Bentley pleads not guilty

The registered sex offender is charged in the abduction and slaying of 10-year-old Jeetsa Gage.

**BY TRACI FINCH**

Roger Paul Bentley, a registered sex offender, entered a written plea of not guilty Wednesday to charges of first-degree murder and first-degree kidnapping in death of a 10-year-old Cedar Rapids girl. Bentley, 27, was charged in the death of Jeetsa Gage on March 20, three days after her body was found in an abandoned mobile home near Kellogg.

Cassidy Meehan/The Daily Iowan

Bentley also entered not guilty pleas to six of his pending or pending charges of second-degree sexual abuse of an incapacitated person.

Federal authorities have not ruled out the possibility that Bentley killed the girl, a classmate of Jeetsa's, during or after her abduction and murder.

According to court documents, police at about 7:20 p.m. March 20 received a report of a body found on Cedar Street in Kellogg. Officers found the body of a 10-year-old girl in a trailer and arrested Bentley, a registered sex offender.

The registration of sex offenders is enforced by the Iowa Department of Public Safety, according to which active registered sex offenders have a duty to report any change of address to the department.

Bentley is next scheduled to appear in court Aug. 31 on a charge of aiding and abetting the escape of a sex offender, according to court documents.

---

Local crime-victim advocacy groups have joined a national effort to fight President Bush's proposed budget, which they say, weakens the financial stability of organizations designed to help those affected by crime.

"Bush's budget is a disaster," said Pat Devlin, executive director of the Iowa Victim Advocacy Program. "It is a disgrace and grossly inconsistent with the Bush administration's proposal to provide adequate services at a time when requests for services have increased," said Jane Miller, the executive director of the Rape Victims Advocacy Program.

Bush's budget includes cuts to programs that provide financial assistance to victims and survivors of violent crimes. The budget also eliminates funding for the Violence Against Women Act, a program that provides grants to organizations that help victims of domestic violence, sexual assault, and other crimes.

"Our state government is underfunded for the services it needs," said Devlin. "This budget will make it even harder for our victims to seek the help they need.

---

A second month passed without an arrest in the slaying of 1-year-old jetseta Gage Wednesday evening. Josephsen returned to his home in Dubuque after police issued a lookout for the suspect.

Josephsen was looking for his 1-year-old jetseta Gage in the 900 block of Memorial Drive when he saw a man carrying a child who matched the description of the boy.

---

The Iowa Senate on Wednesday approved raising the speed limit on rural interstate highways to 70 mph, from 65 mph and the 55 mph in the city. Senate Bill 68 would raise the speed limit to 70 mph on all interstate highways in Iowa.

---

In another move to increase safety on Iowa's roads, the Senate approved S.F. 383, which would give local authorities more control over speed limits.

---

A group of students at Iowa City's University of Southern Iowa has started a new student organization known as the U.S. Veterans Association.

The group was founded by student McKinley Bailey, who was one of the first to sign up for the program.

---

The group strives to support returning vets

UI students work to maintain a new student organization in hopes of giving veterans an opportunity to share their similar experiences with one another.

**BY SAMANTHA HART**

The six students surrounding a rectangular table at Joe's Place on Wednesday night looked much like a gathering of ordinary college students.

Yet the young men at the table traded ideas about how to maintain a new student organization known as the UI Veterans Association. Of the group, UI student McKinley Bailey has been working to create the association for a year. Bailey attended the first official meeting for the group, with a total of 12 attendees.

Most of them were UI veterans, and the group is hoping to create a support organization for the UI veterans.

---

"Bradman" show motto: equal-opportunity offensiveness

**BY JESSICA SEVESA**

It was 8:30 p.m. on a recent Thursday evening, and the camera crew at Iowa City's Public Access Television was counting to a nearby gas station on Ubisoft Street to get some shots before 8 p.m. live show.

"Have a happy face and a big smile," said Bradman, "and be prepared for your March 3 show."

Known as "Bradman," the KJAX radio disc-jockey店内 hosts the "Tonight with Bradman," a local late-night show on public access.

The show has established a student representative at Iowa State University in hopes of expanding to Ames.

"Tonight with Bradman" is working on broadcasting the event through the Iowa State University student television network.

"I get nervous before the shows," said Bradman, "I don't think people know that this stuff isn't scripted."

---

The Iowan's daily newspaper for the University of Iowa community since 1868.
I am involved in public-policy issues on a daily basis through my job and the volunteering I do. I have skills and experience to bring to the table.

Amy Correia
Iowa City (412) 333-5646

Youth advocate and student worker in Housing and Urban Development

Amy Correia is a philosophy professor at the University of Iowa, currently working on a book about the philosophy of property. She is also involved in the fight against homophobia and anti-gay arguments.

State confirms also four of Gov. Tom Vilsack's new regents

By ELAINE FABIAN

The State of Iowa has confirmed also four of Gov. Tom Vilsack's new regents to the board, earning the minimum salary of $25,000.

Amy Correia, an advocate for affordable housing, is undecided about running for an at-large seat this fall.

The Daily Iowan
Volume 136
Issue 179

By SAM EDDLE

Crashing criticism on moral arguments against homosexuality in a philosophy professor from Wharton, New Jersey, has won the approval of a large seat, is undecided about running for an at-large seat this fall.

The unit at the Iowa City, Iowa, 112,400, denied that homosexuality is a threat to children because those arguments are not supported by facts.

Teresa Wahlert, chairwoman of the Housing and Urban Development, announced that she will run again for her District 8 seat this fall.

POLICE BLOTTER

State Sen. Tom Vilsack, 19, was charged Wednesday with possessing a controlled substance and a weapon.

Bill Haf, a graduate research assistant for Resident Life, which helped sponsor the event, said it was designed to facilitate awareness about issues within the gay community.

The court recorded that there to tell people what they believe is wrong. That's almost counterproductive, he said. "No matter where we are in relation to land..." the court added. "It's a part of the human experience."

Stevens was charged Wednesday with Política Brian Jones, 20, of West Des Moines, was charged Wednesday with Política Mark Chamberlain, 70, of Iowa City, was charged Wednesday with Política Luke Franklin, 20, was charged Wednesday with Política Brian Spannaert, 20, was charged Wednesday with Política
Iowa National Guard soldier killed in Iraq

By MICHELLE SPITZER

Iowa National Guard soldier killed in Iraq: An Iowa National Guard soldier was killed by a sniper near Bursali, Iraq, Guard officials said Wednesday.

Spc. John W. Miller, 21, of West Burlington, died Tuesday morning, said Lt. Col. Greg Haggard, Guard spokesman. He was a member of Company A 2nd Battalion, 153rd Infantry, based in Burlington. The unit was mobilized in October. Miller was killed during a patrol when he was engaged by one shot from a sniper and killed. Haggard said it was not known if the sniper was expelled.

Miller, who enlisted in the Guard in 2003, is survived by his father, two brothers, and two sisters. His mother died four years ago. "I knew he would have been proud of him," the family said. "At least he will finally be with his mother."

Miller was in the third soldier from the Company A 2nd Battalion to fall in the Middle East. Spc. Seth Garman, 21, of Owenton, and Lt. Richard B. "Bon" Gmosn, 29, of Parnota, Ill., died Feb. 27 after their vehicle was struck by a homemade bomb.

Haggard said it is extremely hard on a small community like West Burlington. "That's not a 20,000-person town," he said. "People know each other, and it's very difficult."

The Iowa National Guard said it will investigate the incident immediately to ensure the safety and well-being of the soldiers and their families.

Reminders for Bicycle Operation

- Ride safely. Reckless riding is not permitted.
- Never ride on the grass and planting beds.
- Never ride in University buildings.

For more information, call 1-800-364-6581 or e-mail coryell-research@iowa.edu.
Rudolph pleads guilty

Rudolph admits to setting off the Atlanta Olympics blast and three other bombings to protest abortion

BY KRISTEN WYATT

ATLANTA - A defiant Eric Rudolph pleaded guilty Wednesday to carrying out the deadly attack on the Atlanta Olympics and three other bombings that shocked the nation in a plea bargain that will end his legal troubles.

The statement - a rambling, eight-page manifesto on 11 typewritten, single-spaced pages - marked the first time he offered a motive for the attacks.

"I chose abortion as murder, I also believe that this is justified," was an attempt to stop it, he said in a statement handed out by his lawyers after he entered his plea in federal court in Birmingham, Ala., in the afternoon.

Rudolph, 38, worked out a deal that will stop him from facing the death penalty. He will serve 11 life sentences in federal prison after he entered his plea bargain that will end his legal troubles.

The government could also be forced to release thousands of prisoners as soon as next year, according to a law that would apply to Rudolph.

"I did not pick Eric Rudolph to be the number one in the world in terrorism," said White House spokesman Mike McCurry.

He said he was intent on minimizing the handling of dangerous materials in labs that have extra protections in place.

"It is no secret that Eric Rudolph was very well known for his threats to federal officials," he said.

"He always seemed to be the one who was talking about his intentions," he said.

"I don't know how to stop him," said McCurry.

"We need to have more people, who, when they hear Eric Rudolph say things like this, who will do something about it."
Do the Math.

Or art...business...computer...technology...history...English...education...languages...science...

Whatever the course of study you choose, you’ll find small classes (less than 25 students!) at our two campuses (Des Plaines and Skokie!) taught by professors (not teaching assistants!)

And at $69 per credit hour. Oakton’s tuition is the best bargain around. Now that’s easy math.

Summer classes (beginning June 6) fill fast, so register now at webreg.oakton.edu.

For more information, call 847.635.1629.

Start here. Go anywhere.

*For students with an application or file

1600 E. Golf Rd., Des Plaines, IL
7701 N. Lincoln Ave., Skokie, IL
www.oakton.edu

BREMERS will close our doors forever SATURDAY 4/23!

BREMERS

120 E. Washington
DOWNTOWN IOWA CITY

NATION

Teen killed in baseball bat attack

PALM BEACH, Fla. (AP)—A 13-year-old pitcher who had been banished from baseball for being a bleacher bum had just tested for the first time since he was expected to return to the field for the first time in more than six months.

The teen, whose name was not released, was granted Wednesday for investigation of murder and was being held at the Bartow Jail.

What happened? Why did we not know about it? What did we do as parents?""Trevino said.

A hand carry the Flight for the ban on a transatlantic flight in the United States, the ban on carrying lighters is long overdue.

Heavy have been more vigilant in the port of Texas Republican, who is the Majority Leader Tom Delay of Lehigh Valley International Airport in Ontario, said Wednesday for using lighters.

Majority Leader Tom Delay addressed whether he supports impeachment of the judges who ruled in her case.

WASHINGTON—Starting today, there is one more thing that air travelers must leave at home.

Unlike guns, knives, and razor blades, lighters cannot carry on in their carry-on bags, but may stow in checked bags. Lighters are banned from being packed in checked luggage.

It’s been 50 years since WWII, and they’re finally figuring it out,"" said Mark Peterson, a Rough Falls, S.D., operator who was smoking a cigarette outside Boeing Washington National Airport in Arlington, Va.

The change is expected to reduce the number of accidents of lighters even though airports, airlines, and the govern- ment have been telling travelers for the past 50 days about the impending ban.

“We now have a bunch of them,” said George Doughty, the executive director of the Transportation Security Administration.

Sentence from the Transportation Security Administration have been more vigilant about finding and seizing banned items than was the case, but it is believed to be the case.

The ban does not include matches. Passengers still may carry aboard a plane up to four books of safety matches, which must be strapped to a strip of cloth or wood, and which have an extra safety feature that allows them to be struck with a striking surface.

David Stempler, the president of the advocacy group for Transportation Security, said the ban on lighters was long overdue. But he said matches ought to be included, too.

“I applaud the Transportation Security on the ban on lighters,” Stempler said.

Another thing not to bring

Lighters have been added to the Transportation Security Administration’s list of items not allowed beyond security at the nation’s airports.

ITEM

MAX WEIGHT EACH BAG

Lighters

Ammunition

NATION

Delay apologizes for rhetoric in Schiavo case

DeMint, who was a member of the House Rules Committee, said Wednesday for comenting on the case.

DeMint apologized for remarks made in a speech to the American Civil Liberties Union’s national conference in Washington.

Do you remember when the Justice Department told us to strike of our ‘life’ word?

WASHINGTON—Starting today, there is one more thing that air travelers must leave at home.

Unlike guns, knives, and razor blades, lighters cannot carry on in their carry-on bags, but may stow in checked bags. Lighters are banned from being packed in checked luggage.

Do you remember when the Justice Department told us to strike of our ‘life’ word?

WASHINGTON—Starting today, there is one more thing that air travelers must leave at home.

Unlike guns, knives, and razor blades, lighters cannot carry on in their carry-on bags, but may stow in checked bags. Lighters are banned from being packed in checked luggage.

Do you remember when the Justice Department told us to strike of our ‘life’ word?

WASHINGTON—Starting today, there is one more thing that air travelers must leave at home.

Unlike guns, knives, and razor blades, lighters cannot carry on in their carry-on bags, but may stow in checked bags. Lighters are banned from being packed in checked luggage.

Do you remember when the Justice Department told us to strike of our ‘life’ word?

WASHINGTON—Starting today, there is one more thing that air travelers must leave at home.

Unlike guns, knives, and razor blades, lighters cannot carry on in their carry-on bags, but may stow in checked bags. Lighters are banned from being packed in checked luggage.

Do you remember when the Justice Department told us to strike of our ‘life’ word?

WASHINGTON—Starting today, there is one more thing that air travelers must leave at home.

Unlike guns, knives, and razor blades, lighters cannot carry on in their carry-on bags, but may stow in checked bags. Lighters are banned from being packed in checked luggage.

Do you remember when the Justice Department told us to strike of our ‘life’ word?

WASHINGTON—Starting today, there is one more thing that air travelers must leave at home.

Unlike guns, knives, and razor blades, lighters cannot carry on in their carry-on bags, but may stow in checked bags. Lighters are banned from being packed in checked luggage.

Do you remember when the Justice Department told us to strike of our ‘life’ word?

WASHINGTON—Starting today, there is one more thing that air travelers must leave at home.

Unlike guns, knives, and razor blades, lighters cannot carry on in their carry-on bags, but may stow in checked bags. Lighters are banned from being packed in checked luggage.

Do you remember when the Justice Department told us to strike of our ‘life’ word?

WASHINGTON—Starting today, there is one more thing that air travelers must leave at home.

Unlike guns, knives, and razor blades, lighters cannot carry on in their carry-on bags, but may stow in checked bags. Lighters are banned from being packed in checked luggage.

Do you remember when the Justice Department told us to strike of our ‘life’ word?

WASHINGTON—Starting today, there is one more thing that air travelers must leave at home.

Unlike guns, knives, and razor blades, lighters cannot carry on in their carry-on bags, but may stow in checked bags. Lighters are banned from being packed in checked luggage.

Do you remember when the Justice Department told us to strike of our ‘life’ word?

WASHINGTON—Starting today, there is one more thing that air travelers must leave at home.

Unlike guns, knives, and razor blades, lighters cannot carry on in their carry-on bags, but may stow in checked bags. Lighters are banned from being packed in checked luggage.

Do you remember when the Justice Department told us to strike of our ‘life’ word?

WASHINGTON—Starting today, there is one more thing that air travelers must leave at home.

Unlike guns, knives, and razor blades, lighters cannot carry on in their carry-on bags, but may stow in checked bags. Lighters are banned from being packed in checked luggage.
Officials OK implants

Federal health advisers recommend allowing silicone-gel breast implants to return to the U.S. market after 15 years of use due to cancer concerns about how often the implants break down and how women's bodies react to silicone fragments. The 7-2 vote was unanimous."We are holding it to higher standards than other implants," said FDA adviser Stephen L. Hargarten, a Florida medical device-testing expert. "This device has a 30-year history that, at best, is checkered. Given that history, it behooves us to have a higher standard." Patients can determine whether or not for them it is worth the risk. The panel to bring back gel implants, which has been held up by litigation, wants everyone to be informed and be warned of the risks. They are reasonably sure that sale of the implants risks.

'• Mentor must open a registry to track breast implants, and it must continue for 20 years. The committee must review patient records and update its list of known implant ruptures within 10 years, something no one yet knows.

"• Mentor must warn that because implant breaks don't cause immediate symptoms, patients should get an MRI soon after implantation and every two years after that. They should consider having broken implants removed to minimize risk of silent leaking.

"• Mentor must require that the implant be revised if new imaging studies show limited silicone implant. We've already seen the damage they can do to patients. The Silicone implant critics bemoaned the decision. 'These conditions are unenforceable,' said Sally Calderon, a breast cancer survivor who went through four sets of broken implants in the 1980s. "We're going to pay for that oversight," he said. President Bush called the elimination 'an act of fairness.' He said, 'The South Texas Medical Center is holding it to higher standards.' Mentor's best research showed 1.4 percent over three years after they're inserted. They should consider removing the implant if it breaks. They also stressed that sales must remain the only way to buy Mentor's best research, which allows Mentor to have a higher standard. 'Looking widespread sales, we want everyone to be informed and be warned of the risks. They are reasonably sure that sale of the implants risks.'

'• Patients must sign forms acknowledging implant risks, including that failure to remove the implant within 10 years after it breaks may allow them to sue Mentor. People who have already had Mentor's silicone-gel implants may be eligible to sue Mentor for damages if they have breast cancer that is caused by the implants. The decision and acknowledged plaintiffs' rights to sue in the future.

'• Mentor must provide long-term assurance that the implants are safe and more durable than silicone implants. Mentor's best research showed 1.4 percent over three years after they're inserted. They should consider removing the implant if it breaks. They also stressed that sales must remain the only way to buy Mentor's best research, which allows Mentor to have a higher standard. 'Looking widespread sales, we want everyone to be informed and be warned of the risks. They are reasonably sure that sale of the implants risks.'

"• Mentor must open a registry to track breast implants, and it must continue for 20 years. The committee must review patient records and update its list of known implant ruptures within 10 years, something no one yet knows.

"• Mentor must warn that because implant breaks don't cause immediate symptoms, patients should get an MRI soon after implantation and every two years after that. They should consider having broken implants removed to minimize risk of silent leaking.

"• Mentor must require that the implant be revised if new imaging studies show limited silicone implant. We've already seen the damage they can do to patients. The Silicone implant critics bemoaned the decision. 'These conditions are unenforceable,' said Sally Calderon, a breast cancer survivor who went through four sets of broken implants in the 1980s. "We're going to pay for that oversight," he said. President Bush called the elimination 'an act of fairness.' He said, 'The South Texas Medical Center is holding it to higher standards.' Mentor's best research showed 1.4 percent over three years after they're inserted. They should consider removing the implant if it breaks. They also stressed that sales must remain the only way to buy Mentor's best research, which allows Mentor to have a higher standard. 'Looking widespread sales, we want everyone to be informed and be warned of the risks. They are reasonably sure that sale of the implants risks.'

'• Patients must sign forms acknowledging implant risks, including that failure to remove the implant within 10 years after it breaks may allow them to sue Mentor. People who have already had Mentor's silicone-gel implants may be eligible to sue Mentor for damages if they have breast cancer that is caused by the implants.
Thousands visit pope's gravesite

Italian newspapers reported that support was building for conservative German Cardinal Joseph Ratzinger.

BY NIKO PRICE

VATICAN CITY—Thousands of Germans flocked to the grave of Pope John Paul II after the Vatican reopened its gates for public viewing Wednesday, saying many were encouraged by the faithful to pay their respects.

The gates to the tomb traditionally believed to contain the body of St. Peter the Apostle were opened late last month to honor John Paul II, who died April 2 at age 84, was a saint.

"I felt at total peace. Every hair on my body just stood up," said Catherine Cline, a 60-year-old New Yorker who met John Paul in 2000. "It's something I've had in my life, and I continued to touch on in people's death."

Above ground, minutes of silence were observed at the start of the Roman Pontiff's last Mass, which was attended by his family and friends. As the crowd entered the basilica, a priest placed a flower at the tomb of the saint.

"I felt an apparent effect to ward off the pain that started at age 5. I watched to see the pope's body last week, the week before the event at St. Peter's Basilica served quickly. Many pilgrims said they didn't even realize they were at the grave until they had already laid a bouquet."

There was no sense of a crowd or a crowd. The crowd at the tomb traditionally believed to contain the body of St. Peter the Apostle was opened late last month to honor John Paul II, who died April 2 at age 84, was a saint.

"I felt at total peace. Every hair on my body just stood up," said Catherine Cline, a 60-year-old New Yorker who met John Paul in 2000. "It's something I've had in my life, and I continued to touch on in people's death."

Above ground, minutes of silence were observed at the start of the Roman Pontiff's last Mass, which was attended by his family and friends. As the crowd entered the basilica, a priest placed a flower at the tomb of the saint.

"I felt an apparent effect to ward off the pain that started at age 5. I watched to see the pope's body last week, the week before the event at St. Peter's Basilica served quickly. Many pilgrims said they didn't even realize they were at the grave until they had already laid a bouquet."

There was no sense of a crowd or a crowd. The crowd at the tomb traditionally believed to contain the body of St. Peter the Apostle was opened late last month to honor John Paul II, who died April 2 at age 84, was a saint.

"I felt at total peace. Every hair on my body just stood up," said Catherine Cline, a 60-year-old New Yorker who met John Paul in 2000. "It's something I've had in my life, and I continued to touch on in people's death."

Above ground, minutes of silence were observed at the start of the Roman Pontiff's last Mass, which was attended by his family and friends. As the crowd entered the basilica, a priest placed a flower at the tomb of the saint.
Senate passes 70 mph

**SPEED LIMIT CONTINUED FROM PAGE 1A**

While the state of Iowa has generally been a leader in reducing speed limits and improving road safety, a bill recently passed by the Iowa General Assembly in June 2014 increased the state's speed limit from 70 mph to 75 mph. Local governments can choose to implement the higher limit, leading to a mix of 70 mph and 75 mph limits in various parts of the state. This change was made in an effort to address concerns about state revenue, given that revenue from speed limits is a significant source of funding for road maintenance and improvements. The Governor of Iowa signed the bill, making it law. Consequently, the state's speed limits are now set at 75 mph for many areas, although some localities may choose to maintain the 70 mph limit. The change in speed limits has implications for road safety, with some arguing that it may increase the likelihood of accidents, while others believe it will lead to higher fuel efficiency and reduced traffic congestion. The issue remains a topic of debate, with ongoing discussions about the best balance between safety and economic considerations.
Abducted American shown on TV

The Indian man, a contractor in Iraq, was shown on a videotape aired by Al Jazeera.

By TRACY CARL Correspondent

BAGHDAD — An American man, seen outlining his passport to his chest, was shown alive and well in a videotape aired Thursday by Al Jazeera television network. The man, who was shown with U.S. military insignia on his chest, told the station that he was captured near Baghdad last month and saw U.S. troops there.

The United States said it would maintain its policy of negotiating with kidnappers. In LaFayette, Ind., a worker's body was found in a river near a jetty, and a man was injured in a possible mortar explosion in Syria.

The station said he pleaded for his release. It did not identify the man or give a reason for his release.

The station said he pleaded for his release. It did not identify the man or give a reason for his release.

The station said he pleaded for his release. It did not identify the man or give a reason for his release.

The station said he pleaded for his release. It did not identify the man or give a reason for his release.
In Iowa City, there are three cate-
gories of people who feel let down by what this town was like before and after the arrival of UI students. Those who were here five years ago, those who are 
here for several years during their junior or senior years, and,最后, those who are 
here finally. 

Firstly, those who are the students who stuck around for the past five years to earn their degrees. Many are now jobless and left Iowa City in shame as they had to. Always in agreement with one another,
LeRoy's life for the past five years has seen this reality change.
LeRoy's reality changed.
He's been in the chambers of City Hall, where the university's proposal to own UI 
students was debated. Wendy and John, two university students, were also present. 
Their argument boils down to the perspective that students are the most 
important citizens, and the university should be allowed inside the city to 
be chosen for publication.

The day was pal
LeRoy's life for the past five years has seen this reality change.
LeRoy's reality changed.
He's been in the chambers of City Hall, where the university's proposal to own UI 
students was debated. Wendy and John, two university students, were also present. 
Their argument boils down to the perspective that students are the most 
important citizens, and the university should be allowed inside the city to 
be chosen for publication.

The day was pal
LeRoy's life for the past five years has seen this reality change.
LeRoy's reality changed.
He's been in the chambers of City Hall, where the university's proposal to own UI 
students was debated. Wendy and John, two university students, were also present. 
Their argument boils down to the perspective that students are the most 
important citizens, and the university should be allowed inside the city to 
be chosen for publication.

The day was pal
LeRoy's life for the past five years has seen this reality change.
LeRoy's reality changed.
He's been in the chambers of City Hall, where the university's proposal to own UI 
students was debated. Wendy and John, two university students, were also present. 
Their argument boils down to the perspective that students are the most 
important citizens, and the university should be allowed inside the city to 
be chosen for publication.

The day was pal
LeRoy's life for the past five years has seen this reality change.
LeRoy's reality changed.
He's been in the chambers of City Hall, where the university's proposal to own UI 
students was debated. Wendy and John, two university students, were also present. 
Their argument boils down to the perspective that students are the most 
important citizens, and the university should be allowed inside the city to 
be chosen for publication.

The day was pal
LeRoy's life for the past five years has seen this reality change.
LeRoy's reality changed.
He's been in the chambers of City Hall, where the university's proposal to own UI 
students was debated. Wendy and John, two university students, were also present. 
Their argument boils down to the perspective that students are the most 
important citizens, and the university should be allowed inside the city to 
be chosen for publication.

The day was pal
LeRoy's life for the past five years has seen this reality change.
LeRoy's reality changed.
He's been in the chambers of City Hall, where the university's proposal to own UI 
students was debated. Wendy and John, two university students, were also present. 
Their argument boils down to the perspective that students are the most 
important citizens, and the university should be allowed inside the city to 
be chosen for publication.

The day was pal
LeRoy's life for the past five years has seen this reality change.
LeRoy's reality changed.
He's been in the chambers of City Hall, where the university's proposal to own UI 
students was debated. Wendy and John, two university students, were also present. 
Their argument boils down to the perspective that students are the most 
important citizens, and the university should be allowed inside the city to 
be chosen for publication.

The day was pal
LeRoy's life for the past five years has seen this reality change.
LeRoy's reality changed.
He's been in the chambers of City Hall, where the university's proposal to own UI 
students was debated. Wendy and John, two university students, were also present. 
Their argument boils down to the perspective that students are the most 
important citizens, and the university should be allowed inside the city to 
be chosen for publication.

The day was pal
LeRoy's life for the past five years has seen this reality change.
LeRoy's reality changed.
He's been in the chambers of City Hall, where the university's proposal to own UI 
students was debated. Wendy and John, two university students, were also present. 
Their argument boils down to the perspective that students are the most 
important citizens, and the university should be allowed inside the city to 
be chosen for publication.

The day was pal
LeRoy's life for the past five years has seen this reality change.
LeRoy's reality changed.
He's been in the chambers of City Hall, where the university's proposal to own UI 
students was debated. Wendy and John, two university students, were also present. 
Their argument boils down to the perspective that students are the most 
important citizens, and the university should be allowed inside the city to 
be chosen for publication.

The day was pal
LeRoy's life for the past five years has seen this reality change.
LeRoy's reality changed.
He's been in the chambers of City Hall, where the university's proposal to own UI 
students was debated. Wendy and John, two university students, were also present. 
Their argument boils down to the perspective that students are the most 
important citizens, and the university should be allowed inside the city to 
be chosen for publication.
The first bullet, I fired in self-defense, but after my friends started dying, I didn't care what happened to the other side. I counted my first kills, but then the numbers became too large. I considered everyone in front of me the enemy. Palestinians, Muslims, it didn't matter. They were every day.

— said Azzam Chaita, who fought as a Christian militia leader during Lebanon's 1975-90 civil war.

BY MEGAN K. STACK

BEIRUT — There was nothing outwardly remarkable about the middle-aged engineer who stepped forward to address a crowd of thousands of mourners and tendon to blur what had been a tense day in east Beirut. But as he told his story Wednesday to a crowd of university students commemorating its war, the story of Lebanon's civil war, an intense and frenzied 30th anniversary, began to seep over the crowd.

"The first bullet, I fired in self-defense, but after my friends started dying, I didn't care what happened to the other side," said Azzam Chaita, who fought as a Christian militia leader during Lebanon's 1975-90 civil war.

"They were every day."

A few months ago, much-talked-about port black-claded journalists, a flurry of gas mask and pepper spray sessions with heavy police counter-protesters, the ongoing conflict seemed to have reached a crescendo, with one side or another claiming to have won.

But talk was needed. Lebanon's stature has sharply dropped since June's political crisis. The gathering on Wednesday, which ended with a massive demonstration in support of Prime Minister Ariel Sharon, was seen by some as a step toward peace.

"There was a sense of solidarity among the people," said Azzam Chaita, who fought as a Christian militia leader during Lebanon's 1975-90 civil war.

"They have been through so much, as we have," said Azzam Chaita, who fought as a Christian militia leader during Lebanon's 1975-90 civil war.

"The first bullet, I fired in self-defense, but after my friends started dying, I didn't care what happened to the other side," said Azzam Chaita, who fought as a Christian militia leader during Lebanon's 1975-90 civil war.

"They were every day."

A few months ago, much-talked-about port black-clad journalists, a flurry of gas mask and pepper spray sessions with heavy police counter-protesters, the ongoing conflict seemed to have reached a crescendo, with one side or another claiming to have won.

But talk was needed. Lebanon's stature has sharply dropped since June's political crisis. The gathering on Wednesday, which ended with a massive demonstration in support of Prime Minister Ariel Sharon, was seen by some as a step toward peace.

"There was a sense of solidarity among the people," said Azzam Chaita, who fought as a Christian militia leader during Lebanon's 1975-90 civil war.
China: Economic progress improving lives

BY JOE MCDONALD

WASHINGTON - Beijing has declared it has achieved economic progress in China, according to the Chinese government.

The government's declaration comes as the country's economic growth rate slowed in the first quarter, with some analysts predicting a possible slowdown in the second quarter.

China's economic growth rate in the first quarter was 6.9%, down from 7.7% in the fourth quarter of 2022. The government has set a target of 5.5% for the full-year growth rate.

The government said the slower growth was due to the cooling of the global economy, the impact of the COVID-19 pandemic, and the lingering effects of the 2022 economic slowdown.

Meanwhile, the government has announced plans to introduce new stimulus measures to support the economy.

The measures include increasing spending on infrastructure projects, boosting investment in technology and innovation, and promoting the development of the services sector.

The government also announced plans to reduce tax burdens for companies and individuals, and to provide financial support for small and medium-sized enterprises.

China's economic growth rate slowed in the first quarter, with some analysts predicting a possible slowdown in the second quarter.

The government has set a target of 5.5% for the full-year growth rate.

The measures include increasing spending on infrastructure projects, boosting investment in technology and innovation, and promoting the development of the services sector.

The government also announced plans to reduce tax burdens for companies and individuals, and to provide financial support for small and medium-sized enterprises.

China: Economic progress improving lives

BY JOE MCDONALD

WASHINGTON - Beijing has declared it has achieved economic progress in China, according to the Chinese government.

The government's declaration comes as the country's economic growth rate slowed in the first quarter, with some analysts predicting a possible slowdown in the second quarter.

China's economic growth rate in the first quarter was 6.9%, down from 7.7% in the fourth quarter of 2022. The government has set a target of 5.5% for the full-year growth rate.

The government said the slower growth was due to the cooling of the global economy, the impact of the COVID-19 pandemic, and the lingering effects of the 2022 economic slowdown.

Meanwhile, the government has announced plans to introduce new stimulus measures to support the economy.

The measures include increasing spending on infrastructure projects, boosting investment in technology and innovation, and promoting the development of the services sector.

The government also announced plans to reduce tax burdens for companies and individuals, and to provide financial support for small and medium-sized enterprises.

China's economic growth rate slowed in the first quarter, with some analysts predicting a possible slowdown in the second quarter.

The government has set a target of 5.5% for the full-year growth rate.

The measures include increasing spending on infrastructure projects, boosting investment in technology and innovation, and promoting the development of the services sector.

The government also announced plans to reduce tax burdens for companies and individuals, and to provide financial support for small and medium-sized enterprises.

China: Economic progress improving lives

BY JOE MCDONALD

WASHINGTON - Beijing has declared it has achieved economic progress in China, according to the Chinese government.

The government's declaration comes as the country's economic growth rate slowed in the first quarter, with some analysts predicting a possible slowdown in the second quarter.

China's economic growth rate in the first quarter was 6.9%, down from 7.7% in the fourth quarter of 2022. The government has set a target of 5.5% for the full-year growth rate.

The government said the slower growth was due to the cooling of the global economy, the impact of the COVID-19 pandemic, and the lingering effects of the 2022 economic slowdown.

Meanwhile, the government has announced plans to introduce new stimulus measures to support the economy.

The measures include increasing spending on infrastructure projects, boosting investment in technology and innovation, and promoting the development of the services sector.

The government also announced plans to reduce tax burdens for companies and individuals, and to provide financial support for small and medium-sized enterprises.

China's economic growth rate slowed in the first quarter, with some analysts predicting a possible slowdown in the second quarter.

The government has set a target of 5.5% for the full-year growth rate.

The measures include increasing spending on infrastructure projects, boosting investment in technology and innovation, and promoting the development of the services sector.

The government also announced plans to reduce tax burdens for companies and individuals, and to provide financial support for small and medium-sized enterprises.
Iowa softball pitcher Ali Arnoul fires the ball during the Hawkeyes’ Wednesday evening game against William Penn. The Hawkeyes dominated the game, said he was leading scorer at 16 points a game, helping the Tar Heels win their fourth national championship this season.

BY NICK RICHARDS
THE DAILY IOWA

Heiderken, Spratt go 4-for-5 at plate

Felder’s choice to give Iowa a 3-0 lead off the inning was a walk, and she was advanced by Nancy May. However, she was caught in the circle between second and third and thrown out at second. May advanced to second, sliding in at the same time Felder was and almost out herself in a misplaying play.

“We talked about some of the things we did, not only offensively but defensively,” Felder said. “Everything we’ve been working on in the circle is coming together.”

Heiderken, Iowa’s third baseman, followed with a double to score Felder and was almost out at second. She was out at third on a fielder’s choice by Iowa Linnas Dunn.

The Hawkeyes put their 10-game winning streak on the line, and the Iowa Hawkeyes moved into the No. 8 spot in the Big Ten.}

Felder’s choice to give Iowa a 3-0 lead off the inning was a walk, and she was advanced by Nancy May. However, she was caught in the circle between second and third and thrown out at second. May advanced to second, sliding in at the same time Felder was and almost out herself in a misplaying play.

“We talked about some of the things we did, not only offensively but defensively,” Felder said. “Everything we’ve been working on in the circle is coming together.”

Heiderken, Iowa’s third baseman, followed with a double to score Felder and was almost out at second. She was out at third on a fielder’s choice by Iowa Linnas Dunn.

The Hawkeyes put their 10-game winning streak on the line, and the Iowa Hawkeyes moved into the No. 8 spot in the Big Ten.
HAWKEYE SPORTS SCHEDULE

TODAY
Allan Lee, Milan, Mt. SAC Relay, Thursday, 7:10 PM
Mert's track, Mt. SAC Relay, Thursday, 7:10 PM
Men's tennis, Penn State, Thursday, 2:30 PM
Women's tennis, Milwaukee, Thursday, 1:30 PM
Women's track, Mt. SAC, Thursday, 1:30 PM

APRIL 7
Gymnastics at Indiana, Colonial, 10:30 PM
Women's track, Penn State, Friday, 11:30 AM and 1 PM

SATU RDAY
Softball at State, noon
Basketball at Illinois, Bevo Field, 2 and 5 PM
Men's and women's track, Mt. SAC Relays Invitational in West Lafayette, Ind., 1 PM

STANLEY CUP
A group of hockey players is taking the NHL to court to determine whether anybody can be called a "Stanley Cup winner.

The "Wednesday Nighters" have a claim in December Superior Court in Wisconsin asking it to clarify the terms under which Canadian Governor General Lord Stanley donated the Cup in 1902. The NHL season was canceled in February and a labor dispute.

"The fact that the NHL has suspended its play this year doesn't mean that Canadians and others don't have the right to compete for the Stanley Cup," said Tom Gilbert, the group leader.

Both sides stand to win if the case is decided. The NHL was destined to take a beating for the way they have used and misappropriated a lot of money. But nobody is going to start blitating that the NHL has no right to hold the Cup.

"We hope the court will take a hard look at this," said Gilbert and Bruce Haiken, the hockey player in his mid-30s.

"The General Cup is the greatest sport trophy anywhere, even. It is unique and a huge part of our culture and heritage.

The "Wednesday Nighters" initially applied to pay off their debts and we do not think this is right. The Stanley Cup is the greatest sport trophy anywhere, even. It is unique and a huge part of our culture and heritage.

We do not think this is right. The Stanley Cup is the greatest sport trophy anywhere, even. It is unique and a huge part of our culture and heritage.

We do not think this is right. The Stanley Cup is the greatest sport trophy anywhere, even. It is unique and a huge part of our culture and heritage.

The "Wednesday Nighters" initially applied to pay off their debts and we do not think this is right. The Stanley Cup is the greatest sport trophy anywhere, even. It is unique and a huge part of our culture and heritage.
Nike sees dollar signs in Woods' magical shot

The chip shot around the world will now be used as an international marketing tool

BY ANNE M. SWANARD

BEAVERTON, Ore. — It was a Masters moment that will forever linger in memory. Tiger Woods' chip shot crawling to the lip of the cup, the ball bouncing so low that it barely moved, slowly falling into view before the birdie was in.

For Woods, it was a triumph. For Nike, it was a marketing coup — and a lucky one.

Some 3-1/2 years ago from the 16th hole at Augusta National, Nike Golf's director of marketing, Chris Nike, was "embellishing" for the phone. Nike, he suggested to a colleague, had the bookings of a new era.

Through its newly developed alliance with Woods, Nike has sought to gain a foothold in the equipment and apparel market.

The company is a 9 percent slice of the golf ball market, which also includes Wilson and Callaway Golf.

Tiger Woods hadn't won in three years, many believed that the perception of Nike equipment had waned. But Paul Swanard, the director of the Warsaw Sports Marketing Center at the University of Oregon, said Wednesday that it was a "huge first step."

"It really reinforced what Nike has been trying to get across, that it has a looking performance golf deal," Swanard said.

In another stroke of luck for Nike, the very ball that Woods used seemed to telekinetically will fall into the cup — the Cup Platinum — to hit the market next month. It will retail for a premium.

Nike first paired itself with Woods back in 1996. He signed a five-year endorsement deal with the company in 2000 for a reported $100 million and has become such a major part of the company's endorsement stable — one stocked with expectations — that he has a sizable home already in the bag: Nike headquarters campus in Beaverton, a suburb of Portland.

Whether Nike can capitalize on Woods' feat through an ad campaign remains to be seen, however; Nike said it is working with Augusta National, which was "exciting in many different ways." But one winning because it was a great moment in sports, and we always celebrate great moments in sports," said Nike-Golf spokesman Jason Remiste.

"It was exciting because it was a great moment for a member of the Nike family and it was exciting because it was a great moment for a part of our business that we're very proud of."

Nike seems to be a brand for booking up with the right athletes at the right time.

When Brandi Chastain defied her jersey after the U.S. Women's soccer team won the World Cup back in 1999, the sports-iron splashed across newspapers worldwide was herself aligned with the word.

"The Shangri-La is always unforgettable moments in sports that are linked to your brand. This was one of those moments."

And in tandem with a stable of athletes that includes Woods, Michael Jordan, and Lance Armstrong, Nike has done the right things to monetize in the right way.

"We're taking Nike's ad campaign, our brand message, and the Wilson campaign, and we're bringing it together," said Swanard, executive editor of the ISG Sponsorship Report, a trade publication.

"These three have always been shown that Nike is very, very smart when it comes to sponsorships, and the sales."

But it remains to be seen whether Nike sells more golf balls — hope's don't pay, according to Swanard.

"There can be hype built around this kind of thing, but in six months, it's someone's guess whether the numbers will be there," Swanard said.

Kemke said Nike does expect to see great interest in its Cup Platinum ball after Woods' feat.

"We saw more time and again that it does resonate with the average consumer," she said. Woods' chip shot instantly became one of the most unforgettable moments in golf. He hit the ball, and it almost made the stroke at just the right place before taking a right-to-left turn toward the pin.

It was still about 25 feet left of the hole when I was able to slowly toward the pin, the arrow almost curling over and over for the course until its praises at the end of the hole."

"It is of the nail, but I hit it perfectly," he said on Wednesday. "It's a little right on the nose."

That World Cup moment was the perfect moment in Nike's campaign and allowed commercial time to just three advertisers: NBC, Communications, IBM, and Exxon Mobile. Only four minutes of commercial time was allowed per hour.

The Masters was moved commercial-free from the previous two years after Martha Beck's high-profile protest of Augusta National's male-only member policy.

---

Nike's global campaign around Woods' shot has already been aired internationally, and will be aired Tuesday night in the United States. Woods, who already has a Nike endorsement deal, will appear on the telecast.

"We're very excited about the Woods campaign. It's a huge first step."

---

By Anne Swanard Associated Press

‘The Shot’ made, but not without bit of drama

Tiger Woods celebrates with caddie Steve Williams after his chip in beside the 16th hole during the Masters in Augusta, Ga., on Sunday.

‘The Shangri-La is always unforgettable moments in sports that are linked to your brand. This was one of those moments.’

— Paul Swanard, the director of the Warsaw Sports Marketing Center at the University of Oregon

---

Nike's global campaign around Woods' shot has already been aired internationally, and will be aired Tuesday night in the United States. Woods, who already has a Nike endorsement deal, will appear on the telecast.

Tiger Woods celebrates with caddie Steve Williams after his chip in beside the 16th hole during the Masters in Augusta, Ga., on Sunday.
Iowa City, Dantrelle Willis

Mark an Nl East team for the first time was shut out over the Innings. Willis threw a five-hit shutout on April 8, and his latest also homered off Wood, who of the plate in one game. Blum homered again the ninth, time he hit a homer to Lee

Marlins 4, Philadelphia , with a combined

Chicago pitcher Mark Prior delivers a pitch in the first inning at Wrigley Field on Wednesday. It was his first start since he was put on the disabled list caused by right elbow inflammation.

In 13 career decisions.

Diamondbacks 5, Rockies 2
PHOENIX (AP) — Steven Espin (1-0) allowed one run and four hits in seven innings. Tony Clark doubled in two runs and the Diamondbacks handed the Rockies their seventh straight loss, 5-2.

John Thomson (1-1) allowed four runs, seven hits, and four walks in innings. Braves manager Bobby Cox was ejected by plate umpire Randy Marsh in the first. Thomson (1-1) allowed four runs, seven hits, and four walks in innings. Braves manager Bobby Cox was ejected by plate umpire Randy Marsh in the first. Thomson (1-1) allowed four runs, seven hits, and four walks in innings. Braves manager Bobby Cox was ejected by plate umpire Randy Marsh in the first. Thomson (1-1) allowed four runs, seven hits, and four walks in innings. Braves manager Bobby Cox was ejected by plate umpire Randy Marsh in the first.

Atlettiea (AP) — Jose Guillen homered, becoming the first player in the major leagues with five homers in his first 15 games. Guillen has 10 RBIs to tie him for the lead in the major leagues, and the Royals defeated the Orioles 7-6.

With a combined circulation of over 40,000 and an additional 4,500 direct mailed to every incoming freshman, this is our biggest edition of the year.

The University Edition is your opportunity to reach thousands of new customers with one great buy!

Mechanical Specifications
Full page . . . . . 9 1/4 x 11 3/4" (52 col. in.)
1/2 page vert . . . . 4 1/2 x 11 3/4" (26 col. in.)
1/2 page horz . . . . 9 1/4 x 5 3/4" (26 col. in.)
1/4 page . . . . . 4 1/2 x 5 3/4" (13 col. in.)

Advertising Deadline: 
Tuesday, April 26
Publication Dates: 
Tuesday, June 14
Monday, August 22

(The Daily Iowan IOWA CITY'S MORNING NEWSPAPER 319-335-5790
A ‘Sweet’ ninth-inning victory for the hawks

Iowa coach Gayle Blevinser A ‘Sweet’ ninth-inning victory for the hawks

The ball then skipped toward left fielder Brian Team, who was unable to hustle that ball to his left for a potential double-play. A third-inning steal by the Hawks' runner also helped set the stage for the Hawk's win. 

“They were leaving it up to us to get the victory or not,” said “We knew, right from the beginning, that if we could get the victory, we could win the game.”

Ms. Blevinser said she was confident in her team’s ability to come through in the ninth inning.

Mindy Hedgertsen slides into home on a hit by Jenna Spranzen during the bottom of the third inning. The Hawkeyes won 5-4 against William Penn College of Dubuque, Iowa.

Arnold, Birocci solid in win

in the Natalie Johnson pitcher, advantage to middle third. The Hawks scored five runs in the third inning and went on to win the game.

Iowa still after NCAA title

MEN’S GYMNASTICS

Next season, the Hawks will only have three competitions. They will return to the NCAAs, but will be limited to a maximum of three meets. In the current season, they have won six out of seven meets, including a home win over Northern Illinois. The Hawks will also bring in a new head coach, Mark Butler, to take over for the departing coach, Joni Tonne.

NBA

Wisconsin earns first playoff berth

The Bucks, a team that would have been more competitive in the past, have struggled to get off the mark in recent years. However, they have managed to build a solid foundation for future success. The Bucks are currently the third team in the Eastern Conference, behind the Toronto Raptors and the Boston Celtics.
**quote of the day**

"Perhaps the administration has finally begun to hear roar from the heartland."

- Sen. Blanche Lincoln, D-Ark., administration on Tuesday throw in the towel on the president's proposed to slash farm-subsidy payments in the face of opposition from lawmakers in both parties.

---

**horoscopes**

**Tara AQUARIUS**

be looking your SAGmARIUS new and productive.

VIRGO be help without you.

**Thursday, April 14, 2009**

- [DILBERT @](http://www.dailyiowan.com/dilbert/) by Scott Adams

- [**news you need to know**](http://www.dailyiowan.com/news/) by By Emily Liedtke

- [**happy birthday to ...**](http://www.dailyiowan.com/) by By Emily Liedtke

- [**PARV**](http://www.dailyiowan.com/parv/) by By Emily Liedtke

- [**UITV schedule**](http://www.dailyiowan.com/uitv/) by By Emily Liedtke

- [**DILBERT @**](http://www.dailyiowan.com/dilbert/) by Scott Adams

- [**The Daily Iowan**](http://www.dailyiowan.com/) by By Emily Liedtke

---

**calendar**

- [**UI Learning and Development Seminar**](http://www.dailyiowan.com/calendar/) by By Emily Liedtke

- [**Courses for Change Spring 2009 Brown Bag Lecture Series**](http://www.dailyiowan.com/calendar/) by By Emily Liedtke

- [**Graduate Student Workshops**](http://www.dailyiowan.com/calendar/) by By Emily Liedtke

- [**New UNI Students Information**](http://www.dailyiowan.com/calendar/) by By Emily Liedtke

- [**The University Home Building the Aero- & Electric Enterprise**](http://www.dailyiowan.com/calendar/) by By Emily Liedtke

- [**Prokhorov Family Endowment in Psychology**](http://www.dailyiowan.com/calendar/) by By Emily Liedtke

---

**news you need to know**

**April 18** - Last day for undergraduates to withdraw entire registration, 4:30 p.m.

**April 18** - Last day for undergraduates to submit work to faculty for removal of incomplete,

**April 21** - Last day for students to request a change in final-exam schedule

**April 25** - Winter 2008-9 and spring 2009 exams offering call for copy

---

**happy birthday to ...**

**April 14** - Tara Drinks, 19; Gary Sanders, 58; Thuong Ho, 22

---

**PARV**

- [**T. M. Zimmerman Library**](http://www.dailyiowan.com/parv/) by By Emily Liedtke

---

**UITV schedule**

- [**T. M. Zimmerman Library**](http://www.dailyiowan.com/uitv/) by By Emily Liedtke

---

**DILBERT @** by Scott Adams

---

**The Daily Iowan** by By Emily Liedtke

---

**MORNING ROASTERS SURROUNDING BRITISH ORIGINALS' PRECEDENT**

- [**More Roosters Surrounding British Originals' Precedent**](http://www.dailyiowan.com/) by By Emily Liedtke

---

**THURSDAY APRIL 16 2009**

**with Marta Newland**

---

**More Roosters Surrounding British Originals' Precedent**

- [**More Roosters Surrounding British Originals' Precedent**](http://www.dailyiowan.com/) by By Emily Liedtke

---

**The Daily Iowan**

- [**The Daily Iowan**](http://www.dailyiowan.com/) by By Emily Liedtke

---
No. 0303

FROM THURSDAY EVENING TO SUNDAY NIGHT — THE WEEKEND IN ARTS AND ENTERTAINMENT

DI ARTS DEPARTMENT

The DI arts department welcomes questions, comments, and suggestions.

PHONE: 319-335-1100

MAKE SOME STATIK

Graphic artist Statik will take over Hubbard Park to spray paint a mural in honor of Hip-Hop Week. See page 96.

WWW.DAILYIOWAN.COM

ThuRSDAY, APRIL 14, 2005

Marina Fukushima hangs in the air during a rehearsal Tuesday for her M.F.A. thesis concert in Space/Place. The piece, titled "(W)rung," was choreographed by Jennifer Kayle and features Fukushima's voice speaking in both English and her native Japanese.

"In motion, I can manipulate my body and create illusion," Marina Fukushima told DI photographer Amanda May in 2003. The tiny dancer will bewitch a captive audience during (In)junction — her thesis concert with Diego Carrasco — a series of pieces that explore the power of pairings and the necessary realization that comes with finding yourself alone.

The tiny dancer will bewitch a captive audience during (In)junction — her thesis concert with Diego Carrasco — a series of pieces that explore the power of pairings and the necessary realization that comes with finding yourself alone.

"Laying down words, one by one," says Marina Fukushima into the microphone, draped languorously over a raw wooden platform in Space/Place.

A beam stretches out diagonally to her right, from which a tattered white drape hangs, like a shipwrecked sail.

Fukushima is coiled like a fetus, in a creamy pink skirt and top, her tiny cold hands wrapped around the microphone, her curled black hair draping over her face. A recording of her voice rapidly speaking Japanese overcomes the speakers.

She again pulls the mike to her lips. "You do not understand," she says. "Good."

Marina Fukushima reaches down to her shadow during dress rehearsal of "(W)rung." Performances will be today through Saturday at 8 p.m. in Space/Place.

"In motion, I can manipulate my body and create illusion," Marina Fukushima told DI photographer Amanda May in 2003. The tiny dancer will bewitch a captive audience during (In)junction — her thesis concert with Diego Carrasco — a series of pieces that explore the power of pairings and the necessary realization that comes with finding yourself alone.

The tiny dancer will bewitch a captive audience during (In)junction — her thesis concert with Diego Carrasco — a series of pieces that explore the power of pairings and the necessary realization that comes with finding yourself alone.

Marina Fukushima dances in "(W)rung," one of the pieces in her M.F.A. thesis concert. The piece is a 15-minute solo.

BY SARA CONRAD

"Laying down words, one by one," says Marina Fukushima into the microphone, draped languorously over a raw wooden platform in Space/Place.

A beam stretches out diagonally to her right, from which a tattered white drape hangs, like a shipwrecked sail.

Fukushima is coiled like a fetus, in a creamy pink skirt and top, her tiny cold hands wrapped around the mike, her curled black hair drooping over her face. A recording of her voice rapidly speaking Japanese overcomes the speakers.

She again pulls the mike to her lips. "You do not understand," she says. "Good."

Marina Fukushima reaches down to her shadow during dress rehearsal of "(W)rung." Performances will be today through Saturday at 8 p.m. in Space/Place.

"In motion, I can manipulate my body and create illusion," Marina Fukushima told DI photographer Amanda May in 2003. The tiny dancer will bewitch a captive audience during (In)junction — her thesis concert with Diego Carrasco — a series of pieces that explore the power of pairings and the necessary realization that comes with finding yourself alone.

Marina Fukushima dances in "(W)rung," one of the pieces in her M.F.A. thesis concert. The piece is a 15-minute solo.

Marina Fukushima dances in "(W)rung," one of the pieces in her M.F.A. thesis concert. The piece is a 15-minute solo.

Marina Fukushima dances in "(W)rung," one of the pieces in her M.F.A. thesis concert. The piece is a 15-minute solo.

Marina Fukushima dances in "(W)rung," one of the pieces in her M.F.A. thesis concert. The piece is a 15-minute solo.

Marina Fukushima dances in "(W)rung," one of the pieces in her M.F.A. thesis concert. The piece is a 15-minute solo.

Marina Fukushima dances in "(W)rung," one of the pieces in her M.F.A. thesis concert. The piece is a 15-minute solo.

Marina Fukushima dances in "(W)rung," one of the pieces in her M.F.A. thesis concert. The piece is a 15-minute solo.
Adaptation too far to fetch

Arts goes on tour

By KATE BULLEN

For those who wonder how art is made, the studio will be available on April 17. Arts Iowa City is opening a tour of four local artists’ studios to raise awareness about their creative process.

"At work space," said artist Nancy Petersen. "It’s different from the Performing arts, where you’re up on a stage."

However, she doesn’t expect to get a lot of work done. "It’s important to find a way to being and contribute to the community," she said. "I’m offering what I have. This is a glimpse into the lifestyle of artists."

The tours are a fundraiser for Arts Iowa City, which promotes the visual arts and the work of local artists. That’s why James Schoenfelder agreed to be on the tour. "I wanted to help out," he said. "People like me should be contributing to the outreach of the visual arts."

Nancy Petersen agreed. "I thought about doing a tour this summer, the material I use...

Marcia Wegman is also looking forward to the tour. "It’s going to be a lot of fun," she said. "The feeling is there, always interesting to show how you work.

About the tour:

The disc comes packaged and silk-screened by a local artist. The discs cost just $5.

The tours are a fundraiser for Arts Iowa City, which promotes the visual arts and the work of local artists. That’s why James Schoenfelder agreed to be on the tour. "I thought about doing a tour this summer, the material I use..."
**80 hours arts and entertainment**

**Hipp Hop Week**

**In bring the painted**

Graffiti is often considered a nuisance; however, it can also be a form of beauty with spray paint.

By EVA MCKENDRICK

When there is UI-approved graffiti artist Prodigy, graffiti is starting to look better in the city. Prodigy, artist in graffiti, is starting to paint today in Hubbard Park, and from there he will travel to the 18th St. DEU. The project taking place despite an unorthodox UI administration. John Hudson, the director of operations and talent broker for Prodigy, said we should see a lot more of the city, a lot of the university, a lot of the community. The only way to get hip-hop art on the ground is to get someone to make it. What does he think of the UI finally putting together a hip-hop art festival? "I think it's a beautiful thing," he said. But even off the stage, he said, "I think the UI can do a lot more than this." What do you think of the project? "I am taking a chance on it," he said about the graffiti artist who was a kid who was doing graffiti. "I am going to get in trouble with the community." Of his friends had a book of graffiti sketches with directions on how to recreate the art in the community. He is a fan of graffiti, and he said, "I am so who knows me, and I am going to be like that unknown dude." Currently, Prodigy is working as a graphic designer and the workshop for children. In addition, he is also in the midst of putting together a hip-hop art festival for the community. "The project targeted at many youth," he said. But he didn't know what people were doing. "It's what makes up my story and the kid's story," he said. Prodigy's plans for the mural are to work with the community, and he doesn't want to create anything that will not be the self-portrait of himself as a young person. In the painting, he will just create a type of art that is possible to see the present day in Hubbard Park.

**Hipp Hop Week**

Graffiti by Statik

Mural: 6-7 S. State St.
Hours: 4-7 PM
Paint: Spray paint

**Business of the Day**

**Chicago artist organizer throughout the weekend will be bringing in the paint.** This year's festival will be bringing in the paint. The films include compelling stories, and will include a diversity of artists. The cash prize for the best film is $500. The fund raising committee that worked hard and got $200,000 for the festival. At the 18th St. DEU, there is a lot of local filmmakers. There are best of festival, best student documentary at the university, there is a lot of local filmmakers. There is no way we can't do something that would start a movement.

**Red Light**

**Newspaper Photo**

Chicago artist Statik's mural is well known among the graffiti community nationwide.

**Documentary festival returns for third year**

**By Russell Luehn**

A homebrew artist, a Colburn graduate, and a Graffiti community organizer will introduce themselves through the Iowa City International Documentary Film Festival. The festival, which runs from Thursday, March 12 through Saturday, March 14, will feature 20 documentaries that are of interest to the community. The screenings will feature shorts documentaries and films throughout the weekend will be shown at the Iowa City Public Library. The evenings will feature down town shows, and the festival will feature an evening of entertainment and networking. This year’s judging panel includes a diverse group of judges, including filmmakers, and is featured in the festival. The awards category this year’s Festival, best international, best student, best in Iowa, and the Kodak award. The winner will be selected at the end of the festival. The festival will focus on the documentary films that are as a response to the ills, to do something that would start a movement.

The film festival includes a diverse group of filmmakers including a diverse group of filmmakers and is featured in the festival. The awards category this year’s Festival, best international, best student, best in Iowa, and the Kodak award. The winner will be selected at the end of the festival. The festival will focus on the documentary films that are as a response to the ills, to do something that would start a movement.

The film festival includes a diverse group of filmmakers including a diverse group of filmmakers and is featured in the festival. The awards category this year’s Festival, best international, best student, best in Iowa, and the Kodak award. The winner will be selected at the end of the festival. The festival will focus on the documentary films that are as a response to the ills, to do something that would start a movement.

**Lunch with the chefs**

**IMU Iron chefs**: **Battle Cheese**

Menu Highlights...

- **Entrée**: smoked cheddar with a jalapeno butter, grilled onions, and a side of chips
- **Main Course**: Mac & Cheese with a side of greens
- **Sides**: garlic bread with a side of roasted vegetables

**Menu Details:**

- **Price**: $7.00
- **Special**: $0.00 with student discount

**Sponsor:**

- **Host**: IMU Iron Chefs
- **Location**: IMU Clubhouse

**Register Now**

**Ready To Quit?**

Student Health Service has a one-on-one tobacco cessation program available to all University of Iowa students FREE of charge.

Call 315-8394 to make an appointment.
The Glass Menagerie

By: Tennessee Williams

The play opened at the Mabie Theatre on April 17, and the opening night gala was oh so entertaining. As one of the first productions of the season, it was a fitting beginning.

The Glass Menagerie is a play that deals with themes of family, relationships, and the struggle to find one's place in the world. It is a play that explores the complexities of human nature and the challenges of living in a world that is often cruel and unforgiving.

The cast was fantastic, with each actor bringing their own unique interpretation to their roles. The set design was also impressive, with the use of mirrors and other props adding depth and dimension to the stage.

The audience was captivated from start to finish, with the play's themes and characters resonating with everyone in attendance. The Glass Menagerie is a play that will be remembered for years to come, and I highly recommend it to anyone who loves theater.

BY: Aurora Beals
The Daily Iowan - Iowa City, Iowa - Thursday, April 14, 2005 - SC

80 hours arts and entertainment

weekly calendar of events

ONLY SIX DAYS AWAY! YOUR COMPUTER THANKS YOU

The House of Flying Daggers

The final of two Melanie Cross paths in the Woody Allen film.

Anvillely Heaven

Based on a true story about a burgeoning homicide, this brings viewers right into the heart of the victims.

DVF capsules by David Frank

The Don Cheadle Trifecta, or the Steven Soderbergh/George Clooney double-dose

new release

Hotel Rwanda

A harrowing powerhouse of a film that details the true story of how a hotel manager saved 1,000 lives during the Rwandan genocide that left almost 1 million people dead. Elegantly directed with scenes of ravishing suspense and moments of surprising humor. This week’s DVD column welds at the holy altar of Don Cheadle, whose utterly naturalistic and mesmerizing performance as the manager was 2004’s best performance.

Monday

Music - Melanie Fartuck, Green Room, time and price TBA

Movies - "Hotel Rwanda," the epic, time and price TBA

new release

Ocean’s Twelve

George Clooney and gang, which includes a hilarious Don Cheadle, are back in Steven Soderbergh’s follow-up to the breezy, cool, popster masterpiece (see Jan. 26) of the same name. Ocean’s Twelve knows not the meaning of the word “deja vu.” The villains’ list still boasts Jesse “The Body” James, a heist in Europe, a breezy, masterful tale of film noir, and a heist in Europe. They oblige.

Tuesday

Music - Melanie C, on 15th Avenue, 8 p.m.

Movies - "Ocean’s Twelve," the epic, time and price TBA

opening this weekend

Melinda and Melinda

The first of two Melanie C Cross paths in the Woody Allen film.

House of Flying Daggers

This weekend film focuses on life in China in the Tang Dynasty and the search for the Flying Daggers.

DVF capsules by David Frank

The Don Cheadle Trifecta, or the Steven Soderbergh/George Clooney double-dose

new release

Hotel Rwanda

A harrowing powerhouse of a film that details the true story of how a hotel manager saved 1,000 lives during the Rwandan genocide that left almost 1 million people dead. Elegantly directed with scenes of ravishing suspense and moments of surprising humor. This week’s DVD column welds at the holy altar of Don Cheadle, whose utterly naturalistic and mesmerizing performance as the manager was 2004’s best performance.

Wednesday

Music - Andy Koehn, chansons, 6 p.m.

Movies - "Hotel Rwanda," the epic, time and price TBA

new release

Ocean’s Twelve

George Clooney and gang, which includes a hilarious Don Cheadle, are back in Steven Soderbergh’s follow-up to the breezy, cool, popster masterpiece (see Jan. 26) of the same name. Ocean’s Twelve knows not the meaning of the word “deja vu.” The villains’ list still boasts Jesse “The Body” James, a heist in Europe, They oblige.

Thursday

Music - "Ocean’s Twelve," the epic, time and price TBA

Movies - "Ocean’s Twelve," the epic, time and price TBA

DVF capsules by David Frank

The Don Cheadle Trifecta, or the Steven Soderbergh/George Clooney double-dose

new release

Hotel Rwanda

A harrowing powerhouse of a film that details the true story of how a hotel manager saved 1,000 lives during the Rwandan genocide that left almost 1 million people dead. Elegantly directed with scenes of ravishing suspense and moments of surprising humor. This week’s DVD column welds at the holy altar of Don Cheadle, whose utterly naturalistic and mesmerizing performance as the manager was 2004’s best performance.

Friday

Music - Early all-ages show, Dogville, time and price TBA

Movies - "Ocean’s Twelve," the epic, time and price TBA

new release

Ocean’s Twelve

George Clooney and gang, which includes a hilarious Don Cheadle, are back in Steven Soderbergh’s follow-up to the breezy, cool, popster masterpiece (see Jan. 26) of the same name. Ocean’s Twelve knows not the meaning of the word “deja vu.” The villains’ list still boasts Jesse “The Body” James, a heist in Europe. They oblige.

Saturday

Music - "Ocean’s Twelve," the epic, time and price TBA

Movies - "Ocean’s Twelve," the epic, time and price TBA

DVF capsules by David Frank

The Don Cheadle Trifecta, or the Steven Soderbergh/George Clooney double-dose

new release

Hotel Rwanda

A harrowing powerhouse of a film that details the true story of how a hotel manager saved 1,000 lives during the Rwandan genocide that left almost 1 million people dead. Elegantly directed with scenes of ravishing suspense and moments of surprising humor. This week’s DVD column welds at the holy altar of Don Cheadle, whose utterly naturalistic and mesmerizing performance as the manager was 2004’s best performance.

Sunday

Music - "Ocean’s Twelve," the epic, time and price TBA

Movies - "Ocean’s Twelve," the epic, time and price TBA

new release

Ocean’s Twelve

George Clooney and gang, which includes a hilarious Don Cheadle, are back in Steven Soderbergh’s follow-up to the breezy, cool, popster masterpiece (see Jan. 26) of the same name. Ocean’s Twelve knows not the meaning of the word “deja vu.” The villains’ list still boasts Jesse “The Body” James, a heist in Europe. They oblige.

Today

Music - Elise Rick and Natural, hip hop, 6 p.m., delivered at the Elise Rick and Natural’s marathon tour, at the Foundry, 760 E. Washington St., $3-5

Movies - "Hotel Rwanda," the epic, time and price TBA

new release

Ocean’s Twelve

George Clooney and gang, which includes a hilarious Don Cheadle, are back in Steven Soderbergh’s follow-up to the breezy, cool, popster masterpiece (see Jan. 26) of the same name. Ocean’s Twelve knows not the meaning of the word “deja vu.” The villains’ list still boasts Jesse “The Body” James, a heist in Europe. They oblige.
When: UIN FUKUSHIMA AND North CONCm DBO CAIIIASCO TJUESIS $12, $6

Today, Friday, and and Diego loneliness and which debuts tonight, expresses ideas of concentration, Fukushima succeeds at "Satto" character she must convey in each altering according to whatever mood or co, she evokes the spirit of nature and communicating. Her passion for dance is vividly projected through her facial expressions, "(W)rung," When Fukushima performs the duet for students

"It is -

outside of the political and those he feels are through the eyes of American history which presents A Peoples the United States known for A Peoples the United States

The modern solo, The show.

Carrasco's dance thesis concert, Fukushima resembles a leaf. He sensual- ly headed and heeled over Carrasco, dressed in an emotionally revealing costume that can only be described as a strategically projected with an understanding of the powerful strength and beauty dichotomy. Carrasco restaged this Japanese-influ­ enced duet, choreographed by Suzuki Ai. Having danced under the direction of Alistair at the North Carolina Dance The­ atre, Carrasco had already performed "Satto" numerous times all over the nation. He put these movements to male and female, represented as the wind and the leaf, he chose to dance this piece with Fukushima who, he said, "is just the right size for the part.

Carrasco's "Drowning, Flowers Pass," which runs for 40 minutes, is his Mexican-American-influenced, Day of the Dead­ inspired dance dedicated to Rich Koch and Saul Thompson, two dance faculty members who recently passed away. It is a faithful rendering of sketches he created for the show during a rehearsal. Carrasco's piece, choreographed to a score by Alan Cash, a member of the School of Music, and lighting designed by Tim Kaufinan, a doctoral candidate at the University of Iowa, is his ultimate piece, expressing the evolution of one point in his dancing career to where he stands now. Dancing on the idea of "vibras," or offerings, left at altars in Mexican households for the dead to share during celebra­ tions of the Feast of All Saints and the Day of the Dead, he created this piece to express the interaction between the dead and the living.

"This is my "vibras," or to speak," he said. Fukushima is also featured in a fast per­ formed and first choreographed by Alan Cash in 1994, "Requiem for a Machine," resembling swift, clean, sharp movements to aMexican-influenced score. She is dressed in a pro­ fessional attire, engaging in a type of dance through the eyes of an understanding of the powerful strength and beauty dichotomy. Carrasco considered it his ultimate piece, expressing the evolution of one point in his dancing career to where he stands now. Dancing on the idea of "vibras," or offerings, left at altars in Mexican households for the dead to share during celebra­ tions of the Feast of All Saints and the Day of the Dead, he created this piece to express the interaction between the dead and the living.

"This is my "vibras," or to speak," he said. Fukushima is also featured in a fast per­ formed and first choreographed by Alan Cash in 1994, "Requiem for a Machine," resembling swift, clean, sharp movements to a Mexican-influenced score. She is dressed in a pro­ fessional attire, engaging in a type of dance through the eyes of an understanding of the powerful strength and beauty dichotomy. Carrasco considered it his ultimate piece, expressing the evolution of one point in his dancing career to where he stands now. Dancing on the idea of "vibras," or offerings, left at altars in Mexican households for the dead to share during celebra­ tions of the Feast of All Saints and the Day of the Dead, he created this piece to express the interaction between the dead and the living.

"This is my "vibras," or to speak," he said. Fukushima is also featured in a fast per­ formed and first choreographed by Alan Cash in 1994, "Requiem for a Machine," resembling swift, clean, sharp movements to a Mexican-influenced score. She is dressed in a pro­ fessional attire, engaging in a type of dance through the eyes of an understanding of the powerful strength and beauty dichotomy. Carrasco considered it his ultimate piece, expressing the evolution of one point in his dancing career to where he stands now. Dancing on the idea of "vibras," or offerings, left at altars in Mexican households for the dead to share during celebra­ tions of the Feast of All Saints and the Day of the Dead, he created this piece to express the interaction between the dead and the living.

"This is my "vibras," or to speak," he said. Fukushima is also featured in a fast per­ formed and first choreographed by Alan Cash in 1994, "Requiem for a Machine," resembling swift, clean, sharp movements to a Mexican-influenced score. She is dressed in a pro­ fessional attire, engaging in a type of dance through the eyes of an understanding of the powerful strength and beauty dichotomy. Carrasco considered it his ultimate piece, expressing the evolution of one point in his dancing career to where he stands now. Dancing on the idea of "vibras," or offerings, left at altars in Mexican households for the dead to share during celebra­ tions of the Feast of All Saints and the Day of the Dead, he created this piece to express the interaction between the dead and the living.

"This is my "vibras," or to speak," he said. Fukushima is also featured in a fast per­ formed and first choreographed by Alan Cash in 1994, "Requiem for a Machine," resembling swift, clean, sharp movements to a Mexican-influenced score. She is dressed in a pro­ fessional attire, engaging in a type of dance through the eyes of an understanding of the powerful strength and beauty dichotomy. Carrasco considered it his ultimate piece, expressing the evolution of one point in his dancing career to where he stands now. Dancing on the idea of "vibras," or offerings, left at altars in Mexican households for the dead to share during celebra­ tions of the Feast of All Saints and the Day of the Dead, he created this piece to express the interaction between the dead and the living.