

The Daily Iowan

THURSDAY, FEBRUARY 12, 2004

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Officials investigate alleged IC hate crime

VICTIM OF ATTACK RECALLS THE EVENTS OF JAN. 31

FRIENDS OF ALLEGED ATTACKER TELL ANOTHER SIDE OF THE STORY

UI REACTION

Skorton: Bigotry unacceptable at UI

BY CHRISTINA ERB, SARAH FRANKLIN, AND SEUNG MIN KIM
THE DAILY IOWAN



Contributed Photo

Thomas O'Malley suffered severe facial damage after a Jan. 31 attack.

Iowa City police and UI officials are investigating an attack in which an Asian woman and her white boyfriend assert that they were attacked by a group of white males in a racially motivated crime. However, the alleged attackers insist that it was just "another downtown scuffle."

Police said detectives are investigating the incident and interviewing witnesses. Sgt. Bill Campbell said hate crimes are rare, adding he can only remember a handful in the last several years.

A review of police records and extensive interviews with both sides offer few clear answers in a case that has shocked some in the UI community. What follows are the accounts of what members from both parties said happened.

Accusers: Attack racially motivated

As Janis Chang, Thomas O'Malley, and police records tell it:

After drinking at Joe's Place Jan. 31, O'Malley was walking south, ordering from Gumbly's when a lanky white man walked up making monkey noises, screaming, "You fucking chink!"

The man, identified as Charles Holden III, was accompanied by three unidentified men who began taunting O'Malley, shouting, "You don't want this!"

"I don't fight anyway; I suck at it," O'Malley said. "But I am going to ask why they are calling my girlfriend a chink."

A companion of Holden's, who allegedly initiated the attack, shoved Chang out of the way as she yelled at her boyfriend to call the police.

O'Malley was poised to dial 911 when the accused attacker — a brown-haired stocky man — allegedly charged at him from 10 feet away. His fist allegedly slammed into O'Malley's right cheek, knocking him unconscious. Chang said she watched as three of the men circled him while the alleged attacker hit O'Malley twice more in the face.

She reached between the men to grab her boyfriend's cell phone. As she dialed 911, one man turned and ran while the alleged attacker slowly began to walk away. When Chang tried to follow the alleged attacker, he turned, laughed, and disappeared behind the Biology Building.

Cell phone records show the call made to Gumbly's came at 12:59 a.m. The 911 call was made at 1 a.m.

Minutes later, O'Malley was rushed to the UI Hospitals and Clinics. He was released more than nine hours later with fractures to his right cheekbone, eyesocket, and a broken sinus cavity.

Holden: He got hit for spitting

UI senior Holden — pale and shaken from O'Malley's accusations — tells a different story:

SEE **ATTACKED**, PAGE 4A

BY SARAH FRANKLIN AND CHRISTINA PREISS
THE DAILY IOWAN

UI administrators and student groups condemned an alleged racially motivated attack on a bi-ethnic couple Wednesday and promised to end acts of campus bigotry as authorities continued to investigate.

Within 24 hours of learning about the attack, President David Skorton sent an e-mail to all UI students informing them that the university is conducting its own probe while UI police assist local authorities in searching for possible suspects. Such actions are "unacceptable" at the university, Skorton wrote

in a message calling for unity.

UI law student Janis Chang and her boyfriend, Thomas O'Malley, reported to police on Jan. 31 that four male students ganged up on them while Charles Holden III shouted racial slurs and another unidentified man punched O'Malley in the head hard enough to fracture his facial bones.

"I tried to quickly send the message that I abhor this act and that it is completely unacceptable to have this on campus," Skorton said in an interview, declining to comment on case specifics because of the ongoing investigation.

SEE **UI REACTION**, PAGE 4A

Thief to get new sentence

BY ANNIE SHUPPY
THE DAILY IOWAN

A con man convicted of orchestrating a \$330,000 scam three years ago will return to court for a new sentence hearing following an Iowa Court of Appeals ruling Wednesday.

Ronald Lee Evans, 52, was sentenced Feb. 17, 2003, to 25 years in prison for ongoing criminal conduct, running consecutively with a five-year sentence for second-degree theft. While upholding his convictions, the appeals court remanded the sentences to 6th District Court on the grounds that, when sentencing him, the court considered charges that had been dropped in a plea agreement.

Assistant Johnson County Attorney David Tiffany dismissed three counts of first-degree theft as part of the agreement in January 2003. Because Evans "had received a benefit of a plea bargain by getting charges dismissed," the district court ruled that the concurrent terms the defense had asked for were unwarranted.

SEE **EVANS**, PAGE 4A

Evans timeline of events

October 2000 — Evans writes bad checks at Coral Ridge Mall to purchase a \$150,000 motor home, a \$74,000 boat, a \$26,000 GMC pickup truck, and several other items. He then goes to Mexico with his accomplices, Iowa City resident Ann Devine and her daughter, Erica Devine.

June 2001 — Erica and Ann Devine receive deferred judgments after pleading guilty, each facing five years' probation.

November 2001 — Evans' attorney asks that the trial be postponed because of mental problems/evaluations.

Dec. 2, 2002 — Evans tells *The Daily Iowan* he will accept a plea agreement in which three first-degree theft charges against him will be dropped.

Feb. 17, 2003 — Evans is sentenced to 25 years for ongoing criminal conduct and five years for second-degree theft.

Feb. 28, 2003 — Evans appeals his sentence.

Feb. 11 — The Iowa Court of Appeals rules that Evans' sentence will be remanded.

Media titan moves to gobble up Disney

THE PHILADELPHIA-BASED COMPANY OFFERS THE ENTERTAINMENT CONGLOMERATE \$56 BILLION

BY CHRISTOPHER STERN
WASHINGTON POST

Comcast Corp. launched an unsolicited effort to take over the Walt Disney Co. on Wednesday, offering \$56 billion in stock to gain control of the legendary entertainment conglomerate that owns the ABC television network, ESPN, and such global icons as Mickey Mouse.

A merger would immediately elevate the nation's largest cable television firm to the ranks of industry giants such as Time Warner Inc. and News Corp. — entertainment behemoths that own movie studios, television networks, and the means to distribute programming over cable or satellite.

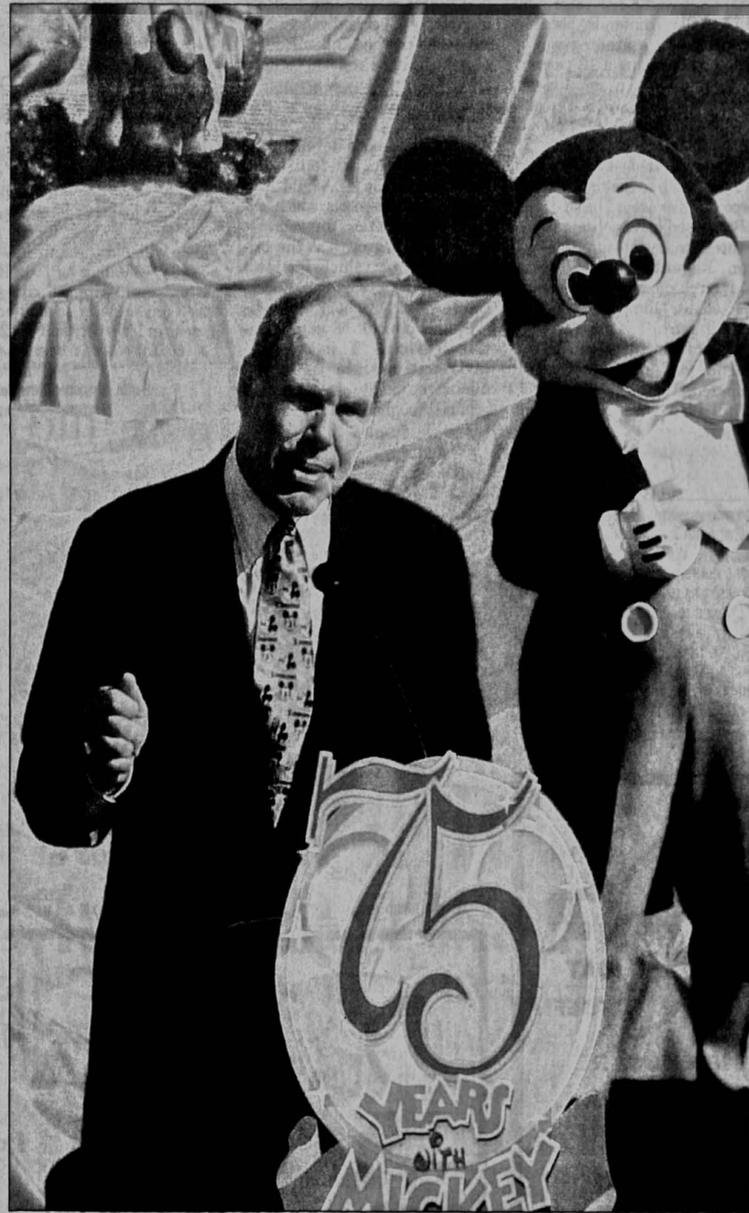
Disney executives and major shareholders Wednesday didn't rush to embrace the deal, but they didn't reject it out of hand either, saying they wanted to study the offer further.

Philadelphia-based Comcast has steadily grown in size by gobbling up cable systems and by selling a host of new services over its wires, deploying high-speed Internet service, high-definition television channels, and new set-top boxes that allow viewers to order movies and TV programming on demand. But the cable goliath owns little in the way of television programming aside from niche offerings such as the Golf Channel and the E! Entertainment Television.

Taking control of Disney would address that weakness, but the acquisition carries some risk, analysts said. Large media mergers have often tripped up successful companies as executives promised huge returns from fledgling or unfamiliar lines of businesses. Comcast executives, though, emphasized that they expected the merged company to benefit from technologies that are already in millions of homes, such as the ability to access movies and TV programming at the touch of a button.

"We believe TV is changing very rapidly due to the introduction of new technologies, and our feeling

SEE **DISNEY**, PAGE 4A



Peter Cosgrove/Associated Press

Disney chairman and CEO Michael Eisner and Mickey Mouse are seen at Magic Kingdom in Lake Buena Vista, Fla., on Nov. 18, 2003. In a surprise move, cable TV giant Comcast Corp. proposed early Wednesday to buy Walt Disney Co.

New director of dorms checks out dorm life

BY SARAH FRANKLIN
THE DAILY IOWAN

The UI's new director of Residence Services is experiencing life as a UI student in the residence halls.

Von Stange's stay in Mayflower is temporary — he will buy a house this summer when his family moves to Iowa City — but he feels it is important, as the dorm director, to get a feel for dorm life.

"It's given me good perspective. Living in residence halls is necessary," he said during an interview in his office. "It is important to be in the buildings and to spend time with the food-service workers."

Last week, he was grilling chicken in Burge with the cafeteria

workers. Next, he hopes to spend time with custodians and maintenance workers.

"I am here for and because of students," he said, adding that he hopes to improve communication with students by creating a listserv for students living in the residence halls.

Stange replaced Maggie Van Oel, who had served as Residence Services director for 32 years, on Jan. 5. He was appointed following an "extensive" national search, said Phillip Jones, the UI vice president for Student Services.

"In my judgment, he was the best for the university in terms of his academic experience and qualifications and his basic feel for the environment," Jones said. "He is a very active and enthusiastic person with a lot of knowledge about student development. I feel he will bring a lot to the UI."

SEE **STANGE**, PAGE 4A

WEATHER



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↓ 12 °F
Partly cloudy, blustery

BADGERED & BEWILDERED

The Hawkeyes come frustratingly close but short against Wisconsin. See story, page 1B



BLASTING BAGHDAD

For the second day in a row, a suicide bomber targets Iraqi recruits. See story, page 7A



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NEWS

Trio describes living with AIDS

BY MARY BETH LARUE
THE DAILY IOWAN

One victim described his life with AIDS as a "roller coaster — and not the fun kind." Another called it "luck" that she didn't die shortly after her diagnosis. And a third, holding up a bottle of medication for his immune system, told a small crowd in Mayflower Residence Hall that "the rest of my life is these pills."

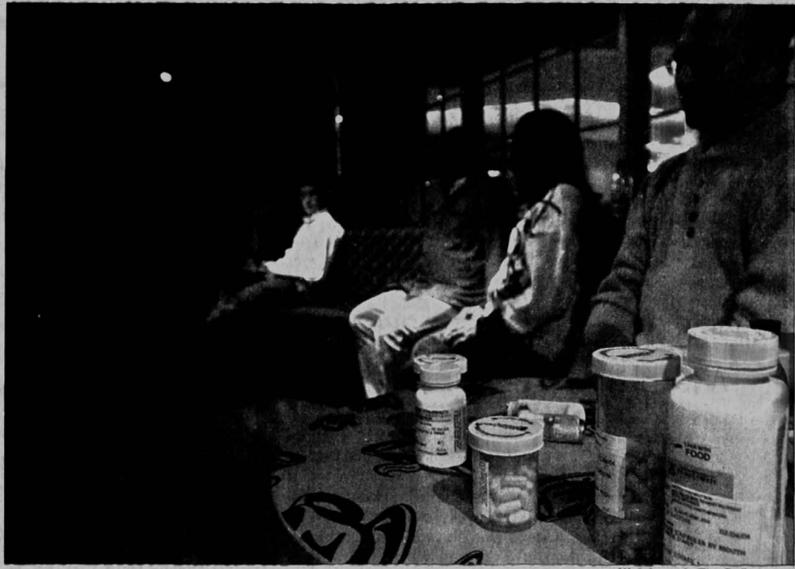
Meet Reggie, Cat, and Jeffrey — three area residents who shared their daily struggles and adjustments with approximately 15 students gathered in the MC's Coffeehouse on Wednesday night. All are clients of the Rapids AIDS project, which strives to educate people about the risks of unprotected sex and encourage HIV testing.

Jeffrey, who was diagnosed in 1998, sat in a corner of the dimly lit room next to a table of 11 bottles of pills worth \$7,000.

"My whole life, I never had a cold and hated medicine," the 50-year-old recalled. "I had to get over that."

The program is part of the UI Office of Residence Life's free activities for AIDS Awareness Week. Other events include a display of portions of the AIDS Memorial Quilt, an informational lecture about AIDS, and a brown-bag luncheon with the cast of *Angels in America*.

"It's estimated that more than 40 million people around the world currently live with AIDS, and 11 new people are infected with HIV every minute," said Rob Anderson, the educational programs coordinator for Residence Life. "Because 25 percent of all new HIV infections occur in youths aged 13-20, it's important for organizations like ours to bring attention to this continuing epidemic."



Nick Loomis/The Daily Iowan

Medication belonging to UIHC patient Jeff Moore (far right) sits on a table in MC's Coffeehouse in Mayflower during a Living With AIDS discussion Wednesday night. Moore, 50, was diagnosed with AIDS in 1998.

A large man in a red collared shirt, Reggie, is not only a victim of full-blown AIDS but a diabetic as well.

"Sometimes, it feels like the medications are worse than the disease because of the side effects," Reggie said. "There are rashes, loss of memory, liver damage, diabetes, and high incidents of cancer."

The presentation drew careful but frank questions from a somber audience.

"How did your family and friends react when you told them you had AIDS?" said UI senior Matt Myers.

"My mother told everyone I had cancer," Cat said. "She was very mad when I went on TV and told people I had AIDS."

There's also the fear of pursuing new relationships, Jeffrey said.

"I'm scared to pass it on to someone else," he said. "I'm also scared to have a sexual relationship with someone who is HIV-positive, because you can transmit a different strain."

In an interview before the program, Anderson stressed that

AIDS did not disappear with the '80s. He hopes that Reggie, Cat, and Jeffrey's stories help students understand the validity of AIDS education today.

"It's important to help students realize that AIDS is not a thing of the past," he said. "A lot of people have the feeling that ... they don't have to worry about it anymore because there is medicine and ways to treat it. 'It's not a smooth-sailing ride.'"

E-mail/DI reporter **Mary Beth LaRue** at: m-larue@uiowa.edu

Lawmaker pushes education \$

BY DREW KERR
THE DAILY IOWAN

A bill designed to pump \$362.4 million into Iowa's education system — including \$126.7 million for the three public universities — drew praise from local education officials on Wednesday, although it was accompanied by a hint of skepticism.

Rep. Ed Fallon, D-Des Moines, unveiled a proposal last week that, he said, would inject funding into the system without raising taxes. But his previous attempts to increase educational funding have stalled when presented to Republican lawmakers, and at least one member of the state Board of Regents has doubts about whether the idea will fly.

Under the bill, student enrollment would determine the amount of funding

each school receives. The UI had the largest enrollment of the state's public universities last semester.

The bill would not raise new taxes, Fallon contends, because the bulk of the funding would come by retracting a 10 percent across-the-board income tax cut that took effect in 1998. The cut, he said, benefits only the "upper-crust and special interests."

"The state's budget has diverted money from the essentials towards corporate giveaways," he said.

But based on his observations of the state Legislature this session, Regent Robert Downer said the chances of the bill being enacted are "slim at best."

"Both parties seemed to have a lack of enthusiasm for the revenue enhancement that he proposed," he said.

Still reeling from a 2.5 percent

budget cut instituted this fall by Iowa Gov. Tom Vilsack, many schools are finding it difficult to make ends meet. State budgets increase by 2 percent yearly, Fallon said, but the "Fallon Education Funding Proposal" would allow them to grow at an annual rate of 6 percent.

The proposal, which also directs funds to childhood-development programs, K-12 students, and community colleges, would help Iowa City area schools, which suffered a \$958,000 loss this year.

"Allowable growth is the primary revenue vehicle for Iowa school districts," said Paul Bobek, the Iowa City School District's executive director of administrative services. "This increase would certainly help us in maintaining the quality of existing programs throughout our district."

John Hieronymus, the president of the Iowa State Education Association, which represents Iowa teachers, also looked favorably on the idea.

"There is a definite need for funding in the school system; teachers are feeling the effects," he said.

This is not Fallon's first attempt at putting money into what he calls "basic services." His earlier proposal to transfer \$41 million from the Iowa Values Fund to a general K-12 fund was nixed by Vilsack and Republican legislative leaders this past fall.

To garner support for his bill, Fallon will tour the state in what he calls "16 Rallies for K-12 Education" — hitting 16 cities in three days. He is scheduled to appear in Iowa City on Feb. 20.

DI Metro Editor Grant Schulte contributed to this report.
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POLICE BLOTTER

Bree Beukelman, 25, 641 S. Lucas St., was charged Monday with fifth-degree theft.

Nathaniel Nash, 22, West Branch, was charged Wednesday with driving with a suspended license.

Kenneth Bock, 19, 303 Ellis Ave., was charged Wednesday with operating while intoxicated.

Christopher Novotny, 19, 1238 Burge Hall, was charged Tuesday with possession of stolen property, public intoxication, and unlawful use of a driver's license.

Maurice Brown, 23, Coralville, was charged Wednesday with public intoxication.

Kathleen Olson, 28, Oxford, was charged Monday with driving while suspended.

Cody Harrison, 14, 1155 Hotz Ave., was charged Monday with fifth-degree theft.

Patrick Robinson, 19, Burlington, was charged Tuesday with fifth-degree theft.

Joelle Henning, 21 4956 400th St., was charged Monday with fifth-degree theft.

Brandon Vinge, 29, Coralville, was charged Monday with assault causing injury.

Traunza Hodges, 37, Coralville, was charged Wednesday with driving with a suspended license.

Leslie Morse, 29, Coralville, was charged Monday with third-degree theft.

CITY

Man pleads guilty to bootlegging
An Iowa City man accused of illegally selling alcohol at a University Heights party has pleaded guilty to bootlegging charges.
Jacob Penner, 24, flip-flopped his plea bargain and filed a written plea of guilty on Monday in 6th District Court in Johnson County.
According to court records, he and co-defendants Robert A. Johnson, Robert Cucci, and John Vasquez allegedly sold cups of liquor at a party in September 2003. An undercover police officer paid cover to enter the soirée and arrested the four men.
Bootlegging — selling alcohol without a liquor license — is a serious misdemeanor. The four are also charged with selling alcohol to minors. They face a potential punishment of one year in jail and a \$1,500 fine.
Penner had filed a plea of not guilty in November 2003. Cucci pleaded guilty last month, while Johnson and Vasquez have pled not guilty.
— by Seung Min Kim

CITY

Man pleads not guilty to beating child
An Iowa City man is pleading not guilty to accusations of beating a young boy with a tree branch and orally threatening the boy and his sister.
Wallace Galbreath, 47, was arrested Jan. 19 on child-endangerment charges. Galbreath, who was reportedly dating the boy's mother, also allegedly told the boy and his 8-year-old sister that he would cut off their ears with a knife if they told anyone.
Galbreath has an extensive criminal record — his offenses, nearly 40 in seven counties since 1981, range from domestic assault to theft charges.
He was released from the Johnson County Jail on Jan. 20 after posting a \$5,000 bond. Child endangerment causing injury is a Class C felony punishable by a maximum 10 years in prison and a fine of up to \$10,000.
— by Seung Min Kim

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Lawmakers mull casinos

BY DAVID PITT
ASSOCIATED PRESS

DES MOINES — Lawmakers on Wednesday were working out the details of a bill that will discuss the expansion of gambling in Iowa and may recommend how many new licenses regulators should approve.

"We discussed a number, and that's one of the issues we're talking about laying out," said Rep. Scott Raecker, R-Urbandale, the chairman of the House gambling subcommittee drafting the bill.

Raecker said the bill will not specify site locations and will not authorize new licenses.

Those decisions will be left to the Iowa Racing and Gaming Commission.

In November the commission asked the Legislature to give some guidance on whether the state should lift a six-year moratorium on casino licenses. Commissioners have also said they would accept a recommended number of licenses from lawmakers.

Raecker, whose subcommittee has held approximately 20 public meetings on gaming issues, said the bill could include language that would prohibit new

casinos in certain locations. "Those things are on the table. If it's not in the bill, the opportunity to amend the bill to reflect that would be open," he said.

One suggested was to prohibit the location of a casino within 50 miles of an existing operation, he said.

Other issues to be outlined in the bill include eliminating cruising requirements for riverboat casinos, allowing table games at racetrack casinos and funding for gambling-addiction treatment.

House Speaker Chris Rants, R-Sioux City, said plans are to pass the bill through the committee process by the end of next Wednesday and debate it on the House floor on Feb. 26.

If approved, the bill will eliminate the need for the state to assess an additional tax against casinos to recover \$112 million the state was faced with after the Iowa Supreme Court threw out the two-tiered system which taxed racetracks at a higher rate than riverboats, Rants said.

As a result of the ruling, the state owes racetrack casinos the \$112 million in back taxes plus interest.

The state would bring in the

additional revenue from the taxes charged to new casinos.

Passage of any bill that allows more casinos could be difficult.

"It's going to be a very, very close vote," Rants said. "It's unpredictable what will happen."

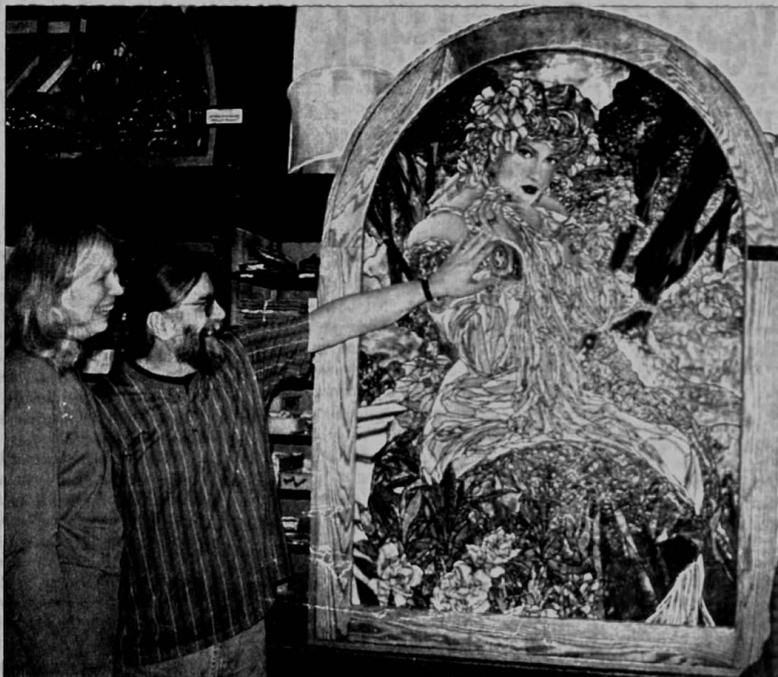
If Raecker's bill fails, Rants has a backup plan to recover the back taxes.

He introduced a bill on Tuesday that would initiate a property tax against casinos. It would raise \$200 million this year and \$50 million each following year on property that contains gambling equipment.

The bill raises \$5 million this year and \$2 million in subsequent years on other property owned by casinos such as parking lots but excludes casino-related hotels, restaurants, bars, and convention centers from the new tax.

Racetrack representatives have offered to forgive the back taxes if they are permitted to place table games such as poker in their casinos and have a tax structure comparable to riverboats.

Prairie Meadows Racetrack and Casino in Altoona also wants the state to protect it from another casino locating in Polk County.



Judy Hayworth, Sioux City Journal/Associated Press

Jeanne and Mark Bogenrief look over one of their stained-glass creations in a photo taken in 2003 at their Merrill, Iowa, studio production facility. Officials in Spencer, Paducah, Ky., and eastern South Dakota are trying to lure the business away from Merrill.

Stained-glass makers subject of lively competition among cities

ASSOCIATED PRESS

MERRILL, Iowa — For years, Mark and Jeanne Bogenrief envisioned a growing community of artisans in Merrill, drawing shoppers and tourists to this tiny town of just 750 people between Sioux City and Le Mars.

Annual open houses draw 4,000 visitors to Bogenrief Studios, a custom stained-glass maker, which is housed in seven renovated buildings at the heart of town and is its largest private employer with 24 jobs.

But officials in Spencer, Paducah, Ky., and even eastern South Dakota are trying to lure the business away.

"At this point, we don't know if we'll be here," Mark Bogenrief said. "We're 30 days away from making a decision on this. And now, people are starting to take us seriously."

Mark Barone and Tom Barnett of the Artist Relocation Program in Paducah, Ky., visited the Bogenriefs last week. The pair met the couple a year ago during a conference held by the Iowa Department of Cultural Affairs in Des Moines.

Barone and Barnett were speakers, telling Iowans how their program, which offers financial, business, and cultural incentives to artists, had transformed blighted areas of Paducah, a city of

26,000 on the Illinois-Kentucky border.

"The Paducah boys flew up here, looked at us and talked about giving us tax incentives, low interest rates, and a vibrant arts community," Bogenrief said.

"Everything we want, they already have."

They just built a \$34 million performance arts center. They have the National Quilt Museum a block away. There are numerous restaurants and corresponding businesses we can feed off."

Anita Walker, Iowa's cultural-affairs director, said she didn't expect Barone and Barnett to use their appearance as a recruiting trip.

Harkin, Grassley want quick action on weapons workers

BY TODD DVORAK
ASSOCIATED PRESS

IOWA CITY — Sens. Tom Harkin, D-Iowa, and Charles Grassley, R-Iowa, have asked federal officials to quickly publish rules making former nuclear-weapons plant workers eligible for compensation for job-related illnesses.

In a letter sent Wednesday to Health and Human Services Secretary Tommy Thompson, the Iowa senators said the agency must act quickly on behalf of thousands of former nuclear-weapons workers at the Iowa Army Ammunition Plant in Middletown.

Specifically, they want the agency to speed the completion of guidelines that would make the workers or their families immediately eligible for a one-time \$150,000 payment.

"The administration must act quickly to remedy long-standing injustices against atomic-weapons programs workers," Harkin said. "Many of these workers are buried by burdensome health bills after years of

dealing with work-related illnesses, and some are even dying.

"These workers helped protect our nation and deserve nothing less," he said.

Three years ago, Congress passed the Energy Employees Illness Compensation Act to give former nuclear-weapons factory workers who say they contracted cancer or other serious illnesses the opportunity to file for the payments.

About 20,000 workers, or

their relatives, from factories around the nation have filed claims so far, but processing has been slowed by inadequate staffing, poor funding, and hurdles in obtaining classified employment records.

From the late 1940s until the mid-1970s, government officials estimate that about 4,000 workers assembled and test-fired nuclear weapons at the 19,000-acre Middletown plant, just west of Burlington.

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NEWS

Versions of attack tell different stories

ATTACKED

Continued from Page 1A

Holden and four friends were walking down Dubuque Street when they passed O'Malley and Chang. As a joke, Holden howled like a monkey at them — enraging O'Malley and causing him to turn and yell at them.

The monkey call is "funny and not meant to be racial at all," Holden said. "He flipped out and got up in my face. We exchanged words, nothing racial."

The exchange escalated when Holden told O'Malley he was wearing "pretty earrings" — causing O'Malley to spit on Holden's face, who then pushed O'Malley.

Holden's friend then "hit him in the right eye, and he fell down, and that was it," said a member of the group who refused to be identified.

Holden fiercely denies using the

word "chink."

"He didn't get hit for dating a girl who was Asian, he got hit for spitting in my face. It was just another scuffle downtown," he said.

Holden stayed because he saw a UI police cruiser round the corner. Later that morning, he would plead guilty to public intoxication and disorderly conduct; his blood-alcohol level was .125.

However, he said, he plans on changing his plea to not guilty because he did not know the disorderly conduct charge included racist comments.

Surrounded by his roommates and close friends, Holden had a worn but confident look.

"This is not a hate crime," he said. "I'm confident the detectives investigating this will reveal the true story."

E-mail UI reporters at: daily-iowan@uiowa.edu

Skorton urges unity against bigoted acts

UI REACTION

Continued from Page 1A

"In the meantime, I want the campus to know it is unacceptable. I want the campus to pull together against this."

Phillip Jones, the university vice president for Student Services, also declined to comment on the details, but he said bigotry is present on the campus.

"We see it all too frequently in the UI community, unfortunately," he said. "It isn't rampant in terms of numbers, but one case is a reminder that race is an issue."

He said all students need to play a part in ending bigotry.

"We have to be constantly vigilant in applying the principles of the [university's] human-rights policy — constant vigilance and assertiveness on the part of minorities to live lives without

fear of others and use the system to its fullest," he said. "Minorities don't have the responsibility to teach white people. It is up to white people to understand their role in a diverse society."

At a Wednesday night meeting in the IMU, the UI Asian American Coalition voiced plans to petition against the students involved, which may snowball into a letter-writing campaign. The group will meet again today at 7 p.m. in 347 IMU to solidify its approach.

"This is not just about Asian Americans, but about human rights," said Oun Platt, the group's UI Student Government representative. "There are bigger issues here; all people should get involved."

E-mail UI reporters at: daily-iowan@uiowa.edu

Comcast moves to buy Disney

DISNEY

Continued from Page 1A

is that the Disney library, ESPN, ABC, and all of its properties could be a tremendous value on all these platforms," said Comcast Cable President Stephen Burke.

Comcast is pouncing at a time when Disney's CEO Michael Eisner has been forced to defend himself from attacks by outside investors and former board members who claim the 75-year-old company is being poorly managed.

Disney's ABC broadcast station is the lowest rated network behind Fox, NBC, and CBS. The company's fabled animation studio has stumbled of late, and its highly

successful partnership with Pixar Animation Studios, which produced last year's box-office blockbuster *Finding Nemo*, is coming to an end.

The effort to oust Eisner is being spearheaded by Roy Disney, the nephew of founder Walt Disney and a large shareholder in the company. Disney gave up his board seat along with investor Stanley Gold last year and began lobbying other shareholders to force Eisner to step down. On Wednesday, as part of that effort, Roy Disney filed a shareholder lawsuit in a Delaware court seeking the identities of other shareholders in the company.

Staff writers Frank Ahrens, Jonathan Krim, and Griff Witte contributed to this report.

New sentence ordered in scam

EVANS

Continued from Page 1A

Evans is now permitted to take his case back to that court for resentencing without consideration of the original first-degree theft charges. The district court "abused its discretion by considering the 'benefit' of the plea agreement," the appellate court ruled.

The comment may have made up only a small portion of the sentencing, but the court "improperly relied on the three unproven and unprosecuted charges," the ruling states.

Evans also appealed the portion

of the sentencing order that requires him to pay \$89,806.30 in restitution, contending that the court erred in ordering the payment without receiving sufficient evidence on the amount. The appeals court also ordered an evidentiary hearing be held on the appropriate amount of restitution.

Local attorneys said sentence remains are not uncommon but happen in a relatively small portion of cases. Defense Attorney J. Dean Keegan said he has handled cases where a sentencing has been sent back to a different judge and then changed in at least one way — although a remand is not a guarantee

that the new sentence will differ from the original.

"I think the judge, when a case gets sent back, will take a fresh look at it," Keegan said. "I think it's more than just going through the motions."

Evans has previous theft convictions in Dubuque, Linn, and Webster Counties. At the time of Evans' sentencing, his attorney, Patrick Ingram, pointed to his nonviolent history, while prosecutor Tiffany said he had been "in and out of trouble for a long period of time."

E-mail UI reporter Annie Shuppy at: anne-shuppy@uiowa.edu

Dorm director gets 1st-hand knowledge

STANGE

Continued from Page 1A

At the University of South Dakota, where Stange worked as associate director for residential life for five years and the director of housing for 10, he was responsible for creating learning communities and producing plans to renovate the residence halls.

He plans to improve student safety in the residence halls. He will also present the plans for a new residence hall to the state Board of Regents in the

coming months while overseeing the renovations that are underway.

"Most housing directors are dealing with aging facilities — buildings are 40 years old and need to be upgraded," he said. "Students are changing as well, now having to face people who are sharing a space who have never shared a room before."

With more students having never shared a bedroom and calls for more single rooms and apartment-like residence halls, Stange said he is working on a solution that will "balance the new type of living arrangement

with the experience all freshmen should have."

Stange makes the five-and-a-half hour drive to Vermillion, S.D., every other weekend to visit his wife and three children. Now that he is away from his family, he said, he is getting to know the UI system.

"As the new director, you need to put in more time in the first six months," he said.

E-mail UI reporter Sarah Franklin at: sarah-franklin@uiowa.edu



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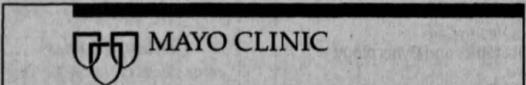
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Greenspan: Economy growing

BY NELL HENDERSON
WASHINGTON POST

WASHINGTON — Federal Reserve Chairman Alan Greenspan said Wednesday that the economy has turned the corner and is now expanding strongly, which should fuel a pickup in hiring "before long."

Greenspan, appearing before the House Financial Services Committee, signaled that the Fed is likely to hold interest rates at very low levels in coming months despite such growth because of falling inflation, labor-market weakness, and continuing economic uncertainty.

The Fed chairman also called on Congress to reduce the burgeoning federal budget deficit, echoing earlier comments in which he has urged spending cuts before tax increases.

"Last year appears to have marked a transition from an extended period of sub-par economic performance to one of more vigorous expansion," Greenspan said in his most upbeat assessment of the economy in more than a year.

After several years of halting recovery from the 2001 recession, he said, "The prospects are

good for sustained expansion."

Stocks and bonds rallied on the chairman's comments because his bullish forecast for growth was combined with assurances that Fed policymakers can remain "patient" in deciding when to raise their target for overnight interest rates from its 45-year low of 1 percent. That rate stimulates economic growth by helping hold down other borrowing costs for households and businesses.

The Dow Jones industrial average popped up about 70 points while Greenspan was speaking, and closed at 10,737.70, up 123.85 points, or 1.17 percent, for the day. The NASDAQ gained 14.33, or 0.69 percent, closing at 2,089.66, and the broad Standard & Poor's 500-stock index rose 12.22, or 1.07 percent, to finish at 1,157.76.

"The market liked what he said. The first couple of headlines encouraged us for the near-term that interest rates are going to stay low," said Arthur Hogan, the chief market analyst for Boston-based Jefferies & Co. "We didn't hear anything to upset us."

Many investors had fretted recently that the Fed would raise rates sooner — perhaps

this spring — rather than later because of strong growth and falling unemployment, conditions that have normally triggered rate increases in the past.

But Greenspan repeated Wednesday that the economy is behaving differently from how it has in the past. Inflation has fallen by some measures in recent months even as the economy's output of goods and services, or inflation-adjusted gross domestic product, rose at a 4 percent annual rate in the last three months of 2003 and as the unemployment rate fell to 5.6 percent last month from a recent peak of 6.3 percent in June. Meanwhile job creation has remained anemic, with an average monthly gain of about 73,000 jobs since August, well below the rate needed to keep pace with population growth.

Committee Chairman Michael Oxley, R-Ohio, said he had been taught that unemployment below 6 percent would cause inflation to rise, and yet the jobless rate dipped as low as 3.9 percent in 2000 without causing appreciable inflation. He asked Greenspan what jobless level is now believed to spur inflation.



Lisa Poole/Associated Press

Protesters supporting gay marriage rally outside the Massachusetts Statehouse on Wednesday in Boston, as the Legislature convenes a constitutional convention to debate rewriting the state Constitution to ban same-sex marriages.

Mass. lawmakers reject civil-union compromise

BY JENNIFER PETER
ASSOCIATED PRESS

BOSTON — The Massachusetts Legislature narrowly rejected a compromise proposal Wednesday that sought to legalize civil unions but ban same-sex marriages, delivering a setback to lawmakers who wanted to avoid taking the divisive issue head-on.

The defeat of the compromise means that lawmakers will return to the Statehouse today to consider either an outright ban on gay marriage or letting the state's Constitution remain intact.

The joint House and Senate session adjourned for the evening about 8:30 p.m. after about six hours of debate.

The bipartisan proposal was crafted by Senate leaders who wished to overturn a high-court decision legalizing gay marriage while still extending equal benefits to gay couples. It was rejected 104-94.

The compromise would have made Vermont-style civil unions automatically legal in Massachusetts in November 2006, the earliest an amendment could be placed on a ballot for voter approval. At that time, any gay couples married in Massachusetts would be stripped of their licenses and considered part of a civil union.

Massachusetts was thrust into the epicenter of the national gay marriage debate in November

when the Supreme Judicial Court ruled 4-3 that it was unconstitutional to bar same-sex couples from marriage.

The court definitively reaffirmed the decision last week, clearing the way for the first state-recognized gay marriages in U.S. history to start taking place in May.

Rep. Philip Travis, a Democrat who sponsored the original ban on gay marriage, said the compromise proposal would have asked voters to decide on two potentially conflicting initiatives — a ban on gay marriage and the legalization of civil unions — with one vote.

"It goes beyond what the people wish to vote on," Travis said.

Bush calls for tighter nuke rules

BY DANA MILBANK AND
PETER SLEVIN
WASHINGTON POST

WASHINGTON — President Bush called Wednesday for a tightening of international rules governing the spread of nuclear technology, a proposal that, if adopted, would be the most significant change to non-proliferation efforts in more than three decades.

Bush, in a speech at the National Defense University, proposed revoking the long-standing bargain in the 1970 Non-Proliferation Treaty that allows countries to develop

peaceful atomic energy in return for a verifiable pledge not to build nuclear weapons.

Calling that agreement a "loophole" exploited by North Korea and Iran, Bush instead proposed that nuclear fuel be provided only to countries that renounce nuclear enrichment and reprocessing.

"This step will prevent new states from developing the means to produce fissile material for nuclear bombs," Bush said.

"Proliferators must not be allowed to cynically manipulate the NPT to acquire the material and infrastructure necessary for manufacturing

illegal weapons."

The president also proposed expanding the Nunn-Lugar legislation, which re-employs former Soviet scientists while weapons programs are dismantled, to countries such as Iraq and Libya.

"The nations of the world must do all we can to secure and eliminate nuclear and chemical and biological and radiological materials," he said.

The speech marked an opportunity for Bush to demonstrate his credentials on nuclear proliferation in response to criticism that he has mismanaged the rising problem.

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NEWS

Kerry looks to extend win streak



BY DAN BALZ AND
VANESSA WILLIAMS
WASHINGTON POST

MILWAUKEE — Fresh off big victories in Virginia and Tennessee, Sen. John Kerry, D-Mass., began preparing for a two-front war Wednesday, laying preliminary plans for a general-election contest with President Bush while keeping his main focus on extending a winning streak that has put him in command of Democratic presidential race.

Kerry holds a formidable lead in the Democratic battle, having won 12 of the first 14 primaries and caucuses and rolling up approximately a quarter of the delegates needed to secure the nomination. Here in Wisconsin, early polling shows him holding a big lead over his rivals.

But both Sen. John Edwards, D-N.C., and former Vermont Gov. Howard Dean are mounting major efforts in the state. Dean is looking at a potentially do-or-die showdown here next Tuesday; Edwards is aiming at finishing strong enough to claim that the Democratic race has become a



Mark Humphrey/Associated Press
Democratic presidential hopeful Wesley Clark introduces himself to patrons in a coffee shop in Nashville, Tenn., on Tuesday. The former general dropped out of the race on Wednesday.

head-to-head match-up with Kerry heading toward the big round of primaries on March 2.

In Little Rock, retired Army Gen. Wesley Clark, who finished third behind Kerry and Edwards in Virginia and Tennessee on Tuesday, formally announced his withdrawal from the Democratic race.

"This is the end of the campaign for the presidency," he told

supporters. "But it is not the end of the cause."

Kerry spent the day in Washington meeting with his political team, while here in Wisconsin, Dean unloaded on the Democratic front-runner, charging that Kerry is a product of the "politically corrupt culture in Washington" and that the Massachusetts senator would make a "weak nominee" against Bush

in November.

Dean, who was unusually harsh and personal in his criticism of Kerry and Washington insiders whom he said were out to stop his campaign, said he now believed Edwards would make a stronger nominee against Bush. He also said if he loses here Tuesday, his plan is to "go back and consult the 700,000 people who got us here and figure out what we're going to do from here."

Edwards took a softer approach toward the front-runner but nevertheless signaled his readiness to draw distinctions with Kerry on trade and the economy.

Campaigning in Janesville, Edwards emphasized his opposition to the North American Free Trade Agreement, which Kerry supported, and his advisers said they believed Edwards' populist economic message would play well in a state that has lost tens of thousands of manufacturing jobs since Bush took office.

Told about Dean's comments praising him as a potentially stronger nominee than Kerry, which the former governor made in several interviews before leaving the state to return to Vermont, Edwards told reporters traveling with him, "I agree with that. I think that he is a very wise man."

NFL blames MTV for 'Janet-gate'

PRELIMINARY INVESTIGATION FOUND NO CULPABILITY

BY JAMES TOEDTMAN
NEWSDAY

WASHINGTON — The folks who brought you the Janet Jackson-Justin Timberlake Super Bowl flap took responsibility for it Wednesday, but not the blame.

NFL Commissioner Paul Tagliabue told Congress that he blamed the MTV producers of the halftime show and Mel Karmazin, the president of MTV's parent Viacom Corp.

But Tagliabue also cited "my own ineptitude and the ineptitude of others" in recounting the contentious sessions that preceded the Feb. 1 broadcast for 100 million, including a threat to terminate the MTV contract six weeks before the game.

Karmazin said a preliminary investigation found no culpability at any Viacom subsidiary — either MTV, which produced the show, or at CBS, which broadcast the game. Instead, he pointed to "the artists who decided to change the show" just one hour before game time.

Timberlake set off a public firestorm when he yanked off Jackson's bustier and exposed her right breast. The incident lasted for 18 frames — three-quarters of a second — "that's three-quarters of a second too

much," Karmazin said.

Tagliabue conceded that the NFL should have been more assertive before the Super Bowl. "We found MTV difficult to deal with," he said, recounting the four-way talks involving the NFL, CBS, the broadcaster, MTV, the producer, and AOL, the sponsor.

Disputes arose over lyrics, costumes, and the use of the flag by Kid Rock. At one point in mid-December, he said, "Our senior staff was seriously considering terminating MTV as producer of the halftime show." At that point, he met with CBS President Len Moonves to resolve some of the differences.

NFL staff supervised scripts and several dress rehearsals. The show proceeded with at least one major issue unresolved — Kid Rock's use of the American flag as a poncho. Tagliabue called that "inappropriate."

Karmazin absolved MTV and CBS of any responsibility because it was Jackson and her choreographer who had changed the script, then met with Timberlake to describe a "new ending to the show." He said that scripts, rehearsal tapes, and affidavits were delivered to the Federal Communications Commission on Tuesday.

U.S. infant-mortality rate climbs, as women put off motherhood

BY DANIEL YEE
ASSOCIATED PRESS

ATLANTA — U.S. infant mortality has climbed for the first time in more than four decades, in part because older women are putting off motherhood and then having multiple babies via fertility drugs, the

government said Wednesday.

At the same time, U.S. life expectancy reached an all-time high of 77.4 years in 2002, the Centers for Disease Control and Prevention said. Life expectancy in 2001 was 77.2 years.

The nation's infant-mortality rate climbed from 6.8 deaths per 1,000 live births in 2001 to

7.0 deaths per 1,000 in 2002. The last time the rate rose was in 1958.

"We were surprised because it has been declining fairly steadily for more than four decades," said Joyce Martin, the CDC lead statistician. "You're always concerned when an important indicator in public health increases."

The 2002 rise may be a one-time blip, because the U.S. rate for 2003 is expected to drop, a preliminary review by the CDC indicates.

CDC officials said the exact reasons for the increase are not yet clear.

But previous CDC research suggests the rise in infant mor-

tality may reflect the long trend among American women toward delaying motherhood.

Women who put off motherhood until their 30s or 40s are more likely to have babies with birth defects or other potentially deadly complications.

Also, older women are more likely to use fertility drugs to

get pregnant, and such drugs often lead to twins, triplets, and other multiple births. And multiple births carry a higher risk of premature labor and low birthweight — conditions that can endanger babies' lives.

CDC officials said other factors may have also led to the rise in infant mortality.

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Iraqis wary after 2nd suicide blast in 2 days

BY ARIANA EUNJUNG CHA
WASHINGTON POST

BAGHDAD — After two bombings in less than 24 hours killed at least 100 people at recruiting sites for the country's new security forces, Iraqis are questioning the wisdom and safety of seeking employment with institutions that support the U.S.-led occupation.

A vehicle bomb in Baghdad on Wednesday morning killed 47 people, many of whom were waiting outside a government building to apply for jobs in the new Iraqi army. Lines at the main gate of the army recruiting center began forming before dawn, witnesses said, and several hundred applicants had gathered by 7 a.m.

Between 7:15 and 7:30, a white Oldsmobile approached the gate, driven by a man whose face was covered with a red-and-white kaffiyeh, or headdress. He stopped the car, which exploded seconds later, witnesses said.

The attack — which occurred less than a mile from the Green Zone, the high-security neighborhood where the U.S.-led occupation authority has its headquarters — was strikingly similar to one a day earlier that killed 53

people in Iskandariyah, 25 miles south of Baghdad. Tuesday's incident, which U.S. and Iraqi officials blamed on a suicide bomber in a pickup truck, occurred about 9 a.m. on a street crowded with Iraqis applying for jobs as police officers.

Iraqis have been the principal targets — and most numerous victims — of insurgent attacks in recent weeks. With approximately 150,000 Iraqis already hired for security jobs, occupation officials are scrambling to hire another 70,000 to meet their goal of giving Iraqis greater responsibility for their own security. But recruiting and training have been plagued by mass defections in the army and corruption in the police, the Border Patrol, and the agency that oversees protection of government and other facilities. Now insurgent attacks on those institutions have shaken many would-be recruits.

"I thought being in the army would be an honorable job ... but now I have no interest anymore, and I will stop all my family and friends from joining. It is not worth this danger," said Hussein Raad Zayed, 20, who was wounded in Wednesday's attack. Zayed said he would go back to selling cigarettes on the

street, even though he will earn only one-fourth as much as army trainees, who are paid \$120 monthly.

"I came here to protect my country. I haven't done anything wrong to deserve this," said Saad Shalal, 27, whose feet were cut in the same attack. "If there will be any other job, I will go to it and never think about the army again."

Officials vowed Wednesday that the attacks would not deter them from creating a free and safe Iraq. "The terrorists think that the Iraqi people and forces will become exhausted and give up securing their country. But this will never happen," said Gen. Ahmed Kadim, Iraq's deputy interior minister.

The occupation authority released a 17-page letter Wednesday that U.S. officials said was sent to Qaeda leaders by a Jordanian militant, Abu Musab Zarqawi, in which he warns that his operatives are "racing against time" to disrupt the formation of a democratic government in Iraq by stirring up a religious war. "With the spread of the army and police, our future is becoming frightening," the author wrote.

Appealing for support, the



Huang Jingwen, Xinhua/Associated Press
An Iraqi girl lies in the Central Children's Hospital in Baghdad on Wednesday. The second suicide bomber in two days targeting Iraqi civilians killed 47 Wednesday morning.

author calls for more suicide bombings against Iraq's Shiite Muslim majority, with the hope of weakening Shiites, strengthening minority Sunni Muslims,

and drawing U.S. forces into a civil war.

U.S. officials provided no independent verification of authenticity of the letter, which

they said was seized last month from an Qaeda courier. The U.S. military announced Wednesday that it was placing a \$10 million bounty on Zarqawi.

WORLD

Bin Laden's driver held in Guantánamo

SAN JUAN, Puerto Rico (AP) — Osama bin Laden's \$200-a-month driver is being held at the Guantánamo Bay prison camp, but the man had no connection to Afghanistan's ousted Taliban regime or Al Qaeda, his defense attorney said Wednesday.

Salim Ahmed Salim Hamdan, 34, left Yemen in 1996 for Afghanistan. He planned to continue on to Tajikistan to join Muslims fighting against former Soviet communists but was forced to take a job to support his family, said his attorney, Navy Lt. Cmdr. Charles Swift.

Hamdan began working for bin Laden in 1997 on his farm in the

southern Afghan city of Kandahar, earning about \$200 a month driving a truck and moving farm workers to the fields, said Swift, who just returned from a visit to the U.S. prison camp in eastern Cuba.

"We have the facts going for us," Swift told the Associated Press after speaking to the *Miami Herald* and the *Washington Post*.

Love is in the air...

On Friday, February 13, The Daily Iowan will publish a special Valentine's Edition.

You can send your special Valentine a thoughtful message; just pick out a design (indicated by number*), enclose your message, a photo if you wish, and payment for the ad(s); then mail it, FAX it, or drop it by our office by **Thursday, February 12 at Noon!**

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Design #2
30 words maximum
\$14

Design #3
10 words max.
\$5

***Additional design selections & sizes available at our office. Ads shown actual size.**

Design #7
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\$14

Design #5
(with photo)
20 words maximum
\$25

Design #6
(no photo)
35 words max.
\$20

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OPINIONS

SOUND OFF

Let your voice be heard.
Send a letter to the editor to:
daily-iowan@uiowa.edu

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EDITORIALS reflect the majority opinion of the *DI* Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.



The seven-year (undergrad) itch

Students here at the UI and other universities across the country are taking longer to graduate — in some cases, up to three years beyond the four-year norm. According to the Admissions Office, only around 38 percent of undergraduate students leave the UI after four years. Some common reasons for prolonging the inevitable include unavailability of certain required courses, changing majors on one or more occasions, adding one or more majors, or taking a light course load each semester.

In 1995, the university established the four-year plan that serves as a nonbinding contract between the university and the student, stating that the student is guaranteed to graduate in four years if certain requirements are met. According to the Academic Advising Center, 70 percent of the incoming freshmen signed the agreement this year.

Despite high levels of compliance, there is no penalty for backing out

of the agreement. Academic advisors can recommend how students should structure their coursework, but ultimately, it's up to the students to finish.

Undergraduates at public universities who take classes beyond the standard four years are placing an extra burden on an already troubled system of higher education. Too many college students are unable, or simply do not put in the effort, to get out in four years. At the UI, a decline in funding has resulted in fewer total classes offered and higher numbers of students in each class. Fifth- or sixth-year undergraduates merely exacerbate this problem.

The current national job market also plays a role in some students' decisions to add time to their college experience. In these troubled economic times, finding a job following graduation is often no easy task. Although the UI Career Center and various advisers aid students find postgraduation

employment, a further emphasis upon job placement should be undertaken. Paper-writing and multiple-choice exams are important components of higher education, but they admittedly lack practical application for most students following graduation. Job placement should be further emphasized on a departmental level, with professors in particular disciplines guiding their students toward a career in the field.

The simple truth is that more needs to be done to encourage undergraduates to finish in the standard four years. Recently, we suggested that, rather than placing a heavier financial burden on freshmen through seniors, the state Board of Regents should require fifth-year students and beyond to pay a higher tuition rate. This would give students a greater incentive to graduate on time while ensuring that no one stays just to reap the rewards of being a college student.

JUMP shots

And then there were five

Wesley Clark has ended his quest for the presidency. Now, we can finally quit pretending he was ever a serious candidate for the job.

While national media referred to a handful of senators and representatives as a "weak field," they extended a hero's welcome to Clark who had no political experience whatsoever.

Clark's message — mostly "I'm a general. A general!" — failed to catch on, and his only highlight was a narrow win over John Edwards in Oklahoma.

His victory cry? "Oklahoma is OK by me!"

Charming.

The world will no doubt be a changed place, now that all of the remaining candidates for president occasionally blink their eyes, Goodwill gets a handful of argyle sweaters, and John Edwards reclaims his title as Most Ridiculously Inexperienced Candidate.

That's our Bush

The Bush administration has released pay stubs from his National Guard stint and denounced attacks on his service as "gutter politics."

Gutter politics? What, like South Carolina push polls implying that John McCain had sired an illegitimate child?

The pay stubs don't prove a lot, except that he made a little cash that may or may not have supported a cocaine habit (Bush has refused to answer questions about substance abuse).

According to the White House, Bush "recalls serving both in Alabama and in Texas."

Thing is, no one else "recalls" the Alabama part.

The White House is correct in saying this shouldn't be that big of a deal. That's why it should lay out exactly how and where Bush served. If it's not an important issue, then discussing it accurately and then moving on shouldn't be one either.

The search for Lt. Bush

WHITE HOUSE Press Secretary Scott McClellan held another awkward, standoffish press briefing on Tuesday to try to bring an end to the controversy surrounding President Bush's military record. Armed with copies of military documents more than 30 years old pertaining to Bush's Texas Air National Guard service, McClellan came just short of suggesting what Democrats and other critics of Bush can do with the documents when they were done reading them.



JOHN MOLSEED

At issue is a one-year span, beginning in May 1972, when Bush was granted permission to transfer to an Alabama unit to work on a senatorial campaign.

Until Tuesday, there was no evidence in his file that he ever reported to the Alabama unit to perform monthly drills.

The documents released Tuesday, prepared by the Defense Financing Accounting Service, show that Bush was paid for dates in October and November 1972 and in January and April 1973. Those dates span the time — from May 1972 to May 1973 — that had been the focus of Democratic critics.

Keep in mind this is documentation from the same department that is now billing a friend of mine for the active-duty pay he received while he was serving in Iraq.

Despite this newly released paperwork, Bush's military record is still vague. Before Tuesday, the only other publicly released documentation of his service during that time period stated he had "not been observed" at drill at Ellington Air Force base in Houston and because of that, his commanding officers could not evaluate him.

That report was signed by two officers on May 2, 1972, a day that the new documents show Bush was supposed to be on duty in Houston. Also, the officer to whom Bush was told to report in Alabama has said in interviews that he has no recollection that Bush reported.

Granted this was more than three decades ago, but not to recall a congressman's kid reporting for duty isn't likely the fault of a bad memory — more likely, it's because the event never happened.

It's strange timing that the Democrats finally found teeth on this issue when it looks as though Sen. John Kerry, D-Mass., will be the Democratic nominee. I doubt whether the Dems would have had the same fervor if Howard Dean were leading the race — although seeing Bush and Dean both try to avoid their rich-kid military backgrounds would have been an amusing, silent, and awkward standoff to watch.

However, the Democrats need to be careful entering into the military-records fray. The military paper trail is a twisting and confusing dimension in which time and space have no meaning. Neither civilian nor soldier understands how the system works. Only the clerks do, and in the end, they have more power than any officer in their company because of that knowledge. An adept Republican working with a military clerk may be able to find some very strange, yet official documents proving Kerry is in fact a 9-year-old female Laotian spy.

Republicans can dig up as many 30-year-old documents to defend Bush, but it won't do any good. The recent, more telling documentation is Bush's attempts to cut combat pay last August, a move Washington journalists call a "Friday night special" because it was done after the regular news cycle just before the weekend to avoid making any headlines. His new budget also cuts \$1.8 billion from the veterans-benefit budget.

Kerry hasn't been tested in the White House, but regardless of his record, Silver and Bronze Stars, and three Purple Hearts, the man is still a soldier at heart.

During the annual Harkin Steak Fry outside Indianola last fall, a soldier I know, recently returned from Iraq, confronted as many candidates as he could find about how each of them planned to bring his fellow soldiers home from Iraq. After giving my friend an answer in full view of the press and public, Kerry pulled him aside, put his arm around him, and leaned in close so the microphones wouldn't pick up their conversation.

What Kerry said was combat veteran to combat veteran, not for public ears and not staged for publicity. What they said will stay between them. Repeating the conversation would add little to the column. Most people wouldn't have the frame of reference to understand the brief exchange anyway — especially our commander in chief, honorable discharge or not. ■

LETTERS

Lying Republicrats

"Without question, we need to disarm Saddam Hussein. He is a brutal, murderous dictator, leading an oppressive regime ... He presents a particularly grievous threat because he is so consistently prone to miscalculation ... And now he is miscalculating America's response to his continued deceit and his consistent grasp for weapons of mass destruction ... So the threat of Saddam Hussein with weapons of mass destruction is real ..." — Sen. John Kerry, D-Mass., Jan. 23, 2003.

Aargh! That quote is representative of why I don't really trust Kerry, plus he is a Skull and Bones member, just like the unelected, Supreme Court-picked President Bush. Upper-tier politicians, as a breed, are all a bunch of two-timing crooks. They display minimal honesty, just saying what needs to be said to further their frat-boy world vision.

There are many reasons that Bush and Republicans suck, so instead of arguing about who is to blame, I will concede that Republicans and Democrats alike (except for Dennis Kucinich) did not have the capacity for rational

thought that would allow them to see the WMD threat as BS. This war is about putting the United States in a strong strategic position. Which, if you want the world to be exactly like America and take a "damn how many people die" attitude, is actually quite genius.

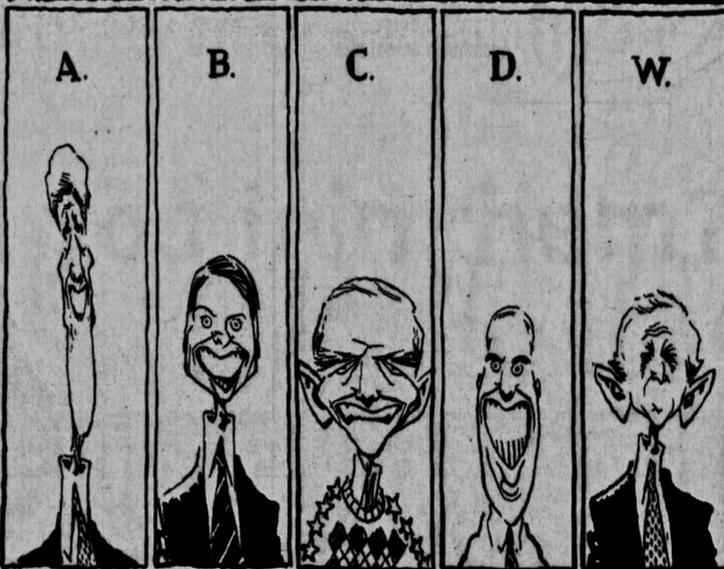
I know that Bush's environmental, fiscal, and foreign policies are not good enough for me. I'm willing to go out on a limb and bet that the Democrat's candidate will do better.

I mean, it can't be worse — otherwise the people are going to revolt, which, now that I think about it, wouldn't be so bad, considering that both of our parties are in cahoots with the select superrich.

Neil Gahn
Fairbanks, Alaska resident

LETTERS TO THE EDITOR may be sent via e-mail to daily-iowan@uiowa.edu (as text, not attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations.

WHICH PRESIDENTIAL CANDIDATE HAS THE BEST CHANCE OF UNIFYING THE DEMOCRATIC PARTY IN THE FALL?



ON THE SPOT

Should the university do more to help students graduate in four years?



"Yes, the advisers should make sure you're on track to get out in four years."

Jessica Cole
UI freshman



"Yes, the advisers don't do a good job advising us."

Laura Cuttone
UI freshman



"Yes, it should be easier to get into programs such as nursing with more spots available."

Courtney Kolb
UI freshman



"I think students should be able to graduate on their own time. They're paying for it."

Joe Fitzgerald
UI sophomore



A masked Han
an Israeli incu

15

BY KEN E
LOS AN

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Mormon Trek Blvd.

218

Haiti's militias key to its future

BY SCOTT WILSON
WASHINGTON POST

ST.-MARC, Haiti — The Haitian police have returned to their ruined outpost in this city, which days ago was in the hands of a growing anti-government insurgency. Wearing body armor and carrying assault rifles, the dozen or so members of a special anti-riot force had the trappings of official power even as they lounged on a recent afternoon, listening to music from a truck radio and drinking beer.

But their ability to bring Haiti's increasingly restive countryside under government control depends on the help they receive from a potent militia of armed and eager young men loyal to President Jean-Bertrand Aristide. The group's graffiti are scrawled on build-

ings across from the torched police station, and its militants may determine whether the armed anti-government groups will gain the upper hand in a surging civil conflict.

The situation in this crumbling port city points the direction in which Haiti's political crisis is heading. Two opposing militias, at odds for more than a decade, have emerged as the central players in a confrontation that Haiti's weak government appears unable to stop.

One of the main pro-Aristide groups is Bale Wouze, based here, whose Creole name refers to a Haitian cleansing ritual, and which boasts tens of thousands of members. The group takes its cue from community leaders in the ruling Lavalas party and from politicians trying to ensure that the president completes his five-year term.

Iranian reformers hope vote boycott is defining moment

BY BRIAN MURPHY
ASSOCIATED PRESS

TEHRAN, Iran — Under banners and balloons praising the Islamic Revolution, crowds streamed onto the streets Wednesday to celebrate a death: the end of Iran's Western-backed monarchy 25 years ago.

In another part of Tehran — away from the speeches and patriotic songs — a student activist waged a quiet counterattack on the system that succeeded the shah.

He worked the phones and faxes to support the boycott of

Feb. 20 parliamentary elections that liberals consider hijacked by Iran's ruling theocracy.

The dissident also dreams of someday joining an even bigger protest. He calls it a "pink" — or bloodless — revolution: applying the same tactics of mass resistance and clear goals that Ayatollah Ruhollah Khomeini used to claim control of Iran in 1979.

"I don't like what has happened afterward," said Roozbeh Riazi, a leader of the Office for Fostering Unity, Iran's biggest reformist student movement.



Adel Hana/Associated Press

A masked Hamas militant sets up a makeshift mortar launcher against Israeli forces, unseen, as Palestinian youths try to cover him during an Israeli incursion into Gaza City on Wednesday. At least 15 Palestinians were killed in fighting in the Gaza Strip.

15 Palestinians killed in Gaza

BY KEN ELLINGWOOD
LOS ANGELES TIMES

JERUSALEM — The number of Palestinians killed Wednesday during an hours-long gun battle with Israeli soldiers in Gaza City rose to 12, and three others died later in an army raid in another part of the Gaza Strip that has seen frequent clashes.

The fierce skirmishing in Gaza City, which took place in the Shajaiyeh neighborhood on

the edge of town, marked the deadliest clash in months as Israeli troops met resistance from Palestinian fighters in a densely settled community.

Most of the slain Palestinians belonged to militant groups, although civilians were among the dozens of people wounded. No Israeli casualties were reported.

Among those reported dead was a Hamas activist, Hani abu Skhila, who was suspected of

having played a role in the October bombing of a convoy carrying U.S. diplomats that killed three American security guards, according to Israeli security sources.

U.S. officials had complained that the Palestinians had generated few leads in the case, though four men have been ordered to stand trial in connection with the bombing.

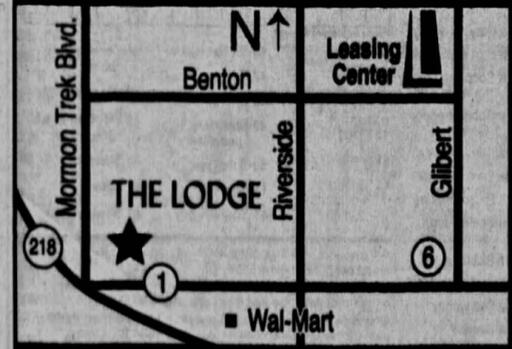
Also killed Wednesday was Mohammad Ahmed Hilliss,

whose father is the leader of the Gaza branch of Fatah, the faction affiliated with Palestinian Authority leader Yasser Arafat.

Hamas issued a broad call for retribution. Israeli military officials said the Gaza City incursion, which began in the predawn darkness, was intended as a strike against armed Palestinians who have launched mortar and rocket attacks against a nearby Jewish settlement called Netzarim.

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calendar

- **Marrow Marathon Donor** Registration Drive, 10 a.m.-7 p.m., 256 & 259 IMU.
- **Biochemistry Seminar**, Jeff Abramson, Imperial College, London, 10:30 a.m., 2117 Medical Education and Biomedical Research Facility.
- **2004 Grand Rounds Series**, "Veterinarians' Role in Protecting Human Health," James Roth, noon, 22 Nursing Building.
- **AIDS Awareness Week Event**, "Red Ribbon Roundtable," brown bag lunch with members of the cast and crew of *Angels in America*, 12:10 p.m., Hillcrest Riverview Lounge.
- **Graduate Student Workshop**, "Cbl-mediated Epidermal Growth Factor Receptor Modulation," Kathy Stern, 12:30 p.m., 2-501 Bowen Science Building.
- **Joint Astrophysics/Space Physics Seminar**, "Cosmic-Ray Antimatter Measurements with the HEAT Balloon Experiment" Michael Schubnell, University of Michigan, 1:30 p.m., 309 Van Allen Hall.
- **Nuclear and Particle Physics Seminar**, "Towards 3 Nucleon Calculations at Higher Energies," Charlotte Elster, Ohio University, 3 p.m., 309 Van Allen Hall.
- **Spring 2004 Career Programs**, "Create Your Own Dynamic Résumé," 3:30 p.m., 315 Phillips Hall.
- **Department of Linguistics Colloquium Series**, "Romance SE and Aspectual Structure," Paula Kempchinsky, 4 p.m., 206 English-Philosophy Building.
- **Biological Sciences Seminar**, "Visualization of Changes in Presynaptic and Postsynaptic Components of Synaptic Plasticity in the Hippocampus," Stanislav Zakharenko, Columbia University, 4 p.m., 101 Biology Building East.
- **Peace Corps Informational Meeting**, 5 p.m., 2229 Seamans Center.

Little University

- 1 What U.S. state was raked by the most tornadoes in the last half of the 20th century?
- 2 What Hollywooder, stumping for the movie *Bandits*, confessed love for Billy Bob Thornton, although "not in a prison way"?
- 3 What cable show followed up on its fabled "Indecision 2000" election coverage with "Indifference 2001"?
- 4 What Arizona Diamondbacks closer (now Red Sox starter) did tongue-twisted team-mates opt to call "BK"?
- 5 What NBA dribbler scribbled *Bad As I Wanna Be*?

5. Dennis Rodman
4. Byron-Hyun Kim
3. The Daily Show
2. Bruce Willis
1. Texas

Black History Month Facts

In 1990, Judge Allyson K. Duncan was the first black woman appointed to an appellate court in North Carolina.

— provided by the Black Student Union

happy birthday to ...

- Feb. 12 — Todd Brune, 20
- Feb. 12 — Kayla Losinski, 20
- Feb. 12 — Charles Darwin, 195
- Feb. 12 — Andi Glick, 21
- Feb. 12 — Kyle "Big" Johnson, 19
- Feb. 12 — Devashis "The Tiger" Roy, 19

Wish your friends a happy birthday. E-mail their name, age, and date of birth three days in advance to daily-iowan@uiowa.edu.

news you need to know

The UI Committee on Paper or Plastic tries to educate students on the importance of wise use of credit. As part of the program, free financial counseling is available to students who feel as though their debt, whether it be student loans or credit-card bills, is out of hand.

For more information, call Emily Cornish, an assistant director of marketing at the UI Alumni Association, 335-2214.

Visit the group's Web site at: <http://www.uiowa.edu/~wrae/paperorplastic/>.

horoscopes

Thursday, February 12, 2004 by Eugenia Last

- ARIES** (March 21-April 19): Take better care of your financial matters. If you stay on top of your game, you can come into money unexpectedly.
- TAURUS** (April 20-May 20): Your emphasis should be on personal as well as business partnerships today. You may have to try a little harder if you want to keep the peace. Make the effort to plan something special.
- GEMINI** (May 21-June 20): Be empathetic toward your peers, and you will get the same in return today. The more you do in unison with others, the more you will accomplish. This is not the time to back away from anything or anyone.
- CANCER** (June 21-July 22): A romantic, one-on-one experience will be everything you could possibly hope for. Your honesty and sensitivity toward others will be very attractive. Be selective.
- LEO** (July 23-Aug. 22): You may have more to contend with than meets the eye today. Be prepared to listen to the problems and complaints of others.
- VIRGO** (Aug. 23-Sept. 22): Set aside some time for a serious discussion. A friend or relative may introduce you to someone who can influence you or change your life. A trip will lead to information that you least expect.
- LIBRA** (Sept. 23-Oct. 22): You will have a very good handle on what it is you want to pursue, and you must not let your insecurity stop you. This is a perfect day to let your imagination wander while you take your talents to a new level.
- SCORPIO** (Oct. 23-Nov. 21): Prepare to impress everyone around you. You will have the ability to handle whatever comes your way. Your emotions will soar when someone you care about shows extra attention.
- SAGITTARIUS** (Nov. 22-Dec. 21): You may have to deal with some matters that you've been putting off. Get to the bottom of things, and you will feel much better about yourself. You should put some effort into your home.
- CAPRICORN** (Dec. 22-Jan. 19): If you are in love, you may want to start making special plans for Valentine's Day. The more you do to show someone how you feel, the more you will get in return.
- AQUARIUS** (Jan. 20-Feb. 18): You may have to prove yourself today if you want to avoid complaints. Put in a little extra effort. You can make more money, but it will require patience, hard work, and determination.
- PISCES** (Feb. 19-March 20): Lots can be achieved today if you are quick to make your move. You will be extremely creative, and you should take the time to develop some of your ideas. Your interaction with friends will lead to romance.

THE LEDGE

HOW TO PICK A VALENTINE'S DAY GIFT FOR THAT SPECIAL SOMEONE

By Jesse Ammerman

- Though medical professionals continue to advocate bypass surgery, a quicker and cheaper way to a woman's heart may actually be through Kit Kat bars.
- All that jewelry you're stockpiling should definitely impress the lady. Until, that is, she sees how you acquired it all on the 10 o'clock news.
- As a guy, try to suppress your bewilderment when entering a flower shop. Obviously, it's ridiculous to pay \$40 for foliage that can't even be smoked, but girls seem to like the stuff anyhow.
- You know, buying lingerie for your girlfriend is awkward enough without your relentless demands to try on all those panties at the store.
- After last year's explosive turn of events, you should know not to confuse M-80s with scented candles.
- Shopping for a guy can indeed be difficult, considering the many brands of smokes and malt liquors there are to select from.
- No need to worry. From candies to Boone's wine to lotto tickets, Kum & Go has everything to make your Valentine feel special.
- Remember, guys, an ice-cold case of Busch Light is the gift that just keeps on giving.

PATV

- 7 a.m. Democracy Now
- 10 Everest 2000
- 11:15 Iowa Donor Network
- 11:30 86'd Live @ Sal's
- Noon PTV: Fiction & Fish
- 1:30 p.m. On Main St.
- 2 Glory 2 Glory
- 2:30 Give Me An Answer
- 3 Captured by Fear
- 3:35 Stop the Terror

- 4 The Unity Center
- 5 Tabernacle Baptist Church
- 6 Chins: Episode 23
- 6:35 Aerohawks/Video Rental
- 6:55 anyone lived ...
- 7 Grace Community Church
- 8 Revival in Oxford
- 9 Sports Opinion
- 10 Power of Victory
- 11 Exile on Stupo St.

UITV

- 6:30 p.m. Lisa Bluder Press Conference (Rebroadcast)
- 7 Live from Prairie Lights featuring Walter Shapiro
- 8 Steve Alford Press Conference (Rebroadcast)
- 8:30 Ueye
- 9 Live from Prairie Lights featuring Mary Swander
- 10 Student Video Productions

DILBERT ®

by Scott Adams

I'M A WRITER FOR "MORONS ON PARADE" MAGAZINE. DO YOU MIND IF I ASK YOU SOME QUESTIONS?

OKAY... BUT ONLY IF YOU PROMISE TO NOT MAKE ME LOOK BAD.

COVER STORY!!! REALLY??

WOO-HOO!!!

'NON SEQUITUR

BY WILEY

SOME DAYS, LARRY JUST DOESN'T FEEL CUT OUT FOR CITY LIFE...

Doonesbury

BY GARRY TRUDEAU

DUDE, CHECK IT OUT...

"HOW DO YOU ASK A MAN TO BE THE LAST MAN TO DIE FOR A MISTAKE?"

WHO SAID THAT?

JOHN KERRY TO THE SENATE FOREIGN RELATIONS COMMITTEE...

TOO LITTLE, TOO LATE. ...IN 1971.

The New York Times Crossword

Edited by Will Shortz

No. 0101

- ACROSS**
- 1 Second in a series
- 5 Ship to remember
- 10 Saudi citizen
- 14 Singular person
- 15 Spirit
- 16 Showroom sample
- 17 S
- 20 Squab alternative
- 21 Shortstop of fame
- 22 Significant period
- 23 Started moving
- 27 Sea or way ending
- 29 Screenwriter James
- 30 Sister of Thalia
- 31 Sexy person
- 37 Scream or be rowdy, as a child
- 38 Strapped
- 39 Signature tune
- 44 Spill consequence
- 45 Solo for Renata Scott
- 46 Sort of cuisine
- 47 Snaps again
- 52 Select
- 53 Skirt style
- 54 Schaffhausen's river
- 57 's
- 63 Sporting blade
- 64 Stockpile
- 65 Scoreboard postings
- 66 Series of legis. meetings
- 67 See eye to eye
- 68 Sour fruit
- DOWN**
- 1 Sackel's cousin
- 2 Single-named singer
- 3 Soothing, weatherwise
- 4 Site where trees are displayed
- 5 Start to function?
- 6 Sandy's sound
- 7 Swearing-in words
- 8 Scand. land
- 9 Sounds of hesitation
- 10 Stella who founded an acting conservatory
- 11 Send for information
- 12 Slay, in a way
- 13 Sick and tired
- 18 Soap may be found like this
- 19 Spoon-bender Geller
- 23 Scrooge's cry
- 24 Sense of self
- 25 Salon offering
- 26 Scale's top, sometimes
- 27 Skillful act
- 28 St. Louis sight
- 32 Still woolly
- 33 Similes' relatives
- 34 Stunning

ANSWER TO PREVIOUS PUZZLE

JAMB SAVED HASH
OREO ERATO ECHO
KATHARINEGRAHAM
EMERGED SPAREME
ANEW ACT
AROUSE ARTY ZAG
SOUPS BLOC PASA
PUTINONHERITZ
EGGO ONUS AERIE
NEO STET ATTEND
BET BLRS
CHAPMAN ICINESS
EATUKEANANIMAL
LTRA EMBED PIKE
TRAY NOUSE STEW

- 35 Shorten, in a way
- 36 Sandberg of baseball
- 40 Stood no more
- 41 Smeltery input
- 42 "Seduction of the Minotaur" author
- 43 Station ration
- 47 Sprints
- 48 Split to unite
- 49 Speeders' penalties
- 50 Stud fees
- 51 Sun. talk
- 55 Spanish boy
- 56 Seneca's being
- 58 "So that's it!"
- 59 Slot filler in a gearwheel
- 60 Seaman
- 61 Spleen
- 62 Shelley work

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SCORES

- NHL**
Columbus 3, Los Angeles 1
N.Y. Rangers 3, New York Islanders 4
Dallas 3, Vancouver 2
Detroit 4, San Jose 2
Chicago 5, Nashville 2
Edmonton 5, Atlanta 1

THURSDAY



SOCCER

Mexico kicks out of Olympic

GUADALAJARA — The boos in "The Star-Spangled Banner" were few dozen fans of the U.S. coach Glenn "Bud" Miller, who was eliminated by Mexico's soccer coach Miguel "El Chino" Olivares. A loud anti-holler as Mexico States, 4-0, Tuesday under-23 tournament berth in the Atlanta Olympic Games. Police in the riotous crowd and calm down. "I think the fans are terrific, I think and support of the U.S. coach Glenn Miller. But unless I'm not one of them, I'm field and kicked beaten by a beat tonight, not by the

PUBLIC

Mo Brown

A former Iowa who led the Hawkeyes last year Wednesday morning of public intoxication. Mo Brown, 2, Apt. 2, Coralville at 2:16 a.m. and charged with public intoxication outside Pancho's Mexican Grill, 32 S. Clinton St. Brown's prior criminal record includes assault with a knife stemming from a fight in October charged and operating while intoxicated. Brown, who last season became injured sustained 2003, Iowa State 3-yard touchdown Nathan Chandler Bowl to help see Florida Gators. In addition, Iowa single-record with 11 downs in 2002.

COMPLAINT

Gopher coach sex-discrimination complaint

MINNEAPOLIS — A wrestling coach filed a sex-discrimination complaint against Tom Robinson, who to the 2002 national men's sports receive equal treatment at the school. "If you are on the men's side, you don't get what the women's side gets," Robinson, declining to give specifics, "There is just a He said he observed university implemented 1973 legislation funded institutional opportunities to Former Minnesota Director Tom Robinson in 2002 university rescheduled Title IX. Robinson school of retail because of his

READ

SCOREBOARD

NHL
 Columbus 3, Los Angeles 2
 N.Y. Rangers 3, New Jersey 1
 N.Y. Islanders 4, Dallas 4
 Calgary 3, Vancouver 2
 Detroit 4, San Jose 2
 Chicago 5, Nashville 2
 Edmonton 5, Atlanta 1

NBA
 New Jersey 105, Cleveland 85
 Philadelphia 113, Washington 88
 New Orleans 106, New York 98
 Houston 102, L.A. Lakers 87
 Miami 111, Orlando 98
 Sacramento 96, Detroit 94
 Memphis 110, L.A. Clippers 102

Minnesota 77, Utah 66
 Golden State 110, Phoenix 99

SPORTS



DI SPORTS DESK

THE DI SPORTS DEPARTMENT WELCOMES QUESTIONS, COMMENTS, & SUGGESTIONS.
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 FAX: (319) 335-6184

THURSDAY, FEBRUARY 12, 2004

TOGETHER AGAIN: TIGER AND VIJAY MEET UP AT TORREY PINES, PAGE 4B

WWW.DAILYIOWAN.COM

Clarett wins ruling to enter NFL draft

BY LARRY NEUMEISTER
 ASSOCIATED PRESS

NEW YORK — A federal judge refused to suspend her ruling that Maurice Clarett is eligible to play in the NFL, and his lawyer said on Wednesday the Ohio State running back will enter the draft.

U.S. District Judge Shira Scheindlin ruled that the NFL would not suffer irreparable harm if Clarett and other underclassmen are allowed to participate in April's draft.

"Maurice Clarett's going to be in the draft," his attorney Alan Milstein announced right after the decision.

Scheindlin rejected NFL arguments that she must suspend the effect of last week's ruling in which she concluded that an NFL rule



Clarett will enter NFL draft

barring eligibility to Clarett and other young athletes violates antitrust laws.

"Contrary to the NFL's argument, most of the rules governing this case were established decades ago," she said, adding that none of her findings were based on novel legal theories.

"Indeed, the legal framework for that decision was laid in a long line of Supreme Court precedent," Scheindlin said.

She said the NFL's concern that younger players might

overly train or resort to steroid use to better qualify for the draft "makes no sense" in arguing for a stay because players must announce they are entering the draft by March 1.

"It is extremely unlikely that younger players will over-train or turn to steroid use in the period between now and the end of the month," she said.

NFL lawyer Gregg Levy said the league will ask the 2nd U.S. Circuit Court of Appeals to stay Scheindlin's ruling

while it appeals the case. He said the appeals process would begin soon.

Ohio State suspended Clarett before last season for accepting money from a family friend and for lying about it to NCAA and university investigators.

He rushed for 1,237 yards and led Ohio State to a national championship as a freshman in the 2002 season but was ineligible for the draft until 2005 under NFL rules.



SOCCER

Mexico knocks U.S. out of Olympics

GUADALAJARA, Mexico (AP) — The boos nearly drowned out "The Star-Spangled Banner," and a few dozen fans chanted "Osama! Osama!" as the United States was eliminated by Mexico in Olympic men's soccer qualifying.

A loud anti-American crowd hollered as Mexico beat the United States, 4-0, Tuesday night in the under-23 tournament, claiming a berth in the Athens Olympics.

Police in riot gear held back the crowd and urged people to calm down.

"I think the fans here in Mexico are terrific; I think their patriotism and support of their team is terrific," U.S. coach Glenn Myernick said. "But unless I missed something, not one of them came down on the field and kicked the ball. We were beaten by a better football team tonight, not by the fans."

PUBLIC INTOX

Mo Brown arrested

A former Iowa football standout who led the Hawkeyes in receiving yards last year was arrested early Wednesday morning on charges of public intoxication.

Mo Brown, 23, 703 18th Ave. Apt. 2, Coralville, was arrested at 2:16 a.m. and charged with public intoxication outside Pancho's Mexican Grill, 32 S. Clinton St.



Brown

Brown's prior criminal record includes a conviction for assault with no intent of injury stemming from a July 2000 incident. In October 2001, he was charged and later convicted of operating while intoxicated.

Brown, who sat out five games last season because of an ankle injury sustained in the Sept. 13, 2003, Iowa State game, caught a 3-yard touchdown reception from Nathan Chandler in the Outback Bowl to help secure a win over the Florida Gators.

In addition, Brown set the Iowa single-season school record with 11 receiving touchdowns in 2002.

— by J.K. Perry

COMPLAINT

Gopher coach files sex-discrimination complaint

MINNEAPOLIS — Minnesota wrestling coach J. Robinson filed a sex-discrimination complaint against the university.

Robinson, who led the Gophers to the 2002 national title, contends the men's sports programs do not receive equal treatment at the school.

"If you are on the men's side, you don't get what the women's side gets," Robinson, declining to give specifics, said Wednesday. "There is just a lot of little things."

He said he objected to the way the university implemented Title IX, the 1973 legislation requiring all federally funded institutions to offer equal opportunities to women and men.

Former Minnesota Athletics Director Tom Moe reprimanded Robinson in 2002 for using university resources to protest Title IX. Robinson accuses the school of retaliating against him because of his stance.



Robinson

WISCONSIN 54, IOWA 52



Charlie Neibergall/Associated Press
 Iowa's Pierre Pierce (right) and Jeff Horner react at the end of their 54-52 loss to Wisconsin on Wednesday in Carver-Hawkeye.

Too little, too late



Ben Roberts/The Daily Iowan

Iowa point guard Jeff Horner files past Wisconsin's Clayton Hanson during a 54-52 loss to the Badgers on Wednesday night.

BY DONOVAN BURBA
 THE DAILY IOWAN

When Jeff Horner's 3-pointer hit the front iron as the buzzer sounded, the Iowa guard and several of his teammates collapsed to the floor, exhausted and stunned after a 54-52 loss to Wisconsin

(16-4, 7-2) Wednesday night at Carver-Hawkeye Arena.

Horner's near-miss almost sent the Hawkeyes (12-9, 5-5) home with a win despite 19 turnovers, including two in the game's critical final two minutes. First, Pierre Pierce drew a foul while driving to the hoop with under three

minutes left, but he threw away the ensuing inbounds pass. Then, on Iowa's next possession, Pierce was whistled for traveling on his way to the basket.

Still, after Wisconsin's Zach Morley missed a short hook shot with 10 seconds remaining, Glen Worley nabbed the

rebound, and Iowa had a chance to send the game into overtime — or win with a 3.

Pierce drove the floor, drew Wisconsin defender Devin Harris into a double team, and kicked the ball out to Horner for the deciding attempt.

SEE MEN'S HOOPS, PAGE 3B

Consistently inconsistent



KELLY BEATON

WITH 16:07 LEFT IN IOWA'S slugfest with Wisconsin Wednesday night, Hawkeye power forward Glen Worley took a quick jab-step, lost his defender, and went up to shoot a wide-open baseline jumper. Alas, the ball slipped out of the senior's hands, ending up behind him and out of bounds for one of the Hawkeyes' 19 turnovers on the night.

The shot was emblematic of the Hawkeyes' season hanging in the balance, a whole thus far. Seemingly every time the squad takes one step forward, it always seems to subsequently stumble backwards.

"It's two extremes right now," Iowa wing Pierre

"As Jeff Horner rimmed out the game's final fling with the Hawkeyes' season hanging in the balance, Iowa's players fell to the floor, lifeless. Their reactions said more than a thousand scribbles of the pens of the scribes who were in attendance."

SEE BEATON, PAGE 3B

Cheerleader falls from pyramid stunt

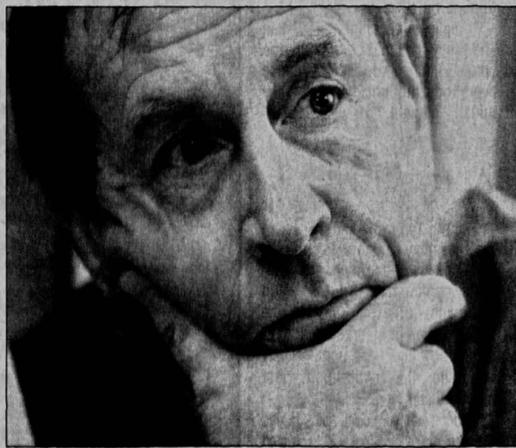
A UI cheerleader fell from the top of a pyramid stunt and was carried off the court on a stretcher Wednesday night during pre-game practice before the Iowa-Wisconsin basketball game.

UI sophomore Andrea Toro had X-rays taken of her neck and back after the accident and was still awaiting word on her injuries, her mother said in a phone call from Rockford, Ill.

"Right now, we're just waiting to hear back," she said.

PLEASE SEE Friday's DI for more details.

"No coach or any member of my staff had anything to do with that night. At no time did any coach take part in arranging, creating, or encouraging a party of any sort. You just don't do that."



Ed Andrieski/Associated Press

University of Colorado football coach Gary Barnett ponders a question during an interview with AP reporter John Mossman in his office in Boulder, Colo., on Thursday.

In the center of scandal, Barnett weighs in on allegations

BY JOHN MOSSMAN
 ASSOCIATED PRESS

BOULDER, Colo. — When Gary Barnett was hired to coach Colorado's football team five years ago, he was embraced as a disciplinarian who would end an era of loose recruiting practices and return the team to national prominence.

Now the coach is at the center of the school's biggest scandal in decades, perhaps ever.

Amid accusations that a boozing round of recruiting visits by high-school prospects in 2001 ended in gang rape, Barnett

faces a university investigation that was all but ordered by Colorado's governor.

The latest blow came this week when a striptease operator said he regularly sends lap dancers to perform for Colorado athletes. The most recent performances were booked two weeks ago — well after the rape allegations became public and just days after Barnett promised to step down if it was shown his staff had anything to do with what he called "tawdry" behavior by student-athletes.

To top it off, a former athletics official said Barnett seemed

reluctant to crack down on entertaining recruits because it could give an advantage to other schools.

Barnett denies it all, telling the Associated Press he will be cleared by the investigation and disputes accusations in a federal lawsuit that the Boulder campus is a hostile place for women.

"I expect them to find that we have an exemplary program in every aspect," he said.

The coach blames the players and students for the December 2001 party that led to the rape allegations and says he can't

SEE BARNETT, PAGE 3B

READ, THEN RECYCLE

SPORTS

SPORTS 'N' STUFF

Q&A

Cavey's big season turning heads in the Big Ten

As quick as a drop step, Jamie Cavey is quietly putting together a monster year for the Iowa women's basketball team. The junior center from Mechanicsville is averaging 17.6 points per game, good for sixth in the conference. Cavey earned Big Ten Player of the Week honors last week after Iowa's big road wins over Northwestern Jan. 29 and No. 18 Michigan State Feb. 1. DI reporter Nick Richards recently caught up with the budding star.

DI: With Maurice Clarett going pro, have you given any thought to going pro?

Cavey: No, I really haven't given that any thought. It would be cool if someone did, though.

DI: What do you think of the Super Bowl Half-time show?

Cavey: I thought it was really funny. It's really not a big deal. It was interesting, like 'oops, a boob fell out.'

DI: What is your fear on the basketball court?

Cavey: Losing. I hate losing.

DI: What is your most embarrassing moment on the court?

Cavey: While everyone was stretching at practice one day, I went to sit down in one of the seats in the Carver bleachers. I pushed the seat down, but before I could sit down, the chair bottom went back up, and I missed the chair and ended up on the floor in front of everyone. I was a little bruised. It was so embarrassing.

DI: Do you have any superstitions before you play?

Cavey: I used to, but I don't anymore. When I did have one, we lost, so I stopped doing that.

DI: What is your favorite food?

Cavey: There is real food and there is dessert. Real food, I would have to say my mom's cheese bread. Delicious cheese-bread. Dessert would be any kind of ice cream.

DI: What is your favorite sports movie?

Cavey: Hoosiers. That's a very good sports movie.

DI: What made you want to be a basketball player?

Cavey: My older sister played basketball, so when I saw her playing, that inspired me to play.

DI: What's your favorite sport other than basketball?

Cavey: If I had to play another sport, my favorite would be volleyball. Watching a sport, though, is definitely football.

DI: What's your favorite color?

Cavey: I can't decide between purple or pink. I think it's purple.

DI: Original Lays or Baked Lays?

Cavey: Definitely Baked. Do people even eat Original Lays anymore? Those things are so greasy. I used to eat those all the time when I was little, but they're just too greasy.

DI: Justin Timberlake or John Mayer?

Cavey: John Mayer. I'm a big-time Mayer fan. It's not because he looks good. If someone says he looks good when he sings, they are lying. He just seems like that next door neighbor type. He's a good singer and a good guitarist.

E-mail DI reporter Nick Richards at: nicholas-richards@uiowa.edu



Cavey

NBA

By The Associated Press
All Times CST

EASTERN CONFERENCE

Atlantic Division	W	L	Pct	GB
New Jersey	31	20	.606	—
New York	25	29	.463	7 1/2
Boston	23	30	.434	9
Philadelphia	22	31	.415	10
Miami	22	32	.407	10 1/2
Washington	16	34	.320	14 1/2
Orlando	13	41	.241	19 1/2

Central Division

W	L	Pct	GB	
Indiana	39	14	.736	—
Detroit	33	21	.611	6 1/2
New Orleans	28	24	.538	10 1/2
Milwaukee	27	24	.529	11
Toronto	25	25	.500	12 1/2
Cleveland	20	33	.377	19
Atlanta	18	35	.340	21
Chicago	14	38	.269	24 1/2

WESTERN CONFERENCE

Midwest Division	W	L	Pct	GB
Minnesota	37	15	.712	—
San Antonio	35	18	.660	2 1/2
Dallas	33	19	.635	4
Memphis	30	22	.577	7
Houston	30	22	.577	7
Denver	30	23	.566	7 1/2
Utah	26	27	.491	11 1/2

Pacific Division

W	L	Pct	GB	
Sacramento	37	13	.740	—
L.A. Lakers	31	19	.620	6
Portland	24	28	.460	13
Seattle	24	27	.471	13 1/2
Golden State	23	28	.451	14 1/2
L.A. Clippers	22	29	.431	15 1/2
Phoenix	18	37	.327	21 1/2

Tuesday's Games

L.A. Lakers 98, Miami 83
New Jersey 89, Detroit 78
Sacramento 124, Milwaukee 87
Minnesota 96, L.A. Clippers 84
Indiana 103, Chicago 84
Dallas 105, New York 90
Utah 86, Portland 81
Toronto 101, Phoenix 94
Golden State 106, Seattle 97
Wednesday's Games
Miami 111, Orlando 96
New Jersey 105, Cleveland 85
Philadelphia 113, Washington 88
Sacramento 96, Detroit 84
Memphis 110, L.A. Clippers 102
New Orleans 106, New York 98
Minnesota 77, Utah 66
Houston 102, L.A. Lakers 87
Golden State 110, Phoenix 99
Today's Games
Boston at Chicago, 7:30 p.m.
Toronto at Seattle, 9 p.m.
Denver at Portland, 9 p.m.
Friday's Games
No games scheduled
Saturday's Games
No games scheduled
Sunday's Games
All-Star Game in Los Angeles, 7 p.m.

NHL

By The Associated Press

EASTERN CONFERENCE

Atlantic Division	W	L	T	OL	Pts	GF
Philadelphia	29	12	11	5	74	162
New Jersey	28	16	10	1	67	125
N.Y. Islanders	26	21	7	2	61	158
N.Y. Rangers	21	24	7	4	53	146
Pittsburgh	11	37	5	3	30	112

Northwest

W	L	T	OL	Pts	GF	
Toronto	30	14	9	3	72	156
Boston	28	14	11	4	71	148
Ottawa	29	15	7	4	69	183
Montreal	28	21	6	2	64	140
Buffalo	24	26	5	1	54	134

Southeast

W	L	T	OL	Pts	GF	
Tampa Bay	28	17	7	3	66	151
Florida	19	23	11	3	52	124
Atlanta	21	29	6	2	50	153
Carolina	17	26	10	2	46	105
Washington	17	31	5	2	41	129

WESTERN CONFERENCE

Central Division

W	L	T	OL	Pts	GF	
Detroit	32	15	8	2	74	185
Nashville	26	21	6	2	60	132
St. Louis	26	21	7	1	60	130
Columbus	16	28	6	3	43	115
Chicago	15	29	7	5	42	130
Edmonton	23	24	8	1	55	146
Minnesota	19	21	15	2	55	124

Pacific

W	L	T	OL	Pts	GF	
San Jose	26	15	11	5	68	141
Dallas	27	20	10	0	64	122
Los Angeles	22	15	13	6	63	150
Phoenix	18	20	14	3	53	139
Anaheim	18	23	8	7	51	124

Two points for a win, one point for a tie and overtime loss.

Tuesday's Games

Buffalo 2, San Jose 1
Toronto 4, Tampa Bay 4, tie
Philadelphia 4, New Jersey 1
Ottawa 3, St. Louis 1
Boston 6, Pittsburgh 3
Florida 2, Montreal 1
Los Angeles 3, Minnesota 1
Calgary 5, Atlanta 2
N.Y. Islanders 1, Colorado 1, tie
Wednesday's Games
Columbus 3, Los Angeles 2, OT
Detroit 4, San Jose 2
N.Y. Rangers 3, New Jersey 1
Chicago 5, Nashville 2
N.Y. Islanders 4, Dallas 4, tie
Edmonton 5, Atlanta 1
Calgary 3, Vancouver 2
Anheim 5, Phoenix 3
Today's Games
Washington at Carolina, 6 p.m.
Montreal at Tampa Bay, 6 p.m.
Boston at Ottawa, 6:30 p.m.
Colorado at St. Louis, 6:30 p.m.
Columbus at Toronto, 6:30 p.m.
Pittsburgh at Florida, 6:30 p.m.
Philadelphia at N.Y. Rangers, 6:30 p.m.

TRANSACTIONS

BASEBALL
American League
BALTIMORE ORIOLES—Agreed to terms with LHP B.J. Ryan on a one-year contract.
National League
CHICAGO CUBS—Agreed to terms with RHP Kyle Farnsworth on a one-year contract.
LOS ANGELES DODGERS—Agreed to terms with RHP Guillermo Mota on a one-year contract.
NEW YORK METS—Agreed to terms with RHP Ricky Bottalico on a minor league contract.
NBA—Suspended New York Knicks F Kurt Thomas one game without pay for head-butting Dallas F Josh Howard in a Feb. 10 game.
LOS ANGELES LAKERS—Activated G Kobe Bryant from the injured list. Placed F-C Jamal Sampson on the injured list.
ORLANDO MAGIC—Placed C Andrew DeClercq on the injured list.
FOOTBALL
NFL
CHICAGO BEARS—Named Rob Boras tight ends coach.
HOUSTON TEXANS—Signed WR Ron Dugans and LB Anthony Dunn.
PITTSBURGH STEELERS—Agreed to terms with K John Markham on a two-year contract.
HOCKEY
NHL
ATLANTA THRASHERS—Reassigned D Paul Flache to Chicago of the AHL.
COLORADO AVALANCHE—Placed C Andrei Nikolishin on injured reserve, retroactive to Jan. 24. Recalled F Cody McCormick from Hershey of the AHL.
DALLAS STARS—Activated RW Rob DiMaio from injured reserve.
MONTREAL CANADIENS—Recalled D Francois Beauchemin from Hamilton of the AHL.
NEW YORK ISLANDERS—Assigned RW Eric Godard to Bridgeport of the AHL.
NEW YORK RANGERS—Activated D Greg de Vries and LW Dan LaCouture from injured reserve.

OTAWA SENATORS—Placed C Radek Bonk on injured reserve.

PITTSBURGH PENGUINS—Recalled D Rob Scuderi from Wilkes-Barre/Scranton of the AHL.
TORONTO MAPLE LEAFS—Traded D Ric Jackman to Pittsburgh for D Drake Berehowsky. Assigned G Mikael Telqvist to St. John's of the AHL.

COLLEGE BASKETBALL

No. 17 WISCONSIN 84, IOWA 52
WISCONSIN (16-4)

Hanson 4-10 0-0 12, Morley 1-10 2-2 4, Wilkinson 5-8 1-2 12, Owens 2-6 0-1 4, Harris 7-13 0-1 16, Nixon 0-1 0-0 0, Wade 2-6 0-0 4, Helmrig 1-2 0-0 2. Totals 22-56 3-6 54.
IOWA (12-9)
Pierce 10-16 0-0 20, Worley 2-11 0-0 6, Brunner 3-5 3-4 10, Horner 2-9 0-0 5, Boyd 3-7 0-0 9, Spurgeon 0-1 0-0 0, Hansen 1-2 0-0 2. Totals 21-51 3-4 52.
Halftime—Wisconsin 32-25, 3-Point goals—Wisconsin 7-24 (Hanson 4-6, Harris 2-7, Wilkinson 1-2, Nixon 0-1, Owens 0-2, Morley 0-3, Wade 0-3), Iowa 7-16 (Boyd 3-7, Worley 2-3, Brunner 1-1, Horner 1-5). Fouled out—None. Rebounds—Wisconsin 30 (Wilkinson 9), Iowa 38 (Brunner 13). Assists—Wisconsin 14 (Owens 4), Iowa 9 (Pierce 4). Total fouls—Wisconsin 12, Iowa 11. A—13,226.

— CORRECTION —
UNIVERSITY OF IOWA MEN'S GYMNASTICS
SATURDAY, FEBRUARY 21
IOWA vs ILLINOIS
2:00 P.M.
All meets are held in the Field House

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\$2 Long Islands
THURSDAY
\$2.25 Wings \$4 Import Steins
FRIDAY/SATURDAY
\$2 Miller High Life & Corona
SUNDAY
\$3 Miller, Coors, and Leine Pitchers
HAPPY HOUR 3-7pm
\$1.75 Pints & Wells \$1.99 30 Dom. Bottles
POOL TABLE/FOOSBALL
CORALVILLE: Happy Hour \$5.99 Monte Carlo Club All Day
\$2.25 Wings \$1.75 Domestic Pints
WEDNESDAY 1/2 OFF \$3.99 Domestic Pitchers 12" Pizzas
THURSDAY \$2.50 Domestic Steins \$3.25 Wings
FRIDAY \$5.99 Fish & Chips
SATURDAY \$5.99 Philly Sandwich \$2.25 Corona
SUNDAY Happy Hour \$4.99 Burger & Fries
HAPPY HOUR 3-7pm • Late Night 10pm-2am
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\$1
MINORS WELCOME TIL 7PM

IOWA SPORTS

Today
• **WOMEN'S BASKETBALL** at Wisconsin, 7:05 p.m.
Friday
• **WRESTLING** at Wisconsin, 7 p.m.
• **MEN'S TRACK** at Cyclone Classic in Ames.
• **WOMEN'S TRACK** at Cyclone Classic in Ames.
Saturday
• **MEN'S BASKETBALL** hosts Michigan at Carver-

TV SCHEDULE

Today
• **CBB Wake Forest** at Clemson, 6 p.m. on ESPN2.
• **NHL Colorado Avalanche** at St. Louis Blues, or Philadelphia Flyers at New York Rangers, 6:30 p.m. on ESPN.
• **NBA Boston Celtics** at Chicago Bulls, 7:30 p.m. on FSN.
• **CBB Louisville** at Charlotte, 8 p.m. on ESPN2.
• **CBB Gonzaga** at San Francisco, 10 p.m. on ESPN2.
Friday
• **NBA All-Star Celebrity Game**, 6 p.m. on ESPN.
• **NBA Rookie Challenge**, 8 p.m. on TNT.

Feb. 15
• **WOMEN'S BASKETBALL** at Indiana, 1:05 p.m.
• **WRESTLING** at Minnesota, 2 p.m.
• **MEN'S TENNIS** hosts DePaul at the Recreation Building, 2 p.m.
• **WOMEN'S TENNIS** hosts Kansas State at the Recreation Building, 10 a.m.
• **SOFTBALL** at Georgia State Tournament in Atlanta. Tennessee State at 11:25 a.m., and then consolation (1:30 p.m.) or championship (3:45 p.m.)
Saturday
• **CBB Minnesota** at Michigan State, 11 a.m. on CBS.
• **CBB Seton Hall** at Notre Dame, 11 a.m. on ESPN.
• **CBB Georgetown** at Temple, 1 p.m. on ESPN.
• **CBB Penn State** at Northwestern, 1 p.m. on ESPN2.



South African heavyweight boxer Corrie Sanders (left) meets former heavyweight champion Lennox Lewis on Wednesday in London.

Sanders-Klitschko fight in the works

LONDON (AP) — Less than a week after heavyweight champion Lennox Lewis retired, Corrie Sanders and Vitali Klitschko have begun talks for a bout for the vacant WBC title.

Promoter Vernon Smith said on Wednesday that he hopes for an April 24 fight date, preferably in New York or Las Vegas, with HBO the broadcaster. Discussions with the Klitschko camp started Tuesday night, he added.

The title was vacated on Feb. 6 when Lewis left boxing rather than defend his crown in a rematch with Klitschko.

Lewis said he will help promote Sanders and the Klitschko fight. Lewis is director of the management company representing Sanders.

"I know they are very scared of [Sanders] because of his unorthodox style," Lewis said at Wednesday's news conference. "Corrie Sanders is the next champion. Corrie has been working very hard for a long time and deserves this opportunity. I think he'll make a fine champion."

Sanders, the former WBO champion from South Africa,

knocked out Klitschko's brother, Wladimir, in the second round last March in Hanover, Germany. The 38-year-old Sanders is 39-2 with 29 knockouts.

"When I beat Vitali, I'm sure I'll be the only person that can beat two brothers in the same division," Sanders said Wednesday.

Vitali Klitschko, a Ukrainian based in Germany, was leading Lewis on all three scorecards after six round before being stopped on cuts last June in Los Angeles.

"I'm going to whack Klitschko like he's never been whacked before," Sanders said. "Nobody gave me a chance against Wladimir. That was a good fight, and this one will be even better."

Sanders said he wasn't worried about fighting the 32-year-old Klitschko.

"I still feel like a 31-, 32-year-old," he said. "I still believe I have a year or two in me."

Sanders said if he beats Klitschko he would give a rematch to his brother.

"I believe he wants me again and I think it would be great for the whole world to see again because everybody thought it was a lucky punch," he said.

COLLEGE FOOTBALL

Big Ten to experiment with instant replay

INDIANAPOLIS (AP) — The NCAA Football Rules Committee has recommended that instant replay be used on an experimental basis during Big Ten games in 2004.

The proposal must still be approved by the NCAA championships/competition cabinet for Division I. A date for the cabinet to consider the matter has not been set, the NCAA said in a release Wednesday.

The Big Ten proposed the use of instant replay to the rules committee, spokeswoman Sue Lister said.

The conference collected data on conference officiating during the 2003 season and presented it to league coaches, who unanimously endorsed the experiment last month. Lister said.

Under the proposal, all games between Big Ten school will be played with the experimental rule. Nonconference opponents who play televised games in Big Ten stadiums would have the option to play with replay.

COLLEGE HOOPS

St. John's guard Ingram leaves

NEW YORK (AP) — St. John's guard Elijah Ingram withdrew from the university Wednesday, one week after he and five other teammates broke curfew to go to a strip club.

Ingram, a sophomore who led the team in scoring, left on the same day that the St. John's judicial board suspended teammate Abe Keita from school for one year, the university announced.

Both Ingram and Keita already were permanently suspended from the basketball team. Ingram's decision spared him from appearing before the judicial board.

The players got in trouble following a 71-51 loss to No. 4 Pittsburgh on Feb. 4. A 38-year-old woman told police she was gang raped by St. John's players she met at a strip club outside the city.

NCAAs likely out of the picture for Hawks

BEATON

Continued from page 1B

Pierce said afterwards. "We go to Indiana, a tough place to play, [and] we go to double overtime, 50 minutes, and you get the win. Here tonight, we're down eight with four minutes left to go in the game, and we had a chance to win — you can't ask for too much [more]."

"It's real frustrating. This is a game we just let slip through our fingers tonight."

Iowa hasn't won back-to-back games since the Hawkeye Challenge in early December.

Futility was the name of the game on offense Wednesday, as the Hawkeyes scored precisely four points over a nearly 11 minute span from 4:09 mark in the first half until 12:55 was left in the game.

If Steve Alford's career at Iowa ends soon, as many fans seem to be clamoring for these days (see: firestevealford.com), one of the lasting memories Iowa faithful will have of his teams will likely be their often-horrific display of half-court offense.

That statement may sound absurd considering Iowa leads the Big Ten in scoring with an average of 74.8 points per game, but one look at Iowa's leading scorers the last two years tells the tale. Without Chauncey Leslie and Pierre Pierce plowing into defenses to often force their own shots, Iowa's output would likely be drastically different.

The constant clear-outs for

"I watched it, the arch was perfect. I thought it was down. I actually started jumping right when it hit the rim, because I thought it was in ... Jeff's such a competitor. He had tears in his eyes all the way until I saw him walk out of the locker room after the game."

— Greg Brunner, Iowa power forward

Pierce often lead the Hawkeyes within victory's grasp, but in the end, the tactic can't be relied on. The loss to Wisconsin proved that. Pierce led Iowa with 20 points, yet also ended with another stat that led to Iowa's undoing: a game-high 8 turnovers.

"He's very young, and he's got the ball in his hands a lot," Alford said. "Pierce's got to pick and choose. Sometimes he goes in transition and [takes on] too many guys. Most of the time, it's forcing it too early in the possession where he gets in trouble."

As a result of Iowa's offensive gaffes, it will likely be looking up at a number of teams in the Big Ten standings the rest of the season.

That realization was not lost on Iowa following its excruciating loss.

As Jeff Horner rimmed out the game's final fling with the Hawkeyes' season hanging in the balance, Iowa's players fell to the floor, lifeless. Their reactions said more than a thousand scribbles of the pens of the scribes who were in attendance.

"I probably had the best view in the house," a dejected Greg Brunner said afterwards. "I watched it, the arch was perfect. I thought it was down. I actually started jumping right when it hit the rim, because I thought it was in ... Jeff's such a competitor. He had tears in his eyes all the way until I saw him walk out of the locker room after the game."

With an RPI of 83 and a 5-5 record in the mediocre Big Ten, any chance for this season to end in the NCAA Tournament is likely out the door.

"I thought it felt good all the way from my hand. I shot it, and it missed, and right then I knew it was over. I just kind of fell to the floor," a downtrodden Horner said. "It's very frustrating, you know. We win one, we lose one. If we want to get to the place where we want to be — which is the top of the Big Ten — we're going to have to stop doing that and starting winning some games in a row."

E-mail DI reporter Kelly Beaton at: beatonkelly2003@yahoo.com

Hawks fall short, again

MEN'S HOOPS

Continued from Page 1B

And even though he ended the night just 2-9 shooting, after the game there was no question that Horner, who left the floor in tears, was the right man to take the shot.

"We got a great look, and if we had to design anything up again, that's who we'd want to take it, and that's where we'd want him to take it from," said Iowa coach Steve Alford. "You make some, you miss some, and Jeff will make more than he misses, so hopefully, he'll keep his head up."

When the ball left Horner's hands, the sophomore guard thought he would go home the hero again. His jumper with one second left in double overtime gave Iowa an 84-82 win over Indiana on Feb. 7.

"It was a good look, and I thought the ball was in," said Horner, who finished the night with five points. "It was just a little short. Tell you what, it felt good all the way from my hand. [Pierce] made a great pass at the end, and I just had a great look."

Worley set up the last-second attempt with a dramatic 3 of his own, his second of the night. A Wisconsin time-out stopped the clock with 19.8 seconds to play, and Worley got an open look, but he couldn't convert.

Horner wasn't the only Hawk with a cold hand — Worley was a dismal 2-11 from the field, and Brody Boyd hit on only three of his seven attempts, all from beyond the arc.

Pierce led the Hawkeyes with 20 points but also had a game-high eight turnovers.

Badger guard Devin Harris showed why he was the Big Ten coach's preseason Player of the Year, leading Wisconsin with 16 points despite the defensive efforts of Pierce. Early on, though, Clayton Hanson paced Wisconsin, knocking down four 3's in the first half, and the visitors went into the break leading, 32-25.

Iowa didn't score in the final 4:09 of the first frame, and only Pierce found the scoreboard in the first 9:31 of the second half. The Hawkeyes trailed by as many as 13 with under 11 minutes to play, but battled back despite a shallow bench that produced just two points all night.

Forward Greg Brunner refused to chalk up the loss to fatigue, even though all five

starters played at least 32 minutes.

"I don't think we're that drained," said Brunner, who led the Hawks with 13 rebounds. "We're prepared for it. We've been playing since last April; we've been in shape since then. This is the hand we're dealt, and we've just got to play with it."

Still, Wisconsin coach Bo Ryan couldn't imagine any of his players making a shot like Horner's after playing 37 intense minutes.

"I think that if one of my guys had that same shot at the end of this game, with the number of players that played and the minutes, we weren't going to hit it," he said. "If we were in the same situation, down two and we got that shot, that would have been a tough shot to make."

E-mail DI reporter Donovan Burba at: donovan-burba@uiowa.edu

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Colorado coach 'strict on rules and stuff'

BARNETT

Continued from Page 1B

watch players and recruits 24 hours a day.

"No coach or any member of my staff had anything to do with that night," he said. "At no time did any coach take part in arranging, creating, or encouraging a party of any sort. You just don't do that."

At 57, Barnett has led Colorado to a Big 12 title and a BCS bowl game in his five seasons as head coach (his contract runs through 2006). When he took over from Rick Neuheisel in January 1999, his former players at Northwestern said Colorado was getting a new sheriff.

During the last two seasons, nine players were suspended for various violations of team rules, including curfew and behavior standards.

"Coach Barnett is such a stickler," receiver D.J. Hackett said. "He's really strict on rules and stuff."

Still, Barnett had his share of controversy even before becoming head coach at Colorado.

He led Northwestern to a pair of Big Ten titles and a Rose Bowl berth after the 1995 season. He

was also there during a betting scandal in which four football players were indicted and accused of lying about gambling and point-shaving activities.

Their coach was not implicated. Barnett later called the scandal a "tremendous betrayal" by the players.

Barnett was also with the Colorado program as an assistant coach during some of its darkest days. Between 1986 and 1988, players were accused of crimes ranging from drunken driving to serial rape, and the school was featured in a *Sports Illustrated* cover story that still brings bitter memories.

Barnett himself wasn't criticized during that mess, which tarnished the tenure of head coach Bill McCartney but didn't stop the Buffs from winning a national championship in 1990.

Since then, the program has been slapped with two years of NCAA probation for violations that occurred mostly under Neuheisel. The problems included illegal contact with recruits and excessive reimbursement for recruits' travel and entertainment expenses. Barnett was cited for two minor violations.

Much more serious are the accusations leveled in federal

lawsuits filed by three women who say they were raped during or after the 2001 off-campus recruiting party. The suit accuses the program and university of fostering an environment in which women are routinely sexually harassed, which would violate federal bans on sex discrimination in colleges.

No players or recruits were charged. But Boulder County's top prosecutor accused the university in a deposition of using sex as a recruiting tool. The school is appointing a panel to investigate, and the criminal investigation has been reopened.

The party took place during what Barnett calls a brief period of free time that recruits spend with their student sponsors.

"Their day is packed," he said. "As coaches, we're involved with them all but 3½ hours every day. And for those 3½ hours they're with one of our players, one-on-one. You try to eliminate as much risk as you can."

Still, for coaches to be with recruits 24 hours a day "would not be a college experience," Barnett said.

Barnett insists he responded properly when the rape accusations first surfaced. He imposed

a 1 a.m. curfew on recruits and required their player hosts to sign a pledge to keep recruits from being exposed to inappropriate behavior, including underage drinking.

"It's obviously been working pretty well," Barnett said. "And the other way worked pretty well until one night."

Colorado's former senior associate athletics director, Robert Chichester, suggests otherwise. In his deposition in one of the lawsuits, he said Barnett seemed unwilling to set a tone of intolerance toward rowdiness during recruiting visits.

Chichester, now athletics director at the University of California, Irvine, characterized Barnett's position as: "If [players] weren't taking [recruits] out and partying, that it would be a recruiting disadvantage. ... If alcohol happened to be there, Coach Barnett never really voiced an opinion to me that that was objectionable."

For his part, Barnett insists he and his staff are in "complete control" of the program.

Asked about his promise he would resign if the probe turns up evidence of involvement, Barnett said, "There won't be. There won't be."

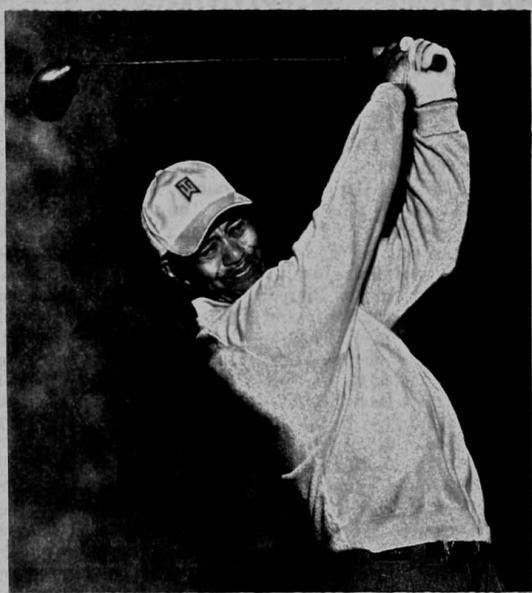
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SPORTS



Denis Poroy/Associated Press

Tiger Woods follows through on his tee shot on the eighth hole at Torrey Pines in San Diego during the SBC Pro-Am on Wednesday.

Tiger looks to stop Singh's momentum

BY DOUG FERGUSON
ASSOCIATED PRESS

SAN DIEGO — Tiger Woods couldn't help but stop and soak up the view on the 13th tee at Torrey Pines, a blue panorama of clear skies and the Pacific Ocean as far as he could see.

"It wasn't like this last year," Woods said, recalling rain and fog that greeted his return to the PGA Tour at the Buick Invitational.

That isn't the only difference. A year ago, Woods wasn't sure how his left knee was going to respond to surgery that kept him away from competitive golf for two months.

Ernie Els had won three tournaments, Davis Love III was coming off a victory at Pebble Beach, and Mike Weir was already showing signs of being a Masters champion.

Now, his chief challenge is as clear as the skies over Torrey Pines — Vijay Singh, the owner of the longest top-10 streak in 27 years, a man in full command of his golf game.

Woods sees him as only the latest rival.

David Duval in 1999. Phil

Mickelson the next two years. Ernie Els in 2002.

"He's definitely up there," Woods said of Singh, whose victory last week at Pebble Beach was his third in nine tour events and 12th consecutive finish in the top 10. "Everyone has his own little run. I think it's a fun time in golf right now because there are a lot of different challengers out there."

The fun will really get started today at the Buick Invitational on two courses at Torrey Pines (South and North), a tournament that tends to favor the big hitters.

Woods is the defending champion — yes, the knee held up just fine last year, and he won by four shots.

Mickelson, coming off his worst season, opened the year with a victory in the Bob Hope Classic, a tie for seventh in Phoenix, and third place last week at Pebble Beach. He is a three-time winner at Torrey Pines, and he will be among the favorites this week.

Still, much of the focus is on Singh.

"I already feel like I'm going to play well," he said. "I guess that's the momentum carrying me through."

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TWO bedroom, eastside Iowa City, available now. \$560. HW paid. A/C, free parking and storage, laundry on-site. (319)351-4452, (319)351-2415.

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TWO bedrooms, two bathroom, spacious living room, A/C, balcony, dishwasher, disposal, security building in downtown Iowa City. \$1020

SPORTS

NHL ROUNDUP

Red Wings lose Cujo in win

DETROIT (AP) — Steve Yzerman scored twice, lifting the Detroit Red Wings past the San Jose Sharks, 4-2, Wednesday night in what could be a costly victory.

Goaltender Curtis Joseph sprained his right ankle and was replaced by Manny Legace to start the second period. The Sharks' Jonathan Cheechoo tripped and fell into Joseph's legs in the first period, knocking him to the ice. Joseph had surgery on Aug.

19, to remove bone chips from his right ankle.

It was Detroit's first game after losing Dominik Hasek for the remainder of the season with an injured groin. That made Joseph the Red Wings' unquestioned No. 1 goaltender, but now he could be sidelined again.

Blue Jackets 3, Kings 2 OT

COLUMBUS, Ohio (AP) — David Vyborny scored 1:58 into overtime. The loss snapped the Kings' season-best seven-game

unbeaten streak.

Columbus, unbeaten (7-0-1-0) in its last eight games against Los Angeles, also beat the Kings in overtime the last time the teams met in Columbus.

Los Angeles goaltender Roman Cechmanek waited too long to pass the puck away from behind his net. Vyborny sneaked in and stole it, curled around the left post and flipped in a backhand.

Rangers 3, Devils 1

EAST RUTHERFORD, N.J. (AP) — Mike Dunham had 28 saves and

the Rangers earned their first regulation win over the Devils in almost three years.

Defensemen Tom Poti and Boris Mironov scored first-period goals and Dan LaCouture scored on a second-period wraparound against Martin Brodeur. That gave the Rangers only their third regular-season win (3-21-13) over New Jersey since 1997.

The Rangers' last regulation win was 4-3 here on March 31, 2001. New Jersey has only two goals in its last three games, all losses.

NBA ROUNDUP

Frank ties mark with 9-0 start, Nets win 10th straight game

CLEVELAND (AP) — Lawrence Frank improved to 9-0 since taking over as New Jersey's interim coach, and the Nets won their 10th-straight game Wednesday night, 105-85, over the Cleveland Cavaliers.

Frank, a fresh-faced 33-year-old who doesn't look much older than some ballboys, tied an NBA record for the best start as a coach shared by Kurt Rambis (Los Angeles Lakers, 1998-99) and Buddy Jeannette (Baltimore Bullets, 1947-48).

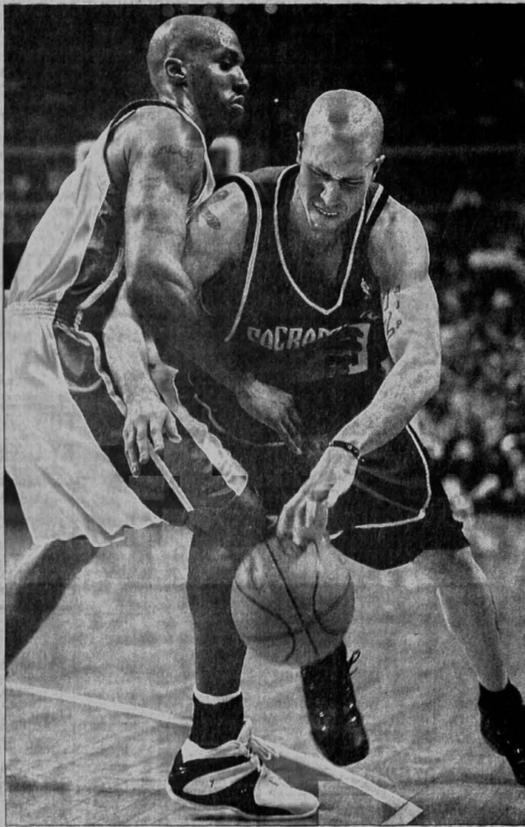
Kerry Kittles scored all 27 of his points in the second half for New Jersey.

The Nets became just the second team in league history to win 10-straight games by more than 10 points, tying a mark set by the 1946-47 Washington Capitals coached by Red Auerbach.

New Jersey also tied a team mark with its fifth-straight road win, and the Nets' 10-game winning streak is their second-longest ever. New Jersey won 11 in a row in 1982-83.

Jason Kidd added 14 points and 12 rebounds, and fellow All-Star Kenyon Martin scored 21 points.

Cleveland rookie LeBron James had nine points — his lowest output since Dec. 6.



Duane Burleson/Associated Press
Sacramento Kings guard Mike Bibby (right) drives against Detroit Pistons guard Chauncey Billups in the second quarter on Wednesday in Auburn Hills, Mich.

76ers 113, Wizards 88

PHILADELPHIA (AP) — Allen Iverson scored 25 points, and Philadelphia gave interim coach Chris Ford a successful debut with a victory over Washington.

The Sixers fired Randy Ayers on Monday just 52 games into his first season after taking over for Hall of Fame coach Larry Brown, who now coaches the Detroit Pistons. Ford, who led Boston to division titles in 1991 and '92, was promoted from assistant for the rest of the season.

Juan Dixon scored 21 points for Washington, which had won two straight. The Wizards were without leading scorer Larry Hughes, who broke his left wrist Feb. 7 and will miss four to six weeks.

Glenn Robinson and John Salmons scored 15, and reserve Zendon Hamilton had a season-high 14 points and 10 rebounds for Philadelphia.

Heat 111, Magic 98

ORLANDO, Fla. (AP) — Dwyane Wade scored 27 points, Rafer Alston added a season-high 23, and Miami snapped a five-game losing streak with a win over Orlando.

Lamar Odom had 18 points, nine rebounds, and six assists. Brian Grant added 16 points, and Rasual Butler tied his season high with 12.

The Heat outrebounded Orlando 46-24, with their starters holding a 42-13 advantage. Grant grabbed 12 rebounds and Wade a season-high 10.

Orlando, which lost its seventh straight, was led by Tracy McGrady's 24 points.

Kings 96, Pistons 94

AUBURN HILLS, Mich. (AP) — Peja Stojakovic's jumper with 0.4 seconds left lifted Sacramento over Detroit.

Mike Bibby scored 26, and Stojakovic had 25 points for the Western Conference-leading Kings, who have won seven of eight and five straight on the road. Brad Miller added 18 points and 15 rebounds.

Richard Hamilton scored 27 for the Pistons, who head into the All-Star break with a season-high five-game losing streak. Ben Wallace tied a season high with 17 points, and grabbed 19 rebounds. Chauncey Billups, who was averaging almost 18, was 1-of-8 for three points.

Two Pistons were ejected in the third quarter — Zeljko Rebraca for punching Miller and Corliss Williamson for a hard foul on Miller.

Grizzlies 110, Clippers 102

MEMPHIS, Tenn. (AP) — Pau Gasol had 22 points and eight rebounds, sending Memphis to a victory over Los Angeles.

Five players scored in double figures for the surprising Grizzlies (30-22), who withstood a fourth-quarter rally and increased their franchise record for wins.

Memphis won for the fifth time in six games, and the Grizzlies are 19-7 at home. The Clippers, in the midst of a nine-game road trip, lost their fourth straight.

Elton Brand had 24 points and 15 rebounds for the Clippers, who were missing leading scorer Corey Maggette and third-leading scorer Quentin Richardson due to injuries.

Hornets 106, Knicks 98

NEW ORLEANS (AP) — Baron Davis had 29 points and a career-high six steals, leading New Orleans past New York.

Darrell Armstrong scored all nine of his points on 3-pointers in the fourth quarter, and Jamal Mashburn scored 19 for New Orleans, which had lost five of six.

Stephon Marbury led New York with 29 points and 10 assists. Penny Hardaway came off the bench to score 19 for the Knicks, who were playing their second road game in two nights. They head into the All-Star break on a two-game losing skid.

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Paradise Hotel
and Leah
of *The Real World/Road Rules Challenge*
The Inferno
In Person
9:30 pm
Thursday, February 12th
\$1.50 22 oz. draft
\$2 drinks and shots
\$3 cover (21 and over)
\$5 cover (19 and 20)
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Must be 19 to mingle with celebrities.
Must be 21 to drink alcohol.

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Pajama Party
wear the stuff you only wear in the bedroom
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Any Sex Theme Shot
Pitchers
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SATURDAY...
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the Weekend in Arts & Entertainment

hours

THURSDAY, FEBRUARY 12, 2004

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Love is a many \$pender thing

HAS THE NEW SEMESTER LEFT YOU FEELING THRIFTY? DON'T WORRY, THE DI WILL KEEP YOUR V-DAY NIFTY!

WE'VE PLANNED FOUR DATES FOR GUYS AND GIRLS ALIKE, WHETHER YOUR BUDGET IS \$15 OR \$50.

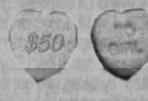
Created Date

Price breakdown



- Dinner at the Brown Bottle.....\$35
- Flowers from Wal-Mart or Cub Foods.....\$5
- Pool table at College Street Billiards.....\$3
- Two songs from the jukebox.....\$1
- Coffee for two.....\$4

BY TONY SOLANO



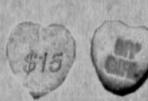
- Sticky notes.....\$1
- Lambic Raspberry Ale.....\$9
- Andre Champagne.....\$21
- Disposable camera.....\$9
- Scrapbook.....\$5
- 1 dozen roses.....\$15
- Orange juice.....\$2
- Large Hershey's chocolate bar, marshmallows and graham crackers.....\$4

BY ALISSA VANWINKLE



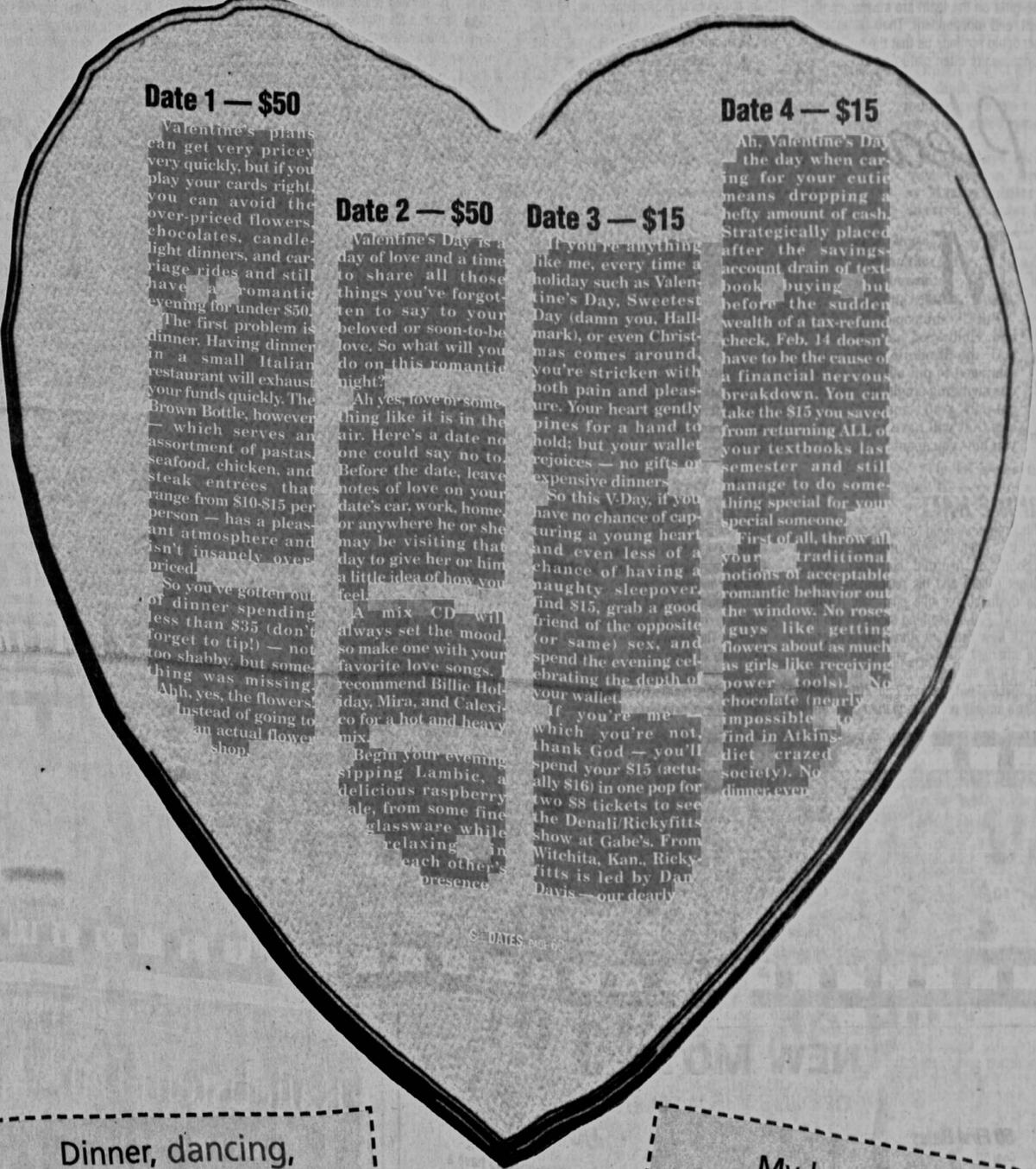
- Two tickets to Denali and Ricky Fitts at Gabe's.....\$16
- OR
- Ice skating at Coral Ridge Mall.....\$5.25
- 10-Minute Play Festival admission.....\$6
- Two 40s of Olde English.....\$4.50
- Porno Scrabble.....free
- Listen to bad music.....free

BY DREW BIXBY



- UI Museum of Art admission.....free
- Stroll along the Iowa River.....free
- Two tickets to Bollywood/Hollywood at the Bijou.....\$10
- Hot chocolate.....\$1
- Saul Lubaroff Trio at the Sanctuary.....\$3

BY JENNIFER ZINGHER



Date 1 — \$50

Valentine's plans can get very pricey very quickly, but if you play your cards right, you can avoid the over-priced flowers, chocolates, candle-light dinners, and carriage rides and still have a romantic evening for under \$50. The first problem is dinner. Having dinner in a small Italian restaurant will exhaust your funds quickly. The Brown Bottle, however — which serves an assortment of pastas, seafood, chicken, and steak entrées that range from \$10-\$15 per person — has a pleasant atmosphere and isn't insanely overpriced.

So you've gotten out of dinner spending less than \$35 (don't forget to tip!) — not too shabby, but something was missing. Ahh, yes, the flowers. Instead of going to an actual flower shop,

Date 2 — \$50

Valentine's Day is a day of love and a time to share all those things you've forgotten to say to your beloved or soon-to-be love. So what will you do on this romantic night?

Ah yes, love or something like it is in the air. Here's a date no one could say no to. Before the date, leave notes of love on your date's car, work, home, or anywhere he or she may be visiting that day to give her or him a little idea of how you feel.

A mix CD will always set the mood, so make one with your favorite love songs. I recommend Billie Holiday, Mira, and Calexico for a hot and heavy mix.

Begin your evening sipping Lambic, a delicious raspberry ale, from some fine glassware while relaxing in each other's presence.

Date 3 — \$15

If you're anything like me, every time a holiday such as Valentine's Day, Sweetest Day (damn you, Hallmark), or even Christmas comes around, you're stricken with both pain and pleasure. Your heart gently pines for a hand to hold; but your wallet rejoices — no gifts or expensive dinners.

So this V-Day, if you have no chance of capturing a young heart and even less of a chance of having a naughty sleepover, find \$15, grab a good friend of the opposite (or same) sex, and spend the evening celebrating the depth of your wallet.

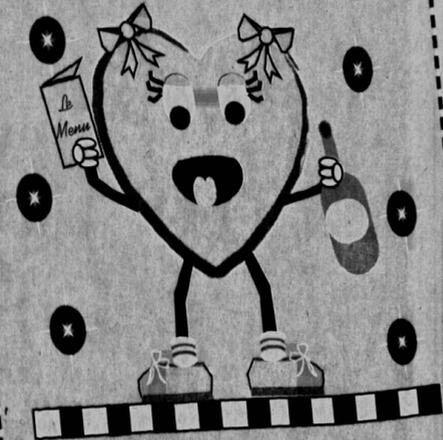
If you're me — which you're not, thank God — you'll spend your \$15 (actually \$16) in one pop for two \$8 tickets to see the Denali/Rickyfitts show at Gabe's. From Wichita, Kan., Rickyfitts is led by Dan Davis — our dearly

Date 4 — \$15

Ah, Valentine's Day — the day when caring for your cutie means dropping a hefty amount of cash. Strategically placed after the savings-account drain of textbook buying but before the sudden wealth of a tax-refund check, Feb. 14 doesn't have to be the cause of a financial nervous breakdown. You can take the \$15 you saved from returning ALL of your textbooks last semester and still manage to do something special for your special someone.

First of all, throw all your traditional notions of acceptable romantic behavior out the window. No roses (guys like getting flowers about as much as girls like receiving power tools). No chocolate (nearly impossible to find in Atkins-diet crazed society). No dinner, ever.

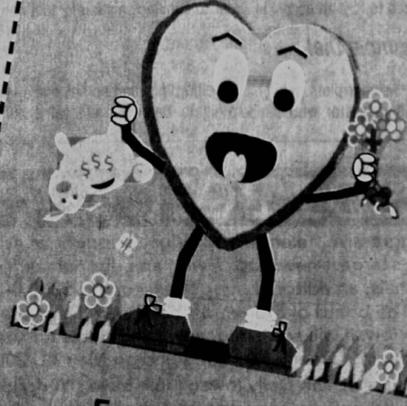
Dinner, dancing, babe you call it!



My heart's as FULL as my wallet!

To make your own free valentine, cut along the dotted line and glue to colored paper.

My love for you is NO joke...



Even though I'm flat out broke!



BROKEN HEARTS
As the emotional tide of Valentine's Day subsides, no one knows better than Mason Jennings that love will tear us apart.
See story, page 4C

MAKE-A-MOVE MOVIES
Tired of the same old romantic comedy? Two movie reviewers picked the top-five feel-good flicks for guys and girls.
See story, page 2C



SHORT AND SWEET
There are actually eight plays in the 10-Minute Play Festival this weekend, but we bet you'll want even more dramatic shorts.
See story, page 3C



ARTS & ENTERTAINMENT | 80 HOURS



BEND IT LIKE BECKHAM

This indie gem celebrates female friendship and athleticism. Jess (Parminder Nagra) is an Indian girl in London whose dreams of playing soccer conflict with her parents' ideas of what constitutes a proper Indian lady. She has all but given up hope when she meets Juliet (Keira Knightley), the star of the local girls' soccer club whose mother believes she is a lesbian because she plays sports. The girls on the team are strong, confident, and independent. Their talent and friendship reminds us that the best relationships are often platonic.

BRIDGET JONES'S DIARY

Bridget Jones is the patron saint of singletons. Sure, this is a romantic comedy with a happy ending (read: She ends up with the guy who loves her "just as she is"), but it is also about self-love and -respect. Before she can attract a worthy man, Bridget has to feel comfortable in her own skin; until then, she is doomed to date scandalous cads such as her boss (Hugh Grant). It's when she kicks him to the curb with admirable sass that we recognize ourselves and rally behind her. All this plus, finally, the male equivalent of the catfight between sexy Grant and Colin Firth set to the single woman's anthem "It's Raining Men."

CHICAGO

Last year's Oscar winner for best picture is also one of the best examples of girl power. The stars of the show Roxie (Renée Zellweger) and Velma (Catherine Zeta-Jones) are both on Chicago's murders' row for killing the men who betrayed them. The ladies' cunning use of their sexuality and manipulation of the media propels them into the public's sympathy. Men for them are just toys and steppingstones on the road to fame. The rousing jailhouse number "Cell Block Tango" is the ultimate theme song for female empowerment in which each of the murderers justifies her crime.

HOW TO MAKE AN AMERICAN QUILT

This 1995 film stars Winona Ryder with a stellar supporting cast including Anne Bancroft, Ellen Burstyn, and the incomparable Maya Angelou. It is the story of a young writer (Ryder) who goes to stay with her grandmother and great aunt who are working on a quilt with their friends. The film strings together the stories of the elder quilters' tales of romance and heartbreak. By the end of the movie, you'll know you were right all along — men are pigs, and you're better off without them.

MY BEST FRIEND'S WEDDING

Ah... the movie that confirmed that even Julia Roberts gets shot down sometimes. When Julianne (Roberts) finds out that her best friend is getting married, she realizes how much she loves him and goes to Chicago as the maid of honor (a.k.a. best man) to break up the nuptials. The girl he is marrying, Kim (Cameron Diaz), is a giggly, bubbly airhead who proves to single women that men who choose the bimbo over the real woman aren't worth a damn, anyway.

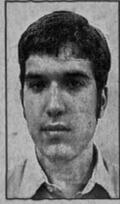
Pleasing singles and couples on V-Day

Most of the members of the Lonely Hearts Club of America think that Valentine's Day was invented to depress us. Well... it was — and it's all Hallmark's fault.

But the shmooziest day of the year doesn't have to be so bad. Hollywood has produced thousands of romances of both the dramatic and comedic strands, but it has also managed to put out a few films that celebrate, or justify, our swinging single lifestyles. So gather up your best solo gal-pals, grab some popcorn, and rent these modern classics that will have you standing tall when someone asks you how you spent V-Day. (movie picks above)



FILM REVIEWS
by Laura Jensen



FILM REVIEWS
by Will Scheibel

This Valentine's Day — like every one before it — will inevitably find couples flocking to local video stores to check out love stories from the comedy and drama sections.

Guys, if you're honest with yourselves, you know that your special lady will want something romantic. I know what you're thinking: "Not another chick flick." Have no fear. As long as you can persuade her to let you pick this year's sob-fest, I think I can help you survive the evening. The following films are five of my all-time favorites, each one dealing with romance but told from the male point of view. (movie picks below)

ANNIE HALL

This groundbreaking romantic comedy is Woody Allen's semiautobiographical account of neurotic comedian Alvy Singer (Allen) and his relationship with the dysfunctional title character (Diane Keaton). Full of scathing satire on life in 1970s New York City, *Annie Hall* is one of the smartest, funniest, and most bitter-sweet love stories you're likely to find. If it's checked out, you can't go wrong with Allen's equally great *Manhattan* (1979).

BOTTLE ROCKET

Luke Wilson, Owen Wilson, and Robert Musgrave play three best friends in their mid-20s coasting aimlessly through life until they decide to become professional criminals. After an inept bookstore heist, they hit the road and eventually stop off at a cheap motel to get their bearings. The group's plan is brought to a halt when one of them falls for the Paraguayan housekeeper. In addition to being a touching romance, Wes Anderson's *Bottle Rocket* is also a perceptive coming-of-age movie.

CASABLANCA

There are very few films as good as this one: *Casablanca* is the classic American movie. Director Michael Curtiz tells the moving wartime story of a cynical saloon keeper (Humphrey Bogart playing the definition of cool), who is reunited with a former lover (Ingrid Bergman) and faced with a life-altering decision. For an excellent companion piece, try Woody Allen's comedic takeoff *Play It Again, Sam* (1972).

CINEMA PARADISO

Anyone seriously interested in the cinema cannot afford to pass up this beautiful and deeply affecting Italian import by Giuseppe Tornatore. The film is constructed out of the reminiscences of an aging filmmaker who looks back upon his childhood days working at the magical village movie theater under the tutelage of a grizzled projectionist (Philippe Noiret). He also examines the mystery surrounding his first true love (Agnese Nano). Make sure to bring some extra Kleenex for this one.

SWINGERS

The ultimate male-bonding movie, *Swingers* had all of America saying, "You're so money!" Jon Favreau (who also wrote the script) plays an aspiring LA comedian grieving over being dumped by his longtime girlfriend. His loyal, 20-something buddies (led by Vince Vaughn) try to help him meet Hollywood's "beautiful babies" by taking him out to the hippest clubs and parties on the scene, only to be reminded just how complicated the world of contemporary dating has become.



NEW MOVIES

OPENING THIS WEEKEND

50 First Dates

Coral Ridge 10

An aquarium veterinarian falls in love with a girl with short-term memory loss. In order to have a relationship, he has to get her to fall in love with him each time they meet.

Bollywood/Hollywood

Bijou

A lighthearted look at a clash between American and Indian cultures that follows a young Indian man forced to hire an escort in order to convince his family that he plans to marry an Indian girl.

Die Mommie Die!

Bijou

An ex-pop singer plots to kill her revolting husband so she can spend the rest of her nights with her tennis instructor, who is also a gigolo. Secrets are revealed, and a family falls apart.

EDITOR WANTED

An aggressive, talented individual is sought as editor of *The Daily Iowan*, Iowa City's largest newspaper, with an editorial staff of more than 60 young professionals, an editorial budget exceeding \$300,000 and circulation of 20,000. The board of Student Publications Incorporated and the publisher of *The Daily Iowan* will soon interview candidates for the position of editor for the term beginning June 1, 2004 and ending May 31, 2005.

The editor of *The Daily Iowan* must have strong journalistic abilities, skills in management and a clear sense of editorial responsibility. The board will weigh heavily scholarship, previous newswriting and editing experience (including working at *The Daily Iowan* or another daily newspaper), and proven ability to lead, organize and inspire a staff.

Applicants must be enrolled in a UI undergraduate or graduate degree program. Candidates must submit completed applications and supporting materials by noon, Friday, February 27, 2004.

Mary Geraghty Kenyon
Chair

William Casey
Publisher

Application forms are available at and should be returned to:
The Daily Iowan business office, 111 Communications Center

The Daily Iowan

\$12 tickets available for UI students

Kalichstein-Laredo-Robinson Trio

"There is no finer piano trio than Kalichstein-Laredo-Robinson."
—Chicago Sun Times



PROGRAM:
Beethoven, Variations on Wenzel
Muller's "Ich Bin Der S. Schneider"
Kakadu, Op. 121A

Shostakovich, Trio No. 2 in E Minor

Beethoven, Piano Trio in B-Flat Major,
Op. 97 "Archduke"

Tuesday, February 24, 8 p.m.
Clapp Recital Hall

FOR TICKETS call 335-1160 or 1-800-HANCHER
TDD and access services call 319/335-1158
Or online at www.uiowa.edu/hancher

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www.uiowa.edu/hancher

Master Classes: Harper Hall/School of Music
Monday, February 23, 1:30-3:30 p.m. Piano master class
with Joseph Kalichstein.
Wednesday, February 25, 10:30 a.m.-12:30 p.m. Master
class with Jaime Laredo and Sharon Robinson.

Panel discussion: Harper Hall/School of Music
February 23, 7:30 p.m. Artists Creating in Oppressive
Circumstances: A Panel Discussion
KLR Trio, Christopher Merrill and others.
Co-sponsored by UI Center for Human Rights, the
International Writing Program and Hancher Auditorium.

Events are free and open to the public.

SUPPORTED BY IOWA HOUSE HOTEL AND THE WENDELL E. MILLER FUND

BY SARA
THE DAILY

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80 HOURS | ARTS & ENTERTAINMENT

10 MINUTES OF FAME

BY SARA CONRAD
THE DAILY IOWAN

The seventh-annual 10-Minute Play Festival is begging to be taken seriously.

With topics ranging from discovered sexuality to death, religion, and culture, 8 x 10 will showcase eight new plays written by UI undergraduates.

"All the plays are really different. I think that's the best thing about the festival," said UI junior Sarah Neilson, the author of "Shears," in which "a haircut from 14 stories high is the backdrop for sexual awakening."

"Shears" has a lot of female energy," Neilson said. "The actors, writer, and director are all female. I think mine is one of the few shows where there's a real feeling of satisfaction; in other plays, there are many characters that are stifled and restricted. This play is about liberation and finding out who you are."

Participating in the festival for the first time, Neilson is honored to share her work with director Noretta K. Griffith and the actors. The selection process consisted of a four-hour audition in which Neilson and Griffith watched 90 actors perform.

"I never realized how much talent was in this school until I watched talent after talent perform for hours," Neilson said.

"We were looking for people who were powerful both vocally and physically, with strong imaginations," said UI sophomore Justine Nakase, the author of "Matsukase at Manzanar," a play about Japanese internment camps.

Nakase wrote her play with the contest in mind, wanting to bring



THEATER

10-Minute Play Festival

When: today through Feb. 15 at 8 p.m.
Where: Theatre B
Admission: \$3-\$5

Photos by Amanda May/The Daily Iowan

Top: Jon Biver and Candice Wuehle rehearse for "Theatre for the Blind," one of the plays highlighted in the 10-Minute Play Festival.

Bottom: Julie Hughes and Danielle Santangelo rehearse "Shears," one of the plays highlighted in the 10-Minute Play Festival.

together Western and Eastern audiences with an adaptation of a topic that is traditionally Japanese. While most of the other plays are written in Western dialogue, Nakase's play works with the theme of Eastern influence, and it is the only one that focuses on Japanese Americans.

UI sophomore Diana Grisanti's play, "Spitting in Ashes," comprises an entirely different theme, taking place in a small Kentucky town, where a girl and her grandmother gather in a church after a relative has died. Sarah Hammond directs the bitter-sweet, dark-humored play.

Other plays include "Age of Reason," written by Martin Schiltz and directed by Jaret Morlan; "Theatre for the Blind," written and directed by Jamie Margolin; "The Rope Swings," written by Toni Wilson and directed by Cara Brostrom; "Yellow Marrow," written by Paul Rust and directed by Spencer Griffin; and "The Great Irony Heist," written and directed by Eric R. Burchett.

"The UI is unusual in that it's very supportive of its undergraduate writers," said Kate Aspengren, the founder and coordinator of the 10-Minute Play Festival. "We're known for the graduate Playwrights' Workshop, but the undergraduates are very talented."

8 x 10 will begin today at 8 p.m. and run through Feb. 15 in Theatre B of the UI Theatre Building. General admission is \$5 and \$3 for UI students; tickets are available at the door an hour before the shows.

E-mail: DIreporter@iowan.com
luxlux88@yahoo.com

Aquila Theatre Company Othello

Aquila's "productions have a sardonic, irreverent edge that pushes its interpretations to the precipice."

—The New York Times



Tuesday and Wednesday, February 17 and 18, 8 p.m.
February 18 / Pre-performance discussion
7 p.m. Hancher Greenroom. Open to ticketholders.

\$12 tickets available for UI students

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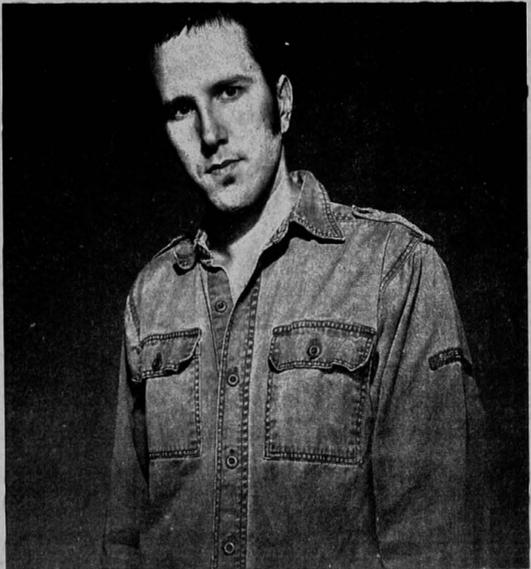
ARTS & ENTERTAINMENT | 80 HOURS

Finding the silver lining of life's sorrow

MASON JENNINGS, WHO MOVED TO MINNEAPOLIS WHEN HE WAS 19 TO PURSUE A FULL-TIME MUSIC CAREER, WRITES HEARTFELT LOVERS' ANTHEMS AND THOUGHTFULLY UPBEAT BALLADS. OFTEN COMPARED WITH JEFF BUCKLEY, WOODY GUTHRIE, AND CAT STEVENS, JENNINGS IS A MULTITALENTED GEM TO BE ADMIRIED.



Jennings at the Los Angeles House of Blues in 2002.



Jennings has been inducing tears with his music since age 13.



Jennings at First Avenue, a club in Minneapolis, in 2002.

BY RICHARD SHIRK
THE DAILY IOWAN

Mason Jennings' music — resigned, melodic, sorrowful — is the very abstraction of the bittersweet aftertaste that follows Valentine's Day and the lessons to be learned from the candy hearts pleading "Be Mine" now crushed and scattered on the sidewalks.

With a selection of songs from his new album, *Use Your Voice* (BarNone/Architect), the quiet vulnerability of this Minnesota singer/songwriter might prompt one to look for Jennings reading Rimbaud in a café or writing love letters in the rain, rather than on the stage of the Union Bar on Feb. 15.

"I think it's an outlet for sure," said Jennings during a Feb. 7 phone interview with

The Daily Iowan. Soft-spoken and humble, the 28-year-old seemed hardly as maudlin and depressed as one might expect — his three previous albums of heartfelt lovers' anthems and thoughtfully upbeat ballads have set him apart as a young, modern troubadour, earned him a devoted following, and garnered a few crucial appearances on dorm-room "girl-behavior" mix-tapes.

Although Jennings might channel in equal parts the ghosts of Jeff Buckley and Woody Guthrie at times, the life of this multitaleanted musician is reflected in his music. Forgoing traditional routes of education, Jennings moved to Minneapolis at 19. Already a six-year veteran of live performance, Jennings had a self-critical ear that frequently prompted the avid multi-instrumentalist and

closet football fan to scrap entire records, re-evaluate, and begin again — a self-assurance that is resonant in every note of *Use Your Voice*.

Jennings said *Voice* was recorded live in studio, with only one overdub in the album's 10 tracks. By this method, we hear the intimacy of when Jennings first wrote the ballads in his living room, a tangible warmth that is imprinted over every moment of *Use Your Voice*.

Like Cat Stevens with a heart-bursting crush, these are songs that are brisk, melodic, and shatteringly affecting. In Jennings' honest, confessional voice, there are dreams-out-loud ("Empire Builder," "Southern Cross"),

faded lovers ("Crown," "Fourteen Pictures"), and meditations on what it is to drink in self-defense ("Drinking as Religion," "Ulysses").

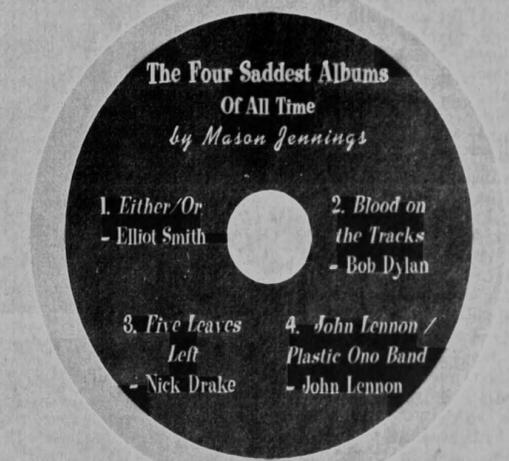
But while these songs are tear-inspiring, Jennings focus on conveying feeling through his voice and lyrics rather than minor chords. The inclusion of shyly upbeat numbers such as "Lemon Grove Avenue" and "Keepin' it Real" creates a balance that says more than any individual song.

Sung with starry-eyed wistfulness, the strength of *Use Your Voice* is in this dichotomy of the subtly uplifting and the beautifully morose. And in this contrast there is a deeper lesson to be learned from Jennings' music — that

through all the unrequited love and changed plans, there is always an underlying, tireless glow of optimism to be found even in the most broken of hearts.

E-mail *DJ* reporter Richard Shirk at: rshirk2003@yahoo.com

Publicity photo



SHOW
Mason Jennings
When: 8 p.m. Feb. 15
Where: Union Bar, 121 E. College St.
Admission: \$13

A Crow Left of developed

BY DANNY KIMBALL
THE DAILY IOWAN

I've gotten softer with age. The music that I enjoy the most now is far sissier than that what I listened to when I was younger. There is one band, however, from my hard-rock days that I still hold out hope for: Incubus. In a genre that is now almost completely inane, uniform, and one-dimensional, Incubus has endured with sensitivity, originality, and complexity.

Despite this, I am disappointed with *A Crow Left of the Murder*, the latest from the band. The same group that has displayed an impressive evolution and development from the visionary metal of *S.C.I.E.N.C.E.* all the way to the eclectic chill of *Morning View* has now released an album remarkably devoid of discernable flavor.

This is not a bad record — in fact, it is a good, straightforward, mainstream rock record. However, one thing Incubus has never been is straightforward.

The lead track, "Megalomaniac," is a perfect example. It is a solid rock-radio single, beginning with building instrumental ascension before erupting into a hard guitar riff. When it falls into a repetition of the far-from-clever chorus, "You're no Jesus/you're no Elvis," though, it moves into annoyance.

Despite the band's sonic changes, certain aspects of its sound remained from record to record, forming an identity in an increasingly similar-sounding crowd. But many of these distinctive elements are somehow subdued or missing on *Crow*. For starters, bass player Dirk Lance, the cornerstone of the



CD REVIEW

Incubus
A Crow Left of the Murder

The same group that has displayed impressive evolution and development from the visionary metal of *S.C.I.E.N.C.E.* all the way to the eclectic chill of *Morning View* has now released an album remarkably devoid of discernable flavor.

jumpy funk that used to drive songs, is no longer with the group. Also, frontman Brandon Boyd now seems to favor a lofty falsetto and harmonies over his previous funky vocal syncopation.

Most notably, however, is that DJ Kilmore seems to be missing in action. Previously a prominent part of the Incubus sound, his turn-table techniques added a unique element to many songs, and his contri-

butions made for the most memorable moments of past albums. Now, his role seems reduced to occasionally providing background noise.

Crow is not poorly made or produced, it's just largely uninteresting. And although it's a return to hard rock from the more laid-back *Morning View*, it doesn't rock nearly as hard (or as creatively) as *S.C.I.E.N.C.E.*, nor does it have the intrinsic must-listen edge of *Make Yourself*.

Sure, second single "Pistola" displays an edgy energy, but it seems sadly underdeveloped. "Sick Sad Little World" rolls hard and fast, yet drags on too long, relying heavily on an aimless, extended guitar solo by Mike Einzinger.

Tracks that hold one's attention include "Talk Show on Mute," with a chorus referencing *1984*, and "Zee Devel," which showcases its satirical lyrics with a swaggering cadence. "Made for TV Movie" is a lyrical highlight, with the opening lines, "I heard a word from on high/clear like a light in the sky/it said, 'Quit blowing each other up.'" These tracks represent the more socially conscious songwriting from Boyd on *Crow*.

Despite the return to rock, the most memorable tracks here are the softest. The strolling ballad "Southern Girl" is a bright spot lyrically, and "Here in My Room" is the closest the band comes to the open beauty of *Morning View*, with a nice backdrop of piano and strings. But falling somewhere in between the unique personalities of each previous record, *Crow* never develops into anything of its own.

E-mail *DJ* reporter Danny Kimball at: Daniel-Kimball-1@uiowa.edu

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The Good Year Pimps

Friday, February 13
Funkmaster Cracker
HEADLINER

Kevin Bassett

Saturday, February 14
Kalimbaman
HEADLINER

Heart of Gold Band

BIJOU University of Iowa Iowa City, Iowa

Die Mommie Die!
(2002, US)
Thur-7:15pm, Fri-5:15pm/9:15pm,
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Mon-7:15pm,
Tue-5:15pm/9:15pm, Wed-7:15pm
last screening 2/18/04

Bollywood/Hollywood
(2002, Canada)
Thur-5:15pm/9:15pm, Fri-7:15pm,
Sat-5:15pm/9:15pm, Sun-7:15pm,
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Saturday, February 14
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Tuesday, February 16
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80 HOURS ARTS & ENTERTAINMENT

Passionately looking for the right promotion

UI JUNIOR JASON BRIZZI BEGAN BOOKING ROCK SHOWS WHEN HE WAS 16. NOW HE'S 21, AND HAS HONED HIS SKILL INTO AN ART MORE POIGNANT THAN HIS PROMOTIONAL POSTERS.

BY LAYNE GABRIEL
THE DAILY IOWAN

The average concert-goer shows up at a venue, pays her or his money, and rocks out to a band. But long before a band takes the stage, a show has to be both booked (conceptualized and set up) and promoted (advertised).

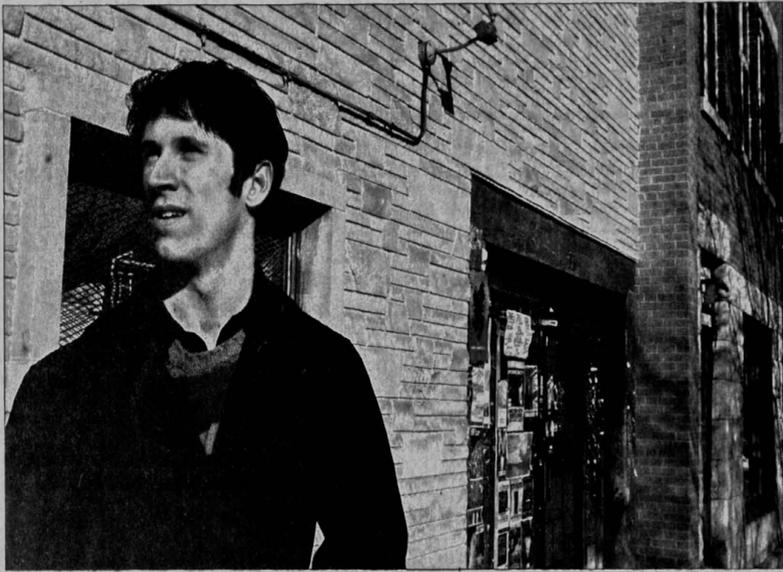
This is where Jason Brizzi comes in.

Brizzi, a UI junior studying marketing and film, has been booking rock shows since he was 16 years old and has now more shows booked at Gabe's than he has had in a long time.

The fliers he creates to promote his shows are plastered all over downtown kiosks and bulletin boards and feature such names as Denali, Xiu Xiu, and US Maple. The fliers, which take much time and thought to create, jump out to passersby with their thick, bold font and artistic flare. But Brizzi, unlike many promoters who try to make a living by setting up shows, isn't doing all this work to make a few bucks. He's doing it to expose the bands he loves to people, and he speaks about those bands with passion.

"I get to facilitate a large show like Denali and get to see bands that I think are amazing and that I think other people will really like," he said about his upcoming show on Saturday. "It's awesome. It's a perfect line-up. Every band on that bill has substance, blood, and guts. There's something to them. They're not gimmicky."

Brizzi's first show took place in Des Moines when he was in high school. He booked the



Rachel Mummy/The Daily Iowan

Jason Brizzi stands in front of Gabe's on Tuesday afternoon. Brizzi booked Saturday's Denali show at the venue.

Anniversary (now on Vagrant Records) at Hairy Mary's, a bar, and he created fliers that he distributed at other shows he attended.

"It got to the point where I would be handing out fliers after a show, and somebody would be like, 'I already have like 20 of these,'" he said.

From there, he got involved with the Lost Soul's Café, a small coffeehouse that doubled as a home and hangout spot for many young Des Moines residents. He held fund-raisers at Lost Soul's and used the money

to buy a PA system.

"When we lost [Lost Soul's], I learned the kind of shows I wanted to put on," he said. "There are a lot of spaces on the West Coast that were like that — where kids just kind of live there and help make shows like that function."

After Lost Souls closed, Brizzi began booking shows at Des Moines' Botanical Center (a facility with various all-purpose rooms), doing approximately three shows a month while still in high school.

Now, the slender, dark-haired

student books an eclectic variety of concerts at Gabe's, using all of the knowledge he gained from booking mostly hard-core shows in Des Moines years ago. For Brizzi, doing shows is something to get excited about.

"I listen to an insane amount of music, which lets me bring a bunch of bands here that wouldn't be here otherwise," he said. "I do what I'm interested in and what I think will do well, not solely what will make money."

He still goes about booking concerts the same way he did in

Upcoming Rock Shows

booked by Jason Brizzi

- **US Maple, Rapider Than Horsepower, Signal To Trust, Meth & Goats:** Feb 28, Gabe's, 9 p.m., \$7.
- **Xiu Xiu, marah-mar, Twelve Canons:** March 10, Gabe's, 8 p.m., \$6.
- **Khanate:** March 23, Gabe's, 9 p.m., \$8.
- **The Plot To Blow Up The Eiffel Tower, Rickyfitts, Swing By Seven:** April 18, Gabe's, 8 p.m., \$6.
- **Need New Body, the Stunning, Flaccid Trip:** April 24, Gabe's, 8 p.m., \$7.
- **Hot Cross, Lickgoldensky, Hugs:** April 26, Gabe's, 8 p.m., \$6.

<http://www.modalsnare.com/brizzi>

the beginning — e-mailing bands and booking agents to find a free date and then making sure it fits with the schedule at the venue. Then he gets the word out.

He creates all of the art for his fliers using a digital drawing tablet and then adds the text in his trademark thick black font, spending approximately six hours on each flier and then posting the final product all over town.

"[My fliers] have a certain aesthetic," he said. "The art describes the music."

The fliers have helped pull off

a lot of successful shows that Brizzi has brought to town, drawing crowds of hundreds to the dark confines of Gabe's. Thanks to him, independent bands from all over the country have the chance to play their music for Iowa City's young, interested crowds.

"What I have to do has everything to do with my love for the bands that I work with and nothing to do with money," he said. "It has to do with passion. I'm passionate about the music I promote."

E-mail DJ reporter **Layne Gabriel** at laynegabriel@yahoo.com

From personal experience to *Instinct*

BY LAYNE GABRIEL
THE DAILY IOWAN

Maura Davis' voice can be heard two ways — delicately cascading from stereo speakers or resounding through a crowd from a PA system.

Davis is the singer, guitarist, and keyboardist for the Richmond, Va., band Denali, which will take the stage at Gabe's on Saturday night.

Denali is on a two-month tour in support of its new album, *The Instinct*, a record that is a bit of a change from the band's debut album, guitarist Cam DiNunzio told *The Daily Iowan*.

"We went for a much more live sound on this record, as opposed to the last record, which is a little more detached; a little more distant," he said.

While the band's self-titled album took years to write, *The Instinct* was written in just a few months and was inspired by personal experiences Davis had at the time, DiNunzio said.

Around the time the members were writing the album, the band lost its practice space in the suburbs of Richmond and moved to a warehouse space in the downtown area.

"It was grittier and more urban," he said. "I think everything kind of added to the darker tones of the record. We were inspired by being in a new space."

The band laid down the album in June 2003 with bassist and keyboardist Keely Davis and drummer Jonathan Fuller, who have since left the group to focus on another band, Engine Down. This opened a lot more doors for both bands to tour more often, because sharing members often made for conflicting tour schedules, DiNunzio said.

Denali picked up drummer Ryan Rapsys of Euphone and former UI student Stephen Howard, who is the bass player and keyboard player of the band Pinebender, which will open for Denali at the Gabe's show.

"It's been awesome," DiNun-



Publicity photo

Virginia's Denali, which recently finished a tour with the Deftones, is touring in support of *The Instinct*.

zio said. "We played our first show together recently and had a really awesome time together. Everything went really really well. [Pinebender and Euphone] live in Chicago, so we kind of took a huge leap of faith trusting that these two guys whom we didn't really know extremely well and had never played with would work out."

Prior to this tour, Denali had the chance to tour for the album in November, opening for the Deftones, which drew a completely different fan base. The tour was a last-minute offer, and the band snapped up the chance to challenge the Deftones' intelligent and open-minded fans, DiNunzio said.

"Even if we only gained 15 fans from every city, or even five, we had the chance to turn them on to something else as opposed to what they hear on

the radio," he said.

Although Denali can rarely be found on the radio dial, major publications are taking notice. The band has received heavy packets of press clippings since the new album was released, and the attention has brought more and more people to the shows.

With the press comes comparisons, and the one Denali hears over and over again is Portishead, though DiNunzio said the comparison seems a little vague. To him, the bands are in separate genres — Denali is a lot more guitar-centered, whereas Portishead uses a lot of samples and a more complex process of creating music.

"We're flattered that we get compared to it," he said. "It's a great band, and it's not like we're trying to hide the fact that we're fans. I've been listening to

its records for years. We're just so white. There's nothing funky about Denali whatsoever, and there's so much groove in Portishead."

With the backing of a solid indie-rock label in Jade Tree, and two full-length albums in the bin, Denali can spend a lot of time on the road, and the band members look forward to returning to Iowa City to play material from *The Instinct*. The group played here a year ago with the Good Life, and Gabe's proved to be a memorable venue.

"It definitely has the most treacherous stairs in the entire country," DiNunzio said. "The stairs in the back that you load up on are just notoriously horrible, but the crowd was really awesome. We were in and out of the city because we had long drives on either side, and I hope to get a better perspective this time. Stephen says it's the greatest city in America, and he would know."

E-mail DJ reporter **Layne Gabriel** at laynegabriel@yahoo.com

SHOW
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WEEKLY CALENDAR OF EVENTS



B-DAY BASS BASH

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TODAY

Music

- Iowa Women's Music Showcase, Mill, 120 E. Burlington, 8 p.m., \$5
- Conspire, the Peal, Parallax, Yacht Club, 13 S. Linn, 9 p.m., \$4
- Jazz Jam with Steve Grismore, Sanctuary, 405 S. Gilbert, 9:30 p.m.
- Billy Howke and the Hoax, Brechloader, The Good Year Pimps, Green Room, 509 S. Gilbert, time TBA, \$5
- Nothing Counts, Short Arm Trick, Gabe's, 330 E. Washington, time and price TBA

Words

- The Unsung Forum, Uptown Bill's, 401 S. Gilbert, 7:45 p.m., free
- Graham Foust, poetry, Prairie Lights, 15 S. Dubuque, 8 p.m., free

Theater

- The Goat, or Who Is Sylvia?, Riverside Theatre, 213 N. Gilbert, 7 p.m., \$19
- Graduate Dance Concert, North Hall, 8 p.m., students \$10/\$5
- 10-Minute Play Festival, Theatre Building, 8 p.m., students \$5/\$3
- Angels in America: Millennium Approaches, Theatre Building, 8 p.m., students \$17/\$8

Misc.

- Paperback Rhino, Public Space One, 6½ Dubuque, 7 p.m., \$3

FRIDAY

Music

- "Know the Score Live," Museum of Art, 5 p.m., free
- The Mr. T Experience, Manplanet, Chinese Telephones, Gabe's, 6 p.m., \$7
- No River City with Dave Olson, Mill, 8 p.m., \$5
- Maia Quartet, Clapp Recital Hall, 8 p.m., free
- Diplomats of Solid Sound, the Ernie Hendrickson Band, Yacht Club, 9 p.m., \$5
- Dave Moore, Sanctuary, 9:30 p.m.
- Funk Master Cracker, DJ Kevin Bassett, Green Room, time TBA, \$5
- Mud River Open Mike, Uptown Bill's, 8 p.m., free

Theater

- The Goat, or Who Is Sylvia?, Riverside Theatre, 7 p.m., \$19
- Graduate Concert, North Hall, 8 p.m., students \$10/\$5

- 10-Minute Play Festival, Theatre Building, 8 p.m., students \$5/\$3
- Angels in America: Millennium Approaches, Theatre Building, 8 p.m., students \$17/\$8

- Central Standard Time, Greg and Susan Dirks, Uptown Bill's, 7 p.m., \$3
- Denali, Pelican, Pinebender, Rickyfitts, Gabe's, 8 p.m., \$8
- Max Eubank, Ephraim Zehn, Yacht Club, 9 p.m., \$5
- Saul Lubaroff Trio, Sanctuary, 9:30 p.m.



ANGELS IN AMERICA

TODAY-FEB. 15 IN THE THEATRE BUILDING.

SATURDAY

Music

- From the Top radio broadcast, Clapp Recital Hall, 2 p.m., \$15-25
- Mike and Amy Finders, Al and Aleta Murphy, Joe and Colleen Peterson, Billy Valencia and Megan Morgenson, the Great Bluegrass Herons, Mill, 7 p.m., \$12

- The Heart of Gold Band, Kalimbaman, Green Room, time TBA, \$3

Theater

- The Goat, or Who Is Sylvia?, Riverside Theatre, 7 p.m., \$19
- Graduate Concert, North Hall, 8 p.m., students \$10/\$5
- 10-Minute Play Festival, Theatre Building, 8 p.m., students \$5/\$3
- Angels in America: Millennium Approaches, Theatre Building, 8 p.m., students \$17/\$8

SUNDAY

Music

- Irish Slow Session, Uptown Bill's, 2 p.m., free
- Uriel Tsachor, Daniel Shapiro, Clapp Recital Hall, 3 p.m., free

TUESDAY

Music

- Funkin' Jazz Jam, Green Room, \$5
- Sny Magill, Making Hey, Mill, 8 p.m., \$3
- Nick Stikka, Yacht Club, Time and price TBA

Words

- Haven Kimmel, nonfiction, Prairie Lights, 8 p.m., free

Theater

- Othello, Hancher, 8 p.m., \$15-30

WEDNESDAY

Music

- G.R.I.S.T.F.O.R.T.H.E.M.I.L.L. part 2, Mill, 8 p.m., \$3
- Jam Band Jam, Yacht Club, 10 p.m., free
- The Groove of Pomeroy, Volcano, I'm Still Excited, Gung Ho, Dimes for Serpico, Gabe's, 9 p.m., \$5

Words

- Wang Ping, poetry, Prairie Lights, 8 p.m., free
- Poetry Slam, Green Room, donations

Theater

- Othello, Hancher, 8 p.m., \$15-\$30

V-Day dates for less dinero

DATES

continued from Page 1C

Date 1

... try the flower departments in places such as Wal-Mart or Cub Foods. Roses are always expensive, but other flowers — an assortment for \$5 — can be just as romantic.

You impressed her by getting flowers and going out to eat, but now what? As crazy as it sounds, College Street Deli & Billiards can make for a nice little place to go after dinner. Playing pool can be a fun thing to do as long as you're not noticeably better than your sweetheart. Pool tables are only \$3 an hour.

Another great feature of College Street Billiards is that it has a jukebox. If you've saved your money and you're looking to make her feel like she's in a romance movie, contribute a dollar to the jukebox and select your two songs. Put on a cute song, ignore everyone else's puzzled stares, and ask her to dance.

For the second song, pick something that you enjoy but that she might find a little more disagreeable. My favorite in this situation is always Hootie & the Blowfish. This can be an exceptional tool for testing the waters of how the night, or even the relationship, is going to turn out. If she's willing to continue dancing to your second song without complaining that it's by Hootie, then you've got yourself a good catch.

Coffee is always a good way to end the night, so choose between any of Iowa City's fine caffeine-serving establishments. We'll say that you'll spend about \$4 for the both of you.

Depending on how the evening is going, you may want to make sure the roommates have been kicked out of the apartment and all the dirty magazines are hidden. Borrow some candles to set the mood and return to your abode to watch a Will Scheibel-recommended movie.

Date 2

and playing Back Pictionary — a game in which one partner draws on the other's back while the other guesses what is being drawn.

Now that the both of you are feeling all steamy, why not just go with the feeling? Take a dozen roses, together pluck the petals off into a bath, and jump in. Don't forget the disposable camera to take shots of the both of you to make a scrapbook of your romantic date.

After drying off, warm up by the stove or fireplace, make some s'mores, and confess your love to one another. At dawn, climb onto the roof of your house or apartment — be safe — and watch the sun come up while drinking mimosas — half Andre champagne, half orange juice. Now, that's hot.

Date 3

beloved Matt Davis' younger brother — and displays a mix of rock intensity and sincerity not seen since Ten Grand dissolved.

The highlight of the show, Virginia's Denali, will captivate listeners with its brooding, aching-heart indie-rock, and the group features poignantly beautiful Maura Davis, my fiancée-to-be (if things go right, and I don't get too drunk).

If you're not me, not only do you have more to rejoice about, but you might consider a more quiet and laid-back evening. I know it sounds hokey, but take your friend out to the Coral Ridge Mall and ice skate from 7-7:45 p.m. (\$5.25 for both of you). Holding hands is always appropriate while ice skating, so don't worry about sending the wrong message.

Once you get your skates off, allow ample time to complain about blisters, then haul ass over to the UI Theatre Building to catch the 8 p.m. beginning of the 10-Minute Play Festival (\$6 for both of you). At 9:30 or so, whenever the Theatre B-madness has subsided, you'll be left with just under \$4 and a young night. What next? Beeline straight to your nearest alcohol-selling establishment and pick up two 40s of Olde English malt liquor (\$4.50 for both — a pit stop at home to dig in the couches for change might be necessary).

Take said 40s back to one of your places and enjoy one of the following free, alcohol-friendly activities:

- Porno Scrabble — A dirty twist on the classic board game. Same rules apply, the only difference is that your words must have something to do with the physical consummation of love. You nasty thing, you.
- Listen to Bad Music — Be honest. We all have old CDs or tapes lying around that we're none-too-proud of. Dig 'em up, toss 'em on, and watch how much funnier they get as the 40s get lighter.

When the effects of the booze have worn off or the need for sleep has set in, watch a movie or simply go to bed. A hug is always in order to end a full evening of platonic pleasure. Sweet Dreams.

Date 4

(the idea of eating gracefully in front of someone you're trying to impress is overrated, anyway).

Instead, bundle up in your warmest winter shield and head downtown to take advantage of the myriad nearly free events that Iowa City has to offer the romantically inclined yet fiscally declined couple.

Start the day with a walk through the Pentacrest to the UI Museum of Art, which is open until 5 p.m. Admission to the newly renovated museum is free, and the host of art exhibits will provide evening amusement with a slightly sophisticated flair. Pretend to be pretentious art connoisseurs and comment in depth on the meaning of abstract art, or just romp around and enjoy the aesthetic wonders.

Afterward, stroll along the river, where the breathtaking reflection of the city lights and Midwest temperatures are sure to induce goosebumps. Use the brisk winter chill as an excuse to hold hands.

Next, head to the IMU, home of the student-run Bijou Theater, by 5:15 p.m. to warm up and catch the screening of *Bollywood/Hollywood*. Tickets are only \$5 each, a considerable savings on the over-inflated prices to see the next Hollywood flop. Warning: this film does have English subtitles, but they'll only add to the cultured feel of your romantic date.

Which is not to say that it will be boring. This playful look at an East-meets-West culture clash follows a young and handsome Indian man who must hire an escort to pose as his Indian fiancée and appease his family.

After the flick, tromp up the street to the bright lights and warm bodies on the Ped Mall. Warm up with some hot chocolate from any of the many coffee establishments. Usually priced much less than its caffeinated cousin, splitting a cup of this sweet beverage will leave you with enough money in your wallet for the last of the evening's enjoyment.

Finally, continue your trek down to the Sanctuary, 405 S. Gilbert, where the cover price for an evening of live music in ambient darkness is always economical. After using your remaining funds to get in the door, enjoy the rustic setting and smooth sounds of the Saul Lubaroff Trio and cuddle with your sweetie, who is no doubt impressed by your penchant for cheap yet classy amusement.

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12:30, 2:45, 5:00, 7:15, 9:30

YOU GOT SERVED (PG-13)
12:15, 2:30, 4:45, 7:00, 9:15

BUTTERFLY EFFECT (R)
12:00, 2:25, 4:50, 7:15, 9:45

MYSTIC RIVER (R)
12:30, 3:30, 6:30, 9:30

ALONG CAME POLLY (PG-13)
12:15, 2:30, 4:45, 7:00, 9:15

CORAL RIDGE 10

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MIRACLE (PG)
12:10, 3:20, 6:30, 9:40

BARBER SHOP 2 (PG-13)
11:50, 2:10, 4:30, 7:00, 9:30

MASTER & COMMANDER (PG-13)
12:10, 3:20, 6:30, 9:40

COLD MOUNTAIN (R)
12:30, 4:00, 7:30

PERFECT SCORE (PG-13)
12:20, 2:40, 5:00, 7:20, 9:20

WIN A DATE WITH TAD HAMILTON (PG-13)
12:10, 2:30, 4:50, 7:10, 9:20

CALENDAR GIRLS (PG-13)
1:45, 4:20, 7:00, 9:20

CHEAPER BY THE DOZEN (PG)
12:10, 2:30, 4:50, 7:10, 9:30

LOTR: RETURN OF THE KINGS (PG-13)
Noon, 4:10, 8:20

SOMETHING'S GOTTA GIVE (PG-13)
12:45, 3:45, 6:45, 9:40

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