

The Daily Iowan

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50¢

PIERCE ERA AT UI ABRUPTLY CLOSES

BY JASON BRUMMOND
AND TRACI FINCH

THE DAILY IOWAN

Pierre Pierce's Hawkeye basketball career ended abruptly on Wednesday amid accusations that he had attacked his girlfriend, the final embarrassment for UI athletics administrators, who said he had

'burned' them once too many.

Citing the star guard's "repeated bad judgments" off the court, Athletics Director Bob Bowlsby said the university was permanently dismissing Pierce even though the 21-year-old has yet to face formal charges.

"I think we err on the side of trying to help young people do the right things at the right time," he told a

swarm of reporters at an afternoon press conference. "Sometimes, you get burned on that trusting."

Pierce, arguably the Hawkeyes' best player, was once again thrust into the public spotlight earlier this week when West Des Moines police acknowledged they might charge him with first-degree burglary, second-degree criminal mischief, false

imprisonment, and assault with intent to commit sexual abuse.

The dismissal, which Pierce's attorney Alfredo Parrish denounced as "amateurish," came less than a week after Pierce allegedly broke into his long-time girlfriend's townhouse and stole or damaged \$1,300 in household items.

The alleged incident occurred days

after Pierce and his girlfriend of 2½ years spent a weekend together in Iowa City, going to the movies and dinner. Between 11 p.m. on Jan. 27 and the early morning of Jan. 28, Pierce allegedly stole or damaged a television, stereo, photos, and bedroom furniture on the 200 block of South 79th Street in West Des Moines.

SEE PIERCE, PAGE 5A



Pierce

Pierce Timeline

Sept. 30, 2002 — Hawkeye basketball player Pierre Pierce is charged with sexually assaulting a Hawkeye athlete.	Oct. 1 — Pierce turns himself in on third-degree sexual-assault charges. He is suspended from the team pending resolution of the case.	Nov. 1 — Pierce pleads guilty to assault causing injury and apologizes for inappropriate sexual conduct. He takes a redshirt season.	Dec. 16 — Interim President Sandy Boyd convenes a committee to determine if further action regarding Pierce's status with the team should be taken.	Jan. 30, 2003 — The Athletics Board releases a report finding "errors in procedures, judgments, and communications" in the university's handling of the case.	Jan. 28, 2005 — Pierce allegedly breaks into his longtime girlfriend's West Des Moines home and steals or damages \$1,300 of items.	Jan. 31 — West Des Moines police confirm they are investigating the incident; Pierce practices with the team.	Feb. 1 — Police say Pierce is the lead suspect in the case. He does not show up for practice, and athletics official decline to comment.	Feb. 2 — Coach Steve Alford dismisses Pierce from the team, saying he "betrayed the trust we placed in him."
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Source: DI Research

JS/DI

State of the Union Address



'Social Security on its current path is headed toward bankruptcy.'

— on Social Security changes



The victory of freedom in Iraq will strengthen a new ally in the war on terror.'

— on the war in Iraq, for which he requested another \$80 billion



Two democratic states, Israel and Palestine, living side by side in peace, is within reach.'

— on a requested \$350 million in Palestinian aid

Bush lays out plan for Social Security

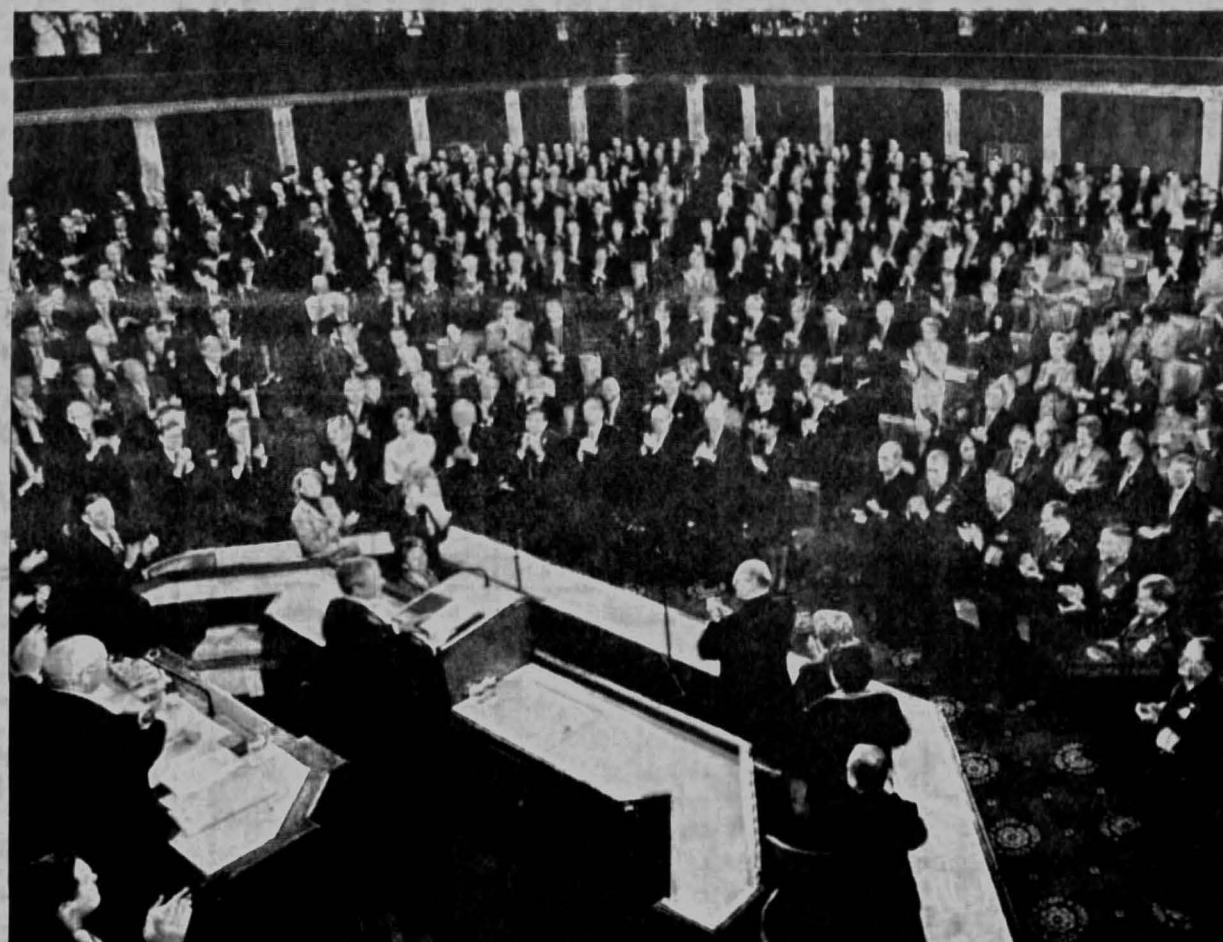
BY MICHAEL A. FLETCHER
AND PETER BAKER

WASHINGTON POST

WASHINGTON — President Bush Wednesday night called for a historic restructuring of Social Security that would allow younger workers for the first time to invest some of their payroll taxes in the stock market, asserting in his annual State of the Union address that without change, the venerable program is headed toward bankruptcy.

Speaking to a joint session of Congress and a national television audience, Bush sketched out in more detail than before the top domestic goal of his second term but stopped short of providing a complete blueprint in order to leave himself negotiating

SEE STATE OF THE UNION, PAGE 7A



President Bush delivers the State of the Union address to a joint session of Congress in the House Chamber of the Capitol on Wednesday.

Gerald Herbert/Associated Press

STUDENT AID

UI to lose undergrads if federal aid sliced, administrators say

BY ALEX LANG

THE DAILY IOWAN

If the federal government adopts a recent study as policy, the UI could see at least a 20 percent reduction in the undergraduate population, university officials warned.

The study, done by the Cato Institute, a conservative think tank, reported that the amount of money the federal government is giving in aid is responsible for higher tuition costs. Demand for the aid from the federal government has increased among students since federal funding became available, causing spikes

in tuition costs. The study argues the dramatic increase in tuition began once the federal tax credits began.

"I think it would benefit in the long run," author Gary Wolfram said about eliminating federal aid. "It will get kids to go to college for a reason. I think the retention rates would be higher."

Wolfram is an economics professor at Hillsdale College in Michigan, which receives no federal funding and requires the same of its students. The author, who is also on the Board of Trustees at Lake Superior State University, said reducing the

SEE STUDENT AID, PAGE 5A

For 1 Marathoner, cancer hits home

BY HEATHER LOEB

THE DAILY IOWAN

For many of the UI Dance Marathon participants who will pack the IMU for 24 hours beginning Friday night, cancer isn't something they've experienced firsthand.

But for UI sophomore and morale captain Kristi Musser, Dance Marathon is a chance to give back to an organization that has provided immeasurable support to her and her family.

The speech pathology and audiology major recently celebrated three years of remission from non-Hodgkin's lymphoma.

"[Dance Marathon has] done so much for me, so I can pass a little bit of that back on," she said.

Musser, 19, had just started her junior year of high school in Riverside

when she noticed a swollen lymph node and was diagnosed with the disease, a fast-spreading cancer that attacks the lymph nodes.

"I think the main thing was the fear of the unknown," said Marcy Musser, Kristi Musser's mother. "[The doctors] couldn't give definite answers and kept telling us everything that could possibly happen."

Kristi Musser began chemotherapy on Sept. 10, 2001. Ten days after her initial treatment, her hair began falling out.

UI students from Dance Marathon visited her in the hospital, providing a bright spot amid the hours of chemo.

"To have people [visit] who have had experience dealing with people who've had cancer, things just seem to flow a lot better," she said.

SEE DANCE MARATHON, PAGE 7A

"It takes a lot of time and energy, and it's hard to get people to serve," he said. "We have our own life priorities."

Nieland, Nichols said, brought a western Iowa perspective to the board, which is dominated by members who hail from Des Moines and points east.

But House Speaker Christopher Rants, R-Sioux City, on Wednesday criticized UI officials for resisting increased oversight from the regents.

"You have three board members who have left in large part because of what I perceive to be a dispute with the UI," Rants told the Associated Press. "You have to ask yourself, who's in charge? Are the monkeys running the zoo or are the Board of Regents?"

SEE NIELAND, PAGE 7A

CLASSY CLASS

It's official — Kirk Ferentz is gazing at one of the best recruiting classes in Hawkeye history. **1B**

41 °F
25 °C
Partly sunny, patchy fog



DOWNLOADING DEBATE

A UI event discusses the ethics of downloading music, which some label piracy. **3A**

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NEWS

Professor: Investments can be rights-friendly and successful

A presentation by
UI Professor
Frank Schmidt is
the latest in a rash
of calls for
investment reform
at the university

BY DREW KERR
THE DAILY IOWAN

Socially responsible investments and financial success are not mutually exclusive, said UI professor Frank Schmidt during a presentation on investing and human rights Wednesday night.

Speaking to an intimate crowd of students in Shambaugh Auditorium, the professor of management and organizations pointed to a meta-analysis of 52 studies on the topic that he co-wrote in 1998.

The study, titled "Corporate Social and Financial Performance," shows a positive correlation between socially responsible investing and corporate financial performance.

"Good management is conducive to high performance on both sides of the table," Schmidt said.



Frank Schmidt, a UI professor of management and organizations, speaks in Shambaugh Auditorium Wednesday evening about socially responsible investments and financial returns. The event was sponsored by the UI Coalition for Investment Reform.

was disappointing, but the message is still important.

"It has such a big impact," he said. "It's not a sexy issue, but the implications are far reaching."

The event is the latest in a rash of calls for investment reform at the university.

Campus Greens has been lobbying the school for months to immediately invest at least \$500,000 in socially responsible funds; the group wants the investment policy to be

reformed by this time next year.

Students Against Sweatshops distributed more than 2,000 fliers across campus in late January in an effort to expedite the adoption of an "Ethical Code of Purchasing" at the UI.

The next step for the coalition is a March meeting with the university's Investment Advisory Board.

E-mail *DI* reporter Drew Kerr at: drew-kerr@uiowa.edu

Paying for 'on-time' graduation, à la Pataki, doesn't impress high-level UI administrator

BY EMILY FULLMER
THE DAILY IOWAN

A new proposal by New York Gov. George Pataki to reward colleges that graduate students "on time" is not something UI administrators think would help students and faculty achieve the goal.

The plan, called the Partnership to Accelerate Completion Time, would give colleges and universities \$500 for each student who earns a bachelor's degree in four years and \$250 for each student who earns an associate's degree in two years.

Iowa at present has no plan to award colleges money for students who graduate on time, but

graduation rates at the UI have prompted some concerns from the state Board of Regents. The university saw 65 percent of the class of 1998 graduate in six years or fewer, and some officials have suggested that the school look into raising its admissions standards in order to boost those rates.

Under Pataki's proposal, New York state colleges and universities, such as the City University of New York and the State University of New York system, would be required to participate. Of students that entered college in 1997, only 12 percent of those at CUNY and 40 percent of those at SUNY earned bachelor's degrees within four years.

"I am sure the faculty in New York will have mixed feelings if this [law is passed]," said Lola Lopes, the UI associate provost for undergraduate education. "I think people would worry that the faculty might try to cut corners to allow people to graduate on time, and having a monetary incentive would not force us to work any harder."

Although the UI's graduation rates are up, the numbers still lag behind the graduation rates of peer institutions. A study last fall by the National Center for Education Statistics ranked the university's six-year graduation rate ninth among Big Ten schools.

Still, the university has made improvements with the four-year

graduation plan in the College of Liberal Arts and Sciences, which invites first-year students to sign an agreement that the university will provide all courses necessary for the student to take in order to graduate.

Before the university established the four-year graduation plan in 1995, the average rate of students who completed a degree in four years was 32 percent. The average percent of students who graduated in four years in 2004 was 40 percent, Lopes said.

"We have totally revised the system to make sure students graduate on time," she said.

E-mail *DI* reporter Emily Fullmer at: emily-fullmer@uiowa.edu

POLICE BLOTER

Lance Alexander, 42, address unknown, was charged Tuesday with public intoxication. Adam Brown, 20, 327 E. College St. Apt. 1717, was charged Wednesday with keeping a disorderly house. Eric Campbell, 23, 511 S. Dodge St., was charged in January with fifth-degree theft. Darryl Davis, 43, 412 Peterson St., was charged Oct. 23 with driving while license was suspended/canceled. Bernard Ellis, 46, 1100 Arthur St. Apt. E4, was charged Wednesday with domestic abuse and interference with official acts. James Leuck, 21, 327 E. College St. Apt.

2727, was charged Wednesday with keeping a disorderly house. Ken Lundberg, 53, 331 N. Gilbert St., was charged Dec. 19 with forgery by check/document and third-degree theft by check. Herbert Mather, 43, 424 S. Johnson St., was charged Tuesday with simple assault and public intoxication. Kunte McKinney, 27, 1329 Dolen Place, was charged Tuesday with driving while license was revoked, drug tax-stamp violation, and possession of a schedule II controlled substance with intent to deliver. William Seitz, 20, 327 E. College St. Apt. 1717, was charged Wednesday with keeping a disorderly house.

was revoked. Branko Vajda, 23, Buffalo Grove, Ill., was charged Wednesday with operating while intoxicated and possession of marijuana. Reginald Wesley, 26, Chicago, was charged Wednesday with public intoxication. Barry White, 20, Coralville, was charged Tuesday with third-degree criminal mischief and public intoxication. Joseph Winn, 20, 327 E. College St. Apt. 1717, was charged Wednesday with keeping a disorderly house.

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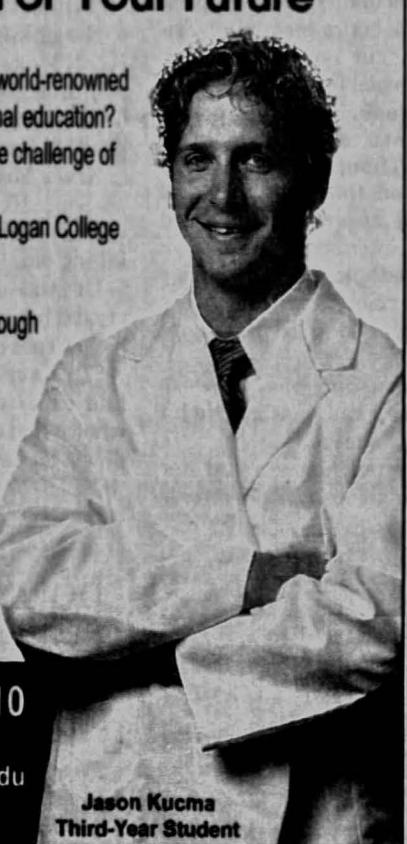
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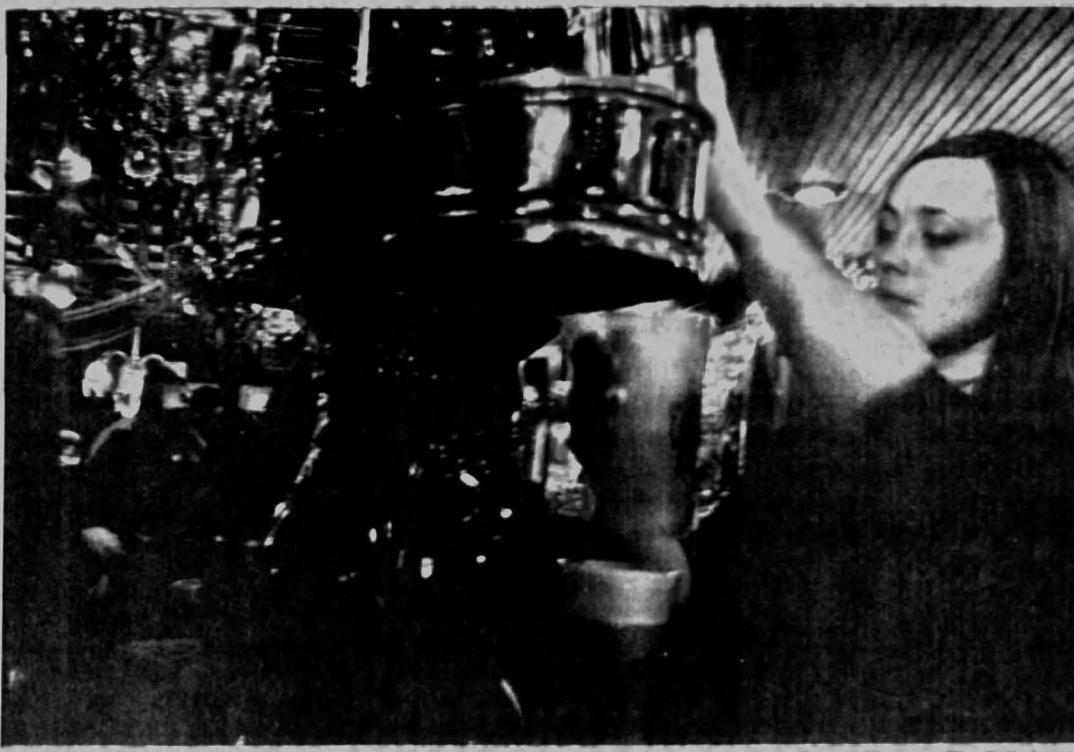
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TURNING 21 IS FUN



Rachel Mumney/The Daily Iowan

Ashley Clavarelli, a two-year employee at Bo-James, pours a beer for a customer on Wednesday evening. Bo-James is celebrating its 21st birthday this week by having \$2.10 pitchers and burger baskets. Owner Leah Cohen will hold a big birthday bash tonight, during which there will be a drawing for a \$210 cash prize.

Event discusses piracy in music downloading

BY SAM EDSILL

THE DAILY IOWAN

Piracy or promotion?

Despite some differences in other areas, UI students, law professors, and music-industry experts at a roundtable discussion in Van Allen Hall on Wednesday agreed that the rights of musicians should be at the center of the debate over music downloading. Kembrew McLeod, a UI assistant professor of communication studies, organized the event, which more than 100 people attended as part of the Semester of Intellectual Property, sponsored by the Project on Rhetoric of Inquiry.

John Simson, the executive director of the nonprofit performance-rights group SoundExchange, based in Washington, D.C., said people who download songs illegally are violating artists' rights. He compared the recent round of lawsuits against music downloaders to speeding tickets.

"It doesn't stop people, but it makes them slow down," he said.

The Recording Industry Association of America has filed 30 lawsuits against illegal downloaders in Iowa, said Amanda Hunter, the association's spokeswoman.

A structured debate between A. Craig Baird debate-team members UI junior Todd Lantz and UI sophomore Allison McCarthy kicked off the discussion. While

McCarthy argued there is lack of diversity in music because of the way the music industry works, Lantz said, "High prices and bad policies don't give people a right to steal from the music industry."

File sharing has become part of the way people listen to music, McCarthy added. This sparked some discussion about who should get to choose to make the music available.

Local musician and indie record-label owner Dave Zollo said it should be up to artists to decide if they want to make their music available for free.

"As an independent artist who makes a living on the road, it's important for me to feel I have that choice," he said.

Jenny Toomey, the executive director of the Future of Music Coalition, said that while artists must be compensated for their music, many pay-oriented file-sharing programs run the risk of continuing the record industry's control over what music is available. She added that some of the companies could start giving special deals to artists they think will sell more songs.

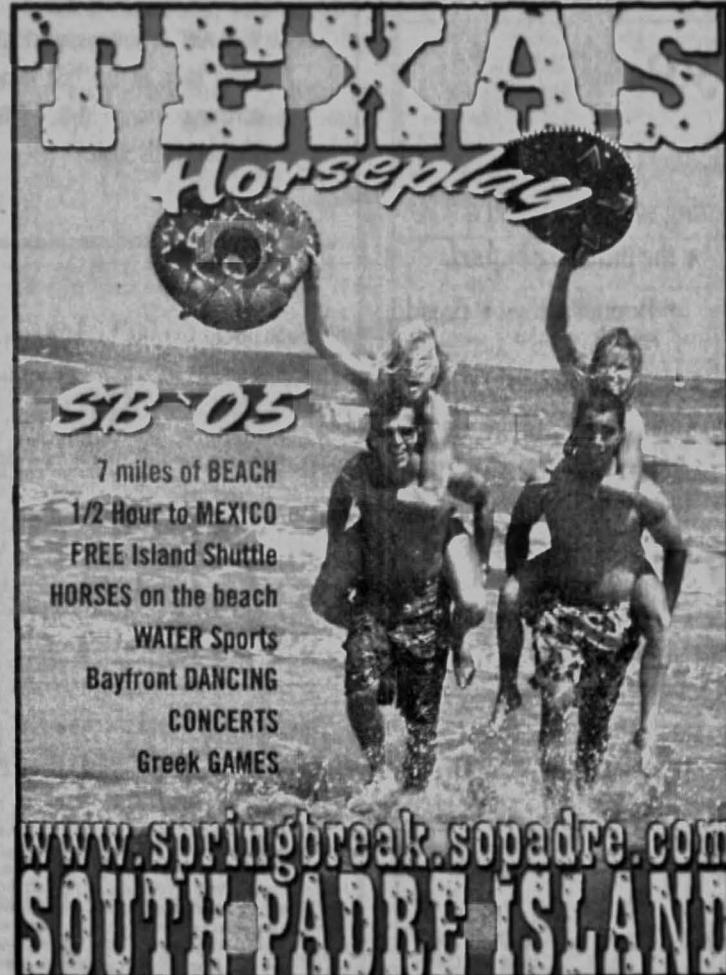
"The real question is, can we afford to lose technology that would make sharing of music more equitable?" she said.

UI sophomore Jared Sandersfeld said he appreciated the opportunity to hear different opinions on the issue, adding

that music downloading is "an issue that won't go away."

E-mail *DI* reporter Sam Edsill at:

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UI still working on athlete policy

The Student-Athlete Welfare Committee expects to present its final draft to the presidential committee in April

BY JANE SLUSARK
THE DAILY IOWAN

More than two years after the UI was criticized for its handling of the criminal charges against basketball player Pierre Pierce, there is still no revised procedure in place to deal with athletes accused of crimes.

In the fall of 2002, Pierce was charged with third-degree sexual assault; he later pleaded guilty to assault causing injury. The incident prompted the Presidential Committee on Athletics to instruct a university panel to create a more uniform student-athlete code of conduct, a task that has yet to be completed.

There was already a procedure in place for cases of athlete misconduct, but the presidential

committee deemed it below par following the charges against Pierce. The lack of protocol in dealing with student-athletes' legal woes was spotlighted this week, with Pierce possibly facing another slew of charges. He was dismissed permanently from the men's basketball team on Wednesday.

The Student-Athlete Welfare Committee drafted revised rights and obligations of UI athletes in April 2003, and it was approved by the overseeing board. However, the group is still working on completing the procedure for punishing athletes who violate the code. The panel expects to present its final draft to the presidential committee in April.

"The board endorsed it as a working draft, and it was presented to students," said Marcella David, the chairwoman of the committee and the associate

provost for diversity. "[Athletes] were told to consider themselves bound to the code of conduct."

The obligations of student-athletes includes intolerance for sexual misconduct, sexual harassment, performance-enhancing drugs, and alcohol.

"They have to understand that when they are playing for the university, they are also representing the school," David said.

Former committee member Judy Polumbaum said the panel met frequently last year and researched court cases and other universities' conduct policies. It has taken almost two years to complete the code because "academic bureaucracies move slowly, like any bureaucracies," she said.

E-mail *DI* reporter Jane Slusark:

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NEWS

Small jet skids through rush-hour highway

BY WAYNE PARRY

ASSOCIATED PRESS

TETERBORO, N.J. — A corporate jet skidded off a runway Wednesday on takeoff and hurtled across a six-lane highway during the morning rush hour, smashing into two cars and punching through the wall of a warehouse. Approximately 20 people were taken to the hospital, including two injured in their cars.

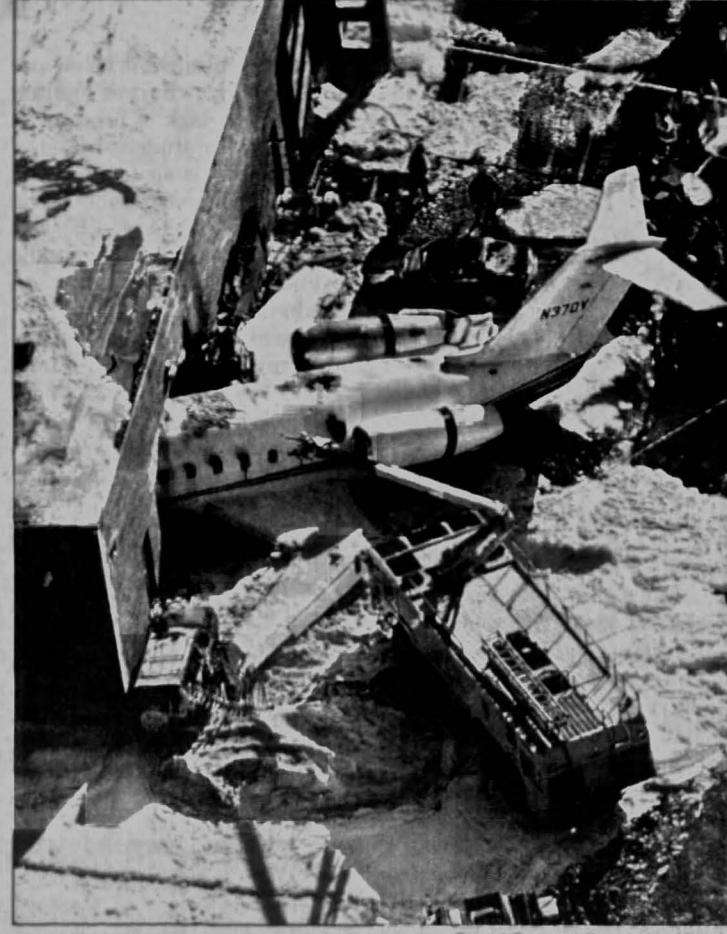
Crew members and passengers walked or crawled from the burning wreckage after the crash at Teterboro Airport, a small airport approximately 12 miles from midtown Manhattan that caters to executive jets.

"I think everybody at this point is extremely lucky and fortunate," said acting New Jersey Gov. Richard Codey.

The cause of the crash was not immediately known. The Bombardier Challenger CL-600 had been chartered by Kelso & Co., a New York-based investment firm, to take company employees and guests to Chicago.

"We are relieved that all of the passengers on the plane seem healthy. We hope that the flight crew and anyone else who may have been injured in today's accident will also be all right," the company said in a statement.

All 11 people on the plane were taken to the hospital; the most seriously hurt among them was one of the pilots, who had a broken leg. One of those injured in a car was in critical



Stuart Ramson/Associated Press

An aerial view of the Canadair Challenger 600 corporate jet that crashed into a building after failing to take off from the Teterboro Airport in Teterboro, N.J., on Wednesday.

condition. Five firefighters were taken to the hospital with minor injuries, and a man in the warehouse was also hurt.

"The pilot said he dragged

himself out," witness Robert Sosa told WNBC-TV. "He literally crawled out like a baby, and all the other people just walked out normal."

NATION

Homeland nominee grilled on interrogations

WASHINGTON (AP) — Senate Democrats peppered Homeland Security nominee Michael Chertoff on Wednesday about his tenure as a top Justice Department prosecutor, focusing on whether he had a role in approving cruel and improper interrogation methods used on terror suspects.

Chertoff, now a federal appeals-court judge in Newark, maintained he gave federal officials only broad guidance and never addressed the legality of any specific interrogation techniques.

Though he could not immediately remember precisely what he had been asked during Justice Department meetings with CIA and other government officials, he said he always declined to talk about techniques that might be used in "hypothetical" situations.

"My answer was exactly the same: I am not in a position to evaluate a set of facts based on a hypothetical circumstance," Chertoff said under pointed questioning from Sen. Carl Levin, D-Mich., during his confirmation hearing in front of the Senate Homeland Security and Governmental Affairs Committee.

He said he ended those conversations by advising: "If you are dealing with something that makes you nervous, you better make sure that you are doing the right thing. And you better check it out, and that means doing an honest and diligent examination of what you're doing and not merely putting your head in the sand or turning a blind eye."

"To summarize, you would not, then, have given a yes-or-no answer to that question?" Levin asked.

"Correct," Chertoff said.

Despite the grilling, Chertoff is expected to be easily confirmed as the nation's second Homeland Security secretary. Even Levin said after the hearing that he knew of no senator who planned to oppose Chertoff.

Chertoff, 51, who headed the Justice Department's criminal division from 2001-03, pledged to balance protecting the nation with preserving civil liberties if confirmed.

"I believe the secretary of Homeland Security will have to be mindful of the need to reconcile the imperatives of security with the preservation of liberty and privacy," Chertoff said in his prepared statement to the Senate Homeland Security and Governmental Affairs Committee.

He highlighted his work as special counsel in the New Jersey Legislature in examining ethnic profiling and as a private attorney representing poor defendants. He also promised to "respect those with whom you work" — a signal to the 180,000 employees he would lead as the nation's second Homeland Security secretary.

NATION

Fed nudges rates higher

WASHINGTON (AP) — The Federal Reserve pushed short-term interest rates higher Wednesday, part of a campaign begun last June and expected to continue well into this year to keep inflation and the economy on an even keel.

Fed Chairman Alan Greenspan and his colleagues raised the target for the federal funds rate by one-quarter of a percentage point, to 2.50 percent. It was the sixth such increase

since last summer. The rate is the interest that banks charge each other and is the Fed's main lever for influencing economic activity.

In a brief statement released after the Fed's two-day meeting, policymakers stuck to their gradual approach of raising interest rates. Further increases can be "at a pace that is likely to be measured," according to the statement, similar to one issued at the previous meeting in December.

Economists said there was nothing in the statement to suggest that policymakers will either speed up or slow

down their rate-raising campaign.

"All the stars seem to be aligned to support a gradualist approach," said Anthony Chan, the senior economist at JPMorgan Fleming Asset Management.

The Fed said the economy is growing "at a moderate pace despite the rise in energy prices, and labor market conditions continue to improve gradually." Inflation, the Fed said, remains "well contained."

On Wall Street, the Fed's action helped boost stocks. The Dow Jones Industrials gained 44.85 points to close at 10,596.79.

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AIA
NYSE

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MERCY
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'Pierre is an excellent basketball player who will be missed by our team.'

— Steve Alford, UI men's basketball coach

Pierce gone, UI says

PIERCE

CONTINUED FROM PAGE 1A

As of Wednesday, the Dallas County Attorney's Office was still deliberating whether to file charges, said West Des Moines police Lt. Jeff Miller. He said the choice is up to both the office and the woman, and he was not sure when either would decide.

Parrish said he and Pierce met with law-enforcement officials Wednesday night in Iowa City, disclosing all details about the incident.

According to Parrish, Alford told Pierce that Bowlsby expected charges to be filed, even though the case's two lead detectives told Parrish otherwise. Parrish said Pierce, who was told about the decision when he walked into practice, was "very disappointed."

"It lacked class," Parrish said,

adding that a suspension or voluntary dismissal would have been more appropriate.

Bowlsby, who met with the Iowa basketball team Wednesday afternoon, said he has heard "conflicting accounts" of the alleged incident since hearing of the situation on Monday. He said Pierce will stay on scholarship at least this semester, and officials will decide whether to continue their support after they learn all of the details.

Bowlsby acknowledged Pierce's talents on the basketball court, and said the Westmont, Ill., native's absence would disrupt team preparation and chemistry.

"Unfortunately, he hasn't met our expectations in terms of some of his elements of existence on campus," Bowlsby said. "And we take those things very seriously."

UI President David Skorton weighed in as well, backing the "decisive action" as necessary for Hawkeye athletics. "We agree that Mr. Pierce has violated the standards of behavior that we expect and demand from all of our student athletes," he said in a brief statement.

Pierce is Iowa's leading scorer 17.8 points a game, and he leads the Big Ten in steals. The Hawkeyes will face Michigan State on Saturday in Carver-Hawkeye Arena and will have to replace a junior tri-captain who many observers believed was the team's best offensive and defensive player.

"Pierce is an excellent basketball player who will be missed by our team," Alford said in a statement.

E-mail *D*/reporter daily-iowan@uiowa.edu

Officials dispute Cato aid study

STUDENT AID

CONTINUED FROM PAGE 1A

grants and loans will eliminate the students who go to college on the government's dollar to "try it out" and then drop out.

But UI officials disagreed with the study.

Mark Warner, the UI director of Student Financial Aid, said he did not see the increase in demand for federal funding as a bad thing, as more students try to get into colleges.

At present, 3,500 undergraduate students receive Pell Grants from the university, Warner said, adding implementing the study as policy would all but remove these students from the university.

"Those students are gone from not only here but from higher education," he said.

Wolfram did propose two strategies that would help students afford higher education, including private loans and human-capital contracts. Under such contracts, students find investors for their education and pay them back after graduating and entering the workforce.

The study also said the government's current aid blurs the separation between the government and universities. Wolfram argued that government officials could threaten to take away federal funding from a university if it does not do as they wish.

However, UI officials were quite skeptical about the report.

Derek Willard, the UI special assistant to the president for governmental relations, said he did not see how the study made sense economically. He also believes that it was an overgeneralization to tie tuition only to federal funding, adding that many factors have driven up higher-education costs, including declining state appropriations and the university's own ability to raise money.

He stressed the importance of federal funding, saying the higher-education system would be crippled without it.

Federal funding has helped level the playing field with both access and choice," he said.

E-mail *D*/reporter Alex Lang at alexander-lang@uiowa.edu

NATION

Bus driver in fatal crash charged

GENESEO, N.Y. (AP) — The driver of a charter bus that swerved off a highway and rammed a parked tractor-trailer, killing four people,

was accused Wednesday of lying about the hours he worked in the days before the crash.

Ryan Comfort, 24, insisted he veered off Interstate 390 in rural western New York on Jan. 29 after striking something on the road, an assertion

supported by the bus company. But state police said they didn't recover any object; they think driver fatigue might have contributed to the weekend wreck, which killed the truck driver and three bus passengers.

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STAFF EDITORIAL

Hospital infection data in best interest of public health

Proposal would enhance quality of health care for patients across Iowa

Amid all the talk in the Iowa Legislature about cigarette taxes, bottle bills, and speeding tickets, one bill has been somewhat lost in the fray. Drafted by Sen. E. Thurman Gaskill, R-Corwith, and Rep. Pat Murphy, D-Dubuque, the intention of HF44 is to increase hospital accountability, an aim we fully support. The Hospital Infection Disclosure Act, presented Jan. 12, would require all hospitals in the state to release a quarterly report detailing the instances and rates of hospital-acquired infections. This initiative makes much-needed progress toward better health for Iowans. And it's a particularly relevant issue at the moment, considering last month's cases of Legionnaires' disease at the UI Hospitals and Clinics that were reported by the *DI*.

The information is released solely for infections present after a patient has been admitted to the hospital, so it focuses only on harmful ailments that may be a problem at that particular facility. The categories of infections that are publicized include, but are not limited to, surgical-site, ventilator, bloodstream, and urinary-tract infections. Along with presenting the information about infections in each hospital to the Legislature, the facts would also be posted online, providing access to anyone who is concerned. The openness of information that this proposal would provide is refreshing; it



enables Iowans to make better, more informed decisions about their health.

We acknowledge that this isn't exactly the most controversial issue to be discussed on this page recently; after all, few would argue that Iowa health-care facilities shouldn't be required to inform their potential patients about health threats that may exist within these places. But like any initiative that alerts the public to possible health and safety risks, this idea carries with it the potential for hysteria. If the public is notified of certain infections that are detected at a hospital, will irrational fears of disease develop and discourage Iowans from seeking medical treatment? Simply put, the bill seems adequately designed to prevent this problem. The information would only be released four times a year,

and its intent is to educate, not instill paranoia. Prospective patients can receive a better idea as to the rate of infectious diseases present in various health-care facilities; because all hospitals in the state would be required to compile and report the data, it wouldn't give one hospital an advantage over another.

The proposed bill's real motive is to protect public health in the long run and promote higher standards for patients. It's a smart move for Iowa that should be supported.

GUEST OPINION

Clarifying misconceptions about UILife.com

It seems UILife.com has received considerable heat in the press in response to a new mobile website, mobileUILife.com. Whether published or not, it is important to us that you — the Alcohol Advisory Board, the mayor, members of the City Council, and the general public — are not misled by the recent misinformation.

UILife.com was created — and it will continue to be — an organization that fills the deficiency of local media and the university to provide a resource for students who would like to keep current on the social scene of the university student community, providing delivery numbers, general-interest articles, advice, models, apartment resources, and cab numbers.

While all the staff of UILife are of legal drinking age, we stand by the *DI* Editorial Board's opinion that the legal entrance age of local nightlife

entertainment establishments be 18. While we do not agree with current statutes governing the sale of alcohol to patrons over the age of 21, it is important to us that our staff and all patrons of establishments downtown respect the laws of the state of Iowa and the city of Iowa City.

That being said, the *DI*'s Jan. 27 editorial — which implied that the UILife.com website is one minute and 55 seconds less convenient than opening a newspaper — shows a contradictory view. If we are a less convenient way to view drink specials, why are we and not the other information sources (making drink specials easier and quicker to obtain) that list drink specials bringing about a faster change in public policy?

The bottom line is that it was never our intention to have people jump from bar to bar to get

drunk but rather to allow fiscally conscious students to make a more informed (and thrifty) decision when figuring out where they are going to spend their limited money.

In response to the outcry of concern in the media, we have become a part of a dialogue with members of the Alcohol Advisory Board to use our website and its large member base to help educate college students on the dangers of underage and binge drinking, provide alternatives to activities involving drinking, and make people aware of the health benefits of sobriety.

We love our city, and stress that our commitment to respect of law enforcement, city officials, public health, downtown commerce and the law itself is our highest priority.

Mendel Kurtland
UI student, member of UILife staff

LETTERS

Iraqis usually work on Sundays

I read the *DI*'s recent editorial ("Work remains, but Iraqi elections went well," Feb. 1) and was bothered by an implication in the following sentences: "... voter turnout in Iraq on Sunday may possibly have been higher than in America's election on Nov. 2. (But, of course, ours was on a school day rather than a Sunday.)"

The second sentence implies that Iraqis have Sundays off, while Sunday in Iraq (being an Islamic country) is actually considered a work day. I understand that Iraqis had that particular Sunday off for voting, but implying that Sundays are generally off is inaccurate.

Thanks, and please bring Josh Bald back.

Zaid Towfic
UI student

Short and to the point

Here's an opinion: *DI* Ledge writer Nick Narigon is not funny.

Christian Donovan
UI student

Smoke exposure not always a choice

As a former smoker and staunch supporter of civil liberties, I was very disturbed when the topic of a smoking ban in Iowa restaurants first raised its head. My wife supported the ban from the start, and as a result, we discussed this topic to death.

The line of reasoning that finally won me over to the pro-smoking-ban side was what I call my wife's "Nader Approach." Remember that grossly underfunded department we call OSHA? It was set up to ensure a basic level of protection for all American workers in the workplace. I buy the argument that people have a choice of whether to eat out, but it ends there.

People do not always have a choice of what field to work in, or even more specifically, where to work.

A choice of continuing to work in a dangerous environment versus poverty and possible homelessness (if even temporary) is not a valid choice. Those who assume otherwise should count their

blessings that they are working in the field of their desire.

David Johnson
UI employee

IC pedestrians get the shaft

The UI must be one of the most least pedestrian-friendly college campuses in the United States. Between the lack of signage, poorly maintained pedestrian markings, actively hostile traffic engineering (the responsibility of the city), traffic signals that treat pedestrians as an afterthought, and nonexistent traffic enforcement, the university says one thing: We love our cars and hate our pedestrians. Pedestrians are so pesky and they get in the way of our cars.

Woe to pedestrians who have to cross the street at the intersection of South Grand and Melrose Avenues, where cars are not obligated to yield to other cars when turning. The drivers choose to forget that they are legally required to yield to pedestrians crossing in an uncontrolled intersection. Iowa City has maintained crosswalk markings so that only

transportation archaeologists will ever detect them. To the Subaru Legacy that nearly ran over my right foot this morning: That was me slamming my hand on your truck lid. I hope it woke up the driver.

Woe to those who cross between the dorms on Grand Avenue. Again, another example of faded crosswalk markings combined with speeding cars (and frequent drivers of UI vehicles exceeding speed limits). If the markings were visible, they would be obscured by a bus stopping to pick up passengers. When is a bus stop ever planned to obscure a pedestrian crossing? Should someone be consulting her or his civil-engineering textbooks?

Oddly enough, it is only the UI medical campus that has an adequately protected and signed crossing from its new buildings to the Newton Road parking ramp. It's marked, signed, and keeps getting better each time I use it. Do medical students and faculty care more that pedestrian accidents are considered by the Centers for Disease Control to be a major public-health problem?

Donald Baxter
UI employee

LETTERS TO THE EDITOR may be sent via e-mail to daily-iowan@uiowa.edu (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

ON THE SPOT

How should the UI and law enforcement handle the new allegations against Pierre Pierce?

"Suspend him from the team."

Sarah Wambold
UI senior

"I put complete faith in our criminal-justice system."

Steve Grant
UI graduate student

"I think he should be disciplined for his actions; he shouldn't be let off because of his status on the basketball team."

Jasper MacDonald
UI junior

"Shun him and kick him off the team."

Allie Place
UI freshman

Homeless, not criminal

SEVERAL WEEKS AGO, a disastrous blaze broke out in the New York City subway system, temporarily closing two of the major railways throughout the city and inconveniencing more than half a million riders. Officials originally estimated that it would take the better part of a year to reconstruct the damaged areas, although engineers restored the two lines to almost full service Wednesday. Without much evidence, no suspects in custody, and few eyewitnesses, the police initially implicated an unidentified homeless man.

While blaming a random homeless person may seem insignificant, it actually exacerbates a pre-existing problem. Instead of discussing why people live in the subway tunnels, we complain when their survival may inconvenience us. Tito, one of the main characters in *Dark Days*, a documentary that follows the lives of the "mole people" who live in the New York City subway tunnels, explains that below ground, kids and police leave you alone. "Anyone can walk by you while you're sleeping ... [on the surface]. At least down in the tunnels, you don't gotta worry about that. Nobody in their right mind would come down here." Instead of examining the problem, the police jumped to conclusions. Instead of challenging the stereotypes, the police fed right into them.

The problem with the NYPD's assumption is that the fire was not an act of terror. If evidence emerges later showing that to be the case, the individual(s) responsible should be prosecuted. But, because there is nothing currently supporting the idea of arson, the police department would do well to not accuse innocent groups of people. At best, it was a wiring problem; at worst, someone's accident.

Homeless people may be typically thought of as muttering, wandering men who collect cans and bother bar-goers for money, but in December, New York City alone had more than 36,000 men, women, and children living in shelters. Of that group of homeless individuals, 15,000 were children. These figures do not include the thousands who sleep on park benches, under bridges, and yes, in the subways.

Homelessness is a larger problem than most people realize today, because typical homelessness — the people we see who stay in shelters or visibly on the street — is only the tip of the iceberg. Squatter villages existing around most major world cities are now home to over 1 billion people worldwide. These shantytowns are much like the communities below the surface shown in *Dark Days*: groups of people who have assembled themselves in working social order. Shadow cities, as Robert Neuwirth calls squatter communities in his book by that same name, have complex economic and government systems.

Shadow cities exist on the outskirts of such major cities as Rio de Janeiro, Mumbai, Nairobi, and Istanbul (and around dozens of others) where the governments take various positions on the illegal residents. Some choose to ignore them; others force them to buy (fake) land deeds and inevitably remove them from the land anyway. But while ignored or treated as a nuisance by their governments, many of these communities function fully with businesses to fuel a thriving if illegal economy and way of life. Many have rudimentary water and electric systems rigged up as well.

So inhabitants subsist in the subways, in mud huts outside Nairobi, in handmade concrete homes in the favelas of Rio — and they get by. But it is not as if their way of life is ideal. While many squatter dwellers agree that they feel most at home in the slums because of the self-reliance and camaraderie, some subway-tunnel occupants were pleased when the city forcibly relocated many of them several years back. But across the board, homeless people have not been helped by their governments, so it's no wonder they make their own way. In *Dark Days*, Tito explains, "You'd be surprised what the human mind and the human body can adjust to." It isn't about desire; it's survival.

New York City has restored service to many of the damaged lines as of this week, in much less time than projected. As of Jan. 31, the case was basically closed when no further information could be uncovered about the fire. Order has been restored, but there are still thousands living on the streets, unprotected by the government, ignored by us all. ■



BRITTANY SHOOT

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UI sophomore and Dance Marathon morale captain Kristi Musser runs through the doorway into the IMU Main Lounge during the filming of a Dance Marathon promotional video Tuesday night. Musser is a former cancer patient who is giving back to the organization that helped her and her family during her treatment.

Cancer survivor ready for Marathon

"It's just amazing what the college kids are capable of doing."

— Kristi Musser, Dance Marathon morale captain

DANCE MARATHON

CONTINUED FROM PAGE 1A

Besides the moral support, Dance Marathon provided tangible benefits for her family. Gas, food, and parking vouchers allowed the Musers to concentrate on their daughter rather than mundane details.

"Your mind isn't thinking normally," Marcy Musser said.

Kristi Musser finished treatment for the disease, which has a low rate of recurrence, during Thanksgiving week of 2001 and attended her first Dance Marathon in February 2002.

"It was total acceptance of who you were," she said. "Nobody really cared whether you had a bald head or not."

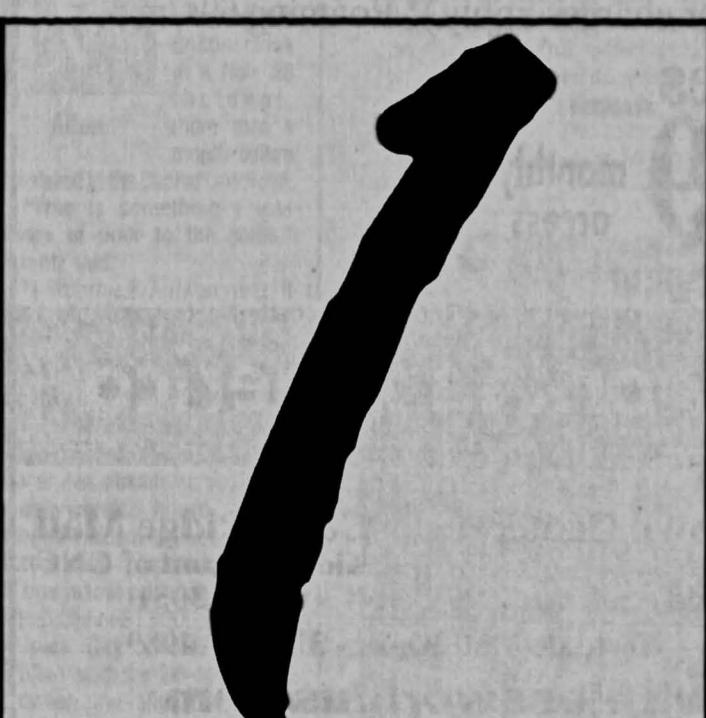
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Bush sets his agenda

STATE OF THE UNION

CONTINUED FROM PAGE 1A

room with skeptical lawmakers. Under his plan, workers younger than 55 could divert up to 4 percent of income subject to Social Security taxation into private investment accounts beginning in 2009.

With Social Security as its centerpiece, the address laid out an exceptionally ambitious agenda as Bush gears up for another four years, one that will challenge powerful constituencies and test the capacity of a president re-elected with a bare majority to simultaneously wage war abroad and transform government at home. Celebrating the success of elections in Iraq and vowing a new effort to make peace between Israelis and Palestinians, Bush also promised to rewrite the U.S. tax code, liberalize the nation's immigration laws, and rein in a

litigious legal system.

Bush used his speech to reinforce his inauguration theme of spreading democracy abroad, literally repeating much of the same language about "ending tyranny in our world." He offered no new programs or initiatives intended to achieve such a goal, but after criticism that his administration had been selective in promoting freedom, he directly if politely challenged two close allies with autocratic governments, Saudi Arabia and Egypt, to reform their systems.

He had sterner words for two other nations in the Middle East, demanding that Syria stop harboring terrorists and that Iran give up its nuclear-development programs, all but encouraging Iranians to rise up against the religious government in Tehran. Yet he said little about North Korea, which has been building its own nuclear-weapons program and

was part of Bush's original "axis of evil" that he mentioned in his State of the Union address three years ago.

Bush devoted a large chunk of his address to his push to restructure Social Security, an issue he has raised repeatedly since his re-election. The president also called for greater fiscal discipline, as he prepared the nation for a budget proposal that will virtually freeze discretionary spending not related to the military or homeland security. In addition, Bush called for a initiative led by first lady Laura Bush to discourage young people from falling into gang life. He also announced plans to provide special training for defense lawyers in death-penalty cases, and he called for expanded use of DNA evidence to prevent wrongful convictions.

Staff writer Glenn Kessler contributed to this report.

Officials: 3rd regent will resign

NIELAND

CONTINUED FROM PAGE 1A

Interim Regent President Robert Downer defended the board during Wednesday's meeting, saying the regents "firmly believed" all regents' institutions not only accepted the board's oversight but embraced it.

With contractual negotiations between the UI Hospitals and Clinics and Wellmark pending, Forsyth, the insurance company's chairman, stepped down late last month because of possible conflicts of interest. Neil, who once served on the Wellmark's board of directors, followed with his own resignation letter.

Michael Gartner, the majority

owner of the Iowa Cubs, and Teresa Wahlert, the president of the Mid-American Group, have been tapped to replace Neil and Forsyth. Paul said Vilsack will name Nieland's replacement shortly; all three appointments will have to be confirmed by the state Senate.

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MOTOROLA



NEWS

Pope 'stabilized' but will remain hospitalized



BY SARAH DELANEY
WASHINGTON POST

ROME — Pope John Paul II said Mass with associates and received dignitaries at his hospital bed Wednesday, as Vatican officials reported that his respiratory illness had stabilized. He will remain in Gemelli Polyclinic hospital for the next few days at least, they added.

The pope was running a slight fever and needed help breathing after being hospitalized Tuesday night with a constricted larynx that blocked air to his lungs, Vatican spokesman Joaquin Navarro-Valls

said. He suffered the blockage and coughing spasms after he became ill with the flu on Sunday.

"I think everyone has to be calm, because there is no reason for alarm today," said Navarro-Valls, a physician. "Respiratory-assistance therapy has permitted the stabilization of the medical condition." The pope had neither lost consciousness nor undergone a tracheotomy to facilitate breathing, Navarro-Valls said.

Italian Health Minister Girolamo Sirchia, who visited the pope Wednesday in his 10th-floor room, declared upon leaving the hospital

that "he is improving, and the doctors are optimistic. I'm more optimistic today than yesterday."

The mayor of Rome also called on the pope. According to a Vatican statement, the pontiff also appointed two Brazilian bishops and one Croatian.

Romans and travelers gathered in St. Peter's Square to pray for the pope, and special services were held on his behalf at Catholic institutes citywide. Mariusz Salach, a student at the Gregorian University, said the seminarians there had prayed for the pope at morning mass. "We know we are special for him, because many

years ago, he stayed at this college and left it to go to the conclave, got elected pope, and never came back." John Paul II has been pope for 26 years.

In communities around the world, Roman Catholics offered special prayers. In Washington, White House spokesman Scott McClellan said that Americans' thoughts and prayers are with the holy father.

A Vatican official who spoke on the condition of anonymity said that while there was great concern about complications from the flu, "we understood from the attitude of the doctors there was no reason for excessive worry."

WORLD

Mideast leaders announce summit in Egypt

CAIRO, Egypt (AP) — Egypt on Wednesday invited the leaders of Israel, the Palestinian Authority, and Jordan to a summit next week, a move indicating confidence that a much-anticipated breakthrough in the Israeli-Palestinian peace process is in the offing.

Word of the summit, which all parties agreed to attend, came as Damascus-based leaders of the Palestinian militant groups Hamas and Islamic Jihad met Egyptian intelligence officials in Cairo, seen as a key step toward securing a truce from Palestinian factions.

The summit, to be held Feb. 8 in the Red Sea resort of Sharm el-Sheik, was expected to focus on a possible Palestinian prisoner release, the fate of Palestinian fugitives, and a West Bank troop redeployment.

Israeli Prime Minister Ariel Sharon, Palestinian leader Mahmoud Abbas (usually known as Abu Mazen), and King Abdullah of Jordan have all accepted invitations to attend from the summit host, Egyptian President Hosni Mubarak.

Iraqi PM predicts insurgents will be defeated

BAGHDAD (AP) — Iraq's interim prime minister declared Wednesday that the success of the national elections had dealt a major blow to the insurgents — who have not carried out a major attack since the balloting — and he predicted they will be defeated within months.

But a major Sunni clerical group declared that Sunday's elections "lack legitimacy" because many Sunni Arabs did not participate, saying the new government would have no mandate to guide the nation's future.

That suggested problems remain in reconciling with the Sunni Arabs, who compose approximately 20 percent of Iraq's 26 million people but form the core of the insurgency.

Nevertheless, both Prime Minister Ayad Allawi and his major Shiite Muslim rivals reached out to the Sunnis, promising them a major role in drafting the new Constitution even though many shunned the ballot — either out of fear of rebel attack or opposition to the electoral process.

"Definitely the Sunni Muslims will take part in the government and will have a role in the drafting of Constitution," Abdul-Aziz al-Hakim, the head of the main Shiite political faction, told the Associated Press.

Allawi, a secular Shiite backed by the Americans, told Iraqi television that the elections, which drew large turnouts except in Sunni insurgent strongholds, constituted a "major blow to all forces of terrorism."

Sri Lanka: 70% of tsunami victims not getting aid

COLOMBO, Sri Lanka (AP) — Bureaucratic bungling has blocked food and medicine from reaching 70 percent of Sri Lankans left destitute by the tsunami, a government official said Wednesday.

In a drama that has captured worldwide attention, a judge in Sri Lanka ruled Wednesday that a couple must undergo a DNA test to prove they are the parents of the 4-month-old tsunami survivor known as "Baby 81." After the ruling, the distraught couple stormed into the hospital where the infant is being held, screaming "Give us our baby!" They were briefly held by police, then released.

Thilak Ranavirajah, the chief of Sri Lanka's presidential task force coordinating relief, said bureaucratic incompetence and ignorance had considerably slowed aid delivery. He estimated relief had reached only 30 percent of those who need it in the second hardest-hit nation, after Indonesia.

"This is not satisfactory," he said. "The president directed me to see that all families, or at least 70 percent to 75 percent of them, get relief by this weekend."

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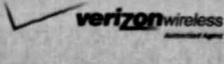
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Boston 110, New Jersey 89
Houston 118, Philadelphia 95
Detroit 99, Atlanta 84
Phoenix 108, Minnesota 79
Dallas 90, New Orleans 82

Portland 97, Denver 94
Sacramento 111, Golden State 107, OT

THURSDAY, FEBRUARY 3, 2005

GETTING BACK INTO IT: UI FRESHMAN GYMNAST JAKE BECKER KEEPS GOING DESPITE INJURY, 2B

DI SPORTS DESK

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Tomjanovich

RESIGNED**Tomjanovich leaves Lakers, citing health reasons**

EL SEGUNDO, Calif. (AP) — Rudy Tomjanovich resigned as coach of the Los Angeles Lakers on Wednesday, citing health concerns brought on by the job.

"There are no outside influences, be it pressure from above, anything to do with my players, or being here in Los Angeles," he said.

"This is all about me and how I'm wired. Nobody put pressure on me but me."

Tomjanovich, 56, went 22-19 in his first season as Phil Jackson's successor with a revamped lineup built around Kobe Bryant.

Assistant coach Frank Hamblen led the Lakers to a 2-0 record when Tomjanovich missed their last two games because of a stomach virus and a sinus infection. General manager Mitch Kupchak said Hamblen would stay on indefinitely as interim coach.

After victories, Tomjanovich said, he would celebrate with a dinner of steak and fries, but the grinding feeling in his stomach always returned by the time he finished his meal.

"It just kept wearing on me and wearing on me, and my resistance got low. It hurt my health," he said, clearly subdued.

CHARGED**Charges pressed against Iowa's Allen**

Iowa cornerback Antwan Allen could lose game time next season if convicted of assault causing injury, Hawkeye coach Kirk Ferentz said on Wednesday.

Police charged the 22-year-old Wednesday for allegedly striking a man on the side of the head, breaking his jaw and knocking him unconscious in a Nov. 28 incident, more than a month before

he played in the Capital One Bowl. "This is something I was aware of prior to the game," Ferentz said.

"I informed Antwan that if charges were pressed and, more importantly, if he is found to be guilty of the charges, then there's going to be further discipline."

Allen, Iowa's interception leader, has already served community-service hours for the alleged incident, Ferentz added. If convicted, he could receive up to one year in prison and a maximum fine of \$1,500.

Iowa City police Lt. Jim Steffen said the 36-day period between the alleged incident and when the charges were filed isn't unusual. He speculated that it took that amount of time for the investigating officer to find witnesses and interview them.

"We could care less if this is Antwan Allen the football player or Antwan Allen the student," Steffen said. "Our job is to get the investigation completed as quickly as possible. We're not concerned about bowl games and things like that."

Allen was released from the Johnson County Jail on Wednesday.

— by Nick Petersen

SPORTS

GETTING BACK INTO IT: UI FRESHMAN GYMNAST JAKE BECKER KEEPS GOING DESPITE INJURY, 2B

IOWA SNAGS 22 RECRUITS

Head coach Kirk Ferentz hopes his signees will prove to be what some are calling the school's best class in history

BY JASON BRUMMOND

THE DAILY IOWAN

Kirk Ferentz isn't used to this. But you won't hear him complaining.

Iowa, which put the finishing touches on its 2005 recruiting class on Tuesday's national signing day, has gained the reputation over the past few seasons for getting the most out of its players — ones who weren't highly rated out of high school.

This year's class is being touted as one of the best in school history and ranks among the nation's elites.

Ferentz just hopes the blue-chippers can produce the same results.

"I hope so," he said on Wednesday.

The Hawkeyes signed 22 prospects, including one from the junior-college ranks.

"By far, it was the most efficient and effective year we've had in recruiting," the Hawkeye coach said. "You can't win football games if you don't recruit well."

Of the 22 recruits, six were offensive linemen — a recruiting area in which Iowa has struggled in the past few years.

Tackles Dan Doering and Dace Richardson and guard Rafael Eubanks all rank in the top 10 at their positions according to Rivals. The best of them, Doering — a Barrington, Ill., native — was named Illinois' best player and was chosen a first-team All-American by USA Today and Parade magazine.

Despite the NFL success of Iowa's 2002 offensive line, including 2003 Outland Trophy winner Robert Gallery, Ferentz has failed to sign a big-name offensive-line recruit.

Now he has three.

"It was an area we've neglected a little bit since we've been here," Ferentz said. "We really wanted to focus on that. We've demonstrated some success out on the field, and, after awhile, that starts to have an effect."

SEE RECRUITS, PAGE 3B



Quarterback Jake Christensen looks downfield while scrambling for Lockport (Ill.) High School. The 18-year-old threw for 36 touchdowns and 11 interceptions as a senior; he is considered to be one of the nation's best prep quarterbacks.



Doering



Bailey



Eubanks



Moeaki



Richardson

Ferentz knew Christensen would be Hawkeye QB

BY JASON BRUMMOND
THE DAILY IOWAN

It didn't take Iowa coach Kirk Ferentz long to figure out Jake Christensen was his quarterback.

On a trip to Chicago last May with assistant coach Lester Erb, Ferentz talked with the suburb's high-school coaches, and all of them had impressive recommendations for the Lockport High School star.

"I pretty much made up my mind we were going to recruit him before I even saw him on tape," Ferentz said.

The Iowa coach heard about Christensen's character, attitude, leadership, and most importantly, his arm strength and accuracy.

As a 2-year-old, Christensen could pick up a football and toss it across the yard.

Most kids throw some spirals, but most of their footballs sail end-over-end.

Not for Christensen, who naturally threw tight spiral after tight spiral as a toddler.

"It was crazy," said Jake's father, Jeff Christensen. "He just got it. No real coaching ever had to take place on how the ball comes out of his hand."

Jeff Christensen, who was a quarterback at Eastern Illinois and a nine-year veteran in the NFL, has talked a lot of football with Jake Christensen over the years.

His son listened, asked questions, and picked his brain.

Even at 11, Jake Christensen was already talking to his dad about reacting to specific situations, such as when to stay in the pocket and when to run. And he did it all on his own.

"There's not a conversation that goes by that we don't talk about football," Jake Christensen said.

He gave an oral commitment to Iowa on June 15, canceling visits to six schools in the Southeast area of the nation, including Florida, Miami (Fla.), Georgia, and Mississippi.

SEE CHRISTENSEN, PAGE 3B

IOWA (15-4, 4-4) VS. MINNESOTA (16-4, 6-2)

TODAY, AT WILLIAMS ARENA, MINNEAPOLIS, 7:05 P.M. CDT., NOT TELEVISED

Hot on the tourney trail

The Hawkeyes will try to get past the Golden Gophers and move on to the tournament

BY RYAN LONG

THE DAILY IOWAN

Iowa's NCAA Tournament aspirations continue tonight.

The women's basketball team (15-4, 4-4) will collide with No. 14 Minnesota (16-4, 6-2) in Williams Arena, Minneapolis, at 7:05 p.m.

The Golden Gophers are coming off an 81-68 loss at Penn State on Jan. 30, while the Hawkeyes defeated

Michigan on Jan. 27 by a 71-63 margin. Iowa coach Lisa Bluder sees this vital game as one that will challenge her Hawkeye squad to execute their offense consistently against a Minnesota team holding opponents to just 54.5 points per game (third in the Big Ten).

"I just think their defense is very strong at all positions," she said. "So that worries me the most, being able to score against them, being able to get into an offensive flow against them."

The Golden Gophers, who are averaging nine steals per game, will make it a challenge to protect the basketball.

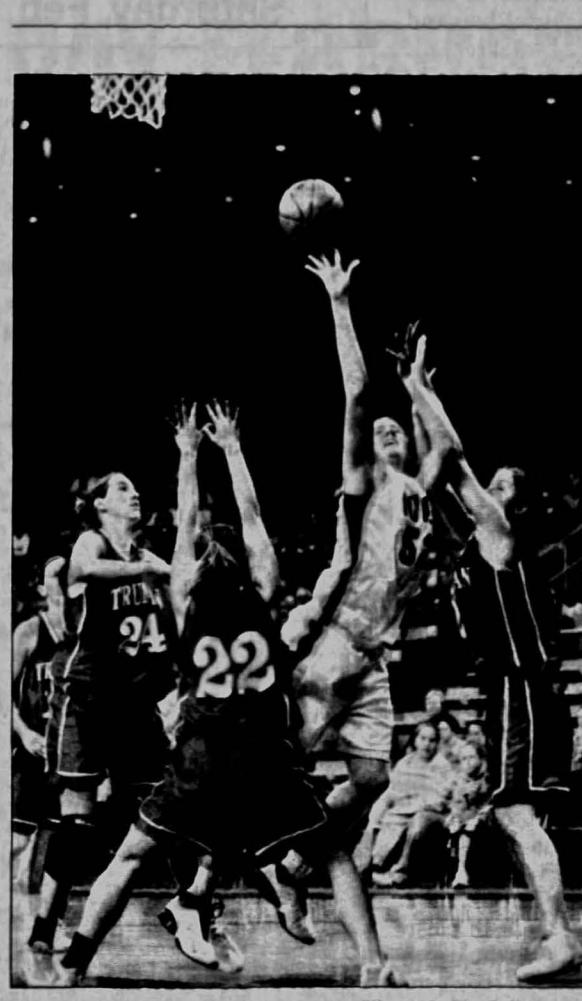
"I think a big key is going to be taking care of the ball and limiting our turnovers," said shooting guard Jenna Armstrong. "We really need to cut down on turnovers."

Center Jamie Cavey believes the Hawkeyes not only need to worry about Minnesota's defensive pressure but on their own ability to slow down the basketball. Iowa is giving up 65.2 points per game, which is eighth-best in the conference.

"On the defensive end, we just have to step up our pressure," she said. "We get too passive sometimes, and that's when we get too lazy and won't even watch a girl on the weak side. Then they just cut inside and get an easy lay-up."

Slowing down the Golden Gophers is something which only four teams have been able to do all season: No. 1 Louisiana State, No. 2 Ohio State, No. 10 Michigan State, and Washington.

SEE WOMEN'S HOOPS, PAGE 3B



File photo/The Daily Iowan

Hawkeye senior Jamie Cavey gets the ball through a mob of defenders during the first half of a 86-55 pounding of the Truman State Bulldogs earlier this season.

SPORTS**SPORTS 'N' STUFF****BIG TEN MEN**

	Conf	All	16	27	.372	10%
Illinois	8-2	22-0	—	—	—	—
Wisconsin	6-2	15-4	—	—	—	—
Michigan St.	5-2	14-4	—	—	—	—
Minnesota	5-3	15-6	—	—	—	—
Indiana	5-3	10-9	—	—	—	—
Ohio State	4-4	15-7	—	—	—	—
Iowa	3-4	15-5	—	—	—	—
Michigan	3-5	12-10	—	—	—	—
Northwestern	1-7	9-11	—	—	—	—
Penn St.	1-7	7-14	—	—	—	—
Purdue	1-7	5-14	—	—	—	—
Tuesday's Game						
Illinois 81, Michigan State 68						
Wednesday's Games						
Indiana 68, Penn State 63						
Wisconsin 73, Northwestern 58						
Ohio State 75, Purdue 65						
Minnesota 75, Michigan 54						
Saturday's Games						
Michigan State at Iowa, 1:32 p.m.						
Wisconsin at Minnesota						
Michigan at Ohio State						
Purdue at Northwestern						
Sunday's Games						
Indiana at Illinois						

TOP 25 COLLEGE BASKETBALL

Men's Scores
#7 Wake Forest 92, #4 Duke 89
#9 Louisville 77, #18 Cincinnati 70
#11 Oklahoma State 77, Kansas State 57
#14 Oklahoma 76, Texas A&M 65
#19 Wisconsin 73, Northern 58
#23 Connecticut 81, #24 Villanova 76
#25 Georgia Tech 64, Florida State 61
Women's Scores
#6 Notre Dame 64, #16 Boston College 57
#8 Baylor 72, #15 Kansas State 62
#13 Texas 77, Texas A&M 62
#19 Iowa State 103, Colorado 76

NATIONAL BASKETBALL ASSOCIATION

By the Associated Press				
All Times CST				
EASTERN CONFERENCE				
• Atlantic Division	W	L	Pct	GB
Boston	22	24	.476	—
Philadelphia	21	24	.467	½
New Jersey	19	27	.413	3
Toronto	19	27	.413	3
New York	18	27	.400	3½
Southeast	W	L	Pct	GB
Miami	33	14	.702	—
Washington	26	18	.571	5½
Orlando	25	22	.556	7
Charlotte	10	32	.238	20½
Atlanta	9	35	.205	22½
Central	W	L	Pct	GB
Detroit	28	18	.609	—
Cleveland	26	18	.591	1
Chicago	22	21	.512	4½
Indiana	20	24	.455	7

IOWA SPORTS

Today
• Women's basketball at Minnesota, 7:05 p.m.
Friday
• Women's tennis at Nebraska, 2 p.m.
• Men's swimming vs. Northwestern, Ohio State in Evanston, Ill., 5 p.m.
• Wrestling at Penn State, 6 p.m.
• Men's gymnastics at Winter Cup in Las Vegas, TBA
Saturday
• Women's tennis vs. Washington St. in Lincoln, Neb., 10 a.m.
• Men's basketball hosts Michigan St., Carver-Hawkeye Arena, 1:30 p.m.

- Men's swimming vs. Northwestern, Ohio State in Evanston, 5 p.m.
- Wrestling at Ohio State, 6:30 p.m.
- Women's gymnastics at Illinois, 8 p.m.
- Women's track at Husker Invitational, TBA
- Men's gymnastics at Winter Cup in Las Vegas, TBA
- Men's track at Panther Classic in Cedar Falls, TBA
- Men's tennis at Indiana State, TBA
- Feb. 6
 - Women's basketball hosts Wisconsin, Carver-Hawkeye, 2:05 p.m.
 - Men's tennis at Butler, TBA

GYMNAST SIDELINED

The Iowa men's gymnastics team loses its best performer on pommel horse, Jake Becker, until late February because of an ankle injury

BY JUSTIN SKELNIK
THE DAILY IOWAN

"I won't be at 100 percent until the fall, but I will be back competing in a few weeks."

That is what Hawkeye gymnast Jake Becker said about his ankle injury, which has kept him sidelined since Jan. 10.

Becker, a freshman from Northampton, Pa., misses competing for the sixth-ranked men's gymnastics team. He came to Iowa as an all-around performer, but he was the Hawkeyes' top performer on pommel horse until his injury.

The injury is classified as a dislocated ankle, but at first the pain only felt like a rolled or sprained ankle to Becker.

"I was doing a triple-back landing off the high bar," he said. "I landed on the edge of the mat and slipped. I knew I rolled it, but I was surprised to later find that the ankle was dislocated."

Hawkeye coach Tom Dunn was more surprised than Becker, noting that the injury was a very rare dislocation.

"It is a subtalar dislocation, which is kind of like dislocating the heel," the coach said. "The joint is right below the ankle, and it was hard to get it back into place."

This is the first time in Becker's 13 years of competing in gymnastics that he has had an injury to a bone, ligament, or joint. During his high-school years, when he competed with a club gymnastics team, he had two major and two minor concussions, but his first dislocation to put him out of action upset him the most.

"I have been very bored since the injury," he said. "While the

team goes out on trips to meets, I am stuck in Iowa City. I can't wait to start competing again."

Becker is trying to stay active by improving his upper-body strength, because the events he will compete in while his ankle fully heals focus on the upper body.

"The first event I will return to is the pommel horse," he said. "Then the horizontal bar and parallel bars, but I want to work on my upperbody strength for the still rings."

Because of the injury, Dunn has lost his best performer on pommel horse until late February.

"It's tough on pommel horse because we don't have a lot of depth there," he said. "But Jake worked five events in [the Windy City Invitational] before the injury, so we are looking for different people to fill in on different events."

In the two meets since Becker's injury, his teammates have stepped up. Freshman Curtis Kleffman won the pommel horse in the meet against Michigan, and in the prestigious West Point Open, senior Linas Gaveika finished third in the event while scoring an Iowa season-best score.

At least in February, Becker will have some company in Iowa City. On Friday and Saturday, four competitors will travel to Las Vegas to compete in the United States Gymnastics Association Winter Cup. The Hawkeyes then host three-straight meets to close out February. Becker hopes to compete in at least one of those meets.

E-mail Di reporter Justin Skelnik at:

justin.skelnik@uiowa.edu



Rachel Mumney/The Daily Iowan
Freshman gymnast Jake Becker does one-handed pull-ups during practice at the Field House on Tuesday afternoon. His practice routine is limited to upper-body workouts because of a dislocated ankle he suffered while dismounting the high bar.

NHL makes new offer to players' association

140 days and 762 canceled games later, players' union still rejects NHL's recent proposal to end lockout

BY IRA PODELL

ASSOCIATED PRESS

NEW YORK — The NHL's latest salary-cap proposal to end the season-long lockout was rejected Wednesday by the players' union, which came back with its own idea: Bring Commissioner Gary Bettman to the bargaining table.

Bettman accepted and is set to rejoin the talks today for the first time since Dec. 14. He'll meet with union head Bob Goodenow.

In turning down the league's offer, the union iterated it won't accept a salary cap as a solution.

"The league presented a written proposal with minor variations of concepts that were presented orally by the NHL [Jan. 27]," said union Senior Director Ted Saskin. "We told the league last week and again today that their multilayered salary cap proposals were not the basis for an agreement."

The sides met for four hours in Newark, N.J., the fifth time in two weeks they've talked.

The NHL proposed a six-year deal that contained a cap that would force teams to spend at least \$32 million on player costs but no more than \$42 million — including benefits. Both figures would be adjusted each year to reflect changes in league revenues.

The lockout reached its 140th day Wednesday and has forced the cancellation of 762 of the 1,230 regular-season games plus the All-Star game.

Bettman has promised the 30 NHL teams that he will get them cost certainty, a direct link between league revenues and players costs. This offer

also included in the offer — which could be reopened by the union after four years — was a profit-sharing plan that would allow the players' association to evenly split revenues over a negotiated level with the league.

On Dec. 9, the players' association proposed a luxury-tax system with an immediate 24 percent rollback on all existing contracts. The NHL liked the idea of cutting down salaries but called that a short-term fix.

That portion of the union's offer, however, was accepted and included in the league's new proposal.

The NHL also proposed keeping guaranteed player contracts as they currently exist and implementing a jointly monitored accounting and auditing system that would penalize teams with multimillion dollar fines and the loss of draft choices if they failed to disclose financial information.

The league agreed to keep arbitration, a change from its counterproposal to the union on Dec. 14, but the NHL wants to make it so teams can take players to arbitration instead of it being a one-way process.

The league also proposed offering a joint council between owners and players to discuss various business and game-related issues.

IOWA STATE CYCLONES**Utah twins highlight ISU recruiting class**

AMES (AP) — Scott Fisher's journey to Iowa State was a little longer than most. OK, a lot longer.

Fisher, a 6-7, 323-pound offensive tackle, spent two years on a Mormon mission in Chile, one season at BYU, and two more at Dixie State College in his hometown of St. George, Utah.

Now he's at Iowa State, 23 years old, and looking every bit like someone a running back would want blocking for him. Even better for the Cyclones, his twin brother Paul, who is just as big, will join him in the fall.

"He passes the eye test," Iowa State coach Dan McCarney said. "Whether he can play or not, he's the first one off the bus that first game of the year."

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Ferentz had more to offer than hope

RECRUITS

CONTINUED FROM PAGE 1B

ite, 23 years
every bit like
back would
Even better
win brother
ig, will join
test," Iowa
Carney said.
or not, he's
us that first

On the defensive line, the Hawkeyes have five commitments — four of whom wrestled in high school. Ferentz said the coaching staff focused on versatility at the position, and he likes the intangibles a grappler brings to the game.

If it's not a lineman who sees the field next year, tight end Tony Moeaki and fullback Kalvin Bailey would have the best chances.

Moeaki, a native of Wheaton, Ill., caught 59 passes for 975 yards and nine touchdowns during his high-school career, averaging 16.5 yards a reception. The 6-4, 235-pounder is ranked as

the nation's second-best tight end.

The 6-0, 200-pound Bailey rushed for 4,481 yards and 67 touchdowns during his prep career. The Tampa, Fla., native is rated by Rivals as the nation's top fullback and could see minutes at one of the team's lightest positions.

Ferentz said he doesn't need a recruit to come in and make an impact immediately, but he's already impressed with the attitude of Iowa's signees.

And unlike the first few years of his tenure, he has more to offer than hope.

"We're not selling beaches. We're not selling weather," he said. "We focus on the areas we think are going to be essential to their college careers and their having success, and that's pret-

ty much what we sell."

Paschal will have surgery Friday

Iowa safety Marcus Paschal, who injured his knee in the Capital One Bowl against LSU, is scheduled to undergo surgery on Friday to repair a torn anterior cruciate ligament.

The sophomore started in all but one game for the Hawkeyes, finishing the season with 58 tackles and two interceptions.

"I don't know where he'll be in September," Ferentz said.

Belleus, Johnson not in school

Two Hawkeyes are not enrolled in school this semester, Ferentz said. Cornerback Walmer Belleus and fullback A.J. Johnson did not

register for classes, likely ending their careers at Iowa.

Belleus was on the team for only a season, transferring from a junior college, but saw extensive action as the defense's nickel back and on kick returns. Belleus returned a punt for a touchdown against Arizona State and returned the final kickoff in the bowl game to set up Iowa's game-winning score.

Johnson, a sophomore, never saw significant minutes during his brief Iowa career because of multiple run-ins with the law. He didn't play last season because he was suspended from team activities.

E-mail DI Sports Editor Jason Brummond at jason-brummond@uiowa.edu

IOWA'S 2005 RECRUITING CLASS

NAME	POSITION	HEIGHT	WEIGHT	HOMETOWN
Pat Anger	LB	6-0	200	Bettendorf
Kalvin Bailey	FB	5-11	245	Seffner, Fla.
Ryan Bain	DT	6-2	250	Bolingbrook, Ill.
Tyler Blum	DE	6-6	250	Walnut, Iowa
Dana Brown	RB	5-11	200	Claireton, Pa.
Kyle Calloway	OL	6-7	265	Belleville, Ill.
Jake Christensen	QB	6-0	200	Lockport, Ill.
Justin Collins	DT	6-2	250	Fort Worth, Texas
Dan Doering	OL	6-6	300	Barrington, Ill.
Justin Edwards	DB	6-2	180	Garland, Texas
Rafael Eubanks	OL	6-3	290	Roseville, Minn.
Vernon Jackson	DT	6-1	260	Orlando
Alex Kanellis	DT	6-4	240	Iowa City
Andy Kuempel	OL	6-6	250	Marion
Tony Moeaki	TE	6-4	250	Wheaton, Ill.
Dace Richardson	OL	6-6	300	Wheaton
Corey Robertson	RB	6-1	205	Denison, Texas
Chris Rowell	DB	6-0	170	Waukesha Heights
Ohio				
Trey Stross	WR	6-3	195	Avon Lake, Ohio
B.J. Travers	LB	6-0	230	Westlake, Ohio
Marcus Wilson	WR	6-2	190	Cherry Hill, N.J.

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CHRISTENSEN

CONTINUED FROM PAGE 1B



File photo/The Daily Iowan
Iowa coach Kirk Ferentz plots strategy against LSU during the first quarter of the Capitol One Bowl on Jan. 1.

on 178-of-317 passes for 2,874 yards and 36 touchdowns.

"He's just a damn good football player," Jeff Christensen said. "The older he's gotten, the more quiet he's gotten. He

doesn't really say much — just leads by example."

It's leadership that impresses the other Chicago-area Iowa signees the most about Jake Christensen.

IOWA (15-4, 4-4) VS. MINNESOTA (16-4, 6-2)

All eyes on Janel McCarville

WOMEN'S HOOPS

CONTINUED FROM PAGE 1B

Minnesota has depth, height, speed, inside play, and outside play. All eyes will be on Kodak All-American center Janel McCarville, who averages 15.9 points per game, is second in the Big Ten in blocked shots (2.56 per game), and leads the Big Ten in rebounding (10.2 per game).

"She's just a very talented

athlete who can score at will, rebounds strong, can play great defense, is surprisingly agile, and she's a tough matchup," Bluder said.

The Golden Gophers also feature point guard Shannon Schonrock and Iowa transfer shooting guard April Calhoun. Schonrock is averaging 10.7 points per game and 3.3 assists, while Calhoun posts 6.3 points per game and 3.6 rebounds.

"There's not more pressure than any other Big Ten game," said freshman power forward Krista VendeVenter. "There are a lot of good teams in the Big Ten, and we've just got to look at it as another conference game."

E-mail DI reporter Ryan Long at ryan-long-2@uiowa.edu

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SPORTS**SUPER BOWL XXXIX****PATRIOTS HAVE IT. DO THE EAGLES?**

BY BARRY WILNER

ASSOCIATED PRESS

JACKSONVILLE, Fla. — With the game on the line, the New England Patriots hardly lack for clutch players — Tom Brady, Adam Vinatieri, Rodney Harrison.

With the game on the line, no one is sure if the Philadelphia Eagles have the kind of performers who could lift them past the defending champions in the Feb. 6 Super Bowl.

Though Philly's track record before this year wasn't very promising — three-straight NFC championship game flops — the Eagles insist that past failures were erased when they finally won the conference title.

They'd better be correct, because the Patriots simply don't get stressed out, particularly in the Super Bowl, which they've won two of the last three seasons.

"We haven't been to the Super Bowl, but we're battle-tested," said All-Pro safety Brian Dawkins, the leader of a defense that includes one starter, who has played in the big game — and Jevon Kearse with Tennessee in 2000. "We've been tested in championship games. We feel pressure year after year, and we know how to win in those situations."

They hadn't won in crucial situations, though, until beating Atlanta to avoid becoming the first franchise to lose four-straight NFC title games.

The Patriots have won eight-consecutive postseason games with Brady at quarterback and Bill Belichick as coach, and they are seven-point favorites over Philadelphia.

"I don't feel we're at a disadvantage," coach Andy Reid said. "They go in and think they are as good as anybody in the NFL, but they understand they have to prove it every Sunday."

Especially this Sunday, against a team on the verge of being considered a dynasty. Not only are there questions about how the Eagles might perform on such a stage, but



Rusty Kennedy/Associated Press
Philadelphia receiver Terrell Owens talks with reporters in Jacksonville, Fla., on Wednesday.

there are no questions about how the Patriots will deal with it. They've already successfully displayed their steely nerves and skills under the burning spotlight — twice.

Which presents Philadelphia with yet another challenge: treating the Patriots with too much respect.

If that happens, they're beaten before they take the Alltel Stadium field, and Vinatieri won't need to match his two, last-second, Super Bowl-winning kicks. Nor will Brady have to stage any late heroics. Maters will be decided much earlier.

McNabb, echoing Reid's statement, basically told Philly fans not to worry.

"It's a slap in the face" to hear such criticism, the Pro Bowl quarterback said. "But they are the champions. And we have made it; we are here in the Super Bowl. No one can take that away from us."

"Can we win this game? How can you ask anybody that?"

No one is asking the Patriots that. If they play true to their history, not only will they match Vince Lombardi's Green Bay Packers as the only team to win nine-straight postseason games, but they will do it dramatically.

Brady will complete critical passes to Troy Brown or David Patten. Harrison will rattle a receiver and force a

key drop. Tedy Bruschi will create a turnover. Richard Seymour will get a crucial sack.

We've seen it before. Most everyone outside of Philly expects to see it again Sunday.

The important thing going into these games, and what I've learned, is you need to be well-prepared," Brady said. "When you're prepared, you're confident going into a game, you're calm. You have the answers to the test."

The Eagles answered just about every test this season, but those were like midterms. New England in the Super Bowl is the final — pass or fail.

So are the Eagles up to winning Philly's first championship since 1960, seven years before the Super Bowl existed?

No less an expert than Belichick knows they can if his team isn't careful.

"They are a very complete team," he said. "They led the NFC wire to wire. I don't think you could do much more."

"There's no question that they not only deserve to be here, they've done about as much as you could possibly do this year as a football team."

The final proving ground is four days away.

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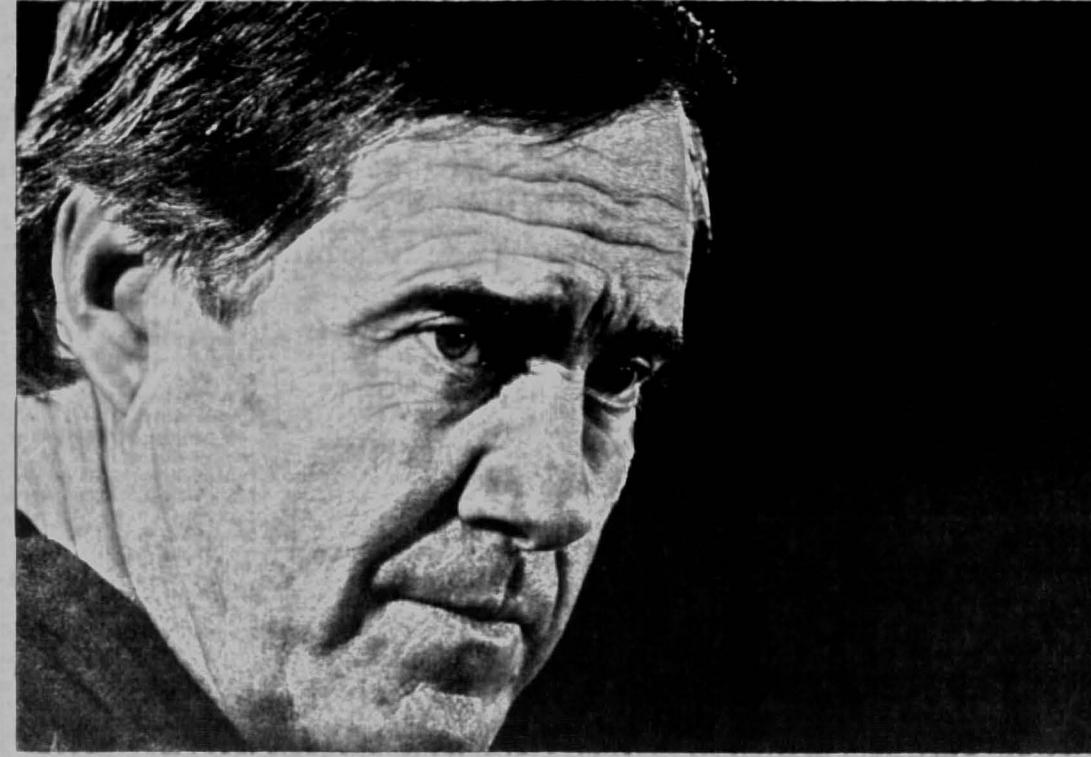
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SPORTS**SUPER BOWL XXXIX**

Belichick sitting on ultimate Super Bowl ticket



Stephan Savoia/Associated Press

New England head coach Bill Belichick talks with reporters in Jacksonville, Fla., on Wednesday. Super Bowl XXXIX will feature the Philadelphia Eagles against the Patriots, who are looking for third championship in four years.

BY JIMMY GOLEN
ASSOCIATED PRESS

JACKSONVILLE, Fla. — The New England Patriots are sitting on the ultimate Super Bowl souvenir: a chance to be on the roster for the Feb. 6 game against the Philadelphia Eagles.

The Patriots only have 52 players on the active roster — one fewer than the maximum allowed by the NFL. That means they could sign anybody they want off the street as long as he didn't finish the season under contract with another team.

The 53rd man — or woman, if they want to get really revolutionary — wouldn't have any chance of playing. NFL teams only activate 45 players from the roster each Sunday, and it's more than extremely unlikely that the person would make that cut.

But No. 53 would get a \$68,000 winner's share if the Patriots win and a loser's share of \$36,500 if they lose. And then there's the ring the winners pass out — a bauble that can be worth \$15,000 or more.

Always tightlipped about anything involving his roster — or pretty much anything else — coach Bill Belichick wouldn't confirm that they would face the Eagles on Feb. 6 with an open spot.

"We're at 52. We could add another player; we might not," Belichick said at Tuesday's media day. "I don't think that we would bring in anybody from the outside at this point."

But why not?

The Patriots could:

- Post the roster spot on eBay. Face value for a game ticket in

the lower bowl is \$500, and brokers were charging five times that. So a chance to be on the sideline would be worth at least \$5,000. The money could be given to charity or socked away to pay signing bonuses for the defending AFC champs.

After the AFC title game against Pittsburgh, Belichick inexplicably cut Antwan Harris, who signed as an extra defensive back just 11 days earlier. That opened up a roster spot and left Harris on the figurative sidelines instead of the literal ones.

That's cold.

So the spot could probably best be used on Harris, who was a hero of the Patriots' first Super Bowl run.

Asked what advice he would give to someone sitting around, making plans to watch the game on television but really hoping to play in it, Poteat said, "Never give up. Always have faith. Believe in yourself. Don't worry about what anyone else says about you."

Poteat could wind up covering Philadelphia tight end Jeff Thomason, who was out of football for two years and working in construction before the Eagles signed him to replace Chad Lewis for the Super Bowl.

"Right now, I'm living the dream," Thomason said.

He only made one mistake: If he held out, he might have gotten a better offer from the Patriots.

"Maybe I will," he said, five days before the game. "We'll see."

Injuries — especially in the secondary, where they've lost both starting cornerbacks — have forced the Patriots to shuffle their roster all season. When cornerback Ty Law went on injured reserve, they signed for-

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THURSDAY, FEBRUARY 3, 2005

DI ARTS DEPARTMENT

The DI arts department welcomes questions, comments, and suggestions. PHONE: 335-5851

DRAMA HELD HOSTAGE

Dreamwell Theatre brings back the dramatic tale of three captives in the Middle East. SEE 2C

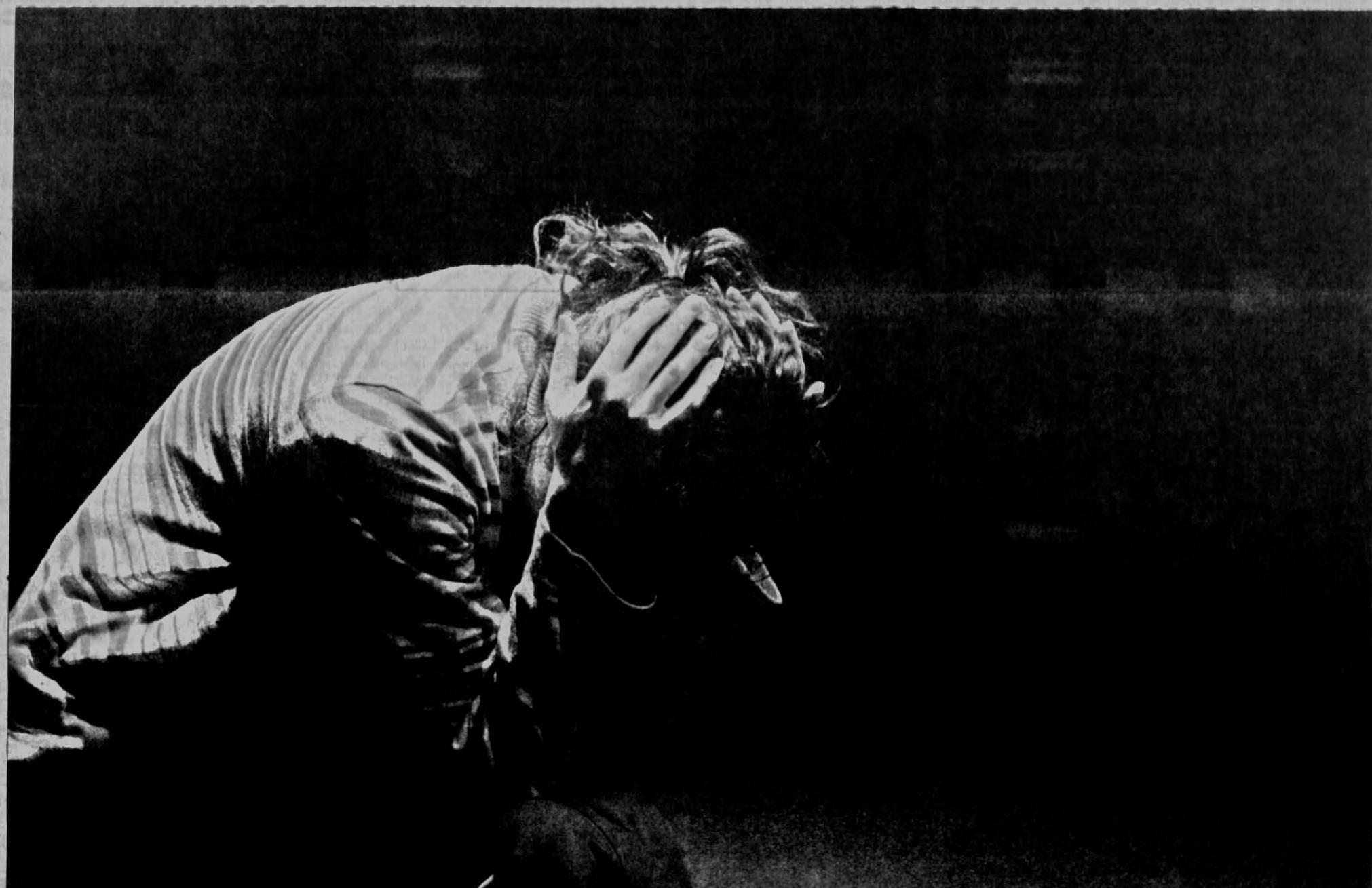
WWW.DAILYIOWAN.COM

THE AMERICAN DREAM | Is it possible to obtain?



Photo illustration by Beth Herzinger

DIME-NATION



Rachel Mumney/The Daily Iowan

Barbara, an undercover writer posing as a member of working-class society, wearsily rests her head in her hands after a long day of working at Wal-Mart. She worries about her ability to pay rent and buy food. The UI theater department's production of *New York Times* bestseller *Nickel and Dimed*, by Barbara Ehrenreich, opens today. Barbara is portrayed by graduate student Christina Frank.

For millions of workers in America plugging away at a minimum-wage job, wealth is out of reach — as is a basic level of comfort to survive.

At the end of the week, the loose change of tips and the barest of wages just don't add up.

Starting tonight, the UI theater department explores this very human drama.

BY AUDRA BEALS
THE DAILY IOWAN

All it takes is hard work to get ahead, right? Try telling that to the millions of people working minimum-wage jobs who struggle mightily to pay for such necessities as food and shelter.

The university's production of *Nickel and Dimed* focuses on this reality in which, for so many people, it's nearly impossible to get by working low-income jobs.

Opening today, this Mainstage production was adapted from the *New York Times* bestseller by Barbara Ehrenreich. Since the book's

publication in 2001, there have been several theatrical stagings, but the UI is the first university to produce the play, director Eric Forsythe said.

Appropriately, 50 seats from each performance will be discounted, starting at a minimum price of a nickel and a dime, to appeal to the low-income workers who are the focus of the play.

Claiming to be a recently divorced housewife, Ehrenreich took several low-paying jobs as a waitress, Wal-Mart employee, hotel maid, nursing-home aide, and house cleaner. As she strug-

gled to pay rent and buy groceries on \$6 or \$7 an hour, she witnessed many of her co-workers living in cars or going without food.

The theatrical version has minor changes — it's Wal-Mart rather than Wal-Mart, for instance — but it stays very true to the book, Forsythe said.

Rather than actual information about this problem, the play focuses more on how it feels to be working under these circumstances and the emotional impact, he said.

"It's a wake-up call for many people — people who have been

protected all their lives, people who just don't think about the person who's waiting their table, the person who's cleaning their house, the person who's shelving stuff at Wal-Mart," Forsythe said. "It's my hope that people will go away far more aware and appreciative of what that's about, because it's not a faceless, nameless, mass of slave labor, and yet, that's the way many people treat them. I hope we can open some eyes to the humanity that's there, and the stories that are there, and the real life situation that is there."

SEE **DIMED**, PAGE 3C

NICKEL AND DIMED

When: *Nickel and Dimed* will run today, Friday, Saturday, and Feb. 9-12 at 8 p.m. and Feb. 6 and 13 at 3 p.m.

Where: E.C. Mabie Theatre, Theatre Building.

Cost: Tickets are \$17 and \$8 for UI students, senior citizens, and youth. Fifty tickets from each performance will be available for a minimum price of a nickel and a dime starting one hour before the show.

• Eric Forsythe will discuss *Nickel and Dimed* on "Talk of Iowa Live From the Java House," 10 a.m. Friday on WSUI.

• A discussion with Colin Gordon, Ken Cmeil, and Roberta Till-Retz of the UI Center for Human Rights will take place after the Feb. 11 performance.

arts and entertainment | 80 hours

When the world becomes a Beirut cellar

BY KATE BULLEN

THE DAILY IOWAN

An Englishman, an Irishman, and an American are being held hostage in the Middle East. With only the barest essentials, the men must find ways to remain strong and survive.

It may sound like the set up to a joke, but it's the situation in the upcoming Dreamwell Theatre production "Someone Who'll Watch Over Me." The play was first produced in 1997, and the original cast and director have reunited to tell a story that, though based on Brian Keenan's four-year ordeal in Beirut, could have been taken straight from the evening news.

Actor Matthew Brewbaker, who plays Michael, said that the meaning behind the story has changed since hostage situations were daily news items.

"While Michael seems weak, timid, and at times clueless, he carries an unexpected strength and ability to survive," Brewbaker said. "The character seems like very old friend to me now. I am proud and honored to be able to do [this play] again."

Adam, an American played by Thomas Williams, is a role that has changed for the actor since 1997. He said he can see more of himself in his character than in the past, yet the character still remains distinct.

"He's quite different from me," Williams said. "He's an observer rather than a participant. He's a bit smug and very cool-headed, but he finds himself in a situation in which he can't just observe. I loved playing Adam. I was glad to have the chance to play him again."

Rounding out the trio is Matthew Falduto, who plays an Irishman, Edward, a journalist who has focused more on his job than on his family.

"I became a father four years ago," Falduto said. "That aspect of Edward has really hit me a lot harder this time around, and I've enjoyed exploring his



The American (Thomas William) has a nightmare as tensions rise among the three men. The Irishman (Matthew Falduto) tries to restrain him. *Someone Who'll Watch Over Me* recounts the story of three captives in the Middle East.

emotions concerning his family. This role is probably my favorite of all the parts I've played."

Gerry Roe also returns as the director of the piece, and he is ready to take the play into a new direction.

"A new production with the same talented cast is a wonderful opportunity to explore the characters and their situation even more deeply," he said. "We are not trying to recreate the earlier production but to build on it."

Despite the serious subject, *Someone Who'll Watch Over Me* is not all drama.

"The humor in this play is surprising and far more prevalent than we might expect," Roe said. "Among [the men's] remarkable strengths are intelligence and wit."

Someone Who'll Watch Over Me will be performed Friday, Saturday, and Feb. 11, 12, 18, and 19 at 8 p.m. in the Wesley Center, 120 N. Dubuque St. Student tickets are \$7 and can be reserved

at www.dreamwell.com. After the Feb. 11 performance, there will be a discussion with the actors and the director.

"I hope our audiences will see in this performance the depth of human spirit in each of the characters," Roe said. "I believe the play helps us to realize there are many ways in which each of us can be held hostage to unquestioned authority."

E-mail *D*/reporter Kate Bullen at katherine-bullen@uiowa.edu

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MON-THU 4:30, 7:15, 9:50

HOTEL RWANDA (PG-13)
FRI-SUN 2:00, 4:30, 7:20, 9:50
MON-THU 4:50, 7:20, 9:50

KINSEY (R)
FRI-SUN 1:45, 4:45, 7:30, 9:50
MON-THU 4:45, 7:30, 9:50

CINEMA 6
Sycamore Mall • Eastside • 351-8383

ALONE IN THE DARK (R)
12:00, 2:20, 4:40, 7:00, 9:20

LIFE AQUATIC (R)
7:00 & 9:40

CLOSER (R)
7:00 & 9:30

ASSAULT ON PRECINCT 13 (R)
12:00, 2:25, 4:50, 7:15, 9:40

ELECTRA (PG-13)
12:00, 2:20, 4:40

WHITE NOISE (PG-13)
12:10, 2:30, 4:50, 7:10, 9:30

AVIATOR (PG-13)
12:45, 4:45, 8:45

NATIONAL TREASURE (PG)
12:30, 3:30

CORAL RIDGE 10
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MILLION DOLLAR BABY (PG-13)
12:30, 3:30, 6:30, 9:30

HIDE & SEEK (R)
12:00, 2:20, 4:45, 7:15, 9:45

ARE WE THERE YET? (PG)
12:00, 2:20, 4:40, 7:00, 9:20

COACH CARTER (PG-13)
12:10, 3:20, 6:30, 9:40

RACING STRIPES (PG)
12:10, 2:30, 4:50, 7:10, 9:30

PHANTOM OF THE OPERA (PG-13)
1:00, 4:15, 7:45

IN GOOD COMPANY (PG-13)
12:45, 3:45, 6:45, 9:30

MEET THE FOCKERS (PG-13)
1:00, 4:00, 7:00, 9:45

FINDING NEVERLAND (PG)
1:10, 4:10, 7:10, 9:40

OCEAN'S 12 (PG-13)
1:00, 4:00, 7:00, 9:40

MOVIE LINE
337-7000
category 4220

Jumping from the heart of hard-core to the soul of music

BY JASON BRIZZI

THE DAILY IOWAN

Humanz bridges DIY punk aesthetics with an unabashed love for soul, R&B, and pop music. The group is the cream of the crop of new Iowa bands, fertilized by a shockwave of creative juices sweeping the state.

Bassist Noah Koester and frontman Jorge Tapia have been fixtures on the Iowa scene, most recently playing cathartic, violent, and volatile hard-core in Organz, famed for its three-basses-and-no-guitar approach. The band always went where it were told not to — from the floor of Gabe's to a living room on South Dodge. Bassist Jeff Custer went into trances, dancing, squirming, and pounding himself into his amplifier — often while stripping. Organz played each show as though it was its last, if not the apocalypse itself.

But something wasn't right, Koester said: "For the past 10 years, all I've played is punk and hard-core, and I wanted to finally play something new, so I listened to a bunch of soul albums and learned to play like that — like James Jamerson."

Tapia played drums in Organz, attacking his entire kit with a passion and force rivaling Brian Chippendale of Lightning Bolt and Fort Thunder, a collaborative art scene that resembles his own. As Organz dissolved with all the drama of its live show, he sought something more.

"I was doing it by myself at first, about six months ago," he said. "I felt like I could only do so much playing the drums. With this, I'm doing everything I've

ROCK SHOW

Shadow Government, Abominable Twitch, Humanz, Tanks, and Brian Jones

When: Doors open for the 19-and-over show open at 8 p.m.

Where: Gabe's,
330 E. Washington St.
Admission: \$5

ever wanted to try — more danceable and ear-friendly music."

Where Organz penetrated skulls with low-frequency bass vibrations, Humanz can only make listeners shake their money-maker. Tapia may be a married father who paid his straight-edge hard-core dues years ago, but he found a second life with Humanz, performing with his younger sibling, Tom Tapia, who mugged with brotherly love: "Look at how you're dressed." Outfitted as a suburban adolescent thug, he shrugged as Jorge Tapia described the group's eclectic influences: "The mix tape I made today consisted of — and I'm not lying — Janet Jackson, Jamiroquai, and Van Hunt." The group burst out laughing in Gabe's lobby as members of Meth and Goats — a great band that has been playing for six years with little to show for it — passed by.

"I'm surprised at how productive we've been in six months, especially compared with most Quad Cities bands," said guitarist and sometimes singer Chad Cooks, who first played with Jorge Tapia more than 10 years ago in Paper Children.

Humanz, which has been on every Gabe's bill it could get since it started up last summer, has new handmade CD-R demos with Tapia's mind-numbing drawings sprawling over each copy. The group has more formal plans to release the studio-recorded *Totally Cosmetic EP* on Take It Back Records, run by Billy Harris of Fork Knife Spoon, the most recent stagnant Quad Cities band to go out with a bang.

Humanz is feeling the need to make use of its creative juices and make as many records and friends out of the state before any major tour plans.

"We want to make sure it will go smoothly — get to Milwaukee, Chicago, and Minneapolis and meet everyone in the Midwest," Cooks said.

The experience found in players such as Koester, Cooks, and Jorge Tapia retains Humanz's modesty, but the excitement of youth is kindled by teenage performers Tom Tapia and multi-instrumentalist and silent posterchild Jon Gaminio.

"[Gaminio] can make any sound come out of a Casio keyboard — any style of music — anything," Cooks said.

His silence doesn't exactly imply modesty, but Humanz replaces Organz' machismo with an innocent joyous sexuality recalling Sam Cooke.

Cooks speaks fondly of the collaboration the group provides: "We'll have a riff, and jam on it, and come up with the sound together." Jorge Tapia smiles, pleased to finally build bridges among all the music he loves. "As much as I like screaming and playing so loud that your ears are bleeding, I still appreciate a good R&B song."

E-mail *D*/music critic Jason Brizzi at jason-brizzi@uiowa.edu

The Drawer Boy

By Michael Healey
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last screening 2/09/05

**The director, Sarah Price, will be in attendance and do a Q&A after the screening.

The Third Man (1949, UK)

Thr. 9 pm, Fri. 7 pm, Sat. 8 pm,

Sun. 7 pm, Mon. 7 pm,

Tue. 9 pm, Wed. 7 pm

last screening 2/09/05

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NICKEL AND DIMED

'For the first time, I feel like what I want to do with my life artistically can have a good impact on people.'

— CHRISTINA FRANK

DIMED

CONTINUED FROM PAGE 1C

Ehrenreich, the author of 12 books including *The Worst Years of Our Lives and Blood Rites*, visited the UI campus in November, and spoke about the research for the book, which began in 1998.

Several of the 11 cast members went and asked questions, Forsythe said. In addition to meeting with the author, the cast and crew used the book as a reference for several aspects of the production.

Costume designer Adriana Solano started by reading Ehrenreich's detailed descriptions of the uniforms. The UI senior said most of the work was in researching uniforms because the crew did not have to create the costumes from scratch. Instead, the members bought most of the clothes. At Wal-Mart.

The idea of uniforms and taking on a facelessness when you put one on was significant to the production, Forsythe said.

Also contributing to the overall look of the production is Ed McCarthy, a Broadway lighting designer hired for the show.

For Christina Frank, a graduate student who plays Barbara, the role has changed her perspective on theater.

"For the first time, I feel like what I want to do with my life artistically can have a good impact on people," she said. "It's completely changed how I want to further my career, what plays I want to be involved in, and what I want to do."

The experience has made her more aware, she said.

"I'm now more sensitive, sympathetic, and empathetic toward anyone who has to work a low-wage job, ever," she said.

E-mail *DI* reporter Audra Beals at audra-beals@uiowa.edu



Rachel Mumney/The Daily Iowan

Barbara (Christina Frank) heaves a sigh of exhaustion while working cleaning supplies from her bucket as she works as a maid. Frank's character explores the economic stress that working-class women deal with daily.

DVD Capsules

reviewed by David Frank

RAY

new release



Was *In Living Color* a Wayans brothers/alien conspiracy to morph such comedians as Jim Carrey and Jamie Foxx into serious thespians? The *Boo! Call* actor's performance as Ray Charles warrants the galactic levels of hype because Foxx is Charles (an odious cliché, but a honest description). And despite what the media would have you believe, there's also a film to go along with Foxx's performance. *Ray* is brilliant, but an awkward ending and slow pacing prevent it from reaching masterpiece status.

Movie: ★★★★ out of ★★★★
Extras: ★★★ out of ★★★★

REPO MAN

classic

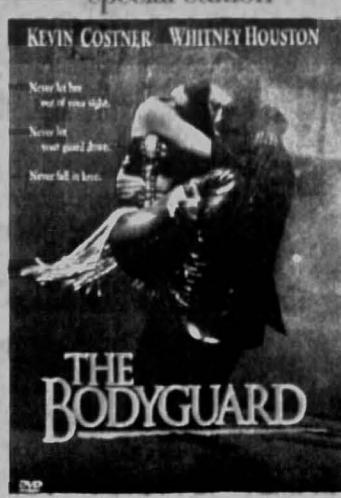


A magnum opus of oddity. Emilio Estevez plays a punk turned repo man who gets caught up in strange situations revolving around a brain-damaged scientist driving around with a corpse/neutron bomb in his trunk. Sure it satirizes consumerism and religion, but essentially it's about the mythicizing of the daily-grind job ("The life of a repo man is always intense"). This hilarious and endlessly re-watchable classic contains both a great theme song by Iggy Pop and Harry Dean Stanton continually screaming "dildo" as his favorite insult.

Movie: ★★★★ out of ★★★★
Extras: ★ out of ★★★★

THE BODYGUARD

special edition



Kevin Costner protects Whitney Houston — who quite believably portrays a raging singer/actress diva bitch — from death-by explosive boats, lead-propelling television cameras, and Bobby Brown (just kidding ... maybe). Occasionally corny and rote, but taut direction, Costner's performance as the unsentimental bodyguard, and classic footage from Akira Kurosawa's great *Yojimbo*, make the movie worth watching.

Movie: ★★★★ out of ★★★★
Extras: ★★ out of ★★★★

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GRAYSON

FRIDAY, FEB. 4

THE NADAS

weekly calendar of events



2 "DAN" EVENTS IN ONE NIGHT!

DAN KNIGHT

will tickle the ivories at the Museum of Art on Friday. The classical piano tunes start at 5 p.m.

DAN MOORE

will bring his unique percussion performance to the Englert on Friday. Rhythms start at 8 p.m.



Today



THE REPUTATION
with Faultlines, My Electric Heart, Red Letter Casino. The Show at Gabe's starts at 9 p.m.; admission is \$5

Music

- Jazz at the 'Brary, Iowa City Public Library Meeting A, 123 S. Linn, 7:30 p.m., free
- John Vana, saxophone, Voxman Music Building Harper Hall, 8 p.m., free
- Jacqueline Kain and the Ringers, Siren, 124 S. Dubuque, 8:30 p.m., price TBA
- Funkmaster Cracker, Tell Julia, Yacht Club, 13 S. Linn, 9 p.m., \$4
- Guilty by Association, Green Room, 509 S. Gilbert, 9 p.m., \$4
- Just Dilley Band, Mill, 120 E. Burlington, 9 p.m., \$5
- The Reputation, Faultlines, My Electric Heart, Red Letter Casino, Gabe's, 330 E. Washington, 9 p.m., \$5

Words

- Randall Exon, E109 Art Building, 7:30 p.m., free

Theater

- The Drawer Boy, Riverside Theatre, 213 N. Gilbert, 7 p.m., \$12-\$22
- Nickel and Dimed, E.C. Mabie Theatre, Theatre Building, 8 p.m., \$8-\$17

Misc.

- Film screening, Collage films for Illegal Art Exhibition, Kembrew McLeod, Main Library Shambaugh Auditorium, 7 p.m., free

Friday



PUBLIC PROPERTY
Come celebrate the late Bob Marley's birthday at the Yacht Club with the local reggae favorites. Show starts at 9 p.m.; admission is \$5

Music

- Dan Knight, piano, Museum of Art, 5 p.m., \$5-\$8
- Dan Moore, percussion, Englert Theatre, 221 E. Washington, 8 p.m., \$5-\$10
- Jazz Mandolin Project, Green, 9 p.m., \$12-\$14
- Public Property Bob Marley Birthday Bash, Yacht Club, 9 p.m., \$5
- Stepping In It, Mill, 9 p.m., \$5
- Triptil, Treaty of Paris, Coy, B-Line, Gabe's, 9 p.m., \$5
- Just Brewed Jazz with Mike Moynihan, Doug Langbehn, Anna Rybicki, Siren, time and price TBA

Theater

- Nickel and Dimed, Mabie Theatre, 8 p.m., \$8-\$17
- Ronald K. Brown/Evidence Dance Company, Hancher, 8 p.m., \$23-\$33
- Someone Who'll Watch Over Me, Dreamwell Theatre, Wesley Foundation, 120 N. Dubuque, 8 p.m., \$7-\$10
- The Drawer Boy, Riverside Theatre, 8 p.m., \$12-\$22

Misc.

- Friends of Ballroom/Social Dancing, Old Brick, 26 E. Market 7:30 p.m., \$20/couple

Saturday



BIG AL AND THE HEAVYWEIGHTS
Zydeco bluesmen from New Orleans perform at the smoke-free Siren.

Music

- Tsunami Relief Benefit Concert, Clapp Recital Hall, 8 p.m., free
- Big Al and the Heavyweights, Siren, 9 p.m., price TBA
- Brian Jones, Shadow Government, Humanz, the Tanks, Gabe's, 9 p.m., \$5
- Dennis McMurrin & the Demolition Band, Yacht Club, 9 p.m., \$5
- Kelly Pardkooper CD release party, Mill, 9 p.m., \$5
- The Nikki Lund Band, Nick Cordes, Green, 9 p.m., \$4

Theater

- Nickel and Dimed, Mabie Theatre, 8 p.m., \$8-\$17
- Someone Who'll Watch Over Me, Dreamwell Theatre, 8 p.m., \$7-\$10
- The Drawer Boy, Riverside Theatre, 8 p.m., \$12-\$22

Misc.

- Sampling Classes, Arts à la Carte, 20 E. Market, 1 p.m., price TBA

Sunday



KATHERINE EBERLE

UNIVERSITY THEATRES MAINSTAGE presents **Nickel & Dimed**

by Joan Holden
(adapted from *Nickel and Dimed: On (Not) Getting By in America* by Barbara Ehrenreich)
directed by Eric Forsythe

February 3, 4, 5, 9, 10, 11, 12 at 8 p.m.
February 7 & 13 at 3 p.m.
E. C. Mabie Theatre, UI Theatre Building
call 335-1160 or 1-800-HANCHER

new movies
opening this weekend



Boogeyman

Cinema 6
A young man is forced to face his fears from his traumatizing nights as a child in his bedroom.



The Wedding Date

Cinema 6
Debra Messing stars as a young woman who hires a male escort to pretend to be her boyfriend when she returns to London.

The Yes Men

Bijou
The comic documentary follows a group of pranksters notorious for impersonating the World Trade Organization.

The Third Man

Bijou
The classic 1949 Orson Welles film noir returns as part of the theater's classic war film series.

- Race the Sun, Madison, Hit the Lights, the September Fallout, Gabe's, 6 p.m., \$5
- Wu-Li Masters, the Ggitch, Green, 9 p.m., \$4

Words

- "Live from Prairie Lights," Mary Doria Russell, fiction, Prairie Lights, 15 S. Dubuque, and WSUI, 8 p.m., free

Wednesday

Music

- Burlington St. Bluegrass Band, Mill, 7 p.m., \$4
- Casa Blanca-Jam hosted by Dustin Blank, Siren, 9 p.m., \$2

Words

- "Live from Prairie Lights," Christopher Merrill, nonfiction, Prairie Lights and WSUI, 8 p.m., free
- Poetry Slam Midwest League, Green, 9 p.m., price TBA

Monday

Music

- Blues Jam, hosted by White Tornado and Friends, Green, 9 p.m., \$2
- Open Mike, Jay Knight, Mill, 8 p.m., free

Tuesday

Music

- The Clumsy Lovers, Mill, 9 p.m., \$8

Theater

- Nickel and Dimed, Mabie Theatre, 8 p.m., \$8-\$17

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French cooking, cinematically

This year's French Film festival features 'Young Cinema' — directors who represent a new generation of French filmmakers

BY WILL SCHEIBEL

THE DAILY IOWAN

Magical realism, romantic comedy, moral drama, and film noir are the prime ingredients in this year's soufflé of movies offered at the UI's February French Film Festival.

"Young Cinema" is the focus of the five selected films, which were originally released in 2002 and involve numerous story lines, mixed genres, and touches of fantasy. The festival's description boasts that these films "represent a new generation of directors, who are taking French film in exciting new directions."

Carnages traces the dismembered body parts of a 1,000-pound bull and the effect the pieces have on a group of interconnected characters. *Hop* blends comedy, drama, and the supernatural in its examination of father-and-son immigrants from Africa living in Brussels. The third film in the festival is a trilogy, *La Trilogie: Cavale, Un Couple Épatant, Après la Vie*, which depicts the same event from different points of view and varying tonal planes: a revolutionary who escapes from prison and enters the life of a middle-class family.

Rosalind Galt, a UI assistant professor of cinema, is one of the people in charge of the event. "For me, [the films] illustrate Young Cinema, partly for the practical reason that they are made by young and upcoming directors and partly because they each draw on the traditions of French cinema and also add to that a contemporary approach to storytelling," she said.

She said the movement was influenced by director Jean-Pierre Jeunet (*Delicatessen* [1991], *Amélie* [2001]), whose films tend to be hits both in France and the United States. Young Cinema, she added, marks a playful digression away from characters and toward form and narrative. She hopes these films introduce Young French Cinema to a broader audience, especially because they share many similarities with the independent films in the United States over the last decade (i.e., *Pulp Fiction* [1994], *Memento* [2000]).

"I chose five films that I thought were the most interesting and appealing for audiences in Iowa City," she said.



The first film is *Carnages*, which features Chiara Mastroianni as Carlotta.

SCREENING

UI February French Film Festival — 'Young Cinema'

When: Feb. 6: 3 p.m. *Carnages*, directed by Delphine Gleize
Feb. 13: 3 p.m. *Hop*, directed by Dominique Standaert

Feb. 20: 3 p.m. *La Trilogie 1 Cavale*, directed by Lucas Belvaux

Feb. 26: 7 p.m. *La Trilogie 2 Un Couple Épatant*

Feb. 27: 3 p.m. *La Trilogie 3 Après la Vie*

Where: 101 Becker Communication Studies Building
Admission: Free and open to the public

Eugene Suen, a member of the Bijou board of directors, said, "It's great that the cinema department is doing this." The Bijou sometimes has difficulties obtaining foreign films because the theater is not-for-profit, he said.

He added that bigger theaters have an easier time getting prints from distributors of certain foreign films, but it depends on the popularity and potential interest among audiences.

"We have an excellent film studies program, so there might be a higher interest here," he said.

Though he said he doesn't see art-house films becoming more popular, Suen noted that some college students frequently regard foreign movies as exotic — mysterious territory waiting to be explored.



La Trilogie 1 Cavale, directed by Lucas Belvaux, will be shown on Feb. 20.

Moreover, Suen added that France has one of the richest cinematic histories in the world, such as the importance of the "grandfathers of cinema" during the 1960s New Wave.

Louie Doerge, a clerk at That's Rentertainment, said Iowa City has a substantial number of new and classic French films on DVD, both at That's Rentertainment and the nearby libraries. "There's always places on the Internet like Amazon, too," he added.

"France has more in common with the U.S. than, say, Japan, so Westerners may have an easier time relating to the culture," he said. In addition to

the social and ethnic similarities, Doerge said, stars such as Audrey Tautou (*Amélie* [2001]) and filmmakers such as Luc Besson (*La Femme Nikita* [1990]) have developed strong followings in the States.

The festival, which is scheduled to run from Feb. 6-27, is free and open to the public; it will be held in 101 Becker Communications Studies Building. Support came from the Cultural Services of the French Embassy and the French Ministry of Culture and sponsorship from the cinema and comparative literature department.

E-mail DI film critic Will Scheibel at: leonard.scheibel@uiowa.edu

ARTS

Schieffer likely to fill in after Rather leaves

NEW YORK (AP) — Dan Rather will be replaced with veteran "Face the Nation" host Bob Schieffer on an interim basis when Rather steps down next month as "CBS Evening News" anchor, the network said Wednesday.

Schieffer will serve "for a short transition period" until the broadcast gets a new format, CBS News President Andrew Heyward said.

CBS chief Leslie Moonves said last month that he was probably going to install a multi-anchor format for the "CBS Evening News," which has been a distant third in the ratings behind NBC and ABC.

The Schieffer announcement confirms that new format won't be ready in time for Rather's exit March 9 — the 24th anniversary of when he took over from Walter Cronkite.

A Texan like Rather, the amiable Schieffer is usually his right-hand man on Washington stories. He has led "Face the Nation" since 1991, making it competitive for second place behind NBC's dominant "Meet the Press." He anchored the Saturday edition of the "CBS Evening News" for 20 years until 1996.

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Thursday, February 3

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Friday, February 4

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Saturday, February 5

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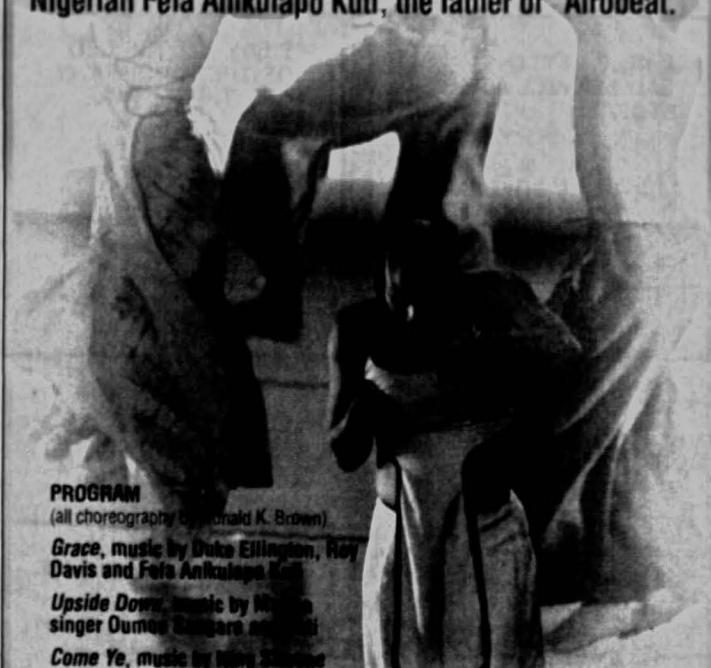
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Ronald K. Brown/Evidence Dance Company

Friday, February 4, 8 p.m.

Following the performance there will be a discussion in the auditorium. A remarkable fusion of West African and modern dance infused with spirituality. Featuring music by Nigerian Fela Anikulapo Kuti, the father of "Afrobeat."



PROGRAM
(all choreography by Ronald K. Brown)

Grace, music by Duke Ellington, Ray

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Upside Down, music by Nigerian

singer Omara Portuondo and Kuti

Come Ye, music by Kora

and Kuti

"Dance is the spirit talking."

Ronald K. Brown

Free community event
Tuesday, February 1, 7:30 pm, Old Brick, 26 East Market, Iowa City

Ronald K. Brown appears on "Talk of Iowa"

Friday, February 4, live from the Java House, 211 East Washington, Iowa City

10-11 a.m. on WSUI (am 910)

\$15 tickets available for UI students

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DAILY BREAK

calendar

- State Board of Regents Meeting, 9:15 a.m., IMU Richey Ballroom.
- "Student-Centered Teaching," Center for Teaching, 9:30 a.m., 143 Schaeffer Hall.
- Medicus Premedical Society Blood Drive, 11 a.m.-3:45 p.m., 256 IMU.
- Graduate Student Workshop, "Role of Isoprenoids in Erythropoietin Receptor Signaling," Sumaya Hamadmad, 12:30 p.m., 2-501 Bowen Science Building.
- "Stolen Lives," 12:40 p.m., 225 Boyd Law Building.

- Electrical and Computer Engineering Graduate Seminar, "New Algorithms and Software for Surgical Planning Problems in Intensity-Modulated Radiation Therapy," Xiaodong Wu, 3:30 p.m., 3321 Seamans Center.
- "Learning the Words," Jennifer Lackey, 3:30 p.m., N219 Lindquist Center.
- Mechanical Engineering Joint Graduate Seminar, "Biofluid mechanics in lungs and lung devices," Jim Grotberg, University of Michigan, 3:30 p.m., 2217 Seamans Center.
- Caribbean, Diaspora, and Atlantic Studies Lecture Series, "Identity and Diaspora: Cuban Culture at the Crossroads," Adriana Mendez, 4:30 p.m., Main Library Shambaugh Auditorium.
- Teach for America Information Session, 6 p.m., 346 IMU.
- Collage and Found Footage Film Series, "Films from the Illegal Art Exhibition," presented by Kembrew McLeod, 7 p.m., Main Library Shambaugh Auditorium.
- Israeli Film Series, "Bonjour Monsieur Shlomia," 7 p.m., Hillel Jewish Student Center, 122 E. Market St.

quote of the day

"Tolerance itself can be a very dangerous word. Tolerance gives the public schools an avenue to literally brainwash our kids that every lifestyle is OK."

— The Rev. Terry Fox, a Southern Baptist pastor in Wichita, Kan.

horoscopes

Thursday, February 3, 2005

— by Eugenia Last

ARIES (March 21-April 19): You'll have plenty of chances to show your worth today. The coast is clear, and if you are confident, you will get your point across and grab the attention of someone interesting.

Taurus (April 20-May 20): You may want to watch what you say today. You are likely to start a small feud unintentionally. Work by yourself, and you will get far more accomplished. Someone will oppose your ideas.

GEMINI (May 21-June 20): You have the drive and the ability to be sensational in all that you do. Love and advancement are evident. A unique proposal will be presented that you won't want to miss.

CANCER (June 21-July 22): You will have plenty of chances to let someone you care about know exactly how you feel, so don't chicken out. It's time to lay your cards on the table so that you can move forward.

LEO (July 23-Aug. 22): You've been too much on the go and have too much at stake. Take a second look before you make a mistake that you can't reverse. Time is on your side, so don't rush. Secrets may be revealed.

VIRGO (Aug. 23-Sept. 22): There won't be too much that you can do about the changes going on around you, but you can hold tight and not instigate any additional moves. Someone engaging will enter your world.

LIBRA (Sept. 23-Oct. 22): You will get the recognition you've been waiting for if you present your ideas. Both business and personal partners will be accommodating and helpful. Focus on your goals.

SCORPIO (Oct. 23-Nov. 21): What you see and what you get will be two different things. Don't be fooled by someone who is making extravagant promises. Hard work is what will pay off in the end.

SAGITTARIUS (Nov. 22-Dec. 21): Nothing will slow you down or hold you back today. New relationships will develop, and old ones will play an important role in the people you meet. Fit as much in as possible.

CAPRICORN (Dec. 22-Jan. 19): You should be putting everything you've got into work and getting ahead. Someone in your personal life may try to hold you back. You have to act on your own instincts and knowledge.

AQUARIUS (Jan. 20-Feb. 18): You may be emotionally drained because someone has been playing games with you. Don't let your heart rule your head, or you will end up making the same mistake over again.

PISCES (Feb. 19-March 20): There is so much going on in secret that it is hard for you to know where you stand. Ask direct questions, and don't give up until you are satisfied with what you hear. You can get ahead.

news you need to know

Feb. 7 — Withdrawal of entire spring-semester registration through Feb. 11, student held to 75% of tuition and mandatory fees

Feb. 11 — Fall 2005 course offerings proof copy due

— Last day for tuition and fee adjustment for withdrawal of entire registration, 4:30 p.m.

— Withdrawal of entire registration after Feb. 11, student held to 100% of tuition and mandatory fees

Feb. 15 — ALL CURRICULAR CHANGES DUE IN REGISTRAR'S OFFICE

— General Catalogue 2005-06 copy due in Registrar's Office

happy birthday to ...

Feb. 4 — Dance Marathon, 11; Luke Peters, 19; Ryan Pianetto, 19; Rachel Steffensmeier, 20; Ethan McCreary, 22; Samuel "Wingfield" Wills, 24

E-mail names, ages, and dates of birth to daily-iowan@uiowa.edu at least two days in advance.

PATV schedule

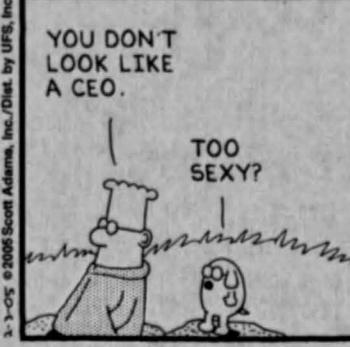
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| 7 a.m. Democracy Now | 5 Tabernacle Baptist Church |
| 11 Cornel West on White Privilege | 6 Stuck with the Truth |
| 12:30 p.m. Music da Camera | 6:30 Another Man Working to End Men's Violence Against Women |
| 1 Stop the Destruction of the World No. | 7 Grace Community Church |
| 1:30 On Main St. | 8 Revival in Oxford |
| 2 Glory 2 Glory | 9 Tonight with Bradman Live |
| 2:30 Give Me An Answer | 10 Radio |
| 3 24-7 | 11 Whatever No. 4 |
| 4 The Unity Center | |

UITV schedule

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| 3 p.m. "Talk of Iowa, Live from the Java House," Kelly Joe Phelps | House," Kelly Joe Phelps |
| 4 Poet John Ashberry Reading | 8 Poet John Ashberry Reading |
| 5 UI Lecture Committee Presents Mitch Albom | 9 UI Lecture Committee Presents Mitch Albom |
| 6 Diversity Panel — Understanding Diversity in Journalism | 10 "Talk of Iowa, Live from the Java House," Kelly Joe Phelps |
| 7 "Talk of Iowa, Live from the Java | 11 Diversity Panel — Understanding Diversity in Journalism |

For complete TV listings and program guides, check out Arts and Entertainment at www.dailyiowan.com.

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4. Nigeria

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2. Michael

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62. Hush-hush

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