

The Daily Iowan

THURSDAY, OCTOBER 14, 2004

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50¢

ELECTION 2004 | Race for President



DIVIDED BY ISSUES

HOMELAND SECURITY

BUSH: We can be safe and secure if we stay on the offense against terrorists and if we spread freedom and liberty around the world.

KERRY: I believe this president, regretably, rushed into a war, pushed alliances away, and as a result ... we are not as safe as we ought to be.

HEALTH CARE

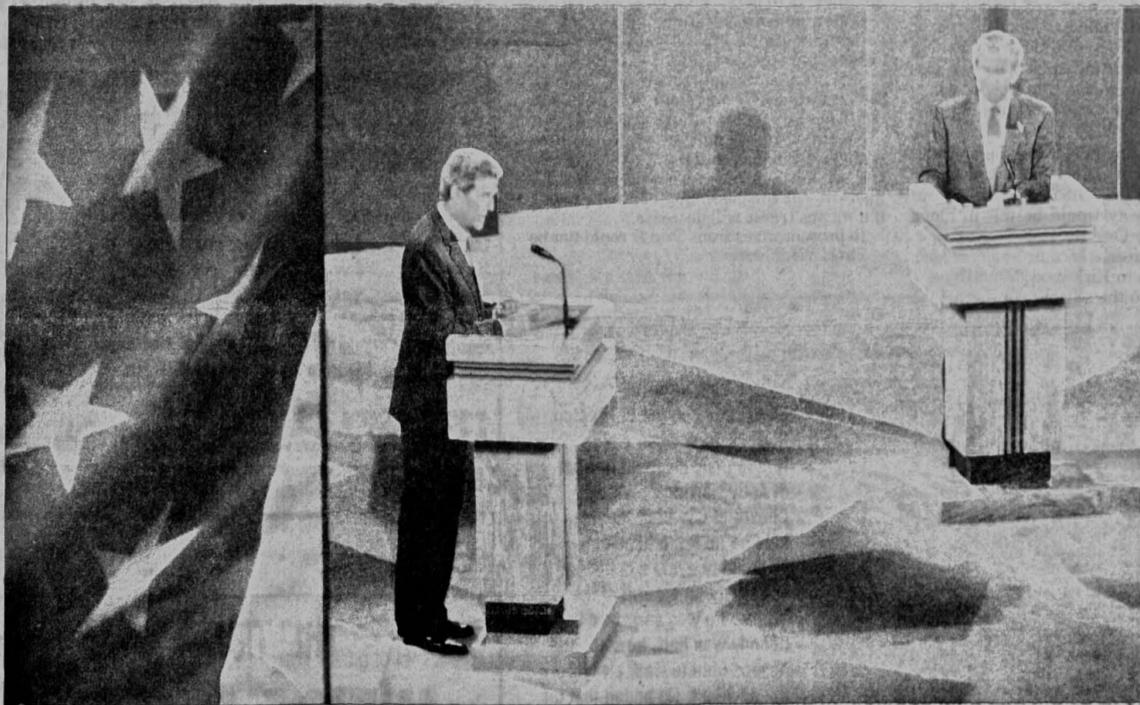
BUSH: A plan is not a litany of complaints. And a plan is not to lay out programs you can't pay for.

KERRY: The president has turned his back on the wellness of America, and there is no system, and it's starting to fall apart.

THE ECONOMY

BUSH: [Kerry]'s been a senator for 20 years. He voted to increase taxes 98 times. When they tried to reduce taxes, he voted against that 127 times.

KERRY: He's also the only president in 72 years to lose jobs. He took a \$5.6 trillion surplus and turned it into deficits as far as the eye can see.



J. David Ake/Associated Press

President Bush and Sen. John Kerry seem light years apart 19 days before the election

BY MARY DALRYMPLE
ASSOCIATED PRESS

TEMPE, Ariz. — Sen. John Kerry said Wednesday night that President Bush bears responsibility for a misguided war in Iraq, lost jobs at home, and mounting millions without health care. The Republican incumbent tagged his rival as a lifelong

liberal bent on raising taxes and government spending. "There's a mainstream in American politics, and you sit right on the far left bank," Bush said in the final debate of a close and contentious campaign for the White House. "Your record is such that Ted Kennedy, your colleague, is the conservative senator from Massachusetts."

SEE DEBATE, PAGE 7A

Democratic presidential candidate Sen. John Kerry answers a questions, and President Bush listens during the presidential debate in Tempe, Ariz., on Wednesday.

Students, faculty cram Blank Center for debate

BY TARA FLOCKHART
THE DAILY IOWAN

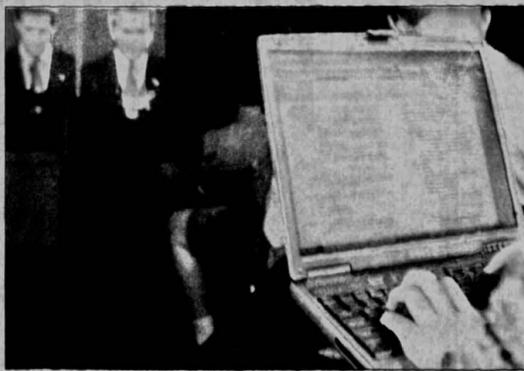
Space was tight Wednesday night in the UI Blank Honors Center, as nearly 150 students and professors from across the political spectrum packed into two small rooms to watch and discuss the third round of presidential debates.

The event, sponsored by the Honors Program, attracted political activists from the University

Democrats, College Republicans, and the Campus Greens, as well as several others who were unaffiliated.

Several people sported party apparel, stickers, buttons, and even pompoms to cheer on their respective candidates. T-shirts supporting President Bush featured such slogans as "Students for Bush, no flip-flops" and "If it ain't broke, don't fix it."

SEE LOCAL REACTION, PAGE 7A



Nick Loomis/The Daily Iowan

UI journalism graduate student and Kerry supporter Erin Pfaff takes notes on her laptop during Wednesday night's presidential debate.

In UI keynote, Skorton lauds public service

2005-06 academic year will be the 'Year of Public Engagement'

BY DREW KERR
THE DAILY IOWAN



UI President David Skorton announced on Wednesday in his annual keynote address that the 2005-06 academic year would be known as the "Year of Public Engagement."

Speaking to a crowd of roughly 150, largely made up of UI faculty and staff, he outlined the university's past civic engagement efforts and numerous shortcomings within Johnson County and the surrounding areas.

"Human needs are increasing on all fronts, and we can do more," he said before asking all in the attendance to "refresh their commitment to public service."

Currently, the UI is in the "Year of the Arts and Humanities." The transition to the new theme will occur in July 2005.

SEE SKORTON, PAGE 7A

Skorton
The UI President said, "It's more than just political. Engagement is an intricate part of teaching and research" to a crowd of approximately 150.



Melanie Patterson/The Daily Iowan
Richard Holbrooke, a former U.S. ambassador to the United Nations, speaks to Daily Iowan editors on Wednesday afternoon. The architect of the Dayton Peace Accord was stumping for John Kerry.

Holbrooke scorns Bush's war policy

The architect of the Dayton peace accord said the administration is the real 'flip-flopper'

BY ANNIE HAMM
THE DAILY IOWAN

The former assistant secretary of State and U.N. ambassador under the Clinton administration denounced the Bush administration Wednesday during an Iowa City visit, calling the commander-in-chief an "insolent person" and hailing Sen. John Kerry as an "internationalist."

During a meeting with Daily Iowan editors, Richard Holbrooke, along with Jacob Lew, who also worked in the Clinton administration, analyzed and depicted the tactics of the Bush administration as "running a very wrong campaign."

SEE HOLBROOKE, PAGE 7A

RICHARD HOLBROOKE
vice chairman of Perseus, a private equity firm
• U.S. ambassador to the United Nations, 1999-2001
• assistant secretary of State for Europe, 1994-96
• chief negotiator during 1995 Dayton Peace Accords, which ended the war in Bosnia
• six time nominee for Nobel Peace Prize

52 °
39 °
Mostly cloudy, windy, 30% chance of rain

BOOKING 9/11 REPORT
In something of a surprise, the 9/11 commission report is a National Book finalist.
4A



HAWKEYE HOOPLA
Men's coach Steve Alford likes his trio juniors enough to say the Hawks are their team.
1B

BLASTS KILL 6 GIS
Six more U.S. troops die in attacks, and the Iraqi leader issues an ultimatum for Fallujah.
5A

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Arts 1C
Classifieds 4B
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Opinions 6A
Sports 1B

NEWS

Marathon stands still to raise \$\$

Dance Marathon brings in more than \$500 with a yard sale

BY HEATHER LOEB
THE DAILY IOWAN

For anyone looking for cheap clothing, shoes, DVDs, books, or even a slightly used yoga mat, Hubbard Park was the place to be Wednesday.

Dance Marathon, a student organization that raises money for families in the Children's Hospital of Iowa at the UI Hospitals and Clinics, held its first yard sale from 10 a.m. to 3 p.m., raising a total of \$512.92, said Shannon Saehler, the group's 2005 development director.

"I'm amazed at how well it went," she said. "A lot of people also just gave donations, like giving an extra \$5 when we totaled up their items."

Shoppers browsed nine tables covered with items. Whether people were in the market for a microwave, a used copy of Harper Lee's *To Kill a Mockingbird*, or a colorful Slinky to play with, there was something for everyone. For those interested in a surprise, one marathoner sold mysterious goodie bags, the contents of which were top-secret unless you paid the \$1 fee.

Many items went half-price at 2 p.m., and there were only three boxes of items left unsold when the event ended. Saehler said those items would be donated to Goodwill or a similar organization, if the approximately 20 marathoners who participated did not want to pick up their unsold items.

Each item was labeled with a price and the marathoner's initials, so the money would go into her or his account. The money that each marathoner raises will ultimately go to one of the programs the group funds. The organization raised more than \$625,000 last year.

"We bend over backward to help dancers raise their money," Saehler said.

In order to participate in Dance Marathon, each marathoner is required to raise at least \$450. Writing letters to friends and family is a common method to get donations, as is canning, which consists of asking people on the streets downtown and at football games for donations. The yard sale was conceived this year by UI student Regina Topf, a member of the Family Relations Committee, Saehler said.

The sale proved to be successful for many marathoners, including Jorie O'Leary, who made \$206, the most of any individual.

O'Leary, who is a fourth-year marathoner and also a family representative, sold clothing, DVDs, picture frames, and a large assortment of Mary Kay cosmetics.



Aaron Holmgren/The Daily Iowan

"Every dancer should do [the sale]," she said. "It's a really easy way to raise money."

Saehler mentioned the possibility of involving a larger amount of people in another sale closer to the Marathon, which will be held Feb. 4 and 5 at the IMU.

Sara Stitt and Kaela Kramer, both UI freshmen, saw the sale as they were passing Hubbard

John Brennan looks over the Dance Marathon yard sale for clothing to bring with him on his travels across the country. He has spent the better part of this year hiking the Continental Divide trail, but he has decided to suspend his trek until next year, after winter passes.

Park and decided to stock up on DVDs and pajama pants. While neither is dancing this year, they agreed that their money was going to a worthy organization.

"It really seems like a good cause," said Stitt, who attended the 2004 Marathon as a member of a private dance group.

E-mail/DI reporter Heather Loeb at: heather-loeb@uiowa.edu

Resident sees traffic problems near Kirkwood

BY JESSICA SEVESKA
THE DAILY IOWAN

On Lower Muscatine Road in between classes at Kirkwood Community College, cars flood the residential streets in the area.

Iowa City resident Dan Schweer notices the problem every weekday. He said parking has become particularly problematic this fall, and he addressed the Iowa City City Council at a public hearing last month to ask it for help with the problem.

"It's more a traffic problem, everyone coming and going at once," he said, "if you hit it at class time, it's gridlock."

Schweer said he was frustrated with the current "poorly planned" parking lot and driveway at Kirkwood. He is happy about the expansion and increase in the number of students in Iowa City, but, he said, that

kind of progress should not be "at the expense of the neighborhood."

City Manager Steve Atkins sent a letter early this week to Oral B, a company located next to Kirkwood, asking to schedule a meeting between Oral B and Kirkwood in order to formulate a plan to eliminate congestion along Lower Muscatine Road. The city does not have enough money right now to widen the street in order to make a turning lane into the school.

Kirkwood Dean Dale Simon hopes that providing another driveway to create two access points to the school will ease traffic. The new driveway would be put in along Mall Drive, near Oral B.

The traffic increases because students leaving and coming to Kirkwood do not have a turning lane into the school's parking lot, he

said. The reason students park on the street, the dean said, is because they do not want to wait in line to get out of the parking lot.

"We have a parking lot — there are places for students to park," he said.

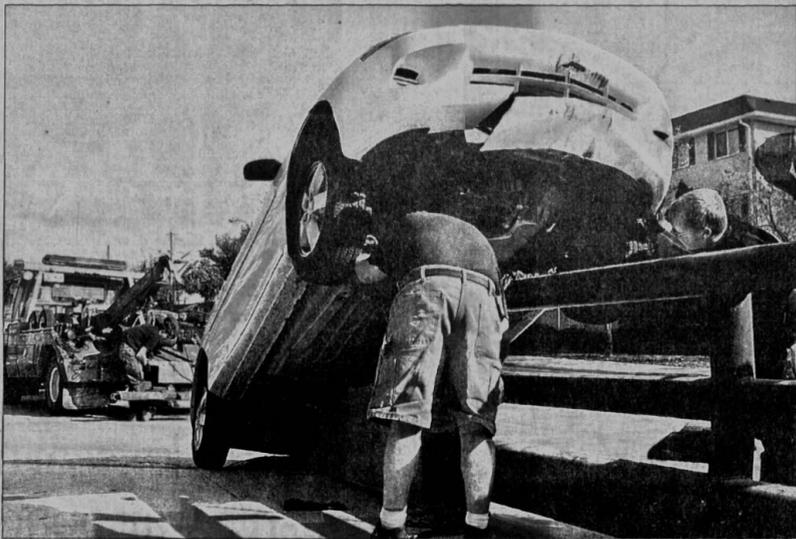
Simon added that students parking on residential streets are not parking illegally or breaking any laws.

"It's not just around Kirkwood," he said. "Almost anywhere you go in Iowa City, students park up and down the streets."

Kirkwood is looking forward to meeting with Oral B and creating a second access to the school. Schweer also said he is optimistic about the possibility of a new access, if it means traffic will decrease.

Representatives from Oral B could not be reached Wednesday.

E-mail/DI reporter Jessica Seveska at: jessica-seveska@uiowa.edu



Zach Boyden-Holmes/The Daily Iowan

An accident occurred Wednesday on the Burlington Street bridge when a blue Honda Civic swerved in front of Andy Harringa's white Chevrolet Cavalier. Harringa said he hit the brakes and swerved to avoid a collision, ending up on the rail of the bridge. He was surprised that nobody was hurt, he said, and he was able to walk away from the accident. He added that the only thing annoyed him was when people began taking photos of his car. Police gave the driver of the Civic a citation for improper lane use; the only damage to the bridge was a small chip in the concrete.

POLICE BLOTTER

Matthew Bauler, 18, 527 Slater, was charged Tuesday with possession of marijuana and drug paraphernalia.
Noah Bodner, 19, 614 N. Gilbert St., was charged Wednesday with possession of alcohol under the legal age.
Dylan Doyl, 20, 645 S. Lucas St. Apt. 3, was charged Tuesday with PAULA and unlawful use of an authentic driver's license of another.
Darren Flynn, 19, 210 S. Clinton St. Apt. 208, was charged Wednesday with PAULA.
Elizabeth Hefel, 18, 413 S. Johnson St. Apt. 7, was charged Tuesday with PAULA, presence on the premise of a licensed liquor establishment after hours, and unlawful use of an authentic driver's license of another.
Jacob Henrich, 19, 325 E. College St. Apt. 1618, was charged Wednesday with PAULA and unlawful use of an authentic driver's license of another.
Adam Krutz, 18, 738 Rienvow, was charged Wednesday with PAULA and presence on the premise of a licensed liquor establishment after hours.
Cameron Libe, 19, 426 S. Johnson St. Apt. 13, was charged Wednesday with PAULA.
Shenell Moore, 25, 1906 Broadway Apt. 10, was charged Tuesday with driving with a revoked license.

James Nelson, 19, 303 Ellis Ave., was charged Wednesday with PAULA.
Jacob Schroder, 20, 529 S. Lucas St., was charged Tuesday with PAULA.
Anna Shorkey, 19, 14 Regal Lane, was charged Tuesday with PAULA.
Robert Valeu, 22, Burlington, was charged Wednesday with possession of oxycodone, possession of hydrocodone, and operating while intoxicated.
Emily Wenck, 18, 449 N. Riverside Drive Apt. N405, was charged Wednesday with PAULA and presence on the premise of a licensed liquor establishment after hours.
Robert Wermeling, 19, 303 Ellis Ave., was charged Wednesday with PAULA.
Christina Wheeler, 18, 208 Stanley, was charged Tuesday with possession of marijuana and drug paraphernalia.
Karan Yareho, 18, 3215 Burge, was charged Wednesday with PAULA and presence on the premise of a licensed liquor establishment after hours.
Scott Yoder, 37, 117 Nottingham Lane, was charged Wednesday with operating while intoxicated.
Courtney Yoelin, 20, 522 N. Clinton St., was charged Wednesday with PAULA.

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The Daily Iowan
Volume 136 Issue 79

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Phone: (319) 335-6063
E-mail: daily-iowan@uiowa.edu
Fax: 335-6184

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Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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E-mail: daily-iowan-circ@uiowa.edu

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Send address changes to: The Daily Iowan, 111 Communications Center, Iowa City, Iowa 52242.

STAFF
Publisher: William Casey 335-5787
Editor: Tony Robinson 335-5855
Managing Editor: Grant Schulte 335-6063
Metro Editors: Sarah Franklin 335-6063, Annie Shuppy 335-6063
Opinions Editor: Pete Warski 335-5863
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CITY

Computer glitch rejects 400 voter forms

The Johnson County Auditor's office rejected 400 mailed-in voter registration forms because of a computer glitch in verifying their Social Security information.

The voter-registration forms require applicants to provide Iowa driver's licenses or identification numbers; those without one, such as students with out-of-state driver's licenses, can fill in the last four digits of their Social Security number.

However, the state does not have the proper computer link with the Social Security Administration, making it impossible to verify some applicants' information and accept their voter registrations.

Johnson County Auditor Tom Slockett said residents whose registrations were rejected should go to the Auditor's Office and register in person. "It leaves people caught in a circular situation," Slockett said. "They have provided what is needed, but it can't be verified."

The link to the Social Security Administration is expected to be active today; it was being tested in another county Wednesday. Slockett said the link was originally supposed to be active Sept. 10, then Oct. 1, and then at the beginning of this week.

— by Jane Stusark

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CITY

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250 12th (north of #1 St)

33

In Hancher, eyes have it

BY CLARE PIERSON
THE DAILY IOWAN

In an attempt to better serve patrons who have deteriorating eyesight, Hancher Auditorium is now providing head-mounted video-magnification units for audience members free of charge.

The new technology, nicknamed JORDY, weighs eight ounces, produces color images, and can zoom in on an object at 30-times magnification through a hand-held control.

The two new units, which cost \$2,850 each, were donated by the UI Hospitals and Clinics Center for Macular Degeneration, which specializes in treatment and research of serious eye diseases, including glaucoma and macular degeneration.

"We were aware of many people in our audience who are sight-impaired because they would request special seating. This partnership allowed us to be more accessible to them and increase the population that comes to Hancher," said Charles Swanson, the auditorium's executive director.

He added that JORDY is great for musical performances such as orchestras because the audience member can see the elaborate detail of the musicians' hands.

The idea materialized when Swanson collaborated with good friend Edwin Stone, the director of the Center for Macular Degeneration. The two men walk together on weekdays, and they had been trying



Melanie Patterson/The Daily Iowan

No, they're not superhero X-ray goggles. They're the new video-magnification devices, modeled here by Winston Barclay, the assistant director of UI Arts Center Relations. Hancher recently acquired two of the devices, which allow patrons with poor eyesight to view the stage more clearly.

to figure out a way to collaborate and better serve Hancher patrons for the past year.

The technology made its debut at the kickoff of Hancher's new season, and so far, several people have taken advantage of the units, Swanson said. While he acknowledged the awkward style, he said most users became comfortable with the equipment immediately and found it easy to manage.

The equipment is especially useful for patrons with degenerative eye diseases that cannot be corrected by glasses or contacts, said Mark Wilkinson, the director of the UI Low Vision Rehabilitation Service.

Wilkinson also said the macular center will be able to donate more units if demand becomes greater at Hancher.

"This collaboration between a science and arts center was unique," Swanson said. "It was a wonderful way to go because we couldn't afford this without the [macular center]."

Along with the two head-mounted devices, the center also provided spectacle-mounted and hand-held binoculars. The new equipment should be reserved by interested members as far in advance as possible.

E-mail: Clare.Pierson@uiowa.edu

Vision Iowa to give CR \$5 million

BY MIKE GLOVER
ASSOCIATED PRESS

DES MOINES — Vision Iowa officials on Tuesday announced a \$5 million grant for Cedar Rapids, and Gov. Tom Vilsack said the program is paying off with increased tourism.

"We are seeing America coming to Iowa," he said. "We're seeing more tourism activity in the state than the nation as a whole."

The governor said new figures show that tourism in Iowa increased by 3.7 percent last year, well above the national average. He said tourism now is a \$4.6 billion industry in Iowa, the third-largest segment of the economy.

Vilsack proposed the Vision Iowa program, in which gambling profits are used to develop recreation and other projects designed to increase tourism and bolster the quality of life.

The state grants are matched by local government and private investment. In the Cedar Rapids project, for example, the total tab eventually will be \$34 million, said Cedar Rapids Mayor Paul Pate.

"This project puts us over the top," he said.

The downtown renovation effort features a 45,000-square-foot facility that will house a year-round farmers' market, community center, and other activities. It will also have a riverfront park and a 62-acre lake.

The latest grant brings to more than \$200 million the total amount passed out by the

board that oversees the Vision Iowa fund.

"Vision Iowa has been a great, great story for the state of Iowa," said Michael Gartner, the board chairman. "There's nothing like it anywhere in America."

Not only has tourism grown at a healthy rate statewide, the Vision Iowa program has had a major effect on some communities, Vilsack noted. He pointed to a \$40 million grant that went to Dubuque for a riverfront renovation effort that helped generate \$186 million in tourism revenue in 2003, a 6.3 percent increase from the previous year.

He also said Vision Iowa projects, big and little, have gone to virtually every corner of the state. "It's basically going to all four corners of the state," he said.

He pointed to an all-season recreation center in Sioux County, a facility he said sparked a \$19

VISION IOWA PROGRAM TO DATE

What Vision Iowa is: A \$225 million fund supported by gambling revenues to expand recreational, cultural, educational, and entertainment opportunities.

The latest: A \$5 million grant to the city of Cedar Rapids for a year-round farmers' market, community center, and riverfront park.

Other projects: Iowa Events Center in Des Moines, River Renaissance in Davenport, Cedar Valley River Renaissance in Waterloo-Cedar Falls.

Big picture: Iowa tourism up 3.7 percent last year.

million increase in tourism spending in 2003, up 6.6 percent from the previous year.

CITY

Big Mike's to change its name

Executives at area sandwich chain Big Mike's Super Subs are changing the restaurant's name because of difficulties in franchising using its former name.

Iowa area supervisor Peggy Austin said the new name will be Millo's, the childhood nickname of founder Mike Liautaud. Austin said the name "Mike" was too common to be used as a trademark for the company's new franchises.

The chain comprises 35 stores, she said, and it has already opened one under the new name in Wisconsin. She estimated that the company would aim to open five more franchises in the next year. With stores in Iowa, Wisconsin, and Minnesota, Austin said, the company would continue to stay limited to the Midwest.

Austin said menu and prices would remain the same, with the exception of a choice of bread. She said filers would be distributed at stores to inform customers of the change.

— by Danielle Stratton-Coulter

Coralville woman dies in one-car accident

A Coralville woman died Wednesday afternoon when she lost control of her vehicle traveling southbound on I-380, drove in the west ditch, and struck a tree.

Esperance Kujirabwinja, 35, was driving a 1994 Honda Accord carrying three Iowa City passengers: Nyota Kiza, 31, Josephine Kiza, 2, and Dorothy Kiza, 13 months.

The Iowa State Patrol responded to the accident at 1:10 p.m., and all the victims were transported by ambulance to the UI Hospitals and Clinics. The three passengers sustained undisclosed injuries. The car was totaled.

Nyota Kiza and Josephine Kiza were not wearing seat belts. It is unknown if the infant wore a seat belt. Kujirabwinja wore her shoulder belt but not her lap belt.

The State Patrol is still investigating the accident.

— by Jane Slusark

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For more information and an application contact the Consulate General of Japan in Kansas City at 1800 Commerce Tower, 911 Main Street, Kansas City, MO 64105-2076. Tel: (816) 471-0111 x105 or email: jet@embjapan.org.

The application can also be found at www.us.emb-japan.go.jp



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NEWS

9/11 report a National Book finalist

Donald Justice and Cole Swensen, of Writers' Workshop fame, are named finalists in poetry

BY JEFF BAENEN
ASSOCIATED PRESS

ST. PAUL, Minn. — What could have been a dry, impenetrable government document — the final report of the 9/11 commission — has been honored as a finalist for a National Book Award.

The commission's report was among five finalists in the nonfiction category. The authorized edition published by W.W. Norton has been praised as a compelling narrative and has appeared on best-seller lists, with more than 1.5 million books in print.

The selection was the most surprising in a group of mostly lesser-known writers chosen Wednesday as finalists by the National Book Foundation.

Republican Thomas Kean, the 9/11 commission's chairman, said members of the bipartisan panel were determined that the work be written as clearly as possible.

"From the beginning, I took our

mandate to report to the American people very seriously, and you cannot report to the American people with language that is either dull or obtuse," Kean told the Associated Press. "And so we were determined to make a report that was readable. Unless people read the report, they wouldn't understand the problems and support our recommendations."

Government reports have traditionally been considered bland and unreadable, so the inclusion is unusual if not unprecedented. In 1973, a report by a special commission in New York on a deadly riot at the state prison in Attica two years earlier was nominated but did not win.

Among the other nominations, read by author and radio-show host Garrison Keillor at a ceremony in St. Paul, was Donald Justice of Iowa City in the poetry category. Justice, who died earlier this year, was nominated for *Collected Poems*.



Jim Mone/Associated Press
Author and radio-show host Garrison Keillor announces the finalists for the National Book Awards during a ceremony Wednesday in St. Paul, Minn. The final report of the 9/11 commission was a surprise finalist in nonfiction.

NATION

The steamy O'Reilly factor

NEW YORK (AP) — Fox News Channel traded accusations Wednesday with one of the producers of Bill O'Reilly's show, with the woman alleging that the commentator had phone sex with her against her wishes three times. Fox in a claim of its own dismissed the sexual-harassment complaint as a politically motivated extortion attempt.

The woman, Andrea Mackris, is an associate producer on "The O'Reilly Factor," a job she returned to in July after a short stint at CNN.

During a phone conversation this

August, Mackris, 33, said O'Reilly suggested she buy a vibrator and was clearly excited. Before hanging up, she said, O'Reilly told her: "I appreciate the fun phone call."

She contended he made a similar call Sept. 21, ending that one by saying: "Next time you'll come up to my hotel room, and we'll make this happen."

In his claim against Mackris and her attorney, Benedict Morelli, O'Reilly said Morelli demanded \$60 million in "hush money" to not file the lawsuit.

"As a public figure, I have received many threats," he said. "But enough is enough ... The threats stop now. I will not give in to extortion."

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FDA approves implantable chip

The VeriChip could be a medical wonder, but critics say it could also be a privacy nightmare

BY DIETRA HENDERSON
ASSOCIATED PRESS

WASHINGTON — Medical milestone or privacy invasion? A tiny computer chip approved Wednesday for implantation in a patient's arm can speed vital information about a patient's medical history to doctors and hospitals. But critics warn that it could open new ways to imperil the confidentiality of medical records.

The Food and Drug Administration said on Wednesday that Applied Digital Solutions of Delray Beach, Fla., could market the VeriChip, an implantable computer chip about the size of a grain of rice, for medical purposes.

With the pinch of a syringe, the microchip is inserted under the skin in a procedure that takes less than 20 minutes and leaves no stitches. Silently and invisibly, the dormant chip stores a code that releases patient-specific information when a scanner passes over it.

Think UPC code. The identifier, emblazoned on a food item, brings up its name and price on the cashier's screen.

The VeriChip itself contains no medical records, just codes that can be scanned and revealed in a

doctor's office or hospital. With that code, health-care providers can unlock that portion of a secure database that holds that person's medical information, including allergies and prior treatment. The electronic database, not the chip, would be updated with each medical visit.

The microchips have already been implanted in 1 million pets. But the chip's possible dual use for tracking people's movements — as well as speeding delivery of their medical information to emergency rooms — has raised alarm.

"If privacy protections aren't built in at the outset, there could be harmful consequences for patients," said Emily Stewart, a policy analyst at the Health Privacy Project.

To protect patient privacy, the devices should reveal only vital medical information, such as blood type and allergic reactions, needed for health-care workers to do their jobs, Stewart said.

An information technology guru at Detroit Medical Center, however, sees the benefits of the devices and will lobby for its center's inclusion in a VeriChip pilot program.

"One of the big problems in

health care has been the medical-records situation. So much of it is still on paper," said David Ellis, the center's chief futurist and co-founder of the Michigan Electronic Medical Records Initiative.

As "medically mobile" patients visit specialists for care, their records fragment on computer systems that don't talk to each other.

"It's part of the future of medicine to have these kinds of technologies that make life simpler for the patient," Ellis said. Pushing for the strongest encryption algorithms to ensure hackers can't nab medical data as information transfers from chip to reader to secure database, will help address privacy concerns, he said.

The U.S. Department of Health and Human Services on Wednesday announced \$139 million in grants to help make real President Bush's push for electronic health records for most Americans within a decade.

William Pierce, an Human Services spokesman, could not say whether VeriChip and its accompanying secure database of medical records fit within that initiative.

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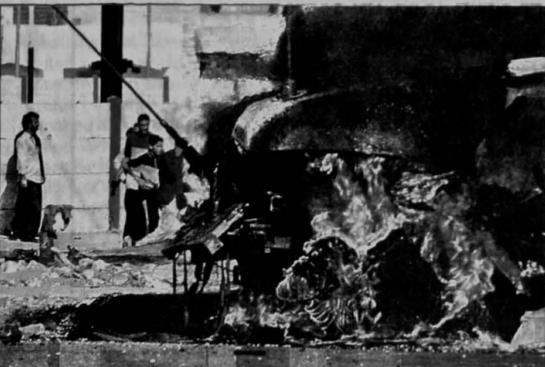
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NEWS

6 more GIs killed in Iraq

As Ramadan nears, Iraq's interim leader says Fallujah must hand over al-Zarqawi

BY NADIA ABOU EL-MAGD
ASSOCIATED PRESS



Mohammed Ibrahim/Associated Press

Iraqis watch a burning U.S. military vehicle after it came under attack in the center of Mosul, north of Baghdad, on Wednesday.

BAGHDAD—A suicide attack and roadside bombs killed six American soldiers Wednesday, and Iraq's prime minister warned residents of the insurgent bastion of Fallujah to hand over terror mastermind Abu Musab al-Zarqawi or face attack. Al-Zarqawi's Tawhid and Jihad group has claimed responsibility for beheading several foreign hostages and for car bombings throughout the country. A videotape posted Wednesday on an Islamic website showed militants linked to al-Zarqawi beheading two Iraqis the terror group accused of being spies.

"If they do not turn in al-Zarqawi and his group, we will carry out operations in Fallujah," Prime Minister Ayad Allawi told a meeting of the 100-member interim National Council. "Fallujah of course is an honest city, but it has been manipulated by a deviant bunch that wants to harm Iraq."

The attacks on U.S. forces, at a time when the Americans are applying pressure on insurgent strongholds in the Sunni heartland, occurred in the run-up to the Islamic holy month of Ramadan, which Iraqi television said would begin here Friday.

Some extremists believe they earn a special place in paradise if they die in a jihad, or holy

war, during Ramadan. The month-long holiday of fasting celebrates the time when Muslims believe God revealed their holy book — the Koran — to the Prophet Muhammad.

Iraq's deteriorating security has slowed reconstruction efforts and forced the United States to divert funds from rebuilding to security.

In Tokyo, U.S. Assistant Secretary of State Richard Armitage acknowledged that the United States was initially too slow in channeling money to Iraq, telling a donors' conference that "it took longer than necessary to get our act together" before turning over sovereignty to Iraqis on June 28.

Armitage said reconstruction delays had created a "void," particularly in the electricity and water sectors in Iraq. But, he added: "It's not a complete void. We have other money going in."

Armitage stressed that the United States — Iraq's leading donor nation, with a pledge of \$18.4 billion — is "picking up the pace."

Wednesday's suicide attack came when a driver plowed into a U.S. convoy and blew up his car in the northern city of Mosul, killing two American soldiers and wounding five, the military said. Four other soldiers were killed in roadside bombings in the Baghdad area — three late Tuesday and one early Wednesday, the command said.

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WORLD

Russian-U.S. crew prepares for launch

BAIKONUR, Kazakhstan (AP) — Smiling and confident, two Russians and an American prepared for their first mission in a Russian Soyuz spacecraft — breaking the nearly 30-year tradition of having at least one crewman with previous experience in piloting the capsule.

Russians Salizhan Sharipov and Yuri Shargin and American Leroy Chiao were set to roar into space at 7:06 a.m. Moscow time today (10:06 p.m. Wednesday CDT) atop a Soyuz booster rocket and dock with the international space station two days later. Chiao and Sharipov both have flown U.S. space shuttles, while Shargin is a rookie.

"I have flown shuttles three times ... and I would very much like to fly a Soyuz, which would be a new adventure for me," Chiao told reporters Wednesday. "Both ships are very good, very reliable."

Chiao, who got married just over a year ago, said he had a mascot from his shuttle missions to take on the Soyuz, but he added that the most important personal item during the mission would be his wedding ring.

Foreign election experts examine Afghan complaints

KABUL, Afghanistan (AP) — Foreign election experts on Wednesday studied complaints from candidates in Afghanistan's first-ever presidential election, setting aside suspect ballot boxes and further delaying the vote count.

Despite the problems, a top U.S. general said the Oct. 9 vote "spells the end" of the rule of the gun in a country still controlled by warlords.

With ballot boxes pouring in by road, air, and even donkey from across the rugged and impoverished land, officials had forecast that the counting could begin on Wednesday.

But a three-person panel set up to investigate alleged irregularities said on Wednesday they were still examining 43 objections made by some opponents of President Hamid Karzai and the tallying cannot start until all the complaints are reviewed.

Craig Jenness, a Canadian lawyer who is one of the panelists, said the body had recommended that ballot boxes from 10 sites in four provinces be isolated.



Paying for college gets harder all the time.

Senator Chuck Grassley is at work to make higher education possible for those who want to earn a degree. He leads the tax-writing committee, where he's pushed through tax measures to help parents, students and graduates pay for college.

Education IRAs. Grassley legislation increased the contribution limits, expanded eligibility, increased opportunities for special needs students and made distributions tax-free.

Armed Forces/National Service Scholarship Awards. Grassley legislation made these awards eligible for tax-free treatment.

Section 529 Plans. Grassley legislation expanded pre-paid tuition programs to include private and independent colleges and universities. It excluded distributions from taxable income to students. It allows roll-overs from state systems or private plans.

Employer-Provided Education Assistance. Grassley legislation excluded from taxable income employer-sponsored education benefits for both undergraduate and graduate school.

College Tuition Deduction. Grassley legislation made college tuition tax deductible, up to \$4,000.

Student Loan Interest Deduction. Grassley legislation repealed the five-year limit on deductibility of interest paid on qualified education loans and increased eligibility.

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POINT/COUNTERPOINT

How successful was the 1st Afghan vote?

DI editorial writers present opposing views

A victory for democracy

Three years ago, under the rule of the cruel Taliban regime, Afghanistan was a vacuum of despair. With Al Qaeda happily ensconced in the country's treacherous terrain, the Taliban's "vice and virtue" police openly beat women for minor violations of the country's strict code of dress and conduct. But as of last week, the country is the newest home of democracy. In a land in which warlords once ruled by machine guns, citizens now cast ballots.

It was difficult not to be touched by the pictures of Afghans lined up through the streets waiting to vote. Yet it is hard from the luxurious serenity of equal-opportunity America to fathom exactly what has taken place. A region known primarily for oppression now tastes its first helping of representative government; a region with a deserved reputation as a relentless oppressor of human rights now has given the voice of political freedom to men and women. Despite threats from the Taliban holdouts and assorted street thugs, election day was thankfully free of violence; more importantly, millions of voters braved the warnings from these despicable malcontents, representing a spectacular moral victory over the old regime and its concomitant brutality.

As for the allegations of voter fraud ... well, welcome to democracy. Half a world away and with two centuries of practice under its belt, America still has yet to master the skill. With all the grim prognostications and the ex-Taliban's ominous (yet in hindsight, impotent) posturing, it is nothing short of amazing that this is all we have to complain about. If you aren't familiar with this story, here is the scoop: The supposedly indelible ink used to mark voters' fingers to prevent them from voting numerous times could easily be washed off. Perhaps more than anything, this illustrates the primitiveness of the process. But again, it's not as if they've been voting for more than 200 years.

As for this so-called scandal, thinking of how ridiculous it would have sounded three years ago to be talking about open elections in Afghanistan, much less scandals resulting from such elections. In fact, I submit that Hamid Karzai's fellow office-seekers are quick learners in the art of politics, amplifying the supposed malfeasance to score political points. Which is in itself amazing.

Should the Afghan election process be more finely tuned in the future? Of course. It's hard to imagine anywhere to go but up when a nation's tactic for preventing voter fraud consists of a mechanism similar to that used by Iowa City bars to keep out 18-year-olds. But this isn't the real story from these elections; imperfection is a far cry from defeat. The real story is that millions of formerly oppressed people now live in a democracy, a formerly foreign concept to the cesspool of theocratic rule that represents today's Middle East. In Afghanistan, ballots, not Kalashnikovs, determine leaders. And the entire world is better for it.

— Robert Schneider

But obstacles remain

The past weekend's election in Afghanistan deservedly snared a huge amount of attention from the U.S. press. But another election happened this week that should remind us about the dangers of declaring success too soon.

On Sunday, Somalia's interim Parliament voted for a new president, who, it was hoped, would begin a long process of rebuilding that failed state. Whether he will be any more successful than his predecessors in ending the anarchy that has ruled there for nearly 15 years is yet to be seen. In a sign of the difficulties ahead, the election was held in Nairobi, Kenya, because it was not safe to meet in Somalia.

When Somalia became independent from Italy in 1959, things looked quite different. Somalis were deeply engaged in politics, and — notable in this mostly Muslim country — women were no exception. Elections were held regularly and were mostly fair at first. But over time, people unused to democracy began to revert to the way of the gun when things did not go their way. After a decade of war and mounting strife, an assassination and a coup in 1969 put the dictator Mohamed Siad Barre in power. It was not until 1991, when Barre was overthrown and the state collapsed, that the world began to pay attention, and, well, the rest is history.

Somalia's story is not unlike that of numerous new democracies that emerged in Africa after World War II, none of which stayed democratic for long. Common themes in such states were a lack of proper infrastructure for development, factional divisions among ethnic groups, people unused to or not yet sold on democracy, and weak political institutions. Afghanistan has all of these troubles, not to mention the Taliban.

Very little can bring a democracy down faster than a populace that doesn't think the elections were legitimate. For what is so far Afghanistan's only election (parliamentary polls had to be postponed until next year) to be damaged right away by a wholly avoidable error is anything but a good sign. It is to the credit of the international community, particularly the U.S. ambassador, that the dispute was not underestimated but quickly resolved.

The freshness of Afghan democracy is precisely why any dispute at all must be treated as critically important and why America and the world must make sure that Afghanistan's democracy continues to develop rather than congratulate themselves because there was one semi-fair election. It is when a democracy is newest that it is most vulnerable to destruction; witness Germany in the 1920s, or Africa in the 1970s, or Russia today.

The worst part of American foreign policy, even when we mean well, is our short attention span. Afghanistan just had an election, which is an amazing and wonderful thing. But it isn't a democracy yet. If we don't want to forfeit the progress of the last three years, we can't insult the Afghans with low expectations or ignore the obstacles that still exist.

— Erik Owomoyela

LETTERS

One clear difference between Kerry, Bush

With the presidential campaigns trading charges and counter-charges and each side making promises that don't seem to add up, I hope *The Daily Iowan* will emphasize one clear and definite difference between these candidates on a matter that makes a huge difference to many people, and in particular to students at the UI.

One candidate, John Kerry, supports a woman's right to choose whether to have an abortion. One candidate, George W. Bush, opposes abortion and choice. The issue is important because the winner of the election may appoint as many as three Supreme Court justices who, no doubt, will be presented with an opportunity to revisit the landmark reproductive-rights decision, *Roe v. Wade*.

I think this is an issue that matters a great deal to a great many people, and I urge all Iowans to make their voices heard on the topic. And beyond just voting, I encourage everyone to talk about this issue with other qualified voters in Iowa and encourage them to vote their conscience on this issue.

There is a choice, and there is an opportunity to have your voice heard. If you don't voice your opinion, you are going to end up with the kind of government you deserve. Speak out and vote!

Jim Perkins
UI law-school graduate

Regarding Coulter

It was nice to see Anthony Harris' column ("Drooling over Coulter," *DI*, Oct. 11) because this liberal was getting

worried that Robert Schneider was getting lonely pounding his propaganda drum alone. I was surprised to see what is basically a book review in the opinions section, though; isn't that usually reserved for the arts section? The only plausible explanation is that the powers that be at the *DI* don't consider anything Ann Coulter puts out to be "art." Kudos on that decision.

My favorite part of Harris' article had to be his selected quote by Coulter: "We know who the homicidal maniacs are. They are the ones cheering and dancing right now. We should invade their countries, kill their leaders, and convert them to Christianity." Not only does that summarize what our enemies want to do to us, but it sounds remarkably similar to what happened during the Crusades. Bravo Coulter!

This liberal was sure we'd gone back to the 1970s in the past four years, but apparently we've regressed much further than that. I'd like to remind the conservative writers at the *DI* that an eye for an eye leaves everyone blind, and being under-informed is more dangerous than being uninformed.

See you guys at the polls!

Carey Nassano-Miller
UI student

Conservatives anti-American, not liberals

Anthony Harris, citing Ann Coulter, states that liberals are anti-American. In fact, as evidenced by his column, it is Harris, Coulter, and their ilk that are the true anti-Americans.

America is a pluralistic secular democratic republic. As such, elected representatives respond to the desires of their constituents in shaping public policy. The success of this system depends upon the open exchange of ideas, yet Harris flat-out states that Coulter (and by extension, himself and those who support her) is uninterested in engaging in constructive dialogue: "She's not trying to start a dialogue with committed liberals."

Furthermore, I hope readers will recognize Coulter's statement "We should invade [Middle East Islamic] countries, kill their leaders, and convert them to Christianity" for the un-Christian, anti-American hateful rhetoric that it is. Not only does this statement represent an incredibly dangerous foreign-policy position that would endanger rather than protect United States citizens, it is also antithetical to cherished American values of diversity and religious freedom.

Harris will no doubt cast aside this criticism as coming from an oversensitive liberal too eager to take his bait. My argument is not directed at him, because he has already closed himself off to the

possibility of open discourse. Instead, I implore the thoughtful reader to consider Harris' message and to ask if he is articulating a belief system by which this nation can abide. If not, remember that these xenophobic columnists are Bush supporters. Voting for John Kerry this Nov. 2 is the strongest message one can send to tell Coulter and Harris that their rhetoric is not consistent with mainstream American values.

Noah Lawrence
UI graduate student



All the news fit to distort

If anyone isn't already concerned with abuses by privately owned media, you might be after this week. If media companies want to report biased news (or at least what they call news), they could at least own up to it.

Sinclair Broadcasting Group, the owner of 62 television stations that reach nearly a quarter of the nation's households, will show an anti-Kerry documentary, *Stolen Honor: Wounds That Never Heal*, just before the presidential election. Every station has been ordered to interrupt prime-time programming to air this "news piece," as the company calls it, uninterrupted by commercials.

The documentary is made by Carlton Sherwood, a veteran who believes he and others should "hold John Kerry accountable" for worsening the plight of soldiers still in Vietnam after Kerry gave his 1971 testimony before the U.S. Senate. I find it fascinating that one former soldier's testimony could single-handedly make the war worse for our troops. But by now that seems beside the point.

Michael Moore, the director of *Fahrenheit 9/11*, has also been working hard to get his film shown on pay-per-view channels the night before the election. However, Moore's work would be shown only on demand. He would not usurp airwaves to promote his message against the Iraq war.

Additionally, some pro-Kerry documentaries (which Moore's film is *not*) are already playing across the nation. *Going Upriver: The Long War of John Kerry* is showing in such major cities as New York, and again, not being forced upon anyone. HBO is televising *Diary of a Political Tourist*, which follows Kerry on the road. But HBO is also a paid service, and in this case, you'd be choosing to watch the film instead of the other choices that come with advanced cable packages.

Sinclair's actions are a blatant conflict of interest. Sinclair employees gave just under \$70,000 to the Republican Party last year. Filmmaker Sherwood has ties to Department of Homeland Security Director Tom Ridge. These stations are the same ones that refused to air the "Nightline" edition last April on which Ted Koppel would be reading the names of the soldiers killed in Iraq. Is any of this a coincidence? That's up to you to decide.

I see too many unanswered questions this year. What worries me is what's really happening behind closed doors to make suspicions like this even necessary. If the administration can be accused of willingly cheating, pulling strings, and lying, what else is it keeping from us? And while I'm endlessly tired of the candidates on both sides dragging one another through the mud, I'm not about to take some of this without a fight.

Rumors were flying last week, beginning with a piece on Salon.com, wondering whether President Bush was wearing a wire during the first debate. While some people may call this a conspiracy theory, I'd like to ask those people to investigate. Isn't that the point of journalism? The pictures on Salon.com and those published in the *New York Times* are striking, yet there has been no formal investigation. Is that because of a monopolized media, owned by far too few to closely examine such stories? Conspiracy theories exist for a reason, and to cast that label can be just a way around telling the truth. The White House has some questions to answer, and so far, its answers have not explained much.

If you look beyond American media, you'll find an interesting story reported by the *Guardian* newspaper a few weeks ago. Prescott Bush, the grandfather of George W. Bush, was found to have financial ties to the Nazi Party. Prescott Bush had numerous ties to Fritz Thyssen, Hitler's financial supporter throughout the 1930s. Prescott Bush worked as the director for the bank that ran Thyssen's accounts. Even more disturbing is the documentation of his links to a steel company on the German-Polish border that profited from concentration-camp labor. There is a civil suit pending against the Bush family brought by two former detainees at Auschwitz. Some believe the Bush fortune was built on Prescott Bush's assets accumulated during that time. Does any of this address the true substance of this election? Well, it might help you know who you can believe. As more information is forthcoming in the next three weeks, pay attention to what is put forth openly and what is uncovered the hard way. ■



BRITTANY SHOOT



"I think it was a learning process in Florida, and it will cause the election to run more smoothly."

Ellie Scott
UI sophomore



"No. I think we have learned since Florida, and everyone has re-evaluated the procedures."

Melissa Arends
UI senior



"No. I believe that it was a rare occurrence. There are safety measures to prevent it."

Peter Lee
UI sophomore



"Yes. I think that there are a lot of loopholes in voting, especially in absentee voting."

Matt Mettler
UI graduate student

ON THE SPOT

Will Florida's election problems of 2000 repeat themselves in this year?

Ex-ambassador blasts Bush policies

HOLBROOKE

CONTINUED FROM PAGE 1A

"Bush's great 'strength' is never admitting any mistakes he's made," said Holbrooke, who spent Wednesday criss-crossing Iowa stumping for Kerry.

Contrasting foreign-policy problems in American history that depended on diplomacy, including the Cuban missile crisis during John F. Kennedy's presidency, Holbrooke and Lew scorned Bush and his administration as "the real flip-flopers." Two years ago, the president claimed to know where the weapons of mass destruction in Iraq were, Holbrooke said, adding that weapons inspectors were not able to finish their job. "By cutting off the process

early, they went to war on the justification of something that didn't exist," he said.

Bush, in contrast to both Kerry and his father, George H.W. Bush, is "a really insolent person," Holbrooke said while emphasizing that Kerry is more respected among world leaders.

"None say so on the record but all prefer to work with Kerry," Holbrooke said, quickly noting that Saudi Arabia is an exception.

Although Kerry's position on the Iraq war resolution vote has been "muddled," Holbrooke said he made that decision in October 2002 to empower the president to go to the United Nations and get the inspectors in the country.

Kerry has been consistent in his belief that Saddam Hussein should have been removed from

power, Holbrooke said, but he disagreed with Bush's timing. He cited a statement from March 2003 in which Kerry said he found himself "genuinely angered, saddened, and dismayed" that the administration didn't give diplomacy more time.

"President Bush has tried to set it up as if somehow, Kerry didn't think it was important to fight Saddam Hussein," Holbrooke said.

Kerry deeply believes in the United Nations and thinks that it should be supported and strengthened by the United States, Holbrooke noted, outlining U.N. history as that of an institution "designed to protect the U.S." He added the United States did not need U.N. permission to go into Iraq, but the Bush administration

could have gotten approval if it had allowed weapons inspectors to finish their jobs.

"The U.N. is a flawed but indispensable institution," Holbrooke said. "Weakening it only hurts ourselves."

Both Holbrooke and Lew emphasized the influence young people could have on the presidential election, speculating they could swing it in favor of Kerry.

"Republicans don't want you to vote," Holbrooke said. "They know where their constituencies are."

Added Lew: "I think it's very telling we think it's a good thing for John Kerry if a lot of students vote."

E-mail/DI reporter Annie Hamm at: annie-hamm@uiowa.edu

Bush, Kerry far apart on issues

DEBATE

CONTINUED FROM PAGE 1A

Undeterred, the Democratic challenger said many of the nation's ills can be laid at Bush's feet.

He "regrettably rushed us into war" in Iraq, Kerry said, and the country is less safe as a result. He said 11-consecutive presidents, Republicans and Democrats alike, have been hit with recession and war, yet "none of them lost jobs the way this president has."

As for health care, the Democratic senator said, 5 million Americans have lost coverage under Bush's watch. "The president has turned his back on the wellness of America, and there is no system, and it's starting to fall apart," Kerry said.

Kerry and the president also debated abortion, gay rights, immigration, and more in a 90-minute debate that underscored deep differences only 19 campaign days before Election Day.

This debate was similar in format to the first — the two rivals standing behind identical lecterns set precisely 10 feet apart. Bush was on better behavior, though, and there was no grimacing and scowling this time when it was Kerry's turn to speak.

The encounter was also a policy wonk's dream — a blizzard of facts and figures, references to "budget caps," and other terms meaningful only to Washington insiders.

It also turned into a tug of war of sorts over Sen. John McCain, R-Ariz., the Republican maverick who is Kerry's Senate friend but Bush's campaign supporter. Kerry twice invoked his name during the debate, and the second time Bush pounced.

"John McCain is for me for president" he said, because of his position on Iraq. Kerry, he said, offers a policy of "retreat and defeat."

Taxes provided a particular flash point between the president and his challenger.

Questioned by moderator Bob Schieffer of CBS, Kerry said he would follow through on his plan to roll back tax cuts for Americans who earn more than \$200,000 a year while preserving the reductions that have gone to lower- and middle-income wage earners.

Under Bush, he said, the tax burden of the wealthy has gone down and that of the middle class has gone up. But Bush said Kerry would never stick to his promise, and his election would mean higher taxes for all.

He said that in more than 20 years in the Senate, Kerry had voted 97 times to raise taxes and twice as often against cutting them.

"Anybody can play with those votes, everybody knows that," Kerry retorted to Bush.

"Senator, no one's playing with your votes," the president said.

UI partisans react as candidates debate

LOCAL REACTION

CONTINUED FROM PAGE 1A

Intense clapping and shouted comments could be heard from both sides throughout the debates.

Attacks by Sen. John Kerry about President Bush's alleged lack of concern about Osama bin Laden was one issue that received the most response from Republicans. They laughed as a

grin spread across Bush's face, then cast off the criticism as "more exaggerations."

Contrarily, a remark made by Bush about the recent flu-vaccine shortages elicited even more laughter from Democrats, as the president reassured the public that he hadn't received a shot and didn't intend to.

Religion remained another key topic of complaint, as Kerry referred to God numerous times in

his arguments despite his affirmations that one religion would not be inflicted upon the nation.

Democrats, on the other hand, quickly became fed up with Bush's unwillingness to directly answer questions, many times switching to the issue of education.

Republican and Democratic supporters were practically equal in numbers, and in one of the rooms, there appeared to be a definite split

in seating. The presidential debate, which began at 8 p.m., was followed by an hour-long student debate moderated by political-science Associate Professor Cary Covington.

"I'm very excited by the turnout," said Sarah Prineas, an Honors Program assistant. "This is a celebration of democracy at its finest with the free exchange of ideas."

E-mail/DI reporter Tara Flockhart at: tara-flockhart@uiowa.edu

2005-06 'Year of Public Engagement,' Skorton says

SKORTON

CONTINUED FROM PAGE 1A

Skorton said the year would focus on boosting the profile of local organizations and recognize the community-service efforts of those within the university on the local, state, national, and international level.

Offering four suggestions to the attendees, he said the university needs to increase the emphasis on service learning, support student initiatives, partake in strategic-planning efforts, and double its efforts toward further

diversifying the campus.

"We must be more representative of our society," the president said, adding that a charter committee will be assigned to bring diversity into the mainstream.

As a public university, he said, the UI has an obligation to dedicate itself to improving the lives of others in society because those in the realm of academia are privileged.

"It's more than just political. Engagement is an intricate part of teaching and research," he said, adding that the university needs to consult with members of the

public and address their needs.

Echoing a mantra of former UI President Sandy Boyd, Skorton said, "A vibrant Iowa depends on a vibrant university."

10,000 Hours Executive Director Amanda Styron, who was in attendance at the keynote address, said she was excited to hear that the university is placing an emphasis on community service.

"When we started, we wanted to build a bridge between the community and our organization by increasing access and interest — and we saw a big

increase last year," she said. "With the university behind us, we can use the faculty and staff and really come together."

Also at the address was Sen. Joe Bolkcom, D-Iowa City, who said the recent decrease in financial support for the United Way of Johnson County makes this an optimum time for the university to come out in support of public service.

"People will take a look at that and, hopefully, contribute financially and with their time," he said.

E-mail/DI reporter Drew Kerr at: drew-kerr@uiowa.edu

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DAILY BREAK

calendar

- **Biochemistry Seminar, "The Polymerase and the poly(A) Signal: Conversations During Transcription,"** Harold Martinson, UCLA, 10:30 a.m., 2117 Medical Education and Biomedical Research Facility.
- **Iowa City Foreign Relations Council Luncheon, "The Middle East, the Media, and the Message — a look at how the different media cover the conflict and why,"** Elli Wohlgelegen, noon, Congregational Church, 30 N. Clinton St.
- **Strategic Planning Committee Public Forum,** 1 p.m., 337 IMU.
- **Consortium of Universities for Advancement of Hydrologic Science Inc., Cyberseminar Series on Hydrologic Sciences,** 2 p.m., Stanley Hydraulics Laboratory.

- **Career Center Programs Fall 2004, "Investigating Internships,"** 2:30 p.m., 317 Phillips Hall.
- **International Women's Issues, Diana Davies and Eunju Yoon,** 3:30 p.m., Women's Resource & Action Center.
- **Screening of 2004 remastered, widescreen Field of Dreams, conversation on the American film industry to follow, Phil Alden Robinson, screenwriter/director,** 4 p.m., C107 Pappajohn Business Building.
- **Mechanical Engineering Professional Seminar, Jim Cahill,** 4:30 p.m., 1505 Seamans Center.
- **Mechanical Engineering Sophomore Seminar, Jeff Marshall, Christoph Beckermann, and Ching-Long Lin,** 4:30 p.m., 2229 Seamans Center.

- **Panel discussion on youth as members of the Gay, Lesbian, Bisexual, and Transgender community,** 4:30 p.m., Lindquist Center Jones Commons.
- **Hudson River Gallery and Frame Co. Preview Party and Auction,** 6 p.m., Museum of Art.
- **A Small Business Tax Series for New & Small Businesses, "Business Expenses and Deductions,"** 6 p.m., location TBA; contact paula-mcmartin@uiowa.edu or 335-3742.
- **Korean Cinema Proseminar, The Power of Kangwon Province,** 7 p.m., 101 Becker Communication Studies Building.
- **Ida Beam Lecture, "Death, the Holocaust, and the Human Spirit,"** Linda Hutcheon and Michael Hutcheon, 7:30 p.m., 140 Schaeffer Hall.

- **Journeys in Faith Discussion Series, Father John Stecher and Kathleen Staley,** 7:30 p.m., Newman Catholic Student Center, 104 E. Jefferson St.
- **"The Artist as Hunter: Animals, Empiricism, and the French Academy at the Turn of the 18th Century,"** Sarah Cohen, 8 p.m., E109 Art Building.
- **"Live from Prairie Lights,"** Srikanth Reddy and Arielle Greenberg, poetry, 8 p.m., Prairie Lights Books, 15 S. Dubuque St., and WSUI.
- **Phil Alden Robinson, screenwriter/director, the Sarajevo documentaries, conversation on the media, war, and politics to follow,** 8 p.m., 107 English-Philosophy Building.

quote of the day

"The candidates are making it very hard for the press to find the truth."

— Bryan Keefer, an assistant managing editor of campaigndesk.org, a website sponsored by the Columbia Journalism Review.

horoscopes

Thursday, October 14, 2004
— by Eugenia Last

ARIES (March 21-April 19): Don't take no for an answer. You can be on top if you are aggressive in a complimentary and persuasive way. Don't back down or give in.

TAURUS (April 20-May 20): You will have what it takes to get things done, so focus on doing the best job possible, and you are likely to advance. Don't be afraid to be a little different.

GEMINI (May 21-June 20): Social events and getting involved in challenging hobbies or activities will be beneficial. You can make new connections that can lead to either a personal or professional partnership.

CANCER (June 21-July 22): Don't count on anything or anyone, and you won't be let down. You will probably feel used, but keep in mind that it takes two to tango, and you probably should share the blame.

LEO (July 23-Aug. 22): Communication will be the key to popularity. Your ideas will be well-received, and you can be in the spotlight if you take charge and make arrangements for yourself as well as for others.

VIRGO (Aug. 23-Sept. 22): You should be feeling the urge to step into a better position. If you haven't followed your professional goals, this is a good time to re-evaluate and take action.

LIBRA (Sept. 23-Oct. 22): You will be in control and ready to take action. Poise yourself, and prepare to take your friends and associates by storm. Present and promote your talents.

SCORPIO (Oct. 23-Nov. 21): There will be plenty of action behind the scenes. Observe what everyone else is doing so that you are able to surpass even your toughest competition.

SAGITTARIUS (Nov. 22-Dec. 21): Help is on its way. The more you allow others to pitch in and offer favors, the sooner you will get everything back on track. A partnership is looking quite lucrative.

CAPRICORN (Dec. 22-Jan. 19): You may end up in a difficult situation if you have promised too much to too many. If you leave yourself vulnerable to helping outsiders, you will pay the price.

AQUARIUS (Jan. 20-Feb. 18): Do something nice for you. Book yourself for a massage or something that will lift your spirits and make you feel good about the way you look. Love and romance are in the picture.

PISCES (Feb. 19-March 20): Unusual circumstances may surround financial or legal matters. Keep an open mind. Time spent making changes to your residence will be comforting.

news you need to know

- Oct. 19 — Degree applications due for December graduates, 4:30 p.m.
- Oct. 20 — Late degree application fee in effect
- Oct. 21 — Midterm Class Lists due, 4:30 p.m.

happy birthday to ...

Oct. 14 — Tara Jennerjohn, 19; Jenna Ragland, 19; Lindsey "LuLu" DeFrance, 20; Alex "Hawkeye Express" Loeb, 20; Clint Dalrymple, 21; Megan "Go to Jakes" Racette, 21; Kay Pauszek, 22

Wish your friends a happy birthday. E-mail their names, ages, and dates of birth to daily-iowan@uiowa.edu at least two days in advance.

PATV schedule

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| 7 a.m. Democracy Now | 7 Grace Community Church |
| 11 Shelter House Concert | 8 Revival in Oxford |
| 12:40 p.m. The Auction Block | 9 The Cutters: Live |
| 1 Naughty Pooh Pie Halloween No. 1 | 10 Radio |
| 1:30 On Main Street | 11 Whatever No. 2 |
| 2 Glory 2 Glory | Midnight Lights, Camera ... Kill! Live @ PATV |
| 2:30 Give Me An Answer | 1:30 a.m. The Bagman Preview |
| 3 is break dancing ... contact improv? | |
| 3:20 The Nature of Enlightenment | |
| 4 The Unity Center | |
| 5 Tabernacle Baptist Church | |
| 6 Pagan Sound Offering | |

UITV schedule

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| 3 p.m. Eagles and Wolves: Roman Soldiers in Peace and War | 8:40 Iowa Football Replay Show Iowa State |
| 4:30 Teaching from Above and Below: The Humanities in the 21st Century | 9:30 Iowa Football Replay Show Arizona State |
| 6:30 The Dilemmas of Popular Front Anti-Racism: Looking at Frank Sinatra's "The House I Live In" | 10:20 Iowa Football Replay Show Michigan |
| 7:50 Iowa Football Replay Show Kent State | 11:10 Iowa Football Replay Show Michigan State |

For complete TV listings and program guides, check out Arts and Entertainment at www.dailyiowan.com.

Little University

- What kosher product is served in such flavors as "lox," "corn on the cob," and "horse-radish," at Max & Mina's in Flushing, N.Y.?
- What 2001 movie boasted the line "I'm giving very serious thought to eating your wife"?
- Who was the last U.S. hostage released from captivity in Beirut, in 1991?
- What beloved family dog died after rescuing little April in the comic strip "For Better or For Worse"?
- What best-selling watchmaker has clocked more than 100 new models a year since 1982?

Answers: 1. Ice cream 2. Hannibal 3. Terry Anderson 4. Parley 5. Swatch

the ledge

MIDTERM STUDYING TIPS

— by Josh Bald

- Want to get wasted instead of stay up all night studying? Do both — have 14 Jäger bombs.
- It's never too late to buy the textbook.
- Stress of studying getting to you? Blow off some steam — destroy a Herky.
- Be like my friend Rob — worry more about your season in Tecmo Bowl than computer science.

• Make sure you get all your studying done before going to swoon before Josh Hartnett at the IMU. Once you've gazed upon his beautiful face, you'll be up the rest of the night washing your pants.

• Who needs studying when you can just beat all the answers out of a smart kid?

• If you're a scholarship athlete, don't worry. Continue living in fantasy world.

• Practice writing your essays, too. Here's a good start: "I don't know the answer because ..."

• E-mail me, and I'll give you a detailed map and access code to the vault with all the answer keys.

DILBERT ®

by Scott Adams

'NON SEQUITUR

BY VILEY

Doonesbury

BY GARRY TRUDEAU

The New York Times Crossword

Edited by Will Shortz

No. 0902

ACROSS	39 "Is that ___?"	DOWN	1 Teammate of Mantle
1 Tumbler's need	40 Investigator's question	2 Observe Yom Kippur	3 Brunch time, for some
4 Palme of Sweden	41 Team in 1969 headlines	4 Bone: Prefix	5 Retreat
8 Airport parking area	45 Ginsberg classic	6 Bygone science magazine	7 Nickname for San Francisco
13 Got down	46 Pizazz	8 Beginning	9 Do a fraternity prank, maybe
14 Major exporter of coconut oil	47 University in Quebec City	10 Much more than a snicker	11 For ___ (on this occasion)
16 Crackers	51 Deli wares	12 Bill ___ the Science Guy	15 "When I was ___"
17 Silver on the silver screen	55 See 18-Across	19 Lamb's dam	21 Sweeper's target?
18 With 20- and 55-Across, description of 60-Across	60 Western tourist attraction	25 ___ to please	26 Insect stage
20 See 18-Across	61 Menu phrase	44 Kind of paper	48 ___ Triomphe
22 Rig	62 Knocked down to	49 Letters on a brandy bottle	55 One in a mare's nest?
23 Bean products?	63 Give access to	50 Popular shaver	
24 Bite lightly into	64 Jiffy		
28 Wife of Osiris	65 Defeatist's words		
32 Place for a miss	66 Wisconsin natives		
36 Hide-hair link	67 Put to the test		
38 News for the Wall St. Journal			

ANSWER TO PREVIOUS PUZZLE

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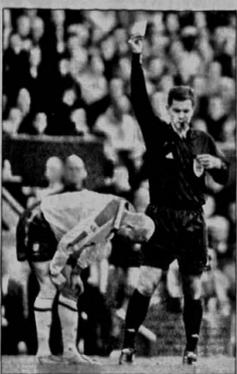


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THURSDAY, OCTOBER 14, 2004

NLCS: CARDINALS WIN FIRST GAME IN THE SERIES 10-7, 3B

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suspended

SOCCER

Beckham apologizes for yellow card

LONDON (AP)— David Beckham apologized Wednesday for the yellow-card play that earned him a convenient World Cup suspension. He hopes that will be enough to avoid any punishment and allow him to remain England's captain.

FIFA President Sepp Blatter, who had urged English soccer authorities to take action, welcomed the apology but said it wouldn't necessarily keep Beckham out of trouble.

"It makes a difference," Blatter told BBC Radio. "It will give to those who judge such an action some positive circumstances, but you cannot just forget what has happened."

Beckham knew he would miss Wednesday's game at Azerbaijan because he broke a rib during the Oct. 9 2-0 victory over Wales. Carrying a yellow card from a previous game, he fouled Welsh defender Ben Thatcher so he could serve the automatic ban while injured.

NFL

With Bowen out, Redskins sign Dennis

ASHBURN, Va. (AP)— With safety Matt Bowen out for the season with a knee injury, the Washington Redskins signed five-year veteran Pat Dennis on Wednesday.

Dennis spent the last three seasons with Houston, but he hasn't played a game since October 2002 because of injuries.

Even so, Dennis instantly becomes by far the most experienced safety on the Redskins roster. He has 13 career NFL starts, all with Kansas City. That's more than the other active Washington safeties — Sean Taylor, Todd Franz, Andre Lott, and Ryan Clark — have combined.

Bowen tore a ligament in his right knee in Sunday's 17-10 loss to Baltimore. He was placed on injured reserve to make room for Dennis.

UI GOLF

Women's golf takes third in Kansas

The Iowa women's golf team placed third in the Sunflower Invitational in Lawrence, Kan., on Tuesday, its second-best finish this fall. The team won the Hawkeye Intercollegiate.

Iowa senior Liz Bennett won the tournament outright, her first collegiate victory. She posted a tournament-low 73 on day three — "much stronger than anybody else in the field," Iowa coach Bobbe Carney said. After the round, the Say Hampshire, England, native said it was the toughest college course she's played while competing in the United States.

After the first two rounds, Bennett was five strokes behind the co-leaders, with Iowa three strokes behind third place as a team.

"She came from behind, and we came from behind to get into third," Carney said. "Everybody made contributions; it was probably the most difficult course we've played since I've been here."

The Hawkeyes were only two shots out of second place.

"We're pleased because we beat quite a few teams that were ranked in front of us. It's a nice way to go into our last tournament of the Fall," Carney said.

The team's last tournament is in Rogers, Ark., for the Lady Razorback Invitational from Oct. 17-19.

— by Ted McCartan

Alford fueled by pressure

BY JASON BRUMMOND
 THE DAILY IOWAN

Steve Alford doesn't think he needs to take the Iowa basketball team to the NCAA Tournament to keep his job.

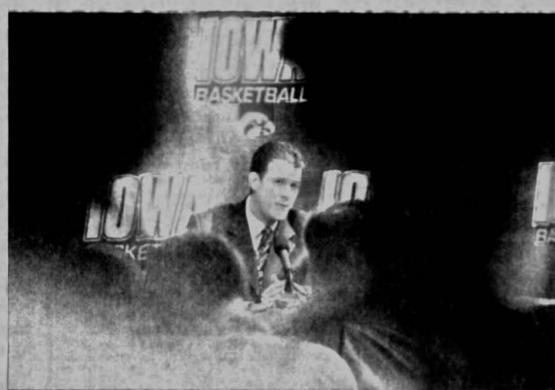
But don't interpret that the wrong way. He wants to be there. He needs to be there.

Alford, who is entering his sixth year with the Hawkeyes, led his team to March

Madness in 2001, but he hasn't made a return trip. He says it's his competitiveness and attitude that fuel his drive, not preseason publications that list him on the "hot seat."

"I think the pressure probably isn't from the magazines or what people say. I think the pressure is just from ... I want to go back to the tournament," Alford said Wednesday at the team's media day.

SEE ALFORD, PAGE 6B



Hawkeye men's basketball coach Steve Alford answers questions during media day Wednesday. The coach said he hopes to make the NCAA Tournament for the first time since 2001.

OWNERSHIP

Whether the men's basketball team fails or succeeds, the players say they're willing to take responsibility for the outcome

BY BRIAN TRIPLETT
 THE DAILY IOWAN

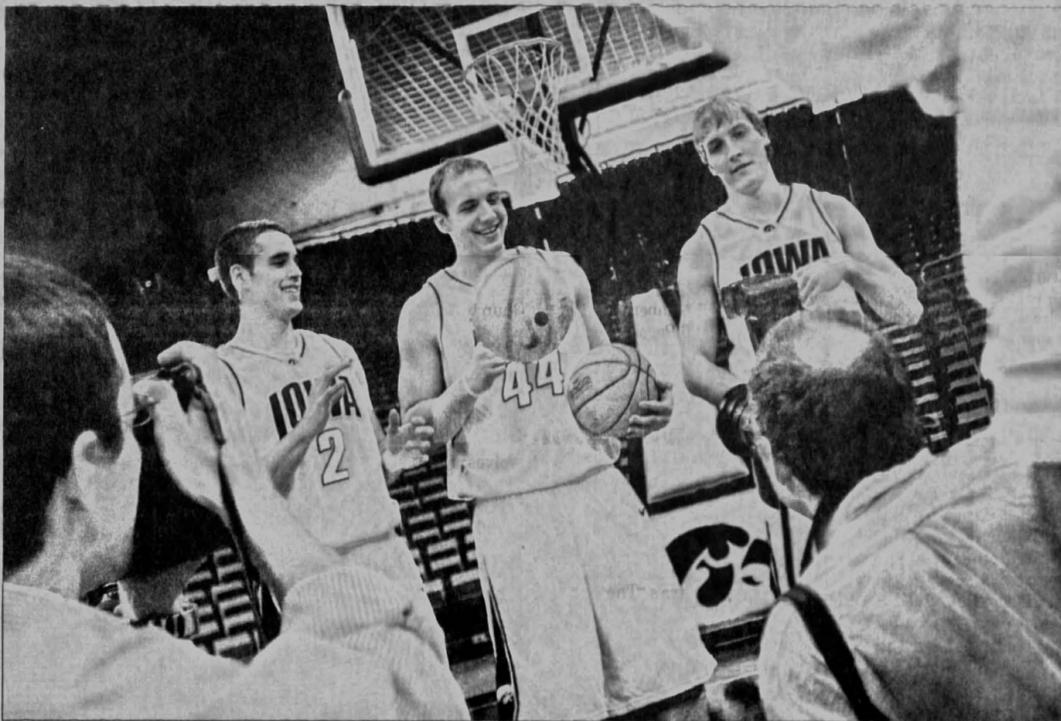
The college basketball regular season doesn't begin for another month, but if it started today, Iowa coach Steve Alford could recite his starting lineup without too much hesitation.

Along with the trio of junior captains in Greg Brunner, Jeff Horner, and Pierre Pierce, sophomore Adam Haluska, who had to sit out last season after transferring from Iowa State, and junior Erik Hansen would find themselves on the court come tip-off.

"If we started today, I think those are the five guys that deserve it," Alford said. "Now, we haven't even started practice yet, so a lot of things can change going into our first game."

In his sixth season at Iowa, the coach is looking at a balanced offensive attack with the addition of the athletic Haluska and the continually improving Hansen. But he will rely on the experience that Brunner, Horner, and Pierce bring to the table in hopes of reaching the NCAA Tournament for the first time in four years.

SEE BASKETBALL, PAGE 6B



From left, juniors Jeff Horner and Greg Brunner pose for photographers with sophomore Adam Haluska at the basketball media day on Wednesday. Horner, Brunner, and Haluska will probably start, along with juniors Pierre Pierce and Erik Hansen.

STARTING LINE UP



GREG BRUNNER

Year: Jr.
 Height: 6-7
 Weight: 245
 Position: Forward
 Hometown: Charles City, IA
 Note: Top returning rebounder (8.2 rpg) in Big Ten
"Greg leads with a lot of hard work. He's gonna get on the floor, and I think he can lead by example."
 — Jeff Horner



ADAM HALUSKA

Year: So.
 Height: 6-5
 Weight: 210
 Position: Guard
 Hometown: Carroll, IA
 Note: 10.2 ppg and 3.8 rpg on Big Ten summer tour
"He's strong, he can shoot the ball well, he can jump. He's gonna do a lot of great things for us. He's gonna be a great addition."
 — Pierre Pierce



EREK HANSEN

Year: Jr.
 Height: 6-11
 Weight: 210
 Position: Center
 Hometown: Bedford, TX
 Note: Led Big Ten in blocker per game in 2004
"I think Hansen has maybe improved as much as anybody because of the confidence he gained last year."
 — Steve Alford



JEFF HORNER

Year: Jr.
 Height: 6-3
 Weight: 185
 Position: Guard
 Hometown: Mason City, IA
 Note: 13 ppg and 5.3 rpg in 2004
"Jeff is really talkative. He really has a great work ethic. I know he's been helping out a lot with the younger guys."
 — Erik Hansen



PIERRE PIERCE

Year: Jr.
 Height: 6-4
 Weight: 195
 Position: Guard
 Hometown: Westmont, IL
 Note: 16.1 ppg and 5.7 rpg in 2004
"If you can find a guy that can stand in front of Pierre, then you should be a coach because honestly, a lot of coaches haven't found that yet."
 — Greg Brunner

Iowa falls to No. 2 Minnesota after 13-7 lead

BY RYAN LONG
 THE DAILY IOWAN

After opening up a 13-7 advantage in game one, Iowa's volleyball slipped the rest of the way and fell to No. 2 Minnesota, 3-0, (30-21, 30-16, 30-25). Wednesday night's loss extends the Hawkeyes' losing streak to six games. Although Iowa has

been caught in a slump (9-10, 1-6), head coach Cindy Fredrick was quick to point out that her team has been facing some of the top talent in the country for the past two weeks.

"We've been playing some really good teams," she said. "I think you can't get too carried away with the losing streak."

The Minnesota (17-2, 6-1) talent level

was more than evident, especially in among the Golden Gophers' hitters. Outside hitter Erin Martin tallied 17 kills, and Trisha Bratford chipped in with 12 kills of her own. This helped bring Minnesota's kill total to 63 compared with Iowa's 30.

The turning point of the match occurred in game one. Minnesota converted on

seven-straight points after Iowa took to a 13-7 advantage. This translated to disaster — the Gophers went on a 22-8 run to sealing game one.

In the second game, the Hawkeyes were unable to rediscover their spark. Minnesota came out with an early 4-0

SEE VOLLEYBALL, PAGE 6B

SPORTS

SPORTS 'N' STUFF

POSTSEASON BASEBALL

At A Glance
By The Associated Press
LEAGUE CHAMPIONSHIP SERIES
All Times CDT
American League
Tuesday, Oct. 12
New York 10, Boston 7
Wednesday, Oct. 13
New York 3, Boston 1, New York leads series 2-0
Friday, Oct. 15
New York (Brown 10-6) at Boston (Arroyo 10-9), 7:19 p.m.
Saturday, Oct. 16
New York (Hernandez 8-2 or Vazquez 14-10) at Boston (Wakefield 12-10), 7:10 p.m.
Sunday, Oct. 17
New York at Boston, 7:15 p.m., if necessary
Tuesday, Oct. 19
Boston at New York, 7:19 p.m., if necessary
Wednesday, Oct. 20
Boston at New York, 7:19 p.m., if necessary

National League
Wednesday, Oct. 13
St. Louis 10, Houston 7, St. Louis leads series 1-0
Today
Houston (Munro 4-7) at St. Louis (Morris 15-10), 7:19 p.m.
Saturday, Oct. 16
St. Louis (Suppan 16-9) at Houston (Clemens 18-4), 3:25 p.m.
Sunday, Oct. 17
St. Louis (Marquis 15-7) at Houston (Oswalt 20-10), 3:35 p.m.
Monday, Oct. 18
St. Louis at Houston, 7:19 p.m., if necessary
Wednesday, Oct. 20
Houston at St. Louis, 3:19 p.m., if necessary
Thursday, Oct. 21
Houston at St. Louis, 7:19 p.m., if necessary

ALCS Linescore

By The Associated Press
Game 2
Boston 000 000 010 — 1 5 0
New York 100 002 00x — 3 7 0
P.Martinez, Timlin (7), Embree (7), Foulke (8) and Varitek; Lieber, Gordon (8), M.Rivers (8) and Posada. W—Lieber 1-0. L—P.Martinez 0-1. SV—M.Rivers (2). HR—New York, Ciarud (1).

NLCS Linescore

By The Associated Press
Game 1
Houston 200 200 021 — 7 10 1
St. Louis 200 026 00x — 10 12 0
Backe, Qualls (5), Harville (6), Wheeler (7) and Ausmus; W.Williams, Calero (7), Haren (8), King (8), Tavares (8), Irsinghausen (9) and Matheny. W—

Williams 1-0. L—Qualls 0-1. SV—Irsinghausen (1). HR—Houston, C.Beltran (1), Berkman (1), J.Kent (1), Lamb (1). St. Louis, Fujole (1).

TRANSACTIONS

BASEBALL
American League
CLEVELAND INDIANS—Purchased the contract of LHP Scott Sauerbeck from Buffalo of the IL.
SEATTLE MARINERS—Sent OF Hiram Boocchia, OF B.J. Garbe, INF Mickey Lopez and RHP Jeff Heaverlo outright to Tacoma of the PCL.
TAMPA BAY DEVIL RAYS—Released OF Mike Cunniff.
TORONTO BLUE JAYS—Sent RHP Bob Fife, RHP Sean Douglas, RHP Mike Nakamura, INF Howie Clark and INF Jorge Sequea outright to Syracuse of the IL. Activated C Bobby Estalella from the 60-day DL and announced he declined an outright assignment, making him a free agent.
National League
CHICAGO CUBS—Purchased the contracts of LHP John Koronka and LHP Will Ohman from Iowa of the PCL. Sent OF Nic Jackson outright to Iowa. Announced C Mike DiFelice and OF Calvin Murray elected free agency. Fired Dave Groeschner, head trainer, and Sandy Krum, assistant trainer.
CINCINNATI REDS—Called up RHP Todd Coffey and LHP Brian Shaskeloff from Louisville of the IL.
NEW YORK METS—Announced Bobby Floyd, bench coach, and Nelson Silverio, bullpen coach, will be reassigned within the organization. Announced Scott Lawrenson, head trainer, Don Baylor, hitting coach, Matt Galante, third base and infield coach, and Garry Pettis, first base and outfield coach, will not return.
FOOTBALL
National Football League
BUFFALO BILLS—Released WR Bobby Shaw.
CAROLINA PANTHERS—Signed RB Joey Harris and DT Jordan Carstens from the practice squad.
Signed DT Tron LaFavor and RB Derrick Knight to the practice squad.
DALLAS COWBOYS—Released TE Mikhael Ricks.
Signed LB Ryan Fowler from the practice squad.
Signed TE Landon Truitt to the practice squad.
INDIANAPOLIS COLTS—Signed QB Travis Brown to the practice squad. Released QB Joe Hamilton from the practice squad.
KANSAS CITY CHIEFS—Signed P Steve Cheek from the practice squad. Signed G Matt Miller to the practice squad.
MIAMI DOLPHINS—Signed K Matt Bryant.
MINNESOTA VIKINGS—Released CB Rushen Jones. Signed C Billy Conaty and CB Derek Ross. Placed WR Keenen Henry on injured reserve. Signed WR Aaron Hosack and LB Max Yates to the practice squad.
NEW YORK GIANTS—Placed WR Tim Carter on LB Wes Mallard on injured reserve. Signed LB T.J. Hollowell from the practice squad. Signed RB Derrick Ward. Signed WR Jason Geathers to the practice squad.

Patriots Brady takes stitches on chin

BY JIMMY GOLEN
ASSOCIATED PRESS

FOXBORO, Mass. — The Miami Dolphins couldn't put a blemish on Tom Brady's winning streak so they put one on his face.

The New England Patriots' coverboy quarterback had four stitches on his chin after he was hit in the mouth during Sunday's 24-10 victory over the Dolphins, and he also had a sore shoulder. His mouth was still sore on Wednesday, when he strained a little to speak to reporters.

"It's fine. I'll be ready to go," said Brady, who was on the injury report as probable for the Oct. 17 game against the Seattle Seahawks. "You just get sore from the bumps and bruises. You get landed on, but you just have to get up and get treatment. It does feel better today."

The stitches will come out eventually.

But the bigger problem facing the two-time Super Bowl MVP is the scar on his record because of his performance against Miami. Without two of his top four wide receivers, Brady played conservatively and not very effectively, completing 7-of-19 for 76 yards, two touchdowns and an interception — the fewest completions and fewest yards he's had in 56 career starts.

"Sometimes it doesn't always go the way that you planned it, but that is life and that is being a quarterback," he said. "You just believe in what you are doing and try to keep going back out there and keep trying to get the job done and hopefully win some games."

Brady has done plenty of that, posting a 38-12 career record as a starter — running off an NFL

record 19-consecutive wins, including last year's Super Bowl and four straight to start this season. Even last week, when his stats suffered, Brady was able to manage the game well enough to win against a Miami team that never mounted a serious threat.

"I don't think you can count on that," Seahawks coach Mike Holmgren told reporters. "If you guys don't think he played up to his potential, that makes me nervous because I don't think he's going to do that too often."

Since taking over when Drew Bledsoe was injured in 2001, Brady has become a staple of the gossip columns. He has dated a supermodel, hung out at the Playboy Mansion, and been a guest of Laura Bush at the State of the Union. He even had an audience with Pope John Paul II in the Vatican.

Oh, and he's won two NFL titles and two Super Bowl MVPs. He has graced the cover of his share of sports magazines, as well as publications like *TV Guide*. Next month's *Men's Journal* has him on the cover surrounded by snow-capped mountains, tossing a football in the air, with a feature on "The 50 best jobs in America" inside.

"Come wake up on Monday morning and tell me if that is the job you want," said Brady, who is also on the cover of *Sports Illustrated's* Oct. 18 issue — his second *SI* cover this season. "That is pretty neat actually. You can see why a lot of people would want to play quarterback. It is a fun position. Even with stitches and bumps and bruises and everything that goes along with it."

IOWA SPORTS

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|---|---|--|
| <p>Friday</p> <ul style="list-style-type: none"> • SOCCER, Penn State, Iowa City, 7 p.m. • FIELD HOCKEY Penn State, University Park, Pa., 4 p.m. • WOMEN'S VOLLEYBALL, Illinois, Iowa City, 7 p.m. • MEN'S TENNIS, DePaul Invitational, Chicago, All Day | <p>Chicago, All Day</p> <p>Saturday</p> <ul style="list-style-type: none"> • FOOTBALL, Ohio State, Iowa City, 2:30 p.m. • FIELD HOCKEY Quinnipiac, University Park, Pa., 2 p.m. • MEN'S TENNIS, DePaul Invitational, Chicago, All Day | <ul style="list-style-type: none"> • WOMEN'S CROSS-COUNTRY, Pre-Nationals, Terre Haute, Ind., TBA • MEN'S CROSS-COUNTRY, Pre-Nationals, Terre Haute, TBA <p>Oct. 17</p> <ul style="list-style-type: none"> • SOCCER, Ohio State, Iowa City, 1 p.m. |
|---|---|--|

Plummer to remove Tillman sticker

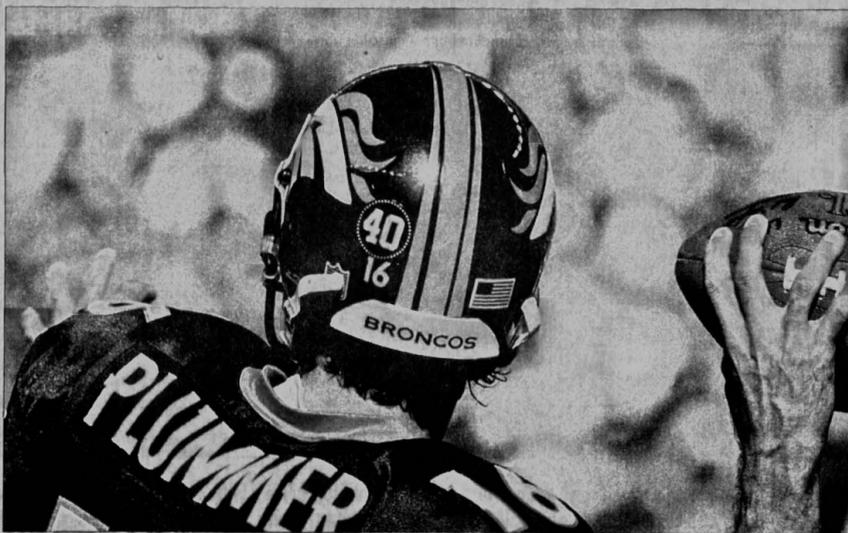
BY EDDIE PELLIS
ASSOCIATED PRESS

DENVER — Pat Tillman always stood up for what he believed. His friend Jake Plummer wanted to as well, but officials from the NFL weren't so keen on letting him. Plummer relented Wednesday, agreeing to adhere to the league's dress code and remove a sticker from his helmet that honored Tillman, who was killed in the war in Afghanistan after quitting football to join the Army.

"When it comes to honoring Pat, he's bigger than a sticker on my helmet," Plummer said. "I don't like the fact I can't, but I understand what the league wants to accomplish with its rules and regulations."

To soften the blow, the NFL said it would not fine Plummer for wearing the sticker Sunday in violation of league rules. Also, the league agreed to let Plummer tape public-service announcements honoring Tillman and play them in stadiums nationwide on the weekend after Veteran's Day.

"We, too, want to continue to keep Pat Tillman's legacy alive, but... we



Steve Dykes, Denver Post/Associated Press

Denver Bronco quarterback Jake Plummer's helmet carries a No. 40 sticker in honor of ex-teammate Pat Tillman, who was killed in the Afghanistan war, during Denver's game against the Carolina Panthers on Sunday.

have rules regarding personal messages on uniforms that we needed to apply consistently," the NFL said in a statement.

Tillman, a former teammate of

Plummer's at Arizona State and with the Arizona Cardinals, quit the league in 2002 to join the Army Rangers. He died in combat in April.

To honor the former safety, all

NFL players wore the No. 40 decal on their helmets during the second week of the season. The Cardinals will wear the decal all season.

Rice fears days with Raiders are over

ALAMEDA, Calif. (AP) — Jerry Rice believes he could be traded by the Oakland Raiders before the Oct. 19 deadline.

Rice, who turned 42 on Wednesday, told Sacramento radio station KHTK on Tuesday that his days with Oakland may be numbered and that he wants to play for a team that will better utilize his talents.

Speculation surfaced last week about a possible swap with the Detroit Lions.

"When rumors get started like that, something is going on," Rice said. "I don't know how much longer I'll be wearing the silver and black. The thing is, I know where I go, that that team will get something special because I'll give them 100 percent, and I'll make plays on the football field to help that team win."

Michael Lombardi, the Raiders' senior personnel executive, said on Tuesday that the Detroit story "was not remotely accurate."

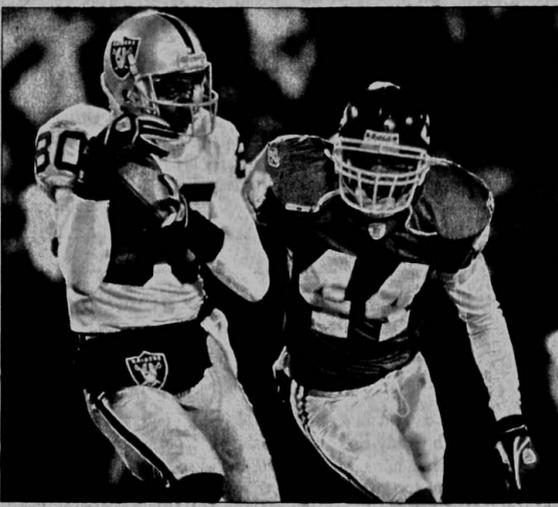
A call to Rice's agent, Jim Steiner, was not immediately returned Tuesday afternoon.

Rice's role with the Raiders has been greatly diminished this season. Through five games, the NFL's career leader in catches and touchdowns has five receptions for 67 yards and no touchdowns — his receptions are tied for eighth on the team.

Rice has shown his frustration several times already, and he admitted last week that the limited role is affecting him.

His NFL record streak of 274-straight games with a catch ended in the second game of the season, a 13-10 victory over the Buffalo Bills. Two Sundays ago in Houston, Rice didn't make a catch until hauling in an 18-yard pass from Kerry Collins with 2:33 left on a square-in route.

By the time Rice made his catch, Collins had completed 20 passes to nine other receivers.



Ed Zurga/Associated Press

Oakland Raiders wide receiver Jerry Rice (80) snags a pass past Kansas City Chief Eric Warfield in the fourth quarter on Nov. 23, 2003, in Kansas City. Rice believes he could be traded by the Raiders before the Oct. 19 deadline.

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SPORTS

Cardinals 'slug' Astros, 10-7

BY BEN WALKER
ASSOCIATED PRESS

ST. LOUIS (AP) — Make no mistake about it — this is a slugger's series.

Albert Pujols homered early, Larry Walker delivered three key hits and the St. Louis Cardinals withstood four Houston shots to outlast the Astros, 10-7, Wednesday night in Game 1 of the NL championship series.

Slumping Scott Rolen and Jim Edmonds also contributed, and winning pitcher Woody Williams even helped out with a big double for the league's top-hitting team.

Together, that was enough — barely — to withstand homers by Carlos Beltran, Lance Berkman, Jeff Kent, and Mike Lamb.

And it was a significant victory: The last 11 teams to win the

opener of the NLCS have gone on to reach the World Series.

No one predicted that pitchers would rule in this series, and it was an accurate call.

In an October when the ball is flying, the Cardinals and Astros took turns whacking shots all over Busch Stadium, with Walker finishing a home run shy of becoming the first player in post-season history to hit for the cycle.

Now, unheralded Pete Munro gets his chance to try to slow down the team that led the majors with 105 victories. A guy who started the season in the minors with Minnesota, Munro will start Game 2 for Houston against 15-game winner Matt Morris on Thursday night.

For sure, Houston manager Phil Garner will find himself watching the Weather Channel



Charles Rex Arbogast/Associated Press

St. Louis Cardinal Albert Pujols hits a two-run homer in the first inning to tie the game against the Houston Astros during Game 1 of the National League Championship Series in St. Louis on Wednesday.

overnight. The forecast is for showers, and the Astros would certainly welcome it. A rainout would allow them to bring back ace Roger Clemens in Game 2.

Edmonds' three-run double capped a six-run burst in the sixth that put St. Louis ahead 10-4. Chad Qualls wound up as the losing pitcher, in relief of Brandon Backe.

Yanks make series 2-0

BY RONALD BLUM
ASSOCIATED PRESS

NEW YORK (AP) — Pedro Martinez has a new "Daddy." His name is Jon Lieber.

While the raucous crowd at Yankee Stadium taunted Martinez with booming chants of "Who's Your Daddy?," Lieber shut down the highest-scoring offense in the major leagues.

A No. 5 starter pitching against a three-time Cy Young Award winner, Lieber took a shutout into the eighth inning. John Olerud backed him with a two-run homer in the sixth off the tiring Martinez, and the Yankees beat the Red Sox, 3-1, Wednesday night for a 2-0 lead in their AL championship series rematch.

After Orlando Cabrera singled leading off the third inning for Boston's first hit, Lieber retired 13-straight batters before David Ortiz singled in the seventh.

Lieber needed just 45 pitches to get through five innings — Martinez threw 46 in just the first two innings. Lieber's biggest thorn was leadoff man Johnny Damon, who kept fouling balls off before lining to center in a 16-pitch at-bat with one out in the sixth.

After Trot Nixon singled leading off the eighth, Tom Gordon came in and allowed Jason Varitek's double and Cabrera's RBI grounder.

Mariano Rivera entered with a runner on third and two outs in the eighth, just as he did Tuesday night when he jetted back from a family funeral in Panama to preserve New York's opening win.

Rivera shattered Damon's bat on a foul ball, threw a called third strike past him to escape trouble, then finished for his second-straight save and 32nd in postseason play.

After a day off, the series resumes Friday at Fenway Park, with Kevin Brown pitching for the Yankees against Bronson Arroyo. Boston headed home unsure of the status of ace Curt Schilling, whose ailing right ankle might prevent him from starting Game 5 if it's needed.

In last year's series, the teams split the first two games in New York. The pattern this year resembles 1999, when the Yankees won the first two games at home and took the series 4-1.

Back on the mound where he had a meltdown in the eighth inning of last year's Game 7, Martinez once again tired against the team that frustrates him most. After a Sept. 24 loss to the Yankees at Fenway Park, he uttered the bizarre sentence: "What can I say — just tip my hat and call the Yankees my daddy. I can't find a way to beat them at this point."



Bill Kostroun/Associated Press

New York Yankee John Olerud connects for a two-run home run in the sixth inning against Pedro Martinez in the second game of the ALCS at Yankee Stadium on Wednesday.

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Schilling's ankle will require surgery

NEW YORK (AP) — Curt Schilling needs surgery on his injured right ankle, but the Red Sox hope he will still be able to pitch Game 5 of the AL Championship Series on Oct. 17.

Schilling lasted just three innings and 58 pitches in Boston's 10-7 loss to the New York Yankees in Tuesday night's opener, allowing six runs, his poorest playoff performance since 1993.

The Red Sox said the sheath that covers a tendon in Schilling's ankle is torn.

"The tendon is snapping over the bone," Red Sox physician Dr. Bill Morgan said on Wednesday.

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SPORTS

Signing of 15-year-old racer raises questions

BY STEVE BRISENDINE
ASSOCIATED PRESS

KANSAS CITY, Kan. — Next October, Chase Austin will finally be old enough to drive to the grocery store by himself. Of course, by that time, he'll have a full season of stock-car racing under his belt.

When Hendrick Motorsports signed the 15-year-old high-school freshman from Eudora, Kan., to a developmental contract last week, it raised the question: How young is too young?

"All I know, when I think back, is that I wasn't ready to be signed even at 18," said 22-year-old Blake Feese, another of Hendrick's developmental drivers. "So much has changed over the years in terms of how I've progressed."

Austin doesn't seem intimidated, although he acknowledges his is an unusual situation.

"I can see where people are coming from," he said. "Sometimes I've thought I'm too young, because there's so much involved with this. But if I saw

some other 15-year-old have this chance, I'd want it, too."

J.D. Gibbs, the president of Joe Gibbs Racing, also doesn't have a problem with Austin's age.

"I don't think it's a big deal," said Gibbs, whose team's developmental drivers are both in their early 20s. "I don't think everyone's going to rush out and sign a 15-year-old unless he's pretty darn good."

And if Austin proves himself on the track, Gibbs said, his age won't matter to anyone. The exception would be NASCAR, which won't let a driver race on its top three circuits — Nextel Cup, the Busch Series, and the Craftsman Truck — until age 18.

"If you go out there and show you're competent, there shouldn't be a problem," Gibbs said. "If you go out there and cause a bunch of issues, that's one thing. But that has nothing to do with age. There's 40-year-old guys who cause issues."

Austin does have an impressive racing resume that invites comparisons to the early years of Jeff Gordon's career.

Austin started racing go-karts

when he was 8 — and by 13, just like Gordon, was competing in full-size sprint cars. He has run modifieds and late models on dirt tracks, has experience on paved tracks in the late model division — and, in his first year of Topless Outlaw Racing Association competition, finished 11th in points and was the top rookie.

And he's a sports marketer's dream. He's good-looking, personable, talented — and bi-ethnic, the son of a black father and a white mother.

For auto racing, still searching for a way to bring more minorities into its fan base, that makes Austin an appealing combination of Gordon and Tiger Woods.

"I do think he's got a lot of natural outstanding talent," said H.A. "Humpty" Wheeler, the president of Lowe's Motor Speedway. "He's the best black American I've seen in a race car. I'm glad Rick [Hendrick] has done this, because Rick will be able to put the kind of equipment under him that he needs to reach his potential."

"We can do all advertising we

can do reaching out to African-American fans," Wheeler said. "But when we have one who starts winning, that's what's going to break it wide open."

Players have been going straight from high school to the NBA for years. The courts, not a lack of talent, kept Maurice Clarett from jumping to the NFL after his freshman year at Ohio State. And earlier this year, Freddy Adu made his highly anticipated Major League Soccer debut — at 14.

Then again, they don't climb into high-horsepower machines and tear around tracks at almost 100 mph. That's how high qualifying speeds can run in the American Speed Association's Late Model Series, where Austin will compete next year for SS Racing.

But there's precedent for other young drivers doing well not only on short tracks, but on superspeedways.

There's Gordon, of course, who broke into Cup competition at 21 and won his first championship at 24.

"The theory prior to Jeff Gordon

is that nobody started winning major long distance races in the U.S., whether that was in Winston Cup or the IRL, until they were about 28," Wheeler said. "Jeff Gordon came along and shot that theory down."

"That perpetuated what I call Pop Warner Racing. Now a few years after him, you've got all these kids racing."

Shelby Howard became ARCA's youngest race winner at age 16 in 2002. Last year, at 17, he became the youngest driver to win on a big track in any circuit.

"Ultimately, the great thing about sports racing is that either you're good or you're not," Gibbs said. "I think Rick saw a good opportunity to partner up with a good talent for the future."

Austin's mother, Marianne, made light of the debate over her son's age.

"Pretty soon, we'll see kids in diapers, and it'll be, 'He waddles well. Let's get him,'" she said.



Bo Rader, Wichita Eagle/Associated Press

Up and coming racer Chase Austin, 15, shown in this Oct. 8 photo, was recently signed by NASCAR team owner Richard Hendrick's driver-development program for next season. Austin, who celebrated a birthday last week, has been a standout in go-kart, micro sprint, full-sized sprint, and late-model stock car racing.

Classifieds

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SPORTS

Men's team has young leaders

BASKETBALL

CONTINUED FROM PAGE 1B

"It's their team," Alford said. "I think all three of them have waited if not a year, two years for it to be their team, and now they take ownership of it."

Making the transition from just his second season on campus last year to becoming a captain, Brunner is awaiting the challenge.

"It puts a lot of pressure on you, but it's all pressure that I wanted," he said. "This is my

team now. Now if we fail, it's on me, Jeff, Pierre, and that's the way we want it."

Each of the five potential starters brings a different element to the table.

"I do think we're gonna be a hard team to guard," said Alford.

Horner is the quarterback of the team, and his ball-handling skills and passing ability should help the offense flow.

Brunner does the grunt work, diving for loose balls, bringing down rebounds and putting up points down low.

Pierce brings his athleticism, which makes him the Hawkeyes' biggest scoring threat.

Haluska has an accurate outside shot, but more importantly, the 6-5 guard brings size to the table, replacing the departed 5-11 Brody Boyd.

Hansen is a shot-blocking presence down low, and Alford said his offense continues to improve.

"I'm just trying to fit in wherever I can basically," Hansen said. "Basically start scoring and drawing attention to

myself, that way that will open up for the guys who can really shoot it and start pulling the pressure off them a lot."

The Hawkeyes' status in November may be another story, but for now, one thing seems likely to remain a constant.

"I don't see it being just one or two guys," Alford said. "I think it's been probably three or four years since we've had this kind of balance offensively."

E-mail: DI_Sports_Editor_Brian_Triplett@uiowa.edu

Alford 'wants' tournament

ALFORD

CONTINUED FROM PAGE 1B

"That's a fun tournament, and I've tired of not being in it. I think the pressure is the push from within to get back to a stage that I'm familiar with and I love to be in."

None of the 13 players on the Iowa roster have played in the Big Dance, but the Hawkeyes have made three-consecutive trips to the National Invitational Tournament. Last year, Iowa narrowly missed a trip to the tournament, finishing a few wins short of earning a potential at-large berth in a season plagued by injuries and ineligibilities.

"I haven't been in the tournament in my career, and that's

something I'm definitely looking forward to," junior Pierre Pierce said. "I think this year, if we keep everybody healthy and eligible, I think we'll be OK."

Alford doesn't think the team is down because of its shortcomings, but he said missing the NCAA Tournament by a couple of games shows them that they can do it.

"I hope the spin our guys take is that they're hungry for that," he said. "I think they understand how close they've been. I hope that they'll just continue to stay to it and continue working and, hopefully, get some of those good breaks that have probably gone the other way."

With a solid starting lineup offensively, Alford said defense and depth will be the keys for Iowa to reach postseason play.

Junior-college transfer Doug Thomas should have the biggest effect among the team's handful of newcomers, and sophomore guard Mike Henderson returns after missing the latter part of last season because of academic woes.

Henderson, a 6-2, 190-pound Waterloo native, sparked Iowa's tempo last year off the bench and proved to be an on-the-ball defender.

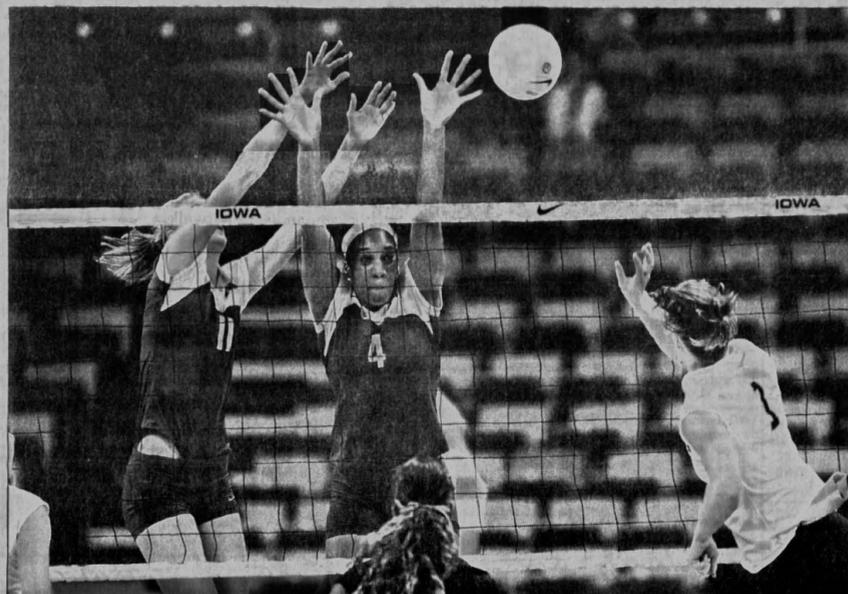
"I really think the measure of our success this year will just be how good we are defensively," the 39-year-old Alford said. "I do think we're going to be a hard team to guard. It's really going to be about what we do at the defensive end."

Jeff Horner said some of the team members are aware that Alford may have the expectations

this season to produce a tournament-bound team, but it only pushes them to play better and take care of the issue themselves.

"He always says he doesn't know if he's on the hot seat — the only thing he can do is come here and coach," Horner said. "We have to be motivated. No one on this team wants him to go, that's for sure. I think players have to take it upon ourselves to do something about it."

E-mail: DI_Pregame_Editor_Jason_Brummond@uiowa.edu



Ben Roberts/The Daily Iowan

Hawkeye outside hitter Laura Simpson lobs the ball over Minnesota's Jessy Jones (left) and Trisha Bratford during the volleyball squad's meet against the Gophers Wednesday in Carver-Hawkeye.

Hawks put up a fight before falling to Gophers at Carver-Hawkeye arena

VOLLEBALL

CONTINUED FROM PAGE 1B

advantage, jump-started by a service error on Iowa's Justeen Patton and three-straight kills by Martin. Iowa showed little resilience throughout game two and trailed the entire period.

The bright spot for the Hawkeyes was freshman Stacy Vitali, who tailed three of the team's nine kills in game two. The Golden Gophers put together 21 kills, however, in this second game to win.

"I'm just glad to be out there," Vitali said. "To be a freshman and to be out there are blessings for me because I didn't think I was going to be playing at all."

Game three provided a similar result. The Hawkeyes hung tough early, and the game was tied at 5. There were four ties and three lead changes during the match, but the Gophers once again proved to be too much.

Jessy Jones elevated her play in game three by putting away five kills, and Jacqueline Huguélet made her evening debut for Iowa with two kills of her own. But Minnesota held on for the victory.

Outside hitter Laura Simpson has noticed an improvement with the Iowa squad, and she hopes this plays out well with No. 23 Illinois coming to Carver-Hawkeye Arena on Friday.

"There are a lot of positives I think we can take out from tonight, and I think most of the team is excited about playing Illi-

nois at home," she said. "I think we'll be really confident and aggressive going into the game."

E-mail: DI_reporter_Ryan_Long@uiowa.edu

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THURSDAY, OCTOBER 14, 2004

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BEADS, BASTING, & BLUE JEANS *Local fashion designers create unique wearables from their basements & living rooms for Iowa City clothing racks*

SYLVIA WEINTRAUB & SARAH CONZEMIUS

FASHION SOUL MATES

Sylvia Weintraub and Sarah Conzemius met one year ago. Today, they call each other soul mates.

Weintraub, 16, and Conzemius, 15, are high-schoolers and fashionistas who, in the depths of their parents' basements, have formed their own fashion line — Suburban Suffocation.

The word "terrorist" is written on a pair of Conzemius' marble earrings that sit on the front counter of Revival, 116 S. Linn St. Tanks with sewn-on ties, created by Weintraub, hang on Revival's racks. The fashion duo say they're giving Iowa Citians a new way to dress.

"I'm showing that it's OK not to spend \$60 on jeans," Weintraub said.

Handmade clothes, similar to the type Weintraub and Conzemius make, have become a large trend, especially at Revival, where owner Sheila Pogemiller happily displays six local jewelry designers and three local fashion designers.

SEE WEINTRAUB AND CONZEMIUS, PAGE 3C

RIGHT: Sylvia Weintraub and Sarah Conzemius try on their creations at Revival in downtown Iowa City. Revival carries items by nine local designers.

BELOW: Mariam Badakhshan holds the jewelry she makes and sells at Revival on Wednesday.



Zach Boyden-Holmes/The Daily Iowan

ALI KIRSCH

ARTIST OF GLASS

When it comes to making art, Ali Kirsch likes playing with fire.

In a basement workshop, the jewelry designer and UI sophomore uses the medium to melt glass rods into beads. She spins and shapes the glass into brightly colored confections evocative of candy in a candy dish.

Her jewelry is featured at local clothing boutique Dulcinéa. Using small beads, her delicate fingers string together intricate necklace-earring sets to complement prom and wedding gowns.

That has always been her specialty. In high school, prom was her busiest season. She fashioned pieces to match her classmates' dresses.

SEE ALI KIRSCH, PAGE 3C



Zach Boyden-Holmes/The Daily Iowan
UI student and fashion designer Jonathan Nelson designs custom jeans for \$70 a pair as well as other pieces for men and women. He said he looks to the Gucci and Prada camps for inspiration.

JONATHAN NELSON

BLUE JEAN BABY

Thirty seconds into the Sept. 16 Buzz Hair & Fashion Show, Jonathan Nelson is fingering a pair of scissors. A string of safety pins hangs from his jeans, and several needles are safely tucked in his pocket as he gazes up at the spot-lit descent of model Gina Even down a staircase.

Wearing a smart, pink button-down shirt and a subtly suggestive bouclé tweed skirt designed by Nelson, a UI junior and aspiring fashion designer, Even rounds the last of the staircase and poses before a crowd of 150 seated guests.

Moments before the model's turn on the meandering catwalk through the smoke-free cabaret, Nelson, whose clothes have been featured in numerous local fashion shows, sees the back of Even's skirt sagging. Crouching before the model, he quickly makes a last-minute tuck and stitch before her turn along the meandering catwalk.

SEE JONATHAN NELSON, PAGE 3C

MARIAM BADAKHSHAN

BEAD WEAVER



Nick Loomis/The Daily Iowan

At local clothing store Revival, owner Sheila Pogemiller wants to sell innovative pieces — which is why she sells jewelry by UI junior Mariam Badakhshan.

"We are trying to stay on top of what's going on in the fashion world but also carry things that are creative and innovative and unique," Pogemiller said. "Mariam's stuff has always been that."

Badakhshan's complex beadwork and wire coiling stand out among the myriad items at the store. She twists the wire her beads are on into unique shapes and designs, giving her more creative options than simple beadwork.

SEE MARIAM BADAKHSHAN, PAGE 3C

SARA LAUE

THE RETRO RECONSTRUCTOR

Tags labeled Copycat dangle from a collection of clothing at a local clothing store. The tags read: "Each garment has been handmade with love out of old T-shirts and vintage fabrics."

Copycat belongs to UI art student Sara Laue. She recycles used clothing and reconstructs the items, putting a fresh spin on them that is uniquely hers.

From her grandmother's classic pieces to her parents' T-shirts to sexy handkerchiefs and frilly lace, her secondhand fashion reformations are one-of-a-kind. She sets no limits and follows no instruction.

"I just cut stuff up till it looks interesting," she said. Copycat's chic creations are available at Revival, Mohair Pear in Cedar Falls, France and Amber (a Pennsylvania boutique), and at www.cutxpaste.com.

Reinventing clothing was part of the original intention of Revival, owner Sheila Pogemiller said. Recycled clothing made its way into department stores and higher-end boutiques, and she recognized the trend and saw potential in Laue's work.

SEE SARA LAUE, PAGE 3C



Zach Boyden-Holmes/The Daily Iowan

Sara Laue sits at her sewing machine on Monday. She uses old T-shirts and vintage fabrics to construct one-of-a-kind fashions. "I just cut stuff up till it looks interesting," she said.

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Nick Loomis/The Daily Iowan

Matt Sparks (left chair) and Matt Fusaro (right chair) play to passersby outside of Pancho's Mexican Grill on the night of Oct. 9. Sparks and Fusaro are two of several street musicians who earn a livelihood and explore their passion for performance through busking, or performing on city streets for money.

You've seen them on the street corner, heard strains of distant melodies wafting through the downtown air — busking is a historical tradition still alive in Iowa City.

Pennies and passions

BY JESSICA FISCHOFF
THE DAILY IOWAN

Matt Sparks strums his banjo against the loud murmur of the bar crowd making its way toward the Pedestrian Mall on a Friday night. A young man cups his hands around his mouth and yells "Hippie" as he walks past, but Sparks keeps his focus on his instrument. A woman in her mid-40s drops a quarter into his open guitar case. He smiles his thanks and continues playing.

The routine is not a new one to Sparks, a 16-year-old student at Iowa City Senior High Alternative Center. He is just one of the numerous buskers, or street musicians, who dot the Ped-Mall area when the weather is nice.

Busking is not new. The tradition has its roots in Europe, where centuries ago, store owners paid street musicians and entertainers to perform outside their shops in hopes of attracting business. This Old World concept moved with European immigrants to American streets. Buskers in the United States were initially members of circus acts who would perform at various stops as their circus traveled across the country. Though a number of different types of street performers exist

today, musicians seem to be both the most common and the most successful.

Many musicians have come to embrace Iowa City, and most prominently the Ped Mall, as a superb busking ground. And fortunately for the buskers, Iowa City is lenient about allowing such performances. Some cities are strict about what may be done on public property, such as street corners and sidewalks, and require that performers obtain a permit. Sparks enjoys the freedom granted by Iowa City to simply play without any sort of formal paperwork.

"The police don't care," he said. "Sometimes they walk by and give me a friendly nod. I think they just have better things to do than bother me."

So Iowa City is an open territory for musicians wishing to share their music with the downtown crowd, and it proves to be a relatively profitable undertaking. Sparks, who plays a number of his own songs on both the guitar and banjo on Washington Street for three to

four hours every weekend, typically earns an average of \$50 to \$60 per performance.

Buskers don't always receive loose change from the passing crowds. In fact, many receive an immense number of insults from people heading to and from downtown. Sparks has had his fair share.

"Sometimes they'll be like, 'Why don't you play guitar, you fag?,' or 'You suck,' but it's just kind of funny to me," he said. "I think that most people who do that are just envious of the lifestyle that they can't have and don't have, so they feel the need to bother other people to make themselves feel better."

He shares his disrespect for hecklers with other buskers in Iowa City. Nick Strait, 35, a fellow songwriter, has been busking using a mixture of his own songs and covers of some of his favorite bands, including U2 and REM, for nearly 10 years. He also noted the abuse suffered during his time playing along the outside Technographics on the Ped Mall.

"I've had a lot of bad experience, and those of course stick out because those are rough," he said. "I've had a lot of people attack me. I've had people hit my guitar strings while I'm playing. I can understand their wanting to sing along or wanting me to play a certain song. It's hard. When I put myself into something, I'm really passionate about it, and when someone is rude to me, it hurts deep."

He has learned that enduring negative comments and occasional physical abuse are part of being ardent about art. And it is this passion that helps buskers thrive.

"I'm really passionate about what I sing," he said. "I've really created my own artistry. I have a really strong voice now. For me, this is great emotional therapy."

It's the love of the music that supersedes anything anyone in the crowd could ever say to these buskers. It keeps them coming out night after night to entertain downtown Iowa City.

E-mail *DI* reporter Jessica Fischoff at: jessica-fischoff@uiowa.edu

Viola music on the go

Michael Kimber will play a free unaccompanied concert of his own compositions

BY AUDRA BEALS
THE DAILY IOWAN

Michael Kimber's portable viola recital is stopping at Harper Hall on Saturday. The program is one he says he can take anywhere and play at the drop of a hat because the compositions are his own and unaccompanied.

As both performer and composer, the violist calls the concert "Kimber Plays Kimber." Although written entirely by one person, a wide range of musical styles are represented in the program, he said.

The 12-tone work "Comet: Reflections on a Celestial Voyager," traces the elliptical journey of a comet through the Solar System and sounds quite contemporary, while "Twelve Caprices" imitates music from the 19th century, he said.

"It's not like an all-Beethoven program, where everything sounds like Beethoven and is pretty much in the same style," Kimber said.

Also on the program are "Sonata," "Monolog i Krakowiak" ("Soliloquy and Krakowiak"), and "Yereg Haikakan Patkeratum" ("Three Armenian Impressions").

Kimber's musical background is extensive as a performer, teacher, and composer. He completed his doctorate with Raphael Hillyer, the violist of the Juilliard String Quartet, was the Kronos Quartet's violist for one season, and taught at the University of Kansas for 20 years.

As principal viola for the Kansas City Orchestra, he was unexpectedly featured on NPR's "Performance Today," which he did not know until after the performance was broadcast. Kimber moved to Iowa City in June with wife Marian Wilson Kimber, a UI associate professor of music.

He is now focusing on performing as a member of the Quad City Symphony and Cedar Rapids Symphony, and he wants to open a private studio rather than find another position at a university, he said.

He also publishes and sells his compositions and the POLY-PAD — a shoulder rest he designed for the violin and viola — on his website.

Although he writes for chamber orchestra and other small ensembles, his focus is on solo viola because the instrument's repertoire is not as big as that of the violin or piano.

"There's music to be written for the viola," Kimber said.

E-mail *DI* reporter Audra Beals at: audra-beals@uiowa.edu

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Thursday, October 14
Hoopride
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Friday, October 15
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NAPOLEON DYNAMITE (PG)
Fri-Sun: 1:00, 3:15, 5:20, 7:30, 9:40
Mon-Thurs: 5:20, 7:30, 9:40
GHOST IN THE SHELL 2 (PG-13)
Fri-Sun: 1:00, 3:20, 5:30, 7:40, 9:40
Mon-Thurs: 5:30, 7:40, 9:40

CINEMA 6
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TAXI (PG-13)
12:30, 2:45, 5:00, 7:15, 9:30

COLLATERAL (R)
12:00, 2:30, 7:00

THE FORGOTTEN (PG-13)
12:00, 2:15, 4:30, 6:45, 9:00

SHARK TALE (PG)
12:15, 2:30, 4:45, 7:00, 9:15

WIMBLEDON (PG-13)
12:00, 2:20, 4:40, 7:00, 9:20

GARDEN STATE (R)
12:10, 2:30, 4:50, 7:10, 9:30

RESIDENT EVIL: APOCALYPSE (R)
5:00 & 9:30

CORAL RIDGE 10
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RAISE YOUR VOICE (PG)
12:00, 2:20, 4:40, 7:00, 9:20

FRIDAY NIGHT LIGHTS (PG-13)
12:00, 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 9:45

FIRST DAUGHTER (PG)
12:00, 2:20, 4:40, 7:00, 9:20

MR. 3000 (PG-13)
7:00 & 9:20

SKY CAPTAIN & THE WORLD OF TOMORROW (PG-13)
11:50, 2:15, 4:40, 7:10, 9:40

CELLULAR (PG-13)
12:10, 2:30, 4:50, 7:10, 9:30

SHARK TALE (PG)
12:10, 1:30, 2:30, 4:00, 4:50, 7:10, 9:30

BOURNE SUPREMACY (PG-13)
12:00, 2:25, 4:50, 7:15, 9:40

LADDER 49 (PG-13)
12:45, 3:45, 6:45, 9:45

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Dance Marathon

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- Drivers
- Coat Check

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Take back the words

Kymbyrly Koester will show off her politically charged lingerie

BY ARNA WILKINSON
THE DAILY IOWAN

Meet Kymbyrly Koester. A self-described "artist activist," the 33-year-old is seated in her studio, surrounded by piles of dreamy silk fabric, sassy swatches of gingham, and filmy lace early on a Saturday afternoon.

Koester, a UI art major, is cradling a cup of coffee and taking a break from frantically putting finishing touches on the upcoming fashion-show premiere at Ruby's Pearl, 323 E. Market St., a feminist sex shop she began with colleagues three and a half years ago.

The Friday show will feature her recycled vintage lingerie that adorns the walls and tables of her studio. The designs push the boundaries of fashion and feminism, an embodiment of the ideas that created Ruby's Pearl.

"I never create without my political agenda being there, even if it is under the guise of aprons and slips," she said.

Her ArtFucker clothing line is based on "stereotypical ideas of femininity" and "1940s Kitchen Sink," toying with the transformation of traditional women's undergarments. Koester's agenda coyly winks in rhinestone letters spelling out provocative terms like "Boi Toy" that she has applied to wispy hand-dyed lingerie in a "reclamation of words that are traditionally used against women."

"Fucking has been the focus of the work," she said. "It is not implied — it is blatant, crude, crass, and uncouth."

The reclamation of derogatory words and expressions is typical among social movements, including the women's movement, said Monique DiCarlo, the director of the Women's Resource and Action Center. The process, typically spurred by art, film, or music, can be controversial, she said.

"It is about power," she said. "It is about taking back that power."

Wearing paint-splattered pants, a white tank top she decorated, and her great-grandmother's blue-checked apron, Koester is a mix of her message,



Melanie Patterson/The Daily Iowan

Kymbyrly Koester sews lace on the bottom of an apron in her sunlit studio above the Vine on Wednesday afternoon. She enjoys the personal touch that stitching by hand adds to her work.

admitting that people are either offended or supportive of her work, with few in-between.

Beginning as a performance artist in theater, the 10-year Iowa City resident made a shift to painting pieces of fabric, which now form a textured collage on her studio walls. The ArtFucker clothing line was inspired by a performance piece of the same name about getting off on the creative process, she said.

There is another inspiration that remains constant in her life, one that leaves tiny footprints in yellow paint across the studio floor and the reason that she proudly wears a necklace with the word "Mamma" floating in a square pendant. Her daughter accompanies her to the studio often and has a shelf for her toys.

"Mamma-hood is a badge of honor, so tough and so sexy," she said.

Her clothing line and art is also

FASHION

ArtFucker fashion

When: 7 p.m. Friday
Where: Ruby's Pearl,
323 E. Market
Admission: Free

a progression of the ideas behind Ruby's Pearl, a fusion of sex and art. It is a place for "choice, playfulness, and celebration" for all people and for supporting local artists, Koester said.

Gypsy, a model in the show and a co-owner of Ruby's Pearl, who has known Koester for three years, said her colleague is interested in creating art for everyone, while making taboo words more acceptable.

"People are often shocked when they see 'Fuck' in giant letters, but you don't have to be victimized when you see the word."

E-mail *DI* reporter Arna Wilkinson at: arna-wilkinson@uiowa.edu

Searching for good in a night on Earth

The Good Person of Setzuan is the first University Theatres Mainstage Production this season

THEATER

The Good Person of Setzuan

When: 8 p.m. Friday and Saturday and Oct. 21-23, 3 p.m. Oct 17 and 24
Where: E. C. Mabie Theatre, Theatre Building
Admission: \$8-\$17

BY SARA CONRAD
THE DAILY IOWAN

It is rare to walk away from a play these days that has you questioning your moral values. But if you ever ponder philosophical and moral questions late into the night, such as, "What does it mean to be a good person?" *The Good Person of Setzuan* could be your guide to the answers — or, if you've never troubled yourself with such questions, prepare to be kept up at night.

As this year's first University Theatres Mainstage Production, the parable might come across at first as a little heavy, but when playwright Bertolt Brecht wrote it in exile during World War II, he made sure to include a dose of dark comedy and music.

Although the play is centered more on issues than on characters, the main character is Shen Te, a Chinese prostitute in Setzuan who unknowingly offers a room to three gods for a night. The gods are secretly on an investigation, searching for one good person on Earth who will be used to demonstrate to the other gods that goodness exists.

Concerned more with social issues than the emotional plight of his characters, Brecht set up his plays to be witnessed without the aid of mood-setting music or lighting. He believed that these additions, although common in mainstream theater, would distract the audience from focusing on the thought-provoking themes at hand.



Ben Roberts/The Daily Iowan

Jack Bisbee plays Wong in *The Good Person of Setzuan*, the first University Theatres Mainstage Production of the season.

"The intent is to keep the audience alert and engaged, not only with the story, but with the issues the story is promoting," said director and theater department lecturer Carol Macvey.

Brecht also believed that audience members should be involved in the theater experience. For instance, in some of his productions, lighting instruments are left exposed, and, as

in this performance, the stage extends into the audience, allowing viewers an intimate and raw experience.

The play will be produced in E.C. Mabie Theatre, which has been designed to make a closer audience-actor interaction possible by seating some of the audience around the stage.

E-mail *DI* reporter Sara Conrad at: luxylux68@yahoo.com

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Shall we laugh?

This is a chick flick with more emotion and humor than usual



FILM REVIEW
by Laura Jensen

Shall We Dance?

When:
12:15, 2:30, 4:45, 7, and 9:15 p.m.
Starts Friday
Where:
Cinema 6
★★½ out of ★★★★★



Publicity photo

Richard Gere plays John Clark in Shall We Dance? He loves his wife Beverly (Susan Sarandon) and his children, but he begins to wonder what is missing from his life.

The answer to the title question is a surprising "yes" — or at the very least a "why not?" With the help of two talented veterans, *Shall We Dance?* earns more laughs and moments of genuine emotion than expected.

Celebrating his birthday, John Clark (Richard Gere, *Chicago*) begins to look at his life and wonders what he lacks. He loves his wife, Beverly (Susan Sarandon, *Igby Goes Down*), and his children, but they live a busy life of work and chaos that leaves little time for relaxation. John seeks solace in Miss Mitzi's dance class after spotting Miss Mitzi's assistant, Paulina (Jennifer Lopez, *Jersey Girl*), gazing sadly out the window.

While he dances up a storm with the two other guys in the beginners' ballroom class, Beverly starts to suspect that he is having an affair. Meanwhile, John finds himself falling in love with dance rather than Paulina, but his wife cannot understand why he does not include her in his new passion.

The story has more depth and ambiguity than normally found in a romantic comedy. The plot

probes into the issues of predictability and routine in marriage and life. The film also implicitly questions what constitutes cheating. Is it cheating to lie to your spouse and hide a hobby from her (especially one you share with a younger, beautiful woman)? Toward the end, the movie slips into more conventional chick-flick territory, with sappy romantic overtures and neatly wrapped-up endings.

There are several clever lines that actually caused me to laugh out loud — something few movies this fall have done. However, this film really works because of strong performances from the leads and mostly solid supporting actors, both of which makes letting the cheesier lines slide easier.

Sarandon plays her role with the dignity and charm she brings to every character she tackles. She forces the audience to empathize with her pain, confusion, and fear without ever making us pity her. She and Gere have a natural chemistry as a long-married couple, and we understand her faith in their relationship.

Gere turns John Clark, a character who could have been

as flat as his name, into a well-rounded man struggling through a mid-life rut. The incredible thing is that we empathize with him as well, even as we beg him not to betray his wife.

The supporting cast elevates this film also. Gere's dance buddies are funny in their believable male roles as Vern, an overweight man trying to win his love (Omar Miller, *8 Mile*), the sweet but over-sexed Chic (Bobby Cannavale, *The Station Agent*), and John's co-worker who is a closet dancer (Stanley Tucci, *The Terminal*). The private investigator (Richard Jenkins, *Intolerable Cruelty*) Beverly hires provides some solid laughs as well. Unfortunately, J. Lo's run of bad luck continues — she proves once again that, though she is a beautiful and talented dancer, she cannot act.

Though *Shall We Dance* falls into the chick-flick category and is by no means great, even the guys, like their cinematic counterparts, will probably leave the theater tapping their toes.

E-mail *DI* reporter **Laura Jensen** at: laura-jensen-1@uiowa.edu

ARTS

Reeve's film will go on

NEWARK, N.J. (AP) — A computer-animated film that Christopher Reeve had been directing at the time of his death will remain in production, company officials said. *Yankee Irving*, the working title of the

movie, follows the story of a boy who overcomes personal obstacles to realize his large dreams.

Reeve, 52, died Sunday of complications from an infection caused by a bed sore. "The bulk of what he was doing as a

director is fairly complete," Stephen Brown, chief financial officer of IDT, told the *Star-Ledger* of Newark for Tuesday's newspapers. IDT said the film will arrive in theaters in 2006.

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TODAY

Music

- **Johnson County Landmark Big Band**, Mill, 120 E. Burlington, 8 p.m., price TBA
- **Public Property**, Euforia String Band, Dancing Andy and the Sensitive Assholes, Students for a Sensible Drug Policy benefit show, Yacht Club, 13 S. Linn, 9 p.m., donation
- **Andy Parrott**, Siren, 124 S. Dubuque, time and price TBA
- **Catalyst**, Hoopride, Bled the Multitude, Duhkha, Green Room, 509 S. Gilbert, time TBA, \$3
- **Found Magazine Show**, Gabe's, 330 E. Washington, time and price TBA

Words

- **"The Artist as Hunter: Animals, Empiricism, and the French Academy at the Turn of the 18th Century,"** Sarah Cohen, E109 Art Building, 8 p.m., free
- **"Live from Prairie Lights,"** Srikanth Reddy and Arielle Greenberg, poetry, Prairie Lights, 15 S. Dubuque, and WSUI, 8 p.m., free
- **The Sarajevo documentaries**, discussion with Phil Alden Robinson, International Writing Program, 107 English-Philosophy Building, 8 p.m., free

Theater

- **The Good Person of Setzuan**, E.C. Mabie Theatre, Theatre Building, 8 p.m., \$17

FRIDAY

Music

- **The Salsa Band (Orquesta Alto Maiz)**, Mill, 8 p.m., \$7
- **Uriel Tsachor**, piano, Clapp Recital Hall, 8 p.m., free
- **Crooked Fingers**, the Winter Blanket, Miracles of God, Gabe's, 9 p.m., \$8
- **David Zollo and the Body Electric**, Yacht Club, 9 p.m., \$5
- **The Absurd**, Guilty by Association, Voter Registration Show, Green Room, time TBA, free
- **Too Slim and the Taildraggers**, Siren, time and price TBA

Words

- **Kwon Ji-Ye and Kyung-ran Jo**, IWP, Shambaugh House, 5 p.m., free
- **"Live from Prairie Lights"** special storytelling event, "Creation Tales: How Creative People Talk About Their Work," Prairie Lights and WSUI, 8 p.m., free

Theater

- **The Good Person of Setzuan**, Mabie Theatre, 8 p.m., \$17
- **"Walking the Wire featuring Blue Yonder,"** monologues for women, Riverside Theatre, 213 N. Gilbert, 8 p.m., \$12

Dance

- **Afro/Cuban Drum and Dance Ensemble**, Space/Place, North Hall, 8 p.m., \$6

SATURDAY

Music

- **Michael Kimber**, viola, Harper Hall, Voxman Music Building, 8 p.m., free
- **Emmet Sheehan's Jensen Connection**, Band Don, Mill, 9 p.m., \$5
- **The Its**, Yacht Club, 9 p.m., \$5
- **Apocalypso**, Tantric Boys Choir, Siren, time and price TBA
- **Jack Straw**, Gabe's, time and price TBA
- **Savage Aural Hotbed**, the Western Front, Martian Waters, Green Room, time TBA, \$5

Words

- **Candace Savage**, nonfiction, Prairie Lights, 2 p.m., free

Theater

- **Global Express**, Theatre B, Theatre Building, 7 p.m., free

- **The Good Person of Setzuan**, Mabie Theatre, 8 p.m., \$17
- **"Walking the Wire featuring Blue Yonder,"** Riverside Theatre, 8 p.m., \$12

Misc.

- **Exhibition opening: Faculty Exhibition 2004**, Museum of Art, 7:30 p.m., free
- **Afro/Cuban Drum and Dance Ensemble**, Space/Place, 8 p.m., \$6

SUNDAY

Music

- **UI Chamber Orchestra**, William LaRue Jones, Rene Lecuona, Clapp, 3 p.m., free
- **Iowa City Viola Quartet**, Voxman Music Building Harper Hall, 3:30 p.m., free
- **Iowa Viola Society Evening Recital**, Harper Hall, 7:30 p.m., free
- **Dan Bern**, Randy Kaplan, Mill, 8 p.m., \$12
- **Tony Nickle**, classical piano, Siren, time and price TBA

Music

- **IWP/Writers' Workshop reading**, Sam Berdugo, fiction, Adam Wiedmann, poetry, Prairie Lights, 5 p.m., free

Theater

- **"Walking the Wire featuring Blue Yonder,"** monologues for women, Riverside Theatre, 2 p.m., \$12
- **The Good Person of Setzuan**, Mabie Theatre, 3 p.m., \$17

Misc.

- **Gallery Tour**, Museum of Art, 2 p.m., free

MONDAY

Music

- **Hot Cross**, Coliseum, 7th Is Made Of Phantoms, FKS, Gabe's, 6 p.m., price TBA
- **David Greenhoe**, trumpet, Clapp, 8 p.m., free
- **Open Mike with Jay Knight**, Mill, 8 p.m., free
- **Monday Night Blues Jam**, Green Room, 9:30 p.m., \$1

Words

- **"Iowa City to New York City: Spinning a Golden Thread,"** Suzanne Tick, E109 Art Building, 8 p.m., free
- **"Live from Prairie Lights,"** Rick DeMarinis, fiction, Prairie Lights and WSUI, 8 p.m., free

TUESDAY

Music

- **Jacqueline Krain and the Ringers**, Siren, time and price TBA
- **RAQ**, Thee Shams, Green Room, time and price TBA

Words

- **Melle Hammer**, E109 Art Building, 7 p.m., free
- **Lightning in a Bottle**, comedy improv, Mill, 8 p.m., \$2
- **"Live from Prairie Lights,"** David Gilbert, fiction, Prairie Lights and WSUI, 8 p.m., free

Dance

- **Salsa Break**, Arts à la Carte, 20 E. Market, 8:30, \$5

WEDNESDAY

Music

- **Burlington St. Bluegrass Band**, Mill, 7 p.m., \$3
- **Wycliffe Gordon Quartet**, Hancher, 8 p.m., prices vary

Words

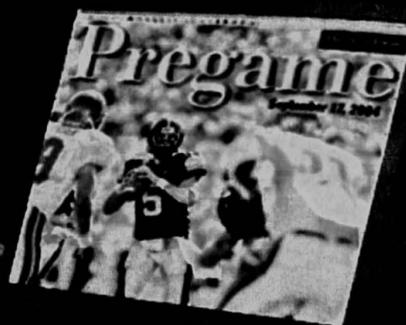
- **"Why I Write What I Write,"** IWP panel discussion, Iowa City Public Library, 123 S. Linn, 3:30 p.m., free
- **James Ellroy**, fiction, Prairie Lights, 8 p.m., free
- **Talk Art Cabaret**, Writers' Workshop, Mill, 10 p.m., price TBA

Theater

- **The Good Person of Setzuan**, Mabie Theatre, 8 p.m., \$17

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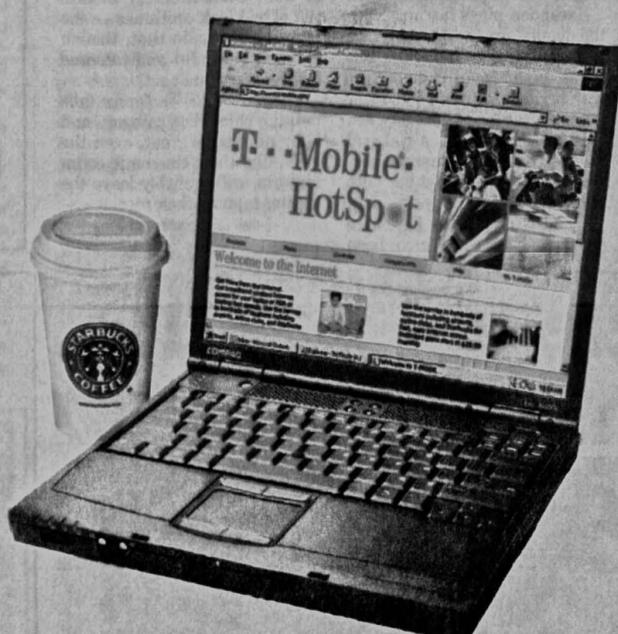


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