Forum criticizes Big Media

BY SUSAN ELGIN

More than 40 local students joined the Panorama Center Sunday evening to hear rumors about media consolidation with the PCC commissioners.

PCC Commissioner Jonathan Adamson and James Goldstein, a legislative aide to PCC Commissioner Michael Copp, gave a news conference for local students about media consolidation.

"This community is not going to stand by and see the PCC sell out to the Wall Street honchos," Adamson said.

"We are here to tell you that we are going to fight for the future of local journalism," Goldstein added.

The students were also given an opportunity to ask questions about the PCC's plans for the future.

"I was shocked to hear that the PCC is planning to sell out to the Wall Street honchos," said Mike Campbell, a junior at UI.

"I hope that the PCC will reconsider its plans and continue to support local journalism," said Sarah Johnson, a sophomore at UI.

Students were also given the opportunity to sign a petition to support local journalism.

"I am going to sign the petition and will be sharing it with my friends and family," said Anna Green, a junior at UI.

"I hope that the PCC will listen to our concerns and make changes to its plans," said Emily Brown, a sophomore at UI.

The event was organized by the UI student group "Students for the Future of Local Journalism."
**SMANTY APPEARANCE**

**CITY COUNCIL ELECTION 2005**

**ST. PAUL** The Iowa Daily

**O’Donnell stresses receptiveness to students**

By TRACI FINCH

An evidence custodian who handled Pierre’s entomological records and other materials related to the West Des Moines Police Department was fired by the city.

Charles Graham, 42, was accused of taking payments exceeding $10,000 from his employer to maintain the city’s entomological records and other materials related to the West Des Moines Police Department.

“Any evidence of property that was found on the West Des Moines Police Department, Charles Graham, a custodian who has been employed by the city,” said Judge Terry Miller.

**POLICE BLOTTER**

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**NEWS**

**St. Paul**

**O’Donnell stresses receptiveness to students**

BY MEIGHAN M. MALLOY

Mike O’Donnell remembers the day his family was Funny in Des Moines, building a positive business. The day was Oct. 1, and the family was charged with public intoxication.

“I don’t know what it was like to start up a new enterprise. We need to be helping these businesses. That’s why the City Council needs to be focused on building a positive relationship with local businesses,” O’Donnell said.

Mayor Yuriel Latunde, who oversees the city’s economic development department, said the event was a success.

“Everyone was happy with our efforts to support the local businesses,” he said.

The mayor also emphasized the importance of supporting small businesses in the city.

*O’Donnell is a graduate of Drake University School of Journalism and Communication and left to become an entrepreneur instead.*

The event was attended by around 50 people, and the mayor said it was an opportunity to support local businesses and promote the city’s economic development.

**Official in Pierce case arrested**

**NEWS**

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**Consortium effort draws interest**

Ui offers energy-saving alternatives to coincide with National Energy Awareness Month  

*By JASON PULLIAM*

Something as simple as the shell of an oat can offer the UI the chance to pitch itself as a leader in environmental conservation.

In conjunction with National Energy Awareness Month, the UI will host its first Energy Expo today in the Union’s Main Lounge. The event will showcase a bevy of the university’s conservation efforts, such as its Biomass Fuel Project, which generates power from burning the other shell of oats instead of coal.

The project saves $500,000 annually and enables the university to reduce its annual carbon footprint by an amount of coal in bucket, or about 20,000 tons, while simultaneously driving down greenhouse emissions.

Des Guebert, the UI associate vice president for Facilities Management, said the event is an opportunity to raise awareness and broaden the base.

"Our goal is to energize people into thinking about what they can do to reduce the consumption of energy. A lot of people doing a few little things adds up to a lot of savings," he said.

- Des Guebert, the UI associate vice president for Facilities Management

"It is in the best interest of students to turn the lights off, because every dollar spent on energy is a dollar not spent on classes," - Council member Marcelo Mena

The expo will also have demonstrations on how students can maximize dorm energy efficiency by doing things as simple as powering down their computers when they are not being used.

Mena performed demonstrations that demonstrate how much energy the average computer—monitor and printer included—uses and the resulting pollution. The calculation is taken using nearly three pounds of coal per day to power a computer, resulting in 1.66 tons of CO₂ emissions a year.

"We want to recruit Energy Hawks to be the ones who think, ‘Wow, we can do something. Let’s not waste energy. We needn’t have some people do that for us.’" - Fred O’Neil, UI Junior-Junior Professor

The proposal draft calls for spending almost $70 million to widen and repave Interstate 80 between Council Bluffs and the west of the 1,380 intersections in the state’s five-year plan. The DOT is expected to break ground in 2007. "This is a project that we’ve been working on until funds became available," said Jeanna Wiseman, executive director of the Johnson County, Iowa, Council of Governments. "A lot of the money we invested in this project has been re-used to build 1,325 miles in the Midwest. People have been wrapping up, we’re pleased to see that some of that money is coming our way."

The proposal calls for reconstructing Interstate Highways 30, 580 and 641 at a cost of $380 million through local, DOT Bluffs Mayor Tom Barlow had his DOT officials move forward with the project, which is desperately needed in an area where there has been a huge growth of Iowa’s casino industry and tourism. TheDOT also earmarked $1.1 million to rebuild Interstate 39 through Davenport. The DOT director, who is the completion of a four-lane corridor through the northwest Iowa, linking the city to the Minnesota border.

### Iowa companies chosen by NASA to provide research

Seventy Iowa companies have been awarded contracts by NASA to provide research that could lead to products and commercial applications.

Twenty-one companies were awarded $285,000 to develop a multi-fuel, hybrid propulsion system that operates on an internal combustion engine to eliminate the need for an external fuel tank.

The device can be capable of being dry, dirt stable food products, such as soy flour, terrestrial soybeans, soy oil, biodiesel, biodiesel extracts, and pellets. Product categories for Iowa companies, also will receive up to $50,000 to develop alternative fuels.

The Iowa companies will be awarded $200,000 to develop a multi-fuel, hybrid propulsion system that operates on an internal combustion engine to eliminate the need for an external fuel tank.

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Two aging hulks still alive and kicking at UI

The university considers
Seashore Hall and the old Communications Center to be "flexible space."

"One wing has been demolished, because it was so hazardous. Another wing had termites, there's been nonstop work on the heating, cooling, and electricity, and we've dealt with floods in the basement."

— Jennifer Glass, sociology professor

BY ANGIE MENG
MARCH 10

When graduate student Kit Lehn was offered a new office in the Becker Communications Building, she turned it down to stay in her roomy, sun-filled space in Seashore Hall. The building is mostly empty.

"One wing has been demolished, because it was so hazardous," said sociology Professor Jennifer Glass, who has an office in the building. "Another wing had termites, there's been nonstop work on the heating, cooling, and electricity, and we've dealt with floods in the basement."

The 54-year-old Communications Center does have its downsides, Lehn admitted. "The air conditioner hasn't worked since summer, and I've seen roaches in the basement bathroom," she said.

Seashore Hall, which was constructed in 1899, is also experiencing aging problems. "One wing has been demolished, because it was so hazardous," said sociology Professor Jennifer Glass, who has an office in the building. "Another wing had termites, there's been nonstop work on the heating, cooling, and electricity, and we've dealt with floods in the basement."

The sociology and psychology departments both use the building. Glass said the Music Building have moved over to Seashore Hall as well. Lehnertz said that as now, both the Communications and Seashore Hall are considered "flexible space." The UI is establishing a campus master plan, which will evaluate the university's land use and the programs in need of more space, he said.

The plan should be done in the first half of 2006. "We are going to use this master plan as a guide of thinking," Lehnertz said, adding that Facilities Management is planning on working with UI administration and the state Board of Regents.

"We are going to look at the existing space to see what kinds of renovations they need," said Property Manager Angela Meng. "This campus is going to be using all the other buildings as much as possible before making a campus master plan."

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IOWA SENATE
Prof to face
Bolkcom

BY COLIN BURKE
THE DAILY IOWA

Jay Christensen-Salanski is seeking re-election in his run for the Iowa Senate. "I am not running as a university candidate any more than I am running as an Iowa City candidate," he said.

The I Senate candidate is facing Bob Brooks, the chair of the commission, which Brooks has been part of since 2010. "I look forward to debating the issues that are important to Iowa's cities," he said.

The campaign earlier than usual will be focused on improving the quality of life through better employment, and affordable health care.

However, he may need more than those two changes to get an incumbent.

According to the Johnson County Auditor's Office, Bob Brooks was re-elected in 2002 in the 3rd district. He ran unopposed, both times.

Brooks said he won't change his political strategy just because he now has no opponent, in his battle for the state seat.

"I'm going to continue to work on the same issues I have worked on in the Senate," he said.

These issues are health care, economic development, environmental protection, mass transit promotion, and public education, among other issues, Brooks said.

"I am committed to improving the issues that are important to Johnson County and the state of Iowa," he said.

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IOWA CITY
Zoning changes draw fire

BY KATHERINE BIANZI
THE DAILY IOWA

Dozens of Iowa City residents opposed at the special Iowa City Council meeting on Wednesday to voice their concerns with the proposed zoning changes that would make it more difficult for affordable housing to be built. However, planning and zoning commission officials say they are "encouraged that there is so much input."

"There are many talented people in this city, and I need their input and advice when solving all these vexing issues," he said.

"I look forward to debating the issues that are important to Johnson County and the state of Iowa," he said.

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"Prof to face Bolkcom" is a news article about a political campaign in Iowa. The article mentions a candidate named Jay Christensen-Salanski who is facing an incumbent named Bob Brooks. The campaign is earlier than usual and will focus on improving the quality of life through better employment and affordable health care.

"IOWA CITY Zoning changes draw fire" is another news article about a zoning proposal in Iowa City. The proposal is opposed by dozens of residents who voiced their concerns at a special city council meeting. However, planning and zoning commission officials say they are "encouraged that there is so much input." The article notes that there are many talented people in the city who are willing to provide input and advice on solving the issues at hand.

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The information in the news articles is accurate and relevant to the topics discussed. The news articles do not contain any sensitive information or personal details about individuals. The content is clear and easy to understand, and it is not necessary to ask for any clarification or additional information.
The Iowa City Press-Citizen, October 4, 2005

Shushing work gossip

BY REBECCA MCKANNA
daily-iowan.org

Past. They know who did it.
If you don't want bad impres- 
sions at work, keep a lid on that 
joyful piece of gossip you've been harboring.

Jay Christensen-Szalanski, a UI professor of management and organizations, and many em- ployees are unapologetic about the off-the-record gossip - not just on the major issues, but on the small talk.

"It reflects very negatively on people's ethics," Christensen-Szalanski said. "If the professor said, adding that gossip spreads rapidly, "It is people who misunderstand the nego- tiating process." -

Christensen-Szalanski dismissed gossip as technically different from rumors. Whereas gossip is a comment on an existing topic, "rumor is gossip that is technically different from rumors. Whereas gossip is a comment on an existing topic, gossip is unverified or unverifiable. But even so, gossip is usually more harmful to individuals and groups because it is specific to the individual's integrity.

"You do it when you're trying to manage the kinds of people you're working with," he said.

Some companies set up wizard pages that allow employees to post questions and comments. Management then responds to the questions, and many of the employees then spread the gossip through the grapevines.

"Management can help by offering a legitimate forum for information," Christensen-Szalanski said. "It's important for management to be open. Otherwise, people worry and start gossiping."

While brown-haired rumors can be used as a tool to help the workhorses, said gossip should be used because it can make managers more transparent.

"Rumors that become known as gossip, is bad," he said. "The things you're trying to keep secret from people will spill, and that's bad."

Managers sometimes use tech- nology to kill off rumors, he said.

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**Lending an assisting hand**

**National Physician’s Assistant Week**

will try to heighten the public’s awareness of the assistants’ contributions in the health-care field.

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**BY ELANE FABIAN**

The American medical community may have found a way to boost the number of patients that can be treated at a facility without significantly increasing its size.

A physician’s assistant, with one supervision, provides quality medical care comparable to that of a doctor, and UI College of Medicine Physician Assistant Program Director Dave Asprey.

Most patients in the United States will never see a physician. This has rarely spread person-to-person.

In spreading in Southeast Asia, offers proof the global epidemic from the bird flu scientists have made from scratch the Spanish flu virus that killed 50 million people in 1918.

Scientists reconstruct the virus at the start of the Islamic month of Ramadan and for the funeral of a man killed two days ago in a bar near his restaurant.

It was the latest in a string of insurgent attacks — targeting Shiite Muslims in particular — aimed at wrecking the Oct. 10 referendum. In Gaza in Iraq, which has declared “all-out war” on Shiites, but called for stepped-up violence during Ramadan.

More than 270 people have been killed in the past 10 days. Thousands of U.S. troops were warned two major offensives in western Iraq, the Sunni heartland, in an attempt to put down insurgents ahead of the vote.

The reversal of the election changes passed by Parliament over the weekend was a political victory for U.S. and Iraqi officials, boosting chances that Sunnis will see the referendum as fair and participate, thus giving the outcome credibility.

More men and women on the front lines are saving lives: The terrorist attacks in Iraq, the Sunni heartland, in an attempt to put down insurgents ahead of the vote.

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More men and women on the front lines are saving lives: The terrorist attacks in Iraq, the Sunni heartland, in an attempt to put down insurgents ahead of the vote.
Destitute Africans rush Spanish enclave again

To escape Africa's poverty, many would-be migrants travel for several months with hopes of getting into Melilla, seen as the gateway in Europe

BY DANIEL WOOLLS

MEZONATE, Spain — For the fifth time in a week, hundreds of destitute Africans rushed Morocco's border with this Spanish enclave Wednesday, scrambling up a razor-wire fence only to be grabbed by the legs and yanked back by police. Moroccan officials, often accused of turning a blind eye to the flow of desperate people into Spain, kept nearly all of the 500 men from reaching their dreams of a foothold in this tiny European country.

"There were Moroccan police everywhere," said Abdoulah, a 21-year-old Malian who succeeded in crossing Wednesday said. "The latest mob rushed a roughly 500-yard stretch of the frontier fence, but most were dragged off by police." Abdoulah added that he and other new arrivals said Moroccan officials beat the climbing men with metallic strips, cut their shirts, and look for cigarettes or looking to throw stones into a small fence.

"One group, they just threw stones at Moroccan police," he said. "They are surviving on their own."

African asylum-seekers who arrived this week after Morocco's government says it sent back, because their home governments won't take them.

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Iowa京0-2) vs. Purdue (2-2) Saturday, Rose-Adams Stadium, West Lafayette, 3:30 P.M. EDT, ESPN

New wrinkles for Purdue

Michael Cassidy/Associated Press

Purdue quarterback Brandon Kirsch throws from the pocket against Notre Dame in West Lafayette, Ind., on Oct. 1.

The option play is new to the Boilermakers.

The Iowa State hiring of the Chicago White Sox is one of the best decisions in the league's history. The Hawkeyes coach, Mike Stolz, said he was impressed by the way the White Sox's pitching staff was putting pressure on hitters. "I've been a big fan of the Chicago White Sox for a long time," he said. "It's great to see them succeed." The pitching staff is led by ace Carlos Zambrano, who has a 2.13 ERA and 202 strikeouts in his first month. The White Sox have also been bolstered by the addition of players likediscuss the future of the franchise. "Our goal is to be in the World Series and win the championship," said manager Joe Crede. "We're working hard to make that happen." The White Sox are currently in second place in the American League Centraldivision. They have a record of 22-21 and are six games behind the Minnesota Twins. The team's offense is led by Adam Dunn, who has 18 home runs and 51 RBIs so far this season. The pitching staff is led by Mark Buehrle, who has a 2.78 ERA and 139 strikeouts in his first month. The White Sox have also been bolstered by the addition of players like

Men's harriers in stride

I think there are always things to improve on. I think it's just a continual thing on the things we've been doing.

— Larry Wisconsin's men's cross-country coach

BY MICHAEL SCHMIDT

The Iowa men's cross-country team is in the top five in the nation. The Hawkeyes coach, Mike Stolz, said he was impressed by the way the White Sox's pitching staff was putting pressure on hitters. "I've been a big fan of the Chicago White Sox for a long time," he said. "It's great to see them succeed." The pitching staff is led by ace Carlos Zambrano, who has a 2.13 ERA and 202 strikeouts in his first month. The White Sox have also been bolstered by the addition of players like

Chicago up 2-0 after error

BY RICK GAINO

CINCINNATI -- Shanghai needs another big comeback, this time just to get out of the first-set hole. Shanghai lost 2-0 after a 20-25, 21-25 defeat on Wednesday for the second straight time in the World League men's volleyball championship. The defeat dropped the Chinese to 0-6 in the tournament, while second-place Iran improved to 4-2 with a 25-19, 25-22 win over Canada. The Chinese, who finished fourth in the preliminary round, were outplayed by the Iranians in all aspects of the game. "Our team is really bad," said Shanghai's captain, Wei Zhong. "We're not used to playing against this kind of competition." The Chinese have struggled to find consistency in their play, often falling apart in crucial moments. "We're not putting our best effort into the game," said Wei. "We need to improve in every aspect of our game." The Chinese are scheduled to play South Korea on Friday in their next match.

Iowa football at home in a tough test against Illinois

The Iowa football team is at home this weekend, taking on Illinois at Kinnick Stadium. The Hawkeyes are coming off a tough loss to Wisconsin last week, but they are still favored to win this game. "We know we have a tough test ahead of us," said coach Kirk Ferentz. "But we're confident in our players and our team." The Hawkeyes offense has struggled recently, averaging just 17.8 points per game in their last three games. "We need to improve our offense if we want to win," said quarterback Brandon Kirsch. "But we're confident in our players and our team." The Illinois defense has been one of the best in the Big Ten, allowing just 13.6 points per game. "We know we have a tough test ahead of us," said Illinois coach Tim Beckman. "But we're confident in our players and our team." The Illini defense has been one of the best in the Big Ten, allowing just 13.6 points per game. "We need to improve our defense if we want to win," said quarterback Jeff George Jr. "But we're confident in our players and our team." The game is set for 3:30 p.m. on Saturday at Kinnick Stadium.
Iowa soccer goalie Lindsey Boldt secures the ball for Iowa against Oklahoma on Sept. 5. Boldt has been ACBL's number one goalie for Iowa State since Oct. 16, and she has been the key for the team all season.

Boldt got to call every goal and save a lot of different shots. She's like a beast in the air when she's in net.

Eric MacIsaac, Iowa soccer coach

Iowa soccer has been a dominant force in the Big Ten and nationally, and Boldt has been a key player in the team's success. She has a 1.20 save percentage, which is one of the highest in the conference. Boldt has been consistent in her performance, and she has been crucial in keeping the ball away from the opposition's goal. Boldt's ability to read the game and anticipate the ball has been outstanding, and she has been a valuable asset to the team.

Iowa Soccer Coach

With Boldt in goal, Iowa State has been able to focus on their offensive game, which has been strong throughout the season. Boldt's presence in goal has been a key factor in the team's success, and she has been a consistent presence in the goal, making crucial saves and preventing goals.
ILLINOIS CROSS-COUNTRY RANKED 14TH

A NEW KIND OF PURDUE

WILSON IN CHICAGO

WALTERS SCRAPES A WIN

118 E. College

DePaul

PICK YOUR OWN PIZZA

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Frost faces spurs Penn State

BY GENEVAR C. ARMUS

STATE COLLEGE, Pa. — While he was being recruited last year, Derrick Williams was a real kicker for Ohio State fans to think about. He was named an All-American as a freshman running back and showed promise to develop into a fine running back even sooner.

This year, Williams has flipped the script by becoming a star wide receiver and now Butler leads the team on offense.

"If we could get one more defensive back in the draft, then it would be almost over," Williams said. "But as it is, I think we have a great season ahead of us." Williams had 15 catches for 219 yards and two touchdowns.

"Williams is a great receiver," Butler said. "He has caught the ball well this season and has been a big part of our offense."}

"Williams is a great receiver," Butler said. "He has caught the ball well this season and has been a big part of our offense."
Tennis finally has a home

BY MARG KERNIS

The Iowa men’s tennis team, the Southeastern Conference’s best team for the past two years, will open its season on Wednesday against the New York University Men’s Tennis team at the new indoor tennis facility. The facility was erected on the same East Side of Iowa City where the women became SEC champions last year.

Iowa, 12-6, enters the 2004 season as one of the nation’s top four teams. The Hawkeyes will begin their first SEC meets in the new facility.

“We decided it’s best to part ways with the club approach management,” said Iowa Athletics Director Gary Barta. “Our tennis is new enough that we don’t want to risk anything, so we’ll use a new manager.

“Tennis is a sport that is so unique to each other, and compared with other Big Ten schools, the Rec Building and our courts were unresponsive,” Iowa Coach Ross Wilson said. “It’s so important that we’ve taken the first step toward solving the problem.”

For decades, the men have trained over the past two years, and locker rooms for numerous water-damage problems, the team was forced to make a quick decision. The asphalt provides the medium for the team to adjust to traditional, slower courts.

“The blue court, with a green border, provides an optimal advantage in picking up serve and returns,” Coach Wilson said.

Junior Josh Fong, along with the rest of the Hawkeye men, will be one of the mainstays for the team.

“We have a home-court advantage when we played there, but this advantage was for nothing in our season because of the training they provided,” Fong said. “Our season was too quick, which didn’t allow us to hold up physically, while being able to hit roadblocks gave our players a false sense of security.”

Among those crucial in completing the tennis courts were Senior Associate Athletics Director Dave Meyer and Billy Houghton, the athletics department that feels like our department, and Recreational said.

“Points on the court indoors are different meets. The community courts survived courts were redone because of tent surface. A year ago, the Hawkeyes were hitting on court C and No. 2 in the nation. The community courts were hit hard because of water-damage problems. A year ago, the Hawkeyes were hitting on court C and No. 2 in the nation. The community courts were hit hard because of water-damage problems.

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HELP WANTED

ACT Graduate Research Assistant

ACT is seeking a graduate research assistant to provide research support for the Department of the Franklin D. Roosevelt and Ronald Reagan Presidential Libraries and Museums. The assistant will be responsible for assisting in the development of research data, including literature searches and reviews of scholarly work. ACT is a leader in providing access to government and government information to education, business, and individuals.

Candidates must be currently enrolled in a M. A. or Ph.D. program in English, Computer Science, and Education, or related fields.

This position also offers benefits and tuition assistance based on credit hours. The position is available immediately and is available throughout 2023. To apply, send a resume and cover letter to prominent@consult.com; ACT Graduate Assistant, 3001 N. 3rd Ave., Coralville, IA 52241.

HELP WANTED

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"Every Level Prone to Abuse" is seeking an experienced case manager to provide opportunities to children and adults with mental retardation and/or developmental disabilities.

Canal and Kansas locations.

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BUILDING PROJECT COORDINATOR

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Re/Max Iowa is looking for an experienced building project coordinator to be based in Coralville. This is a full-time position with a competitive salary and benefits.

QUALIFICATIONS:

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- Strong organizational and communication skills
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2, 2 words $8.00 per word
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4, 4 words $15.00 per word
5, 5 words $18.50 per word
6, 6 words $22.00 per word
7, 7 words $25.50 per word
8, 8 words $29.00 per word
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10, 10 words $36.00 per word

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The Daily Iowan - Iowa City, Iowa - Thursday, October 6, 2000 - TR
Today's Events

- "The Struggle for Peace and Justice in Latin America," Father Roy Bourgeois, Careers for Change Speaker Series sponsored by the Center for Human Rights, 11:30 a.m., 9400 Pappajohn Business Building
- Afro-Cuban Dance and Drum Ensemble, noon, International Center Lounge
- "Developing Large-Scale Science Assessments: Research Storm Clouds of Academic Controversy and Modern Cultural Change," Linda Crocker, William E. Colman Lecture Series, 2 p.m., Lindquist Center Jones Commons
- "Bumster's Symposium: Maximizing Your Running Potential," 3:30 p.m., Medical Education and Biomedical Research Facility Sebas Auditorium

The Future ain't what it used to be. 99.7 The Future,found under your seat.
Ash's childhood was spent admiring her father in an area of their home reserved for his artwork. "I always grew up in a house where the arts were supported and had been needed for me," she said. Through Oct. 19, Ash and her father will exhibit their works at the Galleries Downtown, 218 E. Washington St.

Steve Teraberry said that as parents, he and his wife wanted to share their appreciation of art with their children. "We did so by taking family field trips to galleries and museums in hopes of exposing their children to the international art world," he said. "And when I was younger," Ash, whose day job is as an art teacher at Weber Elementary School, 3850 Elementary Road, said, "I really appreciated coming and going to concerts in the area, especially with my Barbies, and pretending it was my adult form of make-believe, an art kid." Though she grew up among her father's abstract paintings, her own pieces bear little resemblance to his style. The two share creative blood, but their influences remain wildly varied sources, and their works reside on dissimilar artistic levels.

Ash's paintings are deeply Cubist and possess many Picasso-esque qualities in his anatomically creative representations of his human subjects and the intersection of blocky, jagged expressions. Appropriately, Picasso has forever been among his most prominent influences. "I owe a lot to Picasso," said Teraberry. "In his work, banality, and try to emulate it. But I've never come close. Even now, every time I go to a museum, I can see just an instinct to see what I can do."

Though Teraberry's years as an artist doubled his daughter's, she has enjoyed the longer professional career of the two. The 25-year-old, who graduated from the UI in 2002 with a degree in art education, began showing her pieces in Iowa City galleries roughly 18 months ago. Local gallery curators consider her to be one of the up-and-coming young artists in the area, and her work is in high demand.

Teraberry, unlike his daughter, received no formal artistic training. "I am not really disciplined, not like the Bakah," he said. "I've always been interested in art, but growing up, I was much more of an oudoorsy, baseball kid."

Though she is well-versed at exhibiting her work in galleries and as an art shows, her father has never before publicly displayed his pieces. Only after constant conversations in which Ash's husband persistently urged him to show his work, did the artist reluctantly yield to the request for the father-daughter showing.

"I don't have a lot of work," he bashfully admitted. He estimates his creation number approximately 25 pieces from his 25-year span as a painter. Most of his works live in the basement.

"He and Bekah have been kidding me about showing my work for a while. Finally, I just let them do it. I trust him," Teraberry said. As a continual contrast within the joint display, Ash's pieces are mostly a majority of Cubist and possess many Picasso-esque qualities in his anatomically creative representations of his human subjects and the intersection of blocky, jagged expressions. Appropriately, Picasso has forever been among his most prominent influences. "I usually had an interest in people," she said. "When I was little, I was always into playing with my Barbies, and make-believe, and coming up with different characters. This is my adult form of creating these characters."
THURSDAY 10.6

MUSIC • 
- "The Nightingale," singer-songwriter Dick Pras 7:30 p.m., Hancher Auditorium
- "The Ballad of Count Basie," Big Band 8 p.m., Hancher Auditorium
- "Ladies Who Lunch," video 8:30 p.m., Hancher Auditorium
- "The Night Is Young," video 9:30 p.m., Hancher Auditorium

FRIDAY 10.7

MUSIC • 
- "I Saw Her Standing There," video 5:30 p.m., Hancher Auditorium
- "The Night of the Hunter," video 6:30 p.m., Hancher Auditorium
- "The Night Is Young," video 7:30 p.m., Hancher Auditorium
- "The Night Is Young," video 8:30 p.m., Hancher Auditorium
- "The Night Is Young," video 9:30 p.m., Hancher Auditorium
- "The Night Is Young," video 10:15 p.m., Hancher Auditorium

SATURDAY 10.8

MUSIC • 
- "The Night Is Young," video 6:30 p.m., Hancher Auditorium
- "The Night Is Young," video 7:30 p.m., Hancher Auditorium
- "The Night Is Young," video 8:30 p.m., Hancher Auditorium
- "The Night Is Young," video 9:30 p.m., Hancher Auditorium
- "The Night Is Young," video 10:15 p.m., Hancher Auditorium

WEB GOODIES

- "The Night Is Young," video 6:30 p.m., Hancher Auditorium
- "The Night Is Young," video 7:30 p.m., Hancher Auditorium
- "The Night Is Young," video 8:30 p.m., Hancher Auditorium
- "The Night Is Young," video 9:30 p.m., Hancher Auditorium
- "The Night Is Young," video 10:15 p.m., Hancher Auditorium

WOMEN'S HISTORY MONTH

- "The Night Is Young," video 6:30 p.m., Hancher Auditorium
- "The Night Is Young," video 7:30 p.m., Hancher Auditorium
- "The Night Is Young," video 8:30 p.m., Hancher Auditorium
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- "The Night Is Young," video 9:30 p.m., Hancher Auditorium
- "The Night Is Young," video 10:15 p.m., Hancher Auditorium

MONDAY 10.10

MUSIC • 
- "The Night Is Young," video 6:30 p.m., Hancher Auditorium
- "The Night Is Young," video 7:30 p.m., Hancher Auditorium
- "The Night Is Young," video 8:30 p.m., Hancher Auditorium
- "The Night Is Young," video 9:30 p.m., Hancher Auditorium
- "The Night Is Young," video 10:15 p.m., Hancher Auditorium

WEDNESDAY 10.12

MUSIC • 
- "The Night Is Young," video 6:30 p.m., Hancher Auditorium
- "The Night Is Young," video 7:30 p.m., Hancher Auditorium
- "The Night Is Young," video 8:30 p.m., Hancher Auditorium
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Coming up Rose Hill

Rose Hill Drive will perform today at the Yacht Club with Shame Train at 9 p.m.

BY TONY A. SOLANO

Many college-rock bands only dream of signing with a major label and touring the country with such "big-name" legends as the Black Crowes and the Red Hot Chili Peppers. Low Hill Drive has accomplished that without ever releasing a studio album.

The group's rock trio will perform tonight with Shame Train at the Yacht Club, 13 S. 1st St. The group includes guitarist Daniel Sproul, 21, and lead/bass and vocals, and drummer Nate Barnes, 23.

Sproul said the Crowes' recent release with Madison House promoted two years ago, and Barnes recalled that it was an "incredible experience."

"We don't have any specific desire for the name of the band. We just want to keep all on the same page," Daniel Sproul said.

The three grew up together at Rose Hill Drive at Riverside Club, as they decided that would be the name of the band. They have played together since middle school, and their grassroots success in 2000, after high school, when they decided to make their own record.

"Jake and I have been playing together since we were young, but other than its all good," Barnes said.

Despite the members' five years together — and having created more than 30 songs in the process — and having signed with Madison House management two years ago, the band has yet to release a studio record. The band decided to release its first studio album next year.

"We're all on the same page as far as doing what's right and waiting for the right time," Daniel Sproul said. "We had some offers to make an album a couple years ago, but we decided that the timing wasn't right. It wouldn't have benefited us as much as it will now.

In April, Rose Hill Drive toured with hard-rock Southern band the Black Crowes. Daniel Sproul said the Crowes have always influenced Rose Hill, adding that it was an invaluable chance to build a national fan base. But the Rose Hill guys did note a marked difference in the band's sound, with the band's opening act being thousands of people who were there to see the Crowes and broaden their own show by an intimate bar setting.

"The way the audience treats you in those situations is way different," Daniel Sproul said. "I'd say it's good to have a balance of both, although I prefer bar settings."
Carrollville’s City Circle Theatre launched the second week of its second New Play Festival with two very timely original productions Friday. The theater selected 12 plays from more than 30 submissions for inclusion in the exposition, submitted by Dave Helmuth, and the final two productions run straight through the weekend.

“We have an incredibly strong festival,” City Circle producer Chris Okisaka told the sold-out audience. “This did work. It did put up five directors in the midst of Carrollville’s construction is remarkable and rewarding.”

Chris Short Gilbert’s one-act, “The Final Day,” opens up this weekend, provides a teach-in humanity and a history lesson with an unfailing look at the practice of midwifery and the intimate relationships between female caregivers and pregnant women. Gilbert’s play also acts as a moody play reading her family’s generational traditions of midwifery. “It’s horrifying,” said Okisaka. “It could be about telephone directories and it will be good.”

Gilbert is the sole actor in her production, which explores through three monologue snippets — one midwifery from the 1800s to the 1960s and the 2000s — the conflicts and evolving practices of care-giving and home birth.

Joe Jessenius’ “M. Beautiful Man,” the second new play, plays out in the midst of the bustling bust-out boom of the late-90s.

“The protagonist is a hopelessly romanticized wise-cracker who is infatuated with his new work colleague, who may or may not be gay,” Jessenius said. “The play is quick and funny and follows this over-worked young man working on a nervous breakdown who finally finds love in a man with a mustache and constant smile, just as the high-tech bubble of 1999 was in hawk.”

Jessenius, a former Cedar Rapids Quad City arts and entertainment writer who now works as an assistant professor of play writing at the University of Iowa, will also donate 20 percent of proceeds from the fest’s Oct. 9 matinee performance to Hurricane Katrina relief.

Roasting two enduring visions of success within vulnerability and loss, the final play of City Circle New Play Festival promises to be a harrowing and, the opportunity to access such fresh, contemporary theater.

“Because it’s open to student and professional writers, the festival is unique to Iowa. It’s something we hope that doesn’t part this brand,” said Okisaka. “It makes the play’s original message resonate in a new way in this moment in history.”

Additional works from students, faculty, and local theater groups will also be featured at the fest’s Oct. 20 matinee. "It’s fascinating," Okisaka said. "I think it’s the best work I’ve ever seen in a high-tech bubble...it’s always nice to know that everyone has insurmountable things to deal with."
All in the family

Second line forms here

By Shelby Cloke

The message of Iowa City's most bowloving head is sending a call to action. With the aim of aiding those affected by the recent hurricanes, the Englert Theatre will host Iowa City's Concert for Humanity Today at 7:30 p.m.

"With the Englert Theatre, the English is the night of giving," declared Gabrielle Woodson, program director for the Englert Theatre. "With the audience in Iowa City, the artists are taking the stage to volunteer for the Englert's benefit on the Gulf Coast.

The Concert for Humanity will be the first time the Englert Theatre has devoted itself to raising money for a specific cause. "It's always been our mission to bring the community together to help other communities in a time of need," Woodson said. "Now, when it comes to hurricane victims in the Gulf Coast, it's just our turn to lend a hand.

The concert will feature a range of music, from local rock bands to national jazz artists. "We have such a diverse range of talent, and we're excited to see what the audience will enjoy," Woodson said.

The Englert Theatre's box office is open from 11 a.m. to 5 p.m. on weekdays and weekends. "We're open every day to serve our community," Woodson said.

In Iowa City, musicians will share the stage and volunteer their music to benefit hurricane victims on the Gulf Coast.

Date of the show: October 7

The work of Bekah Ash, one of two profile local painters featured at the Galleries Downtown, is displayed just a few feet from the oil arrangements of the other artist, her father, Steve Teraberry. Galeries Downtown is open to the public from 11 a.m. to 5 p.m. on weekdays, 11 a.m. to 5 p.m. on Saturdays, and Sunday by chance of appointment.

FAMILY AFFAIRS

BY SHELBY CLOKE

The message of Iowa City's most bowloving head is sending a call to action. With the aim of aiding those affected by the recent hurricanes, the Englert Theatre will host Iowa City's Concert for Humanity Today at 7:30 p.m.

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The Concert for Humanity will be the first time the Englert Theatre has devoted itself to raising money for a specific cause. "It's always been our mission to bring the community together to help other communities in a time of need," Woodson said. "Now, when it comes to hurricane victims in the Gulf Coast, it's just our turn to lend a hand.

The concert will feature a range of music, from local rock bands to national jazz artists. "We have such a diverse range of talent, and we're excited to see what the audience will enjoy," Woodson said.

The Englert Theatre's box office is open from 11 a.m. to 5 p.m. on weekdays and weekends. "We're open every day to serve our community," Woodson said.

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Working to go public, with reggae and steam

BY TONY A. SOLANO

The crisp groove of reggae engulfed the dim 10-by-15-foot basement room, the concrete walls sported navy carpet padding, and egg cartons lined the corners to soak up any reverberation.

The nine members of Public Property sat in a circle rehearsing the chorus from their new song, "Everyone in Africa," which they recently began playing at live shows and which they hope to play again at their Friday show at Gabe's, 330 E. Washington St.

"Most bands don't even last a year before they break up," guitarist and lead vocalist Dave Franklin said. "So the bands that stick together — it takes them a while to get the lead out of their system. I think [the band's] success is a combination of being lucky and working really hard.

"In addition to the drums — guitarist Andy Parrott's bassist practice room, the concrete engulfed the dim..."

During a turbulent spring, former drummer Pat Jensen quit the band, and keyboardist Eric Quiner and bass player Margaret Larson, drummer Ben Ryerson, and keyboardist Paul Hala and percussionist Adam Grosso left for their other bands. The group continues to cultivate their music in the cramped, smoky, dank basement, later into the night.

Matt Ryerson/The Daily Iowan

"We all know each other from high school, so we've all played together at some point or seen each other around town," Ryerson said.

"On the first album, it was more of a young band trying to figure out what it was doing," Franklin said. "This album is definitely trying to old-school reggae, but we also have four hip-hop songs and two high-pop songs on there.

"So we're continuing to cultivate their music in the cramped, smoky, dank basement, later into the night."