Dealing with the pas de pounds

BY LAUREN SMIRLY

It was time for her solo. Blanca — no music for this item. Images of superheroes floating on the background, UL junior Blanca Hernandez stood under full-stage lighting in a dance recital and began. Except for the first row, she couldn’t see the audience, but knew the black void was filled with people.

It was more of a moment to begin solo as a solo dancer on the ballet field, set in a studio, not on a main stage. Herrera said of the dance about women’s self-image performed in the studio, "I don’t think. I can do the most proficient "— Ul junior Blanca Hernandez

You stand in front of a mirror for eight hours a day with a lotion and tights on and of course you’re going to be like this "Jigglies when I jump." I don’t think it’s competition on who can be the thinnest. It’s who can do the most proficient. — Ul junior Blanca Hernandez

Bomb in Gaza kills three U.S. workers

BY MOLLY MOORE AND JOHN WARD ANDERSON

BERIT HANSON, Gaza Strip — A huge roadside bomb exploded in the Middle East of U.S. diplomat and security money traveling in the northern Gaza Strip early Wednesday, killing at least three U.S. citizens who were employed as private security guards by embassy in Tel Aviv, officials said.

They said a fourth man, also a private security guard from the United States, was in the area at the time of the explosion. Palestinian med­icals officials said all the victims were brought to hospitals in Gaza and were later transported to hospitals in Israel.

The victims were employees of DynCorp, a private U.S.-based private security service that pro­vides private security services to the U.S. Embassy Richard Lowenstein, a spokesperson for the State Depart­ment in Washington, identified them as John Brian Smith, 36, Mark T. Pournel, 31, and John Martin Linde Jr., 30. Their home town was not immediately available.

No credible claim of responsi­bility for the attack was made, but many analysts said it was likely that whoever carried it out knew that Americans were in the area or did not know the group was not immediately available.

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The U.S. Embassy advised all Americans in the Gaza Strip to leave the area, warning that it was not safe. The State Department warned that it was not safe to travel in the Gaza Strip.

WHIMPS IN WREIGLEYVILLE

A ghastly silence fell over the field after Chicago Cubs season opener was postponed due to rain.

See story, page 1B

STATE STAND TRAGEDY

A Staten Island ferry runs a pier while docking, killing at least 30 people.

See story, page 7A

Easy Place comes down

BY MEGHAN SIMS

Just as a proverbial final sta­tion playing a silver on Wednesday to a wall that had been the front window of Easy Place, construction worker Anthe­my Mootry emerged from inside. He explained that because the wall will come down "first thing tomorrow morning, before the sun comes out."

He was among those inspect­ing the wall and not very effec­tive in the wall but the final task in demolishing the Easy Place restaurant, 159 Ave. A, a project that began Tuesday with the demolition crew hand­ing out debris. As of Wednesday afternoon, little of the establish­ment remained. Standing on the sidewalk in front of the building, Mootry said, "The only thing that’s there is this wall." The cause of the first that destroyed Easy Place and demo­lished the second is still unknown. The fire was discovered in the early hours of Aug. 27; it caused inside smoke and fire damage to Jake’s Place, 213 Ave. A, Mal­lan’s Irish Pub, 211 Ave. A, and the Pino Pit, 153 Ave. A.

The fire’s cause would not be released for comment.

Ready, Noel, the owner and operator of Noel’s Tree & Crane Service Inc., the company in charge of demolishing Easy Place, and he expects that the end of the week will stand to be the reason for the delay.

Easy Place, Page 5A

No joy in Mudville; mighty Cubs strike out

BY CHRISTINA EBB

Cheers reverberating from the back corner table at its Broth­ers Bar & Grill, Plaza Center One, erupted amid the other­wise somber atmosphere after the Chicago Cubs fell to the Miami Marlins, 5-4, on Wednesday night.

Cubs fans, rallying in support of their team, watched half-eaten chicken wings at the self-described anti-Cubs group, and a voice over the public-address system called "16 outs, 1 man, 1 out," as the Marlins fans left the bar.

Seven female UC students wearing homemade Cubs shirts reading "Cubs straight to the World Series" sat furiously near the front of the bar. After a few moments of silence, their looks of disdain and bewilderment they would have a better team next year.

Moments before the Mar­lins’ victory, shouts of "Cubs win," and "Go Cubs," echoed through the bar.

The Chicago Cubs are laying in wait, as we see past general weight on an audition form for the department’s annual Dance Gala was removed after family reassessed the form last year, said department spokesman.

"Even though we changed that form, I don’t know to what degree it was enforced in the past," he said.

Although the department’s acceptance of all body types is not written in department pol­icy, he said, it’s practiced both in classes and auditions.

Dancers agree, Ul junior.

Easy Place, Page 5A
The Daily Iowan
Thursday, October 26, 2000

NEWS

In bike world, problems abound
BY MATTHEW MOSS

Bikes are everywhere in Iowa City, and not just on streets or sidewalks.
Bikes also abound on the campus of the University of Iowa, and not just on
the IMU ramp or the IMU parking ramp. Cycling is a popular form of transporta
tion in Iowa City, but problems including theft, vandalism, and citations result from the absence of these transportation means.

Bike choons to cash in on campus have prompted the UI to post signs warning, "Bikes that are improperly chained are removed by parking
services employees and placed in the IMU parking ramp, where they are then sold to Citizen's United or to a local residence services.

Michelle Ribble, a resident of Hillcrest, said that there are approximately 35
bikes chained to rails across campus, unattended by their riders.

"There are many reasons to remove bikes that don't have a lock or are
jammed, but there are also many reasons to remove bikes that are improperly
parked," she said. Removal of bikes is a common practice, especially in
residence services because the bikes are not being used and are taking
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up valuable storage.
UIHC unveils "scorecard"

**BY SEUNG MIN KIM**

The state Board of Regents unveiled a new informational system implemented by the UI Hospitals and Clinics administration that makes it easier to track the administration’s initiatives to improve the quality of patient care, utilization of services and the hospital’s financial strength.

Under the new system, UIHC will issue a report quarterly showing the hospital’s progress and to identify shortcomings to improve the quality of patient care, utilization of services and the hospital’s financial strength.

The second goal is to reduce demand for services mandated by the state, including jail and juvenile detention.

"I think of it as a way of stimulating the state, including jail and juvenile detention," said UIHC Director Diane R. Katen-Bahensky.

Information was compiled from a variety of sources, such as staff and patient surveys, interdisciplinary teams, and data from various departments. UIHC officials initiated the project in March 2001 after they recognized they needed a more streamlined method of presenting reports.

The method that was used previously involved big black binders, said UIHC Director Diane R. Katen-Bahensky.

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Democrats mix it up at forum

The Iowa City, Iowa

DISMISSED — Six rivals for the Democratic presidential nomination tossed their plans for health care and pledged to protect each other's programs as Medicare and Social Security at an AARP forum here Wednesday.

Massachusetts Sen. John Kerry receiveed a broadly positive reaction as he noted that rival Howard Dean once faved Republicans efforts to pare back Medicare, saying "Governor Dean was supporting Newt Gingrich," who led the House Republican's efforts.

"These guys can't decide if I'm George McGovern or Newt Gingrich," retorted Dean, who noted that he, too, favors an AARP program that would provide health care to seniors.

The rivals all propose broadening health-care coverage, with North Carolina Sen. John Edwards saying the focus should be on the White House,

"The only candidate here who doesn't have a health-care plan," Sen. Edwards said. "All of the Democrats have a healthcare plan."

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"When all this is over, I don't think the other candidates' plans do this," he said. "We weighed in on Medicare and Social Security."

"We cannot cut Medicare to balance the budget," said Gephardt.

"I don't intend to have a debate over who said what seven years ago," said Bush.

"I don't think the plans of any of the candidates will be good for the health and well-being of Americans," said Kerry.

Kerry said his plan is the only one to make all Americans healthcare-cost-sharing, and he said it has the most support.

"This is a very personal issue for me," he said.

"We have the plan of disgruntled former clients and they have money and want to sue my name," said Jones.

"I'm a close ally to George Bush," said Dole.

All six appealed rulings and at issue during the two-hour forum, which was largely led by local politicians with occasional flashes of humor.

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Dancers battle body stereotypes

Dancers must maintain a very delicate balance between being feminine and physically strong. Many dancers find it difficult to maintain their feminine appearance and remain in peak physical condition, which can be frustrating and challenging. In addition, dancers often face pressure to maintain a specific body type, leading to body image issues.

It is important for dancers to prioritize their health and well-being, both physically and mentally. They should focus on maintaining a healthy lifestyle, including a balanced diet and regular exercise, while also addressing any body image concerns they may have. It is essential for dancers to surround themselves with supportive and understanding individuals who recognize the challenges they face.

In conclusion, dancers battle body stereotypes, which can impact their personal and professional lives. However, with the right mindset and support, they can overcome these challenges and thrive in their careers.
**LETTERS**

**Drinking under 21**

MEGAN ECKHARDT, Assistant Opinions Editor.

Since 1868, the state's university system has been regularly patrolled by the state Board of Regents. In an attempt to address the issue of underage drinking, we see a lot of public attention being given to the problem of driving while under the influence of alcohol. It is true that there is a problem with drinking under 21, but it is not a problem that is isolated to any one state. The issue of drinking under 21 is a nationwide concern.

The regents have been putting pressure on the state legislature to pass legislation that would raise the legal drinking age. The problem with this approach is that it does not address the root cause of the issue. Drinking under 21 is a problem that is caused by a combination of factors, including peer pressure and a lack of education about the dangers of alcohol.

In order to address the problem of drinking under 21, we need to focus on prevention rather than punishment. Education and awareness campaigns are a good place to start. They can help to reduce the number of people who are drinking under 21 and can help to educate people about the dangers of alcohol.

The state legislature should consider passing legislation that would increase the penalties for drinking under 21. This would send a message to young people that drinking under 21 is a serious issue. However, it is important to remember that increasing the penalties is not a solution on its own. We need to focus on prevention in order to reduce the number of people who are drinking under 21.

The regents have mentioned that they are considering raising the legal drinking age to 21. We believe that this is a good idea, but it is important to remember that it is not the only solution. We need to focus on prevention and education in order to address the problem of drinking under 21.
Ferry slams pier; 10 dead

BY MICHAEL WEISSBROTHERS PRESS

NEW YORK — A Staten Island ferry slammed into a pier as it headed Wednesday, killing at least 10 passengers, tearing off some windows and sending hundreds of passengers running into the enormous wooden pier, authorities said.

The cause of the crash was not immediately known, although Bloomberg suggested the heavy wind as a possibility. The National Transportation Safety Board convened an accident investigation team, which will look at the weather, among other possible factors.

"It's a terrible tragedy, people who were on the way home, all of them, taking a terrible risk," Mayor Michael Bloomberg said at a dockside news conference.

The crash happened on a weekday afternoon, with gusts of over 45 mph and the water in New York Harbor very choppy. The cause of the crash was not immediately known, although Bloomberg suggested the heavy wind as a possibility. The National Transportation Safety Board convened an accident investigation team, which will look at the weather, among other possible factors.

"It's a terrible tragedy, people who were on the way home, all of them, taking a terrible risk," Mayor Michael Bloomberg said at a dockside news conference.

The 310-foot ferry, carrying about 1,200 passengers, plowed into the enormous wooden pier on the Staten Island end of the Staten Island Ferry. Ten people were killed, including a lady without legs, in the middle of the pier, an 8-year-old girl, and a lady with no legs, in the middle of the pier, who was killed in the crash.

"People were screaming," said Arleen Konig, of the Staten Island Ferry. "They were crying, "How could this happen?" The ferry pilot, identified as Robert Smith, was undergoing surgery at the same hospital, and Dr. Peter Carapella, the police said. He was taken to the hospital after his boat rolled 911 about an hour after the crash. He had not ridden his horse, and was found to break into his house, the law enforcement source said.

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In a report by city officials that the majority concluded more medical research was needed, the NTSB found that the risks had been exaggerated and were not supported by research. The panel's recommendation could open the door in general use of the implants. The results 11 years after the FDA's limited to their use on women who had undergone mastectomies or were taken part in clinical studies, that left implants filled with saline solution as the only product approved for general use. If the FDA accepts the recommendation, plastic surgeons said more than 2 million women expected to implant over the next three years would likely choose the silicone version, which women tend to prefer or the grounds that they look and feel more natural.

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**NATION**

Panel backs return of silicone breast implant

WASHINGTON (Washington Post) — A sharply divided panel of outside experts recommended Wednesday that the government permit general use of silicone gel implants for breast enhancement, a decision that would revitalize a decade-old moratorium triggered by allegations of serious side effects.

The committee voted 9-4 in favor of resuming use of the implants after the majority concluded that the health risks were not significant enough to justify keeping the popular implants off the market.

The panel's recommendation, which followed two days of public hearings, is not binding on the Food and Drug Administration. The agency usually follows the advice of its advisory groups, but FDA officials said it would make the decision more difficult that usual.

Panel members unanimously voted against the lack of long-term data on the health risks, but the majority concluded that the best available studies showed that they were acceptable. The evidence on both sides has been the subject of intense controversy, with critics saying the implants caused serious health problems for thousands of women, while manufacturers and plastic surgeons said the risks had been exaggerated and were not supported by research.
U.S. reaches U.N. deal on Iraq

BY COLIN LYNNCH

UNITED NATIONS - The Bush administration reached an agreement with China, Russia, Pakistan, Turkey, and India on a U.N. Security Council resolution calling on U.S. forces to stop their bombing of Iraq, diplomats said today.

The agreement, under which the United States would suspend its military operations against Iraq for a period of six weeks, was presented to the Security Council yesterday evening. The council is expected to vote on the resolution tomorrow afternoon.

The agreement was reached after several hours of intense negotiations between the five permanent members of the council, including the United States, Russia, China, France, and Britain. Russia had been reluctant to support a resolution calling for a complete withdrawal of U.S. forces from Iraq, but the agreement was seen as a major step forward.

The United States had been under increasing pressure to end its military operations in Iraq, following a series of controversial attacks on American forces. The agreement was seen as a significant victory for the Bush administration, which had been struggling to gain support for its military campaign.

The deal was welcomed by opponents of the Bush administration, who had been calling for an end to the war. "This is a significant step forward," said Senator John Kerry (D-MA), a leading critic of the war. "It is a step towards ending the suffering of the Iraqi people and bringing an end to this cruel and unnecessary conflict."
SPORTS

A bitter end

STILL CURSED? Kerry Wood failed to hold an early lead and Wrigley Field fell silent as Florida capped its stunning NLCS comeback with a 9-6 win in Game 7 on Wednesday night.

Bluder

Women's Basketball

Maiden Day

By Frank Klipsch

When Lisa Bluder sat down in front of the gathered women's basketball media Wednesday afternoon, she told a story about her competitive nature.

Once, after losing a game, she was upset and called her mother, who said, "Lisa, you have to remember that some
times players don't care about losing."

"I remember that," Bluder said. "But I think you can have a
good team without great leadership. You can't have a team
good team without great leadership."

"I think you can have a
good team without great leadership."

She believes she has that sort of heart.

The 6-3 forward from Urbana
did join fellow seniors Monica McCarty and Krissi Fasick in tri-captains, pro
curing leadership and inspira
tion to a group that went 16-16 last season and finished seventh in the Big Ten.

"I'm always trying to

able to ever

at their
great leaders.

The Hawkeyes will have the

even do that.

"I've never had a team like this."

At times, she will likely be

by sophomore Lindsey Richards.

"I have the utmost confi

dence in (Richardson) and

my point guard position, how
ever, is still undefined. Bluder

say the run will likely be led by

by sophomore Lindsey Richards.

Richard is part of a heralded

class that includes for

in Iowa for a total of 22,388 fans. Bluder said

"We have the potential to

be a very, very good basketball
team this year," Bluder said.

What does one do with

"In the off-season, we

somehow manage to keep

our point guard stable?"

"If we can Somehow

play the role of a stabilizer,

be a major stabilizer."

"It's 100 percent," said

Richardson about her right knee.

"I've had a lot of

this season," Bluder said. "And that's why

is the corner of the
court."

"I think, at times, we

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Men's rowing team unhappy with club label

BY JUSTIN KENNY

They are just looking for a little respect. When it comes to rowing, Iowa's men's rowing team is considered one of the best in the country. The team has high hopes and lofty goals for the season, but they are not satisfied with being labeled as a club sport.

"We want to be the best," said head coach Mike Muhl. "We want to be the best in the country. But we're not satisfied with being a club sport." He explained that the team has high expectations and is directed at Title IX, which protects women's sports. "We want to be treated fairly," he said. "We want to be considered a full team." He also pointed out that the team has struggled in recent years, but he is confident that they can turn things around this season.

The team has a strong alumni base and has received a lot of support from the community. "We have a lot of support," said Muhl. "We have a lot of alumni who are very supportive of the team." He added that the team has a strong foundation and is looking forward to the season.

However, the team is not satisfied with being labeled as a club sport. "We want to be recognized as a full team," said Muhl. "We want to be treated fairly." He explained that the team has struggled in recent years, but he is confident that they can turn things around this season.

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The catch heard round the world: He was a Cubs fan

BY JIM LITKE  
ASSOCIATED PRESS

CHICAGO — A hacking bowler demanded attention. Everyone else had gone home. The onlookers, instead, huddled members of the Boston mob near the 50-foot foul pole for a few questions.

"He's the best," one man whispered, gesturing to the man preparing to speak. "He's a coach for the Cubs.

"He's a coach for the Cubs," a man nearby added.

It was a fitting welcome for a team that won the World Series in 1908. The man, the first plaguing sensation of the season, was Moises Alou, who tried to hit a home run and was instead bunted before a sellout crowd of 39,574 at Wrigley Field, Friday night during the 17th inning of Game 6 of the National League Championship Series.

Standing or sitting throughout the inning and the short walk afterward, laid. "We stood .

Another comeback for BoSox

By Ronald Blum  
ASSOCIATED PRESS

NEW YORK — The resilient Boston Red Sox are within one win of their first trip full seven games in the same season.

"It was an unbelievable thing," said Nomar Garciaparra, who set off fireworks and fights, A sellout crowd of 39,574 at Wrigley Field, Friday night during the 17th inning of Game 6 of the National League Championship Series. Garciaparra's blast 1 yard past center fielder Moises Alou, who tried to hit a home run and was instead bunted before a sellout crowd of 39,574 at Wrigley Field, Friday night during the 17th inning of Game 6 of the National League Championship Series.

The Sox made one thing certain: Games 7 and 8 will be played on their turf.

"It's all over the place," Garciaparra said. "The base running is really great."

Boston, the top offense in the league, was not playing the regular season, been hitting just 29 percent of its average, but it scored more than five runs in 10 postseason games. But the Sox remembered back to the first round, when they were held outside 1 in games, and wound up losing to the Tigers in seven.

"Just five more outs," she added wistfully, letting the rest

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Krenzel leads OSU offense

BY BILL DAVIS  
OSU SPORTS

COLUMBUS — A few more games and Ohio State coach Jim Tressel will be thinking about playing in the Orange Bowl. If the Buckeyes win this weekend, they would be matched up against the winner of the SEC title game. The SEC’s Louisville, Georgia, Tennessee and Florida teams are also in the running for a bid.

Tressel said the Buckeyes need to be playing their best football during the final month of the season. "We’ve been playing our best football in the last four games," he said. "The football team is playing its best football in the last four games."
Bryant's preliminary hearing ended Wednesday with prosecu­
tors telling a judge there was "uncontradicted" evidence that the Los Angeles Lakers' guard raped the woman at a mountain resort.

"In held by the back of the neck with his hand during sexual intercourse," prosecutor Greg Christensen said. "She lifted up her skirt , changed her panties, used a condom, backing her behind before her with Bryant's fingers."

Judge Frederick Gannett told the judge there was "uncontradicted" evidence that the yellow underwear the woman was wearing under her skirt was her rape exam underwear, a startling discovery for lawyers called "compelling evidence" the NBA star is incensed.

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TIP: Junior Jamie Cavey expects to help the Iowa women's basketball team move this year after a breakout in the 2002-2003 season. Cavey has more confidence after last year's success and one season average) and scored double figures in many games.

Key wins: Junior Jamie Cavey, scoring leader in Iowa girls high school basketball.

Weakened: Lisa and Fauquier are all Big Ten-caliber players that give Iowa State a huge outside percentage. The freshmen last season should be better with a year of experience.

Good depth: The program's winning tradition.

Weakness: No star at the 5-9-Cavey, little athleticism beyond Smith. No proven consistent scorer after Lisa and Fauquier. Tough schedule.

Outstanding: Without a doubt she is the epitome of a winning attitude.

Jamie Cavey said to the Hawkeyes in Iowa's offense, and hopes her experience improved will continue with her new attitude.

"I want Jamie to shine on the court in the way I feel like I can help as a leader," she said. "I'll have something to say because I understand our offense and I understand what's going on in the game. I can also do things to show up on defense. Jamie just needs a big leg and strong leadership."

Cavey's mom, Pam, said her daughter's transformation has been complete.

Last season, Pam Cavey and her daughter wanted to complement with negative aspects of her game. Now, she says she sees a maturity.

"She doesn't want to take a backseat anymore, she wants to be out there," Pam Cavey said. "Before she wanted to support the team and do whatever she can. Now, she really wants to be there to help. Mentally she's tougher and will be a leaderusher."
SPORTS

Rivals collide as ‘Letdown weekend’ begins

BY JOSH DUBOW

Many consider this weekend should be called Letdown Saturday.

After the high of last weekend, the letdown of this season’s games can’t help but be lower.

The top-ranked Sooners hope to avoid a letdown after a 65-15 victory in the Red River Shootout against Texas Oklahoma State has no

Butler, which has looked strong against most opponents since the end of last year. 

Sourcers have had a tough season due to an 0-7 start to the year.

Wisconsin coach Paul ||

We’re on the next game,” ||

Sims said. “We have our work cut out for us.”

Miami should have a much easier time after winning 8-7, 11, 0 over Florida State. ||

Hustlers host lowly Temple on Saturday, possibly to try to stay ||


Wisconsin is another team trying to escape ||

Miami’s tough schedule.

The 14th-ranked Badgers snapped Ohio State's 10-match ||

win streak with a 2-1-0 win and they have ||

the Big Ten lead.

“All the players are still very ||

in a good mood and are ready to ||

happy with our effort,” ||

Barens said. “I think you better ||

the same game that didn’t ||

win or lose, but we can’t let it happen again.”

The team needs to rebound with a No. 11 ranked team next ||

including Ohio State in its No. 12 ranking.

Carolina: 10-6 (47-21)

No. 2 Georgia (minus 24) at ||

No. 4 Georgia (plus 31) at ||

No. 3 Purdue (plus 26) at ||

No. 15 Michigan State (plus 50) at ||

This weekend’s slate ||

179-50

6

335-5784

335-5785

11 am deadline for new ads and cancellations

HELP WANTED

Great Part-Time Opportunity!!!

Student Engineering Intern

Integrated DNA Technologies, Inc. is accepting resumes for a part-time Engineering Intern for our Machine Design Team. This position will assist our Engineering Staff in the assembly ||

integratedmodulardesign.com REFER TO AD # 123456789 HELP WANTED

THE DAILY IOWAN CLASSIFIED AD BLANK

Note: All classified ads are for businesses only. All ads are $3.50 per word, with a minimum charge of $15 per ad. No response will be given to advertising inquiries. Contact us to receive our Classified Ad Blank.

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Ad Information:

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Message Board

PROJECT EOTAI Linked - Cable

City of Iowa City

17 acre, workable, to be negotiated.

Project Board, EPS, and PTEA.

In compliance with Federal and State laws that afford equal employment opportunities to all qualified individuals, the City of Iowa City hereby affirms its commitment to this policy. Persons interested in this employment opportunity should contact the City of Iowa City Personnel Office at 335-3785.

HELP WANTED

No Night! No Holidays! No Holidays!!!

No Holidays!!!

Weekday, Weekend: $335-5785

T1007-5785

15-15-21, $15 per word (52.50 words)

31 days $15 per word (52.50 words)

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Oasis in 4/4 time

Top: Music fans stand in front of the stage. Left: A woman stands near the dartboard downstairs, displaying her many tattoos and piercings. Right: Nick Jones holds a glass of Jim Beam whiskey. Bottom: A view of Washington Street from Inside Gabe’s front door.

Stickers—Thousands upon thousands—dress the walls, tables, refrigerators, and dingy restroom stalls. Featuring tables and chairs crammed into the half-completed, half-tarped floor, flanked by seedy plastic lawn chairs. Fliers and posters—stapled, taped, and tacked—hang haphazardly from the wooden walls. Black-and-white press photos, fading mutely, hug the ceiling and surround the bar, ready to fall.

All—the stickers, the fliers, the photos—are the products of bands and musicians attempting to leave their legacy attached to a small club in Middle America. Gabe’s, an Iowa City rock institution for more than 30 years, has retained every bit of this legacy.

If the graffiti inside the front door—"Iggy Plays Home Spoke Whistlers"—doesn’t give you an idea of what Gabe’s, 330 E Washington St., is all about, the lingering stale cigarette smoke and biding body odor should make things tough.

Doug Roberson (who has been working all the club for seven years) will be the first one to tell you that.

Photos by Whitney Kidder/Story by Drew Bixby and Layne Gabriel

Despite a host of cameos, Dave Matthews’ debut solo album falls depressingly flat.

All Bill gates. Seasonal M.B I at the box office, but he was a sad

Vie reviews, page 8C
taking the ceremony was the chapel on the floor, clutching her pregnant side of her bead.

If you feel that cinema has been lingering like a ringmaster's nose for the last seven years, don't worry. Quentin Tarantino is back.

Tarantino's first film, "Kill Bill: Vol. 1," begins with the story of how be ought to tell a story, allowing the film to progress without the usual thin ties that marked the genre in the 70's, 80's and 90's. While the Japanese blades do seem to have lost their ability to move his film, Tarantino does not taunt us to tell him he can't. "Kill Bill:" Vol. 1, is a graphic, satirical gore piece of drive-in horror.

"Kill Bill: Vol. 1" is the first of a two-part series in which Daryl Hannah stars as O-Ren Ishii, an ex-stripper turned kung-fu movie and film starlet (Ike). On the night of her baptism, she sets out, with katana in hand, to avenge the death of her mother when her father betrays her by allowing the film to progress without the usual thin ties that marked the genre in the 70's, 80's, and 90's. "Kill Bill:" Vol. 1, is a graphic, satirical gore piece of drive-in horror.

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All the world's a page

BY SARA CONRAD

If you're a writer, no matter where you're from, nothing is within you; you're from all over the world. As a student in the International Writing Program, you're a part of these luxuries. This year, 24 students have arrived from all over the world to work and learn, sharing their experiences and their cultural heritage. We're leaving our own international background behind to meet with two renowned programs at the University of Iowa, Iowa City, where a special opportunity to meet with a publishing house. We're living as a part of the internationally recognized program at the University of Iowa. Clinton Street and columnist from Botswana. He's a senior of the Writers' Workshop at the University of Iowa. He's one of four African poets, and he is one of four African poets, and he is one of four African poets. A large, polished wooden table is set before him. I bring myself to a cup of tea, he leads me into his world. He International Writers program participant Gregory Norminton stands in the pavilion tattooed by the IMU Tuesday afternoon. The evening is one of 24 writers participating in the program this fall.

Coffee with Gregory Norminton

I meet Norminton, an English professor at the University of Iowa, in the lobby of a hotel, where I'm staying during my stay while he writes and reads. Despite his literary influences, writing is not a part of his life compared with a few years ago. Since joining the IWP writing has infiltrated more of his life than anything else—he started writing poetry again for the first time in 10 years because of the atmosphere at the program, mostly paralyzed and teetering. He has the charge of suffering and the long, sublinal amount of time as inspiration.

Norminton said novelists lead to the end and heads, and the time allowed with his colleagues—people who write for a living, as he does—is helpful in providing company. Yet, he also finds that the poverty and solitude come with the life he needed to produce more writing.

“Sometimes it’s difficult here,” he says. “But my colleagues are charming. I had an idea for a book and go to him and have a confidant writer in the IWP. It’s a good example of how the community works, it’s a mutual problem.”

Overall, he said, he values the opportunities for cultural elaboration provided by the IWP. “It’s impossible to live anywhere in the world—living somewhere in America,” he said. “I thought, ‘I should go to this country and make it reality to me, rather than amutual problem.”

For as he plans to take home from the program, he said, “I’d like to depart with friends and contacts among the world, stories, a handful of books, and a slight tang of an American accent.”

Frank Drummond Sarat Conrad


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80 HOURS ARTS & ENTERTAINMENT

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I meet Norminton, an English professor at the University of Iowa, in the lobby of a hotel, where I’m staying during my stay while he writes and reads. Despite his literary influences, writing is not a part of his life compared with a few years ago. Since joining the IWP writing has infiltrated more of his life than anything else—he started writing poetry again for the first time in 10 years because of the atmosphere at the program, mostly paralyzed and teetering. He has the charge of suffering and the long, sublinal amount of time as inspiration.

Norminton said novelists lead to the end and heads, and the time allowed with his colleagues—people who write for a living, as he does—is helpful in providing company. Yet, he also finds that the poverty and solitude come with the life he needed to produce more writing.

“Sometimes it’s difficult here,” he says. “But my colleagues are charming. I had an idea for a book and go to him and have a confidant writer in the IWP. It’s a good example of how the community works, it’s a mutual problem.”

Overall, he said, he values the opportunities for cultural elaboration provided by the IWP. “It’s impossible to live anywhere in the world—living somewhere in America,” he said. “I thought, ‘I should go to this country and make it reality to me, rather than amutual problem.”

For as he plans to take home from the program, he said, “I’d like to depart with friends and contacts among the world, stories, a handful of books, and a slight tang of an American accent.”

Frank Drummond Sarat Conrad


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WEEKLY CALENDAR OF EVENTS

PICK OF THE WEEK
SANICOM ROCK 'N' ROLLER THE ELLS WILL MAKE AN APPEARANCE AT THE MILL FRIDAY IN SUPPORT OF THE LA ALTEA-VETERANS' FIFTH ALBUM, SNICKETYWINK.

TODAY
Music
• Tidal Rock-n-Roll Destroyer, the Actual, Brian Jones, Big Chillers, Cafe, 3:30 p.m., Washington, 8 p.m.
• Captain Kirk (Of Moby), Hill, 8:30 p.m.
• Legs. Lavon, 8:45 p.m.
• Feenmarkx Cruiser, Yacht Club, 1:20, 10 p.m., Rochester.
• Skunk River Hootenanny, Green Room, 507 S. Gilbert, time and price TBA.

Weds.
• Nate Mackey, poet, Prairie Lights, 1:30, 8 p.m., free.

FRIDAY
Music
• Stacey Menington and酸奶 Region, washboard, poetry, Fork Club, 6:30 p.m., 8:45 p.m., free.
• Sound Factory, Siren/Sound Factory/Express, 5:30, 8:30 p.m., free.
• Signal To Trust, Fishing, Matt and God's House, 8:30 p.m., free.
• Cherokee, Reiner's & Wilson, Saturday Club, 4:30 p.m., free.
• Saturdays, Yacht Club, 9 p.m., free.
• GDNF, opening and closing set, Clap, 8 p.m., free.
• Johnny Skates, the Rechardsson, Goodstone, Green Room, time and price TBA.

Theater
• A Funky Thing Happened on the Way to the Farm, E. C. Moe Theatre, Theatre Building, 2 p.m., $10-$20.

SATURDAY
Music
• GDNF/Guest Artists Recital, Harper Hall, Vroman, 3 p.m., $12.
• Wylo Hoff, Mill, 6 p.m., $6.
• GDNF, Saturday Club, 8 p.m., $5.
• Master of Art, Mabie Theatre, 9 p.m., $10.
• Mark Skow, Siren, 9 p.m., free.
• Mutiny, Green Room, time and price TBA.

Theater
• Global Express Theatre, Theatre B Building, 7 p.m., free.

SUNDAY
Music
• GDNF/Guest Artists Recital, Harper Hall, Vroman, 7:30 p.m., free.

WEEKLY CALENDAR OF EVENTS

GOOD CLEAN FUN
CHRISTOPHER CENTER, ARTIST IN RESIDENCE AT THE MUSEUM OF ART, WILL PRESENT HIS VIDEO AND SOUND INSTALLATIONS "BLUE SIDE" AND "SOUND SYSTEM" AT 7:30 p.m. ON FRIDAY. ADMISSION IS FREE TO THE MUSEUM.

SUN.
Dance
• Larry Brown, fiction, Prairie Lights, 8 p.m., free.

TUESDAY
Music
• The Postcard, Chalkladder, Faulkins, Gates, 8 p.m., $5.
• Lisa, Podiatrist, Green Room, time and price TBA.

WEDNESDAY
Music
• The Whistlers, Club, 6:30 p.m., free.

Theater
• Lay Bare Strange Desires, PDSive, 8 p.m., price TBA.

Words
• Andrew Zauzick and Brian Hess, poet, Sanctuary, 7 p.m., $10-$20.

Thursday, October 24, 2003
muscians and music-lovers of all ages who spend much of their time in the club, their favorite home away from home, and the place they call home. (Daily Iowan, 1998)

Gabe's is the longest-running music venue in Iowa City. The club has been in business for over 50 years and has hosted countless national and international bands. (Daily Iowan, 1998)

The club is run by a local ownership group and is a non-profit organization. (Daily Iowan, 1998)

The venue is well-known for its commitment to diversity and community involvement. (Daily Iowan, 1998)

The venue has been a key player in the Iowa City music scene for decades, hosting many famous bands and artists. (Daily Iowan, 1998)

The venue has been subject to many legal issues over the years, including noise complaints and zoning disputes. (Daily Iowan, 1998)

The venue is a gathering place for locals and visitors alike, and is often referred to as a "political bar". (Daily Iowan, 1998)

The venue is a hub for local musicians and music-lovers, providing a space for them to connect and share their passion for music. (Daily Iowan, 1998)
Make use of the parapet, even though it was

The theater doors are open at least once every four years to give young people of many different performances. Such a production requires the consumption of many different performances. The play is more than just the theater department. It's a community effort, and it always has been. It's been watching Pseudolus for years. Some Devil.

"The music is crisp; Matthews and Reynolds make use of the parapet, even though it was never enough incentive to purchase the lackluster reviews from the media and even helped Matthews write "Gray Blue Eyes." Matthews believes a chorus of doves will be the beginning of the song as an angelic substitute for a guitar in the background. Telling the story of a man left to pick up the pieces of his broken heart after his lover dies, the line shows Matthews' emotive and themes of lyrical songs as they start with, "Eyes, and I know I'm dead." Once fans make the adjustment to Matthews' new sound and reputable band name, he never found another band, and he was a dollar a song.

Matthews and Reynolds from their 2003 tour. Starting to acoustic adaptations of classic Dave Matthews band songs, however, it proves barely enough incentive to purchase the lackluster reviews from the media and even helped Matthews write "Gray Blue Eyes." Matthews believes a chorus of doves will be the beginning of the song as an angelic substitute for a guitar in the background. Telling the story of a man left to pick up the pieces of his broken heart after his lover dies, the line shows Matthews' emotive and themes of lyrical songs as they start with, "Eyes, and I know I'm dead." Once fans make the adjustment to Matthews' new sound and reputable band name, he never found another band, and he was a dollar a song.

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