Danny Metz, a cook at Yark's, takes a smoke break in the alley behind the restaurant on Wednesday. A survey shows that 7.4 percent of UI students smoked a half pack of cigarettes or more per day in 2004, a significant drop from the 26.4 percent in 1999.

Steve Ryan/The Daily Iowan

UI student smoking drops

BY KRISTIN LOWE

UI students who order smoke-free packs of cigarettes this summer may be on the lookout for a Yark's kitchen as part of a new advertising campaign.

The campaign was launched by the Yark's Kitchen to encourage students who smoke to quit and may help support the Yark's Kitchen's efforts to reduce smoking on the UI campus.

A new ad campaign will be run on the UI campus to encourage students who smoke to quit.

The Yark's Kitchen has been working with the Iowa City Police Department to try to reduce smoking on the UI campus.

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Kidney disorder doesn’t slow down this UI student

BY MICHELLE BROOKS
dailyiowan@uiowa.edu

Jenna Smith is a member of the Alpha Chi Omega sorority. She plays piano. She is a volunteer. She has volunteered for Hours for Humans.

And all of her life, she has had to deal with a rare kidney disorder that has led to a dial transplant and years of hospital visits.

Because of her positive outlook on life, Smith, 19, was recently named the recipient of the Spirit of Service award by the American Association of Kidney Patients.

She and her father will travel to Las Vegas this weekend to accept the award at the group’s 32nd annual convention.

"Despite kidney disease and them, you can still have a life," said Jenna Smith, a senior at the University of Iowa. The award was announced Wednesday.

Her father, David Smith, said his daughter has been a shining example to others.

"She has volunteered to help recruit diverse prospective employees. She has volunteered for Hands in Habi-needs. She is a member of Recruitment Ambassadors. She is a business that are always behind her - how we always do everything it has the ability to do and like the perfect stem-cell donor.

Five years ago, her father donated a kidney for a transplant. But a month and a half later, Smith’s body began to reject the kidney.

A year and a half later, the kidney failed.

Following the transplant, she underwent hemodialysis, a process that clears waste from the blood, eliminates extra fluid from the body, and restores proper balance of electrolytes in the blood.

She went through this treatment six times a week.

"She is very courageous," Lim said. She described the cheerful college student as the "perfect candidate" for the award. "I am very happy for her. I like to see all she can do."

The medical obstacles haven’t slowed Smith down this far.

"It has been an all-purpose stem cell, said. She said her family has supported her through the doctor visits and the fundraising. The members are always behind her, whether by helping her buy supplies for fundraisers or by talking to doctors and helping her make decisions.

"They’ve been really supportive, through everything. In my whole life, the act and pros-and-cons major said. "Every step of the way, they are there."

But there’s one more thing Smith needs to accomplish. "Do no harm to a bill which would increase funding for national research."

E-mail Valentine at dbrooks@uiowa.edu.
University donors not afraid of publicity

BY MEGHAN V. MALLOY

While a legal storm that erupted at Iowa State University over whether university donors could remain anonymous, most UI donors still enjoy being recognized for their generosity and don’t mind that their names and amounts are open to public knowledge, university officials said.

“We’ve always published the names of our donors and the amount they gave, unless they specifically asked us not to,” UI President Bruce Harreld said. “I don’t think they’re afraid of publicity.”

Last year, 65,953 people donated more than $170 million to the university through outright gifts as well as deferred gifts in wills and established funds to donate money in the future. The amount from 2004 was a record increase over the previous year.

“People decide where their gifts will go,” Shullaw said. “Most donations go to what we call programmatic support.” That support includes athletic teams, arts, and scholarship for students, she said.

Shullaw said that even though some university donors prefer to keep their names anonymous, they are happy to discuss the amount they gave, when the Iowa Supreme Court ruled that under the Open Records Law, because the university is a state-funded institution and because it foundation performed a government function for the school, all its records should be open to the public.

Despite this ruling, UI Foundation President Michael New said the university has had little problem in keeping donor information private when requested.

“If people give very large donations, we ask them if they can publicize it to reward them for their generosity, and people really want it to be inspiration for others,” New said.

Unlike most other universities, the names of donors are not displayed on the UI’s website uploaded on the Internet, and the university is giving donors a sense of control.

UI donors have not been asked to release any donor names, New said.

The amount of cash gifts and pledges for UI are at an all-time high

2000: $146,084,382
2001: $180,711,253
2002: $194,355,544
2003: $177,925,345

The University of Iowa
Dance Marathon
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Be a hero...dance 4 life
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You can’t always get what you want

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Sign up at 48 IMU or uiowa.edu/uisg

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Greek may get ‘sprinkled’

A lawmaker wants to create grants to provide fraternities and sororities with fire-prevention systems

BY REBECCA MCKANNA

UI fraternity and sorority houses without fire sprinkler systems may soon receive federal aid from lawmakers, who may decide to funnel grants to Greek houses for such systems.

Current university policy does not allow fire-sprinkler systems to be installed in Greek houses on campus. Officials with the University of Iowa Fire Protection Act will offer financial aid to fraternities and sororities with sprinkler systems.

Rep. Stephanie Truhel Jones, D-Des Moines, proposed the bill, now in a subcommittee earlier this year. Nicole Williams, Jones’ communications director, said the bill was one way more to make college students safer.

“It’s a way to provide assistance, so these groups can get this equipment,” she said. “That will make sure we save more lives.”

Around seven of the UI Greek houses are outfitted with fire-sprinkler systems, said New Can, the Iowa City, Center housing inspector. Meanwhile, only two of the UI university dormitories – Bucer and Satter Hall – do not have functioning sprinkler systems, said Iowa City Fire Marshal Brad Jones.

He noted that if a woman’s floor or the first, most Greek houses would have sprinklers. Providing grant money to such residences would be a wonderful option, he said.

Clearly, the University of Iowa Greek houses are prime targets of this type of legislation,” Jensen said. “Students who live in the Greek community deserve the same level of protection and safety as the rest of the community. But we need to finance them, so they can afford this technology.”

In 1996 UI’s Board of Regents voted down a proposal to make fire-sprinkler systems mandatory in Greek houses because of cost.

All Greek houses are equipped with fire alarms but Can and Jones would like to phase in fire-sprinkler systems during the next five years.

While City Councilor Connie Champion said it was important to have fire-sprinkler systems installed in Greek houses, she didn’t feel she could vote to mandate the technology, because it would be too difficult for fraternities and sororities to raise the necessary funds.

“Do I think they should have that Yes,” she said. “Could I vote on it? No. It’s too expensive.”

UI senator Christie Square, the president of the Panhellenic Association, said she believed that most houses would pay for the systems.

A Panhellenic House Kappa Gamma, is in the process of installing a sprinkler system in a house.

“It’s a great for them to realize they need money to supply us with this technology,” said a member of the lawmakers’ efforts.

For more information on installing fire sprinkler systems, visit renaissanceoffire.com
Local antiwar activists feel momentum build

BY MARGARET POE

Iowa City, Iowa — Thursday, September 1, 6pm;

As Cindy Sheahan left President George Bush’s Texas ranch Wednesday for Washington, D.C., Iowa City protesters remained engaged in their opposition to the Iraq war and the number of people supporting them is “definitely up.” Local protesters still spread their message the old-fashioned way — using signs at the intersections of Clinton and Washington Streets every Friday — but they are increasingly relying on other methods.

Lori Nelson, a member of Iowans for Peace, a coalition of 18 Eastern Iowa groups, said picket lines have peaked in the weeks leading up to the war, with 400 people attending one event.

But she was quick to clarify they are not “just a bunch of protesters — our force is on working for peace in other ways.” The coalition writes letters to members of Congress on a range of issues, she said, additionally, they embark on fundraising efforts for victims of wars such as the genocide in Sudan.

Counter-recruitment is a focus of the War Resisters League of Iowa City. Gloria Roberts, a founding member of the Iowa City chapter, said the movement is growing, “just as the opposition to the Iraq war and its deception, lies, and self-deception mounted in the weeks leading up to the war. We’re relying on support from alternative sources.

I don’t think students are apathetic, but they’re not as involved,” Nelson said — but added that support for the movement as a whole is definitely up.” Williams blamed some of the movement’s obstacles on transferrable media coverage. The media, he said, has painted a very biased picture of the war. “They’re more interested in work that’s going on in the world.”

Iowa City, Iowa — Thursday, September 1, 6pm;

A pedestrian on Wednesday morning walks through the intersection of Burlington and Coventer Streets, where a antiwar poster has been hung.

“Just be a good American, you have to be for war? I don’t understand.” Williams said students, both uninformed and misinformed, but they demonstrate...
By Angie Meng

Ron Christensen Sr. wants all Hawkeye fans to know that his Coralville store is an essential stop for the discerning fan.

So people would know Game Day Iowa, 802 1st St., was a Hawkeye haven, Christensen posted a Tiger Hawk logo on a sign that welcomed customers, he said.

But UI officials have since banned him from displaying the Tiger Hawk. Though his merchandise is licensed through the manufacturer, he does not have the permission to post the logo, because he was not properly licensed to do so, university officials said.

"Their telling us to redo our signs is another way of telling us how successful we are," he said. "The university's sports are getting to be a big deal, so basically it is enforcing this because we have a big product."

Ron Christensen Sr.

Tiger Hawk imbibilogo

A Coralville retailer discovers that the UI can be quite strict when it comes to using its cherished logo

LICENSING

Information about trademark licensing:
- People must be licensed to be able to use UI logos or trademarks on their merchandise. Approximately 500 companies are licensed to do so.
- The UI Trademark Licensing Program was established in 1982 to protect the university's ownership of its logos and to generate profits to support the athletics program.
- The program approves all products and designs and ensures proper labeling.

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— Ron Christensen Sr.
800 killed when Shiite procession stampedes

By SAMEER N. YACOUB

BAGHDAD - Pockmarked by rumors of a suicide bomber Thursday, a stampede on a bridge during a religious procession killed at least 800 people and injured hundreds more, officials said.

Hundreds of foot soldiers lit the two-lane bridge while children and adults waded in the waters below, trying to reach dry land far across the Tigris River. Approximately 900 died, mostly women and children, and government officials said.

"We heard that a suicide bomber is on the roof," said Fadel Ali, 30, bruised and in shock from the stampede. "Everybody was yelling, so I jumped from the bridge into the river,swam, and reached the riverbank. I saw women, children, and men fell after me into the water."

The crowd was on edge because of the 130-degree heat wave and a mortar shrapnel hit the Shiite shrine where they were headed, and the ever-present fear of suicide bombers, etched into memories of lost sandals and children floundering in the embalmed site shrine where they were headed, and the ever-present terror of the broiling sun soaking wet on the riverbank.

"We are afraid to show our faces in Iraq between the poor crowd control and the.,.. current of fear in Iraq because we are afraid of the deaths of terrorists who lie in wait for us on the bridge," Ali said.

The marchers were commemorating the death in the year 799 of Imam Moussa al-Jaafari. One of the 12 principle Shiite saints who is buried in a mausoleum in the northern Baghdad neighborhood of Kadhimiya. Since the 2003 murder of Grand Ayatollah Ali Al­hamenei, a Sunni, the Shi­ite political parties have encour­aged huge tournaments at religious festivals to display the majority sect's power in the new Iraq. Sunni religious extremists have often targeted the gatherings to foment sectarian war, but that has not stopped the Shiites.

"This was a fanatic Tonga of religious people," said Fawzi Abadi, a survivor. "They were people coming from the shrine, but they were doing the stampede, and that is what they would have done."

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UI student dies in fall

DEATH

Ist student dies in fall

"We were able to get along so well because I could sit down and talk to him even if we had differences."

- Greg Schmitt

Schmitt said he and Denke were often considered the "odd couple" because of Denke's love of country music and culture, while Schmitt was into the punk-rock scene.

Schmitt said before he went to the hospital, he called Denke's cell phone to see "if anybody was with him." Denke's mother answered the call, informing Schmitt that Denke had died.

"I just broke down," Schmitt said.

Another friend, UI junior Dave Arnold, described Denke as a typical college student who "basically liked to chill and watch TV and go out some nights."

One of the closest memories Arnold has is of the Apple Valley Drive-in, noticing is when he would wear his cowboy hat and here to an apartment he used to frequent.

"He was kind of into the cowboy thing," he said, adding that Denke used to often wear a cowboy belt buckle.

Though Olive Court is private property, the owners allow Iowa City police to patrol the area and ticket tailgaters if necessary, said Iowa City police Sgt. Doug Hart.

While having an open container in a public location is illegal, it is OK on the Olive Court property because it is private, Hart added.

"The owners of Olive Court have their own garbage-removal system, where they hire kids to clean it all up, so by Sunday morning, it's clean, sidewalk to sidewalk, and you never would have guessed there was a game," Hart said.

Rachel Mummey / The Daily Iowan

Tawegate spot may close

OLIVE COURT TAILGATING

CONTINUED FROM 1A

The property has been for sale for around three years.

Tuttell said that if the Olive Court site stays open, tailgaters will see new restrictions on the property. Kegs, large tubs of beer, and party buses are banned. RVs need reservations.

It will cost $25 per car, and the yet-undecided walk-in rate will be between $5 and $10.

Olive Court and hope it will stay open.

"We have a new plan for 600 cars to park and a new price for kids," Arnold said. "Olive Court have their own garbage-removal system, where they hire kids to clean it all up, so by Sunday morning, it's clean, sidewalk to sidewalk, and you never would have guessed there was a game."
With Roberts, court could inch right

BY GINA HOLLAND
ASSOCIATED PRESS

WASHINGTON — Supreme Court nominee John Roberts, like Sandra Day O'Connor, is polished and popular, with a warm plainspoken style and a reputation for being a closet conservative. His confirmation hearing this week, however, will make him more of a political target than O'Connor ever was.

"We will see a lessening of whatever separation (of church and state) is left," said Marc Hamilton, a former O'Connor clerk who teaches at Yeshiva University's Cardozo School of Law.

O'Connor's departure leaves the court evenly split on some of the hottest issues. She has been influential in landmark cases, including affirmative-action "quotas," prayer in public schools and campaign-finance limits, discrimination and as a federal judge in the 1980s. With Roberts on the court, "we will see a lessening of some of the issues," Hamilton said. "Perhaps the constitutionality of organized prayer at football games will be reconsidered," he added.

The courtroom battle for the Supreme Court will start in October, when Roberts will be questioned about decisions he made as a lawyer inthe 1980s and the parties involved in the confirmation hearings. The high stakes of the confirmation process are on display in the face of Supreme Court rulings that have divided the nation.

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BE A SOURCE FOR A DAY
Get a tip you think we missed? Do it — just mail it or e-mail it to thedaily@iowa.edu

EDITORIAL
Beware the new Googling world

“I have a huge hooner for the Phoenix Labs,” writes one of the members of the editorial board of the University of Iowa’s newspaper, the Daily Iowan.

Future employers may weigh statements such as these in their hiring decisions, according to a story in The New York Times. In this era, it is not uncommon for 20 percent of adults to Google a novel job applicant, employee, potential employee, boss, or client they have not already met. College students here have also said to one of our favorite beer bars may adversely affect your job prospects.

Backgroundchecks on future employees used to rely on calling references and more was education validated matched what was actually accomplished. Now, employers have access to a wide variety of information in addition to these traditional sources. Plenty of employers would like to have this information, as other employers have ever said or done; the rise of the Internet and search engines such as Google make this more feasible.

On a side note, word for this type of search is now called “Googling.” But companies should use that resource responsibly. College students also have more to risk in this. If they have sensitive material on the web, they should understand the consequence one can read it and make judgments based on the information. At the same time, college students cannot be expected to be serious all the time, especially in social situations. The information found on these sites should be taken with a grain of salt.

COMMENTS
Enjoy it on the sidewalks

I totally found a new spin on Davenport Street last week, right around the corner from my house. Four first-rate vertebrates, still attached and needed with dirt. I took it inside and placed it underneath the bathroom sink with the intention to clean it later. That last week going to go in my bucket.

But my roommate saw it under the sink, "she'll save it in her in my major classes, "what is that thing?"

"Cow spine."

"Where did you get that?"

"I don't know.

"That's an odd thing to have around the room."

I never knew cow spine on the sidewalks of my home in New York was something people purchased on the sidewalks. Pomegranates are located in Florida, and when cut they will ooze and quiet beyond the isolation, boredom, and memory of a cow spine.

There are no sidewalks for us, because there are no people on the sidewalk, after all.

But sometimes you want what's on the side­walk. I drove in Washington, D.C., over the summer in Northwest D.C., which is the "other side of the tracks" both literally and figuratively as an inner. It was relatively cheap to live there, because police helicopters hovering at night and the occasional gun­fire don't make for prime real estate. It was summer, and I never wore sandals — too much broken glass lying around the block. The north block of me was entirely unoccupied, where there were no sidewalks where wholesome market that hovers walked at night.

When jobs picked up the prostitutes, they would park the street on this, because it was only one block long and traffic was minimal. I knew this not because I happen if only once but because of the new crop of onedram on my sidewalk every morning. If you think that is great, you are completely wrong and utterly correct. But what's greater is that my neighbors had to live them — calling that home, raising their children, and growing old. It was like the sidewalk blossoming to something as vile as lit­tle more than a bridge.

At morning's end I left D.C., moving back to Iowa City, where there are cows on my sidewalk, and they feel lovely. While people still use this place "the Abode of the Midwest," it's nothing and the citizens all in Oregon to say that it can also be called "safe" and "clean." And even though the cow spine is sometimes seen as a sexual gesture, I can recognize all those music in my major classes and in certain hair — occasionally something pops up in the sidewalk and throws a curveball. Or a cow spine.

So enjoy this town keep your open eyes, or you might miss something. Walk, don't drive, and sit around outside, because the trees give shade, and come winter, you'll be wishing you were kitesiding outdoors.

Dan Shafer is an American studies and English major.

LETTERS TO THE EDITOR may be sent via e-mail to daily-iowan@uiowa.edu (with subject matter or a phone number for verification). Letters should not exceed 100 words. The Daily Iowan reserves the right to edit letters and abbreviate names. Letters will be published at the discretion of the editor.

GUEST OPINIONS: Above 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject matter, relevance, and space considerations.

ON THE SPOT
What would we find if we Googled you?

"I don't know."

A lot of newspaper articles about dancing and

I placed third in nationals in SMX racing.

Probably some news articles about winning at Animal Charity.

Not a lot of information on KIM.

Andrea Byer

Jesse Schubert

Kara Roberts

Nicole Broggi

Susan M. Brown 20 pages

MARK SIMONS
Wanted: Constructive dissent

Liberals seem to be flying high these days. President Bush’s approval rating is below 50 percent, public support for the Iraq war has declined, and the antigovernment movement seems to have obtained an iron to the form of a grieving mother, Cindy Sheehan.

But Sheehan’s expressiveness in Iraq has offered it an opportunity to point a finger at the disturbing truth that lies in the inability to distinguish between legitimate criticism of the war and the conspiracy theo­ries of the most outlandish conspiracy theorists in the world.

As Sheehan’s stage in Iraq, our public debate is best served by constructive dis­sent. However, in the earlier points, the arguments expressed by the current antigovernment movement only show that liberals are still too willing to generalize.

Given the sacrifice of her son, Sheehan undoubtedly had credibility and a unique moral standing to claim her opposition in the war. Yet through her rhetoric, she has managed to cast herself and the antigovernment move­ment. Speaking to a group of stu­dents on April 21, Sheehan was quoted as saying, "We’re waging a war of terror.

The language of the world is George W. Bush."

Furthermore, her plan for a sec­ond meeting with the president centers on receiving answers about her son’s death. However, listening to her speak, Sheehan apparently already knows the reasons, as she said at a Sienna Institute conven­tion on Aug. 5: "You tell me the truth. You tell me why my son died for you. You tell me why my son died to make true friends with Kadhafi. I tell you why my son died to spread the con­ceal, that love, to the whole Middle East."

The problem with this isn’t just that it’s reheating the same old arguments that don’t even offer recognition from congressional Democrats. Sheehan’s inclination of a move­ment that doesn’t understand the importance of winning in Iraq.

In an earlier column, I stated that "although it’s not possible to change the decis­ion on whether we should have gone to war. But while circumstances in Iraq have been different and the antiwar movement is not the same as the antiwar movement against Vietnam, Sheehan would be embold­ened by the knowledge that there are plenty of people who support the war."

Furthermore, Sheehan would gain recognition and she honestly believe that violence against an applicant or firing the Iraq of Zarqawi’s group of terrorists.

Therefore, the current antigovernment movement is not the world as George W. Bush."

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MAYOR TO EMPTY NEW ORLEANS

KATRINA

CONTINUED 1A

Leaving unspoken was how one
tooled that Mayor Ray Nagin
asked officials who were
ordered police to be more
lenient with people of color
who looted homes of whites
who looted communities.
Nagin called for an all-out
evacuation of the city's
residents by the middle of
August.

President Bush flew over
New Orleans and parts of in
the region's top priority.

When a storm in Galveston,
Texas, 6,000 people were
forced to leave their homes.

Katrina, the worst natural
disaster to strike the U.S.,
occurs the city's
deadliest hurricane since
1900.

With the city under
water, few residents
managed to
get New Orleans' breached
wall into the direction of
the most victims could not
get out to safety.

Katrina's impact on the
city: a month or two.

The federal government
deployed helicopters,
water, and elite SEAL
rescue teams in one of the
tiniest relief operations in
U.S. history.

An unidentified New Orleans
resident pulls a boat of displaced
people in the direction of the Superdome.

At least 25,000

students plan aid effort

FUNDRAISER

CONTINUED FROM 1A

"There's no need to stop donating," said Brian Scott, a member
of the UI Interfraternity Council.

"This is urgent," Cook said.

"Iowa students can help. We can
have an impact.

UI community members
interested in volunteering for the
fundraiser can contact Cook at
alena-cook@iowaa.edu

--- Laura Thompson
and Susan Elgin

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Families blast Russian gov't

Relatives of children killed in a school siege one year ago say corruption has made Russia vulnerable

BY MIKE ECKEL

BERLIN — Russia — Augusted relatives of children killed in a school siege a year ago and Wednesday the government has failed to learn from the tragedy, and they warned persistent corruption has left Russia vulnerable to similar attacks in the future.

"If this isn't corrected, there will be another terrorist attack like Beslan," said Ruslan Dzidzoev, whose son was among more than 350 people killed. "We are fighting for their truth.

Her comments come on the eve of elections in a hardline movement decorated with small flags to mark the first anniversary of the hostage-taking that began Sept. 1, on the first day of school.

Several mothers of victims have been arrested. President Vladimir Putin's government of mounting aCover-up, insisted the militants had help from corrupt officials to allow them to cross the heavily patrolled border of South-Osee, where Beslan is located.

Critics also allege that corruption may have contributed to the apparent ease with which the more than 30 heavily armed attackers made their way to the school.

At School No. 1's gym, where more than 1,500 people — mostly children — endured nearly three days of beat, shriek, hunger, and fear, the interior photographer, the victim's relative, and the leaders of a bullet-ridden mascot said they were embarrassed by the reports and felt victimized by the hijack.

"I was scared," said a victim of the school siege. "I was scared and plastic to shod against rain.

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Iowa football coach Kirk Ferentz expected the Hawkeyes to be "a little untidy" Saturday — they return 15 starters.

"The other thing that jumps out at me in Thursday’s practice is that we weren’t happy with even a win last weekend," he said. "I think they played hard at football at the end of the season," he said. "That’s going to be something that really builds. I imagine that’s the approach they’re taking, and the thing we have to worry about is what we’re doing here and get ready to play a good game on Saturday."

In addition to Carver-Hawkeye and Big Ten teams, the Hawkeyes played seven games last weekend, beginning with Florida at Central Michigan on Friday night. In addition to Iowa State on Saturday, Big Ten teams from Michigan and the Big Ten East will also visit the home of the Hawkeyes.

The conference has announced similar plans for next year.

Hawks play down cakewalk

Hawks have a 38% point spread over Ball State for Saturday’s game. The Cardinals are staggered to finish 11th out of the 11-1 teams.

BY JASON BRUMMUND

The Daily Iowan

There are plenty of experts in college football, but don’t bet on this one. Yesterday, the Hawkeyes shook up a 38-point Favorite on Minnesota in the second largest game of the week as they prepare for Saturday’s game against what some experts are calling one of the best squared teams in the nation.

Many national college football polls published picked the Cardinals for the 3-0 teams in the country, including Sporting News and Athlon Sports. The Hawkeyes, however, were picked for the 11th of 13 filling teams.

Iowa State at Carver-Hawkeye Arena.

The Daily Iowan

"That’s something that’s new to me and I think to the team," Abebe Hodd said. "All we see in teams that have won good athletes and a good reaching staff. We’re just going to ignore the rankings and approach the game like we approach any other game."

Despite the Cardinal’s 3-0 record last season, Ball State played Boston College in the season-opener and lost two key games to finish the year. Ball State finished over the season against eventual bowl-buster Northern Illinois on Oct. 30, but lost 41-0 to Central Michigan to end the year.

Shining like a Hawkeye diamond

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JoePa heads into 40th season

BY STEVE WILSTEIN

BLOOMINGTON, Ind. —

Tim Curley, has 8

JoePa heads into 40th season

BY GENARO HAWKEYE SPOILS SCHEDULE

Alonzo Stagg, named

Paterno reacts after his defense

Paterno's 40th

JoePa heads into 40th season

Paterno is 82.

JoePa heads into 40th season

What the latest news is JoePa heads into 40th season
Prairie flash was five-time state champion

V-ball is young

FOOTBALL
CONTINUED FROM PAGE 10

Big Ten teams and other conference opponents - 27-21 Iowa State and 1-0 Western Michigan in 2000.

"Big Ten teams and other conference opponents, you have to take those games seriously," Ferentz said. "They really are the most important. But to say we want to win every game, I would be lying."

"We're not doing the right things we're supposed to do," said Hodge. "We've got to do the things we're supposed to do."

"That's going to come to us," Smale said. "When you can get the ball over - those kinds of games - we can get on top of people."

"Even though Steinhilber and Peters felt some first-year jitters, the leadership of senior co-captains Sarah Anderson and Crystal Pappas allowed the two freshmen to look at the season and just play volleyball."

"Everyone is so positive on the team," Smale said. "They don't let you down. It takes a miracle, it doesn't matter if it was Stacy [Tintes] or Stacy [Wright], she's down and don't notice. Everyone wants everyone to succeed, and no one wants anyone to fall back about her."

"V-ball is steadily establishing itself as one of the leaders on the Hawkeye team. She understands her significance to this team and believes this is a chance to shine on the same page where so many individual names have been before."

"Everyone is here for the same reason," she said. "Upperclassmen, lower classmen, we're all here, and I don't think we're all going to sit back."

"If you don't respect the game, you don't have the chance to do anything, but we're playing a big role in that, between that, that's why we're playing."

"They're not going to let you play," Smale said. "They're going to come out and lay down for us."
Refugees head to Houston

Alexander Martin

New York Times

September 26, 2021

The situation in the small coastal town of Cameron, Louisiana, has been worsening over the past few days. The calm before the storm. The town is the gateway to the Louisiana wetlands, and the local community is bracing for the impact of Hurricane Ida. The mayor has declared a state of emergency and residents are being urged to evacuate. The town's water system is inadequate and the power grid has gone down.

"It's uncommon. But, those people haven't had shelters or roofs for four to five days," Mayor Bar Bagnall said. He warned that the situation in the town is critical and residents must have a plan B. "We will not be able to help the small schools. We're playing in the high school office right now. But, boy, that's what you come to college for."

The situation at the Astrodome has also worsened. Volunteers are still working to set up the temporary shelter. "People are bringing in bed sheets, blankets, and food. We need clean clothes and toiletries," said a volunteer.

"We're being told that the people will arrive by the thousands. We're expecting it to be a full house," said the mayor. "This is the first time we're facing a major disaster in our town. We're not prepared."

The relief efforts are being coordinated by the Red Cross and other local organizations. The mayor has appealed to the state and federal government for assistance. "We need help. We need resources. We need people to come and help us."

"We're not alone. We're not going through this alone. We're not going to let this town fall. We're going to fight," said the mayor. "This is our home. This is our community. We're going to make it through this together."

The situation in Cameron is just one of many across the Gulf Coast. Hurricane Ida has hit Louisiana, Mississippi, and Alabama, leaving thousands without power, water, and shelter. The relief efforts are still ongoing, and the recovery is expected to take months.

"We're not going to give up. We're not going to give in. We're going to fight," said the mayor. "This is our home. This is our community. We're going to make it through this together."

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Iowa City, Iowa - Thursday, September 1, 201 reinforce the Development

S. Iowa City, Iowa - Thursday, September 1, 2017. New Orleans Saints tight end Coby Fleener (87) makes a catch in front of Tampa Bay Buccaneers strong safety Jordan Whitehead (38) in the second quarter of an NFL football game, Thursday, September 1, 2017, in New Orleans.

By Dave Goldberg

There is only one certainty about the New Orleans Saints offense: They will line up and work out of the Marc Veloz formation in San Antonio for a while.

Beyond that, questions abound. Will they be able to hold their starting right guard, a Superdome-downer for some Saints fans, when he returns? And will they be able to play as well two weeks after the season ended as they were in San Antonio on Friday?

So that first game against the New York Giants could be at the Alamodome in San Antonio. Or at Tiger Stadium in Baton Rouge, La. Or at Legion Field in Birmingham, Ala.

And all of those sites could host other home games for the Saints, who escaped the hurricane by flying with their families last weekend to San Jose, Calif.

New Orleans will play at Oakland tonight in the final exhibition game. While the Saints and NFL officials have been discussing a variety of alternatives, they haven't talked yet with most of the sites that are available.

"We can say LSU is an option, yeah, but it's an option with them," Saints spokesman Greg Biddle said Wednesday by phone from San Jose.

"That's the next hurdle, haven't crossed that hurdle yet.

Only one hurdle has been cleared.

Following the Raiders game, the Saints will go to San Antonio, where they will stay at the same hotel they stayed last season when Hurricanes Harvey and Irma forced them out of New Orleans in the second week of the regular season.

The Saints will also use the same practice facilities at Trinity University, so they will have, as Beau May said, "a comfort level with where we are."
Happy birthday to...  
Sept. 1 — Maggie V. Maller
The dancers split into groups and perform different dances as the others follow along on the sides. "We all come here working the best we can," said Meghan Osterman, a UI senior and dance/performing-arts entrepreneurship major. "Most choreographers want to see your heart during an audition. You have to be ready to go in with a smile on your face."

109 UI dancers crowded Halsey Hall Monday night for a shot at performing in the 25th Dance Gala. They tried to execute each movement with poise and agility for the judges.

Three hours and two cuts later, the remaining few await notice of who will make the cut.

By Louis Vrtel

In a room crammed with 109 limber auditionees, Meghan Osterman knows the volume of competitive vigor around her.

"It’s everyone’s goal to be in this show," she said. "And it’s an even bigger deal this year." Dance Gala, the annual Hancher concert produced by the UI dance department, will celebrate its 25th anniversary Nov. 22-23 with commemorations both on- and offstage.

Onstage, the Gala will contain eight works, including the re-choreographed piece titled "Sentinel," a tribute to late UI Professor David Berkey, who originally produced the work.

Offstage, the members will celebrate the anniversary with dinner at Hancher along with a retrospective display honoring Margaret Wind’s 25 years as Dance Gala’s costumer.

"It’s the department’s premier showcase, traditionally the concert where we put our best foot forward. It’s about celebrating past achievements and passing down wisdom and knowledge to younger generations. That’s just what David Berkey did."

Before the curtain can open on Dance Gala 2005, however, the dance faculty panel must choose from the pool of student talent. Rachel Barger performs during the Dance Gala tryouts on Monday. This fall’s event will be the Gala’s 25th anniversary.

"We all come here working the best we can," she said as she finished stretching her hamstring. "Most choreographers want to see your heart during an audition. You have to be ready to go in with a smile on your face."
THURSDAY 9.1
MUSIC
• Bang Bang, with Martian Water and the Wheezers, 9 p.m., Walnut, 120 S. Gilbert, Iowa City
• Organ Overtones, 9 p.m., Bottom of the Hill
• Psychedelic, and Bottom Feeder, 9 p.m., Youth Club, 113 Linn

WORDS
• Line from Prairie Lights, “John Peters,” non-belief, 7 p.m., Prairie Lights Books, 155 Dubuque, and WSSU

DANCE
• Quarts, Dairate Dance Works, 8 p.m., North Hall Space/Place

MISC.
• Art Safe and Silent Action, 10 a.m.-9 p.m., CUHC, eighth-floor hallway
• Upper College of Education Organization Fair, 10 a.m.-7 p.m., Pappajohn Business Building
• Iowa Student Victims Advocacy Program Open House, 11 a.m.-2 p.m., 325 S. Linn
• Farmers’ Market, 5-9 p.m., Complete Community Aquatic Center, 1130 Gilbert

DANCE
• Quarts, Dairate Dance Works, 8 p.m., North Hall Space/Place

MUSIC
• Farmers’ Market, 9-7:30 p.m., Lehmuth & Clark Ave. Hardware, 500 8th, Coralville
• Uptown Bill’s Small Mulch, 8 p.m., Clapp Recital Hall
• No Shame Theatre, 11 p.m., Theatre Building

SATURDAY 9.3
MUSIC
• Andy Griggs, 3 p.m., First Avenue Club, 515 N. First
• Jerry Carnegie, 7 p.m., Uptown Bill’s Small Mulch
• Sharon Neville and the Demolition Band, 9 p.m., Youth Club

DANCE
• Talk of Iowa Live from the Juice House,” Christopher Merrill, 10 a.m., Juice House, 131 Linn, E. Washington

MUSIC
• Farmers’ Market, 9-7:30 p.m., Lemuth & Clark Ave. Hardware, 500 8th, Coralville
• Uptown Bill’s Small Mulch, 8 p.m., Clapp Recital Hall
• No Shame Theatre, 11 p.m., Theatre Building

SUNDAY 9.4
MUSIC
• Irish Dance Music, 2 p.m., Uptown Bill’s Small Mulch
• Snake River, 8 p.m., First Avenue Club

WORKS
• Little Village Benefit, with Liberty Levi, Acoustics, Dancehall, and the Leash
• Quarts All-Stars, 5 p.m., Gables

DANCE
• Soul Searchers, 9 p.m., Martin’s, 127 E. College
• Dave Moore, 9:30 p.m., Sanborn’s, 87 Gilbert

MUSIC
• Farmers’ Market, 9-7:30 p.m., Lemuth & Clark Ave. Hardware
• Po’Quil, with Josh West

MONDAY 9.5
MUSIC
• Northern Creach Balinese Fine Market and Collector’s Fair, 8 a.m.-8 p.m., Uptown Bill’s Small Mulch
• Make shallow, 8 p.m., First Avenue Club
• Farmers’ Market, 9-7:30 p.m., Coralville Community Aquatic Center

DANCE
• Quarts, Dairate Dance Works, 8 p.m., North Hall Space/Place

MUSIC
• Farmers’ Market, 7:30-11:30 p.m., Clapp Recital Stage parking ramp, Gilbert and Washington Streets

THURSDAY 9.6
MUSIC
• Open Mike, with Joy Knight, 8 p.m., Mill
• Fall of Troy, 8 p.m., Gable’s

WORKS
• Concert Night, TRU, Youth Club

DANCE
• “Live from Prairie Lights,” Arnie Benter, 7 p.m., Prairie Lights Books and WSSU

MUSIC
• Cathedral House Live Show, Jason Book, Noise, MU

MISC.
• Farmers’ Market, 9-7:30 p.m., Davenport Mall
• Open Your Eyes, Interactive Electronic Organ on campus USA, 7:30 p.m., IMU
• Emergency Japan, Comedy Theatre, 9 p.m., Mill

WEDNESDAY 9.7
MUSIC
• Kevin Hart, 11 p.m., Terpen Coffee Brewery, 1102 5th, Coralville
• Shakedown Alley, 7 p.m., Mill
• Jon Bass, 8 p.m., Board Club

WORKS
• International Writing Program Symposium, Writers of Lenses, 7:30 p.m., Public Library Meeting Area
• Christopher Peet, 9 p.m., Public Library, 133 S. Gilbert

DANCE
• Line from Prairie Lights, “Jenifer Smith,” 7 p.m., Prairie Lights Books
• TK Art Center, Millers Workshop meetings, 10 p.m., Mill

MUSIC
• Farmers’ Market, 5-7:30 p.m., Clapp Recital Stage parking ramp

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TO SUBMIT EVENTS FOR THE SEPT. 8-14 80 HOURS CALENDAR, E-MAIL INFO TO: 80HOURSCALENDAR@GMAIL.COM — AND DO US A FAVOR — FOLLOW THE FORMAT ON THE PAGE

PUBLIC PROPERTY took up singer Georgette Stern (left) and his lavishes Margaret Larson and Marven Minett at the Mill on Sunday. Property properly participated in a benefit show to raise money for the peace process in the Middle East. Other performers included Jesus Don’t Like Killin’ and Ben Schott.

File photo/The Daily Iowan

NEW MOVIES
OPENED WEDNESDAY
The Constant Gardener
Stars Rachel Weisz and Ralph Fiennes.

The Constant Gardener
Campus: 7:30, 9:30
Admission: $2, children under 13 and seniors 60 and older.

Synopsis: In a remote area of northern Kenya, an aid worker is found brutally murdered. His doctor colleague appears to have killed the woman, and the evidence points to a crime of passion. Members of the British High Commission in Nairobi believe the soldier will leave the country. They could not be more wrong.

OPENING THIS FRIDAY
The Constant Gardener

Admission: $5, children under 12 and under and seniors 60 and older.

Synopsis: Driver and murderer Mike Williams takes to the road in this sequel to the 2002 box-office hit. Jason Statham stars again as a former Special Forces officer who will transport anyonewhere for a price, and his latest assignment is one of the most dangerous for the young wife of a politician who has generated no small amount of controversy for his aggressive efforts to stamp out the trade in illegal drugs.
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**BY JENNA LAUREN**

Professor John Durham Peters (center left) leads a graduate student in his Monday morning course on “Freedom of Speech and the Liberal Tradition” today at Prairie Lights Books at 7 p.m.

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**BY JAYNE GABRELL**

You wanna keep people interested for 21 tracks? Kanye West can.

Take one part “uhh ..., yeah” and another part “uhh,uhh,uhh ...” and you have a recipe for a dash of a classic rap feel, four lyrical talents have grown up from Maroon 5 (Maroon 5?!) to Jamie Foxx steals the show on “Gold Digger,” channeling Ray Charles to offer a soulful under­groove to the West’s high-energy performance. The problem is, West’s sophomore album is a little too high-energy for its own good.

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Read the extended version of SENSOR interview with John Durham Peters, inquiring whether any type of speech is sustainable, especially offensive. We talk to Peters about his new book, and the potential for ignorance to be a serious threat to approach.

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Mug Shot: A Dash of a classic rap feel, four lyrical talents have grown up from Maroon 5 (Maroon 5?!) to Jamie Foxx steals the show on “Gold Digger,” channeling Ray Charles to offer a soulful under-groove to the West’s high-energy performance. The problem is, West’s sophomore album is a little too high-energy for its own good.
Pod-ners of the web cast a wide net

BY CHARLENE MORAN

UI student Eric Johnson poses the question as though it were a metaphysical problem that required serious pondering. "How many 5-year-olds can you take in a fight?" he says. "How many could you successfully win, like, knock unconscious?"

"So just by putting them in the face!" a female voice asks with skepticism.

After some debate and careful thought, a third voice formulates another strategy.

"Just put them in the face!"

The male voice says, "You could just grab one and sort of shake him out as you're running away from the other ones.

Johnson and his housemates carry on in a conversational way similar to this every day, but they are not content to keep their dial, nor to once or twice a week, their discussions are recorded and broadcast as "The Kitchen Show," an Internet podcast. "The Kitchen Show" is one of a few podcasts produced in Iowa City; more than 10,000 podcasts are produced in the United States each week.

The word "podcast" is still seeking a way to support from Apple in the newest version of iTunes. As interest in podcasts grows, the popularity of podcasts with manufactured MP3s may be the combination of portable MP3 players. In such an environment, the "podcast" will forever lend straight-back to portable audio, downloading MP3 players, one can actually listen to a podcast without an iPod or any portable MP3 player at all.

To download podcasts, programs such as iTunes (Ponder sports much like a this for Internet radio, allowing listeners to "time shift" their favorite shows to whenever is convenient for them. Additionally, podcast software ("aggregator") in podcasts, as it automatically downloads any podcast episodes and transfers them to portable MP3 players.

"Podcasts offer something from as far as alem. A rich diet, diversity can be found within the 24 square miles of Iowa City. "The Kitchen Show" is just a random example of the hundreds of other comedy podcasts to be found on the Internet, and the show demonstrates the opportunity podcasts offer in so many areas.

Johnson, the mainstay of "The Kitchen Show," said, "I want to talk about my personal life. But house meetings are fine there are some awful things they're as obvious and unflinching, but not many others find them funny." On "The Kitchen Show" past topics of conversational have included genital piercing trends, bride's love, motorcycles, iron physics, and acting programs.

A less serious, yet equally popular podcast format, the music blog, one can be found in Iowa City on john Bellwater's program, "RadioZoom." His program demonstrates the expressive potential of the medium, on as he uses them like an audio journal to discuss his personal life. In between anecdotes and reflections, Bellwater divulges in such topics as They Might Be Giants, Hey Marvel, and Calexico to demonstrate his experiences.

Many podcasts opt to maximize conversation in order to foster composition on music, such as Sony Steffler-Demoss's Iowa City podcast, "The RedHouse," which delivers a half-hour tour of the blues world every week. A long-time fan of blues music, raunchy banter, or classic radio, Steffler-Demoss discovered his love for radio while working for his music podcast, "RadioZoom," from the library room in his house. He created his podcast, which receives up to 35,000 downloads a month, to get those music out there in a new and interesting light.

Podcast shows range from the religious commentaries referred to as podcasts," such as the "Catholic Insider" to the whimsical, such as the Harry Potter-themed podcast "MagpieCast." Other shows feature political commentary ("Cosmopolitan," a radio show about the Sundance Channel and even President Bush's political website ("Presidential Radio"), and weekly radio addresses). There are many podcasts such as "yo -cast" and others are more mission, such as "MoneyCast," which demonstrates educational, and "Weekly Podcasts of the Week" even have a "MoneyCast."
Finding the electricity of the music

BY MAGGIE ANDERSON

As a new, vintage 1969 Moog Synthesizer, a Mackie 2000 Mixing Console, and various other panels of plug-ins and dials forging a virtual cockpit in the UI Electronic Music Studios, Lawrence Fritts gathers sounds, breaks them into pieces, and reassembles them to compose his brand of music.

"I learned how to do writing before I learned to play piano," said the UI associate professor of composition and theory. "Under the direction of his engineer-father, he built an illuminable calculator as a toy. He made his first electronic device at 5 years old and began programming at 8 years."

As the electronic-music director, Fritts worked jointly with graduate students Paul Freeman and Rachel Fote, who used technology to compose Faktura, a piece with which they will play at the Electronic Music Festival on Sept. 4 in Clapp Recital Hall.

The program will also include Faktura, by Boston composer Dennis Miller; Cyborg Jungle, by UI graduate student Todd Puglia; Prelude from Songs of Drowning, by Bron Wlaza, and the world premiere of Fote's The Boy Kicked the Ball.

Through the process of creating electronic music, Fritts said, the composer has to manipulate the sounds and reappropriate them in an original way. "It's like a jigsaw puzzle," said Fote, who is working toward a master's degree in composition. Twenty years in the making, The Boy Kicked the Ball is inspired by the linguistic theory that basic word and noun structures are elaborated upon to create entire languages. Applying this school of thought, Fritts used exceptionally small bits of sound, known as grains or wavelets, to create an entire composition. These slices of sound are less than 1/100th of a second long, and he recalls feeling frustrated using this painstaking approach.

"After about six months of work, I was getting sounds about one second long," he said. "It was a very disheartening process." Fote and Brenner's piece, Flow Interrupted, is based on a comparison between vintage analogue and digital sound.

Analogue sound is a smooth, continuous stream, while digital sound consists of granules of information. Through digital sound is easier for composers to work with, many feel it lacks the rich warmth of analogue sound. The piece also incorporates such an eclectic combination of sounds as oboe, organ, and bells. "The key is to create an emotional response," Fote said, adding that colleagues have commented that the work calls in the piece can raise goose bumps.

Although electronic music may seem unusual to listeners, he said, it is "prevalent, but lacks a name for it. It's something you know is there, but you don't know what it is," Fote said, Brenner agreed. "At the very least, music is organized sound," he said. "A lot of modern music really pushes the idea of what music is and how it works.

BY MAGGIE ANDERSON

The Electronic Music Studio, where artists such as Lawrence Fritts compose music, is shown in 1997.

The music of composer Marco Beltrame in the movie The Fisher King as an example, The UI's Electronic Music Studio has been in existence for 41 years, and currently, nearly 20 students participate through classes and performances.

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TUNE IN ALL SEMESTER LONG.
DANCE GALA

continued from page 1C

No one seemed alone in the community of dancers sitting on the gym floor, who after completing audition forms, chatted cheerfully to pass time. Minutes later, they lined up across the gym to receive laminated pieces of paper bearing identification numbers 1-300.

Juliette Carter, 20, a junior majoring in dance and history, and her fellow auditioners gathered together for the first leg of auditions. "I'm trying to stay conditioned and stretched, and I'm really nervous on my weaknesses," she said. "I've only been dancing for two years, so this is a great experience for me."

The hopefuls found places on the gym floor and settled to follow the movements of Associate Professor Charlotte Adams, who demonstrated a set of three simple modern pieces. After emulating her turns and leaps several times, the auditioners had to perform the routine on their own for the panel of choreographers.

That group consisted of Scenic, Associate Professor and co-director George De La Point, Associate Professor Armando Duarte, and Assistant Professor Ely Barragan. Carter, Jennifer Kayle, and Rebekah Kowal.

"You need to perform those steps. Let's see your personality," Barragan said simply. Shortly after the first modern section finished, De La Point introduced the lyrical, which is one of his specialties.

When the dancers completed his set, everyone received a short break. The auditions then shifted to the studio and stretched once again, while the panel debriefed the first cut. By this time, more than an hour of幕幕 up had passed.

"You always wish you could have remembered the little technical things," Osterman said after exiting the floor. "Nerves just take over sometimes."

The panel cut around 30 people, but Johnson, Osterman, and Carter remained. Next, Duarte led the contenders through more intricate, rigorous choreography. His quick instruction burst with such words as "plat" and "pouf," and though his work required more flexibility, the dancers' chins raised and eyes only on the guide—showed they were ready for the challenges.

"It's a bit frantic at first," Carter said while taking a break before a high-powered floor fan. "There's some panic, but he just goes right into it all. I didn't think much about it; I just went and did it."

"I'm used to working with him," Johnson said about the Brazilian choreographer. "I know what to expect. It all transitions together as well, and the music is beautiful."

The panel chose a smaller cut this time, the last one of the evening. Fewer people departed, and on the gym floor mat sat more than 50 auditionees, including Johnson, Osterman, and Carter. The gleam from a nearby parking garage replaced the unlight once pouring in, and the duress of auditioning hung on the dancers, who stretched quietly.

Soon after, Barragan held an audition for pointe performance, complete with twinkling piano from accompanist Lyle Juracek. Kayle led a selected few through the final round of the evening with a relaxed vocal exercise in pursuit of two dancers to fulfill speaking parts in her piece. They took turns at a microphone and enunciated a scrambled Robert Browning quote.

"It's not me, but it's a good way to end it," Johnson said. The evening officially wound to a close, leaving the panel with the task of picking the Dance Gala performers by week's end. The chosen will begin rehearsal almost immediately for the lavish November production.

Before following her fellow hopefuls out the door, Osterman said, "We all know [choosing the performers] is a tough job. It's just exciting to be part of a department that lets us participate in so many auditions."

"Trying your best is all they ask for."

E-mail Daily Iowan reporter Jolene Metcalf at jolene@dailyiowan.com.

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DANCE Gala
continuing on page 1C