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## PIGEONHOLES ARE FOR THE BIRDS

A WEEKEND CONFERENCE WILL CELEBRATE THE DIVERSITY AND RANGE OF NONFICTION WRITING AND ITS ABILITY TO SLIP THE BONDS OF GENRE.



THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

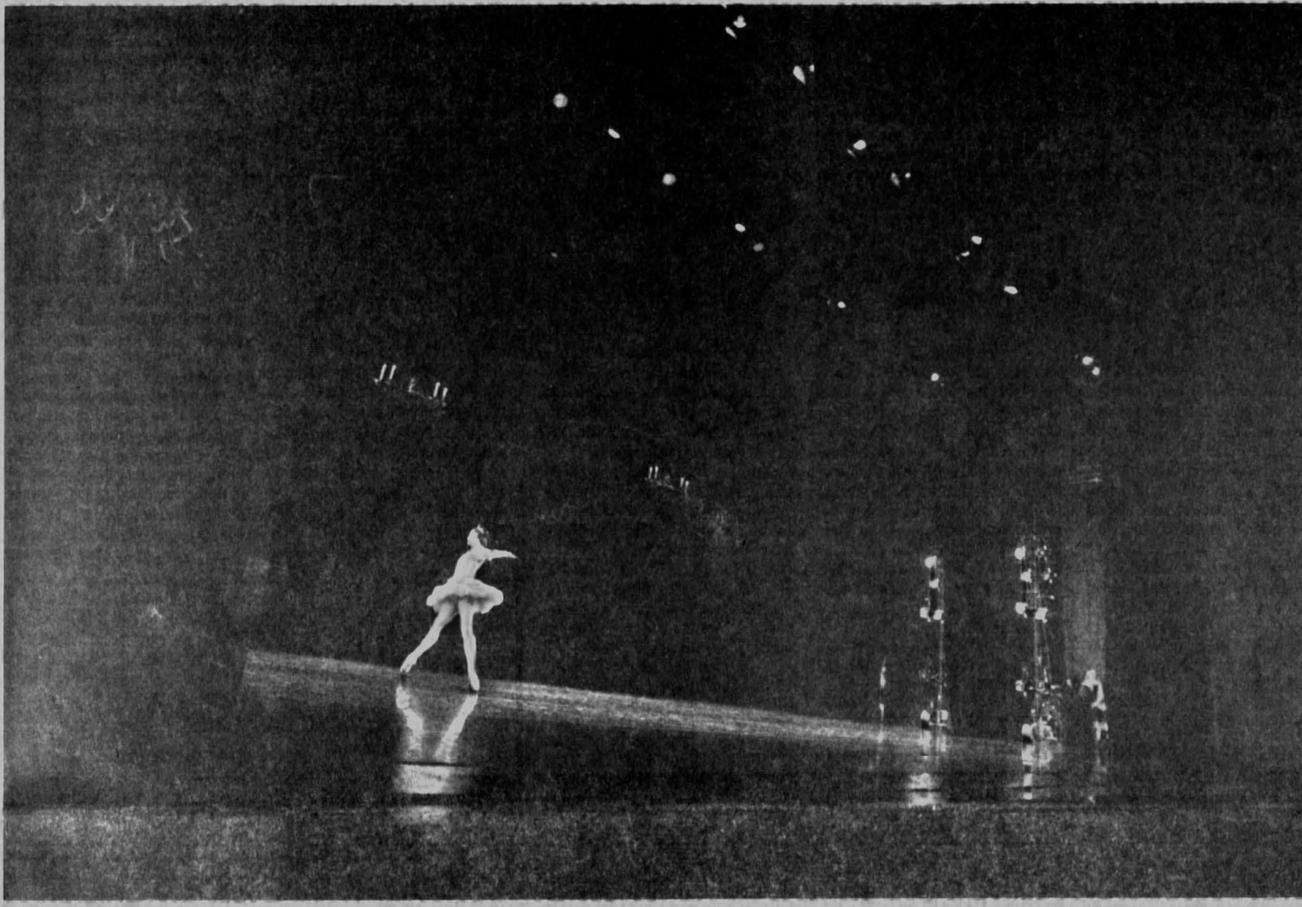
# The Daily Iowan

THURSDAY, NOVEMBER 10, 2005

WWW.DAILYIOWAN.COM

50¢

## DANCE GALA IS 25



Laura Schmitt/The Daily Iowan

Gretchen Alterowitz dances across the stage during a *Dance Gala* rehearsal of Glazunov's "Raymonda" on Tuesday evening. George De La Peña restaged excerpts from the wedding scene of "Raymonda," which is set during the time of the Crusades in the Hungarian Court. This piece, along with eight others, can be seen this weekend at Hancher Auditorium in *Dance Gala's* 25th-anniversary show. See the story on page 4C.

## Terror strikes Jordan

BY JAMAL HALABY  
ASSOCIATED PRESS

AMMAN, Jordan — Suicide bombers carried out nearly simultaneous attacks on three U.S.-based hotels in the Jordanian capital Wednesday night, killing at least 57 people and wounding 115 in what appeared to be a Qaeda assault on an Arab kingdom with close ties to the United States.

The explosions hit the Grand Hyatt, Radisson SAS, and Days Inn hotels just before 9 p.m. One of the blasts took place inside a wedding hall where 300 guests were celebrating — joined by a man strapped with explosives who had infiltrated the crowd. Black smoke rose into the night, and wounded victims stumbled from the hotels.

"We thought it was fireworks for the wedding, but I saw people falling to the ground," said Ahmed, a wedding guest at the five-star Radisson who did not give his surname. "I saw blood. There were people killed. It was ugly."

Jordanian Deputy Prime Minister Marwan Muasher

SEE JORDAN, PAGE 7A

## More woes for rain forest

BY ANGIE MENG  
THE DAILY IOWAN

A controversial \$180-million rain-forest project set for Coralville will not be able to collect extra tax dollars until Iowa Environmental/Education Project officials find matching, non-federal funds for a \$50 million grant issued last year.

Under an initiative from Sen. Charles Grassley, R-Iowa, and approved by the Senate on Wednesday, project organizers must find the \$50 million by Dec. 1, 2007 — or the existing grant money will be snatched away.

Until the Iowa Environmental/Education Project shows its ability to collect the money, the federal tax dollars cannot be "frittered away," Grassley said.

"When finished, [the project] will be a tourist destination and a leading environmental-education center," the Republican senator said in a statement. "However, the project will never become a reality if the majority of the funding isn't raised from private benefactors and other sources."

Of the \$50 million appropriated in September 2004, approximately \$2.9 million has already been drained from the total, said Beth

SEE GRANT, PAGE 7A



Grassley  
senator

## The world writes to Iowa

'This is the most talented group of writers since I've been here.'

— Christopher Merrill, program director who has headed the program since 2000

BY MARGARET POE  
THE DAILY IOWAN

Seated amid throngs of Iowans in the Cedar Rapids baseball stadium this fall, Hungarian writer Zoltán Pék watched — dumbfounded — as fans inhaled hot dogs, downed beers, and farted.

"Oh my God, this is America," he said.

As a participant in the UI International Writing Program, Pék had 10 weeks to form his "Images of America," the title of Wednesday's sign-off panel for the nearly 40 writers in the program.

After spending months in Iowa City — a town many of the writers lauded for its literary vitality — Pék couldn't avoid a metaphor.

At a baseball game, the players frantically circle the bases, while the majority of the population, oblivious,

guffaws in the stands. America's intelligentsia are the players who endlessly pursue their work, despite apathy from the majority of the population, Pék said.

The writers exploited the open microphone to offer their last remarks — fessing up to stealing butter packets from breakfast, offering an ode to Iowa City's trees, even attesting to the beauty of Iowa's women.

"This is the most talented group of writers since I've been here," said program director Christopher Merrill, who has headed the program since 2000. He also said this year boasted the greatest number of both women participants and Islamic writers in the program's 38 years.

After bounding to the podium, Moroccan writer Said El Haji described his quest for a "decent lunch" in Iowa City.

SEE IWP, PAGE 7A

## Smoking ban ruffles some

BY EMILEIGH BARNES  
THE DAILY IOWAN

Come rain, bitter wind, or a new UI Hospitals and Clinics policy — some smokers outside the hospital refuse to move inside designated shelters.

"What are they going to do, write a ticket?" said UIHC visitor Ricky Booher,

taking a puff outside the emergency-room entrance. "Here, I'll light it up with my cigarette, and you can have it back."

The enforcement of the new ban — which prohibits smoking aside from five designated smoking areas on the UIHC grounds — has several

SEE SMOKING, PAGE 7A



Nick Loomis/The Daily Iowan

Hospital patients, visitors, and employees smoke both inside and outside the designated smoking hut near the emergency-room entrance on Wednesday afternoon. New hospital policy prohibits smoking anywhere on the premises except in the five huts around the hospital.

↑ 59 15c  
↓ 34 1c



Mostly sunny, breezy

### WINNING SEMI-PRETTY

The men's basketball game had a few warts, but then, the Hawkeyes were playing Wartburg. **1B**

### FALSE SECURITY

Officials say that because of gaps in tracking sex offenders, tough laws may be giving Iowans a false sense of security. **2A**

### NO BINGING, EH?

College students in Calgary don't binge drink. And the drinking age is 18. Hmm... **3A**

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Sports **1B**

NEWS

# Gaps in tracking sex offenders

BY MEGHAN V. MALLOY  
THE DAILY IOWAN

A new state law designed to protect the public from dangerous sex offenders may serve only as a false sense of security for residents, because of the lack of enforcement and consistent updates.

Under House File 619, paroled sex offenders who committed severe offenses or whose crime involved a minor are required to wear a bracelet that serves as an electronic tracking device.

But the majority of those required to wear devices are not being consistently monitored because of the way transmitters operate, and the law is not strictly enforced, local police officials said.

The law took effect on July 1. "I haven't even heard of this new law," said Iowa City police Sgt. Doug Hart. "Obviously, we aren't involved in that program if we haven't heard about it."

Officers do not have a problem tracking the 55 registered sex offenders in Iowa City, Hart said, although "there is some work that goes into managing

## TRACKING OFFENDERS

Devices used by the state of Iowa to track sex offenders

**Voice recognition** — Offenders have to contact their probation or parole officers at designated times and use their voice as a means of verifying their identity.

**Radio-frequency bracelets** — Logs the times offenders leave and arrive at their residences. The information is relayed to an officer the next morning.

**GPS** — Follows offenders' movements on the ground, but data are only relayed to an officer four times a day.

are living and if they are still on the registry," said Fred Scaletta, the public-information officer for the state Department of Corrections. "Whether or not offenders who should be wearing the device are is for the Department of Corrections to enforce."

There are 103 registered sex offenders in Johnson County; four are required by the state to wear the bracelet.

Seven other offenders in Johnson County are required to call their probation or parole officers at designated times of day from their home and use voice recognition to verify their location.

This year, the state Legislature allocated almost \$900,000 to cover the costs of tracking equipment and employees to monitor the offenders' moves.

All paroled offenders who abused a minor must wear a device, and judges may order other dangerous sex-crime convicts to sport the apparatus, depending on the circumstances.

"We factor things such as the severity of the offense and the likelihood of the subjects re-offending, when it's determined

if they need to be monitored," Scaletta said.

Although the tracking methods may work to monitor an offender's whereabouts, there is no way to tell if the subject is alone or with someone else, said Cindy Engler, the division manager of special services for the Department of Corrections.

"I'm not sure if it's a false sense of security for Iowans," she said. "That's really for them to decide."

When the Department of Corrections presented information to state lawmakers about the tracking devices, the legislators believed a global-positioning system would be used to monitor the offenders, said Rep. Lance Horbach, R-Tama, on Wednesday.

Under the GPS system, an officer would always know the location of an offender at any time.

"I'm not blaming the Department of Corrections; however, I feel there's some information that was not shared with us," he said. "However, I do feel what we have now is very effective and has been worth it."

E-mail reporter Meghan V. Malloy at: mary-malloy@uiowa.edu

all the information involved."

On the county level, Sheriff Lonny Pulkrabek said he wasn't aware of how closely the devices were being administered, nor about the specifics of the law.

But it is not the job of local law-enforcement officials to ensure the sex offenders are consistently monitored.

"The police are responsible for keeping track of where offenders

# Court nixes force-feeding

BY LAURA THOMPSON  
THE DAILY IOWAN

A man awaiting trial on first-degree kidnapping and domestic-abuse charges will not be force-fed during his stay at the Johnson County Jail, 6th District Judge Patrick Grady ruled Wednesday.

John Ashley Wenman started a hunger strike on Oct. 23, asserting that he would rather die than spend the rest of his life in prison.

Wenman is being detained in the Johnson County Jail for allegedly confining a person

without consent at 910 N. Governor St. Police records show the incident also allegedly involved sexual abuse. If convicted of the charges, Wenman faces a mandatory life sentence.

Assistant Johnson County Attorney Andrew Chappell had asked the court to allow officials to force-feed Wenman and provide him with medical care to keep him alive to stand trial.

Wenman, 28, appeared in court Nov. 3 and said he had stopped eating but continued to drink eight ounces of water per day to ingest anti-anxiety medication.

But Wednesday's ruling said Wenman ate some of an evening meal the night before a hearing last week — roughly 10 days after launching his hunger strike.

Jail Administrator Dave Wagner also testified during the hearing that Wenman had agreed to eat if someone served him non-prison food, such as pizza or Mexican food with Diet Coke.

"This court questions Mr. Wenman's resolve when he tells others he would be willing to eat food from the outside and when, at the request of jail staff, he did try to eat on the night before the hearing," Grady wrote.

A UI Hospitals and Clinics psychiatrist also examined Wenman earlier this month and did not recommend medical intervention for the inmate, according to Wednesday's ruling.

Grady said the state's request to force-feed was premature and would not be considered until a medical professional recommended an intervention.

Defense attorney Patrick Ingram said his client, who is currently in isolation, has lost weight but isn't showing any signs of mental impairment.

E-mail reporter Laura Thompson at: lauramarie-thompson@uiowa.edu

## METRO

### Men sentenced for probation violation

Jeremy Alford, who is accused of stabbing and beating a Minnesota man to death, will serve 30 days in the Johnson County Jail for a probation violation from a 2001 second-degree theft conviction, a judge ruled Wednesday.

Sixth District Judge Denver Dillard found Alford, 22, in contempt of court and sentenced him to the jail term for absconding from probation in July. Alford quit his job at Arby's without obtaining permission, which violated his probation, according to court records.

Minnesota authorities earlier this week charged Alford and his 17-year-old brother, Luis Alford, with second-degree murder for allegedly killing Douglas Miller, 32, and then setting fire to the man's mobile home in New Brighton, Minn., on Nov. 3. Jeremy Alford also faces charges in Iowa County, including harboring a runaway and second-degree burglary.

After serving his time in the Johnson County Jail, Alford will be tried in Iowa County and then extradited to Minnesota, said Assistant Johnson County Attorney David Tiffany.

Alford faces up to 40 years in prison if convicted of second-degree murder in Minnesota. Authorities have said the charge could be bumped up to first-degree murder, which carries a mandatory life sentence, if Alford is arraigned before a grand jury.

— by Laura Thompson

### UI prof gets space grant

The UI is on the cutting edge of space science, thanks to a UI professor's participation in an eight-year, \$1.8 million NASA study related to a phenomenon in space weather.

Craig Kletzing, a physics/astronomy professor, will be one member in a project to make 3-D measurements of a phenomenon that occurs when the magnetic field lines from the Earth are connected or disconnected from those of the sun.

"We're really excited to be a part of this important NASA mission,"



Nick Loomis/The Daily Iowan

UI junior and Touch the Earth Climbing Gym employee Jamie Nelson scales one of the walls on Wednesday evening at the Field House. Nelson, an international-studies major, has worked for the gym for more than a year.

Kletzing said in a press release. "It's cutting-edge science, and it's going to keep UI in the space-science business for some time to come."

Aiding Kletzing will be assistant research scientist Scott Bounds.

— by Danny Valentine

### Brawl reported

Iowa City police responded to reports of a possible rumble including as many as 20 Latino men armed with crowbars Tuesday night.

At 9:16 p.m., officers were called to the area of 1926 Broadway after reports of a possible brawl. The first policeman on the scene witnessed around 15 males fleeing. Concurrently, gunfire rang out near a parking lot at 1906 Broadway.

Officers then conducted a search of the area and allegedly discovered several males involved in the incident.

Police allege that the confrontation resulted from an assault that report-

edly took place earlier in the night. The victim of that attack later returned to the scene, 1906 Broadway, with a group of men seeking revenge, according to police reports.

The victim of the first fight sustained injuries but did not pursue treatment. No injuries or weapons were discovered in connection with the second incident.

Numerous individuals were cited with disorderly conduct in relation to the scuffle, including two adults and three juveniles, police records show.

Both occurrences remain under investigation, police said.

— by Mark Bosworth

### Attempted carjacking reported

Iowa City police are seeking two men described as suspects in a reported attempted carjacking early Wednesday morning.

Around 2:35 a.m., officers responded to a report of attempted robbery on the 1900 block of Broadway.

The victim, an unidentified female, told police she was heading north on Broadway when she heard someone shouting at her vehicle. The woman then slowed her vehicle to a stop, and two men approached her automobile.

Her attackers attempted to pull her out of the vehicle. The woman wouldn't budge, however, and was able to navigate her car to a parking lot in the vicinity.

The only items they stole were the woman's gas key and part of the gear shift that had been broken off, said Iowa City police Sgt. Doug Hart.

Her attackers fled the area, heading east.

No weapons were used or injuries reported, police said.

The suspects are described as black males in their 20s.

— by Mark Bosworth

Edgar Escarcega, 16, 4494 Taft Ave. Apt. B9, was charged Tuesday with disorderly conduct.

Alexander Evans, 22, 9 Forest Glen, was charged Wednesday with public intoxication.

Jonathan Gallegos, 16, 4494 Taft Ave. E13, was charged Tuesday with interference with official acts.

Damion Gonsolly, 18, 1135 Slater, was charged Sunday with public intoxication.

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charged Nov. 5 with public intoxication.

Thomas Tompkins, 23, 1105 Yewell St., was charged Tuesday with public intoxication.

Wesley Turner, 17, 3300 E. Washington St., was charged Tuesday with obstruction.

Dustin Waner, 18, 504A Mayflower, was charged Tuesday with possession of drug paraphernalia and possession of marijuana.

Danielle Wilson, 19, 1127 E. Washington St., was charged Wednesday with unlawful use of another's ID and public intoxication.

**The Daily Iowan**  
Volume 137 Issue 99

**BREAKING NEWS**  
Phone: (319) 335-6063  
E-mail: daily-iowan@uiowa.edu  
Fax: 335-6184

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**STAFF**  
Publisher: William Casey, 335-5788  
Editor: Jennifer Sturm, 335-6030  
Managing Editor: Annie Shuppy, 335-5855  
Metro Editors: Jane Slusark, 335-6063; Seung Min Kim, 335-6063; Alex Lang, 335-6063  
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## METRO

### UI police add dog

The UI police have added some four-legged fire power to the staff. The department has recently acquired Aro, a 2-year-old German Shepherd, to help aid the force.

Aro is the first pooch to be added by the UI police. The dog, which has previous experience locating explosive material in the Middle East, is set to be paired with Officer J.T. Egli. The two recently spent five weeks training in Denver.

The tandem will work the second shift while focusing their efforts on general patrol, bomb searches for major events, and incidents involving suspicious packages, police said.

Aro will also assist the Johnson County Metro Bomb squad and other local enforcement agencies.

Funding for the K-9 cop came from a grant from the Department of Homeland Security and a variety of local businesses and private donors, UI police officials said.

— by Mark Bosworth

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## POLICE BLOTTER

Dustin Allen, 21, 507 Bowery St. Apt. 1, was charged Wednesday with operating while intoxicated.

Jamie Bruno, 19, 4426 Burge, was charged Nov. 5 with public intoxication.

Michael Carberry, 44, 2029 Friendship St., was charged Wednesday with OWI.

Joon Choi, 24, 1000 W. Benton St. Apt. E301, was charged Nov. 5 with fifth-degree criminal mischief.

Molly Dougherty, 18, 1129 Quad, was charged Nov. 5 with possession of drug paraphernalia, possession of marijuana, and OWI.

Edgar Escarcega, 16, 4494 Taft Ave. Apt. B9, was charged Tuesday with disorderly conduct.

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# Health panel OKs budget

The fiscal 2007 public-health budget plan awaits official approval by the Board of Supervisors

'I don't think it's an unreasonable request. They'll pass it. The question is, will they alter it?'  
— Ralph Wilmoth,  
Johnson county public health director

BY KATHERINE BISANZ  
THE DAILY IOWAN

The Johnson County Board of Health unanimously approved the budget for fiscal 2007 for the county's public-health department and decided to continue

funneling money into three agencies providing health care for elderly and low-income people.

County supervisors still must officially approve the proposed budget — which is due to be given to them by Nov. 23.

Ralph Wilmoth, the director of the county public-health department, told the board that the 2007 budget is similar to that of fiscal 2006 but with an expenditure increase of a little more than \$12,000.

"I don't think it's an unreasonable request," he said.

The director added that he is certain the budget will be approved by supervisors and then later by the state. During the approval process, he said, some parts of the proposal could be changed.

"They'll pass it," Wilmoth said. "The question is, will they alter it?"

In addition to approving the budget, three county public-health agencies briefed their yearly progress at the Wednesday meeting.

Suellen Novotny of the Visiting Nurse Association, an organization that assists individuals and families in achieving "the highest level of health and independent living," presented a breakdown of the program's revenue and expenses — which will even out in fiscal year 2007.

"By next year, [the nurses' group] will be a break-even organization, and I think we've been a great service to Johnson County," she said.

Another public-health clinic reported promising news in the meeting. Sandy Pickup, co-director of the Iowa City Free Medical Clinic, said the clinic posted a 963 percent client increase

between 1993 and 2005. The clinic, located at 102 N. Dubuque St., has provided free health services to residents of Iowa City since 1971.

The last to present was David Purdy of Elder Services, Inc., which assists persons over 60 residing in eastern Iowa.

While presenting statistics about the organization, Purdy stressed the number of older adults who need services is increasing each year.

"The [baby] boomers are coming — they're not here yet — but when they get here, they'll want more choices, options, and flexibility," he said.

E-mail D/Reporter Katherine Bisanz at: katherine-bisanz@uiowa.edu

## JOHNSON COUNTY DEPARTMENT OF PUBLIC HEALTH

### Proposed Fiscal 2007 Budget

- Expenditures: \$2,721,695
- Revenues: \$1,550,819
- Tax Levy: \$1,170,876

### Fiscal 2006 Budget

- Expenditures: \$2,709,393
- Revenues: \$1,662,140
- Tax Levy: \$1,047,253

Source: Johnson County Department of Public Health

# No binging at Calgary school

'I think because of the lower drinking age, it's not an issue. It's been socialized into our culture.'  
— Kayla Joffe,  
Canadian exchange student

BY ERIKA BINEGAR  
THE DAILY IOWAN

CALGARY, Canada — At the lone student bar on the Mount Royal College campus, very few students are inside — and it's a Thursday.

But around the same time in Iowa City, students would be flocking to the dozens of different bars within walking distance of the UI campus, ready for a night of numerous shots and dollar-pitchers of beer.

At Mount Royal College in Calgary, Canada, where the drinking age is 18, binge drinking is not considered a problem on college campuses.

"I think because of the lower drinking age, it's not an issue," said Canadian exchange student Kayla Joffe. "It's been socialized into our culture."

Joffe, one of four students involved in a journalism program that brought them to the UI for one week, said the availability of alcohol and the large number of bars in Iowa City could contribute to the city's problem.

"It almost forces you to drink, because it's so in your face," she said. If one bar is full, you can just go on to the next one, the 24-year-old added.

The price tag of alcohol also varies between the two countries — while a pitcher of beer sometimes carries a \$15 price tag in Calgary, drinkers in Iowa City can find the same amount of alcohol for as little as \$1.

Dean Seguin, a fourth-year exchange student from Mount Royal College, said he was "shocked" at how inexpensive alcohol is in Iowa City.

"No wonder people order 20 pitchers of beer, because it doesn't



Bar patrons head to the 3rd Base on April 21. Students in Iowa City are more likely to be found at the bar on a weekend night than students in Mount Royal College in Calgary, Canada, where the issue of binge drinking is not a concern.



'It's the very things that make Iowa City unique and the things that we love the most.'

— Leah Cohen,  
Iowa City alcohol advisory board co-chairwoman

cost anything," he said.

The journalism student added that alcohol consumption in Calgary is more of a problem with first-year college students — most likely because it is their first time living away from home.

But the key difference: most first-year students in Canada are of the legal drinking age, while their counterparts in Iowa City would break the law if they consumed alcohol.

"It doesn't really get to the point where it's really dangerous," Seguin said. "You don't see a lot of people getting totally wasted."

UI sophomore Sam Connet said the bars in downtown Iowa

Leah Cohen, the co-chairwoman of the Iowa City Alcohol Advisory Board.

"It's the very things that make Iowa City unique and the things that we love the most," Cohen, who owns Bo-James, 118 E. Washington St., said.

Because the UI campus and Iowa City are tied together, she said, the excessive and underage drinking is not unusual.

In Calgary, students said there is no need for regulations to decrease alcohol consumption.

"At 18, you're technically an adult, so you either have [alcohol] in a supervised place ... where parents and cops could be there, or in a park, or some strange guy's house," fourth-year exchange student Jeff Morris said.

E-mail D/Reporter Erika Binigar at: erika-binegar@uiowa.edu



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NEWS

NATIONAL NEWS

# Oil-company execs defend huge profits

*Oil executives represented five major companies that raked more than \$32.8 billion during the last quarter*

BY H. JOSEF HEBERT  
ASSOCIATED PRESS

WASHINGTON — Oil executives sought to justify their huge profits under tough questioning Wednesday, but they found little sympathy from senators who said their constituents are suffering from high energy prices.

"Your sacrifice appears to be nothing," Sen. Barbara Boxer, D-Calif., told the executives, citing multimillion-dollar bonuses the officials are receiving amid soaring prices at gasoline pumps and predictions of more of the same for winter heating bills.

There is a "growing suspicion that oil companies are taking unfair advantage," said Sen. Pete Domenici, R-N.M. "The oil companies owe the American people an explanation."

The executives represented five major companies that, along with their global parent corporations, earned more than \$32.8 billion during the July-September quarter. Consumers, meanwhile, saw gasoline prices soar beyond \$3 a gallon in the aftermath of supply disruptions caused by Hurricanes Katrina and Rita.

Lee Raymond, chairman of ExxonMobil Corp., the world's largest publicly traded oil company, acknowledged the high

gasoline and home heating prices "have put a strain on Americans' household budgets," but he defended his company's profits. Petroleum earnings "go up and down" from year to year and are in line with other industries when compared with the industry's enormous revenues.

It would be a mistake, said Raymond, for the government to impose "punitive measures hastily crafted in response to short-term market fluctuations." They would probably result in less investment by the industry in refineries and other oil projects, he said.

ExxonMobil earned nearly \$10 billion in the third quarter. Raymond was joined at the witness table by the chief executives of Chevron Corp., ConocoPhillips Co., BP America Inc. and Shell Oil Co.

But senators pressed the executives to explain why gasoline prices jumped so sharply in the aftermath of Hurricane Katrina, when prices at the pump in some areas soared by \$1 a gallon or more overnight.

Sen. Bill Nelson, D-Fla., asked why the industry didn't freeze prices, as it did after the Sept. 11, 2001, terrorist attacks.

"We had to respond to the market," replied Chevron chairman David O'Reilly.

Raymond said that after 9/11 "the industry wasn't concerned about whether there was adequate supply," as it was after this year's Gulf storms. By keeping prices higher, adequate supplies were assured, he maintained.

Democrats said that during the storm, some ExxonMobil gas station operators complained the company had raised the wholesale price of its gas by 24 cents a gallon in 24 hours.

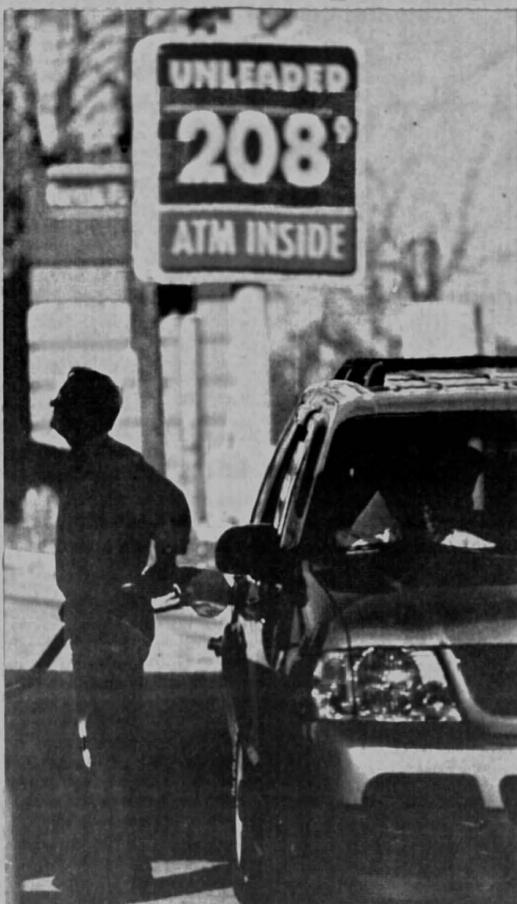
Raymond said his company had issued guidelines "to minimize the increase in price" but added, "If we kept the price too low, we would quickly run out (of fuel) at the service stations."

"It was a tough balancing act," said Raymond, who said ExxonMobil was not price gouging.

A number of Democrats have called for windfall profits taxes on the industry. Other senators, including Majority Leader Bill Frist, R-Tenn., have said it may be time to enact a federal law on price gouging.

Some Republican and Democratic lawmakers have suggested that the oil companies should funnel some of their earnings to supplement a federal program that helps low-income households pay heating bills.

That brought a cool reception from the executives.



Jerry Naunheim, St. Louis Post-Dispatch/Associated Press  
Ed Jansen buys gas Wednesday for just \$2.08.9 at a gas station in St. Louis.

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## Election trends worry GOP

BY RON FOURNIER  
ASSOCIATED PRESS

WASHINGTON — This week's elections underscore three trends — all of them worrisome to Republicans.

President Bush's political ills seem contagious. Democrats can win values voters. Republicans have no monopoly on the nation's fast-growing suburbs.

Democrats won governor's races in Virginia and New Jersey, while California voters rejected ballot initiatives backed by Republican Gov. Arnold Schwarzenegger. In St. Paul, Minn., voters ousted Democratic Mayor Randy Kelly, a year after he publicly backed Bush for re-election.

"If I were a Democrat," said Republican Gov. Mike Huckabee of Arkansas, "I would make hay of this."

They were pitching hay at the Democratic National Commit-

tee, where party leaders declared Tuesday's results a harbinger for the 2006 midterm contests, when more is at stake: 36 governorships, 33 Senate seats, and all 435 House seats.

"This portends really well for the future," said Sen. Charles Schumer, the chairman of the Democratic Senate Campaign Committee. "Unless George Bush reverses his policies and reaches to the middle, you're going to see many more victories like this."

Republicans were especially alarmed at the defeat of gubernatorial candidate Jerry Kilgore in Virginia, after Bush personally endorsed him Monday. Polls showed the race tight before the president's visit. Democratic Lt. Gov. Tim Kaine won by about 6 percentage points.

It's too soon for Democrats to celebrate. Nor should Republicans panic. Bush has a

year to rebound politically, and there is no evidence that the president was a major factor in Tuesday's elections. In fact, there is ample reason to believe he wasn't.

- In Democratic Sen. Jon Corzine's easy victory over Republican Doug Forrester, just two of every 10 New Jersey voters said Bush was a factor in their choices, according to an AP-Ipsos survey.

- Some 23 percent of the total Virginia vote came from the 39 most Republican counties. Those same counties accounted for about 22 percent of the vote in the state's last gubernatorial election, which would suggest that turnout was solid, despite speculation by GOP leaders that it was down.

- Of the top 10 Republican counties in Virginia, all but two improved their turnout from 2001 by more than the statewide increase of 4 percent.

- Bush's visit to Virginia didn't stop Republican lieutenant governor candidate Bill Bolling from winning by about 23,000 votes.

There were factors far beyond Bush.

New Jersey is a Democratic-leaning state, and multimillionaire Corzine was heavily favored from the start.

Schwarzenegger has political problems all his own.

St. Paul is a Democratic city, so voters rejecting the Bush-backing Kelly was hardly a surprise.

In Virginia, Kaine ran as a moderate who would continue the policies of popular Democratic Gov. Mark Warner. He was helped by the fact that Kilgore was an uneven candidate who allowed Kaine to outflank him on values.

The Democrat's first ad aired on a Christian radio station. The first TV ad he ran this fall highlighted his experience with Catholic missionaries.

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# Curfews spread, rioting abates

*Curfew are being enforced for minors after almost two weeks of arson, looting, vandalism, and attacks*

BY JOCELYN GECKER  
ASSOCIATED PRESS

PARIS — The French Riviera cities of Nice and Cannes, best known for glitz and film festivals that attract Hollywood stars, were among areas that imposed curfews for minors Wednesday, even as rioting abated.

The government toughened its stance against those involved in France's worst civil unrest since its 1968 student riots. Interior Minister Nicolas Sarkozy said local officials have been told to deport the 120 foreigners convicted so far for their roles in the violence.

Although rioting persisted in some places for a 13th night, car burnings fell by nearly half, and reports of violence dropped. Nonetheless, looters and vandals defied a state of emergency imposed by the government Tuesday, with attacks on supermarkets in northern France and a newspaper warehouse and a subway station in the south.

New arson attacks broke out Wednesday evening in the southern city of Toulouse, which was hit earlier this week. Vandals set four cars ablaze and rammed a burning car into a primary school, damaging its entrance, the local government said.

The 12-day state of emergency went into effect at midnight Tuesday. For much of France — including Paris — it had no perceptible effect. That such extraordinary measures were needed, however, has fueled national introspection about the country's failure to integrate its African and Muslim minorities — seen as a key reason behind the rioting.

The decree paved the way for possible curfews in Paris, the surrounding communities, and more than 30 other cities and towns nationwide, if officials feel they are needed. By Wednesday evening, only a few municipalities and regions imposed them; Paris had not.

In Nice, Cannes, and 19 other towns in the Riviera region known as Alpes-Maritimes, including the resort of Antibes, minors are forbidden from being outdoors between 10 p.m. and 5 a.m. without adult supervision. Certain bars in Nice were ordered closed during those hours, for 10 days.

There have been no direct clashes between youths and police in the Riviera, but unrest that began in the area Friday had persisted in some towns for four nights.

Arsonists struck a warehouse used by "Nice-Matin" newspaper in the town of Grasse, national police spokesman Patrick Reydy said. A total of 161 cars have been burned — about half in the Nice area — and nine buildings damaged across the Riviera region.

Interior Minister Nicolas Sarkozy, who previously inflamed passions by referring

to troublemakers as "scum," said 120 foreigners have been convicted for roles in the violence, and he called on local authorities to expel them.

"I have asked regional prefects to expel foreigners who were convicted — whether they have proper residency papers or not — without delay," he said.

Far-right leader Jean-Marie Le Pen, in an interview Wednesday with The Associated Press, said French nationals of immigrant backgrounds should be stripped of their nationality and sent "back to their country of origin," if they committed crimes.

He and others on the extreme right are trying to capitalize on the unrest by arguing that it shows the dangers of immigration. Le Pen said the riots were "just the start" of conflicts caused by "massive immigration from countries of the Third World that is threatening not just France but the whole continent."

The state-of-emergency decree invoked a 50-year-old security law dating from France's colonial war in Algeria. It empowers officials to put troublemakers under house arrest, ban or limit the movement of people and vehicles, confiscate weapons, and close public spaces where gangs gather.

The violence started Oct. 27 among youths in Seine-Saint-Denis, a town northeast of Paris, angry over the accidental deaths of two teenagers, but it grew into a nationwide insurrection of arson and clashes with police.

Anger and unrest appears to be subsiding in Seine-Saint-Denis, which decided not to impose a curfew. "Things have got better," said Bernard Fragneau, the top government official for the Essonne region southwest of Paris. He noted that car burnings there have decreased, and there were no direct clashes in the past two nights. He said he had decided against a curfew.

In Normandy, the Seine-Maritime department announced curfews for minors in four towns, including Rouen and Le Havre. Similar curfews were announced for the northern city of Amiens and central Orleans. Curfew violators face up to two months in jail and a \$4,400 fine, the Justice Ministry said. Minors face one month in jail.

In some towns, residents have banded together to keep overnight watch on public buildings and to patrol their neighborhoods, some armed only with fire extinguishers. Police have been reinforced, with an additional 1,000 officers dispatched overnight, to bring the total deployment to 11,500, said National Police Chief Michel Gaudin. He attributed the drop in attacks to police sweeps and cooperation from community groups.

# Warm welcome for Chalabi

*But leading Democrats say the FBI should investigate the controversial Iraqi official*

BY BARRY SCHWEID  
ASSOCIATED PRESS

WASHINGTON — Iraqi Deputy Prime Minister Ahmad Chalabi offered Wednesday to be questioned by the Senate on his role in prewar Iraq but refused to apologize for fueling allegations that Saddam Hussein had hidden caches of weapons of mass destruction.

Accorded a warm reception by the Bush administration, Chalabi lined up Vice President Dick Cheney and five Cabinet officers, including Secretary of State Condoleezza Rice and Secretary of Defense Donald Rumsfeld, for meetings this week and next.

Chalabi, whose reputation in Washington has soared, fallen, and now revived, was welcomed by administration officials, whom he briefed on Iraq's reconstruction efforts, particularly on energy and financial issues.

But on Capitol Hill, Sen. Dick Durbin, D-Ill., and Rep. George Miller, D-Calif., urged the Senate and House intelligence committees to subpoena

Chalabi regarding allegations that he provided false information about Saddam's weapons and leaked U.S. secrets to Iran.

Sens. Durbin, Edward Kennedy, D-Mass., and Patrick J. Leahy, D-Vt., told Attorney General Alberto Gonzales that Chalabi should be sitting down with FBI investigators rather than meeting with Cabinet secretaries.

"Will the FBI interview Mr. Chalabi during his visit to the United States?" the senators asked in a letter. "If not, why not?"

And on the House side, Rep. Henry Waxman, D-Calif., wrote Rep. Christopher Shays, R-Conn., that if allegations that Chalabi leaked intelligence to Iran are true, he "has betrayed U.S. interests, caused incalculable damage to our national security, and contributed to the death of more than 2,000 troops."

Waxman asked Shays, who is chairman of a House national security subcommittee, to cancel a private briefing today with Chalabi and instead hold a public hearing in which Chalabi would testify under oath.

At a news conference, Chalabi denied giving Iran information that compromised U.S. security.

But he said he had offered last year to be questioned and added, "I am prepared to go the Senate and respond to questions."

At the same time, Chalabi refused to apologize for advising the Bush administration that Saddam had arsenals of

weapons of mass destruction. "We are sorry for every American life that was lost in Iraq," he said. "As for deliberately misleading, this is an urban myth."

In a 45-minute speech at the conservative American Enterprise Institute, Chalabi sketched a hopeful scenario for Iraq's economy, including a vast surge in oil production and eradication of corruption.

However, he said rebuilding Iraq's security force was going slowly, and U.S. and other troops should remain. He gave no timetable.

The Iraqi army, Chalabi said, had no more potent weapons than submachine guns, while the country is surrounded by neighbors with large weapons arsenals.

Even while making senior administration officials available to Chalabi, the Bush administration appeared a bit self-conscious.

"It's not up to us to pick the leaders of Iraq," White House press secretary Scott McClellan said after announcing that Chalabi also would have access to Cheney and national security adviser Stephen Hadley.

For Rice, who met with him for about 30 minutes, it was an opportunity, mostly to discuss

energy and finance issues, which Chalabi oversees in Baghdad, said State Department deputy spokesman Adam Ereli. He said the administration has an interest in meeting with a wide range of Iraqi officials, of which Chalabi is only one.

"It was a good meeting. They had a wide-ranging discussion," the spokesman said.

Chalabi said the meeting went "very well." He brushed aside reporters' questions regarding whether he had given the Bush administration misleading information before the war with Iraq.

"It's more important to look to the future than to the past," Chalabi said.

At the White House, spokesman McClellan said of Chalabi, "He is seen as an elected leader of the Iraqi government and one of a number that we have met with in recent months."

"The Iraqi people are deciding their future, and they have a representative government that was elected by the Iraqi people," McClellan said. "We are very supportive of helping the Iraqi people move forward and build a democratic future."

On Capitol Hill, Democrats greeted Chalabi's arrival by calling on Congress' Republican-run intelligence committees to subpoena him to testify about his role in providing prewar information about Iraq that turned out to be false and allegations that he may be linked to the leaking of sensitive U.S. secrets to Iran.



Chalabi  
Iraqi deputy prime minister

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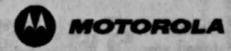
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### EDITORIAL

## Iowa City, looking ahead

With a new face to welcome and new topics to discuss, the Iowa City City Council may now look forward to the coming year. We hope that the new council will be able to look beyond the issues that dominated this past election and focus on the unresolved matters facing Iowa City's future.

By city-election standards, Iowa City's voters have not been this energized for a very long time. Though only 13,331 of Iowa City's 45,561 registered voters turned out to vote, this is a major improvement upon the 8,101 voters who showed up at the polls in 2003. This jump in voter turnout was likely sparked by the public-power ballot initiative — which 67 percent of voters found cause to reject. Yet, despite the clear voter interest and massive media attention, the candidates' stances on public power seemed to have little effect on their performance in the polls. In this way, the voters' choice was wise.

Although the public-power issue may not be dead, the council must respect the opinion of the voters and move on to address other important matters in the upcoming year. Public power may yet be a worthy pursuit, but the voters have clearly shown their disapproval, and the council should put the matter aside for now.

The election results have also brought about a critical shift within the council — an increase in the majority of councilors are against imposing a minimum bar-entry age of 21. With Amy Correia taking Mayor Ernie

Lehman's at-large council seat, Dee Vanderhoef and Ross Wilburn are the only two councilors left in favor of a 21-ordinance, for the time being. We now have an ideal opportunity to explore alternative, effective solutions to the very real problem of binge and excessive drinking in Iowa City.

The new council should therefore be well-poised to address issues that attracted less attention in the run-up to the vote. Concerns over affordable housing and downtown development require considerably more attention than they have so far received. Both of these issues directly affect Iowa City's student population, who must also seize this chance to alter their focus and become interested in other matters than the 21-ordinance. If students wish to show the community that they care about other issues and won't simply drop off the radar, the time is now.

For its part, the council has the opportunity to connect with, rather than be divided from, the city's student-residents. Though it is not the council's job to make sure students are involved in local politics, it should provide the opportunities for them to do so. The university and the city together form the community that candidates and citizens have expressed their desire to preserve. It is incumbent on our student government and city leaders to work together, solve the questions left unanswered by Tuesday's vote, and bring about positive change to Iowa City.



I need help! I think I have procrastination!



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### LETTERS

LETTERS TO THE EDITOR may be sent via e-mail to daily-iowan@uiowa.edu (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

#### Game on

In regard to Anthony Walters' letter about his concern with how football is taught at the UI ("Big Ten Sportsmanship," Nov. 9): Grow up.

Iowa football has always been about clean, tough-as-nails football, and you won't find a classier coach in America than Kirk Ferentz. Walters' comments are, of course, just echoing what Northwestern quarterback Brett Basanez said after the Wildcats' fantastic comeback win over Iowa on Nov. 5. There was some questionable contact (from both teams) going on late in the game, the worst being Chad Greenway's late hit on Basanez near the end. But for Basanez to imply that Greenway was coached to make that bonehead play is very insulting to the Iowa program and was just as classless. I'd expect more from a four-year starter as an ambassador of Northwestern University and its football program.

As to Walters' other beef about an Iowa fan "assaulting" a Northwestern fan (who was allegedly pushed down to the ground and cut his elbow): No, that is not the image we Iowa fans want to send out. Neither is the image of Northwestern fans tearing down signs in the Purdue student section, which also happened this past week on their campus. Every fan base has their jerks. Attempting to make all of us accountable for them is just plain stupid.

Ben Bessman  
UI employee

#### Moral evidence

This is in response to Mitch Engle's letter ("Can't escape faith," Nov. 8). It is true that religion places a prominent role currently in American politics. This is a most unfortunate scenario. When people base their decisions not on a rational consideration of the arguments involved but rather on a comparison between rhetoric and their favorite prophets' teachings, then there is no rational debate.

That is what religion ultimately is. There cannot be sufficient evidence for religious beliefs, because, by definition, religious beliefs are justified by faith, and as far as I know, all interpretations of faith given throughout history involve some form of believing based on insufficient evidence. Therefore, if one allows one's religious beliefs to decide one's voting, then one is voting based on insufficient evidence.

And I certainly hope you can make "ought" statements on a secular basis. If you can't, it follows from the above that you can't decide their truth or falsehood based on evidence, which means you can't have justification for moral beliefs.

Jim Paton  
UI student

#### Dim rhetoric

Perhaps it is Carol Spaziani who is suffering from dim-out after her comments in

the *DI* ("Power failure," Nov. 9). It does advocates of public power no favor to call those of us who voted against the public-power referendum dim.

Many of us who might be supportive of such an initiative felt that this version was poorly worded and poorly presented. Many of us who voted against this initiative did not need MidAmerican's efforts to understand that the wording in this initiative was too broad in scope and left too many loose ends for us to be comfortable. I also think that public trust is low in the council's ability to handle this after the Wal-Mart fiasco.

I would have happily voted to authorize a study to be done using city funds, if it were to be done by a disinterested party from outside of the local area, with a sensitivity analysis that included several possible scenarios based on varied costs of wholesale power. And this vote does not mean that the City Council cannot authorize such a study for leverage against Mid-American in future negotiations or initiatives.

Mike Andreski  
UI graduate student

#### Latin divide

After President Bush's disastrous visit to Latin America, it's unnerving to realize that his presidency still has more than three years to run. An administration

with no agenda and no competence is hard enough to live with on the domestic front. But the rest of the world simply can't afford an American government this bad for that long.

In Argentina, Bush could barely summon the energy to chat with the 33 other leaders there, almost all of whom would be considered friendly to the United States under normal circumstances. He and his delegation failed to get even a minimally face-saving outcome at the collapsed trade talks and allowed a loudmouthed opportunist such as the president of Venezuela to steal the show.

It's amazing to remember that when Bush first ran for president, he bragged about his understanding of Latin America, his ability to speak Spanish, and his friendship with Mexico.

He also once claimed to be a "uniter, not a divider." Our country has never been more divided. Bush has a polarizing, arrogant, and sometimes stunningly incompetent style of governance. He refuses to get rid of anyone, no matter how bad, incompetent, dangerous, or criminal that person is. As a result, Bush is now a solitary figure standing in the rubble of his own second term. It's going to be a long three years, for him and us.

William C. Stosine  
Iowa City resident

## Tax cut myths

Last week, President Bush's tax-reform panel published its report on how to improve the lengthy and complex U.S. tax code. The suggestions will likely pave the way for congressional action early next year, which will undoubtedly spark a heated political fight.

For the past three years, it hasn't been hard for Bush and congressional Republicans to stay on the right side of the tax debate, considering that the economy has improved and the Democrats' only message on taxes seems to be to raise them. Yet, Republicans may well lose this issue if they don't find a better way to make their case to the American people. It's one thing to highlight the positive economic results that have occurred since the 2003 tax bill — and there have been many — but they also need to confront some of the persistent myths which Democrats predictably use to hamper their efforts to achieve broader tax reform.



MARK SIMONS

**Myth No. 1: The Bush tax cuts shifted the tax burden from upper incomes to lower incomes.** Since the tax cuts were passed in 2003, the top 1 percent of taxpayers have actually increased their share of the federal income tax burden from 33.7 percent in 2002 to 34.3 percent in 2003, according to the latest figures from the IRS. As a matter of comparison, the top 1 percent paid only 19.1 percent of all income taxes in 1980 when the top income tax rate was at 70 percent (now it's at 35 percent). Even from 1992-96, they paid, on average, 29.6 percent, before their percentage rose in the late 1990s, amid the stock market boom.

The point of all this isn't to lead on that those well-off should be paying less but rather that when Democrats argue that the rich aren't paying their so-called "fair share," we should be asking them what they think that share should actually be.

**Myth No. 2: The tax cuts are the primary reason we have a large budget deficit.** The prevailing assumption is that when you cut taxes, government revenues must simultaneously decline. When people make this point, I like to tell them that, despite President Reagan's tax cuts in the 1980s, there was only one year when the federal government took in less money than the previous year. In fact, from 1980 to 1990, total revenues nearly doubled, according to historical budget data from the Congressional Budget Office. There's a basic reason for this, which is that economic growth and job creation were strong throughout the latter part of that decade; and when economic growth accelerates, it ultimately lifts government revenues.

It also explains why a similar story line is playing out today. In 2005, total revenues have risen by 14.6 percent, after a 5.5 percent increase in 2004. The deficit has also declined by \$94 billion over the past year. So, rather than the tax cuts contributing to the deficit, a more accurate explanation is that the president and Republican-led Congress have increased overall spending 33 percent since 2001 — spending increases not seen since the Johnson administration.

Fundamentally, the most important aspect of tax policy is to grow revenues in ways that are the least burdensome to the overall economy. This means having a tax policy that enhances incentives for investing, working, saving, and education — all activities that add to economic prosperity. High tax rates that impede these efforts ultimately slow the growth of government revenue, over time, by slowing the growth of the economy. To the extent that tax cuts contribute to a better economy and higher revenues, they do so by creating a more accommodating economic environment that increases the volume of taxable activity.

Last week, in what was perhaps Federal Reserve Chairman Alan Greenspan's last trip to Capitol Hill, he gave an upbeat review of the U.S. economy. Despite high gas prices and recent natural disasters, he said that "the economic fundamentals remain firm, and the U.S. economy appears to retain important forward momentum."

If you're not accustomed to Greenspan's style, this is about as clear and unequivocal as he gets. Thus, Republicans should see this as an opportunity to further explain the policies that have led to this improved economy. They have a strong case. All that's needed now is someone to make it.

Mark Simons is an economics and finance major. He can be reached at msimons15@hotmail.com.

### ON THE SPOT

What is the best movie based on a video game?



"I'm going to go out on a limb and say *Super Mario Brothers*, because I like John Leguizamo."

Patrick Ashcraft  
UI junior



"*Teenage Mutant Ninja Turtles*."

Laura Hill  
UI freshman



"I haven't watched any movies based on video games."

Tom Gorman  
UI junior



"*Mortal Kombat*, because it wasn't anything like the video game."

Damon Hawkins  
UI freshman

# Suicide bombers hit hotels in Jordan

JORDAN

CONTINUED FROM PAGE 1A

said there was no claim of responsibility but that Abu Musab al-Zarqawi, the Jordanian-born leader of Al Qaeda in Iraq, was a "prime suspect."

A U.S. counterterrorism official, who spoke on the condition of anonymity because the investigation is ongoing, said the strong suspicion is that al-Zarqawi was involved because of his known animosity for Jordanian monarchy and the fact that it was a suicide attack, one of his hallmarks.

In February, U.S. intelligence indicated that Osama bin Laden was in contact with al-Zarqawi, enlisting him to conduct attacks outside of Iraq. Jordan has arrested scores of Islamic militants for plotting to carry out attacks and has also sentenced many militants to death in absentia, including al-Zarqawi.

Its capital has become a base for Westerners who fly in and out of neighboring Iraq for work. Amman's main luxury hotels downtown are often full of American and British officials and contractors enjoying

the relative quiet of the city.

"Obviously, this is something Jordan is not used to," Muasher told CNN. "We have been lucky so far in avoiding those incidents." He said most of the casualties appeared to be Jordanians and that authorities had sealed the country's land borders.

A State Department official said there was no information on any American casualties. A Jordanian security official, speaking on the condition of anonymity because he was not authorized to address the media, said the dead included at least three Asians, possibly Chinese.

The first blast was reported at about 8:50 p.m. at the five-star Grand Hyatt. The explosion took place in the lobby and shattered its stone entrance.

Steve Olderman, a businessman from England, was attending a business dinner at the Grand Hyatt, where an information technology conference took place earlier in the day.

"Suddenly, we heard an explosion and the whole hotel filled with smoke, and suddenly we found ourselves outside the hotel," said a startled-looking Olderman, who was on the ground floor at the time of the attack.

"We saw bodies lying as we were coming out" of the hotel, said Olderman, who had been staying at the Radisson. "It was pretty horrific. We were sitting beside a huge plate glass window and it just exploded beside us. ... We were lucky to get out alive."

A few minutes after that attack and a short distance away, police reported the explosion at the wedding celebration, which took place in a special reception hall on the ground floor of the Radisson. At least five people were killed and 20 wounded.

# Smoke ban irks some

SMOKING

CONTINUED FROM PAGE 1A

hospital employees up in arms about the specifics and overall fairness of the policy.

But as long as smokers stand around the designated shelters, they were complying with the ban, said Ann Rice, the UIHC's associate director.

"There isn't a hard and fast rule at this point in time, because people are still getting used to the policy," she said.

But UI law Professor Marc Linder said he was dismayed by the laxity with which UIHC officials have enforced the ban, which went into effect Nov. 1.

Plagued by the "gauntlet of smoke" that encircles the hospital grounds, Linder said his repeated pleas to UIHC officials to better enforce the policy have gone unheard.

"This is the most important hospital in Iowa," he said. "Why doesn't the state and the university have the right, the power, the duty to protect its citizens?"

Meanwhile, Boher, who endured cloudy skies and biting winds of more than 20 mph to light up a smoke outside the walls of a shelter, said the ban is ridiculous and unfair.

"Everybody needs to release her or his stress," he said. "If we want to die, we're paying taxes on it."

Boher was one of more than 10 UIHC employees, visitors, and patients who lit up outside the smoking huts on Wednesday afternoon.

The new ban charges all UIHC employees — not just security officials — with reminding smokers about the new regulations. But this is a task many said they were unwilling or uncomfortable doing.

"We don't want any staff member to do something they're not comfortable doing, so we leave it up to their judgment," said UIHC spokesman Tom Moore.

Rice said she had not encountered any employee altercations over the ban.

"We've given employees some suggested wording," she said. "We also told them if they find themselves in a situation where they feel uncomfortable, they should just call the security office."

Moore said that overall, the smoking ban is being obeyed. He said the UIHC will not post any signs reminding those at the hospital about the new policy.

"From my observations, I have noticed that people are primarily staying in the smoking shelters," he said. "Obviously, I'm not here 24 hours a day."

UIHC staffers smoking outside the shelters Wednesday were unwilling to comment on the new policy, citing a fear of losing their jobs.

E-mail/DI reporter Emileigh Barnes at: emily-a-barnes@uiowa.edu

# Authors reflect on Iowa visit

IWP

CONTINUED FROM PAGE 1A

He ordered couscous at a local restaurant, yet was appalled at what he received, he said.

"It was fake," he said incredulously, disgusted at Iowa's interpretation of the North African grain.

Beyond the occasional culinary disappointment, the residency dispelled political misconceptions.

"I never, ever met a person who voted for George Bush," said Yvonne Adhiambo Owuor, a Kenyan writer — echoing a sentiment from several participants.

Josef Haslinger, who first participated in the program in 1994, said he came to Iowa — oceans away from the distractions of friends and family — to write. But while driving back to Iowa City after a visit to Ohio, the Austrian realized this city had become his home.

Wearing a black blazer over a black Iowa T-shirt, he described the changes that transpired among himself and the other writers living in the

'I never, ever met a person who voted for George Bush.'

— Yvonne Adhiambo Owuor, Kenyan writer

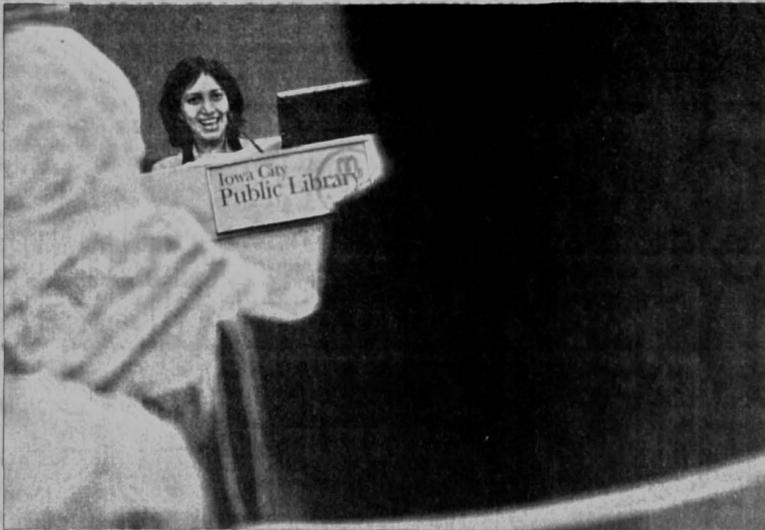
Iowa House.

"We stopped living next to each other, and we started living with each other," he said.

Israeli writer Sharron Hass recounted days spent not only with other writers but alongside Iowa City's feathered population — drinking wine on the banks of the Iowa River. She laughed at the law that forbids public alcohol consumption, yet she passionately expressed the value of meeting people from countries that, to her, were once merely names on a map.

"Suddenly, the Earth became again very wide and also highly intimate," she said.

E-mail/DI reporter Margaret Poe at: margaret-poe@uiowa.edu



Aaron Hall Holmgren/The Daily Iowan

Aameena Hussein laughs as she reads from a piece detailing her experience staying in the Iowa House, including her penchant for hoarding items from the complementary breakfast room, at the final International Writing Program panel on Wednesday night at the Public Library. Hussein, an editor, publisher, and writer from Sri Lanka, has published two collections of short stories, *Zillij* and *Fifteen*. She co-founded the Perera-Hussein Publishing House in 2003 to showcase upcoming and established Sri Lankan writers.

# Rain forest must find private funds

GRANT

CONTINUED FROM PAGE 1A

Levine, an employee in Grassley's office.

The project's executive director, David Oman, could not be reached for comment on Wednesday.

"I think the senator's intentions were always for the grant money to go towards construction costs," Coralville City Councilor John Weihe said. "If Coralville were directly involved in the process, we could raise that money, but, so far, the [project] people haven't asked us to be involved at all."

Although the grant was earmarked at \$50 million, only \$48 million is available for the project, because of standard government deductions, said Brian Quirke, a spokesman for the U.S.

Department of Energy. So far, project coordinators have spent \$2 million on "allowable expenses."

The Department of Energy must approve all such expenditures.

"We have about 100 pages on what allowable funds are," Quirke said. The rain-forest project is "a very careful grantee. [Officials] touch base with us before they even spend the money."

But included in these "allowable expenses" is Oman's salary, which is typical of large construction grants, Quirke said.

Officials were also somewhat confused about the site where the \$50 million is designated to be spent. Councilor John Lundell said Coralville officials don't know if the \$50 million grant was set for a rain-forest project any-

where in Iowa or specifically for the one in Coralville.

"No one has been able to figure it out," he said. "I've heard both ways."

Quirke said that as far as he can tell, nothing in the law prevents officials from giving the OK to relocate the project from Coralville.

Because Congress gave the Department of Energy \$50 million to fund the project and oversee progression, the power to move the rain forest lies with federal lawmakers, he said.

But as for moving the project, Quirke said Congress is "dodging that question like crazy."

The first contract between the Energy Department and project organizers designated Coralville as the location, but the new stipulation approved Wednesday indicates Iowa as the site for the rain forest, not Coralville.

E-mail/DI reporter Angie Meng at: angela-meng@uiowa.edu

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NEWS

# Insurgents' bombs getting more sophisticated



Cpt. Jhon Fausnaugh, U.S. Army/Associated Press

In this picture released by the U.S. Army on Tuesday, cell phones and other items rigged for bomb detonation sit on the hood of a Humvee in Baghdad on Sunday.

**BY JIM KRANE**  
ASSOCIATED PRESS  
 DUBAI, United Arab Emirates — U.S. and British troops are being killed in Iraq by increasingly sophisticated insurgent bombs, including a new type triggered when a vehicle crosses an infrared beam and is blasted by armor-piercing projectiles.

The technology, which emerged during guerrilla wars in Lebanon and Northern Ireland, has been used in recent roadside bombings that have killed dozens of Americans and at least eight British soldiers. The alarming efficiency has led many British and a few U.S. officials to argue that rogue groups in Iran and perhaps Lebanon are giving expertise to Iraq's insurgents. But others caution against that idea, saying

the technology is available to those who know where to look. Either way, the Pentagon is scrambling to find countermeasures, says Maj. Gen. Rick Lynch, a senior U.S. military officer in Iraq. "We're studying very hard where this technology is coming from and what we can do to combat that technology," Lynch said in a briefing in Baghdad last week.

The deadly munitions mark a steady improvement in the roadside bombs that debuted in 2003 in Iraq, often as simple as a single artillery shell wrapped with detonator cord linked to a battery.

The new bombs are a deadly marriage of stealthy camouflage, shaped explosives that propel metal projectiles through four inches of armor and infrared motion-detector triggers that can't be blocked by electronic jammers.

"It works like a burglar alarm, a beam that goes across a doorway. Once the beam is broken, it triggers the bomb," said Amyas Godfrey, a former British army intelligence officer who left Iraq in October 2004 after serving two tours.

British officials and, to a lesser extent, their American counterparts have suggested Iraqi insurgents are getting advice and perhaps components from Iran or Lebanon's Hezbollah militia.

In the 1990s, Hezbollah's Iranian-backed Shiite fighters used infrared-triggered penetrator bombs with great success against Israeli armored vehicles in southern Lebanon. Similar bombs have killed eight British soldiers in southern Iraq since May, and British Prime Minister Tony Blair said the circumstances "lead us either to Iranian elements or to Hezbollah." He conceded he had no evidence, and both Iran and Hezbollah denied involvement.

Anthony Cordesman, a military analyst at the Center for Strategic and International Studies in Washington, said Iraq's insurgents are more likely just tapping a pool of common bomb-making technology, none of which requires special expertise.

"There's no evidence that these are supplied by Iran," he said. "A lot of this is just technology that is leaked into an

informal network. What works in one country gets known elsewhere."

Last month, the London-based *Independent* newspaper quoted a British intelligence official as saying the Irish Republican Army was first to use infrared triggers in bombs aimed at British troops, 15 years ago.

The ballistics technology behind the bombs' shaped charges dates to World War II anti-tank munitions.

The insurgent variety uses a cone-shaped plastic explosive charge that concentrates its force on a steel or copper projectile. The projectile is fired at high velocity and stretched into a molten slug that can burn through four inches of armor, Cordesman said.

Infrared triggers are easily obtained, said Godfrey, the former British intelligence officer. He said they are identical to motion sensors used to open elevator doors or set off burglar alarms.

The new bombs also contain simple radio-controlled receivers that allow insurgents to arm them by radio or cell phone ahead of an approaching military convoy.

"Usually, they'll place an array of explosives locked to a single infrared sensor," Cordesman said. "What you get is an array of shaped charges, so you're not going to get hit with just one."

He said the clustered projectiles are accurate — and effective — against armored Humvees and light armored vehicles at up to 50 feet. Heavily armored Abrams tanks and Bradley fighting vehicles are better able to withstand the blasts, although some have been destroyed.

Even if a blast doesn't penetrate a vehicle's armor, "the impact will blow off shards of armor inside the vehicle that are red hot and cut people to ribbons," said Bruce Jones, a London-based intelligence expert who advises NATO.

Perhaps most worrisome for the Pentagon is that infrared triggers cannot be blocked by electronic countermeasures, such as devices that emit a radio beam to jam signals from cell phones, garage-door openers, and other remote-control devices used to detonate bombs.

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**NBA**  
 Cleveland 112, Philadelphia 112, L.A. Clippers 10, Boston 99, Memphis 91, New Jersey 91.

**THURSDAY**

**NCAA**

**W. Virg. Cincinnati**  
 Cincinnati of tough-to-kept No. 16 of reach in the Pat White Wednesday quarterback Steve Statton and a 38-0 victory and its one-star. The Mountaineers are in position to win the final regular season game against Pitts Florida, its clinch conference. Last year, was in position to win outright but games and the appearance State. The effort on avoiding a

**HAWK**

**Juco sw commits**  
 Justin Johnson, a 6-foot-7, 200-pound swing Junior College announced a commitment to become a Hawk. Johnson was recruited by Michigan and Indiana. Mike Marquis, a 6-foot-7, 200-pound guard, resisted the lure of a program with great coaches. Both of Johnson's teammates are educators. Johnson is averaging six rebounds, four blocks — where Iowa friend Kurt Le season, he led point-per-game the presence of prospects on Johnson's team. Johnson visited Iowa and plans to do Marquis's strength are his 3-point stroke. The sophomore's weakness throw shooting guard made his attempts at Cyrus Tate, a college player Vanderbeken, also signed with the Hawk the first day of so this season.

**Union wa Owens re or cut**  
 NEW YORK Players Association Philadelphia

**Owens**  
 to play him. We to do that." Group's executive not going to let practice and things associated we want them him become a

SCOREBOARD

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BIG TEN NEWS: CALHOUN EXPLODES ON THE SCENE, 3B

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Pat White

**NCAA FOOTBALL**

**W. Virginia 38, Cincinnati 0**

CINCINNATI (AP) — A pair of tough-to-catch freshmen kept No. 16 West Virginia out of reach in the Big East.

Pat White ran for 111 yards Wednesday night, taking off on quarterback draws that set up Steve Slaton's four touchdowns and a 38-0 victory over Cincinnati and its one-step-slow defense.

The Mountaineers (8-1, 5-0) are in position to clinch the conference title heading into their final regular-season games against Pittsburgh and South Florida, its closest pursuer with one conference loss.

Last year, West Virginia also was in position to win the title outright but lost its last two games and then its Gator Bowl appearance against Florida State. The emphasis has been on avoiding another fade.

**HAWKEYES**

**Juco swingman commits to Hawks**

Justin Johnson, a 6-6, 195-pound swingman from Tyler Junior College in Texas, announced at a press conference Wednesday that he will become a Hawkeye.

Johnson was being heavily recruited by Minnesota, Nebraska, and Indiana State, Tyler coach Mike Marquis said, but couldn't resist the lure of a "top-25 program with great academics."

Both of Johnson's parents are educators.

In his team's 3-0 start, Johnson is averaging 21 points, six rebounds, three assists, and four blocks — the same school where Iowa newcomer and friend Kurt Looby played. Last season, he led Tyler with a 14-point-per-game average, despite the presence of six Division I prospects on the roster.

Johnson has not officially visited Iowa City yet, but he plans to do so this winter. Marquis said Johnson's strength are his scoring ability, 3-point stroke, and versatility.

The sophomore's most glaring weakness may be free-throw shooting — the combo guard made just 61 percent of his attempts a year ago.

Cyrus Tate, a fellow junior-college player, and Jamie Vanderbeken, a Canadian prep, also signed letters of intent with the Hawkeyes Wednesday, the first day prospects could do so this season.

— by Tyson Wirth

**NFL**

**Union wants Owens reinstated or cut**

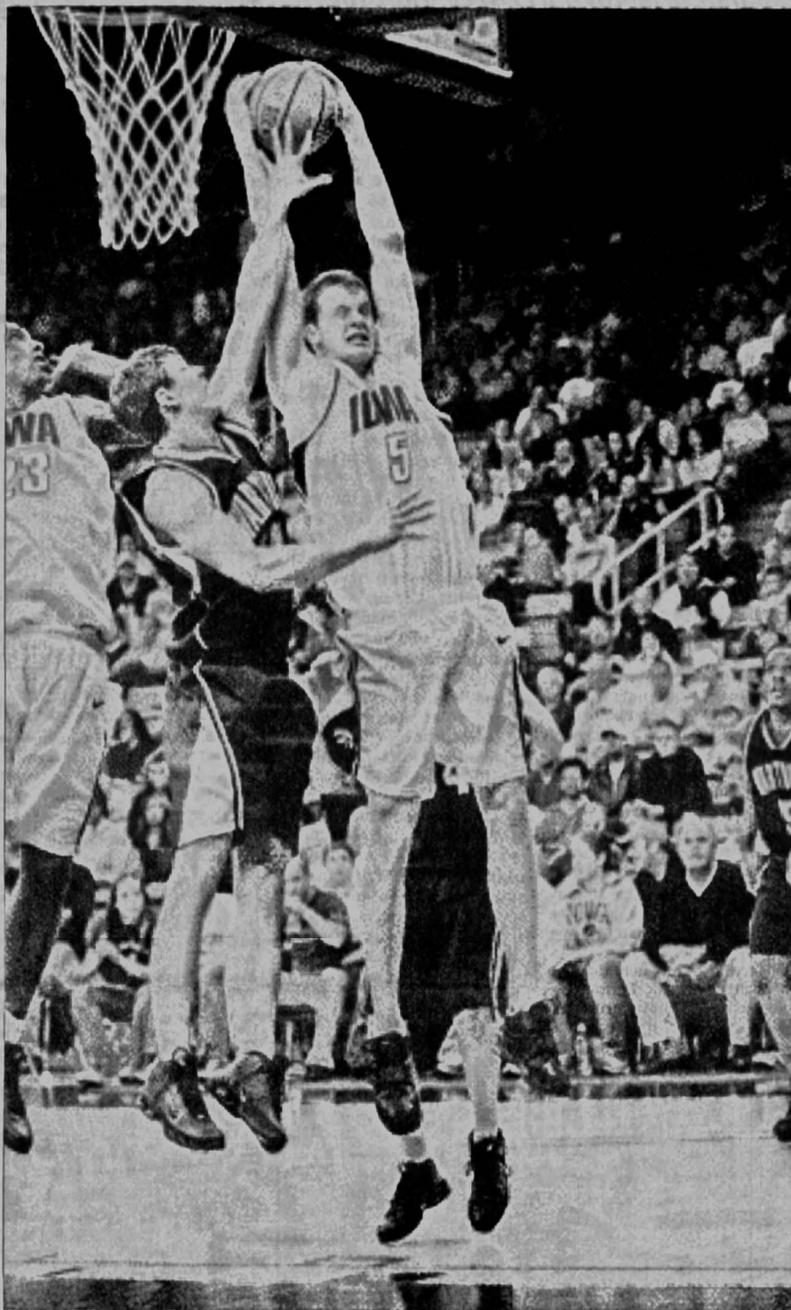
NEW YORK (AP) — The NFL Players Association wants the Philadelphia Eagles to cut Terrell Owens if they're not going to reinstate him after his four-game suspension is over.



Owens

"We're not asking them to play him. We can't force them to do that," Gene Upshaw, the group's executive director, said on Wednesday. "But if they're not going to let him come back to practice and do all the other things associated with that, then we want them to cut him, let him become a free agent now."

## Not a stroll, but Hawks win



Aaron Hall Holmgren/The Daily Iowan

Iowa's Alex Thompson pulls down a rebound during the Hawkeyes' 75-48 victory over Wartburg College on Wednesday night in Carver-Hawkeye Arena. Thompson collected five points and finished the game with six rebounds. The Hawkeyes shot 53 percent from the field; Wartburg managed only 29 percent.

BY JASON BRUMMOND  
 THE DAILY IOWAN

It didn't look pretty, but No. 20 Iowa did enough to pass its final exhibition test.

The Hawkeyes forced 24 turnovers and held Division-III Wartburg to under 30 percent shooting from the floor in a 75-48 victory Wednesday night in Carver-Hawkeye Arena.

Greg Brunner led the Hawkeyes with 16 points, and Doug Thomas added 14 points, and the senior forwards combined for 14 rebounds. Although Iowa didn't blow past this exhibition opponent as it did last week, Iowa coach Steve Alford isn't concerned.

"I think that there's not enough credit given to kids that play at that level," said Alford, who started his coaching career at Division-III Manchester College.

"This was an exhibition game where we had to learn, and it was a good learning experience. Our guys learned some good things tonight, and they responded through some adversity."

Iowa didn't pull away midway through the second half when a six-point Hawkeye advantage with 12:14 remaining turned into a 14-point edge in four minutes. In the early going, Iowa was slowed by Wartburg's 3-2 zone defense, but Alford made adjustments at the break, and the team scored 19 more points in the second half.

"We haven't really worked on [playing against a zone] that much," Brunner said. "We've been concentrating on man and just our defensive principles, so far. I think that made us a little bit stagnant in the first half, and then we attacked it in the second half."

The only major scary moment was guard Jeff Horner going down in the first half.

Horner left the game with 6:31 remaining before the break when he lost a tooth after diving for a loose ball in the Wartburg backcourt.

SEE BASKETBALL, PAGE 6B

Commentary

## Hoops are here



Nick Richards

Can you feel it? It's officially basketball season. I can now focus my attention fully on Steve Alford. I can see Jeff Horner drain J.J. Reddick-esque 3's. We can watch Bru battle down low and Doug Thomas fly to the rim in his latest attempt to rip the backboard off the support.

Like their football counterparts, expectations are high, the highest they've been since the dud season that was 2001-02. Fox Sports rated the Hawkeyes as the seventh-best team in the nation. The more realistic and reliable AP and coaches' polls have the Hawkeyes at No. 20.

Unlike football, the Hawkeyes will actually play someone in the nonconference schedule. UNI will be a test of this team's mettle. Iowa State could make it a double. The Hawkeyes will play Kentucky and either West Virginia or Texas — in the first four games. North Carolina State and Arizona State dot the schedule. There will be something to cheer for at home during the nonconference slate.

These Hawks are deep, talented, and likable. It's a far cry from some Alford teams of the past. The team is more than just the shooting of Horner, the power of Brunner and Thomas, or the slashing of Adam Haluska. Tony Freeman was impressive again, harassing his man throughout the night into numerous loose balls and a

SEE HOOPS, PAGE 6B

## Harriers have some goals left



"Our flow kind of got disrupted. Some younger girls are still learning that you have to put a good day behind you. A good day can be just as detrimental as a bad day."

— Layne Anderson, women's cross country coach



SEE VIDEO FROM THE WOMEN'S PRACTICE AT  
 WWW.DAILYIOWAN.COM

BY DAN PARR  
 THE DAILY IOWAN

Inside the Iowa women's cross-country locker room, a black and gold tablet is nailed to the wall.

There are no commandments chiseled on the sign — the runners instead choose to chip away at the printed list of goals.

"We're driven by success," said junior Shannon Stanley.

"Everyone wanted to perform at a higher level than we had ever been at before."

The old Hawkeyes never thought of sniffing national rankings. This year, they have been

placed as high as 30th in the FinishLynx poll.

Numbers such as that have led some to proclaim this one as the best since the early 1980s, when All-American Jenny Spangler paced the squad to the top of the Big Ten.

"It is an honor to hear that," Stanley said. "You want to live up to them."

An incremental rise from the basement of the Big Ten is just what coach Layne Anderson had in mind when he began his tenure three years ago.

SEE CROSS-COUNTRY, PAGE 6B



Hawkeye Nikki Chapple pushes herself in cross-country practice on Sept. 13 on the Finkbine Golf Course. The women's cross-country team will compete this weekend at the Ashton Cross-Country Course in the NCAA regional.

Matt Ryerson/The Daily Iowan

SPORTS

SPORTS 'N' STUFF

NATIONAL HOCKEY LEAGUE

By The Associated Press  
All Times CST

EASTERN CONFERENCE					
W	L	OT	Pts	GF GA	
N.Y. Rangers	9	5	3	21	54 43
Philadelphia	9	3	1	19	80 44
N.Y. Islanders	7	8	0	14	43 56
New Jersey	6	7	2	14	44 55
Pittsburgh	4	7	5	13	51 70
NORTHWEST					
W	L	OT	Pts	GF GA	
Montreal	12	3	1	25	51 43
Ottawa	11	2	0	22	64 28
Boston	7	8	2	18	60 59
Toronto	8	6	2	18	60 59
Buffalo	7	8	0	14	47 53
SOUTHEAST					
W	L	OT	Pts	GF GA	
Carolina	11	2	1	23	59 36
Tampa Bay	7	7	7	18	48 45
Florida	6	7	3	15	36 45
Washington	6	9	0	12	38 66
Atlanta	5	9	1	11	47 56
WESTERN CONFERENCE					
W	L	OT	Pts	GF GA	
Detroit	14	2	1	29	66 37
Nashville	9	2	3	21	41 39
Chicago	5	10	0	10	31 51
Columbus	5	11	0	10	31 51
St. Louis	2	10	3	7	41 65
NORTHWEST					
W	L	OT	Pts	GF GA	
Vancouver	10	4	2	22	53 47
Colorado	8	4	2	18	60 45
Calgary	8	7	2	18	39 44
Minnesota	8	7	2	18	47 39
Edmonton	8	8	1	17	51 33
PACIFIC					
W	L	OT	Pts	GF GA	
Los Angeles	10	5	1	21	56 48
Dallas	9	5	1	19	53 48
Phoenix	8	8	2	18	49 47
San Jose	8	7	1	17	45 54
Anaheim	7	6	3	17	47 48

NBA

EASTERN CONFERENCE				
Atlantic Division	W	L	Pct	GB
New Jersey	3	2	.600	—
Boston	2	2	.500	—
Philadelphia	2	3	.400	1
New York	2	3	.400	1
Toronto	0	4	.000	2 1/2
Southeast				
W	L	Pct	GB	
Washington	3	1	.750	—
Orlando	2	3	.400	1 1/2
Miami	2	3	.400	1 1/2
Atlanta	2	3	.400	1 1/2
Charlotte	0	4	.000	3
Central				
W	L	Pct	GB	
Detroit	4	1	1.000	—
Indiana	3	1	.750	1
Milwaukee	3	1	.750	1
Cleveland	3	2	.600	1 1/2
Chicago	2	2	.500	2
WESTERN CONFERENCE				
Southwest	W	L	Pct	GB
San Antonio	4	1	.800	—
Memphis	3	2	.600	1
Dallas	2	2	.500	1 1/2
New Orleans	2	2	.500	1 1/2
Golden State	1	2	.333	2
Northwest				
W	L	Pct	GB	
Minnesota	3	2	.600	—
Utah	3	2	.600	—
Portland	2	2	.500	1
Denver	2	2	.500	1
Seattle	1	3	.250	1 1/2
Pacific				
W	L	Pct	GB	
L.A. Clippers	4	1	.800	—
Golden State	3	2	.600	1
L.A. Lakers	3	2	.600	1
Phoenix	2	2	.500	1 1/2
Sacramento	1	4	.200	3

Two points for a win, one point for overtime loss or shootout loss.

**Wednesday's Games**  
 Carolina 5, Buffalo 3  
 Atlanta 5, Pittsburgh 0  
 Columbus 3, St. Louis 1  
 N.Y. Rangers 4, Florida 3, 50  
 Detroit 5, Los Angeles 4, OT  
**Today's Games**  
 Ottawa at Boston, 6 p.m.  
 N.Y. Islanders at Philadelphia, 6 p.m.  
 Montreal at Pittsburgh, 6:30 p.m.  
 N.Y. Rangers at Tampa Bay, 6:30 p.m.  
 Chicago at St. Louis, 7 p.m.  
 Dallas at Nashville, 7 p.m.  
 Calgary at Phoenix, 8 p.m.  
 Colorado at Vancouver, 9 p.m.  
**Friday's Games**  
 New Jersey at Washington, 12 p.m.  
 Tampa Bay at Atlanta, 6 p.m.  
 Edmonton at Columbus, 6 p.m.  
 Minnesota at Detroit, 6:30 p.m.  
 Carolina at Florida, 6:30 p.m.  
 Toronto at Buffalo, 7 p.m.  
 Los Angeles at Chicago, 7:30 p.m.

**Wednesday's Games**  
 Philadelphia 112, Dallas 97  
 L.A. Clippers 102, Washington 97  
 Cleveland 112, Seattle 85  
 Boston 99, Memphis 90  
 New Jersey 91, Utah 83  
 San Antonio 94, Charlotte 86  
 Indiana 95, Miami 90  
 Orlando 88, New Orleans 83  
 Minnesota 88, L.A. Lakers 74  
 Chicago 85, Golden State 84  
 Portland 95, New York 83  
 Houston 107, Sacramento 91  
**Friday's Games**  
 Utah at Toronto, 6 p.m.  
 New Jersey at Indiana, 6 p.m.  
 Seattle at Washington, 6 p.m.  
 Dallas at Charlotte, 6:30 p.m.  
 San Antonio at Boston, 6:30 p.m.  
 Memphis at Cleveland, 6:30 p.m.  
 L.A. Lakers at Philadelphia, 7 p.m.  
 Denver at Sacramento, 8 p.m.  
 Detroit at Portland, 9:30 p.m.  
 New York at Golden State, 9:30 p.m.

HAWKEYE SPORTS SCHEDULE

- Friday**
- Swimming at Truman State, 5 p.m.
  - Volleyball hosts Wisconsin at Carver-Hawkeye, 7 p.m.
  - Men's tennis at Big Ten singles in East Lansing, Mich., TBA
  - Women's tennis at Miami Invitational, TBA
- Saturday**
- Volleyball hosts Northwestern at Carver-Hawkeye, 7 p.m.
  - Football at Wisconsin, 2:35 p.m.
  - Men's cross-country hosts NCAA Midwest regionals at Ashton Cross-Country Course, TBA
  - Women's cross-country hosts NCAA Midwest regionals at Ashton Cross-Country Course, TBA
  - Men's tennis at Big Ten singles in East Lansing, Mich., TBA
  - Women's tennis at Miami Invitational, TBA
- Women's cross-country hosts NCAA Midwest regionals at Ashton Cross-Country Course, TBA
  - Men's tennis at Big Ten singles in East Lansing, Mich., TBA
  - Women's tennis at Miami Invitational, TBA
  - Women's basketball hosts Minnesota State (Exhibition) at Carver-Hawkeye, 2:05 p.m.
  - Wrestling at Dubuque Open, All Day
  - Men's tennis at Big Ten singles in East Lansing, Mich., TBA
  - Women's tennis at Miami Invitational, TBA

# Holmes out for season

*The Chiefs' rushing leader is out because of an injury from a helmet-to-helmet hit, and KC will now turn to Larry Johnson*

BY DOUG TUCKER  
ASSOCIATED PRESS

KANSAS CITY, Mo. — Kansas City Chiefs running back Priest Holmes will miss the rest of the season because of the lingering effects of a helmet-to-helmet hit.

Holmes, 32, a three-time Pro Bowler whose 66 touchdowns between 2002-04 are an NFL record for any three-year span, was injured Oct. 30 during the Chiefs' loss at San Diego. He was placed on injured reserve Wednesday.

doesn't have a Priest Holmes backing him up like he backed up Priest Holmes."

Holmes missed last week's game against Oakland and in the past two weeks has seen spinal-injury specialists in California and Florida. Speculation had been rampant he would be out for an extended period, although the Chiefs (5-3) said they were hopeful he would soon return to the lineup.

Earlier Wednesday, the team denied the injury would lead to Holmes' retirement. Television station KSHB reported Wednesday that doctors found a lump on Holmes' spine and were concerned about possible paralysis should he take a direct hit. Citing a highly placed source it didn't identify, the station said Holmes could announce his retirement as soon as Thursday.

But both the team and an employee at the firm run by Holmes' agent, Todd France, rejected suggestions Holmes would retire because of the injury.

"All the speculation, television, the media throwing things out — all shook him up," Vermeil said of Holmes. "Someone said he had a tumor on his spine. He thought it was very unfair."



Holmes injured

# Guillen, Cox top skipppers

BY MIKE FITZPATRICK  
ASSOCIATED PRESS

NEW YORK — Ozzie Guillen of the World Series champion Chicago White Sox was voted AL Manager of the Year, and Atlanta's Bobby Cox became the first back-to-back winner in either league, taking NL honors Wednesday after leading the rookie-laden Braves to yet another division title.

Guillen received 17 first-place votes, five seconds, and five thirds for 105 points in balloting by the Baseball Writers' Association of America. Eric Wedge of the Cleveland Indians was the runner-up, with six first-place votes and 71 points, while Joe Torre of the New York Yankees finished third, with 43 points.

"It's not easy to manage right now, because there are a lot of players making big money, a lot of players with attitudes," Guillen said. "The type of players I have in my clubhouse, those are the type of players whom anyone can win with."

Cox was listed first on 28 ballots and second on the other four to win by a whopping 100 points. He beat out St. Louis' Tony La Russa, who also finished second to Cox last year.

The writers' association has elected the top manager in each league since 1983. Voting was conducted at the end of the regular season, before the Braves were knocked out of the playoffs in the first round for the fourth-straight year.

"It's an honor, again," Cox said. "It's something we don't set out to win. That's for sure."

In his second year as manager, the outspoken, energetic, Guillen guided the White Sox to the best record in the AL (99-63). After nearly squandering a 15-game lead in the AL Central before holding off Cleveland, Chicago cruised through the playoffs and swept Houston in the World Series

for its first title since 1917. "I want to be like Michael Jordan, have rings all over the place," Guillen said.

His small-ball approach was a big hit in the Windy City — he loved to bunt and hit-and-run with a scrappy team that relied on pitching, defense, and fundamentals.

"We don't need superstars. We need guys who worry about the name on the chest more than the name on the back of the uniform," Guillen said. "The only bad thing about this was, we won a lot of games by one run or two runs, and that drives me crazy."

Guillen played for Cox late in his career and said he learned a lot during those days in Atlanta.

"There's nothing better than to be around that man, because he will teach you how to handle things on the field and off the field," Guillen said.

Cox was delighted that he and Guillen were honored together.

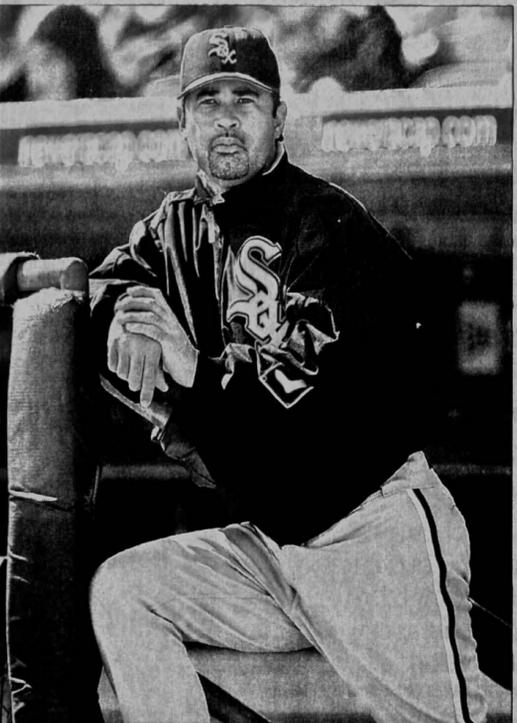
"He did a super, splendid job," the Braves' manager said. "I thought he was the right guy for that job."

Cox, whose Braves have won a record 14-straight division titles, took home his fourth Manager of the Year award — tying La Russa for the most ever.

Riddled with injuries, Atlanta was forced to use 18 rookies this year but still won 90 games to extend its streak of division titles.

"The fact is, they could play," Cox said. "It didn't have anything to do with anything I did. That's for sure. I just wrote their names in the lineup and tried to encourage them."

"The people who need the recognition are the nuts-and-



Paul Sancya/Associated Press

Manager Ozzie Guillen of the World Series champion Chicago White Sox watches action from the dugout against the Detroit Tigers in Detroit on Sept. 29. Guillen was voted AL Manager of the Year, and Atlanta's Bobby Cox won the NL award for the second-straight year Wednesday.

bolts guys down below that send us these players ready to go," Cox said. "But I'll take this award, anytime. I hold it in high esteem."

The Braves were eliminated by Houston for the second-consecutive season, again leaving Atlanta with only one World Series title to show for all that regular-season dominance.

"We're disappointed in that. We thought we could go further this year. That's for sure, even with the young kids," Cox said. "That last day comes too suddenly."

Astros manager Phil Garner

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# Calhoun explodes on the scene

Wisconsin running back Brian Calhoun leads the nation in touchdowns and total points; the Colorado transfer joined the Badgers for coach Barry Alvarez's last season

BY BRYAN BAMONTE  
THE DAILY IOWAN

Brian Calhoun didn't come from nowhere. It just seems that way.

The Colorado transfer is the stallion in a stable of Big Ten running backs, leading the nation in touchdowns (22) and total points (132). Calhoun came to Wisconsin after two seasons in Boulder.

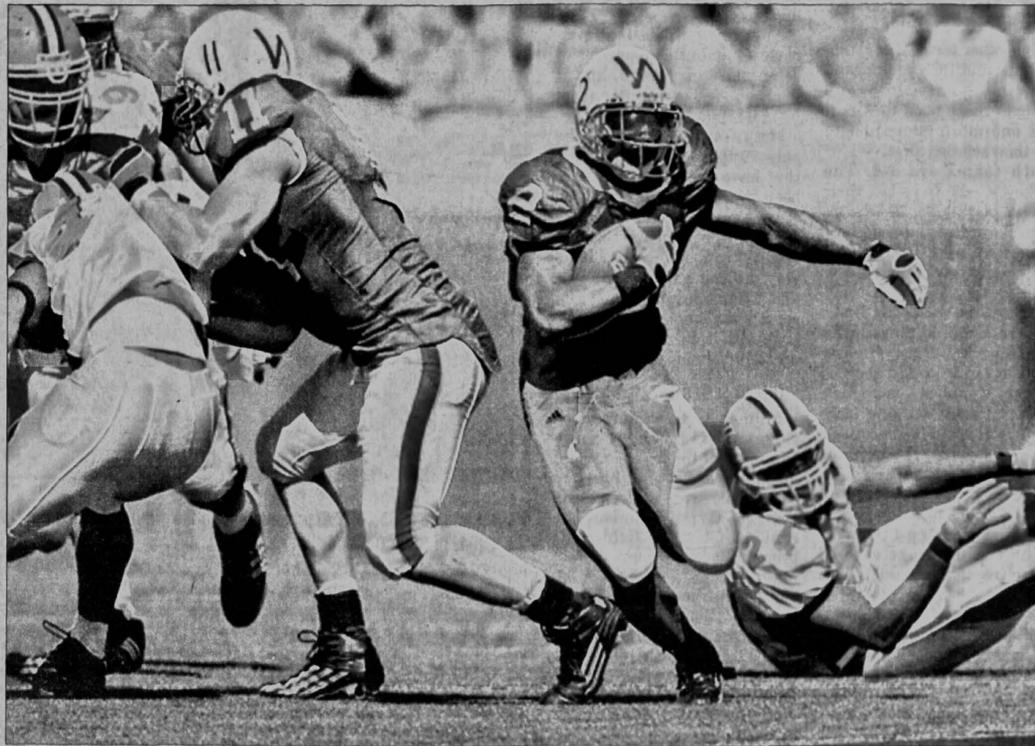
His eye-opening performance was seemingly unforeseen — because people were looking in all the wrong places.

"Brian Calhoun has been exceptionally impressive from the day he stepped on campus," Wisconsin coach Barry Alvarez said. "He'll be one of the most talented backs we've had at Wisconsin during my tenure."

A tenure that includes Heisman Trophy winner Ron Dayne, Michael Bennett, and, most recently, Anthony Davis.

Alvarez apparently knew something Colorado coach Gary Bennett didn't. The Buffalo coach floated the idea of Calhoun playing receiver, despite his team-leading 810 yards and five touchdowns in 2003. The senior running back sat out the 2004 season after transferring to Madison, and his patience has paid off.

"Actually, I wasn't [always patient]," he said. "Obviously, in high school, sometimes you are a little faster than everybody and just run away from them. I tried to do that in Colorado, but that didn't work so well. I think over the last year that I sat out, my patience has gotten better. Now, I'm a lot more patient. I can read things a lot better, and when I see a hole, I just go through it."



David Stuka/Associated Press

Wisconsin's Brian Calhoun carries the ball against the Bowling Green on Sept. 3 in Madison.

Calhoun found Grand-Canyon-sized holes in his first game as a Badger, rushing for 263 yards and five touchdowns, and he added an encore five-touchdown performance recently against Northwestern.

"He's a nice runner. He's very patient, and he lets everything develop," Iowa running back Albert Young said. "He explodes through the hole at the right time."

The Oak Creek, Wis., native has picked up where Davis and company left off. Calhoun has carried the Badger offense this season, and his 1,256 rushing yards ranks fourth in the nation and first for Big Ten backs.

"Calhoun's really jumped in there for Davis and does some things maybe a little bit better than Davis did," Iowa coach Kirk Ferentz said. "And Davis was an excellent football player.

"Offensively, they have some outstanding performers, and he's certainly one of them."

At 5-10, 194 pounds, Calhoun seems familiar to Iowa line-backer Abdul Hodge.

"He's like Fred Russell was for us a few years ago," Hodge said. "He's elusive, he's quick on his feet, and we'll have to start fast up front."

Calhoun has started quickly at Wisconsin, a patient plugger

that has found an old home and surprised most — but not his coach.

"We can give him the ball 40-some times or pace him," Alvarez said. "It's not just about Brian Calhoun. It's about winning with him. He's an outstanding young man with great leadership qualities."

E-mail 2/reporter Bryan Bamonte at: bryan-bamonte@uiowa.edu

## Ohio St. inks star

BY RUSTY MILLER  
ASSOCIATED PRESS

COLUMBUS, Ohio — Ohio State coach Thad Matta expressed relief on Wednesday that he had gotten letters of intent from 7-footer Greg Oden and one of the best recruiting classes in school history.

"Any time you have national letters of intent come in, you're always nervous that the fax machine may be broken or anything along those lines," Matta said Wednesday, the first day high-school seniors were allowed to sign with colleges. "This signing today is unique, because I think we've got every position filled. There aren't many times in college basketball you have that opportunity."

The centerpiece of the five-man 2006-07 recruiting class is Oden, who averaged 20 points and 9.6 rebounds a game last season as a junior at Indianapolis Lawrence North High School. Oden was considered a shoo-in to jump to the NBA directly out of high school before the league changed its minimum age rule last summer. Players now must be at least 19 or out of high school for one year before they can play in the NBA.

"I think the thing that Greg is going to bring is a defensive presence. He's one of the best shot-blockers I've ever seen," Matta said. "His ability to finish around the basket is very good, as well. The thing I noticed this summer is that he was able to step out and knock down 12- to 15-foot jump shots, which was good to see."

Oden, who led Indianapolis Lawrence North to the last two Class 4A state championships, was selected as the national player of the year by several publications.

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SPORTS

# Better players behind Penn State's success

BY RUSTY MILLER  
ASSOCIATED PRESS

The biggest success story in the Big Ten this year is the remarkable turnaround for Penn State and its 78-year-old coach, Joe Paterno.

The critics calling for Paterno's exit have backed off — the Nittany Lions have gone 9-1 and climbed to No. 6 in the country. Enjoying a bye on Saturday, the Lions need only win at Michigan State on Nov. 19 to clinch at least a share of the conference title — their first since 1994.

So why is this team better than the last two Penn State teams, which went 4-7 and 3-9?

"It is better, because we have decent players offensively," Paterno said on this week's Big Ten coaches' conference call. "We were never really settled at a couple of spots. We were in every game, but we just couldn't make a couple of plays. We had to go out and recruit a couple of kids who could go down the field and make some plays. We did that, and now we are a little different football team."

As for those who were calling for his retirement, he said he never paid any attention.

"I don't have e-mail. I don't know the first thing about a computer. I don't have a cell phone," he said. "I go around and do my job as best I can. Once in a while, people will say something to me, 'Hey, did you hear what so and so wrote?' or 'Did you hear what was on the

radio?' I say, 'Yeah, that's great.' A lot of people out there don't know what they are talking about. If you take any of it seriously, you are crazy."

**BOWL HOPES:**

While other teams risk championships and BCS rankings in their final games, Iowa and Michigan State need to win at least one more game just to keep their seasons alive.

Both teams are 5-4. The Hawkeyes, who have lost their last two, play at No. 19 Wisconsin on Saturday and then host Minnesota a week later. Michigan State plays at Minnesota on Saturday, then welcomes No. 6 Penn State the week after that.

"We're a couple plays away from being 7-2, but we're 5-4, and it doesn't do any good to dwell on it," Iowa coach Kirk Ferentz said. "If we were lacking effort, then I'd be concerned. We're not lacking effort or commitment, so we enter every game with a chance."

The Spartans have lost four of their last five, after a 4-0 start.

"The rewards take care of themselves, if we play for each other," coach John L. Smith said.

Indiana (4-5) also retains a shot at a bowl, needing to beat No. 21 Michigan on the road and Purdue at home.

"Our seniors are very determined," Hoosiers coach Terry Hooppner said. "I am confident that the younger guys will respond and not write this off."

**UPON FURTHER REVIEW:**

Michigan coach Lloyd Carr got a chance to watch the Big Ten race unfold on TV, while the Wolverines enjoyed their break.

After being involved in several close games this year, he saw some more on Nov. 5, and it made him feel even better about instant replay.

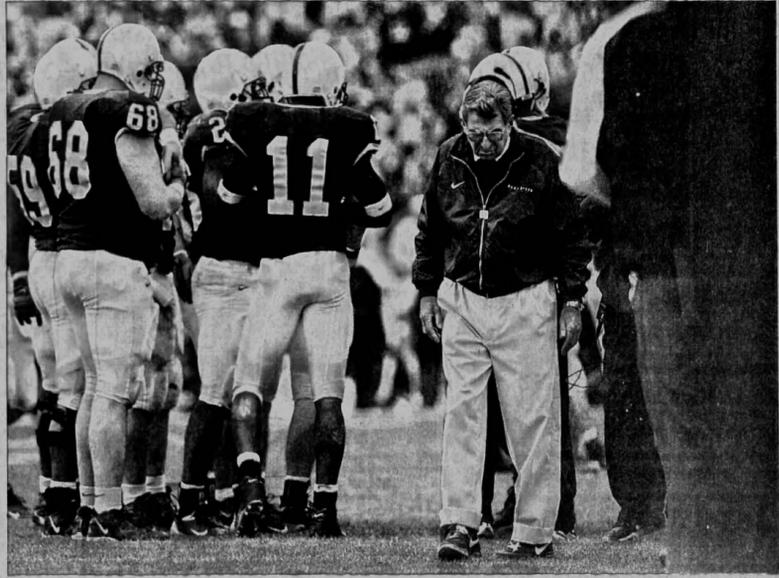
"I think 42 percent of the plays in the Big Ten conference that have been reviewed have been overturned," he said. "In other words, we're getting a lot of plays right that weren't necessarily called correctly. It's a very difficult game to officiate, and I think instant replay, for some of the problems that we do have with it, I think it has been an overwhelming success."

**KICKING WOES:**

Minnesota freshman Jason Giannini has missed seven — seven! — of his 36 extra-point attempts so far and failed on three of his seven field-goal tries between 30 and 39 yards. Giannini, 13-for-18 on field goals overall, made the one kick that mattered most, however, a 30-yarder with a second left that gave the Gophers a 23-20 victory at Michigan, their first against the Wolverines since 1986.

Though none of Giannini's misses have cost Minnesota a game, coach Glen Mason is concerned.

"All I can tell you is, any guy that can make a kick in Michigan Stadium in front of 111,117



Penn State coach Joe Paterno walks along the sideline during the Hawkeye-Nittany Lion game on Oct. 23, 2004, in State College, Pa.

people on national TV, he should be able to make an extra point," Mason said.

Michigan State has similar problems.

Using two kickers, the Spartans have attempted 12 field goals — and made only four.

"Not right now," Smith said this week when asked if he would switch from Matt Haughey (0-for-1) back to John Goss

(4-for-11). "But you never rule it out."

**NO CONTROVERSY:**

The quarterback battle at Purdue is over, for now.

Redshirt freshman Curtis Painter had a breakout game in his third start. He completed 20-of-32 passes for 226 yards and a touchdown in a 28-21 win over Michigan State that ended a

six-game losing streak.

Junior Brandon Kirsch, who kept the starting job for six games, is the odd man out.

Purdue coach Joe Tiller didn't rule out playing Kirsch in the future — but not if Painter continues to improve. He said if Painter "makes another step like he did, then I think it's going to be difficult for [No.] 11 to ever catch him."

## Classifieds

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11 am deadline for new ads and cancellations

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October 31 on bridge near EPB. Please call 335-5784 to identify.

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**BARTENDING JOBS** - up to \$300/shift. Many positions available. No experience required. FT/PT. 800-506-0082 ext. 1411.

**DUE** to continued growth, New Choices, Inc. (NCI), a provider of human services in Eastern Iowa, has the following PT/FT positions available in the Iowa City area:

**Direct Care Associate** - All shifts at a 24 hour residential site

NCI provides home and community based and supported employment services to children and adults with mental retardation, mental illness or brain injury.

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chazelwood@newchoicesinc.com

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A national industry distributor and supply chain services company has an opening for an entry level MRO buyer. 2 to 3 years experience negotiating MRO material and service agreements. Duties include ordering goods and services, supplier follow-up on orders, resolving supply related issues. Full benefits package. Send resume/ salary history to: dha@precisionind.com. Fax (402)593-7054.

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**FULL** service salon in Coralville has openings for Massage Therapist and Nail Technician. (319)330-4184.

**FULL** part-time Technical Writer positions open to all students. Get paid by the project, pay of \$15+ per hour possible. Flexible hours are ideal for self-motivated, unsupervised worker. Must be U.S. Citizen, with minimum 1210 SAT score or 27 ACT score. Requires computer/ writing skills. Frequent grammar, spelling mistakes are unacceptable. E-mail: techwritingjob@yahoo.com with a quick summary of your work experience, major and SAT/ACT score.

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Bartender & Servers  
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**AMERICAN Eskimo puppies.** AKC. Males- \$200, females- \$225. Call (319)461-3014.

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Professional carpentry, remodeling.  
Call Kirk 330-2498, 338-7796.

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\$235 plus electric, free parking, laundry on-site, by law school. (319)354-2233 for showings.

**FEMALE** own bedroom and bathroom in a two bedroom, two bathroom apartment. Nice, clean, well maintained. Available starting December 20th. Contact: jenniferpratt\_03@msn.com or rachel\_faustich07@hotmail.com

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ONE bedroom in three bedroom house. Responsible, respectful. \$375 plus utilities. Female preferred. (319)415-6266.

OWN bedroom in five bedroom house with female roommates. W/D. 404 S. Lucas. Available Jan. 1- May 31. Free parking. \$345/ month plus utilities. (319)321-0499.

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LARGE one bedroom, 660 Hawkeye Court. January. May. \$400/ month plus utilities. Call Bill (402)490-9254.

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ONE bedroom on busline in Coralville across from library. HW paid. \$450/ month, first month free. (319)351-1346.

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DUPLX 102 Clapp. C/A, W/D, yard, parking, \$585/ month. (563)940-8437. slslogit@dsvenportschools.org

GREAT Coralville location, near Oakdale Campus and Coral Ridge Mall. Two bedroom, one bathroom. First floor unit. Dishwasher, microwave, fireplace, W/D, garage. \$700, first month free. SouthGate. (319)339-9320 s-gate.com

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RENT negotiable. Two bedroom apartment available now. Coralville, near mall. Dishwasher, laundry on-site. Water/ sewer paid. On busline. (319)351-4452.

SUBLEASE for spring and summer. Two bedroom, two full bathrooms, across from Sheraton, balcony, W/D, C/A. Free December rent, available mid-December. Call (630)269-5054 or (630)404-5390.

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AVAILABLE now. Four bedroom, two bathroom apartment. \$1025 plus utilities, two parking spaces included. Dishwasher, C/A, laundry on-site. (319)354-2233, for showings.

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SPORTS

# Not a romp, but Hawks win

"This was an exhibition game where we had to learn, and it was a good learning experience. Our guys learned some good things tonight, and they responded through some adversity."

— Steve Alford, Iowa coach

**BASKETBALL**

CONTINUED FROM PAGE 1B

The senior, who scored six points to go along with seven assists in a team-high 32 minutes, returned minutes later.

Alford said Horner's tooth would be repaired today.

"He lost a tooth. I think a cheerleader found it," Alford said. "He'll get that under his pillow tonight — the tooth, not the cheerleader."

Senior Nate Schmidt led Wartburg with 13 points, although the center converted only 5-of-17 shots from the field. The Knights turned the ball over 24 times and notched only 12 assists.

"I told our guys before the game, it's an opportunity of a lifetime," said Wartburg coach Dick Path, who played at Iowa in the late 1970s. Iowa took a 28-21 lead into the break despite a rough start, when Wartburg held a three-point lead on two occasions in the first half.

The Hawkeyes, who trailed with as late as 10:08 in the half, didn't score a point during a five-minute stretch when the team was plagued by sloppy

ball-handling and looked flustered against Wartburg's zone.

But Iowa responded with a 12-0 run over the next eight, paced by a pair of 3-pointers and stellar defense. Even though the Knights didn't score over that stretch, Iowa didn't take full-advantage of fast break opportunities.

The Hawkeyes, who beat Brock University of Canada, 97-36, last week, will host Maryland Eastern Shore on Nov. 14 in the opening round of the Guardians Classic. If Iowa advances past the first contests against seemingly feeble opponents, the team could play Kentucky, Texas, and West Virginia in Kansas City in the days before Thanksgiving.

Alford wants his team to already start thinking about next week's season-opener.

"We have the potential, if we win our first two games, to play the back-to-back thing three times in a four-week frame," he said. "We'll practice really hard [today], and get into them, and make it game-like atmosphere."

E-mail DI Sports Editor Jason Brummond at: [jason-brummond@uiowa.edu](mailto:jason-brummond@uiowa.edu)

# Harriers ready for regional



"We're driven by success. Everyone wanted to perform at a higher level than we had ever been at before."

— Shannon Stanley, All-American junior

**CROSS-COUNTRY**  
CONTINUED FROM PAGE 1B

"This program had fallen so far off the map that it was kind of out of sight and out of mind," said the skipper on the eve of landing his first recruit for the 2006 campaign. "I'm a guy who likes challenges. I knew we could win here. It was just going to be a matter of time."

"Rome wasn't built in a day. It took hundreds of years."

The season began with the boom of a starting gun and refused to grow silent. The Hawks debuted with a first-place finish at the Hawkeye Open and notched strong showings at both the Willamette Invitational and Pre-National meet.

The first setback in the reconstruction occurred on Oct. 30 at the Big Ten championship meet in Minneapolis. The team finished seventh — the same

spot the Hawkeyes found themselves a year earlier.

Anderson questioned whether the early season success had gone to the heads of his runners.

"Our flow kind of got disrupted," Anderson said. "Some younger girls are still learning that you have to put a good day behind you."

"A good day can be just as detrimental as a bad day."

The Big Ten meet was the date that all the women had put extra emphasis on, even though, officially, the national championship is the year's biggest.

"Maybe I should have played it down," Anderson said.

"I'm really playing down the regional. I'm taking the opposite approach."

The performance at the conference championship leaves a glaring hole on the list of goals achieved. But sophomore Meghan Armstrong — who has finished first on the team at every event thus far — said

it did not change her overall impression of the season.

"I think we overstepped my expectations," she said.

"I've been pleasantly surprised with how well we have performed."

On that sign in the locker room, each season's final standings are printed. 2005

has two question marks next to it.

The Hawkeyes have one more chance at Saturday's regional championship in Iowa City before those question marks are replaced.

E-mail DI reporter Dan Parr at: [daniel-parr@uiowa.edu](mailto:daniel-parr@uiowa.edu)

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# Hawks deep and talented

**HOOPS**

CONTINUED FROM PAGE 1B

steal. Thomas, while not tearing off the backboard, nearly decapitated several Knights with his elbows, all in the process of another solid 14-point, eight-rebound effort.

The feelings might be slightly tempered after their performance last night.

"I think it was still a mediocre performance, all around," Thomas said matter-of-factly. "You can't ever underestimate your opponent."

They were thoroughly unimpressive against a scrappy Wartburg team that knocked the Hawkeyes out of their game with a scrappy 3-2 zone defense, lights-out shooting, and 12 first-half Iowa turnovers. The Hawkeyes wanted desperately to run as they did on the Badgers, but Wartburg would not oblige. The first half was an example of how not to play basketball. The Hawkeyes didn't quite

have "it" against the Knights, turning it over 12 times in the opening frame. They won by 27 with a solid second-half performance, but it left something to be desired.

"I thought they did a lot of good things to us, particularly in the first half. The second half we turn it over seven times, and we end up having more assists than turnovers and shoot 65 percent," Alford said. "I guess I'd be more concerned if the second half were similar to the first half. It's good seeing an experienced group use their experience and learn from it and correct it in the second half."

The preseason is over. Now the Hawkeyes can flush that and focus on the ones that count, because performances like that will not cut it against the Cyclones and Panthers, never mind Kentucky.

E-mail DI reporter Nick Richards at: [nicholas-richards@uiowa.edu](mailto:nicholas-richards@uiowa.edu)

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<p style="font-size: large; font-weight: bold;">M.A.C. \$2</p> <p style="font-size: x-small;">2-5pm • Domestic Pints • Margaritas</p>	
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21 TO DRINK, 19 TO SOCIALIZE

Hemley, the Writing P conference c the whole v killed wh pigeonhole 'You have category her So the or debate abou and how pr by its relati expressly r table this anticipat attendees m Iowa City semantics, l sion of every about war to video essay f

From Thursday night to Sunday: The weekend in arts & entertainment

# HOURS

THURSDAY, NOVEMBER 10, 2005

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## GENRE POLLINATION



Photo illustration: Dan Wildberger

**T**he NonfictionNow conference is not about definitions. "I'm against definitions," says Robin Hemley, the UI Nonfiction Writing Program head and conference co-organizer. "I think the whole vitality of a genre is killed when you try to pigeonhole writers in saying, 'You have to fit into this category here.'"

So the ongoing intra-genre debate about what nonfiction is and how precisely it is defined by its relationship to the facts is expressly not on the official table this weekend. The anticipated 300 conference attendees may not have come to Iowa City to struggle over semantics, but a lively discussion of everything from writing about war to Montaigne and the video essay finds its epicenter at

**T**he IMU for the next three days. The NonfictionNow conference is not untimely. Hear the bookstore shelves creak and sag under the weight of yet more nonfiction: The genre has enjoyed a renewal through the 1990s and into the millennium. "It's kind of remarkable to ... feel yourself in this genre, in this moment," Hemley says. "It feels like it's growing, not dying."

"Not that the other genres are dying," he quickly adds. Hemley's father, Cecil, a poet, novelist, translator, and publisher, organized, together with poet Weldon Kees, the Forum 49 conference in Provincetown, Mass. The gathering, which focused on the visual arts and involved discussions and exhibitions in a converted Ford Motors garage,

occurred at the dawn of Abstract Expressionism. It also included a show of the work of a then-unknown artist named Jackson Pollock. "I think the cultural moment of nonfiction today is a little like that of the visual arts in the late-40s," says Hemley. "In a way, [for me personally] this conference is a tribute to my father."

**T**he NonfictionNow conference is not bereft of literary notables. All the books penned by panelists and readers laid end to end would stretch for more than half a mile. "There are a lot of panels I plan to attend," says Hemley, who wanted for the conference schedule to be an exercise in excessive choice. "The real problem is choosing them."

The keynote speakers are Phillip Lopate (who, though a very accomplished writer in his own right, may be best known to undergraduates who have taken creative writing for his collection of other people's prose in the ubiquitous *Art of the Personal Essay*), the psychologist and science writer Lauren Slater, and British travel writer Pico Iyer, the author of, most recently, *Sun After Dark: Flights Into the Foreign*. The conference is rounded out by a healthy contingent of journalists (Bob Shacochis, NPR's Jacki Lyden), a clutch of memoirists (Brad Land, Anthony Swofford, Bret Lott), and a wide assortment of essayists (including Patricia Foster, Faith Adiele, Dinty W. Moore, Michael Martone, and Ander Monson).

Three literary journals (*Brevity*, *Fourth Genre*, and the

*Iowa Review*) host readings with various contributing authors.

**T**he NonfictionNow conference is not televised. It is audio-streamed. In what Hemley says is to his knowledge a "first" for any writing conference, the NonfictionNow website remains up long after the last keynote has rung, and audio recordings of each of the conference's 40 panels and readings are offered free online.

For students who want to see it all live, tickets to individual panels may be purchased for \$5, or a student registration for the whole conference can be had for \$45. The conference organizers — the Nonfiction Writing Program faculty and three paid graduate students — have worked to keep costs low (Hemley estimates the overall

expenditures total \$30,000-\$40,000, without accounting for the money garnered from conference registrations). But they feel they had to charge students something so as to be fair to people who have crossed the country and paid \$200 to attend. Although all positions are filled, students can also choose to work three hours as conference volunteers in exchange for full access to the array of readings, lectures, and discussions.

**T**he NonfictionNow conference is not trying to change the world. Hemley, when asked if the conference has any objectives, says he wants only for "the event to be its own justification." There are no stated aims; he says the idea is not to try to measure the gathering's "achievement" or set criteria by which its

SEE NONFICTIONNOW, PAGE 4C

80 hours | arts and entertainment

# WHAT'S GOIN' ON



Laura Schmitt/The Daily Iowan

**Dance Gala** dancers perform in the final minutes of "Y, sin ti no vuelo," choreographed by Eloy Barragan. **Dance Gala** will hold its 25th anniversary performances at Hancher Auditorium at 8 p.m. Friday and Saturday.

## THURSDAY 11.10

### WORDS

- Dori Hillestad Butler, 7 p.m., Barnes & Noble, Coral Ridge Mall, 1451 Coral Ridge Ave.
- "Live from Prairie Lights," Anthony Swoford, memoir, 7 p.m., Prairie Lights Books, 15 S. Dubuque

### MUSIC

- Bright Eyes, 8 p.m., IMU Main Lounge
- Little Village fundraiser, Public Property and the Death Ships, 9 p.m., Yacht Club, 13 S. Linn
- Miracles of God, Petit Mal, Kick-Ass Tarantulas, East Side Guys, and Blood Frenzy, 9 p.m., Gabe's, 330 E. Washington
- Steppin' in It, old-time country, swing, and blues, 9 p.m., Mill, 120 E. Burlington
- UI jazz faculty, with Anthony Cox, 9:30 p.m., Sanctuary, 405 S. Gilbert

### LECTURES

- "Conservation and Enhancement of Natural Resources in Urbanized Area," 12:30 p.m., Iowa City Public Library Meeting Room A, 123 S. Linn
- Night of 1,000 Dinners, Alexis Bushnell will be the speaker for the Adopt-A-Minefield Program, 6 p.m., Old Brick, 26 E. Market

### THEATER

- *In the Blood*, University Theatres Mainstage Production, 8 p.m., Theatre Building Thayer Theatre

### MISC.

- Roller Skating, skates provided, all day, Robert A. Lee Recreation Center, 220 S. Gilbert
- "Conflict Resolution in a Multicultural Society," Chris Klug, 9 a.m.-4 p.m., Community Room, Coral Ridge Mall
- Gluten-free Baking, Anna Sobaski, 6-8 p.m., Coralville New Pioneer Co-op, 1101 Second St.
- Welcoming Shabbat Celebration, includes free Shabbat dinner, 6:30 p.m., Hillel Braverman Chapel, 122 E. Market
- Israeli Film Series, *Operation Thunderbolt*, 7 p.m., Hillel

## THURSDAY 11.10

### CONTINUED

- Iowa City Country Dancers, country dances and lessons are open to the public, 7-10:30 p.m., Eagles Lodge, 225 Highway 1 W.

### WORDS

- "Live from the Java House," Richard Paul Evans and Steppin' in It, 10 a.m., Java House, 211 1/2 E. Washington, and WSUI
- "Live from Prairie Lights," Jim Heynen, Mary Swander, and Amy Kolen, nonfiction, 7 p.m., Prairie Lights and WSUI

## FRIDAY 11.11

### MUSIC

- Uptown Bill's Anniversary Celebration, 6-8:30 p.m., Old Brick
- Dougie Maclean, 8 p.m., Englert Theatre, 221 E. Washington
- Iowa Brass Quintet, 8 p.m., Clapp Recital Hall
- Benju Davis Project with Luke Zimmerman, 9 p.m., Yacht Club
- DJ, 9 p.m., Martinis, 127 E. College
- Early Risers, Breakdance, and Moon Boot Deathstop, 9 p.m., Mill
- Kate Simko, DJ Kali, DJ Murdock, and Nate Unique, 10 p.m., Gabe's
- Musical Outfits, 10 p.m., Q Bar, 211 Iowa Ave.

### LECTURES

- "Imag(in)ing Single Mothers: Popular Representations and Welfare Reform of 1996," Jillian Duquaine-Watson, Drake University, 2:30 p.m., 704 Jefferson Building

### THEATER/DANCE

- *Dance Gala 2005*, 8 p.m., Hancher Auditorium
- *Fortinbras*, Dreamwell Theatre, 8 p.m., Old Capitol Town Center
- *In the Blood*, 8 p.m., Thayer Theatre
- *Sweet Charity*, City Circle Acting Company, 8 p.m., Oakdale Hall Auditorium, UI Oakdale Campus

## FRIDAY 11.11

### CONTINUED

- *The Quiet Moment*, 8 p.m., Riverside Theatre, 213 N. Gilbert
- No Shame Theatre, 11 p.m., Theatre Building

### MISC.

- Craft Show, all day, Sycamore Mall, 1600 Sycamore
- Italian Dinner, fundraiser for West High School speech and debate, *Mondo's Tomato Pie to cater*, 5:30-8 p.m., West High School, 2901 Melrose Ave.
- Ocean Waves Square Dance Club, 7:30-10 p.m., Robert A. Lee Rec Center
- Drum and Michelle's Karaoke, 9 p.m., JC's Pizzeria Etc., 102 Second Ave., Coralville

- Richard Paul Evans book signing of *The Sunflower*, noon-2 p.m., Barnes & Noble,

## SATURDAY 11.12

### MUSIC

- Jazz Repertory Ensemble, 8 p.m., Clapp
- James Kinds and the All Night Riders, 9 p.m., Martinis
- Letterpress Opry, and the Firewood Revival, 9 p.m., Gabe's
- Salsa Band, 9 p.m., Mill
- The Breakfast, with Reclining Buddha and Nervous Rex, 9 p.m., Yacht Club
- The Paul Kresowik Trio, 9:30 p.m., Sanctuary
- Damon Datson, 10 p.m., Q Bar

### THEATER

- *Fortinbras*, Dreamwell Theatre, 8 p.m., Old Capitol Town Center
- *In the Blood*, 8 p.m., Thayer Theatre
- *Sweet Charity*, City Circle, 8 p.m., Oakdale Hall Auditorium
- *The Quiet Moment*, 8 p.m., Riverside Theatre

### MISC.

- Craft Show, all day, Sycamore Mall

## SUNDAY 11.13

### MUSIC

- "Name That Tune," University Choir, 3 p.m., Clapp
- Bury Your Dead, Terror, Scars of Tomorrow, and Autumn Burns Red, 6 p.m., Gabe's
- Blues Jam, 8 p.m.-midnight, Yacht Club

### THEATER

- *In the Blood*, 2 p.m., Thayer Theatre
- *The Quiet Moment*, 2 p.m., Riverside Theatre
- *Sweet Charity*, City Circle, 5 p.m., Oakdale Hall Auditorium

### MISC.

- Craft Show, all day, Sycamore Mall
- Sunday Night Pub Quiz, 9-11 p.m., Mill

### WORDS

- "Live from Prairie Lights," David Roediger, nonfiction, 7 p.m., Prairie Lights and WSUI

## MONDAY 11.14

### MUSIC

- Eric Person Quartet, 8 p.m., Voxman Music Building Harper Hall

### LECTURES

- "Living with Terrorism: Morality vs. Security: Human Rights, Israel, and Jewish Tradition," David Forman, 7 p.m., Van Allen Hall Lecture Room 2
- "What is Driving You?," RA Informational Session, 7:30 p.m., Quadrangle Rec Room

### MISC.

- Film Screening: *Peaceable Kingdom*, 7 p.m., IMU Terrace Room
- UI Swing Dance Club, no experience or partner necessary, 8-10 p.m., 462 Field House

## MONDAY 11.14

### CONTINUED

### WORDS

- "Live from Prairie Lights," Doug Russell, nonfiction, 7 p.m., Prairie Lights and WSUI

## TUESDAY 11.15

### MUSIC

- Bonnie Koloc, 10:30 a.m., UIHC Patients' Library
- Bonnie Koloc, noon, UIHC Colloton Atrium
- Kimberly McCool Risinger, flute, and Allison Brewster Franzetti, piano, 6 p.m., Harper Hall
- Band Extravaganza, Symphony Band, Johnson County Landmark, and Hawkeye Marching Band, 7:30 p.m., Hancher Auditorium
- OK Go, 8 p.m., IMU Wheelroom
- Concert Night, 9 p.m., Yacht Club
- Detroit Cobras, with Reigning Sound, and Autodramatics, 9 p.m., Gabe's

### LECTURES

- "Alice Magaw: Pioneer Nurse and Anesthetist," Nancy Harris, 5:30 p.m., 401 Hardin Library
- International Education Week Event, "Living Locally, Thinking Globally: Issues Facing International Women in Our Community," 7 p.m., Women's Resource and Action Center

### MISC.

- Cooking Basics: Putting Dinner on the Table, Chef Elizabeth Weinberg, 6-8 p.m., Coralville New Pioneer Co-op

### WORDS

- Mary Ruefle, poetry, 8 p.m., S401 Pappajohn Business Building

## WEDNESDAY 11.16

### MUSIC

- Burlington St. Bluegrass Band, 7 p.m., Mill
- Band Extravaganza, Symphony Band, Johnson County Landmark, and Hawkeye Marching Band, 7:30 p.m., Hancher Auditorium
- Jan, 9 p.m.-1 a.m., Yacht Club
- Mae Shi, the Show Is a Rainbow, and Knorsov, 9 p.m., Gabe's

### LECTURES

- Jewish Perspectives, Rabbi Jeff Portman, 2 p.m., Hillel

### MISC.

- Career Services Expo Activation Session, informational session on UI Employment Expo, 10:30 a.m. & 1:30 p.m. sessions, C310 Pomerantz Center

## NEW MOVIES

**Or (My Treasure)** Bijou: 9:15 p.m. today, Sunday, Monday, and Wednesday; 7 p.m. Friday and Tuesday; 7:15 p.m. Saturday; 5 p.m. Sunday  
**Admission:** \$5  
**Synopsis:** Keren Yedaya's striking directorial debut explores the complex relationship between Ruthie, a longtime prostitute, and her 18-year-old daughter, Or. Set in modern day Tel Aviv, Or's daily routine consists of working several jobs to support her aging and sick mother.  
**Reel Paradise** Bijou: 7 p.m. today, Sunday, Monday, and Wednesday; 9 p.m. Friday and Tuesday; 5 p.m. and 9:30 p.m. Saturday  
**Admission:** \$5  
**Synopsis:** In search of the world's most remote movie theater, esteemed indie-film guru John Pierson found the 180 Meridian Cinema on the rural Fijian island of Taveuni. Having quickly fallen in love with the theater, Pierson decided to move his family to Fiji and bring free movies to the local people.

## WEB GOODIES

### AUDIO

- UI Nonfiction Writing Program head Robin Hemley's full interview with *DI* reporter Jenna Sauers

### PHOTO

- *DI* Photography Editor Laura Schmitt's slide show and photographer Matt Ryerson's photos of *Dance Gala*'s

- rehearsals and costume-design session

### VIDEO

- *DI* videographer Taylor Gentry's video of costume-design team Margaret Wenk and Cindy Kubu working on their 25th *Dance Gala*

# IF CO



Scottish singer/  
the Englert Thea

BY MAGGIE  
THE DAILY

Scottish singer Dougie MacLean's reality: lush Scottish ancient ruins, and rural families.

MacLean, born farming on Perthshire, Scotland, a lineage of musician father, a fiddle-player and his mother, mandolin, fiddle, talent and Irish MacLean's song *Caledonia*, has been unofficial national homeland. "If you drunk Scottish they might be singing."

"I learned very to write good songs what you know," he hailed as one premier singer-solitary troubadour and fingerpick acoustic guitar player the Englert Theatre Washington St.

Throughout everyday experience take on double simple harvesting in his father's hands becomes a symbol.

"It's only Scottish," he says have to wear you (to the performance)

MacLean, after the music business albums of songs life. And while inspire his ballad.



Individuals with  
disability who re

# IF SONGS COULD KILT



Contributed photo

Scottish singer-songwriter Dougie MacLean will perform Friday at the Englert Theatre.

BY MAGGIE ANDERSON  
THE DAILY IOWAN

Scottish singer-songwriter Dougie MacLean writes of his reality: lush Scottish landscapes, ancient ruins, and hard-working rural families.

MacLean, born in a traditional farming community in Perthshire, Scotland, comes from a lineage of musicianship. His father, a fiddle-playing gardener, and his mother, who played the mandolin, furnished both musical talent and inspiration for MacLean's songs, one of which, *Caledonia*, has been dubbed the unofficial national anthem of his homeland. "If you get a bunch of drunk Scottish people in Spain, they might be singing it," he said.

"I learned very early on that to write good songs was to write what you know," said the artist, hailed as one of Scotland's premier singer-songwriters. The solitary troubadour will sing and fingerpick melodies on his acoustic guitar Friday, 8 p.m., at the Englert Theatre, 221 E. Washington St.

Throughout his melodies, everyday experiences and objects take on double meanings: A simple harvesting object swung in his father's hands, the scythe, becomes a symbol for life itself.

"It's only Scottish because I'm Scottish," he said. "You don't have to wear your kilt to come [to the performance]."

MacLean, after 30 years in the music business, said his 18 albums of songs catalogue his life. And while real events inspire his ballads, he said,

## CONCERT "An Evening with Dougie MacLean"

When: 8 p.m. Friday  
Where: Englert Theatre, 221 E. Washington  
Admission: \$22

the act of writing remains something that mystifies him.

"There is something quite magical about writing songs. You get the seed of a song, and you just sort of work your way through it," he said. "I enjoy the creating of it, the finishing of it, and the singing of it."

His compositions produce a musical style he described as melodic and acoustic, a mix of country, blues, and rock elements. Although he said the label "contemporary folk" probably fits his music the snuggest, he said he finds such labels restrictive.

Sean Fredericks, the Englert's marketing & development director, said MacLean's music reminds him of Simon & Garfunkel, with a Scottish twist. Like the storied pair, he said, MacLean's voice and melodies carry a mark of effortless ingenuity.

MacLean said he sometimes finds performing for large groups something of a daunting task, adding he calms his anxieties by remaining honest to his personality.

"If you try to create a stage persona, then you've blown it," MacLean said.

E-mail/DI reporter Maggie Anderson at: [maggie\\_d\\_anderson@yahoo.com](mailto:maggie_d_anderson@yahoo.com)

# Jar none, jar everything

BY ANNA WIEGENSTEIN  
THE DAILY IOWAN

A war in the Middle East. A Bush in the White House. The political settings of 1990-91 and the present day are being compared now more than ever, thanks to *Jarhead*.

Hot on the heels of the film's opening on Nov. 4, author Anthony Swofford will return to Iowa City to read from his memoir, *Jarhead*, at Prairie Lights Books, 15 S. Dubuque St.

Swofford, a graduate of the Iowa Writers' Workshop, will read today at 7 p.m.; the event is free and open to the public.

The reading occurs in the middle of the NonfictionNow conference, in which he will speak as part of a panel this afternoon titled "Writers on War," a discussion that will include NPR reporter Jacki Lyden, UI International Writing Program Director Christopher Merrill, and journalist and fiction writer Bob Shacochis, also a Writers' Workshop alum.

Jim Harris, the owner of Prairie Lights Books, 15 S. Dubuque St., said that while the film's opening coinciding with the reading is "just luck," the decision to book Swofford to read again was "a no-brainer" (Swofford previously read at Prairie Lights in 2004).

"He's here, and it's a great book," Harris said, comparing the choice with booking Bob Dylan at a local bar.

*Jarhead: A Marine's Chronicle of the Gulf War and Other Battles* gives a revealing look at Swofford's day-to-day life as a Marine sniper, not to mention a uniquely apolitical stance on combat.

The book was published in May 2003, not long after the invasion of Iraq. Given its caustic prose, the book at the time was regarded a dangerous project for any film director to undertake. Swofford, though, has said politics had very little with the book's being published.

In an interview with the *Sacramento Bee*, Swofford said publishing was "an artistic act, first and foremost."

"There is some sort of politics involved in all art and all creation, and I did take risks, because I opened up this private, specialized, kind of cloistered world, and I was honest about it," he said.

That honesty paid off, first in the form of critical praise. The *New York Times*, in reviewing the book, called it "an irreverent but meditative voice that captures the juiced-up machismo of jarhead culture



Contributed photo

Author Anthony Swofford will read from his book *Jarhead* today at Prairie Lights. The memoir was released as a film Nov. 4 starring Jake Gyllenhaal and Jamie Fox and became the second-highest grosser of the week at \$22.7 million.

and the existential loneliness of combat."

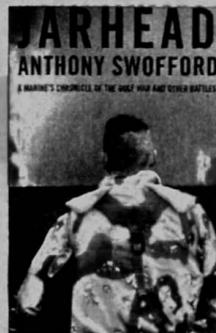
"It's a very powerful statement," Harris said, calling *Jarhead* "the best book to come out of the Middle Eastern wars."

The rights to the book were picked up by film director Sam Mendes (*American Beauty*, *Road to Perdition*). Another former Marine, William Broyles Jr., was chosen to adapt it into a screenplay.

The film is the second-highest grosser of the week at \$27.7 million.

In his interview with the *Bee*, Swofford, in reference to the film's politics, said he thinks "what the filmmakers are offering is important, right now, because it's the politics of a rifle, not the politics of guys in suits. The film's concerns are very distinct from that."

James Alan McPherson, a Writers' Workshop faculty



## READING "Live from Prairie Lights," with Anthony Swofford

When: 7 p.m. today  
Where: Prairie Lights, 15 S. Dubuque St. and WSUI  
Admission: Free

member, recalled Swofford's "gentleness and his receptivity to his fellow students."

"His way of life was educational for us," McPherson said. "He instructed us well."

E-mail/DI reporter Anna Wieggenstein at: [filmic\\_chick@yahoo.com](mailto:filmic_chick@yahoo.com)

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# THE DESIGN OF IT ALL



Matt Ryerson/The Daily Iowan

Margaret Wenk pins adjustments on dancers' costumes for the "Blanche" rehearsal on Monday night at Hancher Auditorium's costume shop.

BY ALI GOWANS  
THE DAILY IOWAN

Outside, the fall leaves paint the landscape with burnt-glowing crispness in a thousand colors, the Earth robed for its seasonal performance. Inside, in a costume shop in the upper hallways adjoining Hancher Auditorium and Clapp Recital Hall, *Dance Gala* costume mavens Margaret Wenk and Cindy Kubu work the same transformative process, cloaking artists in burnt-out velvet silk, turquoise pedal pushers, and glitzy polyknit.

Scattered scraps of costume leftovers litter the shop's yellowing floors like windblown November leaves. Giant bolts of fabric, in shades both subtle and bright, fill shelves along one wall; multi-hued sketches, fabric swatches, and oblong spools of thread hang on another. From a third wall sounds the susurrus of sewing machines, the sketches springing to life. In the middle of the room stand two mammoth worktables, where stitchers labor on costume details.

And at the front of the room stands senior dance major Katie Johnson, her slender frame pinned into the velvet silk, pedal pushers, and polyknit. Wenk and Kubu fuss around her, making adjustments and trading suggestions.

Nearly since *Dance Gala* began a quarter of a century ago, the two have been a team, designing, sewing, and fitting finery for the dancers who grace the stage at the UI dance department's annual exhibition. This year's show is dedicated to Wenk and Kubu, and a display of the pair's work will be in the Hancher lobby before this weekend's shows. UI dancers

will take the Hancher stage in the costumers' designs on Friday and Saturday at 8 p.m.

The costume-design process starts with a conversation between the choreographer and the designer — in this case, Wenk.

"It's a conversation about a concept — their ideas for metaphors, music, words that inspire them," she said. "I ask what kind of style they're going for."

Wenk then researches and begins creating sketches. Depending on the piece's inspiration, research might include looking at pop-fashion magazines, art, or historical reference books. She studies the way different fabrics move. Some fabrics flow and billow more than others. Others give a tighter, more precise fit. Some cloths catch and absorb light, while others reflect it. All these considerations affect her creative process.

For Associate Professor Armando Duarte's piece, "Blanche," Duarte told Wenk he was inspired by the music of J.S. Bach. To him, the chords seemed almost angelic, suggestively spiritual. And, as the third installment of his *Trilogy of Colors* series (following "Noir" and "Rouge"), he wanted his dancers swathed in white.

Wenk responded by researching clerical robes.

"I found this really diaphanous fabric," she said. "Costume was inspired by the fabric."

Other times, she aims for a deeper metaphor. Assistant Professor Jennifer Kayle's piece, "Dissolution (or) the termination of an organized body," features a scientific lecture on the sex lives of frogs.

"It's really implying things about our own sexuality," Wenk

said. "So I choose specifically not to do it green frog but to do it anti-frog, with pink and blue — boys and girls."

Frogs and angels aside, this year's *Dance Gala* is significant in its own right. Titled *25 in 2005*, it commemorates the 25th anniversary of an event that has become the dance department's pillar of performance.

Wenk graduated with a theater-production degree from Carnegie-Mellon University. Within a year, she was at the UI. It was 1980, the year *Dance Gala* was born.

Five years later, Kubu joined her, fresh from the UI's theater-design program. As the costume-shop supervisor, she is in charge of budgeting, supplying the shop with needed fabrics, and organizing labor — the shop hires several seasonal stitchers each year to meet *Dance Gala*'s demands.

The gala is also dedicated to Associate Professor Emeritus Alicia Brown, who was artistic director for the first 19 productions. Besides Duarte and Kayle's works, pieces include stagings by visiting Assistant Professor Dan Stark, Associate Professors George De La Peña and Charlotte Adams, Assistant Professor Eloy Barragan, and department director Alan Sener.

Wenk and Kubu estimate that creating just one year's *Dance Gala* costumes takes some 900 hours of work. For the rest of their year, they concoct costumes for the UI School of Music operas.

Down the hall from the shop hangs the legacy of that design. Two levels of dresses, cloaks, ornate embroidery, and extravagant stitching are stuffed into the lengthy room's walls, a seemingly endless,



Matt Ryerson/The Daily Iowan

Margaret Wenk trims the bright orange pants of Jenna Riegel during a costume fitting Monday night in Hancher Auditorium's costume shop. This year's *Dance Gala*, the 25th-anniversary show, is dedicated to Wenk and fellow costume maven Cindy Kubu.

fantastic closet. The raiment of kings and the gowns of queens mix with more unusual garb: Wenk and Kubu have met such choreographic needs as dressing humans as spiders and transmogrifying people into foliage.

The array of costumes is not kept solely for sentimental musings. Costumes find their way into other UI productions, and choreographers present their works in other venues. Costume cannibalism — dismantling one garment to create another — is unusual, though pieces of trim or other small details might be removed to add to new designs.

Wenk considered the field's evolution since she picked up her sketchbook and Kubu threaded her needle.

"It has, but it hasn't," Wenk said. "Bodies have changed. Fabric has changed a lot. There's spandex in things we never had before."

And even after all these years, they say they aren't bored.

"You just keep whomping away at it," Kubu said, laughing. "That's all you can do."

E-mail DI reporter Ali Gowans at: [alison-gowan@uiowa.edu](mailto:alison-gowan@uiowa.edu)

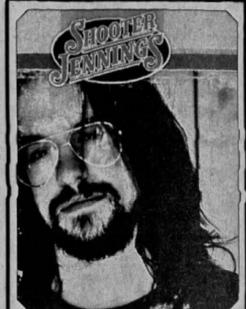
## DANCE GALA

When: 8 p.m. Friday and Saturday  
Where: Hancher  
Admission: \$25 or \$22;  
UI students \$18 or \$15;  
senior citizen \$20 or \$17;  
youth \$12 or \$10



CHECK OUT DI VIDEOGRAPHER TAYLOR GENTRY'S VIDEO OF COSTUME-DESIGN TEAM MARGARET WENK AND CINDY KUBU WORKING ON THE 25TH DANCE GALA  
[WWW.DAILYIOWAN.COM](http://WWW.DAILYIOWAN.COM)

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CHECK OUT DI PHOTO EDITOR LAURA SCHMITT'S AND PHOTOGRAPHER MATT RYERSON'S SLIDE SHOW OF DANCE GALA'S REHEARSALS AND COSTUME-DESIGN SESSION  
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MON-THU 5:30, 7:40, 9:45

**WEATHERMAN (R)**  
FRI-SUN 1:15, 3:20, 5:20, 7:20, 9:40  
MON-THU 5:20, 7:20, 9:40  
**SEPARATE LIES (R)**  
FRI-SUN 1:30, 3:30, 5:30  
MON-THU 5:30  
**A HISTORY OF VIOLENCE (R)**  
FRI-SUN 7:40, 9:50  
MON-THU 7:40, 9:50

**CINEMA 6**  
Sycamore Mall - Iowa City, Iowa  
351-8383  
**JARHEAD (R)**  
12:30, 3:30, 6:30, 9:20  
**SAW II (R)**  
12:10, 2:30, 4:50, 7:10, 9:30

**LEGEND OF ZORRO (PG)**  
12:30, 3:30, 6:30, 9:30  
**PRIME (PG-13)**  
12:00, 2:25, 4:50, 7:15, 9:40  
**GET RICH OR DIE TRYIN' (R)**  
1:00, 4:00, 7:00, 9:40

**THE FOG (PG-13)**  
12:10, 2:30, 4:50, 7:10, 9:30  
**CORAL RIDGE 10**  
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**CHICKEN LITTLE (G)**  
12:30, 1:00, 2:30, 3:00, 4:30, 5:00,  
6:30, 7:00, 8:30, 9:00

**LEGEND OF ZORRO (PG)**  
12:30, 3:30, 6:30, 9:30  
**NORTH COUNTRY (R)**  
1:00, 3:45, 6:30, 9:15  
**DREAMER (PG)**  
12:00, 2:25, 4:50, 7:15, 9:40

**ELIZABETHTOWN (PG-13)**  
12:40, 3:40, 6:40, 9:30  
**WALLACE & GROMIT (G)**  
12:00, 2:15, 4:30,  
6:45, 9:00  
**IN HER SHOES (PG-13)**  
12:30, 3:30, 6:30, 9:20

**CORPSE BRIDE (PG)**  
12:30, 2:45, 5:00  
**FLIGHT PLAN (PG-13)**  
12:15, 2:30, 4:45, 7:00, 9:20  
**40 YEAR OLD VIRGIN (R)**  
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# Fêting nonfiction's scope

## FICTIONNOW

CONTINUED FROM PAGE 1C

"performance" will be judged, because those are the wrong terms with which to look at it.

Holding the conference was a condition of Hemley's accepting his position with the Nonfiction Writing Program in August 2004. "I want to celebrate and demonstrate the scope of the form," he says. "To me, what's really exciting is when writers see possibilities within other subgenres." Which is to say there are things food writers can learn from ecological writers. And this conference may just find them.

NonfictionNow is the first conference to take such an inclusive view of nonfiction — others either limit themselves to one geographical region, tend to focus on one kind of nonfiction (such as journalism), or mix nonfiction with a variety-pack of other genres. Hemley thinks NonfictionNow's comprehensiveness only underscores the most important commonality: "These are all fine writers."

If subgenre cross-pollination results, so much the better.

E-mail DI reporter Jenna Sauers at: [jenna.sauers@gmail.com](mailto:jenna.sauers@gmail.com)  
DI reporter Peter Madson contributed to this story

CHECK OUT THE THREE-DAY CONFERENCE SCHEDULE AT:  
<http://www.english.uiowa.edu/nonfiction/nonfictionow05/2005schedule.html>

## WWW.DAILYIOWAN.COM

NOV. 14 DI WEB  
CHECK OUT DI VIDEOGRAPHER TAYLOR GENTRY'S VIDEO OF THIS WEEKEND'S NONFICTIONNOW CONFERENCE

# DITV

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10 MINUTES • SUNDAY-THURSDAY

Wh  
BY LOUIS  
THE DAILY  
Neil Simon's *Sweet Charity*  
Charity Hope V  
berant search fr  
outward love, fin  
City Circle Acti  
Oakland Hall A  
Friday and Sun  
highlights a def  
type that City C  
throughout its 20  
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Chris Okiishi. "Bu  
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Charity (Meg  
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chanteuse in a pr  
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bers, including "B  
They Could See  
"Rhythm of Life."  
City Circle's sh  
piece orchestra,  
dance numbers  
chorus, featuring  
change hairstyle

Gri  
THEATER  
BY LOUIS  
THE DAILY  
In the  
Blood, Suzan-  
Lori Parks'  
gritty update  
of Nathaniel  
Hawthorne's  
*The Scarlet  
Letter*, takes  
the red "A"  
of Hester  
Prynne fame  
and sews  
it to an  
unnerving, c  
reality. The play  
run on the UI M  
through Saturday  
Nov. 13 at 2 p.m.  
Hester, Le Ne  
Abbott-Pratt),  
homeless heroine  
a city bridge, scr  
night's dinner  
illegitimate child  
"A" in this case,  
as far as Hester  
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"A" also manife  
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the play on two

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211 Iowa A  
FRIDAY, N  
mus  
ou

arts and entertainment | 80 hours

All the world's a stage | LOCAL THEATER

# When charity doesn't begin at home

City Circle's production of the 40-year-old story of cheery Charity Hope Valentine's enthusiastic search for love boasts a 17-piece orchestra, seven flashy dances, and a stage-packing chorus

BY LOUIS VIRTEL  
THE DAILY IOWAN

Neil Simon's classic musical *Sweet Charity*, chronicling Charity Hope Valentine's exuberant search for inward and outward love, finishes its run at City Circle Acting Company's Oakland Hall Auditorium on Friday and Sunday. The play highlights a defiant character type that City Circle examines throughout its 2005-06 season.

"This season is about strong, confident women," said director Chris Okiishi. "But Charity is not necessarily a perfect character, so she has a lot to learn. The ending is realistic, and I think the audience will find something akin [to their own] in her journey."

Charity (Megan Sands), a dance-hall hostess frequently disappointed by sleazy men, acts as the centerpiece chanteuse in a production brimming with unforgettable numbers, including "Big Spender," "If They Could See Me Now," and "Rhythm of Life."

City Circle's show boasts a 17-piece orchestra, seven flashy dance numbers, and a giant chorus, featuring members who change hairstyles three times.



Denny Cral/Contributed photo

City Circle Acting Company presents *Sweet Charity*, a romance musical by prolific playwright Neil Simon.

The show focuses on cheery Charity's struggle for the perfect relationship, ultimately becoming a test of her optimism and self-esteem.

"All of us go through a creative time where we realize self-worth doesn't depend on what other people think," Okiishi said. "Everyone can

resonate with romantic entanglements that go wrong and the gaining of a sense of self-esteem." Though the recent Broadway rework of *Sweet Charity*,

as a swanky 1960s lovefest, but the play remains an anomaly in Simon's repertoire because of the saucy razzle-dazzle more commonly associated with modern musicals. Still, *Sweet Charity* manages to stay true to Simon's passion for describing human relationships.

"Neil Simon is an American playwrighting genius, one who can mix serious issues with a lot of humor," said Penelope Hall, the City Circle board chairwoman. "His portrayal of various aspects of American life, including the taxi dancers of the '60s, is always interesting."

"He really understands how people think about sex and relationships," said Okiishi. "It's just so funny and relevant."

*Sweet Charity* has taken strange turns in its successful history, but City Circle's upcoming performances will illuminate the unchanging theme of discovering truth and self-love within relationships. Accompanied by hippies or not, Charity's sweetest quality continues to be her ability to bring out the ebullient star in any of her watching audience members.

E-mail *DI* reporter Louis Virtel at: louis-virtel@uiowa.edu

## THEATER

### Sweet Charity

When: 8 p.m. Nov. 11-12,  
5 p.m. Nov. 13

Where: Oakland Hall Auditorium,  
UI Oakdale Campus

Admission: \$17 general,  
\$14 students with ID and seniors 65  
years and older

starring Christina Applegate, brought a whole new generation to the 40-year-old show, City Circle's version features contemporary updates of its own. Starting with small modernized flourishes, such as cell phones, the play also implements a diagonal "catwalk"-style stage with a thrusting runway that divides the audience into two sections. Furthermore, *Sweet Charity's* eccentric "Rhythm of Life" Church, formerly populated with hippies in the original Bob Fosse production, now swarms with members of a corporate evangelical church headed by a CEO called "Daddy."

"People shouldn't expect 'Laugh-In,'" Okiishi said.

Neil Simon's original book *Sweet Charity* may have begun

# Grit and madness abound

## THEATER REVIEW

BY LOUIS VIRTEL  
THE DAILY IOWAN

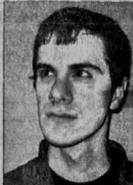
In *the Blood*, Suzan-Lori Parks' gritty update of Nathaniel Hawthorne's *The Scarlet Letter*, takes the red "A" of Hester Prynne fame and sews it to an unnerving, contemporary reality. The play continues its run on the UI Mainstage today through Saturday at 8 p.m. and Nov. 13 at 2 p.m.

Hester, Le Negrita (Joniece Abbott-Pratt), the play's homeless heroine, lives beneath a city bridge, scraping for every night's dinner with her five illegitimate children. The letter "A," in this case, happens to be as far as Hester's alphabetical knowledge extends. The famous "A" also manifests in other forms, representing the stigma and desperation of homelessness, which director Tisch Jones emphasizes through projecting Iowa City poverty statistics throughout the play on two large screens

hanging from rafters. Regardless of an audience member's connection to the hardships Hester faces, the unavoidable statistics force every audience member to consider the real-life devastation within the world of the homeless.

In *the Blood's* mesmerizing set in the Thayer Theatre churns with urban slum detail, including garbage, graffiti, and discarded appliances. Equally provocative are the play's best performances, led by Abbott-Pratt, whose portrayal combines love, desperation, selfishness, and madness. She is a powerhouse of insanity, and her most intense moments near the play's end declare war against herself and the working world that despises her.

Perhaps the most refreshing aspect of Abbott-Pratt's acting (and Parks' character) is that Hester is not only an underdog hero representing the strife of the homeless — her severe flaws and compulsions make her a more human, conceivable being. Though she breaks her back finding food for her kids, she berates her kids constantly and still romantically tangles with her children's biological fathers, who tell the audience, in "confessions," their twisted histories with Hester.



VIRTEL  
theater critic

## THEATER

### In the Blood

Directed by Tisch Jones,  
written by Suzan-Lori Parks

When: 8 p.m. today through  
Saturday; 2 p.m. Nov. 13

Where: Theatre Building  
Thayer Theatre

Admission: \$8 for students,  
seniors, and youth, \$17 for  
reserved seating

The actors playing adult roles also perform as Hester's children, which ultimately produces mixed results. Janyl Dobson, who plays Hester's first son and first "baby daddy," is extraordinary, jumping from the role of a slow, teary-eyed child to his second role as the suave but heartless Jamaican father who cringes at the mention of his son's name. Ken Peterson, who plays both the antsy son Trouble and the perverted doctor who sexually preys on Hester, works with just as much sophisticated ease, bringing both characters to startling life.

However, Christina Frank, who plays Hester's daughter

Beauty and a strutting hooker called the Amiga Gringa, overacts both parts to a fever pitch. The Amiga Gringa's tough, New York accent sounds shaky and forced. Beauty's childish behavior amounts to "mood playing," acting an emotion without attachment to character intention. Fortunately, the play's grand effect does not necessarily depend on the supporting characters, so the production loses little with the contrived performances.

In *the Blood*, for the most part, is a great success. Hester's humanity and relentless neuroses propels the play through an emotional gauntlet stooped in a harsh contemporary setting. The audience leaves with an unsettling pity and shame, connecting Hester and the audience under a new "A." Worse than Adultery, *In the Blood* suggests, is being Ashamed, whether because of illiteracy, the inability to find happiness, or the knowledge that poverty remains a rampant and ignored problem in modern society.

E-mail *DI* reporter Louis Virtel at: louis-virtel@uiowa.edu

## The Daily Iowan

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Pick up an S.P.I. nomination petition in  
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• One 1-year term

The Student Publications Incorporated board  
is the governing body of The Daily Iowan.

Duties include: monthly meeting, committee work,  
selecting an editor, long-range planning,  
equipment purchase and budget approval.

Petitions must be received by Noon, Friday, Nov. 18, 2005  
in Room E131 Adler Journalism Building

## THE Q BAR

211 Iowa Ave. 337-9107

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FRIDAY, NOV. 11

### the musical outfits

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SATURDAY, NOV. 12

### Damon Dotson

HANCHER AUDITORIUM  
November 15-16, 2005

## band EXTRAVAGANZA

featuring the  
UI Symphony Band with special guest  
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Johnson County Landmark (Tuesday)  
UI Jazz Repertory Ensemble (Wednesday)  
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Call 335-1160 or 1-800-HANCHER

THE UNIVERSITY OF IOWA Division of  
Performing Arts

# DANCE GALA

in two thousand five

November 11 & 12  
at 8pm

with the UI Dance Company and the  
UI Chamber Orchestra—celebrating  
our 25th season in Hancher Auditorium

relax with your friends before the show  
with dinner in the Hancher Cafe at 6pm  
(reservations required)

Tickets: \$10-\$25  
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THE UNIVERSITY OF IOWA  
Division of Arts  
Press-Citizen

# DAILY BREAK

"I have chosen to resign because over the last few months, I have become the news, something a New York Times reporter never wants to be."  
— Judith Miller, the Times reporter who refused to testify in the Valerie Plame case and spent 85 days in jail.

## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



DALIN WU

### YOU ARE PROBABLY NOT A PIMP IF ...

- A girl screams while running away and then laughs hysterically when you try to dance with her. (true story)
- The closest you have ever gotten with a girl is on a crowded bus.
- The only reason girls would ever talk to you in a bar is if they are trying to see if you have a big X on your hand or not.
- You are an engineering major.
- The friend of the woman you're trying to pick up tells you, "Sorry, she's all mine tonight," then goes on to get another guy's phone number right in front of you.
- The friend of the girl you are dancing with drags her friend away from you and yells, "HELL NO," in her ear (not that I have personally experienced it before ...).
- Instead of studying for the midterm you have in three hours, you think writing the Ledge will benefit you more, because it will finally give you the publicity you need to be popular.
- You think telling people to Facebook you on the Ledge will finally enable you to meet that special someone.

## today's events

to submit events e-mail [dailyiowan@uiowa.edu](mailto:dailyiowan@uiowa.edu), please put date of event in the subject and follow the format in the paper

- "Conflict Resolution in a Multicultural Society," Chris Klug, 9 a.m.-4 p.m., Community Room Coral Ridge Mall
- Career Services information session on UI Employment Expo, 10:30 a.m. & 1:30 p.m., C310 Pomerantz Center
- Terrorism Preparedness Program, noon, 5236 Westlawn
- "Tuberculosis in South Africa: How Direct Observed Treatment Policy is Implemented to Deal with the Epidemic," noon, International Center Lounge
- Conservation and Enhancement of Natural Resources in Urbanized Area, 12:30 p.m., Iowa City Public Library Meeting Room A, 123 S. Linn
- "Operation Diabetes," glucose screening, 4-6 p.m., Osco Drug, 2425 Muscatine Ave.
- "Accessing Small Business Innovation Research and Small Business Technology Transfer Research Funding Programs," 4 p.m., 1110A Medical Education and Biomedical Research Facility
- Linguistics Colloquium Series, "Directionality in Harmony: Evidence from Pulaar," 4 p.m., 212 English-Philosophy Building
- "Mapping the Unknown: European Women Travelers in Humboldt's New World," Adriana Mendez, 4 p.m., 612 Phillips Hall
- "Night of a Thousand Dinners: Eat Away at Landmines," Alexis Bushnell, 6 p.m., Old Brick, 26 E. Market
- Israeli Film Series, *Operation Thunderbolt*, 7 p.m., Hillel Foundation, 122 E. Market
- Dori Hillestad Butler and Alexander Hopewell, 7 p.m., Barnes & Noble Coral Ridge Mall
- "Live from Prairie Lights," Anthony Swoford, memoir, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- Global Queer Cinema Film Screenings, *Momento Mori/Yeogo Goedam II*, 7 p.m., 101 Becker Communication Studies Building
- *Reel Paradise*, 7 p.m., Bijou
- "Walt Whitman and U.S. Print Culture: How the Medium Suits the Man," Brownell Lecture, 7 p.m., UI Museum of Art
- *In the Blood*, University Theatres Mainstage Production, 8 p.m., Theatre Building Thayer Theatre
- Bright Eyes, SCOPE concert, 8 p.m., IMU Main Lounge
- Campus Activities Board Event, State Radio, 9 p.m., IMU Ballroom
- Little Village fundraiser, 9 p.m., Yacht Club, 13 S. Linn
- Miracles of God, Petit Mal, Kick-Ass Taranulas, East Side Guys, and Blood Frenzy, 9 p.m., Gabe's, 330 E. Washington, \$5
- Steppin' in It, 9 p.m., Mill, 120 E. Burlington
- Or (*My Treasure*), 9:15 p.m., Bijou
- UI Jazz Faculty, with Anthony Cox, 9:30 p.m., Sanctuary, 405 S. Gilbert

## horoscopes Thursday, November 10, 2005

**ARIES (March 21-April 19):** A culture shock might be just what you need to get you thinking and moving in a new direction. Don't hesitate to speak up if you have something relevant to say. Your words may be exactly what someone you care about needs to hear.

**TAURUS (April 20-May 20):** Don't give in to someone's demands. Stick to your own game plan. You may, however, end up severing a relationship with someone who has always held you back. Change is probably overdue.

**GEMINI (May 21-June 20):** Just because you are in an adventurous mood doesn't mean you should cast your fate to the wind. There are too many things that can go wrong today. Maintain control over the outcome.

**CANCER (June 21-July 22):** Consider what you can do, not what you can't. You will have a rare opportunity to do something out of the ordinary, so take advantage. Seize the moment, and you will not be disappointed.

**LEO (July 23-Aug. 22):** Let someone else do her or his thing for a change. By being humble, you will impress the people around you and end up getting what you want. Use your head, and don't be fooled by the compliments coming your way.

**VIRGO (Aug. 23-Sept. 22):** A relationship will develop if you let down your guard and get to know someone better. You have lots to gain and plenty to offer if you aren't bull-headed about how you see things unfolding.

**LIBRA (Sept. 23-Oct. 22):** You can make some changes in the way you earn your living. You will discover you can end up with more than you originally thought possible. An opportunity will arise through someone you haven't spoken to in a while.

**SCORPIO (Oct. 23-Nov. 21):** Go after whatever you want — the biggest crime would be to watch someone else do something you know you can do better. Be unique and open to the possibilities. Nothing is too great to achieve if you put your heart and soul into it.

**SAGITTARIUS (Nov. 22-Dec. 21):** You may not be thinking too straight today. Don't make promises impulsively. Chances are pretty good you won't be able to fulfill your intentions. Someone will be emotional about your treatment of him or her.

**CAPRICORN (Dec. 22-Jan. 19):** Partnerships are looking very positive. A chance to share your ideas and develop something lucrative is in the stars. Don't let a romantic relationship suffer because you don't have enough time to nurture it.

**AQUARIUS (Jan. 20-Feb. 18):** Money matters will work themselves out if you discuss your plans with those to whom you are indebted. Have a game plan in place, and be confident about what you can do. Stability is the name of the game.

**PISCES (Feb. 19-March 20):** You will be emotional and must be very careful what you say. You may live to regret it if you blurt out how you feel. Take time to cool down or to give some thought to what the people around you need.

## PATV schedule

- 7 a.m. Democracy Now
- 11 Democracy Now
- Noon Floods of '93
- 1 p.m. Iowa City Arts Fest Featuring Scotty Hayward & Mak Dervo
- 1:30 On Main St.
- 2 Glory 2 Glory
- 2:30 Give Me An Answer
- 3 A Chat with Meher Baba's Disciple
- 3:35 Christian Orthodox Church
- 4 The Unity Center
- 5 Tabernacle Baptist Church
- 6 No Dogs or Philosophers
- 7 Grace Community Church
- 8 Revival in Oxford
- 9 Tonight with Bradman Live
- 10 Radio
- 11 The Sports Stop: Early Edition
- 11:30 The Generic Sports Show

## UITV schedule

- 3 p.m. "Talk of Iowa Live from the Java House," Julian Bond and Scott Ainslie
- 4 Can We Share the World? Hope for the Christian-Muslim Dialogue
- 9:30 Student Video Productions Presents Incompetent Sports Talk
- 10 Iowa Football with Kirk Ferentz
- 10:30 DITV News, *The Daily Iowan* Daily News Update
- 11 "Talk of Iowa Live from the Java House," Julian Bond and Scott Ainslie
- 8 Can We Share the World? Hope for the Christian-Muslim Dialogue
- 9:30 Student Video Productions Presents Incompetent Sports Talk
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- 11 "Talk of Iowa Live from the Java House," Julian Bond and Scott Ainslie

For complete TV listings and program guides, check out Arts and Entertainment at [www.dailyiowan.com](http://www.dailyiowan.com).

## happy birthday to ...

E-mail first and last names, ages, and dates of birth to [dailyiowan@uiowa.edu](mailto:dailyiowan@uiowa.edu) at least two days in advance.

Nov. 10 — Katje Livingston, 23, Patrick Reed, 20

## The 4th Floor

by Troy Hollatz



## DILBERT

by Scott Adams



## 'NON SEQUITUR

BY WIEY



## Doonesbury

BY GARRY TRUDEAU



## ON THE WEB

- MTV** Featured in today's show:
  - Iowa City City Council Election Results
  - Canada Binge Drinking, an International perspective
  - International Writing Program forum
- VIDEO** Footage from:
  - Check out *DI* videographer Taylor Genry's video of costume design team Margaret Werk and Cindy Kubu working on their 25th Dance Gala
- AUDIO** Audio from:
  - UI Nonfiction Writing Program head Robin Hemley's full interview with *DI* reporter Jenna Sauers
- PHOTOS** Slide shows from:
  - Check out *DI* Photography Editor Laura Schmitt's and photographer Matt Ryerson's slide show of "Dance Gala's" rehearsals and costume design session

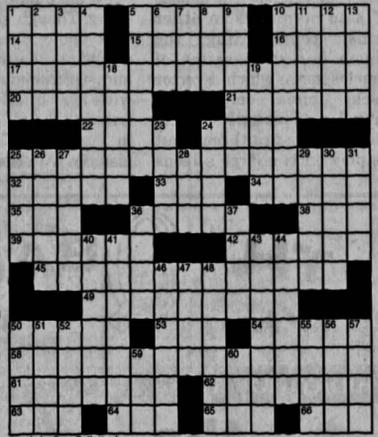
- VIDEO** Footage from:
  - Game highlights/Commentary
  - Press conferences
- PHOTOS** Slide shows from:
  - Every football game from the 2005 season

## The New York Times Crossword

Edited by Will Shortz

No. 0929

- ACROSS**
  - 1 \_\_\_ cherry
  - 5 Zoot suit feature
  - 10 "Pardon"
  - 14 Spray target, perhaps
  - 15 Spanish for "poplar"
  - 16 \_\_\_ avis
  - 17 With 25-, 45- and 58-Across, some advice by 36-Across
  - 20 Nets with floats
  - 21 Emir's land
  - 22 Sixth-century year
  - 24 Singer Coolidge
  - 25 See 17-Across
  - 32 Pizarro's conquest
  - 33 Something bad to be caught in
  - 34 August
  - 35 A cat, but rarely a rat
  - 36 See 17-Across
- DOWN**
  - 1 They may hang by the neck
  - 2 Shelved
  - 3 "\_\_\_ get it!"
  - 4 One of the Munsters
  - 5 Tommy Rettig's co-star in 1950's TV
  - 6 H.S. subject
  - 7 Kung \_\_\_ chicken
  - 8 Ambulance staffer, for short
  - 9 Take a peek
  - 10 Decorative pottery and such
  - 11 "Aren't we the comedian?!"
  - 12 "\_\_\_ saw Elba"
  - 13 K follower
  - 18 Blasts out
  - 19 On the perimeter
  - 23 Ferry destination, possibly
  - 24 One who's sorry
  - 25 Appurtenance for Santa
  - 26 Month "The Motorcycle Diaries" begins
  - 27 Four pairs
  - 28 Balsam
  - 29 Playing marble
  - 30 Half of a 1980's TV team
  - 31 Drag through the mud
  - 36 Small knot



**ANSWER TO PREVIOUS PUZZLE**

REHAB TOTS TOAD  
AVILA RIOT ENDO  
MATEY ANTI NEMO  
CLOCKOFFCHAIR  
BYU ERE FAULTS  
AENEAS SPENT  
CALLFORCONE FRI  
KRIS AOL ORAN  
SST CARTOPGLOVE  
BONET RADNER  
SATURN CUP TNT  
CROCKOFFGAGES  
RINK YEAR CURIE  
ISEE ETAL QWITS

- 40 Mine passages
- 41 Verizon, for one
- 43 "Quite possibly"
- 44 Lead character in a Mario Puzo novel
- 46 Loosened (up)
- 47 "\_\_\_ hollers, let \_\_\_"
- 48 Hardly go-getters
- 50 On the road
- 51 E. S. \_\_\_ old game company famous for Yahtzee and Bingo
- 52 Chemical suffixes
- 55 Twofold
- 58 Wynken, Blynken and Nod, e.g.
- 57 Capital NW of Drammen
- 59 Medical suffix
- 60 "That feels good!"

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# The Daily Iowan

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FRIDAY, NOV

M

Grevy's

As I floor, the species level of silently anticipators light ex orescentures, a strang motion glassy By m served replica acquiru orangu card, w by natu "collect" Whe Natura borhoos sweets To th my fav linger i plays h ing res with it

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