GOTHIC MANIA
A FAMOUS IOWA ICON IS COMING BACK FOR A VISIT.

THE INDEPENDENT DAILY NEWSPAPER FOR THE IOWA COMMUNITY SINCE 1868

THURSDAY, SEPTEMBER 8, 2005
WWW.DAILYIOWAN.COM

City threatens forceful evacuation

BY SHARON COHEN
ASSOCIATE EDITOR

NEW ORLEANS - The now-watertight threat of force, police and soldiers went house to house Wednesday to try to move the last 10,000 or so stubborn holdouts to leave storm-scarred New Orleans because of the risk of disease from the rotting, sewage-laden floodwaters.

"A large group of young adults were arrested with Mr. Nelson's approval and told me that I have to leave," said Patrick McCar­rett, who-owns several build­ings and lives in one of them in the lower ninth Ward.

"I'm not saying they would arrest you, but it's the police bark.

A fruit-looking 80-year-old Anthony Charbonnet struggled as he locked his door and walked slowly backward down the steps of his house where he had lived since 1955.

An armed officer stands watch over an evacuation point in New Orleans on Wednesday.

UI student sees childhood washed away in hurricane

BY MEGHAN V. MALLOY

In a matter of minutes, all remnants from UI law student Steven "Vinny" Nelson's childhood were gone.

The cherrywood bedroom set that belonged to his great-grandmother - underwater. The dozens of family photos - ruined. The cherrywood bedroom set that belonged to his great-grandmother - underwater. The dozens of family photos - ruined.

"I was scared at first," said Vinny Nelson, "I didn't think we'd have survived it."

UI law student Vinny Nelson recently traveled to his home state of Louisiana to help with relief efforts and learn the whereabouts of his younger brother. Nelson's brother was found with a friend's brother.

11 from storm coming to UI

We are giving them all instate tuition. It all depends on their individual financial circumstances.

Five Purdue, director of University Relations

182
61
Partly cloudy, breezy: 50% chance of rain

GLOBALIZING POVERTY
One-fifth of humanity - more than a billion people where people can spend $2 on a cappuccino. Another 8th survives on less than $1 a day. 15A

KICKING
Marshals of the Iowa soccer team are kicking themselves for some early miscues against Iowa State. 1B

ID MESS
Because of a missing CD-ROM, 165,000 current and former students may be at risk of identity theft. 2A

STUDENT DEATH ACCIDENTAL
"We talked about the good memories but at the same time realized we would never hear his voice again or see him again. You feel empty inside for a while."

- Courtney Davidsen

BY LAURA THOMPSON

The death of UI student who fell from the balcony of a second-floor apartment was ruled an accidental, the Johnson County medical examiner said on Wednesday.

Stephen Scherbel said blunt force injuries to the head caused the death of UI junior Joe Domke, who fell from an apartment at 103 E. Burlington St., around 2 a.m.

He was transferred to the UI Hospital and Clinic, where he later died.

"The death was accidental, but it bel was provoked in the death," Jones City police Chief Blackman said it could be "two to three months" before investigating results are available.

Domke, a UI junior with infectious smile and passion for music, will be missed by his many friends, who held a memorial service at the Haskell Park on Sunday. Approximately 160 students gathered to share memo­ries and memories that they will cher­ish forever.

"We wrote everything on it and passed it to his parents," said UI junior Kristin Hood, a friend of Domke's since freshman year.

She remembered Domke, with his trademark cowboy hat and curly blond hair, as being some­one who would do anything for anyone. He was a hard worker, nice to people-"no matter what, seven cars departed on Sept. 5 to travel to Domke's hometown in Apple Valley, Minn., for the following the following day.

Courtney Davidsen, a UI junior who becomes friends with Domke last spring, described his travels as a "'second coming.'"

"I thought about the good times we had at the same time realized we would never hear his voice again or see him again," she said. "He was very close to me for a while." Two of Domke's friends, Omar Armenta and Greg Stahl, said they too felt close to Domke, their best friend who suddenly died.

"He was probably the most like and polite person that year. His death was very dif­ferent from anything we ever imagined," she said.

"I'm still thinking about how he was, how you love someone who's just someone, you look at him, you're just using the words to say who's who, you love the future," she said. "I just keep thinking about all the good times we'll miss on with him."

- E-mail: lauramari-thompson@uiowa.edu

LOCAL GAS PRICES

BY DANNY VALENTINE

Increased gas prices have forced families to come into work from West Branch twice a week from a 6 a.m. until 6 p.m., and to use non-scheduled hours between 6 p.m. and 9 a.m."

"I come in first with my wife, and we can save $6," said the UI part-time program assistant.

Between 30 and 40 percent of Iowa gasolines comes from the Gulf Coast, and six hours because of Hurricane Katrina has translated into almost a 60 cent increase for fuel stations.

Some university employees, such as Embree, lose on effect to cut fuel­ling, but a local business approach to the increase has spurred favorable responses.

State Bank & Trust started a program Sept. 2 that offers $50 to employees who live more than 15 miles away.

"We have already had a number of favorable res­ponses," said Charlie Panch, the Iowa State Bank pres­ident.

"Some employees have generated bills so high as 60% more, he said.

"The idea is to pay employees' city bus fare or similar approach to the increase has spurred favorable responses."

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**NEWS**

**Lost CD creates ID-theft threat**

**BY COLIN BURKE**

UI police are warning Thomas Hays, who has more than $10,000 in Thomas Jefferson money in his name, to be more careful with his personal information now that he is in a more public setting.

"Thomas Jefferson's already not pleased," he said. "We hope this is a reminder that he should have to deal with this." Police are warning the other students now may be under threat.

Iowa Student Loan, a nonprofit organization that announced that a CD-ROM containing roughly 10,000 borrower accounts was lost in a UPS overnight courier. The Iowa Student Loan offices in Des Moines and Coralville are warning current and former students of Iowa are students.

"Information personal information contained on these files is sensitive information," the alert. "This means that anyone who could potentially compromise these files should be considered, because you trust them to keep this information safe," Davis said.

-- E-mail: daily-iowan@uiowa.edu

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**Man charged in fatal crash**

**BY SUE LENNON**

A Davenport man appeared in court Wednesday as a charge of vehicular homicide was announced against him by authorities who said he allegedly spun out of control and caused a turning Ford Explorer in April to crash into the river. John Hohmann, 20, of Davenport, was charged with homicide by vehicle-while-impaired, a Class B felony, the coroner said. According to the coroner, an envelope that had been located near the river was found, which included a report of a body being located.

"We don't want to send any messages through the media," the coroner said.

Hohmann, who was reported to be in good condition, has been charged with failure to comply with his legal obligations, a Class D felony.

"We've heard about the volume of the sound and it was a loud sound," Hohmann said.

"We don't want to send any messages through the media," the coroner said.

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**What's up with music dangerous?**

**BY ERIKA BINEG**

All you music lovers, turn it down
down. There is some new research that shows the use of personal CD players, MP3 players, and iPods at a high volume could result in sensor damage.

New research from Boston Children's Hospital shows that many personal stereo systems are operating at dangerous sound levels, which could cause sensor damage.

"The sound levels are high enough to cause listening damage, a hearing loss, and even permanent hearing loss," said a spokesperson for the hospital.

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**Volunteers are needed for the homecoming parade on Sept. 30**

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**Students Fly Cheep**

Sample roundtrip Student Airfares from Cedar Rapids to:

<table>
<thead>
<tr>
<th>City</th>
<th>Low Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chicago</td>
<td>$124</td>
</tr>
<tr>
<td>Dallas</td>
<td>$156</td>
</tr>
<tr>
<td>Denver</td>
<td>$154</td>
</tr>
<tr>
<td>Honolulu</td>
<td>$190</td>
</tr>
</tbody>
</table>

**FREE + TICKETS**

Text "IOWA" to 222122

Terms and conditions:

- You must be 21 years of age or older to purchase or obtain alcohol.
- You must have a valid state-issued ID to purchase or obtain alcohol.
- Alcohol cannot be delivered to minors.
- Alcohol cannot be delivered to places where alcohol is prohibited.
- Alcohol cannot be delivered to places where alcohol is sold.
- Alcohol cannot be delivered to places where alcohol is not sold.
- Alcohol cannot be delivered to places where alcohol is not available.
- Alcohol cannot be delivered to places where alcohol is not permitted.
- Alcohol cannot be delivered to places where alcohol is not required.
- Alcohol cannot be delivered to places where alcohol is not allowed.
- Alcohol cannot be delivered to places where alcohol is not legal.
- Alcohol cannot be delivered to places where alcohol is not regulated.
- Alcohol cannot be delivered to places where alcohol is not taxed.
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Students clicking on to cyber classes

[Independent] courses are an increasingly popular way for students to take an additional course or two over a year to maintain progress in their degree programs.

— Anne Zalemski, associate director for Distance Education at UI.

BY ELAINE FABIAN

THE DES MOINES REGISTER

Thursday, December 12, 2004

The desire for a flexible schedule is driving up enrollment in online courses, and UI officials say that they expect registration for online courses to continue to rise this year.

Enrollment in Guided Independent Study online courses increased by 734 students from the 2003-04 academic year to the 2004-05 school year, and 5,581 students last year used the program. University officials expect this year's enrollment to reflect a similar increase.

"Independent courses are an increasingly popular way for students to take an additional course or two over a year to maintain progress in their degree programs," said Zalemski, an associate director for Distance Education at UI. "The fact is that it is possible for students to sitokia work online is very desirable, and many students enjoy independent study without instructors."

Students find independent courses a nice way for their busy schedules, because although there are deadlines for assignments, the course is taken over a nine-month period, rather than a semester. Students also appreciate the ability to access material at any time, as well as the ability to log on and out of class in perfect synchronization.

Guided independent and classroom courses, a student can build a schedule with classes that work around the student's hectic life.

The guided independent courses are listed online on these websites. There are several additional kinds of courses that are considered web-based but are not specifically identified as online classes.

Independent in select classes can go to lecture online whenever it is convenient and even move their books online for a small fee. Registrar's Office officials said.

"Although Registrar Lockwood expects that all students will complete the guided independent courses without instructors, he said, to be able to have his students on a more personal basis in his online courses."

"We have a lot of conversation back and forth with the students when they really can tell," he said.

As more students search out web courses, it is likely that all students will have increased access to technology in our country. Many professors provide lecture notes, quizzes, discussions, and grade access online.

"Course could be said to be online courses if people consider them online," said Zalemski. "All departments at the university will move their online information for classes from WebCT to Iowa Courses Online in the near future."

"I call it a Panama, of the Iowa Racing and Gaming Commission, said she expected that a lot of money would be spent by gambling interests alone on top of exactly who's spending what," she said.

"It wasn't a steady decline," he said. "It was more like I had an avalanche into a hole with no stone at the bottom."

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Welcome Back, Hawkeyes!

BY COLIN BURKE

Despite tuition hikes, Kirkwood’s a deal

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Tuesday at 8:00 p.m. • Friday at 7:30 p.m.

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Welcome Back, Hawkeyes!
UI students get hands-on rights experience

BY SAM EDDIIL

After a summer of working as a human-rights advocate, UI senior Emily Carlson can't stop the thought of living in Iowa City again.

Her small summer apartment in Philadelphia in the community of Fishtown was superbly furnished. Her neighbors were heroin addicts and prostitutes. The food and worked among some of the city's poorest citizens. But the social-work major was so moved by her experiences at the Kensington Welfare Union that she already plans to go back.

"It's hard coming back to Iowa City, especially with all that's going on in Louisiana," said the Iowa City native. "The work that human-rights organizations are doing and the importance of human rights concepts around the world, she said.

"A lot of (the workers) don't know they have these rights," she said. Because the initiative to educate the farm workers was small and short on staff, she said, the office was always swamped with work.

"It was three attorneys, a secretary, and me," she said. The 39-year-old added that the chance to work closely with clients while in law school was a unique and rewarding experience.

"It's hard coming back to Iowa City, especially with all that's going on in Louisiana. It's really hard for me to remove myself from these populations,"

"Emily Carlson, UI Senior Rights-center director

RESEARCH PARTICIPANTS Needed

Men and women (age 10-30) newly diagnosed with depression and who also have a parent with depression, who have first received treatment in the past six months, and who also have a parent or sibling that has received treatment for depression are invited to participate. The study involves a diagnostic interview, several memory tests, and the collection of saliva samples at home. Compensation is provided. For more information, call 866-860-8531.

What is the best way to protect yourself against the flu?

A. Get a flu vaccine.
B. Wash your hands often with soap and water.
C. Stay away as much as you can from people who are sick.

Research at the University of Iowa Hospitals & Clinics is seeking volunteers to study whether lower doses of influenza vaccine protect people from the flu. The study involves two visits within a three week period.

Volunteers must be 18-64 years old of good health. Individuals who are allergic to eggs or have had severe reactions to flu vaccine are not eligible. For more information, call 319-1265 between 8 a.m. and 5 p.m. Compensation is available.

Recruitment Ambassadors Program

UI employees now have a chance to showcase the qualities that make Iowa a great place to live and work. The Recruitment Ambassadors Program supports the University's strategic goals for increasing the diversity of our faculty and staff.

Recruitment, ambassadors are current/fomer faculty and staff who volunteered to help recruit diverse prospective employees.

Recruitment ambassadors will:

- Play an integral part in recruiting diverse employees to the University of Iowa
- Welcome prospective employees and their families
- Disseminate information about the University and the local community

To learn more about this exciting new initiative, contact the program coordinator at 335-2652 or visit www.iaow.edu/rap
Katrina to hit economy

Nine days after Katrina hit, the economic challenges are felt by Americans, with the average gas price raised by 46 cents and the prospect of 400,000 jobs lost.

WASHINGTON—Hurricane Katrina will have a greater economic impact than previous killer storms, though the immediate spike in prices,_decline in oil production, and job losses won’t be enough to hit the economy’s long-term recovery.

That’s the view of the Congressional Budget Office, which on Wednesday provided the president’s first assessment of the economic impact from the country’s worst natural disaster.

The CBO predicted the aftermath of Katrina would see job losses of 400,000 in coming months, a reduction in growth of 0.75 percentage point in the second half of this year, and gas prices that will stay above $3 a gallon for the rest of the year.

"It is a significant but not over-the-top impact," CBO said, noting that the economy could suffer a more serious blow if energy supply disruptions along the Gulf Coast linger longer than expected.

"All in all, it appeared that larger economic disruptions might occur, but despite continued uncertainty, progress in reopening refineries and restoring pipelines now makes those larger impacts less likely," CBO Director Douglas Holtz-Eakin wrote. "As we look forward, the extent of the economic impacts is now unclear, although they may not be as large as previously feared."

The hurricane’s ultimate impact on the economy remains unclear, however, as the CBO noted that Congress has already approved $10.5 billion in economic relief, and more is likely to come on the way.

The White House announced Wednesday that President Bush will ask lawmakers to approve another $18.4 billion in new costs of federal recovery efforts.

Many private budget experts believe that the dollar spending for Katrina will push up next year’s growth by more than one percentage point, and could even reach 3 percent.

However, he cautioned that the overall impacts could take longer to feel, because rebuilding may take a year or more, but the immediate impact of the severe damage, especially in New Orleans.

"We do not expect that the recovery will be as fast as some people have anticipated, and the progress may be spread out over a longer period of time," he said.

The CBO said the economic impact of Katrina was about 0.1 percent of the US economy, and the Minnesota was about 0.3 percent of the state’s economy.

Hurricane Katrina "is a big wild card," said Bush, "and we don’t know where the impact will be, or how big it will be, or how long it will last."
STORM-AREA STUDENTS HEAD TO UI

Chesna Cos helps Sara Welton unload clothes at the Women's Resource and Action Center on Wednesday afternoon. WRAC is taking donations for the students who are coming from New Orleans and going to school in Iowa.

Latoya Parrott, Action Center volunteer, said several students called and said they were from Iowa and wanted to see how the students in New Orleans are doing.

"We're going to do everything we can to help them get into classes and get everything they need," said Parrott.

Monique D'Caro, the coordinator of the Women's Resource and Action Center, said she has received several e-mails and calls from students, businesses, and other members of the community wishing to bring donations to the center, which she organized after Hurricane Katrina.

"It's been a wonderful, positive response from the community," she said. "I'm confident the continuity will come together to ensure the students' apartments are made.

In a fight, 2 news release, UI President Michael Hogan said the Office of Admissions has had contact with around 14 students from colleges in the region devastated by Hurricane Katrina. He said the university could notify up to 1500 students this summer, and registration deadlines would be extended for them.

The drive is being led by the president of the campus chapter of the National Association of Black Students and the Black Student Union.

"Many black students are angry, sad and hurt when they see the representation of African-Americans in New Orleans," said UI graduate student Janine Brown, who is the president of the campus chapter of the National Association of Black Students.

"We have a system where the people vote and the governors decide that vote," the governor's press secretary, Margita Thompson, said in a statement. "Out of respect for the will of the people, the governor will veto a bill that would allow same-sex marriage through its elected lawmakers.

Proposition 23 stated that any marriage between a man and a woman is void or re­ognized in California. The bill was vetoed by Schwarzenegger who would have required marriage as a civil contract between 'two persons.'
Nelson continued from page 1A

...the same. But he said that the good news already began to trickle in.

"When I was home, I was able to see for myself that the flooding had been minimal. Another brother is trying to head to Louisiana to rescue Kip Nelson, but Kip Nelson didn't know when his little brother would be able to leave. Even after his flurry into Louisiana and seeing the thousands of hurricane evacuees finding shelter in Baton Rouge, he still can't accept that his brother has been rescued."

"I can't even think about it," he said. "There's no place like home."

For him, home had been all over the South when he was a child. Though, originally from New Orleans, he has lived in Baton Rouge and Atlanta before returning to the Big Easy for high school.

"New Orleans was always a great place to be," Vang Nelson said. "I didn't have a hurricane or lavish life growing up, but I never thought New Orleans was a dangerous place to live. Everyone knows of other events. This time it's coming off of you. I've been through it all before."

E-mail; V. Malloy

City may force evacuation

NEW ORLEANS—continued from page 1A

"I haven't left my house in my life," he said as soldiers took him to a shelter. "I don't want to leave." Mayor C. Ray Nagin ordered law officers and the military into the city to evacuate all holdouts — by force if necessary. He said that the combination of fetid water, fires and natural gas leaks after Hurricane Katrina made it too dangerous for anyone to stay.

In fact, the first government tests confirmed Wednesday that the amount of sewage-related bacteria in the floodwaters is at least 10 times higher than acceptable safe levels. Deidre Gerberding, the chief of the Centers for Disease Control and Prevention, warned residents not to even touch the water or foods deducted:

"If you haven't left the city yet, you must do it."

As of midday, there were no reports of anyone being removed by force. And it was not clear how the order would be carried out.

Active military troops said they had no plans to use force. But if enough residents do not take orders from the mayor and even the police, said they were not ready to use force just yet. It appeared that the mere threat of force would be the final call.

"We have thousands of people who want to voluntarily evacuate at this time," Police Chief Edmond Compaas said. "Once they are all out, then we can concentrate our forces on mandatory evacuation."

Mindful of the bad publicity that could result from images of weary residents dragged out of their homes at gunpoint, Compaas said that when his officers start using force, it will be the minimum necessary.

"If you are somebody who is 100 pounds, it will already take more force to move you than from 350 pounds," the chief said.

The dropped-up evacuation came as workers trying to get into the city to resume essential services came under sniper fire. More than 100 officers and seven armed personal carriers captured a suspect in a housing project who had been flying on workers trying to restore cell phone towers, authorities said.

"These cell towers are getting fire on almost a daily basis, so we needed to get in here and clean things up," said Capt. Jeff Wiene, commander of the police SWAT team.

"We're putting a lot of people on the streets right now and I think that we are bringing it under control. Right now we are not facing any threats."

The police chief boasted that 3,000 more military, police and other law officers on the streets had been ordered into the city by the adjutant general in Arkansas.

Across miles of ravaged neighborhoods of displaced houses, grand estates, and burning businesses, workers struggled to find and count corpses mangled by sudden flood or crushed by cars八eavilled in the 90-degree heat. The mayor said New Orleans death toll could reach 2,000. Already, a temporary war memorial is being created to handle 100.

"We're trying to do everything we can for the survivors of Hurricane Katrina. It has been the most heart-wrenching thing that I have witnessed in my lifetime, but we will get through this."

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Probe fingers U.N. leaders, council

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A member of the U.S. Supreme Court police honor guard salute as the flag-draped casket of Chief Justice William Rehnquist is carried into St. Matthew's Cathedral in Washington Wednesday afternoon.

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**LETTERS**

**Where's the race?**

Lavelle to City Council to be held on June 6 at 6 p.m. at the University Center Ballroom.

Ashley Whitaker

**Drop the blame**

There is something almost contradictory about the local government's approach to environmental issues. Once is done, the next one is still in progress. If something is better and more expensive, the city will refuse to pay for it. If a single concern takes too long, the city will simply do nothing. For example, the city's approach to the environmental issues is that they are the responsibility of the state and national governments. The city is only responsible for its own actions, and therefore it is not responsible for the actions of others.

Rachel Silver

**Consider facts, not feelings on public power**

Andy Douglas's recent article to the editor ('Public power could save Iowa') is a call to attention for the importance of public power. This is a crucial issue that has implications for our community and our state. The city of Iowa City is currently using the cheapest and most efficient source of energy, and it is important that we continue to support this type of energy usage. The city should continue to support this type of energy usage in order to ensure that our community is on the right track and that we are moving in the right direction.

Matthew Ryan

**Be sure**

I am a student at Iowa City, and I think that the city of Iowa City is doing a great job with its public power. I believe that the city of Iowa City should continue to support this type of energy usage in order to ensure that our community is on the right track and that we are moving in the right direction.

Peter Boys

**Opinions**

Many people who care about the environment feel that the city of Iowa City is not doing enough to address the issue of public power. They believe that the city should be doing more to promote the use of renewable energy sources, such as wind power.

I am a student at Iowa City, and I think that the city of Iowa City is doing a great job with its public power.

Peter Boys
Cut the cheap heroics

Hence this notion, a person needs for doses of courage of nobility of purpose, especially one who has crossed over or found her or his life.

A sign on the railing by Hubbard Park reads, "The key is by volunteering for Dance Marathon. Paul had been accepted nume-rous times on the Main Mail asking for donations for 'Kill with cancer' at ISU, so we turned down his request, even though the kids for books died of cancer." I happened to be nearby.

In a misanthropically-cursed state, and it pains me to use the phrase, I was treated as a noisily, dreamily, dance-marathon volunteer. After my demeaner lasted last spring, I was strumming through downtown Iowa City on a weekend night, and some guy shoved a basket at me asking for "money to help kids with cancer." Little did I know I was held to destiny for the future.

It is just such a sublime phrase, I suspect except actually touched by copper would never endeavor to use it. It is in profane
to give a wish every day, mostly for essence but also for the very simple irrational weather. During one of my month's last moments, it had been pouring in the grass I stopped, knelt, and looked at the world. I guessed it was a baby song, few lines of poetry, few words. It was: "You are a bird dressed in blue, fly and sing, as you would, as you wish."

CHAD ALDEMAN

What a little bird told me

I try to pick a walk every day, mostly for essence but also for the very simple irrational weather. During one of my month's last moments, it had been pouring in the grass I stopped, knelt, and looked at the world. I guessed it was a baby song, few lines of poetry, few words. It was: "You are a bird dressed in blue, fly and sing, as you would, as you wish."

SHANNON HUEBER

LETTERS

Get over the twister

is in regard to the D. article, "Finding ISU stinking in scalping- lars." I am sorry, Jennifer. Now that you find your friends mocked you for Iowa City's display of a cardinal on the Old Main. It must have been appropriate to display your friends' scalping habits. I wonder if you think this a real thing, where before you purse your battle with the City Council over the removal - people have been mocked for war songs.

Just imagine if you were mocked for something you had no option to speak with someone. The Spanish Inquisition, the Civil War, the Holocaust, war, the suffrage, the civil rights, the civil rights movement, the free concert, and the 10 required hours in school. Both operate under the assumption that feeling the joy of helping one's community will create a lifetime of volunteers. I support this hypothesis. However, I know of a good num-

City Park Art Project has been dedicated to enhancing the Iowa City downtown and since 1987 has been expanding the minds of students and citizens alike. Patrick Arnett vocalized his opinion regarding Dorothy, the tortoise- scapul on the pedestal Main Mail, stating that it "appears to be a clean, far away from the "twister" incident" because of its being done to death, or at least mocked for cancer." After months of Volunteerism, the members use to get it- it is a work of art. Believe it or not, it is profitable, bothers me to see people fight for some kids dying of cancer? I wonder

make a wish every day, mostly for essence but also for the very simple irrational weather. During one of my month's last moments, it had been pouring in the grass I stopped, knelt, and looked at the world. I guessed it was a baby song, few lines of poetry, few words. It was: "You are a bird dressed in blue, fly and sing, as you would, as you wish."
America's hostage in Ang

The rescue

The kidnappers, who had gagged,

The Hampstead's release

The tipster whose

Meet Brian Triplett,

The fastest way to:

ANNOUNCE "Ducks are TOUGH. MAN."
Houghton optimistic as fall tennis nears

I'm looking forward to see how the new guys do in the fall and to experiment with possible doubles teams for the spring semester. The ultimate goal is to be a lot better in November than in September.

Steve Houghton, men's tennis coach

Early lapses kill Hawk soccer team

"I think we struggled early and our first touch really failed us," Hawk coach Carla Baker said. "When we couldn't get our first touch down, we couldn't possess the ball and play the way we wanted to play.

Jaworski's adjust play was twofold: The offense couldn't sustain possessive of the defense couldn't withstand the for scoring opportunities. "It was a completely day-and-night game," said sophomore defender Sarah Stephenson. "We played as much better in the second half but just couldn't score the tying goal."

IOWA STATE 2, IOWA 1

"It was a completely day-and-night game," Pierce said. "It's amazing," Pierce said.

NMick Richards

Barkema Parents become Hawklones

Two bohers will take the field in Ames Saturday—C.J. BARKEMA is a senior tight end for the Hawkeyes, and brother BREN BARKEMA is a sophomore tight end for Iowa State

Mary Pierce

U.S. OPEN

Pierce beats Mauresmo

New York—Four years ago, Mary Pierce was recovering from a back injury and wondering if her time had passed. She was a 20-year-old Swiss Open final winner who'd gotten knocked out of the 2001 Australian Open by her 18-year-old woman's career.

There was just this one thing in her life that she knew for sure: You're not done. Now is the time to retire; you've got to do it. She believed. If it's really strong, don't stop. Regarde the promise of your youth near the end of it. The former French Open and US Open winner, who has been plagued with injuries and lost ground, 4-6, 1-6 in the first set and fell to her US Open semifinalist opponent, 6-4, 6-1, Pierce, 26, will play another Round of 16 match continuing, she said. The winner will be the No. 1 seed and go on to the final.

"That's pretty exciting," said quarterback Smith, who ranked No. 1 in 1980, 965; the autumn's last but one year, second-seeded Amanda Barkema, plays tennis in Warner.

"I don't think they bring it up;

FOOTBALL

Student tickets available for Iowa State game

A limited number of Iowa State football single-game tickets are available to Iowa students through the football ticket office on Wednesday. Tickets are available online only. There is a $10 face value fee. There is no limit on the number of tickets ordered.

Amanda Barkema, a former Hawkeye, is a senior tight end for the Bears. Barkema chose Iowa because he was very attracted to the family's door. The summer was spent in the pool playing basketball instead of practicing on opposite ends of the biggest rivalry in the state.

"We're both teachers, and we have kids in our classes that say to us, 'Where you going to root for?' and we say to the kids, 'How you like if your parents rooted against you?" Wanda Barkema, who's 41, said.

"It's a hard, because they're very competitive, and you hurt, because one is not going to be very happy."

The rival brothers drop all of the Iowa-Iowa State feeling at the family's door. The summer was spent in the pool playing basketball instead of practicing on opposite ends of the biggest rivalry in the state.

"I don't think they bring it up;"
Purdue's next star QB ready for the hot seat

BY CLIFF BRUNT

WEST LAFAYETTE, Ind. — Brandon Kirsch knows what he's getting into.

He's the new starting quarterback at Purdue, the self-proclaimed "cradJe quarterback" that has produced Bob Griese, Len Dawson, and Jim Everett, among with 100,000 most.

Kirsch is no longer the star backup, and the pressure on him is intensified going into Saturday's season opener against Akron, as the 11th-ranked Boilermakers are expected to contend for the Big Ten title.

"It's a different kind of feeling," he said. "You know you're out there for the game, and you're going to have to prove yourself."
Texas quarterback Vince Young runs over tackle right for a 16-yard gain during his team's 13-0 victory over Louisiana-Lafayette on Sept. 1 in Austin, Texas.

He is now the undisputed leader of a Texas team search­ ing for its first outright national title since 1963.

"This is Vince's team," said linebacker Tim Brown. "It's not much getting through to him. It's not much getting through to the team.

"It's all about my team­ mates right now. We've got to say, 'Can't talk, man.'

"We've got to tackle the game for him".

Buckeyes Three-Stooges ready

BY RUSTY MILLER
ASSOCIATED PRESS

COLUMBUS, Ohio—On the field, they're the Three Stooges. When the game starts, they're as good as a linebacking corps as there is in college football.

Ohio State's senior trio of A.J. Hawk, linebacker Matt Larock and safety Brian Pippin is known as the Three Stooges, and they're left­ tering half backfields.

You can count on them being front and center when No. 4 Ohio State meets No. 2 Texas Saturday night in the national-title game at the Rose Bowl in Pasadena, Calif.

"Ohio State has so much getting into our game plan," said Tim Beckman, defensive coordinator for the Texas Longhorns. "I think they're a great opportunity for our team in that regard."

And for himself.

"They're one of the biggest challenges that I've ever had to face," said Beckman.

Texas' coaching staff has not hidden the fact that, even though he grew up in California, he was never a Longhorn fan.
**Tennis wants strong fall**

CONTINUED FROM PAGE 19

see how the new guys do in the fall. We have a lot of young, inexperienced doubles teams for the ladies. Their main goal is to be a lot better in November than they were in September.

Among those trying to turn the program around will be senior Chante Malemed, who had a big record last year. Malemed, who has been the Iowa No. 2 singles player and is also an all-around player, is running a shoulder injury but is expected to play in the singles.

Senior Breit Taylor, who at 11-1.1 last year, has a big mark this year, is an aggressive singles player who should offer some snares for the Hawkeyes. Knutson will start a sophomore this year, who not only has great potential but probably will require surgery, which could sideline the senior in the fall season.

**Barkevens on both sides of Cy-Hawk**

**Soccer**

CONTINUED FROM PAGE 10

net. The goal for the Cyclones (2-1) pushed the early lead to 1-0, but the high-scoring Cyclones’ third goal of the game was set.

"We’re really not too far back there, and most of us are just fresh out of these tournaments," Stephenson said. "We struggled a lot and were not able to sell after that."

Iowa’s ultimate attack was bel- lied after the second Cyclone goal with the substitution of freshman Mason Engelhart. Her rare speed gave the Iowa offense a much needed boost and allowed the Hawkeyes to stretch a tight Cyclone defense. That speed paid off as in the 37th minute into the opening half. Freshman Stephen Hynek dribbled into the box, devastated a Cyclone defender with a nifty crossover, and sent a ball into Engelhart’s feet, who one-timed the ball into the Cyclone goal.

"It was the first time in my career that I have come off the bench and provided a scoring punch," Engelhart said. "It’s nice to be able to help out the team like that."

The Cyclones upped their lead after its slow start and got numerous scoring chances in the second half. The mixture of senior-forward Mrs. Hill and sophomore soccer player was able to help the Hawkeyes play in the contest, and Engelhart, strengthened an attack.

Engelhart was helped in her cause in the second half when senior centerback Paul LeBlanc was given his first career start.

"It’s been a little bit hectic as normal," C.J. Barkev said. "They’re going to have to rise this weekend, opposed to too.

With Iowa State having a bye Sept. 17, both Wesley and Cy-Hawk will be in Kansas Stat. When Iowa plays North- ern Iowa, the weekend of Sept. 17, both Wesley and Cy-Hawk will have the opportunity for a key trip. Iowa State will head to West Point to take on Army on Sept. 23, with Jim and Wesley in attendance. It will then drive nearly nine hours through the night to get to Columbus to see the Hawkeyes battle Ohio State.

"Then come October and November, we split up," Jim Barkev said. "There were a few schedule changes that helped us, with Iowa State changing their last game to the Saturday after Thanksgiving. We didn’t make his Buckeyes game with Cy’s Senior Day, but now we get to see that game on a final result.

The only thing the family will see in person is Cy-Hawk. They’re bigger than me," Wanda Barkev said. "I’m not even going to venture on that. I’m a smarter mother than that."
Patriots face Moss, Raiders

BY HOWARD ULMAN

PODIUMLOG, Mass. — The
New England Patriots nocked out
the talent of Randy Moss. They're
not sure he's thinkin' about it yet.

Oakland Raiders receiver Randy
Moss (18) gestures to fans after
scoring a touchdown against the
Arizona Cardinals in a preseason
Aug. 24, in Oakland, Calif.

"You can never discourage a
player, dynamic players that
can change the game," line-
backer Willie McGinest said.
"And I don't think one guy can
control everybody else."

Moss caught nine
touchdowns in seven seasons,
although he was slowed by a
hamstring injury last year.

His rare combination of
speed, jumping ability, and
easy-up hands drew rave
reviews from the Patriots.

"Tough guy, very
smart, very real weakness,"
coach Bill Belichick said.

"It's a special player" line-
backer Chad Brown said. "He
can do things no other player
can. I've actually had him come
around on a reverse on me. My
job is to contain him, and it was
a little frightening."

The Patriots have
managed the past two seasons to
tackle teams, with exceptionally
talented individuals. They're 54-
out to stop Moss, today, in the
playoffs.

"The type of character we
have around here, guys don't
duck," McGinest said. "Guys play
hard, and they look forward to
challenges like that."

The Raiders were 5-11 last
year and 4-12 in 2004, but made it
to the Super Bowl the previous
season and lost to Tampa Bay
in a challenge posed by the Oakland
crowd. The Patriots enter
weekend with a new
Kerry Collins' strong arm
and running back LaMont Jordan's
chance to show he can be a
productive starter after four
years as Cureton's backup with
the New York Jets.

"LaMont's impact could be
the key for us," Collins said.
"We need some production.
We're looking for a little more
production."
SPORTS

Know the way to San Jose?

CHAMPAGNAT, Fl. (AP) - Illinois
seniors Mario, Jorge and Jason
Davis were around the last time San
Jose State looked up at them in 2002.
"It was one of those things where
it kind of sent our team into the
sun a little bit," said Vergara,
recalling the Spartans' 30-20 upset.
"It kind of emboldened them. They came in, and they
shocked us."

Jose?

SPORTS

A lot

Jose

Know the way to San

Davis

reca e Spartans' 38·35 upset

"They're 1-0 just like we're 1-0," Davis said.

This loss ultimately cost the Nittany
Lions the Big Ten championship.
"If we would have won that game,
we wouldn't have had to be playing
for our bowl at the end of the
season," said Davis, a freshman tail-
back at the time. We would have
already had the games in the bank.
Both players said the memories of
that loss on Sept. 7, 2002, is enough
to keep Illinois from being remembered this week.

"They're 1-0 just like we're 1-0," Davis said.

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HOURS

THURSDAY, SEPTEMBER 8, 2005

WEB DAILYIOWAN.COM

Out behind the Turner funeral home, in a small apartment above the bazaar's garage, an American icon was born

BY COURTNEY DAVIDS

It was in this Cedar Rapids location that Iowa native Grant Wood painted American Gothic, arguably one of the most recognizable American paintings. The siren farmer, his hard-working hand gripping his pitchfork, and his equally stalwart female companion standing before the house that provided the structural focus of his most famous painting here from 1935 until his death in 1942. The Cedar Rapids museum acquired the studio a half-mile away, where he painted American Gothic, as well as many other works of art, from 1935 to 1942. The Cedar Rapids museum acquired the studio a half-mile away, and it was this acquisition that provided the impetus for organizing and it was this acquisition that provided the impetus for organizing the exhibit, "furner "

GRANT WOOD's title American Gothic is arguably the most famous piece of American art. The painting, which was commissioned in 1930 by the Cedar Rapids Museum of Art, has become an icon of American culture and has been featured on everything from postage stamps to T-shirts. The painting depicts a farmer and his wife standing in front of a small Iowa town, representing the Midwestern values of the 1930s, a time of economic hardship and depression. The farmer, with his pitchfork, and his wife, with her fan-shaped hat, are both seen as stoic symbols of the hard-working American farmers who were the backbone of the nation's economy.

The painting was first exhibited in 1930 at the Cedar Rapids Museum of Art, and it has since become one of the most famous and recognizable American paintings. It has been featured in numerous exhibitions and museums around the world, and it has been the subject of many books and articles. The painting's popularity has led to it being the subject of a television series, "American Gothic," which aired on the History Channel in 2005.

The painting is a commentary on American values and the rural lifestyle of the 1930s. It is a portrait of the American farmer, a symbol of the hard work and perseverance that defined the American spirit. The painting's simplicity and honesty have made it a symbol of the American dream, and it has been celebrated as a timeless representation of the American experience.

The Cedar Rapids Museum of Art is the home of the permanent collection of American Gothic and other works by Grant Wood. The museum also hosts a variety of exhibitions and events throughout the year, providing a rich cultural experience for visitors of all ages. The museum is located in downtown Cedar Rapids, just a short walk from the Turner Funeral Home, where Wood lived and worked. The museum is open daily, with extended hours on weekends, and admission is free. Visitors can explore the museum's permanent collection, attend special exhibitions, and participate in a variety of educational programs and events. The museum is a must-see destination for anyone interested in American art and culture.
ALAN SENER performs a scene of "Passport," in which he wants to get through an airport-security checkpoint, during a dress rehearsal on Tuesday in Space Place. In the suite piece, Sener moves through various moments of travel.

THURSDAY 9.8
MUSIC
- "Batterhearts," with Ben Schmidt, 8 p.m., Mill, 120 E. Burlington
- Feedbacker Creaker, 9 p.m., Yacht Club, 135 S. Linn
- Peter, 9 p.m., Suburb, 330 E. Washington

WORKS
- Larry Baker, fiction, 7 p.m., Barnes & Noble, Coral Ridge Mall
- "Live from Prairie Lights." Short Reads, 7 p.m., Prairie Lights, 11 S. Dubuque, and WSUI

DANCE
- "Passport: A Solo Evening," by Alan Sener, 8 p.m., North Hall Space/Place

THEATER
- "Adel," by Bertolt Brecht, Dreamwell Theatre, 8 p.m., Old Capitol Town Center

MUSIC
- Man Reed, 9-12 a.m., Coralville Public Library, 1401 Fifth St
- Recycled Art Sale, 9-12 noon, Riverside Theatre, 212 S. Linn
- "Farr Market," 5-9 p.m., Coralville Community Aquatic Center, 1553 Seventh St
- "Global Sugar Cane Film Screenings, Funeral Procession in Home/Room on Saturday, 7 p.m., 101 Becker Communication Studies Building

FRIDAY 9.9
MUSIC
- "Dorchester," 6 p.m., Gabe's
- "Big Momma's House, Friday Night Concert Series," 8:30 p.m., Clapp Recital Hall
- Open Mike, 8 p.m., Uppons 11th Street Mall, 405 S. Gilbert
- "Miss, Senior Citizens," Ballroom, Saturday, 9 p.m., Yacht Club

WORKS
- "Live from Prairie Lights," Sabrina Malt, George Moore, and Billy Kibbey, 8 p.m., Riverside Theatre
- "Green Lemon and Jesus Hoyland," 9 p.m., Yacht Club
- Kelly Purtill, with Neal Earle, 9 p.m., Mill
- "Rush Week 2," 9-11 p.m., Cotton dental, 405 S. Gilbert
- "Kgypt," by Will Purtill, with Neal Earle, 9 p.m., Mill
- "Gulf Coast," with Sean Earle, 9 p.m., Mill
- "Olaf," by Rachel Mummy, 9 p.m., Clapp Recital Hall

DANCE
- "Passport: A Solo Evening," by Alan Sener, 8 p.m., Space/Place

MUSIC
- "Art Focus Plan Mc," 9 a.m.-11 a.m., Pedestrian Area
- "Kabanert Estruct," 9 p.m., Suburb, 330 E. Washington, Old Capitol Town Center
- "MOR in Space," 10 a.m.-12 noon, Coral Ridge Mall Ice Arena
- "MC-17," photography by Rachel Mummy, with live p.a. snare instrumental, 9 p.m., Old Capitol Town Center

WORKS
- "Open Mike," 8 p.m., Clapp Recital Hall
- "Kabaret Kareote," 8 p.m., Coral Ridge Mall
- "Bijou," 9 p.m., Clapp Recital Hall
- "6th Grade," 9 p.m., Coral Ridge Mall

DANCE
- "Passport: A Solo Evening," by Alan Sener, 8 p.m., Space/Place

SATURDAY 9.10
MUSIC
- "Iowa Women's Music Festival," 9:30 p.m., Upper City Park
- "Tonight," 7 p.m., Uppons 11th Street Mall
- "Bash of Iowa Jazz," Don Knight, Israel Hayland, Dan Moore, and Betty Kibbey, 8 p.m., Riverside Theatre
- "Green Lemon and Jesus Hoyland," 9 p.m., Yacht Club

WORKS
- "Live from Prairie Lights," Nicole Esposito, Alan Huckleberry, Hannah Holman, cello, and WSUI
- "Peace Fest," noon, Iowa Women's Music Festival, 5:30 p.m., Pedestrian Arena

DANCE
- "Passport: A Solo Evening," by Alan Sener, 8 p.m., Space/Place

SUNDAY 9.11
MUSIC
- "Passion Jan," 9 a.m., Yacht Club

WORKS
- "Jane Whilmore," 9 a.m., Yacht Club
- "True Reading," Ma Thi Thanh, Berne, and Jena Swinburn, Austria, 5 p.m., Prairie Lights Books

DANCE
- "Passport: A Solo Evening," by Alan Sener, 8 p.m., Space/Place

WEDNESDAY 9.14
MUSIC
- "Rock Me," 9 p.m., Clapp Recital Hall
- "Superwomen," 9 p.m., Mill

WORKS
- "Live from Prairie Lights," Margo Lively, 7 p.m., Prairie Lights and WSUI

NEW MOVIES
- "Machinist," 9 p.m., Gabe's
- "Bloodshot Bill," 9 p.m., Gabe's
- "Red States," with Otto Schluckebier, 9 p.m., Mill
- "Victor Vector and Estrella Banging Band," 9 p.m., Yacht Club

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SUBMIT IT.
Strackany tracks many art forms

**By Jessica Fischoff**

Iowa City took note when the musical talent of Dave Strackany melded with the village town that helped frame the contours of his own imagination of music.

The 26-year-old UI alumnus is an important part of the Iowa City music scene. Strackany is a lucky chance, one-man project that played with a Noisemaker pop sound, received the inaugural award at the RAGBRAI 2002 Battle of the Bands. And when the former DM arts writer left Iowa City in 2003, his singing/guitar and mandolin skills left the impression that would be difficult to beat.

Strackany's son, Adam Havlin, who now lives in Misery, Missouri, had a solo ensemble, and he was not actually a group. He was more a Mr. Fahrenheit, a local music fixture as Martian Lawrence's longtime friend, the mandolin, organ, and a songwriter, who takes a deeply personal songwriting approach. He is also a member of the Iowa City music scene, and his music more about the songs and less about the instrumentation over a number of songs. He said Strackany, who plans to re-record many of the tracks on his new album, after leaving his hometown, country and the world, that the Iowa City take note when the musical talent of Dave Strackany melded with the village town that helped frame the contours of his own imagination of music.

**Joel Kinosky**

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AMERICAN GOTHIC

**When it was first pitched, it captured the attention and imagination of the people, because it struck a nerve with a particular time and place,** she said. "It was the 1990s, after the Stock Market crash, Europe was in ruins, and America was coming out of the body and cosmopolitan. So the definition of America was to turn back to the roots and to reject the design." Kinosky is also hosting a graduate seminar this semester with American Studies Professor John Bascom. The one-semester course focuses on the academic works written about the artist by Stanford Professor Warner Core, considered by Kinosky to be the leading scholar of American art history and Grant Wood's student. Next week, Core will deliver two lectures, and on Grant Wood and another that draws from his 1999 book, "the Midwestern-Americanist is the artist who tries to create a distinctively American style in the years between the two World Wars."

Critic seem to be split on whether Wood's intent was to ridicule or laud Midwestern life. He and Havlin plan to open at 9 p.m. West Palm, 440 W. Main, Des Moines, Iowa; Todd Larr, West Des Moines, Iowa.

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**Jessica Green**

The Daily Iowan

UI alumnus Dave Strackany sings and piano during practice with drummer Adam Havlin on Tuesday night. Strackany's new band, Palooza, will play today at Galen's; the doors will open at 9 p.m. West Palm, 440 W. Main, Des Moines, Iowa; Todd Larr, West Des Moines, Iowa.

**American Gothic**

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Vinyl-heads truly in the groove

Whether classic black or brightly colored, vinyl records have brought faithful listeners and created a new following among young adults looking for a more authentic sound from their stereo.

A band of actors

BY ADAM GREENBERG

Let the needle speak for itself. In Iowa City and beyond, the LP thrives, and those old, round, black, clumsily large records that many use to find out how they have left the find folders for the music rooms. Through CDs remain by far the most widely used and popular format, that listen to music, the LP is back. For some area discotheques and music concertgoers, the record never really left.

"Any real collector prefers vinyl," said Jeff Trundy, the manager of Record Collector, 123 E. Washington St. "Records are cheaper than CDs, their sound quality, and there's the artwork." Records use analog sound, whose superior quality cannot be completely transferred onto the digital format, which tends to break down tinier that CDs use. The most important reason why some prefer these older discs, but it is not the only factor. The value of LPs always up. (Clear decrease in value)" said Dan Maloney, an Iowa City musician and former DJ arts writer who now works at Record Collector. More important than the idea of more space now more artwork, more. The only thing that records offer that have fewer than CDs is listeners. There is something about putting on a record and flipping the sides, the scratch, the hiss, the ambiance of it," Maloney said. "People who collect vinyl often treat their collections, nonetheless better than those who own only compact discs. You always see people with stacks of CDs out of the record. A record is art. The larger cardboard case allows more detailed artwork on the cover and back side, and, in many cases, for artwork is engraved. It's a more aesthetic pleasing - it is more a keepsake than a collectible. The record's aesthetic component is the plastic CD, and a patina, notion prevails for those serious about collecting and recording music.

The record is more "real" in some ways, because it is not digital. The record player is personal because it is not digital. The record player is not a mass-produced item, but an individual, the ambiance of it.

"Vinyl is cool," said Ben Sorofmdin, an Iowa junior who works at Real Records, but he admitted that vinyl is much more of a niche market, because of its lack of portability. He said a record player has less space in a smaller place, because they are easier to haul around and find a proper place to set up. "It's a few, and those who are interested in records are interested in vintage cars, or buying typewriters, or banding down from the '70s. I don't think many are interested in the more modern, modern releases, because it doesn't have the ambiance of it, and that's the crack!" he said, adding that his 17-year-old brother has now joined the vinyl scene.

Many musicians appreciate records, because they are truly a bigger version of their work and because vinyl is better-sounding, more personal, and aesthetically pleasing - it is more desirable. "It's nice to have the real artifact from the real time period," said Craig Fanning, the owner of Real Records. Many of the younger people who come into his store are not interested in the new vinyl releases of old releases that are released at a comparable price with more modern sound that come out on vinyl, he said. It is these new releases, in combination with old records that have been around for decades, that keep the vinyl scene alive.

The type of people who enjoy records are often hipsters, said Maloney said. In a mass market in which technology constantly evolving with the Internet and cell phones, people have to hold onto a format that is about what people put in their apps for their favorite music. With the coming of MPM's TRL this week, records are more genuinely about the music.  

I love the music! Alex Kowal | akowal@uiowa.edu

Iowa City resident Ben Sorofmdin thumbs through an extensive record collection at Sweet Lives' antique store on Tuesday afternoon. Sweet Lives is one of several Iowa City establishments featuring vinyl records.

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The Daily Iowan - Iowa City, Iowa - Thursday, September 8, 2005
Pushing ‘real’ food

BY AUDRA BEALS

Although author Sherri Brooks Vinton is coming to Iowa City in conjunction with a food event focusing on the benefits of real foods, her recently published book encompasses far more topics than just that one.

Brooks Vinton is coming to Iowa City in conjunction with an International Organization for Culinary Education event that draws together local restaurants, businesses, and the chemical company, take it out of the food chain, turn it into something that is more than just a treatment of the growers and producers in the food industry - to name a few. The fourth-annual Field to Family festival that draws together local foods, her recently published book encompasses far more topics than just that one. The food industry.

Although her book dissects the consequences of our food choices. The fourth-annual Field to Family festival that draws together local restaurants, businesses, and the chemical company, take it out of the food chain, turn it into something that is more than just a treatment of the growers and producers in the food industry - to name a few. The food industry.

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Alan Saner rehearsed Passport in Space/Place on Tuesday.

BY ALL GOWANS

The show, a collection of vignettes focusing on different aspects of travel, will run 8 p.m. today through Saturday in North Hall Space/Place. Tickets are $6 for students and $12 for the general public.

Performing on a sparse set and new media, Passport employs the original music from La Différence. Passport’s staging concept is by Rod Mickle, and lighting design by Gary Holmquist, all three of whom have worked with Saner on the dance-department chairman’s production of the trilogy. Holmquist worked with Saner to transform certain stage spaces into various traveler’s awakens, such as the airport-security line, the terminal, and the airplane. The set design is by Rod Mickle, and costumes, and music/lyrics are by Gary Holmquist. The costumes are for sale. "It’s really exciting as a designer to work on a series like this. You have to convey both unity with the previous piece and the individual atmosphere of the new piece," Holmquist said. Mickle and Holmquist have worked with Saner on the piece throughout the summer.

Through Passport has been in the works for months, and the concept of a traveling exhibit has been years in the making, Saner is not yet sure what the final performance will look like. Using improvisation as a tool in his original conceptualization to shape his performance, he is painting a broad picture of the whole with the hope that audiences will be able to remember what he did before and capture and react to it. Saner said, "It’s interesting when you see people catch on, and it’s great when it’s the first time. That’s what’s great about improvisation; I’m discovering the piece alongside the audience."

He hopes audience members will see themselves reflected in the characters he creates. "We should be able to see ourselves, and then laugh at ourselves, and then laugh at ourselves, and laugh at ourselves," he said. With the ending of the trilogy, the dancer said he is not yet ready to reveal his next project. "That’s something my colleagues would really like to know the answer to," he said. "But I’m not going anywhere."

E-mail Al Gowans at algowans@uiowa.edu.

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