

The Daily Iowan

THURSDAY, JANUARY 29, 2004

SINCE 1868

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"Men can end rape," seen here on a lamp post on the Pedestrian Mall, is one of many anti-rape messages that have appeared around town.

Woman reports kidnap & rape

BY SARAH FRANKLIN
THE DAILY IOWAN

Iowa City police are searching for two men who reportedly kidnaped and sexually assaulted a 22-year-old woman last weekend, but they have few details to offer as the investigation continues.

The two men reportedly offered the woman a ride home near the alley of the 10 block of South Linn Street around 1:45 a.m. on Jan. 24. Instead of taking her home, the suspects took her to an undisclosed location east of town and sexually assaulted her, a police statement said.

They then dropped the woman off at an undisclosed location in Iowa City.

Police described the suspects as white men in their late teens or early 20s, with short hair and medium heights and builds.

When they picked up the accuser, the men were driving a four-door, dark-colored vehicle — possibly a newer import model — with a leather or vinyl interior.

One of the suspects reportedly went by the name of "Chris," and police said the men were possibly looking to attend a party thrown by a person with the name "Tomplings."

The investigation is ongoing, and police are following several leads, authorities said.

Karla Miller, the executive director of the Rape Victim Advocacy Program, said 15 percent of rape victims do not know their rapist.

"The best prevention is to focus on offenders," she said. "We don't want to give the impression that victims did something

The best prevention is to focus on offenders. We don't want to give the impression that victims did something wrong and could've stopped it.

— Karla Miller, executive director of the Rape Victim Advocacy Program

wrong and could've stopped it."

In the last few weeks, RVAP has seen a surge in rapes reported to it, she said.

"A lot of assaults have been reported to us lately," Miller said. "Some strangers, but the majority are acquaintances. This highlights the fact that rape is a big problem in this community. That's why we are stepping up levels to raise awareness and focus on offenders because only they can stop rape."

UI police had eight reported cases of sexual assault on campus in 2003, with five leading to arrests, said Capt. Larry Langley.

Second-degree sexual abuse is a Class B felony punishable by up to 25 years in prison. First-degree kidnapping is a Class A felony punishable by life in prison.

Anyone with information is encouraged to call Iowa City police at 356-5275, or investigator D.J. Steva at 356-5451. Callers may remain anonymous.

E-mail D/I reporter Sarah Franklin: sarah-franklin@uiowa.edu

Groups gear up against rape

BY ARNA WILKINSON
THE DAILY IOWAN

In the tiny, dimly lit men's restroom at Joe's Place, a black-and-white poster reads "Rape drugs are out there." Outside, scrawled around downtown Iowa City, the bright pink graffiti "Consent is sexy" and "Stop rape" appear on lampposts and signs.

Although seemingly unrelated, these messages are part of two campaigns to raise community awareness about rape in Iowa City. From July to September 2003, 15 sexual assaults with rape drugs were reported, matching the number reported in the previous year-long period, according to the Rape Victim Advocacy Program.

The increase has triggered a radio, television, and newspaper rape-drug awareness campaign sponsored by RVAP, local law-enforcement agencies, and bar owners.

"We are really excited about this because it's a community approach to fight sexual assault," said RVAP Executive Director Karla Miller. "The way that we fight sexual assault is by banding together."

Mike Porter, the owner of One-Eyed Jakes, 18-20 S. Clinton St., and the Summit Restaurant & Bar, 10 S. Clinton St., was contacted by RVAP to get the campaign started.

"As bar owners, it's our responsibility to keep our customers safe," he said. Don Stalkfleet, the owner of the Sports Column, 12 S. Dubuque St. and Joe's Place, 115 Iowa Ave., has also been a part of the six-bar campaign. Stalkfleet gave RVAP "a pretty generous donation" to print 10,000 bar napkins and advertising, Miller said.

SEE RAPE, PAGE 8A

The most commonly used date-rape drugs

<p>Rohypnol Onset: 15 to 30 minutes Duration: 4 to 6 hours Effects: Intoxication, dizziness, decreased pulse rate, muscle relaxation, amnesia, drowsiness, confusion, blackouts, nausea</p>	
<p>GHB Onset: 30 minutes Duration: 2 to 6 hours Effects: Dizziness, confusion, vomiting, coma-like sleep, amnesia, seizures, no sense of touch</p>	
<p>Ketamine Onset: 5 to 20 minutes Duration: 2 to 8 hours Effects: Hallucinations, memory loss, vomiting, numbness, increased heart rate</p>	
<p>Ecstasy Onset: 30 minutes Duration: 1 to 8 hours Effects: Increased sense of touch, euphoric rush, dehydration, teeth grinding, increased body temperature, nausea, blurred vision</p>	
<p>*Alcohol is the most commonly used rape drug.</p>	

Source: D/I research

AS/DI

UI builds up defense against e-mail worm

BY ALEX LANG
THE DAILY IOWAN

The department that polices the UI's computer system went on the offensive this week against a worm that has slowed many of the nation's computers, officials said Wednesday.

The "Mydoom" worm began infecting computers Monday, and it is growing at a rapid pace, said Steve Fleagle, the director of telecommunications and network services for the UI Information Technology Services.

"As far as impact on the UI, it is not the worst virus we've seen," said Jane Drews, the information technology security officer. "The impact on the Net, they are saying, could be pretty big."

The worm comes in the form of an error e-mail message, she said. Once opened, it spreads to any e-mail account listed on the infected computer and can damage some machines. It has a backdoor program that allows hackers access to the computer. On Feb. 1, it is expected to attack Microsoft and SCO Group Inc's Web sites.

There are no visible signs of the worm on a computer other than slower-than-usual operation, because the worm's main function now is to copy itself to send to others.

The university has several strategies in place to stop the worm from infecting its computers, Drews said. One is a three-tier defense program with anti-worm protection at three major areas in the computer system. The UI received the proper signature code to stop the worm Monday after it appeared.

One complication that arose is a second variant of the worm, Drews said. The university received the software to stop this second strain earlier this week.

"The software has done a good job in blocking the virus," Fleagle said, adding that as of Monday, 30 computers were infected, but he expects the number to be much higher.

Students who fear their computers are infected can get anti-worm software from the ITS Web site, Drews said. She

SEE WORM, PAGE 8A

Study: Alcohol attitudes affected more by peers

BY COLIN VAN WESTEN
THE DAILY IOWAN

A UI professor's three-year study, published in the latest issue of *Health Communication*, reports that friends' attitudes toward alcohol influence drinking habits more than marketing campaigns aimed at responsible use.

The study, headed by Shelly Campo, a UI assistant professor of community and behavioral

health, questioned the effectiveness of colleges that use "social-norms" advertisements to correct misperceptions about the drinking habits of fellow students. Such ads assume that students would drink less and behave more responsibly if they knew others were moderate or nondrinkers, Campo and her fellow researchers found.

The study surveyed 550 students at a medium-sized Northeastern university where

a social-norms campaign had been used for three years. It noted that, contrary to the social-norms model, students who overestimated the alcohol use of a "typical student" actually tended to drink less because not all want to act in that way.

"Clearly, norms can have an effect on behavior, but my thinking was that changing students' behavior would more likely come from social

pressure from their friends," Campo said.

The Stepping Up Project has tried a variety of methods to lower alcohol abuse among students, including social-norms advertisements, but it has seen limited results, said Carolyn Cavitt, the group's co-coordinator. The problem lies with the UI's alcohol culture, she said.

SEE ALCOHOL STUDY, PAGE 8A

Intelligence on Iraq was flawed, Kay says

BY WALTER PINCUS AND DANA MILBANK
WASHINGTON POST

WASHINGTON — The outgoing chief U.S. weapons inspector in Iraq said Wednesday that there should be an independent investigation into flawed intelligence about Saddam Hussein's weapons capability, fueling a partisan feud over the failure to find weapons of mass destruction in Iraq.

In testimony before the Senate Armed Services committee, the former inspector, David Kay, said it is "important to acknowledge failure." Responding to questioning from Sen. John McCain, R-Ariz., he said: "I must say, my personal view, and it's purely personal, is that in this case you will finally determine that it is going to take an outside



Pablo Martinez Monsivais/Associated Press
Ex-chief U.S. weapons inspector David Kay prepares to testify on Capitol Hill on Wednesday before the Senate Armed Services Committee hearing on Iraqi weapons of mass destruction.

SEE IRAQ, PAGE 8A

WEATHER



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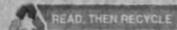
ON THE ROAD AGAIN & AGAIN

For Jan Jensen, Iowa women's basketball is a blur of road trips.
See story, page 1B



GET THOSE KEGS

A group of teens hits Des Moines to urge lawmakers to require that kegs be registered at purchase.
See story, page 3A



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NEWS

County getting rotund

BY CHRISTINA ERB
THE DAILY IOWAN

Nearly one-third of Johnson County residents are overweight, reflecting a statewide trend that costs lowans more than \$783 million in annual health-care expenses, according to new data from the Johnson County Department of Public Health.

Local health statistics suggest that almost 31 percent of Johnson County residents are overweight, with 20.2 percent of those individuals considered to be obese. The findings are a rough estimate drawn from a national health study.

Ralph Wilmoth, the director of the county public-health agency, said officials generated the synthetic statistics from the study published in the journal *Obesity Research*.

The latest statistics are supported by a 1995 study by the UI Hospital System Consortium, which found that 66 percent of females and 34 percent of males in Iowa are overweight.

"It is quite impractical to gather enough data to have concrete numbers," Wilmoth said, adding that statistically, obesity in Johnson County has increased steadily since 1999.

The national study, undertaken by RTI International and the Centers for Disease Control and Prevention, asserts that approximately 9.4 percent of Medicaid costs and 7.5 percent of Medicare costs are a result of obesity-related health problems.

Obesity — 120 percent greater than the median weight for a particular age group — results in such health problems as hyperlipidemia, abnormal glucose metabolism, and pancreatitis. Taxpayers help pay for treatment of these diseases through Medicaid and Medicare.

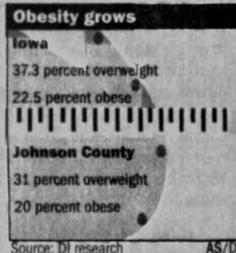
As a result of these soaring costs, county health officials are implementing many policies.

"We have programs in place that are targeting both the concern of poor nutrition and the concern of the lack of appropriate exercise," Wilmoth said, adding that the county also has hired several nutritionists to work with people and their nutrition needs.

Kevin Teale, the communications director for the Iowa Department of Public Health, said the researchers looked at costs of "diabetes and heart disease, along with [the deterioration of] bones and joints that wear out because they have been carrying so much weight" to determine the monetary figures.

In response to the growing obesity problem, Lighten Up Iowa — a 3-year-old statewide program designed to combat obesity — has approximately 1,000 teams working to lose excess weight.

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CITY

Former bank president denies accusations

The former president of Hawkeye State Bank denies embezzlement accusations made by a former client because he doesn't have enough information about the reported wrongdoing.

As the president, Ray G. Glass allegedly increased customer James Riggan's loan balance bank account a total of \$206,000, yet only credited Riggan's account \$70,000, a December 2003 lawsuit contends. Glass pocketed the remaining \$136,000 during a five-month period in 2001, Riggan contends. Glass' response, filed Jan. 27, requests the case be dismissed because of insufficient information.

Hawkeye State Bank was also named in the lawsuit for allegedly attempting to cover up the Solon resident's embezzlement, according to court records. The bank filed a similar response Jan. 12 denying Riggan's allegations.

— by Seung Min Kim

POSTER-MODERN EXPERIENCE



Nick Loomis/The Daily Iowan

Kirkwood student Zak Neumann peruses the goods at a poster sale held on the IMU second floor on Wednesday.

Anti-gay slurs in Daum stop

BY TINA STEIN
THE DAILY IOWAN

Hate crimes against the gay community in the Daum Residence Hall have come to a halt after a string of homophobic slurs were etched into the dormitory walls in late October.

Such phrases as "Die you fucking fag" and "Fuck fags" were written on more than 30 fliers and attached with rubber cement to the door of openly gay UI freshman Julius Carter's sixth-floor dorm room in late October. He was shocked to find such disgusting remarks posted on his door, but he is relieved there hasn't been an incident since.

"I was very upset to see that people could be so ignorant," he said. "I think a lot of people can learn from what happened."

Carter faced his first experience of homosexual hatred when Fred Phelps, an anti-homosexual Baptist Church Reverend, protested his high-school graduation. Phelps showed up with 15 individuals

toting signs that read "God hates fags," but 300 people rallied to support Carter.

It is believed Phelps discovered Carter's sexual orientation after hearing he was the recipient of a full-ride scholarship in memory of Matthew Shepard, a homosexual college student who was beaten, tied to a fence post, and left to die in Wyoming.

Carter met Shepard's mother, Judy Shepard, on Tuesday at dinner for members of the Gay, Lesbian, Bisexual, Transgender and Allied Union. She was in town to give a lecture at the IMU against anti-gay and -lesbian violence.

"It was very nice to finally meet her," Carter said. "She expressed concern after hearing about what happened last semester and gave me a big hug."

Faced with such hatred, he only considered moving off the honors floor a mere two seconds. He is one of six openly gay individuals living on the floor, a community, he

said, that is accepting of one another.

"This is my house, and I won't run away from someone that ignorant," he said. "There is hate out there, and running away just lets it linger."

Bret Ulery, Carter's resident assistant, said he has spoken with police four different times, but no suspects have surfaced.

"Julius took it very well and was very honest and open about the situation," Ulery said.

He said the residents comforted Carter by making him a signed poster that read "We love you Julius," to cover the damage left from the rubber cement.

"This is a very precedent thing," Ulery said. "Drug and alcohol problems I'm used to, but this I've never seen."

A flier with a rainbow-colored heart hangs from Ulery's door with the words, "No hate in our home; respect-love-always-everyone."

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CITY

Champ's conviction upheld

The Iowa Supreme Court on Wednesday upheld the conviction of a man who kidnapped and sexually assaulted a former UI student more than seven years ago.

Vinson Champ, 42, was convicted of first-degree kidnapping in November 2002 for a Sept. 6, 1996, incident in which he "scooped" up a 19-year-old woman as she walked southbound on Gilbert Street. He then carried her to an secluded alley, put a T-shirt on her head, and forced intercourse on her.

Champ had appealed the conviction, maintaining ineffective counsel and insufficient evidence for the kidnapping charge. The court pointed to the circumstances of the crime — Champ placing a T-shirt over the woman's head to prevent her from seeing, covering her mouth so she could not yell, and facilitating his escape after the assault — as sufficient evidence to support a kidnapping charge.

While the court affirmed the conviction, it will preserve Champ's ineffective-counsel claim for a possible post-conviction relief application "to allow full development of the facts surrounding the counsel's conduct." Champ had claimed his trial counsel failed to move to dismiss the charge based on the violation of his right to a speedy trial.

— by Annie Shuppy

Iowa City man faces theft charges

An Iowa City man was arrested and charged with first-degree theft Tuesday after he allegedly stole a piece of jewelry worth more than \$10,000 and hid it in a cigarette pack.

Michael Richard Shearrer, 2401 Highway 6, turned himself in to the Coralville owners from whom he allegedly took the 1.27-carat diamond ring. According to court records, the owners discovered the ring, worth \$10,279.50, and a pair of earrings missing on Jan. 14. Shearrer later made statements against himself, police said.

The 30-year-old then allegedly called the jewelry's owners, asking them if they had retrieved the diamond ring. He told them to search the van that was parked in their driveway. The diamond ring was

found tucked in a pack of cigarettes inside the van, records state.

Authorities transported him to the Linn County jail, where he was being held on a \$15,000 cash-only bond.

First-degree theft, involving stealing a piece of property valued at more than \$10,000, is a Class C felony punishable by a maximum 10 years imprisonment and a \$10,000 fine.

— by Seung Min Kim

RESEARCH PARTICIPANTS invited

The University of Iowa Dept. of Psychiatry is seeking individuals 18-35 years old who are free of psychiatric illness, but who have one family member treated for panic disorder/anxiety attacks. Compensation provided.

Call 353-5475 or e-mail coryell-research@uiowa.edu for details.

The Daily Iowan

Volume 135 Issue 129

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Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made. A correction or a clarification will be published.

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POLICE LOG

Isaac Gallegos, 21, 814 E. Market St., was charged on Tuesday with domestic assault causing injury. Court records allege that Gallegos punched, smacked, and threw a tool box at his live-in girlfriend of two years. The victim sustained pain, as well as hand and leg bruises, according to court records.

Anna Marie Maeglin, 32, 1447 Plum St., was charged on Wednesday with domestic assault causing injury. Police records show when Maeglin visited her husband of nine months at 1426 Plum St., a property they own, the couple began arguing. She allegedly proceeded to pull hair out of his head, causing pain.

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- All study-related exams and hospital expenses will be provided.
- Compensation provided.

For more information on how you can participate, contact Kathy Flanders at 356-4602 between the hours of 8:00 and 4:00, or e-mail at flandersk@mail.medicine.uiowa.edu, or visit our web site at: <http://obgyn.uihc.uiowa.edu/>

Study Site: University of Iowa Health Care Department of Obstetrics and Gynecology 200 Hawkins Drive Iowa City, Iowa 52242

8 days until*

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Dance Marathon provides funding of a Child Life Specialist who provides counseling and assistance for the patients and families in the outpatient clinic.

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Suspect in killings dead in Colo.

BY RYAN J. FOLEY
ASSOCIATED PRESS

JOHNSTON, Iowa — A 16-year-old boy being sought in connection with a double homicide at his home was believed to have been found dead on Wednesday along a Colorado highway.

Police issued an all-points bulletin for Tyler Pirtle, 16, after the bodies of two people — a housesitter and a social worker — were found dead from gunshot wounds at his home in an affluent suburban neighborhood.

Police Chief Bruce Gaddis said a car matching the description of the one being sought was found along Interstate 70 near the Utah border in western Colorado, 900 miles west of Johnston.

A sheriff's deputy near Grand Junction, Colo., saw the car speeding on I-70 about 10:30 a.m. local time. The deputy lost track of the car as it neared the Utah border but minutes later saw the car heading back the opposite direction and gave pursuit.

The driver of the red 1995 Mercury Mystique pulled the car 50 feet off the side of the road. The deputy ran the license plates and realized the driver could be armed and dangerous, said Wendy Likes, a spokeswoman for the Mesa County Sheriff's Office.

Five members of the county's Swat team converged on the scene, but "they approached the vehicle and realized there was no threat" because the driver wasn't moving, Likes said.

"Everything per our investigation leads us to believe it is [Pirtle]," she said.

An autopsy was being handled by the local coroner and the body could be identified within hours, she said.

Police launched the nationwide search for Pirtle Tuesday after the bodies of Sarah Dahlke, 21, of Marshalltown and Greg Gaul, 41, of Des Moines were found at the home, owned by Pirtle's father, Matthew Pirtle, and Sarah Collinson.

Matthew Pirtle, who was divorced in 2002, and Collinson were in the Cayman Islands at the time of the shootings. They have been notified, Gaddis said.

Dahlke, a recent Iowa State University graduate, was house-sitting and watching the house and pets while Pirtle and Collinson were out of town.

Gaul was a social worker with six children, but police did not say why he was at the house.

Gaddis said autopsies were being conducted. He declined to say what kind of weapon was used and did not reveal a possible motive.



Alex Dorgan-Ross, Des Moines Register/Associated Press

Students board buses after being let out early at Johnston High School in Johnston, Iowa, on Wednesday. Tyler Pirtle, 16, a sophomore at the school who was being sought in connection with a double homicide at his home, was found dead Wednesday along a Colorado highway.

News of what police were calling a "double homicide" and apparent suicide stunned this suburb north of Des Moines, where basketball hoops dot most driveways. Neighbors said they knew little about the family, which had moved into the area this fall.

At Johnston High School, where Pirtle was a sophomore, school officials stepped up security as a precaution. More police officers were patrolling inside and outside the building, and

only the main entrance was open for students, said Principal Bruce Hukee.

Hukee said the increased security was unprecedented during his six years as principal. Counseling was available for students, and some parents said they kept their children home for the day, he said. Pirtle was last in class on Monday.

"He was one of your typical students," Hukee said. "He cooperated with teachers and did what he was supposed to do."

Teens and legislator push keg registration

BY AMY LORENTZEN
ASSOCIATED PRESS

DES MOINES — In a move to combat underage drinking, a group of teenagers asked lawmakers Wednesday to pass a bill that would require that beer kegs be registered when they're purchased.

"Now, more than ever before, I realize that if the state is to successfully combat underage drinking, it is essential that we hold adult providers responsible for illegally supplying alcohol to Iowa's youth. That's what keg registration does," said Tim Carr, 14, of Lamoni.

Carr spoke at a news conference where dozens of teenagers handed out plastic drinking cups that read: "I don't need an ID to fill this cup with beer, only an adult provider."

State Rep. Mike Reasoner, D-Creston, co-sponsored the legislation, which failed to pass after it was introduced last year. He said the effort to "tag a keg" started with youth in his community, who have said there's a lot of peer pressure for teenagers to attend keg parties.

"Why don't we see if there's something we can do to make things a little tougher to supply a keg?" he said, adding that police are frustrated when they "find a keg in the middle of a field but have no way to trace it."

Some in the beverage industry have opposed the bill, saying that it would be costly to set up the registration process and maintain records and that it may not solve the problem of minors gaining access to alcohol.

"Instead of kegs they'll come and buy 20, 30 cases of beer... [they've] got more portability than a keg," said Jerry Fleagle, the president of the 1,000-plus-member Iowa Grocery Industry Association. "It doesn't eliminate a problem, sometimes it just shifts it."

Alicia Larson, 17, of Underwood, whose friend died on his way home from a keg party, said the cost of not adopting the law is too high.

"I know there are kids in my high school who still drink," she said. "It's education that keeps people who don't drink from drinking. It's the legislation that can stop people who do drink from drinking."

Approximately two dozen states have passed similar keg-registration laws, including many surrounding Iowa, said George Belitsos, the chief executive officer of Youth and Shelter Services Inc. He is helping in the effort to promote the bill.

If the bill isn't passed, he said, he'll work on a county-by-county basis to get ordinances for keg registration.

STATE

4 Iowans face kiddie-porn charges

DES MOINES (AP) — Four Iowa men have been charged in separate child pornography cases, U.S. Attorney Charles Larson said on Wednesday.

All the charges were filed in U.S. District Court in Cedar Rapids. The cases were investigated by the FBI, the Bureau of Immigration and Customs Enforcement, and the U.S. Postal Inspection Service.

The men facing charges are:

- David Joseph Klinkhammer, 35, of Dubuque, charged with possessing child pornography. He faces 10 years in prison and a \$250,000 fine.

- Donald G. Etheredge, 38, of Cedar Rapids, charged with international shipment of child pornography. He faces 10 years in prison and a \$250,000 fine.

- Gerald Leroy Vick, 41, of Stanwood, charged with receiving and possessing child pornography. He faces 20 years in prison and a \$500,000 fine.

- Jose De Jesus Flores-Miranda, 20, of Cedar Rapids, charged with possessing child pornography and identification document fraud. He faces 35 years in prison and a \$1 million fine.

The trials are set to begin in March.

Attorney disbarred after numerous suspensions

DUBUQUE (AP) — The Iowa Supreme Court has disbarred a lawyer who has a history of suspended licenses and reprimands.

Mark S. Beckman of Dubuque had practiced law since 1976.

Beckman was suspended in 1991 for "failing to make required client security and continuing legal education filings," the court said.

Since 1992, Beckman has received five public reprimands and another suspension.

In Beckman's most recent disciplinary proceeding, the Iowa Supreme Court Grievance Commission found he had committed numerous ethical violations in handling four clients' legal matters.

"The states have reciprocal discipline," said David Grace, who is on the Iowa Supreme Court Board of Professional Ethics and Conduct. "If he is disbarred in one state, that will follow him to any other state."

Ames council approves mall plan

AMES (AP) — The City Council early Wednesday approved a change in the city's land-use plan, paving the way for the development of a \$60 million shopping mall.

The council voted 4-2 to expand a commercial-development zone despite opposition from citizens.

"I would not want this council to limit opportunities for business or restrict the free-enterprise system," Councilor Steve Goodhue said.

Ames resident Leonard Larsen said city leaders should look at Ankeny as an example of why the new mall shouldn't be built.

"Ankeny has lost its sense of place, put it up for sale, and closed the deal," said Leonard, one of approximately 200 people at the meeting. "Will Ames be next?"

Ian needs one more science class to graduate, but his prankster friends thought this schedule was funnier.

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This is Ian

ISIS

Title	Dep:Cr:Sec	Hrs
Underwater Basket Weaving	01D:125:001	3
Beg. Cellphone Etiquette	036:024:001	4
Advanced Dorm Cooking	023:310:002	2
Intro to Exercise Sitting	132:200:001	1

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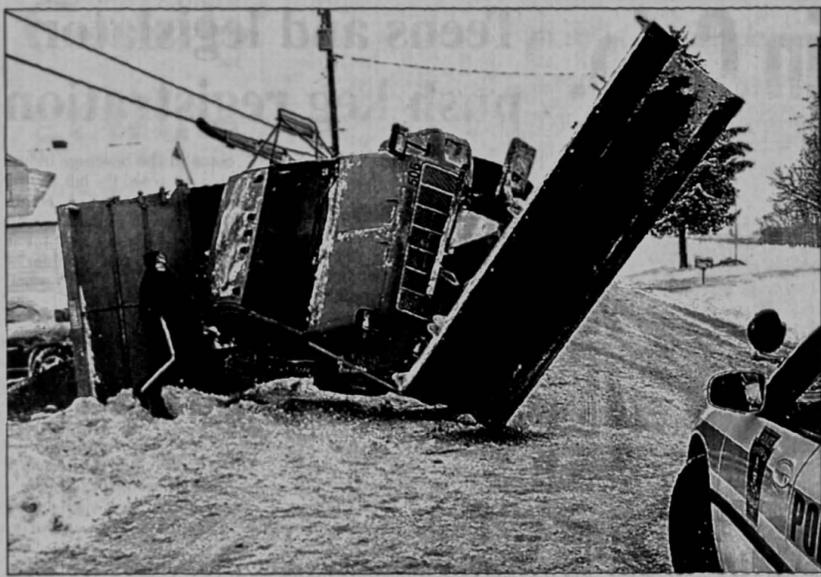
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NEWS



Eric Conover, Hazleton Standard-Speaker/Associated Press

Sugarloaf Township, Pa., Police Chief John Hudson inspects damage to a Luzerne County plow truck Wednesday morning after the driver lost control while plowing snow.

Storm closes down East

BY AMY WESTFELDT
ASSOCIATED PRESS

The United Nations was shut down, and more than 1 million children got the day off from school Wednesday on the heels of a storm that dumped as much as 14 inches of snow on the Northeast.

It was the latest in a series of storms that have spread snow and ice across parts of the eastern half of the nation since the weekend.

Slippery roads have closed schools, businesses, and some government offices from the Plains to the East Coast. Thousands of customers still had no electricity in the Southeast because of ice that broke tree limbs and power lines on Tuesday.

"I hate it. I think one storm a year is plenty for me," said Eunice Flynn, who braved the weather on Long Island to get a few things at a shopping center.

At least 56 deaths have been blamed on snow, ice, and cold this week from Kansas to the East Coast.

Diplomats and tourists were surprised when they arrived at the United Nations and found it closed because of the storm.

"I'm going to see the Statue of Liberty," declared Japanese tourist Midori Uchidate after a U.N. security guard told her that tours were canceled and she couldn't go inside.

She was about to face a double disappointment: Liberty Island was closed, too.

The storm did not live up to expectations in most of the Northeast. Albany, N.Y., got only 3.4 inches instead of the forecast 13 inches, the National Weather Service said. Rhode Island got only half the 10 inches predicted. But New York's Central Park got 10.5, and, 30 miles east of the city on Long Island, Dix Hills had 14.6.

"This is pretty unusual for me," Bill Gillies, 47, a lawyer visiting New York City from Melbourne, Australia, said Tuesday night. "But I'm astonished at how people are coping. I've never seen this much snow outside a ski resort."

Classes were canceled in many school districts in New England and the Middle Atlantic region, including all schools in New York City, the nation's largest system with 1.1 million students. And for thousands of Maryland children, it was their third consecutive snow holiday.

It was the fourth snowstorm of the season for New York City. As of midnight Tuesday, Central Park had a total of 32.8 inches of snow since Dec. 1, more than 23 inches above average, meteorologist David Wally said.

Airlines canceled more than 400 flights Wednesday at Newark's airport, along with more than 300 at La Guardia and around 50 at Kennedy, officials said.

Dean shakes up campaign staff

BY DAVID S. BRODER
AND JIM VANDEHEI
WASHINGTON POST

COLUMBIA, S.C. — Howard Dean replaced his campaign manager on Wednesday as he tried to retool his candidacy and slow John Kerry's rush to the Democratic presidential nomination.

Campaign manager Joe Trippi resigned after Dean promoted Roy Neel, a longtime aide to former Vice President Al Gore, to chief executive officer. Trippi had been credited with organizing the 2003 drive that brought the former Vermont governor from obscurity to a temporary position atop the polls.

Kerry, meanwhile, pivoted off his back-to-back wins in Iowa and New Hampshire by picking up key endorsements in Missouri and South Carolina, two of the seven states with the most delegates up for grabs on Feb. 3.

The developments came as the Democratic candidates moved from the retail politics of New Hampshire to more nationally focused strategies required by a

crucial run of contests in nine states over the next 10 days.

After virtually ignoring the swath of states from South Carolina to Arizona, Kerry is pumping in new television ads this week, exploiting some of the contributions that his early victories have helped harvest. After pulling his ads in the Feb. 3 states, Dean appeared ready to make a stand in the states immediately beyond, including Michigan, Washington, and Wisconsin.

The other five candidates — retired Gen. Wesley Clark, Sens. John Edwards, D-N.C., Joseph Lieberman, D-Conn., Al Sharpton, and Rep. Dennis Kucinich, D-Ohio — spread out across the country, looking for their opportunities to emerge as the alternative to the Massachusetts senator.

Dean said in interviews that he had gained momentum from finishing second to Kerry in New Hampshire after stumbling to third in Iowa. He said Neel would bring more order to his campaign organization.

The former governor told reporters in a conference call Wednesday night that as the

front-runner, "we suffered enormous pressure from opponents and the media ... that was tough to withstand. ... But we are now on our way back."

Dean suggested he would be content to fish for delegates in the pool of 269 to be awarded in seven states on Tuesday — and collect more in the Feb. 7 caucuses in Michigan and Washington — while aiming for a victory on Feb. 17 in Wisconsin. Dean was heading to Michigan today.

"We compete probably in a different way than most folks — we're looking at delegate count," he told reporters.

But his congressional supporters told him in a conference call that he must win one of next week's primaries to remain in the race, campaign sources said.

While Kerry dropped into Missouri to collect the endorsements of two former senators, Jean Carnahan and Thomas Eagleton, Edwards began his quest for votes in South Carolina, which he has labeled a must-win state, and then joined Clark in Oklahoma, one of the states on which the retired general has pinned his hopes for staying viable.

EDITOR WANTED

An aggressive, talented individual is sought as editor of *The Daily Iowan*, Iowa City's largest newspaper, with an editorial staff of more than 60 young professionals, an editorial budget exceeding \$300,000 and circulation of 20,000. The board of Student Publications Incorporated and the publisher of *The Daily Iowan* will soon interview candidates for the position of editor for the term beginning June 1, 2004 and ending May 31, 2005.

The editor of *The Daily Iowan* must have strong journalistic abilities, skills in management and a clear sense of editorial responsibility. The board will weigh heavily scholarship, previous news writing and editing experience (including working at *The Daily Iowan* or another daily newspaper), and proven ability to lead, organize and inspire a staff.

Applicants must be enrolled in a UI undergraduate or graduate degree program. Candidates must submit completed applications and supporting materials by noon, Friday, February 27, 2004.

Mary Geraghty Kenyon
Chair

William Casey
Publisher

Application forms are available at and should be returned to:
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NEWS

Israelis kill 8 Palestinians in Gaza battle

BY MOLLY MOORE
WASHINGTON POST

GAZA CITY — Suleyman Ahmed Dalloul heard the gunfire outside the sprawling home he shares with an extended family of 19. When two of his sons bolted for the door, Dalloul recalled later, he ordered them: "Don't go out! Stay in!"

One son obeyed. But Dalloul, whose nearly unlined face belies his 62 years, recounted that "Musa said, 'I have to go and help.'"

Musa Dalloul, 34, the father of four children, was one of eight Palestinians killed Wednesday morning in brief but ferocious combat between guerrillas armed with Kalashnikov rifles and rocket-propelled grenade launchers and Israeli troops in tanks and armored bulldozers on the southern fringe of Gaza City.

Palestinian hospital officials and witnesses said the deaths occurred within a 45-minute spurt of violence — the kind of confused, surreal urban combat that has characterized much of the fighting between Israeli soldiers and Palestinian militants in a conflict dragging into its fourth year. It came on a day when U.S. envoys were visiting the region in an effort to restart peace negotiations. The oldest of the dead was 39, the youngest 17. An 11-year-old boy and an ambulance driver suffered shrapnel cuts near their eyes, said Baker Abu Safia, the chief of emergency medicine at Shifa Hospital, where all of the dead and several of the wounded were brought.

Witnesses and hospital officials said Musa Dalloul was assisting a wounded man several



Hatem Moussa/Associated Press

Relatives cry as they identify the body of Ewad Raiy, who was killed during clashes between Israeli forces and Palestinian militants in Gaza City on Wednesday. Palestinian medical workers said at least eight people were killed in the clashes.

dozen feet from his front door when a bullet struck him in the head and killed him. The Palestinian organization Islamic Jihad listed his name among four of its fighters killed in the clash.

Hamas reported that another of the casualties was one of its members, and Palestinian hospital authorities said the other three were local laborers caught in the crossfire.

Israeli military officials said all of the dead men were militants. "Our fire was very pinpointed," said a military spokesman. "We fired very particularly at those firing at us."

The clash unfolded Wednesday morning as Israeli troops in

armored vehicles — videotape shot by television cameramen showed a tank, armored personnel carrier, and armored bulldozer — were combing the area in search of what an Israeli military spokesman said was "a cell of armed Palestinians" who had been conducting numerous attacks against convoys traveling to and from the nearby Jewish settlement of Netzarim, a fortified community of approximately 400 residents.

As the armored vehicles rumbled out of the settlement compound and headed toward Gaza City, Palestinian security forces at a nearby checkpoint fled into surrounding fields, said a Palestinian

officer who said he was on duty at the time but refused to be quoted by name. He said armed Palestinians began arriving in the area at about 8:30 a.m. Israeli military spokesmen and Palestinian witnesses said that is when the fighting began, and more Israeli tanks and armored personnel carriers were summoned.

Each side claims the other fired first. It was impossible to establish which side was telling the truth.

Within minutes, television cameramen arrived to record the mayhem. Raw footage from Associated Press Television showed a homemade anti-tank missile streaking in front of a 60-ton Israeli Merkava tank, the projectile's billowing white tail showing that it missed its target by inches. Palestinians wearing black ski masks and toting grenade launchers shouted at gawking schoolboys with backpacks to get out of the line of fire. The rattle of machine-gun fire from Israeli tanks scattered rescue workers trying to load wounded into an ambulance as well as fighters looking for roadside firing positions, the video showed.

By midmorning the Israeli tanks, bulldozers, and personnel carriers had withdrawn. The funerals of the dead filled the main street of Gaza City in the afternoon, and by evening, the militant organizations were vowing revenge against Israel in a barrage of smudged faxes to Gaza-based news organizations.

Five of the eight slain Palestinians died in a vacant lot where stacks of flat white stone slabs had been neatly stacked in

preparation for finishing two stories the Dalloul family was adding to its home.

Later in the day, neighborhood boys visited the lot. Near 55-gallon oil drums that were peppered with bullet holes the size of quarters, they stuck an olive branch in a pool of Dalloul's congealed blood that had turned the ochre clay a deep rust color.

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Report damns BBC in Kelly-WMD case

BY GLENN FRANKEL
WASHINGTON POST

LONDON — A judicial inquiry on Wednesday cleared Prime Minister Tony Blair of allegations reported by the BBC that he and his aides had exaggerated intelligence claims about Iraq's access to weapons of mass destruction and drove to suicide a British weapons expert who raised questions about those claims.

While exonerating Blair, Lord Brian Hutton blamed the BBC for broadcasting what he called "unfounded" allegations in May 2003 that the government had published a "sexed-up" intelligence dossier claiming that Iraq could launch such weapons within 45 minutes of an order despite knowing it was probably not true. After the inquiry findings were issued, BBC Chairman Gavyn Davies submitted his immediate resignation.

Hutton ruled that BBC editors did not adequately scrutinize the allegations before they were broadcast and that editors and senior officials — including the BBC's Board of Governors — had failed to investigate sufficiently after Blair and the government heatedly denied the report. The BBC, one of the largest and most respected news organizations in the world, issued an apology for inaccuracies in its original report last May 29 but insisted that most of its reporting had been accurate and in the public interest.

The BBC report and the government's reaction set off a major political controversy here and led to a chain of events that resulted in the apparent suicide in July 2003 of David Kelly, a

weapons expert in Britain's Ministry of Defense, after he was identified publicly as the source for the story. Following the suicide, Blair appointed Hutton, a retired senior judge, to head an independent inquiry.

The outcome was a stunning victory for Blair, who claimed complete vindication. As Hutton released his 328-page report and 412-page appendix, Blair appeared before the House of Commons. Citing Hutton's statement that "there was no dishonorable, or underhand, or duplicitous strategy on the part of the prime minister" in the Kelly affair, Blair demanded that political opponents retract claims he had lied in denying he had been involved in leaking Kelly's name to reporters.

But the opponents said the report left unresolved the question of why British intelligence had failed to accurately assess Iraq's weapons programs. "We are still no closer to determining whether this country went to war on a false prospectus," said Charles Kennedy, the leader of the third-party Liberal Democrats.

Hutton held more than two months of public hearings last summer and fall, called 74 witnesses — including the prime minister — and published thousands of pages of e-mails, memos, and other internal documents that gave an unprecedented look into the government's inner workings. His findings surprised many lawmakers and analysts, who had expected him to apportion blame more evenly between the government and the BBC. Instead, Hutton's report seemed to accept virtually without question the government's narrative

of events and directed almost all of its fire at the BBC.

Hutton said the weapons dossier prepared for release in September 2002 had been the product of the top-secret Joint Intelligence Committee and, contrary to the BBC report, had not been subject to political interference. Aides in Blair's Downing Street office had suggested strengthening or clarifying the language of the dossier, but Hutton concluded that committee Chairman John Scarlett had had final say on what it contained and had not embellished its findings.

Hutton concluded that Kelly had acted improperly in meeting with BBC reporter Andrew Gilligan and discussing intelligence matters without official authorization. But he said Gilligan's notes of the meeting did not substantiate the reporter's claims that Kelly had accused the prime minister's office — and specifically Alastair Campbell, the prime minister's then-director of communications — of knowingly publishing false intelligence data.

Among other things, Hutton faulted BBC managers for not examining Gilligan's notes before issuing a vigorous defense of his report and for failing to take into account an e-mail from Gilligan's editor that criticized the journalist's reporting methods, "loose use of language, and lack of judgment in some of his phraseology."

Hutton said the BBC's Board of Governors had been correct in seeking to defend the independence of the BBC from Campbell's emotional attacks, which "raised very considerably the temperature of the dispute." But he said the

board should have undertaken its own investigation into Gilligan's notes "rather than relying on the assurances of BBC management."

Kelly came forward at the end of June and told his superiors he may have been the reporter's source. His disclosure set off a flurry of government meetings, some of them chaired by Blair, who eventually decided that the government should issue a statement disclosing that an official had come forward. Ministry of Defense officials issued enough details that journalists were able to guess Kelly's name, which officials then confirmed.

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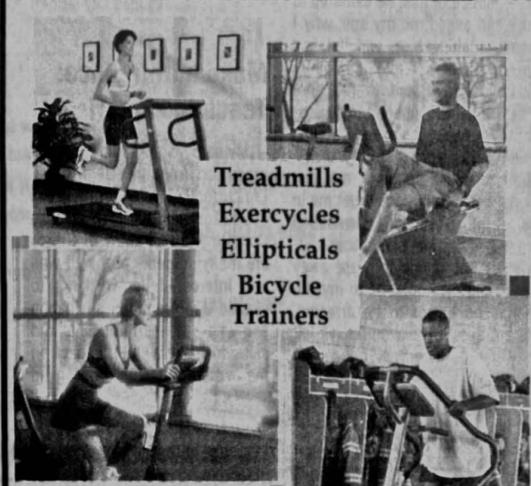
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Days of whine and poses

I HAVE TO ADMIT that the New Hampshire primary results made me smile a bit Tuesday night. Not as a supporter of a candidate, but as an Iowa journalist. It was with some smug satisfaction that I watched two candidates' "skip Iowa" strategies blow up in their faces.

In fact, it kind of made me want to scream and laugh with delight in their faces.

Not that I'm bitter — just a tad unstable.

True, the nominating process is still early, and retired Gen. Wesley Clark and Connecticut Sen. Joseph Lieberman aren't out of the race, but these two put everything they had into New Hampshire in a gamble that could have destroyed the Iowa caucuses' role in our media-sponsored democracy.

That would've been pretty damn rude. When Lieberman and Clark announced their intentions to not campaign in Iowa, they both hinted that other candidates, especially Missouri Rep. Dick Gephardt, had an unfair organizational advantage here (though given Lieberman's support, I think he would have had a hard time beating Gephardt in New Hampshire, too). So Lieberman moved to New Hampshire.

Yet that still didn't stop the whining. Lieberman called former Vermont Gov. Howard Dean and Massachusetts Sen. John Kerry, the two top vote-getters in the primary, New Hampshire's next-door-neighbor candidates. Funny that he said that while he was *living* in New Hampshire; not to mention, Connecticut isn't exactly a cross-continent trip.

That's the difference between an underdog and a loser. Losers whine about their fate. Underdogs keep fighting despite their fate, and sometimes, they even come out ahead. The surest way to lose is to whine. Americans hate whiners.

Lieberman is eager to portray himself as the underdog, but, by being a whiner, he will never garner the sympathy the role evokes. If he's already declaring sour grapes after New Hampshire, his demeanor will only worsen as he hears "when are you going to drop out of the race?" dozens of times a day rephrased by different reporters.

It's not that I think the Iowa caucuses have to be the first because Iowans know better than the rest of the country who should be president or have some divine right to have the first say. While Iowa is a good reflection of the rural "bubba" and swing voters, there are some drawbacks to the state's role. I'd like see an industrial Rust Belt state with more minorities and working poor get the publicity. That way the press, pundits, and the rest of America can actually see what's wrong in this country on a much larger scale.

Nonetheless, Iowa is part of the game. Anyone who wants to be president must go door-to-door in the January wind, hold rallies in barns, pose next to hogs, and study up on agricultural issues. This was my second caucus as a media jackal, and I've grown fond of this state and even more fond of watching the press corps dealing with mud, cold, and being more than 100 miles from a Starbucks. When the hell did so many hipsters and puppies get into this business?

It's only by tradition and a waiver under national Democratic Party rules that give Iowa and New Hampshire the permission to hold their events before February. Iowa's status could change any election cycle for any reason. The problem is the other 48 states have 48 plans to make themselves first.

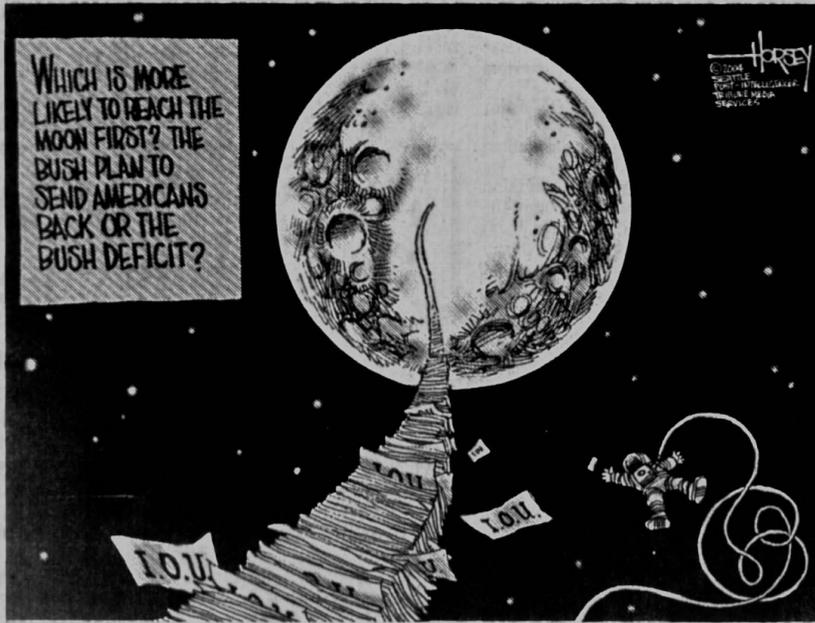
In response to numerous freelance articles I had published in the weeks leading to the caucuses, people from numerous states have sent me e-mails about why it's unfair, wrong, or just plain stupid that Iowa holds the first-in-the-nation caucuses. The arguments range from Iowa's low percentage of minorities (that one came from Oregon, one of the few states in the country with a smaller percentage of black residents) to personal attacks (some letters from both coasts referred to everyone here as farmers or hicks).

So when the parties decide who can go first again for 2008, they will see that the Democratic nominee was once again a top-three finisher in Iowa, as has been the case for the last generation, and hear arguments from the other states, which will try to paint themselves as unrepresented underdogs but will be seen for what they are — whiners.

And anyone with White House ambitions had better reconsider her or his stance on ethanol incentives. ■



JOHN MOLSEED



JUMP shots

Pride in mediocrity

Count on the most conservative of the Democratic presidential candidates to also sound the a little like Ari Fleischer after a crushing defeat.

Joseph Lieberman spun his fifth-place New Hampshire loss like a record, saying, "We are in a three-way split decision for third place."

Three-way dead heat for third place? First of all, that's not a good thing. The man skipped Iowa to focus his efforts on the Granite State. And second of all, it's not even true. Lieberman, with 9 percent, finished a solid fifth-place, 3 full percentage points behind John Edwards and Wesley Clark. That's not a tie. That's a third of Lieberman's support.

The Coolest Man in Joe Business went on to taunt the pundits, claiming he had proved them wrong (in fact, they had predicted that he would finish ... you guessed it: fifth).

Lieberman also gloated that a New Hampshire newspaper had put four candidates on the cover, but "not me." Well, let's see here. One, two, three, four ... YOU GOT FIFTH!

Surprise of the year

David Kay, the former top U.S. weapons inspector in Iraq, continued Wednesday to assert his belief that no weapons of mass destruction would ever be found there.

"It turns out that we were all wrong," he said.

We had a hunch. Meanwhile, President Bush has dodged questions about whether he is still confident that weapons will be found, instead making inane statements about Saddam being "a dangerous man" that have nothing to do with whether or not he ever possessed the sort of weapons Bush claimed he had.

Kay said that an outside inquiry would likely be necessary to determine how our intelligence could be so far off-base. We agree. And we wouldn't be surprised if it turned out that this administration's agenda had an inappropriate influence on which reports were deemed "credible" and which weren't.

Murkiness on municipal power

Municipal electrical utility sounds like a positive idea for Iowa City. At least, that's what the members of Citizens for Public Power say as they prepare for the November 2005 referendum on the issue.

For two years, said citizens have been pushing to get rid of power supplied by MidAmerican Energy Co. and transition to a city-owned utility. On Jan. 22, the group presented the requisite 1,200 signatures to the Iowa City City Council, prompting a referendum on the issue.

On paper, municipal power sounds good. Latham & Associates Inc., a Cedar-Rapids-based energy-research company, conducted a feasibility study for Iowa City on the subject, and while President Robert Latham insists the company's "role is not to be an advocate for or

against this," most of the results from this report came in favor of city-owned power.

The study found that Iowa City could save between \$60 million and \$83 million in 25 years if the switch is made.

However, MidAmerican says the report is inaccurate, namely in underestimating the price of the infrastructure. Latham counters that even if the estimated cost of the facilities were to be doubled in the study, the city would still save \$50 million.

MidAmerican's contested contract with the Iowa Utilities Board that will not allow any raised rates until 2010 is also a selling point to vote against the referendum. Latham did point out that the "real downside" to municipal energy right now is not knowing what is going to happen

with federal energy and what that will do to prices in the future.

When faced with conflicting information, it is hard for voters to know where they should stand. A few jobs, mainly administrative, would open up with the transition. Latham is completely right in saying that "when it really comes down to it, it's a question of what the city wants ... at this time, it's up to the people of the city."

From now until November 2005, Citizens for Public Power needs to focus on educating Iowa City voters fully so that they can come to a good decision. There is obviously a conflict between MidAmerican and advocates of municipal power, and the arguments for each side are unclear. Before these are resolved, citizens cannot be expected to be ready for such a large change.

LETTERS

Ditch age restrictions for DDs

This letter is in response to an incident that occurred at a local bar on Jan. 23. I feel it is necessary to alert the citizens of Iowa City to the blatant misuse of authority that took place.

On this evening I was acting as the designated driver for several friends who were celebrating a birthday party. Following a sweep of the bar, a couple officers remained, including one who was standing at the bottom of a stairwell checking the IDs of those coming down. I watched him for a couple minutes, and when he took notice of this, he came up to me and asked me my age, why I was watching him, and if I had been drinking. I told him that I was underage and in fact, not drinking, but happened to be designated driver for several friends who were drinking. To my shock, he proceeded to warn me that what I was doing could get me in a lot of trouble and demanded that I leave the bar. I was outraged, but chose to walk away and keep my concerns to myself. I had no desire to be arrested, knowing that this would have left my friends in a very dangerous situation.

While it is true I am underage, is it not also true that my presence can still help protect those who I care about who choose to drink in the bars?

It is the duty of a police officer not only to enforce laws but also to protect and to serve. It frustrates me as a citizen to see this duty misused to do exactly the opposite, as was displayed to me on Jan. 23 and in similar stories related to me since the incident. I urge our police officers and those who oversee them to be a better judge about how they use their power, because it is only as strong as the legitimacy behind it.

Jeni Stottrup
Iowa City resident

Make a difference: Teach for America

My name is Jake Klipsch, and I graduated from the UI in 2002. I'm currently teaching forth grade in Chicago as a Teach For America Corps member. I know that there are many students at the UI who are interested in working to expand opportunity in our nation and who possess the talents and skills to make a huge impact on the lives of students growing up

in low-income areas. I would like to encourage more of these students to join Teach For America, the national corps of outstanding recent college graduates of all academic majors who commit two years to teach in urban and rural public schools and who become lifelong leaders in the effort to expand opportunity for children.

Since I've starting teaching, I have increased standardized test scores by three grade levels in one academic year for some of my students. I have also had the opportunity to work with and get to know my students' families and other members of the community. In addition, I have worked with my students in an after-school program that furthers their development academically as well as socially.

Through my experience in the classroom, I have gained an incredible amount of insight into what long-term changes are necessary in order to ensure that ultimately, all children grow up with an equal chance in life. At the same time, I am utilizing and developing a diverse set of skills that I know will be of value no matter what professional field I enter.

Teach For America seeks

applicants of all academic majors, and no previous education experience or coursework is necessary. Corps members receive full first-year teacher salaries and benefits, and they are eligible for financial aid. The corps also offers loan deferral/forbearance and interest payment on qualified student loans during the two-year commitment. I highly encourage UI to learn more about this force of leaders working to expand opportunity for children.

Jake Klipsch
UI Class of 2002

Tuition proposal flawed

In support of the proposal to raise tuition for juniors and seniors at the UI, interim Provost Patricia Cain says juniors and seniors "can more equitably bear the cost [of rising tuition] because they are closer to [post-graduate] employment."

While it may be true that juniors and seniors are closer to postgraduate employment, Cain's conclusion regarding equity is unwarranted. Few, if any, students have jobs secured prior to their junior or senior years of college. Of those who do, I suspect it is

the rare individual who has secured financial assistance from her or his future employer to assist in paying tuition and other living expenses for the two years prior to joining the ranks of the gainfully employed.

As such, there is little reason to adopt Cain's implication that juniors and seniors have any greater ability to pay tuition and living expenses than do freshmen and sophomores. There may be a sound argument for increasing tuition for juniors and seniors above that of freshmen and sophomores, but equity by virtue of nearness to postgraduate employment is not among them.

Geoffrey Larson
Minneapolis resident

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ON THE SPOT

Which film will win the Oscar for best picture?



"Lord of the Rings."

Joe Kollenbach
UI senior



"Lord of the Rings, because it should have gotten it the first time."

Carrie Webb
UI senior



"I think Lord of the Rings will win, but I think Seabiscuit was the best movie."

Michael Lindley
UI junior



"Lost in Translation; it's just a good movie."

Jamie Paramski
Iowa City resident

Bomber hits Iraqi hotel; 4 dead

BY SARAH EL DEEB
ASSOCIATED PRESS

BAGHDAD — A suicide bomber blew up a van disguised as an ambulance in front of a hotel Wednesday after speeding through a security barrier in the heart of Baghdad, killing four people — including a South African — and injuring 17.

Also, in the southern city of Nasiriyah, approximately 10,000 followers of a radical Shiite Muslim cleric forced the coalition-appointed provincial governor to vacate his office, insisting they would recognize only elected leaders.

"No to Israel! No to imperialism! No to America!" the crowd chanted. Coalition officials said the governor left his office to defuse tensions but did not resign.

The bombing at the Shaheen — a hotel frequented by Westerners — confirmed intelligence warnings that insurgents might use ambulances to evade security checks.

It also reinforced fears voiced by U.S. officials that insurgents would step up attacks ahead of the planned July 1 transfer of power by the U.S.-led coalition to Iraqis. It was the second suicide bombing in the capital in less than two weeks.

Witnesses said a white van with Red Crescent markings drove through an opening in the barbed wire and concrete cylinder barriers on Masbah Street about 6:40 a.m.

They said guards opened fire at the van, but it managed to reach the front of the Shaheen Hotel, where it exploded. The U.S. military said the van was packed with 400-500 pounds of explosives.

Police and the U.S. military said four people, including the bomber, were killed. One was South African, said South African Foreign Ministry spokesman Ronnie Mamoepa. He said four South Africans were among the injured.

The blast left a huge crater in the street and destroyed the ground floor of the three-story hotel, which was used by long-term guests, including Iraq Labor Minister Sami Izara al-Majoun. He was unhurt.

"My guards came to the room and rushed me downstairs. The hotel was burning, and there was fire and smoke everywhere," al-Majoun said.

One of his guards, Rassol Karim, said the bomber "was trying to drive into the hotel."

Several embassies, including the Swiss, Polish, and Armenian,

are located in the posh Karadah neighborhood. The blast damaged at least three nearby buildings, including one housing police assigned to protect the embassies.

The blast hurled remains of one car across the street. Several other cars caught fire and were reduced to mounds of twisted metal.

At least five hotels used by foreigners in Baghdad have been attacked by insurgents with car bombs, rockets, and other explosive devices.

On Jan. 18, at least 31 people were killed in a suicide bombing at a main gate to the headquarters of the U.S.-led coalition. Most of the dead were Iraqis.

The attacks cast fresh doubts on whether Iraq is secure enough to hold the elections demanded by Grand Ayatollah Ali al-Sistani, an influential Shiite cleric. He opposes a U.S. plan to select a transitional government through an interim legislature chosen in regional caucuses.

A United Nations team arrived on Tuesday in Baghdad to determine whether it was safe for another U.N. team to come to Iraq to study prospects for an early election.

It is hoped that the team's decision would end the deadlock between the U.S.-led adminis-

tration and the Shiites, Iraq's majority that was suppressed under Saddam Hussein's Sunni-dominated regime.

The Nasiriyah mass protests Wednesday signaled the Shiites' growing assertiveness, demanding that provincial Gov. Sabri al-Roumaith step down. He left his office after failing to placate the crowd.

Leading the protest was Muqtada al-Sadr, a rival of al-Sistani. Still, the crowd echoed al-Sistani's position that unelected officials have no authority, carrying signs reading "No to appointments, yes to elections."



Hadi Mizban/Associated Press
A U.S. soldier helps an Iraqi man walk through the rubble of an explosion site at a Baghdad hotel on Wednesday. A car bomb exploded in front of the hotel, killing four people.

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NEWS

Groups fight rape and hate crimes

RAPE

Continued from Page 1A

Posters, stickers, and matchbooks will also appear in six bars bearing information on symptoms caused by rape drugs and contact numbers for the rape crisis line. Patrons and employees have mixed reactions regarding the items.

At College Street Billiards Club & Deli, 114 E. College St., general manager Tom Lenoch supported the poster campaign at the bar.

"I think that it's a good idea to make people aware," he said. "Especially in the bars, where alcohol is involved, and people may not be entirely coherent."

A group of UI students playing pool did not notice the posters in the restroom.

"I don't think that the posters really help because we are not the kind of guys who would do that," said UI senior Nate Carhoff.

He has, however, noticed anti-hate crime and rape graffiti in certain areas of downtown Iowa City.

"I hate the chalk markings everywhere on the sidewalks that say, 'Stop queer or gay bashing.' It's kind of annoying," he said.

Along with the RVAP campaign, the Iowa City Anti-Violence

Project began last fall in response to an increasing number of hate crimes and violence, said activist Cieran Russell. There are approximately 35 activists from the gay, bisexual, transgender, and straight community who are spreading their message through the project.

"Consent is sexy" is one of the big quotes. "Stop rape" and "end rape" are others that are important to get across to the community," Russell said.

Similar slogans have appeared in chalk and ink on public property in the downtown area, which is illegal.

"I don't want to confirm or deny connections with graffiti or chalking," Russell said. "It definitely gets the message across, but I don't want to condone defacing public property."

The group is working with several organizations in Iowa City, including RVAP, the Emma Goldman Clinic, and the Women's Resource and Action Center to stop hate crimes and violence against women. Plans for the future include a magazine, dance parties, and a citizen's patrol for downtown Iowa City.

"The biggest message is that we're not going to take this violent activity anymore," Russell said.

E-mail/DI reporter **Arna Wilkinson** at arna-wilkinson@uiowa.edu

Ex-inspector Kay fuels WMD feud

IRAQ

Continued from Page 1A

inquiry, both to do it and to give yourself and the American people the confidence that you have done it."

The testimony, in which Kay repeated his previous assertions that weapons stockpiles likely did not exist in Iraq, widened a rift between Democratic lawmakers and the White House and its GOP allies in Congress that promises to color this year's elections. The White House dismissed the notion of an outside investigation, saying that the U.S. inspectors in Iraq need more time and that the ouster of Saddam was justified regardless of the state of his weapons programs. And Democrats suggested that the problem went beyond failed intelligence to an administration that exaggerated the threat Saddam posed.

In an extraordinary five days since resigning as head of the Iraq Survey Group, Kay has provided a series of interviews and testimony that have returned the Iraq weapons issue to the center of the national debate. The White House, caught off-guard by Kay's sweeping denunciation of the intelligence used to justify

the war, has sought to postpone the issue by refusing to acknowledge in public any flaw in the intelligence or a conclusive failure to find weapons in Iraq, urging that more searching is necessary.

Privately, White House officials are now acknowledging that there is a gap between their prewar claims about Iraq's weapons program and the findings, essentially accepting Kay's assessment. They have directed the Iraq Survey Group, under the new leadership of Charles Duelfer, to switch its emphasis from finding weapons to discovering how the weapons were disposed. And they plan a broad internal review of intelligence-gathering practices, scrutinizing the CIA and other U.S. intelligence services to determine what new structures and methods must be used to prevent the same misjudgments from being made in other closed, totalitarian societies.

Some in the administration favor a frank public acknowledgment that the Iraq intelligence was wrong, but that is not yet the prevailing view. National Security Adviser Condoleezza Rice is scheduled to appear this morning on news shows, where she is expected to continue calling for more time to search.

Peers important in alcohol attitudes

ALCOHOL STUDY

Continued from Page 1A

"Not all of our students become high-risk drinkers when they turn onto Dubuque Street," she said.

A 2003 binge-drinking study by Peter Nathan, a UI professor of community behavior and health, supports Cavitt's contention. It shows that close to half of undergraduates nationwide are binge drinkers, compared with 70 percent at the UI. The study defines binge drinking as "consumption of five or more drinks in one sitting for men and four or more for women at least once in a two-week period."

Nathan, hailed as a national alcohol expert, encourages people who have experienced the negative consequences associated with alcohol abuse to speak out and change Iowa City's drinking culture.

"In a normal community, this information would worry bar owners," he said. "The bar owners in this city don't have a lot to worry about. They are just too important to the economy."

Studio 13 owner Brett Thomas said he worries that such studies will cause people to overlook actions that Iowa City clubs have already taken to curb alcohol abuse.

"It worries me because it will sway people who don't have all of the information," he said. "We have seen fewer minors in the bars than in years past."

Campo conducted the study as a professor at Cornell University before joining the UI faculty. The report was co-written by professors from Cornell and Oxford University.

E-mail/DI reporter at **Colin Van Westen** at cwv18@hotmail.com

UI prepares its defense against computer virus

WORM

Continued from Page 1A

suggested that all students, not just those with the worm, get the patch. ITS is searching for the worm; if it is found on a student's computer, ITS will send a notification e-mail.

Since Monday afternoon, the worm has reportedly infected

200,000 to 300,000 computers worldwide.

In a statement on its Web site, Microsoft labeled the worm a "moderate" threat, defined as a "potential vulnerability" related to one of its products. But the worm does not destroy data and causes no significant disruption of service, the site states.

E-mail/DI reporter **Alex Lang** at alexander-lang@uiowa.edu

Iraq war fading as an issue for Democrats

BY DAVID VON DREHLE AND RICHARD MORIN
WASHINGTON POST

WASHINGTON — The Iraq war was a powerful issue for former Vermont governor Howard Dean — a year ago.

His poll numbers and bank account seemed to rise every time he bashed his Democratic presidential rivals for supporting the war resolution — last summer.

But now, when it counts in the important early nominating contests, the war issue appears to have lost its bite for Dean. Surveys in Iowa and New Hampshire suggest that Iraq has been well down the list of most important concerns for Democratic voters, and that even among antiwar voters, Dean no longer dominates the market.

"As we get closer to this decision, the pool of voters widens," said veteran political organizer Gloria Totten. "And everywhere I go, the No. 1 driving force among progressives and Democrats is the anyone-but-Bush approach. It's just astounding the unity that exists among voters."

This focus on "electability," Totten and others believe, has completely recast the race in recent weeks, boosting Sen. John Kerry, D-Mass. — and, to a lesser extent, Sen. John Edwards, D-N.C., and retired Gen. Wesley Clark — despite the support each one gave to some version of a congressional resolution to use force in Iraq.

In the days following his Iowa trouncing, Dean scrambled to claim victory on the war issue — and also to broaden his appeal beyond it. He claimed credit for the fact that Kerry and others have become vigorous critics of

Bush's policy in Iraq — "a significant change," Dean said last week in New Hampshire. This change, he said, would allow him to "get back to the issues that got me into the race in the first place: balanced budgets, human services, and a sense of community."

According to the caucus and primary polls, the shifting terrain of the Democratic debate has little to do with underlying feelings about Iraq. In both Iowa and New Hampshire, lopsided majorities of Democratic voters reported that they oppose the war.

The trouble for Dean has come in two forms: First, only a relatively small segment of voters have made the war their top issue. In both states, Iraq ranked behind health care and the economy as a voting concern. Only one in seven Iowa Democrats, for example, rated the war first in their concerns — far behind the economy (29 percent) and health care (28 percent).

The second problem is related. Even among voters strongly opposed to the war, Dean has lost his edge on the issue. In New Hampshire, for example — where Dean led Kerry by some 30 points in some polls late last year — the war issue did little to soften the drubbing Dean took on Tuesday.

Nearly two in three Democrats surveyed as they left the polls said they disapproved of the decision to go to war in Iraq. But whether voters approved or disapproved, Kerry won by double-digit margins. He even edged out Dean (40 percent to 36 percent) among the four-in-10 Democrats who said they were "strong" opponents of the war.



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THURSDAY, JANUARY 29, 2004

HEATLEY BACK: THRASHERS' PLAYER RETURNS TO ICE, PAGE 4B

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Rick Majerus

UTAH HOOPS

Majerus to resign because of health

SALT LAKE CITY (AP) — Utah basketball coach Rick Majerus will resign at the end of the season after his latest health problem put him in the hospital with chest pains. Majerus, 55, was being treated in Santa Barbara, Calif., on Wednesday. His condition was not released. Assistant Kerry Rupp will coach the Utes in the interim. Rupp will guide the team when it plays Saturday against BYU. Majerus is the second coach this week to take a leave because of health reasons. Louisville's Rick Pitino took an indefinite leave Monday to determine the cause of the urological-related pain. "It's been a strange week for the coaching fraternity — first Rick Pitino and now Rick Majerus," said Kentucky coach Tubby Smith, whose Wildcats beat Utah in the 1998 title game. "This profession can be physically and emotionally demanding."

NBA ALL-STARS

James out of Slam Dunk contest

CLEVELAND (AP) — LeBron James says he won't compete in the Slam Dunk contest during the NBA's All-Star weekend next month because of the ankle injury that has sidelined him for three games. The Cleveland rookie was picked Tuesday to play in the Rookie Challenge, an event that the league has moved from Saturday to Friday night in prime time. James and his good friend, Denver's Carmelo Anthony, will be teammates against a squad of the league's second-year players featuring Houston center Yao Ming and Cavs forward Carlos Boozer.



James lingering injury

OHIO STATE

Clarett will wait until reinstated

COLUMBUS, Ohio (AP) — Suspended Ohio State tailback Maurice Clarett won't take part in off-season workouts even though he's been cleared by the school. "I think he felt he didn't want to work out until he got reinstated by the NCAA," Ohio State Athletics Director Andy Geiger said Wednesday. Geiger learned about the player's decision from coach Jim Tressel. Despite his suspension, the school permitted Clarett to participate in individual winter conditioning workouts that started last week. "That's his choice," Geiger said. "If that's what he wants to do, that's fine." A message seeking comment on Clarett's decision was left Wednesday at the home of his mother, Michelle Clarett. Tressel was recruiting and did not return a phone message seeking comment.

Michigan outlasts Hawkeyes

Pierce scores 23, Worley scores 18 in Iowa's third loss in four games

Brody Boyd, who fouled out, each scored 13. Sean Sonderleiter had 12 points.

Michigan, playing at home for the first time in nearly two weeks, has won two straight after losing three in a row. The Hawkeyes have lost three of their last four games.

Sims had his best game offensively for the Wolverines, making five of his first six shots for 11 points midway through the first half. The freshman center scored 12 twice earlier this season but hadn't reached double figures in his previous six games.

The Wolverines led 11-2 and 31-20 before going cold. Iowa held them scoreless for more than six minutes and scored 15-straight points to take its first lead.

Michigan closed the first half with 13-2 run to go ahead 44-37 at halftime.

Big Ten has bevy of blemishes



KELLY BEATON

THIS IS BIG TEN basketball? Where are the Glenn Robinsons? The Chris Webbers? The Kevin McHales?

Hell, I'd even take a little Mateen Cleaves right now.

These days, it seems like frustrated forehead slaps are more audible in the conference's arenas than appreciative applause.

It was more of the same Wednesday night in the Hawkeyes' six-point loss in Ann Arbor.

Here's a brief run-down of the Hawkeyes' first-half offense:

19:00 minutes remaining: Pierre Pierce drives to the bucket, only to whirl and pass directly to a Michigan defender.

13:40 remaining: Iowa inbounds to Sean Sonderleiter, who cluelessly dribbles around the arc while the shot clock runs-out.

Closing seconds: Jeff Horner punctuates the half by heaving a 3-attempt from the corner that grazes off the side of the backboard.

The Hawks managed 13 other turnovers in the game's first 21 minutes.

It wasn't exactly like the Hawkeyes were playing the role of the Washington Generals to the Wolverines' Globetrotters, either. Michigan also had its share of pratfalls with air balls, bricks, and throw-aways.

But, for the most part, what this Crisler "Classic" (heavy emphasis on the air quotes) made apparent, was the terrible fundamental basketball displayed in the Big Ten nowadays.

At one point in the first half, Michigan's J.C. Mathis toed the free-throw line and bricked two free throws, dropping his charity percentage below the already atrocious 31.5 percent.

Forty-six fouls were whistled

SEE BEATON, PAGE 6B

Recruiting is Jensen's game

BY ROSEANNA SMITH
 THE DAILY IOWAN

Jan Jensen may have perfected the art of living out of a suitcase.

A typical week and a half for the Iowa women's basketball associate head coach entails trips to major cities, tons of flights, countless nights at hotel rooms, and a redeye flight here and there as the recruiting coordinator.

Tuesday, she flies to St. Louis, spends Friday and Saturday in Chicago, the next Tuesday in Denver, Wednesday in Seattle, and a red-eye to be back for practice on Thursday.

She visits countless gyms, talks to parents and high-school and AAU coaches, visits camps, and writes letters and e-mails to people across the country almost constantly.

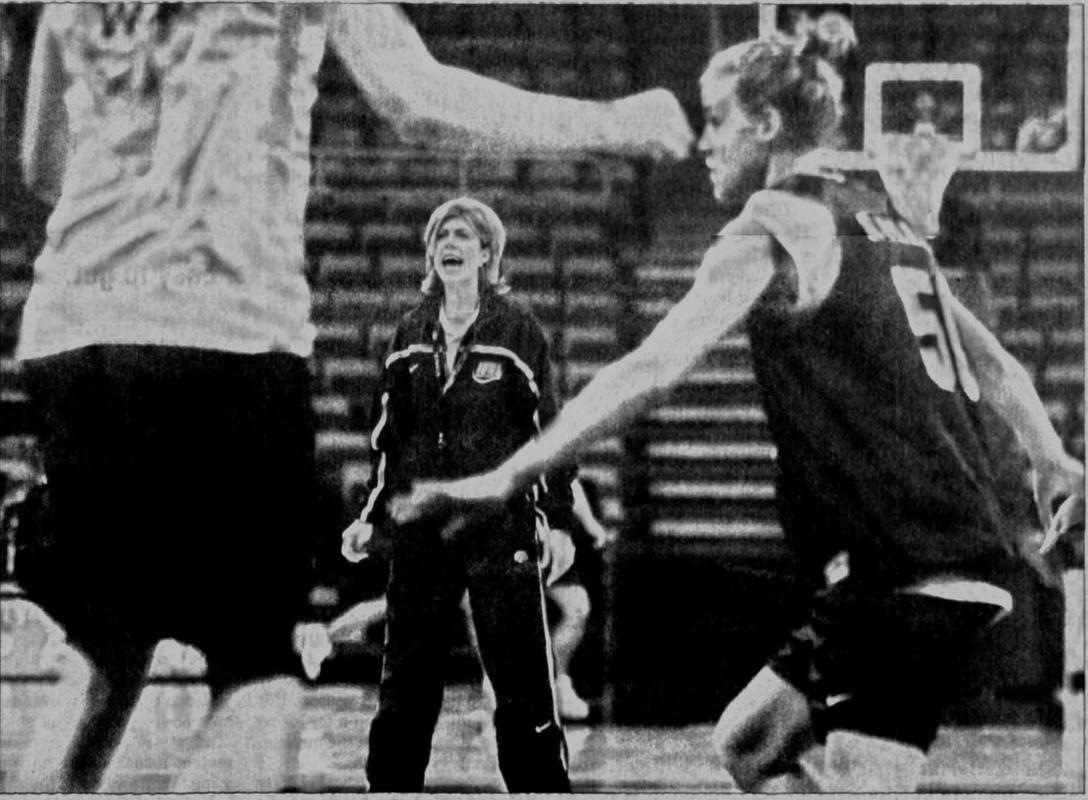
"It's like a game of hopscotch," she said. "You put in a lot of time for recruiting, and when that happens, you take your laptop with you and do as much communication as you can — calling or e-mailing when you're not on the plane or in a gym watching a game."

When she happens to stay in Iowa City, Jensen tries to be at her office on the third floor of Carver-Hawkeye Arena by 8:30 or 9 a.m., and she spends around two hours going through e-mails and responding to recruits, parents, contacts, tips, and coaches. On Monday afternoon, of 70 e-mails in her inbox, 50 were high-priority.

In the afternoons, she spends some time on the phone, even sliding in an hour for an interview. She meets with the other coaches in the afternoons before the team's three-hour practices. Afterwards, there are a few minutes left for watching film, working on other projects, or talking to the players.

Communication is Jensen's area of total domination, and her skills in this area help her most with recruiting.

"Our style is, what you see is what you get," Jensen said.



Nick Loomis/The Daily Iowan

Associate women's basketball coach Jan Jensen oversees a drill during a practice on Wednesday afternoon at Carver-Hawkeye Arena.

"We're not high glitz or glamour. I think it's most important to be upfront and honest. We're real, genuine, and we paint a realistic picture. When you go in, you have to be honest — to promise anything not accurate will kill you later on down the road. If they feel comfortable, we usually end up with a great player."

The Iowa women's team targets three major areas: skills, character, and academics. If a potential candidate lacks in any of the three categories, Jensen said, the process is over.

Our style is, what you see is what you get. We're not high glitz or glamour. I think it's most important to be upfront and honest. We're real, genuine, and we paint a realistic picture.

— Iowa associate head coach Jan Jensen, on Iowa recruiting

kind of fun is that? When you're cutting down the net, you want to be able to genuinely hug the person next to you and care about her.

"Some kids are cockier; some kids are squeaky clean. Everyone has a different personality, but it has to be about the team."

Still, tough qualifications don't make Jensen's job easier. She keeps tabs on kids as early as possible through summer camps and tracking players through their high school — and

in some cases, middle-school — careers. Though she can't have direct contact with recruits until their junior year of high school, she said, by that time, the process is over. The staff already has nailed down prospects for the class of 2007.

"You start with everyone around them and work yourself up to legally communicating with them so that by their junior year, you already know them. If you're going to invest four years of time and money, you want to be pretty sure of what you're getting."

SEE JENSEN, PAGE 6B

2002 season set up 2003 Super Bowl runs

BY BARRY WILNER
 ASSOCIATED PRESS

HOUSTON — By failing last season, the New England Patriots set themselves up for success this year.

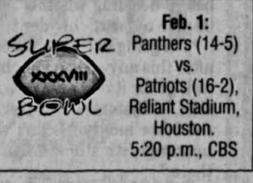
By improving last season, the Carolina Panthers built the framework for their surprising Super Bowl run.

Perhaps more than anything, those two elements provided the impetus and the drive for the two teams who will face each other in Sunday's Super Bowl.

The Patriots followed their 2001 championship season by not even getting into the playoffs — going 9-7, a monument to underachievement, said quarterback Tom Brady.

"There are a lot of things that have to happen to win a whole bunch of these games and to get back to the Super Bowl," he said Wednesday. "Because last year, I felt we had a better team than we had two years ago."

Brady shook his head at the memory. He believed last year's Pats were as capable of winning



Feb. 1:
 Panthers (14-5)
 vs.
 Patriots (16-2),
 Reliant Stadium,
 Houston.
 5:20 p.m., CBS

a title as the previous team that upset the St. Louis Rams for the championship.

Last year's struggles, however, forced the entire organization to take a closer look at itself and bring in a strong defensive leader.

"We didn't play well enough, didn't coach well enough, all the way around," coach Bill Belichick said. "A lot of it was the same players, the same division, similar schedules, but we just didn't play well enough offensively, defensively, special teams. ... We tried to address some of those things in the off-season, and I think some of them have improved this year."

Among the problems that were fixed were getting more balance into the offense and

more production out of the secondary on defense.

That doesn't mean the Patriots are simply trying to recapture the past.

The squad Brady led here is not much different than the '01 championship team, though it is probably deeper at receiver, a little younger on defense, and has the key addition of Harrison.

"We never thought about, 'This is the way it was before, let's try to make it that way again,'" Belichick said.

READ, THEN RECYCLE

SPORTS

Senior Bowl is ultimate job interview

BY VINNIE IYER
SPORTING NEWS

At the Senior Bowl South team's Wednesday morning practice in Mobile, Ala., eight young men battle with one another, using powerful hand punches.

It resembles a royal rumble WWE cage match, but it's merely a standard defensive line drill simulating the toughness of the trenches. One of the players is LSU defensive tackle Chad Lavalais, who is fighting off concerns about his lack of ideal size with tremendous quickness.

This combat goes on for a few curious minutes before an air horn signals a change in the drill rotation.

Zoom out. There's a rainbow of team colors in the track suits gathered around. Redskins burgundy, Vikings purple, and Dolphins aqua dot the sidelines.

Behind them, Jon Gruden, and Steve Mariucci mingle with their coaching brethren. In perpetual motion and wielding at least three wireless devices, agent Drew Rosenhaus is busy working his spin on his client, Florida State defensive tackle Darnell Dockett, another participant in the just-completed drill.

Welcome to Senior Bowl week, where there is as much action out of bounds as between the hash marks.

The buzz begins at Monday's official scouting weigh-in. Before the prospects can get on the field and show their skills, they are stripped down and measured up in a tale of a tape for those with NFL heavyweight clout, Jaguars coach Jack Del Rio among them.

The league's who's who of executives and coaches continue



Dave Martin/Associated Press
South squad quarterback Phillip Rivers of North Carolina State looks downfield in the first half of the Senior Bowl on Jan. 24.

to file out and flood the first and second floors of the Adam's Mark hotel, the Senior Bowl hospitality headquarters, wandering among prospects who aspire to join their teams. There were 556 former Senior Bowl participants on opening-day NFL rosters in 2003. There are 96 prospects in this year's game.

The greatest pressure may be on the players, but everyone at Senior Bowl week is eager to impress someone.

The Senior Bowlers are not unlike the rest of the college graduating class in America — they are fighting for positions in a difficult job market. Senior Bowl week provides a crash course in "Introduction to the NFL."

"This week isn't about every little ball thrown or every little completion," says N.C. State's Philip Rivers, a four-year starter and one of the South's three quarterbacks. "It's more

like, 'Can he take charge of the huddle? Can he practice? How does he study? Does he work?' Those kind of things you don't see on game tape."

It's a level practice field. On the North roster, there is room for big-name Big Ten quarterback John Navarre of Michigan and Tusculum College cornerback Ricardo Colclough, who works against Navarre and the North receivers.

"There's a lot of stuff going on, so the key is managing your time, getting rested and doing what you can to get the job done," Navarre says.

Most of the practice time is spent on passing, catching, footwork, and tackling drills, but the action picks up near the end of the 90-minute sessions, when offense meets defense, and everyone brings it.

When practice is over, the rush is on for scouts and position coaches to set up individual meetings at the hotel with players they like, deepening the information-gathering process.

"Along with their competitive spirit, we look at the tempo of how they play, which can carry them over height and weight," says Ravens scout Ron Marcinik.

Most of the scouts, coaches, and team officials are long gone from Mobile by the time the game kicks off Saturday afternoon. The rooting interest of area fans is pretty much limited to players from Gulf Coast schools, and several fans stick with their overnight RV tailgating instead of entering Ladd-Peebles Stadium.

The game is the last chance for the players to have fun play-

ing in a college-football atmosphere. The Pro Bowl-like rules — limited blitzing, 4-3 fronts, vanilla coverage — keep the intensity from reaching the level of the midweek practices.

For NFL teams, the week has kicked off the busiest stretch in evaluating the league's future talent, with the Scouting Combine in Indianapolis and pro day workouts just around the corner. The staffs of Schottenheimer and Lewis get a nice head start, and everyone else will play catch-up in reviewing tapes of Senior Bowl practices in the following week.

Schottenheimer says that a team shouldn't jump to conclusions about a player in such a short window, but he also says there is no better way of learning about someone than working with him in person. The South's prize pupil, Rivers, who got rave reviews from scouts and Schottenheimer for his maturity and arm strength, caps off the week by throwing two first quarter touchdown passes and winning game MVP honors in the South's 28-10 victory.

It was no coincidence running back Domanick Davis starred last year for the South and became a fourth-round steal for the Texans; the South was coached by Houston's Dom Capers. Schottenheimer's team certainly is in the market for a quarterback.

For Rivers and the other 95 prospects, there is hope they have made a lasting enough impression in five short days that they get a magic call — the one that fulfills their draft dream — in April.

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UNIVERSITY OF IOWA

SPORTS SCHEDULES

Jan., Feb., March 2004

IOWA

BASKETBALL

University of Iowa Men's Basketball Home Games • Jan-February 2004

- Saturday, January 31 Penn State - 7:00PM
- Wednesday, February 11 Wisconsin - 7:00PM
- Saturday, February 14 Michigan - 1:30PM
- Wednesday, February 25 Illinois - 6:00PM
- Saturday, February 28 Minnesota - 3:37PM

University of Iowa Men's Gymnastics

- Saturday, January 31 Oklahoma (coed) - 7:00PM
- Saturday, February 21 Illinois - 7:00PM
- Saturday, March 6 Michigan - 7:00PM

- All meets will be held in the Field House -

IOWA

WOMEN'S BASKETBALL

University of Iowa Women's Basketball Home Games • February 2004

- Thursday, February 5 Ohio State - 7:00PM
- Tuesday, February 10 Purdue - 7:00PM
- Thursday, February 19 Minnesota - 7:00PM
- Sunday, February 22 Penn State - 2:00PM

University of Iowa Women's Gymnastics

- Saturday, January 31 North Carolina State (coed) - 7:00PM
- Friday, February 27 Minnesota - 7:00PM

- All meets will be held in the Field House -

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WRESTLING

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- Friday, February 20 Ohio State - 7:00PM

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SPORTS

Heatley returns to ice

BY PAUL NEWBERRY
ASSOCIATED PRESS

ATLANTA — Dany Heatley's body has healed. His heart is another matter.

It's only been four months since that awful night — enough time, amazingly, for his right knee to mend from surgery but hardly long enough to get over the pain of losing the friend everyone called "Snydes."

That could take a lifetime. "I just keep remembering the guy," Heatley said Wednesday, a few hours before his first game of the season with the Atlanta Thrashers. "He was a great guy, a great teammate. I think about him every day."

Heatley's return to the ice comes nearly four months to the day that his sports car slammed into a wall with teammate Dan Snyder riding in the passenger seat.

The car split in two, flinging both players to the road. Heatley broke his jaw, injured a shoulder, and tore up his knee. Snyder had severe brain injuries and held on for six days before he died without ever regaining consciousness.

After knee surgery, grueling rehab and a much-quicker-than-expected recovery, Heatley will try to jump back on his rising star while lugging the burden of Snyder's death.

"He's got a tough road ahead of him, there's no doubt about that," Thrashers goalie Byron Dafeo said. "He's still got a lot of hurdles to clear, but this is a huge hurdle he's about to leap over."

Undoubtedly, getting back on the ice is a major step in Heatley's recovery process. For a few hours, at least, he'll be able to escape the memory of his Ferrari spinning out of control on a narrow, winding street.

Police estimated that Heatley was driving about 80 mph — far above the speed limit — but prosecutors haven't



Ric Feld/Associated Press

Thrashers' Dany Heatley skates for the first time since his automobile accident in front of fans and the media at the team's practice facility in Duluth, Ga. The Thrashers tied with the St. Louis Blues, 1-1, in Heatley's return on Wednesday.

decided whether to file charges.

"I think he'll be OK," teammate Slava Kozlov said. "When you step on that ice, you don't think about anything — just hockey. All your problems go away."

Heatley looked at ease during a half-hour skate in the morning, his last warm-up before Wednesday's night's game against the St. Louis Blues. At the beginning, he knelt alone at center ice, surrounded by his teammates while leading them through stretching. He took part in everything, rekindling some pleasant memories by scoring in a 2-on-1 drill.

"Hockey has been a big part of my comeback," Heatley said. "It's helped me a heal a lot. I still have a long way to go, but hockey has made it easier."

The prospect of criminal charges hasn't gone away, though prosecutors have now spent more time trying to sort out the case than it took for Heatley's torn knee ligaments to heal.

A spokesman for the Fulton County district attorney's office defended the deliberate pace of the investigation.

"People seem to have decided that it's taking a long time," Erik Friedly said. "A vehicular-homicide investigation is always rather involved, because you're talking about recreating the incident, you have issues of physics, science and engineering. This is not an exceptionally long period of time for an investigation into a case like this."

Heatley's case is helped by two factors: He consumed only a small amount of alcohol before the wreck — far below the legal limit — and Snyder's family has forgiven the player, saying he shouldn't be held criminally responsible.

Snyder's parents, Graham and Luanne, hoped to be at Heatley's first game, but they were caught off guard by the swiftness of his recovery. They were in the middle of a trip Wednesday to visit a friend of their son.

Jeff Snyder, Dan's uncle, said Heatley's comeback brings on painful memories, though everyone in the family was glad to see him back on the ice.

"It's hard to make your steps to move on with so many reminders," Snyder told the *Waterloo* (Ont.)

Region Record. "With Dany coming back to play, it comes up again."

Heatley's return comes at an opportune time for the Thrashers, who are contending for the first playoff berth in franchise history but have struggled over the past month.

Before playing St. Louis, the Thrashers had only two wins in their last 14 games. Their injury-ravaged lineup could sure use a boost from Heatley, who was ninth in the league with 89 points last season and was All-Star game MVP.

"From today till the trade deadline, not many teams are going to say they added a player like Dany Heatley to their lineup," coach Bob Hartley said. "Dany's presence on the ice will definitely give us a boost."

How much isn't clear. The Thrashers insist Heatley's knee is 100 percent, but no one disputes he'll need time to get into game condition, to reclaim the timing and touch that made him a star.

"We say he's 100 percent, but we know he's really not 100 percent," Dafeo said. "The rest of us have still got to shoulder the load. We've got to play better than we have."

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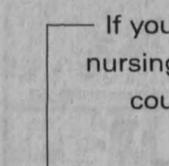
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SPORTS

Jensen a leader as a player, too

JENSEN

Continued from Page 1B

Though the process lasts all year, Jensen said, her least-stressful time is April because no recruiting can be conducted off-campus after the Final Four. In June, camps start, and July begins national traveling for the entire staff before the season begins in August.

Jensen said the only way to survive the rigorous schedule and hours is through internal motivation.

"It's crazy, but it's a great job, too. The people who last the longest have to learn how to balance some things and incorporate some sanity or you're going to burn out."

She hasn't shown any signs of slowing up — in fact, she was promoted from assistant coach to associate head coach in August.

Iowa head coach Lisa Bluder said it was a result of Jensen's work ethic and dedication.

"Jan's had an opportunity to take head-coaching jobs elsewhere. It's to recognize that she could be a head coach at a number of institutions."

Jensen played at Drake; her final season was in 1990-91, Bluder's first year as the Bulldogs' head coach. The team went 13-17 and 10-8 in the Gateway Conference, but Jensen led the nation in scoring with 29.6 ppg and was named the conference MVP. She collected numerous awards, including a Kodak All-American honorable mention, *Sports Illustrated* national Player of the Week, and a GTE Academic All-American player of the year.

She still ranks fourth on Drake's all-time scoring list, third in field-goal percentage, and fifth in steals, rebounding, and rebounding average. She is also one of two Bulldog players to have her number retired in Knapp Center.

Following her extremely successful season, Bluder helped her find an agent and nab a ticket to play professionally in Europe. Jensen played with the BTY-Wuppertal and helped the German team win a championship.

When she returned, there was an open full-time assistant position, and Bluder interviewed her. "I interviewed Jan not thinking I was going to hire her. I fully expected it was more of a courtesy interview. But I met with my athletics director after all the interviews, and he and I said, 'She's the best candidate.' We know her work ethic, we know her loyalties — she won it. She truly won the job because she was the best candidate."

From that year, Jensen and former Drake player Jenni Fitzgerald have been coaching alongside Bluder. At Drake, Jensen produced top recruiting classes, and at Iowa in 2001, she nabbed the No. 8 class in the nation, according to the Blue Star index. All together, Fitzgerald, Jensen, and Bluder have coached together for 12 years. Assistant Michael Morgan joined the staff four years ago when the trio came from Drake to Iowa.

Jensen said the longevity of the group's relationship is a product of the work environment.

"A lot of it traces back to Lisa and her confidence as a leader. To keep the hours and stay under the pressure, you'd better darn well enjoy the people you're working with, because when things are great or tough, you're sweating, crying, and high-fiving with those people."

In the gym, Jensen works with the post players, an area in constant flux for the past four years. This year, Jamie Cavey produced a confident, breakout year next to Jennie Lillis. In previous years, leaders emerged in previously timid players such as Tracy Schrupp, Randi Peterson, Beatrice Bullock, and Jerica Watson.

Her favorite current prospects are Johanna Solverson and Morgan Kasperek.

"It's fun to look at each player and figure out what her strengths and weaknesses are and then to work like crazy to get her to believe she can do it and be as successful as possible," Jensen said. "It's like a dimmer switch. Things are dim in the fall, and as they keep developing, the light gets brighter."

Solverson said the thing that impresses her the most about Jensen is her ability to key in on individual player's needs. Jensen recruited the Lake Zurich, Ill., native, and Solverson said her experiences as a recruit and player have been positive.

"She's a coach who doesn't change all that much from recruiting to coaching," Solverson said. "She knew my family was important to me, so she made my family important to her. She and my dad have a great relationship. ... She was extremely honest — she came up and told me what the deal was, who else she was recruiting, what she was expecting."

Becca McCann, a forward-turned-guard-turned-forward-again, said Jensen provides the right amount of inspiration when she needs it, mostly at the free-throw line.

"She's the person I look over to in the game for a little pick-me-up," McCann said. "She'll give me a thumbs up, or you can read her lips and she's saying, 'You can do it.'"

And Bluder compliments Jensen up and down as a coach and dreads a day in the future when the two may meet on opposite sides.

"I'd hate it. It could happen, and I wouldn't like it at all. ... I hope that never happens."

For now, Jensen said she's having fun and enjoying the challenges of her job, even when it's on the road.

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Alford needs to share his wisdom

BEATON

Continued from Page 1B

on the night. Even Hawkeye backup Erik Hansen found time to cram in four personal. If you made a trip to the fridge at any point in the game, there's a decent chance you didn't even notice he played.

Shot selection is also a growing blemish.

It's time Steve Alford — one of the greatest shooters in college basketball during his days at Indiana — spent some time imparting wisdom on the nuances of free throws and pull-up jumpers. Can you imagine the damage Pierce could do if he didn't fadeaway off one foot on every 15-footer or clank one out of every three free throws?

Maybe I'm just old school, but I'll take some sound basketball over 150-minute foul-fests.

(Sigh). I guess it's time to accept it. This is Big Ten basketball. And wow, is it brutal.

E-mail: DIreporter@uiowa.edu
beatonkelly2003@yahoo.com

Pitino-less Louisville wins No. 16 in a row

LOUISVILLE, Ky. (AP) — Louisville didn't miss Rick Pitino in its first game without its ailing coach.

With assistant Kevin Willard in charge, the fourth-ranked Cardinals beat Houston 64-48 Wednesday for their 16th consecutive victory. Spokesman Kenny Klein spoke to Pitino after the game and said Pitino hopes to fly back from Cleveland on Thursday morning and make it to Louisville's afternoon practice.



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CONFESIONS FROM THE POP- CULTURE KINGDOMS

American culture has resigned itself to living with the notion that most of its citizens could tell you the names of the five Beatles but couldn't tell you who the first five U.S. presidents were.

It should come as no surprise, then, that these people — including myself — don't think about how much of an effect pop culture and the media have on our lives. In *Sex, Drugs, and Cocoa Puffs*, Chuck Klosterman delivers 18 essays — discussing everything from the Celtics/Lakers rivalry to "The Real World" — which highlight how pop culture and media have affected him personally.

No stranger to writing about popular culture, Klosterman, 30, reviewed movies during his time at the University of North Dakota, wrote music reviews at the *Beacon Journal* in Akron, Ohio, and is currently a senior writer for *Spin*. With a literary voice that is witty, entertaining, and authentically honest, his prose reads like a conversation between two friends at a bar or a playful academic argument in a communications-studies class.



SEX,
DRUGS, AND
COCOA PUFFS
CHUCK KLOSTERMAN
AUTHOR OF *IMMOBILIZED*

STORY BY DAN MALONEY THE DAILY IOWAN

SEE KLOSTERMAN, PAGE 3C

Hot Addition

Celebrity

Initially developed for scientific purposes, corn flakes struck the brothers Kellogg as a savvy business opportunity. This crispy treat seemed perfect for a society assumedly filled with oversexed, disease-ridden lunatics.

LOTTWOOD CANDID



Berkley was the most adamant about her reinvention, taking the lead role in the soft-porn box-office failure *Showgirls*, which even her costars couldn't fathom.

SPIN

Coldplay songs deliver an amorphous, irrefutable interpretation of how being in love is supposed to feel, and people find themselves wanting that feeling for real.

A DREAM IS JUST A DREAM — Irish immigrants face reality in *In America*. See 2C

ARTS & ENTERTAINMENT | 80 HOURS

The streets are paved with struggle & magic



FILM REVIEW
by Laura Jensen

In America

When:
1:00, 3:15 (Fri-Sun only), 5:20, 7:30, and 9:45 p.m.
Where:
Campus 3
★★★ out of ★★★★★

The idea of the American dream has been inspiring immigrants to flee to this country for centuries, but as the Irish immigrants in writer/director Jim Sheridan's (*My Left Foot*) moving film *In America* discover, the reality may be that the American dream is just that—a dream.

Johnny (Paddy Considine) and Sarah Sullivan (Samantha Morton, *Minority Report*) are illegal Irish immigrants who enter the United States via the Canadian border. They bring with them their two young daughters, Christy and Ariel (real-life sisters Sarah and Emma Bolger), but they are without their son Frankie, who died shortly before they came to America.

Nearly penniless and without citizenship, the family moves into a run-down tenement inhabited by junkies and drag queens, and Sarah gets a job as a waitress so that Johnny can pursue his dream of becoming an actor. While the parents find America to be a land of struggles, the girls see it as a magical place full of new and interesting people.

More than just an immigrant film, however, *In America* is a film about a family learning to



Production photo

Emma Bolger and Paddy Considine star in Jim Sheridan's *In America*, a heartwarming and heartbreaking film about Irish immigrants.

let go and struggling to move forward after a personal tragedy. The death of Frankie hangs over each member of the family in her or his own way, and each tries to deal with it both separately and together. When Sarah becomes pregnant, the family members are forced to confront all of their issues.

Along the way, help comes from an unlikely source. When the girls summon the courage to trick-or-treat at the door of the building's "screaming man," Mateo (Djimon Hounsou, *Amistad*), he becomes a part of their lives, guiding them to see the possibilities of hope, faith, and magic despite the pain in his own life. Hounsou, though type-cast once again, is touching as the suffering sage.

In America is an emotional roller coaster. The audience is taken with the family through heartbreaking sadness, uplifting smiles, and moments of quiet reflection and realization. Sheridan, who has Academy Award nominations (for *My Left Foot* and *In the Name of the Father*), based the story in part on his own experiences as an Irishman in America, and he weaves together all of

the emotions in a beautifully flowing story.

He is assisted by a collection of talented actors. Oscar nominee Morton (for *Sweet and Lowdown*) and Considine deliver emotionally charged performances with heartfelt intensity. Rounding out the family, the Bolger sisters are both charming and affecting, with Sarah delivering a quiet, thoughtful performance as the elder sister and

Film: *In America*
Director: Jim Sheridan
Writers: Jim Sheridan, Naomi Sheridan, Kristen Sheridan
Starring: Samantha Morton, Paddy Considine, Sarah Bolger, Emma Bolger, Djimon Hounsou, Rene Millian
Length: 103 minutes
Rated: PG-13

Emma bubbly with childhood exuberance.

The story, though well-told, is fairly predictable, and Sheridan deliberately milks each emotional moment for all it is worth—and sometimes more. To his credit, however, *In America* does not gloss over the immigrant experience or the life experience. The film instead shows both experiences in all of their raw pain and uncertainty and sprinkles in just enough light moments to remind us why the Sullivans keep going.

E-mail *DI* reporter Laura Jensen at: laura-jensen-1@uiowa.edu

Showing the tomb raider a thing or two about being dangerous

BY WILLIAM SMITH
THE DAILY IOWAN

Long before Lara Croft raided her first tomb, budding game-designer Jordan Mechner created *Prince of Persia* in 1989. The game single-handedly created a new genre, introducing a hero who ran and leaped across deadly spikes and chasms with an unprecedented amount of animation. Although this game design was repeatedly rehashed for years to come, *Tomb Raider* was the first title to bring it into three dimensions.

After years of remaining dormant, Mechner has finally created a new chapter in the *Prince of Persia* series. *Prince of Persia: The Sands of Time*, currently available for the Sony PlayStation 2, Microsoft Xbox, Nintendo GameCube, and the PC, outshines every previous game in the series and outclasses the languid *Tomb Raider* franchise.

The story behind the game is surprisingly well-told, feeling like one of Hollywood's overblown Middle Eastern action flicks such as *The Mummy* or *The Scorpion King*. The player takes control of a young prince (from Persia, of course) who is raiding a rival kingdom with his father.

The prince soon discovers a magical dagger among the ruins and unwittingly unleashes its power. All hell breaks loose, and the prince finds that everyone in the kingdom has turned into odd-looking sand zombies. The only other person unaffected by this is the princess of the kingdom he has conquered, who must join the prince in order to survive.

As fun as the plot is, the developers wisely shift it into a supporting role after the opening sequence. The real showcase is the amazingly fun game play.

Those old enough to remember the first *Prince of Persia* will be delighted to find that this game keeps the feel of the original while adding expanded play mechanics. The prince must still make death-defying leaps over spikes and chasms, but he now has a lot more flexibility. He can run along walls, swing and pole vault from flagpoles, turn flips, and swing off ropes. The prince is like a cross between a monkey and Spiderman, reaching places



Screen shot

that you would have never thought possible.

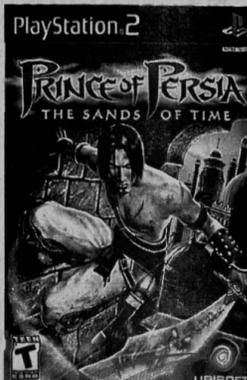
The prince also carries the magical dagger of time with him, giving players the limited ability to rewind, pause, and slow down time. While this is an interesting gimmick, the rewind feature proves to be the most useful. The player will often use this ability to save the prince from an ill-fated jump that would normally end the game.

The play mechanics are further complemented by beautiful graphics. The game has an hazy, orange-tinted quality that feels like a desert dream. The voice acting is also top notch, helping to round out the game's excellent presentation.

The only glaring flaw in the design is the combat. Although the prince has a variety of slick moves at his disposal, they don't feel so slick after slaying the same sand zombie for the 80th time. The combat is well-executed, but the amount of battle needs to be cut by 50 percent or more.

The developers probably included all the battles in an effort to disguise the title's short running time. The game can easily be beaten in 10-15 hours, turning it from an automatic purchase into a definite rental. *Prince of Persia* fans will still want to buy this one, however, because it is possible to unlock the first two *Prince of Persia* games, which were released more than 10 years ago. Unfortunately, these extras aren't available in the PC version of the game.

It's a shame that *Prince of*



GAME REVIEW

Prince of Persia: The Sands of Time
Available for PlayStation 2, Xbox, GameCube, and PC.

★★★½ out of ★★★★★

Persia: The Sands of Time, and Ubisoft's other masterpiece, *Beyond Good and Evil*, have both seen sluggish sales since their release. In a sign that gaming has reached the mainstream masses, mediocre genre titles now dominate the sales charts. Hard-core gamers owe it to themselves to play both games, because original titles such as these may soon become a scarce commodity.

E-mail *DI* reporter William Smith at: william-d-smith@uiowa.edu

NEW MOVIES

OPENING THIS WEEKEND

The Big Bounce

Cinema 6

Jack Ryan, a likable drifter with talents that lie outside the law, heads for Hawaii, where he finds himself involved in one shady scheme after another. Each scheme, though risky and dangerous, could end up being the perfect score.



The Perfect Score

Coral Ridge 10

Six high-school students get together and formulate a plan to steal the answers to the SAT. They soon find out that the only way to decide their fate is to beat the system.

You Got Served

Cinema 6

David and Elgin, two street dancers, want to open their own hip-hop dance and recording studio. In order to accomplish their goal, they must first prove themselves by beating a rival group of dancers.

Sia, Dream of the Python

Bijou

An epic tale of monsters and political power gone awry in a mythical African kingdom.

Seven Samurai

Bijou

A veteran samurai fallen on hard times teams up with six other samurai to teach a small village how to defend itself from bandits.

Dracula: Pages from a Virgin's Diary

Bijou

Polished performances, brilliant design, and scintillating special effects combine in this revival and modernization of the classic silent film.

ARTS

Grammy no-noes

CHICAGO (AP) — R. Kelly won't be mingling with Michael Jackson during next month's Grammy festivities: A judge has ordered the R&B star, who is awaiting trial on child-pornography charges, to stay away from the King of Pop, himself facing child-molestation charges, when Kelly attends the awards.

The Chicago-based Kelly has produced two songs for Jackson: the 1995 hit "You Are Not Alone" and last fall's "One More Chance." Kelly is nominated for two Grammys at the Feb. 8 ceremony; he had to get a judge's permission to attend the Los Angeles event. Jackson is not up for any awards, and there are no indications that he even plans to attend the ceremony.

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—Los Angeles Times

Christopher O'Riley
and the University of Iowa Symphony Orchestra

Wednesday, February 11, 8 p.m.

PROGRAM
Johannes Brahms, *Academic Festival Overture*, Op. 80
Ludwig Van Beethoven, *Symphony No. 7 in A Major*, Op. 92
Serge Prokofiev, *Piano Concerto No. 2 in G Minor*, Op. 16
CHRISTOPHER O'RILEY, PIANO

KSUI hosts Christopher O'Riley's "From the Top" radio program Saturday, February 14, 2 p.m. at Clapp Recital Hall. Tickets available via Hancher Box Office. The event will not be aired live.

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Parsing all the pop-up culture

KLOSTERMAN

Continued from page 1C

In his first book, *Fargo Rock City*, he discussed — quite personally — being swept up in the '80s hair-metal craze while living in the pastoral wasteland of Fargo, N.D. Passionately arguing for the significance of what many consider to be novelty rock, Klosterman made a solid case for the music's importance to his life. Following the success of *Fargo Rock City*, Klosterman began compiling the essays for *Sex, Drugs, and Cocoa Puffs*.

After trying for several days to track Klosterman down at his *Spin* office, I found him holed up in his New York City apartment, bedridden with mono. Unexpectedly upbeat, considering his illness, Klosterman talked for just under an hour about his books, popular culture, the media, and his life in general.

DI: How did you come up with the idea for *Sex, Drugs, and Cocoa Puffs*?

Klosterman: Initially, I thought I was going to write a book on "The Real World," based upon one essay I wrote. But then I started writing other essays, like the Lakers/Celtics rivalry essay, and I realized I was interested in how I could use these analogies to help understand ourselves. This became the basis for the book.

DI: Your writing is very conversational and personable. How has this been received?

Klosterman: Well, I realized after reading reviews of my books that people either love my writing or hate it. Most of the people who hate my writing are upset about one particular argument I make, but they have to realize that I write from my own personal perspective. The positive reviews that I have gotten have all complimented my clear literary voice and [said] that they can respond to it as a person.

DI: What are your views on media and the fact that people would rather watch reality TV shows than political debates and news?

Klosterman: In my book, I talk a lot about media and television. Normally, I never tell people not to watch television. I really think people need to start thinking critically about other things besides high art. An interesting fact about media, I found out while talking with an old friend of mine who is now my lawyer, is that this person has never seen *Star Wars*. I then asked this friend 10 questions about *Star Wars* in which he got nine of the 10 questions right. This

just shows that certain media icons like *Star Wars* are so saturated in our society that you don't even have to see the movie to know things about it.

DI: How do you view your life as a critic?

Klosterman: Well, I write from what I perceive. I have mixed feelings about this. Take, for instance, a band such as Korn. It's clear to me that [the members] are actually good at what they do, even though I find them to be ridiculously bad. However, I understand why people like them. I am not interested in influencing people. I do not like to be the deciding factor on whether someone should buy a CD or watch a movie. When I write, I normally try to do two things: make the piece interesting, and make it entertaining.

DI: In your two books, you provide very personal details about your life — your drinking problem in *Fargo* and your relationship with a woman in the "This is Emo" chapter of *Sex, Drugs, and Cocoa Puffs*. Do you have trouble writing about yourself for all to read?

Klosterman: The drinking chapter in *Fargo Rock City* was something I regret mostly because it was too long, and a lot of people viewed that chapter as the main point of the book. Originally, I thought that chapter captured some of my great inner thoughts and was funny, but I didn't want that to be the focus of the book, which it was for some people. The "This is Emo" chapter was written four weeks after a relationship I had for many years. The piece was real with all its crazy assertions, and it expressed how I felt at the time by being really depressed. I don't mind writing personal details about my life: I would rather write about them than talk about them. Because, when I type, I feel I can truly express how I feel, and when I talk, I can't always do that.

DI: Recently, I read a *Spin* article in which you traveled around the country writing about famous rock 'n' roll deaths. In one section you visited Cedar Rapids and Clear Lake, Iowa. What were your impressions?

Klosterman: Well, to be honest, Cedar Rapids reminded me a lot of my hometown of Fargo. Fargo seems a bit more isolated, but similar to Fargo with all its restaurants and workingman-type bars. Actually, the article you are referring to is being expanded into a book I'm working on titled *Killing Yourself to Live*. The book will be like the article in discussing death and relationships. It will sort of be a meditation on dying.

E-mail *DI* reporter Dan Maloney at: malo51@aol.com

A natural marvel of life

BY DAN MALONEY
THE DAILY IOWAN

Nature has a way of being mechanical in its movements.

A tree sheds its leaves at the change of a season.

A sun rises and sets every day. A bird heads South come snowfall.

Sometimes, if you walk by a river or stream, you can hear syncopated sounds of nature, water hushing the sound of passing birds or the cackling of a tree branch against the wind. Rarely do these break our stride, but as marvels of life, they exist.

Borrowing from nature's tradition of repeating and renewing itself is the Chicago band Califone and its recently released *Heron King Blues* (Thrill Jockey) — an offering that shows a band naturally evolving.

Heron is a hybrid of tradition and technology — using broken-down acoustic guitars, banjos, and sparse percussion amid digitized beeps, delays, and pulsing loops. Known largely in indie rock and folk circles, Califone created *Heron* using traditional folk-song structures and loosely integrated manmade electronics to foster the sound.

Heron opens up pleasantly with "Wingbone," a straightforward folk number with an acoustic guitar and off-timed hand drum guiding the song's current. Tim Rutili's vocals burrow solemnly in the mix — at times no louder than a murmur — as if he were coming off a codeine fix.

On "Trick Bird," a looped electronic beat sets the tone as junkyard percussion, possessed guitar noodling, and reverberated organ and synths delay and diffuse. At times these combinations become saturated, creating noisy bastions of sound; but they are used in moderation as a break from linear song structures.

Lyrical, Rutili plays with the concept of a half-man/half-bird depicted on the album's



CD REVIEW
Califone
Heron King Blues

cover: "My enemy my trick bird shoulder wing one leg fine gentle dead."

The ambient mood continues on the next two tracks, "Sawtooth Svng a Cheater's Song" and "Apple." The gradually rising "Sawtooth" imitates the sound of graceful slow-motion movement. Suspended notes linger while

a lightly plucked banjo responds to fill the gaps. "Apple" repeats the serene mood, but within the context of a jungle safari. Tribal drums clack among electronic hoots and whistles that rumble in the background, pleasantly disorienting the listener from modern surroundings.

Califone breaks the serenity on "2 Sisters Drvkn on Each Other" — the crossroads where Nine Inch Nails meets Pink Floyd. The opening beat — the industrialized sound of heart valves contracting and expanding — is more or less ripped off from the beginning of the Nine Inch Nails song "Closer." The Pink Floyd-sounding elements come from wah-wah sleazin' guitar chops played over funky bass lines. Though Califone could be found guilty of shameless borrowing, the group somehow makes the song organically its own.

The album ends with the title track, "Heron King Blues," a bluesy, de-tuned, mostly instrumental romp. It re-emphasizes the free-spirited and casual feel of the record as a whole. "Heron King Blues" extends the mood with an instrumental outro that was most likely kept after an improvised jam session in the studio.

Heron is the freshest listen I've had this year — marketed perfectly to complement the landscape of a blistering cold winter. Califone, like Wilco and Radiohead, is experimenting and evolving with new formations. *Heron* is the sonic representation of what Thoreau would have constructed had he openly embraced technology.

E-mail *DI* reporter Dan Maloney at: malo51@aol.com

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Sun-5:15pm, Mon-10:15pm,
Tue-8:45pm, Wed-10:15pm
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Seven Samurai
(1954, Japan)
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DON'T RENEW YOUR LEASE...

THE LODGE

Oscar takes a gander at make-believe

BY DAVID GERMAIN
ASSOCIATED PRESS

BEVERLY HILLS, Calif. — E.T. could not do it. Neither could Luke Skywalker or Dorothy Gale. Yet Frodo Baggins and his hobbit, elf, and wizard pals are on the verge of claiming Academy Awards respectability for the land of make-believe.

Fantastical tales have a long and dismal Oscar history, but *The Lord of the Rings: The Return of the King* looks ready to change that, taking front-runner status for best picture with a leading 11 nominations Tuesday.

Such sci-fi and fantasy films as *The Wizard of Oz*, *Star Wars*, and *E.T. the Extra-Terrestrial* are among the rare otherworldly movies to earn best-picture nominations. None won, though, with academy voters tending toward weighty dramas over fanciful tales regarded more as kid flicks than serious cinema.

With *The Lord of the Rings* trilogy, adapted from J.R.R. Tolkien's epic Middle-earth adventure, director Peter Jackson has altered the face of fantasy. He crafted a world not only of dazzling visuals but also of heart, humor, three-dimensional characters, and Shakespearean drama.

Jackson took Tolkien's highly literary text seriously, as have the fans who have shelled out \$2.6 billion — and counting — worldwide.

"Peter right from the beginning treated this as though he was making a historical drama. As though it was really based in reality," said Barrie Osborne, a producer on all three *Lord of the Rings* films. "That resonated through everything: the performances, the costumes, the

76th ACADEMY AWARDS BEST ACTOR NOMINEES



LAW



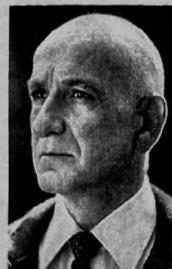
MURRAY



DEPP



PENN



KINGSLEY

Associated Press

armor. It's all real."

Along with best picture, other nominations for the franchise's final installment include best director for Jackson, adapted screenplay, visual effects, and score and song.

Return of the King took last weekend's Golden Globe for best drama, but Jackson sidestepped questions about the film's front-runner status.

"It's territory that's sort of like tempting fate," he said. "That's bad-luck territory. There's plenty of instances of front-runners not winning, so we don't really want to go there at all."

The Napoleonic era naval adventure *Master and Commander: The Far Side of the World* received 10 nominations, including best picture and director for Peter Weir.

The other best-picture nominees were the quirky Tokyo tale *Lost in Translation*, the somber

vengeance story *Mystic River*, and the uplifting horse-racing drama *Seabiscuit*.

Key acting nominees included Golden Globe winners Bill Murray as a washed-up actor in *Lost in Translation*, Diane Keaton as a down-on-love playwright in *Something's Gotta Give*, Charlize Theron as serial killer Aileen Wuornos in *Monster*, and Sean Penn as a vengeful father in *Mystic River*.

The most notable snubs were for the Civil War saga *Cold Mountain*, which failed to get nominations for best picture, director Anthony Minghella, or lead actress Nicole Kidman, last year's best-actress winner for *The Hours*. The film had scored well in earlier movie honors.

The biggest surprise was 13-year-old Keisha Castle-Hughes. For her performance as a Maori girl bucking tribal tradition in *Whale Rider*, she became the

youngest person ever nominated for lead actress.

Another surprise pick was Fernando Meirelles, a directing nominee for the Brazilian film *City of God*.

Lost in Translation earned nominations for directing and original screenplay for Sofia Coppola. She was only the third woman ever nominated for director, the others being Lina Wertmuller for 1976's *Seven Beauties* and Jane Campion for 1993's *The Piano*.

"It's pretty unbelievable. I'm happy to be in good company," said Coppola, the daughter of Francis Ford Coppola and the first American woman nominated for director.

A win for Coppola would make her kin the second family of three-generation winners, joining Walter, John, and Anjelica Huston. Coppola's father is a five-time winner, and her

grandfather, Carmine Coppola, won for musical score on *The Godfather Part II*.

Along with Law, Penn, and Murray, best-actor nominees were Johnny Depp as a wily buccaneer in *Pirates of the Caribbean: The Curse of the Black Pearl* and Ben Kingsley as an Iranian immigrant in *House of Sand and Fog*.

Murray is the latest in a string of actors, such as Tom Hanks and Robin Williams, who earned hard-won respect after a career that began in broad comedy. Academy voters had snubbed Murray for one of 1998's most acclaimed performances in *Rushmore*.

Joining Keaton, Castle-Hughes, and Theron in the best-actress category were Samantha Morton as an Irish mom in New York in *In America* and Naomi Watts as a grieving mother in *21 Grams*.

A soldier from a familiar part of town

BY LAYNE GABRIEL
THE DAILY IOWAN

Just over a decade ago, the United States found itself in the midst of the Gulf War. UI Writers' Workshop alumnus Anthony Swofford was a Marine during the conflict and wrote a memoir about his experience, *Jarhead: A Marine's Chronicle of the Gulf War and Other Conflicts*, portions of which he will share at Prairie Lights on Friday.

Swofford's book was the first literary memoir to come out of the Gulf War. The operation was the first major conflict for the United States after the Vietnam War, and his work deals with the more high-tech warfare and the people who volunteered to participate in it.

Swofford joined the Marines in late 1988, and he knew that his

job eventually would be to fight.

"There was some family history of service in the military, and I was young, certain I'd fail at college, and I wanted to run around, and see the world, and learn how to kill people," he told *The Daily Iowan*.

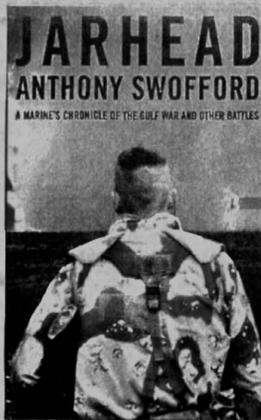
Thinking he was prepared for the Marines, he found that it was far from what the recruiters had portrayed.

"It was quite different," he said. "It was somewhat shocking to have someone yelling and screaming in your face."

When he was shipped off to Saudi Arabia, Swofford and his fellow Marines expected to be fighting right away, but they

ended up training for six months prior to joining the frontlines. The training helped them learn how to kill the enemy, he said.

After the war, Swofford



attended school at the American River College in Sacramento, Calif., and University of California-Davis. Following that, he attended the Writers' Workshop from 1999 to 2001, spending hours a day working on his writing, he said.

When the time came for him to work on his first book, he made the decision to focus on

his military experience.

"I spent many years kind of keeping the Marine Corps and combat quite distanced from my everyday life," he said. "As a writer, I eventually discovered that my first book needed to be about my experiences. Moving through my time in the Marine Corps and the war as a writer, as an artist, kind of helped me get over those experiences."

Jarhead has earned him critical acclaim and given him the opportunity to narrate the story of a different kind of soldier from a different background, socioeconomic status, and educational history from the men who were involved in the Vietnam War, he said.

Now, Swofford teaches at St. Mary's College in California. He is excited to return to Iowa City to share his writing with interested readers and listeners.

"I love Iowa City, and I really became a writer there at the workshop and studied with great writers," he said. "I'm

really attached to the place."

E-mail UI reporter Layne Gabriel at: layne-gabriel@yahoo.com

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Headliner:
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Friday, January 30
ORQUESTA DE JAZZY SALSA ALTO MAIZ

Saturday, January 31
Bad Boys
Headliner:
GLITCH

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BIG FISH (PG-13)
Mon-Thurs 4:45, 7:20, 9:45
Fri-Sun 1:45, 4:45, 7:20, 9:45

IN AMERICA (R)
Mon-Thurs 5:20, 7:30, 9:45
Fri-Sun 1:00, 3:15, 5:20, 7:30, 9:45

COLD MOUNTAIN (R)
Mon-Thurs 4:30 & 7:45
Fri-Sun 1:10, 4:30, 7:45

CINEMA 6
Sycamore Mall • Eastside • 351-8383

BUTTERFLY EFFECT (R)
12:00, 2:25, 4:50, 7:15, 9:45

ENDS TODAY **21 GRAMS (R)**
12:15, 3:15, 6:45, 9:30

MYSTIC RIVER (R)
12:30, 3:30, 6:30, 9:30

ALONG CAME POLLY (PG-13)
12:15, 2:45, 5:15, 7:00, 9:15

ENDS TODAY **PAYCHECK (PG-13)**
12:45, 3:45, 6:45, 9:30

LOTR: RETURN OF THE KING (PG-13)
Noon, 4:10, 8:20

CORAL RIDGE 10
Coral Ridge Mall • Coralville • 625-1010

WIN A DATE WITH TAD HAMILTON (PG-13)
12:10, 2:30, 4:50, 7:10, 9:30

TEACHER'S PET (PG)
1:00, 3:00, 5:00, 7:00

TORQUE (PG-13)
12:40, 2:50, 5:00, 7:10, 9:20

HOUSE OF SAND AND FOG (R)
12:40, 3:40, 6:40, 9:40

CALENDAR GIRLS (PG-13)
1:45, 4:20, 7:00, 9:30

CHEAPER BY THE DOZEN (PG)
12:10, 2:30, 4:50, 7:10, 9:40

MOMA LISA SMILES (PG-13)
12:45, 3:45, 6:45, 9:45

LOTR: RETURN OF THE KING (PG-13)
Noon, 4:10, 8:20

SOMETHING'S GOTTA GIVE (PG-13)
12:45, 3:45, 6:45, 9:45

LAST SAMURAI (R)
1:00, 4:15, 7:30

ENDS TODAY **LOVE ACTUALLY (R)**
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WEEKLY CALENDAR OF EVENTS



PICK OF THE WEEK

FLYING BACCHUS, AN IOWA CITY-BASED BLUES ROCK BAND THAT BOOSTS A TOUCH OF MEMPHIS SOUL WILL PLAY TODAY AT THE MILL, 120 E. BURLINGTON. THE SHOW STARTS AT 8 P.M.; ADMISSION IS \$4.

ALL-AGES SCREAMO

BEAR VS SHARK WILL PLAY AT GABE'S ON FEB. 1 WITH LET IT BURN, MALADJUSTED HERO, AND TRENDY BASTARD. THE ALL-AGES SHOW STARTS AT 6 P.M.; TICKETS ARE \$6.



TODAY

Music

- Flying Bacchus, Mill, 120 E. Burlington, 8 p.m., \$4.
- Craig Phillips, Clapp Recital Hall, 8 p.m., free.
- The Dog and Everything, Swizzle Tree, Saraphine, Triptii, Gabe's, 330 E. Washington, 9 p.m., \$5.
- Jazz Jam with Steve Grismore, Sanctuary, 405 S. Gilbert, 9:30 p.m.
- Mr. Blotto, Jupiter Brown, Green Room, 509 S. Gilbert, time and price TBA.
- Orphan Action, Public Property, Yacht Club, 13 S. Linn, 9 p.m., \$3.

Words

- Paperback Rhino, Public Space One, 6 1/2 S. Dubuque, 7 p.m., \$3.

FRIDAY

Music

- Bobby Bare Jr.'s Young Criminals Starvation League, Sam Knutson, Mill, 8 p.m., \$8.

- Youngblood Brass Band, the Diplomats of Solid Sound, Gabe's, 9 p.m., \$6.
- Saul Lubaroff Trio, Sanctuary, 9:30 p.m.
- Orquesta de Jazz y Salsa Alto Maiz, Green Room, time and price TBA.
- Funkmaster Cracker, Yacht Club, 9 p.m., \$5.

Words

- Anthony Swofford, nonfiction, Prairie Lights, 15 S. Dubuque, 8 p.m., free.

Theater

- The Goat or Who is Sylvia, Riverside Theatre, 213 N. Gilbert, 8 p.m., \$19.
- Cinderella, Moscow Festival Ballet, Hancher, 7 p.m., \$22-\$36.
- The Search for Signs of Intelligent Life in the Universe, Community Theatre, Exhibition Hall, Johnson County Fairgrounds, 8 p.m., \$6-\$12.
- Spellbinder, magic by Nate Staniforth, Public Space One, 8 p.m., \$3.

SATURDAY

Music

- Wyld Nept, Mill, 8 p.m., \$5.
- Domestic Violence Intervention Program benefit, Robert Morey, Patrick Brickel, Uptown Bill's, 501 S. Gilbert, 8 p.m., \$5.
- Saul Lubaroff Trio, Sanctuary, 9:30 p.m.
- Gglitch, Bad Boys, Green Room, time and price TBA.
- Premature Moose, Jason Reeves, Yacht Club, 9 p.m., \$5.
- Burn Disco Burn, A Is Jump, Vallynn, Gabe's, 9 p.m., \$5.
- Honor String Orchestra, Clapp Recital Hall, 7 p.m., free.

Theater

- The Goat or Who is Sylvia, Riverside Theatre, 8 p.m., \$19.
- The Search for Signs of Intelligent Life in the Universe, Community Theatre, 8 p.m., \$6-\$12.

SUNDAY

Music

- Bear vs Shark, Let It Burn, Maladjusted Hero, Trendy Bastard, Gabe's, 6 p.m., \$6.
- Electronic Music Studios, Clapp Recital Hall, 8 p.m., free.
- Blues Jam, hosted by T. Hatch, Yacht Club, 8 p.m., no cover.

Theater

- The Goat, or Who is Sylvia, Riverside Theatre, 2 p.m., \$19.

MONDAY

Music

- Honors Choir, Clapp Recital Hall, 7 p.m., free.
- Open Mike Night, Mill, 8 p.m., free.

- Blues Jam, Green Room, time and price TBA.

Words

- Peter Manseau, Jeff Sharlet, Prairie Lights, 8 p.m., free.

TUESDAY

Music

- Jazz Jam, Green Room, time and price TBA.

Words

- G.C. Waldrep, poetry, Prairie Lights, 8 p.m., free.

Misc.

- Salsa Break, Arts à la Carte, 20 E. Market, 9 p.m., \$5.

WEDNESDAY

Music

- Lilit Pipoyan, Mill, 8 p.m., \$5.
- Drum Circle Jam Session, Green Room, time and price TBA.

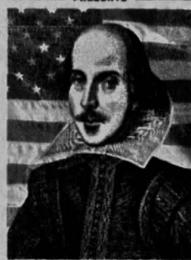
Theater

- The Goat, or Who is Sylvia, Riverside Theatre, 7 p.m., \$19.

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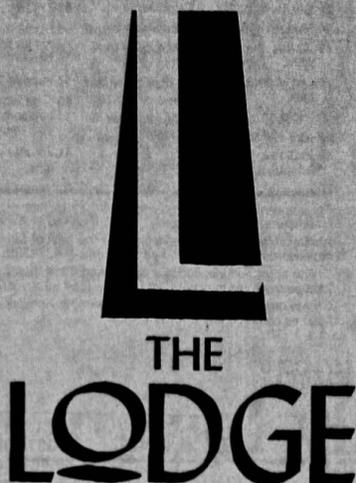
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calendar

• **Biochemistry Seminar, "Thymidylate Synthase and Dihydrofolate Reductase: Mechanism Studies of Enzyme Catalyzed Hydride Transfer,"** Amnon Kohen, chemistry, 10:30 a.m., 2117 Medical Education and Biomedical Research Facility.

• **Graduate Student Workshop, "Structure/function of B-beta2, a neuronal protein phosphatase 2A**

subunit targeted to mitochondria," Ruben Dagda, 12:30 p.m., 2-501 Bowen Science Building.

• **Center for Teaching Spring Videos at Lunch, "How to Speak,"** brown-bag lunch, noon, 259 IMU.

• **Employment Series for International Students, "Legal Issues Related to Employment,"** noon, S401 Pappajohn Business Building.

• **Stanley Fellowships Informational Workshop,** 4 p.m., S401 Pappajohn Business Building.

• **Town Hall Meeting with College of Law dean candidate, Professor Morgan Cloud, Emory University Law School,** 4:30 p.m., Boyd Law Building Levitt Auditorium.

• **"Culture Shock?,"** 6:30 p.m., 100

Housing Services Building.

• **Icelandic Film Series, "Introduction to Icelandic history, society, and culture,"** 7 p.m., 101 Becker Communication Studies Building.

• **CNN documentary screening, "Teach for America,"** 7 p.m., 335 IMU.

• **Seventh Annual Souper Bowl**

fund-raiser, 7:30 p.m., Coralville Holiday Inn & Convention.

• **Daniel Alarcon and Yiyun Li, reading,** 8 p.m., Prairie Lights Books, 15 S. Dubuque St.

• **Craig Phillips, organ,** 8 p.m., Clapp Recital Hall.

• **Campus Activities Board Event, Radio,** 9 p.m., IMU Wheelroom.

• **Institute for Sacred Music 2004,** time and location TBA; contact 335-1160.

Little University



- 1 What city's weary drivers spent the most time mired in traffic delays in 1999?
- 2 What computer strategy game series lets players rewrite and relive the past four millennia?
- 3 What soft-drink company launched Australian vending machines that allowed users to charge a drink to their cell-phone bill in 2000?
- 4 Who was wearing a T-shirt reading "Sic Semper Tyrannis" when police nabbed him on April 19, 1995?
- 5 What tortured writer sold his fictional *Tortured Souls* as six novellas, each packaged with a different disturbing action figure in 2001?

1. Los Angeles
2. Civilization
3. Coca-Cola
4. Timothy McVeigh
5. Dave Barker

quote of the day

Space flight is costly. I don't want to be a wise guy, but we've been promised the Moon before.

— Sen. Byron Dorgan, D-N.D., on President Bush's plan to return astronauts to the Moon and explore Mars.

happy birthday to ...

Jan. 29 — Melissa Bowman, 21
Jan. 29 — Anand Reddy, 22
Jan. 29 — Kristen Julzi, 22
Jan. 30 — Jamie Wilson, 19
Jan. 31 — J.K. Perry, 25
Jan. 31 — Pete Warski, 21
Feb. 2 — Mike Hellstein, 21

Wish your friends a happy birthday. E-mail their name, age, and date of birth to daily-iowan@uiowa.edu.

news you need to know

Are you interested in running for UI Student Government, but don't know anything about it? Please attend one of these informational meetings held by the Student Elections Board:

Feb. 2: 5:30-6:30 p.m. 351 IMU
Feb. 3: 5:30-6:30 p.m. 351 IMU

At these meetings you will be given a chance to talk to members of the current UISG executive branch and ask them any questions you may have. In addition, the Elections Board will be present to help explain the election process. If you have any questions, please contact the UISG office, 46 IMU, or check out its Web site: <http://www.uiowa.edu/~uisg>.

horoscopes

Thursday, January 29, 2004

by Eugenia Last

ARIES (March 21-April 19): This is the perfect time to take advantage of your options. A better position may be just around the corner if you make inquiries now. Consider doing what you do best.

TAURUS (April 20-May 20): You may have trouble containing your feelings today. Don't be shy if you really feel strongly about something or someone. Romantic opportunities will develop through social events.

GEMINI (May 21-June 20): Take care of matters concerning home life and property. This is a perfect day to set things straight and get things in order. Investments can be lucrative, but only if they are practical.

CANCER (June 21-July 22): Listen to the message that someone is sending you. It could be that this person has a greater interest in you than you realize. An opportunity to learn about a different culture is apparent.

LEO (July 23-Aug. 22): Someone you work with will be underplaying your ability. Speak up for yourself if there is a position that interests you. You should be concerned about something that is going on in your home.

VIRGO (Aug. 23-Sept. 22): Think about taking a journey to somewhere totally different. Travel and learning about new cultures should be at the top of your to-do list. Attend a trade show where you can pick up some valuable information regarding a hobby.

LIBRA (Sept. 23-Oct. 22): Make some changes to your personal papers, or consider contributing more to a retirement fund. The help you offer someone in need will lead to a surprising payoff.

SCORPIO (Oct. 23-Nov. 21): This is a day for love and romance. If you are single, approach someone who interests you. If you are in a relationship, do something to make your partner love you even more.

SAGITTARIUS (Nov. 22-Dec. 21): This can be a highly productive day. If you put your mind to it, you can put yourself in a position to advance in your chosen field. Nothing is out of reach today.

CAPRICORN (Dec. 22-Jan. 19): This is a favorable day to approach someone new or to talk to your current partner about the way you feel. Social activity will lead to all sorts of new possibilities.

AQUARIUS (Jan. 20-Feb. 18): Someone you thought you could count on may not be on your side. Take a better look at the people you have been dealing with, and eliminate the ones who have been holding you back.

PISCES (Feb. 19-March 20): Your very original ideas will garner the recognition you need to encourage you to continue. Any proposals you make will bring positive results.

THE LEDGE

SIGNS THAT YOU'VE HAD A ROUGH WEEK

By Jesse Ammerman

• As the director of *Kangaroo Jack*, you were miffed at the academy for its failure to nominate your film or any of its brilliant performers.

• At your trial for stock fraud and obstruction of justice, one juror blatantly wore a discolored acrylic-knit blouse. Meanwhile, the judge issued documents that weren't even printed on the embossed, deckle-edged Fabriano note cards that you recommended on your show.

• The "Joementum" that had swept all Lieberman family members and pets into such a frenzy failed to translate into victory at New Hampshire.

• You knew the day would come that your name would appear all over the newspapers. You just didn't know it would be featured so prominently in the crime reports.

• Super Bowl fever, as you've learned the hard way, is not a valid reason for missing work. Nor is it the cause of those itching, burning sensations.

• All reports from the second Mars rover indicate that your car keys aren't there, either.

• You got so excited about plans to develop a rain forest in Coralville, only to find out that it won't even have a Gap or Abercrombie.

• That quiz included nothing related to "American Idol," making those hours spent viewing all for naught.

public access schedule

11:15 a.m. 15 Minute Musical/Pray or Pray for Pray
11:30 An Interview with Dennis Kucinich
Noon The Geneva Lecture Series: John Calvin & the Problem of American History
1:30 p.m. On Main St.
2 Glory 2 Glory
2:30 Give Me An Answer
3 IWIS Concert
4 The Unity Center
5 Tabernacle Baptist Church
6 Home Buyer Seminar
6:35 Video Collection
7 Grace Community Church
8 Revival in Oxford
9 Sports Opinion
10 Power of Victory
11 Enigma of the Chin People

UITV schedule

6:30 p.m. No Child Left Behind: Iowa's Approach
7 Live from Prairie Lights featuring Frederick Turner
8 Lisa Bluder Press Conference (Rebroadcast)
8:30 Uyeu
9 Live from Prairie Lights featuring Tim Farrington
10 Steve Alford Press Conference (Rebroadcast)

by Scott Adams

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TRY IT.

THIS E-MAIL WILL MAKE HIM DROP EVERYTHING AND CALL ME.

HUNDREDS WILL DIE... BLAH, BLAH, BLAH... WHATEVER. FORWARD THE MESSAGE TO THAT POINTY-HAIRED GUY.

'NON SEQUITUR



ANYONE ELSE FEEL LIKE TALKING DURING THE REST OF THE MOVIE?

EVERY MONIEGOER'S FANTASY

Doonesbury



NELL, SO WHAT IF I'M YOUNG? I'M NOT TOO YOUNG TO CARE ABOUT THE DIRECTION OF OUR COUNTRY'S FUTURE!

BESIDES, YOU DON'T KNOW ANYTHING ABOUT ME AS A PERSON!

NO, BUT I CAN GUESS...

I'M BETTING YOU'RE SOME GEEKY JUNIOR HIGH KID FROM SEATTLE WITH MULTIPLE BODY PIERCINGS!

DEFINE "MULTIPLE"!

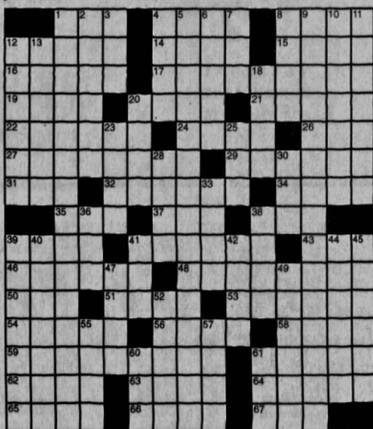
PROBABLY GOT BEADS IN YOUR HAIR, TOO.

The New York Times Crossword

Edited by Will Shortz

No. 1218

ACROSS
1 PC bailout
4 Utah's _____ Canyon
8 Padrone greeting
12 Gold star, e.g.
14 Ain't right?
15 Even, to Yvette
16 Procter & Gamble brand
17 Musical embellishment
19 Went pfft
20 Singer with the 1999 #1 hit "Believe"
21 Fasten over
22 Italian dancer _____ Cacchetti
24 Dracula prototype
26 Big mouth
27 Major annoyance
29 Bill passer
31 The Buckeyes, briefly
32 Fireworks time, with "the"
34 Still-life vessel
35 With 39-Across, a common greeting
37 Dayton-to-Toledo dir.
38 Summer mo.
39 See 35-Across
41 Avoids
43 Common cricket score
46 Ethically indifferent
48 Awful
50 Gaslight
51 Pitcher with 5,714 lifetime strikeouts
53 They're often settled
54 "Wait Until Dark" co-star, 1967
56 Total requirement?
58 Punchers
59 Like some modern signals
61 Church recital
62 Thickening agent in food
63 Sea of _____, arm of the Black Sea
64 "Borstal Boy" author
65 Walls
66 _____ Martin (cognac)
67 What the Cubs play games in: Abbr.



Puzzle by John Underwood

ANSWER TO PREVIOUS PUZZLE

STAGE CPA SCARF
PRINTSHOP HAGUE
RELUCTANT EROSE
YES ASS WRIGHT
EDDY EARN
POWERED FLIGHT
GRUELS EFT EEL
METRE MRS BALSBA
TED YAW RARELY
NORTH CAROLINA
ERAS IBID
MCMIII AVE PHI
ALONE EVERGREEN
TONER KITTYPHAWK
EGADS ESS MOSSY

28 Beefcake poser
30 Modern: Ger.
33 Hawaii, once: Abbr.
38 "Hold on _____"
39 See 11-Down
40 Explorer Vespucci
41 Sneaky
42 Narwhal feature
44 Marcos of the Philippines
45 It may be written on a chalkboard
47 Classic New Yorker cartoonist
49 Zoomed
52 Throw
55 Some bargain bin items, for short
57 Impose
60 "The blood-red blossom of _____": Tennyson
61 Toronto media inits.

For answers, call 1-800-285-5656, \$1.20 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crossword from the last 50 years: 1-888-7-ACROSS. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$34.95 a year). Crosswords for young solvers: The Learning Network, nytimes.com/learning/xwords.

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