

# The Daily Iowan

THURSDAY, MARCH 31, 2005

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50¢

the ledge

THINGS THAT WILL KEEP YOU FROM HOLDING OFFICE

— by Nick Narigon

- Any public document that contains your name and the phrase "public urination."
- The time the cops were questioning you just as a witness, and you gave them the alias Studs Terkel.
- Your Ace of Base record collection.
- Page 54 of your high-school yearbook, which contains the photo of you dressed up as Little Orphan Annie pinching Principal Dreyer's ass.
- The entire month of July 2003.
- The birthday party at which you lost your left shoe, your glasses, and the sheets off your bed.
- Any photo of you from ages 7 through 9. The age of the mullet.
- The videotape of your brother's bachelor party.
- The fact that your GPA won't even measure on the Richter Scale.
- Also the fact that your dad's only connection is with the cable guy.
- Your poster of "Stone Cold" Steve Austin.
- The time the pastor caught you peeing in the drinking fountain.
- The restraining order.

'If you're a younger person, you're going to pay a lot of money out of your pocket so I can get benefits, unless something changes. ... The longer we wait, the harder it will be for younger workers to make up the difference.'



President Bush on Social Security

## BUSH in Iowa



Melanie Patterson/The Daily Iowan

Students and locals packed a facility in Cedar Rapids' Kirkwood Community College on Wednesday to listen to President Bush, a panel of local residents, and a Social Security adviser. They discussed their concerns about the future of Social Security.

BY SEUNG MIN KIM  
THE DAILY IOWAN

CEDAR RAPIDS — President Bush on Wednesday made an Iowa stop in his national campaign to arouse support for his Social Security overhaul plan and to embolden young adults to push for a change in the 70-year-old system.

While Bush promised to not touch Social Security for those 55 and older, the commander-in-chief asserted that if younger generations don't get involved in seeking solutions for the Social

*Bush talks Social Security at a stop in Cedar Rapids as part of his national campaign to try to raise support for his plan to overhaul the system*

Security system, no money will be left for them to enjoy when they retire.

"If you're a younger person, you're going to pay a lot of money out of your pocket so I can get benefits, unless something changes," Bush said amid a

backdrop of local senior citizens.

Social Security officials have estimated the plan's trust fund will be exhausted in 2041, at which time Social Security could only pay 74 percent of benefits. The Congressional Budget Office estimates this will occur

in 2052 and that the percentage would be 82.

More than 1,000 supporters gathered on Wednesday in the Johnson Hall Gymnasium at Kirkwood Community College to watch Bush host a "town-hall" meeting, in which he introduced a panel of locals who support privatizing Social Security.

By giving Americans the option to invest up to 4 percent of their payroll tax in a private account, privatizing Social Security will augment how much money Americans will have in

SEE BUSH IN IOWA, PAGE 7A

## Pierce pushes to dismiss sexual-abuse charge

BY TRACI FINCH  
THE DAILY IOWAN



Pierre Pierce

Attorneys for Pierre Pierce filed a motion Wednesday to dismiss the sexual-abuse-related charge Pierce faces, producing records that quote the West Des Moines woman he allegedly attacked as saying he never tried to rape her.

After being specifically questioned by a West Des Moines police sergeant, the woman said, "He just got on top of me and was holding me down, but not ... he didn't try to rape me or anything like that," according to the new documents. The woman reportedly told police that Pierce had not touched her inappropriately anywhere other than her chest.

Arguing that the woman's accusations do not fit the definition of sexual abuse, Des Moines-based attorney Alfredo Parrish is requesting that the assault with intent to commit sexual abuse be removed from the four charges Pierce faces.

The former Hawkeye basketball star was booted from the team in February after the West Des Moines police confirmed he was the focus of an investigation into events at the woman's townhouse.

On the night of Jan. 27, Pierce apparently became jealous when he found text messages from the woman's new boyfriend, "Chad." He allegedly threatened the woman with a knife and at one point told her, "If you scream, make a sound, or take a breath, it will be your last breath."

SEE PIERCE, PAGE 6A

## Blackjack wiz's take on life: HIT ME

*MIT graduate Jeff Ma visits the UI to share the gambling strategies that helped him win more than \$2 million*

BY MEGHAN SIMS  
THE DAILY IOWAN

When most people stare at a card deck, they see a stack of paper-thin rectangles stamped with an ornate pattern. Jeff Ma sees negative and positive values.

The 32-year-old Massachusetts Institute of Technology graduate spoke about his experiences outwitting legendary Las Vegas casinos at blackjack in the IMU Main Lounge on Wednesday night. As a member of a group dubbed "hyper-geniuses," Ma and friends meticulously studied card-counting, a legal strategy based on probability formulas.

The group, the MIT Blackjack Team, refined a strategy introduced by MIT Professor Edward Thorp and won roughly \$5 million over six years. Ma pocketed roughly half of the 10-member group's earnings.

"People call us 'ultra-geniuses,' but I could teach anyone in this room how to card-count."

SEE JEFF MA, PAGE 6A

## Critics ignore rain, protest Bush

BY SEUNG MIN KIM  
THE DAILY IOWAN

CEDAR RAPIDS — A thunderstorm wasn't enough to keep a group of demonstrators away from President Bush's Iowa visit to Wednesday, and they aired their views against the commander-in-chief, being vocally opposed to Bush's plan to overhaul Social Security using private investment accounts.

A drenched Ashley Yates, a Kirkwood Community College freshman, stood for several hours while her shoes muddied and her wet hair became matted to her head, yelling with fellow protesters at passing cars to honk for peace.

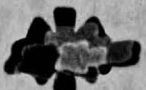
SEE PROTESTS, PAGE 7A



Melanie Patterson/The Daily Iowan

Although some of the protesters who remained after President Bush's talk at Kirkwood Community College in Cedar Rapids said they knew little about Social Security, they stayed near the main entrance to the college to promote a message of peace.

52 °C



Mostly cloudy, windy, 30% chance of rain

32 °C

### QUAKE SURVIVOR FOUND

Nias island residents frantically search the wreckage left by Monday's earthquake, and firefighters free a man trapped for 36 hours. **9A**

### IRAQ ATTACKS DROP

Insurgent attacks have fallen off dramatically, U.S. officials say. **11A**

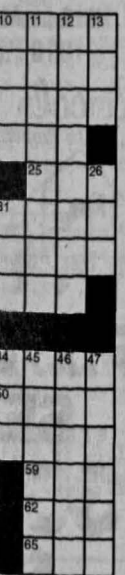
### CLOTHESLINED

An installation has violence against women down to a "T." **1C**

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- 12 Jedi ally
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- 14 Hideaway
- 15 Man, but not woman
- 16 Be hot and bothered
- 17 Miss after marriage

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NEWS

# Coralville rain forest still short

Some Coralville city councilors wonder if the \$90 million needed will be found

BY EMILY DERRICO  
THE DAILY IOWAN

Talk about when Coralville's indoor rain forest will break ground is circulating as fundraising remains stalled, leaving city councilors wondering if the \$90 million still needed to build the project will ever be found.

Councilor John Lundell said he still supports the environmental project but has concerns about funding.

"It's not an easy project; it's unique," he said. "I hope they will raise enough funds, but I wouldn't bet the farm, because it comes down to resources."

David Oman, the executive director of the Iowa

Environmental Project, said he is employing all of his fundraising efforts to secure more money.

"We are in discussions with several corporations, foundations, and individuals, most of them outside of Iowa, for the remaining dollars to finance the full project," he said.

Under the current proposal, the \$180 million environmental project is aimed at educating the public about living in harmony with nature, and it is expected to include a 4.5 acre indoor tropical rain forest and a 1 million gallon aquarium.

The bulk of the \$90 million already raised comes from a \$50 million federal grant from the U.S. Department of Energy.

Another \$10 million came from Des Moines businessman Ted Townsend, who is also a key financier for the project Great Ape Trust of Iowa, currently under construction in Des Moines.

Since those crucial funds were promised last year, fundraising has lagged, and councilors said they have not been provided with updates.

"It's been quite some time since an update from them; it's been several months," said Coralville Mayor Jim Fausett. "But every council member is 100 percent behind the project."

Oman said he expects "groundbreaking of some sort" to happen this year, though a clear timetable doesn't exist.

Coralville's long-awaited Marriott Hotel and Convention Center is expected to break ground within the next few weeks adjacent to the rain forest's site, near the Interstate 80-First Avenue interchange.

"For the area to reach its potential, we need the environmental project to get started so that we can attract new businesses and encourage development," Fausett said.

Despite the setbacks, councilors maintain hope that a rain forest will come to Coralville.

"Why not Coralville?" Lundell said. "It has a history of taking on large projects and pulling them off."

E-mail/D/ reporter Emily Derrico at emily-derrico@uiowa.edu

# Winner of rape appeal reaches plea bargain

Curtis Williams was found guilty of rape in 2001 but was granted a retrial last month

BY TRACI FINCH  
THE DAILY IOWAN

A man granted a retrial after he was sentenced to 10 years in prison for raping his roommate entered a seven-page written plea of guilty to a lesser charge of assault with intent to commit sexual abuse Wednesday morning.

A jury found Curtis Anthony Williams, 39, guilty of third-degree sexual abuse in October 2001, but a Johnson County judge said his appeal was valid last month.

Per a plea agreement with the Johnson County Attorney's

Office, Williams pleaded guilty to the aggravated misdemeanor, which carries a penalty of up to two years in prison. Williams, who has already spent roughly two years in prison, will likely spend no more time behind bars.

The charge stems from a 2001 incident when Williams came home and entered his roommate's bedroom around 3 a.m. The woman, who had recently had surgery and was on medication, woke up to find Williams trying to put his penis in her vagina. She could not fight off Williams.

A Johnson County judge told Williams Wednesday that he was to have no contact with the woman until his sentencing on April 15. The no-contact order will likely stay in effect for five years after the sentencing.

"I want to give you a chance to make sure that this is what you want to do," the judge said.

Williams, who will move to Michigan later this month, told the judge he would stay with his cousin in Iowa City until he was free to leave. Although the victim was not a child, Williams was asked if he would have contact with any small

children at the residence. Williams said his cousin's children are "high-school" age.

Williams received a stern warning to stay out of trouble.

"I want it perfectly clear that you need to be on your best behavior until the sentencing," the judge said. "If you failed to appear at the sentencing 15 days from now, it could blow the plea agreement."

"Yes sir, I will be here," said Williams, who will be released from Johnson County Jail when the paperwork is filed.

E-mail/D/ reporter Traci Finch at traci-finch@uiowa.edu

CITY

## Ex-Councilor Baker to run again

Former Iowa City City Councilor Larry Baker said on Wednesday that he will run for a council seat, but he is not prepared to publicly announce his candidacy and platform until this summer.

He wants to take time between now and June or July to privately discuss issues with friends and family, he said.

"I know the issues I'm concerned about," said Baker, who has lived in Iowa City since 1980. "I'm talking to other people about their issues."

He said he is getting together committees to properly plan his campaign and learn about the citizens' concerns.

Iowa City Mayor Ernie Lehman worked with Baker when he served on the City Council from 1993 until 1997. Baker lost his seat to current Councilor Connie Champion in the 1997 election.

"Larry's very articulate and a pleasant guy," Lehman said. "He has a good personality and loves politics."

Baker also served an earlier term on council from 1983-87.

Lehman, who said he has not yet endorsed a candidate in his 12

years as mayor, does "not endorse" Baker.

"The more people that get involved and the more who run, the more issues get discussed," Lehman said. "I encourage anyone to run."

— by Jane Stusark

## Human Services to look into Jetseta's death

The Iowa Department of Human Services announced on Wednesday that it would "conduct an assessment" of the Jetseta Gage case in the wake of her slaying.

Human Services spokesman Roger Munns said his agency plans to explore the circumstances that contributed to Jetseta's death in Johnson County last week, a common procedure after a child dies.

He could not reveal details of the assessment, including who will be investigated or when.

Convicted sex offender Roger Bentley, 37, who is charged with kidnapping and murdering the 10-year-old girl, was a friend of the Gage family.

Cedar Rapids Police Chief Mike Klappholz would not comment on

whether child-endangerment charges against the girl's mother, Trena Gage, had been ruled out as of Monday. The department's spokesman did not return phone calls Wednesday.

Trena Gage has said she did not know Bentley was on the Iowa Sex Offender Registry. She met Bentley through his brother, James Bentley, 33, who awaits trial in Linn County for allegedly molesting Jetseta months prior to last week's incident.

Police have declined to comment on possible links between the Bentley brothers' cases.

— by Nick Petersen

## Q wants review of fine

A downtown bar filed for a judicial review of the Iowa Alcoholic Beverages Division, which fined the establishment \$500 for a violation.

Attorneys for the Q Bar, 211 Iowa Ave., assert that the fine is in violation of the Constitution, in excess of the alcohol division's authority, and made upon unlawful procedure.

The order to pay the fine, issued March 7, was also affected by other errors of law and without

substantial evidence, the bar contends.

Attorneys are requesting that the order to pay the fine be rescinded. Lynn Walding, the administrator of alcohol division, said businesses have 30 days to decide if they want to appeal the decisions, but few do.

"The vast majority do not challenge when there's been a violation and a complaint," he said. He could not immediately recall what the Q Bar had violated.

In 2002, a Q Bar manager was convicted of serving more than two drinks in a single transaction.

— by Traci Finch

The Daily Iowan

Volume 136

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BREAKING NEWS

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POLICE BLOTTER

Jammie Dembele, 28, 801 Highland Ave., was charged Wednesday with possession of marijuana.

Brian Friederich, 21, 315 S. Gilbert St., was charged Wednesday with public intoxication and obstructing an officer.

Larry Gustoff, 23, Riverside, Iowa, was charged Tuesday with fifth-degree theft and interference with official acts.

Harold Howard, 47, address unknown, was charged Wednesday with public intoxication.

Andrew Johnson, 22, 309 N. Riverside Drive, was charged Wednesday with

fourth-degree criminal mischief and public intoxication.

Russell Peters, 27, 4515 Melrose Ave., was charged Tuesday with third-degree burglary.

Michael Ready, 21, 309 N. Riverside Drive, was charged Wednesday with public intoxication and interference with official acts.

Adam Rocholl, 19, 927 Slater, was charged Wednesday with interference with official acts and public intoxication.

Meghan Satrom, 25, 1000 Oakcrest St. Apt. 309, was charged Wednesday with operating while intoxicated.



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FIRST ONE I

Senior Cory Brov Billiards Club &

Hous

BY DAVID ASSOCIATED P

DES MOINES - passed legislation that would prohibit sex offender from 1,000 feet of a school center. It was part of a law that also would require offenders to wear monitoring bracelets, release, update graphs annually, samples. It also requires to be visited for at least 15 minutes following release from prison. The bill, which passed 70-12, also would

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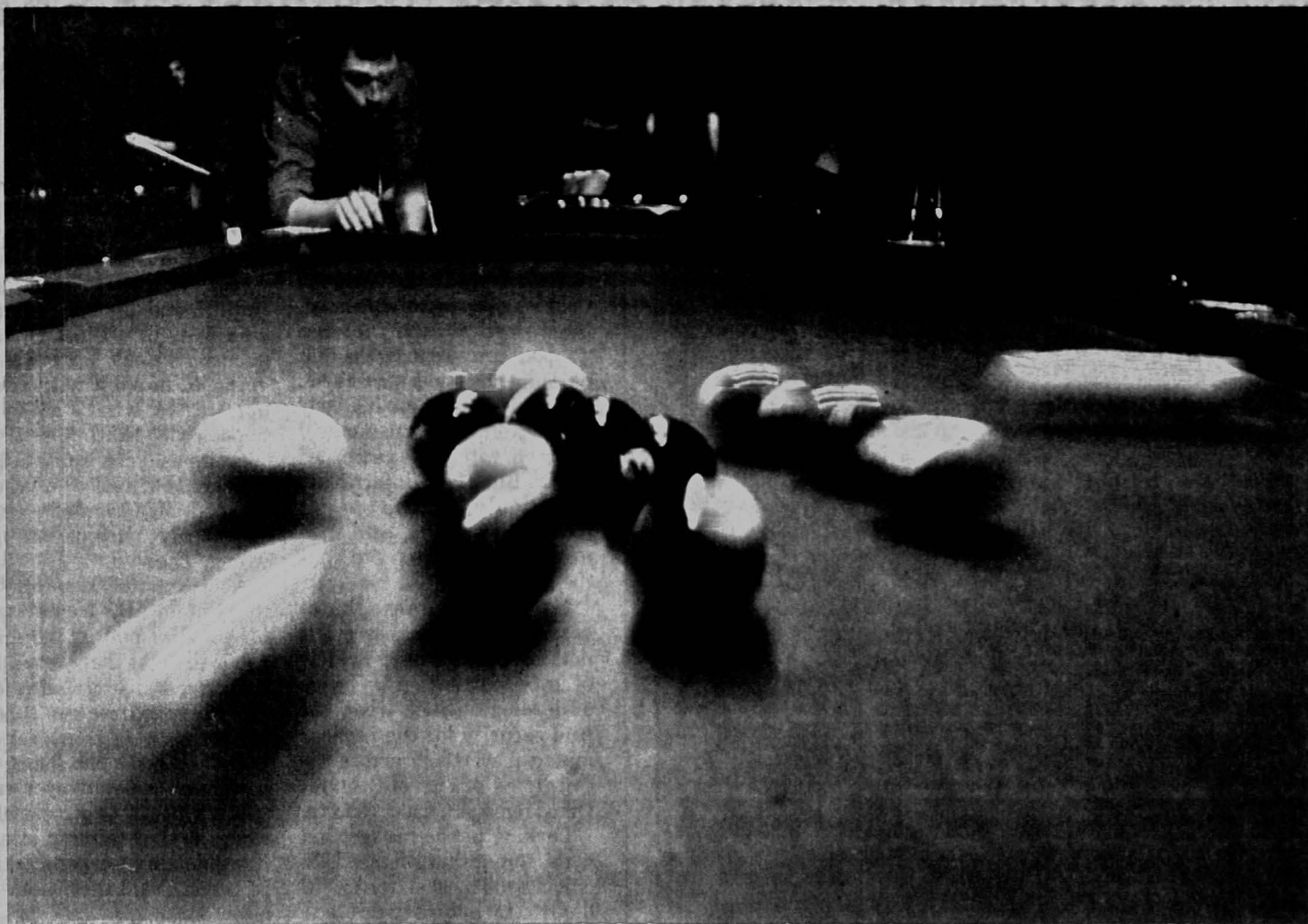
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FIRST ONE IN THE POOL



Senior Cory Brown breaks a rack of pool balls after beating his friend, junior Chuck Christianson, in their previous game at College Street Billiards Club & Deli on Wednesday afternoon. Nick Loomis/The Daily Iowan

Iowa House stiffens spyware, spam laws

BY DAVID PITT  
ASSOCIATED PRESS

DES MOINES — Anyone misusing the Internet or e-mail to steal personal information or to cause harm to another person's computer would face criminal charges under a series of bills approved by the House on Wednesday.

The bills would make it illegal in Iowa to transmit spyware or spam to a computer or to steal personal information about another computer user.

Spyware is software that can be sent through the Internet into a home or business computer to modify settings or record information without the user's knowledge.

The bill makes it an aggravated misdemeanor to violate the law or a Class D felony if the loss to the victim is at least \$1,000. Punishment could range from two years in prison to a five-year sentence and fines.

Another bill makes it illegal to transmit spam — the unsolicited bulk transmission of e-mail advertisements through a service provider. It would be punishable by up to two years in prison and a fine of up to \$5,000.

The measure specifically targeted unsolicited e-mails selling prescription drugs.

"These are problems that confront average every day Iowans and bring about significant cost to business," said House Speaker Christopher Rants, R-Sioux City.

The bills modernize state laws to "keep pace with how the more unscrupulous people on the Internet keep changing their tactics," he said.

The identity-theft bill allows a bank, credit union, or insurance company to file a lawsuit on behalf of a victim who has lost money in an identity-theft case. It allows monetary damages of \$5,000 or three times the actual loss. The bill also makes it a crime to use a bank or financial institution logo to obtain a Social Security number or account information.

"With more and more cases being identified every day we want to make sure we have the teeth in our law to try to prevent these," said Rep. Libby Jacobs, R-West Des Moines.

Another bill would make it a serious misdemeanor to claim to be a financial institution in order to get personal information. It allows banks and insurance companies to seek an injunction to stop the prohibited use of their logos, names, or trademarks and to recover damages and attorney fees.

House toughens sex-offender law

BY DAVID PITT  
ASSOCIATED PRESS

DES MOINES — The House passed legislation Wednesday that would prohibit a convicted sex offender from living within 1,000 feet of a school or daycare center.

It was part of a larger measure that also would require convicted offenders to wear an electronic monitoring bracelet after their release, update their photographs annually, and give DNA samples.

It also requires they be supervised for at least two years following release from prison.

The bill, which passed unanimously, also would require that

offenders stay on the state's Internet-based sex-offender registry an additional 10 years if they fail to update law enforcement on their addresses, and it would require them to participate in prison treatment programs to be eligible to earn good time early release.

Supporters of the legislation said the measures were aimed at cracking down on repeat sex offenders.

"I think there isn't a legislator in this House who hasn't got some sort of constituent contact this weekend about this issue, and Iowans want to know that we're doing everything we can to ensure the safety of our children," said House Speaker

Christopher Rants, R-Sioux City.

The swift action was prompted by the abduction and slaying of Jetseta Gage, 10, of Cedar Rapids on March 24.

Police have charged Roger Bentley, 37, of Brandon, a registered sex offender, with first-degree murder and kidnapping.

Bentley was on the registry after a 1994 conviction for lascivious acts with a child. He served two years of a five-year sentence.

The bill also would create a task force in the Department of Administrative Services to study ways to update the addresses of people on the registry and provide a report by July 1, 2006.

The bill would require the newspaper of record in each county to publish the list of offenders in its county once a year. Updated lists would be published monthly with the names of new offenders who move into the county.

The \$8,000 cost of publication would be paid by the state, said Rep. Mark Davitt, D-Indianola.

The state had a law requiring sex offenders to stay at least 2,000 feet from a school or daycare, but it was thrown out by a federal judge last year as unconstitutional. The law was challenged in a class-action lawsuit on behalf of Iowa sex offenders by the Iowa Civil Liberties Union.

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NEWS

# High court refuses Schiavo case



Evan Vucl/Associated Press

Terri Schiavo's family and the Rev. Jesse Jackson are surrounded by the media outside the Woodside Hospice, in which Schiavo is a patient, on Wednesday in Pinellas Park, Fla.

BY MITCH STACY  
ASSOCIATED PRESS

PINELLAS PARK, Fla. — The U.S. Supreme Court refused to intervene in the Terri Schiavo case for the sixth time late Wednesday, taking less than two hours to reject her parents' request that the feeding tube for their brain-damaged daughter be reinserted.

The one-sentence ruling came hours after the 11th U.S. Circuit Court of Appeals resoundingly declined to intervene in the case. Justices did not explain their decision, and there was no indication how they voted.

The Supreme Court's decision, on Schiavo's 13th day without food or water, was the latest in a string of losses in state and federal courts for her parents, Bob and Mary Schindler, and the second time in a week the high court rejected the parents' claims.

Schiavo's husband, Michael Schiavo, insists he is carrying

out his wife's wishes by having the tube pulled. It was removed March 18 after a years-long legal battle, and Terri Schiavo, 41, was expected to survive one to two weeks without it.

The woman's parents maintained that while Schiavo was weak, her organs were functioning Wednesday and she was responsive. They urged supporters to keep up efforts to reconnect her feeding tube before it is too late.

"Under the circumstances, she looks darn good, surprisingly good," Bob Schindler said after visiting his daughter Wednesday afternoon. "I'm asking that nobody throw in the towel as long as she's fighting, to keep fighting with her."

George Felos, the attorney for Schiavo's husband, declined to comment.

The appeals court had raised the Schindlers' hopes late Tuesday when it agreed to consider their emergency bid for a new hearing in the case. But 15

hours later, the court ruled against granting a hearing — the fourth time since last week that it ruled against the Schindlers.

"Any further action by our court or the district court would be improper," wrote Judge Stanley F. Birch Jr., one of the members of the Atlanta-based 11th Circuit. "While the members of her family and the members of Congress have acted in a way that is both fervent and sincere, the time has come for dispassionate discharge of duty."

The judge went on to deliver a scathing attack on politicians who got involved in the case, saying the White House and lawmakers "have acted in a manner demonstrably at odds with our Founding Fathers' blueprint for the governance of a free people — our Constitution."

The Schindlers had asked the 11th Circuit and the Supreme Court to order the reinsertion of their daughter's feeding tube so

a federal district court can review the case from its beginning, including whether there was enough "clear and convincing" evidence that she would have chosen to die in her current condition.

The parents asked that the feeding tube be reinserted immediately "in light of the magnitude of what is at stake and the urgency of the action required."

The Schindlers' motion included arguments that the 11th Circuit in its earlier rulings did not consider whether there was enough evidence that Terri Schiavo would have chosen to die.

To be granted, the parents' request would have needed the support of seven of the appeals court's 12 judges. The court did not disclose the vote breakdown.

# Poll: Majority in U.S. fear nuclear attack

BY WILL LESTER  
ASSOCIATED PRESS

WASHINGTON — Though the Soviet Union is gone, the nuclear fears that fueled the Cold War haven't disappeared. Most Americans think nuclear weapons are so dangerous that no country should have them, and a majority believe it's likely that terrorists or a nation will use them within five years.

The Bush administration repeatedly warns about nuclear weapons, and it is using diplomacy to try to limit the threat.

North Korea asserts that it has nuclear weapons now and is making more. Iran is widely believed to be within five years of developing such weapons. And security for the nuclear material scattered across the countries of the old Soviet Union remains a major concern.

Lurking in the background is the threat that worries U.S. officials the most — terrorists' desire to acquire nuclear weapons.

All that helps explain why 52 percent of Americans think a nuclear attack by one country against another is somewhat or very likely by 2010, according to an AP-Ipsos poll. Fifty-three percent think a nuclear attack by terrorists is at least somewhat likely.

Two-thirds of Americans say no nation should have nuclear weapons, including the U.S., and most of the others say no more countries should get them.

"I worry about Pakistan and India," said Barbara Smith, who lives in a Philadelphia suburb. "I don't know what's going to happen with Iran, don't know what's going to happen with North Korea."

Smith said she wants to see the spread of nuclear weapons stopped. "It's too dangerous; too many things can go wrong," she said.

Approximately one-third of those in an ABC News-Washington Post poll in the mid-1980s thought there would be a nuclear war in the next few years between the two superpowers.

The AP-Ipsos poll found 44 percent of those surveyed said they frequently or occasionally worry about a terrorist attack using nuclear weapons, while 55 percent said they rarely or never do.

"Terrorists are more likely to use a nuclear weapon, because they are unpredictable," said John Saint of Syracuse, N.Y., who works for a trucking company.

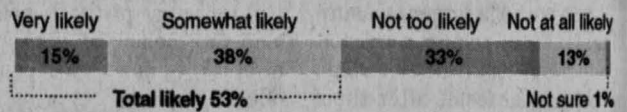
Susan Winter of McLean, Va., says her awareness of the nuclear threat doesn't cause her to fret constantly.

AP-IPSOS POLL

## Nuclear fears persist beyond Cold War

A majority of Americans believe a nuclear attack of some kind will occur within five years, and many said they frequently or occasionally worry about a terrorist attack using nuclear weapons, a poll found.

### How likely is it that a terrorist attack using nuclear weapons will take place in the next five years?



### How often do you worry about a terrorist attack using nuclear weapons?



NOTE: The poll of 1,001 adults was taken March 21-23; it has a margin of sampling error of plus or minus 3 percentage points.

SOURCE: Ipsos-Public Affairs for AP

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Sanja Hunt, Every Bloomin' Thing
- 11:30: *How to choose Music for your Wedding*  
Nancy MacFarlane, Artistic Director; Crescendo Children's Choir
- 12:00: *Fun with Your China Registry, Introducing Vera Wang*  
Julie Dudziak, Wedgwood/Waterford/Vera Wang
- 12:30: *How to choose your Stemware*  
Julie Dudziak, Waterford/Wedgwood
- 1:00: *Tips for Mothers of the Bride, How to plan the Perfect Wedding*  
Mary Lea Kruse, Artists Concepts Ltd.
- 1:30: *How to set the Contemporary & Traditional Table*  
Mary Lea Kruse, Artists Concepts Ltd.
- 2:00: *The versatile uses of Nambu Tableware*  
Kathy Stone, Nambu
- 2:30: *The Bridal Brunch*  
Chef Michael, The Sheraton
- 3:00: *Fun with Your China Registry, Introducing Vera Wang*  
Julie Dudziak, Wedgwood/ Waterford/Vera Wang
- 3:30: *How to choose your Stemware*  
Julie Dudziak, Waterford/Wedgwood
- 4:00: *Tips for Mother of the Bride*  
Mary Lea Kruse
- 4:30: *How to set the Contemporary & Traditional Table*  
Mary Lea Kruse
- 5:00: *Choosing your Wedding Flowers*  
Sanja Hunt
- 5:30: *How to choose Music for your Wedding*  
Nancy MacFarlane
- 6:00: *Nambu & Mary Jurek: Design for your Lifestyle*  
Kathy Stone
- 6:30: *Questions and Answers with Miss Manners*  
Meg White
- 7:00: *Gifts for the Bridal Party and Engraving Options*

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# Economic

BY JEANNINE A...  
ASSOCIATED PRESS

WASHINGTON — The economy closed out 2004 with a decent momentum, but it appears to have picked up some speed since the start of the year, with hopes of a better economic picture. With the economy going ahead — but not as quickly — Wall Street celebrated a jubilant rally.

The broadest barometer of economic health, the gross domestic product, advanced at an annual rate of 3.1 percent over the final three months of last year, the Commerce Department reported Wednesday.

The rate, the same as one estimated by a major survey, improved upon the 2.9 percent gain in the fourth quarter. GDP, the value of all goods and services produced in the United States.

"The economy at the moment has a pretty good momentum," said Anthony Charles, an economist at JP Morgan Chase & Co. Management.

Economists said the performance from through December was admirable, even compared with the 4 percent rate in the third quarter. It was a pace some analysts hoped would continue for the last three months of the year.

On Wall Street, the S&P 500 index advanced 135.23 points to 1,540.93. It marked the biggest one-day point gain since the start of the March period, the index is expected to grow about 4 percent above, according to analysts' projections. The next three months should be healthy, they said.

If that outlook holds, it should help generate



# Economy percolating, Commerce Dept. says

BY JEANNINE AVERSA  
ASSOCIATED PRESS

WASHINGTON — The economy closed out 2004 with decent momentum and appears to have picked up some speed since then, raising hopes of a better climate for jobs. With the economy chugging ahead — but not too rapidly — Wall Street staged a jubilant rally.

The broadest barometer of economic health, the gross domestic product, advanced at an annual rate of 3.8 percent over the final three months of last year, the Commerce Department reported Wednesday.

The rate, the same as the one estimated a month ago, improved upon the initial reading of 3.1 percent pace for the fourth quarter. GDP measures the value of all goods and services produced in the United States.

"The economy at the moment has a pretty good tail wind," said Anthony Chan, a senior economist at JP Morgan Asset Management.

Economists said the economic performance from October through December was admirable, even when compared with the 4 percent growth rate in the third quarter. That was a pace some analysts had hoped would continue over the last three months of 2004.

On Wall Street, the lower-than-forecast fourth quarter GDP showing helped to calm investors' fears that the economy may be growing too fast. The Dow Jones industrials surged 135.23 points to close at 10,540.93. It marked the Dow's biggest one-day point gain of the year.

Looking at the January-to-March period, the economy is expected to grow at a rate of about 4 percent or slightly above, according to some analysts' projections. Economic growth probably will slow over the next three months but will still be healthy, they said.

If that outlook prevails, it should help generate respectable

job gains, analysts said. "We are going to produce better growth on the job front," predicted Ken Mayland, the president of ClearView Economics.

The overall economy has performed better than the jobs market, where progress has proved uneven.

The economy added a net 262,000 jobs in February, the most since October. With the government releasing the March employment report Friday, analysts are forecasting a gain of about 220,000 jobs for the month.

President Bush wants to see the economy on firm footing as he tries to sell the public on his vision of overhauling Social Security. He is promoting the idea of letting workers set up private investment accounts in stocks and bonds, using a big chunk of payroll taxes to do that.

Federal Reserve policy-makers are feeling upbeat about the economy's growth yet are concerned about a potential pickup in inflation. Last week, for the seventh time since June, they again raised interest rates. An additional increase to hold inflation in check is expected at the Fed's next meeting, on May 3.

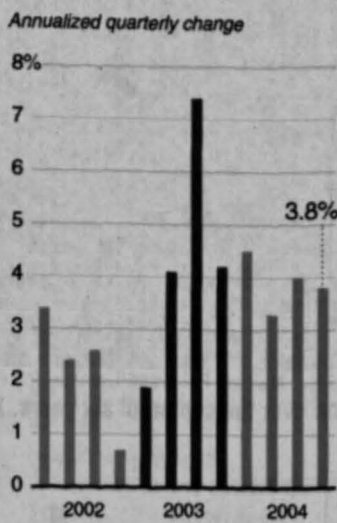
An inflation gauge tied to the GDP report and closely monitored by the Fed showed that prices — excluding food and energy — rose at a rate of 1.7 percent in the final quarter of 2004. That heightened inflation jitters because the increase was slightly higher than a previous estimate for the October through December period. Also, it was nearly double the 0.9 percent rise in the third quarter.

The Fed said at its meeting last week that inflationary pressures "have picked up in recent months and pricing power is more evident," meaning some companies are finding it easier to raise prices.

The Fed also said the economy is growing solidly despite the rise in energy prices. Oil prices, which recently set records, have eased somewhat.

## GDP

Here is a look at the gross domestic product, which measures all goods and services produced by workers and capital located in the United States, regardless of ownership.



SOURCE: Department of Commerce AP

Still, some economists believe that high energy prices and the series of interest-rate increases will result in slower economic activity over the second half of 2005. Some projections for growth for July through December range from an average of just over 3 percent to about 3.7 percent.

Higher prices did not stop consumers and businesses from spending in the final three months of last year.

Consumer spending grew at a 4.2 percent rate. That was on top of a brisk 5.1 percent growth rate in the third quarter.

Business spending on equipment and software increased at a robust 18.4 percent pace in the fourth quarter, compared with a 17.5 percent pace in the third quarter.

One measure of after-tax profits in the GDP report showed profits rebounding in the final quarter of 2004. They grew by 12.5 percent, compared with a decline of 4.2 percent in the third quarter. Higher profits should help cushion companies from the high prices for energy and some raw materials, analysts said.

## NATION

### AIG admits improper transactions

NEW YORK (AP) — Amid widening government probes into its financial practices, insurance giant American International Group Inc. acknowledged Wednesday it had improperly booked transactions with a unit of Berkshire Hathaway Inc. that artificially boosted its reserves.

AIG also said that it had not yet completed an in-house review of its accounting and would have to delay filing its annual report until April 30. New York-based AIG earlier had said it expected to file the report today.

The disclosures came as the Securities and Exchange Commission and New York Attorney General Eliot Spitzer were preparing to question AIG's former chief executive officer, Maurice "Hank" Greenberg, and Berkshire Hathaway's chairman and CEO, billionaire investor Warren Buffett, next month about the controversial reinsurance deal. Buffett is to speak with investigators on April 11 and Greenberg the following day.

Berkshire Hathaway has said Buffett was not aware of how the transactions were structured "or on any improper use or purpose" of the transactions.

Greenberg, who is 79 and led AIG for nearly 40 years, was forced out as CEO by the board earlier this month, and he has said he will resign shortly as chairman of the company.

In a detailed four-page statement, AIG also disclosed a number of other accounting problems, including the way it booked deals with Caribbean-based insurance companies.

AIG said, however, that the known errors and changes in accounting would reduce the company's \$82.87 billion in capital by approximately \$1.7 billion, or 2 percent.

Howard Mills, the acting superintendent of New York state's insurance department, which is also participating in the investigation, called AIG's statement "pretty significant" and added: "These are very serious issues, and its own admission that

it misled this department, we take very seriously."

Mills said that AIG needs to continue "to get its house in order, and we believe it will do so."

Analysts at Morgan Stanley said that "some investors may take comfort that details are beginning to emerge" on AIG's side. They added, however, that "the depth and breadth of troubles and apparent lack of accounting controls at AIG is alarming, in our view."

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thirds of Americans say on should have nuclear as, including the U.S. of the others say countries should get them, worry about Pakistan and said Barbara Smith, ves in a Philadelphia. "I don't know what's to happen with Iran, know what's going to with North Korea." h said she wants to see ead of nuclear weapons. d. "It's too dangerous, any things can go," she said.

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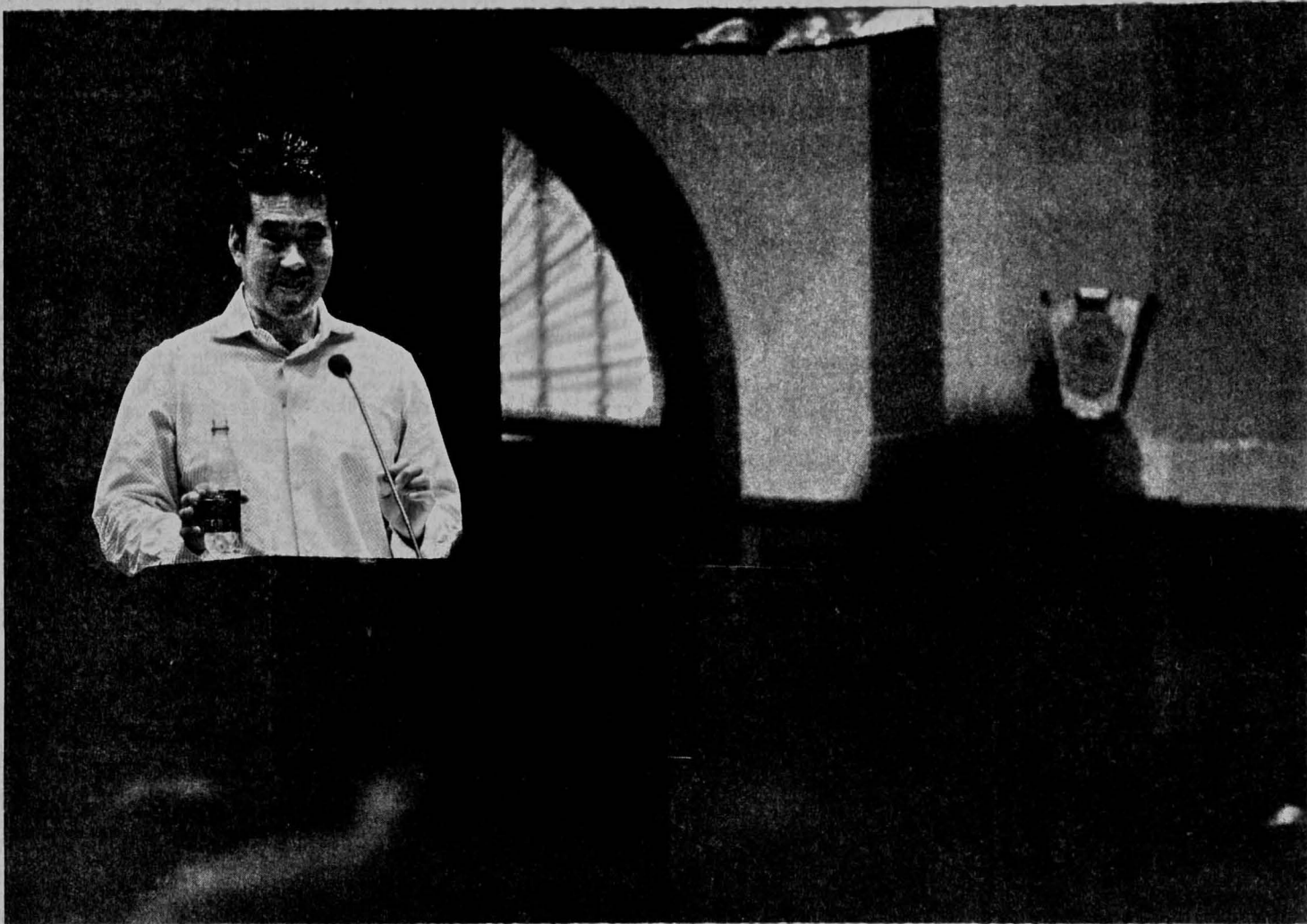
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NEWS



Melanie Patterson/The Daily Iowan

Jeff Ma, an MIT graduate, speaks about his adventures in blackjack. He and friends from MIT won \$5 million over the course of six years. A movie about their escapades is in the works, with Topher Grace slated to play Ma.

# 'Genius' shares blackjack secrets

JEFF MA

CONTINUED FROM PAGE 1A

he said. The difference between his team and those he sees on flights to Nevada is, "We really took it to a point where we treated it like a business."

The Boston native described a typical outing to an audience, a great many of whom were rapidly taking notes. The MIT group logged an average 20 hours at the tables between midnight Saturday and midnight Sunday — between which they spent hours refining strategy and setting earnings goals.

Ma challenged the 550 attending to consider alternative career paths than those the academic system deems acceptable.

"Don't be restricted by what society says you should do as long as you're learning and being

challenged and it's legal," he said.

When a friend introduced him to the blackjack team in the fall of 1994, Ma said he felt interested to join but apprehensive.

"I mean, how could you go and gamble and make money off of it?" he remembered thinking.

After graduation in 1994, Ma moved to Chicago to trade stocks. Lonely for his college buddies, Ma saw bimonthly trips to America's playground as an opportunity to eat great food and spend time with close friends. Making up to \$130,000 in a weekend proved a perk, he added.

The more time he spent trading equities in the pit, Ma's perspective on gambling and stock trading games changed.

"I understand the numbers and the risk in blackjack more than in trading," he said, adding, "Trading seemed more

like gambling than blackjack."

Blackjack is the only casino game subject to continuous probability, Ma said. While the likelihood of winning is the same with every spin of the wheel or toss of the dice in roulette and craps, the cards you have seen in blackjack affect those you will see.

Ma worked with author Ben Mezrich to turn his story — under an alias he used in Vegas, "Kevin Lewis" — into a nonfiction book, *Bringing Down The House: The Inside Story of Six MIT Students Who Took Vegas for Millions*. The book's success

had Hollywood calling, and a feature film starring Topher Grace and Kevin Spacey is in the pre-production stage, Ma said.

Because of his unprecedented success outsmarting the casinos and the overwhelming amount of media attention he's received from his adventures, Ma knows he can never return to the blackjack tables in Vegas, opting instead to shoot craps.

"I just go out there now like all the other people who fly out happy and fly home sad," he said.

E-mail *DI* reporter **Meghan Sims** at: [meghan-sims@uiowa.edu](mailto:meghan-sims@uiowa.edu)

## Pierce attorneys file to drop sexual assault charge

PIERCE

CONTINUED FROM PAGE 1A

According to a search warrant, Pierce confronted the woman, forced her to the floor, tore off her clothes, and choked her. Parrish asserts that sexual abuse did not occur based on the woman's statements because "fondling or grabbing breasts does not qualify as a sexual offense under Iowa law."

"An accused cannot be found guilty of sex abuse when the

supporting facts are grounded in the fondling of a breast," the documents read. Parrish requested a hearing for the motion to dismiss.

Pierce could face 56 years in prison on two first-degree burglary charges, an assault with intent to commit sexual abuse charge, and a fourth-degree criminal-mischief charge. If the sexual-abuse charge is dropped, the maximum punishment would be 51 years.

E-mail *DI* reporter **Traci Finch** at: [traci-finch@uiowa.edu](mailto:traci-finch@uiowa.edu)

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'I have three children and seven grandchildren, and there won't be a future for them if things don't change.'

— Frank Roman, Cedar Rapids resident

# Bush stumps in Iowa

**BUSH IN IOWA**  
CONTINUED FROM PAGE 1A

their retirement age, Bush said in the hour-long session. However, the White House — and Bush himself — admits that his private-accounts proposal will do nothing to help Social Security's solvency.

The use of private accounts is not different from a system already in place for federal employees and elected officials, Bush said.

"I like the idea of people owning something," he added. "The more investors and owners, the better it is for our society, and it should be available for people from all walks of life."

Bush has spotlighted Social Security as a top domestic priority in his second term, vowing in his State of the Union address to overhaul the system.

More than 45 million Americans receive Social Security benefits. Without a change, Social Security taxes, now at 12.4 percent, could bloat to up to 18 percent, Bush said.

"It gets bad, and then it gets worse," he said. "The [Social Security] trustees said the situation is worse than we thought, and the longer we wait, the harder it will be for younger workers to make up the difference."

Bush also vowed to work with

'The bottom line is that Social Security is part of the social fabric in America. It's a good deal for people of my age but a raw deal for the children and grandchildren if we don't do something about it.'

— Sen. Charles Grassley, R-Iowa

'If we would have had the option [to invest], we'd be better off with the benefits.'

— Teresa Horton, Tipton resident

both Democrats and Republicans to permanently fix the system.

Sen. Charles Grassley, R-Iowa, the chairman of the Senate Finance Committee, which would oversee a revamp of the Social Security system, also stressed the need to "turn up the heat" in Washington and reach a bipartisan solution in the Social Security problem.

"The bottom line is that Social Security is part of the social fabric in America," he said. "It's a good deal for people of my age but a raw deal for the children and grandchildren if we don't do something about it."

Bush on Wednesday iterated that investing in private accounts was voluntary — but many in the audience said it's

an alternative they would take.

"If we would have had the option [to invest], we'd be better off with the benefits," said Tipton resident Teresa Horton, who has three children.

For Kirkwood student Julius Moore, the president's visit opened his eyes to the problems involving the Social Security fund, and he said, "Something really needs to be done."

Frank Roman of Cedar Rapids also said he would support privatizing Social Security.

"I have three children and seven grandchildren, and there won't be a future for them if things don't change," he said.

E-mail *DI* reporter **Seung Min Kim** at: seungmin-kim@uiowa.edu

# Rally protests Bush policies

## PROTESTS

CONTINUED FROM PAGE 1A

"I'm here because I feel that Bush's views for education and tuition are flawed," she said. "This is why I'm at a community college."

Earlier, a crowd of more than 100 had taken up positions on all four corners of an intersection near the college entrance, chanting against Bush's plan to privatize Social Security and push for an alternative method to reform the system.

Members from local groups such as the Johnson and Linn County Democratic Parties, the Service Employees International Union, and Iowa Citizen Action Network gathered to rally against Bush's stop in Cedar Rapids on his nationwide tour to

spur support for his Social Security plan, which would allow money from payroll taxes to be invested in private accounts.

Bush supporters also made a stand, with a handful leaning against a metal pole at the intersection, wearing Bush-Cheney campaign signs as jerseys.

While a staunch Bush opponent, Yates said she agreed with the president on the need to revitalize the Social Security system.

"It's nice that he's trying to get more involved in the system, but I don't like how much money Bush is using to spend on Iraq when he should be focused on the problems at home," she said.

To fix the Social Security system, officials need to raise the cap on the salaries subject to

Social Security taxes, said Johnson County Democratic Party Chairwoman Sarah Swisher. The cap is now set at \$90,000.

"Raising the cap would answer the whole solvency problem," said Swisher, who also attended the demonstration. "It's like inflation. You increase the cap with the rate of inflation."

A poll released Wednesday showed that six of 10 members of the AARP, the nation's leading advocacy group for senior citizens, opposed changing to private Social Security investment accounts, the Associated Press reported.

The costs to implement Bush's proposal and a possible cut in future benefits were the top reasons why members opposed privatization, AARP officials said.

E-mail *DI* reporter **Seung Min Kim** at: seungmin-kim@uiowa.edu

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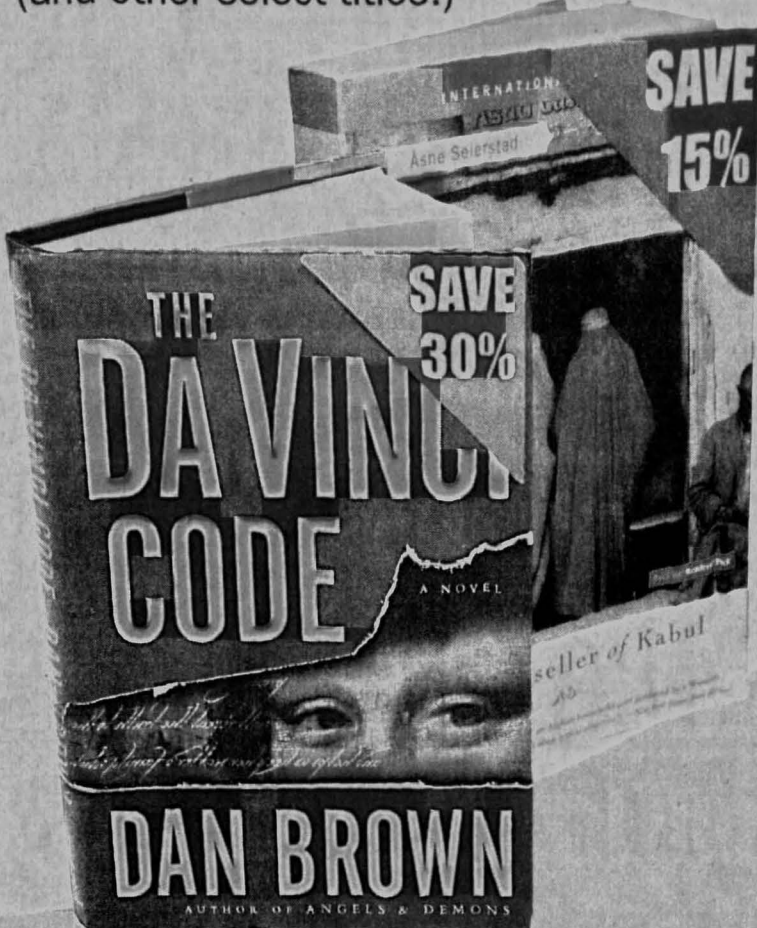
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Pear shaped blue sapphire in contemporary diamond setting	2150.00	1295.00
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14K yellow gold bypass style mounting	205.00	175.00
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Yellow gold tsavorite garnet & diamond ring	4475.00	2995.00
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Yellow gold marquise & round diamond wedding set	1680.00	995.00
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Yellow gold marquise & baguette diamond engagement ring	1895.00	569.00

Earrings	Was	Now
White gold pave diamond hoop earrings	3550.00	2850.00
Yellow gold cabochon ruby & diamond hoop earrings	1295.00	389.00
Oval emerald & diamond swirl earrings	555.00	395.00
Emerald & diamond half-hoop earrings	450.00	350.00

Necklaces	Was	Now
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Blue sapphire & diamond swirl necklace	450.00	325.00
Rectangular emerald necklace with diamond accents	2450.00	1650.00
Round bezel set diamond slide	600.00	450.00
14K yellow gold "U" mounting with 1.50 ct. total weight diamond pendant	5485.00	2795.00
14K yellow gold dome necklace with .02 ct. diamond	140.00	75.00
14K gold oval rhodolite garnet & diamond necklace	480.00	360.00

Bracelets	Was	Now
18K white gold bezel set diamond tennis bracelet	2990.00	995.00
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NEWS

# Supreme Court expands age-bias protection

BY HOPE YEN  
ASSOCIATED PRESS

WASHINGTON — The Supreme Court expanded job protections for roughly half the nation's work force Wednesday, ruling that federal law allows people 40 and over to file age-bias claims over salary and hiring even if employers never intended any harm.

The decision eases the legal threshold for approximately 75 million middle-aged and older people to contend in court that a

policy has a disproportionately hurtful effect on them.

On the other hand, the ruling makes it clear that employers still will prevail if they can cite a reasonable explanation for their policies, such as cost-cutting.

The decision was applauded by advocates for older workers. Business and municipal groups expressed disappointment, saying it could create costly additional litigation.

The case was brought by older police officers in Jackson, Miss., who contended a city policy

avored younger colleagues. The court unanimously rejected their appeal but in a 5-3 vote ruled they were entitled to pursue the lawsuit.

Chief Justice William Rehnquist did not participate in the decision, which was heard in November when he was being treated for thyroid cancer.

Justice John Paul Stevens, writing for the majority, cited the 1967 Age Discrimination in Employment Act. He said it was meant to allow the same type of legal challenges for older workers

that minorities and women can make under the 1964 Civil Rights Act.

But he also said the same law stipulates employers are within their rights to sometimes treat older workers differently.

"Age ... not uncommonly has relevance to an individual's capacity to engage in certain types of employment," wrote Stevens, who at 84 is the court's oldest member.

He was joined by other members of the court's liberal wing — David Souter, Ruth

Bader Ginsburg, and Stephen Breyer.

Justice Antonin Scalia filed a separate opinion, saying "disparate impact" claims alleging a hurtful effect are acceptable based on the Equal Employment Opportunity Commission's interpretation of the congressional statute, not the majority opinion's "independent determination" of the law.

Justice Sandra Day O'Connor and two others disagreed, saying the age-discrimination act bars the impact claims. She said

Congress never intended such lawsuits because employers should have flexibility to make business decisions that might unintentionally harm older workers.

"There often is a correlation between an individual's age and her ability to perform her job," O'Connor wrote. "That is to be expected, for physical ability generally declines with age, and in some cases, so does mental capacity."

She was joined by Anthony Kennedy and Clarence Thomas.

NATION

## Jury: New Orleans DA discriminated against whites in firings

NEW ORLEANS (AP) — New Orleans' first black district attorney discriminated against 43 whites when he fired them en masse and replaced them with blacks upon taking office in 2003, a federal jury decided Wednesday. The jury awarded the employees approximately \$1.8 million in back pay and damages.

The jury — made up of eight whites and two blacks — returned the unanimous verdict in the third day of deliberations in the discrimination case against District Attorney Eddie Jordan.

Jordan acknowledged he wanted to make the office more reflective of the city's ethnic makeup but denied he fired whites just because they were white. In fact, he said, he did not know the ethnicity of the people fired.

Under U.S. District Judge Stanwood Duval's instructions, jurors had to find Jordan liable if they concluded the firings were discriminatory. The law bars the mass firing of a specific group, even if the intent is to create diversity.

Jordan, stoic in the courtroom as the verdict was read, told reporters he was disappointed and will appeal.

"We thought the facts as well as the law favored us. I still maintain that I did not use race as a factor in my hiring practices," he said.

Jordan said the District Attorney's Office, which is liable for the award, cannot afford to pay the verdict.

Plaintiffs' attorney Clement Donelon said he was elated. "The plaintiffs' civil rights, every single, solitary one of them, were violated," he said.

## Ex-Scout official pleads guilty to child-porn charge

FORT WORTH, Texas (AP) — A former high-ranking Boy Scouts of America official who ran a task force that worked to protect children from sexual abuse pleaded guilty Wednesday to a child pornography charge.

Douglas Sovereign Smith Jr., 61, faces five to 20 years in prison.

Authorities found 520 images of child pornography, including video clips, on Smith's home computer, Assistant U.S. Attorney Bret Helmer said. The images included children engaging in sex acts.

Smith entered his plea to a federal charge of possession and distribution of child pornography without making a deal with prosecutors. During a hearing, he answered the judge's questions with "yes, sir" or "no, sir" but did not speak otherwise.

"He is contrite," said Jack Strickland, Smith's attorney. "He has accepted responsibility."

Smith worked for the Boy Scouts for 39 years and led the Youth Protection Task Force, which aimed to shield youth from sexual abuse. He did not work directly with children, and no child-porn images were found on his work computer.

Law-enforcement officials indicated that the pictures did not show boys who were with the Boy Scouts organization, said Gregg Shields, a national spokesman for the Boy Scouts. Smith received the images and e-mailed them to people he didn't know, Helmer said.

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# Quake

BY CHRIS ASSOCIATED PRESS

GUNUNGSITOLI fighters freed a mangled house on Wednesday, 36 h buried in rubble. As itary help arrived, mated 1,000 people region's latest large

Later, a magnit reported off the we Sumatra, the U.S. Golden, Colo., said occurred approxima ground, was in the s night's temblor. The reports of a tsunami or of any casualties o

The quake, which four aftershocks fel was centered appr south of Banda A did not feel any s Tsunami Warning said no tsunami wa Residents in Nia of Gunungsitoli sw buildings, searchin vivors of the count phe in three mont massive quake and

French firefight Firefighters Withou jack to free the legs sion repairman Ja had been pinned l and a cupboard.

As he was lifted what was once a Silalahi smiled thumbs-up. "People knew I difficult to reach whenever I hear Silalahi, who d badly injured. "I feel am safe."

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# Quake survivors search rubble frantically

BY CHRIS BRUMMITT  
ASSOCIATED PRESS

GUNUNGSITOLI, Indonesia — Firefighters freed a man trapped in a crumpled house on remote Nias island on Wednesday, 36 hours after he was buried in rubble. As the first foreign military help arrived, officials said an estimated 1,000 people had died in the region's latest large earthquake.

Later, a magnitude-6.3 quake was reported off the west coast of northern Sumatra, the U.S. Geological Survey in Golden, Colo., said. The quake, which occurred approximately 19 miles underground, was in the same region as Monday night's temblor. There were no immediate reports of a tsunami warning being issued or of any casualties or damages.

The quake, which was one of at least four aftershocks felt in the last 24 hours, was centered approximately 170 miles south of Banda Aceh. Residents there did not feel any shaking. The Pacific Tsunami Warning Center in Honolulu said no tsunami warning was issued.

Residents in Nias island's main town of Gunungsitoli swarmed over collapsed buildings, searching frantically for survivors of the country's second catastrophe in three months, after December's massive quake and tsunami.

French firefighters from the agency Firefighters Without Borders used a car jack to free the legs of 25-year-old television repairman Jansen Silalalahi, who had been pinned between a motorbike and a cupboard.

As he was lifted out of the rubble of what was once a three-story building, Silalalahi smiled weakly and gave a thumbs-up.

"People knew I was there, but it was difficult to reach me. I kept screaming whenever I heard anyone," said Silalalahi, who did not appear to be badly injured. "I feel relief because now I am safe."



Suzanne Plunkett/Associated Press

Three boys walk with their father on Wednesday through the streets ruined by Monday's earthquake in Gunungsitoli, Nias Island, Indonesia. Approximately 1,000 people were killed in this week's 8.7-magnitude quake, the regional governor said Wednesday.

The improvised rescue highlighted the crisis situation officials face here: there are thousands of collapsed buildings and no machinery to help search the rubble for survivors.

The town's hospital was barely functioning: It lacked power or water, and it had no fuel for generators.

"We know there are many people critically injured," said Dr. Norman Peeler, a

medical coordinator from the World Health Organization. "It is essential they get treatment; infections spread easily in open wounds."

Two Singaporean military helicopters landed Wednesday and distributed food and water to a frantic crowd of survivors. They also delivered a car, medical supplies, generators, and 20 Singaporean troops and medics. A third helicopter was

unable to touch down because there were so many survivors at the landing area.

Parts of Banyak island appeared to have sunk by up to 3 feet, leaving some coastal homes inundated with seawater, Aceh province acting Gov. Azwar Abubakar said. But despite previous reports, there were no confirmed deaths on the island, he said in televised comments.

## WORLD

### First lady visits Afghanistan

KABUL, Afghanistan (AP) — Under heavy protection in this dusty, dangerous capital, Laura Bush on Wednesday talked with Afghan women freed from Taliban repression, and she urged that they be given greater rights. She expressed high hopes, envisioning a day when tourists would flock here for vacations.

There were reminders of war at every turn of Bush's visit. U.S. soldiers in camouflage fatigues manned M-60 rifles at both ends of four transport helicopters that flew the first lady and her entourage to events around Kabul. Apache attack helicopters that shadowed the aircraft provided further protection.

"I knew we'd be safe," Bush said aboard her plane shortly after it left to return to Washington. "Afghanistan is safe. There are certainly parts of it that aren't right now. But, in general, I think it is a very safe place to travel."

Still, Bush kept her stay brief. She spent just six hours on the ground after flying nearly halfway around the world to get here. The trip was kept secret until the morning she left Washington.

Bush met with women who are training to be teachers and gave presents to Afghan children on the street. She thanked U.S. troops for bringing down rulers who kept girls from school.

U.S. commanders have said they may cut their 17,000-strong force this year if a Taliban insurgency wanes. But they say the Afghan government remains vulnerable, and some kind of U.S. presence will be needed for years. Security guards flanked President Hamid Karzai everywhere he walked within the presidential palace compound.

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GUEST OPINION

## The art of stealing art

Supreme Court weighs issue of technology that can be used legitimately — or as a tool of theft

In considering the case of *Metro-Goldwyn-Mayer Studios vs. Grokster*, the U.S. Supreme Court has a twin mission: to ensure that companies that knowingly and intentionally enable widespread theft of intellectual property are liable for their misconduct and to make sure that holding such companies accountable does not inhibit development of legitimate products. Grokster and StreamCast Networks are two of the latest Napster-like file-sharing companies to send copyright holders into a tizzy — and with good reason. Like the old Napster, both distribute software that enables millions of users worldwide to share electronic files — more than 90 percent of them pirated music and movies.

With so much entertainment now digital, easy file-sharing makes paying for content a kind of honor system, one ever more consumers are opting out of. While many will shed few tears over the lost revenues of big studios and recording companies, this is bad news for those who want to make a living playing music, writing screenplays, or making documentaries. If people are to be able to protect their intellectual property, the justices, who heard the case Tuesday, cannot tolerate giant trading fairs involving massive quantities of pirated material.

The march of technology, however, is making it ever harder for the law to put its foot down without endangering innocent, useful products as well. Unlike the old Napster, these companies play no direct role in the illegal trades they enable. They sell and deliver advertising, but if the companies disappeared tomorrow, their software and networks would

still function without them.

The companies thus compare themselves to such products as the old Sony Betamax, which the court shielded from copyright-infringement liability on the theory that non-infringing uses for the product existed. Indeed, non-infringing uses of file-sharing software exist, too — though they don't constitute much of its use so far. If Grokster can nonetheless be held liable for piracy, defenders argue, what about iPods and other new technologies that can be used either for legitimate uses or for piracy?

This caution is a fair one, and it is critical that the court not adopt a broad rule that threatens liability for manufacturers of technologies whose misuse might enable piracy. But Grokster and StreamCast are not simply technologies that can be used for good or ill; they are technologies that were designed and marketed precisely to facilitate theft. Both companies positioned themselves to inherit Napster's user base when the courts ordered that company to stop permitting illegal file-sharing. Both have promoted themselves based on the wide variety of materials illegally available. And both have frustrated copyright holders' efforts to police their use. A company that builds its entire business model around facilitating illegality should not be immune from liability because of the possibility of innocent use. Drawing a clear distinction between such a product and an iPod would protect both innovation and intellectual property.

This editorial appeared in *The Washington Post* on Wednesday.

# Reign of terror

# Iraqi

Since  
BY TRACI C  
ASSOCIATED PRE

The U.S. State Department recently criticized a list of other nations for their treatment of detainees. While this would be admirable, reports in recent months lead us to believe that the United States is no better than many of those it accuses.

Included on the U.S. list are Egypt for a "systematic pattern of torture," Pakistan and Iran for sleep-deprivation tactics, and more than a dozen other African and Middle Eastern countries for various forms of public shaming, starvation, and forced physical immobilization. Ironically, these methods of torture have also been used by America (though sometimes indirectly) since 9/11, and only recently have these accounts being publicized and taken seriously.

A lawsuit has been filed against U.S. Secretary of Defense Donald Rumsfeld by the American Civil Liberties Union and Human Rights First, attempting to hold him accountable for at least eight cases of "extraordinary rendition" in which political prisoners were not formally charged but arrested and then sent abroad for torture and questioning practices not allowed within the United States. What remains to be seen is whether Rumsfeld should or will be held responsible for abuses committed under his leadership.

The lawsuit alleges that he didn't just authorize inhumane methods: While he and other officials knew the practice was widespread, they did nothing to stop it. Even if it were proven that Rumsfeld was not directly responsible, it seems naive to believe he is completely innocent. Even most of us have heard the scandalous reports about Abu Ghraib and Guantánamo Bay. And besides being archaic, savage, and immoral, it is not proven that torture produces the results the government apparently desires.

A recent *New Yorker* article points out that research on the effectiveness of torture "is limited because of the moral and legal impediments to experimentation." That is, we cannot with any certainty state that torturing suspects will make them accurately and honestly confess. Moreover, many detainees are innocent, having no valuable information anyway. It seems torturing them only serves to aggravate the situation. If we inappropriately detain people from nations already at odds with our government, we only make more enemies.

As in other assault cases, rendition survivors have no reason to fabricate or elaborate their testimonies. In fact, they face more trouble by coming forward, knowing their cases may never be tried in court, that they may be publicly ridiculed or scorned, that they must share the most embarrassing moments of their lives with millions of people.

Mamdouh Habib, an Egyptian-born Australian citizen, was allegedly apprehended in Pakistan in 2001 and held for three years, never charged or given an explanation. Rendered to Egypt, Habib was left bound in a room with water up to his chin, forced to stand on tiptoe to remain alive. He was told that if he did not confess to involvement with Al Qaeda, he would be anal-raped by specially trained dogs. Arkan Mohammed Ali of Iraq was allegedly detained for more than a year, during which time he was stabbed, urinated on, and kept in a coffin-like box.

Khaled el-Masri, a German of Lebanese descent, was similarly held for five months in Afghanistan last year. None of these men were ever charged with any crimes, and their stories are among more than an estimated 150 accounts of the same kind.

As the government cites other countries such as Jordan and Syria for human-rights violations, it simultaneously uses those practices to its own advantage. The CIA is not prohibited from engaging in inhumane treatment abroad, so while the White House claims to abhor cruelty, it has hardly taken steps to ensure proper treatment of detainees under its supervision worldwide. U.S. interrogators abroad and their associates shouldn't be let off the hook just because they are outside national boundaries, nor should the CIA be able to justify rendition because it claims to no longer send prisoners to countries where torture is known to occur.

The 9/11 attacks took place because of our government's policies. We sponsor terrorist foreign regimes because it's good business for us, and we disregard the value of human life in the process. In order to combat terrorists, we should not continue supporting corrupt governments that will help us do our dirty work. We should be working to end this kind of negligence and malice worldwide. ■



BRITTANY SHOOT

BAGHDAD — attacks in Iraq have automatically since the tions, and the num deaths reported t dropped to the lowes But the news isn Militants are focu attacks on Iraqi g and security officials leaders of Iraq assum role in their fragile n Both U.S. and Ir agree that attacks o fallen since the Ja tions, although it i the trend is just a lull as militants ch or a sign that the ir weakening.

Michael O'Hanlon fellow at the Brooki tion in Washington been tracking the said attacks against have dropped by at cent since last fall officials launched a sive against the stronghold of Fallu then ranged from 80 O'Hanlon said.

However, attacks fallen below the lev ago — between 10 according to a Defe ment document dat

U.S. Defense offic were down to 40 to recent weeks, lower election average of 5

The change wa after the election number of U.S. so dropping from 58 in 30 in March — monthly death t American soldiers February 2004, acc Associated Press co

However, gu Wednesday opene

LETTERS

### Cruelty in the name of fashion

As with all things considered trendy, the temporary popularity of small dogs as accessories will inevitably lose its allure, resulting in millions of abandoned animals. In each case, the animal is subject to the devastating effects of heartbreak, physical suffering from exposure and starvation, and most cruelly, the emotional toll of abandonment and grief.

I myself have such a dog whom I rescued after two abandonments. Everyone who knows Sadie would agree that she is a wonderful pet — intelligent, sweet, fun, and perfectly behaved. Her abandonment did not stem from her behavior or anything that she could control. She was simply a victim of fashions changing and people with an inadequate understanding of commitment.

For-profit breeding is an even bigger contributor to the suffering of animals. At the core of this problem are the pet stores that sell millions of dogs a year whose inevitable abandonment is equally as horrifying as their traumatic beginnings. Most pet stores receive their "inventory" from places called puppy mills, where animals are stacked in tiny cages on top of each other and forced to breed until their bodies can no longer handle the stress of labor. Mercifully, these animals are then euthanized, never having known companionship, health, comfort, or security. Most, however, die a much more painful death due to untreated illness, starvation, or dehydration.

This is in part a result of the same "fashion" story. Rather than adopting perfectly wonderful animals that are available to loving homes, people leave them at shelters to be killed and instead support the breeding practices discussed above.

Of course there are some breeders of conscience who love animals and are just devoted to a particular breed. But this practice leads to innocent animals being passed over as breeders add to their already excessive population.

Amy Sacks  
UI student

### UI should practice open-door policy

Linda Maxson, the dean of the UI College of Liberal Arts and Sciences, said in her March 28 guest opinion that Leana

Stormont "single-mindedly refuses to acknowledge the information readily available to her and anyone else with questions about animal research at this university and other centers of research." She then proceeded to list numerous ways in which the university claims to do everything with great integrity with regard to animal research.

All universities assert this, but what really happens behind locked doors — where animals have no voice and can't tell the public what is really happening — is where all of the researchers' biggest secrets are kept. There is probably not any university in this country that truly abides by animal-welfare laws, which are extremely poorly monitored. Obviously, Maxson has great confidence that the public would fully support the research that is going on if people know what is truly happening. If that is the case, then she should invite Stormont to make an unexpected visit to as many labs at the UI as she wants, take as many pictures and videos as she pleases, and then hold a press conference to inform the members of the public on how their tax dollars are being spent.

If the university is not willing to let Stormont do so, then obviously it has something major to hide. If it is as proud and as confident as Maxson claims, then it should welcome Stormont's visits.



DEVON SCOTT-JENSEN  
MARCH 2005

Beth Levine  
Raleigh, N.C., resident

### Maxson's stance lacks factual support

I was disappointed by the tone of Linda Maxson's guest opinion. In spite of her assertions to the contrary, her position is at odds with the spirit of learning and honest communication. Public debate between informed parties defending differing opinions is a rich tradition of academia. Her argument in opposition to debate is that the audience would be too stupid to make an informed decision based on what they might hear.

I was shocked by Maxson's apparent poor mastery of the facts surrounding animal research in the United States. Reports from whistleblowers, undercover investigations, and evidence gathered during lab break-ins have been the primary motivating evidence behind every regulation now in place. At every step, the industry and its supporters have rallied in opposition and defended the most heinous examples of abuse and the scientists involved.

I was not surprised by Maxson's assertion that the animals' welfare is taken seriously. I've spoken with too many insiders and ex-employees to believe this tired propaganda. Facts speak otherwise.

Rick Bogie  
Madison, Wis., resident

### Some faculty slacking on service

University-committee service has become an extraordinary burden on a small number of faculty members who devote considerable time to such service, while others shirk their obligations and, when pressed to serve, perform so badly that they are not asked again. In the end, a group of approximately 50 tenured faculty, including a disproportionate number of women, do most of the faculty self-governance and committee work at the UI.

Since 1989, I have served on 28 committees in my department as well as being

director of undergraduate studies and director of graduate studies. I have had an equal number of committee assignments for Liberal Arts and Sciences and have served on 15 university-committee assignments, not counting six years on the Research Council, three years in the Graduate Council, and six years in the Faculty Senate.

My teaching and research obligations are just as high as those of anyone else, and my committee burden has been considerably less than that of several dozen friends who regularly serve even more. It is possible that some committees might work better with fewer members, but in many cases, all want "their" particular unit or "their" particular interest to be served. Rather than simple exhortation about the need for volunteers, it might be useful to calculate what is an equitable distribution of committee service by faculty in different units and then publicize those numbers so widely that colleagues who still think committee service comes in once-a-decade doses realize they have responsibilities.

In many cases the shirkers are going to have to do more than their fair share for awhile to make up for those with pressing family or health issues and for those of us so burned out that we can no longer serve.

Constance Berman  
UI history professor

LETTERS TO THE EDITOR may be sent via e-mail to daily-iowan@uiowa.edu (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

### ON THE SPOT

What would it take for you to agree to swim in the Iowa River?



"Millions of people worshipping at my feet."

Sarah Wambold  
UI senior



"Free tuition — I pay out-of-state."

Jonathan Cummings  
UI junior



"A lifetime supply of marijuana."

Jason Gantenberg  
UI senior



"If I saw Jesus on the other side."

Benjamin Tweedt  
UI sophomore

HO  
T-SHIRT



SO  
GEAR  
Trek Interval  
Trek Incite 8i  
Bontrager CR  
CLOTH  
Nike Swift Je  
Trek Club Sh  
Trek Club Gl  
BIKES  
'04 Giant Bo  
'04 Giant Cyp  
'04 Trek 5200  
RIDE  
No Interest  
SEE IN STOR



# Iraqi insurgent attacks falling

Since the Jan. 30 elections in Iraq, U.S. deaths are the lowest in a year

BY TRACI CARL  
ASSOCIATED PRESS

BAGHDAD — Insurgent attacks in Iraq have fallen dramatically since the Jan. 30 elections, and the number of U.S. deaths reported this month dropped to the lowest in a year. But the news isn't all good. Militants are focusing their attacks on Iraqi government and security officials as the new leaders of Iraq assume a greater role in their fragile nation.

Both U.S. and Iraqi officials agree that attacks overall have fallen since the Jan. 30 elections, although it is unclear if the trend is just a temporary lull as militants change tactics or a sign that the insurgency is weakening.

Michael O'Hanlon, a senior fellow at the Brookings Institution in Washington, which has been tracking the insurgency, said attacks against U.S. forces have dropped by at least 25 percent since last fall, when U.S. officials launched a major offensive against the insurgent stronghold of Fallujah. Attacks then ranged from 80 to 90 a day, O'Hanlon said.

However, attacks still haven't fallen below the level of a year ago — between 10 to 20 a day, according to a Defense Department document dated July 2004.

U.S. Defense officials say they were down to 40 to 45 a day in recent weeks, lower than the pre-election average of 50 to 60 a day.

The change was apparent after the elections, with the number of U.S. soldiers killed dropping from 58 in February to 30 in March — the lowest monthly death toll since 20 American soldiers were killed in February 2004, according to an Associated Press count.

However, gunmen on Wednesday opened fire on more



Mohammed Ibrahim/Associated Press  
A firefighter douses a burning car after an insurgent attack in Mosul, Iraq, on Wednesday. Four insurgents got out of a car near the checkpoint and began shooting, killing six and wounding eight others before they were shot dead, Iraqi police said.

Shiite Muslim pilgrims making their way to a major religious festival in southern Iraq, killing one person and fueling fears that insurgents may target the gathering that draws hundreds of thousands of people every year.

And in northern Mosul, four insurgents opened fire at a U.S. checkpoint Wednesday and were killed by soldiers, police official Ahmed Mohamed Khalaf Al-Jibori said. The gunmen killed six Iraqis, hospital official Essam Abdul Wahed said.

If insurgent violence is low through general elections scheduled for the end of the year, U.S. forces could begin coming home in significant numbers, said Air Force Lt. Gen. Lance Smith.

A larger and more capable insurgency, setbacks in the efforts to develop Iraq security forces, or missed deadlines by the transitional government could delay any significant drawdown, said Smith, the deputy commander of U.S. Central Command.

As reports of car bombings and ambushes noticeably dwindle, another trend has been seen as more Iraqi police and soldiers are put out on the street.

Attackers are targeting Iraqi officials seen as traitors for working with — and eventually replacing — the U.S.-led coalition, Army Capt. Salman Abdul Wahid said, adding that many attacks in March were against Iraqi forces.

"The Iraqi army and police are easy targets for terrorists,"

he said. "They lack the modern equipment of the Americans."

There are also more of them on the streets every day. Ali al-Faisal, a member of the Shiite clergy-backed United Iraqi Alliance, a coalition of lawmakers leading the new Parliament, said the change was because Iraqi police are taking the lead in fighting the insurgency.

"In the past, they were targeting the American forces because they were in charge of security," he said. "After the new Iraqi army and police were established — and succeeded in maintaining security and began annihilating [the insurgents] — they shifted their attacks."

AP writers Antonio Castaneda and John J. Lumpkin contributed to this report.

# Vatican: Pope using nasal feeding tube

BY NICOLE WINFIELD  
ASSOCIATED PRESS

VATICAN CITY — In another sign of Pope John Paul II's growing frailty, the Vatican said Wednesday that the 84-year-old pontiff was getting nutrition from a tube in his nose and acknowledged his convalescence from throat surgery last month has been "slow."

Vatican spokesman Joaquin Navarro-Valls said John Paul was fitted with a nasogastric tube to "improve the calorie intake" and help him recover his strength.

The statement was issued shortly after the pope tried unsuccessfully to speak to the crowds in St. Peter's Square for the second time in a week. After managing just a rasp of his voice, he blessed well-wishers by making the sign of the cross with his hand and withdrew from his window.

A nasogastric tube is common in people requiring supplemental nutrition. The tube is threaded down the nose and throat into the stomach, and liquid food is fed through it. While uncomfortable, no sedation or surgery is required. The patient can eat and speak with the tube in place.

Dr. Barbara Paris, the director of geriatrics at Maimonides Medical Center in New York City, said the tube might be just a temporary measure to boost John Paul's nutrition during his recovery.

But she said it also could be the first step toward a more permanent feeding tube. In

that procedure — known as percutaneous endoscopic gastrostomy — a surgical incision is made in the abdomen to permit a tube to be passed directly into the stomach.

The nasogastric tube is less invasive and simpler than that procedure, but it is not generally used for long-term supplemental feeding, Paris said.

Terri Schiavo, the severely brain-damaged woman at the center of a legal battle in the United States, was fed for years by a tube before it was removed earlier this month.

It wasn't clear when the pope's nasogastric tube was inserted, but it was first acknowledged by the Vatican on Wednesday. None was visible during John Paul's brief appearance at the window Wednesday.

Italian media have said the pope's doctors were considering a percutaneous endoscopic gastrostomy tube because John Paul was having trouble swallowing. The procedure must be done in a hospital, and Navarro-Valls' statement appeared to indirectly deny any hospitalization was planned. Another Vatican official confirmed there was no plan to return John Paul to the hospital.

In the Vatican's statement, the first medical report on John Paul since March 10, Navarro-Valls said the pope was continuing a "slow and progressive convalescence" from a tracheotomy Feb. 24. In that surgery, a tube was inserted in the pope's throat to help him breathe.

# gn of ror

Department recently other nations for f detainees. While mirable, reports in ad us to believe that is no better than accuses. U.S. list are Egypt pattern of torture, a for sleep-deprivation than a dozen other le Eastern countries of public shaming, rced physical immobi, r, these methods of been used by America s indirectly) since ently have these



BRITTANY SHOOT

raordinary rendi- tical prisoners were ged but arrested and for torture and ques- not allowed within . What remains to r Rumsfeld should responsible for abuses his leadership. ges that he didn't humane methods: r officials knew the spread, they did Even if it were feld was not directy ms naïve to believe innocent. Even most scandalous reports and Guantánamo being archaic, savage, not proven that tor- results the govern- desires.

orker article points on the effectiveness ed because of the pediments to exper- is, we cannot with e that torturing sus- nem accurately and Moreover, many cent, having no ion anyway. It seems ly serves to aggra- . If we inappropri- e from nations ith our government, re enemies. ult cases, rendition reason to fabricate or timonies. In fact, they y coming forward, s may never be tried may be publicly d, that they must barrassing moments millions of people. ib, an Egyptian-born i, was allegedlyakistan in 2001 and rs, never charged or tion. Rendered to left bound in a up to his chin, i tiptoe to remain l that if he did not ment with Al be anal-raped by dogs. Arkan Iraq was allegedly e than a year, during is stabbed, urinated coffin-like box. a German of , was similarly held Afghanistan last e men were ever crimes, and their g more than an esti- its of the same kind. ent cites other coun- an and Syria for ations, it simultane- ractices to its own IA is not prohibited inhumane treatment he White House uelty, it has hardly ure proper treat- under its supervi- S. interrogators associates shouldn't just because they al boundaries, nor able to justify ren- claims to no longer countries where tor- occur.

s took place vernment's policies- rist foreign regimes business for us, and value of human life order to combat uld not continue ut governments that r dirty work. We g to end this kind of alice worldwide. ■

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Trek Club Shorts	\$35	\$24.99
Trek Club Gloves	\$16	\$7.99

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Washington 102, Atlanta 99  
Dallas 112, Boston 100  
Orlando 108, Toronto 96  
Chicago 102, Charlotte 99  
Detroit 99, Sacramento 82  
New Jersey 95, L.A. Clippers

THURSDAY, MAR 31



Brown

## ON THE COURT

### Source: Brown return today

**DETROIT (AP)** — Brown will return to Detroit Pistons this week, missing 10 games, a source told the Associated Press on Wednesday.

Brown will rejoin the practice today, according to a source, who spoke on condition of anonymity, and on the bench at home against the Los Angeles Lakers.

He did not coach the Pistons on Wednesday night against Sacramento. It was his 10th-straight game undergoing a procedure to hip surgery, which he is expected to miss six weeks, a source said in November.

## CHAMPIONSHIP

### No. 7 Iowa men's gymnasts to

The seventh-ranked men's gymnastics team qualified for the 2005 national championships, with a score of 218.65 placing them in the 12-team field.

All six Big Ten teams qualified for the championships. Ohio State qualified with a score of 224.15, higher than No. 2 Illinois.

The NCAA meet is divided into two groups of teams each; the top two teams of each group advance to the finals. Also, the all-around competitor who scores highest in the qualifying round earns the right to compete in the finals. The qualifications will be held on April 8-9, in West Palm Beach, Fla., and the finals will be held on April 9-10, in West Palm Beach.

Iowa junior Michael Goveika is fresh off his win on the pommel horse at the Big Ten championships and is ranked second in the event. Senior Linas Goveika is expected to repeat his success from last year's championships. He was crowned champion on parallel bars and pommel horse. Goveika is ranked first on the pommel horse and fifth in the all-around.

— by Jim

## TICKETS

### Basketball tickets on sale

Tickets are available for the annual Iowa men's basketball awards banquet, which will be held on April 15 at the Marriott Hotel, 210 S. Dubuque.

A social hour will be held at 6 p.m., with dinner and the awards presentation at 7 p.m. Gary Dolphin, play voice of the Hawkeyes, will emcee the event. The awards presented are the Most Valuable Player and Chris Street Award.

Tickets for the banquet are \$25 per person and can be ordered by contacting the men's basketball office at 800-424-6677 or 319-335-9444. Orders must be received by the end of the week on April 12.

The Iowa women's basketball team will hold its annual awards banquet on April 8 at the Holiday Inn and Conference Center in Coraville. Doors will open at 6 p.m., and the program will start at 7 p.m., followed by the awards presentation.

Tickets are \$25 per person and can be ordered by contacting Sports Marketing at (319) 335-9433.

— by Jason



SCOREBOARD

NBA

Washington 102, Atlanta 99  
 Dallas 112, Boston 100  
 Orlando 108, Toronto 96  
 Chicago 102, Charlotte 99  
 Detroit 99, Sacramento 82  
 New Jersey 95, L.A. Clippers 78

Golden State 113, Milwaukee 109  
 San Antonio 89, Seattle 76  
 Denver 109, Utah 98  
 Houston 100, Portland 84  
 Phoenix 116, Philadelphia 87

# SPORTS

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THURSDAY, MARCH 31, 2005

TWO TO FOUR: MSU'S MEN'S AND WOMEN'S BASKETBALL TEAMS GO TO FINAL FOUR, 4B

WWW.DAILYIOWAN.COM



Brown

ON THE COURT

Source: Brown to return today

DETROIT (AP) — Larry Brown will return to coach the Detroit Pistons this week after missing 10 games, a team source told the Associated Press on Wednesday.

Brown will rejoin the team at practice today, according to the source, who spoke on the condition of anonymity, and he will be on the bench at home Friday night against the Los Angeles Clippers.

He did not coach the Pistons on Wednesday night at home against Sacramento, missing his 10th-straight game since undergoing a procedure related to hip surgery, which caused him to miss six games in November.

CHAMPIONSHIPS

No. 7 Iowa men's gymnasts to NCAAs

The seventh-ranked Iowa men's gymnastics team has qualified for the 2005 NCAA championships, with its score of 218.65 placing them seventh in the 12-team field.

All six Big Ten teams qualified for the championships. Ohio State qualified first with a score of 224.15, 1½ points higher than No. 2 Illinois.

The NCAA meet is broken down into two groups of six teams each; the top three teams of each group qualify for the finals. Also, the top three all-around competitors not on a qualifying team earn a berth in the finals. The qualifying sessions will be held on April 7, and the finals will take place April 8-9, in West Point, N.Y.

Iowa junior Michael Reavis is fresh off his win on floor exercise at the Big Ten championships and is ranked second in the country in the event. Hawkeye senior Linas Gaveika will try to repeat his success in last season's championships, in which he was crowned an All-American on parallel bars and high bar. Gaveika is ranked fifth on high bar and fifth in the all-around.

— by Justin Skelnik

TICKETS

Basketball banquet tickets on sale

Tickets are available for the annual Iowa's men's basketball awards banquet, which will be held on April 15 at the Sheraton Hotel, 210 S. Dubuque St.

A social hour will begin at 7 p.m., with dinner at 7:30 p.m., and the awards program to follow. Gary Dolphin, the play-by-play voice of the Hawkeyes, will emcee the event. Among the awards presented at the event are the Most Valuable Player and Chris Street awards.

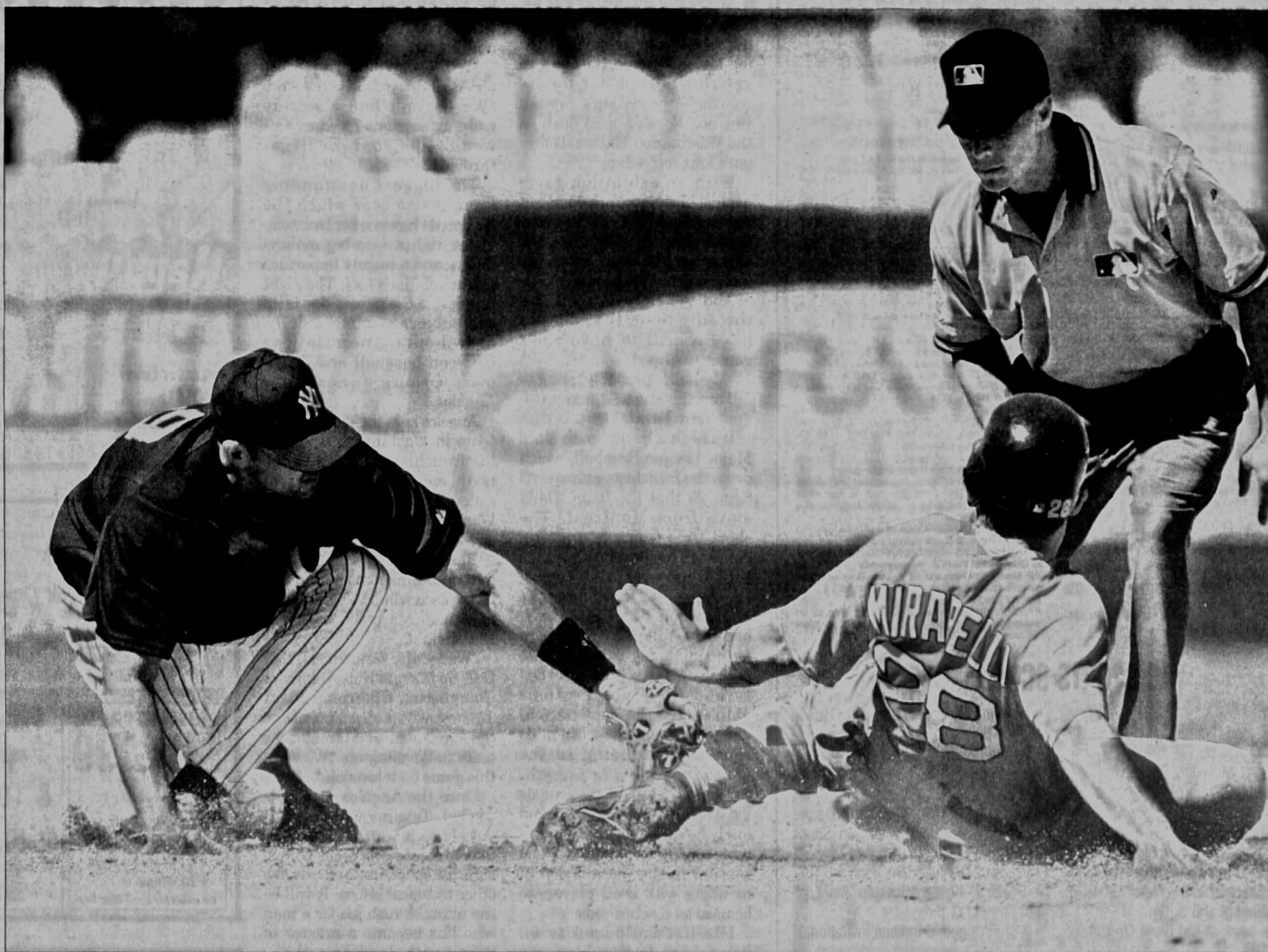
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Tickets are \$25 and can be ordered by contacting the UI Sports Marketing Department at (319) 335-9431.

— by Jason Brummond

Commentary | RED SOX VS. YANKEES



Kathy Willens/Associated Press

Boston Red Sox catcher Doug Mirabelli is safe at second on a sixth inning double as New York Yankees second-baseman Caonabo Cosme applies a late tag on Tuesday in Tampa, Fla. Second-base umpire Mark Carlson looks on.

## MAKE THE CALL

DI sportswriters duel over the hot topic — who's better? — and who's going to win it all, BoSox or Yankees?

NICK RICHARDS PICKS THE RED SOX

October 2004 — the best month of my life.

Iowa was winning football games, I turned 21, and the Red Sox won the whole thing. It was pure joy on a level I might never see again. It was only topped by the fact that it was the Yankees who choked, not the Sox.

With Opening Day leading off with Yankees-Red Sox, there's no better way for baseball to kick the steroid fiasco of the off-season. Instead of needles and Big Mac's mug in front of Congress, we have the rivalry that is starting to look like an episode of "The Twilight Zone."

Instead of the Red Sox being the ones licking their wounds from yet another forgettable fall, it's the Yankee fans who are nursing themselves back to health. Instead of the Red Sox trying to find reasons to believe each spring, it's the Yankees fans who are praying before they go to bed every night. Red Sox fans must no longer hear the chants of "1918" when they enter Yankee Stadium. Instead, Yankees fans will have to deal with derisive chants and the dubious history of last year's ALCS when they enter Fenway Park (cue the creepy "Zone" theme song).

SEE RED SOX, PAGE 3B

JASON BRUMMOND THINKS THE YANKEES GOT IT

The Red Sox aren't supposed to beat the Yankees.

It's not healthy for baseball. It's not healthy for Americans.

Just think what the world would be like if the ultimate underdogs always won — gamblers would be broke, three-legged horses would win the Kentucky Derby by five lengths, and NCAA bracket pools would be harder than completing the Rubik's cube in less than 15 minutes.

It's not pretty. Yes, the Yankees' payroll is more than any other team — and even the Gross National Product of a handful of countries. Some critics

point at the total salaries exceeding \$200 million as a problem for baseball, and it is an unfair advantage over smaller-market clubs.

Oh, please. Where else can a former steroid abuser be paid more than \$12 million to hit safely once in five at-bats?

Baseball needs the Yankees' winning habits to get itself off life support this season as the game enters a critical time. Some of the baseball's most prolific sluggers appeared before Congress, ducked around steroid questions, and created a black cloud over the country's most cherished sport.

SEE YANKEES, PAGE 3B

PLAYBOY PRESEASON ALL-AMERICAN TEAM

## Greenway recognized by magazine

BY JASON BRUMMOND

THE DAILY IOWAN

One year after a publication pegged Iowa's Chad Greenway as the Big Ten's most underrated last season, another ranks him among the country's best.

The junior linebacker was named to the *Playboy* magazine preseason All-American team this week — Iowa's fourth in the last three years.

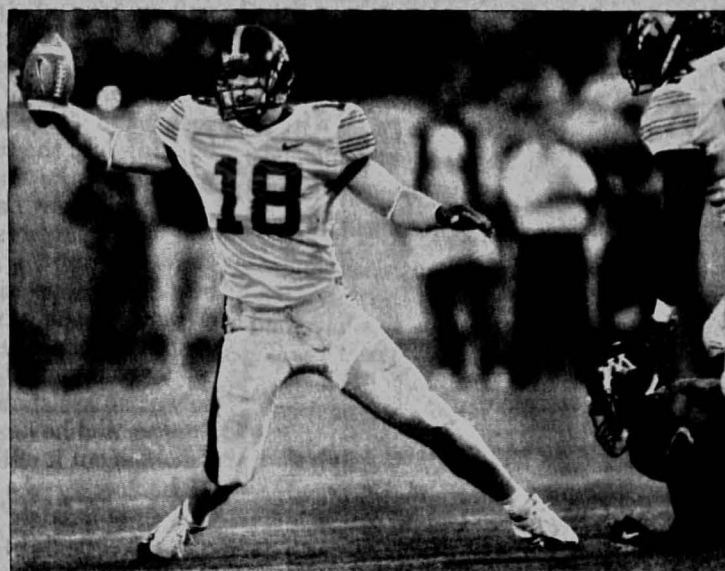
The 6-4, 245-pounder from Mount Vernon, S.D., was a first-team All-Big Ten performer last season after recording 113 tackles, including eight for losses.

Greenway also had three interceptions and returned one for a touchdown against Kent State.

Greenway is the 15th player in Hawkeye history to earn *Playboy* All-American accolades.

Defensive end Matt Roth earned the honor last season, and kick Nate Kaeding and offensive tackle Robert Gallery were named to the *Playboy* team in 2003.

SEE GREENWAY, PAGE 3B



File photo/The Daily Iowan

Hawkeye Chad Greenway celebrates after intercepting a pass by Minnesota's Bryan Cupito at the Gopher 34 yard-line on Nov. 14, 2004, in Minneapolis. Greenway was named to the *Playboy* preseason All-American team.

## Iowa men's golf team recovers after MVP's death

BY JUSTIN SKELNIK

THE DAILY IOWAN

The 2005 spring season for the Iowa men's golf team started off a way none of the players or coaches could have expected.

Ten days before the Hawkeyes' first tournament of the spring, last year's team MVP, Cade Pleggenkuhle, was killed in a motorcycle accident on Feb. 5.

"Everyone's first reaction was shock and disbelief," said Iowa junior golfer Luke Miller.

Pleggenkuhle, 24, a native of Clear Lake, Iowa, transferred to Iowa from Western Florida in 2003 and walked on to the golf team in 2004. Although he was a member of the golf team only a short while, coach Terry Anderson and his teammates lost

SEE MEN'S GOLF, PAGE 3B



Pleggenkuhle  
 The Clear Lake native died in a motorcycle accident Feb. 5. He was 24.



SPORTS

SPORTS 'N' STUFF

NATIONAL BASKETBALL ASSOCIATION

By The Associated Press  
All Times CST

EASTERN CONFERENCE

Atlantic Division

Boston	38	33	53%	—
Philadelphia	35	36	49%	3
New Jersey	34	38	47%	4
New York	29	41	41%	8
Toronto	29	42	40%	9

Central Division

Washington	40	30	57%	13
Orlando	34	37	47%	19
Charlotte	15	55	21%	38
Atlanta	11	60	15%	42

Southwest Division

x-San Antonio	53	18	74%	—
Dallas	48	23	67%	5
Houston	44	28	61%	9
Memphis	39	31	55%	13
New Orleans	16	54	22%	36

Northwest Division

x-Seattle	49	22	69%	—
Denver	39	31	55%	9
Minnesota	37	34	52%	12
Portland	24	46	34%	24
Utah	22	49	31%	27

Pacific Division

x-Phoenix	54	17	76%	—
Sacramento	44	29	60%	11
L.A. Lakers	33	37	47%	20
L.A. Clippers	32	40	44%	22
Golden State	26	45	36%	28

WESTERN CONFERENCE

Today

West Virginia (21-12) at Southwest Missouri St. (24-8), 7 p.m.

NIT CHAMPIONSHIP

Today  
Saint Joseph's (24-11) vs. South Carolina (19-13), 6 p.m.

NCAA WOMEN'S FINAL FOUR

At RCA Dome  
Indianapolis  
Semifinals  
Sunday, April 3  
LSU (33-2) vs. Baylor (31-3), 7 p.m.  
Tennessee (30-4) vs. Michigan State (32-3), 9:30 p.m.  
Championship  
Tuesday, April 5  
Semifinal winners, 8:30 p.m.

NCAA MEN'S FINAL FOUR

At Edward Jones Dome  
St. Louis  
National Semifinals  
Saturday, April 2  
Illinois (36-1) vs. Louisville (33-4), 6:07 p.m.  
North Carolina (31-4) vs. Michigan State (26-6), 8:47 p.m.  
Championship  
Monday, April 4  
Illinois-Louisville winner vs. North Carolina-Michigan State winner, 9:18 p.m.

TRANSACTIONS

By The Associated Press  
Major League Baseball

MLB—Approved the sale of the Oakland Athletics from Steve Schott and Ken Holtzman to Lewis Wolff.  
American League  
BALTIMORE ORIOLES—Traded LHP Matt Flilly to Texas for INF OF Ramon Nivar. Traded C Keith McDonald to Texas for future considerations.  
BOSTON RED SOX—Released C Charles Johnson.  
CHICAGO WHITE SOX—Optioned OF Joe Borchardt and RHP Jon Adkins to Charlotte of the IL. Reassigned C Jamie Burke and RHP Brandon McCarthy to their minor-league camp. Placed RHP Felix Diaz on the 15-day DL, retroactive to March 25.  
DETROIT TIGERS—Assigned C Sandy Martinez and OF Dewey White to their minor league camp.  
LOS ANGELES ANGELS—Reassigned INF Dallas McPherson and RHP Chris Bouchard to their minor league camp. Agreed to terms with INF Andy Fox on a minor league contract.  
OAKLAND ATHLETICS—Optioned LHP Dan Meyer and C Jeremy Brown to Sacramento of the PCL.  
TEXAS RANGERS—Optioned RHP Ricardo Rodriguez to Oklahoma of the PCL. Reassigned OF Jason Cantil, INF Marry Alexander and INF Esteban German to their minor league camp.  
National League  
ATLANTA BRAVES—Placed LHP Gabe White on waivers for the purpose of giving him his unconditional release.

Washington baseball team in mad dash toward opening day

BY JOSEPH WHITE  
ASSOCIATED PRESS

WASHINGTON — It seems 34 years would be enough time for Major League Baseball to get things in order for its return to the nation's capital. But no, there's a mad dash as the Washington Nationals prepare for their debut.

With an exhibition game against the New York Mets set for April 3 at RFK Stadium, the outfield wall installed this week still needs painting. Tickets are just being put in the mail. And the Nationals still are the only team that doesn't have a deal to have their games televised.

"My hair's probably going to fall out this week," team president Tony Tavares said.

It's been a frantic pace since Major League Baseball, which owns the franchise, announced Sept. 29 that the team would move from Montreal. The short time frame is unprecedented in modern history.

The last expansion teams, the Arizona Diamondbacks and Tampa Bay Devil Rays, had three full years to prepare for opening day from the date their franchises were awarded — and their preparations didn't have the rapt nationwide attention the Nationals receive from being in the nation's capital.

Tavares keeps a meticulous list of things to accomplish, and lately he's been focused on matters ranging from handicapped seating to the installation of monitors with DVD players to be used as coaches' aids. His list ballooned to 90 items a few days ago, but now

he has it down to 50 or so. Not that all will be accomplished by April 3, but he's confident the average fan will notice nothing out of sorts.

"Will everything be perfect for April 3? No," Tavares said. "We haven't had as many training sessions for staff as I would like, but we'll get through it."

The biggest outstanding issue is one over which the Nationals have no control: television rights — a big money-maker and a hugely important public relations tool. The right to televise the games has been the subject of almost daily, drawn-out negotiations between baseball and Baltimore Orioles owner Peter Angelos.

Angelos says the presence of a team in Washington devalues his franchise 40 miles to the north, and he wants a compensation package to include having Washington's games broadcast on his Orioles network.

Baseball is balking at that but maintains a resolution will be in place when the Nationals open their season on April 4 at Philadelphia.

"We're very concerned," said D.C. Sports and Entertainment Commission Chairman Mark Tuohy, who helped negotiate the agreement that brought the team to Washington. "We want this game on television."

Once the Angelos matter is settled, Tavares will move as quickly as he can to hire on-air talent, secure broadcast trucks, sign up sponsors, and resolve other technical issues. It will be the ultimate rush job for a man who has become a master of them over the last six months.

UI SPORTS SCHEDULE

- FRIDAY**
- Men's tennis hosts Michigan State, City Park, 1:30 p.m.
  - Softball at Michigan, 3 p.m.
  - Baseball hosts Michigan State, Banks Field, 6 p.m.
- SATURDAY**
- Women's tennis at Michigan, 11 a.m.
  - Softball at Michigan, noon
  - Baseball hosts Michigan State at Banks Field, 2 and 5 p.m.
  - Men's track at Cal State Northridge Open, TBA

- Rowing hosts Minnesota, Iowa River, TBA
  - Women's golf at Indiana Invitational, Bloomington, Ind., TBA
- APRIL 3**
- Men's tennis hosts Michigan, 10 a.m.
  - Women's tennis at Michigan State, 10 a.m.
  - Softball at Northwestern, noon and TBA
  - Baseball hosts Michigan State at Banks Field, 1 p.m.
  - Women's golf at Indiana Invitational, TBA

Commentary | FINAL FOUR COACHES

Three will leave heartbroken, one won't

BY JIM LITKE

ASSOCIATED PRESS

One is a 48-year-old newcomer.

Two have rings, two don't. Three will leave St. Louis heartbroken, one won't.

Crunch the numbers any way you want. What they guarantee is an intriguing Final Four.

Illinois' Bruce Weber, the only member of the coaching quartet who's never ventured this deep into the NCAA Tournament, has been calling friends in the business for tips on what to expect.

"He's a 3-point shot at the buzzer from being perfect this season," joked Louisville's Rick Pitino, whose Cardinals face the Illini in the first semifinal Saturday night. "He doesn't need any advice from me."

"I told him to get rid of his ticket and hotel problems by Sunday or Monday," added Michigan State's Tom Izzo. "The first time we went, I think I was still dealing with that stuff all the way through Friday."

Experience was the central theme during a teleconference Wednesday featuring the four finalists. While Pitino and Izzo have already won national championships, and North Carolina's Roy Williams is at the Final Four for the fifth time as a head coach, they have nothing on Weber in what might be the most important factor in that equation.

After scanning all four rosters, Izzo came up with only one player who's even been to a Final Four, and that's his own Tim Bograkov, a fifth-year senior and former walk-on.

By the same token, all four teams are led by upperclassmen, which the coaches agreed was the difference in getting this far in what has been an upset-filled, last-gasp tournament so far. The top high-school seniors and



Brian Kersey/Associated Press

Illinois head coach Bruce Weber waves the net after the Illini beat Arizona, 90-89, in overtime in the Chicago Regional championship game of the NCAA Tournament on March 26 in Rosemont, Ill.

underclassmen continue to depart for the NBA, but the depth of talent and experience on the Final Four teams proves the top coaches, at least, have learned to adapt.

"If you look at the last six, seven, eight years, teams like UConn, I think all those teams had plenty of juniors and seniors. The only exception was Syracuse," said Izzo, with a nod toward Carmelo Anthony, "and they just happened to have one of the greatest players in the game."

But finding a way to close

the experience gap among players wasn't the only change the coaches have had to deal with in recent years.

The 3-point shot has become more prominent as more and more teams employed a version of the zone defense that brought Syracuse and Jim Boheim a national title, and that has forced coaches to adapt on both ends of the floor. But that trend has also tempted too many players to hoist long-range shots at inopportune moments.

Asked what he was thinking about watching all those

treys being thrown up from all over the floor during last weekend's games, Williams deadpanned, "The first thing I start looking for is the closest exit I can sneak out."

But that may be because Carolina has Sean May, arguably the best big man left in the tournament, and prefers to run its offense from the inside out.

"I like it," said Weber, whose team put up almost three dozen 3's in a furious comeback win against Arizona in overtime. "When it first became a rule, it became a thing where it was used too much. I think last week was just unusual."

"I've been saying for seven years that the 3-point shot is too close," Pitino said. "We shouldn't move to the NBA distance, but back to the Olympic line, because it would make for even better spacing on the floor."

But that debate will have to wait until the National Association of Basketball Coaches holds its next coffee klatch. For the time being, shooting and defending the 3, protecting the ball, and keeping players calm and confident in late-game situations is more than enough for the coaches to worry about heading into the biggest weekend of the season.

They all know Lady Luck will play a part at some point, but courting her can be a dicey proposition. Williams began a tradition of spitting in a river near the tournament site when he was an assistant at Kansas, and he has been kidded about it often enough to chuckle, "maybe I should market it."

The results have been mixed, but that won't necessarily keep Williams or any of his three rivals from searching out any edge they can find.

"You never can tell," Williams said. "I just may sneak out and do it again."

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Rival

NICK F...  
RED S...  
CONTINUED FR...

This is a difference between a Red Sox fan. The defending champion means the loveable they might have instead with a guy. Everyone is gung-ho. Who occupied that rivalry since 1918 together now? Yaw.

Honestly, what excited about winning the playoff run last year? They lost Pedro Martinez, and Orlando Cabrera were key guys that Wally's World the Red Sox clubhouse players brought those members as good as the or...

Those key come been replaced by Clement, David Edgar Renteria, Cardinals foolish with David Eckstein guys are good, anything about a chee...

Most important whether Clement can replace the and Lowe production will be far better in Chicago, when less than 3 runs support from the or-die Cub offense ago. Boomer We Opening Day stadium gamer, even though approaching 42.

IOWA BASEBALL

Team drops on the road  
The baseball team three hits on Wednesday

PLAYBOY PR

ALL-AMERICAN

Green

four  
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GREEN

CONTINUED FR...  
Iowa coach Kirk Playboy's presence the Year in 2003.

Felder leaves foot

Sophomore offensive football team eye medical reasons Kirk Ferentz a Wednesday. Felder, a 6-7, from Oelwein, Iowa back problems many year and will not tinue playing, remain on scholarship his educational university. "All of us with football family and Chris won't be at his football career said. "At this point, make sure he completion and receive from the University. We'll continue to efforts." Felder saw three games last games in 2003. After a decorated Oelwein High School was regarded as the state's best prospect E-mail: DJSportsEditor@jason-b...



# Rivalry continues in the major leagues

NICK RICHARDS PICKS THE RED SOX

RED SOX  
CONTINUED FROM PAGE 1B

This is a different feeling for a Red Sox fan. They are the defending champions, which means the lovable loser tag they might have shared with Cubs fans is now gone, replaced instead with a giant bulls-eye. Everyone is gunning for them. Who occupied that spot in the rivalry since 1918? Say it together now: Yankees fans.

Honestly, what's not to be excited about with this Sox team? They lost key parts to the playoff run last year in Pedro Martinez, Derek Lowe, and Orlando Cabrera. Those were key guys that fit into the Red Sox clubhouse. But the players brought in to replace those members are every bit as good as the ones who left.

Those key components have been replaced by Matt Clement, David Wells, and Edgar Renteria, a player the Cardinals foolishly replaced with David Eckstein. These guys are good, and I'm not talking about a cheesy PGA ad.

Most important will be whether Clement and Wells can replace the Pedro and Lowe produced. Clement will be far better than he was in Chicago, when he received less than 3 runs per game in support from the home run-or-die Cub offense of a season ago. Boomer Wells, the Opening Day starter, is a gamer, even though he's approaching 42. He's old and

likes to party, but keep in mind that in 2002, just three seasons ago, he won 19 games. He's a lefty, and they normally don't fare well in Fenway. If he does, it will be tough to top this squad.

Renteria is the undoubted jewel of the off-season. He replaces Cabrera, who was a solid glove but an ordinary bat. Though Renteria's numbers from 2004 were down from 2003, when he went for 100 RBIs and hit .330, he is still one of the most productive shortstops in the game. His glove is every bit as good as Cabrera's — he's won two Gold Gloves. Cabrera was the answer the Red Sox needed when they traded Nomar to the Cubs. Renteria will be better. That's a scary thought, especially in that lineup.

Speaking of that lineup, did I also mention that the Sox have Manny Ramirez, David Ortiz, Jason Varitek, Yankee-killer Johnny Damon, Kevin Millar, Curt Schilling, and Keith Foulke? The foundation of last year's team is still there. The Yankees couldn't beat that, and they won't do it again.

Even with the Yankees acquiring Randy Johnson for dirt, Carl Pavano for millions, and the resurgent Jaret Wright, the Red Sox will win again. October 2005 can't be any better than 2004, can it? We have now entered "The Twilight Zone."

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JASON BRUMMOND THINKS THE YANKEES GOT IT

YANKEES  
CONTINUED FROM PAGE 1B

Baseball wants to get past the steroids, past the questioned home-run records, and past the asterisks.

Here's the solution — a Yankees championship. Could there be a better story than the Bronx Bombers winning their first title in four years (it seems like 40) with a now juiceless Jason Giambi? Walt Disney himself couldn't write a better script.

Fans of perennial losers and teams that should be contracted can endure failure after failure, but Yankees fans are different. When their team only makes it to the October Classic twice in four seasons after winning three-straight titles, people check themselves into mental institutions.

Anyway, isn't the true essence of baseball reaching out to the young fans? To think that there are toddlers out there who have never witnessed a Yankees victory parade in November — that's just wrong.

Luckily for the crying 4½ year olds, the Yankees are flat-out stacked this year.

Despite old age and lack of depth, New York boasts the best lineup and best starting rotation in baseball. George Steinbrenner added aces Randy Johnson and Carl Pavano to the starting staff, which was already one of the best in the American

League. Johnson has been one of the most dominant pitchers over the last decade, and while the 17-year veteran is 41 years old, he did throw a perfect game last year.

I don't care that Bernie Williams is old and slow, I don't care that Tony Womak is old and inconsistent, and I don't care that Tino Martinez is old and, well, not good.

Derek Jeter and Alex Rodriguez are baseball's best left side of the infield, offensively and defensively. A-Rod will push for 40 home runs this season, and Gary Sheffield should have a better year.

The Yankees and Red Sox have more talent than everyone else in baseball. Like last season, the 2005 American League Championship Series will be the true World Series. But it will be a series that the Yanks will win this year — and rightfully so.

Love them or hate them, baseball needs the Yankees. And more importantly, baseball needs the Yankees to win.

Besides, do you really think Boston could win two in a row — just like that — after an 86-year drought?

Like Michael Jackson's attempt at a normal life, it's not meant to be.

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# Team remembers Pleggenkuhle

MEN'S GOLF  
CONTINUED FROM PAGE 1B

more than a teammate, they lost a close friend.

"Cade was truly a good person," Anderson said. "He did a lot from a charity standpoint. He was a very quiet guy who was a champion."

"He didn't have to go around telling people he was a champion — it just showed."

The accident happened just north of Iowa City, near Lake Macbride in Solon. Pleggenkuhle fell off the motorcycle while driving on a winding road. He then was fatally struck by an oncoming car.

The death of Pleggenkuhle brought the already-close team even closer. The entire team rode together in a bus to Clear Lake to attend Cade's funeral. Anderson spoke at the funeral on the request of Pleggenkuhle's parents.

"The first two days after the accident were definitely the hardest," Miller said. "Everyone kept to himself, but going to the funeral as one really helped the team."

The one thing Anderson really thinks helped the team through the grieving process

was that the team played a tournament in New Orleans a week after the funeral. The Hawkeyes played well in that tournament, especially the last round, in which they shot 1-over par as a team.

"It's been hard on the guys, and it is still hard on them," Anderson said. "So we are still trying to play through it, but at the same time, Cade would want us to keep on playing hard."

"It's not a motivating factor, but if you are having a bad day, you're not having that bad a day. It kind of puts things in perspective."

Anderson and the team are taking measures so Pleggenkuhle's memory will always live within the Iowa golf program. When Pleggenkuhle was not on the golf course, he loved fishing, so every team member has a fish patch stitched on his golf bags to accompany the black and gold ribbons. And starting this year, the MVP award will now be known as the Cade Pleggenkuhle Award.

"We're doing anything we can to keep his name associated with the program," Anderson said. "It was a short Hawkeye career, but it was a great Hawkeye career."

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## IOWA BASEBALL

### Team drops 7th match on the road

The baseball team was held to three hits on Wednesday night in a

5-2 loss to Illinois State. The defeat in Normal, Ill., extended Iowa's losing streak to seven.

Sophomore Ryan Dupic took the loss after allowing one run and four

hits in 7½ innings of pitching. David Conroy made the start for the Hawkeyes and gave up three singles, two sacrifice bunts, and two runs in the bottom of the second.

Iowa will host Michigan State this weekend in a four-game series. The Big Ten opener is scheduled for 6 p.m.

— by Ryan Long

## PLAYBOY PRESEASON ALL-AMERICAN TEAM

Greenway fourth Hawk on Playboy list in three years

GREENWAY  
CONTINUED FROM PAGE 1B

Iowa coach Kirk Ferentz was Playboy's preseason Coach of the Year in 2003.

### Felder leaves football program

Sophomore offensive lineman Chris Felder has left the Hawkeye football team because of medical reasons, Iowa coach Kirk Ferentz announced on Wednesday.

Felder, a 6-7, 297-pounder from Oelwein, Iowa, has battled back problems much of this past year and will not be able to continue playing. Felder will remain on scholarship and continue his education at the university.

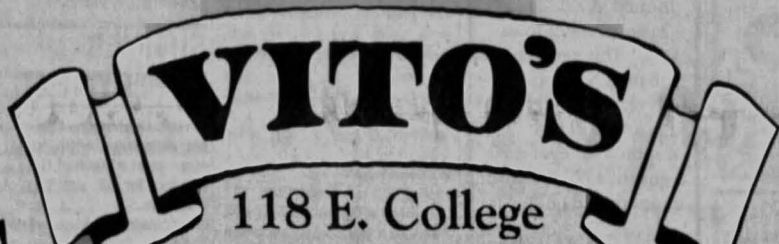
"All of us within the Iowa football family are disappointed Chris won't be able to continue his football career," Ferentz said.

"At this point, our goal is to make sure he completes his education and receives a degree from the University of Iowa. We'll continue to support Chris' efforts."

Felder saw limited action in three games last season and two games in 2003.

After a decorated career at Oelwein High School, Felder was regarded as one of the country's best prospects.

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# DAILY BREAK

## calendar

- Graduate Student Workshop, "Characterization of a Novel Prostate Cancer Metastasis Model Using Bioluminescence Imaging," Justin Drake, 12:30 p.m., 2-501 Bowen Science Building.
- Graduate Student Workshop, "Functional Involvement of RGS 6 Protein in G-protein Coupled Receptor Signaling," Daisuke Mayuzumi, 12:30 p.m., 2-501 Bowen.
- Caribbean, Diaspora, and Atlantic Studies Lecture Series, "The Whole World is Creole and so are Diasporas: In Defense of an eBay Imaginary," Michaeline Crichlow, 4:30 p.m., Main Library Shambaugh Auditorium.
- History of Medicine Society, "Dr. L. Webster Fox (1853-1931): Philadelphia Ophthalmologist, Chief Eagle of the Blackfoot Indians, and World Traveler," A.J. Bogdan, 5:30 p.m., 401 Hardin Library.
- Collage and Found Footage Film Series, Bill Morrison's *Decasia*, presented by Jen Proctor, 7 p.m., 384 IMU.
- Proseminar on Arab Cinema, *Once Upon a Time, Beirut*, 7 p.m., 101 Becker Communication Studies Building.
- "Turn Left at the End of the World," Hillel and India Student Association, 7 p.m., 337 IMU.
- "Live from Prairie Lights," Sarah Gridley, poetry, 8 p.m., Prairie Lights Books, 15 S. Dubuque St., and WSUI.
- Seventh-Annual Occupational Health Symposium, "New Dimensions in Health and Safety," time TBA, Sheraton Hotel, 210 S. Dubuque St.; see website for pre-symposium course information, [www.uiowa.edu/~confinst/production/occupational/index.htm](http://www.uiowa.edu/~confinst/production/occupational/index.htm) or phone 335-4141.

## quote of the day

**"It was stronger than the Dec. 26 quake. In one minute, everything was destroyed. No one had a chance to run."**

— A Nias island (Indonesia) earthquake survivor who identified himself as Ebenezer. The Monday quake left 1,000 dead and 10,000 homeless on Nias, officials say.

## horoscopes

Thursday, March 31, 2005

— by Eugenia Last

**ARIES (March 21-April 19):** If you aren't traveling physically today, you will be mentally. Your mind will be in overdrive, and you should be able to achieve pretty much anything you set your mind to. This will be a great day for physical activities, self-improvement, dealing with youngsters, socializing, and romance.

**TAURUS (April 20-May 20):** Make some changes to your personal papers that will free up some cash. Invest in yourself, your home, or something that will help you make even larger financial gains. Don't trust others to do what you should do yourself.

**GEMINI (May 21-June 20):** Stand up and be heard, and you will make a lasting impression on someone who can help you in the future. Partnerships can turn into a lucrative affair. Romance will develop with someone you least expect.

**CANCER (June 21-July 22):** Everything will depend on how well you get along with the people you have to deal with today. Compromise may be required.

**LEO (July 23-Aug. 22):** There is no time to waste. Set your sights on what you want, and go after it wholeheartedly.

**VIRGO (Aug. 23-Sept. 22):** Double-check everything you do before you move along. A quick change could make all the difference in the end result.

**LIBRA (Sept. 23-Oct. 22):** You can count on friends and family to lend a helping hand. Introductions to individuals interested in the same thing you are will occur.

**SCORPIO (Oct. 23-Nov. 21):** Work should be your prime concern. Don't let anyone hold you back or stifle your dreams and aspirations.

**SAGITTARIUS (Nov. 22-Dec. 21):** Love is in the picture for you today. You can make some minor adjustments to the way you look, and you will be pleased with the results.

**CAPRICORN (DEC. 22-JAN. 19):** No matter how hard you try today, something will slow you down. Work by yourself to avoid being sidetracked or talked into taking on responsibilities you don't have time for.

**AQUARIUS (Jan. 20-Feb. 18):** You have everything going for you, so stop second-guessing yourself. You will have some unique concepts that will interest someone who interests you. Love is in a high cycle, so rekindle the flame, or find someone who lights your fire.

**PISCES (Feb. 19-March 20):** Your changeable mood may frighten some people off today, but for those who are as unique and adventuresome as you, it's just the beginning of a fabulous relationship. Creative endeavors can lead to a prosperous venture.

## news you need to know

- April 4** — Last day for undergraduates to drop individual semester-length courses, 4:30 p.m.
- April 5** — First day for students to request a change in final-exam schedule
- April 7** — First deposit of thesis due at Graduate College
- April 12** — Last day for graduate students to drop individual semester-length courses or withdraw entire registration, 4:30 p.m.
- April 18** — Last day for undergraduates to withdraw entire registration, 4:30 p.m.
- April 18** — Summer and fall early registration (April 18-29)

## happy birthday to ...

**March 31** — Nick Heider, 20; Todd Alan Plagman, 20; Desiree Pritchard, 21; Asana Mohamad, 21; Fuseina Mohamad, 21

E-mail names, ages, and dates of birth to [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu) at least two days in advance.

## PATV

- 7 a.m. Democracy Now
- 11 Ped Mall Break Dancing
- 12:15 p.m. RVAP
- 1 Stop the Destruction of the World No. 10
- 1:30 On Main St.
- 2 Glory 2 Glory
- 2:30 Give Me An Answer
- 3 24-7
- 4 The Unity Center
- 5 Tabernacle Baptist Church
- 6 Alive & Well & Playing in Coralville
- 7 Grace Community Church
- 8 Revival in Oxford
- 9 Tonight with Bradman Live
- 10 Radio
- 11 Hollister or Bust
- 12:15 a.m. Young & Growing, Older & Wiser
- 12:45 Drinking with Jay, Memorial

## UITV schedule

- 3 p.m. "Talk of Iowa Live from the Java House," Christopher Merrill & Sarah Sharp
- 4 Chinese Lunar New Year Spring Festival
- 6 "Live from Prairie Lights," Aaron Lansky
- 7 "Talk of Iowa Live from the Java House," Christopher Merrill & Sarah Sharp
- 8 Chinese Lunar New Year Spring Festival
- 10 "Talk of Iowa, Live from the Java House," Christopher Merrill & Sarah Sharp
- 11 SCOLA — Evening News from France (English subtitles)
- 11:30 The Word No. 3

For complete TV listings and program guides, check out Arts and Entertainment at [www.dailyiowan.com](http://www.dailyiowan.com).

### Little University

- Who had fat cells from his butt injected into his forehead before his TV studio audience?
- What medium remained advertising-free until 1992, when the U.S. Congress amended the National Science Foundation Act?
- What irreverent MTV cartoon showcased the exploits of Powdered Toast Man?
- What doctor's high-protein diet book stayed on the *New York Times* bestseller list for year in the 1990s?
- What snazzy new name did the VISTA program from the 1960s get for the 1990s?

Answers: 1. Gerardo Rivera 2. The Internet 3. Ren and Stimpy 4. Dr. Robert C. Atkins 5. Amigos

## the ledge

### YOU MIGHT HAVE A PROBLEM IF ...

— by Nick Narigon

• You don't have any kids, yet you attend every high-school girls' soccer game ... and practice.

• You are 26 years old, you just gained your fifth freshman 15, and your best letter of recommendation is from Chucky Cheese.

• You bought the Kum & Go out of Twinkies, again.

• Your little brother came over and made a fort out of your piles of laundry.

• And then he became infested with crabs.

• You try to convince everyone you meet that your cousin once dated Ashton Kutcher.

• You know that Betty White was the voice of Nanna on the *Muppet Babies*.

• You've ever lost a job for "abusing a taco."

• You collect used urns.

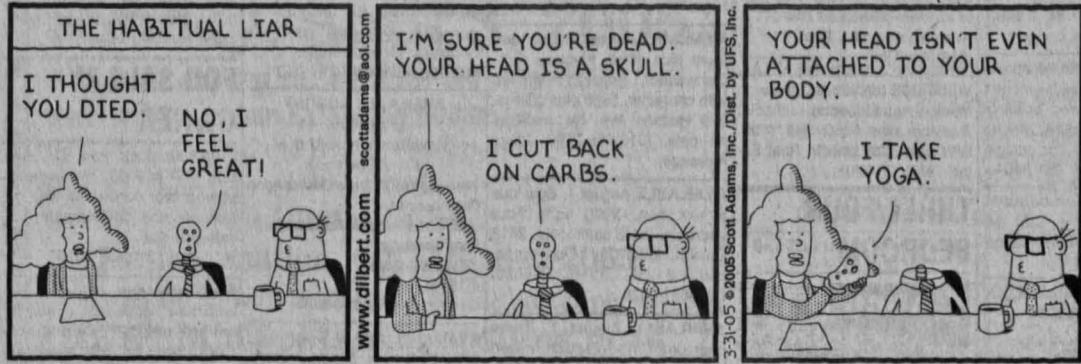
• You became so upset while watching Maury Povich that you tried to stab the TV with a spatula.

• You've ever used a potato gun in bed.

• You are not allowed within 100 yards of Betty White.

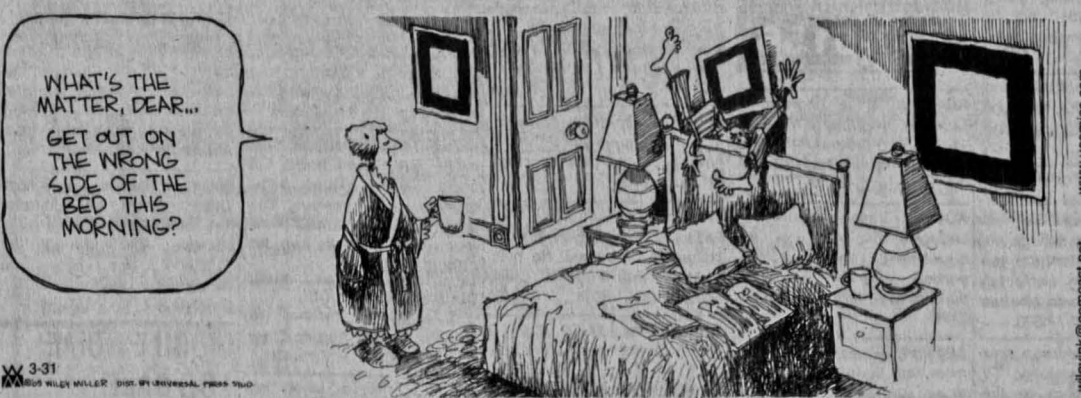
## DILBERT ©

by Scott Adams



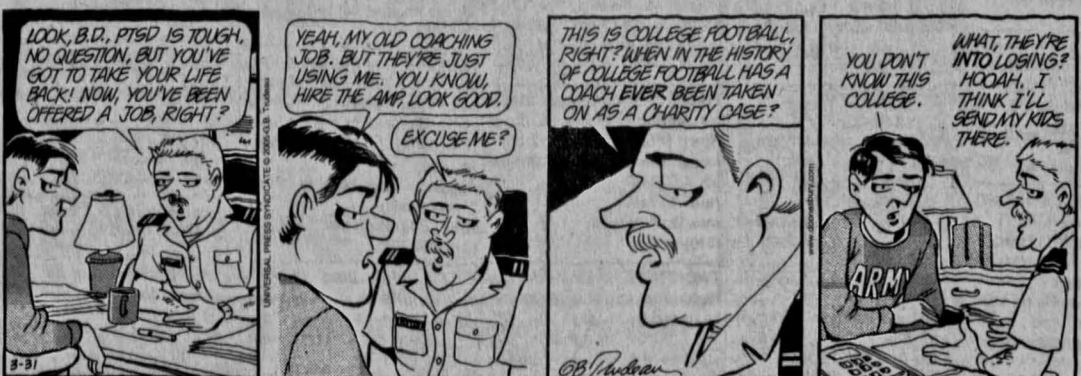
## NON SEQUITUR

BY WLEV



## Doonesbury

BY GARRY TRUDEAU



## The New York Times Crossword

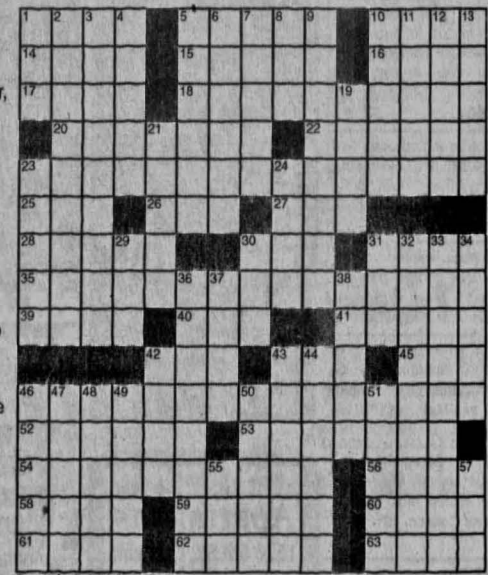
Edited by Will Shortz

No. 0217

- ACROSS**
- 1 Attention getter
  - 5 Former company with a globe-like logo
  - 10 Pronto
  - 14 Start of a treasure hunt instruction
  - 15 Bone cavities
  - 16 Area of expertise
  - 17 Mercutio and Romeo, in Gounod's "Roméo et Juliette"
  - 18 Stay away
  - 20 Makes a cross for, maybe
  - 22 Twisted, in a way
  - 23 React badly
  - 25 Like many a gen. or maj.
  - 26 AOL, e.g.
  - 27 Catch
  - 28 "The \_\_\_ the Deal"
  - 30 Pro in the sticks
  - 31 Popular Don
  - 35 Digress
  - 39 \_\_\_ prof.
  - 40 Unpleasant illness
  - 41 Broadcasting
  - 42 Credit card no.
  - 43 "Red state" grp.
  - 45 F.D.R. plan
  - 46 What "Pay Toll 1 Mile" implies
  - 52 Trojan leader who survived the fall of Troy
  - 53 Like a defendant
  - 54 They fill pressing needs
  - 56 Powerful engine
  - 58 Abba of Israel
  - 59 C.I.A. director under Clinton and Bush
  - 60 Opposite of moms
  - 61 Sch. periods
  - 62 Start of the year, to a 63-Across
  - 63 Mex. title
- DOWN**
- 1 Sports org. since 1916
  - 2 Big tops
  - 3 Daggers
  - 4 Where ships go
  - 5 Author John Dos \_\_\_
  - 6 Get in the game
  - 7 Event outlawed by intl. treaty
  - 8 It may come after you
  - 9 Pasta topper
  - 10 \_\_\_ nothing
  - 11 Tuscan city
  - 12 Dialect, Nin
  - 13 Bar in a cage
  - 19 Rock climber's handhold
  - 21 Solo racing boat
  - 23 Sonia of "Kiss of the Spider Woman"
  - 24 "Oh, sure!"
  - 29 Thomas Moore poem \_\_\_ in the Stilly Night!
  - 30 Quick message
  - 31 Starter. Abbr.
  - 32 Coyote, e.g.
  - 33 Unpaired, as a chromosome
  - 34 Pricey set of strings
  - 36 Like the prepositions in 23-, 35- and 46-Across
  - 37 Swed. butter?
  - 38 Kind of stock
  - 42 Grandfather of Enos
  - 43 Artillery unit member
  - 44 Decides one will
  - 46 Postal conveniences: Abbr.
  - 47 Not touch
  - 48 When "S.N.L." ends
  - 49 Gradually removes
  - 50 Who discovers the perfect crime
  - 51 Sign of an allergy
  - 55 TV chihuahua
  - 57 Hush-hush grp.

**ANSWER TO PREVIOUS PUZZLE**

PSI ACID THELMA  
OWN LAZE HAVEAT  
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REMOVE NILE EEK  
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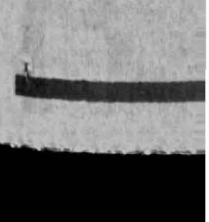
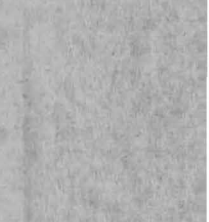
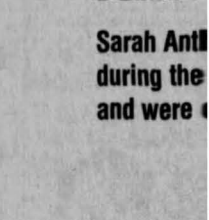
Puzzles by Patrick Moriarty

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# 80hours

**DI ARTS DEPARTMENT**

The DI arts department welcomes questions, comments, and suggestions. PHONE: 335-5851

**WEEKEND WAVES AHEAD**

Now in its fifth year, the UI's Asian film festival, WAVES, continues to bring films of the world to Iowa. SEE 2C

THURSDAY, MARCH 31, 2005

WWW.DAILYIOWAN.COM

YOU MIGHT HAVE A PROBLEM IF ...

— by Nick Narigon

- You don't have any kids, yet you attend every high-school girls' soccer game ... and practice.
- You are 26 years old, you just gained your fifth freshman 15, and your best letter of recommendation is from Chucky Cheese.
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- And then he became infested with crabs.
- You try to convince everyone you meet that your cousin once dated Ashton Kutcher.
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- You collect used urns.
- You became so upset while watching Maury Povich that you tried to stab the TV with a spatula.
- You've ever used a potato gun in bed.
- You are not allowed within 100 yards of Betty White.



## CLOTHESLINING VIOLENCE

Rape statistics, and the victims they represent, often seem faceless in the media. **THE CLOTHESLINE PROJECT**, hopes to show the magnitude of violence against women by displaying T-shirts made by area survivors.

BY EVA MCKENDRICK  
THE DAILY IOWAN

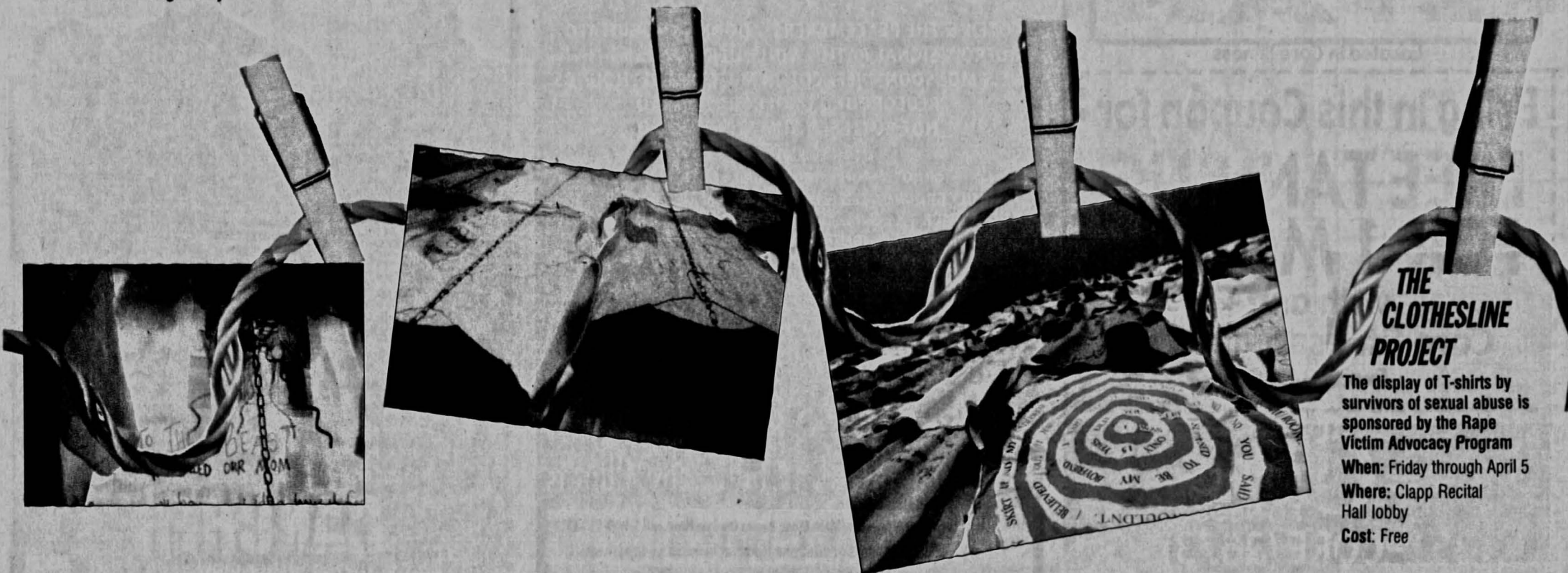
A yellow T-shirt is for battered or assaulted women.  
A blue T-shirt is for women survivors of incest or child sexual abuse.  
A white T-shirt is for women who have died because of violence.  
These T-shirts, decorated with permanent marker, puffy paint, pictures, and more, are part of the Clothesline Project, sponsored by the Rape Victim Advocacy Program and the UI opera program. The project aims to make a statement about violence against women by having victims from the area create T-shirts about their personal experience with sexual assault and abuse.  
Opening today, this year's display will be shown in the lobby of Clapp Recital Hall until April 5. Started in Massachusetts in 1990, the Clothesline Project quickly became an international project, with groups displaying their local collections of T-shirts every year.  
Sarah Anthony, RVAP's prevention and education coordinator, is organizing Iowa City's display. She feels the Clothesline Project is a strong statement because of how personal each of the T-shirts is.  
"The real stories that every shirt tells are what makes it so powerful. Denying these issues is so easy. With 335 shirts staring you in the face, it's not so easy," she said.

SEE CLOTHESLINE, PAGE 3C



Amanda May/The Daily Iowan

Sarah Anthony (top), the RVAP prevention and education coordinator, hands shirts to installation artist Monica Correia, a UI assistant professor of art, during the setup of the Clothesline Project in the Clapp Recital Hall lobby Tuesday afternoon. The T-shirts represent victims of violence against women and were designed by the victims or their families.



**THE CLOTHESLINE PROJECT**

The display of T-shirts by survivors of sexual abuse is sponsored by the Rape Victim Advocacy Program  
When: Friday through April 5  
Where: Clapp Recital Hall lobby  
Cost: Free

No. 0217

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Hush-hush grp.

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# Making WAVES



Publicity Photo

**Sky Blue** is a love story set against the forces of destruction, a dystopian vision of Earth's destiny, yet ultimately a reminder of our hope for the future. **Sky Blue** will be screened Saturday at 5:15 in 101 Becker.



Publicity Photo

Based on a bestselling novel, director Yun In-ho's lighthearted film **When I Turned Nine** poignantly captures the trials and tribulations of a mature 9-year-old boy on the verge of adolescence. The film will be screened Saturday at 1 p.m. in 101 Becker.

## SCREENING WAVES

When: Today-April 3  
Where: 101 Becker Communications Building  
Admission: Free

- Ju-On: Thursday 10 p.m.
- Beautiful Boxer: Friday, 6 p.m.
- Travelers and Magicians: Friday, 8:15 p.m.
- The Adventures of Iron Pussy: Friday, 10:30 p.m.
- When I Turned Nine: Saturday, 1 p.m.
- Short Films: Saturday, 3 p.m.
- All American Eyes
- As the Plow Follows Words
- Eat the Fish
- The Hairs
- Here Comes Private Investigator Kengo Koshiyama
- The Offering
- Yellow Brotherhood
- Sky Blue: Saturday, 5:15 p.m.
- After the Apocalypse: Saturday, 7:15 p.m.
- Audition: Saturday, 9:45 p.m.
- The Magical of Long Tack Sam: April 3, 12:45 p.m.
- Warriors of Heaven and Earth: April 3, 2:30 p.m.
- Sangam: April 3, 4:45 p.m.
- Final Solution: April 3, 5:30 p.m.
- The Beautiful Washing Machine: April 3, 8:30 p.m.

## BY RUSELLA LUCIEN

THE DAILY IOWAN

An angry washing machine, a transvestite secret agent, and Asian Goths are not elements found in the typical Hollywood film. But audiences will find these characters in WAVES, a film festival in its fifth year that is devoted to the various Asian and Asian-American experiences that will run from today to April 3.

WAVES board member Alexander Boyce said the reason that students began the festival was to combat the images of Asians in film. "We're definitely bit players [in Hollywood films] since we're limited to Jet-Li parts in films," he said. "WAVES is really cool to show dramas with all-Asian casts. Our ethnicity is not defined by kung fu."

The films shown this year include *The Beautiful Washing Machine* (2004), about a man and his washing machine with an attitude, and *Bampinay* (2004), a quasi-Buffy the Vampire Slayer with a twist. *The Adventures of Iron Pussy* (2003), follows the adventures of a secret-agent drag queen.

The official festival opening film, *Beautiful Boxer* (2003) looks at the true story of a champion kick boxer in Thailand who wants to become a woman. The festival also features a short-film

competition featuring a variety of films that look at Asian-American identity.

UI alumnus Bruce Johnson features his work, *All American Eyes*, a faux-biographical piece confronting Asian stereotypes in film and theater. UI student Christopher Kim's *As the Plow Follows Words* examines ethnicity, identity, and hate mixed with a romantic relationship.

The film selections will also include films from India, Thailand, and Bhutan in reference to the tsunami. The Indian films featured include *Sangam* and *Final Solution*.

"I hope [the festival] sparks interest," Boyce said. "The tsunami has peaked interest in the region, but you can't experience it through CNN. It shows the right side, and people may want to go there, experience the food, and become more open-minded."

The financial funding for the festival comes from the Provost Diversity Seed Fund, WAVES is the only student group to obtain such money. As a result of the funding, WAVES has increased the number of films it will show this year. The selections include more family-friendly fare because of the controversy last year over the showing of *Masters of the Pillow* and the short film *Yellowcaust: A Patriot Act*, which featured sexually explicit scenes.

However, the availability of funds has not made getting films any easier. The process of showing films involves contacting other festival programmers, then contacting the distribution studio to find the American distributor, Boyce said. The cost for airing a film is roughly \$300, but this is knocked down from \$3,000. "The distributor for *Beautiful Boxer* said no initially [to airing the film at WAVES] and three weeks ago, they said yes," Boyce said.

For him, the hope of the film festival is the exposure it brings. "There can be Asian-Americans in front of the camera and behind," he said.

To get detailed descriptions of the films and additional information, visit [www.uiowa.edu/~waves](http://www.uiowa.edu/~waves).  
E-mail: [DIreporter@uiowa.edu](mailto:DIreporter@uiowa.edu)  
rusella-lucien@uiowa.edu

## Sex as a societal construct

DI Interview | FENTON BAILEY

BY WILL SCHEIBEL  
THE DAILY IOWAN

*Inside Deep Throat*, which opened at the Campus 3 on March 25, takes a major plunge into the dark cavity of the American pornography industry and First Amendment rights.

Whereas other documentaries might have choked on the pleasures of romanticism, sensationalism, and exploitation, this one manages to stay on track for most of its 90-minute running time. Despite losing its focus toward the end, the writing-producing-directing team of Fenton Bailey and Randy Barbato (*The Eyes of Tammy Faye* [2000], *Party Monster* [2003]) provides a fascinating and entertaining look at one of the most notable cultural phenomena of the '70s.

That film was *Deep Throat* (1972), Gerard Domino's chic, hard-core porno flick about a sexually frustrated woman named Linda Lovelace (as herself). After seeking medical attention, her doctor (Harry Reems) informs her that her clitoris is located in the back of her throat. You can imagine the direction in which the film goes from there.

Bailey and Barbato explore the controversy surrounding this \$25,000 quickie, which eventually grossed more than \$600 million to become the most profitable movie ever. The filmmakers capture both the social and political climate of the era, as well as the tragic swinger scene inhabited by Domino, Lovelace, and Reems.

"I don't think this really is an advocacy film," said Bailey in a recent phone interview with *The Daily Iowan*. "It's more like *The Fog of Porn*."

Bailey said the film deals with the importance of freedom of speech and pornography. Because of the complications and gray areas of these topics, he said, the audience should feel that sense of dilemma. With the evolution of cable television, home video, and the Internet, pornography is not only easier to make but also more readily available than ever.

*Deep Throat*, however, remains the first true "sex film," and, Bailey said, it demonstrates the artistic

merit found in early pornographic movies. After all, he said, if you can analyze a poem, why not a hard-core film?



"I don't think this really is an advocacy film. It's more like *The Fog of Porn*."

Fenton Bailey

writer, producer, director of *Inside Deep Throat*

pornography but also seem too Hollywood in their approach, he said.

He admitted that the future is hard to predict, but cultural phenomena just kind of happen, and he doesn't expect another pornographic film to equal or surpass the impact of *Deep Throat*.

"The moment was unique ... it's like lightning; it really never happens in the same place twice," he said. He compared *Deep Throat* with *Fahrenheit 9/11* (2004), another small film that "came out of nowhere and succeeded beyond all expectation."

Barbato's and Bailey's next project is an adaptation of *Michael Jackson Was My Lover*, a book by Victor Gutierrez about the 1993 Jordie Chandler scandal. "[As filmmakers] we're often attracted to people who are marginalized or demonized by society. We try to show the other side," Bailey said.

*Inside Deep Throat* is an uneven documentary that emerges as more playful than insightful. But with a brisk pace, plenty of humor, and surprising heart, it's not hard to swallow.

E-mail: [DIreporter@uiowa.edu](mailto:DIreporter@uiowa.edu)  
[leonard-scheibel@uiowa.edu](mailto:leonard-scheibel@uiowa.edu)

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## Star

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**BY EVA MCKE**  
THE DAILY IOWAN

Meet Gail Stern and standup come

Stern travels with her show *R* takes a unique tackle the issues and violence. In talking about the uses humor to dr to the ways our words to degrade

Sponsored by Pro tim Advocacy group perform *RANT!* to in Clapp Recital H of Sexual Assault Month.

Stern describes ance as "a com standup comedy a tice." Her mission age meanness." S might sound true, that statement is to summarize her ping violence and ple moving to ac hate.

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## ARTS

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Sexual Assault Awareness Month | RANT! COMEDY SHOW

# Standing up against violence and hate

Law enforcer and comedian **GAIL STERN** will bring her show, RANT!, to the UI to show how language can be dangerously dehumanizing and life can be humorous upon reflection

BY EVA MCKENDRICK  
THE DAILY IOWAN

Meet Gail Stern, law enforcer and standup comedian.

Stern travels the country with her show RANT!, which takes a unique approach to tackle the issues of language and violence. Instead of just talking about these topics, she uses humor to draw attention to the ways our society uses words to degrade women.

Sponsored by the Rape Victim Advocacy Program, she will perform RANT! today at 6 p.m. in Clapp Recital Hall, as a part of Sexual Assault Awareness Month.

Stern describes her performance as "a combination of standup comedy and social justice." Her mission is to "discourage meanness." She knows that might sound trite, but she feels that statement is the best way to summarize her goals of stopping violence and getting people moving to action to stop hate.

Although it may seem obvious that language can dehumanize people, she gives examples that she hopes will change the way people think.

"If I think of people as animals, I don't have to treat them as persons," she said, pointing out the role language plays in violence.

Stern got the idea for RANT! when she worked as a crisis counselor. "I kept seeing the same crimes and language used over and over again," she said. "I saw patterns."

From there, she began a standup routine for training prosecutors and law-enforcement officers in Illinois, teaching them about the connections between crimes against

women and hate crimes, and she eventually performed the show throughout the United States.

Although comedy can often be used to attack a certain issue or a group of people, Stern finds a creative balance between alienation and poking fun at culture.

"With humor, you don't mock the issue itself," she said. "You don't use humor for the people with less power; you critique the people with power."

She also wants to create an easy, lighthearted atmosphere at her performances.

"It's not an attacking program," she said.

Karla Miller, the RVAP executive director, noted the history of comedians and controversial issues. "Very often, our comedians first brought [controversies] up in satirical pieces and ironic pieces," she said. "In the way the content is handled, there is a big difference in what drives the comedy. It's a misogynist tone versus an effort to educate on an issue through comedy."

Stern is pursuing a Ph.D. in curriculum and instruction at the University of Wisconsin-Madison, with a focus on the relationship between humor and learning about controversial issues.

"When you get people laughing, you also force them to be reflective," she said.

Her act is like the bungee-jumping of standup, she said. "It's been 10 years, but it's still in the unknown. It's improv, so there's always something magical that could happen."

E-mail: [DIreporter@uiowa.edu](mailto:DIreporter@uiowa.edu)  
eva-mckendrick@uiowa.edu

'With humor, you don't mock the issue itself. You don't use humor for the people with less power; you critique the people with power.'

— Gail Stern



COMEDY  
RANT!

When: 6 p.m. Friday  
Where: Clapp Recital Hall Lobby  
Admission: Free

# CLOTHESLINING VIOLENCE

CLOTHESLINE  
CONTINUED FROM PAGE 1C

Although RVAP has sponsored the Clothesline Project for a decade, this year it recruited Assistant Professor Monica Correia and graduate student Maria Martin of the UI art department to revamp the installation.

Traditionally, the T-shirts for the Clothesline Project are simply hung on a clothesline. Correia and Martin worked together to create a huge ceiling-to-floor wall of T-shirts. Correia felt that "they had to be combined hanging on a wall. It's a statement. In the traditional way, it wouldn't be as strong."

With a background in three-dimensional art, Correia, when she heard that RVAP and the opera program were looking for artists, envisioned something in numerous dimensions.

"My goal was to honor all the victims of violence," she said. "I knew I had to do something big that would make the statement stronger. I wanted to use as much space as I could to create a temporary memorial."

Martin used her skills in graphic design to create posters, shown around the installment, to help viewers visualize the statistics of violence against women. Correia promised herself that she wasn't going to read the messages on the shirts until after the installment was put up.

"But that was impossible," she said. "That day [I read

them], my mind was crashed with information. We all know it's out there, but we don't know how bad it is. When you read personal statements, you think, 'I have to do something.'"

One way she thinks people can do something is by spreading awareness about violence against women, talking to friends and family about the issue. Anthony feels that art is an especially strong way to get the message about sexual violence across.

"Art touches us in a place that talking about these things sometimes can't," she said. "Art can reach people on many emotional levels."

Miller is excited about the future of the Clothesline Project. She said that RVAP will be able to use the new materials for years to come.

"We are updating it and increasing the impact," she said. "It makes the project that much more powerful."

One of her favorite aspects of seeing the Clothesline Project every year is its vastness.

"We talk about statistics all the time, but when you look at those numbers, and for each T-shirt, there's a person, you get a different sense of what it means," she said.

If you are interested in creating a T-shirt or learning more about the Clothesline Project, contact RVAP at (319) 335-6001; it will have materials available at its office throughout the week.

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**INSIDE DEEP THROAT (NC-17)**  
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**AVIATOR (PG-13)**  
FRI-SUN 1:00 4:45 8:30  
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**CINEMA 6**  
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**MISS CONGENIALITY 2 (PG-13)**  
12:00 2:25 4:50 7:15 9:40

**THE RING 2 (PG-13)**  
12:00 2:25 4:50 7:15 9:40

**ROBOTS (PG)**  
12:00 2:20 4:40 7:00 9:20

**HOSTAGE (R)**  
1:00 4:00 6:50 9:30

**CONSTANTINE (R)**  
12:30 3:30 6:30 9:30

**HITCH (PG-13)**  
12:30 3:30 6:30 9:30

**CORAL RIDGE 10**  
Coral Ridge Mall • Coralville, Iowa  
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**BEAUTY SHOP (PG-13)**  
11:45 2:15 4:45 7:15 9:45

**GUESS WHO? (PG-13)**  
11:45 2:15 4:45 7:15 9:45

**MISS CONGENIALITY 2 (PG-13)**  
12:50 3:50 6:50 9:30

**ICE PRINCESS (PG)**  
11:50 2:20 4:45 7:10 9:20

**THE RING 2 (PG-13)**  
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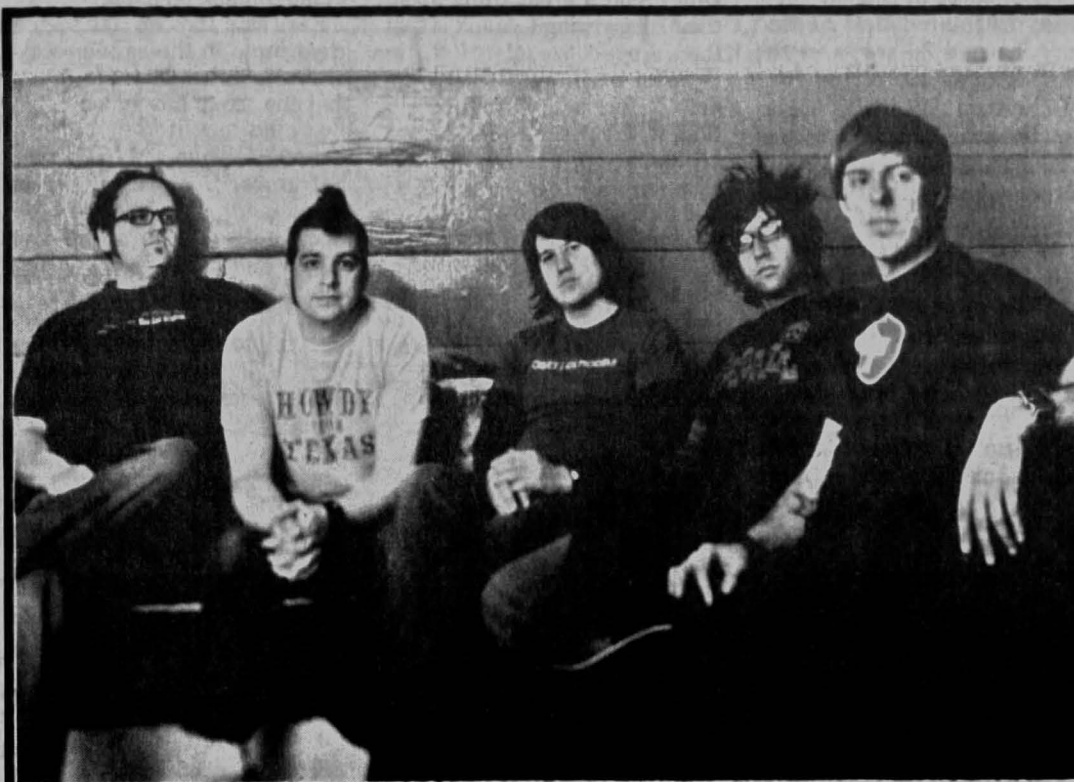
**ROBOTS (PG)**  
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**THE PACIFIER (PG)**  
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**BE COOL (PG-13)**  
1:00 4:00 7:00 9:40

**HITCH (PG-13)**  
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# Making something good last



The members of the Jake Dilley Band are optimistic about their future. The group will perform tonight at the Yacht Club.

BY TONY SOLANO  
THE DAILY IOWAN

## CONCERT

### The Jake Dilley Band

When: 9:30 p.m. today  
Where: Yacht Club, 13 S. Linn St.  
Admission: \$4

The Jake Dilley Band sees the name of its first album, *Nothing Good Ever Lasts*, as an oxymoron. The trio has been together for nearly two years, and the members feel optimistic about their chances of keeping their good thing going.

The members of the group — Jake Dilley on lead guitar and vocals, Chris Ratay on bass, and Justin Kerr on percussion — sat at a table at the Java House, excited about the band's first newspaper interview. In between the "off the record" jokes, they enthusiastically talked about music, their sense of accomplishment with the album, and their positive outlook on what the future holds.

Kerr describes the guys as a jam band but said their diverse influences (which include Van Halen, Phish, Radiohead, the Beatles, the Police, Coldplay, and many more) make their music accessible to many people.

"I'd label us as groove-rock fusion funk," Ratay said. "We have the rock elements, but it's not fast and loud all the time. We'll soften it up and throw a fusion-style song in there or

some funk, and those elements come from all our collective influences."

The band formed in the summer of 2003 when Dilley's former band broke up when he still had four dates to fulfill. The first meeting of all three members was a practice and publicity photo shoot in August 2003. Ratay estimated that he and Kerr learned 30 songs in the span of two weeks.

Dilley said that it was important that they change some of the songs so that Ratay and Kerr could make their own contributions and not just fill the shoes of the former members.

"In the beginning, we weren't sure how everything was going to fit together, but once we started using everybody's talents, like Chris' aggressive bass playing and Justin's wild drumming, we really started coming together, and it started becoming more about collaboration," Dilley said.

*Nothing Good Ever Lasts* was released in October 2004 and was the product of a year-long recording and mixing process. It has sold more than 300 copies.

"It's really a theme album, so a lot of the songs bleed into each other, and it just puts you in a nice mood," Ratay said.

Kerr said the band already has enough songs to begin working on a second album, noting the band's 40-plus original songs. Dilley said that he'll come into practice with as much as a 90 percent complete idea for a new song or as little as 10 percent, and the guys will collaborate from there. Dilley said a great thing about their songwriting formula is that there is no set formula.

"A lot of times it just happens," Kerr said. "We'll be sitting at practice warming up, so I'll start with a drum beat, or Chris will start with a bass line, and a couple weeks later, that'll be a new song."

Dilley said he's been on a creative high recently, estimating that he's written eight songs in the past two months. The band hopes to return to the studio later this summer.

"Jake writes constantly," Kerr said. "Sometimes I'll suggest throwing some new cover songs into an upcoming show, and he'll say, 'Yeah, we could do that, or

we could throw in these four new songs I wrote over the weekend."

Ratay said that although Dilley writes many of the lyrics and basic guitar riffs, the creation process is more collaborative than ever. In addition to playing two shows per week, the group practices twice a week and records all of its practices so the members can go back and develop new songs from their jam sessions.

"At this point, the nice thing is that we're the core elements of the band," Ratay said. "Without any one of us, the triangle would collapse on itself."

Kerr said that he has seen a great jump in the band's recognition in Iowa City. He noted that the group has added lights as well as a three-piece horn section (UI seniors Matt Farmer on trumpet, Ryan Van Gilder on trombone, and Ben Lozano on saxophone) to improve the shows and is also considering adding a keyboard player.

For now, the Jake Dilley Band is trying to make its good thing last by devoting its time and energy to its success.

The group will perform at the Yacht Club today at 9:30 p.m.

E-mail *DI* reporter Tony Solano at: aantonio-solano@uiowa.edu



Publicity Photo

Irish fiddler Natalie McMaster will play at Hancher tonight.

## When the Irish fiddle around, it's music

BY SARA CONRAD  
THE DAILY IOWAN

## CONCERT

### Natalie McMaster

When: 7:30 p.m. today  
Where: Hancher Auditorium  
Admission: Tickets are priced from \$17.50 to \$27

If Celtic moves and fiddling grooves rock your world — I'm talking to you, the one who was in front row center for Hancher's presentation of *Riverdance* — then Natalie McMaster is soon to be your next touring obsession. Because if you put a fiddle in this woman's hands, she will bust the Celtic moves and play the fiddle. At the same time. And that's more than what most of the *Riverdance* dancers would be able to handle.

As if her simultaneous step-dancing and fiddling talent isn't impressive enough, McMaster, the niece of Buddy McMaster, the famous Cape Breton Island (Canada) fiddler, began stepdancing at the age of 5 and added to her repertoire her fiddling technique, which she began nursing at 9.

No doubt Natalie McMaster grew up influenced by her uncle's Celtic fiddling technique; she won awards early on for her traditional Cape Breton Island recordings. But then she transformed Celtic music with brushes of jazz, splashes of Latin, and vocal highlights by famed bluegrass singer Alison Krauss. All these creative advances make up what her music is today, a modern twist on Celtic fiddling, and they will be what McMaster, now in her early 30s, presents tonight at Hancher.

Hancher marketing director Rob Cline said *Riverdance*, which is also based on Irish rhythms, was one of Hancher's best-selling shows in its history and that tickets for McMaster are selling well so far.

"It has broad appeal," he said. "It has already sold more

tickets than Clapp Recital Hall could hold."

In fact, McMaster's appeal is so broad that two of her albums have made *Billboard's* Top 20 World Music charts, and four of her CDs have gone gold in Canada. She has performed with such musicians as Carlos Santana and Paul Simon and made an appearance on an ABC New Year's Eve broadcast, after a request by fan Peter Jennings.

Critics and fans alike rave about her work — she has received 11 East Coast Music Awards, five Canadian Fiddle Player of the Year honors, and two Juno Awards (the Canadian equivalent of the Grammy Awards). She also recently won two East Coast Music Awards and a Female Artist of the Year and Roots/Traditional Solo Recording of the Year for her most recent musical offering, *Blueprint*, on which McMaster invited some of the world's top bluegrass virtuosos to collaborate: banjo player Bela Fleck, dobro player Jerry Douglas, mandolin player Sam Bush, and bass player Edgar Meyer.

The upbeat and catchy music, influenced by Louisiana and Cajun roots as well as Celtic rhythms traditionally played in Canada, will make for a lively show, complete with energetic choreography.

E-mail *DI* reporter Sara Conrad at: luxylux88@yahoo.com

# No limits to *Big Love*

BY AUDRA BEALS  
THE DAILY IOWAN

## PLAY

### *Big Love*

When: Thursday and April 6-7 at 7 p.m., Friday, Saturday, and April 8-9 at 8 p.m., April 3 and 10 at 2 p.m.

Where: Riverside Theatre, 213 N. Gilbert St.

Admission: \$22-\$12. (Adults \$22, over 60 and under 30 are \$19, under 18 are \$12, and college students can buy any unsold tickets 15 minutes before the show for \$12.)



"Oh, my." That's what the woman behind me said.

And I'll admit — I was surprised too.

I think everyone was. Except, of course, for the ones who already knew the actress was going to get naked within the first minutes of the play.

There was a lot of whispering in the audience, but it was that woman behind me whose voice really stood out.

She sounded like someone's grandmother. Someone's very astonished 85-year-old grandmother.

"Oh, my," she said.

Oh my, indeed.

This Riverside Theatre production of Charles Mee's *Big Love* was definitely a shocker. And it was not just the brief lack of clothing at the beginning that made it so outrageous.

No, that was just the start.

*Big Love* is one of those plays that continues to push the limits, and just when you think it could not possibly get any crazier, it does.

The plot is simple enough: 50 sisters are to be married, unwillingly, to their 50 cousins. With no way out, the brides make a pact: Not one groom will live through his wedding night.

This plan, however, is disrupted when love interferes.

But this basic summary comes nowhere close to conveying what this play is all about.

The production has a bit of everything — comedy, drama, sappy romance, and even mass choreographed dance moves.

There are bizarre scenes in which the characters engage in extended bouts of chaotic, self-inflicted violence, screaming, and repeatedly throwing themselves to the ground. Then there are much lighter scenes, when a guy attempts to woo his perspective wife with, of all things, a tuba solo.

Adding to this odd though thoroughly entertaining combination are several episodes of lip-synching, including one where a man in a wedding dress and blond wig "performs" "I'll Say a Little Prayer."

"From the moment I wake up/Before I put on my makeup/I say a little prayer for you ..."

It's quite a sight. Really it is. "... Forever, and ever, you'll stay in my heart, and I'll love you/Forever, and ever, we never will part ..."

That scene alone is enough to make this play worth seeing.

But these unusual aspects of the production are not the only draw.

The acting is solid and believable by the entire cast, many of whom are students at Cornell College.

The visual aspects are also not to be overlooked.

The graceful shower of rose petals at the beginning is stunning, and the lighting, ranging from a gentle, golden glow to an intense, pulsing red, is used impressively throughout.

This Riverside Theatre production is unlike anything to hit the local stage in quite some time.

Some people will be shocked. That woman behind me was. "Oh my," she said.

Oh my, indeed.

E-mail *DI* reporter Audra Beals at: audra-beals@uiowa.edu



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BY ALI GOW

Sitting in the Bayo March 25, Kyala "4.T son, 29, prepared her the gallery's upon Show." She wore a white — a white skirt pants and white croch over a white shirt — a crocheted more white add to the dress she w the Friday show.

The "Gun Show", only feature gun metaphorical sense, w montage of piano, g rap, and performance son said she will perfor theatrical piece about toward enhancing her

"My creativity: that she said. "My art is m

The "Gun Show", Gallery proprietor Olaniyi and Reena subtitled, "not what y ing," is meant to emp "guns" as Johnson's The theme of the show is centered on the id exploding.

"Each artist is li bang," Patel said.

Her husband elabo metaphor.

"This is about to a bullet in Iowa Ci "We're about to ig artistic fire."

The show's name v sen as a sort of Apri Patel said, because physical guns involv

"It's spring — tim body to wake up. "What better to do Show? Everybody know what it is."

The show, which five performers and will be at 6 p.m. Fri Gallery in the Old C Center. There is a donation, with the ar play in the gallery end of the month.

Most performers with Olaniyi and Pat Johnson, for exampl into the gallery, whi December, as the preparing for last n Show." She had just hair and brought in Olaniyi and Patel us the creation of seve multimedia art. Th been in contact ever

"They have been wonderful at helping my art form," Johns had planned to mov after graduating fro May with a degree i arts, but her enc Olaniyi and Patel her mind.

"I decided to stay student of Bayo Gall Olaniyi said he an ed two artists from schools, two from the ate program, two just professional careers: two already in the pr

"What we've don them the environm said.

A friend of the co producer for MTV, wi City to meet the Gallery has mentore friends in New York ( out to see what's g Patel said. "They're

DJ Mumbles practi Old Capitol Town C



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# MODERN-DAY GUN SHOW

## with metaphorical bullets

BY ALI GOWANS  
THE DAILY IOWAN

Sitting in the Bayo Gallery on March 25, Kyla "4.Tress" Johnson, 29, prepared her costume for the gallery's upcoming "Gun Show." She wore an ensemble of white — a white skirt over white pants and white crocheted shawl over a white shirt — and Johnson crocheted more white pieces to add to the dress she will wear for the Friday show.

The "Gun Show," which will only feature guns in the metaphorical sense, will present a montage of piano, guitar, song, rap, and performance art. Johnson said she will perform a singing theatrical piece about her journey toward enhancing her creativity.

"My creativity: that's my gun," she said. "My art is my power."

The "Gun Show," which Bayo Gallery proprietors Olabayo Olaniyi and Reena Patel have subtitled, "not what you're expecting" is meant to emphasize such "guns" as Johnson's creativity. The theme of the show, Patel said, is centered on the idea of things exploding.

"Each artist is like a 'bang-bang,'" Patel said.

Her husband elaborated on the metaphor.

"This is about to explode like a bullet in Iowa City," he said. "We're about to ignite some artistic fire."

The show's name was also chosen as a sort of April Fools' joke, Patel said, because there are no physical guns involved.

"It's spring — time for everybody to wake up," she said. "What better to do than a 'Gun Show'? Everybody wants to know what it is."

The show, which will feature five performers and nine artists, will be at 6 p.m. Friday at Bayo Gallery in the Old Capitol Town Center. There is a suggested \$5 donation, with the art to be on display in the gallery through the end of the month.

Most performers connected with Olaniyi and Patel by chance. Johnson, for example, wandered into the gallery, which opened in December, as the couple was preparing for last month's "Hair Show." She had just cut her own hair and brought in the clippings. Olaniyi and Patel used her hair in the creation of several pieces of multimedia art. The three have been in contact ever since.

"They have been absolutely wonderful at helping me enhance my art form," Johnson said. She had planned to move to Chicago after graduating from the UI last May with a degree in intermedia arts, but her encounter with Olaniyi and Patel has changed her mind.

"I decided to stay to become a student of Bayo Gallery," she said.

Olaniyi said he and Patel selected two artists from the local high schools, two from the UI arts graduate program, two just starting their professional careers as artists, and two already in the profession.

"What we've done here is give them the environment," Olaniyi said.

A friend of the couple, who is a producer for MTV, will come to Iowa City to meet the artists Bayo Gallery has mentored. "A lot of our friends in New York City are coming out to see what's going on here," Patel said. "They're very curious

about what we've been telling them. This community is full of artists."

One is City High freshman David Berry, who uses the alias D.J. Mumbles. He will perform his original rap song "Shining." A bright yellow hood embroidered with stars, part of a costume designed specifically for his performance, seemed at first to clash with his sports jersey, baggy jeans, and tennis shoes, but then again, nothing done at Bayo Gallery is meant to be ordinary.

"The rap isn't what people will expect," Olaniyi said. "It's very different, personal, unique. He's talking about life."

"I'm trying to change hearts," Berry said. "I want to take their ideas from violence in rapping to positive rapping."

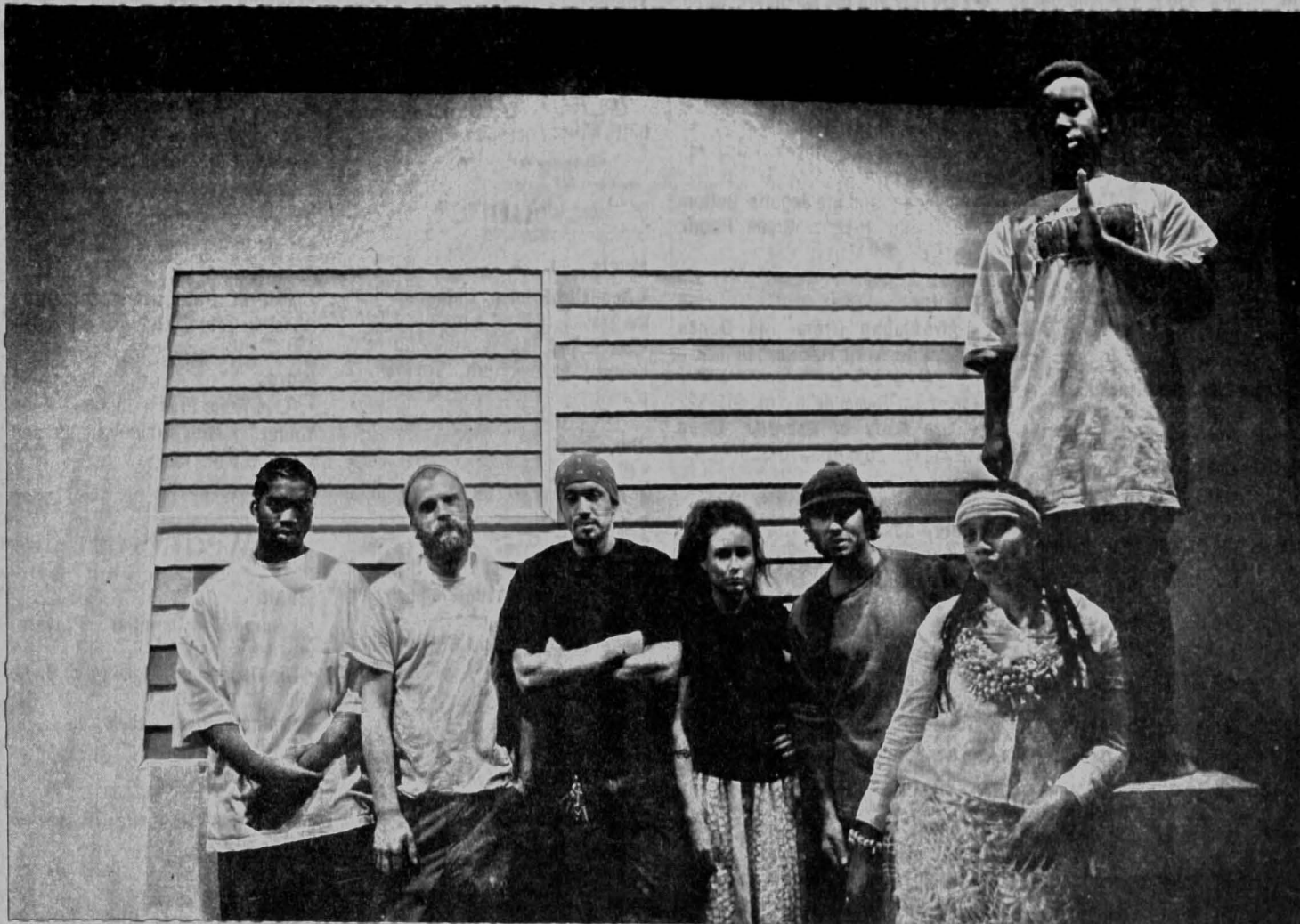
Another City High rapper, junior James Massey, who goes by "Jmass," is also working on spreading positive rap. After sharing one of his songs with Olaniyi, he was asked to be in the show. He said he has been in almost every day since, for about three weeks, perfecting his performance and working on his art.

"I'm gonna give it all I got ... to reach out to the world, to teach the world," he rapped. His expression was confident as he shared his feelings with the small group gathered for March 25's rehearsal.

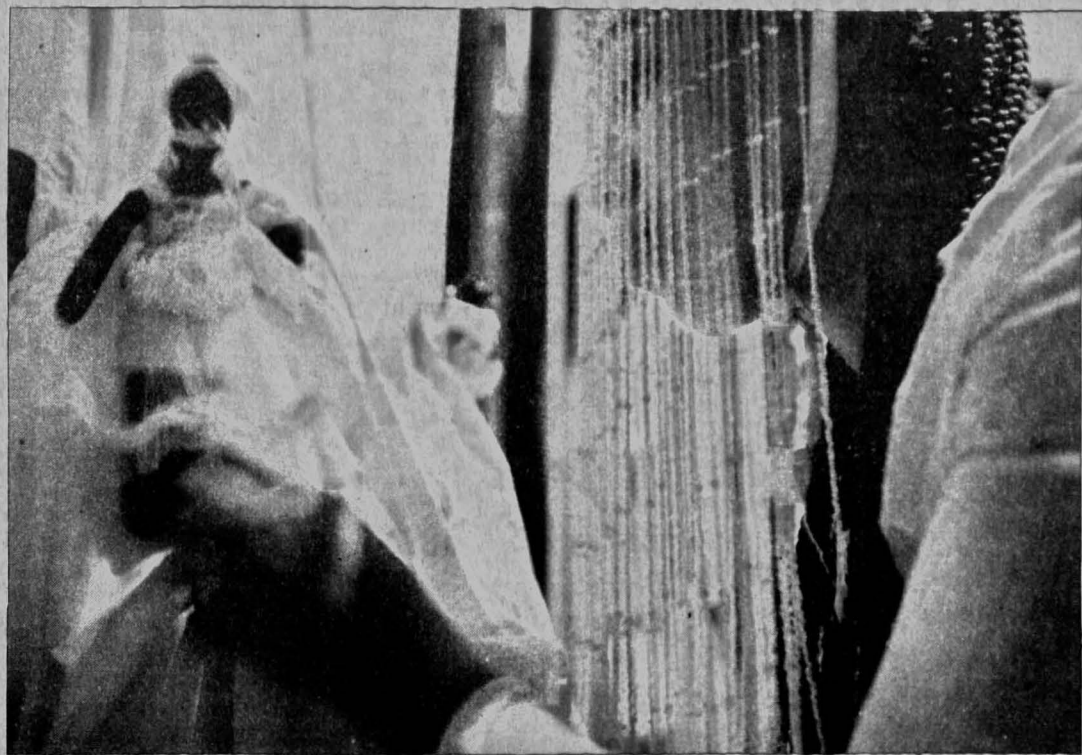
"We need to create a place for artistic growth. If there is no avenue, people will express themselves other ways, perhaps in violence," Olaniyi said. "Those who love guns who come out will not find guns here. They will find artistic tradition."

Next month's show will be "Genetics."

The Bayo Gallery will explode with artistry at Friday night's "GUN SHOW," a montage of rap, guitar, piano, and performance art.



JMass, Adam Krueger, Dan Cox, Misty Blank, Dustin Blank, Kyla "4.Tress," and DJ Mumbles stand in front of Krueger's *American Vinyl* painting on Tuesday afternoon in the Bayo Gallery in the Old Capitol Town Center. The artists will perform in the "Gun Show," which opens at 6 p.m. Friday.



Amanda May/The Daily Iowan

Singer/artist Kyla Johnson sews the last touches on her costume for her upcoming performance in the "Gun Show," which will take place Friday. She has been preparing for her performance for weeks by wearing and eating only white things.

### ART

#### The "Gun Show"

When: 6 p.m. Friday  
Where: Bayo Gallery, Old Capitol Town Center  
Admission: \$5 suggested donation

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Amanda May/The Daily Iowan

DJ Mumbles practices his song "Shining" at the Bayo Gallery in the Old Capitol Town Center on Tuesday.

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# weekly calendar of events



## SEX AND OPERA

As part of Sexual Assault Awareness Month, the UI Martha-Ellen Tye Opera Theater will present *The Rape of Lucretia*, a classic chamber opera by Benjamin Britten, at Clapp Recital Hall Friday and Saturday at 8 p.m. and April 3 at 2 p.m. Tickets range from \$10-\$20.

### Today

#### Music

- **Fire when Ready**, the Forecast, 5 p.m., Gabe's, 330 E. Washington, \$5
- **COGS a Palooza**, Mill, 120 E. Burlington, 7:30 p.m., price TBA
- **Natalie MacMaster**, Hancher, 7:30 p.m., \$15-\$30
- **Dick Watson Trio**, Jacqueline Krain, Eve Adamson, and Betsy Hickok, Siren, 124 S. Dubuque, 8 p.m., price TBA
- **Jake Dilley Band**, Topeka Shiners, Yacht Club, 13 S. Linn, 9 p.m., \$4
- **Melvin Sparks**, Green Room, 509 S. Gilbert, 9 p.m., \$10
- **Ludo**, the Army of Freshmen, the Translation, 9:30 p.m., Gabe's, \$5
- **Motion City Soundtrack**, IMU, time and price TBA

#### Words

- **"Live From Prairie Lights," Sarah Gridley**, poetry, Prairie Lights, 15 S. Dubuque, and WSUI, 8 p.m., free

#### Theater

- **Big Love**, Riverside Theatre, 213 N. Gilbert, 7 p.m., \$12-\$22

#### Misc.

- **Film screening, Decasia (2001)**, Jennifer Proctor, speaker, Bijou, 7 p.m.

### Friday

#### Music

- **Dan Knight**, piano, Museum of Art, 5 p.m., \$5-\$10

- **Brandston**, the Rocket Summer, Cartel and the Umbrellas, Gabe's, 5 p.m., \$6
- **Arthur Weisberg**, bassoon, Voxman Music Building, 6:30 p.m., free
- **Lazy Boy and the Recliners**, Siren, 9 p.m., price TBA
- **Public Property**, Yacht Club, 9 p.m., \$5
- **Tell Julia**, Mill, 9 p.m., \$5
- **Kevin Gordon**, Sanctuary, 405 S. Gilbert, 9:30 p.m.
- **Unyted Natyonz**, Gabe's, 9:30 p.m., price TBA
- **BJ Jagger and the Jagoffs**, Bottom Feeder, the P-Lenz, Green Room, time TBA, \$4

#### Theater

- **Afro/Cuban Drum and Dance Ensemble**, North Hall Space/Place, 8 p.m., \$6-\$12
- **Big Love**, Riverside, 8 p.m., \$12-\$22
- **The Rape of Lucretia**, Clapp Recital Hall, 8 p.m., \$10-\$20

#### Misc.

- **Friends of Ballroom/Social Dancing**, Old Brick, 26 E. Market, 7:30 p.m., \$20

### Saturday

#### Music

- **Acoustic Brunch**, Bree Clime-White, 11 a.m., free; Catfish Keith, 9 p.m., \$5, Mill
- **Leon Redbone**, Englert Theatre, 212 E. Washington, 8 p.m., \$25
- **Saul Lubaroff Quartet**, Siren, 8 p.m., price TBA
- **Dennis McMurrin & the Demolition Band**, Yacht Club, 9 p.m., \$5

- **Orteil Burbridge and the Peacemakers**, Reclining Buhda, Green Room, 9 p.m., \$12-\$14
- **Kita**, Gabe's, time and price TBA

#### Theater

- **Afro/Cuban Drum and Dance Ensemble**, Space/Place, 8 p.m., \$6-\$12
- **Big Love**, Riverside, 8 p.m., \$12-\$22
- **The Rape of Lucretia**, Clapp, 8 p.m., \$10-\$20

### Sunday

#### Music

- **Acoustic Brunch**, Dirty Daniel on the Tracks, Mill, 11 a.m., price TBA
- **David Bellugi**, recorder and Peter Kairoff, harpsichord, Voxman, 2 p.m., free

#### Theater

- **Big Love**, Riverside, 2 p.m., \$12-\$22
- **The Rape of Lucretia**, Clapp, 2 p.m., \$10-\$20

#### Misc.

- **Family Tour with Lisa Becker**, Museum of Art, 2 p.m.
- **ACC Teacher/Board Get Together**, Arts à la Carte, 20 E. Market, time and price TBA

### Monday

#### Music

- **David Bellugi**, recorder, and Ivan Battison, accordion, Trinity Episcopal Church, 320 E. College, 7:30 p.m.
- **Open Mike with Jay Knight**, Mill, 8 p.m.
- **Zao**, Gabe's, time and price TBA

- **Words**
- **"Live from Prairie Lights," Francine Prose**, fiction, Prairie Lights and WSUI, 8 p.m., free

### Tuesday

#### Music

- **Charles Castleman**, violin, and Rene Lecuona, piano, Voxman, 8 p.m.
- **Night at the Improv**, Siren, 9 p.m., price TBA
- **Gift of Gab**, Lateef the Truth Speaker, Gabe's, time and price TBA

#### Words

- **"Live From Prairie Lights," Dean Young**, poetry, Prairie Lights and WSUI, 8 p.m., free

### Wednesday

#### Music

- **Summit Chamber Players**, Voxman, 8 p.m.
- **The Decemebrists**, Okkervil River, Mill, 9 p.m., \$12
- **Brothers Past**, Gabe's, time and price TBA

#### Theater

- **Big Love**, Riverside Theatre, 7 p.m., \$12-\$22

#### Misc.

- **Unofficial Swing Club**, Siren, 8 p.m., price TBA

## new movies opening this weekend

### Sin City

Campus 3  
An all-star cast stars in this film about a city in which the police are just as corrupt as the streets are violent.

### Beauty Shop

Coral Ridge 10  
Queen Latifah stars in the spinoff of the popular film *Barbershop*.

### The Upside of Anger

Cinema 6  
A suburban wife's husband disappears unexpectedly, putting her back

in the dating game and making her daughters adjust to a new family life.

### In the Realms of the Unreal

Bijou  
This documentary focuses on the mystery behind artist Henry Darger whose work was found after his death.

### Days of Being Wild

Bijou  
Set in Hong Kong in the 1970s and dealing with romance, existentialism, and beauty, this 1991 film was recently released in the United States for the first time.

## DVD capsules by David Frank

### new release

### CLOSER

An intelligent and superbly acted but emotionally cold film about infidelity and how it alters the relationships of four characters played by Jude "Sean Penn Loves Me" Law, Clive Owen, Julia Roberts, and my fantasy wife, Natalie Portman. Fellow Portman pervs take note: The legendary cut nude shots of Portman (who plays a stripper) are nowhere to be found in the extras. In fact, there are hardly any extras on this DVD.  
Movie: ★★½ out of ★★★★★  
Extras: ½ out of ★★★★★

### just released

### APOLLO 13 ANNIVERSARY EDITION

OK, I have a soft spot for outer-space films, and that has nothing to do with being on NASA's payroll. With that said, *Apollo 13* is one of the best films of the '90s. Yes, it contains splendid acting and writing, but I admired the movie most for how much suspense it cranks out despite the

common knowledge of how it ends — Forrest Gump and pals live.

This DVD also contains the shorter IMAX cut, which ruled on an IMAX screen ... but it's probably not as nifty on your TV.

Movie: ★★★★★ out of ★★★★★  
Extras: ★★★★★ out of ★★★★★

### classic

### THE SWORD OF DOOM CRITERION EDITION

Hard-core '60s Japanese flick about a ruthless samurai who brings death and destruction to where ever he lives. Basically, he's a tad nuts, and by film's end, a gory and stunning climax, he has suffered a total mental collapse. Beautifully shot and acted. However, a convoluted story and some unresolved subplots prevent the film from being an outright masterpiece. Side note: Badass Toshiro Mifune (*Yojimbo*) shows up in a small role and eradicates a large group of samurai in such badass style that even the ice-cold protagonist feels unnerved.  
Movie: ★★★★★ out of ★★★★★  
Extras: No extras

# THE UNIVERSITY OF IOWA HIP HOP WEEK

PRESENTED BY:



BGAPS

BIJOU

POOSE

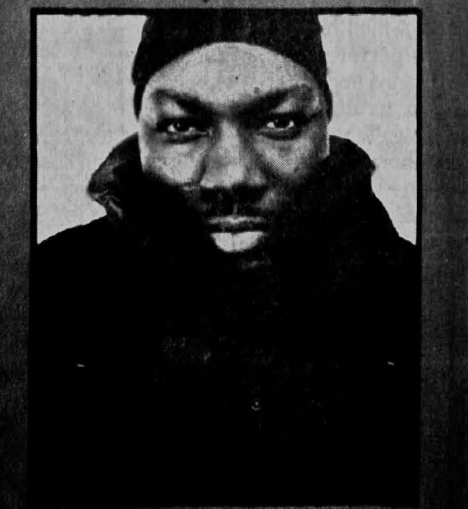
University of Iowa hip-hop week committee

## SCHEDULE:

- APRIL 11TH  
BIJOU Movies, Terrace Room  
7PM - Cop and Criminals & Scratch  
9PM - Scratch & The Way Live

APRIL 12TH  
Terrace Room

## SCOPE PRODUCTIONS PROUDLY PRESENTS



SLICK RICK RAHZEL

THURSDAY APRIL 14 7/8 PM / SHOW



ALL EVENTS IN THE IMU 2ND FLOOR BALLROOM UNLESS NOTED OTHERWISE



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