

The Daily Iowan

THURSDAY, MARCH 3, 2005

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50¢

Students slaving away — more combine jobs, school

BY SARA GEAKE
THE DAILY IOWAN

When Laura Spencer thought about what she would be doing if she weren't working, one thing popped into her mind. "Napping," she said. The drain of working two jobs and going to school often leaves her wishing for more pillow time. Instead, the UI senior sits at the IMU Campus Information

Center, waiting to give advice to the next person in need of help. Meanwhile, she's read "every newspaper," and she faces working another shift at her second job, the Currier Residence Hall front desk, where she has worked since she was a freshman. Many students will tell similar stories of long hours, according to an annual University of California-Los Angeles survey that found freshman student employ-

ment is at an all-time high. According to the recent nationwide survey, 47.2 percent of incoming 2004 freshmen said there was a "very good chance" they would seek employment. Women had a greater chance of seeking employment. 53.3 percent of women, compared with the 39.6 percent of men surveyed who said they would seek employment during their first year of school. SEE WORKING, PAGE 4A

STUDENT EMPLOYMENT

Students Employed at the UI:	
2003-04	1,629 work-study 12,030 non-work-study
2002-03	1,700 work-study 12,179 non-work-study
National Student Employment Numbers (freshmen)	
2004	47.2 percent plan to work 53.3 percent of women 39.6 percent of men

UISG ELECTIONS 2005

UISG campaigns getting 'face' time

Online community thefacebook.com gives UISG candidates another method of attracting voters

BY KATE MCCARTER
THE DAILY IOWAN

This year's UI Student Government presidential candidates have gone to a place no campaign has gone before — thefacebook.com.

Thefacebook.com, an online community for college students, has given the three parties an opportunity to attract voters by setting up groups, sending out messages, and posting announcements.

"It's definitely one of the unique campaign tactics I've seen," said Ryan Beatty, the director of Student Elections Board.

Beatty said he and the board regulate facebook-group profiles as well as the messages they send out, because all campaign material must be approved. Beatty joined the three groups for easy access to the material.

All three candidates agree that the facebook website has been beneficial for the upcoming election.

"It's been a good way for us to communicate with students," said Barry Pump, who is running for UISG president on the House Party ticket.

Ryan Thompto, who is running for president on the Bull Moose ticket, said facebook

has allowed his party to release event messages and promote discussion.

"We felt [using facebook] was necessary to keep up with new innovations in student communications," he said, noting that it is a convenient way for supporters to find more information.

Presidential candidate Mark Kresowik said he hopes that it will help raise awareness and get more people to vote.

To gain supporters, the three tickets have each posted links on their websites to join their facebook group and have also sent messages to ask students to join.

"Adam Case, a member of our ticket, started the 'Tina, You Fat Lard' group, so he sent messages to all of its members about joining [the House Party group]," Pump said.

The Bull Moose ticket sent out a "campuswide" message to attract all Iowa students to its group. Lucy Brigiola, a UI junior who received the message, said she rejected the request to join.

"I thought it was kind of annoying, because it was so impersonal," she said. "You could tell [the ticket] just sent it to everyone as a way to get support."

SEE UISG, PAGE 4A

Program puts teeth into fighting poverty



Amanda May/The Daily Iowan

Dental-assistant Gayle Gilbaugh with the Center for Disabilities and Development checks up on Michael Jumag on Tuesday afternoon. The Dental Care for Persons with Disabilities is offering free dental care to people under 21 with disabilities.

BY DANIELLE STRATTON-COULTER
THE DAILY IOWAN

Each time 13-year-old Michael Jumag smiled, his stepfather was reminded of a life of difficulty.

The boy's red, swollen gums that covered the top half of his teeth were a symbol of his poverty — the result of a poor childhood in the Philippines and his American stepfather's disability that prevents him from working a traditional job.

"With me being in a wheelchair and my wife working eight-hour days, it was tough

for us to pay for good dental care," said Jumag's stepfather, Ron Bradley, who is missing the bottom half of both legs.

Thanks to a UI program, Dental Care for Persons with Disabilities, Jumag, and approximately 80 other disabled Iowa residents under 21 years old are receiving free dental care. The program provides up to \$300 in dental treatment, not including orthodontic and cosmetic reconstruction.

The boy was born in an impoverished area of the Philippines, and after he came to the United States, his mother and

new stepfather couldn't afford proper medical care.

Jumag, who moved to Tipton, Iowa, seven years ago, had never been to a dentist's office in his life, until his teachers at Tipton Middle School told his parents about the program.

"Many of these families that have a child with disabilities have trouble providing health care," said Gayle Gilbaugh, a program assistant and Jumag's dental hygienist. "Dental care is a very important part of overall health."

SEE DENTIST, PAGE 4A

Literature and lunch open President's house

The President's Residence hosts the first in a series of Literary Lunches

BY SEUNG MIN KIM
THE DAILY IOWAN

As Christopher Merrill read on Wednesday from his newly published *Things of the Hidden God: Journey to the Holy Mountain*, which details his emotional and spiritual transformation spurred by five pilgrimages to northern Greece, UI alum Dorree Eckhoff was moved.

While Merrill recounted his journeys to Mount Athos, Greece's heart of Eastern Orthodox monasticism, another woman listened as remnants of a tear glistened in her eye in the noon sunlight flooding the UI President's Residence.

And when Merrill peered over his glasses to finish the hour-long reading, the crowd of 30, SEE LITERARY LUNCH, PAGE 4A



Laura Schmitt/The Daily Iowan

Rodney Lehnertz, the director of campus planning in UI Facilities Management, gives members of the media a tour to show off the improvements to the President's Residence. The Literary Lunch on Wednesday event was the first public since the residence was renovated.

the ledge

HOW TO FIGHT CABIN FEVER — by Nick Narigon

- Make a snowwoman and drink until she's pretty.
- Hunt in the fridge, and play "find that smell."
- Darn your socks, whatever that means.
- Put Guns 'N' Roses' *Appetite for Destruction* on repeat and fingerpaint a portrait of Slash and Axel holding hands.
- Download "Omarion" on your cell phone and call yourself repeatedly. Proceed to get down.

• But don't stray too far on the Internet. It leads to impure behavior.

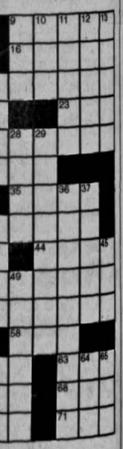
• If you find the time, return that message from the IRS.

• Have conversations with yourself about the Oscars. Say such things as, "I don't know what *Million Dollar Baby* is about, but I heard it has a surprise ending."

• Or, "I thought Jamie Foxx was one of the Wayans brothers."

• Search through your roommate's closet for "hidden treasure." (Sorry, Mike.)

No. 0119



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- 64 Iranian city
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39 ¢ Mostly sunny, breezy



DREAM STILL ALIVE
The Hawkeye men hoopsters keep their faint NCAA hopes alive. **1B**

PIERCE DROPS DISMISSAL
An attorney for the embattled basketball star says he won't ask for a dismissal of a burglary charge. **2A**

COST OF FITNESS
Nonstudents will pay to use UI recreation facilities after a new rec center is built. **3A**

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NEWS

Pierce won't seek dismissal

Pierce's lawyer, Alfredo Parrish, told a judge that Pierce will not seek to dismiss the first-degree burglary charge that was brought against him on Feb. 9

BY TRACI FINCH
THE DAILY IOWAN

Pierre Pierce, who pleaded not guilty to three felony charges Monday, will not seek to dismiss a first-degree burglary charge, according to a letter to a judge from his lawyer.

"The necessity of having a hearing on any issues ... on the burglary charge has been rendered moot," Des Moines based attorney Alfredo Parrish wrote in a March 1 letter to 5th District Judge Gregory Hulse. Parrish filed a motion to quash the initial burglary charge Feb. 11, but Dallas County attorneys have since reassessed his charges.

Because Pierce now faces two counts of first-degree burglary instead of one, Parrish said, there was no need for the hearing scheduled for Friday morning. He did not immediately return phone calls Wednesday afternoon.

Pierce, the former Hawkeye basketball star, was booted from the team Feb. 2 after West Des Moines police confirmed that he was the focus of an investigation. He was charged with two counts of first-degree burglary, assault with intent to commit sexual abuse, and fourth-degree criminal mischief. If convicted, Pierce could face up to 56 years in prison.



Pierce
former Hawkeye basketball player

The charges stem from an alleged attack involving Pierce and a female friend, whom he says to have dated for 2 1/2 years. The woman and her attorney, Mark McCormick, have called the relationship "social."

On Jan. 27, Pierce apparently became jealous when he found text messages from the woman's new boyfriend. He allegedly threatened her with a knife and at one point told her, "If you scream, make a sound, or take a

breath, it will be your last breath."

In a Jan. 28 e-mail included in a search warrant, Pierce admitted to trashing the West Des Moines woman's townhouse later that night, writing that "I really took it out on your bedroom yesterday."

The search warrant alleges that when the woman fled, Pierce threw her television and stereo to the floor, scattered her clothes, smashed picture frames, and uprooted plants from their pots.

Pierce, a Westmont, Ill., native, declined to waive his right to a speedy trial, meaning it must start by late May.

E-mail *DI* reporter **Traci Finch** at: traci-finch@uiowa.edu

Army adding more armored Humvees in Iraq

BY MICHELLE SPITZER
ASSOCIATED PRESS

DES MOINES — The U.S. military is increasing the number of armored vehicles supplied to soldiers in Iraq and Afghanistan — vehicles similar to the one credited with saving the lives of four Iowa soldiers over the weekend.

By the end of March, monthly production of unarmored Humvees will increase to 540, said Nancy Ray, an Army spokeswoman. As of Feb. 14, there were more than 6,600

uparmored Humvees, compared to 286 in July 2003. An unarmored vehicle is equipped with armor when it is manufactured.

Four soldiers with the Company A 224th Engineer Battalion, based in Burlington, were injured Sunday when the Humvee they were riding in was struck by a homemade bomb.

A fifth soldier with the unit, 2nd Lt. Richard "Brian" Gienau, 29, of Peoria, Ill., was killed in the bombing.

The Humvee the Iowa soldiers were in was equipped with an add-on armor kit. The kits are

made of steel and are used to replace canvas doors that were initially put on Humvees. The kits include steel to be placed on the doors and sides of the vehicles and anti-ballistic glass.

"The fact that four of our soldiers survived shows that No. 1, the armor is doing its job, and No. 2, it was a substantial [bomb], and it caused that much damage to that vehicle," said Lt. Col. Greg Hapgood, an Iowa National Guard spokesman.

Production on the kits also is being increased. A few years

ago, the need for the add-on armor kit didn't exist, Ray said. Today, there are close to 13,000 such kits on field vehicles.

"They were developed to protect soldiers from the threat of [bombs]," Ray said. "The threat was not there originally. The insurgency became very violent very fast."

There are roughly 2,000 Humvees overseas that do not have armor, Ray said. Those vehicles are only used in secure camps.

The military also is in the process of shipping armored cab kits to soldiers in Iraq and Afghanistan.

CITY

Bar manager charged with assault

Police charged an Iowa City bar manager with assault causing injury for allegedly throwing a beer bottle at a patron in his establishment on Feb. 6 — an assertion the man denied.

Terry Fincher, 42, an employee of Studio 13, 13 S. Linn St., who was managing the night of Feb. 6, admitted to throwing the bottle, according to the police report, but on Wednesday he said the police report was inaccurate and he had not thrown the bottle.

"We had a patron causing problems in the bar, we removed him, and police decided we used excessive force," he said.

In the police complaint, the accuser said he "used his foot while sitting down" to get Fincher's attention. Fincher then turned and launched the bottle at him, striking him below his lip, police said.

The man bled and required stitches to repair the wound, according to Iowa City police.

Fincher, who could face up to one year in jail and a \$1,500 fine, was convicted of second-degree theft in 1998 and received three years' probation and a suspended prison sentence of five years.

— by Nick Petersen

Mother, daughter charged in drug bust

A mother and daughter were accused Tuesday of manufacturing and using cocaine and using marijuana while the daughter's 1-year-old child looked on.

Debra Lynn Pollitt, 43, and her daughter, Brandi Michelle Burriss, 19, allowed police to search their residence at 2104 Muscatine Ave. in connection to an alleged theft. While helping a woman move, Burriss allegedly stole diamond earrings and a gold necklace, which she was wearing when police arrived. While searching Burriss' bedroom, police

officers allegedly found quantities of cocaine and marijuana, packaging materials, a digital scale, and baking soda with a measuring cup.

Both Burriss and Pollitt allegedly admitted to producing, using, and selling the drugs, and to doing so in front of Burriss' child.

Burriss and Pollitt were charged with three felonies stemming from the drugs. Burriss was additionally charged with child endangerment, an aggravated misdemeanor, and possession of a schedule I controlled substance, a serious misdemeanor. She could face up to 23 years in prison, while her mother, if convicted, could spend 20 years.

— by Traci Finch

UIHC ER renovation underway

The first phase of a \$30 million project to modernize and expand the Emergency Treatment Center at UI Hospitals and Clinics is underway, hospital officials said Wednesday.

Workers have been upgrading utilities, including steam tunnels and sewage and water lines, since January to make way for the center's new wing, said physician's assistant supervisor David Walz. He said utility upgrades will be completed by July.

The second phase, which includes building more clinical space, will be finished in 2007, and the third phase to renovate the existing center will be completed in 2009, Walz said.

The main reason for the project is to allow the center to accommodate a growing number of patients, he said. The number of incoming patients has doubled to 30,000 since the center was built 25 years ago. The completed center will be able to serve more than 45,000 patients annually.

Walz said the hospital's top priority is keeping the center convenient for patients during the construction, which includes making parking accessible.

"We realize that people who come to the emergency center are already stressed enough," he said.

— by Sam Edsill

POLICE BLOTTER

Christopher Bland, 23, Coralville, was charged Wednesday with operating while intoxicated.

Layla Kokemuller, 24, 415 Woodside Drive Apt. 7, was charged Wednesday with OWI.

Stephen Miller, 48, Davenport, was charged Tuesday with public intoxication.

Francisco Olmeda, 41, 2401 Highway 6 E. Apt. 1006, was

charged Monday with driving while barred.

Brian Solverson, 30, 613 S. Dubuque St. Apt. 4, was charged Wednesday with OWI.

Ryan Uhl, 19, Sioux City, was charged Wednesday with OWI.

Zachary Vanderpol, 20, 241D Mayflower, was charged Wednesday with public intoxication.

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The Daily Iowan

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CORRECTION

The March 2 *DI* article "Film focus on Afghan women" incorrectly stated that the film *Osama* was directed by an Afghan woman. The feature film was directed by an Afghan man named Siddiq Barmak. The *DI* regrets the error.

Comcast SportsNet Chicago Coming April 1

Mediacom is pleased to announce the addition of Comcast SportsNet Chicago to its current channel lineup, effective April 1, 2005.

Comcast SportsNet Chicago will replace Fox Sports Net Chicago, and can be found on channel 44.

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PRESS TIME



A Pancho's employee p City location.

Area gr

BY CHRISTINA ER
THE DAILY IOWAN

Nearly two decades retired Presbyterian m Darrell Yeaney travel Israel and the Palestinian territories to learn more about conflict between the tw eties. Today, Yeaney a wife, Sue, are prepar accompany Naomi Zeff, islative assistant to Rep. Leach, R-Iowa, to the reg

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The trip will provide Ze a chance to see the co through the eyes of Ea respected group of Ea Iowan residents, Wier said, adding that Leach

NATION

Madrid suspect h Grand Central ske

NEW YORK (AP) — A crud of Grand Central Terminal was the home of a suspect in the train bombings but was not cor cause for alarm, New York City commissioner said Wednesday. The one-page, hand-drawn d "was a very basic sch Commissioner Raymond Kelly s not an operational plan. It's not so that would indicate an immediate

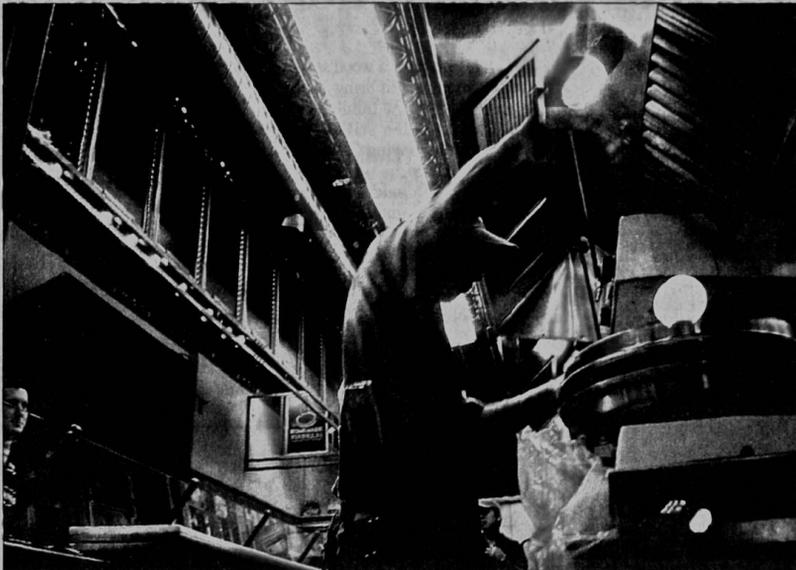
The Spanish newspaper *El* reported that the drawing an

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PRESS TIME



Nick Loomis/The Daily Iowan

A Pancho's employee presses a tortilla for a customer on Wednesday evening at the downtown Iowa City location.

Nonstudents to pay to use UI rec facilities after center is built

Students are expected to pay \$80 in semester fees to use the new center, but nonstudents will probably pay \$5 a day and up to \$300 for a year's pass

BY NICK PETERSEN
THE DAILY IOWAN

Nonstudents will have to pay to use all recreation facilities on campus, including the Field House, when a 150,000-square-foot recreation building opens in 2009, planners said in a town-hall meeting Wednesday.

"One of the things we're doing is changing the fundamental way recreational services are funded," said Recreational Services Director Harry Ostrander.

The structure, which will hold swimming pools and fitness facilities, will cost the university \$55 million to build when Field House renovations and other cost are included.

The project will be funded with \$80 per semester fees for students, starting when the building opens, on top of entry fees for other community members.

Ostrander estimated that daily entry would be \$5 and yearly rates would be \$250 to \$300.

Students currently pay a flat rate of \$65 to use Recreation Services workout facilities.

"There are a lot of students that can't afford that," Ostrander said. "But because they'll be paying it anyway [when the building opens], demand will skyrocket."

The new facility will also serve to satisfy demand for already-stressed fitness centers, he said.

At Wednesday's meeting, approximately 30 audience members raised concerns about the distance of the building from students. The fitness center will be located at the intersection of Burlington and Madison Streets.

David Grady, the director of University Life Centers, said the facility's distance from the residence halls wouldn't be a significant factor.

"If you ever see [students] go from the residence halls to downtown on a Thursday night, they're going to walk that distance," he said.

One student in the audience also stressed that a high percentage of students live in the neighborhood south of Burlington Street.

The location would also leave room for expansion, planners said. The university eventually wants to add to the proposed building to make it twice the size, but the school only has enough money now to build 150,000 square feet.

There were also concerns about increased foot traffic on Burlington Street. Stephen Buckman, a senior architect with Facilities Management, said planners have considered such options as a raised walkway and pedestrian lights that stop car traffic in all directions.

UI officials will present their program plans for the facility to the state Board of Regents in August, after which they will work on a building design. They hope to begin construction in the spring of 2007.

E-mail UI reporter Nick Petersen at: nicholas-petersen@uiowa.edu

Area group set for Mideast tour

BY CHRISTINA ERB
THE DAILY IOWAN

Nearly two decades ago, retired Presbyterian minister Darrell Yeaney traveled to Israel and the Palestinian territories to learn more about the conflict between the two societies. Today, Yeaney and his wife, Sue, are preparing to accompany Naomi Zeff, a legislative assistant to Rep. James Leach, R-Iowa, to the region.

The March 20-28 Congressional Accompaniment Project was designed to give members of the U.S. Congress an opportunity to become more informed about the conditions of the people living in Israel and the Palestinian territories, Darrell Yeaney said.

"I think [Leach] saw it as an opportunity to become cognizant of another viewpoint," said Greg Wierzynski, Leach's chief of staff.

The trip will provide Zeff with a chance to see the conflict through the eyes of a well-respected group of Eastern Iowa residents, Wierzynski said, adding that Leach's aide

COMING UP

Check *The Daily Iowan* March 21-28 for stories and photographs from Israel and the Palestinian territories by *DI* reporter Christina Erb and *DI* photographer Nick Loomis. The pair will travel through the region with the Congressional Accompaniment Project.



Erb
DI reporter



Loomis
DI photographer

will report her thoughts to the congressman when she returns.

The tour will include visits to Jerusalem, Bethlehem, the Gaza Strip, the West Bank, and several meetings with high-level Jewish and Palestinian leaders, including Mahmoud Abbas, the president of the Palestinian Authority.

Eleven people will accompany the Yeaneys and Zeff on the eight-day trip.

Sen. Chuck Grassley, R-Iowa, Sen. Tom Harkin, D-Iowa, and former presidential hopeful Dennis Kucinich also showed interest in the project, Darrell Yeaney said, but they were unable to send representatives

because of scheduling problems. "I am hopeful that people will get a view of both sides of the conflict," Darrell Yeaney said. "We need to see what the Israeli government is seeing. The Israeli public has a wide variety of views and genuine fears. We need to understand that, but there is another side to the conflict, and we need to hear and see that, too."

Darrell Yeaney said he hopes that trip members and Zeff will gain a better understanding of the conflict and be able to more accurately advise Congressman Leach about the region.

E-mail *DI* reporter Christina Erb at: christina-erb@uiowa.edu

NATION

Madrid suspect had Grand Central sketch

NEW YORK (AP) — A crude sketch of Grand Central Terminal was found at the home of a suspect in the Madrid train bombings but was not considered cause for alarm, New York City's police commissioner said Wednesday.

The one-page, hand-drawn document "was a very basic schematic," Commissioner Raymond Kelly said. "It's not an operational plan. It's not something that would indicate an immediate threat."

The Spanish newspaper *El Mundo* reported that the drawing and other

data were on a computer disk seized about two weeks after the train bombings in Madrid that killed 191 people on March 11, 2004. Spanish police turned the disk over to the FBI and CIA in December.

Kelly said the data — found on the disk of a laptop computer — was also shared with the New York Police Department's counterterrorism division and city transit officials, who concluded the sketch depicted Grand Central.

The material also included photographs and a drawing of a private building in the city, which Kelly refused to identify. But an analysis found no

indication of a terrorism plot, and authorities quickly decided there was no need to alert the public, he said.

"We didn't see it as a threatening piece of information," he said.

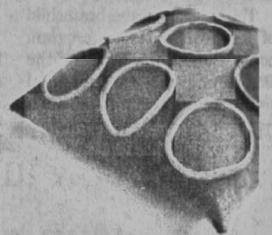
On Wednesday at Grand Central, security appeared to be at a high level as usual, with National Guardsmen, law-enforcement officers carrying machine guns, and bomb-sniffing dogs.

"I'm used to this," said Elaine Weaver, a tourist from England who was passing through the station. "We're used to bomb scares everywhere. So you're careful, but it doesn't deter me."

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More students working

WORKING

CONTINUED FROM PAGE 1A

While student employment at the UI has remained consistent in recent years, Cynthia Seyfer, an assistant director of Student Financial Aid, said more students are on the job market.

"It's become a lot more difficult to find jobs," she said. "We've seen an increase in traffic on Jobnet."

Jobnet is an employment search engine for UI students, which includes on- and off-campus jobs.

The 2003-04 school year saw 13,659 students employed by the university. Those numbers were slightly down from the 2002-03 total of 13,879.

Seyfer attributes a nationwide

employment increase to rising tuition costs and lack of financial aid. A tight market in the area has made it harder for students to find a job, she said.

"Employment continues to be an important piece of the college-financing process," she said.

The UCLA survey found that an increased number of students also rely on family or loans to cover college expenses. In 2004, 29.5 percent of freshmen planned to receive more than \$10,000 from a family member to cover school expenses, opposed to 28.9 percent in 2003 and 25.6 percent in 2001.

Only 13 percent of all students said they are in major trouble in financing college, but 22.7 percent of students who come from families earning less

than \$60,000 per year said they had "major concerns" about college financing.

UI junior David Rose didn't feel the need to get a job until this year, when he took at job at the UI Hospitals and Clinics registration desk. He needed the job, he said, to pay for rent, a winter break abroad, and general college expenses.

He had to scale back his hours this semester because his time spent there is taking time away from his studies, he said.

"Last semester was my worst semester in college," Rose said. "I had a 3.2 GPA. I probably would have had a 3.8 if I hadn't have worked."

E-mail *DI* reporter **Sara Geake** at: sara-geake@uiowa.edu

Dental program helps poor kids

DENTIST

CONTINUED FROM PAGE 1A

Participants in the dental-care program must fall near the poverty line and be uninsured to qualify for the service.

Jumag's mother works for an electronics company in Moscow, Iowa, that doesn't offer dental insurance for her son.

Bradley lost most of both legs in an attempted-murder incident in which his ex-wife blew up his RV, he said.

He now runs a wood shop out of his garage to bring in extra income, but the family's financial struggles still prevent them from paying for adequate medical care, he said.

Gilbaugh said the years of neglect to Jumag's teeth were evident from considerable plaque buildup and gum disease.

He endured a painful extensive cleaning, his stepfather said.

"He looked at me like, 'Don't you ever bring me back here

again,'" Bradley said.

Gilbaugh said she often talks Michael through a teeth cleaning to help him feel more at ease and keep him calm while in the dentist chair.

"They've made him feel that this is nothing to be scared of," Bradley said.

"They've been wonderful here. If they hadn't, Michael wouldn't have wanted to come back."

E-mail *DI* reporter **Danielle Stratton-Coulter** at: danielle-stratton-coulter@uiowa.edu

Diversion program may aid jail

JAIL

CONTINUED FROM PAGE 1A

In fiscal 2004, the county was budgeted to spend \$400,000 on jail-alternative programs — most of which went to transporting prisoners. Although final numbers are not available, Lehman said the county has exceeded the \$400,000 moving offenders to Linn County.

Pulkcrabek said he requested

an additional \$200,000 for fiscal 2005 to fund experiments with jail alternatives, but the budget will only be increased \$100,000.

He has also been experimenting with electronic monitoring and Global Positioning System, allowing inmates to serve their term in house arrest or as part of a work-release program.

County officials are still considering building a new jail,

but they hope the programs will delay the need.

"I think it will be a combination of solutions," Lehman said.

"The projection is that as our county grows, our jail population increases. Is it cheaper to have someone else take care of them or build a new jail?"

E-mail *DI* reporter **Jane Slusark** at: jane-slusark@uiowa.edu

Merrill launches literary lunch

LITERARY LUNCH

CONTINUED FROM PAGE 1A

sitting in a cozy yet open piano room in the 97-year-old home, sighed and murmured approvingly and gave the director of the International Writing Program an appreciative ovation.

"I loved it, and I want to buy his book," Eckhoff said.

"What he was searching for by going to these monasteries and what they did for him was just wonderful."

UI President David Skorton and Robin Davison, a UI associate professor of anatomy and cell biology, who is married to Skorton, opened their home to the public on Wednesday with the first in a series of Literary Lunches at the President's Residence, 102 E. Church St.

The event was the brainchild of Jane Van Voorhis, a program consultant in the Office of the President, who wanted a special

way to showcase the university's literary talents.

"I've long admired the literary tradition of the university," she said.

"The opening of the house really coalesced with the idea, and both Robin and David are very inclusive people, so they really liked the idea of opening up their house to the public."

Not only did the 30 attendees feast on a Florentine soufflé roulade with feta, Kalamata olives, and spinach, fresh fruit salad with chopped mint, and tabbouleh, they got an extended peek at the president's house, whose \$2.9 million renovations were completed last fall.

"This is a beautiful house, and to begin a tradition of sharing writings with the community ... isn't that what education is about?" Merrill said.

Wearied from covering the Balkan wars of the 1990s, he made his first pilgrimage to the

holy mountains in 1998 — an area with 3,000 monks, 250 monasteries, and hundreds of chapels.

His book documents his travels through Greece, which were sparked by his reaching a crossroads in his life in his marriage, work, and faith — leading to a re-examination of his own Protestant beliefs.

Plans for other literary lunches, which will be set up similar to Wednesday's event, have yet to be completed, but organizers said they hope to hold a few more luncheons before the academic year concludes.

"It's such a lucky and fortunate thing to be a part of the rich literary environment in Iowa City," Davison said.

"It's a wonderful way to celebrate."

E-mail *DI* reporter **Seung Min Kim** at: seungmin-kim@uiowa.edu

Facebook aiding UISG tickets in campaigns

UISG

CONTINUED FROM PAGE 1A

Based on the number of members as of Tuesday afternoon, the "Vote Bull Moose" group has the most student support with 679. Next is "The House Party" with 498, and then "Vote Krez for Prez" with 360.

"They probably shouldn't be, but I know the candidates are using it as a poll of sorts," Beatty said. Pump said he checks the group membership

about once a day, and Thompto admitted that both he and running mate Natalie Wicklund have a small addiction. Kresowik gave the facebook less credibility, noting that "friend" counts don't mirror reality.

"It will be interesting to look at how the facebook-group support goes along with the election," Beatty said. "It may determine how much campaigns will use the facebook in the future."

E-mail *DI* reporter **Kate McCarter** at: katherine-mccarter@uiowa.edu

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NATION

College contributions inch up

NEW YORK (AP) — After years without growth, contributions to U.S. colleges rose 3.4 percent year to a record \$24.4 billion according to a report Wednesday.

The increase was driven by a 10 percent surge in giving from individual donors, including a 2 percent surge in giving by non-individuals. That offset a 6.1 percent decline in giving by foundations.

Among alumni, total giving slightly, but the percentage of donating fell, as it has ever since 2001.

Harvard University led the raising \$540 million, according to the latest annual survey by the RAND Corporation, University of California-Los Angeles, 10 all, raised the most of any university — \$262 million.

Alumni donations last year accounted for 28 percent of total giving, non-alumni 18 percent, corporations 18 percent and foundations 25 percent. Foundations generally ramping up more slowly than individuals when the economy recovers has in the last two years.

The remaining 8 percent of total giving is distributed by religious and other organizations.

Though the increase in contributions barely offset the decline in giving, survey director Ann Callahan said the results "not too bad" considering the decline in four other categories, which she expects to rebound.

High court hears Ten Commandments

WASHINGTON (AP) — Demonstrators shouting religious slogans outside, Supreme Court justices questioned, argued, and debated Wednesday over whether the Ten Commandments displays on government property cross the separation between church and state.

Back-to-back arguments from Texas and Kentucky in court's first consideration since 1980, when the court ruled the Ten Commandments not be displayed in public schools.

Clearly reluctant to adopt a ban, the current justices with the role that religious should play in public life down to the Ten Commandments display in their own courthouses.

Several expressed support for a 6-foot granite monument on the grounds of the Texas state but were less certain about copies of the commandments in Kentucky courthouses.

"If an atheist walks by, avert his eyes," Justice Kennedy said in a courtroom with spectators, many of whom could be seen glancing at the frieze of Moses carrying the tablets.

Banning the Texas display "show hostility to religion,"

But Justices John Paul Stevens and Ruth Bader Ginsburg, acknowledging the nation's history, wondered where the line should be drawn. The court in 1983 that legislative prayer is constitutional, citing its historical significance, but in 1992 said prayer in schools is not, because it may feel pressure to partici-

'All My Children' 18 Emmy nominations

NEW YORK (AP) — ABC's "All My Children" earned a lead Daytime Emmy nomination Wednesday for a year of stories about two babies inadvertently swapped at birth. But the soap opera's best actress, Susan Lucci, was snubbed.

"The View" and "The Contender" both had nominations in talk show categories.

Martha Stewart, about released from prison, received a nomination. "Postcards from Buster," the PBS show critiquing the Bush administration episode in which a lesbian was seen, was nominated for children's series.

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Greenspan: Cut Social Security benefits

BY NELL HENDERSON
WASHINGTON POST

WASHINGTON — Federal Reserve Board Chairman Alan Greenspan appeared on Capitol Hill a day after the Senate's top Republican suggested that President Bush's push to remake Social Security might have to wait until next year and as national polls indicate slipping support for the idea.

The Fed chairman, speaking for himself rather than the central bank, again endorsed diverting some Social Security payroll taxes into private investment

accounts. He again recommended that policymakers do so gradually and cautiously to avoid disrupting financial markets.

But in some of his most forceful language on the subject, Greenspan argued that lawmakers should consider introducing private accounts because the current Social Security system is outdated. He repeated that he believes the nation has promised retirees more benefits than it has the resources to deliver. And he was explicit about the potentially negative economic consequences of



Greenspan
Fed chairman

trying to meet those obligations.

While he has previously suggested various ways of trying to restrain the growth of future benefits to bolster Social Security's future solvency, Wednesday he appeared to deride such efforts as merely "patching a system that is fundamentally

inappropriate for the nation's future."

"Something's got to give," he said. "We have to find a better model."

The existing model worked in the last century because of rapid population growth, he said. Social Security is what economists call a "pay-as-you-go" system, meaning that workers' contributions into the system are used to make payments to beneficiaries. So as long as the workforce was growing briskly, there was plenty of money coming in to pay out promised benefits.

NATION

College contributions inch up

NEW YORK (AP) — After two years without growth, charitable contributions to U.S. colleges and universities rose 3.4 percent last year to a record \$24.4 billion, according to a report released Wednesday.

The increase was driven by a 9.7 percent increase in giving from individual donors, including a 21.5 percent surge in giving by non-alumni individuals. That offset a 6.1 percent decline in giving by foundations.

Among alumni, total giving rose slightly, but the percentage of alumni donating fell, as it has every year since 2001.

Harvard University led the list by raising \$540 million, according to the latest annual survey by the Council for Aid to Education, a unit of the RAND Corporation. University of California-Los Angeles, 10th overall, raised the most of any public university — \$262 million.

Alumni donations last year accounted for 28 percent of university giving, non-alumni individuals 21 percent, corporations 18 percent, and foundations 25 percent. Foundations generally ramp up giving more slowly than individuals when the economy recovers, as it has in the last two years.

The remaining 8 percent was contributed by religious and other organizations.

Though the increase in overall contributions barely outpaced inflation, survey director Ann Kaplan called the results "not too bad," considering the decline in foundation grants, which she expects to turn around.

High court hears Ten Commandments debate

WASHINGTON (AP) — With demonstrators shouting religious slogans outside, Supreme Court justices questioned, argued, and fretted Wednesday over whether Ten Commandments displays on government property cross the line of separation between church and state.

Back-to-back arguments in cases from Texas and Kentucky were the court's first consideration of the issue since 1980, when justices ruled the Ten Commandments could not be displayed in public schools.

Clearly reluctant to adopt a blanket ban, the current justices wrestled with the role that religious symbols should play in public life — right down to the Ten Commandments display in their own courtroom.

Several expressed support for a 6-foot granite monument on the grounds of the Texas state Capitol but were less certain about framed copies of the commandments in two Kentucky courthouses.

"If an atheist walks by, he can avert his eyes," Justice Anthony Kennedy said in a courtroom filled with spectators, many of whom could be seen glancing at the court's frieze of Moses carrying the tablets.

Banning the Texas display might "show hostility to religion," he said.

But Justices John Paul Stevens and Ruth Bader Ginsburg, while acknowledging the nation's religious history, wondered where the line should be drawn. The court ruled in 1983 that legislative prayer is allowable, citing its historical significance, but in 1992 said prayer in public schools is not, because students may feel pressure to participate.

'All My Children' earns 18 Emmy nominations

NEW YORK (AP) — ABC's "All My Children" earned a leading 18 Daytime Emmy nominations on Wednesday for a year of stories about two babies inadvertently switched. But the soap opera's best-known actress, Susan Lucci, was snubbed.

"The View" and "The Ellen DeGeneres Show" both had 11 nominations in talk show categories.

Martha Stewart, about to be released from prison, received three nominations. "Postcards from Buster," the PBS show criticized by the Bush administration for an episode in which a lesbian couple was seen, was nominated for best children's series.

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OPINIONS

UISG DECISION 2005

Check Friday's edition of *The Daily Iowan* to see our UISG presidential endorsement. In the meantime, send an endorsement of your own: daily-iowan@uiowa.edu

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GUEST OPINIONS, COMMENTARIES, and COLUMNS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

GUEST OPINIONS

In their own words

We asked the UISG presidential campaigns to write guest opinions to explain why each is the best choice to lead the UI Student Government next year. Here is what they said:

RYAN THOMPTO/NATALIE WICKLUND

A question commonly raised in the UISG elections is: What are you going to do? This question can reference a platform, a candidate's intentions, or a specific plan of action. With the presidential campaigns nearing a close, this question hangs on the lips of students across the campus: "Bull Moose, what are you going to do?"

UISG now hangs in the balance of moving forward or backward, sliding into inaction and confusion. Current President Lindsay Schutte has transformed UISG into an open forum of student participation and advocacy; however, the job is not complete. The incoming president will be faced with keeping the momentum forward and fighting for changes that the students rightfully deserve.

We, together with the Bull Moose Party, believe in moving the university forward by identifying the concerns and problems students face and executing on their behalf. Affordable education, safety, diversity, civic engagement, greek recruitment and the 21-ordinance are the issues of UI students. The comprehensive plans, many of which are currently underway (such as a nighttime off-campus Campus) are in motion, well-thought out, and researched. Our first issues to tackle once elected will be tuition and the 21-ordinance, and our experience in both of these areas is crucial for the success and well-being of students. These battles will be difficult and take many hours, but we will not stand down to those above us who disagree. We will work, we will fight, we will triumph.

We talk not from political glory or rhetoric but from experience and action. Students deserve experienced, hardworking, and dedicated leaders who understand and recognize the real issues on campus. After serving one-year terms as executive officers in UISG and leadership positions in student organizations, we have the proof in our accomplishments to meet our goals for next year. We have seen where the university excels and where it needs improvement. Bull Moose has students with ideas and plans for action with the drive and dedication to back them. What can Bull Moose do for you? We will be your voice, your link, your action. We will shout until our voices fail, and we will stand until we collapse. Stand with us. Vote Bull Moose, vote for your issues, vote for your rights.



Ryan Thompto
UISG presidential candidate



Natalie Wicklund
UISG vice-presidential candidate

BARRY PUMP/BOB HIGGINS

The House Party is proud to lead an exciting, positive, and idea-based campaign focused on issues facing UISG. The House Party has spoken to greek houses, student organizations, classes, and students; we would be proud to represent them and their vision. That's why we have organized so many motivated leaders to achieve high yet realistic goals for student government and the UI and why we ask for your vote on March 7 or 8 on ISIS.

A vote for the House Party is a vote for more than Pump and Higgins. It is a vote for Allison Harvey, the president-elect of the Iowa Student Bar Association, who has worked tirelessly to bridge the gap between graduate and professional students and undergraduates; a vote for Adam Case, a medical student and former Homecoming king who is committed to student organizations' success; a vote for Amy Ambroson, the head of recruitment for Alpha Phi sorority, who has demonstrated amazing leadership in the business school; and Laura Westercamp, a two-year UISG senator who has worked with others to bring the *Wall Street Journal* to the Tippie College of Business. It is a vote for Sen. Tom Niblock, a member of the UI Marching and Pep Bands who has worked for UISG's academic and financial health, and for Julius Carter, a resident assistant and cheerleader who has worked hard to fight stereotypes and build a more tolerant and fun campus community.

We want to make sure our positions on the most important issues are very clear. We are against a 21-ordinance. It will not happen while we are in student government, and our plan ensures it will never happen. By joining with the greek and Iowa City communities, we will show conclusively that a 21-ordinance is unnecessary and illogical because of our commitment to a better community environment. We are also against the rising costs of higher education, and we intend to control them the only way UISG can: opposing new student fees. We are for a safer, more civil, and more fun campus environment, and we bring practical ideas to achieve those goals.

The House Party brings a combined 10 years of student-government experience to this election and feasible solutions to the problems this community faces. With our experience, dedication, and pragmatism, UISG will achieve more than it has in the past. Thank you for your consideration and your vote.



Barry Pump
UISG presidential candidate



Bob Higgins
UISG vice-presidential candidate

MARK KRESOWIK/LAUREN MCCARTHY

Once upon a time, a lanky guy who spent his time chasing Frisbees and convincing his fellow students to volunteer in the community decided to aim a little higher, think a little deeper, and learn to thrive with a lot less sleep. He enlisted a petite young woman who, after running a Priority I-organization for a year and studying abroad for a semester in South America, figured she had the skills and energy to invest her last year in college in her friend's ebullient vision. Thus was born the Mark Kresowik and Lauren McCarthy UISG ticket.

There is a plan to affect the UI by imparting what they've learned from countless hours spent speaking with community leaders, volunteering with local organizations, dancing marathons, screening movies, and creating events: Iowa students have unlimited potential and a strong desire to give of themselves. But what students need is a governing body to enable them to capitalize on that potential, and Kresowik and McCarthy knew they could make that happen.

They understand what it means to be real leaders of major student organizations because they have the tangible experience of innovation, communication, and problem-solving. They boast the widest field of credentials of any of the candidates, have the most charismatic and confident speaking skills of any ticket, demonstrate strong character in adverse situations, and create new, pragmatic solutions in response to ongoing issues. You will not find another pair so well-suited to the job of leading UISG, because, despite the other tickets' experiences in student government, Kresowik and McCarthy are matchless when you evaluate the whole spectrum of leadership qualities and capabilities.

You also won't find another platform that is so practical, cost-effective, and student-focused. Proposals such as creating a database of sponsorships and grants to supplement the stagnant student-activity fee, developing new responses to the 21-ordinance by working with community members on a bar card, writing a strategic plan to ensure proactive and cohesive student governments years into the future, and cultivating personal relationships with state legislators to ensure low tuition are all feasible and unique. You can read further details at www.krezforprez.com.

Mark Kresowik and Lauren McCarthy offer you the best choice for UISG president and vice president because they speak for your experiences, needs, and desires. By voting Kresowik/McCarthy on March 7 or 8, you really will make all your wildest dreams come true.



Mark Kresowik
UISG presidential candidate



Lauren McCarthy
UISG vice-presidential candidate

Raised by peers

At one point in the evening during an enlightening party last week, the host, between rants against our parents' misdeeds and mistakes, said, "Isn't it incredible how we were all raised by our peers?"

Maybe it's odd that we ended up talking about our parents at a party, but that somehow became a way to introduce ourselves to those with whom we were not properly acquainted. "What do your parents do?" was suddenly far more interesting than what we did, mostly because we knew enough about one another to make accurate assumptions. Half of us also didn't know what the future would hold, so it was a hard conversation to have. "What are you doing next year?" for some people was as hard to answer as "What are you doing now?" So we turned toward those who had brought us here against our will.



BRITTANY SHOOT

"So, what do your parents do?" We discussed the usual — profession, religion, location — but then we began figuring out what they did wrong. Most of us admitted we were almost nothing like those who had conceived us, and their inability to relate to us over time had distanced us quite a bit. Some parents were better at managing this gap than others, but all had done things to significantly affect us or someone we know.

One partygoer posed the question: Are children affected by all that we do to them, or are they in fact resilient and able to bounce back from the occasional parental flub? We ultimately decided that unless it was something inordinately bad (i.e., abuse), a pattern would be the natural way to effect change. Do something enough, and it becomes part of the child.

One friend offered the thought, "Can you really do anything but screw up?" You are given an essentially blank slate. Some characteristics are probably predisposed within the child, but what you do can effectively shape a human being. An enormous responsibility, we all agreed, and for possibly the first time in my life, I found myself in a comforting space where every person seemed at least skeptical about the prospect of parenting, if not opposed to the idea.

We veered onto what could go wrong, elements out of our control, namely: What if the child was sickly, what if he or she hated us, or what if we hated the child? We all agreed that the risk was considerable. Based on what we'd seen of our parents' generation, it wasn't always worth it.

Several of us were not sure our parents even set out to have children; it was just another phase in a predictable, patterned life they had constructed, almost without understanding as to what they were doing. What kind of basis for life was that? That left many of us, then, to be raised by our peers.

At the end of the night, as I was putting on my coat, someone said, "They make you have a license to drive, you need a license to get married, but there's no child license required." He offered that a child-licensing class at age 25 would teach people what they need to know when influencing another non-consenting person, and they might take it more seriously as a result.

In my high school, the family-consumer science wing offered classes that allowed you to carry a squawking doll for a week to pretend you were a mother (boys never took these classes). I always wondered why that kind of class was offered in high school. On one hand, maybe it would have helped the 20 girls who were already pregnant by my junior year. But most of us were not thinking about starting a family at that point, so we ignored these course offerings. We were 16 or 17, and we had other things to do.

Most of us still have other things to do besides have children, but it certainly wouldn't hurt those people who do want them to have a bit of training. Our parents are not inherently bad people, nor did they completely screw us up. But they did lack some fundamental skills that our generation can't afford to be without. If we do end up parenting, as many of those most self-aware probably should but sadly won't, we should at least know what we are taking on. ■

LETTERS

UI needs Pump

It's hardly saying too much to say that starting a student organization is difficult. I'd know — restart Eta Sigma Phi, an honor society for students of class, it is saying too much to say current UISG works to make easier. That there has not been more done to simplify interaction between student organizations is redundant and needs redressing. Barry Pump of the House Party agrees.

Student organizations often need a willing person at the helm of UISG. They need strength (in many cases, new) connections between UISG and themselves. They need simplified processes and application procedures. They need UISG to endeavor to work with them (not vice versa). They need Pump to be elected just because of his stance on student organizations.

The student organization of UI (and indeed, all of the UI) Pump to be elected because of the type of person he is. He is considerate, never cantankerous, and always approachable.

Bradley

Kresowik/McCarthy promote sustainability

Obviously, a major issue for the past few years is ever-increasing tuition. All UISG presidential candidates made comments about action will take to stop this. Thom Wicklund have proposed a process, while Pump and H

LETTERS

Bull Moose ticket not bull

After getting to know and working with Ryan Thompto, Natalie Wicklund, and the entire Bull Moose ticket, they have my complete support in the upcoming student-government elections.

There has been criticism saying the Bull Moose platform is "too ambitious." There is a difference between promising unrealistic goals and being ambitious. Thompto and Wicklund are extremely dedicated, motivated, and excited about fulfilling their goals. After working with

them, I know they have what it takes to implement their ideas successfully.

Their platform focuses on lowering tuition and textbook prices, safety, the 21-ordinance, and numerous other issues that directly affect UI students. They have experience with UISG and other leadership positions on campus and have the necessary connections and resources to help them succeed. Thompto and Wicklund have lobbied for tuition already this year at the State Capitol, and Thompto played a major role in helping defeat the 21-ordinance last year. Thompto and Wicklund know what

issues matter to students and are eager to receive student feedback throughout their term in office.

Don't be fooled by hearing that the Bull Moose ticket is "too ambitious." Thompto and Wicklund are ready for the hard work that is waiting for them. To learn more about the Bull Moose platform, visit www.votebullmoose.com, and don't forget to vote on ISIS March 7 or 8.

Dylan Lampe
UI student

For more letters, see page 7A

LETTERS TO THE EDITOR may be sent via e-mail to daily-iowan@uiowa.edu (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

ON THE SPOT

Should the death penalty be imposed on minors?



"No, I don't believe in the death penalty at all."

Carrie Kohl
UI junior



"It depends on the crime committed."

Greg Eggebeen
UI junior



"No, I don't think we should have the death penalty at all."

Catherine Leo
UI senior



"No, capital punishment is too harsh for persons under 18."

Andie Luong
UI junior

YOUR...
SPRING
LOWEST PRICES
On Ski & Snow
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OPINIONS

LETTERS

UI needs Pump

It's hardly saying too much to say that starting a student organization is difficult. I'd know — I helped restart Eta Sigma Phi, an honors society for students of classics. But it is saying too much to say that the current UISG works to make it any easier. That there has not been more done to simplify interactions between student organizations and UISG is repugnant and needs redressing. Barry Pump of the House Party agrees.

Student organizations of the UI need a willing person at the center of UISG. They need strengthened (in many cases, new) connections between UISG and themselves. They need simplified procedures and application processes. They need UISG to endeavor to work with them (not vice versa). They need Pump to be elected but not just because of his stance on student organizations.

The student organizations of the UI (and indeed, all of the UI) need Pump to be elected because of the type of person he is. He is clever, considerate, never cantankerous, and always approachable.

Bradley Lovetinsky
UI student

Kresowik/McCarthy promote sustainability

Obviously, a major issue on campus for the past few years is the ever-increasing tuition. All of the UISG presidential candidates have made comments about actions they will take to stop this. Thompto and Wicklund have proposed a lobbying process, while Pump and Higgins

propose a statewide awareness plan. But each of these proposals will require money with no promise of return on the investment. The only campaign with any sensible idea that will help the students and the UI is the Kresowik/McCarthy ticket.

Mark Kresowik and Lauren McCarthy have proposed a plan that can move this university from archaic and costly operations to financial and environmentally sustainable programs that will save money for the university and ultimately for the students. This plan involves lobbying legislators but also involves action and change here in Iowa City.

Kresowik and McCarthy have demonstrated time and time again their ability to lead and manage finances within their leadership roles. These two have the ideas and motivation to help the university down the lean and efficient road that could save faculty positions, pay for new facilities, and create more opportunities for students. The key word is sustainability. The Thompto/Wicklund ticket's ambitious platform appeals to those who know little about budgeting and who just want a quick fix to the university's ever-growing list of financial woes. The Pump/Higgins ticket promotes its fine UISG experience, but intimate knowledge of how the organization operates most certainly does not give you leadership ability.

I urge all my fellow students to stop making a mockery of their university by supporting a moose or a keg and instead vote for the ticket that can really help them. Vote Krez for Prez.

Kris Thornburg
UI student

Krez committed to safety

Of the three candidates vying for president of UISG, Mark Kresowik stands out as the person most committed to increasing safety on campus. Unlike those currently in student government, he never signed the piece of legislation to end the Safewalk program — an axing that meant the complete withdrawal of funding for a crucial safety initiative without researching or implementing alternatives.

Instead, Kresowik spent time with me one Saturday afternoon raising funds for a local organization, the Iowa City Anti-Violence Project. As a partial response to the slashing of Safewalk, the anti-violence project initiated a program — the Safe Streets Crew — to provide community members with safe walks home on weekend nights. Kresowik has continually shown support for this organization and is focused on ending sexual assault.

As someone who has known him for more than eight years, I'm confident that Kresowik's leadership of UISG will change the currently stagnant attitude toward safety. His intelligence, dynamic personality, and big heart are just a few aspects that make him the best candidate for student-government president — a candidate who is dedicated to changes that matter. That's why on March 7, I'm voting Krez for Prez.

Allison Page
UI student

A question of experience

It seems *The Daily Iowan* Editorial Board is weighing the "experience" of each candidate in its efforts to arrive at an endorsement. The UISG experience of Pump, Higgins, Thompto, and Wicklund has been trumpeted both by the *DI* and by the candidates themselves as a benchmark of credibility. I urge the editors to consider the actual records of each candidate.

While Mark Kresowik and Lauren McCarthy may have no experience in UISG, they have extraordinary experience in actually working with and for students. Such groups as the 10,000 Hours Show, the Bijou, the Honors Program, and Dance Marathon have all benefited from Kresowik's and McCarthy's spirited leadership. If you consider their ticket as a whole, the collective experience is staggering: From the Panhellenic Association to the Sustainability Coalition, from STAR to the Iowa City Civil Rights Commission, "Krez for Prez" has an unmatched record of involvement and advocacy.

The issues in this campaign serve only to highlight the "experience" of the other candidates. Both the House Party and the Bull Moose tickets stress the need for change in UISG, but in the same breath celebrate their extensive

UISG history. The contradiction is more than a case of having your cake and eating it too. The shortcomings of the current student government, from safety to representation, fall no more squarely than on the shoulders of its "experienced" executives. When Bull Moose and the House Party declare that "it's time for a change," agree with them. Vote Kresowik/McCarthy — that's where the real experience is.

Andrew Thomas
UI student

Krez ticket most realistic

I am writing in response to the Feb. 24 *DI* editorial. Mark Kresowik and Lauren McCarthy were castigated by the Editorial Board for their suggestion that creative alternatives to the status quo, such as bar licenses, are needed to prevent the bars from going 21.

The Iowa City City Council vote against the 21-only ordinance was close, decided by only one wavering councilor. The ordinance wasn't defeated, it was on hold until May.

The political climate hasn't improved despite the best efforts of the current student government, of which Barry Pump, Ryan Thompto, and Natalie Wicklund are members. A new approach is necessary to prevent the loss of nightlife options in downtown Iowa City.

The political-science majors make the same promises every year: "Vote for the [insert fuzzy animal] Party! We'll eliminate parking tickets, get rid of tuition, and throw kegers on the Pentacrest!"

A fresh perspective is needed in student government. Rather than spout simplistic platitudes and think up cute mascots, Kresowik/McCarthy has a novel, achievable platform for success.

Currently, most students have no idea what student government does and really couldn't care less. Kresowik and McCarthy will work to reduce student apathy and increase ties to the community.

The current government, of which the other tickets are a part, has failed in its attempts to increase student involvement: How many students not associated with a party were at the first debate?

Kresowik's and McCarthy's experience working with community organizations makes them clearly the best candidates to improve civic engagement.

In addition, they are the only ticket to actually acknowledge the fact that both the university and UISG are in dire budgetary straits and therefore logically propose ideas for funding their initiatives.

Vote for change on March 7 or 8. Vote Krez for Prez.

Jessica Kroeger
UI student

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7:00 p.m. - 8:00 p.m.
LEVITT AUDITORIUM, COLLEGE OF LAW

**RESOLVED:
THAT SOCIAL SECURITY
SHOULD BE PRIVATIZED**

AFFIRMATIVE
Tyler Geurink '06, Stockton, Iowa
Stephen Hayes '06, Chicago, Illinois

NEGATIVE
Erik Owomoyela '06, Lincoln, Nebraska
Karly Rossiter '05, Wappello, Iowa

David Hingstman, J.D., Ph.D., Moderator

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DAILY BREAK

calendar

- **Careers for Change Spring 2005 Brown Bag Lunch Series, "From Potter to Policymaker to Prime Target,"** Karen Kubby, noon, 256 IMU.
- **Faculty Seminar, "Cbl Regulates EGF Receptor Fate at Multiple Trafficking Checkpoints,"** Nancy Lill, 12:30 p.m., 2-501 Bowen Science Building.
- **Employment Series for International Students, "Interviewing American-Style,"** 3:30 p.m., S401 Pappajohn Business Building.
- **Mechanical Engineering Joint Graduate Seminar, "Models of Atmospheric Aerosol Transport,"** Charles Stanier, 3:30 p.m., 2217 Seamans Center.
- **Department of Linguistics Colloquium Series, "Spanish ditransitives, de nuevo,"** Paula Kempchinsky, 4 p.m., 204 English-Philosophy Building.
- **"Refugee Architecture and Other Systems of Daily Experience,"** Amze Emmons, 7 p.m., E109 Art Building.

E109 Art Building.

• **"A View Inside the Nation's Capital,"** Bob Levey of the *Washington Post*, 7 p.m., IMU Richey Ballroom.

• **"Lead Kindly Light: My Journey to the Catholic Church,"** Thomas Howard, 7:30 p.m., Newman Catholic Student Center, 104 E. Jefferson St.

• **UISG Debate,** 4 p.m., Blank Honors Center.

• **Collage and Found Footage Film Series, Films by Ximena Cuevas,** presented by Claire Fox, 7 p.m., Main Library Shambaugh Auditorium.

• **Proseminar on Arab Cinema, *Chronicle of the Years of Embers*,** 7 p.m., 101 Becker Communication Studies Building.

• **"Live from Prairie Lights,"** Aimee Phan, fiction, 8 p.m., Prairie Lights Books, 15 S. Dubuque St., and WSUI.

the ledge

ITEMS TO SELL ON EBAY

- by Nick Narigon
- Your virginity
- Your roommate's virginity

• A lifetime of cuddling

• Your left-over Kung Pao Chicken

• The staples from your tummy-reduction surgery

• Your collection of belly-button lint

• Your Christian Okoye and Todd Zeile rookie cards

• Your used contact lenses

• Your sense of humanity

• Your junior-high notebook filled with horrible poetry and doodles of boobs

• A drumstick once used by Matt Grundstad, a.k.a. Funkmasta Cracker

• Half a package of Fig Newtons

• The rubber worms from your tackle box

quote of the day

"This is not something I think people should be panicked about or worried about. We took the appropriate steps, and we do not think that in that particular case there was a real plan to attack Grand Central."

— New York City Mayor Michael Bloomberg, after a crude sketch of Grand Central Terminal was found at the home of a suspect in the March 11, 2004, Madrid train bombings.

horoscopes

Thursday, March 3, 2005
— by Eugenia Last

ARIES (March 21-April 19): You can do well if you are on the move and eager to get things done. Your ability to take control and solve problems will lead to an opportunity you least expect. Don't be too trusting.

TAURUS (April 20-May 20): Money matters may be a problem, especially those involving lending or borrowing. Hold tight, and refrain from making any financial or legal decisions. Travel will bring you greater insight into decisions for the future.

GEMINI (May 21-June 20): Focus on what you want to do. There will be no point in arguing with someone you know won't budge. Cut your losses, and back away from anyone and anything that is upsetting you. Change is imminent.

CANCER (June 21-July 22): You will be able to persuade others that your ideas are sound. Listen to what people have to say, and utilize the advice given to make your current projects that much better. A trip down memory lane may lead you in the wrong direction. Be leery of past partners.

LEO (July 23-Aug. 22): You will be into having some fun today. A good friend will give you something that surprises you. Take the opportunity to make a personal change that will update your looks. Love relationships will flourish today.

VIRGO (Aug. 23-Sept. 22): Stay low-key today. You will get far more accomplished working by yourself on something that you know inside and out. Difficulties will arise if you disagree with someone you are close to. Protect your reputation.

LIBRA (Sept. 23-Oct. 22): Stay calm, and keep things cheerful, and you will avoid some of the trivial troubles that are going on around you. Follow your own best interests, and use your intelligence to avoid mishaps. Love is in the picture.

SCORPIO (Oct. 23-Nov. 21): You may want to make a change in how you make your living, but it is best to sit tight. Do a little research into the possibilities for now. Someone may cost you money or lead you down the wrong financial path if you aren't on top of your game.

SAGITTARIUS (Nov. 22-Dec. 21): You will be overly emotional today, so prepare to step back and let some of the little comments made by others go. Someone you depend on is likely to become upset if you are too demanding. Remember that sharing is important.

CAPRICORN (DEC. 22-JAN. 19): You will not be able to trust even your closest friend to keep a secret today. You are also likely to say something that should not be repeated. Focus on what you can do to make self-improvements, and forget about what others are doing or saying.

AQUARIUS (Jan. 20-Feb. 18): You may feel the need to make changes that will affect your future. Don't hesitate to take a unique route to increase your ability to earn money. Get involved in something that you feel passionate about, and you will meet someone special.

PISCES (Feb. 19-March 20): You may be disappointed if you rely on others. This is not the day to be a chameleon. Everyone else will be looking out for her or his own interests, and it's important that you do the same.

news you need to know

- Friday** — Degree applications due for May graduates, 4:30 p.m.
- March 7** — Late-degree-application fee in effect
- March 11** — Residence-hall dining contracts end, dinner
- March 12** — Beginning of spring break, 5 p.m.
- March 21** — Residence-hall dining contracts resume, breakfast
- March 21** — Resumption of classes, 7:30 a.m.

happy birthday to ...

March 3 — Jess "Sweet Pants" Johnson 22; Darcie Strabala, 23

PATV schedule

- 7 a.m. Democracy Now
- 11 National Gallery Presents
- 1 p.m. Prelude to Spring
- 1:30 On Main St.
- 2 Glory 2 Glory
- 2:30 Give Me An Answer
- 3 24-7
- 4 The Unity Center
- 5 Tabernacle Baptist Church

- 6 No Dogs or Philosophers Allowed
- 7 Grace Community Church
- 8 Revival in Oxford
- 9 Tonight with Bradman Live
- 10 Radio
- 11 Joy of Guitar Looping
- 11:30 Live & Local
- 12:30 a.m. The Universe

UITV schedule

- 3 p.m. "Talk of Iowa Live from the Java House," Dick Prall
- 4 Ethics During and After the Holocaust
- 5:30 The Nazi Camps with Henry Friedlander
- 7 "Talk of Iowa Live from the Java House," Dick Prall
- 8 Ethics During and After the Holocaust

- 9:30 Ueye No. 4
- 10 "Talk of Iowa Live from the Java House," Dick Prall
- 11 SCOLA — Evening News from France (English subtitles)
- 11:30 Say Something — A Program About Substance Abuse

For complete TV listings and program guides, check out Arts and Entertainment at www.dailyiowan.com.

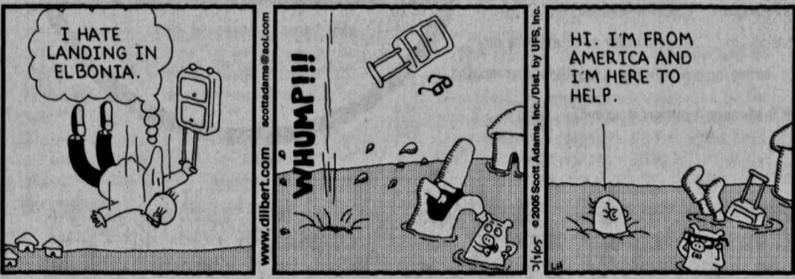
Little University

- 1 What TV action star became Maybelline's first celebrity spokeswoman since Linda Carter of "Wonder Woman"?
- 2 What city's Field Museum bought and displayed an \$8.3 million Tyrannosaurus rex named Sue?
- 3 What "White Lady of Soul" died 14 days before her scheduled induction into the Rock 'n' Roll Hall of Fame?
- 4 What "Star Trek" vet unloaded 35,000 shares of his Priceline.com stock for a cool \$3 million in 1999?
- 5 What Comedy Central program humbly claimed to be "the best important television show ever?"

1. Sarah Michelle Gellar
2. Chicago's
3. Dusty Springfield
4. William Shaker
5. "The Daily Show"

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by Scott Adams



NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



The New York Times Crossword

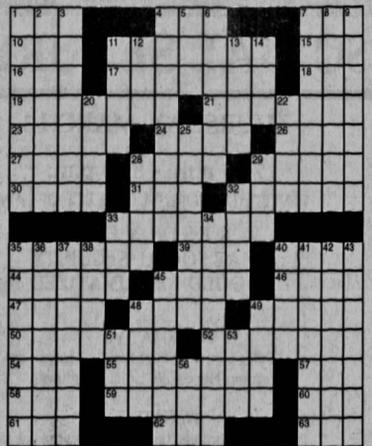
Edited by Will Shortz

No. 0120

- ACROSS**
- 1 Appear
 - 4 KLM competitor
 - 7 Promulgate
 - 10 Help the crew
 - 11 Paprika-powdered serving
 - 15 One doing checks and balances?
 - 16 Election day: Abbr.
 - 17 "Not true!"
 - 18 TV cartoon dog
 - 19 Stain
 - 21 Bicycle maker since 1895
 - 23 Some sports cars, for short
 - 24 "Out of Africa" novelist Dinesen
 - 26 Niche at Notre Dame
 - 27 Baltic Sea viewer, maybe
 - 28 Rudiments
 - 29 Cleaning cloths
 - 30 Letters in Icelandic
 - 31 "Yay, team!"
 - 32 Patronizes, as a restaurant
 - 33 Make compact, with "up"
 - 35 Groups on horseback
 - 39 Parking place
 - 40 Particle flux density symbols
 - 44 Quechua-speaking
 - 45 79 for gold, e.g.: Abbr.
 - 46 Neither this nor that, in Peru
 - 47 Rob Reiner's father
 - 48 Chichán (Mayan city)
 - 49 Hearts
 - 50 Gossip group
 - 52 Lug
 - 54 In place
 - 55 Horace's "Ars"
- DOWN**
- 1 Gallery event
 - 2 Terse verse
 - 3 Like L, alphabetically
 - 4 Where to order takka maki
 - 5 Like
 - 6 Some dips
 - 7 Newspaper publisher who founded the United Press
 - 8 Briny expanse
 - 9 Most pale
 - 11 Beats it, out of the city
 - 12 Not needing a prescription: Abbr.
 - 13 Twisted
 - 14 Restrained laugh
 - 20 Some are wild
 - 22 "You're going too fast for me!"
 - 25 "Hogan's Heroes" sergeant
 - 28 Meteor paths
 - 29 "Do Diddy Diddy" (1964 #1 hit)
 - 37 No-go at the track
 - 38 A dash, maybe
 - 40 Kitty
 - 41 Time for one doing time
 - 42 Words of emphasis
 - 43 Some pot scrubbers
 - 45 Acropolis figure
 - 48 Painter's target
 - 49 The New Yorker cartoonist Addams
 - 51 Marienbad, for one
 - 53 D with 50% off
 - 56 Number of one-voweled, seven-letter words in this puzzle

ANSWER TO PREVIOUS PUZZLE

NOV BIOTA SOAPY
ERA IDIOM TOMEL
ZEN BALLOONPARK
DCL BEEN DDE
ONERIT BULBOUS
WALLOONPAPER
SYLO DEI VISA
CARTOONWRIGHT
HSTA YOA IATE
DRAGONSTRIP
SWEEPER DETECT
OHM RUSH NEW
LAMPONPOST IQS
OMAHA GAMER TON
NOSTR ENEMY HMO



Puzzle by Manny Moskowsky

- 32 Opposite of endo-
- 33 Upper body: Abbr.
- 34 Occidental, e.g.
- 35 Harasses
- 36 Ready for anything
- 37 No-go at the track
- 38 A dash, maybe
- 40 Kitty
- 41 Time for one doing time
- 42 Words of emphasis
- 43 Some pot scrubbers
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SCOREBOARD

- Top 25 men**
- No. 3. Kentucky 73, Tennessee 61
 - No. 4. Wake Forest 98, Georgia Tech 65
 - No. 7. Kansas 72, Kansas State 65
 - No. 8. Oklahoma State 69, Texas A&M 65
 - No. 14. Michigan State 69, Northwes 65
 - No. 15. Connecticut 83, Georgetown 65

THURSDAY, MARCH 3



Maurice Cheeks

FIRED

Cheeks fired as Blazers' coach

PORTLAND, Ore. (AP) — Maurice Cheeks was fired Wednesday as coach of the Portland Trail Blazers, after dropping seven of 10 games and missing the playoffs for the second-straight year.

Kevin Pritchard, the team's director of player personnel, appointed interim head coach John Nash. "It's a sad day," general manager John Nash said at a news conference. "Maurice Cheeks is a very, very good coach. He's an equally good person."

AWARDED

Robinson given Congressional Gold Medal

WASHINGTON (AP) — President Bush gave Congress' highest honor Wednesday to Robinson's widow, Rose Robinson, in a stately ceremony in the Capitol Rotunda. Democratic and Republican members of the House and Senate applauded Robinson, the commissioner of professional baseball, who died in 1997.

"His story is one that America should be proud to tell," Bush said. "It's a lesson for people to live up to. One person can make a big difference in the life of a community."

When Robinson joined the Brooklyn Dodgers in 1947, he was the first professional baseball player to be drafted. He died in 1997, at age 42, after a long career in baseball in 1997.

HALL OF FAME

No one elected to Hall by Vets Committee

TAMPA, Fla. (AP) — The Veterans Committee failed to elect anyone to the Baseball Hall of Fame Wednesday.

Hodges and Santo came closest with 65 percent of the vote. There will not be another election until 2007, when the committee will elect a new class of players.

"We feel the current process is not working by upholding the Hall of Fame's very high standard," Hall chairman Forbes Clark said.

— by Nick Narigon

- Your virginity
- Your roommate's virginity
- A lifetime of cuddling
- Your left-over Kung Pao Chicken
- The staples from your tummy-reduction surgery
- Your collection of belly-button lint
- Your Christian Okoye and Todd Zeile rookie cards
- Your used contact lenses
- Your sense of humanity
- Your junior-high notebook filled with horrible poetry and doodles of boobs
- A drumstick once used by Matt Grundstad, a.k.a. Funkmasta Cracker
- Half a package of Fig Newtons
- The rubber worms from your tackle box

No. 0120



The New Yorker cartoonist Addams Marienbad, for one D with 50% off Number of one-voweled, seven-letter words in this puzzle

est of Sunday ACROSS. re than 2,000 95 a year). words for young

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SCOREBOARD
Top 25 men

No. 3. Kentucky 73, Tennessee 61	No. 19. Villanova 79, Seton Hall 58
No. 4. Wake Forest 98, Georgia Tech 91	No. 21. Alabama 94, Auburn 53
No. 7. Kansas 72, Kansas State 65	No. 22. Cincinnati 77, Tulane 56
No. 8. Oklahoma State 69, Texas A&M 63	
No. 14. Michigan State 69, Northwestern 58	
No. 15. Connecticut 83, Georgetown 64	

THURSDAY, MARCH 3, 2005

MAJOR LEAGUE BASEBALL: NATIONALS DEBUT WITH VICTORY OVER THE METS. 4B

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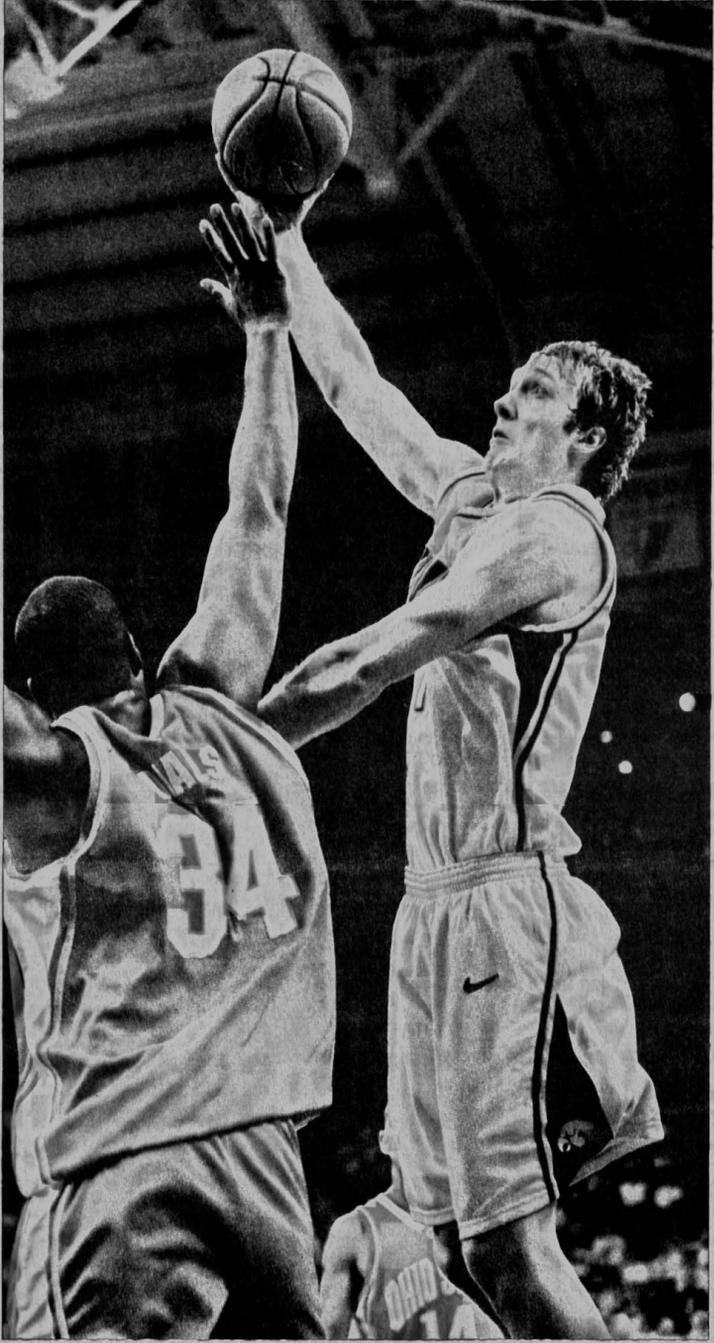
IOWA 74, OHIO STATE 72
UP NEXT: SATURDAY, AT MICHIGAN, 11:17 A.M. (KGAN)

Horner, Haluska lead team

Horner notches 1,000th point, winning shot against Buckeyes

BY JASON BRUMMOND
THE DAILY IOWAN

With Iowa's NCAA Tournament chances slipping away, Jeff Horner tightened his grip. Horner nailed an 18-foot jump shot with 3.4 seconds left, securing a Hawkeye victory over Ohio State, 74-72, on Wednesday night in Carver-Hawkeye Arena. With the score tied, 72-72, the Hawkeyes had the ball with 20.2 seconds left following a time-out. Horner dribbled away the clock near half court, then started driving to the basket with seven seconds left, pulling up for a jumper over Ohio State's Je'Kel Foster just inside the 3-point line. "We called time-out, and I went over to Coach [Steve Alford], and I told him, 'I want the ball,'" Horner said. "We set up the play and kind of deviated from it. That shot was there, so I took it." Horner finished with a team-high 25 points, adding eight assists and eight rebounds and committed no turnovers in 40 minutes.



Laura Schmitt/The Daily Iowan
Hawkeye Adam Haluska goes up for a shot against Ohio State's Terence Dials. Haluska finished with 22 points in Iowa's 74-72 victory.

For the last play, the Hawks set up one that would work against both man and zone defenses, but Alford credited the team's execution. "What's set up isn't what is important," he said. "It's players making plays. Jeff made a tremendous play and a great shot." At 6:59, Horner drove to the hoop from the wing and found Doug Thomas, who hit a powerful two-handed dunk while absorbing a foul. He also hit the free throw, giving Iowa a 72-69 lead with 42 seconds left. Terence Dials, who had just fouled Thomas, answered with a lay-up from the block, tied the game at 72 by hitting a free throw after Greg Brunner committed his fifth foul. The Buckeyes still had a chance to tie the game or take the lead in the closing seconds, but they lost the ball out of bounds with one second left. Matt Sylvester inbounded the ball under the basket, lobbing the ball to Jamar Butler streaking down the sideline, but Butler was cut off and stepped out of bounds four feet past half court. "We wanted him on the run, and we had the spacing we wanted," Ohio State coach Thad

SEE WIN, PAGE 6B

Commentary



NICK RICHARDS
THE DAILY IOWAN

Despising the words 'what if'

BY NICK RICHARDS
THE DAILY IOWAN

I'm starting to hate the phrase "what if." It is used very liberally in March, and I don't like it. Too many scenarios spring out of those two words. Play along for a minute. What if... The Hawks win Saturday at Michigan? What if they then go to Chicago and win two or three games and make the Big Ten finals? What if Iowa hadn't blown games against Northwestern, Purdue, Wisconsin, and Minnesota? What if Pierre Pierce hadn't been a bonehead? What if, what if, what if? You can see why "what if" is on my hate list. It wasn't pretty, but somehow, somehow, Iowa pulled by Ohio State, and by doing so, Steve Alford and the Hawkeyes kept their NCAA dreams alive. Hope springs eternal, and right now, it's overflowing for Alford's Army. While work still has to be done to reach what seemed a certainty two months ago, beating Ohio State on Jack Brownlee Night was a start. It was a must-win, and the Hawkeyes finally delivered in crunch time. It was an amazing way for Brownlee to end his Carver-Hawkeye career (maybe end it; the Hawks may yet wind up hosting an NIT game). The walk-on from Fort Dodge had a huge 3 at the end of his first half, and it turned out to be an even bigger shot for Iowa. He received a standing ovation from his teammates during his postgame speech, and he deserved it. "Good things happen to good people," said Jeff Horner, who

SEE COMMENTARY, PAGE 6B

IOWA WOMEN'S BASKETBALL BIG TEN TOURNAMENT

STARTS TODAY, AT INDIANAPOLIS, IND., FIRST GAME: AGAINST NO. 11-SEEDED MICHIGAN, 7 P.M. (FSN)

IN THE MIDDLE

One tough tourney

The Hawkeyes have a long road if they want to become Big Ten champs



Bluder head coach



Solverson forward

BY TED MCCARTAN
THE DAILY IOWAN

Iowa's 8-8 conference record reflects its seed in this weekend's Big Ten Tournament. The Hawkeyes are seeded sixth, with five teams higher and five teams lower. As the No. 6 seed, Iowa is the best team that will compete in the first round today, while the top five teams received byes into round two Friday. At 7 p.m., Iowa (19-8, 8-8) will take on No. 11 seed Michigan (5-22, 1-15) at Consecro Fieldhouse in Indianapolis. "[The Wolverines are] 1-15 right now; what I have to battle with [the] team members is that they can't overlook Michigan," Iowa coach Lisa Bluder said. In two games this season, Iowa is unbeaten against Michigan. The first was a 71-63 Iowa victory at Carver-Hawkeye on Jan. 27. The Hawkeyes led by 16 at the

half only to let the Wolverines shrink the margin. Michigan's Tabitha Pool led all scorers with 21 points and hit a 3 with 47 seconds remaining to cut Iowa's lead to five before the Hawks converted free throws to notch the eight-point victory. In the more recent contest, Michigan led Iowa by 13 points early in the first half before the Hawks went on an 11-2 run. The Hawkeyes went into intermission down only four. In the second half, Iowa shot 6-11 from 3-point range and ended the last five minutes on a 26-4 run to seal the victory. "This is the team I'd rather be playing," Bluder said about the Wolverines. Michigan's Pool, who was recently named to the All-Big Ten third team, provides the biggest matchup problem for Iowa with her size and versatility.

SEE PREVIEW, PAGE 6B

BY TED MCCARTAN
THE DAILY IOWAN

FIRST ROUND BREAKDOWN With four teams currently ranked and three others that have received votes or have entered the top 25 at one point during the season, the Big Ten Tournament is one of the toughest in the country. Ohio State and Michigan State shared the Big Ten regular-season title, but the Buckeyes are this year's No. 1 seed because of the tiebreaker. Although the Spartans and Buckeyes split their two meetings this year, the Buckeyes went 1-1 against No. 3 seed Penn State, while the Spartans went 0-1, and Ohio State thus earned the top seed. Purdue, this year's No. 5 seed, is the back-to-back defending

tournament champion. The top five seeds receive byes in the tournament, leaving only three games today: **No. 8 Wisconsin (11-15, 5-11) vs. No. 9 Indiana (10-17, 3-13)** Indiana fought off a late run and won the only contest between the two schools this season in Bloomington. **No. 7 Illinois (16-11) vs. No. 10 Northwestern (5-24, 2-14)** Illinois is 2-0 against its in-state counterpart this season, once merely defeating the Wildcats, 73-65, and once dominating them, 68-33. The Illini are led by Angelina Williams, and as she goes, so do the Illini. **SEE BREAKDOWN, PAGE 6B**

HALL OF FAME

No one elected to Hall by Vets Committee

TAMPA, Fla. (AP) — Gil Hodges, Ron Santo, and everyone else on the ballot fell short Wednesday as once again the baseball Veterans Committee failed to elect anyone to the Hall of Fame. Hodges and Santo came the closest with 65 percent — 75 percent was needed for induction — each falling eight votes shy. Tony Oliva and Jim Kaat were the only other players to be picked on more than half of the 80 ballots. In 2003, the redesigned committee also pitched a shutout. There will not be another election until 2007, when managers, umpires, and executives are due to be considered. "We feel the current process works by upholding the Hall of Fame's very high standards for election," Hall chairman Jane Forbes Clark said.

SPORTS

SPORTS 'N' STUFF

IOWA 74, OHIO ST. 72

OHIO ST. (18-11)
Sullinger 2-3 1-2 6, Harris 5-9 0-0 13, Dials 12-17 5-8 29, Butler 1-8 2-2 5, Foster 2-3 0-0 4, Fusch-Cheatham 0-1 0-0 0, Stockman 2-6 0-0 5, Sylvester 4-5 1-2 10. Totals 28-52 9-14 72.

IOWA (18-10)
Brunner 1-5 2-4 4, Hansen 0-3 0-0 0, Haluska 7-14 6-0 22, Horner 9-17 3-3 25, Henderson 2-4 2-2 6, Thompson 0-0 0-0 0, Brownie 1-1 0-0 3, Thomas 3-6 1-1 7, Reed 1-2 0-0 2, Gorney 1-1 3-4 5, Totals 25-53 17-20 74.

Halftime—Ohio St. 35-34, 3-Point Goals—Ohio St. 7-19 (Harris 3-7, Sullinger 1-1, Stockman 1-2, Sylvester 1-2, Butler 1-5, Foster 0-1, Fusch-Cheatham 0-1), Iowa 7-16 (Horner 4-9, Haluska 2-5, Brownie 1-1, Reed 0-1). Fouled Out—Brunner, Rebounds—Ohio St. 27 (Dials 9), Iowa 30 (Brunner 10). Assists—Ohio St. 19 (Foster 5), Iowa 15 (Horner 6). Total Fouls—Ohio St. 18, Iowa 15. A—11,157.

TOP 25 COLLEGE BASKETBALL

Men's Scores
#3 Kentucky 73, Tennessee 61
#4 Wake Forest 98, Georgia Tech 91
#7 Kansas 72, Kansas State 65
#8 Oklahoma State 69, Texas A&M 63
#14 Michigan State 69, Northwestern 58
#15 Connecticut 83, Georgetown 64
#19 Villanova 79, Seton Hall 58
#21 Alabama 94, Auburn 53
#22 Cincinnati 77, Tulane 56

Women's Scores
#1 Texas 69, Texas A&M 57
#17 Kansas State 80, Missouri 53

NATIONAL BASKETBALL ASSOCIATION

By The Associated Press.
All Times CST
EASTERN CONFERENCE
Atlantic Division W L Pct GB
Boston 30 28 517 —
Philadelphia 27 30 474 2½
New Jersey 28 32 448 4
New York 24 33 421 5½

Toronto	24	33	421	5½
Southeast	W	L	Pct	GB
Miami	42	16	724	—
Washington	32	24	571	9
Orlando	29	27	518	12
Charlotte	12	43	218	28½
Atlanta	10	47	175	31½
Central	W	L	Pct	GB
Detroit	36	19	655	—
Cleveland	31	25	564	5½
Chicago	29	25	557	6½
Indiana	28	28	500	8½
Milwaukee	23	32	418	13
WESTERN CONFERENCE	W	L	Pct	GB
Southwest	W	L	Pct	GB
San Antonio	44	18	772	—
Dallas	38	18	679	5½
Houston	33	25	569	11½
Memphis	32	25	561	12
New Orleans	12	45	211	32
Northwest	W	L	Pct	GB
Seattle	40	16	714	—
Denver	28	29	491	12½
Minnesota	28	30	483	13
Portland	22	33	400	17½
Utah	20	37	381	20½
Pacific	W	L	Pct	GB
Phoenix	43	14	764	—
Sacramento	36	23	610	6
L.A. Lakers	28	28	500	14½
L.A. Clippers	26	32	448	17½
Golden State	17	40	298	26
Wednesday's Games	Washington 101, Houston 98			
Seattle 103, Cleveland 86				
Orlando 114, Sacramento 111				
New Jersey 99, Philadelphia 93				
Boston 104, L.A. Lakers 101				
Golden State 99, Minnesota 93				
San Antonio 92, Toronto 86				
Utah 96, Atlanta 74				
New Orleans 94, Charlotte 85				
Seattle 103, Cleveland 86				
Today's Games				
Miami at New Jersey, 6:30 p.m.				
Indiana at Denver, 7 p.m.				
Detroit at Phoenix, 9:30 p.m.				

IOWA MEN'S TENNIS 6, DRAKE 1

Big differences in team brings win

BY BRYAN BAMONTE
THE DAILY IOWAN

At 9:35 p.m., approximately 30 minutes after Jeff Horner got done working Ohio State like Emeril works recipes, and a few minutes after you had enough of Jessica Simpson on "Newlyweds," the Iowa men's tennis team finished its 6-1 flipping of the script against Drake.

The Hawkeyes, 7-1 overall, were a point from reversing last year's 7-0 pounding by the Bulldogs in Des Moines, and they sent Drake home with a single point after sweeping the doubles matches and stumbling only once in singles play.

"This is a real good example of the difference between this year and last year," Hawk coach Steve Houghton said. "They beat us 7-0 last year and really killed us in the doubles."

A few days before their Big Ten opener against Wisconsin, the Hawkeyes proved that, like the nickname assigned to Hawkeye Brett Taylor's serve, they are dangerous.

"One thing that I just really am impressed with is that, match after match, I keep waiting for our guys to come out flat, and they never do," Houghton said. "They just come out every match fired up, even in our loss."

In the No. 1 match, Chaitu Malempati of Iowa and Dalibor Pavic of Drake engaged in a two-hour chess game, with Pavic slicing electric serves past Malempati and Malempati matching with strategically placed returns. The two went on acing one another, with Malempati taking the first set and then falling behind in the second before a love-40 comeback and a 7-5, 7-6 victory.

"Chaitu really had to play well to beat that guy," Houghton said. "His guy was really good, and Chaitu was really on his game."

Freshmen J.P. Ritchie and Bart van Monsjou once again performed like sophomores for Iowa, with Ritchie taking care of his 27-year old-school opponent and van Monsjou easily disposing of his Drake counterpart.

"Even though we weren't here last year, knowing pretty much that exact same team beat us 7-0 last year, it obviously makes us know where we stand as opposed to last year's team," Ritchie said.

"Since we got here, you can see the guys wanting to improve," van Monsjou added. "Everyone wants to practice. Everyone is fired up for practice, and everyone practices hard."

The lone loss for the Hawkeyes came at the No. 2 position, with Kyle Markham taking the defeat.

"He had an off night, and that guy said it was about as well as he played," Houghton said. "So I just think he ran into a guy that was real hot, and Kyle was not. His opponent really handled Kyle's serve. Kyle usually gets a lot of mileage on his serve, and his guy really handled it well."

Iowa has a few days before meeting Wisconsin, which slid past the Hawkeyes, 4-3, a year ago.

"The Big Ten really doesn't have any weak teams this year. All have really brought their programs up," Houghton said. "It will be a step or two up from this one."

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IOWA WOMEN'S GOLF

TODAY THROUGH SATURDAY, AT RIO VERDE, ARIZ.

"With five new players on the team this year, there is a certain amount of orientation to the program in the fall. They have settled in nicely now, and we have had very positive practice sessions."

— head coach Bobbe Carney

Team begins spring season

BY KRISTI POOLER
THE DAILY IOWAN

Clear blue skies, sun, warm temperatures, and a weekend on the golf course.

It seems like spring break a week early.

But for the Iowa women's golf team, it's the beginning of a new season.

The Hawkeyes will open their spring season today at the Rio Verde Invitational in Rio Verde, Ariz., with competition lasting through Saturday.

Not only is the tournament under the cloudless Arizona skies, but the course is part of the Rio Verde Country Club, a top-notch site.

A spring-break getaway it's not, but the team members are all too pleased to exchange the recently frigid Iowa temperatures for the vacation-esque climate of Rio Verde.

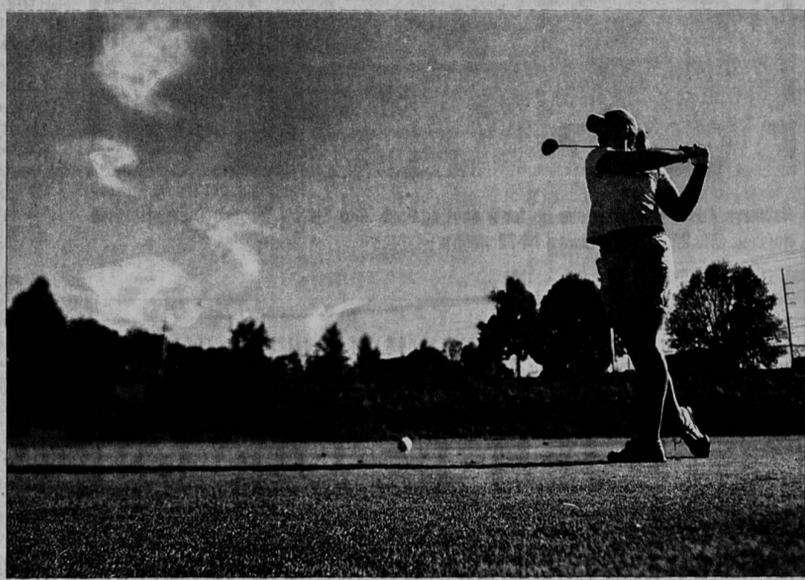
"I especially like courses where it is warm outside," said senior Shannon Fleming.

"I like the Arizona tournament because we play in the afternoon, which leaves a little time to sleep in but some time to practice as well."

Although the course is different from the one the Hawkeyes played last year in Arizona, a similar layout and atmosphere should provide a sense of familiarity on a course that coach Bobbe Carney says is a "reasonable challenge" for the season's first tournament.

With a freshman class of four and only two returning seniors, the young Hawkeye team spent a sizable portion of the fall season adjusting.

"With five new players on the team this year, there is a certain amount of orientation to the program in the fall," Carney said.



Melanie Patterson/The Daily Iowan
UI senior golfer Liz Bennett works on her swing at Finkbine Golf Course during the fall season. The spring portion of the Hawkeyes' season will begin today at the Rio Verde Invitational in Rio Verde, Ariz.

"They have settled in nicely now, and we have had very positive practice sessions."

To keep the women in shape and always improving their game, the coach uses a creative mix of techniques from Hollywood exercise fads to mental-training programs. The golfers use weightlifting, conditioning, and Pilates to stay at their peak level of performance. Carney's latest strategy incorporates mental training, as well as physical, into the routine with a new mental-management program.

"One of my goals is for the team to consistently utilize that program within practice and competition," she said. "Because it is somewhat new, they will

have to be attentive to the process, but I believe it will produce positive results."

Carney has already seen results in the competitiveness of teammates against each other.

"It is tough to make the travel squad, but that's what drives them in practice," she said. "Nobody wants to sit at home when we are competing."

She is looking to build on the experience the team gained last fall in competition, and she has high hopes for a top-five Big Ten finish.

"In the past few years, we have performed stronger in the spring than the fall, so we hope that trend continues," she said.

The Hawkeyes have an opportunity to start the season off

with success in Arizona this weekend; a chance that they will not pass up. Iowa is one of the top-ranked teams of the 18 squads that will compete in Rio Verde today. Among the teams traveling south with the Hawkeyes are Michigan and Western Michigan. Although both schools boast powerful teams and are ranked ahead of Iowa, Carney and the Hawkeyes are unfazed. Collectively, the team is shooting for a second-place finish.

"We're going to be contenders. It will be fun to see where the spring takes us," sophomore Amy Riepma said.

"We're up to the challenge."
E-mail: DIreporter@uiowa.edu **Kristi Pooler** at kristina-pooler@uiowa.edu

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It's the institution the decision in a panic

Temple w

BY DAN GELSTO
ASSOCIATED PRESS.

PHILADELPHIA — will wait until after the to determine the future of John Chaney.

While university President David Adamany knows (made a terrible mistake ordering rough play from his players, what he c know is how the black ma affect what happens to th of Fame coach.

"We'll certainly have a sion with John about h feels about going for Adamany said in an int with the Associated Pr Wednesday. "When we chance to get what his are, then we'll make a de

Chaney's explosive t caught up with him las when he ordered hard fo led to St. Joseph's seni ward John Bryant break arm in a fall.

Chaney, 73, original pended himself for one g injury became known, extended the suspension final three regular-games, including Wedn contest at Rhode Islan Monday, Chaney annou would keep himself out Atlantic 10 Tournament.

Though Chaney has his own punishments, h necessarily determine if return for his 24th sea Temple and 34th in colle ketball.

"It's the institutio makes the decision," Ad said. "We're an institutio does not make a decisio panic or in a hurry. We be sure there is a full dis with anybody who is affe our decision."

A telephone message Chaney was not imme returned.

Adamany said Chan built up a lot of goodwill ple and has been a p



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'It's the institution that makes the decision. We're an institution that does not make a decision in a panic or in a hurry. We want to be sure there is a full discussion with anybody who is affected by our decision.'

— university President David Adamany

Temple will wait on Chaney decision

BY DAN GELSTON
ASSOCIATED PRESS

PHILADELPHIA — Temple will wait until after the season to determine the future of coach John Chaney.

While university President David Adamany knows Chaney made a terrible mistake for ordering rough play from one of his players, what he doesn't know is how the black mark will affect what happens to the Hall of Fame coach.

"We'll certainly have a discussion with John about how he feels about going forward," Adamany said in an interview with the Associated Press on Wednesday. "When we get a chance to get what his views are, then we'll make a decision."

Chaney's explosive temper caught up with him last week when he ordered hard fouls that led to St. Joseph's senior forward John Bryant breaking his arm in a fall.

Chaney, 73, originally suspended himself for one game.

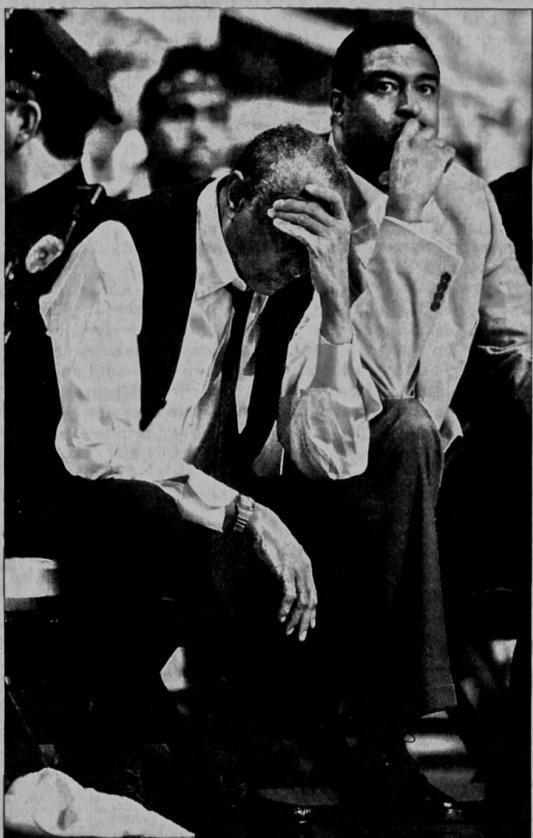
When the extent of Bryant's injury became known, Temple extended the suspension to the final three regular-season games, including Wednesday's contest at Rhode Island. On Monday, Chaney announced he would keep himself out of the Atlantic 10 Tournament.

Though Chaney has issued his own punishments, he won't necessarily determine if he will return for his 24th season at Temple and 34th in college basketball.

"It's the institution that makes the decision," Adamany said. "We're an institution that does not make a decision in a panic or in a hurry. We want to be sure there is a full discussion with anybody who is affected by our decision."

A telephone message left for Chaney was not immediately returned.

Adamany said Chaney has built up a lot of goodwill at Temple and has been a positive



Chris Gardner/Associated Press

Temple head coach John Chaney (left) reacts to his team's play while assistant coach Nate Blackwell looks on during the game against Fordham on Jan. 30, 2002, in Philadelphia. Chaney will not coach in the Atlantic 10 Tournament, part of his punishment for ordering rough play by one of his players in a recent game that resulted in an injury to an opposing player.

influence in his role as father figure to the scores of players he's recruited from inner-city homes and bad schools.

"He has a great number of supporters," Adamany said. "People make serious mistakes. He should be given a chance to correct a serious mistake and go

on with his life's work."

Chaney sent in seldom-used Nehemiah Ingram, a player he described as a "goon," against St. Joseph's last week in response to what he felt were illegal screens being set by the Hawks and not called by the officials.

Commentary | MAJOR LEAGUE BASEBALL

The one record that better not be broken

BY JIM LITKE
ASSOCIATED PRESS

There's one baseball record that better not be broken this season. That's the number of major leaguers who tested positive for steroids last season: Zero.

It's a qualified zero, to be sure, because under the 2004 drug policy, a first positive test was kept confidential and resulted only in treatment; a ballplayer had to get caught twice to draw even a brief suspension. No one was suspended for steroids, and word never leaked out of any referrals for treatment, so we'll have to take Major League Baseball at its word — always a dicey proposition.

During a dress rehearsal two years ago, under another, even more lax set of rules, between 5 and 7 percent of the anonymous tests came back positive. That meant as few as three dozen ballplayers, or as many as 100, were either stubborn, stupid, or lazy enough to stay on the juice, despite knowing six months in advance that testing was on the way.

But even those guys will look like geniuses compared with anybody who gets caught when the men in lab coats start collecting samples at spring-training sites today. Some people like to say the new credo in sports is, "if you aren't cheating, you aren't trying." But get caught cheating now, and you definitely weren't trying.

The tests are tougher, the penalties stiffer, and if that's not incentive enough, imagine being stalked by the TV crews shadowing Barry Bonds' every step — then triple that number. Little wonder the Boys of Summer and their water carriers don't expect any positives and certainly not enough to impugn the integrity of the games going forward.

"I'll be very surprised if this new policy doesn't resolve the

issue," players' union boss and noted cynic Don Fehr said during a recent training camp tour. "It's something that, hopefully, is going to put us in a place that we can get back to the more traditional things."

Sorry, Don, but that won't happen until people quit talking, and the chances of that happening are zero, too. What a coincidence.

The BALCO investigation is quiet for the moment, but the last few weeks have brought Jose Canseco's tell-all, Jason Giambi's semi-confession, Bonds' Sturm und Drang, and, most recently, Kevin Towers' mea culpa.

Earlier this week, the San Diego Padres general manager became the first credible baseball insider to acknowledge he looked the other way when clear evidence of steroid use by one of his players was right before his eyes. Ken Caminiti, who later became the first player to admit juicing, died last October of a drug overdose at age 41. In an interview with *ESPN The Magazine*, Towers discussed his guilt over doing nothing to stop the abuse that he believed contributed to Caminiti's death.

The GM hedged on how much he really knew and threw in plenty of qualifiers — "had reason to think ... was probably using" — phrases such as those. But it's impossible to read Towers' words and not see how the steroid problem could get out of hand very easily.

"We went through a real difficult time in 1994, with the strike," Towers said. "Then some amazing things happened. Home runs were up. Fans were flocking to ballparks, lining up to watch batting practice. But we all realized that there were things going on within the game that were affecting the integrity of the game. I think we all knew it, but we didn't say anything about it."

At another point, Towers said, "I hate to be the one voice for the other 29 GMs, but I'd have to imagine that all of them, at one point or other, had reason to think that a player on their ball club was probably using, based on body changes and things that happened over the winter."

Predictably, soon after publication, Commissioner Bud Selig called Towers for a clarification and got one. Towers "assured us that he didn't know," an MLB spokesman said. "He said he suspected."

And for the moment, Towers is the only one to say so on the record.

Boston Red Sox CEO Larry Lucchino, who held the same job in San Diego during Caminiti's time there, told his hometown newspaper, "We didn't see anything to cause great warnings."

And Caminiti's manager, Bruce Bochy, told his, "the antennae for steroids [were] not up there like [they are] now."

No matter. Everyone is paying attention now. And a frank discussion about who knew what and when about Caminiti, and perhaps a host of other guys, is already penciled in on the schedule.

On April 21, which would have been Caminiti's 42nd birthday, the Padres will stage a ceremony honoring their only MVP and the leader of only the second San Diego team to reach the World Series, an accomplishment in 1998 that moved the good people of the city to vote one month later to help build a pricey new stadium for the ball club.

It will be difficult to come up with a fitting tribute, one that acknowledges Caminiti's dual roles as contributor and counterfeiter. And either way, it should provide a preview of how baseball and its fans plan to treat the supersized achievements of the last 15 years or so.

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SPORTS

MAJOR LEAGUE BASEBALL

Nationals debut with victory against Mets



The Washington Nationals' Jose Vidro (right), Cristian Guzman (center), and Andy Chavez take the field against the New York Mets during their spring-training opener on Wednesday in Viera, Fla.

BY HOWARD FENDRICH
ASSOCIATED PRESS

VIERA, Fla. — Well, baseball fans, the first sneak peek at the Washington Nationals was a rousing success, from the stands to the scoreboard.

Playing their first game since leaving Montréal, the Nationals opened spring training Wednesday with a 5-3 victory over the New York Mets and their new manager, Willie Randolph. It was the first time since the Senators left for Texas after the 1971 season that Washington was represented on a major-league diamond.

Optimism was the order of the day, neatly symbolized by the yellow smiley-face beach ball that fans kept afloat in the stands behind home plate. And what wasn't there to smile about?

The sun was out, the home team played well — and a win is a win, after all, spring training or not.

The Nationals hadn't even played an intrasquad game, and the players were eager to put aside drills for a day and play.

After three years in limbo as the Montréal Expos, the team finally took to the field wearing home white uniforms with "Nationals" in red and gold across the chests.

"It did feel good, once I put it on," second baseman Jose Vidro said. "And when I went out there, the people were cheering for us once the game started."

It must have been a nice change from the sparse support in recent years in Montréal, and there was plenty to applaud Wednesday.

Starter Tony Armas Jr., who missed most of the past two seasons after major shoulder surgery, worked two hitless innings with two strikeouts and pronounced himself "pain-free."

The three key new position players — Cristian Guzman, Vinny Castilla, and Jose Guillen — each got a hit. Guillen's two-run homer to straightaway center tied the score at 2 in the fourth, while Vidro, who missed the final six weeks last season to have right knee surgery, singled and scored a run.

"It was special because of the situation. We're all aware of it.

You always try to keep your perspective that it's an exhibition game," Nationals manager Frank Robinson said.

"It's the next step, getting a little closer to the real thing, and you do get excited about that. You can't get too up, though."

Tell that to the fans. An announced sellout of 7,558 began arriving more than five hours before game time, hoping for a photo, autograph — or just a glimpse of a player. The line at the stadium gates was several dozen deep when they opened 1½ hours before the first pitch.

"I've been here since 8 a.m. — I don't want to miss anything," said Stephen Klatsky of Alexandria, Va., wearing a red Nationals pullover and gingerly holding a crisp white ball with fresh autographs.

"I've lived in the D.C. area since 1974, and I've been waiting for baseball ever since then. I'm probably [Orioles owner] Peter Angelos' nightmare. I went to 40 games a year in Baltimore, and now I won't need to go there for baseball."

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TWO bedroom sublease. Dishwasher, busline, parking on-site. Available now. Pets okay. \$510. (563)370-0480.

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TWO bedroom, one bathroom, \$480/month. On-site laundry. HW paid. Southgate (319)339-9320 or s-gate.com

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SPORTS

IOWA 74, OHIO STATE 72
UP NEXT: SATURDAY, AT MICHIGAN, 11:17 A.M. (KGAN)

Hawkeyes hold on in nail-biter

WIN
CONTINUED FROM PAGE 1B

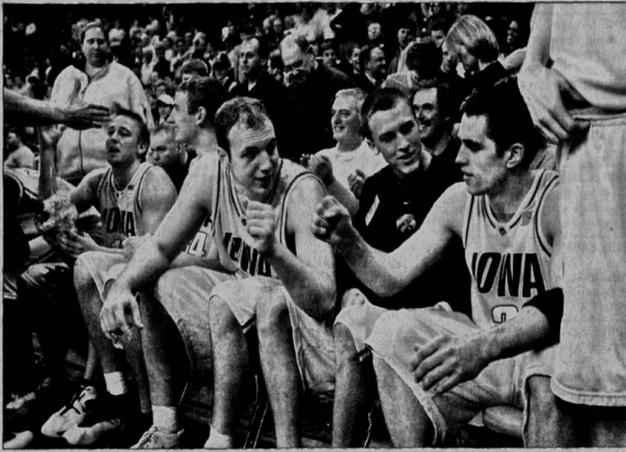
Matta said. Ohio State's Dials scored a game-high 29 points on 12-of-17 shooting, frustrating Iowa the entire game. He put up 17 in the second half and grabbed nine rebounds for the game.

The Hawkeyes (18-10, 6-9) were behind during the game's first 10 minutes by as many as nine points, but trailed only by 35-34 deficit at halftime.

Horner jumped in front of a pass at midcourt, hitting an uncontested lay-up and ensuing free throw after the foul to knot the game at 20-20 with 9:19 left in the first half.

Freshman Carlton Reed drove the base line for a reverse lay-up on Iowa's next possession, giving the Hawkeyes their biggest lead of the first half, 22-20.

Ohio State jetted out to a 15-6 lead to start the game, capped off by a Dials two-handed dunk over Hawkeye Alex Thompson. The Hawks hit only two field goals in the first 6:28 — both from 3-point territory, which contributed to Iowa



Laura Schmitt/The Daily Iowan

Greg Brunner and Jeff Horner congratulate each other after the Ohio State game on Wednesday evening. Horner made the game-winning shot. He also lead the team with 22 points.

hitting 19 percent fewer of its attempts than the Buckeyes in the first half.

The Hawks have had trouble closing out games, but they finally finished a close one with a win. The Hawkeyes had the lead in the second half at Northwestern, Wisconsin, Purdue, and Minnesota this year — all resulting in losses.

"Last four minutes of a lot of

games, we just crumbled," Horner said.

"I think we were in a timeout, and I just told everybody to stick together. We stuck together in those last four minutes, and everybody did his thing, and we got it done."

The Hawkeyes will travel to Michigan on Saturday — their last game before the Big Ten Tournament in Chicago. A win

against the Wolverines, to whom Iowa lost in January, and a couple wins in the tournament could be enough to sneak the Hawkeyes into their first NCAA Tournament in four years.

"I would hope we're pretty confident," Alford said.

"This gives us a chance. This keeps things going."

E-mail *DI* Sports Editor **Jason Brummond** at: jason-brummond@uiowa.edu

Resurgence of the Hawks

COMMENTARY
CONTINUED FROM PAGE 1B

joked with Adam Haluska that his game had arrived from Maui on the red-eye.

The last two games have marked the resurgence of Horner, who was stuck in the doldrums for a better part of the Big Ten season. He played possibly the best game of his career, dropping 25 points and going for eight rebounds and eight assists. He wanted the ball on the Hawks' last possession, and he delivered, knocking down the game-winner with 3.4 seconds left. Big players make big shots, and none has been bigger than Horner's jumper.

"What's set up isn't what is important. It's players making plays, and all that credit goes to the players," Alford said. "Jeff made a tremendous play and a great shot."

The Hawkeyes making a play in the final four minutes of a game is seemingly unprecedented. It was almost like it had never happened. Doug Thomas scored a vital three-point play with a nasty dunk and free throw over Terence Dials, who had owned the paint, going all 40 minutes while scoring 29

points. Haluska hit a 3 with 1:28 remaining to give Iowa a brief three-point lead. For whatever reason, those plays weren't there early in the Big Ten season.

"I didn't think we panicked. I thought we moved the ball and got the shots that we wanted, and we fought defensively," Alford said.

Iowa now has a shot at the all-important sixth-seed in Chicago. One of those scenarios that springs from "what if" must happen for the Hawks to get it, but it's possible. Right now, Ohio State sits in front of the Hawkeyes in the conference standings. If Ohio State falls to Illinois and Iowa beats Michigan, the Hawks will face Penn State in the first round and probably will have a rematch with Wisconsin in the second round. Beat the Badgers, and the Hawkeyes are on CBS, probably playing Michigan State in the semifinals.

"This gives us a chance. This keeps the thing going, and that's a great credit to them," Alford said.

What if the above scenario happens? Bedlam will ensue in Chicago.

But I still hate "what if."
E-mail *DI* reporter **Nick Richards** at: nicholas-richards@uiowa.edu

IOWA WOMEN'S BASKETBALL BIG TEN TOURNAMENT

STARTS TODAY, AT INDIANAPOLIS, IND., FIRST GAME: AGAINST NO. 11 SEEDED-MICHIGAN, 7 P.M. (FSN)

Hawkeyes strong against Michigan

BREAKDOWN
CONTINUED FROM PAGE 1B

Against Iowa on Feb. 24, Williams shot 29 percent from the field, and Illinois lost by 24.

The winner will play Michigan State on Friday.

No. 6 Iowa (19-8, 8-8) vs. No. 11 Michigan (5-22, 1-15)

The Hawkeyes are 2-0 against Michigan this year, both games

featuring impressive runs. In the first game in Iowa City, Iowa got a huge lead in the first half only to see it gradually erode. In the end, the Hawks hung on to win, 71-63. In the second meeting, Iowa went on a 26-4 run in the

last five minutes to win, 78-59. Michigan is last in the Big Ten standings and as a team ranks higher than ninth in only four of 19 statistical categories.

E-mail *DI* reporter **Ted McCartan** at: tedmccartan@hotmail.com

Hawks have good chance to make NCAAs

PREVIEW
CONTINUED FROM PAGE 1B

"They will do a good job of posting her up if you have somebody smaller on. If you put somebody taller on her, they do a good job driving and getting to the basket," Bluder said.

Getting the difficult matchup will be forward Johanna Solverson, who has the size to battle Pool down low and the agility to guard her on the perimeter.

Along with a legitimate offensive threat, Michigan's full-court pressure and trapping defense could cause problems for Iowa, a team that has the second-worst turnover margin in the Big

Ten. The Wolverines will also double-, triple-, and sometimes even quadruple-team Iowa center Jamie Cavey to force other Hawkeyes to step up offensively.

Sitting on 19 wins, a victory over Michigan would give Iowa that magical number of 20 wins that looks so good on an NCAA Tournament hopeful's résumé.

"I think if everything was done right now, we'd be in the NCAA Tournament, just basically because we only have one bad loss, and that was to Wisconsin," Bluder said. "But I don't want to have two bad losses, and if we lose to Michigan, that'd be another bad loss."

As Bluder said, the most impor-

tant thing for the Hawkeyes tonight is to focus on Michigan and ignore whom they'll play on Friday, if they win: No. 3 seed Penn State. The 22nd-ranked Nittany Lions whetted the Hawks' appetite in their only game earlier this season; Iowa came back from being down 20 points to lose by only six, 77-71.

"We should realize that we can't do that as a team," Cavey said. "I don't foresee anybody overlooking Michigan."

In the final two and a half weeks, Iowa has played its best basketball of the season, winning four of six, the losses coming against Ohio State and Michigan State, the No. 2 and

No. 9 teams in the country respectively at the time.

"Everybody is just confident," junior guard Crystal Smith said. "We know we have to buckle down. Everybody is playing with a sense of urgency."

"We know we have to have these last games."

E-mail *DI* reporter **Ted McCartan** at: tedmccartan@hotmail.com

NFL SIGNING

Redskins get the jump again

(AP) — The Washington Redskins did it again, jumping Wednesday to sign the first free agent of the season.

But the Baltimore Ravens landed the biggest prize of the first day of free agency, signing wide receiver Derrick Mason, whose 96 catches for Tennessee last season led all NFL wide receivers.

And the Cleveland Browns traded

defensive tackle Gerard Warren, the third overall pick in the 2001 draft to Denver. It was an overall net loss for Cleveland — the Browns will get just a fourth-round draft choice for the underachieving Warren.

The 31-year-old Mason, one of six Titans cut last month in a salary cap purge, will join a team whose leading receiver had just 35 catches a year ago.

"We were high on his list, and he was high on our list," Ravens general manager Ozzie Newsome said.

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DI ARTS DEPARTMENT

The DI arts department welcomes questions, comments, and suggestions. PHONE: 335-5851

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The National Acrobats of Taiwan will dazzle you with its gravity-defying stunts and human structures. SEE 2C

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INDIA COMES TO IOWA | *Bollywood films and cultural dance*

Hello,



Welcome to **BOLLYWOOD**, where life on screen is full of music, and endings are always happy. Indian cinema is flowing into the United States and Iowa City audiences have fallen in love with the colorful, family-friendly entertainment.

BY EVA MCKENDRICK
THE DAILY IOWAN

Imagine three young, handsome men celebrating their college graduation at a hip nightclub.

Attempting to get a woman's attention, one of them makes his way to the stage where the DJ is playing music. The music stops, and he immediately breaks out in song and dance, giving everyone in the club high-fives on his way to the dance floor.

By the time he gets there, everyone else in the club has instantly picked up the carefully choreographed dance, and they are all moving in sync to his pelvic gyrations and fancy moves. This is not your average night on the town.

Actually, it is a scene from the 2001 Hindi film *Dil Chahta Hai* (*The Heart Yearns*), which was shown at a screening in Iowa City in December. It was so cheesy the audience couldn't stop smiling through the whole number. In fact, between the members of the audience singing along to all the songs and shouting at the screen, everyone was entertained throughout the whole film — all three hours of it.

Indian cinema, more popularly called Bollywood after Bombay, the city in which most of the films are made (although the official name of the city is now Mumbai), has finally reached the Midwest.

Miramax is taking a stab at Bollywood by the release of a film called *Bride and Prejudice*, a Bollywood version of Jane Austen's *Pride & Prejudice*. Directed by *Bend it like Beckham*'s Gurinder Chadha, the film will be a Hollywood/Bollywood hybrid, shot in both Hindi and English, said Philip Lutgendorf, a UI associate professor of Asian languages and literature.

One difference between Bollywood and Hollywood is that there are no "musicals" in Hindi films because they all include music. Also, Bollywood films include little violence, no nudity, and hardly even any kissing because of the strong Indian censorship board.

Bollywood fan Jim Skopinski said, "In India, they don't separate out the arts. Dancing is music is art is storytelling. The aesthetic which is in movies is an art in itself. Indians decorate editing, too."

Another big difference is that Indian films are generally much longer than average American films.

Lutgendorf used to think Bollywood films were trashy and low culture. At the time, he was studying classic Hindi literature and other media that he felt were more high culture. This all changed when students started enrolling in his Hindi language classes in order to understand Hindi films.

As Lutgendorf began to watch more of the films his students were raving about, he said, he "realized a tremendous cultural resource" in which all aspects of Indian life are represented. Now, he can't stop talking about Bollywood.

His small office is plastered with Hindi movie posters on one wall and classic Hindi literature on the other. Even though Indian films are becoming more known in the United States, Lutgendorf says these films are not influenced by Western culture.

"Most Bombay cinema doesn't much care if America knows about it. It is not made for Western consumption because it has its own huge audience," he said.

He believes that Indian cinema is among the most independent of outside influences. But the network of Bollywood fans in Iowa City is not limited to the people in Indian studies.

Skopinski, a registered nurse who works the night shift at UIHC, has been a Bollywood addict since autumn of 1998. He had always loved music and movies, "but I was never happy with the way it was done in Hollywood," he says. "Indian films blew me away and opened up a new world."

As for the lack of nudity and graphic violence in Hindi films, he said, "Been there, done that. It's refreshing to see a movie without graphic sexuality."

Jennifer Raghavan, a coordinator and information specialist in the UI School of Journalism and Mass Communication, also feels that the lack of graphic nudity and violence in Bollywood films is a breath of fresh air because she can enjoy the films with her 3-year-old daughter.

"I can watch a movie and not worry about swear words and sexy scenes," she said. "They can be really romantic without any sex in them."

Raghavan, who has seen a bootlegged version of *Bride and Prejudice*, says she is excited but nervous about the release. "It's different from what people are used to," she said.

Skopinski, who has not seen the film, is also nervous. "I don't want America dismissing my precious Bollywood," he says. He is afraid that it will become "an exotic novelty for awhile, and then the fad will die down," and Americans won't really understand the beauty of Hindi films.

So far, *Bride and Prejudice* has received lukewarm reviews from U.S. movie critics. Whether the general U.S. audience will embrace Bollywood will be seen over the next few weeks as the film becomes more widely released in U.S. cities.

E-mail DI reporter **Eva McKendrick** at: eva-mckendrick@uiowa.edu

BOLLYWOOD FACTS

• The "B" in Bollywood stands for Bombay, the city where it started, now called Mumbai.

• Bollywood produces more than double the number of movies in a year than does Hollywood.

• Bollywood produces about one quarter of all the world's films.

• India has 13,000 cinemas, visited by 15 million people each day.

• Bollywood-inspired hits include *Bend it Like Beckham*, *East is East*, *The Guru*, and *Bride and Prejudice*.

• *Bend it Like Beckham*, by director Gurinder Chadha, was popular in the United States, grossing \$32,541,719.

• From India to Iowa City, these films travel around 8,142 miles.

• Britney Spears used Indian bhangra rhythms for her album *In the Zone*.

Photo illustrations by Beth Herzinger

A NIGHT OF DANCING FOREVER

BY EVA MCKENDRICK
THE DAILY IOWAN

Ever feel like you could dance forever? The excitement in Poonam Nirmal's voice was obvious as she explained her dance for *Nachte Rahon* 2005, the Midwest Indian dance competition. "We will dance to a medley of songs, all from Bollywood films, with more Westernized dancing," she said.

Nachte Rahon, which will be held on Saturday in the IMU Main Ballroom, means "keep dancing" or "dance forever" in Hindi. The competition will attract some of the country's best Indian dance teams contending for a \$1,000 grand prize.

Now in its third year, this year's competition will be close — the UI Indian Cultural Association, which sponsors the event, will only accept three teams instead of the previously allowed seven. Each team ranges from five to 14 dancers and must be part of an active, established group.

Nirmal, the president of the association, said teams can choose any type of Indian dance, ranging from more Westernized to the several different types of traditional folk dance. This mix makes the competition "appealing to older and younger people, as well as those not familiar with Indian dance," she said.

Aside from the three competitive dances, there will also be three exhibition dances performed by the association, an a cappella group that will sing both Indian and American songs, and a group dancing to Indian love songs.

In its biggest year yet, the 900 people expected at *Nachte Rahon* will travel from all over Iowa to attend, Nirmal said.

Dance plays a huge role in Indian culture, in both a traditional and modern sense. In India, "dance is more of a celebration," Nirmal said. "There are always people listening to music and always dance that goes with it. There is dancing at weddings, at birthdays — dance is a part of daily life."

The *Nachte Rahon* competition is not just for those of Indian descent. The majority of the dancers on last year's winning team, Drake's D Squad, were non-Indians, and the association encourages people from all backgrounds to participate.

Monica Verma, the *Nachte Rahon* publicist, says she is most excited to watching the dance teams compete. "They do awesome, awesome things. It's a great mix of Indian and Western culture," she says.

Nirmal, who has sacrificed the last two months of her life to *Nachte Rahon*, is looking forward to the opening of the show. "I just want to see that people enjoy it and want to come back next year," she said.

Those who want tickets should purchase them in advance — "we will be sold out," Nirmal said. Tickets can be purchased at the University Box Office, Indian Mix, 216 First Ave., Coralville, or from members of the Indian association board.

E-mail DI reporter **Eva McKendrick** at: eva-mckendrick@uiowa.edu

NACHTE RAHON

A night of Indian dance competition put on by the Indian Cultural Association
• Saturday, 5 p.m.
• IMU Main Ballroom
• Tickets available from the University Box Office



Hawks

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...reporter **Nick Richards** at...
...cholas-richards@uiowa.edu

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THE ART OF WALKING AMONG ART

BY RUSSELLA LUCIEN
THE DAILY IOWAN

For those who feel shopping is an art form, that dinner is a masterpiece, or that creation is a cause for celebration, downtown Iowa City will open its doors and streets to your feet Friday night.

The March Gallery Walk will span 15 different locales, the Old Post Office Gallery, Arts Iowa City, and the Galleries Downtown, and invite pedestrians to explore the opening receptions at area business, such as Iowa State Bank & Trust, Salon, and Room Service, that will showcase local and international artwork.

"It's a way to join opening receptions, and it gives people an incentive to look at art. It's an art party," said March Gallery Walk representative Astrid Bennett.

The artists this year hail from Switzerland, Russia, Japan, and Mexico. A few of the local artists featured in the Art Walk include Charles Barth at Iowa Artisans Gallery with his show *Day of the Dead & Mexican Tattoos*, which looks at the relationship between Mexico's past and present. Another local artist, Rita Svoboda Tomanek, will show her work *Body and Soul* at Lorenz Boot Shop.

One highlight of this year's walk

will be held at Arts Iowa City in conjunction with the residency of representatives from the International Collage Research and Production Team. The Swiss-based group will live and work in Iowa City until April as the members create a multimedia collage with textile, sound, video and film installation, and performance in the gallery.

"They are devoted to inquiry into collage as artwork and cultural phenomenon and as modern life," print-making M.F.A. student Jeremy Chen said. Members of the group will stay with M.F.A. students, which will also allow them to act as mentors.

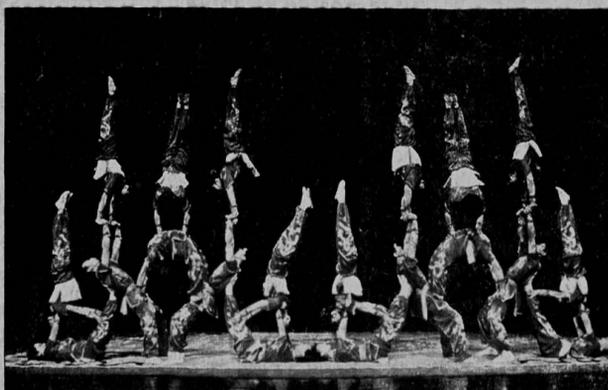
While its work is an evolving canvas, the international collage team invites the public to participate on Friday from 5:30-7:30 p.m. and March 5, 12, and 26 from noon to 4 p.m. to create collage pieces that will be incorporated into the larger work.

Lydia Damenkonfektion, a recent UI M.F.A. graduate now living in Berlin, said the group's mission is "to present art work to the public, not only in a downtown space, but to reach out to different social groups."

Let downtown be the canvas for the feet of imagination. The journey will begin at 5 p.m.

E-mail/DI reporter **Russella Lucien** at: russella-lucien@uiowa.edu

Flying high with tricks and music



Publicity photo
The National Acrobats of Taiwan will come to Hancher Auditorium tonight, bringing the troupe's juggling, singing, and balancing acts to entertain the crowd.

BY ARNA WILKINSON
THE DAILY IOWAN

Contortion with candlesticks? Fire and knives? Foot juggling?

No, these aren't the requirements for the world's scariest midterm exam. These are just a few feats that will be performed by the National Acrobats of Taiwan at Hancher Auditorium today at 7:30 p.m. The acrobats combine music, martial arts, and magic with gravity-defying tricks.

"Our slogan for this show is 'Don't try this at home,'" said Hancher marketing director Rob Cline. "This not like the opera, where if you miss your cue, it's OK. If you miss your cue in the National Acrobats of Taiwan, someone is going to end up on the floor."

But not to worry, the 40 acrobats known for mind-boggling gymnastics, balancing acts, and contortions are trained professionals. The men and women of the troupe are associated with the Fu Hsing Dramatic Arts Academy in Taipei, a performing-arts school founded in 1957 that specializes in traditional Chinese and Taiwanese opera, acrobatics, and music.

These performing arts have deep roots in Chinese culture, said R. David Arkush, a UI professor of Chinese history.

"We have tiles from the Han Dynasty [206 B.C.] that show us acrobats and jugglers," he said. Acrobatics in the form of ritualized fights were also a part of early Chinese village operas, he said, but added that these performances were probably less elaborate than 21st-century acrobatics.

The acrobatic tradition literally has been taken to new heights by the Taiwanese troupe, with massive human pyramids and handstands on stools stacked 30 feet high. The

members have brought their performances to the rest of the world.

This is the first time that the acrobats have stopped in Iowa City, and Cline hoped the show would appeal to a variety of people.

"There is enough excitement, enough razzle-dazzle for everyone from students to senior citizens. We expect a very diverse audience," he said.

E-mail/DI reporter **Arna Wilkinson** at: arna-wilkinson@uiowa.edu

30 years of photography

BY KATE BULLEN
THE DAILY IOWAN

A Navajo woman wearing traditional clothing stands at the edge of the frame, gazing at the dry Arizona landscape ... and holding a can of Pepsi. The picture, *In the Land of the Navajo*, taken in the 1980s, is one of the 30 personal photographs by Jonathan Sabin that make up his exhibit *30 Years, 30 Images*.

"It's a pretty artsy show," Sabin said. "There's no political message. Some [photos] are downright Zen."

He has been a professional photographer and cinematographer for more than 30 years. He developed his first roll of film when he was 7. Back then, he recalled, "you could do photography in a closet." He worked with film for years because "that was all that was available." Recently, though, Sabin

has switched to digital photography and loves it — especially being able to see the result right away.

All the images on display were taken from his personal collection, which he estimates to hold more than 100,000 photos. The selected photos were then scanned into a computer; using Photoshop, Sabin could easily manipulate the images, although he said it's "still a tremendous amount of work." The images were then digitally printed onto photo paper.

"I hope everyone will come take a look," he said. "I want them to say, 'Wow, that's a beautiful picture.'"

30 Years, 30 Images will open Friday at 5 p.m. at the Old Post Office Gallery in the Iowa City Senior Center, 28 S. Linn St. The photos will be on display through April 10.

E-mail/DI reporter **Kate Bullen** at: katherine-bullen@uiowa.edu

DVD capsules by David Frank

new release
FLIGHT OF THE PHOENIX (2004)

An airplane full of oil drillers/stock characters plows down into the Mongolian desert. With no sign of rescue in sight and some pointless desert bandits camping on the horizon, the survivors rebuild their aircraft for the slight chance it may fly them back home. *Phoenix* is dumb and clichéd, but with its visual flair (especially the kick-ass plane crash) and decent performances, the film manages to be an entertaining waste of time.

Movie: ★★ out of ★★★★★
Extras: ★★ out of ★★★★★

collectors edition
HOOSIERS

Watch Gene Hackman whip a Hicksville high-school basketball team into state champions while slapping town drunk/basketball nut Dennis Hopper into sobriety. Sure, the chumps-to-champions story has been around since the Roman Empire, but with deft performances, well-rounded characters, and a moving musical score, *Hoosiers* transcends its trite story and is among the greats of the sports genre ... plus it makes me weep like my nuts were smashed

in the car door.
Movie: ★★★★★ out of ★★★★★
Extras: ★★ out of ★★★★★

classic
BRINGING OUT THE DEAD

Are you suicidal like my colleague Will Scheibel because Marty Scorsese remains Oscar-less? Then check out Scorsese's most

underrated jewel — the life-affirming *Bringing Out the Dead*. Nicolas Cage plays a New York paramedic haunted by the ghosts of those he couldn't save. Is he losing his mind? You betcha. And Scorsese employs his usual manic verve to pull off the psychological collapse (and eventual salvation) with both hilarity and poignancy. Untie the noose, and rent it.

Movie: ★★★★★ out of ★★★★★
Extras: ★ out of ★★★★★

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*The director, Sarah Price, will be in attendance and do a Q&A after the screening.

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Sun- 7 pm, Mon- 7 pm,
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last screening 2/09/05

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SIDEWAYS (R)
FRI-SUN 1:30 4:30 7:15 9:50
MON-THU 4:30 7:15 9:50

HOTEL RWANDA (PG-13)
FRI-SUN 2:00 4:50 7:20 9:50
MON-THU 4:50, 7:20, 9:50

A VERY LONG ENGAGEMENT (R)
FRI-SUN 1:15 4:30 7:15 9:50
MON-THU 4:30 7:15 9:50

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DIARY OF A MAD BLACK WOMAN (PG-13)
12:40 3:40 6:40 9:15

ENDS TODAY
SON OF THE MASK (PG)
12:15 2:30 4:45 7:00

CONSTANTINE (R)
12:30 3:30 6:30 9:30

HITCH (PG-13)
12:30 3:30 6:30 9:30

ENDS TODAY
BOOGYMAN (PG-13)
9:30

WEDDING DATE (PG-13)
12:00 2:20 4:40 7:00 9:20

AVIATOR (PG-13)
12:45 4:45 8:45

CORAL RIDGE 10
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MAN OF THE HOUSE (PG-13)
11:50 2:15 4:40 7:00 9:20

CURSED (PG-13)
12:20 2:30 4:40 6:50 9:00

BECAUSE OF WINN DIXIE (PG)
11:45 2:15 4:45 7:15 9:30

ENDS TODAY
POOH'S HEFFALUMP MOVIE (G)
1:00 3:00 5:00 7:00

HITCH (PG-13)
12:45 3:45 6:45 9:30

MILLION DOLLAR BABY (PG-13)
12:30 3:30 6:30 9:30

HIDE & SEEK (R)
12:00 2:20 4:45 7:15 9:40

ARE WE THERE YET? (PG)
12:00 2:20 4:40 7:00 9:20

COACH CARTER (PG-13)
6:40 & 9:40

ENDS TODAY
RACING STRIPES (PG)
12:00 2:15 4:30

ENDS TODAY
PHANTOM OF THE OPERA (PG-13)
6:30 ONLY

MEET THE FOCKERS (PG-13)
1:00 4:00 7:00 9:40

80hours

Ceyx bids farewell to his sees him in a vision

BY AUDRA BEAL
THE DAILY IOWAN

Roman mythology w the UI stage with a perfo that brings modern inf to classic tales written years ago.

Based on the work b *Metamorphoses* tran Zeus, Apollo, King Mid other mythical gods and from the pages of the epi a far different setting —

Written by Mary Z man, the Tony-Award- production opened on Br in 2002 and was per locally by the City Circ Company last Septembe

Each of the play's 10 take place either in around the edges of stage.

"There's something water in the theatre because it's so unusual, level of magic to the tion," said director Cameron, a UI associat sor of theater. "You ju expect to see water stage."

The set does not c much more than the po center of the theater. T descend from a staircas end of the stage a humans from double d the other, but there is backdrop of any kind.

Have Spring

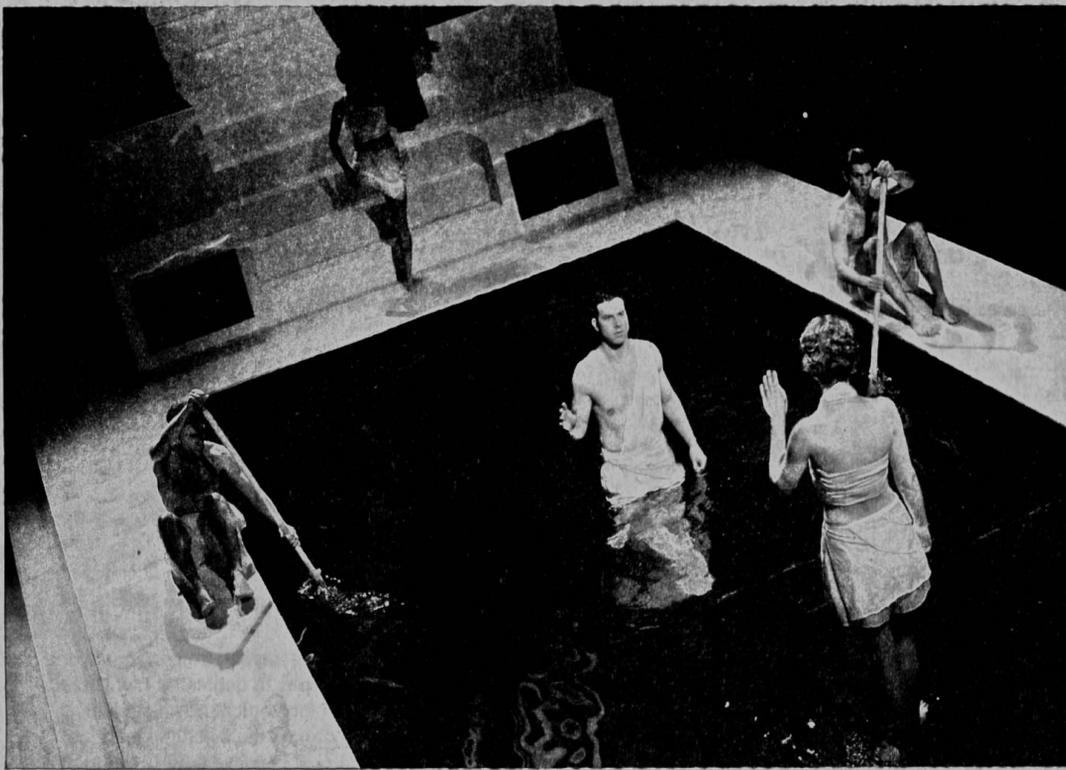
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Classic tales with a modern twist



Laura Schmitt/The Daily Iowan

Ceyx bids farewell to his wife, Alcyone, as he leaves on his quest in the play *Metamorphoses*. At the end of the story, Ceyx dies, and Alcyone sees him in a vision while weeping for him on the shore.

BY AUDRA BEALS
THE DAILY IOWAN

PLAY

Metamorphoses

When: March 3-5 and 10-12 at 8 p.m. and March 6 and 13 at 3 p.m.
Where: David Thayer Theatre
Admission: \$17 and \$8 for UI students, senior citizens, and youth

Roman mythology will flood the UI stage with a performance that brings modern influences to classic tales written 2,000 years ago.

Based on the work by Ovid, *Metamorphoses* transports Zeus, Apollo, King Midas, and other mythical gods and mortals from the pages of the epic text to a far different setting — a pool. Written by Mary Zimmerman, the Tony-Award-winning production opened on Broadway in 2002 and was performed locally by the City Circle Acting Company last September.

Each of the play's 10 stories take place either in or just around the edges of a fluid stage.

"There's something about water in the theater that, because it's so unusual, adds a level of magic to the production," said director John Cameron, a UI associate professor of theater. "You just don't expect to see water on the stage."

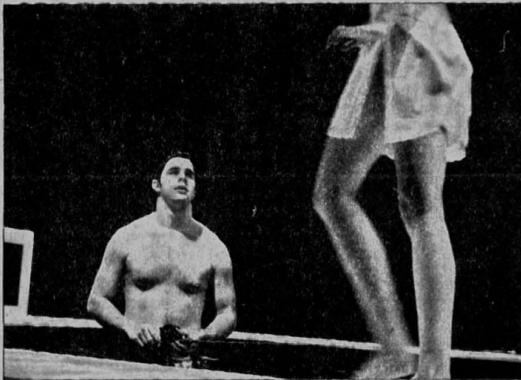
The set does not consist of much more than the pool in the center of the theater. The gods descend from a staircase at one end of the stage and the humans from double doors on the other, but there is no other backdrop of any kind.

Much of the effects are instead produced by the lighting, one of the most impressive aspects of the production, and a score composed by UI Associate Professor Carlos Xavier Rodriguez.

And while some of the tales stay true to their original version and the formal, poetic language, others take on a more contemporary spin. Sun god Apollo still allows Phaëthon to drive the sun chariot, but in this version, his son is a surfer-boy teenager asking for the keys to his father's car.

In addition to this melding of the old and new, the play combines stories with dramatically different tones.

"There are certain stories that are really hard to get through, but [Zimmerman] balances it with a very comedic piece," actor Joniece Abbott-Pratt said. "If you're in a scene with a character that was almost killed, the next time you come back, you're playing a much lighter character."



Laura Schmitt/The Daily Iowan

The play *Metamorphoses*, a University Theatres Mainstage Production, features Ovid's stories with some modern twists. The stories, told using a pool of water on the stage, use drama, tragedy, and love stories from Greek mythology.

Each actor has numerous roles, but the graduate student said this is not any more of a challenge than having just one.

"You just get used to the adjustment you have to make so you don't even really think about it anymore," she said. "Instead of thinking that I'm a different character, it's, 'Where am I supposed to be, and what am I supposed to be wearing? What are my lines? What do I have to do?' And then you just do it."

A few of the actors, including Pratt, Jami Dobson, Aadya Bedi, and Rachel Haselhuhn, stood out with convincing performances throughout, while the other cast members each had at least one outstanding role.

Metamorphoses does contain strong sexual content and nudity, and Cameron cautioned that the play is more appropriate for ages 14 and older.

E-mail *DI* reporter **Audra Beals** at: audra-beals@uiowa.edu

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HERPES VACCINE STUDY

Healthy nonpregnant females between the age of 18 to 30, without a history of herpes are invited to participate in a 20 month study (up to 9 visits). The research will compare an investigational herpes vaccine to hepatitis A vaccine to determine if the vaccine will prevent herpes infection. Participants must agree to use an effective birth control method through month 8 of the study.

- Lab work provided • Compensation provided

For more information on how you can participate, call:
(319) 384-4531
(between 8 a.m. and 4 p.m.)

CASINO NIGHT

March 3, 2005
Wheelroom
9 p.m.

Presented by **CAB**
www.uiowa.edu/~cab

13 S. Linn St. (enter thru alley) **S13** 338-7145
studio | thirteen

HOURS: WED-SAT 6PM-2AM • 19+ to Party, 21+ to Drink • We ID 6-9PM EVERY DAY

\$2 U-Call-It **\$2 Pitchers of Bud Light**

WEDNESDAY
\$1.00 Pints of Bud Light & Miller Light **\$1.00** Jack Daniels & Captain Morgan

THURSDAY **\$1.00** You Call It **FRIDAY** **\$1.50**

\$3.00 All Bombs & All Martinis **Domestic Bottles of Beer**
10:00PM DRAG SHOW

SATURDAY **\$1.50** All UV Vodka Drinks **SUNDAY** **\$2 \$3** You Call It All Bombs & Martinis
10:30 P.M. DRAG SHOW
10:00 P.M. FREE PIZZA PIT PIZZA

BEST DANCE MUSIC IN IOWA CITY • BAR CRAWLS WELCOME
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THE Q BAR
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FRIDAY, MARCH 4

ALL BUT SCREAMING

TURSDAY, MARCH 5

PRIVATE PARTY

Yes Men (2004, US) Fri-9 pm, Sun-5/9 pm, Tue-7 pm, Wed-9 pm Screening 2/09/05 Sarah Price, will be in place and do a Q&A the screening.

Third Man (1949, UK) Fri-7 pm, Sat-8 pm, Mon-7 pm, Wed-7 pm Screening 2/09/05

Movie Series! Brazil pm - Sat 2/5

Coming Soon... Bright Leaves Drake, Imelda @ IMU Box Office info hotline-335-3256 iouththeater.org

IOWAN ARTISING -5790

LIVE MUSIC & BBQ
13 South Linn (319) 337-6464

THURSDAY
EMER LONG & OnTap Shot Glass Night

FRIDAY
CONNECTION RFUL SMITH DILLEY BAND RSON BERGEY

TURDAY
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MPUS 3
Mall • Iowa City, Iowa 337-7484

NEWAYS (R)
1:30 4:30 7:15 9:50
TU 4:30 7:15 9:50

WANDA (PG-13)
2:00 4:50 7:20 9:50
TU 4:50, 7:20, 9:50

G ENGAGEMENT (R)
1:15 4:30 7:15 9:50
TU 4:30 7:15 9:50

NEMA 6
Mall • Iowa City, Iowa 337-8383

BLACK WOMAN (PG-13)
3:40 6:40 9:15

THE MASK (PG)
2:30 4:45 7:00

ANTINE (R)
3:30 6:30 9:30

CH (PG-13)
3:30 6:30 9:30

RYMAN (PG-13)
9:30

G DATE (PG-13)
10 4:40 7:00 9:20

TOR (PG-13)
5 4:45 8:45

RIDGE 10
Mall • Coralville, Iowa 25-1010

HE HOUSE (PG-13)
5 4:40 7:00 9:20

SED (PG-13)
10 4:40 6:50 9:00

IF WINN DIXIE (PG)
5 4:45 7:15 9:30

FALLUMP MOVIE (G)
3:00 5:00 7:00

CH (PG-13)
3:45 6:45 9:30

LLAR BABY (PG-13)
3:30 6:30 9:30

& SEEK (R)
10 4:45 7:15 9:40

HERE YET? (PG)
10 4:40 7:00 9:20

ARTER (PG-13)
10 & 9:40

STRIPES (PG)
10 2:15 4:30

THE OPERA (PG-13)
10 ONLY

OCKERS (PG-13)
10 7:00 9:40

weekly calendar of events



IN GOOD COMPANY

The UI's Dancers in Company will present its home concert at 8 p.m. today through Sunday in Space/Place Theatre, North Hall. Tickets are \$6-\$12.

Today

Music

- **Jacqueline Krain** and the Ringers, Siren, 124 S. Dubuque, 8 p.m., price TBA
- **Bockman**, the Meek, Green Room, 509 S. Gilbert, 9 p.m., \$5
- **Leven**, 8Foundead, Ever Ready, Gabe's, 330 E. Washington, 9 p.m., \$5
- **Scottie Long**, OnTap, Yacht Club, 13 S. Linn, 9 p.m., \$5
- **The White Tornado**, Bree Clime White, Mill, 120 E. Burlington, 9 p.m., \$5
- **UI Jazz Faculty Jam**, Sanctuary, 405 S. Gilbert, 9:30 p.m.

Words

- "Refugee Architecture and Other Systems of Daily Experience," Amze Emmons, E109 Art Building, 7 p.m.
- "Live From Prairie Lights," Aimee Phan, fiction, Prairie Lights, 15 S. Dubuque, and WSUI, 8 p.m.

Dance

- **Dancers in Company**, Space/Place, North Hall, 8 p.m., \$6-\$12

Theater

- **National Acrobats of Taiwan**, Hancher, 7:30 p.m., \$15-\$35
- **Metamorphoses**, by Mary Zimmerman, University Theatres Mainstage Production, David Thayer Theatre, Theatre Building, 8 p.m., \$8-\$17

Misc.

- **Film Screening**, Collage Films by Ximena Cuevas, Main Library Shambaugh Auditorium, 7 p.m.
- **Kappa Alpha Psi: Founders Weekend Spades Tournament**, Siren, 7 p.m., price TBA

Friday



RAILROAD EARTH with the Solar String Band, Green Room, 9 p.m., \$10

Music

- **Dan Knight Trio** and Dan Blew, guitar, Museum of Art, 5 p.m., \$5-10
- **Jensen Connection**, Wonderful Smith CD Release, Jake Dilley Band, Jefferson Bergey, Yacht Club, 8 p.m., \$5
- **Maia Quartet**, Clapp Recital Hall, 8 p.m.
- **Ben Schmidt Trio**, Mill, 9 p.m., \$5
- **Charm School Dance Party**, Lady A, Gabe's, 9 p.m., \$3
- **Railroad Earth**, the Solar String Band, Green Room, 9 p.m., \$10

Dance

- **Dancers in Company**, Space/Place, 8 p.m., \$6-\$12

Words

- **Tracy Jones**, comedy, Yacht Club, 7 p.m., \$8

Theater

- **Treasure Island**, Old Brick, 26 E. Market, 7 p.m., \$3-5

- **Metamorphoses**, by Mary Zimmerman, Thayer Theatre, 8 p.m., \$8-\$17
- **Cannonball: Aggravated Assault**, Riverside Theatre, 213 N. Gilbert, 10 p.m., \$5
- **No Shame Theatre**, UI Theatre Building, 11 p.m., \$1
- **Hedda Gabler**, Iowa City Community Theatre, Johnson County Fairgrounds, time and price TBA

Misc.

- **Downtown Iowa City March Gallery Walk**, 5 p.m.
- **Recent Work** by the International Collage Research and Production Team, Arts Iowa City, 129 E. Washington, 5:30 p.m.

Saturday



LES GEORGES LENINGRAD with Marah-Mar and the Sword of Exactly Gabe's, 9 p.m., \$6.

Music

- **Nathalie Cruden**, viola, Adam Satinsky, cello, and Patrice Ewoldt, piano, Voxman Music Building Harper Hall, 8 p.m.
- **Damon Dotsen Band**, Green Room, 9 p.m., \$5
- **Dennis McMurrin & the Demolition Band**, Yacht Club, 9 p.m., \$5
- **Foolhardy**, Matt Bar, Mill, 9 p.m., \$5
- **Les Georges Leningrad**, Marah-Mar, the Sword of Exactly, This Specific Dream, Gabe's, 9 p.m., \$6
- **Saul Lubaroff**, Siren, 9 p.m., price TBA
- **David Zollo**, Sanctuary, 9:30 p.m.

Theater

- **Metamorphoses**, by Mary Zimmerman, Thayer Theatre, 8 p.m., \$8-\$17

- **Cannonball: Aggravated Assault**, Riverside Theatre, 10 p.m., \$5
- **Hedda Gabler**, Community Theatre, time and price TBA

Dance

- **Dancers in Company**, Clapp, 3 p.m.
- **Dancers in Company**, Space/Place, 8 p.m., \$6-\$12

Sunday

Music

- **Soweto Gospel Choir**, Hancher, 2 p.m., \$15-\$30

Theater

- **Metamorphoses**, by Mary Zimmerman, Thayer Theatre, 3 p.m., \$8-\$17

Dance

- **Dancers in Company**, Space/Place, 8 p.m., \$6-\$12

Words

- **Writers' Workshop Open Mike**, Siren, 8 p.m., price TBA

Misc.

- **WOW Family Day**, Museum of Art, Noon
- **The Sunday Pub Quiz**, Mill, 8 p.m., price TBA

Monday

Music

- **Open Mike** hosted by Jay Knight, Mill, 8 p.m., free
- **University and Concert Bands**, Clapp, 8 p.m.
- **Blues Jam** hosted by Flying Bacchus, Green Room, 9 p.m., \$2

Words

- **Ben Marcus**, fiction, 304 English-Philosophy Building, 8 p.m.
- "Live from Prairie Lights," Jennifer Baumgardner and Amy Richards, non-fiction, Prairie Lights and WSUI, 8 p.m.

Tuesday

Music

- **Christine Rutledge**, solo Baroque viola, Clapp, 8 p.m.
- **Clare Southworth**, flute, and Tim Carey, piano, Harper Hall, 8 p.m.
- **Funkmaster Cracker**, Green Room, 8 p.m., free
- **The Legendary Shack Shakers**, the Flesh, Gabe's, 9 p.m., \$8

Words

- "Live from Prairie Lights," Dan Beachy-Quick and Sally Keith, poetry, Prairie Lights and WSUI, 8 p.m.

Wednesday

Music

- **Burlington St. Bluegrass Band**, Mill, 7 p.m., \$4
- **An Evening of Women Jazz Composers**, John Rapson, director, Clapp, 8 p.m.
- **Prague Symphony Orchestra** with Navah Peariman, Hancher, 8 p.m., \$15-\$47
- **Edi Okri & the Afro-Centrix**, Gabe's, 9 p.m., \$10

Words

- **Poetry Siam**, Green Room, 9 p.m., free
- **Talk Art Cabaret - Writers' Workshop Readings**, Mill, 10 p.m., price TBA

Theater

- **Metamorphoses**, by Mary Zimmerman, Thayer Theatre, 8 p.m., \$8-\$17

Misc.

- **Egypt Revisited**, Iowa City/Johnson County Senior Center, 28 S. Linn, 1:30 p.m., free

new movies

opening this weekend

The Jacket

Cinema 6
Adrien Brody stars in this drama about a military veteran accused of murder.

The Pacifier

Coral Ridge 10
Vin Diesel stars as a Navy SEAL taking on the task of baby sitting.

Be Cool

Coral Ridge 10
The movie industry sucks up Chili Palmer, a debt collector turned movie producer.

Vodka Lemon

Bijou
An elderly widower befriends a poor young woman in post-Soviet Armenia.

The Emperor's Naked Army Marches On

Bijou
This Japanese WWII film focuses on the execution of soldiers after Japan's surrender.

ARTS

Bob Newhart to appear in ABC's Desperate Housewives

NEW YORK (AP) — Now Iowa who's moving onto Wisteria Lane. Bob Newhart will begin a multi-episode stint on ABC's "Desperate Housewives" set to air in April. The 75-year-old actor-comedian will play Morty, the estranged boyfriend of Susan Mayer's mom, Sophie, played by guest star Lesley Ann Warren. "I'm looking forward to being involved with one of the hottest shows on TV," Newhart said in a statement Wednesday.

In the episode, Teri Hatcher's single mom, Susan, will attempt to get Sophie and Morty back together to keep her mother from moving in with her and her daughter. "Desperate Housewives" airs Sundays (8 p.m. CST).

On March 13, "The Bob Newhart Show" will receive TV Land's Icon Award at a ceremony in Santa Monica, Calif. The first season of the TV classic will be released on DVD next month. Newhart's memoirs will be published in 2006 by Hyperion.

Open Invitation to Debate Scientific Merits of Animal Research

March 24, 2005; 7 - 9 pm UI Campus

We would like to invite anyone from UI, or anyone willing to travel to campus to debate Dr. Ray Greek, President, Americans for Medical Advancement (www.curedisease.com) on the scientific merits of animal research.

AFMA opposes animal-modeled research based on overwhelming scientific evidence that findings from animal models cannot be reliably extrapolated to humans and that reliance on animal-modeled research harms humans by inhibiting medical progress.

Dr. Greek is a board certified physician who has co-authored several books on animal research. Dr. Greek has agreed to debate any individual on the scientific merits of animal research on March 24, 2005 from 7 - 9 pm on the UI campus.

In recent months many people have vigorously defended animal research; we hope you will consider adding your voice to this debate.

If you would like to participate in the debate or for more information, please contact UIDebate@aol.com.

Sincerely,
Iowa Law Student Animal Legal Defense Fund & Farm Animal Welfare Network

Work for one of the most diverse, educational, and visible student organizations on campus! Opportunities exist for you to become a **SALARIED** director of Programming, Underwriting, Marketing, Music, News, Sports, Production/Community Affairs, Training, Administration and Operations. These positions offer real-world experience for your future career in radio, journalism, or business! Volunteer for a department or be a DJ!

Apply today @ www.krui.org. Due March 20, 2005

Applicants must be full-time UI students during the 05-06 academic year.

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14" LARGE 1-TOPPING PIZZA \$6.49

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OTHER MENU ITEMS: Buffalo Style Wings 10/20pc • Melty Cheese Sticks w/Marinara • Calzones w/Marinara • Sauces: Buttermilk Ranch, Garlic Butter, Marinara

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HOURS: Open Daily 4pm Until The Cows Come Home • Min. Delivery, \$7

Voices from Heaven

Earthy rhythms, rich harmonies and soul-stirring sounds uplift the spirit and express South Africa's great hopes for the future—a truly awe-inspiring gospel experience that joyously blends African and Western musical traditions.

Soweto Gospel Choir

Sunday, March 6, 2 p.m.

"It will renew your faith in the power of songs to stir your heart."

—Edinburgh Evening News

FOR TICKETS Call 335-1160 or 1-800-HANCHER TDD and access services call 319/335-1158 Online at www.hancher.uiowa.edu

HANCHER \$15 tickets available for UI students

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MARCH 6 • THE SIREN • 8:00 P.M.

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