

The Daily Iowan

THURSDAY, JULY 1, 2004

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Lab nurtures business seedlings

The Entrepreneurship Learning Laboratory offers student groups free supplies, advice, and office space

BY JIM BUTTS
THE DAILY IOWAN

Last week, UI senior Brad Phillips videotaped some of the top stars of motocross driving 50-cc four-wheelers in downtown Indianapolis. Next week, he plans to go to Oklahoma to tape more of the motocross national circuit.

Phillips, 22, is the owner of Innervision Industries, a company whose mission is to "become synonymous with extreme sports." "I travel around the country and film the top stars practicing and being crazy," he said.

The up-start company has an oral agreement with a distributor for 10,000 orders of his company's second video, *Carpe Diem*, but that success hasn't come without help.

Thanks to the new Entrepreneurship Learning Laboratory, a facility that had a low-key opening in May, Innervision Industries is one of eight student groups that receives free supplies, advice, and office space from the UI.

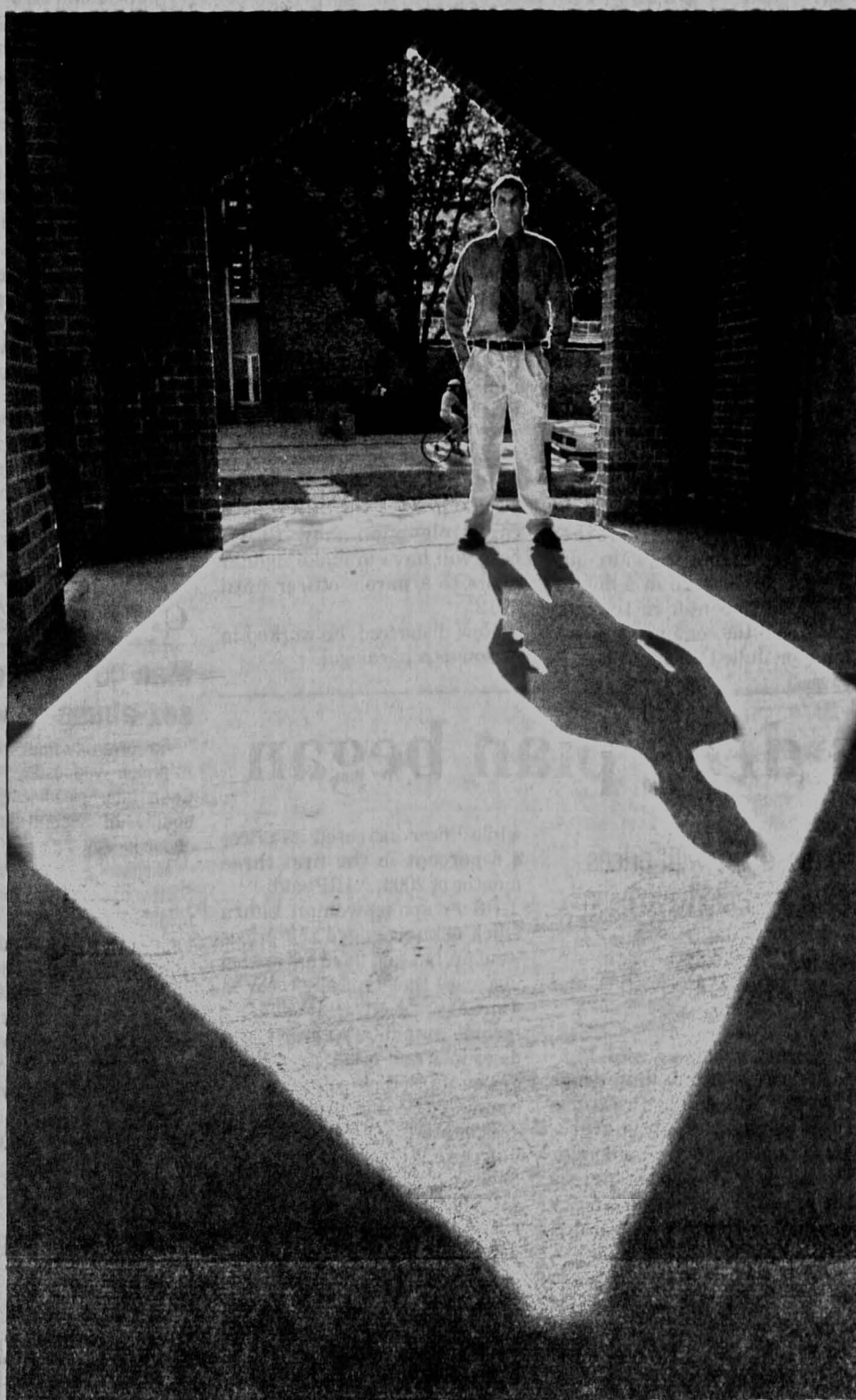
Housed in the old Sigma Alpha Mu fraternity, 323 N. Clinton St., across from Burge Residence Hall, the laboratory also provides free phone lines, high speed Internet service, and office furniture for aspiring UI entrepreneurs.

For Phillips, the situation is better than housing all the company's video-editing equipment in his basement — an environment in which he had trouble staying motivated.

Once Innervision Industries starts making a profit, he will be forced to lease a new office, because it is illegal to run a profitable business on university property.

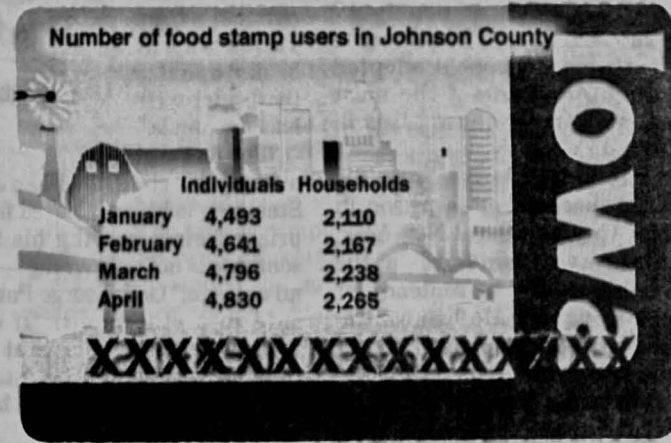
Although Phillips is a double major in business management and entrepreneurial studies, the laboratory is not strictly for business majors. In fact, six of the eight student groups have non-business majors, and they are creating companies specializing in everything from software for genome research to road-safety equipment.

SEE **ENTREPRENEUR**, PAGE 5



Amanda May/The Daily Iowan

Brad Phillips stands in the sunlight at the Entrepreneurship Learning Laboratory on Wednesday afternoon. Phillips, a UI senior in business management and entrepreneurial studies, raced four-wheelers for eight years on the national circuit. He has now turned his passion for racing into his extreme sports-video production company, Innervision Industries.



New system aids county as food stamp use rises

BY PO LI LOO
THE DAILY IOWAN

Johnson County is better equipped to manage the skyrocketing number of local food-stamp recipients with the implementation of Electronic Benefits Transfer, now available nationwide, according to the U.S. Department of Agriculture.

This April, the county hit a 13-year high in food-stamp recipients — 4,830 individuals, 2,265 households — and benefits totaled \$422,948, said John Sopher, the income-maintenance supervisor for the county Department of Human Services. He added that the department has added 50 to 60 new recipients each month for the last three to four months.

The plastic benefit cards can be used at participating stores. Recipients go through a certification process in which their names are cross-checked with their Social Security numbers

In April, Johnson County had 4,380 individuals receiving food-stamp benefits

and information at the employment department.

The county's not having to mail out paper coupons every month — as under the old system — saves approximately \$1 per household per month, Sopher said.

The county implemented the system in August 2003 and has had "virtually no problems with it," Sopher said. He added that the system's programming is "very good" and there have been no computer malfunctions. The system is based on the same technology used by debit cards.

Chances for theft or fraud are reduced with the system, Sopher said. Recipients can no longer sell their coupons or get

SEE **FOOD STAMPS**, PAGE 5

Fed bumps interest rate 0.25 percent

Move ends series of 13 cuts that began in January 2001

BY MARTIN CRUTSINGER
ASSOCIATED PRESS

WASHINGTON — The Federal Reserve on Wednesday raised interest rates for the first time in four years, reversing course as the economy strengthened. Policy-makers signaled the only slow increases ahead in the rock-bottom rates Americans have enjoyed.

Wall Street rallied modestly on the Fed's continued promise of a "measured" pace for future rate increases, with the Dow Jones industrial average climbing 22.05 points to 10,435.48. Bond prices also rose on the news, pushing the yield on 10-year Treasury notes down to 4.59 percent, compared with 4.69 percent the previous day.

In what was the most telegraphed rate increase in Fed history, Federal Reserve Chairman Alan Greenspan and his colleagues announced they were boosting the target for the federal funds rate by one-quarter of a percentage point, to 1.25 percent. This rate, which represents the interest that banks charge each other on overnight loans, is the Fed's primary tool for influencing economic activity.



Greenspan
Fed chairman

This benchmark borrowing rate for millions of consumer and business loans rose from 4 percent, the lowest since 1959, to 4.25 percent.

The Fed's quarter-point increase was the first change since the funds rate was cut to a 46-year low of 1 percent in June 2003. That had marked the 13th Fed rate cut in a series that began back in January 2001 as the central bank battled to jump-start an economy staggered by a series of blows, from a plunging stock market and the 2001 recession to terrorist attacks and two wars.

With Wednesday's rate increase, borrowers have seen the lows for mortgage rates and other loans. But economists said that rates for

SEE **RATE** PAGE 5

Student loans, credit cards among items to be affected

BY KATHY KRISTOF
LOS ANGELES TIMES

Kristi Lee knew it was coming. But the Federal Reserve's move to hike its benchmark interest rate a quarter-point on Wednesday was unwelcome just the same.

Lee, a 29-year-old intern at Cleveland Chiropractic College in Los Angeles, is graduating next month with a hefty \$180,000 in student debt from her eight years in college. She's worried that the cost of her variable-rate student loans will soar before she can start repaying and lock in a fixed rate.

A quarter-point hike would raise the monthly payment on Lee's loan by about \$20 a month under a typical payoff plan. But that could rise if the Fed continues raising rates, as widely anticipated.

"That makes me vulnerable for more and more increases," she said. "It's pretty scary."

To be sure, even a series of small interest-rate hikes is not expected to deal a severe blow to the economy or consumers. But it will make life a little more expensive for many people.

The rate hike is expected to immediately boost costs for home equity lines of credit, variable-rate credit cards, and some other personal loans. Nearly all of those loans are tied to the prime rate, which moves in near lock step with the Fed's benchmark overnight lending rate for banks.

Many major banks hiked the prime rate to 4.25 percent from 4 percent on Wednesday only hours after the Fed announced its hike.

Still, the balances on these loans generally are low enough to make Wednesday's move appear insignificant.

At Wells Fargo Bank, for example, the average outstanding balance on a home equity credit line is \$40,000, said Doreen Woo Ho, president of Wells Fargo Bank's consumer credit group. A quarter-point hike will cost the average borrower about \$8 a month, she said.

Credit-card terms vary widely, but with the average individual credit-card debt less than \$8,000, experts don't see the quarter-point hike as a significant factor.

SEE **EFFECT**, PAGE 5



Rachel Mummy/The Daily Iowan

Pamela Terrill, the coordinator of the UIHC Sexual Assault Nurse Examiners, works in her office on Wednesday morning. Terrill said the number of sexual-assault cases has increased since last year.

UIHC team features special nurses for sex-assault victims

BY JESSICA SEVESKA
THE DAILY IOWAN

When called to UI Hospitals and Clinics to treat sexual-assault victims, Sexual Assault Nurse Examiners examine victims one-on-one, looking specifically for forensic evidence.

UIHC's 10 such nurses have additional training in forensic evidence that allows them to assist police in properly gathering it. For the past three years, the hospital has offered the program, which provides sexual-assault victims a certified nurse who is

specifically trained to deal with the trauma that such a victim might experience.

"We're lucky to have them," said UI police Lt. Derek Hyeche, adding that when a victim wants to report a sexual assault, university police are called to UIHC to work with sexual-assault nurses.

Starting today, all evidence collected by the nurses will be turned over to police regardless of whether the victim wishes to report a sexual assault.

SEE **UIHC**, PAGE 5

WEATHER



↑ 86 °F Partly sunny, light breezes
↓ 66 °F

BELTRAN-ED

The newest Astro puts one in orbit and breaks Cub fans' hearts. See story, Page 12



WALLED OFF

The Israeli Supreme Court alters the course of Israel's security fence. See story, Page 3



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NEWS

Man who killed daughter released

BY DESMOND BUTLER
ASSOCIATED PRESS

NEW YORK — Joel Steinberg got out of prison and returned to a hostile city Wednesday after nearly 17 years behind bars for beating to death his 6-year-old adopted daughter in one of the most haunting child-abuse cases in New York history.

The former lawyer, now 63, was released from a prison in Pine City, in central New York, after serving two-thirds of the maximum 25-year sentence for manslaughter. He has continued to deny responsibility for the girl's death.

He had no comment as he rushed up the steps into a Manhattan apartment building run by an inmates' rights group.

Pickets from a neighborhood group appeared shortly after Steinberg's arrival. One waved a sign reading, "Get out criminal from our neighborhood."

"I don't want anything to do with him," said Giselle Palo, 35, a fifth-grade teacher. "When people in this neighborhood find out he's here, he's going to have a hard time."

The *Daily News* ran a photo of Steinberg on the front page Wednesday with the words: "Let him feel every New York eye

burning straight through his rotten soul. Joel Steinberg doesn't like to be stared at. That rattles him. That's why he broke apart a little girl with his bare hands."

"The fact that a despicable child killer like Joel Steinberg is being released from prison before serving his full sentence is not only wrong — it's an outrage," Gov. George Pataki said in a statement. "If our reforms had been in place at the time he was sentenced, Steinberg would be kept behind bars for years to come."

Lisa Steinberg died in November 1987, three days after a vicious beating in the Greenwich Village apartment where she lived with Steinberg and his former lover, Hedda Nussbaum. The little girl was found naked, bruised, and not breathing.

Nussbaum herself had a split lip, broken ribs, a broken nose and a fractured jaw she said were inflicted by Steinberg. She testified that Steinberg struck Lisa for staring at him, then ignored her injuries and smoked cocaine.



Louis Lanzano/Associated Press
Joel Steinberg (right) is escorted to a halfway house in Manhattan on Wednesday. He was released today after spending 15 years behind bars for the beating death of his 6-year-old adopted daughter in his Greenwich Village apartment.

The case transfixed the city, defying many stereotypes about child abuse. This was a middle-class family, a lawyer and a book editor raising two children in a historic brownstone in which Mark Twain once lived.

Nussbaum, 59, who said she would flee New York rather than face Steinberg again, quit her job on June 25 at a domestic-violence center in the suburbs, said the center's executive director, Julie Domonos.

Steinberg left prison with \$104 in earnings from his inmate account; he was picked up in a limousine by his attorney Darnay Hoffman.

Hoffmann has said he offered Steinberg a free apartment and a \$250-a-week job with a local cable-television show. Steinberg will have to make regular visits to a parole officer until 2012.

Now disbarred, he worked in prison as a paralegal.

Prices soared before drug plan began

BY MARK SHERMAN
ASSOCIATED PRESS

WASHINGTON — Drug makers raised prescription prices by nearly triple the rate of inflation in the first three months of this year — just before Medicare began its pharmacy discount-card program — negating much of the savings the government promised to seniors, according to an AARP survey released Wednesday.

Prices rose by 3.4 percent among the top 200 brand-name drugs while inflation in general was 1.2 percent in the first quarter of 2004, the study said. It tracked the prices pharmaceutical companies charge drug wholesalers.

Most of the top-100 selling drugs increased more than the average, led by Bristol-Myers Squibb's Plavix. The price of the blood thinner increased by 7.9 percent, the 35 million-member AARP said.

Merck and Co. raised the price of Fosamax for osteoporosis by 4.9 percent while the most popular forms of Celebrex, a pain reliever, and cholesterol-reducing Lipitor — both made by Pfizer — increased by 5 percent and 4.6 percent, respectively.

'Manufacturers are offsetting discounts with prices that are higher than they otherwise would have been.'

— John Rother,
AARP's policy director

"Manufacturers are offsetting discounts with prices that are higher than they otherwise would have been," John Rother, AARP's policy director, said at a news conference.

The Medicare card program began in June; companies started advertising their prices in late April. The Bush administration says the average savings on brand-name drugs is 11 percent to 18 percent for discount card holders.

Mark McClellan, the administration's Medicare chief, said in an interview that people who use the cards are seeing significant savings. "None of our beneficiaries should be paying anything close to list prices for drugs and more help is available than ever before," McClellan said.

The lowest prices available with a discount card have been essentially unchanged for

Celebrex, Fosamax, and Lipitor — three-best selling drugs that the Associated Press has tracked since the drug program began. All can be bought at roughly the same prices through the online pharmacy drugstore.com and for much less in Canada.

AARP gave crucial backing to the new Medicare law, but it has been a vocal critic of pharmaceutical manufacturers and their congressional allies who have resisted legalizing imports of prescription medicines from Canada and elsewhere. The seniors group also has urged drug makers to limit price increases to the rate of inflation, to no avail.

Rother singled out Bristol-Myers and Pfizer, which between them produce 12 of the 25 top-selling drugs. Bristol Myers-Squibb prices rose 7.2 percent

while Pfizer increased its prices 4.8 percent in the first three months of 2004, AARP said.

Pfizer spokeswoman Laura Glick acknowledged the prices went up, but said those are annual increases that typically occur in January. "And that doesn't include mandatory government discounts and other negotiated discounts," Glick said. "We are committed to responsible pricing."

Bristol-Myers executives did not immediately return telephone calls Wednesday.

Despite the increase in Fosamax, Merck & Co. showed average price increases of 1.6 percent. It has acknowledged raising the price of the painkiller Vioxx by 4.8 percent in March. AARP showed no increase in the price of Vioxx but said the higher price shows up in its April data.

The gap between inflation and price increases is especially significant for older Americans who rely on Social Security income. Social Security increases are based on the Consumer Price Index, the government's most closely watched inflation measure.

The Daily Iowan

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CITY & NATION

Man gets 25 years in sex-abuse case

An Iowa City man was sentenced to prison Wednesday in 6th District Court after pleading guilty to two counts of second-degree sexual abuse in May.

Michael Laurence Perkovich, 2128 S. Riverside Drive Apt. 86, told a neighbor, several police officers, doctors, and a worker at the Department of Human Services in July 2003 that he had sexually assaulted a 10-year-old boy at his residence.

The acts included performing oral sex on the boy twice and attempting anal sex once. Perkovich, 55, also admitted to making a videotape of him and the boy stripping. The video was found by police when they searched his home.

Perkovich told police that he loves boys "like a man would love a woman," and that his "urges" to have sex with young boys were "uncontrollable."

Perkovich received two 25-year sentences to be served concurrently. The state had urged the court to sentence Perkovich to consecutive sentences, for a total of 50 years.

Perkovich will be moved to the Iowa Medical & Classification Center in Oakdale today.

— by Jessica Seveska

Fine proposed in Janet Jackson affair

WASHINGTON (Los Angeles Times) — The Super Bowl breast flash could end up costing CBS \$275,000 a second, making one of the big game's commercials look like a bargain.

The head of the Federal Communications Commission has proposed fining the Viacom Inc.-owned network \$550,000 for airing two seconds' worth of Janet Jackson's naked right breast at the end of her halftime duet in Houston with Justin Timberlake.

Powell's recommended fine would hit the 16 TV stations directly owned and operated by Viacom, because they are regulated by the FCC.

An agency official on Wednesday confirmed that the chairman was seeking approval of the fine from the agency's four other commissioners. Sources said it might be several weeks before the proposal was acted on.

FCC Democrat Michael Copps, who has championed tighter monitoring of the airwaves, might push for a higher fine by having the FCC impose levies on all 200 CBS affiliated stations that aired the Super Bowl, industry and FCC sources said.

Although the government in recent years has been cracking down on broadcasters in the wake of viewers' complaints about indecency on the airwaves, the Jackson incident galvanized broadcast critics and ignited a new round of debates.

Since 1990, the FCC has issued approximately \$4 million in indecency fines and intensified scrutiny of broadcasters as Congress has pressed for higher indecency fines and tougher penalties.

Viacom officials declined to comment Wednesday.

In the past, they've said there was little CBS could have done to prevent exposure of the breast because the Super Bowl is broadcast live. However, some legal experts have argued that Viacom, whose MTV unit produced the halftime entertainment, should have exercised better control over the show.

The Super Bowl has long been a showcase for blue chip advertisers, which this year paid \$2.3 million for a 30-second spot.

POLICE BLOTTER

Amanda Bilek, 23, 4515 Melrose Ave., was charged Tuesday with simple assault.
Daniel Curin, 23, address unknown, was charged Oct. 29, 2003, with driving with a suspended license.
Shantel Forrest, 21, Coralville, was charged Tuesday with driving with a suspended license.
Johnny Hicks, 58, 716 N. Dubuque St., was charged Tuesday with fifth-degree theft.
Kent Hoover, 35, Des Moines, was charged Tuesday with operating while intoxicated.
Mollyann Maloney, 21, 119 Myrtle Ave. Apt. 2, was charged Wednesday with possession of a controlled substance, unlawful possession of prescription

drugs, and operating while intoxicated.
Corey Nuffer, 27, Hills, Minn., was charged Wednesday with operating while intoxicated.

David Ultermarkt, 39, 716 N. Dubuque St., was charged Tuesday with fifth-degree theft and public intoxication.

Kevin Wilson, 22, Coralville, was charged Wednesday with operating while intoxicated, possession of marijuana, and driving with a suspended license.

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Court: Israeli wall violates rights

BY LAURA KING
LOS ANGELES TIMES

JERUSALEM — Israel's Supreme Court ruled Wednesday that a hotly disputed 18-mile section of the massive separation barrier Israel is building in the West Bank violates "many fundamental rights" of Palestinians living in its path and ordered that its route be changed.

Legal experts called the decision far-reaching, saying it opened the way for similar challenges along the planned 437-mile barrier, which is approximately one-quarter complete. The government said it would abide by the court's decision and craft an alternate route in the sector covered under the ruling.

While stopping short of directly ordering the government to make the barrier's path conform to the so-called Green Line, Israel's de facto frontier, the court declared that the route, rather than the barrier itself, was unlawful.

"Were the separation fence to pass along Israel's border, [the petitioners] would have no complaint," Chief Justice Aharon Barak wrote for a unanimous three-judge panel.

Although limited in its immediate scope, the ruling represents a potentially major setback for the government of Prime Minister Ariel Sharon, which has mapped out a route for the barrier that runs deep into the West Bank.

Critics charge that the separation fence is meant to lay the groundwork — literally — for Israel's eventual annexation of large Jewish settlement blocs in the West Bank, even as Sharon is pushing forward to relinquish the Gaza Strip.

In the stony, unbaked hills just north and west of Jerusalem, news of the Supreme Court decision triggered rejoicing in a string of eight Palestinian villages that lie along the disputed stretch of barrier.

"I'm going to sacrifice a lamb



Muhammed Muheisen/Associated Press
Palestinian children play ball on Wednesday at the site where, several months ago, Israel started building its separation barrier north of Jerusalem. Israel's Supreme Court ruled Wednesday that Israel will have to change the route of its barrier in the area.

— I am thanking God with all my heart," said Fatima Abu Eid, a 60-year-old in the brightly embroidered dress of a Palestinian village woman. Her family home in the hamlet of Biddu lies yards from a 25-yard-wide gash in the hillside, where an olive grove had already been razed and concrete foundations sunk into the earth.

The barrier route passing by Biddu and nearby villages has been the scene of near-daily demonstrations for months. Earlier this year, two Palestinian protesters were shot dead in a stone-throwing confrontation with Israeli troops.

"It's a landmark ruling, no doubt about that," said Mohammed Dahleh, a lawyer for the villagers who were joined in their petition by several dozen residents of a neighboring Israeli community. "It's a very important outcome."

Palestinian leaders, however, said the ruling did not go far enough. Palestinian Prime Minister Ahmed Qureia, speaking to reporters in the West Bank town of Ramallah, said the barrier

was an "act of aggression" and should not be built at all.

The high court judgment comes nine days before the International Court of Justice in The Hague, Netherlands, is to hand down an advisory ruling on the barrier's legality. Although the U.N.-affiliated tribunal's decision will be non-binding, Israel fears that an adverse ruling would lead to wider involvement by the world body in efforts to halt or curtail the project.

Palestinians have for months denounced the barrier as the baldest of land grabs. The United Nations said in a report last year that by pursuing the planned route, Israel would expropriate 15 percent of the West Bank.

The high court ruling stunned Israel's military establishment, which has been given broad authority to determine the barrier's route based on security assessments. Judicial intervention in matters of military doctrine is highly unusual in Israel, particularly in times of armed conflict.

The Defense Ministry issued

a terse statement pledging to make changes in the route in line with the justices' decision, while noting that the court had explicitly affirmed Israel's right to build the barrier.

"The defense establishment respects the judgment of the Supreme Court concerning those sections of the security fence that require replanning," it said.

The barrier — a combination of fortified fences and high concrete walls, augmented by trenches, watchtowers, and patrol roads — is credited with bringing about an 80 percent drop in attacks carried out inside Israel by Palestinian militants this year. The last suicide bombing in Israel proper was more than 3½ months ago.

The route, however, has stirred furious debate, even within the ranks of Prime Minister Ariel Sharon's government. Among others, Justice Minister Yosef "Tommy" Lapid has for months advocated a route that runs along or close to the Green Line, Israel's border before the 1967 Middle East War.

Powell pushes Sudan to contain militias

BY GLENN KESSLER
WASHINGTON POST

ABU SHOUK, Sudan — Surrounded by thousands of chanting victims of violence, Secretary of State Colin Powell strode through a sprawling refugee camp in western Sudan on Wednesday to put pressure on the Sudanese government to ease the humanitarian crisis that has left more than 1 million people homeless.

Powell, who was accompanied by Sudan's Foreign minister, demanded the government bring under control the marauding Arab militias that have attacked black African villages and lift restrictions hindering the delivery of food and medicine to more than 100 camps in Darfur, a region larger than France.

"Camps are good for temporary purposes, but that cannot be the answer," Powell said after a 15-minute walking tour. "We are anxious to see the end of militarism. We are anxious to see the Janjaweed [militias] brought under control and disbanded so people can leave camps in safety and go back to their homes."

Later, in a joint news conference with Powell, Foreign Minister Mustafa Osman Ismail promised a crackdown on the militias and said the government would take steps to improve the flow of humanitarian aid.

"We will combat any militias and Janjaweed so that we secure the protection of civilians," Ismail said in Khartoum, the Sudanese capital, according to Reuters news agency. He added, "We are going to work on lifting any restrictions on humanitarian aid."

After flying in his Boeing 757 jet to western Sudan from Khartoum over the arid, desolate landscape, Powell met first in the nearby town of Fasher with representatives of humanitarian-relief organizations and

monitors from a commission overseeing a tenuous cease-fire between rebel groups and the government. Powell then drove over a dried mud plain in an armored Chevrolet Suburban with Washington, D.C., license plates that had been flown here for his visit.

Under 95-degree heat and a threatening sandstorm, crowds swarmed around Powell as he walked past watering holes and fragile shelters of wood sticks and plastic sheeting or thatch. Women dressed in a melange of colors — yellow, green, blue, and purple — repeatedly ululated, and Powell clapped his hands as the crowd clapped and cheered.

Aid officials said this camp of 40,000 people is one of the best-maintained in the region, but even here, malnutrition is rampant among the children. Irfan Sulejmann, an International Red Cross official, set he helped set up the camp in April after a measles outbreak at another camp that one U.S. official said killed hundreds of children.

Approximately 80 percent of people in the camp are women and children, officials said. One woman in the crowd, who gave her name as Maghas, grabbed a reporter following Powell to say her father and brothers were killed by the militias, who slit their throats and cut off their hands. She said she has been left to care for her four sisters and that "the government said nothing happened."

But many of the people following Powell, especially the men, were well-dressed and appeared well-fed. There had been reports that the government had moved some people out of the camp and brought more cooperative replacements to greet Powell, but he told reporters later that "whether all of the folks lived in the camp or some came in for the day isn't relevant."

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OPINIONS

ENLIGHTEN US AND EVERYONE ELSE ...

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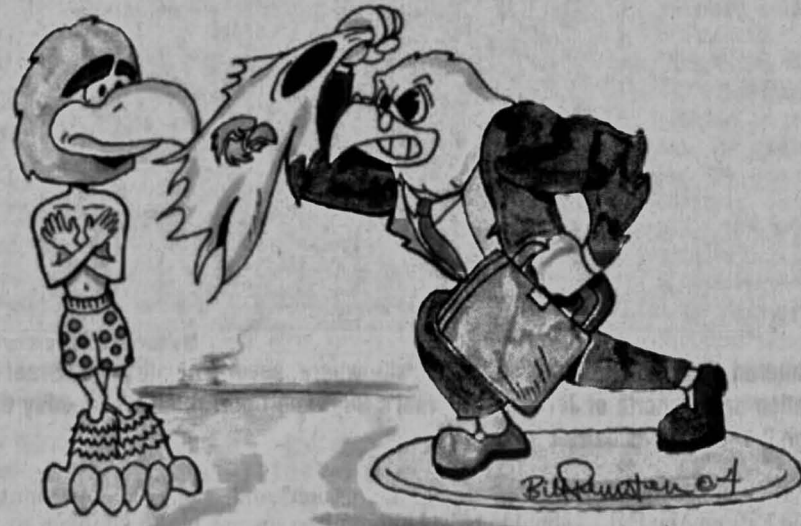
Correcting a Southern Miss-take

In January 2003, the University of Southern Mississippi unveiled a new logo labeled the Golden Eagle, remarkably similar to Iowa's Tigerhawk. UI officials have since contacted Southern Miss and asked for a change in its recently adapted symbol (recent relative to the Tigerhawk, which was created and implemented in 1979) because of the resemblance that UI officials fear could be a basis for confusing the two institutions. Not only does the Tigerhawk bear the same basic form as the Southern Mississippi Golden Eagle, but the school colors are identical.

While a lawsuit filed by the UI in this case may appear extreme at face value, such action may become necessary to address Southern Mississippi's current resistance to working for a change that will be positive for both sides. If these similar logos will cause as much as misunderstanding as is predicted, Southern Miss would be wise to create a unique symbol for itself, perhaps one that is more representative of that school. After all, Iowa is the Hawkeye State, making the UI's logo befitting, not to mention that it has been around for a quarter of a century now. (Mississippi, by the way, is the Magnolia State — that's a flower, not a bird.) Are we being unjustified in asking the school for a compromise?

Particularly in light of the recent Herkys on Parade, which celebrates the 75th anniversary of Kinnick Stadium using Iowa's prized mascot, it also seems inappropriate on the part of Southern Miss to continue to defend a near-replica of the Tigerhawk. As UI Athletics Director Bob Bowlsby pointed out, the Tigerhawk is "one of the most recognizable logos in all of college sports." Because the symbol is copyrighted, it is improper that officials at Southern Mississippi would attempt to keep the Golden Eagle, despite the significant repercussions they could face if the UI did take the matter to litigation and prevail.

So what is the point of this dispute? Herky and the Tigerhawk are symbols of pride for the University of Iowa, something that the athletics department and the school in general have worked to protect over the last 25 years. Both are tremendous sources of revenue for the school and are recognizable to even members of the university community with minimal



"Lawsuit" Herky on Parade

school spirit or involvement (they are recognizable across the state and country, for that matter). To uphold this symbol of this university and its identity, litigation should be avoided in this already tight budget situation, if possible — negotiation is a far superior course of action. But if negotiation fails, a lawsuit is the final recourse.

In the realm of college athletics, competition may be fierce, but schools should ideally work together for the greater benefit of all. Just as the UI would be expected to cooperate if another institution made a similar accusation, Southern Miss needs to do the same. This may mean a very early retirement of the Golden Eagle. For some, the terms "Tigerhawk" and "University of Iowa" have become nearly synonymous with each other. Let's keep it that way.

GUEST OPINION

Kathryn Anderson's article on *Fahrenheit 9/11* in the *Daily Iowan* arts section (June 30) included two notable quotes from UI Republicans. I commend Kelsey Zahourek for stating that "I can't say anything about [the film] if I haven't seen it." I condemn Chris Jones for saying that "It's not a documentary, it's one man's imagination about how he would like the world to be."

Neither Zahourek nor Jones had seen the documentary, according to the article. The difference between the two quotes is enormous — the former endorses public discourse and critical thinking, while the latter precludes it. Zahourek may not agree with the claims or implications of the film, but she has the wisdom to weigh the facts for herself.

I would ask Jones if his opinion of the documentary is reality or whether it is his imagination of how he would like it to be. How does he know the difference, considering that he has never seen it? How would he feel if a teacher failed him on a test without checking his answers, simply because other teachers said he was stupid? I wonder how much thought and research goes into any of Jones' opinions after seeing how casually he dismissed *Fahrenheit 9/11*.

On whose words has he staked his credibility and that of the Iowa Federation of College Republicans he represents as co-chairman? His words,

if delivered by an Average Joe on the street, confer nothing more than arrogance and ignorance, but they represent an abuse of power when spoken from his position of leadership and authority. How can I trust him to take my opinion (or the opinions of others) seriously when he holds his own word in such low esteem? As a student and citizen, does he not see the importance of reviewing all the available information critically before forming (and disseminating) an opinion?

People who seek knowledge with diligence and discipline will not take your thoughts any more seriously than you do. Politely abstain when asked questions beyond your experience and knowledge. As an independent who holds many Republican ideals dear, I urge Jones not to offer opinions he is not qualified to give, even when solicited.

I did see the movie, and I suggest that anyone curious about how the "coalition of the willing" is fighting the war on terrorism should watch it. If nothing else, you may come away with a greater appreciation of the world's dependence on our ability to exercise our authority ethically, justly, and within the law — along with your own personal responsibility to guide your government toward the proper ends and means.

Devin R.H. Smith
UI student

LETTERS

Criticism of *Fahrenheit 9/11* wrong

Ken Singletary's letter to the editor (*DI*, June 30) regarding *Fahrenheit 9/11* is little more than a form letter that radical right-wing spin doctors have sent out to uncritical Republican supporters. The following response refutes each of Singletary's arguments.

Singletary asserts that Michael Moore's film claims that members of Osama bin Laden's family were rushed out of the country without being properly processed. Rather than stating that, the source in the film says they were not seriously questioned. Wouldn't it make sense to question members of the family of the primary suspect of the 9/11 attacks before letting them leave America?

Singletary also claims that Richard Clarke — not the White House — authorized the flights of the bin Ladens out of the country. What Singletary fails to mention is that the Saudi government made a direct plea to the White House, and the decision to approve the Saudi request "was a conscious decision with complete review at the highest levels of the State Department and the FBI and the White House." Do you think White House officials would just rubber-stamp such an important decision from Clarke, a person for whom they clearly held little regard? This argument seems to be based on a systematic technicality regarding

procedural issues, rather than actually on who really made the decision.

Singletary argues that the film shows prominent members of the Taliban visiting Texas, implying that then-Gov. George Bush invited them. Where does this implication come from? Moore never states that Bush invited the Taliban members.

My final argument concerns Bush's now-infamous vacation time. Presidents do go to Camp David, but there are clear understandings of when Camp David is used for business and when it is being used for frivolity. Let's face it, G.W. wasn't meeting with Menachem Begin and Anwar Sadat.

My suspicion is that Singletary hasn't seen the film that he claims to be "nothing more than a collection of politically motivated lies." My suggestion is that if this is true, his commentary is nothing but a collection of politically motivated puppetry.

Matthew Thatcher
UI graduate student

Build more university apartments for students

The UI has proposed demolishing the almost 700 apartments at Hawkeye Court and Drive, and rebuilding 300 to 350 units. To address the issue of 200 UI students living in low-income housing in nearby Pheasant Ridge, the university could increase the number of university

apartments to 900. (The University of Michigan has 1,483 apartments, and the University of Wisconsin has 1,200). Private apartments in Iowa City are expensive. University apartments are not-for-profit and are exempt from property tax. The UI should pass these advantages on to more of its students instead of passing its students on to public-assistance programs.

Jake Wedemeyer
UI graduate student

LETTERS TO THE EDITOR may be sent via e-mail to daily-iowan@uiowa.edu (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations.



ON THE SPOT

How should the UI protect the Tigerhawk logo from being imitated by other schools?



"I don't care. Maybe we should talk about the violent sports culture instead."

Erin Fleck
UI senior



"Give it a mustache."

Paula Balkenende
UI staff member



"Change it to something that no one would want, like a flaming bag of dog poo."

Ava Golchin
UI senior



"Dig a moat around the logo and fill it with blood-thirsty sharks."

Shawn Sebastian
UI senior

Equality rejected

This week, we again passed the anniversary of the 1982 deadline for the Equal Rights Amendment to be ratified as part of the U.S. Constitution. In the years since the amendment was rejected, however, we have seen some changes very similar to those proposed by the ERA, and one has to wonder why the name of this bill can be so off-putting when many of its proposed actions are not.

The amendment has a long history, beginning with its conception in 1923. Until 1972, it was introduced every time Congress convened, and it finally passed that year, leaving only state ratification necessary to adopt the amendment. Congress gave the bill seven years to be ratified by 38 states. By 1982, only 35 had signed off on the bill. The ERA failed to muster the three states it needed, and the country moved forward, still not required by the Constitution to equally protect citizens from discrimination based on sex.



BRITTANY SHOOT

Several of the original arguments against the ERA included concerns that women would be sent into combat, that abortion rights would be upheld, and that homosexual marriages be allowed. These seem such odd arguments now as we send women to participate in our war efforts, and so far, abortion is still legal. The battle over homosexual marriage still rages. But if you could pick two out of every three reasons why the ERA didn't pass and show those reasons actually working today, maybe the amendment would have a second chance.

Wait — it does have a second chance! Reintroduced in 2001, an amendment with the same proposals as that of the Equal Rights Amendment has no time limit placed upon it, provided that it can be ratified by the required 38 states and two-thirds of each house of Congress. Groups such as the American Civil Liberties Union and the National Organization for Women continue to fight for the ERA, hoping it can one day become a true amendment. And a true amendment it should be.

The ERA may seem outdated to many people today. Many young people — myself once included — barely know the story of this legislation, let alone its significance. To see how this bill is still relevant today, one important aspect to consider is how the ERA could affect the transgender population. Though this was probably not an original reason for writing the bill, today the issue holds a lot of weight for many people in the country. Ratifying the ERA now would mean more than just a step for women, or for equality in general. It would honestly protect all people, regardless of their sex, and leave none to fend for themselves.

Addressing general concerns with an amendment such as this one also looks ahead to equal provision of health care. For instance, women and men would no longer find discrepancies in what medications and prescriptions are covered. Women recognize that they would no longer have to fight for affordable birth control while men can enjoy insurance coverage for Viagra. These kinds of inconsistencies would simply be against the law, a concept that would appeal to many.

While many of the aims of the Equal Rights Amendment are lofty ideas, having this kind of rhetoric as part of the Constitution would make a strong statement about the attitudes in this country. It would provide much-needed clarity in many court cases in which issues of sex discrimination currently have no precedent to follow. And not only would hate crimes and acts of discrimination have a new barrier to face — other countries would perhaps see the United States as an accepting place, willing to protect all citizens at any cost. The Constitution is only as meaningful as we make it, and only as protective of our rights as we allow. As we continue to make changes along the way, we prove our intelligence and acceptance one amendment at a time. ■

UI center helps jump-start businesses

ENTREPRENEUR

Continued from Page 1

"You go off and learn your skill, and we will help you make money with it," said Lynn Jahn, the director of the program.

Jahn was in charge of converting the old fraternity house into the current 17 office work stations. "It consumed my life for six months," he said. Among other improvements, the building added new carpet, exterior doors, and a new restroom on the bottom floor.

Even with a free office and expert help, business has not always gone smoothly for Phillips. He recently had a difficult split with a business partner, which ended with Phillips buying out his partner's share of the company. Still, Phillips is confident

about his business' future — he recently hired the company's third employee, and this winter Innervision plans to release its own brand of clothing. "We'll probably be getting pretty big soon," Phillips said. E-mail *DI* reporter **Jim Butts** at: james-butts@uiowa.edu

Food stamps joins the 21st century

FOOD STAMPS

Continued from Page 1

cash for the unused value of the coupon, and the benefits will only go to the person they are intended for.

At least one local grocer said the store has had little trouble with the system. Dale Jones, the grocery manager at Fareway, 2530 Westwinds Drive, said, "It's doing what it's intended for; it makes it easier for the merchant."

Food-stamp coupons are no longer being produced or issued by states, and inventories are being destroyed. Coupons that have already been issued will continue to be honored. Because the

term "food stamp" has become obsolete with the full implementation of the new system, the USDA is now seeking public comments on an appropriate name.

Some recipients have found the system wanting.

Delbert Atkins, 54, who has been using food stamps for more than 10 years, said that half the time, he has problems using the card. "There's more 'can't dos' than 'can dos,' and if you do a 'can't do,' it doesn't work," he said.

Atkins, a recycling advocate, also found that the new system does not accept money-back coupons he gets from returning bottles and cans.

E-mail *DI* reporter **Po Li Loo**: poli-ooi@uiowa.edu

Nurses trained to treat sex-assault victims

UIHC

Continued from Page 1

The UIHC program, which is funded by the state, began in 2000 when there was a national push for more help for crime victims, said Pamela Terrill, the coordinator of the UIHC

nurse-examiner team. The program includes 10 nurses, and three more are in training.

"We are here for the community," said Terrill, who added that the nurses give "compassionate care" to victims.

Rosemary Dalton, a sexual-assault nurse who also works with the Johnson County med-

ical examiner, has been with the program since its beginning.

"We offer one-on-one attention," she said.

She said the nurses work on call; when a sexual-assault victim goes to the hospital, UIHC contacts the Rape Victim Advocacy Program, which then sends a nurse and a rape counselor to

the hospital.

Similar programs are available in such areas as Ames and the Quad Cities. Terrill said with the help and commitment of the state, she looks forward to reaching many sexual-assault victims throughout Iowa.

E-mail *DI* reporter **Jessica Seveska** at: jessica-seveska@uiowa.edu

Fed raises rate for 1st time in 4 years

RATE

Continued from Page 1

homes and autos should continue to be attractive, given the Fed's comments that it did not expect inflation to pose a problem soon.

The Fed reaffirmed a pledge, first made at its May meeting, that future rate increases would come "at a pace that is likely to be measured."

"The bottom line is that the Fed is going to continue to be cautious about hiking interest rates," said economist David Jones, author of several books on the Fed under Greenspan. "While we are seeing solid growth, we are not seeing an overheated economy."

Jones and other analysts said they read the pledge as indicating a series of one-quarter percentage point increases spread into next year.

Many economists are looking for the Fed to keep increasing the funds rate until it hits around 4 percent. At that level, analysts said, the Fed would view the rate as neither stimulating extra growth nor acting as a drag on growth.

The rate increases are expected to have little impact in slowing the economy before the November election. That would be good news for President Bush and other incumbents.

His spokesman, Scott McClellan, told reporters that rising interest rates were not a concern because rates are still at "historically low levels. The economy continues to be strong and grow even stronger."

Gene Sperling, an economic adviser to Bush's presumed Democratic rival, John Kerry, said the real threat to interest rates was not Fed action but Bush's tax cuts, which have caused the federal budget deficit to balloon.

"The real issue is that George Bush's abandonment of fiscal discipline will mean higher long-term interest rates, less sustainable economic growth, and more debt passed on to our children," Sperling said in a statement issued by the Kerry campaign.

The Fed statement said that since its last meeting on May 4, the economy has continued to grow "at a solid pace and labor market conditions have improved."

The statement said that while "incoming inflation data are somewhat elevated, a portion of the increase in recent months appears to have been due to transitory factors."

This wording echoed comments Greenspan has made in recent speeches and in congressional testimony. He has said that he saw no signs, despite a temporary surge in energy prices, that inflation was becoming a problem.

But Greenspan also has said that if this view changed, the Fed was ready to raise rates more quickly. That sentiment was reflected in the Fed's statement, which said the central bank "will respond to changes in economic prospects as needed to fulfill its obligation to maintain price stability."

Hike to affect student loans, credit cards

EFFECT

Continued from Page 1

The biggest effect could be on home buyers. The cost of home mortgages started rising in March in anticipation of the Fed's move, which had been telegraphed to investors for months. That makes it more costly to buy a house.

"This is going to set me back," said Joanna James, a Los Angeles insurance clerk, who wants to buy a first home. "I've been talking to a realtor about buying a house. This just makes it more expensive."

On a longer-term basis, consumers with student loans and adjustable-rate mortgages might pay more. But those changes are likely to take more time.

Student loan rates adjust just once a year based on Treasury bill yields set at the final auction in May. Those rates hit historical lows this year, and student loan rates are now fixed at either 2.8 percent or 3.4 percent (depending on the status of the loan) until July 1, 2005.

Borrowers who are able to consolidate their loans before that date will be able to lock in today's rates. But those who are still in school or haven't found a job and want to postpone making payments, like Lee, are stuck with their variable-rate loans.

Consumers with adjustable-rate mortgages may also face higher rates in the future. But many of these loans are insulated from immediate changes because of adjustment periods

— some of these loans adjust just once annually, or less. And other ARM borrowers are helped by slow-moving mortgage indexes.

As the Fed was hiking rates on Wednesday, for instance, the 11th District cost of funds — a popular index for some types of adjustable-rate loans — was falling. The so-called COFI dropped to 1.708 percent from 1.802 percent the previous month. Still, over time, these loans could prove far more costly.

But not everyone was lamenting higher rates.

Rate hikes can help savers by boosting the interest rates paid on bank accounts, certificates of deposit, Treasury bills, and bonds, as well as money market mutual funds and other interest-sensitive investments.

Already, interest rates on one-year certificates of deposit have edged up to 1.5 percent from 1.1 percent in March, said Greg McBride, financial analyst with BankRate.com in North Palm Beach, Fla.

That's still a modest yield, to be sure, but it's encouraging to retirees such as Frank Corradi Jr.

"I think it's a good thing," said Corradi, who lives in Point Pleasant Beach, N.J. "People whose income depends on interest rates have savings accounts and CDs that are paying practically nothing. I'm getting less than 1 percent on savings."

Corradi was hopeful that the Fed's move was just the start of a rising rate environment that could be beneficial to savers like him.

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weekend
CALENDAR

TODAY

Music

- Flying Bacchus, Mill, 120 E. Burlington, 9 p.m., \$5
- The Gllitch, Flood Plane, Green Room, 509 S. Gilbert, 9 p.m., \$3
- The Specimen, Nihil Seraph, Hollow, Gabe's, 330 E. Washington, 9 p.m., \$5
- Rusty Chains, Longshot, Bad Fathers, the Crest, Yacht Club, 13 S. Linn, 9 p.m., \$6

Words

- Marilyn L. Taylor, poetry, Prairie Lights, 15 S. Dubuque, 8 p.m., free

Theater

- Iowa Summer Rep: "Unleashed: A Festival of Comedies by A.R. Gurney", *Sylvia*, Theatre B, Theatre Building, 8 p.m., \$10-\$20
- Riverside Theatre Shakespeare Festival, *Measure for Measure*, Riverside Festival Stage, Lower City Park, 8 p.m., \$12-\$33

FRIDAY

Music

- Erik Brandt, David Rogers, Mill, 9 p.m., \$5
- Mr. Baber's Neighbors: the Solar String Band, Hangin' by a String, Green Room, 9 p.m., \$3
- Pedro the Lion, John Vanderslice, Gabe's, 9 p.m., \$10
- Shame Train, Yacht Club, 9 p.m., \$4

Words

- "Talk of Iowa Live From the Java House," Kevin B.F. Burt and Steve Grismore, Java House, 211 E. Washington, 10 a.m., free
- Lewis Robinson, fiction, Prairie Lights, 8 p.m., free

Theater

- Iowa Summer Rep, *Sylvia*, by A.R. Gurney, Theatre B, 8 p.m., \$10-\$20
- Riverside Theatre Shakespeare Festival, *Much Ado About Nothing*, Riverside Festival Stage, 8 p.m., \$12-\$33

SATURDAY

Music

- The Blood Brothers, Kill Me Tomorrow, Chrome, Gabe's, 5:30 p.m., \$9
- Dennis McMurrin & the Demolition Band, Yacht Club, 9 p.m., \$5
- Funkmaster Cracker, Green Room, 9 p.m., price TBA
- Sny McGill, Andrew Cantine, Mill, 9 p.m., \$5

Theater

- Iowa Summer Rep, *Sylvia*, by A.R. Gurney, Theatre B, 8 p.m., \$10-\$20
- Riverside Theatre Shakespeare Festival, *Much Ado About Nothing*, Riverside Festival Stage, 8 p.m., \$12-\$33

SUNDAY

Music

- Public Property, Green Room, 9 p.m., \$4

Theater

- Iowa Summer Rep, *The Dining Room*, by A.R. Gurney, David Thayer Theatre, Theatre Building, 2 p.m., \$10-\$20

PICK OF THE WEEK



B.F. BURT AND THE INSTIGATORS WILL PERFORM ON "TALK OF IOWA" AND JAZZ FEST ON FRIDAY.

Jazz
rondo
à la Iowa City

It's great that we're able to put local talent alongside these big national groups. It really shows that the Iowa City and Eastern Iowa area — and really the whole state in general — have a great deal of excellent players.

— Steve Grismore,

Jazz Festival's co-founder and executive director

BY DANNY KIMBALL
THE DAILY IOWAN

As the Iowa City Jazz Festival enters its 14th year, it not only remains one of the most well-respected jazz festivals in the nation, it continues to grow bigger and better. This year, Jazz Festival (Friday, Saturday and on the Fourth) will move the main stage from Iowa Avenue to the Pentacrest and offer even more music for the expected crowd of more than 25,000 over the three days. Main stage shows will run from 6:30-9:30 p.m. Friday, but Saturday and July 4 now have extended hours: 2-11:30 p.m. on Saturday and noon-9:30 p.m. on the Fourth.

One facet of the festival certain to remain unchanged is the formula that has proven continually successful: great jazz, plus downtown Iowa City, plus free admission, equals a very good time. Steve Grismore, Jazz Festival's co-founder and executive director, says this is exactly what makes the event so special: "It's just great that people can come to beautiful downtown Iowa City and enjoy first-class jazz music for free." More than a quarter of a million people have done just that since the festival's inception in 1991, making it one of the area's biggest annual events.

Musically, one thing that makes the festival so extraordinary is the perfectly blended mixture of many different sounds. This year's lineup features blues, funk, soul, Latin, salsa, R&B, and even hip-hop.

"We like to get together a pretty eclectic mix," Grismore said, adding that it is important to bring in diverse talent and provide something for everyone

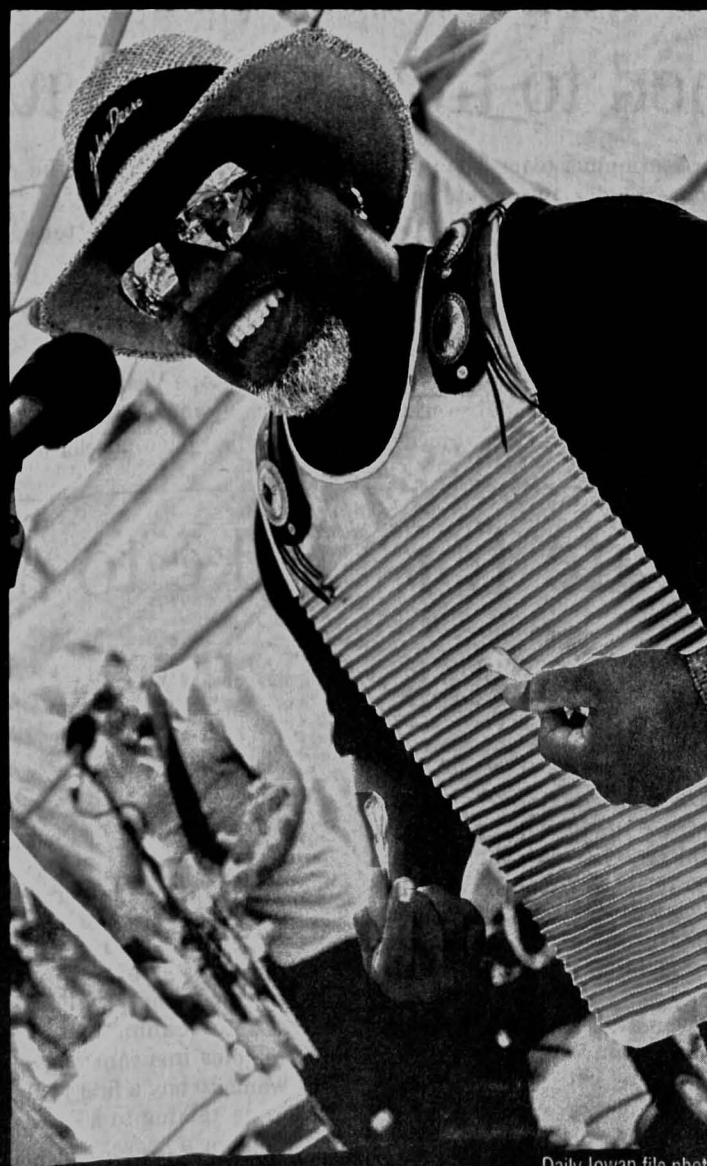
from the serious jazz fan to the casual fan — and even those who have little or no previous interest in jazz.

This year, the event will again showcase a solid combination of large, nationally known acts, such as the July 4 night headliner, the Yellowjackets, as well as smaller local groups. Friday night, the main stage features Iowa City talent exclusively, with the United Jazz Ensemble, made up of local high-school musicians from both City and West Highs, and the Orquesta de Jazz y Salsa Alto Maiz. Saturday kicks off with Iowa City's own B.F. Burt and the Instigators, and July 4 begins with the Grismore/Scea Group, featuring none other than the concert organizer himself. Instate talent is also featured on the local, college, and youth side stages throughout all three days.

"It's great that we're able to put local talent alongside these big national groups," Grismore said. "It really shows that the Iowa City and Eastern Iowa area — and really the whole state in general — have a great deal of excellent players."

Even many of the national acts coming to the festival have Iowa ties. Singer-songwriter and pianist Patricia Barber is a UI alum, while Guaranteed Swahili features UI grad Eric Thompson, and the David Berkman Quartet is playing with saxophonist and Iowa native Dick Oatts. While it is noticeable, many of the Iowa connections are actually coincidental, Grismore said. Because of the musically talent-rich area we live in, many players in what he calls "the tight-knit community of jazz music" have ties to the state in one way or another, he said.

Jennifer Nebraska, a



C.W. Rifeley of the band *We're Late and Smell Like Beer* performs on Stage A during the Iowa City Jazz Festival on July 5, 2003.

music performance major at the University of Northern Iowa, has come down from her home in Marion to attend the festival for several years now, and she plans on coming back again this year. "I like to go and see the people that I know — there's usually a group from UNI and almost always another big act that I want to go see," said Nebraska, who has been a fan since she began playing the saxophone in jazz bands in high school. Even beyond the draw of performers she is familiar with, she said, there is just something about Jazz Festival that keeps her hooked: "There's just a cool vibe and a great atmosphere to it — the music, the people, the town, everything."

Grismore said he likes to see young people, particularly college students, at the festival. He especially enjoys giving those with little previous knowledge of jazz the chance to fall for the music that he loves.

Several acts this year can draw the attention of young people who have minimal exposure to jazz, he said, singling out Stefon Harris and Blackout, with its funky, R&B-influenced sound, and Soulive, both of which will perform Saturday night. The jam-happy Soulive is best known for its performances at the Bonaroo

Music Festival and opening for the Dave Matthews Band. The New York-based group blends elements of soul, funk, and hip-hop into its sound and has played with artists ranging from rapper Talib Kweli to the Rolling Stones.

"It is very important keep moving forward musically," Grismore said, contrasting the Iowa City Jazz Festival with the Big Jazz Festival in the Quad Cities, which tends to focus on classic jazz. "We are certainly respecting our elders, but we want to continue to talk about things in terms of the future."

Jazz Festival remains fresh and contemporary to stay committed to exploration and innovation, Grismore said. An integral component of this is working directly with youth in developing the next generation of musicians. That's exactly what Jazz Festival does with the Keyhole program, a free jazz workshop for high-school music students.

Jazz Festival strikes a distinct balance — celebrating a timeless art while still keeping its eyes toward the horizon. This year's festival is no exception, proving that the festival, in every sense, continues moving onward and upward.

E-mail D/ reports: Danny Kimball at dki@dailyiowan.com

Jazz Festival 2004
Highlights

Stefon Harris and Blackout

Led by one of the most acclaimed young jazz musicians, whose quartet opened Hancher Auditorium's 2003-04 season, this group will bring a funky, R&B-influenced sound.



Guaranteed Swahili

With a sound ranging from lyrical and melodic to experimental and abstract, Guaranteed Swahili features UI grad Eric Thompson on drums.



Soulive

This jam-happy group, which blends elements of soul, funk, and hip-hop, is best known for its performances at the Bonaroo. It has also opened for the Dave Matthews Band.

Jazz Festival
2004 Main Stage

FRIDAY

- 6 p.m. — United Jazz Ensemble
- 7 p.m. — Orquesta de Jazz y Salsa Alto Maiz

SATURDAY

- 2 p.m. — B.F. Burt & the Instigators
- 4 p.m. — David Berkman Quartet with Dick Oatts
- 6 p.m. — Jane Bunnett & the Spirits of Havana
- 8 p.m. — Stefon Harris & Blackout
- 10 p.m. — Soulive

SUNDAY

- 12 p.m. — Grismore/Scea Group
- 2 p.m. — Guaranteed Swahili
- 4 p.m. — Terrell Stafford Quintet
- 6 p.m. — Patricia Barber
- 8 p.m. — Yellowjackets

Bands, bonfires, catfish fry to light up Fourth

BY JASON BRIZZI AND DAN MALONEY
THE DAILY IOWAN

Roughly 80 miles from Iowa City, just outside the small Iowa town of Montrose, lies a beautiful spread of farmland, divided by woodlands, ponds, and diagonal creeks. The habitats of this land are the Tweedy family, as well as the family's wide range of pets typified by a self-indulgent turkey named Puff Daddy and a rambunctious hound named Ape's Ma.

Luke Tweedy, a longtime local artist and musician, has spent months meticulously planning a festival for this weekend on his home farm. The final Farm Fest, coming in the wake of six years of legendary parties, is going to be a banger. Boasting more than 10,000 watts of power, fireworks, live music, bonfires, circus tents, a catfish fry, swimming, fishing, softball, and everything else under the sun, there is something at Farm Fest 2004 for everyone, proving the 1.5 hour drive to be more than worth the trip.

"I wanted to throw this final party for

my friends, family, and anyone who'd like to come," Tweedy said. "I want this to promote a sense of community in which all forms of the arts can be enjoyed."

Featuring more than 20 bands, some traveling from as far as New York and San Francisco to perform, the fest will boast an eclectic array of sounds from bluegrass to country to punk to techno to indie. The festival had been hosted in past years by Luke's father, Hugh Tweedy, and then with the help of Luke Tweedy and Iowa City favorite Will Whitmore, also of Montrose.

Months have been spent on the half-hour fireworks show by Matt Crow. Luke Tweedy promises that the Collapse-O-Tron 3000 will be the most incredible fireworks display ever seen. More than 350 pounds of catfish have been prepared for the event. Luke Tweedy has created a beach for the swimming holes, mowed the campgrounds, screened T-shirts, and more. Camping is advised.

The legendary parties on the Tweedy farm have never been for profit — this year proceeds will benefit the family of

the late Matt Davis, leukemia victim Jennie Papenthein, and the Montrose volunteer Fire Department and Public Library. Hugh Tweedy will also use a portion to help fund his campaign for state representative. In the past, proceeds have aided former UI student Mei-Ling Shaw's run for state representative in House District 92, in which she garnered 22 percent of the vote.

Luke Tweedy advises people to leave the kids and attitudes at home. "We don't care what happens on this land — and true freedom means you can do whatever you want as long as there's no victim."

Attendees should come prepared for anything — including a re-creation of the ride of the Lady Godiva by City Councilor Christy Welty, a nude woman riding on horseback to protest tax laws and to encourage free speech.

Everyone who can handle the requirements should pack the car with supplies and a sturdy tent and head out for a jumping rural Fourth of July weekend.

E-mail D/ reporters at: daily-iowan@uiowa.edu

Farm Fest Lineup

Friday, 4 p.m.

Cracks in the Ice
The Vets
The Star Band
The Diplomats of Solid Sound
Faultlines
Rickyflits

Saturday, noon

Carrier
Argie Leone
Weth & Goats
Palon Crest
Ornith Hercules
The Constellations
William Elliott Whitmore
Thacker Group
The Shadow Government
Phantoms

Grüder & Dorkmeister

Where:
Tweedy Farm,
Lee County,
Iowa, east of
milemarker 8
on U.S.
Highway 21
Admission:
\$10

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80 HOURS | ARTS & ENTERTAINMENT

Climbing out of the pigeonhole

BY PETER MADSEN
THE DAILY IOWAN

In some circles, Pedro the Lion was written off long ago. "They're Christian rock," some cool kid would say dismissively. Not that frontman David Bazan would care that his band is laughably pigeonholed — it's just that the kid is such a foregone conclusion.

The Daily Iowan tracked down Bazan by cell phone as the band slipped through Wisconsin. On tour in promotion of the full-length *Achilles Heel*, he apologized for the poor connection as he fielded questions about the album, his hopeful cynicism, and something called "Penetrations."

DI: It's no secret that your band is pigeonholed by some as a "Christian band." Is that the proverbial thorn in Pedro's paw?
Bazan: [chuckles] When someone asks me if I'm Christian, my most frequent answer is 'no,' because it's not an accurate label. Ninety-five percent of the connotations associated with that are inaccurate for me.

DI: On the track "Foregone Conclusions," you insert "shut the fuck up" in the mouth of the lord. Do you ever get vibed by Christians?

Bazan: Christians like that jumped ship after *Control*. Now, this is a generalization about Christians, and it doesn't always apply: Critical analysis is really not encouraged. Some are so shocked, they didn't see it coming. I got the most confrontations after *Control*. People would approach me on the street and tell me I'm in error, and they'd ask for my repentance right then and there. In cases like those, I just have to agree to disagree — they were just furious, but it's something that can't be helped, I just gotta let it go.

DI: Your past two LPs, both concept albums, were widely praised for their plot development. In terms of thematic cohesion, *Achilles Heel* is a step away. Why didn't you keep the trend going? Do you think you've exhausted the format?

Bazan: No, I don't I've exhausted it necessarily. You always feel like what you're doing could be a little better. I wanted to discover more and explore.

DI: Your lyrics depict suburban wastelands as filled with corrupt politicians, cheating husbands, and vindictive wives. Would you describe yourself as a cynic?

Bazan: I guess it would put me in the cynical category, but I really do have a lot of hope. I can be naive in relationships, yet seeing the course of history, things usually work out poorly. I see self-preservation as being the highest thing we can aspire toward and at the same time our greatest downfall.

DI: So you're more of a realist.
Bazan: On a specific level. Most marriages fail. So why write a song about how "this love is forever"? It strikes me as unreasonable. The odds make that untrue.

DI: As in most of your work, sin is a prevalent theme in *Achilles*. Do you view sin in a fire-and-brimstone sort of way or simply a means to make life painfully complicated?

Bazan: No, I'm not motivated now or even before by a hellfire-and-brimstone scenario. I was fortunate to grow up in a regressive Evangelical culture. I think it would have fucked me up a lot more...

(Bazan's voice becomes fragmented and the call is dropped. He calls back.)

Bazan: Sorry about that, we're out on the interstate, and the connection...

DI: That's cool. What advice could you offer the characters in your songs?

Bazan: I would like people live free of choices that can create a lot of turmoil. That's the main factor in my aversion to so-called sin. It's very subjective, and the word sin really only applies in a religious context.

DI: Obviously, your notion of happiness doesn't come prepackaged in Bubble Wrap. But does the road to self-improvement and personal satisfaction always lead to God?



Daily Iowan file photo
Pedro the Lion plays in Iowa City in this undated photo. The band will perform at Gabe's with John Vanderslice on Friday.

Bazan: No, but for me it's been integral. I think there is a lot of inner-peace and peace with others that can be maintained apart from a belief in Jesus. If someone asked a Buddhist monk in a temple if he had attained a state of internal harmony, and he answered 'yes,' I would have no reason to disbelieve him... Oh, hold on a sec... (Bazan confers with his bandmates over directions through Eau Claire. The word "penetrations" is uttered.)
DI: Penetration?
Bazan: Uh, We just passed this place called Penetrations. It's a great name for a store — I just don't know what they sell there.

E-mail **DI** reporter Peter Madsen at: pelicans_crash@yahoo.com

MUSIC
Pedro the Lion
(acoustic set)
When: 4 p.m. Friday
Where: Record Collector, 125 E. Washington St.
Admission: Free
Pedro the Lion,
John Vanderslice
When: 9 p.m. Friday
Where: Gabe's, 330 E. Washington St.
Admission: \$10

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Fri **ERIK BRANDT w/DAVID ROGERS**
Sat **SNY MAGILL w/ ANDREW CANTINE**
Thurs 7/8 **JEN GLOECKNER**
Fri 7/9 **JOHN RESCH & THE DETROIT BLUES**
Sat 7/10 **SHAMETRAN**
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Mr. Baber's Neighbors:
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Tues-Thurs: 4:30, 7:10, 9:50
Fri-Mon: 1:10, 4:30, 7:10, 9:50

WHITE CHICKS (PG-13)
Tues-Thurs: 4:20, 7:30, 9:40
Fri-Mon: 1:00, 3:15, 5:20, 7:30, 9:40

KILL BILL, VOL. 2 (R)
7:10 & 9:50

RAISING HELEN (PG-13)
Tues-Thurs: 4:15 ONLY
Fri-Mon: 1:30 & 4:15

CINEMA 6
Sycamore Mall • Eastside • 351-8383

SPIDERMAN 2 (PG-13)
12:15, 3:15, 6:15, 9:15

DODGEBALL (PG-13)
12:10, 2:30, 4:50, 7:10, 9:30

THE TERMINAL (PG-13)
12:30, 3:25, 6:20, 9:15

STEPFORD WIVES (PG-13)
12:00, 2:20, 4:40, 7:00, 9:20

HARRY POTTER & THE PRISONER OF AZKABAN (PG)
12:15, 3:15, 6:15, 9:15

SHREK 2 (PG)
12:00, 2:20, 4:40, 7:00, 9:20

CORAL RIDGE 10
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SPIDERMAN 2 (PG-13)
Noon, 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 10:00

TWO BROTHERS (PG)
12:00, 2:25, 4:50, 7:15, 9:40

THE NOTEBOOK (PG-13)
12:30, 3:30, 6:30, 9:30

THE TERMINAL (PG-13)
12:10, 3:20, 6:30, 9:40

AROUND THE WORLD IN 80 DAYS (PG)
12:40, 3:40, 6:40, 9:40

CHRONICLES OF RIDDICK (PG-13)
7:00 & 9:45

GARFIELD (PG)
1:00, 3:00, 5:00

HARRY POTTER & THE PRISONER OF AZKABAN (PG)
12:00, 3:15, 6:30, 9:45

DAY AFTER TOMORROW (PG-13)
1:20, 4:10, 7:00, 9:50

SHREK 2 (PG)
12:10, 2:30, 5:00, 7:30, 9:45

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IOWA SUMMER REP
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A Festival of Comedies by **A.R. Gurney**

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The Dining Room
June 29, 30, July 4 (2pm), 7, 9, 10, 11 (2pm)
If these walls could talk... One of the most creative plays in American theatre, Gurney's funny, nostalgic play takes us on a trip through time with 18 interlocking scenes all taking place in an elegant dining room.

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July 1, 2, 3, 6, 8, 11, 13, 14, 18, 20, 21, 22
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July 15, 16, 17, 23, 24
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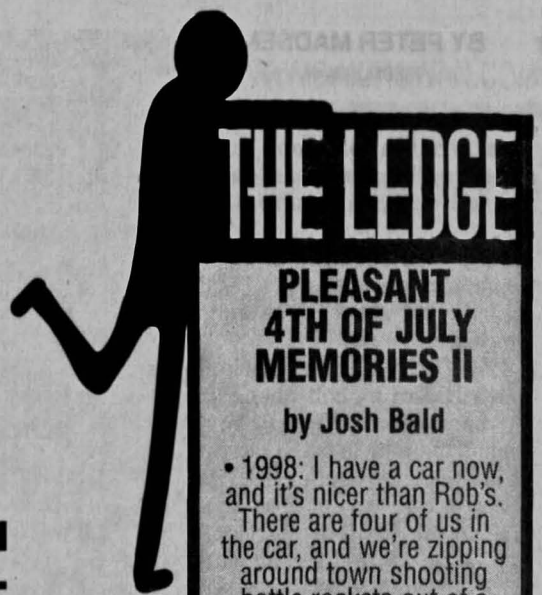
Rise and shine with The Daily Break

calendar

• "Live from Prairie Lights," Marilyn Taylor, poetry, 8 p.m., Prairie Lights Books, 15 S. Dubuque St., and WSUI.

• Summer Outdoor Film Series, *The Perfect Score*, by Brian Robbins, 9 p.m., IMU riverbank (rain location, IMU Wheelroom).

• Iowa Summer Rep 2004, "Unleashed: A Festival of Comedies by A.R. Gurney," *Sylvia*, 8 p.m., Theatre B, Theatre Building.



THE LEDGE

PLEASANT 4TH OF JULY MEMORIES II

by Josh Bald

• 1998: I have a car now, and it's nicer than Rob's. There are four of us in the car, and we're zipping around town shooting bottle rockets out of a PCV tube at other cars. Our pal Hooch is in the backseat working the tube. I must have hit a squirrel, because he lights a Black Cat but misses the tube. Black Cat falls to floor. "OH NO I DROPPED IT," he screams. We can't jump out because I'm going 52 in a 35. We all think the rocket will explode hit the fuel line and send us sky-high. Luckily, it shoots under the front seat and duds out. Jeremy, also in the back seat, punches Hooch.

• 1999: Because we have cars and no chicks, we hang out at Hooters a lot. We watched the previous Super Bowl at Hooters, and while the Broncos drubbed the Falcons, we received the worst service ever. I ordered wings during the first quarter and didn't get them until halftime, and the waitress was rude about it. To top it off, when Tim Dwight ran back that kick for a touchdown, I got so excited I jumped on the table but fell and bruised three ribs after she yelled at me to get down. Not accustomed to this treatment at such a classy establishment, we did some recon and found out she had a Jeep. Six months later, Rob dropped about 12,000 firecrackers in the back of that thing, and we all went to Juvy for a couple months. Good times, great oldies.

• Moral of these stories: Teenagers are morons, but fireworks are fun.

quote of the day

It is well that war is so terrible, or we should grow too fond of it.
— Robert E. Lee

Little University?

1 What track star was hailed as the "fastest clean man in the world" in 1998?

2 What Yankees pitcher's 2000 salary worked out to \$75,624 per inning?

3 What Napster mogul finally had to buy a suit for court dates in 2000?

4 What word was added in 2000 to the Random House Webster's College Dictionary meaning a homosexual's ability to spot another?

5 What school lost a \$30 million gift from Nike after joining an anti-sweatshop coalition?

1. Carl Lewis
2. Roger Clemens
3. Shawn Fanning
4. Gaydar
5. University of Oregon

happy birthday

July 1 — Bao An PHAM, 20
July 1 — Neil "Old Man" Brysiewicz, 21
July 1 — Jon Nelson, 45

Wish your friends a happy birthday. E-mail their names, ages, and dates of birth to daily-iowan@uiowa.edu.

news you need to know

Today — (6-week session) Withdrawal of entire registration **Monday through Friday** — student pays 50 percent of tuition; withdrawal after Friday — student pays 100 percent of tuition
Today — Graduate students: First deposit of these due at Graduate College
Friday — (6-week session) Last day to adjust tuition for withdrawal of registration, 4:30 p.m.
July 5 — University holiday, offices closed

horoscopes

Thursday, July 1, 2004

by Eugenia Last

ARIES (March 21-April 19): Adventure or travel will help you develop many of your ideas. Having a good time while experiencing different cultures and traditions will lead to a great imagination.
TAURUS (April 20-May 20): An agreement you have with someone may not be fair with regard to what you are being offered. Consider going ahead by yourself. Have confidence in your own capability.
GEMINI (May 21-June 20): You may exhibit some of your fickle traits today. Give yourself a break. The added pressure you put on yourself will lead to trouble. Be honest, or don't say anything at all.
CANCER (June 21-July 22): The time to push forward is now. You don't have to settle for less professionally than what you know in your heart you can handle. Take control of your situation.
LEO (July 23-Aug. 22): Make the physical and mental changes required to build your confidence and raise your self-esteem. Success will be the end result.
VIRGO (Aug. 23-Sept. 22): Take a very good look at the people around you before you decide to let anyone influence or control your life. You yourself will have the best and most practical solutions to any problems you face.
LIBRA (Sept. 23-Oct. 22): You are right on target and, if you are patient, you will see results. The charming way you deal with others will ensure you receive the help you need.
SCORPIO (Oct. 23-Nov. 21): Love and romance should be on your mind. The more you do to help others and to develop your skills, the more attention you will receive. Stick by the people you love.
SAGITTARIUS (Nov. 22-Dec. 21): You may not have the smoothest way of dealing with others today. Your emotions will be hard to control, and you are likely to say things you shouldn't.
CAPRICORN (Dec. 22-Jan. 19): Hidden matters are likely to surprise you. Try not to show your feelings. Pay extra attention to detail, and you will prevent disaster.
AQUARIUS (Jan. 20-Feb. 18): Don't believe everything you hear, and you'll do just fine today. You will have plenty of people who will make you promises, but rely on yourself to make things happen.
PISCES (Feb. 19-March 20): Things may backfire on you today if you have been embellishing the truth. Take a long, hard look at what you've been focusing on, and change your game plan.

public access schedule

- 7 a.m. Democracy Now
- 11 The Phantom of the Opera
- 12:30 p.m. Gravel
- 1 Amma
- 1:30 On Main St.
- 2 Glory 2 Glory
- 2:30 Give Me An Answer
- 3 Close the SOA

- 4 The Unity Center
- 5 Tabernacle Baptist Church
- 6 Radio
- 7 Grace Community Church
- 8 Revival in Oxford
- 9 The Cutters: Live
- 10 Power of Victory
- 11 David Mows Yards
- 12:45 a.m. Warm Up

UITV schedule

- Noon UI Staff Council Forum with University President David Skorton
- 6:30 p.m. A Conversation with Salman Rushdie
- 8:30 Ueye No. 5
- 9 Live from Prairie Lights featuring Steve Sherrill
- 10 The Word

For complete TV listings and program guides, check out Arts and Entertainment at www.dailyiowan.com.

DILBERT®

by Scott Adams

HOW'S YOUR STALKING OF THE NEW HIRE GOING?
WE HAVE A DATE FOR TOMORROW.

SHE'S IN AN EMPLOYEE ORIENTATION MEETING TODAY.
UH-OH.

MODULE FOUR IS ABOUT IDENTIFYING WORKPLACE HAZARDS.

'NON SEQUITUR

BY VIEV

Why We'll Never Understand Each Other
What he heard...
I'VE ABANDONED ALL PRECEPTS OF RATIONAL THOUGHT.

What she said...
HUMOR ME.

Doonesbury

BY GARRY TRUDEAU

SO WHAT'S NEXT FOR MY BOY, DOC?
WELL, HE'LL BE FITTED FOR A SERIES OF SOCKETS AS HIS RESIDUAL LIMB SPRINGS.

EVENTUALLY, WE'LL GIVE HIM A PERMANENT, HIGH-TECH PROSTHESIS.

MAN! I CAN'T WAIT FOR YOU TO BRING THAT BABY HOME!
WHY?

SO I CAN HIDE IT!
WE DON'T ACTUALLY LIKE EACH OTHER.

The New York Times Crossword

Edited by Will Shortz

No. 0520

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		63 City SW of Tehran
		64 A Stooze
		65 Letter add-ons, for short

ANSWER TO PREVIOUS PUZZLE

CLAN EDAM LAPAZ
TITE TOSSE DITTE
JSSA VUVA WITTE
SUSSE JUVEL AITS
SUSSELS LEVLS
BORNITALJ UREQO
UZAZ EBELJ SREN
ZAZAZ CIZUZHAI
BUNNERGULES
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SCOREBOARD

MLB

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THURSDAY, JULY 1, 2004

AL UNSER JR. RETIRES FROM AUTO RACING: SEE STORY, PAGE 10

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Bobby Hill (right)

PIRATES' SWEEP

Pirates 6, Cardinals 5

PITTSBURGH (AP) — Bobby Hill drove in the winning run with a pinch-hit single in the ninth and Tike Redman had three RBIs to lead the Pirates to a 6-5 victory Wednesday over St. Louis, completing their first three-game sweep of the Cardinals at home in 15 years.

Julian Tavarez replaced St. Louis starter Matt Morris to start the ninth and quickly got the first two hitters, but Jack Wilson and Rob Mackowiak singled — each had three hits — and Hill lined a single into right field to score Wilson.

Jose Mesa (2-0) blew his first save opportunity in 18 chances but got his second victory of the series, while Tavarez (2-2) took his second loss in three days.

The division-leading Cardinals came into the series with a five-game winning streak, 11 victories in 13 games, and a 22-6 record in PNC Park, only to be held to six runs in 27 innings by a Pirates pitching staff that has the NL's fourth-worst ERA. St. Louis hadn't been swept in a three-game series in Pittsburgh since Sept. 25-27, 1989, though the Pirates did sweep a four-game series in 1992.

PORTUGAL WINS

Portugal reaches final game in Euro 2004

LISBON — Portugal advanced to the final of a major soccer tournament for the first time, beating the Netherlands, 2-1, Wednesday night in the semifinals of the European Championship.

Portugal, the host nation, advanced to the July 4 final against the winner of tonight's semifinal between Greece and the Czech Republic.

Cristiano Ronaldo headed in Deco's corner kick in the 26th minute and was given a yellow card by Swedish referee Anders Frisk for pulling off his shirt in the celebration. Nuno Maniche made it 2-0 when he beat Edwin van der Sar with a 22-yard shot to the far post in the 57th minute, also off a corner kick.

GIRL VS. BOYS

Sorenstam to play against men again

PALM BEACH, Fla. (AP) — Annika Sorenstam is ready to challenge men again. Sorenstam, the top women's golfer in the world, has committed to playing in the next three installments of the ADT Skills Challenge, a series of contests for long drive, bunkers, trouble shots, putting, and chipping.



Sorenstam top women's golfer

This year's event will be taped Nov. 15 at Trump International in Palm Beach and will be aired by NBC in December.

Sorenstam will be the first woman to play in the event.

"This is a very exciting opportunity for me," Sorenstam said in a statement. "I've had the chance to meet many individuals at ADT through its sponsorship of the ADT Championship, and I look forward to working with them over the next several years."

Beltran blast in the ninth sinks Cubs

Craig Biggio powers two home-runs in the Astros' 3-2 victory against Chicago

BY RICK GANO
 ASSOCIATED PRESS

CHICAGO — In his fifth game since being traded from Kansas City, Carlos Beltran homered off LaTroy Hawkins with two outs in the top of the ninth inning Wednesday to send the Houston Astros over the Chicago Cubs, 3-2.

After Roger Clemens' bid for his 11th victory was blown by the Astros' bullpen, Beltran won it.

Craig Biggio homered twice for Houston, atoning for a costly error the previous day.

Brad Lidge (2-3), who worked out of a bases-loaded jam after



Carlos Beltran
 Astros slugger

ALSO INSIDE:
 MLB round-up: See who stole the show and who blew it in last night's baseball games. See page 9

the Cubs tied the game in the eighth, got the win by recording the final six outs. Hawkins (1-1) took the loss.

Clemens pitched seven solid innings, allowing five hits and leaving with a 2-1 lead.

Leading off the bottom of the eighth, Michael Barrett homered off reliever Dan Miceli to tie it at 2.

After Barrett's homer, third baseman Morgan Ensberg's throwing error helped the Cubs load the bases before Lidge struck out Ramon Martinez on a full count.

Barrett's ninth homer came right after he made a great block of home plate and prevented Ensberg from scoring an insurance run in the top of the eighth that would have given the Astros a 3-1 lead.

Running on the pitch, Ensberg tried to score all the way

from first on pinch-hitter Michael Lamb's single to center. But Barrett held onto Todd Walker's relay throw as Ensberg ran him over at the plate.

Making up for a glaring error Tuesday night when he dropped a fly ball that led to the Cubs' 7-5 victory, Biggio hit his 37th career leadoff homer in the first off Matt Clement.

He broke a 1-all tie with another solo shot, his 11th homer of the season, off Jon Leicester in the seventh.

The Cubs tied it in the fifth on Walker's bases-loaded sacrifice fly, minutes after home plate umpire Jim Joyce ejected

Chicago hitting coach Gary Matthews.

Derrek Lee doubled over Lance Berkman's head in right for the Cubs' second hit, and Corey Patterson walked. When Martinez bunted in the air, Houston first baseman Jeff Bagwell dove and missed the catch but threw from his knees to third to force out Lee on a close play.

Lee and Cubs manager Dusty Baker both argued with third-base umpire Dana DeMuth before Lee finally left the base.

With pinch-hitter Jose Macias batting, Joyce tossed Matthews, prompting a heated argument near the plate with Baker.

Mocco transfers to Oklahoma State

The UI's sole individual wrestling champion to join the two-time defending national champions

BY NICK RICHARDS
 THE DAILY IOWAN

Ladies and gentleman, "The Bear" has left the building.

Steve Mocco, Iowa's lone individual wrestling champion in 2003, announced he will transfer from Iowa to the Oklahoma State Cowboys, the two-time defending national champions.

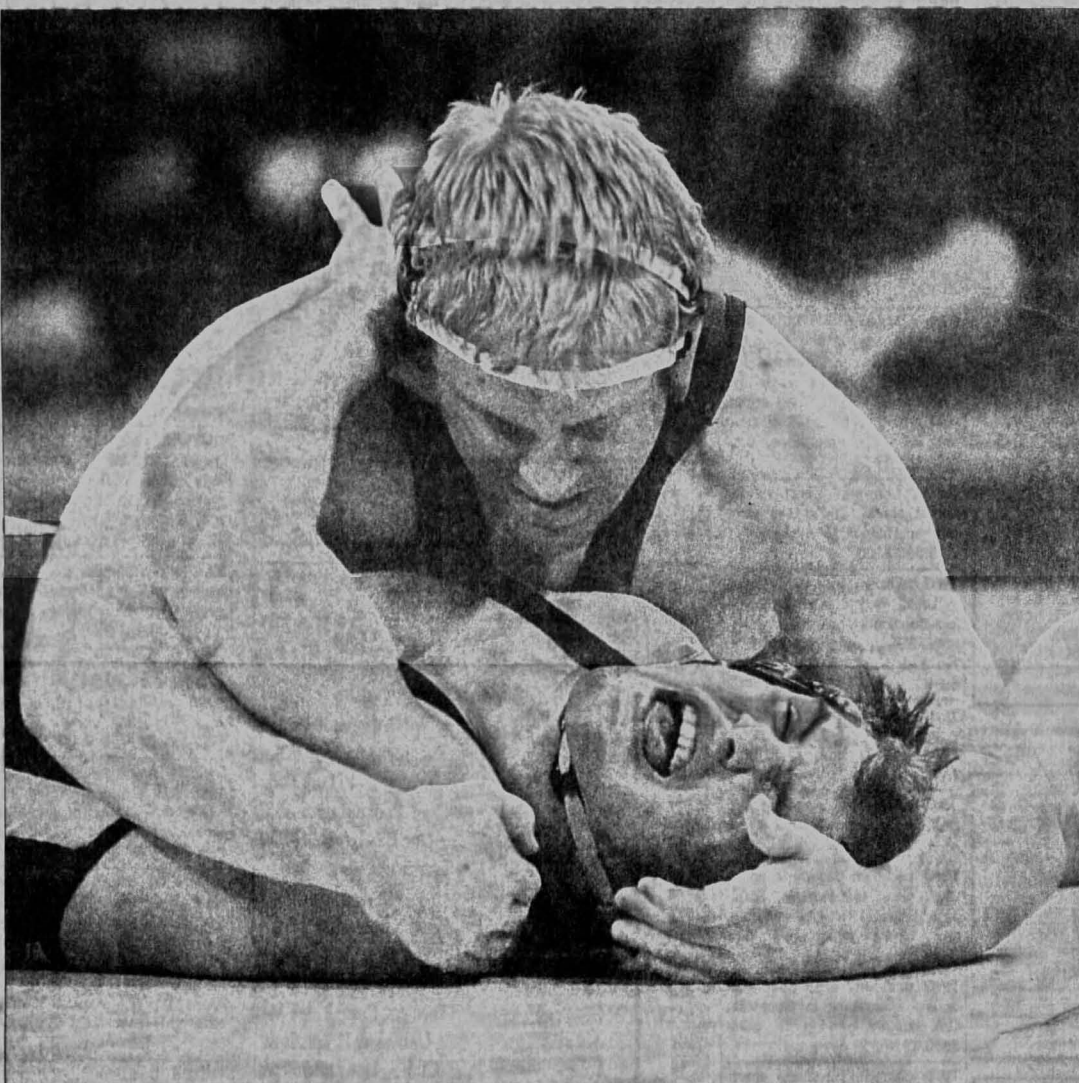
"I have decided to attend Oklahoma State next fall to continue my academic and athletic careers," Mocco told themat.com.

"I feel that OSU offers me the best chance to realize my dream of becoming an Olympic and World Champion."

The decision to transfer leaves an enormous void in the program. The only heavyweights on the roster are Chad Barkalow and Ryan Fuller. Fuller wrestled to a seventh-place finish at the Big Ten championships in March. Joining the duo will be highly touted freshman Matt Fields, who will be the heir to the Mocco throne at heavyweight.

Steve Mocco

- 71-3 at Iowa
- 2003 heavy weight national champion
- 2003 Big Ten champion
- 2002 National Runner-up
- 2001 ASICS High School Wrestler of the Year



Daily Iowan file photo

Hawkeye heavyweight Steve Mocco gets a pin during the 2002-03 season. The star wrestler has announced he will transfer to Oklahoma State.

Mocco made his intentions known Wednesday to the other schools he was interested in, which included Cornell, Lehigh, Northern Iowa, Rutgers, and his decision to transfer, and he coached into

SEE MOCCO, PAGE 9

Federer, Roddick, Williams move into semis

BY STEPHEN WILSON
 ASSOCIATED PRESS

WIMBLEDON, England — Defending champion Roger Federer overcame 2002 winner Lleyton Hewitt in four sets Wednesday to reach the Wimbledon semifinals, edging closer to a possible final against Andy Roddick.

Federer lost his serve and dropped a set for the first time this tournament, but he had 19 aces and 50 winners to prevail (6-1, 6-7 [1], 6-0, 6-4) in a high-quality Centre Court match that ended close to dusk. It was Federer's 22nd-consecutive win on grass.

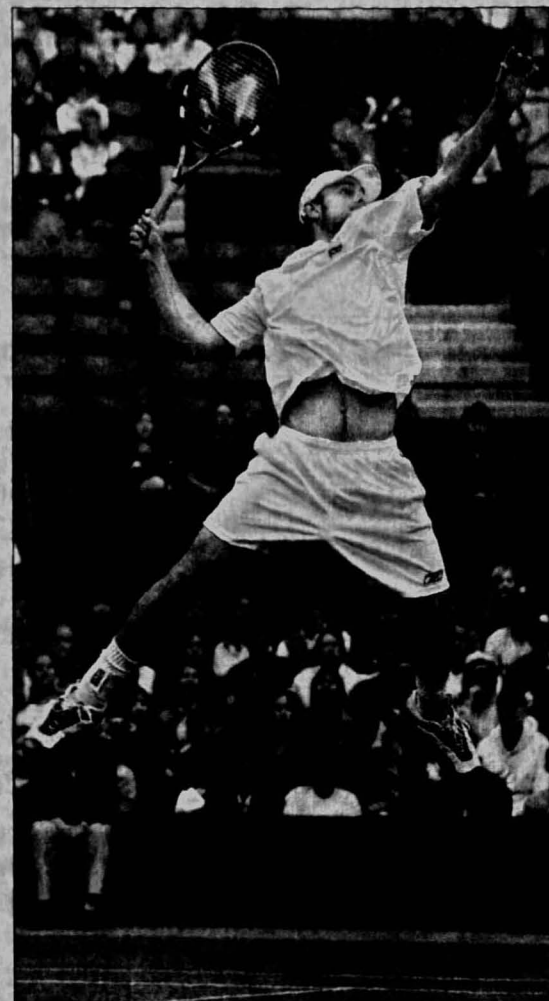
The 2 hour, 19-minute match ended with a double-fault by Hewitt.

Roddick, who hasn't lost a set in five matches, served 18 aces and outslugged Sjeng Schalken (7-6 [4], 7-6 [9], 6-3) — closing out the match with a leaping overhead.

The second-seeded Roddick advances to meet Croatia's 20-year-old Mario Ancic, who upset fifth-seeded Tim Henman (7-6 [5], 6-4, 6-2). Roddick is 1-0 against Ancic, winning in three sets on grass at Queen's Club last month.

Federer will face Sebastian Grosjean, who swept Florian Mayer (7-5, 6-4, 6-2) to reach the semis for the second-straight year.

In women's play, two-time defending champion Serena Williams beat a listless Jennifer Capriati (6-1, 6-1) in 45 minutes in a Centre Court match that never lived up to expectations. Williams will go next against Amélie Mauresmo, who beat Paola Suarez (6-0, 5-7, 6-1) to make her second Wimbledon semifinal.



Dave Caulkin/Associated Press
 Andy Roddick leaps into the air to slam the winner against Sjeng Schalken during their men's singles quarterfinal match at Wimbledon on Wednesday.



KELLY BEATON
 Columnist

Hawks' logo gripe legitimate

BY KELLY BEATON
 THE DAILY IOWAN

Unless you have cataracts, it's pretty easy to distinguish the difference between the Iowa Tigerhawk logo and the Southern Mississippi Golden Eagle.

So, admittedly, the UI athletics department's threat of legal action against Southern Miss comes off, initially, as a bit humorous.

But you know what? The Hawks have a legitimate gripe.

Think back to all those times your mom tried to coax you into buying the cheap knockoffs with the extra stripe when you were a kid. Just as you likely kicked and squealed in dispute, the Hawkeyes have good reason to put up a fight over their beloved Tigerhawk.

The bottom-line is this: Iowa is attempting to build the Tigerhawk into a nationally recognizable brand logo. With countless other adaptations of its logo out (no matter how abstract they may appear), Iowa's Tigerhawk eventually will hold as much value as said pair of K-Mart Voits.

Emblazoned on the turf of Southern Miss' M. M. Roberts Stadium is the phrase "Anytime, Anywhere," paying homage to the football team's mentality that it's willing to go far and wide to market its program. It stands to reason that should the Conference USA program rise to prominence, you might start seeing memorabilia and garb sporting its Golden Eagle at your local Scheels.

That cheapens the Iowa athletics department's product. And, if you haven't discovered by now that Division I college sports are big business, you're either naïve, ignorant, or both.

Now, Southern Miss Athletics Director Richard Gianini has questioned whether the two schools' should follow through with their scheduled men's basketball affair during the Hawkeye Challenge

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