

# The Daily Iowan

THURSDAY, APRIL 22, 2004

SINCE 1868

50¢

## Uninvited male stripper hitting UI dormitories

Authorities are unsure if the man broke any laws in three separate incidents

BY JESSICA SEVESKA AND SARAH FRANKLIN  
THE DAILY IOWAN

UI freshman Tana Sanders awoke two weeks ago to an unusual belated birthday gift: a man in black leather chaps, a vest, and a thong.

Problem is, no one ordered a stripper.

That's why UI police were looking for a man who has reportedly offered private shows to female students in the residence halls over the past three weeks. The man — white, in his mid-20s or early 30s, with a red crew cut and goatee — claims he has been hired to perform for their birthdays, police warned. They said the suspect has always arrived at residence hall doors around noon — sometimes setting up appointments, other times appearing unexpectedly.

In Sanders' case, the man arrived in the middle of her nap, so her roommate answered the door. When her roommate agreed to let him

in, he excused himself to change out of his "normal clothes" and came back wearing the chaps and a black thong, Sanders said.

Sanders, confused and drowsy from her nap, asked the man who had hired him. The stripper said a friend, but wouldn't elaborate. Sanders then offered a name, and he quickly said, "Yes, that's who hired me," according to her account.

The stripper, who called himself Kevin, then sat Sanders in a chair in the middle of the room and gave her a lap dance. Sanders said she felt "extremely" uncomfortable, especially when he started to touch her chest and lick her. She gave him what she described as a horrified look, which prompted him to ask her if she was "officially embarrassed." Sanders quickly replied yes, and the stripper left.

Afterward, Sanders said she went from friend to friend looking for an explanation,

SEE STRIPPER, PAGE 7A

### PRESIDENTIAL RACE 2004

## Kerry to return to 'launching pad'

BY ANNIE SHUPPY  
THE DAILY IOWAN

Sen. John Kerry is expected to return to Iowa this weekend, marking his first visit to the state since the Iowa caucuses catapulted him to the top of the Democratic pack.

Christie Vilsack, the wife of Gov. Tom Vilsack, told reporters on Wednesday that Kerry will address Iowans on job creation and homeland security at Veterans Memorial Auditorium in Des Moines on April 25 at 2 p.m. Christie Vilsack endorsed Kerry a week before the caucuses.

President Bush visited Iowa last week — his first visit to Iowa in more than a year — to speak about economic issues at a forum in Des Moines.

The trip will also give Kerry a chance to express his gratitude to Iowans for a surprising victory in the Iowa caucuses, Iowa's first lady said. Kerry placed first in Iowa after months of being pushed out of the front-runner position by Dick Gephardt and Howard Dean, both of whom later dropped out of the race and endorsed Kerry.

"This was a big boost to his campaign, and I don't think he'll forget it," Christie Vilsack said.

Tom Vilsack, Sen. Tom Harkin, D-Iowa, and Iowa Attorney General Tom Miller will join Kerry at the rally. The event is free and open to the public, but Vilsack recommended

### VISIT

#### John Kerry

When: 2 p.m. April 25  
Where: Des Moines Veterans Memorial Auditorium  
Admission: Free

contacting the Iowa Democratic Party for tickets in advance.

"We're really excited about this whole rally because we're bringing Democrats back together," Christie Vilsack said. "I think it will be really interesting to Iowans and those involved in the campaign because we influenced the conversation they're having right now."

She added that "unlike the Bush rally," Kerry's event will involve students. Reporters from the *DMACC Chronicle*, the newspaper of Des Moines Area Community College, and the *Iowa State Daily* were barred from covering the Bush event despite submitting press credentials to the president's staff ahead of time.

"We want to make sure that students are there and that student reporters are covering it," Christie Vilsack said.

UI Associate Professor Tim Hagle, the Southeast Iowa chairman for the Bush campaign, said the campaign has "continually focused on students." During March Madness, Bush groups nationwide competed to determine which university could recruit the most supporters, calling their effort the "March to Victory."

"Definitely, we are counting on students to help out in a variety of ways," Hagle said.

E-mail *DI* reporter Annie Shuppy at: [anne-shuppy@uiowa.edu](mailto:anne-shuppy@uiowa.edu)

'Our lives are touched by child labor. Kids get tortured just so we can have a soccer ball.'  
— Spencer Lundquist, sixth-grade student at Lucas Elementary School



Amanda May/The Daily Iowan

Lucas Elementary student Ashley Eivins listens to Luan Heywood talk during their meeting for Children Helping Innocent Laborers Democratically on Wednesday morning.

## Activism isn't child's play

Some local elementary school students know the cause and effects of child labor better than adults

BY ANNIE SHUPPY  
THE DAILY IOWAN

Twelve-year-old Ashley Eivins can explain why she believed Dick Gephardt's health-care plan was the best among those of the Democratic presidential candidates vying for the nomination last fall.

Her sixth-grade classmate, Spencer Lundquist, has enough media savvy to request that some of his comments go "off the record" during his interview.

Patrick Barnes, 11, talks about visiting India next fall with Lundquist so they can film a documentary on child labor.

Asked about her career aspirations, Luan Heywood, 12, will tell you she wants to "do everything, frankly," and may have trouble settling on a career.

For now, Heywood and her classmates are busy informing

the community about child labor. Inspired by a fall 2003 visit from Chivy Sok, the deputy director of the UI Center for Human Rights, the students in Alisa Meggitt's social-studies class at Lucas Elementary School, 830 Southlawn Drive, formed a group called Children Helping Innocent Laborers Democratically.

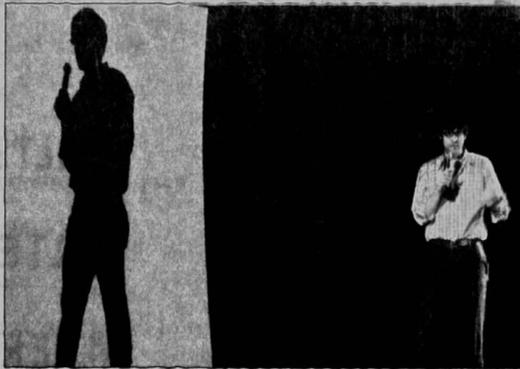
Since last fall, they have made appearances all over Iowa City to advocate their cause, but they still rely on their parents for transportation — even a learner's permit is at least two years

away for these young activists.

Meggitt's sixth-graders have taken their concerns about child labor to state lawmakers, and they are working on a questionnaire to send to President Bush and Sen. John Kerry. In addition, they are raising money for their group and creating a bookmark with facts about child labor to increase public awareness.

Still, the students say, many adults — including elected officials — do not know much about

SEE ACTIVISM, PAGE 7A



Ben Roberts/The Daily Iowan

Mo Rocca of Comedy Central fame speaks in the IMU Main Lounge on Wednesday evening to a capacity crowd. The famed satirist/journalist covered such topics as gay marriage and President Bush's controversial landing on an aircraft carrier.

## Rocca rocks 'em in witty IMU appearance

BY COLIN VAN WESTEN  
THE DAILY IOWAN

Former "Daily Show" correspondent Mo Rocca mixed quick wit with a maze of random and sometimes unrelated barbs Wednesday before a thunderous audience of 1,200 Wednesday night in the IMU.

The satirist, author, television producer, and journalist started his performance by showing off his knowledge of Iowa trivia,

noting that the state's highest spot is 1,617 feet in Osceola County and Story County is the geographic center of the state. He continued with a brief overview of his career path from a visit to Alcatraz as a child — when he realized he wanted to be "different," like the prisoners — to working on his forthcoming book *All the President's Dogs*.

SEE ROCCA, PAGE 7A

## Five blasts hit Basra, killing 68; 200 hurt

At least 16 of those killed were children incinerated in their school buses

BY PAMELA CONSTABLE AND KHALID SAFFAR  
WASHINGTON POST

BAGHDAD — Five suicide car bombs exploded nearly simultaneously outside police facilities in the southern city of Basra on Wednesday, killing 68 people, including at least 16 children being driven to school, and wounding at least 200, authorities said.

The attacks were the worst to hit the largely Shiite Muslim city near the Persian Gulf since the U.S.-led occupation of Iraq began more than a year ago.

In the central city of Fallujah, meanwhile, heavily armed Iraqi insurgents attacked U.S. Marine forces, setting off a three-hour battle that shook a two-day-old political agreement aimed at ending the conflict there. The clash, in which nine Iraqis were killed also halted the return of thousands of civilian refugees. Eight attackers died during fighting in Fallujah on Tuesday, the Marines said.

Iraqi officials in the capital said the Basra attacks bore the hallmarks of similar ter-

rorist bombings in other cities, including the Shiite holy city of Karbala and the northern Kurdish city of Irbil, over the past several months. Officials in Basra said they believed Qaeda forces were to blame.

Witnesses described horrific scenes outside the police stations where vans carrying schoolchildren were hit by the blast during the morning rush hour. The burned bodies of several children were removed from the wreckage.

"I was chatting with my friends in the van when suddenly I felt shrapnel hitting my face," said Ban Gurghis, 13, who lay in a bed at the Basra General Teaching Hospital on Wednesday afternoon. "It was very hot, and there was blood on my face and my clothes. I wanted to jump out the window." A second teenage girl lay unconscious on another bed, her face swathed in bandages.

Police officers from the Saudia station, where several officers were killed or wounded, said they had been lured outside by the sound of an earlier explosion at another station when a white sedan sped by and detonated. The blast left a huge crater in the road, and witnesses said car parts and bodies flew through the air.

### WEATHER

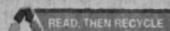
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### PEARL OF A COMEBACK

The softball bats broke out late, which was just in time for Iowa. See story, Page 1B

### BLAST ROCKS SAUDI CAPITAL

A suicide bomber hits a Riyadh police station, killing four and wounding 148. See story, Page 9A



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NEWS

# Regent cool to UI tennis/rec plan

BY CHRISTINA ERB  
THE DAILY IOWAN

VINTON — The UI's tentative proposal for a \$12 million second phase of the Hawkeye Athletics/Recreation Facilities Complex, which would include 20 new tennis courts and two sports activity fields, ran into mixed sentiments at the state Board of Regents meeting on Wednesday.

UI officials, who did not officially propose the project, said they wanted to raise awareness about the project in both regents and students. They plan to return to the board in the fall with a more comprehensive plan.

The expansion of the south end zone of Kinnick Stadium will replace the area currently occupied by 16 outdoor tennis courts, and Regent Robert Downer acknowledged the need for a plan to quickly relocate these courts.

But he said the current plan

'As a student at the [University of Northern Iowa], we have a fabulous center, and I think the UI should have one as well. Students in this day and age think fitness is really important, and I think students will pay for it.'

— Jenny Rokes,  
student regent

was unrealistic because of the facilities' site. University officials want to locate the outdoor fields and 94,000-square-foot indoor soccer facility on the western edge of campus, near Hawkeye Drive Apartments and the Hawkeye commuter lot.

"There is a need for outdoor courts," Downer said. But eight of the 20 tennis courts will be located indoors and would require the demolition of the University Apartments maintenance building — a notion Downer does not support.

He added that he would prefer

the recreational facility as a whole be located within walking distance of the residence halls, apartments, fraternities, and sororities.

Student Regent Jenny Rokes said she strongly supports the recreation center, although she would also prefer that it be located closer to the central campus.

"As a student at the [University of Northern Iowa], we have a fabulous center, and I think the UI should have one as well," she said. "Students in this day and age think fitness is really

important, and I think students will pay for it."

Approximately 74 percent of UI students have indicated support for the complete recreation plan, while 26 percent would prefer less expensive options, a UI study shows.

Recreational building fees, parking revenues, and athletics department gifts and earnings would be the main sources of funding for the project, the April docket shows.

"No matter how far you have traveled down the wrong road, turn back," Downer said, encouraging the UI officials to return when they have more information and a more logical plan. "I'm not willing to make further commitment with what I consider to be a wrong road."

University officials will return next month to present the regents with a new plan regarding the outdoor tennis facilities.

E-mail UI reporter **Christina Erb** at: christina-erb@uiowa.edu

STATE

Regents OK UI pay plan

The state Board of Regents passed the UI's proposed pay plan on Wednesday, complete with a comprehensive review of budget issues and salary policies.

Included was the university's plan to increase the professional and scientific salary scale by an average of 2 percent.

But with more than 75 percent of state funding directed toward salaries, the Legislature's decision not to provide additional funding for incremental salary increases has hit the UI hard.

To combat the lack of state funding, the university is tentatively planning a salary budget increase of 2 percent to compensate non-bargaining employ-

ees, which makes up approximately 2,000 faculty members and 5,000 professional and scientific staff.

The university acknowledged further layoffs are a possibility if the school cannot meet the financial requirements of the pay plan and collective bargaining agreement for the upcoming year.

To hedge against the possibility of layoffs, the university is planning to raise tuition by approximately 2.5 percent, which would bring in an additional \$5 million in revenue. Tuition increases is one of a number of ways the UI is planning to allocate the cost of the 2 percent increase for non-bargaining employees.

— by Christina Erb

Regents elect leader

VINTON — Regent John Forsyth was elected president of the state Board of Regents for the 2004-06 term at a meeting Wednesday. Regent Robert Downer, once a competitor for the position, was elected president pro tem.

Forsyth, who joined the board on May 1, 2003, is the chairman of Wellmark Blue Cross and Blue Shield.

Forsyth and Downer amicably announced they planned to run as president and president pro tem the day before the election in hopes of repairing the apparent rift among the nine-member board.

"It is much more important to me that we are able to go ahead as a unified board," Downer said.

The pro-tem position, which allows Downer to act in Forsyth's absence, was created barely a year ago after recommendations from Homeland Security officials.

But Downer and Forsyth hope to change the meaning of the position by changing it into a secondary leadership role.

Regent Deborah Turner holds the position, but Downer said he does not think current President Olin Newlin and Turner looked at the position as one of co-leadership.

Downer and Forsyth plan to create stronger communication among the regents. They are in the process of setting up individual appointments with all current members.

— by Christina Erb

The Daily Iowan

Volume 135 Issue 184

BREAKING NEWS

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Call: 335-6030  
Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made. A correction or a clarification will be published.

PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., 111 Communications Center, Iowa City, Iowa 52242, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Pete Recker at 335-5783  
E-mail: daily-ian-circ@uiowa.edu  
Subscription rates:  
Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year  
Out of town: \$40 for one semester, \$80 for two semesters, \$15 for summer session, \$95 all year  
Send address changes to: The Daily Iowan, 111 Communications Center, Iowa City, Iowa 52242.

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POLICE BLOTTER

**Martin Jackson**, 36, address unknown, was charged Tuesday with criminal trespass.  
**Lisa Jorgensen**, 18, 4426 Burge, was charged Tuesday with interference with official acts and public intoxication.  
**Kaitlin Montgomery**, 22, 730 Bowery St., was charged Wednesday with operating while intoxicated.  
**James Seavey Jr.**, 41, 536 N. Cherry St., was charged Wednesday with operating while intoxicated.

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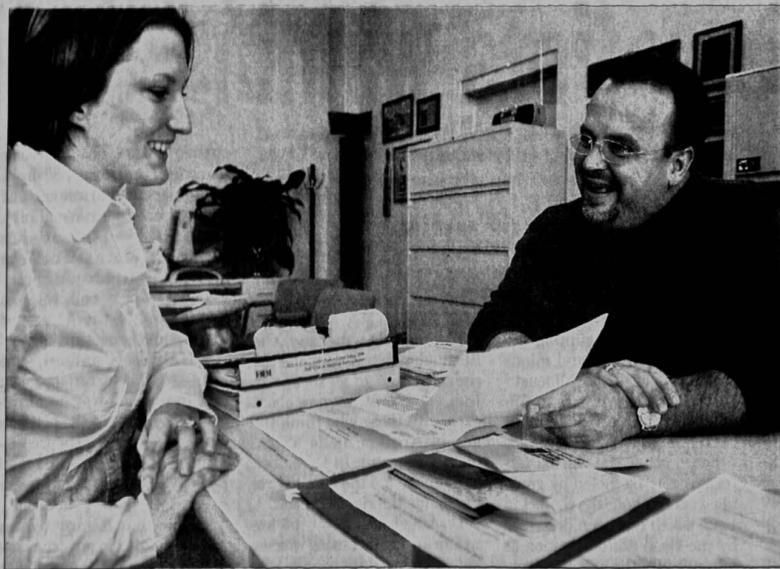
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Eric Droze/The Daily Iowan

New UISG adviser Bill Nelson speaks with UISG office assistant Jessica Radke in his office Wednesday afternoon.

## UISG adviser gives guidance and a voice

BY DREW KERR  
THE DAILY IOWAN

Mere months after meeting new UI Student Government adviser Bill Nelson, UISG President Lindsay Schutte said she considers him a father, a mentor, and a best friend.

Nelson came to the UI in November 2003 to replace David Grady as the director of the Office of Student Life, a job that includes the role of UISG adviser. He is responsible for supporting the student-government agenda — although “support” doesn’t always mean an unconditional “yes” — and attends monthly Student Assembly meetings, he said. The 42-year-old also meets with Schutte and Vice President Jason Shore in his spacious IMU office every Friday.

“I can walk in, kick off my flip-flops, and be comfortable,” Schutte said. “I go to him anytime I’m frustrated and need advice.”

Others have sought not only his wisdom but his voice. Nelson has sung at more than 100 of his students’ weddings across the Midwest.

Before coming to the UI, Nelson was a research associate at Iowa State University’s College of Education, and he had worked on the state Board of Regents’ staff — an “invaluable” experience that affirmed his passion for working with students.

“I understand the regent framework, as well as education in Iowa as a whole,” said the self-proclaimed avid golfer.

That knowledge, paired with his openness to “hearing new ideas and making them become a reality,” has helped UISG strengthen contacts among administrators, said Undergraduate Academic Senate Executive Ryan Thompto.

Schutte, who also serves as UISG’s government-relations chairwoman, said she plans to use that experience to her benefit.

She and Nelson agree that accessibility to higher education for all students will loom large on the UISG docket this year.

Nelson, who holds a Ph.D. in educational leadership and policy studies from ISU, said Schutte and Shore need to lead a campaign letting students know the greatest effect they can make is reaching out to their respective representatives and legislators.

“Lindsay and Jason can’t go to 99 counties and deal with 99 congressional delegations, but they can motivate students and create an urgency to want to be able to communicate directly,” Nelson said.

Nelson will open his newly purchased home to the UISG executive council — a change from the regular company of his 6-year-old Labrador dog — on April 25, when the group will meet to devise a strategic plan for the upcoming year.

E-mail *DI* reporter **Drew Kerr** at: drew-kerr@uiowa.edu

## Experts: Find political voice

BY PHIL DAVIDSON  
THE DAILY IOWAN

Voters disillusioned by the flaws in American voting systems should increase scrutiny of voting officials, for they tend to be more careful when they know they’re being watched, said a world-renowned expert in voting technology.

Strengthening voter turnout and coming up with solutions for problems with voting systems were the main topics of discussion at Wednesday night’s edition of “Live From Prairie Lights” at Prairie Lights Books, 15 S. Dubuque St.

Approximately 100 people attended the event, which featured discussions with Doug Jones, a UI associate professor of computer science, and Johnson

County Auditor Tom Slockett. Jones, who has been quoted in numerous publications because of his knowledge of electronic voting machines, encouraged voters to become politically involved.

“Let that disgust drive you to action and not force you away from the system,” he said.

Sponsored by MoveOn.org, a liberal political-action group, the event began by Jones reading off a list from the group’s new book, *50 Ways to Love Your Country: How to Find Your Political Voice and Be a Catalyst for Change*.

On the issue of voter turnout, Jones said he appeared before members of the U.S. House of Representatives who were impressed with Slockett’s satellite voting systems that used space in areas such as the IMU

and UI hospitals and clinics to set up voting booths.

Discussion quickly turned to protecting electronic voting systems from being manipulated.

On Wednesday, California elections regulators began debating whether to punish Diebold, the nation’s second-largest voting-systems provider, for fielding unapproved voting systems in violation of state law. They could ban the use of some or all Diebold equipment in California elections — which, Jones said, throws the integrity of the election companies into doubt.

“The main issue is, Do you trust your government to run elections effectively based on technology?” he said.

E-mail *DI* reporter **Phil Davidson** at: phildond@yahoo.com

## Rape-case verdict expected today

BY SARAH FRANKLIN  
THE DAILY IOWAN

Jurors in the trial of a Cedar Rapids man accused of raping a former UI student are expected to reach a verdict today.

Attorneys on both sides iterated their arguments Wednesday in 6th District Court, with the prosecutor contending that Peter Christian snuck into the woman’s apartment and sexually abused her, and the defense attorney maintaining the encounter was consensual.

Christian, formerly known as Peter Christian Glass, was charged with third-degree sexual abuse and first-degree burglary in May 2003 after he allegedly entered an apartment and raped an unconscious UI student sometime after 2:30 a.m. on Oct. 26, 2002.

Assistant Johnson County Attorney Anne Lahey began by telling jurors that conflicting stories do not amount to reasonable doubt.

She said the minute Christian entered the woman’s South

Johnson Street apartment, he had specific intent to assault her. Lahey contended that Glass entered the woman’s apartment and raped her as she slept.

“A sleeping victim is not fair game under Iowa law under any circumstances,” she said, disputing defense claims that the woman blacked out during the encounter.

Defense attorney Richard Klausner began his closing arguments by asking jurors to be skeptical. He argued that the accuser blacked out during the incident, invited Christian into her apartment, and consented to the act.

“Sometimes ... in a blackout people do risky, unacceptable things they do not want to claim,” he said.

The accuser had a preliminary blood alcohol content of 0.20 when Iowa City police Officer Erik Lippold first encountered the woman at 5:30 a.m., Klausner reminded jurors. He described the woman as a “sophisticated drinker,” adding that “she can

consume a large amount of alcohol and can maintain composure while very drunk.”

“All anyone has to do in this town is go downtown at 11:30 p.m. at night and walk on the Ped Mall. This is the culture this happened in,” he said.

E-mail *DI* reporter **Sarah Franklin** at: sarah-franklin@uiowa.edu

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NEWS

# Tornado smashes small Illinois town

BY DON BABWIN  
ASSOCIATED PRESS

UTICA, Ill. — Searchers with shovels and buckets pulled eight bodies Wednesday from the rubble of a tavern where residents had gathered to seek shelter from a twister that flattened the century-old building.

Mayor Fred Esmond said several people from a nearby trailer park had congregated in the basement of the Milestone Tap on a night when dozens of twisters tore through the Midwest. Nine people were removed alive from the ruins of the country-western-themed watering hole.

"They heard it on the radio. Some of them went to the tavern for safety, and it just so happened ...," Esmond said, his voice trailing off.

Coroner Jody Bernard said the dead, who were found in various locations of the bar, ranged in age from 18 to 81. The two-story building's crumbling sandstone foundation slowed rescuers' efforts as they gingerly dug through the sandy rubble.

The twister cut a wide swath of destruction in this small town 90 miles southwest of Chicago, turning homes and businesses into piles of brick and splintered wood. More than 10 people were taken to hospitals, and at least six remained there Wednesday afternoon.

"It was like my brain wasn't comprehending what my eyes were seeing," said John Devore, who rushed his family into the basement and looked outside about 15 seconds later. "I said, 'Well, it looks like the car's OK,' and then a split-second later, 'Wait a minute. I'm not supposed to be able to see my car. Where the hell's my garage?'"

The tornado blew roofs off many buildings in Utica, including the grade school. A nearby chain-link fence was covered in insulation blown from homes. A birthday card signed "Love, Brian" rested against the fence.

A metal silo at the grain elevator was toppled, and a chunk of it was wrapped around a stop sign. A wall of bricks from a

downtown bar fell onto a car parked next to the building.

On houses that officials had checked for injuries, marks of "OK" were spray-painted in orange and pink.

Authorities said they did not believe anyone else was missing.

Gov. Rod Blagojevich visited Utica and other communities and declared four counties disaster areas. Federal Emergency Management Agency officials planned to visit today to see if they qualify for disaster relief.

The tornado that devastated Utica was one of dozens that smashed through the Midwest. Indiana also was hard hit, and Iowa, Nebraska, and Oklahoma reported twisters as well. An lightning storm hit Arkansas on Wednesday, striking a high-school junior who died on his way to school.

Authorities said three to six people suffered minor injuries in Jamestown, Ind., northwest of Indianapolis. Four tractor-trailers were reported blown off highways.

More than 30 teenagers were attending a party at a skating arena in Kokomo, Ind., when a tornado tore off the roof. Employees saw the twister approaching in time to give a warning, and no injuries were reported.

"You know the rides they have at amusement parks, where the roof raises and then drops like it's going to hit you? That's what it was like," said Jill Foster, the sponsor of one group of skaters.

A storm also collapsed a drug-store roof and destroyed at least one home in Joliet, outside Chicago, and damaged approximately 60 homes and a bank in Granville, near Utica, officials said.

Sheriff's Deputy Jeff Whalen, who saw the Utica tornado out of his kitchen window, said the twister "was about the size of four houses."

"It's one of those things you see once in a lifetime," he said.

The dead were identified as Larry Ventrice, 49; Wayne Ball, 63; Marian Ventrice, 50; Beverly "Bev" Wood, 67; Helen Menke, 81; Carol Shultheis, 40; Mike Miller, 18; and Jay Vezain, 47.

# Poll: Terrorists winning war

BY WILL LESTER  
ASSOCIATED PRESS

WASHINGTON — Half of Americans have concerns that terrorists might be winning the war on terrorism, and one in five feels strongly that way, according to an Associated Press poll that found many people pessimistic about their security.

Fears about an attack against this country are high. Two-thirds in the poll said it was likely terrorists would strike before the November elections. And a third said it was likely there would be an attack at one of the political conventions this summer.

More than 30 months after the 9/11 attacks, two-thirds of Americans acknowledge some concern that terrorists may be recruiting faster than the United States can keep up. A third of those polled feel strongly this is the case, and another third say they have at least some worries.

Results of an AP-Ipsos poll of 1,001 adults taken April 5-7 and April 16-18

- 54 percent think military action in Iraq has increased the long-term risk of terrorism in the United States
- 48 percent think the Bush administration made the right decision to go to war in Iraq
- 49 percent think the Bush administration made a mistake to go to war in Iraq

Margin of error is plus or minus 3 percentage points

"Terrorists are winning the war for the hearts and minds of the people in the Mideast," said Christine Wyatt, a 52-year-old church deacon in Clarkston, Mich.

Fears about the war on terrorism may be fueled by growing worries about the conflict in Iraq, which has been described by the Bush administration as a frontline of the war on terror.

Those who think the military action in Iraq has increased the long-term risk of terrorism in the United States have increased from 40 percent in December to 54 percent now, according to the poll, conducted for the AP by Ipsos-Public Affairs.

The people who say the Bush administration made the right decision to go to war in Iraq, 48 percent, are now about even with those who think the administration made a mistake, 49 percent. In December, two-thirds said the administration made the right decision.

Doubts about the war on terrorism are higher among women, older Americans, people who make lower incomes, and people with less than a high-school education, according to the poll.

Others say the terror threat is receding after two and a half years without another attack. "I don't think they're winning the war, but they're sure

putting the fear of God in some countries," said Robert Slivinski, a 33-year-old paramedic and firefighter from Woodbury, Conn. "The threat has decreased since 9/11. We're keeping them at bay."

The AP-Ipsos poll, released Wednesday at the Associated Press annual meeting, found:

- Half feel that, in some measure, the terrorists might be winning the war on terrorism. One in five in the poll feels strongly the terrorists are winning, while an additional 30 percent say there is at least "a little truth" to that statement.
- More than a third say they have less faith in government's ability to protect them, and an additional fourth say there's at least some truth to that idea.
- Nearly half feel strongly they are more pessimistic about the possibility of there ever being peace in the world, while an additional fourth say there may be some truth to that.

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STATE

## Democrats take aim at Legislature

DES MOINES (AP) — Many lawmakers will be focusing their attention on politics as they return home from the legislative session and begin their campaigns for re-election.

All 100 House districts and half of the Senate seats will be on the November ballot.

Democrats believe they are in the best position in years to take back the majority in one or both chambers of the Legislature.

The party's slate of candidates in the House includes local public officials who were drawn to run by last year's cuts to city and county budgets and inadequate school funding, said Iowa Democratic Party spokesman John McCormally.

"I know there are a bunch of school-board folks running and some school administrators and some city council folks running," he said. "Sort of everybody has a bone to pick with the way things happened at the Legislature."

Senate candidates include mayors and fire officials.

"The buzz going around last fall was that the House was in a better position to take control," he said. "The way things played out, both chambers have a good chance to take back a majority."

Democrats need only to gain five seats in either chamber to take control.

Republicans hold a 29-21 majority in the Senate and a 54-46 margin in the House.

Republicans believe strong top-of-the-ticket candidates will help not only retain seats but expand their margins, said party spokeswoman Kristin Scuderi.

U.S. Sen. Charles Grassley, R-Iowa, who is seeking re-election to his fifth term, won re-election in 1998 with 70 percent of the vote.

"I know that Sen. Grassley and President Bush are popular, and that will help turn the vote out," she said. "It will have a trickle-down effect for all Republicans."

Polarizing issues addressed by lawmakers this year included a gambling bill, education funding, and Gov.

Tom Vilsack's call for increased taxes to help pay for government services.

Vilsack said education will likely hold a prominent place in the fall campaign.

"I think this election in part is going to be about the future of the education system," he said. "I'm of the opinion that investing in education is a great investment for this state, and an appropriate investment for this state."

He said lawmakers failed to provide enough funding for school districts next year and in 2006.

## Man cited for harassing squirrel

COUNCIL BLUFFS (AP) — A teenager has been cited for daring to mess with the once-revered black squirrel in Council Bluffs.

Billy Cates, 18, "released a dog with the intent to have it attack the squirrel," said Council Bluffs police Sgt. Keith Jones.

Cates allegedly did so in the wrong town. The City Council adopted an ordinance barring people from bothering black squirrels, which have become the city's unofficial mascot, in 1975.

"Originally, Council Bluffs was noted nationwide for having black squirrels, an oddity in the squirrel world, but now we see them in other places," Jones said.

The law was meant to "protect something that differentiates our local area" and has stayed on the books since then, he said.

Behavior covered under the ordinance includes throwing things at squirrels or repeatedly threatening or scaring them. Jones said police see about one such violation per year.

Cates faces a \$325 fine after being ticketed Tuesday night and released on the misdemeanor charge.

There is no indication that the squirrel was actually injured, and Jones didn't know why police responded to the call in the first place.

According to roadsideramerica.com, an online guide to offbeat attractions, Council Bluffs has had black squirrels since at least the 1840s and is one of a few cities that used to practice "black squirrel boosterism."

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"These are n this is not new said. If Nichols' att duce evidence i in the bombing, people made ov bomb plot, Tayl no such showing

# Fed: Interest rates to rise

BY JEANNINE AVERSA  
ASSOCIATED PRESS



'Looking forward, the prospects for sustaining solid economic growth in the period ahead are good'

— Alan Greenspan,  
Federal Reserve chairman

WASHINGTON — Federal Reserve Chairman Alan Greenspan said on Wednesday that extra-low interest rates "must rise at some point" now that the economy is hitting its stride, an assessment reinforcing some economists' beliefs that rates will climb this summer.

Greenspan, testifying before Congress' Joint Economic Committee, delivered one of his most upbeat takes on the economy's health. After a long stretch of subpar growth, the economy finally staged a significant rebound in the second half of last year and is expanding more vigorously now, he said.

Companies also appear more willing to step up hiring, Greenspan said. Following months of lackluster job gains, the economy added 308,000 jobs in March, the most in four years. That raised hope among private economists that the labor market truly may be on the mend.

"Looking forward, the prospects for sustaining solid economic growth in the period ahead are good," Greenspan said. But with the economy rebounding, some companies are finding it easier to raise prices, Greenspan said. He noted that the fall in the value of the U.S. dollar and a strengthening global economy were adding to pricing pressures at home.

While stressing that inflation remains low, he said it was the

job of the Federal Reserve to be vigilant for an unwelcome flare-up in this gauge.

"As I have noted previously, the federal funds rate must rise at some point to prevent pressures on price inflation from eventually emerging," Greenspan said.

Since last June, he and his policy-making colleagues at the central bank held that rate at 1 percent, the lowest since 1958. This rate is the interest that banks charge each other on overnight loans. It is the Fed's primary tool for influencing economic activity.

So far, broad inflation pressures have yet to build, Greenspan said. But the Fed, he said, "recognizes that sustained prosperity requires the maintenance of price stability and will act, as necessary, to ensure that outcome."

Pressed by some lawmakers to be more specific on when the central bank might begin raising interest rates, Greenspan gave no direct response.

"Greenspan's message is interest rates are on a one-way street up. But it will be months before we reach that point," said Stuart Hoffman, chief economist at PNC Financial Services

Group. He and others are forecasting a rate increase in August.

Until the recent signs of economic strength, many analysts had speculated that the Fed would not change interest rates until after the presidential election in November. A growing number of analysts now predicts the first increases will come this summer.

"One thing is certain. The federal funds rate is at an unsustainably low level. There is no justification for its being there and before too long it will be raised," predicted Sherry Cooper, chief economist at BMO Nesbitt Burns. "An August rate hike is still the most likely."

It was Greenspan's second signal in two days that the Fed was beginning to edge closer to raising rates. Greenspan's remarks before the Senate Banking Committee on Tuesday sent stocks tumbling as Wall Street investors feared a rate increase would come sooner rather than later.

Asked Wednesday about investors' interpretation of his remarks, the Fed chief replied: "Are they right or wrong? I don't know," he said, smiling and shrugging his shoulders.

# Support grows for legalizing Canadian prescription drugs

BY MARK SHERMAN  
ASSOCIATED PRESS

WASHINGTON — Support for legalizing lower-cost prescription drugs from Canada is growing in Congress amid an election-year clamor from states, lawmakers, and the elderly.

The White House and Republican congressional leaders remain opposed, saying there is no way to ensure safety. Nonetheless, proponents contend that public frustration with rising drug prices and growing defiance of a federal ban on prescription imports will force action before the November elections.

The latest legislation to allow Americans to fill their prescriptions in Canada was introduced Wednesday by a diverse group of Republican and Democratic senators. It would eventually allow drugs to be imported from 20 industrialized countries, mainly Europe.

Sen. Olympia Snowe, R-Maine, one of its sponsors, said the bill "is a recognition of reality" that also ensures safety by limiting imports to drugs approved by the Food and Drug Administration and manufactured at FDA-inspected plants. It also would increase the FDA's budget to do inspections.

Several cities and states facing budget crises already have turned to Canada to buy prescription drugs for workers or made it easier for residents to hook up with Canadian Internet pharmacies. Springfield, Mass., officials said this week the city has saved \$2 million since it started buying prescription drugs from Canada for its city employees and retirees nine months ago.

Nearly two-thirds of those surveyed in a recent AP poll said the government should make it easier to buy cheaper drugs from Canada or other countries.

The issue has become irresistible to many politicians in an election year because it is easy for the public to understand, said Robert Blendon, an analyst of public opinion on health care. "It shows that politicians are trying to do something to lower costs right away," said Blendon, a Harvard professor of health policy.

Sen. Byron Dorgan, D-N.D., illustrated that point at a Capitol news conference to talk about the new legislation. Dorgan displayed two bottles of the best-selling cholesterol medicine Lipitor, one for sale in Canada, the other in the United States.

A single tablet of Lipitor sells for \$1.01 in Canada, but is \$1.81 in the United States, Dorgan said. "We pay the highest prices in the world for prescription drugs, by far," he said. The legislation "would put downward pressure on prescription drug prices."

## NATION

### Hybrid vehicle registrations up 25%

DETROIT (AP) — Americans are opting more for vehicles with environmentally friendly gasoline-electric hybrid engines, new statistics show, and that trend is expected to continue because of high gas prices and a growing number of hybrid models.

U.S. registrations for hybrid vehicles rose to 43,435 last year, a 25.8 percent increase over 2002, according to figures from R.L. Polk & Co., a firm that collects and interprets automotive information.

California had the most registrations, followed by Virginia, Florida, and Washington.

"People are buying hybrids because of mileage benefits and environmental concerns," said Lonnie Miller, the director of Polk's analytical solutions unit. "With the rising cost of gas, hybrid registrations will likely increase in 2004."

Since 2000, hybrid sales in the United States have grown at an average annual rate of 88.6 percent, Polk said, but they account for only a fraction of total vehicles sold. Full-year U.S. sales for 2003 were 16.7 million.

Hybrids draw power from two energy sources, typically a gas or diesel engine combined with an electric motor. For now, the only versions available in the United States are small cars made by Honda Motor Co. and Toyota Motor Corp., but nearly every automaker is investing in hybrid technology.

### Judge refuses to throw out Nichols case

MCLESTER, Okla. (AP) — A judge refused to dismiss the murder case Wednesday against Oklahoma City bombing conspirator Terry Nichols and restricted defense attorneys' ability to argue there was a wider conspiracy than the government has acknowledged.

Judge Steven Taylor found no basis for defense claims that the prosecution withheld evidence important to Nichols' case. He said the defense request for a dismissal was "laced with melodrama but no substance."

"Most of the claimed new evidence is not new at all," Taylor said. Nichols' attorneys alleged last week that the prosecution was withholding evidence that there were other suspects in the bombing who have never been charged, including members of a white supremacist robbery gang and residents of Elohim City, a white supremacist enclave in Oklahoma.

"These are not new theories, and this is not new evidence," the judge said.

If Nichols' attorneys want to introduce evidence about other suspects in the bombing, they must show such people made overt acts to further the bomb plot, Taylor said. And he said no such showing has been made.

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NEWS

# China: N. Korea seeks to resolve nuclear impasse

BY STEPHANIE HOO  
ASSOCIATED PRESS

BEIJING — North Korea's leader told Chinese officials he is committed to ending a nuclear dispute through dialogue, China said Wednesday, in what observers saw as a sign of progress in resolving the standoff.

After top-level meetings in Beijing, China and North Korean leader Kim Jong Il agreed to continue six-nation talks on defusing the crisis, the official Xinhua News Agency reported.

The report, issued after the secretive Kim left the Chinese capital on Wednesday, was China's first public confirmation of his three-day visit.

Kim's trip followed Vice President Dick Cheney's visit to Beijing last week. During that trip, Cheney urged Chinese leaders to press North Korea to reach a settlement.

Washington insists on a "complete, verifiable, and irreversible dismantling" of North Korea's nuclear facilities. North Korea says it would only give up its program in exchange for aid

for its decrepit economy and a written promise from the United States that it won't attack.

Kim's trip to longtime ally China this week was his first since the nuclear dispute flared in October 2002, when U.S. officials said North Korea admitted running a secret nuclear-weapons program in violation of international agreements.

Meeting with President Hu Jintao, Kim said North Korea "sticks to the final nuclear-weapon-free goal and its basic position on seeking a peaceful solution through dialogue has not changed," Xinhua reported.

The last round of six-nation talks — involving China, the two Koreas, the United States, Japan, and Russia — ended in February in Beijing without a settlement.

Kim also met former President Jiang Zemin, who remains the head of the powerful commission that runs China's military.

In addition, he met Prime Minister Wen Jiabao, Vice President Zeng Qinghong, and Wu Bangguo, the No. 2 leader of China's Communist Party.

Chinese media had been silent about Kim's trip, though it was widely reported in South Korean media.

Following his departure, Chinese state television showed footage of him hugging each of the leaders.

He was shown dressed either in a Mao-style buttoned tunic or in his favored tan zip-up jacket with matching pants — while the Chinese leaders all wore Western-style suits and ties.

China says those involved in the six-party talks want to meet again by July. Xinhua said Wednesday that North Korea "will continue to take a patient and flexible manner, and actively participate in the six-party talks process, and make its own contributions to the progress of the talks."

The South Korean Foreign Ministry issued a one-sentence statement saying it hoped the meetings in China would lead to a peaceful end to the nuclear dispute.

China is North Korea's last major ally, and the two countries' ruling communist parties boast of close ties.

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\*Participating organizations include UIHC, the Crisis Center, and Big Brothers Big Sisters. A full list of participating organizations is available at [www.TenThousandHours.org](http://www.TenThousandHours.org) - click on "Service Source"



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Ben Roberts/The Daily Iowan

Mo Rocca, known for his appearances on Comedy Central's "The Daily Show," speaks in the IMU Main Lounge on Wednesday evening. Rocca is a correspondent on the "Today Show" and is also working on a book titled *All the Presidents' Dogs*.

## Capacity crowd roars with Rocca

### ROCCA

Continued from Page 1A

Among his other projects are contributing to "VH1's I Love the ..." programs and appearing on various news programs.

"I wanted to tell you how I got to be one of the best fake reporters on the most respected fake news" programs, Rocca said. But the former "Wishbone" producer mixed his vast knowledge of obscure facts with biting criticism of the slippery-slope argument against gay marriage, President Bush's much-debated aircraft carrier ride, the Democratic presidential nominees, and the mainstream media.

If "gay marriage will lead to group marriage, you can say

anything, like water leads to heroin," Rocca said.

He also criticized the mainstream media and "debate" shows such as "The O'Reilly Factor" as being driven by human-interest stories instead of the issues and said they often exaggerating less-important news.

"All the news is reporting on the horse race aspect of politics," he said. "I know nothing about Medicare or Social Security, but the sexy demographic doesn't care about those issues."

UI Lecture Committee event coordinator Carissa Swanstrom said she hoped Rocca would be funny and interesting while providing political insight.

"With the elections coming up, it is a unique take and hopefully will interest students," she said.

The crowd of mostly UI students roared with laughter fol-

lowing one-liners about a possible affair between Kim Jong Il and Madeleine Albright and applauded loudly after Rocca debated Barbie's proper attire with a representative of Concerned Women of America in a clip shown from "The O'Reilly Factor."

"I have nothing intelligent to add; I just laughed my ass off," said UI junior Dan Borchering.

E-mail *DI* reporter **Colin Van Westen** at: [cwv18@hotmail.com](mailto:cwv18@hotmail.com)

## 6th-graders work against child labor

### ACTIVISM

Continued on Page 1A

child labor or have not addressed the issue. Many of the sixth-graders also said their findings have led them to quit buying merchandise from companies that use child labor, as they work to spread the word to others.

"Our lives are touched by child labor," Lundquist said. "Kids get tortured just so we can have a soccer ball."

Heywood, who called child labor an "overlooked issue," advocates putting labels on clothing to alert consumers of possible child labor. She said it is "shocking" how little Americans know about the issue, adding that many may be apathetic because the abuse is not happening in the country. Evins speculated that lead-

'If they're in a position to advocate what they care about, they'll be much more inspired to do the research and learn.'

— Alisa Meggitt, a UI alumna and teacher

ers may not take on child labor because they are consumed with other priorities, including the economy.

"They don't get into it because they're so deep in the budget," she said. "They're trying to figure out how to pay for this and that because President Bush has put us so badly in debt."

Meggitt, a UI alumna and former Peace Corps member,

described her students' activism as "desire-based learning." She added that these activities, which are not part of the official curriculum, boost the kids' confidence as they teeter on adolescence.

"If they're in a position to advocate what they care about, they'll be much more inspired to do the research and learn," she said.

Although she says she wants her students to be problem solvers, she added, "They're not being indoctrinated into political activism." She guides the students, she said, and they come to her with their own ideas about how they want to improve their world.

"You give them this much, and they take this much," Meggitt said, stretching out her arms for emphasis.

E-mail *DI* reporter **Annie Shuppy** at: [anne-shuppy@uiowa.edu](mailto:anne-shuppy@uiowa.edu)

## Stripper surprises dorm residents

### STRIPPER

Continued from Page 1A

but none had ordered the stripper.

UI police Capt. Larry Langley said Wednesday the department had completed its investigation and could not

determine whether the man had broken any laws. In all, three women allowed him into their dorm rooms, and the man left when asked, he said.

Kate Fitzgerald, a UI assistant director of Residence Life, said the university knew about the incidents but did not feel the public was at risk. She did,

however, warn that students should always check their peepholes and use caution when letting people into their rooms.

"Unfortunately," she said, "the university does not have a policy against stripping."

E-mail *DI* reporters at: [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu)

### WORLD

#### Soyuz docks with space station

KOROLYOV, Russia (AP) — A Russian spacecraft brought a fresh crew to the international space station without a hitch Wednesday, but things weren't so smooth on the ground, where a top space official lashed out at NASA over the length of future missions.

The Soyuz TMA-4 docked with the station on autopilot at 12:01 a.m. CDT, several minutes ahead of schedule and two days after it blasted off from Russia's Baikonur cosmodrome in Kazakhstan.

It was the third time a Soyuz has filled in for U.S. space-shuttle flights, which have been suspended since the Columbia disaster in February 2003.



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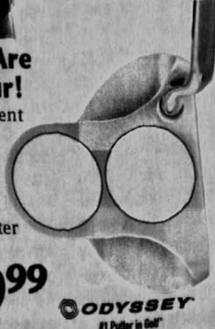
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# OPINIONS

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EDITORIALS reflect the majority opinion of the *DI* Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.

## Panel faces unenviable task on budget

### Task force created to determine how to slash \$12 million from the UI budget in a seemingly no-win situation

UI President David Skorton's General Education Fund Task Force, which was created on Jan. 12 to search for ways to cut \$12 million, held forums on April 15 and Tuesday to hear public concerns and proposals. The general-education fund is made up mostly of tuition and state appropriations; it holds approximately \$445 million to fund such university programs as staff and faculty salaries, the library's expenses, building renewal, and student aid, among others. In the Regent's General Fund Budget Summary, salaries and benefits are said to be the highest priority.

Earlier this month, panel member Kitty Buckwalter said the force will not look at instructional programs or departments in the reduction efforts, which the associate provost for

health sciences said would prevent the cuts from weakening all of its instructional programs.

According to the Criteria for Institutional Enhancements and Reductions, posted on the provost's website, determining how much money a nonacademic program receives involves the quality of the program, its essential mission to the university's role and mission, and the value it offers to the university.

At the Tuesday forum, Chairman Jonathan Carlson, a law professor, said he planned to mention energy use in the report after one audience member brought the issue up. The UI Hospitals and Clinics staff member suggested changing lighting use, which he said would save from \$1,000 to \$3,500.

Energy is one place the force is looking to save money, and, given the Sahara-esque temperatures to which many university buildings are heated during the winter months, this is likely to be an excellent place to start. However, the exclusion of academic areas and staff salaries leave few places left to cut expenses. Competitive staff salaries and sufficient academic program funding are necessary for the UI to maintain high-quality education programs.

The task force is scheduled to present its findings to Skorton on April 30, who must approve the recommendations before sending them to the state Board of Regents. Although we trust that the panel will keep the university's best interests in mind, its task is decidedly unenviable.



Sorry, I shouldn't have any beer ... I'm making it a low-carb diet kind of night!

## JUMP shots

### Will we never learn?

Fox Broadcasting has announced that the American people, who apparently haven't been punished enough in recent years, will be treated to another round of the Paris Hilton-Nicole Ritchie brain trust with "The Simple Life 2." The program, which will air this summer, will feature the moronic misadventures of America's favorite airheads as they make their dimwitted way across the United States in a camping trailer.

One might argue that the true simple life is that which is leavened by trust funds and unending privilege. But who knows — both Hilton and Ritchie are in their salad days, with more than enough time to earn that Nobel Prize.

## LETTERS

### Friends of the earth don't eat meat

Earth Day is Thursday. What are you having for dinner?

According to recent polls, three-quarters of Americans are environmentalists. We recycle our garbage, hang our wash on the line to dry, and compost our kitchen scraps to make the world a better place.

But if we really want to protect the planet, we can't do it on a diet of chicken, fish, pork, and beef. Try as you might, you simply aren't an environmentalist until you start eating green. Environmental groups, including the National Audubon Society and the Union of Concerned Scientists, have recognized that raising animals for food has a worse effect on the planet than just about anything else we can do.

America's meat addiction is steadily poisoning and depleting our clean water, arable land, and fresh air. In fact, raising animals for food requires more water than all other uses of water combined, causes more water pollution than any other activity, is responsible for 85 percent of U.S. soil ero-

sion, and requires one-third of all raw materials used in this country (with the air pollution that entails).

According to the Environmental Protection Agency, hog, chicken, and cattle waste has polluted 35,000 miles of rivers in 22 states and contaminated groundwater in 17 states. Think you can be a meat-eating environmentalist?

Think again. If you care about the planet, don't let recycling and other environmental efforts be in vain — go vegetarian and become an activist against factory farms! More info: <http://www.vegforlife.org/earth.htm>

Alyson Powers  
Iowa City resident

### Animal research unnecessary

Imagine you have a neighbor who visits your local animal shelter to purchase stray dogs. He kennels them in a cold, desolate barn. Some of the strays are clearly family dogs that lost their way.

Your neighbor strikes a business deal with the local college. A

researcher wants to test a new dental cement used to repair bone defects in the oral cavity. He needs research subjects. Your neighbor is a "Class B" dealer licensed by the U.S. Department of Agriculture. His license permits him to sell dogs from animal shelters, dogs acquired from the "free to a good home" section of the newspaper, or strays he finds wandering.

These are known as "random source" dogs. He has been buying dogs from your local shelter for 20 years; he buys about 1,000 a year.

The researcher buys three dogs from the dealer, pulls out their molars, and fills the sockets with the experimental cement and a titanium screw.

All dogs are "sacrificed" at one, two, and three months respectively to assess the cement's efficacy.

Think this doesn't happen? Think again. In April 2000, *Implant Dentistry* contained an article in which UI researchers reported their findings in a study assessing the "uses of hydroxyapatite cement to support implants in extraction sockets."

Under the Materials & Methods

section, the researchers list "three mongrel dogs" as their "materials."

I share my home with three shelter dogs that could have met a similar fate. My companions were fortunate enough to find permanent sanctuary with me; the three mongrels used in the experiment left the world without ever having known it at all.

During that time, the UI was purchasing animals from Michigan animal dealer James Woudenberg of R & R Research. He has been procuring animals from a Michigan animal shelter and selling them to research institutions for the past 20 years.

He has been fined and repeatedly cited with Animal Welfare Act violations. Even though Woudenberg lives in Michigan, Iowa law permits this practice, known as pound seizure, in which researchers can obtain research dogs from shelters across the state.

April 17-25 is World Week for Animals in Laboratories. I encourage everyone to visit the website of Americans for Medical Advancement, [www.curedisease.com](http://www.curedisease.com), to learn about the pervasive myth that this research

is necessary to save human lives.

There are literally thousands of animals that lose their lives in the course of experimentation at the UI.

I suspect that the vast majority of the researchers, staff, and members of the Animal Care & Use Committee are committed to humane animal treatment and that their research is based on the idea that, given the choice of helping animals or helping humans, they choose the latter. But this is a false dichotomy; we don't have to choose between saving ourselves and saving experimental animals. We can save both.

Jake Roos  
pre-nursing student

LETTERS TO THE EDITOR may be sent via e-mail to [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu) (as text, not attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations.

# Fencing in freedom

IN APRIL 2002, President Bush made a trip to Cedar Rapids where he — much like his recent Des Moines visit — lauded his tax cuts before an audience of quaint Midwesterners. I had the privilege of covering that event, but I was told that unless I wanted to spend on a plate approximately what I'm paying for a college education, I couldn't attend a private fundraiser that followed his speech.

Exiled, I decided to find the protesters.

The group was across the street from the convention center and across some railroad tracks. I approached a brown-skinned man and asked him if I could ask him some questions.



JOHN MOLSEED

"I'm not talking to you," he said with wide, terrified eyes. He was holding a sign saying the U.S. condones murdering Palestinians. "I see who you are and what you're doing."

"Then you should know I just want to ask you for your name and your thoughts on President Bush," I said, taken aback by such a fearful and hostile reception.

I'm the media — they should like me. These protesters should be clamoring for a chance to publicly denounce Bush.

He shook his head and retreated into the back of the crowd, keeping an alarmed stare fixated on me.

"That guy's trying to get our names for the military-industrial," he shouted pointing at my press credentials hanging around my neck. "He's with Exxon." Exxon? How the hell did he get Exxon from *The Daily Iowan*?

I looked at my press identification and noticed the chain that held it around my neck did say "Exxon." I rolled my eyes at his paranoia but noticed the rest of the crowd was eyeing me suspiciously. I didn't remember where I got the chain, but that oversight didn't matter — the mood of the crowd was turning ugly. I decided to head across the street, toward the convention center.

A policeman blocked my path. "Sir, you can't leave the designated free-speech zone," he said politely.

"Free-speech zone? More like twilight zone; this whole country's a free speech zone — you know, the First Amendment?"

"It's for security and your own safety," he said.

I didn't and still don't understand what is secure and safe about shredding people's constitutional rights.

When Bush left, he departed from an exit that wasn't visible from that street, and the motorcade did not move past the area. The dissenters remained out of sight and out of mind.

The First Amendment isn't a concern of the Bush administration, nor is the Fourth, Fifth, and Sixth. An immigrant suspected of terrorism by mere hearsay would find every guaranteed civil liberty revoked including unreasonable search and seizure without probable cause, the right to due process — a trial by one's peers, to face one's accuser as well as view the evidence against oneself, and the right to have an attorney. The protester's paranoia came to mind — he had reason to be terrified. So does every American.

However, while the Bush campaigns for the renewal of the USA Patriot Act, Vice President Dick Cheney was in Pittsburgh over the weekend to affirm the Bush administration's support for the Second Amendment — the right to bear arms.

"John Kerry's approach to the Second Amendment has been to regulate, regulate, and regulate some more," Cheney told the crowd, saying his administration would continue to uphold the Second Amendment (although it upheld a 1994 ban on assault rifles).

So the Bush administration will let people own firearms as long as law-enforcement officials can enter Americans' homes and tap people's phones without telling them until after the fact, conduct searches of library, hospital, and bank records without probable cause, and fence protesters out of sight and out of mind.

I like firearms, and I love putting holes in things from great distances, but this is hardly a fair tradeoff.

Civil liberties are not like a box of chocolates and shouldn't be picked over and chosen like one that contains too many stale nuts and syrupy jellies. They are all or nothing. ■

## ON THE SPOT

### How long will U.S. troops remain in Iraq?



"No longer than they need to be."

Jonathan Cummings  
UI sophomore



"Probably another year or so."

Audrey Arp  
UI sophomore



"I really have no clue."

Matt Bednarz  
UI freshman



"I have friends over there, so hopefully they'll be out as soon as possible."

Sarah Lenz  
UI senior



# Bomber hits Saudi police bldg.

A car bomb kills at least four, injures 148

BY SCOTT WILSON  
WASHINGTON POST

AMMAN, Jordan — A suicide bomber detonated a car packed with explosives Wednesday in front of a well-guarded security police building in the Saudi Arabian capital of Riyadh, killing at least four people and wounding at least 148 others.

U.S. and Saudi officials said they suspected the powerful explosion that sheared off the facade of the five-story building was the work of Al Qaeda.

"They appear to be striking back at Saudi authorities, who have launched a number of raids over the past weeks," said a senior U.S. counterterrorism official in Washington, who spoke on the condition of anonymity.

If true, the bombing would signal a new level of audacity and operational success for Al Qaeda, whose leader, Osama bin Laden, has declared his intent to wage war against the ruling Saud family.

The assailants "are not who they claim to be: people of Islam," said Prince Nayef, the Interior minister, as he toured a Riyadh hospital where victims of the bombing were taken. "They are criminals. Every Saudi citizen should be a security person. For the criminals, they should turn themselves in. The right hand will catch them, today or tomorrow."

Saudi officials offered differing accounts of how the bomber managed to come within 100 feet of the General Security building, the headquarters of the police that investigate common crimes, traffic accidents, and other minor offenses. One



Okaz/Associated Press

Saudis gather in front of the partially destroyed headquarters building of the general security services in Riyadh, Saudi Arabia, after a car-bomb explosion on Wednesday.

Saudi official described it as the kingdom's equivalent of the department of motor vehicles.

The Nassiriyah neighborhood where the bombing occurred is a mix of government buildings, including the Foreign Ministry, and private homes and businesses.

The bomber tried to ram through a security barricade when it was fired on by police officers, a Saudi official said. The bomb detonated soon after, approximately 100 feet from the building's entrance.

Most of those killed were civilian employees of the security

agency, Saudi officials said. One senior Saudi security official was reportedly killed in the blast.

Arab satellite television channels carried images throughout the day of wounded and crying civilians at the scene. Witnesses said cars parked within a 100-foot radius were smashed by the force of the blast. The building smoldered hours after the explosion, as rescue crews picked through the debris.

The attack left a section of downtown Riyadh a smoldering mess and brought the Islamic militants' campaign against the

Saudi government to the heart of the capital, posing a new challenge to an authoritarian government that relies on the appearance of invincibility to maintain a firm grip on the country's 24.3 million people.

Twice last year, Islamic militants with ties to Al Qaeda struck so-called soft targets around the Saudi capital, including an attack in May on a housing compound where many Americans lived that killed 25 civilians. Six months later, a truck bomb exploded outside another housing complex occupied by foreigners, killing 17 people.

# Qureia asks Bush to rethink support for West Bank plan

BY MARK LAVIE  
ASSOCIATED PRESS

JERUSALEM — The Palestinian prime minister asked President Bush on Wednesday to reconsider his tacit recognition of some Jewish settlements in the West Bank.

Israeli troops, meanwhile, killed nine Palestinians in fighting in the Gaza Strip, where gun battles in the town of Beit Lahiya trapped approximately 4,000 residents of a housing complex indoors for several hours.

Palestinian Prime Minister Ahmed Qureia wrote to Bush, saying recent U.S. declarations that Israel could keep some of the West Bank and would not have to absorb Palestinian refugees contradict long-standing U.S. policy.

In 1991, Qureia wrote, the U.S. government stated that it "opposed unilateral actions that prejudice the outcome of permanent-status negotiations." Qureia said Bush is allowing Israel "to continue creating illegal facts on the ground" by expanding West Bank settlements.

Bush gave the assurances to Israeli Prime Minister Ariel Sharon during a White House meeting last week.

At the time, Bush also endorsed Sharon's plan of "unilateral disengagement" from the Palestinians, including a withdrawal from Gaza and the evacuation of four

small West Bank settlements. In exchange, Israel wants to keep and expand five large West Bank settlement blocs with tens of thousands of settlers.

Bush's backing boosted Sharon's chances of winning crucial approval for the plan in a referendum of his Likud Party on May 2.

Palestinian leaders are dismayed by Bush's new policy. Palestinians claim all of the West Bank and Gaza, along with the right of refugees and their descendants to return to Israel, if they so choose.

Bush defended his decision to support Sharon's territorial plan, saying it included the major concession of an Israeli withdrawal from Gaza.

"The whole world should have said, 'Thank you, Ariel,'" Bush told executives of more than 1,500 Associated Press-member newspapers at the cooperative's annual meeting in Washington. Instead, he said, "There was kind of silence, wasn't there?"

Bush's move on Israel drew angry responses throughout the Arab world, including from moderate U.S. allies Jordan and Egypt.

In new fighting in Gaza, Israeli troops raided the northern town of Beit Lahiya for the second-straight day to stop a barrage of homemade rockets fired at nearby Jewish settlements.

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# Rise and shine with The Daily Break

## calendar

- **Biochemistry Seminar, "Linking Molecular Motox Proteins to Signaling and Neurodegenerative Disease,"** Larry Goldstein, University of California-San Diego, 10:30 a.m., 2117 Medical Education and Biomedical Research Facility.
- **Annual Asian American Heritage Week Celebration, "Understanding the Asian American Student: History, Culture, and Stereotypes,"** William M. Liu, 11 a.m., Lindquist Center Jones Commons.
- **International Mondays, "Nigeria After Five Years of**

- Civilian Government, R.K. Udo, University of Ibadan, Nigeria,"** noon, International Center Lounge.
- **College of Education Diversity Committee Spring Picnic,** noon-1:30 p.m., Lindquist Center Courtyard.
- **GAYLA Week, "Sexuality and Spirituality: Can They Mix?,"** 12:10 p.m., Hillcrest Riverview Lounge.
- **Graduate Student Workshop, "Characterization of a novel protein associated with p14/p19ARF, called**

- Part2,"** Van Tompkins, 12:30 p.m., 2-501 Bowen Science Building.
- **College of Engineering Seminar, "Engineering Iraq for the Future,"** 4:30 p.m., 3111 Seamans Center.
- **"Relationships American Style,"** 6 p.m., 335 IMU.
- **The A. Craig Baird Debate Forum, the Talk of the Irish, "Resolved: That Americans should withdraw financial support for the Irish Republican Army,"** 7 p.m., Boyd Law Building Levitt

- Auditorium.
- **Icelandic Film Series, Reykjavik,** by Baltasar Kormakur, 7 p.m., 101 Becker Communication Studies Building.
- **GAYLA Week, "An Evening with Danny Roberts from MTV's 'The Real World New Orleans,'"** 8 p.m., Currier Hall Van Oel Room.
- **Britt Keel/Dan Stark Thesis Concert,** 8 p.m., North Hall Space/Place.

### Little University

1 What theme park's expansion to 260 acres in the 1990s led some visitors to call it "Every Person Comes Out Tired"?

2 What "General Hospital" duo divorced in 2001 after 20 years of melodramatic bliss?

3 What holy woman wrote to Judge Lance Ito on behalf of Charles Keating, the savings and loan scandal kind who'd given her \$1.25 million?

4 What sci-fi novelist penned *The Telling*, the seventh novel in her Hanish series, in 2000?

5 What does WAP stand for, in the world of cell phones and pagers?

1. EPCOT Centers  
2. Luke and Laura  
3. Mother Teresa  
4. Ursula K. Le Guin  
5. Wireless application protocol

## quote of the day

The United States, as the world knows, will never start a war.

— President John F. Kennedy, June 1963

## happy birthday to ...

April 22 — Vikki Grant, 21

Wish your friends a happy birthday. E-mail their name, age, and date of birth to [dailyiowan@uiowa.edu](mailto:dailyiowan@uiowa.edu).

## news you need to know

**Friday** — Last day to file request for changes of final-exam conflicts or more than three exams on the same day, 4:30 p.m.

**May 3** — Graduate students: Final-exam reports due in Graduate College.

**May 5** — Graduate students: Final deposit of theses due in Graduate College.

**May 7** — Close of second semester classes, 10 p.m.

**May 7** — Undergraduates: Last day to file second-grade-only options, 4:30 p.m.

**May 10** — Beginning of examination week, 7:30 a.m.

**May 14** — Close of examination week.

**May 15** — Residence Halls close, 5 p.m.

## public access schedule

- 7 a.m. Democracy Now
- 10 David Cobb for President
- 11:55 Road to Recovery
- Noon Producer Spotlight
- 1 p.m. Coralville Confidential
- 1:30 On Main St.
- 2 Glory 2 Glory
- 2:30 Give Me An Answer
- 3 Krishnamurti: The Transformation of Man Pt. 4

- 4 The Unity Center
- 5 Tabernacle Baptist Church
- 6 Kumina
- 6:55 Crossing Burlington St. @ Dubuque St.
- 7 Grace Community Church
- 8 Revival in Oxford
- 9 Pagan Sound Offering
- 10 Power of Victory
- 11 Lone Tree Fright Night

## UITV schedule

- 6:30 p.m. Forum on Hate Harassment & Indifference
- 8:30 Uyeu
- 9 Turkey: Internal Politics, External Negotiations
- 9:30 Live from Prairie Lights, Victoria Brown

## DILBERT

by Scott Adams

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## 'NON SEQUITUR

BY VIEV

I MISS THE GOOD OLD DAYS WHEN WE MADE FUN OF GUYS WHO JUST SAT AROUND IN BARS WHINING ABOUT HOW THEY MISS THE GOOD OLD DAYS...

BAR

GOOD, HIS SHIN WAS MOSTLY GONE, BUT WE MANAGED TO KEEP THE KNEE. THAT'S HUGE.

OH, MAN, I CAN'T BELIEVE YOU SAVED HIM... MY BOY LOOKED LIKE A CORPSE...

I DON'T KNOW HOW TO THANK YOU, SIR...

I'M A SURGEON. YOUR AWE IS THANKS ENOUGH.

## Doonesbury

BY GARRY TRUDEAU

YOU THE SOLDIER WHO BROUGHT IN HIS LEUTENANT?

YES, SIR. HOW IS HE?

OH, MAN, I CAN'T BELIEVE YOU SAVED HIM... MY BOY LOOKED LIKE A CORPSE...

I DON'T KNOW HOW TO THANK YOU, SIR...

I'M A SURGEON. YOUR AWE IS THANKS ENOUGH.

## horoscopes

Thursday, April 22, 2004 by Eugenia Last

**ARIES** (March 21-April 19): Your ability to help people going through chaotic times will make you a hero among your friends. Your ability to act fast and efficiently will put you in a position to advance.

**TAURUS** (April 20-May 20): Someone may try to stand in the way of advancement if you are too gullible. Do your own research, especially if it has to do with how you can earn a living.

**GEMINI** (May 21-June 20): Your changing heart and mind will confuse others, but they will lead you in a direction far better for you. Stop giving in to appease everyone around you.

**CANCER** (June 21-July 22): You may be drawn to an organization with a unique set of standards and beliefs, but you must question if you really want someone else to do the thinking for you. Don't be robbed by someone out to con you.

**LEO** (July 23-Aug. 22): As long as you keep money out of whatever it is you are doing with others, the outcome will be great. You should be able to form a great relationship with someone with lots to offer you in return.

**VIRGO** (Aug. 23-Sept. 22): Someone you least expect may try to broadside you with information that will stop you from getting ahead. Question whatever is going on at work and at home. Protect your interests.

**LIBRA** (Sept. 23-Oct. 22): Get the help you need to follow through with your plans. This is a perfect day to do something to enhance your looks as well as your attitude. Love is in a high cycle.

**SCORPIO** (Oct. 23-Nov. 21): Any form of gambling will lead to loss. Keep a close eye on spending as well as being too generous with the ones you love. You may be burdened with added family responsibilities.

**SAGITTARIUS** (Nov. 22-Dec. 21): Love and romance will be your adventure and your demise if you aren't upfront about the way you feel and what your intentions are today. Don't take chances, or sudden personal changes will take place.

**CAPRICORN** (Dec. 22-Jan. 19): You may have to do a bit of finagling when it comes to business and dealing with associates today. Nothing will be out in the open or clear, so be patient.

**AQUARIUS** (Jan. 20-Feb. 18): Children may play an important role in your life today. Love will flourish if you get out and socialize. Your intellectual point of view will attract partners.

**PISCES** (Feb. 19-March 20): Sitting around listening to complaints or being lonely will only add to your upset. Make plans to do something that will take your mind off your worries. You will realize that the changes that have transpired are in your favor.

## THE LEDGE

### EXCITING WAYS TO CELEBRATE EARTH DAY

By Jesse Ammercan

- Honor the concept of organic renewal by burying your roommate's paper-based notes and textbooks in a nearby park.
- Remember, one of the best things about your Hummer is the room it has on back for Earth Day bumper stickers.
- To show your appreciation for the grass that grows beneath our feet, make this the day to refrain from urinating on your neighbor's lawn.
- Allow at least four to six hours for the cooking and preparation of your Earth Day turkey.
- You should not waste precious fossil fuels by driving to work, nor should you fritter away electricity by calling in sick. Just stay home and keep an eye on that turkey.
- Tell the kids that if they're extra nice, Santa will come on Earth Day, too. That ought to shut them up for a while.
- Listen patiently to what the bearded activist at the Ped Mall has to say, but keep a safe distance so as not to be bitten.
- Explain to the cops that of all days to ask girls to take their tops off, you thought Earth Day was your best bet.
- Delicious as the last drops may be, pour out at least some of that lunchtime malt liquor to mark the holiday.

For complete TV listings and program guides, check out Arts and Entertainment at [www.dailyiowan.com](http://www.dailyiowan.com).

## The New York Times Crossword

Edited by Will Shortz

No. 0311

- ACROSS**
- 1 Marking on an old MIG
  - 5 Some degs.
  - 8 Item thrown on a barbecue
  - 13 Part
  - 14 \_\_\_ Vista
  - 16 Team subset
  - 17 Certain Protestant
  - 19 They get into jams
  - 20 Santa's wife?
  - 22 Lots
  - 23 Once-popular street liners
  - 24 Marina sight
  - 26 Architecture critic Huxtable and others
  - 27 I.C.U. test
  - 30 Library holding
  - 31 Inlets
  - 32 "The Egg ..."
  - 33 Utility's advice to an excavator?
  - 36 Yank, e.g.
  - 37 It comes from une tête
  - 38 Knife brand
  - 39 Bowl features, for short
  - 40 Kind of mark
  - 41 Western Australia's capital
  - 42 Round part
  - 43 Host
  - 44 Make attractive requests?
  - 50 Region famous for the blues
  - 51 Infinite
  - 52 Oil holder
  - 53 Miss. neighbor
  - 54 Writer Murdoch
  - 55 Dentist's advice
  - 56 Understand
  - 57 Word in many business names
- DOWN**
- 1 "Phooey!"
  - 2 Scoop holder
  - 3 Cut short
  - 4 Director of exercises, in brief
  - 5 "... And God Created Woman" star, 1956
  - 6 Unfamiliar
  - 7 Cartoonist Drake
  - 8 Whence the line "Thy word is a lamp unto my feet?"
  - 9 Blues
  - 10 1984 Peace Nobel
  - 11 \_\_\_ Ski Valley (western resort)
  - 12 QB's gains
  - 15 Precede
  - 18 Pregame ritual
  - 21 Conflict
  - 24 Produce
  - 25 High points
  - 26 Broadcast
  - 27 Opposite of vote down
  - 28 Head of Hollywood
  - 29 1970's-80's singer Vannelli
  - 30 Group known for pranks, in short
  - 31 Steer elsewhere
  - 32 Showy bloom
  - 34 Cyclist
  - 35 Give a waiver
  - 40 Floral envelope parts
  - 41 "The Scarlet Letter" woman
  - 42 Digital data
  - 43 Carry \_\_\_ (sing on pitch)
  - 44 Stamp
  - 45 Additionally
  - 46 Low digits
  - 47 Architect Saarinen
  - 48 A \_\_\_ apple
  - 49 Flat tire indicator
  - 50 Telephone trio

**ANSWER TO PREVIOUS PUZZLE**

PAD FAWN BASALT  
ESE ILIE ELIXIR  
ALL JANE FINELY  
READING ROOM  
LENO RUBBISH  
SPONGE OIL ISLE  
ORING ALTAR  
EVERLASTING LOVE  
GAPED RANCH  
ASIA CAP OATERS  
DECLARE ALAT  
FALLING RAIN  
ADROIT ONEA INK  
SECURE AT OZ NEE  
HEATER NONE ERR

Puzzle by Jeremy Thomas Paine

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## SCOREBO

- MLB**
- Boston 4, Toronto 2
  - Tampa Bay 7, Baltimore
  - Kansas City at Cleveland
  - N.Y. Yankees 3, Chicago
  - Detroit 11, Minnesota 8
  - Chicago Cubs 12, Pittsb

## THURSDAY, A



Kurt War

## NFL

### Warner may with Rams

ST. LOUIS (AP) — Rams coach Mike Stoops Wednesday said Kurt Warner's performance overrated criticism he had with back and emphasis still a chance the team could stay with the Rams.

Martz characterized Warner's conversation with Warner as a necessary "first process" after he dealt with Marc Bulger as back for next season had promised Warner would inform him made a decision.

## CUBS

### Prior throws pitches off

PITTSBURGH (AP) — Prior threw nearly off a mound Wednesday expects to start Thursday at the Chicago Cubs' extended spring training camp next week.

Recovering from right Achilles' tendinitis and a sore elbow, Prior has thrown about 85 pitches since Monday, including some curveballs on Wednesday. He threw only 10 pitches in a session last week.

Prior plans to throw breaking balls off during his next session in a few days.

"It went all right, Wednesday. I'm not sure as I'd like to be hitting my spots, but will come."

## GRIZZLIES

### Brown name Coach of the

MEMPHIS, Tenn. — Brown won the NBA's Year award Wednesday leading the Memphis Grizzlies to a team-record 50th their first playoff berth.

Brown — at 70, coach in the league's Utah's Jerry Sloan race with 466 points, 62 of 122 first-place a panel of sports writers.

The award marks span between Brown, who also was the top coach in the 1980s with Atlanta. Gen 13 years apart, with (1969) and Washington.

"Here we are 26 and he wins another Jerry West, the Grizzlies' coach of basketball.

West heard plenty of criticism and doubters hired Brown in November. He couldn't stop Memphis from winning the award at a news conference after the Grizzlies' playoff loss to the San Antonio Spurs.

SCOREBOARD

MLB

Boston 4, Toronto 2  
Tampa Bay 7, Baltimore 3  
Kansas City at Cleveland, p.p.d., rain  
N.Y. Yankees 3, Chicago White Sox 1  
Detroit 11, Minnesota 8  
Chicago Cubs 12, Pittsburgh 1

St. Louis 12, Houston 6  
Montreal 2, N.Y. Mets 1  
Atlanta 9, Cincinnati 5, 10 innings  
Milwaukee 10, Arizona 6  
NBA  
Milwaukee 92, Detroit 88,  
Miami 93, New Orleans 63

# SPORTS



DI SPORTS DESK

THE DI SPORTS DEPARTMENT WELCOMES QUESTIONS, COMMENTS, & SUGGESTIONS.  
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THURSDAY, APRIL 22, 2004

BULLDOGS WELCOME RUNNERS: 95TH DRAKE RELAYS BEGIN, PAGE 3B

WWW.DAILYIOWAN.COM

TOUGHEST FEATS IN SPORTS: LEARNING HOW TO KICK A 40-YARD FIELD

## Kicking it with Kaeding

Kaeding talks draft, the secrets to kicking a 40-yarder, and while a reporter flails away, tries not to laugh

BY KELLY BEATON  
THE DAILY IOWAN

Ladies and gentlemen, we've found a weapon of mass destruction.

It's located in Iowa City, and it comes encased in a size 10 1/2 soccer shoe.

Nate Kaeding's right foot, as witnessed over the past four years in Kinnick Stadium, has the ability to send pigskins screaming through the air like Patriot missiles.

The soon-to-be NFL draftee

has been working out four days a week at the Iowa football complex in preparation for a May mini-camp with whichever team acquires his services.

At a recent unusually productive Sunday meeting at *The Daily Iowan* — in which most of us are usually slowed by the effects of the night before — the sports department thought our readers might enjoy a series in which UI athletes attempted to teach our reporters how to accomplish the most difficult feats in sports. Such as, say, kicking a 40-yard field goal.

Luckily for us, a man with a veritable Ph.D. in the subject resides on campus. Kaeding

ALSO

INSIDE:

Nate Kaeding dishes on the NFL draft, leaving Iowa City, and tight yellow pants  
See page 2B

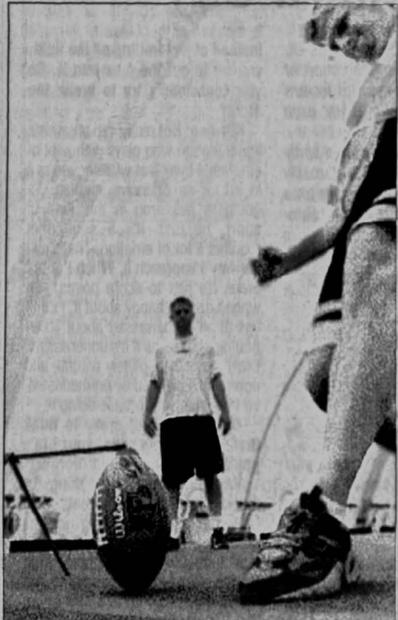
finished his Iowa career as the most accurate kicker in NCAA history from beyond 40 yards — he connected on 24 of 29 such kicks, good for an 82.9 percent clip.

I volunteered myself for the task and, after swapping e-mails with Kaeding, headed home to drag my old football cleats out of mothballs.

Minutes into our half-hour session, I knew there was no leaving the complex with either my dignity or manhood in tact. After just 10 minutes of going through Kaeding's yoga-like pre-workout contortions, my legs felt as though they were encased in concrete.

"Is it a bad sign if you're sweating during stretching?" I asked *DI* photographer Nick

SEE KAEDING, PAGE 6B



Nick Loomis/  
The Daily Iowan  
*DI* reporter Kelly Beaton gets a lesson from former Iowa kicker Nate Kaeding. Kaeding, a soon-to-be NFL draftee, finished his college career as the most accurate kicker in NCAA history beyond 40 yards, connecting on 24 of 29 such kicks.



Kurt Warner

NFL

### Warner may stick with Rams

ST. LOUIS (AP) — St. Louis Rams coach Mike Martz said Wednesday that Kurt Warner's agent overreacted to a conversation he had with the quarterback and emphasized there's still a chance the two-time MVP could stay with the team.

Martz characterized his conversation with Warner on Monday as a necessary "first step" in the process after he decided to go with Marc Bulger as his quarterback for next season. He said he had promised Warner and his agent, Mark Bartelstein, that he would inform him when he had made a decision.

CUBS

### Prior throws 50 pitches off mound

PITTSBURGH (AP) — Mark Prior threw nearly 50 pitches off a mound Wednesday and expects to start throwing to batters at the Chicago Cubs' extended spring training camp next week.



Prior

Recovering from right Achilles' tendonitis and a sore elbow, Prior has thrown about 85 pitches since Achilles tendonitis Monday, including some curve balls off a flat surface Wednesday. He threw only 10 pitches in his first session last week.

Prior plans to throw some breaking balls off the mound during his next throwing session in a few days.

"It went all right," Prior said Wednesday. "I'm not as accurate as I'd like to be and I'm not hitting my spots, but I think it will come."

GRIZZLIES

### Brown named NBA Coach of the Year

MEMPHIS, Tenn. — Hubie Brown won the NBA Coach of the Year award Wednesday for leading the Memphis Grizzlies to a team-record 50 wins and their first playoff berth.

Brown — at 70, the oldest coach in the league — beat Utah's Jerry Sloan in a close race with 466 points, including 62 of 122 first-place votes from a panel of sports writers and sportscasters.

The award marks a 26-year span between victories for Brown, who also was honored as the top coach in the 1977-78 season with Atlanta. Gene Shue won 13 years apart, with Baltimore (1969) and Washington (1982).

"Here we are 26 years later, and he wins another one," said Jerry West, the Grizzlies' president of basketball operations.

West heard plenty of criticism and doubters when he hired Brown in November 2002. He couldn't stop smiling as he presented his coach with the award at a news conference after the Grizzlies' practice. He called Brown the best coach he has been around.

HAWKEYE/PANTHER DIAMOND CLASH

# Softball tops Panthers, baseball falls

Iowa scores pair of runs in bottom of seventh to surge ahead of UNI, 4-3

BY DONOVAN BURBA  
THE DAILY IOWAN

Like the cave dwellers with which they share four letters (though not a common etymology), Iowa's bats came to life once the sun went down Wednesday at Pearl Field. After struggling at the plate for six innings, the Hawkeyes scored a pair of runs in the bottom of the seventh to pull out a tense 4-3 victory over Northern Iowa.

Sami Baugh started the rally, drawing a leadoff walk. Ali Arnold's sacrifice bunt moved pinch runner Jenna Spratt to second, and Sarah Thomson followed with a swinging-bunt single that put Hawkeyes on first and third.

Iowa coach Gayle Blevins put Thomson in motion, and after the stolen base, Laura Chipman slapped a grounder back to pitcher Malinda McClintock. The Panther hurler booted the ball, allowing Spratt to score and sending Thomson to third.

Mindy Heidgerken completed the comeback with a single to left.

"I just needed to make contact," Heidgerken said. "We hadn't been making contact all game, and [Blevins] just wanted us to put the ball in play and see how well they fielded it."

Iowa managed only two hits prior to the seventh, but one was an opposite-field home run by Lisa Birocci that tied the game at 1 in the fifth.

Ali Arnold started the game for Iowa and came out after four



Ali Arnold pitches during the Hawkeyes' 4-3 win over UNI. Arnold struck out seven and walked two during her win.

innings, but she re-entered in the sixth and ended up with the win.

Arnold struck out seven and allowed only two hits.

"I just came out more aggressively [the second time] because I had already been through the lineup a couple times," she said. "I knew what their hitters could

SEE SOFTBALL, PAGE 6B

## Hardballers outlasted by Panthers' bats

BY KELLY BEATON  
THE DAILY IOWAN

CEDAR RAPIDS — Mother Nature may have soaked down the Veteran's Memorial Stadium turf and delayed festivities

for 24 hours in Iowa and UNI's first-ever I-380 Corridor Classic, but, in the end, it didn't dampen the turnout.

In front of a paid attendance of 2,098 Hawkeye and Panther supporters, UNI walked away

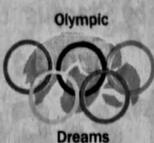
8-3 victors.

From the opening moments of pregame festivities, it was evident this game was going to stray far from the norm.

SEE BASEBALL, PAGE 6B

'If he can get to the point in his head where he knows he can go harder than anybody in the world and wrestle smart, Mocco-style, then he is the best in the world.' — Tom Brands, Iowa assistant coach, on Steve Mocco

# Mocco grapples with shot at Olympic dream



Dreams  
Part 4 of a 5-part series

BY BRIAN TRIPLET  
THE DAILY IOWAN

From pounds to kilograms. From collegiate competition to international. From dreams of first place to dreams of gold.

Steve Mocco, who won Big Ten and national championships as a sophomore heavyweight at

Iowa in 2003, took this year off from Hawkeye wrestling to focus on his quest of making the 2004 U.S. Olympic freestyle-wrestling team.

"This is what he's worked for," Iowa coach Jim Zalesky said. "He's got some high goals."

Mocco finished in second place at the U.S. Open in Las Vegas on April 8, earning him a bid to the Olympic trials on May 21-23. To make the Olympic squad, he must win the mini-tournament in the 120-kilogram weight class (264.5 pounds) at the trials and then defeat former Penn State standout Kerry McCoy — the winner of the U.S. Open — in two out of three matches.

Iowa wrestlers and the Olympics

Golden History: Hawkeyes have won gold medals in the Olympics five times, including three gold medals in 1984, when Randy Lewis (136.5 lbs.) and brothers Ed (198) and Lou Barnach (220) took home the top prize.

In the coaching arsenal: Former Iowa coach Dan Gable won a gold medal in 1972, while assistant coach Tom Brands struck gold in 1996. Former Iowa assistant coach Joe Williams is also trying for a spot on the U.S. team in 2004.

"If he can get to the point in his head where he knows he can go harder than anybody in the world and wrestle smart, Mocco-style, then he is the best

in the world," said Iowa assistant coach Tom Brands, who won a gold medal at the 1996 Olympics in Atlanta and was also chosen to help coach this year's U.S. Olympic team.

"There's no question about it." Although college athletes who forego a season aren't granted a redshirt until the end of the school year, Mocco's odds at earning one are very high compared with his peers following the same path. And there are more than just a couple of them.

"I'd say this year, there's probably more kids taking the Olympic redshirt than I've ever



*DI* file photo  
Iowa wrestler Steve Mocco will try for a spot on the U.S. Olympic team at the Olympic trials on May 21-23. Mocco was a Big Ten and national champion for Iowa in 2003 and is taking a redshirt year.

SEE OLYMPICS, PAGE 6B

SPORTS

SPORTS 'N' STUFF

Q&A

Kaeding talks NFL, Iowa City

During his four years at the UI, Nate Kaeding did nothing short of taking every stereotype of kickers and shattering them with each swing of his right leg.

He wore the number of a portly defensive tackle (No. 95). He actually was an athlete; he helped guide Iowa City West High School to state championships in three separate sports in his senior year.



Kaeding Top kicker prospect

Come this weekend, the Coralville native will almost assuredly be the first kicker taken in the NFL draft. He spoke with DI reporter Kelly Beaton recently about his wild ride, finally leaving the Iowa City area, and that damn "Lonesome Kicker" song.

Daily Iowan: Describe that atmosphere when you go out there and the game's on the line as a kicker. Whether you make that key kick basically determines whether fans love you or not.

Nate Kaeding: It's just kind of a mentality you bring into it. I'm the kind of person where I have enough confidence in my ability. That's the reason I play, is for those situations: to go out there in front of those people.

I don't play just because I like the camaraderie of the team, or because girls get to see me run around in tight yellow pants on a Saturday. I like the fact I can go out there and get that kind of thrill and that kind of adrenaline rush. But also, you go out there with the understanding of what else can happen — if you miss this field goal, all the repercussions that come along with that. So, it's tough and there's a lot of pressure involved in it, but I wouldn't trade it for anything else.

DI: What was your most memorable field goal as a Hawkeye?

Kaeding: I'd say the last two games I had a couple memorable field goals. All the ones I kicked against Minnesota (four), just having that be the culmination of my career and everything, those were fun.

And then the one I hit before halftime up at Wisconsin, that was also a pretty memorable kick too, just because of the circumstance. And then the one I hit later on in the game was one of those short ones, but it was fun because it was the Big Ten closer.

DI: It seems like you have a different mentality than most kickers.

Instead of just trotting off the field, you try to get the fans into it. Do you consciously try to break the mold?

Kaeding: Not really. I'm an athlete and a person who plays with a lot of emotion. I think that whether you're a kicker or an offensive lineman, it's going to help you in this kind of sport, because it's a sport that requires a lot of emotion. That's just the way I approach it. When I'm out there, it's just to score points, and when I do, I'm happy about it. I don't feel at all embarrassed about [celebrating], or feel as if it's unnecessary. I feel that it's absolutely natural, and none of it's planned or premeditated, so I feel real comfortable doing it.

DI: Is it kind of crazy to think that in just a few days, your life's going to be drastically different?

Kaeding: The biggest thing for me is probably just leaving Iowa City, just because of the fact I've grown up here and I went to college here also. The biggest thing for me is just getting ready for that life change, moving to a new town. But I'm excited about it. I'd be lying to you if I told you I wasn't excited about leaving. Iowa City's been great the time that I've been here, but I'm ready to move on to something new. I'm looking forward to getting there and get acquainted with everything, and hopefully I'll get a chance to earn a spot in the fall.

DI: Mel Kiper has predicted you to be the first kicker drafted. Growing up, did you ever imagine they'd be doing segments about you on ESPN?

Kaeding: (Laughs) Not really. To be honest with you, it's all moved really fast for me since about my junior year in high school. I've just been fortunate to be a part of such success.

DI: What did you ever think of the "Lonesome Kicker" song by Adam Sandler?

Kaeding: I never really listened to it before. Yeah, there's certain stereotypes out there, I know that stuff kind of perpetuates that. I just kind of laugh at it. I think it's kind of funny.

DI: What will you miss about coach Ferentz and your teammates?

Kaeding: Just the way they respected me. That's all you could ever really ask. You get into a lot of these football situations and the macho attitude starts that "You know, these little kickers, they don't have the contact, they're not hitting people out there."

I feel real fortunate to have been here and to have worked under a coaching staff and with teammates who respected me as a person. That's all I can really ask. I don't really care if they think I'm a wimp because I kick footballs, just as long as they respect me. I've been fortunate enough to have a coaching staff that did that.

NBA

By The Associated Press FIRST ROUND (Best-of-7) All Times CDT Monday, April 19 San Antonio 87, Memphis 70, San Antonio leads series 2-0 Detroit 98, Houston 84, L.A. Lakers lead series 2-0

Tuesday, April 20 New Jersey 99, New York 81, New Jersey leads series 2-0 Indiana 103, Boston 90, Indiana leads series 2-0 Sacramento 83, Dallas 79, Sacramento leads series 2-0

Wednesday's Games Milwaukee 92, Detroit 88, series tied 1-1 Miami 83, New Orleans 63, Miami leads series 2-0 Minnesota 95, Denver 81, Minnesota leads series 2-0

Today's Games New Jersey at New York, 6 p.m. San Antonio at Memphis, 8:30 p.m. Friday's Games Indiana at Boston, 6 p.m. L.A. Lakers at Houston, 8:30 p.m. Saturday, April 24 Miami at New Orleans, Noon Detroit at Milwaukee, 2:30 p.m. Calgary at Detroit, 6:30 p.m. Minnesota at Denver, 8:30 p.m. Sunday, April 25 Indiana at Boston, Noon L.A. Lakers at Houston, 2:30 p.m. New Jersey at New York, 6 p.m. San Antonio at Memphis, 8:30 p.m. Monday, April 26 Detroit at Milwaukee, 6 p.m. Sacramento at Dallas, 8:30 p.m.

NHL By The Associated Press CONFERENCE SEMIFINALS (Best-of-7) All Times CDT Today's Games Toronto at Philadelphia, 6:30 p.m. New York at Pittsburgh, 7 p.m. Colorado at San Jose, 9 p.m. Friday's Games Montreal at Tampa Bay, 6 p.m. Saturday, April 24 Calgary at Detroit, 2 p.m. Colorado at San Jose, 2 p.m. Sunday, April 25 Montreal at Tampa Bay, 3 p.m. Toronto at Philadelphia, 6 p.m. Monday, April 26 San Jose at Colorado, 7 p.m. Tuesday, April 27 Tampa Bay at Montreal, 6 p.m. Detroit at Calgary, 8 p.m. Wednesday, April 28 Philadelphia at Toronto, 6 p.m. San Jose at Colorado, 9 p.m. Thursday, April 29 Tampa Bay at Montreal, 6 p.m. Detroit at Calgary, 9 p.m. Friday, April 30 Philadelphia at Toronto, 6 p.m.

AMERICAN LEAGUE By The Associated Press All Times CDT East Division W L Pct GB Boston 9 5 .643 — Baltimore 8 5 .615 1/2 New York 8 7 .533 1 1/2 Tampa Bay 6 7 .462 2 1/2 Toronto 3 11 .214 6 1/2 Central Division W L Pct GB Minnesota 9 5 .643 — Detroit 9 6 .600 1/2 Chicago 8 6 .571 1 Kansas City 5 8 .385 3 1/2 Cleveland 5 10 .333 4 1/2 West Division W L Pct GB Oakland 9 6 .600 — Texas 8 7 .533 1

NATIONAL LEAGUE By The Associated Press All Times CDT East Division W L Pct GB Florida 10 4 .714 — Atlanta 8 6 .571 2 New York 6 9 .400 4 1/2 Philadelphia 5 8 .385 4 1/2 Montreal 4 11 .267 6 1/2 Central Division W L Pct GB Chicago 9 6 .600 — Houston 9 6 .600 — Cincinnati 8 6 .571 1/2 St. Louis 8 7 .533 1 Milwaukee 8 8 .500 1 1/2 Pittsburgh 7 7 .500 1 1/2 West Division W L Pct GB Los Angeles 10 4 .714 — San Diego 8 7 .533 2 1/2 Colorado 6 8 .429 4 San Francisco 6 9 .400 4 1/2 Arizona 4 10 .286 6

Wednesday's Games Chicago Cubs 12, Pittsburgh 1 St. Louis 12, Houston 6 Montreal 2, N.Y. Mets 1 Atlanta 9, Cincinnati 5, 10 innings Milwaukee 10, Arizona 6 Florida 8, Philadelphia 7, 12 innings Los Angeles 9, Colorado 4 San Diego 11, San Francisco 0

Today's Games Atlanta (Wright 1-0) at Cincinnati (Lidle 1-1), 11:35 a.m. Arizona (Webb 1-1) at Milwaukee (Obermueller 1-1), 12:05 p.m. Florida (Oliver 1-1) at Philadelphia (Myers 0-0), 12:05 p.m. Montreal (Patterson 1-1) at N.Y. Mets (Trachsel 1-2), 12:10 p.m. Los Angeles (Lima 2-0) at Colorado (Estes 2-1), 2:05 p.m. San Diego (Valdes 1-0) at San Francisco (Rueter 0-1), 2:35 p.m. Chicago Cubs (Wood 2-1) at Pittsburgh (K.Wells 2-1), 6:05 p.m. St. Louis (Marquis 1-1) at Houston (Oswalt 2-0), 7:05 p.m.

Friday's Games N.Y. Mets at Chicago Cubs, 2:20 p.m. Cincinnati at Pittsburgh, 6:05 p.m. Atlanta at Florida, 6:35 p.m. Philadelphia at Montreal, 6:35 p.m. St. Louis at Milwaukee, 7:05 p.m. Houston at Colorado, 8:05 p.m. San Diego at Arizona, 9:05 p.m.

Anaheim 7 8 .467 2 Seattle 6 9 .400 3

Wednesday's Games Boston 4, Toronto 2 Tampa Bay 7, Baltimore 3 Kansas City at Cleveland, p.p., rain N.Y. Yankees 3, Chicago White Sox 1 Detroit 11, Minnesota 8 Oakland 7, Seattle 4 Texas 4, Anaheim 1

Today's Games Kansas City (Alfieri 0-1) at Cleveland (Sabathia 0-0), 11:05 a.m. Detroit (Maroth 2-0) at Minnesota (Santana 0-0), 12:10 p.m. Texas (Park 1-2) at Anaheim (Colon 2-1), 3:05 p.m. Oakland (Muker 1-1) at Seattle (Moyer 1-1), 3:35 p.m. Boston (Schilling 2-0) at Toronto (Batista 0-2), 6:05 p.m. Tampa Bay (Moss 0-0) at Baltimore (Almonor 0-2), 6:05 p.m.

N.Y. Yankees (Mussina 1-3) at Chicago White Sox (Schoeneweis 1-1), 7:05 p.m. Friday's Games San Antonio at Houston, 8:30 p.m. Boston at N.Y. Yankees, 6:05 p.m. Cleveland at Detroit, 6:05 p.m. Toronto at Baltimore, 6:35 p.m. Seattle at Texas, 7:05 p.m. Tampa Bay at Chicago White Sox, 7:05 p.m. Minnesota at Kansas City, 7:10 p.m. Anaheim at Oakland, 9:05 p.m.

Today's Games Chicago Cubs 12, Pittsburgh 1 St. Louis 12, Houston 6 Montreal 2, N.Y. Mets 1 Atlanta 9, Cincinnati 5, 10 innings Milwaukee 10, Arizona 6 Florida 8, Philadelphia 7, 12 innings Los Angeles 9, Colorado 4 San Diego 11, San Francisco 0

Today's Games Atlanta (Wright 1-0) at Cincinnati (Lidle 1-1), 11:35 a.m. Arizona (Webb 1-1) at Milwaukee (Obermueller 1-1), 12:05 p.m. Florida (Oliver 1-1) at Philadelphia (Myers 0-0), 12:05 p.m. Montreal (Patterson 1-1) at N.Y. Mets (Trachsel 1-2), 12:10 p.m. Los Angeles (Lima 2-0) at Colorado (Estes 2-1), 2:05 p.m. San Diego (Valdes 1-0) at San Francisco (Rueter 0-1), 2:35 p.m. Chicago Cubs (Wood 2-1) at Pittsburgh (K.Wells 2-1), 6:05 p.m. St. Louis (Marquis 1-1) at Houston (Oswalt 2-0), 7:05 p.m.

Friday's Games N.Y. Mets at Chicago Cubs, 2:20 p.m. Cincinnati at Pittsburgh, 6:05 p.m. Atlanta at Florida, 6:35 p.m. Philadelphia at Montreal, 6:35 p.m. St. Louis at Milwaukee, 7:05 p.m. Houston at Colorado, 8:05 p.m. San Diego at Arizona, 9:05 p.m.

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In QB draft, sometimes 1 is just a number

BY DAVE GOLDBERG ASSOCIATED PRESS

NEW YORK — This year's draft has three "can't miss" quarterbacks: Eli Manning, Ben Roethlisberger, and Philip Rivers.

Buyer beware? Think of Ryan Leaf. And remember that Todd Marinovich and Dan (Mark's brother) McGwire were drafted ahead of a guy named Brett Favre in 1991.

Leaf, of course, is not the only quarterback bust; Rick Mirer, Jim Druckenmiller, Akili Smith, Cade McNown, Dave Brown, Marinovich, and McGwire are all long gone or at the end of some bench.

Yes, drafting is a guessing game as much as an exact science, especially when it comes to quarterbacks. How else to explain that two-time Super Bowl MVP Tom Brady went in the sixth round in 2000, while two other current starters, Marc Bulger and Tim Rattay, were chosen in the sixth and seventh rounds.

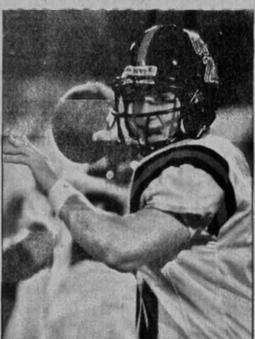
"There's so much focus on the top two or three quarterbacks that a lot of people forget there are more than that who can play very well," St. Louis Rams coach Mike Martz says. "There are 10 of them in this year's bunch whom I would really like to have."

Martz has some credibility on the subject. In the summer of 2000, he remarked during a casual chat that New Orleans had "a kid named Bulger I really like." A few weeks later, the Saints obtained Aaron Brooks and eventually released Bulger, who ended up with the Rams and now starts.

This year's top three QBs would seem to have a better shot at success than most first rounders. Manning comes with a great pedigree — brother Peyton was this year's co-MVP, and father Archie was an outstanding player stuck on a dismal team in New Orleans. But horse breeders can tell you that pedigrees are no guarantee against injury or simple failure.

The rap on Roethlisberger is that he needs work, while Rivers has a funky, semi-sidarm delivery that didn't keep him from completing 72 percent of his passes last season at North Carolina State. But the consensus is that all are future stars.

"I have fallen in love with these guys," Baltimore coach



Rogelio Solis/AP Photo

Mississippi quarterback Eli Manning looks downfield for an open receiver against Mississippi State, in this Nov. 27, 2003, photo, in Starkville, Miss.

Brian Billick says of the trio. Still, keep these quarterbacks in mind:

In 1998, some teams thought Leaf would be better than Peyton Manning. They brushed off reports (most recounted after the fact) that Leaf didn't get along with coaches or teammates and had no leadership skills.

In 1999, Tim Couch was drafted first overall, Donovan McNabb second, Smith third, McNown 11th, and Daunte Culpepper 12th. McNabb and Culpepper are stars, but Couch is still struggling, and the other two are busts. Brooks, drafted in the fourth round by Green Bay before being traded to the Saints, is the third-best from that class.

In 2000, Chad Pennington was the only quarterback taken in the first round and seems ready for stardom with the Jets. The next QBs chosen were Giovanni Carmazzi (San Francisco, third round); Chris Redman (Baltimore, third), and Tee Martin (Pittsburgh, fifth).

Then New Orleans took Bulger with the 168th overall pick, and New England got Brady at 199. The next round, the 49ers took Rattay, who almost immediately showed more promise than Carmazzi and probably will enter next season as San Francisco's starter.

"The thing about quarterbacks that nobody really knows is work habits," says Gil Brandt, the NFL's chief draft consultant. "You get some that are going to study tape and keep studying. There are others who are going to get big money and think they have it made."

IOWA SPORTS

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MEN'S TRACK at Drake Relays. WOMEN'S GOLF at Big Ten Championships in Columbus, Ohio.

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Saturday SOFTBALL hosts Penn State at Pearl Field, noon. BASEBALL at Penn State, noon and 3 p.m. MEN'S GOLF at First Energy Intercollegiate in Akron, Ohio. WOMEN'S TRACK at Drake Relays. MEN'S TRACK at Drake Relays.

TV SCHEDULE

Today MLB Atlanta Braves at Cincinnati Reds, 11:30 a.m. on TBS. MLB Florida Marlins at Philadelphia Phillies, noon on ESPN. MLB Chicago Cubs at Pittsburgh Pirates, 6 p.m. on FS1. NHL Conference Semifinal, 6:30 p.m. on ESPN and ESPN2. NBA First round play-offs, 7 p.m. on TNT. MLB New York Yankees at Chicago

White Sox, 7 p.m. on WGN. NHL Conference Semifinal, 9 p.m. on ESPN2. NBA First round play-offs, 9:30 p.m. on TNT. Friday MLB New York Mets at Chicago Cubs, 2 p.m. on WGN. NHL Conference Semifinal, 6 p.m. on ESPN2. MLB Atlanta Braves at Florida Marlins, 6:30

p.m. on TBS. NBA First round play-offs, 7 p.m. on ESPN. MLB Tampa Bay Devil Rays at Chicago White Sox, 7 p.m. on FS1. NBA First round play-offs, 9:30 p.m. on ESPN. Saturday NFL NFL draft, 11 a.m. on ESPN. NBA First round play-offs, noon on TNT.

Ha Drake Rel... Date: Ap... Location: Moines Tickets: \$5 Phone: 515 web: www... BY NI Iowa tr Wiecezorek are no str Relays, w 95th tir today in D Moines the Dra University campus. Both m competed the relays their days athletes Iowa an Eastern Michigan respective "It's state trea ure," sa Wiecezorek the mer coach. The relays, which w be held front of sellout crowd for track-and-straight y um, is one the sport. draws the petitors a from all o the likes Michael J. Kaiser-Bro rene ha Owens, J rene all v their res Games, w won the sil "There's and-field Wiecezorek only great ing but gre Both Wi were con famous eve distance m ern Michig won. Wiece against K Ryan, wh record in th and finishe the distanc "I was down the l think he w Wiecezorek me down th The eve special for With Des to Iowa C west on I- are typical "It mean in front of crowd," G home away Iowa has

DRAKE Moroccan make first appearance DES MOINES Drake Stadium's Aouta yearning Aouta, one of ners in the 1980 visit to the Drake of Australia's n ners. It has him didn't come wh "It looks a lit me, I know trac fast track and it l said Aouta, a medalist. "You seats and every to me like I am some place like "When I het 18,000 come to was 20 years ol In his prime, distances from meters. The Mo medal in the Olympics and 5,000 in 1988. record in the 5, and broke the 1,500 only 27 d

95TH ANNUAL DRAKE RELAYS

# Hawkeyes head to Drake Relays

**Drake Relays**  
**Date:** April 22-24  
**Location:** Drake Stadium, Des Moines  
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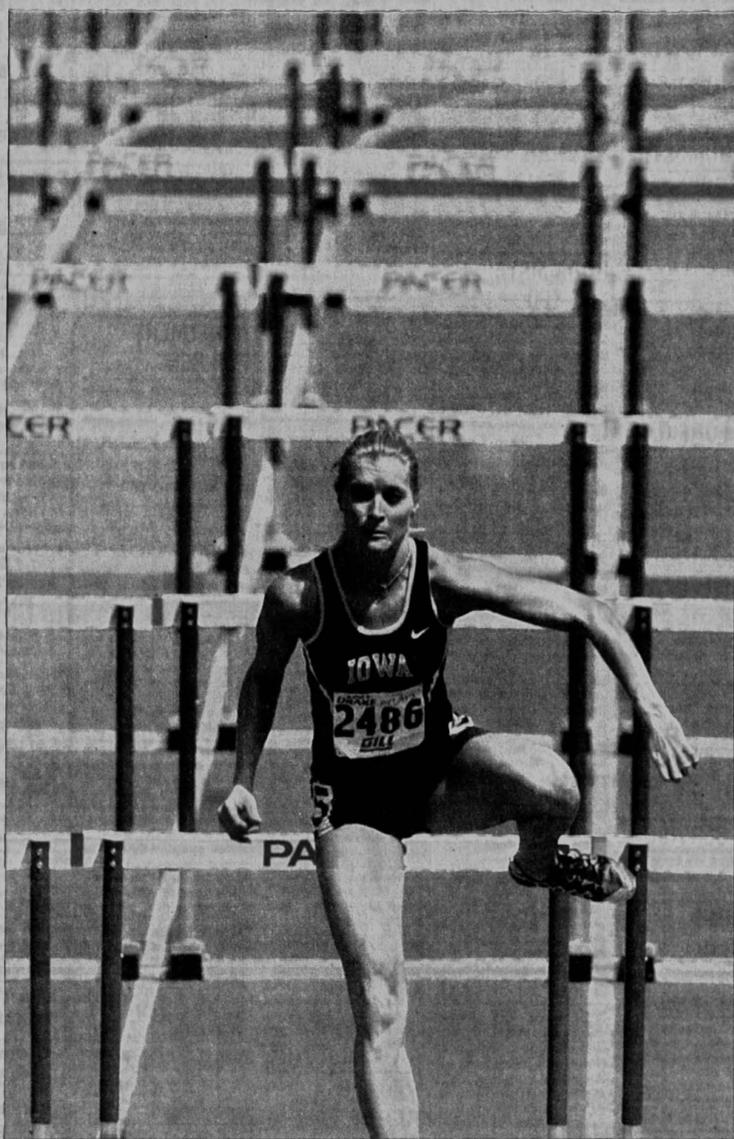
**BY NICK RICHARDS**  
 THE DAILY IOWAN

Iowa track coaches Larry Wiecek and James Grant are no strangers to the Drake Relays, which will run for the 95th time today in Des Moines on the Drake University campus. Both men competed at the relays in their days as athletes at Iowa and Eastern Michigan respectively. "It's a state treasure," said Wiecek, the men's coach. The relays, which will be held in front of a sellout crowd for a track-and-field record 39th-straight year at Drake Stadium, is one of the top events in the sport. The event typically draws the top national competitors and college teams from all over the country — the likes of Jesse Owens, Michael Johnson, Natasha Kaiser-Brown, and Gwen Torrence have all competed. Owens, Johnson, and Torrence all won gold medals in their respective Olympic Games, while Kaiser-Brown won the silver.

There's not many track-and-field events like this. There are not only great athletes participating but great crowd support.

— Larry Wiecek, Iowa men's track coach

"There's not many track-and-field events like this," Wiecek said. "There are not only great athletes participating but great crowd support." Both Wiecek and Grant were competitors at the famous event. Grant ran in the distance medley relay for Eastern Michigan, which his team won. Wiecek competed against Kansas legend Jim Ryun, who held the world record in the mile at the time, and finished second to Ryun in the distance medley relay. "I was with Ryun going down the back stretch, but I think he was toying with me," Wiecek said. "He out-kicked me down the backstretch." The event is particularly special for the Iowa teams. With Des Moines' proximity to Iowa City, just 110 miles west on I-80, the Hawkeyes are typically a crowd favorite. "It means a lot to compete in front of the partial home crowd," Grant said. "That's home away from home for us." Iowa has had a strong history



Iowa's Tiffany Pedersen clears a hurdle during the heptathlon 100-meter hurdles on Wednesday at the Drake Relays in Des Moines. Pedersen finished the first day in first-place with a score of 3,006.2 points.

Charlie Neibergall/Associated Press

**Drake Relays quick facts:**

- First Relays held in 1909
- 38-straight sellouts, the most in the history of track and field
- Drake Relays Hall of Fame includes seven UI athletes/coaches (Charles Jones, George Saling, Ed Gordon, Frank Cuhel, Ted Wheeler, George Bresnahan, and Francis Cretzmeyer)
- Famous Hall of Fame inductees include Amos Alonzo Stagg, Knute Rockne, Jesse Owens, and Michael Johnson
- 31 total Iowa individual champions; 25 men, 6 women
- 3 javelin champions (most recent: Bill Neumann, 2003)
- Aisha James: set Drake Relays, Stadium, Trinidad, and Iowa records last year in long jump (won, 22-3)

at the relays. The Hawkeye men have had 25 individual champions at the event, the most recent being senior Bill Neumann, who won the javelin last year with a throw of 238-11. Neumann was Iowa's third javelin champion, the first since Paul Fegerlind won the event in 1945. Before Neumann's win, Iowa's last winner was Stetson Steele, who won the 5,000 in 2000.

"We've had a good history there," Wiecek said.

The women have made a couple of big splashes at the relays. In 1998, Iowa crowned three champions, taking the 400- and 100-meter hurdles in addition to the shuttle hurdle relay. Last year, Aisha James won the long jump, and Alana Redfern won the javelin. The duo were Iowa's first event champions at Drake in the field events, and just the fifth and sixth individual champions for the women's program.

"We've had a couple of

years that are very memorable," Grant said.

The highlight of the 2003 meet was James, who amazed the crowd with a winning jump of 22-3. At the time, her leap was the best long-jump mark in the world. The mark also set meet and stadium records at Drake, Trinidad's country record, and beat the Iowa school record she had previously set. "Anything can happen," Grant said. "I would love to see [Shellene] Williams, [Michelle] Lahann, or Peaches [Roach] put on a big performance like that."

While no team titles will be handed out, the big stage could propel both teams as they head down the stretch to the Big Ten championships and the NCAA regional competition.

"A good performance here could really put it all together for the final drive," Wiecek said.

E-mail DI reporter Nick Richards at: nicholas-richards@uiowa.edu

**DRAKE RELAYS**

**Hurdler gearing up for Olympic trials**

DES MOINES (AP) — Joey Woody is headed for a track meet where he knows he'll be cheered and probably win.

If only he could be as certain when he runs three months from now.

Woody will run the 400-meter hurdles at the Drake Relays on Saturday, a key step in his bid to make the U.S. Olympic team, something he missed by .37 seconds in 2000.

Though he won't concede this is his last, best chance to qualify for the Summer Games, Woody still understands that at his age — he'll be 31 on May 22 — he's running out of opportunities. "Obviously there is a little bit of urgency," he said. "But as long as I focus on doing the things I need to do, I know I'm going to put out there the best that I can do on that given day."

"If I do that, that's all I can focus on. I can't worry so much about whether I make the team or not. It's about competing to the best of my

abilities on that given day."

Woody has been among the nation's best at the 400 hurdles for years. He was the 1997 NCAA champion at Northern Iowa and regularly finishes among the top three at the U.S. championships, yet he has never made the Olympic team, finishing seventh at the 1996 trials and fourth in 2000.

Now, though, Woody is feeling better than ever about his chances as he gears up for this year's trials in July. He was the silver medalist at the world championships last year, he's healthy, and he's the No. 1-ranked U.S. runner. "There's always great 400 hurdlers," Woody said from Los Angeles, where he trains under Hall of Fame coach Jim Bush. "Especially in an Olympic year, everybody kind of comes out of the woods. You never know who you're going to go up against."

"But right now I'm the No. 1 American and the second-best in the world. I have a lot more confidence than I've ever had and I have a lot more confidence in my training."

His confidence has been helped by working under Bush. Woody turned to the former UCLA coach after a disappointing 2001 season in which he failed to break 49 seconds for the first time in his career.



**Woody**  
Olympic hopeful

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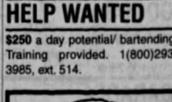
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**DRAKE RELAYS**

**Moroccan Aouita to make first Drake appearance**

DES MOINES (AP) — One lap on Drake Stadium's blue track had Said Aouita yearning for younger legs.

Aouita, one of the world's top runners in the 1980s, is making his first visit to the Drake Relays as the coach of Australia's middle-distance runners. It has him wondering why he didn't come when he was competing.

"It looks a little bit old, but trust me, I know tracks. It's really a very fast track and it looks very nice, too," said Aouita, a two-time Olympic medalist. "You see it with all the seats and everyone is close, it seems to me like I am in Oslo or Zurich, some place like that."

"When I heard that 15,000 to 18,000 come to watch, man, I wish I was 20 years old."

In his prime, Aouita dominated at distances from 800 to 10,000 meters. The Moroccan won the gold medal in the 1,500 at the 1984 Olympics and the bronze in the 5,000 in 1988. He broke the world record in the 5,000 in July of 1985 and broke the world record in the 1,500 only 27 days later.

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4:00-8:00p.m. Looking for someone to continue in the position through summer and fall. Customer service experience and phone skills necessary. Outgoing personality and professional appearance required. Child centered business. Call Paige at the Iowa Gym-Nest, 341-2229.

**CHILD CARE NEEDED**  
CHILD care needed for three children in our home starting June through August, 8:30-6:30, Monday-Friday. Transportation required. Call 341-9385.

**IN MY HOME**, 2 girls, 11&6, Mon-Fri., 7:30-5p.m. Starting June 4. Transportation and references required. Call (319)358-9387.

**PROFESSIONAL** couple seeks experienced care giver to watch our 1-1/2 year old son in our North Liberty home, 40 hours/week. Employment to begin 7/01/04. References required. Call (847)266-0542 or e-mail at [sie74152@hotmail.com](mailto:sie74152@hotmail.com)

**EDUCATION**  
**CLEAR CREEK AMANA SCHOOL**  
-Junior High Coaching  
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COUCH for sale. Pull out bed. Good condition. \$30. Call (319)331-2264.

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**SPA/ HOT TUB**, Brand new never open. Loaded, full warranty. Retail \$7293- sell \$3895. (319)430-1903.

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**SPORTING GOODS**  
FULL-SIZE football table. Good condition. 175/ obo. Call (319)400-7338.

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GARAGE SPACE, 50' month. 429 S. VanBuren, (319)331-3523, (319)351-8098.

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**PARKING**. Near campus/ downtown. Underground, garages, and parking lots. Inquire at 414 E. Market, Mon- Fri. 1-4p.m. or call (319)351-8391.

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2004 Aprilia Rally 50. Like new, very fast, 600 miles. \$1800 obo. (319)530-7099.

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2001 Honda CBR600F4i silver/black 3900 miles, great condition. \$5300. (319)358-1649.

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1984 Volvo. Runs well, needs work. \$500. (319)400-1366.

1987 Mazda 626 LX. 4-cylinder, manual, 166K, cruise control. Lots of new parts. \$500. (319)321-5229.

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**WANTED:** Two bedroom apartment for August 1st. Must be close to campus and affordable. Prefer pets okay. Good references. Stephen (515)290-9666.

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**AD#86A**. Nice room near UI; C/A, share newly redone kitchen, bath, \$260 plus utilities, 8/104. Keystone Property (319)338-6288.

**AD#90S**. Share kitchen/ bath. Pay portion of utilities. No pets. Keystone Property (319)338-6288.

**CATS WELCOME**. Unique rooms in historical setting. Northside. Laundry. (319)530-9157.

**DORM** style rooms available now. \$175 per month plus electric. Three blocks from downtown and westside. Parking and laundry available. Call (319)354-2233 for showings.

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**LOVELY** single rooms. Artistic home. Close-in, north, river view. Cable, internet, parking. Grand piano. AVAILABLE JUNE 1 WITH FALL OPTION. (319)337-9998.

**QUIET**, close-in room for rent. Non-smoking grad student preferred. Must like cats. \$300. Utilities included. Available August 1st. (319)354-8051.

**\$325** includes utilities, laundry, cable. Close to campus. On busline. (319)339-0039.

**ROOMS** across from dorms. Available now. May, and August. \$310- \$330 all utilities paid. Call Lincoln Real Estate, (319)338-3701.

**ROOMS** on Summit St. Available in August. \$330- \$460 all utilities paid. Unique house. Call Lincoln Real Estate, (319)338-3701.

**CUTE** furnished one bedroom apartment. Rent and availability flexible. 10 minute walk to downtown. (319)321-7344.

**FULLY** furnished. Large efficiency across from ped mall. Parking included. A/C, dishwasher, TV & everything included to move-in. Available 5/20- 8/20. \$435/ month. Call (847)372-7705.

**FURNISHED** efficiency. \$350/ month all utilities included. Eastside. Busline. (319)321-8598.

**HUGE** four bedroom townhouse. 206 West Benton. W/D, A/C, deck, yard, parking. Rent negotiable. (515)210-6993.

**LARGE** one bedroom, A/C, on-site laundry. May free. 1015 West Benton St. \$525/ month. (319)341-3406.

**LARGE** one bedroom, H/W included, free parking. Close to campus, downtown. Available May 1. (319)337-3527.

**LOOKING** for someone to sublet my one bedroom apartment for June and July. 339-1079 (reference 801 Oakcrest St. #9).







the Weekend in Arts & Entertainment

# hours

THURSDAY, APRIL 22, 2004

WWW.DAILYIOWAN.COM

1952 Student broadcasting begins at the UI in the form of KWAD. Located in the Quadrangle Residence Hall, it serves only Quad students.

1968 As KWAD begins to serve additional residence halls, it becomes KICR, with new studios in the basement of South Quad.

1976 KICR changes its call letters to KRUI and continues service to the residence halls until lack of funds caused a shutdown in the late '70s.

1980 KRUI is put back on the air and control of the station shifted to the UI Student Government, allowing for additional funding.

1983 Under the efforts of general manager Pete Koenig, KRUI is granted a non-commercial radio license by the FCC to operate at 89.7 FM.

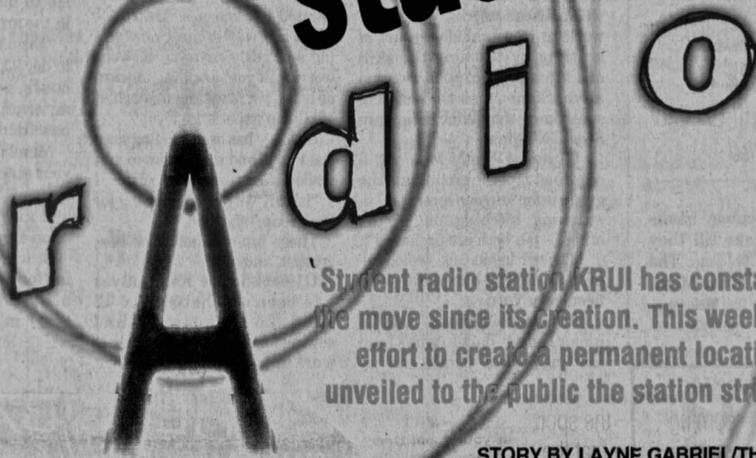
1984 On March 28, 1984, at 7:18 p.m. CST, KRUI hit the airwaves with their first broadcast from Quadrangle as Iowa City's sound alternative.

1988 KRUI takes the opportunity to move to a larger facility with new equipment on the second floor of South Quad.

1995 After a UI decision to move KRUI to a new permanent location, a two-story house at 129 Grand Ave Court was selected. Renovation is completed in 1996.

2002 Students protest the decision to move the station to a house on Melrose Ave. Temporary shelter is provided in the IMU.

# Stationing student



Student radio station KRUI has constantly been on the move since its creation. This weekend, years of effort to create a permanent location will be unveiled to the public the station strives to serve.

STORY BY LAYNE GABRIEL/THE DAILY IOWAN



Curtis Lehmkuhl/file photo, The Daily Iowan  
UI students protest the moving of KRUI radio station to 605 Melrose Ave. in this DI file photo. The protesters were trying to get the passing cars to honk their horns if they supported KRUI.

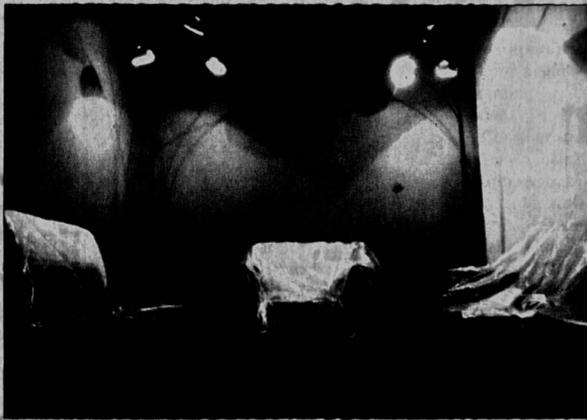


Above: KRUI marketing director Chad Reich dejects Tuesday afternoon in the station's current home in the IMU Wheelroom. KRUI's new offices and studio will also be in the IMU, on the third floor.

Below: KRUI's new studio will include this lobby. The plastic will come off Saturday at the grand opening, which runs from noon-5 p.m. The new studio will be fully operational by the fall of this year and will include all new digital equipment.

**"It's just kind of our way of letting the public know that we're here and we're not just a bunch of stupid kids playing music. We're here for the community"**

**— Chad Reich, KRUI marketing director**



Mere days before KRUI opens the doors to its new studio for an open house, gigantic cardboard boxes are systematically placed on the floor around the perimeter of the lounge. These taped-up boxes of new equipment fill nearly every room of the studio, except for the glass electronics room, which contains empty racks and several machines flashing colored lights.

The studio looks like a suburban house on moving day — brightly painted walls accent the cardboard cubes housing mechanical treasures whose wait is nearly over.

KRUI's new studio has been a work-in-progress since 2002; finally, the radio station will be able to show it off at an open house Saturday, one of many RiverFest events.

"I tell people that we will have better facilities than most commercial stations in Iowa when this is over," programming director Brittany Shoot said. "It's definitely going to be a very professional and high-tech studio."

KRUI has been on the move during the past few years, leaving its former location at 129 Grand Ave. Court for temporary shelter in the IMU Wheelroom.

"There was the initial struggle about the fact that from our house on Grand Avenue Court, we were originally scheduled to go to 605 Melrose," general manager Valerie Wild said. "Basically, what we were concerned about was that we were going from one house that was very inappropriate for a radio station to another. We really wanted to go to something more permanent than that."

The UI began building the permanent studio in 2002 and because of the staff's hard work, new equipment will fill it. KRUI hired a radio consultant to help compile a list of necessary equipment for a new studio because the station's main mixing board was falling apart, and the proposal for more than \$500,000 in expenses was approved in the fall of 2003.

"I'm really excited for it to happen," marketing director Chad Reich said. "I am still strongly anticipating it. It's just going to be really nice having all brand-new equipment because we've been kind of holding off on all the necessary maintenance on the old equipment in order to phase it out. Our equipment is getting really worn down, and I'm really excited to use some really fresh stuff."

For only a short while longer, KRUI will run from the Wheelroom in its small corner studio full of file cabinets with labeled CDs and racks of records.

SEE KRUI, PAGE 5C

**KRUI OPEN HOUSE**  
When: Noon to 5 p.m. Saturday and Sunday  
Where: IMU  
Admission: Free

## KILLER MOVIE AND MUSIC

*Kill Bill Vol. 2* is a cinematic masterpiece with a complementary soundtrack from the mind of Tarrantino. See story, page 6C

## A CLOSE-KNIT GROUP

Not just for your grandma anymore, knitting has found new followers through Iowa City's Stitch 'N' Bitch. See story, page 2C

# Break out the lava lamps

Moog pop-rockers fail to erupt with debut album

BY DAN MALONEY  
THE DAILY IOWAN

Indie-pop band Volcano I'm Still Excited and Tom Hanks have two things in common. The band took its name from Hanks' early career flop, *Joe Versus the Volcano*. And just as Hanks probably wants us to forget about that role, the same thing can be said about Volcano and its debut album.

It seems that, ever since Weezer and the Get Up Kids helped to reintroduce synth pop, every pimply faced kid without a girlfriend has picked up a Moog keyboard to play kitschy '80s pop and sing about lost love, hamsters, and pen pals. The wheezy synthesizer is becoming the cliché of the indie-pop scene, and Volcano has fallen under the spell.

Volcano is mostly Mark Duplass, a former guitarist who came down with a tragic case of tendinitis, which led him to discover the Casio synth (a tragedy of its own). After arranging bits of songs in his bedroom, Duplass collaborated with guitarist Craig Montoro and drummer John Thomas Robinette III to create the 16 tracks that cover this album.

Volcano's music is nothing groundbreaking; it's simple keyboard power-pop songs roughly stitched together in segments that should have remained in the bedroom. The opener, "2nd Gun," borrows (or steals) straight from the Cars' recipe for success, using a dirty Telecaster guitar linked with a simplistic keyboard hook. The



Publicity photo

Based on their new CD, these guys have nothing to be excited about.

pain continues with such lyrics as "I miss you Kate, and that shit hurts."

The music tries to break out of the synth-pop formula with slow piano-driven numbers "Echo Park" and "Byron's 24th Christmas," but the genre shift is problematic. Duplass either moans like a boy with a skinned knee or attempts to snarl like Elvis Costello, but he falters in both styles.

The scattered sound of the album is more like a high-school collage than a cohesive work. Short lead-in songs such as "Overture" and "By No Means" attempt to solidify the mess, but they instead disorient the listener.

I could not find one enjoyable song on the album, but that doesn't mean it won't have some sort of attraction for a few — rabid fans of Mates of



### CD REVIEW

Volcano I'm Still Excited!  
*self-titled*

State and other cutesy bands will probably shake till they quake under the Volcano. The rest of us won't be in the Moog.  
E-mail DJ reporter Dan Maloney at: malo51@aol.com



Rachel Mummy/The Daily Iowan

UI students Shane Beckmann (left), Emily Maloney (middle), and Tanisha Bess (right) discuss current issues and work on knitting a pair of scarves at Stitch 'N' Bitch. Maloney founded the club.

## Keeping each other in stitches

BY ALISSA VAN WINKLE  
THE DAILY IOWAN

Sitting tangled in yarn and conversation, they sport chic knitwear and discuss sock and scarf patterns.

Gathering together every week, these needle wranglers work to re-establish the art of knitting by teaching the skill and attempting to keep creation alive. Sometimes they stitch; sometimes they bitch. They are Stitch 'N' Bitch.

UI junior Emily Maloney, a coordinator of the group, said the group is for "anyone interested in stitching, bitching, one or the other — but both are preferred."

All skill levels are welcome, even those who have never held needles or yarn.

"It's a teaching place," said UI junior Kaitlin Bartik, who's been knitting for four months and has

### Stitch 'N' Bitch

When: 4:30 p.m. Tuesdays  
Where: Public Space One, 6 1/2 S. Dubuque St.  
Admission: Free

created two scarves. "Stitch 'N' Bitch is a way to meet new people and get your mind off your worries. If you're willing to learn or hang, we're willing to teach at whatever experience level."

Maloney has been knitting since she was 8, and she prefers to knit while walking around in public.

"It's my way of advertising for the group," she said.

These hip stitchers also sew, crochet, and quilt.

UI sophomore Kelli Hayes has been crocheting for 12 years, knitting for one, and sewing for five — she's currently working on sewing her own

wedding dress.

"I feel the need to always be creating, and it's nice to do it in a group setting," Hayes said.

UI freshman Mark Norris has been crocheting since last winter; a friend's handmade scarf led to his devoted membership in the group.

"Even if I feel like I have a lot to do, it's nice to just sit for two hours, sometimes working on my scarf, and laughing with my new friends," he said.

Members of the group aren't your stitchers of old — they prefer couches to rocking chairs and give needle-and-yarn creation a fresh new face.

Stitch 'N' Bitch is always looking for new members; the group meets every Tuesday from 4:30-6:30 p.m. at Public Space One.

E-mail DJ reporter Alissa Van Winkle at: alissa-van@uiowa.edu

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WEDNESDAY...  
\$2.00 Well Drinks  
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THURSDAY...  
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SIGN-IN @ 5:30 P.M.

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# Phantom Planet

FREE Riverfest Show in Hubbard Park  
Friday April 23

The MTV  
**Campus Invasion Tour**  
with hoobastank, IMA Robot and Lostprophets  
Mon April 26, 8:00pm  
IMU Main Lounge

# Jonny Lang

Tue May 4, 8:00pm  
IMU Main Lounge

Tickets are available at all Ticketmaster outlets and at the University Box Office. Students, Faculty and Staff may charge up to 8 tickets on their U-Bill. Persons requiring special accommodations should call SCOPE at 319-335-3395 with any questions.

We deliver.

Natalie MacMaster

42ND STREET

Nnenna Freelon

Aretha Franklin • Sept. 17  
Mark O'Connor's Hot Swing Trio • Sept. 18  
Eugenia Zukerman with UI Symphony Orchestra • Sept. 22  
Laurie Anderson • Sept. 29  
Hubbard Street Dance Chicago • Oct. 9  
Lyon Opera Ballet • Oct. 13  
Wycliffe Gordon Quartet • Oct. 20  
Thomas Hampson • Oct. 29  
Musicians from Marlboro • Nov. 10  
Kremerata Baltica and Gidon Kremer • Nov. 18  
The Joffrey Ballet of Chicago, *The Nutcracker* • Dec. 9-12  
Edgar Meyer and Chris Thile • Jan. 28  
42nd Street • Jan. 28-30  
Ronald K. Brown/Evidence Dance Company • Feb. 4  
Moiseyev Dance Company • Feb. 16  
Les Ballets Trockadero de Monte Carlo • Feb. 26  
Brad Mehldau Trio and Joe Lovano Nonet • Mar. 1  
National Acrobats of Taiwan • Mar. 3  
Soweto Gospel Choir • Mar. 6  
Prague Symphony Orchestra with Navah Perlman • Mar. 9  
Natalie MacMaster • Mar. 31  
St. Lawrence String Quartet • Apr. 7  
Nnenna Freelon • Apr. 9  
Cookin' • Apr. 15  
ODC/San Francisco, *The Velveteen Rabbit* • Apr. 15  
Dan Zanes • Apr. 15

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# 80 HOURS | ARTS & ENTERTAINMENT

## WEEKLY CALENDAR OF EVENTS



### SUNSET ROCK

LIMBECK WILL BE JOINED BY LOCALS THE PEAL AND DES MOINES' THE LIFESTYLE TODAY AT GABE'S FOR AN EARLY SHOW OF ROCK 'N' ROLL PROPORTIONS. SHOW STARTS AT 5:30 P.M.; ADMISSION IS \$8.



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#### TODAY

##### Music

- **Limbeck**, Deahedron, the Lifestyle, the Peal, Gabe's Oasis, 330 E. Washington, 5:30 p.m., \$8
- **Chase Faber**, Uptown Bill's Coffee Shop, 401 S. Gilbert, 7 p.m., \$3
- **Pat & Aro**, Brian John, Scottie Lang, Yacht Club, 13 S. Linn, 9 p.m., \$3
- **UI Lab Band**, Mill, 120 E. Burlington, 9 p.m., price TBA
- **Mr. Blotto**, Waylaid, Green Room, 509 S. Gilbert, time and price TBA

##### Theater

- **Thesis Concert**, UI dance department, Space/Place, 8 p.m., \$5 UI students, \$10 general admission, free for children under 12

##### Misc.

- **Paperback Rhino: Competitive Improv**, Public Space One, 6 1/2 S. Dubuque, 7 p.m., price TBA

- **Benefit for Non-Governmental Organizations**, Bob Marley covers, Green Room, 9 p.m., donation
- **Combo Nuevo**, Sanctuary, 405 S. Gilbert, 9:30 p.m.
- **Phantom Planet**, Hubbard Park, time TBA, free
- **Radoslav Lorkovic**, Martinis, 127 E. College, time and price TBA

##### Theater

- **Man of La Mancha**, Iowa City Community Theatre, Johnson County Fairgrounds, 8 p.m., \$14 for adults, \$12 for children, \$6 for children up to 6th grade
- **Thesis Concert**, dance department, Space/Place, 8 p.m., \$5 UI students, \$10 general admission, free for children under 12

##### Misc.

- **RiverFest fund-raiser**, IMU Wheelroom, 10 a.m., free
- **Open Mike Earth Day Celebration**, Uptown Bill's, 7 p.m., free
- **Magic Man Nate Staniforth**, Public Space One, 8 p.m., price TBA

- **Mr. Barber's Neighbors: the Solar String Band**, Psychedelic Breakfast, Green Room, 9 p.m., \$5
- **Jason Danielson Quartet**, Sanctuary, 9:30 p.m.
- **McMurrin Johnson Trio**, Martinis, time and price TBA

##### Theater

- **Man of La Mancha**, Community Theatre, 8 p.m., \$14 for adults, \$12 for seniors and students, \$6 for children up to 6th grade
- **Thesis Concert**, dance department, Space/Place, 8 p.m., \$5 UI students, \$10 general admission, free for children under 12

##### Misc.

- **RiverFest fund-raiser**, IMU Wheelroom, 10 a.m., free
- **Allison Kelly Lyman**, Zine Release Party, Public Space One, time and place TBA

- **Museum Tour: Barry McGee and the Social Role of the Contemporary Artist with Christopher Lahti**, Museum of Art, 2 p.m., free
- **NGA Sketch**, Public Space One, time and price TBA

##### Theater

- **Man of La Mancha**, Community Theatre, 2:30 p.m., \$13 for adults, \$11 for seniors and students, \$6 for children up to 6th grade

#### MONDAY

##### Music

- **MTV Campus Invasion Tour with Hoobastank and Lostprophets**, location TBA, 8 p.m., \$19
- **Hot Cross**, Lickgoldensky, Hugs, Law of All Ends, Gabe's, 9 p.m., price TBA
- **Joseph John**, Yacht Club, 10 p.m., \$3

##### Misc.

- **Chakaia Booker**, sculptor, E109 Art Building, 8 p.m., free
- **Robert Dana**, poetry, Prairie Lights, 15 S. Dubuque, 8 p.m., free
- **Matt Weiss**, Zine Release Party and discussion, Public Space One, 8 p.m., price TBA

#### TUESDAY

##### Music

- **Storyhill**, Mill, 8 p.m., \$8 students, \$12 general admission
- **UI Saxophone Ensemble with Michael Duke**, Clapp, 8 p.m., free
- **Of Montreal**, Marah-Mar, My Business Failed in Three Weeks, Gabe's, 9 p.m., \$7

##### Misc.

- **RiverFest fund-raiser**, IMU Wheelroom, 10 a.m., free

- **Gen Ed**, the Itals featuring Chris Porter, Green Room, time TBA, \$12

##### Words

- **Faith Adiele**, nonfiction, Prairie Lights, 8 p.m., free

##### Misc.

- **Stitch 'N' Bitch**, Public Space One, 4 p.m., price TBA

#### WEDNESDAY

##### Music

- **University and Concert Bands**, Clapp, 8 p.m., free
- **Beauty Pill**, Frankenixon, Gabe's, 9 p.m., \$5
- **Clint Sheehan**, Joe Rathbone, Mill, 9 p.m., \$4

- **Jam Band Jam** hosted by Emmet's Roach, Yacht Club, 10 p.m., free

##### Words

- **Frank Conroy**, nonfiction, Prairie Lights, 8 p.m., free
- **Poetry Slam**, Green Room, time and price TBA

##### Theater

- **11-Minute Play Festival**, Public Space One, 8 p.m., price TBA

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**The Revolution Will Not Be Televised** (2003, Ireland)  
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# Boarding game mostly a snow job

1080° Avalanche doesn't bring anything new to the snowboarding-game genre, but with slick graphics, tight controls, and intense racing, it's a title worth renting



### GAME REVIEW

1080° Avalanche

★★ 1/2 out of ★★★★★

Available for GameCube

BY WILLIAM SMITH  
 THE DAILY IOWAN

Snowboarding titles exist on that fine line of reality-based games. How can a game about snowboarding be more fun than actually grabbing a board and hitting the slopes? It is a question game developers have been struggling with for years. The sheer glut of snowboarding titles proves there is an audience for this type of game, but the general lack of quality in the genre pushes many hard-core gamers away.

1080° Avalanche, available for the Nintendo GameCube, is the sequel to the critically acclaimed 1080° Snowboarding,

which was released for the Nintendo 64 in 1998. Unlike its predecessor, however, 1080° Avalanche doesn't bring anything new to the snowboarding genre. The game provides some intense downhill racing challenges that are fun for the couple of minutes they last, but the lack of options and replay value won't even keep most players interested for an entire rental period.

One thing that 1080° Avalanche lacks is a story line, which is actually a blessing. Most sports titles that try to deliver a plot fail miserably, and it is a service to every player's sanity that this game keeps the ham-fisted story on the shelf. 1080° Avalanche simply offers up five different snowboarders, 15 courses, and a variety of boards to unlock.

The majority of the game consists of downhill racing against one opponent. The 15 courses are broken into three circuits, which increase in difficulty as the player advances. Although most snowboarding games focus on scoring points for completing

tricks, the only objective in this mode is to get to the bottom of the course first.

The one-on-one challenge mode is where 1080° Avalanche really shines. The sensation of speed is almost dizzying, and it is on par with Nintendo's other racing game, F-Zero GX. This is partly accomplished by the use of speed lines, which gives the environments a blurry sensation when traveling at a high velocity.

out there. The shallow-gate challenge and time-trial modes don't offer much more incentive to keep playing, and most gamers will tire of doing tricks after an hour. Grabbing the board and spinning around in a circle just doesn't measure up to out racing an avalanche.

The game features a rock 'n' roll soundtrack by such bands as Cauterize, Finger Eleven, Seether, and boysetsfire.

Depending on each player's musical inclination, the soundtrack will either inspire a little head bopping or induce some nasty ear bleeding. Many gamers probably haven't heard of the bands, but the music feels appropriate for a snowboarding game.

Considering the slick graphics, tight controls, and intense racing, 1080° Avalanche should be standing at the top of the snowboarding genre. Unfortunately, there just isn't enough game to support the solid play mechanics and appealing eye candy. This is the perfect example of squandered potential, and most gamers will have exploited all the game's options within a day or two.



Publicity screenshot

While most snowboarding games focus on scoring points for completing tricks, 15 courses of downhill racing are the highlight of this game.

Some of the courses even offer up insanely hazardous obstacles, such as falling stalactites of ice and avalanches.

Once the races are completed, however, the trick attack mode is the only appealing option left. Trick attack consists of earning points by performing stunts, which is standard for almost every other snowboarding game

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# Clapton and Johnson: an intimate musical affair

Eric Clapton, a living legend in the realm of both rock and blues, pays tribute to a blues legend of days past with *Me and Mr. Johnson*, a unique glimpse at Clapton's hero and biggest inspiration

BY DANNY KIMBALL  
THE DAILY IOWAN

"It is a remarkable thing ... to have been driven and influenced all of my life by the work of one man."

—Eric Clapton, speaking about the music of Robert Johnson in the liner notes of his latest album, *Me and Mr. Johnson*, a tribute to the legendary 1930s blues guitarist/songwriter.

For years, Clapton has openly admitted that Johnson is and was the inspiration and foundation for all of his music. This record of Johnson covers is his way of sharing his passion with all of us.

Johnson, whose music can serve essentially as a definition of the blues, is a figure of mythical proportions in musical history. His legend is well-known: The story goes that Johnson sold his soul to the devil in exchange for becoming the best

guitarist in the Mississippi Delta. Despite the unbelievable nature of this account, Johnson did become successful very quickly, only to live a tortured life and die mysteriously at a young age, cementing his legend forever.

Clapton himself is a living legend in the realms of both rock and blues. He has gone through many musical phases in his storied career, everywhere from the brilliant psychedelic rock of Cream in the '60s and the excellent guitar rock of his solo career in the '70s to the insipid adult-contemporary-leaning pop of the '80s and early '90s. But his latter years have found him returning more fully to his roots as a blues guitarist. Clapton began as a student of blues guitar, and the blues has been an underlying part of his music throughout every transformation.



CD REVIEW  
Eric Clapton  
*Me and Mr. Johnson*

As he winds down his musical career, Clapton is turning back to the blues, with his last few albums including a collection of blues standards (*From the Cradle*), a duet with B.B. King (*Riding with the King*), a distinctly blues-flavored record

(*Reptile*), and now the tribute to Johnson. Clapton seems bent on leaving on his own terms, first announcing that his latest tour would be his last and now indulging himself in homage to his lifelong muse.

The album includes 14 Johnson songs recorded by Clapton and a full backing band. Right away, this brings a new sound to Johnson's music, which was all recorded solo. The bare tracks are fleshed out by the band and Clapton's recognizable electric blues guitar. While Clapton's guitar work is a good modern interpretation of the music, in places the songs seem a bit too thick with all of the backing instrumentals. This tends to cover up the spare power of the originals, particularly such tracks as "Traveling Riverside Blues" and "If I Had Possession over Judgment Day," which roll along a little too hastily and sound too busy.

Perhaps the most glaring incongruity of this record is the fact that it is far too slick. The gritty, raw character of the original recordings is lost here in the smooth, glossy overproduction. The best tracks are those with less elaborate arrangements, those that channel the true emotional essence of Johnson's music, such as "When You Got a Good Friend," "Stop Breakin' Down Blues," and "Kind-Hearted Woman Blues."

It is immediately evident that Clapton is having the time of his life with this project. The energy coming through the music is undeniable on such tracks as "They're Red Hot," "Last Fair Deal Gone Down," and "32-20 Blues."

The record is clearly a celebration of Johnson's music and Clapton's love for it. However, some of the original qualities are neglected in this

celebratory atmosphere. The fundamental strength of Johnson's music is its ominous intensity — something that is missing from the new recordings, particularly on the most stirring original tracks. The eerie nature of such songs as "Me and the Devil Blues" and "Hellhound on my Trail" fails to translate into Clapton's recording.

The record is a unique glimpse for Clapton's fans into his musical inspiration, as well as a great introduction into Johnson's music. Despite its shortcomings, *Me and Mr. Johnson* is a very good and enjoyable blues album. It also effectively accomplishes what appears to be its goal: for Clapton to pay personal tribute to his legendary hero and introduce his fans to one of blues' greatest.

E-mail/DJ reporter **Danny Kimball** at: [Daniel-Kimball-1@uiowa.edu](mailto:Daniel-Kimball-1@uiowa.edu)



As a historical re-enactment, *The Alamo* does present an accurate, albeit dry, sequence of events. Those looking for an exciting drama, however, will be sorely disappointed.

## Forgetting *The Alamo* was never so easy

*The Alamo* suffers from a bland script and an extended running time that makes viewers feel they are reliving every slow second of the entire siege



FILM REVIEW  
by Laura Jensen

### *The Alamo*

When: 1, 4, 7, and 9:50 p.m.  
Where: Coral Ridge 10  
★½ out of ★★★★★

While the Texans of Sam Houston's militia may have charged to the call of "Remember the Alamo," audiences would be wise to forget Disney's *The Alamo*.

The story begins with Sam Houston (Dennis Quaid, *The Rookie*) persuading Davy Crockett (Billy Bob Thornton, *Bad Santa*) to join the Texas revolution. Upon arriving, he finds the old mission enmeshed in chaos; for one thing, Jim Bowie (Jason Patrick, *Sleepers*) and Lt. Col. William Barrett Travis (Patrick Wilson, TV's "Angels in America") are squabbling over control of the troops. And Mexican Gen. Santa

Anna is marching his massive army toward San Antonio to put down the Texas rebellion.

After Santa Anna arrives, the film stalls. The couple hundred men defending the Alamo may have held out for 13 days, but only because for the first 12, Santa Anna did nothing. A few cannons fire each night and nothing more. The movie tells us that Santa Anna waits, hoping for Houston to come so the dictator can smash him, too. The men trapped in the Alamo are hoping the same, but that no one will come becomes increasingly clear.

The film suffers from a bland script and an extended running time that makes viewers feel they are reliving the entire siege because director/writer John Lee Hancock feels compelled to show off the snail's pace he displayed in 2002's *The Rookie*.

In what is never a good sign, *The Alamo* underwent changes in director and cast and suffered budget difficulties. In addition, Hancock supposedly shot 1.4 million feet of film. The lack of direction shows up on the screen; several characters are underdeveloped, and many actors' story lines are completely cut.

The actors come up short as well. Quaid's Houston is a flat, glowering drunk who seems to be largely unnecessary. Even his vengeful victory after the fall of the Alamo is nothing more than a brief footnote tacked on to the end

of the film. Similarly, as Bowie, who also drinks incessantly and becomes a nonfactor halfway through the film, Patrick growls and glares like a Clint Eastwood impersonator. Wilson's weak Travis is nothing more than a pretentious bore.

Thornton alone shines as the legendary Crockett. He shows why he won an Academy Award (for *Sling Blade*), injecting much-needed humor into what would otherwise be a snooze fest. He crafts his larger-than-life counterpart

into a humble, reflective man rather than an over-the-top caricature like his co-stars.

The film glosses over such subjects as whether the Texans had a legitimate claim to the land, which belonged to Mexico. The subject of slavery gets tackled with two token black characters. Santa Anna sneers and plots as a vicious, cartoonish villain. The only Tejano characters have been nearly edited out. Taking on a few of these more complex issues and characters might have injected some sorely

needed energy into the movie.

As a historical re-enactment, *The Alamo* does present a fairly accurate, if dry, sequence of events. Those looking for a drama, on the other hand, will be disappointed.

E-mail/DJ reporter **Laura Jensen** at: [laura-jensen-1@uiowa.edu](mailto:laura-jensen-1@uiowa.edu)

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80 HOURS | ARTS & ENTERTAINMENT

# Pop goes death and cake

BY RICHARD SHIRK  
THE DAILY IOWAN

Usually the last topics one expects to find on an album of chirpy indie-rock are death and cake. These, however, are central motifs on Modest Mouse's latest album, *Good News For People Who Love Bad News* (Epic) — an album that replaces love songs with volatile ontological treatises about creating art in the midst of implosion.

With shakeups in both the band's lineup and singer/guitarist Isaac Brock's personal life following the success of the group's poignant major-label debut, *The Moon And Antarctica* (2000), it seemed that Modest Mouse was destined for an early grave.

In the last five years, Brock has had his jaw broken in Chicago, been accused of date rape (charges later dropped), and found himself in jail for a 10 days on attempted murder charges, all the while climbing his way up the shortlist of young talented musicians most likely to meet death in a drug-addled rock 'n' roll cliché.

But instead of kicking habits to write the clean, mature

Although the majority of songs on *Good News* are warmer, punchier, and more constructed musically than the ice-sculpture vibe of *Moon And Antarctica*, this is an album that is subversive in the intelligence of its duplicity and the weight of its subtext.



**CD REVIEW**  
Modest Mouse  
*Good News For People Who Love Bad News*

(read: dull) album with overarching themes of the perils of fame and drugs, *Good News* is written from the perspective of the shaky hand-held camera in documentary films. Instead of shying away from the drug-fueled entropy Brock has emerged from, these songs are about the larger lessons learned from the experience.

Articulated in an intricate fog of summer-toned music and in Brock's sputtering lyrics, death

is not only sobering but thrilling in its proximity ("Now my free time's gone, would you promise me this? Would you please bury me with it?" he asks).

Touches such as the swampy banjo and low-end underpinning of "Satin in a Coffin" highlight the clever gallows-pop of Brock's writing — wedding cake takes the place of the communion wafer ("Devil's Workday"), and a crowd screams for

Brock to sacrifice his liver ("Bukowski").

Although the majority of songs on *Good News* are warmer, punchier, and more constructed musically than the ice-sculpture vibe of *Moon and Antarctica*, this is an album that is subversive in the intelligence of its duplicity and the weight of its subtext.

Modest Mouse may have rightfully been the next band expected to fall apart, to lose the plot, or just artistically career downhill. But, flippant and coy, this is an album that proves that defying gloom-ridden expectation can be the greatest motivation to excel.

And with the defiant quips of *Good News*, this "fuck you" to naysayers is that much more powerful when delivered with a smile.

E-mail: *DI* reporter Richard Shirk at: rshirk2003@yahoo.com



Amanda May/The Daily Iowan

Chad Reich, the KRUI marketing director, hosts a show Tuesday afternoon at the IMU Wheelroom studio. The new KRUI studio on the IMU third floor will have its grand opening Saturday and April 25; it will be fully operational by fall.

A digital music library, a virtual art gallery and an internet studio for beginning DJs are just a few of the features of KRUI's new studio.

## Airing out new digs

KRUI

continued from page 1C

"All we deal with are CDs now," Wild said. "We're going to have everything on a digital database. Instead of physically putting it on, you can just go to the database and it's all going to be listed out. We'll be able to have playlists on the web. It's basically going from CDs and paper logs to everything pretty much digital."

Along with the digital system, KRUI is adding an art gallery that will showcase undergraduate and graduate artwork in the studio and online in the virtual gallery, Wild said.

"I'm really excited about the art program — I think it'll be really beneficial for us," she said. "It will be kind of refreshing our lounge once or twice a semester, and it gives artists a chance to explain where their piece came from and what their motivation was."

The other large addition is the I-studio, which will allow DJs to use the Internet as a testing ground with less pressure than an on-air job.

"We already web stream right now, but it's going to be used as a training studio," Wild said. "Not only will that double our capacity for student volunteers but it will make us more exciting."

The new studio is also in a more secure location in the IMU that allows employees to use key cards during after hours so KRUI can return to having live DJs in the studio overnight, providing the possibility for more bizarre content, she said.

Saturday and Sunday provide members of the public with an opportunity to check out the new KRUI studio during RiverFest while they are

exploring the rest of the festival.

"With RiverFest coming right here and us being right here, people don't need the extra encouragement to get off the couch or put off mowing the lawn to come," Reich said. "Not very often do you get a wide variety of demographics of this city in such a small little area. We are a RiverFest event, and we've been promoting RiverFest. Kind of because it has helped us, we've helped it, which is one of the advantages of this student group."

Visitors will have the chance to peek in the third-floor studio, see the art gallery, and attend a ribbon-cutting ceremony during the weekend festivities.

Wild works in the new office against the backdrop of blue walls, putting lamps together so the lounge will be complete. A huge box of 7-inch records sits on the floor, surrounded by bins of opened mail. Haphazardly scattered plans, notes, and pictures rest lazily on the main table. A stack of envelopes waits on a counter. A piece of printer paper is taped to the window frame. "Do not leave the windows open!! If it rains, we are screwed."

Reich tapes up notices for the open house all over the windows of the current KRUI studio.

"There was a time where you had to plug things into an electrical outlet to hear it, and it was in a basement in a house," he said. "As we've moved around, our equipment has moved around, and our equipment has gotten some wear and tear. It's just kind of our way of letting the public know that we're here, and we're not just a bunch of stupid kids playing music. We're here for the community."

E-mail: *DI* reporter Layne Gabriel at: laynegabriel@yahoo.com

### ARTS

## Films in the 57th Cannes Film Festival

PARIS (AP)— The 18 movies in competition at the 57th Cannes Film Festival as announced Wednesday, listed by director and director's nationality, followed by special out-of-competition showings. The festival will run May 12-23.

#### In Competition:

- *Shrek 2* by Andrew Adamson, United States
- *Clean* by Olivier Assayas, France
- *The Ladykillers* by Joel Coen and Ethan Coen, United States
- *Exils* by Tony Gatlif, France
- *La Femme est l'Avenir de l'Homme* by Hong Sang-Soo, South Korea
- *The Life and Death of Peter Sellers* by Stephen Hopkins, Britain
- *Nobody Knows* by Kore-Eda Hirokazu, Japan
- *Comme une Image* by Agnes Jaoui, France
- *Zivot Je Cudo (Life is a Miracle)* by Emir Kusturica, Bosnia
- *La Nina Santa* by Lucrecia Martel, Argentina
- *Fahrenheit 9/11* by Michael Moore, United States
- *Innocence* by Oshii Mamrou
- *Old Boy* by Park Chan-wook, South Korea
- *Diarios de Motocicleta (The Motorcycle Diaries)* by Walter Salles, Brazil
- *Le Conseguenze dell'Amore* by Paolo Sorrentino, Italy
- *Tropical Malady* by Apichatpong Weerasethakul, Thailand
- *Edukatoren (Die Fetten Jahre Sind Vorbei)* by Hans Weingartner, Austria
- *2046* by Wong Kar-wai, China

#### Out of Competition:

- *La Mala Educaion (Bad Education)* by Pedro Almodovar, Spain (Opening film)
- *De-Lovely* by Irwin Winkler, United States (Closing film)
- *Dawn of the Dead* by Zack Snyder, United States
- *Five* by Abbas Kiarostami, Iran
- *Flying Daggers* by Zhang Yimou, China
- *Kill Bill: Vol. 2* by Quentin Tarantino, United States
- *La Porte du Soleil* by Yousry Nasrallah, Egypt
- *Mondovino* by Jonathan Nossiter, United States
- *Notre Musique* by Jean-Luc Godard, France
- *Salvador Allende* by Patricio Guzman, Chile
- *Troy* by Wolfgang Petersen, Germany

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Fri-Sun: 1:15, 4:15, 7:10, 9:50

**ETERNAL SUNSHINE OF THE SPOTLESS MIND (R)**  
Mon-Thurs: 4:45, 7:20, 9:45  
Fri-Sun: 1:45, 4:45, 7:20, 9:45

**LADY KILLERS (R)**  
Mon-Thurs: 4:30, 7:00, 9:40  
Fri-Sun: 1:30, 4:30, 7:00, 9:40

**CINEMA 6**  
Sycamore Mall • Eastside • 351-8383  
CONNIE & CARLA (PG-13)  
12:15, 2:30, 4:45, 7:00, 9:15  
THE WHOLE TEN YARDS (PG-13)  
12:15, 2:30, 4:50, 7:15, 9:30  
JOHNSON FAMILY VACATION (PG-13)  
12:00, 2:20, 4:40, 7:00, 9:20  
WALKING TALL (PG-13)  
12:30, 2:45, 5:00, 7:00, 9:15  
JERSEY GIRL (PG-13)  
12:00, 2:20, 4:40, 7:00, 9:20  
STARSKY & HUTCH (PG-13)  
12:10, 2:30, 4:50, 7:10, 9:30

**CORAL RIDGE 10**  
Coral Ridge Mall • Coralville • 625-1010  
THE PUNISHER (R)  
12:45, 3:45, 6:45, 9:45  
THE ALAMO (PG-13)  
12:10, 3:20, 6:30, 9:40  
GIRL NEXT DOOR (R)  
1:00, 4:00, 7:00, 9:30  
ELLA ENCHANTED (PG)  
12:00, 2:20, 4:40, 7:00, 9:20  
HOME ON THE RANGE (PG)  
12:30, 2:40, 4:50, 7:00, 9:10  
PRINCE AND ME (PG)  
1:00, 4:00, 6:50, 9:30  
HELLBOY (PG-13)  
1:10, 4:00, 6:50, 9:40  
SCOOBY DOO 2: MONSTERS UNLEASHED (PG)  
NOON, 2:10, 4:20, 6:30, 8:40  
PASSION OF THE CHRIST (R)  
12:40, 3:40, 6:40, 9:40  
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An ex-soldier played by Denzel Washington seeks revenge when the girl he agreed to protect is kidnapped.

**The Fog of War**  
A documentary on Robert McNamara, the secretary of Defense under John F. Kennedy and Lyndon Johnson.

**The Revolution Will Not Be Televised**  
Bijou  
A documentary about Venezuelan President Hugo Chavez and a two-day coup by right-wing opposition.

**The Attendant**  
Bijou  
A GAYLA short about a painting that inspires a museum attendant.

**A Union in Wait**  
Bijou  
A GAYLA short about the struggle of a lesbian couple to get their union recognized.

**Beloved Murderer!**  
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# Kill Bill Vol. 2: The Bride is back

## Tarantino's second labor of love



### Killing Bill softly with their songs

Kill Bill Vol. 2 soundtrack "falls just short"

BY WILL SCHEIBEL  
THE DAILY IOWAN

Moviegoiners can expect a number of things from a Quentin Tarantino movie, but a great soundtrack is almost a guarantee. Whether it's the mellow classic rock of *Reservoir Dogs* (1992), the oldies and surf-guitar tunes of *Pulp Fiction* (1994), or the soul-style R&B music of *Jackie Brown* (1997), the songs woven into his films add a new layer to their visual counterparts, making the scenes all the more memorable.

When *Kill Bill: Volume 1* was released in theaters last fall, the soundtrack became nearly as popular as the movie itself. Santa Esmeralda's criminally catchy cover of "Don't Let Me Be Misunderstood," infused the Animals' old rock song with a salsa and disco beat. Equally fun was "Battle Without Honor or Humanity" by Tomoyasu Hotei, a track so unforgettable that one could simply call it "the *Kill Bill* anthem" and most people would know what song it was referring to.

Tarantino set a mighty task for himself to create a sequel to *Kill Bill: Volume 1* that was just as spectacular as the original, but it must have been even more daunting to deliver a soundtrack able to surpass its predecessor. As a movie, *Kill Bill: Volume 2* was superior, but its soundtrack falls just short of the expectations set by the first.

The 1970s is the prime inspiration here, as with his other film's soundtracks. And, just like the CDs from his past films, the disc includes dialogue straight from the film. Unfortunately,

David Carradine gives too many brilliantly acted speeches in the film to include all of them on the CD, but we do get his wonderful monologue about "The Legend of Pai Mei," as well as his compelling near-climactic oratory about "telling the truth."

Charlie Feathers and Johnny Cash are credited for two vintage pop songs on the soundtrack, and the legendary Ennio Morricone lends three typically haunting pieces to the playlist. Morricone composed the scores for all of Sergio Leone's classic Spaghetti Westerns, which were serious influences on Tarantino in the making of the *Kill Bill* movies. The fitting inclusion of Morricone music is one of the many pop culture nods he makes in these films.

"Goodnight Moon" by Shivarree, a strange and softly melodic ballad, seems born for inclusion in a Tarantino movie, and it's one of the best tracks on the disc. Although entirely different, the rousing Latin treasure of "Malaguena Salerosa" by Chingon becomes equally addictive. The accent on the original's soundtrack seemed to lean more towards an Asian musical style, while this CD is primarily Southwestern flavored.

Apart from a horrible bonus rap song by the RZA, *Kill Bill: Volume 2* is another spectacular collection of retro melodies with cover artwork that can only be described as "badass." As if we would expect anything else from the mind of a cinematic master.

E-mail/DJ reporter Will Scheibel at: leonard-scheibel@uiowa.edu



### CD REVIEW

Kill Bill Volume 2  
soundtrack

Vol. 2 more than adequately stands on its own as a film, but in seeing it as a conclusion to Vol. 1, viewers can grasp the genius of its art.

Vol. 2 begins with the Bride (Uma Thurman) on her way



### FILM REVIEW

by David Fulco

#### Kill Bill Vol. 2

When: 4:15, 7:10, and 9:50 p.m.  
Where: Campus 3  
★★★★½ out of ★★★★★

The Bride is back. *Kill Bill Vol. 2* marks the ultimate realization of Quentin Tarantino's fourth film, which audiences were only able to briefly glimpse through the careening carnage of *Vol. 1*. The objective remains clear in the second installment, but at the same time, *Vol. 2* plays on a much different tonal plane from *Vol. 1* — dialogue takes the place of decapitations, and the breadth of the Bride's plight is finally understood.

Vol. 2 more than adequately stands on its own as a film, but in seeing it as a conclusion to *Vol. 1*, viewers can grasp the genius of its art.

Vol. 2 begins with the Bride (Uma Thurman) on her way



Publicity photo

Though vivacious and violent, *Kill Bill Vol. 2* has a final message that embraces love instead of death.

to kill Bill (David Carradine), the leader of the Deadly Viper Assassination Squad, which she was once a member of. The squad burst in on the Bride as she was preparing to get married and disposed of her entire wedding party. The Bride was tortured, shot in the head, and put into a coma for four years. On reawakening, the Bride vowed to get even with her five former friends, and *Vol. 1* follows her as she offs Vernita Green, a.k.a. Copperhead (Vivica A. Fox), and O-Ren Ishii, a.k.a. Cottonmouth (Lucy Liu), in true Manga martial-arts style.

But three assassins still remain on the Bride's list, and it isn't long until she tracks down Bill's brother, Budd, a.k.a. Sidewinder (Michael

Madsen), who has retired from the assassin business, spending his time as a bouncer at a strip club. Although he can no longer physically compete with the Bride, Budd still remains as instinctive and intellectually astute as ever and is able to bury her in yet another early grave.

The one-eyed Elle Driver, a.k.a. California Mountain Snake (Daryl Hannah) also must be dealt with before the Bride can reach Bill. A snake charmer with a grudge, Elle not only wants the Bride dead, she also wants her priceless Hattori Hanzo sword. There is little that Elle can't get when she puts her mind to it, including bedding Bill, but she also has an honor code — explaining to Budd once Budd tells her that he has done away with the Bride that the world's greatest warrior deserved to die at the hands of a worthier foe.

While following the Bride's progression from killer to killer, *Vol. 2* also presents the Bride's backstory, including what really happened at the Two Pines Wedding Chapel the day the assassination squad rolled into town (it was a wedding rehearsal, not the wedding itself) and the origins of the Bride's training. In *Vol. 1*, we were introduced to the famed Japanese sword-maker Hattori Hanzo, and in *Vol. 2* we are introduced to another Asian legend, this time the

reclusive kung-fu master Pai Mei (Gordon Liu), whose small stature only masks his power as a fighter and a teacher.

Pai Mei has the ability to balance on the tips of swords, to punch holes through wood from three inches away, and to kill a man merely by putting his fingertips on him. With his long, white beard and hair, Pai Mei allows audiences to witness Tarantino's tongue-in-cheek ribbing of the kung fu movies while at the same time observe his undeniable love for this genre.

Surprisingly, love seems to be Tarantino's final message in *Kill Bill*. As much as the Bride wants to kill Bill, there is also a deep love between the two, which has, as we know from the first film, resulted in the birth of a child. There is a respect and an admiration between Bill and the Bride that can only come from two kindred yet wayward spirits trying to hold onto honor and a code. The chemistry between Thurman and Carradine allows us to see a full range of love in both of their performances.

*Kill Bill Vol. 2* is also Tarantino's labor of love. It is vivacious and violent, and it represents his homage to the influences of his past and his journey into his future. *Vol. 2* is a film to behold; it will be considered one of the best films of the year.

Paid \$5  
Worth: \$25 (go get *Vol. 1* on DVD first)

E-mail/DJ film critic David Fulco at: david-fulco@uiowa.edu



## The Daily Iowan University Edition 2004

Tuesday, June 15  
&  
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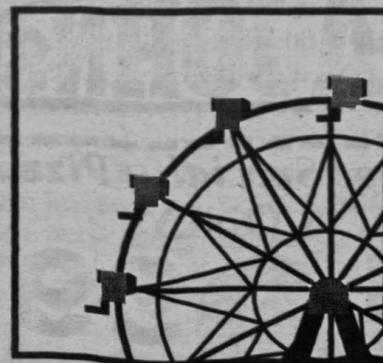
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The Daily Iowan - RIVERFEST - Thursday, April 22, 2004 - 3

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Welcome to RiverFest 2004! On behalf of the Executive Council, I invite you to take advantage of all that RiverFest 2004 has to offer. The Executive Council has worked hard all year to make the RiverFest weekend everything that it can be. Enjoy the nice weather while listening to live music, shopping for art at the RiverBank Art Fair, tasting the food at Acacia's Taste of Iowa City, letting the kids roam at KidFest's petting zoo and carnival rides, and participating in the 25<sup>th</sup> annual RiverRun. There really is something for everyone at RiverFest 2004!

Brandon Rowland  
Executive Director  
RiverFest 2004

**President Skorton's Address**



Welcome to the 26<sup>th</sup> Annual RiverFest! For over a quarter-century, RiverFest has welcomed Spring to our campus and our community by inviting everyone down to our beautiful riverbank for a weekend of fun, relaxation, and entertainment. This year, our "Carnival by Day, Concert by Night" emphasizes the great variety of activities waiting for you. In addition to the traditional rides, games, and music, there is plenty of excellent food at Acacia's Taste of Iowa, as well as a variety of other performances, crafts, and displays.

I encourage everyone to take a break during this busy time of year and mingle with your friends and neighbors. RiverFest is a great way to share our Spring with each other. Hope to see you there!

David Skorton  
President

[www.iowariverfest.org](http://www.iowariverfest.org)

**RIVERFEST 2004** April 23-25th

**Important Information**

**Riverfest Office**  
Student Activities Center  
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(319) 335-3273

**Office of Student Life**  
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**Rain Contingency**  
In case of rain, alternate locations for outdoor activities are listed in the schedule. Notice that some events will be cancelled and a few will remain outside in the event of rain. Be sure to check out the website for up-to-date rain contingency information.

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Lost and found will be located in the Campus Information Center.

**Information**  
Please feel free to stop by the RiverFest office, the Office of Student Life or the Campus Information Center with questions. Schedule changes and updates will be available at the Campus Information Center. An information booth will also be available Friday, Saturday and Sunday in Hubbard Park.

**Disability Statement**  
Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires accommodation in order to participate in this program, please contact the Office of Student Life in advance at 335-3059.

The Daily Iowan - RIVERFEST - Thursday, April 22, 2004 - 5

The Daily Iowan - RIVERFEST - Thursday, April 22, 2004 - 12

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[www.icgov.org](http://www.icgov.org)

**25th Annual RIVERRUN**

Does Spring fever have you yearning to spend more time outdoors? Looking for the opportunity to shed that Winter weight? Just looking for an excuse to get up on a Sunday morning? The 25<sup>th</sup> Annual RiverRun is right around the corner and gives the whole community a chance to get outside and start getting ready for the summer months.

This year's RiverRun is on April 25<sup>th</sup>, the same weekend as The University of Iowa's RiverFest. The race features both a 5K run/walk/wheelchair and a 10K run/wheelchair event that start simultaneously in front of the Iowa Memorial Union at 9 a.m.

After leaving Madison Street the race wraps around the Burlington Street Bridge and follows the Iowa River past Hancher Auditorium and through City Park. Both of the courses are USA Track and Field (USATF) certified and sanctioned. Split times and water will be given at each mile marker.

To help commemorate this year's race every participant will receive an official 25th annual RiverRun medal. All runners will also receive an official RiverRun T-shirt as well as food after the race.

Race day registration will take place in the Terrace Lobby at the IMU from 6:30 a.m.-8:15 a.m. Awards will be presented to winners of the 5K and 10K men's, women's and wheelchair race divisions, as well as the top three male and

female finishers in the following age categories: 14 and under, 15-19, 20-24, 25-29, 30-34, 35-39, 40-49, 50-59, 60 and over.

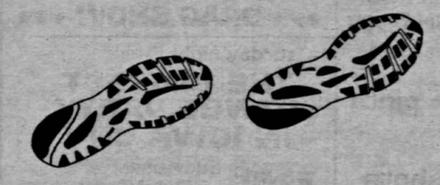
Results of the races will be posted at [www.fitnesssports.com](http://www.fitnesssports.com) and the RiverRun website [www.uiowa.edu/~riverrun](http://www.uiowa.edu/~riverrun) that evening. They will also be published in The Daily Iowan on Tuesday April 27.

For children who want to get involved, the Hawkeye Hustle will be held in Hubbard Park after the RiverRun. Kids ages two through 8 are invited to participate in the 50-yard dash at 10:30 am. The Hawkeye Hustle is free and all participants receive a prize.

Also following the RiverRun will be the Fitness Fair in Hubbard Park. Runners and their families are invited to relax with food, drinks and the latest in fitness presented by several local vendors. All runners are automatically entered into a drawing for several prizes; however participants must be present at the Fitness Fair to win.

**Hope to see you all on race day!**

-Nick McCleish



[www.fineartscouncil.org](http://www.fineartscouncil.org)

**RIVERBANK art fair**

Held in conjunction with the University of Iowa Riverfest and RiverRun. Featuring live entertainment by Mirage Middle Eastern Dance Troupe, Phi Mu Sinfonia, Luke Benson, David Rogers, Gilded Bats, Nick Lind, and Andrew Nath. Concessions provided by Banks Kettle Korn, Rib Shack, Tropical Concessions, and Pizza On Dubuque.

Featuring over 110 artists from Iowa and beyond, displaying and selling works of art in several different media, including sculpture, drawing, painting, photography, jewelry, and more. Visit the new Student Art Silent Auction. This is a family-oriented event - bring your children to the Children's Art Tent and let them create their own masterpieces!

**april 24-25 2004 10am-5pm**

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, or would like more information, please contact the Fine Arts Council by telephone at (319) 335-3393 or by email at [finearts-council@uiowa.edu](mailto:finearts-council@uiowa.edu).

[www.iowariverfest.org](http://www.iowariverfest.org)



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KidFest 2004 held as an event during RiverFest is completely overflowing with various activities, games, and goodies for children of all ages. Saturday the 24th from 10AM-4PM, children can relax over such classic games as: a potato sack race, ring toss, 'Bozo Buckets,' and also "Pluck a Duck" amongst the other myriad of games. For any children with a sweet tooth, there is even cake walk! However, if the aforementioned games do not tickle your children's fancies, than they can stop by RiverFest during those same times to take part in several crafts. Such craftiness includes: making slime, making jewelry, tie dying and even cookie decorating! Even if all of the games, crafts, and food don't entice your children, RiverFest has even more to offer! On Saturday from Noon until 1:00PM, Babalon the Clown will be here to entertain the crowds. Meanwhile there will be a full petting zoo for children as well as a sand pit to play in! So bring your children down to RiverFest 2004. It's guaranteed to put a smile on the whole families face.

**KIDFEST**

**Wheelchair Challenge Events 2004!**

The University of Iowa Physical Therapy Graduate Program is proud to announce the annual Wheelchair Challenge Events and Game on April 23<sup>rd</sup>, 2004. Festivities begin with a wheelchair obstacle course from 10AM to 4PM at Hubbard Park located by the IRM with prizes for participants. These events will be followed by a wheelchair basketball game at 7PM at the North Gym at the University of Iowa Fieldhouse. This game will be played between the Waterloo Chariots and University of Iowa Athletes- Raffle prizes will be drawn throughout.

Please come and support persons in the community using wheelchairs and experience some daily activities from a wheelchair yourself!!

All proceeds from this event will be donated to Wheels for the World, an organization that collects used wheelchairs and refurbishes them for children in other parts of the world currently without chairs as well as Hope Haven, located in Iowa, who helps children and families deal with disabilities.

**Latest and Greatest Move for KRUI**

KRUI has a new look this Spring and will be showing it off during this year's RiverFest weekend. To celebrate their move into brand new studios they will be hosting an open house Saturday, April 24<sup>th</sup> and Sunday, April 25<sup>th</sup>. Visitors can see their new studios, meet the directors and staff, eat some food and mingle with other students, KRUI alumni and those who helped make it all possible. The event is open to the public and everyone is encouraged to stop by the following times and see the future of college radio in Iowa City:

Saturday, April 24<sup>th</sup>  
 Noon - 5PM: Reception in the State Room of the IMU  
 1PM: Unveiling of new KRUI Studios and Logo  
 2PM: KRUI begins broadcasting from new studio - Rm 380 IMU

Sunday, April 25<sup>th</sup>  
 11AM-5PM: Open House: New Studios and Director Offices - Rm 379/380 IMU

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**Acacia Fraternity's Taste of Iowa City**  
 Grab your friends and come down to Hubbard Park during RiverFest weekend to enjoy some of Iowa City's great food.

Acacia Fraternity's Taste of Iowa City is a community event that brings together Iowa City's fine restaurants to raise money. Acacia donates all proceeds from the festival to the Iowa City Ronald McDonald House. Last year, Acacia's Taste of Iowa City donated more than \$2,000.

Visit [www.tasteofiowacity.com](http://www.tasteofiowacity.com) for more information.

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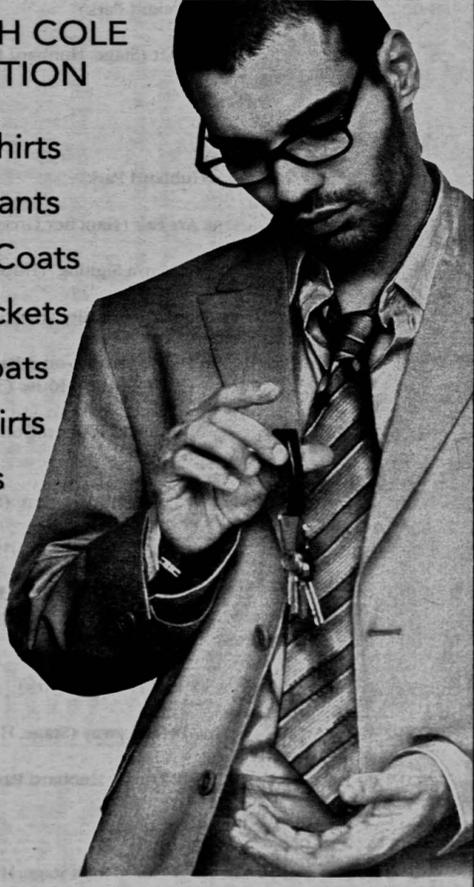
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1/4 page	4 1/2 x 5 3/4" (13 col. in.)

Advertising Deadline: Tuesday, May 11  
Publication Dates:  
Tuesday, June 15  
Monday, August 23  
(Also distributed at each Orientation session: June 15, 18, 23, 29, July 2, 8, 13, 16)  
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## Friday Night Events...

The RiverFest 2004 weekend kicks off Friday night with live music, carnival rides, food and activities for all. Come on down and test your cowboy/cowgirl skills on the Ride-A-Bull between 4:30-10:00PM. Gift certificates courtesy of Lone Star Steakhouse will be given to the chap who can ride the bull the longest! You can also get rid of some of that end of the year semester stress in the Car Smash which also begins at 4:30PM. That's right, we'll hand you a sledge hammer and you can do the rest. After your bull ride and before you grab that hammer stop by Acacia Fraternity's Taste of Iowa City for something to eat before the free concert presented by SCOPE starting at 5:30-10:00PM. This is a Friday night jammed full of fun down at Hubbard Park. Stop down with friends, bring a date, or even come alone because this will be a party you don't want to miss.

### Band Schedule:

#### Friday, April 23rd

5:30-10:00 Phantom Planet

#### Saturday, April 24th

5:35-6:20 Burn Disco Burn

6:40-7:25 Faultlines

7:45-8:30 Ludo

8:50-9:50 The Dog & Everything

#### Sunday, April 25th

12:00-2:00 FunkDaddies

2:30-4:00 BF Burt & the Instigators



## Concert by Night.

**Burn Disco Burn:** Local favorites Burn Disco Burn bring their unique indie rock blend with a strong lyrical foundation to the RiverFest stage. Fresh off a performance at SXSW, be sure not to miss the beautifully soul searching lyrics coupled with big, vibrant guitar sounds.

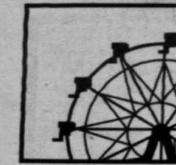
**Faultlines:** Faultlines is a local high energy, dual-voiced post hardcore band that combines equal parts melody and minor-chord intensity. With a polished formula that blends pop hooks, delicately intricate guitar parts, and technical breakdowns, this sometimes-gentle-but-always-explosive quartet is on the rise.

**Ludo:** Ludo is a 5-piece power-pop rock n' roll band from St. Louis. Forming in the summer of 2003 the band recorded their debut album filled with soaring melodies, unique harmonies, and personal, yet humorous lyrics. Following the album's release that August the band hit the road and they haven't stopped since. Touring from New York to Houston and everywhere in between the band has played shows with Motion City Soundtrack, The Big Wu, Longwave, Coheed & Cambria, Sparta, Lucky Boys Confusion, and Reel Big Fish. Adhering to their goal of entertaining people without making them dumber, Ludo is on the rise with their never-ending tour and a live show that is not to be missed.

**The Dog and Everything** The Chicago based The Dog and Everything's edgy and unique melodic rock sound has been catching attention throughout the Midwest. Their debut album "Bandshell" sold more than 6000 copies and Q101's Chris Payne called it "one of the best independent releases I've ever heard". The Dog's next Record 'Sound Off' is coming out this June. In Chicago they have SOLD OUT The Metro, House of Blues and The Vic. The Dog and Everything have toured the Midwest extensively playing with national acts, Goldfinger, Something Corporate, Taking Back Sunday, Lucky Boys Confusion and more.

**Funk Daddies** FunkDaddies is a five piece funk / soul / R&B band based in Iowa City, Iowa. These highly accomplished musicians bring the best, funky dance music to the Midwest by way of their own style and classical hits.

**BF Burt and the Instigators:** This high energy 4 piece band led by local favorite Kevin "BF" Burt brings its unique mix of blues, soul, funk and R&B. The groups has played in festivals all over the country and received numerous awards.



## RiverFest Schedule of Events

Alternate Rain Locations will be posted on-line @ [www.iowariverfest.org](http://www.iowariverfest.org) or call (319)335-3273



### Friday, April 23rd

- 10:00- 4:00 PM Wheel Challenge Obstacle Course (Hubbard Park)  
Sponsored by Physical Therapy Student Association
- 4:30- 10:00 PM Ride-A-Bull (Hubbard Park)
- 4:30- 10:00 PM Car Smash (Hubbard Park)
- 5:00- 10:00 PM Acacia's Taste of Iowa City (Hubbard Park)
- 5:00- 10:00 PM Carnival (Hubbard Park)
- 5:30- 10:00 PM Phantom Planet (Stage, Hubbard Park)

### Saturday, April 24th

- 10:00- 4:00 PM KidFest (Hubbard Park)
- 10:00- 5:00 PM RiverBank Art Fair (Hancher Green)
- 10:00- 2:00 PM Athletic Autograph Signing (Hubbard Park)
- 11:00-9:00 PM Acacia's Taste of Iowa City (Hubbard Park)
- 11:00 AM Phi Kappa Psi Women's 3-on-3 Basketball  
Phi Kappa Psi Fraternity House (363 N. Riverside Dr.)
- 12:00- 5:00 PM KRUI Reception and Ribbon Cutting of new studio  
(State Room, IMU)
- 12:30- 1:00 PM Jade Tiger Dojo Demonstration (Stage, Hubbard Park)
- 12:45- 1:00 PM Dance Marathon Dance (Stage, Hubbard Park)
- 1:00-1:30 PM Stomp Show (Stage, Hubbard Park)
- 1:00- 4:00 PM Caricatures (Hubbard Park)
- 1:30-2:00 PM Magician (Stage, Hubbard Park)
- 2:00-2:30 PM Who's Line Is It Anyway (Stage, Hubbard Park)
- 2:00-5:00 PM Z102.9 Music Truck (Hubbard Park)
- 2:30-3:00 PM Saturday Night Live 2
- 3:00-3:30 PM UI Dancers & Company (Stage, Hubbard Park)
- 3:30-4:30 PM Performing Arts Muscatine (Stage, Hubbard Park)
- 4:30-4:45 PM UI Dance Team & Herky (Stage, Hubbard Park)
- 4:45-5:00 PM UI Cheerleaders (Stage, Hubbard Park)
- 5:00- 12:00 PM Gusto Latino (Second Floor Ballroom, IMU)

- 5:00-5:30 PM Cheer/Dance Autograph Signing (Hubbard Park)
- 5:30-6:30 PM Comedian (Wheelroom, IMU)
- 5:35-6:20 PM Burn Disco Burn (Stage, Hubbard Park)
- 6:40-7:25 PM Faultlines (Stage, Hubbard Park)
- 7:45-8:30 PM Ludo (Stage, Hubbard Park)
- 8:50-9:50 PM The Dog and Everything (Stage, Hubbard Park)

### Sunday, April 25th

- 9:00-12:00 PM 25<sup>th</sup> Annual RiverRun
- 10:00-5:00 PM RiverBank Art Fair (Hancher Green)
- 11:00 AM Phi Kappa Psi Women's 3-on-3 Basketball  
Phi Kappa Psi Fraternity House (363 N. Riverside Dr.)
- 11:00- 4:00 PM Carnival (Hubbard Park)
- 11:00-5:00 PM Acacia's Taste of Iowa City (Hubbard Park)
- 11:00-5:00 PM KRUI Studio Open House (Rooms 379 & 380 IMU)
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