

GLAMOUR OF TV

THEY'RE PROS, THEY WORK HARD, AND THEY TAKE THEIR PANTS-PEEING JOKES QUITE SERIOUSLY. NO, SERIOUSLY.

1C



THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

The Daily Iowan

THURSDAY, SEPTEMBER 29, 2005

WWW.DAILYIOWAN.COM

50¢

Skorton: UI must think globally



Aaron Hall Holmgren/The Daily Iowan

UI President David Skorton mingles with the audience following his keynote address in the IMU on Wednesday evening. Skorton's speech touched on many issues, including those affecting international students and programs at the university.

BY SAM EDSILL
THE DAILY IOWAN

In addition to several other initiatives, the UI will develop a Latino and Latina Studies Program to improve that minority group's recruitment, UI

President David Skorton said during his annual keynote address Wednesday afternoon.

His announcements dealt with a university-wide increased commitment to diversity and international exchange.

An annual campus-wide symposium

on international issues in the spring will be sponsored by UI Provost Michael Hogan, Skorton said. He also described a new faculty award for excellence in international programs, adding information on both programs will be available soon.

"In this year of public engagement and beyond, internationalization will continue to be an ever-increasing and strengthening feature of our university's character and commitments," Skorton

SEE KEYNOTE ADDRESS, PAGE 9A

UI FACULTY

UI to slice professor searches

'There's no reason to believe having fewer searches would have an impact on our ability to teach.'

— Susan Johnson, associate Provost

BY SAM EDSILL
THE DAILY IOWAN

Cutting faculty searches in approximately half this year will save money to increase salaries, UI officials said, but some department heads are concerned the practice will shrink faculty numbers and lead to larger class sizes.

Associate Provost Susan Johnson said this year's searches are targeted to fill particular needs, as opposed to what she called nonspecific "shotgun" recruiting.

However, she said, such a strategy will not hamper the university's quality of education.

"There's no reason to believe having fewer searches would have an impact on our ability to teach," she said. She said faculty searches begin in the fall, and positions are generally filled by spring.

Philip Lutgendorf, the chairman of the Asian languages and literature department, said

SEE FACULTY, PAGE 9A

Grand jury indicts DeLay

The House majority leader is forced to step down from his leadership position

BY R. JEFFREY SMITH
WASHINGTON POST

WASHINGTON — A Texas grand jury indicted House Majority Leader Tom DeLay, R-Texas, Wednesday for criminally conspiring with two political associates to inject illegal corporate contributions into 2002 state elections that helped the Republican Party gerrymander the congressional map in Texas and cement its control of the House in Washington.

The criminal indictment forced DeLay, one of the Republicans' most powerful leaders and fundraisers, to step aside under party rules barring such posts to those accused of criminal conduct. House Whip Roy Blunt, R-Mo., the third-ranking leader, was elected by Republican House members Wednesday afternoon to fill the spot temporarily after conservatives threatened a revolt against another candidate considered by House Speaker Dennis Hastert, R-Ill.

Although the indictment had been rumored for weeks among top Republicans,



Charles Dharapak, pool/Associated Press

House Majority Leader Tom DeLay, R-Texas, makes a statement in his office on Capitol Hill on Wednesday. A Texas grand jury on Wednesday charged DeLay and two political associates with conspiracy in a campaign-finance scheme, forcing the House majority leader to temporarily relinquish his post. A defiant DeLay insisted he was innocent and called the prosecutor a "fanatic."

based on what several described as a difficult meeting in August between DeLay and the Texas prosecutor behind the case, it shook the GOP political establishment and

posed new problems for the party as it heads into the midterm elections next year.

DeLay bitterly denounced the charges

SEE DELAY, PAGE 10A

TOEFL change to stress speaking

Educational Testing Services adds a speaking component to the Test of English as a Foreign Language

BY KATHERINE BISANZ
THE DAILY IOWAN

The recently revised version of the Test of English as a Foreign Language will distinguish students who have merely crammed for the exam from those who are truly able to speak English in an academic environment, UI officials say.

Educational Testing Services, which oversees the TOEFL at the UI, has added a speaking portion to the exam and a requirement that students take notes based on a recorded lecture for the listening section.

This is so students can demonstrate an understanding of concepts rather than simply identifying vocabulary words, said Maureen Burke, the coordinator of English as a Second Language program in the linguistics department.

UI TESTING

Test of English as a Foreign Language:

- TOEFL now tests all four language skills that are important for adequate English communication: speaking, listening, reading, and writing.

- Foreign students whose second language is English and are at the 11th-grade level or above should take the TOEFL test in order to assess their English proficiency when planning to participate in academic work in the United States.

"It puts emphasis on not filling in bubbles on a multiple-choice exam but tests the skills students need to be successful."

SEE TOEFL, PAGE 9A

61 °C
41 °C



Sunny, windy

POWERFUL ISSUE

Some City Council candidates had some quite different ideas about the city-utility issue. **2A**

TRICKY WATERS

It can mean sailing into the yaw of bureaucracy, but some out-of-state students try for Iowa residency. **4A**

WHERE THE MONEY IS

Hurricane reconstruction involves lots of federal money, and the lobbyists are lining up. **5A**

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NEWS

City utility dominates forum

BY LAURA THOMPSON
THE DAILY IOWAN

The hot-ballot issue of public power dominated a forum for Iowa City Council candidates Wednesday.

Both at-large candidate Rick Dobyms and incumbent Councilor Mike O'Donnell said they intend to vote "No" in the Nov. 8 referendum, which will determine whether the council should further study the feasibility of city-owned electrical utility.

"The infrastructure itself would have some expense to it," said Dobyms, adding MidAmerican Energy has provided power during difficult times at a reasonable cost.

Dobyms and O'Donnell agreed that if elected, they would support whatever the community decides. But O'Donnell said he would move forward "with caution."

Larry Baker, a former councilor running for an at-large seat, said he intends to vote "Yes."

"Voting 'No' on those ballot issues is completely illogical," he said. "To say 'No' means you do not want to know any more about this issue."

Garry Klein, Amy Correia, and Mitch Rotman, all running as at-large candidates, also said they will vote in favor of

Candidate Rick Dobyms and incumbent Councilor Mike O'Donnell plan to vote 'No' in the Nov. 8 referendum to explore the possibility of a city-owned electrical utility



Dobyms

public power.

"If you don't know the answer, keep looking," Klein said. "I think that's what this referendum is allowing us to do."

Candidates also faced off on the issue of affordable housing, but all agreed the problem needs attention in Iowa City.

Correia, who sat on the Housing and Community Development Commission from 2000-03, said she sees affordable housing as one of the primary issues in this election.

"Almost seventy percent of persons who are homeless receiving services from the shelter are working in the community," she said.

Klein criticized the city's current Shelter House situation.

"The shelter holds 29 people and turns away 100 a month," he said. "We could do better."

Rotman admitted he was a "novice" but suggested a "short and a long-term plan."

The problem is not just

'Almost seventy percent of persons who are homeless receiving services from the shelter are working in the community.'

— Amy Correia,
Iowa City council candidate

'The shelter holds 29 people and turns away 100 a month. We could do better.'

— Garry Klein,
Iowa City council candidate

about housing, O'Donnell said.

"Many of our homeless are children," he said. "We need to address that."

The six candidates are running for two at-large seats on the council. Incumbent Councilor Connie Champion is running unopposed for the District B seat.

Approximately 30 people attended the forum hosted by

the League of Women Voters of Johnson County at the Iowa City Public Library. It is the last public question period until the primaries, which will eliminate two at-large candidates, on Oct. 11.

Voters will cast their ballot for public power and the councilors of their choice on Nov. 8.

E-mail *D*/reporter Laura Thompson at: lauramarie-thompson@uiowa.edu

Speed may have played in fatal rural collision

Two are dead in a crash between a semi and a Ford Probe; the vehicles burst into flames after the collision, but the truck driver escaped unharmed. Officials have yet to officially determine the cause of the crash.

BY EMILEIGH BARNES
THE DAILY IOWAN

Speed may have been a factor in a late-night highway collision Tuesday between a semi and a Ford Probe that lit the vehicles ablaze and left two Iowa City residents dead, authorities said Wednesday.

Daniel Dorrance, 22, and Ashley McCleary, 16, died after they smashed into a semi driven by William Vandorn, 54, one mile west of Highway 6 on American Legion Road around 11 p.m.

Authorities said Dorrance, who was driving the 1993 Ford Probe, drifted across the center line and into the path of the truck, which continued eastward down the road after the collision. The car crashed into the south ditch.

Both vehicles then burst into flames. Vandorn, who was not injured, escaped the wreckage before the vehicles caught fire,

said Iowa State Patrol Sgt. Robert Cox.

Family members of Dorrance and McCleary could not be reached for comment Wednesday.

Johnson County Sheriff's deputies received the original call at 11:02 p.m., and Lt. Steve Hayslett was the first to arrive at the scene nine minutes later.

Hayslett said both vehicles were destroyed. Because of fire damage, the deputy said, he could not even distinguish the color of the Ford Probe but added that both vehicles suffered extensive damage even

before catching fire. The roof and the doors of the car were also sheared.

Judging from the type and the intensity of the damage to the vehicles, Hayslett said he thought speed probably played a decisive role in the deaths of McCleary and Dorrance. Investigators had not yet officially determined if they were wearing seat belts.

"Speed kills, and it would appear to me that they were exceeding the speed limit," Hayslett said.

The Iowa State Patrol — which is investigating the acci-

dent — was also on the scene, though Cox said the trooper arrived late because of his distance from the wreck.

Cox said the cause of death is still under investigation for both driver and passenger and said it is possible that alcohol was involved.

"I don't want to compare accidents, but it was very tragic," said Sgt. David Willis, who was also at the scene. "Obviously, it's as bad as it can get when somebody dies."

E-mail *D*/reporter Emileigh Barnes at emily-a-barnes@uiowa.edu

'I don't want to compare accidents, but it was very tragic. Obviously, it's as bad as it can get when somebody dies.'

— Sgt. David Willis

'Speed kills, and it would appear to me that they were exceeding the speed limit.'

— Lt. Steve Hayslett

METRO

Customer injured in Gasby's robbery

Two men who robbed a local gas station Tuesday injured a customer and threatened the store clerk, police said.

A few minutes before midnight, two black males entered Gasby's, 1310 S. Gilbert St., according to police. One of the robbers stole cash from a customer before slamming him to the floor, while the second thief threatened the store clerk and demanded cash, authorities said.

The unidentified male customer was transported by ambulance to the UI Hospitals and Clinics, where he was treated for non-life-threatening injuries.

Both suspects fled the scene on foot, and they were still at large as of Wednesday, said Iowa City police Sgt. Doug Hart.

They are described as black males in their mid-20s with medium builds. One of the men was wearing a black shirt and jeans. His accomplice was dressed in a gray shirt, jeans, and a baseball cap, officials said.

A female worker who answered the phone Wednesday at the Gasby's location declined to comment on the robbery.

— by Mark Bosworth

Board moves against rural grocery

The Johnson County Board of Health filed a permanent injunction against a rural grocery store for operating without a valid food license and proper waste-treatment facilities.

Lake Drive Grocery, located in Shueyville, Iowa, has been doing business without a valid food license since it was investigated on May 26 despite being ordered to cease operation, according to court papers. Assistant Johnson County Attorney Andrew Chappell said the store "at some point had a food license" that is currently invalid.

The store is also served by privately owned waste-treatment facilities that do not meet the requirements of the Board of Health and the state Department of Natural Resources.

In addition to shutting down, the board is asking the store, located

approximately 15 miles south of Cedar Rapids, to pay a fine of \$100 for each incident when it operated without a valid license.

Court records did not indicate how many times the store would be fined.

Lake Drive Grocery was still selling items when the suit was filed on Sept. 23, and Chappell said on Wednesday that he has not been notified that it has stopped operating since that date.

— by Jane Slusark

Officials to meet soon on rain forest

Coralville administrators and officials from the Iowa Environmental/Educational Project should meet sometime next week and come up with a more developed plan for the \$180-million rain forest, officials said Wednesday.

More than a week after the deadline for project officials to submit extra information to councilors expired, both Coralville and rain-forest officials are pressing forth with the venture.

"We were kind of in over our heads with the 30-day deadline," said Coralville Mayor Jim Fausett.

"We have been really busy with all the other things going on, and people have been out of town, so we haven't had time to meet."

Once project officials have more specifications on the project, they will bring the proposal to the city councilors for approval.

"I am more optimistic about the project than I was before," Fausett said. "It's looking up. I think we're getting a lot done and getting ready to get the project up and running."

However, City Councilor John Lundell said he is very anxious about the outcome.

"I am trying to be as patient as I can," he said. "This project is taking a long time, and it needs to get wrapped up."

He hopes administrators will make a decision soon, he said, so the development around the rain-forest area can begin.

"Which businesses will be developed depends on what the outcome of the rain forest will be," Lundell said. "If it is built, there will be more tourist and educational businesses, but they can't begin all that until a decision on the rain forest is made."

— by Angle Mong

The Daily Iowan

Volume 137

Issue 41

BREAKING NEWS

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Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Pete Recker at 335-5783
E-mail: daily-iowan-circ@uiowa.edu
Subscription rates:
Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.
Out of town: \$40 for one semester, \$80 for two semesters, \$15 for summer session, \$95 all year.

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POLICE BLOTTER

John Connor, 22, 220 Lafayette St. Apt 204, was charged Wednesday with public intoxication.

Sylvia Dean, 32, Coralville, was charged Wednesday with operating while intoxicated and possession of marijuana.

Nathan Musser, 25, 600 S. Capitol St. Apt. 407, was charged Wednesday with public intoxication.

Tyler Nelson, 20, 5096 Highway 6 S.E., was charged Wednesday with third-degree criminal mischief, interference with official acts, and unlawful use of another's ID.

Bradley Nerem Jr., 21, 1404 Dickens Lane, was charged Wednesday with third-degree criminal mischief and public intoxication.

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Cancer group to construct Hope Lodge at UI

\$8 million campaign is launched to open Iowa's first 'home away from home'

BY JASON PULLIAM
THE DAILY IOWAN

The American Cancer Society launched an \$8 million capital campaign Wednesday to construct Iowa's first Hope Lodge in the wooded area north of Carver-Hawkeye Arena.

The 30-room lodge will provide a free "home away from home" for adult cancer patients from all socioeconomic levels undergoing treatments at UI Hospitals and Clinics, Mercy Hospital, and the Veterans Affairs Medical Center.

Iowa City was selected as the site for the facility because of UIHC's Holden Comprehensive Cancer Center's distinction as the only National Cancer Institute-designated center in the state, officials said.

The Iowa City site will be the 22nd of its kind nationwide.

"This facility is about making a difference," said Tom Cilek, who is a volunteer co-chairman of the Iowa City/Cedar Rapids Corridor Campaign, which will help

raise money for the venture.

The capital drive will try to raise \$4 million for construction costs and an additional \$4 million to cover operating expenses.

Funding for the endeavor will come via individual, corporate, foundation, and business donations from sources in Iowa and western Illinois.

Former UI President and current law Professor Sandy Boyd said the Hope Lodge will be "spiritually reinvigorating" and a "caring haven."

Boyd, a colon-cancer survivor, said he is "mindful of the swings between apprehension and hope" cancer patients undergo, adding a supportive environment is a vital component of enduring the disease's emotional and physical struggles.

Organizers expect groundbreaking to occur in 2006 and hope to open its doors to patients and primary caregivers by mid-2007.

The American Cancer Society will own and operate the facility, which will employ

three full-time employees assisted by a volunteer corps of more than 50 people.

The addition of Hope Lodge in conjunction with its soon-to-be neighbor Ronald McDonald House — a residence for families of critically-ill children — will help alleviate the hardships associated with treating chronic illness, Boyd said.

"It makes it [the process] more humane and human," he said.

E-mail D/reporter Jason Pulliam at: jason-pulliam@uiowa.edu

Lawmakers want energy meeting

BY MIKE GLOVER
ASSOCIATED PRESS

DES MOINES — Key lawmakers on Wednesday called for a summit to address soaring fuel costs they say are threatening to stall the state's economic recovery.

"We should be proactive," said Rep. Mark Kuhn, D-Charles City.

"We'd like all to be involved in setting the agenda."

During a meeting of the Legislative Fiscal Committee, he said the summit should include lawmakers of both parties, key state officials, industry leaders, and representatives of consumer groups.

The groups would work together to find ways of dealing with energy costs that are eating up an increasingly large piece of the state budget and beginning to hurt consumers.

Critics called for caution, saying it's far from clear what affect soaring energy prices would have on the state budget.

Sen. Jeff Angelo, R-Creston, said energy prices spiked when hurricanes battered the Gulf Coast, but cleanup could actually bring some benefit to Iowa. Such companies as Maytag Corp., which produces appliances, could see a spike in demand as construction booms

"We should be proactive. We'd like all to be involved in setting the agenda."

— Mark Kuhn, Rep. D-Charles City

in the Gulf, as could a series of companies which produce windows.

"This is going to be an issue that needs to be studied further," Angelo said. "I don't necessarily see increased demand as a bad thing."

Kuhn and other Democrats said it's already clear the state is being affected by increased energy costs. Two areas that lawmakers should address is energy conservation and boosting state incentives to use alternative energy sources, he said.

"We ought to be looking at ways of reducing that impact," he said.

He said lawmakers should consider additional state funding for many agencies that have been affected.

Schools face an additional \$7 million in spending because of higher gasoline prices, while the Iowa Highway Patrol will face an additional \$1.5 million.

That drew a sharp response from Sen. Larry McKibben, R-Marshalltown, who said he spoke with a local farmer facing the same soaring energy prices.

"Nobody is going to give him a supplemental. He'll just figure out how to deal with it," said McKibben.

"We should do the same thing."

A report issued Wednesday to the committee showed the projected impact of energy prices on the state.

Jeff Robinson, a fiscal adviser to the Legislature, gave the panel a study showing the state could spend more than \$10 billion on energy this year and \$11.1 billion next year. That's compared to \$5.5 billion in 1998, Robinson said.

Robinson said the increase could hurt the state budget, as consumers slow their spending on other items taxed by the state to pay increased energy costs.

Robinson told the panel that rapidly increasing energy prices are the worst sort of blow to the economy, because they ripple through all sectors.

"It's the worst kind of tax," Robinson said.

"Not only do you take it away from the economy, but you don't spend it."

Some navigate residency

BY ANGIE MENG
THE DAILY IOWAN

UI sophomore and Illinois native Erin Boor decided not to file for residency when she chose the UI because it seemed "like too much of a hassle."

"I'd have to pay taxes, get a new license, and then I'll probably have to switch it all back when I move back to Illinois, after I graduate," she said.

While skeptical students similar to her look at the extensive application process to be declared an Iowa resident and say "no thanks," others think the work is not a problem.

"I filed for residency the beginning of my sophomore year," said UI junior Matt Seifert, who is originally from Illinois. He said he did comprehensive research before he moved to Iowa and attended Kirkwood Community College part-time for a year before transferring to the UI.

"I just filled out a form that states all of the obvious things I did, and within a couple of weeks, I was accepted," the communication studies major said.

If Seifert receives a job offer inside the state after graduation, he said, he would accept, but he filed for residency mainly for lower tuition — not unlike many other students, said UI Registrar Lawrence Lockwood.

Arlington Heights, Ill., native Rebecca Alvarez said that if she applied for residency, her decision would be based strictly on tuition. But she said she has not filed papers,

UI RESIDENTS VS. UI NONRESIDENTS

In the spring of 2005, there were:

- 14,664 full-time resident students
- 7,867 full-time nonresident students

Information taken from the website of the Registrar's Office

because she heard the Registrar's Office is "very strict."

The residency committee, which makes the final decision on applications, looks at "a number of elements," Lockwood said. The applicant must live in Iowa for a year with no more than six hours of class per semester and no longer have financial ties with her or his parents.

Students have to also consider living a long time in Iowa, obtaining a job and a state license, and paying taxes. Roughly 40 percent of current UI students are not from Iowa, Lockwood said.

"We do this to protect our in-state students, because they have been long-term taxpayers," the registrar said. "But if we determined student to not be residents, they have the right to appeal."

The residency committee accepted UI senior Meghann Staebell, a Minnesota native, after the application process. She always wanted to attend this university, she said, but her father didn't want to pay

"It wasn't hard, because I had saved up my money, and it was only \$700 per semester. If you have a reliable case, it's not hard. They will know if you are doing it just for tuition. I'm planning on living here after college, so I had a reliable case."

— Meghann Staebell, Minnesota native

the \$30,000 in tuition and fees.

Filing for residency was not a problem, because she was prepared and responsible about it, she said. The business-management major said she has been a legal resident of Iowa for three years.

After living with a cousin in Waterloo shortly after high-school graduation, Staebell took four hours of classes for two semesters while working full-time.

"It wasn't hard, because I had saved up my money, and it was only \$700 per semester," she said. "If you have a reliable case, it's not hard. They will know if you are doing it just for tuition. I'm planning on living here after college, so I had a reliable case."

E-mail D/reporter Angie Meng at: angela-meng@uiowa.edu

STATE

Iowa pet boarding farm helps hurricane-displaced pets

DeWITT, Iowa (AP) — Owners of an eastern Iowa pet boarding farm are working with humane societies, businesses and others concerned about animals to help establish a refuge for hurricane-displaced animals.

Bob and Lori Boylan, who operate Boylan Farms Kennels near DeWitt, returned to Iowa on Sunday night bringing with them 11 dogs and two cats from the Gonzales, La., area.

The Boylans and other volunteers from eastern Iowa are part of Operation K-9 Hope, a local pet rescue effort working with the National Humane Society and other animal

welfare groups. The program rescues displaced pets from the Gulf Coast area with hopes of eventually reuniting them with their owners.

"We realized that all these individuals are in transition," Bob Boylan said.

Veterinary checkups indicated that the rescued pets are in relatively good health, Boylan said. They'll be checked again as they're adopted out to foster homes.

The two cats will need to stay together because they lived in the same house.

One of the dogs, a golden retriever-chow mix, had a Harrah's Casino employee name tag clipped to it, with a woman's photograph and name, Chataqua Brown. So far, K-9 Hope has not been able to locate the person.

The Boylans have information about the owners for nearly half of

the dogs and K-9 Hope is working to locate the owners.

The Boylans barely escaped as Hurricane Rita began to hammer areas of the Gulf Coast. They were the last group to leave the Louisiana animal shelter before the hurricane hit. Only 40 Federal Emergency Management Agency workers stayed to ride out the storm.

"We didn't beat Rita," Boylan

said. "It was chaotic out there. It was quite the adventure."

With the pets in an animal trailer, they drove to get away from the storm, had to work to avoid clogged highways and search for gas stations with fuel.

"That was a very disturbing situation," said Boylan, who broke a finger while getting out of the vehicle during the trip.





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News

IWP writers explore Mideast

Four Middle Eastern women speak about identity issues at the Iowa City Foreign Relations Council forum

BY MARGARET POE
THE DAILY IOWAN

When UI geography Professor Rex Honey told International Writing Program participants from Saudi Arabia and Kuwait that the UI offers a class called "Understanding the Middle East," the two women's response was simple.

They wanted to take it. "No one understands the Middle East," they told him.

The Iowa City Foreign Relations Council forum on Wednesday delved into the complex issue, putting together four Middle Eastern women who reflected on issues shaping their identities. Honey moderated the event, which was held at the

"I don't know what are the borders of my country. They keep shifting. I don't have any ownership of Israel, but I am owned by it."

— Sharron Hass,
Israeli lecturer
and poet

Congregational Church, 30 N. Clinton St.

Of the four women in the panel, two covered their head with a hijab, the traditional Islamic dress, prompting a discussion of its implications.

Kuwaiti writer Estabraq Ahmad said that while women should wear the covering under the Islamic guidelines, the religion also gives individuals the right to choose.

"My mother and I wear the hijab, but my two sisters do not," she said.

Nadia Abduljabbar, from Saudi Arabia, also wore the flowing fabric.

"I am not a sex object," said the poet and lecturer. She



Hass

emphasized that "there are five more important things in Islam than wearing the hijab."

She stressed how critical education is in the quest for cross-cultural understanding.

"Do I look like a terrorist?" she said. "Read about us. We are not brought up to hate you."

Ahmad also spoke to dispel misunderstandings, discussing the empowerment of Kuwaiti women.

"Fifty-seven percent of the university students in Kuwait are women," she said. Parliament gave women the right to vote this year, and Ahmad said the 2007 elections will spotlight the controversy's effect on her society.

One of the most prominent issues during the forum was the emotionally charged Israeli-Palestinian conflict. Israeli lec-

turer and poet Sharron Hass described the uncertain territory of the conflict.

"I don't know what are the borders of my country. They keep shifting," she said. "I don't have any ownership of Israel, but I am owned by it."

Palestinian Zahiye Kundus, who lives in Israeli territory, confronts the dispute every day in her work with an Israeli-Palestinian non-governmental organization that tries to foster understanding between the two groups.

Smiling at Hass, she said, "It's not that hard" to understand the Israelis' position. Discussing the contentious issue, the two women, on opposing sides of the conflict, smiled and even embraced.

"It's bad, because politicians are dealing with our crisis," Kundus said. "That's why we're stuck."

Ahmad cited the failure to listen as a main component of the problem.

"We cannot send Israelis out of Palestine," she said. "But we can let them, with the Palestinians, decide what they want."

E-mail D/reporter Margaret Poe at: margaret-poe@uiowa.edu

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Nussle-DeLay ties hit

BY MIKE GLOVER
ASSOCIATED PRESS

DES MOINES — Democrats ripped into U.S. Rep. Jim Nussle, R-Iowa, for his ties to indicted House Majority Leader Tom DeLay, urging the Iowan to return campaign contributions he's gotten from DeLay.

In addition, a potential gubernatorial rival attacked Nussle's decision to transfer hundreds of thousands of dollars from his federal political-action committee to the committee financing his bid for the GOP gubernatorial nomination.

"I call on Congressman Nussle today to do the right thing for 3 million Iowans," said former Department of Economic Development head Michael Blouin, who is seeking the Democratic gubernatorial nomination. "Give the money back — all of it — now."

A grand jury in Texas on Wednesday indicted DeLay and two political allies on campaign-finance-related charges, and Democrats were quick to pounce on Nussle's ties to DeLay. Nussle rose to power quickly after being elected in 1990, and he was part of the leadership team formed by then-Speaker Newt Gingrich after the GOP took over the House in 1994.

"As a member of the DeLay leadership team, Congressman Nussle has orchestrated the largest succession of deficits in the history of this country and has in fact doubled the national debt in just four years," Blouin said. "Much of Congressman DeLay and Nussle's money has come from those who have benefited from this team's spending habits."

"Now, with Congressman DeLay's indictment, it is time to draw the line and keep Iowa free of this behavior and these dollars." "This is the same old tired partisan hits," said Nussle campaign manager Nick Ryan. "On a cool September day in Iowa, they're more concerned about trying to make partisan political gain than talk about the issues of the day. None of their candidates for governor



Nussle
Iowa
congressman

have offered one substantive policy proposal."

On Blouin's charge of transferring money from his federal account, Ryan labeled that "hypocritical," arguing that part of Blouin's state salary came from big business leaders when he was in office.

While Blouin was quick to bash Nussle, he was far from alone.

Former Iowa Democratic Chairman Gordon Fischer said Nussle took \$15,020 from DeLay's PAC and sided with the Texan's effort to weaken House ethics rules.

When Democrats offered a solution to clean up the House by strengthening ethics rules, Mr. Nussle voted to make sure it never came to an up or down vote, Fischer said.

"Congressman Nussle has done nothing to sever his ties from the Republican culture of corruption in Washington," said Iowa Democratic Party Executive Director Mike Milligan, who also called on Nussle to return any campaign money he received from DeLay.

"I call on Congressman Nussle today to do the right thing for 3 million Iowans."

— Michael Blouin,
gubernatorial hopeful

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METRO

Oakdale receives water warning

UI officials issued a water alert Wednesday for the Oakdale Campus, advising residents to let water run for 15 to 30 seconds before using it for drinking or cooking.

The alert, which applies to only to Oakdale, was released in response to concerns about lead leaching from the plumbing of some older buildings in the area.

Tests on the water that seeps out of copper solder or brass fittings in the older buildings revealed that it contains unacceptable lead levels. Out of 10 samples, two showed levels of 16 parts per billion. Notification is required by federal law if lead exceeds 15 parts per billion in more than one sample.

When water is first drawn from the tap, it can contain higher levels of lead. Users of the Oakdale Campus water system are advised not to use hot water for drinking or cooking, because it dissolves lead more easily.

Lead can potentially damage the brain, red blood cells, and kidneys, according to a UI press release. Though it is a risk to any person who is exposed, the substance is particularly dangerous for young children and pregnant women.

— by Erika Blinagar

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NEWS

Lobbyists line up in post-Katrina D.C.

'It's been all Katrina all the time, and now it's Rita, too. Except for the Supreme Court, hurricane recovery is what Congress will be up to, so we have no choice but to adapt.'

— J. Steven Hart, the chairman of Williams & Jensen PLLC, a top lobbying firm in the capital

BY JEFFREY H. BIRNBAUM
WASHINGTON POST

WASHINGTON — With Congress dangling as much as \$200 billion in hurricane-related aid, lobbyists for oil companies, airlines, manufacturers, and others are clamoring to get their share.

"It's been all Katrina all the time, and now it's Rita, too," said J. Steven Hart, the chairman of Williams & Jensen PLLC, a top lobbying firm in the capital. "Except for the Supreme Court, hurricane recovery is what Congress will be up to, so we have no choice but to adapt."

Lawmakers are receptive to many of these requests, congressional aides said. For example, House Energy and Commerce Committee Chairman Joe Barton, R-Texas, is moving legislation this week, much of it recommended by lobbyists, that would waive regulations to help oil companies build new refineries. The reason: The hurricanes drew attention to the nation's dependence on a small row of Gulf coast refineries.

Oil lobbyists, like so many others, are using the storms as an excuse to win long-sought legislation, even when their plans relate only tangentially to the hurricanes.

Earlier this week, groups as diverse as the American Institute of Architects and the American Petroleum Institute were freshening their requests for tax breaks and other favors. The architects changed "Katrina" to "hurricane disaster" in their pitch.

The troubled airline industry has been particularly active on the hurricane front. Delta Air Lines Inc. and Northwest Airlines Corp. are trying to include relief from their pension obligations in hurricane legislation this year. The firms, which have been pressing for the change since the spring, are telling lawmakers that the fuel price hikes in the wake of Katrina have made the aid more necessary.

"Katrina adds an urgency," Delta spokeswoman Benet Wilson said. So far, the proposal remains stalled.

The Air Transport Association, the airlines' trade group, is seeking a national change in response to the regional devastation. It wants Congress to waive for a year the 4.3 cent-per-gallon tax on jet fuel, a plan that would cost \$600 million. "Katrina exacerbated an already untenable situation with respect to the price of oil on our industry," association President James May said.

"I am quite confident there will be many who make that charge, that we are self-serving," May said. "But I am equally confident that the impact that Katrina had on this industry is real."

Insurers have been using Katrina as an argument for approving their long-held top priority, an extension of the Terrorism Reinsurance Act (TRIA), which provides for the government to pay a portion of the damage caused by a foreign terrorist attack over certain thresholds. To illustrate the tie between the hurricane and the legislative effort, Carl Parks, senior vice president of the Property Casualty Insurers Association of America, has coined the term "KA-TRIA."

Farmers, even those outside the disaster zone, are begging for hurricane cash. "It is important to remember that the economic impact of Hurricane Katrina is harming much more of U.S. agriculture than producers in those three states," Bob Stallman, the president of the American Farm Bureau, wrote to legislators. "As the Senate and House Appropriations Committees prepare to address this natural disaster, we urge you to include emergency disaster assistance for farmers and ranchers."

The nation's for-profit hospitals are trying to persuade

Congress to carve an exception into a decades-old law specifying that only nonprofit institutions qualify for grants from the Federal Emergency Management Agency to rebuild critical facilities after a natural calamity. "Storms do not damage hospitals based on their ownership status," said Richard Coorsh, spokesman for the Federation of American Hospitals, which represents investor-owned hospitals.

The change for hospitals would not apply only to those damaged by Katrina. Coorsh said the group would like Congress to grant for-profit hospitals permanent access to FEMA funds wherever a natural disaster occurs. The federation sought the same change, unsuccessfully, following the 9/11 terrorist attacks.

Other industries have been careful to focus their proposals on the people and businesses of the Gulf Coast. The Travel Business Roundtable, a coalition of chief executives of hotel, restaurant, and other travel-related companies, is campaigning for a host of grant, tax-cut, and loan relief proposals, all specific to the storm-affected region and time limited. "We're not going to be irresponsible," said Charles Merin, the roundtable's chief Washington representative.

HANDS



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Pink Tourmaline rubies & diamond	\$3540	\$2124
Contemporary engagement mount two tone	\$1195	\$298
18k ruby center with diamond sides	\$1650	\$825
14k pearl & diamond ring	\$725	\$362
Tanzanite 18k yg contemporary set w/ diamonds	\$3345	\$1338
Wedding set 14k yg baguette diamonds	\$1695	\$432
18k 2 tone head .29ct trillion diamonds	\$780	\$195
Platinum semi mount w/ 4 princess cut diamonds	\$3450	\$1725
Swirl setting 14k yg	\$397	\$198
Oval sapphire and diamond 14k yg	\$4425	\$2150
Bracelets	Originally	Now Only
14k yg wave style link bracelet	\$3810	\$1905
18k two tone circle link bracelet	\$960	\$672
Reversible 18k yg, with dome/disk detail	\$6480	\$3240
Sterling silver box link bracelet	\$78	\$55
Earrings	Originally	Now Only
Pearl earring jackets	\$175	\$90
Mandarin garnet stud earrings	\$2950	\$1995
14k white gold huggie round earring	\$510	\$204
Amethyst & diamond tri cut, set in 14k yg	\$560	\$168
Pearl dome shape with gold cross detail	\$410	\$246
Fantasy cut square rohdilite garnet studs	\$320	\$96
Bezel set 14k citrine posts	\$222	\$55
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Pendants	Originally	Now Only
Aqua marine slide 14k yg	\$395	\$99
14k yg rhodolite garnet	\$480	\$192
Diamond center bezel set slide 14k yg	\$600	\$150
Oval sapphire set in swirls w/ diamond accent	\$450	\$180
Necklaces	Originally	Now Only
Stylized sterling silver heart	\$170	\$45
Scalloped 18k with .65 diamonds	\$5310	\$3995
Suspended heart 18k yg all diamonds	\$3310	\$2595
Pave set diamonds in raised star .42tw	\$1720	\$1375
Hand blown glass w/ flower on silver chain	\$65	\$49
Sterling rope necklace with 18k beads, heavy	\$1125	\$282
Opal & diamond on 14k necklace	\$235	\$164
Brooches	Originally	Now Only
14k chrysoprase mouse pin	\$515	\$159
14k tourmaline & diamond butterfly pin	\$7,575	\$2272
Enamel lady bug pin	\$190	\$95
Mobè 14k pearl frog	\$515	\$199
Gents	Originally	Now Only
Diamond channel set baguette 14k yg band	\$1570	\$392
14k Malachite tie tack	\$95	\$30
White gold 14k sapphire tie tack	\$200	\$60
14k YG mens ID bracelet link style	\$384	\$96
Gold twist key ring	\$168	\$75
Platinum & 18k mens band	\$1425	\$357
Mens two tone braid detail band 14k	\$720	\$360
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NEWS

In Baghdad, violence touches almost everyone

BY LOUISE ROUG
LOS ANGELES TIMES

BAGHDAD — At dawn, Leith Hassan went to pick up bread for the family's breakfast. Jumping on his red bicycle, the 14-year-old whizzed down the street, passing the carpet store at the corner. Just then, a driver detonated a bomb hidden in his car. One red-hot piece of shrapnel severed the boy's left leg.

Later, from his hospital bed, Leith tried to reassure his father. "Don't worry, Daddy," he said. "I'll be OK."

Leith, who had dreamed of becoming a pilot, died that afternoon.

His story is sad but, in Baghdad, not out of the ordinary. Zahra Hamood Issa, a 69-year-old grandmother, and at least 14 others died as a result of bombings in the Karada neighborhood of Baghdad that day. Tragedy is no longer unusual. In the capital, every life has been touched by brutality.

Between Aug. 29 and Sept. 16, there were 26 attacks daily on average in Baghdad, ranging from simple shootings to complex, coordinated suicide attacks, according to U.S. military statistics. Although American troops remain under fire, the assaults increasingly have been directed against civilians, especially Shiite Muslims.

The onslaught, seemingly meant to provoke civil war, recently reached its peak in a day of bombings and assassinations that left more than 140 people dead. Within a day, Jordanian-born militant

Abu Musab al-Zarqawi declared a "full-scale war on Shiites all over Iraq, wherever and whenever they are found."

On Monday, insurgents dragged five Shiite teachers and their driver from a classroom in the village of Muelha, 30 miles south of Baghdad, and shot them to death.

Despite the wave of violence, however, there have been no calls for revenge among the Shiites in Baghdad, the capital. Pummeled by violence, many Shiites appear groggy and despairing.

"I lost more than my son — I lost my life," said Majid Hassan, 44, recounting the June day his son died as tears streamed into his salt-and-pepper beard. "When others died after Leith, it increased my bitterness."

But he didn't blame Sunnis nor did he want to avenge his son.

"It's not a matter of blaming — it's a chain of consequences," he said.

Saddam Hussein's regime led to the American occupation, which in turn brought about terrorism, he said.

"Things have definitely gone from bad to worse. Today is better than tomorrow."

So far, Shiite outrage has remained largely in check by the sect's powerful clerics.

"It is very clear that the terrorists are aiming to trigger a civil war, otherwise, how would you explain the latest statement by Zarqawi?" asked Abbas Najam, 20, who is

studying to become a teacher. "But our clerics have realized the real intention behind Zarqawi's call."

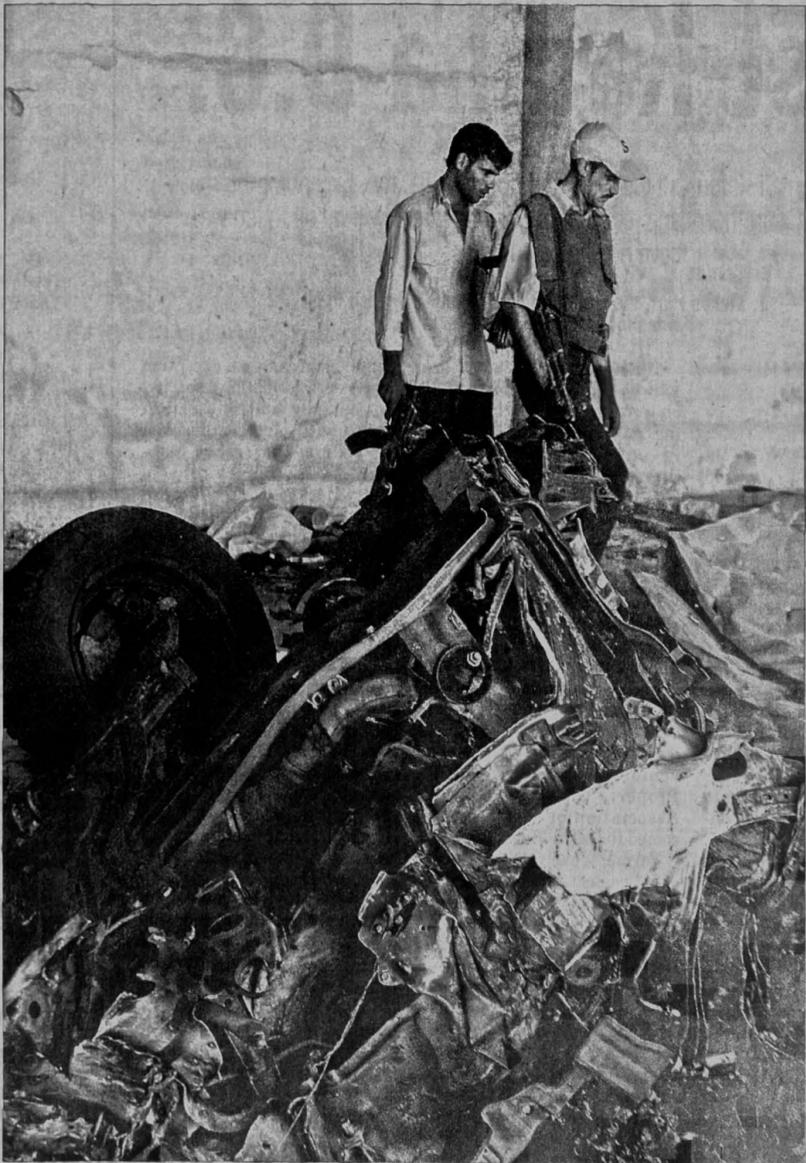
Last week, in the wake of the bloodiest day of bombings, Habib Abbas was still clearing away the remains of glass shelves from his mobile phone shop near Uruba Square, where the explosion had been triggered. His store was among those in the Sept. 14 blast that killed at least 114 people.

The insurgents, he said, "want to create sectarian hostility between the Shiite and Sunnis. But, God willing, things will not reach a civil war." He thought it over. "Actually, they might succeed if they go on, pressing like this. Whenever you ride in a minibus, you hear people talking about such things. The other day, I heard people saying, 'What has become of our Shiite people. Why don't they retaliate and carry out revenge against these Sunni attackers?' The clerics are like the safety pin."

Outside his shop, Adel Sahab, 18, a Nasiriya native, stood in a crowd of laborers.

"There is a state of panic among the workers here," he said. "When someone asks me, 'How are things?' I say, 'We are depleted.' The workers are trembling."

Instead of hustling for work, they hide behind the pillars when a car pulls over at the square. Some have left the capital for their villages — others are getting ready to.



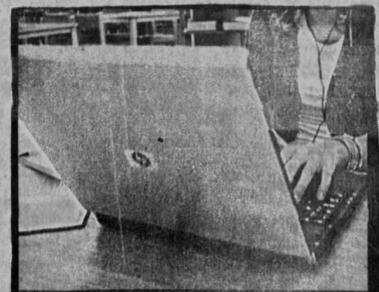
Iraqi policemen walk by a destroyed car in Baqouba, Iraq, on Wednesday, following a suicide attack. An attacker on Wednesday slammed his vehicle into an Iraqi police patrol in central Baqouba, killing a passer-by and wounding 14 Iraqis, including 10 policemen, said Dr. Ahmed Mohammed at Baqouba General Hospital.

Mohammed Adnan/Associated Press

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SCANDALS, KATRINA FALLOUT GOP woes mount

BY RON FOURNIER
ASSOCIATED PRESS

WASHINGTON — Drip, drip, drip. The criminal conspiracy indictment against Tom DeLay adds to the political water torture of Republicans, the party in power that stands to lose if the public's mood continues to sour.

Voters are turning against the Iraq war, fretting about the economy, and losing faith in their political leaders.

Less than a year ago, President Bush won re-election, and the GOP picked up seats in the House and the Senate, raising hopes in conservative circles that Republicans could control Congress and the White House for a generation or more.

Suddenly, they're worried about clinging to power beyond the 2006 and 2008 elections.

"We can still stabilize the situation and make it right, but there's no question that this is a rough patch," said Republican consultant Joe Gaylord, an adviser to former House Speaker Newt Gingrich.

A confluence of events — the spate of GOP scandals, the rising death toll in Iraq, the lethally slow response to Hurricane Katrina, and a steep decline in consumer confidence with the economy — has shifted the political landscape.

Bush, who rose to power in 2000 on a pledge to restore integrity to the Oval Office, now presides over a party rocked by controversy.

DeLay and two of his political associates are charged with laundering campaign money through the Republican National Committee in violation of Texas law. While not charged, longtime Bush adviser Terry Nelson is named in the indictment as the RNC official through whom the money flowed.

Senate Majority Leader Bill Frist, R-Tenn., faces federal investigations into his stock sales.

A former White House official was arrested last week in the investigation of Jack Abramoff, a high-powered lobbyist and fundraiser.

In a direct threat to the White House, a federal prosecutor is investigating the disclosure of a CIA agent's identity. Two years ago, the White House denied that Bush confidant Karl Rove played any role, but revelations in recent months have shown that the deputy chief of staff spoke with two journalists about the operative. Whether Bush knew the truth while the White House was issuing its denials is not publicly known.

It is also unclear whether Democrats can overcome their own problems — the lack of a single, strong leader or unified message. Party leaders managed to speak with one voice Wednesday, accusing Bush of fostering a "culture of corruption."

The GOP's change of fortunes came at a bad time: both parties are busy recruiting candidates for the 2006 elections. A senior GOP official, speaking on the condition of anonymity, said several potential candidates are expressing jitters.

Bush's reputation has taken hit after hit.

His government's response to Katrina led to the ouster of disaster chief Michael Brown, condemned by Republicans and Democrats alike as an under-qualified, out-of-touch political hack whose hiring suggests a wider practice of cronyism inside the Bush administration.

A year after many voters set aside concerns about Bush's policies out of respect for his leadership skills, polls suggest that most voters now question whether the president can handle himself in a crisis.

Many Republican strategists believe Katrina crystallized voters' simmering concerns about the state of the nation, elevating issues of class and ethnicity, the national debt, the effectiveness of government, and even the war in Iraq.



Musadeq Sadeq/Associated Press

Norwegian soldiers close a road after a suicide attack in the outskirts of Kabul, Afghanistan, on Wednesday. An attacker on a motorbike detonated a bomb outside an Afghan military training center in Kabul, killing nine and wounding 28.

Afghan blast kills 9

BY AMIR SHAH
ASSOCIATED PRESS

KABUL, Afghanistan — A uniformed man on a motorbike detonated a bomb Wednesday outside an Afghan army training center where soldiers were waiting to take buses home, killing nine people and wounding 28 in a rare suicide attack.

The blast broke 10 days of relative calm after landmark parliamentary elections and underscored the terrorist threat still facing Afghanistan as it slowly moves toward democracy. It also added to fears that insurgents here are copying tactics used in Iraq.

A purported Taliban spokesman claimed responsibility and threatened more suicide attacks on U.S. and Afghan forces. His account of the bombing differed from those of witnesses, however,

and his claims could not immediately be verified.

Defense Ministry spokesman Gen. Mohammed Zaher Azimi said authorities had yet to identify the bomber but blamed "international terrorists." He did not elaborate. President Hamid Karzai condemned the attack in "the strongest terms" as he ordered authorities to investigate.

The attack targeted the U.S.-trained Afghan National Army, which numbers approximately 30,000 and is a key plank of international efforts to rebuild the country.

Gen. Ghulam Saki, the commander of the Kabul Military Training Center, said nine army personnel died, as well as the attacker. Three civilian bus workers were among 28 people treated in a military hospital.

This year has seen a surge in violence in Afghanistan,

mostly in the volatile south and east where Taliban-led insurgents are strongest. More than 1,300 people, many of them rebels, have died in the past seven months.

Kabul — patrolled by thousands of NATO peacekeepers — is regarded as one of the country's safest places, despite a flurry of kidnappings of foreigners over the past year. The last major explosion here was in August 2004, when a car bomb tore through the office of a U.S. contractor providing security for Karzai, killing 10 people. The Taliban claimed responsibility.

Witnesses said Wednesday's attacker wore a uniform and rode a motorbike into the parking lot of the eastern Kabul training center as officers and soldiers waited to take minibuses home around 4 p.m.

NATION

Army: No evidence of crime in corpse postings

WASHINGTON — After an initial look at complaints about U.S. soldiers posting photos of Iraq war dead on an Internet site, Army investigators concluded they had too little evidence to pursue criminal charges.

An Islamic civil-rights group called on the Defense Department

to take action, while the Florida man who runs the website said Wednesday he has no intention of taking the photos down or stopping future postings.

The controversy centers on grisly photographs of what appear to be war dead. The website says they were posted by U.S. soldiers in Iraq and Afghanistan who, in exchange, received free access to online pornography.

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OPINIONS

TALK OF THE TOWN?

Election Day is coming, and we want your thoughts on the races. Write to: daily-iowan@uiowa.edu

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EDITORIAL

Register, vote, be involved

Freshmen and students who have moved since last year's presidential election have until Friday to re-register to vote for the City Council primary on Oct. 11. (The registration form is at <http://www.johnson-county.com/auditor/voter/vrform.pdf> — you may print it and mail it in.) Students who haven't moved can either show up at their polling place on Election Day or partake in satellite voting at the Iowa City Public Library on either Oct. 8 from 10 a.m.-6 p.m. or Oct. 10 from 10 a.m.-5 p.m.

We hope to see higher turnout than the 11.38 percent in the 2003 primary. Because such a small number of registered voters actually cast ballots, a large student bloc could dramatically shape the results.

City government may be the furthest thing from the average UI student's mind right now, with midterms approaching and the football team struggling. Besides, Iowa City is only a temporary home, and the issues are all boring anyway — right? Not so fast. The councilors elected this year will help to decide issues that pertain to everyone living in the area.

A new zoning regulation would not allow any new dwellings to house more than three unrelated residents. Tolerating a few extra roommates in exchange for cheaper rent would no longer be an option. To complain about or applaud any of the new zoning provisions, head to the public forum in front of the existing City Council at 7 p.m. on Oct. 5.

Another hot topic in the city government right now is the possibility of a city-run electrical utility. Affordable, reliable energy is important for all. Even dorm residents and renters who "don't" pay their own energy bill would be affected somewhere down the line, because rent and dormitory rates reflect those costs eventually. It also has to do with basic philosophy of government: Does a municipality have a right or responsibility to run its own utilities, or should the private sector handle such provisions? On the Nov. 8 ballot, voters will get to choose whether the city should pursue the issue.

City Council candidates were each given half an hour to explain their stances on these issues and the ever-present 21-ordinance. We will publish our views on the day before the primary to aid busy students without time to study platforms or attend forums (although, feel free to disagree with our opinion — we'll publish responses the day of the primary through the Nov. 8 general election), but for now, just a teaser: Rick Dobyns was confident, Garry Klein soft-spoken, Amy Correia calm, Larry Baker candid, Mitch Rotman friendly, and Mike O'Donnell secure.

We encourage readers to do their own research on the candidates; website and contact info can be found at <http://www.uiowa.edu/~c030111/localpolitics/candlist.html>. Take the time to get to know the issues and stances of the candidates, because otherwise, Iowa City will never feel like home.

Don't count Bush out

President Bush's recent political troubles have been widely proclaimed by the media and political commentators over the past few weeks. Some are arguing that the "political capital" the president gained in his re-election victory is long gone, and others are already labeling Bush a "lame-duck president" less than a year into his second term. There's no doubt whether the president has taken a political hit over the summer, but the predictions that he's somehow down and out are overblown. If there's one thing we've learned about Bush over the last five years, it's that he's not afraid to persevere and push his agenda. But besides that, there are some other reasons he still may succeed on a few more of his goals before his presidency is complete.



MARK SIMONS

First, and probably most importantly, the balance of power in Congress isn't likely to change before he completes his second term. While Democrats are anticipating the possibility of a 2006 electoral overthrow similar to the one Republicans achieved in 1994, the odds are not in their favor in either house of Congress.

In the House of Representatives, Republicans have a 30-seat majority where safe districts are the norm and incumbents have the most advantages over their challengers. Moreover, according to the Almanac of American Politics, Democrats must hold on to 41 House districts that Bush carried in the 2004 presidential election, while Republicans must defend only 18 districts that Kerry won. I've believed for a long time that incumbents have too many unfair advantages over their challengers, which has been bad for political discourse and democracy. However, it's something that, at the very least, won't be addressed before the 2006 elections and therefore will continue to play out to the Republicans' advantage.

On the Senate side, statewide elections tend to be closer and more unpredictable, but Democrats will need to make up five seats. To compound their difficulties, of the 33 Senators up for re-election, 18 are Democrats, while only 15 are Republican.

So unless there's a dramatic political shift before 2006, the president will likely enjoy a Republican-led Congress for the remainder of his second term. This will undoubtedly make it easier for him to pass certain parts of his legislative agenda. Secondly, Bush still has the advantage of a Democratic opposition that is in disarray. While the party united last November in hopes of defeating Bush, they're now increasingly divided over their future message. They're split between the far left of Michael Moore and the members of MoveOn.org, who believe that the party's problem was that it wasn't liberal enough last year, and mainstream Democrats who want to move the party back to the center in order to attract moderate, middle-class voters. It's still unclear what direction they'll take, and sorting this out may take them until 2008 or after.

Finally, events can always intervene to shape a president's legacy. In Bush's case, different events have single-handedly made him popular and unpopular. At this stage in Iraq, only positive events can bolster support for the war, and in a little over two weeks Iraqis will vote on their Constitution. If it passes, it will pave the way for a newly elected government in December and will be further evidence that the United States is indeed accomplishing reform and winning in Iraq. We could also see a significant decline in U.S. troop levels next year as Iraqi security forces continue to take a greater role in fighting the insurgency.

The Iraq war has dominated Bush's presidency, and its outcome will ultimately determine his legacy. Whether it was right to go to war will be debated long after he leaves office, but if the upcoming events in Iraq can produce positive results, it will be helpful to Bush in other policy areas. If they don't turn out well, that's when we'll be more certain about the rest of his presidency and if his political capital has indeed been spent. ■

Mark Simons is an economics and finance major. He can be reached at msimons15@hotmail.com.

COMMENTARY

Awareness of rape in Iowa City

Three things a woman should never leave home without: money, cell phone, and pepper spray.

My purse didn't always contain that last item. There was a time when I would walk home by myself at 5 a.m. without a care in the world. I was a naive freshman, then. It took me two years before I realized that Iowa City does indeed have crime. Iowa City does have rape.

The Rape Victim Advocacy Program's Rape Crisis Line and Iowa Sexual Abuse Hotline recorded 225 crisis calls concerning rape this year alone; 65 of the victims reported that the assault occurred in Iowa City. I was shocked to learn the number of forcible rape cases in Iowa City — 20 percent higher than the national average, according to a 2003 FBI report.

Karla Miller, the RVP executive director, said I'm not the only Iowa City resident who expects the number of rapes to be fewer. "There's a community denial about rapists. What if it's someone who's our hero? We don't want to believe it," she said.

Miller's statement reminded me of a controversial sexual-assault case that involved a former Hawkeye named Pierre Pierce. Did supporters of Pierce deny his rape accusation because he was an Iowa basketball star? Did Pierce's "hero" status affect the punishment he received for the crime? It's an interesting idea.



Stacey Perk

I also have an idea. It's in regard to why Iowa City residents are unaware of the number of rapes occurring in their town per year. The majority of the people living in this city are students originally from relatively safe areas. They come from either small-town Iowa communities or Chicago suburban communities. Small-town Iowa finds safety in everyone knowing each other. Suburban Chicago feels safe because it is located away from the chaotic and dangerous city. Because these people feel safe in their hometowns, they feel safe in Iowa City. This feeling of safety causes local residents to believe rape is not a problem here.

Rape is a problem here, though. It is especially a problem in a party-like atmosphere. This is because alcohol is the No. 1 date-rape drug. An example Miller gave of a situation in which alcohol has been a known contributor to rape is when a house throws a party and creates a "special" drink — containing lots of alcohol or drugs — that is designated for women only.

Not only do I stay away from drinks such as these, I never leave the one I am drinking unattended. Some other safety tips are: Leave the party/bar with the group of people you came with, keep extra money in your wallet for a cab ride home, and always carry pepper spray.

Stacey Perk, a UI junior majoring in American studies and journalism, can be reached at stacey-perk@uiowa.edu.

LETTERS

Role model

As a member of a modeling and photography website, I weed through offers such as the Women of Iowa Swimsuit Calendar every day with careful discretion. Although I am confident enough to be comfortable with my sexuality and have had many lucrative offers to pose "Maxim-style," I choose to pose in only portrait, casual, and swimsuit styles. There is a fine line between producing a sexy picture that embraces the beauty of womanhood and perpetuating the subjugation of our sex with a crude, aggressively sexual picture. The creators of the Women of Iowa Calendar do not cross this line.

When contacted to do the calendar, I struggled over the decision but ultimately chose to participate after visiting www.campustowncalendars.com and viewing sample pictures. What I found was a group of smiling, healthy, natural, ethnically diverse women in tasteful poses.

The message the calendar sends is that these women are not only intelligent and confident, but they possess a natural allure that every woman can choose to use to her advantage.

If women are forced to be ashamed of our bodies and deny ourselves the natural sexual allure we possess, then we live in a society of repression.

I feel just as sexy fully clothed as I do in a swimsuit, but I believe that my body is beautiful and that it is represented tastefully and positively in the professional pictures taken for the Women of Iowa Calendar. I will be proud to show the calendar to my future children and grandchildren.

The culprit here is not Campustown Calendars but rather malicious and irresponsible journalism. The only objectification or exploitation that occurred was when the *Daily Iowan* ran last week's awful front-page picture (Sept. 19) without my knowledge or consent.

Nicole Oehmen

Women of Iowa Calendar model



So do you like this paint job better?

Correia for the people

Of all the candidates running for City Council in Iowa City, Amy Correia most encompasses the true spirit of grass-roots democracy. I have been impressed with her strong record of leadership, inclusive-

ness, and effectiveness, both locally and across the state, as the economic-development coordinator for the Iowa Coalition Against Domestic Violence.

As a city councilor, Amy will knock down barriers to political participation,

actively encouraging people to contribute their views and voices. A vote for Amy Correia is a vote for open and accessible government.

David Leshtz

Iowa City resident

LETTERS TO THE EDITOR may be sent via e-mail to daily-iowan@uiowa.edu (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

ON THE SPOT

Got any good jokes?



"What does a cannibal do after he dumps his girlfriend? He wipes his ass."

Nathan Herzberger
UI junior



"My dad is Hungarian. My mom is Welsh. What does that make me? Well-hung."

Corey Kline
UI freshman



"What is Bruce Lee's favorite drink? Wah-ter."

Nathan Rolles
UI junior



"Why did the cookie go to the hospital? He felt 'crummy.'"

Matthew Jennings
UI junior

UI President
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UI President David Skorton concludes his keynote address in the IMU on Wednesday evening.

Aaron Hall Holmgren/The Daily Iowan

UI to cut down faculty searches

FACULTY
CONTINUED FROM PAGE 1A

the College of Liberal Arts and Sciences already has too few educators. Fewer faculty searches might mean that retirement could outpace new hires, he said.

"I think [department heads] are generally quite demoralized about this," said Lutgen-dorf, adding that a smaller faculty would mean larger class sizes and diminish the intellectual community. "I don't think a reduced faculty size is in the interests of the students or the faculty."

The liberal-arts college has approved 15 faculty searches this year, and it could authorize several more in the coming weeks, said Dean Linda Maxson. In recent years the college has approved between 40 and 45 searches annually, she said.

Thomas Boggess, chairman of the physics/astronomy department, said that if several of his colleagues retire or leave the university, his department may have to cancel some classes.

"We might have to stop teaching some of our gen-ed classes, just so we can teach our major," he said. "I think people are not happy with the

FACULTY SEARCH CHANGES

- In recent years, the College of Liberal Arts and Sciences approved between 40-45 searches annually for faculty members.

- This year, the liberal-arts school has only approved 15, although the number could increase.

reduced searches."

Maxson said the decrease in the number of faculty searches won't immediately affect such things as class size, but, if the practice is sustained, it could hurt smaller departments.

"I don't think it's the case that faculty and students have to run out and panic yet, but it's serious," she said. "I think the real story will come in the spring, when we find out how successful the searches have been."

E-mail *DI* reporter Sam Edsill at: samuel-edsill@uiowa.edu

KEYNOTE ADDRESS

CONTINUED FROM PAGE 1A

said to a 200-person crowd of mainly faculty and staff in the IMU.

Hogan said the symposium does not have a theme, yet, but could focus on any number of important issues.

"Whatever the topic, it will have a direct connection to what we're doing on our campus," he said.

Skorton said improving international exchange at the UI has always been one of his goals.

"It's something I've thought about for a long time, even before I was president," he said.

As part of a focus of the Year of Public Engagement, Hogan said the university will hire two faculty members for the Latino and Latina Studies Program by the end of the academic year.

Skorton said the university also will develop a program to seek new funds for international exchange with predominantly Islamic countries in Southeast Asia, which have become increasingly isolated from the United States in recent years.

Throughout his speech, he described his summer experiences traveling with his wife, UI Associate Professor Robin Davisson, in Singapore, Thailand, Malaysia, and Indonesia

in order to improve the UI's relationships with universities in those countries.

Graduate student Punit Vyas, a student from Mumbai, India, and the president of an international-student advocacy group, said he approved of Skorton's speech and wants to work with him and the university to address international students' concerns.

"International groups tend to remain in their own communities, and they don't come together," Vyas said, adding that he would like to see a program that would pair new international students with students from their country to help them adjust to life in the

United States.

Diana Davies, the director of International Programs, praised Skorton's speech for addressing the need for better relations with Islamic students.

"It's clearly a need after 9/11, with new restrictions on travel and rules imposed by the state department" that led to declines in international students, she said. "I think [Skorton] is right on when he says we need to focus on this group that has felt so unwanted in this country in the last few years."

E-mail *DI* reporter Sam Edsill at: samuel-edsill@uiowa.edu

TOEFL adds speaking test

TOEFL

CONTINUED FROM PAGE 1A

successful," she said. "Without this speaking component, the test is not showing that applicants are able to produce the language in an academic setting."

The TOEFL, which is an additional admissions exam for international students who want to study in the United States, now allows individual departments at the UI and other universities to evaluate specific aspects of applicants' English language skills.

Though the old TOEFL "was as accurate as it could be," said Joyce Moore, the director of the UI evaluation and exam service, the revisions add a "new layer"

to the entrance exam.

Burke added although no one applying to UI has taken the exam since its release on Sept. 24, most in the English-instruction field expect to see an initial drop in test scores because students will need time to adjust to changes.

"We are hopeful that more speaking will be added to [TOEFL] preparation for students around the world," Burke said.

Mervat Youssef, a graduate teaching assistant in the UI

School of Journalism and Mass Communication, said she was relieved that the speaking component had been added.

Scores for many students often are not indicative of their speaking abilities, she said. Meanwhile, many students like herself, who grew up speaking both English and their native language, may not score as well.

Youssef, a citizen of Egypt, took the exam five years ago and said she thought people could benefit from the speaking

portion of the TOEFL. Many international students are unaware that they need to take speaking courses until they begin to feel uncomfortable in their courses, she added.

"If they do it right, it will be good for everyone and save time and money for both the students and the testing agencies," Youssef said.

E-mail *DI* reporter Katherine Bisanz at: katherine-bisanz@uiowa.edu

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HOUSE MAJORITY LEADER

Panel indicts DeLay

DELAY

CONTINUED FROM PAGE 1A

as baseless and defiantly called the prosecutor, Ronnie Earle, "an unabashed partisan zealot" engaging in "personal revenge" because DeLay helped elect a Republican majority to the Texas House in 2002. "I have the facts, the law, and the truth on my side," DeLay said, reading from a prepared statement before declining to answer questions.

But the indictment, which comes after three rebukes of DeLay in 2004 by the House Ethics Committee on unrelated matters, unquestionably poses a major political problem for the 58-year-old Bush administration loyalist, 11-term congressman, and self-described champion of free enterprise and deregulation. DeLay also faces a likely inquiry by the House Ethics Committee into a series of foreign trips he took that were

initially partly paid for by lobbyists.

The indictment specifically alleges that DeLay, who helped organize the Texas political committee at the heart of the charges, participated in a conspiracy to funnel corporate money into the 2002 state election "with the intent that a felony be committed."

Using corporate funds for state election purposes has long been illegal in Texas, as it is in 17 other states. Earle's probe of the contributions began after 17 Republicans who received the committee's funds were elected, giving the party control of the Texas House for the first time in 130 years. One year later, following a road map that DeLay and his political aides drafted from Washington, the Texas House approved a sweeping reorganization of the state's congressional district map meant to favor Republicans.

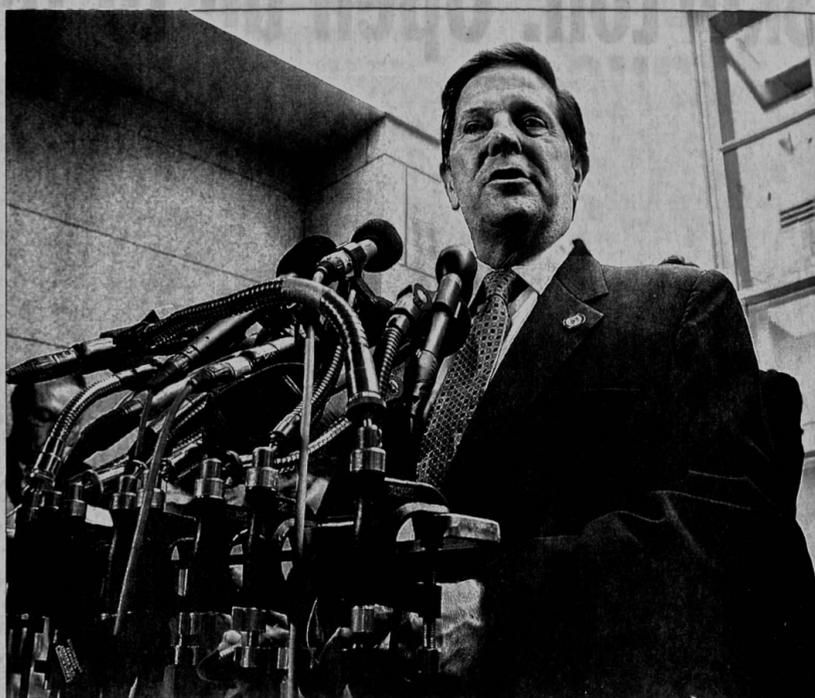
Then, in 2004, five more Texas Republicans were elected

to Congress, enlarging the Republican majority in the U.S. House.

The facts of one of the central transactions at issue in the case — the transfer in September 2002 to an arm of the Republican National Committee in Washington of \$190,000 in corporate funds collected by the committee in Texas and the subsequent donation by the RNC arm of \$190,000 to seven Texas House candidates on Oct. 4, 2002 — have never been in dispute.

Earle has long alleged that this transfer was intended to circumvent the Texas law. A copy of the relevant check from the Texas committee has been in his hands for more than a year, and he has repeatedly said the committee supplied the RNC with a list showing which Texas candidates should eventually be paid the funds.

Staff writers Juliet Eilperin, Jeffrey Birnbaum, and Amy Goldstein contributed to this report.



Dennis Cook/Associated Press

Rep. Tom DeLay, R-Texas, speaks to reporters on Capitol Hill on Wednesday after resigning as House Majority Leader following his indictment by a Texas grand jury. DeLay said he plans to retain his congressional seat.

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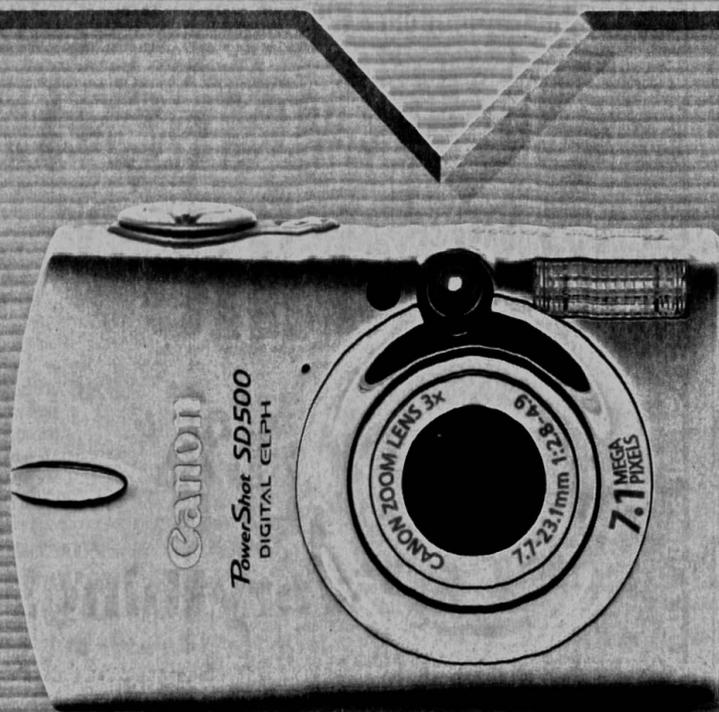
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Pittsburgh 3, Chicago Cubs 2	Toronto 7, Boston 2
Colorado 10, Atlanta 5	Tampa Bay 1, Cleveland 0
Philadelphia 16, N.Y. Mets 6	Chicago Sox 8, Detroit 2
Washington 11, Florida 7	Minnesota 6, Kansas City 3
Cincinnati 1, Milwaukee 4	N.Y. Yankees 2, Baltimore 1
Houston 7, St. Louis 6	Oakland 6, L.A. Angels 1
Arizona 4, L.A. Dodgers 3	Texas 7, Seattle 3

THURSDAY, SEPTEMBER 29, 2005

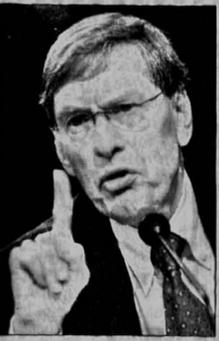
IOWA MEN'S CROSS COUNTRY HEADS TO MAINE: CURRENTLY RANKED NUMBER 10 IN NAT'L POLL, 2B

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Bud Selig

BASEBALL

Baseball focus of Senate hearing

WASHINGTON (AP) — The head of the baseball players' union told Congress on Wednesday that a new drug-testing agreement could be reached next month — after he heard Hank Aaron and other Hall of Famers call for tougher steroid penalties.

Commissioners and union leaders from the NFL, NBA, and NHL also testified at a Senate Commerce Committee hearing about legislation that would standardize steroid testing in U.S. professional sports. But the focus was squarely on Major League Baseball — and, more precisely, on players' association chief executive Donald Fehr.

"I particularly single out baseball. And in baseball, I particularly single out the players," said Sen. Jay Rockefeller, D-W.Va., "because they have negotiated reluctantly, if at all."

Lawmakers looking at steroids in sports have focused on baseball since March 17, when Mark McGwire, Rafael Palmeiro, Commissioner Bud Selig, and Fehr testified before the House Government Reform Committee. Palmeiro emphatically told Congress he never used steroids; he was suspended Aug. 1 after failing a drug test.

"We're at the end of the line," Sen. John McCain, R-Ariz., said Wednesday. "How many more Rafael Palmeiros is there going to be?"

Five weeks after that March hearing, Selig proposed going from a 10-day ban to 50 games for a first violation, from 30 days to 100 games for a second, and from 60 days to a lifetime ban for a third.

Fehr this week outlined an approach that would increase the first penalty to 20 games and wouldn't mandate a lifetime ban. He stressed Wednesday the need for case-by-case examination of players who fail drug tests.

FOOTBALL

McNabb hopes not to miss any games

PHILADELPHIA (AP) — Donovan McNabb tossed touchdown passes on a broken ankle and played an NFC title game with an agonizing rib injury.

Now McNabb is taking his biggest health risk yet: playing with a severe abdominal strain that likely will need surgery and definitely will leave the five-time Pro Bowl quarterback in discomfort and pain all season.

"Fortunately for me, I haven't got to the point where you just can't go," the Eagles' star said. "Once that happens, then I think the best way of handling this is not being out there. But I don't think that would ever happen."

Trainer Rick Burkholder said rest will not fix the problem, and McNabb can play if he can handle the pain. McNabb, who practiced Wednesday, does not have to be sidelined now for the sports hernia.

"We're hoping it's something we'll be able to manage," Burkholder said. "The plan with Donovan is to allow him to participate, continue to rehabilitate him, and we're going to take it on a day-by-day, game-by-game situation."

McNabb is expected to start Sunday against Kansas City and is willing to play through his various injuries. McNabb also is playing with soreness in his chest and a shin contusion.

Living a field-hockey dream

An Iowa field-hockey player competes at the international level, representing the United States in Chile



Matt Ryerson/The Daily Iowan

Junior Heather Schnepf fights for the ball during a rainy afternoon field-hockey practice on Wednesday.

BY BRENDAN STILES
THE DAILY IOWAN

It was an opportunity that Iowa junior Heather Schnepf had long waited for, and now that it has come and gone, there was one word she used to describe wearing a U.S. field-hockey uniform: amazing.

She spent nearly two weeks in Santiago, Chile, as a member of the U.S. squad that competed in the Junior World Cup. It was her second experience this year playing on an international level — she competed in the Junior Pan American Games in San

'It was just really nice to know that I had the skills to represent our country and represent Iowa, and my confidence has just stepped up a lot.'

— Heather Schnepf

Juan, Puerto Rico, in March.

But unlike the opportunity she had six months ago, Schnepf had a chance to play against some of the best countries in the world at field hockey.

"It was definitely different," she said. "The one in Puerto Rico had some good teams there — but not as many as the World Cup. All the teams that qualified had to go through their qualifying tournaments."

One trait that got Schnepf to where she is today is leadership. Iowa coach Tracey Griesbaum said that her preparation and skill on the field are elements that make her a quality leader on the field.

"As an athlete, she's pretty engaged, and she's always consistent," she said. "She knows what the expectations are, and she has the skill to back it up."

The United States entered the tournament as the ninth-seed but left Santiago finishing seventh out of 16 teams. The Americans beat England, 4-2, in the first game in their pool, then finished in a 2-2 tie with the top-ranked country, the Netherlands. The only two losses came to Australia and Argentina, which finished fourth and fifth respectively.

Schnepf said the Americans expected to play as well as they did, and with the team performing at such a high level, she believes that the United States will now be back on the

SEE FIELD-HOCKEY, PAGE 3B

Soccer 'overdog' tonight

Although considered the underdog for most games, the Iowa women's soccer team expects to play like champs

BY ANDREW SHANKS
THE DAILY IOWAN

The roles will be reversed when the Iowa women's soccer team takes on Northern Iowa tonight.

Instead of their typical underdog status — a position that several Hawkeyes relish — the Hawks will be the favorite to leave Cedar Falls with the victory.

"No matter who the opponent is, we have to go out there and play our style of soccer," senior-captain Katelyn Quinn said. "Whether we're playing UNI or Penn State, we prepare the exact same. If we play like we can, we should win this game, though."

Iowa (1-5-4) is coming off of a successful weekend in which it played nationally ranked Wisconsin and Northwestern to 2-2 draws. The offense — at one point the weakest unit on the team — has begun to hit its stride,



Aaron Hall Holmgren/The Daily Iowan

Freshman Stephanie Hyink fires a shot against Northwestern during the second half of play on Sunday afternoon at the Iowa Soccer Complex. The Hawkeyes tied the 25th-ranked Wildcats after two overtime periods.

scoring six goals over the past four games.

"Our midfielders and forwards are starting to work much better together," sophomore midfielder Jamie Maltman said. "We're getting the ball into the corners, playing nice crosses, and the forwards are finishing for us."

Conversely, UNI (1-9-0) has lost its last eight games while being outscored 27-5. Panther

goalkeeper Krista Thorley owns a ghastly 3.24 goals-against average combined with a .708 save percentage.

Nevertheless, tonight's match is an intrastate rivalry that should be filled with emotions, especially after Iowa's 3-1 triumph a year ago.

"We have to be careful not to underestimate UNI's ability to compete, because they're going to come out with a lot of

pride," Iowa coach Carla Baker said. "For us, it's about making sure we battle from start to finish."

The switch from the Big Ten season to a Missouri Valley Conference foe will also be difficult for the Hawkeyes, who have become acclimated to the physicality of their conference.

SEE SOCCER, PAGE 3B

Golf pro aids Hawks

BY CHARLIE KAUTZ
THE DAILY IOWAN

Already the head golf pro at Finkbine Golf Course and the head coach of the Iowa City West High boys' golf team, you would think Chad Mejia would be content with the amount of time he spends around the pro shop.

But when the Iowa women's golf team went looking for an assistant coach this past summer, Mejia was up for yet another addition to his already hectic schedule.

"It's been busy," he said of the first few weeks of the fall golf season. "It has also been very enjoyable. The transition has really been pretty easy."

Women's head golf coach Bobbe Carney believes the addition of an assistant coach, Mejia in particular, has been great for the program and the team's success early this season.

"I think there are a lot of things that Chad brings to the program," she said. "He is beneficial to the entire team."

A native of Iowa City, Mejia has been a Class A member of the PGA of America since 1998 and has been the coach of the West High boys' golf team since 2001. With plenty of experience in professional teaching and coaching, he says coaching the women's golf team has not been a hard transition.



Chad Mejia

"In some ways, it's different, but it is a lot of the same things I've done before. I'm working with another coach and another group of players. Every day is another opportunity to learn."

— Chad Mejia, Iowa women's golf assistant coach

SEE COACH, PAGE 3B

Spartan QB likes Reggie Bush

BY RUSTY MILLER
ASSOCIATED PRESS

Michigan State quarterback Drew Stanton knows who the best player in the country is — and it's not him.

He asked a group of reporters if they had seen No. 1 Southern Cal's win at Oregon.

"I think you can give Reggie Bush the Heisman right now," Stanton said.

Stanton's name will stay on the Heisman radar screen as long as he and the unbeaten Spartans are posting the kind of numbers they have early this season. Stanton, who has won back-to-back Big Ten offensive player of the week awards (sharing it with Maroney this week), has completed 73 percent of his passes for 1,184 yards and 13 touchdowns with just two interceptions heading into the No. 11 Spartans home game with Michigan on Saturday.

Coach John L. Smith played down the Heisman hype, saying, "Let's save that for another time."

Household advice

Before the game against Kentucky, Indiana coach Terry Hoepfner's wife asked him some probing questions about

SEE BIG TEN, PAGE 3B

SPORTS

SPORTS 'N' STUFF

NATIONAL LEAGUE

By The Associated Press

All Times CDT	W	L	Pct	GB
East Division	30	69	.300	—
x-Atlanta	85	74	.535	5
Philadelphia	81	78	.509	9
New York	80	78	.506	9½
Florida	80	79	.503	10
Central Division	W	L	Pct	GB
x-St. Louis	97	52	.610	—
Houston	87	71	.551	9½
Milwaukee	79	79	.500	17½
Chicago	77	81	.487	19½
Cincinnati	73	85	.462	23½
Pittsburgh	65	94	.409	32
West Division	W	L	Pct	GB
x-San Diego	79	79	.500	—
Arizona	74	84	.468	5
San Francisco	74	84	.468	5
Los Angeles	70	88	.443	9
Colorado	66	92	.418	13

Texas (Rogers 14-7) at Seattle (R.Franklin 7-15), 5:35 p.m.
 Toronto (Downs 4-3) at Boston (Clement 13-6), 6:05 p.m.
 N.Y. Yankees (Small 9-0) at Baltimore (Bedard 6-7), 6:05 p.m.
 Tampa Bay (Fossum 8-11) at Cleveland (Sabathia 14-10), 6:05 p.m.
 Kansas City (Wood 5-8) at Minnesota (Mays 6-10), 7:10 p.m.

WILD-CARD GLANCE

American League	W	L	Pct	GB
Boston	92	66	.582	—
Cleveland	92	66	.582	—
National League <th>W</th> <th>L</th> <th>Pct</th> <th>GB</th>	W	L	Pct	GB
Houston	87	71	.551	—
Philadelphia	85	74	.535	2½

BASEBALL'S TOP TEN

NATIONAL LEAGUE	G	AB	R	H	Pct.
DeLee ChC	154	581	119	197	.339
Pujols STL	158	581	124	191	.329
McCabe FLA	155	502	105	195	.324
Helton COL	141	499	89	160	.321
Casey CIN	137	529	75	165	.312
Holliday COL	121	461	66	142	.308
BClark MIL	141	585	93	180	.308
Tracy ARI	140	482	89	148	.307
Wright NYM	158	562	95	172	.306
Bay PIT	159	594	109	182	.306

Home Runs
 Alton, Atlanta, 51; DeLee, Chicago, 45; Dunn, Cincinnati, 39; Pujols, St. Louis, 39; Glau, Arizona, 37; Enberg, Houston, 36; Griffey Jr., Cincinnati, 35.
 Runs Batted In
 Alton, Atlanta, 126; McCabe, Florida, 116; Burrell, Philadelphia, 116; CDelgado, Florida, 114; CalLee, Milwaukee, 113; Pujols, St. Louis, 110; DeLee, Chicago, 105; Kent, Los Angeles, 105.
 Pitching (14 Decisions)
 JoSosa, Atlanta, 13-3, .812; Carpenter, St. Louis, 21-5, .808; CZambrano, Chicago, 14-6, .700; Willis, Florida, 22-10, .687; Mulder, St. Louis, 16-8, .667; Smoltz, Atlanta, 14-7, .667; Schmidt, San Francisco, 12-4, .667; Eaton, San Diego, 10-5, .667.

AMERICAN LEAGUE	G	AB	R	H	Pct.
MYoung TEX	154	650	113	217	.334
ARodriguez NYN	158	589	119	188	.319
VGuerrero LAA	139	515	94	163	.317
Damon BOS	144	610	111	192	.315
BRoberts BAL	143	561	92	176	.314
Jeter NYN	155	639	119	198	.310
Tajada BAL	158	637	87	196	.308
VMartinez CLE	142	527	71	161	.306
Crisp CLE	141	577	86	176	.305
Crawford TB	155	644	101	194	.301

Home Runs
 ARodriguez, New York, 47; DOrtiz, Boston, 46; Teixeira, Texas, 43; MRamirez, Boston, 41; Konerko, Chicago, 39; Sexson, Seattle, 38; ASoriano, Texas, 35.
 Runs Batted In
 DOrtiz, Boston, 144; Teixeira, Texas, 139; MRamirez, Boston, 136; ARodriguez, New York, 128; Sheffield, New York, 120; Sexson, Seattle, 117; Cantu, Tampa Bay, 115.
 Pitching (14 Decisions)
 CLee, Cleveland, 18-5, .783; Halladay, Toronto, 12-4, .750; Lackey, Los Angeles, 13-5, .722; Colon, Los Angeles, 20-8, .714; Crain, Minnesota, 12-5, .706; Clement, Boston, 13-6, .684; Contreras, Chicago, 15-7, .682; JoSantana, Minnesota, 15-7, .682.

Harriers to run in alum's race

There are many Iowa alums who would have great memories of him.

— Larry Wiecek, men's cross-country coach

BY MICHAEL SCHMIDT
 THE DAILY IOWAN



The early autumn Maine backdrop — dotted with colorful foliage as far as the eye can see — and the sport of cross-country.

To Murray Keatinge, an idealistic mixture of rural New England and striding harriers was a vision too promising for his opportunistic being.

What evolved was a unique event designed by the most unique of individuals.

When the Iowa men's cross-country team, which moved up to No. 10 in the latest national poll, travels to Orono, Maine, for Saturday's 14th-annual Murray Keatinge Invitational, the design of the late UI alum will be on display.

Keatinge was a three-time letterwinner in track and two-time in cross-country at Iowa in the 1950s. When his career concluded, business interests and an unquenching thirst for the two sports consumed him.

"He was a pretty interesting guy," Iowa coach Larry Wiecek said. "In many ways, he would be a good role model for people who would want to be successful."

A native of Wilmette, Ill., Keatinge had dreams of running for a Big Ten university after high-school graduation. However, his "street-smart" intelligence didn't quite match up with his academic desire. Keatinge went to several different schools, including stops at a prep school in St. Louis and Coe College in Cedar Rapids, before reaching Iowa City.

After graduating from Iowa in 1959, his business career blossomed because of an unorthodox approach.

"He would go to auctions and buy things, then fix it, and

resell it," Wiecek said. "That was his main business. He called himself the 'largest unauthorized dealer of Pitney-Bowes office supplies.'"

Once he had his start, Keatinge capitalized with other business ventures. He purchased a home in Pasadena, Calif., and a bed-and-breakfast in Camden, Maine, but despite his nomadic lifestyle, he never forgot his roots.

"He had cookouts for the [Iowa] track team at his mansion at the Rose Bowl during our spring trip," Wiecek said. "He was around the guys a lot. There are many Iowa alums who would have great memories of him."

Keatinge had innumerable contacts within the track-and-field and cross-country community, not to mention thriving relationships with the many runners he met.

"He would be buddies with athletes from around the country," Wiecek said.

The history of his invitational can be traced to a conversation with University of Maine men's cross-country coach Jim Ballinger some 15 years ago.

"The format of the race evolved from many of his suggestions," the Black Bear coach said via e-mail. "My reaction to Murray's suggestion was, 'Great idea. We'll set the race for next fall.' Murray thought a cross-country race was a natural for our geographic location."

"He wanted to name the race 'The Lobster Classic' — or something similar. I named the race after Murray, and I am now even more pleased, as it is a tribute to Murray and his passion to our sport."

E-mail DI reporter Michael Schmidt at michael-j.schmidt@uiowa.edu

AMERICAN LEAGUE

East Division	W	L	Pct	GB
New York	93	65	.589	—
Boston	92	66	.582	1
Toronto	78	80	.494	15
Baltimore	71	87	.449	22
Tampa Bay	67	91	.424	26
Central Division	W	L	Pct	GB
Chicago	95	63	.601	—
Cleveland	92	66	.582	3
Minnesota	80	78	.506	15
Detroit	71	87	.449	24
Kansas City	54	104	.342	41
West Division	W	L	Pct	GB
x-Los Angeles	91	67	.576	—
Oakland	86	72	.544	5
Texas	79	79	.500	12
Seattle	67	91	.424	24

x-clinched division
Wednesday's Games
 Toronto 7, Boston 2
 N.Y. Yankees 2, Baltimore 1
 Tampa Bay 1, Cleveland 0
 Chicago White Sox 8, Detroit 2
 Minnesota 6, Kansas City 3
 Texas 7, Seattle 3
 Oakland 6, L.A. Angels 1
Today's Games
 Chicago White Sox (Garcia 13-8) at Detroit (Grill 1-0), 12:05 p.m.
 L.A. Angels (Colon 20-8) at Oakland (Zito 14-12), 2:35 p.m.

HAWKEYE SPORTS SCHEDULE

Saturday
 • Women's Cross-Country at Williamette Invitational in Salem, Ore., 10:10 a.m.
 • Football hosts Illinois (Homecoming) at Kinnick Stadium, 11:10 a.m. (ESPN-plus)
 • Field hockey hosts Michigan State at Grant Field, noon
 • Volleyball hosts Michigan State at Carver-Hawkeye Arena, 7 p.m.
 • Men's Cross-Country at Murray Keatinge Invitational in Orono, Maine, TBA
Oct. 2
 • Soccer at Ohio State, noon

Oct. 3
 • Men's golf at Memphis Intercollegiate, all day
Oct. 4
 • Field hockey hosts Northwestern at Grant Field, 3 p.m.
 • Men's golf at Memphis Intercollegiate, all day
Oct. 5
 • Volleyball at Minnesota, 7 p.m.
Oct. 7
 • Soccer at Minnesota, 7 p.m.
 • Men's tennis at Wisconsin Invitational, TBA
 • Women's tennis at Alabama, TBA

Men's tennis practice hard fun

'Matt Brothers has a great mind for doing stuff that's effective and entertaining along the way. Many times, I'll turn practice over to him.'

— Steve Houghton, tennis coach

BY MASON KERNS
 THE DAILY IOWAN

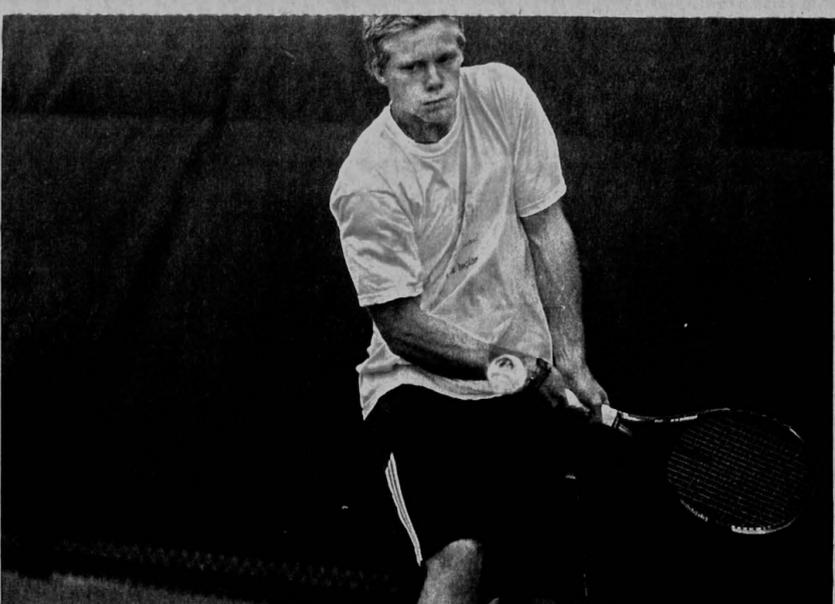
For the Iowa men's tennis team, practices are both uniform and sporadic. They are fun yet difficult. You might say coach likes to keep the team in line — and keep the members guessing.

Hawkeye coach Steve Houghton and assistant Matt Brothers typically divide their practices into three segments, trying to incorporate standard warm-ups, individual work, and team drills into a competitive practice setting. But forehands and backhands aren't the extent of their work.

Practices, Houghton said, must be aimed at attacking the weaknesses of players rather than the strengths. For some guys, that means changing their style of play.

"Obviously, guys have had some success, if they're playing college tennis," Houghton said. "But the first event is always an eye-opener."

In other words, what worked in high school may not work at the collegiate level — or more accurately — the Big Ten level, as the team found out at the Purdue Invitational. Though the vantage point eventually finished



Jessica Green/The Daily Iowan

Iowa freshman Christian Beirichd volley during men's tennis practice on Sept. 13.

a respectable 13-14 in singles play at the Sept. 17-18 event, an 0-4 first-day doubles record and botched approach shots in singles play were among concerns.

Not surprisingly, the team has been playing doubles religiously while working individually on churning the net.

"A lot of guys nowadays have a weapon — a big shot or big serve — so we get them out of their comfort zone, where they're charging the net and hitting approach shots," Houghton said.

Much of the team's current work is geared toward the Wisconsin Invitational a week from Friday. The staunch competition expected and the three-day reality of the tournament has caused Houghton and Brothers to kick up the conditioning. In addition to classic work, such as the notorious basketball suicide drills,

quick-movement training has allowed for tennis balls to be used in conditioning. Houghton's assistant is the brains behind many of these tedium-breaking drills.

"Matt Brothers has a great mind for doing stuff that's effective and entertaining along the way," Houghton said.

"Many times, I'll turn practice over to him."

Senior standout Brett Taylor is convinced that the Houghton-Brothers system is player-friendly. He noted that when Houghton spies a weak aspect of one's game, 35 or 45 minutes of repetition is often the remedy.

"We'll go over something back and forth, back and forth," Taylor said. "And we'll come away from the drill feeling good about the rest of practice."

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Playing for U.S. a thrill for Hawk

FIELD-HOCKEY
CONTINUED FROM PAGE 1B

international field-hockey map. "Before, a lot of people were thinking that U.S. field hockey wasn't that great, because we've had a few off years, and we haven't made the last two Olympics," she said. "It's just great, because we were able to put U.S. field hockey out there, and people know who we are now."

Before she left for Chile, she wasn't certain if she'd be able to hang in there with her teammates as they began competing at a much higher level of play. Today, she couldn't be more confident about stepping on the field and doing what she knows best.

"It was just really nice to know that I had the skills to represent our country and represent Iowa, and my confidence has just stepped up a lot," Schnepf said.

The advice she'd give to all her teammates is to never give up when circumstances appear bleak.

"We're a young team, but we just got to keep fighting," she said. "And something that I think was a strong attribute that [the U.S. team] had in Santiago was our ability to fight for each other."

E-mail *D/*reporter Brendan Stiles at: brendan-stiles@uiowa.edu



Matt Ryerson/The Daily Iowan

Junior Heather Schnepf (front), seen here scuffling for the ball on Wednesday, recently returned from representing the United States at an international field-hockey tournament in Chile.

Key games this week

BIG TEN
CONTINUED FROM PAGE 1B

the Hoosiers' ground game.

"When my wife starts critiquing things, like asking why he didn't cut there, I know something's going on," he said. "I said I'd think about it."

The Hoosiers responded by running 60 times for 305 yards, and Chris Taylor ran for a career-high 176 yards.

Hoepfner was impressed — with Taylor and with his wife. "I gave her a symbolic game ball," Hoepfner said.

One if by land

Penn State gets its first taste of a strong running game when it faces No. 18 Minnesota and Laurence Maroney on Saturday in a battle of unbeaten.

Maroney shared the Big Ten offensive player of the week award after rushing for 217 yards on 46 carries in a 42-35 overtime win against No. 11 Purdue.

None of that spread offense stuff for the Golden Gophers, who prefer to run first — and second.

"It's a little different type of offensive football team," Nittany Lions coach Joe Paterno said. "Psychologically, it's a little different football team in the sense that they want to knock your brains out all day."

Maroney is the nation's leading rusher coming into the game, averaging 174.5 yards. Last year, Maroney ran for 144 yards against the Nittany Lions, exactly half of Minnesota's total rushing yards on the day.

Penn State's defense is giving up 85 rushing yards a game.

"It's going to be interesting to see how we handle them," Paterno said.

More on Maroney

Minnesota coach Glen Mason isn't concerned that Maroney would get hurt returning kicks. Maroney is back there for every kick, though Mason hopes he serves as a decoy, and opposing teams will kick away from him.

"I'm more concerned he's going to hurt himself driving around town on that mo-ped," Mason cracked, only half-joking.

Maroney is known for cruising around the campus on his scooter. Mason recalled the scariest moment of his coaching career, which happened one night last year and involved his two star backs.

"I was sitting at a stoplight, and this mo-ped goes flying through the red light," Mason said, shaking his head. "And who is driving? It's Laurence Maroney, with Marion Barber sitting on the back."

Where's Stevie?

Michigan's Steve Breaston was hailed as one of college football's top gamebreakers before the season but so far has been all but invisible.

The fleet wide receiver is averaging just 15.7 yards on kickoff returns — a clip that doesn't put him in the top 10 in the conference — and 10.4 yards on punt returns, about halfway to Big Ten leader Brandon Williams of Wisconsin.

Women golfers get aid

COACH
CONTINUED FROM PAGE 1B

"In some ways, it's different, but it is a lot of the same things I've done before," he said. "I'm working with another coach and another group of players. Every day is another opportunity to learn."

The team last had an assistant coach in 2002, during Carney's first year as head coach. After two years of managing the team on her own, she welcomed the opportunity of having another coach this season, especially one with so much golf experience and knowledge.

"I have the opportunity to bounce ideas off him to see what we want to accomplish," she said. "Chad and I are on the same wavelength."

Between coaching and working at Finkbine, Mejia had to find time this summer and fall to fit assistant coaching into his schedule. In just a short period of time, he has willingly become very dedicated to the program. He studied the team's mental program during the summer, hoping to gain familiarity with both the players and the coaching philosophy.

Early this fall, he has worked with players in weekly practices, and he plays a major role in coaching the team when the varsity players travel to road meets.

"In general, I've been very impressed," said the first-year assistant. "Everyone has been very supportive in welcoming me onto the team."

After competing in only three meets this season, Carney believes the team has benefited immensely from the chance to work with another coach both physically and mentally.

"It has been very easy for him to come into the program," she said. "Our players can go to and relate to him as an assistant coach."

Even with the demands of his feverish schedule, Mejia says he feels just as much thankful as he does overwhelmed.

"Everything taking place here is nice," he said. "I feel like I've known this team forever."

E-mail *D/*reporter Charlie Kautz at: charles-kautz@uiowa.edu

Soccer in unusual spot

[The Buckeyes are] going to be a great test for this team, because they're going to battle, and they're extremely athletic.'

— Coach Carla Baker

SOCCER
CONTINUED FROM PAGE 1B

"They play more of a direct style of play than what we normally might see in the Big Ten," Baker said. "But our motto all season has been to focus on ourselves, and so, the biggest thing is just for us to take care of what we do. It'll be a little different, but we should continue to play well."

After UNI, Iowa will travel to Columbus, Ohio, to play the Buckeyes on Oct. 2 at noon. The match will give the Hawkeyes a chance at redeeming last season's 4-1 home loss.

"[The Buckeyes are] going to be a great test for this team, because they're going to battle, and they're

extremely athletic," Baker said. "They have a very talented mid-field, and they're more physical than any team we've played to this point in the season."

The Buckeyes are coming off of back-to-back losses to Michigan and Michigan State to open the Big Ten season. However, Ohio State is a perennial powerhouse, capturing the 2004 Big Ten Tournament and reaching the Elite Eight of the NCAA Tournament last season.

"The two teams that we played last weekend [Wisconsin and Northwestern] definitely underestimated us, and they both left here unhappy with the result," Maltman said. "If we continue to play like we have been, a lot more Big Ten teams

are going to feel like that."

E-mail *D/*reporter Andrew Shanks at: andrew-shanks@uiowa.edu

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AFTER 10

SPORTS

Viking burner coming

BY JON KRAWCZYNSKI
ASSOCIATED PRESS

EDEN PRAIRIE, Minn. — Minnesota Vikings coach Mike Tice has been trying to take it slow with Troy Williamson.

This rookie isn't used to doing anything slow.

Tice had wanted to be patient with Minnesota's top draft pick, hoping to keep the Randy Moss comparisons to a minimum.

Heading into just his fourth game as a pro, Williamson's considerable skills — and an injury to No. 1 receiver Nate Burleson — have made the speedy newcomer a big part of the game plan for the Oct. 2 game at Atlanta.

"We know that he is a real burner, and he plays the ball very well in the air," Tice said. "We are not holding anything back now, because of Nate's injury. He is in the game."

Williamson does everything fast. He learns fast, eats fast and talks fast.

Oh yeah, he runs fast, too. He ran in the low 4.3s in the 40-yard dash at the combine.

"Any football player that has speed, that's a good thing," Williamson said. "You can learn everything else, but you can't teach speed. I'm glad that I was blessed with that asset. I can learn how to run a route and catch a ball, but you can't learn how to run fast."

Not surprisingly, it didn't take long for the seventh overall draft choice out of South Carolina to show what he can do.

In the second quarter of last week's win over New Orleans, Williamson got behind man coverage and hauled in a 53-yard touchdown pass from Daunte Culpepper that propelled the Vikings (1-2) to victory.

"It felt real good," Culpepper said. "Just putting it out there and letting him run and get it. That's what I like to do ... and we have been doing that for years in this offense. We have to keep that in the back of people's minds, that we can hit you over the top, if you are not careful."

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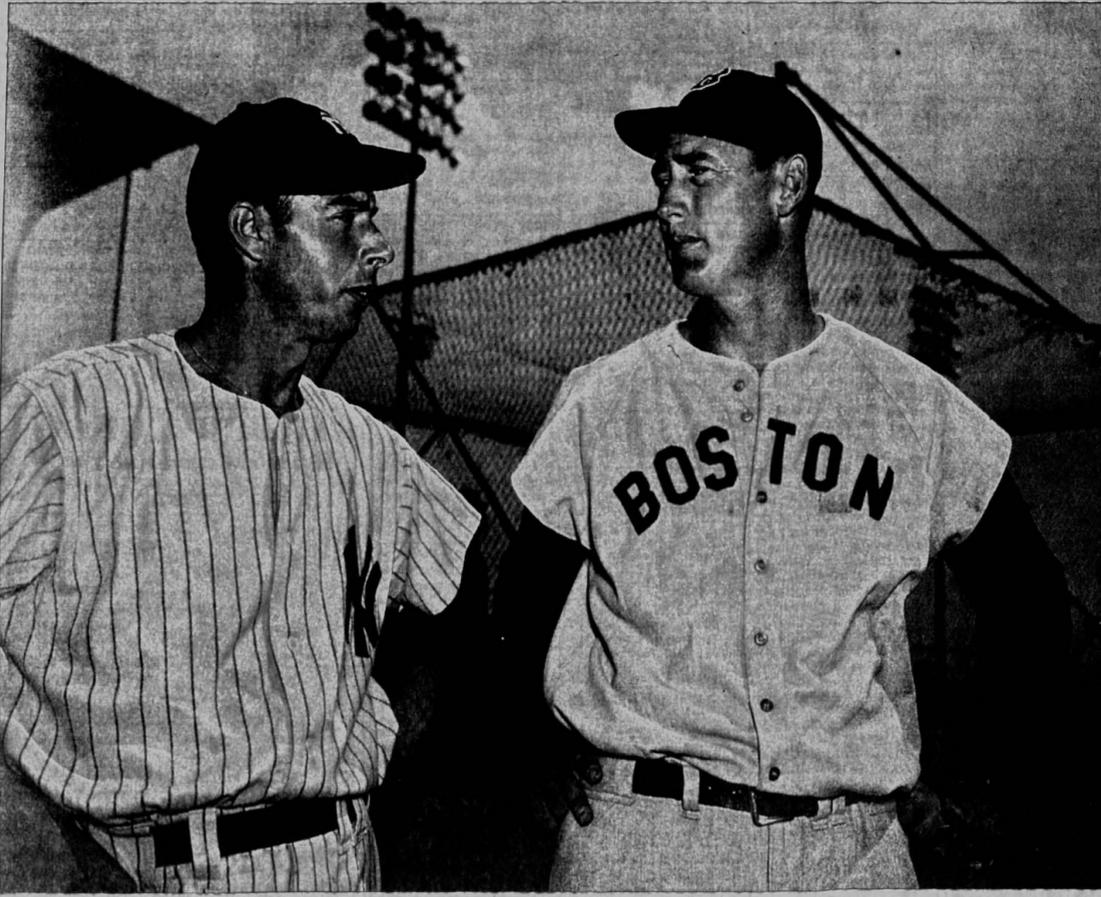
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SPORTS

Red Sox, Yankees at it again



New York Yankee great Joe DiMaggio and Boston's Ted Williams pause for an exchange during an exhibition game in St. Petersburg, Fla., on March 14, 1949. In 1949, their fates came down to the final two games of the season. The current editions of the teams with the most storied rivalry in sports will do it again this weekend in Boston.

BY HAL BOCK
ASSOCIATED PRESS

Throughout the rich fabric of baseball history, the Boston Red Sox and New York Yankees keep showing up, their seasons frequently intertwined, their destinies often determined in head-to-head showdowns.

From Death Valley in Yankee Stadium to the Green Monster in Fenway Park, a litany of dramatic confrontations often have defined their seasons.

The characters change. Where once there were the Yankee Clipper and the Splendid Splinter, and later Dent and Yaz, now we have A-Rod and Big Papi. Instead of Raschi pitching against Kinder, the Yankees have the Big Unit, and the Red Sox have Boomer.

It all adds up to the same thing — one final series between two old rivals to settle the season's accounts.

They'll do it again this weekend at Boston, three games to decide the AL East championship, the Yankees and Red Sox going mano-a-mano.

Perfect. Only once before it did come down to this, the Red Sox and Yankees playing a final regular-season series for first place.

In 1949, their fates came down to the last two games of the season. Boston held a one-game lead with two to play at Yankee Stadium. The math was simple for the Red Sox: win a game, and win the pennant. The challenge was a bit more daunting for the Yankees, who

had no margin for error. Lose one, and they were done.

A year earlier, the Yankees, Red Sox, and Cleveland Indians were locked in a three-way battle for an AL pennant that was uncomplicated by divisions. With one eye on the scoreboard and how Cleveland was doing, Boston beat New York in the season's final two games. That knocked the Yankees out of the race and forced a playoff with the Indians that Cleveland won.

Now, a year later, the Indians were out of the picture. This showdown would be strictly a two-team affair. Nobody would have to watch the scoreboard this time.

The Red Sox had chased the Yankees all season, gaining the lead a weekend earlier by sweeping New York in Fenway Park. Then they went on the road for their final five games, three in Washington against the hapless Senators and the final two at Yankee Stadium. When they arrived in New York, the Red Sox were still clinging to that slender one-game lead.

The two teams were crowded with superstars.

Boston had MVP Ted Williams, who batted .343 and led the league with a career-best 43 home runs and tied teammate Vern Stephens with 159 RBIs and a pitching staff headed by 25-game winner Mel Parnell and Ellis Kinder, who won 23.

The Yankees' Joe DiMaggio had missed the first 65 games of the season with a heel injury but hit .346 when he returned to the

lineup. New York's pitching staff was anchored by 21-game winner Vic Raschi, Allie Reynolds, who won 17, and reliever Joe Page, an important bullpen presence.

Boston jumped in front in the first inning of the opener against Reynolds on a sacrifice fly by Stephens. They were back for three more runs in the third, capitalizing on five walks, three by Reynolds and two with the bases loaded against Page.

Now the Red Sox were leading 4-0, and the Yankees' season seemed to be slipping away. But New York wasn't done yet. DiMaggio, honored before the game but pale and weak from a two-week battle with viral pneumonia, doubled in the fourth and scored on a single by Hank Bauer. Johnny Lindell singled Bauer to third, and Jerry Coleman's sacrifice fly brought him home. Boston's lead had been cut in half.

In the Yankees fifth, Phil Rizzuto and Tommy Henrich singled. Yogi Berra's single made it 4-3, and Henrich came home on a double play, tying the score. It was still 4-all in the eighth, when Lindell, a distinctly peripheral character on a team of All-Stars, hit a two-out home run against reliever Joe Dobson to give the Yankees the lead and ultimately the win.

With the two teams tied for first place, the pennant would come down to one last game, with Kinder going against Raschi.

The matchup equaled the occasion. Kinder had a 7-2 lifetime record against New York

and had beaten the Yankees four times that season. Raschi was the Yankees' ace, who was bypassed by manager Bucky Harris in the showdown against the Red Sox the year before. Bob Porterfield lost the game, the Yankees were eliminated, and Harris was fired. New manager Casey Stengel was not going to make the same mistake.

The Yankees scored a run in the first inning when Rizzuto led off with a triple into the left field corner. Henrich's infield out delivered the run.

The Yankees' 1-0 lead stood up into the eighth inning. Then Joe McCarthy lifted Kinder for a pinch-hitter, enraging the starter. The move backfired. New York scored four more, the first on a home run by Henrich, the last three on a bases-loaded double by Coleman that eluded the dive of Al Zarilla in right field. It was not a hard-hit ball, but, as players like to say, it looked like a line drive in the boxscore.

"It was a double," Coleman said. "I was thrown out at third. I wanted to draw the throw from the plate. I just kept going. I didn't want them to throw anybody out at the plate, so I just kept going, and the guy went for me instead of the plate. But the runs scored before I got there."

"For the first time in Casey's career, he didn't pinch-hit for me. I never got to hit in the clutch. He left me up there, and I used to tease Williams about this."

AP writer Bernie Wilson and AP freelance writer Ken Powtak contributed to this story.

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21 TO DRINK, 19 TO SOCIALIZE

From Thursday night to Sunday: The weekend in arts & entertainment

HOURS

THURSDAY, SEPTEMBER 29, 2005

WWW.DAILYIOWAN.COM

Pants-crappingly awesome

BY ANNA WIEGENSTEIN
THE DAILY IOWAN

"Ah, the glamour of television!"

It's hard to take a line like this seriously when coming from a man who is intensely concentrating on bleeding from the nose and foaming from the mouth simultaneously. Not only that, but he's been at this for about three hours. By the time the shoot is done, two more will have elapsed. Within the course of the shoot, Alka-Selzer, toothpaste, lasagna, and fake blood created with corn starch and baking soda will have been put to use, liberally. And yet, the finished skit will air

approximately 30 seconds. Another day in the life of "Iowa Desk and Couch," a comedic talk show created by UI Student Video Productions.

The group has long been a campus organization, but it recently has witnessed a sharp upswing in funding and membership. At its founding in 1981, the group was the best-funded on campus. Throughout the '90s, however, its status dropped significantly, becoming nothing more than an equipment pool for any cinema or broadcast major.

Recently, the funding has shot up 300 percent, from \$10,000 in 2004 to \$40,000 this year. The SEE SVP, PAGE 3A

Illustration: Dan Wildberger

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80hours | arts and entertainment

WHAT'S GOIN' ON



Aaron Hall Holmgren/The Daily Iowan

Three dancers move in sync during the piece "rolling over yourself" in Space/Place on Tuesday evening. Graduate students Gretchen Alterowitz and Tom Truss will put on their thesis show today through Saturday in Space/Place.

THURSDAY 9.29

- MUSIC**
- Amber Pacific, Houston Calls, Socratic, Taking Sides, and Save the Princess, 6 p.m., Gabe's, 330 E. Washington
 - Drums & Tuba, with Seeker, 9 p.m., Yacht Club, 13 S. Linn
 - Meth and Goats, and the Sweat Band, 10 p.m., Gabe's

- WORDS**
- "Masks, Politics, and the European Avant-Garde," Astrid Oesmann, noon, International Center Lounge
 - "Catastrophic Landscapes: From John Martin to Franz Marc," Hubertus Kohle, 8 p.m., E109 Art Building

- THEATER**
- Undergraduate Directors' Festival, "Four One Act Plays," 8 p.m., Theatre Building Thayer Theatre

- DANCE**
- Iowa City Country Dancers, 7 p.m., Eagles Lodge, 225 Highway 1 W.
 - Alterowitz-Truss Thesis Concert, dance department, 8 p.m., North Hall Space/Place

- MISC.**
- Stage on the Page drama discussion group, 10 a.m.-noon, Coralville Public Library, 1401 Fifth, Coralville
 - Baxter Black, 7 p.m., Englert Theatre, 221 E. Washington
 - Global Queer Cinema Film Screenings, *The Garden*, 7 p.m., Institute for Cinema and Culture, 101 Becker Communication Studies Building
 - Iowa Shout music and dance skits, 7-10 p.m., Homecoming Council, IMU Main Lounge
 - Israeli Film Series, *Late Marriage*, 7 p.m., Hillel Foundation, 122 E. Market
 - Campus Activities Board event, TBA, 9 p.m., Iowa Riverbank

FRIDAY 9.30

- MUSIC**
- Lucky Boys Confusion, with the Dog & Everything and the Translation, 6 p.m., Gabe's
 - Marian McPartland Trio, 7:30 p.m., Hancher Auditorium
 - Better Than Ezra Homecoming concert, 8 p.m., SCOPE, location TBA
 - Billy Currington, 8 p.m., First Avenue Club, 1550 S. First Ave.
 - Euforquestra, with Nickelbagofunk, 9 p.m., Yacht Club
 - Jensen Connection, 10 p.m., Q Bar, 211 Iowa Ave.
 - Lucky Boys Confusions, with Swizzle Tree and Treaty of Paris, 10 p.m., Gabe's

- LECTURES**
- "Mutual Monitoring: Online and On Reality TV," American studies, Mark Andrejevic, 4 p.m., 704 Jefferson Building
 - "Jesus & Mary in Islam," 6-8 p.m., UI Muslim Student Association, W10 Pappajohn Business Building

- WORDS**
- "Talk of Iowa Live," cowboy poet Baxter Black and music by Will Whitmore, 10 a.m., Java House, 211 E. Washington, and WSUI
 - International Writing Program Reading: Zahiye Kundus, Nadia Abduljabar, and Estabraq Ahmad, 5 p.m., Shambaugh House
 - "Live from Prairie Lights" Michael Parker, fiction, 7 p.m., Prairie Lights Books, 15 S. Dubuque, and WSUI

- THEATER**
- Undergraduate Directors' Festival, "Four One Act Plays," 8 p.m., Thayer Theatre
 - No Shame Theatre, 11 p.m., Theatre Building

- DANCE**
- Alterowitz-Truss Thesis Concert, 8 p.m., UI dance department, Space/Place

- MISC.**
- Farmers' Market, 5-7:30 p.m., Leno & Cilek Ace Hardware, 600 N. Dodge
 - Leighton Pierce: Warm Occlusion, video installation opening and reception, 5-9 p.m., UI Museum of Art
 - Classy Chassy Cruisers, 5:30-9:30 p.m., Sycamore Mall, 1600 Sycamore

FRIDAY 9.30

CONTINUED

- Homecoming Parade, 5:45 p.m., Downtown Iowa City
- Feminine Women's Spirit Circle, 6 p.m., Hillel Braverman Chapel
- Welcoming Celebration with free Shabbat Dinner, 6:30 p.m., Hillel Braverman Chapel

SATURDAY 10.1

- MUSIC**
- Black Dahlia Murder, Between the Buried and Me, Cephalic Carnage, and Into the Moat, 6 p.m., Gabe's
 - Cello Daze Chamber Concert, 7:30 p.m., Voxman Music Building Harper Hall
 - Dennis McMurrin & the Demolition Band, 9 p.m., Yacht Club
 - Johnny Kilowatt, 9 p.m., Martinis, 127 E. College
 - Saul Lubaroff Quartet, 9:30 p.m., Sanctuary, 405 S. Gilbert
 - The Lost Onex and Simora, 10 p.m., Gabe's

- LECTURES**
- Saturday Scholar Series, "From Vaudeville to the Nickelodeon: Tin Pan Alley Singalongs," Rick Altman, 10 a.m., E105 Adler Journalism Building

- THEATER**
- Undergraduate Directors' Festival, "Four One Act Plays," 8 p.m., Thayer Theatre

- DANCE**
- Alterowitz-Truss Thesis Concert, 8 p.m., dance department, Space/Place

- MISC.**
- Farmers' Market, 7:30-11:30 a.m., Chauncey Swan parking ramp, Gilbert and Washington streets

SUNDAY 10.2

- MUSIC**
- Cello Daze Chamber Concert, 3 p.m., Clapp Recital Hall
 - Blues Jam, 8 p.m., Yacht Club
 - Delbert Disselhorst, organ, 8 p.m., Clapp Recital Hall
 - Marah-Mar, with Petravovich and Deathships, 9 p.m., Gabe's

- WORDS**
- IWP reading, 5 p.m., Prairie Lights

- THEATER**
- Undergraduate Directors' Festival, "Four One Act Plays," 2 p.m., Thayer Theatre

- DANCE**
- Kahraman Near East Dance Ensemble, Mediterranean Night, 6 p.m., Venuto's World Bistro, 115 E. College

- MISC.**
- Farmers' Market, 1-3:30 p.m., Leno & Cilek Ace Hardware

MONDAY 10.4

- MUSIC**
- Against Me, the Epoxies, Smoke or Fire, and the Soviets, 5:30 p.m., Gabe's
 - Lament, with Moon Boot Death Stomp, 10 p.m., Gabe's

- LECTURES**
- "Victorian Etiquette of Teas and Dinner Parties," 2:30 p.m., Senior Center, 28 S. Linn
 - Brad Schwieger, ceramist, 8:15 p.m., E109 Art Building

- WORDS**
- "Live from Prairie Lights," Myla Goldberg, fiction, 7 p.m., Prairie Lights and WSUI

- DANCE**
- Line Dance Classes, 11 a.m. for beginners and 12:30-2 p.m. for intermediate, Senior Center
 - UI Swing Dance Club, 8-10 p.m., 462 Field House

- MISC.**
- Hawkeye Hikers, 7 p.m., call Cathy Johnson at 319.337.5989 for location

TUESDAY 10.4

- MUSIC**
- Coffeehouse Noon Show, 12-1 p.m., Campus Activities Board, IMU Wheelroom
 - Stooges Brass Band, 9 p.m., Yacht Club

- LECTURES**
- Intellectual Freedom Festival Brown Bag Lunch, "One End of the Complaint," noon, Iowa City Public Library Room A, 123 S. Linn

- WORDS**
- "Live from Prairie Lights," Ann Bauer, 7 p.m., Prairie Lights and WSUI

- MISC.**
- Farmers' Market, 3-6:30 p.m., Sycamore Mall

WEDNESDAY 10.5

- MUSIC**
- Jam Band Jam, 8 p.m., Yacht Club
 - Symphony Band, 8 p.m., School of Music, Clapp Recital Hall
 - The Robot Ate Me, time TBA, Gabe's

- LECTURES**
- Jewish Perspectives, 2 p.m., Hillel
 - IWP Panel Discussion, "Books, Men, and Women: Writing and Gender," with Anna Rogozhnikova, Sharron Hass, Mona Prince, Edl Shukri, and Manju Kanchuli, 3:30 p.m., Public Library

- MISC.**
- Farmers' Market, 5:30-7:30 p.m., Chauncey Swan parking ramp

ONGOING

- Colorado Metalsmiths Invitational and photography exhibit, Iowa Artisans Gallery, 207 E. Washington
- Hu Hung-shu: My Heart and My Blood, Carver Gallery, UI Museum of Art
- It's a Family Affair, Galleries Downtown
- Leighton Pierce: Warm Occlusion, video installation, Museum of Art North Gallery
- 100 Per Cent Organic, Galleries Downtown, 218 E. Washington
- Photography by Richard Sjolund, Lorenz Boot Shop, 132 S. Clinton

ONGOING

CONTINUED

- Portraits: Body, Mind and Soul, UI Museum of Art
- Water colors by Joseph Patrick, Hudson River Gallery, 538 S. Gilbert

NEW MOVIES

Faust, with bonus short, "Street of Crocodiles," 9 p.m., Bijou: 9 p.m. today and Tuesday; 7 p.m. Friday, Saturday, Sunday, Monday, and Wednesday
Admission: \$5
Synopsis: Avant-garde animator Jan Svankmajer uses claymation and live action to render a surrealistic, modern-day treatment of the legend. Svankmajer's Faust is an ordinary, inquisitive Everyman. Upon exiting a Prague subway station, he is handed a map that draws him to his doom. Led to an abandoned theater, he finds a copy of Goethe's *Faust*, begins to read aloud, and unwittingly summons up a doppelgänger Mephistopheles who offers him everything his heart desires in return for his soul.

"Street of Crocodiles" is the Quay brothers' adaptation of a short story by Bruno Schulz and their first film shot on 35 mm. A museum keeper spits into the eyepiece of an ancient peep-show and sets the musty machine in motion, plunging the viewer into a nightmarish netherworld of bizarre puppet rituals among the dirt and grime.

Me and You and Everyone We Know
Bijou: 7 p.m. today and Tuesday, 9:15 p.m. Friday, Sunday, Monday, and Wednesday; 5 p.m. Saturday and Sunday; 9:10 p.m. Saturday
Admission: \$5
Synopsis: A bold ensemble piece set in the suburbs of modern Los Angeles. Christine (Miranda July) is a struggling performance artist who supports herself by driving elderly citizens on their errands. Richard is a department store shoe salesman whose recent divorce has sent him wayward and damaged his relationship with two sons, Robby and Peter. Christine and Richard soon meet and form the nucleus of a rotating cast that illustrates July's talent for keen and odd human observation in her directorial debut.

80 HOURS CALENDAR REQUIREMENTS:

- Entries must be sent one week prior to event
- Subject line of e-mail must be YOUR EVENT NAME
- 80hourscalendar@gmail.com
- And do us a favor — follow the format on the page. Event name, sponsor, time, place, address (address not necessary for on-campus events)

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LOOK FOR THESE STORY HEADLINES TO FIND ONLINE GOODIES

• DI PHOTO EDITOR LAURA SCHMITT'S PHOTO PAGE

• DI PHOTOGRAPHER AARON HALL HOLMGREN'S SLIDE SHOW AND DI VIDEOGRAPHER TAYLOR GENTRY'S VIDEO FROM TUESDAY NIGHT'S REHEARSAL

• POP WRITER BRET EASTON ELLIS' EXTENDED Q & A

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 number of increased to the new available. Production season on C lineup of ei this year. also has awaiting ap show and a style of "Th "Studen been helpfu to reach out because th Public Eng Beecher, th manager, a man who ge on campus really gott community. The gro committed forming a c evident atmosphere Couch" sho apartment, consists of when final scene, sit a and discuss ranch dress When at are nothing "We're ve pants-peein Opsal, the e "Iowa De alluding to scene's skit OK, so th far from hig to Beecher camera sho "the style of film," h unmistakabl grandly in T-shirt he the previous hands stain blood. In set Hitchcock camerama Student V production Backerman When dis results of "Yeah, we probably 40 Opsal, cl adorned with the snow, n it's not per Lisa Sle

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Video-group funding jumps 300 percent

SVP

CONTINUED FROM PAGE 1C

number of members has also increased to around 85. With all the new blood and money available, Student Video Productions will begin its new season on Oct. 2 at 8 p.m. with a lineup of eight shows, four new this year. The coming season also has two more shows awaiting approval, a sports talk show and a game show in the style of "The Dating Game."

"Student government has been helpful to us in allowing us to reach out into the community, because this is The Year of Public Engagement," said Adam Beecher, the group's general manager, as well as the lucky man who gets to foam and bleed on campuswide television. "It's really gotten to be more of a community."

The group members have committed themselves to forming a community, which is evident in the familial atmosphere at the "Desk and Couch" shoot. Held in Beecher's apartment, the cast and crew consists of five people, who, when finally done shooting the scene, sit around eating pizza and discussing their love for ranch dressing.

When at work, however, they are nothing if not professional.

"We're very subtle about our pants-peeing jokes," said Dan Opsal, the executive producer of "Iowa Desk and Couch," alluding to the climax of one scene's skit in which he co-stars.

OK, so the subject matter is far from highbrow. But listening to Beecher talk about the next camera shot, which will be in "the style of a classic Hitchcock film," his passion is unmistakable. He gesticulates grandly in a Goosebumps T-shirt he bought second-hand the previous day, his neck and hands stained red from fake blood.

In setting up this Hitchcockian homage, the cameraman, UI senior and Student Video Productions production coordinator Jeff Backerman, is equally fervent. When displeased with the results of one shot, he said, "Yeah, we're going to need probably 400 more of these."

Opsal, clad in a sweatshirt adorned with kittens playing in the snow, nodded and said, "If it's not perfect, just do it again."

Lisa Sleuwenhoek, a UI

senior and Opsal's fiancée and the jack-of-all-trades on the set, rolls her eyes in an indulgent manner. "Sometimes they see more of each other than Gina [Beecher's wife] or I see of either of them," she said.

As Opsal goes on to explain, that's sometimes a matter of necessity. An episode of "Iowa Desk and Couch" can run anywhere from 30 to 60 minutes, and it requires approximately 30 hours of editing.

"It's about a 50-to-1 ratio of production to what's actually aired," he added.

Aside from their hefty production schedule, the group members also devote time to sifting through applications. Upon joining Student Video Productions, prospective members are given three options for involvement: working on the crew of an existing show, serving on the contract staff (students who are sent on assignment to cover lectures and other such events), or creating a new show. If they choose the last option, several people review the idea, Beecher among them.

The application process isn't an exhaustive one, but it demands a creative mind's enthusiasm. "If there are people that are willing to do the work and it's an interesting or creative idea, we'll approve it," Beecher said.

Opsal seconds this, adding that almost any hobby can form the foundation for some sort of show. "Any interest you have, there's a place for you at Student Video Productions," he said.

The news of the substantial budget increase came last spring. Beecher is quick to honor the efforts of his predecessor, former manager Jason Nebergall, in earning the group more money. "He always used to compare it to pulling back a slingshot, then handing it over to me, and I think that's pretty accurate," Beecher said.

The increase in funds and membership has been basically proportional through the past year, he said, so that "instead of 20 people trying to get one camera, we've got 80 people trying to get one of four now."

Student Video Productions also has several expenses on the horizon — it plans on moving from the basement of the IMU into what will be two new

studios in the next few years, one for shooting and one for editing. Currently, the group is "completely unprepared" for that future, in terms of having enough technical equipment, Beecher said.

"While the budget increase was a blessing, we're not going to be able to work under a smaller budget, as of now," he said. "The need for a good budget this year is just as important as it was last year."

For now, Student Video Productions has two priorities: producing shows and getting UI students to watch them. And for Beecher, Oct. 2 can't come soon enough.

"You won't want to miss the first two minutes of Student Video Productions' premiere at 8 p.m. Sunday," he said. "It's pants-crappingly awesome."

E-mail DI reporter Anna Wiegstein at: ilimic_chick@yahoo.com

Returning from previous years will be:

- "Iowa Desk and Couch," hosted first by Pat Friedel, then later by Rob Keach, a talk/variety show in the style of Conan O'Brien and the like.
- "KRUI-TV," a music block featuring alternative music videos from independent record labels, student VJs, and some live concert footage
- "Iowa City Shorts," independent films ranging in length from 30 seconds to 10 minutes, submitted by UI students and members of the community.
- "The Word," a talk show for black issues, affiliated with the National Association of Black Journalists

New shows this season:

- "Banana Nut Breed," a documentary-style show dealing with three radio personalities.
- "Dinosaurs Have Feathers," a program dedicated to Iowa City's quirks.
- "Caution," the first animated program in Student Video Productions' broadcasting history; it catalogues the adventures of the blocky silhouette in roadway caution signs.
- "The Intro Show," whose entire purpose is to create the first two to three minutes of Student Video Productions' programming block.



CHECK OUT MORE OF DI PHOTOGRAPHY EDITOR LAURA SCHMITT'S PHOTOS OF MONDAY NIGHT'S STUDENT VIDEO PRODUCTIONS SHOOT: WWW.DAILYIOWAN.COM

Can we talk?

UNIVERSITY LECTURE COMMITTEE

Future of Media Town Hall Meeting with the FCC Commissioners Michael Copps and Jonathan Adelstein
7:00 pm - Wednesday, October 5
Room C20, Pomerantz Center



Richard Florida
"The Flight of the Creative Class"
5:30 pm - Wednesday, October 11
Hancher Auditorium



Tickets are now available for UI Students, Faculty and Staff at the IMU Box Office. All other non-UI patrons can obtain tickets through the IC/Coralville Convention and Visitor's Bureau.

The New Yorker College Tour with writers, critics, and performers
October 17 - October 19
see our website for more information!



Howard Zinn
The 2004-2005 Distinguished Lecture
7:30 pm
Wednesday, October 26
Main Lounge, IMU



Public Power: A Debate
7:30 pm - Thursday, October 27
Richey Ballroom, IMU



Candace Bushnell
Author of Sex and the City
7:30 pm - Sunday, October 30
Main Lounge, IMU

Amy Tan
Author of The Joy Luck Club
8:00 pm
November 8
Englert Theatre



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Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the Office of Student Life in advance at 319.335.3859.

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Foreplay, Trotsky, and dreams on stage



Aaron Hall Holmgren/The Daily Iowan

Graduate student Alex Suha showers the stage with spirits upon hearing that he and his comedy-team partner David Pinsoff have the opportunity to be on a nationally renowned television show in the play "Tom and Jerry," directed by Heather Bodie, on Tuesday night during rehearsal in the Thayer Theatre.

DI DAILYIOWAN.COM
Check out *DI* photographer Aaron Hall Holmgren's photos of Tuesday night's rehearsal of the Directors' Festival.

BY LOUIS VIRTEL
THE DAILY IOWAN

In a first for the UI theater department, four rookie undergraduate directors will get the chance to unveil fully staged plays at this weekend's Directors' Festival in the Thayer Theatre.

The eclectic festival features four short plays ranging in duration from 13 to 35 minutes long, directed by undergraduate theater majors Heather Bodie, Vincent Brown, Danielle Santangelo, and Shanda Wells.

"We worked hard," said Brown, 22. "At the crux of things, we created a show we just want the audience to enjoy. People can take what they want from it."

The first play on the bill is the Santangelo-directed "Variations on the Death of Trotsky," written by renowned (and occasionally avant-garde) New York-based playwright David Ives, who also wrote two other plays in the festival. Following Santangelo's unorthodox comedy is Ives' "Long Ago and Far Away," directed by Wells.

"It's about how we hold onto

'We worked hard. At the crux of things, we created a show we just want the audience to enjoy. People can take what they want from it.'

— Vincent Brown, student director

'Hopefully, it's one of those shows that makes people realize everyone makes mistakes.'

— Shanda Wells, student director

things when we're scared of losing them," she said. "And getting over it or not getting over it."

Wells' production, the longest of the four, showcases Ives' more emotional writing in addition to a unique, contemporary spin on an age-old sentiment.

"Hopefully, it's one of those shows that makes people realize everyone makes mistakes," Wells said.

Brown's comedic episode of mini-golf mayhem, "Foreplay or: the Art of the Fugue," will follow "Long Ago." Also an Ives creation, "Foreplay" features

an energetic intertwining of two couples on a miniature-golf date interspersed with sexual innuendo and smarmy, wickedly fun romanticism.

"It's a simple piece but a dense 13 minutes," Brown said. "It's almost musical."

His greatest challenge was tweaking the actors' performances; he discovered that self-evaluation was necessary in order to produce the best work.

"I really had to learn to trust myself, to speak honestly with the actors," he said. "To go after it when I see a mistake but also to have patience and to

trust actors to take care of everything."

The last play in the festival, "Tom and Jerry," directed by Bodie, follows the tale of a comedy duo and the twosome's dreams of stardom.

"Somebody dangles the dream of appearing on 'The Buddy King Show' in front of them," she said. "And it's about whether they take that chance."

Similar to Brown's, her directorial debut has forced her to reassess the way she communicates in order to perfect the show's performances.

"The most interesting thing was finding a universal language I could use with my

"The faculty have been so helpful. I hope the audience affiliated with the theater department sees what a great opportunity this is, how it opened so many doors for first-time directors and actors. It's absolutely fabulous."

— Heather Bodie, student director

actors," she said. "I had to continually discover new ways to manipulate my thoughts into something they understood."

The inaugural undergraduate Directors' Festival will set the bar for possible future festivals, and Bodie hopes the four works dazzle the watchful eyes of the theater department.

"The faculty have been so helpful," she said, "I hope the audience affiliated with the theater department sees what a great opportunity this is, how it opened so many doors for first-time directors and actors. It's absolutely fabulous."

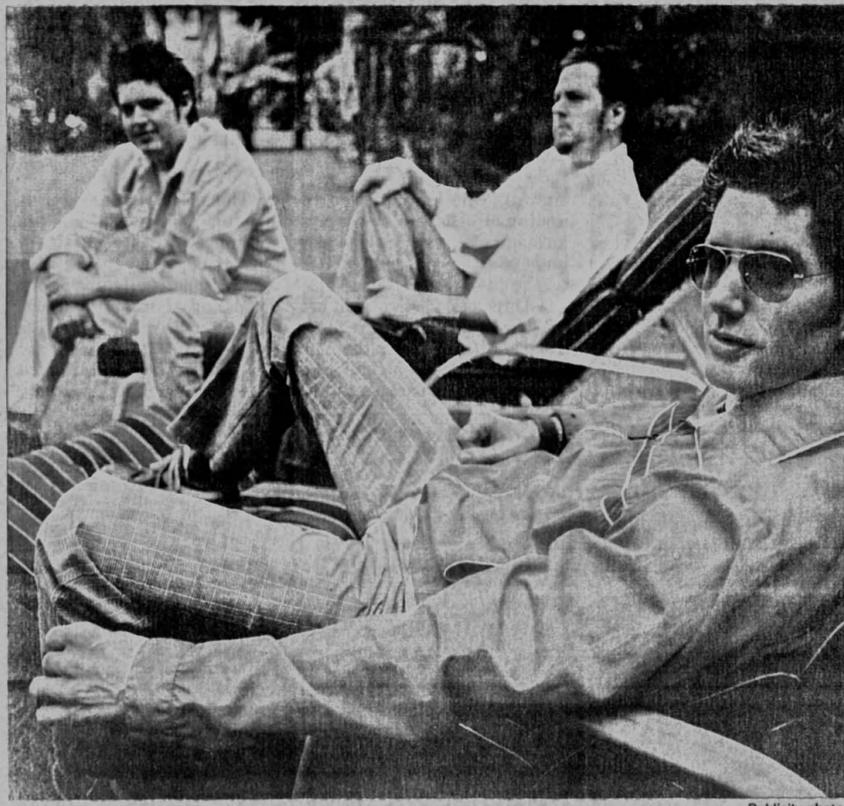
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Publicity photo

New Orleans band Better Than Ezra will perform Friday at SCOPE's free Homecoming concert.

BY TONY A. SOLANO
THE DAILY IOWAN

Hurricane Katrina survivors Better Than Ezra will perform a free outdoor show on the Pentacrest following the Homecoming Parade on Friday. The group's members are on the road, reviving their careers while also remembering the urgent need to entirely remake their hometown. Vocalist and guitarist Kevin Griffin, drummer Travis McNabb, and bass player Tom Drummond, all of New Orleans, witnessed Hurricane Katrina destroy their city. The band, which released its first album in 1995 (*Deluxe*), has resurfaced with the hit single "A Lifetime" off its eighth release, *Before the Robots* (May 31). Yet just when the members have rebuilt their careers, they must now focus on rebuilding their ravaged residences. Drummond opened up about the band's promising future and the band members' devastated personal situations.

Daily Iowan: What has your most recent album, *Before the Robots*, done for your careers?

Drummond: It's been nice. We've been around a pretty long time for a band, and it's been great to be able to be at this point in our career and have a song such as "A Lifetime." We like to think of every recording as a learning process where you build upon the things you learned from previous records.

DI: You're famous for touring a lot, and you already have this year. What is the motivation behind that?

Drummond: Well, right now, we don't have homes to go back to. But yeah, we tour a lot, especially when we have a record out. We like performing, and we enjoy being on stage. We try to bring something different to our performances, and people generally have a good time when they come to our shows.

DI: Speaking of not having homes to go back to, how has Hurricane Katrina affected you and the band?

Drummond: Where we live, it didn't flood, but there's a lot of wind damage and different structural problems. So our homes are still there. It's just that they're not letting us back into the city yet. Everybody's lives are in disarray. It really has long-term, far-reaching effects, because most people can't afford to be gone from a job for more than a month or two. Many of these people are going to end up leaving for good and finding jobs wherever they evacuated to. We're fortunate that we can still go on tour and make money. [All the band members are] living in different cities right now, but we're fortunate to still be able to go out there and have a job, because there's a lot of people who can't do that. It's a horrible situation.

DI: Did your families manage to make it out of New Orleans OK?

Drummond: Everybody got out, and everyone's safe and sound. Our lives are just in disarray. Kevin's got a son who's now enrolled in a school in San Antonio, but what does he do? Does he keep him in that school for the rest of the year? Do you move him back to New Orleans? It's those kinds of little things that everyone's going to have to deal with.

DI: Do you plan on moving back to New Orleans once you're able to get back in?

Drummond: Yeah, I think that right now, the issue seems to be the water. A lot of places have power, but the water's not safe. New Orleans is an international treasure. It's a city that has a culture like no other, and we're definitely going to go back there to help rebuild. We're planning on doing a New Orleans benefit

SCOPE CONCERT

Better Than Ezra

When: 8 p.m. Friday
Where: Intersection of Clinton Street and Iowa Avenue
Admission: Free
More info: Contact the Homecoming Council at 335-3250 or <http://www.uiowa.edu/~hmccoming/>

show with some other Louisiana artists. We just have to figure out where we can do it and wait until it's safe for people to be back.

DI: Has Katrina affected any plans for the band?
Drummond: Well, we're all living in different cities, so it's a change having to fly out of different airports when we tour. We're set to start a tour on Friday in Baton Rouge, and, hopefully, that's still going to happen.

(Note, the Baton Rouge show was rescheduled for Oct. 21.)

DI: Speaking of Baton Rouge, you guys are Louisiana State University alumni. Did you get a chance to see the Capital One Bowl last year?

Drummond: [Laughs.] I definitely saw it. I was surprised at how good y'all were. I knew obviously that being in a bowl game, you were a good team, but I thought that our defense would step up. But you were really good. I was impressed.

DI: What are you expecting from the University of Iowa crowd while playing after the Homecoming parade?

Drummond: Homecoming is always fun, especially if the football team is playing someone crappy. Hopefully, there's no upset, because it's always a bummer when you play in a college town and the home team loses. But I'm sure it will be fine.

E-mail *DI* reporter Tony A. Solano at: aaanthony-solano@uiowa.edu

Vaudeville relived

BY MAGGIE ANDERSON
THE DAILY IOWAN

"You name it, it was on the vaudeville stage," says Rick Altman. "Everything from dog acts to unicycles to bands and plays."

On Saturday at 10 a.m., Altman, a UI professor in the cinema/comparative literature department, will present an interactive display of these illustrated songs. "Not only will I play the piano, but I will sing," he said. Audience members may participate as well, keeping with the tradition of the sing-alongs.

Altman's presentation in E105 Adler Journalism Building, "From Vaudeville to the Nickelodeon: Tin Pan Alley Sing-Alongs" will consist of brief bits of lecture on the development of illustrated sing-alongs on the vaudeville stage and in nickelodeons, with performances of six to seven examples dispersed intermittently. A slide accompanies a line in every song, a setup akin to the Disney follow-the-bouncing-ball, sing-alongs of many college students' youth. At the song's end, the words for the chorus will be projected, and Altman will invite the audience to sing with him, just as it would have occurred during these singing sessions' popularity.

Vaudeville, a type of multi-act theater, thrived in the late-19th and early 20th centuries in North America. The then-new form of entertainment targeted the growing middle class through its many eccentric exploits and some relatively simple, yet compelling, acts. Of these, the most popular was the theater sing-along. The act later evolved into the storefront "nickelodeons," a term for the very first movie houses. Nickelodeon derives its name from the Greek word for theater, with its prefix the price of admission, a nickel, Altman said.

SATURDAY SCHOLARS SERIES

"From Vaudeville to the Nickelodeon: Tin Pan Alley Singalongs"

When: 10 a.m.
Where: E105 Adler Journalism Building
Admission: Free

The 31-year UI professor specializes in film sound and Hollywood genres. His interest in the antique sites for theater- and cinema-going stems from his view that anyone intrigued by early cinema must understand and be interested in cinema precursors such as these in order to "understand how cinema understood itself," he said.



Altman lecturer

Linda Maxson, the dean of the College of Liberal Arts and Sciences, created the Saturday Scholars program in 1998 to provide interested parties with the opportunity to interact with outstanding liberal-arts faculty. Carla Carr, the director of external relations for the liberal-arts school, said Maxson invites as many as six faculty members to participate each year.

Previous topics for the program have included "From Kabuki to Peter Pan: Cross Gender and Cross Cultural Theater Costumes," and "So You Want to be an Actor: What Makes a Great Performance?"

Of Altman, Carr said simply: "He's a wonderful lecturer with a fascinating topic."

E-mail *DI* reporter Maggie Anderson at: margaret-anderson@uiowa.edu

ATTENTION SCHOLARS:

Upcoming free discussions in the Saturday Scholars series

• "Down and Out: Women's Poverty, Crime, and Imprisonment"
When: 10 a.m. Oct. 8
Where: TBA

• "Crossing the Road Safely: Children on Bicycles"
When: 10 a.m. Oct. 15
Where: TBA

• "Through a Glass Darkly: Dark Energy and the Fate of the Universe"
When: 10 a.m. Oct. 29
Where: TBA

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CONSTANT GARDNER (R)
FRI-SUN 2:00, 5:00, 7:30, 9:50
MON-THU 5:00, 7:30, 9:50

THE ARISTOCRATS (N/R)
FRI & SAT 1:30, 3:30, 5:30, 7:30, 9:50
MON-THU 5:30, 7:30, 9:50
MUST BE 17

BROKEN FLOWERS (R)
FRI-SUN 1:00, 3:10, 5:30, 7:40, 9:50
MON-THU 5:30, 7:40, 9:50

CINEMA 6
Sycamore Mall • Iowa City, Iowa
351-8383

FLIGHT PLAN (PG-13)
12:00, 2:25, 4:50, 7:15, 9:40

CORPSE BRIDE (PG)
12:00, 2:20, 4:40, 7:00, 9:20

LORD OF WAR (R)
12:30, 3:45, 6:45, 9:30

CRY WOLF (PG-13)
7:00, 9:15

AN UNFINISHED LIFE (PG-13)
12:00, 2:20, 4:40, 7:00, 9:20

THE MAN (PG-13)
12:30, 2:45, 5:00

THE BROTHERS GRIMM (PG-13)
12:30, 3:45, 6:45, 9:30

CORAL RIDGE 10
Coral Ridge Mall • Coralville, Iowa
625-1010

CORPSE BRIDE (PG)
12:30, 2:45, 5:00, 7:10, 9:15

FLIGHT PLAN (PG-13)
12:15, 2:30, 4:45, 7:00, 9:20

ROLL BOUNCE (PG-13)
12:00, 2:20, 4:40, 7:00, 9:20

JUST LIKE HEAVEN (PG-13)
12:00, 2:20, 4:40, 7:00, 9:15

THE EXORCISM OF EMILY ROSE (PG-13)
1:30, 4:15, 7:00, 9:30

TRANSPORTER 2 (PG-13)
7:10, 9:20

VALIANT (G)
12:45, 2:45, 4:45

RED EYE (PG-13)
12:30, 2:40, 4:50, 7:10, 9:15

40 YEAR OLD VIRGIN (R)
1:00, 4:00, 6:50, 9:30

MARCH OF THE PENGUINS (G)
12:00, 2:10, 4:20, 6:30, 8:40

WEDDING CRASHERS (R)
1:10, 4:00, 6:50, 9:30

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SHOOTER JENNINGS
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NOVEMBER 17

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DANCE

M.F.A. Thesis Concert

When: 8 p.m. today through Saturday
Where: North Hall, Space/Place
Admission: \$6 students, \$12 general public, free for children under 12

BY ALI GOWANS
THE DAILY IOWAN

Gretchen Alterowitz examined a frilly blue parasol in a dance rehearsal in North Hall's Space/Place on Monday night, while the men in her piece pulled on long fluffy white skirts, and their female counterparts tried on shorter versions of the petticoat-like costumes. Behind her, fellow graduate student Tom Truss directed 13 dancers as they leaped across the stage in a contemporary ballet.

All this graceful decadence will come together this weekend in Truss's and Alterowitz's M.F.A. thesis concert. Presented at 8 p.m. today through Saturday in Space/Place, admission is \$6 for students, \$12 for the general public, and free to children under 12.

The concert is the culmination of Alterowitz's and Truss's work as UI dance department graduate students and is meant to bring together the different elements they have studied on the university's choreography track.

"It really imitates the professional setting," said Jennifer Kayle, a dance department assistant professor.

Kayle choreographed the first piece for the concert, a duet Alterowitz and graduate student Jenna Riegel will perform. Set to the piercing, evocative tones of vocalist Anna Homler, "in the bend" is an exploration of interacting bodies and parallel movements. Equally petite and well-matched in height, Alterowitz and Riegel reacted to each other Monday night in a series of acrobatic maneuvers on the otherwise empty stage.

"I wanted to create different relationships to gravity, to partner, to music, than she [Alterowitz] may have experienced in her conventional training," Kayle said. "It's the way two dancers get braided together or separated."

Kayle's piece will precede Alterowitz's creation "rolling over yourself," which is where the petticoats and parasol enter, accompanied by music from Tin Hat Trio and Mirah and the Black Cat Orchestra. Alterowitz



Brenda Tally holds a parasol aloft as she crosses upstage of fellow graduate student Ed Rice while rehearsing Tuesday evening for an M.F.A dance thesis concert to be performed today through Saturday in Space/Place.

choreographed the five-dancer piece with circus acts and voyeurism in mind.

"I'm inspired by looking at people and people watching me as a dancer. It makes me think of a carnival atmosphere," she said. "Freak shows force me into a relationship I don't necessarily want to be in."

Truss's work, "The Vanishing of Grey," will wrap up the performance. His inspiration for

the choreography stems partly from the music that will back it up, Béla Bartók's *Concerto for Orchestra*.

"I started working on something on flowers, and church, and sex," Truss said. "Then I realized it would be just like every other piece I've done."

Instead, he started with Bartók's work, which he described as a "dark, dark piece" to create a narrative ballet.

"It's about being singled out," the choreographer said. "It's what happens when you're singled out by a community and what happens when you single yourself out."

E-mail *DI* reporter Ali Gowans at: alison-gowans@uiowa.edu

DI DAILYIOWAN.COM Check out the 15-photo slide show and video of Tuesday night's rehearsal.

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"An idea whose time has come"
—Victor Hugo

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Link to the Box Office for ticket sales

Each event is linked to programs, artist's biographies, maps of venues and more

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DAILY BREAK

“As scientists go about their business, they follow a method. Intelligent design wants to reject that, and so it doesn't really fall within the purview of science.”

— Robert Pennock, a Michigan State professor of science and philosophy, testifying on behalf of families who sued the Dover (Pa.) School District over including intelligent design in the science curriculum.

the ledge



ERIC FOMON

SIGNS YOU PICKED THE WRONG MAJOR

- Your psych midterms turned into 50-minute guessing games.
- It's Friday night, and you're ass-deep in calculus.
- When you hear the words Papa John, you think of economics and funky chairs instead of fabulous pizza.
- You've been in college for four years, and the only thing you're qualified to do is teach children dodge ball.
- You go to ISU.
- The hottest girl in your class is a 23-year-old Australian guy.

When you graduate, the only thing between you and your patient's rectum will be a plastic glove.

You've taken more than one philosophy class.

You picked it because of the bar-crawl shirt design.

You've seen your professor grading papers over \$2 pitchers at Spoco.

Event Planning.

Eric Fomon would pick on the communication-studies program, but there are just too many hotties in it.

horoscopes

Thursday, September 29, 2005
— by Eugenia Last

ARIES (March 21-April 19): You will be surprised by the reaction you receive today. Negotiate deals that will allow you greater freedom in the future. A personal project started today will far exceed your expectations.

TAURUS (April 20-May 20): Concentrate on what you can do to get ahead at work. An older relative may require more assistance than you can provide.

GEMINI (May 21-June 20): Make plans that will leave you free and clear to do your own thing when you want. A chance meeting with someone from your past will be interesting. Love is in the stars.

CANCER (June 21-July 22): The fewer expectations you have, the better. Don't count on getting help from anyone, and you won't be disappointed. Financial gains are apparent, and luck is in your corner.

LEO (July 23-Aug. 22): You may be a little emotional today, but that's OK, if it clears the air so you can move forward. End old problems now. Rid yourself of relationships that hold you back.

VIRGO (Aug. 23-Sept. 22): Stop meddling in everyone else's affairs, or you may find yourself at a disadvantage at work. Less gossip and more hands-on work will bring results.

LIBRA (Sept. 23-Oct. 22): Someone you connect with will have a favorable emotional effect on you. You'll have the opportunity to expand on an idea you've been contemplating. Your desire to help others will bring you help in return.

SCORPIO (Oct. 23-Nov. 21): Keep your thoughts to yourself. A problem may arise if you get involved with someone from your past — don't forget why you stopped seeing this person.

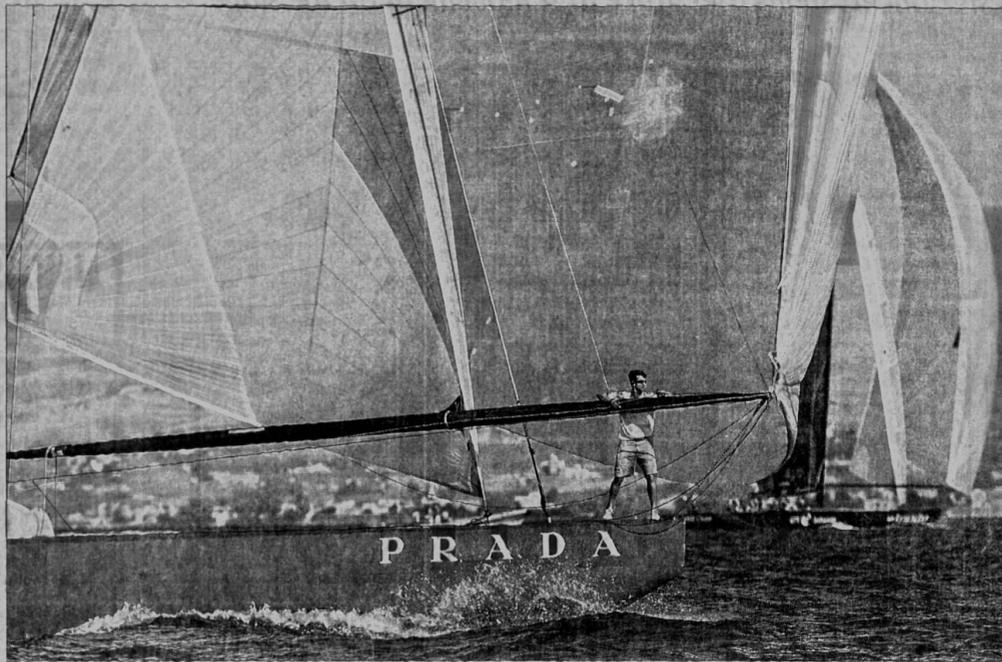
SAGITTARIUS (Nov. 22-Dec. 21): Thoughts must be followed by actions. If you don't take the initiative, you will end up standing still.

CAPRICORN (Dec. 22-Jan. 19): Be quiet about your financial affairs. You may want to change your will or move some of your money around. You need to be more intuitive; someone you love may be quietly brooding.

AQUARIUS (Jan. 20-Feb. 18): You'll have a one-track mind today. Try to diversify, or you will end up having big plans but accomplishing little. Organize your day according to your priorities.

PISCES (Feb. 19-March 20): Try to keep your personal and professional lives separate. A legal or health issue can be resolved if you do the legwork yourself.

PRADA HIS BOAT



Domenico Stinellis/Associated Press

Italy's Luna Rossa Challenge (left) on Wednesday maneuvers in front of Switzerland's Alinghi during a practice session one day before the start of the Louis Vuitton Act 8 of the 32nd America's Cup off the Sicilian port town of Trapani. The Trapani Louis Vuitton Acts 8 and 9 are sailed off the Italian coast ahead of the 32nd America Cup set in Valencia, eastern Spain in 2007.

happy birthday to...

Sept 29 — Laura Markley, 20, Heather Wilson, 19
E-mail first and last names, ages, and dates of birth to daily-iowan@uiowa.edu at least two days in advance.

PATV

- 7 a.m. Democracy Now
- 11 Emma Goldman Presents Menopause
- 12:45 p.m. Coleman & Howe: Music of the Heart
- 1:30 On Main St.
- 2 Glory 2 Glory
- 2:30 Give Me An Answer
- 3 Crop of the Future
- 3:10 Municipalization: Is it Worth the Risk?
- 3:50 The Looking Glass
- 4 The Unity Center
- 5 Tabernacle Baptist Church
- 6 Citizens for Public Power
- 6:15 West High Track Highlights
- 6:30 Rachael's Story
- 7 Grace Community Church
- 8 Revival in Oxford
- 9 Tonight with Bradman Live
- 10 Radio
- 11 The Sports Stop: Early Edition
- 11:30 RipitupSports (replay)
- 12:30 a.m. Whatever No. 6

UITV schedule

- 3 p.m. "Talk of Iowa, Live from the Java House," AA's 70th and Bree Clime-White
- 4 Demographic and Economic Challenges in Achieving Financial Security in Retirement, TIAA-CREF
- 5 Import and the Risk to Agriculture, Public Health Grand Rounds
- 6 Student Video Productions Presents the Best of "Iowa Desk and Couch Music," 6:30 Iowa Football with Kirk Ferentz
- 7 "Talk of Iowa, Live from the Java House," AA's 70th and Bree Clime-White
- 8 Demographic and Economic Challenges in Achieving Financial Security in Retirement, TIAA-CREF
- 9 Import and the Risk to Agriculture, Public Health Grand Rounds
- 10 "Talk of Iowa, Live from the Java House," AA's 70th and Bree Clime-White
- 11 SCOLA — Evening News from France (English subtitles)
- 11:30 Iowa Football with Kirk Ferentz

For complete TV listings and program guides, check out Arts and Entertainment at www.dailyiowan.com.

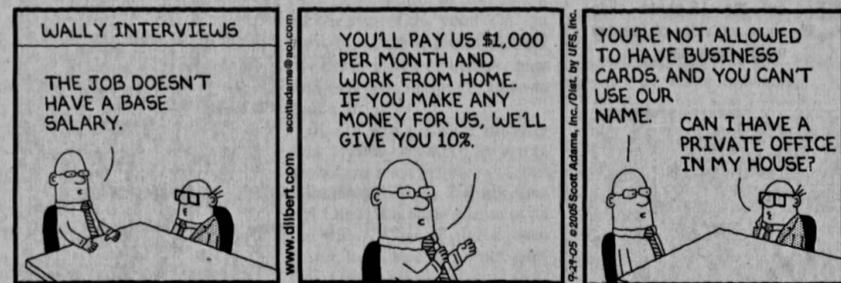
today's events

to submit events e-mail daily-iowan@uiowa.edu, follow the format in the paper

- **Biochemistry Seminars Fall 2005, "Receptor Regulating Caderin Function Phosphorylation/Dephosphorylation of beta-Catenin,"** Jack Lillen, 10:30 a.m., 2117 Medical Education and Biomedical Research Facility
- **Career Services, Expo Activation Session, info session on UI Employment Expo, an online recruiting system,** 10:30 a.m. & 1:30 p.m., C310 Pomerantz Career Center
- **"Masks, Politics, and the European Avant-Garde,"** Astrid Oesmann, noon, International Center Lounge
- **UI Libraries' Sesquicentennial Anniversary, Physics Library Open House,** 1:30-3:30 p.m., Van Allen Hall Physics Library
- **Linguistics Colloquium Series, "Ukrainian Depalatalization,"** 4 p.m., 212 English-Philosophy Building
- **Citizens for Public Power,** 7 p.m., Iowa City Public Library Meeting Room A, 123 S. Linn
- **Global Queer Cinema Film Screenings, The Garden,** 7 p.m., 101 Becker Communication Studies Building
- **Iowa Shout,** 7-10 p.m., IMU Main Lounge
- **Israeli Film Series, "Late Marriage,"** 7 p.m., Hillel Foundation, 122 E. Market
- **Me and You and Everyone We Know,** 7 p.m., Bijou
- **"Soldiarty in Action: Confronting the Corporate Agenda,"** Benedicto Martinez, 7 p.m., 335 IMU
- **Texas Hold 'em Poker Tournament,** 7 p.m., Iowa City American Legion, 3016 Muscatine
- **Ida Beam Distinguished Lecture, "The Role of Religion in the Western Legal Tradition and the Emergence of World Law,"** Harold Berman, 7:30 p.m., Van Allen Hall Lecture Room 1
- **"Catastrophic Landscapes: From John Martin to Franz Marc,"** Hubertus Kohle, 8 p.m., E109 Art Building
- **Faust, and "Street of Crocodiles,"** 9 p.m., Bijou

DILBERT

by Scott Adams



'NON SEQUITUR

BY VILEV



Doonesbury

BY GARRY TRUDEAU



The New York Times Crossword

Edited by Will Shortz

No. 0818

ACROSS

- Costco quantity
- Small bag
- Passover dinner
- Jump over
- Big tournament
- Gay (W.W. II plane)
- Part of a hockey line
- Field Marshal Rommel
- Resident
- Really enjoys
- Panacea
- Normandy city
- Drugs, briefly
- Wrestling hold
- Fuss
- With 43-Across, what this puzzle is doing
- Tag issuer: Abbr.
- Long
- Signs of fluster
- Business letter abbr.
- Western treaty grp.
- Modern storage unit, informally
- See 32-Across
- A, in Acapulco
- Current source
- Vette design detail
- Botanical beards
- Hidden conditions
- Saturn satellite
- "You Love" (Nat King Cole hit)
- Prefix with dollars
- Washington to California
- Blue stone
- Fleece
- Boohoos
- Exercise
- Snaps
- Book that details the reign of Cyrus

DOWN

- Parachute part
- Guy's girl
- Not just initial
- Branch of philosophy
- lunch
- Offer one's two cents
- Neighbor of Ind.
- Coll. major
- Dates
- Baritone in Donizetti's "Lucia di Lammermoor"
- On the skids
- Chosen ones
- Was a motor-mouth
- Lao
- Big Ten team
- Massachusetts' Cape
- Cubist Fernand
- Hat-tipper's word
- Advantage
- Looking for trouble
- 1960's civil rights org.
- Exploit
- Ultimatum ender
- It may be cracked
- Publisher Funk of Funk and Wagnalls
- Recesses
- Yukon producer, for short
- Big maker of audio equipment
- The Wizard
- Lincoln's home: Abbr.
- Jewelry designer Peretti
- Cooking meas.
- " says ..."

ANSWER TO PREVIOUS PUZZLE

ATTN AMAZE GRIP
THEO REMIT REAR
TENT ERATO OLDE
AWN WAITING GAME
CHICEST ASTIN
HOSED SLAPS IITE
LGE ALL AVID
TELEVISIONSET
YOYO IRE TEA
ERE CLARK AMASS
STERN EATINTO
MIXANDMATCH YAW
ALAN EARTH LOCH
ALMA EMILE ANKA
MAST DAZED BEST

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