

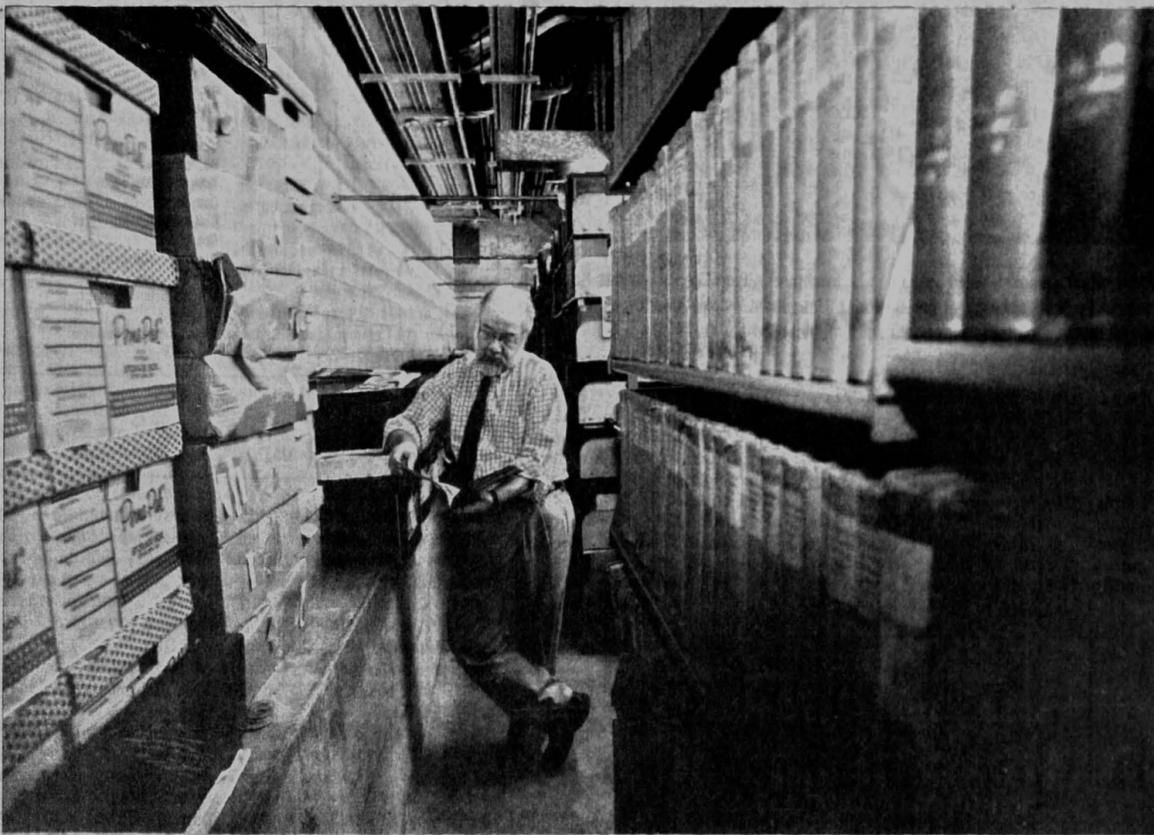
The Daily Iowan

THURSDAY, FEBRUARY 17, 2005

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50¢

The UI purchases a private collection of rare and valuable science-fiction literature, or 'fanzines,' for \$75,000
Alert alum helps UI snare sci-fi collection



Melanie Patterson/The Daily Iowan

Sid Huttner, the UI Libraries Special Collections head, shows an example of a science-fiction zine. The university recently acquired an estimated 250,000 of the magazines from eBay. The collection is being stored in the basement of the Main Library.

BY MEGHAN SIMS
THE DAILY IOWAN

It's a bird!
It's a plane!
It's 250,000 copies of science-fiction fan literature?

The UI Libraries' recent purchase of a massive volume of rare and valuable science-fiction fan literature, or "fanzines," has boosted the university's reputation as one of the nation's top science-fiction research centers.

A private collector's 250,000 fanzine items arrived at the loading dock of the Main Library Dec. 30, thanks to UI alum Greg Beatty's serendipitous sighting of what one UI professor called a "treasure trove" of material. Beatty

noticed the private collection's sale status while surfing eBay and contacted his former mentor, Rob Latham, a UI associate professor of English and American studies.

"We now probably have as large a collection of science-fiction fanzines in the country," Latham said. The largest may still be housed in the J. Lloyd Eaton Collection at the University of California-Riverside, but it is not known which collection is larger because neither has been completely catalogued.

Zines are rare, especially since the advent of the Internet, particularly blogging. Their grass-roots nature makes them even harder to track. Titles aren't archived, and some

publishers only print enough copies for each contributor.

Given these factors, learning of a collection of this size and importance available in its entirety was a chance that Latham estimates occurs "once every 10 years."

Private collector Mike Horvat of Stayton, Ore., decided to sell the lot in part because the storage facility where he housed the items was scheduled to be destroyed, Latham said. The local fire department was planning to set the building ablaze and use it for extinguishing practice. Horvat had the collection appraised at \$250,000, but the UI purchased it for \$75,000.

SEE SCI-FI, PAGE 4A

FANZINE BACKGROUND

- Small-circulation periodicals by nonprofessional publishers, intended for a concentrated audience of devout science-fiction fans

- Range in appearance from mimeographed and stapled to seemingly professional

- Range in length from a couple pages to more than 100

- Include fan editorials, articles, interviews with science-fiction writers, cartoons, and announcements of upcoming science-fiction-related events

Warrant: Jealousy sparked Pierce incident

BY TRACI FINCH
THE DAILY IOWAN



Pierre Pierce
An excerpt from Pierce's Jan. 28 e-mail to his alleged victim:

Former Hawkeye basketball star Pierre Pierce apologized to his ex-girlfriend the day after trashing her apartment, conceding that he became jealous and enraged after he discovered cell-phone text messages from her new boyfriend, according to a search warrant unsealed Wednesday.

The warrant, released by 5th District Judge Gregory Hulse in Dallas County, included an emotional Jan. 28 e-mail Pierce sent the woman in which he acknowledged the encounter that led to police intervention. The police allege that Pierce also stole her laptop and a disposable camera, both of which authorities reportedly found in his Iowa City apartment.

SEE PIERCE, PAGE 4A

Read the full transcript of Pierre Pierce's e-mail at www.dailyiowan.com

... all I wanted to do is talk to you and you fled, probably because you were scared and I understand but I thought for sure you would come back out but you didn't so that made me go ballistic like never before[.]

Pierce cut after talks with coaches

Athletics Director Bob Bowlsby defends the UI's decision not to wait for charges to be filed against the star guard

BY JANE SLUSARK
THE DAILY IOWAN

UI Athletics Director Bob Bowlsby on Wednesday defended the university's decision to cut Pierre Pierce from the basketball team, revealing that the 21-year-old made statements to his coaches that, in the view of athletics officials, justified the dismissal.

"Well, it's a long story, but basically we gave him a second opportunity, and he was expected to have exemplary behavior. The conversations with him" gave administrators evidence needed to discharge him, Bowlsby said, explaining why men's basketball coach Steve Alford did not wait for police to charge Pierce.

In an interview, the Iowa AD acknowledged that he did not speak with West Des Moines police,

SEE DISMISSAL, PAGE 4A



Bowlsby
UI Athletics Director

UISG ELECTIONS 2005 Three tickets ready for UISG race

BY KATE MCCARTER
THE DAILY IOWAN

The four-year reign of the Giant Sloth Party in UI student politics will come to an end this spring — the three presidential nominees who announced their candidacies Wednesday will run under the banners of brand-new parties in the UI Student Government election.

The Giant Sloth Party has dominated UISG elections since former UISG President Nick Klenske founded it in 2001. The last Sloth victor, current UISG President Lindsay Schutte, said she remains neutral about the upcoming election and will not endorse any of the three candidates.

Running on the Bull Moose ticket are junior Ryan Thompto (president)

PRESIDENTIAL CANDIDATES



Ryan Thompto
Major: Political Science, Sociology
Hometown: Cedar Rapids
Age: 20



Barry Pump
Major: Political Science, Business
Hometown: Clear Lake, Iowa
Age: 21



Mark Kresowik
Major: Sustainable Systems
Hometown: Iowa City
Age: 21

and junior Natalie Wicklund (vice president). Thompto serves as executive of the UISG Undergraduate Activities Senate, and Wicklund is UISG's student-organization liaison.

The Bull Moose platform includes improving student safety on campus,

fighting the 21-ordinance, lowering costs of textbooks, and improving Greek recruitment.

"We have big plans, and we are excited to tell students how we can achieve them," Thompto said.

Presidential nominee Barry Pump and vice-president hopeful Bob

Higgins, both UI juniors, are running on the House Party ticket, an organization they created to combat Sloth ideals, which, they feel, have accomplished little.

"At the end of our term, people will look back and know what we did for them," Pump said. "Very few people will say that about past presidents."

Pump is the current executive officer of the Undergraduate Collegiate Senate and is a member of committees for the UI Educational Policy, the Stepping Up Project, and the College of Liberal Arts and Sciences, among others. The House Party will push for a more-responsive student government, better educational programs, and a friendlier university environment.

SEE UISG, PAGE 4A

Report: Women lag gaining tenure

BY KELLY REHAN
THE DAILY IOWAN

Despite more women receiving doctorates than men, women are more likely to tend to family demands and leave their careers behind, resulting in fewer tenured female professors on campus and nationwide, according to a recent report.

The report, produced by the American Council on Education, found that women are awarded 51 percent of doctorates in the United States, yet they account for only 38 percent of national collegiate faculty.

The UI employs 987 tenured male professors, and another 258 are up for tenure review.

SEE REPORT, PAGE 4A

ANOTHER LATE THUD

Some basketball teams are road warriors. Others, it turns out, are road kill. **1B**



FATAL JET CRASH

A small jet owned by Circuit City crashes in Colorado, killing eight. **5A**

MOURNERS CRAM BEIRUT

Hundreds of thousands of Lebanese crowd the streets of Beirut for the funeral of their slain ex-leader. **7A**

INDEX

Arts **1C**
Classifieds **4B**
Crossword **8A**
Opinions **6A**
Sports **1B**

↑ **34** °
↓ **12** °



Partly sunny, blustery winds

NEWS

Celebrating all that is Yiddish

BY SEUNG MIN KIM
THE DAILY IOWAN

Wednesday was the chance for UI senior Meaghan Reider's Jewish faith to shine.

Her voice delicately vibrating and echoing through the gallery space, she finished her rendition of "Sunrise, Sunset," from *Fiddler on the Roof*, heard the waves of applause, and gave a small curtsy.

"This was something where I could display my Jewish identity publicly," the vocal-performance major said.

Wednesday's reception and book reading marked the start of the first-ever local Festival of Yiddish Culture, a five-day gala celebrating the unique intricacies of the Jewish vernacular and culture.

A lone violin greeted attendees at the reception's location, Galleries Downtown, 218 E. Market St. Amid the normal gallery offerings were Yiddish readings, comedy performances, and a table filled with breads, fruits, and chocolate-covered strawberries.

Organizers wanted to introduce a new perspective of Jewish culture to the UI community, said Tali Ariav, the Jewish student life coordinator for Hillel, 122 E. Market St.

Yiddish, which is approximately 1,000 years old, was used by 11 million people worldwide in 1939, but the Holocaust reduced the number of speakers by half, according to the National Yiddish Book Center.

"If I could touch your life a little bit, I did my job; that's



Amanda May/The Daily Iowan

UI junior Leslie Price performs original spoken-word pieces as UI freshman Alison Bream weaves Kabbalah bracelets at the Yiddish Cultural Festival opening at the Galleries Downtown on Wednesday evening. The bracelets have origins in Jewish mysticism and are meant to ward off evil spirits.

our job," Ariav said. "The organizers worked on this event, and we want you to feel some emotions about it and be invoked with something new and different."

UI sophomore Jessica Seizer, dressed as a Yiddish bubbie, or grandmother, persuaded friend and fellow sophomore Andrea Cramer to go to Wednesday night's event.

"It was very fun, and there were many different elements to it," Cramer said.

Pending adequate funding, Ariav said she hopes the festival will continue to be held annually or every semester.

Roughly 700 to 800 UI students are Jewish, but only a fraction of them participate in activities sponsored by the Hillel, such as Pilates classes, film

series, and Hebrew lessons, Ariav said.

"It's important for me that students understand that the Jewish and Yiddish culture is not only about praying to God but about the whole culture, the different kinds of foods, theater, entertainment, jokes, comedy," she said. "Hopefully, people will understand."

E-mail *DI* reporter **Seung Min Kim** at: seungmin-kim@uiowa.edu

The Daily Iowan

Volume 136

Issue 144

BREAKING NEWS

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Call: 335-6030
Policy: The *Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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POLICE BLOTTER

Fakhri Alshairi, 44, 137 Paddock Circle, was charged Tuesday with selling tobacco products to a minor.

Omar Camarillo, 20, N401 Hillcrest, was charged Tuesday with possession of alcohol under the legal age, possession of marijuana, and possession of drug paraphernalia.

James Crockett, 20, 404 S. Gilbert St. Apt. 835, was charged Sunday with PAULA and keeping a disorderly house.

Jay Gorsh, 28, Washington, Iowa, was charged Wednesday with operating while intoxicated.

Ashley Herlein, 21, 2401 Highway 6 E. Apt. 3420, was charged Tuesday with driving while license was suspended/canceled.

Uwem Iniaya, 34, address unknown, was charged Wednesday with criminal trespass.

Andrew Pearl, 43, 801 1/2 Highland, was charged Sunday with OWI.

Adam Rosen, 21, Omaha, Neb., was charged Wednesday with OWI.

Nathaniel Short, 21, 1570 S. First Ave. Apt. 4, was charged Tuesday with driving while license was suspended/canceled.

Donald Sutton, 43, address unknown, was charged Tuesday with public intoxication.

Lavar Tolbert, 26, 1946 Broadway, was charged Tuesday with selling tobacco products to a minor.

Prof: Ukrainian winner must reach out to opposition

BY SAM EDSILL
THE DAILY IOWAN

Ukrainian President Viktor Yushchenko must work diligently to repair political rifts following that nation's highly contentious presidential elections, Oleksandr Komarenko, a UI visiting associate professor, said on Wednesday.

In a speech to the Iowa City Foreign Relations Council, Komarenko said Yushchenko must make concessions to and compromise with the supporters of defeated candidate Viktor Yanukovich to avoid massive political unrest.

Yushchenko, who ran against the government-supported candidate, Yanukovich, was declared the winner in January by Ukraine's Supreme Court after the third round of elections. Yanukovich won the second round, but allegations that his supporters committed voter fraud led to the "Orange Revolution," massive protests in favor of a new election.

"The problem is Yanukovich was declared the winner initially," Komarenko said. "If you put yourself in [his supporters'] position, you would feel betrayed."

Thirteen million people voted for Yanukovich, mostly in the more Russian-sympathetic Eastern half of the country, Komarenko said. The

Western half, which supports Yushchenko, favors ties with Europe and the United States.

"Right now, the Ukraine unfortunately is still divided into East and West," he said, adding that Russian must remain one of the official languages.

Though the Orange Revolution brought about Yushchenko's election, Komarenko said, the movement was not in support of him but rather in opposition to years of government abuse.

"The revolution was not a struggle against Yanukovich and [former President Leonid] Kuchma or for Yushchenko, but for freedom," Komarenko said. "For freedom only."

Komarenko, whose university students in Ukraine were active in the Orange Revolution, said the most positive outcome is that Yushchenko will investigate fraud and corruption and will help reform the government. Changes include changing the Constitution and shifting more power to Parliament.

While Komarenko said there is still much work to do, he said that the Orange Revolution demonstrated the power of the Ukrainian people to force changes in government.

"In reality, it was the first date of Ukrainian democracy," he said.

E-mail *DI* reporter **Sam Edsill** at samuel-edsill@uiowa.edu

Profs push for large hike in cigarette tax

BY SARA GEAKE
THE DAILY IOWAN

The best way for Iowa to get tobacco users to quit and reduce related health costs is to raise the tobacco tax to a level that will make the drug unaffordable for working-class people, two UI professors said Wednesday.

"People who cannot afford [tobacco] will stop, and there will be less disease and death," said Christopher Squier, a UI professor of oral pathology and the chairman of the State Commission on Tobacco Control.

Speaking in front of an audience of nearly 30 at UI Hospitals and Clinics, he said increased taxes would be effective because more people on the poor end of the financial spectrum smoke. He said a \$1 hike to the tobacco tax would do the trick.

Gov. Tom Vilsack recently proposed raising the cigarette tax 80 cents to help offset Medicaid's expected budget shortfall and aid other health-care programs.

The current tax is 36 cents per tobacco product, making Iowa one of the country's lowest tobacco taxers. Illinois has a 98-cent tax. In Wisconsin, the tax is 77 cents.

"We will still be one of the cheaper states to get cigarettes," said John Lowe, the chairman of the UI community- and behavioral-health

department. He added that surrounding states are proposing increases as well.

Squier said even an increase of 25 cents per tobacco product would decrease the number of smokers by 16,700 and generate more than \$60 million in annual revenue. Approximately 23.3 percent of Iowans smoke tobacco.

Economic and regulatory approaches are the most effective way to stop tobacco use, followed by educational approaches and litigation approaches, Squier said.

"It's now time for the UI to take a stand for the excise tax. The UIHC needs to take a stand for the excise tax," Lowe said.

The extra money from the tobacco tax should go to fund such health programs as Medicaid, as well as tobacco-prevention programs, he said, not supplement the state's general fund.

"This is a public-health issue, not a revenue issue," he said.

Sarah Swisher, the director of Iowa for Health Care, said she supports the tax, but revenue produced from an increased tax would not alleviate the soaring costs of health care.

"This isn't the answer to the Medicaid problem," she said. "It's a Band-Aid, and [it won't solve] Medicaid or our growing number of uninsured."

E-mail *DI* reporter **Sara Geake** at: sara-geake@uiowa.edu

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AND HUMANITIES

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The Arts and Humanities and Politics

SPEAKERS:
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Joel Barkan, Professor of Political Science;
Harry Stecopoulos, Assistant Professor of English

MODERATOR:
Joan Kjaer, KSUI

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Mental-health plan under fire

BY RYAN J. FOLEY
ASSOCIATED PRESS

DES MOINES — Mental-health professionals at a hearing Wednesday decried a state plan to gather patients' personal data, calling the plan discriminatory and a violation of privacy. The Department of Human Services' plan to collect names, addresses, type of illness, and other information would discourage some patients from seeking treatment, said Carole Kazmierski, the president of the Iowa Psychological Association. Others would be less likely to trust their therapists, she said. The plan "violates the fundamental ethical principles of my profession, undermines the therapeutic relationship, and opens the door to even greater erosion of patients' privacy," said Kazmierski, whose association represents 250 licensed psychologists.

Wednesday's public hearing was a necessary step for Human Services, which is seeking to change its rules to force all 99 counties to divulge information on clients who suffer from mental health illnesses, developmental disabilities, and brain injuries. Counties in Iowa cover the cost for mental-health treatment for the poor.

Information on those served at state mental-health hospitals and through Medicaid also would be included. In all, officials estimate about 50,000 patients who receive government-paid treatment would be affected.

MENTAL HEALTH DATA PROPOSAL

Data that the state will collect on patients who receive publicly funded mental health treatment:

- Name
- Address
- Date of Birth
- Sex
- Ethnicity
- Marital Status
- Education
- Residential living arrangement
- Employment status
- Monthly income
- Type of insurance
- Dates of service
- Disability group (i.e., mental retardation, developmental disability, chronic mental illness, mental illness)

Source: Iowa Department of Human Services

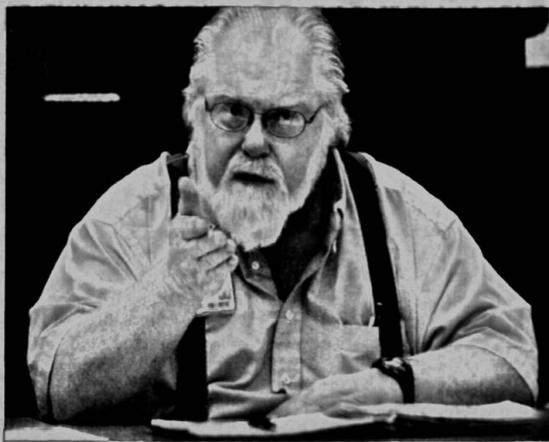
Kazmierski and Donna Crookham, the director of the Southern Iowa Mental Health Center in Ottumwa, both spoke vehemently against the plan.

"I don't want it done at all. It's a discrimination against the mentally ill and the poor," Crookham said.

The women said they were dismayed to learn of the new rules — not through any notification from the Human Services, but in a recent article by the Associated Press.

"That information was enough to alarm many of us," Kazmierski said.

Jim Overland, a top Human Services official on mental-health



Charlie Neibergall/Associated Press

Jim Overland of the Iowa Department of Human Services speaks during a public hearing on mental-health patient personal information Wednesday in Des Moines. Human Services is seeking to change its administrative rules to force all 99 counties to divulge information on such clients.

programs, apologized for how the plan was largely kept secret from mental-health professionals but defended the need for the data and vowed it would be protected.

Overland said only two Human Services workers would have access to the personal information, which is needed to make sure patients are only contacted once. The personal data would not be stored in a database, he said.

The information would allow the state to assess the impact of future policies on patients, to understand how prevalent certain illnesses are and to determine

which needs aren't being met, Overland said.

"Honestly, we are not trying to be Big Brother," he said. "It's just to get us information so we can do a better job."

The Nebraska Department of Human Services collects names only of patients who leave three state-run psychiatric hospitals "so that we know that nobody fell through the cracks," spokeswoman Jeanne Atkinson said.

Kazmierski read at length from a 1999 surgeon general's report that found many patients already did not get mental-health treatment for fear they would be identified.

STATE

ISU may require students to have health insurance

AMES (AP) — Iowa State University students may be required to have health insurance, a move university officials say will lessen the number of students who drop out because of high medical bills.

Such a requirement also could cut down on the amount of money the community must chip in for students who can't afford to pay for medical expenses, said Todd Holcomb, the chairman of the ISU insurance committee.

"What we are about is encouraging students to complete their academic study, and I think having health insurance allows them to do that," he said.

Holcomb, who serves as an ISU associate vice president for Student Affairs, said approximately 30 percent of ISU students do not have health insurance; most of the others are covered under their parents' policies.

He said the insurance committee hopes to present the proposal to university officials, including ISU President Greg Geoffroy later this semester.

If the proposal is approved, the university would be prepared to offer financial aid to students who can't afford health insurance, Holcomb said.

Although students taking five or more hours pay an \$85 mandatory health fee that allows them to get limited health services at the Thielen Student Health Center, it's not the same as insurance, he said.

CR discusses thinning deer population

CEDAR RAPIDS (AP) — An old-fashioned, Western-style roundup is one resident's solution to this city's growing deer population.

Donald Ross made the suggestion Tuesday at a meeting of the Urban Deer Task Force. The group studies the city's deer population and determines whether something needs to be done to thin the herd.

Ross was one of approximately two dozen residents who spoke at this week's meeting.

Mary Turner told task force members that deer have eaten vegetables and plants in her garden, including trees planted to celebrate the birth of her grandchildren.

Other suggestions on trimming the deer population included a proposal to allow bow hunting within city limits.

Pam Mackey Taylor of Marion said she's in favor of a non-lethal solution. She recommended the city adopt a "sensitive areas" ordinance to protect prime deer habitat and to teach people about deer behavior.

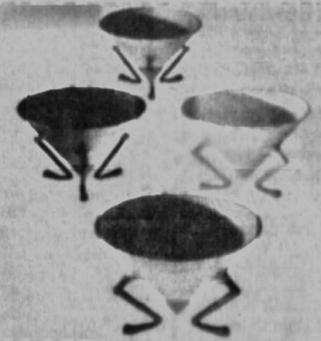
The task force will meet again March 1.

Meanwhile, Ottumwa Police Chief Dennis Massey said his department is speaking with the Iowa Department of Natural Resources regarding bow hunting in city limits.

Residents submitted a petition to the City Council asking them to consider the issue in an attempt to thin the deer population.

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Iowa leads in benefits for Guard, Reserves

BY MIKE GLOVER
ASSOCIATED PRESS

DES MOINES — Led by an Iowa National Guard officer, state lawmakers have put Iowa at the forefront of states in offering benefits to citizen-soldiers deployed overseas.

"I'm still looking for things I can do," said Sen. Steve Warnstadt, D-Sioux City. Warnstadt, a major with the Iowa National Guard, served as an Army intelligence officer in the Persian Gulf War.

A recent study by the National Governors Association looked at benefits provided to National Guard and Reserve troops in six categories, ranging from education to family support to tax

breaks. Iowa was one of only 15 states offering benefits in all categories.

"This state has been willing to step up in every respect," said Lt. Col. Greg Hapgood, a Guard spokesman.

Those joining the Iowa National Guard, for instance, are eligible for free tuition at the state's community colleges and public universities; 1,200 signed up this semester.

"That's put Iowa at the forefront," said Hapgood. "There has been an unbelievable demand. It has exceeded our wildest expectations."

Iowa allows National Guard members and reservists to cancel leases without penalty if they're deployed, Warnstadt

said. The law also covers other contracts, such as car leases or cell-phone contracts.

Congress has enacted similar protections, allowing deployed soldiers to cancel leases for homes or cars, said Lt. Col. Ellen Krenke, a Pentagon spokeswoman. Federal law extends protections to interest rates, insurance policies and mortgages.

Iowa exempts military pay from state income taxes, and the state does not tax death benefits going to the family of a soldier.

That's significant, Warnstadt said, because the benefit is currently \$12,000, but Congress is likely to increase it to \$100,000.

"This is just one less hassle for a family that's already gone

through a lot," Warnstadt said.

Iowa automatically extends tax deadlines and any licenses that may expire. The state also provides three free counseling sessions to soldiers or spouses, acknowledging the stress of long-term separation.

"We all know the pressures caused by a long-term deployment," Warnstadt said.

State workers who are deployed find their financial pressures eased, because the state makes up the difference in pay between their state salary and military pay.

Many of the protections Iowa lawmakers have enacted have an impact on businesses, but business leaders say there has been little resistance.

GUARD BENEFITS

Key benefits offered by the state of Iowa to citizen-soldiers called to active duty:

STATE WORKERS

They are given the difference between their civilian pay and military pay, with guaranteed reinstatement in their job and

reinstatement of health benefits.

EDUCATION

The state has set aside the money to give those entering the Guard free tuition at the state's public universities and community colleges. Those who are activated in mid-semester are eligible for tuition refunds.

TAX AND FINANCIAL

Military pay is exempt from state

taxation, and the death gratuity granted to families also is exempt. Leases can be terminated when activated for 90 days or more, and there's an automatic extension for filing taxes.

FAMILIES

Three counseling sessions are offered at the completion of the activation period, open to soldiers and/or spouses.

LICENSING

No penalties for expiration and automatic extension of licenses, along with automatic extensions of expired licenses.

OTHER SUPPORT

Soldiers are granted status of veterans when activated for 90 days or longer, status that can be important when applying for jobs.

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NEWS

Document: Jealousy caused Pierce 'to go ballistic'

PIERCE

CONTINUED FROM PAGE 1A

"You constantly lie to me, and I really took it out on your bedroom yesterday," Pierce wrote. "I was absolutely furious, probably the most upset you will see me, ever, especially when I'm going through this difficult time of basketball right now."

The warrant alleged that Pierce took her laptop computer and a disposable camera from the townhouse. The previous night, Pierce had asked if there were pictures of her "new boyfriend" on the camera.

The allegations against Pierce caused Iowa coach Steve Alford to boot him from the team. The 21-year-old was charged Feb. 9 with a felony charge of first-degree burglary and several misdemeanors, including assault with intent to commit sexual abuse.

While the woman and her attorney, Mark McCormick, have claimed the couple's relationship was just "social," Pierce and his attorney, Alfredo Parrish, produced e-mails from September 2004 that revealed a troubled but lengthy history between the pair.

The new court papers imply

EXCERPTS FROM JAN. 28 EMAIL

The passages below appear exactly as they did in the e-mail:

"...as soon as you figure out that their is no other girl in my life that i luv as much as you the better we will be cuz right now honestly you tell me all the shit i want to hear, but once again you tell me you are hanging up my pics and ur not..."

"...do you want to be with chad? obviously so because you havent been with me, and i thought last weekend we established everything and were working on making things well again, but once again your phone never lies, youve been texting him u luv him, and all sorts of shit that he's texted you, like i said i am truely sorry for your room and your papers i threw on the ground all i wanted to do is talk to you and you fled, probably because you were scared and i understand but i thought for sure you would come back out but you didnt' so that made me go ballistic like never before, i luv you with every ounce of blood in my body, and my heart luv you more than you can imagine..."

Pierce may have grown angry that night because the woman had a new boyfriend. According to the search warrant:

Around 11 p.m. on Jan. 27, officers were dispatched to the residence. When they arrived, Pierce and the woman said the situation was fine, and Pierce agreed to leave the townhouse.

But after police left, he allegedly returned without permission and, when the fight resumed, grabbed her arm. He yelled profanities at her and threw her to the floor, saying, "If you scream,

make a sound, or take a breath, it will be your last breath."

Pierce also went into the kitchen and took out a knife.

The woman tried to escape, but Pierce wouldn't let her leave. She ran to her bedroom, locking the door behind her. When she heard her front door open and shut, she stepped out and went to lock it. Pierce, who was still in the apartment, forced her to the floor and began removing her clothing. He began to choke her.

Pierce also allegedly made

repeated sexual statements to the woman and was "confronting her about her new boyfriend." After Pierce let her dress, the woman fled to her car. Pierce chased her and grabbed the SUV's steering wheel, trying to keep her from leaving. He did not let go until the woman started her car and drove away.

The woman spent the night at a friend's house and did not return until 7 p.m. the next day, when police were contacted again. Her apartment was a mess — clothes strewn about, a television and stereo thrown to the floor, glass from picture frames scattered on the ground, and flowers and plants yanked from pots.

A 5th District judge has yet to rule on Parrish's contention that his client's first-degree burglary charge be dismissed because it lacks "aggravating" circumstances. If convicted of two counts of domestic assault, false imprisonment, fourth-degree criminal mischief, and assault with intent to commit sexual abuse, Pierce could face up to seven years in prison and a \$13,000 fine. First-degree burglary carries a maximum sentence of 25 years.

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Conversation led to Pierce dismissal, AD Bowlsby says

DISMISSAL

CONTINUED FROM PAGE 1A

who were investigating the case, before expelling Pierce.

Athletics officials faced considerable criticism from fans and Pierce's attorney for ousting Pierce on Feb. 2. Bowlsby refused to disclose Pierce's exact statements, but he said the conversations cemented the decision, even though charges had not yet been filed.

West Des Moines police charged Pierce on Feb. 9 with first-degree burglary, assault with intent to commit sexual abuse, two counts of domestic assault, false imprisonment, and fourth-degree criminal mischief. Police reports allege that the former star guard attacked his girlfriend and ransacked her apartment in a jealous rage.

Those actions, if true, also violate the new student-athlete code of conduct. The Student Athlete Welfare Subcommittee, a group charged with drafting the code after Pierce was accused of sexual assault in 2002, will unveil its final draft of the policy today.

Although the code was considered a "working draft" with no teeth to punish violators, athletes were told this fall to "consider themselves bound by the code," said Marcella David, the subcommittee's chairwoman.

Members of the Presidential Committee on Athletics, formerly known as the Board in Control of Athletics, said on Wednesday that they will review the draft several weeks ahead of schedule. Charles

Lynch, the panel's vice chairman, said the code was pushed up two months by committee head Ana Diaz-Arnold.

"It reflects the fact that there has been work on the document all along," he said. "Normally, we would get more time to look at it, but we are trying to do this quickly."

The athletics committee received a draft of the code earlier this week to prepare for its formal review today.

Diaz-Arnold said members will likely send it to UI President David Skorton and the general counsel's office for approval.

Bowlsby, who has reviewed the draft, said he was satisfied with the panel's work.

"It creates a structure for penalties, but [creates] latitude for me and other officials," he said.

"It covers incidents with the law, violations of the code of student life, and incidents that may occur on campus or in residence halls."

Punishments for criminal matters will mostly be handled once an athlete has been charged, but Bowlsby said there are exceptions.

"It's pretty tough to act without charges," he said.

"But I can also act on credible information from a university official. I can act on an admitted situation from a student or any information that made it appear that [punishment] is warranted."

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Israel to pay uprooted settlers \$900 million

BY RAVI NESSMAN

ASSOCIATED PRESS

JERUSALEM — Israel's Parliament agreed Wednesday to pay nearly \$900 million in compensation to 9,000 Jewish settlers who will be uprooted when Israel pulls out of the Gaza Strip and part of the West Bank.

The package, part of a bill authorizing Prime Minister Ariel Sharon's pullout plan, will result in payments of hundreds of thousands of dollars to each settler family forced to leave.

The compensation for settlers depends on the size of a family, whether it owns or rents, what it owns, and how long it has lived in the settlement.

Under the plan, a couple with two children who have rented a home in a settlement for the past 15 years would receive just over \$230,000. A similar family who owned a home would get about 30 percent more, or about \$300,000. Families who own farmland or businesses in an affected settlement or who agree to move to development zones in the Negev desert or the Galilee would receive extra money.

The vote marked the last Knesset authorization needed before this summer's withdrawal, and some officials feared the approval of a pullout would spark a new wave of protest, civil disobedience, and possibly violence by settlers and others.

Vice Premier Shimon Peres called the vote "a clear decision for peace," while the Settlers' Council said it marked "a black day for democracy."

As the Israeli government shored up support for the withdrawal, Palestinian officials



Tsafir Abayov/Associated Press

A Palestinian fisherman handles a net in the southern Gaza Strip on Wednesday. The Israeli Parliament gave final approval Wednesday to Prime Minister Ariel Sharon's plan to withdraw from the Gaza Strip and four West Bank settlements.

approved a Cabinet expected to put allies of Palestinian leader Mahmoud Abbas in control of security forces and other key departments. The Cabinet, whose makeup was not announced, is to be presented to the Palestinian Parliament next week for approval, Palestinian Prime Minister Ahmed Qureia said.

Abbas, who was elected last month, has agreed to a cease-fire with Israel and promised to work to prevent attacks by militants. In response, Israeli Prime Minister

Sharon says he will coordinate the pullout, originally planned as a unilateral move. However, Sharon threatened harsh reprisals if Abbas is unable to ensure calm during the pullout.

Sharon says his "disengagement" plan will solidify Israel's grip on large West Bank settlement blocs, but settlers fear it will set a precedent for the removal of other settlements.

The bill, approved Wednesday by a vote of 59 to 40 with five abstentions, allocated \$871

million for the estimated 9,000 settlers who will be displaced when Israel pulls down all 21 settlements in Gaza and four others in the northern West Bank.

The vote took hours as legislators decided on nearly 200 proposed amendments, soundly defeating one requiring a national referendum on the plan. Sharon has rejected such a vote as a delaying tactic.

The plan still needs to overcome several more hurdles before it can be implemented.

UI pulls off a coup in science-fiction zines

SCI-FI

CONTINUED FROM PAGE 1A

Sid Huttner, the UI Libraries Special Collections head, worked with Latham and English department Chairman Brooks Landon to acquire what will be called the "Horvat Collection."

The hundreds of boxes are temporarily stowed in the Main Library's basement, and they could take years to sort because only 20 percent of the titles arrived in alphabetical order.

"Spending money by itself isn't that fun, but if you can buy things that people are excited about, that's fun," Huttner said.

Latham and Landon, as well as students, are already planning ways to use the stockpile of fan literature as a teaching and research resource for those interested both in the study of science fiction and other cult-ural topics.

"You get access not only into opinions of science fiction, but you get a sort of window into the social and political attitudes at the time," Latham said.

Latham's research interests

THE HORVAT COLLECTION

• 250,000 items, 15,000 different titles

• Issues range from 1940-2000

• American, British, and Australian publications

include examining the social and political implications of science-fiction publications at the time of their release and fans' responses to them. He cited one pulp magazine's story, "The Loves," about an intergalactic romance between an alien and a human as a metaphor for the taboo concept of an inter-ethnic relationship when the magazine was released in 1952.

"Science fiction, even though it's set in the future and seems to be about the future, is really set in the present," Latham said. "[Science fiction] is not really about other worlds. It's about our world."

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3 'not-Sloth' tickets set for UISG campaign

UISG

CONTINUED FROM PAGE 1A

"We want to build up more civility, energy, and activity among the students," Pump said.

The final ticket, simply named "Kresowik/McCarthy," includes presidential hopeful Mark Kresowik and vice-presidential candidate Lauren McCarthy, both juniors and employees in the Blank Honors Center.

Their platform involves improving the fiscal problems that student groups are facing by working with the Nonprofit Resource Center and other organizations to help provide financial assistance.

The party is also pushing for more student-community involvement.

Kresowik has worked as the Iowa City Foreign Relations Council liaison, Dance Marathon morale captain, and 10,000 Hours director of volunteering. He is the only presidential candidate without UISG experience, something he thinks will benefit his campaign.

"I bring in a fresh perspective that is based on student organizations instead of student government," he said.

Lack of UISG experience has not hampered nominees in the past — the last four UISG presidents first joined the organization after they were elected.

The parties will officially begin their campaigns on President's Day, Feb. 21. Voting will take place on ISIS on March 7 and 8.

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Report: Women lag in receiving tenure

REPORT

CONTINUED FROM PAGE 1A

In contrast, 318 female professors have tenure, and 150 are up for evaluation.

The study's authors blame the traditionally rigid tenure system for the low number of women in academia, saying that it doesn't cater to working mothers.

UI officials said the university tries to accommodate its professor-parents.

"Being a professor is very much a full-time job," said Lee Anna Clark, UI associate provost for faculty. "Even when parents share the childcare, the general data show that women bear a greater burden."

A professor can be reviewed

for tenure anytime within the first six years of her or his career.

The UI offers men and women who have childcare responsibilities an extra two years on their tenure clock.

The report's authors noted that by creating greater flexibility in the tenure-review period, more talented professors will have the opportunity to pursue their academic goals.

The report also calls for universities to look into different policies to promote the continuing education of women professors who have children.

One suggestion is for universities to aid faculty members with childcare.

The UI already contracts with a childcare resource and referral

TENURED PROFESSORS

Number of UI professors with tenure:

Men: 987
Women: 318

Number of UI professors up for tenure review:

Men: 258
Women: 150

service and provides funding so that faculty members are offered childcare.

Jane Holland, a program associate for Family Services, said three of the four childcare centers on campus reserve half of their openings for faculty and staff members.

"The preference and priority

is always to serve the university," Holland said.

Keri Hornbuckle, an associate professor of civil and environmental engineering, went through tenure review over three years ago. She has two young children and understands the stress that comes with juggling a young family and a career.

"It was difficult to think about having children, because my workload was so high," she said. "I think that's typical for many female professors, but I know several women professors whose husbands stayed at home [while they were reviewed for tenure]."

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Go slowly on Social Security accounts, Greenspan tells panel

'If you are going to move to private accounts, which I approve of, you have to do it in a cautious, gradual way.' — ALAN GREENSPAN

BY JEANNINE AVERSA
ASSOCIATED PRESS

WASHINGTON — Federal Reserve Chairman Alan Greenspan on Wednesday urged a go-slow approach on private Social Security accounts, saying that while he embraces the idea central to President Bush's proposed overhaul, he is concerned about stability in financial markets.

"If you are going to move to private accounts, which I approve of, you have to do it in a cautious, gradual way," Greenspan said in response to intense questioning from both Republicans and Democrats in an appearance before the Senate Banking Committee.

"I think it's a good thing to do over the longer run," he said because something must be done to fix the system.

Bush's proposal would allow workers under age 55 to divert a chunk of their Social Security taxes into voluntary, private investment accounts.

Greenspan repeated his call to Congress to take action to shore up the massive entitlement programs of Social Security and Medicare. Those programs — especially Medicare — face huge financial strains in the next several decades.

Bush said he has not ruled out raising taxes on those who earn more than \$90,000 a year to help bolster Social Security's finances. Under the current system, payroll taxes are paid only on the first \$90,000 in wages.

"The one thing I'm not open-minded about is raising the payroll-tax rate. And all the other issues go on the table," Bush told a roundtable of regional newspapers in the Connecticut area, according to an account Wednesday in the *New Haven Register*.



Evan Vucci/Associated Press

Federal Reserve Chairman Alan Greenspan takes his seat before the start of a Senate Banking Committee hearing on Wednesday in Washington. Greenspan urged a go-slow approach on private Social Security accounts.

The Fed chief's remarks on Social Security came as he delivered the Fed's twice a year economic outlook to Congress.

Greenspan told the panel that the economic expansion rolled into the new year at a respectable pace and that inflation is something policy-makers must continue to guard against.

He struck a fairly positive tone about the economy, which had been mired in a midyear lull last year and has since improved.

"All told, the economy seems to have entered 2005 expanding at a reasonably good pace, with inflation and inflation expectations well-anchored," Greenspan

said in prepared testimony to the committee.

On Social Security, Greenspan didn't prescribe any fixes. In previous appearances before Congress the Fed chief has said benefit cuts and possibly tax increases would be needed to close the massive funding gap faced by Social Security.

"Benefits promised to a burgeoning retirement-age population under mandatory entitlement programs, most notably Social Security and Medicare, threaten to strain the resources of the working-age population in the years ahead," Greenspan said.

"Real progress on these issues will unavoidably entail many difficult choices. But the demographics are inexorable and call for action," he added.

How inflation fares in the coming months will shape whether Fed policy-makers will need to speed up or slow down that campaign, Greenspan indicated.

One factor to keep an eye on is whether companies boost workers' salaries and then pass along those higher costs onto customers, the Fed chief said. The inflation outlook also will be shaped by the direction of oil prices and the value of the dollar, which has been falling over the last few years.

Colorado jet crashes in freezing drizzle; 8 dead

A private jet owned by electronics retailer Circuit City went down on its approach to the Pueblo airport

BY ROBERT WELLER
ASSOCIATED PRESS

PUEBLO, Colo. — A small jet owned by electronics retailer Circuit City crashed in freezing drizzle Wednesday as it approached a southern Colorado airport, killing all eight people aboard, including four company employees.

Two witnesses told investigators they heard loud popping noises from the twin-jet Cessna Citation C-560 shortly before the crash about 9 a.m., Pueblo County Sheriff Dan Corsentino said. The cause of the crash was unknown.

"I don't have any idea why it went down. It is just an unfortunate thing," sheriff's spokesman Steve Bryant said. A National Transportation Safety Board official was at the scene, and a team of investigators was expected to arrive late Wednesday.

FAA spokesman Mike Fergus said the pilot was relying on the plane's instruments to make the Pueblo airport approach because of poor weather. The National Weather Service reported low clouds, fog, and freezing drizzle with visibility of approximately six miles at the airport at the time. The temperature was 27 degrees.

In 1998, the FAA required operators of several Cessna models, including the one that crashed Wednesday, to add a warning to their flight manuals that flying in freezing drizzle and other conditions "may result in ice buildup on protected surfaces exceeding the capability of the ice protection system."

Aviation analyst John Nance said freezing drizzle is risky because it makes it easy for ice to form on the wings, which adds weight and can affect the plane's handling.

"You can overwhelm almost any airplane, even a 747, if you get into certain types of icing," said Nance, a pilot and author based in Seattle.

The victims included a pilot, co-pilot and six passengers,

Corsentino said. The flight originated in Richmond, Va., home of Circuit City Stores Inc. Fergus said Pueblo was the plane's destination, but Corsentino said the aircraft was stopping to refuel before heading to Irvine, Calif.

Another company plane landed safely just before the crash; the model of that plane was not immediately available.

Paul Czyns, a professor emeritus of aviation and engineering at St. Louis University, said weather conditions could have changed quickly enough to affect the second plane but not the first.

The eight people aboard the aircraft that landed safely stood or sat in a lobby at the airport, many with sad expressions. None had any immediate comment.

Circuit City, the nation's No. 2 chain of consumer electronics stores, said four of the victims were company employees. The company said no executives were killed, but released no other details pending notification of next of kin.

AP writers Jon Sarche and Judith Kohler contributed to this report.



Ed Andrieski/Associated Press

Federal and Pueblo County officials investigate the scene of a corporate-jet crash east of the Pueblo, Colo., on Wednesday. Eight people died in the crash, which occurred in freezing drizzle.

Rice: Ambassador to Syria to remain here

'The proximate cause was Lebanon, but unfortunately we have an increasing list of problems with Syria'

— SECRETARY OF STATE
CONDOLEEZZA RICE



BY ANNE GEARAN
ASSOCIATED PRESS

WASHINGTON — Secretary of State Condoleezza Rice refused to say Wednesday how long the U.S. ambassador to Syria will stay away from her post to protest the political assassination in Lebanon, and she said American complaints about Syria go back a long time.

"The proximate cause was Lebanon, but unfortunately we have an increasing list of problems with Syria," Rice said.

The United States pulled Ambassador Margaret Scobey from Damascus on Tuesday after the killing of a prominent Lebanese politician who had objected to Syrian domination of political and military affairs in his country. Former Prime Minister Rafiq Hariri died in a massive car bomb explosion on Monday.

Asked about Scobey's absence, Rice said, "It's indeterminate." Testifying before the Senate Foreign Relations Committee, Rice said there are no plans to take further diplomatic action against Syria.

"It's a very strong signal to return one's ambassador," Rice said.

Also Wednesday, White House spokesman Scott McClellan dismissed a statement from Syria and Iran that was widely interpreted as a slap at the United States.

Iran and Syria "require a united front because of numerous challenges," Syrian Prime Minister Mohammad Naji al-Otari was quoted as saying on state television.

Both countries are under U.S. economic penalties and are the targets of intense American pressure. Tehran and Damascus have been strategic allies for years.

"If they're talking about the United States, you know, I think that it's a fundamental misreading of the issue," McClellan said.

"Their problem is not with the United States, it's with the international community. Both Syria and Iran have international obligations and they need to abide by the commitments they have made," he said.

Syria maintains 15,000 troops in Lebanon, 15 years after the end of Lebanon's long and bloody civil war. Lebanon's president is pro-Syrian, and

Syria has the last word in Lebanese politics.

Rice repeated U.S. support for an international investigation of Monday's bombing in Beirut and was careful not to blame Syria directly.

"We've been very clear that we don't know who is responsible," Rice said.

"But the Syrians, given their position in Lebanon ... given that terrorists have operated in southern Lebanon with Syrian forces in close proximity to them, does put on the Syrians a special responsibility for the kind of destabilization that happened there, that this sort of thing could happen," Rice said.

Syria is on the State Department's list of countries that sponsor terrorism, and diplomatic relations between the United States and Syria have long been prickly.

Scobey's recall to Washington for consultations also reflects mounting frustration with Syria over U.S. suspicions that insurgents cross its border to attack in Iraq, Rice said.

"The Syrians need to understand that the United States is very serious about activities of Syria that may be endangering our forces," Rice said.

Rice said she has talked with French Foreign Minister Michel Barnier about international response to the bombing; she did not give details.

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COMMENTARY

Asking the right (or wrong) questions

In the partisan environment that is Washington, D.C., we don't expect to find perfectly unbiased reporters. We do expect journalists to refrain from such blatant offenses as identity fraud, and we expect the press to keep an eye on itself. However, it is the bloggers, not the journalists, who exposed the truth about Jeff Gannon's (or at least that's the name he was using) infiltration of the White House press corps. It's frightening that the White House allowed Gannon to ask "questions" (loosely disguised Republican propaganda) at these press conferences, and it's frightening that the press left it to the bloggers to reveal him. Far from being a liberal conspiracy theory, this incident raises legitimate concerns about government propaganda. Buried amid it all, though, is a glimmer of hope: The Federal Propaganda Prohibition Act of 2005.

The act aims to rectify the recent outbreak of taxpayer-funded propaganda campaigns in the hope of restoring some dignity to the White House. This dignity has been compromised lately in a myriad of ways, most recently through the case of Gannon (whose real name is James Guckert), a reporter for the conservative Talon News Service who successfully posed as a member of the press corps and attended several press conferences. It wasn't until a Jan. 26 televised news conference in which he reportedly framed a question around a Rush Limbaugh joke that the scandal broke.

Despite his lack of credentials and use of a false name, the White House repeatedly admitted him to press conferences, allowing him to ask loaded questions, much to the delight of administration spokesman Scott McClellan, because the questions were designed to elicit answers that supported



MARGARET POE
DI editorial writer

the conservative agenda. And to top it all off, according to the *Washington Post*, Gannon "has been linked to online domain addresses with sexually provocative names." One of these supposed sites is HotMilitaryStud.com. Depending on your perspective, this scandal couldn't get any better, or worse.

This security breach occurred, it's worth pointing out, in a post-9/11 world — a detail that directs even further scrutiny at the effectiveness of procedures designed to prevent infiltrations of this nature.

The Bush administration, in its misguided attempt to unite the country (via brainwashing) has put a serious dent in its "political capital." And, especially in light of the other recent cases of reporters allegedly paid off by the government — Maggie Gallagher and Armstrong Williams — the president has some serious explaining to do. Gallagher and Armstrong received, respectively, \$21,500 and \$240,000 to promote the administration's position on a marriage initiative and the No Child Left Behind Act. This happened in a country supposedly governed by a free press. Where is our watchdog when we need it most?

The Propaganda Prohibition Act needs to be enacted, putting an end to all "covert propaganda campaigns." As Bush himself said at a Jan. 26 press conference, "Our agenda ought to be able to stand on its own two feet." Whether you agree with the agenda or not, you can't dispute that point. While the titillating details of Gannon's scandal will soon dissipate, its legacy shall not. One way to judge the freedom of a nation is through its press. What is it saying about America?



BRITTANY SHOOT

First we'll start with news from home: Bush's budget cuts for 2006 are more drastic than any we have seen yet. Of the 154 programs that will face drastic reductions or that will be cut altogether, 68 of these have not been targeted in the past. Now deemed ineffectual or unnecessary, many of the programs in question focus on education, health care, law enforcement, and social services.

Education seems to be taking one of the biggest hits, with proposals of entirely wiping out many programs building the foundation for cutting the deficit in half. Larger cuts include \$1.2 billion from vocational programs, \$437 million from Safe and Drug-Free Schools grants, and \$496 million from No Child Left Behind technology grants (allegedly not doing what was intended of it), which will add to a new sum directed at expanding No Child Left Behind across the high-school level despite criticism from education advocates such as the National Education Association. NEA spokesman Michael Pon called the changes "short-sighted" and "not a fair trade."

Veteran's hospitals and medication copayments are under fire, which is strange coming from an administration that is increasing the number of American veterans at a rapid rate. And Byrne Justice Assistance Grants, created to help local and state police fight drug-related and violent crime with a \$626 million pricetag, are being discarded because the White House claims "increasing federal counterterrorism efforts and reducing the federal deficit" are more important. Don't you find it illogical that the administration claims crime is on the decline as a reason to cut funding? Might not the crime rates rise without federal support to local law enforcement?

Bush's team is also worried about duplicating programs such as the Health and Human Services' push for children 9 to 13 to get more physical exercise when, they say, the Disney Channel is doing the same thing. But a profit-driven television network promoting exercise (basically the opposite of watching television) doesn't sound very effective to me.

Most of the language surrounding the numbers and plans is hypocritical. I agree that we don't need to waste money, but we don't need to underfund programs and then cut them, citing their ineffectiveness, or just cut them because one type of assistance is arbitrarily decided to be more important than another. If Bush is truly concerned about reversing the deficit, it seems he could have not mangled his management of the surplus we used to have.

Moving on to world news: One hundred forty-one countries have signed on to the Kyoto Protocol, which went into effect on Wednesday for approximately 35 industrialized nations. The United States, which produces one-fifth of the world's greenhouse gasses, still refuses to sign for economic reasons, while many others worldwide will work to cut emissions that come primarily from burning coal, gas, and oil (those responsible for global warming) by 5.2 percent by the year 2012. At a recent conference, the World Wildlife Fund proposed that the Earth's temperature could become an average of 3.6 degrees hotter by the year 2026. While humans could survive, this would inevitably cause significant plant and animal extinction within the next 100 years as well as unusual climate changes. If we continue to refuse to ratify the agreement, there is speculation that other developed nations that have yet to join (Brazil, Australia, India, China) will not get on board, either; some have approved the agreement but do not have to comply with its regulations, effectively the same as not signing at all. We're not only disrespecting the rest of the world with our now-characteristic stubbornness; we're setting a bad example that could have much larger repercussions.

And in corporate scandal news, Wal-Mart is at it again. Apparently undeterred by the bad press, or maybe the moral implications, stores in Arkansas, Connecticut, and New Hampshire are now being sued for child-labor violations for allegedly discriminating against their female employees by underpaying them, not paying employees for the hours worked, or remorselessly using sweatshop labor. While the company denies any wrongdoing, teenagers under 18 were found to be using hazardous such equipment as chain saws and fork lifts. Wal-Mart won't actually admit to the charges, but it will pay a settlement of \$135,540. Its total income for the last fiscal year? — \$284.8 billion. Strange how little it can afford to pay mistreated employees. ■

LETTERS

The real cure for hangovers

After reading the *DI*'s feature on modern cures for the hangover and the reported advice of UI Professor Mike Teague (Feb. 11), I started thinking about my own tendency to overthink things and complicate what are essentially uncomplicated matters. When I catch myself in the process of doing this — which, thankfully, is more often than not these days — I keep being reminded of what has commonly become known in scientific and literary circles as "Ockham's Razor." William of Ockham, a medieval English philosopher and Franciscan monk, advised (this is a paraphrase) that all things being what they are, the simplest explanation tends to be the correct one.

While I am by no means an expert, it seems to me the simplest cure for a hangover is to avoid the behavior that causes one in the first place. God knows, I'm certainly no saint and realize prevention is much more easily advised than practiced. Just a theory, but it sure seems simple, no?

Meg White
Iowa City resident

What constitutes intrinsic value?

William Montague writes that Leana Stormont's argument in her Feb. 10 guest opinion fails because she fails to show that animals have intrinsic value (*DI*, Feb. 14). But what makes Montague sure that being a moral patient or contributing to society is what gives a being intrinsic value? It is this anthropocentric view, which asserts only humans have intrinsic value and thus the right to exploit nature, that has led to our current environmental crisis. If one accepts this view, who cares how animals are treated?

An alternative to the anthropocentric view is the ecocentric view, which instead of placing humans above nature, places humans in nature. In this view, the environment does have intrinsic value. This environmentalism entails a respect for animal rights and nature. Which is a better view?

From a pragmatic stance, an ecocentric paradigm leads to a better use of resources and a more sustainable future. An anthropocentric view, conversely, will result in consumption that exhausts our resources and the aftermath thereof.

From an intellectual stance, there is no reason to believe that only human have intrinsic value. Montague chides Stormont for not showing how animals have intrinsic value, but he doesn't show how humans have intrinsic value. This is because he can't: Intrinsic values are not based in logic but in paradigms. An argument doesn't end at intrinsic value but starts there. In an anthropocentric paradigm, man has intrinsic worth and nature doesn't. In an ecocentric paradigm, man and nature both have intrinsic value. There isn't, however, any reason to take the anthropocentric view as an absolute. These are simply two paradigms and are only true insofar as we say and believe they are. Thus, one should adopt the paradigm that brings about more good.

Should we promote a sustainable future and preservation of nature or the aggressive hedonism of humanity?

John Heggen
UI student

UI STUDENT GOVERNMENT ELECTIONS

Who should represent UI students next year? Cast your vote on ISIS on March 7 and 8. But before that, check the *DI* to familiarize yourself with the platforms and proposals of each of the candidates. Then send your endorsements to daily-iowan@uiowa.edu (letters should be kept to 300 words or less; guest opinions must be arranged in advance).

The campaigns will begin on Feb. 21. The *DI* Editorial Board will moderate a UISG debate on Feb. 23 at 7 p.m. in the Main Library Shambaugh Auditorium. All students are encouraged to attend. The *DI*'s candidate endorsement will follow this event prior to the days of the election.

Universities should be open to all

The Feb. 15 *DI* editorial, "UI graduation rate illustrates need for admission reform," troubled me. In all honesty, I cannot understand why a 66 percent six-year graduation rate means we need to impose stricter limits on who gets into the university.

First of all, it's great that Northwestern University has a 93.1 percent graduation rate, but let's remember that it is a private school. Second, I would agree that there needs to be admission reform. However, I would argue that all state universities should be open to anyone who sincerely wants to further her or his education. This may mean more people will not graduate, but does the graduation rate really speak about the strengths of the school? Besides, the responsibility to graduate falls on the student, not the school.

At a time when the government is telling our parents to go back to school because they need more education to

succeed in the world economy, the *DI* advocates letting fewer people reap the benefits of higher education. In a country that is supposed to be a meritocracy, where success and effort are supposed to be prized, you are telling people that they do not deserve to continue to learn because they are not "smart" enough.

Today more than ever, we should be opening our doors even wider. Every motivated and dedicated person in Iowa and America deserves the chance to go to college. This does not mean we ask professors to lighten the load or ease up on grading. All it means is that if individuals wish to challenge themselves, they should be able to. If they cannot handle the rigors of college life, and they fail, so be it. In the ever-changing world, knowledge is power; we cannot afford to keep it a secret.

Thomas Heckroth
UI student



The good thing about having a loft is from up here
it's almost like we're alone!

LETTERS TO THE EDITOR may be sent via e-mail to daily-iowan@uiowa.edu (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.
GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

ON THE SPOT

Napoleon Dynamite: Hot or not?



“Totally hot.”
Chelsea Longerbeam
UI sophomore



“He's definitely too much. That's a big freaking 'not.'”
John Schlotfeld
UI sophomore



“Hot in an awkward kind of way, I guess.”
Josh Johnson
UI sophomore



“Definitely hot. Super hot.”
Isaac Wezier-Mann
UI freshman

Thousands fill Beirut streets for slain ex-leader's funeral

BY HUSSEIN DAKROUB
ASSOCIATED PRESS

BEIRUT, Lebanon — In an unprecedented outpouring of grief and anger, mourners shouted "Syria Out" as they crowded Beirut's streets Wednesday to bury their former prime minister, Rafiq Hariri. Lebanon's pro-Syrian president stayed away, warned not to come by Hariri supporters, who blame Damascus for his death.

In Syria, government officials were silent as American and U.N. pressure continued to mount.

The assassination "angered the international community, and this requires that we shed the light on this heinous, indescribable act," said French President Jacques Chirac, a friend of Hariri's who flew in to offer condolences.

Late Wednesday, Chirac and his wife accompanied Hariri's widow, Nazek, to her slain husband's flower-covered grave at the towering Mohammed al-Amin Mosque, which Hariri had built in downtown Beirut.

The dignitaries were surrounded by heavily armed police holding back hundreds of chanting Hariri supporters, who screamed "Syria Out, Syria Out" before singing Lebanon's national anthem. Chirac received a rousing round of applause from the crowd, who yelled "Vive Chirac, Vive France."

The U.S. representative at the funeral, Assistant Secretary of State William Burns, called again on Syria to withdraw its troops from Lebanon — a further spike in U.S.-Syrian tensions a day after the United States recalled its ambassador from Damascus.

"Mr. Hariri's death should give — in fact it must give — renewed impetus to achieving a free, independent,



Adnan Hajj Ali/Associated Press

Supporters of former Lebanese Prime Minister Rafiq Hariri grieve as his flag-draped coffin arrives for his funeral in Beirut on Wednesday. Hariri was assassinated in a car-bomb attack Monday that also killed 16 others.

and sovereign Lebanon," Burns said after a meeting with Lebanon's Foreign minister.

"And what that means is the complete and immediate withdrawal by Syria of all of its forces in Lebanon," Burns said.

Along the funeral route, mourners draped Lebanese flags from balconies and held up pictures of the former prime minister, who was assassinated Monday by a massive bomb that also killed 16 others.

A huge crowd first gathered outside Hariri's house, then marched for two hours behind the ambulance carrying his coffin to the mosque where the slain billionaire was buried.

An estimated 200,000 people gathered around the mosque for the noon funeral prayers, hanging from scaffolding and street lights to catch a glimpse of the coffin, draped in Lebanon's red, white, and green flag.

On Tuesday, the U.N. Security Council demanded Lebanon bring the culprits to justice.

Saudi Foreign Minister Prince Saud al-Faisal, whose country refused France's initial call for an international investigation, urged Lebanese authorities to hold "a quick inquiry to find the culprits and punish them."

"Otherwise the situation in the Arab world and Lebanon

will go in a bad direction," al-Faisal warned.

Screaming, weeping mourners turned out to pay tribute to Hariri, who many credit with rebuilding Lebanon after its devastating 1975-90 civil war.

But the funeral was also seen as a protest against Syria, which has long been this country's main power broker and which still maintains 15,000 troops — and an extensive intelligence network — here.

As the mourners marched through Beirut, young men shouted insults at Syrian President Bashar Assad, calling on him to "remove your dogs from Beirut" — a reference to Syrian intelligence agents.

Blast in Iran raises worries about attack

U.S. and Israeli officials deny involvement in the blast in the southern city

BY ALI AKBAR DAREINI
ASSOCIATED PRESS

TEHRAN, Iran — An explosion in a southern city prompted instant fears Wednesday of a missile attack in an area where Iran has a nuclear facility, and Iranian authorities gave conflicting explanations for the blast — including Iranian friendly fire in a military area and construction work.

The explosion came hours after the country's intelligence chief confirmed U.S. drones have been flying over Iran for months to spy on nuclear and military facilities.

U.S. and Israeli officials denied involvement with the blast, but it spiked oil prices and showed how jittery the world is that growing international pressure would lead to an attack on Iran.

The explosion near the southwestern port city of Deylam, approximately 110 miles from the Bushehr nuclear facility, was reported by Iranian state television, which said it may have been caused by a fuel tank dropping from an Iranian plane. A government spokesman said the blast may have been caused by friendly fire.

Later, a top security official said the blast was part of construction work on a dam. The official, Ali Agha Mohammadi of the Supreme National Security Council, said Iran's enemies were not in a position to attack Iran.

"Such reports are mostly a psychological war," he said.

The United States accuses Iran of having a secret program to make nuclear weapons. Iran insists its nuclear activities are for peaceful energy purposes.

The report of the explosion spread quickly, with some Iranians calling friends to tell them there had been an attack.

Reza Moghaddam, an engineer in the central city of Isfahan, called a friend in Tehran about rumors that the United States and Israel were attacking the Bushehr nuclear-power plant.

Iran has been on the defensive recently about the possibility of military action by either the United States or Israel. Israel

has warned that it may consider a pre-emptive strike against Iranian nuclear installations along the lines of its 1981 bombing of an unfinished Iraqi nuclear reactor near Baghdad.

Secretary of State Condoleezza Rice has said a military strike against Iran was "not on the agenda at this point," but President Bush has said his administration wouldn't take any option off the table.

However, Interior Ministry spokesman Jahanbakhsh Khanjani dismissed rumors of a hostile attack and noted that Iranian military aircraft routinely fly in the area.

"There is a big possibility that it was a friendly fire by mistake," he told the Associated Press. "Several such mistaken friendly fire incidents have been reported there in recent days."

A senior army official, speaking on the condition of anonymity, denied there had been any anti-aircraft fire and said there were no military exercises in the area at the time. The official also said the explosion did not stem from a hostile attack.

"It's not very unusual that planes drop their additional fuel tank while flying, but the general public assume it's a bomb or missile attack. The army is investigating the incident," he said.

White House spokesman Scott McClellan said there was no U.S. involvement, and CIA Director Porter Goss said he knew nothing about it.

Earlier Wednesday, Iran Intelligence Minister Ali Yunesi publicly confirmed for the first time that the United States has been flying surveillance drones in Iran's airspace to spy on its nuclear and military facilities.

"Most of the shining objects that our people see in Iran's airspace are American spying equipment used to spy on Iran's nuclear and military facilities," the minister told reporters.

His remarks confirmed a Sunday report in the *Washington Post* that quoted unidentified U.S. officials as saying the drones have been flying over Iran for nearly a year to seek evidence of nuclear-weapons programs.

WORLD

Shiite leaders fail to choose a prime minister

BAGHDAD (AP) — Top Shiite politicians failed to reach a consensus Wednesday on their nominee for prime minister, shifting the two-man race to a secret ballot and exposing divisions in the winning alliance. In a chilling reminder of challenges facing the winner, a videotape showed a sobbing Italian hostage pleading for her life.

After hours of closed-door meetings, members of the United Iraqi Alliance agreed to hold a secret ballot to choose between Ibrahim al-Jaafari and Ahmad Chalabi, most likely on Friday, said Ali Hashim al-Youshaa, one of the alliance's leaders.

The contrast between the two candidates is stark and reveals a division within the clergy-endorsed alliance, made up of 10 major political parties and various allied smaller groups.

Al-Jaafari, 58, is the leader of the religious Dawa Party, one of Iraq's oldest parties, known for its popularity and close ties to Iran. Although al-Jaafari is a moderate, his party's platform is conservative.

Chalabi, 58, who left Iraq as a teen, leads the Iraqi National Congress and had close ties to the Pentagon before falling out of favor last year after claims he passed intelligence to Iran.

A secular Shiite, Chalabi's Iraqi National Congress is an umbrella

for groups that included Iraqi exiles, Kurds, and Shiites. Much of the intelligence his group supplied on Iraq's alleged weapons of mass destruction programs failed to pan out.

Al-Jaafari was considered the leading contender Wednesday, though Chalabi's aides said their man had enough votes to win.

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2002 Toyota Highlander	\$24,995	1997 Nissan Altima	\$6,995
2001 Toyota Highlander	\$19,995	2002 Nissan Maxima SE	\$14,995
2002 Toyota Landcruiser	\$39,995	1997 Nissan Maxima GLE	\$9,995
2000 Toyota Landcruiser	\$27,995	1995 Nissan Maxima SE	\$6,995
2002 Toyota RAV4	\$17,995	2004 Pontiac Grand Am, V6	\$12,995
1998 Toyota RAV4	\$9,995	2003 Pontiac Grand Am GT, V6	\$12,995
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1998 Toyota Camry XLE	\$11,995
1995 Toyota Celica	\$6,995
2004 Toyota Corolla S	\$16,995
2004 Toyota Corolla LE	\$15,995
2000 Toyota Corolla	\$5,995
2000 Honda Civic, 4 door	\$10,995

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DAILY BREAK

calendar

- Financial Management Seminar, Non-profit Management Academy, 9 a.m.-4 p.m., Coral Ridge Mall Community Room.
- "Triadin and the calcium release complex in skeletal muscle," Isabelle Marty, 10 a.m., 5-669 Bowen Science Building.
- IMU 2005 Spring Fling, University Book Store Shopping Spree, Prizes, Music, and More, 11 a.m.-2 p.m., IMU.
- Graduate Student Workshop, "Identifi-

- cation of Downstream Targets of a Cytokine-Mediated PI3K/AKT Pathway in DNA Damage-Induced Checkpoint Regulation in Hematopoietic Cells," Hong Lei, 12:30 p.m., 2-501 Bowen.
- President David Skorton and Company, 12:30 p.m., Medical Education and Biomedical Research Facility Atrium.
- Mechanical Engineering Joint Graduate Seminar, "Tissue Engineering Transport Phenomena," Khalid Kader, 3:30 p.m.,

2217 Seamans Center.

- Opera Studies Lecture Series "From Mozart to Rossini," "Newly Identified Engravings of Viennese Opera Scenes (1789-1798)," David Buch, University of Northern Iowa, 4:30 p.m., 1027 Voxman Music Building.

- Collage and Found Footage Film Series, Collage Films by Craig Baldwin, presented by Sasha Waters, 7 p.m., Van Allen Hall Lecture Room 2.

- Proseminar on Arab Cinema, *The Land*, 7 p.m., 101 Becker Communication Studies Building.

- Movie Night In celebration of Black History Month, 7:45 p.m., Currier MPR.

- "Live from Prairie Lights," Marvin Bell, poetry, 8 p.m., Prairie Lights Books, 15 S. Dubuque St., and WSUI.

- Tamara Thweatt, flute, and Alan Huckleberry, piano, 8 p.m., Clapp Recital Hall.

quote of the day

"We have a slogan around here: Any group of schlemiels can win once. We've got to win more than once."

— Red Sox President Larry Lucchino, whose team ended an 86-year drought last season by winning the World Series. The BoSox's pitchers and catchers report for spring training today.

horoscopes

Thursday, February 17, 2005
— by Eugenia Last

ARIES (March 21-April 19): Love, creativity, and making any personal changes to your appearance or attitude will go a long way today. Just say the word, and you will get the response that you need to move forward.

TAURUS (April 20-May 20): Slowly but surely, you are beginning to pick up momentum. Don't wear yourself down by overdoing it, and you should be able to make headway today.

GEMINI (May 21-June 20): You may have to do a little troubleshooting today, especially if you have said or done something that has upset someone. A unique opportunity will arise if you are determined to get ahead.

CANCER (June 21-July 22): As long as you stick to what you know and refuse to go overboard, this could turn into a very fruitful day. Being a little secretive about your ideas and projects will make them that much more enticing when you finally reveal your intentions.

LEO (July 23-Aug. 22): Your mind will be on love, romance, and, of course, pampering and pleasure. Take whatever measures are necessary to take care of your needs as well as the needs of the person you are closest to.

VIRGO (Aug. 23-Sept. 22): You may have what it takes to get things done, but don't be too quick to resolve issues today. You are likely to make a mistake based on false information.

LIBRA (Sept. 23-Oct. 22): Thinking big can be good, but only if you have what it takes to follow through. Don't rely on someone else to do it for you. Love is in the picture. Single or as a couple, you will gain ground with someone you meet today or the one you've been with all along.

SCORPIO (Oct. 23-Nov. 21): Get your money matters cleared up quickly. You have some good opportunities coming your way, and you want to be able to take advantage of them.

SAGITTARIUS (Nov. 22-Dec. 21): You may find it difficult to make up your mind — too many choices and not enough hours in a day. Change is apparent. Putting up a resistance will only force you to lose control.

CAPRICORN (DEC. 22-JAN. 19): Change is good and probably necessary. The ideas you have regarding how to make more money and what to do with your life are looking good.

AQUARIUS (Jan. 20-Feb. 18): Your vibrant attitude will be enticing. Someone very special will get what you are all about and opt to walk by your side. This can be a turning point for you as long as you aren't negative.

PISCES (Feb. 19-March 20): Proceed with caution. You may have some interesting thoughts, but now is not the time to share them. Work on your own, and develop your niche. Once you've perfected your ideas, you will be in a much better position to present them with confidence.

news you need to know

- Today** — First official class lists due, 5 p.m.
- March 4** — Degree applications due for May graduates, 4:30 p.m.
- March 7** — Late degree application fee in effect

happy birthday to ...

PATV schedule

- 7 a.m. Democracy Now
- 11 Battle in Seattle
- 1 p.m. Joy of Guitar Looping
- 1:30 On Main St.
- 2 Glory 2 Glory
- 2:30 Give Me An Answer
- 3 24-7
- 4 The Unity Center

- 5 Tabernacle Baptist Church
- 6 Producer Spotlight
- 7 Grace Community Church
- 8 Revival in Oxford
- 9 Tonight with Bradman Live
- 10 Radio
- 11 The Universe

UITV schedule

- 3 p.m. "Talk of Iowa Live from the Java House," Working Poor
- 4 Martin Luther King Jr. Human Rights Week Community Convocation
- 5 MLK Human Rights Week Celebration
- 6 The Modernization of Torture and Slavery: A Human Rights Lecture
- 7 "Talk of Iowa Live from the Java House," Working Poor
- 8 MLK Human Rights Week Community Convocation
- 9 MLK Human Rights Week Celebration
- 10 "Talk of Iowa Live from the Java House," Working Poor
- 11 The Modernization of Torture and Slavery: A Human Rights Lecture

For complete TV listings and program guides, check out Arts and Entertainment at www.dailyiowan.com.

Little University

- 1 What kind of creature did a Fish and Wildlife Service officer pose as to nab Mexican zoo official Victor Bernal in an animal-smuggling sting?
- 2 What units is angst measured in, according to the alt.angst newsgroup?
- 3 What film opened the day after scientists claimed they'd extracted DNA from a 120-million-year old weevil stuck in tree sap?
- 4 What trial lawyer represented Micheal Jackson before taking on O.J.?
- 5 What pioneering youth organization decided members could substitute another word or phrase for "God" in the official pledge in 1993?

1. A gorilla
2. Angstroms
3. Jurassic Park
4. Johnnie Cochran Jr.
5. The Girl Scouts

DILBERT ®

by Scott Adams

THE LAST ELECTION WAS INCREDIBLY CLOSE. THAT'S WHY IT'S SO IMPORTANT TO VOTE.

SMART, WELL-INFORMED PEOPLE WERE EVENLY DIVIDED. THEREFORE, LOGICALLY, THAT PROVES THAT INTELLIGENCE IS NOT A FACTOR, SO VOTING IS ABSURD.

THEN YOU HAVE NO RIGHT TO COMPLAIN ABOUT THE RESULT.

I'M PRETTY SURE I DO.

'NON SEQUITUR

BY WILEY

NOW DRAW A HORSE...

THE FIRST REMOTE

Doonesbury

BY GARRY TRUDEAU

WHAT'S UP, BOSS?

ONE OF OUR CUSTOMERS SAYS YOU'RE STONED.

HEY, I TOLD HER THAT IN CONFIDENCE...

HARRIS, YOU KNOW WHAT THAT STUFF LEADS TO? DO YOU?

COMMUNISM!

OH, NOW.

WRONG ANSWER, YOU'RE FIRED.

The New York Times Crossword

Edited by Will Shortz

No. 0106

- ACROSS**
- 1 Like the hair under a comb-over
 - 7 Rare blood type, informally
 - 11 Illicit drug inits.
 - 14 Soup holder
 - 15 Ex-attorney general
 - 16 ___-di-dah
 - 17 Vigilant
 - 19 Brown, e.g.
 - 20 Sheet music instruction
 - 21 Rebel-turned-national leader
 - 22 Stir
 - 23 Carol contraction
 - 24 Certain design transfer
 - 27 Caterer's aid
 - 29 Cheri of "Scary Movie"
 - 30 Doesn't work anymore, informally
 - 34 Self-replicating things
 - 35 Quickly ... and a hint to 17-, 24-, 45- and 55-Across
 - 37 Cowboy's domain
 - 39 Foreign correspondent?
 - 40 Seriously winded
 - 41 Cheaper now
 - 45 Top-rated sports group
 - 50 Ancient law
 - 51 Pack ___ (quilt)
 - 52 Siouan Indian
 - 53 Little dog of old Disney cartoons
 - 54 Western defense grp.
 - 55 Was victorious, but not by a knockout
 - 58 "Lord, is ___?"
 - 59 Pharaoh's deity
 - 60 Behind, so to speak
 - 61 Google's realm, with "the"
 - 62 Chapeau holder
 - 63 Stimulates, slangily
- DOWN**
- 1 Not highly valued furs
 - 2 "Meet the Press" guest, maybe
 - 3 Excite
 - 4 Actor Auberjonois
 - 5 Realize
 - 6 Coast Guard officer: Abbr.
 - 7 Brown bear
 - 8 "Cool!"
 - 9 Noted bankruptcy of 2001
 - 10 Jupiter, e.g.
 - 11 Epoch from two to five million years ago
 - 12 Expensive hors d'oeuvre: Var.
 - 13 1970's sitcom
 - 18 Ronnie & the Daytonas hit
 - 22 Iterates
 - 24 Arch sites
 - 25 ___ Hashana
 - 26 Plant with a bitter root
 - 28 Welcomes, as a new year
 - 31 Cool, once
 - 32 Lines of homage
 - 33 Bridge capacity unit
 - 35 Stopping by to say hello
 - 36 Over
 - 37 Call to police headquarters, maybe
 - 38 Stir
 - 42 Some dresses
 - 43 Undisturbed
 - 44 Lives
 - 46 See 47-Down
 - 47 With 46-Down, words finishing "Ready here ___"
 - 48 Not a soul
 - 49 Have
 - 53 Cousin of Rover
 - 55 Angkor ___ (Cambodian landmark)
 - 56 Slob
 - 57 "It's Alright" singer

Puzzle by Robert H. Wolfe

ANSWER TO PREVIOUS PUZZLE

ATEST SOHO DCON
CENTS ELAN EIRE
SAVEAFTERREBATE
AROO TERR
SLAM RFK DEIMOS
TIMEOFFER SEINE
AMERCE EOE FLEX
MIR TIEPINS EFT
ITIS TBS CURARE
NEGEV BUYONEGET
ADONIS PAD CEES
EVEN WEAR
NOYSOLDINSTORES
ASEC EAVE NOONE
YULE SKED OMEGA

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the ledge

"THAT'S WHAT SHE SAID"

— by Nick Narigon

- "So that's why they call you Poky."
- "You are not wearing sweatpants to Hy-Vee."
- "Red-headed slut! You did not just call me that!"
- "Hey, genius. It's not a Rubik's Cube."
- "Escalade? Yeah, we drove through those in Colorado."
- "Yeah, I got a ghetto booty. Where am I from? Urbandale."
- "Why do you need so much Kleenex?"
- "You have Cheez Whiz in your soul patch."
- "You want me to leave through the window?"
- "No, I did not fart."
- "I can feel that you're shocked, now get ready for the awe."

SC
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SPORTS

SCOREBOARD

Top 25 men

No. 1 Illinois 83, Penn St. 63
 No. 4 North Carolina 85, Virginia 61
 No. 6 Boston College 74, Rutgers 64
 No. 16 Alabama 72, Arkansas 63
 No. 19 Pacific 79, UC Santa Barbara 56
 No. 20 Wisconsin 76, Michigan 50
 No. 21 Oklahoma 83, Nebraska 60
 No. 23 Charlotte 66, DePaul 62
 No. 24 Cincinnati 83, S. Mississippi 51

NBA

Boston 90, Memphis 88
 Cleveland 111, Atlanta 89
 Chicago 121, Toronto 115
 Detroit 93, Philadelphia 75
 Charlotte 94, Denver 88
 Indiana 95, Portland 87
 New York 108, Milwaukee 90
 Miami 113, L.A. Clippers 95
 New Jersey 96, Sacramento 85

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TOUR DE FRANCE

Armstrong to try for 7th-straight Tour de Lance

PARIS (AP) — Still hungry to race but aware he is not in the best shape, Lance Armstrong wants to take his Tour de France record to even mightier heights: He will try for a seventh-straight title this summer.

Armstrong had left open the possibility he wouldn't compete this year in cycling's showcase event to pursue other races. But in an announcement Wednesday on the website of his Discovery Channel team, the Tour's only six-time winner said he will again commit himself to the race to which he's dedicated his cycling life.

"I am grateful for the opportunity that Discovery Communications has given the team and look forward to achieving my goal of a seventh Tour de France," Armstrong said.

Armstrong has overcome testicular cancer to become one of the most inspirational stories in all sports, and his sixth Tour crown last year sent him past four five-time champions: Jacques Anquetil, Eddy Merckx, Bernard Hinault, and Miguel Indurain.

Armstrong will start his 2005 season with the Paris-Nice stage race in March, according to the team website. He will then compete in the Tour of Flanders on April 3 before returning to the United States to defend his title at the Tour de Georgia that month.

BIG TENS

Women's swimming in 7th at Big Tens

The Iowa women's swimming team finished day one of Big Ten championship's in seventh place after the completion of two events Wednesday in Bloomington, Ind.

The Hawkeyes opened with a top-half finish in the 200 medley relay. The team of Jennifer Skolaski, Kelly Werner, Katie Haeger, and Abby VanMaaren's time of 1:43.13 earned Iowa fifth-place and 28 team points.

In the other event, Iowa struggled in the 800 freestyle relay, finishing 10th and gaining just 14 points.

The Hawkeye accumulated 42 team points — the seventh most after the first day, 31 points off current leader Michigan, who scored 73. Iowa finished ninth last season. Today's events include the 500 freestyle, 200 individual medley, 50 freestyle, and 1-meter diving.

— by Bryan Bamonte

IOWA GOLF

Men's golf takes sixth place at meet

The Iowa men's golf team completed its first spring tournament with a sixth-place finish out of 10 teams in the River City Classic in New Orleans. The event, which was held on Tuesday and Wednesday, was won by Wichita State, which tallied a team total of 6-under par. As a team, the Hawkeyes finished plus-12 for the tournament.

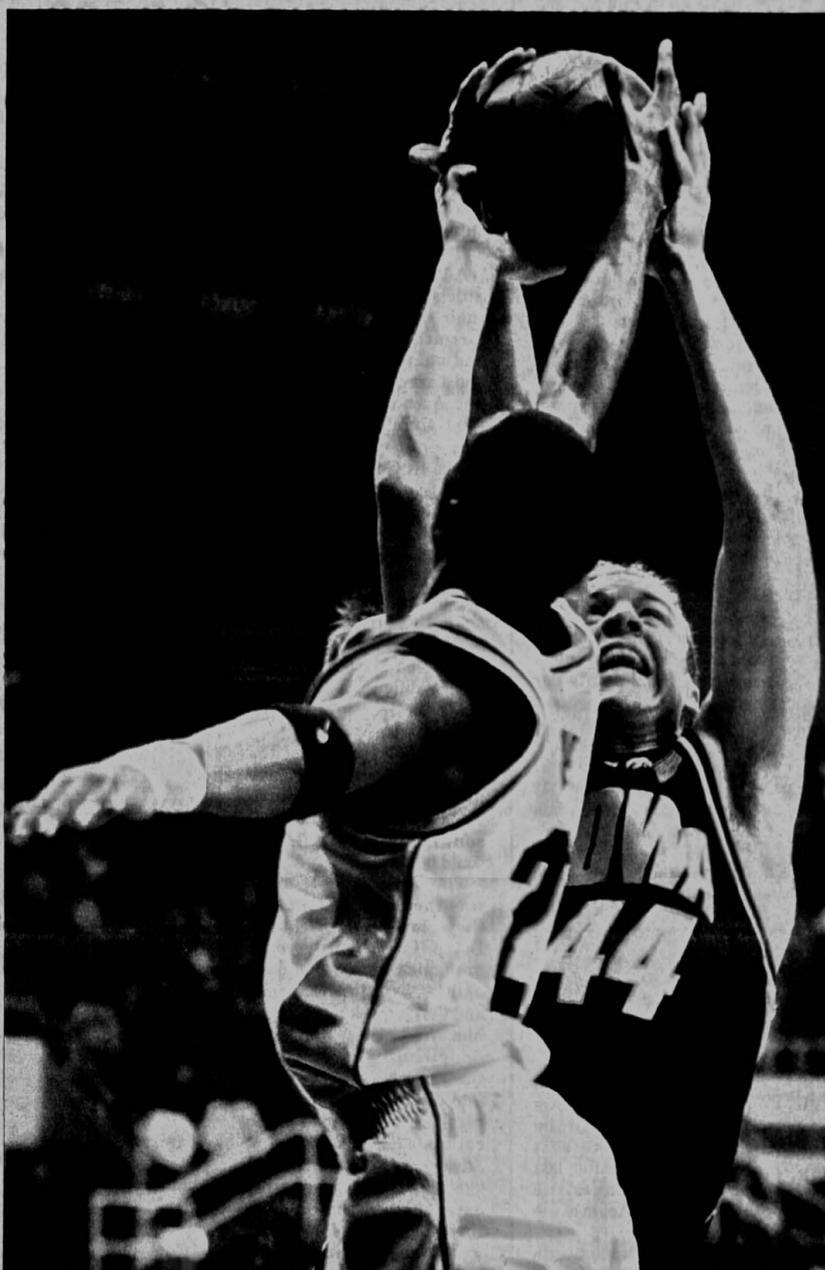
Luke Miller and Brian deBuhr were Iowa's top performers, tying for 15th at 2-over par. Miller, deBuhr, and Andy Tiedt shot par 72s in the final round. Iowa will return to action on March 7 in the at the Emerald Coast Collegiate in Pensacola, Fla.

— by Justin Skolnik

PURDUE 66, IOWA 63

Sunday, hosts Illinois, 11:06 a.m., Carver-Hawkeye

TAKEN OUT OF THEIR HANDS



Michael Conroy/Associated Press

Purdue's David Teague (left) blocks a shot from Iowa's Greg Brunner during the first half in West Lafayette, Ind., on Wednesday. Iowa lost another lead late in the second half, giving Purdue the advantage, and the Hawks could not come back. Purdue's victory marked the team's 1,500 win — making it the 16th Division-1 school to achieve the feat.

Once again the Hawkeyes dropped the ball — and the lead — and lost in the final minutes of a close matchup.

BY MICHAEL MAROT
 ASSOCIATED PRESS

WEST LAFAYETTE, Ind. — Carl Landry finished with 29 points and seven rebounds and almost single-handedly kept Purdue in the game long enough to get some help from the Boilermakers defense to hold on for a 66-63 victory over Iowa on Wednesday night.

Landry dominated the first half, making 8-of-9 shots, scoring 19 points and grabbing six rebounds. He finished 11-of-15 from the field, including his fourth 3-pointer of the season.

But after drawing his fourth foul with 6:49 left, the Boilermakers (7-15, 3-8 Big Ten) were forced to rally from a 55-50 deficit without him. They did by limiting the Hawkeyes to just two baskets the rest of the way for their third-straight home win.

Iowa (16-8, 4-7) was led by Greg Brunner with 19 points and 10 rebounds but lost another close Big Ten game on the road. The Hawkeye are 0-5 in conference road games.

The Hawkeyes appeared to have control after scoring six-straight points to take a 55-48 lead with 8:05 left.

And when Landry went to the bench, things looked bleak for Purdue.

But the Boilermakers charged back by scoring seven straight and retook the lead on Brandon McKnight's 15-foot baseline jumper with 3:48 left. After Brunner made 1-of-2 free throws, David Teague hit a 3-pointer to give the Boilermakers a 60-56 lead with 1:47 left.

Iowa got within 62-60 and 64-63 in the final 10 seconds, but McKnight hit four-straight free throws to seal the victory.

The Hawkeyes had a chance to send it to overtime, but Adam Haluska's shot from just inside half-court was an air ball.

McKnight finished with 16 points, including 8-of-8 from the free-throw line.

Purdue's victory made it the 16th school in Division I with 1,500 victories. Coach Gene Keady also won his 550th career game.

GAME LEADERS

	IOWA	PURDUE
PTS	G. Brunner 17	C. Landry 29
RB	G. Brunner 9	C. Landry 7

2004-05 SEASON

Jan 22, 2005 at Iowa 71, Purdue 57
 Feb 16, 2005 at Purdue 66, Iowa 63

IOWA WOMEN'S BASKETBALL VS. MICHIGAN

Today, at Carver-Hawkeye Arena, 7:05 p.m.

Ferentz surprises team with pep talk

Women's coach Lisa Bluder seeks out Iowa's head football coach to bring inspiration to her stumbling squad

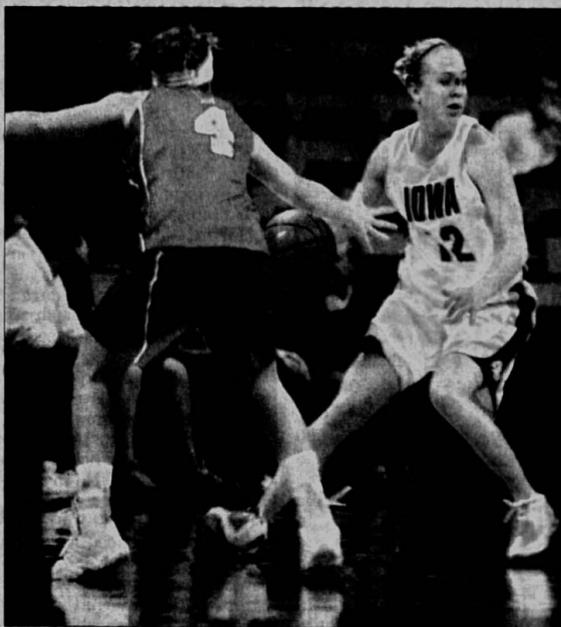
BY TED MCCARTAN
 THE DAILY IOWAN

Some ask God for help. Others turn to science for answers or heroes for inspiration.

However, early last week after practice, the Iowa women's basketball team turned to a local champion for a little bit of all three: Hawkeye football coach Kirk Ferentz.

"We just needed a little bit of motivation that someone else can provide for our team," women's coach Lisa Bluder said.

After Iowa's 88-78 loss on its glossy black-and-gold home floor in Carver-Hawkeye Arena, SEE WOMEN'S HOOPS, PAGE 6B



Rachel Mummey/The Daily Iowan

Iowa's Jenna Armstrong goes up against an Australian Institute of Sport player on Nov. 4. The Hawkeyes discovered a new perspective during a recent team meeting that Iowa football coach Kirk Ferentz addressed.

NHL SEASON CANCELED

GAME OFF!

For the first time since 1919 there will be no Stanley Cup winner — and no season at all.

BY IRA PODELL
 ASSOCIATED PRESS

NEW YORK — A hockey season on the brink is now a season gone bust.

The NHL canceled what was left of its decimated schedule Wednesday after a round of last-gasp negotiations failed to resolve differences over a salary cap — the flash-point issue that led to a lockout.

It's the first time a major pro sports league in North America lost an entire season to a labor dispute. The resulting damage could be immeasurable to hockey, which already has limited appeal in the United States.

"This is a sad, regrettable day that all of us wish could have been avoided," NHL Commissioner Gary Bettman said.

"Every day that this thing continues, we don't think it's good for the game,"

players' union Executive Director Bob Goodenow said in Toronto.

To begin with, all momentum gained in the final days of negotiations has been lost — late offers that appeared to bring the sides close to a deal are now off the table, and there's no telling when the NHL will get back on the ice.

No Stanley Cup champion will be crowned, the first time that's happened since 1919, when the 2-year-old league called off the finals because of a flu epidemic.

Without an agreement, there can be no June draft. The sport's heralded next big thing, Canadian phenom Sidney Crosby, won't pull on his first NHL sweater anytime soon.

SEE NHL, PAGE 6B

SEE WHAT NATIONAL SPORTS COLUMNIST JIM LITKE THINKS, 2B

SPORTS

SPORTS 'N' STUFF

PURDUE 66, IOWA 63

IOWA (16-8)	Thompson	1-3	0-0	2
	Brunner	7-13	5-9	19
	Haluska	4-9	2-2	12
	Homer	4-16	0-0	11
	Henderson	5-9	0-1	11
	Thomas	0-2	2-2	2
	Reed	1-1	1-2	4
	Hansen	1-3	0-0	2
Totals		23-56	10-16	63

PURDUE (7-15)	Landry	11-15	6-10	29
	Kiefer	2-7	0-0	4
	Teague	4-12	0-0	9
	Hartley	1-4	0-0	3
	McKnight	4-12	8-8	16
	Ford	0-1	0-0	0
	Price	0-1	0-0	0
	Ware	1-5	0-0	2
	Davis	1-1	1-2	3
Totals		24-58	15-20	66

Halftime—Purdue 36-35.
 3-Point Goals—Iowa 7-17 (Homer 3-10, Haluska 2-4, Henderson 1-1, Reed 1-1, Brunner 0-1), Purdue 3-14 (Hartley 1-2, Landry 1-2, Teague 1-4, Ford 0-1, Price 0-1, Kiefer 0-2, McKnight 0-2).
 Fouled Out—None.
 Rebounds—Iowa 34 (Brunner 10), Purdue 30 (Kiefer, Landry 7).
 Assists—Iowa 7 (Homer 4), Purdue 11 (McKnight 3).
 Total Fouls—Iowa 20, Purdue 18. A—11,761.

Purdue at Michigan
 Saturday's Game
 Iowa at Michigan, 6:05 p.m.
 Sunday's Games
 Wisconsin at Minnesota
 Ohio State at Michigan State
 Purdue at Indiana

TOP 25 COLLEGE BASKETBALL

Men's Scores
 #1 Illinois 83, Penn State 63
 #4 North Carolina 65, Virginia 61
 #5 Boston College 74, Rutgers 64
 #11 Michigan State 81, Minnesota 62
 #16 Alabama 72, Arkansas 63
 #19 Pacific 79, UC Santa Barbara 56
 #20 Wisconsin 76, Michigan 50
 #21 Oklahoma 83, Nebraska 60
 North Carolina State 82, #22 Maryland 63
 #23 Charlotte 66, DePaul 62
 #24 Cincinnati 83, Southern Mississippi 51

Women's Scores
 #7 Baylor 74, Missouri 57
 #8 North Carolina 78, Wake Forest 69
 #10 Rutgers 64, Syracuse 54
 #11 Connecticut 67, Georgetown 49
 #13 Texas 64, #18 Kansas State 60
 #15 Texas Tech 66, Kansas 53
 #19 Iowa State 90, Oklahoma State 65

NATIONAL BASKETBALL ASSOCIATION

By The Associated Press
 All Times CST

EASTERN CONFERENCE

Atlantic Division	W	L	Pct	GB
Boston	27	26	.509	—
Philadelphia	26	27	.491	1
New Jersey	23	30	.434	4
New York	21	32	.396	6
Toronto	21	32	.396	6

Southeast

W	L	Pct	GB	
Miami	40	14	.741	—
Washington	30	23	.567	9
Orlando	28	24	.538	11
Charlotte	11	39	.220	27
Atlanta	10	41	.196	28½

Central

W	L	Pct	GB	
Detroit	32	19	.627	—
Cleveland	30	20	.600	1½
Chicago	26	23	.531	5
Indiana	25	26	.490	7
Milwaukee	20	30	.400	11½

WESTERN CONFERENCE

Southwest	W	L	Pct	GB
San Antonio	41	12	.774	—
Dallas	34	16	.680	5½
Houston	32	21	.604	9
Memphis	30	23	.566	11
New Orleans	11	42	.208	30

Northwest

W	L	Pct	GB	
Seattle	35	15	.700	—
Minnesota	26	27	.491	10½
Denver	24	29	.453	12½
Portland	21	30	.412	14½
Utah	17	35	.327	19

Pacific

W	L	Pct	GB	
Phoenix	41	12	.774	—
Sacramento	33	20	.623	8
L.A. Lakers	26	24	.520	13½
L.A. Clippers	23	30	.434	18
Golden State	15	38	.283	26

Wednesday's Games
 Boston 90, Memphis 89
 Cleveland 111, Atlanta 89
 Chicago 121, Toronto 115
 Detroit 93, Philadelphia 75
 Charlotte 94, Denver 88
 Indiana 86, Portland 87
 New York 108, Milwaukee 90
 Miami 113, L.A. Clippers 95
 New Jersey 96, Sacramento 85
 Golden State 117, Seattle 110
 San Antonio 101, New Orleans 78

Thursday's Games
 Cleveland at Minnesota, 7 p.m.
 Dallas at Phoenix, 9:30 p.m.
 Friday's Games
 No games scheduled

BIG TEN MEN

Conf	All	
Illinois	12-0	26-0
Michigan St.	9-2	19-4
Wisconsin	8-4	17-6
Ohio State	7-5	18-8
Indiana	6-5	11-11
Minnesota	6-6	16-9
Iowa	4-7	16-8
Northwestern	4-1	12-12
Purdue	3-8	7-15
Michigan	3-9	12-14
Penn St.	1-10	7-17

Monday's Game
 Northwestern 59, Texas A&M Corpus Christi 51

Tuesday's Game
 Ohio State 57, Indiana 44

Today's Games
 Purdue 66, Iowa 63
 Michigan State 81, Minnesota 62
 Illinois 83, Penn State 63
 Wisconsin 76, Michigan 50

Saturday's Games
 Illinois at Iowa, 11:05 a.m.
 Michigan State at Purdue
 Penn State at Northwestern
 Ohio State at Minnesota
 Sunday's Game
 Indiana at Michigan

BIG TEN WOMEN

Conf	All	
Ohio St.	11-1	24-2
Michigan St.	11-2	22-3
Penn St.	8-4	17-6
Minnesota	9-3	19-5
Purdue	6-6	13-10
Illinois	6-8	14-10
Iowa	5-7	16-7
Wisconsin	4-9	10-12
Indiana	3-10	10-13
Northwestern	2-11	5-21
Michigan	1-11	5-18

Wednesday's Game
 Illinois 68, Northwestern 33

Thursday's Games
 Michigan State at Iowa, 7:05 p.m.
 Wisconsin at Penn State
 Texas A&M Corpus Christi at Indiana
 Minnesota at Ohio State

IOWA SPORTS

Today
 • Women's swimming, Big Ten championships, 10 a.m.
 • Women's basketball hosts Michigan State, 7:05 p.m., Carver-Hawkeye Arena

Friday
 • Women's swimming, Big Ten championships, 10 a.m.
 • Women's tennis at Marquette, 4 p.m.
 • Men's track hosts Iowa Open, TBA, Recreation Building
 • Softball, Arizona State Tourney, Tempe, Ariz., TBA
 • Women's track hosts Iowa Invitational, TBA, Rec Building

Saturday
 • Women's swimming at Big Ten championships, 10 a.m.

• Men's basketball hosts Illinois, 11:06 a.m., Carver-Hawkeye
 • Men's tennis hosts Western Michigan, 11:30 a.m., Rec Building
 • Women's tennis at Bowling Green, noon
 • Women's basketball at Michigan, 6:05 p.m.
 • Women's gymnastics hosts Iowa State, 8 p.m., Carver-Hawkeye
 • Men's gymnastics hosts Minnesota, 8 p.m., Carver-Hawkeye
 • Softball, Arizona State Tourney, TBA Feb. 20
 • Men's tennis hosts DePaul, 11:30 a.m., Rec Building
 • Wrestling hosts Indiana, 2 p.m., Carver-Hawkeye
 • Softball, Arizona State Tourney, TBA

POINT/COUNTERPOINT
 Which NBA team has been the biggest surprise?

SUNS

It's hard to be a surprise team when you've dropped as much money as the Phoenix Suns have on such players as Steve Nash. When your roster contains the likes of Amare Stoudemire, first-half MVP Nash, Shawn Marion, and such productive role performers as Quentin Richardson, Joe Johnson, and Jim Jackson, you are not going to sneak up on anybody. The starting five all average in double figures, going for more than 15 points a game. I think it's safe to say the Suns now have a target on their backs.

However, when you're the Suns, and your record last year was 29-53, this year is a surprise. This team passed last year's win total just 34 games into the season (Jan. 9), and it opened the year 31-4. While everyone knew this team would be improved with its up-tempo style, its athletic quartet of Stoudemire, Marion, Richardson, and Johnson, and its gung ho point guard, no one figured that the Suns would have the best record in the NBA at 41-12, a half-game ahead of the Spurs. Had it not been for a six-game losing streak that coincided with an injury to Nash in mid-January, the Suns' lead on the Spurs would probably be bigger.

Phoenix is the most fun team in the league to watch, averaging 110.2 points per game — up 16 points per outing over last year. The Suns constantly fast break, racing up and down the court with little regard for defense. It will probably bite them come playoff time, but right now, sit back and enjoy the show.

Washington's revival is impressive, to say the least. However, it is in a three-game slide, and the Warriors were pounded by Houston on Tuesday, losing by 20. They play in the Southeast Division, which features powerhouses Atlanta and Charlotte (a combined 20-79 on the year). Considering the division the Suns play in, which is one of the toughest in the league, to have the best record in the NBA after last year's misery makes the Suns the surprise team of the year to date.

WIZARDS

I will admit that for the first time in years, I have been following the NBA on a regular basis. Yes, this has a lot to do with the Baby Bulls finally playing good basketball. But with this weekend's All-Star break, I can pick my midseason surprise team — the Washington Wizards.

Talk about a franchise finally falling into good times. The Wizards haven't even made the playoffs as the Wizards; they last appeared in the postseason as the Bullets in 1997.

Last year, the Wizards finished 25-57. As of today, their record stands at 30-22, and they hold the fifth seed in the East — but they're only two games from the second seed.

A big reason for the Wizards success is the play of their top three players — forward Antawn Jamison and guards Gilbert Arenas and Larry Hughes. Jamison and Arenas are two of six first-time All-Stars. All three players were teammates in Golden State but now are all enjoying success on a winning team.

The trio averages 20-plus points a game, with Arenas leading the trio at 25.1, and all three are shooting more than 43 percent from the floor. But defense in Washington's backcourt has really made a difference — Hughes leads the league in steals, Arenas is sixth.

When the Suns spent the off-season throwing money at such players as Steve Nash and Quentin Richardson, many expected they could be decent. The Wizards' only move was the deal for Jamison; they gave up the rights to Devon Harris (fourth overall draft pick in 2004) and an aging Christian Laettner and Jerry Stackhouse to get him. Wizards fans probably imagined 30 wins for the year. Now, as we head into the final months of the regular season, only a major collapse will prevent Wizard fans of experiencing the rare air of playoff basketball in the nation's capital.

Commentary | NHL SEASON OVER
 All along, NHL was skating on thin ice

BY JIM LITKE
 ASSOCIATED PRESS

A dozen years have passed since a behind-the-scenes NBA power broker named Gary Bettman stepped off the fast track at what was then the hottest pro sports league and signed on as commander in chief of the coldest.

"When I first heard about it," said Pat Williams, the general manager of the NBA's Orlando Magic at the time, "I sent the guy a puck. And I heard he spent all day at his desk trying to figure out how to open it up."

Bettman is working at it still — while the sport he was supposed to build burns to the ground.



Paul Chiasson/Associated Press
 NHL Commissioner Gary Bettman listens to a question after announcing the cancellation of the hockey season at a news conference Wednesday.

potential, of course, was because of how far hockey lagged behind the three other major team sports. Bettman was not a "hockey guy" — his first real exposure came during pickup games while he was an undergraduate studying labor relations at Cornell in the 1970s. But he was a marketing whiz, and he had a plan.

Viewed strictly from the supply side, that plan was a rousing success. The number of franchises increased from 21 to 30, revenues quadrupled from \$400 million to more than \$2 billion, and players' average salaries

more than tripled from \$558,000 in Bettman's first season to \$1.8 million in the last one.

But all that expansion came at a considerable cost. Bettman locked out the players and wound up canceling almost half the 1994-95 season in a failed bid to get a salary cap and luxury tax. Then, he passed on a chance to opt out of the agreement two more times — in 1995 and 1997 — rather than endanger the league's expansion plans.

New arenas were going up. The Nagano Olympics offered worldwide exposure, and multi-

million-dollar expansion fees were lining the owners' pockets. It was easy to get swept up in the notion that once the NHL blanketed the U.S. map from coast to coast and locked up a big TV deal, enough money would flow in to cover up all the mistakes.

Not being a "hockey guy," though, Bettman made a fatal miscalculation. He grew the game recklessly and watched his owners lavish profligate contracts on players, assuming that demand would eventually catch up with a suddenly bountiful supply. The opposite turned out to be true.

The NHL landed one big TV contract with ABC/ESPN in 1999 — a five-year, \$600-million deal — but ratings were minuscule.

During the weekend, when Bettman briefly lifted a ban on owners speaking out, one of his staunchest supporters dared wonder whether the rush to expand had come at the expense of the product.

"We're not a public corporation," he added. "We don't have to have compounded annual growth."

They won't have to worry about that, at least not for the foreseeable future. No matter when, or in what form the NHL returns, it won't find people clamoring to get back under the tent.

"You hear how certain people believe that the hard-core fan will definitely return, that the damage isn't irreparable," Flyers captain Keith Primeau said in Philadelphia. "I think that's a huge miscalculation or judgment in error of who and what your fan base is. That, I think, is going to alarm a lot of people when the doors are reopened."

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MLB SPRING TRAINING

World Series winners deal with change

BY HOWARD ULMAN
ASSOCIATED PRESS

FORT MYERS, Fla. — The championship banners have arrived, the pitcher who won all three clinching games in the postseason finally left, and the Boston Red Sox face a season that will be far different from any since 1919.

For the first time in 86 years, the Red Sox begin spring training as World Series winners — a status proclaimed by the banners hanging from lampposts outside of City of Palms Park. And they'll do it without Derek Lowe.

The Red Sox allowed the Fort Myers resident to train at the stadium. He threw his last pitches there Tuesday and planned to drive Wednesday to Vero Beach, home of the Los Angeles Dodgers — who signed him as a free agent.

He'll be just a spectator when the Red Sox open their season April 3 against the Yankees in New York.

"I'm going to be sitting in San Francisco watching them play on TV," Lowe said. "Now, I'm a fan watching these guys play. Now, you've got to watch [Curt] Schilling and [Randy] Johnson, opening night, Yankees-Red Sox, and not be part of it..."

It won't be the same, just like the rest of the new season.

Pedro Martinez left for the New York Mets, and David Wells, Matt Clement, and Wade Miller arrived to fill out the revamped rotation. Edgar Renteria, who grounded into the last out of Boston's four-game World Series sweep against St. Louis, is the Red Sox new shortstop.

Right fielder Trot Nixon hopes the Red Sox's desire will be the same even after they win their championship with the greatest postseason comeback in baseball history.



Todd Stubing, Fort Myers News-Press/Associated Press

Mike Stapleton of the Fort Myers Parks Department installs a banner near the City of Palms Stadium to welcome the Red Sox back to Fort Myers, Fla., Wednesday. Boston's lineup has many changes from last

"I'd be real disappointed if guys came in thinking" they could slack off, he said. "Once January came around you, should realize that, hey, this is my profession. This is what I love to do. I don't want to play and then retire after winning a championship."

Even Lowe, who was disappointed with the way his seven full seasons with the Red Sox ended without a solid offer from the club, wished them well.

"You root for the guys," he said. "You hope they stay healthy. You hope they have a good year. You hope they get to the World Series. There's no bitterness toward the players, because these guys are great guys."

"It wasn't their decision why [I'm] not here, so why wish bad things upon them?"

Manager Terry Francona said

Tuesday "I was really proud of him" in the postseason, and Lowe thanked the Red Sox for letting him work out in their stadium.

Their pitchers and catchers are due to report today. The entire team is due Feb. 21, with the first full-squad workout Feb. 22.

Lowe figured his days were numbered back in July, when the Red Sox shopped him around before the trading deadline. When he was left out of the playoff rotation, he had more incentive to finish his Boston career on a high note.

"In any profession, when somebody tells you can't do something, it motivates you to go out there and prove that you can," Lowe said.

That's something he shares with his former teammates.

The Red Sox won the World

Big Schtick: Johnson, the comedian, arrives at Yankees camp

BY RONALD BLUM
ASSOCIATED PRESS

TAMPA, Fla. — Randy Johnson fit in quite nicely on his first day at spring training with the New York Yankees. The Big Unit's head just made it under the ceiling of the dugout and narrowly avoided banging into the clock that hangs over the clubhouse entrance.

After getting lost en route to Legends Field, he met many of his new teammates and gave an introductory news conference Wednesday, cracking one-liners with the ease of a Henry Youngman.

What does he try to prove at spring training?

"That I don't need a walker."

His opinion on steroids?

"I definitely know nutrition is a big part of staying healthy and being successful, but, obviously, it's something that I guess kind of goes beyond the normal things at GNC."

His thoughts on former Arizona teammate Curt Schilling, who could pitch against him when the Yankees play Boston in the major-league season opener on April 3?

"I'm glad to see that I'm quickening up his rehab program, because I see that he's pretty excited about opening day. I'm pretty excited about that root canal I've got next week, too."

And about his size?



Tony Gutierrez/Associated Press

New York Yankee pitcher Randy Johnson plays catch following his arrival at training camp Wednesday in Tampa, Fla.

"I haven't shrunk. I'm still 6-foot-10, and I weigh about 233 pounds. It's a good fighting weight."

When he arrived in New York last month for his physical, he got into a sidewalk confrontation with a television cameraman tailing him, then snarled and shouted, earning front-page headlines. Johnson started off his news conference the following day with an apology.

After walking into the clubhouse Wednesday, he joked that he didn't mind the two dozen or so reporters, saying there were no cameramen around.

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SPORTS

Neuheisel: Thousands of dollars 'bid,' not 'bet,' on tournaments

BY GENE JOHNSON
ASSOCIATED PRESS

KENT, Wash. — Former Washington football coach Rick Neuheisel testified Wednesday that he did not believe he violated NCAA rules by putting \$6,400 on the men's college basketball tournaments of 2002 and 2003 because he did not consider it betting.

He also acknowledged during cross-examination by a university lawyer that when he put up the money, he wasn't aware of school compliance officer Dana Richardson's erroneous e-mail authorizing NCAA Tournament pools.

Neuheisel, dismissed as Washington's coach in June 2003, is suing the school and the NCAA, alleging breach of contract and contending that the NCAA improperly influenced school officials to fire him. Neuheisel was hired last month by the NFL's Baltimore Ravens to be the team's quarterbacks coach.

The 2002 and 2003 pools Neuheisel put money into were auction-style pools at

the home of a friend. People spent thousands of dollars to "own" a team and follow it through to the championship.

"You were aware from your experience at NCAA Division-I schools ... that it was against the rule to place a bet on intercollegiate athletics?" Washington lawyer Lou Peterson asked Neuheisel.

"Yes, I did know that," Neuheisel responded.

Peterson then challenged Neuheisel's statement that the pools involved bids, not bets, asking the coach if he had placed the money at risk.

"I guess in those terms, it was," Neuheisel said. "But I did not think of it that way at the time."

"Did you understand you may never see that money again?" Peterson asked.

"Yes, and it didn't concern me. ... I didn't think of it as a bet. It was a friendly pool," Neuheisel said.

He also said he stopped participating in a lower-stakes interdepartmental pool at Washington after his first season, when the NCAA cracked down on such activity.

On Tuesday, his third full day on the stand in King County Superior Court, Neuheisel said he didn't believe the pools were illegal because no money was being retained by someone running the auction.



Neuheisel testified Wednesday

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FREE RENT

SPORTS

Guest speakers common in Bluder's coaching

WOMEN'S HOOPS
CONTINUED FROM PAGE 1B

she felt she needed to make a statement. Not to reporters. Not to fans. To her team.

The Hawkeyes had lost six of their last eight games. The last was to the Badgers, who have burrowed themselves at the bottom of the Big Ten standings. The Hawkeyes' confidence was running low, and they felt deflated.

A feeling similar to the way the Iowa football team felt after its humiliating 44-7 loss at Arizona State during a rainstorm in the desert — a loss that left them confused and ashamed. But, as we know now, that team turned it around.

Following the Wisconsin loss, Ferentz, who is out of town and couldn't be reached for comment, was called upon to give a little talk.

"I thought that he could give a lot of advice to our team or talk a lot about the similarities from their season to our season," Bluder said. "They were coming off of pretty bad losses to Arizona State and Michigan, and they turned it around and won their next eight games. And they were the underdog in most of those games."

Calling upon coaches to act as guest speakers isn't a new card for Bluder to play. Marv Cook, a consensus All-American tight end at Iowa and two-time Pro Bowler for the New England Patriots, as well as wrestling legend Dan Gable, have spoken to Bluder's teams in the past.

"It's always really inspiring because it's just a different per-



Iowa women's basketball coach Lisa Bluder preps her team during a contest against Kansas State on Dec. 12. Last week, Iowa's head football coach Kirk Ferentz surprised the team giving them a pep talk.

spective ... people you don't hear from every day but yet people that you really look up to," senior guard Jenna Armstrong said.

"Only once in a blue moon do we get somebody really special. All of us are really big football fans and fans of Coach Ferentz. I've talked to a couple teammates, and it really got us psyched for the next games."

"They have incredible respect for what he's done for the [football] program. He kind of walked in, and our players thought he was a rock star,"

Bluder said.

Their play proved that Ferentz's sentiment had an effect. Iowa blew out Northwestern on the road by 20 points on Feb. 10. Earlier this season, the Hawkeyes fended off a late surge by the Wildcats to win by only five at home.

On Feb. 13, Iowa exchanged leads with Ohio State, the No. 2-ranked team in the nation. The Hawkeyes led by as many as 12 in the first half and six in the second half before losing by seven down the stretch.

More importantly, Bluder

noticed a "full effort" in those last two games.

"I think it's definitely worked. I took a lot of what he said to heart, because it obviously worked for them," Armstrong said.

"We need to turn around and focus on preparing our team in the same ways."

Tonight, Iowa will take on ninth-ranked Michigan State, a team that boasts a fierce matchup zone defense and a balanced offense. Last season, the Hawkeyes upset the Spartans when they were the No. 18

DRAKE, UNI

N. Iowa 61, Drake 60

CEDAR FALLS (AP) — Brooks McKowen scored his only point of the game, a free throw with no time remaining, to give Northern Iowa a 61-60 victory over Drake on Wednesday night.

Chau Brooks hit a 3-pointer from the left wing for Drake (8-15, 4-11 Missouri Valley) to tie the score at 60 with 10.9 seconds left. McKowen drove the right baseline and was fouled by Klayton Korver as he shot with time running out. McKowen missed the first but sank the second free shot.

Grant Stout and Erik Crawford led the Panthers (18-8, 9-6) with 12 points apiece. Ben Jacobson had 11.

Korver led the Bulldogs with 12 points and eight rebounds. Drake trailed 19-12 when the Bulldogs went on a 14-5 run to grab a 26-25 edge following a hook shot by Aliou Keita. But a pair of 3-pointers put Northern Iowa ahead 31-26 at halftime.

The Panthers went ahead 60-57 on a jumper by Jacobson with 48 seconds left before Brooks' basket to tie the game.

team in the country. This year, it is again a game in which they will be underdogs. The Spartans are on a six-game winning streak and will again require Iowa's "full effort," the kind of scenario that Ferentz knows a little something about.

Bluder and Armstrong both described that Ferentz talked about being prepared, something that takes place all week long. He spoke of believing, being the underdog, and still being able to win.

He talked about not worrying about "things in the past," just focusing on "the preparation of the games ahead," and not "thinking about how down we were after the losses."

That's what he said. Judging by the last two games, the team heard. Tonight we'll see if they remembered.

E-mail DI reporter **Ted McCartan** at: tedmccartan@hotmail.com

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Bettman: Decision a tragedy for the players

NHL

CONTINUED FROM PAGE 1B

Then there is the parade of aging stars — Mario Lemieux (39), Mark Messier (44), Steve Yzerman (39), Brett Hull (40), Ron Francis (41), Dave Andreychuk (41), and Chris Chelios (43) — whose playing days could be ending on someone else's terms.

"This is a tragedy for the players," Bettman said. "Their careers are short, and this is money and opportunity they'll never get back."

Despite being the NHL's best-known star, there was never a chance that Pittsburgh's Lemieux, the first owner-player in modern American pro sports history, would side with the players.

"A few years ago, I thought the owners were making a lot of money and were hiding some under the table, but then I got on this side and saw the losses this league was accumulating," he said on Wednesday.

Hockey was already a distant fourth on the popularity scale among the nation's major-league sports. The NHL lost the first season of its two-year broadcasting agreement with NBC that was supposed to begin this season, a revenue-sharing deal in which the network is not even paying rights fees.

Taking a year off, or more, will only push the league further off the radar screen.

"The scary part now for hockey is, Do the fans come back? We're not baseball. We're not the national pastime," Nashville forward Jim McKenzie said.

Between shifts of a pickup game at the Denver rink where the Avalanche used to practice, fan Don Cameron called the cancellation "a shame."

"When they come back, it's not going to be as easy to pay for a \$90 season ticket," he said.

Not to mention how difficult it will be for all the ushers, trainers, officials, Zamboni drivers, and businesses near arenas that

will continue to be affected.

"We profoundly regret the suffering this has caused our fans, our business partners, and the thousands of people who depend on our industry for their livelihoods," Bettman said.

"If you want to know how I feel, I'll summarize it in one word — terrible," he said.

Bettman said the sides would keep working toward an agreement.

"We're planning to have hockey next season," he said.

Goodenow stressed that the players had already given a lot of ground. "Every offer by the players moved in the owners' direction," he said.

"Keep one thing perfectly clear," Goodenow said. "The players never asked for more money — they just asked for a marketplace."

The league and players' union traded a flurry of proposals and letters Tuesday night but could never agree on a cap. The players proposed \$49 million per

team; the owners said \$42.5 million. But a series of conditions and fine print in both proposals made the offers further apart than just \$6.5 million per team.

"We weren't as close as people were speculating," Bettman said.

Although Bettman was unequivocal in announcing the cancellation, Yzerman held out hope that some kind of a miracle was still possible.

"If you read into what (Bettman) said, it sounds like there is still an opportunity to get things done," the Detroit Red Wings captain said. "The principles are there to make a deal, so I still think something can happen in the next day or two, because we're really not that far apart."

Goodenow was less optimistic.

"I think it's a fresh start, and everything is off the table," he said. "It's a totally new environment. That much is for sure."

"As far as anything happening this afternoon, it's not happening."

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THURSDAY, FEBRUARY 17, 2005

People in the Arts | **MARVIN BELL**

AGE OF WISDOM

After four decades of teaching in the Writers' Workshop, poet Marvin Bell, the Flannery O'Connor professor of letters, will retire at the end of the semester. But don't expect him to just sit around. The active 67-year-old Iowa City resident will continue to teach around the world and travel the country in his trusty station wagon.

BY BETH HERZINGER
THE DAILY IOWAN

Marvin Bell has been a lot of things during his time in Iowa City — he served a two-year term as the state's first poet laureate, taught aspiring poets in the Writers' Workshop as the Flannery O'Connor professor of letters for four decades, and published more than 10 collections of his work.

But now, the nationally renowned author will enter a new phase — retirement.

That is, retirement from the workshop faculty. The active 67-year-old will still write, teach at low-residency writing programs around the world, and continue to travel across the country. He will also read from *Rampant*, a new collection of poems, today at 8 p.m. at Prairie Lights Books, 15 S. Dubuque St.

I caught up with Bell at the Java House, 1575 S. First Ave., on Feb. 4 for a long chat over a kettle of tea (for him) and a Decadent White Mocha (for me) about plans for the future, the tree of poetry, and a mutual love for station wagons.

Bell, who holds an M.F.A. from the workshop and has seen the program grow and change, said his favorite aspect has always been the students.

"It's fun to be around students who are trying new things and exploring their art form," he said. "The whole idea of a workshop is that we are all in it together. It's almost like an apprenticeship — although I guess that would only be true if the students read the teacher's work."

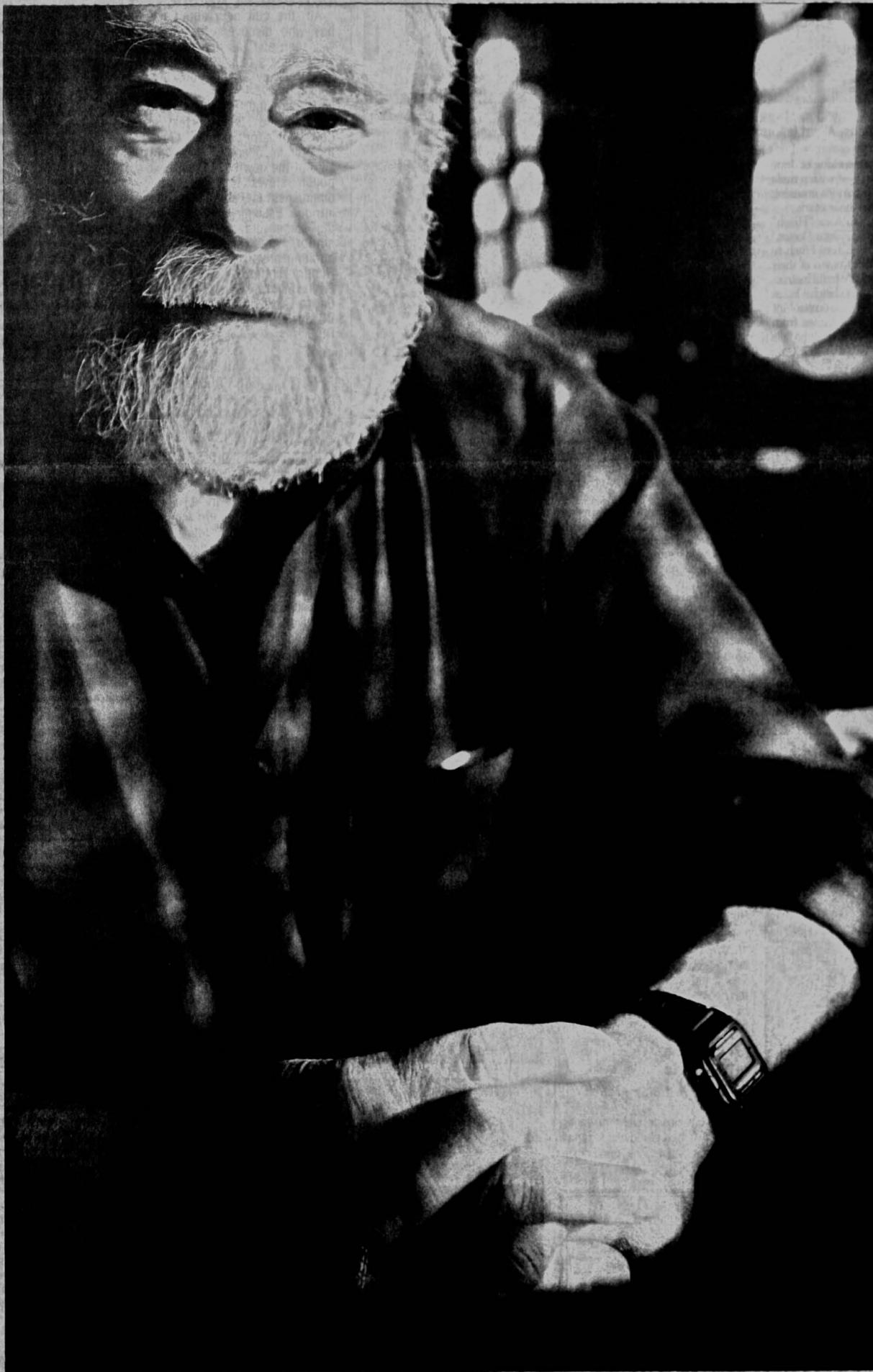
Soft-spoken yet direct, with eyes that sparkle with quiet wit, Bell always completes the assignments he assigns his students, who in the past have included current workshop faculty member James Galvin, Pulitzer Prize-winner Jorie Graham, and poet/saxophonist Joy Harjo.

Bell's accomplishments are as long and distinguished as his writing and teaching careers — he's been a finalist for the National Book Award, invited to read his poetry at the White House, and received Guggenheim and National Endowment for the Arts fellowships and Senior Fulbright appointments to Yugoslavia and Australia, among many other honors. Every summer, he leads an annual Urban Teachers Workshop for America SCORES, a soccer and writing program for underprivileged children. He once attended a party at "The Simpsons" creator Matt Groening's house but ended up skipping most of it to walk along the ocean nearby.

Although he received national attention for his "dead man" poems, published in two volumes in 1994 and 1997, the soon-to-be-retiree is far from lethargic. Each year, he and wife Dorothy load up their 1996 Toyota Camry Wagon and travel from coast to coast, spending months in borrowed houses in Port Townsend, Wash., and Long Island, N.Y. — he said he never gets tired of driving.

So will retirement bring more time? Hardly.

"The more I do, the more I do," he quipped about his productivity. "More time does not necessarily mean doing more. It has more to do with how I feel inside, what's going on in the world. When I need to write, I make the time."



Amanda May/The Daily Iowan

Writers' Workshop faculty member Marvin Bell sits in the Cottage in the afternoon light on Feb. 6. This will be the last semester at the UI for the state's former poet laureate.

SEE BELL, PAGE 4C

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Unfortunately, there's a hitch



White man can't dance! With the help of Alex Hitchens, Albert learns what to not do when he is on the dance floor with his date.



FILM REVIEW

by Will Scheibel

Hitch

When:

12:30, 3:30, 6:30, 9:30 p.m. (Cinema 6)
12:45, 3:45, 6:45, 9:30 p.m. (Coral Ridge)

Where:

Cinema 6 and Coral Ridge 10

★★ out of ★★★★★

Hitch is built on what is becoming one of Hollywood's most patronizing formulas: a magical, streetwise black person teaches white people how to loosen up and get their lives back together. Anyone remember Queen Latifah's fairy godmother in *Bringing Down the House* (2003)? My point exactly. The film is written by newcomer Kevin Bisch and directed by Andy Tennant (*Sweet Home Alabama* [2002]), and they initially show some promise of serving up a lovable, lightweight charmer. Unfortunately,

this modern-day reworking of Jane Austen's *Emma* (albeit with a male Cupid) can't maintain its amusing appeal after the one-hour mark.

Will Smith plays Alex "Hitch" Hitchens, a.k.a. "The Date Doctor." Clueless, klutzy men hire Hitch to help them land the women of their dreams, and, with his careful instructions, they usually do. Hitch's latest client is a pudgy, nervous accountant named Albert (Kevin James from TV's "The King of Queens"), who falls for celebrity heiress Allegra Cole (Amber Valletta).

Sleazy guys looking for one-night stands best steer clear of Hitch; he's only willing to help good people get together with the possibility of true love blossoming. Aside from his nerdy, uptight ways, lame dance moves, and general clumsiness, Albert shows signs of potential. And Hitch looks at him like Michelangelo saw the Sistine Chapel.

Meanwhile, Hitch meets Sara (Eva Mendes), a sultry, single gossip columnist, and the pair manage to hit it off. But, to his surprise (but not the audience's), our matchmaking hero doesn't know the first thing about pursuing a relationship of his own.

While not remarkably funny, the first half of this predictable romantic comedy does provide some solid chuckles with its slapstick situations. Smith, who gets another opportunity to belt his usual "Hell



Publicity photo

Hitch becomes one of his own clients when he falls in love with gossip columnist Sara.

no!" and "Ooooh!" pulls off his character with a typically charismatic screen presence. However, Mendes exudes about as much acting range as she demonstrates in those Revlon commercials.

Alas, that's not the only problem with the film. Midway through, around the time Hitch is stricken with food allergies on his second date, we realize that this material has nowhere else to go. The dialogue becomes increasingly corny (especially as Hitch's "poetic" sweet nothings grow tiring), and some awkward drama brings the breezy flow to an abrupt halt. Ridiculous

sitcom contrivances prolong the stagnant plot, and the Sara thread never successfully meshes with the stuff about Albert.

Hitch could have been a pleasant examination of modern relationships and the male/female psyche, but it doesn't seem to know much about men or women. Moreover, there are some curious gay stereotypes that tend to recur. Had the jokes been funnier and more consistent, maybe we could overlook these shortcomings. For that to happen, though, we'd need a real-life fairy godmother.

DVD reviews

by David Frank

new release

THE MOTORCYCLE DIARIES

Diaries follows future revolutionary Che Guevara B.B. (Before Beret) as he and a friend embark on a road trip across South America that would eventually set the foundation of Guevara's politics. It's overlong with an episodic narrative that never rolls into an overall emotional climax. Yet when taken individually, many of the segments work splendidly. If anything, you can at least learn some Spanish swear words.

Movie: ★★ out of ★★★★★
Extras: ★★½ out of ★★★★★

classic new release/classic

DONNIE DARKO: DIRECTOR'S CUT/DONNIE DARKO

Ah, the cult gem about the boy who discovers the world will soon end (as predicted by an imaginary bunny) and dares to ask, "How exactly does one suck a fuck?" The director's cut adds 20 minutes, changes a few songs, and inserts textual Cliff's-notes for dummies. I love the original, charming flaws and all, but the new cut's Lucasized polish slows the pace and diminishes the poignancy and intrigue. Essentially, though, it's the same film with the dark humor, great performances, bursting creativity, and Hungry Hungry Hippos.

Original Movie: ★★★★★ out of ★★★★★
Original Extras: ★★★★★ out of ★★★★★
DC Movie: ★★★★★ out of ★★★★★
DC Extras: ★★½ out of ★★★★★

now on DVD YOJIMBO CRITERION EDITION

Not the best Kurosawa film (that would be *Ran*), but it's my favorite. A badass, masterless samurai, played in brilliant badass style by Toshiro Mifune, blows into a cruddy little town run by two rival gangs and proceeds in demonstrating why he's such a badass. Simply, Mifune's samurai is one of the most badass mofos to ever lop limbs off on the silver screen. *Yojimbo* is an exquisitely shot and quite influential Western in disguise. Oh, and did I mention it's badass?

Movie: ★★★★★ out of ★★★★★
Extras: ½ out of ★★★★★

new movies

opening this weekend

Because of Winn-Dixie

Coral Ridge 10

A young girl adopts an orphaned dog to become her friend in a small Florida town.



In Good Company

Campus 3

A young business prodigy becomes the head of ad sales for a major magazine and falls for his much older subordinate's daughter.



Imelda

Bijou

This character-study documentary focuses on Imelda Marcos, the widow of Filipino ex-dictator Ferdinand Marcos.



Constantine

Cinema 6

Misfit John Constantine teams up with a female detective to investigate the suicide-like death of her twin sister.

Battle of Algiers

Bijou

Part of the classic war-film series, the 1967 film follows Algeria's dream of independence from France.

Son of the Mask

Cinema 6

An aspiring cartoonist gets stuck with the Mask of Loki in this sequel to the Jim Carrey original.

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Imelda

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last screening 2/23/05

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FRI-SUN 1:30 4:30 7:15 9:50
MON-THU 4:30 7:15 9:50

HOTEL RWANDA (PG-13)
FRI-SUN 2:00 4:50 7:20 9:50
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OCEAN'S 12 (PG-13)
FRI-SUN 1:45 4:45 7:30 9:50
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CINEMA 6
Sycamore Mall • Iowa City, Iowa
351-8383

HITCH (PG-13)
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IN GOOD COMPANY (PG-13)
12:45 3:45 6:45 9:40

FINDING NEVERLAND (PG-13)
12:00 2:25 4:50 7:15

BOOGEYMAN (PG-13)
12:10 2:30 4:50 7:10 9:30

WEDDING DATE (PG-13)
12:00 2:20 4:40 7:00 9:20

ASSAULT ON PRECINCT 13 (R)
9:40 ONLY

AVIATOR (PG-13)
12:45 4:45 8:45

CORAL RIDGE 10
Coral Ridge Mall • Coralville, Iowa
625-1010

POOH'S HEFFALUMP MOVIE (G)
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MILLION DOLLAR BABY (PG-13)
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ARE WE THERE YET? (PG)
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COACH CARTER (PG-13)
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RACING STRIPES (PG)
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PHANTOM OF THE OPERA (PG-13)
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MEET THE FOCKERS (PG-13)
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BY JASON BRIZZI
THE DAILY IOWAN

William Elliott Whitmore has long been bringing together generations of Iowans to listen to his simple and powerful songs. The modest 26-year-old songwriter has a voice that cracks and strains with experience beyond his years.

That voice has turned heads throughout the country and Europe, but Whitmore's unique tradition finds its roots on a small south Lee County farm on the banks of the Mississippi where he was raised. His spiritual music, equally influenced by country and folk traditions, was born from losing his parents at the age of 17.

"That's the reason I started writing the songs," he said. "It was necessary to my well-being."

Teaching himself to play guitar and banjo, Whitmore found an ideal outlet in song, the instrumentation serving the stories he tells.

"The focus is always on lyrics and vocal delivery," he said. "Words always come first."

Coming of age in rural Iowa, his musical taste spanned the best in country, blues, and punk: "I listened to whatever I could find with limited money and access to record shops — everything from Willie Nelson, Leadbelly, and Hank Williams to Minor Threat and Bad Religion," he said.

The do-it-yourself ethic Whitmore first learned through Minor Threat stayed with him to this day: "Who else will make things happen for you? You must work hard at your craft, whatever it may be, and you will experience fulfillment in life. Without [Ten Grand], I would probably still be on the farm shoveling horseshit."

SHOW

William Elliott Whitmore with
Ed Grey and David Zollo

When: 9 p.m. today
Where: the Mill,
128 E. Burlington St.
Admission: \$7

Whitmore became Iowa City's dearly departed punk heroes' long-standing sidekick, taking the stage for brief acoustic shows that silenced crowds.

"The live show is what I live for," he said. "I used to get so nervous before shows I'd throw up. Over the years, I've gotten more comfortable."

His disarming live performances appeal to audiences of all ages; his proud, hoarse voice demands attention through songs that sound like hymns the listener has been hearing forever.

Whitmore's music was first distributed on handmade tapes and CDs with a sound resembling the crackle-and-hiss tape recordings of fellow storyteller the Mountain Goats. His relationship with Ten Grand brought Whitmore to the attention of Chicago-based Southern Records, which provided his music with formal elegance with understated production through close friend and engineer Mike Lust (Tight Phantomz).

"Working with [Lust] is definitely a far cry from recording in the barn on a four track, but even with all the bells and whistles his studio provides, we try to give the recordings a sparse feel," Whitmore said.

He released his first studio recording, *Hymns for the Hopeless*, in the fall of 2003.

"[It] was a concept record of sorts, dealing with my life up to that point, and I think the story comes across clearly enough," he said.

His album of life and loss took on new meaning when its release coincided with celebrated Ten Grand frontman Matt Davis' passing.

Whitmore loved Davis dearly and mourns his loss: "It's strange being on tour without the Ten Grand [guys]. They're the reason I was able to do this in the first place. They're my brothers in arms, fellow road warriors, [whose] path was altered in a major way."

Whitmore has been touring more than he stops to live on his southern Iowa farm, usually traveling by himself. "I usually tour alone these days, just out of necessity," he said. "It's just easier to tour that way, and I enjoy the solitude."

As Whitmore sings on live favorite "Gravel Road," finally laid to tape on his new album, "Mysteries unravel when my tires hit that gravel, and I leave the faithful road far behind. Every step I breathe is one step closer to me — easing my worried mind."

Just coming back from his second European tour, he will hit the ground running with a U.S. tour beginning this week. He will return to England next month for a week of shows with hard-core legends Converge and Planes Mistaken For Stars.

Whitmore celebrates the release of his second album for Southern this week, *Ashes to Dust*, a perfect starting point to his diverse oeuvre.

"I wrote some brand-new material but also wanted to go back and record a few older songs I'd written ... and blow the spider webs off them," he said. "I'm very proud of this record."



William Elliott Whitmore plays his banjo in the spring of 2003 at Exodus, a music festival held near Iowa City.

From the foot-stomping opener "Midnight" through the last notes of "Porchlight," the story of his hard-working father's last request, the album mixes live favorites and new songs that retain the singer's maturity. The modest songwriter receives many comparisons with Tom Waits and the storytelling of Johnny Cash, but Whitmore is doing much

more than regenerating the past, as *Ashes* demonstrates — a primitive, rugged Iowan who can't be anything but himself.

Whitmore will perform Saturday at the Mill with Ed Grey and David Zollo. The music will start at 9 p.m.; the cover will be \$7.

E-mail: DJmusiccritic@uiowa.edu
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Second to none in hilarity

Englert Theatre and SCOPE bring Second City to Iowa City. In the past 45 years, Chris Farley, John Belushi, Bill Murray, Tina Fey, Gilda Radner, and Mike Myers have all been a part of the Second City cast.

BY ALISSA VAN WINKLE
THE DAILY IOWAN

Through every political indignity, cultural landmark, and public scandal, Second City has fashioned hysterical comedy to mark our times.

Second City has given birth to such legendary comic acts as Alan Arkin, Chris Farley, John Belushi, Bill Murray, Tina Fey, Gilda Radner, and Mike Myers, to name a few.

The Englert Theatre and SCOPE will welcome the Chicago-based comedy troupe on its 45th Anniversary Tour today, celebrating its intrepid, uproarious assortment of scenes, songs, and improvisation.

Andel Sudik, a Second City member, also plays with the improv group *Ralphie's Rug* at ImproVlympic and independently with *My Naked Friend*. Sudik, who is a founding member of the three-gal group

COMEDY SHOW

Second City Company

When: today and Friday, 8 p.m.
Where: Englert Theatre,
221 E. Washington St.
Admission: \$25 for general
admission and \$20 for students

Runt and does social-issues theater with Imagination Theater, has been touring with this Second City group for a year. There are three touring companies based in Chicago.

"We just got back from a three-week tour where we went to Florida, Georgia, North Carolina, and South Carolina," she said. "Basically, we tour all over the country and occasionally overseas. One touring company just got back from a USO tour to Iraq, so they like to keep us on our toes."

Many wishful Second Citizens attend the Second City Conservatory in order to hone their skills as improvisers as well as sketch writers and actors.

"It's unbelievable," Sudik said. "At first, it was intimidating. To walk into the building where you work and see pictures on all the walls of Gilda Radner, John Belushi, and Tina Fey — all of your idols. Then it becomes really inspiring just to do the work here and be a part of the legacy that this building is."

She described the evolving Second City performance as a two-act show of sketch comedy comparable with what you might see on "Saturday Night Live" and a third act that is completely improvised based on audience suggestions.

"Right now, we're doing our 45th-anniversary show, so we're doing some of our favorite archival material from the past

45 years and also some original sketches that we've written ourselves," she said.

Second City will perform two shows; the Second City's children theater will perform *Big Bad Wolf vs. Lord Underwearface von Schtinker*, an interactive comedy show in which the children in the audience play a huge part in telling the story. The children's show is at 10 a.m. on Friday, and tickets are \$10.

Second City will celebrate its 45th anniversary today and Friday at 8 p.m.; tickets are \$25 for general admission and \$20 for students. Both shows will be at the Englert Theatre, 221 E. Washington St.

"Second City has been doing incredible work in comedy and political satire twice as long as I've been alive," Sudik said. "It's unreal to be a part of something that is so strong after 45 years."

E-mail: [Alissa Van Winkle](mailto:AlissaVanWinkle@uiowa.edu) at: alissa-van@uiowa.edu

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Collage days

BY RUSSELLA LUCIEN
THE DAILY IOWAN

What do images of insects, the Little Mermaid, Hitler, and nude women have in common? They are featured in *Interventionist Collage: From Dada to the Present* at the UI Museum of Art.

Through April 6, the museum will feature collage work in a variety of media — including photography, painting, and video. The exhibit will run concurrently with a collage video series and a symposium — *Collage as Cultural Practice* — in March.

"This exhibit might have the function that we are shaped, formed, constituted, and bombarded with images of a consumer world, and it wants us to be passive," said curator Rudolf Kuenzli, a professor of English and cinema/comparative literature.

He also participated in the planning of the zine exhibit at the Main Library and donated a collection of zines, which are generally self-published cut-and-paste booklets, from former graduate student Stephen Perkins to the library for the final installation, which includes many zines from the Reagan era.

The exhibit features works from Dada, Surrealism, the 1930s, Situationist, the Beats, pop art, and Fluxus. The works in the exhibition come from the permanent collection of the museum, the Des Moines Art Center, the Northwestern University library, and private collections.

The examination of collage begins with the Dada movement, from 1916-23. This movement critiqued the culture throughout the period during and after the First World War. The collages showcase the mixture of images on Dada magazines and books.

The highlights of the exhibition include images by John Heartfield, with his reconstruction of German propaganda in the 33 Fotomontagen series. In his work, he reconfigures Nazi slogans and disparate images. In

plate 24, *Hurrah the butter is finished* (1935), comments on the rearmament of Germany and the decline in living standards with a picture of a family settling down to a dinner of metal, bullets, and rifles. Even Fido gets to gnaw on a screw bit. Plate 30, *This is the salvation which they bring* (1938), combines images of dead bodies and the grafting of five airplanes in flight on an X-ray of a wrist with decimated buildings off to the side.

The exhibition also features the Beat generation's influence on collage with William Burroughs' and Ted Joans' work of rearranging words to create different forms of text and prose.

The use of collage also brings up questions of what images can be used if images are copyrighted by corporations. The selection of photos by Tom Forsythe, *Food Chain Barbie* (1997), has Barbie in poses Ken never dreamed about. The makers of Barbie, Mattel, sued Forsythe in 1999 for copyright infringement, and the case was settled in 2004 in Forsythe's favor. The nine-page verdict hangs beside the images of contortionist Barbie. In general, the verdict says that artists have fair use to critique images.

In the final installment of the exhibition, 1980-Present, features the art period of Fluxus. Kuenzli said it's a neo-Dada form that features performance art and the everyday event seen as art. One style of this modern art form is the use of collage in video.

The exhibit features a television set that shows short video pieces. *The Grey Video* (2003), is a three-minute combination of images based on DJ Danger Mouse's *Grey Album* — a mix of the Beatles' *White Album* with Jay-Z's 2003 *Black Album*.

The exhibit examines the reactions to images of a consumer culture. Kuenzli said, "The idea of collage can go from passive consumers to active producers and critics."

E-mail/DI reporter **Russella Lucien** at: russella-lucien@uiowa.edu

EXHIBIT

Interventionist Collage:

From Dada to the Present

When: through April 6
Admission: Free
Museum Hours: noon to 5 p.m. (Wednesday, Saturday, and Sunday), noon to 9 p.m. (Thursday and Friday)
Film Screenings: at 7 p.m., locations vary

- March 3 — Collage films directed by Ximena Cuevas
- March 31 — Bill Morrison's *Decasia*
- April 21 — Isidore Isou's *Venom and Eternity*

See www.uiowa.edu/~uima for more information

Collage films: Sonic Outlaws

In conjunction with the exhibition, the documentary/collage film *Sonic Outlaws* will be shown in Van Allen Hall Lecture Room 2 at 7 p.m. today.

The film, directed by Craig Baldwin, a San Francisco-based artist, explores the use of fair comment in collage. The film follows the performance-art group Negativland mixing a U2 sample with its single and using a U2 plane on the cover. Subsequently, U2 sued the group for copyright and trademark infringement for appropriating the letter U and the number 2.

This film will be hosted by Sasha Waters, an assistant professor in the cinema/comparative literature department. Since the beginning of cinema, she said, people have cut up and put together images. She added, "If you take in a large and broader expanded idea of collage, it can be narrative, cultural jamming. It's constantly changing and fluid."

Baldwin and members of Negativland are scheduled as guests at the Collage as Cultural Practice Conference, to be held March 24-26.

— by Russella Lucien



Amanda May/The Daily Iowan

UI Museum of Art graphic designer Felix Sanchez and the manager of exhibitions and collections, Jeff Martin, talk over details on Tuesday afternoon for the new exhibition *Interventionist Collage: From Dada to the Present*, which will run through April 6.



Marvin Bell reads at the Java House above Prairie Lights in front of photographs of other famous authors.

Amanda May/The Daily Iowan

THE AGE OF WISDOM

BELL

CONTINUED FROM PAGE 1C

This traveling lifestyle has provided him with a vast knowledge of geography, a subject he was never interested in during school — it takes him about five minutes to rattle off the myriad of places he has resided.

Still, Iowa City, or "Poet City," as he sometimes refers to it, has always been a place to call home. Bell lives in the same house he bought in 1968.

Four decades is indeed a long time, but it seems to have infused Bell with a youthful energy and a subtle wisdom about the state of American poetry.

"The poetry scene in America has become more and more various. It's finally part of the world of poetry," he said. "I feel at home in poetry scene, whatever it is. The tree of poetry is a very big tree, with a lot of branches. You can't expect all the branches to touch, but I feel comfortable on any of them."

E-mail/DI Hours editor **Beth Herzinger** at: b_a_dreamer@hotmail.com

Dazed by all the good times

BY TONY SOLANO
THE DAILY IOWAN

It doesn't matter if Dazy Head Mazy is playing for 20,000 people or barely a hundred. This bar band brings a house party to wherever it plays, and the party is coming to the Q Bar on Friday.

Wildly popular in its hometown of Minneapolis, the band members describe their style as "rootsy pop-rock" music. Along the way, it has shared the stage with OAR, the Gin Blossoms, Semisonic, and the Nadas while playing at venues throughout the Midwest.

"Being in Dazy is always a trip," said bass player Eric Moe. "We've gone from great, amazing shows to a broken-down van on the side of I-80 — it's like a family of friends but all worth it."

The band has its roots in such diverse genres as classic rock, Southern rock, blues, folk, and jazz. Lead singer and acoustic guitarist Will Bauermeister said

Dazy has been heavily influenced by Fleetwood Mac, the Beatles, James Taylor, the Goo Goo Dolls, and Third Eye Blind.

"I fancy that it's singer/songwriter music, but that's me being a singer/songwriter," he said. "If you come out to see us, you can call us whatever you want."

Bauermeister founded the band in 1996, and he is the only remaining original member, but he insists that the personnel changes have made the band stronger.

"I think currently, the band is more guitar-driven than in the past," Moe said. "But over the years, each person has brought a little something to Dazy to get us to where we are now."

Bauermeister and Moe are joined by lead guitarist Jade Murphy and drummer Jason Lyles. Lyles is the newest member of the band, joining just after the release of the band's fourth and most recent album, *The Road to Scoville*, which came out in November 2004.

"I feel like we have all gelled together exceptionally well," Lyles said. "It's very rare to find a band where we all feel like brothers right off the bat, and I feel very fortunate to share the stage with these guys."

Lyles said the band members enjoy playing in college towns because of the audience's eagerness to experience new music, citing Iowa City as a great example.

"They have an excellent stage presence, and you can tell that they really care about their music," said Christine Johnson, a UI alumna who has worked at the Q for three years. "Their music is very upbeat but relaxing at the same time. Anyone who goes to their shows is going to be happy when he or she leaves."

Johnson compared Dazy's music with the Counting Crows or the Nadas and said the band's chief concern is making sure the fans have a good time. A great thing about Dazy, she said, is that many different people can enjoy its style of music.

MUSIC

Dazy Head Mazy

When: 9 p.m. Friday
Where: Q Bar, 211 Iowa Ave.

"Iowa City is a great venue and the fans are really supportive — we are really starting to build a fan base here," Moe said. "Any time we gain a new fan, be it one or 100, it's a great night."

As for the future, Dazy plans to release a new studio album sometime late this year or early next year. The album would be its first independent release. The band's other goals are modest, centering on expanding its fan base by pleasing crowds and playing music.

"In the future, we can be wherever we want to be," Lyles said. "I just want us all to be happy doing what we love doing. If you can keep that going, you've made it."

E-mail/DI reporter **Tony Solano** at: anthony-solano@uiowa.edu

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Music

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- Jacquelin Siren, 124 TBA
- Tamara Huckleberry Hall, 8 p.m.
- Rusty Kathryn Burlington
- Gglicth Club, 13
- Jacob Room, 50 TBA

Words

- "Live from Bell, poet Dubuque,

Theater

- Circu Hammon Building,

Misc.

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SEE A PLAY FOR PEANUTS

The University Theatres Gallery will present *Circus Tracks*, by Playwrights' Workshop member Sarah Hammond, today through Saturday at 8 p.m. and Feb. 20 at 3 p.m. Admission is \$6, \$4 for students, seniors, and youth.



Tuesday

Music

- **Steel Train**, Limbeck, Small Towns Burn a Little Slower, Translation, New Atlantic, Gabe's, 6 p.m., all-ages show, \$7
- **Piano Festival**, James Giles, piano, Clapp, 8 p.m., free

Words

- **"Live from Prairie Lights,"** Kembrew McLeod, nonfiction, Prairie Lights and WSUI, 8 p.m., free

Wednesday

Music

- **Piano Festival**, Piano Master Class, David Korevaar, Harper Hall, 2:30 p.m., free
- **Burlington St. Bluegrass Band**, Mill, 7 p.m., \$4
- **University Symphony**, William LaRue Jones, conductor, Hancher, 8 p.m., \$3-\$8
- **CasaBlanca Jam** hosted by Dustin Blank, Siren, 9 p.m., \$2
- **Split Lip Rayfield**, One Night Standards, Kick-Ass Tarantulas, Gabe's, 9 p.m., \$7

Words

- **"Live from Prairie Lights,"** Suzanne Lebsack, nonfiction, Prairie Lights and WSUI, 8 p.m., free

Today



WALKING ASHLAND

The band joins the Snake, the Cross, the Crown, and Stillpictured at Gabe's today for an early all-ages show. Doors at 6 p.m.

Music

- **Walking Ashland**, the Snake, the Cross, the Crown, Stillpictured, Farewell Cadence, Gabe's, 330 E. Washington, 6 p.m., all-ages show, \$6
- **Jacqueline Krain** and the Ringers, Siren, 124 S. Dubuque, 8 p.m., price TBA
- **Tamara Thweatt**, flute, and Alan Huckleberry, piano, Clapp Recital Hall, 8 p.m.
- **Rusty Buckets**, Jim the Mule, Kathryn Musilek, Mill, 120 E. Burlington, 9 p.m., \$5
- **Ggitch**, Wu Li Masters, Yacht Club, 13 S. Linn, 9 p.m., \$4
- **Jacob Fred Jazz Odyssey**, Green Room, 509 S. Gilbert, time and price TBA

Words

- **"Live from Prairie Lights,"** Marvin Bell, poetry, Prairie Lights, 15 S. Dubuque, and WSUI, 8 p.m., free

Theater

- **Circus Tracks**, by Sarah Hammond, Theatre B, Theatre Building, 8 p.m., \$4-\$6

Misc.

- **Collage films** by Craig Baldwin, Sasha Waters, speaker, Van Allen Hall Lecture Room 2, 7 p.m.
- **Humanities Iowa Lecture**, Edward Miner, African American Museum and Cultural Center, 7 p.m.

Friday



EUFORQUESTRA

The local favorites will again hit up the Green Room, 509 S. Gilbert.

Music

- **Alma Latina Band**, Old Brick, 8 p.m., \$5
- **Faris Family**, Mill, 9 p.m., \$8
- **Lynn Rothrock Cabaret**, Siren, 9 p.m., price TBA
- **Martian Water**, Inspector Owl, the Vine and the Archer, the Rakes, Gabe's, 9 p.m., \$5
- **Whitsend**, David Haack, Jonathan Bock, Yacht Club, 9 p.m., \$4
- **Euforquestra**, Green Room, time and price TBA

Theater

- **Big Bad Wolf vs. Lord Underweirface von Schlinker**, Second City children's theater, Englert Theatre, 10 a.m., \$10
- **Circus Tracks**, by Sarah Hammond, Theatre B, 8 p.m., \$4-\$6
- **Second City's 45th Anniversary Tour**, Englert Theatre, 212 E. Washington, 8 p.m., \$20-\$25

Words

- **On Safari in Africa**, Iowa City Senior Center, 28 S. Linn, 10-11:30 a.m.
- **"Live from Prairie Lights,"** Andrew Greer, fiction, Prairie Lights and WSUI, 8 p.m., free

Misc.

- **Beat Goes On**, Art After Hours, Museum of Art, 6 p.m., \$7-\$10

Saturday



GOODYEAR PIMPS

The band plays with the Van Dammits at the Yacht Club today at 9 p.m.

Music

- **World of Percussion Ensemble**, Clapp Recital Hall, 3 p.m., free
- **Symphony Band**, Myron Welch, conductor, Hancher, 8 p.m., free
- **Goodyear Pimps**, Van Dammits, Yacht Club, 9 p.m., \$5-\$10
- **Jen Gloeckner**, Siren, 9 p.m., price TBA
- **William Elliott Whitmore CD release party** with Ed Grey and David Zollo, Mill, 9 p.m., \$7
- **Slats**, Bent Scepters, Amino Acids, Miracles of God, Gabe's, 9:30 p.m., \$5

Theater

- **Circus Tracks**, by Sarah Hammond, Theatre B, 8 p.m., \$4-\$6

Memorial

- **David Berkey Memorial**, Space/Place, North Hall, 11 a.m.

Sunday

Music

- **Honor Band**, Hancher, 2:30 p.m., free
- **Katie Wolf**, violin, Shari Rhoads, piano, Clapp, 3 p.m., free
- **Piano Festival**, Carol Lei Breckenridge, pianoforte, Voxman Music Building Harper Hall, 3 p.m., free
- **G. Love & Special Sauce**, IMU second-floor ballroom, 7 p.m., all-ages show, \$17
- **Yawo**, Gabe's, 9 p.m., \$5

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Monday

Music

- **Piano Festival**, Piano Master Class, James Giles, Harper Hall, 1:30 p.m., free
- **Open Mike with Jay Knight**, Mill, 8 p.m.

Words

- **"Live from Prairie Lights,"** Curtis Sittenfield, fiction, Prairie Lights and WSUI, 8 p.m., free

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