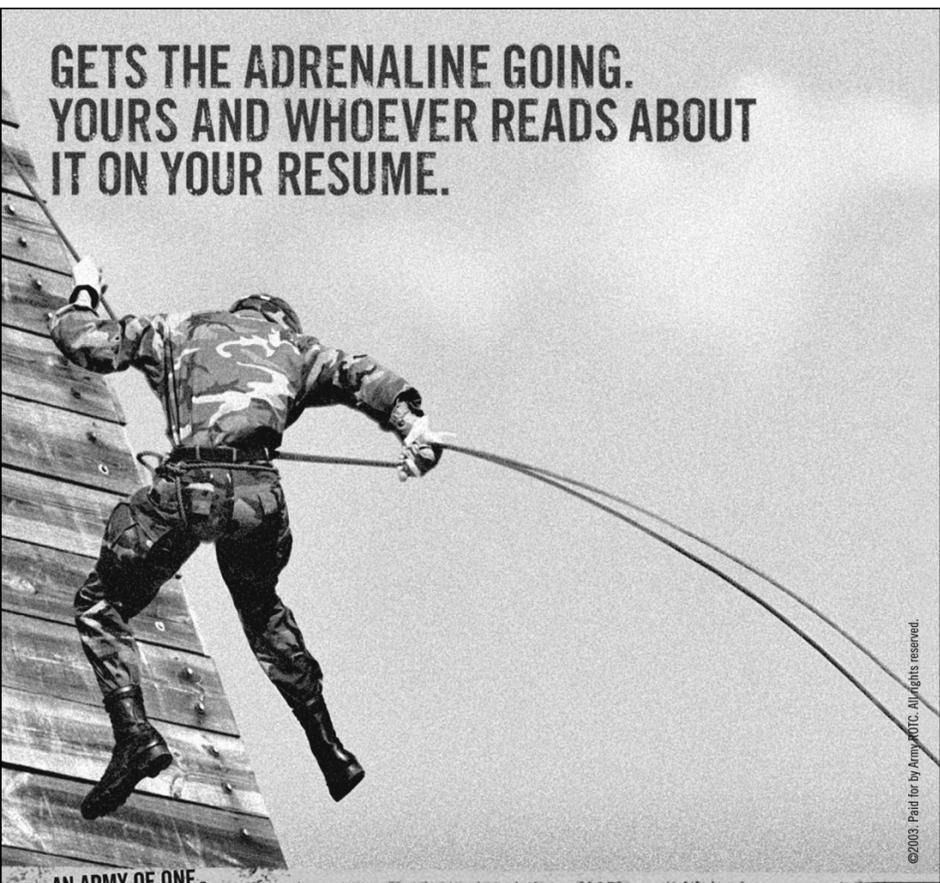
"I think that we would find that our current systems would be inadequate to handle a large volume of traffic," he said.

The consultant firm's study also said staff among the county's three dispatch centers was "relatively tight."

"It's quite often we have one dispatcher working in there, and that's nowhere near adequate," Pulkrabek said.

The firm recommended consolidating staffers into one dispatch center with roughly 21 full-time employees. Doing so, the firm said, would save \$295,000 each year.

E-mail *D/I* reporter **Colin Burke** at: [colin-burke@uiowa.edu](mailto:colin-burke@uiowa.edu)



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# Fundraisers praise Skorton, look to future

Getting a new UI president has raised questions over future fundraising efforts, but UI Foundation officials say their efforts rely more on just one individual

BY ANNE WILMOTH  
THE DAILY IOWAN

Fundraising almost always needs a face, and for the UI Foundation, that face has belonged to President David Skorton for the past three years.

The outgoing president, who joined the foundation's billion-dollar effort in 2003, when he became the school's top dog, provided donors a degree of familiarity that helped the university bring in more money than ever before, officials said Monday.

"President Skorton came in at a really wonderful moment," said Susan Shullaw, the foundation's senior vice president for communications and campaign support. "Because he had been around for so long, he had instant credibility with alumni and donors, and they really responded to that."

But starting this summer, because Skorton is leaving for Cornell, donors will meet someone other than the 25-year faculty member and noted heart researcher.

The transfer of power has raised questions over future fundraising efforts, but officials responsible for bringing in the funds say the success of their efforts does not hinge on one man alone.

"With or without a president, we'll intensify our efforts," Shullaw said.

The UI Foundation, the non-profit agency in charge of raising funds for the university, added Skorton to its arsenal during the fifth year of the its seven-year fundraising campaign, titled "Good. Better. Best. Iowa." The effort began

in 1999, with a goal of \$750 million.



**Shullaw**  
UI Foundation senior vice president

Leadership topped the amount to \$1 billion in 2004, making it the largest fundraising effort in the school's history; the campaign met the goal four weeks ahead of schedule.

Skorton helped secure the largest donations, fundraisers said.

"As the dependence on private donations becomes greater, that means a greater role for the president," said David Dierks, the foundation's assistant vice president for gifts. "Dave was moving in that direction."

And, with shrinking state support and increased operating costs, the need for money has almost never been more apparent.

Because tuition and state appropriations accounted for less than a third of the UI's \$2 billion budget this year, the difference is largely made up by people such as Margaret Claussen, a UI alumna now living in California.

Her recent \$10,000 donation, however, had more to do with her "vision of the school's future needs" than with the person occupying the president's Jessup Hall office, she said.

The university president also determines who becomes the beneficiary of his relentless reach for money.

Skorton has used that opportunity to create more need-based scholarships, said Steve Parrott, the director of University Relations.

E-mail *DI* reporter **Anne Wilmoth** at: [anne-peterson-1@uiowa.edu](mailto:anne-peterson-1@uiowa.edu)

# Change coming for Palestinians

*Palestinians voted in their first parliamentary contest in a decade, and exit polls showed Hamas was running better than had been expected*

BY REBECCA MCKANNA  
THE DAILY IOWAN

While results of the Palestinian parliamentary election might take a few days to be announced, local experts on the Middle East said, no matter the outcome, the territory is headed for change.

UI law Professor Adrien Wing, who has researched the area for many years and helped draft the country's guiding legal document, said the race between the Islamic-based Hamas and the more secular Fatah political groups will end with a different Palestine.

Wing said if Hamas wins, the country could see a shift further from secularism toward more Islamic-based law. However, if Fatah, the current ruling party, continues to hold power, Wing said, she believes the group will have to change.

"[Fatah is] going to have to have a wake-up call," she said. "It needs to get a grip and get more legitimacy."

UI history Assistant Professor Shira Robinson said that although Fatah is more secular, it has been criticized heavily for being corrupt. Meanwhile, Hamas, the more religiously radical group, has gained some favor for providing social programs and being strongly opposed to Israeli occupation.

While Robinson said both parties were responsible for attacks on Israel, she said Hamas was responsible for more. Still, if Hamas won a majority, she did not believe the Palestinian people were endorsing religious extremism.

"This doesn't necessarily mean they support a theocratic state," she said. "Rather, it shows the disenchantment of the Palestinians with the ruling party and the hope that Hamas will provide them with the basic social services they have not had."



EW/DI

'There's a fear that it will lead to the destruction of Israel.'

— Gerald Sorokin  
director of the Hillel Foundation

However, she said, it remains to be seen whether Hamas would be able to represent the Palestinian people better than Fatah.

"It would have to prove it's capable of ending the occupation," she said. "It is the underdog, and the underdog is always seen to have the potential to effect change, but it will remain to be seen if that's going to happen."

Patrick Hitchon, a Palestinian-American professor of neurosurgery at the UI Hospitals and Clinics, said he believed a healthy political system needed both moderate and extreme parties. Hitchon said Hamas' militancy in regard to occupation could be seen as a positive.

"To many, Hamas embodies the rights of the Palestinian people that have been ignored," he said.

However, Gerald Sorokin, the director of the Hillel Foundation, said there was concern because Hamas was such a close contender to Fatah.

"There's a fear that it will lead to the destruction of Israel," he said, citing the violence that often has come with the party's militancy.

E-mail *DI* reporter **Rebecca McKanna** at: [rebecca-mckanna@uiowa.edu](mailto:rebecca-mckanna@uiowa.edu)

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# OPINIONS

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Your thoughts matter to us — and maybe to some other people, too. Find out — write to: [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu)

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EDITORIAL

## Recruitment plan has its place

The state Board of Regents is working on a proposal that would see more out-of-state students at the three state universities. Attempts to enhance Iowa's national reputation are admirable, and action by the regents on this matter is certainly desired. But regents would be wrong to regard the possibility of higher out-of-state enrollment as any sort of solution to the universities' financial troubles.

Currently, out-of-state students make up 29 percent of UI students, and 23 percent of students in the three regent universities combined. Responding to declining enrollment at ISU and UNI, the regents have declared their intent to step up recruitment from out of state. So far, the approach is sensible enough: If the UI truly wants to establish itself as an elite institution, it must indeed seek talented high-schoolers across the country and persuade them that Iowa is the right choice.

Regent President Pro Tem Robert Downer, however, has cited financial difficulties as a rationale for the efforts. On one level, this makes sense: Out-of-state students pay approximately \$17,000 in tuition, while in-state tuition barely tops \$5,600. Because estimated educational expenses at the UI top \$9,000 per student, it is much in need of the extra income nonresident students offer; with finances remaining in a precarious position, every out-of-state student the university attracts is a bonus.

But attracting more out-of-state students is of only limited financial value. Downer has stated there is no intention to decrease the number of in-state students — and rightly so: The universities have a clear

obligation to the taxpayers who support them, even if that support could be stronger. At Iowa's other two state universities, the regents may pull off this trick; but the UI's enrollment is holding steady. If the number of out-of-state students rises while the in-state student population remains level, Downer is calling for increased enrollment.

This would only compound our existing problems. Class sizes are already too high; more students could have a serious negative influence on our quality of education and, consequently, the university's reputation. The emphasis, therefore, must not be on more students but, rather, a higher quality of student. More elite students would increase the national image of the UI, which in turn could solve the prestige gap Iowa faces.

President David Skorton's decision to leave the UI to preside over Cornell University came as a shock to the university community; it is worth considering that perhaps if the UI had a bit more prestige, we might do a better job of retaining our presidents. In addition, a higher national profile would attract better undergraduates, along with greater contributions, and produce more successful alumni. This would be positive for the university and everyone associated with it; but it would not happen quickly or simply.

Ideas to facilitate a larger out-of-state student population can seem quite wise, and, in many, ways they are. However, more money is not necessarily the objective; a larger number of gifted students is. Hopefully, the regents will recognize this distinction and take a longer view.

LETTERS

LETTERS TO THE EDITOR may be sent via e-mail to [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.  
 GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

Honest concerns

In his column ("Debating wiretaps," Jan. 23), Mark Simons forgot to mention that George W. Bush publicly lied about the nature of his domestic-spying program fewer than two years ago: "Anytime you hear the United States government talking about wiretap, it requires a court order ... it's important for our fellow citizens to understand [that] constitutional guarantees are in place."

That statement is from an April 2004 speech in which he was attempting to promote — you guessed it — the Patriot Act.

The debate at hand isn't a question of whether the federal government should be authorized to conduct surveillance on known terrorists. Most rightly believe it should. The issue at stake here is the (very dangerous) notion of an executive branch with no meaningful check on its authority. If Bush so brazenly lied to Americans about the existence of this program in the first place, how can anyone trust him to be honest about whose communications he is truly intercepting? If his administration isn't required to obtain court approval before issuing a wiretap order — or even soon thereafter, in case of emergencies — then it has no reason to limit the targets of its



eavesdropping to include only terrorist suspects. No accountability exists.

Bush himself described court orders on wiretaps as a "constitutional guarantee" — albeit while telling a bald-faced lie. As such, it appears that former Vice President Al Gore was absolutely correct when he said recently that the Constitution was in "grave danger." There's a fine line between preserving civil liberties through manipulation and dishonesty, using "national

security" as the guise under which to do it. It appears that George W. Bush is choosing the latter.

Americans must remember that absolute power does indeed corrupt absolutely.

Peter Warski  
 UI alumnus

Employer support

In discussing President David Skorton's reasons for accepting the position at

Cornell, everyone brings up salary and the status of the Ivy League. I find that odd, because anyone who has come in contact with him knows he is motivated by a commitment to healing and education, not money and prestige.

Though Skorton ostensibly works for the state Board of Regents, his real employer is the Iowa Legislature, and a large part of his job has been explaining to representatives from around the state why it is more important to spend state funds on the UI in Iowa City than on needs and projects in their own hometowns and districts. His new employer is a well-endowed institution with a commitment to spend those funds to maintain and improve academic excellence. Who among us, all things being equal, would not choose to work where your employer is dedicated to the same goals you are striving to achieve? Though salary and prestige will be an important part of the process to replace Skorton, the need to beg for funds to keep this institution going is more relevant to his departure.

We all wish David success and look forward to the future when "Harvard and Yale" becomes "Cornell, Harvard, and Yale."  
 Wally Plahutnik  
 Iowa City resident

GUEST OPINION

## Bad behavior, missed opportunity

Cornell University deserves some sort of patent on a syndrome newly recognized in the literature. I'd call it "COST," for "Co-Occurring Secret Transference" — a mix of too much Good Taste with what can only be called serial Bad Behavior.

The latest outbreak emerged in quiet whisper as another "done deal," just this past weekend. The perpetrators, ensconced as always (it seems) in upstate New York, "reached out" 1,000 miles and snatched away the UI's crown jewel, President David Skorton — now soon to be installed as the new president of Cornell.

It amounts to a "pre-emptive" theft of world-class regionally crafted art, widely known as indigenous to Iowa — well before most experts had even listed the treasure as an "antiquity." Indeed, a variety of seers had identified the subject of this Secret Transference as a work still in progress.

The whole exercise becomes a true COST-measure in light of the recidivism involved here. Historians of the millennial cusp note that barely 10 years have elapsed since these same perps at upstate New York engineered the same Secret Transference, to the same shock and awww at the UI.

Back then, their subject was another unique Iowa treasure, Hunter Rawlings — a president with the limited moves of any chessboard king, who had turned that hobbled mobility to an Olympic art form in the battle to protect Academic Freedom from our then-benighted Board of Regents. Many local commentators, including *The Daily Iowan*, had miscalled the entire play and Rawlings' heroic role; but Cornell saw the treasure we really had and snatched him.

It's another mark of Rawlings' presidential magic that he has returned as Cornell's interim president — exactly as Iowa's all-time President Willard "Sandy" Boyd accepted that role here, during the wisely exhaustive search that found David Skorton.

Though we lose another marvelous treasure with his move to upstate New York, we are better able, I hope, to learn his good lessons for us: Skorton showed

us how needless is the old protocol of distant, magisterial presidency — not just by an occasional, carefully invited "fireside chat" (while, if you remember, his predecessor resorted to expensive outside "polling experts" to measure "student opinion") — but in real terms, as Skorton walked among us, encouraged, and exemplified true collegiality in even the toughest choices.

In what I consider a great run-up to this job, Skorton took on the Gordian task of rescuing the International Writing Program. My read is that he brought all stakeholders into the process, invited each to justify — and prioritize — their stated needs, as well as to SHARE in evaluating the resources that wisely we might commit, and stepped quietly away as they embraced a shared resolution, identified mistakes and growth without blame-baggage, emerging all as participants and not enemies.

He showed us, too, that a great university need not behave like a giant, human-crunching behemoth. Here, the example is best shown by muscular humility at the top. Skorton took care of business, making sure to include those most affected with initiatives, including the current Year of Public Engagement. Skorton kept up his weekly coffeehouse music making as part of a jazz troupe; he continued practicing medicine in his area of strength and in numerous ways supported the best basics of humanity, one on one.

President Skorton did, I think, lose an important chance to strengthen this university, failing to spearhead a functional restructure that would involve students as essential participants in policy-sharing. In the changing dynamic of higher education, the future will smile where students have ceased their outdated role as the patronized, last-to-be-consulted "consumers" of an educational "product." The schools that don't change will suffer.

This is something, I think, that Cornell will teach Skorton — and that he will embrace, with his unique presidential touch, as another "Win-Win" for all.  
 Richard Twohy, a 10-year resident of Iowa City, is a consumer advocate for the elderly and persons with disabilities.

ON THE SPOT

Should the university recruit more students from out of state?



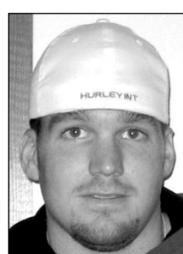
"I think they should recruit from several states."

Josh Sterrett  
 UI junior



"It's pretty expensive for out-of-state students, so they're going to have to come up with some incentives."

Kerry Lao  
 UI junior



"I'm from out of state, so it's a good idea."

Matthew Christy  
 UI sophomore



"Yeah, I think so. I think we could be more like Madison, which they compare us with. They have a lot more people from all over the United States."

Molly Toomey  
 UI sophomore

# Bittersweet farewell

WARNING: Please keep a glass of water (or other assorted beverage) in arm's reach, as further reading may leave a strong bittersweet taste in your mouth.

On Jan. 20, as I flipped on the TV to hear the news of President David Skorton's departure from the UI, I must admit to a feeling of emptiness (as so many others around the state confess to having expressed the same emotion). At the conclusion of this term the UIHC, the UI, and I will all lose a remarkable teacher, mentor, role model, doctor, engineer, administrator, musician, comedian, friend, and — most importantly — Hawkeye.

I first grappled over why a man who has fit into this system and succeeded so exceptionally would want to pack up and head to Ithaca, N.Y. However, if Ivy League schools are knocking at the doorstep of the UI, then we should take pride in both the success of Skorton and this institution of higher education, which has clearly become a beacon of enlightenment in the Heartland.

As universities from both coasts pride themselves in academic rigor and prestige, we Iowans sometimes try to tune it out. However, carrying a slight bias, I believe that we only have to look in our backyard to match the same caliber of learning exonerated in the Ivy League.

Nevertheless, some may argue that UI admissions standards do not rival such schools; some may argue that standardized tests scores here are not so high; some may argue that the percentage of UI graduates attending higher education is lower; some may argue that that the UI endowment is significantly less; and some may argue our knowledge does not extend further than cornfields and cattle. Nevertheless, the vast majority of "intellects" who argue such have never stepped foot in Iowa City or the state (which is sometimes mistaken for Idaho or Ohio) itself.

Although the UI might not be at the top of the latest US News College Ranking Report, to us 30,000 hardworking, diligent, and bright students, it does not matter. Furthermore, many nationally and world-renowned professors are performing innovative research and sharing stimulating knowledge with students each and every day.

In Skorton's "Welcome to the University of Iowa" statement, he writes:

"We [the UI] continue to rank among the nation's best in many areas, from the arts and humanities, to business, to the health sciences. At Iowa, we've nurtured innovation and creativity across and between disciplines for decades, and we've been committed to making our educational programs accessible to people from diverse walks of life and cultural backgrounds since our inception. And, we keep our eye on the future, responding to the new challenges of a global, interdependent, multicultural, and technologically advanced society."

Both Skorton's and Professor Robin Davison's new positions at Cornell further highlight this — the UI is most definitely a springboard to endless opportunity. Therefore, as it is hard to see the influential couple leave, it is exciting to see them pursue their dreams and further their careers at another very prestigious institution.

Unfortunately, I was not given enough words in this column to begin to list Skorton's accomplishments and credentials. However, while shadowing him in the pediatric cardiology unit at the UIHC, I swear to have seen him interpret an echocardiogram, field an interview on college-tuition settlements, prescribe medical advice on the phone, fill out diagnostic paperwork, dictate the status of his last patient, and throw out teaching points, simultaneously. All the while, he also manages to liven up the sterile hospital environment with his comical escapades.

He once told me of a picture that hung in his clinic while in residency at the University of California, portraying a boy sitting on the toilet desperately reaching out for a much-needed roll of toilet paper. The moral of the story was inscribed as such: "No task is complete until the paperwork is finished." Consequently, although Skorton has finished his "paperwork" in Iowa City (and will soon digest a new task in Cornell), his naturally contagious passion, enthusiasm, and energy will forever carry on at the UI. ■

John Heineman is a junior political-science and biology double-major. He can be reached at [john-heineman@uiowa.edu](mailto:john-heineman@uiowa.edu)

# Wiki-skeptics abound

## WIKIPEDIA

CONTINUED FROM PAGE 1A

administration leaves it up to professors and teaching assistants to discourage the use of certain sources.

Many students, even while cognizant of professors' general skepticism about using Wikipedia in scholarly works, continue to use the site because of its ease and convenience.

UI freshman Brittany Kachingwe said she sometimes uses Wikipedia for class, though her rhetoric TA banned using online encyclopedias.

"I was doing a paper on slang terms," she said. "It was helpful, because there were a bunch of them listed."

A brave few, including UI junior Rick Beckley, have even cited Wikipedia in a research paper.

"I used it for general information about a report, the very basics — some dates," he said. "I tend to be critical of it, but I thought it was reliable for what I needed."

In response to rampant condemnation — the encyclopedia itself contains an entry entitled "Criticisms of Wikipedia" — in

which the staff explain its role as a limited academic tool.

"I think that Wikipedia should be a first source that people should use for general information that directs them to other sources," said Danny Wool, a personal assistant to Wikimedia Foundation founder Jimmy Wales. "I don't think, in general, students should be using encyclopedias as a research tool. They should be using primary sources."

But Robinson said on Monday

that many professors have banned all forms of Internet research, and she feels sites such as Wikipedia take away from the educational experience of researching.

"That's another problem with Wikipedia," she said. "It offers users a quick fix. It doesn't enable people to learn how to do research."

E-mail *DI* reporter **Mason Kerns** at: [mason-kerns@uiowa.edu](mailto:mason-kerns@uiowa.edu)

**Wikipedia is a shared/edited encyclopedia, launched in 2003 by Wikimedia Foundation founder Jimmy Wales to provide free information on an array of topics.**

- URL: [www.wikipedia.org](http://www.wikipedia.org)
- Total encyclopedia articles/entries: 3.2 million
- Articles/entries in English: approximately 1 million
- Number of languages serviced: 200
- Entries on people associated with the UI: 103

**Among UI notables with entries:**

**Alumni:** actor Tom Arnold, former Hawkeye quarterback and current San Diego State football coach Chuck Long, Basic Skills test co-founder E.F. Lindquist, Tom Brokaw, formerly of NBC News  
**Current faculty:** James Alan McPherson of the Iowa Writers' Workshop, interim Associate Provost and noted educational psychologist Thomas Rocklin, UIHC neurosurgery head Matthew Howard, Hawkeye football coach Kirk Ferentz

# Truly pumped up

## MR. IOWA

CONTINUED FROM PAGE 1A

Marcos Vargas, a weightlifting colleague in the dental school.

Cowen has won seven bodybuilding contests, run a 10-kilometer race in 34½ minutes, and, most recently, was invited to the 2005 White House Conference on Aging because of his exemplary health.

"He's exceptionally fit and strong," said Don Yarbrough, an associate professor in the College of Education, who lifts two to three times a week. "He's very capable and fit."

But Cowen's intensity for health isn't limited to the gym

— in fact, it is not even the most important aspect.

"He is very disciplined, not only about going to the gym but about nutrition," Vargas said. "He's a good example for other people."

Cowen eats a lot of low-calorie, high-protein, and high-carbohydrate foods throughout the day.

"I'll eat two Pancho's burritos, no problem, and I'm ready to eat in an hour," he said.

At any one of his five to six meals during the day, he can down a dozen egg whites, five chicken breasts, and, of course, a protein shake. But when it comes to eating ground beef — his palate doesn't touch anything under 96 percent lean,

and, even then, he strains the fat out with his hands.

"I can't even spot him [on the weights]," Vargas said. "I don't think he misses a day."

Neither can many students.

Last summer, Scott Yegge, a fourth-year dental student, challenged Cowen to a pull-up contest.

"It's somewhat humbling," Yegge said after losing by three to Cowen's 29. "But he's got me by a few years."

Cowen went on to win the Gold's Gym sit-up and bench pressing contest, with 119 sit-ups and pumping 360 pounds.

E-mail *DI* reporter **Danny Valentine** at: [daniel-valentine@uiowa.edu](mailto:daniel-valentine@uiowa.edu)

# GAME SWEEPS U.S., UI

## SUDOKU

CONTINUED FROM PAGE 1A

"I thought it was pretty hilarious at first. I thought it was stupid," Grieser said. "It looked really easy — it's just numbers."

But after it took him two hours to complete his first puzzle over winter break, the biology student changed his mind.

"It's fun to do, and it's actually pretty challenging," he said.

Though it sounds complicated, Sudoku players at the UI say they love the challenge and the sense of accomplishment which comes from filling in the entire grid.

UI senior Jamie Koss, who said she's played the game a few months, said she used to attempt crossword puzzles but could never finish them. With Sudoku, she said, she fills in around three grids a day.

"I like to do it before I start my homework, because it gets my brain going," she said.

Koss is not alone — other Sudoku players at the UI prefer

the number-logic puzzle to word-based crosswords.

Sudoku "doesn't rely on trivial knowledge," UI sophomore William Wilkinson said. "It's based on street smarts. So anyone could do it."

UI sophomore Kendra Meyer, one of nine members in the "I heart Sudoku" Facebook group, agreed.

"It's not like you have to know a bunch of words — it's just a process of elimination," she said.

For UI sophomore Marta Johnson, Sudoku acted as an entertainment sanctuary after she broke her leg in December.

"It's definitely replaced my addiction to Solitaire and Minesweeper," she said.

Wayne Gould — credited with sparking the Sudoku craze in England — said the puzzle first appeared in the United States in the 1970s. A Japanese publisher spotted one of the Sudoku riddles and began publishing books of the games in Asia in the mid-1980s, said the Hong

Kong resident in an e-mail.

After purchasing a book of Sudoku brain-teasers in Japan in 1997, Gould said he spent the next six years developing a computer program that creates the puzzles. The *Times* of London began publishing Gould's creations as a daily feature in 2004, and "the craze has spread from there."

"The puzzle is not language-dependent, and so it has spread around the world, without regard to national or language boundaries," he said.

With such newspapers as the *New York Times*, the *Chicago Tribune*, and the *Des Moines Register* publishing daily versions of the game, Sudoku has become somewhat of a phenomenon in the United States after some 20 years.

"We just decided that we didn't want to be the last to include it," said *Register* Feature Editor Jeanne Abbott.

E-mail *DI* reporter **Erika Binegar** at: [erika-binegar@uiowa.edu](mailto:erika-binegar@uiowa.edu)

# Alito sparks debate

## ALITO

CONTINUED FROM PAGE 1A

judge to let his ideology permeate his judgment.

Sarah Swisher, the chairwoman of Johnson County Democrats, disagreed with those sentiments, saying she would not vote for confirmation if she were a U.S. senator.

"His views are extremist and conservative," she said. "Most Democrats do not see him as a positive addition to the courts at all."

She said the confirmation cements a concern she's had since President Bush's won the 2004 election.

"One of our greatest nightmares was that he would have more opportunities to make Supreme Court appointments, and that nightmare has come true" she said.

An "obvious concern" of Swisher's was Alito's opinions

on *Roe v. Wade*. While on the 3rd U.S. Circuit Court of Appeals, Alito ruled to uphold a law that required women pursuing an abortion to inform their spouses.

"I think that these decisions and appointments will affect the way laws are interpreted for a long, long time" Swisher said.

Presidential power was also a concern over this nominee.

Craig Leabhart, a former co-chairman of the now defunct UI Civil Liberties Union, said he was worried about potential executive excess.

"There's a fairly good chance that issues could come before the court and that it would then rule in favor of presidential power," he said.

Calling Alito someone who could "tip the balance of the court," UI political-science Professor Peeveril Squire agreed with those concerns.

"The assumption is on most issues, he will pull the court to

the right, and those issues where the court might split 5-4, he could tip the balance to the conservative side," he said.

The disparate opinions were reflected in Iowa's two senators.

Republican Sen. Charles Grassley, a member of the Senate Judiciary Committee, said he voted for confirmation on that panel because he believed Alito's preferences would not come out through his rulings.

"Alito has demonstrated that he'll be fair and open-minded and will approach cases without bias and without a personal agenda" the fifth-term senator said in a release Wednesday.

Sen. Tom Harkin, a Democrat, said Alito's record "gravely concerned" him.

"Judge Alito consistently favors the rights of states over the rights of people," said the four-term senator in a release.

E-mail *DI* reporter **Eric Pape** at: [eric-pape@uiowa.edu](mailto:eric-pape@uiowa.edu)

# Alito set for confirmation

BY JESSE J. HOLLAND

ASSOCIATED PRESS

WASHINGTON — Supreme Court nominee Samuel Alito took a victory lap in the Senate on Wednesday, accepting congratulations from Republican leaders as lawmakers moved toward confirming him in a largely party-line vote.

A few hours after the final confirmation debate began, Alito met with Senate Majority Leader Bill Frist, Majority Whip Mitch McConnell, and Judiciary Committee Chairman Arlen Specter in a U.S. Capitol room that directly faces the neighboring Supreme Court.

The conservative judge shook their hands and joked with the Republican leaders and thanked them for their efforts as senators debated his nomination on the Senate floor. Alito, who had met privately with more than 80 senators since his October nomination, thanked "all of the senators who supported me and were kind enough to meet with me."

The New Jersey jurist was chosen by President Bush to be the replacement for retiring Justice Sandra Day O'Connor.

"I call on the United States Senate to put partisanship aside and give Judge Alito the up-or-down vote he deserves," Bush said at the White House, "and confirm him as the next associate justice of the Supreme Court."

Alito has enough support from 51 Republicans and Democratic

Sen. Ben Nelson of Nebraska to assure his confirmation.

The rest of the chamber's Democrats showed little interest in a filibuster, and Louisiana Sen. Mary Landrieu said she would vote against the delaying tactic, calling it "very, very counterproductive."

The 100-member Senate is expected to confirm Alito with a majority vote before Bush's State of the Union address Jan. 31.

"We're on the final leg," Frist, R-Tenn., assured Alito before congratulating the 55-year-old judge from the 3rd U.S. Circuit Court of Appeals.

The Judiciary Committee advanced Alito's nomination Tuesday on a party-line vote, with all the Republicans voting for him and all the Democrats voting against him. He is not the first Supreme Court justice to get a partisan vote. Justice Louis Brandeis, who served on the court from 1916-41, also was voted out of committee along party lines.

Alito also may be on his way to the most partisan Senate victory for a Supreme Court nominee in years. The closest vote in modern history is Justice Clarence Thomas' 52-48 victory in 1991, when 11 Democrats broke with their party and voted for President George H.W. Bush's nominee.

The Democratic caucus split on conservative Chief Justice John Roberts last year, 22 voting for him and 22 against. But liberals are working to get a

large opposition vote to score points against Bush and rally their supporters for November's midterm elections.

Twenty-three Democrats already have announced they are voting against Alito, with Sens. Patty Murray of Washington, Jack Reed of Rhode Island, and Hillary Rodham Clinton of New York making their decisions public Wednesday.

"When I voted to confirm Chief Justice John Roberts, I said I was choosing hope instead of fear and that Judge Roberts through his answers inspired such hope," Murray said in a Senate speech. "Judge Alito — through his writings, rulings, and non-answers — does not inspire confidence in me that he will protect all our rights."

They argue that putting Alito on the court in place of O'Connor, who was a swing vote on many contentious social issues including abortion, affirmative action, and the death penalty, would put people's rights and liberties in danger. Issues such as the Bush administration's treatment of terror suspects and its domestic-spying program are likely to come before the court.

"I worry ... he will tip the balance of the scales of justice," said Sen. Dick Durbin of Illinois, the Senate's No. 2 Democrat. "He will tip the balance against protecting our basic privacy and personal freedoms. He will tip the balance in favor of presidential power even when it violates the law."

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Director of the University of Iowa Writers' Workshop

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Photo by: Marion Ettinger



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# Union dubious about nominee

BY KIMBERLY HEFLING  
ASSOCIATED PRESS

WASHINGTON — The former coal operator chosen by President Bush to oversee mine safety received a medal from Pennsylvania's governor for his work when nine trapped miners were rescued in 2002. But Richard Stickler is likely to be questioned closely about that same work next week at his Senate confirmation hearing.

The United Mine Workers union has criticized the safety record of the mines in Pennsylvania and West Virginia that Stickler, 61, operated before he was appointed to run Pennsylvania's Bureau of Deep Mine Safety in 1997. On Tuesday, the union sent Bush a letter asking him to withdraw the federal nomination.

The Quecreek disaster in Pennsylvania occurred while Stickler was at the helm of the state agency, and the attorney who represents eight of the trapped miners said he does not support Stickler's appointment because of the secrecy involved in the investigation that followed.

Also, a grand jury in 2003 determined the state agency should have red-flagged mapping problems that were blamed for miners at Quecreek breaching an abandoned mine that released millions of gallons of water that trapped them until they were rescued 77 hours later. No criminal charges were filed, and the grand jury did not fault any individuals.

After the recent deaths of 12 miners at Sago mine and two others in Aracoma Coal's Alma No. 1 in West Virginia, some members of Congress are demanding changes at the Mine Safety Health Administration that Stickler has been tapped to lead.

"He's going to have to demonstrate that he's willing to be an advocate for miners' safety within the administration, and he's going to have to show that he's willing to put safety first," said Sen. Jay Rockefeller, D-W.Va.

Stickler resides in Terra Alta, W.Va., and worked for 30 years for Beth Energy Mines Inc. He has not commented publicly since his nomination in September.

Stickler, appointed to the Pennsylvania agency by then-Gov. Tom Ridge, was one of six state employees in 2002 who received a gubernatorial medal for work on the scene at Quecreek. Pennsylvania Coal Association President George Ellis said the strength he showed during the successful mine rescue is probably one reason he was appointed to the federal position.

"With Richard, he has no agenda other than to promote mine safety," Ellis said. "He's always been accessible to all sides."

The attorney representing eight of the Quecreek miners disagrees.

"Here's the problem — you're either working in the government trying to get a job with the coal industry, or vice versa, so that people have to understand this is a very closed community, and, in order to protect the coal miners, we need someone to open up the process and ensure it's fair," said Howard Messer, the miners' attorney.

In 1997, the United Mine Workers opposed Stickler's nomination to run the state agency, which he went on to lead from 1997 to 2003. The agency has a current budget of \$5.7 million, compared to the federal Mine Safety Health Administration's \$277 million operating budget for 2006.

Citing federal records, the union wrote in a letter to Ridge before Stickler's Pennsylvania appointment that an evaluation by the union showed there were incident rates in mines he ran that doubled the national average in six of eight years, and one of the mines he managed for five years had two fatal accidents during that time.

## POPE BENEDICT XVI FIRST DOCTRINE

# Pope: Church must ease suffering



Pope Benedict XVI is saluted by two Swiss Guards as he arrives at St. Peter's Basilica in Rome on Wednesday. The pope offered his vision for the Catholic Church's mission in the world on Wednesday. Gregorio Borgia/Associated Press

*Pope Benedict XVI wrote 'God is love,' a 71-page document, to stress the fundamentals of the Catholic faith*

BY NICOLE WINFIELD  
ASSOCIATED PRESS

VATICAN CITY — Pope Benedict XVI said in his first encyclical Wednesday that the Roman Catholic Church has a duty through its charitable work to influence political leaders to ease suffering and promote justice.

The document, "God is Love," also warns against sex without unconditional love, which he said risked turning men and women into merchandise.

It had been eagerly anticipated, because inaugural encyclicals offer clues about a pontiff's major concerns. The 71-page document can be seen as an effort by Benedict to stress the fundamental

tenet of the Christian faith — love — and assert the church's duty to exercise love through its works of charity in an unjust world.

In the encyclical, Benedict rejected the criticism of charity found in Marxist thought, which holds that charity is merely an excuse by the rich to keep the poor in their place when the rich should be working for a more just society.

That appeared to be an extension of the pope's firm rejection of the Marxist-inspired liberation theology, which he firmly denounced in his early years as the Vatican's chief doctrinal watchdog.

Liberation theology, which originated in Latin America, holds that criticizing the oppression of the poor

and marginalized should be central to Christian theology and that the Christian faith should be reinterpreted specifically to deliver oppressed people from injustice.

Benedict conceded that Marxist models of dealing with injustice by trying to provide for social needs did help the poor. But he said Marxism was a failed experiment, because it could not respond to every human need.

"There will always be suffering which cries out for consolation and help. There will always be loneliness. There will always be situations of material need where help in the form of concrete love of neighbor is indispensable," he said.

Benedict stressed that the state alone is responsible for creating a

just society, not the church. But he said the church has the right and the duty to be involved in politics by helping "form consciences in political life and stimulate greater insight into the authentic requirements of justice as well as greater readiness to act accordingly, even when this might involve conflict with situations of personal interest."

The text is divided into two parts: Part I explores what Benedict calls the "unity of love," based on the Greek concept of "eros" — the erotic love between man and woman — and "agape" — unconditional love.

The two are united in God's love for mankind and in marriage between man and woman, he said.

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Chicago 104, Toronto 88	Seattle 113, Utah 94
Cleveland 106, Atlanta 97	Memphis 109, Minnesota 87
Detroit 106, Milwaukee 102, OT	Denver 97, Portland 94
Washington 89, Boston 87	L.A. Clippers 90, New Jersey 77
Sacramento 106, New York 102, OT	Dallas 102, Golden State 93
San Antonio 84, New Orleans 68	



Ron Artest

## NBA

## Artest to Kings for Stojakovic

INDIANAPOLIS (AP) — The Indiana Pacers traded volatile forward Ron Artest to the Sacramento Kings for Peja Stojakovic on Wednesday, a day after a deal between the teams all but fell apart.

Artest reportedly balked at being dealt to the Kings, but he met with Pacers CEO Donnie Walsh on Wednesday at Conseco Fieldhouse and apparently agreed to go to Sacramento.

The trade ends a lengthy standoff between the Pacers and Artest, who was deactivated in December after requesting a trade and was suspended most of last season for his role in one of the worst brawls in U.S. sports history.

"Obviously, we're very happy about getting a player of [Stojakovic's] caliber," Pacer President Larry Bird said in a statement. "He's one of the best shooters in the league, and we definitely feel he can help us right away."

## VOLLEYBALL

## V-ball frosh wins player award

Iowa volleyball freshman Alicia Johnson became the first athlete in Iowa history to receive the Gatorade Iowa Player of the Year for the second-consecutive season.

Johnson, a 5-11 rightside hitter from Tripoli, Iowa, graduated from high school a semester early and enrolled in the university earlier this month; she is participating in spring practice.

"We're very pleased with the announcement of Alicia as the Gatorade Player of the Year," Hawkeye coach Cindy Fredrick said in a statement. "This is a tremendous honor for Alicia and recognizes her work ethic and talent as a volleyball player."

"To earn this honor for the second-straight year is a real testament to the kind of athlete and competitor she is. Alicia represents the kind of student-athlete we want to represent the Iowa volleyball program."

— by Ryan Long

## MLB

## A's sign Frank Thomas to upgrade offense

OAKLAND, Calif. (AP) — Free agent slugger Frank Thomas agreed to a \$500,000, one-year contract with Oakland on Wednesday, giving the A's the big bat they've been searching for in the middle of their lineup.

Thomas, a two-time American League MVP who has been slowed by injuries in recent years, can make an additional \$2.6 million in bonuses based on plate appearances and not hurting his left foot. He played his first 16 seasons with the Chicago White Sox, who won their first World Series title since 1917 last season.

The low-budget A's have spent recent off-seasons losing such big-name players as Jason Giambi, Miguel Tejada, Johnny Damon, Tim Hudson, and Mark Mulder. But after missing the postseason for the second-straight year following four-consecutive trips to the playoffs, Oakland general manager Billy Beane has added Thomas and Milton Bradley to a lineup that struggled to score runs at times last season — and done so without losing anyone of significance.

IOWA (12-7, 5-3) VS. PENN STATE (8-10, 2-5) TODAY, AT BRYCE JORDAN CENTER, STATE COLLEGE, PA., 6:05 P.M. CDT., RADIO: 800 AM

## Hawks look for revenge against Lions

*The Hawkeyes look for its first win in State College since the 2001-02 basketball season*

BY RYAN LONG  
THE DAILY IOWAN

On March 4, 2005, the Iowa women's basketball team trailed Penn State 68-66 with just seconds remaining on the clock.

Bluder  
Iowa coach

Inbounding the ball from its own end, with NCAA

Tournament aspirations on their minds, the Hawkeyes needed a prayer. But it was not answered — Crystal Smith's half-court shot fell short, and Iowa was knocked out of the Big Ten Tournament, punching itself a ticket to the WNIT.

Now, revenge may play a role for the Hawkeyes (12-7, 5-3) when they take on the Nittany Lions (8-10, 2-5) today at 6:05 p.m. in State College, Pa.

"We've thought about it, and we've talked about it, so it's out

Reedy  
seniorAusdemore  
freshman

there," said senior Tiffany Reedy. "It's an opportunity to beat Penn State this year more

than ever for the fact we play them once, and they're quote down unquote. It's a good opportunity for us to finally get a win there."

The Nittany Lions have been off to an uncharacteristic Big Ten start — they are sitting in eighth place in the league standings.

However, Penn State has posted four-straight wins over Iowa and Hawkeye coach Lisa Bluder, who has put last year's loss in Indianapolis' Conseco

Field House behind her. She views tonight's contest as another important conference matchup — especially considering that the Hawkeyes have not won in the Bryce Jordan Center since Feb. 10, 2002.

"I guess I haven't thought about it that much as the revenge factor of losing in the Big Ten Tournament to them," Bluder said. "I just want to get this win in the Big Ten."

SEE WOMEN'S BASKETBALL, PAGE 3B

## MEN'S AND WOMEN'S TRACK SEASON PREVIEW



Laura Schmitt/The Daily Iowan

Hawkeye runners whip around the track in the Recreation Building during practice on Tuesday afternoon. The men's and women's track and field teams will compete this coming weekend in Cedar Falls at the UNI Open.

MEN STRONG  
IN FIELD

— Larry Wiczorek, Iowa men's track coach

BY MICHAEL SCHMIDT  
THE DAILY IOWAN

The pieces of the Iowa men's track and field puzzle have been scattered in recent years.

The Hawkeyes hope to assemble all of the sections in the right order this season. "We would like to get that taste out of our mouths of not being a great all-around track team," said coach Larry Wiczorek.

The Hawkeyes improved by only a small increment in 2005 from the indoor season to the outdoor. After finishing 10th at the Big Ten indoor meet, Iowa nudged up to eighth at the outdoor event.

"It's our hope to be in the upper division [the top five]," Wiczorek said. "We believe that we're going to

be a much better track and field team this year."

The Hawkeyes' quest begins with their most reliable segment — the field events. Iowa returns Big Ten discus champion and NCAA qualifier Tim Brodersen, one of three Hawkeye captains. The senior from Vermillion, S.D., finished 16th in the discus at the NCAA outdoor championships last June in Sacramento.

Brodersen, along with junior weight thrower Adam Hamilton, an NCAA indoor qualifier in that event, will guide an experienced group in the field events.

"Hamilton, indoors, will be one of the better guys in the weight throw," Wiczorek said. "He has a chance to be an NCAA qualifier."

SEE MEN'S TRACK, PAGE 3B



Aaron Hall Holmgren/The Daily Iowan

Hawkeye junior Peaches Roach clears the bar while working on the high jump at the Recreation Center on Tuesday. Roach placed sixth in the high jump at the NCAA meet last year, and she was the Big Ten high-jump champion.

Women slowly  
pick up the paceBY DAN PARR  
THE DAILY IOWAN

Not even the tight green track suit could squeeze the smile off of Iowa junior high-jump star Peaches Roach.

Practice Tuesday, a "hard day," she said, appeared to be more like a comedy festival. Before each warm-up attempt,

Roach eyed the high jump bar and took off on her carefully calculated angle of pursuit. She slowed her momentum before arriving at the destination and stopped short of a full jump, producing something between a hop and a leap. On her way back from taunting

SEE WOMEN'S TRACK, PAGE 3B

SPORTS

SPORTS 'N' STUFF

2 Seahawks know Steelers

Kevin Bentley, reserve linebacker, helps the Seahawks out with handwritten notes taken during eight games played against the Steelers between 2002-2004.

MEN'S BIG TEN BASKETBALL

By The Associated Press  
All Times CST

	Conference			All Games		
	W	L	PCT	W	L	PCT
Wisconsin	5	1	.833	15	4	.789
Illinois	4	2	.667	18	2	.900
Ohio St.	4	2	.667	14	2	.875
Nichigan	4	2	.667	14	3	.824
Iowa	4	2	.667	15	5	.750
Indiana	4	2	.667	12	4	.750
Michigan St.	3	3	.500	15	5	.750
Northwestern	3	4	.429	10	8	.556
Penn St.	2	4	.333	10	7	.588
Purdue	1	6	.143	7	11	.389
Minnesota	0	6	.000	9	8	.529

**Tuesday's Game**  
Iowa 73, Indiana 60

**Wednesday's Games**  
Northwestern 78, Purdue 76, OT  
Michigan 72, Michigan State 67  
Wisconsin 72, Penn State 43

**Saturday's Games**  
Penn State at Michigan State, 11 a.m.  
Wisconsin at Michigan, 1:35 p.m.  
Purdue at Illinois, 3:30 p.m.  
Ohio State at Iowa, 7:05 p.m.

**Sunday's Game**  
Indiana at Minnesota, 12 p.m.

#19 Tennessee 88, Mississippi State 65  
#20 Boston College 81, North Carolina 74  
#22 Louisville 87, Cincinnati 50  
#23 Wisconsin 72, Penn State 43  
#24 Oklahoma 82, Baylor 52

**WOMEN**  
#9 Baylor 79, Iowa State 64  
#12 DePaul 48, Louisville 44  
#13 Oklahoma 75, Texas 57  
#18 New Mexico 76, San Diego State 45  
#20 BYU 67, TCU 64

NATIONAL BASKETBALL ASSOCIATION

By The Associated Press  
All Times CST

EASTERN CONFERENCE			
Team	W	L	Pct
Atlanta	22	18	.564
New Jersey	21	20	.512
Philadelphia	17	25	.405
Boston	14	29	.326
Toronto	13	27	.326
New York	13	27	.326
Southwest			
Miami	25	17	.595
Washington	19	21	.475
Orlando	17	22	.436
Atlanta	11	29	.275
Charlotte	11	32	.256
Central			
Detroit	35	5	.875
Cleveland	23	17	.575
Indiana	21	20	.512
Milwaukee	21	20	.512
Chicago	18	23	.439
WESTERN CONFERENCE			
Southwest			
San Antonio	33	10	.767
Dallas	32	10	.767
Memphis	25	16	.610
New Orleans	20	22	.476
Houston	15	26	.366
Northwest			
Denver	25	19	.568
Utah	21	22	.488
Minnesota	19	21	.475
Seattle	17	24	.415
Portland	14	26	.350
Pacific			
Phoenix	26	15	.634
L.A. Clippers	23	16	.590
L.A. Lakers	22	19	.537
Golden State	19	22	.463
Sacramento	18	24	.429

**Wednesday's Games**  
Chicago 104, Toronto 88  
Cleveland 106, Atlanta 97  
Detroit 106, Milwaukee 102, OT  
Washington 89, Boston 87  
Sacramento 106, New York 102, OT  
San Antonio 84, New Orleans 68  
Houston 102, Charlotte 78  
Seattle 113, Utah 94  
Memphis 109, Minnesota 87  
Denver 97, Portland 94  
Dallas 102, Golden State 93  
L.A. Clippers 90, New Jersey 77

**Thursday's Games**  
Orlando at Philadelphia, 6 p.m.  
Phoenix at Miami, 7 p.m.  
Dallas at Seattle, 9:30 p.m.

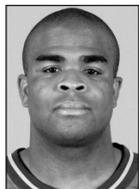
BY GREGG BELL  
ASSOCIATED PRESS

KIRKLAND, Wash. — The Seahawks are about to thank Kevin Bentley.



Bentley  
Reserve linebacker

Not for beating up and effectively removing Carolina star receiver Steve Smith from the NFL championship. They've already done that during a joyous postgame celebration last Sunday.



Dyson  
Cornerback

No, the Seahawks will soon be glad to discover the reserve linebacker, a former Cleveland Brown, kept handwritten notes on the eight games he played against the Pittsburgh Steelers from 2002-04.

They may even convene a study hall around him before the Feb. 5 Super Bowl.

"Oh, I've got lots of stuff," said Bentley, a 2002 Northwestern graduate who's about to use his degree in communication studies. "I keep all my notes on every game I play."

He and starting cornerback Andre Dyson are the two Seahawks with the most experience playing the AFC champions. That means only they could explain to their new mates why this Super Bowl will be a blue-collar experience — and not just because of the uniforms Seattle will be wearing.

Dyson, a former Tennessee Titan also in his first year with

Seattle, played the Steelers four times from 2001-03 — including once in the AFC divisional playoffs.

The Seahawks beat Pittsburgh at Qwest Field on Nov. 2, 2003, in their only matchup in the last six seasons.

Bentley and Dyson both played within the same division as Pittsburgh — though Dyson's Titans quit playing the Steelers twice each season in 2002, when the league went to four divisions in each conference and put Tennessee into the new AFC South.

So what lessons do they have to share?

Tighten all equipment straps. Especially the one under the chin.

"Oh, man," Dyson said, sighing and shaking his head slightly. "That was our grudge match. It used to be a war. No matter what the score was, it was a war."

Bentley and Dyson also have unique perspectives to offer because they have seen both sides of Pittsburgh's still-dynamic offense: the smash-mouth, running-heavy one and the finesse-filled, creative-passing one.

Most of the Pacific Northwest — possibly including much of the Seahawks' locker room — think of Jerome Bettis' rugged runs and a general, mashing style of play when they think of the Steelers. But Pittsburgh ran for just 90 yards while second-year quarterback Ben Roethlisberger threw for 275 to beat Denver and win the AFC championship on Sunday.

That's more like what Pittsburgh was in 2003, when Bentley and Dyson won two of their three games against the

Steelers. Then-starting quarterback Tommy Maddox attempted a franchise-record 519 passing attempts and threw for 3,414 yards, second-most in Pittsburgh history.

"And you saw how they played that year," Bentley said Wednesday, referring to the Steelers' 6-10 disaster.

But the next year, coach Bill Cowher rededicated his team to the running game. The Steelers went from 1,488 yards rushing — it lowest in over three decades — in 2003 back to a more Steel City-like 2,464 in '04, second-most in the league.

This season, they were fifth in rushing, with 2,223 yards. They

were 24th in passing with 2,926.

"They used to spread you out and run any play imaginable," Dyson said. "They'd give the ball to anyone. The water boy used to get the ball. They'd line up in all kinds of formations — it was just a maze."

"But now, they establish the run a lot more. And they still have 'The Bus,' Bettis. It's more power football."

Dyson said the NFC offense to which Pittsburgh appears most similar is division-rival St. Louis because of the Rams' numerous playmakers outside and rugged runner Steven Jackson inside.

WOMEN'S BIG TEN BASKETBALL

	Conference			All Games		
	W	L	PCT	W	L	PCT
Purdue	7	0	1.000	15	2	.882
Ohio State	6	1	.857	15	2	.882
Minnesota	6	1	.857	13	4	.765
Iowa	5	3	.625	12	7	.632
Michigan State	4	3	.571	14	6	.700
Illinois	4	3	.571	12	6	.667
Indiana	4	3	.571	10	8	.556
Penn State	2	5	.286	8	10	.444
Wisconsin	1	6	.143	7	12	.368
Michigan	0	7	.000	6	13	.316
Northwestern	0	7	.000	4	14	.222

**Tuesday's Games**  
Iowa at Penn State, 6 p.m.  
Wisconsin at Ohio State, 6 p.m.  
Northwestern at Michigan, 6 p.m.  
Illinois at Indiana, 6 p.m.  
Michigan State at Purdue, 7 p.m.  
North Dakota State at Minnesota, 7 p.m.

**Sunday's Games**  
Wisconsin at Michigan, 12 p.m.  
Northwestern at Purdue, 1 p.m.  
Michigan State at Indiana, 1 p.m.  
Illinois at Ohio State, 1 p.m.  
Penn State at Minnesota, 5 p.m.

TOP 25 COLLEGE BASKETBALL

#1 Connecticut 66, St. John's 50
South Carolina 68, #5 Florida 62
#8 Illinois 77, Minnesota 53
Marshall 58, #9 West Virginia 52
Michigan 72, #11 Michigan State 67
#14 George Washington 94, Duquesne 78
Seton Hall 83, #15 North Carolina State 65
#18 Maryland 86, Georgia Tech 74

HAWKEYE SPORT SCHEDULE

- Today**
- Women's basketball at Penn State, 6:05 p.m.
- Friday**
- Wrestling hosts Purdue, Carver-Hawkeye Arena, 7 p.m.
  - Swimming & diving at Northwestern, 5 p.m.
  - Women's tennis hosts Marquette, Cedar Rapids, 6 p.m.
- Saturday**
- Men's basketball hosts Ohio State, Carver-Hawkeye, 7:05 p.m.
  - Women's track at Panther Classic, TBA
  - Swimming & diving at Illinois-Chicago, 1 p.m.
  - Women's gymnastics hosts Iowa State, 7 p.m.
  - Men's track at UNI Open, TBA
  - Women's track at Panther Classic, TBA

Steelers having special season

"You work hard to travel this path, but if you're not able to finish the deal, you'll be forgotten. You have a chance to put your name up there with some of the great teams. That's the opportunity that you're selling to your players."

— Bill Cowher, Steelers head coach

BY ALAN ROBINSON  
ASSOCIATED PRESS

PITTSBURGH — The Pittsburgh Steelers sense something special is going on here, the kind of season that is remembered and replayed not only for a few years but for generations. A season in which a team has to try harder and travel a far more difficult road to win football's biggest game.

After a month virtually unrivaled in NFL playoff history, the Steelers are one victory away from a Super Bowl championship that, by degree of difficulty, might eclipse any of the four they won during the 1974-79 seasons.

The improbable three-game road sweep in the AFC playoffs. A game and a season saved by an improbable tackle — by quarterback Ben Roethlisberger, of all people. Eliminating Super Bowl favorite Indianapolis a few weeks after the Colts seemed poised to go undefeated.

There's more: Jerome Bettis closing out a Hall of Fame career by going home to Detroit for the Super Bowl — and overcoming the fumble of a lifetime. Bill Cowher, the NFL's most tenured coach with one team, finally getting another chance for a championship ring in his 14th season. Roethlisberger resembling John Elway and Joe Montana in the playoffs in only his second season.

"Somebody should write about a book about this," wide receiver Hines Ward said. "Because it's better than fiction."

But here are the facts: The Steelers haven't won the last game of the NFL season since Jimmy Carter was president and Terry Bradshaw was their quarterback during the 1979 season.



Michael Conroy/Associated Press

Pittsburgh quarterback Ben Roethlisberger passes during the Steelers' playoff game against the Colts on Jan. 15 in Indianapolis.

"You work hard to travel this path, but if you're not able to finish the deal, you'll be forgotten," Cowher said. "You have a chance to put your name up there with some of the great teams. That's the opportunity that you're selling to your players."

It's also why Cowher is trying to keep this off week close to a regular week, even if he knows that is impossible. Cowher is attempting to keep the edge, ambition, and motivation the Steelers fed off while beating Cincinnati, Indianapolis, and Denver during the first sweep of a conference's No. 1, 2, and 3 seeds.

The Steelers were off Wednesday — they haven't played or practiced since their 34-17 rout of Denver in the AFC championship game Sunday — but will work out Thursday, Friday, and Saturday. Then, after another day off Sunday, they'll travel to Detroit on Monday to resume preparations for the Feb. 5 game against Seattle.

Cowher's decision to wear white jerseys in the Super Bowl, rather than the traditional black they wear at home, also reflects his desire to keep things as they have been during a seven-game winning streak.

"We're playing in the Super Bowl, so how can we have a let-down?" nose tackle Casey Hampton said. "I can't see how that can happen."

Cowher can, and he has cautioned his players all week — either in person or through the media — about the dangers of relaxing for even a moment. Like the Steelers, who feel they were unjustifiably overlooked heading into the playoffs, despite going 26-6 the last two seasons, Cowher said the Seahawks believe they have something to prove.

Because they're located three times zones removed from the populous East Coast media centers, the Seahawks are convinced their 13-3 record didn't attract

the admiration it warranted.

"This is a supreme team with the same aspirations we do," Cowher said. "They're playing with a high level of confidence. It's not going to get done by showing up, and we really have not accomplished anything. That's the thing we have to keep in mind, because some people will give you kudos and will talk about all the good things we've done, but that can all change with one play, with one quarter, or one bad game."

The 1976 Steelers, one of two Steelers teams from 1974-79 that didn't win a Super Bowl, are a perfect example.

But those two-time defending Super Bowl champions learned nothing is guaranteed.

Both of their 1,000-yard rushers, Franco Harris and Rocky Bleier, were injured against Baltimore, forcing them to use backup Reggie Harrison in a one-back set against the Raiders. Predictably, they lost the AFC championship game in Oakland, 24-7.

No NFL team has played better for a similar stretch — those Steelers of Joe Greene, Jack Ham, Jack Lambert, and Mel Blount allowed only 28 points in their final nine regular-season games — yet it wasn't good enough to win another Super Bowl. Or even get them there.

These Steelers say they've gotten Cowher's message.

"We've really come together and done some amazing things," linebacker James Farrior said. "We knew there couldn't be any more mistakes. We had to get focused and take each challenge one at a time. Each week it gets better, and this game will be even harder, and we'll have to play much better. This is the big show, now."

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**Hello Dave**

# Hoopsters to face Penn State

## WOMEN'S BASKETBALL CONTINUED FROM PAGE 1B

The Hawkeyes are coming off of an 80-68 loss to No. 12 Minnesota on Sunday, while the Nittany Lions defeated Northwestern, 91-48, in Evanston on its third-straight road game. Iowa led 37-32 going into the second half, then surrendered a 22-6 run to the Golden Gophers.

Minnesota forced the Hawkeyes into five missed shots and three turnovers, which triggered the Gophers' surge. "We know that, usually, we're a pretty good second-half team, and we didn't show that on Sunday," said freshman Wendy Ausdemore. "We need to turnaround and make a change." Of the seven conference contests that Penn State has been involved in, it has played five

away from home. The Nittany Lions, who have no seniors on the roster, defeated Wisconsin and Northwestern by greater margins than Iowa did. The Lions feature North Carolina State transfer Kamela Gissendanner, the team's leading scorer at slightly more than 15 points a game. Power forward Amanda Brown is averaging 14.8 points per game and seven rebounds, while freshman

guard Brienne O'Rourke runs the point for Penn State and is averaging 7.3 points and leads the Big Ten in assists with 5.33 per game. "It's going to be a very difficult game for us on the road," Bluder said. "But we've won three road games in a row. We want to keep that trend going." E-mail [reporter@uiowa.edu](mailto:reporter@uiowa.edu) **Ryan Long** at [ryan-long-2@uiowa.edu](mailto:ryan-long-2@uiowa.edu)

# MEN'S TRACK SEASON PREVIEW Men to rely on field events

'My belief is that a great cross-country season means a great track season. All of the great cross-country runners are some of the best in the nation on the track — we're really stressing that to our guys.'

— Larry Wiczorek, Iowa men's track coach

## MEN'S TRACK CONTINUED FROM PAGE 1B

Expectations are also high, Wiczorek added, for sophomore Shane Maier. The Storm Lake, Iowa, native is an NCAA indoor provisional qualifier in the shot put after a toss of 58-11/4 at the Gold Country Classic in Minneapolis on Jan. 21. In the sprints and hurdles, Iowa will feature plenty of youth. Freshman sprinters David Chaplin and Prince Riley and hurdler Brice Wilson had plenty of accomplishments in high school. Chaplin was a five-time state champion in Georgia, while Riley captured the Illinois indoor and outdoor state titles in the 400 meters his senior season. Wilson won the Kansas 110-meter hurdles state crown his junior year. "Chaplin is one of our top recruits as a freshman," Wiczorek said. "Riley, we think, is going to be a mainstay for us in the 200 and 400. I think we've really strengthened our sprints with some young kids." The coach also hopes that his nationally ranked cross-country squad will translate its fall success to the distance events. Iowa returns sophomore Eric MacTaggart in the 5,000 meters, along with

fifth-year senior Adam Roche in the 10,000-meters. "My belief is that a great cross-country season means a great track season," Wiczorek said. "All of the great cross-country runners are some of the best in the nation on the track — we're really stressing that to our guys." The Hawkeyes look for a giant leap in the jumps and multi-events. The team welcomes back Matty Gorman, who finished fourth in the long jump and eighth in the triple jump at last year's Big Ten outdoor meet, and Iowa is also looking for breakout seasons from sophomore Ryan Niver in the decathlon and sophomore jumper Aaron Reed. "We think [Niver] has the potential to be good for us there," Wiczorek said. "Reed is one of the most talented athletes on the team." Iowa has completed two indoor meets — the Iowa Open and the Gold Country Classic — thus far. The Hawkeyes will compete in five meets, including the Iowa Invitational on Feb. 17, before hosting the Big Ten indoors on Feb. 25-26. E-mail [reporter@uiowa.edu](mailto:reporter@uiowa.edu) **Michael Schmidt** at [michael-j-schmidt@uiowa.edu](mailto:michael-j-schmidt@uiowa.edu)

# EVERYTHING COMING UP PEACHES



Aaron Hall Holmgren/The Daily Iowan

Hawkeye junior Peaches Roach and the women's track team will compete in Cedar Falls on Saturday.

## WOMEN'S TRACK CONTINUED FROM PAGE 1B

the bar, she smiled and laughed. "Sometimes, I'm making little goals, like making a certain number of consecutive good jumps, and then I'll be smiling about that," said the Kingston, Jamaica, native. The indoor season for Roach and her Hawkeye track and field teammates is being approached with less intensity than the outdoor, which will begin on March 17. The team has competed in two competitions, thus far, fielding eight champions on Jan. 14 at the Hawkeye Open and three champions on Jan. 21 at the Jack Johnson Classic in Minneapolis. Coach James Grant, who would like to see his team in the top five of the Big Ten, is concerned with what he has seen to this point. "We're off to what I would consider a slow start," he said. "Over the winter break, people didn't do as much as I would have wanted them to do." Grant added that the squad was beginning to "pick it up" recently. "I, personally, don't really put a whole lot of emphasis on the indoor," he said. "You want

to see all your athletes healthy for outdoors. "I'm pretty aggressive. I've learned to be sensible." The Hawks are without just one significant contributor from last season — Kamesha Marshall, who was the ninth best in the shot put at the 2005 Midwest Regional. The 10-year coach said that the addition of freshmen Renee White and Krista Anderson will make up for those lost points. And both have jumped out to fast starts — White took first in the long jump in the Hawkeye Open and the Johnson Classic. Anderson won the 3,000-meter in the classic. The team will travel to Cedar Falls this weekend to compete in the Panther Classic. Grant called it an opportunity for a quality workout. As for Roach, she still is steaming from last season's unfinished business of becoming an All-American in the high jump. She finished ninth in the event at the NCAA meet, which was not enough. "Hopefully, in the upcoming meets, I'll be able to execute what I've worked on," said the 21-year-old. "I'm not satisfied, but I'm not worried."

"The only thing I want to do is make a personal record, which is 6-2. That really is my ultimate goal and should

be able to bring me everything else." E-mail [reporter@uiowa.edu](mailto:reporter@uiowa.edu) **Dan Parr** at [daniel-parr@uiowa.edu](mailto:daniel-parr@uiowa.edu)

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SPORTS

# Kobe Show rolls along

BY JIM LITKE  
ASSOCIATED PRESS

After making him the fall guy for the Lakers' implosion, Phil Jackson made peace with Kobe Bryant. Shaq did, too, and in front of a national TV audience on Martin Luther King Day.

So what's it going to take for the Kobe-haters left out there to do the same?

Judging by the reaction to Bryant's 81-point performance against the defenseless Raptors in Hollywood the other night, the list is still long and filled with conflicting demands:

- Win another NBA championship by himself. Or else do it by making the players around him better.
- Score more, and pass less.
- Or the other way around.
- Stand front and center in the league's marketing campaign. Or hide.

It's fair, but not entirely so, to argue that Bryant brought this on himself. Trying to be all things to all people is the surest way to disappoint most of them. He looked too polished as a teen prodigy, proved unconvincing as

a family man, and he's always been too calculating to cast in the role of good teammate.

But his biggest sin? It's being every bit as good as Michael Jordan ever was, without understanding what made him great.

"Throughout my career, I've been compared with him so many times. I wish they'd stop," he said after the game. "He was Michael Jordan, and I am Kobe Bryant. We were different players. I wish people would let it go. It annoys me.

"He's one of the greatest of all time, if not the greatest, and for us in the younger generation — me and LeBron — to be compared with such greatness isn't fair. It's important for us to play the game we know how to play, and let people sit back and enjoy what we do, and not compare it with what they have done."

The public-service message was barely out of his mouth by the time Bryant knew lots of people had changed the channel. Yet you can't do that when he's on the court, and there aren't more than a handful of players in the league at the moment about whom you can

say the same.

Bryant is in the middle of a scoring streak so sublime that even Jackson, the ultimate consensus builder, has started coaching with his hands stuck in his pocket. He's no longer whistling to get Bryant's attention, nor pointing toward Lamar Odom, Kwame Brown, Chris Mihm, or Smush Parker to indicate where he wants the ball to go. He's folded up the triangle offense and dropped the responsibility for each and every game in Bryant's lap.

"To be honest with you," Jackson said after the Toronto game, "that's not exactly the way you want to have a team win a game. But when you have to win a game, it's great to be able to have that weapon to do it with."

It's also, Jackson realizes, the only way the Lakers win any game these days. Over the last 15, stretching back to mid-December, Bryant has also pierced the 60-point barrier once, the 50s twice, and the 40s on six occasions. He's averaging 43 points and 28 shots a game. And Jackson isn't the only

one who thinks Kobe should continue to get the green light. No less an authority on scoring than Jerry West recently told the *Washington Post*: "It's so senseless to me to say he shouldn't take over like that. You give the same number of shots to everybody else, and they're not making that many. I know it."

Still, it's a measure of how polarizing a figure Bryant has become that every big performance occasions a debate.

When he reached 62 against the Dallas Mavericks a month ago, he begged off the chance to play the fourth quarter in a blowout, in the mistaken belief that some would interpret it as a selfless, sportsmanlike gesture. He got roasted instead. This time, he brought his team back from 18 points down, scored 55 in the second half alone — only a dozen during garbage time, with his teammates and everybody in the Staples Center, except for the Raptors, urging him on — and got roasted again.

The irony is that this is exactly what Bryant coveted all along. It's why he undermined Jackson the first time around, and Shaquille O'Neal volunteered to leave town: so Bryant could inherit a team so lacking in options that he could call his own number every trip up the floor.



Lori Shepler, Los Angeles Times/Associated Press  
Los Angeles Laker Kobe Bryant goes up for a dunk against Toronto Raptor Matt Bonner on Sunday in Los Angeles. Bryant scored 81 points — the second-highest total in NBA history — in the game.

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Includes meals, taxes, entry to exclusive MTVu events, beach parties with celebrities as seen on Real World, Road Rules! On-campus reps needed! Promo code-34.  
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From \$199! Beach front rooms at Boardwalk, Holiday Inn! Free party package, food at MTVu! Party Tent! Bahamas Cruise \$299, Daytona \$179, Cancun, Acapulco, Nassau \$599!  
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Schnauzer puppies. Boarding, grooming. 319-351-3562.

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Located 809 Hwy 1 Iowa City  
Sizes available:  
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Sell storage units from 5x10 -Security fences  
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**IPOD, GUITAR AMP**  
Laney EA65 2-channel, acoustic/electric overdrive, reverb, effects loop. \$225/ obo. ipod 20gb, 3rd generation. \$170/ obo. Both great condition. Ben (319)354-3138.

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**DO YOU WANT TO SHARE DRIVING EXPENSES??**  
Place an ad in *The Daily Iowan* and find a ride/ rider.  
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We'll tow.  
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**1995 Volvo 850 wagon.** Affordable and dependable, automatic, third row seat, 200K highway miles. \$1900. Call (319)321-7666.

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**FREE ROOM** in exchange for easy odd jobs. A/C, TV.  
(319)338-0822, 10a.m.-7p.m.

**AVAILABLE** immediately. Women's dorm style room. \$285 utilities included. Three blocks from campus, no parking. Call (319)354-2233 for showings.

**AVAILABLE NOW FOR FEMALES.** Close to campus. Near Co-op grocery, Iowa Ave., and also shopping. Share kitchen and two bathrooms. All utilities furnished. W/D. \$295. (319)338-3810.

**CATS** welcome; high ceilings; historical house; good facilities; laundry; parking. \$355 utilities included. (319)621-8317.

**COLLEGE HILL HOUSE.** Single occupancy rooms in grand setting. \$450/ month, most utilities included. Spring and fall leasing. (319)430-1461.

**DORM STYLE** room available. \$235 plus electric, free parking, laundry on-site, by law school. (319)354-2233 for showings.

**ENTIRE** basement, own bed room and bath, W/D, pets ok. \$350. (319)321-4735.

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**FALL LEASES FOR FEMALE.** Close to campus on Iowa Ave., Van Buren, Washington, Davenport and Lucas St. One house has five bedrooms, ideal for five friends that want to live together. All utilities paid. Family owned and managed. (319)338-3810.

**FURNISHED** student room. \$270. \$300, includes utilities and housekeeping. One block from main campus. (319)337-5156.

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**FURNISHED** bedroom, W/D, very nice home, pets considered. \$300. (319)321-4735.

**IMMEDIATE** occupancy. One bedroom in four bedroom house available. Across from University Hospital. \$325 plus utilities. Quiet, study environment. Call ASAP. (319)240-1297.

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**NEW** condo, room available. N/S, prefer male student, will have two roommates. Reasonable rent plus utilities. (563)391-9038.

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**PRIVATE** room on busline with shared bathroom and kitchen. Free parking, on-site laundry, utilities, cable. Less than one mile from campus. \$250/ month. Call (319)337-8665.

**QUIET**, close, furnished- \$325- \$595; with own bathroom- \$405. Utilities paid.  
(319)338-4070  
400-4070- no message on cell.  
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**TIDY** non-smoker only. Large bedroom, W/D, pets considered. \$300. (319)321-4735.

**UNIT** 9 at 424 S.Lucas. Shared kitchen/ bathroom. Coin laundry on-site. Rent \$325/ month, utilities included. Available now through July. (319)354-7262.

### ROOMMATE WANTED FEMALE

**AVAILABLE** now! One bedroom in four bedroom/ two bathroom. Share with three girls. S.Linn, nice, secure, close to campus. \$380 plus utilities/ negotiable. Call anytime (563)343-6838.

**AVAILABLE NOW!**  
Two spacious rooms with private bathrooms in brand new three bedroom townhouse. 2-1/2 miles from campus. Furnished living areas, fireplace, C/A, DSL wireless Internet, W/D in unit. One garage space available. On busline. Short or long term. (641)919-5023.

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**AVAILABLE** now! One bedroom in four bedroom/ two bathroom. Share with three girls. S.Linn, nice, secure, close to campus. \$380 plus utilities/ negotiable. Call anytime (563)34

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**HAVE YOU SUBLET YOUR APARTMENT FOR THE SUMMER YET?**

**Don't Delay—Call Today!**  
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**SUMMER SUBLET**

**FOUR** bedroom apartment. 427 Dubuque St. Great location, great parking. (708)307-8335.

**ONE** or two rooms in five bedroom. Cheap. Free parking. Ashley (319)795-1461.

**SUMMER SUBLET FALL OPTION**

**ONE** bedroom. Close to UIHC and law building. Available June 1 or May negotiable. Andrea, (319)400-3649.

**THREE** bedroom apartment. Corner of church and Dubuque. Parking available. Nice. Call (563)570-7291.

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Choice Locations In:  
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Apartments  
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2 Bedrooms at 332 S. Linn St. starting at \$910/mo.  
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**J&J Real Estate 338-7058 jandjapts.com**

**APARTMENT FOR RENT**

**APARTMENT FOR RENT**

**APARTMENT FOR RENT**

**APARTMENT FOR RENT**

**NOW LEASING FOR FALL 2006**  
CALL TODAY! SEE TODAY!  
Between 9am-6pm. Sat/Sun by Appointment Limited # available.  
517 S. Linn  
1 & 4 Bed/2 Bath  
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3 & 4 Bed/2 Bath  
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Newer, close to campus & UIHC, Secure Buildings, Free Parking Sublets Available  
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**EFFICIENCY / ONE BEDROOM**

**416 SOUTH LINN ST.** One bedroom for sublet beginning February 1. \$525/ month, utilities not included. No pets. Kevin, (515)371-8218.

**504 S. Van Buren.** First floor efficiency apartment. \$447/ month includes water. Same floor coin facility, full kitchen, A/C, lots of storage. (636)227-7453.

**905 N. Dodge.** One bedroom. W/D, August 1. \$300 plus utilities. (319)354-0146.

**AVAILABLE now.** Sublease one bedrooms starting at \$398. Downtown locations. No pets. www.jandjapts.com (319)466-7491.

**AVAILABLE now.** One bedroom- \$485; efficiency- \$460. Close to UIHC and law school. H/W paid. 736 Michael St. (319)325-7616

**BLACKHAWK APARTMENTS.** Large one bedroom with den. Dishwasher, microwave, C/A, deck, elevator and entry system. \$720. Parking. No pets. Lincoln Real Estate. (319)338-3701.

**CATS welcome;** wooden floors; sunny windows; laundry; parking; immediate possession; \$535 utilities included: (319)621-8317.

**CLEAN,** quiet large efficiency, H/W paid, laundry, busline. Coralville. No smoking, no pets. (319)337-9376.

**EFFICIENCY.** one block to University. \$450. Includes utilities, Parking. (319)358-6913.

**EFFICIENCY apartment** available now. Five minute walk to campus, 5 minute walk to University Hospital. One parking space. \$395/ month, plus \$395 deposit. Call (309)737-1474.

**EFFICIENCIES** available now. Oakcrest St. \$398. No pets. (319)466-7491.

**FOR AUGUST 1st.** Clean, quiet, close-in, 433 S. VanBuren. \$550, H/W paid, parking, laundry. No pets. (319)331-3523, (319)351-8098, (630)660-2671.

**FIRST MONTH FREE!** Lantern Park Apartments. Great Coralville location. One bedroom, one bathroom, H/W paid. Some newly renovated. \$450-\$475. SouthGate, (319)339-9320, s-gate.com

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**DOWNTOWN:** moengroup Apartments. Lots, \$750- \$1200. Phone Bobby (319)430-8386.

**DOWNTOWN: PLAZA TOWERS** luxury apartments available January 2006 \$1,500 to \$2,920/ month. Phone Marc (319)430-3010.

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**\$300 MOVES YOU IN!**

Free parking, free heating & A/C laundry facilities, swimming pool, tennis courts. **LOW DEPOSIT!**  
• Excluding pets, water & sewer.  
• With approved credit.  
Expires 3/15/06.

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**ONE** bedroom with den. Garage. Water paid. C/A. \$440. (319)430-3219, (319)679-2572.

**ONE** bedroom. Three blocks from UIHC. H/W paid. Quiet. \$440. (319)430-3219, (319)679-2572.

**SPACIOUS** modern apartment. One block from Ped Mall. 1/2 month rent free. Available immediately. (563)940-1966.

**APARTMENT FOR RENT**

**ONE** bedroom apartment. W/D. \$465 plus utilities. Two bedroom house. W/D. \$825 plus utilities. (319)330-2696.

**QUALITY,** location, service, value. www.parsonsproperties.net

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**ONE** bedroom. Three blocks from UIHC. H/W paid. Quiet. \$440. (319)430-3219, (319)679-2572.

**SPACIOUS** modern apartment. One block from Ped Mall. 1/2 month rent free. Available immediately. (563)940-1966.

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**Two bedroom luxury units**  
Close to UIHC, Hwy 218 & Kinnick. Apply on-line. www.mikevanddyke.com No applications fee. Fall or immediate availability. Call 248-0534 or 631-2659

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YOU WON'T FIND A BETTER VALUE THAN THIS! \$595  
NEWLY RENOVATED  
2 Bedrooms/1 Bath  
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**AD#508.** Two bedroom in Coralville, some have 1-1/2 bathrooms, C/D, W/D hook-ups, pets okay, two levels, parking, on busline. Call M-F, 9-5. (319)351-2178.

**AD#800.** Two bedroom in Coralville. Some with two bathrooms. Spacious, dishwasher, C/A, parking, W/D facility. Call M-F, 9-5pm, (319)351-2178.

**AD#938.** Two bedrooms with fireplace. \$650 includes utilities. Pets? Coralville. (319)331-1120.

**AVAILABLE ANYTIME.** Iowa City. New two bedroom. \$700. (319)594-3559.

**AVAILABLE now.** Starting at \$596/ month. Downtown and westside. No pets. www.jandjapts.com (319)466-7491.

**AVAILABLE now.** Sublease two bedroom. Bus route. Outside access. Pets. N. Dodge. (517)673-8252.

**DAILY IOWAN CLASSIFIEDS** 335-5784; 335-5785  
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**FIRST** month rent free. Rent negotiable. Two bedroom apartment available now. Coralville, near mall. Dishwasher, laundry on-site. Water/ sewer paid. On busline. (319)351-4452.

**FOR** immediate sublet. Park Place Apartments, Coralville. Two bedroom, one bathroom, dishwasher, on-site laundry. \$565/ month plus utilities (water paid). Subletter keeps deposit. Rent paid through February. (319)248-0472.

**GREAT** Coralville location, near Oakdale Campus and Coral Ridge Mall. Two bedroom, one bathroom. First floor unit. Dishwasher, microwave, fireplace, W/D, garage. \$700, first month free. SouthGate, (319)339-9320 s-gate.com

**JANUARY 30-DAY SPECIAL.** Two-2 bedroom apartments in Coralville for rent now. 6 or 12-month lease. \$500. (319)351-7415, (319)430-3033.

**LARGE** two bedroom apartment. Clean, quiet building. 9th St. Coralville. Available now, June and August. \$585. (319)351-7415.

**SUBLEASE.** Flexible move-in. Clean two bedroom. Pets welcome. \$600/ month. Call (319)541-5808.

**SUPER SPECIAL DEAL!!!** 1006 Oakcrt. Two bedroom, one bathroom. Close to law/medical. Underground parking, deck, laundry on-site, A/C, H/W paid. Secured building. (319)338-4774.

**TWO BEDROOM**

**TWO** bedroom apartment in North Library, January free. \$435/month. Available immediately. Near Fareway and Coral Ridge Mall. (319)400-4514.

**TWO** bedroom on Finkbine- \$565/ month, or Aber \$550/ month. H/W paid. Call (319)631-2461.

**TWO** bedroom, 2-1/2 bathroom townhouse with full basement, rec room, laundry hook-ups, available now. Near Finkbine. \$682/ month. No pets. (319)466-7491.

**TWO** bedroom, Coralville, available now. 970 sq ft. \$595/ month, water paid. Balcony, C/A, free parking, laundry on-site, on busline. (319)339-7925.

**TWO** bedroom, two bathroom in 2-story upscale townhouse apartments in downtown Iowa City. Fall 2006. (319)338-1203.

**TWO** bedroom. A/C, on-site laundry, parking, dishwasher. Please call (319)338-8625 or 331-9726.

**WESTSIDE** two bedroom close to Medical and Dental Schools. \$595 heat and water paid. Parking, quiet area. LRE (319)338-3701.

**THREE / FOUR BEDROOM**

**713 GILBIN DR.**, off Benton. 3-4 bedroom, two bathroom, finished basement. \$900. W/D, A/C. Available August 1. (319)354-0146.

**AVAILABLE now.** CLOSE TO UIHC and sports complex. One block from Dental Science Building. Three bedrooms. A/C. \$775/ month plus utilities. Parking. (319)351-8404.

**AVAILABLE now.** Four bedroom, two bathroom apartment. \$800 plus utilities, two parking spaces included. Dishwasher, C/A, laundry on-site. (319)354-2233, for showings.

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SPORTS

# Twin gymnasts put twist on sibling rivalry

Ontario, Canada, natives and Iowa gymnasts Matt and Mark Beiler are making their mark in both Canada and the United States. Matt Beiler recently qualified for the Canadian National gymnastics team after a fourth-place finish on the rings at the Elite Canada competition in December. He has a chance to go to the 2008 Summer Olympics in Beijing.

'They yell at each other all the time. But I have not noticed a time when they weren't happy for each other.'

— Iowa Coach, Tom Dunn

BY DAN PARR  
THE DAILY IOWAN

Carol Beiler could feel the rivalry brewing in her gut.

She knew that the sons she was pregnant with — identical twins and now members of the Iowa gymnastics team Matt and Mark Beiler — would probably be competitive and athletic, especially if they were anything like their father, Egon Beiler, an Olympic wrestler.

Carol Beiler decided to eliminate one of the easier claims of sibling superiority before either one could spin, somersault, or swivel.

"It's actually a funny story," said Matt Beiler when asked who was born first. "My parents won't tell us."

"We won't know until we get married."

No date or bride is in the works yet, although Matt Beiler does have a girlfriend and is jokingly referred to by friends as Mr. Romance. The 20-year-old brothers seem to be getting along without the knowledge of who is older, but their mother calls them several times a week to make sure. She's not bashful — the Hawks' practices are often interrupted with her inquiries.

The Ontario, Canada, natives' one measuring stick for who is ahead in the standings has

always been gymnastics. It appears that Matt Beiler recently pulled ahead in that category. In December, he qualified for the Canadian National gymnastic team after spending the fall semester training in Calgary with the rest of that nation's best.

"I'll be happy for him," said Mark Beiler, in between the roar of the crowd at Buffalo Wild Wings as Jake Plummer coughed up another ball last weekend. "I won't be jealous. If he does something good, it makes me look good."

Matt Beiler, who stands one inch shorter than his brother, added, "People can't tell us apart, anyway."

Matt Beiler's standout performance — fourth overall on the rings at the Elite Canada competition in Québec Dec. 10-11 — was the clinching factor in his addition to the Canadian squad.

The Canadian team has 15 members. Six of those, along with one alternate, will go to the Beijing Summer Olympics in 2008. Matt Beiler said he is right in the middle of the pack, in sixth- or seventh-place.

While he chases his dream, he will have to sacrifice some of his time with the Hawkeyes. The date of Iowa's first home meet, against defending national champion Oklahoma, con-

flicts with a competition in Canada.

"I feel kind of bad for the team," he said. "I've got to think of myself first."

Although Matt Beiler is the one getting to size himself up in Olympic terms, it was not always clear which of the brothers would be the first to make it in Canada.

Iowa coach Tom Dunn said it has been a back-and-forth battle.

"The biggest thing with both of them is that they were prone to injuries," the skipper said. "When we recruited them in high school, I think Mark was healthy, and he looked like he had the inside track. But then he got injured."

That injury hit Mark Beiler's lower back last year in the form of fractured vertebrae.

"That set him back quite a bit," Dunn said.

Mark Beiler agreed. "I could have gone, but it wasn't my time," he said.

Since the news of Matt Beiler's good fortune, Dunn has yet to notice any extra tension between the twins.

"They yell at each other all the time," he said. "But I have not noticed a time when they weren't happy for each other."

Their mother would be proud.

E-mail DI reporter Dan Parr at: daniel-parr@uiowa.edu



Hawkeye gymnast Matt Beiler performs the iron cross on the rings during practice at the Field House on Tuesday. Beiler recently qualified for the Canadian National team.

Matt Ryerson/The Daily Iowan

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## SECOND TO NONE

# Englert

### SECOND CITY PERFORMS

BY LOUIS VIRTEL

THE DAILY IOWAN

If you've ever bought your deli meat from a samurai, listened to a chef yell "chee-burger, chee-burger," or feared a motivational speaker who lived in a van down by the river, chances are Second City has been a part of your life.

Without question, Second City remains the premiere improvisational company in the Midwest. On Friday and Saturday, the Englert Theatre, 221 E. Washington St., will play host to the touring company's *The Best of Second City*, a razor-sharp retrospective of the company's best material. The dynamic troupe of a half-dozen performers will restage old scripted favorites and conclude the show with an audience-interactive set of improv games aimed to slice the chops of even the most stolid spectator.

"There's an inherent thrill from seeing improv," said Sean Fredericks, the Englert marketing and development director. "It's very spontaneous, unpredictable. It's thrilling for the audience and the performers."

As Second City Chicago opened a second building, Second City e.t.c. (Experimental Theater Company), the comedy franchise awarded its first scholarship fund in the wake of wild man John Belushi's death in 1982. Such players as Mike Myers, Chris Farley, and Bonnie Hunt ruled the '80s stage, just as Ron Howard's Imagine Entertainment production company combined with Second City to

form a joint television venture. Heavy-hitters of the '90s Amy Sedaris, Rachel Dratch, "Daily Show" screwball Stephen Colbert, and "Saturday Night Live" head writer and "Weekend Update" anchorwoman Tina Fey ushered in a new era for Second City, with inventive revues, such as "Piñata Full of Bees" and "Paradigm Lost."

Recently, 2001 alumnus Nyima Funk landed a regular spot on MTV's beat-thumping sketch-comedy war "Nick Cannon Presents Wild 'N' Out."

Second City members headlining this weekend are well aware of their company's illustrious roots, with Tim Mason noting that audiences expect a continuation of the legacy. Mason, like most cast members, creates characters through spur-of-the-moment ideas from scene suggestions. Recently, he acted as a rape counselor in a scene in which a woman reports a vandalism crime. The on-the-spot character creation sprung from Mason's subconscious body-language choice.

SEE SECOND CITY, PAGE 7C



JIM BELUSHI



MIKE MEYERS



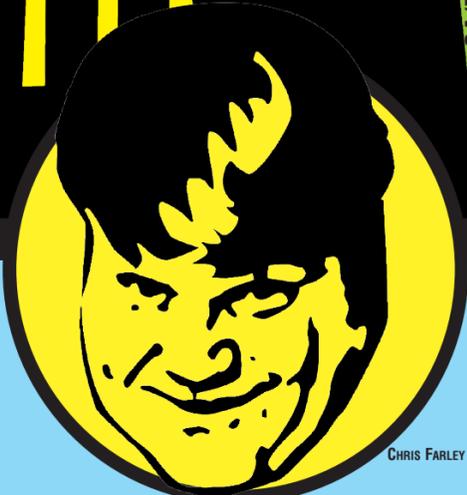
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FRED WILLARD



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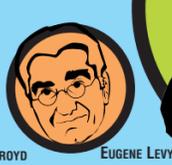
CHRIS FARLEY



GILDA RADNER



DAN AYKROYD



EUGENE LEVY

### SECOND CITY TIMELINE, 7C

CA/DI

# WHAT'S GOIN' ON



Rachel Mummey/The Daily Iowan

ACG3, a.k.a. the Goat, lays down the beat on June 2, 2005. The Goat will accompany Lady Espina, C-Minus, Nate Unique, and DJ Herbert at Gabe's on Friday.

## THURSDAY 1.25

### MUSIC

- **Alpin Hong, piano**, noon, Mercy Hospital, 500 E. Market
- **Ernie Hendrickson and the Make Believe, with the Scottie Long Trio**, 9 p.m., Yacht Club, 13 S. Linn
- **Tell Julia, Beno, and Martyrs of Maudlin**, 9 p.m., Gabe's, 330 E. Washington
- **Willy Porter and Tracy Jane Comer**, 9 p.m., Mill, 120 E. Burlington

### LECTURE

- **"Thursday Theatre Talk: Death of a Salesman," Miriam Gilbert**, 5:30 p.m., Riverside Theatre, 213 N. Gilbert

### THEATER

- **One-Act Plays: "The Apple" and "Coming Through the Rye,"** 7 p.m., West High, 2901 Melrose

### DANCE

- **Country Dance with the Iowa City County Dancers**, 7 p.m., Eagles Lodge, 225 Highway 1 W.

### WORDS

- **"Stage on the Page Discussion Group: Death of a Salesman,"** 10 a.m., Coralville Public Library, 1401 Fifth

### MISC.

- **Lunch with the Chefs: Welsh Guard**, 11:30 a.m., IMU second-floor ballroom
- **Culinary Class: sauces**, 6:30 p.m., Coralville Recreation Center, 1506 Eighth St.

## FRIDAY 1.27

### MUSIC

- **Alpin Hong, piano**, noon, UIHC Colloton Pavilion Atrium
- **Carole Terry, organ**, 8 p.m., Clapp Recital Hall
- **Open Mike**, 8 p.m., Uptown Bill's Small Mall, 401 S. Gilbert
- **ACG3 and Nate Unique**, 9 p.m., Gabe's
- **Goldbricker and Lincoln Conspiracy**, 9 p.m., Yacht Club
- **The Nadas**, [listen to their MP3s at: DAILYIOWAN.COM] 9 p.m., Mill

## FRIDAY 1.27

### CONTINUED

- **Throwback Fridays, DJ**, 9 p.m., Martinis, 127 E. College
- **Towncrier**, 10 p.m., Q Bar, 211 Iowa

### LECTURES

- **"Avian Flu: Prospects of a Human Pandemic," Mary Gilchrist**, 7 a.m. UI Hygenics Laboratory, Oakdale Research Campus
- **"Rebranding the Readymade," Martha Buskirk**, 7:30 p.m., UI Museum of Art

### THEATER

- **The Odd Couple**, by Neil Simon, 8 p.m., Iowa City Community Theatre, Johnson County Fairgrounds, 3149 Old Highway 218 S.
- **One-Act Plays: "The Apple" and "Coming Through the Rye,"** 7 p.m., West High
- **Large Group Speech Drama Festival**, 7:30 p.m., City High Opstad Auditorium, 1900 Morningside
- **Death of a Salesman**, 8 p.m., Riverside
- **The Second City Touring Company**, 8 p.m., Englert Theatre, 221 E. Washington

### DANCE

- **Do's and Don'ts: '50s and '60s Dance**, 8 p.m., Eagles Lodge

### WORDS

- **"Talk of Iowa Live from the Java House" Willy Porter**, 10 a.m., Java House, 211½ E. Washington
- **"The Story of Iowa and Yamanashi," Lori Erickson**, 1:30 p.m., Senior Center, 28 S. Linn
- **"Live From Prairie Lights," Wapsipicon Almanac, Tim Fay and others**, 7 p.m., Prairie Lights Books, 15 S. Dubuque, and WSUI

### MISC.

- **Miscellaneous Conversations with Notable Women: City Councilors Regenia Bailey and Amy Correia**, noon, Women's Resource and Action Center
- **Introduction to Tai Chi Ch'uan**, 1 p.m., Senior Center

## FRIDAY 1.27

### CONTINUED

- **Opening Reception, Big Boy and United Paper**, 7:30 p.m., UI Museum of Art

## SATURDAY 1.28

### MUSIC

- **Nick Arp**, 7 p.m., Uptown Bill's
- **Alpin Hong, piano**, 7:30 p.m., Clapp
- **Billy Lee Janey Trio**, 9 p.m., Martinis
- **Kelly Pardekooper, and Randy Burk and the Prisoners**, 9 p.m., Yacht Club
- **Mi and L'au, Deathships, and Wandering Sons**, 9 p.m., Mill
- **Moonboot Deathstomp, Brimstone Howl, Rusty Buckets, and Thee Almighty Handclaps**, 9 p.m., Gabe's
- **Tornadoes with Jacqueline Krain**, 9 p.m., Gus' Food and Spirits, 2421 Coral Court
- **Hello Dave**, 10 p.m., Q Bar
- **Steve Grismore Trio**, 10 p.m., Sanctuary Restaurant and Pub, 405 S. Gilbert

### THEATER

- **One-Act Plays: "The Apple" and "Coming Through the Rye,"** 7 p.m., West High
- **Death of a Salesman**, 8 p.m., Riverside
- **The Odd Couple**, by Neil Simon, 8 p.m., Iowa City Community Theatre
- **The Second City Touring Company**, 8 p.m., Englert

### DANCE

- **International Folk Dance**, 7:30 p.m., Arts à La Carte, 20 E. Market

### MISC.

- **Rise and Shine fundraiser breakfast**, 8 a.m., Old Brick, 26 E. Market
- **Bicyclists of Iowa City Saturday ride**, 9 a.m., College Green Park
- **MC Ginsberg Jewelers Charity Sale**, 9 a.m., MC Ginsberg, 110 E. Washington
- **Time and Space In African Art**, noon-5 p.m., UI Museum of Art
- **Harvest Heat Hawaiian Beach Party**, 2 p.m., Johnson County Fairgrounds

## SATURDAY 1.28

### CONTINUED

- **Choice Dinner, benefit for the Emma Goldman Clinic**, 6 p.m., IMU second-floor ballroom
- **Night at the Movies**, 8 p.m., First Presbyterian Church, 2701 Rochester

## SUNDAY 1.29

### MUSIC

- **Quiet Drive, Ludo, Treaty of Paris, and Taking Sides**, 6 p.m., Gabe's
- **Electronic Music Studio, director Lawrence Fritts**, 8 p.m., Clapp
- **Blues Jam**, 9 p.m., Yacht Club

### THEATER

- **Death of a Salesman**, 2 p.m., Riverside
- **The Odd Couple**, by Neil Simon, 2:30 p.m., Iowa City Community Theatre

### MISC.

- **Aerohawks Swap Meet and Auction**, 8 a.m., Iowa City Airport, 1801 S. Riverside
- **Bicyclists of Iowa City ride**, noon, West High
- **Time and Space In African Art**, noon-5 p.m., UI Museum of Art
- **Owl Prowl, Iowa City Bird Club**, 1:30 p.m., Hy-Vee, 1201 N. Dodge
- **Sunday Night at the Movies, The Hulk**, 8 p.m., Uptown Bill's
- **Sunday Night Pub Quiz**, 9 p.m., Mill

## MONDAY 1.30

### MUSIC

- **A Vague Sound, Billy Howke and the Hoax, Holy Roman Empire, Glowing Glass, and the God Creators**, 6 p.m., Gabe's
- **Open Mike with Jay Knight**, 8 p.m., Mill

### LECTURE

- **Life on the Missouri," Loren Horton**, 2:30 p.m., Senior Center

### WORDS

- **"Live From Prairie Lights," Tom Montgomery-Fate, nonfiction**, 7 p.m., Prairie Lights and WSUI
- **Overview of U.S. Foreign Policy," Lawrence Korb**, 7 p.m., Seamans Center

## MONDAY 1.30

### CONTINUED

### MISC.

- **Cuisine of Southern Italy**, 6:30 p.m., Brown Deer Golf Course, 1900 Country Club Drive

## TUESDAY 1.31

### LECTURE

- **"What Is Biodiesel, and Why Should I Care?"** 6 p.m., Iowa City Public Library, 123 S. Linn

### DANCE

- **Baile Connigo**, 8 p.m., Mill
- **Salsa Break**, 8:30 p.m., Arts à La Carte

### WORDS

- **Open Mike Reading**, 9 p.m., 346 IMU

### MISC.

- **Financial Planning**, 6 p.m., Public Library Meeting Room E
- **Appetizers and Hors D'oeuvres**, 6:30 p.m., Brown Deer Golf Course
- **Movie Night**, 9 p.m., Yacht Club

## WEDNESDAY 2.1

### MUSIC

- **Shinbone Alley**, 7 p.m., Mill
- **Reputation**, 9 p.m., Gabe's
- **Jam Band Night**, 10 p.m., Yacht Club

### LECTURES

- **"Child Slavery in India," Lea VanderVelde**, noon, Congregational Church, 30 N. Clinton
- **Walter Netsch: Modernism at Mid-century in Iowa," Robert Brueggemann**, 8 p.m., E109 Art Building

### DANCE

- **Shen Wei Dance** Arts, 7:30 p.m., Hancher Auditorium

### WORDS

- **Talk Art Cabaret, Writer's Workshop Readings**, 10 p.m., Mill

### MISC.

- **Time and Space In African Art exhibition**, noon-5 p.m., UI Museum of Art

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### AUDIO

- *DI* reporter Louis Virtel's interview with Second City cast members Sarah Haskins and Tim Mason
- *DI* intern Elizabeth Tuttle's interview with pianist Alpin Hong

### Mp3s

- Lincoln Conspiracy's tracks off its EP *Paul*: "Our Blue Sky is not Falling Down," "Get Around," "The Bad News," and "Not a Care in the World"
- Mi and L'au's track off their self-titled album, "Older"

### VIDEO

- *DI* videographer Aaron Preusch's video of artist E Chen's UI Museum of Art sculpture installation

## NEW MOVIES

### Bubble

- **Bijou**: 7 p.m. Friday and Tuesday; 5 p.m. Saturday; 9:30 p.m. Saturday; 6 p.m. and 7:30 p.m. Sunday; 9:45 p.m. Monday and Wednesday
- **Admission**: \$5
- **Synopsis**: Oscar-winning director Steven Soderbergh stages *Bubble* in a doll factory in a small Midwestern town. Despite the difference in age, two longtime employees become friends, but when a new young and attractive woman arrives, hidden emotions arise and culminate in tragedy.

### Kings and Queen

- **Bijou**: 7 p.m. Thursday, Monday, and Wednesday; 8:45 p.m. Friday; 6:30 p.m. Saturday; 3 p.m. Sunday; 8:30 p.m. Tuesday
- **Admission**: \$5
- **Synopsis**: This French film, with English subtitles, tells the story of two former lovers. Nora is an art gallery director and single mother, and Ismael, her ex-husband, is a neurotic musician who is mistakenly committed to a mental hospital. When Nora's father becomes terminally ill, Nora finds Ismael to enlist his help in raising their son.

# Stretching sculpture

*In the re-opening of the UI Museum of Art's Sculpture Court, artist E Chen combed Iowa City for surprising goods for his sculpture, while UI visiting Assistant Professor John Freyer will display an image of consumeriana.*



Check out *DI* videographer Aaron Preusch's video chronicling E Chen's sculpture installation [WWW.DAILYIOWAN.COM](http://WWW.DAILYIOWAN.COM)

BY MAGGIE ANDERSON  
THE DAILY IOWAN



Rachel Mummey/The Daily Iowan

E Chen's sculpture *Untitled Paper* grows with each box added to the installation, while UI visiting Assistant Professor John Freyer's *Big Boy* endlessly rotates in the sculpture room at the UI Museum of Art.



Rachel Mummey/The Daily Iowan

E Chen evaluates his installation at the UI Museum of Art on Wednesday. The artist searched through thrift stores for packaged goods with malleable meanings for his sculpture installation which will be displayed when the museum re-opens its Sculpture Court.

Upon arrival in Iowa City 10 days ago, artist E Chen's first stop was at local stores. He browsed through Paul's Discount, Menards, and other stores, but not as a penny-pinching consumer. Led by his artistic intellect rather than his pocketbook, Chen bought objects packaged in intriguing, unusually shaped, or brightly colored boxes.

Now, plastic duck decoys, a Shop-Vac, mousetraps, and 48-inch light bulbs, among more than 100 other purchases at least partially packaged, clutter the space just inside the main entrance to the UI Museum of Art, where Chen has been creating his sculpture installation *Untitled Paper*. Chen's work is one of the four pieces focusing on consumer culture featured in the re-opening of the Museum of Art Sculpture Court. Other exhibits include UI visiting Assistant Professor of photography John Freyer's *Big Boy* and *allmylifeforsale.com*, and *Working in the Gap*, by Jonathan Seliger. The display will open Friday at 7:30 p.m. with a lecture by art historian Martha Buskirk; a reception will follow.

While pieced-together boxes might not fit some connoisseur's definition of art, the question of "What is art?" has become nearly obsolete ever since Marcel Duchamp autographed a urinal in 1917, modern-art historians say. Rather, it is an artist's

'*Big Boy* is loaded. It's emblematic of American's consumer culture. Here's this tiny boy with this huge double-decker burger asking America to eat, eat, eat, in a nation that is the largest, as far as our waists go.'

— John Freyer  
UI visiting Assistant Professor of photography and creator of *Big Boy*

conception of a piece that makes it "art" as much as the physical production of a piece.

Chen, a 39-year-old native of Kaohsiung, Taiwan, uses his purchases to explore the cultural context of consumer

products and the designated definitions of an object.

"I push the product beyond its limitations," he said. One area of the installation features a circle cut out from a TV box revealing that familiar static fuzz. In this context, it functions not as an annoying distraction but a patch of electronic water for plastic ducks. Chen also turns all his boxes inside-out, removing brand labels and the preconceived notions that weigh on them. Only slices of products are revealed, leaving the viewer to wonder about the object's producer.

"In the end, there's no difference. They probably all originated in Taiwan," Chen joked. His deconstructed and label-less boxes rest in the shadow of a sculpture that embraces its reimagined identity.

But Freyer's *Big Boy*, a fiberglass sculpture that once greeted patrons of a Big Boy burger joint on Washtenaw Avenue in Ann

Arbor, Mich., can do little but remain still amid the whirlwind of its iconic baggage.

"*Big Boy* is loaded. It's emblematic of American's consumer culture," Freyer said. "Here's this tiny boy with this huge double-decker burger asking America to eat, eat, eat, in a nation that is the largest, as far as our waists go."

Before Freyer, an antique dealer had rescued the Big Boy from demolition and used the sculpture to draw customers to his shop. Freyer purchased it from him on eBay with the intention of entering the object into the fine-arts world, a dramatically different context

for the mass-produced cherub. In 2005, he sold *Big Boy* to the UI Museum of Art.

"There may be those who question the object's validity," museum curator Kathy Edwards said. "If there isn't a dialogue, these ideas become boring." The exhibit aims to provoke people to question their presumptions of art, creating a dialogue between artist and viewer about the eternal artistic question: What is art, anyway?

"All my work to date has sort of pressed what art is," Freyer said. "That's where I want my work to fit, is in that space."

E-mail *DI* reporter Maggie Anderson at: [margaret-anderson@uiowa.edu](mailto:margaret-anderson@uiowa.edu)

**"Rebranding the Readymade," UI Museum of Art Sculpture Court Re-opening Lecture**  
When: 7:30 p.m. Friday  
Where: UI Museum of Art  
Admission: Free  
More info: Art historian Martha Buskirk, the author of *Learning from Big Boy*, will present the 2006 Bette Spriestersbach Lecture. A reception hosted by Art After Hours will follow (mini-cheeseburgers and cherry coke for all).

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IMU SECOND FLOOR BALLROOM  
FEBRUARY 19TH - 7:30PM



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FEBRUARY 8TH - 7:30PM



**KELLER WILLIAMS**  
IMU SECOND FLOOR BALLROOM  
APRIL 11TH - 7:30PM

# Journey through paint

BY SOHEIL REZAYAZDI  
THE DAILY IOWAN

Arbe Bareis sits in a smoky apartment in New York City, his latest black-and-white painting staring back at him. His instructor, a supportive yet controlling woman in her 40s, privately teaches the novice painter once a week in Forest Hills, a small neighborhood in Queens. Her philosophy is a simple one: my way or the doorway.

Bareis, after spending years under her wing, decided that the doorway was indeed the way to go. Having only been a painter for two years, he moved back to his hometown of Cedar Rapids to attend the UI and get a graduate degree in 2002. He has since grown far more confident about his work, attaining his first solo show at the Drewelowe Gallery in the Art Building last April.

After dabbling in other genres in his pieces, Bareis realized that his calling was in still life, specifically those influenced by 17th-century Dutch painting. His current work, which will be on display until Feb. 25 at the Hudson River Gallery & Frame Co., 538 S. Gilbert St., is composed primarily of striking still-life images of roosters and other fowl.

"I happened to come across this pheasant in an antique shop in Marion, and [it] conceptually reminded me of somebody who irritated me," the 45-year-old painter said. "It became the basis for all of my work."

Bareis, who received an M.F.A. in painting in 2005, said his "work has dramatically changed in the last year." Apart from shows in Iowa City, his paintings have also been featured at colleges and museums in San Francisco, Wisconsin, and St. Louis.

Having established his affinity for still life, he began working with the genre to create metaphorical representations that deal with



Rachel Mummey/The Daily Iowan  
A display of paintings by Arbe Bareis hangs in the Hudson River Gallery. Bareis received an M.F.A. in painting from the UI in 2005.

## Arbe Bareis: Oil Paintings

**When:** Now through Feb. 25  
**Where:** Hudson River Gallery,  
538 S. Gilbert St.  
**Admission:** Free

greater issues. Using symbols historic to painting, he has created pieces that have been described as anywhere from "serene" to "racy."

Although deeper elements can be found in his work, the artist said, "The surface beauty is a window for people to get whatever it is they can get out of it. Some people will look at [my work] and say, 'Oh, that's just a bird,' and that's OK."

Much of Bareis' work deals with the historic oppression of women within a patriarchal society. In addition to tackling such timeless issues, the paintings also undertake contemporary political topics such as gay marriage.

His years at the UI inspired the direction of his paintings, thanks largely, he said, to encouragement from faculty members such as Tom Aprile, who told Bareis to "get thee to Hudson River." Opened in 1993, the gallery is owned by Nick Hotek, a fellow former New

York City resident who said he took an immediate liking to Bareis' work.

"I like how he takes a fairly traditional genre and tweaks it," Hotek said. "There is a sense of humor to his work that he brings to a classical genre. He's on a journey with these paintings, and I'm confident about selling his work."

After getting his degree, Bareis immersed himself in the often-dreaded business aspect of the art world, sending out slides to competitions and museums. The results were heartening: He sold several pieces, and he has yet to be rejected from a single exhibitor.

Apart from painting in the evenings, the former UI and Kirkwood Community College instructor busies himself as a UI library assistant and as a co-owner of an autograph-distribution company. He said he has refrained from teaching this semester in order to devote greater time to entering shows and producing more pieces.

"I think the most important thing is for a person to look at a painting and the painting should ask a question," he said. "You should be left wondering what it's about. There doesn't have to be an answer."

E-mail [Soheil Rezayazdi](mailto:Soheil.Rezayazdi@daily-iowan@uiowa.edu) at:  
[daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu)

# A persistant pianist



Check out pianist Alpin Hong's full interview with the *DI*'s Elizabeth Tuttle in which he discusses odd things his fans have done, embarrassing stage moments, and his adventures outside the concert hall.  
[WWW.DAILYIOWAN.COM](http://WWW.DAILYIOWAN.COM)

BY ELIZABETH TUTTLE  
THE DAILY IOWAN

Alpin Hong began piano the same way some other children begin: parental pressure.

His mother made him learn the instrument when Hong was 4. At that age, playing piano for Hong was a fun game; yet in his pre-teens, he grew to resent the time that practice consumed. But he stayed with the instrument, and while others played video games, he played piano.

But, at 12, Hong knew he wanted to be a doctor like his father. When young Hong lost both his parents in a car accident, the stability and security offered by the medical profession seemed the most logical path for him — a career in music seemed too financially risky.

Although he was a formidable student, something about about medical life made him leery, he said. He realized he needed to continue training in piano because "there was something missing in life ... something through all the tragedies and emotional ups and downs ... had been my best friend."

Hong recalled a day in January 1999 when he made the somewhat scary decision to audition at Juilliard. After only three months of preparation, he stunned reviewers and was accepted. He went on to earn a master's degree from the performing arts academy.

Although Hong emerged from Juilliard a classical pianist, he has separated himself from the image most people associate with such a role. A self-described skater bum, he refers to himself as part of the iPod generation, and has a youthful love for his audience, believing that "performance is about



Publicity photo  
Pianist Alpin Hong will perform twice this weekend.

## Pianist Alpin Hong

**When:** Noon Friday  
**Where:** UIHC Colleton Pavilion Atrium  
**Admission:** Free  
**When:** 7:30 p.m. Saturday  
**Where:** Clapp Recital Hall  
**Admission:** Nonstudents, \$24; UI students, \$15; senior citizens, \$21.60; youth, \$16.90  
**More info:** [hancher.uiowa.edu](http://hancher.uiowa.edu)

people ... not about playing in a room by yourself."

"If the audience is still sitting at the end [of a performance], then I haven't done my job," he said.

In 2001, he won the Concert Artist Guild International Competition — the first pianist to win the award in eight years. That preceded his most recent

honor: the 2005 McGraw-Hill Companies Robert Sherman Award for Music Education, which includes a \$10,000 grant.

Hong's CD, titled *Scarlatti: Selected Works*, contains the pianist's spirited renditions of pieces by such composers as Scarlatti, Brahms, Debussy, and Stravinsky.

His performance of Franz Liszt's "Bénédiction de Dieu dans la Solitude," a 12-minute prayer based on a French poem that speaks of relationships and the quest for knowledge. He said the hymn-like song is "very spiritual" and evokes in him memories of his parents.

E-mail *DI* reporter [Elizabeth Tuttle](mailto:Elizabeth.Tuttle@uiowa.edu) at:  
[elizabeth-tuttle@uiowa.edu](mailto:elizabeth-tuttle@uiowa.edu)

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# From the winter woods

BY CHARLIE MORAN  
THE DAILY IOWAN

"In the morning and evening," said Mira Romantschuk, "when the lake is clear like a mirror, if you make a note by the shore, it can carry it to the other side."

Not a mile past their cabin hideaway just outside of Helsinki, Romantschuk and her partner, Laurent Leclère, spent the past four years "playing with the lake," recording sleepy folk songs that have just begun to slowly lap up on America's shores.

Known as Mi and L'au, their self-titled debut [Young God Records] released this past November hints at an intimate relationship fostered in snow-packed seclusion.

Percussion-less and bearing a glacier-drifting tempo, the album's acoustic guitar, strings, and occasional bells and flutes share equal time with silence and creaking floorboards. With a subarctic chill, the notes drift like blood through freezing veins.

Although she is often compared with Nico, on *Mi and L'au*, Romantschuk's voice is delicate and precise, gently drifting through melodies with an effortless grace that the rough Germanic Warhol protégé never managed. Most songs are exclusively hers, with a few exceptions, such as "Philosopher," where her partner cautiously steps along with beautifully matched harmonies. His songs, such as the dour "I've Been Watching You," echo some of the terse lyricism of Leonard Cohen but can't quite match the same vocal depth.

As if it had been sketched by the careful, deliberate hand of a child, the story of *Mi and L'au*'s musical genesis follows the trajectory of a coloring-book romance.

Four years ago in Paris, they met at a Halloween party where they were the only guests dressed as themselves. He was a sturdy French soundtrack composer, and she was a lanky woman getting by on modeling work. Before long, they moved together into an apartment and began making music.

"It happened right away," said Romantschuk, who said she



Publicity photo

Percussion-less band Mi and L'au, composed of Laurent Leclère (left) and Mira Romantschuk will perform at the Mill Saturday with *Deathships and Wandering Sons*.

never considered herself a musician before she met Leclère. "He asked me to sing some of his lyrics, and we made a song that night."

With enough Euros to last them four years, they left the City of Lights for a far-flung Finnish cabin. There, they painted and sculpted while continuing to write songs within the intimacy of their log-stacked walls. The breathy Romantschuk, who speaks seven languages, said the two communicated by "creating things together."

The songs on *Mi and L'au* stewed in the belly of that Finnish wood for five years before the careful hands of an American finally delivered them onto vinyl; last year, former Swans frontman Michael Gira received their demo tape in the mail and flew to Finland to meet the young couple.

Largely recorded in their home and then filled out with some overdubs in a Brooklyn studio by Gira and Akron/Family, *Mi and L'au* is a creaking, breathing artifact of bitter winters and eerie evenings divorced from civilization.

"Being isolated like that can be tough on the head and the mind," said the former model.

"That's one of the reasons we constantly worked so much, to stay active in the head, because the nature in Finland is strong; it's like hibernation."

Recently emerging for their first American tour after traversing Europe with Josephine Foster this fall, Romantschuk was still coy about where her relationship with Leclère might be heading in the future.

As for marriage, "You've gotta ask L'au that. There may be some secret surprises," she said.

E-mail *DI* reporter **Charlie Moran** at: [charlie-moran@uiowa.edu](mailto:charlie-moran@uiowa.edu)



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## GIVE A LISTEN

Mi and L'au  
*Mi and L'au*

Featured track:

- "Older"

If you like it:

See **MI AND L'AU** with *Deathships and Wandering Sons*, 9 p.m. Saturday, Mill, 120 E. Burlington St., \$6

# Not the missing Lincoln

BY ADAM GREENBERG  
THE DAILY IOWAN

The dual role of drummer and lead vocalist is a weird thing in rock music. When Boston-bred, keyboard-led Lincoln Conspiracy introduced Steve Lourie to a crowd in Cleveland last weekend as the drummer/lead vocalist, a fan screamed out, "Just like Phil Collins."

In defense, the group broke into Genesis' "Misunderstanding."

On its Myspace blog Monday, the group recalled the scene: "The look on this guy's face was incredible, a combination of amusement, bemusement, and awe."

For the Tampa, Fla., raised high-school duo turned East Coast trio, the experience was only one of many memorable moments on the road. Currently on tour in the Midwest, Lincoln Conspiracy will perform Friday at 9 p.m. at the Yacht Club, 13 S. Linn St.

The guitar-less group, traveling in a van dubbed the *Gladiator*, consists of Lourie and two others: keyboardist Ethan Kreitzer and bass player Steve Ordonez. The group has released two EPs independently, titled, rather cutely, *John* and *Paul*. In an obvious nod to the forever-to-be-revered Beatles songwriting team of Lennon and McCartney, Lourie and Kreitzer mimic the duo's dual songwriting responsibilities.

Ordonez, affectionately referred to as Steve-O, joined the group many years and several bass players after Lourie and Kreitzer began playing together in the mid-90s.

One of those vanished bass players was the Bravery's Sam Endicott, who toured with the group just after completing the electro-garage band's first album. Lourie, too, recorded with the Bravery (playing drums on seven of the 11 tracks).

Milling about Cambridge's Harvard Square and working forgettable day jobs, Lourie



Publicity photo

Lincoln Conspiracy will perform Friday at the Yacht Club.

and Kreitzer met Ordonez at a T.G.I.Friday's in mid-2004 and began playing with him.

"He added a different flavor to the band, which we thought worked," Lourie said. Ordonez had been in a hard rock band, Lourie said, but "every time we would talk, he was always like, 'I love Stevie Wonder; I love the Beach Boys.' I said to him, 'Hey, maybe you should join our band; we have similar musical interests.' He definitely added that soulful vibe to the band."

The vibe that Lourie refers to is evident on some, though not all, of the group's more recent EP, *Paul*. The first song on that disc, "Our Blue Sky is not Falling Down," jumps like a radio-friendly groove with a memorable keyboard lick and single potential. "Get Around," however, sounds like a misplaced Beach Boys' demo.

Overall, the disc is pleasing, and the group's influences — piano boys Elton John and Billy Joel, indie-rock groups Hot Hot Heat and Keane, and '80s plucky frat-boys the Police and the Clash — are evident throughout.

The band is hopeful about its future yet distrustful of legend-destroying fame. Lourie said

he and the guys, in terms of success, would be glad to be able to support themselves with their music.

"We're not looking for international, worldwide success," Lourie said.

E-mail *DI* reporter **Adam Greenberg** at: [adam-greenberg@uiowa.edu](mailto:adam-greenberg@uiowa.edu)



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## GIVE A LISTEN

Lincoln Conspiracy  
*Paul* EP

Featured tracks:

- "Our Blue Sky is not Falling Down"
- "Get Around"
- "The Bad News"
- "Not a Care in the World"

If you like it:

See **LINCOLN CONSPIRACY** with *Goldbricker*, 9 p.m. Friday, Yacht Club, 13 S. Linn St., \$5

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## COMMENTARY

# WEEK IN REVIEW

### WEDNESDAY

• The Hawkeyes went into triple overtime versus the Gophers. The fans would have rushed the court after the game, but the bricks from Minnesota's shots in the third overtime were still falling.

• European Union and U.S. officials rejected talks with Iran over its nuclear program. Condoleezza Rice and George W. Bush said skipping

the talking stage and going right to war has worked out well before.

### THURSDAY

• Osama bin Laden released a new audio tape threatening more attacks but offering a truce to America. Looks like it's time to call in Jack Bauer to negotiate a fake truce, then capture bin Laden, and do one of his badass interrogations.

• The Sundance Film Festival kicked off today, giving the likes of Paris Hilton, Nicole Richie, and Eva Longoria the opportunity to strut their stuff on the red carpet. A disappointment — Sundance is held in Utah, which seriously limited the amount of skin shown — and it was not because of the cold weather.

### SICK OF POP CULTURE?

The check out the *D*'s WEB GOODIES — available at: [WWW.DAILYIOWAN.COM](http://WWW.DAILYIOWAN.COM)

#### AUDIO

• *DI* reporter Louis Virtel's interview with Second City cast members Sarah Haskins and Tim Mason

• *DI* intern Elizabeth Tuttle's interview with pianist Alpin Hong

#### MP3S

• Lincoln Conspiracy's tracks off its EP *Paul*. "Our Blue Sky is not Falling Down," "Get Around," "The Bad News," and "Not a Care in the World"

#### VIDEO

• *DI* videographer Aaron Preusch's video of artist E Chen's UI Museum of Art sculpture installation

### FRIDAY



DAVID SKORTON

• Word leaked out that UI President David Skorton was leaving for the same position at Cornell University. Skorton said he was leaving the UI because Cornell offered a deal he couldn't refuse. Reports have surfaced his deal includes a cannoli and assurance that his rival families would be "taken care of."

• The Iowa Supreme Court denied visitation rights to grandparents, ruling it was parental discretion whom their children could see. It is a shame kids are denied the \$5 bills and ribbon candy that grandparents bring every time they visit.

### WEEKEND

• Iowa's mens' basketball team was blown out by Michigan State by 30 points. Hawkeye players said they were planning on putting up a fight but were just too hung over from the 3rd Base the night before.

### WEEKEND

• Janet Reno spoke at the UI about her views on the death penalty. UI students said they would have been more willing to attend if Reno guaranteed to end with one of her infamous "dance parties."



Reno

• The Seattle Seahawks and Pittsburgh Steelers advanced to Super Bowl XL. Fans of the teams were excited to play in the big game — until they realized the game was in Detroit.



KOBE BRYANT

• Kobe Bryant scored 81 points versus the Toronto Raptors. Kobe said he was glad the game was played in Los Angeles, because if the game were played in Toronto, his buckets would have only counted as 52 points.

### MONDAY

• Photos were released of Kayne West's *Rolling Stone* cover. On the cover, he is being depicted as Jesus of Nazareth with a thorn crown. It won't be long until we see West with a mop top saying, "I'm bigger than Jesus."

• Strong winds blew through Iowa City, reaching 70 mph, causing many students to be blown around on their walk to campus. Students knew the winds were going to be a problem when a house flew by overhead and screams of "Auntie Em" could be heard.



SIMON COWELL

### TUESDAY

• "American Idol" continued its opening segment. One contestant from Greensboro, N.C., stated she "wanted this more than a whole bag of Gummi Bears." While the show attempts to find the next bubble-gum pop star, this is taking the idea a bit too far. Luckily Paula, Simon, and Randy all dismissed her.



YUMMY GUMMIES!

### TUESDAY

• The Senate Judiciary Committee sent Supreme Court nominee Samuel Alito to the full Senate by a party-line, 10-8 vote. Even though they were fighting an uphill battle, the Democrats organized to vote against Alito. Political analysts were shocked, because this was the first time the Democrats had been able to form a cohesive unit this century.

### WINNER!

The most amazing week belongs to the state Board of Regents. The regents were thrust back into the limelight with the announcement that UI President David Skorton was leaving and the announcement on recruiting more out-of-state students. The regents will remain on the front page of the state newspaper for weeks to come.

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FRI-SUN 1:00, 3:00, 5:00, 7:00, 9:40

WALK THE LINE (PG-13)  
DAILY 4:30 & 7:10

SYRIANA (R)  
MON-THUR 9:50  
FRI-SUN 1:30-9:50

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12:00, 3:05; 6:10, 9:15

UNDERWORLD EVOLUTION (R)  
12:05, 2:30, 4:55, 7:20, 9:45

GLORY ROAD (PG)  
12:50, 3:40, 6:30, 9:20

LAST HOLIDAY (PG-13)  
12:45, 3:30, 6:15, 9:00

TRISTAN & ISOLDE (PG-13)  
12:30, 3:30, 6:30, 9:30

BROKEBACK MOUNTAIN (R)  
12:00, 3:10, 6:20, 9:30

HOSTEL (R)  
12:15, 2:35, 4:55, 7:15, 9:35

MUNICH (R)  
12:30, 4:30, 8:30

THE PRODUCERS (PG-13)  
12:40, 3:35, 6:30, 9:25

MEMOIRS OF A GISHA (PG-13)  
12:10, 3:20, 6:30, 9:40

FAMILY STONE (PG-13)  
12:10, 2:30, 4:50, 7:10, 9:30

CHRONICLES OF NARNIA (PG-13) **ENDS TODAY**  
12:00, 3:10, 6:20, 9:30

**CORAL RIDGE 10**  
Coral Ridge Mall • Coralville, Iowa  
625-1010

END OF THE SPEAR (PG-13)  
1:00, 4:00, 7:00, 9:30

UNDERWORLD EVOLUTION (R)  
11:50, 2:10, 4:30, 6:50, 9:20

GLORY ROAD (PG)  
12:50, 3:50, 6:50, 9:30

HOODWINKED (PG)  
1:10, 3:10, 5:10, 7:10, 9:10

RUMOR HAS IT (PG-13)  
12:20, 2:40, 5:00, 7:15, 9:30

CHEAPER BY THE DOZEN (PG)  
12:00, 2:20, 4:40, 7:00, 9:20

FUN WITH DICK AND JANE (PG-13)  
12:15, 2:30, 4:45, 7:00, 9:15

KING KONG (PG-13)  
12:15, 4:00, 7:45

CHRONICLES OF NARNIA (PG)  
12:30, 3:30, 6:30, 9:30

HARRY POTTER & THE GOBLET OF FIRE (PG-13) **ENDS TODAY**  
1:00, 4:30, 7:45

# Second to None

'Any person can do it. People are like, 'How can you do this?'  
But everyone improvises every day.'

— Tim Mason, Second City cast member

WWW.DAILYIOWAN.COM



• CHECK OUT SECOND CITY PLAYERS SARAH HASKINS' AND TIM MASON'S FULL INTERVIEWS WITH *DI* REPORTER LOUIS VIRTEL IN WHICH THEY DISCUSS THEIR BEGINNINGS IN IMPROV, THEIR FAVORITE FUNNY PEOPLE, AND LIFE ON THE ROAD

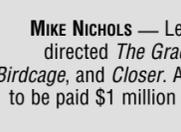
• MONDAY'S *DI* WEB: CHECK OUT *DI* VIDEO INTERN ALAN MAYER'S HIGHLIGHTS FROM THE TROUPE'S IOWA CITY PERFORMANCES THIS WEEKEND

## SECOND CITY: A TIMELINE:



**EDWARD ASNER** — Known best for his role as Lou Grant on "The Mary Tyler Moore Show," Grant co-founded Second City with a University of Chicago improv gang called the Compass Players, which featured Mike Nichols and Elaine May.

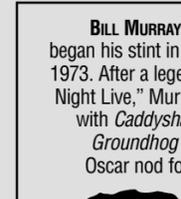
1950s



**MIKE NICHOLS** — Legendary director who directed *The Graduate*, *Silkwood*, *The Birdcage*, and *Closer*. Also the first director to be paid \$1 million for a film, *Catch-22*.



**ELAINE MAY** — Screenwriter of *Primary Colors* and *Heaven Can Wait*, she also directed one of the biggest flops in cinematic history, *Ishitar*. May has not directed since.

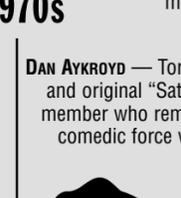


**BILL MURRAY** — Comedy superstar who began his stint in Chicago's Second City in 1973. After a legendary run on "Saturday Night Live," Murray ruled the big screen with *Caddyshack*, *Ghostbusters*, and *Groundhog Day* before receiving an Oscar nod for Sofia Coppola's *Lost in Translation*.



**JOHN BELUSHI** — Inspiring the likes of Chris Farley, the pioneering, bombastic Second City comedian had audiences howling with his uninhibited stage persona and legendary "Saturday Night Live" skits such as "Samurai Delicatessen," a study of the most militant meatery owner of all.

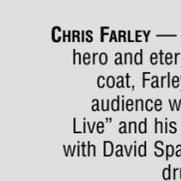
1970s



**DAN AYKROYD** — Toronto Second City alum and original "Saturday Night Live" cast member who remained an omnipresent comedic force with *Ghostbusters*, *My Girl*, and *Coneheads*.



**GILDA RADNER** — "Saturday Night Live" darling and Second City Toronto alum who charmed audiences with her sweet, sincerely strange characters, including Roseanne Roseannadanna and Emily Litella.



**CHRIS FARLEY** — Second City Chicago hero and eternal fat guy in a little coat. Farley won a nationwide audience with "Saturday Night Live" and his movie partnerships with David Spade before dying of a drug overdose in 1997.

1980s



**MIKE MYERS** — Second City favorite of the '80s who went on to megastar status with *Wayne's World*, *Shrek*, and the *Austin Powers* trilogy.

## SECOND CITY

CONTINUED FROM PAGE 1C

The skit comically progressed when he handled the minor event like a severely traumatic one. "Any person can do it," he said. "People are like, 'How can you do this?' But everyone improvises every day."

But what these players make look natural requires extensive training and bottomless tenacity. Cast member Sarah Haskins auditioned four times before landing a spot in the touring company.

"I find it gratifying, on a basic level, to get to do this," she said. "The best feeling is when you surprise yourself, [and you're] able to be comic without trying for it."

As part of their work, the traveling troupe reviews old footage of shows to cull material for future "Best of" performances. The regular lessons help the

players maintain the progressive quality they admire in cast-favorite "Arrested Development" and away from what Mason points to as "infuriating, cookie-cutter sitcoms," such as "The King of Queens" and "Two and a Half Men." Even with the inevitable critiques, the cast maintains an easygoing camaraderie during cross-country treks to sold-out theaters large and small. The members spend their off time exercising and watching movies, not necessarily working too hard to get laughs from one another, as one may think in a business so competitive.

"We're all pretty down-to-earth," Mason said. "It's not like we carry rubber chickens around and are constantly doing jokes."

The Second City Touring Company's batch of performers abides by the objective to create the best show without any expectation to compete against

**SHOW**  
**The Second City Touring Company**  
**When:** 8 p.m. Friday and Saturday  
**Where:** Englert Theatre, 221 E. Washington St.  
**Admission:** \$25 general, \$20 for students with ID  
More info: Tickets may be purchased at Ticketmaster's website <http://www.ticketmaster.com/artist/83469>

each other or try too hard, as Haskins put it.

Audience members this weekend will find that the troupe's brand of comedy is anything but what Mason defines as grating — the kind that makes him say, "I saw that last week on a rerun of 'Dharma & Greg.'"

E-mail *DI* reporter **Louis Virtel** at: [louis-virtel@uiowa.edu](mailto:louis-virtel@uiowa.edu)

## Lunch with the Chefs

### Welsh Guard

**Menu Highlights...**

- Greens Salad - Gourmet Greens, Goat Cheese, Black Olives, Walnuts, Basil Vinagrette **\$7.00**
- Leg of Lamb with Caraway Carrots and Boiled Potatoes **\$6.00**
- Potato and Leek Soup
- Rhubarb Tart with Chantilly Cream
- Caerphilly Scones

**Thursday, Jan. 26, 2006**  
**11:15-12:45**  
**2nd Floor Ballroom, IMU**

\*Please use the South Terrace Entrance  
Iowa Memorial Union  
Corner of Jefferson and Madison

*Next: Mardi Gras* In the 2nd Floor Ballroom, IMU

## Death of a Salesman

Grasp the tattered edges of the American Dream in this timeless story.

by Arthur Miller  
Directed by Mark Hunter

**Jan. 27–Feb. 19**

Tickets: \$12–\$23  
Group discounts and student rush rates available.

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**THURSDAY: TONY** 10pm

**FRIDAY**

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Sat-Sun 12pm-4pm

— DINNER —  
Tues-Fri 5am-10pm  
Sat-Sun 4pm-10pm

In the Clock Tower Plaza • 1801 2nd St. Suite 200 • Coralville, Iowa

**THURSDAY**  
**JAN 26**  
**9:00 PM**  
WHEELROOM, IMU

**FREE SHOW**

Steve Carell  
**The 40 Year-Old Virgin**  
Better Late Than Never.

**CAB**  
CAMPUS ACTIVITIES BOARD  
[uiowa.edu/~cab](http://uiowa.edu/~cab)

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact CAB in advance at 353-1990

[www.imu.uiowa.edu/now](http://www.imu.uiowa.edu/now)

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win a nano.

entries must be received by Feb. 1 for complete details, visit [imu.uiowa.edu/now/promo](http://imu.uiowa.edu/now/promo)

# DAILY BREAK

## ON THE WEB

WWW.DAILYIOWAN.COM

**DITV**  
• UI Volunteer fair  
• Homeless Security  
• Indiana basketball highlights

**DI POLL**  
• Log on to answer this week's poll: Which Daily Break cartoon is your favorite? "4th Floor," "Dilbert," "Doonesbury," "Non Sequitur," None — they stink

**VIDEO**  
• Janet Reno's lecture  
• Co-op House profile

**MP3s**  
• Lincoln Conspiracy: "Our Blue Sky is not Falling Down," "Get Around"  
• Mi and Lau: Songs from their self-titled album  
• Kathryn Musilek: "Just What I Needed," "Everyone's Tired of Hearing About It," "Winter"  
• Spitalfield: "Restraining Order Blues," "Texas With A Dollar Sign,"

"Gold Dust vs. State of Illinois"  
• Best of 2005 CD  
• Greyhound: "Yeah, Yeah, Yeah"  
• The Nadas: "The Deal"

**AUDIO**  
• Interview with Jorge Gomez from the band Tiempo Libre  
• Interview with actor Hal Sparks  
• Interview with independent-film icon John Pierson

## DAILYIOWAN SPORTS.COM /FOOTBALL

**PHOTOS**  
• Photo slide show: 2006 Outback Bowl  
**VIDEOS**  
• 2006 Outback Bowl coverage  
**STORIES**  
• Scouting report  
**COMING SOON**  
• Football news podcasts

## horoscopes Thursday, January 26, 2006 — by Eugenia Last

**ARIES (March 21-April 19):** Network every chance you get. You will expand your friendships and build a strong business base. When you have acquaintances from different walks of life, it can open up a host of opportunities for you.  
**TAURUS (April 20-May 20):** Travel, romance, and learning something new should all be on your to-do list. Talk to people who can give you the lowdown on something you think you might like to get into. Don't get too excited or worked up over something you can't change.  
**GEMINI (May 21-June 20):** This is a great day to formulate and initiate your plans. Invest in something directly linked to what you do. Don't avoid someone trying to push you in a direction you don't care to go. Make yourself heard loud and clear.  
**CANCER (June 21-July 22):** You may be all wrapped up in personal matters, but don't lose sight of what you have set out to achieve today. Someone you work with may be worth keeping an eye on. It will allow you to stay one step ahead of what everyone else is doing.  
**LEO (July 23-Aug. 22):** You can play the role of a troubleshooter today if you mix business with pleasure. Don't show the way you feel about someone you are doing business with. Entertain, but don't go over-budget.  
**VIRGO (Aug. 23-Sept. 22):** Don't try to change someone. Appreciate people for who they are and what they can do. Once you realize you can work well with someone who isn't like you but who can complement you, everything else will fall into place.  
**LIBRA (Sept. 23-Oct. 22):** Do whatever you promised first and, you'll avoid backlash from someone just waiting to give you a hard time. Love and romance can be your ticket to fun and games. You'll do great when it comes to competitive activities.  
**SCORPIO (Oct. 23-Nov. 21):** Clear up business transactions; don't leave anything to chance. You will have some trouble to contend with on your personal life if you have been avoiding someone who has been complaining. Be open about your true feelings.  
**SAGITTARIUS (Nov. 22-Dec. 21):** Before you take on one of your adventures, take care of business. A chance to physically make a difference to something you are working on will result in dollar value. Don't sell yourself or your abilities short.  
**CAPRICORN (Dec. 22-Jan. 19):** You can make a great impression today if you are talkative and entertaining. Putting a new spin on something that was losing momentum will put you back in a key position. Don't give up — just shuffle things around, and start over.  
**AQUARIUS (Jan. 20-Feb. 18):** You'll be inclined to hold back today in personal matters. Anger will not solve problems but listening and communicating honestly and openly will. Help a worthy cause or someone you know who is going through a difficult time.  
**PISCES (Feb. 19-March 20):** Problems with someone in a position of power should be avoided at all costs. Don't take chances with your career or in money matters. Someone you work for or are forced to deal with will put restrictions on you.

## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



JACK BUSCH

## Inexcusable Reasons for Being Loud in the Halls at 4 a.m.

- You have to remind your friends again that you are "soooo, trashed" and you have to be at class in four hours.
- No one heard you, or cared, the first time you told them that you forgot to write some paper because you were too busy drinking away your Pell Grant.
- You just wanna know "Where you at?"
- You are eighth place in Mario Kart Double Dash, and all they gave you was a banana peel.
- You think that there is some positive correlation between how loud you yell and how fast your roommate unchains the door, but actually, you were just too hungover in lecture to realize that the professor was just using that as an example to explain a formula.
- You have to tell the departing sloppy couple to "be safe" so you don't feel guilty when a child is born without a father because his dad passed out in the gutter and froze to death on his way home after a night of drunken heavy petting that led to half-conscious unprotected fornication.
- You are a stupid, drunk girl, and you have to scream every time ANYTHING happens.

— Jack Busch does not enjoy when people are loud outside at early hours in the morning and politely asks people to stop.

E-mail Jack Busch at: jackbusch@gmail.com

Think you could write a better Ledge? Prove it. Submit to daily-iowan@uiowa.edu. If your Ledge is something special, we'll contact you to set up a photo.

## today's events

to submit events e-mail daily-iowan@uiowa.edu, please put date of event in the subject and follow the format in the paper

- "Building Our Global Community," Introductory Workshop, 9 a.m.-noon, location TBA; UI Learning & Development, 335-2687
- "Stage on the Page Discussion Group: Death of a Salesman," 10 a.m., Coralville Public Library, 1401 Fifth
- Career Services Expo Activation Session, info session on UI Employment Expo, an online recruiting system, 11 a.m. and 2 p.m., C310 Pomerantz Center
- Lunch with the Chefs: Welsh Guard, 11:30 a.m., IMU second-floor ballroom
- Alpin Hong, piano, noon, Mercy Hospital, 500 E. Market
- Tippie College of Business Dean Candidates open forum (reception to follow in S101), 5:15 p.m., S401 Pappajohn Business Building
- "Thursday Theatre Talk: Death of a Salesman," Miriam Gilbert, 5:30 p.m., Riverside Theatre, 213 N. Gilbert
- Culinary Class: sauces, 6:30 p.m., Coralville Recreation Center, 1506 Eighth St.
- Country Dance with the Iowa City County Dancers, 7 p.m., Eagles Lodge, 225 Highway 1 W.
- Kings and Queen, 7 p.m., Bijou
- One-Act Plays, "The Apple" and "Coming Through the Rye," 7 p.m., West High, 2901 Melrose
- Respect Seminar Part 2, Delta Sigma Theta, 7:30 p.m., 347 IMU
- Ernie Hendrickson and the Make Believe, with the Scottie Long Trio, 9 p.m., Yacht Club, 13 S. Linn
- Tell Julia, Beno, and Martyrs of Maudlin, 9 p.m., Gabe's, 330 E. Washington
- Willy Porter and Tracy Jane Comer, 9 p.m., Mill, 120 E. Burlington
- UI Antiwar Committee film screening, *The Oil Factors: Behind the War on Terror*, time TBA, 345 IMU; contact uantiwar@riseup.net

## GET IN THE DI

• Are you a student who pays for her or his tuition? We'd like to meet you, follow your work, and run a photo-story on your life. We're looking for people with an unusu-

al/degrading/laborious jobs to photograph for this project. Please contact photographer Nick Loomis at nicholas-loomis@uiowa.edu or the photo desk at: (319)335.5852  
• Like to eat? We're looking for people who have a favorite place to eat on or near campus. We're looking for those obsessed with a particular restaurant that serves you right two or more times a week. If you think you're one of those people, please e-mail daily-iowan.edu or call the news desk at: (319)335.6063

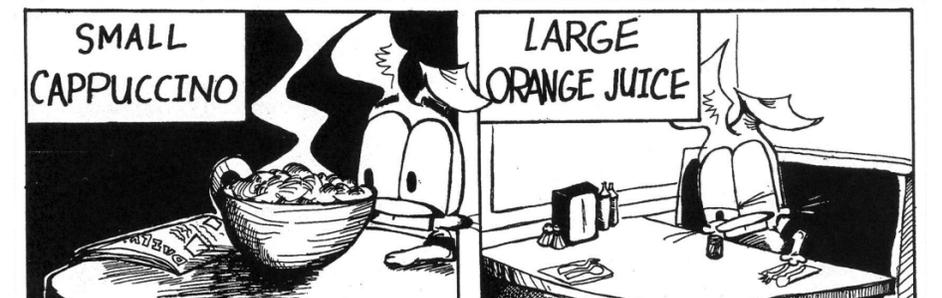
## happy birthday to . . .

E-mail first and last names, ages, and dates of birth to daily-iowan@uiowa.edu at least two days in advance.

Jan 24 — Chelsea Roskins, 19, Tom Sulik, 21

## The 4th Floor

by Troy Hollatz



## DILBERT ®

by Scott Adams



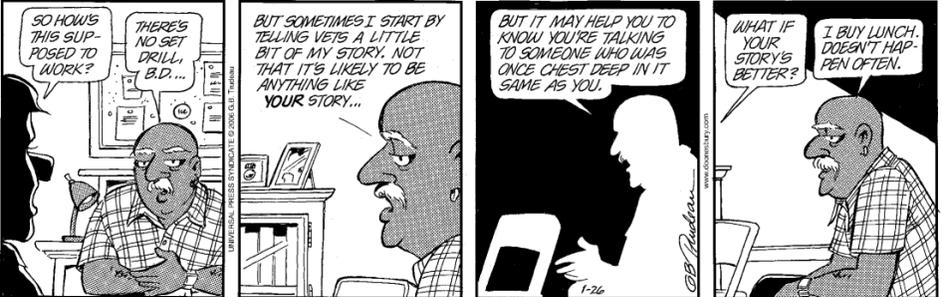
## NON SEQUITUR

BY WIEV



## Doonesbury

BY GARRY TRUDEAU



## PATV

- 7 a.m. Democracy Now
- 11 Democracy Now
- Noon Water, Ice & Snow
- 1:10 p.m. Wocidj November 2005
- 1:30 On Main St.
- 2:30 2 Glory
- 2:30 Give Me An Answer
- 3 Breaking the Mold: Advocates Speak Out
- 4 The Unity Center

- 5 Tabernacle Baptist Church
- 6 Seed of Faith
- 7 Grace Community Church
- 8 Revival in Oxford
- 9 Tonight with Bradman Live
- 10 Radio
- 11 The Sports Stop: Early Edition
- 11:30 The Generic Sports Show (replay)
- 12:30 a.m. Modes Episode 2

## UITV schedule

- 3 p.m. "Talk of Iowa Live from the Java House," Muscatine Youth
- 4 Tom Arnold, Questions & Answers on his New Movie, *Happy Endings*
- 5 Can We Share the World? Hope for the Christian-Muslim Dialogue
- 6 Grant Wood at the UI, Community and Controversy
- 6:30 To Be Announced ...
- 7 "Talk of Iowa Live from the

- Java House," Muscatine Youth
- 8 Tom Arnold, Questions & Answers on his New Movie, *Happy Endings*
- 9 Can We Share the World? Hope for the Christian-Muslim Dialogue
- 10 Grant Wood at the UI, Community and Controversy
- 10:30 DITV News, *The Daily Iowan* Daily News Update
- 11 "Talk of Iowa Live from the Java House," Muscatine Youth

For complete TV listings and program guides, check out Arts and Entertainment at www.dailyiowan.com.

## The New York Times Crossword

Edited by Will Shortz

No. 1215

Can you figure out what's unusual about this crossword? If not, when you're done, read the first letters of the clues in reverse order.

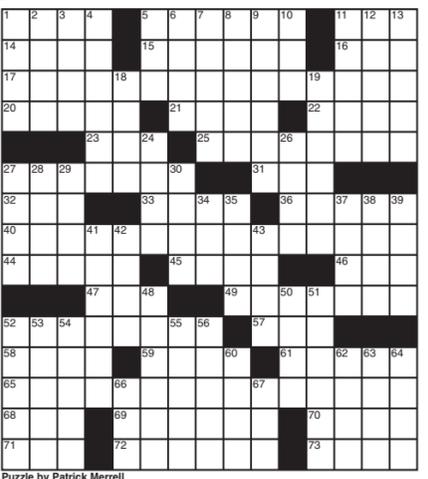
- ACROSS
- 1 Does battle
- 5 Name preceding "White Label"
- 11 Afore
- 14 Help hold up
- 15 They're often old and wise
- 16 Frame fillers in a perfect bowling game
- 17 Exhibited severe embarrassment
- 20 Latin stars
- 21 Infant's dream
- 22 Brides for Tongue
- 23 Title role for Anne Baxter, 1950
- 25 Grimace maker, maybe
- 27 North Pole, for Santa
- 31 It might accompany a MS.
- 32 Stock ticker maker's initials
- 33 Underclassman?
- 36 Dele undoers
- 40 Employees who once went up, up and away
- 44 Please, with "with"
- 45 "Your Future" sign display in basketball: Abbr.
- 47 Hearing figs.
- 49 Cheapens
- 52 Uncommercial periodicals
- 57 Output of an arachnid
- 58 Testify
- 59 Essayist/novelist James
- 61 Relative of a bolt
- 65 Approximates the time of completion
- 68 The Eisenhower years, e.g.
- 69 Aquatic "grasses"
- 70 "Housewife" Longoria et al.
- 71 Teresa and Helena: Abbr.
- 72 Say forcefully and away
- 73 Rear end of a slug?

### DOWN

- 1 Electric guitar effect
- 2 Tunic toppers
- 3 Take ten
- 4 Eyer
- 5 Ladies' org. since 1890
- 6 Ems-Weser Canal feeder
- 7 Had water up to one's ankles
- 8 Tequila source
- 9 You push these at bowling alleys and on VCR's
- 10 Lifeline for srs.
- 11 Nudge (oneself)
- 12 Originator of a popular peanut butter cup
- 13 Dimethyl sulfate, e.g.
- 18 Not spend
- 19 Assaults
- 24 Start of North Carolina's motto
- 26 Relaxation
- 27 Encouraging start?
- 28 TV toon Deputy
- 29 Turtledove
- 30 Embroiders
- 34 Leachman replaced her on "The Facts of Life"
- 35 Ethel's sitcom husband

### ANSWERS TO PREVIOUS PUZZLE

UNRIP APED HIRE  
SAENS RURALAREA  
SKATINGMANEUVER  
RES OOPS ALIVE  
DOWNON EVENED  
AMNION STEER  
GAELS COIL CUE  
RJREYNOLDSBRAND  
OAS ENVY LANCE  
AOTONE WANTON  
WOODEN PISTON  
ASPIEN EARL NOS  
SHIPPOFTHEDESERT  
NEUTRINOS MOSEY  
TAMS BATS SWEDE



Puzzle by Patrick Merrell

- 37 Honorifics for attys.
- 38 Tours head
- 39 Lith. and Ukr., once
- 41 Lighted-candle occasions
- 42 Animal milk source
- 43 Sketched
- 48 North and South Dakota
- 50 Informal letter closing
- 51 Alphabet start
- 52 Terrific times, slangily
- 53 Not let happen
- 54 Olympian Z's
- 55 "Criminy!"
- 56 Durable fabric
- 60 It flows to the Elbe
- 62 Rant
- 63 Guesstimates at J.F.K.
- 64 Early Hollywood sex symbol
- 66 High \_\_\_ kite
- 67 The Atl. Coast is on it

For answers, call 1-900-285-5656, \$1.20 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. Online subscriptions: Today's puzzle and more than 2,000 past puzzles. nytimes.com/crosswords (\$34.95 a year). Share tips: nytimes.com/puzzleforum. Crosswords for young solvers: nytimes.com/learning/xwords.

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