

The Daily Iowan

THURSDAY, FEBRUARY 26, 2004

SINCE 1868

50¢



Sgt. Matt Tipling hugs son Kyle as daughter Anna (right) waits to say goodbye at the National Guard Armory. Tipling was deployed to active duty in the Middle East along with the rest of 1-168th Infantry on Wednesday.

Nick Loomis/The Daily Iowan

UI OKs floor for sexuality studies

BY SARAH FRANKLIN
THE DAILY IOWAN

Beginning in fall 2005, UI students interested in sexuality studies can live with similarly focused students on the first floor of its kind nationwide.

UI interim Provost Patricia Cain and Lola Lopes, the associate provost for undergraduate education, approved establishing the learning community on Feb. 20 after significant lobbying from a UI senior who contends that residence halls lack a forum for students interested in sexuality studies.

The student, Cianán Russell, said he was "gleeful" to see more than a year's worth of research and support end with success.

"A lot of time and effort went into the project," he said. "It was something I wanted to leave the university with."

The floor, to be located in the west tower of Quadrangle Residence Hall, will feature biweekly programs, including movies, presentations, and

SEE NEW FLOOR PAGE 5A

Local Guard troops off to Mideast

The 1st Battalion, 168th Infantry ships out for the next 15 to 18 months

BY BRIAN SPANNAGEL
THE DAILY IOWAN

Friends and families of 43 local Iowa National Guard soldiers said goodbye to their loved ones Wednesday, hiding tears and reaching for final hugs at a send-off ceremony in Iowa City's Guard Armory.

The departure, one of 11 held at armories across the state between Jan. 24 and today, represented but a fraction of the 700 Iowans leaving for the Middle East with the 1st Battalion, 168th Infantry. Family and friends applauded their soldiers with a bittersweet taste of pride as the troops — including nine UI students — stood firmly in rows. Many will likely spend their 15-18 month stay overseas helping with rebuilding efforts.

"I was part of the hippie generation and was anti-war," said Janis Fox, whose son, Zac Fox, was deployed. "Now I feel guilty about that situation. He has to do this to protect our freedom, because if no one else did it,

what would our country be like?"

The morning's recurring theme, "freedom doesn't come free," was trumpeted in a letter by Sen. Charles Grassley, R-Iowa, and again in song lyrics to remind troops and their loved ones of 9/11, the subsequent war on terror, and reconstruction in Iraq.

"I want to go to law school, and it is interesting to see the rewriting of democracy," said UI junior Jennifer Zarr, who withdrew from her classes earlier this month. "For me, this is a fascinating process. Is [the Iraq] legal system going to be based on sharia law, or will it be mainstream to international law?"

The Roman military-archaeology major expects to be stationed as a paralegal somewhere in the Middle East. But, like most of her counterparts, her speculation stops there because military officials have not yet assigned orders. All that is known is they are to act as support to the U.S. Central Command.

Col. Martin Graber, the commander of Camp Dodge, said the troops are revved up to rebuild.

"Our soldiers are not only doing a mission — they recognize the freedom we enjoy and what democracy can do to them," he said.

Infantryman Alex Bubis hopes his combat experience will be limited, despite his battalion's vague mission description to engage in close combat and secure key terrain.

"Hopefully, it will be pretty boring," the UI sophomore said.

The deployment of the 1st Battalion, 168th Infantry is the largest the unit has seen since the Gulf War and the first time the entire unit has been activated since World War II.

Approximately 75 percent of Iowa Guard soldiers have been mobilized in the last 18 months — making it the nation's leader in that time period, Graber said. (See story, Page 3A)

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Members of the 1-168th Infantry stand in front of friends and family before being deployed to active duty in the Middle East on Wednesday at the National Guard Armory.

Nick Loomis/The Daily Iowan

"I was part of the hippie generation and was antiwar. Now I feel guilty about that situation. He has to do this to protect our freedom, because if no else did it, what would our country be like?"

— Janis Fox,
son was deployed in the
1st Battalion, 168th Infantry

Mall hoping food court helps revival

BY ARNA WILKINSON
THE DAILY IOWAN

In an attempt to rejuvenate the ailing Old Capitol Town Center, its managers are installing a food court on the first floor in front of the former site of the JCPenney store to increase traffic and appeal to UI students.

Projected to be ready this summer, the food court would offer fare that differs from that in downtown Iowa City restaurants. Mall general manager Kevin Digmann would not name specific restaurants, but said the group is looking for "franchises, maybe a burger or ice-cream place." There are now nine places to eat in the mall.

"What we are adding is not necessarily a bunch of new restaurants, it's about filling one or two niches, then trying to create an environment to get people to come in and sit down," Digmann said.

After purchasing the mall for \$12 million in October 2003, the OC Group — made up of 11 investors — hopes its new vision will revive the facility.

"We want to have something that appeals to students and all of downtown," Digmann said.

UI students and employees at downtown Iowa City restaurants had varied reactions about the food court.

SEE FOOD COURT PAGE 5A

High court shoots down aid for theology students

BY CHARLES LANE
WASHINGTON POST

WASHINGTON — The Supreme Court ruled Wednesday that states do not have to give students preparing for careers in the clergy the same access to taxpayer-funded college aid that other students receive.

By a vote of 7-2, the court said that Washington state's Promise Scholarship program, which offers cash assistance to all academically qualified low-income college students as long as they are not majoring in theology, does not unlawfully discriminate against prospective clergy or violate their First Amendment right to religious freedom.

The Washington program "imposes neither criminal nor civil sanctions on

any type of religious service or rite," Chief Justice William Rehnquist wrote in the opinion for the court. "It does not deny to ministers the right to participate in the political affairs of the community. And it does not require students to choose between their religious beliefs and receiving a government benefit."

Though the court had ruled in 2002 that the Constitution's ban on establishment of official religion does not prohibit state tuition aid for religious-school students, Wednesday's decision made it clear that the Constitution's guarantee of individual religious freedom does not necessarily obligate states to provide equal aid for religious and secular education.

SEE SUPREME COURT PAGE 5A

Ben Folds featured in volunteers' event

Fans give time instead of money to see Folds perform at festival

BY CHRISTINA ERB
THE DAILY IOWAN

Ben Folds fans willing to give at least 10 hours of community service may stand among "The Luckiest" folks in town now that a student-run group has confirmed the musician will perform in Iowa City in May.

Folds' popular song is one of many UI students and community members are likely to hear once they've registered with 10,000 Hours. The catch: Admission to this concert requires not money, but a donation of time to one of 40 local organizations working in part with the organization.

"As far as we know, this hasn't been done anywhere else in the United States," said Amanda Styron, the group's co-organizer. "We consider

this to be a very original endeavor we are undertaking."

Originally the lead singer of Ben Folds Five, Folds recorded his first solo album *Ben Folds: Rocking the Suburbs*, in 2001.

The 10,000 Hours committee is expected to decide the concert's location by mid-March. Styron said the venue will be picked after the organization learns how many people will attend the show. "If we have 500 people, we want them to have an intimate show. But if we have 1,000 people, we want them to experience

an outdoor show," she said. Ideally, she added, the group would use the stage at Hubbard Park. Organizers said they are still discussing how to keep the alcohol-free event inaccessible to noncontributors.

"The first year is always the trial run, but we are already planning next year," Styron said, adding that 10,000 Hours spent approximately \$30,000 to bring Folds to Iowa City — organizers began generating funds 16 months ago through grants and donations.

The group's records show 2,000 Johnson County residents are already serving their community. Styron expects the concert to draw another 500.

SEE FOLDS PAGE 5A

WEATHER



↑ 45 °F
↓ 25 °F

Mostly sunny, breezy

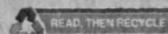
WHO WAS THAT FREIGHT TRAIN?

The Illini played track meet, the Hawks played befuddled, and quietly, a bubble started bursting. See story, Page 1B



GREENSPAN WARNING

The Fed head says the U.S. government has promised people too much in retirement benefits. See story, Page 4A



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INDEX

Arts 1C
Classifieds 4B
Crossword 6C
Opinions 6A
Sports 1B

NEWS

CANDIDATE PROFILES

Aldeman/Shoot ticket stresses safety, fiscal responsibility in UISG

Wanting to serve to make things better



BY ANNIE SHUPPY
THE DAILY IOWAN

UI Student Government presidential candidate Chad Aldeman has mingled with death-penalty experts and says being the secretary of Education is his dream profession.



Aldeman presidential candidate

Tuesday night in Burge Hall, however, the 19-year-old looked more like an *Add Sheet* distributor, passing out little blue fliers to dorm dwellers headed for dinner. Some declined the fliers, others sheepishly accepted, and one student

asked the meaning of the acronym PAULA. It was a question to which Aldeman knew the answer.

Aldeman, who has advocated improving police-student relationships, has a possession of alcohol under the legal age violation, court records show. While recounting the September 2003 incident at the Q Bar, 211 Iowa Ave., he said he's "a pretty good example of what's wrong" — that one in five UI students have been cited with a PAULA.

"I was sitting in a quiet booth, having my first beer, playing cards with my friends," he said, later adding that students do not have the leverage to demand anything from the city government because they do not vote.

Two weeks of campaigning have taught him about student problems ranging from alcohol abuse to confusion about starting a new club — many of

which have solutions, he said.

Through the University Lecture Committee, he has met "Court TV" host Catherine Crier and journalist Seymour Hersh, among others.

He has pledged to advocate for student groups in the spirit of providing similar opportunities to other students.

"You can tell he's not running out of political aspirations or personal gain but a moral compulsion to set things right and leave things better than he's found them," said UI senior Anjali Khosla, the Lecture Committee's program director.

As Lecture Committee finance chairman, Aldeman oversees a budget of \$90,000 and is "always in the Lecture Committee office," Khosla said.

Aldeman, a 2002 graduate of West Des Moines Valley High School, was involved with Young Democrats and Young Greens, as well as golf, tennis, and

cross-country.

Despite his political participation, he plans to teach third- or fourth-graders after graduating and eventually hopes to earn a master's degree and work in education policy.

"I'm not a politician by nature," he said. "I tend to say what I think, and sometimes I get into trouble for it."

His candidacy grew from a conversation with friends at George's, 312 E. Market St., following the Hersh lecture in November.

Of the group of students eager for "new blood" in UISG, UI senior Pat Finn said Aldeman was a natural choice.

"He's the most energetic, he knows the issues inside and out," Finn said.

"He's up for the challenge — it's a thankless job, and he's up for it."

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Shoot follows beat of different drummer



BY SEUNG MIN KIM
THE DAILY IOWAN

Brittany Shoot says her little quirks define who she is.

The UI Student Government vice-presidential candidate said she doesn't go with the conventional flow — she only eats macrobiotic foods, doesn't own a TV, and during an interview with *The Daily Iowan*, she showed off a pair of old green-and-brown pumps she was planning to wear to that night's



Shoot vice-presidential candidate

debate, remarking that she "loves old things."

"I'm really not with the mainstream," she said.

"I've never been really attracted to it in that way, so I guess I live in a bubble in that way."

The 21-year-old juggles three majors — women's studies, psychology, and communications. After finishing her undergraduate education at the UI and obtaining a master's degree in women's studies, she wants to initiate social change or perhaps write.

As the program director for KRUI, Shoot is no stranger to leadership. She works more than 20 hours per week, overseeing a staff of around 130 and providing a critique of all the content aired.

Her love for the airwaves began in Indiana, where she was a sports commentator for her high-school radio station. When

she came to the UI — because it "wasn't Indiana" — a quick listen to KRUI was all she needed to fall in love with the station.

The Pendleton Heights, Ind., native has been inseparable from KRUI ever since, but she said she will sacrifice the job if elected UISG vice president.

"I would miss KRUI a lot, and I would feel like I let people down a little bit," she said.

"But no matter what happens in the election, Chad [Aldeman] and I will be side by side, making a difference."

Shoot and Aldeman met just three months ago at the Linda Chavez lecture in November; approximately two months later, he tapped her to be his running mate in the 2004 UISG election.

Shoot said she has made an effort to sit down and talk to people personally, which has been a very effective part of their campaign.

"People have said that we're accessible and that they want to

ask me or tell me things, which is the whole point," she said.

"I prefer doing things one-on-one, and that's been really helpful in the campaign."

UI senior and KRUI coworker Valerie Wild has seen Shoot's multitasking abilities and said she is impressed.

"She's really hard-working and devoted," Wild said. "Brittany really looks out for everyone and makes sure people are happy." Rebecca Fons, a UI senior and the KRUI underwriting director, has known and worked with Shoot for about a year and knows her as a person who is always eager to learn.

"Brittany's really big on completing things, and she respects people who take initiative," she said. "She's always paying attention, and she really catalogues what you say."

E-mail DI reporter Seung Min Kim at: seungmin-kim@uiowa.edu

STATE

Hearing set for former ISU assistant coach

DES MOINES (AP) — A hearing is set for April 16 for a former Iowa State University basketball coach charged with receipt and possession of child pornography.

Randy Brown was charged in U.S. District Court in March 2003 after authorities seized two personal computers from his home and one from his office at Hilton Coliseum in Ames.

Brown was indicted on the charges by a federal grand jury on March 11, 2003. He also was indicted

on a charge of obstruction of justice, but that charge was later dropped.

The indictment said that Brown knowingly received and transported child pornography through the Internet from Jan. 21, 1999 to the time when authorities seized his computers in January 2003.

Court records said Brown told investigators he downloaded nude pictures of girls approximately 15 years old. He also admitted saving several pictures on floppy disks in his university office.

He also admitted destroying 30 disks when he returned to his office after investigators searched his home.

POLICE BLOTTER

Brett Arends, 19, 330 Rienow Hall, was charged Wednesday with public intoxication.

Trenton Bender, 18, 4347 Burge Hall, was charged Wednesday with public intoxication.

Susan Burgdorf, 36, 333A S. Lucas St., was charged Wednesday with operating while intoxicated.

Timothy Coblentz, 32, Tiffin, was charged Tuesday with driving while suspended.

Ruben Chavez, 19, 1150 Briar Drive, was charged Wednesday with public intoxication.

Clayton Cheney, 20, 520 S. Dubuque St. Apt. 3, was charged Wednesday with public intoxication.

Jonathan Childress, 19, Kalona, was charged Wednesday with operating while intoxicated.

Lance Dahl, 19, 340 Rienow Hall, was charged Wednesday with indecent conduct and public intoxication.

Derek Davison, 26, Coralville, was charged Wednesday with driving while suspended.

George Eshareturi, 20, N257

Hillcrest Hall, was charged Wednesday with simple assault, public intoxication, and disorderly conduct.

Lary Everts-Koosmann, 21, Coralville, was charged Wednesday with operating while intoxicated.

Mark Engelkens, 43, Barstow, Ill., was charged Tuesday with public intoxication.

John Kawa, 21, 600 S. Capitol St. Apt. 407, was charged Wednesday with public intoxication and disorderly conduct.

Michael Kiebel, 21, 408 S.

Governor St., was charged Wednesday with public intoxication and disorderly conduct.

James Mahan, 27, 816 Hudson St., was arrested on a warrant Wednesday on second-degree theft and aiding and abetting charges.

Chad Michel, 21, 3010 Radcliffe St., was charged Wednesday with operating while intoxicated.

Adam Page, 20, 318 Ridgeland Ave. Apt. 6, was charged Tuesday with violation of a protective order and criminal mischief.

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U.S. needs to rethink Guard policy, official says

BY DAVID PITT
ASSOCIATED PRESS

DES MOINES — Military-deployment policies need to change to ease the reliance on citizen soldiers, the commander of the Iowa National Guard told a joint session of the Iowa Legislature on Wednesday.

Maj. Gen. Ron Dardis, the adjutant general for the Iowa National Guard, said federal government officials, including Defense Secretary Donald Rumsfeld, are working on changing the way soldiers are deployed.

"The mix of our forces today is probably not right," Dardis said. "We need to have a better balance of our forces today, and that's exactly what Secretary Rumsfeld is talking about."

Dardis, delivering the first Condition of Guard address in recent history, said Iowa has been relied on more heavily than many other states.

"Some states have forces you don't need," he said. "We have relevant units and relevant forces in Iowa, and we're 100 percent strength, so that is why you see Iowa units being deployed at higher rates."

He said 78 percent of Iowa's available Guard forces are mobilized, the highest mobilization rate in the state's history.

Iowa has just under 10,000 soldiers in the Guard.

Since 9/11, more than 6,800 Iowa troops have been deployed, ranking Iowa between somewhere first and seventh nationally in the percentage of its Guard troops mobilized.

Approximately 3,200 Iowa soldiers are deployed, and

PURPLE HEARTS

Iowa National Guard members were presented with the Purple Heart in a ceremony Wednesday at the Statehouse.

From the 1133rd Transportation Co., Mason City, wounded in a mortar attack on Jan. 7:
• Sgt. Jon Sliger of Mason City, Iowa
• Spc. Chad Hayes of Austin, Minn.
• Spc. Michael Doidge of Ames

From Detachment 1, Company F, 106th Aviation, based in Davenport, wounded when the CH-47 helicopter was shot down Nov. 2 approximately 40 miles west of Baghdad by a surface-to-air missile. Sixteen soldiers were killed in that crash, including two Iowans.

• Sgt. Gerald Santos of Davenport
• Spc. Chad Baetke of Davenport

Source: Iowa National Guard

around 700 more are being deployed this week.

"That's the largest task force deployed since World War II," Dardis said.

Iowans have been sent to more than 30 countries in the last two years, and he said the over-deployment has raised concerns about the soldiers, their families, employers, and communities.

"Our employers have been tremendous in their support of our Iowa Guardsmen and -women and the question is: How long can they be that supportive?" he said. "They have businesses to run. We are so appreciative of what they have done for us so far. It has an impact not only on our



From left, Sgt. Gerald Santos of Davenport, Spc. Chad Baetke of Davenport, Sgt. Jon Sliger of Mason City, Spc. Michael Doidge of Ames, and Spc. Chad Hayes of Austin, Minn., stand after being presented with Purple Hearts in the Iowa House on Wednesday.

military members but on our communities and our families."

The heavy use of Iowans also raises concerns about whether soldiers can continue their commitment.

"The true test will be when our soldiers come back. We'll see

what percent of our soldiers re-enlist," he said.

Some have re-enlisted while still in Iraq, Dardis said. He said it's a sign that many may choose to stay in.

Most of Iowa's soldiers sent to Iraq, Afghanistan, and other

locations around the world will come home this summer, he said.

"All of them will be back from May on," he said.

Other units will be deployed but not at such a high level of commitment from Iowa.

Dardis said it will likely be closer to the 25 percent of the available sources rather than the current 78 percent.

He ended his speech by awarding five Iowa Guard soldiers who were injured in Iraq with the Purple Heart.

Senate panel backs gay-marriage ban

A SPECIAL IOWA SENATE COMMITTEE APPROVED RESOLUTIONS 7-6

BY AMY LORENTZEN
ASSOCIATED PRESS

DES MOINES — The Senate Human Resources Committee on Wednesday approved joint resolutions that would ask Congress and the state to adopt constitutional amendments banning gay marriage.

The committee, which approved both resolutions 7-6, debated over whether an amendment was needed.

Sen. Keith Kreiman, D-Bloomfield, argued that there's already an Iowa statute that recognizes only marriage between a man and a woman and that an amendment is unnecessary.

He said lawmakers also shouldn't rush to try to amend the U.S. Constitution, which, he said, is and should be difficult to change.

"You amend the United States Constitution only when absolutely necessary," he said. Committee Chairman Sen.

Ken Veenstra, R-Orange City, sponsored the resolution to change the Iowa Constitution. He said now is the time for lawmakers to bolster the state Constitution, especially after recent court rulings around the nation that recognize same-sex unions.

"Law today, in code, in some respects is at more risk than we have seen in the past," he said. "The code itself may not be the authority to determine how we define marriage in this state."

Veenstra said the resolution would offer Iowans a chance to shape public policy.

"It's not so much about defining marriage ... about excluding one lifestyle or another, it's really about saying to the Iowa electorate 'We want your choice here,'" he said.

Gov. Tom Vilsack said the constitutional amendments aren't

'Law today, in code, in some respects is at more risk than we have seen in the past. The code itself may not be the authority to determine how we define marriage in this state.'

— Ken Veenstra, R-Orange City

needed and that lawmakers should be trying to solve larger problems in Iowa.

"I think we should honestly be spending time trying to find the revenue that would adequately

fund our schools ... debating and discussing how we can provide health care for vulnerable Iowans, particularly seniors and veterans," he said.

"I have real concerns that this whole debate is about politics,"

Sen. Neal Schuerer, R-Ames, sponsored the resolution to amend the U.S. Constitution and said it's critical to the future of the nation.

"I also believe that gay and lesbian people have a right to live as they choose, but they don't have a right to redefine marriage for our entire society," he said.

"It's just common sense that marriage is between a man and a woman."

A similar resolution encouraging Congress to adopt a constitutional amendment was delayed in a House committee Tuesday.

CITY

Nurses seek law to limit required work hours

DES MOINES (AP) — Nurses, frustrated with staffing cuts and escalating overtime requirements, lobbied lawmakers Wednesday for a law that would eliminate mandatory overtime and set nurse-to-patient ratios for emergency rooms, operating rooms, and maternity wards.

"Nurses are being asked to take on more and more patients, and too little thought is being given to the quality of care they receive," said Mary Schlichte, a registered nurse from Cedar Rapids. "If legislators don't do something to help my patients now, it's only going to get worse."

The nurse-staffing requirements are part of a House Human Services Committee bill, which also specifies maximum hours a nurse may be on duty.

Panel OKs GOP-backed bullying bill

DES MOINES (AP) — The Senate Education Committee on Wednesday approved a bill that would require schools to develop an anti-bullying policy.

"This bill sends a clear message that bullying will not be tolerated in Iowa's schools," said the committee chairwoman, Sen. Nancy Boettger, R-Harlan. "It's important that all kids learn in a safe environment. Bullying disrupts both a student's ability to learn and a school's ability to educate."

Schools also would have to annually review their policy, which would require schools to define bullying and identify prevention and monitoring strategies.

The Republican-backed bill was approved in committee just two days after Lt. Gov. Sally Pederson pushed another anti-bullying bill that was broader in scope.

19th Annual University of Iowa Graduate Art History Symposium
Keynote Speaker: Professor Erika Doss, Professor of Fine Arts, University of Colorado, Boulder
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NEWS

Kerry pounds Bush's record on losing jobs

BY DAN BALZ AND PAUL FARHI
WASHINGTON POST

TOLEDO, Ohio — Democratic presidential candidate John Kerry on Wednesday accused the Bush administration of indifference toward the plight of U.S. workers who have seen their jobs shipped overseas, and he offered steps to deal with a problem that has dominated this year's Democratic campaign.

The Massachusetts senator also vowed not to cut Social Security benefits to help reduce the federal budget deficit, a direct repudiation of a recommendation offered Wednesday on Capitol Hill by Federal Reserve Board Chairman Alan Greenspan. He was joined in this by his sole major rival, Sen. John Edwards, D-N.C., who lauded the attention the Fed chairman shined on deficits during the Bush administration but said in a statement "it is an outrage for him to suggest that we should extend George Bush's tax cuts on unearned wealth while cutting Social Security benefits that working people earn."

With Edwards and Kerry sprinting in the remaining days before next week's 10-state "Super Tuesday" primaries, new polls suggested the daunting task Edwards faces to keep his candidacy viable. The Field poll in California, where Edwards spent the day campaigning, showed him trailing Kerry by 41 percentage points.

Public polls showed gaps of 20 points or more in Ohio and New York, two states where Edwards has hoped to run strongly and has spent considerable time in



Charlie Riedel/Associated Press
Democratic presidential hopeful Sen. John Edwards greets the crowd during a rally at Stephen F. Austin High School in Houston on Tuesday.

recent days. There was somewhat better news in Georgia, where a poll showed Edwards trailing by eight points.

Kerry was on the second day of what his campaign billed a "jobs tour" to highlight what has happened economically in Ohio and other battleground election states. "Under this administration, America's middle class has been abandoned, its dreams denied, its Main Street interests ignored, and its mainstream values scorned by a White House that puts privilege first and we must change that," he said at the University of Toledo.

Kerry highlighted corporate greed and CEO misbehavior as part of the problem and said workers who have played by the rules have suffered, citing a case where one firm dismissed 22,000 employees and the CEO left with a \$9.5 million severance package. If he becomes president, Kerry said, "Our government won't provide a single reward for shipping our jobs overseas or exploiting the tax code to go to Bermuda to avoid paying taxes while sticking the



Charles Krupa/Associated Press
Democratic presidential hopeful Sen. John Kerry (left) talks to steelworkers at a sheet-metal coating factory in Cleveland on Wednesday.

American people with the bill."

Kerry's speech, however, underscored the challenge for Democrats as they grapple with the issue. The only new proposals he offered would do nothing to stop companies from moving jobs overseas but would give government and workers more advance notification.

Kerry said he would require companies to give three months notice before moving jobs abroad to workers and to government agencies tasked with offering laid-off workers assistance and training. He also said he would require the Labor Department to gather statistics on the number

of jobs that have gone overseas, by company, and to report them to Congress on an annual basis, as well as an analysis of why the jobs have been moved.

The Kerry campaign estimated that approximately 1 million jobs of have been moved overseas since Bush took office. Gene

Sperling, a top economic adviser in the Clinton administration who briefed reporters, acknowledged that the steps Kerry proposed Wednesday would not, by themselves, do much to change the behavior of companies, noting that there is not a "silver bullet" when it comes to outsourcing.

Greenspan: U.S. promised too much in retirement benefits

BY NELL HENDERSON
WASHINGTON POST

WASHINGTON — Federal Reserve Chairman Alan Greenspan warned Congress Wednesday that the federal government has promised more retirement benefits than the country can pay for, and it must consider scaling back those commitments soon to avoid damaging the economy in the future.

"I am just basically saying that we are over-committed at this stage," Greenspan told members of the House Budget Committee as they discussed the future costs of the Social Security and Medicare systems.

Greenspan, who provided key support for Bush's 2001 tax cut, said in response to questions that raising taxes will inevitably be part of any successful effort to reduce the growing federal budget deficit. However, he stressed that he prefers cutting government spending as much as possible before turning to tax increases.

"You don't have the resources to do it all," he said in response to one question.

As a way to curtail future spending, he urged Congress, as he has in the past, to consider cutting promised Social Security benefits to future retirees. Otherwise, he said, the programs' growing burdens would create long-term budget deficits that would eventually drive up interest rates and depress economic growth, making it even harder for the government to pay its bills.

Greenspan said Congress should act as soon as it can because it will take several years to convince financial markets that the actions will be effective and because future retirees deserve enough advance warning to plan their finances accordingly. Approximately 20 percent of the elderly rely on Social Security for all their income, the government estimates.

Democrats quickly seized on Greenspan's comments as a

weapon to blame President Bush for worsening the deficit and endangering Social Security; Republicans welcomed Greenspan's other remarks crediting the Bush tax cuts for helping fuel the economic recovery.

Several Democrats and Republicans also embraced different aspects of Greenspan's comments about the role of tax increases in deficit reduction — a critical issue when the White House's top economic-policy priority is extension of Bush's tax cuts.

The chairman broke with the White House in the last week to recommend that Congress reinstate budget controls that would apply to new tax measures as well as new spending. Bush has proposed applying the measures only to new spending so they don't interfere with his push to make his tax cuts permanent, which the White House has estimated would cost nearly \$1 trillion over 10 years.

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Court bars aid for theology students

SUPREME COURT
Continued from Page 1A

"In other words, there are some state actions permitted by the Establishment Clause but not required by the Free Exercise Clause," Rehnquist wrote. The case was originally brought by Joshua Davey, who was denied a Promise Scholarship to attend a small Pentecostal college in Washington in 1999 after he declared an intention to major in business administration and pastoral ministries. Though the court's decision came in the relatively narrow context of religious higher education, its immediate effect is likely to be greatest in the continuing battle over publicly funded vouchers for primary and secondary private schools. That struggle had appeared to shift clearly in favor of voucher advocates after the court's 2002 ruling. But it now seems destined instead for extended legal trench warfare at the state level. Since 2002, voucher opponents

had focused their legal efforts on the states, taking advantage of the fact that 36 state constitutions — including Washington's — have provisions that are more specifically restrictive toward public aid for religious education than the federal Constitution. Wednesday's decision, which spoke approvingly of the "play in the joints" between national and state constitutional rules, may fortify opponents' arguments. "This will put a gigantic additional boulder in the way of expanding school vouchers and other aid to religion," said the Rev. Barry Lynn, executive director of Americans United for Separation of Church and State, which supported the state of Washington in the case. For their part, religious conservatives and free-market voucher advocates, supported by the Bush administration, had seen the Washington state case as an opportunity for a Supreme Court ruling that would have overturned the state constitutional provisions. Also implicated was the

Bush administration's support for government aid to religious groups that provide social services, which would have received a big boost from a Supreme Court ruling requiring taxpayer support to flow equally to religious and secular organizations. But having failed Wednesday to achieve the hoped-for knockout blow, advocates of vouchers emphasized those parts of Wednesday's opinion that seemed to limit the ruling to the Washington situation. "My favorite passage in the whole opinion is where it says, 'The only interest at issue here is the State's interest in not funding the religious training of clergy,'" said Clark Neily, an attorney for the libertarian Institute for Justice, which is helping to defend Florida's voucher program in that state's courts. Litigation over vouchers is also ongoing in Colorado, Maine, and Vermont. In several places the court's language did seem to narrow the scope of the ruling — perhaps in

order to broaden the coalition of justices who supported it. For example, the opinion concluded by observing that "We need not venture further into this difficult area in order to uphold the Promise Scholarship Program as currently operated by the State of Washington." Drafted by Rehnquist, usually a strong supporter of state support for religious education, the opinion brought together the court's four strongest liberal opponents of vouchers, Justices John Paul Stevens, David Souter, Ruth Bader Ginsburg, and Stephen Breyer, with two moderate conservatives who voted for vouchers in the 2002 case, Justices Sandra Day O'Connor and Anthony Kennedy. But Justice Antonin Scalia rejected the court's suggestions that its ruling was relatively narrow, in a dissenting opinion, joined by Justice Clarence Thomas, that said the decision could be read to deny publicly funded prescription-drug benefits for priests and nuns.

Old Cap mall will install food court

FOOD COURT
Continued from Page 1A

Dan Olverson, the owner of Baldys Wraps, 18 S. Clinton St., supported the new addition and said it would not lure customers from his business. "I am all for it, bringing in new businesses and trying to revamp the mall is really going to help downtown," he said. "The more people downtown, the better." Jeff Lepera, a shift manager of Big Mike's Super Subs, 20 S. Clinton St., agreed that a food court would have a minimal effect on his place of employment. "It won't be that bad unless

they bring another sandwich shop," he said. UI sophomore Kristen Clark, who eats downtown once a week, said she would check out the renovations. "I would definitely go there more than I do now," she said. Digmans said the OC Group hopes to create a space in which students and community members can eat and relax. Besides a food court, the owners also plan to include a stage in the same area for performances. "The key to anything that happens here is people have to support what is going on," Digmans said. E-mail *D/* reporter **Arna Wilkinson** at arna-wilkinson@uiowa.edu

10,000 Hours to bring Ben Folds to Iowa City

FOLDS
Continued from Page 1A

To guide more UI students toward community-service projects, 10,000 Hours will host its third volunteer fair at the IMU from 1-4 p.m. on March 9. Approximately 375 students and community members attended the last volunteer fair. Mike Brooks, the co-volunteering director for 10,000 Hours, said he is looking for

numbers to "skyrocket" now that Folds' concert has been officially announced. Community-service registration forms are available at the UI Student Government office or Public Space One, 6½ Dubuque St. In mid-April, participants can exchange signed community-service forms for tickets. "We want this to become a Johnson County tradition," Styron said. E-mail *D/* reporter **Christina Erb** at christina-erb@uiowa.edu

Sexuality studies gets community

NEW FLOOR
Continued from Page 1A

lectures with sexuality-studies faculty. In its first year, it will house 15 beds, a small area designed to ensure that only students who request to live on the floor will be placed there. Russell said he assumes the learning community will grow over time. The sexuality-studies program will choose the floor's tenants based on essays and interviews with the applicants, giving preference to returning students. Any empty spaces will go to first-year students. The floor will join the UI's

eight other residence hall learning communities, which include a performing-arts floor and a women-in-science-and-engineering floor. Kate Fitzgerald, an assistant director of Residence Life, said the learning communities are designed to "lessen the gap between experiences in and out of the classroom." Proposals for such programs are approved if there is interest and an academic purpose, Cain said. "I'm not sure we've ever turned down an academic program asking for a learning community," she said. Russell, however, said he did hear opposition to the project when he was planning it.

"I heard a lot of perspectives on why it wouldn't be a good idea," he said. "Some in the [gay, lesbian, bisexual, and transgender] community thought it wouldn't be safe." In addition to the tenant screening, residence assistants and dorm officials can lock the floor's doors if necessary. Russell said he expects the floor's sexual preference breakdown to reflect that of the sexuality-studies program — 60 percent heterosexual, 40 percent lesbian, gay, bisexual, and transgender identified. "We'll work to keep the balance as representative as possible and to provide a diverse background," he said.

Rob Latham, an associate professor of English and American studies and the academic coordinator of sexuality studies, said he hopes the floor will provide outreach beyond formal classes and raise awareness of the certificate program, which has approximately 40 students. "Some students feel like there is a climate in the dorms where students in a sexual minority aren't welcome," he said. "This floor would create an environment where they wouldn't have to deal with that. That isn't the main rationale, but it may be a side benefit." E-mail *D/* reporter **Sarah Franklin** at sarah-franklin@uiowa.edu

Starting a long march against hate



Nick Loomis/The Daily Iowan

A demonstrator displays a sign on Wednesday during the Stop Hate rally on the Pentacrest.

BY LESLIE SHAFER
THE DAILY IOWAN

Thrusting signs and banners skyward in its first public protest against recent alleged hate crimes, a fledgling UI student group marched through downtown Iowa City on Wednesday. Stop Hate, a coalition of minority, diversity, and religious groups that formed last week, chanted "Not here, not in our town" under a police escort as supporters paraded around campus. The half-hour protest, followed by a rally in front

of the Old Capitol, marked the group's first formal action in what members hope becomes a long-term effort to extinguish hate. "It is important that we raise awareness on this campus about diversity, because people are ignorant about the issues," said UI senior Anjali Khosla as she prepared for the march at Hubbard Park. Coordinators dismissed the notion that an alleged attack on a multi-ethnic couple earlier this month prompted the march, pointing instead to a recent string of both publicized and unreported

hate crimes. Last year, officials evacuated Daum Residence Hall after someone set fire to a poster that illustrated examples of discrimination. In October 2003, openly gay freshman Julius Carter discovered homophobic threats scrawled on his residence-hall door. At the Old Capitol, emotional supporters spoke about their experiences with hate and discrimination as students cheered them on. Former UI President Sandy Boyd took the stage to denounce the recent acts. "Caring is a full-time commitment," he said. "Our education has taught us to stop hate and requires us to love one another." Other faculty members and administrators emphasized the university's no-tolerance policy regarding acts of hate and threats of violence. UI interim Provost Patricia Cain, attending the rally on behalf of President David Skorton, read a statement from one of his e-mails stressing that "these crimes have no place here at the university." For UI graduate student Evelyn Ho, a founding member of Stop Hate and an Asian-American, the issue hits close to home. "I have been asked, 'So where are you really from?'" she said. "I say, Columbus, Ohio."

Stop Hate's roster includes on-campus and community groups such as the College of Education Diversity Committee, Hate Acts Rapid Response Team, UI Asian American Coalition, the Hillel House, Transitions, and the UI African American Council. "Choosing to look the other way doesn't make hate go away," Ho said. "... we all need to work together to stop hate." E-mail *D/* reporter **Leslie Shafer** at leslie-shafer@uiowa.edu

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OPINIONS

ON THE WEB

Go to www.dailyiowan.com for Editorial Board interviews with both UISG presidential tickets.

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UISG debate comes out evenly

STRENGTHS AND WEAKNESSES OF BOTH TICKETS EVIDENT

Tuesday's UISG debate was a tie. Both presidential candidates impressed us with their performances, but both had lapses. While Sloth Party candidate Lindsay Schutte was articulate and well-prepared, her statements often included such buzzwords as "integrity" and "vision," as well as fluff about Kirk Ferentz, having fun, and loving the university. While we'd like a candidate who loves the UI, we're more interested in someone who will improve it.

Her opponent, Chad Aldeman, did a good job underscoring some of his own proposals — including date-rape detection kits in the dorms and auditing student government — but his demeanor toward his opponents was overly negative. He hammered Schutte and her running mate, Jason Shore, for their voting records, even though his own running mate, Brittany Shoot, did not vote in the 2002 general or 2003 City Council elections.

Neither of the vice presidential candidates' performances impressed us. We groaned when Shore said the last time he cried was when he was 14 during the last episode of "Saved by the Bell" (although we do agree that the college years were never quite the same). And we had to correct Shoot when she said the Rape Victim Advocacy Program deals only with the aftermath of rape and not rape prevention.

The Sloth ticket seemed annoyed with questions about party turmoil, with Schutte saying she wanted to focus on the issues. However, she opened up a debate about the Sloth Party by running under its banner. If she doesn't want to take the negatives along with the positives, such as name recognition, she should run on her own name and not on the names of past presidents. Shore said the ticket had the backing of

Nick Klenske and Nate Green, as well as "other" Sloth members. When pressed, however, he couldn't name any.

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Aldeman tried to trap Schutte with a question about international students, questioning her ticket's stated commitment to diversity. Caught off-guard, Schutte made some comments she probably regrets, including that a "special concerted effort" is not needed to accommodate international students.

A debate can only tell us so much. It's understandable that the candidates might not be used to exchanging views in such a forum, as none of them (except for Shore) have been involved in student government before. We'll make our decision about whom to support based on who will make the better president, not on who won the debate. But as debaters, the tickets are evenly matched.

Shoot then asked Schutte an ill-conceived question about the Schutte/Shore proposal to work with cab companies, asking what the university's liability would be if a student were raped by a cab driver. Schutte correctly pointed out that

cab companies have insurance. Schutte and Shore made their own mistakes defending their voting records. Schutte said that, having held jobs, she understands why some students don't vote. We don't want a president who understands why students don't vote — we want a president who will do something about it. Similarly, Shore excused himself by saying his RA position is a "full-time job." Hardly. Shore is an RA in Hillcrest, a skip away from a polling place in Quad. If he can't juggle his RA duties with voting, he's not ready to be the vice president.

We were also unimpressed by Shore's response to Aldeman's criticisms, saying that he refused to engage in such "personal attacks."

Although we agree that Aldeman sometimes crossed the line (he claimed the Sloth ticket lacked leadership), Shore's histrionics made it difficult to believe that he hadn't cried since he was 14.

Overall, though, Schutte and Shore seemed more prepared for the debate than their opponents and had a better presence. Aldeman seemed nervous, Shoot had difficulty explaining parts of the ticket's platform, and their questions to the other ticket ranged from the mean-spirited (the one about international students) to the inane (the one about rapist cab drivers). By contrast, Schutte and Shore seemed upbeat and put together.

A debate can only tell us so much. It's understandable that the candidates might not be used to exchanging views in such a forum, as none of them (except for Shore) have been involved in student government before. We'll make our decision about whom to support based on who will make the better president, not on who won the debate. But as debaters, the tickets are evenly matched.

Mired in neocon paranoia

THE NEOCONSERVATIVES' struggle to keep their grip on power in the Bush administration has all the earmarks of the first stages of political death throes. In what will hopefully be the twilight of neocon political influence, the warmongers have published a hysterical (in both the comical and panic-stricken definitions of the word) book *An End to Evil*.

The book is a 304-page fear-inducing tirade, desperately calling for the United States to extend its war on terror abroad and at home through continuous war and Gestapo-type tactics. It would be more aptly titled *No End to War or Do as we Say or We're All Going to Die Horribly*. Looking at the book, it's unclear whether the authors, David Frum, a former special adviser to President Bush and speechwriter, and Richard Perle, the former chairman of the Defense Policy Board, wish to induce a nervous breakdown in their readers or are having one themselves. This public plea for support is a key indication that the neocons may soon be shown the exit from the White House, and they know it. Perle and Frum call for war against Syria, Lebanon, Iran, and Saudi Arabia, among other countries. As conservative Pat Buchanan put it in his review of the book in *The American Conservative*, "Excepting North Korea, the authors' list of nations that need to be attacked reads as though it were drawn up in the Israeli Defense Ministry."



JOHN MOLSEED

However, if people suggest that to a neoconservative, they're likely to be branded an anti-Semite (they would use "un-American" except that McCarthy ruined that term 50 years ago). Anyone who is against the neocons is against Israel and therefore must hate all Jews. Invoking a religious bias is so much stronger than questioning someone's patriotism. Religion can transcend political boundaries — an anti-Semite in New Jersey is still an anti-Semite in Germany. Whereas, being un-American abroad these days is unfortunately a little more fashionable, thanks to Perle and the neocons.

Invoking religious intolerance is another sign of desperation within the neocon ranks. That a group of some of the most powerful rich white men in the country can seriously claim to be victims of religious intolerance is laughable (everyone's a victim nowadays), especially given the content of their new manifesto. Political writer Joshua Micah Marshall wrote, "The book conveys a general sense that America is at war with Islam itself anywhere and everywhere."

The Jewish roots of neoconservatism are clearly documented. Many of the key neocon leaders are Jewish. The key founder of neoconservative movement was editor of *Commentary* magazine, published by the American Jewish Committee, Norman Podhoretz. Formerly a mainstream liberal, Podhoretz departed from the Democratic Party because of what he viewed was the party's soft stance against communism and the left's growing opposition to the Vietnam War.

The *Jewish World Review* called the move "the most momentous switch in American Jewish intellectual history," which it was. An entire block of Democrats moved to the right on the premise that American military influence should be unreservedly used to exert political control — all war, all the time.

Even Bush understands what happens when you let know-it-all "intellectual" politicians run a war. His comments about the Vietnam War in his Feb. 7 Tim Russert "Meet the Press" interview are eerily appropriate. "We had politicians making military decisions, and it is a lesson that any president must learn, and that is to set the goal and the objective and allow the military to come up with the plans to achieve that objective," Bush said.

However, the neocons completely ignored military officials about the logistics of occupying Iraq. An Army War College report titled "Reconstructing Iraq: Insights, Challenges, and Missions for Military Forces in a Post-Conflict Scenario" warned that "without an overwhelming effort to prepare for occupation, the U.S. may find itself in a radically different world over the next few years, a world in which the threat of Saddam Hussein seems like a pale shadow of new problems of America's own making."

The neocons claimed the Iraqis would welcome U.S. troops with open arms, not open fire with arms.

However, one key neocon paranoia is coming true — they're losing their grip on the White House.

I guess if that's the case, they could always sue Bush for discrimination. ■

LETTERS

Equal rights for all

On Feb. 24, President Bush formally came out for a federal constitutional amendment banning gay marriage. Such an amendment, if passed, would ban the recognition of same-sex unions by any state — either by judicial or legislative means, as well as bar Congress and the federal government from ever extending such recognition.

Thus, it would inject the federal government into an issue that has always been the province of the states and prevent such states from granting equal rights to their gay and lesbian citizens. This is an issue of great personal importance to me.

In the past, amendments have been used to extend rights to repressed minority groups — the abolition of slavery, black suffrage, women's suffrage, and the abolition of the discriminatory poll tax in federal elections. Prohibition (which only lasted 12 years) was the only amendment to curtail individual rights and freedoms. We cannot let this be the second.

Bush cites "activist judges" for "imposing their will on the American people." My simple response to that would be, were the Supreme Court justices who decided *Brown v. Board of Education* "activist judges"? Should we have left the rights of blacks up to Southern legislators and governors? Enough said.

Bush also cites moral concerns. Well, Mr. President, there is nothing moral about denying a minority groups equal rights under the law. Second, this is not a theocracy, and we should not allow a narrow and exclusionary version of Christianity (which does not reflect the religion's true ideals of equality, love, and justice) to be imposed on our nation in order to permanently codify discrimination in our laws.

In the words of Anthony Kennedy (a Reagan appointee to the Supreme Court), "Had those who drew and ratified the Due Process Clauses of the Fifth Amendment or the 14th Amendment known the components of liberty in its manifold possibilities, they might have been more specific. They did not

presume to have this insight. They knew that times can blind us to certain truths and later generations can see that laws once thought necessary and proper in fact serve only to oppress. As the Constitution endures, persons in every generation can invoke its principles in their own search for greater freedom (from the majority opinion in *Lawrence v. Texas* [2003]). This is what the

Constitution should be about.

Therefore, I would urge you all to monitor this issue and make your voices heard by our elected officials in Washington. This is the civil-rights issue of our time, and history will judge harshly those who stand in the schoolhouse door.

Brian DiSarro
UI graduate student



Sir, we've thought of a fool-proof re-election plan.

ON THE SPOT

What do you think of Ralph Nader's decision to run for president in 2004?



"I think it's great, even though I don't support him myself."

Luke Dahn
Ph.D. student



"It's going to make it more fun. He won't steal more votes from the Democrats."

Ina Vujica
UI junior



"I think it's a bad decision. It will take votes away from the Democratic hopeful."

Holly Berg
UI sophomore



"I don't think his decision will negatively affect either the Democratic nominee or Bush."

Ryan Dunlay
UI medical student

U.S., N. Korea meet privately

Talks resumed in negotiations to end the North's nuclear power ambitions

BY JAE-SUK YOO
ASSOCIATED PRESS

BEIJING — North Korea held a rare private meeting with the United States on Wednesday and also won an offer of compensation from South Korea if it relinquishes its nuclear-weapons program — part of a spate of activity on the first day of long-anticipated six-country talks.

The highly unusual meeting came on the sidelines of six-nation talks aimed at ending the standoff over the North's nuclear program.

The talks resumed early today with the United States continuing its push for a verifiable end to the North's ambitions of becoming a nuclear power.

Delegates began the second day of negotiations emphasizing that any conclusions were premature. "It's just getting started," said Japanese Foreign Ministry Director Gen. Mituji Yabunaka, speaking before the talks reconvened earlier today.

On Wednesday, Assistant U.S. Secretary of State James Kelly spent more than an hour in talks with North Korean Vice Foreign Minister Kim Kye Gwan. No details were immediately available from either side.

State Department spokesman Richard Boucher, however, described the session as "useful," but he said he didn't know how long the talks would last.

North Korea and the United States have no diplomatic relations and technically remain in a state of war. Most of their diplomatic contacts are indirect. When representatives do meet, it is rarely in private or at such a high level.

North Korea and the United States have been at odds over

Pyongyang's nuclear ambitions for years and especially since October 2002, when Kelly said the North told him it had a secret weapons program.

Early on in the 16-month standoff, North Korea wanted to deal exclusively with the United States, only agreeing to take part in a second round of multinational talks after months of intricate arrangements.

Both South Korea and China already were talking about the need for a "framework" for future talks — a tacit admission that no breakthroughs or resolutions were expected this week.

At a dinner Wednesday night for the delegates, Kim and Kelly also conversed at length through their interpreters, according to South Korean officials.

Despite the good appearances, the tensions of the moment were obvious.

Hours before the negotiations began Wednesday, North Korea issued a last-minute demand for compensation for shutting down its nuclear program, an extension of its long-time demand for humanitarian and economic aid. Washington has long said the North must abandon its pursuit of nuclear weapons first.

The North also wants a nonaggression treaty with the United States or at least a security guarantee from all five of its negotiating partners, but Kelly said it had nothing to worry about. The United States, he said, has "no intention of invading or attacking" the North.

South Korea appeared to anticipate the North's demand for assistance because it responded during the opening session by proposing "countermeasures" if the North froze its nuclear program and showed signs of scrapping it.

The United States seeks complete, verifiable and irreversible dismantlement of all North Korea's nuclear programs, both plutonium and uranium.

—James Kelly,
U.S. Secretary of State

"If it is such a freeze, we can push for countermeasures," Seoul's head delegate, Lee Soo-hyuck, told reporters, using a term that is believed to refer to compensation for the North's giving up its nuclear ambitions.

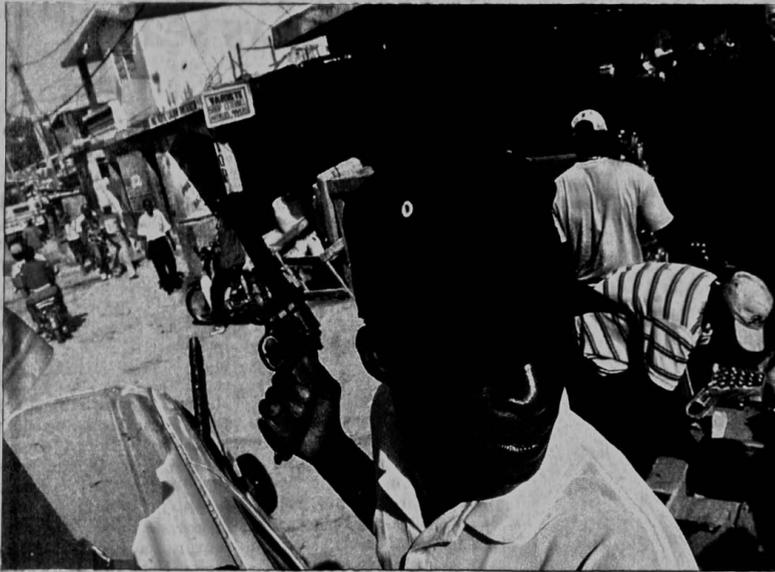
He didn't elaborate, and it was unclear whether the United States had directly endorsed the proposal.

Kelly had said in his opening remarks that nothing but a wholesale elimination of the North's nuclear activities would do.

"The United States seeks complete, verifiable and irreversible dismantlement of all North Korea's nuclear programs, both plutonium and uranium," Kelly said.

At issue are allegations that Pyongyang has a uranium-based weapons program as well as its known plutonium-based one. North Korean leader Kim Jong Il's government has vehemently denied having a uranium-based program.

North Korea's partners in the talks — South Korea, China, the United States, Japan and Russia — say they want a nuclear-free Korean Peninsula. The United States says North Korea's program violated a 1994 agreement that bound Pyongyang to renounce nuclear development in exchange for oil and other aid.



A Haitian rebel patrols the streets in Port-de-Paix, Haiti, on Wednesday.

Carolyn Cole/Los Angeles Times

Haitian rebels reject deal

BY TINA SUSMAN
NEWSDAY

PORT-AU-PRINCE, Haiti — Opposition leaders Wednesday officially rejected an international plan to end the country's political stalemate and repeated demands for President Jean-Bertrand Aristide's ouster, heightening fears that the capital could descend into anarchy and sending foreigners fleeing for the airport.

As Americans, French, and others, some accompanied by U.S. Marines, scrambled to leave the country, armed gangs loyal to Aristide erected blockades of flaming tires, burned-out cars, and other debris across Port-au-Prince and vowed to halt a rebel advance.

"Aristide will stay for five years! We are mobilizing now for him, and the rebels will never come to Port-au-Prince!" hollered one young man, his head swathed in a red bandanna, as he manned a roadblock near the airport.

As he spoke, a truckload of shotgun-toting pro-government militants sped past.

Armed rebels, who have captured approximately half the country, have threatened to seize the capital next, and fears of imminent attack were evident. The city's usually crowded streets were subdued, and the traditionally hellish traffic was light. Vehicles meandered around remnants of charred tires and other roadblocks, and most businesses were closed.

"Things have to change. They can't keep going on this way,"



Rodrigo Abd/Associated Press

A police officer arrests suspected robbers in Port-au-Prince, Haiti, on Wednesday. In all, police arrested a dozen men suspected of robbing people who were fleeing the capital at a barricade on the way to the city's airport.

said Scarline Bien-Aime, the owner of a dress shop that was firebombed overnight in an attack witnesses blamed on masked men. She accused Aristide loyalists of the attack, which also destroyed a cellular-phone store next door and left her own shop littered with melted fabrics and charred mannequins.

"Anyone who owns a shop is accused of being a member of the opposition," she said, referring to the popularly held notion that Aristide's base of support comes from the very poor.

Whether the attackers were pro-Aristide thugs or simply criminals taking advantage of the city's increased lawlessness, it was clear the security situation was worsening and international concerns were increasing. With that came heightened pressure on Aristide, a former parish priest who opposition leaders said has turned corrupt

and abusive since becoming Haiti's first freely elected president in 1991.

"He is the problem," said Andy Apaid, one of several political opposition leaders who held a news conference to reject the U.S.-backed plan offered up Tuesday. While saying it had "a lot of merit," Apaid said the plan was unacceptable because it called for power-sharing with Aristide rather than his departure from office.

The opposition leaders, who say they oppose the violent tactics of rebel groups demanding Aristide's ouster, said the only way to stop the rebels and prevent a bloodbath is for the president to step down, and they made clear they were irritated with the international community for not acknowledging this.

"The sooner the international community ... understands, as it has done elsewhere, that Mr. Aristide is the problem, [the sooner] we will be able to stop" the bloodshed, said Charles Baker, the head of the Democratic Platform opposition coalition. He insisted that rebels would have no reason to sustain their armed revolt if Aristide left, though he acknowledged there was no guarantee that the power vacuum created by the president's downfall wouldn't result in all-out warfare. "If we cannot prevent it, we will try to pick up the pieces later," he said.

Rebel leader Guy Philippe himself, who has given various deadlines for attacking Port-au-Prince, repeated his assertion on Wednesday that his troops were poised to do just that, but he said they would hold off to see if Aristide resigned.

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NEWS



Palestinian stone-throwing youths run to avoid the effects of tear gas fired by Israeli forces during clashes in the West Bank village of Beit Surik on Wednesday.

Israeli forces hit Palestinian banks

BY RAVI NESSMAN
ASSOCIATED PRESS

RAMALLAH, West Bank — Israeli forces burst into Palestinian banks on Wednesday, corralled employees, covered security cameras, and seized at least \$6.7 million in an unprecedented raid. Israel said Iran, Syria, and Lebanese guerrillas sent the funds to Palestinian militants.

Palestinian officials said the raid violated banking agreements and could trigger a run on the banks.

"It's like the Mafia," Prime Minister Ahmed Qureia said of the operation. "I think it should be dealt with in a very serious way."

"The Occupation's Armed Robbery" was the huge red headline in *Al-Hayat Al-Jadida*, a newspaper close to the Palestinian Authority, for its Thursday edition. An Israeli official called the operation "legal confiscation."

Israel said the raid was part of the global fight against terror funding.

"This money is the fuel for Palestinian terror, and I am convinced we have to dry up the

paths for this fuel," Defense Minister Shaul Mofaz said.

The United States criticized Israel for the bank raid.

"We would prefer to see Israeli coordination with the Palestinian financial authorities in order to stem the flow of funds to terrorist groups," State Department spokesman Richard Boucher said.

The Palestinian banking system has remained relatively stable, despite more than three years of Israeli-Palestinian violence that has decimated the Palestinian economy.

Israel said the system has been hijacked to finance Palestinian

militant groups — Hamas, Islamic Jihad, and the Al Aqsa Martyrs' Brigades — that have killed more than 900 Israelis in bombings and shootings.

Much of the funding comes from Iran, Syria, and Lebanese Hezbollah guerrillas, Israeli security sources said Wednesday.

Israel said it took \$6.7 million to \$8.9 million from the vaults of the three bank branches, and the money would be spent on humanitarian aid to Palestinians.

U.S. renews search for elusive bin Laden

New plans to provide security to lawless regions

BY STEPHEN GRAHAM
ASSOCIATED PRESS

KABUL, Afghanistan — The U.S. military said Wednesday that a "renewed sense of urgency" is firing the search for Osama bin Laden, even as it dismissed reports that the fugitive Qaeda leader had been located near the Afghan-Pakistan border.

The new impetus comes amid plans to provide security to the lawless regions outside the capital, Kabul, before national elections planned for June. President Hamid Karzai also suggested an unprecedented move that could promote peace, saying he would consider talks with a former Taliban leader to promote reconciliation with less extreme elements of the former regime.

"The sands in their hour glass are running out," Lt. Col. Matthew Beevers, a spokesman for the U.S. military in Afghanistan, said about bin Laden and other fugitives. "We remain committed and reaffirm our effort to track these guys down and get 'em."

Still, he played down speculation that American forces had closed in on bin Laden, saying that if coalition forces knew where he was, "we'd already have him."

The U.S. military is planning a new push to improve security across the troubled border regions and is rolling out a plan that involves delivering millions in badly needed reconstruction aid to remote areas where a bloody Taliban insurgency is strongest, a move the military says should yield better intelligence.

"It's a combination of all those that gives us a renewed sense of urgency" in the hunt

for top fugitives, Beevers told a news conference in Kabul. "Nothing is for certain, but we remain unwavering in our commitment."

He made no mention of audiotapes purportedly of bin Laden's top lieutenant, Ayman al-Zawahri, that were broadcast Tuesday on Arabic TV stations, taunting President Bush and threatening more attacks on the United States.

CIA Director George Tenet said Tuesday that the Qaeda leadership is seriously damaged, even though the group remains committed to attacking the United States.

"We are creating large and growing gaps in the Qaeda hierarchy," Tenet told the Senate Intelligence Committee. "And, unquestionably, bringing these key operators to ground disrupted plots that would otherwise have killed Americans."

He added that "Al Qaeda central continues to lose operational safe havens, and bin Laden has gone deep underground. We are hunting him in some of the most unfriendly regions on Earth. We follow every lead."

The U.S. military has said it is confident that before the year is out it will catch bin Laden — accused of masterminding the 9/11 attacks — and Taliban leader Mullah Omar. That optimism has sparked intense speculation about the fugitives' whereabouts — and a slew of reports that they have been tracked down in the rugged border region.

ABC News reported Wednesday that bin Laden had slipped back into Afghanistan from Pakistan.

Beevers declined to comment on that report.

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NFL BOUND: USC SOPHOMORE WILL OPT FOR NFL DRAFT, PAGE 28

WOMEN'S BASKETBALL PREVIEW

Hawks travel to No. 4 Purdue for key matchup

Women's basketball team needs at least one more win to make the NCAA tourney, Bluder says

BY ROSEANNA SMITH
THE DAILY IOWAN

For the Iowa women's basketball team, winning at Purdue's Mackey Arena is something like

the search for the Holy Grail. The last time a Hawkeye squad won in the arena was Feb. 6, 1998 — partially probably because of the home crowd. The Boilermakers rank fifth in the nation for Iowa at Purdue attendance, drawing an average of 9,742 fans at home.

To add to the drama in the rivalry between the teams, one Purdue narrowly leads 24-22

overall, the Boilermakers ticket office is offering a buy one, get one free promotion for adults and \$1 tickets for students and children under 13.

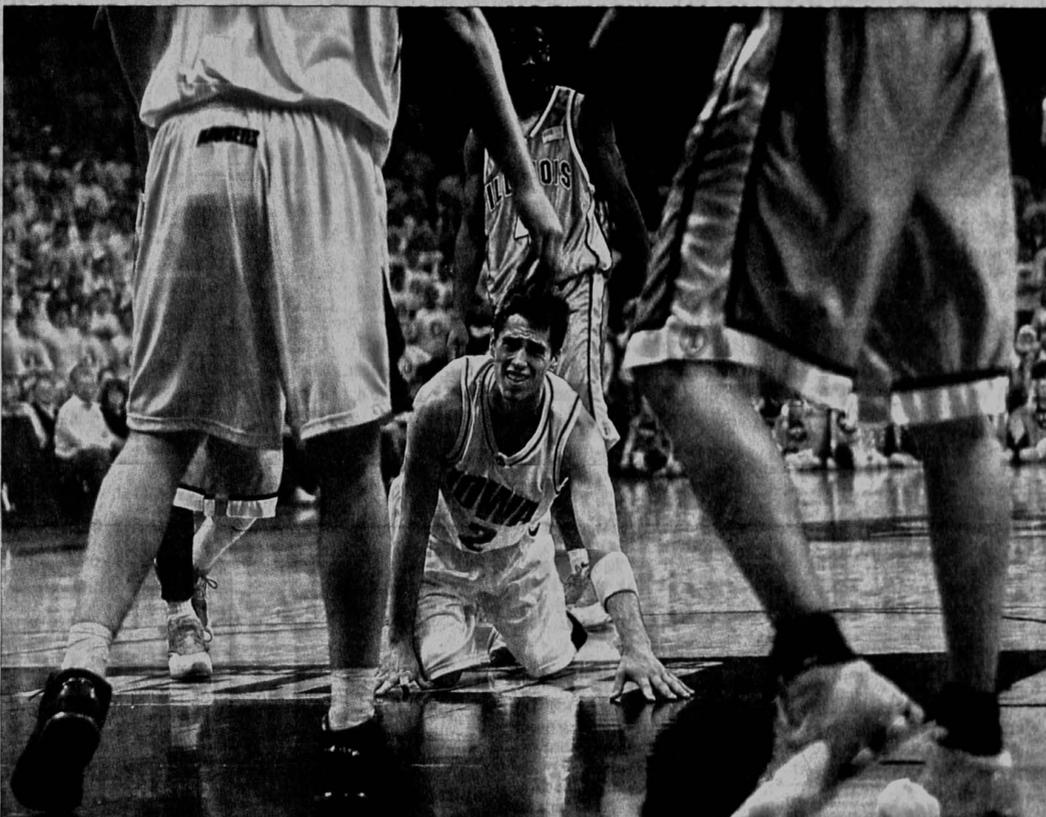
"I beg people to come out Thursday night," Purdue coach Kristi Curry said in her Monday press conference. "Let's see this senior class out, and help us get a win, and head to Penn State."

SEE WOMEN'S HOOPS, PAGE 3B



Lisa Bluder cheers on her team during their game against Minnesota on Feb. 19. The Hawkeyes travel to Purdue to take on the Boilermakers tonight. They must win tonight's game or Saturday's game against Illinois in order to make the NCAA Tournament.

ILLINOIS 78, IOWA 59



Iowa starting point guard Jeff Horner is slow to get up after a hard foul by Illini sophomore Dee Brown during the Hawks' 19-point loss in Carver-Hawkeye Arena on Wednesday.

Illini floor Hawks

BY KELLY BEATON
THE DAILY IOWAN

Dee Brown and Deron Williams are just sophomores. That is a very scary thought.

The dynamic guard duo waltzed into Carver-Hawkeye Arena, drove for lay-ups, hit 3's, and dropped dimes with ease, as Illinois rolled to a 78-59 win over Iowa on Wednesday night.

Brown and Williams combined for 31 points, 17 assists, and 13 rebounds on the night, and Luther Head added 16 points and 10 rebounds as Illinois blew past the host Hawkeyes.

"Their guards were terrific," Iowa coach Steve Alford said afterward. "They controlled tempo, they got the shots they wanted, and then, to their credit, they made shots."

Eight players logged at least nine minutes for the Illini, and four more played sparingly. Iowa's depleted lineup — with just six players who saw significant minutes — simply couldn't keep up.

"I think we just got up and down the court," Brown said. "Playing six guys on the collegiate level is hard, man. You can just wear a team down. Even though

they're one of the best transition teams in our conference, we really wore them down and really just took a lot of energy from them."

The out-manned Hawks didn't dole out any excuses afterward, though. They've played with a shallow bench for weeks now.

"That's an embarrassment to us," Iowa guard Pierre Pierce said. "That's something we can't let happen at home. We've got to protect our home court a lot better."

It looked as though the overtly athletic Illini might run the Hawkeyes out of the gym right from the get-go.

Iowa lost several Illinois big men after Brown and Williams penetrated and drew double-teams. As a result, the visitors garnered 24 points in the paint throughout the game's first 20 minutes, as well as eight offensive rebounds, much to the ire of Alford. Illinois ended up out-rebounding Iowa 38-25 overall in the contest.

The Hawkeyes came back strong after their rough start, as Horner hit a couple 3's around the 10-minute mark to bring the Black and Gold

SEE MEN'S HOOPS, PAGE 3B

Quick feet and athleticism shut down Hawkeyes from outside

BY DONOVAN BURBA
THE DAILY IOWAN

Maybe Illinois football coach Ron Turner should scout the Illini basketball team the next time he's looking for a running back.

The visiting Illini ran Iowa out of Carver-Hawkeye Arena on Wednesday night in an impressive display of speed and athleticism rarely seen on Big Ten courts. Illinois' three guards each finished in double-digits in scoring, at times moving the ball so quickly that Hawkeye defenders seemed rooted to the parquet floor.

Super-sophomore Dee Brown led the Orange and Blue track meet, pouring in a team-high 18 points while still finding time to dish out 10 assists. Neither Jeff Horner nor Pierre Pierce could shut down the Maywood, Ill., native, but the contributions of Deron Williams and Luther Head made guarding Illinois even messier.

"He's a quick player; we knew that going in he's great in transition, great getting to the basket, getting his teammates the ball," Pierce said. "So we were going to have to try to control

him and limit his penetration, and he did a great job of not doing that."

While the Hawkeyes knew containing Brown was a top priority, less was made of Head, a 6-3 junior from Chicago. Although smaller than Iowa's interior players, Head managed to score 10 of his 16 points in the paint and grabbed 10 rebounds.

"You've got a trio of guards who are pretty special, and now it seems like they're all playing well at the same time," said Illini coach Bruce Weber.

SEE ILLINOIS, PAGE 3B



Iowa point guard Jeff Horner drives around Illinois' Dee Brown Wednesday night in Carver-Hawkeye. Brown and the Illini defense forced Horner into committing an unusual five turnovers during the contest.

Freshman swims well in deep conference

BY JASON BRUMMOND
THE DAILY IOWAN

His coach described him as being very confident, very focused, and a competitor who expects to do well.

One more thing — he's only a freshman.

Tomasz Dzedzic may be a unique first-year athlete, but he is still a freshman competing at a high level in one of college swimming's deepest conferences.

Iowa men's swimming coach John Davey said Dzedzic (pronounced JUD-jits) was already an accomplished swimmer when he arrived at Iowa, but he didn't know how successful he would actually be this season. It will be interesting to see how he performs at the Big Ten championships, Davey said. The meet commences today and ends Saturday.



Dzedzic Will compete in Big Ten championships

Men's swimming at Big Ten championships
Where: West Lafayette, Ind.
When: Today-Saturday

"I kind of expected him to come in and perform well ... to perform as well as he has done, it's been a pleasant experience — let's put it that way," Davey said.

Dzedzic, a native of Krakow, Poland — a city with a population just under 1 million — earned a bronze medal at the 2000 European junior championships and was a member of Poland's national team. He also holds the national record in the 100 individual medley (56.48 seconds) for the 18-and-under category.

The 6-1, 175-pounder said Davey came to Poland two years ago, and the visit first sparked his interest in Iowa. Current Hawkeye teammate Konrad Kazmierczak, Dzedzic's friend from Poland, was already at Iowa when Dzedzic was making his decision. His presence at Iowa was a determining factor for Dzedzic.

He had difficulties making the transition to begin with, but, he said, the friendliness of Iowa City aided in a quick adjustment.

"The big difference this year has been the change of environment, practice techniques, [and] being separated from my friends back in Poland," he said. "But now, the situation is better than first semester. I got used to the new environment,

SEE SWIMMING, PAGE 3B

COLLEGE HOOPS

No. 9 Kansas State 68, Iowa State 33

MANHATTAN, Kan. (AP) — Kendra Wecker had 20 points and 11 rebounds, and ninth-ranked Kansas State beat Iowa State on Wednesday night for its ninth-straight victory.

The Wildcats (22-3, 13-1 Big 12) started the second half with an 18-2 run to an insurmountable 49-24 lead. They made 4-5 3-pointers during the surge and got their 31st-straight regular-season victory at home.

Iowa State (13-12, 6-8) came back from a 19-point deficit in the first half, but couldn't mount another rally. Katie Robinette led the Cyclones, who had won three in a row, with 20 points.

Nicole Ohlde added 12 points for Kansas State, and Laurie Koehn and Brie Madden had 10 apiece.

Iowa State was only 1-11 to start the second half, and finished up shooting 25 percent.

STILL UNBEATEN

Saint Joseph's 83, Massachusetts 58

AMHERST, Mass. (AP) — Each of the guards had a big half to keep Saint Joseph's unbeaten.

Jameer Nelson scored 17 of his 19 points in the first half, Delonte West scored 15 of his 23 in the second on Wednesday night, and the second-ranked Hawks beat Massachusetts, 83-58.

Nelson had eight assists and West had seven rebounds for the Hawks (25-0, 14-0 Atlantic 10), who won by double figures for the sixth-consecutive game and the 12th time in their last 14. Tyrone Barley was 4-4 from 3-point range for 12 points.

Top-ranked Stanford is also undefeated, 23-0 heading into its game against Oregon tonight.

Rashaun Freeman scored 21 points for UMass (9-16, 3-10), which lost its fifth-consecutive game. The Minutemen jumped to an early lead and held it for 10 minutes in a bid to spoil Saint Joe's quest for a perfect season, but then the Hawks guards started shooting and the result was the same as it has been all season.

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SPORTS

SPORTS 'N' STUFF

Q&A

Gable honored as top athlete from Iowa

The name Dan Gable is sacred to many Iowans and to wrestling followers nationwide. The living legend built a legacy as a wrestler at Iowa State and created a dynasty as a coach at Iowa. Gable, who won a gold medal at the 1972 Olympics and put together a 355-21-5 record while coaching the Hawkeyes (including 15 NCAA titles), was recently honored by Sports Illustrated as the state's greatest athlete. Daily Iowan reporter Ryan Long had the opportunity to talk with Gable about the honor.



Dan Gable

Daily Iowan: How flattering is it to be honored as the top athlete from the state of Iowa by Sports Illustrated?

Dan Gable: Any time you get an honor from a national point of view, and you're right there, yeah, it's flattering.

DI: Which did you enjoy more, coaching wrestlers or competing as one?

Gable: I enjoyed them both immensely. However, I rank coaching ahead of wrestling because it's more difficult in my situation. By that I mean I expected to win as an athlete. As a coach, there was always a little doubt in my head. The rewards come greater because it's not as much in your control. I was able to contain my emotions as an athlete, and I sometimes couldn't contain my emotions as a coach.

DI: What would you consider to be the highlight of your career?

Gable: Philosophically, I would say the most attention that's been bestowed upon me was going to the Olympics. As a coach, it's going to be hard to beat my last outing in 1997 at Northern Iowa. It was close to being a storybook ending as far as how things fell into place. It goes to the individuals making contributions to society. I feel there's a strong correlation between the wrestling program and the careers people have when they leave, that's what I really like to hear about.

DI: Of your 15 NCAA titles, is there one in particular that stands out in your mind?

Gable: Each of them was special. Each one of them was unique. Some of them I felt that we lost because of a particular

individual's loss; even though we won the championship it took away some of the luster. There were a few: The '97 was pretty close, and the '86 was pretty close as well. There are teams from the early '80s and early '90s that were capable of winning national titles at every weight class. All of them mean a lot, some of them more than others.

DI: Who would have won between you and Jim Zalesky?

Gable: I was pretty tough to beat. But I did get beat, so I'd probably put coach Zalesky on a higher pedestal than the guy that beat me. So that gives him a lot of credibility.

DI: Which takedown move were you able to use the most?

Gable: The near arm-far leg. The thing about it is that it was a match-ending move if you did it correctly. But I was mostly known for pinning with the arm bars.

IOWA SPORTS

- Today**
- **MEN'S SWIMMING** at Big Ten championships in West Lafayette, Ind., noon.
 - **MEN'S TENNIS** at Drake, 6 p.m.
 - **WOMEN'S BASKETBALL** at Purdue, 6:05 p.m.
- Friday**
- **MEN'S SWIMMING** at Big Ten championships in West Lafayette, Ind., noon.
 - **BASEBALL** at Centenary College, 7 p.m.
 - **WOMEN'S GYMNAS-TICS** hosts Minnesota at the Field House, 7 p.m.
- Saturday**
- **SOFTBALL** at the Louisville Tournament vs.

- Toledo, 11 a.m.; vs. Western Kentucky, 1 p.m.
- **WOMEN'S TENNIS** at Minnesota, 11 a.m.
 - **MEN'S SWIMMING** at Big Ten championships in West Lafayette, Ind., noon.
 - **BASEBALL** at Centenary College, Noon and 3 p.m.
 - **MEN'S BASKETBALL** hosts Minnesota at Carver-Hawkeye Arena, 3:30 p.m. Game televised on KGAN.
 - **MEN'S GYMNAS-TICS** at Minnesota, 7 p.m.
 - **MEN'S TRACK** at Big Ten indoor championships in Ann Arbor, Mich.
 - **WOMEN'S TRACK** hosts Big Ten indoor championships at Recreation Building.

TV SCHEDULE

- Today**
- **CBB** Marquette at South Florida, 6 p.m. on ESPN2.
 - **NBA** Chicago Bulls at Washington Wizards, 6 p.m. on FSN.
 - **NHL** St. Louis Blues at Colorado Avalanche, 7 p.m. on ESPN.
 - **NBA** San Antonio Spurs at Dallas Mavericks, 7 p.m. on TNT.
 - **CBB** Valparaiso at Duke, 8 p.m. on ESPN2.
 - **CBB** Oregon at Cal, 9:30 p.m. on FSN.
 - **NBA** Sacramento Kings at Los Angeles Lakers, 9:30 p.m. on TNT.
 - **CBB** San Diego at Gonzaga, 10 p.m. on ESPN2.
- Friday**
- **NBA** Toronto Raptors at Boston Celtics, 6 p.m. on ESPN.
 - **NBA** Phoenix Suns at Seattle Sonics, 8:30 p.m. on ESPN.
- Saturday**
- **CBB** Butler at Illinois-Chicago, 6 p.m. on FSN.
 - **CBB** Santa Clara at Gonzaga, 8 p.m. on ESPN2.
 - **Feb. 29**
 - **CBB** Ohio State at Michigan, 11 a.m. on KGAN.
 - **WCBB** Purdue at Penn State, 12:30 p.m. on ESPN2.
 - **CBB** Oklahoma at Kansas, 11 a.m. on KGAN.
 - **WCBB** DePaul at Marquette, 2 p.m. on FSN.
 - **CBB** Kentucky at LSU, 3 p.m. on KGAN.
 - **CBB** North Carolina at North Carolina State, 4:30 p.m. on FSN.
 - **NBA** Minnesota Timberwolves at Philadelphia 76ers, 6:30 p.m. on ESPN.
 - **CBB** Duke at Florida State, 7 p.m. on FSN.

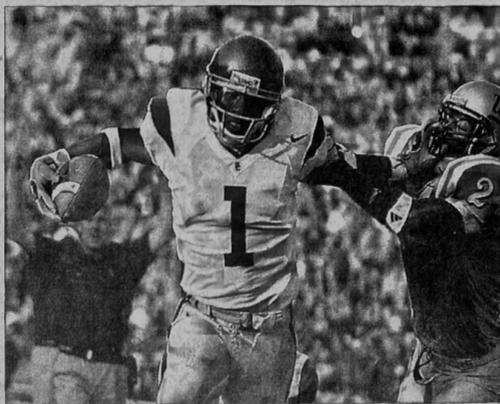
NBA

All Times CST				
EASTERN CONFERENCE				
Atlantic Division	W	L	Pct	GB
New Jersey	35	21	.625	—
New York	26	33	.441	10 1/2
Miami	25	33	.431	11
Philadelphia	23	35	.397	13
Boston	23	36	.390	13 1/2
Washington	17	38	.309	17 1/2
Orlando	16	43	.271	20 1/2
Central Division	W	L	Pct	GB
Indiana	42	15	.737	—
Detroit	36	24	.600	7 1/2
New Orleans	31	26	.544	11
Milwaukee	30	27	.526	12
Toronto	25	32	.439	17
Cleveland	23	35	.397	19 1/2
Atlanta	19	38	.333	23
Chicago	16	41	.281	26
WESTERN CONFERENCE	W	L	Pct	GB
Midwest Division	W	L	Pct	GB
Minnesota	42	16	.724	—
San Antonio	38	19	.667	3 1/2
Dallas	36	20	.643	5
Memphis	34	23	.596	7 1/2
Houston	33	24	.579	8 1/2
Denver	32	27	.542	10 1/2
Utah	29	30	.492	13 1/2
Pacific Division	W	L	Pct	GB
Sacramento	41	14	.745	—
L.A. Lakers	36	19	.655	5
Portland	29	28	.509	13
Seattle	26	31	.456	16
Golden State	25	31	.446	16 1/2
L.A. Clippers	24	32	.429	17 1/2
Phoenix	19	40	.322	24
Wednesday's Games				
Washington 76, Toronto 74				
Milwaukee 106, Boston 104				
Golden State 99, Memphis 92				
Minnesota 81, New Jersey 68				
New Orleans 99, L.A. Clippers 93				
Detroit 107, Chicago 88				
Phoenix 113, New York 95				
L.A. Lakers 112, Denver 111				
Houston 90, Cleveland 84				
Utah 93, Seattle 92, OT				
Today's Games				
Chicago at Washington, 6 p.m.				
San Antonio at Dallas, 7 p.m.				
Sacramento at L.A. Lakers, 9:30 p.m.				
Friday's Games				
Toronto at Boston, 6 p.m.				
Cleveland at Orlando, 6 p.m.				
Atlanta at Detroit, 7 p.m.				
Indiana at New Orleans, 7 p.m.				
Golden State at Minnesota, 7 p.m.				
Memphis at Milwaukee, 7:30 p.m.				
Portland at Houston, 7:30 p.m.				
Phoenix at Seattle, 8:30 p.m.				
Utah at Sacramento, 9 p.m.				

New York at L.A. Clippers, 9:30 p.m.

NHL

EASTERN CONFERENCE						
Atlantic	W	L	T	OL	Pts	GF
Philadelphia	33	15	11	5	82	185
New Jersey	33	17	11	1	78	155
N.Y. Islanders	29	22	9	2	69	174
N.Y. Rangers	22	29	7	4	55	160
Pittsburgh	12	42	5	4	33	129
Northeast	W	L	T	OL	Pts	GF
Ottawa	34	16	8	5	81	208
Toronto	34	18	9	3	80	182
Boston	30	15	13	6	79	163
Montreal	31	25	6	2	70	162
Buffalo	28	28	6	1	63	163
Southeast	W	L	T	OL	Pts	GF
Tampa Bay	33	17	7	5	78	180
Florida	23	25	13	3	62	143
Atlanta	24	32	6	2	56	172
Carolina	20	27	12	3	55	120
Washington	19	34	8	2	48	148
WESTERN CONFERENCE	W	L	T	OL	Pts	GF
Central Division	W	L	T	OL	Pts	GF
Detroit	35	17	9	2	81	202
Nashville	30	23	7	2	69	159
St. Louis	29	23	7	2	67	144
Chicago	18	32	7	5	48	143
Columbus	17	34	8	4	46	132
Northwest	W	L	T	OL	Pts	GF
Colorado	33	15	10	4	80	182
Vancouver	33	19	7	4	77	162
Calgary	31	23	5	3	70	149
Edmonton	25	27	10	1	61	161
Minnesota	21	23	16	2	60	139
Pacific	W	L	T	OL	Pts	GF
San Jose	30	16	11	5	76	161
Dallas	30	22	11	0	71	139
Los Angeles	24	17	15	7	70	167
Anaheim	22	25	9	8	61	140
Phoenix	20	25	15	3	58	157
Two points for a win, one point for a tie and overtime loss.						
Wednesday's Games						
Carolina 2, Washington 1						
Chicago 4, Columbus 3						
Tampa Bay 4, Atlanta 2						
Florida 4, Toronto 0						
New Jersey 6, Buffalo 2						
Los Angeles 1, Dallas 1, tie						
Pittsburgh 4, Phoenix 3						
Anaheim 4, Edmonton 2						
Today's Games						
Montreal at Boston, 6 p.m.						
N.Y. Rangers at N.Y. Islanders, 6 p.m.						
Toronto at Tampa Bay, 6 p.m.						
Philadelphia at Ottawa, 6:30 p.m.						
St. Louis at Colorado, 7 p.m.						
Minnesota at Nashville, 7 p.m.						
Detroit at Calgary, 8 p.m.						
San Jose at Vancouver, 9 p.m.						



Mark J. Terrill/Associated Press

USC's Mike Williams fends off UCLA's Ben Emanuel II as USC head coach Pete Carroll (lower left) reacts during the second half on Nov. 23, 2002. Williams became the first sophomore to opt for the NFL draft since the Maurice Clarett court ruling.

Sophomore Williams leaving USC for NFL

THE ASSOCIATED PRESS

LOS ANGELES — Mike Williams is passing up a possible shot at the Heisman Trophy for the NFL.

The USC receiver became the first sophomore to opt for the NFL draft since the Maurice Clarett court ruling, when he announced his decision Wednesday.

Williams, a 6-5, 230-pounder, leaves with two years of eligibility remaining for the defending national champion Trojans.

"It was a very, very, very difficult decision," Williams said on a conference call from his home in Tampa, Fla. "This is my opportunity. A lot of great opportunities don't come along in life to do great things.

"A lifelong goal of mine is to play in the NFL. I've always had the dream of playing the game at the highest level. My love for the university alone was enough to stay."

Instead, Williams is expected to be selected high in the first round of April's draft rather than competing for the Heisman Trophy as a top player for the Trojans.

"He'll be a high pick. There's no question about it," said Gil Brandt, the NFL's chief scouting consultant.

Williams, an All-American who turned 20 last month, said after USC beat Michigan in the Rose Bowl that he planned to stay in school.

Then came the Clarett ruling. Clarett was suspended last season after starring at Ohio State as a freshman. He went to court to challenge an NFL rule preventing players less than three years out of high school from entering the draft, and a federal judge ruled in his favor.

Williams is one of several standout wideouts available in the upcoming draft, along with Pittsburgh's Larry Fitzgerald and Texas' Roy Williams.

He figured to be alone at the top next year, and said that played into his decision in an unorthodox way.

"This is a receiver-loaded draft," Williams said. "That's

where the competition's at. I want to be where the competition is."

Williams said the cons probably outweighed the pros regarding the decision, but ultimately they weren't decisive.

"Most of the cons were financial ones, let's put it that way," he said. "Money wasn't the motive or the drive. If that were the case, I'd stay in school four years to maximize my potential.

"The possibility of winning the Heisman Trophy, the possibility of winning an undisputed national championship — I was really close to staying for all those reasons. At the same time, I have reasons of my own. The opportunity came about."

Williams finished sixth in the Heisman Trophy balloting last season when he caught 95 passes for 1,314 yards and a school-record 16 touchdowns as the Trojans (12-1) won the Associated Press national championship.

Williams caught 81 passes for 1,265 yards and 13 TDs from Heisman Trophy winner Carson Palmer as a freshman in 2002.

"Mike has made his decision that he wants to go to the NFL," USC coach Pete Carroll said in a statement. "We're disappointed to see him go. ... Mike had a terrific two years for us, and we're anxious to watch him in the NFL."

Williams said he had not thought about coming out until getting a phone call from a lifelong friend early last week asking why it was not under consideration.

"That just got the ball rolling," Williams said.

"I'm going to take my opportunity to go through a door that was opened by someone else."

The Trojans, who finished the season 12-1, still should be loaded next season because the 2003 team featured so many underclassmen. Quarterback Matt Leinart will be a junior, and most of the deep corps of running backs will be sophomores.

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Hawkeye's depleted lineup loses steam against Illini

MEN'S HOOPS

Continued from Page 1B

faithful to a fervor, and his team to within four points, at 18-14.

Illinois set the tone for the duration of the game when it sprinted to the locker room on a 14-5 run however, punctuated by a 3 from NBA-range by freshman guard Richard McBride with just two seconds remaining.

"He hasn't made a 3 since maybe the last time we played them [Jan. 17]," Illinois coach Bruce Weber exclaimed euphorically at the postgame press conference. "It was huge that he could come in with confidence and make that."

The second half started with more of the same; a Williams 3 with 18:53 remaining began a barrage of Illini long balls, dunks, and lay-ups that buried the Hawkeyes.

"Our defense was absolutely terrible," Iowa's Jeff Horner lamented, following a night in which Illinois shot 67 percent in the second half and 59 percent for the game.

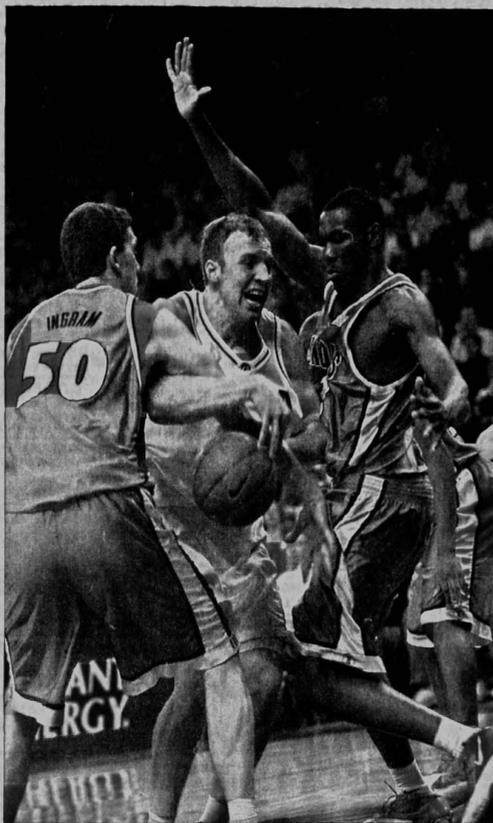
"That was a pretty good basketball team we played tonight," Alford said. "I've seen them on tape, just about the last eight, nine games, and they've been playing well. I don't know if they've any better than that. I thought they clicked on both ends."

Iowa shot just 40 percent for the game. Horner, Greg Brunner, and Pierce led the Hawks' offensive attack with 20, 18, and 10 points respectively, but Glen Worley epitomized their squad's struggles on the night, as he went 0-7 with no points.

"We didn't shoot the ball very well, and playing a team like that, it makes it very difficult on us," said Iowa's fifth-year coach. "We've got to learn to be able to have a bad shooting night and still do a good job defensively."

The Hawkeyes' NCAA Tournament hopes took a huge hit with the loss, as they dropped to 14-10 overall (7-6 in conference play) and missed a golden opportunity to improve their RPI (73). Illinois is ranked 31 in the RPI.

"Obviously, anytime you lose late in the year, I think that damages [your NCAA Tournament



Hawkeye forward Greg Brunner is stripped by Illinoi junior Jack Ingram during the first half of a 78-59 Iowa loss at Carver-Hawkeye Arena.

hopes]," Alford admitted. "We've got to do a good job of bouncing back, and we can't look past anything other than tomorrow, looking to get better."

With that, the coach returned to the Iowa locker room, and back to the drawing board. There's a game plan to concoct for his squad's next game, another must-win.

"Every game we play is a huge game at this point. This would've been a huge win for us, for our résumé, but it's one we lost, and we can't dwell on it too much ... It's just a little bump in the hill right now," said Pierce.

"We got to take this loss and come out at 3:30 this Saturday against Minnesota with a lot more passion and enthusiasm."

LOOSE BALLS

A significant portion of Illinois' Orange Crush student section made the four-hour trek westward to Carver-Hawkeye Arena. The group was loud throughout, and took up the top four rows of sections H and I above the HawksNest ... Alford's sons, Bryce and Kory, were recognized at halftime for winning a recent Elks Lodge free-throw contest ... Iowa freshman guard Ben Rand failed to see the floor for the fifth-straight game. Alford said the Rochelle, Ill., native sustained a mild concussion on Feb. 21 and was held out for precautionary reasons.

E-mail *D/* reporter Kelly Beaton at: beatonkelly2003@yahoo.com

Brunner: 'Communication was down'

ILLINOIS

Continued from Page 1B

Third guard Deron Williams added 13 points and seven assists.

Several Illinois points came less from the Illini's board prowess than from Iowa's inability to wrap up the ball. Forwards Glen Worley and Greg Brunner, in particular, had loose rebounds clang off their hands and into the waiting paws of the opponent. Illinois scored 14 second-chance points, thanks to 11 offensive boards.

"Our communication was down a little bit tonight. You see two white jerseys go up for the ball and knock it away from

each other, and they'd get an open lay-up out of it," Brunner said. "That's just something that you can't do. One of the guards standing around has to yell, or one of the guys going for the rebound has to yell."

Overall, Illinois won the battle of the boards, 38-25.

In the teams' last meeting, an 88-82 Illinois win in a barn-burner on Jan. 25, Iowa matched the Illini's scoring proficiency. Wednesday night, however, Illinois clamped down, taking advantage of the Hawkeyes' lack of height.

Without a big man to make defenses worry about the low post, Horner, Pierce, and Brody

Boyd faced stifling pressure from Illinois defenders comfortable in the knowledge that in a battle in the paint, the Hawks were significantly outmatched.

"Illinois is the type of defense that's going to pressure you, try to deny everything," said Pierce, who finished with 10 points on 5-11 shooting. "They did a great job of denying and taking tough shots."

Horner still managed 20 points, but Boyd, a much-relied-upon deep threat, mustered just seven points in 36 minutes, hitting on 1-5 from beyond the arc.

E-mail *D/* reporter Donovan Burba at: donovan-burba@uiowa.edu

Hawks focus on NCAA berth

WOMEN'S HOOPS

Continued from Page 1B

The game will be the last for seniors Lindsey Hicks, Beth Jones, Erika Valek, and Shereka Wright, but the team celebrated Senior Day on Feb. 22 with a victory over No. 20 Michigan State, 59-56.

"I was hoping that Thursday could be worry free, thought free, and nothing but our focus on Iowa," Curry said. "I feel like we have accomplished that. I am just thankful that everything went really well for us yesterday, and we got a W."

The result was not the same for Iowa seniors Jennie Lillis, Becca McCann, and Kristi Faulkner, who lost to No. 7 Penn State in their final home game.

Bluder said the drama of the day might have played a role in the Hawkeyes' demise.

"I think it was a distraction for us. I think we have to find a way to play that down in the future. I think all of us wanted that storybook ending."

Instead, the Lions launched a 13-4 run in the second half, utilizing the strength of Tanisha Wright's 24 points and took an 18-point lead with about a

minute left to play. The win launched Penn State into a tie for first place with Purdue.

The two teams will play on Feb. 29 and, provided both remain in first place after Thursday's games, will play for the outright title.

The Boilermakers are ranked No. 4 in the latest Associated Press poll with an overall record of 23-2, 13-1 in the Big Ten. Penn State is ranked No. 7 with a record of 21-4, 13-1 conference.

Iowa, meanwhile, holds onto a 15-10, 9-5 record, and Bluder said the team would need to earn at least a split in order to achieve a berth in the NCAA Tournament, which would position the Hawkeyes in fourth place into the conference before the Big Ten Tournament in Indianapolis.

The team currently sits with an RPI of 35 and is No. 25 in strength of schedule. However, Bluder said she hoped the team's early losses would not affect the selection committee's decision.

"They always talk about it and they want people to play good opponents," Bluder said. "And I hope that they respond, because if they don't, they're kind of making a statement to schedule a bunch of wins. I don't really want to do that."

But I sure want to be in the NCAA tournament."

Before the waiting begins for Selection Sunday, though, the Hawkeyes must get past Purdue — who hurt Iowa when the teams played on Feb. 10 with the flawless shooting of freshman Katie Gearlds and unstoppable Shereka Wright.

Gearlds racked up a career-best 32, and Wright added 21 of her season-high 34 in the second half.

The Hawkeyes also play Illinois at Assembly Hall for their final regular-season game. When the two teams met on Jan. 2, Iowa ran away with a 91-73 win. But Bluder said she didn't think the team would overlook Purdue in favor of the interstate matchup.

"We don't want that type of mindset," the fourth-year coach said. "We have the kind of players who are never going to give up on anybody. They go into every single game thinking they can win and that rubs off."

Even after a Sunday senior day debacle, Lillis said she and the team would be ready.

"It was a pretty big disappointment, but the sun still comes up and our goals are still intact."

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Freshman Dziedzic credits Iowa's swimming program for his success

SWIMMING

Continued from Page 1B

the friends, the coaches. Now, it's like home."

He leads the team with the fastest times in the 100 and 200 freestyle, 100 butterfly, and the 200 individual medley. His season-best times in the 100 butterfly (48.32 seconds — fourth-best in school history) and the 100 freestyle (44.56 seconds) rank fifth and seventh best in the Big Ten this season respectively. He has not finished lower than fourth in an individual dual event.

"He's starting to understand the program," Davey said, who added that that Dziedzic has even shown vast improvements since the fall. "It's difficult coming in as a freshman because you get used to one way of training for a number of years, especially if you've only ever had once coach before. To step in and go right into performing well, it can be quite an adjustment. Sometimes when a freshman comes in, it's hard to develop that first year, then that second year they're much better, but Tom has been able to step right in very quickly."

One thing Dziedzic credits his success this season to is his new training program. While in Poland, he spent more time in the pool and swam for greater distances. Now, he doesn't swim as much yardage, but the practices are at a greater intensity. He also noted that lifting weights three times a week was different and very beneficial to his results.

"It's something that you never did so you discover it," Dziedzic said of Iowa's training program. "I was a little bit tired of my Polish practice because I did almost the same thing every year. The last two years I saw a lack of

'I was a little bit tired of my Polish practice because I did almost the same thing every year. The last two years I saw a lack of progression, and I was hoping here was something different. It worked; I liked it.'

— Dziedzic

progression, and I was hoping here was something different. It worked; I liked it."

Iowa — which has finished ninth at the Big Ten championships each of the last three seasons — is aiming for a higher place this year, and Davey would like 100 percent lifetime best swims. The Hawkeyes have established specific ambitions for individual performances and the team's overall outcome, but you won't hear them from Davey or any of the swimmers.

"We have some individual goals and some team goals, but the guys don't want to talk about it, so I'm not going to divulge [the goals]," Davey said. "We're certainly trying to

improve our position from last year.

"The guys are very motivated and very excited going into Big Tens."

Dziedzic said he wants to make the final heats in his events, and swim well enough to qualify him for NCAA championships on March 25-27. In June, he will commence tryouts for the Polish Olympic team with the prospects of reaching his ultimate goal.

"It would be great to make an Olympic cut," the 21-year-old said. "Of course that is my biggest desire, and I know that it is very hard, but I will try. I will try to make it."

E-mail *D/* reporter Jason Brummond at: jason-brummond@uiowa.edu

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SPORTS

Sather steps down as Rangers coach

GREENBURGH, N.Y. (AP) — The losing, the chants, and the lack of effort from the New York Rangers convinced Glen Sather it was time to start making changes — beginning with himself.

Sather stepped down Wednesday as coach of the Rangers, staying on as president and general manager and signaling that more changes lie ahead as the March 9 trading deadline nears.



Sather
Ex-Rangers coach

"There isn't anyone in the organization that has a no-trade in his contract, so I think when we get down to that stage we'll make some decisions," Sather said.

"We're going to spend the next couple weeks evaluating where we're going to go and how we're going to get to where we decide to go. When the deadline comes around, you'll probably have an idea."

New York likely will miss the playoffs for a seventh-straight season despite the highest payroll in the NHL. Brian Leetch, Bobby Holik,

and Andrei Kovalev are among the Rangers with the most trade value, and Eric Lindros and Mark Messier are approaching the end of their contracts — if not their careers.

Assistant coach Tom Renney was promoted to interim coach, and assistants Terry O'Reilly and Ted Green will remain on the staff.

With 20 games remaining, the Rangers are in 12th place in their conference, 14 points behind the eighth-place New York Islanders.

"We've got a long way to go in a lot of areas to get back to respectability, let alone trying to make a playoff run," Messier said.

The 60-year-old Sather has been booed recently by disgruntled fans, and chants of "Fire Sather!" have become common at Madison Square Garden.

"The chanting at the Garden was distracting to the players; they seemed to get uptight. You hear something like that as soon as you make a mistake, and instead of getting better, you get worse," Sather said. "I think that's part of the reason I stepped down."

The *New York Post* reported that Sather met with team owner James Dolan on Tuesday and decided to relinquish his coaching responsibilities. Renney said Sather first mentioned the possibility of stepping down about a week ago.

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TWO bedrooms. May, June, July, August. Water paid. W/D. \$600/ month. (319)936-4647.

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THREE and four bedroom apartments on S. Dubuque, downtown location. Available for August. \$1175-\$1400. Call Lincoln Real Estate, (319)338-3701.

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IN CONROY, 30 minutes west of Iowa City. One bedroom duplex. Water and trash paid. \$330. (319)545-2075.

LARGE one bedroom A/C, W/D, microwave. No smoking, no pets. \$495 plus utilities. After 6p.m. (319)354-2221.

NICE three bedroom, two bath. Near Willow Creek Park. W/D, C/A. Available now. \$900. (319)354-7766.

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THREE to four bedroom. Walden Road. \$1200-\$1300. Westside location. All appliance package including W/D, dishwasher, deck and patio. Cat friendly. SouthGate Management, (319)339-9320. s-gate.com

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T

SPORTS



Nick Wass/Associated Press

Baltimore Ravens running back Jamal Lewis (31) stiff-arms his way to the end zone for a 3-yard touchdown against Cincinnati Bengals linebacker Brian Simmons (56) during the third quarter of the Ravens 31-13 win on Dec. 7, 2003.

Facing indictment for federal drug charges, Lewis surrenders

The second Raven facing serious charges, Lewis is accused with arranging a cocaine deal during the summer of 2000

ASSOCIATED PRESS

ATLANTA — Baltimore Ravens running back Jamal Lewis, who had the second-highest rushing total in NFL history last season, was indicted Wednesday on federal drug charges.

The Atlanta native is accused of helping arrange a drug deal in which cocaine was sold in the summer of 2000, U.S. Attorney William Duffey announced at a news conference.

Lewis was expected to turn himself in today, Duffey said. A message left for Lewis' attorney, Ed Garland, wasn't immediately returned.

"Mr. Lewis is expected to travel to Atlanta immediately and surrender," Duffey said.

Lewis is charged with conspiring to possess with the intent to distribute 5 kilograms of cocaine and using a cell phone in the commission of the first count, Duffey said.

FBI special agent Hoyt Mahaley said in an affidavit that an informant contacted Lewis on his cell phone on June 23, 2000,

to arrange a cocaine buy. He said the conversation was recorded.

"The cooperating source told Lewis that he/she was willing to sell the narcotics to Lewis' associates for a price that Lewis can tax," meaning the price could be marked up for a profit, Mahaley said in the affidavit.

"And Lewis responded 'Yeah,' the affidavit said.

The FBI special agent said Lewis arranged for the informant to buy the drugs from Angelo Jackson, 26, who also was named in the indictment.

A month after the alleged phone call, Lewis reported to the Ravens' training camp to prepare for his first season.

Lewis rushed for 2,066 yards last year, becoming one of five players in NFL history to rush for 2,000 yards. He fell short of Eric Dickerson's record of 2,105 yards in the final game.

A Ravens spokesman, Chad Steele, said the indictment came as a surprise to the team.

"We had no clue," Steele said. He added that they were still gathering information and would issue a statement later.

The NFL declined to comment.

In November 2001, Jamal Lewis was suspended for four games after violating the NFL's substance- and alcohol-abuse policy. The league did not disclose the details of the violation, in keeping with its policy.

Lewis was the fifth pick overall in the 2000 draft. He signed a six-year, \$35.3 million contract with the Ravens in July 2000 — during the same period addressed in Wednesday's indictment.

The indictment came out of a drug investigation in an Atlanta neighborhood that has led to 30 convictions and helped dismantle a cocaine-trafficking ring in the city, Duffey said.

Duffey refused to answer any questions regarding the indictment, including whether Lewis was tied to that drug ring.

Lewis is the second Baltimore Raven to face serious charges in Atlanta. In 2000, Raven star linebacker Ray Lewis, who is not related to Jamal Lewis, was charged with two other men in the killings of Jacinth Baker and Richard Lollar in a Buckhead street fight after a night of partying after Super Bowl XXXIV.

During a sensational trial six months later, Ray Lewis pleaded guilty to a misdemeanor charge of obstruction of justice. In exchange for murder charges being dropped and a one-year probation sentence, Lewis testified against his two co-defendants, who later were acquitted of all charges.

Jamal Lewis has turned to Garland and his partner, Don Samuel, the same two lawyers who represented Ray Lewis during the 2000 trial.

of the American League Championship Series, several innings after a bench-clearing melee that started when Garcia was plunked by Boston's Pedro Martinez.

Williams said Nelson attacked him because he was cheering for the Red Sox in the Yankees' bullpen. But Nelson has said it was Williams who provoked the fight after the pitcher calmly asked him not to cheer for Boston. Garcia jumped the outfield wall to join in after the fight had broken out.

Williams, a part-time groundskeeper and special-education teacher from Derry, N.H., said he has already spent \$18,785 to treat severe injuries that occurred from the scuffle. He planned

to spend an additional \$12,000 on medical procedures, according to the suit.

Williams also claimed \$3,000 in lost wages, bringing the total cost of the brawl to \$33,785.

Garcia's lawyer, Gerard Malone, told the *Boston Globe* that an attorney for Williams had threatened a lawsuit shortly after the Oct. 11 fight and that he was not surprised.

"We'll deal with these things as they come," Malone said.

Nelson's lawyer, James Merberg, declined to comment.

Nelson, Garcia, and Williams all pleaded not guilty to assault and battery charges last month.

Woods survives scare at Match Play

After missing four straight birdies, Woods sinks two pars to escape elimination and goes 1-up on Rollins

BY DOUG FERGUSON
ASSOCIATED PRESS

CARLSBAD, Calif. — Tiger Woods never had the lead until it mattered Wednesday, making birdies on his final two holes to survive a scare from John Rollins in the Match Play Championship.

Facing a first-round elimination for the second time in three years, Woods twice made knee-knocking pars to stay in the game, pulled even with an 8-iron from 171 yards that plunked down 18 inches behind the cup on No. 17, then won the battle of wedges on the par-5 closing hole.

By the time Woods holed a 20-foot birdie putt for a 1-up victory, Rollins already had taken five shots.

"That was tough," Woods said. "I feel bad for the way he ended up."

Woods wasn't the only player who survived a thriller.

A record-tying six matches went extra holes, none more riveting than Darren Clarke holing an eagle chip from just short of the 18th green to square his match with Eduardo Romero. They each made par on the next six holes, and Clarke closed him out on the 25th hole when the Argentine made bogey.

Given the wacky history of this event, the big surprise was that there wasn't many.

Retief Goosen (No. 5) was the only top-10 seed to head for the airport Wednesday afternoon, blowing a 2-up lead and losing to John Huston on the 17th hole.

Davis Love III had to go 18 holes to hold off Briny Baird, but other top seeds — Vijay Singh, Masters champion Mike Weir, Phil Mickelson, and Kenny Perry — had a much easier time advancing to the second round of the Accenture Match Play Championship.

For the longest time, it appeared as though Woods might not stick around.

Rollins, who got into the \$7 million World Golf Championship when three players withdrew, never trailed despite only making one birdie.

Woods had good looks at birdies on four straight holes, starting at No. 7, but missed them all. The longer the match went, the more confidence Rollins had.

"I should have taken control of the match," Woods said.

Instead, he hooked his tee shot out-of-bounds on the 11th hole, and Rollins' birdied the par-3 12th for a 2-up lead.

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MLB

Man seeks more than \$33,000 in lawsuit

BOSTON (AP) — The Fenway Park groundskeeper who was involved in a bullpen brawl with two former New York Yankees has sued the players for more than \$33,000 for medical bills, lost wages, and his sense of smell.

Paul Williams Jr. claimed his October fight with former Yankees relief pitcher Jeff Nelson and former right fielder Karim Garcia left him with a deviated septum, broken teeth, a neck injury, and cleat marks on his body, according to the suit filed in Suffolk Superior Court.

The fight occurred during Game 3

of the American League Championship Series, several innings after a bench-clearing melee that started when Garcia was plunked by Boston's Pedro Martinez.

Williams said Nelson attacked him because he was cheering for the Red Sox in the Yankees' bullpen. But Nelson has said it was Williams who provoked the fight after the pitcher calmly asked him not to cheer for Boston. Garcia jumped the outfield wall to join in after the fight had broken out.

Williams, a part-time groundskeeper and special-education teacher from Derry, N.H., said he has already spent \$18,785 to treat severe injuries that occurred from the scuffle. He planned

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Nelson's lawyer, James Merberg, declined to comment.

Nelson, Garcia, and Williams all pleaded not guilty to assault and battery charges last month.

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Robin
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the Weekend in Arts & Entertainment

hours

THURSDAY, FEBRUARY 26, 2004

WWW.DAILYIOWAN.COM

OSCAR PREDICTIONS 2004



Will win: Sean Penn
Should win: Bill Murray

While Penn brought audiences to heartache and tears, Murray made us laugh and think. Actors have always maintained that it is much harder to do comedy than drama and this year Murray encapsulated the perfect leading comic actor. Understated and genuine, he tapped into each one of us with a performance that demonstrates that effective acting needs first to come from within. (DF)



Will win: Charlize Theron
Should win: Charlize Theron

It isn't often that an actor is able to completely embody a role, blurring the lines of reality and fantasy so perfectly that he or she in fact becomes that character. Not only is Theron's performance the best acting job by a woman this year, it is also the best job of acting to come to screen in 2003. Tortured, demonic, and sorrowful, she embodies every aspect of Aileen's dark soul, giving her character an added realism that is often lacking on the screen. (DF)

Will win: Charlize Theron
Should win: Charlize Theron

No other performance this year has been discussed as much as Theron's wholly unrecognizable turn as serial killer Aileen Wuornos. It's more than just a fancy makeup job; she completely loses herself in this role to bring out unforgettable layers of brutality and humanity in her character. (WS)

BEST ACTRESS NOMINEES:

Charlize Theron, *Monster*
Diane Keaton, *Something's Gotta Give*
Keisha Castle-Hughes, *Whale Rider*
Naomi Watts, *21 Grams*
Samantha Morton, *In America*

BEST ACTOR NOMINEES:

Sean Penn, *Mystic River*
Johnny Depp, *Pirates of the Caribbean: The Curse of the Black Pearl*
Bill Murray, *Lost in Translation*
Ben Kingsley, *House of Sand and Fog*
Jude Law, *Cold Mountain*

Will win: Sean Penn
Should win: Sean Penn

Although I loved Johnny Depp's performance as Capt. Jack Sparrow, Penn's heartbreaking acting in *Mystic River* will be remembered for at least another 10 or 20 years. This is raw, intense work that would even impress Marlon Brando and Robert De Niro. (WS)



BEST PICTURE NOMINEES:

The Lord of the Rings: The Return of the King
Master and Commander: The Far Side of the World
Lost in Translation
Seabiscuit
Mystic River

It is emotionally delicate and unabashedly acute, but more than that, it demonstrates the beauty and simplicity of human interaction and the power that each one of us has to affect another forever. (DF)

Will win: *The Lord of the Rings: The Return of the King*
Should win: *Mystic River*

Director Clint Eastwood uses a murder-mystery formula to deal with much deeper and more complex themes not usually present in the conventional thriller. This brilliantly acted study in grief and friendship is easily his best work behind the camera since *Unforgiven* (1992). It's both a powerful, Shakespearean tragedy and a gripping morality play. (WS)

Will Win: *Lord of the Rings: The Return of the King*
Should Win: *Lost in Translation*

Quentin Tarantino once said the cool movie never wins the award for best picture, and *Lost in Translation* fits the bill. As fresh and invigorating as anything to come to the screen last year, *Translation* strips us of our over-stylized shells and demonstrates the art of cinematic minimalism.

LOST IN OSCAR-LAND

2003 marked another glorious year in film. We were taken to *The Far Side of the World* to witness *The Return of the King*. We watched washbuckling *Pirates of the Caribbean* while floating down a *Mystic River* with nothing but *Seabiscuits* to enjoy. There were *Whale Riders* and *Monsters on Cold Mountains* and *In America*, and we all hoped that *Finding Nemo* wouldn't leave us *Lost in Translation*. So with the announcement of the Academy Awards on Feb. 29, *Daily Iowan* film critics David Fulco and Will Scheibel take a look at who the big winners will be when the awards are read and who truly deserves to hold Oscar.



BEST DIRECTOR NOMINEES:

Peter Jackson, *The Lord of the Rings: The Return of the King*
Fernando Meirelles, *City of God*
Peter Weir, *Master and Commander: The Far Side of the World*
Sophia Coppola, *Lost in Translation*
Clint Eastwood, *Mystic River*

would be an atrocity if Jackson were not to take home the statuette this year. There can be no celebration of the best films of the year without a standing ovation for Jackson and his epic brilliance. (DF)

Will win: Peter Jackson
Should win: Peter Jackson

Not since Steven Spielberg was in his prime has there been a director who aspired to so much in the fantasy genre and achieved it. Jackson is a technical genius, but he never forgot that a good story shouldn't be sacrificed to special effects. He's given us a movie series that has already become a classic, and, though this third chapter isn't my favorite leg of the trilogy, he deserves an Oscar for years of hard work. (WS)

Will win: Peter Jackson
Should win: Peter Jackson

It has been a brilliant run for the *Lord of the Ring* pictures. For three years, we have been captivated by their magnificence and awestruck by their power. Although I still feel that *Return of the King* was not able to match *The Fellowship of the Ring* in terms of direction, it

BEST SUPPORTING ACTOR NOMINEES:

Tim Robbins, *Mystic River*
Alec Baldwin, *The Cooler*
Djimon Hounsou, *In America*
Ken Watanabe, *The Last Samurai*
Benicio Del Toro, *21 Grams*

Will win: Tim Robbins
Should win: Bobby Cannavale

It's true that Cannavale isn't even nominated this year for his work in the small independent feature *The Station Agent*. But for those who have seen his sincere performance as Joe Oramas, the proprietor of a roadside coffee wagon with too much time on his hands, his inclusion as a perfect complement to his leading man is unmistakable. Boisterously loud and amazingly energetic, he exhibits a truth in his comedy that is unambiguously real and genuine. (DF)

Will win: Tim Robbins
Should win: Tim Robbins

As great as Penn is, Robbins is able to hold his own and turn in an equally affecting performance. This is a particularly demanding and complicated role, and Robbins was born for it. (WS)



BEST SUPPORTING ACTRESS NOMINEES:

Renee Zellweger, *Cold Mountain*
Patricia Clarkson, *Pieces of April*
Marcia Gay Harden, *Mystic River*
Shohreh Aghdashloo, *House of Sand and Fog*
Holly Hunter, *Thirteen*

Will win: Renee Zellweger
Should win: Shohreh Aghdashloo

Already an accomplished actor in her native Iran, Aghdashloo burst onto American screens in 2003 with her riveting portrayal as the wife of an ex-Iranian colonel trying to make a place for his family in the United States. She more than held her own against Ben Kingsley's powerhouse performance and was able to perfectly mix vulnerability with strength in a way that made her feel more like a leading actor than a supporting actor. She is graceful and intelligent at all times in the film, and her performance is heart-wrenchingly accurate as both mother and wife. (DF)

Will win: Renee Zellweger
Should win: Marcia Gay Harden

I have no clue why so much has been made about Zellweger's performance in *Cold Mountain*. If you ask me, it's nothing more than an irritating caricature. Harden, however, nails the perfect delicacy and sympathy required by her dramatic role in *Mystic River*. (WS)

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WEEKLY CALENDAR OF EVENTS



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RICHARD BUCKNER, AN ART-COUNTRY POWERHOUSE WHOSE LATEST ALBUM, *THE HILL*, IS AN ACOUSTIC INTERPRETATION OF *SPoon RIVER ANTHOLOGY*, WILL PLAY AT GABE'S ON MARCH 2. BEN WEAVER WILL OPEN. DOORS ARE AT 9 P.M. ADMISSION IS \$8.

SEEING LIFE

SQUINT, AN INDIE-ROCK QUARTET FROM MICHIGAN, WILL PLAY AT THE YACHT CLUB ON FRIDAY. ITS LATEST ALBUM, *TINSEL LIFE*, WAS NOMINATED FOR SEVERAL AWARDS. ADMISSION IS \$5.



TODAY

Music
 • **The Flying Luttenbachers**, Flaccid Trip, Gabe's, 330 E. Washington, 9 p.m., \$6
 • **Lucky Boys Confusion**, Public Property, Green Room, 509 S. Gilbert, 9 p.m., \$10
 • **Midwest Dilemma**, Antique Fog Cafe, Boomchasers, Yacht Club, 13 S. Linn, 9 p.m., \$4
 • **Jazz Jam**, Sanctuary, 405 S. Gilbert, 9:30 p.m.

Words
 • **Barbara Cully and Ann Cummins**, poetry and fiction, Prairie Lights, 15 S. Dubuque, 8 p.m., free

Theater
 • **The Seven**, David Thayer Theatre, Theatre Building, 8 p.m., \$8-\$17
 • **Paperback Rhino**, competitive improv, Public Space One, 7 p.m., \$3



FLYING LUTTENBACHERS
THURSDAY

SATURDAY

Music
 • **Bang on a Can All-Stars**, Pop Art: Music of the 60s, Hancher, 8 p.m., \$10-\$25
 • **Euforquestra**, Dead Roots, Green Room, 9 p.m., \$5
 • **The Instigators**, Flying Bacchus, Yacht Club, 9 p.m., \$5
 • **US Maple**, Rapider Than Horsepower, Signal to Trust, Meth and Goats, Gabe's, 9 p.m., \$7
 • **Jason Danielson Jazz Quartet**, Sanctuary, 9:30 p.m.

Theater
 • **The Seven**, David Thayer Theatre, 8 p.m., \$8-\$17
 • **Father of the Bride**, Iowa City Community Theatre, 8 p.m., \$6-\$12

• **Anthony Padilla**, piano, Clapp Recital Hall, 8 p.m., free
 • **Blues Jam**, hosted by Flying Bacchus, Yacht Club, 8 p.m., no cover
 • **Shattered Realm**, On Broken Wings, Remembering Never, Callico System, From a Second Story, Gabe's, 6 p.m., price TBA

Film
 • **American Tableaux** film series, *One Way Boogie Woogie* and *Shulie*, Carver Gallery, Museum of Art, 2 p.m., free



ANTHONY PADILLA
SUNDAY

• **Funkin' Jazz Jam**, hosted by WMD, Green Room, 9 p.m., \$1
 • **Richard Buckner**, Ben Weaver, Gabe's, 9 p.m., \$8

Misc.
 • **Salsa Break**, Arts à La Carte, 20 E. Market, 9 p.m., \$5
 • **Stitch 'N' Bitch**, knitting and crochet, Public Space One, 4 p.m., free

Words
 • **Brenda Hillman and Patricia Dienstfrey**, poetry and nonfiction, Prairie Lights, 8 p.m., free

Words
 • **Shell Feijo**, Prairie Lights, 8 p.m., free

Theater
 • **The Seven**, David Thayer Theatre, Theatre Building, 8 p.m., \$8-\$17

FRIDAY

Music
 • **Dan Knight**, piano, Museum of Art, 8 p.m., \$10
 • **Kantorei**, Clapp Recital Hall, 8 p.m., free
 • **Dexter Grove**, Areo and Pat, Green Room, 9 p.m., \$5
 • **Squint**, the Lost Toys, Billy Schuh and the Foundry, Yacht Club, 9 p.m., \$5
 • **Will Whitmore**, Tight Phantomz, Gabe's, 9 p.m., \$5
 • **Grismore/Scea Jazz Band**, Sanctuary, 9:30 p.m.

Words
 • **Know the Score LIVE!**, Museum of Art, 5 p.m., free
 • **James Sullivan**, nonfiction, Prairie Lights, 8 p.m., free
 • **Talk of Iowa**, "The Art of Storytelling" with Steve Thunder McGuire, Kevin "B.F." Burt, Java House, 211 E. Washington, 10 a.m., free

Theater
 • **The Seven**, David Thayer Theatre, 8 p.m., \$8-\$17
 • **Spellbinder**, magic by Nate Staniforth, Public Space One, 8 p.m., \$3
 • **Father of the Bride**, Iowa City Community Theatre, Johnson County Fairgrounds, 8 p.m., \$6-\$12



BIG JOHN BATES AND THE VOODOO DOLLZ
MONDAY

SUNDAY

Music
 • **UI Center for New Music concert**, Clapp Recital Hall, 3 p.m., free

Theater
 • **The Seven**, David Thayer Theatre, 3 p.m., \$8-\$17

MONDAY

Music
 • **Big John Bates and the Voodoo Dollz**, Four on the Floor, Gabe's, 9 p.m., \$5
 • **Blues Jam**, hosted by Blue Tunas, Green Room, 9 p.m., \$1

Words
 • **Matthew Pearl**, fiction, Prairie Lights, 15 S. Dubuque, 8 p.m., free

TUESDAY

Music
 • **Pierrot Lunaire**, Iowa Chamber Music Coalition, Clapp Recital Hall, 8 p.m., free

Revisiting the power of vagina

BY KATE BULLEN
THE DAILY IOWAN

Iowa City just can't stop talking about vaginas.

Last performed at Hancher in September 2002, *The Vagina Monologues* will be revisited Friday evening, this time performed by a cast featuring local activists and UI students.

The production, which is based on Eve Ensler's interviews with women about anatomy and sexuality, is jointly sponsored by Students for Genital Integrity and Medical Students for Choice. Students for Genital Integrity is a human-rights group focused on ending genital mutilation, such as female and male circumcision and forced sex-reassignment surgery. Medical Students for Choice is a national group with a focus on informing medical students about abortion.

The Vagina Monologues has always been considered controversial, with such countries as China and Argentina banning the production and calling the play immoral and corrupt. With reactions like that, protests would not be unexpected.

"We are not worried about protesters," said Neil Peterson, a UI

sophomore and the founder and director of Students for Genital Integrity. "We know of no opposition to our production. The UI supports this, just not financially."

Monologues producer Susan Wing, a fourth-year medical student and member of Medical Students for Choice, said her group had wanted to produce the play but found out that Students for Genital Integrity already had the rights to it. So the two groups decided to share the project.

"The medical school provided the space for the production," said Wing, who is involved in her first theatrical production. "I've read *The Vagina Monologues*, and I saw the professional performance. I think it's a great opportunity, because many of us in Medical Students for Choice are focusing on obstetrics and gynecology."

Peterson agrees. "Women's rights is an important issue and must be discussed," he said.

The UI production of *The Vagina Monologues* is part of the V-Day program. According to www.vday.org, any group may produce the play without paying for the rights, provided the production is noncommercial, primarily student-run, and that the proceeds of

the production go to a local organization that works to end violence against women.

Maggie Siska, a first-year medical student and the director of the play, has high hopes for the production.

"This is a great show, and it stimulates discussion, especially among couples," she said. "It's shocking, but it can be in a good way. It's important to discuss these things in the real world."

Karen Kubby, the executive director of the Emma Goldman Clinic — the production's beneficiary — also acts in the play.

"I was asked to perform, and it sounded fun. It's a chance for me to stretch myself personally," she said.

The funds raised by Friday's performance will subsidize the clinic's sliding-scale fee, which provides discounted services based on income, she said.

E-mail *DI* reporter **Kate Bullen** at: katherine-bullen@uiowa.edu

THEATER

The Vagina Monologues

When: 7 p.m. Friday
 Where: Medical Education and Biomedical Research Facility.
 Admission: \$12-\$15

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 Friday, February 27
 Pat & Areo
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DEXTER GROVE
 Saturday, February 28
 Dead Roots
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 (2003, US/Netherlands)
 Thr-9:30pm, Fri-7:15pm, Sat-9:30pm
 Sun-9:30pm, Mon-7:15pm,
 Tue-9:30pm, Wed-7:15pm
 last screening 3/3/04

Forget Baghdad
 (2002, Germany/Switzerland)
 Thr-7:30pm, Fri-5:15pm, Sat-7:30pm
 Sun-7:30pm, Mon-5:15pm,
 Tue-7:30pm, Wed-5:15pm
 last screening 3/3/04

Blue Velvet
 (1986, US)
 Thr-5:15pm, Fri-9:15pm, Sat-5:15pm
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 Tue-5:15pm, Wed-9:15pm
 last screening 3/3/04

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 Fri-Sun 1:45, 4:45, 7:20, 9:45

EURO TRIP (R)
 Mon-Thurs 5:20, 7:30, 9:40
 Fri-Sun 1:00, 3:15, 5:20, 7:30, 9:40

MONSTER (R)
 Mon-Thurs 4:30, 7:00, 9:40
 Fri-Sun 1:30, 4:30, 7:00, 9:40

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AGAINST THE ROPES (PG-13)
 12:30, 4:00, 7:10, 9:40

PERFECT SCORE (PG-13)
 7:00 & 9:15

50 FIRST DATES (PG-13)
 12:00, 2:20, 4:40, 7:00, 9:20

CATCH THAT KID (PG)
 12:00, 2:15, 4:30

BUTTERFLY EFFECT (R)
 12:00, 2:25, 4:50, 7:15, 9:45

MYSTIC RIVER (R)
 12:30, 3:30, 6:30, 9:30

ALONG CAME POLLY (PG-13)
 12:15, 2:30, 4:45, 7:00, 9:15

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WELCOME TO MOOSEPORT (PG-13)
 1:00, 4:00, 7:00, 9:40

CONFESSIONS OF A TEENAGE DRAMA QUEEN (PG)
 12:40, 2:50, 5:00, 7:10, 9:20

50 FIRST DATES (PG-13)
 12:00, 2:20, 4:40, 7:00, 9:30

MIRACLE (PG)
 12:10, 3:20, 6:30, 9:40

MASTER & COMMANDER (PG-13)
 12:10, 3:20, 6:30, 9:40

BARBER SHOP (PG-13)
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COLD MOUNTAIN (R)
 12:30, 4:00, 7:30

CHEAPER BY THE DOZEN (PG)
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LOTR: RETURN OF THE KINGS (PG-13)
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80 HOURS | ARTS & ENTERTAINMENT

Whole new beat for the ancient Greeks

BY TONY SOLANO
THE DAILY IOWAN

Instead of telling younger audiences how the play *Seven Against Thebes* relates to youth culture, Will Power decided to show them — by writing a modern hip-hop adaptation of the classic Greek play.

The Seven, which opened Wednesday night, modernizes the story of two princes, Polynices and Eteocles, who are cursed by their father to fight to the death over who should rule Thebes. Although both vow to break the curse, egos flare, and the two brothers indeed find themselves in an intense power struggle.

Hip-hop theater pioneer Power, director Steven Sapp, and choreographer Benji Reid were brought in through the Iowa Partnership in the Arts program to work with students and produce *The Seven*. The new genre's name sums up what it's about — a combination of singing, dancing, and speaking using rap beats.

"Iowa's not different from anywhere else I've been in terms of the older crowd will probably dismiss it, the younger audience will be excited and embrace it, and there will also be plenty of people in those two groups that don't conform to either stereotype," Sapp said.

The biggest issue the actors had to work through was balancing the heavy rhythms and choreography with the storytelling.

"I was being blocked by so much of the rhythmic element of the play that sometimes I forgot that I still have to show a connection between me and the other characters and that I still need to focus on telling the story," said graduate student Jamyl Dobson,



Rachel Mummy/The Daily Iowan
Actors in the chorus of *The Seven* rehearse on Tuesday night.

who plays Eteocles.

Sapp said that he found alternative ways to portray the harder aspects of the play and was pleased with the effort the young actors put forth. He preached adamantly to the actors that they had to stay on their beats or the pace of the play would run them over and leave them behind.

Power said that adapting the play into a hip-hop form wasn't completely off the wall considering that the Greeks used to rhythmically chant their plays. Aspects of rhyme and beat were already embedded in the play, waiting to be brought out.

Power began working on the adaptation in 2001, and he has continued to polish it through

several readings. The Wednesday performance featured the premiere of the play in its new, expanded form.

Although Sapp acknowledges his status as a leader in hip-hop theater, he also wants to be recognized as a serious artist who is equally able to direct other genres of plays.

"Just as people might say that it's hip-hop theater and it's just not for them, I could easily say that as a black male from the South Bronx, I have no interest in seeing Shakespeare," he said. "And if I said that, I may be labeled as having no culture because I won't take a chance seeing something else — it's the same thing. Give yourself a chance to see and embrace something else."

THEATER

The Seven

When: 8 p.m. today through February 29 and March 3-7; 3 p.m. matinees on Sundays
Where: David Thayer Theatre
Admission: \$8-\$17



Rachel Mummy/The Daily Iowan
Aadya Bedi performs at *The Seven* dress rehearsal in the Theatre Building on Tuesday night.

The emergence of hip-hop theater has been slow, and it is still overcoming many stereotypes in its quest to be taken seriously. The intention of those involved is that it draw younger audiences and expand the idea of classic theater to include a diverse combination of art forms.

"I don't believe that one art form is better than another, but music and movies have been able to tap into the youth culture more than theater has, and I feel that a lot of it has to do with the unwillingness of theaters step up and try new things," Power said.

Dobson and fellow actor and graduate student Anton Jones, who plays Amphiarus, both felt that bringing this to Iowa City will give people an opportunity to see theater from a new perspective.

"In hip-hop theater exhibitions that I've gone to, the performances featured the most diverse audiences I've ever seen in theater," Jones said. "It relates to a younger crowd, and that's why developing a following is so important to it."

Power, Sapp, and others have worked hard on not only *The*

Seven and hip-hop theater but on many different ways to make theater more appealing to young people by expanding the spectrum of what theater can incorporate.

"If people come to see the show, I think they would have a different respect for the hip-hop genre. They'll see that it's not just big-booty girls, gold chains, and Cristal," Sapp said. "I hope that people can look past the finger-popping aspect of it and lock in on the themes."

E-mail *DI* reporter Tony Solano at: anthony-solano@uiowa.edu

Opening up a can of bangin' all-stars

BY JULIE THROM
THE DAILY IOWAN



Publicity photo

For most, the task of fusing six different musical styles and a variety of instruments would create such tension and headaches that it wouldn't be worth messing with. Not so for the Bang on a Can All-Stars — it is what has driven the group over the past 17 years to break musical boundaries and continue to bring a powerful force to the stage.

Bang on a Can All-Stars combines clarinets, electric guitar, cello, bass, keyboards, drums, and percussion to produce an eclectic mix of classical music, rock, and jazz.

"One of the things that's interesting is that this music doesn't fit neatly in any category," said David Lang, a UI alumnus and one of the artistic directors and composers for the group. "It fits in the cracks ... It looks like an ensemble that is in between musical worlds."

In 1987, Bang on a Can originated at what was supposed to be a one-time show at a New York festival. When it sold out, Lang, along with fellow artistic directors and composers Julia Wolf and Michael Gordon, felt they were on to something and decided to take the show on the road with six players who they turned into an ensemble.

"They're multidimensional," Lang said. "It's really more like one giant dysfunctional family where everyone is really fiery, and argumentative, and believes the music can do something powerful, and their opinions need to get resolved every rehearsal and every concert ... By the time the piece gets on the stage, everyone is invested in it. Everybody has a reason to be

committed to it. They've fought over every interpretation."

He said the controversy over the musical genre that encompasses Bang on a Can All-Stars is part of what led California composer Terry Riley to agree to tour with the group for performances of his legendary and influential piece "In C." The 1964 piece, which launched what is now known as the minimalist movement, is based on intertwined, repeating patterns.

A recording of "In C" earned Bang on a Can All-Stars No. 1 classical record and No. 1 pop record in the *New York Times* by two different critics.

"It's a tremendous honor for us that Terry would like to go out and play this old piece for us," Lang said.

"In C," along with music by Philip Glass and Lang, whose piece is based around songs by the Velvet Underground, will be the centerpieces for the concert. Lang, who earned his master's in music composition from the UI, attributed his education to some of the best teachers, fellow students, and classes of all the schools he attended. While Bang on a Can All-Stars has played in Iowa before, Lang said he welcomes the return.

"We came back a couple years ago," he said. "It was a great concert, and we're hoping some of those people are going to come back. We remember having a good time there. Hancher is a great place for music. It has done such a great job bringing world-class artists to Iowa City. It's one of the best places to play in the country."

The All-Stars will invade Hancher on Saturday at 8 p.m.

E-mail *DI* reporter Julie Throm at: julie-throm@uiowa.edu

PERFORMANCE

Bang on a Can All-Stars

When: 8 p.m. Saturday
Where: Hancher Auditorium
Admission: \$10-\$25

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SATURDAY, FEB. 28

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E-mail *DI* reporter Tony Solano at: anthony-solano@uiowa.edu

E-mail *DI* reporter Julie Throm at: julie-throm@uiowa.edu

ARTS & ENTERTAINMENT | 80 HOURS



Michael Cassady, who plays Matthew Kidd in Kristin Horton's production of *Catalpa*, plays 10 principal characters and 12 bit parts, including a commander, a ghost, the crew of a ship, and a flock of seagulls.

Epics are born and perfected in the bedroom

BY ALISSA VAN WINKLE
THE DAILY IOWAN

This journey begins in the bedroom and ends in the seas. *Catalpa*, the one-man play by Donal O'Kelly — which premiered in Waterford, Ireland, in 1995 — is the story of Matthew Kidd, an unsuccessful screenwriter obsessed by making the movie *Catalpa* who practices his screenplay pitch in the comfort of his bedroom.

In the local production, which sets sail today at Riverside Theatre, Kidd is played by Michael Cassady, a UI alumnus and award-winning actor living in

Los Angeles, who unfolds Kidd's screenplay while taking on the many roles and varied dimensions of Kidd's piece.

"It's a fun role to play out because Kidd gets to live his screenplay out in his own head," Cassady told *The Daily Iowan*. "It's a perfect chance to perform how he sees it. Every scene, every detail, is perfect in Kidd's mind."

Cassady plays approximately 10 principal characters and 12 bit parts, ranging from the commander of the whaling ship *Catalpa*, the ghost of his mother-in-law, the crew of the *Catalpa*, and the seagulls and whales of the high seas.

Kidd's screenplay — which is the basis of *Catalpa* — is based on true-to-life events that capture the essence of history.

The Iowa City production of *Catalpa* began two years ago, when director Kristin Horton, who received an M.F.A. in directing from the UI, saw O'Kelly perform the one-man play at the Kennedy Center in Washington, D.C.

Although Horton wasn't fond of one-man shows, *Catalpa* intrigued her enough to pursue a production.

"It's about magic; it celebrates what theater can do but film and TV can't," she said.

Although O'Kelly still performs *Catalpa*, he gave Horton and Cassady license to personalize the play and make it their own. Horton said she was struck by

Cassady's energy and ability to play numerous roles.

"I could rehearse a lifetime and never master it," Horton said. "[Cassady] has complete control; he does it for the pure thrill."

"I get to share the passion Matthew Kidd has with the audience and make it a ride," Cassady said. "All I ever wanted to do was make a living acting, and this is my only job."

If the tour goes well and funds allow, the *Catalpa* will eventually dock in Edinburgh, Scotland, for the Fringe Festival — a four-week-long event that features

thousands of performers and spectators lining up in bathrooms and the living rooms of homes to perform and play.

Catalpa will be at Riverside Theater for three days and four performances, starting today at 8 p.m. Other performances are on Friday at 8 p.m. and Saturday at 2 and 8 p.m. From there, the tour heads to Des Moines, Fort Dodge, and Cedar Falls before heading for California.

For more information visit www.catalpatour.org.

E-mail *DI* reporter alissa-van@uiowa.edu

THEATER

Catalpa

When: 8 p.m. today and Friday; 2 and 8 p.m. on Saturday.
Where: Riverside Theatre, 213 N. Gilbert St.
Admission: \$15, \$10 for UI students



The five members of Lucky Boys Confusion are from Downer's Grove and Naperville, Ill. — both northern suburbs of Chicago.

No Confusion for Iowa City with Lucky Boys

Lucky Boys Confusion

When: 9 p.m. today
Where: The Green Room, 503 S. Gilbert St.
Admission: \$10



Kaustubh Pandav, LBC's lead singer, said one of the best things about touring is meeting up and crashing with friends all over the country.

BY ANDREA TORO
SPECIAL TO THE DAILY IOWAN

Maybe it's the proximity to Chicago. Maybe it's a strong fan base. Maybe it's luck. Whatever it is, Iowa City loves Lucky Boys Confusion, and that keeps the band coming back.

"It's just such a personable place, and everyone seems so genuine. That's why we keep coming back," said bass player Jason Schultejan.

Iowa City is a frequent stop for Lucky Boys — the band has played at Gabe's, the Green Room, and the Union in the last two years. At first, UI students from the Chicago suburbs (where the band hails from) spread the word about the band's reggae- and punk-influenced pop music. Eventually, the quintet became an every-semester regular.

"It's a different kind of feeling when you play in a college town because kids are out to party and have a good time," said lead singer Kaustubh Pandav. "In college towns, music is a big deal, and people seem more appreciative of it."

Formed in 1997, Lucky Boys didn't draw much attention until it signed with Elektra, a subsidiary of Warner Elektra Atlantic. The major-label deal afforded the group national dis-

tribution of its records and tour promotion, among other perks, one of which is the ability to tour in support of its music.

Time spent on the road — always cooped up in van with the same four people — isn't always as glamorous as people think it is.

"It's hard to give each other space on the road," Pandav said. "We're just like a family. We get in little fights, and we piss each other off, but we get over it just as any other family does."

Lucky Boys' fourth album, *Commitment*, was recorded over the course of two months in the Long Beach, Calif., studio of Michael Happaoldt (of Sublime fame). The record was released on Oct. 22, 2003.

"It was an honor to have one of our biggest heroes produce

our record," Pandav said. "I think this is our best work ever. It's an older record, not songs that I wrote when I was 19."

The band has already garnered a lot of publicity for the new album, including an appearance on "The Late Late Show with Craig Kilborn," where the group performed "Hey Driver," the first single on *Commitment*. The boys also filmed and released their third

video, which they hope will help spread the word about their music.

Tim Rosser, a UI junior from Spirit Lake, Iowa, began listening to the band in high school.

"My friend just happened to buy the CD, and we listened to it all the time when we were wakeboarding," Rosser said. "I like the music because it's original and unique, and they also seem to genuinely care about

their fans."

Drawing influences from Bob Marley, Green Day, and even Nirvana, Lucky Boys is always preparing to move on to bigger and better things, which will hopefully include touring with crowd-drawing bands such as the Foo Fighters, Jimmy Eat World, or 311, Stubby said.

"It's not about money or fame, it's more like, 'I made this, and I want as many people as possible

to hear it," he said. "There's so much competition that you kind of have to luck into fame, or pull strings, or sell a lot of records so that people care — and right now, we haven't done any of the above. You don't need MTV to make it, as long as you're happy."

Lucky Boys Confusion will headline the Green Room today at 9 p.m. Admission is \$10.

E-mail *Andrea Toro* at andrea-toro@uiowa.edu

University Theatres Mainstage presents

THE SEVENTH

by Will Power

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Feb. 29 & Mar. 7 at 3 pm
David Thayer Theatre
UI Theatre Building
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<p>TUESDAY</p> <p>BIG FAT TUESDAY</p> <p>10pm Drag Show</p> <p>\$2 Bottles of Bud, Bud Light, Mich Ultra</p>	<p>WEDNESDAY</p> <p>No Cover</p> <p>\$1 Pints of Bud or Bud Light</p> <p>\$2 All UV Vodka Drinks</p> <p>\$3 Cosmos & Long Islands</p>
<p>THURSDAY</p> <p>\$1 Pints of Bud or Bud Light</p> <p>\$1 All Wells & Calls</p> <p>\$1 Single Liquor Shots</p>	<p>FRIDAY</p> <p>10:30pm Drag Show</p> <p>\$2.50 Bottles of Bud, Bud Light, Mich Ultra</p> <p>\$2 Lemon Drops</p>
<p>SATURDAY</p> <p>Addiction Dance Party</p> <p>Best House & Trance Dance Music in Iowa</p> <p>\$3 All Jack & Captain Drinks</p> <p>\$2 Jose Cuervo Shots</p> <p>HOURS: TUES-SUN 8pm-2am</p> <p>19- To Party, 21- To Drink Never a Cover Before 9pm</p> <p>IOWA CITY'S ONLY ALTERNATIVE NIGHT CLUB</p>	<p>SUNDAY</p> <p>10:30pm Best Drag Show in Iowa</p> <p>Hosted by World Famous Dena Cass</p> <p>10pm FREE PIZZA!</p> <p>\$2 All Domestic Bottles of Beer</p> <p>\$2 All UV Vodka Drinks</p> <p>\$2 All Jack & Captain Drinks</p> <p>\$2 All Single Liquor Shots</p> <p>\$4.50 Pitches of Bud, Bud Light, Mich Ultra</p>

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80 HOURS ARTS & ENTERTAINMENT

Waking up the Iowa City hermits

Nine great bands tag-team Gabe's this weekend to bring three solid nights of rock.

BY DAN MALONEY
THE DAILY IOWAN

With rock shows happening every night — almost always featuring bands that seemingly no one has ever heard of — it's easy to get discouraged and become a reclusive scenester who only shows up for big-name shows. Even worse is the increasingly difficult scenario of having to mooch your way onto the guest list because you never have the scratch. This weekend, however, boasts three solid shows that even the tamest of music lovers should know about. Partly booked by local promoter Jason Brizzi, and touted as Toberfest, the musical talents of US Maple, William E. Whitmore, Rapider than Horsepower, and the Tight Phantomz team up to provide three solid nights of rock.

• **Thursday: the Flying Luttenbachers with Flaccid Trip, 9 p.m., \$6**

Of all three nights, this night would be considered the noisiest. Opening the show are locals Flaccid Trip, featuring Joel Anderson of now-defunct Ten Grand and Luke Tweedy. The music of Flaccid Trip straddles a hybrid of electronic noise experiments and rock aesthetics. The duo incorporates samplers, delays, distortion, and drum machines to test the limits of contemporary music. The night will end with San Francisco noise legend the Flying Luttenbachers, which has 11 albums to its credit. The band is the brainchild of drummer Weasel Walter and his ever-rotating cast of guitarists and bass players. Walter has participated in a wide range of bands, from metal rockers 7,000 Dying Rats to the noisy dance rock of Erase Errata. Considered by many to be the predecessor to such groups as Lightning Bolt and Hella, its sound supplies rapid-tempered jazz drumming and screeching distortion. Expect earsplitting noise rock that is more pleasing than irritating.

• **Friday: William E. Whitmore, Tight Phantomz, Zzzzz, 9 p.m., \$5**

The opening act, Zzzzz, boasts the talent of singer/razzled sax player Steve Sostak of the beloved Chicago band Sweep the Leg Johnny. Chicago rock 'n' roll sensation Tight Phantomz (Southern Records) features the lightning-powered rock moves of singer/guitarist Mike Lust, who is also responsible for recording both Ten Grand and William E. Whitmore's records. The Phantomz makes no bones about playing classic rock jams with a modern twist — imagine a young ZZ Top without the long beards mixing beer and whiskey to unimaginable proportions. Closing the night is Iowa City's fortunate son Whitmore, fresh off a U.S. tour and an appearance on "Talk of Iowa." For those not familiar with Whitmore, expect a booming baritone voice singing old-time country and folk with drunken tomfoolery.

• **Saturday: US Maple, Rapider Than Horsepower, Signal to Trust, Meth and Goats, 9 p.m., \$7**

The Toberfest finale is arguably the hottest bill. The Quad City's Meth and Goats will open with some spastic rock 'n' roll. Signal to Trust of Minneapolis will follow with fine-tuned musicianship that explores indie rock within a dance-oriented format. Rapider Than Horsepower will then intensify the party with high-pitched vocal squealing and elastic beats. Fronted by the vocalist of hard-core band Racebannon, Horsepower equates the sound barriers of Captain Beefheart and the late-80s rock of such bands as Pere Ubu. Closing the show is Drag City recording artist US Maple, a band that promises to provide an intense performance full of blazingly frantic instrumentation. Expect drunken yet elated dancing and a little bit of that "what the fuck?" feeling.

E-mail: reporter@danmaloney.com
mal051@aol.com

Top: Omar Epps plays a boxer with untapped potential who must beat all odds, even his manager, to win the big fight in this disappointing true story.



Bottom: Meg Ryan stars in *Against the Ropes*, relying on her classic nose crinkle to carry what could have been an inspiring film.

Kayoed in round one



FILM REVIEW

by Laura Jensen

Against the Ropes

When: 12:30, 4, 7:10, and 9:40 p.m.
Where: Cinema 6
★ 1/2 out of ★★★★★

Against the Ropes was supposed to be Meg Ryan's *Erin Brockovich*. Unfortunately the only thing that she has in common with Julia Roberts' *Brockovich* is slutty clothes. This movie has none of the smart, sassy charm of Roberts' Oscar-winning vehicle.

Ryan makes her second attempt in the last year (along with fall's disaster *In the Cut*) to turn serious. She has little to work with, though — the script by Cheryl Edwards (*Save the Last Dance*) contains such inspirational jewels of wisdom as "Be

a pearl. Pearls are pretty, and they're tough."

Ryan is Jackie Kallen, a formidable female boxing manager. The story is based on Kallen's life but takes generous liberties with the truth, making her a sportswriter and the owner of a successful public-relations firm centered on athletes.

In the film, Jackie is an assistant to promoter Irving Abel (Joe Cortese, *American History X*) when she gets on the wrong side of local boxing don Sam LaRocca (Tony Shalhoub, "Monk"). After a boxing match, she goads LaRocca into challenging her knowledge of boxing. He ends up selling her the contract of the losing boxer for a dollar. She soon finds out he's a druggie, but his neighbor Luther Shaw (Omar Epps, *Love & Basketball*) has untapped potential that Kallen instantly recognizes.

After recruiting Felix Reynolds (Charles S. Dutton, *Random Hearts*) as Shaw's trainer, the team begins a meteoric rise to fame against all odds that centers on Kallen. She

quickly lets the fame go to her head and ends up screwing over and alienating those who helped her get to the top. The movie quickly becomes a question of whether she will turn it around in time for Luther to get a shot at the championship.



Ryan gives it her best, and there are moments when she comes close to pulling it off, but for the most part, she relies on exaggerated hand gestures, accent, and raspy voice along with her trademark nose crinkling to pass for serious acting. It doesn't help that she is given nearly incoherent di-

logue. When her boss tells her to quit with Shaw or be fired, she walks out, and he tells her "You don't want this kind of kaput," to which she retorts, "I'd rather have this kind of kaput than your kind of stupid." What? Perhaps there is still hope for Ryan, so bubbly and charming in her romantic comedy roles such as *French Kiss* and *When Harry Met Sally*, but this movie lacks the sharp wit to propel her the way *Brockovich* did for Roberts. Epps is convincing as a strong,

dedicated boxer, but he isn't given enough screen time to flesh out the role, which shows glimpses of an interesting back story including a difficult childhood. Shalhoub is amazing as LaRocca. The character is mostly a two-dimensional evil Goliath trying to keep Ryan's David down, but Shalhoub plays him with a menacing intensity that is shocking from an actor I know as a nervous, twitchy character from comedies such as "Wings", *Men in Black*, and "Monk."

Dutton is quiet but effective in his small role, and as the director of the film, he infuses the story with adrenaline during fast, intense boxing scenes but falls short on toning down the overbearing script.

Overall the film is a silly waste of what could have been a good story — the cringe-inducing ending especially left me craving what could have been. A strong woman's gradual rise to respect in a man's world, a.k.a. the real Jackie Kallen story, might have made for a powerful story. The movie, however, chooses to follow a ridiculous and unbelievable plot. And Ryan gives not a layered, nuanced performance of an intelligent woman, but an overacted caricature of an underdog heroine.

E-mail: reporter@laurajensen.com
laura-jensen-1@uiowa.edu

OPENING THIS WEEKEND

Dirty Dancing: Havana Nights

When an 18-year-old ballroom dancer falls for a waiter with slinky, spectacular moves, they decide to enter a national dance competition.

Club Dread

The cast of *Super Troopers* returns in this comedy about the staff of a swanky beach club trying to stop a machete-wielding serial killer.

Twisted

A female police officer investigating a murder finds herself at the center of the case when her past lovers begin dying at a furious pace.

NEW MOVIES

The Passion of the Christ

Coral Ridge 10
Mel Gibson's much talked about and highly controversial production depicting the final hours of Christ.

SEE FRIDAY'S *DI* FOR REVIEW



OPENING AT THE BIJUO

Party Monster

Macaulay Culkin stars as a "club kid" that dresses in drag, does hard drugs, and kills a man with a hammer.

Blue Velvet

When a young man in a small town finds a severed ear and a mystery behind it, he begins following a local nightclub singer and finds more than he ever expected.

Forget Baghdad

A documentary that looks at the clichés of "the Jew" and "the Arab" in the last 100 years of cinema, while following the stories of thousands who immigrated to Israel from Iraq in 1948.

Christopher Carter
Mentalist

FREE!

February 26th

9pm

Wheelroom

Groundfloor, IMU

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Van Winkle at ia-van@uiowa.edu



Publicity photo things about the country.

d. "There's so that you kind fame, or pull of records so — and right one any of the need MTV to you're happy." n fusion will n Room today n is \$10. Andrea Toro at aa-toro@uiowa.edu



7145

DAY or F Bud Light Vodka ks os & lands Y ag Show of Bud, Bud Mich Ultra Drops Y t Drag Iowa ana Dana Cass PIZZAI tic Bottles er /vodka ks ack & n Drinks Liqueur s of Bud, Bud Mich Ultra

Rise and shine with The Daily Break

calendar

- Exploring Majors Fair, 10 a.m.-2 p.m., IMU Richey Ballroom.
- Biochemistry Seminar, "Unzipping the Mysteries of Helicase Proteins," Smita Patel, University of Medicine and Dentistry of New Jersey, 10:30 a.m., 2117 Medical Education and Biomedical Research Facility.
- Graduate Student Workshop, "Protein Interactions at the NMDA Receptor Regulating Receptor-Mediated Calcium Influx," Jason Bartos, 12:30 p.m., 2-501 Bowen Science Building.
- Special Plasma Physics Seminar, "Landau Damping and Anomalous Skin Effect in Low-Pressure Gas Discharges: Self-Consistent Treatment of Collisionless Heating," Igor Kaganovich, Princeton University, 1:30 p.m., 309 Van Allen Hall.
- Mechanical Engineering Graduate Seminar: Thermal/Fluid, "Lagrangian Dynamic Model and Application to LES of Atmospheric Boundary Layer Flows," C. Meneveau, Johns Hopkins University, 3:30 p.m., 3505 Seamans Center.
- Electrical and Computer Engineering Graduate Seminar, "Two Decades of Adaptive Control Pitfalls," Brian Anderson, the Australian National University, 3:30 p.m., 1505 Seamans Center.
- Employment Series for International Students, "Résumé Writing and Cover Letters," 3:30 p.m., S401 Pappajohn Business Building.
- "Wow! That's low-fat cooking? Part 2," 6:30 p.m., Holiday Inn, Coralville.
- Icelandic Film Series, Tears of Stone, by Himar Oddsson, 7 p.m., 101 Becker Communication Studies Building.
- "Live from Prairie Lights," Barbara Cully and Ann Cummins, 8 p.m., Prairie Lights Books, 15 S. Dubuque St., and WSUI.
- Campus Activities Board event, mentalist Chris Carter, 9 p.m., IMU Wheelroom.

Little University

- 1 What Fox TV series irked educators for perpetuating the idea that "public schools are cesspools in urban areas"?
- 2 What ABC newsman boldly asked Bill Clinton if he planned to supply prosecutors with a DNA sample?
- 3 What city unveiled a bronze statue of Kate Smith outside its sports arena in 1987?
- 4 What women's magazine ran a disclaimer that its models don't "actually engage in the conduct discussed in the stories they illustrate"?
- 5 What dubious title did computer-science Professor Ellen Spertus win at a 2001 pageant in San Jose?

1. Boston Public
2. Sam Donaldson
3. Philadelphia
4. Cosmopolitan
5. Sexiest Geek Alive

Black History Month Facts

The American Medical Association seated its first black delegate at its convention on June 26, 1950.

— provided by the Black Student Union

happy birthday to ...

- Feb. 26 — Jenny Siebrecht, 20
- Feb. 26 — Stephanie Cone, 21
- Feb. 26 — Sarah Harmon, 19
- Feb. 26 — Katherine Hard, 19

Wish your friends a happy birthday. E-mail their name, age, and date of birth three days in advance to daily-iowan@uiowa.edu.

news you need to know

The UI Committee on Paper or Plastic tries to educate students on the importance of wise use of credit. As part of the program, free financial counseling is available to students who feel as though their debt, whether it be student loans or credit-card bills, is out of hand.

For more information, call Emily Cornish, an assistant director of marketing at the UI Alumni Association, 335-2214.

Visit the group's website at: <http://www.uiowa.edu/~wrc/paperorplastic/>.

horoscopes

Thursday, February 26, 2004 by Eugenia Last

- ARIES** (March 21-April 19): Financial opportunities are present, so act fast to take advantage of the situation. A new job may be in the offing if you play your cards right.
- TAURUS** (April 20-May 20): Your stubborn attitude will not benefit you. Taking a position opposite of everyone else will accomplish nothing. Be smart, gracious, and generous instead.
- GEMINI** (May 21-June 20): Your desire to make others happy will bring you support and encouragement to move forward with your plans. Career moves will be more beneficial than you realize, so stop waffling.
- CANCER** (June 21-July 22): You must get involved in things you believe in. Someone you meet along the way will have a greater effect on you than you thought. Love may be in the picture.
- LEO** (July 23-Aug. 22): Don't worry about what others think if you are happy with the results you are getting. Jealousy is likely to occur if someone feels threatened by your professionalism.
- VIRGO** (Aug. 23-Sept. 22): Travel or educational pursuits will lead to all sorts of possibilities. Partnerships can develop that will enhance a project you are working on. Listen and learn.
- LIBRA** (Sept. 23-Oct. 22): You may find yourself in a tight spot if someone has asked you to take on some added responsibilities. Stop stewing about the task at hand, and prepare to forge ahead. You will surprise yourself.
- SCORPIO** (Oct. 23-Nov. 21): You may feel the urge to do something about a personal situation that has been bothering you. Clear matters up even if it means hurting someone. In the long run, you will be much happier.
- SAGITTARIUS** (Nov. 22-Dec. 21): The harder you work, the better you will feel. Opportunities are looking you in the face. Work-related events will lead to new openings and a better position.
- CAPRICORN** (Dec. 22-Jan. 19): You can make some self-improvements today. Looking good can make all the difference in the world, especially when you are pushing so hard to get ahead in a dog-eat-dog world.
- AQUARIUS** (Jan. 20-Feb. 18): Refuse to let someone involve you in a dispute that is impossible to win. Don't worry about going it alone or about losing the help you thought you might receive. Rely on yourself.
- PISCES** (Feb. 19-March 20): Business or personal partnerships can be developed today. Make the effort to sort through the needs of others to come up with a workable relationship.

THE LEDGE

SIGNS THAT YOUR MUSICAL TASTES ARE SUFFERING

By Jesse Ammerman

- You have been unable to sleep, eat, or communicate since the crushing announcement of B2K's breakup.
- You think the real tragedy of John Lennon's death was that he never lived to record a duet with J-Lo.
- You will not rest until MTV produces "Hilary Duff: Unplugged."
- If it's a Tuesday night, it's time for your weekly fan letter to Mandy Moore.
- You've always been more appreciative of Eddie Murphy's musical contributions than his film work.
- Despite your classmates' frequent objections, "Funkytown" shall forever remain your cell ring tone.
- Local radio stations have now come to expect your nightly demands for C+C Music Factory.
- You can't believe that David Bowie ripped off the beat from "Ice Ice Baby" to record "Under Pressure."
- How long, you wonder, must it be until the Grammys give O-Town its lifetime achievement award?
- You're still harshly bitter that the vocalists behind Milli Vanilli never even went on tour.

PATV

- Noon Gold Rush 2000
- 12:45 p.m. Friday
- 1 Furniture Design Workshop No. 3
- 1:30 On Main St.
- 2 Glory 2 Glory
- 2:30 Give Me An Answer
- 3 Bill Knight's First Fridays Club
- 3:40 Fuzzhead Video No. 3
- 4 The Unity Center

- 5 Tabernacle Baptist Church
- 6 Quest for Meaning Live
- 7 Grace Community Church
- 8 Revival in Oxford
- 9 Sports Opinion
- 10 Power of Victory
- 11 The Really Great Grandma Show vs. Speckled Brown Poopecka

UITV

- 6:30 p.m. Lisa Bluder Press Conference
- 7 The Word
- 7:30 The Word
- 8 Steve Alford Press Conference
- 8:30 Ueye
- 9 Live from Prairie Lights, Ellen Tadd
- 10 Student Video Productions

DILBERT®

by Scott Adams

WELL, LOOK WHO CAME BACK TO DANCE WITH DEATH.

ONCE AGAIN YOU WILL TRY TO WORK ME TO AN EARLY GRAVE AND I WILL BOOK YOU ON DANGEROUS BUSINESS TRIPS.

WHO WILL BE THE FIRST TO DROP? WHO?

WHAT EVER HAPPENED TO "GOOD MORNING"?

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BY VILEV

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BY GARRY TRUDEAU

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The New York Times Crossword

Edited by Will Shortz

No. 0115

- ACROSS**
- 1 Often-told truths
- 5 ___ fact
- 9 Tricky shot
- 14 Racer Luyendyk
- 15 Gardener's purchase
- 16 Some saxes
- 17 Lava geese
- 18 It's passed on
- 19 Contents of some John Cage compositions
- 20 Start of a question
- 23 Adjusts
- 24 Big ___
- 25 Whomps, briefly
- 28 Old Mideast combine: Abbr.
- 29 John Dean, to Nixon
- 32 Sure way to lose money
- 34 "Gosh!"
- 35 Ruined
- 37 A star may have one
- 38 Middle of the question
- 41 Place
- 43 Discernment
- 44 Common ratio
- 46 Sample
- 50 Chamber piece?
- 49 Dispatched
- 51 Monk's title
- 52 Driver's aid: Abbr.
- 54 Track racer
- 56 End of the question
- 60 Like workhorses
- 62 Arcade name
- 63 V.I.P.'s opposite
- 64 It's passed on
- 65 Compelled
- 66 Wading bird
- 67 Ottawa-born singer/songwriter
- 68 Turned up
- 69 Cry that might be appropriate at this point in the puzzle
- ACROSS**
- 1 Retreat
- 2 Passage between buildings
- 3 Bingo announcement
- 4 "Toodles!"
- 5 Mirage
- 6 Magician's sound effect
- 7 Draped dress
- 8 Things to be read
- 9 Om, e.g.
- 10 Cream ingredient
- 11 Malodorous pest
- 12 Coded message
- 13 Language suffix often seen in crosswords
- 13 Compass dir. often seen in crosswords
- 21 African grazer
- 22 Put words in someone's mouth?
- 26 Anthem contraction
- 27 Platform place: Abbr.
- 30 Is hip to
- 31 1995 country hit "Someone ___ Star"
- 33 "Dagnabbit!"
- 35 Latched
- 36 Affectedly dainty, in England
- 37 Extinct Namibian shrub genus: Var.

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ANSWER TO PREVIOUS PUZZLE

PLUMP STEW DIVA
GATES TODO OLIN
AMITY ERGO ZING
BLACKKEYEDPEACE
HOP SANDER
JESTER SKYVE
EBAY ADIN AMPED
DOWNONONESNIECE
INNER SUEET LOON
ICES EVENLY
STERNO NAE
MYDOGHASFLEECE
ALDO EVIL JIHAD
REIN ROTE ARISE
TREE EWER YENTL

47 Cat

48 Desired response to "Take my wife ... please!"

49 First

50 Open-sided shelter

53 Perfume source

55 Noted archer

57 What a germ may become

58 Good sign

59 Ticks off

60 Hearst kidnapping grp.

61 Dear

For answers, call 1-900-285-5656, \$1.20 a minute; or, with a credit card, 1-800-814-5554.

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