

The Daily Iowan

Thursday, May 15, 2003

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Emily Klinefelter practices at Gold's Gym in Coralville last spring. She has been denied funding from the Iowa Golden Gloves Foundation.

UI female boxer takes swing at bias

BY CHOYON MANJREKAR
THE DAILY IOWAN

Emily Klinefelter says she can get out of trouble in the boxing ring with her signature left hook, but the UI freshman finds herself defenseless in her struggle to fund a trip to the most prestigious amateur boxing tournament.

The amateur pugilist took up the sport two-and-a-half years ago as a way to defend herself in scraps with her sister, and she has now gotten into an even bigger fight — self-financing a trip to the National Golden Gloves Championship in Chicago this August. The 18-year-old business major with an 8-6 record has repeatedly

been denied funding for the tournament from the Iowa Golden Gloves Foundation because of what her coach calls sex bias in the organization.

The Iowa Golden Gloves has historically fully funded the men's team, which usually numbers at least nine, for national competitions, said Klinefelter's coach, Adam Pollack.

"It's not a matter of money but a matter of principle that they won't fund me as a woman while they fund men's teams for the event," Klinefelter said.

Pollack, a prosecutor in the Johnson County Attorney's office, says the decision not to fund her trip is based on her sex.

The stance taken by the Iowa Golden Gloves violates the Ted

Stevens Olympic and Amateur Sports Act, Title IX, and the rules of USA Boxing, under whose auspices the organization falls, which include provisions to ensure participation of women in athletics events, he said.

Klinefelter was first denied funding when Pollack approached the Golden Gloves in 2001 and the organization said it did not have enough money.

"I was new back then, and didn't know much about the rules, and decided to work with it for a year," Pollack said.

After being repeatedly turned away, he decided to take his complaints to USA Boxing. The national board of review

for USA Boxing concluded that the Iowa Golden Gloves' failure to fund Klinefelter lacked grounds for discrimination because it did not constitute a denial of the right to compete in any tournament.

"It is frustrating. It obviously has plenty of money and is not funding me," said Klinefelter, a flyweight who, fighting at 110 pounds, has collected a number of accolades, including the Ringside National Tournament title, the Iowa USA Boxing Tournament, and the Iowa Golden Gloves in 2001 (unopposed).

The Iowa Golden Gloves

SEE BOXER, PAGE 4A

True will get more money, responsibility

BY LEA FITZGERALD
THE DAILY IOWAN

Douglas True, the UI vice president for Finance and University Services, will get additional responsibilities, a new title, and a \$45,000 raise, UI President David Skorton said on Wednesday.

True, already considered to be one of the most powerful people on campus, has served in his job under four presidents since 1991, and Wednesday's announcement means he will be around — and more influential than ever — in Skorton's administration.

He will assist Skorton in overseeing UI athletics, convening a committee to meet at least quarterly to review the Athletics Department's operations. It is the latest indication that the top university official wants the central administration to have greater oversight of the Athletics Department.

On his first day as UI president, Skorton announced that he would directly oversee athletics. UI General Counsel Mark Schantz had held that responsibility under Skorton's predecessor.

Skorton said True would offer additional support and innovative ideas to deal with the athletics spending, which has been criticized by some as excessive. He'll guide the department, which has a budget of \$38 million, through costly building projects, Skorton said.

"True will be effective in advising the Athletics Department with financial controls and planning," he said.

Playing a larger role in the UI's new era

Douglas True, UI VP for Finance

• will assist the president with inter-collegiate athletics, convening a committee that will meet at least quarterly to review athletics operations.

• with the provost, he will initiate the university's annual budget-planning process.

• will have critical roles communicating with the Board of Regents and its office on operational issues.

• title of vice president for finance and university services will be changed to vice president for finance and university operations and treasurer.

• Salary will be raised from \$195,000 to \$240,000.

Source: DI research

SS/DI

True's salary will rise to \$240,000, an increase over his current \$195,000. The jump will place compensation for True, who could not be reached for comment in his office or at home Wednesday, at "approximately the average for Big Ten Finance officers," Skorton said.

Still, the raise will likely be hard to swallow for many of the blue-collar workers whom True ultimately oversees.

His office oversees the Facilities Services Group, budget development and financial planning, university travel, Human Resources, and a variety of

SEE ADMINISTRATION, PAGE 4A

Law dean has no objections

BY GRANT SCHULTE
THE DAILY IOWAN

N. William Hines will soon cap his 27-year tenure as law dean, the nation's longest current term.

It was a period in which he has made a bevy of changes that injected the UI with more diversity, in which endowments ballooned, and in which the law library's collection burgeoned to more than 1 million.

The 66-year-old, who will leave his post as dean of the UI College of Law at the end of next academic year, has always been a David figure of sorts, a fierce, skilled competitor who doesn't hesitate to play larger opponents.

Long before his tenure as dean, he once faced famed basketball player Wilt Chamberlain, then a University of Kansas freshman, in a college match.

"It was embarrassing," said the former point guard for Baker University, laughing as he recalled that game. "Their smallest player was bigger than our largest."

But it's his tenacity that helped the law school's faculty double to more than 50, adding seven minority professors and increasing female faculty from two to 18. During his tenure, Hines also has seen endowment increase from \$1 million to \$50 million and the law library become the largest of its kind in the nation.

"He has a very strong conviction to improve the law school,



Zach Boyden-Holmes/The Daily Iowan

Law Dean N. William Hines will step down after the 2003-04 year.

and he has the courage to carry through on that conviction," UI President David Skorton said.

SEE HINES, PAGE 5A

Fieldhouse will pour again

BY PAULA MAVROUDIS
THE DAILY IOWAN

The Fieldhouse bar will reopen under new ownership in late July after being closed for nearly six months.

Dave Carrie, who owns Cedar Rapids-based Third Base Sports Bar Inc., will reopen the 111 E. College St. establishment with few changes to its sports-themed decor.

Carrie will add approximately 20 to 30 televisions to the bar's second floor while maintaining the first level as a nightclub Thursday through

Saturday. A liquor license has not been issued to Carrie for the new establishment, according to the Iowa Alcoholic Beverages Division.

Carrie also owns the Cedar Rapids bars Third on First and Third Base Sports Bar.

The revamped Fieldhouse will closely resemble Third Base Sports Bar, said Tiffany Mehafsy, the Third Base manager. The Cedar Rapids bar, though it doesn't have a kitchen, serves frozen pizza and chips all night, she said.

"[Carrie] is somebody whom everyone respects," Mehafsy said. "He's fun to work with."

The Fieldhouse's famous athletics memorabilia, including jerseys and photos, was included in the purchase after former owner Lew Converse deemed the bar to be no longer "financially profitable" and put the 28-year-old sports mecca on the market in January.

"We're keeping all the memorabilia, and we're adding some more from our [Cedar Rapids] bar," Carrie said. "We have some jerseys and other things to put on the walls."

SEE FIELDHOUSE, PAGE 5A

'Cheerleader' ready for the world

BY MEGAN ECKHARDT
THE DAILY IOWAN

UI senior Sarah Dribin struts into the Main Library, yellow bike helmet in hand, plops down on the padded bench, and takes a swig from her water bottle. It is a momentary respite from her otherwise frenetic five years at the university.

The woman has done everything — from spouting off socially conscious rhymes with the Radical Cheerleaders to providing duct tape for moving students on the ground floor of Hillcrest Residence Hall.

Now, it's time for the staunch activist to head back to Chicago



Moving Forward

go to add some street smarts to her hard-won English degree.

"College is such a safe life," said the 23-year-old, who wants to experience the world before attending graduate school and tackling an alternative high-school teaching job. "It's hard to get paid to do what you love. It's hard to make a career out of social services."

"I want to teach, but I don't want to go into a classroom

without knowing about the world."

Dribin, a Hillcrest residence assistant, said her interest for activism began in junior-high school, when she joined Vision Initiative Perspective, a group that educated elementary students on drug use through skits. Her involvement progressed through high school as she helped to educate individuals on AIDS.

"In retrospect, it was Disney Channel activism, but I felt like I was doing something," said the Skokie, Ill., native. "It's what gave my life meaning."

SEE CHEERLEADER, PAGE 5A

WEATHER

↑ 68 20c Cloudy, breezy, 30% chance of rain
↓ 52 11c

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NEWS

Federal funds could cover cities' cuts

BY MIKE GLOVER
ASSOCIATED PRESS

DES MOINES — Legislative Democrats said Wednesday that \$60 million in cuts to local governments can be covered by federal money likely to be available soon, and the Legislature should approve that move in special session.

"We think that would avoid a lot of problems," said Senate Democratic leader Michael Gronstal, D-Council Bluffs.

He said he met last week with Republican Sen. Charles Grassley, who told him that an economic-stimulus plan working its way through Congress would set aside \$20 billion for cash-strapped states.

Under that package, which could win approval as early as next week, Iowa would get roughly \$130 million. The state could use \$60 million to boost Medicare-reimbursement rates and \$60 million to replace cuts in state spending on aid to local governments, Gronstal said.

State lawmakers recently approved \$128 million in cuts from next year's budget, including a \$70 million cut in aid to cities and counties.

The legislation included authorization for local governments to boost property taxes to replace the loss. A separate \$10 million aid program to local governments left the net

loss at \$60 million. At a news conference, Gronstal said those cuts will hammer cities that already are struggling and force the layoffs of police officers and firefighters, risking public safety.

"Next year, it's going to result in property-tax increases," Gronstal said.

Gov. Tom Vilsack had proposed just \$88 million in budget cuts, but he will probably approve much of the larger package. Gronstal said he talked to the governor, who viewed replacing the cuts with federal money favorably.

"I've had discussions with the governor," Gronstal said. "He

said that was a potential tool we could use."

Vilsack spokeswoman Amanda Crumley said the governor was studying the proposal but viewed favorably any effort to avoid the cuts to cities.

"We could support that," she said. The Legislature is scheduled to convene in special session May 29, and Gronstal said lawmakers could quickly approve the shift then. He urged local officials to pressure lawmakers.

"I am urging city and county officials to contact their Republican legislators," said Gronstal. He said Democrats already are united against the cuts.

Panel ponders early retirement benefits

BY JEFFREY PATCH
THE DAILY IOWAN

A UI committee re-evaluating the requirements for collecting disability and early retirement made preliminary suggestions Wednesday to extend the benefit programs based on a sliding scale of age and experience.

Members of the Funded Retirement Insurance Committee, a presidential charter committee, told the UI Staff Council they are examining implementing a sliding scale that rewards younger employees retiring early with an abundance of experience at the university.

The previous early retirement incentives program, which stopped accepting applications on June 30, 2002, provides UI faculty and staff members who

are 57- to 64-years-old and have 15 years of service access to benefits. Currently, 200 employees have committed to retire by June 2004, the deadline to receive benefits.

Employees wishing to benefit from early retirement would have to wait until July 2004 — one month after current applicants to the program must retire — if the program is passed.

The new program, slated to start in July 2004 if approved by the university administration and the state Board of Regents, will affect approximately 1,700 employees — although not all will seek early retirement.

If the administration approves the measure, the regents will hear the proposal at their February 2004 meeting,

said Richard Saunders, a UI assistant director of Human Resources.

The proposal is still in the early stages of discussion and has not been shared with university leaders, said Dan Holub, the associate director of the UI's Labor Center. He shared little other information about the program's re-evaluation with the Staff Council, which invited him to return this fall with more details after the committee conducts additional research. The committee is composed of 14 members — seven faculty and seven professional staff — who must not be affiliated with a union.

As part of the proposal, the university will also pay the employer's and the employee's retirement contributions for

three years or until the participant is eligible for Social Security.

Under the old program, participants received the incentives until they became eligible for Medicare benefits for health and dental insurance and for full Social Security benefits or a maximum of five years in the case of retirement contributions.

Early retirees receive a life-insurance policy of \$3,000 to \$4,000 equal to what they would have received if they retired at the age of 65.

The current early retirement program was implemented in 1986 to encourage a revitalized faculty and was renewed in 1992 and 1997.

E-MAIL/DI REPORTER JEFFREY PATCH AT: JEFFREY-PATCH@UIOWA.EDU

Eye surgeon to treat patients to private circus

ASSOCIATED PRESS

DAVENPORT — A doctor in this Eastern Iowa town is celebrating the restored sight of 7,000 of her patients by inviting them to a private circus performance.

Dr. Lisa Arbisser, a partner with Eye Surgeons Associates, has purchased a Aug. 30 performance of Ringling Bros. and Barnum & Bailey Circus to mark her 20 years as an eye surgeon.

She has invited patients whose sight has been restored through cataract surgery.

"I can't think of a better way to celebrate this 20-year milestone than with the people who make my work so rewarding — the surgical patients I've had the privilege of serving," she said. "I have loved circuses since I was a little kid and went to my first one with my mother in Madison Square Garden."

Her mother is the internationally known psychologist Dr. Joyce Brothers, who is scheduled to attend the event.

Arbisser, who said she plans to ride in the circus' opening

parade with her husband and four children, has performed 8,700 cataract surgeries over the past two decades. Approximately 7,000 of the patients are still living.

Mike Abrams, the executive director of the Iowa Medical Society, said the event is a great idea.

"What better way to celebrate Dr. Lisa and 20 years of restoring sight through cataract surgery than by inviting her patients — those

who have had their sight restored — to experience the explosion of color, amazing sights, and daring feats of The Greatest Show on Earth," he said.

Arbisser's husband and business partner, Dr. Amir Arbisser, said they've been working on the circus plans for more than a year.

"Everyone has been wonderfully cooperative. It's not something that happens every day," he said.

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BREAKING NEWS

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CITY

6th person joins stuttering lawsuit

A sixth orphan who suffered speech problems after she was unknowingly used as a subject in a 1939 UI study of childhood stuttering has joined five others in a multi-million dollar lawsuit against the state of Iowa.

Hazel Potter Dornbush was a 16-year-old resident of the Iowa Soldiers' Orphans' Home in Davenport when she became one of 22 orphans studied by Mary Tudor in an experiment designed by famed UI speech pathologist Wendell Johnson. The "Monster Study," as the project became known as, attempted to prove his theory that stuttering was a learned behavior by having Tudor tell normal-speaking

children they stuttered. Many experienced changes in their speech as a result.

Dornbush joined the suit after the Iowa State Board of Appeals failed to act on a six-month deadline on claims all plaintiffs are required to submit before suing the state.

The lawsuit requests an unspecified amount of money in victim restitution. The plaintiffs are seeking damages for emotional distress, pain and suffering, loss of self-esteem, and loss of enjoyment of life, among other things.

Kansas City lawyer Evan Douthit is representing Dornbush along with four other plaintiffs. One orphan is represented by a separate lawyer.

The university will be represented by the Iowa attorney general's office.

— by Inga Beyer

POLICE LOG

Anthony Leo Neuzil, 36, 5272 Maier Ave. S.W., was charged on May 12 with manufacturing methamphetamine. A search warrant executed at Neuzil's residence Feb. 28 allegedly yielded evidence of methamphetamine production that could have led to more than five grams of meth, according to court records.

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Running for the nomination: a look at the Democratic candidates



HOWARD DEAN
Age: 54, Home State: Vermont
website: www.deanforamerica.com
State representative, 1982-86; Vermont lieutenant governor, 1986-91; Vermont governor, 1991-2002
Quote: "I am Howard Dean, and I'm here to represent the Democratic wing of the Democratic Party."



JOHN EDWARDS
49, North Carolina
www.johnedwards2004.com
Trial lawyer for 20 years; U.S. senator, 1998-present
"I believe I can be a champion for regular people. My own life experience allows me to see things through their eyes."



RICHARD GEPHARDT
52, Missouri
www.dickgephardt2004.com
U.S. representative 1976-present, House Democratic leader, 1989-2002
"I think it's time we had a president who carried the same life experiences into the White House as most ordinary Americans."



BOB GRAHAM
66, Florida
graham.senate.gov
State representative, 1966-70; state senator, 1970-78; Florida governor, 1978-86; U.S. senator 1986-present
"We must become an America energized with enthusiasm, an America that continues the never-ending adventure of expanded democracy."



JOHN KERRY
59, Massachusetts
www.johnkerry.com
Massachusetts lieutenant governor, 1982-84; U.S. senator, 1984-present
"This campaign is about giving our country back its future and its truth, about making America safer, stronger, and more secure, about who is ready to lead America in the right direction."



DENNIS KUCINICH
56, Ohio
www.kucinich.us
Served as Cleveland city councilor and mayor in the '70s; state senator, 1994-98; U.S. representative, 1998-present
"Peace is a civil right which makes other human rights possible. Peace is the precondition for our existence. Peace permits our continued existence."



JOE LIEBERMAN
51, Connecticut
www.joe2004.com
State senator, 1971-81; Connecticut attorney general, 1983-88; U.S. senator, 1989-present
"I intend to talk straight to the American people and to show them that I am a different kind of Democrat. I will not hesitate to tell my friends when they are wrong—and to agree with my opponents when they are right."



CAROL MOSELEY BRAUN
53, Illinois
www.moseley-braun.org
U.S. senator, 1992-98; U.S. ambassador, 1999-2001
"I believe this country is on the wrong track. As a loyal American, I consider it part of my patriotic responsibility, at this critical time, to stand up and speak truth to power."



AL SHARPTON
48, New York
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Has run unsuccessfully for several offices; known primarily as a civil-rights activist
"The Democratic Party that I think should be leading the opposition has come down with a bad case of political laryngitis."

Source: D1 research

CK/D1

Dems jockey for position 8 months before caucuses

NEWS ANALYSIS

BY CALVIN HENNICK
THE DAILY IOWAN

Each election cycle, the nation's eyes turn toward Iowa and its first-in-the-nation caucuses. And although the big night is still eight months away, the race has already heated up, with nine candidates vying for the Democratic nomination. *The Daily Iowan* spoke with UI political-science faculty members David Redlawsk, Peverill Squire, and Arthur Miller about the process and how this contest is shaping up.

Some critics argue that Iowa is not large or representative enough to deserve such a pivotal role in the electoral process, but the system has its advantages, the professors said. Unlike New Hampshire's primary system, in which voters simply mark a ballot, the caucuses allow for discussion about the candidates and the issues. As a result, voters tend to be devoted activists who are less likely to be swayed by the media.

"One of the most important roles that the caucus plays is to get the candidates to talk to the people," Redlawsk said. "In New Jersey, if you saw the candidates, it was only because you had \$1,000 to go to a fund-raiser. You don't win a caucus by throwing money at it. You win a caucus by organizing."

This emphasis on organization instead of money or name recognition can help or hurt a candidate. Because of his early start, former Vermont Gov. Howard Dean has been able to attract solid grass-roots support and has emerged from relative obscurity to become one of the race's key players. Sen. Bob Graham, D-Fla., on the other hand, brings a wealth of experience to the caucus but may find himself digging out of a hole after health problems forced him to delay his candidacy.

Still, none of the professors said Graham has no shot, and Miller even listed him as a probable front-runner, along with Sen. John Kerry, D-Mass., Sen. Joe Lieberman, D-Conn., and Rep. Dick Gephardt, D-Mo., all of whom entered the race with high expectations. Lieberman was Al Gore's vice-presidential candidate in 2000, Gephardt ran for the nomination in 1988, and Kerry's name has been thrown around as a possible candidate since shortly after the 2000 election. For whoever among those three fails to capture the nomination, there might not be another chance.

Sen. John Edwards, D-N.C., and Rep. Dennis Kucinich, D-Ohio, on the other hand, are running fairly early in their national careers. Edwards was elected to the Senate in 1998 after 20 years as a trial lawyer, and Kucinich was elected to Congress in 1996. Of the two, most contend that only

Edwards, who leads the race in fund raising, has a real shot at the nomination. Some have speculated that Kucinich's campaign might be an attempt to cement his role as a leader on the left. Like Dean, he garnered early attention by opposing the Bush administration on the Iraq war. However, he is sometimes seen as a one-issue candidate whose issue has passed, and he hasn't yet raised the money or support for a serious run at the nomination.

"Kucinich is a really narrow candidate in terms of his appeal," Squire said. However, he said the Ohio congressman may appeal to the famously liberal voters in Johnson County.

As do many others, Squire thinks that Rev. Al Sharpton

and former Illinois Sen. Carol Moseley Braun are both long shots as well. Neither has campaigned extensively in Iowa.

"I think that they're looking for a forum to pursue their issues, and this is a good way to get some attention," Squire said.

No candidate has yet emerged as a clear front-runner nationally. Lieberman leads several polls, but many attribute that to the name recognition he built in the 2000 election. Squire said he sees Gephardt as the front-runner in Iowa, primarily because of ties he made during his '88 run and his support from labor unions.

Leading early is not necessarily a good sign, though. Redlawsk said that it is often better to be the second- or third-leading candidate.

"You don't have to win Iowa," he said. "The game is doing better than expected. The only one who has to win Iowa this time around is Gephardt, because he's expected to win."

Both Squire and Miller said that finishing in the top three has traditionally been important, and candidates who fail to do so may find a tough road after Iowa.

Such high expectations may not bode well for Lieberman, who Squire says is "missing in action" in Iowa. With Gephardt leading and Kerry, Dean, and Edwards looking to move up, breaking the top three may

prove more difficult for Lieberman than simply riding on his name recognition.

Sitting presidents traditionally face no opposition from within their parties at caucus time, but they do make stops in the state. The Republican caucuses will focus mostly on building a party platform, said David Arbogast, the chairman of Johnson County Republicans.

For the Democrats, only two things are certain at this point: There's a lot of time left for campaigning, and anything can happen.

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Kerry health-care plan broadens U.S. coverage

BY MIKE GLOVER
ASSOCIATED PRESS

DES MOINES — Sen. John Kerry, D-Mass., said Wednesday he will propose an \$80 billion expansion of the nation's health-care insurance system, a move that would cover 95 percent of Americans.

He would finance his effort by repealing tax cuts President Bush has pushed for upper-income Americans.

"It's paid for by canceling only the Bush tax cuts for the wealthy, while keeping tax cuts for the middle class," Kerry said in prepared remarks. He did not spell out in advance precisely which tax changes he would support.

Kerry had hoped to announce his proposal at a Des Moines hospital today, but aides scrubbed that schedule because of a conflict with voting in the Senate. Kerry flew back to Washington for votes on President Bush's proposed tax cut, which were expected to be close.

Campaign aides were scrambling and said they hoped to reschedule the event for Friday.

Kerry joins other Democrats in calling for using at least a portion of the tax cuts Bush pushed to finance expanded health coverage.

Central to Kerry's proposal is an effort to rein in soaring health-care costs, cutting into the estimated \$350 billion that is spent each year running the nation's health-care system. Kerry said that can be cut in half.

That's a distinction from Democratic rivals, who have focused on expanding coverage. He said that focus can save consumers but can also cut into the

costs the state and federal government must bear in financing health care.

Background documents argue that Kerry's plan "makes health care more affordable by saving Americans billions in annual health-care costs and save the federal government billions over the next years."

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NEWS

UI budget czar True assumes more duties

ADMINISTRATION
Continued from Page 1A

other financial units. Union representatives have referred to him simply as "the money man," the point man for school's budget cuts. He's developed a reputation as a straight-shooting administrator who quickly gets down to business and isn't afraid to make tough and unpopular decisions.

The athletics committee will include several athletics officials and "will serve as an advisory and supportive group for the president and for the Athletics Department," said Schantz, a committee member. The new roles for True,

whose new title will be vice president for Finance and University Operations and treasurer, were part of a broader reorganization of the administration that Skorton announced Wednesday.

The president named the members of a committee that will place nominations for candidates to replace Provost Jon Whitmore, who is stepping down. The committee will be chaired by James Turner, the head of epidemiology, and Kay Gfeller, a music professor.

The search committee will obtain and review applicants, after which it will submit five nominations to Skorton, who will make the final decision. The nationwide search will

start this summer and continue into next fall. The university expects to choose a new provost by the end of the fall semester.

The responsibilities of the provost will also increase, assuming oversight of Information Technology Services, with the assistance of True. "Information technology applies to both academics and business," Skorton said.

The provost and True will also initiate the university's budget planning and consult with collegiate deans, budget committees, student leaders, and others in planning budget needs, Skorton said.

E-MAIL/DI REPORTER LEA FITZGERALD AT: LEA-FITZGERALD@UIOWA.EDU

Female boxer alleges discrimination

BOXER

Continued from Page 1A

makes annual donations to such charities as Toys for Tots and the Des Moines Homeless shelter and has sponsored scholarships for male boxers in the past. Pollack said the money used for these activities could easily be used to fund female boxers such as Klinefelter. The 2001 statement of returns from Iowa Golden Gloves, which is exempt from paying income tax and receives some state funding, reveals a surplus of close to \$23,000.

Pollack also filed a civil-rights complaint with the Iowa

Civil Rights Commission in December 2002, citing charges of sex discrimination. The issue is still awaiting mediation from the commission.

Iowa Golden Gloves officials deny any wrongdoing and support their stance by referring to USA Boxing's decision.

"We have been not been found guilty of any discrimination," said Don Avant Jr., the president of Iowa Golden Gloves.

Iowa Golden Gloves is not required to send fighters to the national tournament because it is an open competition, he said.

Iowa Golden Gloves attorney James Cook said there is

"nothing" in Pollack's case.

"I expect the civil-rights case to be dismissed because there hasn't been any discrimination on our part," he said.

Klinefelter expects that she will have to work extra hard at her summer job in addition to putting in her daily three hours at the gym to raise the \$620 she needs to participate in the tournament. Though she lost via split decision in her last Golden Gloves outing, she hopes to win a couple of fights and make it further in the tournament.

"It just makes it harder for me," she said.

E-MAIL/DI REPORTER CHOYON MANUREKAR AT: CHOYON-MANUREKAR@UIOWA.EDU

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OPINIONS

Quoteworthy

"It's not a matter of money but a matter of principle that they won't fund me as a woman while they fund men's teams for the event."

UI freshman Emily Klinefelter, who has been denied funding for the National Golden Gloves Championship by the Iowa Golden Gloves Foundation

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Letter to the Editor

Avoid stereotyping

In his May 13 column, James Eaves-Johnson wrote what appeared to me to be a quite pointless article. First, he grouped everybody who attends college into three categories solely based on their views toward knowledge. The categories consisted of the lovers of knowledge, the haters of knowledge, and those who don't care about knowledge.

To me, it seemed a little stereotypical of him to claim that people

who spend time on the Pedestrian Mall on Thursday nights are people who don't care about knowledge or even school in general. Needless to say, this claim isn't true and is pretty absurd at the same time.

He then goes on to describe the alleged "haters of knowledge," or people with somewhat extreme ideas that turn into identity-based beliefs and stereotypes. By placing these individuals into groups and then advising the readers to "avoid these people," he is, in essence,

creating more stereotypes based on one's beliefs or choice of Thursday night recreation.

Granted, it was an opinion column, and he's entitled to say whatever he wants, but advising readers to avoid certain personalities solely based on silly stereotypes is immature and just not needed in any newspaper. I expected a little more from a self-proclaimed "lover of knowledge."

Patrick Clarke
UI student

Editorials

Secret Service probe of student warrants more public information

The final two days of a course are canceled. A Secret Service agent comes to town to investigate reported threats against the president allegedly made by a UI student. The student's teacher says she is afraid and fears for her own safety as well as for that of her students.

Sounds like a big deal, doesn't it? Sounds like something that students and faculty, as well as the community, might like to be informed about by the university. But nobody's talking.

UI junior Joe Versgrove was questioned by a Secret Service agent May 5, apparently regarding threats toward President Bush he allegedly made in English papers. No charges have been filed, and Versgrove has denied any wrongdoing. Much of what is known about the case comes from a May 7 e-mail that Versgrove's English teacher, Assistant Professor Lori Branch, sent to class members explaining why they would not meet for their final two periods of the semester.

University officials would not comment when contacted by reporters. Linda Maxson, the dean of the College of Liberal Arts and Sciences, would neither confirm nor deny university involvement in an investigation. Ditto for Phillip Jones, the vice president for Student Services. Chuck Green,

If there was sufficient cause to interrogate this student, the public deserves to know exactly what threats he made.

the university's assistant vice president for the UI police, would not talk about the matter. The Secret Service agent involved and the Secret Service office declined to comment, as well as a lawyer and a spokesman in the U.S. Attorney's Office, to whom they referred reporters.

Even Versgrove and his mother, who met with university officials May 6, seem to be somewhat in the dark regarding the allegations. Versgrove

said he was told he was being accused of making oral threats; his mother said she was told the alleged threats were made in his English papers.

Silence is what you might expect from government agents. However, the university has a responsibility to keep the community informed about the situation, especially now that the investigation is public knowledge. If the English department's head, Brooks Landon, felt that the alleged threats were serious enough to merit canceling class, students and faculty should be informed. If the Secret Service felt the alleged threats were serious enough to send an agent over from Des Moines to investigate, UI community members need to know. President David Skorton should issue a statement acknowledging the alleged threats and investigation.



The bus, the library, and the Mill: A native reflects

After years of writing under the byline of "native" or even "girl next door," I am leaving Iowa City, probably for good, at the end of this summer. I cannot say that I blame myself.

Like every city in every state in the country, Iowa City is being plagued by budget cuts, to the tune of \$1 million. And, like every other place, our elected and appointed officials have been suggesting remedies to deal with the situation. Around here, the suggestions have included cutting Saturday bus service, charging 25 cents for the free shuttle bus (which pretty much kills the whole notion of its being free), cutting jobs across the board, and raising library fines and eliminating the park-n-read program at the library. (You'd think that the money they made from the guy who got arrested for overdue books would have covered them for a while, but I guess not).

In the meantime, the Iowa City Airport (yes, we have an airport) will go on about its taxpayer-subsidized business (yes, that's right, we all pay to help keep this airport going) undisturbed by such problems as budget crunches. And, because the City Council (sometimes at the behest of the UI) is more concerned with monitoring our drinking and smoking habits than, say, keeping our rents affordable, we're not even going to be able to drown our sorrows — or plot new strategies — at the Mill.

I say the heck with West High, Vassar College, and the Graduate College: It's Saturday bus service, the Iowa City Public Library, and the Mill that made me what I am today.

Saturday bus service made it possible for me to take ballet lessons, where we danced to Scott Joplin, see my best friend (who went to a different school from me) on the weekends, tie-dye T-shirts and hang out at United Action for Youth, do my field research for Advanced Biology in high school, you name it ...

The Public Library (which, thank goodness, is open again, and which I trust will plow on one way or another — but I'd like to see it able to do it with a full staff) — well, do I have to explain what the library did for me? My father took my friend and me to story

hour there every morning until he died; Hazel Westgate, who was for years and years the children's librarian, sent us a condolence note. I had a library card before I had a piggy bank (and that may explain a great deal). Even today, I go to the library almost every single day.

And the Mill — what can I say about the Mill? That I've seen Greg Brown, and Dave Zollo, and Big Wooden Radio, and about a million other groups play there? That I've held fund-raisers

there? That I've been going there since I was 14 years old, to talk politics, and eat cheese bread, and listen to music, and hold meetings and ...

But the heck with me — think about what Saturday bus service, and the Iowa City Public Library, and the Mill mean to a whole lot of other people.

The argument for cutting Saturday bus service is that only a very small number of people use it (though I'm willing to bet that it's not so small as the number of people who use the airport). Presumably, the theory is that the people who do are using it for frivolity (you know, art classes, going to the library). But a lot of people have to work on Saturday, and I'm guessing that a fair number of them take the bus. And even if it's only a small number, and even if they're not going to work but to the grocery store or the library or, God forbid, just downtown to take their kids to play in the fountain, they still ought to have bus service. It actually costs less money to take a bus in Boston than it does in Iowa City, which is kind of nuts, if you think about it.

The thought that most amuses and saddens me, simultaneously, though, is what will happen to the site of the Mill once it closes. If it's rented and turned into another bar that plays dance music and caters to the 21-and-under crowd, I wouldn't be surprised, and neither should anyone else, although I suppose that those who've pushed all along for the smoking ordinance and the alcohol ordinances and the 21- or 19-ordinance will be. But they'll have only themselves to blame.

DI COLUMNIST LAURA CROSSETT IS AN IOWA CITY NATIVE AND A GRADUATE OF THE NONFICTION WRITING PROGRAM.



LAURA CROSSETT

Pending Iowa City budget cuts should not go unnoticed

Once again, Iowa City is facing budget cuts — this time, a \$1 million setback handed down from the state Legislature. The City Council is planning on phasing in the cuts over an 18-month period starting on July 1.

While it may seem as though we are living in a time in which budget cuts are a monthly occurrence and thus can be taken lightly, this new \$1 million slash will have some serious effects on the community. Though many of the program cuts are as of now recommendations, one measure has already passed. The city will increase parking tickets \$2, from the current \$3 to \$5. The cramped downtown parking situation will get worse once people face larger tickets.

This particular action will be felt even if people try to avoid parking tickets by taking the bus — the council is looking at such proposals as charging 25 cents for the until-now free Downtown Shuttle and eliminating Saturday bus service.

Parking-ticket increases and charges for the Downtown Shuttle are only two of the methods the city plans to employ to increase general-fund revenue. The council also plans to decrease general-fund spending. There will be less to do

in Iowa City because the cuts would mean the end of the Saturday night concert series on the Pedestrian Mall.

The city is also looking at a 10 percent reduction in funding for all community events. Such money-pinching is necessary because the council does not want to lay off any current employees. However, 18 full-time positions will be eliminated through attrition, including jobs in the Fire and Police Departments, Public Library, and Parks and Recreation Department.

The areas that will probably feel the biggest pinch from the budget cuts will be the Fire and Police Departments. The two could face a reduction of nine positions, which could mean eliminating the DARE program, decreasing community relations, and reducing patrol strength and investigative work.

With \$1 million needed to be cut from the budget, everyone in Iowa City will feel the ramifications. The parking-ticket increase is just the beginning of a number of changes that the city will see. This budget crisis is one to take note of because, in the next 18 months, many more programs will see cuts.

In My Opinion

If it weren't for finals, what would you be doing right now?



"Getting drunk."

Jennifer White
UI sophomore



"Just sitting outside."

Mike Atchison
UI junior



"Cleaning my room. Then I'd go shopping and spend the money I got back from my books."

Nichole Svoboda
UI freshman



"Sitting on the beach with a cold beer."

Brett Richards
UI senior



"Anything but school."

Nathan Merrill
UI pharmacy student

Saudi security lax, U.S. says

BY GLENN KESSLER
WASHINGTON POST

RIYADH, Saudi Arabia — The United States urgently asked Saudi Arabia to bolster security at residential compounds frequented by Westerners throughout the kingdom just days before this week's terrorist attack in which eight Americans died, but the Saudi government failed to act, the U.S. ambassador to Saudi Arabia said Wednesday.

Saudi officials quickly denied the charge.

Speaking in U.S. morning television interviews, Ambassador Robert Jordan asserted that the Saudi government failed to respond quickly to the U.S. request even after evidence accumulated that a major attack was imminent. "They did not, as of the time of this particular tragic event, provide the security that we had requested," Jordan told the CBS broadcast "This Morning."

A U.S. official said the request was made around May 1 and would have covered more than 300 residential compounds around the country.

In Washington, senior U.S. government officials said they are extremely worried about the possibility of additional terrorist attacks in Malaysia, Indonesia, the Philippines, and Kenya. In the past week, U.S. and foreign intelligence services have seen an increased level of activity among terrorist groups and suspected individuals involved in planning terrorist strikes, they said.

Meanwhile, Saudi sources here said the government was holding one suspect who turned himself in to authorities on Mon-



All Fraidoon/Associated Press

An Iraqi woman who lives next to this devastated apartment weeps on Wednesday after seeing the extent of damage caused by Monday night's blast at the al-Hamra compound in Riyadh, Saudi Arabia.

day before the bombings. Saudi officials had published the photos of 19 suspected Qaeda members in newspapers a week earlier, and Saudis believe the detention of the suspect spurred the attackers to speed up their plans. However, the suspect has proven uncooperative, officials said.

Saudi Foreign Minister Prince Saud said 15 terrorists, all from Saudi Arabia, participated in the attacks. Nine bodies of suspected terrorists have been recovered from the sites; an Interior Ministry official said the other six are still at large.

Jordan's remarks appear to reflect growing tension between the United States and Saudi Arabia over whether the attack could have been prevented. The death toll rose to 34 Wednesday, including the eight Americans and nine

attackers, and nearly 200 remain injured, many seriously, after cars laden with explosives detonated at three gated communities Monday night. The attackers shot the security guards — who were unarmed at two facilities — before speeding past the gates and exploding bombs deep in the compounds.

A U.S. official here said Jordan received a phone call from the State Department after midnight telling him to go on the television shows to put pressure on the Saudis. "We're holding their feet to the fire," he said.

17 immigrants die in truck trailer

BY T.A. BADGER
ASSOCIATED PRESS

VICTORIA, Texas — Seventeen people were found dead Wednesday when authorities opened up a sweltering, airless trailer that had been abandoned at a South Texas truck stop with more than 100 illegal immigrants locked inside. An 18th victim died later at a hospital in one of the deadliest smuggling attempts on record in the United States.

The men, women, and children from Mexico, El Salvador, Guatemala, and Honduras were apparently so desperate for air that they tried to claw through insulation on the back door. At least one of those trapped inside placed a desperate call to police late Tuesday, saying people were suffocating and pleading with a dispatcher to "help me."

When sheriff's deputies opened the trailer about 2 a.m., "a flood of human beings" spilled out, U.S. Attorney Michael Shelby said. Many ran off, but others were too weak to go far.

Thirteen bodies were found inside the trailer and four more on the ground just outside. A boy, 5 or 6 years old, was among the dead.

Authorities said one of three suspected smugglers was arrested Wednesday in the Houston area, approximately 115 miles northeast of Victoria. The man, Tyrone Williams of Schenectady, N.Y., was not immediately charged.

The trailer had New York plates and it is registered in Williams' name, Shelby said. Authorities were still looking for two more suspects, whose names were not released.

The smugglers apparently unhitched the trailer at the truck stop near Victoria, around 175 miles from the Mexican border, and drove off. Insulation around several small holes in the back door was scraped away, suggesting the immigrants had tried to get out.

Someone inside also placed a phone call to authorities pleading for help. The 911 call to police in Kingsville, 100 miles south of Victoria, came in just before midnight Tuesday from a Spanish speaker on a cellular phone with lots of yelling and background noise.

Police Chief Sam Granato said the dispatcher passed the call to someone who spoke Spanish, but the call was cut off, and the number couldn't be traced. But after listening to a digital recording, Granato said police were able to hear the man saying that people were asphyxiating.

"He kept saying that over and over again," said Granato, adding that the man also said "help me" and "there's nine down."

Granato said someone traveling on U.S. Highway 77 called police to report seeing a hand waving a bandanna out of a hole in the back of a white 18-wheeler with New York plates. Granato said it wasn't until a teletype came in from Victoria about the white 18-wheeler that dispatchers connected the calls.

It was the deadliest immigrant-smuggling attempt in the United States in more than 15 years. In 1987, the Border Patrol found 18 Mexican immigrants dead in a boxcar left on a rail siding in the West Texas town of Sierra Blanca.

"This case involves the greatest loss of life in recent history in what appears to be an alien-smuggling case," said Asa Hutchinson, the undersecretary for border and transportation security in the Homeland Security Department.

He said the federal agency would help catch those involved.

"This grim discovery is a horrific reminder of the callous disregard smugglers have for their human cargo," he said.

The trailer arrived at the truck stop about an hour before authorities were notified, Sheriff Michael Ratcliff said.

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Baseball	Reds 4, Cardinals 0
Red Sox 7, Rangers 1	D'backs 2, Phillies 0
Indians 7, Mariners 2	Pirates 3, Astros 2
Tigers 2, Athletics 1	Cubs 6, Brewers 1
Angels 5, Yankees 3	Marlins 10, Padres 3
Twins 7, Royals 0	Dodgers 5, Braves 1
White Sox 5, Orioles 1	NBA
Blue Jays 7, Devil Rays 6	Pistons 78, 76ers 77
Rockies 6, N.Y. Mets 5	NHL
Expos 6, Giants 3	Mighty Ducks 4, Wild 0

Page 1B

SPORTS



SMACK: Why PGA men won't talk about Annika, Page 2B

DI SPORTS DESK

The DI sports department welcomes questions, comments, and suggestions.
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 E-Mail: daily-iowan@uiowa.edu
 Mail: 201N Communications Center
 Iowa City, Iowa 52242

Thursday, May 15, 2003

FOOTBALL

Bob Sanders placed on Nagurski watch list

Iowa senior defensive back Bob Sanders has been placed on a watch list for the 11th-annual 2003 Bronko Nagurski Trophy, given to the nation's top defensive player.

5-8, 202-pound



Sanders, a strong safety, was a fourth-team all-American and first-team all-Big Ten performer last season. He has recorded 276 career tackles and ranks 14th on Iowa's career tackle list. He had 102 tackles, 68 solo, last season in helping Iowa to the Orange Bowl.

The Erie, Pa., native played as a true freshman and is considered one of the hardest hitters in college football.

The award, named after football Hall of Famer Chicago Bears Bronko Nagurski, will narrow the watch list to five finalists with the winner to be decided on Dec. 8 in Charlotte, N.C.

During the football season, the Watch List will be updated weekly.
 — by Jennifer Sturm

Hawkeyes enjoying NCAA 'underdog' label

BY TODD BROMMELKAMP
 THE DAILY IOWAN

It's hard to imagine a team that has played as well as the Iowa softball team has of late being considered the underdog, but that's what the Hawkeyes claim to be as NCAA regional play begins. And everyone on the team is comfortable with the label.

"It's a lot easier to sneak up on teams," said pitcher Ali Arnold. "We kind of like that."

Assigned by the NCAA to play at the Region V site in Lincoln, Neb., the Hawkeyes enter first-round play today

holding a No. 3 seed.

Iowa (41-13) will play sixth-seeded Pacific (17-22) at 3 p.m.

The appearance marks the 11th time the Hawkeyes have made the NCAA regional field. The tournament was expanded to 64 teams for the first time this season with eight schools at each site. The winner of each section advances to the Women's College Softball World Series in Oklahoma City on May 22.

"I think our team's at a good spot right now," said Iowa coach Gayle Blevins. "I feel good that our kids are playing really well right now."

The Hawkeyes won the Big

Ten Tournament, which they hosted last weekend, as well as the Big Ten regular-season title.

Both Blevins and her team expect to build on the experience gained from last weekend's conference tournament. Especially helpful will be the familiarity gained from the multiple-team, double-elimination format used by both the Big Ten and NCAA.

The Hawkeyes also learned they can win without one of their star players. Second baseman Christina Schmaltz, who led the team in home runs and RBIs in the regular season, remains suspended for violating team rules.

Without Schmaltz's bat in the lineup, the Hawkeyes were expected to struggle, but with few exceptions, that has hardly been the case.

"That's what it's all about — everybody coming together," said senior shortstop Kristin Johnson. "The team is doing it together. We're hitting our peak."

Blevins has moved Stephanie Park into the lineup at second base to fill in for Schmaltz, and the freshman has held her own at the plate and in the field. The Hawkeyes have also received surprising contributions from a host of other players offensively and defensively that has helped

to more than make up for any perceived slack.

"Through adversity you figure some things out about your team," said Blevins. "They did what we asked them to [last weekend]."

And she will request the same type of attitude and effort this week with the chance at making the school's fifth WCWS appearance at stake. The Hawkeyes will need it in a region that features Pac-10 power Washington as the top seed and host Cornhuskers as a No. 2 seed.

The Lincoln site will be one of

SEE REGIONAL, PAGE 6B

MY EXPERIENCE

Whiffs & wheezes

Coach tells reporter to stick with journalism

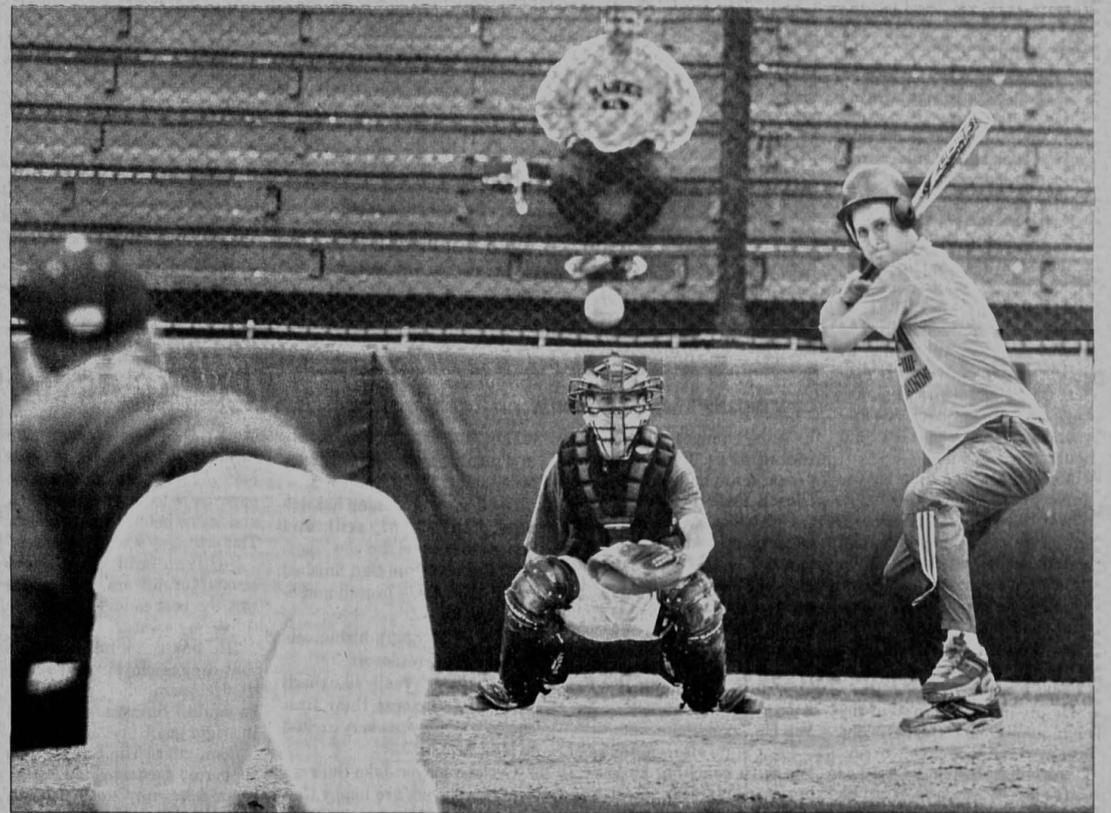


KELLY BEATON
 Sports Reporter

Imagine this humbling scenario: You're facing a pitcher who once struck out 17 hitters in a game. Fastballs whistle by your chin at 84 mph. His teammates mock your feeble attempts at putting bat on ball, and all the while a photographer snaps pictures on the sidelines to document your follies for all the world to see.

Such was my plight recently when my editor (and/or Satan) determined that it would be "heat" for our readers to get an inside look at the game of college baseball. My assignment? Trying out for the Iowa Hawkeyes.

I feel it's my right to defend my ineptitude at America's Pastime before I'm judged. First of all, nine years have passed since I played the game. I ended my



Daily Iowan reporter Kelly Beaton takes batting practice against Iowa's Aaron Reasland on May 7. Regarding his performance at the plate, Iowa Coach Scott Broghamer conceded he never stood much of a chance. "I don't think [Reasland] cut you any slack," he said with a laugh.

SEE BEATON, PAGE 6B

Endurance pivotal in botched track star tryouts



J.K. PERRY
 Sports Reporter

Rounding the second turn, I foresaw my speed and strength waning — quads burning with hellfire and lungs ready to deflate like a hot-air balloon out of gas. The last time I ran this fast I was pushing my way toward the bar for last call.

My experience training with the women's track-and-field team seemed like a hot idea when I signed up to participate and report on my findings. I thought I'll go out, have some fun, and learn what it takes to be a track star. However, I realized exactly why I became a sports reporter rather than pursue a career as an athlete.

The first day I went out to

Cretzmeyer track I felt great — I was ready to take on whatever the coaches and women could throw at me.

Turns out the Monday I went was a "tempo" day, which basically means a "take it easy" day.

The women — Keely Huber, Tiffany Perkins, Sarah Steffen — and I started our training with some warm-ups — leg kicks, some kind of hopscotch deal that left my rhythm-less limbs flailing, knee highs, and other assorted pre-workout stuff. For me, the warm-up alone could be an entire workout. It was enough exercise to last me the month.

My list of things to do included six 150-meter runs. The women ran gracefully. I sprinted to keep up. Let's just say that by the fifth run, I nearly ate the materials that make up the track. On the sixth, I barely made it to the end when the women had already begun to walk back.

The giggles emanating from the women as I crawled back made me second-guess what I thought was a reasonable performance.

Next I tried some hurdles, which coach James Grant apparently felt were my strong point, despite the fact I looked



The women's track team takes a toll on Daily Iowan sports reporter, J.K. Perry, on May 5.

like a silly bird with its wings outstretched as I jumped. This happened to be the second time during the day I resembled a fowl — earlier Huber said I had little bird legs.

The discus throw was my next fiasco. My chances in this event were slim to none, and slim left

town. Technique was a problem, not helped by the fact I'm 6-2 and 165 pounds soaking wet. The best I managed was a 40-foot throw with the men's two-kilo discus. Junior Brad Daufeldt's best toss this season soared 174-10.

Last came the high jump. I remained enthusiastic — I've

done this before, and if I were to be an asset to the team, this is where it would be. But by that point I could barely carry my own weight, so whatever good things I anticipated for this

SEE PERRY, PAGE 6B

IN MEMORY

Ex-Knicks DeBusschere dies of heart attack

NEW YORK — Dave DeBusschere, the defensive cornerstone of two championship teams who also was the NBA's youngest coach and the last commissioner of the rival ABA, died Wednesday of a heart attack at age 62.

DeBusschere collapsed on a Manhattan street and died at NYU Downtown Hospital, the NBA said.

A two-sport star at the University of Detroit, DeBusschere went from



the court to the front office to the Hall of Fame and was one of a handful of players to reach the major leagues in both baseball and basketball.

He pitched for two seasons with the Chicago White Sox and was the youngest coach in NBA history when he took over the Detroit Pistons in 1964. Traded to the New York Knicks in 1968, he played for championship teams in 1970 and 1973.

DeBusschere also served general manager of the Knicks and the man who selected Patrick Ewing in the first NBA draft lottery in 1985.

"As a player, coach, general manager, and ABA commissioner, Dave DeBusschere was a winner," NBA commissioner David Stern said. "He was a hard-nosed, blue-collar hero who gave all of his considerable energy to our game. Our game has lost an icon and the world has lost a good man."

IOWA SPORTS

Today

SOFTBALL, Iowa at NCAA Regionals, Lincoln, Neb.

Friday

SOFTBALL, Iowa at NCAA Regionals, Lincoln, Neb.

BASEBALL, Iowa at Illinois, Illinois Field, 6:35 p.m.

TRACK, Iowa men and women at Big Tens, Minneapolis, all day

Saturday

SOFTBALL, Iowa at NCAA Regionals, Lincoln, Neb.

BASEBALL, Iowa at Illinois, Illinois Field, 4:05 p.m., double-header

TRACK, Iowa men and women at Big Tens, Minneapolis, all day

ROWING, Iowa at Central Sprints, Oak Ridge, Tenn., all day

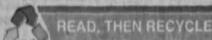
Sunday

SOFTBALL, Iowa at NCAA Regionals, Lincoln, Neb.

BASEBALL, Iowa at Illinois, Illinois Field, 1:05 p.m.

TRACK, Iowa men and women at Big Tens, Minneapolis, all day

ROWING, Iowa at Central Sprints, Oak Ridge, Tenn., all day



SPORTS

AMERICAN LEAGUE

By The Associated Press				
All Times CDT				
East Division	W	L	Pct	GB
New York	26	13	.667	—
Boston	25	14	.641	1
Toronto	19	21	.475	7 1/2
Baltimore	18	20	.474	7 1/2
Tampa Bay	15	24	.385	11
Central Division	W	L	Pct	GB
Kansas City	23	15	.605	—
Minnesota	22	17	.564	1 1/2
Chicago	18	20	.474	5
Cleveland	12	26	.315	11
Detroit	9	29	.243	13 1/2
West Division	W	L	Pct	GB
Oakland	24	15	.615	—
Seattle	24	15	.615	—
Anaheim	19	19	.500	4 1/2
Texas	19	23	.450	8

Chicago	23	16	.590	—
Cincinnati	21	19	.525	2 1/2
Houston	21	19	.525	2 1/2
St. Louis	18	19	.486	4
Pittsburgh	16	24	.400	7 1/2
Milwaukee	13	27	.325	10 1/2
West Division	W	L	Pct	GB
San Francisco	25	14	.641	—
Los Angeles	20	20	.500	4
Arizona	19	21	.475	6 1/2
Colorado	19	21	.475	6 1/2
San Diego	13	26	.333	12

Wednesday's Games
 Colorado 6, N.Y. Mets 5
 Montreal 6, San Francisco 3
 Pittsburgh 5, Houston 2
 Arizona 2, Philadelphia 0
 Chicago Cubs 6, Milwaukee 1
 Cincinnati 4, St. Louis 0
 Los Angeles 5, Atlanta 1
 Florida at San Diego, late

Today's Games
 Houston (Oswalt 2-4) at Pittsburgh (Benson 4-4), 11:35 a.m.
 Chicago Cubs (Wood 4-1) at Milwaukee (Sheets 4-3), 12:05 p.m.
 Cincinnati (Fliedling 0-1) at St. Louis (Stephenson 2-2), 12:10 p.m.
 Arizona (Dessens 3-3) at Philadelphia (Wolf 5-2), 2:05 p.m.
 Atlanta (Ramirez 2-2) at San Diego (Deago 0-0), 4:05 p.m.
 Montreal (Vazquez 3-2) at Colorado (Jennings 3-3), 8:05 p.m.
 N.Y. Mets (Leter 4-1) at San Francisco (Frueter 3-1), 9:15 p.m.

Friday's Games
 Cincinnati at Milwaukee, 7:05 p.m.
 Philadelphia at Houston, 7:05 p.m.
 Chicago Cubs at St. Louis, 7:10 p.m.
 Montreal at Colorado, 8:05 p.m.
 Pittsburgh at Arizona, 9:05 p.m.
 Florida at Los Angeles, 9:10 p.m.
 N.Y. Mets at San Francisco, 9:15 p.m.

NATIONAL BASKETBALL ASSOCIATION
 By The Associated Press
 All Times CDT
CONFERENCE SEMIFINALS (Best-of-7)
Monday, May 5
 New Jersey 97, Boston 93
 San Antonio 87, L.A. Lakers 82

Tuesday, May 6
 Detroit 98, Philadelphia 87
 Sacramento 124, Dallas 113
Wednesday, May 7
 New Jersey 104, Boston 95
 San Antonio 114, L.A. Lakers 95
Thursday, May 8

Detroit 104, Philadelphia 97, OT
 Dallas 132, Sacramento 110
Friday, May 9
 New Jersey 94, Boston 76
 L.A. Lakers 110, San Antonio 95
Saturday, May 10
 Philadelphia 93, Detroit 83
 Dallas 141, Sacramento 137, 2OT
Monday, May 11
 L.A. Lakers 99, San Antonio 95
 Philadelphia 95, Detroit 82
 Sacramento 99, Dallas 83
Monday, May 12
 New Jersey 110, Boston 101, 2OT, New Jersey wins series 4-0
Tuesday, May 13
 Dallas 112, Sacramento 93, Dallas leads series 3-2
 San Antonio 96, L.A. Lakers 94, San Antonio leads series 3-2
Wednesday, May 14
 Detroit 78, Philadelphia 77, Detroit leads series 3-2
Today's Games
 San Antonio at L.A. Lakers, 7 p.m.
 Dallas at Sacramento, 9:30 p.m.
Friday, May 16
 Detroit at Philadelphia, 6:30 p.m.
Saturday, May 17
 Sacramento at Dallas, TBA, if necessary
 L.A. Lakers at San Antonio, TBA, if necessary
Sunday, May 18
 Philadelphia at Detroit, TBA, if necessary

MAJOR LEAGUE SOCCER
 All Times CDT
Eastern Division

Team	W	L	T	Pts	GF	GA
Columbus	3	1	2	11	8	5
MetroStars	2	2	2	8	5	3
New England	2	2	2	8	7	7
Chicago	1	0	3	6	4	3
D.C. United	0	2	3	3	5	5

Western Division

Team	W	L	T	Pts	GF	GA
San Jose	3	0	2	11	6	2
Kansas City	2	1	3	9	12	10
Los Angeles	0	2	3	3	6	6
Dallas	0	2	2	2	3	6
Colorado	0	3	1	1	3	7

NOTE: Three points for victory, one point for tie.
Wednesday's Game
 New England 1, Kansas City 1, tie
Saturday's Games
 MetroStars at Colorado, 3 p.m.
 Chicago at New England, 5 p.m.
 Kansas City at D.C. United, 6:30 p.m.
 Los Angeles at Dallas, 7:30 p.m.
 Dallas at San Jose, 9 p.m.
Sunday, May 24
 New England at Columbus, 6:30 p.m.
 Dallas at MetroStars, 6:30 p.m.
 Los Angeles at Kansas City, 7 p.m.
Sunday, May 25
 Colorado at Chicago, 7:30 p.m.

NATIONAL HOCKEY LEAGUE
 By The Associated Press
 All Times CDT
CONFERENCE FINALS (Best-of-7)
Saturday, May 10
 Anaheim 1, Minnesota 0, 2OT
 Ottawa 3, New Jersey 2, OT
Monday, May 12
 Anaheim 2, Minnesota 0
Tuesday, May 13
 New Jersey 4, Ottawa 1, series tied 1-1
Wednesday, May 14
 Anaheim 4, Minnesota 0, Anaheim leads series 3-0
Today's Game
 Ottawa at New Jersey, 6 p.m.
Friday, May 16
 Minnesota at Anaheim, 9:30 p.m.
Saturday, May 17
 Ottawa at New Jersey, 2 p.m.
Sunday, May 18
 Anaheim at Minnesota, 6 p.m., if necessary
Monday, May 19
 New Jersey at Ottawa, 6 p.m.
Tuesday, May 20
 Minnesota at Anaheim, 9:30 p.m., if necessary
Wednesday, May 21
 Ottawa at New Jersey, 6 p.m., if necessary

TRANSACTIONS
 By The Associated Press
National Football League
 CINCINNATI BENGALS—Signed DE Duane Clemons to a two-year contract.
 NEW YORK GIANTS—Signed G Rich Seubert to a four-year contract extension. Waived DT Dwight Johnson.
National Hockey League
 BUFFALO SABRES—Announced a multiyear affiliation extension with Rochester of the AHL.
 PITTSBURGH PENGUINS—Announced the resignation of Mike Lee vice president of properties and business development.
 TAMPA BAY LIGHTNING—Re-signed C Tim Taylor to a multiyear contract.
COLLEGE
 CENTRAL MICHIGAN—Named Steve Jaska baseball coach.
 IOWA STATE—Named Wayne Morgan men's basketball coach.
 LE MOYNE—Named Matt Townsend women's soccer coach.
 SETON HALL—Named Scott Allen men's golf coach.

HORSE RACING
Peace Rules versus Funny Cide for race
 BALTIMORE (AP) — Peace Rules has beaten Funny Cide before, and jockey Edgar Prado says there's no reason why his colt can't do it again in the Preakness.
 The horses raced against each other twice, with Peace Rules taking the Louisiana Derby two months ago, and Funny Cide, of course, winning the Kentucky Derby on May 3.
 "Now we'll see who wins the next race," said Prado.

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COLLEGE BASKETBALL

New Cyclone coach calls for unity

BY DAVID PITT
 ASSOCIATED PRESS

AMES — Wayne Morgan, an assistant under former Iowa State basketball coach Larry Eustachy, was introduced as the new head coach on Wednesday, ending a tumultuous two weeks in Cyclone athletics.

Morgan, 52, labeled his hiring "the greatest thing in my life" and called for unity as the university tries to put the controversy that led to Eustachy's resignation behind it.

Eustachy resigned last week after the publication of photographs showing him partying at an apartment in Columbia, Mo., after Iowa State's Jan. 21 loss.

The photos, printed in the *Des Moines Register*, were taken by a University of Missouri student. The photos show Eustachy holding a can of beer, kissing young women on the cheek, and being kissed by them.

Morgan said it's time for the university to move forward.

"We have special fans here, and we have special people, and with the difficult time we've been through, it's time for us to come together," he said at an afternoon news conference. "I want us to all come together and support this great university, support this wonderful program."

He promised to maintain the high-quality basketball Cyclone fans are used to seeing.

"We will try to play as hard as you're use to seeing us play," he said.

But he predicted there would



Larry Eustachy's former assistant, Wayne Mogan, now leads the Iowa State basketball team. Charlie Neibergall/Associated Press

be some changes on the court, including "a little more up-tempo, a fun and exciting brand of basketball."

University President Gregory Geoffroy and Athletics Director Bruce Van De Velde said Morgan fits the description of the kind of person the university was looking for in a new coach.

"We were looking for someone with trust, honesty, and integrity, a proven national recruiter with demonstrated success," Van De Velde said.

Iowa State also wanted someone with coaching success as both an assistant and head coach.

"And most of all a player's

coach, who can develop, teach, and mentor young men," Van De Velde said.

Geoffroy said Morgan has displayed the talent, skill, and energy to become the new coach for a Cyclone team that finished last season 17-14 overall and 5-11 in the Big 12.

He said Morgan's hiring was well received by players.

"The player's really like coach Morgan — he was their first choice, and they are very excited to play for him."
 Cyclone player Jake Sullivan said the players are happy that Morgan was hired to be their new coach.

"We're all very excited," said Sullivan, who will be a senior next year. "We're all on the same page, we're together 110 percent, and we're behind this decision. This is the guy we really wanted."

Sullivan said the players trust Morgan and believe he was the best candidate to move the team forward.

"He has the kind of system that excites players and to get this program where it needs to be again," Sullivan said. "He's the right guy."

Point guard Tim Barnes, who supported Eustachy and initially said he may not return if Eustachy left, said he is committed to playing for Morgan.

GOLF COMMENTARY

Measuring golf words a rule of thumb

BY JIM LITKE
 ASSOCIATED PRESS

Two questions immediately came to mind after reading Vijay Singh's "she-doesn't-belong-out-here" rant about Annika Sorenstam.

No. 1: How long was Singh's mouth running before he realized his brain wasn't engaged; and No. 2: How long would it take his lodge brothers, many of whom had been saying the same things in private for weeks, to step forward in a show of solidarity?

The answer to the first question is one day.

The answer to the second is never.

Given a chance to think things over, Singh tried a slightly different tack Tuesday. No matter how his words a day earlier sounded, he insisted his objection was mostly a matter of principle. He didn't mind Sorenstam playing next week's PGA Tour stop at Colonial because she was a woman as much as it bothered him that her entry into the field came through a sponsor's exemption instead of qualifying.

Given that same chance to reflect, however, all but a few of his fellow pros stuck to their vows of silence.

Some surprise. Golfers, generally speaking, are a cautious, contented lot.

Most think change is good only insofar as it applies to their woods and irons and that asking a tournament sponsor to upgrade a courtesy car qualifies as a political statement. Too many would rather count the grains of sand in a bunker than answer a question about anything other than club selection, especially one that might cost them an endorsement.

"You'd better measure your words," five-time tour winner Rocco Mediate said on ESPN, "or you'll get smoked."

Several other veterans interviewed last week for the same show estimated that resistance to Sorenstam bending the sex barrier was running as high as 70 percent. Getting most of those objections on the record was another matter.

Defending champion Nick Price, who previously said the LPGA Tour star's participation "reeks of publicity," was quoted as saying that the legendary Ben Hogan, around whom much of tradition at Colonial swirls, "would be rolling over in his grave." Acid-tongued Scott Hoch predicted again that Sorenstam's scores

would prove how wide the gap between the sexes was. In terms of criticism, that was about it.

The list of those voting yea — at least publicly — wasn't much longer. David Duval said her presence among the boys would be "spectacular." Fellow Swede Jesper Parnevik said if she kicked his butt, "fine."

Fred Funk laid out his fellow pros' worst nightmare: "The most pressure ever would be if you got into a playoff against her and you lost."

Chances are slim Sorenstam will be around that long.

She played a practice round in March over the 7,080-yard, par-70 Colonial layout and reportedly made only one birdie. CBS Sports, which will televise the tournament, said it will devote an extra hour to Saturday's telecast to show Sorenstam playing the third round — or highlights of her missing the cut.

Las Vegas oddsmakers left little doubt which they thought it would be. The over-under for each of her first two rounds was set at 76.5. That would put Sorenstam at 153 — 10 strokes worse than last year's 36-hole cut of 3-over-par 143.

Besides, soon after accepting the exemption, Sorenstam said

this was likely a one-and-done deal. Colonial was one of very few tour stops she would even consider playing against PGA pros.

"On 95 percent of the courses where they play, I'd have no chance, where strength and power is so important," she said.

All that makes you wonder what the men are so afraid of. Instead of worrying about Sorenstam butting into their club, Singh & Co. should welcome her for the week — or however long she sticks around. Sorenstam will put more money in everyone's pockets by juicing the ratings and selling more tickets, even if it means sacrificing someone's spot for this one tournament.

If they're so upset about how she got in, then let the boys raise their voices and lobby to end sponsor exemptions altogether. Make everybody qualify — and then only qualified golfers would get in.

Shaking things up isn't always bad.

PGA Tour rules never stipulated that only men could play, but as late as 1961, those same rules contained a whites-only clause, which meant that guys like Singh and Tiger Woods, no matter how qualified, wouldn't ever have had a shot at playing, let alone winning.

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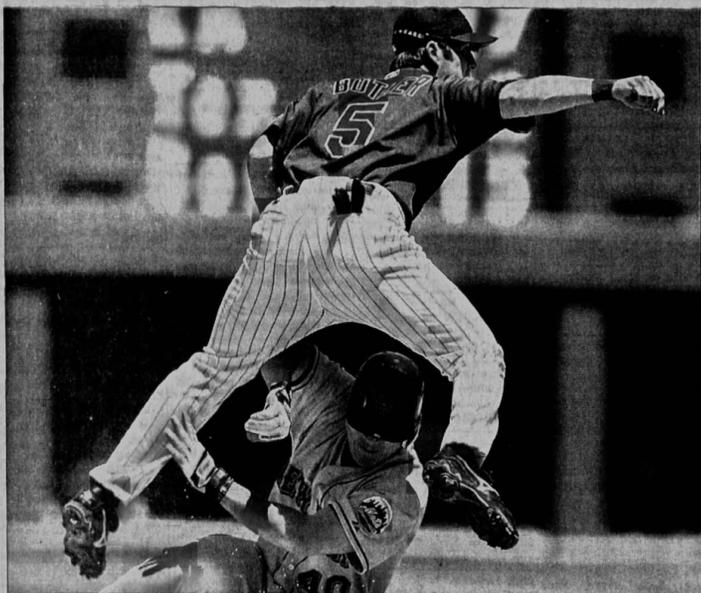
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 Brent Butler
 Ro
 DENVER relaxed who spot in the Stynes di RBI single Walker hit fifth to lead New York Mets rel losses this the most in "I hate Piazas said of mistake frustrating
 Expos 6, G SAN FRA into the ninth, and M straight loss Ron Call Vladimir Gu run seventh Vargas (Foppert (2-3 plus innings He left at Aurilia and Rocky Bl with no out straight gro runs.
 Indians 7, CLEVELA seven stron Freddy Gar
 MADR Committe prevent Olympics The vir events fo forced po in Beijing The ef examined Committe days of m James presiden archery fi might ha onships i tion is th "What ment say wanes e try?" Ear make it 2004 Oly The w schedule land, we turing to the Olyn be resch SARS worldw Mainlan 260 deat Easton SARS m Athens possible officials. "I thin hypothe Rogge s

SPORTS

BASEBALL



Jack Dempsey/Associated Press

New York Mets' Jae Woong Seo is out at second base as Colorado Rockies second baseman Brent Butler throws to first to get the Mets' Roberto Alomar on a double play.

Rockies edge out Mets

ASSOCIATED PRESS

DENVER — Chris Stynes wanted to stay relaxed when he came to the plate in a key spot in the eighth inning.

Stynes did just that, hitting a tiebreaking RBI single in the eighth inning, and Larry Walker hit a two-run single in a five-run fifth to lead Colorado to a 6-5 victory over the New York Mets on Wednesday.

Mets relievers have 11 of the team's 23 losses this season, tied with San Diego for the most in the majors.

"I hate to say we're snake bit," Mike Piazza said. "But again, we made a couple of mistakes last night and today, and it's frustrating."

Expos 6, Giants 3

SAN FRANCISCO — Claudio Vargas pitched into the ninth inning for his first major-league victory, and Montreal sent San Francisco to its fifth-straight loss.

Ron Calloway and Jeff Liefer homered, and Vladimir Guerrero hit a two-run single in a five-run seventh for the Expos.

Vargas (1-1) outpitched fellow rookie Jesse Foppert (2-3).

Vargas allowed two runs and five hits in eight-plus innings.

He left after allowing a leadoff homer to Rich Aurilia and a single to Barry Bonds in the ninth.

Rocky Biddle came in and loaded the bases with no outs before ending the game with three-straight groundouts, including two that scored runs.

Indians 7, Mariners 2

CLEVELAND — Rookie Jason Davis pitched seven strong innings, and Cleveland roughed up Freddy Garcia in a win over Seattle.

Davis (3-4) gave up two runs — one earned — and four hits against one of the AL's toughest lineups. The right-hander struck out a career-high seven.

Matt Lawton and Ellis Burks drove in two runs apiece, and Ben Broussard went 3-for-4 with a solo homer.

Cincinnati 4, St. Louis 0

ST. LOUIS — Danny Graves threw a four-hitter in his first career complete game, and Ken Griffey Jr. scored twice in his return to the starting lineup as Cincinnati beat St. Louis.

Griffey made his first start since dislocating his right shoulder on April 5 and was 1-for-3 with a double and a walk.

He scored the Reds' fourth run on a sliding play at the plate in the sixth when catcher Mike Matheny couldn't handle the short hop.

Cubs 6, Milwaukee 1

MILWAUKEE — Carlos Zambrano allowed three hits in eight innings, and Troy O'Leary hit a three-run homer to lead Chicago to a victory over Milwaukee.

The Cubs, 4-0 since Sammy Sosa went on the disabled list, have won the first three games of the series and will go for a sweep this afternoon. Milwaukee has dropped four straight.

Zambrano (4-3) shut down the Brewers with relative ease, facing the minimum 21 batters through seven innings.

Minnesota 7, Kansas City 0

MINNEAPOLIS — Rick Reed pitched a three-hitter, and Minnesota got into yet another scrape, clearing the benches late in their 7-0 win over Kansas City.

Doug Mientkiewicz, a Gold Glove first baseman, made his first career start in right field and was 3-for-5 with two doubles, a run and an RBI.

NBA PLAYOFFS

Unlikely hero for Piston win

ASSOCIATED PRESS

AUBURN HILLS, Mich. — Chucky Atkins prevented Detroit from facing the most difficult road in the NBA playoffs.

Atkins' lay-up with less than a second left was goaltended by Derrick Coleman and gave Detroit a 78-77 victory over the Philadelphia 76ers on Wednesday night and a 3-2 lead in their Eastern Conference semifinal series.

The home team has won every game in the series; Game 6 is Friday night in Philadelphia. Game 7, if necessary, would be May 18 at The Palace.

The Pistons have lost 14 of their last 15 playoff road games.

Allen Iverson missed a long shot as time expired to cap an awful shooting night. Iverson missed 20 of 25 shots and finished with 14 points, one more than his career playoff low.

Eric Snow hit a 3 with 9.4 seconds left to give the 76ers their only lead

of the game, 77-76.

Atkins, who started in place of injured Chauncey Billups, took an inbounds pass with 3.7 seconds left and drove the right side for the winning shot that was in the basket when Coleman knocked it out from below with 0.9 seconds left.

The Sixers trailed by 14 points early in the game, and by as many as seven early in the third quarter.

Before Snow's basket, it looked like Tayshaun Prince would be a star again.

Detroit's rookie made a spinning lay-up with 16.6 seconds left to give the Pistons a 76-74 lead. Prince, who was barely used during the regular season, made a similar shot to force overtime in Game 2 before the Pistons won the game in the extra session.

Richard Hamilton had 20 points for Detroit, while Atkins scored 17 and Prince 13.

Coleman scored 23 points, Snow had 16, and Aaron McKie added 10.



Duane Burleson/Associated Press

Chucky Atkins' last second layup was goaltended, giving the Pistons a victory and a 3-2 series lead. Atkins' finished with 17 points.

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EOE

OLYMPICS

SARS confounds IOC

BY STEPHEN WILSON
ASSOCIATED PRESS

MADRID — The International Olympic Committee is trying to figure out how to prevent SARS from disrupting the Olympics.

The virus already has affected qualifying events for the 2004 Athens Olympics and forced postponement of promotional events in Beijing, the host in 2008.

The effect of SARS is expected to be examined when the International Olympic Committee's executive board opens three days of meetings today.

James Easton, an American IOC vice president who heads the international archery federation, is concerned that SARS might hamper his sport's world championships in New York in July. The competition is the main qualifying event for Athens. "What do I do if the state health department says no Chinese or Hong Kong or Taiwanese athletes can come into the country?" Easton said Wednesday. "How do we make it fair for those people to come to the 2004 Olympics?"

The world badminton championships scheduled this month in Birmingham, England, were called off. That tournament, featuring top players from Asia, also serves as the Olympic qualifying event but has yet to be rescheduled.

SARS has killed more than 580 people worldwide, out of more than 7,500 infected. Mainland China has reported more than 260 deaths.

Easton wants the IOC to proceed as if SARS might still pose a health crisis by the Athens Games in August 2004, raising the possibility of quarantining athletes and officials.

"I think all of this is very speculative and hypothetical," IOC President Jacques Rogge said. "There are guidelines from the

World Health Organization, guidelines put into place by the European Union.

"Sport will have to follow these guidelines. We are not in a mode to start war games about 'What if? What if?' We have to follow the situation. We'll react to what is needed."

SARS has forced the cancellation or relocation of several sports events planned for China, including soccer's Women's World Cup and the women's world ice hockey championships. A series of exhibition games between WNBA teams and China's women's basketball squad was shelved.

Beijing Olympic organizers said Wednesday they have called off a cultural festival and a ceremony to display the Olympic logo — both scheduled for June. This month's launch of Beijing's marketing program already was put off.

On other issues, the IOC board is expected to ratify a proposal to dissolve Iraq's national Olympic committee and replace it with a group with no ties to the former regime. Iraq's former committee was led by Saddam Hussein's elder son, Uday, and was accused of torturing athletes.

The board also will consider action on positive drug tests that allegedly were mis-handled by the U.S. Olympic Committee.

According to documents released by Dr. Wade Exum, the USOC's former director for drug control, U.S. athletes tested positive for drugs more than 100 times from 1988-00. A handful were barred from competing, while 19 went on to win medals.

Exum's documents have led to accusations that the USOC covered up positive tests, and that Carl Lewis and others should not have been allowed to compete.

Track's governing body, the International Amateur Athletic Federation, said the USOC followed correct procedures. World Anti-Doping Agency chief Dick Pound wants an independent inquiry.

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SPORTS

ACC expansion plan moves forward

BY EDDIE PELLIS
ASSOCIATED PRESS

AMELIA ISLAND, Fla. — Intending to shape the next generation of college sports instead of getting swept up in it, the Atlantic Coast Conference is moving forward with its aggressive expansion plan.

Big East schools Miami, Syracuse, and either Boston College or Virginia Tech are the targets of the ACC's expansion, but the move would affect much more than just a few programs.

Sensing that football and the lucrative Bowl Championship Series have made the 12-team superconference the wave of the future, the ACC acted. Commissioner John Swofford acknowledged Wednesday that presidents voted, 7-2, the day before to bring three new teams into the fold, with hopes of realignment by 2005.

Now, the suddenly beleaguered Big East, the Pac-10, and everyone in between must scramble to make sure they have the numbers to remain viable over the next several years.

"My posture has always been pro-expansion," Florida State Athletics Director Dave Hart

said. "It's for all the reasons that should be obvious, even if you're a non-visionary."

The nine-team ACC hoped to keep the process quiet. But when John Thrasher, the chairman of Florida State's board of trustees, leaked word of the vote Tuesday, expansion became a very public and awkward situation.

Essentially, the ACC is trying to raid the Big East's top teams. It would create a shakeup not seen in college sports since the Southwest Conference disbanded in 1995 and its top teams merged with the Big Eight.

"We're trying to do what's best for our conference in the future," Swofford said.

The Big East, meanwhile, is on a mission to save itself, knowing that if it loses football power Miami along with Syracuse — this year's basketball champion and a solid football program — it could turn into an also-ran in the ever-growing big-conference culture.

The Big East's annual meetings begin Saturday near Jacksonville, and they should be intriguing.

"I am anxious to meet with our conference members and am prepared to do whatever it takes

to preserve the 24-year history of the Big East Conference," Commissioner Mike Tranchese said. "This is a conference that is worth preserving, and we should all look forward to the challenge."

Miami Athletics Director Paul Dee maintains his school has not yet been contacted, and moving is no sure thing. But it seems like the right move. He acknowledged that the Hurricanes have done feasibility studies that show transferring to the ACC would be financially beneficial. And, on the surface, being in the same conference with in-state rival Florida State looks like a great bet for the 'Canes.

"We have to do a lot of things," Dee said. "There's a lot more consideration to it than simply saying yes or no."

Syracuse basketball coach Jim Boheim shares some of the same misgivings that Duke's Mike Krzyzewski voiced last week. Boheim feels as if basketball teams are pawns in these negotiations.

"It's about money, power, and football in any order," he said. "It's football. It's always football. Football drives everything. If football fails, it's dead. We're making another decision based

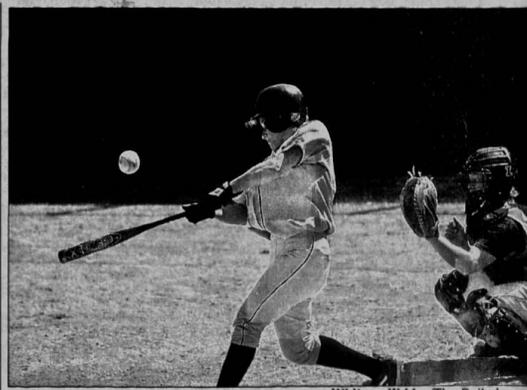
on football. To be in this league makes no sense."

The ACC's next move is to invite three teams into the league. Each expansion candidate must get votes from seven of the nine league presidents to be invited.

Miami and Syracuse appear to be easy choices, but the third team is trickier. Miami would like to bring Boston College in along with Syracuse. Virginia, at the urging of Gov. Mark R. Warner, wants Virginia Tech. Because there are already two schools against expansion, Virginia could be the third if it doesn't get Tech and could conceivably block any invitation from being made.

Swofford, however, knows there have to be three new teams to make this work. Under NCAA rules, conferences aren't allowed to hold a lucrative football title game — worth \$12 million to the Southeastern Conference — unless they have a dozen teams.

Swofford said he hopes the 12-team conference would begin play by 2005, although it could come sooner; the thought of three teams playing as lame ducks in the Big East for two seasons is awkward.



Whitney Kidder/The Daily Iowan
Iowa's Catcher Jessica Bashor swings against an Illinois pitcher at the Big Ten Conference on May 9. The team plays Pacific today.

Iowa could play Huskers

REGIONAL

Continued from Page 1B

the more competitive regionals, Blevins said. It will also feature an exuberant crowd of predominantly red-and-white-clad fans cheering on the home team.

"Nebraska has very, very good fans," she said. "It does draw extremely well, and it will make it a tough place to have success."

Iowa could experience the

wrath of Husker fans early. If both Iowa and Nebraska win first-round games, they will meet Friday afternoon. Nebraska knocked Iowa out of regional play last season in Iowa City.

A Hawkeye loss would send the team to the loser's bracket to face the loser of Nebraska's first-round game with Hofstra.

E-MAIL DI ASST. SPORTS EDITOR

TODD BROMMELKAMP AT

TBROMMEL@LJUE.WEEG.IOWA.EDU

WRITERS' EXPERIENCES

Protective cup could not save pride

BEATON

Continued from Page 1B

career, in seventh grade no less, with a hellacious hitting slump. I could always field well at first base — I'd say I was a poor man's Mark Grace or Kent Hrbek — but I fared far worse at the plate. Despite always being the tallest player on my team, I was what analysts would refer to today as a "work-out warrior" — I looked like Tarzan, but I hit like Jane.

Further, hitting a baseball is the hardest thing to do in sports, according to a recent *USA Today* poll. Armed with that knowledge, I figured I'd better get some practice hacks in before I took the batters' box for real at Duane Banks Field. I was off to the nearest batting cage. Alas, the pitching machine at Planet X only reaches 55 miles an hour. I was screwed.

There was nothing left to do but swallow my pride and take my abuse like a man, or at least the half a man I was.

I rolled up to the Hawkeyes' practice around 3 p.m. on a cloudy Wednesday afternoon, my old Mark McGwire-model mitt and a newly purchased protective cup in tow. Hey, when you watch Hawkeye Lance Guyer rip low line-drives long enough, you start to cringe at the thought of the damage it could do to a guy's manhood.

I expected to get in, get my story, and get out in about 20 minutes. That is, of course, until I was instructed by assistant coach Tim Evans to "move my ass" and warm up with the team.

Little did I know that by "warm up," they meant run wind-sprints for half an hour. After a seemingly endless regimen of sprints, I was hacking and wheezing, afflicted with some serious SARS-like respiratory issues — worsened, surely, by a bad cold.

"Get a picture of that!" catcher Brad Husz instructed *Daily Iowan* photographer Zach Boyden-Holmes as I desperately tried to dislodge a loogie from my parched throat.

I was granted a welcome reprieve soon after from the head Hawkeye, Scott Broghamer, who made "the call" to the bullpen for me.

Now was my time to shine. I took the ball from "Broggy" (as he's affectionately called in the Banks Field press box), slammed it in my mitt à la Rick "Wild Thing" Vaughn in *Major League*, and it was on.

Unfortunately, my control on the first pitch was also similar to that of the Wild Thing, as it sailed "just a bit outside," bringing Husz well out of his crouch.

"What'd he hit on the jugs?" beckoned Broggy to his student assistant, Brett, who was seated in the stands behind home plate



Zach Boyden-Holmes/The Daily Iowan
Daily Iowan reporter Kelly Beaton warms up his arm before his pitching practice on May 7.

with a speed gun.

"It wasn't even fast enough to register," Brett replied incredulously, with a look of amazement transfixed on his face.

All right, so I wasn't off to the best start, but I was just getting warmed up.

After that, I figured I'd better rear back and let it fly, even at the risk of shredding my rotator cuff. My next pitch was actually around the plate, at 66 miles per hour. Hardly Nolan Ryan stuff, but better.

I made sure I worked the strike zone on my next few pitches, so as to avoid hospitalizing Zach, who was perched like an umpire right behind Husz at home, \$1,500 camera in hand. I figured I'd never hear the end of it at work if I put him into a coma, especially since he was recently tabbed Iowa Press Photographers' Association College Photographer of the Year.

I really let it rip on my sixth and final pitch, figuring at least if I got a hernia I would avoid having to face Hawkeye flamethrowers like Reed Pawelk. I topped out at 70. I was satisfied.

Soon after, I was ushered to the dugout and told I'd get one at-bat to lead off the Hawkeyes' intrasquad scrimmage about 20 minutes later. If I was ever going to catch up with college-level fastballs, I knew I'd need to do something, anything, to prepare myself. I chose a rigorous workout with the "Swingmaster," a weighted bat used in the on-deck circle to quicken hitters' bat speeds. On my first hack with the massive club, I drilled the batting-helmet rack affixed atop Iowa's dugout accidentally, producing a loud clang.

My hosts did their best to pretend they didn't notice.

When asked how they thought I would fare at the plate, the Hawkeye bench didn't seem too encouraging.

"Did you play high-school ball?" asked junior catcher Bryan Trumm. My response made him laugh and walk away.

Another Hawkeye gave me "about a 10 percent chance" of getting a hit. Hey, at least the pressure was off.

Before long, I was summoned from the dugout and told I had "five hacks."

As I walked to the plate, I watched a Byung-Hyun Kim-style submarine pitcher, Aaron Reasland, popping the catchers' mitt viciously.

"Did you have to put in a side-armor, coach?" I asked as I passed Broggy. He just grinned mischievously.

I tried desperately to recall anything useful from the hundreds of times I'd seen *Bull Durham* or those "Tom Emanski: Learning the Major League Swing" video commercials that are on ESPN every 10 minutes. Unfortunately, nothing came to me.

I had visions of drilling the Hawkeye statue located past the left-field fence, but it wasn't to be.

My 30-ounce bat felt like a toothpick in my hands after lugging around the Swingmaster the past 15 minutes, so I was ahead of Reasland's first few pitches. Finally, I dug in and took a wicked cut at Reasland's fourth pitch, made contact, and ... the ball rolled roughly three feet into the third-base side's foul territory. Three friggin' feet.

"All right, you get everything

you needed?," asked Broggy, implying my "tryout" was over.

Downtrodden, I trudged off the field slowly. Just like that, my burgeoning baseball comeback had ended abruptly.

All that was left was to hear the coaching staff's analysis of my workout. "I've never seen a 70-mph pitcher in Division I," scoffed Hawkeye pitching coach Travis Wyckoff. Most pitchers on college's highest level throw 80-90 miles per hour, he said. "You'd either be in trouble, or you'd be dominant, because no one could wait that long to hit you."

Broggy stayed true to his ever-cordial personality in his assessment of my skills — at least at first.

"It's a hard thing to pick up after not playing for a long time," he said of the game. "I thought you handled yourself very well. If you got your arm in shape, I think you could throw 75-80 mph. You had control, and you actually threw some strikes."

Regarding my performance at the plate, Broggy conceded I never stood much of a chance.

"I don't think [Reasland] cut you any slack," he said with a laugh.

Just in case I had any illusions about actually attempting to be a Hawkeye, Broggy finally let me know the cold, hard truth.

"It's obvious that you haven't played a whole lot of baseball, and you would be so far behind these kids, that the opportunity to play would be very minimal, if at all," he said. "Your time probably would be better spent getting your journalism degree."

Ouch.

E-MAIL DI REPORTER KELLY BEATON AT:
KELLY-BEATON@UIOWA.EDU

Surgery and dedication could lead to team invite

PERRY

Continued from Page 1B

event were blown away like so much dry dirt.

After a brief lesson from Callaway, even five feet proved to be a problem. Thank a higher being we used a stretchable cord instead of a bar; my more sensitive parts would have been crushed after landing on top of it.

Despite the mishaps and lack of a competitive jump, Callaway remained optimistic.

"If you worked at it, and worked at it, and really dedicated yourself, in a couple years you might be invited to walk onto the women's team — but that involves surgery," he said with a straight face.

He also recommended I head over to the Recreation Building and hit a muscle-soothing ice bath in the training room. I got into my trusty Trooper, nearly rear-ending another car for lack of sufficient reserves to depress the brake pedal.

Once there, I met trainer Rachael Vande Weerd, who gave me a sweet set of used Hawkeyes shorts and pointed me in the direction of the changing stalls. Out walked me and my beautifully untanned, hairy legs to where I was to get an eight-minute session in melanin-depriving 57-degree water that would help relieve the soreness in my legs. I eased myself into the stainless steel tub using the wood supports on either side and was glad to be in the trainer's company. Her soothing voice kept my mind off my numbing limbs, and I later lamented her leaving me with four minutes to go.

"You did better than half the guys we sit in there," Vande Weerd said upon her return.

After the torture I headed home, wondering why the hell I even agreed to do this, considering my measly pay. For the rest of the week, my birdlike walk

haunted me as I waddled to and from classes like a Valium-stricken penguin.

But the punishment did not end there: My overly eager brain was insistent upon inflicting more pain on my body for the sake of an entertaining story.

So on the following Friday, at 8 a.m. with no sleep or pride, I once again stepped out on Cretzmeier track — this time for some real competition.

Huber and Steffen again showed up, rendering the total count of people wondering what I was doing there three.

Friday was not a "tempo" day; it's what I like to call a "not-going-to-get-out-of-bed-in-the-next-few-weeks" day. On the schedule were two 350-meter hurdle runs.

In turn two I wondered if I might need a visit to the hospital, and whether the *DI* provides worker's compensation.

My time on the first go-round wasn't half bad — 61 seconds. I still got my butt kicked even though Huber and Steffen were running with hurdles and I wasn't. They ran 55 and 58 seconds, respectively, so I know now at least Huber could be on my future hit list.

But after this run I started to spin as if I'd had a case of Natural Light. With a little encouragement and a 12-minute recovery period, I ran the second 350 and was timed at 68 seconds.

When asked afterwards how she thought I was going to do Huber said, "We were scared you were going to beat us because you didn't have to run any hurdles — and you're a boy."

I think my options could still be open, maybe at a Division III school.

"You did good for a rookie," said Grant. "I didn't expect you to keep up with them because they're in really good shape."

E-MAIL DI REPORTER J.K. PERRY AT:

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Thursday: Stardust Entertainment Presents...

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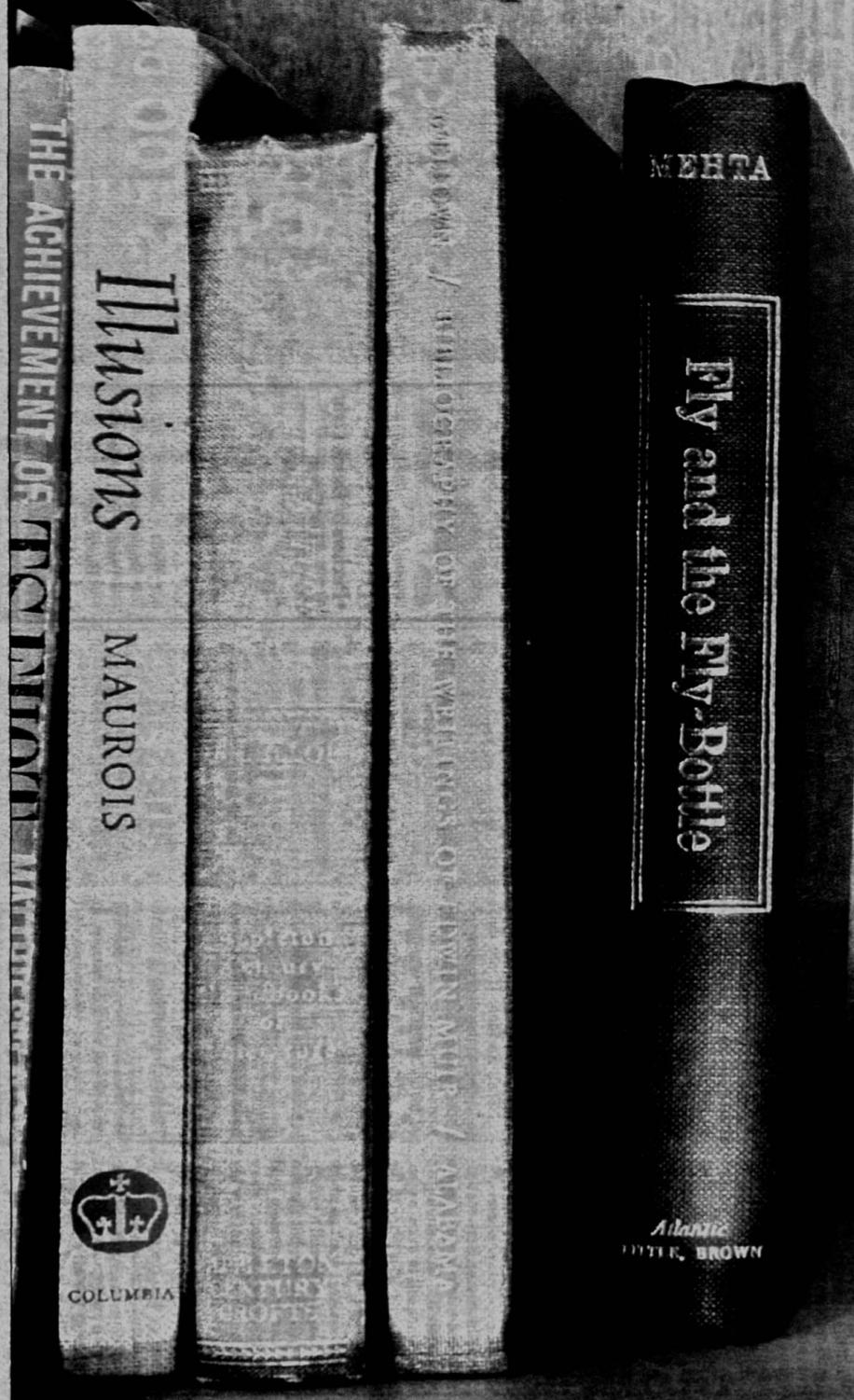
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3:00pm-Close

Guzzler of Busch Light & Coronas

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DIAMOND DAVE'S
BEST MARGARITAS IN TOWN



Armed with a “nearly fine” paperback copy of Jane Austen’s *Sense and Sensibility*, I, *Daily Iowan* reporter and avid book nut, decided to conduct an experiment in comparative selling.

Like many students at the UI who are going on, out, and hopefully up after this semester, the end of July marks a move. In an effort to minimize endless cardboard boxes, sweaty Saturdays, and painful backaches, selling things suddenly became a spectacular idea.

Much of my stuff can be categorized as literary — hardbacks, paperbacks, pamphlets — anything with words on paper. Although my library and I have been involved for years, the space it inhabits would make a one-carload move an unattainable goal. It was time for us to part.

Enter Austen. At the top of a pile of books in a bedroom messed by the finals-week frenzy, *Sense and Sensibility* appeared to be in good shape. No underlining on the inside, binding not broken, right-hand corner just slightly bent. Nearly fine.

Meanwhile, in the IMU, books and their owners are breaking up at an alarming rate, their relationship cheapened by a mere \$1, maybe less. Not willing to pass Austen on to some sweaty-palmed freshman for such a meager fee, I huffily turned the crisp bill down and trekked up the hill in hopes of a better future for my precious library.

On 203 N. Linn St., the Northside Book Market beckons its browsers with a giant can of pork and beans peeking out behind copies of *The Scarlet Letter* and *Slaughterhouse-Five*.

Inside, I found fewer beans, more books. Northside Book Market owners Rock and Jan Williams met via a tiny bookshop Rock Williams owned in West Branch. Jan Williams was busy “not writing her dissertation,” and Rock Williams needed someone to take care of the store. They became involved, moved the business to the basement of their house, and at their wedding, people bought books.

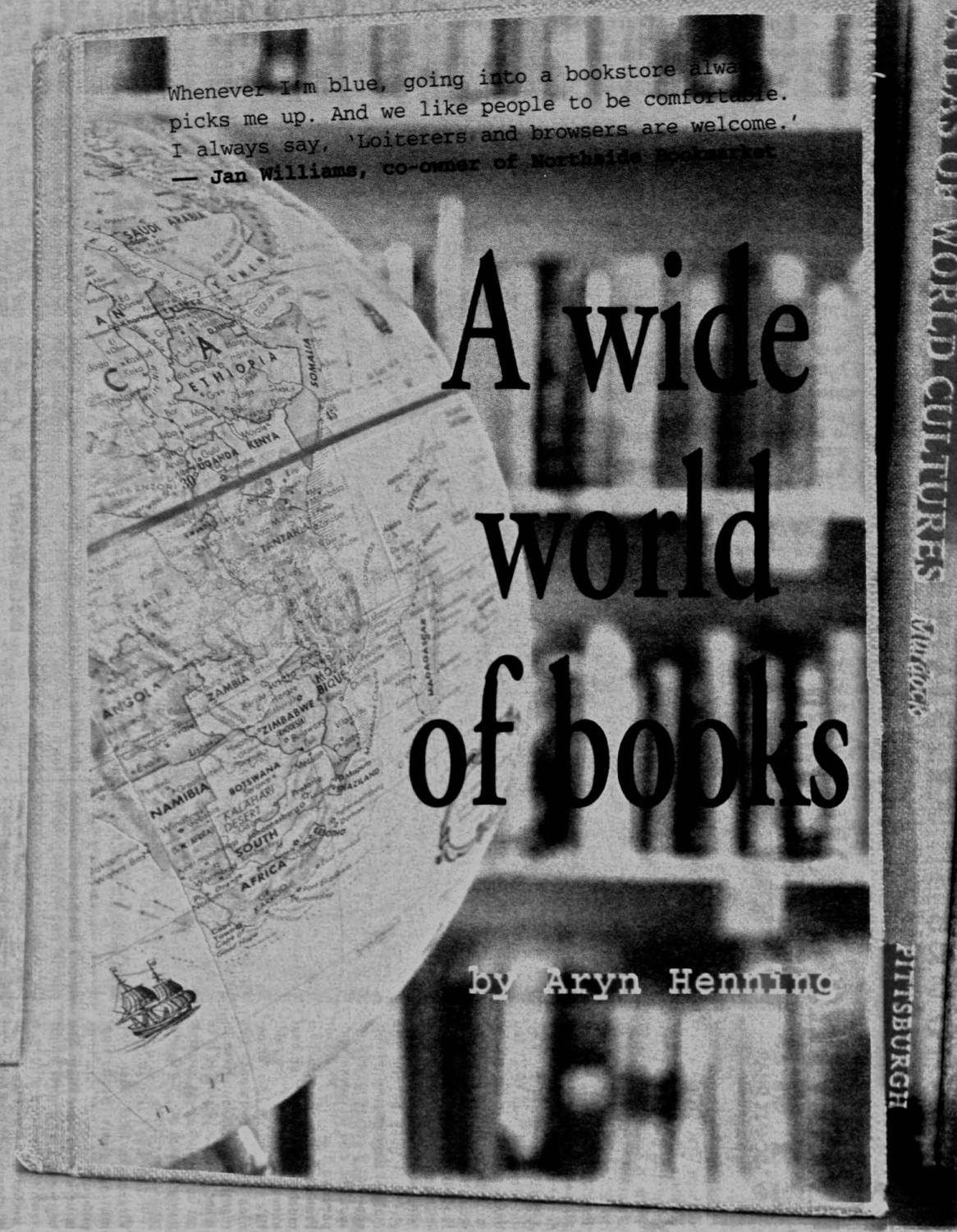
Thus began the Haunted Bookshop, now located at 520 E. Washington St. After a second location and 10 years, the Williamses sold the Haunted Bookshop and took a seven-year hiatus from the business. When they opened Northside Book Market (after eyeing the location for years), friends weren’t surprised.

“People would come over and say, ‘We always knew you would open another one,’” Jan Williams said.

The mother of two has always been fond of bookstores. This attitude comes through in the ambiance of Northside Book Market. It exudes a sense of welcome and ease.

SEE BOOKSTORES, PAGE 4C

hours



Whenever I’m blue, going into a bookstore always picks me up. And we like people to be comfortable. I always say, ‘Loiterers and browsers are welcome.’
— Jan Williams, co-owner of Northside Book Market

A wide world of books

by Aryn Henning

ATLAS OF WORLD CULTURES
PITTSBURGH

Moving mountains on national television

BY MICHAEL DHAR
THE DAILY IOWAN

The small-town residents of southern West Virginia are up against a force that can move mountains. But thanks to the efforts of Sasha Waters, a UI assistant professor of cinema/comparative literature, their local struggle is about to get national attention. Her documentary *Razing Appalachia*, which focuses on the citizens of Blair, W.V., and their opposition to destructive mountain-top strip mining near their community, will air at 11:30 p.m. May 20 on PBS.

The town, comprising 40 families, is engaged in a struggle that goes beyond the regional issue of strip mining, one that deserves a national spotlight, said UI cinema/comparative literature Professor Franklin Miller. "It's actually a much bigger story than coal mines in Appalachia," he said. "It's a story about how companies and governments get together to run our lives ... What Sasha is able to do is to get us to think about how that power is used and what happens to the victims."

Waters was living in West Virginia in 1998 when coal-mining giant Arch Coal announced it would expand its mine located near Blair. She began to investigate about mountain-top strip mining, a process that blows the tops of off mountains to get to the coal buried inside. Over 16 months of shooting, she learned just how ingrained mining is in the West Virginia culture and just how big an issue Arch Coal's expansion has become.

Everyone in Blair, it seems, had something to say. "Very few people were neutral," she



Ben Plank/The Daily Iowan

Sasha Waters sits in her office in Becker Communications Building on Tuesday. Her documentary gives a voice to the citizens of Blair, W.V.

said. "I had no problem with people not wanting to be filmed. Southern West Virginia is sort of insular, and any way they could get their info out, they were happy with."

Mountain-top mining has "literally changed the landscape" around Blair and affected the community enough that the residents were ready to make a stand, Waters said. Arch Coal's invasive mines have contributed to Blair's

shrinking population — the town once was home to 300 families.

"Town is like an exaggeration," Waters said. "It's a crossroads that used to have a gas station and a shop, but now they're not there anymore."

The town's shrinking popu-

lation underscores its troubled relationship with the mining company, she said. Arch Coal pays one of the few decent wages in an area whose biggest employers are Wal-Mart and telemarketers. Jobs are scarce, and

young people are fleeing in droves. Residents have to walk

a thin line between opposing the cornerstone of their economy and trying to keep a giant such as Arch Coal from stomping on them.

"Most people thought it had just gotten to be too much," Waters said. "Not that they wanted to stop it completely, because they know it's important to them."

The story is really one of economics versus community, said Western Illinois University

DOCUMENTARY

Razing Appalachia

When: 11:30 p.m.,
May 20

Where: PBS, local
channel 13

Is it just me or did everyone go and get a little bit dumber?

Seriously, what is wrong with everybody?

It seems that, sometime in the last month or so, everyone decided that being incredibly stupid was a way better idea than thinking intelligently. So, as a sort of farewell to another year of sappy columns and bad column photos, I've decided to just rant about a few things that have been annoying me to no end.

The Smoking Ban — My God, people; Has everyone gone completely mad? Smoking cigarettes is legal. Am I wrong? Therefore, citizens of this country have the right to smoke cigarettes. Right? Yes, of course we all have the "right" to clean air and the "right" to breathe easily, but isn't that akin to claiming that I have the "right" to sit on my front porch without hearing some drunk frat boy scream "Wahoo! College! Yow!"? So should we get rid of alcohol and frat boys? No, I think not (though the latter proposal doesn't sound too terrible).

Sure, cigarette smoke is annoying, and it smells bad, but so do women (and girls) who wear too much perfume. Should we outlaw perfume? Should we put regulations on the number of squirts allowed per six-inch section of the body per six hours? Because I've definitely lost my appetite at a restaurant after an overpowering whiff of musty Marshall Field's perfume. I know this sounds ridiculous, but so do all of the hypocritical whiners.

And the claim that restaurants and other businesses are public places that shouldn't allow smoking is even worse. Donald Denis, in a letter to the editor on Wednesday, put it best when he said, "If I don't want to breathe smoke, I won't go where the smoke is ... We call a restaurant a public place, but that's a misnomer. It's a privately held business, and my presence there is 100 percent voluntary. My right to clean air is suspended at the door."

This goes for the waiters and waitresses who complain about secondhand smoke while serving in the smoking section. There's a radio advertisement saturating the airwaves right now where a waitress claims that a table full of college males (who are apparently sexually

harassing her) is better than the two polite, old women who are "silently killing her" with their secondhand smoke. To these servers, I say this: Find a new job. If you're too annoyed with the smell, someone else will gladly fill your place in less time than it takes for you to complain about a poor tip.

The McDonald's Lawsuits — The Associated Press reported Wednesday that litigators are filing another round of lawsuits against McDonald's and Burger King, claiming "their burgers and fries cause obesity." Hel-loooo? How in the hell did these guys graduate from law school? NEWSFLASH: Eating fast food, especially more than once a week, is not good for you. In fact, non-scientific studies have shown that people who repeatedly eat fatty cheeseburgers and greasy fries have a 100 percent chance of becoming obese if they don't exercise or consume an otherwise balanced diet.

Even more preposterous is the claim (eerily similar to the ones made by anti-smoking litigators) that these fast-food chains are "targeting kids." Wow, what a revelation. How did I never notice that Happy Meals are really a sinister ploy by an evil and manipulative company to kill our children? Miniature Barbies and Hot-wheels cars are actually the cheese in the giant rat trap that is McDonald's.

Here's an idea: If you don't want to become obese, stop eating at McDonald's. Or if you find yourself psychologically addicted to Big Macs and Whoppers, you might try a quick jog now and then, or at the very least, a little more walking.

Major Labels and File Trading — *Rolling Stone* reported in its May 15 issue that the Lawyers for the Recording Industry Association of America have filed a \$98 million lawsuit against a Michigan Tech junior for running what they call a "local-area Napster network." Three other college students from around the country have also been sued for near-identical reasons — the same reasons, in fact, that UI freshman Jeff Nylen was almost expelled for running HawkSearch. There are a number of problems with



DREW BIXBY
After Further
Reflection

these lawsuits:

a) These programs are not trading files, they're simply allowing others to search for the files in order to download them — in essence, the programs are more like Google than they are like Napster.

b) The recording industry lawyers are a bunch of money-hungry assholes representing an even larger group of money-hungry assholes (the major labels

who, in theory, represent one of the largest groups of money-hungry assholes on the planet (major-label recording artists).

While it's true that the recording industry (don't let it fool you, this doesn't refer to independent labels run by honest people who actually care about the music and the musicians) experienced an 11 percent drop in sales last year, this is not because of file trading. Napster-esque programs are simply the easiest scapegoat that these companies can come up with. The reason that nobody is buying records anymore is because:

a) It's all shit — the major labels find a music trend that sells (boy-bands, male/female hip-hop duos, "garage" rock, etc.), and they not only sign a half-dozen other bands/groups that sound the same, but they force these musicians to pump out four albums of bad material in three years instead of letting them make music on their own time.

b) Nobody wants to pay \$18 for 40 minutes of unoriginal

music and color-copied liner notes. Get real. I might support even a \$15 album cost if I thought the musicians were making any of the profit. But as it stands now, the major labels take more than 80 percent of the profit and filter it through an unnecessary network of CEOs, representatives, and other suits who care only about money and nothing about music.

But it's not just the labels that are ruining music, it's also the musicians — these musicians need to see their careers as a privilege and not a right. That anyone is willing to pay them to do what they love is such a blessing. These musicians are so spoiled that they've completely lost focus of what's important — the music and the fans. I'm a musician. I love to make music, but what I love more than making music is making people happy with my music. When I graduate next May, I plan to tour full-time with my band. When we can no

longer afford to eat and travel, we'll all come home and start doing other things.

So in response to all of this nonsense, I'd like to encourage everyone with a computer and Internet access to "share" as much music as is humanly possible. If you know that the band/musician is on an independent label (i.e., not making any money, struggling to do what they love), then at least consider purchasing the album from the Record Collector or ordering it off the Internet. But if you're downloading Metallica, Dr. Dre, or even John Mayer (whom I have no beef with but who sucks incredibly), then download away. Burn copies and mail them to these major labels (whose addresses can be found in the liner notes of any major label release). Send the message that it's not our fault that CD sales are down, it's their fault for forcing overpriced and overplayed crap down our throats.

E-MAIL DJ A&E EDITOR DREW BIXBY AT: DREW@HOBBS@AOL.COM

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Andy Roche stands next to his intermedia art exhibit entitled *We've Returned to Reclaim the Pyramids* on Tuesday.

John Richard/The Daily Iowan

Taking a hike through space

BY DAVE STRACKANY
THE DAILY IOWAN

If you look up the definition of "armpit of the knee of the UI" in the dictionary, you'll find a picture of the International Center. Finding that place is harder than finding the two-sock to that damned one-sock you can't bear to toss.

But despite this logistical inconvenience, and despite bad timing (it's like finals week and stuff), Andy Roche, Pete Larsen, and Jeremy Tinder are donning their artist-dude demeanors and throwin' an intermedia party replete with new work by the three in the form of fireworks fights, storefront-window narcissism, and gigantic time-traveling spaceships with Nintendo-ic flair. And that's just the beginning — you should hear their abstract-art-theory rhetoric.

The "experience" begins at 7 p.m. today in the intermedia wing of the International Center; attendees are instructed to interfollow the interinsigns.

Neurambulating Tinder

Playing off the inconvenient location of the exhibition, Tinder will feature work solely dealing with walking. The works will be placed in the red installation space on your right as you round the corner into the wing.

A UI alumnus with a B.F.A. in drawing, much of his art centers on this medium.

"I operate as a cartoonist, sure, but it's not the only thing I do," he said. "I'm a 16-ounce porterhouse, and that's just an ounce of me."

Before I spent too much

time trying to figure out whether the comment was clever or just really lame, Tinder began elaborating on the work that could be expected at the show.

Walking, he said, would be the motif of the work he'd be presenting because of its too-often ignored everpresence in his and others' day-to-day routines. An enlarged comic strip of his own creation, with each of the 15 frames independently framed, will checker the east wall, plotting one of Tinder's various walking experiences.

Polaroids and video stills from a film made on the subject spot the other walls.

Sounds bland, I'll admit, but Tinder points out the numerous pockets of neurosis that riddle the walking experience: worrying whether the people who are walking behind you are laughing at you, worrying whether the people eating behind the restaurant window notice as you check your reflection to see if you look fat, and many others.

The Blue Van Trilogy

Larsen, a graduating senior with a B.A. in cinema, will screen his triptych of DV (digital video) movies titled *The Blue Van Trilogy* because of the recurring images of his vehicle in all three videos.

"What should I say?" he asked.

"Say something interesting,"

I responded.

"Well, I trashed my van shooting the third one, if that's interesting. We shot it in this blocked-off parking lot, so we had to drive in through some trees. A trunk took out one side mirror on the way in, and then it took out the other one on the way out."

Aside from the van, the three videos, "The Kidnapper," "Puppy," and "Black Cat," are similar in that they all deal with fantasy and interpersonal relationships. The videos follow characters' struggle to contrive solutions to problems in their different relationships by fantastic means. "I also think that they're a lot of fun," Larsen added.

Larsen's friend and collaborator Roche provides the quirky, early Flaming Lipsesque soundtrack for much of the work, using the moniker the Secret Monks. The films run 10, 10, and 17 minutes in length respectively. They will be in a half-hour loop that will begin at 7 p.m. and end at 11 p.m.

"Pete Larsen? Two words," Tinder said. "BIG. FUN."

We've Returned to Reclaim the Pyramids

Down the steps in the intermedia performance space, graduating UI senior Roche has installed a little something he likes to call a time-

traveling spaceship.

"I was thinking about my friends' old videos, about the media culture generated by high-schoolers, and about the strangeness of how and when that stuff resurfaces," he said.

As an interactive anachronistic symbol for this resurfacing, he has suspending what looks like a giant Pac-Man ghost face from the ceiling. Inside the ghostly shell floats a more vibrant face, with a mini-fridge as one eye and a Mario Bros.-style brick as the other, with VGA monitors playing old high-school films as "pupils." In general, Roche explained, he's fond of using the tropes and strategies from pop culture and retrofitting them to a different purpose.

Rather than furnishing the viewer with a concise message or artist's statement, his "spaceship" bombards the viewer with symbol upon symbol and contorted memories of high-school passions superimposed upon one another. *Time Bandits*, *Flight of the Navigator*, ghostships, Pac-Man, Mario Bros., kids pretending to beat each other up, and *Star Wars* are just a few of the more obvious references. But what does it all mean?

"It feels like the answer," Roche said. "In a visual-arts piece, your job is to raise questions, not provide solutions."

E-MAIL DI REPORTER DAVE STRACKANY AT: IOWHATEVER@YAHOO.COM

CALENDAR OF EVENTS

TODAY

- MUSIC**
- **The Vagrants and Afterglow**, Green Room, 509 S. Gilbert, 9 p.m., \$4.
 - **The Absurd and the Short Comedy Troupe**, Yacht Club, 13 S. Linn, 9 p.m., \$3.
 - **Grasshopper Takeover and Brace for Blast**, Gabe's, 330 E. Washington, 9 p.m., \$4.

WORDS

- **Sheryl St. Germain**, memoir, Prairie Lights, 15 S. Dubuque, 8 p.m., free.

Misc.

- **Dance Forum Concert**, Space/Place, 3 p.m., \$5.
- **Exhibition opening: A Fragile Permanence: Prints and Drawings**, Leola Bergmann. Museum of Art, 2:30-4 p.m., free.

MONDAY

MUSIC

- **Blues Jam**, hosted by Johnny Kilowatt, Green Room, 9 p.m., \$1.
- **Cave Cat Sammy**, Gabe's, 9 p.m., \$4.

WORDS

- **Gayle Tsukiyama**, fiction, Prairie Lights, 8 p.m., free

FRIDAY

MUSIC

- **Tripty, Saraphine, Johnny Socko, and Lucky Boys Confusion**, Green Room, 9 p.m., \$8.
- **Clean Livin'**, Yacht Club, 10 p.m., \$4.
- **Saul Luberoff Trio**, Sanctuary, 405 S. Gilbert, 9:30 p.m., no cover.
- **Give Up the Ghost, Everytime I Die, the Hope Conspiracy, and Suicide File**, Gabe's, 6 p.m., \$8.
- **Kelly Pardekooper and the Devil's House Band and Ben Weaver**, Gabe's, 10 p.m., \$5.

WORDS

- **Bill Lashner**, fiction, Prairie Lights, 8 p.m., free.

TUESDAY

MUSIC

- **Funkin' Jazz Jam**, hosted by WMD, 9 p.m., \$1.
- **The Bastard Sons of Johnny Cash, June Panic, and Asia Minor**, Gabe's, 8 p.m., \$6.

WEDNESDAY

MUSIC

- **Olospo and Tea Leaf Green**, Green room, 9 p.m., \$6.
- **Brian Jones, Woke Up Falling, North to Alaska, and Caleb Reiter**, Gabe's, 8 p.m., \$5.

WORDS

- **Ann Packer**, fiction, Prairie Lights, 8 p.m., free.

SATURDAY

MUSIC

- **Alma Hovey Hayride and the Scwillbillies**, Green Room, 9 p.m., \$5.
- **Hatwich, LaPine, and Rosaly Jazz Trio**, Sanctuary, 9:30 p.m., no cover.
- **Graduation Party with the Blue Tunas**, Yacht Club, 9 p.m., \$5.
- **Tom Davis Biennial Percussion Concert**, UI Percussion Ensemble, Dan Moore, director, with Dick Sisto, vibes, Clapp, 8 p.m., free.
- **DJs Robby T, Freakboy, and E.D.** 209, Gabe's, 9 p.m., \$5.

WORDS

- **Joseph O'Connor**, fiction, Prairie Lights, 7 p.m., free.

SUNDAY

MUSIC

- **Blues Jam**, hosted by Flying Bacchus, Yacht Club, 8 p.m. to midnight, donation.
- **Kita, the Rubes, Burnout, Solace, and Hydrafader**, Gabe's, 8 p.m., \$5.

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BEND IT LIKE BECKHAM (PG-13)
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Fri-Sun Mats 1:10 & 3:45

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MATRIX: RELOADED (R)
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DADDY DAY CARE (PG)
12:00, 2:20, 4:40, 7:00, 9:20

PIGLET'S BIG MOVIE (G)
12:30, 2:45, 5:00

THE PIANIST (R)
7:30 ONLY

X-MEN 2 (PG-13)
12:30, 3:30, 6:30, 9:40

CONFIDENCE (R)
12:15, 2:30, 4:50, 7:10, 9:30

ANGER MANAGEMENT (PG-13)
12:00, 2:25, 4:45, 7:15, 9:40

CORAL RIDGE 10

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MATRIX: RELOADED (R)
SCREEN 1: 12:45, 3:45, 6:45, 9:45
SCREEN 2: 1:45, 4:45, 7:45

DADDY DAY CARE (PG-13)
11:50, 2:10, 4:30, 6:50, 9:10

X-MEN 2 (PG-13)
SCREEN 1: 12:30, 3:30, 6:30, 9:30
SCREEN 2: 1:00, 4:00, 7:00, 9:50

LIZZIE MCQUORE MOVIE (PG)
Noon, 2:20, 4:40, 7:15, 9:20

IDENTITY (R)
12:10, 2:30, 4:50, 7:10, 9:20

HOLES (PG)
12:45, 3:45, 6:45, 9:20

ANGER MANAGEMENT (PG-13)
12:50, 3:50, 6:50, 9:50

IT RUNS IN THE FAMILY (PG-13)
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The feeling of a good conversation

Andy Roche is a graduating senior with a B.F.A. in intermedia art. He is from Dubuque. His final work in Iowa City will be on display in the performance space in the intermedia wing of the International Center today at 7 p.m.

DI: So from what I hear, your family has become somewhat of a dynasty at the UI ...

Roche: Well, because my parents perfectly spaced the births of my two sisters and me, one every four years, the Roche family has indeed had a vise-like hold on the UI for nearly 12 years now.

DI: With finals nearly ending and your college career concluding, what's next for the last in line?

Roche: I'm returning to Dubuque for the summer to direct a summer camp, and then in August I'll go to Chicago for an M.F.A. at the Art Institute.

DI: Word on the street is that Iowa City's the second-most "artist-friendly" town in the

nation. What's sending you packing to the Windy City?

Roche: Yeah, I've heard that about Iowa City. As a student, it's hard to get much of a handle on how true that rating may be. That said, I feel momentum right now, and I'm afraid sticking around here would just lead to me trying to "perfect" my life here. But what I really feel is a pull to something new entirely. A few months ago, I thought that new thing was in California, but then I shifted a bit, and Chicago didn't seem like the fall-back-leaving-Iowa-place I thought it was.

DI: So, you're an artist, right? Explain what that means, or what you've come to understand that to mean — intermedia especially.

Roche: When I was a senior in high school I decided that I wanted to be an experimental video maker. I have no memory of why. Intermedia is one of the newer art media — a product of technology, consumerism, and what remains. I love taking walks, maybe three a day. Intermedia lets you walk in the most interesting neighborhood in the art world.

DI: So again, what are some of the "walks" you've been taking these last four years? Or back even further, perhaps.

Roche: Well, the intermedia department has been in transition for several years, finally settling on visiting Assistant Professor Jon Winet. But as a result of this transition — three profs in three years — I've had a real opportunity to just be kind of cut loose. I've been doing more and more installation work, and now my last and final. It's called *We've Returned to Reclaim the Pyramids*.

DI: So this installation, why do you feel it's important for people to see this; moreover, for people to support the arts in general?

Roche: When it's good, art can give you the feeling of a good conversation. One in which you don't know where it started, but when it's done, and you go home, you are still talking about it to yourself in your sleep. There is so much that's visual about our culture now. But how much of it is focused like that?

— by Dave Strackany

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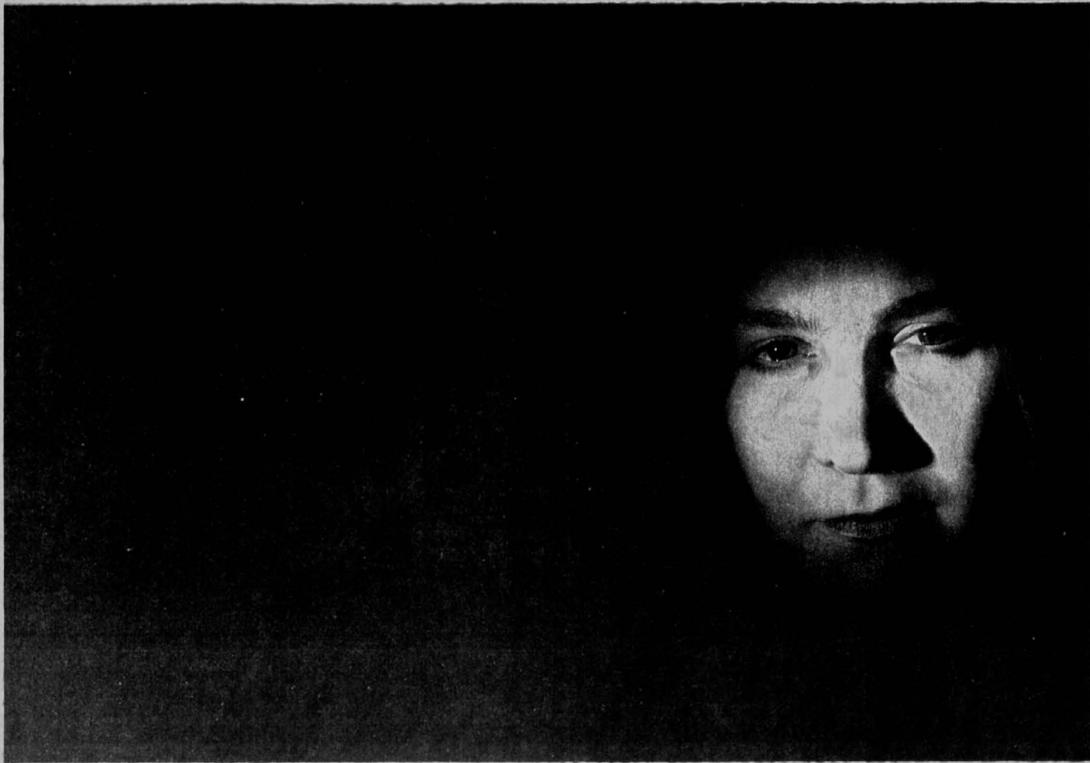
BY MICHAEL DHAR
THE DAILY IOWAN

The small-town residents of southern West Virginia are up against a force that can move mountains. But thanks to the efforts of Sasha Waters, a UI assistant professor of cinema/comparative literature, their local struggle is about to get national attention. Her documentary *Razing Appalachia*, which focuses on the citizens of Blair, W.V., and their opposition to destructive mountain-top strip mining near their community, will air at 11:30 p.m. May 20 on PBS.

The town, comprising 40 families, is engaged in a struggle that goes beyond the regional issue of strip mining, one that deserves a national spotlight, said UI cinema/comparative literature Professor Franklin Miller. "It's actually a much bigger story than coal mines in Appalachia," he said. "It's a story about how companies and governments get together to run our lives ... What Sasha is able to do is to get us to think about how that power is used and what happens to the victims."

Waters was living in West Virginia in 1998 when coal-mining giant Arch Coal announced it would expand its mine located near Blair. She began to investigate about mountain-top strip mining, a process that blows the tops of off mountains to get to the coal buried inside. Over 16 months of shooting, she learned just how ingrained mining is in the West Virginia culture and just how big an issue Arch Coal's expansion has become.

Everyone in Blair, it seems, had something to say. "Very few people were neutral," she



Sasha Waters sits in her office in Becker Communications Building on Tuesday. Her documentary gives a voice to the citizens of Blair, W.V.

said. "I had no problem with people not wanting to be filmed. Southern West Virginia is sort of insular, and any way they could get their info out, they were happy with."

Mountain-top mining has "literally changed the landscape" around Blair and affected the community enough that the residents were ready to make a stand, Waters said. Arch Coal's invasive mines have contributed to Blair's

shrinking population — the town once was home to 300 families.

"Town is like an exaggeration," Waters said. "It's a crossroads that used to have a gas station and a shop, but now they're not there anymore." The town's shrinking popu-

lation underscores its troubled relationship with the mining company, she said. Arch Coal pays one of the few decent wages in an area whose biggest employers are Wal-Mart and tele-

marketers. Jobs are scarce, and young people are fleeing in droves. Residents have to walk

a thin line between opposing the cornerstone of their economy and trying to keep a giant such as Arch Coal from stomping on them.

"Most people thought it had just gotten to be too much," Waters said. "Not that they wanted to stop it completely, because they know it's important to them."

The story is really one of economics versus community, said Western Illinois University

Professor Bill Maakestad, who used the film in a business-ethics class. For the mining companies, it makes economic sense to strip-mine, employing as few people as possible to get as much coal as they can. However, coal miners need jobs. At the same time, people living in Blair feel their traditions crumbling along with the mountains ringing their town.

"The pressures are about the mining companies wanting to buy out property owners," Maakestad said. "And the explosions, and the dynamite erode the quality of life ... Slowly, over time, you have a serious threat to a very unique way of life in Appalachia."

One of Waters' major challenges in the documentary was to strike a balance between giving everyone her or his say and telling the story she thought needed to be told. "I think [the documentary] is fair, but I think it also takes a position," said Waters, who has been involved with various environmental causes throughout her life. "It's not unsympathetic to all sides."

The documentary gives a voice to Arch Coal and the coal-miners' unions, as well as retired miners. But the most important achievement of the film is the voice it gives to the citizens of Blair, Miller said. "Sasha is someone who works with people who are not normally in your field of view," he said. "All the companies and governments have access to the media, whereas someone living in a valley in Appalachia doesn't ... Sasha is evening the balance."

E-MAIL: DJ REPORTER MICHAEL DHAR AT: MICHAEL-DHAR@UIOWA.EDU

DOCUMENTARY

Razing Appalachia

When: 11:30 p.m.,
May 20
Where: PBS, local
channel 13

Is it just me or did everyone go and get a little bit dumber?

Seriously, what is wrong with everybody?

It seems that, sometime in the last month or so, everyone decided that being incredibly stupid was a way better idea than thinking intelligently. So, as a sort of farewell to another year of sappy columns and bad column photos, I've decided to just rant about a few things that have been annoying me to no end.

The Smoking Ban — My God, people; Has everyone gone completely mad? Smoking cigarettes is legal. Am I wrong? Therefore, citizens of this country have the right to smoke cigarettes. Right? Yes, of course we all have the "right" to clean air and the "right" to breathe easily, but isn't that akin to claiming that I have the "right" to sit on my front porch without hearing some drunk frat boy scream "Wahooo! College! Yow!"? So should we get rid of alcohol and frat boys? No, I think not (though the latter proposal doesn't sound too terrible).

Sure, cigarette smoke is annoying, and it smells bad, but so do women (and girls) who wear too much perfume. Should we outlaw perfume? Should we put regulations on the number of squirts allowed per six-inch section of the body per six hours? Because I've definitely lost my appetite at a restaurant after an overpowering whiff of musty Marshall Field's perfume. I know this sounds ridiculous, but so do all of the hypocritical whiners.

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DREW BIXBY
After Further Reflection

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b) The recording industry lawyers are a bunch of money-hungry assholes representing an even larger group of money-hungry assholes (the major labels

who, in theory, represent one of the largest groups of money-hungry assholes on the planet (major-label recording artists).

While it's true that the recording industry (don't let it fool you, this doesn't refer to independent labels run by honest people who actually care about the music and the musicians) experienced an 11 percent drop in sales last year, this is not because of file trading. Napster-esque programs are simply the easiest scapegoat that these companies can come up with. The reason that nobody is buying records anymore is because:

a) It's all shit — the major labels find a music trend that sells (boy-bands, male/female hip-hop duos, "garage" rock, etc.), and they not only sign a half-dozen other bands/groups that sound the same, but they force these musicians to pump out four albums of bad material in three years instead of letting them make music on their own time.

b) Nobody wants to pay \$18 for 40 minutes of unoriginal

music and color-copied liner notes. Get real. I might support even a \$15 album cost if I thought the musicians were making any of the profit. But as it stands now, the major labels take more than 80 percent of the profit and filter it through an unnecessary network of CEOs, representatives, and other suits who care only about money and nothing about music.

But it's not just the labels that are ruining music, it's also the musicians — these musicians need to see their careers as a privilege and not a right. That anyone is willing to pay them to do what they love is such a blessing. These musicians are so spoiled that they've completely lost focus of what's important — the music and the fans. I'm a musician. I love to make music, but what I love more than making music is making people happy with my music. When I graduate next May, I plan to tour full-time with my band. When we can no

longer afford to eat and travel, we'll all come home and start doing other things.

So in response to all of this nonsense, I'd like to encourage everyone with a computer and Internet access to "share" as much music as is humanly possible. If you know that the band/musician is on an independent label (i.e., not making any money, struggling to do what they love), then at least consider purchasing the album from the Record Collector or ordering it off the Internet. But if you're downloading Metallica, Dr. Dre, or even John Mayer (whom I have no beef with but who sucks incredibly), then download away. Burn copies and mail them to these major labels (whose addresses can be found in the liner notes of any major label release). Send the message that it's not our fault that CD sales are down, it's their fault for forcing overpriced and overplayed crap down our throats.

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John Richard/The Daily Iowan

Andy Roche stands next to his intermedia art exhibit entitled *We've Returned to Reclaim the Pyramids* on Tuesday.

Taking a hike through space

BY DAVE STRACKANY
THE DAILY IOWAN

If you look up the definition of "armpit of the knee of the UI" in the dictionary, you'll find a picture of the International Center. Finding that place is harder than finding the two-sock to that damned one-sock you can't bear to toss.

But despite this logistical inconvenience, and despite bad timing (it's like finals week and stuff), Andy Roche, Pete Larsen, and Jeremy Tinder are donning their artist-dude demeanors and throwin' an intermedia party replete with new work by the three in the form of fireworks fights, storefront-window narcissism, and gigantic time-traveling spaceships with Nintendo-ic flair. And that's just the beginning — you should hear their abstract-art-theory rhetoric.

The "experience" begins at 7 p.m. today in the intermedia wing of the International Center; attendees are instructed to interfollow the intersigns.

Neurambulating Tinder

Playing off the inconvenient location of the exhibition, Tinder will feature work solely dealing with walking. The works will be placed in the red installation space on your right as you round the corner into the wing.

A UI alumnus with a B.F.A. in drawing, much of his art centers on this medium.

"I operate as a cartoonist, sure, but it's not the only thing I do," he said. "I'm a 16-ounce porterhouse, and that's just an ounce of me."

Before I spent too much

time trying to figure out whether the comment was clever or just really lame, Tinder began elaborating on the work that could be expected at the show.

Walking, he said, would be the motif of the work he'd be presenting because of its too-often ignored everpresence in his and others' day-to-day routines. An enlarged comic strip of his own creation, with each of the 15 frames independently framed, will checker the east wall, plotting one of Tinder's various walking experiences. Polaroids and video stills from a film made on the subject spot the other walls.

Sounds bland, I'll admit, but Tinder points out the numerous pockets of neurosis that riddle the walking experience: worrying whether the people who are walking behind you are laughing at you, worrying whether the people eating behind the restaurant window notice as you check your reflection to see if you look fat, and many others.

The Blue Van Trilogy

Larsen, a graduating senior with a B.A. in cinema, will screen his triptych of DV (digital video) movies titled *The Blue Van Trilogy* because of the recurring images of his vehicle in all three videos.

"What should I say?" he asked. "Say something interesting,"

I responded.

"Well, I trashed my van shooting the third one, if that's interesting. We shot it in this blocked-off parking lot, so we had to drive in through some trees. A trunk took out one side mirror on the way in, and then it took out the other one on the way out."

Aside from the van, the three videos, "The Kidnapper," "Puppy," and "Black Cat," are similar in that they all deal with fantasy and interpersonal relationships. The videos follow characters' struggle to contrive solutions to problems in their different relationships by fantastic means. "I also think that they're a lot of fun," Larsen added.

Larsen's friend and collaborator Roche provides the quirky, early Flaming Lipsesque soundtrack for much of the work, using the moniker the Secret Monks. The films run 10, 10, and 17 minutes in length respectively. They will be in a half-hour loop that will begin at 7 p.m. and end at 11 p.m.

"Pete Larsen? Two words," Tinder said. "BIG. FUN."

We've Returned to Reclaim the Pyramids

Down the steps in the intermedia performance space, graduating UI senior Roche has installed a little something he likes to call a time-

traveling spaceship.

"I was thinking about my friends' old videos, about the media culture generated by high-schoolers, and about the strangeness of how and when that stuff resurfaces," he said.

As an interactive anachronistic symbol for this resurfacing, he has suspending what looks like a giant Pac-Man ghost face from the ceiling. Inside the ghostly shell floats a more vibrant art, with a mini-fridge as one eye and a Mario Bros.-style brick as the other, with VGA monitors playing old high-school films as "pupils." In general, Roche explained, he's fond of using the tropes and strategies from pop culture and retrofitting them to a different purpose.

Rather than furnishing the viewer with a concise message or artist's statement, his "spaceship" bombards the viewer with symbol upon symbol and contorted memories of high-school passions superimposed upon one another. *Time Bandits*, *Flight of the Navigator*, ghostships, Pac-Man, Mario Bros., kids pretending to beat each other up, and *Star Wars* are just a few of the more obvious references. But what does it all mean?

"It feels like the answer," Roche said. "In a visual-arts piece, your job is to raise questions, not provide solutions."

E-MAIL DI REPORTER DAVE STRACKANY AT: IOWHATEVER@YAHOO.COM

ART
Intermedia Art
When: 7 p.m. today
Where: International Center
Admission: Free

CALENDAR OF EVENTS

TODAY

- MUSIC**
- **The Vagrants and Afterglow**, Green Room, 509 S. Gilbert, 9 p.m., \$4.
 - **The Absurd and the Short Comedy Troupe**, Yacht Club, 13 S. Linn, 9 p.m., \$3.
 - **Grasshopper Takeover and Brace for Blast**, Gabe's, 330 E. Washington, 9 p.m., \$4.

WORDS

- **Sheryl St. Germain**, memoir, Prairie Lights, 15 S. Dubuque, 8 p.m., free.

Misc.

- **Dance Forum Concert**, Space/Place, 3 p.m., \$5.
- **Exhibition opening: A Fragile Permanence: Prints and Drawings**, Leola Bergmann. Museum of Art, 2:30-4 p.m., free.

MONDAY

MUSIC

- **Blues Jam**, hosted by Johnny Kilowatt, Green Room, 9 p.m., \$1.
- **Cave Cat Sammy**, Gabe's, 9 p.m., \$4.

WORDS

- **Gayle Tsukiyama**, fiction, Prairie Lights, 8 p.m., free

FRIDAY

MUSIC

- **Tripty, Saraphine, Johnny Socko, and Lucky Boys Confusion**, Green Room, 9 p.m., \$8.
- **Clean Livin'**, Yacht Club, 10 p.m., \$4.
- **Saul Luberoff Trio**, Sanctuary, 405 S. Gilbert, 9:30 p.m., no cover.
- **Give Up the Ghost, Everytime I Die, the Hope Conspiracy, and Suicide File**, Gabe's, 6 p.m., \$8.
- **Kelly Pardekooper and the Devil's House Band and Ben Weaver**, Gabe's, 10 p.m., \$5.

WORDS

- **Bill Lashner**, fiction, Prairie Lights, 8 p.m., free.

SATURDAY

MUSIC

- **Alma Hovey Hayride and the Scwillbillies**, Green Room, 9 p.m., \$5.
- **Hatwich, LaPine, and Rosaly Jazz Trio**, Sanctuary, 9:30 p.m., no cover.
- **Graduation Party with the Blue Tunas**, Yacht Club, 9 p.m., \$5.
- **Tom Davis Biennial Percussion Concert**, UI Percussion Ensemble, Dan Moore, director, with Dick Sisto, vibes, Clapp, 8 p.m., free.
- **DJs Robby T, Freakboy, and E.D.** 209, Gabe's, 9 p.m., \$5.

WORDS

- **Joseph O'Connor**, fiction, Prairie Lights, 7 p.m., free.

SUNDAY

MUSIC

- **Blues Jam**, hosted by Flying Bacchus, Yacht Club, 8 p.m. to midnight, donation.
- **Kita, the Rubes, Burnout, Solace, and Hydrafader**, Gabe's, 8 p.m., \$5.

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Eve 7:15 & 9:40
Fri-Sun Mats 1:10 & 3:10

BEND IT LIKE BECKHAM (PG-13)
Eve 7:00 & 9:40
Fri-Sun Mats 1:10 & 3:45

CINEMA 6

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12:00, 3:10, 6:20, 9:30

DADDY DAY CARE (PG)
12:00, 2:20, 4:40, 7:00, 9:20

PIGLET'S BIG MOVIE (G)
12:30, 2:45, 5:00

THE PIANIST (R)
7:30 ONLY

X-MEN 2 (PG-13)
12:30, 3:30, 6:30, 9:40

CONFIDENCE (R)
12:15, 2:30, 4:50, 7:10, 9:30

ANGER MANAGEMENT (PG-13)
12:00, 2:25, 4:45, 7:15, 9:40

CORAL RIDGE 10

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SCREEN 1: 12:45, 3:45, 6:45, 9:45
SCREEN 2: 1:45, 4:45, 7:45

DADDY DAY CARE (PG-13)
11:50, 2:10, 4:30, 6:50, 9:40

X-MEN 2 (PG-13)
SCREEN 1: 12:30, 3:30, 6:30, 9:30
SCREEN 2: 1:00, 4:00, 7:00, 9:50

LIZZIE MCQUIRE MOVIE (PG)
Noon, 2:20, 4:40, 7:15, 9:20

IDENTITY (R)
12:10, 2:30, 4:50, 7:10, 9:20

HOLES (PG)
12:45, 3:45, 6:45, 9:20

ANGER MANAGEMENT (PG-13)
12:50, 3:50, 6:50, 9:50

IT RUNS IN THE FAMILY (PG-13)
1:00, 4:00, 7:00, 9:30

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The feeling of a good conversation

Andy Roche is a graduating senior with a B.F.A. in intermedia art. He is from Dubuque. His final work in Iowa City will be on display in the performance space in the intermedia wing of the International Center today at 7 p.m.

DI: So from what I hear, your family has become somewhat of a dynasty at the UI ...

Roche: Well, because my parents perfectly spaced the births of my two sisters and me, one every four years, the Roche family has indeed had a vise-like hold on the UI for nearly 12 years now.

DI: With finals nearly ending and your college career concluding, what's next for the last in line?

Roche: I'm returning to Dubuque for the summer to direct a summer camp, and then in August I'll go to Chicago for an M.F.A. at the Art Institute.

DI: Word on the street is that Iowa City's the second-most "artist-friendly" town in the

nation. What's sending you packing to the Windy City?

Roche: Yeah, I've heard that about Iowa City. As a student, it's hard to get much of a handle on how true that rating may be. That said, I feel momentum right now, and I'm afraid sticking around here would just lead to me trying to "perfect" my life here. But what I really feel is a pull to something new entirely. A few months ago, I thought that new thing was in California, but then I shifted a bit, and Chicago didn't seem like the fall-back-leaving-Iowa-place I thought it was.

DI: So, you're an artist, right? Explain what that means, or what you've come to understand that to mean — intermedia especially.

Roche: When I was a senior in high school I decided that I wanted to be an experimental video maker. I have no memory of why. Intermedia is one of the newer art media — a product of technology, consumerism, and what remains. I love taking walks, maybe three a day. Intermedia lets you walk in the most interesting neighborhood in the art world.

DI: So again, what are some of the "walks" you've been taking these last four years? Or back even further, perhaps.

Roche: Well, the intermedia department has been in transition for several years, finally settling on visiting Assistant Professor Jon Winet. But as a result of this transition — three profs in three years — I've had a real opportunity to just be kind of cut loose. I've been doing more and more installation work, and now my last and final. It's called *We've Returned to Reclaim the Pyramids*.

DI: So this installation, why do you feel it's important for people to see this; moreover, for people to support the arts in general?

Roche: When it's good, art can give you the feeling of a good conversation. One in which you don't know where it started, but when it's done, and you go home, you are still talking about it to yourself in your sleep. There is so much that's visual about our culture now. But how much of it is focused like that?

— by Dave Strackany

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WEEK IN MOVIES

CATCHING UP WITH ROMANCE

Ewan McGregor's and Renée Zellweger's new romantic comedy *Down With Love* opens Friday at Cinema 6. Set in New York City in 1963, McGregor plays Catcher Block, a womanizing journalist, and Zellweger plays Barbara Novak, a woman who finds her own rules of love contradicted by her attraction to Catcher.



NEW MOVIE OPENING FRIDAY

BETTER LUCK TOMORROW

PARRY SHEN PLAYS A HIGH-SCHOOL JUNIOR WHO IS DETERMINED TO IMPROVE HIS GRADES. HIS PLANS ARE SET ASIDE AFTER HE HEARS A CELL PHONE RINGING FROM THE GROUND OF HIS BACKYARD. HE DIGS INTO THE GROUND AND FINDS IT IN THE HAND OF A DEAD BODY.

Cinema 6

Anger Management

Coral Ridge 10

and Cinema 6

★★ out of ★★★★★

Adam Sandler stars as a mild-mannered businessman who is wrongly accused of a crime. Sentenced to an anger-management program, he discovers that his instructor (Jack Nicholson) is a psycho with his own anger-management problem.

Bend It Like Beckham

Campus 3

★★★★ out of ★★★★★

In this British comedy, an Indian family living in London tries to raise a soccer-playing daughter in a traditional way.

Chicago

Campus 3

★★★★ out of ★★★★★

Set in the Roaring '20s, the film follows chorus girl Roxie Hart (Renée Zellweger) through murder, jail, and the razzle-dazzle of the stage as she searches for fame.

Daddy Day Care

Coral Ridge 10

Cinema 6

Not yet reviewed

Eddie Murphy stars as a father who loses his lucrative job and then joins his friends to open a business called "Daddy Day Care."

Holes

Coral Ridge 10

Not yet reviewed

Shia LaBeouf stars as teenager Stanley Yelnats, who is sent to a detention camp in Texas after he allegedly steals a pair of sneakers. He and the other campers are forced to dig holes as a "character-building experience."

Identity

Coral Ridge 10

★★ out of ★★★★★

John Cusack stars in this story about 10 strangers who are stranded in a remote desert motel. Soon the murders begin, and as the group thins out, they turn on each other in order to find the killer.

It Runs in the Family

Coral Ridge 10

Not yet reviewed

Kirk and Michael Douglas star in this story about a New York family who are successful at everything — except communicating with each other. Three generations struggle to get through life.

Lizzie McGuire Movie

Coral Ridge 10

Not yet reviewed

Hilary Duff stars as Lizzie McGuire, a girl who goes to Italy for her summer

vacation after graduating from junior-high school. She is mistaken for an Italian pop star, and her inner thoughts are represented on the screen in the form of an animated version of herself.

The Matrix: Reloaded

Coral Ridge 10

Cinema 6

Not yet reviewed

Neo, Morpheus, Trinity, and the rest of their crew continue their battle against the machines that enslaved the human race in the first film.

A Mighty Wind

Campus 3

★★ out of ★★★★★

Christopher Guest plays a folksinger from the 1960s who reunites with the members of his folk group for a reunion tour in this mocking film about folk music.

X2: X-Men United

Coral Ridge 10 and

Cinema 6

★★★★ out of ★★★★★

Halle Berry is back in the *X-Men* sequel. This time around, the X-Men have new and old opponents to face. A threat to Professor Xavier's school for mutants is led by a human named Stryker and a vicious woman who has it in for Wolverine.

The good, the bad, and everything in between

BY RICHARD SHIRK
THE DAILY IOWAN



CD REVIEW

Think Tank

Blur

You might be right to be nervous about *Think Tank*, the latest from premier Brit-pop-poppers Blur. The first album from Damon Albarn and cohorts since the experimental and spectacular *13*, *Think Tank* is also the first record Blur has made without Blur's original guitarist, Graham Coxon.

Coxon has been especially important in helping to steer the band away from Brit-pop conventions and to dabble in blown-speaker rock 'n' roll, indie-aesthetics, and studio experimentation.

With Coxon on an indefinite hiatus from Blur (substance abuse was reportedly another of his talents), I couldn't help but think of all the blueprints for how Blur's latest could end up. In the worst-case scenario, the album would founder like a punctured oil-tanker — much in the manner of the Clash's 1985 post-Mick Jones album, *Cut the Crap* (also known as *The Clash Album No One Talks About*), on which Joe Strummer led a band oozing with those regrettable '80s synths and drowning in Hormel-sized portions of hammed-up punk-posturing.

Or *Think Tank* could move the band's chemistry ahead, such as when guitarist Bernard Butler left Suede after 1994's *Dog Man Star*. Many pronounced the band dead, but after being replaced by 17-year-old Richard Oakes, Suede has moved on in fantastic manner.

Fitting neither of these examples necessarily, *Think*

Where Albarn's pop-sense kept Coxon's experimentalism in check (as chronicled on Coxon's solo albums), Coxon also kept Albarn from leading Blur down the jokey, faux hip-hop road of Gorrillaz.

Only the mid-tempo "Brothers and Sisters" and the ominous "Ambulance" find a home in this middle ground. "Good Song," "On the Way to the Club," and "Gene By Gene" are unparalleled in their lack of direction, and "Moroccan Peoples Revolutionary Bowls Club" is (regardless of the album being recorded in Morocco) a paltry offering of dated keyboards and a funk-bass line more reminiscent of Madchester than the world-music sophistication the band was striving for.

"Jets" teeters dangerously on the fence until the eerie keyboards and excellent guttural bass line are marred by a free-jazz-sax terrorism, with a dreadful and meandering solo stomping on the last two-minutes.

This is most apparent and sad on the solitary track featuring Coxon. Ethereal and poignant, album-closer "Battery in Your Leg" is curiously both a great song and a poor choice to include on the album. A reminder for the band and the world of a time when the group was a happier family, maybe "Battery" is Blur apologizing for the band's mediocre performance on *Think Tank*.

I hope it's a plea for reconciliation.

E-MAIL: DJ REPORTER RICHARD SHIRK AT: RSHIRK@BLUE.WEEG.IOWA.EDU

The bookworm's apple

BOOKSTORES

Continued from page 1C

"Whenever I'm blue, going into a bookstore always picks me up," Jan Williams said. "And we like people to be comfortable. I always say, 'Loiterers and browsers are welcome.'"

With books ranging from poetry or natural history to the paranormal or dinosaurs, Northside Book Market has plenty of material for a potential loiterer. Leather chairs and futons make the place even more appealing for a shopper hoping to lose three or four hours in a science fiction heaven or a women's studies collection or even a mar-time shelf.

"We feel like we're providing a home for people who connect with books," Jan Williams said. Amid CDs, a giant chess table, and a fish-filled aquarium, the only sections the Williams lack are romance and Westerns.

"I don't know enough about them to buy discriminatingly," Jan Williams said, when asked about their absence.

But even without Danielle Steel and Max Brand, the Williamses are never lacking texts to add to their collection. With "regulars" bringing in books every week, students selling twice a year, or inherited estates being exchanged for cash, Northside Book Market keeps its shelves stocked with more than 30,000 books, each worth anywhere from 95 cents to thousands of dollars.

They offered me around \$5 for my copy of *Sense and Sensibility*. A better bid than the previous \$1, but somewhere between the IMU and Northside Book Market I decided Jane Austen and I could work out our differences. I'd heard of

seller's remorse. I was keeping the book.

"Some people even buy back books they've sold to us," Jan said, laughing. "I tell them they can visit [the books] anytime."

Northside Book Market pays approximately 15 percent of what it's planning on selling the book for, or 30 percent if the seller would like to trade books for books via store credit.

Through the Internet, the Williamses are able to research a specific book, see what price others are selling at, and make

Buying a bookstore is kind of a romantic thing to do. But I can feel good about what I'm selling.

Tom Fast,
owner of the Haunted Bookshop

a fair decision on the volume in question. The World Wide Web has revolutionized the way bookshops across the country run. It's easier to move the more expensive collectors' books, but be wary of the books sold on the Internet, Jan Williams said.

"Good equals bad, and bad equals barely a book," she said.

At the Williamses' past business, the Haunted Bookshop, proprietor Tom Fast was the one peeking out behind the books. After working various jobs he didn't particularly like, he decided to buy the Haunted Bookshop. Having a family and inheriting his grandmother's book collection prompted the decision. Roughly four years later, he's still happy with his choice.

"Buying a bookstore is kind of a romantic thing to do," he said. "But I can feel good about what I'm selling."

Fast pays around 15 percent of the cover price on a book and 20 percent if store credit is chosen. Although the majority of

booksellers take the cash, the Haunted Bookshop does have regulars who pick store credit. Some even call the store about non-book related issues.

"There's one guy who calls every day to check on the kids," the father of two children said. "He doesn't ask about books, just wants to see how we're doing."

For Fast, going through a box of books is like Christmas Eve — you never know what might be inside. In one box, a copy of Ronald Reagan's *Where's the Rest of Me?* was almost tossed aside as uninteresting, but upon a closer look, Fast noticed the notation inside: "Best wishes, Ronald Reagan." The copy is now priced at \$1,200 and is encased in

glass.

It finds such as this that force Fast to look through piles and boxes of books. And although there is romance involved in buying a bookstore, he still does not accept them in textual form. Romances and textbooks are completely taboo. But if you're looking to sell a Western, the Haunted Bookshop is the place to go.

"I wasn't going to take them, but then I read a couple, and they were OK," Fast said with a shrug. "Now, I think maybe I can read Westerns when I retire."

The Williamses said they have visitors from New York who are happy to see that bookstores such as the Northside Book Market and the Haunted Bookshop still exist.

"In Manhattan, you won't find bookshops like this anymore," Jan Williams said. "Some students even bring in their parents to see this unusual thing."

E-MAIL: DJ REPORTER ARYEN HENNING AT: ARYEN-HENNING@IOWA.EDU



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Saturday, June 7 Main Stage — Iowa Ave.

10:00am - Dave Moore
11:30am - Big Wooden Radio
1:00pm - Radoslav Lorkovic
2:30pm - New Venue Big Band
6:30pm - Chris Smither
8:00pm - Dr. John

Sunday, June 8 Main Stage — Iowa Ave.

noon - The Latin Dance Stars
1:30pm - Lazy Boy and the Recliners
3:00pm - Eddie from Ohio

www.iowaartsfestival.com

Go to the website for the entire schedule