

The Daily Iowan

THURSDAY, SEPTEMBER 9, 2004

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UI frosh enrollment dips

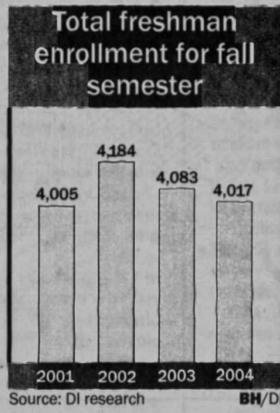
The university tightens enforcement of admission standards

BY ANNIE HAMM
THE DAILY IOWAN

The UI enrolled fewer new students this year in an effort to manage overcrowded classrooms and budget cuts. Fall 2004 freshman enrollment totaled 4,017, down from 4,083 students in fall 2003, according to a

report released Wednesday by the UI Registrar's Office. Stricter enforcement of admission standards led to the decrease, said Lola Lopes, the university's associate provost for undergraduate education, noting that the university's target size for the freshman class was 4,000.

"The focus has been to keep the number at 4,000 students," said Registrar Lawrence Lockwood. "[The admissions committee is] within the target it wants to hit." The total number of freshman applications for fall 2004 reached



SEE FROSH, PAGE 7A Source: UI research BH/DI

Slow recycling progress at UI draws grumbles

A student-entrepreneur is frustrated by the turtle-like pace of the bureaucracy

BY DREW KERR
THE DAILY IOWAN

When asked to describe his two-year effort to improve recycling at the UI in one word, Chuck Jones says simply with a chuckle, "slow." Jones, a UI junior, almost immediately responded to the school's June request for a proposal for the outsourcing of recycling services, but he said, since then, the university's purchasing department has been late on every deadline.

"It's just unacceptable," said Jones, the president of the newly incorporated Campus Crusade for Conservation.

UI administrators responded to Jones' complaints Wednesday saying the proposal's dates are tentative.

"Whenever we make a request for a proposal, that is how it's intended to be," said Steve Parrott, the director of University Relations. "We don't feel like we're behind at all."

The company that wins the bid will replace Facilities Management, which employs three staffers in charge of recycling for the entire campus. Parrott said the university hopes outsourcing recycling will both save the school money and improve service.

"If we can do something cheaper, we will," he said. "At the same time, we want to look at how much, how often, and what materials can be picked up to improve."

The official university request asks if the chosen vendor can replace Facilities Management "on or about Oct. 1, 2004, if the proposal is accepted by Sept. 1, 2004."

SEE RECYCLING, PAGE 7A



Jones
UI junior



Ivan Sekretarev/Associated Press
People react during a meeting with North Ossetia President Alexander Dzasokhov, speaking from a balcony of the regional administration headquarters in Vladikavkaz on Wednesday. The leader of the region in which more than 350 people were killed in a school siege said the local government would be dissolved, attempting to placate hundreds of protesters massed outside his office during an angry standoff.

Russians: Terrorists not safe anywhere

Russia offers \$10 million reward for 2 rebel Chechens

BY KIM MURPHY
LOS ANGELES TIMES

MOSCOW — Russia's top military commander threatened Wednesday to launch preventive strikes on terrorist bases "in any region of the world," raising questions about how far Moscow will go to hunt down suspected Chechen separatists believed responsible for killing more than 400 people in three terrorist attacks the last two weeks.

Russia also announced a \$10 million reward for the "neutralization" of Chechnya's top two rebel leaders, Aslan Maskhadov and Shamil Basayev. Maskhadov, at least, has vigorously denied involvement and condemned the hostage-taking.

Both of the Russian statements marked a stepped-up attempt by the Kremlin to counter U.S. calls for political settlement with Chechen separatists and to assuage the grief of a public still reeling from last week's deaths of 335 hostages at a school in southern Russia.

"Military steps are an extreme measure in the fight against terrorism," Col. Gen. Yury Baluyevsky, the Russian armed forces chief, said after

SEE RUSSIA, PAGE 7A

Famed cartoonist tries to make sense of 9/11

BY JESSICA FISCHOFF
THE DAILY IOWAN

Acclaimed cartoonist Art Spiegelman is out there with both words and pictures in an outcry against the fateful events of the 9/11 terrorist attacks and the heated political battleground that has emerged in its aftermath.

Spiegelman, who has been credited with transforming the traditionally adolescent comic book into a form of high literature, released a new book this week, *In the Shadow of No Towers*. The collection of autobiographical comic strips reflect his experiences with 9/11.

A crowd of more than 900 people gathered at the IMU on Wednesday night to hear him lecture on the development of comic strips in the United States from their place as a mass medium during the first part of the 20th century to their days of heavy competition with television in the middle of the century. He also discussed the motivation behind his new book.

"I was wanting to do it very directly, what I experienced. In order for me to make sense out of what happened, I needed to make these strips," he told the crowd.

These strips, initially produced in European publications that dared not to censor him, allowed the cartoonist the opportunity to search for the best form of his own expression as both a writer and an artist.

"I think one of the things that happened in these *No Towers* pages that I made recently was that I found a voice that feels accurate to what's inside my head," Spiegelman said. "Essentially, there are a lot of drawing styles set up next to each other and a lot of moods on any given page,

SEE SPIEGELMAN, PAGE 7A



Spiegelman
cartoonist

Locals recall times, lives spent in Russia

BY ARNA WILKINSON
THE DAILY IOWAN

UI graduate student Meredith Good was supposed to be at the Moscow National Hotel the day a suicide bomber detonated explosives near the building, but her meeting with a colleague was canceled.

"It was too close," Good said, recalling the Dec. 9, 2003, incident. The 27-year-old Iowa native, who spent 11 months studying and working in Moscow, is one of many UI students, including 23 from Russia, who have ties to a country in which terror attacks have escalated.

"People say, 'Any time, to live in Russia is to live in a time of upheaval,' except now I would call it a time of uncertainty," Good said.

The distance between the upheaval and Iowa City had no effect on UI Ph.D. student Natalia Chernyayeva on the morning of Sept. 1, when she heard about the hostage standoff in Beslan, Russia. Shock collected in "one tight knot" she said, thinking about her 13-year-old son in Russia and the tragedy occurring on what was supposed to be a festive holiday.

Although her son was safe, living far away with relatives in her hometown of Ekaterinburg, the four-year U.S. celebration can not forget the typical celebration of the first day of school, now marred by violence.

"If you can imagine a schoolyard filled with flowers ..." said Chernyayeva, her voice trailing off.

SEE LOCALS, PAGE 7A



Rachel Mummy/
The Daily Iowan
UI graduate student Meredith Good points to Moscow, where she stayed during the past year. Good is a grad assistant in the UI Center for Russian, East European, and Eurasian Studies.

75 °F
54 °F
Mostly sunny, light breezes

LOTTA LOVE
Lindsay Davenport proves she's no couch potato, and rain stops Andre Agassi and Roger Federer. **1B**

FIXING INTELLIGENCE
President Bush signs on to the notion of an intelligence czar, at least for non-military intel. **5A**

FERRETING OUT THE F-WORD
There is a First Amendment, but sometimes, it's curses foiled again. **1C**

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NEWS

Archaeologist digs in Celtic past

Simon James' interpretations upset some

BY NICK PETERSEN
THE DAILY IOWAN

Archaeologist Simon James' investigations into the history of the ancient Celts and Roman army are intended to prevent people from twisting the past to meet their selfish needs, he said at a lecture at the UI Wednesday.

James will attempt to dispel historical misconceptions at a series of lectures culminating in a keynote address at the university on Sept. 16.

"He raises questions relating to how archaeologists create interpretations of the past," said Katina Lillios, a UI associate professor of anthropology and a co-organizer of James's visit.

James has attempted to tear down what he has found to be a false account of Celtic culture.

The fruits of his research have drawn criticism from people within the cultures he has studied, especially as an English professor questioning the validity of Celtic traditions.

"A Scottish, Celtic, Druid said he was going to come down to London and punch my lights out, but he said it wouldn't hurt because he didn't exist," James said of a man who dispels his notion that perceptions of Celtic traditions are inaccurate.



Simon James of the University of Leicester, Great Britain, gives a lecture about the history of the Celtic culture on Wednesday afternoon. He will give several other lectures pertaining to archaeology in the days to come while visiting the UI.

The University of Leicester professor's research has recently shifted to studying Roman soldiers as individuals rather than part of a war machine. He said his work provides a means to question how people skew their ethnic history to push an agenda — whether it be something as destructive as Nazi propaganda or as benign as national pride.

James has written numerous books and articles on his studies, and he has even picked up a pen to sketch scenes from ancient times.

Ancient Roman texts provide factual background for his drawings and research, although James has to be creative to cover gaps in information. He also plans to study how modern soldiers act in battle to

draw parallels to ancient Roman soldiers.

James said he intends to make a book out of his research on Roman soldiers, as he has done with his studies of Celtic culture.

He hopes to dispel the traditional view of a Roman war machine and to expose what he called the rebellious nature of Roman soldiers.

"When they talk about the

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Phone: (319) 335-6063
E-mail: daily-iowan@uiowa.edu
Fax: 335-6184

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Send address changes to: The Daily Iowan, 111 Communications Center, Iowa City, Iowa 52242.

STAFF
Publisher: William Casey 335-5787
Editor: Tony Robinson 335-5855
Managing Editor: Grant Schulte 335-6063
Metro Editors: Sarah Franklin 335-6063
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Roman army, they talk about soldiers as cogs; they weren't cogs, they were people," he said. UI graduate student Mark Thorne said he was fascinated with James' work. He found it interesting how cultures define themselves, noting that James'

thesis could be applied to the Middle East conflict.

"We read the past through colored glasses of what we are interested in," Thorne said.

E-mail D/I reporter: Nick Petersen at: nicholas-petersen@uiowa.edu

COUNTY

Petition attempts to rescue 5 dogs

County officials petitioned the 6th District Court on Wednesday to rescue five English bulldogs that are allegedly living in subpar conditions at an Oxford, Iowa, home.

The pooches, named Zoey, Issabell, Darlyn, Buddy, and Brodie, are "threatened animals," according to the petition filed by Assistant Johnson County Attorney Anne Lahey. The county hopes to give the bulldogs a new home that is "consistent with the best welfare of the animals." A hearing has not yet been set.

According to the filing, a search warrant of William and Roberta Albertson's home executed Aug. 27 found:

Dirt, feces, spider webs, moldy straw covered with feces. Also, bags of old bedding mixed with feces, urine, and straw filled the small room the dogs were in. The animals, who appeared to be malnourished, were filthy, and their fur was soaked with urine and feces. They were impounded and brought to the Iowa

City Coralville Animal Care & Adoption Center.

Medical examinations show the dogs had suffered from various infections and damage to their ears, skin, and eyes. Buddy and Brodie also suffered trauma and abrasions to the scrotum area.

— by Seung Min Kim

Man charged in alleged knife incident

An Iowa City man was charged with assault while displaying a weapon and carrying a weapon within 1,000 feet of a public park Tuesday morning after he allegedly pulled a skinning knife on a parking-department officer.

Franklin Keschull, 42, 331 N. Gilbert St., allegedly threatened the parking officer with the knife he pulled from a sheath on his belt after she asked him to stop hanging signs on the Pedestrian Mall. Keschull stepped toward the officer and extended the knife, police allege.

The officer feared for her life, and

another officer from the parking department called the police.

Iowa City police Sgt. Brian Krei said the officer threatened by Keschull was familiar with him — the parking department has warned him in the past about hanging signs on city property.

Keschull has previously been convicted of interference with official acts causing bodily injury, possession of a controlled substance, assault without intent to cause injury, and harassment.

Keschull is being held in the Johnson County Jail on \$5,000 cash-only bond.

The maximum sentence for each aggravated misdemeanor is two years in jail and a \$5,000 fine.

— by Jane Slusark

Supervisors remain committed to 5-year plan

The Johnson County Board of Supervisors iterated their commitment Wednesday to the five-year Capital Improvement Plan that

authorizes the county to acquire land for further development.

County budget coordinator Jeff Horne emphasized that it is important for the supervisors to stick to the plan so they can move forward. The next step involves acquiring the block that lies just north of the Johnson County Administration Building, 913 S. Dubuque St.

County Attorney J. Patrick White and Mike Sullivan, the supervisors' executive assistant, are working to negotiate the sale. The area now holds such establishments as RT Grunts, 826 S. Clinton St., and Ya-Ya's hair salon, 116 E. Benton St. If all negotiations go as planned, the area will hold the new Health and Human Services Building.

Horne said the county plans to begin building in 2006, with a tentative completion date set for fiscal 2008.

The Space Needs Committee will review the plan in October and then bring it to the supervisors for approval in November or December.

— by Kate McCarter

POLICE BLOTTER

Peter Biddenstadt, 26, 4387 Ocean Blvd., was charged Wednesday with operating while intoxicated.

Sherrie Bollinger, 32, 120 Apache Trail, was charged Wednesday with operating while intoxicated and driving with a suspended or canceled license.

Tamara Campion, 43, Golden, Colo., was charged Tuesday with public intoxication, child endangerment, operating while intoxicated, and

driving while license is revoked.

James Edel, 19, 641 Westwinds Drive, was charged Wednesday with public intoxication and inference with official acts.

Michael Hayes, 19, Geneva, Ill., was charged Wednesday with public intoxication.

Joshua Kingry, 18, N202 Parklawn, was charged Wednesday with unlawful use of a driver's license.

Carrie Machado, 35, Coralville, was charged Tuesday with possession of an open container of alcohol in public, possession of drug paraphernalia, possession of a schedule II controlled substance, public intoxication, and destroying evidence of joint criminal conduct.

William Matheson, 20, Mount Prospect, Ill., was charged Sept. 4 with possession of alcohol under the legal age.

Michael Nilles, 18, Arlington Heights, Ill., was charged Sept. 4 with possession of alcohol under the legal age.

Dennis Ogburn, 35, address unknown, was charged April 21 with forgery of a check or document and fifth-degree theft.

Christopher Reed, 19, 315 S. Johnson St., was charged Sept. 4 with possession of alcohol under the legal age.

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Iowa GIs start Afghan shoe drive

Shoes for Kids helps to clothe orphaned children in Afghanistan for the upcoming winter

BY HEATHER LOEB
THE DAILY IOWAN

In an orphanage in Gardez, Afghanistan, there are 300 children preparing for a bitter winter without any type of shoes.

Former UI student and military paralegal Jennifer Zarr noticed this, and she wanted to do something to help. Zarr, who is currently serving in Afghanistan, is one of the organizers of Shoes for Kids, a fund-raising drive started by members of Task Force 168, out of Council Bluffs.

Zarr was forced to drop out of the UI last February in order to serve overseas when her infantry unit was deployed. She and her fellow soldiers provide security for civil-affairs teams and help with humanitarian missions, such as building schools, prisons, and education centers for women.

Staff Sgt. Mark Matteson

- Monetary donations can be sent to Shoes for Kids, c/o Farmers Savings Bank and Trust, 401 B Ave., Vinton, Iowa, 52349.
- People interested in donating shoes and socks to Shoes for Kids can send donations to Shoes for Kids, c/o Jenni Birker, 6279 19th Ave., Garrison, Iowa, 52229.
- For more information, contact Jenni Birker at the above address or via e-mail at Jenni@mebbs.com.

decided to start the shoe drive when he noticed that the children at the orphanage were walking around barefoot. He made a few calls back to the States to try to get donations.

Zarr learned of the program and got in contact with churches and businesses in her hometown of Iowa Falls, as well as with the UI community.

"What better place to start than a college of 25,000 students?" she said.

In addition to winter shoes and boots, the soldiers are accepting winter coats, gloves, scarves, hats, and school supplies for the children, many

of whose parents have been killed. Although Zarr encouraged church groups and other organizations to get involved, she emphasized that any items sent must be religiously neutral.

Jenni Birker, the daughter of a noncommissioned officer in Task Force 168, is organizing the drive in Iowa. Her father, Sgt. Alan Kakac, e-mailed her about the program and requested her help.

Birker, who lives in Garrison, Iowa, has been collecting items for around a month. So far, the drive has received 395 pairs of shoes and almost \$1,000 to

cover costs of new shoelaces, insoles, and postage.

"The response to our program has been wonderful," she said. "I am very lucky to be part of a supportive community."

Birker said that she has received donations from individuals in Texas, Nebraska, Wisconsin, Indiana, and Iowa. In addition, churches in several states are collecting items. However, more supplies are still needed, which is why Zarr is urging UI students and others in the community to help out.

"I watched [UI students] in class as they discussed whether or not the U.S. military would make life better for the people here," Zarr said. "I am watching us make that difference firsthand, but just because you are not also here does not mean you can't help."

E-mail: DLreporter@uiowa.edu
Heather Loeb at
heather-loeb@uiowa.edu

'I am watching us make that difference firsthand, but just because you are not also here does not mean you can't help.'

— Jennifer Zarr, military paralegal

STATE

ISU disciplines 15 for VEISHA riots

AMES (AP) — Four Iowa State University students have been expelled or suspended for their involvement in the riots at last spring's VEISHEA celebration.

Eleven other students were given deferred suspension or placed on conduct probation for the April 18 riots, Iowa State President Gregory Geoffroy said.

"We worked very hard to identify students whose conduct was unacceptable and inappropriate for Iowa State and the Ames community, and applied appropriate disciplinary action in each case," Geoffroy said. "The destruction of property and threats to public safety just cannot be tolerated."

Students involved will have a disciplinary file on record for seven years. The names of the students were not released.

"The outcome of these cases demonstrates that there are significant consequences for students who engage in riot behaviors," said Pete Englin, dean of students.

More than \$100,000 in damage was reported and 41 arrests were made following the riots.

hear the first death-penalty case in Iowa in more than 40 years.

The 14 women and four men will hear the federal trial of former drug kingpin Dustin Honken, charged with the execution-style slayings of five people in 1993.

"I imagine it's a shock to some of you," U.S. District Judge Mark Bennett told those chosen after three weeks of individual questioning.

More than 100 witnesses are expected to testify during a trial that could last three months. Testimony will include details of the deaths of those Honken is accused of killing near Mason City.

Prosecutors allege that two former dealers who had become government informants, as well as the deaths of an informant's girlfriend and her two daughters.

All five disappeared in 1993, but their bodies were not found until the fall of 2000, based on a map crudely drawn by Honken's former girlfriend. The bodies were unearthed in fields just southwest of Mason City.

Honken, 35, was charged with the slayings a year later. He is serving a 27-year prison term on a 1997 drug conviction.

The slow, painstaking process of picking a jury began last month, when attorneys began questioning 15 potential jurors per day.

Opening statements were set for today.

Jury picked to hear death-penalty case

SIoux CITY (AP) — Eighteen jurors were picked Wednesday to

Values Fund could still wind up in court

BY MIKE GLOVER
ASSOCIATED PRESS

DES MOINES — The Legislature, forced into special session by a court decision, could face yet another legal challenge after packaging a series of policy changes in one bill.

Gov. Tom Vilsack signed the measure, part of a bipartisan compromise that revives the state's premier economic development program, shortly after it landed on his desk.

But he said that lawmakers, by cramming many issues into one measure, left themselves vulnerable to a lawsuit.

The Iowa Constitution requires that bills address a single topic. Lawmakers "basically sent out a gold-letter invitation to challenge the constitutionality of that provision," Vilsack said. "I don't know why they did that, but they did."

Tuesday's special session was made necessary after the Iowa Supreme Court struck down the law creating the Iowa Values Fund, intended to lure high-tech businesses to the state. The court ruled that Vilsack had exceeded his authority in rejecting portions of the bill.

As part of the compromise to revive the development program, lawmakers approved two bills — one setting aside \$100 million in funding and one making several unrelated policy changes.

Those changes include revisions to workers' compensation laws, a one-time \$70 million tax break to businesses and additional funding for Iowa Workforce Development field offices.

Critics of some of those changes could view the single topic requirement as an opportunity for reversal.

The single topic requirement often is ignored when lawmakers strike a compromise. Both sides' achievements and concessions are wrapped up in a single bill, so to challenge it

is in neither side's interest.

That's not the case with the bill approved Tuesday.

"If we don't all agree, we're probably going to end up in court again," Rep. Todd Taylor, D-Cedar Rapids, said during the session.

House Majority Leader Chuck Gipp, R-Decorah, said legislative leaders discussed the issue, but noted that courts have given lawmakers wide latitude on the structure of what they approve.

"If it gets challenged, it gets challenged," said Gipp. "The courts have been pretty good about that in the past."

However, a group such as the Iowa Trial Lawyers Association, which is used to making its case in court, could give such a complaint additional momentum. The group opposed the revisions in workers' comp laws, which makes workers' comp litigation more difficult to win.

A telephone message left Wednesday for Bill Wimmer, the group's lobbyist, was not immediately returned.

Vilsack, a former president of the group, said lawmakers could have minimized the risk by isolating the workers' comp changes in a separate measure, but that step also would have left it vulnerable to a veto.



Arian Schuessler, Mason City Globe Gazette/Associated Press
Iowa Gov. Tom Vilsack speaks about the Iowa Values Fund at an airport stop in Mason City on Wednesday. The governor signed a compromise bill re-establishing the fund Tuesday.

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NEWS

Bush aids Hurricane Frances victims

The president hands out bottled water and ice to Floridians, signs emergency bill

BY SCOTT LINDLAW
ASSOCIATED PRESS

FORT PIERCE, Fla. — President Bush on Wednesday helped distribute bottled water, bags of ice, food, and \$2 billion in federal aid to hurricane-battered residents of this vital electoral state.

"We're working as hard as we can to get them the supplies they need. That's what we're here for," Bush said, working shoulder-to-shoulder with brother Jeb Bush, Florida's governor, as he hoisted supplies into a line of waiting cars.

Before leaving the White House, Bush signed a bill allocating the emergency infusion of \$2 billion, rushed through the Republican-controlled Congress the night before. Bush said he was certain to ask for more money as needs are assessed.

Almost all the \$2 billion will go to replenish disaster relief funds of the Federal Emergency Management Agency. The legislation also designates \$30 million for Small Business Administration loan programs.

Flying by helicopter along Florida's Atlantic coast, Bush saw signs of Hurricane Frances' destruction: snapped power

lines, damaged roofs covered in blue tarps, and a toppled awning at a gas station. It was not a devastated area, but scattered destruction and boarded-up houses stood as testament to the fear that Frances had evoked in residents.

Bush flew approximately 130 miles south over the Everglades to Miami for a briefing at the National Hurricane Center, where he saw a Mission Control-like room with forecasting computers that showed storms churning around the world.

"The people of this state are overcoming adversity once again," Bush said into a bank of TV cameras meant to carry his message to Florida residents. "Once again, Florida has faced the devastation of a hurricane, and once again the people of Florida are showing their character."

It was Bush's third trip in 3½ weeks to reassure Floridians. "People all across this country know what you've been through and care deeply about you," he said. Bush inspected damage from Hurricane Charley on Aug. 15, and visited with emergency aid workers in Miami on Aug. 27.

Wednesday also was the 27th time Bush has visited the state



Charles Dharapak/Associated Press

President Bush hands some water to victims of Hurricane Frances at an emergency relief center in Fort Pierce, Fla., on Wednesday.

that decided the contested 2000 presidential election.

As cars lined up at a relief center in Fort Pierce, the president pitched in personally.

"What can we help you with? Ice? Ice and water? A little food?" he asked one driver.

"You doing OK?" Bush asked another car full of people. "The water's on? Good."

As Bush peered into each car's passenger window, a Secret Service agent leaned into the driver's

side, keeping a close eye. White House aides hovered nearby, ensuring that a mob of journalists captured the scene of the president as empathizer in chief.

"Oh, you lost your trailer?" Bush said to one passenger.

"Hang in there," he urged another.

Hurricane Frances and its remnants have been blamed for at least 19 deaths in Florida, Georgia, and South Carolina, along with two earlier in the Bahamas.

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Dems air new Bush AWOL charge

Meanwhile, Kerry assails Bush on his handling of the war, the economy, and health care

BY NEDRA PICKLER
ASSOCIATED PRESS

ROCHESTER, Minn. — After weeks of Republicans questioning Sen. John Kerry's military service and fitness to be commander in chief, Democrats are employing the same tactics against President Bush.

The presidential nominee on Wednesday assailed the president's handling of the war in Iraq, the economy, health care, and other issues, accusing the Republican incumbent of breaking his promises and sending the nation in the wrong direction. Meanwhile, the Democratic National Committee made fresh allegations that Bush was AWOL for duty in the National Guard during the Vietnam War, and a new independent group is airing an

ad making the same point.

Kerry senior adviser John Sasso said Kerry will continue to drive home his criticism in the seven weeks to Election Day. "There is a direct line between the choices Bush has made between job loss, lack of health care, and falling family incomes," Sasso said.

Democrats hope to emulate what Republicans have done to Kerry. Bush has called Kerry a flip-flopper unfit for the presidency at a time of war, while anti-Kerry groups have questioned his decorated Vietnam record in an attempt to damage his credibility.

Now Democrats are trying to undercut the president's credibility.

Democratic National Committee Chairman Terry McAuliffe said the release of more Bush military records, on the heels of repeated attacks on Kerry's military service, "made the issue of the president's service, or lack thereof, completely fair game."

"It goes to the credibility of George Bush, it goes to the credibility of our commander in chief, who has told misstatements to the American public

about his own military record," McAuliffe said.

Bush campaign spokesman Steve Schmidt said McAuliffe was making "the latest in a long line of attacks by John Kerry and his surrogates on the president's honorable service in the National Guard." He pointed out that in 1992, Kerry defended Bill Clinton from criticisms that he dodged the draft and it shouldn't be an issue in the presidential race.

The Democrats' new case against Bush comes as former Clinton aides are taking on larger roles in Kerry's campaign.

A senior Democratic official said one of the first things that came out of the changes at the Kerry campaign is a new mission for the DNC: Expose and exploit questions about Bush's service in the National Guard.

Kerry dispatched longtime adviser and brass-knuckle operative Michael Whouley to the DNC, and hired New York communications specialist Howard Wolfson to help give the party a sharper edge. It's already showing.

A group called Texans for Truth planned to air an ad this

week in which a lieutenant colonel in the Alabama Air National Guard questions Bush's absence from his National Guard duty in Montgomery, Ala.

The ad asks, "Was George W. Bush AWOL in Alabama?" and implores, "Tell us whom you served with, Mr. President."

While his surrogates criticize Bush's military record, Kerry is sticking to Bush's record in the White House. Kerry spokesman Allison Dobson said Kerry will continue a "sharper critique" of the choices that the president has made and the negative consequences at home and abroad.

"We're not going to allow them to just attack, and that's all they have been able to do so far is just attack us," Dobson said.

Democrats tried to label Bush a military truant during the 2000 campaign, but the charge didn't stick with voters. But they have some fresh ammunition — although Bush's campaign and the Pentagon claimed for months that all records detailing his fighter pilot service were publicly available, Defense Department officials uncovered two dozen pages of new records on Tuesday.

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STATE

Kerry to ignore Cheney, stick to health care

DES MOINES (AP) — John Kerry planned to talk about health care during a stop this week in Iowa, rather than respond to Vice President Dick Cheney's warnings that the wrong choice on Election Day could lead to another terrorist attack.

"Dick Cheney's scare tactics are not going to keep John Kerry from talking about rising health-care costs, especially not after the news this week about how Bush's wrong choices on health care will result in the biggest hike in Medicare premiums in U.S. history," Kerry's Iowa spokesman Colin Van Ostern said Wednesday.

Kerry was scheduled to hold discussions on health care today at a Des Moines hospital, billed as "A stronger America begins at home."

Kerry, who responded to a report on Medicare's rising costs released by the Government Accountability Office on Tuesday, appeared to be making health care a central point of his campaign strategy this week.

"We need a president who will cut the cost of prescription drugs for seniors, keep Medicare costs down and tell the truth to America's seniors," he said in a statement.

During a two-day stop in Iowa this week, Cheney said voters must consider national security on Election Day.

"If we make the wrong choice, then the danger is that we'll get hit again," he said Tuesday.

Kerry's running mate, John Edwards, chided the vice president for his remarks, saying his words "crossed the line."

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Bush now backs strong intel czar

But the president wants to leave military intelligence in control of the Pentagon

BY JESSE J. HOLLAND
ASSOCIATED PRESS

WASHINGTON — President Bush is urging Congress to create a strong national intelligence director to control the nonmilitary portions of the nation's intelligence community, a position similar to what was envisioned by the 9/11 commission.

Bush said Wednesday that his plan "strengthens the intelligence services" and would address the commission's criticism that the nation's 15 intelligence agencies failed to work properly together to stop the 2001 terrorist attacks on New York City and Washington.

The president said he also wanted to give a new national intelligence director power to decide how to spend money Congress earmarks for nonmilitary intelligence work, a key portion of the 9/11 commission's recommendations.

"We believe that there ought to be a national intelligence director who has full budgetary authority," the president said before leaving to tour hurricane-damaged areas in Florida.

Bush, however, would leave the Defense Department in charge of the military-intelligence agencies and would not give the intelligence director unilateral hiring and firing power, as the commission and

some lawmakers have advocated.

Yet Sen. Joseph Lieberman, D-Conn., who has co-sponsored intelligence overhaul legislation with Sen. John McCain, R-Ariz., called the president's announcement a "turning point" that may help push legislation through Congress.

The White House had not previously endorsed giving the national intelligence director budgetary authority, but many senators have echoed the 9/11 commission's call for enabling a national intelligence director to hire and fire leaders of the intelligence agencies and control the money Congress provides the agencies.

While Bush readies his proposal, the Senate plans on proceeding with bipartisan legislation it has been working on since the beginning of August.

The Senate Governmental Affairs Committee has scheduled a vote on that legislation in two weeks. The panel's chairwoman, Sen. Susan Collins, R-Maine, said Wednesday that Bush's "recommendations today will be useful as Senator Lieberman and I continue work in drafting our legislation."

Other senators, such as Intelligence Committee Chairman Pat Roberts, R-Kan., as well as Lieberman and McCain have their own legislation to be considered.

NATION

Fed chief says economy has 'regained some traction'

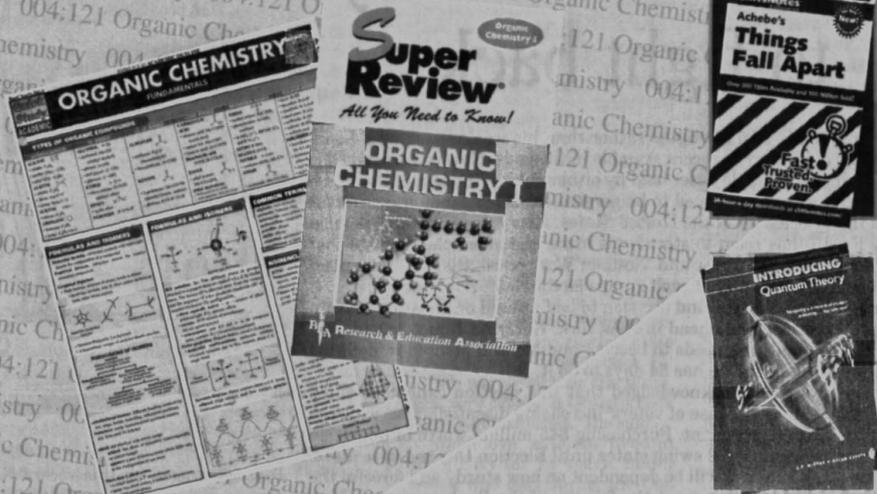
WASHINGTON (AP) — Federal Reserve Chairman Alan Greenspan told Congress on Wednesday that the economy has "regained some

traction" after a lull in late spring, reinforcing expectations of higher interest rates during the final stretch of the presidential campaign.

Greenspan said the economic pickup follows a "soft patch" caused in large part by soaring energy prices.

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NATION

3rd judge finds D&X abortion ban unconstitutional

LINCOLN, Neb. (AP) — A federal judge on Wednesday ruled the ban on intact dilation and extraction abortions to be unconstitutional because it does not include exceptions when a woman's health is in danger.

The ruling by U.S. District Judge Richard Kopf of Lincoln followed similar decisions earlier in two other cases.

The abortion ban was signed last year by President Bush but was not enforced because judges in Lincoln, New York, and San Francisco agreed to hear evidence in three simultaneous non-jury trials on whether it violates the Constitution.

The rulings are expected to be appealed to the Supreme Court.

The federal law bars a procedure doctors call "intact dilation and extraction," or D&X, which opponents call partial-birth abortion, an expression not recognized in the medical profession.

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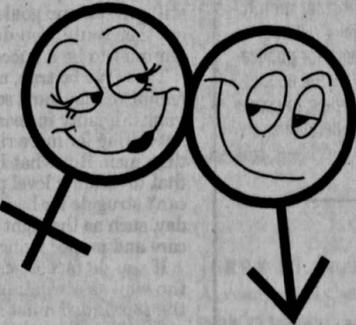
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Past time for Kerry to fight back

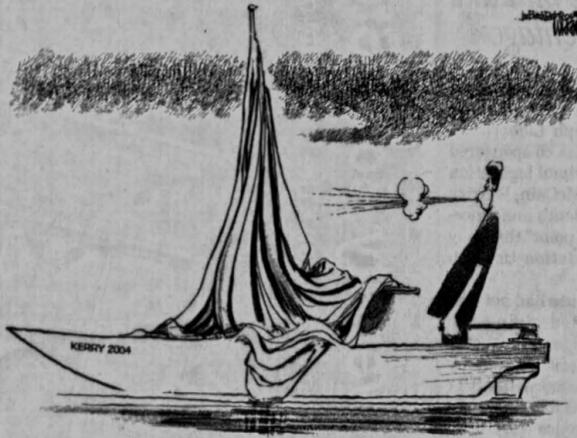
Falling prey to his own strengths rather than his weaknesses would adequately define John Kerry's recent stumble in the polls. Now is a crucial time to utilize the most valuable asset held by either side — the last of the undecided American voters, who need to be persuaded which candidate deserves to become the next leader of the United States. Kerry needs to flex his muscles while he still has room to stretch his arms and offset the damage that has been done to his character and Vietnam War record, thanks to the deafening and aggressive nature of such groups as the Swift Boat Veterans.

It was not a particularly sound decision to loaf around on vacation in Nantucket while Bush scurried ahead in New York. Kerry has much left to communicate to the public, he needs to become audible and pointed in defining himself against Bush, and he has 54 days to do it.

Presumably, Kerry has acknowledged that this election cannot be tilted toward his side simply because of voters' increasing dissatisfaction with the policies of the current president. Purchasing \$45 million worth of television time for advertisements in 20 swing states until Election Day is a wise move. How effective these ads are will be dependent on how sturdy and forceful the messages are and if they can meet the ferocity of the Bush campaign. Furthermore, adding former Bill Clinton aides to Kerry's campaign staff has the Democrats feeling rightfully optimistic.

Even so, Kerry has to stop allowing his strengths to turn into demons that are eager to devour him. He needs to quash the assertion continuously made by Republicans that he is too soft and indecisive to lead the war on terror, or that he flip-flops on issues, or that his running mate is too inexperienced. These are the three charges that have unmistakably exacted the most damage on Kerry's election prospects thus far.

Kerry chose to make his Vietnam record one of the foundations of his campaign. Following this path, he needs to be equipped to defend against attacks



that are waged on this record. Up until now, his response to mudslinging campaigns against his military service three decades ago has mostly been passive at best. It wasn't until last week during the GOP convention that Kerry took a truly combative stance in defending himself.

There is still time to rejuvenate the Kerry-Edwards campaign if it puts together a truly compelling agenda. Topping the list could be the reports of horrific Iraqi prisoner abuse at Abu Ghraib, which pointed fingers at the top of the command chain, not to mention reports about the swelling number of Americans without health care and failed attempts to create jobs amidst a faltering economy.

The Democrats have significant points to trumpet, which, if done aggressively, can make people turn their heads and listen to what Sen. John Kerry has to say before it is too late for him.

GUEST OPINION

Blowing the whistle on animal cruelty

I spent my summer vacation watching slaughterhouse employees torture chickens.

Working as a legal intern at People for the Ethical Treatment of Animals, I was assigned to an undercover investigation of a slaughterhouse that supplied chickens to the fast-food chain Kentucky Fried Chicken. Workers at a Pilgrim's Pride plant in Moorefield, W.Va., were caught on video stomping, kicking, throwing, and slamming chickens against floors and walls. The investigator witnessed workers who ripped off chickens' beaks and heads, spat tobacco into their eyes and mouths, and squeezed their bodies so hard that the birds expelled feces. I helped the supervising attorney review evidence, document instances of cruelty, and draft a formal legal complaint.

On July 20, 2004, news of the investigation broke in the *New York Times*. By day's end, the story was in more than 500 media outlets and on "World News Tonight." Dan Rather described the footage: "The video is grainy, but there is no mistaking what it depicts: cruelty to animals, chickens horribly mistreated before they're slaughtered for a fast-food chain." When CBS, ABC, NBC, and CNN ran investigation footage that night, viewers were confronted with images of unspeakable cruelty. Many Americans learned how living animals are reduced to the sum of their dead body parts for the sake of a sandwich or box of nuggets.

The Humane Society of the United States called for an immediate congressional investigation. More than 9 billion animals are slaughtered annually in this country for food; more than 8 billion are chickens. They are warehoused in long windowless sheds for the duration of their lives at population densities between 20,000 to 50,000 birds per shed. Each animal is allotted floor space equal to a sheet of 8.5-by-11-inch paper. On a diet of antibiotics, growth hormones, and dubious feed, they reach market weight in approximately 40 days.

At the slaughterhouse, chickens are dumped on a conveyor belt, their legs are shackled, and they are transported to the kill room. Their heads are dragged through an electrically charged water bath designed to stun and immobilize them for the

automated neck-cutter, and then the animals enter a scalding tank. Improper assembly-line stunning and neck-cutting means every day thousands of birds enter the scalding tank alive and fully conscious. Most Americans are surprised to learn there are no federal animal-welfare laws governing the manner in which chickens are raised or slaughtered in this country. In other words, 95 percent of the animals slaughtered for food this year have no federal legal protection whatsoever.

The lives of animals raised for human consumption are marked by confinement and abject misery. Individually and collectively, consumers of animal flesh are responsible for this suffering. When I recognized the complicity in my own consumption of animal flesh 17 years ago, I was faced with a choice: I could ignore the profound suffering of these animals and maintain the status quo through inaction, or I could renounce industrialized cruelty by boycotting all animal products.

I quit eating meat because I did not want any part in the systematic exploitation of farmed animals. It was that simple. No one had to tell me what these industries do to animals is wrong — we all know what a crime against nature looks like. Getting animals off my plate was the most effective means I had of extending mercy to the most disenfranchised beings on this planet. It still is. It was not enough to condemn the cruelty; action was required in order to bring about its abolition.

I am an unapologetic animal-rights activist. This means I believe nonhuman animals deserve moral consideration for their lives and interests apart from our species' designs on them. Compassion is an ethical position. Animal-rights discourse is often characterized by contentious rhetoric that seeks to polarize the ethic of compassion. But animal-rights activists want the same thing we all do: To live in a world where there is less cruelty as opposed to one where there is more.

This world does not lack suffering; we don't have to contribute to it every time we sit down to eat. All we want is for human beings to stop treating animals horribly. There is nothing radical about that.

Leana Stormont, a UI law student, is president of the Iowa Law Student Animal Legal Defense Fund.

LETTERS

Franker and Leach like day and night

The differences between U.S. congressional candidates Dave Franker and Jim Leach couldn't be starker.

There's Democratic candidate Franker: Energetic, articulate, informed, in touch with Iowans, stating knowingly that the Medicare Modernization Act is confusing for Iowa seniors and amounts to crumbs for them when compared with the Leach-supported Bush tax cuts giving millions to the wealthiest of the wealthy who don't even live in Iowa, where thousands of seniors do.

Then, there's Republican candidate Leach: Trying to defend his single decisive vote (216-215) in favor of Bush-Cheney legislation undermining Medicare and providing more corporate welfare to giant pharmaceutical companies. Then, with the temerity of a self-financed multimillionaire, Leach digresses into a self-serving soliloquy on campaign finance. Sheesh — 28 years is

a long time to still not even "get" Iowa.

The difference between these two candidates couldn't be more pronounced. Eastern Iowans, see for yourselves: It's time for a change.

Shari Martinez
Cedar Rapids resident

Jokes about violence not funny

I was appalled by one of the anecdotes from *The Ledge* last week ("This day in history," *DI*, Sept. 2).

Josh Bald wrote: "1885: Angry white miners kill 28 Chinese strikebreakers in Wyoming. No charges are brought against the killers. Note to self: Tell this heart-warming story to Chinese roommate while holding butcher knife."

Maybe Bald thought this was funny because the situation does not directly apply negatively to him. But an incident of violence should not have to be personally applicable to be recognized as offensive. Racially charged violence (or violence motivated by

any other factor, for that matter) is never funny, not even in a so-called joke.

I realize that I may seem to be overreacting for someone who would think such an anecdote is funny. After all, it was supposedly just a joke. But what I'm trying to point out is that seemingly trivial things, such as this segment in *The Ledge*, when portrayed as comical, only encourage a climate in which violence is not taken seriously. To me, such "jokes" are anything but funny.

Particularly in the aftermath of the racially motivated hate crime on campus earlier this year, when the university has made an explicit commitment to address hate issues, I'm really disappointed that such a hateful "joke" made it into the *DI*.

Kavita Narayan
UI senior

Neither are jokes about Christ

In Josh Bald's *Ledge* column ("How I spent Labor Day," *DI*,

Sept. 7) there was an utterly insensitive, offensive, and perverse bullet included in the list of ways to spend Labor Day: "Giving thanks to the first head of organized labor to stick it to The Man, Judas Iscariot."

This comment trivializes the story of Christ's betrayal and execution and reflects an elementary ignorance of the story and the significance each character had in it. To suggest that Christ was "The Man" and Judas was just sticking it to him is also patently offensive to any person who holds Christ in any status above regular dude. To be so flippant and tactless about matters that are fundamental to the faith of so many people reflects true immaturity and lack of awareness on the part of the writer and whoever may have edited the piece prior to publication.

The *DI* ought to issue an apology for the remark, and Bald should be barred from compiling *The Ledge* in the future.

Michael Larkin
UI sophomore

LETTERS TO THE EDITOR

may be sent via e-mail to daily-iowan@uiowa.edu (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations.

W does not stand for women

The night of Laura Bush's speech at the Republican National Convention last week, signs were handed out on the floor that read, "W Stands For Women." Now, Laura didn't actually use the word "woman" or anything too close to that in her speech, but she did throw around ideas of family and the sanctity of life.

The Republicans are working hard on the lady vote, as they have been for quite some time, and maybe they should be. But in order to swing the women I know, they'd basically have to disband as a party and start over. Here's why:



BRITTANY SHOOT

In November of last year, George W. signed the Partial Birth Abortion Ban, which is not even a real procedure. Outlawing intact dilation and extraction (the real name) prevents some women from having an abortion after the first trimester, which is when many birth defects can first be detected. Some women also don't immediately discover a pregnancy, making a time limit like this one unreasonable for a variety of reasons. With Bush backing oppressive laws such as this, do you really want to risk the balance shift that could take place if he's the one to appoint the new Supreme Court justices?

Targeting women internationally, last year Bush reinstated the global gag rule, meaning the world's health organizations are denied U.S. funds if they perform abortions or even refer patients to abortion providers. This strictly limits women's health-care providers in other countries, primarily those in the Third World, and deprives women of the most basic health-care needs.

This is similar to the administration's "abstinence only" restriction on sex education in schools. This agenda has spread to federally funded non-profit groups offering comprehensive sex education, which now have to fight against unnecessary government audits (faith-based groups don't have to jump through these hoops) or drastically undereducate in order to still receive operating costs.

Furthermore, international programs that offer sex education have been cut for such simple actions as offering free condoms in countries such as South Africa, where it is believed that nearly one-fourth of the population suffers from the AIDS epidemic. Sex education in these countries is vital to control the rapid spread of AIDS, which affects women and children in great numbers.

In the Bush administration, the wage gap is perpetuated — women still make around 78 cents on every dollar their male counterparts make. Reason in this case? Men hold most of the top-paying positions. To also deny basic rights to his employees, Bush proposed that female federal employees contraception insurance coverage be cut back in 2002. If they aren't going to provide contraception, are they going to provide childcare?

Some women cite Dubya's treatment of his wife as reason to vote for him. He presents himself as a caring, supportive husband, which is enough to make some women believe he knows his way around female-friendly foreign policy and economic issues when he isn't doting on his spouse. Think again.

One woman recently quoted in the *Village Voice* said, "Some people might think the Republican Party oppresses women, but I think it allows us to uphold our morals and still pursue our goals. It gives us another route. You don't have to be a feminist to be a successful woman."

That may be true, and definitions of feminism may vary, so let me offer you mine: Equality in reasonable ways. I'm not asking for more rights or power than men. But what I will argue is that to attain a level playing field, you can't struggle for basic rights every day, such as the right to good health care and proper living wages for work.

If you do face discrimination along the way as a woman on her way to the top, I also must doubt Bush's commitment to you. In a 2002 press conference, Bush declared that he doesn't believe sex bias to be as serious as ethnic bias. So, women can work toward equality, but if you get knocked down (or up) along the way, he may not think it's a big deal.

So, maybe Dubya is nice to his wife. And maybe you think he'd be nice to you. I bet he would. He wants your vote — but does he deserve it? ■

ON THE SPOT

Will Bush or Kerry do a better job handling the war on terror?



"I think Kerry will do a better job."

David Beerman
UI junior



"Kerry."

Nate McKeen
UI graduate student



"Bush."

Yujiang Xiang
UI graduate student



"I think Kerry."

Billy Barzee
Iowa City resident

UI freshman enrollment drops

FROSH

CONTINUED FROM 1A

13,769, which exceeded the fall 2003 total of 13,258, Lopes said.

"We did not raise admission standards in a way that translates into a higher standard for this year," she said. "What we did do is enforce more strictly the unit requirements for incoming students."

The admissions committee decided that the unit

requirements, such as four years of English classes or two years of a foreign language, would no longer be as flexible as they had been in the past. For example, Lopes said, working on the high-school yearbook was no longer considered a substitute for one year of English.

As another method of keeping enrollment numbers down, beginning in fall 2005, the university will raise the admission index for Iowa residents five

points to 95, Lopes said. The index for out-of-state students will remain at 100.

The index is measured by taking the applicant's ACT score, multiplying it by two, and then adding the person's high-school percentile rank.

While the index is consistent for each applicant, there are special, individual cases that the university takes into account, such as disabilities or disorders, Lopes said.

She also said that in some cases, if a student is from a more challenging high school and is in the lower half of her or his class, the admission index allows the student to make up for it by having a good ACT score.

While fall 2004 undergraduate enrollment fell to 20,135 from 20,233 in 2003, total enrollment stayed constant at 29,745 from last year, according to the Registrar's Office.

E-mail *DI* reporter **Annie Hamm** at: annie-hamm@uiowa.edu

Those with ties to Russia react to school siege

LOCALS

CONTINUED FROM PAGE 1A

Chernyayeva, who discussed the events with Russian and American friends, has unanswered questions about why the standoff ended with more than 350 dead and 700 wounded.

"The government in this situation is a very easy target because it has handled the situation badly," she said.

Anna Stepanova, a third-year UI law student from Kaliningrad, Russia, was also paying close attention to the news on Sept. 1.

"We were watching the television very closely; it brought back some bad memories," she said.

Stepanova, who has lived in Iowa City for 14 years, had a friend who died during the Oct.

23, 2002, hostage standoff in a Moscow theater. After 500 Chechen rebels held more than 800 people hostage, Stepanova searched the list of victims on the Internet for a familiar name.

"You feel for them regardless. It doesn't matter if you knew someone or not," she said. "There is a strong connection."

Since the Moscow standoff, she said, she had hoped the Russian government would protect its citizens better.

"I don't think that it's enough to help the victims or go after the terrorists. The war should be ended in Chechnya," she said. "What's being done now is mitigating the consequences, not getting to the root of the problem."

E-mail *DI* reporter **Arna Wilkinson** at: arna-wilkinson@uiowa.edu

Lack of recycling progress irks student

RECYCLING

CONTINUED FROM PAGE 1A

Jones had expected to hear from the purchasing department by the beginning of September, but officials have yet to hand down a decision.

Von Stange, the director of Residence Services who served on the bid-review committee, said he is unsure what the timeline for a decision is or if the October deadline still stood.

Jones' system, which places a special focus on the residence halls, would employ one student on each floor to collect and consolidate recyclables weekly before depositing them in roll-off containers, which two full-time drivers would collect. The materials would be taken by off-site vendors and sold on the open market. Jones said his plan would cost \$100 per ton.

The Iowa City native says that his plan is unique because the other bidders will not place as much focus on the residence halls. He fears the longer the

initiative is put off, the harder it will be to incorporate his system.

Students eating lunch at the Burge cafeteria Wednesday afternoon were enthusiastic to learn that someone was making an effort to bring more extensive recycling to their living quarters. UI freshman Anna Owomoyela wondered why the system has yet to take effect.

"It's still early, so people will be willing to change their habits, but the longer you wait, it's going to take a lot more to

get people to change," the linguistics major said.

As Jones awaits a decision, he says his debts continue to pile up.

"My credit cards are entirely full," said the IMU gourmet chef, who makes just \$7.40 an hour but has invested several thousands of dollars into his corporation.

A frustrated businessman, Jones said, "Student pressure is the only thing that will get this going."

E-mail *DI* reporter **Drew Kerr** at: drew-kerr@uiowa.edu

Famed cartoonist speaks at UI

SPIEGELMAN

CONTINUED FROM PAGE 1A

and that feels accurate to what's inside my brain."

After winning a Pulitzer Prize in 1992 for *Maus* and *Maus II*, graphic novels depicting his Jewish parents' survival in Nazi-occupied Poland, Spiegelman turned most of his attention to writing essays and drawing covers for *The New Yorker*.

That was until he found himself faced with horror in his beloved home of New York City. Although the turn to dealing with highly controversial subjects was not a new route for Spiegelman, the terrorist attacks hit the cartoonist on a highly personal level.

"I was standing on an intersection where my personal history and world history got to meet," Spiegelman said.

Though his new book, as well as much of his past work, is

widely viewed as a political body of work, Spiegelman has rarely considered himself a political cartoonist.

"I'm not interested in politics. I'm interested in survival," he said. "It's not like I'm really interested in the machinations of the political process so much as I am in seeing this coup d'état overturned."

Spiegelman recently attended the Republican National Convention in New York City with

co-workers from *The New Yorker* and said he was appalled by the experience. Yet he contends his work is more contemplative than activist.

"I'm not even that effective as a political cartoonist per se, it's just part of the mix of trying to make something coherent out of the rubble that remained after Sept. 11 for myself."

E-mail *DI* reporter **Jessica Fischhoff** at: jessica-fischhoff@uiowa.edu

Russia to get tougher on terrorists

RUSSIA

CONTINUED FROM PAGE 1A

meeting with NATO commanders. "Our position on pre-emptive strikes has been stated before, but I will repeat it: We will take steps to liquidate terrorist bases in any region."

He added that Russia did not plan to use nuclear forces in such strikes.

The statement caused unease in neighboring Georgia. Over the years, Russia has accused Georgia of allowing Chechen rebels to take shelter in the remote gorges along its northern border. A spokesman for Maskhadov in London predicted that Russia would step up

attempts to assassinate Chechens abroad.

"Mr. Baluyevsky seems to have made it perfectly clear to everybody today that Russia will now begin to hunt down and destroy separatists and terrorists wherever they are," said Akhmad Zakayev.

Former senior Chechen official Zelimkhan Yandarbiyev died in a car bombing in February in Qatar. Two Russian agents were convicted in the killing, though Moscow has denied involvement.

Russia's announcements may have been targeted in part at countering continued U.S. statements supporting a political settlement with Chechen separatists.



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ALUMNI FELLOWS

2004



THE UNIVERSITY OF IOWA

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LEOLA N. BERGMANN
'39 MA, ENGLISH
'42 PH.D, AMERICAN CIVILIZATION

Leola N. Bergmann is an artist and the author of influential historical studies of the immigrant and minority experience in the Midwest. Her historical scholarship includes her dissertation on the history of the renowned St. Olaf College choir, the book *Americans from Norway* (1950), and the pioneering article, "The Negro in Iowa" (1948), which was the first study of its kind and is still considered a classic. In the 1960s, she began studying drawing at the School of Art and Art History. Eventually, she turned to printmaking under the guidance of Mauricio Lasansky, Virginia Myers, and Keith Achepohl and developed a unique monotyping process.



MITCHELL A. BURGESS
'78 BA
HISTORY

Mitchell A. Burgess and Robin L. Green are executive producers and writers for the television series *The Sopranos*, for which they have won two Emmy awards for outstanding writing for a drama series. Green also won an Emmy as a supervising producer for the series *Northern Exposure* when it was honored as outstanding drama series in 1992. The husband-and-wife team has also written for a number of other television shows, such as *A Year in the Life* and *Party of Five*, and they have won Golden Globe, Peabody, and Writers Guild of America awards. They both began their television careers after years in varying occupations, including journalist, waitress, computer programmer, traffic manager in a meatpacking plant, and specialist fourth class, U.S. Army.



JERRY M. SUDARSKY
ATTENDED THE UNIVERSITY OF IOWA
FROM '36 TO '39

Jerry M. Sudarsky is founder and chairman of Alexandria Real Estate Equities, a real estate investment trust (REIT) that owns and develops research facilities for the pharmaceuticals and biotechnology industries. Early in his long career (1946), he founded the Bioferm Corporation, one of the world's first biotechnology companies, which used fermentation processes to produce vitamins. He sold the company in 1960 and went on to work in policy development for the United Nations and for Israel, where he focused on infrastructure for science and business. He later served as an executive for such companies as Daylin, Inc. and JEG. He still holds numerous patents in industrial microbiology.



DOROTHY K. RAY
'44 BA, JOURNALISM
'45 MA, JOURNALISM

Dorothy K. Ray is a journalist and civic leader in the Iowa City community. Since 1958, she has broadcast the *Dottie Ray Show* daily on KXIC radio, interviewing more than 20,000 guests over the years. A tireless booster of Iowa City and community organizations, she has received the Russell Slade Award for community service and the Service to the Arts in Our Region Award from the Iowa City Area Chamber of Commerce, as well as the Friend of Education Award from the Iowa City Education Association. As a student, she headed the first all-women editorial staff of *The Daily Iowan*. She has also taught journalism at the University and served on the School of Journalism & Mass Communication's Professional Advisory Board until 1999.



ROBIN L. GREEN
'77 MFA
ENGLISH



JAMES L. WATSON
'65 BA
ASIAN LANGUAGES AND LITERATURE

James L. Watson, one of the most distinguished anthropologists of modern China, is the John King and Wilma Cannon Fairbank Professor of Chinese Society at Harvard University. He was one of the first students of Chinese language at Iowa and went on to earn his doctorate in anthropology at the University of California, Berkeley. He has conducted pioneering studies of village life, family and kinship, popular religion and ritual, migration, and globalization. He is past president of the Association for Asian Studies and a member of the National Committee on United States-China Relations. Among his many honors, he has been named a fellow of the American Academy of Arts and Sciences, the American Anthropological Association, the Royal Anthropological Institute, and the American Ethnological Society.

NEWS

Hurricane Ivan pounds Grenada

BY LOREN BROWN
ASSOCIATED PRESS

ST. GEORGE'S, Grenada — Hurricane Ivan made a direct hit on Grenada with ferocious winds, causing "incalculable damage" and killing at least nine people as it turned concrete homes into rubble and hurled hundreds of the island's landmark red zinc roofs through the air, officials said Wednesday.

The most powerful storm to hit the Caribbean in 14 years reportedly devastated Grenada's capital,

St. George's, and damaged homes in Barbados, St. Lucia, and St. Vincent. Thousands were without water, electricity, and telephone service just days after Hurricane Frances rampaged through.

"We are terribly devastated here in Grenada," Prime Minister Keith Mitchell said in comments broadcast Wednesday by radio stations in Barbados. "It's beyond any imagination."

The prime minister, whose own home was destroyed, spoke from aboard the British naval patrol vessel HMS Richmond,

apparently by satellite telephone.

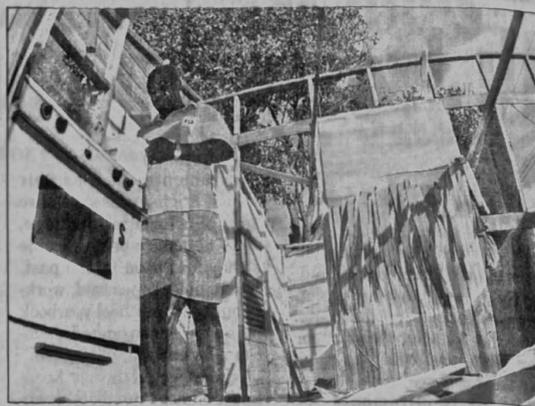
Ivan strengthened even as it was over Grenada on Tuesday, becoming a Category 4 storm. It got even stronger as it headed across the Caribbean Sea, passing north of the Dutch Caribbean islands of Aruba, Bonaire, and Curaçao.

Mitchell said at least nine storm-related deaths had been reported, and he feared the toll would rise.

"If you see the country today, it would be a surprise to

anyone that we did not have more deaths than it appears at the moment," he said. "I don't think anyone expected the kind of damage that they saw."

Sporadic looting also was reported in St. George's, a British Royal Navy spokesman said on the condition of anonymity, speaking from London. HMS Richmond and a British supply ship were providing disaster relief to the former colony, he said.



Chris Brandis/Associated Press
Peter O'Neal, 42, cleans his stove in southern St. Philip Parish, Barbados, early Wednesday after Hurricane Ivan destroyed his roof.

WORLD

U.S. planes pound Fallujah for 2nd day

FALLUJAH, Iraq (AP) — U.S. jets pounded insurgent positions in Fallujah for a second-straight day Wednesday, raising plumes of smoke but leaving no extensive damage or signs of weakening the Sunni militants who have steadily expanded their control of this city about 30 miles west of Baghdad.

After the attacks, bands of fighters, many wearing loose black pajama-like pants and T-shirts, lounged outside abandoned buildings facing the American lines, seeking to escape the intense sunlight of a day when temperatures topped 114 degrees.

Most hid their faces with Arab headscarves or ski masks. Some quenched their thirst with water from coolers beside them. Most appeared to be in their late teens or early 20s and 30s, but a few looked as old as 50.

Elsewhere in this city of 300,000, fighters patrolled the streets in new American pickups. One resident, 33-year-old Abu Rihab, said they were part of a 16-vehicle fleet commandeered between Jordan and Baghdad.

The Fallujah Brigade, which the Americans organized in May to maintain security after the Marines lifted a three-week siege, has all but disappeared, along with virtually all signs of Iraqi state authority.

Iran talks with EU on nuclear activity

TEHRAN, Iran (AP) — Iran confirmed Wednesday it was holding talks with Europe on freezing some nuclear activities but said it won't give up its plan to control the whole nuclear-fuel cycle, from mining uranium to enriching it.

Hasan Rowhani, Iran's top nuclear negotiator, said Europe opposed isolating Iran but U.S. pressure was hindering steps aimed at closing Iran's nuclear dossier at the International Atomic Energy Organization.

Diplomats told the Associated Press in Vienna, Austria, Tuesday that Iran has tentatively agreed to reimpose a freeze on making, testing, and assembling centrifuges used to enrich uranium.

"We are still holding important talks with the European Union," the official Islamic Republic News Agency quoted Rowhani as saying Wednesday.

Iran last year agreed to suspend uranium enrichment under international pressure and says it remains committed to its pledge.

Sharon agrees to move barrier

JERUSALEM (AP) — The separation barrier in the West Bank will move closer to Israel in one area to minimize hardship to Palestinians, leaving three small Jewish settlements on the Palestinian side, Prime Minister Ariel Sharon decided Wednesday.

Sharon's decision came during a meeting with defense officials, who presented a revised route for parts of the barrier, in line with an Israeli Supreme Court directive that planners must try harder not to disrupt the lives of Palestinians.

Early today, Israeli forces moved toward a sprawling refugee camp in northern Gaza, starting the second day of an operation aimed at stopping Palestinian militants from firing rockets at settlements and towns.

As tanks moved slowly toward the Jebaliya refugee camp, home to 100,000 poverty-stricken Palestinian refugees and a hotbed of militants, gunmen began gathering to stop the Israelis, witnesses said.

An Israeli helicopter fired two missiles at groups of gunmen, wounding three, hospital officials said. The Israeli military said the helicopter fired missiles at Palestinians armed with rifles and anti-tank weapons. The army said they were also planting bombs. Military officials said soldiers did not enter the refugee camp.

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SCOREBOARD

MLB
 Minnesota 9, Baltimore 0
 Chicago Sox 5, Texas 2
 Tampa Bay at N.Y. Yankees (2) Ppnd.
 Kansas City at Detroit Ppnd.
 Toronto 1, Anaheim 0
 Cleveland 9, Seattle 5
 Boston 8, Oakland 3

Houston 5, Cincinnati 2
 San Diego 10, St. Louis 5
 Philadelphia 5, Atlanta 3 (1st)
 Philadelphia 4, Atlanta 1 (2nd)
 Florida 3, NY Mets 0
 Montreal 6, Chicago Cubs 0
 San Francisco 5, Colorado 3
 Los Angeles 6, Arizona 5

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THURSDAY, SEPTEMBER 9, 2004

POINT/COUNTERPOINT: SHOULD THE LAW GET INVOLVED IN SPORT COMPETITIONS? 2B

WWW.DAILYIOWAN.COM

NFL

Browns' Winslow buys dad's jersey number

BEREA, Ohio (AP) — Kellen Winslow Jr. already had his Hall of Fame father's soft hands. Now he's got his number, too.

Winslow, the Browns' talented rookie tight end, was able to buy No. 80 — the number his dad made famous with the San Diego Chargers — from teammate Aaron Shea for his first season in the NFL.

Winslow wore No. 11 during the exhibition season and had been after Shea for weeks about changing numbers. Finally, Winslow met Shea's undisclosed asking price.

Shea wouldn't say how much he got from Winslow, who held out of training camp for 12 days before signing a six-year, \$40 million contract with Cleveland.



Roger Clemens

MLB

Astros beat Reds, 5-2, for 12th straight

HOUSTON — Roger Clemens got his 326th win to tie Eddie Plank for 11th on the career list, and the Houston Astros hit four first-inning home runs to beat the Cincinnati Reds Wednesday and tie a team record with their 12th straight win.

Jeff Bagwell, Lance Berkman, Craig Biggio, and Mike Lamb homered in the first off Jose Acevedo (5-11). Houston is on its longest winning streak since taking 12 in a row from Sept. 3-14, 1999 and has won 20 of 23 since Aug. 15, the best record in the major leagues over that stretch.

The Astros, who began the day a half-game behind the Chicago Cubs in the NL wild-card race, tied Tampa Bay (June 9-22) for the longest win streak in the major leagues this season. Cincinnati has lost 10 of 12.

Clemens (16-4) won his fourth-straight start, allowing four hits in seven innings. He gave up his only run in the first on Sean Casey's RBI sacrifice fly, and Cincinnati managed only three singles over Clemens' next six innings. The Rocket finished with six strikeouts and two walks.

GOLF

Mickelson switches to Callaway equipment

OAKVILLE, Ontario (AP) — It didn't take Masters champion Phil Mickelson long to find a new equipment deal, signing an endorsement contract with Callaway Golf on Tuesday just one week after he left Titleist.

Coming off a phenomenal season in the majors, Mickelson will start using a prototype of the Callaway HX Tour golf ball, a prototype Fusion Driver and the Big Bertha fairway metals at the Canadian Open.

He is expected to work with Callaway club designer Roger Cleveland to build his own irons, wedges, and putters.

Mickelson was let out of his five-year Titleist contract some 16 months early after trying to renegotiate. He was said to be leaning toward Callaway, and the deal came together quickly.

Davenport closer to U.S. Open title

Men's match between No. 1 Federer and Agassi postponed until today because of rain

BY OWARD FENDRICH
 ASSOCIATED PRESS

NEW YORK — With win after win, all of Lindsay Davenport's talk about retirement sounds more and more premature.

Now she's two victories from a second U.S. Open title and the No. 1 ranking.

After waiting out a day of rain, Davenport beat Shinobu Asagoe of Japan (6-1, 6-1) in just 46 minutes Wednesday night to reach the Open's semifinals in a match that began with about 100 people in the seats at 9,645-capacity Louis Armstrong Stadium.

At least she finished: The ballyhooed showdown between two-time champion Andre Agassi and No. 1 Roger Federer was stopped by showers in the

first game of the fourth set, with Federer ahead (6-3, 2-6, 7-5). No. 5 Tim Henman led No. 22 Dominik Hrbaty (6-1, 7-5, 4-5) when their quarterfinal was interrupted. The matches were scheduled to resume today.

"It's not a total shock to tennis players that we have to go through this," Davenport said. "At this point, I just didn't care if there were 100 people there or 10 people, I just wanted to play."

After a couple of seasons marred by assorted injuries, four years since her last appearance in a Grand Slam final, and now 28 and married, Davenport spoke earnestly at Wimbledon about quitting the sport.



ABOVE: David Duprey/Associated Press Andre Agassi makes a return volley to Sargis Sargsian at the U.S. Open in New York on Monday.



RIGHT: Bill Kostroun/Associated Press Lindsay Davenport smiles for the camera after defeating Shinobu Asagoe (6-1, 6-1) at the U.S. Open in New York on Wednesday.

SEE U.S. OPEN, PAGE 5B

KAVADAS 'DIGS' PLAYING DEFENSE FOR HAWKEYES

'I wanted to go wherever I could play volleyball; that was kind of my No. 1 goal. I kind of came in knowing I might play a few games, and that was that. I just decided to go for it, to go to a Big Ten school, and maybe get in a couple games.'

BY RYAN LONG
 THE DAILY IOWAN

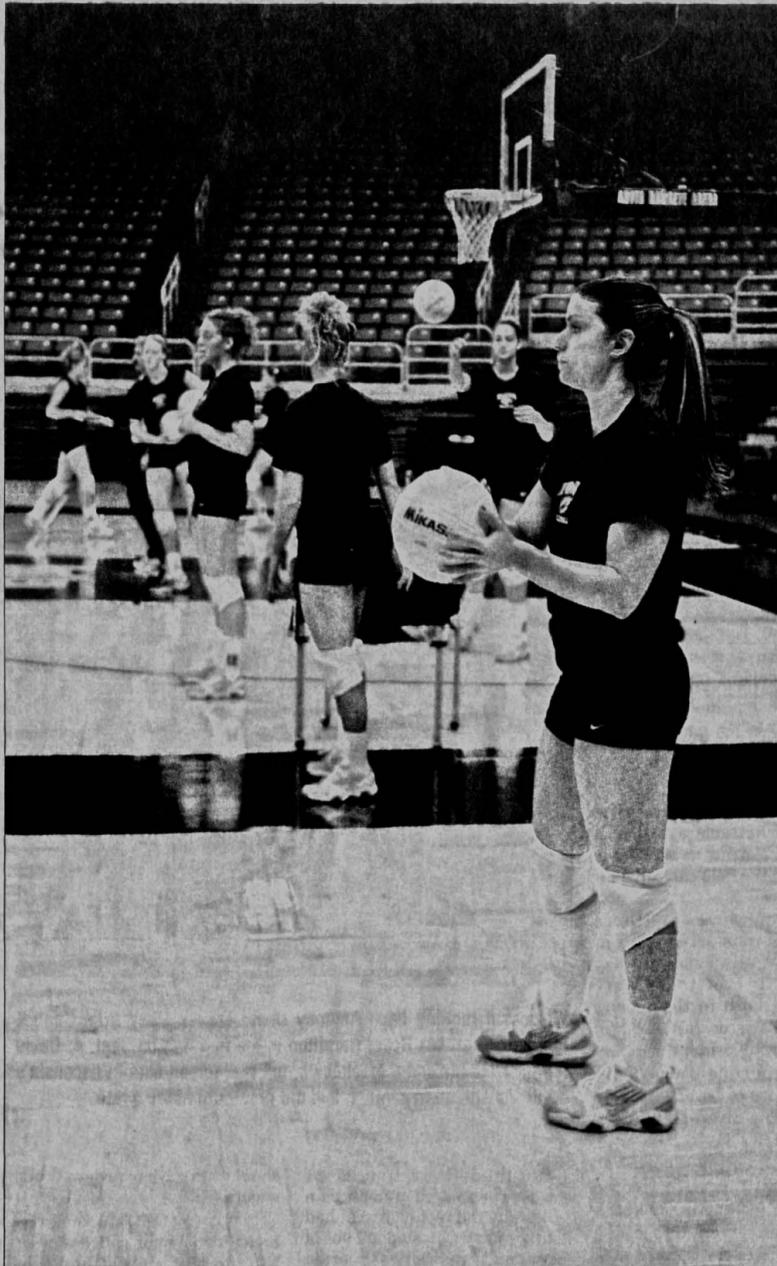
Defensive specialist Pam Kavadas has been earning respect since the first day she stepped on to the floor of Carver-Hawkeye Arena. Kavadas, who was not even recruited by the Hawkeyes to play volleyball, chose to enroll at the university instead of being a star performer at a smaller school. Shortly after her Iowa City arrival, Kavadas attempted to land a spot on the squad as a walk-on.

"I wanted to go wherever I could play volleyball; that was kind of my No. 1 goal," she said. "I kind of came in knowing I might play a few games, and that was that. I just decided to go for it, to go to a Big Ten school, and maybe get in a couple games."

She made the team and played in every match during the 2001 season. Her inaugural season with Iowa was stellar to say the least. Kavadas competed in all 29 matches, tallied up 204 digs, and had a career high of five service aces against Western Illinois on Nov. 11, 2001. She proved herself worthy of donning the Black and Gold, and she was awarded a scholarship shortly after that campaign. However, that season came with its fair share of challenges.

When returning to Iowa City after a Sept. 7, 2001, away match, Kavadas received word that her uncle Joe had lost his battle with leukemia. She had to return to her home town of Roselle, Ill., to attend the funeral. With the memory of her uncle still lingering, Kavadas returned to Iowa City and played what she considers the best match of her life, just two days after the funeral.

"It made me realize what was important, and I went



Melanie Patterson/The Daily Iowan

Pam Kavadas works on drills with the Hawkeye volleyball team at Carver-Hawkeye Arena on Aug. 30. Kavadas was ranked 2nd in the Big Ten in digs in 2003, and she is ranked 11th in digs all-time for Iowa.

SEE VOLLEYBALL, PAGE 5B

Ashton course ready to run

Cross-country team has a new home

BY TED MCCARTAN
 THE DAILY IOWAN

Two years ago it was just a field not too different from any other in the state.

Today, it's the Ashton Cross-Country Course, and that is something the Iowa cross-country program takes a lot of pride in.

"The football team has Kinnick; the basketball team has Carver. We have the Ashton Cross-Country Course," red-shirt junior Matt Esche said.

In the past, Iowa has done its running at the Hawkeyes' home golf course — Finkbine — just as many large universities do. The other option

for schools is to use city parks, so having a course that is designed specifically for cross-country runners is crucial.

"The difference between a cross-country course and a golf course is that you have to share [a golf course] with people," he said. "The only other mammals we see are deer." On one run, junior Brian Rae counted 27 of them.

"Every single day we get out there, we love our course," Esche said. That sense of ownership could be the best part in the eyes of the team because a cross-country-specific course in collegiate athletics is a rarity. There are

CROSS COUNTRY COURSES

Of the 11 Big Ten schools, only two others have their own course: Indiana and Purdue. The Iowa course is located on the west end of campus, just north of the Hawkeye storage lot. Labeled a spectator course because fans can view the entire race from some vantage points, it hosted its first co-ed meet on Aug. 29, 2003. It is named for the Ashton brothers, who lettered in cross-country while earning degrees at Iowa in the 1960s. They contributed the lead gift for the course in honor of their old coach, Francis X. Cretzmeyer.

SEE CROSS-COUNTRY, PAGE 5B

SPORTS

SPORTS 'N' STUFF

POINT/COUNTERPOINT

Should the law take action when it comes to competition?

I understand fighting is a part of hockey. I watch hockey frequently, and I've seen it all. Watch ESPN five-consecutive nights, and you're bound to see numerous fights. It's just a given. They are funny, because that is part of the game and part of some of the big rivalries in the NHL.

But when Vancouver's Todd Bertuzzi jumped Colorado's Steve Moore from behind, slammed his face into the ice, and then pummeled him, that's another story. That's assault, and Bertuzzi is going to trial Jan. 17 for it. Bertuzzi fractured three of Moore's vertebrae and gave him facial cuts, post-concussion symptoms, and amnesia. Moore's career might be over after Bertuzzi's unnecessary and criminal beating.

Ex-Boston Bruin Marty McSorley slapping Donald Brasher with a stick across the face is another example of this. That is a crime, no way around it. McSorley was suspended for one year, and it ended his 17-year career.

Bertuzzi has already suffered heavily, missing several games and being fined. He lost the last 13 games of last season and Vancouver's seven playoff games, causing him to lose \$502,000 in salary.

I understand it's a tough line to draw between crime and part of the game. While it's part of the game and loads of fans want to see guys pound on each other, it's simply unnecessary. We wouldn't have these situations if the punishment for fighting were greater than it is now. The NHL needs to just phase it out completely. Not only is it unnecessary, it stains the integrity of the game. I do like watching fights, but when I see a man being slashed across the face or a man being pummeled senselessly from behind, the line needs to be drawn somewhere.

— by Nick Richards

To me, the concept is foreign. The idea of Vancouver Cannuck Todd Bertuzzi being criminally prosecuted because of an action that took place in a sporting venue, in which the players' assumption of risk outweighs any possible court case, is implausible.

Does this mean we are headed toward a day when Roger Clemens or Pedro Martinez will stand trial because one of their uncorked fastballs caused serious damage to an opposing player's head? Or how about Ray Lewis on the stand once again, not for a murder case but rather the paralysis he causes when crushing some poor schmo who dares to cross into the middle of the field?

This is absurd. Bertuzzi nailing his opponent with a sucker punch was unnecessary, premeditated, and completely inappropriate. However, this is sports. Sports has been considered a separate entity in which players are placed above the law. Whether it be on the ice, court, or field, a player's actions need to be understood in the context of violence and injuries or accidents are possible and frequent.

The argument in the Bertuzzi case is that his "attack" was different. The assault charges he faces stem from his blind-siding his opponent and mauling him as he fell to the ice. Over the top? Absolutely. Warranting a court appearance? Not so fast.

Next, someone will try to sue a player when her or his child is struck by a flying puck or an errant tee shot. The idea of bringing the law into sporting events makes even these far-fetched situations something to consider.

And while my complete sympathies are with Steve Moore and his family, I cannot believe that even the winger would have ever seen this day coming. Bertuzzi is scheduled to appear in court on Jan. 17; if convicted, he faces up to 18 months of jail time. Doesn't seem right.

— by Bryan Bamonte

NATIONAL LEAGUE

By The Associated Press

All Times CDT	W	L	Pct	GB
East Division	81	57	.587	—
Atlanta	72	62	.537	7
Philadelphia	70	69	.504	11 1/2
New York	60	78	.435	21
Montreal	59	80	.424	22 1/2
Central Division	W	L	Pct	GB
St. Louis	93	46	.669	—
Houston	78	63	.547	17
Chicago	74	62	.544	17 1/2
Cincinnati	63	75	.457	29 1/2
Pittsburgh	63	75	.457	29 1/2
Milwaukee	60	77	.438	32
West Division	W	L	Pct	GB
Los Angeles	80	58	.580	—
San Francisco	77	64	.546	4 1/2
San Diego	74	65	.532	6 1/2
Colorado	60	78	.435	20
Arizona	42	97	.302	36 1/2

Today's Games

N.Y. Mets (Eaton 10-11) at Florida (Valdez 12-7), 12:05 p.m.

Houston (C.Hernandez 1-1) at Pittsburgh (Ol.Perez 9-8), 4:05 p.m., 1st game

Houston (Redding 4-7) at Pittsburgh (Fogg 9-9), 2nd game

Milwaukee (D.Davis 10-10) at Cincinnati (Clausen 2-4), 6:10 p.m.

Philadelphia (Lidle 9-12) at Atlanta (Ru.Ortiz 14-7), 6:35 p.m.

San Diego (Germano 1-1) at Colorado (Jennings 11-11), 8:05 p.m.

Arizona (Ed.Gonzalez 0-8) at Los Angeles (Lima 11-5), 9:10 p.m.

Friday's Games

Florida at Chicago Cubs, 1, 2:20 p.m.

Houston at Pittsburgh, 6:05 p.m.

Philadelphia at N.Y. Mets, 6:10 p.m.

Milwaukee at Cincinnati, 6:10 p.m.

Montreal at Atlanta, 6:35 p.m.

San Diego at Colorado, 8:05 p.m.

San Francisco at Arizona, 9:05 p.m.

St. Louis at Los Angeles, 9:10 p.m.

NATIONAL LEAGUE WILDCARD

W	L	GB	GL
San Francisco	77	64	— 21
Houston	76	63	— 23
Chi Cubs	74	62	3
Florida	72	62	1 1/2
San Diego	74	65	2
Philadelphia	70	69	6

AMERICAN LEAGUE

All Times CDT

East Division

W	L	Pct	GB	
New York	86	52	.623	—
Boston	84	54	.609	2
Baltimore	64	74	.464	22
Tampa Bay	59	77	.434	26
Toronto	58	81	.417	29 1/2

Central Division

W	L	Pct	GB	
Minnesota	79	60	.568	—
Chicago	70	68	.507	8 1/2
Cleveland	69	71	.493	10 1/2
Detroit	63	73	.463	14 1/2
Kansas City	49	88	.358	29

West Division

W	L	Pct	GB	
Oakland	81	58	.583	—
Anaheim	79	59	.572	1 1/2
Texas	75	63	.543	5 1/2
Seattle	51	87	.370	29 1/2

Wednesday's Games

Tampa Bay at N.Y. Yankees, p.p.d., rain, 1st game

Tampa Bay at N.Y. Yankees, p.p.d., rain, 2nd game

Minnesota at Baltimore, 0

Kansas City at Detroit, p.p.d., rain

Chicago White Sox 5, Texas 2
Cleveland 9, Seattle 5
Toronto 1, Anaheim 0
Boston 8, Oakland 3

Today's Games

Kansas City (Greinke 7-9) at Detroit (J.Johnson 8-12), 11:05 a.m., 1st game

Kansas City (May 9-16) at Detroit (Bonderman 8-11), 2nd game

Tampa Bay (Brazelton 6-6) at N.Y. Yankees (Mussina 9-9), 2:05 p.m., 1st game

Tampa Bay (Bell 6-7) at N.Y. Yankees (Halsey 1-2), 2nd game

Chicago White Sox (Buehrle 13-8) at Texas (C.Young 1-1), 7:05 p.m.

Boston (Wakefield 11-8) at Seattle (Madritsch 3-2), 8:05 p.m.

Toronto (Lilly 9-10) at Anaheim (Washburn 11-5), 9:05 p.m.

Friday's Games

Minnesota at Detroit, 6:05 p.m.

N.Y. Yankees at Baltimore, 6:35 p.m.

Toronto at Texas, 7:05 p.m.

Tampa Bay at Kansas City, 7:10 p.m.

Boston at Seattle, 9:05 p.m.

Cleveland at Oakland, 9:05 p.m.

Chicago White Sox at Anaheim, 9:05 p.m.

NATIONAL FOOTBALL LEAGUE

By The Associated Press

All Times CDT

AMERICAN CONFERENCE

East	W	L	T	Pct	PF	PA
Baltimore	0	0	0	.000	0	0
Miami	0	0	0	.000	0	0
New England	0	0	0	.000	0	0
N.Y. Jets	0	0	0	.000	0	0
South	W <td>L <td>T <td>Pct <td>PF <td>PA</td> </td></td></td></td>	L <td>T <td>Pct <td>PF <td>PA</td> </td></td></td>	T <td>Pct <td>PF <td>PA</td> </td></td>	Pct <td>PF <td>PA</td> </td>	PF <td>PA</td>	PA
Houston	0	0	0	.000	0	0
Indianapolis	0	0	0	.000	0	0
Jacksonville	0	0	0	.000	0	0
Tennessee	0	0	0	.000	0	0
North	W <td>L <td>T <td>Pct <td>PF <td>PA</td> </td></td></td></td>	L <td>T <td>Pct <td>PF <td>PA</td> </td></td></td>	T <td>Pct <td>PF <td>PA</td> </td></td>	Pct <td>PF <td>PA</td> </td>	PF <td>PA</td>	PA
Baltimore	0	0	0	.000	0	0
Cincinnati	0	0	0	.000	0	0
Cleveland	0	0	0	.000	0	0
Pittsburgh	0	0	0	.000	0	0
West	W <td>L <td>T <td>Pct <td>PF <td>PA</td> </td></td></td></td>	L <td>T <td>Pct <td>PF <td>PA</td> </td></td></td>	T <td>Pct <td>PF <td>PA</td> </td></td>	Pct <td>PF <td>PA</td> </td>	PF <td>PA</td>	PA
Denver	0	0	0	.000	0	0
Kansas City	0	0	0	.000	0	0
Oakland	0	0	0	.000	0	0
San Diego	0	0	0	.000	0	0

NATIONAL CONFERENCE

East	W	L	T	Pct	PF	PA
Dallas	0	0	0	.000	0	0
N.Y. Giants	0	0	0	.000	0	0
Philadelphia	0	0	0	.000	0	0
Washington	0	0	0	.000	0	0
South	W <td>L <td>T <td>Pct <td>PF <td>PA</td> </td></td></td></td>	L <td>T <td>Pct <td>PF <td>PA</td> </td></td></td>	T <td>Pct <td>PF <td>PA</td> </td></td>	Pct <td>PF <td>PA</td> </td>	PF <td>PA</td>	PA
Atlanta	0	0	0	.000	0	0
Carolina	0	0	0	.000	0	0
New Orleans	0	0	0	.000	0	0
Tampa Bay	0	0	0	.000	0	0
North	W <td>L <td>T <td>Pct <td>PF <td>PA</td> </td></td></td></td>	L <td>T <td>Pct <td>PF <td>PA</td> </td></td></td>	T <td>Pct <td>PF <td>PA</td> </td></td>	Pct <td>PF <td>PA</td> </td>	PF <td>PA</td>	PA
Chicago	0	0	0	.000	0	0
Detroit	0	0	0	.000	0	0
Green Bay	0	0	0	.000	0	0
Minnesota	0	0	0	.000	0	0
West	W <td>L <td>T <td>Pct <td>PF <td>PA</td> </td></td></td></td>	L <td>T <td>Pct <td>PF <td>PA</td> </td></td></td>	T <td>Pct <td>PF <td>PA</td> </td></td>	Pct <td>PF <td>PA</td> </td>	PF <td>PA</td>	PA
Arizona	0	0	0	.000	0	0
San Francisco	0	0	0	.000	0	0
Seattle	0	0	0	.000	0	0
St. Louis	0	0	0	.000	0	0

Today's Game

Indianapolis at New England, 8 p.m.

Sunday's Games

Detroit at Chicago, Noon

Cincinnati at N.Y. Jets, Noon

Tennessee at Miami, Noon

Oakland at Pittsburgh, Noon

San Diego at Houston, Noon

Arizona at St. Louis, Noon

Tampa Bay at Washington, Noon

Seattle at New Orleans, Noon

Jacksonville at Buffalo, Noon

Baltimore at Cleveland, Noon

Atlanta at San Francisco, 3:15 p.m.

Dallas at Minnesota, 3:15 p.m.

N.Y. Giants at Philadelphia, 3:15 p.m.

Kansas City at Denver, 7:30 p.m.

Monday's Game

Green Bay at Carolina, 8 p.m.

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Big Ten urges 'common sense' for replays

BY ARNIE STAPLETON
ASSOCIATED PRESS

The Big Ten is telling its technical advisers to use common sense with instant replay after a five-minute delay in Wisconsin's season opener against Central Florida riled coaches on both sides.

The holdup resulted in a 21-yard gain for Badgers running back Anthony Davis instead of a 22-yard gain.

"It is within the context of this play that the conference office directed its technical advisers to use 'common sense' when deciding when to implement instant replay," the Big Ten announced. "Specifically, a replay should be triggered when the technical adviser concludes there is reasonable video evidence that an error may have occurred in a reviewable play."

The league said it also "reminded the technical advisers to be mindful of game interruptions associated with video reviews. Good judgment entails protecting the flow of the game against unnecessary interruptions unless it appears that an officiating call may be in error, and that the call has a discernible competitive impact on the game."

The Big Ten is the first conference to use instant replay to review officials' calls. The NCAA authorized the conference to use video replay to correct officiating mistakes on a one-year trial basis.



Morry Gash/Associated Press
Wisconsin head coach Barry Alvarez reacts to an instant-replay call in the game against Central Florida on Sept. 4.

A technical adviser buzzes the referee if he feels a call was incorrect. Neither coaches nor officials on the field can call for a review.

The conference said there were more than 1,100 plays in seven televised games Saturday and just two of them were reviewed, both in the second quarter of Wisconsin's 34-6 win over Central Florida.

The experimental system drew the ire of both Wisconsin coach Barry Alvarez and Central Florida's Dave Huxtable, who assumed head coaching responsibilities with George O'Leary attending his mother's funeral in New York.

Dontez Sanders' 50-yard fumble return for a Wisconsin touchdown was called back to midfield when the replay official ruled Sanders had a knee down when a fumble bounced into his hands.

On the next play, Davis ran



Morry Gash/Associated Press
Wisconsin running back Anthony Davis breaks away from Central Florida cornerback Rovel Hamilton in the first half on Sept. 4. Davis ran for 78 yards and a touchdown, but was forced out of Wisconsin's 34-6 win with an eye injury, and did not return to the game.

down the left sideline for 21 yards. The referee announced a review by the replay official had found that Davis stepped out of bounds at the Central Florida 41 instead of the 28. Upon further review, he corrected the call to show Davis stepped out at the 29.

Five plays later, John Stocco hit Jonathan Orr with a 16-yard touchdown pass that probably

should have been reviewed but wasn't.

In a post-game interview, referee Steve Pamon called the Big Ten's instant replay "a work in progress."

Four games this weekend will have replay: Wisconsin vs. UNLV; Ohio State vs. Marshall; Michigan vs. Central Michigan; and Minnesota vs. Illinois State.

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Year of the Seahawks?

BY TIM KORTE
ASSOCIATED PRESS

KIRKLAND, Wash. — The last time much of America saw — and heard — the Seattle Seahawks, Matt Hasselbeck was barking into the frigid Green Bay air about getting the ball and scoring.

That didn't work out for the Seahawks, but they're eager to try again.

Seattle goes into the 2004 NFL season riding a wave of confidence that coach Mike Holmgren's rebuilding project finally has taken root. The Seahawks even have become a fashionable pick to reach the Super Bowl.

"Everyone else is just now thinking the way we've already been thinking," running back Shaun Alexander said. "We've been saying for two years that we've got potential to be the best. Now, everyone else is seeing it, too."

There are many reasons. Hasselbeck, one of the league's emerging quarterbacks, threw for a franchise-record 3,841 yards and 26 touchdowns last season. Alexander had a career-high 1,435 yards rushing and 16 TDs.

They were two of Seattle's four offensive players chosen for the Pro Bowl, along with tackle Walter Jones and guard Steve Hutchinson, arguably the best left side of the line anywhere in the NFL.

Alex Bannister, on special teams, was the team's fifth Pro Bowler.

The defense should be better in the second season under coordinator Ray Rhodes, who boosted Seattle from 28th overall in 2002 to 19th last year. The Seahawks improved from last against the run to 14th in 2003.

Seattle won 10 games for the first time in 17 years, then lost an overtime wild-card thriller.



Seattle quarterback Trent Dilfer throws a pass to Taco Wallace as Minnesota Viking Chris Hovan is blocked during the first quarter in Seattle on Sept. 2.

Green Bay's Al Harris intercepted a Hasselbeck-to-Bannister hitch pass and returned it 52 yards for the win.

Minutes earlier, Seattle had won the overtime coin flip and Hasselbeck appeared to be boasting on national television when he said, "We want the ball and we're going to score!"

Hasselbeck said he was simply jawing good-naturedly with pals Ryan Longwell and Ahman Green when the referee's microphone came on. He also said he wanted to show his Seattle teammates he believed they could win.

"You think back to a lot of different plays and games during the season," Hasselbeck said. "That's obviously one of them."

It was a heartbreaking finish for the Seahawks, yet Hasselbeck's

confidence spoke volumes about how the club views itself. And that's really where this season begins.

"Unless something beyond normal happens, there's no reason we shouldn't be better and back in the playoffs," linebacker Anthony Simmons said. "There's no reason we shouldn't do better than last year."

Seattle lured free agent defensive end Grant Wistrom from NFC West rival St. Louis, then added a veteran cornerback in free agent Bobby Taylor from Philadelphia.

Some prognosticators say Seattle should be favored to win its division, then the Seahawks would win a few games in the playoffs and line up at the Super Bowl next February in Jacksonville.

It's a rosy scenario, but Holmgren knows such forecasts are worthless.

"We took some steps last year, but this is a new season," he said. "We have a tough schedule. You have to do it all over again every year. I like the fact that expectations are high, and I've said that before, but you still have to do it. You've got to win games."

Every player returns from the NFL's sixth-ranked offense, when the Seahawks averaged 351.7 yards per game.

Hasselbeck can throw to established receivers in Koren Robinson, Bobby Engram, and Darrell Jackson, who had a career-high 1,137 yards receiving and ranked second in the NFL with a 16.7-yard average per catch. But that trio must eliminate a penchant for drops.

Dolphins acquire Gordon

BY MARK LONG
ASSOCIATED PRESS

DAVIE, Fla. — The Miami Dolphins may have found a replacement for retired running back Ricky Williams.

The Dolphins acquired Lamar Gordon from the St. Louis Rams on Wednesday in exchange for a third-round draft pick in 2005.

The deal was contingent on Gordon passing a physical. He arrived at the team's training facility Wednesday afternoon.

The 6-1, 228-pound Gordon was the third-string back in St. Louis behind Marshall Faulk and first-round pick Steven Jackson. But he certainly will move up the depth chart in Miami, where the Dolphins have struggled to replace Williams since he abruptly retired a week before training camp.

"He's a real good runner, and whenever he got in the game he was always successful," said Dolphins right tackle John St. Clair, who played with Gordon in St. Louis. "He's got size on him, but at the same time he's quick and can hit the holes hard. I have nothing but good to say about him. He's a good addition. He's a hard worker and he never complains."

Coach Dave Wannstedt decided this week to have Travis Minor, Sammy Morris, and Leonard Henry share snaps in Sunday's season opener against Tennessee. The trio combined for 59 carries for 152 yards (2.6 yards per carry) during the preseason behind an oft-maligned offensive line.

Wannstedt said he didn't expect Gordon to do much in the opener.

"The only thing that gives us a maybe chance is that he's coming from a very similar system that we run," Wannstedt said. "We'll have to find out and make a quick decision."

"He's a real good runner, and whenever he got in the game he was always successful. He's got size on him, and at the same time he's quick and can hit the holes hard. I have nothing but good things to say about him."

— John St. Clair,
Dolphins right tackle

But I'm not counting on it. ... This is the team we're going to line up with."

Gordon missed most of the preseason after undergoing ankle surgery for an injury that bothered him since last season. The Rams featured him in the preseason finale, and he gained 77 yards on 22 carries.

The Dolphins liked Gordon coming out of North Dakota State in 2002, but were unwilling to invest a high draft choice after trading with New Orleans for Williams earlier that year. The Rams drafted Gordon in the third round.

He ran 136 times for 526 yards and two touchdowns the past two seasons, getting his most playing time when Faulk was injured.

"He's not a guy who's going to run away from a hit," said Dolphins defensive tackle Jeff Zgonina, who also played with Gordon in St. Louis. "He wouldn't run out of bounds. He would run into you. He's a tough back."

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SPORTS

Modeled after Pats, Broncos go for defense

BY JOHN MARSHALL
ASSOCIATED PRESS

DENVER — Mike Shanahan built his reputation on offense. As offensive coordinator in San Francisco and now head coach in Denver, Shanahan's offensive schemes earned him monikers such as genius and mastermind.

Well, now the professor has gone back to the lab.

Taking cues from successful Super Bowl teams in New England and Baltimore, Shanahan has retooled the Broncos with a defense-first, offense-second mentality.

"You have to make the judgment: What's the best thing for your football team?" Shanahan said. "If you take a look at over the past 15 years and you take a look at all the Super Bowl champs, there's one thing that's common, and that's how many points a team gives up in a year. If you don't have a defense that ranks in the top five in points given up, you don't win Super Bowls. That's just the bottom line."

The trigger for change came during last year's playoffs.

The Broncos finished the regular season with the league's fourth-best defense, but weren't anywhere near as talented as the numbers indicated. That became evident against Indianapolis in the first round of the playoffs.

Colts quarterback Peyton Manning picked apart Denver from the start, throwing for more than 300 yards and four touchdowns by halftime and finishing the game with a perfect passer rating. The Broncos were so befuddled that three players stood around as Marvin Harrison caught a pass, casually got up without being touched and ran for a touchdown.

"We talked among ourselves and we can't have another one like that," defensive coordinator Larry Coyer said. "And we think we have the kind of people that won't let that happen again."

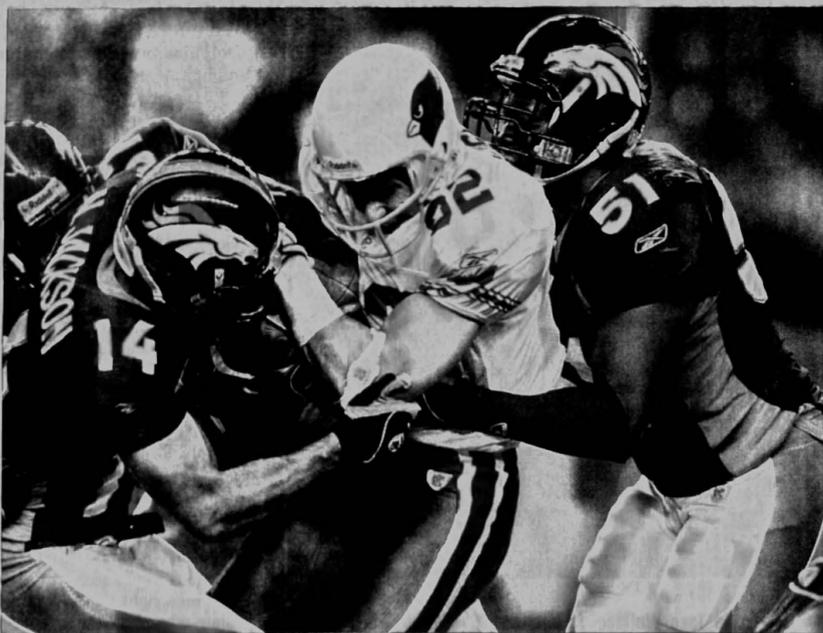
They might be right. Denver's first off season priority was to find a cornerback who could take the opposition's best receiver out of the game. Champ Bailey was that player, but he came with a steep price.

To get Bailey, one of the league's best cover cornerbacks, the Broncos had to give up Clinton Portis.

The shifty third-year running back was one of Denver's best players, rushing for more than 1,500 yards his first two seasons. But Portis wanted to rework his contract, so the Broncos shipped him to Washington in a blockbuster deal.

The Broncos' hope is to plug another running back in Portis' place — they've had success there before — and that Bailey, a four-time Pro Bowler, can be a difference-maker in the secondary.

"It's difficult to match Champ Bailey with any other guy,"



Arizona Cardinals kick returner Kevin Kasper, an ex-Hawkeye, is sandwiched by Denver Bronco Nate Jackson (left) and James Darling in the third quarter of the Cardinals' 33-21 victory on Sept. 2.

Coyer said. "There are only two or three other guys in this league that have that kind of skill."

But Denver's transformation didn't stop with Bailey.

The Broncos added five-time Pro Bowl safety John Lynch, who signed after 11 seasons as the leader of Tampa Bay's defense. Denver also picked up veteran linemen Luther Elliss, Marco Coleman, and Raylee Johnson to play next to Trevor Pryce, one of the league's most difficult players to block, and used their first-round draft pick on Miami linebacker D.J. Williams.

"I think we have the talent to win the Super Bowl this year — with defense," cornerback Lenny Walls said.

Of course, they'll need at least some offense to do that. And for the first time in the 10 years since Shanahan took over as coach, there are more questions on offense than defense.

Quarterback Jake Plummer had a solid first season when he was healthy and the offensive line still remains one of the leagues best. The questions come at the skill positions.

Quentin Griffin will start the season as Portis' replacement, but durability could be a factor for the 5-8, 195-pounder who relies on quickness to avoid big hits. Mike Anderson, who lost weight and had a great start to the preseason, is out for the year with a torn groin. Rookie Tatum Bell has shown signs of becoming Denver's next star running back, but he's still trying to catch up after holding out and breaking

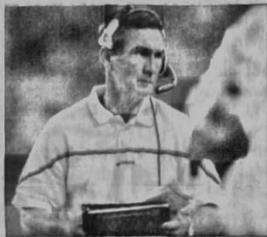
his finger early in training camp.

At receiver, steady Rod Smith has become mostly a possession receiver and will need help to keep defenses from keying on him. Ashley Lelie, a first-round pick two years ago, was supposed to be the player to stretch defenses, but he hasn't shown the consistency the Broncos would like and could lose his starting spot to impressive rookie Darius Watts.

Tight end could be the biggest hole to fill.

Shannon Sharpe, one of the best ever at the position, retired to the TV booth. Denver signed veterans Byron Chamberlain and Jed Weaver in hopes of filling Sharpe's spot, but they didn't make the final cut, leaving Jeb Putzier, Patrick Hape, and long-snapper Mike Leach as the only tight ends on the roster.

"I feel very good about where we're offensively," Shanahan said. "I think we'll be good, but it's going to take a lot of hard work and a lot of people working together."



Denver Bronco head coach Mike Shanahan looks to the bench as his team falls behind in the third quarter of an NFL exhibition contest against the Arizona Cardinals on Sept. 2.

'I'm scared to death. I'm not going to be able to sleep at night until these guys prove themselves.'

— Carl Peterson,
Kansas City Chiefs General Manager

KC Chiefs rebuild Kicking corps

BY DOUG TUCKER
ASSOCIATED PRESS

KANSAS CITY, Mo. — The punter does not have one minute of NFL experience. The placekicker does not have one minute of NFL experience.

The general manager, at least for the time being, does not have one minute's peace of mind.

"I'm scared to death," said Carl Peterson, president and GM of the Kansas City Chiefs.

"I'm not going to be able to sleep at night until these guys prove themselves."

The Chiefs' focus throughout the preseason was trained on achieving a defensive renaissance under Gunther Cunningham and fine-tuning a powerful offense — making sure a 13-3 playoff team remained a viable Super Bowl contender.

But less than a week before the season opener, the Chiefs did something only rebuilding teams are supposed to do. They fired their veteran placekicker, No. 2 career scorer Morten Andersen, and dumped their in-the-doghouse punter, rolling the dice with a couple of scarily untested newcomers.

"A tough decision. A risky decision," agreed coach Dick Vermeil.

Punting will be handled by Steve Cheek. He's been with five teams in four years, but never found his way onto an NFL roster until making good in his only preseason game with Kansas City.

Succeeding Andersen, who still possesses great accuracy from 40 yards and in, is Lawrence Tynes.

Tynes kicked well the past two years in the CFL and obviously has more distance and power than the 44-year-old he displaced.

But like Cheek, he's never kicked with NFL-caliber athletes bearing down on him and 70,000 crazed fans screaming in his ear.

Peterson, among others on the staff, favored keeping at least one of the veterans. But Vermeil prevailed.

"You don't always have a 100 percent consensus on the decisions you make on moving and changing the roster, but you try to come up with a majority that believes you're doing the right thing," Vermeil said.

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Sports Column Sports Column Sports Column

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Davenport moves to semifinals

U.S. OPEN

CONTINUED FROM PAGE 1B

Since losing to Maria Sharapova in the semifinals at the All England Club, though, Davenport has won 22 matches in a row, with four titles.

"I'm in a great position. I've done everything that I could possibly do to be ready to play here and do well," Davenport said, "and now you just see what happens."

Her match was supposed to start at 11 a.m. in Arthur Ashe Stadium, but steady showers delayed the beginning until 7:29 p.m. That forced organizers to shift the schedule, with four quarterfinals — two men's and two women's — in action simultaneously around the National Tennis Center.

Davenport's next opponent is No. 9 Svetlana Kuznetsova, who defeated No. 14 Nadia Petrova 7-6 (4), 6-3. It means both women's semifinals will be United States vs. Russia: No. 8 Jennifer Capriati meets No. 6 Elena Dementieva in the other.

"I don't have much publicity; I am not Sharapova," Kuznetsova said. "People do not know me as much. They look in the paper and see Kuznetsova and say, 'She's seeded, she must be good.'"

Only two dozen fans made the trek across the grounds to Court 11 for the start of the quarterfinal between Kuznetsova and Petrova. It was so empty that when Petrova slapped the strings of her racket after a missed shot, it sounded like a violin — it was that easy to hear.

Stan Kasten, the former president of the Atlanta Braves, Hawks and Thrashers, was among those watching the two Russian women play.

"It's like when you go scout a kid at a high school game or in the summer leagues, there aren't a whole lot of people there," he said. "It's an interesting environment to see a match that means so much."

Davenport got to the grounds around 9 a.m. She spent the day trying to sleep, doing crossword puzzles, visiting with family and eating.

And when it was time to play, she was ready.

Davenport won the first four games of the match, then went ahead 3-0 in the second set. She finished with a 16-3 edge in winners and never faced a break point while extending her winning streak to 22 matches.

Davenport had more trouble with the fans drifting into the courts.

"They just kind of kept coming right when I was in the line of

my toss," she said. "I just asked if they could maybe bring some more ushers out, even if there weren't that many people."

Davenport's three Grand Slam titles include the 1998 U.S. Open, and she is trying to become the first woman to go six years between championships at the same major.

She won four consecutive hard-court tuneup tournaments before coming to Flushing Meadows. If she captures the Open title, Davenport would move up from No. 4 in the rankings to No. 1 and replace 2003 champion Justine Henin-Hardenne, who lost to Petrova in the fourth round. Otherwise, Amelie Mauresmo, who lost in the quarterfinals, will take the top spot.

Davenport, who already had brief stays at No. 1, in 1998, 1999, 2000, and 2002, completely dominated No. 62 Asagoe, the lowest-ranked quarterfinalist at the Open since No. 66 Venus Williams made it all the way to the final in her Open debut at age 17.

Davenport has made it to at least the semifinals at the Open seven of the past eight years.

Agassi, meanwhile, reached the quarterfinals for the 12th time in his 19th consecutive appearance. At 34, who knows how much longer he'll play, though he made it clear last

week that he's not planning to retire after the Open.

In the first set against Federer, Agassi seemed a step slow, while Federer broke out quickly with three aces at up to 128 mph in the opening game. Agassi held his own in long rallies until sailing a forehand wide after a long rally to get broken to 4-2.

Federer ran his ace count to seven with two in the next game to take a 5-2 lead. Agassi served two set points and held serve to 5-3, but Federer put the 30-minute set away with service winners on the last two points.

The second set and much of the third, though, were completely different.

Agassi moved much better, attacked Federer's backhand effectively, pushed forward to the net more, and began gaining the measure of his foe's serve. Over the first five games of the second set, Agassi had zero — count 'em, zero — unforced errors.

Agassi fell behind love-30 to start the second set, then went on a tear, winning 13 straight and 24 of the next 27 points on his serve as he built a 3-0 edge.

Aided by a double-fault, Agassi broke to end the second set, using a backhand to the corner to set up a cross-court forehand winner that prompted a standing ovation.

'Digger' plays defense

VOLLEYBALL

CONTINUED FROM PAGE 1B

out there and did what I needed to do," she said. "So, it was a tough thing that I had to deal with."

Kavadas recently experienced the anniversary of her uncle's death, and she uses the memory of him as a way to keep things in perspective both on and off the volleyball court. She is hoping that his inspiration will propel her and even her teammates toward a breakout winning season. The winning began taking place at the Barker GMC Classic last weekend.

"I think an ideal season would be to have some, to go out there and win fun games, and just enjoy what's going on," she said. "This past weekend was good because we did get wins, and I just think that is the goal."

Head coach Cindy Fredrick believes that Kavadas' play in the back row will be essential in order for the Hawkeyes to grow and be successful as a unit. Fredrick feels Kavadas' ability to communicate is critical to the team's success.

"Pam provides a lot of defense for us, and she's very aggressive on her defense," Fredrick said. "She's pretty much in charge of that backcourt, and that's a good thing for the team. That's important for us, and it's important for Pam to be playing well in that back row and for her to be communicating and running that back row."

Kavadas, who finished No. 2 in the Big Ten in digs during the 2003 season and is ranked No. 11 on the Iowa all-time career list for digs, is ready for her aggressive style of play to bring her and her teammates to the next level.

"I've always been lucky that I just read the game really well," she said. "When I see anything, I just go for it. I just let my instinct take over and just don't let anything hit the ground. I've always had a lot of hustle, so I'm not the type to just kind of sit back and watch. I'm always the type to get in there and go for it."

E-mail *DI* reporter **Ryan Long** at: ryan-long-2@uiowa.edu

Cross-country team runs at Ashton

CROSS COUNTRY

CONTINUED FROM PAGE 1B

only three schools that have them in the Big Ten: Indiana, Purdue, and Iowa.

Of those three, Esche claims Iowa's is best. Compared with Indiana's course, which will host nationals this year, Esche says Iowa's is better.

Ball State transfer Jeff Kent, an Iowa sophomore who has been around conferences other than the Big Ten, said Akron and Indiana have nice courses, but nothing compares with Iowa's.

That is how most people who are familiar with the sport feel about the course. To someone who has never seen the course before, it doesn't look all that interesting. But if you run a lot, the format of the course sets up well.

"It's about a perfect loop," said Eastern Illinois cross-country coach Geoff Masanet. Eastern Illinois experienced the course firsthand on Sept. 3 in a loss to Iowa.

"It flows good, it's not as flat as a pancake, but it's not hilly," he said. "The slight undulations helps keep a rhythm and stay into the race. There are enough turns and enough ups and downs that help keep you fresh."

But the recurring theme is,

the presence of the course itself far outweighs its layout.

"The big thing is that everyone look like Iowa with rolling hills and hay bales," Masanet said. "It's a really positive thing — just in the fact that [Iowa] has one makes it a pretty good deal."

It doesn't have bent green fairways or lush green grass like

Finkbine, but it doesn't have to.

"In my mind, it does kinda look like Iowa with rolling hills and hay bales," Masanet said.

"It won't look as pretty as the golf course; we don't want it to. It'll look like a cross-country course."

E-mail *DI* reporter **Ted McCartan** at: tedmccartan@hotmail.com

NFL

In breast fallout, ABC opts for 10-second cushion

WASHINGTON POST

Thanks to the controversial Super Bowl halftime show seven months ago, the NFL's preseason kickoff show tonight will be live for everyone but television viewers. They'll see the event on a 10-second delay.

The show is the league's first since that controversial performance, which is expected to soon bring CBS the largest fine ever assessed by the Federal Communications Commission.

"ABC has a policy where all of its live programming is delayed by five seconds," ABC spokesman Mark Mandel told the Associated Press. "The NFL is adding another five seconds."

NFL

Injury shelves Titans kicker

NASHVILLE, Tenn. (AP) — Tennessee kicker Joe Nedney will miss the season for the second year in a row after tearing his left hamstring, forcing the Titans to place him on injured reserve.

Coach Jeff Fisher said Nedney's injury is significant enough that it will have to be surgically repaired, and the Titans got busy trying to bring in kickers for tryouts.

If the Titans can't find a kicker quickly enough, Pro Bowl punter Craig Hentrich will fill in on field goals, extra points, and kickoffs Sunday in the season-opener at Miami.

Nedney was hurt Tuesday while kicking a ball as it fell off a tee during

a special teams session. He was face down on the ground before being helped by trainers.

He walked off the field on his own, and had an MRI exam Tuesday night.

The Titans first listed Nedney as out for the Sept. 12 game. But they went ahead and placed him on injured reserve in time for Doug Johnson, newly signed as their No. 3 quarterback, to practice Wednesday afternoon.

The latest injury tore his ACL in his right, non-kicking leg. He injured that leg in the first half of the Titans' 2003 season opener.

That forced Hentrich into emergency duty, and he kicked four of five field goals in a victory over Oakland.



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SPORTS

Prosecutor in Bryant trial says case was solid

ASSOCIATED PRESS

DENVER — A prosecutor in the Kobe Bryant case said there was solid evidence that the NBA star raped his 20-year-old accuser, but officials were forced to drop charges after the woman grew "physically ill" from stress and pulled out of the case.

Deputy district attorney Dana Easter said the "remarkable young lady" withstood more than a year of being followed by Bryant's investigators and the media but feared what was going to happen during the trial.

"She was physically ill. Her anticipation of what was going to be done to her and what was going to be allowed to be done to her was frightening. I don't think any of us will ever experience that kind of awful anticipation," Easter told the *Rocky Mountain News* in a story published Wednesday. She had been prevented from speaking out before because of a gag order in the case.

Had the case gone to trial, Easter said, prosecutors could have proved the woman had been raped based on her "battering ram" injuries, Bryant's statement to investigators, and the statements of three people who saw her after the alleged assault.

"It was a physically violent assault. It was a very degrading assault. It was clearly perpetrated by someone who thought he was entitled," said Easter.

She said blood from the woman's wounds was found on Bryant and his T-shirt.

Bryant's attorney, Pamela Mackey, said she could not comment because she is representing Bryant in the civil lawsuit filed by the woman.

Bryant issued an apology after the sexual assault charge was dismissed, saying he believed the June 30, 2003, encounter at a Colorado resort was consensual,

but recognized "that she did not and does not view this incident the same way I did."

Easter said the accuser has been mortified by the coverage of the case and her sex life, and moved to five different states to get away from the scrutiny. The accuser's name was accidentally released at least twice by court officials. Defense testimony from a closed hearing also was erroneously released.

Easter called Mackey's statement that the woman had sex with three men in three days "bogus." She also said that there was no truth to the defense's claim that the woman had sex with someone else soon after her encounter with Bryant.

In testimony from the closed-door hearing that was accidentally released to some media outlets, a defense expert said that semen from another man was found on the alleged victim and in her underwear during her rape exam.

However, Easter offered a different explanation. She said the woman returned home stunned after her encounter with Bryant and changed into a blue tank top and yellow underwear that she pulled out of an overnight bag. She had worn the underwear after having sex on June 18, her birthday.

At the time, Easter said, the woman didn't plan to report what had happened even though she had told her friend and a former boyfriend what had happened. When she woke up the next morning, Easter said the woman realized she had to report what happened and called her mother. They then reported it to police.

"We really believed in her and we still do. I can't emphasize that enough," Easter said.

Easter said she is concerned the case will stop other women from coming forward with rape charges because "the amount of victim blaming that went on in this case was phenomenal."

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ADFRMS. Rooms available in large houses downtown. Share kitchen and bathroom. Low price and styles vary. MUST SEE! KEYSTONEPROPERTY.NET (319)338-6288.

AWESOME AFFORDABLE ROOMS

Cats welcome, parking available. Historical setting, quiet. \$275-360, utilities included. (319)530-9157.

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Cats welcome, parking available. Historical setting, quiet. \$275-360, utilities included. (319)530-9157.

ROOM FOR RENT

AD#214. Sleeping rooms, close to campus, all utilities paid. Off-street parking. Call M-F, 9-5. (319)351-2178.

BEST LOCATION

N. Clinton St. Historic house, large rooms. Excellent value with parking. Available August. Applications needed. No pets. (319)354-4100.

COOPERATIVE living

Rooms for rent. Beautiful home near campus. Shared meals, good people, lots of fun! (319)337-2769.

DORM style rooms

available for fall! \$195 to \$275. Multiple locations. (319)354-2233 for showings.

EXTRA nice

Hardwood floors. Sunny, large. Close-in, quiet. No smoking, no pets. \$325. (319)351-0990.

FEMALES only

Furnished, all utilities, cooking. (319)338-5977.

FURNISHED, across from med/dental complex

All utilities paid. Share kitchenette. \$375. (319)337-5156.

GREAT location by campus

Furnished/unfurnished. \$295-350. (319)331-8995.

NEED TO PLACE AN AD?

COME TO ROOM 111 COMMUNICATIONS CENTER FOR DETAILS.

NON-SMOKING, quiet, close

well furnished \$340-405. Utilities included. Three locations. (319)338-4070, (319)400-4070.

QUIET close studio in house

Furnished, share kitchen and bathroom with one grad woman. Currier two blocks. \$300. (319)338-3366.

SHARE four bedroom house

\$325-350. A/C, parking, non-smoking, no pets. After 7p.m. call (319)354-2221.

SHARE kitchen and bathroom

905 E. Burlington St., within walking distance of downtown. \$300/month plus utilities. One month rent free. Call (319)354-6517.

SUBLET, September free

Share bath, kitchen. Close-in. \$255/month. (319)400-2684.

TWO separate rooms in private residence

Own bath, fridge, everything paid. (319)338-4070, (319)400-4070.

ROOMMATE WANTED

1 bedroom in luxury 2 BD, 2 BTH condo. Busline. \$375 + utilities. (319)545-6269.

LARGE bedroom in two bedroom apartment

Free parking, nice hardwood floors. Call Dave (319)325-9699 or Evan (319)358-1654.

NEW three bedroom, two bathroom house

W/D, dishwasher, sun deck, on busline. \$350/month. (319)358-0061.

ONE bedroom in six bedroom house

Parking, laundry on-site. \$325/month. (515)710-2867.

OWN bedroom, private bathroom

927 E. College St. Luxury with three males, wireless, cable, walking distance, two kitchens/living rooms. \$378-420/month. Call (515)205-9817.

PROFESSIONAL/ grad student

Own bedroom, bathroom, family room and kitchen. Includes utilities, laundry, internet, \$475/month. (319)530-9105.

ROOMMATE needed for two and three bedroom apartments

\$300- \$350 all utilities paid. Downtown, east and westside locations. Close to campus. Call Lincoln Real Estate, (319)338-3701.

SEPTEMBER rent free

Close to campus. 11-month sublet. One bedroom in four bedroom. Free parking, on-site laundry, dishwasher, new carpet. Available now. \$300. Ariel, (952)210-9234.

SHARE duplex. Roommate wanted

Two bedroom, W/D, fenced yard, by bus stop. \$300/month. Nathan (319)430-0288.

SHARE two bedroom house

Two blocks from campus. \$415, water and gas paid. W/D. (319)929-2926.

WANTED: Roommate to share house

on 46 acres of woodlands Creek and orchard. 5 minutes west of Corvallis. Free utilities, cable W/D. No deposit. Friendly pets welcome. \$400/month. Call 545-2449 or 621-6812.

APARTMENT FOR RENT

1, 2, 3, 4 bedrooms and efficiencies available. Parking. Great student locations. Call Mr. Green at (319)337-8665 ext. 460.

1-7 bedrooms. Apartments and houses

\$300-1800. (319)545-2075.

AD#401. 3 bedroom. Corvallis, dishwasher, W/D facilities, parking

Near busline. Call M-F, 9-5. (319)351-2178.

BEST locations, LOWEST prices

1,2,3 bedrooms, loaded. \$425-795. Call (319)331-8995.

CLOSE-IN, one or two bedroom apartment's H/W paid

Fully carpeted, free parking, C/A, laundry facilities. No pets. \$500-\$650. Available now. Alex (319)594-3098 or Gary (319)338-4306.

FREE MONTH RENT with 1-year lease

Two bedrooms, downtown locations. \$625, H/W paid. (319)337-2496.

MYRTLE GROVE APARTMENTS

Quiet, clean, close. Available immediately. Parking. \$485 water paid. No pets. (319)936-2753.

ONE bedrooms across from dorms

Available now. \$525-\$650. Ten month leases available. Call Lincoln Real Estate, (319)338-3701.

QUIET one bedroom. Corvallis

\$445/ utilities paid. Parking. No smoking, no pets. After 6pm call (319)354-2221.

APARTMENT FOR RENT

TWO bedroom, close-in, cats okay. \$450. One bedroom efficiency. \$360. (319)545-2075.

EFFICIENCY/ONE BEDROOM

604 BOWERY. Just finished remodeling. \$650. Gorgeous, clean, close, quiet. (319)337-2881.

AVAILABLE August 15

Efficiency apartment, off-street parking, plus electricity. (319)331-1120.

AVAILABLE immediately

One bedroom, \$460. Close to UIHC and law school. H/W paid. 736 Michael St. (319)936-5662.

CLEAN, quiet large efficiency

H/W paid, laundry, busline. Corvallis. No smoking, no pets. (319)337-9378.

CLOSE, CLOSE, CLOSE to UIHC and law school

H/W paid. Off-street parking. (319)679-2572, (319)430-3219.

CLOSE-IN. Efficiency apartments available now

Includes H/W. Please, no pets or water heaters. \$490-\$550. (319)356-5933.

DOWNTOWN refurbished apartment

One bedroom for rent a.s.a.p. Please call (680)841-6404.

EASTSIDE. Bike or bus. Charming upstairs one bedroom

\$535 plus electric. Pet? (319)621-5045.

EFFICIENCY \$370. One bedroom starting at \$468

Close to campus. Available now. No pets. jandjapts.com (319)466-7491.

EFFICIENCY and one bedroom apartments. Close-in. Pets negotiable

Available now. (319)338-7047.

EFFICIENCY for sublease, downtown Iowa City

Very affordable, couple blocks from University. (319)358-3650 days.

FREE month's rent. Spacious one bedroom in Corvallis

Laundry facilities, on busline, parking, pool, deck, water paid, \$500/month. Call (319)331-1484.

FREE RENT FIRST MONTH!!!

815 N. Dodge. Nice yard, close to town. \$499/month. H/W paid. (319)626-4901.

FURNISHED efficiencies, flexible leases

\$595 all utilities included. Cable and phone paid. (319)354-0677.

FURNISHED quiet rooms and efficiencies for mature professionals/ students near UI, downtown park, grocery, laundry, parking

4-12 month lease. \$525-650 includes utilities. www.collegerecnic.com (319)530-7445.

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS

335-5784

ONE bedroom SEVILLE apartment for sublease

\$550. Deposit. (319)354-4991, (319)621-4097.

ONE bedroom, Corvallis, available now

670 sq.ft., \$495/month, water paid. C/A free parking, laundry on-site, pool, on busline. (319)339-7925.

ONE bedroom, walk to campus

Available immediately. Parking. \$485 water paid. No pets. (319)936-2753.

TWO BEDROOM

APARTMENTS. Two bedroom, two bathroom. Free parking, swimming pool. Great student location. Showing now. Call Mr. Green, (319)337-8665 ext.460.

CLEAN spacious two bedroom

Close to UIHC and Law, A/C, W/D hook-ups, free water, parking. \$520/month. (319)351-8160.

DAILY IOWAN CLASSIFIEDS

335-5784; 335-5785 e-mail: daily-iowan-classified@uiowa.edu

DELUXE two bedroom. Convenient to westside campus

1321 Sunset. On busline, quiet professional atmosphere, A/C, microwave, dishwasher, disposal, walk-in closet, laundry. \$540 includes H/W. No pets, no smoking. Available October 1. (319)351-5490.

EASTSIDE condo, two bedrooms, top floor

\$625. (319)545-2075.

EASTSIDE, two bedroom, basement, carport, W/D hook-ups

\$625. No pets/ smoking. (319)351-1563.

LARGE two bedroom apartment

Clean, quiet building, 9th St. Corvallis. October. \$585. (319)351-7415.

NEWER two bedroom, two bathroom apartment

North Liberty. No pets, no smoking. (515)577-0992.

NICE two bedroom apartment with garage

\$465, water paid. (319)679-2572, (319)430-3219.

One and two bedroom apartments, short term leases available

\$450-575. Section 8 accepted. (319)337-2496.

RENT REDUCED. Very nice two bedroom apartments

Secured building. Close to UIHC and law. Balconies, underground parking. NEW CARPET. A/C. H/W paid. (319)338-4774.

SCOTSDALE APARTMENTS in Corvallis

has a two bedroom sublet available immediately. \$590-\$620 includes water and garbage. 870 sq.ft., 1-1/2 baths, pool, laundry, off-street parking and 24 hr. maintenance. Call (319)331-1777.

SCOTSDALE APARTMENTS in Corvallis

has a two bedroom sublet available immediately. \$620 includes water and garbage. 870 sq.ft., 1-1/2 bathrooms, laundry on-site and off-street parking. Call (319)351-1777.

TWO bedroom apartments for rent

Immediately. \$750 deposit. \$750/ rent monthly. (319)627-4101.

TWO bedroom basement apartment

\$650/month, utilities included. Close to downtown. Laundry on-site. (319)330-7081.

TWO bedroom basement apartment

14 N. Johnson St. \$650/month, utilities paid. (319)330-7081.

TWO

DAILY BREAK

calendar

- **Storytelling, Tim Britton**, 10:30 a.m., Iowa City Public Library, 123 S. Linn St.
- **Biochemistry Seminars, "An Interaction Between tau and fyn: Implications for Alzheimer's Disease," Gloria Lee**, 10:30 a.m., 2117 Medical Education and Biomedical Research Facility.
- **Year of the Arts and Humanities, "African Writers: Readings by Kofi Awoonor and Helon Habila," noon**, Shambaugh House.
- **Midday Music, Bahri Karacay with Turkana**, noon, IMU Wheelroom.
- **Brown Bag Arts à la Carte Performance,**

- Arts à la Carte movement artists**, noon, Old Brick, 26 E. Market St.
- **Tim Britton, Irish pipes**, noon, UIHC Colleton Pavilion Atrium.
- **Faculty Seminar, Fred Quelle, "Cytokine Receptor Signaling to Cell Cycle Control," 12:30 p.m.**, 2-501 Bowen Science Building.
- **Kids Dance Workshop**, 2:30 p.m., Old Brick.
- **Career Center Programs Fall 2004, "Investigating Internships," 2:30 p.m.**, 317 Phillips Hall.
- **Colloquium Series Lecture for Chemical and Biochemical Engineering, "Thin Polymer Films at the Nanoscale," Peter Green**, University of

- Texas-Austin**, 3:30 p.m., 3315 Seamans Center.
- **Year of the Arts and Humanities, "The Vortex," Eliot Weinberger**, 4 p.m., Museum of Art.
- **"A Career in Science, Industry and Philanthropic Service," Jerry Sudarsky**, 4 p.m., 323A Chemistry Building.
- **Year of the Arts and Humanities, Chinese poetry**, 5 p.m., Museum of Art.
- **Iowa International Socialist Organization, "The Case for Socialism," 6:30 p.m.**, 346 IMU.
- **University Democrats Concert for Change, featuring: 15 Minutes Late and East Eighteen**, 7 p.m., Hubbard Park.

- **Korean Cinema Proseminar, "The Aimless Bullet," 7 p.m.**, 101 Becker Communication Studies Building.
- **Best Buddies Organizational Meeting**, 7 p.m., 343 IMU.
- **Theatre International, "Dramatic Perspectives on Middle East," Kia Corthron**, playwright, Iman Aoun, director, 7:30 p.m., Theatre Building Theatre B.
- **Campus Activities Board event, "Sex Signals," 9 p.m.**, IMU Wheelroom.
- **WOW Student Art Show**, today and Friday, Art Building.

quote of the day

"We're seeing air-pollution effects on all kids, not just sensitive subpopulations."

— James Gauderman, a University of Southern California associate professor of preventive medicine whose new research shows that teens who grow up in areas with heavy air pollution have reduced lung capacity.

horoscopes

Thursday, September 9, 2004
— by Eugenia Last

ARIES (March 21-April 19): If you aren't prepared to stand up and fight for what you want, you will lose. Don't back down because someone is pressuring you.

TAURUS (April 20-May 20): Plan something special with your best friend. You owe yourself a little leisure time to catch up. Be forthcoming about your feelings today.

GEMINI (May 21-June 20): This is a new day and a time to make changes that will lead you in the direction you have always seen yourself going. Stop making excuses, and start to follow your own path.

CANCER (June 21-July 22): You will be feeling sensitive and insecure today, so throw yourself into something that will take your mind off your worries. A creative hobby will set your mind at ease.

LEO (July 23-Aug. 22): Financial and legal matters can be put to rest or into play today. Deals can be made and closed. You are in the driver's seat.

VIRGO (Aug. 23-Sept. 22): Organization will be the key, and if you are ready for whatever challenge comes your way, you will impress onlookers. Partnerships are on the horizon.

LIBRA (Sept. 23-Oct. 22): Someone may create a problem for you. Don't let this person know he or she has the edge. Play it cool, and stay in control.

SCORPIO (Oct. 23-Nov. 21): Publishing deals, writing, interacting, and getting your word out is what today is all about. Your imagination will help you present your thoughts in a colorful manner.

SAGITTARIUS (Nov. 22-Dec. 21): You may be forced to deal with some serious matters today. Be prepared to take control and make decisions. Underhandedness is apparent.

CAPRICORN (Dec. 22-Jan. 19): You will dazzle everyone today. Partnerships may be uneasy at first, but once you get past the initial stages, you will form a lasting union.

AQUARIUS (Jan. 20-Feb. 18): Use your inventive mind to move in a direction that suits you better. Work can be enjoyable if you follow a direction that challenges you.

PISCES (Feb. 19-March 20): This can turn into a spectacular day if you travel about, pamper yourself, and do something with someone you really enjoy. Pack this day full of pleasure.

news you need to know

Today — \$10 charge for each course added or dropped — \$100 late registration fee effective
Sept. 13 — Withdrawal of entire fall semester registration Sept. 13-17, student held to 75% of tuition and mandatory fees

happy birthday to ...

Sept. 9 — Amanda Conley; Brandi "the cheese" Hemesath, 18; Scott Anderson, 21; Mary Beth LaRue, 21; Terri Kirsch, 21; Zach Sanderson, 21; Keri Janaszak, 30

Wish your friends a happy birthday.
E-mail their names, ages, and dates of birth to daily-iowan@uiowa.edu at least two days in advance.

PATV schedule

- 7 a.m. Democracy Now
- 11 Evert Conner Summer Review
- 11:30 The Power of Choice
- Noon Kathak: An Interview with Wendy Stegall
- 1:15 p.m. is break dancing ... contact improv?
- 1:30 On Main St.
- 2 Glory 2 Glory
- 2:30 Give Me An Answer
- 3 Shelter House Concert
- 4:40 Shade of Blue
- 5 Tabernacle Baptist Church
- 6 Alternatives 1 & 2
- 7 Grace Community Church
- 8 Revival in Oxford
- 9 The Cutters: Live
- 10 Radio
- 11 Lights, Camera ... Kill Live @ PATV

UITV schedule

- 3 p.m. A Conversation with Salman Rushdie
- 5:05 Invent Iowa
- 5:35 The Best of "Know the Score"
- 6:30 A Conversation with Salman Rushdie
- 8:35 The Best of "Know the Score"
- 9:20 Invent Iowa
- 9:50 UITV Schedule and Highlights
- 10 Iowa Football Replay Show
- 11 Coach Kirk Ferentz News Conference Replay
- 11:30 A Conversation with Salman Rushdie

For complete TV listings and program guides, check out Arts and Entertainment at www.dailyiowan.com.

Little University

1. Hage Against the Machine
2. Fingerprinting
3. Lance Armstrong
4. Four
5. Wang Zhi Zhi

1. What band protested censorship during 1993's Lollapalooza by standing naked onstage for 15 minutes without playing a note?

2. What 1999 requirement for all Maine school workers sparked a revolt against the "digital police state"?

3. Who beat cancer to write *It's Not About the Bike*?

4. How many satellites does the U.S. Space Command expect will be orbiting Earth in 2010, for every one in 2001?

5. What Mavericks center was the first Chinese national to random ISU undergrad.

the ledge

REJECTED ACTIVITIES FOR BEAT IOWA STATE WEEK

— by Josh Bald

- Hold 400 ISU students hostage in their campus gymnasium.
- Cook up "compromising" photos of ISU football players partying with Exotica, America's Spiciest Treat.
- Have every bar give away kegs of Natty Light to lure Larry Eustachy back to the state.
- Send them a Hawkeye football playbook.
- Get campus hippies to stage a rally for peace between the schools.
- Burn effigies of Cy the Cyclone all over town.
- Hell, just ransack Ames and burn the dump to the ground.
- Arrest anyone who wears red from now till game day.
- Their football players: Pads and helmets. Our football players: Tanks and bazookas.
- Every UI undergrad sends "You suck, burn in hell" e-mail to random ISU undergrad.
- Plant dead bodies in their frat houses, like that one in Colorado where that stupid chick drank herself to death. Now that's comedy.

DILBERT ®

by Scott Adams



'NON SEQUITUR



Doonesbury

BY GARRY TRUDEAU



The New York Times Crossword

Edited by Will Shortz

No. 0729

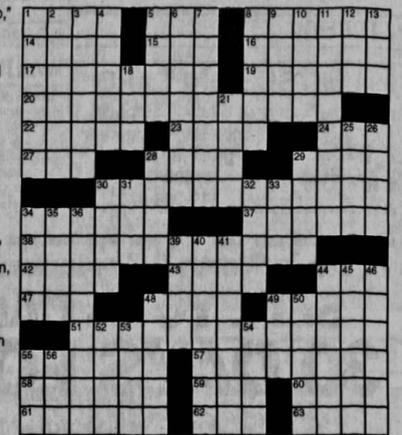
- ACROSS**
- 1 Testing centers
 - 5 Connections
 - 8 Large marine herbivore
 - 14 Yellow spread
 - 15 Short flight
 - 16 State admitted during the Civil War
 - 17 Eyesight impairer
 - 19 Ready to be hung up, say
 - 20 "Simon says pretend you're on a trampoline"
 - 22 "Give it ___"
 - 23 Calamitous
 - 24 Mischief-maker
 - 27 Club ___
 - 28 Seine feeder
 - 29 High-rise member
 - 30 "Simon says imitate a soldier"
 - 34 Slanting
 - 37 Last name in sharpshooting
 - 38 "Simon says act like a bird"
 - 42 Playwright who coined the term "toharo"
 - 43 Patch up
 - 44 Orlando Predators' grp.
 - 47 Pay off the mortgage on
 - 48 Milk source
 - 49 Kind of lily
 - 51 "Give me a round of applause"
 - 55 Curmudgeon's greeting
 - 57 Ballet featuring the evil magician Von Rothbart
 - 58 Respectful
 - 59 Get into a stew?
 - 60 Strong server
 - 61 Said "one club," e.g.
 - 62 Sung syllable
 - 63 Congressional mtg.

DOWN

- 1 Lumbering problem
- 2 Enticement
- 3 Appeared triumphant
- 4 Stock options?
- 5 Breakfast chain, for short
- 6 Like Bedouins
- 7 Florida colonizers, with "he"
- 8 Disparaging
- 9 Architect Saarinen
- 10 Acknowledge
- 11 Friday, for one
- 12 Work with feet
- 13 Mouthful
- 18 Studio shout
- 21 Eins + zwei
- 25 Stalker deterrent
- 26 Stalked one
- 28 Name on a water
- 29 Sorts
- 30 Have a long face
- 31 P.D. alert
- 32 Direction opposite sud
- 33 Kitchen spray
- 40 Fast-food worker's equipment
- 41 Pacific
- 44 French border region
- 45 Some breakfast cereals
- 46 Hens, e.g.
- 48 Trifled (with)
- 49 Aaron Brown's employer
- 50 World book?
- 52 High-handed remark?
- 53 Captain's aide
- 54 Figures
- 55 Mailing ctr.
- 56 Alley ___

ANSWER TO PREVIOUS PUZZLE

FETE ABOVE AMAT
ULAN CUBIT VARY
JACQUELINE IRON
LTIUM KEY SALMA
TIP LAOTIAN
HOUR IND MOONS
AWRY BOUVIER
LEN KENNEDY SIU
ONASSIS HUOS
ROREM TNT EONS
SADDEST SLO
AIDES WPA RITTS
USMA PILLBOXHAT
DIAL OXIDE ELSA
TINNS STEAL SYST



Puzzle by Patrick Merrill

For answers, call 1-800-285-5656, \$1.20 a minute; or, with a credit card, 1-800-814-5554.

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THURSDAY, SEPTEMBER 9, 2004

WWW.DAILYIOWAN.COM

'JOEY' DEBUTS TODAY



Maria Elena Fernandez/Los Angeles Times
 "My job is to make the show as funny as I can," Matt LeBlanc, 37, said of "Joey."

Pal Joey looks for friends

In spite of NBC's major promotion and widespread media coverage, 'Joey' star Matt LeBlanc remains calm

BY MARIA ELENA FERNANDEZ
 LOS ANGELES TIMES

HOLLYWOOD — Stage 24 on the Warner Bros. lot has been renamed "the Friends Stage," but it now clearly belongs to Matt LeBlanc, who is about to begin his 11th-consecutive season playing the lovable but dimwitted Joey Tribbiani. "Friends," in case you hail from another galaxy, ended its highly successful 10-year run on NBC in May. On Thursday, the only friend whose life was not neatly wrapped up in the finale starts over in "Joey," a spinoff that sets him in Los Angeles instead of New York, seriously pursuing his acting career and getting reacquainted with his family.

Recently, while rehearsing the fourth episode, LeBlanc was in his element. Joey's new Hollywood bachelor pad is filled with personal relics from "Friends": his toy shark and Rock'Em Sock'Em robots, his Mercedes-Benz Grand Prix poster and American flag, his hard-to-forget Etch-A-Sketch, and a photo of Joey and Chandler (Matthew Perry). The only thing missing — well, besides his five best friends — was new sidekick Drea de Matteo ("The Sopranos"), who plays his sassy sister Gina; she was out with strep throat for the third day in a row.

If the heat is on — and there's no denying it with NBC's massive promotional campaign, Warner Bros. Studios' high expectations, and widespread media buzz — LeBlanc isn't showing it, even this day with his No. 2 missing in action. In fact, LeBlanc's been so busy helping to establish the show's voice that he says he has missed what is impossible for most of the

'JOEY'

Premieres today at 7 p.m. on NBC

SEE 'JOEY', PAGE 2C

DONALD TRUMP'S 'APPRENTICE' STARTS TODAY, 2C

word

A STUDENT PRIMER TO PROFANITY AND FIRST AMENDMENT RIGHTS

To shut up or speak up?

BY PETER MADSEN
 THE DAILY IOWAN

Bijou booker Bret Szymoniak recently brought the subversive indie film *Mod Fuck Explosion* to Iowa City filmgoers. In writing the Bijou calendar, however, the UI senior found himself censored before he even clicked a key: "How many asterisks do I assign 'Fuck'?" He e-mailed Bijou Executive Director Rowan Swanson, who replied that the title in question was to read *Mod F*** Explosion*.

The lion-hearted art-house importers were rightfully hesitant in censoring the film's title — the official guidelines are nothing more than a nebulous notion of decency that few can pin down.

If Szymoniak and Swanson hadn't decided to censor the film's title, there is a chance that the calendar might not have been available in time in the UI residence halls.

Carrie Kiser-Wacker, the assistant to the director of Resident Services, would have had to speak with Von Stange, the Resident Services director, and Phillip Jones, the vice president for Student Services, to decide whether the expletive would have been offensive to students.

So the Bijou can hold a free screening of *Trainspotting*, heroin scenes and all, but it has to think twice before publishing a calendar with an obscenity.

Szymoniak was nonplused.

However, Szymoniak, also a full-rotation KRUI DJ, faces entirely different criteria of decency when it comes to what he can and can't utter on the airwaves. As is true for the programs of all U.S. radio announcers, Szymoniak's is restricted by the Federal Communications Commission. The FCC lumps offensive content into three categories: obscene, indecent, and profane. Broadcast material deemed

SEE OBSCENITIES, PAGE 5C

THE DJ'S POLICY ON USING OBSCENITIES

The *Daily Iowan* has an unwritten policy regarding the publishing of obscenities, and they are dealt with on a case-by-case basis. However, if

the *DI* does run an obscenity, it is generally because it is either vital to a quote or a necessary element in the description of the person quoted.



KRUI is definitely the last place you want to drop something heavy on your toe. If an obscenity is broadcast (whether uttered by DJ or contained in a lyric), the DJ responsible may end up shouldering a \$7,000 fine, courtesy of the FCC.



Each professor or TA has her or his own criteria when it comes to obscenities in the CLASSROOM. The best thing to do is lay off the words for the first couple weeks until you've got a good sense of the instructor's thoughts on the matter. Just beware of the consequences and repercussions of cursing in one of Jay Holstein's class — the man's a recovering potty-mouth past his 700th day. "I may go back to it," he warns. "It's possible." Remember, UI instructors do reserve the right to arrange seating assignments.

A PRESENTATION OF SELF

Alan Sener prepares to give a second dose of his piece on meeting people for the first time

Dance department chairman Alan Sener dances during a summer 2004 performance of his latest solo piece *First Impressions*. He will perform the piece again starting today and continuing through Saturday.



Daily Iowan file photo

BY SARA CONRAD
 THE DAILY IOWAN

It's time for another trilogy — one more culturally refined, rewarding, and shorter than *The Lord of the Rings*.

Second year dance department Chairman Alan Sener is working to make this "miracle" possible.

Tonight, Sener will present his new dance piece, *First Impressions*, a prequel to last September's multimedia *Farewell* performance, which dealt with confronting loss, moving on, and nostalgia through an eclectic mix of dance and video footage. *First Impressions*, in comparison, toys with

FIRST IMPRESSIONS

Today through Saturday at 8 p.m. in Space/Place. Tickets are \$12, \$6 for UI students.

the concept of meeting people for the first time and explores how people prepare for such presentations.

Against the background of video footage by Michael Cash and original music by composer Sean Seaton, who also produced the score for *Farewell*, Sener will blend what he

SEE DANCE, PAGE 5C



NO EYES ON PAPAZZI

A celebrity's morbid daydream gone wrong in Hollywood's *Paparazzi*.
 SEE 6C

SILICONE VALLEY

Playboy goes from silicone to silicon with its newest playmates — video-game characters
 SEE 4C

FALL TELEVISION PREVIEWS

Donald Trump fired up for new 'Apprentice'

BY FRAZIER MOORE
ASSOCIATED PRESS

NEW YORK — With a new round of "The Apprentice" ready to go, Donald Trump is fired. Fired up, that is. Maybe even more fired up than usual.

His show — back for a second season at 7:30 p.m. CDT today on NBC — is even better than before, crows the billionaire businessman, who can afford to brag, especially because the first time around, he saved NBC's bacon and made "You're fired" a bankable catch phrase.

Though never one to shrink from the spotlight, Trump signed on for "The Apprentice" just to have a good time, he insists. The first edition's finale in April — when he hired Bill Rancic to oversee a Chicago construction project — drew more than 28 million people. "You can have a really good time when that happens," Trump told the Associated Press last week.

Besides, it doesn't cut into his schedule as much as you might think. "Frankly, the biggest time [demand] is when I have to fly to California to do a Jay Leno or something," he said. His show "is not scripted, there's nothing to study; it's something that we have down to a science."

"We" includes Mark Burnett, who created "Survivor" for CBS and then made lightning strike again with "The Apprentice."

Burnett, too, is fired up. He calls the initial three episodes of the 17-episode series, which was taped this summer, "the best work of my career."

Why so? "The 18 new players trying to get the job as the Apprentice watched the first season," he said. "And they came out with a vengeance, and did better, and thought differently, which made it very exciting."

Each vying for Trump's \$250,000-a-year "dream job of a lifetime," the 18 candidates were chosen from 1 million applicants, said Trump — which, if strictly accurate, would mean one-third of 1 percent of everybody in the United States took a shot — or every attractive person slightly too old to audition for "American Idol."

In any case, that cloying cliché from Oscar telecasts — you're a winner just by being nominated — would seem to be true with "The Apprentice." Just to get on the show, with its guaranteed publicity and TV face-time, is to be an automatic winner.

Among them: Raj, a real-estate developer from Philadelphia who affects a dandyish sartorial style likened by a rival to Rodney Dangerfield's in "Caddyshack," and Pamela, a San Francisco-based investment firm partner whose searing look invites comparison with Cruella de Vil's.

In the season premiere, teams are divided along sex lines, as in the original series, but with a notable switch: They both draft one member of the opposite sex.

After christening themselves the Mosaic and Apex



Kevin Gilbert/Blue, NBC/Associated Press
Entrepreneur Donald Trump is flanked by his associates George Ross and Carolyn Kepcher in this undated promotional photo for the NBC unscripted series "The Apprentice," whose new season will begin at 7:30 p.m. CDT today.

corporations, the teams' first assignment is to create a toy, each of which, in prototype form, is put through its paces by a test group of kids. The toy deemed a winner qualifies its team to have dinner with Trump and his fiancée, Melania. The losing toy dooms its team to the boardroom, where Trump won't be playing around.

Even so, the secret of the show's appeal may not be the spectacle of someone hearing Trump say "You're fired"; instead, it may be everyone else being spared. On its surface, "The Apprentice" tells the story of cutthroat business. But is there a deeper meaning?

"To me, the story is religious," said James Twitchell, who teaches advertising and popular culture at the University of Florida. "A story we all like is that of salvation and redemption through intercession. On 'The Apprentice,' Trump's novitiates come before him, hoping to be anointed."

"He's like the pope: He's the Donald," said Twitchell, adding that Trump associates George Ross and Carolyn Kepcher, at each elbow in the boardroom, serve as his cardinals.

The story Trump tells in "The Apprentice" is just a new twist on the crowd-pleasing story he has crafted for the Trump brand throughout his career, Twitchell said, whose

books include *Adult USA* and the just-published *Branded Nation: The Marketing of Megachurch, College Inc., and Museumworld*.

Trump is not so much famous for being a self-proclaimed billionaire as he is famous for redefining what a billionaire might be like (and never mind pesky failures such as his near-bankrupt casinos). He is the mogul as a brand-savvy celebrity, his name equally at home on bottled water or luxury high-rises.

And that is what Trump's would-be apprentices come seeking: his benediction on them as a similarly marketable brand. (Amen for Erika Vetrini from the original version of "The Apprentice": On Sept. 13, she will bow in as the sidekick to Tony Danza on his syndicated talk show.)

With its return, "The Apprentice" reminds us that big business was never like this until Trump — at least in his own telling.

"There's never been a situation like this," he declared, "ever, in the history of show business."

Critics predict success for 'Friends' spinoff

'JOEY'

CONTINUED FROM PAGE 1C

rest of us to avoid: Joey's "Postcards From LA" spots, which saturated NBC's Olympics broadcasts and have been appearing before movie previews in 6,500 theaters. In six commercials, Joey explores the city, offering the kinds of insights only Joey can: informing viewers that the Hollywood Walk of Fame is a burial ground for legendary stars or pointing out the Hollywood Hooters instead of the iconic Grauman's Chinese Theater that he's standing in front of.

"Believe me, I live here, and when I leave, I just go straight home," said the 37-year-old LeBlanc, explaining how he has managed to elude himself. "When you're doing a new show, it's good that the actors spend a lot of time together. I've been functioning in a high-pressure environment for 10 years now, so I don't feel that stuff as much. My job is to make the show as funny as I can. I know I'll be as good in it as I was on 'Friends,' and I know it's going to be a good show that is different from 'Friends.' The rest is out of my hands. I don't have anything to do with those Nielsen boxes."

NBC, however, hopes to have something to do with what happens with those Nielsen boxes. "It's to our advantage that we have a character people already know, so it's better for us to go out and shoot new comedy with him than in keeping with the show than to use the jokes in the pilot and have people be sick of them by the time the show airs," said Vince Manze, the president and creative director of the NBC Agency. "The worst thing that can happen is for somebody to wake up on Friday after the show airs and say, 'Oh, no. Was that on last night? I missed it.' Quite honestly, we expect a lot of people to check it out."

Perhaps the ratings juggernaut that propelled him from obscurity into stardom has spoiled LeBlanc. But executive producers Shana Goldberg-Meehan and Scott Silveri, the "Friends" staff writers who created the spinoff, admit they are having a harder time ignoring the heady hype.

"Early on, the studio was great telling us to think of it as a small show that nobody cares about," Silveri said. "And that's what we did when we wrote the script and shot the pilot. But now, it's a little harder to pretend that nobody cares about it. We are very aware of the nerves, and we share them."

"If people have low expectations, it might work in our favor," added Goldberg-Meehan. "We prefer that."

Pressure notwithstanding,



Ken Hively/Los Angeles Times

The \$10-million promotional campaign for "Joey" might be ubiquitous, but Matt LeBlanc has been too busy to catch it.

beyond the "Friends" connection, "Joey" has a significant head start. Television critics and advertisers have generally praised the pilot and predicted success for the show, although few think it will attract as many viewers as its predecessor, which anchored the most lucrative night in television for many years.

"I didn't have the strongest expectations, because I've been so jaded about new comedies," said Shari Anne Brill, the director of programming for the ad-buying firm CARAT USA. "I thought 'Friends' was on for two seasons too long. But Matt LeBlanc is very smart to realize that this character works for him. He is an endearing character whom people will tune in to see. It's going to depend a lot on the rest of the ensemble and the story lines. But I think it's one of the best shows NBC has on its schedule."

Even NBC's competitors expect "Joey" will lure enough viewers to retain first-place ranking in the time slot against its competitors: CBS' ninth edition of "Survivor," ABC's "Extreme Makeover," and premiering on Nov. 4, the second season of Fox's popular prime-time soap "The O.C."

"I don't think any of us are under any illusions that people

aren't going to show up for 'Joey,' said CBS' Kelly Kahl, the executive vice president of program planning. "Every new show is a potential threat, but having gone up against 'Friends' and really thriving, I think we've seen the toughest competition we have there."

Even if "Joey" becomes a hit for NBC, its competitors have plenty to strive for: the advertiser-coveted 18- to 34-year-olds who had already given up on "Friends" and an estimated \$2 million in ad revenue now up for grabs because the spinoff isn't yet able to command the same ad rates the top-ranked "Friends" could. First in line is Fox's "The O.C.," which will air two specials Sept. 16 and 23, with never-before-seen footage and bloopers from the first season as well as interviews with cast and crew.

"We're not arrogant enough to say that we have the kryptonite for 'Joey' and 'Survivor,' but 'The O.C.' is red-hot, and if we can be competitive in the teen audience and the 18- to 34-year-old audience, we will have a home run," said Preston Beckman, the Fox executive vice president of strategic program planning. "It's not that NBC has a failure on its hands. It has 'Joey,' and 'Joey' is not 'Friends.'"

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CD Release Party

SATURDAY, SEPT. 11

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Battle of the Bands Contest

sunday, sept. 26

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 - Press kit, which includes a bio of the band
 - Any published articles on the band
 - Contact information
 - Any recording of the band

The Battle of the Bands will begin at the Homecoming Kick-Off Rally around 7:00 pm and end at 10 pm

Each band will play for a half an hour. The winner of the contest will open for a nationally headlining band (TBA). They will also receive \$200!

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MUSIC
David Haack Band
 When: 10 p.m. Friday
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BY TONY SOLANO
 THE DAILY IOWAN

Just one year ago, David Haack was a solo musician with a demo album trying to get his foot in the door. Not only did his foot get in, but the door was pushed wide open, allowing him and the rest of the David Haack Band to step comfortably inside. Friday night at the Q Bar, the group will celebrate the release of its first full-length album, *Not So Far*.

"I wish we didn't have the name that we do now," Haack said. "All of us respect being in the David Haack Band, not because of David Haack at all, but because we are a band now. It's so great to be able to lose myself in the band."

In December 2003, Haack returned to his home town of Ankeny, Iowa, to surround his acoustic guitar and lead vocals with electric guitarist Ryan Pearson, bass player Colin Peterson, and drummer Patrick Baker to form the group.

"The name issue really isn't an issue anymore," said Peterson, who, at age 23, is the group's oldest member. "Even if we were something like the Silly Nillies, it's totally irrelevant. We are a band, and everybody's been able to gel really well."

Not So Far was originally scheduled to be a six-song EP, but when the band began recording at Catamount Studios in Cedar Rapids, it discovered that it had time to add songs and create a full album.

Haack said the members were well-prepared even though the members lived in different cities throughout the state and thus could only practice once a week. He thought the distance helped the productivity and settled any nerves during the long recording sessions.

"When you look at a group such as the Beatles, what eventually killed it is that [the members] were together all the time and couldn't get out of each other's faces," Haack said. "We never had that problem when we were recording. I don't even



The David Haack Band will come together from across Iowa with a show to celebrate its new CD release.

remember getting into a fight." Being ahead of schedule allowed the band to add the short instrumental opening track "Intro" and two solo songs from Haack, "My Friend" and "Back Again."

Haack and Peterson agreed that "Intro" was one of their favorite tracks because it set a tone for the album by starting slowly and building toward the end, paralleling the way the band has come along in the past year.

"When we play that song, we're all facing each other. It's a song for us, and I think it's a great snapshot of where we are right now," Peterson said.

The band pulls its influences from the Beatles, the Doors, Dave Matthews Band, and Radiohead. Its music can resemble John Mayer at first listen, yet the combination of other influences and the strong contributions from all the members sets it apart from such a categorization.

Haack said that although he enjoys the "radio songs" of the album, such as "Divided," "Not So Far," and "Someday," his favorite track is "One Chance" because it is an example of how his writing style has changed now that he writes for an entire band. In the solo version of "One Chance," he was quite rhythmically active on guitar, but now, the band members

have integrated so well that Haack is able to back off.

Haack and Peterson said they were pleased with the way the album turned out. Haack added that the first time he and Peterson heard the album the whole way through, it brought tears to their eyes.

"The only down side of recording is that it's always going to be the same on the album," Peterson said. "The songs have already changed since we recorded. Recording is almost incomplete because it's just [a] couple of weekends, and every band I've ever been a fan of I've liked live more than I liked on CD because it always adds something different."

The David Haack Band has become a regular at many small venues throughout the state, and it is now working on playing outside the state. The Q Bar was selected as the location for the release show because of the respect the band has for the Iowa City music scene and the electricity the crowds bring.

"We've played at places bigger than the Q Bar that just weren't as much fun," Peterson said. "It has a professional atmosphere, and we always have a good time there."

Gaining a following has not been easy, the guys say, but through putting up fliers downtown for every

show and getting to know the people who come to their shows, the group has used word of mouth to its advantage.

"I have a great time meeting anyone that comes to a show. It's so cool to meet people who want to come hear what you're doing," Haack said. "I want to keep building that friendship base, not a fan base."

Recognition is something that is finally becoming a reality. Haack said that other than being constantly confused with UI alumnus Ashton Kutcher, he was once told by a friend who lived in a dorm that on one of the doors in her hall, some women had taken the fliers from downtown and created a David Haack collage.

He said the name of the album, *Not So Far*, symbolizes that despite being excited about the album, the David Haack Band has not come very far yet and has only touched on the success it can have in the future.

Not So Far will be available at the Den, Sam Goody, and the Record Collector, and it will be distributed Friday night as part of the \$10 cover charge at the Q. The release party will start at 10 p.m. with opening band Ephraim Zenh.

E-mail DJ reporter Tony Solano at: anthony-solano@uiowa.edu

ARTS

Lion not sleeping

CAPE TOWN, South Africa (AP) — Disney Enterprises may have to pay for damages if a poor family wins a lawsuit claiming it lost millions in royalties from the hit song "The Lion Sleeps Tonight."

The Pretoria High Court on Tuesday dismissed an application by Disney Enterprises to prevent its trademarks from being sold off if the family of the late musician Solomon Linda, who wrote the original song, "Mbube," in 1939, wins its suit.

Lawyers for Linda's family obtained a court order in July attaching more than 240 trademarks registered here to their \$1.6 million lawsuit in order to establish local jurisdiction.

The trademarks, which include well-known images such as Mickey Mouse and Donald Duck, could be sold locally to pay Linda's heirs if they win their lawsuit, according to Tuesday's ruling.

Linda's three surviving daughters and 10 grandchildren, living in the Johannesburg township of Soweto, have received only a one-time payment of \$15,000, their lawyers said.

"It means that Mickey Mouse is still in captivity," said Adri Matan, a spokesman for the family's legal team.

Joyce Lorigan, a London-based spokeswoman for Disney, said the judgment Tuesday was disappointing but had no effect on the substance of the dispute.

"The real issue in this lawsuit is whether Linda's estate or Abilene Music Publishing — who bought the rights to the song from Linda's wife — owns the copyright to 'The Lion Sleeps Tonight,'" Lorigan said in a statement.

The action is based on laws in Commonwealth nations at the time the song was first recorded. Under these provisions, the rights to a song revert to the composer's heirs 25 years after his death.

No court date has been set.

Linda died penniless in 1962, having sold the rights to his original song to the South African company Abilene Music Publishing. It went on to generate an estimated \$15 million in royalties after it was adapted by other artists, including the American songwriter George Weiss, whose version is featured in *The Lion King*. The song has been covered by at least 150 artists, including the Tokens, George Michael, Miriam Makeba, and the Spinners.

Moore doing more

AP — Julianne Moore wants to give children more time for their imaginations — and she's doing it one watch at a time.

The 43-year-old actress will appear in a public service campaign bearing the slogan, "Time is Precious: Use it Wisely," seeking to highlight the declining resources available for children's arts education programs and reverse the trend.

With each purchase of a Montblanc watch or pen, the luxury accessory brand will make a contribution to the National Arts Education Initiative, a program of the Entertainment Industry Foundation (EIF).

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 Fri-Sun: 1:00, 3:20, 5:30, 7:40, 9:40
 Mon-Thurs: 5:30, 7:40, 9:40

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COOKOUT (PG-13)
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PAPARAZZI (PG-13)
 12:30, 2:45, 5:00, 7:15, 9:30
ANACONDA: THE HUNT FOR THE BLOOD ORCHID (PG-13)
 12:30, 2:45, 5:00, 7:15, 9:30
SUSPECT ZERO (R)
 12:00, 2:20, 4:40, 7:00, 9:20
EXORCIST: THE BEGINNING (R)
 1:00, 4:00, 6:45, 9:30
WITHOUT A PADDLE (PG-13)
 12:00, 2:20, 4:40, 7:00, 9:20

CORAL RIDGE 10
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WICKER PARK (PG-13)
 1:00, 4:00, 7:00, 9:45
DE LOVELY (PG-13)
 12:45, 3:45, 6:45, 9:45
VANITY FAIR (PG-13)
 12:30, 3:30, 6:30, 9:30
SUPER BABIES: BABY GENIUSES 2 (PG)
 12:20, 2:30, 4:40
OPEN WATER (R)
 7:10 & 9:20
PRINCESS DIARIES 2 (G)
 12:00, 3:00, 6:00, 9:00
COLLATERAL (R)
 12:40, 3:40, 6:40, 9:40
THE VILLAGE (PG-13)
 12:50, 3:50, 6:50, 9:50
MANCHURIAN CANDIDATE (R)
 12:10, 3:20, 6:30, 9:30
BOURNE SUPREMACY (PG-13)
 12:00, 2:25, 4:50, 7:15, 9:40
SPIDER MAN 2 (PG-13)
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SUNDAY SERENADE

AMY MARTIN, WHOSE "VOCALS ARE AS PURE AND STEADY AS A YOUNG JONI MITCHELL," ACCORDING TO THE PACIFIC NORTHWEST INLANDER, WILL PLAY AT THE MILL, 120 E. BURLINGTON, AT 7 P.M. SUNDAY; \$5.

WEEKLY CALENDAR OF EVENTS

TODAY

Music

- **Evasion Book Tour**, Gabe's, 330 E. Washington, time (early show) and price TBA
- **Breaking Even**, Thank You Donny, Gabe's, time (late show) and price TBA
- **Euphoria String Band**, Mill, 120 E. Burlington, 9:30 p.m., \$4
- **Funkmaster Cracker**, Yacht Club, 13 S. Linn, 10 p.m., \$3
- **Dick Watson Trio with Eve Adams**, Siren, 124 S. Dubuque, time and price TBA

Misc.

- **First Impressions**, Alan Sener, UI dance department, Space/Place, North Hall, 8 p.m., \$6
- **Dance Café à la Carte**, UI Year of the Arts and Humanities Kickoff Event, Arts à la Carte, 20 E. Market, noon, free

- **The Funkdaddies**, Flannigan's Sports Bar & Grill, 501 First Ave., Coralville, 8 p.m., \$5
- **The Bent Scepters** and Foolhardy, Gabe's, 9 p.m., \$5
- **David Zollo and the Body Electric**, Mill, 9 p.m., \$6
- **Dennis McMurrin and the Demolition Band**, Yacht Club, 9 p.m., \$5
- **John Cord Jazz Band**, Sanctuary, 9:30 p.m.
- **The Tornadoes**, Siren, time and price TBA

Theater

- **Boy Gets Girl**, Riverside Theatre, 213 N. Gilbert, 8 p.m., price varies
- **Metamorphoses**, City Circle Acting Company, Coralville Aquatic Center, 1513 Seventh St., 8 p.m., price TBA

Misc.

- **"Know the Score Live"**, Museum of Art, 5 p.m., free
- **First Impressions**, Alan Sener, dance department, Space/Place, 8 p.m., UI students \$6

FRIDAY

Music

- **Mud River Music Festival**, 401 S. Gilbert, 4 p.m., free

SATURDAY

Music

- **Meth and Goats**, Between the Devil

- and the Deep Blue Sea, Chunder, Gabe's, time (early show) and price TBA
- **East 18**, All But Screaming, the 9 Spot, Gabe's, 9:30 p.m., \$5
- **Big Wooden Radio** and Andy Carlson, Mill, 9 p.m., \$6
- **Dennis McMurrin and the Demolition Band**, Yacht Club, 9 p.m., \$5
- **John Cord Jazz Band**, Sanctuary, 9:30 p.m.
- **The Tornadoes**, Siren, time and price TBA

Theater

- **Boy Gets Girl**, Riverside Theatre, 8 p.m., price varies
- **Metamorphoses**, City Circle, 8 p.m., price TBA

Misc.

- **First Impressions**, Alan Sener, dance department, Space/Place, 8 p.m., UI students \$6

SUNDAY

Music

- **Amy Martin** with Bree Clime, Mill, 7 p.m., \$5

Words

- **International Writing Program** reading, Prairie Lights, 15 S. Dubuque, 5 p.m., free

Theater

- **Boy Gets Girl**, Riverside Theatre, 2 p.m., price varies
- **Metamorphoses**, City Circle, 8 p.m., price TBA

Misc.

- **Gallery tour**, "Visions and Views: Master Prints from the Collection," Kathleen Edwards, speaker, Museum of Art, 2 p.m., free
- **Craft Guild of Iowa City open house**, 815 Oakland, 1-4 p.m., free

MONDAY

Music

- **Homegrown**, Denver Harbor, Halifax, Gabe's, 5 p.m., \$8
- **Open Mike with Jay Knight**, Mill, 8 p.m., free
- **Monday Night Blues Jam**, Green Room, 9:30 p.m., \$1
- **Those Peabody's**, Kissenger, the Kirby, Gabe's, time (late show) and price TBA
- **Brother's Past**, Green Room, 509 S. Gilbert, time and price TBA

Words

- **Michele Glazer**, "Live from Prairie Lights" poetry reading, Prairie Lights and WSUI, 8 p.m., free

TUESDAY

Music

- **Funkin' Jazz Jam**, Green Room, 9:30 p.m., \$1
- **Black NASA**, Burnout, Bottom Feeder, Gabe's, time and price TBA
- **OM TRIO**, Green Room, time and price TBA
- **Jacqueline Krain and the Ringers**, Siren, time and price TBA

Words

- **Eve Adamson**, "Live from Prairie Lights" fiction reading, Prairie Lights and WSUI, 8 p.m., free

Misc.

- **Lightning in a Bottle**, comedy improv, Mill, 8 p.m., \$2
- **Stitch 'N' Bitch**, Public Space One, 6½ S. Dubuque, 4-6:30 p.m., free

WEDNESDAY

Music

- **Jam Band Jam** hosted by the Jensen Connection, Yacht Club, 9 p.m., \$3
- **4Fodder**, Damn the Gods, Breakdance, Gabe's, time and price TBA
- **Evan Mazunik**, Siren, time and price TBA

Words

- **IWP panel discussion**, Iowa City Public Library, 123 S. Linn, 3:30 p.m., free
- **Judith Claire Mitchell**, "Live from Prairie Lights" fiction reading, Prairie Lights and WSUI, 8 p.m., free
- **Talk Art Cabaret**, Writers' Workshop readings, Mill, 10 p.m., price TBA

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Twilight Samurai (2002, Japan)
 Thr- 7 pm, Fri- 9 pm, Sat- 8 pm, Sun- 5:30 pm, Mon- 9:30 pm, Tue- 9 pm, Wed- 7 pm
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 last screening 9/15/04

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Playboy uncovers video games

BY ANTHONY BREZNICAN
 ASSOCIATED PRESS

LOS ANGELES — Playboy is taking a chance on silicon instead of silicon.

The October issue of the men's magazine features several video-game characters posing in the nude.

"Hopefully, the purists won't get too bent out of shape. This is just the next version of the pinup," said Playboy Senior Editor Scott Alexander, who developed the project.

The computerized models are part of the magazine's video-game preview "Gaming Grows Up." The five-page section starts with a topless image of the half-vampire, half-human title character from "BloodRayne," a leather-clad woman who fights with 3-foot blades attached to her arms.

The next image is a full-frontal, two-page foldout of a character named Luba Licious from the upcoming mature-rated comedy game Leisure Suit Larry, which is about a shrimpy guy who travels a college campus courting impossibly buxom coeds.

The images even feature the signature Playboy centerfold-style bio. "We treated these women just as if they were celebrities," Alexander said. "We treated them real, as if they had turn-ons and turn-offs."

In between are short articles about upcoming games such as Grand Theft Auto: San Andreas, racing games such as Need for

Speed: Underground 2 and Gran Turismo 4, and such battle games as Men of Valor, Full Spectrum Warrior, and Medal of Honor: Pacific Assault.

"Part of the thrust of the piece is that gaming is not just for kids," Alexander said. "We want to establish the way Playboy's going to be covering video games. We want to cover them from the perspective of an adult who has a life. We're not writing video-game reviews for kids who play five hours a day. We're writing for the grown-up who may play five hours a week, if that much."

Digital women rendered through silicon computer processors could become a regular feature if reader reaction is positive.

All the images from the October issue are from mature-rated games carrying Entertainment Software Ratings Board warnings that the titles are inappropriate for those under 17.

Charles Hirschhorn, the founder and chief executive of the G4techTV network, a 24-hour cable channel devoted to video games, said grown-up gamers aren't prudes, so Playboy's pixel-torial was unlikely to offend them.

Persuading game companies to showcase their characters was a delicate task, Alexander said.

"There's a funny kind of almost paternal feeling that a lot of these game creators have about their creations," he said. "Are you going to let your little girl pose in Playboy?" is the question we were asking. But a lot of them saw the benefit, both aesthetically, and... hey, sex is part of life."



AP Photo/Playboy

The half-human, half-vampire animated character "BloodRayne" appears in this computer-generated image courtesy of Playboy. The October issue will feature digitally rendered video game characters in the nude.

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80 HOURS | ARTS & ENTERTAINMENT

F the word

OBSCENITIES

CONTINUED FROM PAGE 1C

"obscene" isn't protected by the First Amendment and is punishable by federal law. The latter two categories are protected by the First Amendment and can be broadcast between the hours of 10 p.m. and 6 a.m.

Barred from regular daytime programming are the "seven dirty words," which, according to comedian George Carlin, are "shit," "piss," "fuck," "cunt," "cocksucker," "motherfucker," and "tits," and other references to sexual or excremental functions.

The list, derived from a recorded Carlin monologue in which the comedian, performing in a nightclub, begins his routine by talking about "... the words you couldn't say on the public, ah, airwaves, um the ones you definitely wouldn't say, ever." A radio station in 1973 later aired the segment during the afternoon hours. The famous federal case *FCC v. Pacifica Foundation* ensued.

Nicholas Johnson, a former FCC commissioner 1966-73 and a lecturer at the UI College of Law, marveled at the irony of the case. In an e-mail, he wrote: "... Carlin was trying to say we make too much of the use of these words in our society, and the court majority turns around and proves him right by making a federal case out of his nightclub routine."

Essentially, this means that Szymoniak can't fully introduce his new favorite band, *Jackie-O Mother Fucker*. Naturally, he can't say the whole name but, like other DJs who play the band, he has a clever little canned introduction: "... and this next track is from the band whose name we dare not say on the air, that's right, J.O.M.F. ..." It's worth noting that Jackie-O performs largely instrumental songs and, Szymoniak said, virtually none of the group's songs have been seen as containing obscenities.

During the safe harbor between 10 p.m. to 6 a.m., KRUI music director Ryan Martin said that although DJs are not allowed to curse, they may play explicit tracks.

"DJs still couldn't say 'Jackie-O Mother Fucker,'" he said. "But they could, for example, say introduce the song, 'Lightsaber Cocksucker Blues,' by Mcusky."

If a DJ were to slip up and say the entirety of the band's name on the air, he or she would have to hope that the listeners would not be offended enough to contact the FCC. If a complainant were to provide substantial proof of the infraction

(i.e., a recording of the program), the FCC would issue KRUI a fine of approximately \$7,000. However, the radio station ultimately wouldn't shoulder the financial burden. KRUI employees sign an agreement that make them liable for any FCC fines.

"Yeah, slipping up and being fined by the FCC definitely rides heavily on [the DJs'] conscience," Szymoniak said.

Martin said such infractions are extremely rare for the college radio station, adding that he can't recall any instances in recent history.

POLICY ON OBSCENITIES IN THE CLASSROOM

Around eight years ago, Jay Holstein, a UI professor of religious studies, was toying with various teaching styles in order to better engage his students. During a lecture in his *Quest for Human Destiny* course, he cited a passage from the *Epic of Gilgamesh*, and in reading it, the 35-year UI veteran fumbled his words and said "fuck" instead of "pluck." A gasp and subsequent applause resounded from the students, he recalled.

"I thought, 'Man, the power of that word,'" he said. The instance made a lasting impression on him, and soon after, he began to incorporate a much more spicy approach to teaching.

"Ain't no word like 'fuck' in the street-talk lexicon," Holstein said with a smile. "I began saying to students, 'How the fuck you doing?,' using it as an adjective, noun, and verb."

He said he was initially delighted with the results, adding that he found obscenities to be an effective way of communicating with students or, at the very least, of waking them from a mid-seminar slumber. During his eight-year bout with the obscenities (he has been clean since 2002 and hasn't relapsed), Holstein said, he was never approached by students who found his obscenities problematic. Consequently, the professionalism of the recipient of the 1996 UI Honors Program Teaching Award was never questioned by the UI.

Holstein's freedom to teach, like that of all professors and teacher assistants, is protected by the First Amendment. Lee Anna Clark, the associate provost for faculty, said that, according to the UI Student Bill of Rights, a professor has the right to use obscenities in the lecture hall, yet after a certain extent it becomes a matter of professionalism. A gratuitous violation, she said, may be punishable.

"I can't say using a profane word falls into that category, but I can imagine a case in which it might," she said.

A student's use of obscenities in class rests on the effect the word or words have on the instructor, the student's peers, and the overall dynamics of the classroom. Among the acts of misconduct for which students could face disciplinary action, Chapter II Student Responsibilities, Part A of the Code of Student Life, No. 4 includes: "In a classroom or other instructional setting, willful failure to comply with a reasonable directive of the classroom instructor or other intentional conduct that has the effect of disrupting university classroom instruction or interfering with the instructor's ability to manage the classroom."

Johnson, who says he "curses too much in his [law] courses," understands people's hang-ups with obscenities.

"What if 30 percent of readers of the *DI* are offended by this word? What are you going to tell them? To go to hell? Tell them to drop their subscription?" he said.

"It's a matter of how sensitive you want to be to the feelings of other people."

E-mail *DI* reporter Peter Madsen at: pelicans_crash@yahoo.com



Daily Iowan file photo

Alan Sener performs during a summer 2004 performance of his latest solo piece *First Impressions*. "Farewell is a reflection of accumulative experiences related to my personal and professional life here at Iowa. *First Impressions* transcends that initial reaction and completes a certain circle of inquiry," he said.

Sener's second-to-last farewell

DANCE

CONTINUED FROM PAGE 1C

calls "everyday pedestrian movement" with more abstract contemporary forms. Some of the movement will be improvised against a backdrop of silence. The entire performance — including a guest appearance by UI graduate dance student Daniel Stark — is accomplished in only a little over an hour.

"*Farewell* is a reflection of accumulative experiences related to my personal and professional life here at Iowa," Sener said. "*First Impressions* transcends

that initial reaction and completes a certain circle of inquiry."

Such personal experiences even refer to the familiar culture of the local bar scene. In order to better reflect the more personal undertones within the piece, Sener has even chosen to wear his own clothes for the production.

The third piece, *Passport*, is expected to debut in June 2005. This year, Sener will also perform in Louis Falco's *Hero*, which he is restaging for Dance Gala. Audiences might remember Sener from last year's Dance Gala performance of Falco's *Escargot*, which he both performed in and staged.

He has revolutionized the dance department by creating and producing more than 30 original dance pieces since he arrived at the UI in 1991, after being a Louis Falco Dance Company member and assistant choreographer to Falco for 15 years.

In addition to being the departmental chairman, Sener continues to choreograph.

First Impressions will run at 8 p.m. today through Saturday in Space/Place. Tickets will be on sale in advance for \$12 regular admission and \$6 for UI students at the University Box Office.

E-mail *DI* reporter Sara Conrad at: luxylux88@yahoo.com

By Rebecca Gilman
Directed by Michael Sokoloff

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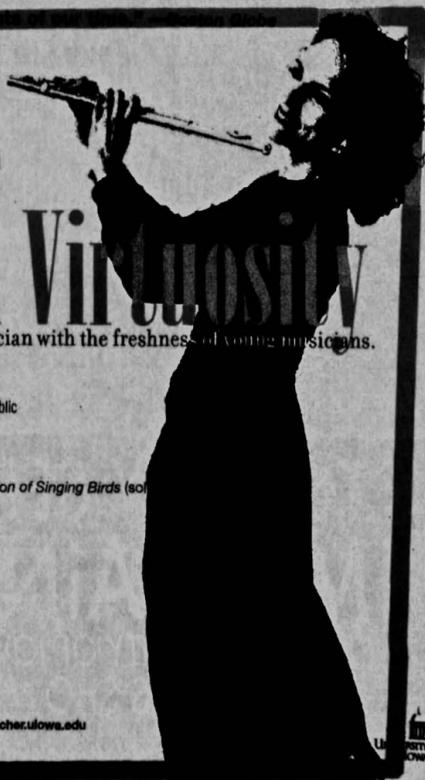
Mozart / *Overture to Don Giovanni*, K. 527
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Finding new depths of imbecility

Paparazzi is so genuinely terrible that film critic David Frank had to invent a word to describe it — Steven-Seagalicious



FILM REVIEW

by David Frank

Paparazzi

When:

12:30, 2:45, 5, 7:15 and 9:30 p.m.

Where:

Cinema 6

★ out of ★★★★★

Moronic, brainless, asinine, dimwitted, inane, dumb, idiotic, ludicrous, mindless, dopey, and makes *Van Helsing*-look-profound — none describe my feelings about *Paparazzi*. I studied the thesaurus until my retinas detached and have yet to find a word to accurately explain *Paparazzi's* stupidity. Thus, I propose a new word for your consideration — Steven-Seagalicious.

Paparazzi is an indescribable mishap shepherded onto the screen by Mel "Bleeding Christ" Gibson, who not only



Publicity photo

produced *Paparazzi* but also conceived its story (maybe Gibson felt the touch of God while brilliantly directing *The Passion of The Christ*, but Satan was certainly whispering in his ear while he conjured up *Paparazzi*). However, let's not totally blame Mad Max; after all, "writer" Forrest Smith and "director" Paul Abascal are the true evildoers behind this diabolical scheme of filmmaking.

Essentially, *Paparazzi* is a celebrity's morbid daydream that portrays movie star Bo Laramie (Cole Hauser) as he does epic battle with a sleazy gang of paparazzi led by Tom Sizemore. Laramie isn't very agreeable about the idea of his family being photographed by Sizemore, nor is Laramie all too happy when Sizemore and friends almost eradicate his family in a car wreck — an insipid scene that shamelessly invokes Princess Diana's death.

The accident leaves Laramie's son comatose and his wife minus her spleen. What does Laramie do afterward? Mope?

Litigate? Buy a yacht to sedate his unhappiness? Of course not. He does what any Suburban driving, big-time celebrity, flannel-wearing, true-blue Montanan would do. He goes on a paparazzi killing spree.

What follows next is a tedious revenge film for those who found *Death Wish 4: The Crackdown* too intellectually stimulating and character-driven. The movie wants us to root for Laramie to kill, kill, kill, but in reality, our hero is a remorseless serial murderer, and the filmmakers were either too lazy to explore this idea or too dense to notice. Every plot element is contrived and implausible. Hold on, I take that back — it does seem possible to bludgeon a fat Baldwin brother to death with a Louisville Slugger. Otherwise though, it appears that Laramie's retribution hinges wholly on coincidence and the hope that other characters have brain spans comparable to goldfish. (Guess what? They do.)

The performances don't lend any more believability to the

film. Hauser displays his usual three-tone acting range (intense, intimidating, and intensely intimidating) even in scenes where he's ordering a bagel. And Sizemore overacts like he's being shipped off to prison the next day ... oh wait, he did go to prison after this movie.

Maybe *Paparazzi* could have been kitschy pop-culture junk if there was the slightest display of competence behind the camera; the film does have numerous cameos ranging from Gibson to Vince Vaughn — who does cameos these days for a slice of pizza. Yet Abascal is so inept that he's unable to properly block the simplest of shots, not to mention make intelligent choices about editing, pacing, lighting, the soundtrack, etc. So how could you possibly expect him to make an esteemed piece of junk, much less a film that could be praised as pure bubbling crap?

E-mail *D/I* film reviewer David Frank at: david-frank@uiowa.edu

Court: Artists must pay for sampling

BY JOHN GEROME
ASSOCIATED PRESS

NASHVILLE, Tenn. — A federal appeals court ruled on Tuesday that rap artists should pay for every musical sample included in their work — even minor, unrecognizable snippets of music.

Lower courts had already ruled that artists must pay when they sample another artist's work. But it has been legal to use musical snippets — a note here, a chord there — as long as it wasn't identifiable.

The decision by a three-judge panel of the 6th Circuit Court of Appeals in Cincinnati gets rid of that distinction. The court said federal laws aimed at stopping piracy of recordings applies to digital sampling.

"If you cannot pirate the whole sound recording, can you 'lift' or 'sample' something less than the whole? Our answer to that question is in the negative," the court said.

"Get a license, or do not sample. We do not see this as stifling creativity in any significant way."

Some observers questioned whether the court's opinion is too restrictive, especially for rap and hip-hop artists who often rhyme over samples of music taken from older recordings.

"It seems a little extreme to me," said James Van Hook, the dean of Belmont University's Mike Curb College of Entertainment and Music Business. "When something is identifiable, that is the key."

The case at issue is one of at least 800 lawsuits filed in Nashville over lifting snippets of music from older recordings for new music.

The case centers on the NWA song "100 Miles and Runnin'," which samples a three-note guitar riff from "Get Off Your Ass and Jam" by '70s funk-master George Clinton and Funkadelic.

In the two-second sample, the guitar pitch has been lowered, and the copied piece was "looped" and extended to 16 beats. The sample appears five times in the new song.

NEW MOVIES

OPENING THIS WEEKEND

Cellular

Coral Ridge 10

A wrong number leads Ryan (Chris Evans) on a race to save the life of Jessica Martin (Kim Basinger) in the thriller *Cellular*.

Resident Evil: Apocalypse

Cinema 6

The second in the *Resident Evil* series follows military agent Alice (Milla Jovovich) trying to contain a virus outbreak and survive in the ruins of Raccoon City in this action/adventure.

Metallica: Some Kind of Monster

Cinema 6

Metallica: Some Kind of Monster follows the band through therapy, rehab, and hard times.

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