

NEWS

Transfer students paying more

'It's kind of horrible. I spent hundreds of dollars for those four credits that I had, and it doesn't even matter.'

— Eddie George, UI junior

BY COLIN BURKE
THE DAILY IOWAN

Daryl Hulsing was told in high school that if he went to community college before transferring to the UI, he'd save money.

Instead, the Davenport native spent more.

The UI senior still has a year left of classes before graduation but was told the 16 credit hours he earned at Scott Community College in Davenport were not credible. Hulsing, whose 16 hours

cost \$1,520, saw his grade-point average plummet to a 2.8 from a 3.8 when he transferred to Iowa.

"If I could go back, I wouldn't go to community college," he said. "I would go straight to the university."

His experience is a situation the Government Accountability Office outlined in a recent study, which concluded a student who cannot transfer credit from community colleges may experience longer college enrollment and pay additional tuition bills and financial aid.

Students who transfer from community college to universities enroll in an average of 10 more credits and spend three

more months at school than students who did not first attend community college, the study concluded. The GAO could not quantify the actual costs, because data were not available on the number of credits that do not transfer.

Because of credits that were not accepted, transfer students are also likely pay approximately \$150 per credit hour extra at public institutions.

UI junior Eddie George can empathize.

A transfer from Marshalltown Community College, the sports-studies major came into the UI with 64 credits. He could only transfer 60.

Yet before he transferred to the UI, he was told all of his credits would be accepted at the university.

"It's kind of horrible," he said. "I spent hundreds of dollars for

those four credits that I had, and it doesn't even matter."

But a UI official said many avenues of assisting transfer students are available through the university.

UI Admissions Director Michael Barron cited efforts by the state Board of Regents to help transfer students, such as the Liaison Advisory Committee for Transfer Students.

Additional efforts include the Bachelor of Applied Studies program, which allows community college students to transfer up to 60 hours for a four-year degree.

Barron said the only obstacle is making sure transfer students get the information they need.

"That's always the challenge, to make sure the resources are in place, because they are," he added.

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Barron
UI Admissions
director

The Daily Iowan

Volume 137

BREAKING NEWS

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Regents to probe credit transfers

BY SAM EDSILL
THE DAILY IOWAN

The state Board of Regents will investigate ways to ease credit transfers among Iowa's three state universities, regents agreed on Wednesday in the IMU.

University of Northern Iowa President Robert Koob, who was named the board's senior adviser for education policy and strategy, will lead the examination and deliver a report at the regents' meeting in February in Ames.

In October, Koob announced plans to retire as UNI's president. Student Regent Jenny Rokes,

a UNI student, noted the problem of transferring credits during a discussion about online and off-campus courses.

"It's very difficult and very frustrating," she said, adding that many students at UNI have contacted her about the problem.

"Because our education is such an investment, [the transfer] should be as smooth as possible."

UI Provost Michael Hogan said he has not

heard many complaints about transferring courses among regent universities.

"It may not fulfill a requirement, but we take the credit," he said.

Regents and university heads disagreed on how to approach policy changes.

Regent President Michael Gartner suggested creating a uniform course numbering system to identify comparable classes, but UI President David Skorton said doing so would encourage professors to change what they teach.

"Forcing a mold onto courses, I think, is a bad idea," he said, adding that each university has

unique needs.

Rather than make courses equivalent, "we should make it easier for students, at all institutions, to understand what will transfer," Skorton said.

Rokes said a numbering system might be more effective for general-education courses rather than specialized upper-level classes.

The Board of Regents meeting will continue today, when university presidents will present tuition requests to the board. The regents' next meeting will be Dec. 6 in Cedar Falls.

E-mail *D/*reporter Sam Edsill at: samuel-edsill@uiowa.edu



Gartner
Regent president

KEYING THE TUNES



Aaron Hall Holmgren/The Daily Iowan

The Four Year Strong synth player moves between his two instruments while playing a set at Gabe's on Wednesday night. The band, originally from Massachusetts, has been together for almost five years; it will make stops in Minnesota, Wisconsin, Washington and California over the next two weeks.

METRO

Cereality name bites the dust

After receiving a letter threatening legal action from a competing cereal restaurant, an Iowa City establishment originally named Cereality Cereal Café has changed its name.

The Cereal Cabinet, under construction at 23 S. Dubuque St., is set to open next month, despite the legal snafu it encountered with Cereality Cereal Bar and Café.

The Chicago-based company is "aggressively" protecting its intellectual property and trademarks, according to statements released by Cereality.

Spokesperson Lisa Kovitz said Cereality sent a letter last week to Iowa City entrepreneur Ahmad Choudhry, informing him that the similarities between his proposed restaurant's business practices may violate Cereality's extensive trademarks.

A press release said two cereal restaurants in Florida, as well as the Iowa City venture, received notice from Cereality attorneys about possible patent infringement.

Cereality, which now has four locations across the country, said in the statement that it intends to begin franchising.

Choudhry was not available for immediate comment Wednesday.

— by Margaret Poe

Robbery reported at Kum & Go

Iowa City police responded to reports of an armed robbery of a convenience-store customer Tuesday night.

Around 8:56 p.m., officers responded to the Kum & Go, 955



Mormon Trek Blvd., where the attack allegedly occurred. The caller told police that the gunman was pushing the victim, an unidentified male, around in front of the door of the convenience store.

The gunman had fled the scene by the time officers had arrived. The victim informed police that the man displayed a handgun, attempted to rob him, and then stole his car. The stolen car is a dark gray 1989 two-door Honda Accord.

The suspect is described as a black male nearly 6 feet tall. He was dressed in a green hooded sweat-shirt and jeans.

Iowa City police are asking anyone with information about the robbery to contact the department at 356-5275.

— by Mark Bosworth

Head regent: UI needs backup plan for building

State Board of Regents President Michael Gartner said the UI must prepare a "Plan B" should the state Legislature not fully fund the proposed construction of an 80,000-square-foot College of Public Health

academic center.

UI officials presented a \$20 million request for a proposed \$40 million building to house classrooms and offices for the College of Public Health, which at present uses several buildings across campus.

On Wednesday, the regents heard construction proposals from the UI, Iowa State University, and the University of Northern Iowa totaling close to \$100 million.

Regent Amir Arbisser said the usual amount requested is closer to \$50 million. "We have to establish priorities," Gartner said, because state funds could be scarce.

However, he said, he expects the Legislature to be as receptive to the regents' requests as last year, because "the regent schools lived up to their end of the bargain" on tuition and internal reallocations.

If the UI does not receive the requested \$19.6 million, it may have to proceed with construction in phases, using its own capital.

UI President David Skorton said on Tuesday the new building was one of his top priorities for the two-day meeting.

— by Sam Edsill

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POLICE BLOTTER

Heriberto Cruz, 23, Coralville, was charged Wednesday with operating while intoxicated.

Tanner Hargens, 22, Coralville, was charged Wednesday with OWI.

Cesar Herrera, 28, Coralville, was charged Tuesday with possession of a controlled substance with intent to deliver, possession of marijuana, and drug tax-stamp violation.

Traunza Hodges, 39, Coralville, was charged Tuesday with false

imprisonment and domestic abuse causing injury.

Kyle Leslein, 21, address unknown, was charged Oct. 19 with assault causing injury.

Lawson Morrison, 39, Riverside, was charged Oct. 14 with false reports.

Raymond Parrish, 40, 1018 E. Market St., was charged Tuesday with possession of marijuana.

Patrick Rashed, 38, Cedar Rapids, was charged Tuesday with OWI.

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NEWS

Hunger-striking inmate could be force-fed

'I think it says he's looking at life in prison and thinks that he doesn't want to live that.'

— Pat Ingram, Wenman's attorney

BY LAURA THOMPSON
THE DAILY IOWAN

A man awaiting trial on a first-degree kidnapping charge will appear in a Johnson County courtroom this morning to determine if he should be forced to end a hunger strike, which is now at least in its 11th day.

John Ashley Wenman began refusing meals in the Johnson County Jail around Oct. 23. The 28-year-old has also expressed an intent to stop drinking water, according to court documents.

"Wenman has indicated to jail staff that he will not eat because he is going to prison for the rest of his life," the court filing stated.

The kidnapping charge, filed by Iowa City police, stems from an incident on July 13, 2004. Wenman also faces an assault charge.

In a telephone interview, Pat Ingram, an attorney for Wenman, said his client's reasoning for the hunger strike does not indicate he is guilty of the alleged crime. If found guilty of the kidnapping charge, Wenman faces a mandatory life sentence in prison.

"I think it says he's looking at life in prison and thinks that he doesn't want to live that," he said, adding his client has maintained his innocence.

Ingram said Wenman has stopped eating but ingests four ounces of water daily with medicine,

which he declined to name.

The application for an order to allow force-feeding of Wenman was filed by Andrew Chappell, an assistant Johnson County attorney. It requests the Johnson County sheriff be given he authority to force-feed Wenman and provide him with medical care to keep him alive.

In a phone interview, Chappell said he could not comment on the specifics of the case.

Court documents show the application was filed because the government has an interest "in preserving lives, in preventing suicide, and in maintaining the ethical integrity of the medical profession."

Despite intense weight-loss, Ingram said his client looks well and is not suffering from any cognitive deficiency.

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Int'l students question democracy in U.S.

Several events are planned this week to celebrate the 40th anniversary of the Voting Rights Act and the 80th anniversary of the 19th Amendment

BY KATHERINE BISANZ
THE DAILY IOWAN

In a panel on Wednesday, five international UI students discussed voting procedures in their respective home countries and questioned the definition of democracy in the United States.

Several events are planned this week to commemorate the 40th anniversary of the Voting Rights Act and the 80th anniversary of the 19th Amendment, which granted women suffrage. But the panel discussion was the only event that did not focus solely on voting in the United States, said Ken Cmiel, the director of the UI Center for Human Rights and the forum's moderator.

"We really needed to have an international perspective," he said.

The panelists each had criticisms and confusion about voting in the United States, the government, and Americans' voting behavior.

They cited the Electoral College and the lack of church-state separation as prime issues that seem to counter the democratic foundations on which the United States was based.

"I don't understand how it works," said UI anthropology graduate student Lavanya Murali of India about the electoral college system in the United States. "It does not go with the word democracy. They are oxymorons, in my view."

India's voting system is based on votes only.

Murali spoke also about religion and its bearing on political parties in the United States.

States — citing examples such as Catholicism and the politically conservative government — saying the two should be separated.

"A lot of things I associate with democracy do not exist here," she said. "Religion and politics don't belong together."

Other panelists said they thought it was strange the United States holds voting during work-days.

In all five countries represented during Wednesday's panel, voting is either done during the weekend or on a holiday.

"It strikes me as strange that you would have to vote on a working day," said Gyorgy Toth of Hungary, a second-year UI graduate student in American studies. "People who hold several jobs might not be able to get to the polls. It is an obstacle to voting."

Another panelist spoke of a "disconnect between what people think they believe and what they actually do" in the United States.

Sunday Goshit, a UI graduate student in geography, criticized students in the United States who complain about the government but choose not to vote.

He added that his 78-year-old mother in Nigeria has to walk five miles to the nearest polling place, but she makes the walk — while many UI students would only have to walk a few blocks to the IMU to cast their vote and fail to do so.

"Americans expect change without any commitment," he said. "People are taking a lot of things for granted. The issue of government should not be taken lightly."

E-mail *D/Reporter* Katherine Bisanz at: katherine-bisanz@uiowa.edu



Cmiel
UI Center for Human Rights
director

"Americans expect change without any commitment. People are taking a lot of things for granted. The issue of government should not be taken lightly."

— Sunday Goshit,
UI graduate student

Teacher wins award

A West Branch sixth- and seventh-grade teacher beat 50 other nominees to win the 2005 Wal-Mart Teacher of the Year Award

'He does a lot of cool experiments and makes learning a lot more fun.'

— Cassie Colvin, West Branch seventh-grader

BY DANNY VALENTINE
THE DAILY IOWAN

Hector Ibarra and the rest of the West Branch Middle School population thought they were going to visit the Englert Theatre on Wednesday to see a movie — but they got a much better show.

"How do you like surprises?" said radio personality Dr. Science, who was the pre-show entertainment.

With that remark, the curtains went up and a momentary confusion fell over the crowd. Before the audience's eyes were two pictures of Ibarra, their science teacher, and the words "National Teacher of the Year."

After a few initial moments of shock, the applause poured in, and everyone in the building stood to congratulate Ibarra —

a sixth- and seventh-grade science teacher and now the 2005 Wal-Mart Teacher of the Year.

"It hit me 20 seconds after," chuckled the recipient, who also received \$25,000 for the honor. "I am getting too old to get all revved up."

Ibarra beat out 50 other state winners and became only the 10th teacher ever to win the competition.

Once students realized what was happening, shouts of "Go Ibarra" rang out from the crowd. "He's a really good teacher," said Jamie Barnhart, a West Branch seventh-grader. "When you don't understand, he explains visually."

Students were practically climbing over the seats with excitement, yelling out support for their teacher.

"He does a lot of cool experiments and makes learning a lot more fun," said Cassie



Ibarra
teacher

Colvin, another West Branch seventh-grader.

Ibarra is known for his visual teaching style and the enormous amount of time he invests into his job outside of the classroom.

His total dedication to his students and the thousands of extra hours beyond schooling put Ibarra over the top, said officials on the deciding committee.

"He's just a wonderful, nice man who cares about education," said John Dunkhase, the coordinator of the UI Secondary Science Teacher Education Program who is Ibarra's longtime friend and mentor.

On his way to achieving this national honor, he raked in \$11,000 for West Branch Middle School through local and state competitions.

E-mail *D/Reporter* Danny Valentine at: daniel-valentine@uiowa.edu

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NEWS

4 oppose 21-ordinance



Aaron Hall Holmgren/The Daily Iowan

City Councilor Connie Champion learns of the existence of a group on the Facebook dedicated to her re-election following a UISG-sponsored forum for the candidates on Wednesday evening.

FORUM

CONTINUED FROM PAGE 1A

daughter tells me we have to have things that aren't lame, but they don't have to be organized around alcohol."

The hopefuls opposing the 21-ordinance felt local businesses, such as establishments hosting live music, would suffer with the ordinance.

"It is important that we support students who are musicians and need to book shows that are under 21," said Correia, noting many students also go to bars for food, conversation, and dancing.

O'Donnell felt alternatives, such as a rock-climbing wall or pinball machines, would not deter underage students from

drinking, and the issue is for students to take personal responsibility and accountability for their actions.

"This ordinance could shut down between six to 10 businesses," he said. "Many of these businesses are not breaking the law, and it is not against the law for a student under 21 to dance and have a hamburger."

All of the councilors opposing the ordinance felt it would only shift the problem into Iowa City's neighborhoods and increase the problem of house parties.

"I know there is a lot of off-campus drinking, and there would be a lot more with the ordinance," Champion said. "I personally would prefer my

own children to be drinking downtown than at house parties with no one there watching them."

Champion, Correia, and Klein all said they would like to work with the community to find solutions other than enacting the 21-ordinance.

"We need a concerned effort by students, business owners, and community to work towards solutions that make sense," said Klein. "We don't want to enact any draconian ordinances. The City Council can only go so far, and it's up to what the community wishes to do."

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Housing gap persists

MINORITY HOUSING
CONTINUED FROM PAGE 1A

Rachel Drew, a research analyst for the Harvard University Joint Center for Housing Studies, said while increases among minority homeowners are encouraging, the numbers can be somewhat misleading.

"Because there was a smaller number of minority homeowners to begin with, the relative increase in minority homeowners appears larger," she said. "But it's not actually larger in absolute terms. The gap between them [whites and minorities] remains the same. They're not gaining ground, relative to whites."

Drew added that while a host of factors account for the separation between whites and non-whites, such elements as access to mainstream financing, language, and cultural differences continue to present obstacles for minorities attempting to become homeowners.

The 2003 Fannie Mae National Housing Survey identifies "four critical gaps" that must be closed to expand minority homeownership including: information, affordability, credit, and confidence.

The survey reports in addition to gaps in confidence

"Because there was a smaller number of minority homeowners to begin with, the relative increase in minority homeowners appears larger. But it's not actually larger in absolute terms. The gap between them [whites and minorities] remains the same. They're not gaining ground, relative to whites."

— Rachel Drew, research analyst for the Harvard University Joint Center for Housing Studies

between minorities and the general public regarding their perceived ability to complete the process of purchasing a home, the divide is expanded by fears of discrimination.

Allen Fishbein, the director of housing and credit policy for the Consumer Federation of America — a Washington, D.C.-based advocacy group — said discrimination remains one of the confounding aspects of increasing minority homeownership.

"Some of this may be the result of discrimination, but the disparity may not solely be the result of discrimination but also because of the absence of mainstream lenders serving minority communities," he said.

The summer 2005 *Federal Reserve Bulletin* reports large incidences of high-priced lending across ethnic groups. For

instance, the incidence of higher-priced lending between blacks and non-white Latinos was 23.7 percent in 2004. The data showed close to one-third of African-American home loans were financed by subprime lending.

Fishbein says statistics such as these demonstrate the need for improved access to mainstream lenders to help bridge the divide between minority and white homeowners.

"It certainly suggests in a disproportionate way that minorities are paying more for mortgage credit than are non-minorities," he said. "Clearly, there has been progress, but it's done little to close the white/minority homeownership gap."

E-mail D/I reporter Jason Pulliam at jason-pulliam@uiowa.edu

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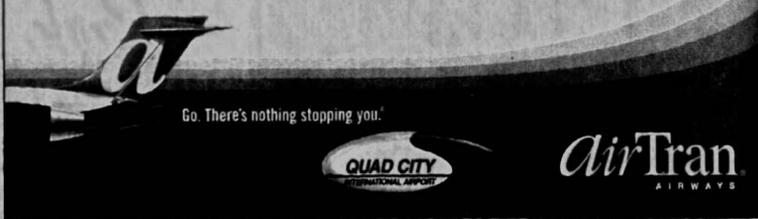
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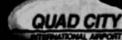
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Assisted-housing rep inaccurate

HOUSING

CONTINUED FROM PAGE 1A

"The myth is this community ... is that Iowa City is becoming a mecca for low-income, high-maintenance, welfare recipients from Chicago," said Steven Rackis, the city's Housing Authority administrator. "The reality is it's elderly, disabled, and working families."

The voucher program has a two-year waiting list and 2,289 applicants. In 2000, a federal grant allowed the housing authority to purchase 264 vouchers, which virtually erased the waiting list, Rackis said.

But the list has since grown, because of federal funding cuts, population growth, and low program turnover — 56 percent of recipients are elderly or disabled families.

The Housing Authority received over \$7 million in federal funding to operate both programs in fiscal 2004.

Meanwhile, affordable housing in Iowa City is also an issue.

Steven Nasby, the city's community and economic-development coordinator, said the high incomes of many residents can drive up costs of home ownership and rent, rendering local housing unaffordable for some.

The average income in Iowa City is more than \$75,000, according to the 2000 U.S. census; the median income is around \$35,000.

"Affordable housing is really a function of income," Nasby said. "Someone at the university making six figures, what's affordable to you ... is different from what's affordable to somebody who's working at McDonald's."

Despite the highly paid work force in Iowa City, people earning between 60 and 80 percent of the median income, which varies depending on the household size, may struggle to become homeowners.

In 2003, the average monthly rent cost in Iowa City was \$612,

CANDIDATE STANCES ON AFFORDABLE HOUSING AND INCLUSIONARY ZONING

Connie Champion



Champion
District B candidate

"I think it's really important that when we hire policemen or school teachers, that they can afford to live in Iowa City, and that frequently is not the case unless they have a working spouse or partner. And I think people who work for the city or in the city ought to be able to live here."

Gary Klein



Klein
At-large candidate

"Inclusionary zoning is certainly a controversial thing. Obviously, voluntary inclusionary zoning would be the ideal, where you have developers by use of incentives agreeing to set aside new development for affordable housing. When it becomes mandatory, that's something that really requires a community dialogue."

Amy Correia



Correia
At-large candidate

"The city needs to work on scattering our development around the community in ways that make sense, in terms of being close to services or buses or jobs. We can do that through zoning ordinances and innovative land bank-

Rick Dobyns



Dobyns
At-large candidate

"The affordable-housing issue and inclusionary zoning are intertwined, in terms of giving developers incentives to develop affordable housing. Some tweaks have to be made in the zoning proposal."

Mike O'Donnell



O'Donnell
At-large candidate

"The Scattered Site Housing Task Force said, specifically, work with contractors, work with builders, listen to creativity. That's what I've been saying for about four years."

which increased more than 22 percent from 2002, according to Cook Appraisal Inc.

Another factor complicating the rental market for low-income families is the large number of

UI students who rent. Nearly 16,000 students live in off-campus rental units, according to the Housing Authority.

"While students are temporarily in poverty, they have

other sources of income to pay their rent that low-income working families don't," Rackis said. "So, if the landlord can get \$1,500 from three students, why would he rent to a low-income family for \$950?"

An eight-person task force that assessed the density of assisted-housing units in Iowa City have presented several recommendations to the council, but those guidelines will not be reviewed until at least next year.

Such recommendations include mandatory inclusionary zoning and educational programs about the beneficiaries of assisted housing.

"As long as people buy into the myth of what affordable housing is and what assisted housing is, you're going to run into that not in my backyard mentality, Rackis said.

E-mail/DI reporter at [Laura Thompson: lauramarie-thompson@uiowa.edu](mailto:Laura.Thompson@iuiowa.edu)

Construction comes to IMU

IMU

CONTINUED FROM PAGE 1A

The student offices located in the Instructional Technology Center on the ground floor will also be re-located.

"We have found space for them, whether it's desk space or storage space, to meet their needs," he said. "We've found a way to make it work."

Student Video Productions is the only group that will eventually move out of the IMU.

Greg Eggebeen, who has been working with the group for three years, said it will move to the old KRUI studio in the IMU Wheelroom by the end of November. But it will eventually move to a different studio in a new building.

"It's definitely going to be a change of scenery," the UI senior

said. "It's kind of cutting out the communal aspect."

UI Student Government Vice President Lauren McCarthy said the UISG office will remain on the ground floor in Room 48, until December 2006.

All student-activity offices will then move to the second floor.

"We won't be directly affected by it ... maybe some noise, but that's about it," she said.

Despite the disruptions caused by renovations, Grady hopes the end product will be one that students "will really enjoy."

"There will be times when it'll be challenging, messy, and inconvenient," he said. "But we think it will be worth it, in the end."

E-mail/DI reporter [Erika Binegar at: erika-binegar@uiowa.edu](mailto:Erika.Binegar@uiowa.edu)

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- Carol Besler Gray, Coralville



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EDITORIAL

Vote yes on power issue

It is this Editorial Board's unanimous recommendation that the two public measures on the Nov. 8 Iowa City ballot should both be approved.

The issue of public power is not simple, and it has been made less so by the tactics used in the course of the campaign. While we reject much of the rhetoric and many of the claims put forward by the measures' proponents, we find enough promise in the idea to be worthy of pursuit and view a "Yes" vote as the only way to solve the unanswered questions.

A municipal takeover of Iowa City's electric system would be a long and complicated process, as the debate has already shown. Both sides have taken advantage of the subject's complexities to peddle their own brand of exaggerations and distortions into public discourse. Voters may be forgiven for wondering if we might be better off abandoning electricity altogether, using candles and hamster wheels instead.

Fortunately, for purposes of the vote, most of these details are irrelevant. Without a doubt, a city can successfully manage an electric utility — the question is whether Iowa City can match or improve on the service currently offered by MidAmerican Energy Co. While many arguments have been made by each side and rejected by the other, no definitive answer exists.

If Iowa City were to municipalize, it would have the largest city-run electric utility in the state — so MidAmerican's arguments about economies of scale are hardly logical. More persuasive is the city's lack of electric generators, meaning we would need to purchase our energy from outside suppliers. But the ability to choose between competing contractors could still be preferable to the perpetual monopoly that MidAmerican currently enjoys.

THE PUBLIC MEASURES

1. "Shall the City of Iowa City in the County of Johnson, Iowa, be authorized to establish as a city utility an electric light and power plant and system?"
2. "Shall the management and control of an electric light and power plant city utility be placed in a Board of Trustees consisting of five trustees as provided by law?"

The biggest question mark, which could make or break the prospects of municipalization, is the initial cost of taking over the system. The studies done so far have been preliminary, and estimates vary radically — it would indeed be reckless of the city to proceed without a more detailed investigation of the matter. Yet, no such analysis will be forthcoming without a clear show of support from the voters. Whether placing these two measures on the ballot was the best way to elicit such support is a valid question and one that is academic now.

While Citizens for Public Power has distorted the vote's legal meaning, it is nonetheless right in effect. Absent the first measure's approval, the City Council has expressed no intention to explore the issue further. Conversely, we cannot imagine that this council would attempt to municipalize with a costly or unsound business plan — nor would any councilors who cared for the city's well-being or their own political survival.

Regarding the second measure, it is unclear why we should be asked how a utility should be run before we have even decided to establish one. But because the question has been put to us, the hypothetical utility should be managed by experienced professionals insulated from political concerns, and the proposed board of trustees would provide the best assurance of this. Because this measure has no effect unless the first is approved, voters who distrust the City Council enough to oppose that first measure should consider approving the second — just in case.

We cannot predict that public power will serve our city any better than MidAmerican has. But the possibility exists and is worth exploring in greater depth. The next step in doing so is to vote "Yes" on Nov. 8.

Power date

It's slightly embarrassing to admit that my dating outlook hasn't changed much since fifth grade, when I used to listen to Sheryl Crow's "Strong Enough" — a sort of anthem for the lovelorn but overly complicated woman — and think, "Gosh, I know exactly what she's talking about."

So, it's a good thing I have Maureen Dowd to explain why, 10 years later, I've still never been in a relationship longer than three months. According to Dowd's lengthy *New York Times Magazine* piece

this week — based on a book to be released later this year — men still back away from intelligent and successful females, and I'm competing with other young women who, in a backlash to the feminism of generations before them, embrace sexual objectification rather than condemn it.

Just as the justification for war was more complicated than "We invaded Iraq for oil" and the answer to our country's fiscal woes is not quite so simple as "Tax cuts strengthen an economy," the sexual politics of my generation are more nuanced than Dowd paints them. For instance, she laments that expecting the man to pay is still very much a part of dating ritual. The woman offers her half, but if the man is really interested, he'll pay the whole thing.

What she ignores, however, is that dating a man you realize you're not attracted to can bring out the feminist in almost anyone. What kind of girl wants a man she'd prefer never to see again to assume a chivalrous air or suddenly have a \$50 stake in what happens between them? It's a bad idea to ever feel like you owe a man something when the prospect of spending another second with him makes you want to run the other direction.

On the other hand, if I were attracted to my date and he didn't offer to pay, I'd be crushed. So we'll call it a tossup. Dowd recalls that a prospective boyfriend once thought better of asking her out because her job as a *Times* columnist was too intimidating, and men prefer women who seem "malleable and awed." I'll admit this reasoning has been my default excuse, in moments of particular bitterness, for a lackluster dating life.

Last summer, I almost panicked when I read about a study unveiled at the gathering of the American Psychological Association found that men who feel intellectually inferior to their partners feel less sexual satisfaction. In a moment of weakness, I considered keeping a copy of my academic transcript in my purse in case a guy suspects I might be too smart for him.

See, *B-minus in Economics of the Government Sector! How intelligent can I actually be? Managing editor of a Big Ten newspaper? Give me a break! That's your idea of success?*

My tendency to break the "No sarcasm" courtship rule aside, Dowd's major flaw in this debate is that the particular sample of men in question may simply be a more insecure breed. I have plenty of intelligent, successful male friends who prefer to date their intellectual equals over wide-eyed, vapid sex objects.

If a man were too intimidated to date me based on my dubious credentials, it probably wouldn't last anyway. Plus, I realize that bitterness is almost never sexy. Point: Me.

Some of Dowd's observations about this generation of young women aspiring to homelife rather than an active career are accurate. My objection to this trend is not necessarily the social implications but the economic reality that this lifestyle just isn't possible for many American families.

On the other hand, keep in mind that 21-year-old girls such as myself who are prone to the "Wouldn't it be nice ..." domestic tangents are absolutely terrified of the work world. Many accomplished college women are worn thin from balancing demanding coursework and jobs or internships that we hope will make us more marketable. Even then, we still don't feel like we're doing enough to compete on a professional level.

Can you blame us for fantasizing about other, albeit retrograde, options? Ultimately, most of us will get a taste of the work world, realize we are capable of success on our own terms, and relax a little. In the meantime, we'll discover that blanketed assumptions about sexual politics won't give us all the answers, and happiness comes down to finding the right match at the right time. ■

DI Managing Editor Annie Shuppy is a senior majoring in economics and journalism.



ANNIE SHUPPY

LETTERS

LETTERS TO THE EDITOR may be sent via e-mail to daily-iowan@uiowa.edu (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

Count on Correia

In the nearly 10 years that I have known Amy Correia, I've been fortunate to work with her on several local projects and advocacy efforts. While serving alongside her on a board of directors, I learned of Amy's dedicated work ethic and strong commitment to social justice.

Amy is a solid, effective, and productive collaborator. Despite her humble presentation, Amy is reliable and responsive when work needs to be done. Her vision is clear and her methods resourceful. As a leader and team member, Amy is enjoyable to work with. She is well-known in the community and respected for her contributions to important local issues. Amy has a modest style that facilitates team productivity and does not alienate people who hold views that are different from her own.

I have no doubt whether she will continue to be a successful leader in our community, and we are lucky to have a candidate of her caliber. I encourage the Iowa City community to join me in voting for Amy Correia in the Nov. 8 City Council elections.

Elizabeth Penzner
Iowa City resident

Vote 'No,' avoid expense

A "No" vote on the Nov. 8th energy referendum is a "No" vote for more financial increases for students. This statement becomes fact because of very simple economics. If your expenses increase, your spending will in turn have to increase, and that is exactly what will happen if the city of Iowa City establishes its own electric utility.

Because electricity would be purchased on the highly volatile energy market and because rates would not be regulated (both contrary to what is currently established with MidAmerican Energy as your provider), more money would have to be spent to meet the extra expenses. Seventy percent of an electricity bill reflects the cost of production and transmission of electricity. Therefore, well over half of what a customer pays is up to the open market that has increased 75 percent over the past few years.

When the university's electricity-contract rates increase (if a public utility is formed) the students would have to compensate that through increased tuition and residence hall and other fees or perhaps indirectly through budget cuts. If you live in a fraternity or sorority house, your dues

would have to increase to offset the extra costs. The bottom line is: Each student at the UI would have to dish out more money. Save money, and save what has been a positive staple in the university and Iowa City community for years.

If you were registered to vote for the 2004 presidential elections in Iowa City, then you are able to vote in this city election. As UISG President Mark Kresowik states: "Democracy works ... if you do it." Let the most unheard demographic in Iowa City surprise not only the city but the state of Iowa. Let's make this an unprecedented student turnout. Just do it, and just vote "No."

William Heathershaw
UI student

Vote 'Yes,' look ahead

I am voting "Yes." A "Yes" vote means that the City Council will be required to consider whether municipally-owned power is best for Iowa City. The City Council will study and analyze and then make a decision.

"Yes" gives Iowa City the opportunity to take time to study and plan our energy future. We are at a critical time regarding energy in this country — a time when a problem in Ohio can cause a blackout on the East Coast, when an Enron scheme can skyrocket California energy rates, when a hurricane such as Katrina spikes the cost of gasoline and the natural gas we use for heating. We need to give our City Council the ability to make the best decision for our future.

The Committee for MidAmerican Energy attempts to deliberately mislead us when it publishes an ad that says "Iowa City should not take the risk." This gives the impression that a "Yes" vote will automatically result in municipal power. This is not true.

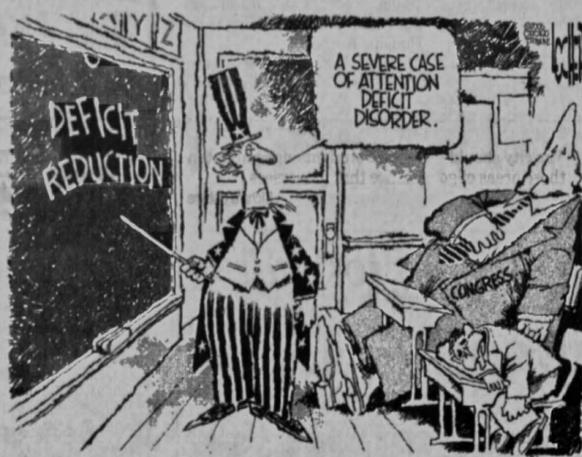
Many cities in Iowa and across the country have successfully shifted to municipally owned power. Since federal law was recently rewritten to allow unlimited ownership of utilities by individuals and corporations, many more cities are wondering what will best serve their local long-term energy needs.

Let's give Iowa City time to develop a responsible and feasible energy plan for the future. Please join me and vote "Yes."

Annie Tucker
Iowa City resident

Watch out for 21-only

The 21-ordinance, which bans underage students from bars, is a great threat to



Erik Carrier
UI student

student safety in Iowa City. An act that supposedly limits the consumption of alcohol by minors instead forces younger students to drink elsewhere.

Should the soon-to-be-elected City Council pass the 21-ordinance, the number of house parties would increase exponentially. Students will cram into houses all around Iowa City, creating a great potential for disaster.

Without the supervision afforded by licensed bars, these house parties pose a serious threat to the safety of young people. Parties are not equipped with bouncers to break up fights nor to refuse alcohol to intoxicated patrons. Parties enforce no fire codes and protect no students from assault or aggressive sexual advances. The police force, which already strains to patrol a couple downtown city blocks, would spread thin in attempts to respond to the increased disturbances scattered across the community. Incidences of rape, assault, vandalism, and alcohol-related death would surely rise.

The 21-ordinance is a quick fix, but the result will prove counterproductive. If the City Council wishes to address underage drinking, it must find a more effective strategy. Perhaps the City Council focus should instead be on raising awareness about the serious problem of binge drinking — a distinctly different problem from underage drinking.

Whatever the most effective method to combat underage and excessive drinking is, it surely is not the 21-ordinance. Voters in this year's City Council election on Nov. 8 must choose candidates who do not buckle

under misguided political pressure, which results in dangerous and ineffective action.

Back Iraq group probe

Please ask your senators and representatives to co-sponsor and support Rep. Dennis Kucinich, D-Ohio, and his Resolution of Inquiry into the White House Iraq Group, to be voted on by the House International Relations Committee by Nov. 9. House Resolution 505 demands the White House turn over all white papers, minutes, notes, e-mails, or other communications kept by the group.

"This group, composed of the president and vice president's top aides, was critical in selling the administration's case for war," Kucinich said. "We now know that the administration hyped intelligence and misled the American public and Congress in their effort to 'sell' the war."

This resolution must be voted on in the House International Relations Committee by Nov. 9. The same committee, on Sept. 14, came within one vote of passing a Resolution of Inquiry into the Downing Street Memo (House Resolution 375). Rep. James Leach, R-Iowa, is a member of the committee.

That near-victory came after a great deal of citizen activism. This time, we need to persuade all of the Democrats on the committee to push a little bit harder and a few more Republicans to do the right thing.

Jim Senyszyn
Peoria, Ill., resident

ON THE SPOT

What do you think about the public-power issue?



"I am really not too aware about it."

Joe Bohnenkamp
UI senior



"I am in favor of public power."

Sonia Kpota
UI graduate student



"I don't see why the city would take it away from MidAmerican Energy."

Dan Jones
UI junior



"I don't have any time to watch any news or read the newspaper."

Lisa Calabrese
UI senior

OPINIONS

PREPARE FOR THE POLLS

Those wishing to vote by mail must request an early ballot by Friday. More information on early voting is (319) 356-6004, <http://www.jcauditor.com>

GUEST OPINIONS

We asked the four at-large candidates for the Iowa City City Council to write us their views on the most important issues facing students today, and how they would address those topics as city councilors. Their answers are presented below.

The role of an Iowa City city councilor is to represent the needs and interests of the people of Iowa City to move our community forward. Students and young adults, ages 15 to 24, make up more than 35 percent of our city's population (U.S. Census, 2000). Of these, approximately 22,000 young adults, more than 80 percent, were enrolled as undergraduate students at the UI during the 2004-05 academic year. Toward the goal of increasing Iowa City's status as a destination for students pursuing higher education and advanced degrees, as well as industries requiring a specialized workforce, the City Council should consider policy and program initiatives that target the needs of our young adult demographic.



AMY CORREIA

student entrepreneurship, community service, and the recruitment and retention of young adults.

Provide greater opportunities for youth and student involvement with the workings of city government. As a member of the City Council, I will support and work to strengthen recent efforts spearheaded by the current council to promote civic engagement among students and youth. These accomplishments include the creation of the UISG student liaison to the City Council and the newly formed Youth Advisory Council. Going forward, I offer the following suggestions:

Actively recruit students for city boards and commissions, create a short-term internship program whereby selected students are paired with city councilors to foster their understanding of legislative processes while encouraging ongoing civic participation, hold regular meetings with representatives from the UISG to streamline communication, identify additional areas for cooperation, and collectively problem solve.

Advance economic-development strategies that are aligned with the objectives of a creative economy. The City Council must play an active role in maintaining a robust economy that supports university efforts across academic excellence, innovation, and technologic expansion. Iowa City must be a community in which students and young adults can enter, succeed academically, advance professionally, and remain.

Towards these goals, I will work to do the following: Prioritize the recruitment of businesses that provide career opportunities and advancement potential, additional training, and other benefits of particular appeal to younger, highly skilled workers; address the unique housing and transportation needs of students; and work with the City Council to increase the tax base.

On the City Council, I will provide leadership on the following issues and remain open to additional and evolving concerns:

Promote vibrant and diverse cultural, recreational, and artistic opportunities. As a member of the City Council, I will continue my conversations with student and community leaders concerning the best ways to position Iowa City as a center for intellectual endeavors, culture, artistic opportunities, and recreation. I will galvanize the innovation and contributions of students and young adults to reinforce Iowa City's ranking as a premier location for students, higher education, and businesses benefiting from highly skilled employees.

As concluded by Iowans for a Better Future, sustaining the quality and diversity of Iowa City's institutions for higher learning is directly related to our city's economic growth and cultural and artistic depth. Organizations such as the James Gang and UI Student Government and events such as the 10,000 Hours Show and the Town-Gown Social are exemplary models of academic-community collaborations. These collaborations serve an important role in

The city of Iowa City has a dual responsibility to all students at the UI. Those students who reside in the city have the rights and responsibilities accorded to any citizen. It is the second responsibility that is unique. The UI is our primary employer and essentially defines the city. Therefore, Iowa City has a responsibility to engage with the university so that our city shares the mission of providing an effective educational experience for all students. As a parent, a faculty member, a physician, and an Iowa Citian, it is my duty to help provide this environment.



RICHARD DOBYNS

recognition of students who participated in various community activities. This would include boards and commissions that are part of city governance, as well as ad-hoc groups convened by the council.

The potential for collaborating with the university curriculum exists in numerous fields of study. Business and marketing classes could participate in downtown planning. The applied sciences of sociology, political science, and economics could make recommendations to city staff, commissions, or boards.

All candidates have benefited from political-science students who have participated in our campaigns as part of their course work.

Volunteerism is not dormant at the university. The city should encourage student engagement in those areas of governance that it oversees.

Richard Dobyns

What will Iowa City be like four or 40 years from now? The students of the UI can have much to say about the future of this community. For Iowa City to be a stellar place for all to live in the long run, we need to engage your thoughts and concerns. Student leaders such as Mark Kresowik and Jeremy Schreiber have already raised the bar with respect to community involvement and working the politics of the city to make student voices heard and respected. How about you?



GARY KLEIN

There is no "us and them" in a dialogue about what is best for our city. There is "us and us." There is the "us" who want to build the city based on a private-enterprise business model, or want to limit how we grow based on an environmental model, or long for the way Iowa City used to be, or want it to be like our hometown. We have to work together toward a shared vision about where we are and what we'd like to become. I aspire to the City Council to create policy, and I believe that good policy comes from a body that is accessible, transparent, and accountable to "us."

Do you feel your city representatives take into account your concerns at the level it listens to others? If not, do the math. Realize that your "voting bloc" carries a considerable amount of weight. You can help by serving on one of the city's many commissions, by voicing your opinion at a council meeting, or by e-mailing council@iowa-city.org.

For the city to continue to grow in a sustainable way, we need make it attractive for university students to stay in the community. One way of doing that

may be to encourage incubation of business enterprises in partnership and/or support of the university, county, city, region, or state.

What else? You can supply part of the answer. In the future, how do we encourage the growth of retail and service sectors that meet the needs of young adults? How responsible should we be to sustaining our community's heritage? What about parks and trails? Should we lay the foundation for the Iowa City of the future using smart-growth principles (e.g., is less car dependent/more accessible by using other forms of transport and promotes high-density mixed-use development)? Will the Iowa City of tomorrow be more diverse and balance the needs of an aging population with the desires of a youth culture? Your involvement and, frankly, your vote may decide these things.

As more people are being encouraged to call downtown Iowa City home, the variety and breadth of businesses will no doubt evolve, as will the inevitable tensions associated with people trying to live and work in limited space. We must continue to work to connect people who are different from each other in positive ways to develop a shared vision and create understanding.

Shaping the future of Iowa City is in all of our hands, but with the interests of the university and students, it would benefit us all to have a community-relations group that works toward defining a shared vision and toward fulfilling that mission. Will you take your seat at the table? I need your vote on Nov. 8, but Iowa City needs you to be one of "us."

I have met with and listened to several student groups at the university and understand many of their concerns. I supported the appointment of a student liaison to the City Council. The thing the council has learned the most from the appointment of a student liaison is that the 21 drinking age is not the most important issue to students.



MIKE O'DONNELL

Issues that I have identified from students are:

Cost of Living. Students in Iowa City have some of the very basic concerns that other residents have. The cost of living in Iowa City is a big concern. It is not just how much they pay in rent but also includes basic services, such as water, electricity, and communications. Affordable housing to a student is an accommodation that is well-kept and reasonably priced. The city can affect the "well-kept" by housing-inspection enforcement and the "reasonably priced" by not passing zoning ordinances that unduly restrict where students are welcome.

Acceptance in the community. Students want to be accepted in the community during the years that they are residents here. This is a two-way street that students need to be responsible for, but the city needs to do everything they can to treat students as equal residents of our city.

Jobs. The availability of jobs is not only important for a student who is graduating but also important to students while they are here at school. A rewarding job while in school can be more motivating to students than a lecture series or classes that they take.

Drinking age. When I talk to students, the drinking age has always been a much lower priority than the public image of the issue is. The problems created by alcohol use and abuse are not limited to downtown bars but are a social issue that can be improved only by trying to change behavior — not by passing more restrictive ordinances. Personal responsibility, responsible bar owners, and responsible students are still the answer to this problem.

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- University of Iowa's UI Select
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Mercy Iowa City and its affiliated physicians also participate in John Deere Health Care.

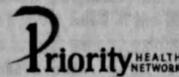
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| Eastern Iowa Heart Clinic | Mercy Kalona Family Practice | Radiologic Medical Services |
| Eye Physicians & Surgeons, LLP | Mercy Services Tipton | Robert Wesner, M.D. |
| Gastroenterology Associates of Iowa City | Mercy Services West Liberty | Solon Family Practice Clinic |
| Hand and Plastic Surgery of Iowa | Mercy Services Williamsburg | Steindler Orthopedic Clinic |
| The Family Doctor | Neurological Associates of Iowa City, PC | Surgical Services, PC |
| The Hauser Clinic | The Neuropsychiatric Clinic | Susan Wall, M.D. |
| Iowa City Allergy and Asthma Clinic | North Corridor Internal Medicine | Town Square Allergy and Asthma |
| Iowa City Cancer Treatment Center | North English Family Practice | Town Square Dermatology |
| Iowa City Cardiovascular Surgery | North Liberty Family Health Centre | Towncrest Internal Medicine |
| Iowa City Family Practice Clinic | Obstetric & Gynecologic Associates of Iowa City, PC | Trillium Women's Health Service |
| | Otologic Medical Services, PC | Urologic Associates |
| | Pediatric Associates of Iowa City and Coralville | Wayne Tegler, M.D. |
| | Physician Anesthesia Care of Iowa City | West Branch Family Practice |
| | | Westside Imaging, PC |

The PHO also includes other allied health care providers.

Mercy Iowa City and its affiliated community physicians—the smart choice for personable, cost-effective, and quality health care.

For more information contact the Mercy PHO at 319-339-3992 (press 1).



DAILY BREAK

"The world knows of Rosa Parks because of a single, simple act of dignity and courage that struck a lethal blow to the foundations of legal bigotry."

— Former President Bill Clinton, honoring Rosa Parks at her funeral Wednesday. Clinton presented Parks with the Presidential Medal of Freedom in 1996.

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ERIC FOMON SIGNS YOU HAD A GOOD HALLOWEEN

You woke up naked on your couch with some random guy making you breakfast while wearing your slutty Bumblebee costume from the night before.

At one point, you got into a fight with Ghandi, Hayden Fry, and a slutty devil.

You did beer bong with three different creepy Burger King Kings.

Darth Vader whipped out his light saber, so Big Bird and Shamed Guy threw him out.

Webshots removed some of your Halloween pictures for indecent material.

The pumpkins weren't the only things at your party that were completely smashed.

Before you took a shower, you looked in the mirror, and your face was covered in white and red clown makeup, but you went out as a sexy police woman.

Your friends have a picture of you flashing five Smurfs and a Hobbit.

You can't remember if it was a dream or if you actually poured chocolate syrup all over a giant marshmallow woman.

One of Santa's helpers made you promise to call the guy wearing his tighty whities on the outside of his pants as soon as you made it to the next party, so she would know you were all right.

You told a cop his costume sucked, right before he slapped the cuffs on you for public intoxication.

Eric Fomon thinks Erin should get her Bumblebee costume cleaned after that naked guy was making her breakfast in it.

Think you could write a better ledge? Prove it. Submit to dailyiowan@uiowa.edu. If your ledge is something special we'll contact you to set up a photo.

today's events

to submit events e-mail dailyiowan@uiowa.edu, follow the format in the paper

- Career Services Expo Activation Session**, 10:30 a.m. and 1:30 p.m., C310 Pomerantz Center
- International Thursdays, "A Story from Burma," Ma Thida**, noon, International Center Lounge
- "What To Do Until the 2010 Census?"**, 1 p.m., Medical Laboratories Information Arcade
- Celebrate Voting Series, "Civil Rights, Voting Rights: Now and Then," Julian Bond**, 4 p.m., Boyd Law Building Levitt Auditorium
- Korean Fiber and Embroidery by Il Mae Chun**, 5 p.m., Galleries Downtown, 218 E. Washington
- Thursday Theatre Talk: The Quiet Moment**, 5:30 p.m., Riverside Theatre, 213 N. Gilbert
- Balzac and the Little Chinese Seamstress**, 7 p.m., Bijou
- Global Queer Cinema Film Screenings, East Palace West Palace/Dong Gong Xi Gong**, 7 p.m., 101 Becker Communication Studies Building
- Israeli Film Series, The Return from India**, 7 p.m., Hillel Foundation, 122 E. Market
- "Live from Prairie Lights," Mark Blumberg, nonfiction**, 7 p.m., Prairie Lights, 15 S. Dubuque and WSUI
- UI Libraries' Sesquicentennial Celebration, Mark Edmundson, author of "Why Read?"**, 7 p.m., Main Library Shambaugh Auditorium
- Lost and Found in Translation, students from the translation workshop read from their work**, 8 p.m., Shambaugh House
- Maia Quartet**, 8 p.m., Clapp Recital Hall
- University Theatres Mainstage Production, In the Blood**, 8 p.m., Theatre Building Thayer Theatre
- Campus Activites Board Movie, title TBA**, 9 p.m., IMU Wheelroom
- Cracker unplugged, featuring David Lowery and Johnny Hickman**, 9 p.m., Mill, 120 E. Burlington
- Pomeroy, plus Hairline Fracture**, 9 p.m., Yacht Club, 13 S. Linn
- The Goodyear Pimps with Ludo plus Bad Fathers, the Fames, and the Screens**, 9 p.m., Gabe's, 330 E. Washington
- Junebug**, 9:15 p.m., Bijou

horoscopes Thursday, November 3, 2005

— by Eugenia Last

ARIES (March 21-April 19): Talks will lead to resolution, so clear up whatever you can today. Be concise, and don't let anyone put words in your mouth. Your strong convictions will attract someone who can make an interesting partner.

TAURUS (April 20-May 20): Your mind should be on money and contracts. The more you can do to complete what you want, the better. Take care of any legal matters quickly before they get out of hand. A new partnership may be just what you need.

GEMINI (May 21-June 20): It's time to set the record straight and terminate dead weight. Professional moves will lead to a positive future. Your ability to sell yourself will seal a deal.

CANCER (June 21-July 22): You will have a much wider view of the possibilities being presented to you. Don't stop short of getting everything you want. If you hold out just a little longer, everything will fall into place.

LEO (July 23-Aug. 22): No one will know what you want or where you are headed today. You will be up and down and will exude excitement and adventure. You'll be hard to resist and difficult to keep up with.

VIRGO (Aug. 23-Sept. 22): Relieve the tension you are feeling by getting into a competitive situation. Once your mind is preoccupied with winning, you will find the everyday chores a piece of cake. Make plans to do things with family.

LIBRA (Sept. 23-Oct. 22): The more you move about, the better you will do and the more you will learn. You will find a new way to make money and, if you follow through, you will be able to change your life. Romance is in the picture.

SCORPIO (Oct. 23-Nov. 21): You probably won't see things too accurately, especially when dealing with personal issues. A chance to get involved in a new project may sound fantastic, but be careful about putting your own money on the line. Financial risks will not pay off.

SAGITTARIUS (Nov. 22-Dec. 21): You may be questioning your direction, but don't fret — that is the only way you will discover what you really want to do. Change is inevitable, so don't fight it.

CAPRICORN (Dec. 22-Jan. 19): Don't get angry because a group you belong to isn't following the rules. Take this as a sign that it may be time for you to move on. Working within the confines of a tightly knit group could limit your accomplishments.

AQUARIUS (Jan. 20-Feb. 18): Don't be bullheaded enough to think you can go it alone. Overspending or being egocentric about your abilities will be the very thing that stops you dead in your tracks. Listen, observe, and incorporate the suggestions.

PISCES (Feb. 19-March 20): To make a full-fledged decision, leaving you no room for maneuverability will be a mistake. Hem and haw if you must, but don't make promises that will block what you want to do in the future.

PATV schedule

- | | |
|-------------------------------------|-----------------------------------|
| 7 a.m. Democracy Now | 5 Tabernacle Baptist Church |
| 11 Democracy Now | 6 Preucil School of Music Concert |
| Noon Spotlight: Goods to Cuba | 7 Grace Community Church |
| 1 p.m. Coffee Talk with David Gould | 8 Revival in Oxford |
| 1:25 Cans for Habitat | 9 Tonight with Bradman Live |
| 1:30 On Main St. | 10 Naked |
| 2 Glory 2 Glory | 10:45 Marah Mar |
| 2:30 Give Me An Answer | 10:55 Duality |
| 3 Perspectives | 11 The Sports Stop: Early Edition |
| 4 The Unity Center | 11:30 The Generic Sports Show |

UITV schedule

- | | |
|---|-----------------------------------|
| 3 p.m. "Talk of Iowa, Live from the Java House," Exuberance & Ellis | 5 Tabernacle Baptist Church |
| 4 Celebration Party for the Moon Festival and the Chinese National Festival | 6 Preucil School of Music Concert |
| 6 Iowa Head Football Coach Kirk Ferentz Weekly Meeting with the News Media | 7 Grace Community Church |
| 6:30 Highlights of the 2004 Dance Gala | 8 Revival in Oxford |
| 7 "Talk of Iowa, Live from the Java House," Exuberance & Ellis | 9 Tonight with Bradman Live |
| | 10 Naked |
| | 10:45 Marah Mar |
| | 10:55 Duality |
| | 11 The Sports Stop: Early Edition |
| | 11:30 The Generic Sports Show |

happy birthday to ...

E-mail first and last names, ages, and dates of birth to dailyiowan@uiowa.edu at least two days in advance.

Nov. 3 — Kara Wordehoff, 19, Hannah Knotts

The 4th Floor

by Troy Hollatz



DILBERT ®

by Scott Adams



'NON SEQUITUR

BY WIEV



Doonesbury

BY GARRY TRUDEAU



ON THE WEB

DIV
Featured in today's show:
• IMU relocations
• Voting Rights forum
• Etiquette Dinner

VIDEO
Footage from:
• Author Rally
• OctUBest/OctOB0Est
• Best of the New Yorker Tour
• Basketball Media Day

PHOTOS
• Photographer
• Jessica Green's Halloween
• Slide show

www.dailyiowansports.com/football

VIDEO
Footage from:
• Game highlights/Commentary
• Press Conferences

PHOTOS
Slide shows from:
• Every football game from the 2005 season

The New York Times Crossword

Edited by Will Shortz

No. 0922

- | | | |
|--------------------------------|--|-------------------|
| ACROSS | 41 Financial institution | 73 John on a farm |
| 1 Studied | 43 Some twist it before eating | 74 Purse taker |
| 10 Early course | 44 The world, according to Pistol, in "The Merry Wives of Windsor" | |
| 15 Shared smoke | 47 Slash | |
| 16 Blather | 50 Overnight site | |
| 17 Judges | 52 Monopoly deed | |
| 18 One year record | 53 —mo | |
| 19 Proctor's instruction | 54 Blue-blooded | |
| 20 It's in poetry | 59 Whelp | |
| 21 Family girl | 61 Dark | |
| 22 Kind of ribs | 62 Thug's piece | |
| 24 Weighed down | 64 Big dipper | |
| 26 Solid-colored pool ball | 68 In New Zealand, it means "normal" | |
| 29 Cable channel | 69 Shift in steps | |
| 31 Music category | 71 Retired | |
| 32 Exuded class | 72 Indirect references | |
| 35 Eager player's cry | | |
| 40 Having nobody owing anybody | | |

1	2	3	4	5	6	7	8	9	10	11	12	13	14
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73													

Puzzle by Patrick Merrill

- | | | |
|----------------------------------|------------------------------|-------------------------|
| ANSWER TO PREVIOUS PUZZLE | 25 Texas school | 54 One of the three H's |
| SAFE ADHOC SAGE | 26 "The Cosby Show" boy | 55 Stupid |
| CHEX TIARA PURR | 27 Rolling | 56 Classroom fixture |
| AMAH ERROR IDEA | 28 Confucius's "Book of ..." | 57 Personnel director |
| TERIYAKI DENIES | 30 German dessert | 58 Alfalfa's beloved |
| BESS KARAOKE | 33 Army member | 59 Summer party locale |
| REGIME CAMEL | 34 Corporate department | 60 Expected |
| AGATE OHNO BEA | 36 Unduly | |
| JAPANESEIMPORTS | 37 Portico adornments | |
| ADE LAWN ELENA | 38 Material | |
| ATOMS BADRAP | | |
| IKEBANA SECT | | |
| DIALOG PACHINKO | | |
| LOGE ANITA MINI | | |
| EWES TOTEM EWOL | | |
| DART EVADE SEXY | | |

For answers, call 1-900-285-5656, \$1.20 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$34.95 a year). Share tips: nytimes.com/puzzlesforum. Crosswords for young solvers: nytimes.com/learning/keywords.

The Daily Iowan

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SCOREBOARD

NBA

Cleveland 109, NO/Oklahoma 87	Minnesota 90, Portland 86
Indiana 90, Orlando 78	Memphis 78, Miami 97
Washington 99, Toronto 96	Chicago 109, Charlotte 105, OT
Boston 114, New York 100, OT	Houston 98, Sacramento 89
New Jersey 96, Milwaukee 110	Utah 93, Dallas 82
Detroit 108, Philadelphia 88	L.A. Clippers 101, Seattle 93

SPORTS

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THURSDAY, NOVEMBER 3, 2005

HAWKEYE SPORTS: WORLD COMES TO IOWA TENNIS, 2B

WWW.DAILYIOWAN.COM

Offense of the Wildcats purrs



Stephen Jackson

PACERS

Pacers 90, Magic 78

ORLANDO, Fla. — Ron Artest expected boos, and he got them. He also handled them well.

Artest was perfectly behaved in his return to the NBA on Wednesday night. He played OK, too, especially considering he missed most of last season.

Artest had 16 points, three rebounds, and five assists, and the Indiana Pacers began life without Reggie Miller with a victory over the Orlando Magic.

"They were nice boos," Artest said with a smile. "They had to do that because they had nothing else to do. I am not paying attention to it."

Artest started 1-of-7 from the field, but shook off the rust in the second half and led the Pacers to victory with several big plays and strong defense. He finished 4-of-14 from the floor and 6-of-9 from the free throw line.

PISTONS

Pistons 108, 76ers 88

AUBURN HILLS, Mich. — The only difference was the coaches.

Richard Hamilton scored 37 points to lead the Detroit Pistons past the Philadelphia 76ers on Wednesday night in a game that looked a lot like their first-round series six months ago.

With Flip Saunders taking Larry Brown's place in Detroit and Maurice Cheeks replacing Jim O'Brien, the Pistons were still too tough on defense and balanced on offense for the Sixers.

Philadelphia's Allen Iverson scored 31 points, but he didn't have much help — much like in Detroit's 4-1 series victory en route to its second straight trip to the NBA Finals.

Chris Webber had 16 points, but he was scoreless in the third quarter, and the other three starters failed to score more than eight.

CELTICS

Celtics 114, Knicks 100

BOSTON (AP) — Ricky Davis scored nine of his 27 points in overtime, when the Boston Celtics went on a 9-0 run to beat New York in the season opener on Wednesday night and spoil Larry Brown's debut as Knicks coach.

Paul Pierce had 30 points and 12 rebounds, and Delonte West had 14 points, nine rebounds, and nine assists for the defending Atlantic Division champions. Stephon Marbury scored 22, and Eddy Curry had 19 points and eight rebounds in his first game since learning of a heart problem that led to his trade to New York.



File photo/The Daily Iowan

Then-Hawkeye defensive end Derrick Robinson chases down Northwestern quarterback Brett Basanez on Nov. 9, 2002, at Kinnick Stadium. The Hawkeyes will travel to Evanston, Ill., to take on the Wildcats for the first time since that game.

"He's [Basanez] not impossible to sack, but I think they've gotten him only twice, which is phenomenal, this late in the year. He's extremely elusive, and he'll keep plays alive. He'll put the ball where nobody else can get it."

— Kirk Ferentz, Iowa football coach

BY TYSON WIRTH
THE DAILY IOWAN

Brady Quinn, Drew Stanton, and Vince Young have two things in common.

The first is they're Heisman contenders. The second is they're

inferior to Northwestern's Brett Basanez.

At least in the numbers.

In eight games, Basanez, the fifth-year senior signal-caller in coach Randy Walker's basketball-on-grass offense, has passed for 2,507 yards. That's

fifth-best in the nation — 313.7 per game average — and far ahead of the above "name" quarterbacks.

Among the top 80 quarterbacks in passing yards, only undefeated Alabama's Brodie Croyle had thrown fewer interceptions (two)

than Basanez's three. And the 6-2, 215-pound gunslinger and his backups have been sacked a measly six times in eight games. Part of the credit goes to a stellar offensive line, but part of it goes to Basanez for making quick decisions.

"He's not impossible to sack, but I think they've gotten him only twice, which is phenomenal, this late in the year," Iowa coach Kirk Ferentz said. "He's extremely elusive, and he'll

keep plays alive. He'll put the ball where nobody else can get it."

Of course, for any artist to paint, he must have a suitable canvas. That's where Walker comes in. Throughout his coaching career, the seventh-year Wildcat headman has run an I-formation offense, a one-back set, and a pro set.

It's now the spread offense, however, that is responsible for the Wildcats' 520.6 yards of

SEE WILDCATS, PAGE 6B

Hawks go for Brock

"We want to keep getting better each week, all the way before the first game. I'd like to see where we are taking care of the basketball. Those are things we've been working on in practice, so now, let's see where that's at, in the game."

— Steve Alford, Iowa men's basketball coach

BY JASON BRUMMOND
THE DAILY IOWAN

No scouting report needed tonight.

The exhibition game for the Iowa men's basketball team against Brock University of Canada, which is slated to tip at 7:05 p.m., isn't forcing Steve Alford to scramble through statistics or matchups. He's just worried about his team's performance.

In fact, the coach said his opponent's record was the extent of his scouting report.

"That's about all I know," he said.

Brock — located in St. Catharines, Ontario — has started the season with a 5-3 record. The Badgers posted a 30-7 mark last season and advanced to the national championships for the second-consecutive year. Brock was ranked in the Canadian top 10 every week during the 2004-05 season.

The Badgers are paced by senior center Kevin Stienstra, who averages 20 points and 8.7 rebounds a contest. Guards Brad Rootes and Scott Murray score 17.6 and 10.8 points a game, respectively.

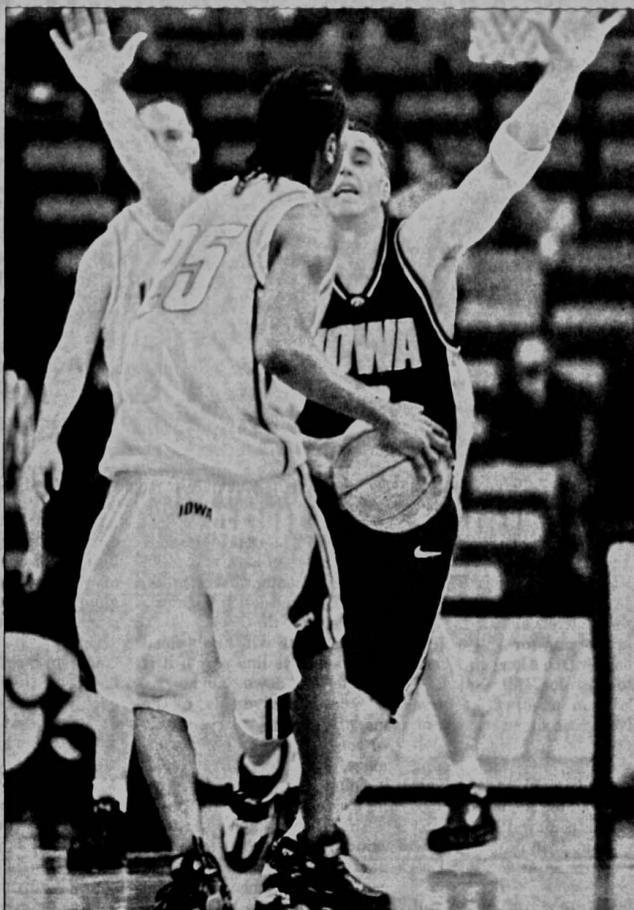
The Hawkeyes, who are ranked No. 20 in the ESPN/USA Today coaches' poll, appear to be geared for a second-consecutive trip to the NCAA Tournament and their sixth-straight winning year — a feat not accomplished by an Iowa team since 1951-56.

Alford would become the first coach in school history to record a half dozen consecutive winning seasons.

Tonight, besides a victory, Alford just wants to see continual improvement in his team, as Iowa prepares for the regular season start on Nov. 14.

"We just want to make sure it's better than the day before," the seven-year Iowa coach said. "We

SEE BASKETBALL, PAGE 6B



Aaron Hall Holmgren/The Daily Iowan

Hawkeye guard Jeff Horner defends against teammate Carlton Reed at the Black and Gold Blowout on Oct. 22. Iowa will start its season tonight with an exhibition game against Brock University of Canada in Carver-Hawkeye Arena.

Field hockey hopes for home cooking

BY BRENDAN STILES
THE DAILY IOWAN



Griesbaum
Field hockey coach

As the No. 11 Iowa field-hockey team heads into this weekend's Big Ten Tournament, the Hawkeyes are coming in with a big chip on their shoulders.

The situation got real ugly after last weekend, when the Hawkeyes lost to Michigan, 2-1. The loss wound up costing Iowa the No. 2 seed in the tournament; it is now No. 5. And the Wolverines are once again standing in the way.

But there's one spark that could very well ignite the Hawks' run for an NCAA Tournament bid — this weekend's tournament is in Iowa City. The thought of playing at home makes the entire Iowa squad smile.

"It's very reassuring, and playing at Grant [Field] is an incredible feeling," junior Heather Schnepf said. "Being back home will really boost our morale."

SEE FIELD HOCKEY, PAGE 6B

SPORTS

SPORTS 'N' STUFF

IOWA HIGH SCHOOL PLAYOFFS

CLASS 4-A
Wednesday's First-Round Games
 Sioux City Heelan 37, Sioux City East 0
 W.D.M. Valley 45, Fort Dodge 18
 W.D.M. Dowling Catholic 31, Ames 24
 Ankeny 35, Lincoln 14
 Cedar Falls 51, Cedar Rapids Washington 7
 Cedar Rapids Kennedy 27, Cedar Rapids Prairie 28 (OT)
 Iowa City High 17, Bettendorf 13
 Davenport Assumption 24, North Scott 7
Monday's Quarterfinals
 Sioux City Heelan (7-3) vs. W.D.M. Valley (10-0)
 W.D.M. Dowling Catholic (9-1) vs. Ankeny (7-3)
 Cedar Falls (9-1) vs. Cedar Rapids Kennedy (8-2)
 Iowa City High (10-0) vs. Davenport Assumption (10-0)

CLASS 3-A
Wednesday's First-Round Games
 LeMars 31, Humboldt 7
 Clear Lake 17, Boone 0
 Harlan 23, Winterset 13
 Waukegan 28, Creston/Orient/Mackburg 14
 West Des Moines 31, New Hampton 18
 Decorah 34, Mount Vernon 7
 Williamsburg 33, Okaloosa 27 (OT)
 Grinnell 28, Washington 20
Tuesday's Quarterfinals
 LeMars (9-1) vs. Clear Lake (9-1)
 Harlan (10-0) vs. Waukegan (10-0)
 West Des Moines (10-0) vs. Decorah (9-1)
 Williamsburg (7-3) vs. Grinnell (10-0)

CLASS 2-A
Wednesday's First-Round Games
 Sheldon 16, West Lyon 0
 Fort Dodge St. Edmund 28, Emmetsburg 16
 Clarinda 17, Carroll Kumpster 16
 PCM (Monroe) 26, North Polk 22
 Scott 38, Clarion-Goldfield 19
 North Fayette 49, Center Point-Urbana 26
 Sigourney-Koza 49, Abata 0
 Mid-Prairie (Wellman) 28, Wilton 13
Tuesday's Quarterfinals
 Sheldon (10-0) vs. Fort Dodge St. Edmund (11-0)
 Clarinda (9-2) vs. Carroll Kumpster (8-1)
 Scott (10-0) vs. North Fayette (10-0)
 Sigourney-Koza (10-0) vs. Mid-Prairie (Wellman) (7-3)

CLASS 1-A
Wednesday's First-Round Games
 Pocahontas Area 18, Sioux Central (Sioux Rapids) 7
 Algona Garrigan 22, Adworn (Ackley) 14
 Council Bluffs St. Albert 27, Logan-Magnolia 20 (OT)
 Pleasantville 23, Mount Airy 6
 Dike-New Hartford 30, Eldora-New Providence 6
 Gladbrook-Reinbeck 34, Aullington-Parkeburg 21
 Iowa City Regina 14, Stormont (Arlington) 0
 West Branch 26, Tipton 0
Monday's Quarterfinals
 Pocahontas Area (8-2) vs. Algona Garrigan (8-2)
 Council Bluffs St. Albert (7-3) vs. Pleasantville (9-1)
 Dike-New Hartford (7-3) vs. Gladbrook-Reinbeck (9-1)
 Iowa City Regina (9-1) vs. West Branch (10-0)

CLASS A
Wednesday's First-Round Games
 Newell-Fonda 35, LeMars Gehlen 34 (OT)
 West Bend-Mallard 39, Galva-Holstein 0
 AHST (Avoca) 37, Mariestad-St. Marys 0
 Madrid 35, Guthrie Center 20
 Valley (Elgin) 23, Riceville 20
 West Hancock 35, Postville 0
 North Mahaska 56, WACO (Wayland) 6
 Lisbon 48, Edgewood-Colesburg 25
Monday's Quarterfinals
 Newell-Fonda (9-1) vs. West Bend-Mallard (10-0)
 AHST (Avoca) (10-0) vs. Madrid (10-0)
 Valley (Elgin) (10-0) vs. West Hancock (9-1)
 North Mahaska (10-0) vs. Lisbon (10-0)

NBA
 By The Associated Press
 All Times CST
EASTERN CONFERENCE

Atlantic Division	W	L	Pct	GB
New Jersey	0	1	.000	1
New York	0	1	.000	1
Toronto	0	1	.000	1
Philadelphia	0	2	.000	1 1/2
Southeast	W	L	Pct	GB
Miami	1	0	1.000	—
Washington	1	0	1.000	—
Atlanta	1	1	.500	1
Charlotte	0	1	.000	1
Orlando	0	1	.000	1
Central	W	L	Pct	GB
Milwaukee	2	0	1.000	—

Chicago	1	0	1.000	1/2
Cleveland	1	0	1.000	1/2
Detroit	1	0	1.000	1/2
Indiana	1	0	1.000	1/2
WESTERN CONFERENCE	W	L	Pct	GB
Southeast	W	L	Pct	GB
Houston	1	0	1.000	—
San Antonio	1	0	1.000	—
Dallas	1	1	.500	1/2
New Orleans	1	1	.500	1/2
Memphis	0	1	.000	1
Northwest	W	L	Pct	GB
Minnesota	1	0	1.000	—
Utah	1	0	1.000	—
Seattle	0	1	.000	1
Denver	0	1	.000	1
Portland	0	1	.000	1
Pacific	0	1	.000	1
Golden State	W	L	Pct	GB
Golden State	1	0	1.000	—
L.A. Clippers	1	0	1.000	—
L.A. Lakers	0	1	.000	1
Phoenix	0	1	.000	1
Sacramento	0	2	.000	1 1/2

Tuesday's Late Game
 Dallas 111, Phoenix 108, 2OT
Wednesday's Games
 Indiana 90, Orlando 78
 Washington 99, Toronto 96
 Cleveland 109, New Orleans 87
 Boston 114, New York 100, OT
 Milwaukee 110, New Jersey 96
 Miami 97, Memphis 78
 Detroit 108, Philadelphia 98
 Minnesota 90, Portland 86
 Chicago 109, Charlotte 105, OT
 Houston 88, Sacramento 89
 Utah 93, Dallas 82
 L.A. Clippers 101, Seattle 93
 Golden State 122, Atlanta 97
 L.A. Lakers at Denver, late
Today's Games
 Indiana at Miami, 7 p.m.
 Phoenix at L.A. Lakers, 9:30 p.m.

NATIONAL HOCKEY LEAGUE
 By The Associated Press
 All Times CST
EASTERN CONFERENCE

Atlantic Division	W	L	OT	Pts	GF	GA
N.Y. Rangers	6	4	3	15	41	33
Philadelphia	6	3	1	13	44	37
New Jersey	6	5	1	13	39	44
N.Y. Islanders	6	6	0	12	38	44
Pittsburgh	2	5	5	9	40	56
Northwest	W	L	OT	Pts	GF	GA
Montreal	9	3	1	19	42	37
Ottawa	9	2	0	18	54	26
Buffalo	7	5	0	14	40	42
Toronto	6	4	2	14	42	43
Boston	6	5	2	14	38	31
Southeast	W	L	OT	Pts	GF	GA
Carolina	8	2	1	17	48	32
Tampa Bay	7	4	2	16	41	34
Florida	6	5	2	14	32	35
Washington	4	7	0	8	25	46
Atlanta	4	8	0	8	37	49

WESTERN CONFERENCE

Central	W	L	OT	Pts	GF	GA
Detroit	12	1	0	24	55	24
Nashville	8	2	2	18	36	34
Chicago	4	9	0	8	36	52
Columbus	4	8	0	8	24	43
St. Louis	2	7	3	7	37	51
Northwest	W	L	OT	Pts	GF	GA
Vancouver	9	2	2	20	45	39
Minnesota	6	6	2	14	38	31
Colorado	6	4	1	13	49	37
Edmonton	6	6	1	13	38	41
Calgary	5	7	2	12	32	40
Pacific	W	L	OT	Pts	GF	GA
Los Angeles	9	4	0	18	49	35
Anaheim	7	5	1	15	41	37
San Jose	7	5	1	15	41	46
Dallas	6	5	1	13	37	45
Phoenix	5	8	1	11	36	42

Two points for a win, one point for overtime loss or shootout loss.
Wednesday's Games
 Ottawa 10, Buffalo 4
 Chicago 6, St. Louis 5, OT
 Los Angeles 6, Dallas 3
 Vancouver 2, Minnesota 1
 San Jose 3, Nashville 2, OT
Today's Games
 Florida at Boston, 6 p.m.
 Toronto at Carolina, 6 p.m.
 Pittsburgh at N.Y. Islanders, 6 p.m.
 Washington at Philadelphia, 6 p.m.
 Edmonton at Detroit, 8:30 p.m.
 Tampa Bay at Ottawa, 8:30 p.m.
 N.Y. Rangers at New Jersey, 8:30 p.m.
 Los Angeles at Phoenix, 8 p.m.
 Anaheim at Colorado, 8 p.m.
 Columbus at Calgary, 8 p.m.

World comes to Iowa tennis

BY ALEX YANK
 THE DAILY IOWAN

They said goodbye to home, family, and friends before leaving, before flying over continents, countries, and oceans for Iowa City. New opportunity and fresh experience called each of them here, an invitation to play tennis for the Hawkeyes waited.



Merel Beelen

Merel Beelen of Holland and Krissy Dowlin and Kayla Berry of Australia make up the core of this year's incoming recruiting class. Making the leap to any intercollegiate athletic program is never an easy adjustment, with days so tightly wound up in practice, weight training, and classes that you might wonder when an athlete ever has a chance to relax. But for this trio, the challenge is more strenuous. Not only do they deal with the normal rigors of the student-athlete, but also, as Berry points out, they must adapt to a "different culture with different morals and expectations."



Kayla Berry



Krissy Dowlin

"First of all, I moved to another country. For the first time, I'm living on my own," Beelen said. "This is the first time I'm going to a university with the language difference. I don't know how I have been adjusting to all of this. It just happened. You don't have choice of speaking English here, because you won't come very far with Dutch."

Though the transition may be a difficult one, the women have weathered the hardest part and are becoming comfortable in their new surroundings. Beelen, Dowlin, and Berry all credited the coaching staff and teammates for easing the transition and making them feel at home in Iowa City.

"Ever since I arrived, I have been surrounded with amazing people who have looked after me," Dowlin said. "Everyone has been amazing, doing whatever they can to make us new women feel more comfortable."

Coach Daryl Greenan, along with assistants Toni Neykova and Nick Darqene, have helped create the ideal atmosphere. Bulgarian-born Neykova knows what the women are going through — she came to the States in 1999 to play for the Hawkeyes.

"I think Toni has been a great mentor," Greenan said. "There are a lot of international issues that come up, and Toni has been there before. She has been great to have around. Our entire staff, from strength coach Damon Davis to our assistant coach Nick and our manager Scotty [Anderson], have been just amazing."

Through two tournaments, the trio has enjoyed mixed success, nothing more wins than losses on both the singles and doubles court. Though for Greenan, the importance of the last two tournaments wasn't in wins or losses but in match experience that will be crucial when the more grueling Big Ten season rolls around this spring.

The next step is the Miami Invitational, which should prove to be a more difficult event than the first two. It's the last event of the fall season and should provide the women a good measure of their progress as they prepare for the spring season.

"I decided to come to play for University of Iowa because I feel that the program here has great potential to be successful," Berry said. "We have the players to be a force to be reckoned with."

E-mail: DIreporter@uiowa.edu
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Lions gearing up for Calhoun

"This is going to be real exciting for us. The past couple games, I haven't had a chance to get a lot of work. We know what we are going to get [on Saturday.] It's going to be physical, up front."

— Paul Posluszny, Penn State
 linebacker
 BY GENARO C. ARMAS
 ASSOCIATED PRESS

STATE COLLEGE, Pa. — Paul Posluszny is ready to get physical.

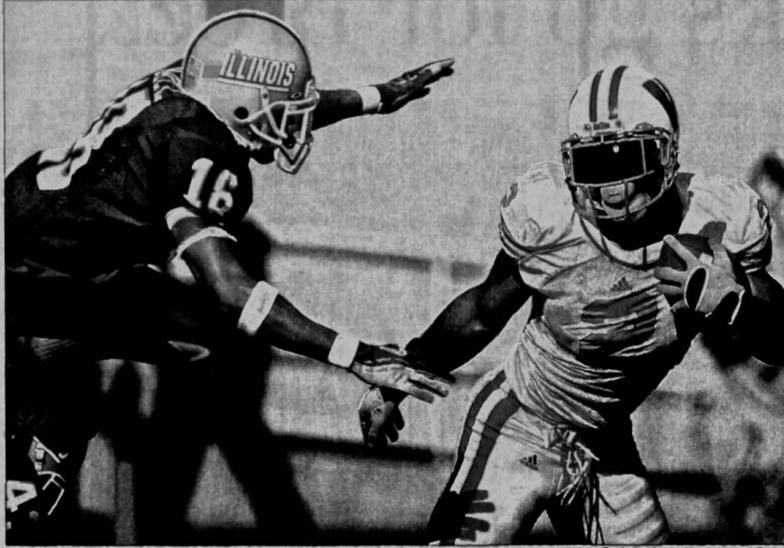
He and his Penn State teammates have faced — and beaten — pass-happy opponents the last two weeks in Illinois and Purdue. Posluszny is happy with the victories, but Penn State's lunch-pail linebacker is looking forward to playing against a more run-oriented team.

No. 14 Wisconsin (8-1, 5-1 Big Ten) will visit Beaver Stadium on Saturday and more than likely will give No. 10 Penn State (8-1, 5-1) a healthy dose of tailback Brian Calhoun, whose 135 yards a game is fifth-best in Division I-A.

"This is going to be real exciting for us," said Posluszny, who has a team-leading 94 tackles — but just 10 over the past two weeks. "The past couple games, I haven't had a chance to get a lot of work. We know what we are going to get [on Saturday.] It's going to be physical up front."

Containing Calhoun won't be easy. Last week, the Wisconsin junior ran for 197 yards and five touchdowns on 35 carries against Illinois.

There's a lot at stake at this week — Wisconsin and Penn



Seth Periman/Associated Press

Illinois' Alan Ball leaps through the air while pursuing Wisconsin's Brian Calhoun on Oct. 29 in Champaign, Ill.

State are the surprise co-leaders atop the Big Ten standings, and the winner on Saturday gains an advantage in the race for the conference's BCS bid.

"If he runs for 150 or 160 yards, it will be a long day," Penn State coach Joe Paterno said.

Calhoun, a Milwaukee-area native, had to sit out last season after transferring from Colorado. Like any good running back, he is quick to credit his blockers for his success.

"At this point in time, I didn't know that I would put up the yardage that I have been," Calhoun said.

He's got a tough assignment on Saturday against Penn State, which gives up just 104 rushing yards a game, the 12th-stingiest run defense in the country.

Penn State has been especially tough at home. Most notably,

Minnesota's Laurence Maroney was held to 16 carries and 48 yards last month, which was 126 below his Division I-A leading average at the time.

Penn State will likely need good defensive line play if it is going to shut down Calhoun.

"Our defensive line, in the majority of games, it's been able to control the line of scrimmage," Paterno said. "Anytime it is doing the things it is doing, it's a lot easier to stop the run."

That's because the back seven can come in and help stop runners whose blockers might be occupied by linemen, said Penn State safety Chris Harrell. "We want to make him run up field toward our linebackers," he said.

Wisconsin coach Barry Alvarez knows how disruptive Penn State's defense can be. "They're very physical. They

come off the edge. The two guys inside are active," he said. "One of the better line-backing groups that I've seen; their front seven is particularly good."

Once in the open field, Calhoun can burn opponents with his speed. He also said he's getting better about letting running lanes develop.

"Now, I'm a lot more patient. I can read things a lot better, and when I see a hole, I just go through it," he said.

Paterno worries about the elusive Calhoun in the passing game, too. Two weeks ago against Purdue, Calhoun was held to 62 yards on 20 carries but had two touchdown catches, including a 40-yard score in which he took a pass over the middle, faked a safety at the 15, and outraced three defensive backs into the end zone.

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Lafayette, nous ne sommes pas ici



Carolyn Kaster/Associated Press

The Boilermakers were supposed to top flight this year, but the denizens of West Lafayette are unsure of their whereabouts many are unsure of their whereabouts

BY RUSTY MILLER
ASSOCIATED PRESS

It's going to be a cold winter in West Lafayette, Ind.

Instead of preparing for a holiday trip to somewhere warm, the Purdue football team will be sitting at home watching other teams in sunny bowl locations.

The Boilermakers started the season ranked 15th in the Associated Press Top 25. Due to a supposedly favorable schedule (skipping Michigan and Ohio State in the Big Ten's rotating format) many thought they might steal the conference title.

Instead, they're 2-6 and on a six-game losing skid, and their bowl hopes are dead heading into Saturday's home game with Michigan State.

Coach Joe Tiller strained to put a positive spin on missing the postseason for the first time in his nine years at Purdue.

"We'll get to spend more time in the weight room," he said. "Physically, I think we have some ground to make up."

The defense returned all 11 starters from last season but ranks 116th out of the 117 I-A teams in the nation. The Boilermakers also have continually switched between quarterbacks

(LEFT) Purdue quarterback Curtis Painter throws a pass under pressure from Penn State's Chris Harrell on Oct. 29 in State College, Pa.

Brandon Kirsch and Curtis Painter.

"Perhaps this was not a team that underachieved," Tiller said. "Perhaps this was a team that performed to its ability level. Perhaps our last eight teams overachieved."

Minnesota, Wisconsin, Northwestern, Penn State, and Notre Dame turned out to be much better than expected. Penn State and Notre Dame weren't ranked in the preseason, but both are now in the Top 10. Every team Purdue has lost to

has been ranked, at some point.

"I think it has to do with other teams," linebacker Dan Bick said. "We're playing against really good teams, and that's part of the game."

COMING HOME:

Illinois coach Ron Zook is a native of Loudonville, Ohio, and was an assistant at Ohio State under John Cooper from 1988-90, so Saturday's game at Ohio Stadium represents a homecoming, of sorts. Not all the memories are pleasant, he said.

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SPORTS

Epstein pooh-poohs reports

This is a job you have to give your whole heart and soul to. In the end, after a long period of reflection about myself and the program, I decided I could no longer put my whole heart and soul into it.

— Theo Epstein

BY JIMMY GOLEN
ASSOCIATED PRESS

BOSTON — Outgoing Red Sox general manager Theo Epstein dismissed reports that a power struggle with team President Larry Lucchino led him to walk away from the organization this week.

The 31-year-old Epstein, whose career in professional baseball started when Lucchino hired him as an intern with the Baltimore Orioles 14 years ago, reportedly rejected the team's offer of a \$4.5 million, three-year extension that would have more than quadrupled his previous salary.

"Larry and I like each other," Epstein said Wednesday, in his first public comments since he shocked Boston fans by walking away from the bargaining table on Monday. "As with any other working relationship, there are complexities, there are ups and downs."

The decision to leave, he said, was a personal one.

"This is a job you have to give your whole heart and

soul to," he said. "In the end, after a long period of reflection about myself and the program, I decided I could no longer put my whole heart and soul into it."

Principal owner John Henry noted Lucchino's absence from the news conference at Fenway Park.

"He's been maligned and blamed for the situation for the last couple of days. I think that's wrong. I think that's inaccurate," he said.

"If you want to place blame for what happened here, I'm responsible," he added. "Never in my wildest dream did I think this was ever going to happen."

Henry praised Epstein for his work during three years as general manager.

"I've never seen anyone work harder than Theo worked to try to make this

organization successful," he said.

Media reports have circulated that Epstein left because leaks about the negotiations convinced him there was a breach of trust with Lucchino. But Epstein said Wednesday that the two remained close and that Lucchino gave him wide discretion over baseball decisions.

"If there are reports of a power struggle or meddling on behalf of Larry, that really wasn't the case," he said. "Essentially, I felt like I had pretty much a free hand to run the baseball operation the way I saw fit."

Under Epstein, the Red Sox made the postseason three years in a row for the first time in franchise history, with the obvious highlight being the team's 2004 World Series win, Boston's first in 86 years.

"It was a time in my life I'll always look back on with fond memories," Epstein said.

Epstein's previous three-year deal expired at the end of Monday, leaving the team without a GM heading into the off-season.



Theo Epstein former Red Sox general manager

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BUYING USED CARS

We will low.
(319)668-2747

CASH for Cars, Trucks

Berg Auto
4165 Alyssa Ct.
319-338-6688

FOR SALE-

1998 Ford Escort ZX2. Asking
\$4,200/ obo. 67-K miles, green,
automatic, 2-door with tinted
windows and spoiler; good
condition. To make an offer, please
call: (319)331-9169,
www.SpringBreakDiscounts.com
1-800-638-8202.

LOW PRICED, budget vehicles

in stock right now!
3 E Motors
2121 S. Riverside Dr. Iowa City
www.3emotors.com
Complete Automotive
sales and repair service.
(319)337-3330.

**WANTED! Used or wrecked cars,
trucks or vans.**

Quick estimates
and removal.
(319)679-2789.

AUTO DOMESTIC

WE BUY
cars, trucks & motorcycles in any
condition. Will come to you.
3 E Motors. (319)337-3330

AUTO SERVICE

VOLVO & MERCEDES REPAIR
Absolute Import Service
Vintage & Diesel specialist.
(319)887-1083.

**RECREATIONAL
VEHICLE**

OAK CREST STORAGE
Household, cars, boats
RV's. Great rates.
(319)679-2400.

CO-OP HOUSING

ROOMS available for now and
December. Cooperative living.
\$236/ month, all utilities \$70
including phone/Internet/ laundry.
www.rivar-city-housing.org
(319)337-5260.

ROOM FOR RENT

ACROSS Dental School. Utilities
paid. One bedroom, private
bathroom. \$385. (319)331-9545.

CATS welcome, high ceilings;

historical housing. Nice,
clean, well maintained. Available
starting December 20th.
Contact:
jenniferpratt_03@msn.com
or
rachel_faustlich07@hotmail.com

FREE November rent. Electric,
HW paid. Downtown. \$275/
month. (319)321-7052.

FURNISHED student room,
\$270- \$300, includes utilities
and housekeeping. One block
from main campus.
(319)337-2573, after 5p.m.

LARGE quiet room. S.Lucas,
parking, W/D, no smoking, no
pets. Available now. \$275- 305
plus electric. After 7pm,
(319)354-2221.

ONE bedroom in three bedroom
northside duplex. Sublet. \$275
plus utilities. (319)321-8801,
(319)277-3318.

OVERLOOKING woods; available
now; cats welcome; laundry;
parking; \$255 utilities included;
(319)621-6317.

PRIVATE room on busline with
shared bathroom and kitchen.
Free parking, on-site laundry,
utilities, cable. Less than one
mile from campus. \$250/ month.
Call (319)337-8665.

QUIET, close, furnished- \$325-
\$595; with own bathroom- \$405
(December). Utilities paid.
(319)338-4070
(400-4070 no message).
338-6288 ext.11.

OWN bedroom in five bedroom
house with female roommates.
W/D, 404 S.Lucas. Available
Jan.1- May 31. Free parking.
\$345/ month plus utilities.
(319)321-0499.

ROOMMATE WANTED

OWN bedroom in four bedroom apartment, two blocks from downtown, free parking (712)790-2995.

OWN bedroom, with two responsible female roommates. Low utilities, garage, business, laundry, \$243. (319)337-4368.

SPRING sublet. Share apartment with two females. Own bedroom and bathroom. 302 S. Gilbert. First months rent free. Available January. \$438/ negotiable. Grace (319)400-0339.

APARTMENT FOR RENT

November Special SIGNING BONUS!
HERITAGE
HeritagePropertyManagement.com
351-8404

SouthGate Property Management
has a variety of 1, 2, 3 & 4 bedrooms.
CALL ABOUT FREE RENT!
319-339-9320 or view our website s-gate.com

AD#209. Efficiency, one, and two bedrooms in Coralville. Quiet area, parking, some with deck, water paid. W/D facilities. Possible flexible lease. Call M-F, 9-5pm, (319)351-2178.

ALWAYS ONLINE
www.dailyiowan.com

HIGHLY SELECTIVE
Only one left! Available Jan. 1st. Non-smoking, quiet, one or two bedroom close to UIHC. Parking. \$520-\$610, HW paid. Call (319)351-0942.

APARTMENT FOR RENT

EMERALD COURT APARTMENTS
535 Emerald Street, Iowa City
319-337-4323

Westgate Villa APARTMENTS
600-714 Westgate Street, Iowa City
319-351-2905

Mon, Tues, Thurs 9-12 & 1-4 • Wed & Fri 9-12 & 1-5 • Sat 9-4

TWO MONTHS FREE RENT
On City Bus Line, Nearby park, elementary school, and golf course. Swimming Pools, Easy access to UI Hospitals, Law, Kinnick Stadium

APARTMENT FOR RENT

ONE bedroom and two bedroom apartments. Foster Road. \$400 & \$500/ month. Call after 3pm, (319)338-1955.

ONE to four bedroom apartments and houses. \$250-1000. (319)936-2184.

OPEN HOUSE
Oct. 17-21 10a.m.-6p.m.
2401 Hwy 6 E Iowa City
(319)337-3104
www.nrsproperties.com

Free months rent on a 13 month contract. New residents only. Enter to win a free DVD player.

EFFICIENCY / ONE BEDROOM

1011 HUDSON ST., one bedroom, HW and trash paid. Pets okay. (319)338-4774.

304 E. Bloomington St. Very large one bedroom apartment in restored Victorian home. No pets. (319)337-7079.

615 N. DUBUQUE. Efficiencies available August 1. HW included. No pets. \$450 to \$600. (319)358-5933.

AVAILABLE now. One bedrooms starting at \$398. Downtown locations. No pets. www.jandjapts.com (319)466-7491.

AVAILABLE now. One bedroom - \$485; efficiency - \$460. Close to UIHC and law school. HW paid. 736 Michael St. (319)325-7616

AVAILABLE spring semester. Modern apartment. One block from Ped Mall. \$550/ month. (563)940-1966.

BLACKHAWK APARTMENTS. Large one bedroom with den. Dishwasher, microwave, C/A, deck, elevator and entry system. \$720. Parking. No pets. (319)338-3701.

CATS welcome; wooden floors; sunny windows; laundry; parking; immediate possession; 5355 utilities included; (319)621-8317.

CLEAN, quiet large efficiency, HW paid, laundry, busline, Coralville. No smoking, no pets. (319)337-9376.

DOWNTOWN one bedroom apartment available December 31st. Very spacious. Great location on Iowa and Linn. \$530 month. Some utilities paid. (319)331-6131.

EFFICIENCY / ONE BEDROOM

COLLEGE GREEN PARK. Close-in, lots of windows, hardwood floors, charming decor, bus \$475/ month, HW included. (319)338-9328.

DOWNTOWN one bedroom apartment for sublease. Available December 20- July 31. Free parking. HW paid. (319)621-2844 or (319)231-1912.

DOWNTOWN single available for sublease January 1- July 31. Great location, Washington and Linn. Rent negotiable. Some furniture available. (815)531-7867.

EFFICIENCIES available now. Oakcrest St. \$398. No pets. (319)466-7491.

EFFICIENCY on campus. HW paid. A/C. Laundry. \$450. No parking. Available anytime or January. (319)354-1674.

EFFICIENCY sublet. January 1- July 31. Two blocks from downtown. \$425/ month. Underground parking available. (319)621-5049.

FURNISHED efficiencies, flexible leases. \$595 all utilities including cable and phone paid. (319)354-0677.

ALWAYS ONLINE
www.dailyiowan.com

LARGE one bedroom. 624 S. Gilbert. Available November 1st. \$565/ month, HW paid. (319)338-5952.

ONE bedroom and efficiencies. Available now. Close-in, pets negotiable. (319)338-7047.

ONE bedroom apartment for sublet. Immediate. 749 W. Benton St. \$560. Dishwasher, fireplace, and off-street parking. (319)339-9320.

ONE bedroom apartment. 505 S. VanBuren St. HW paid. No pets. Call (319)338-5491 or Lincoln Real Estate. (319)338-3701.

EFFICIENCY / ONE BEDROOM

VERY large one bedroom. Close-in. C/A, parking. Security entrance. W/D. \$595. Days (319)351-1346, after 7:30p.m. and weekends (319)354-2221.

TWO BEDROOM
1100
KEYSTONEPROPERTY.NET
Fall Availability for 2 BEDROOM APARTMENTS / HOUSES & DUPLEXES
Amenities & prices vary, call for details, 338-6288

Two bedroom luxury units

Close to UIHC, Hwy 218 & Kinnick. Apply on-line. www.mikevandye.com. No applications fee. Fall or immediate availability. Call 248-0534 or 631-2659

2/3 bedrooms, 2.5 bath, west-side, 3 levels. Free parking, free cable. \$795. (319)351-8404.

700 18TH AVE. Coralville. Two bedroom, 1-1/2 bathroom. \$450 HW paid. Call (319)354-0396. www.k-r-em.com

#604. Two bedroom westside. \$550, water paid. k-r-em.com (319)354-0396.

AD#1102. Two bedroom, town-house, C/A, on busline. \$550/ month plus utilities. W/D hook-ups. Pets? (319)331-1120.

AD#508. Two bedroom in Coralville, some have 1-1/2 bathrooms, CD, W/D hook-ups, pets okay, two levels, parking, on busline. Call M-F, 9-5. (319)351-2178.

AD#800. Two bedroom in Coralville. Some with two bathrooms. Spacious, dishwasher, C/A, parking, W/D facility. Call M-F, 9-5pm, (319)351-2178.

AD#938. Two bedroom with fireplace. \$650 includes utilities. Pets? Coralville. (319)331-1120.

AVAILABLE ANYTIME. One bedroom, new two bedroom. \$700. (319)594-3559.

AVAILABLE now. Starting at \$598/ month. Downtown and westside. No pets. www.jandjapts.com (319)466-7491.

DAILY IOWAN CLASSIFIEDS
335-5784; 335-5785
e-mail: daily-iowan-classified@uiowa.edu

DUPLEX. 102 Clapp. C/A, W/D, yard, parking. \$585/ month. (563)940-8437. slatg@davenportschools.org

TWO BEDROOM

GREAT Coralville location, near Oakdale Campus and Coral Ridge Mall. Two bedroom, one bathroom. First floor unit. Dishwasher, microwave, fireplace, W/D, garage. \$700, first month free. SouthGate, (319)339-9320 s-gate.com

LARGE two bedroom apartment. Clean, quiet building. 9th St. Coralville. Available August 1. \$585. (319)351-7415.

LARGE two bedroom in Coralville available now. On busline. Laundry facilities, heat included, no pets, no smoking. Call (319)351-9100.

NICE two bedroom, one bathroom in peaceful Eastside location. \$665 HW paid. High-speed Internet and optional garage. Ideal for grad student or faculty. (319)351-0360.

ONE month free rent. Two bedroom for \$545. Free parking. Near UIHC/ campus. Cats okay. (319)339-9128, (319)354-2233.

RENT negotiable. Two bedroom apartment available now. Coralville, near mall. Dishwasher, laundry on-site. Water/ sewer paid. On busline. (319)351-4452.

SPRING SUBLET. Apartment with two large bedrooms. RIGHT ON CAMPUS. \$675/ month. Parking. Central AC/ heat. Available January 1. Call (515)991-1891.

SPRING sublet. Spacious apartment located at 625 S. Dodge. Two bedroom, two bathroom. New kitchen, large living room. Jan. 1- July 26. \$800/ month. Utilities and cable included. Call Alex (515)710-9374.

SUPER SPECIAL DEAL!!! 1006 Oakcrest. Two bedroom, one bathroom. Close to law/ medical. Underground parking, deck, laundry on-site, A/C, HW paid. Secured building. (319)338-4774.

TWO bedroom apartment for rent. Scotdale Apartments in Coralville. (319)351-1777.

TWO bedroom furnished apartment located at 625 S. Dodge. Call M-F, 9-5. (319)351-1120.

AD#1102. Two bedroom, town-house, C/A, on busline. \$550/ month plus utilities. W/D hook-ups. Pets? (319)331-1120.

AD#508. Two bedroom in Coralville, some have 1-1/2 bathrooms, CD, W/D hook-ups, pets okay, two levels, parking, on busline. Call M-F, 9-5. (319)351-2178.

AD#800. Two bedroom in Coralville. Some with two bathrooms. Spacious, dishwasher, C/A, parking, W/D facility. Call M-F, 9-5pm, (319)351-2178.

AD#938. Two bedroom with fireplace. \$650 includes utilities. Pets? Coralville. (319)331-1120.

AVAILABLE ANYTIME. One bedroom, new two bedroom. \$700. (319)594-3559.

AVAILABLE now. Starting at \$598/ month. Downtown and westside. No pets. www.jandjapts.com (319)466-7491.

DAILY IOWAN CLASSIFIEDS
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e-mail: daily-iowan-classified@uiowa.edu

DUPLEX. 102 Clapp. C/A, W/D, yard, parking. \$585/ month. (563)940-8437. slatg@davenportschools.org

DUPLEX FOR RENT

FOUR bedroom duplex for rent. \$1000. Close-in. (319)330-4442.

LARGE one bedroom. Quiet, no smoking, no pets. W/D, yard. \$495 plus utilities. After 7pm, (319)354-2221.

ONE bedroom duplex. Close to UIHC and bus. Big yard, one pet allowed. 722 2nd St. Iowa City. \$500. (319)594-0738.

THREE bedroom near City High. W/D hook-ups, parking, sublease. \$700 plus utilities. (319)621-4653.

THREE bedroom, 1-1/2 bathroom duplex in North Liberty near elementary and junior high. Garage, W/D hookups, C/A, dishwasher. \$610 plus utilities. Available December 1st. Call (319)400-1244.

ZERO lot for rent in Tiffin, five minutes from Coral Ridge. Three bedrooms, two full baths, two car garage. \$500, month to month. Available 12/1. (319)321-2746.

CONDO FOR RENT

3 BR condo. 424 N. Stewart N. Liberty. Very nice. \$825. (563)927-2782, (563)920-4008.

AWESOME new two bedroom duplex in North Liberty. Fireplace, deck, W/D, garage included. No pets. \$565-6995. (319)338-2918. www.apartmentbystevens.com

BRAND NEW! Two bedroom condos available now! 2-story, two bathroom, dishwasher, W/D, fireplace, garage. Large deck. Please call (319)351-4452 or (319)351-2415.

CASCADE LANE
Luxury two and three bedroom condos. Underground parking. W/D. Quiet westside location. Close to UIHC, on busline. Starting at \$895. Short term availability. Call for incentives (319)631-2659.

CLEAN two bedroom condo. 902 Benton Dr. New carpet. Available now. (319)393-7779. (319)329-7363.

FOR sale or rent 2 own. 900 sq. ft., two bedroom, 1-1/2 bath condo. Built 2000. 50% rent credit. (319)645-2225. www.rent2ownhome.info

MELROSE LAKE CONDO'S. Two bedroom, two bath, two decks. Garage parking, entry system. REDUCED TO \$675. LRE. (319)338-3701.

THREE bedroom, Coralville. Available now. 1868 sq. ft. Dishwasher, C/A, W/D hook-ups. Two bathrooms. Two stall garage. Rent negotiable. (319)351-4452, (319)351-2415.

TWO bedroom condo, Coralville, all amenities, garage. \$700. (319)351-8404.

WESTSIDE two bedroom, Benton Manor Condo on bus route. Off-street parking. Air, dishwasher, microwave, water furnished. Close to UIHC. \$600. (319)321-4185.

CONDO FOR RENT

AWESOME new two bedroom duplex in North Liberty. Fireplace, deck, W/D, garage included. No pets. \$565-6995. (319)338-2918. www.apartmentbystevens.com

BRAND NEW! Two bedroom condos available now! 2-story, two bathroom, dishwasher, W/D, fireplace, garage. Large deck. Please call (319)351-4452 or (319)351-2415.

CASCADE LANE
Luxury two and three bedroom condos. Underground parking. W/D. Quiet westside location. Close to UIHC, on busline. Starting at \$895. Short term availability. Call for incentives (319)631-2659.

CLEAN two bedroom condo. 902 Benton Dr. New carpet. Available now. (319)393-7779. (319)329-7363.

FOR sale or rent 2 own. 900 sq. ft., two bedroom, 1-1/2 bath condo. Built 2000. 50% rent credit. (319)645-2225. www.rent2ownhome.info

MELROSE LAKE CONDO'S. Two bedroom, two bath, two decks. Garage parking, entry system. REDUCED TO \$675. LRE. (319)338-3701.

THREE bedroom, Coralville. Available now. 1868 sq. ft. Dishwasher, C/A, W/D hook-ups. Two bathrooms. Two stall garage. Rent negotiable. (319)351-4452, (319)351-2415.

TWO bedroom condo, Coralville, all amenities, garage. \$700. (319)351-8404.

WESTSIDE two bedroom, Benton Manor Condo on bus route. Off-street parking. Air, dishwasher, microwave, water furnished. Close to UIHC. \$600. (319)321-4185.

HOUSE FOR RENT

COUNTRY setting. 16 acres: Trees, creek, prairie. Great for outdoor pets. December 1. Two bedroom, two bathroom house. 3-1/2 miles from Iowa City. Newer appliances with high efficiency furnace and C/A. Hardwood floors, W/D, patio, porch, attached garage, barn. \$1075/ month plus \$1500 security deposit. (847)234-8665.

FOUR bedroom house and two bedroom duplex. Available now. Close-in, pets negotiable. (319)338-7047.

LARGE four bedroom house. Large yard, on busline, 10 minutes from University. No smoking. No pets. \$850/ month plus utilities. One month security deposit. (319)541-3063.

LARGE two bedroom, two bathroom house with W/D hook-ups, attached garage. Yard with deck. 31 Bluestem Court. Available November 7. \$800/ month. Lease/ deposit required. No pets. Call (319)865-2222.

MEDICAL dental students, this four bedroom, two bath home across from dental college. Available now. Mod Pod inc., (319)351-0102.

NICE HOUSE
Three bedroom Muscatine Ave. Wood floors. Off-street parking. Laundry. C/A. Fireplace. Business. Call deposit. \$1200 month plus utilities. (319)338-3071.

ONE to four bedroom apartments and houses. \$250-1000. (319)936-2184.

QUIET two bedroom farmhouses. \$750 plus utilities. No smoking/ pets. (319)624-2686.

THREE bedroom house available by Kirkwood. \$1100 plus utilities. Two stall garage. Deck. New carpet in bedrooms and basement. W/D, eat-in kitchen. Cats and small dog allowed. Contact (319)354-2233 for showing.

THREE bedroom house. Walking distance to UIHC and stadium. Hardwood floors, air, W/D, parking. \$1100 plus utilities. (319)621-4653.

THREE bedroom, 1-1/2 bathroom, next to VA Hospital. W/D, \$960. (319)351-8404.

TWO bedroom house in Coralville. Busline, W/D, dishwasher, garage. \$750. (319)665-9031.

TWO bedroom house. Wood floors, large yard, one pet allowed. Serene eastside neighborhood. 1016 8th Ave., Iowa City. \$800. (319)594-0738.

TWO bedroom, W/D, south-west I.C., off-street parking. (319)338-6340, (319)331-2492.

TWO bedroom, Iowa City. Quiet neighborhood. Large yard. \$750. No pets. (720)493-8795.

WALK to UIHC, law, and dental schools. Must see!! Three bedroom house. Completely remodeled, new hardwood floors, new carpet, new kitchen, up-dated bathroom, W/D, two car garage plus off-street parking. \$1200/ month plus utilities. Available December 1. (563)940-8012.

CONDO FOR SALE

HYBRID CONDO
A perfect combination of elegance & efficiency!

251 MANCHESTER LANE
Contemporary European-Style condo with a big sky view. This great east side, ranch style, walkout condo has many extras you don't get in new construction. All interior walls and floors are insulated for warmth and sound reduction. Birdseye maple floors, maple cabinets, marble fireplace, specialty lighting throughout, extra door from master bedroom to outside deck, white painted woodwork, first floor laundry with stacking washer & dryer. Super insulated! Super low utilities.

Call Dan Cilek for a private showing
351-8811 or 330-8823
dan@dancilek.com LKCR
LEPIC KROEGER, REALTORS™

CONDO FOR SALE

FOR SALE BY OWNER
Top floor condo with beautiful sunrise view!
2268 HOLIDAY ROAD
CORALVILLE
\$96,500

This immaculate top floor condo has been occupied by a single non-smoker owner with no pets.

- Two bedroom, one bathroom
- Gas fireplace, dishwasher, central air, washer/dryer
- One-car garage
- New paint
- Open floor plan with vaulted ceiling
- Large covered deck
- On busline

Easy access to I-80. On bike/walking path leading to Coral Ridge Mall or North Liberty.

CALL 319-530-6585 FOR PRIVATE SHOWING

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Easy access to I-80. On bike/walking path leading to Coral Ridge Mall or North Liberty.

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APARTMENT FOR RENT

Two Months Rent FREE

Park Place Apartments
1526 5th Street, Coralville
354-0281

Mon, Tues, Thurs 9-8 • Wed & Fri 9-5
Saturday 9-4

Two Bedroom Apartments ranging from \$565-\$650
Adjacent to Large Park, Pool, & Public Library, On City Bus Route
Nearby Recreation Center with Indoor Pool, Co-op Grocery Store, Restaurants, Movie Theaters, Coral Ridge Mall
Easy access to University Hospitals, Downtown Iowa City, Kinnick Stadium, Hancher Auditorium, Interstate 80

* SHORT-TERM CORPORATE LEASES AVAILABLE

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APARTMENT FOR RENT

3 BEDROOMS
\$775

2 BEDROOMS
\$675

DAILY IOWAN CLASSIFIEDS
335-5784; 335-5785
e-mail: daily-iowan-classified@uiowa.edu

DUPLEX. 102 Clapp. C/A, W/D, yard, parking. \$585/ month. (563)940-8437. slatg@davenportschools.org

APARTMENT FOR RENT

THREE / FOUR BEDROOM

AVAILABLE now. CLOSE TO UIHC and sports complex. One block from Dental Science Building. Three bedrooms, A/C, \$775/ month plus utilities. Parking. (319)351-8404.

AVAILABLE now. Four bedroom, two bathroom apartment. \$1025 plus utilities, two parking spaces included. Dishwasher, C/A, laundry on-site. (319)354-2233, for showings.

DAILY IOWAN CLASSIFIEDS
335-5784; 335-5785
e-mail: daily-iowan-classified@uiowa.edu

FOUR bedroom downtown. \$1500. 1/2 price November/ December. Lease until July 30, 2006. (319)351-1964.

LARGE four bedroom, two bathroom apartment. hardwood floors. Off-street parking. A/C, skylight. No smoking, no pets. \$1200. After 7:30p.m. (319)354-2221.

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SPORTS

Not the 'Mildcats'

WILDCATS
CONTINUED FROM PAGE 1B

offense per game. The attack utilizes three, four, and sometimes even five receivers — but means Walker no longer uses the fullback as much, a position at which he earned team MVP honors playing for Miami (Ohio) in 1975.

"It's heart-breaking," Walker said about the decline of fullbacks. "There's still a place for them, but somewhere along the line, coaches realized that the field was 53 yards wide. We used to play in a phone booth with everybody packed in there, but then we realized that the field's 120 yards long and 53 yards wide, so why not use that space?"

"But honestly, it's one fewer block you have to make."

Walker estimated his fullbacks get 15 to 20 snaps a game, and his tight ends see just 35 to 40 plays per contest. Two players who still see as much action as possible, however, are Basanez and true freshman tailback Tyrell Sutton.

Sutton, who is just 18-years-young and listed generously in the Northwestern media guide as 5-9, has already become the first freshman Wildcat in history to rush for more than 1,000 yards. He runs with the authority of the Chicago mob and once mauled a high-school opponent for more than 500 yards on the ground. His running ability is formidable, to be sure, but Sutton is far from one-dimensional.

"The thing that's probably his most unheralded asset is he's outstanding in the passing game," Walker said. "He's as good as I've ever had, and I've had some good ones. We don't hesitate to go empty backfield and split him out wide, because then we've got a pretty good wide receiver out there."

Which brings us back to the passing game and Basanez. Whether Northwestern chooses to go on the ground or through the air, the numbers don't lie — these Cats have claws.

E-mail *DI* reporter Tyson Wirth at: tyson-wirth@uiowa.edu

FIELD HOCKEY
CONTINUED FROM PAGE 1B

The site of the Big Ten Tournament rotates every year among the seven schools that have field-hockey programs at the Division-I level. Iowa coach Tracey Griesbaum also believes that playing at home is very advantageous.

"Being at home, you have the thrill of being in a tournament, yet you have everything else that's very familiar to you and very comfortable," she said. "It's a nice mix, whereas everyone else has everything unfamiliar to them, plus all the excitement of the tournament."

Not only is the tournament at Grant Field, but the Hawkeyes also get a rare opportunity to play Michigan again, just seven days after playing them in Ann Arbor.

"We know what worked and what didn't work against them, and we're just implementing the game plan and concentrating on the fundamentals, because we're trying to build on our performance from last week," sophomore Kadi Sickel said.

Freshman Caitlin McCurdy also feels that getting the Wolverines again in such a short amount of time will end up proving to be essential.

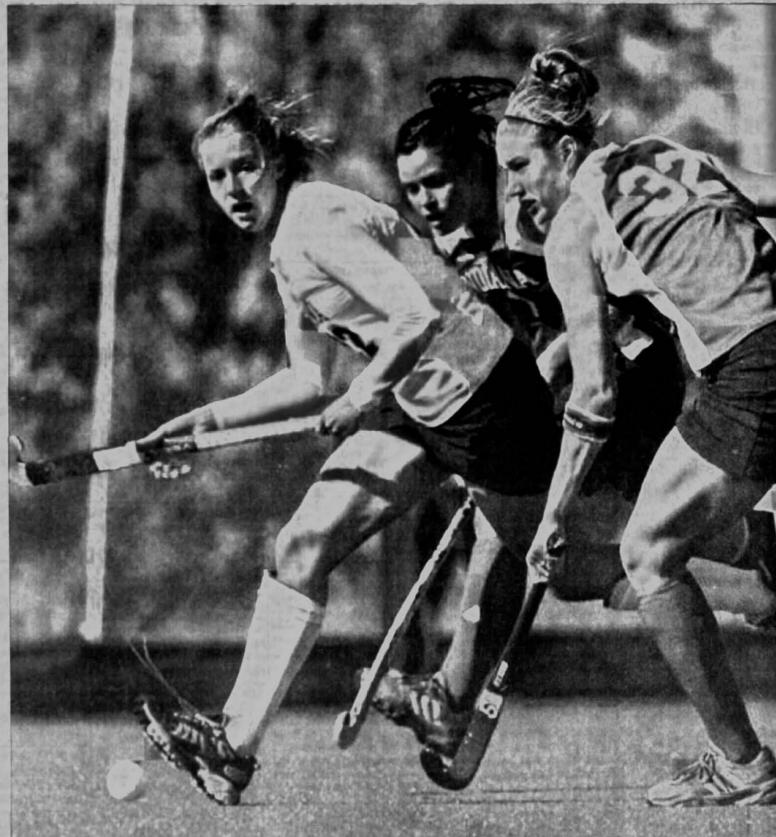
"It's not often this happens, and it will be a good source of determination," she said.

Right now, Iowa would be considered on the bubble for an NCAA bid, but Griesbaum said that even if the Hawkeyes don't run the table, getting to the championship game should make them legitimate through the eyes of the selection committee.

"This tournament is really competitive, and this conference has proven that every day. Anyone

'Being at home, you have the thrill of being in a tournament, yet you have everything else that's very familiar to you and very comfortable.'

— Tracey Griesbaum, coach



Aaron Hall Holmgren/The Daily Iowan

Hawkeye mid-fielder Debbie Birrell rushes past Indiana's Meredith Brown and Morgan Miller during Iowa's 2-1 overtime win on Oct. 22 at Grant Field.

can beat anybody," she said. "Every single team has its strengths and its weaknesses."

The players all agree that routine, consistency, determination,

and a team-first mentality are vital in order for the Hawks to have the success it seeks this weekend in front of the home crowd.

"We know it's in our hands and that we control our own destiny," Schepf said.

E-mail *DI* reporter Brendan Stiles at: brendan-stiles@uiowa.edu

Hoopsters open

BASKETBALL
CONTINUED FROM PAGE 1B

want to keep getting better each week, all the way before the first game. I'd like to see where we are taking care of the basketball. Those are things we've been working on in practice, so now, let's see where that's at, in the game."

Unlike earlier seasons, when the Hawkeyes played various semipro all-star clubs for its exhibition slate, the Hawkeyes again plays smaller college teams in 2005.

Alford, who started his coaching career at Division III Manchester (Ind.) College, said the game is beneficial to both squads.

"I love it," he said. "I got my start coaching from that level, and I know how much it means on that level, from a program standpoint and budget standpoint. From our standpoint, we play against a team that has been together."

Alford expects everyone to play tonight, and fans could see a variety of different lineup combinations because of the team's depth and versatility.

"This is the time to experiment with different lineups," Alford said. "We're going to be able to press a little, and we have certain lineups that will be easier to do that with. We try to get as many of those looks as we can."

E-mail *DI* Sports Editor Jason Brummond at: jason-brummond@uiowa.edu

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150 E. Court Street, Iowa City (Corner of Court and Dubuque Streets)
Friday, November 4, 2005
Dedication Ceremony: 3:30 p.m.
Park Free Fri., Nov. 4th All Day From 8 a.m. - 5 p.m.
"Commuting Bicyclists: Check out the bike lockers available for rent."
The Court Street Transportation Center contains the Greyhound Bus Terminal, Apple Tree Childcare Center, retail space, 600 parking spaces, and bicycle lockers. Be sure to see the wayfinding artwork in elevator lobbies based on drawings by Longfellow School students. All are welcome.
Hosted by Iowa City Transit. 356-5154
City of Iowa City Transit

HOURS

THURSDAY, NOVEMBER 3, 2005

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RESISTING *being* POETRY

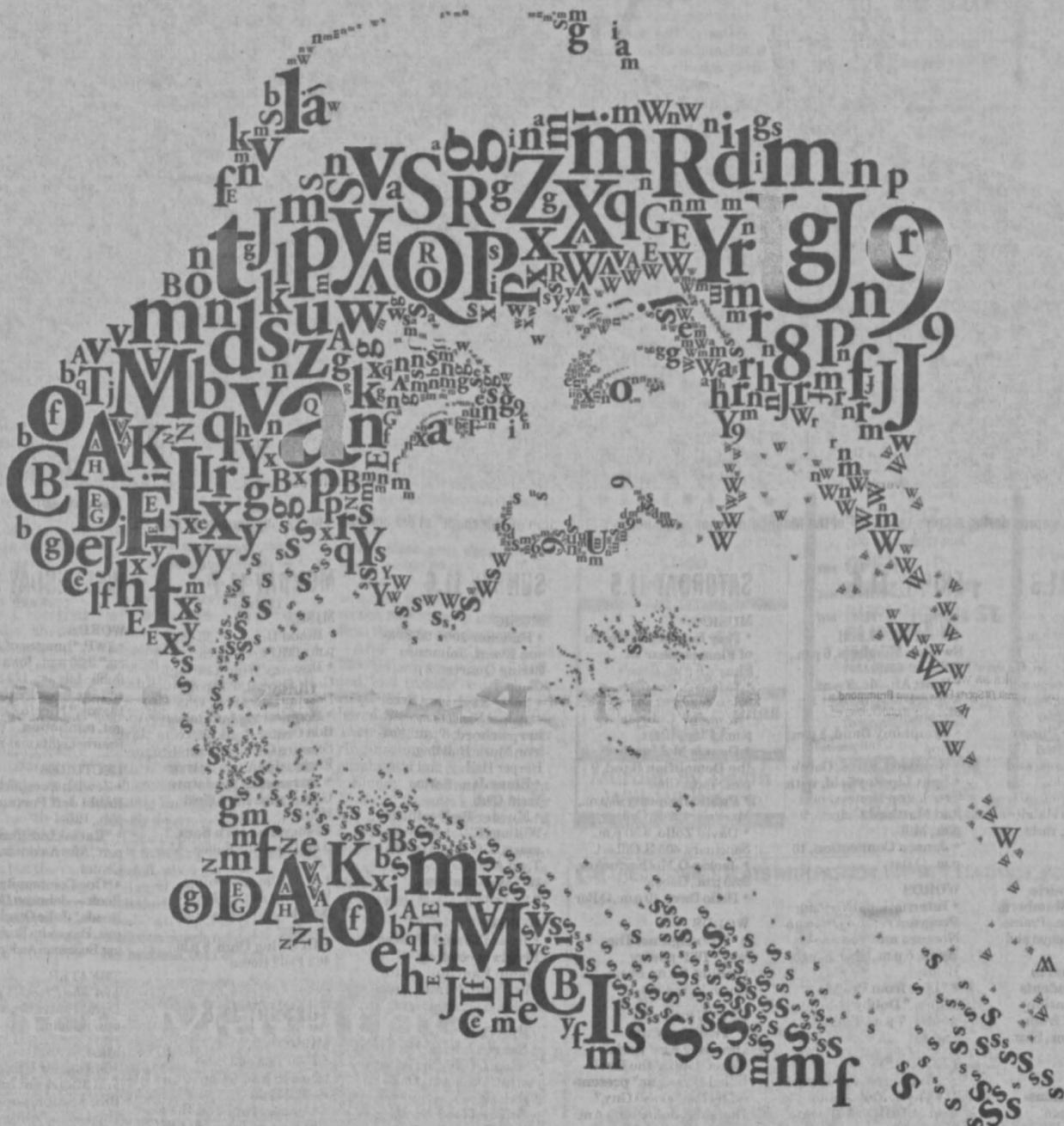


Illustration: Dan Wildberger/DI

BY MAGGIE ANDERSON
THE DAILY IOWAN

Ivery tower. Shanties. Bourgeoisie. Working class. Weaving precise language into lofty manifestations. Setting type piece by piece, communicating ideas through physical precision.

The play of shine and shade never fused within the 19th-century poet or typographer with one exception: Walt Whitman. More than an expression of intellectual ideals, Whitman's poems are also shapes on a page, an organization of words that, through their printed materialization, inject further substance and significance into each stanza.

"He never wrote a line of poetry without imagining how he would set that line in type," said Ed Folsom, a UI professor of English.

Folsom, considered one of the world's leading experts on Walt Whitman, will guest-curate an exhibit at the UI Museum of Art with David Schoonover, the curator of rare books at the UI

Libraries, titled *Walt Whitman: Whitman Making Books, Books Making Whitman*.

The exhibit is part of a nationwide celebration commemorating the 150th anniversary of the first-edition publication of *Leaves of Grass*, Whitman's most celebrated work. Works by and tributes to the Long Island-born printsmith will spread their spines and dangle from bare walls beginning Saturday and ending Feb. 12.

The first of its kind, this exhibit explores Whitman's role as a poet conscious of all print's minutia. The curators will bring together nearly 130 rare editions of Whitman's books, as well as several works written about the poet, ranging in date from 1855 up through this year.

The smoke of my own breath will rise from books the UI Libraries' Special Collections, the Salisbury House in Des Moines, and Des Moines physician Kendall Reed have loaned. This show marks the largest public display of Reed's editions, the largest private

compilation of Whitman's works in the world.

"This will probably be the only time viewers will see three copies of the 1855 first edition together," Folsom said.

Many other rare and unusual representations of Whitman's work will be displayed, including artist Richard Bigus' hanging 11-panel arrangement of the poem "Out of the Cradle Endlessly Rocking." Subverting the classical way of reading poetry, the work will greet onlookers with its words flowing in all directions.

"When you stand there and confront it, you aren't really reading the poem. You are seeing a visualization of the poem," Folsom said.

Both the exhibition and the symposium will celebrate Whitman's break with poetry conventions of his time. Whitman's contemporaries entered the city of poetry on the trodden concrete of formal education and convinced of their of mental supremacy. For these poets, Folsom said,

writing became no more than an intellectual exercise.

By contrast, Whitman meandered into the art, building the pillars of his professional experience to lean on along the way. Largely self-educated, Whitman quit school at the age of 11. He worked as a printer, school teacher, journalist, and fiction writer before committing his life to poetry. This oft-interrupted path proved to have been critical in carving Whitman into a poetic artisan. For Whitman, poetry was always a palpable and unconditionally physical act, an ethos reflected in his self-portrait in the 1855 edition of *Leaves of Grass*. In this engraving, Whitman appears in workman's clothes, shirt unbuttoned, one hand on his hip, the other in his pocket, as he relaxes in an informal pose. This contrasts markedly with the standard author portrait of the time, which depicts only the author's upper body in a stiff, formal manner. The latter advances poetry as an intellectual activity, while

Whitman's portrait emphasizes the natural, democratic aspect of poetic composition.

"He was writing a new kind of American poetry," and Whitman wanted to display this distinctiveness in his books, Schoonover said.

Whitman chose the style and layout of his *Echos, ripples, and buzzed words* deliberately, Folsom said.

"Whitman was trying to invent a new American form. He believed democracy would require a whole new kind of art ... He set out to create a distinctive democratic voice," Folsom said. In the introduction to the 1855 edition of *Leaves of Grass*, he wrote, "The Americans of all nations at any time upon the Earth have probably the fullest poetical nature. The United States themselves are essentially the greatest poem." He continued, "Of all nations, the United States with veins full of poetical stuff most need poets and will doubtless have the greatest and use them the greatest."

SEE WALT WHITMAN, PAGE 5C

80 hours | arts and entertainment

WHAT'S GOIN' ON



Actors clash with swords during a dress rehearsal of the Moongarden Acting Company's production of "Macbeth" at the Johnson County Fairgrounds on Oct. 25.

Jessica Green/The Daily Iowan

THURSDAY 11.3

MUSIC

- Maia Quartet, 8 p.m., Clapp Recital Hall
- Cracker unplugged, featuring David Lowery and Johnny Hickman, 9 p.m., Mill, 120 E. Burlington
- The Goodyear Pimps with Ludo plus Bad Fathers, the Fames, and the Screens, 9 p.m., Gabe's, 330 E. Washington
- Pomeroy, plus Hairline Fracture, 9 p.m., Yacht Club, 13 S. Linn

WORDS

- "Live from Prairie Lights," Mark Blumberg, nonfiction, 7 p.m., Prairie Lights, 15 S. Dubuque and WSUI
- Lost and Found in Translation, students from the translation workshop read from their work, 8 p.m., Shambaugh House

LECTURES

- International Thursdays, "A Story from Burma," Ma Thida, noon, International Center Lounge
- Celebrate Voting Series, "Civil Rights, Voting Rights: Now and Then," Julian Bond, 4 p.m., Boyd Law Building Levitt Auditorium
- UI Libraries' Sesquicentennial Celebration, Mark Edmundson, author of "Why Read?," 7 p.m., Main Library Shambaugh Auditorium

THEATER

- Thursday Theatre Talk: The Quiet Moment, 5:30 p.m., Riverside Theatre, 213 N. Gilbert
- University Theatres Mainstage Production, *In the Blood*, 8 p.m., Theatre Building, Thayer Theatre

MISC.

- "What To Do Until the 2010 Census?," 1 p.m., Medical Laboratories Information Arcade
- Korean Fiber and Embroidery by Il Mae Chun, 5 p.m., Galleries Downtown, 218 E. Washington
- Global Queer Cinema Film Screenings, *East Palace West Palace/Dong Gong Xi Gong*, 7 p.m., 101 Becker Communication Studies Building
- Israeli Film Series, *The Return from India*, 7 p.m., Hillel Foundation, 122 E. Market

FRIDAY 11.4

MUSIC

- Brother Ali, and Swollen Members, 6 p.m., Gabe's
- Scott Ainsile, 8 p.m., Englert Theatre, 221 E. Washington
- Symphony Band, 8 p.m., Clapp
- Ensalada, 9 p.m., Gabe's
- Split Lip Rayfield, with Truckstop Honeymoon and Matthew Grimm, 9 p.m., Mill
- Jensen Connection, 10 p.m., Q Bar

WORDS

- International Writing Program reading, Kiwao Nomura and Yoo Jae-Hyun, 5 p.m., Shambaugh House
- "Live from Prairie Lights," Dobby Gibson, poetry, 7 p.m., Prairie Lights

LECTURES

- "Finding God at Iowa, Is It Okay to Talk About God at UIHC?: A Discussion of Changing Attitudes," Richard Dobyans, noon, IMU River Room 1
- Wagner Marketing Wagner, 4:30 p.m., Schaeffer Hall Commons

THEATER

- *In The Blood*, 8 p.m., Thayer Theatre
- *Sweet Charity, The Musical*, City Circle Acting Co., 8 p.m., Oakdale Hall Auditorium, Oakdale Campus
- No Shame Theatre, 11 p.m., Theatre Building

MISC.

- "Live from the Java House," Celebrate Voting Series, activist Julian Bond and musician Scott Ainsile, 10 a.m., Java House, 211 1/2 E. Washington, and WSUI
- Diversity Action Committee, open forum for students, noon, 2189 Medical Education and Biomedical Research Facility
- "Know The Score Live," Walt Whitman, 5 p.m., Museum of Art and KSUI
- Korean Fiber and Embroidery by Il Mae Chun, 5 p.m., Galleries Downtown
- Welcoming Shabbat Celebration, includes free Shabbat dinner, 6:30 p.m., Hillel
- Family Skate Night and Rock 'N' Skate, 7:30 p.m., Coral Ridge Mall ice arena, 1451 Coral Ridge Ave., Coralville

SATURDAY 11.5

MUSIC

- Fear Before the March of Flames, Bear vs. Shark, 6 p.m., Gabe's
- Women's Acoustic Showcase, 8 p.m., Mill
- Women's Chorale, 8 p.m., Clapp
- Dennis McMurrin & the Demolition Band, 9 p.m., Yacht Club
- Public Property, 9 p.m., Martinis, 127 E. College
- David Zollo, 9:30 p.m., Sanctuary, 405 S. Gilbert
- Jackie-O Motherfucker, 9:30 p.m., Gabe's
- Hello Dave, 10 p.m., Q Bar

WORDS

- "Poets Against The War," IWP poetry reading, 3 p.m., Shambaugh House

LECTURES

- "Twilight of the Dinosaur Age" Series, "Meet 'Laura' the Duck-billed Dinosaur," presented by the "Fossil Guy," Donald F. Johnson, 1 p.m. and 2 p.m., Macbride Hall

THEATER

- *Death of a Salesman*, noon, Riverside Theatre
- *In the Blood*, 8 p.m., Thayer Theatre
- *Sweet Charity, The Musical*, City Circle Acting Co., 8 p.m., Oakdale Hall Auditorium

MISC.

- Annual Book Sale, 10 a.m.-4 p.m., Main Library
- Family Storytime, 10:30 a.m., Coralville Public Library, 1401 Fifth St., Coralville
- Artist in Residence ... Rhonda Miller, interactive drumming, 1 p.m., Iowa Children's Museum, Coral Ridge Mall, Coralville
- Diwali, Indian Student Association, 6 p.m., Main Lounge, IMU
- Night Games, 9 p.m., Field House

GIVE A LISTEN

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Murder by Death
When: 8 p.m. Nov. 6
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Admission: \$8 for ages 19 and older

SUNDAY 11.6

MUSIC

- Hancher 2005-06 Season Event, Johannes String Quartet, 2 p.m., Clapp
- Early Keyboard Society, Jori Vinikour, harpsichord, 3 p.m., Voxman Music Building, Harper Hall
- Blues Jam, 8 p.m., Yacht Club
- Murder By Death, William Elliot Whitmore, Life and Times, Torn Avalanche, Plastic Constellations, 9 p.m., Gabe's

WORDS

- International Writing Program reading, Manju Kanchuli, Antonio Ungar, Edan Lepucki, 5 p.m., Prairie Lights

THEATRE

- *Sweet Charity, The Musical*, City Circle Acting Co., 8 p.m., Oakdale Hall
- *In The Blood*, 8 p.m., David Thayer Theatre, Theatre Building

MISC.

- Chili Supper, benefit for Coralville police officer Mike Barney injured in a motorcycle accident, 4-8 p.m., Coralville Fire Station, 1501 Fifth St., Coralville
- Sunday Night Pub Quiz, 9 p.m., Mill

MONDAY 11.7

MUSIC

- Open Mic with Jay Knight, 8 p.m., Mill
- The Deaths, the Great Lakes, Disgruntled Noisebox, and Din, 9 p.m., Gabe's

WORDS

- "Live from Prairie Lights," Suzanne Buffam and Sam White, poetry, 7 p.m., Prairie Lights Books and WSUI

LECTURES

- "Obtaining Results With Effective Performance Measures," Kenneth Merchant, University of Southern California, 6 p.m., W10 Pappajohn Business Building

MONDAY 11.7

MISC.

- Blood Drive, 12:30-4:30 p.m., IMU Iowa Room
- Devotay Wine Tasting, Gary Farrell, 6:30 p.m., Devotay Inc., 117 N. Linn
- Engineering Information Center, 7 p.m., 3505 Seamans Center for the Engineering Arts & Sciences
- Intramural Miniature Golf, 7 p.m., E216 Field House
- Storytime with Sara, 7 p.m., Coralville Public Library
- IWP film screening, *Wedding in Galilee*, 8 p.m., English-Philosophy Building
- UI Swing Club, 8 p.m., 462 Field House

TUESDAY 11.8

MUSIC

- Ksenia Nosikova, piano, 8 p.m., Clapp Recital Hall
- Concert Night on the Big Screen, 9 p.m., Yacht Club
- Ember Swift, 9 p.m., Mill
- USAISAMONSTER, Nautical Almanac, Kites, Raccocoo-oo-on, and Dan Friel, 9 p.m., Gabe's

LECTURES

- Career Education Series, Interviewing Tips and Techniques, 12:10 p.m., C310 Pomerantz Center
- Amy Tan, novelist, 8 p.m., Englert Theatre

MISC.

- Career Services, Expo Activation Session, Info Session on UI Employment recruiting system, 10:30 a.m. and 1:30 p.m., C310 Pomerantz Center
- Cafe Culture: Turkava, 5:30 p.m., Burge Marketplace, Burge Hall
- Intramural Miniature Golf, 7 p.m., E216 Field House

WEDNESDAY 11.9

MUSIC

- Jam Band Jam, 8 p.m., Yacht Club
- Jessica Johnson, piano, 8 p.m., Harper Hall
- Early World Leader Pretend, Go Betty Go, the Lion in Rome, the Dog & Everything, and Epic Hero, 9 p.m., Gabe's

WEDNESDAY 11.9

WORDS

- IWP, "Images of America," 3:30 p.m., Iowa City Public Library, 123 S. Linn
- "Live from Prairie Lights," Nicole Lea Helget, nonfiction, 7 p.m., Prairie Lights and WSUI

LECTURES

- Jewish Perspectives, Rabbi Jeff Portman, 2 p.m., Hillel
- "Racial Indifference?" 7 p.m., Afro American Cultural Center
- "One Community, One Book" - Johnson County Reads, Julie Otsuka, 7:30 p.m., Pappajohn Business Building, Buchanan Auditorium

THEATER

- *In The Blood*, 8 p.m., David Thayer Theatre, Theatre Building

MISC.

- M.B.A. for Professionals and Managers Information Session, noon, W401 Pappajohn Business Building
- Career Education Series, Job and Internship Search Strategies, 2:40 p.m., C310 Pomerantz Center
- Campus Creation Series, 7 p.m., 343 IMU

NEW MOVIES

Balzac and the Little Chinese Seamstress
Bijou: 5 p.m. Sunday; 7 p.m. Thursday and Tuesday; 7:15 p.m. Saturday; 9:15 p.m. Friday, Sunday, Monday, and Wednesday
Admission: \$5
Synopsis: Based on the international best-selling novel and directed by its author Dai Sijie. This film, set in the early 1970s during the later stages of China's Cultural Revolution, tells the tale of two city-bred teenage friends sent to a mountainous region for Maoist re-education.

Junebug
Bijou: 5 p.m. Saturday; 7 p.m. Friday, Monday, and Wednesday; 7:15 p.m. Sunday; 9:15 p.m. Thursday and Tuesday; 9:30 p.m. Saturday
Admission: \$5
Synopsis: Madeleine, an art dealer from Chicago, travels to rural North Carolina to recruit an outsider artist and meet her new husband's Southern family for the first time.

arts and entertainment **80hours**

LOCAL THEATER | *Previews and Reviews*

To be or knot to be

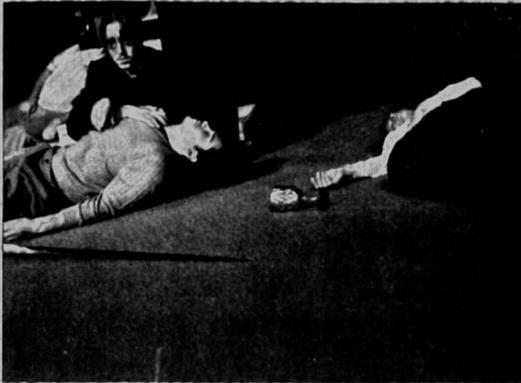
Mockery as flattery
abounds in Dreamwell's
"sequel" to Hamlet

BY LOUIS VIRTEL
THE DAILY IOWAN

Hamlet gasps his last breath before dying onstage in a rush of climactic glory. Fortinbras, the young prince of Norway, strides in, observes solemnly, and hoots, "What the heck happened here?" Dreamwell Theatre's *Fortinbras*, opening Friday in the theater company's Old Capitol Town Center space at 8 p.m., skewers the haughty reputation of Shakespearean theater by acting as a mocking sequel to *Hamlet*. Such characters as Ophelia, formerly Hamlet's shrinking violet maiden, turn into caricatures of themselves.

"I don't think you can parody Shakespeare enough," said Matthew Falduto, the Dreamwell president. "[Shakespeare] will always be relevant, and the fun of the parody is we make it more relevant."

Fortinbras, written by UI poetry and playwright M.F.A. Lee Blessing, stands out from



Aaron Hall Holmgren/The Daily Iowan
Horatio (Greg Aldrich) holds the dead body of Hamlet (Alex Stansky) during the opening scene of *Fortinbras* during rehearsal on Tuesday evening at Dreamwell Theatre.

other parodies by offering contemporary critique on authority and leadership.

"I have to admit, when Dreamwell asked me to do this

show, I found a lot of political parallels," director Josh Sazon said. "The first idea that came to mind was that image of George W. Bush strutting down that

Fortinbras
When: 8 p.m. Friday and Saturday and Nov. 11, 12, 18, and 19
Where: Old Capitol Town Center
Admission: \$12 general; \$10 for seniors 65 and older; \$8 for students with ID

aircraft carrier, [with the sign] saying 'Mission Accomplished.'"

For the most part, *Fortinbras* remains an exercise in loving and lacerating Shakespeare. Audience members do not necessarily have to know *Hamlet* forward and backward, but a rough understanding of Shakespeare's style and character types help one connect with the satire.

Dreamwell's minimalist staging in its unorthodox performance space features a gigantic bed. The set also presents a throne room and separate battlements for sword-fighting scenes. Within the space perhaps better suited for retailing shoes, Dreamwell's production proves that parody can work anywhere.

"I'm a believer that when you do Shakespeare, you should do something to make it different," Falduto said. "We're relating it to current life and having fun with it."

Fortinbras, with its offbeat presentation of characters from *Hamlet*, promises a swift kick to the legacy of Shakespeare, followed by an admiring pat on the back to the legend's tradition for all of his importance, intelligence, and absurdity.

E-mail: DIreporter@uiowa.edu
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OUT, OUT — SEE SPOT RUN

THEATER REVIEW

BY LOUIS VIRTEL
THE DAILY IOWAN

Don't be misled by the Moongarden Acting Company's stage set in the Johnson County Fairgrounds. The performance space mystifies with its slanted barn roof, glitzy blue lighting, and location on the outskirts of Iowa City, but many of its actors are familiar faces from area theaters. I wanted to investigate whether giddy Cub Scouts were snagging merit badges among the grounds, but the program I received upon entering the theater demanded consideration.

The red pamphlet proclaimed *Macbeth* — the most audacious word a company can stamp on a program. In equally audacious form, the program indicated zero deviations from Shakespeare's original, and I wondered incredulously: Am I truly in for plain *Macbeth*?

Yes and no, but mostly yes. Moongarden plays *Macbeth* without any off-the-wall directorial decisions, but the end product runs about two hours, making it an abbreviated version of the original. The story of the Scottish general whose staggering ambition turns to delirium

certainly has potential to dazzle, but stylistic novelty is needed to best thrust this historic work into an exciting light. With little of that novelty, Moongarden relies on acting and marginal amounts of spectacle. Luckily the acting contains superb moments, namely in the heartfelt soliloquies from Macbeth (Abraham Peterka), who delivers Macbeth's "dagger" monologue with surprising personal touch. Peterka peers through sections of the audience, establishing camaraderie, an effective choice for the intimate space. Character study remains novel, and the high point of Moongarden's production lies within Peterka's intricate vulnerability, which succeeds in lending unhinged power to the blindly determined Macbeth.

The supporting characters, aside from King Duncan (Michael Sokoloff, whose confidence shines with royal valor), seem miscast or unfocused. Lady Macbeth (Paula Grady) attempts to provide the malicious muscle needed to egg on her husband, but her demeanor is



Louis Virtel
theater reviewer

Macbeth

When: 8 p.m. Friday and Saturday
Where: Johnson County Fairgrounds, 3149 Old Highway 218 S.
Admission: \$12 general; \$10 seniors; \$8 students

too serene. Her flowing red hair and careful, quick strides evoke a batty fortune teller rather than a power-hungry force. Duncan's son Malcolm (John Michael Rohret, whose black garb, chest apparel and furrowed brow scream Trent Reznor), does an awful lot of mugging during the concluding scenes, indicating his detachment from the heavy circumstances.

And the witches in Moongarden's version "boil, boil, toil, and trouble" with all the inspiration and costuming of bored Stevie Nicks imitators. Their lagging focus centers on ring-around-the-rosy choreography and line cues.

Simply, performing "straight *Macbeth*" presents a difficulty for any company vying for an awed audience. Moongarden stuns with its moments of intimate engagement, but the show's best audience is those who have not seen or read the work.

Still, if you're skeptical about Shakespeare performed in fairgrounds barns, fear not, for the

performance is quite legitimate, just not astounding.

E-mail: DIreporter@uiowa.edu
louis-virtel@uiowa.edu

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www.GabesOasis.com

THURSDAY
Ludo Bad Fathers
FRIDAY
5:00 pm
Brother Ali
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SATURDAY
Fear Before Flames Jackie O

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Murder By Death Will Whitmore
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0, obscurity; 0, blowing away

BY PETER MADSEN
THE DAILY IOWAN

Last month I was walking with a couple friends — one of whom was particularly pleased with himself: Bret had just officially booked his long-running favorite band, Jackie-O Motherfucker. I recall being as shocked as our friend Greg, when Bret, who books shows occasionally, said something along the lines of, "Yeah, and I think only the 50 most-deserving people should be allowed to the show."

Now, my friend Bret is an obscurist; well, he'd probably prefer the term crate-digger or maybe "music dude." More simply put, he really gets off on the most bizarre, avant-garde, weirdo music I've ever heard. I don't mean to say Bret buys those whale-song compilations at the Co-op or that he bootlegs mashups of audio-tape feedback, but I do sometimes find his doing the vanguard bit a little... snooty.

And while I'm a little hazy on whether Bret was half joking when he said he wanted "Studio 54-like bouncers to hand-pick the audience," I'm more than certain Bret compared the jazz/weird band's coming with that of the Jimi Hendrix Experience if (or when, according to some) it had played Iowa City in the '60s.

Really? We said.

Hendrix? That conversation stuck with Greg and me for a while. While rather accustomed to Bret's semi-faux elitist comments, we wondered if he wasn't booking Jackie-O for the wrong reasons.

As a sort of intervention, I sat down with Bret and told him I wanted to write a conceptual preview to his show.

Wouldn't that be a conflict of interest? Bret said.

No — we'll just call the preview an Op-Ed piece.

Of course, we didn't want to make this piece too *Coffee and Cigarettes* — so we didn't smoke any cigarettes. We did talk about crate-digging, obscurism, hegemony, and what Bret thinks Jackie-O is all about.

Me: What was it exactly you said? Wasn't it something like only 50 of the most deserving people — what does that mean?

Bret Szymoniak: That means only the people who would most appreciate its music. The context of that was the question of having the show at the Record Collector, where you'd only be able to have a certain number of people. Obviously with a band such as Jackie-O, there are definitely people in town who appreciate what the band is doing and are familiar with what it's doing... Ideally, you don't want people who are [indifferent] taking the place of people who are really into the band. The same is true if you go to some concert, and because you don't have a lot of money, some rich person, because he does have money, gets to sit closer to the band than you, even though you might be a bigger fan or have followed the band more closely.



Peter Madsen

Jackie-O
Motherfucker, Cruder
and Dorkmeister, and
LWA (pronounced:
il-wa)

When: 10 p.m., Nov. 5
Where: Gabe's 330 E.
Washington
Admission: \$6

CHECK OUT
MADSEN'S
EXTENDED
Q&A

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Contributed photo

Jackie-O Motherfucker in Barcelona, Spain.

Me: Right, but from your position as a booker, you want to get as many people to come as possible...

Szymoniak: Right.

Me: So how do you marry the ideas of only having the real fans at the show with that of wanting to make sure a lot of people come so you're able to cover your costs?

Szymoniak: Well, because the show's at Gabe's, it should [turn a] profit just fine.

Me: What is Jackie-O doing?

Szymoniak: Well, for me to make that claim would probably be pretty pompous. What I think it's doing, it uses such things as turntables, and free jazz, and old folk — old American traditions — the few types of music that were seemingly born American, and it's bringing these traditions to modern music, and taking technology and as far as what we can do with that, as far as turntables, tape-machines: things they really didn't have as much knowledge about in the 1920s. And as far as bringing the free jazz of the '60s and bringing that to the forefront, I mean, there's things you can do with a saxophone now that you couldn't do with a saxophone in the '20s. Like, there are pedals and technology that can be incorporated into it. Not that Jackie-O uses a lot of that.

Me: Are you an obscurist?

Szymoniak: I like to search for things that are interesting. I can't accept what's on the TV or radio — unless it's KRUI. Sugary music distracts people from things such as the war. It's like, "Listen to this, be happy. Yee."

Me: How does the music of Jackie-O make you feel?

Szymoniak: It makes me feel creative, exciting, more passionate about music and the honesty within music.

Me: What do you mean, the honesty within music?

Szymoniak: You get a sense that people such as [the] Jackie-O [members] do it because they love it, not because some giant corporation told them they could make some money with this kind of music. The Jackie-O [members] make this music because of the kind of people they are.

Me: What kind of people are they?

Szymoniak: They're creative, liberal-minded people who desire sociopolitical change. I know they're pissed off at the system — as am I. I don't know. Maybe they like coffee and biscotti. I don't know until I meet them.

Me: It's pretty tough to be elitist and still put on shows. Do you think you're more elitist or populist?

Szymoniak: I don't think of myself as a populist, but I do [book] for other people, although most people in Iowa City won't go to the show. But I guess I'm booking Jackie-O for myself, too. What's important is not so much the turnout but that people get something out of it. And I think that's a big deal to the band: having not 1,000 people there but 30 people there who are really enjoying it.

Me: But you'll probably lose money if only 30 people show up.

Szymoniak: Yeah, obviously I want the show to do well so I don't die. I don't mean "die" literally, but I don't have a lot of money. Not that I'm trying to make a martyr piece out of this, because this is the way it is with any show. I know that if I have to lose money, then I will. That's how much Jackie-O means to me, and that's how much it means to me to bring Jackie-O to Iowa City.

Me: What does the name Jackie-O Motherfucker mean?

Szymoniak: I don't know if it's a reference to Jackie Onassis, or what.

Me: Well, do you know of any other Jackie-Os?

Szymoniak: [laughs] No. But I mean, with the "motherfucker," they make reference [in interviews] to motherfucker as something said as a compliment back in the free-jazz scenes of the late '50s, '60s, and '70s. I think they used to say it like, "That motherfucker is great! He can play! He blew me away!"

Me: So you didn't just book Jackie-O to get in good with the Record Collector?

Szymoniak: [laughs] Good question. No.

E-mail DI reporter Peter Madsen at: pmadsen@gmail.com

A ghoulish time

BY TONY A. SOLANO
THE DAILY IOWAN

If you didn't go to the overcrowded bars on Saturday, missed the Englert's showing of *The Golum*, or couldn't bring yourself to go out on Halloween because it was on a Monday, check out Murder By Death's horror-movie-score inspired ghoulish rock at Gabe's at 8 p.m. on Nov. 6.

Singer and guitarist Adam Turla has always been fascinated with horror movies, and he uses that inspiration when creating Murder's music. For this tour, he compiled clips of old black-and-white horror movies — everything from silent films to the original *Night of the Living Dead* — and he will project this compilation behind the band while it plays shows.

Murder By Death, formed in 2000, includes Matt Armstrong (bass), Alex Schrodt (drums), and Sarah Balliet (cello). Turla's lyrics feature a larger sense of evil characters, frightful settings, and an Armageddon-like sense of impending doom. Yet, on a basic level, the songs feature common musical clichés of love, pain, mortality, faith, and depression.

In addition to the morose lyrics, the Bloomington, Ind., band creates songs with the cello just as integral as the guitar, bass, or drums.

"If Sarah [the cellist] weren't there, we wouldn't be able to play a lot of our songs," Turla said. "We're into really dark and epic anthems, so the cello is very versatile, in that it can be gloomy, dramatic, and low, or it can be sweet-sounding and warm."

Murder's sound can shriek and shred to create a suspenseful rock anthem, or it can form a slow, cello-heavy ballad about personal discord.

The band covers its bases well — it can create a song that makes you feel you're being chased by a demonic predator, or it can slow down and force you to look at your own internal conflict between good and evil.

Having finished mixing songs for its third full-length album, *In Bocca Di Lupo*, on Oct. 28, Murder was in Baltimore recording with producer Jay Robbins, who produced Against Me's latest album, *Searching for a Former Clarity*. The quartet hopes to release the album this spring, but the foursome have not yet signed with a label. The band had a concrete idea for the project — which Turla hopes will include a feature-length music video that would accompany the entire album — and wanted to create the album first and then present it to labels. The band is now just beginning to weigh its label options.

"We didn't want to sign with someone who only likes a few songs or just thinks we can sell some records," Turla said.

E-mail DI reporter Tony A. Solano at: aantonio-solano@uiowa.edu



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SEPARATE LIES (R)
FRI-SUN 1:30, 3:30, 5:30, 7:30, 9:40
MON-THU 5:30, 7:30, 9:40

A HISTORY OF VIOLENCE (R)
FRI-SUN 1:00, 3:10, 5:30, 7:40, 9:50
MON-THU 5:30, 7:40, 9:50

CINEMA 6
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SAW II (R)
12:10, 2:30, 4:50, 7:10, 9:30

LEGEND OF ZORRO (PG)
12:30, 3:30, 6:30, 9:30

PRIME (PG-13)
12:00, 2:25, 4:50, 7:15, 9:40

DOOM (R)
12:00, 2:25, 4:50, 7:15, 9:40

STAY (R) ENDS TODAY
9:20 ONLY

THE FOG (PG-13)
12:10, 2:30, 4:50, 7:10, 9:30

TWO FOR THE MONEY (R) ENDS TODAY
12:30, 3:30, 6:40

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LEGEND OF ZORRO (PG)
12:30, 3:30, 6:30, 9:30

NORTH COUNTRY (R)
1:00, 2:00, 3:45, 4:45, 6:30, 7:30, 9:15

DREAMER (PG)
12:00, 2:25, 4:50, 7:15, 9:40

WORK & THE GLORY: AMERICAN ZION (PG-13) ENDS TODAY
12:00, 2:25, 4:50

ELIZABETHTOWN (PG-13)
12:40, 3:40, 6:40, 9:30

WALLACE & GROMIT (G)
12:00, 2:15, 4:30, 6:45, 9:00

IN HER SHOES (PG-13)
12:30, 3:30, 6:30, 9:20

CORPSE BRIDE (PG)
12:30, 2:45, 5:00, 7:10, 9:15

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BY JENNA SAUERS
THE DAILY IOWAN

The 2003 Caine Prize for African Writing, the current executive directorship at the Zanzibar International Film Festival, two film scripts currently in production, and two novels in progress: Kenyan author Yvonne Adhiambo Owuor totes a heavy résumé.

Though the Kenyan author's work has been described as dark — which is not a label she necessarily shirks — she is far from austere. Wildly generous with her language, Owuor lavishes words on characters we skate around the edges of liking. At the downtown Java House on a recent Saturday morning, *The Daily Iowan* spent two hours talking with the current UI International Writing Program participant about her latest work, G.K. Chesterton and Oscar Wilde, and the idea of befriending your own death.

DI: You're working on two novels at the moment. How is that going?

Owuor: It's been an interesting hodge-podge of nurturing the muse and nurturing the text. Here in Iowa has been the first time in two years I've had to read, for example, so it's great to just feed that part of the imagination, just feed it madly. It's really given me time to reflect on the characters and really hear them — and really listen. And they've been talking a lot.

DI: You said you've just gotten off a G.K. Chesterton phase, and now you're entering an Oscar Wilde phase. And I wanted to ask you about that, because they seem so different as authors, almost ...

Owuor: Opposed. **DI:** Opposite to one another, in outlook. What draws you to each of them, and why did you read them back-to-back?

Owuor: I have absolutely no idea. My relationship with

books is a very organic one ... it was with *Orthodoxy*, by G.K. Chesterton. And for me, I've fallen in love with Oscar Wilde. Deeply. His irreverence — and that's something they do share, a total irreverence, a sense of laughter at the seriousness of life and at our particular human bombastic expressions. Both of them have a sort of undercurrent of someone laughing at our foibles and our pretensions. And I guess, partly, I needed to discover that, to not take things so seriously, and to be able to laugh ... And remember in *De Profundis* when he says, what did he call it? To paraphrase it, "The only crime is not to go deeper." The need to always go deeper — both of them provoke that, in me, the going deeper.

DI: It seems like a lot of your work is deep but also very dark.

Owuor: Staring at things that I hate so much, that terrify me, staring into the abyss — I'm not obsessed by the whole idea of human evil, what we call evil, as much as I am so terrified by it that I realize I have to stare at it — if not to make sense of it, then at least to understand where it can come from. I think the realization that it's not outside of me at all, and that I'm as capable of becoming Hitler as Hitler means I have to look into that and ask, "What is there of me? And how do I exorcise it?" My earlier work is regarded as very dark, but I guess it comes from that, the staring at the things I don't want to stare at. And I'm not fond of my characters. I'm not really fond of them at all.

DI: I don't know if you have to be, so long as you can still make them interesting to read about. In your story ["Weight of Whispers"] about the family escaping from Rwanda to Kenya, they're obviously very rich, and their hardship is not exactly the same as everybody else's.

Owuor: Yeah, yeah.

DI: And all the way through the story, you're on the edge of empathizing with them ...

Owuor: But you don't.

DI: No, you don't. You still think, "Why did you have to go to the Hilton? People are being murdered!" What they're going through is awful, but you aren't exactly moved to empathy for them. And I don't think empathy is your intention.

Owuor: No, that was not my intention at all ... I'm glad you felt that. You know, by the end of that, I really didn't like them. And I [still] don't, at all. I'm curious about that tension, with some of our own unrealistic expectations — you imagine, "this is how life should be, and this is the solution, and this is the path. If I do this, this should be that!" But it's not that at all. But how do you reduce yourself to the point where you can listen to what it is not?

DI: That's a very dark tension to be exploring.

Owuor: It was John O'Donohue, whom I'd run into in Capetown long before he was well-known, who talked about befriending your death. Because, ultimately, that's where the answer lies. I hope that doesn't sound too morbid! But it's sort of like looking into the thing you most fear. I'm still struggling with that, befriending the death.

DI: You've found writing — which helps, or doesn't?

Owuor: Oh it helps, completely. It's the path for me. It is the path.

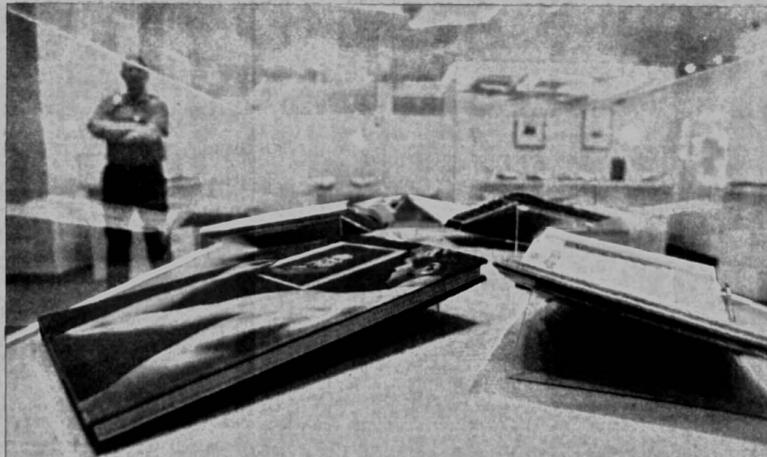
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CHECK OUT *DI* REPORTER JENNA SAUERS' EXTENDED Q&A WITH UI INTERNATIONAL WRITING PROGRAM WRITER AND KENYAN AUTHOR YVONNE ADHIAMBO OWUOR

THE POETRY ELECTRIC



Matt Ryerson/The Daily Iowan

A guard watches over the Walt Whitman exhibit that will open on Saturday in the UI Museum of Art. The exhibit is celebrating the 150th anniversary of the first edition of *Leaves of Grass*.

WALT WHITMAN
CONTINUED FROM PAGE 1A

Whitman's use of free verse challenged the strictly metered poetry of his contemporaries, who drew inspiration from British bards. The way Whitman's words looked on the page was inseparable from his technique, Folsom said.

"His poetry looks on the page like it is resisting being poetry"

E-mail *DI* reporter Maggie Anderson at: margaret-anderson@uiowa.edu

WALT WHITMAN:
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When: Saturday through Feb. 12, 2006
Where: UI Museum of Art
Admission: Free

MORE WHITMAN EVENTS

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When: Nov. 10-12
Where: UI Museum of Art
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More info: The symposium will include a keynote address by Ezra Greenspan of Southern Methodist University and the UI Center for the Book's annual Brownell Lecture. For the full schedule visit www.uiowa.edu/obermann/whitmanmakingbooks/

World premiere of jazz pianist Dan Knight's "Walt Whitman suite — 11 poems from *Leaves of Grass*"

When: 5:30 p.m. Nov. 18
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Division of Performing Arts
School of Music
Symphony Band
Myron Welch, conductor
Larry Petersen and Craig Aarhus
guest conductors
GLORIOSA
Works by:
Grainger, Galbraith, Piston,
Nixon, Ito, Sullivan
Friday, November 4, 2005
8 p.m., Clapp Recital Hall
Admission Free

UMPHREY'S MCGEE
WEDNESDAY, NOVEMBER 9TH
VALA AIR BALLROOM
(301 Ashworth Rd., West Des Moines, Iowa)
Tix available at all TICKETMASTER outlets, online at www.JayTV.com or call 515-243-1888. ALL AGES. 7:30 PM. \$15 tickets in advance.

It won't end well for her
How you know?
I got eyes don't I
Bad news in her blood
Plain as day.
University Theatre Mainstage presents
IN THE BLOOD
by Suzan-Lori Parks
directed by Fisch Jones
November 3-6, 9-13, 2005
David Thayer Theatre
UI Theatre Building
call 335-1160 or 1-800-HANCIHER
IN THE BLOOD is for mature audiences. It contains scenes of sex and violence which may disturb some patrons.
THE UNIVERSITY OF IOWA
COLLEGE OF LIBERAL ARTS & SCIENCES
Division of Performing Arts

CHAMBER SINGERS OF IOWA CITY
DAVID PUDERBAUGH
MUSIC DIRECTOR
OPEN THEIR 35TH SEASON WITH
HANDEL'S MESSIAH
SATURDAY, NOVEMBER 5, 7:30 P.M.
SUNDAY, NOVEMBER 6, 3:00 P.M.
FIRST PRESBYTERIAN CHURCH
2701 ROCHESTER AVENUE, IOWA CITY
SUSAN BENDER, SOPRANO
MATTHEW WALKER, ALTO
RYAN BERNEMANN, TENOR
STEPHEN SWANSON, BASS
TICKETS: ADULTS \$15; SENIORS \$12;
CHILDREN AND STUDENTS WITH ID FREE
TICKETS ARE AVAILABLE FROM ANY MEMBER OF CHAMBER SINGERS OR AT THE DOOR.
FOR TICKETS OR MORE INFORMATION, CALL 351-3998.

GO HAWKEYES



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