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**DITV**  
It's almost here. The beginning of a whole new era of  
The Daily Iowan. DITV. 10 minutes Sunday-Thursday. Starts  
airing Oct. 9 at 10:30 on www.dailyiowan.com  
and UIVT Channel 17.

**FAMILY PORTRAIT**  
A downtown exhibition features a  
daughter/father combination.  
1C



THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

# The Daily Iowan

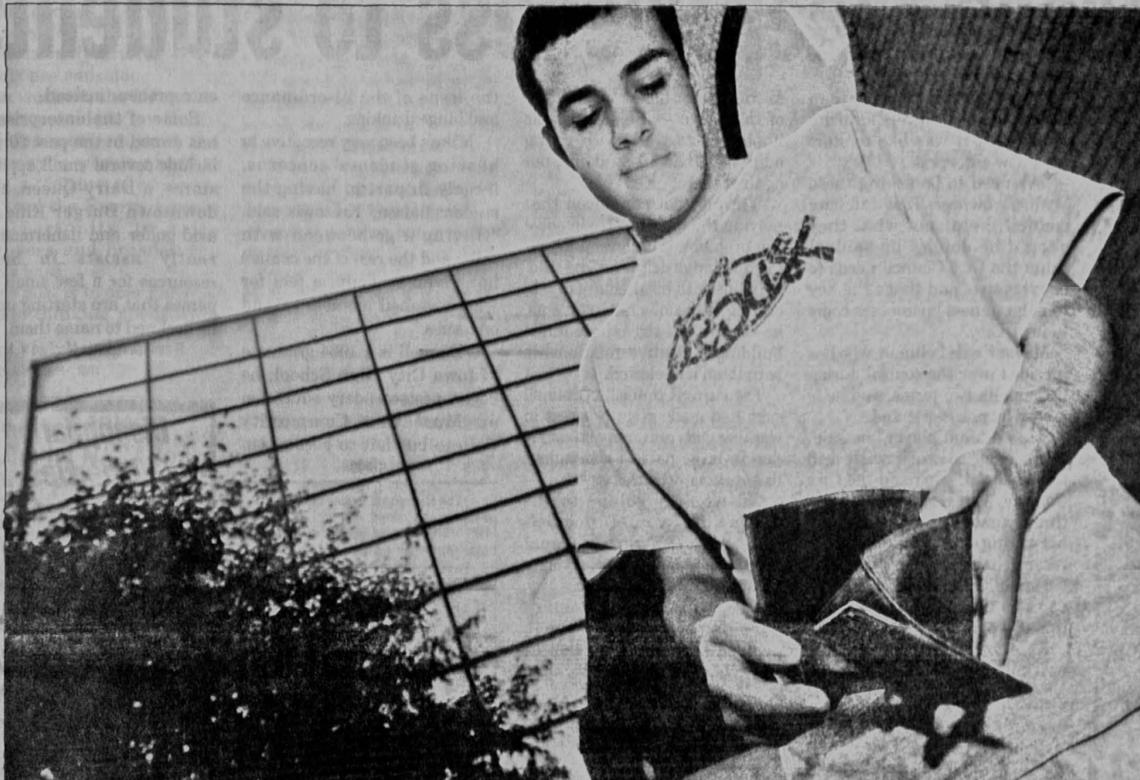
THURSDAY, OCTOBER 6, 2005

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**SUMMER JOB WOES**

## Summer job becomes a bust for one UI student



Aaron Hall Holmgren/The Daily Iowan

Sophomore Adam Salazar reveals the nonexistent content of his wallet on Wednesday afternoon. Salazar spent the summer under the employ of Southwestern Co., selling books in New Mexico, grossing \$7,000, but netting only \$2,600.

**BY ANNIE HAMM**  
THE DAILY IOWAN

UI sophomore Adam Salazar's summer of 14-hour days and soliciting door-to-door in the desert heat might sound crazy to some.

But to Tennessee-based Southwestern Co., the summer job selling educational reference books is a "challenge."

The organization recruits 3,000 students to sell supplementary educational books and software during the summer months. The students are required to pay travel and hotel expenses for a mandatory five-day training session in Nashville, and they must also knock door-to-door to find housing for their 12-week stints. "It is a risk, because it's a chal-

lenge. It's certainly a program that's not for everyone," said Trey Campbell, a company spokesman, noting that approximately 70 percent of those trained complete the program. "The most successful students in the program do work 13- to 14-hour days." Established in 1868, Southwestern is designed to help students finance their education by

allowing them to work as independent contractors — similar to cosmetics business Mary Kay, Campbell said. Salazar said his family thought he was "crazy" to work for the company. "They thought it was a scam," said the Chicago native. But he packed up and drove to

SEE SCAM, PAGE 9A

## Foundation head quits

**BY ALEX LANG**  
THE DAILY IOWAN

Citing health reasons, Michael New has stepped down as the president of the UI Foundation — three months before a \$1 billion fundraising campaign, currently \$40 million short of the goal, winds to a close.

New will continue working for the foundation as its chief development officer. UI Foundation Board of Directors head Charles Kierscht will serve as interim president until New's replacement is hired.

New, Kierscht, and UI President David Skorton did not return phone calls on Wednesday seeking comment.

"I was saddened to see him step down," said Dave Dierks, the foundation's assistant vice president of principal gifts. "He has been such a good leader."

Although he said he did not want to speak for New, Dierks said if he had to step down so close to finishing the fundraising campaign, he would be disappointed.

"Michael [New] was our spokesman," Dierks said. "He was our cheerleader."

New received his bachelor's degree in journalism and mass communication from the UI in 1964 and later received a master's degree in sociology. He joined the foundation in 1976 as the development officer who represented the health colleges.

Kierscht received his bachelor's degree from the UI in 1960 and graduated from the UI law school in 1962. He joined the foundation's board of directors in 1987 and was elected its chairman in 2003.

The foundation is the preferred avenue for private donations and is responsible for running the "Good. Better. Best. Iowa." campaign. In spring 2004, Skorton upped the program's goal from \$850 million to \$1 billion.

The fundraiser will end in December.

The foundation's board will conduct a nationwide search to find New's replacement. Dierks said he hopes the new leaders take New's best qualities and incorporate them with their own styles to lead the foundation.

In other administrative shuffling, Kierscht announced three vice presidents, Flynn Andrizzi, David Triplett, and Rich Wretman, to the foundation's management group.

E-mail: [DI/Metro Editor Alex.Lang@alexander-lang@uiowa.edu](mailto:DI/Metro Editor Alex.Lang@alexander-lang@uiowa.edu)



Michael New

'I was saddened to see him step down. He has been such a good leader.'

— Dave Dierks, assistant vice president of principal gifts

## Forum criticizes Big Media

**BY SUSAN ELGIN**  
THE DAILY IOWAN

More than 400 local residents packed the Pomerantz Center Wednesday evening to share concerns about media consolidation with two FCC commissioners.

FCC Commissioner Jonathan Adelstein and Jordan Goldstein, a legislative aide to FCC Commissioner Michael Copps, came to Iowa City to hear what the public would like to see in their local broadcasting before the FCC launches a review of media-consolidation practices.

"Both Democrats and Republicans came together to tell the FCC that we got it wrong," said Goldstein, reading from a statement prepared by Copps. "We need to get it right this time, and that involves including the public, instead of trying to exclude them, like last time."

SEE FCC, PAGE 9A



Aaron Hall Holmgren/The Daily Iowan

Joan Kjaer (left), the KSUI program director, moderates a forum about media consolidation on Wednesday evening at the Pomerantz Center. The second panel, which followed a panel including FCC Commissioner Jonathan Jonathan Adelstein, consisted of (from left) Rick Sellers, the president of KRMV in Cedar Rapids, Rep. Mary Mascher, D-Iowa City, and Mike Owen, the assistant director of the Iowa Policy Project.

## Vandals hit Kinnick grass

**DI** See video from Kirk Ferentz's weekly meeting with the news media at: [www.dailyiowan.com/football](http://www.dailyiowan.com/football)

**BY MEGHAN V. MALLOY**  
THE DAILY IOWAN

The next time Hawkeye fans fill Kinnick Stadium for a home game, the student section may get a cruel message — and it won't be found on the scoreboard.

In large, legible letters, yet-to-be-identified vandals have burned the words "Iowa Sucks" into the brand-new Kinnick grass by using a type of herbicide, officials said.

Ted Thorn, the director of grounds for the Iowa athletics department, said the incident

most likely occurred on Sept. 29 or 30.

"Whoever did it probably used Roundup [herbicide]," he said, but he added the exact chemical had not yet been determined.

No additional damages had been made to the walls or structure of the stadium.

The fresh turf that was damaged had replaced the original 9-year-old sod. The \$150,000 endeavor began after the Sept. 17 University of Northern Iowa game.

Nine years of Hawkeye football games and an unusually hot summer had left the field tattered and torn up. Bluegrass had been used to cover the sand-based field and was mixed with

SEE KINNICK, PAGE 9A

52 11c  
34 1c  
Partly sunny,  
Windy, Cool

**OPTIONAL**  
Sure, Purdue likes its Left Coast offense; that doesn't mean it minds having an option or two  
**1B**

**COUNCIL HOPEFULS**  
Incumbent City Councilor Mike O'Donnell is profiled in the *DI*'s latest look at the council race.  
**2A**

**HULL OF A DEAL**  
The UI is garnering some national attention by burning oat hulls to reduce the amount of coal its Power Plant uses. **3A**

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Classifieds **6B**  
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Opinions **8A**  
Sports **1B**

NEWS

SAINTLY APPEARANCE



Charlie Riedel/Associated Press

Amber Scott finds a pair of Saints football tickets as she looks through her flood-damaged home in the Lakeview area of New Orleans on Wednesday. After more than five weeks, residents were allowed back into all but one of the city's neighborhoods to inspect damage from Hurricane Katrina.

CITY COUNCIL ELECTION 2005

CITY COUNCIL CANDIDATE MIKE O'DONNELL:

- Has voted No on the 21-ordinance and plans to continue voting against it
- Plans to vote No on the public-power ballot issue on Nov. 8
- Wants to reduce the high cost of living for Iowa City residents
- Voted Yes to rezone 54 acres to build the new Wal-Mart Supercenter adjacent to the airport
- Wants to continue and expand business growth to Iowa City

BY MEGHAN V. MALLOY  
THE DAILY IOWAN

Mike O'Donnell remembers growing up in Iowa City, fishing off the City Park bridge, and living in a town with a unique dynamic of university students and city residents.



O'Donnell

Decades later, the 59-year-old — a city councilor since 1998 — is still proud of the city he serves. The Iowa City native decided to run for a third-consecutive term because he wants to continue his focus on encouraging business growth and building a positive relationship with UI students. "You've got to be receptive" as a city councilor, he said. Receptiveness, he believes, needs to happen with home-builders, UI students, and future business owners.

A businessman for more than 25 years, O'Donnell said he knew what it was like to start up a new enterprise.

"We need to be asking these business owners, 'How can [city council] help,' not what they should be doing," he said. "I think the City Council needs to be receptive, and that's the key to helping new businesses come to Iowa City."

Mayor Ernie Lehman, who has presided over the council during O'Donnell's two terms, said he is indeed business-oriented.

"He's a team player," he said. "He's easy to work with and knows that if you're on the City Council, you can't take everything personally. He stands by his voting and opinions but is receptive to everyone else's, too."

One of O'Donnell's consistent votes on the council was a rejection of a possible 21-ordinance.

As a foster father — O'Donnell and his wife of 38 years,

Marie, do not have any children of their own — he said it was important to work with young adults such as UI students, not against them.

"I'm just not convinced that moving the bars to 21 will solve the problem of underage drinking and binge drinking," he said.

In line with his theme of collaborating with university students, he said he will strive to continue building a positive relationship with them if re-elected.

The current council, O'Donnell said, had made great progress in working with university students, due in large part to UI student liaison Jeremy Schreiber.

"If you're going to be discussing young people's issues, why wouldn't you want to get the perspective of a young person?" O'Donnell asked.

UI Student Government President Mark Kresowik praised O'Donnell, as well as the rest of council, in tackling

the issue of the 21-ordinance and binge drinking.

"Mike's been very receptive to hearing students' concerns, largely in part to having the student liaison," Kresowik said. "Having a go-between with Mike and the rest of the council has given students a feel for where council members stand on issues."

O'Donnell is a 1964 graduate of Iowa City High School; he began postsecondary education at Muscatine Community College but left to become an

entrepreneur instead.

Some of the enterprises he has owned in the past 20 years include several small appliance stores, a Dairy Queen, and a downtown Burger King. The avid golfer and fisherman currently assists in human resources for a few small companies that are starting up, but he declined to name them.

E-mail *DI* reporter Meghan V. Malloy at: mary-malloy@uiowa.edu

Official in Pierce case arrested

BY TRACI FINCH  
THE DAILY IOWAN

An evidence custodian who handled Pierre Pierce's criminal complaint and other records at the West Des Moines Police Department was charged with first-degree theft Wednesday.

Charles Graham, 42, was accused of taking property or cash exceeding \$10,000 from the department. He resigned more than a week ago, said police Lt. Jeff Miller.

"If any evidence or property that was brought into the West Des Moines Police Department, Chuck Graham would have had access to that," Miller said.

Before Pierce pleaded guilty to lesser charges in a highly publicized criminal case, attorneys battled over a police report that went missing for more than six months. The report, which a 5th District judge in Dallas County deemed "favorable" for Pierce, was filed Feb. 2, but defense attorneys did not receive it until Aug. 9. Pierce's counsel Alfredo Parrish accused prosecutors of deliberately hiding the police record.

The West Des Moines police officer who wrote the report said he filed it, and the lead investigator said he believed attorneys received it.

In a letter addressed to Parrish and his co-counsel, prosecutors called Graham's arrest "information which may be of an exculpatory nature" but said it does not affect Pierce's case.

"Exculpatory evidence would tend to support an inference that the defendant is not guilty of the crime that is charged," said UI law Professor David Baldus.

But he said prosecutors were probably just "bending over backwards" to show Parrish they weren't hiding anything. In August, prosecutors were ordered to pay for their mistake of losing the police report, and

Judge Gregory Hulse admonished them in court for their negligence.

After receiving the letter, Parrish filed a motion to delay Pierce's sentencing, which is scheduled for Oct. 14.

Baldus said mitigating evidence could incline Hulse to give a more lenient sentence.

The Polk County Attorney's Office could not comment on Graham's charge, because it had not received the criminal complaint, a clerk said. Parrish, as well as prosecutors Patricia Houlihan and Scott Brown, cannot comment on the case until it is over.

E-mail *DI* Metro Editor Traci Finch at: traci-finch@uiowa.edu

POLICE BLOTTER

Fakhri Alsharairi, 45, Coralville, was charged Tuesday with violating a protective order.  
Nyerre Aumaitre, 20, N218 Hillcrest, was charged Oct. 1 with unlawful use of a driver's license.  
Scott Birdsley, 20, 713 E Jefferson St. Apt. A, was charged Oct. 1 with possession of alcohol under the legal age.  
Thomas Boeding, 63, West Point, Iowa, was charged Oct. 1 with possession of an open container of alcohol in public.  
John Brackin, 19, 619 S. Johnson St. Apt. 1, was charged Oct. 1 with PAULA.  
Joanna Buchmeyer, S332 Currier, 19, was charged Oct. 1 with PAULA.  
Lindsay DeFrance, 20, 2222 Hazel Court, was charged Oct. 1 with PAULA.  
Craig Denlinger, 21, 824 E. Jefferson St., was charged Wednesday with public intoxication.  
Matthew DiFiore, 23, Frankfort, Ill., was charged Sunday with public intoxication and interference with official acts.  
Sara Dolson, 21, 1007 Stanley, was charged Oct. 1 with PAULA.  
Andrew Ewald, 19, 625 S. Gilbert St. Apt. 22, was charged Oct. 1 with PAULA.  
Patrick Farmer, 33, Granger, Iowa, was charged Oct. 1 with possession of an open container of alcohol in public.  
McClain Gilch, 19, Fredricksburg, Iowa, was charged Sunday with PAULA.  
Steven Goede, 21, 129 Iowa Ave., was charged Sunday with public intoxication.  
John Greenwalt, 18, 420B Mayflower, was

charged Oct. 1 with PAULA.  
Adam Grell, 19, N126 Hillcrest, was charged Oct. 1 with public intoxication and PAULA.  
Ryan Gruenberg, 20, Cedar Falls, was charged Sunday with PAULA.  
Pete Higgins, 18, 4130 Burge, was charged Sunday with falsifying a driver's license and public intoxication.  
John Highland, 53, Warrenville, Ill., was charged Oct. 1 with possession of an open container of alcohol in public.  
Heather Hoensheli, 16, Tiffin, was charged Wednesday with underage use of tobacco products, presence in a liquor establishment after hours, and PAULA.  
Zachary Ingles, 19, Cedar Falls, was charged Oct. 1 with PAULA.  
Renae Johanns, 19, Cedar Rapids, was charged Oct. 1 with PAULA.  
Timothy Johnston, 44, W. Des Moines, was charged Oct. 1 with possession of an open container of alcohol in public.  
Kyle Kessell, 26, Aurora, Ill., was charged Oct. 1 with possession of an open container of alcohol in public.  
Anne Kiesow, age not given, 525 S. Johnson St. Apt. 2, was charged Oct. 1 with PAULA.  
Andrew Knaack, 23, 518 S. Van Buren St. Apt. 1 was charged Oct. 1 with public intoxication.  
Ian Koch, 19, 303 N. Riverside Drive, was charged Oct. 1 with PAULA.  
Chad Ladouceur, 29, Clinton, was charged Monday with assault causing

injury.  
Kamin Loney, 20, Dubuque, was charged Oct. 1 with PAULA.  
Micara Ludens, 18, 4418 Burge, was charged Sept. 30 with possession of drug paraphernalia.  
Kirk Lund, 34, 2128 Riverside Drive Lot 120, was charged Wednesday with driving while barred.  
Jeffery Martin, 24, Muscatine, was charged Oct. 1 with possession of an open container of alcohol in public.  
Scott Meller, 20, 613 S. Dubuque St. Apt. 13, was charged Oct. 1 with PAULA.  
Ryan Mortford, 25, Taylor Ridge, Ill., was charged Oct. 1 with public intoxication.  
Kenneth Nelson, 22, 2825 Triple Crown Lane, was charged Oct. 1 with public intoxication.  
Kevin Olson, 20, Walcott, Iowa, was charged Oct. 1 with PAULA.  
Michael Otting, 42, Davenport, was charged Oct. 1 with possession of an open container of alcohol in public.  
Mark Ozeroff, 18, 836 Normandy Drive, was charged Oct. 1 with public intoxication and interference with official acts.  
Nicole Perryman, 20, 112 E. Jefferson St., was charged Wednesday with public intoxication.  
John Peyton, 23, Winthrop, Iowa, was charged Oct. 1 with public intoxication.  
Nathan Pirie, 20, 433 S. Johnson St. Apt. 2, was charged Sept. 30 with falsifying an ID and PAULA.  
David Raser, 20, 713 E. Jefferson St.

Apt. A, was charged Oct. 1 with PAULA.  
Joel Rhame, 18, 420A Mayflower, was charged Oct. 1 with PAULA and public intoxication.  
Taylor Riley, 19, 903 E. Burlington St., was charged Oct. 1 with PAULA.  
Philip Ryan, 20, 5831 Daum, was charged Oct. 1 with PAULA.  
Benjamin Scott, 23, 4210 Westcott Drive N.E., was charged Sept. 30 with disorderly conduct.  
Patrick Smalley, 19, 29 W. Burlington St. Apt. 203, was charged Wednesday with unlawful use of another's ID.  
Michael Solberg, 33, Cedar Rapids, was charged Oct. 1 with possession of an open container of alcohol in public.  
Edward Stout, 21, Burlington, was charged Sunday with public intoxication.  
Kyle Sumner, 19, 2227 Burge, was charged Oct. 1 with PAULA and public intoxication.  
Nathan Toft, 25, 2781 Triple Crown Lane, was Oct. 1 with possession of drug paraphernalia, possession of marijuana, and public intoxication.  
Joseph Traw, 19, N215 Currier, was charged Sept. 30 with public intoxication.  
Nicholas Whittington, 18, Andalusia, Ill., was charged Oct. 1 with misuse of an ID to buy alcohol and public intoxication.  
Robert Williams, 19, N215 Currier, was charged Sept. 30 with public intoxication.

**The Daily Iowan**  
Volume 137 Issue 74

**BREAKING NEWS**  
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Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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Free distrib. out mail	3,757	3,757
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Total distribution	19,300	19,300
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As publisher, I certify that the statements made by me are correct and complete.

*Bill Casey*

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# Conservation effort draws interest

UI offers energy-saving alternatives to coincide with National Energy Awareness Month

BY JASON PULLIAM  
THE DAILY IOWAN

Something as simple as the shell of an oat is allowing the UI to fetch the gaze of the nation as it continues its quest to be a pathfinder in energy conservation.

In conjunction with National Energy Awareness Month, the UI will play host to its first Energy Expo today in the IMU Main Lounge. The event will showcase a bevy of the university's conservation efforts, such as its Biomass Fuel Project, which generates power from burning the outer shell of oats instead of coal.

The project saves \$500,000 annually and enables the university to reduce the amount of coal it burns by as much as 35,000 tons, while simultaneously driving down greenhouse emissions.

Don Guckert, the UI associate vice president for Facilities Management, said the university is working hard to create a "culture of conservation," and the Energy Expo is an opportunity to raise awareness and broaden the effort's base.

"Our goal is to energize people into thinking about what

they can do to reduce the consumption of energy," he said. "A lot of people doing a few little things adds up to a lot of savings."

UI energy-curtailed efforts have garnered no shortage of recognition from facilities-management publications, such as *Buildings* magazine, which ranked the university 10th among its 25 member "A" list.

The UI was the only college or university on the list.

One of the reasons cited for the praise was the university's creation of the multi-disciplinary Energy Conservation Advisory Council, which is sponsoring the inaugural expo. The council was formed under the auspices of the General Education Fund Task Force and is charged with monitoring the progress of UI conservation efforts.

Council member Marcelo Mena said students can apply a simple formula to rally around the conservationist cause.

"It is in the best interest of students to turn the lights off, because every dollar spent on energy is a dollar not spent on classes," he said.

Mena and fellow members of Engineers for a Sustainable World will help expo

"Our goal is to energize people into thinking about what they can do to reduce the consumption of energy. A lot of people doing a few little things adds up to a lot of savings."

— Don Guckert, the UI associate vice president for Facilities Management

"It is in the best interest of students to turn the lights off, because every dollar spent on energy is a dollar not spent on classes."

— Council member Marcelo Mena

attendees calculate their environmental footprint by completing a quiz that assesses how many Earths it would take to sustain life depending on various consumption behaviors.

While quiz results vary, the prevailing trend for Americans is one of excess. Mena hopes people will take a serious look at their daily rituals and be encouraged to make some changes.

"Waste does not be something Americans are known for," he said.

## UI ENERGY EXPO:

Where: IMU Main Lounge  
When: Today, 9:30 a.m. to 4 p.m.  
Who: Faculty, staff, and students are encouraged to attend  
Cost: Free

Free Stuff: Giveaways include free UI Energy Expo T-shirts and green wristbands, while supplies last  
Sponsors: UI Energy Conservation Advisory Council, UI Student Government, Engineers for a Sustainable World, and key UI business partners

The expo will also have demonstrations on how students can maximize dorm-room energy efficiency by doing things as simple as powering down their computers when they are not being used.

Mena performed calculations that demonstrate how much energy the average computer — monitor and printer included — uses daily and the resulting pollution. His calculations show it takes nearly three pounds of coal per day to power a computer, resulting in 1.68 tons of carbon-dioxide emissions per year.

"We want to recruit Energy Hawks to be the ones watching for us," Mena said. "We don't need everybody. We just need some people to take the message."

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# DOT unveils 5-year plan

ASSOCIATED PRESS

DES MOINES — Work on Interstate 235 in Des Moines, Interstate 80 in Johnson County, and Interstate Highways 80/29/480 in Council Bluffs are some of the major projects included in a draft of the state's five-year road plan.

The Iowa Department of Transportation presented the \$2 billion proposal to the Iowa Transportation Commission on Tuesday at a meeting in Council Bluffs.

It was the first time in three years the DOT unveiled a new five-year plan. The agency had postponed adopting a long-range program because of inability in Congress, until recently, to approve a new federal highway spending program.

The commission is slated to vote on the plan at its November meeting.

Under the draft, work on I-235 in Des Moines would remain on schedule for completion in late 2007. The DOT proposed spending \$78 million on the freeway project in 2006 and \$53 million in 2007.

"The commission still fully supports the I-235 project, and we are ready to get it completed. The end is getting close," said Martin Sankey, the I-235 project engineer. Initial work on the freeway project began in 2002.

The proposal draft calls for

spending almost \$70 million to widen and repave Interstate 80 through Johnson County from west of the I-380 interchange to east of the Iowa Highway 1 interchange.

Major work to make the 7.3-mile stretch of interstate six lanes would begin in 2007.

"This is a project that we've been waiting on until funds became available," said Jeff Davidson, executive director of the Johnson County Council of Governments. "A lot of the money we needed for this project has been going to rebuild I-235 in Des Moines. Now that that's wrapping up, we're pleased to see that some of that money is coming our way."

The proposal calls for reconstructing Interstate Highways 80/29/480 in Council Bluffs at a cost of \$156 million through 2010.

Council Bluffs Mayor Tom Hanafan had urged DOT officials to move forward with the project, saying it was badly needed in an area where there has been a huge growth of Iowa's casino industry and other commercial enterprises.

The DOT also earmarked \$67 million to rebuild Interstate 29 through Sioux City. Another project is the completion of a four-lane corridor on Iowa Highway 60 in northwest Iowa, linking Sioux City to the Minnesota border.

## STATE

### Iowa companies chosen by NASA to provide research

DES MOINES (AP) — Two Iowa companies have been awarded contracts by NASA to continue research that could lead to products used in the space program and commercial applications.

Triple F Inc., of Des Moines, was awarded \$600,000 to develop a multipurpose food processing device that operates on an internal friction-generated heating system, eliminating the need for an exterior heat source.

The device will be capable of making dry, shelf stable food

products, such as soy flour, textured soybean protein, soy oil, breakfast cereals, expanded snacks, and pasta products.

Softronics Ltd., of Cedar Rapids, also will receive up to \$600,000 to develop a high-temperature telemetry transmitter for Venus exploration.

The company's application said the transmitter could also be used in other harsh environments, including in oil wells, firefighting systems, military vehicles and other areas where high heat and high powered radio frequency or microwave signals are present.

The Small Business Innovation Research program is designed to stimulate technological innovation

among small businesses. Another goal is to increase private sector commercialization of innovations derived from federally funded research.

The program is a highly competitive, three-phase award system. It provides qualified small businesses with opportunities to propose innovative ideas that meet the specific research and development needs of the federal government.

The two companies had already

received a first phase grant of about \$70,000 to launch a feasibility study. The second phase, which is for up to two years and up to \$600,000, expands on the results of the first phase.

Phase 3 is for commercialization of the idea and requires the use of private funding. The NASA awards are for the second phase of the process.

Contracts were awarded to 124 small high technology companies in 34 states.

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NEWS

# Two aging hulks still alive and kicking at UI

*The university considers Seashore Hall and the old Communications Center to be 'flexible space'*

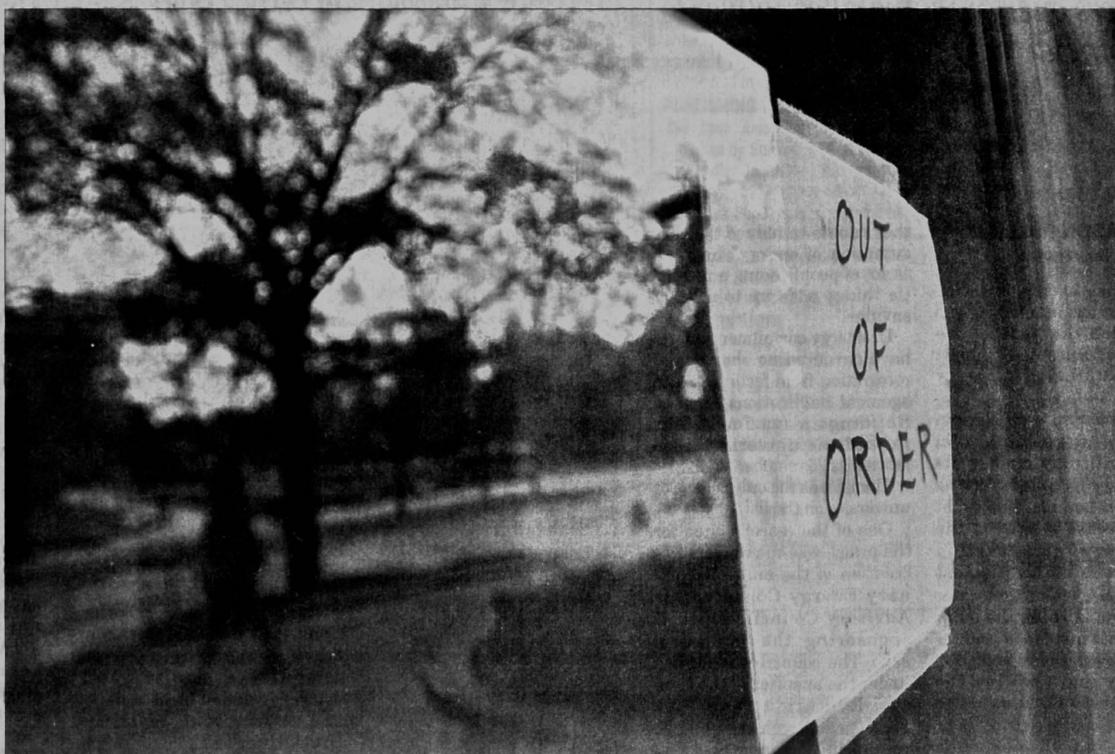
"One wing has been demolished, because it was so hazardous. Another wing had termites, there's been nonstop work on the heating, cooling, and electricity, and we've dealt with floods in the basement."

— Jennifer Glass, sociology professor

BY ANGIE MENG  
THE DAILY IOWAN

When graduate student Kit Lam was offered a new office in the Becker Communications Studies Building, she turned it down to stay in her roomy, sun-filled space in the Communications Center. But she's one of few. When the Adler Journalism and Mass Communication building opened in January, *The Daily Iowan* staff left its former digs on the second floor of the Communications Center. Now, the building is mostly empty. Seashore Hall is in a similar position. The journalism

school relocated to the Adler Building in January as well, and an official said the UI has no specific plans yet for either building. "We are studying the existing conditions and evaluating the long-term and short-term viability in both buildings," said Rod Lehnertz, the director of campus and facilities planning for Facilities Management. "They are both showing age, but with such a compact campus as this one, we want to make effective use of all the footage that we can."



Aaron Hall Holgren/The Daily Iowan

A makeshift sign Tuesday afternoon warns of a broken door at the southwest entrance of the 54-year-old Communications Center. The UI has designated the building as "flexible space."

The 54-year-old Communications Center does have its downfalls, Lam admitted. "The air conditioner hasn't worked since summer, and I've seen cockroaches in the basement bathroom," she said. Seashore Hall, which was constructed in 1899, is also experiencing aging problems. "One wing has been demolished, because it was so hazardous," said sociology Professor Jennifer Glass, who has an office in the building. "Another wing had

termites, there's been nonstop work on the heating, cooling, and electricity, and we've dealt with floods in the basement." The sociology and the psychology departments both use the building, Glass said. Some offices from the Old Music Building have moved over to Seashore Hall as well, Lehnertz said. The sociology department requested more space, but the university hasn't given it, Glass said, and Seashore has "outlived its usefulness."

"We have ITC in the basement, an audio-visual center, and labs and classrooms in here," she said. "I think if they are going to make the building nicer, they should do it for the people who are already here." Lehnertz said that as of now, both the Communications Center and Seashore Hall are considered "flexible space." The UI is establishing a campus master plan, which will evaluate the university's land use and the programs in need of more space, he said.

The plan should be done in the first half of 2006. "We are going to use this master plan as a guide of thinking," Lehnertz said, adding that Facilities Management is planning on working with UI administration and the state Board of Regents. "We are going to look at the existing space to see what kinds of renovations they need."

E-mail *DI* reporter Angie Meng at [angela-meng@uiowa.edu](mailto:angela-meng@uiowa.edu)

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IOWA SENATE

# Prof to face Bolkcom

BY COLIN BURKE  
THE DAILY IOWAN

Jay Christensen-Szalanski is avoiding labels in his run for the state Senate.

"I am not running as a university candidate any more than I am running as an Iowa City candidate," he said.

The UI professor of management and organizations, running as an independent, said Wednesday that he will challenge incumbent Sen. Joe Bolkcom, D-Iowa City, for his seat in the 2006 election.

John Buchanan, a member of the Pappajohn Entrepreneurial Center advisory board, commended Christensen-Szalanski's deep background and experience, while adding that the candidate will fare well in the election as an independent.

"I think it bodes well for him," Buchanan said.

Christensen-Szalanski said state lawmakers are not acknowledging crucial issues for Iowa residents. His campaign will focus on improving all levels of education, the quality of life through better employment, and health care.

"Those are areas that have been neglected, and they are all interrelated, and they are all neglected," the 51-year-old with a self-described "young heart" said.

He said he launched his campaign earlier than usual because the problems that concern the state are complex and need thoughtful solutions. Christensen-Szalanski said he is seeking support from across the city to delve into the issues.

"There are many talented people in this city, and I need all their information and advice to solve all these vexing problems," he said.



Christensen-Szalanski

## IOWA SENATE CANDIDATE JAY CHRISTENSEN-SZALANSKI:

- UI professor of management and organizations
- Running as an independent
- Wants to focus on three issues: improved education, higher quality of life through better employment, and affordable health care
- Believes neither major political party has the best solutions to the state's problems

However, he may need more than those two things to beat an incumbent.

According to the Johnson County Auditor's Office, Bolkcom has won two elections — in 1998 in the 23rd district and in 2002 in the 39th district. He ran unopposed, both times.

Bolkcom said he won't change his political strategy just because he now has an opponent in his battle for the state seat.

"I'm going to continue to work on the same issues I have worked on in the Senate," he said.

Those issues are health care, economic development, environmental protection, consumer protection, and public education. "Elections are about issues," Bolkcom said.

"I look forward to debating the issues that are important to Johnson County and the state of Iowa."

E-mail [DIreporter](mailto:DIreporter@uiowa.edu) Colin Burke at [colin-burke@uiowa.edu](mailto:colin-burke@uiowa.edu)

IOWA CITY

# Zoning changes draw fire

BY KATHERINE BISANZ  
THE DAILY IOWAN

Dozens of Iowa City residents appeared at the special Iowa City City Council meeting on Wednesday to voice their concerns with the proposed zoning code changes that would prevent "affordable housing" and complained about the increase in minimum lot size.

Much of meeting consisted of criticisms of the proposed zoning-code changes; however, Planning and Zoning Commission officials say they are "encouraged that there is so much input."

Bob Brooks, the chairman of the commission, said he is not discouraged by criticisms of the proposal but hopes the City Council's final decision is fact-based.

"I hope that decisions are made based on good, sound foundation—not only on emotional factors," he said.

Ruth Baker, an Iowa City resident, mentioned parts

The changes are being addressed in order to meet the vision of Iowa City. The idea is intended to protect the health and welfare of the citizens of Iowa City. We want to allow lots that are smaller, because they are more affordable, but we have to look at how neighborhoods will be affected.

— Karen Howard, Iowa City associate city planner

of the changes in the zoning code make it so duplexes may only reside on corner lots. This, she said "is not conducive to providing affordable housing."

Steve Gordon, who also represented the Land Development Council, cited the increase in minimal lot space as a reason he believed the new

changes did not create affordable housing.

The current zoning codes put 60 square feet as the minimum. In the new proposal, it is 70 square feet, Gordon said, adding the smaller minimum is the cheaper option.

"If we are trying to encourage affordable housing, why are we increasing

lot space?" Gordon asked the council.

Much of Iowa City's zoning code will remain the same, said Karen Howard, an Iowa City associate city planner. "The changes are being addressed in order to meet the vision of Iowa City. The idea is intended to protect the health and welfare of the citizens of Iowa City."

The debate is mainly about how the city creates livable high-density homes on small lots without it affecting public space, such as parking and trees, Howard said. High-density housing is a relative term, referring to single family homes on smaller lots, she said, citing townhouses, attached homes, and duplexes as examples.

"We want to allow lots that are smaller, because they are more affordable, but we have to look at how neighborhoods will be affected," she said.

E-mail [DIreporter](mailto:DIreporter@uiowa.edu) Katherine Bisanz at [katherine-bisanz@uiowa.edu](mailto:katherine-bisanz@uiowa.edu)

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NEWS

# Priest fights 'assassin' school

BY KATIE BYERS-DENT  
THE DAILY IOWAN

Father Roy Bourgeois says he is tired of seeing rapists and murderers trained by \$20 million in American taxes.

The Catholic priest will share his personal story and advocate support for bill HR-1217, which would close the Western Hemisphere Institute for Security Cooperation, in a speech today at 11:30 a.m. in the Pappajohn Business Building. Bourgeois said the institute, formerly known as the School of Americas, trains Latin American soldiers from such countries as Bolivia and El Salvador in combat techniques, which they later use against people who are trying to overthrow a corrupt economic system.

"The foreign policy in America is one of self-interest to exploit foreign resources at the cost of others," he said.

In 1990, he founded the School of Americas Watch, which strives to dismantle the organization. He tracks the soldiers and the American participation in human-rights abuses in Latin America.

"Bourgeois has been prominent and outspoken for people who live in poverty in Latin America and are targets, in disproportionate numbers, for violence, much of which can be linked to the School of Americas," said Amy Weismann, the deputy director of the UI Center for Human Rights, which is sponsoring his lecture.

Bourgeois brings to campus an example of how nongovernment organizations and ordinary people can make a difference in the campaign for justice and human rights, she said.

After volunteering for duty in Vietnam, Bourgeois' life changed, he said. The Purple Heart recipient was ordained in 1972 and traveled to help the



Aaron Hall Holmgren/The Daily Iowan

Father Roy Bourgeois speaks about the darker side of U.S. foreign policy in the IMU on Wednesday night. Bourgeois, an ordained Catholic priest and Vietnam vet who received the Purple Heart, is an advocate for closing what used to be known as the School of Americas, a government-run combat training school for Latin American soldiers.

'The foreign policy in America is one of self-interest to exploit foreign resources at the cost of others.'

— Father Roy Bourgeois

poor in the slums of Bolivia and El Salvador, where he was arrested. After seeing firsthand the violence inflicted by School of Americas graduates, he founded the watch organization in an apartment across the street from the school in Fort Benning, Ga.

"The Pentagon says it now teaches democracy," Bourgeois said about the school's renaming in 2001. "But I do not believe that democracy can be taught on an army base or at the end of a gun barrel. We are calling for the close of the school of assassins."

On Nov. 18, Bourgeois will

be joined by thousands for a vigil to remember victims of violence in Latin America outside the gates of Fort Benning. Carol Tyx, an assistant professor of English at Mount Mercy College, participated in past vigils and was fundamental in bringing Bourgeois to Iowa.

"We need to lift up the possibility of how we make social change, to figure out what commitments to make and what we want this nation to be," she said. "College students are formative to that process."

## FATHER ROY BOURGEOIS LECTURE

11:30 a.m. today  
Room S410 Pappajohn Business Building  
The event is part of the Careers for Change lecture series sponsored by the UI Center for Human Rights. A 7:30 p.m. lecture will take place at Mount Mercy College in Cedar Rapids in an event open to the public.

Bourgeois said he feels a responsibility to share what he has seen.

"America's greatest enemy within is ignorance — ignorance about other countries," he said. "It has gotten us in trouble, like in Vietnam and Iraq. Our greatest weapon, though, is knowledge."

E-mail *DI* reporter Katie Byers-Dent at: [kathleen-byers-dent@uiowa.edu](mailto:kathleen-byers-dent@uiowa.edu)

## NATION

### DeLay, Blunt swapped donations between secretive groups

WASHINGTON (AP) — Tom DeLay deliberately raised more money than he needed to throw parties at the 2000 presidential convention, then diverted some of the excess to longtime ally Roy Blunt through a series of donations that benefited both men's causes.

When the financial carousel stopped, DeLay's private charity, the consulting firm that employed DeLay's

wife, and the Missouri campaign of Blunt's son all ended up with money, according to campaign documents reviewed by the Associated Press.

Jack Abramoff, a Washington lobbyist recently charged in an ongoing federal corruption and fraud investigation, and Jim Ellis, the DeLay fundraiser indicted with his boss last week in Texas, also came into the picture.

The complicated transactions are drawing scrutiny in legal and political circles after a grand jury indicted DeLay on charges of violating Texas law with a scheme to launder illegal corporate donations to state candidates.

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# Shushing work gossip

BY REBECCA MCKANNA  
THE DAILY IOWAN

Psst... keep this on the down low. If you don't want bad impressions at work, keep a lid on that juicy piece of gossip you've been harboring.

Jay Christensen-Szalanski, a UI professor of management and organizations, said many employees are unaware of the negative effect of gossip — not just on the target of the juicy tidbits but on their distributors' reputations.

"It reflects very negatively on people who spread gossip," the professor said, adding that gossip usually stems from boredom, and people underestimate the negative effect it contains.

Christensen-Szalanski said gossip is technically different from rumor. Whereas gossip is a comment on the moral tone of a person, a rumor can be about an object and stems from anxiety.

While both can be damaging, he said, gossip is usually more harmful, because it concerns a specific person's integrity.

Kenneth Brown, a UI associate professor of management and

organizations, said that from a manager's point of view, rumors can be helpful.

While Brown said it is impossible to "kill the grapevine," managers should listen to the sort of things employees are discussing because these topics might reveal to administrators what is causing anxiety for workers. Managers could then clarify as necessary.

"I generally recommend: Don't ignore it, don't foster it, but listen to it," he said. "Sometimes, people gossip for a reason."

Managers sometime use technology to kill office rumors, Brown said.

Some companies set up blogs that allow people to post questions. Management then responds to the questions, and many rumors are clarified before they spread through the grapevine.

"Management can help by offering a legitimate forum for information," Brown said. "It's important for management to be open. Otherwise, people worry and start speculating."

While Brown felt rumors could be used as a tool to help the

workplace, he said gossip should be axed because it can damage an employee's reputation.

"You shouldn't become known as a gossip," he said. "The things you learned in kindergarten about telling stories about people still apply."

Bonnie Bryden, a legal assistant at Peck Law Office, 102 S. Clinton St., said she had been the victim of workplace gossip in her previous jobs and believes that women were more inclined than men to spread the misinformation.

To stave off gossip, it is important to remain mindful of the assumptions you make, she said.

"Just because someone's car is in front of someone's house doesn't mean they're sleeping together," she said.

Though many women know office gossip is hurtful, Bryden said, women continue to spread it anyway as an avenue to quick friendships by creating cliques and alliances.

"If these women joined forces instead of fought, they'd be so much stronger," she said.

E-mail *DI* reporter Rebecca McKanna at: [rebecca-mckanna@uiowa.edu](mailto:rebecca-mckanna@uiowa.edu)

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# Lending an assisting hand

*National Physician's Assistant Week will try to heighten the public's awareness of the assistants' contributions in the health-care field*

BY ELAINE FABIAN  
THE DAILY IOWAN

The American medical community may have found a way to boost the number of patients that can be treated at a facility without significantly increasing the cost.

A physician's assistant, with some supervision, provides quality medical care comparable with that of a doctor, said UI Physician Assistant Program director Dave Asprey.

National Physician's Assistant week, which kicks off today, will recognize the assistants for their contributions to the medical field.

Physicians' assistants originated in the 1960s when medics came back from the Vietnam War, qualified to treat patients but lacking a degree. They are an asset to medical facilities because they can handle some of the patient load and alleviate pressures placed on doctors,

who command significantly larger salaries.

Physicians' assistants are usually paid roughly \$75,000 per year.

"Because [they] are so knowledgeable, we can go on to do other things, and they can stay and talk with the patients more," said Larry Mahoney, the director of pediatric cardiology at the UI who works with two assistants. "It allows physicians to use their time more efficiently."

Despite the relatively smaller salary of a physician's assistant, health-care organizations typically charge patients the same for the visit, because they receive the quality of service tantamount to what they would have received from a doctor.

Although physician's assistants are allowed to perform all medical treatments designated to them by a physician, some states do not allow physicians' assistants to prescribe certain

"Because [they] are so knowledgeable, we can go on to do other things, and they can stay and talk with the patients more. It allows physicians to use their time more efficiently."

— Larry Mahoney, the director of pediatric cardiology at the UI

classifications of medicine, Asprey said.

Three hundred students vye for the 25 positions available in the UI Physician Assistant Program every year, which, at more than 30 years old, is among the oldest in the nation. Though the physician's assistant profession does not require any specific level of education, most programs involve a master's degree.

One UI student became a physician's assistant to avoid some of the responsibilities of being a doctor.

"I wasn't sure if I wanted to go to medical school, and I didn't want to deal with the business side of being a doctor," said Amanda Ziegeweid, who will graduate from the program in June 2006. "I just want to help people."

Although it is difficult to prove, some members of the medical community believe physicians' assistants can also

reduce health-care costs, because doctors are less likely to be sued when a physician's assistant is aiding them.

"The belief is out there," Asprey said. "Physicians' assistants are involved in patient education and are often able to spend a little more time with a patient. There is a correlation between good patient rapport and a decrease in the likelihood of litigation."

While physicians' assistants must be supervised by a doctor, the two are not required to share the same location, which allows physicians' assistants to open an additional facility far from a supervisor's practice.

This means that patients can receive care closer to their home, perhaps in more rural communities, where a physician's practice may not be viable because of the lower revenue in the area, Asprey said.

E-mail DI reporter Elaine Fabian at: elaine-fabian@uiowa.edu

## WORLD

### Iraq reverses election-rules changes

BAGHDAD (AP) — Under U.S. and U.N. pressure, Iraq's Shiite-led Parliament Wednesday reversed its last-minute electoral-law changes, which would have ensured passage of a new Constitution but which the United Nations called unfair.

Sunni Arab leaders who had threatened a boycott because of the changes said they were satisfied with the reversal and were now mobilizing to defeat the charter at the polls. But some warned they could still call a boycott to protest major U.S. offensives launched over the past week in western Iraq, the Sunni heartland.

Also, a bomb exploded at the entrance of a Shiite mosque south of Baghdad, killing at least 25 and wounding 87, as hundreds of worshippers gathered there for

prayers at the start of the Islamic month of Ramadan and for the funeral of a man killed two days ago in a bomb blast at his restaurant.

It was the latest in a string of insurgent attacks — targeting Shiite Muslims in particular — aimed at wrecking the Oct. 15 referendum. Al Qaeda in Iraq, which has declared "all-out war" on Shiites, has called for stepped up violence during Ramadan. More than 270 people have been killed in the past 10 days.

Thousands of U.S. troops were waging two major offensives in western Iraq, the Sunni heartland, in an attempt to put down insurgents ahead of the vote.

The reversal of the election changes passed by Parliament over the weekend was a political victory for U.N. and U.S. officials, boosting chances that Sunnis will see the referendum as fair and participate, thus giving the outcome credibility.



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## NATION

### Scientists reconstruct 1918 killer flu

ATLANTA (AP) — It sounds like a sci-fi thriller. For the first time, scientists have made from scratch the Spanish flu virus that killed millions of people in 1918.

Why? To help them understand how to better fend off a future global epidemic from the bird flu spreading in Southeast Asia.

Researchers believe their work offers proof the 1918 flu originated in birds and provides insights into

how it attacked and multiplied in humans. On top of that, this marks the first time an infectious agent behind a historic pandemic has ever been reconstructed.

The scientists involved in the project contend there's no real risk to public safety. The vials of this frightening germ — about 10 of them — are locked away at the federal Centers for Disease Control and Prevention in Atlanta, said Terrence Tumpey, the CDC research scientist who constructed the virus.

However, at least one ethicist

thinks there should be a broader public discussion before scientists take such bold steps.

"There isn't much input from the public. I think there should be," said Dr. Arthur Caplan, the director of the University of Pennsylvania's Center for Bioethics.

Like the 1918 virus, the current avian flu in Southeast Asia occurs naturally in birds. In 1918, the virus mutated, infected people, and then spread among them. So far, the current Asian virus has infected and killed at least 65 people but has rarely spread person-to-person.

But viruses mutate rapidly, and it could soon develop infectious properties, like those seen in the earlier bug, said Dr. Jeffery Taubenberger of the U.S. Armed Forces Institute of Pathology.

"The effort to understand what happened in 1918 has taken on a new urgency," said Taubenberger, who led the team that did the gene-sequencing for the project.

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NEWS

# Destitute Africans rush Spanish enclave again

*To escape Africa's poverty, many would-be migrants travel for several months with hopes of getting into Melilla, seen as the gateway in Europe*

BY DANIEL WOOLLS  
ASSOCIATED PRESS

MELILLA, Spain — For the fifth time in a week, hundreds of destitute Africans rushed Morocco's border with this Spanish enclave Wednesday, scrambling up a razor-wire fence only to be grabbed by the legs and yanked back by police.

Moroccan officers, often accused of turning a blind eye to the flow of desperate people into Spain, kept nearly all of the 500 men from reaching their dream of a foothold in this tiny European outpost.

"There were Moroccan police everywhere," said Abdurahman Seku, a 25-year-old Malian who was one of about 65 who got across. He and other new arrivals said Moroccan officers beat the climbing men with truncheons.

Spain praised Morocco's stepped-up security. Later in the day, Spanish authorities began unrolling concertina wire on the ground between the two 10-foot fences between the only European and African countries to share a land border.

Crews also have been doubling the height of the inner fence but had not reached the stretch assaulted Wednesday.

Many would-be migrants journey for months and even years with hopes of getting into Melilla, which is seen as a gateway to work in Europe and an escape from Africa's poverty.

Most of those who make it onto Spanish territory can't be sent back, because their home governments won't take them.

Spanish law allows them to be held for only 40 days, and they eventually are released to fend for themselves without work permits or residency papers.

Wednesday's assault on the border fence was the fifth mass rush in a week. On Monday alone, 350 climbed the first fence with ladders made from tree branches and then ripped down sections of the second barrier, streaming into Melilla bloodied and limping.

Mussa Mahamed, another 21-year-old Malian who succeeded in crossing Wednesday, said the latest mob rushed a roughly 50-yard stretch of the frontier fence and said a blow from a Moroccan police baton dislocated one of his thumbs.

"A lot of my colleagues were hurt," said Seku, the other Malian.

The Moroccan state news agency, MAP, quoted Morocco's ambassador to the European Union, Menouar Alem, as saying Morocco is doing all it can to slow illegal immigration "despite the absence of European aid." But he said Morocco doesn't have the resources to halt an "incessant flow" of people from sub-Saharan Africa.

MAP said 123 people from sub-Saharan Africa were caught on the Moroccan side of the border Wednesday. It said Moroccan security officers patrolling the 6-mile border had been reinforced and now totaled 1,300.

At an overflowing holding facility for migrants in Melilla, the numbers of walking wounded swelled. Men in bloody clothes hobbled gingerly on feet wrapped with thick bandages, waiting in line to eat lunch or pick up plastic bags with personal hygiene items like toothbrushes.

At one point, they staged a frantic tug-of-war over T-shirts and other second-hand garments brought in by a relief agency. Many sat silently, some wearing bulky clothes despite a blazing sun. Others walked around asking for cigarettes or looking to borrow a cell phone to call home.

Many of the Africans travel for a year or more to reach Morocco, so they can try to cross into Spain and look for work. Mahamed said his trip took 2½ years.

On Sept. 27, two groups, estimated at 500 men each, tried to enter Melilla, and about 300 made it, crossing at two areas where the fence was yet to be raised.

In another incident last week, five Africans died when 500 men tried to rush into Ceuta, another Spanish enclave 300 miles west of Melilla on the Moroccan coast. All five suffered gunshot wounds, and both countries are investigating.

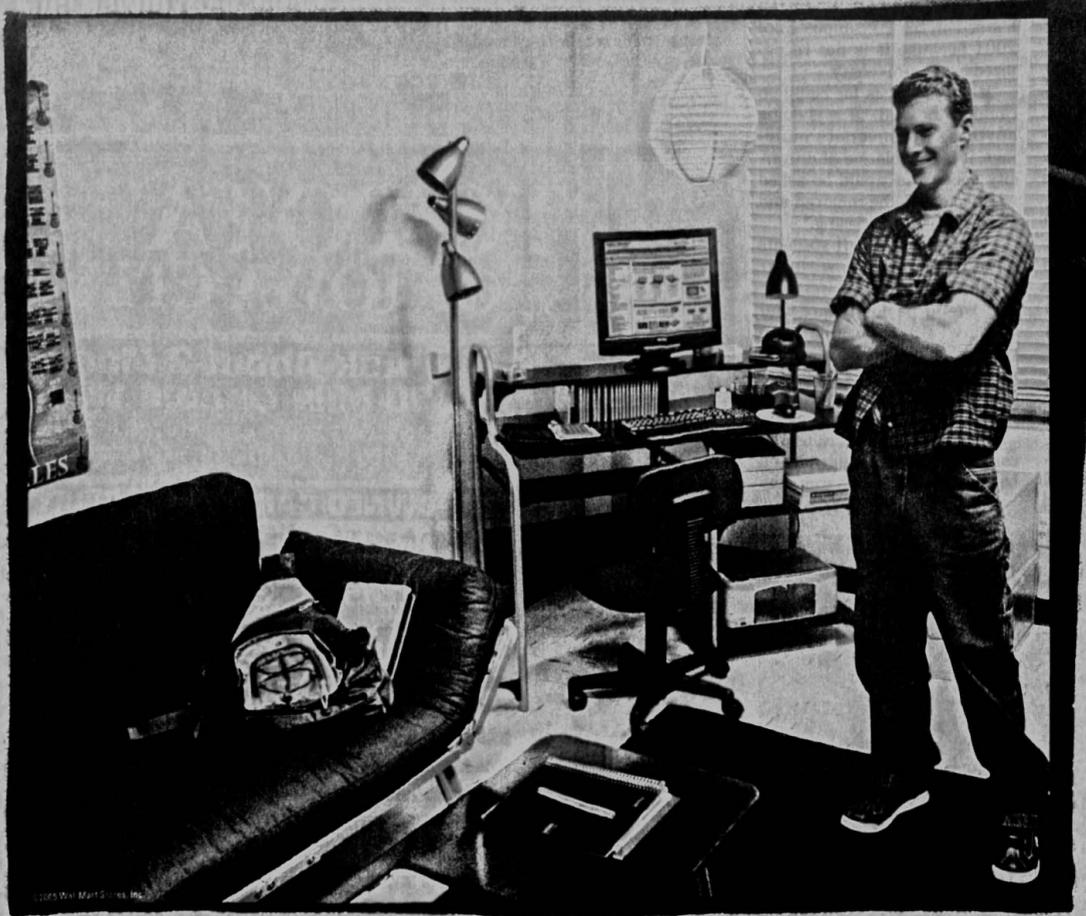
On Monday, a wave of 650 Africans tried to cross at a spot in Melilla where the inner fence had been elevated, and the government says 350 made it in. Some 135 were injured.



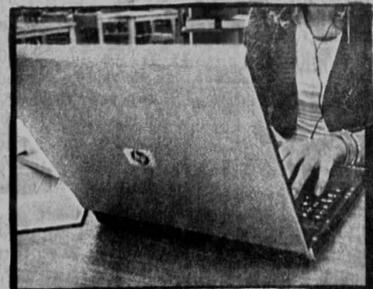
An injured African immigrant sleeps on the ground at a holding facility in the Spanish enclave of Melilla on Wednesday after African immigrants defied increased security to stage another rush at the border between Morocco and the enclave.

Jasper Juinen/Associated Press

Share your space, but live on your own.



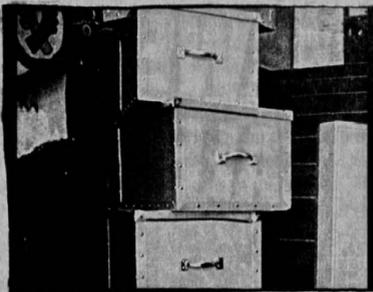
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SCOREBOARD

**MLB**  
 Chicago Sox 5, Boston 4  
 Houston 10, Atlanta 5

**NHL**  
 Montreal 2, Boston 1  
 NY Rangers 5, Philadelphia 3  
 Florida 2, Atlanta 0  
 New Jersey 5, Pittsburgh 1

Nashville 3, San Jose 2  
 Buffalo 6, NY Islanders 4  
 Washington 3, Columbus 2  
 Detroit 5, St. Louis 1  
 Tampa Bay 5, Carolina 2  
 Ottawa 3, Toronto 2  
 Anaheim 5, Chicago 3  
 Minnesota 6, Calgary 3  
 Dallas 5, Los Angeles 4

THURSDAY, OCTOBER 6, 2005

# SPORTS

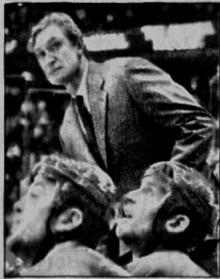
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Gretzky

**NHL**

**Crosby, Gretzky usher in NHL season**

PHILADELPHIA (AP) — The Great One made his debut behind the bench, the Next One had his coming out party in New Jersey, and the defending champion Tampa Bay Lightning finally got the salute they waited more than a year to receive.

In 15 cities around North America on Wednesday night, the NHL was back.

While Wayne Gretzky coached his first game with the Phoenix Coyotes, 18-year-old Sidney Crosby — touted as the player to threaten many of Gretzky's scoring records — laced up his skates when the Pittsburgh Penguins faced the New Jersey Devils.

All in the name of winning back fans after a year lost to the lockout.

"I'm probably as excited as anybody who is dressing and playing in a game tonight," said Gretzky, the holder of 61 NHL records.

From coast to coast, the words "Thank You Fans!" were stenciled into NHL rinks.

"I am so excited for things to be back — last year was horrible," said Amber Turbyne of Waldorf, Md., who attended the Washington Capitals home game against Columbus. "I usually hold a grudge like something awful, but I'm too happy to have hockey back."

**NFL**

**Martz has bacterial infection of heart**

ST. LOUIS AP) — St. Louis Rams coach Mike Martz has an infection of the heart that will require treatment with antibiotics and keep him out of practice for a couple of days.

"I haven't been feeling good for four or five weeks, and there is some type of infection in my body that has gotten worse," Martz said Wednesday. "They think they've identified what it is."

Martz, 54, said doctors believe he has endocarditis, a bacterial infection of the heart's inner lining or the heart valve. Martz will undergo a series of blood cultures over the next week to confirm the diagnosis.

Treatment involves taking antibiotics over a long period of time, Martz said.

"This is something that, if you let it go, it could become a real issue," Martz said.

Martz was hospitalized on Sept. 30 with what doctors believed was a sinus infection. He was released the next day and coached the Rams on Sunday in their 44-24 loss to the New York Giants.

Martz said he would continue to do some scripting and game planning in the morning the next few days but planned to go home before practice begins. Joe Vitt, the assistant head coach and linebackers coach, ran practice last week in Martz's absence.

Martz, who had back surgery earlier this year, said fatigue was the most noticeable symptom of the infection. "You feel really good, and then, in the course of a couple hours, you hit rock bottom," he said.



Martz  
 Rams head coach

**IOWA (3-2) VS. PURDUE (2-2)**

SATURDAY, ROSS-ADE STADIUM, WEST LAFAYETTE, 3:30 P.M. CDT., ESPN

## New wrinkles for Purdue



Michael Conroy/Associated Press

Purdue quarterback Brandon Kirsch throws from the pocket against Notre Dame in West Lafayette, Ind., on Oct. 1.

*The option play is new to the Boilermakers*

'It's a little scary, now that they've added that option to their attack. At least we got some introduction to option stuff last week [against Illinois], but it was a little bit of a surprise for us when that popped up on film.'

— Iowa coach Kirk Ferentz

BY TYSON WIRTH  
 THE DAILY IOWAN

Purdue football evokes images of Drew Brees, Ross-Ade Stadium, and the spread offense. The option play is in no way associated with the Boilermakers.

Until now. Coach Joe Tiller, traditionally a disciple of the West Coast offense, has seen mixed results from his new scheme.

In a 49-28 loss to Notre Dame last weekend, quarterback Brandon Kirsch ran the option six times with moderate success. Yet the Boilermakers failed to score until the second half, when Tiller re-installed the two-minute offense.

Still, the unfamiliar is often feared, and Purdue's new attack is no different.

"It's a little scary, now that they've added that option to their attack," Iowa coach Kirk Ferentz said. "At least we got some introduction to option stuff last week [against Illinois],

but it was a little bit of a surprise for us when that popped up on film."

The option may be Purdue's most unexpected weapon, but it's certainly not its only one. Wide receiver Kyle Ingraham, 6-9, 228 pounds, could be a matchup nightmare for Iowa's undersized corners, and he's only the second receiver. The primary weapon is Dorien Bryant, the smooth sophomore with 4.3 speed.

"It's hard to simulate guys like that in practice," Hawkeye corner Jovon Johnson said. "Because you don't really see guys like that on the scout team. If they were like that, they wouldn't be on scout team. He's a special player, and he does great things."

That's not lip service. Bryant caught 14 balls for 187 yards and two scores last week and showed plenty of toughness blocking defensive backs.

The 5-10, 175-pound receiver isn't the only physical Boilermaker. The Purdue offensive

line has allowed just two sacks all season and has opened enough holes for five players to be averaging better than five yards a carry, including freshman Kory Sheets.

Sheets, who will probably replace the injured Jerod Void against Iowa, has five touchdowns and a team-best 6.3 yards per rush.

"Purdue, as far as a Big Ten team, is in the top two or three, year in and year out," Iowa linebacker Chad Greenway said. "I think that's something [the Boilermakers] take pride in over there ... they're always trying to hit you. If I watch the film, they remind me a lot of us."

Which means their armor isn't without chinks — Kirsch, who Greenway compares with a more mobile version of former Purdue standout Kyle Orton,

SEE PURDUE, PAGE 3B

PURDUE RUNNING BACK KORY SHEETS COULD START IN SATURDAY'S GAME AGAINST IOWA, 2B

## Men's harriers in stride

'I think there are always things to improve on. I think it's just a continuance on the things we've been doing.'

— Larry Wiecek men's cross-country coach

BY MICHAEL SCHMIDT  
 THE DAILY IOWAN

The Iowa men's cross-country midseason report card is in.

Passing grade, said coach Larry Wiecek, with progress still to be made in the final four meets.

"I think there are always things to improve on," the veteran Hawkeye coach said. "I think it's just a continuance on the things we've been doing."

At the unofficial halfway point, he could accentuate these positives after three meets:

- No. 14 national ranking in this week's Mondo Men's NCAA-I Cross-Country poll, preceded by last week's stay at No. 10.

- Hawkeye Open title, followed up by third-place finishes at the highly competitive Roy Griak Invitational on Sept. 24 and the Murray Keatinge Invitational on Oct. 1.

- A consistently strong running pack with little separation between No. 1 and No. 5.

"We're running some quality times with the pack," Wiecek said. "We've gone head-to-head and beaten some good teams. That's about all I can ask for this first month."

In spite of all that has gone right, he would like to see his team elevate one more level before the NCAA championships in November. The Hawkeye coach used the Keatinge meet as an example.

"This past weekend, I would like to have been one or two," he said. "Stanford [team champion and fifth-ranked] is out of sight, but we could have got [runner-up]



Wiecek  
 coach

SEE MEN'S CROSS-COUNTRY, PAGE 3B

## ChiSox up 2-0 after error



Charles Rex Arbogast/Associated Press  
 Tadahito Iguchi of the Chicago White Sox is met at home plate by teammates Joe Crede and Juan Uribe after his three-run home run in Game 2 of the American League Division Series in Chicago on Wednesday.

BY RICK GANO  
 ASSOCIATED PRESS

CHICAGO — Boston needs another big comeback, this time just to get out of the first round.

Tadahito Iguchi hit a go-ahead, three-run homer off David Wells after a costly error by Red Sox second baseman Tony Graffanino, and the Chicago White Sox rallied for a 5-4 victory over Boston on Wednesday night to take a 2-0 lead against the defending World Series champions in their AL playoff series.

The Red Sox, 14-2 losers in Tuesday's opener, took a 4-0 lead in the third, then were shut out on three hits for the final six innings by Mark Buehrle and Bobby Jenks.

Graffanino hit a one-out double in the ninth, but Jenks got the save by retiring Johnny Damon on a foulout to the catcher and Edgar Renteria on a groundout.

Games 3 and possibly 4 in the best-of-five series are at Fenway Park on Friday and Saturday. A fifth

SEE WHITE SOX, PAGE 3B

ASTROS STOMP BRAVES, 5B

SPORTS

SPORTS 'N' STUFF

PLAYOFF LINESCORE

By The Associated Press  
**AMERICAN LEAGUE**  
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Wang, Leiter (7), Proctor (8) and Posada; Lackey, Shields (6), KEscobar (7), FfRdruqez (9) and BfMolina. W—KEscobar 1-0. L—Wang 0-1. Sv—FfRdruqez (1). HRs—New York, Posada (1). Los Angeles, BfMolina (2), JfRiversa (1).

POSTSEASON BASEBALL

By The Associated Press  
**DIVISION SERIES**  
 (Best-of-5)  
 American League  
**Chicago vs. Boston**  
 Tuesday, Oct. 4  
 Chicago 14, Boston 2  
 Wednesday, Oct. 5  
 Chicago 5, Boston 4, Chicago leads series 2-0  
 Friday, Oct. 7  
 Chicago (Garcia 14-8) at Boston (Wakefield 16-12), 4:19 p.m. (ESPN2)  
**Saturday, Oct. 8**  
 Chicago (Garland 16-10) at Boston (Schilling 8-6), if necessary  
**Sunday, Oct. 9**  
 Boston at Chicago, if necessary  
**Los Angeles vs. New York**  
 Tuesday, Oct. 4  
 New York 4, Los Angeles 2  
**Wednesday, Oct. 5**  
 Los Angeles 5, New York 3, series tied 1-1  
**Friday, Oct. 7**  
 Los Angeles (Byrd 12-11) at New York (Johnson 17-8), 8:19 p.m. (ESPN)  
**Saturday, Oct. 8**  
 Los Angeles (Washburn 8-8) at New York (Chacon 7-3), if necessary  
**Sunday, Oct. 9**  
 New York at Los Angeles, if necessary  
**National League**  
**St. Louis vs. San Diego**  
 Tuesday, Oct. 4  
 St. Louis 8, San Diego 5, St. Louis leads series 1-0  
**Today's Game**  
 San Diego (Adalicio 4-2) at St. Louis (Mluder 16-8), 3:09 p.m. (ESPN2)  
**Saturday, Oct. 8**  
 St. Louis (Morris 14-10) at San Diego (W.Williams 9-12)  
**Sunday, Oct. 9**  
 St. Louis at San Diego, if necessary  
**Monday, Oct. 10**  
 San Diego at St. Louis, if necessary  
**Atlanta vs. Houston**  
 Wednesday, Oct. 5  
 Houston 10, Atlanta 5, Houston leads series 1-0  
**Today's Game**  
 Houston (Climens 13-8) at Atlanta (Smoltz 14-7), 7:19 p.m. (FOX)  
**Saturday, Oct. 8**  
 Atlanta (Sosa 13-3) at Houston (Oswalt 20-12)  
**Sunday, Oct. 9**

Atlanta at Houston, if necessary  
 Monday, Oct. 10  
 Houston at Atlanta, if necessary

NATIONAL HOCKEY LEAGUE

By The Associated Press  
 All Times CDT  
**EASTERN CONFERENCE**

Atlantic	W	L	OT	Pts	GF	GA
New Jersey	1	0	0	2	5	1
N.Y. Rangers	1	0	0	2	5	3
N.Y. Islanders	0	1	0	0	4	6
Philadelphia	0	1	0	0	3	5
Pittsburgh	1	0	0	0	1	5
Northeast	W	L	OT	Pts	GF	GA
Buffalo	1	0	0	2	6	4
Montreal	1	0	0	2	2	1
Ottawa	1	0	0	2	3	2
Toronto	0	0	1	1	2	3
Boston	0	1	0	0	1	2
Southeast	W	L	OT	Pts	GF	GA
Florida	1	0	0	2	2	0
Tampa Bay	1	0	0	2	5	2
Washington	0	1	0	0	3	6
Atlanta	0	1	0	0	2	2
Carolina	0	1	0	0	2	5

**WESTERN CONFERENCE**

Central	W	L	OT	Pts	GF	GA
Detroit	1	0	0	2	5	1
Nashville	1	0	0	2	3	2
Chicago	0	1	0	0	3	5
Columbus	0	1	0	0	2	3
St. Louis	0	1	0	0	1	5
Northwest	W	L	OT	Pts	GF	GA
Minnesota	1	0	0	2	6	3
Edmonton	1	0	0	2	4	3
Vancouver	1	0	0	2	3	2
Colorado	0	1	0	0	3	4
Calgary	0	1	0	0	3	6
Pacific	W	L	OT	Pts	GF	GA
Anaheim	1	0	0	2	5	3
Dallas	1	0	0	2	5	4
Phoenix	0	1	0	0	2	3
Los Angeles	0	1	0	0	4	5
San Jose	0	1	0	0	2	3

Two points for a win, one point for overtime loss or shootout loss.

**Wednesday's Games**  
 Buffalo 5, N.Y. Islanders 4  
 Montreal 2, Boston 1  
 Washington 3, Columbus 2  
 Florida 2, Atlanta 0  
 N.Y. Rangers 5, Philadelphia 3  
 Detroit 5, St. Louis 1  
 Tampa Bay 5, Carolina 2  
 New Jersey 5, Pittsburgh 1  
 Minnesota 6, Calgary 3  
 Ottawa 3, Toronto 2, SO  
 Nashville 3, San Jose 2  
 Anaheim 5, Chicago 3  
 Dallas 5, Los Angeles 4  
 Edmonton 4, Colorado 3  
 Vancouver 3, Phoenix 2

**Today's Games**  
 Montreal at N.Y. Rangers, 6 p.m.  
 Detroit at St. Louis, 7 p.m.  
 Phoenix at Los Angeles, 9:30 p.m.

Sheets may start vs. Hawks

BY CLIFF BRUNT  
 ASSOCIATED PRESS

WEST LAFAYETTE, Ind. — Purdue running back Kory Sheets could get his first career start Saturday against Iowa.

The redshirt freshman is at the top of the depth chart because Jerod Void injured his shoulder in Purdue's Oct. 1 49-28 loss to Notre Dame. Coach Joe Tiller said it was 50-50 whether Void would play this weekend, but he isn't sure who will start if Void can play.



Jerod Void  
 Purdue running back

Sheets has flashed the big-play ability that had coaches raving during his redshirt year. He had an 88-yard run against Minnesota and a 38-yard run against Notre Dame.

He gained 101 yards against Minnesota, then had 66 yards and two touchdowns on six carries against Notre Dame. For the season, he has gained 238 yards and scored on five of his 38 carries, and his 6.3 yards per carry leads the Boilermakers.

Tiller said Sheets looks ready to assume a more significant role in the offense.

"The kid's a talent," he said. "The thing that has kept him off the field is mastering assignments. Over time, he has gotten better at that. We feel a lot more confident now putting him on the field than we did a month ago."

**DORIEN'S DAMAGE:** Wide receiver Dorien Bryant had a career day against Notre Dame.

The sophomore snagged 14 passes for 127 yards and two touchdowns a week after he dropped several passes

against Minnesota. Bryant ranks third nationally with eight catches per game. He has 32 catches for 374 yards.

Tiller knows Bryant has the physical tools to be successful and now hopes his mental game catches up.

"I think he is getting a little better each time out," Tiller said. "I think he has some room to grow in that area."

**VOID NEARS 2,000:** Void is knocking on the door of 2,000 career rushing yards.

His 23 yards against Notre Dame left him with 1,990. With 10 more yards, he would become the 10th Purdue back to reach 2,000.

Void has two 100-yard games this season and leads the Boilermakers with 257 yards.

**OFFENSE OK:** While much has been made of Purdue's disappointing 2-2 start, the Boilermaker offensive machine continues to purr.

Purdue is averaging 36 points per game, 23rd nationally out of 117 teams. Though the Boilermakers were shut out in the first half against the Irish, they came back to score four touchdowns after the break.

"Everything is not all bad, but it is definitely not as good as we would like it to be," running back Brandon Jones said.

**INJURY UPDATE:** Cornerback Brian Hickman will likely miss most of the season after dislocating his elbow against Notre Dame.

Hickman has 17 tackles and one interception this season. Tiller said he hopes to see Hickman available "in something sooner than eight weeks from now."

Linebacker Bobby Iwuchukwu is day-to-day with a knee injury that kept him out of the Notre Dame game.

- Friday**
- Soccer at Minnesota, 7 p.m.
  - Men's tennis at Wisconsin Invitational, TBA
  - Women's tennis at Alabama, TBA
- Saturday**
- Swimming hosts Black and Gold Intrasquad at Field House pool, 9 a.m.
  - Field hockey hosts Penn State at Grant Field, 1 p.m.
  - Football at Purdue, 3:35 p.m. (ESPN)
- Volleyball at Indiana, 7 p.m.
  - Men's tennis at Wisconsin Invitational, TBA
  - Women's Cross-Country at Coe College Invitational in Cedar Rapids, TBA
  - Women's tennis at Alabama, TBA
- Oct. 9**
- Soccer at Penn State, 10 a.m.
  - Rowing at Head of the Rock, all day
  - Men's tennis at Wisconsin Invitational, TBA
  - Women's tennis at Alabama, TBA

IOWA SOCCER

No Vogele, but good in goal

BY ANDREW SHANKS  
 THE DAILY IOWAN

Britta Vogele is pleased with what she has seen out of Iowa goalkeepers Erin MacIsaac and Lindsey Boldt so far in the 2005 season. And she has every right to be critical of the Hawkeyes in net.

When Vogele graduated after the 2004 season, Iowa coach Carla Baker was faced with quite a quandary. How could she possibly replace the most decorated goalie in Iowa history, the MVP of the squad who was voted Big Ten Player of the Week four times — a school record — and owner of five different Iowa records?

It's a difficult task, but of all the accolades Vogele took with her, Baker — who acknowledges Vogele as one of the best goalkeepers she's ever seen — misses the inspiration that she brought with her every game — an attribute that Vogele wore on the sleeve of her goalie jersey.

"She brought a lot of confidence and leadership to that team and worked her tail off during everything we did," Baker said. "But that's not all she brought. In my opinion, she was the best goalkeeper in the Big Ten. If she would have played at an institution that might have had more depth in its arsenal, she probably would have won them a national championship."

In Vogele's stead has been the two-headed tandem of Boldt and MacIsaac. Boldt, a sophomore from Wauwatosa, Wis., played admirably in goal before tearing an ACL against Missouri State on Sept. 16. She led Iowa to its first victory of the season at Air



Ben Roberts/The Daily Iowan

Iowa soccer goalie Lindsey Boldt secures the ball for Iowa against Oklahoma on Sept. 5. Boldt tore her ACL against Missouri State on Sept. 16, and she will be out for the year.

'Boldt can get to every ball and save a lot of different shots. She's like a beast in the air when she's in net.'

— Erin MacIsaac,  
 Iowa goalkeeper

Force and combined with MacIsaac in the Hawkeyes' triumph over Northern Iowa. Had she not suffered through a dismal offensive display by the Hawkeyes in the beginning of the season — Iowa has been shutout three times — Boldt could have beaten Oklahoma State and Oklahoma as well.

Vogele, who still resides in Iowa City and makes it to every home game, is impressed with what Boldt brought to the team.

"She's a great communicator and demands a lot of her teammates, because they demand a lot from her," Vogele said. "I worked a lot with her last year and taught her how to train and prepare herself to play."

Boldt's injury turned the reins over to MacIsaac, a true freshman from Bothell, Wash.,

who owns a 1-2-2 record since taking over the starting job. She has started every Big Ten game for the Hawkeyes, leading them to draws versus nationally ranked Wisconsin and Northwestern on their opening weekend of conference play.

"I'm impressed with how Erin has responded from letting up early goals in games," Vogele said. "She has fought back and come up with some big saves when other freshman goalies wouldn't have."

The two goalies have a friendly competition, even after Boldt's injury. They'll acknowledge one another's strengths while jovially pointing out the weaknesses.

"Boldt can get to every ball and save a lot of different shots," MacIsaac said. "She's like a beast in the air when she's in net."

Boldt had a similar glowing review of MacIsaac.

"She's young, but she's doing a really great job of stepping up in such a difficult situation," Boldt said. "She's better at breakaways than I am, and she can punt the ball like 65 yards in the air. We can really tap into that as a team and use her length to our advantage."

Neither feels the pressure of replacing Vogele, and it's in part because she is irreplaceable. Nevertheless, Baker knows that she has a pair of gifted goalkeepers that will be an asset as her young team moves into the future.

"If they are willing to continue to work as hard as they have been, they could be as comparable in the statistics," Baker said. "But Britta is Britta, and we're going to leave that beast alone. She accomplished things in her own right, and we miss her dearly, but these guys will pave their own path along the way. But I really think these two will help us win a Big Ten championship."

E-mail DI reporter Andrew Shanks at: andrew-shanks@uiowa.edu

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# New option for Purdue

**PURDUE**

CONTINUED FROM PAGE 1B

has rightfully been accused of being inaccurate in his first full season as a starter. The junior connected on just 53 percent of his September attempts.

He is especially imprecise throwing the deep ball. During

one promising drive against Notre Dame, the 6-3 Kirsch saw a receiver streaking down the right sideline toward the end zone — but in double-coverage. He forced a toss anyway, it was short, and the Irish had an interception and the momentum back. That inconsistency has been the story of Purdue's offense, after four games.

"I liked everything we did, except throwing the interception in the end zone," Tiller said. "It was an ill-advised throw, it was a poor throw, it was a greedy throw, and the guy wasn't open. But the rest of the things we did were fairly efficient."

E-mail *D/*reporter Tyson Wirth at: tyson-wirth@uiowa.edu

COMMENTARY

# A curse is foiled again

BY JIM LITKE

ASSOCIATED PRESS

CHICAGO — A curse is a terrible thing to waste.

The Red Sox milked theirs for 86 years before throwing the Bambino under the bus. The Cubs still run theirs as a profitable little side business. They like to pretend they've been jinxed by a billy goat, a black cat, and lately, a guy who picked an inopportune moment to do some souvenir hunting.

The White Sox curse, though, comes with a better back story than either. They didn't just sell their best player or cross paths with ornery house pets. They threw the 1919 World Series.

If there are baseball gods, the Black Sox scandal is precisely the kind of thing that would really tick them off. And even if there aren't, the story should be good for some motivational mileage.

"I saw the movie, *Eight Men Out*," White Sox manager Ozzie Guillen said. "It was great."

This was Tuesday afternoon, several hours before his team would clobber the Red Sox, 14-2, in their playoff opener. But at the moment, the last thing Guillen wanted was anyone to confuse his favorable review with an endorsement of curses, hexes, jinxes, bad luck, or anything of the sort.

Earlier this season, he dismissed the supposed curses in Boston and the North Side of Chicago in terms that can't be reprinted here. And he was no more breezy, nor less romantic, explaining why the south side of the city has remained barren of championships since 1917:

"Lousy teams," Guillen said, only he chose an adjective way on the other side of lousy. Looking up to see a reporter's exasperated grin, Guillen volunteered to help out. He pointed to the notebook and said, "Just put down 'bleep.' It's OK. Lots of things I say in the paper have bleeps in them."

Apparently, that's not the only place. Chicago coach Joey Cora, like Guillen a former White Sox player, was preparing to hit some practice groundballs when someone asked what he knew about the curse. He paused and looked around, checking to see if Guillen was within earshot.

"I don't know nothing about any curse on this team," he said. "The only reason I know about the Red Sox or the Cubs is because I was home watching the playoffs on TV last year and they made a big deal on TV."

"The curse we've got to worry about is the curse of Manny Ramirez and David Ortiz," he added. "Not Shoeless Joe Jackson."

Chicago starter Jose Contreras did his part for eight innings, snapping Ramirez's 17-game postseason hitting streak and limiting the damage Ortiz could provide with a pair of hits. His job, in turn, was made a lot easier when the White Sox piled up five runs in the first inning.

Nearly as satisfying as their performance on the field, at least from Guillen's point of view, must have been the performance in the locker room afterward. The manager has done everything possible to squelch any talk about being a team of destiny, and this team sounded loath to get ahead of itself.

"It's nice when you get a game like this, but we've played enough of the other ones to not expect this," first baseman Paul Konerko said. "I don't think we really felt comfortable until we were up eight, 10 runs."

There were precious few students of history on either side, but Guillen was among the few who knew the White Sox beat the Dodgers 11-0 in Game 1 of the 1959 World Series before getting swept. And anybody whose memory extends back even one season remembered how Boston lost Game 3 of last year's ALCS to the Yankees by a 19-8 score and then won eight straight and their first World Series since 1918.

"They didn't go out there saying, 'Let's find a way to end the 86-year curse.' It's a good story line," Red Sox general manager Theo Epstein said, "but it doesn't carry over between the lines."

The manager who first said momentum is only as good as the next day's pitcher did not believe in hexes, and like Guillen, he wasn't about to let his ballplayers believe in them, either. Still, every step, even a baby step, closer to that elusive title makes the temptation tougher to resist.

"What those guys did last year, without question in my mind, is the best story. It's got to be one of the best teams ever to overcome all the stuff they had to overcome," said Konerko, who grew up in Red Sox territory.

"I think there's some similarities here. I don't think you can quite make it out to that extreme, but it would be comparable, if we could ever pull this thing off."

# White Sox go up two games

**WHITE SOX**

CONTINUED FROM PAGE 1B

game, if necessary, would be at Chicago on Oct. 9.

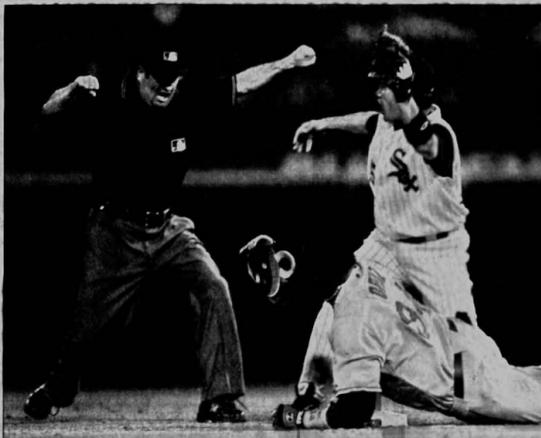
After a 19-8 loss to the New York Yankees in Game 3 of the AL Championship Series a year ago, the Red Sox won eight-straight games to capture their first World Series title since 1918. Boston has won eight of its last nine games when facing postseason elimination.

Wells, who dropped to 10-4 in postseason play, allowed just two hits through the first four innings.

But after the White Sox scored twice in the fifth and closed to 4-2, Graffanino let Juan Uribe's potential inning-ending, double-play grounder go through his legs — bringing up memories of first baseman Bill Buckner's error on Mookie Wilson's grounder in Game 6 of the 1986 World Series against the New York Mets.

One out later, Iguchi hit a three-run homer to left, giving Chicago a five-run inning for the second-straight day.

Carl Everett started the fifth with a single and scored from first when Aaron Rowand



Nam Y. Huh/Associated Press

Boston's David Ortiz is called safe under the tag of Chicago White Sox second baseman Tadahito Iguchi by umpire Dale Scott in the third inning of Game 2 of the American League Division Series in Chicago on Wednesday.

doubled into the left-field corner. Rowand moved up on a grounder before Joe Crede sent an RBI single through the box to make it 4-2.

Uribe's grounder went right to Graffanino, who played for Chicago's previous playoff team in 2000, and the ball went

through his legs, putting runners at first and third.

After Graffanino went to the mound, Wells retired Scott Podsednik on a foul pop for the second out. Iguchi, a 30-year-old major-league rookie who played eight seasons in his native Japan, connected for the home run.

# Iowa Cross-country ranked 14th

**MEN'S CROSS-COUNTRY**

CONTINUED FROM PAGE 1B

Dartmouth.

"One specific thing out of that, we need to move the pack up or have some of the individuals in that pack to run with those top individuals."

But time is on Iowa's side to prepare for the championship stretch, which begins at Pre-Nationals in Terre Haute, Ind., on Oct. 15.

"Hey, we've got a lot of time left to go and get better, if we're going to overtake some of the teams ahead of us," Wiecezorek said.

Junior Jeff Kent led Iowa's pack at Keatinge, finishing 11th. The Valparaiso, Ind., native was pleased with the Hawkeye flock and believes its success bodes well for the second half.

"We want to pack a lot of people together, and that showed in Maine," he said. "If we can do that, it can put us among the best teams in the country."

"We definitely want to keep the pack together and keep everybody healthy."

Staying injury-free has also

been one of the trouble spots for Iowa. Last season's regulars Matt Esche, Micah VanDenend, and Brian Rae have spent portions or all of the season on the sideline.

Esche has participated in the last two meets, after missing the season-opener. The 2004 All-Midwest Region performer was Iowa's No. 2 scorer at Griak and No. 6 finisher at Keatinge.

VanDenend, a second-team All-Big Ten selection last sea-

son, was the Hawkeyes' No. 5 scorer at Keatinge, in his second race of the year.

Rae has yet to make his season debut, but the senior will likely run as an unattached entry in the open race at Pre-Nationals, Wiecezorek said.

E-mail *D/*reporter Michael Schmidt at: michael-j-schmidt@uiowa.edu

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SPORTS

# Frosh faces spur Penn State

BY GENARO C. ARMAS  
ASSOCIATED PRESS

STATE COLLEGE, Pa. — While he was being recruited last year, Derrick Williams saw a real stinker during one trip to Penn State and signs of improvement on another.

A 6-4 loss at home a year ago to Iowa epitomized the team's offensive woes, while a 37-13 win over Michigan State showed promise. Quarterback Michael Robinson said he told the then-high school senior after the win over the Spartans, "As you can see, we need you."

Williams was convinced. Now, he's part of a stable of fast freshmen who have combined with Robinson to help revive the offense, as No. 16 Penn State (5-0, 2-0 Big Ten) heads into its prime-time showdown on Saturday versus No. 6 Ohio State (3-1, 1-0).

"Those guys can take a 5-yard hitch and turn it into an 80-yard run," Robinson said.

Williams might be the best of the freshmen bunch, having caught 15 balls for 219 yards and one touchdown. Williams plays mainly receiver, but coach Joe Paterno is also running him on reverses and lining him up at tailback and quarterback at times. Williams ran for two scores against Minnesota last week.

"He's just made big plays for them," Ohio State safety Nate Salley said. "You need that when you want to win games, and they're undefeated right now and doing some pretty big things."

Buckeyes coach Jim Tressel likened Williams to his own young all-around talent, Ted Ginn Jr., in terms of impact. As a freshman last year, Ginn returned four punts for touchdowns, including a 67-yarder for a score in the Buckeyes' 21-10 win over Penn State.

Among other first-year players making key contributions this year at Penn State:

- Justin King, who plays both receiver and cornerback. King has two long touchdown catches and has rushed for 124 yards on seven carries, mainly reverses. Against Minnesota, he was used more in nickel situations.

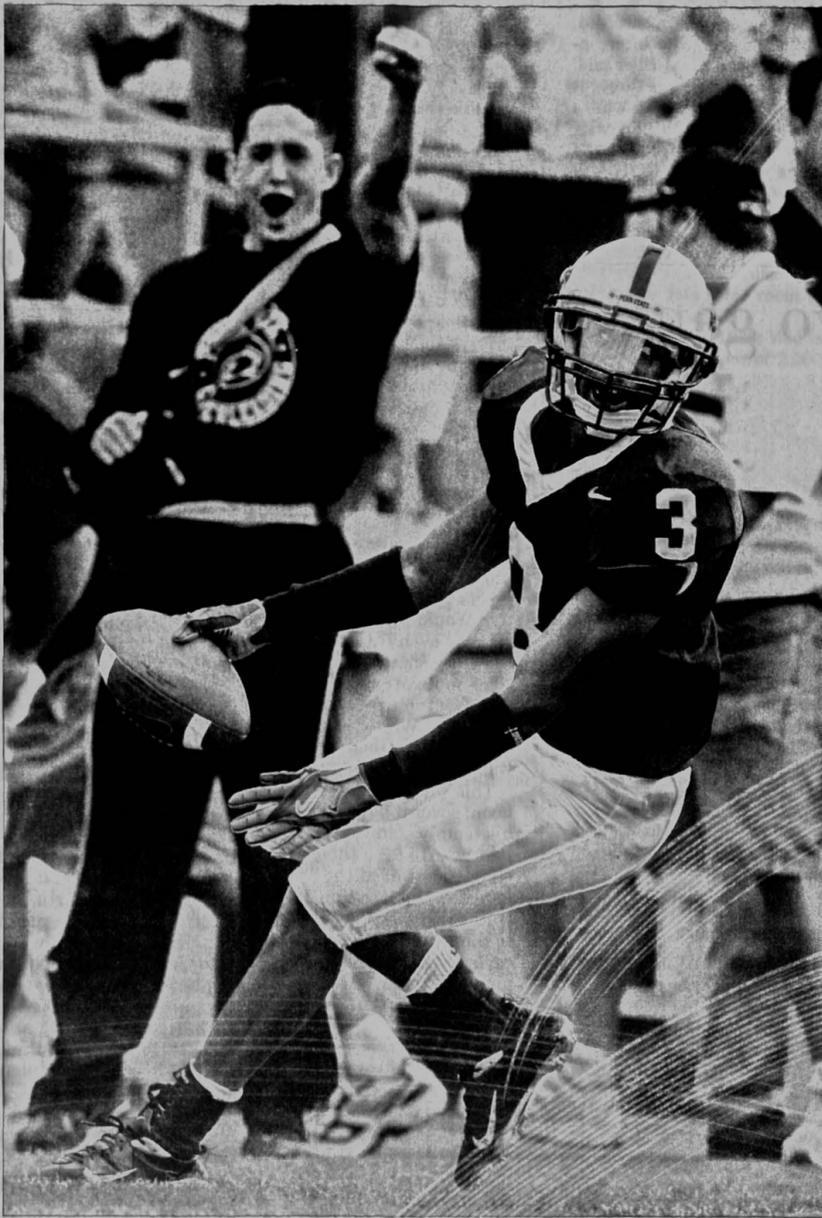
- Deon Butler, a redshirt freshman who wasn't highly recruited out of high school in Woodbridge, Va. The 5-foot-10, 163-pound Butler, who ended up as a walk-on defensive back at Penn State, said he was overlooked because of his size. Paterno switched him to receiver before practice this spring, and now Butler leads the team with 17 catches for 325 yards and four touchdowns.

- Jordan Norwood, the son of defensive backs coach Brian Norwood, has 10 catches for 124 yards.
- Kevin Kelly, a left-footed kicker who is 8-for-10 on field-goal attempts, including a 47-yarder last week against the Gophers.

The offense is led by Robinson, the athletic, fifth-year senior quarterback, who is growing more confident in his first full year as starter after shuttling between wide receiver and running back earlier in his career. Tony Hunt paces a running game that is benefiting from an improving offensive line.

The Lions still want to run the ball first, said Ohio State linebacker Bobby Carpenter.

"They're just going to try to go deep on their receivers," he said.



A fan reacts as Penn State wide receiver Deon Butler crosses the goal line for a touchdown during the second quarter against Central Michigan on Sept. 17 in State College, Pa.

"The biggest difference they have now is their freshmen are all big-play threats."

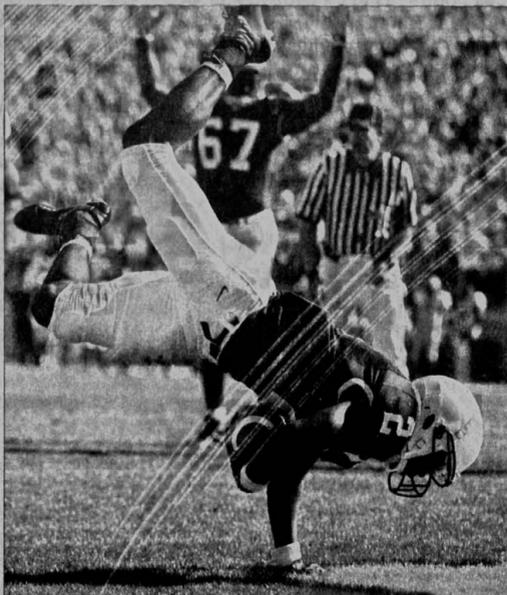
Williams and King are the gems of the recruiting class. Both had been timed under 4.3 seconds in the 40-yard dash.

They met at a football camp while both were sophomores in high school. They kept in touch by cell phone and would talk during the recruiting process about going to college somewhere "to make a difference," King said.

They signed with Penn State, which had slipped to losing records in four out of the five previous seasons.

"Penn State was down, and everybody was like, 'They want to open it up a lot,'" King said after last week's win against Minnesota. "It just felt like we could make a difference."

Paterno has typically favored giving veterans more playing time over first-year players early on in the season, and he doesn't let true freshmen talk to reporters. But, in a sign of their importance, Williams and King were made available to talk after the Minnesota game.



Penn State freshman wide receiver Derrick Williams lands in the end zone during the first quarter against Minnesota on Oct. 1 in State College, Pa. Penn State freshmen are reviving the Nittany Lions' offense this season.

# Pittman living up to the hype

BY RUSTY MILLER  
ASSOCIATED PRESS

COLUMBUS, Ohio — Antonio Pittman was beaten up — by opponents and fans — a year ago. After a solid off-season and a year of work in the weight room, he's starting to become the tailback that No. 6 Ohio State always thought he could be.



Antonio Pittman  
Ohio State tailback

Pittman gained 171 yards on 28 carries — both career highs — in the Buckeyes' 31-6 win over Iowa on Sept. 24. After a bye week to rest his aching bones, Pittman expects more of the same heading into Saturday's showdown at No. 16 Penn State.

"It's all up to the men up front," he said, handing out credit to his linemen, as any good back should. "If they come out and do what they did last week, we'll keep it rolling."

A year ago, Pittman was a brash freshman with a lot to learn. He ran for 381 yards and scored a touchdown in 10 games but never really showed his burgeoning talent. As a backup to the much maligned Lydell Ross, Ohio State fans lumped him in with the rest of the tailbacks in a largely ineffective running attack.

During spring practice, coach Jim Tressel spoke of four running backs sharing the job. But Pittman gradually asserted himself. Now, he is clearly acknowledged as the Buckeyes' go-to back.

Maybe the biggest change in Pittman has come on the inside.

"When you mature, if you're paying attention, you will get a little better," Tressel said. "Antonio really has."

As a mark of the confidence the coaches have in him, Pittman has carried the ball more in each of Ohio State's games — 14 against Miami (Ohio), 17 against Texas, 18 against San Diego State, and the personal-best 28 against the Hawkeyes.

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# Tennis finally has a home



Jessica Green/The Daily Iowan

Iowa senior Chaitu Malempati hits the ball during tennis practice at the new courts on Tuesday afternoon. Next to the outdoor courts is an indoor facility that, when completed, will hold men's and women's locker rooms as well as eight full-length indoor courts.

BY MASON KERNS  
THE DAILY IOWAN

The Iowa men's tennis team, the unofficial nomads of the Big Ten, endured more than a lack of convenience last year moving between courts for both practice and competition. The program suffered training setbacks, not to mention long-term recruiting losses.

Now, 12 cutting-edge outdoor courts are at the disposal of both the men's and women's teams as part of the \$12 million West Campus Project. An adjacent indoor facility, which will include eight full-length courts and locker rooms for numerous Hawkeye sports teams, is under construction; it should be ready in July 2006.

Combined, the two will create a tennis atmosphere that will not only enhance training but will assuredly reap benefits by luring prospective athletes.

"Tennis is a sport in which people know each other, and compared with other Big Ten schools, the Rec Building and

our courts were unimpressive," Iowa coach Steve Houghton said. "I'm sure that we've lost recruits over the years."

For decades, the men have been practicing and playing on surfaces that were either sub-par or too small to accommodate the squad. Through the joint efforts of Houghton, the athletics department, and Recreational Services, the new courts survived numerous setbacks, including funding disputes and the cancellation of a \$38 million multi-purpose facility proposal.

After waiting for three of the courts to be redone because of water-drainage problems, the team was able to step out onto its newly completed outdoor facility a month ago.

And the Hawkeyes got more than a slab of cement with lines. The new courts are modeled after those used by the U.S. Open, in both color scheme and material. The asphalt base, covered by the new-age material Decoturf, provides the medium-speed surface that Iowa wanted.

The blue courts, with a green border, provide an optical advantage in picking up serves and returns.

Junior Johnny Hoak, along with the rest of the squad, seemed excited.

"The Rec Center was kind of generic, but, now, we have a place that feels like our own," he said. "And it's nice to play on the courts the pros play on."

While the glamour of the courts is evident, the satisfaction of both the men's and women's teams centers on one fact — they now have a consistent surface. A year ago, the team was forced to practice at different locations in order to prepare for different meets. Both the City Park and North Dodge provided a decent replication of the types of surfaces seen in competitive events. The lightning-fast Rec Building courts, though, were unique and inadequate. Their atypical nature made it nearly impossible for the team to adjust to traditional, slower courts.

"They were a home-court advantage when we played there, but that advantage was far outweighed by the lack of training they provided," Houghton said. "Points are over too quickly, which didn't allow us to build up physically, while being able to hit some shots gave our players a false sense of security."

Among those crucial in completing the tennis courts were Senior Associate Athletics Director Jane Meyer and Harry Ostrander, the director of Recreational Services. Ostrander, whose department will manage the indoor facility in conjunction with the athletics department, emphasized the project's positive impact on the intercollegiate team and recreational players in the UI community.

"This is a big improvement for tennis players," he said. "I can't stress the impact enough."

E-mail: DI reporter Mason Kerns at: mason-kerns@uiowa.edu

MLB

# Astros rough up Braves

BY PAUL NEWBERRY  
ASSOCIATED PRESS

ATLANTA — There's more to the Houston Astros than just pitching.

Morgan Ensberg had five RBIs, Andy Pettitte overcame a couple of homers for his record-tying 14th postseason win, and the Astros got started on what they hope will be another October conquest of Atlanta, beating the Braves 10-5 in Game 1 of their NL playoff series Wednesday.

"We've still got some pretty good bats here," said Craig Biggio, a leftover from the Killer Bs, who was in the middle of things the entire game. "We just have to manufacture things a little differently."

The good-pitching, weak-hitting Astros — they led the National League in ERA but ranked 11th in runs — had no trouble scoring on the Braves. Atlanta passed up the chance to start the playoffs with John Smoltz, who came in as the winningest pitcher in post-season history.

Now, Smoltz will start against Roger Clemens in Game 2 tonight.

"We need to win one here, that's for sure," Braves manager Bobby Cox said. "But it's pretty easy to shake off. We've got Smoltz going tomorrow." Pettitte moved into a tie with Smoltz for most post-season wins, improving to 14-8. The Houston left-hander pitched four-hit ball over seven innings — more than good enough the way the Astros were hitting.

Still concerned about Smoltz's ailing shoulder, Cox tapped another 14-game

winner, Tim Hudson, for the opener. But the right-hander was roughed up for five runs in 6½ innings — the most he had allowed since a June 13 loss at Texas, which preceded a stint on the disabled list.

Hudson's control was a major problem. He walked five, tying a season high, and hit a batter with a pitch.

"I was surprised we put the runs on him," Pettitte said. "I'm not going to lie to you. He's tough."

Not on this day, and Houston turned a 5-3 game into a blowout, with five runs in the eighth against the shaky Braves bullpen.

Biggio, at 39, played the role of leadoff hitter to perfection. He had two hits, a sacrifice fly, a sac bunt, and a walk in six trips to the plate. He scored three times.

"It's huge," Ensberg said. "What he brings to the table is intimidation."

A year ago, the Astros knocked off Atlanta in the division series for the first postseason victory in franchise history. Pettitte wasn't around for that one, sitting out after season-ending elbow surgery. He came back to have a dominant season, winning 17 games and posting the second-best ERA in the National League behind Clemens.

Ensberg tied a Houston postseason record with his five RBIs. He had a run-scoring single in the first, a two-run single in the third, another RBI single in the seventh, and walked with the bases loaded in the eighth, when the Astros sent 11 batters to the plate against Chris Reitsma, John Foster, and Jim Brower.

# Macha out as A's manager

ASSOCIATED PRESS

Oakland Athletics manager Ken Macha was out of a job Wednesday after failing to reach an agreement on a new contract.

"We decided it's best to part ways at this point," general manager Billy Beane said on a conference call.

"We offered a three-year deal with a club option, and they countered with a three-year deal without a club option," Beane said. "I don't think we were ever going to be able to bridge the gap. It was a significant gap."

The option would have allowed the A's to decide whether to keep Macha after three seasons.

"It was a compensation issue," Beane said.

Macha led the A's to the AL West title in his first year as manager in 2003, the club's fourth-straight playoff berth. But Oakland failed to reach the postseason the past two years, despite a 91-win season in 2004 and 88 victories this year.

Macha had said he hoped to return to the A's and said late in the season he thought the team would make a quick decision.

"There are no hard feelings whatsoever," Beane said. "This is part of the business."

The A's went 88-74 this season but seemed out of it in May, when they had two eight-game losing streaks and finished the month with a 7-20 record. But Oakland rebounded with another strong second half, overcoming injuries to key players, such as shortstop Bobby Crosby and No. 2 starter Rich Harden.

Beane met Monday with the 55-year-old Macha, who was still in the Bay Area as of Wednesday and had yet to

return home to Pittsburgh for the offseason.

Macha was 275-211 in three seasons with the A's. He came to the Oakland organization in 1999, following four seasons as a manager in Boston's farm system. He was promoted from bench coach when Art Howe left for the New York Mets following the 2002 season.

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heritagepropertymanagement.com  
**351-8404**

**SouthGate Property Management**

has a variety of 1, 2, 3 & 4 bedrooms.

**CALL ABOUT FREE RENT!**  
319-339-9320 or view our website s-gate.com

**AD#209.** Efficiency, one and two bedrooms in Coralville. Quiet area, parking, some with deck, water paid. W/D facilities. Possible flexible lease. Call M-F, 9-5pm. (319)351-2178.

**ALWAYS ONLINE**  
www.dailylowan.com

**AVAILABLE** for Fall. Myrtle Grove Apartments. Dorm room- \$235 plus electric. (319)354-2233 for showings.

**HIGHLY SELECTIVE**  
Only one left! Available Jan. 1st. Non-smoking, quiet, one or two bedroom close to UIHC. Parking. \$520-\$610, H/W paid. Call (319)351-0942.

**OPEN HOUSE**  
Oct. 17-21 10a.m. - 6p.m. 2401 Hwy 6 E Iowa City (319)337-3104  
www.ruspropties.com

**THE DAILY IOWAN CLASSIFIEDS MAKE CENTS!!**  
335-5784 335-5785  
Rm. E131 Adler Journalism

**EFFICIENCY / ONE BEDROOM**

1011 HUDSON ST., one bedroom, HW and trash paid. Pets okay. (319)338-4774.

615 N. DUBUQUE. Efficiencies available August 1. HW included. No pets. \$450 to \$600. (319)356-5933.

**AVAILABLE** now. One bedrooms starting at \$478. Downtown locations. No pets. www.jandjapts.com (319)466-7491.

**AVAILABLE** now. One bedroom- \$485; efficiency- \$460. Close to UIHC and law school. H/W paid. 736 Michael St. (319)325-7616

**CATS** welcome; wooden floors; sunny windows; laundry; parking; immediate possession; \$535 utilities included. (319)621-8317.

**DOWNTOWN** apartment. Corner of Linn and Washington. Available January 1. One bedroom, hardwood floors. Rent negotiable. (319)621-2568.

**EFFICIENCIES** and one bedrooms available now. Oakcrest St. \$460- \$545. No pets. (319)466-7491.

**EFFICIENCY** sublet. January 1-July 31. Two blocks from downtown. \$425/month. Underground parking available. (319)621-5049.

**FIRST MONTH FREE!** Lantern Park Apartments. Great Coralville location. One bedroom, one bathroom, H/W paid. \$450. SouthGate, (319)339-9320, s-gate.com

**FURNISHED** efficiencies, flexible leases. \$595 all utilities including cable and phone paid. (319)354-0677.

**EFFICIENCY / ONE BEDROOM**

ONE bedroom, Coralville, next to Post Office, bus. No smoking/pets. HW paid. \$395. (319)351-6657, (319)351-5533.

ONE person efficiency. Clean, cute, own bath, fridge, stove. Yard, quiet area. \$375. No pets. (319)351-0690.

**STUDIO** sublet. Jan. 1- July 31. \$600/ month plus security. S.Linn. Some furniture. (815)735-0143.

**SUBLEASER** wanted ASAP. One bedroom, \$599/month, H/W paid. 528 VanBuren. No October rent. (515)491-8821.

**UNIQUE**, 3-level A-frame chalet; cats welcome; \$755 A/C, utilities included; (319)621-8317.

**VERY** large one bedroom. Close-in. C/A, parking. Security entrance. W/D. \$595. Days (319)351-1346, after 7:30p.m. and weekends (319)354-2221.

**TWO BEDROOM**

**Two bedroom luxury units**  
Close to UIHC, Hwy 218 & Kinnick. Apply on-line. www.mikevandye.com  
No applications fee. Fall or immediate availability. Call 248-0534 or 631-2659

**Negotiate your rent and lease term.**  
Call Park Place Apts. in Coralville. 354-0218

**ALWAYS ONLINE**  
www.dailylowan.com

**LARGE** one bedroom. 824 S. Gilbert. Available November 1st. \$565/ month, H/W paid. (319)338-5952.

**ONE** bedroom and efficiencies. Available now. Close-in, pets negotiable. (319)338-7047.

**ONE** bedroom apartment. 505 S. VanBuren St. H/W paid. No pets. Call (319)338-5491 or (319)530-9608.

**ONE** bedroom apartments. 3-5 blocks from downtown. H/W paid. \$350. No pets, off-street parking. (319)338-4306.

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**1100 KEYSTONE PROPERTY**  
Fall Availability for **2 BEDROOM APARTMENTS / HOUSES & DUPLEXES**  
amenities & prices vary. Call for details, 338-8268

**Woodlands**  
YOU WON'T FIND A BETTER VALUE THAN THIS \$595  
NEWLY RENOVATED 2 Bedrooms/1 Bath  
Full Appliance Package  
In-Unit Washer & Dryer  
Central Air + Entry Door System  
On City Bus Line  
Decks & Garages Available  
ASK ABOUT FREE WIRELESS INTERNET!

**2/3** bedrooms, 2.5 bath, west-side, 3 levels. Free parking, free cable. \$795. (319)351-8404.

**700 19TH** Ave. Coralville. Two bedroom, 1-1/2 bathroom. \$550 H/W paid. (319)354-0386. www.k-rem.com

**#804.** Two bedroom westside. \$550, water paid, k-rem.com. (319)354-0386.

**902 Benton Dr.** Two bedroom, new carpet, clean. Available now. (319)393-7779, 329-7363.

**AD#1102.** Two bedroom, townhouse, C/A, on busline, \$550/month plus utilities. W/D hook-ups. Pets? (319)331-1120.

**AD#422.** Two bedroom near downtown. H/W paid. Some parking. Call M-F, 9-5, (319)351-2178.

**AD#508.** Two bedroom in Coralville, some have 1-1/2 bathrooms, C/D, W/D hook-ups, pets okay, two levels, parking, on busline. Call M-F, 9-5, (319)351-2178.

**AD#938.** Two bedroom with fireplace. \$650 includes utilities. Pets? Coralville. (319)331-1120.

**AVAILABLE** now. Starting at \$595/ month. Downtown and westside. No pets. www.jandjapts.com (319)466-7491.

**CONDO-LIKE** apartment. Two bedroom, 1-1/2 bathroom 900 sq.ft., deck, vaulted ceilings, central air, very clean/quiet. Available ASAP for sublease. Rent \$660, negotiable. Garage option. Call (319)530-2691.

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Convenient to law, dental, medical campus. On busline. 1509 Aber. Quiet professional atmosphere. A/C, microwave, dishwasher, walk-in closet, laundry. \$500 includes H/W. No pets, no smoking. Available now. (319)351-5490.

**DUPLEX.** 102 Clapp. C/A, W/D, yard, parking. \$585/ month. (563)940-8437. slatag@davenportschools.org

**FIRST MONTH FREE!** Newly renovated Woodlands Apartments. Two bedroom, one bathroom. \$595 full appliance package including in-unit W/D, dishwasher, microwave, entry door system. Ask about free wireless Internet. Decks and garages available for an additional fee. SouthGate (319)339-9320, s-gate.com

**FREE RENT.** Two bedroom, Westside Dr. Newer, quiet, close to New Life Fitness. No pets/smoking. \$600. (319)337-5022.

**LARGE** two bedroom apartment. Clean, quiet building. 9th St. Coralville. Available August 1. \$585. (319)351-7415.

**LARGE** two bedroom in Coralville available now. On busline. Laundry facilities, heat included, no pets, no smoking. Call (319)351-8901 or (319)351-9100.

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**NICE** two bedroom, one bathroom in peaceful Eastside location. \$665 H/W paid. High-speed Internet and optional garage. Ideal for grad student or faculty. (319)351-0360.

**ONE MONTHS FREE RENT!!!!** Two bedroom, 1-1/2 bathroom, water paid, pool, quiet Coralville area. Available immediately. Scottdale Apartments. (319)351-1777.

**ONE** month free rent. Two bedroom for \$545. Free parking. Near UIHC campus. Cats okay. (319)339-9128, (319)354-2233.

**RENT** negotiable. Two bedroom apartment available now. Coralville, near mall. Dishwasher, laundry on-site. Water/ sewer paid. On busline. (319)351-4452.

**SUBLEASER** for spring and summer. Two bedroom, two bathroom, across from Sheridan, C/A, balcony, W/D. Free December rent. Available mid-December. (630)269-5054, (630)404-5390.

**TWO** bedroom apartment. Free cable, internet, parking. Hawkeye Court. Please call (515)771-9325.

**TWO** bedroom next to Coral Ridge, C/A, dishwasher, \$550. (319)351-8404.

**TWO** bedroom on Finkbine. \$565/ month, or Aber \$550/month. H/W paid. Call (319)631-2461.

**TWO** bedroom, 2-1/2 bathroom townhouse with full basement, rec room, laundry hook-ups, available now. Near Finkbine. \$682/month. No pets. (319)466-7491.

**TWO** bedroom, Coralville, available now. 970 sq.ft. \$595/month, water paid. Balcony, C/A, free parking, laundry on-site, on busline. (319)339-7925.

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**TWO** bedroom, luxury, west side, all amenities, two car garage. \$750- \$775. (319)351-8404.

**TWO** bedroom, one or two bathroom, by dental school. Parking. \$595- \$610. August free. (319)351-8404 or Resident Manager (319)358-1277.

**TWO** bedroom, two bathroom, Coralville strip, large sun deck. \$550. August free. (319)351-8404.

**WESTSIDE** two bedroom close to Medical and Dental Schools. \$550 heat and water paid. Parking, quiet area. LRE (319)338-3701.

www.McClellanProperties.com  
Two bedroom. (319)354-0104.

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**TWO** bedroom, Coralville. \$540. Sublet until March 2006. Available Oct. 20. Rent paid until Nov. 1. Semi-handicapped accessible. On busline. Near park. Pets? (319)594-0128.

**TWO** bedroom, luxury, west side, all amenities, two car garage. \$750- \$775. (319)351-8404.

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**TWO** bedroom, two bathroom, Coralville strip, large sun deck. \$550. August free. (319)351-8404.

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Convenient to law, dental, medical campus. On busline. 1509 Aber. Quiet professional atmosphere. A/C, microwave, dishwasher, walk-in closet, laundry. \$500 includes H/W. No pets, no smoking. Available now. (319)351-5490.

**DUPLEX.** 102 Clapp. C/A, W/D, yard, parking. \$585/ month. (563)940-8437. slatag@davenportschools.org

**FIRST MONTH FREE!** Newly renovated Woodlands Apartments. Two bedroom, one bathroom. \$595 full appliance package including in-unit W/D, dishwasher, microwave, entry door system. Ask about free wireless Internet. Decks and garages available for an additional fee. SouthGate (319)339-9320, s-gate.com

**FREE RENT.** Two bedroom, Westside Dr. Newer, quiet, close to New Life Fitness. No pets/smoking. \$600. (319)337-5022.

**LARGE** two bedroom apartment. Clean, quiet building. 9th St. Coralville. Available August 1. \$585. (319)351-7415.

**LARGE** two bedroom in Coralville available now. On busline. Laundry facilities, heat included, no pets, no smoking. Call (319)351-8901 or (319)351-9100.

**NEW TENANT SPECIAL.** Two bedroom, one bathroom. 1006 Oakcrest. Close to law/medical. Underground parking, deck, laundry on-site, A/C, H/W paid. Secured building. (319)338-4774.

**NICE** two bedroom, one bathroom in peaceful Eastside location. \$665 H/W paid. High-speed Internet and optional garage. Ideal for grad student or faculty. (319)351-0360.

**ONE MONTHS FREE RENT!!!!** Two bedroom, 1-1/2 bathroom, water paid, pool, quiet Coralville area. Available immediately. Scottdale Apartments. (319)351-1777.

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**RENT** negotiable. Two bedroom apartment available now. Coralville, near mall. Dishwasher, laundry on-site. Water/ sewer paid. On busline. (319)351-4452.

**SUBLEASER** for spring and summer. Two bedroom, two bathroom, across from Sheridan, C/A, balcony, W/D. Free December rent. Available mid-December. (630)269-5054, (630)404-5390.

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**TWO** bedroom on Finkbine. \$565/ month, or Aber \$550/month. H/W paid. Call (319)631-246

# DAILY BREAK

“The future ain't what it used to be.”  
— Yogi Berra, baseball player and seer

## the ledge



— BY ERIC FOMON

### WINTER PREDICTIONS

- Students will realize that the freshmen 15 is nature's way of insulating them from the cold and protecting them against VD.
  - Ugg boots, go away; blahh, boots come in.
  - A virgin snowflake will effortlessly float to earth landing on a not-so-virgin freshman girl.
  - Some transfer student from Florida will say “\*\*\*\* it's cold!” while wearing her halter top in 30-degree weather.
  - Your girlfriend will make you watch *Love Actually* so you can feel what she's feeling.
  - On Dec. 2, there will still be girls in your class who are tan.
  - Your roommate's hoodie goes four months without a washing and causes your room to smell like elephant ass.
  - Apple comes out with its new itty bitsy itty iPod for the holiday season.
  - People with roommates from Chicago throw their crappy sweaters their grandmas made them away when they see the new Benz their roomy got for Christmas.
  - Hillcrest mice are captured and shaved by freshmen with maxed out credit cards to make gifts for their parents.
  - You make the decision to turn the heat on, even if it means selling all of your bodily fluids.
- Eric Fomon is a little pissed off that Weather Bug misled him into believing he would need his warm Iowa hoodie yesterday during class.

## horoscopes

Thursday, October 6, 2005  
— by Eugenia Last

**ARIES (March 21-April 19):** You may feel impulsive today, and that can lead to overspending. Slow down, and don't make a decision even if someone is pressuring you to do so. Be very careful not to overstep your bounds.

**TAURUS (April 20-May 20):** Love problems are likely to arise. Be careful how you handle others, regardless of the circumstances. Dangerous repercussions can develop if you are too cocky.

**GEMINI (May 21-June 20):** You can sum up deals and move on from one project or job to another. Taking the opportunity to expand your knowledge regarding a future goal will bring you more confidence. Minor mishaps or accidents can be expected if you aren't careful.

**CANCER (June 21-July 22):** You will be torn between two choices. You are likely to disappoint someone who depends on you, but in order to get ahead, you may have to. Think of your future and what you can do to make it better.

**LEO (July 23-Aug. 22):** You can expect to face problems at home. Frustration will mount if you don't back down and let your friends pitch in and help. It will be up to you to keep things moving along smoothly. Don't take chances.

**VIRGO (Aug. 23-Sept. 22):** Good things are about to happen in an area of your life that deals with relationships. A chance to get involved in an event will lead to a surprise meeting with someone who impresses you. You will have a chance to make a change in your professional direction.

**LIBRA (Sept. 23-Oct. 22):** You will find it difficult not to make a big deal out of little things. Don't get all worked up over nothing. A problem with a settlement may cause some anger. Take care of your own money matters.

**SCORPIO (Oct. 23-Nov. 21):** Make changes that you know will enhance your looks and your attitude. Someone may try to start an argument with you. Overindulgent people must be kept at arm's length.

**SAGITTARIUS (Nov. 22-Dec. 21):** A problem with someone in a position of authority is likely to lead to an unsavory situation. Focus on work, and keep your thoughts to yourself. Progress can be made if you refuse to get involved in the melodramas around you.

**CAPRICORN (Dec. 22-Jan. 19):** You may feel like helping someone out, but chances are very good that you will be taken advantage of. Do not get involved in money deals or make decisions that could turn into long-term costs.

**AQUARIUS (Jan. 20-Feb. 18):** Don't take on any personal issues. Do whatever you can to sidestep a nasty encounter with someone who is on the rampage. It's probably time for you to make some personal adjustments, but you may set off the very person you are trying to get away from.

**PISCES (Feb. 19-March 20):** Try something altogether different. In doing so, you will meet someone who can alter your future. Make personal changes that will enhance your looks and make you feel good about who you are.

## TU-TU MUCH



Mark Baker/Associated Press

Dancers from Les Ballets Trockadero de Monte Carlo rehearse in Sydney, Australia, on Wednesday. Founded in 1974, the Trocks, as they are affectionately known, consists of 18 classically trained male dancers who perform parodies of traditional ballets.

## happy birthday to...

Oct. 7 — Amy Vosejka, 21; Sarah Reuter, 22; Andrea Park; Drew Henning, 20; Colleen Crossett, 21; Bella Nicole Bruskwitz, 66; Sarah Seyfer, 21; Ryan “Ball and Chain” Law, 22; Ryan “Trotter” Kloberdanz, 22; Darci Schneider, 21; Meg Lowndes, 20

E-mail first and last names, ages, and dates of birth to [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu) at least two days in advance.

## PATV

7 a.m. Democracy Now  
11 Pyrotechnics Guild International  
11:30 Stop the Destruction of the World No. 41  
Noon Kids in Costumes  
1:10 p.m. Citizens for Public Power Part 1  
1:25 Silas Dement  
1:30 On Main St.  
2 Glory 2 Glory  
2:30 Give Me An Answer  
3 Fundamentalist Christianity is for Stupid Idiots  
4 The Unity Center  
5 Tabernacle Baptist Church  
6 Some Fall Leaves & Stuff  
6:25 Ghostly Presidents  
7 Grace Community Church  
8 Revival in Oxford  
9 Tonight with Bradman Live  
10 Radio  
11 The Sports Stop: Early Edition  
11:30 RipitupSportz (replay)  
12:30 a.m. Whatever No. 6  
1:30 Rusty Buckets

## UITV schedule

3 p.m. “Talk of Iowa Live from the Java House,” Baxter Black and Will Whitmore  
4 “Live from Prairie Lights,” Jeremy Jackson  
5 Intellectual Property Rights & Restrictions Symposium — The Promises and Perils of a Licensed World  
6:30 Iowa Football with Kirk Ferentz  
7 “Talk of Iowa Live from the Java House,” Baxter Black and Will Whitmore  
8 “Live from Prairie Lights,” Jeremy Jackson  
9 “Live from Prairie Lights,” Daniel Alarcon  
10 “Talk of Iowa Live from the Java House,” Baxter Black and Will Whitmore  
11 SCOLA — Evening News from France (English subtitles)  
11:30 Iowa Football with Kirk Ferentz

For complete TV listings and program guides, check out Arts and Entertainment at [www.dailyiowan.com](http://www.dailyiowan.com).

## today's events

to submit events e-mail [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu), follow the format in the paper

- “The Struggle for Peace and Justice in Latin America,” Father Roy Bourgeois, Careers for Change Speaker Series sponsored by the Center for Human Rights, 11:30 a.m., S401 Pappajohn Business Building
- “Health For Your Lifetime,” Women and Depression, 6:30 p.m., Holiday Inn, 1220 First Ave., Coralville
- “The Shroud of Turin as a Work of Art,” John Beldon Scott, 7:30 p.m., Museum of Art
- “Can I Kiss You?,” dating expert Mike Domitz, 8 p.m., Macbride Auditorium
- “Live from Prairie Lights,” Gillian Conoley and Stefanie Marlis, poetry, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- “Abraham (I am an Island),” 8 p.m., Theatre Building Thayer Theatre
- “Operation Diabetes,” Glucose Screening, 4-6 p.m., Hy-Vee, 1201 N. Dodge
- Farmers’ Market, Coralville, 5-8 p.m., Coralville community Aquatic Center, 1506 Eighth, Coralville
- The Aviator, film and discussion, National Alliance for the Mentally Ill, 6:30 p.m., 346 IMU
- Colombian Love, Israeli Film Series, 7 p.m., Hillel Foundation, 122 E. Market
- Watermelon Woman, Global Queer Cinema Film Screenings, 7 p.m., 101 Becker Communications Studies Building
- Tracy Ashley, comedian, 9 p.m., IMU Wheelroom
- “Take Back the Night,” Women’s Resource and Action Center, 9:15 p.m., Pentacrest

## DILBERT®

by Scott Adams

I HIRED MR. DOGBERT TO WRITE THE F.A.Q. FOR OUR WEB SITE.

THE KEY IS TO ANTICIPATE OUR CUSTOMERS' MOST LIKELY QUESTIONS.

QUESTION 1: WHERE DOES YOUR CEO LIVE? I NEED TO KNOW SO I CAN THROW YOUR CRUDDY PRODUCT THROUGH HIS BIGGEST WINDOW.

## NON SEQUITUR

BY WILEY

MODERN LONG-TERM PLANNING

THERE MORE YEARS OF OUTSOURCE AVOIDANCE AND I CAN RETIRE

## Doonesbury

BY GARRY TRUDEAU

I HAVE A BAD FEELING ABOUT THIS RIDE, HONEY...

RELAX, I'VE DRIVEN THE AIRPORT HIGHWAY 100 TIMES. THE TRICK IS HIGH SPEED...

AAIEE!

BOOM!

GAHH!

SETTLE DOWN—THIS IS ACTUALLY A SHORTCUT.

## The New York Times Crossword

Edited by Will Shortz

No. 0825

- ACROSS**
- 1 Test sites
  - 5 D.H.'s pride
  - 9 Without stinting
  - 14 Paradise lost
  - 15 “Rule, Britannia” composer
  - 16 Frequent ticket office sight
  - 17 Highflying industry
  - 19 \_\_\_ manual
  - 20 Goal for a 112-pounder
  - 22 Lover of Endymion, in myth
  - 23 Klutz
  - 24 “\_\_\_ chic”
  - 27 Like the Mau Maus
  - 32 “Ugh!”
  - 35 Top dog
  - 37 Aces over eights, in poker, as illustrated by 17- & 20-Across and 54- & 60-Across
  - 41 Carpenter’s curve cutter
  - 42 Born as
  - 43 Like 90, compared to 85
  - 44 San Juan de la \_\_\_
  - 47 Stephen of “Interview With the Vampire,” 1994
  - 49 Exotic vacation
  - 54 25th anniversary gift
  - 59 Presley’s “Don’t,” not “I Beg of You”
  - 60 Intensifies
  - 61 Go-between
  - 62 Indication of serious intent
  - 63 Jam
  - 64 Terrible twos, e.g.
  - 65 Souvenir shop stock
  - 66 Financial predicament
- DOWN**
- 1 Flips (through)
  - 2 Jane Eyre’s charge
  - 3 Emerald or aquamarine
  - 4 Senator from Maine
  - 5 Kind of wit
  - 6 Engage in fanfaronade
  - 7 Mark of a ruler
  - 8 Take care of
  - 9 Water beds
  - 10 Have to
  - 11 Bum rubber, with “out”
  - 12 Hook
  - 13 Ouija board answer
  - 18 On its way
  - 21 Spoken for
  - 25 Some sausage slices
  - 26 Poison plant
  - 28 Dance-drama with measured chants
  - 29 10 jiao
  - 30 Rice who wrote “Vittorio the Vampire”
  - 31 Meeting point
  - 32 Hankering

**ANSWER TO PREVIOUS PUZZLE**

G A F F R A B B I B O M B  
E B R O E V I A N O L I O  
A L E X T H E O R D I N A R Y  
R Y E H A N S E M I N E D  
Z A S U A M T  
P E T E T H E M E D I O C R E  
R A I N S A P E X L O X  
O T T O L A Y I N B O D E  
O E R S A G A A L T E R  
F R E D T H E N O T S O H O T  
O U R P O S T  
S T E R N P O I S E A P B  
K A T E T H E P A S S A B L E  
I M A M O R A T E D O I N  
D E L I P U L E D S U E Z

Puzzle by Manny Nosowsky

33 Half a train? 46 Director/actor  
Baff of “Garden State” 54 One may be heaved

34 Had in stock 48 Nirvana attainer 55 Just think of it

36 Bryn \_\_\_ 49 Sell for 56 Contact, say

38 Morse bit 50 Olds model 57 Old Roman well

39 Weaken 51 Olds model 58 Benefit of clergy?

40 Come to terms 52 Kidney-related 59 Easy mark

45 Lexicographers’ researches 53 “Don’t you recognize this voice?”

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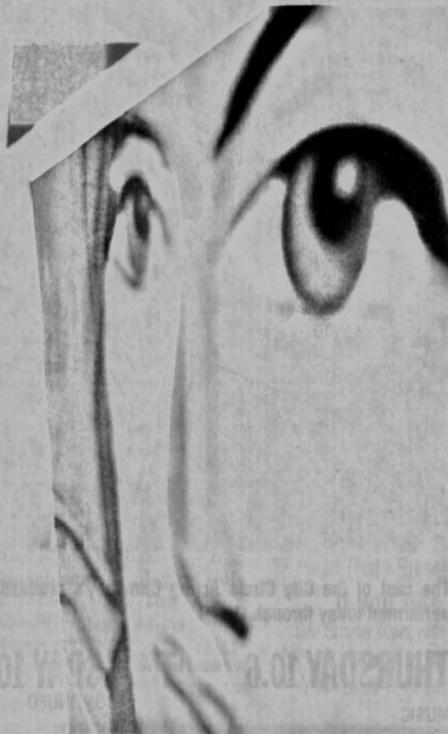
For home delivery, phone 335-5783

# HOURS

THURSDAY, OCTOBER 6, 2005

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## FAMILY LINES



BY JESSICA FISCHOFF  
THE DAILY IOWAN

Bekah Ash grew up on colorful palettes and half-finished canvases the way other children were raised on pureed peas and "Sesame Street." Her father, Steve Teraberry, has painted conceptual works and portraits for a quarter of a century. Professionally, he has worked for the graphic-design branch of an engineering company for just as long. Her mother, Mary Teraberry, is a talented fabric artist who excels in embroidery. Her brother Nathan Teraberry is a passionate illustrator with a keen aptitude for graphic illustrations. Is there any wonder Ash was inclined to embrace art?

Photos: Aaron Hall Holmgren/DI

"I've always grown up in a house where the arts were supported and have been modeled for me," she said.

Through Oct. 19, Ash and her father will exhibit their works at the Galleries Downtown, 218 E. Washington St.

Steve Teraberry said that as parents, he and his wife wanted to share their appreciation of art with their children. They did so by taking family field trips to galleries and museums in hopes of exposing their children to the international art world.

"I kind of took it for granted when I was younger," said Ash, whose day job is an art teacher at Weber Elementary School, 3850 Rohret Road. "Now that I have a job where I see kids come from all different backgrounds, I realize that not every kid grows up surrounded by artists. I really appreciate it."

Although Steve Teraberry's years as an artist doubles his daughter's, she has enjoyed the longer professional career of the two. The 25-year-old, who graduated from the UI in 2002 with a degree in art education, began showing her pieces in Iowa City galleries roughly 18 months ago. Local gallery curators consider her to be one of the up-and-coming young artists in the area, and her work is in high demand.

Teraberry, unlike his daughter, received no formal artistic training.

"I am not really disciplined, not like Bekah," he said. "I've always had an interest in art, but growing up, I was much more of an outdoorsy, baseball kid."

Ash's childhood was spent admiring her father in an area of their home reserved for his artwork.

Though she grew up among her father's abstract paintings, her own pieces bear little resemblance to his style. The two share creative blood, but their influences remain wildly varied sources, and their works exist on dissimilar artistic levels.

His paintings are deeply Cubist and possess many Picasso-esque qualities in his anatomically creative representations of his human subjects and the intersection of blocky, jagged shapes. Appropriately, Picasso has forever been among his most prominent influence.

"I owe a lot to Picasso," he said. "I look at his work, basically, and try to emulate it. But I've never come close. Even now, every time I go to a museum, I am just so stunned to see what is out there."

Ash's pieces, though not exactly realistic, are far less abstract than her father's. Her main artistic focus has consistently been brightly colored, wide-eyed portraits that captivate many viewers with the hints of various personalities communicated through her subject's focused facial expressions.

"I have always had an interest in people," she said. "When I was little, I was always into playing with my Barbies, and make-believe, and coming up with different characters. This is my adult form of creating those characters."



Curiously, though she is well-versed at exhibiting her work in galleries and at art shows, her father has never before publicly displayed his pieces. Only after constant conversations in which Ash's husband persistently urged him to show his work, did the artist reluctantly yield to the request for the father-daughter showing.

"I don't have a lot of work," he bashfully admitted. He estimates his creations number approximately 50 pieces from his 25-year span as a painter. Most of his works live in the basement.

"He and Bekah have been kidding me about showing my work for a while. Finally, I just let [him] do it. I trust him," Teraberry said.

As a contextual contrast within the joint display, Ash's pieces are mostly a majority of

SEE FAMILY AFFAIR, PAGE 5C

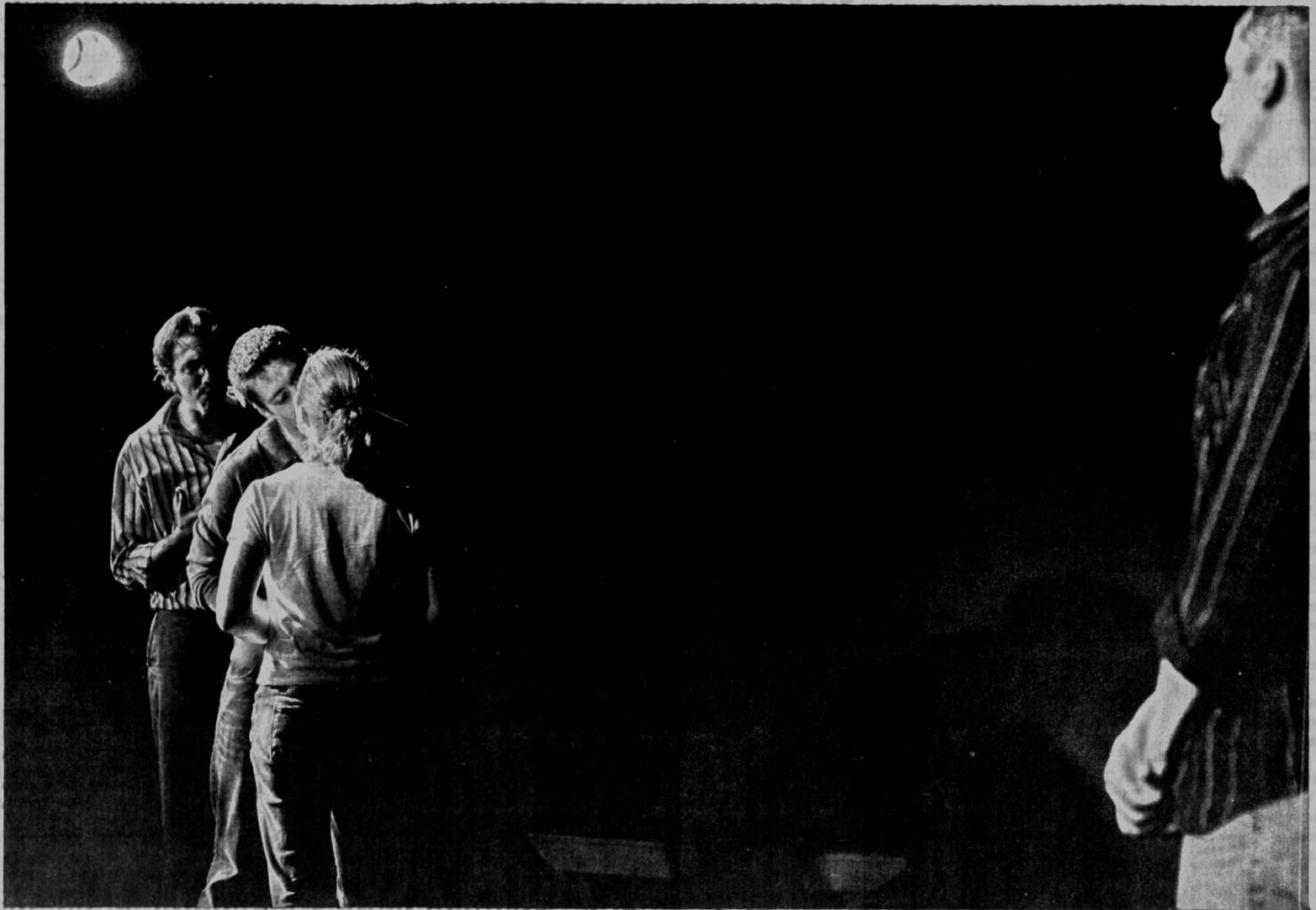
### It's a Family Affair

Steve Teraberry and Bekah Ash art exhibition

When: Now through Oct. 19  
Where: Galleries Downtown, 218 E. Washington St.  
Admission: Free

80 hours | arts and entertainment

# WHAT'S GOING ON



The cast of the City Circle Acting Company's production of "A Beautiful Mind" rehearses on the stage of the Stephen Arnold Studio Theatre in Coralville on Tuesday. The play will be performed today through Oct. 9. Jessica Green/The Daily Iowan

## THURSDAY 10.6

- MUSIC**
- Ballet Flamenco José Porcel, 7:30 p.m., Hancher Auditorium
  - Concert for the Gull Coast, Bo Ramsey & Pieta Brown, David Zollo, Euforquestra, Iowa City Jazz All Stars, Steve Grismore, Brent Sandy, Jim Dreier, and John Rapson, Anthony Cox, 13-year-old trumpeter Gabe Medd, Dixieland Band featuring David Skorton, 7:30 p.m., Englert Theatre, 221 E. Washington
  - Rose Hill Drive, with Shame Train, 9 p.m., Yacht Club, 13 S. Linn
  - The Gglitch, with Arthur Lee Land, 9 p.m., Mill, 120 E. Burlington
  - Miracles of God, Breakdance, and Ouija Radio, Stab Corp, and Lnore, 9 p.m., Gabe's, 330 E. Washington
- LECTURES**
- "The Struggle for Peace and Justice in Latin America," Father Roy Bourgeois, Careers for Change Speaker Series sponsored by the Center for Human Rights, 11:30 a.m., S401 Pappajohn Business Building
  - Afro-Cuban Dance and Drum Ensemble, noon, International Center Lounge
  - "Developing Large-Scale Science Assessments Beneath Storm Clouds of Academic Controversy and Modern Culture Clashes," Linda Crocker, William E. Coffman Lecture Series, 3 p.m., Lindquist Center Jones Commons
  - Runner's Symposium: Maximize Your Running Potential, 5:30 p.m., Medical Education and Biomedical Research Facility Sahai Auditorium
  - "Health For Your Lifetime," Women and Depression, 6:30 p.m., Holiday Inn, 1220 First Ave., Coralville
  - "The Shroud of Turin as a Work of Art," John Beldon Scott, 7:30 p.m., Museum of Art
  - "Can I Kiss You?," with healthy dating expert Mike Domititz, 8 p.m., Macbride Auditorium
- WORDS**
- "Live From Prairie Lights," Gillian Conoley and Stefanie Marlis, poetry, 7 p.m., Prairie Lights Books, 15 S. Dubuque, and WSUI

## THURSDAY 10.6

- CONTINUED
- THEATER**
- Abraham (*I am an Island*), 8 p.m., Theatre Building Thayer Theatre
- MISC.**
- "Operation Diabetes," Glucose Screening, 4-6 p.m., Hy-Vee, 1201 N. Dodge
  - Farmers' Market, Coralville, 5-8 p.m., Coralville Aquatic Center, 1506 Eighth
  - The Aviator, film and discussion, National Alliance for the Mentally III, 6:30 p.m., 346 IMU
  - Colombian Love, Israeli Film Series, 7 p.m., Hillel Foundation, 122 E. Market
  - Watermelon Woman, Global Queer Cinema Film Screenings, 7 p.m., 101 Becker Communication Studies Building
  - Tracy Ashley, comedian, 9 p.m., IMU Wheelroom
  - "Take Back the Night" march and rally, Women's Resource and Action Center, 9:15 p.m., Pentacrest

## FRIDAY 10.7

- MUSIC**
- "Talk of Iowa Live From the Java House," singer/songwriter Dick Prall, 10 a.m., Java House, 211 1/2 E. Washington, and WSUI
  - Huntington's Disease Charity Benefit featuring Big Wooden Radio, 8 p.m., Mill
  - Molina Duo, cello and piano, 8 p.m., Voxman Music Building Harper Hall
  - Freespace, with Keefe Klug, 9 p.m., Yacht Club
  - Public Property, 9 p.m., Gabe's
  - Luster, 10 p.m., Q Bar, 211 Iowa Ave.
- LECTURES**
- "Finding God at Iowa: The Role of Church and State in Pluralistic Societies," panel discussion, noon, IMU River Room 1
  - "Searching For Cancer Information," noon, UIHC Radiation Oncology Media Center
  - "The Dynamics of Strategic Information Flows in Stock Markets," Bart Taub, University of Illinois, 3:30 p.m., 207 Pappajohn Business Building
- WORDS**
- "Live From Prairie Lights," Libby Hellmann and W. Kent Krueger, fiction, 7 p.m., Prairie Lights and WSUI

## FRIDAY 10.7

- CONTINUED
- International Writing Program Reading, Jung Young-Moon and Van Cam Hai, 5 p.m., Shambaugh House
- THEATER**
- New Play Festival, City Circle Acting Company of Coralville, 2:30 p.m. and 8 p.m., Stephen P. Arnold Studio Theatre, 213 E. 10th, Coralville
  - Abraham (*I Am An Island*), 8 p.m., Thayer Theatre
  - Walking the Wire, 8 p.m., Riverside Theatre, 213 N. Gilbert
  - No Shame Theatre, 11 p.m., Theatre Building
- MISC.**
- Spaghetti Dinner and Silent Auction, 5-7:30 p.m., West High School, 2901 Melrose
  - Kabaret Video Karaoke, 9 p.m., Buffalo Wild Wings, Old Capitol Town Center

## SATURDAY 10.8

- MUSIC**
- Cru Jones, Shindig, and Pound the Piano, 6 p.m., Gabe's
  - Peter Cincotti, 7:30 p.m., Hancher
  - Kenneth Tse, saxophone, and Alan Huckleberry, piano, 8 p.m., Clapp Recital Hall
  - Catfish Keith CD release party, 9 p.m., Mill
  - Hairline Fracture CD release party, 9 p.m., Q Bar
  - In Letters, 9 p.m., Martinis, 127 E. College
  - Letterpress Opry and Eddie Perez, 9 p.m., Yacht Club
  - Israel Newman Quartet, 9:30 p.m., Sanctuary, 405 S. Gilbert
- LECTURES**
- Saturday Scholar Series, "Down and Out: Women's Poverty, Crime, and Imprisonment," Karen Heimer, 10 a.m., 40 Schaeffer Hall
- THEATER**
- Four Bitchin' Babes, 8 p.m., Englert
  - New Play Festival, City Circle Acting Company of Coralville, 2:30 p.m. and 8 p.m., Stephen P. Arnold Studio Theatre
  - Walking the Wire, 8 p.m., Riverside Theatre
- MISC.**
- Farmers' Market, 7:30-11:30 a.m., Chauncey Swan parking ramp, Gilbert and Washington Streets
  - "Light, The Absolute and Its Speed," science demonstrations and presentation, 4 p.m., Van Allen Hall Lecture Room 1

## SUNDAY 10.9

- MUSIC**
- Swingin' the Benny Goodman Songbook, 2:30 p.m., Englert
  - Chamber Orchestra, 3 p.m., Clapp
  - Blues Jam, 8 p.m., Yacht Club
  - West Music Weekend Warriors, 8 p.m., Mill
  - Illogic, Psalm One, Modill, and Humankind, 9 p.m., Gabe's
- WORDS**
- IWP Reading, Sherko Fatah, Yvonne Owour Adhiambo, and Nina Siegal, 5 p.m., Prairie Lights Books
- THEATER**
- Walking the Wire, 2 p.m., Riverside Theatre
  - New Play Festival, City Circle Acting Company of Coralville, 2:30 p.m., Stephen P. Arnold Studio
- THEATRE**
- Abraham (*I Am An Island*), 3 p.m., Thayer Theatre
- MISC.**
- Run For The Schools, 8 a.m., Chauncey Swan Park
  - Farmers' Market, 1-3:30 p.m., Ace Hardware, 600 N. Dodge

## WEB GOODIES

- Photo slide shows
- DJ photographers Sarah Mercier's and Jessica Green's photo slide shows of rehearsals for the City Circle New Play Festival and the UI theater production, *Abraham (I Am an Island)*
  - DJ photographer Matt Ryerson's photo slide show of Public Property's rehearsal
- MP3S FROM:**
- Shame Train's *She Knows the Score*
  - Rose Hill Drive's *Live at the Fox Theatre*
  - Public Property's *What's Goin' Down*

## GIVE A LISTEN

- Hairline Fracture *On To You*
- "On To You"
  - "Ticket to Tripolo"
  - "What If?"
- If you like it: Hairline Fracture CD release party  
When: 9 p.m. today  
Where: Q Bar 211 Iowa Ave.  
Admission: \$5 or \$6 cover charge

## MONDAY 10.10

- MUSIC**
- Open Mike, with Jay Knight, 8 p.m., Mill
  - Built To Spill, Mike Johnson, an Helvetia, 9 p.m., Gabe's
- LECTURES**
- Distinguished Mentor Lecture, Kevin Campbell, 3 p.m., Medical Education and Biological Research Facility Sahai Auditorium
- WORDS**
- "Live From Prairie Lights," Melanie Rehak, nonfiction, 7 p.m., Prairie Lights and WSUI
  - Anonymous readings, open to anyone, 8 p.m., Sanctuary
  - Paul Engle memorial, fiction reading with Grace Paley, 8 p.m., Shambaugh Auditorium
- MISC.**
- UI Libraries Sesquicentennial Anniversary Open House, 1:30-3:30 p.m., Mathematical Sciences Library, MacLean Hall
  - UI Swing Club, no experience necessary, 8 p.m., 462 Field House

## TUESDAY 10.11

- MUSIC**
- The Posies, Oranger, and Jeff Hanson, 9 p.m., Gabe's
- LECTURES**
- "Searching for Cancer Information," 11:30 a.m., UIHC Radiation Oncology Media Center
  - "Toward a New African Historiography," Joseph Miller, 11:30 a.m., International Center Lounge
  - "Invisible Whiteness: Network Radio & White Privilege in Thirties America," Joy Hayes, 4 p.m., 101 Becker
  - "Patients First," Dr. Mark Macumber, 5:30 p.m., 1110A Medical Education & Biomedical Research Facility
  - "The Flight of the Creative Class," Richard Florida, 5:30 p.m., Hancher
- WORDS**
- "Live From Prairie Lights," Susan Wheeler, poetry, 7 p.m., Prairie Lights and WSUI
- MISC.**
- Visions in Focus, 5:30 p.m., Hancher

## WEDNESDAY 10.12

- MUSIC**
- The Black Maria and the Avalanche, Paramore, and Rock Kills Kids, 5 p.m., Gabe's
  - Jam Band Jam, 8 p.m., Yacht Club
  - Chicago Afrobeat Project, with Euforquestra, 9 p.m., Yacht Club
  - Head of Femur, with Martian Water, 9:30 p.m., Gabe's
- LECTURES**
- "Jewish Perspectives," Rabbi Jeff Portman, 2 p.m., Hillel
  - "Imagination/Fantasy/Reality: Are the Boundaries Changing?," IWP panel discussion, 3:30 p.m., Iowa City Public Library, 123 S. Linn
- MISC.**
- Yom Kippur Opening Service, 6:30 p.m., Hillel

## NEW MOVIES

- Torramolinos 73 Bijou:** 9:15 p.m. today, Saturday, Monday, and Wednesday; 7 p.m. Friday and Tuesday; 5 p.m. Saturday; 7:15 p.m. Sunday; 9 p.m. Tuesday  
Admission: \$5  
Synopsis: The story of a husband and wife in Franco's puritanical Spain of 1973 who change their fortunes overnight when they agree to make their own Super 8 erotic "educational" films to be sold in Scandinavia.
- Enron: The Smartest Guys in the Room Bijou:** 7 p.m. today, Saturday, Monday, and Wednesday; 9 p.m. Friday and Sunday; 5 p.m. Sunday  
Admission: \$5  
Synopsis: A documentary based on the best-selling book of the same name, this film presents a study of the Enron scandal told through insider accounts, rare corporate audio and video recordings, and by the *Fortune* reporters who wrote the book and helped break the scandal.

# Coming up Rose Hill

# Knowing the score



Publicity photo

Rose Hill Drive will perform today at the Yacht Club with Shame Train at 9 p.m.

BY TONY A. SOLANO  
THE DAILY IOWAN

Many college-age rock bands only dream of signing with a major label and touring the country with such '90s rock legends as the Black Crowes and the Red Hot Chili Peppers. Rose Hill Drive has accomplished that without ever releasing a studio album.

The grunge-rock trio will perform tonight with Shame Train at the Yacht Club, 13 S. Linn St. The group includes lead guitarist Daniel Sproul, 21, 22-year-old brother Jake Sproul on bass and vocals, and drummer Nate Barnes, 23.

Daniel Sproul said the band's music is somewhat like Led Zeppelin's, modern rock similar to Queens of the Stone Age's, and everything in between.

"We don't have any specific formula for the music we play, other than that it's rock," he said.

The three grew up together on Rose Hill Drive in Boulder, Colo., so they decided that would be the name of the band. They have played together since grade school, but they got serious in 2000, after high school, when they decided to make music their meal ticket.

"Jake and I have been playing together since we were young, and Nate's always been like our long-lost third brother," Daniel Sproul said.

None of the members continued their education into college — Barnes dropped out of community college before finishing his first semester, and Daniel Sproul dropped out of

high school in 2000. Free from regret, they believe that the decision gave them the opportunity to center their attention on the band.

"We're very happy with where we're at," Barnes said. "I mean, I wish I would have gotten to bang a few sorority women, but other than that, it's all good."

But then, he quickly reconsidered, somewhat: "We live in a college town, so we can party with college kids anytime we want to. I know I've passed out in a couple of the dorms, so we've gotten our fair share of partying done."

Despite the members' five years together — and having created more than 30 songs in the process and having signed with Madison House management two years ago, Rose Hill Drive has yet to release a studio record. The band does offer listeners its *Live at the Fox Theatre* disc, recorded April 8. The group plans to release its first studio album early next year.

"We're all on the same page, as far as doing what's right and waiting for the right time," Daniel Sproul said. "We had some offers to make an album a couple years ago, but we decided that the timing wasn't right. It wouldn't have benefited us as much as it will now."

In April, Rose Hill Drive toured with hard-rock Southern jam band the Black Crowes. Daniel Sproul said the Crowes has always influenced Rose Hill, adding that it was an invaluable chance to build a national fan base. But the Rose Hill guys did note a marked

difference in the ambiance between a short opening set before thousands of people who were there to see the Crowes and headlining their own show in an intimate bar setting.

"The way the audience treats you in those situations is way different," Daniel Sproul said. "I'd say it's good to have a balance of both, although I prefer headlining."

Rose Hill Drive has top billing tonight. The band played at the Green Room several years ago, and Barnes recalled the show fondly, thanks to a brotherly night of heavy drinking and Golden Tee Golf. He was unsure about what to expect from tonight's show but leaned on the group's recent national exposure.

"It just keeps on picking up," he said.

E-mail DI reporter Tony A. Solano at: aantonio-solano@uiowa.edu

*Shame Train's album, a mélange of observational narration and organic instrumentation, illustrates small-town beer-joint universals: old trick-candle flames, damp-dollar excuses, and 2 a.m. come-arounds*

BY PETER MADSEN  
THE DAILY IOWAN

Iowa City's Shame Train, with its latest LP, *She Knows the Score* [Mudfence Music], stands as a greased-jean paragon of no-bullshittin' roots rock.

Driven by frontman Sam Knutson's vocals, the band's blend of hickory guitars and open-skied atmospheric resonates like the din of a summer downpour on the roof of a beat-up El Camino. Drummer Sean Haskins provides crisp groundwork for Knutson and lead/rhythm guitarist Darren Matthews and bass player Randy Davis.

The band will perform with Rose Hill Drive at 9 p.m. today at the Yacht Club, 13 S. Linn St.

The album, a mélange of observational narration and organic instrumentation, illustrates small-town beer-joint universals: old trick-candle flames, damp-dollar excuses, and 2 a.m. come-arounds. The songs "The Kelly Moore Estate" and "The Last Drag" are second-guessing surrenders to back-road ennui and a skinny woman with a runny nose.

The "Talk Talk Talk" (written by Kathryn Musilek) from the fuzzily sketched "Homewrecker" character reappears in the dozy "Bar

Fiction." The hazy barscapes of Knutson's storytelling are caught in a perpetual last call in which far too much is decided over shots of well whiskey. Punctuated with jagged guitar riffs, these songs, so soaked with reverie and booze, rival the bar towels at the Deadwood.

While exalting in nearly all things Iowa City, Knutson does much to save this album from tiresome boosterism with the wanderlust of "Air Supply" and "She's a Good Girl When She's Sleeping." He sings, "I'm just leavin' town / too bad it worked out wrong / I'd like to write a highway song." Predictably though, his only means of escape are the regional tours that always begin and end in a place where nothin' ever seems to change.

What has changed since the album's summer release is the band's lineup: Adam Burnamen replaces New York transplant Haskins on drums, while Ryan Burnamen takes Davis' place on bass.

Knutson said he is working on the project *Esplendor en la Yerba*, a chamber group including Musilek on piano and Erin McCuskey — from Marah Mar — playing cello. Knutson said the album should drop sometime "before it gets cold."

E-mail DI reporter Peter Madsen at: ptmadsen@gmail.com

**CONCERT**  
Shame Train and  
Rose Hill Drive  
When: 9 p.m. today  
Where: Yacht Club, 13 S. Linn St.  
Admission: \$7

DI DAILYIOWAN.COM



**GIVE A LISTEN**  
Shame Train  
*She Knows the Score*  
**Featured tracks:**  
• "Air Supply"  
• "Homewrecker"  
• "The King of All That I Survey"  
**If you like it:**  
See Shame Train, with Rose Hill Drive, 9 p.m., today  
Yacht Club, 13 S. Linn St., \$7

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# Circling a fresh new-play festival

BY LOUIS VIRTEL  
THE DAILY IOWAN

Coralville's City Circle Theatre launches the second week of its second New Play Festival with two fiercely original productions Friday. The theater selected 11 plays from more than 30 submissions for inclusion in the exposition *uberdirected*, by Dave Helmuth, and the final two productions rank among the finest.

"We have an incredibly strong festival," City Circle producer Chris Okiishi said. "Dave did a wonderful job. To perform 11 plays with six directors in the midst of Coralville's construction is remarkable and rewarding."

Susan Short Gilbert's "Catchin' the Babies," the first play going up this weekend, provides both humanity and a history lesson with an unflinching look at the practice of midwifery and the intimate relationships between female caregivers and pregnant women. Gilbert's piece also acts as a memory play recalling her family's generational tradition of midwifery.

"It's fascinating," Okiishi said. "It could be about telephone directories and still be great."

Gilbert is the sole actor in her production, which strings together three monologues signifying different eras of midwifery from the 1800s to the 1950s. The tightly woven trio of one-woman acts resounds with

## THEATER City Circle's New Play Festival

When: 8 p.m. Friday through Saturday, 2:30 p.m. Oct. 9  
Where: Arnold Studio Theatre, 213 E. 10th St., Coralville  
Admission: \$10

the conflicting and evolving practices of care-giving and women's health.

Joe Jennison's "A Beautiful Man," the second new play, focuses on unrequited love in the midst of the bustling workplace and dot-com boom of the late-90s.

"The protagonist is a hopelessly romantic wire editor who is infatuated with his new work colleague, who may or may not be gay," Jennison said. "The play is quick and funny and follows this over-worked young man bordering on a nervous breakdown who painfully falls in love with a man he simply cannot have, just as the high-tech bubble of 1999 is about to burst."

Jennison, a former *Cedar Rapids Gazette* arts and entertainment editor who now freelances arts pieces based on the play on his own experience running a newsroom in San Francisco's financial district.

"It takes place in San Francisco," he said. "But I'm sure Iowa gay and straight audiences alike can relate to the themes of unrequited love in the workplace and the very American idea of working yourself to exhaustion simply for the sake of the job."

"A Beautiful Man" garnered the best-comedy and best-of-Fringe awards after its appearance in San Francisco's Fringe Festival in 2003. The play also earned Jennison the Dean Goodman Choice Award for Outstanding Achievement in Theatre for Original Writing the same year.

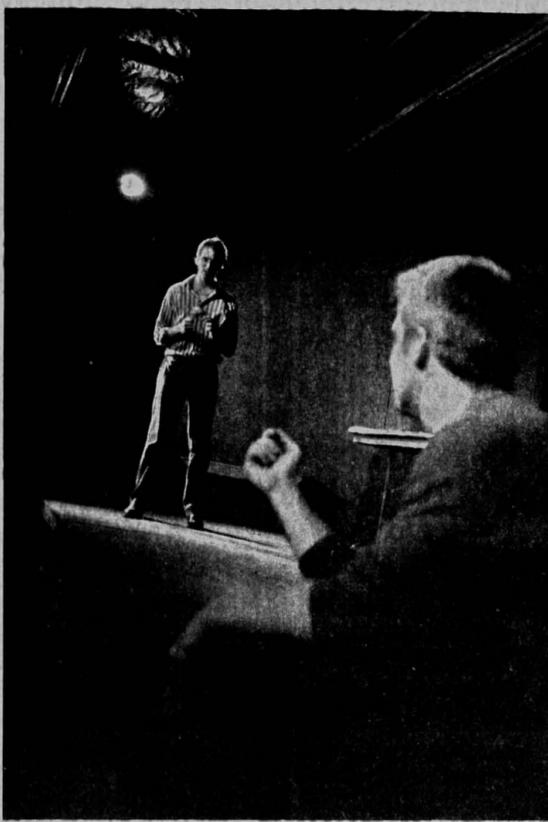
"It's coming-of-age and about letting go of the beauty ideal in relationships," Okiishi said. "It's always nice to know that everyone has insecurity."

City Circle will also donate 20 percent of proceeds from the fest's Oct. 9 matinee performance to Hurricane Katrina relief.

Boasting two endearing visions of courage within vulnerability and love, the final week of City Circle's New Play Festival promises to beguile audiences with its candor and the opportunity to see such fresh, contemporary theater.

"Because it's open to student and nonstudent writers, the festival is unique to Iowa City," Okiishi said. "We're happy to provide that forum."

E-mail *D*/reporter Louis Virel at: louis-virel@uiowa.edu



Jessica Green/The Daily Iowan  
Kehry Anson Lane, playing Andy J. in the City Circle Acting Company's production of "A Beautiful Man," addresses Chris Burk, playing Benji, during a rehearsal on Tuesday night. The play, directed by Dave Helmuth, was written by Joe Jennison.

# HAPPY-DARK VISIONS OF ABRAHAM

BY LOUIS VIRTEL  
THE DAILY IOWAN

It's not often even that the avid theater fan witnesses a man attempt to rewrite the Bible, but audience members at the Thayer Theater will be treated to such endeavors and more in this weekend's UI Gallery production of *Abraham (I Am an Island)*. Playwrights' Workshop student and Idaho native Sam Hunter wrote *Abraham* as a full-length adaptation of his one-act "Abraham (A Shot in the Head)."

"Idaho is known for insane survivalists," he said. "I wanted to write a play that understood insanity in epic terms and examined the psyche of men such as that."

The play's run will begin at 8 p.m. today.

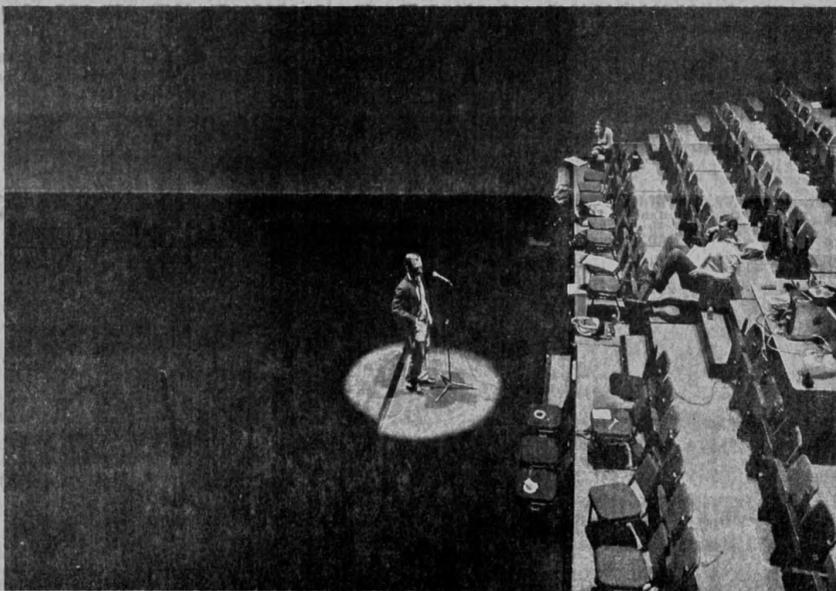
The title character in the play, a "late-80s megastore worker," suffers a schizophrenic breakdown before the play's beginning and starts hearing a disembodied female voice who guides him into rewriting the Bible.

The updated *Abraham* is a whole world away from its predecessor, which ran at New York's Ontological-Hysteric Theater last year.

"The Ontological-Hysteric is known to be some of the weirdest theater in New York," said Hunter, an NYU graduate. "The original play used to take place on a barren patch of land, and the newer play takes place in Idaho. 'Abraham' was surrealism, but now it's hyper-realism."

His new version also adds many new characters and a "cogent story line" in an effort to make the play's original message accessible on less abstract terms.

"I had to make sure the characters and story line were clearly imbued in the play's wackiness," Hunter said. "Because it's about a guy who rejects everything and then creates his own set of ethics. It's an examination of fundamentalism, and I hope it sheds light on religious and political



Sarah Mercier/The Daily Iowan

Derek Degeyter plays Mark in *Abraham (I am an Island)* during dress rehearsal in the Theater Building on Tuesday night. In this opening scene of the second act, Degeyter's character is a guest speaker, talking about homes for the aged. *Abraham* will run today through Oct. 9.

fundamentalism, because we live in such fundamentalist times."

The play's director and scene designer, Willie Barbour, a veteran of UI theater work whose credits include *Trojan Women* and various New Play Festival offerings, chose what would fill the stage in trying to fulfill Hunter's vision.

"The project really excites me," he said. "The production uses a minimalist approach and integrates video and an amazing score. It's been an effort of love on everyone's part, and it really makes this production what it is."

The script, with its rich characters, guided his decisions, he said.

"It's about the element of hope that would be found in everyday life, even within despair," he said. "We all can find within that resonant ties to our own lives."

Even with the plight and

peculiarities of the play's characters, Hunter's goal of the production remains positive.

"Like any good production, I hope the audience members will glean information about themselves," he says. "This is my 'happy' story, just in a dark way."

E-mail *D*/reporter Louis Virel at: louis-virel@uiowa.edu

## Abraham (I Am an Island)

When: 8 p.m. today through Saturday, 2 p.m. Oct. 9  
Where: Theatre Building Thayer Theater  
Admission: \$6; \$4 for youth, senior citizens, and UI students

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FRI & SAT 1:30, 3:30, 5:30, 7:30, 9:50  
MON-THU 5:30, 7:30, 9:50  
**MUST BE 17**

**A HISTORY OF VIOLENCE (R)**  
FRI-SUN 1:00, 3:10, 5:30, 7:40, 9:50  
MON-THU 5:30, 7:40, 9:50

### CINEMA 6

Sycamore Mall • Iowa City, Iowa  
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**SERENITY (PG-13)**  
12:30, 3:30, 6:45, 9:30

**OLIVER TWIST (PG-13)**  
12:15, 3:30, 6:40, 9:30

**FLIGHT PLAN (PG-13)**  
12:00, 2:25, 4:50, 7:15, 9:40

**CORPSE BRIDE (PG)**  
12:00, 2:20, 4:40, 7:00, 9:20

**LORD OF WAR (R)**  
12:30, 3:45, 6:45, 9:30

**AN UNFINISHED LIFE (PG-13)**  
12:00, 2:20, 4:40, 7:00, 9:20

### CORAL RIDGE 10

Coral Ridge Mall • Coralville, Iowa  
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**THE GREATEST GAME  
EVER PLAYED (PG)**  
12:45, 3:45, 6:45, 9:30

**INTO THE BLUE (PG-13)**  
12:45, 3:45, 6:45, 9:20

**CORPSE BRIDE (PG)**  
12:30, 2:45, 5:00, 7:10, 9:15

**FLIGHT PLAN (PG-13)**  
12:15, 2:30, 4:45, 7:00, 9:20

**ROLL BOUNCE (PG-13)**  
12:00, 2:20, 4:40, 7:00

**JUST LIKE HEAVEN (PG-13)**  
12:00, 2:20, 4:40, 7:00, 9:15

**THE EXORCISM  
OF EMILY ROSE (PG-13)**  
1:30, 4:15, 7:00, 9:30

**TRANSPORTER 2 (PG-13)**  
9:20 ONLY

**RED EYE (PG-13)**  
7:10 & 9:15

**40 YEAR OLD VIRGIN (R)**  
1:00, 4:00, 6:50, 9:30

**MARCH OF THE PENGUINS (G)**  
12:00, 2:10, 4:20

**WEDDING CRASHERS (R)**  
1:10, 4:00, 6:50, 9:30

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# Second line forms here



Aaron Hall Holmgren/The Daily Iowan

Euforquestra member Matt Grundstad slaps out a rhythm with his bare hands while UI senior Josten Foley sticks to his drums during the band's practice on Tuesday evening. The group will be part of the Gulf Coast Benefit Concert today at 7 p.m. at the Englert Theatre.

*In a multi-artist performance at the Englert Theatre today, Iowa City musicians will share the stage and volunteer their music to benefit hurricane victims on the Gulf Coast*

BY SHELBY CLOKE  
THE DAILY IOWAN

The message of Iowa City's music is heading south.

With the aim of aiding those ravaged by the recent hurricanes, the Englert Theatre will host Iowa City's Concert for the Gulf Coast today at 7:30 p.m. As many as 25 musicians have volunteered their time and talent, and they will play a slew of tunes, including such New Orleans traditions as blues and jazz. With all Englert employees donating their time as well, ticket sales will go directly to the hurricane victims' causes.

The event's organizer, Daryl Woodson, said the event at 221 E. Washington St. will also celebrate New Orleans' musical trends and honor the musicians affected by the devastating storms.

"We have the cream of the crop when it comes to Iowa City musicians," he said. "It just doesn't get much better than this."

Thematically, the show will shadow a typical New Orleans street band and will end with a big brass-band finish.

UI graduate and Euforquestra member Eric Quiner said he felt honored to share the Englert stage with such Iowa City talents and to participate in such a benefit.

"It's all about the community coming together to help other communities in a time of need," he said.

Filling out the bill will be Bo Ramsey, Pieta Brown, Dave Moore, David Zollo, Iowa City Jazz All Stars, and other special guests. UI President David Skorton will take the stage during the grand finale with a Dixieland band. As Woodson said, "Skorton isn't that bad on the sax," either.

Beth Bewley, the Englert's executive director, said that with a show boasting such a range of music, she hopes to fill the house with a blend of altruistic UI students and community members.

If organizers meet their goal to sell out the roughly 725-seat house, they will raise nearly \$15,000 for a New Orleans musicians' fund and Habitat for Humanity.

Woodson said he would be surprised if the concert was a

sell-out but added that any money raised will help.

"It really doesn't matter how much we make," he said. "The need down South is so strong that whatever we can contribute is going to help someone."

For the same reason, he said, he had no trouble putting the concert together in three weeks; the musicians all leaped at the chance to perform. The only concern now is the number of seats to fill.

"Hundreds of tickets have been sold so far," Bewley said. "But that still means there are hundreds of seats open."

E-mail/DI reporter **Shelby Cloke** at: shelby-cloke@uiowa.edu

# All in the family



Aaron Hall Holmgren/The Daily Iowan

The work of Bekah Ash, one of two prolific local painters featured at the Galleries Downtown, is displayed just a few feet from the oil arrangements of the other artist, her father, Steve Teraberry. Galleries Downtown is free and open to the public from 11 a.m. to 6 p.m. on weekdays, 11 a.m. to 5 p.m. on Saturdays, and Sundays by chance or appointment.

FAMILY AFFAIRS  
CONTINUE FROM PAGE 1C

recent works, while some of his have been under construction for 20 years.

"I tend to rework things a lot," he said. "I come across pieces that I may have worked on 20 years ago — and then again only last year. I run out of canvases, so I use the things on the ones that I have already and add."

Ash believes that many viewers find similarities in her and her father's work; however, Anne Grace, curator for the Galleries Downtown, said that many patrons do not realize the two artists are even related.

"Everyone who has been into our gallery has loved what they've seen from these two," she said. "We've shown a number of Bekah's works before, and we are honored to have Steve's here for his first showing." She noted that at the opening reception, the artists' family members had a story about each piece, which created some strong nostalgia.

Grace said Teraberry's vibrant pieces bear an original style, separating his work from everything else the gallery carries.

"His work is incredibly varied," she said. "Some pieces appear more simple and less refined, while others are completely finished and

entirely whole. Bekah, on the other hand, is considered more figurative, but both are dealing with human emotions and situations. They just do it in a different way."

While Ash continues to make a name for herself as a rising local talent, Teraberry remains exceptionally proud of how far his daughter has come in her artistic career.

"She's taking it to a new level that I never did," he said. "She really puts herself out there and exposes herself as an artist. I am incredibly proud — and holding her responsible for getting me out of my basement."

E-mail/DI reporter **Jessica Fischhoff** at: jessica-fischhoff@uiowa.edu

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<p>NO ONE DOESN'T KNOW ME LIKE MY KIDS DON'T KNOW ME.</p> <p>NO ONE DOESN'T KNOW ME LIKE MY PARENTS DON'T KNOW ME.</p>	<p>WHAT DO WE KNOW? NOTHING! WHEN DO WE KNOW IT? I DON'T KNOW!</p>	<p>HONK IF YOU'RE FLAWED.</p>

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# Working to go public, with reggae and steam

BY TONY A. SOLANO  
THE DAILY IOWAN

The crisp groove of reggae engulfed the dim 10-by-15-foot basement room, the concrete walls sported navy carpet padding, and egg cartons lined the corners to soak up any reverberation.

The nine members of Public Property sat in a circle rehearsing the chorus from their new song, "Everyone is Africa," which they recently began playing at live shows and which they hope to play again at their Friday show at Gabe's, 330 E. Washington St.

"Most bands don't even last a year before they break up," said guitarist and lead vocalist Dave Bess. "Even the bands that do stay together — it takes them a while to do what we've already done. I think [the band's success is] a combination of being lucky and working really hard."

Humidity hung like sheets in guitarist Andy Parrott's basement practice room throughout the group's 11 p.m. session on Sept. 12. The dehumidifier in the room's center blasted air to no avail, serving better as a small table that held water glasses and a packed ashtray. With matted haired and flushed faces, the band members nevertheless slogged through their songs.

Public Property celebrated the release of its second album, *What's Goin' Down*, on Sept. 23 with a show at the Yacht Club, 13 S. Linn St. The other members of the nearly 2-year-old group are vocalists Mareva Minerbi, Georgette Stern, and Margaret Larson, drummer Ben Franklin, bass player Jeremiah Murphy, keyboardist Paul Hala, and auxiliary percussionist Matt Grundstad.

"Meshing all the parts together, rhythmically, harmonically, and



Paul Hala plays the keyboard with his bandmates on Monday night; the group practices in a small basement. Group members say the neighbors upstairs work second shift, so they don't mind the loud music.

vocally, is a tremendous experience," said Parrott, who has played guitar with the band since May. "It creates a beautiful texture that is really easy for a huge cross-section of people to enjoy."

The band's caroling trinity — Minerbi, Stern, and Larson — have solidified the group's style with their punchy harmonies. Parrott said the three bring a visual force to the band with their choreographed dances, which seem to channel early '60s female Motown groups, such as the Supremes.

During a turbulent spring, former drummer Pat Jensen quit the band, and keyboardist Eric Quiner and bass player Adam Grosso left for their other Iowa City-based band, Euforquestra. Grundstad still plays for both Public Property and Euforquestra.

Until this spring, Public Property, Euforquestra, and the Jensen Connection shared both practice space and band members.

"We all know each other because we've all played in a lot of bands over the years, so we've

all played together at some point or seen each other play," Grundstad said.

Hala, Murphy, Parrott, and Franklin did not contribute to *What's Goin' Down* because Public Property recorded the album before the four joined.

Bess and Grundstad believe the album is a marked improvement from the group's self-titled first release, which the band rushed to put out in February 2004 to promote itself in hopes of picking up more places to perform.

"On the first album, it was more of a young band trying to figure out what it was doing," Bess said. "This album is definitely truer to old-school reggae, but we also have four ska songs and two hip-hop songs on there."

Seated, in a snug ring, knees touching, the nine members continued to cultivate their music in the cramped, obscure, dank basement, late into the night.

E-mail *DI* reporter Tony A. Solano at: aanthony-solano@uiowa.edu

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**GIVE A LISTEN**

Public Property  
*What's Goin' Down*

**Featured tracks:**

- "Choo-Choo"
- "Higher"
- "What's Goin' Down"

**If you like it:**

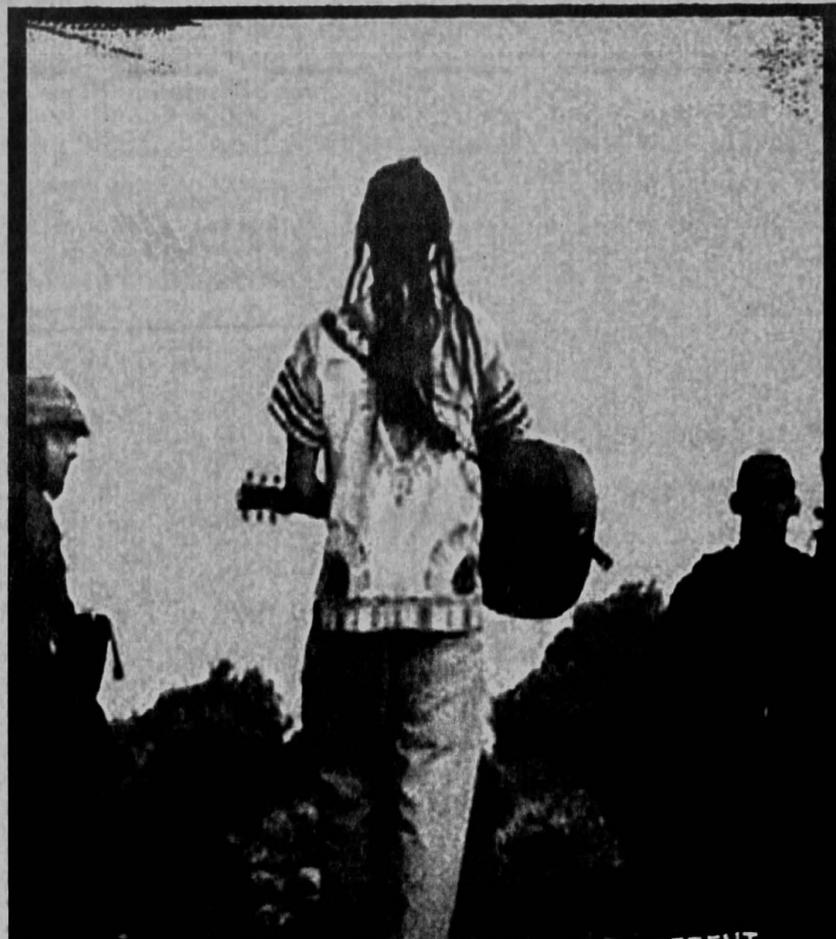
See Public Property's show, 9 p.m. Friday, Gabe's, 330 E. Washington St., \$5 for ages 19 and over

**ALSO ONLINE**

Check out *DI* videographer Taylor Gentry's video of Public Property's Friday night performance on Oct. 10

Check online for more of *DI* photographer Matt Ryerson's photos of Public Property's rehearsal

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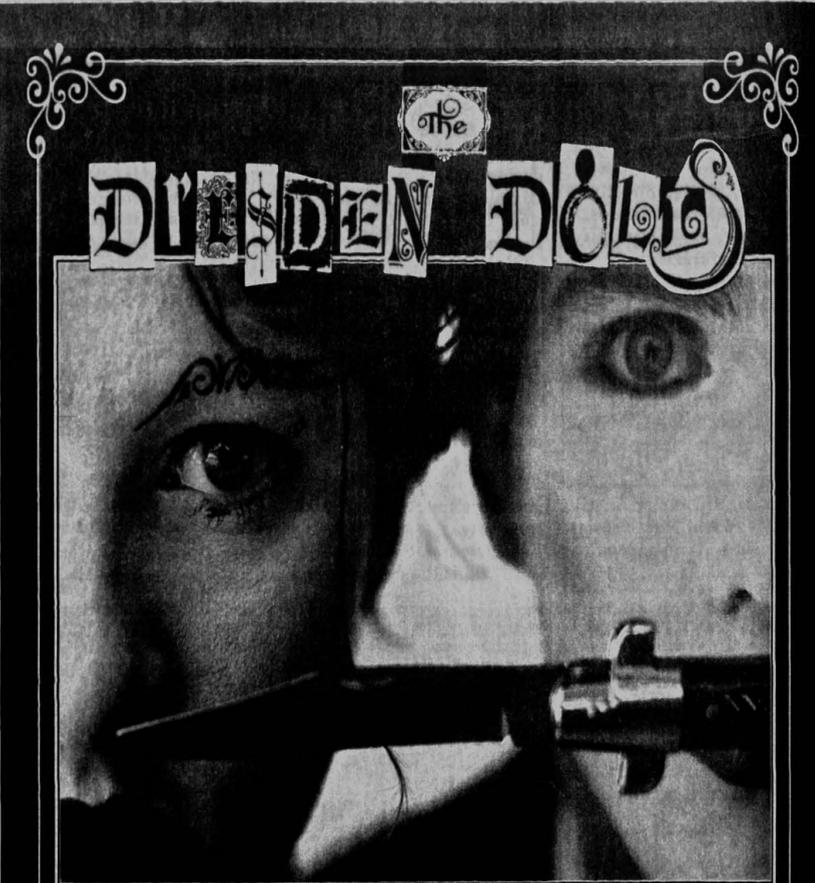
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