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The Daily Iowan

THURSDAY, SEPTEMBER 22, 2005

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50¢

'Monster storm' Rita aims at coast



David J. Phillip/Associated Press

Galveston residents (from left to right) Vivian Parker, Maurice Richardson, Leonard Gruen, and Esther Anderson prepare to board a bus and evacuate the island, as Hurricane Rita heads for the Texas Gulf Coast on Wednesday.

The 175-mph Category 5 hurricane causes the evacuation of 1.3 million people

BY PAM EASTON
ASSOCIATED PRESS

GALVESTON, Texas — Gaining strength with frightening speed, Hurricane Rita swirled toward the Gulf Coast a Category 5, 175-mph monster Wednesday, as more than 1.3 million people in Texas and Louisiana were sent packing on orders from authorities who learned a bitter lesson from Katrina.

"It's scary. It's really scary," Shalonda Dunn said as she and her 5- and 9-year-old daughters waited to board a bus arranged by emergency authorities in

Galveston. "I'm glad we've got the opportunity to leave. ... You never know what can happen."

With Rita projected to hit Texas by Saturday, Gov. Rick Perry urged residents along the state's entire coast to begin evacuating. And New Orleans braced for the possibility that the storm could swamp the misery-stricken city all over again.

Galveston, low-lying parts of Corpus Christi and Houston, and mostly emptied-out New Orleans were under mandatory evacuation orders as Rita sideswiped the Florida Keys and began drawing

SEE RITA, PAGE 4A

Region braces for second storm

Hurricane Rita intensified into a Category 5 storm Wednesday with wind of 165 mph, deepening concerns that the storm could devastate coastal Texas and already-battered Louisiana by week's end.



SOURCES: Census Bureau; NOAA; Weather Underground; Department of Energy; Information Administration; Louisiana Geographic Information Center; ERSI

New chief defends policy

BY ANNIE HAMM
THE DAILY IOWAN

Defending his controversial "knock-and-talk" practice and contending that instituting a 21-ordinance would be a measure of last resort, new Iowa City Police Chief Sam Hargadine faced the public in an open forum Wednesday.

The Johnson County chapter of the AARP and the UI Student Government coordinated a "Meet the Chief" event at the Iowa City Public Library, 123 S. Linn St., to give senior citizens and UI students a chance to hear Hargadine's perspective on city law-enforcement issues.

Bob Welsh, the program chairman of the local AARP chapter and discussion moderator, brought up the undying battle over a prospective 21-ordinance.

SEE CHIEF, PAGE 10A

Friends of dead student upset

BY LAURA THOMPSON
THE DAILY IOWAN

Upset over the content of an e-mail detailing the death of UI junior Joseph Domke, two UI students attended Wednesday's "Meet the Chief" in search of answers and an apology.

But new Iowa City police Chief Sam Hargadine wouldn't budge.

SEE COMPLAINTS, PAGE 10A

NORTH KOREA

Leach somewhat optimistic on Korea

BY JASON PULLIAM
THE DAILY IOWAN



Leach representative, said Korean peninsula might eventually become nuclear-free

Recently returned from frank discussions with top North Korean officials inside the highly secretive nation, Rep. James Leach, R-Iowa, expressed muted optimism Wednesday that a nuclear-free Korean peninsula may be one step closer to reality.

North Korea shocked the international community on Monday when it agreed in principle to a plan that would require the authoritarian regime to verifiably dismantle its nuclear-arms program, then shocked it further Tuesday by demanding a light-water

SEE LEACH, PAGE 4A

DAYCARES GOING TO THE DOGS

BY ELAINE FABIAN
THE DAILY IOWAN

Gwen Johnson and partner Gary Stetzel are cutting back on lattes and eating out so they can take Tanner to "school" three days a week.

Johnson brings her 8-year-old to a brightly-colored doggy daycare facility every Monday, Wednesday, and Friday, helps him put his leash in the little cubby with his name tag, and then watches as he

SEE DOG DAYCARE, PAGE 10A

A DOG'S LIFE

A day in the life of a dog at Just Dogs Playcare in Coralville:
8:30 a.m. — Open play
9:30 — Obedience classes
10:30 — Calm-down time
10:50 — Nap time with snacks
1:10 p.m. — Open play
2:30 — Obedience
3:40 — Open play
4:10 — Cleaning
4:20 p.m. — Kenneled, return home



Aaron Hall Holmgren/The Daily Iowan

Tanner mingles with the other canines at Just Dogs Playcare in Coralville on Wednesday afternoon. Just Dogs owner Carol Gray, who opened the doggie daycare facility two years ago, provides the dogs with a daily routine, including obedience training and naps.

77%
54%

Mostly cloudy, windy, 50% chance of rain

SPEAKING IN TONGUES

A UI special program provides one-on-one immersion in some less-familiar languages. **2A**

POLITICAL BALONEY

Some of the City Council candidates face down a bologna-wielding host. **6A**

IRONMAN CHALLENGER

A UI graduate research assistant can beat women half her age in a grueling competition. **5B**

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NEWS

Asst. prosecutor to run for Johnson County attorney

BY ELAINE FABIAN
THE DAILY IOWAN

Assistant Johnson County Attorney Janet Lyness announced Wednesday she will vie for the position of the county's top prosecutor in what will be the first contested election for the spot in over 20 years.

After 15 years as an assistant attorney and more than three months after longtime County Attorney J. Patrick White said he would not run for a seventh term, Lyness decided she was ready to fill his shoes.

"They will be very big shoes to fill," she said.

White won six-consecutive four-year terms. Running uncontested,

he garnered at least 96 percent of the vote in each election.

As soon as White announced his decision, Lyness' co-workers, friends, and other community members recommended that the 46-year-old assistant prosecutor fill White's spot.

White, who also encouraged her to run, said she is well-qualified for the position because of her experience and background, talent as a lawyer, and community participation.

"She's an outstanding prosecutor," White said. "She has an affinity for public interest and an analytical and thorough mind."

Lyness believes her greatest asset is her work in both criminal and civil cases.

"I am in the unique position to be qualified for this position, because I have actually done what the county attorney does," she said.

While mostly satisfied with the infrastructure of the office, she said she would like to add a first assistant county attorney position and increase technology options at the workplace to streamline its efficiency.

Outside of the office, she said, she would like to examine jail alternatives, ways to deter crime, and efforts between the UI and the community to control downtown drinking.

The quietly confident lawyer has been a member of many community organizations during

her 28 years in Johnson County, including the Johnson County Coalition Against Domestic Violence, the Johnson County Sexual Assault Response Team, and the Rape Victim Advocacy Program. She has also worked with the Stepping Up Project.

Lyness is married to John Wadsworth, an assistant professor in the UI Rehabilitation Counselor Education Program. They have an 8-year-old daughter, Gabrielle.

Linn County prosecutor Nick Maybanks has also announced his candidacy for the position.

E-mail *DI* reporter Elaine Fabian at: elaine-fabian@uiowa.edu

Program thinks outside the foreign-language box

BY MARGARET POE
THE DAILY IOWAN

By participating in a UI International Programs initiative, Ben Otto has bolstered his ability to do what he loves: wander through the mountains of Nepal, talking to locals along the way.

With his sharpened language skills, Otto, a student in the UI Nonfiction Writing Program, can work on his long-term project — a book tracing the effects of the war in Nepal. He's traveled to the central Asian country several times, and he plans to go back in the future for further research.

"I'm not sure if I ever learned much language in a class," he said.

Otto, and 16 other UI students, participates in the Autonomous Language Learning Program, also called ALL Net, which provides free individual instruction from a native speaker of a language not formally offered at the UI. Students do not receive course credit for the program.

Officials are now recruiting tutors in various languages in response to requests, which will broaden the overall repertoire of the year-old program.

The specialized one-on-one language education that participants receive through ALL Net is unique to the UI, said program director Elena Osinskaya.

Five colleges and universities across the country offer instruction in less-commonly taught languages, but they teach four or five students in a group. At the UI, the syllabus and coursework are designed individually, and students meet with tutors one-on-one, she said.

"We are taking foreign-language instruction in a new direction, offering customized one-on-one language learning," she said.

LANGUAGES OFFERED THROUGH THE ALL NET PROGRAM THIS FALL:

- Dutch
 - Hungarian
 - Lithuanian
 - Malayalam
 - Nepali
 - Norwegian
 - Palestinian Arabic
 - Romanian
 - Swedish
 - Turkish
 - Uzbek
 - Zulu
- The program is looking for tutors in:
- Afrikaans
 - Modern Greek
 - Modern Hebrew
 - Tibetan
 - Romany

"Our main goal is to prepare learners for an immersion environment and to build up their proficiency."

James Pusack, the center's co-director, said being able to offer the program to faculty, students, and staff is also unique. ALL Net has more than doubled the number of different languages available at the UI, he said.

The National Resource Center for International Studies at the UI was developed in 1986, when it first received a grant from the U.S. Department of Education, said center Assistant Director Janet Delwiche.

The \$228,000 is used to pay for programs such as ALL Net, as well as language institutes, workshops, and course development, she said. The university also provides funds of around \$100,000 each year.

One participant, UI graduate student Steven Schubert, will leave today for Romania after studying in the ALL Net program for nine months.

"I think it's the best way you can learn a language," he said.

His wife, doctoral candidate Anna Spyra, is also involved in the program.



Jessica Green/The Daily Iowan
UI graduate student Steve Schubert sits with wife Anna Spyra, an graduate student in English, on Wednesday in their home. Schubert will leave today for Romania after spending nine months in the UI's ALL Net language program.

"I thought it was entirely impossible that when I really want to learn a language, someone will find a tutor, and I won't have to pay a cent for it," she said.

E-mail *DI* reporter Margaret Poe at: margaret-poe@uiowa.edu

METRO

Faculty apply for liberal-arts panel

Seven members of the Faculty Assembly applied for positions on a committee reviewing the strategic plan for the College of Liberal Arts and Sciences at a meeting on Wednesday.

The five- to 10-person committee will review the plan's initial draft and recommend changes. The UI revises its strategic plan, which lists areas in which the university should improve, every five years.

Sociology Professor Kevin Leicht, who is already on the committee, said the panel will have some influence on the plan, because the liberal-arts school is seeking input sooner than it has in the past.

When Faculty Assembly Chairman Jae-On Kim asked for general reactions to the plan, Leicht said he disapproved of it.

"My mother taught me if you have nothing nice to say, don't say anything," Leicht said. "And I have nothing to say."

Also on the committee is Christopher Cheatum, an assistant professor of chemistry.

The panel will meet weekly until Oct. 19, when its recommendations will be sent to liberal-arts Dean Linda Maxson. The plan will go to UI Provost Michael Hogan on Dec. 1.

— by Sam Edsall

Martinis, 127 E. College St., will hold a Mardi Gras-themed night, hoping to bring in approximately \$1,000 or more.

"I'm hoping we are as busy as usual and that we make as much as we do on a normal Thursday night," said Michael Dunlap, Martinis' general manager.

The bar will open later than usual, at 6 p.m., on Thursday but will stay open until normal closing time.

Martinis will offer an assortment of drink specials and give-aways. Staff members hope that other establishments will follow in Martinis' lead and sponsor activities to raise money.

Martinis will also take private donations to the American Red Cross.

— by Michelle Brooks

Forum to cover Katrina & response

In an attempt to help the local community cope with the wealth of information circulating in the wake of Hurricane Katrina, two UI rhetoric professors have organized a Sept. 26 public forum titled "Gulf Coast Underwater: America Uncovered."

The free event, which will run from 1-6 p.m. in the IMU Richey Ballroom, will feature talks from a variety of UI professors with connections to the Gulf Coast. After each presentation, an open discussion will be held to allow for public comment and debate.

"This whole thing started because I was hearing some really ill-informed statements that seems to mimic mainstream media," said Bridget Tsemo, an assistant professor of rhetoric and principal organizer of the event. "This really serious tragedy is getting presented as

something that only has two sides to it. I'm not interested in that kind of binary construction."

While the idea originated from sentiments expressed in UI classrooms, Tsemo said the issue applies to the community at large.

"Iowa is a vastly different world than the coast, but we are interfaced now," she said. "We don't want to come across as insensitive or ignorant of their culture."

Included among the speakers will be Frank Durham, a journalism assistant professor, who will discuss the role of the media in the response to Katrina.

Durham, a New Orleans native, said on Wednesday that his brief speech will focus on the resurgence of a press that has been "radicalized by their circumstances."

"The press is wide awake right now, and it's a spectacular thing to see," he said.

Four New Orleans rescue workers who refer to themselves as the "Soul Patrol" and Louisiana State University professor of geology Craig Colten are also scheduled to speak.

— by Drew Kerr

UI conservator to assess damage to Gulf collections

A UI Libraries conservator from the preservation department will leave today for a week-long journey to the Gulf Coast region in hopes of salvaging cultural and historical collections damaged by Hurricane Katrina.

In a Winnebago with five other conservators from across the country, Gary Frost will travel to the devastated areas to assess affected museums and archives.

"In some cases, there are vaults that haven't been opened and collection storage areas that people haven't entered since the storm," Frost said in a statement. "Our job will be to assess the damage to collections. Utilizing our recommendations, later crews will begin the salvage of items."

He expects mold, rather than water damage, to be a more prominent problem, because floodwaters have receded since the storm.

"The Gulf Coast region is so important to our history that we must now focus on preserving its legacy," Frost said.

— by Amanda Masker

Anesthesia dept. receives gift

With a gift of \$1 million, the first endowed professorship in the anesthesia department in the UI Carver College of Medicine has been established by the estate of former UI faculty member Samir D. Gergis.

Gergis, who died in April at the age of 71, was a UI faculty member for more than 35 years.

"The Gergis Professorship will significantly advance Iowa's already excellent reputation for anesthesia scholarship and education," said anesthesia-department head Michael Todd in a statement.

Todd added in the press release that the professorship is key to the department's ongoing research and clinical teaching.

Gergis' gift was donated to the UI's seven-year "Good. Better. Best. Iowa" campaign, which is headed by the UI Foundation and hopes to raise \$1 billion by December in private donations.

— by Erika Binegar

The Daily Iowan

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POLICE BLOTTER

Jacob Bales, 19, 1956 Broadway Apt. C1, was charged Wednesday with domestic assault.

Ian Jacobsen, 21, 321 S. Linn St. Apt 325, was charged Sunday with disorderly conduct.

Kyle Kedley, 19, 2444 Melrose Ave., was charged Sept. 17 with possession of alcohol under the legal age.

Nelson Lang, 36, Orono, Ontario, Canada, was charged Wednesday with operating while intoxicated.

Kyle Miller, 24, 3068 Muscatine Ave., was charged Tuesday with OWI.

Sean O'Brien, 19, 2225 Burge, was charged Wednesday with unlawful use of a driver's license to obtain alcohol and public intoxication.

Daniel Rash, 17, Grundy Center, Iowa, was charged Sunday with PAULA.

Earl Surette, 45, North Liberty, was charged Tuesday with fifth-degree theft by check.

Sylvia Tolander, 74, 1220 Village Road Apt. 5, was charged Tuesday with first-degree harassment.

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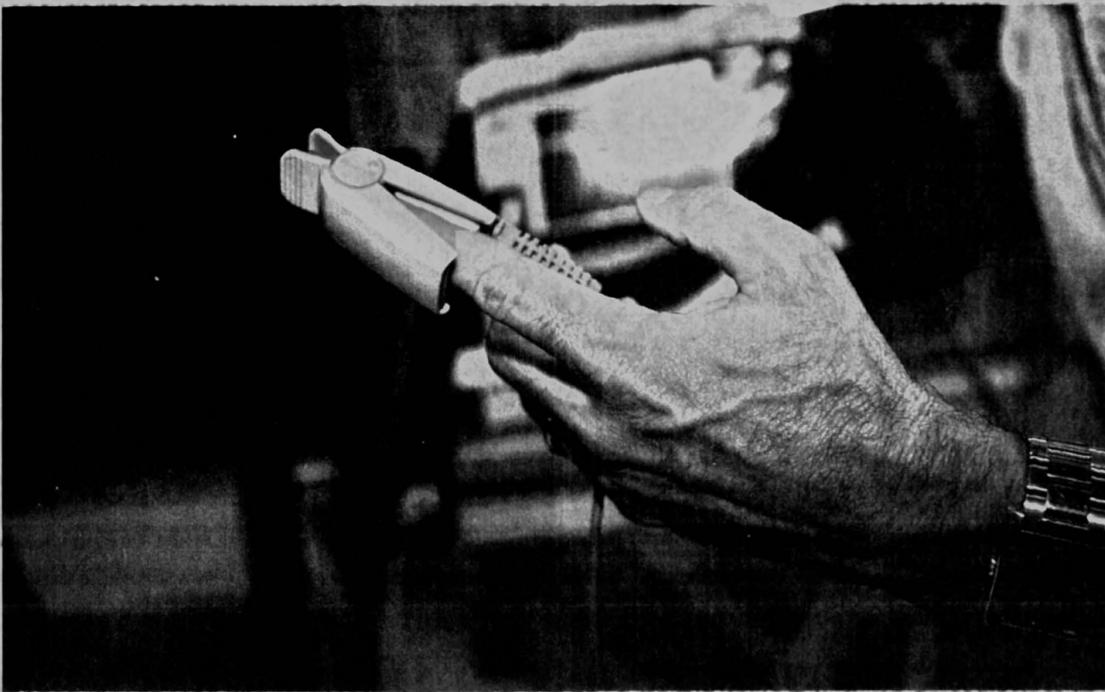
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DEPARTMENT OF HOMELAND SECURITY

Area gets emergency funds



Aaron Holmgren/The Daily Iowan

Steve Spenler, the Johnson County Ambulance Service director, demonstrates a defibrillator's capacity to take pulse oximetry readings (measuring the oxygen saturation of red-blood cells) at the ambulance headquarters on Wednesday afternoon. Through Homeland Security grants, the service purchased a new, safer, bi-phase defibrillator/monitor to replace an outdated model in its fleet of ambulances.

Profs weigh storm's effect on economy

BY KATHERINE BISANZ
THE DAILY IOWAN

Deficit spending in the wake of Hurricane Katrina could be good for college students entering the job market but will cause future monetary and investment issues, UI professors said Wednesday.

"Disasters always create economic opportunity," said Ray Riezman, a UI professor of economics. "This is not to say disasters are good things — it is important to realize that disasters also reduce wealth."

While economic opportunity will increase as new jobs are created in the Katrina relief effort, he said, the hurricane will simultaneously have a negative impact on wealth in the United States. Wealth reduction will eventually occur, because such markets as real estate and banking will lose business from the areas affected by the disaster.

Although economics Professor Charles Whiteman agreed that a period of economic growth is inevitable, he noted that because annual federal spending is in the trillions, the hundreds of billions of dollars expected to be spent on hurricane repair and relief will not be evident in a few years.

"If you look at economic statistics — the government budget deficit, investment, etc. — on the U.S. economy as a whole in five years, you won't be able to tell that Katrina happened," he said.

Even with the predicted amount of deficit spending, President Bush said he has no intentions of raising taxes — a move that John Conybeare, a UI political-science professor, called "easy" at the moment — but that could cause future economic problems.

"Without increasing taxes or cutting anything else from government budget, (Bush) is fueling inflation," he said.

He cited inflation as the reason Bush's "no tax raises" plan may be a temporary solution to a long-term problem.

"If you're not worried about future inflation, (no tax raises) makes sense," he said, but "he is simply handing the next president a larger deficit — someone will

"Without increasing taxes or cutting anything else from government budget, (Bush) is fueling inflation."

— John Conybeare,
UI professor

have to deal with this problem." Conybeare also said deficit spending could have negative effects on university students who will earn incomes lagging behind inflation rates.

"Inflation will hurt anyone whose income does not increase in value at the rate of inflation," he said.

Sonja Rego, an assistant professor of accounting, said the decision to not raise taxes may be ineffective, because "we've been hit" with an influx in deficit spending — for example, the Iraq war and high oil prices.

"Katrina, in some respects, will put a nail in the coffin," said Rego, who specializes in the effect of taxation on business decisions. She said the relief efforts on top of other deficit spending makes a tax increase unavoidable.

E-mail *DI* reporter Katherine Bisanz at: katherine-bisanz@uiowa.edu

BY REBECCA MCKANNA
THE DAILY IOWAN

A bomb sniffing dog — \$13,000.
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The confidence to deal with a terrorist threat — priceless.

Johnson County Emergency Management Coordinator Tom Hansen said grant money from the Department of Homeland Security for the current fiscal year, totaling roughly \$385,600, allowed officials to obtain equipment that would help train emergency workers to deal with terrorist threats while providing the technology to protect such responders.

He said \$25,000 of the grant money was allocated for training purposes.

"We develop personnel in their specialties," he said. "For example, training the bomb or HAZMAT unit."

Three bomb team members were sent to Alabama for six weeks to a national training center using the current fiscal year's money, he said.

They were trained how to handle situations involving weapons of mass destruction and live germs. The team members also learned how to recognize and deactivate live bombs.

"They go all over the country to

get the expertise to protect us," Hansen said.

In addition, \$111,500 a piece was given to the fire, law, and medical units in the county, which is then divided amongst the various cities.

Hansen said the UI police used some of their portion of the grant money to buy a bomb-sniffing dog, costing roughly \$13,000. The dog is undergoing training in Pennsylvania and should be ready to begin working toward the beginning of the year. UI police also requested more radios, defibrillators in squad cars, and masks to guard against biological hazards.

The UI Hospitals and Clinics spent \$25,000 on air packs that would provide oxygen if air in the hospital were contaminated, while Mercy Hospital received a \$25,000 security camera system to monitor entrances to the hospital.

The Iowa City Fire Department used its share of the money to buy heavy rescue equipment, such as cutters and spreaders, as well as communication, decontamination, and medical supplies, Fire Chief Andy Rocca said.

"The goal was to purchase things that could be useful for the commonplace emergencies as well as terrorist threats," he said.

Iowa City City Councilor Mike O'Donnell, a member of the county's emergency

management commission, said he felt an overall theme of the grant money was to safeguard emergency responders.

"In protecting them, you're protecting everyone," he said.

Though next year's grant is estimated at \$700,000, the funds will be doled out to 15 counties, meaning Johnson County will get a smaller slice of the money. The decrease was expected, Hansen said, adding that the new money will be used to create and support intercommunication among regions.

Overall, he said, he is satisfied with the county's readiness for an emergency.

"I travel the state, and the readiness of the response people in Johnson County is some of the best I've ever seen," he said. "They all deserve a pat on the back."

E-mail *DI* reporter Rebecca McKanna at: rebecca-mckanna@uiowa.edu

DIVISION OF THE \$385,600 IN GRANT MONEY FROM THE DEPARTMENT OF HOMELAND SECURITY:

- \$5,000 for evaluating the susceptibility of the county to certain threats
- \$9,000 for exercises to practice handling attacks
- \$25,000 for training personnel to deal with specific threats, such as bombs or hazardous material
- \$111,500 each for law-enforcement, fire, and medical sectors to purchase necessary equipment

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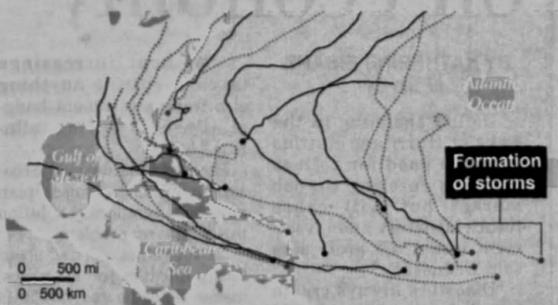
NEWS

'Monster' Rita prepares to wallop coast

Hurricanes forming closer to coastlines

Compared with the 2004 hurricane season, more storms have developed closer to the U.S. so far this season than where they usually form - in the far eastern Atlantic Ocean.

Hurricane paths 2004 season 2005 season



SOURCE: Weather Underground



Kevin Bartram, Galveston County Daily News/Associated Press

Galveston School District buses carrying evacuees head north on Interstate 45 in Galveston, Texas, on Wednesday as Hurricane Rita approaches the Texas Gulf Coast.

RITA

CONTINUED FROM PAGE 1A

energy with terrifying efficiency from the warm waters of the Gulf of Mexico.

Forecasters said Rita could be the most intense hurricane on record ever to hit Texas and easily one of the most powerful ever to plow into the U.S. mainland. Category 5 is the highest on the scale, and only three Category 5 hurricanes are known to have hit the U.S. mainland - most recently, Andrew, which smashed South Florida in 1992.

The U.S. mainland has never been hit by both a Category 4 and a Category 5 in the same season. Katrina, at one point a Category 5 storm, weakened slightly to a Category 4 hurricane just before coming ashore.

Government officials eager to show they had learned their lessons from the sluggish response to Katrina sent in hundreds of buses to evacuate the poor, moved out hospital and nursing home patients, dispatched truckloads of water, ice, and ready-made meals, and put rescue and medical teams on standby. An Army general in

Texas was told to be ready to assume control of a military task force in Rita's wake.

"We hope and pray that Hurricane Rita will not be a devastating storm, but we're got to be ready for the worst," President Bush said in Washington.

Late Wednesday, Rita was centered about 570 miles east-southeast of Galveston and was moving west near 9 mph. Forecasters predicted it would come ashore along the central Texas coast between Galveston and Corpus Christi. Hurricane-force winds extended up to 70 miles from the center of the storm.

But with its breathtaking size - tropical storm-force winds extending 370 miles across - practically the entire western end of the U.S. Gulf Coast was in peril, and even a slight rightward turn could prove devastating to the fractured levees protecting New Orleans.

In the Galveston-Houston-Corpus Christi area, about 1.3 million people were under orders to get out, in addition to 20,000 or more along with the Louisiana coast. Special attention was given to hospitals and nursing homes, three weeks

after scores of sick and elderly patients in the New Orleans area drowned in Katrina's floodwaters or died in the stifling heat while waiting to be rescued.

Military personnel in South Texas started moving north, too. Schools, businesses, and universities were also shut down. Some sporting events were canceled.

Galveston was a virtual ghost town by mid-afternoon Wednesday. In neighborhoods throughout the island city, the few people left were packing the last of their valuables and getting ready to head north.

Helicopters, ambulances, and

buses were used to evacuate 200 patients from Galveston's only hospital. And at the Edgewater Retirement Community, a six-story building near the city's seawall, 200 elderly residents were not given a choice.

"They either go with a family member, or they go with us, but this building is not safe sitting on the seawall with a major hurricane coming," said David Hastings, executive director. "I have had several say, 'I don't want to go,' and I said, 'I'm sorry, you're going.'"

Galveston, a city of 58,000 on a coastal island 8 feet above sea

level, was the site of one of the deadliest natural disasters in U.S. history: an unnamed hurricane in 1900 that killed between 6,000 and 12,000 people and practically wiped the city off the map.

The last major hurricane to strike the Houston area was Category-3 Alicia in 1983. It flooded downtown Houston, spawned 22 tornadoes, and left 21 people dead.

In Houston, the state's largest city and home to the highest concentration of Katrina refugees, the area's geography makes evacuation particu-

larly tricky. While many hurricane-prone cities are right on the coast, Houston is 60 miles inland, so a coastal suburban area of 2 million people must evacuate through a metropolitan area of 4 million people where the freeways are often clogged under the best of circumstances.

Mayor Bill White urged residents to look out for more than themselves.

"There will not be enough government vehicles to go and evacuate everybody in every area," he said. "We need neighbor caring for neighbor."

Leach wary of N. Korea

LEACH

CONTINUED FROM PAGE 1A

nuclear reactor in exchange for complying with the plan.

Leach said, however, that negotiations are far from over.

"[North Korea] has a history of noncompliance and a greater capacity to hide [a secret-weapons program] than any country in the world," he said in an interview with *The Daily Iowan*.

Leach said he doesn't know how that situation will play out but said North Korea's demands for energy assistance are not entirely illegitimate.

"[It's] short of everything, and that's largely due to misgovernance," he said.

North Korea admitted in 2002 that it had reneged on a 1994 agreement with the Clinton administration to freeze its nuclear-weapons program. In February 2004, the isolated communist country declared it had nuclear weapons.

Leach said he believes the North Koreans entered into the 1994 agreement fraudulently and never had any plans of surrendering its nuclear ambitions.

"It was a continued pattern of their own policy and perhaps our naiveté to think that they wouldn't break the agreement," he said.

In his role as chairman of the congressional subcommittee on Asia, Leach spent four days in the country and met with a host

of North Korean leaders, including the country's chief negotiator in the on-again, off-again six-nation talks, Vice Foreign Minister Kim Gae Gwan.

The congressman said it was a difficult trip but an important part of shepherding North Korea back into the international community.

"We spoke very directly, and they spoke very directly," he said. "It's a very sobering experience to negotiate with the North Koreans and also a very sobering experience to simply visit North Korea."

North Korea generated further concern about the future of negotiations Wednesday when it charged the United States with secretly planning a pre-emptive nuclear strike, for which it said it had the ability to retaliate.

UI political-science Professor Peverill Squire said such brinkmanship is typical of North Korean strategy.

"We've heard that so many times, over the years," he said. "They trot out that charge whenever it's convenient, so it's hard to know what to make of it."

E-mail: *DI* reporter Jason Pulliam at: jason-pulliam@uiowa.edu



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2005 Ironman Triathlon

TRIATHLETE HAS IRONMAN IN SIGHTS



Jessica Green/The Daily Iowan

UI graduate student Laura Lowe runs through her apartment complex near Melrose Avenue after finishing a six-mile training run on Wednesday. Lowe qualified for the Ironman Triathlon on Oct. 15 for the fifth time.

UI graduate student and Iowa City resident to compete for the fifth time in the Ironman Triathlon in Hawaii

BY AMANDA MASKER
THE DAILY IOWAN

After years of pouring blood, sweat, and tears into her sport, a 44-year-old Iowa City resident has qualified, for the fifth time, to compete in the world's most famous endurance event — a race she has not participated in for more than a decade.



Lowe

UI graduate research assistant Laura Lowe is preparing for her fifth trip to the Ironman Triathlon in Kailua-Kona, Hawaii, on Oct. 15.

She began running as a teenager, when she put in 70 to 80 miles a week participating in her Des Moines-based high school's cross-country program. She stepped up her workout to 120 miles a week while attending California State University.

She biked to class every day and began incorporating swim-

ming into her workouts to prevent injuries associated with excessive running.

"Triathlons have saved my legs," said Lowe, who estimated the average span of competition for a triathlete is 10 years.

The self-identified "genetic freak" is well into her 20th competitive year.

To train for triathlons, she said, "there has to be a certain level of addiction and compulsion."

Her extensive workout schedule has contributed to both of her divorces, she said. Neither of her marriages were legally recognized, however, because she is a homosexual. The fact that she is a loner exasperated the problems in her relationships, she said.

But she said it was just a coincidence that she fell into several categories of misconceptions among triathletes.

As a vegetarian, it is difficult for her to get the required amount of protein.

She said her body's rebellion against food makes her

anorexic, although she doesn't consciously intend to be. She considers herself anorexic, because her calories are so restricted that she can't eat much, or she'll vomit.

"There is usually very little incidence of eating disorders among triathletes," Lowe said. Women triathletes are usually pretty "beefy," she said, providing her running history as reason for her slender frame.

Despite vegetarianism and time commitments, Lowe is dedicated to training and competing in triathlons.

"How many people can do this?" she asked, adding she was honored to still be able to compete.

"The fact that I can still outright win races against women 20 years younger than me" has become more important than the extrinsic awards, she said.

The Ironman Triathlon began in 1978, when only 15 athletes participated, according to a press release.

Now, more than 50,000 triathletes compete for the chance Lowe has won.

Sporting the yellow "Live-strong" bracelet she said she never takes off, she said she hoped to compete in triathlons for "the rest of my life."

E-mail reporter Amanda Masker at: amanda-masker@uiowa.edu

METRO

Johnson County officers arrest Oklahoma walk-away

IOWA CITY (AP) — Johnson County sheriff's officers have arrested a man who walked away from a community corrections facility in Oklahoma five years ago. Officers found Tommy J. Marlow, 43, at a home in a rural area near Oxford on Tuesday. They had gone to the home with a warrant issued by Oklahoma authorities.

He also was charged with multiple counts of sexual abuse of a minor and was held in the Johnson County Jail. Marlow was scheduled to make an initial court appearance today.

Marlow was living at the Clara Waters Community Corrections Center in Oklahoma City when he left for a work release job in March of 2000 and never returned, the sheriff's office said.

His wife, Tammy Marlow, 37, was charged with aiding and abetting and was freed after appearing in court Wednesday.

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NEWS

Cmiel: Slavery still a problem

BY KRystal LOEWE
THE DAILY IOWAN

Poverty-stricken young women being lured into the United States and forced into prostitution is just one example of the new "short-term slavery," said Kenneth Cmiel, the director of the UI Center for Human Rights, at Wednesday's Iowa City Foreign Relations Council Luncheon.

"One hundred years ago, people thought that torture and slavery were ending. Those people are wrong," he said. "In the last 30 years, there has been an upsurge in human trafficking."

As opposed to slavery in the 19th century, when slaves endured lifelong servitude, contemporary slaves are "used, abused, viciously exploited, and then literally tossed away," Cmiel said.

Although the United States abolished slavery in 1865, he said, there still exists a "lingering" of torture and slavery in society.

He cited the forced prostitution of women, police use of cattle prods on humans, electric torture shocks used after World War I, and children illegally working in sweatshops overseas as evidence of modern-day torture.

"This is not only happening in Western Europe, this is happening in the U.S. This is happening today," Cmiel said.

A historically important advocate against torture, Amnesty International, developed a campaign in the 1970s to stop torture, he said. Congress has also passed legislation, such as the Trafficking Victims Protection Act of 2000, to prevent human trafficking. The act mandates that the Department of State produce a report evaluating the government's efforts to meet minimum standards combating trafficking.

Cmiel also said that while slavery has captured the attention of the government, the public has not focused on it. Most news stories about human trafficking frame it as an unusual occurrence rather than a global issue, he said.

"In this increase in human trafficking, people are buying people cheap and then throwing them away," he said. "They are kept in extremely violent states and are kept in line with threats of hurting their family at home."

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Aaron Holmgren/The Daily Iowan
Kenneth Cmiel, the director of the UI Center for Human Rights, fields questions following his speech, "The Modernization of Torture and Slavery," at the Iowa City Foreign Relations Council Luncheon on Wednesday afternoon in the Congregational Church.

WORLD

N. Korea: U.S. plotting nuclear attack

SEOUL, South Korea (AP) — In a second day of bluster after its disarmament accord, North Korea accused the United States on Wednesday of planning a nuclear attack and warned it could retaliate.

North Korea "is fully ready to decisively control a pre-emptive nuclear attack with a strong retaliatory blow," the communist nation's *Rodong Sinmun* newspaper said in

an English-language commentary carried by the state Korean Central News Agency.

At six-nation talks in Beijing on Monday, North Korea promised to give up its nuclear-weapons program in return for economic aid and security assurances.

Since then, however, the North's rhetoric has underscored its unpredictability and cast doubt on its commitment to the accord hammered out with China, Japan, Russia, South Korea, and the United States after four rounds of contentious negotiations stretching over two years.

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Bologna target of forum

BY MARK BOSWORTH
THE DAILY IOWAN

Common hot-button city issues, such as public power and economic development, were not the focus at an Iowa City City Council candidate forum on Wednesday night.

Instead, local political activist Gary Sanders — outfitted with a large piece of bologna instead of a gavel — grilled council hopefuls Amy Correia, Garry Klein, and Larry Baker with questions tailored for each candidate.

Hopeful Rick Dobyms, who was represented at the "No Baloney Candidate Forum" by a small stuffed chicken, turned down numerous invitations to attend the discussion, Sanders said. A woman answering the phone at Dobyms' home said he had prior commitments.

Incumbent candidate Mike O'Donnell also did not attend the forum. He could not be reached for comment Wednesday night, but Sanders cited the pending lawsuit he filed against the city in the battle to block a Wal-Mart Supercenter from being built in Iowa City as the reason for O'Donnell's absence.

PATV

Dates and times for the "No Baloney Candidate Forum," hosted by community activist Gary Sanders and set to air on PATV, channel 18:
Saturday, noon, Sept. 26, 7:30 p.m., Oct. 1, noon Oct. 3, 7:30 p.m.
additional times for reruns discussed for Oct. 8.



Sanders

UI urology project assistant Mitch Rotman, another at-large hopeful, was not invited to participate, because he is "not a viable candidate," Sanders said.

Rotman said late Wednesday that he was "taken aback" at being deemed not a possibility for the council.

"It was disappointing, because I feel I would have added a lot to the discussion," Rotman said. "If I was

not a viable candidate, what was [Sanders] afraid of? It could have been a chance for me to discern myself as a viable candidate."

Current Councilor Connie Champion was not there because she is running unopposed for her District B seat.

Once the camera switched on, Sanders came out firing with a "high and hard" question specifically aimed at each candidate.

Baker, a former city councilor, was first up to respond after Sanders questioned the seriousness of his campaign. Baker leaned forward, stared at the moderator, and declared that his cam-

paigned was "as serious as death."

Next up to the plate was Correia, the only woman running in a contested race. Sanders inquired if she thought she would be voted into office because she is a woman.

"I'm running on my background and the work that I have done," she said, although she did suggest that "voters want diversity in their elected bodies."

Klein was the last candidate to undergo the individualized scrutiny.

"How many more underage drinkers have to die before the 21-ordinance is put into effect?" Sanders asked.

Klein suggested the council move toward more "viable" options, such as enforcing fire codes that limit bar capacity before the 21-ordinance is considered.

The general election will be held Tuesday, Nov. 8.

E-mail: DIreporter.mark.bosworth@uiowa.edu

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Nabil al-Jurani/Associated Press

Iraqis protest in Basra, Iraq, on Wednesday, demanding an apology for Monday's attack by British forces on the jail where two British soldiers were captive.

Iraqis condemn British raid

BY THOMAS WAGNER
ASSOCIATED PRESS

BAGHDAD — Hundreds of Iraqi civilians and policemen, some waving pistols and AK-47s, rallied Wednesday in the southern city of Basra to denounce "British aggression" in the rescue of two British soldiers.

The Basra governor threatened to end all cooperation with British forces unless Prime Minister Tony Blair's government apologizes for the deadly clash with Iraqi police. Britain defended the raid.

In London, British Defense Secretary John Reid and Iraqi Prime Minister Ibrahim al-Jaafari tried to minimize the effect of the fighting, saying it would not undermine the relationship between the two nations or their determination to lead Iraq to peace and democracy.

But the fighting raised new concerns about the power that radical Shiite militias with close ties to Iran have developed in the region, questions about the role of Britain's 8,500-strong force in Iraq, and doubts about the timetable for handing over power to local security forces.

There has been disagreement about just what happened late Monday, when British armor crashed into a jail to free two British soldiers who had been arrested by Iraqi police.

According to the British, Shiite Muslim militiamen moved the two soldiers from the jail to a private home while British officials tried to negotiate their release with Iraqi officials. After

raiding the jail, the British say they rescued the soldiers in a nearby private home in the custody of Shiite militias.

Earlier that day, a crowd attacked British troops with stones and Molotov cocktails.

Troops had tried to negotiate with the crowd in Basra, "but that had no effect, and it became more hostile quite quickly after that," Sgt. Eddie Pickersgill, whose face was bruised by a rock, said in television interviews in Britain on Wednesday.

Iraqi Interior Minister Bayan Jabr disputed the British account of the raid that followed. He told the BBC that the two soldiers never left police custody or the jail, were not handed over to militants, and that the British army acted on a "rumor" when it stormed the jail.

Basra Gov. Mohammed al-Waili said the two men were indeed moved from the jail. He said they were placed in the custody of the al-Mahdi Army, the militia of radical Shiite cleric Muqtada al-Sadr.

"The two British were being kept in a house controlled by militiamen when the rescue operation took place," al-Waili said. "Police who are members of the militia group took them to a nearby house after jail authorities learned the facility was about to be stormed."

At first, Basra police said the two British soldiers shot and killed a policeman before they were taken into custody, but on Tuesday al-Jaafari's spokesman, Haydar al-Abadi, said the men

— who were wearing civilian clothes — were grabbed for behaving suspiciously and collecting information.

Lisa Glover, a British Foreign Office spokeswoman in Baghdad, said the two soldiers "were challenged by armed men in plain clothes ... and they obviously didn't know who they were being challenged by." But "when Iraqi police asked them to stop, they did," she told the Associated Press.

She said British officials negotiated with Iraqi authorities in Basra for the release of the two soldiers with an Iraqi judge present. "When it became apparent they were no longer at the station but had been moved elsewhere, we naturally became concerned."

Iraqi National Security Adviser Mowaffak al-Rubaie, a Shiite politician who has criticized the British raid as "a violation of Iraqi sovereignty," acknowledged that one problem coalition forces face is that insurgents have joined the ranks of security forces.

"Iraqi security forces in general, police in particular, in many parts of Iraq, I have to admit, have been penetrated by some of the insurgents, some of the terrorists as well," he said in an interview with the BBC on Tuesday night.

Officials in Basra, speaking on condition of anonymity because they feared for their lives, said at least 60 percent of the police force there is made up of Shiite militiamen from one of three groups: the Mahdi Army; the Badr Brigade, the armed

wing of the Supreme Council of the Islamic Revolution in Iraq; and Hezbollah in Iraq, a small group based in the southern marshlands.

The militias have deep historical, religious, and political ties to Iran, where many Shiite political and religious figures took refuge during the rule of Saddam Hussein.

On Wednesday, about 500 civilians and policemen held a protest in downtown Basra denouncing "British aggression."

The demonstrators, waving pistols and AK-47s, shouted "No to occupation!" and carried banners condemning "British aggression" and demanding the freed soldiers be tried in an Iraqi court as "terrorists."

Some protesters met with the Basra police chief, Gen. Hassan Sawadi, to demand a British apology, said police spokesman Col. Karim al-Zaidi. Heavily armed soldiers and police watched the protest but didn't intervene. Al-Zaidi said the demonstration was arranged spontaneously by some policemen, not by the force or its commander.

AP writer Tarek El-Tablawy contributed to this report.

NATION

Secret plan to protect transit to be shared

WASHINGTON (AP) — A secret government plan to protect the nation's transportation systems from terrorist attacks will be shared with the people who run the systems, the Bush administration said Wednesday.

The plan was ordered by Congress because of concern that people who ride buses, trains, and subways were taking a back seat to airline passengers when it came to security.

Congress wanted to receive the plan by April 1. The Transportation Security Administration submitted it Sept. 9 in classified form.

That didn't make much sense to Senate Homeland Security Committee Chairman Susan Collins, R-Maine, or the committee's leading Democrat, Joe Lieberman of Connecticut.

In a Sept. 15 letter to Homeland Security Secretary Michael Chertoff, Collins and Lieberman said the people most affected by the plan ought to be able to read it.

"Key partners in transportation security, namely state, local, and tribal governments and system owners and operators, are unable to access the document outlining their responsibilities and roles," they wrote.

Transportation Security chief Kip Hawley said Wednesday that the classified version would be shared with people who own and operate transportation systems and that an unclassified version would be made available.

Still, the plan — and the government's emphasis on aviation security rather than mass transit — were criticized during a Wednesday hearing that was prompted by the deadly July 7 transit bombings in London.

Collins noted that the Homeland Security Department was allocated \$18 billion for aviation security since the 9/11 terrorist attacks but only \$250 million for transit security.

"Should we be reallocating resources to beef up other modes of transportation?" she said.

Lieberman said the plan listed vulnerabilities but didn't indicate which were most important.

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POINT/COUNTERPOINT

To pledge, or not to pledge?

On Sept. 14, U.S. District Judge Lawrence Karlton ruled the words 'under God' in the Pledge of Allegiance to be unconstitutional, thus blocking the pledge from all public schools under his court's jurisdiction.

The U.S. Supreme Court, when faced with a similar case last year, dismissed it on a technicality.

Should Karlton's decision be upheld? *DI* editorial writers debate the question.

YES

The Supreme Court should remove the words "under God" from the Pledge of Allegiance. A Baptist minister (and socialist) named Francis Bellamy wrote the pledge in 1892. After adopting the pledge in 1942, Congress added the words "under God" to it in 1954, at the height of McCarthyism, to "contrast this country's belief in God with the Soviet Union's embrace of atheism."

The Soviet Union no longer exists, but I doubt whether that is due to divine providence. Bellamy's thought process on the creation of the pledge shows his true patriotism by saying, "It began as an intensive communing with salient points of our national history, from the Declaration of Independence onwards, with the makings of the Constitution ... with the meaning of the Civil War ... we as a nation do stand square on the doctrine of liberty and justice for all ..."

Take a careful look at the words in question. "Under God." It doesn't say "god," or "gods," or even "God, Allah, Ganesh, Buddha, etc." It specifically says we are a nation of monotheists, most likely Christian monotheists. According to the Statistical Abstract of the United States, only 77 percent of the country identified themselves as some form of Christian in 2001. Fourteen percent opted for "no religion." Our legal system reflects this by allowing witnesses to swear on a Bible, a Koran, or nothing at all.

Yes, reciting the pledge in schools is optional, but a child opting out of the routine will be looked at differently because of her or his religious views. Removing those two words allows every person to participate, and it is still a strong oath to this country without them. Proponents of leaving in the two loaded words argue that this country does owe some of its foundation to Christianity. Those lessons, however, are for history class and do not belong in a pledge recited across the country by people of all faiths.

The Founding Fathers worked hard to protect the rights of the minority, and that is the most important lesson in this. Context matters. The framers of the Constitution carefully crafted a document that protected differing religious views, regardless of their own spirituality. We should uphold that protection today.

— Chad Aldeman

NO

Judge Karlton's ruling may very well alter a national tradition many Americans hold dear to their hearts. Citing the Pledge of Allegiance's reference to one nation "under God," the judge ruled it was a violation of school children's right to be "free from a coercive requirement to affirm God."

Wait a minute — suddenly the Pledge of Allegiance is an affirmation of God? Quite the contrary. The Pledge of Allegiance is an affirmation of patriotism, said to the flag and "the republic for which it stands." It is not a pledge or prayer to God.

Students attending public schools are not required to say "under God" or even to say the pledge at all; they have the freedom to participate or sit or stand quietly. In no way does the reciting of the pledge infringe on a child's right to choose her or his religion or to choose no religion at all.

The words "under God" are meant to recognize the faith of our founding fathers, not to force a belief in God on children. Michael Newdow, an atheist who filed the suit on behalf of three unnamed parents, apparently believes saying the words "under God" in reference to our nation and its flag somehow demands a belief in the Christian deity. Is Newdow also going to advocate the removal of "In God We Trust" from our national currency? Or perhaps he'll request that future presidents refrain from uttering the phrase "so help me God" at the end of their oath of office.

And what about Karlton? He was sworn in with his hand on a Bible, and yet he ruled that God has no place in our national pledge. These two occurrences do not match up, and his ruling trivializes the constitutional issues of separation of church and state.

The Pledge of Allegiance is not a prayer, and the words "under God" do not force it to become one. These words should remain in our pledge in honor of our national history and as a way for Americans to reaffirm their faith in our nation.

— Laura Michaels

Feminist economics

A couple of weekends ago, I decided to forgo a pregame night on the Ped Mall and head home early. When I got there, I stumbled upon a late-1950s beach flick on AMC about a bunch of college girls who go husband-hunting over spring break.

Typically, I don't give feminism much thought — the national deficit and lax sentences for sexual predators are just two of the much more pressing issues today. However, hearing one of the characters in *Where The Boys Are* talk about wanting to be a "walking, talking baby factory" left me a little shell-shocked.

My surprise had less to do with a sense that these words were betraying the efforts of Susan B. Anthony, et al., and more to do with the economic necessity that is making that way of life less of a possibility for women of my generation.

Families in America that are able to survive on one spouse's income throughout their entire married lives are in the minority. Considering that it costs \$400,000 on average to raise one child from birth to the age of 18 (which breaks down to \$22,222 per year), it's easy to see why. The female labor-force participation rate for mothers with children under 18 was 70.4 percent in 2004, according to the Bureau of Labor Statistics, with a slight decline attributed to mothers with children under 6 leaving the work force.

I would never begrudge a woman's choice to give up work to focus on her family. My mom stayed at home until I started kindergarten, when it became clear that we were like the other 60.6 percent of families in America that needed a second source of income. And hey, if by some strange turn of events, I were to pull myself away from AMC on a Friday night, meet a guy I could tolerate longer than the course of a two-hour dinner, and want to settle down, I can't say I'd have the energy to chase around a toddler while balancing a job in the rather stressful field of journalism.

Women my age simply need to realize they just might not be able to count on marrying someone who can solely carry the financial burden of raising a family for 20 years. While Facebook groups dedicated to the Future Trophy Wives of America and Country Club Wives may be a tempting concept, they are becoming less of a reality in economic terms. On top of that, you have high divorce rates, pressure to sign prenuptial agreements, and financial advisers who are telling newly married couples to retain individual ownership of at least some of their assets. Hollywood-homogenized love stories and loose morals have already, in effect, killed romance as previous generations knew it, so why shouldn't economics drive the final nail into the coffin?

From a feminist perspective, it seems that economics may have done just as much to free women as any social policy ever did. Before labor-force participation rates for women in their child-rearing years (ages 25-44) surged almost 60 percent from 1890 to 1990, a woman's well-being mainly depended on how much money her father had and then the livelihood of whatever man her family passed her on to. That women even have the choice of working instead of getting married right away makes a big difference in their social mobility, even if you dispute the meritocratic nature of American society. It's a good thing, too, because if those same economic limits were placed on women today, I'd probably be married to a steelworker — and being the daughter of one is quite enough.

Still, a tone of surprise permeated a Sept. 19 *New York Times* article that found the majority of female Ivy League students (60 percent) plan on quitting or cutting back on work to raise children. Not so astonishing: The article goes on to explain that these women will likely marry men who make enough money to give them the choice not to work. So the answer is to ensure you've been groomed to go Ivy League, spend your four years there running in the right circles so you can meet a man who will allow you to stay at home and groom future Ivy Leaguers.

Whoops, guess that's not so likely when you're from Iowa. Now there's an argument about meritocracy. ■
Managing editor Annie Shuppy is a UI senior majoring in economics and journalism.



ANNIE SHUPPY

GUEST OPINION

Flex credits, bargaining, & COGS

Early in September, the UI benefits office sent a letter to several UI employees whose spouses are graduate employees in the COGS bargaining unit, explaining that their flex credits for health care were being eliminated. The letter reads, in part: "As a result of bargaining between COGS, the graduate-student union, and the University of Iowa, this option is not [sic] longer available." Presumably, this is the statement that drove Matt Whittaker to write such an angry letter to the *DI* ("Big Deal," Sept. 16).

For the record, the statement is false. Whittaker has been misinformed; the policy change is not a result of COGS bargaining. Negotiations between COGS and the state Board of Regents did take up the issue of the "double spouse credit," because the benefit had been included as a possible target of UI budget cuts. We were able to protect the benefit but only when both spouses are employees of the bargaining unit covered by COGS. Unfortunately, Iowa state law prohibits us from bargaining for the benefits of employees outside of our bargaining unit, so we have no legal standing to preserve the flex credits for Whittaker's spouse. There is, however, nothing in our contract that prevents the UI from extending the double spouse credit to anyone; we prefer to see the benefit continued, and we will use our organization to promote it.

This means that the loss of the double spouse credit for Whittaker and his spouse is not any kind of "concession" on our part, because COGS simply never had the power to preserve it nor the power to take it away. It was the UI's unilateral decision and not the result of COGS bargaining to drop the credit when one of the spouses is not in our bargaining unit. COGS was not consulted by the university or even notified of the change. Although we had no part in the decision to change the policy, the university is blaming COGS, because the people who are in fact responsible don't want to be blamed for such a churlish decision to pick the pockets of UI employees.

Though we sympathize with Whittaker and his spouse, we are not responsible and would never endorse such a policy change. We are deeply offended by the university's lack of honesty. There is simply no excuse for the deliberate misrepresentation of the truth. We expect the UI to make a public apology to Whittaker, his spouse, and other affected university employees for misleading them.

Patrick Gray is a UI graduate student and president of Campaign to Organize Graduate Students. Heather Waddell-Gruber is the COGS vice president, and Christopher Burgess is the campus chief steward.

LETTERS

Missing respect

When I saw a story on the objectification of women on the front page of the *DI* ("IC swimsuit calendar to boast 'Hot' twins," Sept. 19), I initially had mixed feelings. I wanted to believe it was newsworthy, because it's a rare occurrence that deserves to be exposed to public scrutiny, but instead, I found a puff piece about people profiting from the sexual exploitation of female students.

I'm glad the university had the sense to disassociate itself from the Women of Iowa Swimsuit Calendar, but I am disappointed that officials lacked the courage to explain why. Would it be terrible to admit that the university doesn't want to encourage the objectification of its students? I think officials missed a key opportunity to prove that they value their female students as much as the males, a point left in dispute after the mishandling of the Pierre Pierce situation.

The issue is sexual equality. We shouldn't kid ourselves by claiming that this calendar is an example of women's freedom to control and profit from their own sexuality. Offering students, who are perpetually in need of cash, \$100 to do anything leaves them with little incentive to refuse, no matter how degrading the task. What seems fiscally practical now won't seem so innocent or appealing when students look back and regret the imprudent



and, in this case, very public things they did in college. Even if the women in this calendar think their participation is completely voluntarily, the calendar still perpetuates the idea that women are free only to be sexual objects, not consumers. Where's the Men of Iowa Swimsuit Calendar?

So, in answer to Mr. Mullen's question of why no one has done this before, I would say that no one before has demonstrated such lack of respect for our female students as to seek to profit from their exploitation.

Karen Emmerson
UI student

Public message

I wanted to congratulate the university on declining to associate itself with the upcoming swimsuit calendar. Every year, society puts more emphasis on sexuality and sends a message to all of our impressionable young women. Now *Maxim*-like photos run rampant, runner-up to *Playboy*, and while it may make a female feel like she is getting attention, what kind of message is she sending?

I have a 2-year-old daughter, and I shudder to think what kind of input I am going to have to help her decipher as she grows up to understand that it is OK to be female and still maintain some dignity, self-respect, and pride in herself. She will hopefully grow up to understand that sexuality isn't what you wear or don't wear — qualities that seem to be long forgotten lately.

It's a shame that so many young women have been taught, probably not by their parents, that the way they dress and behave have no bearing on what people perceive of them. Congratulations to those of you who can still take pride in yourself and not take your clothes off for the public. But next time you see a young girl and wonder why she looks the way that she does, keep in mind that she didn't get the idea all by herself.

Tonya Downs
UI employee

LETTERS TO THE EDITOR may be sent via e-mail to daily-iowan@uiowa.edu (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

ON THE SPOT

Do you think the words "under God" should be left in the Pledge of Allegiance?



"I think most definitely. Our country was founded with the idea that not only are we loyal to our country but also to God."

Andy McCoy
UI graduate student



"Yes. I think it is a big deal to keep it in. You don't have to say it."

Sarah McCoy
UI graduate student



"Yes, that is what the Founding Fathers wrote."

Chris Sweeney
UI junior



"Personally, yes, but I think it is everyone's right to choose whether or not to say it."

Abbie Griffin
UI senior

Gov't steps up Rita response

BY LARA JAKES JORDAN
ASSOCIATED PRESS

WASHINGTON — Eager to avoid the public pounding he got for his response to Hurricane Katrina, President Bush pledged on Wednesday to be "ready for the worst," as another big hurricane headed for the Gulf Coast.

Across the federal government, officials were advertising the Bush administration's stepped-up response plans for Hurricane Rita as it swept across the Gulf of Mexico toward the Texas coastline.

Bush pleaded with people in the region to comply with mandatory evacuation orders issued in New Orleans and Galveston. And he said that federal, state, and local governments were in close coordination.

"I urge the citizens to listen carefully to the instructions provided by state and local authorities and follow them," Bush said in a speech to the Republican Jewish Coalition. "We hope and pray that Hurricane Rita will not be a devastating storm, but we've got to be ready for the worst."

Hundreds of truckloads of water, ice, and ready-made meals arrived at locations in Rita's path, and rescue and medical teams were standing by. "I think we're going to be ready when it does hit land," Homeland Security Secretary Michael Chertoff promised.

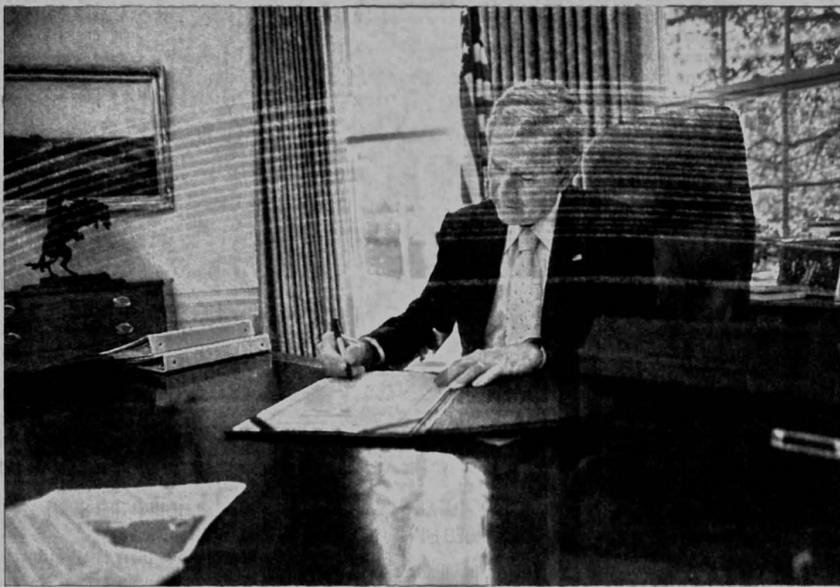
Lt. Gen. Robert Clark, the commander of the 5th Army, which is based in Texas, was told to be prepared to assume control of a joint military task force for Hurricane Rita, 5th Army spokeswoman Lt. Col. Jane Crichton said Wednesday.

He would command all active duty forces responding to the hurricane, much as Lt. Gen. Russel Honore has done for those involved in Hurricane Katrina.

A military cargo plane evacuated 25 patients from the Florida Keys, and more than 2,000 National Guard troops were put on active-duty alert to assist as Rita slammed into the string of islands and headed west, perhaps toward Texas.

R. David Paulison, the newly appointed director of the Federal Emergency Management Agency, said if people don't evacuate before the arrival of Rita, which hit Category 5 strength on Wednesday, they could be out of reach of help.

"We know that there is going to be a period of time before help gets to you," Paulison told reporters in Washington. "So



Eric Draper, White House, HO/Associated Press

President Bush signs the Pell Grant Hurricane and Disaster Relief Act in the Oval Office on Wednesday. The measure authorizes the Education Department to waive requirements for Pell Grant repayments if student withdrawals from institutions of higher education are due to major disasters.

you need to make sure you have your family's plan in place, your evacuation plans in place. Make sure you have food, water, medicine, all the things you need to survive for a couple of days on your own."

Appearing on CBS's "The Early Show," Chertoff declared, "Ever since Katrina, we've been reloading our resources." He said federal officials are working very closely with their counterparts in Texas.

'I urge the citizens to listen carefully to the instructions provided by state and local authorities and follow them.'

— President Bush

In an interview on ABC's "Good Morning America," Chertoff said, "The lesson is that when the storm hits, the best place to be is to be out of the path. ... There's plenty of [advance] notice about Rita."

Democratic critics said the preparations for Rita seemed to exceed those for Katrina and called anew for an independent panel to investigate why.

"It's nice to have the Bush administration recognize the importance of a federal response to Rita, but why weren't they proactively mobilizing and organizing like this for Katrina?" said Rebecca

Kirszner, a spokeswoman for Senate Democratic leader Harry Reid of Nevada.

"These are the questions that need to be asked by an independent commission," Kirszner said.

The supplies, rescue teams, and military support arrived as President Bush declared a state of emergency in Florida. Later Wednesday, he also declared emergencies in Texas and Louisiana in advance of Rita's strike.

In his speech, Bush iterated that "we're going to stay as long as it takes" to help the communities battered by Katrina recover.

"It's an opportunity to bring new life to neighborhoods that were suffering before the storm," he said.

On Wednesday, Bush signed legislation allowing the Education Department to waive requirements for repaying Pell Grant and other federal student grants for students forced to withdraw because of the disaster. He also signed a measure to extend certain welfare programs, expiring at the end of the month, and give states more funds and flexibility in spending money to address the needs of families affected by Katrina.

He promised a big role for the federal government but, with conservatives' alarm growing at the fast pace of disaster spending, promised to "make sure your money is spent

wisely." Bush also pledged to keep focused on fighting terrorists.

"They're the kind of people that look at Katrina and wish they had caused it," Bush said.

The majority of response aid for Katrina was deployed after Bush declared an emergency in Louisiana on Aug. 27, Homeland Security Department officials have said.

Those supplies — meals, water, ice, cots, blankets — began arriving in Gulf Coast states on Aug. 28, the day before Katrina struck, and several days worth of sustenance also was dispatched to the New Orleans Superdome as the storm blew in. But flooding that followed Katrina prevented additional supplies from getting into the city, Homeland Security officials have said.

Pentagon officials also moved to get out front of Rita. An estimated 319,000 National Guard troops nationwide were available to respond to Rita, should the need arise, the Defense Department said. About 1,100 National Guard troops from Texas who had been serving in the Katrina-ravaged region returned to their home state. Navy amphibious assault ships were deployed offshore to assist relief efforts.

AP writer Lolita Baldor contributed to this story

U.S.: China must change to democracy

BY GEORGE GEDDA
ASSOCIATED PRESS

WASHINGTON — The Bush administration urged China on Wednesday to begin a transition to democracy, contending the existing one-party system "is simply not sustainable."

The State Department's No. 2 official also warned about possible economic action by Washington unless the U.S. trade deficit with Beijing shrinks.

In a single speech, Deputy Secretary of State Robert Zoellick assembled all elements — negative and positive — of the U.S.-China relationship. U.S. officials say it is the most complex of any in the world.

Until now, the administration has focused its pro-democracy message on the Islamic world. Zoellick's speech was the most explicit call to date for a transition in China, where the Communist Party will mark the anniversary of its 56th year in power next week.

"Closed politics cannot be a permanent feature of Chinese society. It is simply not sustainable," Zoellick said in remarks prepared for delivery in New York to the National Committee on United States-China Relations. A text of the speech was made available by the State Department.

Zoellick said China "needs a political transition to make its government responsible and accountable to its people."

He did praise the "constructive" role China has played in shepherding international talks on nuclear disarmament in North Korea.

On Monday, the six participating nations reached agreement on a statement of principles that will guide the discussions. The countries involved are China, Japan, North Korea, Russia, South Korea, and the U.S.

On China's defense policy, a major sore point with Washington, Zoellick said Chinese authorities have not adequately explained the purpose of their "rapid military modernization"

China could ease anxieties about its intentions, he said, by openly discussing "its defense spending, intentions, doctrine, and military exercises."

On trade, Zoellick said China cannot take its access to the U.S. market for granted.

"Protectionist pressures are growing," he said. "China has been more open than many developing countries, but there are increasing signs of mercantilism, with policies that seek to direct markets rather than opening them."

The U.S. trade deficit with China set a record of \$162 billion last year, the biggest imbalance ever with a single country. This year's gap is running 30 percent above the 2004 pace.

Zoellick also took aim at "the rampant theft" in China of American movies, computer software, and other products.

These are activities that "a responsible major global player shouldn't tolerate," Zoellick said.

He said that in China's drive to fuel its growing economy, Beijing is acting as if it can somehow "lock up" energy supplies around the world.

"This is not a sensible path to achieving energy security," he said. "Moreover, a mercantilist strategy leads to partnerships with regimes that hurt China's reputation and lead others to question its intentions."

Elaborating on China's political system, Zoellick said Communist Party rule in China has not been able to cope with the challenges that he said beset the country.

Pressure is building for reform, he said, citing a number of examples:

- China has one umbrella labor union but waves of strikes.
- A party that came to power as a movement of peasants now confronts violent rural protests, especially against corruption.
- A government with massive police powers cannot control spreading crime.

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NEWS

Doggy daycares a hit

DOG DAYCARE

CONTINUED FROM PAGE 1A

runs off to his group of friends. "He loves it; he knows the schedule," she said. "We call it going to school. He's like our kid with fur." She is one of many canine owners who take their pets to Coralville's Just Dogs Playcare, 1767 Park Ridge Drive, or Lucky Pawz, 130 Stevens Drive. Canine daycare encourages pets to socialize with other animals, develop better manners, use their minds, and get physical exercise, said Carol Belser Gray, the owner of Just Dogs Playcare and three of her own dogs. Her daily schedule for the dogs includes a nap time and obedience-training sessions. Although Lucky Pawz doesn't provide a stringent routine, the dogs are never in their kennels, unlike Just Dogs, and are allowed to move freely in and out of the building, said Jim Kelly, one of four owners of Lucky Pawz.

At both facilities, the dogs are separated into different groups upon their arrival, according to their temperament, size, or play style. Johnson brought Tanner to daycare to help him lose weight and become a little less "neurotic." Now, two years after Tanner began attending daycare, he has lost weight and improved his behavior. "The truth is, it's priceless," Johnson said. "He's turned into the great dog that we always knew he could be." Dogs who are struggling with their behavior may get sent home with a progress report, which informs owners of any difficulties the dog is having and asks for help in remedying the issue. "[Gray] runs a tight ship," Johnson said. "Sometimes she does things, and we're like, 'You're way into this.' It's intense." Although the dog daycares can help pets and allow the owners a little more free time, the cost, ranging from around \$15 to \$25

per day, can be a little taxing. "The biggest hurdle for me is the money, but it has made him a better dog," Johnson said. Dog daycare business owners continue to see the number of customers rise monthly since they opened about two years ago. "We are just about exceeding our capacity," Gray said. "We are looking for another location that will be about double the current capacity." Kelly, who has a dog of his own, has also doubled his facility since its opening, and he had to expand to a building across the street. "There are quite a few college-aged kids who are bringing their dogs in now," he said. Both facilities hoped to expand out of Johnson County and maybe even the state eventually. The two owners gave up their full-time jobs to turn their love for dogs into a profession. "It was a huge risk, but it is going well," Gray said. E-mail *DI* reporter **Elaine Fabian** at elaine-fabian@uiowa.edu

Public meets chief



Patrick Reed/The Daily Iowan
New Iowa City Police Chief Sam Hargadine (left) discusses his policies at the Iowa City Public Library on Wednesday. The meeting provided a venue in which the public could question Hargadine.

CHIEF

CONTINUED FROM PAGE 1A

Hargadine said other alternatives, such as providing late-night activities for students, should be explored before banning everyone under the drinking age from entering downtown establishments. "My perspective is, I hope that it doesn't come to that, but if it does, then we will have to enforce it," he said. Former City Councilor Karen Kubby, the executive director of the Emma Goldman Clinic, said she does not agree with Hargadine's "knock-and-talk" technique or garbage searches. "Knock-and-talk" involves police officers knocking on the door of a residence in which he believes illegal activity is happening. If a person answers the door, the officers introduce themselves and ask to come inside. Such a practice, Kubby contended, is intimidating for the

"The police are seen as the enemy. Police interaction with students would be helpful."
— Sarah Burnett, UI sophomore

average resident. Because Hargadine said "knock-and-talks" are constitutional, his department will continue to prescribe the tactic as long as it remains legal, the chief said. Michael Penrod, an assistant professor at Kirkwood Community College and a former co-worker of Hargadine's in Columbia, Mo., said he is a good man for the position of Iowa City's top law-enforcement officer. "I don't really see Sam getting his hands dirty with the day-to-day operations," Penrod said. He said Hargadine will be more

involved in the politics and authoritative role of the police chief. City Councilor Bob Elliott said police officers should be more approachable and accessible to the community. "I'd like to see police put a face on law enforcement," the councilor said. UI sophomore Sarah Burnett echoed those sentiments. "The police are seen as the enemy," the journalism and Spanish major said, suggesting residence halls as a good place for police and students to meet. "Police interaction with students would be helpful." Approximately 40 people showed up to hear Hargadine speak, who sat alongside Eve Casserly, the chairwoman of the local AARP chapter and UISG President Mark Kresowik. The meeting lasted an hour and was televised live on Channel 4. E-mail *DI* reporter **Annie Hamm** at annie-hamm@uiowa.edu

Chief's comments linger

COMPLAINTS

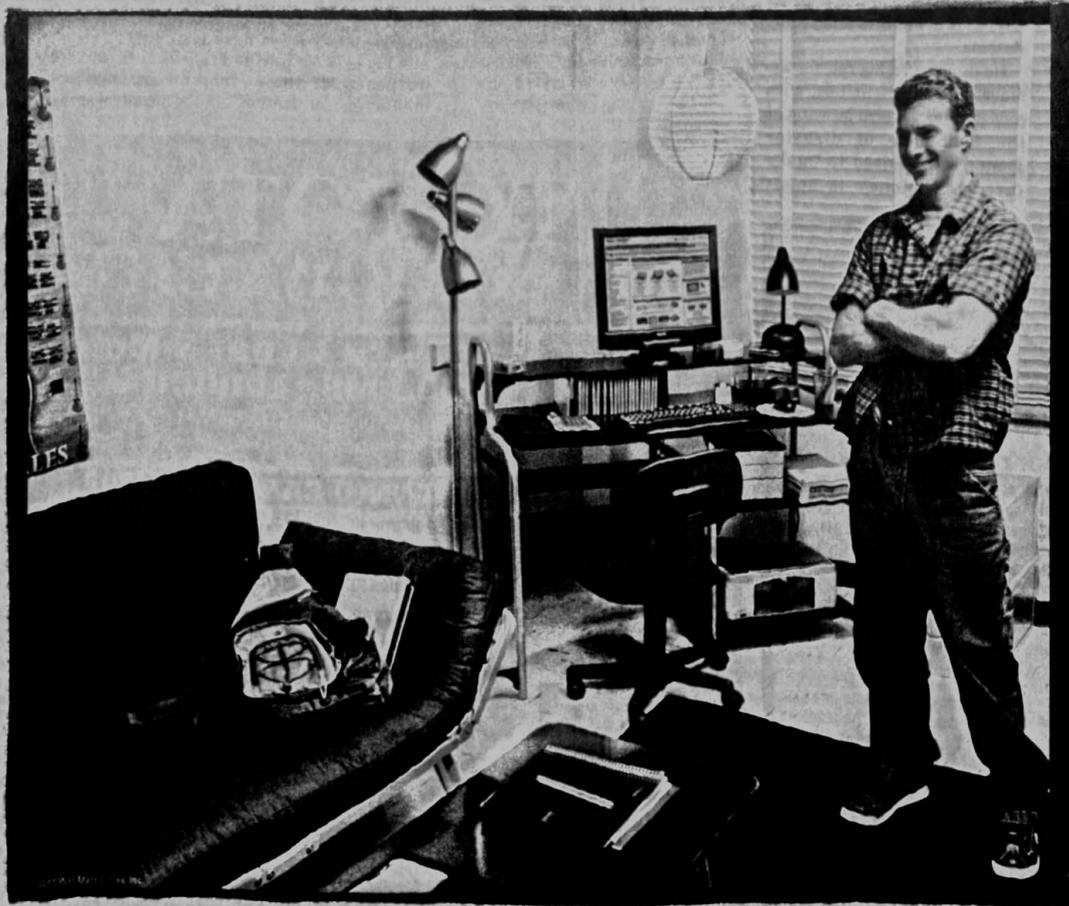
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The controversy started last week when an e-mail from Hargadine to Charles Green, the assistant vice president for the UI police, was printed in *The Daily Iowan* on Sept. 16. In the brief e-mail, Hargadine said Domke was drunk when he fell off a second-floor balcony. "FYI, the kid that fell off the balcony and killed himself had a BA level of .25," the chief wrote. UI junior Michelle Carlino and UI sophomore Annalisa Morgan attended the meeting to speak with Hargadine about his comments, which, they contended,

misconstrued their friend's death. Hargadine "is in an authority position," Morgan said. "He has a responsibility to not misrepresent a situation." Following the one-hour Q&A forum with the new police chief, Carlino and Morgan said they talked to Hargadine for five minutes before being "ushered" away. Morgan said they wanted to give him an opportunity to explain his comments publicly. She also gave him a letter, but she said that didn't stop her from crying. During the event, Hargadine said the e-mail had been "inappropriately used" and he

never intended it to be public. He added that his comments were not insensitive. "I think the people who knew him are being overly sensitive and underestimating the police department," he said, adding that his department does see Domke's accidental death as a "tragedy." Despite her frustration with Hargadine's response, Carlino said she's going to focus on moving forward. "That's what will get us through now," she said. "Memories of him." E-mail *DI* reporter **Laura Thompson** at lauramarie-thompson@uiowa.edu

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SCOREBOARD

MLB
 Kansas City 4, Detroit 3
 Minnesota 10, Oakland 4
 Seattle 3, Toronto 2
 N.Y. Yankees 2, Baltimore 1
 Tampa Bay 7, Boston 4
 Cleveland 8, Chicago White Sox 0
 Philadelphia 10, Atlanta 6 (10)

Houston 12, Pittsburgh 8
 N.Y. Mets 5, Florida 4
 St. Louis 5, Cincinnati 1
 San Francisco 5, Washington 1
 San Diego 5, Colorado 2
 Arizona 3, L.A. Dodgers 2
 Milwaukee 7, Chicago Cubs 6

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THURSDAY, SEPTEMBER 22, 2005

NEBRASKA OFFENSE HAS GONE AWOL: BUT TEAM IS STILL STRONG, 3B

WWW.DAILYIOWAN.COM

See video from Kirk Ferentz's press conference online at www.dailyiowan.com/football



Michelle Wie

GOLF

All eyes on Wie — again — as she prepares to turn pro

ASSOCIATED PRESS

Everywhere she goes, people can't help but notice Michelle Wie.

As a 13-year-old still wearing a retainer, she was warming up on the practice range for a junior pro-am at the Sony Open in Honolulu. When she pulled out her driver, five PGA Tour players on both sides of her stopped to watch her launch tee shots that approached the 300-yard marker.

Last year in Portugal, where Wie received the Laureus World Newcomer of the Year award, she walked into the banquet room filled with celebrities that included Michael Douglas, Morgan Freeman, and Placido Domingo.

"Everyone in the room stopped what they were doing and watched her go to her table," said Greg Nared, a Nike business manager who has been tracking Wie the last two years. "That told me a lot."

The 15-year-old from Hawaii who commands so much attention is on the verge of commanding top money. Wie is about to turn pro, and endorsements estimated to be worth as much as \$10 million a year await.

Two sources close to Wie, speaking on condition of anonymity, because she is still an amateur, said the announcement will not be made until endorsement deals are signed.

HURRICANE

Navy-Rice, Southern Miss-Houston postponed

HOUSTON (AP) — Rice and Houston postponed home games scheduled for Saturday, and Texas A&M has pushed up its game against Texas State, in anticipation of Hurricane Rita reaching the Texas Gulf Coast this weekend.

The Aggies will play Texas State tonight instead of Saturday.

Rice was scheduled to play Navy, but on Wednesday, the game was rescheduled for Oct. 22. Houston was to play Southern Mississippi on Saturday. No makeup date was announced, but school officials said they were looking at Nov. 12 or 13.

To make room, the SMU-Houston game originally scheduled for Nov. 12 was postponed to Nov. 19, when both teams have an open date.

The Golden Eagles play at Marshall on Tuesday, Nov. 8.

"We are getting a lot of practice addressing hurricane-related contingencies. Fortunately, we have had excellent communication, and we are getting great cooperation from our members," Conference USA commissioner Britton Banowsky said in a statement.

Southern Miss has already had a game against Tulane postponed by Hurricane Katrina.

The Category 5 storm, packing winds of 165 mph, is expected to make landfall somewhere on the Gulf Coast of Texas early Saturday.

IOWA (2-1) VS. OHIO STATE (2-1)
 SATURDAY, AT OHIO STATE, 11 A.M. (ABC)

Defenses gear up for battle

Linebacker clash to be titanic

'It'd probably be hard to find a college game with better linebackers on the field at one time.'

— Kirk Ferentz

BY TYSON WIRTH
 THE DAILY IOWAN

Imagine listening to Bach and Beethoven locked in an hour-long musical competition. Picture Picasso and Dali going brush-to-brush for 60 minutes. Dream of feasting eyes on Ohio State and Iowa's linebackers battling for supremacy.

For college football fans, that last treat will be a reality this weekend.

"It'd probably be hard to find a college game with better linebackers on the field at one time," Hawkeye coach Kirk Ferentz said. "It ought to be exciting. Tough on the offenses — but it should really be exciting for the fans to watch."

Exciting for fans of defense, anyway. Five of the six starting linebackers for the two teams are seniors, the one exception being Iowa junior Ed Miles. Experience will not be in short supply, nor will production.

Buckeye A.J. Hawk is tied for third in the Big Ten with 10 tackles per game, and Hawkeye Chad Greenway is second, averaging 11.7 stops. Both have already earned conference Player of the Week awards on the early season, and both are captains for the 11:05 a.m. kickoff in the Horseshoe.

"They're obviously very good," said Greenway, who amassed a career-high 20 tackles last weekend. "Hawk, and [Bobby] Carpenter, and [Anthony] Schlegel — I've got the utmost respect for those guys over there because of the way they play. It showed on the film, and it showed on the field of play."

"They can kill you in different ways."

Hawk is the appropriately named All-American who is the "runt" of the group, measuring in at a measly 6-1, 240 pounds. Carpenter is a 6-3, 255-pound



Laura Schmitt/The Daily Iowan

Iowa State quarterback Bret Meyer throws a pass as Hawkeye Chad Greenway streaks toward him on Sept. 10 in Ames. Greenway had five solo tackles and three assists during the game.

pass-rush specialist, and Schlegel is a 6-1, 250-pounder who roams the middle like a hungry lion.

Across the field, Iowa's linebackers aren't exactly kittens, either. Greenway and middle linebacker Abdul Hodge, who own 295 and 327 career tackles respectively, seemed to have permanently rented space on the Big Ten's annual all-conference list. And Iowa defensive coordinator Norm Parker said in the preseason that Miles may be the fastest and the strongest of the three.

The talent hasn't gone unnoticed by Ohio State coach Jim Tressel.

"As you look at Iowa, you look at quality," the vest-sporting headman said. "You look at excellent teaching. You look at physical play. They tackle so well. I just love watching their

film, because they tackle."

Iowa tailback Albert Young, who sees the Hawkeyes tackling up close each week in practice and who will see plenty of Ohio State's bunch this weekend, says the best linebacker on either team is, "Greenway-slash-Hodge-slash-Miles."

Still, even Young concedes the Buckeyes' linebackers do almost everything right.

"There are not a lot of weaknesses," he said. "But nobody's perfect out there — everybody's prone to make a mistake here and there. And when they make a mistake, we have to be ready to exploit it."

Young had better make good on his word. Because Ohio State's linebackers, like Bach and Beethoven, rarely make mistakes.

E-mail D/reporter Tyson Wirth at: tyson-wirth@uiowa.edu

Buckeye D takes aim at Iowa's Tate

BY RUSTY MILLER
 ASSOCIATED PRESS

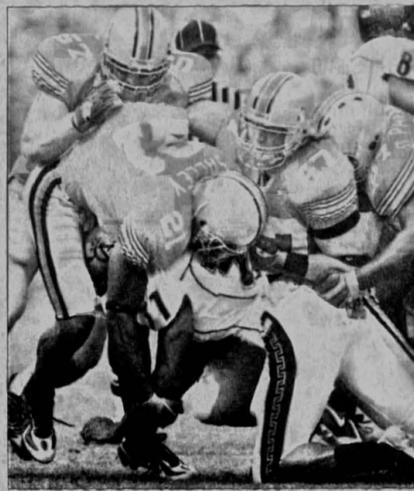
COLUMBUS, Ohio — The presence of Iowa quarterback Drew Tate — adept at making good things happen whether he's in the pocket or even sprinting for his life — puts Ohio State's defensive line in the cross hairs Saturday.

"I told our D-linemen that they can single-handedly win the game for us," Buckeyes cornerback Ashton Youboty said earlier this week.

That might be oversimplifying things a bit. Tate is good — but so are the people entrusted to protect him, the offensive line of the No. 21 Hawkeyes. Also, the eighth-ranked Buckeyes must play well elsewhere on defense to avoid another painful loss, like the 33-7 shiner they took a year ago at Iowa.

"He [Tate] is good at throwing on the run, so I think we just want to put pressure on him," Youboty said. "That's our mentality — put pressure on every quarterback. I think our D-linemen should get there."

SEE OHIO, PAGE 4B



Kiehiro Sato/Associated Press

Buckeyes Nate Salley (21), Mike Kudla (57), A.J. Hawk (47), and David Patterson (97) take down San Diego State running back Brandon Bornes on Sept. 17 in Columbus.

Field hockey set for Big Ten

Iowa's field-hockey coach reflects on past Hawkeye experiences, and she is excited about the ones yet to come

BY BRENDAN STILES
 THE DAILY IOWAN

As the reigning Big Ten Coach of the Year in field hockey, Iowa's Tracey Griesbaum reflects back on the honor as one that the entire Hawkeye team should be credited for and not her alone.

"We accomplished what we wanted on the field, and it's just a tribute to the entire program," she said. "I never take personal accomplishments as solely personal."

One thing that makes this honor even more incredible is that she had originally left Iowa in January 2000 to focus on working with the U.S. National team — and was then hired back in August.

"I thought I had closed the chapter on Iowa," she said. "Even though I had left

Iowa, I couldn't envision myself coaching at another D-I institution, and if I did, it would be for very different reasons.

"It was a very easy decision, and I was obviously very excited and honored."

Lisa Celluci, one of Griesbaum's assistant coaches, played goalkeeper at Iowa while Griesbaum was an assistant under former coach Beth Beglin. Celluci said the opportunity to be one of her assistants is a dream come true.

"I think she has awesome knowledge. She's a very ethical coach and is able to have fun, too," she said. "I always looked up to her, and she meant a lot to me during my playing career, so I love being able to coach with her."

When Griesbaum first took over in 2000, the transition had an early effect on her, and



Aaron Hall Holmgren/The Daily Iowan

2004 field-hockey Big Ten Coach of the Year Tracey Griesbaum fires up the Hawkeyes while running them through drills on Tuesday afternoon at Grant Field. Iowa will kick off Big Ten play at Ohio State on Sept. 25.

SEE HOCKEY, PAGE 4B

SPORTS

SPORTS 'N' STUFF

NATIONAL LEAGUE

By The Associated Press

All Times CDT	W	L	Pct	GB
East Division				
Atlanta	86	66	.566	—
Philadelphia	81	71	.533	5
Florida	79	73	.520	7
Washington	77	75	.507	9
New York	75	76	.497	10 1/2
Central Division				
x-St. Louis	96	57	.627	—
Houston	83	69	.546	12 1/2
Milwaukee	75	76	.497	20
Chicago	74	78	.487	21 1/2
Cincinnati	70	81	.464	25
Pittsburgh	62	90	.406	33 1/2
West Division				
San Diego	76	75	.503	—
San Francisco	71	80	.470	5
Arizona	69	83	.454	7 1/2
Los Angeles	67	84	.444	9
Colorado	62	89	.411	14

Detroit	67	85	.441	24 1/2
Kansas City	52	99	.344	39
West Division				
Los Angeles	86	65	.570	—
Oakland	84	68	.553	2 1/2
Texas	75	77	.493	11 1/2
Seattle	66	86	.434	20 1/2

Wednesday's Games

Kansas City 4, Detroit 3
Minnesota 10, Oakland 4
N.Y. Yankees 2, Baltimore 1
Seattle 3, Toronto 2
Tampa Bay 7, Boston 4
Cleveland 6, Chicago White Sox 0
L.A. Angels 6, Texas 5

Today's Games

Baltimore (Chen 12-9) at N.Y. Yankees (Mussina 12-8), 6:05 p.m.
Seattle (Pineiro 7-9) at Toronto (Chacin 12-9), 6:07 p.m.
Minnesota (J.Santana 14-7) at Chicago White Sox (McCarthy 2-1), 7:05 p.m.
Cleveland (Lee 17-5) at Kansas City (R.Hernandez 8-12), 7:10 p.m.
Texas (C.Young 11-7) at L.A. Angels (E.Santana 9-6), 9:05 p.m.

Friday's Games

Seattle at Detroit, 6:05 p.m.
Toronto at N.Y. Yankees, 6:05 p.m.
Boston at Baltimore, 6:35 p.m.
Minnesota at Chicago White Sox, 7:05 p.m.
Cleveland at Kansas City, 7:10 p.m.
Texas at Oakland, 9:05 p.m.
Tampa Bay at L.A. Angels, 9:05 p.m.

WILD-CARD GLANCE

American League

W	L	Pct	GB	
Cleveland	89	63	.586	—
Boston	88	64	.579	1
Oakland	84	68	.553	5

Remaining Schedules

Boston
HOME (7) — Sept. 28-29 Toronto; 30-Oct. 2 N.Y. Yankees.
ROAD (3) — Sept. 23-25 Baltimore.
Cleveland
HOME (6) — Sept. 27-29 Tampa Bay; 30-Oct. 2 Chicago.
ROAD (4) — Sept. 22-25 Kansas City.
Oakland
HOME (7) — Sept. 23-25 Texas; 26-29 Los Angeles.
ROAD (3) — Sept. 30-Oct. 2 Seattle.

National League

W	L	Pct	GB	
Houston	83	69	.546	—
Philadelphia	81	71	.533	2
Florida	79	73	.520	4

Remaining Schedules

Houston
HOME (4) — Sept. 29-Oct. 2 Chicago.
ROAD (6) — Sept. 22 Pittsburgh; 23-25 Chicago; 27-28 St. Louis.
Philadelphia
HOME (3) — Sept. 26-28 New York.
ROAD (7) — Sept. 22 Atlanta; 23-25 Cincinnati; 30-Oct. 2 Washington.
Florida
HOME (6) — Sept. 26-28 Washington; 30-Oct. 2 Atlanta.
ROAD (4) — Sept. 22 New York; 23-25 Atlanta.

AMERICAN LEAGUE

East Division	W	L	Pct	GB
New York	88	63	.583	—
Boston	88	64	.579	1/2
Toronto	74	77	.490	14
Baltimore	70	81	.464	18
Tampa Bay	64	89	.418	25
Central Division				
Chicago	91	60	.603	—
Cleveland	89	63	.586	2 1/2
Minnesota	77	74	.510	14

HAWKEYE SPORTS SCHEDULE

Friday
• Volleyball at Northwestern, 7 p.m.
• Soccer hosts Wisconsin, 7 p.m. at UI Soccer Complex
Saturday
• Softball hosts Western Illinois, 4:30 p.m. at Pearl Field
• Softball hosts UNI, 6:30 p.m. at Pearl Field

• Football at Ohio State, 11 a.m. (ABC)
• Women's Golf at Lady Northern Invitational, all day
• Men's Cross Country at Roy Griak Invitational, all day
• Men's Golf at Wolverine Intercollegiate, all day
• Rowing at Head of the Des Moines, all day

Cross-country moves up

'For this time of the year, I feel really good about where we are right now. I think we came along last week, and I think that is the benefit of having the extra week of training.'

—Larry Wieczorek, Iowa men's cross-country coach

BY MICHAEL SCHMIDT
THE DAILY IOWAN

With a three-week respite from competition nearly over, the Iowa men's cross-country team has seen its national stock rise.

The Hawkeyes moved up three spots to No. 13 in this week's Mondo NCAA-I Men's Cross-Country Poll, despite being idle since the Hawkeye Open on Sept. 2.

That isn't the only welcomed sight for coach Larry Wieczorek as his squad prepares for Saturday's Roy Griak Invitational in the Twin Cities.

Junior Micah VanDenend and fifth-year senior Matt Esche, both returning national team members, will make their season debuts this weekend. Wieczorek believes the veteran runners are set to contribute after strong practice sessions last week.

"We had good, hard workouts," the Hawkeye coach said. "Guys such as Esche and VanDenend came along, and it looks like they are ready to go this weekend."

Senior Brian Rae has not progressed enough over the past month, Wieczorek said, and it appears it will be a few weeks before the three-time letterwinner returns.

Esche circled the Griak Invite for his return to the lineup. The injury bug bit the Waukesha, Wis., native during the indoor track and field season last spring. After straining both hamstrings, Esche suffered from post-medial stress syndrome in his left tibia, or, as he defined it, "pretty much a stress fracture."

The 2004 all-Midwest Region performer credited trainer Doug West and Wieczorek for assistance during the rehabilitation process.

"I've been running better than I expected and what my teammates expected. I didn't run the first meet, because I needed a little more work," he said. "We just fit the timetable."

The additional time off has not only helped runners like Esche and VanDenend — but the entire team.

"For this time of the year, I feel really good about where we are right now. I think we came along last week, and I think that is the benefit of having the extra week of training," Wieczorek said.

The 8K race will get underway Saturday at 11 a.m. at the Les Bolstad Golf Course in St. Paul, Minn.

E-mail D/reporter Michael Schmidt at: michael-j-schmidt@uiowa.edu

Spartans regret flag spearing

'Hindsight is 20-20, and we probably shouldn't have planted the flag on the field. But at the same time, it's emotional, and we made a mistake, and it happens. But we didn't mean any disrespect for Notre Dame.'

—Gordon Niebylski, offensive lineman

BY RUSTY MILLER
ASSOCIATED PRESS

It was an image replayed on all the highlight shows — and likely one seared into the minds of Notre Dame players, coaches, and fans.

Michigan State's ecstatic players raced to midfield after their 44-41 upset of Notre Dame to plant their school flag on the Fighting Irish's home turf.

Some of the Spartans, including coach John L. Smith, regret the flag-raising.

"We would not have encouraged our guys to do that," he said.

He suggested a more appropriate response would have been hoisting the Megaphone Trophy that the two schools play for. The trophy, however, was not in the stadium after the game.

Notre Dame coach Charlie Weis didn't say a word about the Spartans' postgame antics.

On Wednesday, quarterback Brady Quinn said, "It's something that makes a lot of people upset, to say the least, with the fact that's how they deal with a win like that. Looking back to the season prior when we beat Michigan State, I don't think you saw any of our players



Michigan State coach John L. Smith (left) celebrates with Demond Williams after the Spartans' overtime win over Notre Dame on Sept. 17 in South Bend, Ind.

sticking flags into other fields. I think that's not how we handle ourselves. It was disappointing to see that happen."

Michigan State offensive lineman Gordon Niebylski agreed his teammates got carried away.

"Hindsight is 20-20, and we probably shouldn't have planted the flag on the field," he said. "But at the same time, it's emotional, and we made a mistake, and it happens. But we didn't mean any disrespect for Notre Dame."

Who could blame Michigan State for claiming the field? The Spartans have won five in a row in South Bend — something the Fighting Irish haven't accomplished since 2002.

WHY WAIT?

Forget the suspense. Week One of the Big Ten season provides a plate full of major, champion-deciding showdowns.

No. 21 Iowa is at No. 8 Ohio State, No. 14 Michigan at

unbeaten Wisconsin, No. 11 Purdue at unbeaten Minnesota, No. 17 Michigan State at Illinois, and unbeaten Penn State at Northwestern.

When November rolls around, several teams may reflect — or rue — what happened this Saturday.

ROAD TRIP:

Two-time defending Big Ten champion Michigan hits the road for the first time this week at Wisconsin, where none of the current Wolverines have played.

"We have a lot of guys who have been on the road. They just haven't been to Madison," Michigan coach Lloyd Carr said. "We had some crowd noise in our practices last week, which is a shock to guys who heard it for the first time, because you can't hear."

"The idea is to try to do as much in practice as you can to simulate the noise factor and

the communication, how much closer you have to listen. We'll work on all those things. We'll do everything we can."

The game will start early in the evening, giving the Badgers' traditionally raucous fans extra time to get even more fired up for the game.

BADGERED BY UM:

Barry Alvarez will lead Wisconsin against Michigan for the final time on Saturday. Alvarez, retiring as head coach to become athletics director after the season, has had less success against the Wolverines than any other Big Ten team, going 3-7.

"It is just a simple fact that they're pretty good and always have [been]," Alvarez said. "If you take a look at every other team in the league, there has been some slipping. Some teams have slipped and had years when they've had down years. But I can't remember a year when Michigan has been down.

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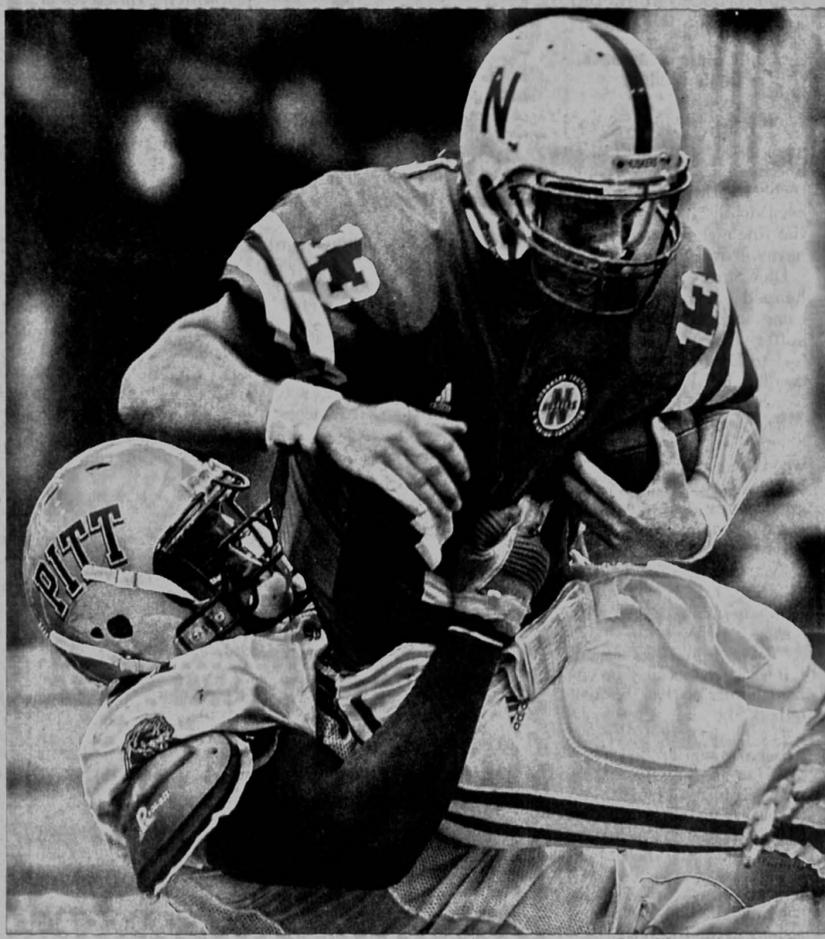
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Nebraska offense has gone AWOL



Dave Weaver/Associated Press

Nebraska quarterback Zac Taylor is sacked by Pittsburgh's Phil Tillman on Sept. 17 in Lincoln, Neb. The Cornhuskers are the worst unbeaten team in the nation on offense.

BY ERIC OLSON
ASSOCIATED PRESS

LINCOLN, Neb. — Nebraska has a perfect record and a perfectly dreadful offense.

The Cornhuskers are averaging 271.3 yards per game, that's 106th out of 119 Division I-A teams. They have as many wins (three) as offensive touchdowns.

The Cornhuskers' defense has scored four TDs and allowed just one. To be sure, the Blackshirts are the reason Nebraska has won three straight to start the season for the eighth time in nine years.

Being 3-0 isn't necessarily good enough in this football-mad state, where folks grew accustomed to seeing teams coached by Tom Osborne and Frank Solich roll up big numbers against over-matched opponents.

Nebraska has struggled against Division I-AA Maine and I-A weaklings Wake Forest and Pittsburgh. The Huskers are off until their Oct. 1 Big 12 opener against Iowa State.

"We're living on the edge," said quarterback Zac Taylor, the new starter in Bill Callahan's West Coast offense. "We're definitely pressing things a little bit. The fans might be frustrated we only put seven points on the board, but we know we're going to keep improving, and we're going to be successful."

Taylor was referring to last week's 7-6 win over Pittsburgh — which ended with Nebraska avoiding an upset by blocking a field-goal attempt as time ran out.

In the days that have followed, grumbling has begun in earnest among fans who are growing weary of Callahan's offense.

No Nebraska offense has been this inept since the 1968 team, which went 6-4 while averaging 279.2 yards. In response to the '68 debacle, Bob Devaney changed from a pro-style offense to the I-formation.

Don't count on Callahan diverging from his beloved West Coast offense.

The second-year coach bristled this week when asked if he might simplify the motion-and-shift heavy offense to make it more appropriate for college players who can spend only 20 hours a week studying its nuances.

No. All the problems are correctable, he said.

Air Spurrier grounded

"So I think it's now that we need to give some other players a chance, and, also, we've got to tell our players who have been playing that we've got to play with a better effort level."

— Steve Spurrier, South Carolina's coach

BY PETE IACOBELLI
ASSOCIATED PRESS

COLUMBIA, S.C. — Nobody thought South Carolina's new coach would have it easy. But even Steve Spurrier expected a smoother return to college football than this.

For 12 seasons at Florida, Spurrier's Gators mashed opponents with few bumps along the way. Three games into his new job at South Carolina (1-2, 0-2 Southeastern Conference), Spurrier's ripping apart his offense and defense, apologizing to fans, and searching for players who "love" the game.

He has never lost his first two SEC games, hasn't lost two league games in a row since 1992, and may have set a record for earliest apology by a first-year coach with his "I'm sorry" to supporters after the Gamecocks fell to Alabama, 37-14, on Sept. 17.

"We're not where we hoped we'd be, but we've still got a lot of season left," Spurrier said.

"We're not discouraged. We're disappointed that we haven't improved as we've gone thus far."

So now he turns to some of his newest players to jump-start the Gamecocks. It's not something he did often with the Gators. But the way the Gamecocks have looked so far, Spurrier feels he's got no choice.

"So I think it's now that we need to give some other players a chance, and, also, we've got to tell our players who have been playing that we've got to play with a better effort level," he said.

It's not the first time a national championship coach has been humbled on the South Carolina sidelines. Six years ago, Lou Holtz endured the worst season of his Hall of Fame career, going 0-11 in his Gamecocks debut. Holtz quipped the following summer that when he wrote his autobiography, the chapter of his 1999 Gamecocks would be "The Lost Year."

Spurrier's not conceding anything's lost yet.

But several things have him shaking his head.

A defense counted on to keep South Carolina in games has looked shoddy. It's 11th in the SEC against the run and gave up 338 yards on the ground against Alabama, prompting a few frustrating sideline scowls from Spurrier.

The offense is dead last in the SEC at 48.7 rushing yards a game and is a very un-Spurrier-like 11th overall.

They were outgained by Alabama 489-256, prompting Spurrier's words to Gamecocks backers. "I do apologize to our fans. I thought we'd be more competitive than we were today," Spurrier said Saturday after the biggest home loss in his 15-plus years of college coaching.

Worse yet for him, he said some of the Gamecocks aren't showing any passion.

"I don't understand it," he said. "I've seen it on the other side, and I've seen it on my team now. And I don't like it very well and don't have the answer to that."

It was hard for players to argue with the coaches' assessment.

"I mean, you can look at the game tell and that we probably weren't as intense as we needed to be," kicker Josh Brown said. "Looking back, we could've done a lot of things different."

Spurrier never promised an SEC title right away. It was generally thought, however, that South Carolina's talent had improved under Holtz's six seasons to where, with a key recruit or two and some touches from the Ol' Ball Coach, Spurrier could at last get the Gamecocks competing for SEC East championships.

That goal seems further away for Spurrier, who's got a seven-year contract with South Carolina.

Spurrier plans to show his players tapes of the Georgia and Alabama games, trying to show the Gamecocks how winning teams do things.

There's reason for hope.

After Holtz's sorry season, the Gamecocks went 17-7 and won back-to-back Outback Bowls — still the high-water mark in 112 years of South Carolina football.

"Hopefully, we can get some things going to help emphasize the point that here's how we expect you to play, and if you don't, the other guys are going to play, even if they're not as talented," Spurrier said. "That's OK. Our fans want to see effort, and they want to see guys play the game the way it's supposed to be played."

"So that's where we are." Clearly, it's not where Spurrier figured South Carolina would be.

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SPORTS

Field hockey starts Big Ten season



Iowa field-hockey coach Tracey Griesbaum directs her team during practice on Tuesday afternoon at Grant Field.
 Aaron Hall Holmgren/The Daily Iowan

HOCKEY

CONTINUED FROM PAGE 1B

she started to realize the significance of her role. "I quickly realized that it wasn't a matter of being better than what was before but just being yourself and knowing that you have to uphold the traditions and excellence of Iowa in a way that matches with me and my personality and my coaching style's personality," she said. While contrasting the situation in 1992 to that of 2000, she noted the biggest changes being the

merging of both athletics departments and how other programs were able to catch Iowa in funding and resources. "Now, we're seeing a surge again with our budget, and with a new facility, my plan is to have it resurface again and be a little more top-tier in field hockey in the entire country," she said. "We're definitely on the right track, and our administration has shown great support for our sport and our student athletes." For Griesbaum, she looks at two wins last season against Michigan and Michigan State that turned the tide for this program. "Looking back, we would've

never been in the NCAA Tournament or Big Ten champs without those two victories," she said. "I think those games were symbols and signs that we were for real, and all of our hard work paid off." As the Hawkeyes begin Big Ten play Sept. 25 at Ohio State, Griesbaum hopes they continue to look ahead and see the big picture. "We want to be an Iowa team that can represent not just Iowa field hockey but the University of Iowa," she said. "If we can do that on a daily basis, season-by-season, and do the best we can, then I'm completely happy." E-mail: 2/reporter@iowa.edu
 brendan-stiles@uiowa.edu

Buckeyes must stop Iowa's Tate

OHIO

CONTINUED FROM PAGE 1B

'Coming into the season, a lot of people thought he was one of the best quarterbacks in the Big Ten, if not the best.' —Ohio State cornerback, Donte Whitner

All of the Buckeyes (2-1) have gotten there so far. The line has been harassing quarterbacks, the secondary has been smothering receivers, and the linebackers are creating havoc all over the field. Ohio State coach Jim Tressel heaped praise on Tate, who came back from a concussion suffered a week earlier in a loss to Iowa State to pass for two TDs in a lopsided win over Northern Iowa last Saturday. "He creates a lot of problems, because he can make plays when there's no play there to be made," Tressel said. "He has good command, slows the game down, and makes good decisions." That being said, Tressel said any quarterback can wilt when confronted with onrushing linemen. "You've got to affect the quarterback's job, because no one has a harder job than the quarterback," he said. "If you make it even harder, I think you have a chance to stop an offense." A year ago against Ohio State, Tate completed 26-of-39 passes for 331 yards and three touchdowns. When he wasn't shredding the secondary, he also ran for 24 yards and another score. By season's end, he had led Iowa to a share of the Big Ten title.

So far this season, Tate has done all that has been asked of him. Iowa's first returning starter at quarterback in six years, he has completed 29-of-39 passes for 403 yards and four TDs with one interception. "Coming into the season, a lot of people thought he was one of the best quarterbacks in the Big Ten, if not the best," cornerback Donte Whitner said. "He really got banged up against Iowa State. I don't know if he's having the type of season everyone expected him to have, but he's still a good quarterback." Ohio State's defense has been buoyed by a subtle change — moving linebacker Bobby Carpenter up on the line as an occasional bull-rusher on pass plays. "We just have to go out there and really go after quarterbacks," Mike Kudla said about the role shared by Carpenter and he and fellow defensive end David Patterson. "That's kind of what we do. Before a play, Bobby will be like, 'What side do you want?' or 'What do you want to

do?' It's so great to have him out there. I'd hate to be an offensive lineman and see Bobby line up over you, and you're thinking, 'What am I going to do now?'" The Buckeyes still are hurting from the beating they took a year ago in Iowa City. In a season of big games, the contest with the Hawkeyes on Saturday has been circled in red. Ohio State slammed the door on San Diego State a week ago right after the Aztecs threw an 80-yard touchdown pass on their first play from scrimmage. They gained just 99 yards the rest of the day. Last week, during the team's chapel meeting, former Ohio State running back Pepe Pearson spoke to the Buckeyes. "He told us that we should view every game as a test," said Patterson. "Last week, after the game, we passed the test, but I say we only passed with a C. So we're going to study harder and get some help from tutors, and, hopefully, we can pass with flying colors this game."

Giants take Nats

WASHINGTON (AP) — Barry Bonds homered for the fourth consecutive game to raise his career total to 707, and San Francisco starter Brad Hennessey hit a solo shot while winning for the first time in 10 outings, leading the Giants past the Washington Nationals 5-1 Wednesday night. The Giants have won five straight to hold onto an outside chance of catching the NL West-leading San Diego Padres, who began the day with a five-game lead. Washington lost its fourth straight. Bonds connected for a two-run homer in the first inning on a 1-1 pitch from John Patterson (9-6), sending it into the visitors' bullpen beyond right field. Cardinals 5, Reds 1 CINCINNATI (AP) — Jason Marquis pitched seven solid innings, and homers by David Eckstein and So Taguchi powered St. Louis Cardinals to its 96th victory. The Cardinals clinched the NL Central title over the weekend, giving themselves two weeks to get ready for the playoffs and another shot at the World Series. Marquis (13-14) stayed in his late-season upturn, shutting the

Reds out until Edwin Encarnacion homered in the seventh. The right-hander gave up eight hits and one walk, throwing 109 pitches overall. Devil Rays 7, Red Sox 4 ST. PETERSBURG, Fla. (AP) — Tampa Bay rallied for five runs in the eighth inning to knock defending world champion Boston out of first place in the AL East. Jorge Cantu chased Boston starter Tim Wakefield with a two-out RBI single, and Jonny Gomes' two-run triple off Mike Timlin (7-3) put the last-place Devil Rays ahead 5-4. Eric Munson followed with a two-run double, and Alex Gonzalez added an RBI single to ensure Boston's 64-day stay atop the division would end. Manny Ramirez homered for the third time in two games for the Red Sox. Trevor Miller (2-2) pitched 1 1/3 innings for the victory. Danys Baez worked the ninth to earn his 39th save in 47 opportunities.

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Punchless Colts winning but wondering



AJ Mast/Associated Press

Indianapolis quarterback Peyton Manning hands off to running back Edgerrin James in the game against Jacksonville on Sunday in Indianapolis.

BY MICHAEL MAROT
ASSOCIATED PRESS

INDIANAPOLIS — Peyton Manning has two touchdowns passes in two weeks. Marvin Harrison has barely reached 100 yards total. Edgerrin James still hasn't scored, and the Colts' dangerous receiving corps has combined for only one TD reception.

For most other teams, those numbers would be forgotten after two-straight wins. In Indianapolis, it's causing consternation.

"Hopefully, we can put some drives together, put some points on the board, and get it going," wide receiver Brandon Stokley said on Wednesday.

The Colts are not accustomed to answering questions about what's wrong with the offense, but then, this has been no typical start.

Indianapolis, long labeled a finesse team, has used a strong defense and a power running game to grind out victories over

Baltimore and Jacksonville. While the results have been effective, they've gotten poor marks for artistry.

Many now wonder what has happened to one of the league's most proficient offenses, which also struggled throughout the pre-season. Indianapolis is averaging 17 points in its first two games, less when Cato June's interception return for a touchdown is removed from the equation.

And nobody seems immune from the struggles.

Hornets' 'home': Oklahoma City

BY JEFF LATZKE
ASSOCIATED PRESS

OKLAHOMA CITY — The New Orleans Hornets will play 35 home games in Oklahoma City and six others in Baton Rouge, La., under terms of a temporary relocation agreement approved Wednesday by the City Council.

The New Orleans Arena, where the Hornets normally play, was damaged by Hurricane Katrina, and it could take months to repair. But even if New Orleans is ready to welcome the team back before the season ends, the Hornets are locked into their 35 dates at the 19,675-seat Ford Center.

Playoffs games also would be played in Oklahoma City, and the Hornets will have the option to stay for an extra year.

The Hornets also moved up the date of their home opener against Sacramento to Nov. 1, making it one of four games to be played leaguewide on the opening night of the season.

All of the Hornets' games against Eastern Conference opponents will be played in Oklahoma City. The games scheduled for Baton Rouge are Dec. 16 against Phoenix, Jan. 13 against Sacramento, Jan. 18 against Memphis, March 8 against the Los Angeles Lakers, March 18 against Denver, and March 21 against the Los Angeles Clippers.

"It was important to the Hornets and the NBA that we maintain a presence in Louisiana in anticipation of a return to New Orleans next season," Commissioner David Stern said.

The three games scheduled for Baton Rouge in March could be moved back to New Orleans if circumstances permit, league attorney Joel Litvin said.

City councilors unanimously approved a lease that would provide financial support for the Hornets, should their revenue drop in the temporary venue. If the team does not earn 5 percent more in local revenue than

it made in New Orleans last season, taxpayers and local businessmen will pay the team as much as \$10 million.

If the team exceeds last season's revenues by more than 5 percent, Oklahoma City would receive 80 percent of the proceeds to cover its expenses. If all the city's costs are covered, the team and the city would split the remaining profits in half.

Local officials expect to gain sales and income tax revenue, along with a chance to showcase the city to a national and international audience.

"Very few businesses offer that type of exposure," Mayor Mick Cornett said at the council meeting.

In addition to use of the city-owned Ford Center, built in 2002, the city will make provisions for

the Hornets to have a practice facility, downtown office space, and housing for the upcoming season. Approximately 7,500 tickets for each of the 35 games will be priced at \$20 or less.

"We have a minimum amount of risk for a really substantial reward," Councilman Patrick Ryan said.

City manager Jim Couch said the city would have approximately \$2 million in expenses to recover, including about \$1 million in game-day expenses, \$500,000 in relocation costs, including housing, \$300,000 for office space, and \$200,000 for improvements to the arena.

The city already has a Triple-A baseball team, the Oklahoma RedHawks, an arena football team, and a minor-league hockey team.

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NFL

Panthers in the Pitts

PITTSBURGH (AP) — Here's how quickly the state of Pittsburgh football has declined since the Panthers opened the season ranked No. 23: Now, even a game against Division I-AA Youngstown State isn't a guaranteed victory.

With the Panthers off to their first 0-3 start since 1984, when they were 0-4 and went on to go 3-7-1, coach Dave Wannstedt roused his players bright and early Monday morning and warned them not to overlook Youngstown State (3-0).

"We can't look past anybody," Wannstedt said. "I mean, obviously we'd be fools to even think of it. We had the team in here this morning at 6 o'clock, we cleaned up the tape, and I think we got their attention about playing better and winning the game."

Wannstedt wasn't around when it occurred, but Pitt almost lost to a similar opponent last season. Those Panthers, coached by Walt Harris, fell behind Division I-AA Furman 31-14 before rallying to win, 41-38, in overtime.

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SPORTS

COLLEGE FOOTBALL

Kansas State defensive line under fire

MANHATTAN, Kan. (AP) — Kansas State defensive end Steve Burch didn't mince words when discussing the North Texas offense. "They're going to run the ball," he said on Tuesday. "There's no trickery. Everyone in the nation knows they're going to run the ball."

That could make for a field day for the Wildcat defensive line on Saturday, which has allowed only 156 yards rushing in its first two games.

If only the defensive line were that adept at rushing the passer.

After Kansas State struggled to pressure Marshall quarterbacks two weeks ago, coach Bill Snyder vowed to pay special attention to the pass rush during its off week.

Whether progress was made is yet to be seen.

"The individual pass rush, which was a major concern, has made some improvement," Snyder said. "That's defined by what I've seen in one-on-one drills, where we get the best offensive lineman against the best defensive lineman."

"It's so difficult to assess. We've made some improvement, but how much, we'll define on Saturday."

While the Wildcats have bottled up the run, they are allowing more than 200 yards passing and have only two sacks through their first two games — tied for 95th out of 119 teams in Division I.

They didn't get to Florida International quarterback Josh Padrick once in the Wildcats' season

opener, and one of their two sacks against Marshall was by linebacker Maurice Mack.

"We're going to make progress every week," Burch said. "We have drills we do, and it's something we practice all the time."

Part of Kansas State's pass rush woes have to do with the defensive line's inexperience. Tackle Quintin Echols started only two games last season, while running mate Alphonso Moran is only a redshirt freshman.

At defensive end, the Wildcats have to make due without Scott Edmonds, who led Kansas State with 8.5 sacks last season. Snyder said Tuesday that it is unlikely the senior, who started nine games in 2004 but had offseason shoulder surgery, will play at all.

That left former walk-on Blake Seiler, who had one start last season, and Tarius George battling Burch for playing time at defensive end.

"Some of the mistakes we made at Marshall, we went over that and continued to build," said George, who had 21 tackles and three sacks while starting five games last season. "We worked on it last week. We work on it all the time."

George and Burch are certain North Texas, which features back-to-back NCAA rushing champions Jamario Thomas and Patrick Cobbs, will run the ball. The same goes for Oklahoma next weekend, which features Heisman Trophy finalist Adrian Peterson in the backfield.

But that doesn't mean the defensive line is willing to sit by idly while quarterbacks pick apart the Kansas State secondary.

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The campus is located on a 40-acre hilltop in an attractive residential neighborhood in a thriving community with a metropolitan population of 160,000 located approximately four hours from Chicago and Minneapolis. (www.mtmercy.edu) EOE

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FIRST MONTH FREE! Newly renovated. Woodlands Apartments. Two bedroom, one bathroom. \$595 full appliance package including in-unit W/D, dishwasher, microwave, entry door system. Ask about free wireless Internet. Decks and garages available for an additional fee. SouthGate (319)339-9320, s-gate.com
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TWO bedroom condo, N. Liberty. Fireplace, garage, all appliances. Clean and quiet. \$685. (319)430-2310.
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AD#820. Three bedroom, one bathroom house. Westside. \$995. On bus route. W/D hook-ups, off-street parking. (319)331-1120.
BEAUTIFUL 3+ bedroom, two-years-old, stainless steel, granite, two car garage, etc. \$2400, rent and lease negotiable. (773)244-9973.
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FOUR bedroom house on N. Dodge. \$1200. House can be split into three bedroom- \$900 and one bedroom for \$450. Call Lincoln Real Estate, (319)338-3701.
GIRLS to share large four bedroom, two bathroom. Close-in, microwave, dishwasher, C/A, parking, hardwood floors. No smoking, no pets. Available summer and/ or fall option. \$1625. After 7:30p.m. (319)354-2221.
LARGE house, small yard, garage. Davenport St. \$1250. (319)545-2075, 331-1382.
SIX bedroom house- \$1500/ month. Duplex for rent- two bedroom- \$500; four bedroom- \$1000. Close-in. (319)330-4442.
THREE bedroom house available by Kirkwood, \$1400 plus utilities. Two stall garage. Deck, new carpet in bedrooms and basement. W/D, eat-in kitchen. Cats and small dog allowed. Contact (319)354-2233 for showing.

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DELUXE TWO BEDROOM Convenient to law, dental, medical campus. On busline. 1509 Aber. Quiet professional atmosphere. A/C, microwave, dishwasher, walk-in closet, laundry. \$540 includes HW. No pets, no smoking. Available October 1. (319)351-5490.
DUPLEX. 102 Clapp. C/A, W/D, yard, parking. \$585/ month. (563)940-8437. sloatg@davenportschools.org
FIRST MONTH FREE! Newly renovated. Woodlands Apartments. Two bedroom, one bathroom. \$595 full appliance package including in-unit W/D, dishwasher, microwave, entry door system. Ask about free wireless Internet. Decks and garages available for an additional fee. SouthGate (319)339-9320, s-gate.com
FIRST MONTH FREE. Cross Park Ave. Two bedroom, two bathroom. \$495 to \$550/ month. Dishwasher, on-site laundry, busline. SouthGate, (319)339-9320, s-gate.com
FREE RENT. Two bedroom, Westside Dr. Newer, quiet, close to New Life Fitness. No pets/ smoking. \$600. (319)337-5022.
LARGE clean sublease. Available September 27. \$550. HW paid. (319)400-4180.
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SEPTEMBER FREE! Walden Ridge Condos. Three and four bedrooms available, two bathrooms, W/D, dishwasher, two parking spots, basic cable. \$825- \$875. SouthGate (319)339-9320, s-gate.com.
AVAILABLE now. Four bedroom, two bathroom apartment. \$1025 plus utilities, two parking spaces included. Dishwasher, C/A, laundry on-site. (319)354-2233, for showings.
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DAILY BREAK

“It was a very, very smooth landing. The pilot did an outstanding job. There was a big hallelujah and a lot of clapping on that aircraft.”

— Fire Battalion Chief Lou Roupoli at Los Angeles International Airport, after a JetBlue airliner with faulty landing gear touched down safely Wednesday. It had circled the area for three hours with its front wheels turned sideways, unable to be retracted into the plane.

the ledge



ERIC FOMON REASONS TO DRINK GIN

- You're 21, but you want girls to think you're 45.
- You're tired of slowly killing your liver with wimpy beer.
- If you puke after a gin and tonic, you already have the materials to get the stains out.
- I hijacked a gin truck and need people to buy my supply.
- It's clear enough to pass as water in Kinnick game lines.
- It's low in cholesterol and high in ****-up.
- Even a bad bottle of gin is better than the best bottle of Hawkeye Vodka.
- It's 2 p.m. on a Wednesday.
- To prove to people the Spice Girls weren't the only good thing to come out of the UK.
- You can finally use all those gin glasses you shoved in your purse freshman year.
- To determine if it was the gin and juice or the bud that causes Snoop to look 20 years older than he is.
- "Cause I drink it, and dey payin me fo it."

Eric Fomon realizes that the last one might be a little esoteric if you aren't familiar with the collected works of Peety Pablo.

horoscopes

Thursday, September 22, 2005
— by Eugenia Last

ARIES (March 21-April 19): Don't take a break — there is too much at stake and too much to be accomplished. Your hard work and dedication will pay off. Travel if it will help you pull a deal together.

TAURUS (April 20-May 20): Pull out all the stops, and do your best to surprise everyone with your thoughtfulness and ability to get things done. Pick a quiet but appropriate place for meetings. You will not impress everyone.

GEMINI (May 21-June 20): You have to be feeling restless and in need of a change. Jump to it, and get yourself moving. This is not the kind of day you want to waste sitting around accomplishing little. Get rid of dead weight and worn-out ideas.

CANCER (June 21-July 22): Don't promise the world. Instead, offer what's reasonable. By doing things yourself, you will gain the respect of your peers. Hard work and a little Cancer charm will work wonders for you.

LEO (July 23-Aug. 22): Don't let the uncertainty about your work and your position get to you. Chances are you don't understand the whole dynamics of what your industry is currently facing. Don't make a decision based on hearsay.

VIRGO (Aug. 23-Sept. 22): You may be feeling as if you need a change. Meeting and interacting with people who have a different perspective on life will open your eyes to all sorts of possibilities.

LIBRA (Sept. 23-Oct. 22): Think big, and prepare to take on projects no one else will tackle. You can make gains that far exceed your wildest dreams. A chance to do it all is in your grasp; don't waffle now that you are so close.

SCORPIO (Oct. 23-Nov. 21): Chances are good that what you expect will not come through today. Don't be surprised by delays or people who appear to be confused and uncertain. Pick up the slack, and focus on your creative endeavors.

SAGITTARIUS (Nov. 22-Dec. 21): Your attention should be on clearing up business matters that have been going on too long. Change may be unnerving at first, but it will be good for you in the end.

CAPRICORN (Dec. 22-Jan. 19): You will move three steps forward and two steps back today. All your hard work will stop you from losing ground. Small steps and keeping things reasonable and in perspective will be your best bet.

AQUARIUS (Jan. 20-Feb. 18): You may know in your heart what you want, but something or someone will make it difficult for you to get. Don't be disheartened by what others do. Don't question your choices — just do what you have to do.

PISCES (Feb. 19-March 20): Take action. Travel to a destination that will allow you to finish what you started. This is the time to start something new. Take advantage of the romantic opportunities that are present.

CELEBRATING PEACE



Ariel Schallit/Associated Press

Israeli Arab girls stand together after performing a dance in front of Israeli and Palestinian children during an International Day of Peace event at the Ramat Efal School outside Tel Aviv, Israel, on Wednesday. The event, celebrating the U.N. designated International Day of Peace, is intended to promote peace and nonviolence. More than 800 Israeli and Palestinian children participated in the international day, initiated by the Peres Center for Peace.

happy birthday to ...

Sept 22 — Nicole Halbur, 20, Bridget Fowler, 21, Paimon Alipour 22, Matthew Jennings, 21, Hank Ebner, 19

E-mail first and last names, ages, and dates of birth to daily-iowan@iowan.edu at least two days in advance.

PATV

- | | |
|---|--|
| 7 a.m. Democracy Now | 4 The Unity Center |
| 11 Preucil Hancher Concert Feb. 3 | 5 Tabernacle Baptist Church 6 ... qm ... |
| 12:55 p.m. Silas Dement 1:30 On Main St. | 7 Grace Community Church |
| 2 Glory 2 Glory | 8 Revival in Oxford |
| 2:30 Give Me An Answer | 9 Tonight with Bradman Live |
| 3 Preucil Orchestra Concert March 7, 2004 | 10 Radio |
| | 11 Whatever No. 6 |

UITV schedule

- 3 p.m. "Talk of Iowa, Live from the Java House," Edie Carey
4 Seeing War at a Distance: Photography from Antietam to Abu Ghraib
5:15 Globalization: The Search for a Universal Gear
6 Student Video Productions Presents The Best of "Iowa Desk and Couch Music"
6:30 Iowa Football with Kirk Ferentz
7 "Talk of Iowa, Live from the Java House," Edie Carey
8 Seeing War at a Distance: Photography from Antietam to Abu Ghraib
9:15 Globalization: The Search for a Universal Gear
10 "Talk of Iowa, Live from the Java House," Edie Carey
11 SCOLA — Evening News from France (English subtitles)
11:30 Iowa Football with Kirk Ferentz

For complete TV listings and program guides, check out Arts and Entertainment at www.dailyiowan.com.

today's events

- Fall Job & Internship Fair, 11 a.m.-4 p.m., IMU Main Lounge
- Information Session for Sydney Internship Program, 4:30 p.m., S104 Pappajohn Business Building
- Mad Hot Ballroom, 7 p.m., Bijou
- Sima Vahnin, Witch, Israeli Film Series, 7 p.m., Hillel Foundation 122 E. Market St.
- The Law of Desire, Global Queer Cinema Film Screenings, 7 p.m., Becker Communications Studies Building 101
- International Writing Program, "Lost and Found in Translation," Carolyne Wright, 8 p.m., Shambaugh House
- Campus Activities Board event, comedian Lee Camp, 9 p.m., IMU Wheelroom
- Mysterious Skin, 9:15 p.m., Bijou
- Corpse Bride, Advance Screening, 5 p.m., Bijou
- "Workers' Movements and Imperialism: The Changing World of the Twentieth Century," David Montgomery, 5:30 p.m., 1505 Seasmans Center
- "Lessons from Jordan," Brooke Sherrard, noon, International Center Lounge
- "Pandemic Influenza: How Real is the Threat?," Christopher Olsen and Dennis Senne, noon, 5236 Westlawn
- Discussion of John Roberts' nomination as chief justice, Eddie Lazarus, 4 p.m., 225 Boyd Law Building
- Jake Dilley Band, 7 p.m., Sigma Chi, 703 N. Dubque
- "Live from Prairie Lights," Holiday Reinhorn, fiction, 7 p.m., Prairie Lights Books, 15 S. Dubuque, and WSUI

SUBMIT it!

Calendar requirements:

- Entries must be sent at least two days in advance of event
- Subject line of e-mail must be "daily break calendar"
- And do us a favor — follow the format on the page: Event name, sponsor, time, place, address (not necessary for on-campus events)

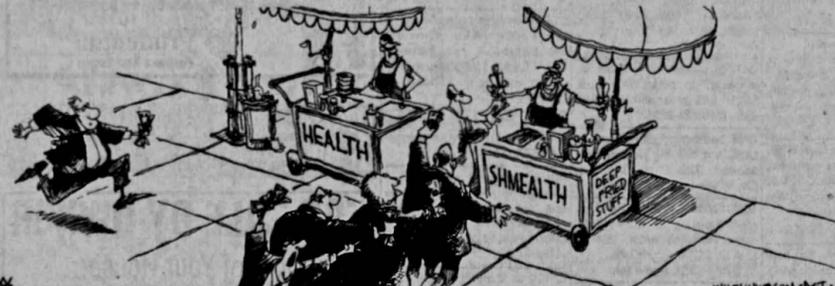
DILBERT ®

by Scott Adams



NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU

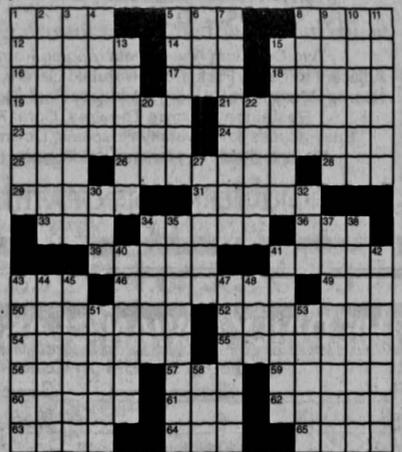


The New York Times Crossword

Edited by Will Shortz

No. 0811

- ACROSS**
- 1 Minuteman, e.g.: Abbr.
 - 5 Windows may have them, briefly
 - 8 ___ Seltzer
 - 12 Massenet opera
 - 14 Speed: Abbr.
 - 15 Northern Indians
 - 16 Father Junipero ___
 - 17 New pedometer reading
 - 18 Shots at a dentist's office
 - 19 "All God's Children Need Traveling Shoes" writer
 - 21 Caesar salad base
 - 23 Masseuse's command
 - 24 Pant
 - 25 French pronoun
 - 26 Home of Pukaskwa National Park
 - 28 Baltic land: Abbr.
 - 29 Gertrude ___ 1988 Medicine Nobelist
 - 31 The writer Saki's real name
 - 33 Rock's Brian
 - 34 Flashy jewelry, informally
 - 36 Stick in the water
 - 39 Awards for Edward Albee
 - 41 Improved
 - 43 Chinese tea
 - 46 Busy
 - 49 "You're All Got Tonight" writer
 - 50 Mini poodles and toy terriers
 - 52 Follows dentist's orders
 - 54 One passing a course with flying colors?
 - 55 Coercers
 - 56 Teacher's summons
 - 57 Hugs, symbolically
 - 59 Big Band musician Shaw
 - 60 Measured on foot
 - 61 Env. contents
 - 62 Intolerant type
 - 63 Fr. holy women
 - 64 D-Day carrier: Abbr.
 - 65 D-Con target
- DOWN**
- 1 "Not true!"
 - 2 Bedsprad fabric
 - 3 Enters abruptly
 - 4 Stuck
 - 5 Line on a money order
 - 6 U.S.N. rank
 - 7 Near future
 - 8 Pianist Claudio
 - 9 Be a go-between
 - 10 "A Tract on Monetary Reform" author
 - 11 Posit
 - 13 Place for chaps in chaps
 - 15 English breed of sheep
 - 20 Have
 - 22 Certain NASA equipment ... shown literally in the solution to this puzzle
 - 27 Plain folk
 - 30 Tic-tac-toe winner
 - 8 Pianist Claudio
 - 32 Queenside castle, in chess notation
 - 34 "You got it!"
 - 35 "Time to get started"
 - 37 Clear liqueur
 - 38 Musings
 - 40 Ousted
 - 41 "Way to go!"
 - 42 Split, e.g.
 - 43 Holds
 - 44 Attack
 - 45 Not together
 - 47 Push
 - 48 Day-___
 - 51 Damon Runyon characters
 - 53 Annual
 - 58 Exciting periods, for short



Puzzle by Michael Shulman

ANSWER TO PREVIOUS PUZZLE

L A D E G E N T S R O T C
 E N I D A G O R A E M I L
 A D A M T A R O S A N N A
 D E N O T E D M U S I C I A N
 S A N E P E R T
 D E P O S E D M O D E L
 W A C D O D O A R O S E
 A L O T L E N D S S C A N
 N O I R E I C E D S I T
 D E F I L E D C L E R K
 B A S E E E L S
 D E B U N K E D P R I V A T E
 A T I T I D A H O I B E X
 Z O N E M E D I T N E V E
 E N D S O R A L S S L E D

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HOURS

THURSDAY, SEPTEMBER 22, 2005

WWW.DAILYIOWAN.COM

50 years of acting up

A theatrical celebration

BY ALI GOWANS
THE DAILY IOWAN

Fifty years ago, in an almost accidental occurrence, the Iowa City Community Theatre was born. A half-century later, the group is still without a permanent home to call its own. Tonight it will begin its golden-anniversary celebration with a show rooted in its history.

Throughout all the changes, Gurll said, he thinks the group's role providing family-oriented theater has remained constant. It has also expanded its focus by starting the youth acting troupe Young Footlites.

"You cut your teeth on community theater," said Barbara Button, a past president and the theater's current Board of Directors secretary. "We give you the opportunity to be someone else for a short period of time. We give you the opportunity to be onstage who you would never get to be otherwise."

"I think it's a crucial part of the whole life experience," Gurll said. "This is where you explore other viewpoints and who you are."

The theater

On the outskirts of Iowa City, where old Highway 218 turns into Oak Hill Crest Road, sits the Johnson County Fairgrounds. Four-H Fairs and conventions dominate the space all summer. But when the weather turns cold, the fairground's Exhibition Hall transforms.

Every fall, the Community Theatre moves in. Hundreds of chairs, giant risers, piles of wood to construct sets, tools, paint, props, costumes, and lighting and sound equipment all find their haphazard way into the space. At the season's late spring end, these materials disappear again to wait out the summer, parked in massive trailers in the woodland behind the hall. The process takes countless hours and dozens of volunteers, but without its own space, the members of the theater have little choice if they want to continue dedicating decades of commitment to the stage.

"There's a lot of love, and caring, and family in the area," said theater President Nelson Gurll. "We're very involved in the community."

The group has put on performances at the fairgrounds for 36 years. Before finding a pseudo-home in the exhibit hall, the troupe performed in such varied locations as the hall of the former Czechoslovakian Society of America, now the Preucil School of Music, 524 N. Johnson St., the City High Auditorium, 1900 Morningside Drive, and Macbride Hall.

The history

In the spring of 1956, fledgling director Mary Beth Schuppert — now 82 years old and retired — was surprised to see an entry from the Iowa City Community Theatre in the UI's annual play festival. As far as she knew, no such organization existed. Little did she know she was about to take part in its creation.

Theater hopeful R. Frank Morrison had written a play for the festival but didn't have anyone to produce it. As a bold solution, he decided to create the Iowa City Community Theatre and set about recruiting members. The plan worked. Twenty-seven local theater enthusiasts, Schuppert among them, came together for the new organization's first meeting. After some initial struggles, the Iowa City Community Theatre became a reality.

"It was really pretty gutsy when I think about it," Schuppert said, who soon after became the group's first president. "We didn't have a place, or money, or anything. We had to just prove that we

THEATER, SEE PAGE 6C

Samuel Taylor's "THE HAPPY TIME"

Our first show, 1956

Presented by IOWA CITY COMMUNITY THEATRE



My Fair Lady, 1956



You Can't Take It With You, 1975

LOOK BACK IN ANGER
NOVEMBER 1963
I.C.C.T.

The Iowa City Community Theatre presents...



Brigadoon

"...When ye love someone deeply enough, an'pthin's possible... even miracles."

April 14, 15, 21, 22, 23, 27, 28, 29, May 5, 6, 1989

Brigadoon, 1989



The Importance of Being Earnest, 1992



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WHAT'S GOIN' ON



Rachel Mummey/The Daily Iowan

C-Minus lays down the beat at the Old World Theater in Cedar Rapids on Feb. 19. C-Minus and a slew of other DJs from across Iowa will host the first-ever all drum and bass show at Gabe's on Saturday at 9 p.m.

THURSDAY 9.22

- MUSIC**
- Liquid Soul, 9 p.m., Yacht Club, 13 S. Linn
 - Seth Horan, Matthew Wright, and Ben Suche, 9 p.m., Mill, 120 E. Burlington
 - Tilly and the Wall, Neva Dinova, Orenda Fink, David Dondero, 9 p.m., Gabe's, 330 E. Washington
 - Nadas, 10 p.m., Q Bar, 211 Iowa
- LECTURES**
- "Pandemic Influenza: How Real is the Threat?" Christopher Oisen and Dennis Senne, noon, 5236 Westlawn
 - Discussion of John Roberts' nomination to be chief justice, Eddie Lazarus, 4 p.m., 225 Boyd Law Building
 - "Reaching Your Purpose-Filled Destiny," Former White House staff member Krisit Luv Wilson, 8 p.m., Baymount Inn, 206 Sixth St., Coralville
- WORDS**
- "Live from Prairie Lights," Holiday Reinhorn, fiction, 7 p.m., Prairie Lights, 15 S. Dubuque, and WSUI
 - International Writing Program Reading, Carolyne Wright, 8 p.m., Shambaugh House
- THEATER**
- Prosperity, 7 p.m., Riverside Theatre, Riverside Festival Stage, Lower City Park
 - Fiddler On The Roof, Iowa City Community Theatre, 8 p.m., Englert Theatre, 221 E. Washington
- MISC.**
- Farmers' Market, 5-8 p.m., Coralville Community Aquatic Center, 1513 Seventh, Coralville
 - Farewell to Summer, food demonstration, 6 p.m., New Pioneer Co-op, 1101 Second, Coralville
 - Momentum Game Night, 6-9 p.m., Iowa City Public Library, 123 S. Linn
 - Sima Vaknin, Witch, Israeli Film Series, 7 p.m., Hillel Foundation, 122 E. Market
 - Lee Camp, comedian, 9 p.m., IMU Wheelroom

FRIDAY 9.23

- MUSIC**
- Piano Extravaganza, 7 p.m., Clapp Recital Hall
 - Dave Moore-Dave Hanson Duo, 9 p.m., Mill
 - Pomeroy with Ludo, 9 p.m., Gabe's
 - Public Property CD Release Show and Spoken Gun, 9 p.m., Yacht Club
 - Dave Zollo, 9:30 p.m., Sanctuary, 405 S. Gilbert
 - All But Screaming, 10 p.m., Q Bar
- WORDS**
- "Talk of Iowa Live from the Java House," stories from the class of Professor Steve McGuire, 10 a.m., Java House, 211 1/2 E. Washington, and WSUI
 - IWP Reading, John Kinsella, poetry, 5 p.m., Shambaugh House
 - "Live From Prairie Lights," Connie Lee, poetry, 7 p.m., Prairie Lights and WSUI
- LECTURES**
- "Paleocene-Eocene Boundary Events," Paul Koch, University of California-Santa Cruz, 4 p.m., 125 Trowbridge Hall
 - "Richard Wagner's Tristan and Isolde Libretto and Its Medieval Source, Gottfried von Strassburg's Tristan," Judith Aikin, 4 p.m., 302 Schaeffer Hall
- THEATER**
- Prosperity, 7 p.m., Riverside Theatre, Festival Stage
 - Fiddler On The Roof, Community Theatre, 8 p.m., Englert Theatre
 - No Shame Theatre, 11 p.m., Theatre Building
- MISC.**
- Farmers' Market, 1-3:30 p.m., Lenoch & Cilek Ace Hardware, 600 N. Dodge
 - Abigail Foerstner, photography, 2 p.m., Barnes & Noble, Coral Ridge Mall, Coralville
 - Kabaret Karaoke, 9 p.m., Buffalo Wild Wings, Old Capitol Town Center

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SATURDAY 9.24

- MUSIC**
- Piano Extravaganza, 7 p.m., Clapp Recital Hall
 - Bassic, with C-Minus, 9 p.m., Gabe's
 - Bruner and Johnson Group, 9 p.m., Martinis, 127 E. College St.
 - Joe Price, 9 p.m., Yacht Club
 - Shanti Groove, 9 p.m., Mill
 - Steve Grismore Trio, 9:30 p.m., Sanctuary
 - Profits, 10 p.m. Q Bar
- DANCE**
- Plena Libre, 7:30 p.m., Hancher
- THEATER**
- Prosperity, 7 p.m., Riverside Theatre, Riverside Festival Stage
 - Fiddler On The Roof, Community Theatre, 8 p.m., Englert Theatre
- MISC.**
- Farmers' Market, 7:30-11:30 a.m., Chauncey Swan parking ramp, Gilbert and Washington streets
 - Earth Expo, 10:30 a.m., Hubbard Park
 - Family Story Time with Debbie D., 10:30-11 a.m., Public Library
 - Saturday Family Story Time, 10:30 a.m., Coralville Public Library, 1401 Fifth Ave.

SUNDAY 9.25

- MUSIC**
- Blues Jam, 8 p.m., Yacht Club
 - Burnout with Specimen, 9 p.m., Gabe's
- WORDS**
- IWP Reading, Zoltan Pek, Mani Rao, and Albert Pulido, 5 p.m., Prairie Lights
- THEATER**
- Fiddler On The Roof, Community Theatre, 2:30 p.m., Englert Theatre
- MISC.**
- Homecoming Kickoff Carnival, noon-4 p.m., Hubbard Park
 - Farmers' Market, 1-3:30 p.m., Lenoch & Cilek Ace Hardware
 - Farmers' Market, 1-3:30 p.m., 1600 E. Washington
 - To Know The World: Films and Videos by Roger Beebe, 7 p.m., 105 Adler Journalism Building
 - Sunday Night Pub Quiz, 9 p.m., Mill

MONDAY 9.26

- MUSIC**
- Open Mike with Jay Knight, 8 p.m., Mill
- WORDS**
- "Live from Prairie Lights," Gregory Rabassa, nonfiction, 7 p.m., Prairie Lights and WSUI
- LECTURES**
- "The Gulf Coast Underwater: America Uncovered," 1 p.m., IMU Richey Ballroom
- DANCE**
- UI Swing Dance Club, no experience or partner necessary, 8-10 p.m., 462 Field House
- MISC.**
- Homecoming Reunion 2005 Blood Drive, 11 a.m.-5 p.m., IMU Ballroom
 - Devotay Wine Tasting, American Syrah, 6:30 p.m., Devotay, 117 N. Linn
 - Monday Night Stories, 7 p.m., Coralville Public Library
 - Farmers' Market, 5-8 p.m., Coralville Community Aquatic Center
 - Anti-Human Trafficking Legislation Information Meeting, 7 p.m., 337 IMU

TUESDAY 9.27

- MUSIC**
- Dead To Fall, the Absence, King of Clubz, and In the Rogue Blood, 9 p.m., Mill
 - Sharon Jones and the Dap-Kings with the Diplomats of Solid Sound, 8 p.m., Englert
- WORDS**
- "One Community, One Book — Johnson County Reads," a discussion of When the Emperor was Divine led by author Julie Otsuka, 6:30 p.m., Coralville Public Library
 - C.D. Wright, poetry, 8 p.m., W151 Pappajohn Business Building
- LECTURES**
- "The Life and Times of Crawford Long: the Ether Controversy," William Hammonds, 5:30 p.m., 401 Hardin Library
 - International Year of Microcredit, 7 p.m., 335 IMU
 - "Death and Resurrection of a King: the Fate of Louis XVI," Gudrun Gersman, 8 p.m., E109 Art Building
- MISC.**
- Homecoming 2005 Havoc at Hubbard, 11 a.m.-6 p.m., Hubbard Park
 - Farmers' Market, 3-6:30 p.m., Sycamore Mall, 1660 Sycamore St.
 - Fiction or Film, Book Group, 7 p.m., Barnes & Noble
 - Emergency Improv Comedy Night, 9 p.m., Mill

WEDNESDAY 9.28

- MUSIC**
- Kevin Burt, 11 a.m., Terrapin Coffee Brewery, 1150 Fifth, Coralville
 - Heavy Metal, University Symphony, William LaRue Jones, conductor, and Uriel Tsachor, piano, 8 p.m., Hancher
 - Jam Band Jam, 8 p.m., Yacht Club
 - The Spill Canvas, This Day & Age, Mashlin, 9 p.m., Gabe's
- WORDS**
- Lost and Found in Translation, IWP Panel Discussion, Wendy Wright, Zoltan Pek, Marjan Strojjan, Nadia Abduljabbar, 3:30 p.m., Public Library
 - "Live from Prairie Lights," Lauren Mullen and Lisa Samuels, poetry, 7 p.m., Prairie Lights and WSUI
- LECTURES**
- Jewish Perspectives, Rabbi Jeff Portman, 2 p.m., Hillel
 - President's Annual Keynote Address, 4:30 p.m., IMU Ballroom
- MISC.**
- Farmers' Market, 5:30-7:30 p.m., Chauncey Swan Park
 - Homecoming 2005 Sports Night, meet current Iowa athletes and relive Hawkeye sports history, 6-9 p.m., UI Athletics Hall of Fame
 - Poetry Slam, 10 p.m., Mill

NEW MOVIES

- Mad Hot Ballroom**
Bijou: 7 p.m. today, Saturday, Sept. 26 and 28; 9 p.m. Friday, Sept. 25 and 27; 5 p.m. Sept. 25
Admission: \$5
Synopsis: Documentary about unlikely ballroom dance champions: inner-city New York fifth-graders. First-time filmmaker Marilyn Agrelo captures the struggles and successes of three public-school dance troupes on their way to the finals of the city-wide competition.
- Mysterious Skin**
Bijou: 9:15 p.m. today, Saturday, Sept. 26 and 28; 7 p.m. Friday, Sept. 25 and 27; 5 p.m. Saturday
Admission: \$5
Synopsis: Director Gregg Araki tells the parallel story of two young men sexually abused by their baseball coach as children. One has repressed the memory and created an alien-abduction fantasy to take its place, while the other, now a male hustler, cherishes the experience as an act of genuine love.

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arts and entertainment 80 hours

The Kolor of film at the UI

BY MARGARET POE
THE DAILY IOWAN

So, a Korean film festival, huh? Complete with crouching tigers, wide-eyed anime girls, and gigantic reptiles dangling innocent blondes from their jowls?

Not quite. The sixth-annual Kolors Festival this weekend will serve as a retrospective for the films from two award-winning directors enrolled in the UI International Writing Program, Kim Ji-Woon and Yim Phil-Sung, shattering misconceptions and illuminating the burgeoning Korean film industry.

The festival features five feature films, five shorts, and a roundtable discussion with the acclaimed directors. Kwak Yung Bin, the festival's programmer, said that this year is outstanding because it marks the first time the filmmakers have attended the event, which is organized by Kolors, the UI Korean and Korean-American students' group. A cast of characters ranging from Antarctic explorers to professional wrestlers will show up in the films, and for many, this weekend marks their Midwest premiere.

In addition to Kolors, sponsors for the free screenings include the IWP, the Freeman Foundation, the UI Center for

Asian and Pacific Studies, the Institute for Cinema and Culture, and International Programs. All the films will be screened in 101 Becker Communication Studies Building Friday through Sept. 25, with a roundtable discussion at 6:30 p.m. Saturday in 203 Becker.

Kwak, a UI doctoral candidate in the cinema/comparative literature department, said the two directors and IWP residents represent the premier pioneers in Korean filmmaking — which, he believes, is "the most vibrant in the world."

He noted that Kim has already received offers to remake his 2003 film, *A Tale of Two Sisters*, including some from Hollywood studio representatives.

As censorship eased in the late 1980s, Korean cinema experienced a renaissance, and by 1998, it had radically changed, Kwak said.

"It almost feels like it became overnight one of the biggest film industries," said Corey Creekmur, the director of the Institute for Cinema and Culture.

Kwak described the emerging film culture as bridging the gap between pure art cinema and the commercial industry, comments echoed by Creekmur, as well as Yim.

Korean films offer something for fans of old Japanese or European movies, and directors are also influenced by classic Hollywood directors Francis Ford Coppola and Steven Spielberg, Yim said.

The festival's films largely employ familiar themes — Yim's *Antarctic Journal* is a classic expedition story, and Kim's *The Foul King* uses slapstick antics to tell the tale of a bank employee-turned professional wrestler — yet each possesses the director's matchless signature.

Yim said his films portray the conflict between people and basic human desire, focusing on "hot-boiled drama."

Creekmur said Korean films are more daring than those made in the United States, and many Americans are surprised by how slick and high-tech they are.

"They are made on a much smaller budget, but they look as professional as any film in the United States," he said.

In stark contrast with conventional Hollywood filmmakers, Korean directors "work of their own accord," Kwak said. "They're not always goaded into a certain formula."

He gave a simpler reason to attend the festival, though: "It's not only for film buffs. They're enjoyable."

E-mail *DI* reporter Margaret Poe at: margaret-poe@uiowa.edu

FILM FESTIVAL

Kolors Film Festival: A retrospective of the films by Kim Ji-Woon and Yim Phil-Sung. All films are free; they will be screened in 101 Becker Communications Studies Building.

FRIDAY

FILM: *Antarctic Journal*

WHEN: 6 p.m.

PLOT: Sun-woo loses his boss's favor when it's discovered he has been hiding the affairs of his boss' mistress. After an attempt on his life, revenge possesses Sun-woo.

FILM: *A Bittersweet Life*

WHEN: 8 p.m.

PLOT: When one of the members of a six-person expedition to Antarctic Point discovers an 80-year-old journal written by a British expedition team, mysterious events begin happening.

SATURDAY

SHORT FILMS: "So Nyeon Gi," "Baby," "Mobil," "Coming Out," "Memories"

WHEN: 10-11:30 a.m.

FILM: *The Foul King*

WHEN: 1:30 p.m.

PLOT: Dae-Ho, a shy banker, discovers that professional wrestling is a way he can escape reality. Behind the fearsome image of the masked fowl king, he finds the self-confidence to deal with life.

See complete showtime listing and movie trailers at www.dailyiowan.com

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MYSTERIOUS SKIN
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THU - 9:15 PM, FRI - 7 PM
SAT - 5 & 9:15 PM, SUN - 7 PM
MON - 9:15 PM, TUE - 7 PM, WED - 9:15 PM
"Infused with remarkable tenderness and beauty."
- A.O. Scott, *The New York Times*

MAD HOT BALLROOM
Directed by Marilyn Agrelo
THU - 7 PM, FRI - 9 PM
SAT - 7 PM, SUN - 5 & 9 PM
MON - 7 PM, TUE - 9 PM, WED - 7 PM
"Wildly enjoyable! Warm-hearted and hilarious!" - SF Weekly

COMING SOON
9:29: Me and You and Everyone We Know
Faust (with Street of Crocodiles)

Now accepting applications for the Bijou Board of Directors. All students welcome. Details online. Applications due 9/26.

Tickets @ University Box Office, 100
Movie Hotline: 335-3256
www.bijoutheater.org

GABES
www.GabesOasis.com
THURSDAY

Tilly and the Wall
FRIDAY

Pomeroy Ludo
SATURDAY

Bassics D.J.'s
SUNDAY

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CONSTANT GARDNER (R)
FRI-SUN 2:00, 5:00, 7:30, 9:50
MON-THU 5:00, 7:30, 9:50

THE ARISTOCRATS (N/R)
FRI & SAT 1:30, 3:30, 5:30, 7:30, 9:50
MON-THU 5:30, 7:30, 9:50
MUST BE 17

BROKEN FLOWERS (R)
FRI-SUN 1:00, 3:10, 5:30, 7:40, 9:50
MON-THU 5:30, 7:40, 9:50

CINEMA 6
Sycamore Mall - Iowa City, Iowa
351-8383

THE MAN (PG-13)
12:30, 2:45, 5:00, 7:15, 9:30

LORD OF WAR (R)
12:30, 3:45, 6:45, 9:30

THE BROTHERS GRIMM (PG-13)
12:30, 3:45, 6:45, 9:30

CRY WOLF (PG-13)
12:15, 2:30, 4:45, 7:00, 9:15

AN UNFINISHED LIFE (PG-13)
12:00, 2:20, 4:40, 7:00, 9:20

MUST LOVE DOGS (PG-13)
12:00, 2:20, 4:40, 7:00, 9:20

CORAL RIDGE 10
Coral Ridge Mall - Coralville, Iowa
625-1010

JUST LIKE HEAVEN (PG-13)
12:00, 2:20, 4:40, 7:00, 9:20

THE EXORCISM OF EMILY ROSE (PG-13)
1:00, 1:30, 3:45, 4:15, 6:30, 7:00, 9:10, 9:30

TRANSPORTER 2 (PG-13)
12:40, 2:50, 5:00, 7:10, 9:20

VALIANT (G)
12:45, 2:45, 4:45, 6:45, 8:45
12:45, 2:45, 4:45, 8:45
12:45, 2:45, 6:45, 8:45

RED EYE (PG-13)
12:20, 2:30, 4:40, 7:00, 9:15

40 YEAR OLD VIRGIN (R)
1:00, 4:00, 6:50, 9:30

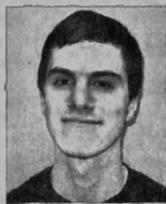
SKELETON KEY (PG-13)
7:00, 9:20

MARCH OF THE PENGUINS (G)
12:00, 2:10, 4:20, 6:30, 8:40

DUKES OF HAZZARD (PG-13)
12:00, 2:20, 4:40

WEDDING CRASHERS (R)
1:10, 4:00, 6:50, 9:30

No prosperity here



THEATER REVIEW

by Louis Virtel

Prosperity, Riverside Theatre's newest offering, bills itself as a celebration of theater's boundless possibilities and the momentary community among an audience enjoying a one-of-a-kind spectacle. For Riverside to boast a new take on imagination in theater is a heavy claim, and one can only hope the Festival Stage's beautiful outdoor setting and elaborate staging will provide such inspiring theatrics or, at the very least, something funny.

The story is an unnecessarily confusing one, led by a group of actors playing improvisational performers putting on a play about their discovery of a man found propped on a tree.

Lost yet? The performance centers on

SHOW

WHAT: *Prosperity*, directed by Mark Hunter, written by Keith Huff
WHEN: 7 p.m. today, Friday, and Saturday
WHERE: Riverside Theatre Festival Stage, Lower City Park
ADMISSION: \$23 adults, \$12 youth

Prosperity, an imaginary town brimming with zealous caricatures, nonstop romantic entwinements, political corruption, and eventually three gruesome murders, including that of a shy child, all in the name of hilarity.

The greedy mayor of Prosperity, Lord, (Ron Clark), spars with concerned citizen Sylvia (Wendi Weber), who garners community support with her saccharine primness and homespun charm until Lord and a group of witless cronies murder her. Further comedic high jinks ensue when Sylvia's kids, brassy rocker-girl Spencer (Megan McKamy) and mockingly effeminate Jackson (Charlie Thurston), try to conjure their dead mother's spirit with the help of their "certified Wiccan" friend Lydia (Jackie Johnson).

From the moment the troupe of irrepressibly giddy actors giggled and bounced onto the stage in Lower City Park on Sept. 16, awkward embarrassment blinded the audience to any goal the production had in mind. No one on stage exhibited the slightest intention of cueing in the confused audience members or even sharing some of the Pop Rocks and Red Bull they must've been downing.

Instead, the actors gallivanted from one awkward scene to the next, propelling themselves through an array of not-funny, desperate situations further hammered home by the overblown spectacle of it all. If rock-song interludes from Spencer and Lydia weren't painful enough, the play's tiring perkiness and reliance on demeaning homosexual jokes ensured the audience members that the "imagination" they were once promised was really just a lack of ingenuity dressed up with glossy lighting.

Even more unnerving about the play is the obvious directorial decision to make the actors so inaccessibly over the top. Perhaps this was meant as a tribute to the imagination of theater we keep hearing about, but it works to no avail. All the

audience wants by the middle of the play is a character who talks instead of proclaims or walks instead of skips (or at least takes the time to wink at the crowd if he insists on skipping).

Additionally, the cast's effort to over-enunciate every line does nothing for the comedic effect. This reviewer found it difficult to know if there was clever material, because every line was pitched so foppishly. There would have been more time to appreciate the humor if the audience hadn't been bombarded by the grandiose, exhausting enforcement of it.

Still, it would be hyperbole to suggest that the funny material, or a firm message for that matter, is somehow obscured. Three weird séance scenes, a cast full of stereotyped characters, a plot sophistication on par with an average "Scooby Doo" episode, and a quick attempt at the end of the play to sum up what's so beautifully "theatrical" doesn't become clever or even sort of satirical.

In the end, the only message learned from *Prosperity* is that a scathing execution of a contrived play adds up to a weariness of the power of theater instead of an empowered appreciation of it.

E-mail *DI* reporter Louis Virtel at: louis-virtel@uiowa.edu

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Following extensive travel in India, Cambodia, and Haiti, Azure Ray's Orenda Fink needed a solo outlet

BY LAYNE GABRIEL
THE DAILY IOWAN

As half of the ethereal Azure Ray, moonlighting as the bass player of Now It's Overhead, providing Bright Eyes with bits and pieces of her musical talent, and being the wife of the lead singer of the Faint, Orenda Fink is a busy gal.

Now, Fink has created her own masterpiece, *Invisible Ones*, a far cry from the gentility of Azure Ray, faintly influenced by the electronic dance extravaganzas of husband Todd Fink (who took her last name following their recent wedding).

When performing in Omaha with the Faint and Ladyfinger in late August, Orenda Fink's stage presence captivated the audience, and the first exposure to her material was simply awesome. Though tonight's performance at Gabe's, 330 E. Washington, will be simply her, her approach to her

CONCERT
Team Love Showcase with Tilly and the Wall, Orenda Fink, David Dondero, and Neva Dinova
When: 9 p.m. today
Where: Gabe's, 330 E. Washington St.
Admission: \$8 in advance, \$10 at the door, purchase tickets through ticketweb.com

complex songs will be worth a view and listen.

She expresses herself perfectly through *Invisible Ones*. Her voice is forceful and clear — she stands on her own very well without Maria Taylor's harmonizing, as on their Azure Ray albums.

The tracks are morbid at times, her voice juxtaposing the seriousness of the lyrics. The album requires close listening and some investment of time to

appreciate each word and fully sense Fink's intentions, although it's difficult to focus on her vocals among such compelling instrumentation.

Fink uses the higher strings on many tracks, yet on others, she has bass lines that could have been plucked straight from a Faint album. "Bloodline" deviates from the softer feel of the preceding tracks and simply rocks. She is a versatile vocalist, moving from soothing and melodic to intense and strong, and both resonant on the track.

Overall, *Invisible Ones* is a gorgeous expression of so many varied stories, thoughts, and intentions, and Fink's ability to articulate it all through voice and instruments is stunning. When onstage, the effect blossoms exponentially, demonstrating that she is an artist able to hold her own on a million levels.

E-mail: DJreporter@laynegabriel@yahoo.com



CD REVIEW

Orenda Fink
Invisible Ones

★★★★ out of ★★★★★



Orenda Fink performs today at Gabe's to support her debut solo album. Publicity Photo

PERFORMING WITH ORENDA FINK

Tilly and the Wall

This fun-loving bunch always puts on a fantastic set. With strong energy and bouncy songs, the band's stage show is full of colorful clothes, household percussion (trash cans and bells), and, the best part, a tap dancer.

Neva Dinova

A staple of the Omaha music scene, Neva Dinova has shared the stage with numerous bands either as a full ensemble or with vocalist Jake Bellows alone. Neva Dinova's material is intense, intriguing, and strangely compelling.

David Dondero

He's been part of the national music scene for years, releasing records on a variety of labels. Dondero recently joined the Team Love record-label family; catch a sneak peek of his music before his newest album drops later this year.

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prosperity
by Keith Huff
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Two Directors 6th Korean Film Festival
Kolors Presents
A Major Retrospective of Two South Korean Directors
Kim Jee-woon and Yim Phil-sung
All screening @ 101 BCSB
Sept 23rd (Fri) 5:30 PM *Antarctic Journal*
8:00 PM *A Bittersweet Life*
Sept 24th (Sat) 10:00 AM Short Films
- So Nyeon Gi
- Baby
- Mobil
- Coming Out
- Memories
1:30 PM *The Foul King*
4:00 PM *A Tale of Two Sisters*
6:30 PM Roundtable Discussion with Director Kim Jee-woon and Yim Phil-sung (BCSB 203)
Sept 25th (Sun) 1:30 PM *The Quiet Family*
Free Admission & Open to the Public
Babysitters Are Available

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Take who so to help add worke French later, contin, bring puppe interna The puppe Puppe belong Jean B artist: acting again outdo Liberty Leo puppet when t hand a art fa manip childh young puppet in G followi gradu 1968, s that I lo make a that i creati constru and m visual Leo sa versat more p art form Leo perfor neigh enthus The t

Some real string theory

Eulenspiegel has been going strong for 30-some puppet-packed years

BY AUDRA BEALS
THE DAILY IOWAN

Take one local craftswoman who sold puppets at art shows to help support herself, and add a former construction worker with a penchant for French fairy tales. Thirty years later, the harmonious duo continue their pursuit of bringing innovative, original puppet shows to local and international stages.

The hands behind the puppets of the Eulenspiegel Puppet Theatre Company belong to Monica Leo and Teri Jean Breitbach — two over-50 artists whose musical and acting abilities will combine again this weekend on an outdoor stage at the West Liberty Children's Festival.

Leo sowed the seeds for the puppeteering troupe in 1969, when the then-24-year-old sold hand and rod puppets at local art fairs for \$5 each. The manipulatable dolls were her childhood entertainment; as a young girl, her parents ordered puppets from a craftswoman in Germany immediately following World War II. Upon graduating from the UI in 1968, she could think of nothing that interested her more than puppetry.

"I love that it allows you to make an entire little world and that it combines different creative pursuits, such as construction, and performance, and music, and writing, and visual arts," the now 60-year-old Leo said. "I think it's really versatile, and it has a lot more possibilities than other art forms."

Leo leapt into puppetry performance in 1974 with neighbor and performance enthusiast Deanne Wortman. The two established the



Aaron Hall Holmgren/The Daily Iowan

A gang of aspiring young puppeteers gather at the Iowa City Public Library on Tuesday afternoon. Participants in the group will perform "Herschel & the Goblins" on Oct. 29 in the Public Library Meeting Room A.

Eulenspiegel company, naming their group after a German folk hero who mocked the wealthy to amuse the poor.

A year later, Wortman left the group, and Breitbach took her place. A newcomer to puppetry, she threw aside her job on a construction crew for this rather unusual pursuit, but the transition wasn't much of a stretch for her.

"It seemed right up my alley," the 51-year-old said. "I hadn't used puppets before, but I did a lot of play skits and adaptations of French fairy tales ... that part didn't seem that weird. It's just like what I was doing in fifth grade, and I really had a great time in fifth grade."

The two immediately hit it off.

"[Leo] had been a girl scout," Breitbach said. "So I think she has that mentality about her — do stuff as a troupe, and I went to Catholic school, so I was good at working in a team."

More seriously, however, she attributes their success to their similar interests. While Leo builds the puppets at their Owl Glass Puppetry Center in West Liberty, Breitbach choreographs the shows, pooling from the various puppet genres featured in their performances, which range from shadow and tabletop puppets to nearly life-size hand and rod contraptions with scale-size heads and bodies roughly half the size of human bodies.

The puppeteering pair's act took off surprisingly after their

first paid performance at a school for blind children. Then, in 1987, they were the only Western troupe invited to a festival in East Germany, which at that time was slightly larger than Iowa and housed 17 state-supported puppet theaters. Drawing from that connection, Leo and Breitbach established an exchange with a partner puppet troupe from the region in 1993, by which time it had been reunited with West Germany.

As Eulenspiegel's puppeteers were displaying their craft across the globe, Wortman was spreading it locally. Although she was one of the original Eulenspiegel puppeteers, she didn't stick with the troupe for

'I love that it allows you to make an entire little world and that it combines different creative pursuits, such as construction, and performance, and music, and writing, and visual arts. I think it's really versatile, and it has a lot more possibilities than other art forms.'

— Monica Leo

long. The now 61-year-old left to perform with her mime troupe and founded the now-retired Occasional Puppet Theatre of Iowa City.

While working as a children's activities programmer at the Iowa City Public Library, Wortman introduced Popo, a former Eulenspiegel regular, to the library crowd. And on Saturday, Popo's Puppet Festival will kick off at the Public Library, 123 S. Linn St., featuring youth and amateur acts.

Kids are also getting behind the Popo stage at the Public Library with Kidspectacular, a program focusing on puppet shows and creative dramatics, combining puppetry with costumed characters. This year, 13 kids, ranging primarily from third-graders to sixth-graders, will meet once a week and perform five times this year.

"The kids are just unbelievably talented," program director Debbie Dunn said. "One of the most exciting things to see is when shy children come out of

PERFORMANCES

West Liberty Children's Festival, Eulenspiegel Puppet Theatre

When: Saturday, 10:30 a.m. and 1:15 p.m.
Where: Outdoor stage on Spencer St., downtown West Liberty
Admission: Free

Popo's Puppet Festival

When: Oct. 29
Where: Iowa City Public Library, 123 S. Linn St.
Admission: Free
Events: Kidspectacular puppet group, "Herschel and the Goblins," 10:30 a.m.; Dave Panther and Kidspectacular, "Popo's Haunted House," 11:15 a.m.; Giant Puppet Parade, noon

their shells and perform and really enjoy themselves and going to school and going up in front of the class ... just because they're coming here and having fun."

Dunn is a storyteller, not a puppeteer, but Eulenspiegel's puppeteers showed her the ropes early on. The company lends the program puppets, featured in October's Giant Puppet Parade, and Kidspectacular will perform at the company's puppetry festival in November.

"[Eulenspiegel] is the seventh wonder of the world, and here it is in West Liberty," Dunn said. "It's just phenomenal. We have some treasures in Iowa City, and Deanne Wortman, Dave Panther, and Eulenspiegel Puppet Theatre are some of them."

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A taste of Puerto Rico on the prairie

BY COURTNEY DAVIDS
THE DAILY IOWAN

With the inevitable crispness of fall fast approaching, those wishing to absorb the last vestiges of the summer heat can board Hancher Auditorium's stage to soak up the Afro-Caribbean beats of Plena Libre on Saturday.

Hailing from Puerto Rico, the six-member ensemble specializes in the salsa, jazz, and reggae fusion that is plena.

Puerto Rican foods and beverages are included with the \$38 admission fee, and patrons are encouraged to come early; the dancing is slated to begin as soon as the curtain rises at 8:30 p.m. Also open to the public is Plena Libre's free dance workshop at the Wesley Center, 120 N. Dubuque St., on Saturday from 3-4 p.m.

Rob Cline, Hancher's marketing director, believes this show will be particularly appealing for students.

"Plena Libre is a unique act for us in that we're letting folks dance on the stage while they play," he said. "It's a real social event with food and a party atmosphere to kick off the season."

Around the turn of the last century, plena was born in the working class "barrios" of Ponce, Puerto Rico, when the sounds and rhythms of African immigrants mixed with that of the locals. Traditionally, call-and-response singers are accompanied only by three differently pitched hand drums, but, over time, other instruments, from a simple accordion to a full orchestra, have been added.

The song lyrics are used as a way to communicate stories about the history of the people as well as current and political events, earning it the Spanish nickname "El periódico cantado," or the sung newspaper. As time passed, the traditional form fell out of favor with the



Publicity Photo

Puerto Rican group Plena Libre will perform Saturday at Hancher.

younger generations, and it was relegated to accompanying folk celebrations and was on the verge of disappearing.

In 1994, bass player and band-leader Gary Nuñez breathed new life into the genre and transformed plena into a popular art form. While the group has toured the United States before, this is the Grammy-nominated sextet's first Iowa City visit.

As in years past, this year's Hancher season is built around an assortment of events, from Broadway musical *Mamma Mia!* to the Marian McPartland Jazz Trio. The diverse collection of events inspired the season's menu theme and the title of "Today's Special."

While jazz enthusiast Cline particularly anticipates Peter Cincotti's performance, he is quite satisfied with the entire schedule.

PLENA LIBRE Performance

When: Saturday, food served from 7:30-8:30 p.m., curtain at 8:30 p.m.

Where: Hancher Auditorium
Admission: \$38, includes pre-performance food and two beverages

Dance Workshop

When: Saturday, 3-4 p.m.
Where: Wesley Center, 120 N. Dubuque St.
Admission: free

"There is a good amount of dance, chamber events, theater, and Broadway shows," he said. "There's just a wide variety of world class acts, and there really is something for everyone."

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50 years on the boards

THEATER

CONTINUED FROM 1C

deserved to exist. From the beginning, we set high standards for ourselves, and little by little, we won our case."

The petite, immaculate Schuppert has sometimes been called the founding mother of community theater in Iowa City, a title she plays down.

"It came about as a freakish thing," she said. "I was just one of the ones who helped keep it going."

Since that first season, she has acted and directed and performed any number of odd jobs for the theater. Now, she serves on the selection committee, helping choose the plays to be produced. Her acting days, she said, are long over.

"I can't see myself going out to rehearsal five nights a week," she said with a laugh. "I hate to admit it, but there's a time to quit."

Though the years, the company has dealt with its share of obstacles and triumphs. At one point, it came close to disbanding, after hiring an artistic director in 1979 who nearly drained its funds. The theater returned to an all-volunteer staffed operation and recuperated.

The growing number of theater venues in the area have also created a competitive climate in recruiting and retaining members. Fifty years ago, the Community Theatre competed only with the UI. Since then, such places as Riverside Theatre, Dreamwell, and City Circle Acting Company have entered the game. While the Community Theatre members are quick to say they fully support any theater enterprise, they also note the limited number of volunteers both passionate and knowledgeable enough to make a theater run.

Schuppert said she doesn't know what the group will look

like in another 50 years. She does know she's proud of the run it has had so far.

"Community theater is really the backbone of theater in the United States," she said.

The season

The group has decided to dedicate this year's season to its past. Each production will be a revival of a favorite show from each decade of the group's history. The season, to open tonight with *Fiddler On The Roof*, also includes *On Golden Pond*, *The Odd Couple*, *The Seven Year Itch*, and *My Fair Lady*. Most shows will be held at the fairgrounds, but the season's bookends, *My Fair Lady* and *Fiddler On the Roof*, will take place at the Englert Theatre, 221 E. Washington St. *Fiddler* will run today through Saturday at 8 p.m. and Sept. 25 at 2:30 p.m. Tickets are on sale

at the Englert box office.

Season tickets are also available at the Robert A. Lee Recreation Center, 220 S. Gilbert St. History's mark can even be seen in this small detail. At \$70 each, inflation has pushed prices significantly higher than the 10th-anniversary season tickets, which went for \$4.

Despite dedicating this year's season to the past, Gurl feels the memory of this half-century anniversary will remain illustrious on its own.

"I love theater, because it's live," Gurl said. "It's only going to happen that way once."

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Mary Beth Schuppert

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Saturday, September 24, 7:30 p.m.

Free dance workshop! Join Plena Libre from 3-4 pm at the Wesley Center, 120 North Dubuque Street, for a pre-show dance workshop. Co-sponsored by Arts a la Carte.

"Life with Plena Libre is a non-stop celebration... Life without Plena Libre? A lummer for music lovers, that's for sure." —San Juan Star

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