IMU set for major renovation

BY ERIKA BINGE

The Daily Iowan

In the effort to provide US students and faculty with a more "modern" resi-
dent unit, a $9.9 million renovation phase is slated to begin this month at the IMU — a move facing some opposition from temporary residents. David Grady, a US assistant vice president and director of campus housing, said that the Islander Inn was designed to improve student gathering areas, student organization offices, and the circulation around the IMU, as well as take care of deferred maintenance projects and "modernize" the Iowa River.

But the IMU modernization will be "more temporary than original," Grady said. "It is designed to improve the building, and the contract manager will remain on site to help."

The renovation at the University Book Store will strengthen its location and add to the "student experience," said US President John McMenamin. Some renovations at the IMU will be updated to improve the "student experience." The book store will remain open during the renovations, and some hours will be reduced.

More information can be found at the IMU under the "IMU renovations" section.

Housing gap remains

BY JASON PULLIAM

The Daily Iowan

Despite historic low mortgage rates and all-time-low homeownership rates, a substantial disparity between white and minority homeowners remains in the United States. According to the 2000 U.S. Census Bureau statistics, 63 percent of American house-

JASPER COUNTY, OWEN COUNTY, AND THE CITY OF COLUMBUS.

IMU set for major renovation

A $9.9 million construction project at the IMU will cause a few disruptions in the facility.

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JASPER COUNTY, OWEN COUNTY, AND THE CITY OF COLUMBUS.
Transfer students paying more

'T's kind of horrible. I spent hundreds of dollars for those four credits that I had, and it doesn't even matter,' - Eddie George, UI junior

BY COLIN BURKE

Dart Hall is held in old school that was used to accommodate transfer students paying more.

The state Board of Regents will meet remotely to receive the University of Iowa's financial report on Wednesday at the UI Union.

Dean Robert Wendling, also a UI senior, noted the trend of transferring students due to a discussion on online-off-campus courses.

"No, I don't think there's much student fever, but we think that the student attitudes have changed," said Wenzel, noting that the students have a newer attitude than they had before.

The Board of Regents is set to open the new cereal restaurant, an initiative originally from Chaudhry, which has been in the making for almost five years. The restaurant is expected to open in late 2022.

"The new cereal restaurant will be a great addition to the Iowa City area," said Wenzel.

Transfer students also need to be aware of the university's financial report, which includes information on transfer student credit."
Hunger-striking inmate could be force-fed

I think it says he's looking at his life and thinks that he doesn't want to live that way.

— Pat Ingram, a radio personality

If confusion Before the audience's eyes remains two going to visit the Englert Theater in its 11th day. John Ashley Wenman began refusing meals in the Johnson County Jail on Oct. 23. He became the first inmate to stop eating but retains four of his five meals a day.

"Wenman has declined to jail staff that he will not eat because he is not hungry," the court filing said. "The inmate's consuming food is not eating just because he is hungry; but because he wants to be force-fed in order that he will be force-fed in order that he may he is not hungry anymore."

Cassie Colvin, Dr. Ingram's attorney, is representing Wenman, and his client's family says he has not eaten for over a week.

"I think it says he's looking at his life in prison and thinks that he doesn't want to live that way," he said, adding his client has not talked to him.

Jeff Honda, a senior staff attorney at the Iowa Civil Liberties Union, an attorney for Wenman, and his client's reasoning for the hunger strike does not indicate he is guilty of the alleged crime. If found guilty of the charges filed by the Johnson County Sheriff's Office, Wenman could face up to 10 years in prison.

"I think he says he's looking at his life in prison and thinks that he doesn't want to live that way," he said, adding his client has not talked to him.

Court documents show the application was filed because the government has an interest in ensuring that Wenman remains in the Johnson County Jail, "stopping him from committing suicide and in maintaining the safety of the medical professionals."

Despite intense weight-loss, Ingram said his client looks well and is not suffering from any medical problems.

"Wenman is not in any distress or confusion," Dr. Ingram said in a phone interview.

The panel heard objections and adopted a motion to expedite the issue. The panel ruled in favor of force-feeding and issued a writ of habeas corpus for Wenman.

"The panel members each have their concerns and objections about voting in the United States, the government, and Americans' voting behavior. They cited the Reynolds College and the lack of political awareness and the primary issue that seems to counter the democratic functions in which the United States was based.

"I don't understand how it works," a student said. "I don't understand how it works.

The panel rejected objections and became only the third teacher to be charged with the Freshman Division's second-grade teacher. He has been charged with the Freshman Division's second-grade teacher.

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MINORITY HOUSING
CONTINUED FROM PAGE 1A
Rachel Drew, a research analyst for the Harvard Joint Center for Housing Studies, said white increases among minority homeowners are encouraging, the number can be somewhat misleading. ‘‘Because there was a smaller number of minority homeowners to begin with, the relative increase in minority homeowners appears large. But it’s not actually large in absolute terms. The gap between these whites and minorities remains the same. They’re not gaining ground, absolute to absolute.’’

Drew added that while a homeowner shortage for the separation between whites and non-whites, such elements as access to mainstream financing, language, and cultural differences remain in persistent obstacles for minorities attempting to become homeowners. The National Housing Survey identifies ‘‘very critical gaps’’ that must be closed to expand minority homeownership including information, affordability, credit, and confidence.

The survey reports in addition to gaps in affluences between minorities and the general public regarding their perceived ability to complete the process of purchasing a home, the divide is expanded by forms of discrimination. Alice Fishbein, the director of housing and credit policy for the Consumer Federation of America, said a D.C.-based advocacy group and discrimination remains one of the confounding aspects of increasing minority homeownership. ‘‘Some of this may be the result of discrimination, but the disparity may not solely be because of the absence of mainstream lenders serving minority communities,’’ she said.

The summer 2005 Federal Reserve Bank of Chicago survey showed the presence of high-priced lending among white groups. In fact, the evidence has higher-priced lending among whites and non-latinos. ‘‘It certainly suggests a disproportionate way that minorities are paying more for mortgage credits than are whites,’’ he said. ‘‘Clearly, there has been progress, but it’s clear that the whites are paying more than the minorities and the whites have paid for their privilege.’’

His high-priced, anticipated solo album...
Assisted-housing rep inaccurate

CANDIDATE STANCES ON AFFORDABLE HOUSING AND INCLUSIONARY ZONING

Connie Champion

Champion (at-large candidate)

“I think it’s really important that we have people in the workforce, that they can afford to live in Iowa City. If we work toward inclusionary zoning, that’s something that might bring new households into the city and the community and help us keep our diversity.”

Amy Correll

Correll (at-large candidate)

“The city needs to work toward inclusionary zoning. We need to develop a model of affordable housing in the community that will be self-sustaining. We need to prioritize this.”

Gary Klein

Klein (at-large candidate)

“Affordable housing and inclusionary zoning represent a con- tinuouscouting form of housing. Affordable housing is really important for the city. Inclusionary zoning would allow the city to have some of the most vulnerable households.”

Rick Dubyson

Dubyson (at-large candidate)

“The affordable housing issue and inclusionary zoning are really important. It’s all part of giving citizens an opportunity to develop affordable housing.”

Exceptional Medicine: Extraordinary Care.

It’s a long way from the beamcheater to the doghouse, but that’s just the journey Carol Bender Greer made, hands in, in her Mercy Hospital’s orthopedic care—which is a real-life mission to save! After Carol experienced severe back pain, Mercy orthopedic surgeon Dr. Bree Onitis repaired her herniated disk during surgery. To her amazement, Carol was able to walk out of the hospital that day. Partly inspired by her« medical mobility, she quit her desk job and started a new venture: Just Dogs PlayCare. Thanks to her new career she’s never been happier: Thanks to Mercy Hospital, she’s never been more active.

For more information regarding Mercy orthopedic care, call Mercy On Call at 319-276-2767 or 410-350-2767.

Construction comes to IMU

IMU CONTINUES FROM PAGE 1A

The student offers bonus in the Institutional Technology Program, which is an annual incentive program that pays them a $35,000 bonus. If they are successful, they may be invited to a low-income family’s home for dinner.

An eight-person task force that assessed the density of assisted-housing units in Iowa City has presented several recommendations to the council, but these guidelines will not be reviewed until at least next year. Such recommendations include mandatory inclusionary zoning and educational programs about the benefits of assisted housing.

“The best way to get people to buy into the idea of what affordable housing is and what assisted housing is, you’re going to run into that in my background,” said Borders. “It’s not a question of Iowa Tenants Association.”

IMU CONTESTS FROM PAGE 1A

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LETTERS

Count on Correia

In the early 1990s, Amy Correia worked for a group called Citizens Against School Taxes. While she was active in that group, Correia is not a student of history, so it is likely she was a candidate for reelection, and she is the likely grand finale to an attempt to claim the legislature as her own. I am engaged in an effort to support the education of our local children.

Vote "No," avoid expense

A "vote yes" on the AEP $8 billion energy refueling will likely increase cost of electricity for consumers. This statement becomes more accurate as your energy bill increases. If your expenses increase, your spending will be cut back and you will vote "yes" on the AEP $8 billion energy refueling. We need to keep in mind that this will happen if the city of Iowa City enforces its new electric utility rates. Because electricity would be purchased on a time-limited basis, it would affect many people who do not have the means to pay for this refueling. Therefore, we need to keep in mind that this will affect many people who do not have the means to pay for this refueling. Therefore, we need to keep in mind that increasing cost of electricity for consumers is a good idea.

The public measure

The public measure is a complex issue that requires careful consideration. The city of Iowa City is considering a proposal to increase the sales tax rate from 4% to 5%. This increase would provide $2 million in additional funding for the city's General Fund. The measure would also fund important projects such as road repairs, public safety, and infrastructure improvements. However, the city of Iowa City has a reputation for poor financial management, and it is unclear whether the city would be able to effectively allocate the new revenue. Therefore, it is important to carefully consider the potential impacts of the public measure before voting on it.

The black, the other hand, is a Big Ten newspaper? Give me a break! It is not as complicated as it sounds.

The Daily Iowan

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The role of an Iowa City council member is to represent the needs and interests of the residents of Iowa City to their council flyer. Students and the community are expected to participate in the city government. The city council meets regularly to discuss and vote on various issues affecting the city. The council's decisions affect the daily lives of the residents, from local ordinances to major infrastructure projects.

For more information, contact Iowa City Council at 319-352-3056 or visit the City of Iowa City website.
today's events

- **Career Services Expo Activation**
  Monday, 7–8:30 p.m. and 5–6:30 p.m., CUB
  Placement Center

- **International Thursdays; A Story from Home!**
  Monday, 7–8:30 p.m., International Center
  Lounge

- **The Truth to Tell Until the 2010 Census?**
  Monday, 7–8:30 p.m., Medical Library

- **Celebrate Voting Series; "Civil Rights, Voting Rights: New and Then"**
  Monday, 7–8:30 p.m., Boyd Law Building
  Legislative Auditorium

- **Korean Fibre and Embroidery by H.
  Macdon, 7 p.m., Gallery Downtown, 218 E.
  Washington

- **Thursday Theatre Talk: The Quiet
  Moment**, 7:30 p.m., Riverside Theatre,
  213 N. Gilbert

- **Balinese and the Little Chinese Nouveau: 7 p.m., bijou**

- **Global Queer Cinema Film Screenings,
  East Palace West Palace/Dog Eat Dog**
  Sunday, 7 p.m., 110 Student Commu-
  nity/Housing Building

- **Annual Series The Return from India,**
  7 p.m., Dillon, 122 S. Market

- **Live from Prairie Lights**
  Mark Blumberg, moderator, 1 p.m., Prairie
  Lights, 115.5 Douglas and WSUI

- **UI Librarians Symposium on Col-
  laboration» Mark Edstrom, author of
  "Why Read?"**, 7 p.m., Main Library

- **Lost and Found in Translation, stu-
  dents from the translation workshop read
  from their work**, 8 p.m., Blan-
  whole House

- **Mahi Quartet, 9 p.m., Clappental Hall**

- **University Theatre Mainstage Pro-
  ductions, In the Blood**, 8 p.m., Theatre
  Building Thayer Theatre

- **Campus Activists Build Movie, title
  TBA; 7 p.m., DUU Woodwinds**

- **Cracker unplugged, featuring
  David Lovenby and Johnny Hickman,**
  9 p.m., Mill, 101 S. Gilbert

- **Pompeii, plus Harvest facade, 9
  p.m., Taps Club, 123 Linn**

- **The Goodyear Fingers with Ludo
  plus Bad Fathers, the Passes, and the
  Barretons**, 9 p.m., General Public, 130 E. 4th

- **Jace, 8:15 p.m., Bijou**

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**happy birthday to...**

**The 4th Floor**

by **Trot Holllatt**

**DILBERT **

by **Scott Adams**

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**The Daily iowan for home delivery, phone 335-5783**
Hawks go for Brock

"We want to keep getting better each week, all the way before the first game. I'd like to see where we are as a team, and I want to see the flow of the game." - Steve Alfett, Iowa men's basketball coach

BY JASON BRUMMOND

No scouting report needed tonight. The exhibition game for the Iowa men's basketball team against Brock University, which is located by way of 1700 p.m., will feature those who are familiar with each other's performance. The next game for the Hawkeyes is a Big Ten contest.

THE DAILY IOWAN

Field hockey hopes for home cooking

BY BRENDAN STYLES

As the No. 11 Iowa field hockey team heads into the weekend, the university is hosting the Big Ten Tournament, and the Hawkeyes are currently competing in the tournament.

The situation has not been great for Iowa women's hockey, which has struggled to perform well in its last game. In the past few weeks, the Hawkeyes have only won once, against Michigan, 2-1. The loss wound up costing Iowa the No. 2 seed in the tournament; it is now No. 9. And the Hawkeyes are now again standing in the way.

But there's one spark that could very well ignite the Hawkeyes this year for an NCAA championship. Iowa will face off against the University of Iowa in Iowa City, and the game is being played at home. The game is being played at home because Iowa has not been able to advertise the tournament in Iowa City.

"It's very motivating, and we feel like we can show the Fight for Home is very exciting," junior Becca Salom said. "We really need this win for our season."
Worlds come to Iowa tennis

BY ALEX YANK

Though the transition may be a difficult one, the women tennis team has embraced the housedivision Big Ten. The Hawkeyes take their new environment seriously and have been rewarded. They have already recorded the second-best season in school history, and the transition and making a statement have not been difficult at all. One has been reported, which is that when the Hawkeyes are not comfortable. Coach Dave G eskow, along with assistants Tom Heywood and NickEGeers, has injected the usual atmosphere. Heywood has been named the 1998 Outstanding Coach of the Year (Association), and they have been named runner-up.

Just an aside, there are a lot of interesting things that have come out, and the Hawkeyes are not quite as they are. There is a sense that we have been making a statement, which is that when the Hawkeyes are not comfortable. They are not quite as they are.
The Boilermakers were supposed top flight this year, but the denizens of West Lafayette are unsure of their whereabouts. Many are unsure of their whereabouts.

BY RUSTY MILLER

It's going to be a cold winter in West Lafayette, Ind. Instead of preparing for a holiday trip to somewhere warm, the Purdue football team will be sitting at home watching other teams in sunny bowl locations.

The Boilermakers started the season ranked 15th in the Associated Press Top 25. Due to a supposedly favorable schedule (skipping Michigan and Ohio State in the Big Ten's rotating format) many thought they might steal the conference title.

Instead, they're 2-6 and on a six-game losing skid, and their bowl hopes are fading into Saturday's home game with Michigan State.

Coach Joe Tiller strained to put a positive spin on missing the postseason for the first time in his nine years at Purdue.

"We'll get to spend more time in the weight room," he said. "Physically, I think we have some ground to make up."

The defense returned all 11 starters from last season but ranks 116th out of the 117 FBS teams in the nation. The Boilermakers also have continually switched between quarterbacks.

"Perhaps this was not a team that underachieved," Tiller said. "Perhaps our last eight teams overwhelmed."

Minnesota, Wisconsin, Northwestern, Michigan State and Ohio State weren't ranked in the preseason poll. Every team Purdue has lost to has been ranked, at some point.

"I think it has to do with other teams,″ Tiller said. "I think this is part of the game."

COMING HOME:

Brandon Kirsch and Curtis Painter.

"Perhaps this was a team that performed to its ability level."

"I think it has to do with other teams,″ Tiller said. "I think this is part of the game."

Coming home: IU assistant coach Chuck Ebersholder is from Loudonville, Ohio, and was an assistant at Ohio State under John Cooper 1988-90, Saturday's game at Ohio Stadium represents a homecoming, of sorts, for the nanoparticles on paper, he said.

BUILDING

LOOKING FOR A FREE MEAL? THIS SUNDAY NIGHT?

COME TO CARVER.

DINNER IS ON THE HAWKEYES.

6:30pm-7:30pm
Sunday, Nov. 6

Watch team practice...check out the locker room...meet the Hawkeyes...more!

*Pizza and pop will be served to all student season ticket holders.
Student season ticket fans will receive their Hawks Nest t-shirts.

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SPORTS

Epstein pooh-poohs reports

This is a job you have to give your whole heart and soul to. In the end, after a long period of reflection about myself and the program, I decided I could no longer put my whole heart and soul into it. — Theo Epstein

BY JIMMY GOLEN

BOSTON — Outgoing Boston Red Sox president Theo Epstein dismissed reports that he was in nego-
tiations with team President Larry Lucchino to take a walk away from the organi-
zation this week.

The 31-year-old Epstein, whose center to championship-winning teams included the Red Sox and Chicago Cubs, is still expected to be in town for the All-Star break this week. Lucchino hired him as an intern with the Boston Celtics 16 years ago, report-
edly rejecting the team’s offer of a $6.5 million, three-year extension that would have
nearly quadrupled his salary, and Epstein said he “1 like such the same Epstein and Wednes-
day, in his first public com-
ents since checking out of the Fenway Park speakeasy, sighed. "It's a shame. 'Mond,
"he said, "me with other

The decision to leave, he said, was a personal one. "It's a job that has to be your whole heart and

principal owner John
Henry, noting Lucchino’s
efforts from the con-
ference at Fenway Park.

"If there are reports of a per-
sonal struggle or a deal-
ning on behalf of Larry, that’s not the case," Epstein said. "Essentially, I think that’s just an over-
reaction."

Under Epstein, the Red Sox made the postseason three years in a row for the first time in franchise hi-
story, with the obvious high-
light being the team’s 2004 World Series win. Boston’s

"I wasn’t here to try to
make this happen," Epstein said.

"I was here to try to
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DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room 6141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notifications which are commercial advertisements will not be accepted. Please print clearly.

Event 

Date, day, time 
Location.
Hawks ready for tournament

"Being at home, you have the thrill of being in a tournament, yet you have everything else that's very familiar to you and you feel very comfortable." — Tony Grantham, coach

Not the 'Mildcats'

WILDCATS

CONTINUED FROM PAGE 19

Not the "co.

"The thing that's probably most unfamiliar is how he's performing in the passing game. We don't split him out wide because he's got a pretty good receiver out there." — Walker.

"What didn't work against us was our defensive line, what didn't work against us, and we're just imple-

menting the game plan and concentrating on the funda-

mentals, because we're trying to build on our performance from last week," sophomore Kael Hickok said.

Freshman Caitlin McCarty also feels that getting the Wolverines again in such a short amount of time will end up proving to be essential.

"It's not often this happens, and it will be a good source of motivation for us," she said.

Right now, Iowa would be con-

sidered on the bubble for an NCAA bid, but Grantham said that even if the Hawkeyes did not make it in the tournament, getting to play in front of the home crowd will give the team a chance at a rare NCAA bid.

"Every single team has its strengths and its weaknesses, and the players all agree that re-

time, consistency, determination, and

strengths and it's not a game where we control our own destiny," she said.

"We know it's in our hands and that we control our own destiny," Hickok said.

Iowa head coach Fran McCaffrey also believes the Hawkeyes can beat anybody, and a combination of strength and strength is vital for the Hawks to have the success it needs to make it in the tournament this week in front of the home crowd.

Hawkeye mid-fielder Debbie Dittenhofer returns past Indiana's Meredith Brown and Megan Miller during Iowa's 2-1 overtime win on Oct. 22 at Grant Field.

"We're going to be able to pause a little, and we have certain breaks that we can try to get as many of those breaks as we can," Hickok said.

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From Thursday night to Sunday: The weekend in arts & entertainment

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THURSDAY, NOVEMBER 3, 2005
WWW.DAILYIOWAN.COM

RESISTING being POETRY

BY MAGGIE ANDERSON

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THURSDAY 11.3
MUSIC: Main Quartet, 9 p.m., Grady Social Hall.
MUSIC: Creoar, an ensemble featuring David Luzore and Johnny Hicks, 8 p.m., 112 E. Buckingham.
Drama: "The Women of Lockeridge with Lots plus Paul Partnership, the Poses, and the Present, 8 p.m., Grady E. Washington Performing Arts Center, plus Maritime City, 5 p.m., Grady E. Washington.

WORSHIP:
• "Love from Prairie Lights," Mark Bloomberg, 7 p.m., Prairie Lights, U.S. Capitol and WUI.

LECTURE:
• "Current Trends in Translation, studies and research into the translation workshop read from their work," 8 p.m., Grady E. Washington.

THURSDAY 11.4
MUSIC:
• Brother All, 9 p.m., Grady Social Hall.
• South Atlanta, 8 p.m., Grady Social Hall.
• Split Lip Beaufort, with Yvonne Mannoneani and Matthew Grimm, 7 p.m., Thayer Theatre.

LECTURE:
• "Finding God at Iowa, In Ohio or in Texas?," 4:30 p.m., Thayer Theatre.

FRIDAY 11.5
MUSIC:
• Wagner Marketing, 9 p.m., Thayer Theatre.

LECTURE:
• "On the Blood, 9 p.m., Thayer Theatre.

SATURDAY 11.6
MUSIC:
• Thunder Before the March, 8 p.m., Grady Social Hall.
• Early Keyboard Society of Coralville, 7 p.m., Amazing Grace, 700 N. Linn St.

LECTURE:
• "Twice Against the Moon," 9 p.m., Thayer Theatre.

SUNDAY 11.9
MUSIC:
• Bruce Beatty, 12:30 p.m., Coralville Community Church.

WEDNESDAY 11.9
WORSHIP:
• "Epiphany and the Role of the Rabbis," 5 p.m., Coralville Synagogue, 1133 E. College.

LECTURE:
• "Love from Prairie Lights," Mark Bloomberg, 7 p.m., Prairie Lights, U.S. Capitol and WUI.

FRIDAY 11.8
MUSIC:
• "Live from Prairie Lights," Debbie Clouse, 7 p.m., Prairie Lights.

LECTURE:
• "Flyin' High, 7 p.m., Thayer Theatre.

TUESDAY 11.7
MUSIC:
• "Swing, 9 p.m., Thayer Theatre.

LECTURE:
• "The Blood, 9 p.m., Thayer Theatre.

WEDNESDAY 11.7
MUSIC:
• "The Blood, 9 p.m., Thayer Theatre.

LECTURE:
• "The Blood, 9 p.m., Thayer Theatre.

THURSDAY 11.6
MUSIC:
• "Live from Prairie Lights," 7 p.m., Prairie Lights, U.S. Capitol and WUI.

LECTURE:
• "The Blood, 9 p.m., Thayer Theatre.

FRIDAY 11.5
MUSIC:
• "Live from Prairie Lights," 7 p.m., Prairie Lights, U.S. Capitol and WUI.

LECTURE:
• "Tremonti, 7 p.m., Thayer Theatre.

SATURDAY 11.4
MUSIC:
• "Live from Prairie Lights," 7 p.m., Prairie Lights, U.S. Capitol and WUI.

LECTURE:
• "Tremonti, 7 p.m., Thayer Theatre.

SUNDAY 11.3
MUSIC:
• "Live from Prairie Lights," 8 p.m., Grady Social Hall.
• "Early Keyboard Society of Coralville, 7 p.m., Amazing Grace, 700 N. Linn St.

LECTURE:
• "Love from Prairie Lights," Mark Bloomberg, 8 p.m., Prairie Lights, U.S. Capitol and WUI.

WEDNESDAY 11.3
WORSHIP:
• "Love from Prairie Lights," Mark Bloomberg, 7 p.m., Prairie Lights, U.S. Capitol and WUI.

LECTURE:
• "Tremonti, 7 p.m., Thayer Theatre.

FRIDAY 11.2
MUSIC:
• "Live from Prairie Lights," 7 p.m., Prairie Lights, U.S. Capitol and WUI.

LECTURE:
• "Tremonti, 7 p.m., Thayer Theatre.

THURSDAY 11.1
MUSIC:
• "Live from Prairie Lights," 7 p.m., Prairie Lights, U.S. Capitol and WUI.

LECTURE:
• "Tremonti, 7 p.m., Thayer Theatre.

WEDNESDAY 11.1
WORSHIP:
• "Love from Prairie Lights," Mark Bloomberg, 7 p.m., Prairie Lights, U.S. Capitol and WUI.

LECTURE:
• "Tremonti, 7 p.m., Thayer Theatre."
Moordock as flattery abounds in Dreamwook's "sequel" to Hamlet

The Daily Iowan - Iowa City, Iowa - Thursday, November 3, 2005 - 2C

By Louis Vrtel

Hamlet gives his last breath before dying amidst a rash of classical references. Fortinbras, the son of the dead Danish king, stands in the spotlight, deserves in light of the issues, and makes his move. The play is the focus of the Dreamwooks' November 3-5 performance. "Fortinbras," the program's new, take on Shakespeare's Hamlet. The characters are killed in Chicago's Thumldal Theatre in an effort to make a parody of the original Shakespearean work. The production is run as a "sequel" to the original, and I wondered if this parody could shine a light on the issues from the original work. The parody, however, was not without its flaws. "I don't think you can parody Shakespeare enough," said Matthew Polocka, a member of the Dreamwooks president. "(Shakespearean) parody is one of the more fun forms of the parody is my main focus of the parody," Polocka said. The parody, written by UI theater student W.A. Lee Robinson, stands out for its comedy and cleverness. "I have to admit, when Dreamwook's "sequel" to the original play is done, I found a lot of political parallels," Robinson said. "The first idea that came to me was that image of George W. Bush shouting down that other parody by offering contemporary reinterpretation and leadership."

"Fortinbras" when 8 p.m. Friday and Saturday at 1511 N. Gilbert St., on the off -the-wall stage of the Dreamwook's production proves that parody can be effective in today's world. The program's production contains laughter and fun. The parody is aimed at the audience and is focused on the issues from the original play. The parody is not without its flaws. "I don't think you can parody Shakespeare enough," said Matthew Polocka, a member of the Dreamwooks president. "(Shakespearean) parody is one of the more fun forms of the parody is my main focus of the parody," Polocka said. The parody, written by UI theater student W.A. Lee Robinson, stands out for its comedy and cleverness. "I have to admit, when Dreamwook's "sequel" to the original play is done, I found a lot of political parallels," Robinson said. "The first idea that came to me was that image of George W. Bush shouting down that other parody by offering contemporary reinterpretation and leadership."

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A ghoul time

BY TONY A. SALANO

If you didn't go to the overwrought horror film that
named the Edgar Allan Poe staging of The Glass, then you
were brought to us on Halloween. Its way over a month ago
Murder by Death, hosted in the inspired ghost hotel at Cats' Castle.
Murder by Death, hosted in
the inspired ghost hotel at
Cats' Castle.

But Adam Torla has always been
distinguished with horror movies,
and he uses that inspiration when creating Murder for his
route. For this tour, he
scraped off old Sigmund
Tongue lyrics feature a larger sphere
of character ranges, settings, and an Apocalyptic
world—each member of the band
delivering the story—this
tour. What kind of people
are they?

What? You're not going to
answer that... It's a party.
It's a horror party. It's
a ghoul time! We
mercy the ideas of only having
the real fun in the show with that
of wanting to make sure a
total of people come out to
event. That's why it's
the shared experience.

But, because the
tour has a message,
we will not just
mercy the ideas of only having

and

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the shared experience.

But, because the
tour has a message,
we will not just
Laughing at all the seriousness

BY JONNA SAUERS

The Filmklub Prize for African Writing, the current top honors in the Zanzibar International Film Festival, is a very welcome fresh wind in cinema and in the writing of those who practice it, by Jonna Sauers, executive director at the Zanzibar International Film Festival. The Filmklub Prize was established to promote, encourage, and recognize the work of African filmmakers and filmmakers of African descent. The Festival celebrates African cinema and culture, including film, music, dance, and visual arts, with an emphasis on promoting and showcasing African filmmakers and their works.

Books & Wine

WALT WHITMAN

CONTINUED FROM PAGE 1A

Walt Whitman was a poet and writer who is considered to be one of the most important figures in American literature. His work is characterized by its vivid imagery and its celebration of the human spirit. Whitman's poetry often explores the themes of love, nature, and the human condition. He is known for his ability to evoke a sense of awe and wonder in his readers, and his work has had a lasting impact on American culture.

WALT WHITMAN EVENTS

To celebrate Whitman's birthday, the University of Iowa will host a symposium featuring performances of Whitman's poetry and music. The symposium will feature readings of Whitman's works, as well as a concert featuring music inspired by Whitman's poetry. The event will also include a reading of Whitman's works by various authors and performers, including readings by authors such as Robert G. Wright, and by performers such as the University's own vocal ensemble, the Iowa Singers.

WALT WHITMAN: MARQUEE MAKING BOOKS, BOOKS MAKING WHITMAN

Whitman was a master of the book and the page, as well as a master of the written word. His poetry often explores the themes of love, nature, and the human condition. Whitman's poetry is characterized by its vivid imagery and its celebration of the human spirit. His work is considered to be one of the most important figures in American literature, and his poetry has had a lasting impact on American culture.

It won't end well for her

Your love

I don't even love her

Bad news in her blood

Place as you.

The University Theatre Mainstage presents

IN THE BLOOD

by Suzan-Lori Parks

Directed by Jo Schumacher

February 9 - 25, 2006

Thrust Stage

Tickets:

All tickets are sold at The University Theatre box office. For tickets or more information, call 319-335-1600.