

The Daily Iowan

Thursday, April 10, 2003

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UI failed Pierce victim, report says

Officials did not notify woman of all options

BY JOHN MOLSEED
THE DAILY IOWAN

UI administrators failed to help a woman work through the school's disciplinary system when she came forward with allegations of sexual assault against basketball player Pierre Pierce, according to a committee report released Wednesday.

The officials weren't aware of the options the victim had for

dealing with the assault at the university level, and at times they responded slowly and insensitively, the report found.

"The needs of victims who come forward under such circumstances must be attended to better than they were here," said the report, drafted by two law professors, a math professor, and an assistant dean in the College of Medicine. "Some took what might be described as a

'legalistic' rather than victim-sensitive approach to the victim in this case."

UI President David Skorton said he's still carefully reviewing the report before he decides what changes he will consider implementing to university policy.

"It's a thoughtful, carefully prepared report," he said. "It brings light to an important set of issues."

The report, the second look into the university's handling of the Pierce case, made a series of recommendations for the school to handle such cases in the future, including not getting involved in resolving any crim-

inal case. But much of it also focused on the events leading up to the woman's decision to file charges and missteps by officials in the aftermath.

Pierce, 19, was suspended from the team Oct. 1, 2002, and charged with third-degree sexual assault for allegedly performing unwanted sex acts on the woman in his off-campus bedroom. He pleaded guilty to assault causing injury on Nov. 1, 2002, in a deal that allowed him to redshirt for the rest of the season. He apologized to the victim, has retained his scholarship, and practiced with the team this season.

The victim experienced

delays getting advice and consultation from the Office of Student Services, the report found. For instance, she requested a meeting with Phillip Jones, the vice president for Student Services, on a Monday, but wasn't arranged until that Friday, the report found. Jones said he had no comment regarding the report, "directly, indirectly, or hypothetically."

While the woman met with the Ombudsperson's Office, Jones, and the Rape Victim Advocacy Center, no university

A 'teachable moment'

The committee issued the following recommendations to the university:

- Give further training to administrators on how to deal with victims of sexual assault.
- The Office of Affirmative Action should assume responsibility for all investigations into complaints of sexual assault.
- Do not participate in the resolution of criminal charges against athletes because it might interfere with the UI's ability to follow its own disciplinary action for criminal offenses.
- All comments to the media in such cases should come from a designated spokesman.
- Limit the involvement of outside advisers, religious or otherwise, in the Athletics Department.

Source: UI research

SS/DI

SEE PIERCE, PAGE 4A

Gov't collapses; Baghdad dances



Carolyn Cole/Los Angeles Times

Lance Corp. Shawn Hicks gets a kiss from an Iraqi man as they celebrate the arrival of the American troops in central Baghdad and the end of the Saddam regime.

Saddam & circle vanish

BY DANA PRIEST AND
WALTER PINCUS
WASHINGTON POST

WASHINGTON — Secret CIA and military teams in Iraq and surveillance devices set up to monitor Saddam Hussein's inner circle Wednesday reported that nearly the entire Iraqi leadership had vanished.

U.S. military commanders said they suspected that some leaders had headed to Saddam's hometown of Tikrit for a final bloody showdown and that others had fled to Syria. Dogged fighting by Iraqi forces at Qaim, near the Syrian border, has led some U.S. and British officials to suspect that Iraqi troops there may be protecting important Iraqi leaders or family members, although it was not clear whom.

As Baghdad slipped from Saddam's control Wednesday, covert CIA and Special Operations teams dedicated to killing or capturing the Iraqi president and senior leaders discovered that the Baath Party leaders, Republican Guard leaders, troops, and high-level government officials they had targeted were not at their usual posts. Even the information minister, who had been briefing journalists with outlandish versions of daily events, did not go to work.

"All of a sudden, all communications ceased, and the regime didn't come to work," was the way one senior administration official described what happened in Baghdad. "Even the minders for [foreign] journalists did not go to work," he added.

The most likely explanation for the sudden dropoff in detectable communications and activity among such a large number of key people, according to reports from analysts in the CIA's Iraq Operation Group at Langley, Va., and those working at the U.S. Central Command in Doha, Qatar, is that an order to disappear was given in Saddam's name, and that he is still alive.

"There was no sign of any leaders, anywhere," a senior U.S. administration official said.



Saddam



/Los Angeles Times

A U.S. Marine stands in front of a defaced portrait of Saddam Hussein that was the courtyard centerpiece of a cigarette factory.

River city of Hilla came under U.S. Army control today, completing occupation of the Euphrates Valley. The seizure of Baghdad added to the list the seat of Saddam's government and the heart of Iraq's old and storied civilization.

But Saddam, 65, his family, his ministers, and members of the ruling Revolutionary Com-

mand Council remained unaccounted for, having vanished from public view over the last several days as U.S. forces closed in. U.S. officials cited radio traffic from the remote town of Qaim, in the far west near the Syrian border, as an

SEE IRAQ, PAGE 10A

SEE SADDAM, PAGE 10A

BY ANTHONY SHADID
WASHINGTON POST

BAGHDAD — Swept aside by U.S. troops who drove through the streets of Baghdad, President Saddam Hussein's government collapsed Wednesday, ending three decades of ruthless Baath Party rule that sought to make Iraq the champion of a modern Arab world but left behind a legacy of poverty, bitterness, and tyranny.

As U.S. Army troops occupied the western bank of the Tigris River and U.S. Marines rolled into the eastern part of the city, facing only scattered resistance, thousands of Baghdad residents poured into the streets to celebrate the government's defeat and welcome the U.S. forces with scenes of thanks and jubilation.

With pent-up fury, the crowds also rampaged through government offices and state-owned companies, lugging away everything from plastic chairs to Toyota pickups once doled out as patronage. In festive moments, others tested their new-found freedoms, engaging in noisy debates in the street and denouncing Saddam in words that would have brought a

death sentence only days ago.

The feared Baath Party apparatus disappeared from the streets. Its junior officials and militia fighters, once posted at every street corner and intersection, were nowhere to be seen. Many were said to have changed into civilian clothes to escape detection. Party uniforms and weapons were scattered at sandbagged positions that only days ago had been vaunted as the heart of a bloody last stand. Along some streets, military vehicles stood bleak and deserted, testimony that a once-efficient administration had come to a halt.

The fall of Baghdad — and its celebration by thousands of Iraqis eager to heap scorn on their leader — marked a climactic moment and a clear turning point in the war launched by the Bush administration 21 days ago to take down Saddam's government and rid Iraq of what U.S. officials said was a store of weapons of mass destruction.

Since launching the invasion from Kuwait on March 20, U.S. and British forces have seized control of all the country's important centers south of Baghdad and at least two-thirds of its territory. The Euphrates



CONFRONTING IRAQ

INSIDE

- 7A: Iraqis in the United States flood the streets to celebrate demise of the Iraqi totalitarian government.
- 7A: President Bush stays out of the spotlight but warns that war is not over.
- 10A: Members of the UI Peace Camp say their efforts will continue despite the fall of Saddam.

QUOTABLE

"I'm 49, but I never lived a single day. Only now will I start living," said Yussuf Abed Kazim, a mosque preacher in Baghdad.

WEATHER

↑ 59 °C Sunny, light winds
↓ 36 °C

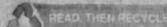
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NEWS

IMU slated for \$27 million face-lift

BY ANNIE SHUPPY
THE DAILY IOWAN

Students will notice beneficial changes in initial phases of the IMU renovation — construction UI officials hope will make the facility the core of campus activity. Pending approval from the state Board of Regents today, OPN Architects will act as the Iowa-based consultant for \$27 million renovations to the 78-year-old building. Officials are expected to bring a national student-union design firm together with the local consultant by the end of April to begin the planning process, said Hugh Barry, a Facilities Services Group senior engineer. "I think the biggest goal is that they're trying to make the IMU a destination," he said. The first phase of renovation includes completing deferred

maintenance, the possible expansion of study and dining areas, and construction of a River Terrace, which would provide a student gathering place and small performance venue — an element that student leaders had to lobby for, said former UISG President Nick Herbold. "Students are paying for it, and they could get their money's worth if they use the River Terrace," Herbold said, referring to the mandatory \$29 renovation fee, which the regents approved in November 2002. Later reconstruction phases would improve the food court and food-service areas, shifting to a market concept that would allow greater variety and more flexibility for patrons, said Phillip Jones, the UI vice president for Student Services. "Right now at Union Station,

it's too small for the type of traffic that goes through," said David Grady, the director of University Life Centers. Office spaces, the Hawkeye Room, Wheelroom, and University Book Store receiving area will be remodeled, and a large social and study area will be added. The Campus Information Center and University Box Office, Terrace Room, Information Technology Center, and IMU administrative offices will also be improved. Jones and Grady said they have used student input throughout the planning process — taking student representatives on trips to visit student unions at other campuses and seeing what students are willing to pay for. "Our challenge is to continue to educate students and keep people aware of the project,"

Jones said. Students using the IMU Wednesday night said they like the idea of a River Terrace Room and an improved, larger food court, adding that heating and the amount of quiet study space should be addressed. UI junior Bronwen Wombacher and UI senior Jenna Staebell said it does not bother them that they will pay a fee next year but renovations will not start until after they graduate. Others had mixed feelings about the renovations. "It's only \$29, but if you're not going to use the IMU, it's not fair," said Ashley McLaughlin, a UI sophomore. "Then again, it's only \$29, and most students here would spend that much in a bar in one night."

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Getting their feet wet in the music-promo biz

BY BRANDON CAMPBELL
THE DAILY IOWAN

A pair of student entrepreneurs came another step closer to their dreams of bringing consistent live entertainment to downtown Iowa City on Tuesday night. UI sophomores Brad Holzman and Lance Ennen organized a live hip-hop show at the Union Bar, 121 E. College St., featuring 40 ink, a hip-hop group from New York City. "Our goal is to rejuvenate the town," says Holzman. "A hip-hop show is the best way to bring a crowd." The Chicago natives met during their freshman year, and their friendship was solidified because of their entrepreneurial ideas. They both had goals to bring live entertainment to Iowa City by developing relationships with record companies that wanted to target college students. The two are working on creating a logo and a name so they can become incorporated. Holzman, 20, posted the mission statement on the hip-hop Web site www.stinkzone.com. After a slow start, he received a surprise reply from Legacy, a member of 40 ink, expressing interest in performing in Iowa City. "I was up front with them," said Holzman. "I told them I can offer you a Big Ten college atmosphere seen like no other. I couldn't have been more honest with them." After discussing it, the group agreed to make the 16-hour journey from Queens, N.Y., to perform for free — an opportunity to get more exposure, said female member Kariymah. "We love performing," she



Lance Ennen (left) and Brad Holzman are working to increase live music in Iowa City. Monika Pawlak/The Daily Iowan

said. "It's really important to let everybody know that what they hear on the radio isn't the only hip-hop alternatives they have." Legacy later put Holzman and Ennen in contact with J-Hill, a Detroit hip-hop artist who received help on his last album from Swifty McViegh of D-12. He agreed to headline the show, Holzman said. Now that the deal was complete, the duo faced another challenge: trying to convince Union owner George Barlas that they were serious. "Who cares if you're 20? If you

can get a large number of people to see something new for \$5, that's hot," Holzman said. They hit another bump when J-Hill, the headliner they promoted on fliers around campus, canceled Monday night because of a Detroit snowstorm, Holzman said. Despite setbacks, the pair's five months of work paid off Tuesday night, when a crowd of around 450 packed the ground floor in the Union, and at 11:30 p.m., 40 ink took to the mike. Legacy popped the top of a bottle of Alizay and filled the empty cups of eager fans.

"The event was put together well," said Iowa City resident Regina Escher, 18. "I would come out to events like this all the time. Live events don't happen enough in Iowa City. This is a good show for a Tuesday." The event organizers were pleased that everything went well. "No one noticed that J-Hill wasn't here," said Holzman. "It was a success. It's the trust we gained in people that's important." E-MAIL/DI REPORTER BRANDON CAMPBELL AT: BREN_BREN_4688@YAHOO.COM

The Daily Iowan

Volume 134 Issue 174

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PUBLISHING INFO
The Daily Iowan (USPS 143-360) is published by Student Publications Inc., 111 Communications Center, Iowa City, Iowa 52242, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS
Call: Pete Recker at 335-5783
E-mail: daily-iowan-circ@uiowa.edu
Subscription rates:
Iowa City and Corvallis: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year
Out of town: \$40 for one semester, \$80 for two semesters, \$15 for summer session, \$95 all year.
Send address changes to: The Daily Iowan, 111 Communications Center, Iowa City, Iowa 52242.

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CITY

Local man killed in automobile accident

An Iowa City man was killed Wednesday when the pick-up truck he was driving rolled into a ditch. Ryan Anthony Conger, 19, was pronounced dead at the scene by emergency personnel, according to the Iowa State Patrol. The accident occurred around 12:14 p.m. on Swan Lake Road when Conger's 2000 GMC pick-up "failed to negotiate a left-hand curve, entered [a] ditch, and rolled," records show. Conger was reportedly "ejected" from the vehicle, according to the State Patrol. Records did not show whether Conger was wearing a seat belt at the time. His vehicle was totaled, according to the State Patrol. A passenger who was injured in the accident was transported to the UI Hospitals and Clinics. Authorities had not released the passenger's identity or condition as of Wednesday night.

— by Kelley Casino

Flame charge against Alley Cat dropped

A charge against an Iowa City bar accused of illegally using an open flame in October 2002 was dropped Wednesday after city attorneys concluded the owners could not be held liable for the fire stunt. The Alley Cat Bar, 13 S. Linn St., now known as Studio 13, was charged with the infraction after Iowa City police Officers Michael Smithy and Jorey Bailey witnessed a male stripper performing around a bowl on the floor containing some sort of ignited liquid at 11:30 p.m. on Oct. 12, police records show. According to court records, the flames reached eight to 12 inches in height. No injuries were reported. Assistant Iowa City Attorney Andrew Matthews said he will charge an Alley Cat employee, instead of the establishment, with improper use of an open flame in a drinking establishment by the end of the week. Matthews said he asked for the charges against the bar to be dismissed after he learned the employee with whom officers conversed on the night of the alleged infraction was not the owner. "A corporate entity cannot be held liable for the acts of employees, unless he or she is the owner or holds an upper-management position," said Matthews, adding that police officers firmly believed the person they spoke with on Oct. 12 was the owner. Matthews said he realized the employee was not the owner after reviewing liquor-license submittal records filed with the city clerk.

— by Amy Jennings

**A DEBATE ON
INTERNET PRIVACY**

THURSDAY, APRIL 10
7:00 p.m. - 8:00 p.m.
LEVITT AUDITORIUM, COLLEGE OF LAW

**RESOLVED:
THAT PRIVACY SHOULD BE MORE IMPORTANT
THAN SECURITY ON THE INTERNET**

TWO TEAMS OF UNIVERSITY OF IOWA
UNDERGRADUATES WILL ADVOCATE
OPPOSING SIDES OF THE QUESTION

David Hingstman, J.D., Ph.D., Moderator

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E109 Art Building

Far West Campus
Thursday, April 17 1-2:30 p.m.
100 Hawkeye Ct. Housing Services Bldg.

Oakdale Campus
Wednesday, April 16 1-2:30 p.m.
Oakdale Hall Auditorium

**Pentacrest/East Residence Halls/
University Services**
Monday, April 14 3:30-5 p.m.
112 Macbride Hall

UIHC/Health Science Campus
Wednesday, April 16 3:30-5 p.m.
Bowen Science Building, Auditorium 2

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Witness: Cell's leader spoke of huge attacks

Man arrested in Cedar Rapids details time suspects

BY DAVID RUNK
ASSOCIATED PRESS

DETROIT — A key government witness testified Wednesday that the alleged handler of a "sleeper" terrorist cell spoke to him in August 2001 about the possibility of massive attacks on the United States.

Youssef Hmimssa said he was making fraudulent documents for Abdel-Ilah Elmaroudi in Cedar Rapids and was told that there was a network of Islamic extremist "brothers" organizing in the country.

"This place is going to be just like Gaza Strip and West Bank," Hmimssa recalled Elmaroudi said.

Among the dozens of documents Hmimssa said Elmaroudi asked him to make or doctor was a photocopied United States visa registered to Mohamed Tahar Benaouicha. The visa purported to allow the bearer to attend flight school in Texas, but it had expired in July 2001.

Hmimssa said Elmaroudi didn't tell him much about Benaouicha but later asked him to research flight schools. He testified that he didn't know whether Benaouicha ever attended flight school.

The charges stem from a raid of a Detroit apartment six days after the Sept. 11 attacks that led to the arrest of defendants Karim Koubriti, Ahmed Hannan, and Farouk Ali-Haimoud. The government says it will be for the jury to decide whether there is a connection to those attacks.

Hmimssa also testified that Ali-Haimoud talked to him in June 2001 about possible major attacks on the United States.

Earlier in the day, Hmimssa said the men on trial used a code to prevent authorities from understanding their plans and claimed to know people involved in terrorism in Europe and the Middle East.

Hmimssa also said Hannan spoke of an unrealized plot by "brothers" overseas to assassinate Jordan's King Abdullah II, and the men wanted Hmimssa to make them fake airport and FBI identification to give them access to airports.

He didn't know why the men, whom he met after being arrested in Chicago in a credit-card scam and fleeing to the Detroit area, wanted access to airports but said he suspected they were dangerous.

"I wanted to stay away from them," said Hmimssa, who offered few specifics about alleged plots or conspirators outside the United States.

Hmimssa asserts that the men are Islamic extremists who wanted to support terrorist efforts by shipping arms to the Middle East and getting more "brothers" with extremist leanings into the United States illegally. He says they tried to recruit him because of his computer skills.

He also said the men talked of a dislike for Las Vegas, which he said Hannan called the "City of Satan," as well as the American military's presence in Turkey and Saudi Arabia. The government claims Las Vegas and the American air base in Incirlik, Turkey, were potential targets.

Defense lawyers say Hmimssa, who last week pleaded guilty to federal fraud charges stemming from indictments in Michigan, Illinois, and Iowa, is a liar who is trying to save himself. They have yet to cross examine him, but describe him as a master of misdirection.

Cross examination of Hmimssa was to begin Friday following a one-day break in the trial.

Hannan, Koubriti, Ali-Haimoud, and Elmaroudi are charged with conspiracy to

provide material support or resources to terrorists. The trial is the first in the United States for an alleged terror cell detected following the Sept. 11, 2001 attacks.

Hmimssa said Elmaroudi planned to teach him a code used by the four men to communicate that used the names of members of a 1986 Moroccan soccer team to represent numbers. The defendants, as well as Hmimssa, are from Morocco with the exception of Ali-Haimoud, who is from Algeria.

"Use it for numbers, addresses, credit-card numbers," Hmimssa said.

An important part of their effort was a long-distance calling scam run by Elmaroudi at airports, Hmimssa said. Elmaroudi was charged in Minneapolis in a separate case where he allegedly remembered numbers people typed in from their calling cards, using some of them and selling other codes.

"They were going to use the funds raised by calling-card scam to help bring brothers to the United States, to buy and ship weapons overseas," Hmimssa said.

Hmimssa was arrested Sept. 28, 2001, in Cedar Rapids in the government's investigation into terrorism. Under his plea agreement, Hmimssa will continue helping prosecutors. He faces up to three years and 10 months in prison and likely will be deported once released.

Charges against Hmimssa in Michigan stemmed from the same raid of a Detroit apartment that led to the arrest of Koubriti, Hannan, and Ali-Haimoud. Hmimssa's photo and a Michael Saisa alias he used were found on false IDs in the apartment, but Hmimssa testified Wednesday that those had been stolen from him.

Jail panel finishes report, draws fire

BY LAURA JENSEN
THE DAILY IOWAN

The Johnson County Jail Space and Services Task Force completed recommendations Wednesday after nearly a year of debate, asking the county to look at alternatives to jailing offenders and build a small facility to ease overcrowding.

While the 26-member committee came to a general consensus on recommendations to be handed to the county Board of Supervisors either late this month or in early May, prominent leaders in the group — County Attorney J. Patrick White and Sheriff Robert Carpenter — criticized the report's lack of specific recommendations. In addition, they contend that the group failed to complete its task and refused their support.

"I do not support the report primarily because it is too gener-

al to give any meaningful help to supervisors," White said.

The final report contains seven recommendations, two fewer than the original draft. Two recommendations were combined to establish a system to collect, analyze, and report data from the justice system, with special attention on what task force members call the "disproportionate" arrest and biased treatment of minorities.

Alternatives to alleviate jail overcrowding suggested by the task force include pre-trial supervision, having offenders check daily with officers instead of serving time, an OWI program, and electronic monitoring.

The group also agreed that building a small alternative facility that can accommodate future expansion is vital to a long-term, comprehensive plan for reducing jail overcrowding. The facility could house prisoners, treatment programs, and/or

office space and may eventually become a full-scale jail, group members said.

The Johnson County Jail, 511 S. Capitol St., has been the subject of years of debate about overcrowding, which came to a head in the fall of 2000, when county residents voted against building a new \$20.3 million jail. The current 46-person facility is chronically overcrowded, some say, forcing inmates to be incarcerated in surrounding counties.

Much debate arose regarding an attempt to include an appendix with the report listing 46 possible jail alternatives that weren't discussed in-depth by the task force.

"Many of the recommendations are misleading, and several have no relevance," White said. "We were told that these would be no-cost alternatives, which was not true. Many have significant cost — if not to the county, then to others."

Others said the appendix was important because the alternatives, although not endorsed by the task force, deserved further consideration. Panel member John Robertson, a Muscatine County public defender, said the list was the "essence" of the task force's work and had proved to be effective elsewhere.

The appendix will remain in the report with an emphasis that the 46 items are only possibilities, not recommendations.

The county hired State Public Policy Group, a Des Moines-based consulting firm, in the spring of 2002 to coordinate the task force at a cost of \$67,000.

"I think [the task force] did accomplish what I expected, and we got what we paid for," said Supervisor Sally Stutsman. "It's up to us to decide what will work, and what to put in place, and to work with the budget."

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Officials shrug off city's sparkling rankings

BY CASEY WAGNER
THE DAILY IOWAN

Iowa City's recent accolades in three national magazines that ranked the city among the best and healthiest places to live, have little meaning to local businesses and attracting development, officials say.

"You're flattered when the city is named the healthiest, but being named the sexiest doesn't mean much," said Steve Atkins, Iowa City's city manager. "Businesses say, 'That's great,' and move on. These lists are more something to get a chuckle about."

In the May issue of *Men's Journal*, Iowa City ranks sixth

in a survey of the healthiest, safest, and sexiest places to live among cities with populations of 50,000 to 500,000.

Iowa City also placed sixth out of 329 in a survey published in *Expansion Management* magazine listing the top U.S. metropolitan areas offering the lowest health-care costs, least health risks, and best health coverage for citizens.

And, in its most recent issue, *AARP The Magazine* rated Iowa City 12th in its list of the 15 best places to retire. The list included such cities as San Diego and San Antonio.

However, even though these kinds of lists and surveys may seem important, Atkins said,

they actually have little meaning and are usually conducted in an effort to sell magazines.

Tom Moore, the UI Hospitals and Clinics media coordinator, said he thinks magazine lists and surveys reflect facts and trends but only when high rankings are consistent over time. The rankings the UIHC receives from *U.S. News & World Report* reflect the comments made by patients on costs, efficiency, and overall care, he said.

Atkins and Moore said magazines rarely share the criteria or formula used in compiling their lists. Officials usually learn about the rankings through reporters calling for their reactions, they said.

UI economics Professor Tom Pogue said the lack of reliable research showing how rankings affect decisions on where to move one's family or business makes it hard to determine whether the ratings actually have an effect on development.

Iowa City Major Ernie Lehman said the rankings do play a part when business owners are planning to move. Quality of life in a city is a big determining factor in relocating, he said, and businesses look to such magazine ratings to find their ideal place.

"We take it for granted how good this city is," he said.

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NEWS

Report notes failures of UI officials in Pierce case

PIERCE

Continued from Page 1A

official ever suggested that the Office of Affirmative Action "could be a valuable resource to her in pursuing her concerns, nor was it made clear to her ... that office could investigate allegations of sexual wrongdoing by one student against another student."

These officials "were not as well-informed as might have been desirable," the report found.

Some or all of the officials the woman spoke with were mandatory reporters under the UI's new policy on sexual harassment, but they failed to report the allegation to Affirmative Action, which investigates such complaints under university policy.

"There is no doubt in my mind that this never would have reached local law enforcement if that had happened," said Pierce's attorney, Alfredo Parrish of Des Moines. "Perhaps it never should have reached local law enforcement."

Parrish, prosecutors, and the victim and her attorney reached a plea bargain in Des Moines after bringing in a third-party mediator to help reach a deal. The report found that no university official attended the mediating session, but UI General Counsel Mark Schantz was called and talked to attorneys during negotiations. In the week after the meeting, Parrish spoke with Schantz, Athletics Director Bob Bowsby, and men's basketball coach Steve Alford, the report found.

Schantz told the attorneys the university could "live with" the plea bargain, worried that drawing the event out into a trial would be harmful to the victim, the report said. It was also a reflection that the Athletics Department had no policy on dealing with a student charged with a serious misdemeanor.

The report noted that the university's limited involvement in the plea bargain could have invited a lawsuit from Pierce if it took further disciplinary action against him. Proceeding "could produce litigation which might have revealed the identity of the

female student," it said.

The committee recommended that university officials not get involved in future criminal case resolutions in order to maintain the independence of the school's disciplinary procedures.

Bowsby said his "only response is that the rights, privileges, and prerogative of the victim were first and foremost."

"That was the No. 1 priority from the moment we learned of these allegations," he said.

The report also recommended that the Athletics Department limit the role of outside advisers — religious or otherwise — in university affairs.

That came after a member of a religious organization close to Alford attempted to settle the dispute between Pierce and the victim by proposing a prayer session with the two, the report said.

The intervention by the group, Athletes in Action, so bothered the woman that she decided to pursue criminal charges against the sophomore guard, according to the report.

"The female student's reaction to this contact was concern that the university was improperly involving itself in trying to resolve the matter," the report said. "For her, this confirmed her fears that the university would act to protect its athlete and would not effectively pursue her interests in a disciplinary matter."

Before the prayer session proposal, the woman had been weighing her options on how to proceed with her allegation that he raped her, the report said. Her main concern at that time was not pressing charges, but avoiding Pierce on campus, it said.

Athletes for Action representative Jim Goodrich, who has a longstanding relationship with Alford and travels with the team, often conducting voluntary Bible study sessions, said the committee did not contact his group and denied contacting the victim.

"The committee must not have known that the victim asked for our advice," the group said in a Wednesday night statement. "Our involvement was completely independent of the university Athletics Department or any indi-

vidual sport team."

Bowsby said, "The involvement of Jim Goodrich and Athletes in Action on this particular matter was probably beyond what their involvement should have been. I encouraged them to extricate themselves the day I learned of it."

The report also criticized a remark by Alford at the Big Ten media day. Although he had been advised by Bowsby to show support for Pierce but say he was awaiting resolution of the legal matter, he said: "I totally believe he's innocent. I believed it from day one, and I still believe it."

"While coach Alford believed he was acting as he had been directed in making the statements he made to the media, one set of those statements — confirming his certainty in Pierce's innocence — implied that he disbelieved and discredited the claims of the student victim," the report said. "His words were perceived as reflecting insensitivity to issues of sexual assault and sexual violence."

The report recommended any public statement or comments to the media be given by a designated spokesman or -woman in the future. Alford was out of town Wednesday and unavailable for comment. His spokesman said he would not address any questions until he returned.

The committee consisted of John Allen, the law school's legal-clinic supervisor, law Professor Margaret Raymond, math Professor Philip Kutzko, and Madgetta Dundy, the assistant dean for finance in the medical school.

They met for more than 35 hours, reviewed documents, and conducted several interviews, and concluded:

"The many intense responses this incident inspired in our community suggests that it has produced a 'teachable moment' — a time when the doors are open to more profound consideration of how members of our community can treat each other with mutual respect and compassion."

DI REPORTER GRANT SCHULTE CONTRIBUTED TO THIS REPORT.
E-MAIL DI REPORTER JOHN MOLSEED AT: JOHN.MOLSEED@UIOWA.EDU

Emphasizing protecting victims

BY AMY JENNINGS
THE DAILY IOWAN

A prosecutor, an advocate, and a comedian joined forces Wednesday night to call for heightened community accountability and awareness to combat sexual abuse in Iowa City.

Only hours after UI officials released a procedural review of the handling of the Pierre Pierce case, Assistant Johnson County Attorney Anne Lahey, an assistant Johnson County attorney, joined Karla Miller, the executive director of the Rape Victim Advocacy Program, to exhort community members to focus blame on the perpetrator's behavior instead of the victim's circumstances.

UI senior Bridget Frodyma ended the National Shout Out Against Sexual Violence in the Iowa Memorial Union with a stand-up comedy act. UI senior Katie Hartford and UI graduate Sarah Speer, both RVAP members, organized the event to help celebrate April as Sexual Assault Awareness Month.

"We keep saying we have to do something about rape, but on the other hand, we make excuses by saying she's been drinking, she was walking in a dark alley alone, she's had sex before, and we can't compartmentalize like that," Miller said.

Miller, who works with a crisis line that fielded 235 calls about sexual assault in Johnson County in 2002, said the number of victims who prosecute their attackers dropped significantly after Pierce pleaded guilty to lesser charges in November 2002.

The UI sophomore basketball guard was charged with third-degree sexual assault on Oct. 1, 2002, after allegedly assaulting



John Richard/The Daily Iowan
Karla Miller, the executive director of the Rape Victim Advocacy Program, speaks on Wednesday evening at the IMU as part of the National Shout Out. She said too many people blame rape victims.

another UI student in his home on Sept. 7. He avoided standing trial for the charge by pleading guilty to assault causing injury on Nov. 1.

"The message that came out of that case was terrible for victims," said Miller.

We keep saying we have to do something about rape, but on the other hand, we make excuses ...

Karla Miller,
RVAP executive director

Miller also told students that out-of-court arbitration, like the agreement that ended the Pierce case, is an inappropriate venue to handle sexual assault cases.

"By the nature of arbitration, you assume there is responsibility on the part of the victim when there isn't," Miller said.

Lahey, who took over the case

against Pierce when Johnson County Attorney J. Patrick White fell ill, said prosecuting sex crimes in a university setting presents a unique challenge because college-aged males tend to misinterpret the definition of sexual assault.

"We have a lot of situations where men think that because a woman is passed out or asleep that she is fair game," Lahey said.

"Some are even surprised when they are arrested for sexual abuse," she said.

Lahey and Miller both said community members must utilize education as a tool to combat confusion about what acts constitute sexual abuse.

The Shout Out is the third of seven events scheduled in April to raise community awareness of sexual assault. A Clothesline Project will be held April 22 from 10:00 a.m. to 8:00 p.m. in the Pedestrian Mall.

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NEWS

U.S. bomb goes awry, killing 11 Afghans

BY APRIL WITT
WASHINGTON POST

KABUL, Afghanistan — A U.S. warplane mistakenly killed 11 civilians, most of them women, when a 1,000-pound laser-guided bomb missed its intended target and landed on a house in eastern Afghanistan, the U.S. military said Wednesday.

For the first time since the U.S.-led coalition opened its war in Afghanistan in October 2001, the military immediately claimed responsibility for killing innocent civilians, calling the deaths a "tragic accident" and

promising to investigate the error. It has acknowledged past incidents after investigations.

Afghan government ministers predicted that the errant bomb, which fell as Taliban fighters are regrouping and launching attacks along the Pakistan border, will spawn new acts of terrorism aimed at destabilizing the U.S.-backed government of President Hamid Karzai.

"The fallout is going to be with us for a while," Interior Minister Ali Jalali said. "This is a war, however, a war on terrorism, and these things happen.

The American response was very rapid because their mistake was very clear. They hit a family compound."

The killings occurred approximately 130 miles south of Kabul in Shkin, near Afghanistan's unstable eastern border with Pakistan. The area is a favorite passageway for Taliban fighters and other rebel forces based in Pakistan. U.S. and Afghan government forces maintain posts there and are frequent targets of attacks.

The 11 civilians killed, along with a lone wounded survivor of

the bombing, were all members of a single family the governor of Paktika province, said angrily Wednesday evening. They were killed early Wednesday morning, just after the local community had heard the day's first call to prayer.

The chain of events began just before midnight on Tuesday, when a small band of men the U.S. military described as "enemy forces" attacked an Afghan military checkpoint that had been providing security for a U.S. base of operations in the region.

Afghan soldiers battled their attackers, then called for U.S.

air support, U.S. military and Afghan officials said. Four Afghan soldiers were wounded in the initial fighting.

As the enemy forces fled and scattered, U.S. Marine Harrier jets attacked one group with cannons and attempted to bomb a second band of five to 10 rebel fighters, a U.S. military spokesman at Bagram Air Base said. "That bomb missed the intended target and landed on the house," a statement released by the U.S. military said. "The circumstances of the bombing are being investigated."

The Karzai administration said it would send its own team to investigate and try to defuse an increasingly tense situation in the region. "There is a lot of trouble in this area," Jalali said. "That's why our forces and the U.S. forces maintain a strong presence there. They are regularly being attacked."

The Afghan coordinator for Global Exchange, a human-rights group that last year reported that U.S. bombs have killed more than 800 civilians in Afghanistan, lamented the muted response to today's deaths.

Cuba defends crackdown

BY ANITA SNOW
ASSOCIATED PRESS

HAVANA — Cuba defended its speedy prosecution of 75 dissidents, saying Wednesday it had to protect itself against U.S. attempts to subvert the government. It also maintained that the cases' timing had nothing to do with war in Iraq.

The United States, which has dismissed the Cuban allegations, condemned the crackdown. "This is symptomatic of the dictatorship of the Cuban regime," White House spokesman Ari Fleischer said Wednesday.

The known sentences for 57 of the government opponents who were tried ranged from six to 28 years. The remaining 18 sentences were expected by week's end. None of the trials has lasted more than one day, activists said; there were no reports of acquittals.

"We have been patient; we have been tolerant," Foreign Ministry Felipe Perez Roque said. "But we have been obligated to apply our laws."

Perez Roque also denied international criticism that the arrests and convictions over the course of three weeks were timed so that the world's attention would be focused on war.

"This decision was taken before the war on Iraq," Perez



Jose Gollia/Associated Press

Cuban Claudia Marquez (left), the wife of Osvaldo Alfonso, Miriam Leyva (center), the wife of Oscar Espinoza, and Gisela Delgado, the wife of Hector Palacios, are seen Monday outside of the law court in Old Havana, Cuba.

Roque said.

The defendants included independent journalists, pro-democracy activists, opposition-party leaders, and other dissidents.

They were arrested last month and accused of receiving American government funds and collaborating with U.S. diplomats to undermine the socialist state.

The United Nations also protested against the quick trials.

"There are questions about the fairness of such expedited

proceedings," said United Nations High Commissioner for Human Rights Sergio Vieira de Mello in Geneva. "Cuba must ensure that the accused benefit from due process, including the right to an adequate defense."

Perez Roque presented letters and detailed lists of payments among numerous documents he said proved the defendants were linked to and receiving money from the U.S. government.

U.N. panel stalemated on N. Korea

BY COLUM LYNCH
WASHINGTON POST

UNITED NATIONS — The U.N. Security Council failed to reach agreement Wednesday on a common approach to confronting North Korea for its plans to reactivate an atomic-energy program capable of producing nuclear bombs.

Facing stiff Chinese and Russian opposition to U.N. action, the United States, France, and Britain temporarily ended their efforts to persuade the 15-nation council to adopt a statement criticizing North Korea.

The U.S. ambassador to the United Nations, John Negroponte, said the Bush administration would continue diplomatic efforts to restrain North Korea's nuclear ambitions. But he sharply criticized the North Korean leadership for engaging

the world in a game of deadly nuclear brinkmanship.

"North Korea's behavior has cast a shadow over the Korean Peninsula and is of concern to the entire international community," he said after the council met to discuss the issue. He said North Korea's actions "threaten the stability of northeast Asia."

State Department spokesman Richard Boucher said the United States is working with regional powers, including China, South Korea, and Japan, to start multilateral talks on the future of North Korea's nuclear program. He said that any deal with the government in Pyongyang, the North Korean capital, would require "verifiable" assurances that it has eliminated its nuclear-weapons program.

South Korean President Roh Moo-hyun announced he would

make his first visit as head of state to Washington on May 14 to discuss the North Korean nuclear crisis with President Bush.

U.S. and European diplomats led council efforts to issue a relatively mild statement criticizing North Korea for announcing plans to reactivate a facility with the capacity to process plutonium, expelling international inspectors, and withdrawing from the nuclear Non-Proliferation Treaty.

But China, a close ally of North Korea that has veto power in the Security Council, opposed any council action that would increase pressure on Pyongyang. "All the efforts are being done, and will continue, to promote political dialogue," said Wang Yingfan, China's U.N. ambassador. Russia supported the Chinese position.

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Iraqi men after news

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AS

Iraqis in through American while other greeted Hussein's with tears Worries homeland of relief was Iraqi-American Wednesday reports of U.S. troops "This is waiting for Feisal An Chicago lawyer to work at unfold on tremendous that this is end. I'm ve an American Iraqi."

Spontaneous broke out Iraqi-American Dearborn, 1,200 people lock Park, British, A flags. In E to around 150 people streets. An hundreds of grants dan Colby Avenue

Earlier in Arab Detroit stood on a chanted including hey Saddam going to es dam is dea one point, t to pelt a la ing of Sadd out into the and eventu

"Today is Ali Al-Gha southern Ir birthday for Salah F his Manch ience store and a lif cutout of hopped up watched t U.S. Marin a 40-foot st stood in the al-Firdos (F

"Oh, th happy now, moved to N his wife an "It's the haj life. It's my For Ira

1212

Bush pleased, but cautions war isn't over

BY RON FOURNIER
ASSOCIATED PRESS

WASHINGTON — President Bush stared at his television set and the image of Saddam Hussein's statue, torn from its pedestal and smashed to the ground. "They got it down," he said.

But the president was not ready to declare victory. At least not yet.

"The war is not over," said White House spokesman Ari Fleischer as a cascade of developments Wednesday hastened internal talks about when and how the president might declare victory.

From a room near the Oval Office, Bush watched the Iraqi attempts to topple the statue of Saddam and was told that a

U.S. vehicle had arrived on the scene. A Marine tank ripped the statue from its pedestal and dragged it through the streets, images Bush apparently missed because of meetings with Defense Secretary Donald Rumsfeld, his national-security team, and the president of Slovakia.

After that last meeting, Bush saw the statue on the ground and continued watching for a few moments, according to an account of Bush's day provided by Fleischer.

Some White House aides privately predicted the war's end was near, even as they warned that parts of Iraq were not under U.S. control, including Saddam's hometown of Tikrit. While heartened by the day's events,

Bush told aides too many things could still go wrong.

"As much as the president is pleased to see the progress of the military campaign and the Iraqi people finding freedom where they're finding it, he remains very cautious because he knows there is great danger that could still lie ahead," Fleischer said.

There was some dispute over what it would take to declare the war over.

Fleischer said Bush would consider the ability of Iraqis to oversee civil affairs, and he would give great weight to the advice of his military advisers, including Rumsfeld.

The Pentagon chief gave reporters a long list of missions that need to be achieved "before victory can be declared," including finding Saddam, dis-

arming the country, and accounting for prisoners of war.

But senior White House officials, speaking on the condition of anonymity, said the end could come before some of Rumsfeld's missions are achieved — particularly disarmament and possibly confirmation of Saddam's fate.

One official noted that the Taliban was routed and replaced, but the whereabouts of Osama bin Laden and Taliban leader Mullah Mohammed Omar are unknown.

Bush had no public events Wednesday while his war council tried to digest the events. Mindful of stiff antiwar sentiments in the Arab world and among allies, Bush did not want to say or do anything that could be interpreted as bravado, aides said.



Carlos Osorio/Associated Press

Iraqi men march on Warren Avenue in Dearborn, Mich., on Wednesday after news reports showed U.S. troops in Baghdad's town center.

U.S. Iraqis elated by Baghdad's fall

BY DEBORAH KONG
ASSOCIATED PRESS

Iraqis in Michigan paraded through the streets waving American and Iraqi flags, while others around the nation greeted signs that Saddam Hussein's regime is crumbling with tears of joy.

Worries about relatives in their homeland persisted, but a wave of relief washed over many in the Iraqi-American community Wednesday as they saw news reports of collapsing opposition to U.S. troops in Baghdad.

"This is a day we've been waiting for 35 years," said Feisal Amin Al-Istrabadi, a Chicago lawyer who went in late to work after watching events unfold on television. "It's a tremendous relief that it seems that this is the beginning of the end. I'm very, very proud to be an American today, as well as an Iraqi."

Spontaneous celebrations broke out in cities with large Iraqi-American populations. In Dearborn, Mich., approximately 1,200 people gathered in Hemlock Park, chanting and waving British, American, and Iraqi flags. In El Cajon, Calif., home to around 6,000 Iraqi Kurds, 150 people rejoiced in the streets. And in Everett, Wash., hundreds of jubilant Iraqi immigrants danced and chanted on Colby Avenue, horns blaring.

Earlier in Dearborn, a largely Arab Detroit suburb, people stood on car roofs while others chanted slogans in Arabic, including "Hey hey, Saddam, hey Saddam, where are you going to escape to?" and "Saddam is dead, long live Iraq." At one point, the crowd used candy to pelt a large cardboard drawing of Saddam, took the picture out into the street, jumped on it, and eventually tore it in half.

"Today is my birthday," said Ali Al-Ghazali, 46, a native of southern Iraq. "But it's also the birthday for all Iraqis."

Salah Flaish, who decorated his Manchester, N.H., convenience store with American flags and a life-sized cardboard cutout of President Bush, hopped up and down as he watched television images of U.S. Marines and Iraqis topple a 40-foot statue of Saddam that stood in the center of Baghdad's al-Firdos (Paradise) Square.

"Oh, the Iraqi people are happy now," said Flaish, 49, who moved to New Hampshire with his wife and sons 2½ years ago. "It's the happiest moment in my life. It's my liberation day."

For Iraqi immigrants in

Southern California, Wednesday became an instant holiday. Basam Alhussaini, 39, left work when he saw the statue of Saddam fall on TV.

"The moment was a dream come true," the San Dimas, Calif., engineer said. "I could pinch myself. Saddam Hussein means fear to all Iraqis."

In Lincoln, Neb., Omar Younis watched the same images. "It's exciting, it's very great," said Younis, who has family living in Mosul. "I wish I was there to participate with the people."

Ithaar Derweesh, who hasn't been able to sleep more than three hours a night since the war started, said he woke up early to "the adrenaline rush of watching history unfold," seeing television images of people throwing flowers at American tanks, waving flags and removing symbols of Saddam's regime. "It's beautiful," said Derweesh, 32, a Cleveland surgeon whose family left Iraq when he was 9 years old. "I cried tears of joy."

But not all Iraqi-Americans shared those feelings. Hadi Jawad, vice president and board member of the Dallas Peace Center, said he sees coalition forces not as liberators, but as subjugators of Iraq's people and resources.

"They have resorted to war, to violence, to killing thousands of Iraqi civilians," he said. "The means they have resorted to to accomplish the removal of the regime is unconscionable. It's a criminal act."

As Iraqi-Americans watched the looting in the streets of Baghdad, they also are concerned about relatives living there, and whether they have electricity or running water.

"I'd like to see calm restored," said Al-Istrabadi, whose cousins, aunts, and uncles live in Iraq. "One of my nephews is 20 years old. He has never known a regime other than Saddam's. So this is where the future of Iraq lies — how are they going to be able to engender and maintain these democratic institutions?"

Now, the hard work begins, said Al-Istrabadi, who is vice president for legal affairs at the Iraqi Forum for Democracy.

"The liberation of Baghdad is in many respects the easy part," he said. "How do you go about reconstructing a civil society? How do you go about reintroducing the rule of law? While I'm optimistic about the future, I also realize that it's going to be a Herculean effort."

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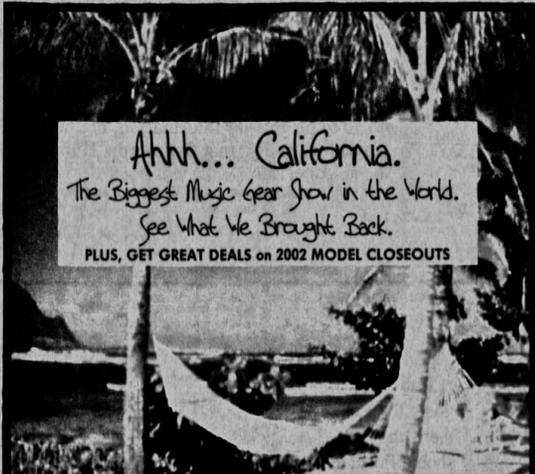
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Editorials

State's rent proposal for UI, Iowa universities ridiculous

A proposal that could cost Iowa's three universities and two other schools governed by the state Board of Regents millions of dollars is looking quite tempting to some lawmakers hoping to trim spending.

The Public Strategies Group, a consultant hired by the state, proposed that all state agencies be charged rent for equipment, buildings, and land. This would be another economic blow for the universities and would make the \$124 million cut in the past two years much worse.

Because Gov. Tom Vilsack has already indicated he will veto the plan, lawmakers should abandon the idea.

The bulk of the added expense would fall on the students, probably in the form of increased tuition. It would mean that the students of the three universities would basically be paying a property tax for occupying classrooms, libraries, gymnasiums, and other university buildings. Students and their families are paying for more than 40 percent of the budgets at the three universities through tuition and fees.

While the end result would be a much more balanced state budget, too many problems would be created for the universities. Because the rent would be based on the amount of space occupied, the schools could eliminate buildings or other

Charging the three state universities a property tax will trim the budget, but it doesn't offer much of a trade-off.

space to save money. Class sizes would be raised because of the smaller space.

There is another problem with the proposal — not all buildings on university properties are funded by the state. Gifts, grants, and federal money have provided for many of the structures and would not be charged rent. If more buildings move out of state-funding in order to reduce the costs of rent, then the state would lose funds.

This is not the only proposal to trim the budget. There are three other proposals that the state is considering, including making human services more private, cutting aid to local governments but giving relief by cutting mandates, and creating up to five "charter" state agencies. The agencies would sustain 10 percent cuts in exchange for wider flexibility and unusual discretion in spending. None of these three other proposals would trim the budget as much as the university-rent proposal, but unlike the rent, each of the three also offers a benefit as a trade-off.

The state should look elsewhere besides the universities to find the money needed to balance the budget. To charge rent would add too many problems, for students as well as universities. Any other of the trade-off ideas would be a better alternative proposal.

U.S. should take every step to accommodate beliefs of Muslims

Matters of national security have forced officials to take all precautions possible. Some Muslim women who choose to cover their hair with a scarf feel the immigration bureau is religiously prosecuting them because they are forced to uncover themselves for a picture for the National Security Entry-Exit Registration.

The registration system is required for all foreign students and other visitors with temporary visas as part of the "war on terrorism." The requirement doesn't only apply to international students born in countries considered to support terrorism; all temporary visitors to the United States are required to register.

The hijab, or the headscarf, worn by Muslim women is not required by the Islamic religion but chosen by the women who wear them. The wearers see the scarf as a symbol of their faith and commitment to modesty. The hijab-wearer privatizes her appearance, thereby taking ownership of it. Some Muslim women, such as Nadirah Sabir, the editor of the *Atlanta Journal Constitution*, equate the scarf to underwear. Taking off the hijab in public is humiliating.

According to the Department of Justice, the registration simply monitors those who are abusing the temporary-visitor status in the United States. The program is not intended to be permanent; a more complete system is set to be in place by 2005. So far, officials say, the program has apprehended "more than one" suspected terrorist among the 54,000 visitors the program currently tracks.

The program requires visitors, upon entering the country, to provide fingerprints that are crosschecked with the national database. They also must provide complete information about where they will be and exactly what they will be doing. They are also required to check in with an immigration bureau office if their stay is more than 30 days, similar to a program in most European countries.

Muslim women should have the ability to request a female immigration bureau agent to take their picture in a secluded place because the scarf is a symbol of chastity. Officials need to make every effort to accommodate the religious beliefs of Muslim women in the effort to tighten national security.

Letter to the Editor

No surprises in the Middle East

In response to the Steve Beckerman's letter pointing out that Palestinians celebrate suicide bombers as heroes (*DI*, March 31), is it so surprising? Palestine is an occupied territory, not part of Israel. The Palestinians are under the political and military authority of the Israelis. They don't have an army to fight for their independence, as the Israelis do, and they have lived under what they understandably see as oppression for a long time. The despair that comes with that oppression will find an outlet — that's human nature. Even

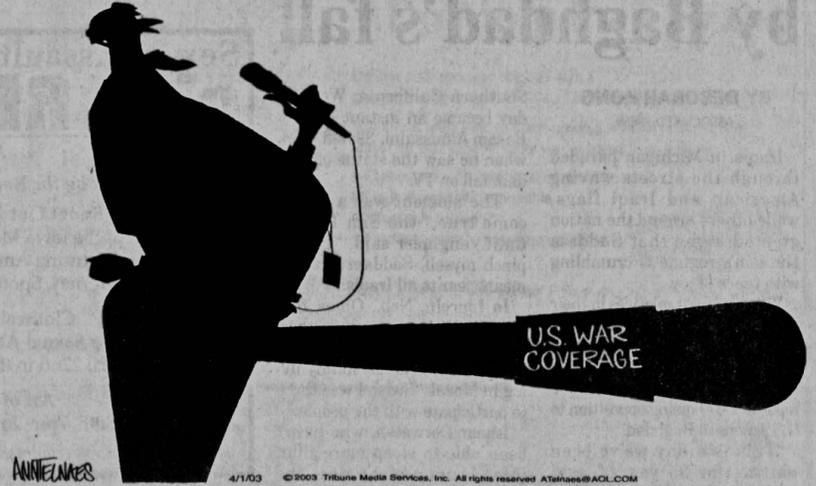
though suicide bombers are clearly morally in the wrong, Palestinians see suicide bombers as people who didn't give in to the Israeli occupying force. They equate that with heroism and even martyrdom. It's sad, but is it surprising?

We all know terrorism is wrong, especially against civilian targets. And we all know that if the Palestinians had practiced nonviolent resistance instead of terrorism, they would be living in a free Palestine by now. So condemn terrorism. But don't see the occupied Palestinians as entirely "evil" and the occupying Israelis as entirely "good." Israelis have killed a lot more Palestinians than Palestinians have Israelis, it's just

that it's not considered "terrorism" because the Israelis have an army doing the killing. Ariel Sharon, for example, became an Israeli hero by killing Palestinians and other Arabs.

There's plenty of blame on both sides; each has killed a great number of the other. The obvious solution will be reached when they get tired of killing each other and start talking to each other again, in the tradition of Yitzhak Rabin and Ehud Barak. CampusTruth ads inflame the situation. They don't bring us any closer to the solution to the problem.

Erin Patrick Lyons
UI law student



Learning how to be humble: lessons from *Charlotte's Web*

In the late 1960s, an era for which we are suffering a certain amount of nostalgia these days, Joan Didion was living in Los Angeles and taking notes for what would become *The White Album*, the title essay of her most noted collection. Its opening is famous: "We tell ourselves stories in order to live. The princess is caged in the consulate. The man with the candy will lead the children to the sea. The naked woman on the sixteenth floor is a victim of accidie, or the naked woman is an exhibitionist ..."

I was rereading her essay the other day in preparation for a class in which I was to teach it when I realized that I did not have, and never had had, the slightest notion of what "accidie" meant. After a brief episode of panic and feelings of extreme lowliness (how can I possibly be qualified to teach if I don't even know the vocabulary in the essays I assign?), I regained my composure and checked my dictionary. Not there. I checked in with the Dictionary of Mom, who has a Ph.D. in English, and bigger dictionaries.

After a prolonged struggle with small type and old plates in the Oxford English Dictionary, it occurred to both of us that I could also look this up online (thanks to the beneficence of the UI Libraries, those of who work or study here still have access to the OED online). "Sloth," it said. "Torpor ... a favourite ecclesiastical word, applied primarily to the mental prostration of recluses, induced by fasting, and other physical causes; afterwards the proper term for the 4th cardinal sin."

I shared all this with my class, which necessitated explaining that cardinal sins were what are generally now called the Seven Deadly Sins. "The great PEWSAGL," I said, authoritatively. "Pride, envy, wrath, sloth, avarice, gluttony, lust," wobbling only slightly on the order.

"Wait a second," said one student. "Pride is a sin?"
"Yeah," I said, "the worst one."
"But aren't we supposed to be proud?"
"Pride goeth before a fall," I intoned, hoping to revolve the debate with a platitude of my youth. (Of course, I spent my youth reading Louisa May Alcott and C.S. Lewis more or less incessantly, which may explain a great deal.)
"Where in the Bible does it say that?" someone said.
"Well, it doesn't," I said, "but it's a saying



Laura Crossett

that's based on Biblical teaching." (Crap, crap, crap — is that true? Am I going to have to come up with an example here? Why didn't I go to Sunday school more often?)

I was saved, in this instance, by the bell — or by the infinitely useful pedagogical phrase, "OK, next question." But then, as so often happens, I got curious. (Curiosity, I am happy to report, does not seem to be a sin, unless of course you're a political dissident or a journalist being persecuted by an unjust government or something. Not that I know any of those.)

I checked in with the *Encyclopedia of Mom*, as well as a couple of my more theologically trained friends that evening. "Aquinas," I heard. "Dante. Original sin. Hubris. Greek tragedy. Greco-Roman tradition in Judeo-Christian thought."

Ah. Weighty stuff. I studied the *Inferno* once in college ("There is hope," says C.S. Lewis, "for a man who has never read Malory or Boswell ... or Shakespeare's Sonnets: But what can you do with a man who says he 'has read' them, meaning he has read them once, and that settles the matter?"), and I've read some Greek tragedy.

But then I remembered an example somewhat closer to home. Remember *Charlotte's Web*? I can't recall anymore if I read it first or had it read to me, if I listened to my grandmother's recordings of it on LP, or saw it produced at a community theater. But certainly as a child I encountered, over and over again, the tale of Charlotte, the spider, and Wilbur, the pig whom she and the other barn animals conspire to save from the butcher's knife. Charlotte, in the course of the weeks and days leading up to the county fair, weaves messages about Wilbur into her web. "Some Pig," says one; "Terrific," says another. But the last one, the ultimate compliment, the one that everyone agrees describes Wilbur perfectly, is "Humble." And humility, as we know, is the opposite of pride.

I've often thought, in recent months, as I've driven around the country and conversed with activists uncomfortable in their own country, their own skin, that I'd like to start a new bumper-sticker campaign. There'd be no stars and stripes on this one, no Web site to go to for further information, not much of anything, really. Just five words: Humble to be an American.

DI COLUMNIST LAURA CROSSETT IS AN IOWA CITY NATIVE AND A GRADUATE STUDENT IN NONFICTION WRITING.

In My Opinion

How satisfied are you with the military action in Iraq thus far?



"I think there have been more casualties than necessary on both sides."

Pete Warski
UI sophomore



"It's been very successful with few civilian casualties."

Joe Poch
UI junior



"Very satisfied. I think we are doing the right thing."

Ingrid Syhre
UI sophomore



"If they are going to be over there, they should finish it."

Lauren Harris
UI junior



"Initially, I wasn't a fan, but they're doing the best they can."

Charles Schulling
UI freshman

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Doogie Howser knows no ambivalence

I didn't get to watch much TV when I was a kid, but one show managed to really stick with me. Precocious young Doogie Howser, a medical doctor at the age of 16 who took the time to write a journal every day, drew me in with his narrative style.

"Clickity-click clack" Doogie's sure hands typed at the end of each half hour, striking preternatural wisdom into the hearts of millions.

"I'm only 16 years old," the clicks mused, shooting a flashing white cursor across his blue monitor. "And today I performed surgery on my father."

Pausing contemplatively as the white light blinked, the keystrokes resumed, "... and a baby girl, the postman, and a surly yak."

After a final shot of heartthrob Howser himself, the last computer koan would drop, "I don't even know what a yak is, but it definitely is surly."

"Oh, and in addition, this taught me a lot about what it means to cry, to love, to hurt, to heal, and, most importantly, to grow."

And the credits rolled.

In the winding, twisting, turning, and doubting cavalcade that is my life — and the life of anybody not tidily tied to a time slot — wisdom is a lot harder to come by than the brief but profound analysis of a teen genius.

My recent revelations — "I'm 21 years old, and the world expects me to work for a living," — don't pull at the heartstrings quite like Dawg Pound Howser's do.

But the problems young Doogie faced are not as complex as the ones we do, either:

"Quick, Doogie, young Johnny needs a tracheotomy and the only surgical instrument we have is your bent Shamrock shake straw!" is a difficult but straightforward situation. What to do with the war in Iraq — as it is either a necessity, an atrocity, or both — is much less direct. Nor is the world around us a simple monitor screen onto which we impress our words. As much as I might want to click my infinite wisdom into existence, all others backspace over it with their own infinite wisdom.

The key phenomenon that rarely remained with Doogie after the credits but manages to define our lives today is ambivalence. While it is basically clear that people shouldn't go hungry or be killed, it is less clear if giving money to beggars is charity or the enabling of bad behavior, if a pre-emptive war saves or costs more lives. Unfortunately, ambivalence quickly



MIKE BROOKS

becomes an excuse for inaction. In Michael Moore's documentary *Bowling for Columbine*, person after person rationalizes her or his lack of action against, and even complicity with, our nation's astronomical rate of firearm homicides by citing historical inevitability and a lack of clear alternatives. Moore points out specific action they can take, but the response is always more

ambivalence.

In the end, it seems, we remain ambivalent because we don't take the responsibility to step beyond it. Unless you give a beggar some money, you won't see him buying coffee at the Hamburg Inn rather than a 40 at Dirty John's. Doogie Howser, though I've heard some nasty rumors that he wasn't really a doctor at age 16, only had wisdom to write about because he spent a day living beyond himself. We're not going to come to great revelations about appropriate courses for future action by hiding in our minds and our own rooms; we can't get there from here. We have to step out into the public, step out of our comfort zone,

and see what the world has to teach us through experience.

It's easy not to vote and excuse oneself by saying all politicians are the same, but such is a willing ambivalence. Democratic presidential candidate Howard Dean will be on campus Friday at 11 a.m. in the IMU Illinois Room (www.deanforamerica.com). Every political candidate and her or his brother will be here in the next 19 months; if we care to learn what really defines these candidates, we'll have the opportunity to do so.

Regarding the war, we can go talk (and let me stress *talk*) to the individuals at the Peace Camp. Their stands might sometimes be flawed, but none of us pitch our own tents perfectly. Iowa City's weekly peace rally will be on the Pedestrian Mall around noon Friday; the people have plenty to say and hear, too. Ida Shorr will speak on weapons of mass destruction, Iraq, and terrorism Friday at the noon at the Iowa City Foreign Relations Council luncheon. You can call 335-0351 to learn more about the great talks and great food that the event offers.

Sometimes the world can look like a sticky mess. I don't think the answer, however, is that there are no answers. We just have to do what we can to search them out.

DI COLUMNIST MIKE BROOKS IS A LITERATURE, SCIENCE, AND THE ARTS MAJOR.

Letters to the Editor

Some more truth

Although as professor of Islamic studies at the UI I have a responsibility to address certain issues regarding the Middle East, I've avoided commenting on the CampusTruth-ad controversy primarily because I didn't feel that the ads deserved comment. But Steve Beckerman's letter to the editor (DI, April 3) requires a response because, as Beckerman's former professor, I am shocked and disappointed to discover how little he had learned about the intricacies of the Israeli/Palestinian crises in my class.

Beckerman is right in one respect. In most classrooms in the Occupied Territories, there are photos of suicide bombers as well as propaganda banners celebrating the intifadah — the popular Palestinian uprising for independence and human rights. Children are indeed growing up in Gaza and the West Bank idolizing members of Hamas and Islamic Jihad. But the "truth" that Beckerman and CampusTruth claim is an incomplete truth.

The fact is the reason these children are idolizing Palestinian militants is because they have been so brutally oppressed by the Israeli government that the only heroes they are left with are those who take up arms against their oppressors. The truth is that for the past 30 years, the dignity and human rights of some of the poorest people in the world have been trampled on by one of the strongest, most militarized nations in the world. The truth is that this oppression has continued unabated with the implicit approval

of the United States, which gives Israel (not a Third World country) more than \$3 billion a year of American taxpayer money.

The truth is that every single international human-rights organization in the world, the EU, the United Nations, Russia, and even China, whose human-rights record is appalling, have repeatedly criticized Israel for its brutal and illegal actions in the Occupied Territories. The truth is that these ads are far more interested in mindless propaganda than in presenting an accurate account of what is happening in Israel right now; otherwise, they would pan out on the photographs they print in *The Daily Iowan*, and rather than compare the heroes of Israeli and Palestinian school children, they would compare the school children themselves. Then we could see the difference between the prosperous and healthy Israeli children who every day go to modernized and well-built schools, and the deprived, starving Palestinian children who — when they are not the primary earners in their poverty-stricken families — attend devastated, concrete classrooms in the Occupied Territories, where they are taught in the midst of rubble and ruin.

Above all, I hope that Beckerman learned this in my class: It is utter ignorance to refer to this kind of criticism against Israel as anti-Semitic, especially since the Palestinians are themselves Semites.

Reza Aslan
UI professor, religious studies

Warring against the war on drugs

As we have seen so prevalently during this time of war, lack of information leads to harmful assumptions. Today, I write this letter to inform the UI of the harms of the nation's war on drugs and its detrimental effects on students nationwide.

According to a 1998 amendment to the Higher Education Act, also known as the Drug-Free Student Aid provision, any student convicted of a drug charge, no matter how small, is automatically denied federal financial aid. While many may argue that drugs are illegal, and therefore the users deserve this punishment, denying them the opportunity to an education is not going to deter drug use.

The provision primarily affects those in lower- to middle-class families who cannot afford higher education without financial assistance. Those who can afford college do not have to worry about getting punished for the same crime twice.

And while some argue that financial aid can be reinstated upon completion of a rehabilitation program,

the government allocates no money for this treatment. It is not likely that struggling families who cannot afford higher education will be able to afford a treatment program, and the rehab programs are usually filled with addicts who need help, not people who have been convicted of nonviolent possession once.

The Department of Education reports that more than 91,000 students in the United States have been denied financial aid fully or partially under this provision. While substance abuse is a growing problem in our nation, denying students education is not the answer. So today, on this national day of action against this provision, I ask you to contact your representative and show your support of HR 685, a bill introduced by Barney Frank, D-Mass., which will repeal this unjust provision. At campuses across the nation, students will be calling, writing, faxing, or e-mailing their representatives to voice their opposition to the Drug-Free Student Aid provision. I am not asking you to advocate the right to use drugs; rather, I am imploring you to advocate the right to an education to which people everywhere are entitled.

Diana Selwyn
Students for a Sensible Drug Policy

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COMMUNITY IOWA CITY

NEWS

Baghdad rejoices, kisses Saddam goodbye

IRAQ

Continued from Page 1A

indication some Saddam followers might be hiding there. In addition, several major Iraqi cities have not yet been occupied by U.S. forces, including Tikrit, Saddam's hometown, and Kirkuk and Mosul in the northern oil fields.

"There's a lot more fighting that's going to be done," Defense Secretary Donald Rumsfeld warned in Washington. "There are more people [who] are going to be killed, let there be no doubt. This is not over, despite all the celebrations on the street."

The Pentagon has identified 85 U.S. military personnel as killed in action or missing in action and approximately 400 wounded since the war began, a count that has often fallen behind reports from the field as it wends through the bureaucracy and families are notified. The number of Iraqi casualties has not been reliably compiled, but U.S. officials have estimated them in the thousands.

While Saddam and his sons were targeted in an air strike two nights ago on the strength of intelligence that they were gathered in a meeting and vulnerable to attack, Rumsfeld said he does not know whether they are still alive.

"It is hard to find a single person," he said. "It is hard to find them when they're alive and mobile, it's hard to find them when they're not well,



Jerome Delay/Associated Press

Iraqis use their shoes to hit the remains of a statue of Saddam Hussein in downtown Baghdad.

and it's hard to find them if they're buried under rubble. We don't know. And he's not been around. He's not active. Therefore, he's either dead or he's incapacitated, or he's healthy and cowering in some tunnel some place, trying to avoid being caught. What else can one say?"

But in Baghdad, Wednesday was for merrymaking as, in quick succession, U.S. forces took control of the streets and the symbols of Saddam's rule fell. In Firdaus Square, dancing crowds aided by U.S. Marines toppled a 20-foot statue of the longtime leader, his arm raised in Stalinist fashion. They dragged its severed head by a rope through the streets, cheering along the way. His ubiquitous portraits, as early as Wednesday morning still gracing newspapers, were smashed. On one defaced picture, a devil's horns were scribbled in black.

"I can tell you the fear has lifted from people's hearts," said Faleh Hassan, sitting at

Abu Ahmed restaurant in central Baghdad. It was a startling collapse for a government that, only three weeks ago, had predicted Baghdad would become a quagmire for invading forces and declared, with bluster and bravado, that it was debating whether to bury U.S. and British troops in mass pits or individual graves. It followed one of the quietest nights of the war in Baghdad, with only sporadic shelling and the crackle of gunfire.

U.S. Marines topped a 20-foot statue of the longtime leader, his arm raised in Stalinist fashion. They dragged its severed head by a rope through the streets, cheering along the way. His ubiquitous portraits, as early as Wednesday morning still gracing newspapers, were smashed. On one defaced picture, a devil's horns were scribbled in black.

"I can tell you the fear has lifted from people's hearts," said Faleh Hassan, sitting at

U.S. intelligence: Saddam, leaders quietly disappear

SADDAM

Continued from Page 1A

Another less probable possibility, intelligence sources said, is that the Iraqi leader died in one of two U.S. air attacks that specifically targeted Saddam — one March 19, the other April 8 — and that word of his death finally leaked out.

If Saddam is alive, he and his loyalists may have sought refuge in Tikrit, a town approximately 90 miles north of Baghdad on the low bluffs overlooking the Tigris River. "We certainly are focused on Tikrit," Brig. Gen. Vincent Brooks of the U.S. Central Command's told reporters Wednesday, "to prevent the regime from being able to use it as a place to command and control, to restore command and control, or to hide."

Brooks said new Iraqi troops have been deployed to Tikrit to try to "reinforce those initial defenses." Saddam has been a generous benefactor to the town and has filled key posts in the army, his security apparatus and the Baath Party with Tikritis. They, in turn, are extremely loyal to Saddam and are expected to fight hard to protect him.

Capturing or killing Saddam remains a top U.S. priority. "In order to come to closure" psychologically, "we need to demonstrate he's not in control anymore," a senior administration official said. "It will make it easier to start afresh."

Some Iraq analysts, such as former CIA analyst Kenneth Pollack, said Saddam is highly conscious of how he will be perceived by history. Therefore, he would be unlikely to leave Iraq, and would probably prefer to make a last stand in Tikrit.

His support is so strong there, said Pollack, research director of the Brookings Institution's Saban Center, that "this could be a Mogadishu. There is a civil-

ian population who are willing to actively assist Saddam's loyalists." There was fairly credible intelligence reporting from more than a week ago that Saddam's first wife and other relatives had left Baghdad and probably are in Tikrit.

Tikrit has been a special target for U.S. precision bombing, including what was described as a major underground bunker that Brooks called a command and control center. He said last week that U.S. Special Forces have set up checkpoints on the main roads between Baghdad and Tikrit to prevent movement between the two cities.

Tikrit is also the only part of Iraq where there appears to be enough military and paramilitary units to mount a sizable, organized fight.

Of Saddam's inner circle, only Ali Hassan Majeed, better known as "Chemical Ali," is believed to have been killed by allied forces. Saddam's younger son, Qusay, who headed the Special Republican Guard and the defense of Baghdad, has not been heard from for some time, although "there have been references about him in traffic within the past few days," one senior official said. Uday, Saddam's older son, has not been heard from since the war began March 20.

Defense Secretary Donald Rumsfeld raised the possibility that Iraqi leaders are fleeing to Syria. "Senior regime people are moving out of Iraq into Syria, and Syria is continuing to send things into Iraq," he said. "We find it notably unhelpful."

The most likely escape routes to Syria include Qaim and Mosul, where fighting also continues. At the same time, U.S. intelligence officials said allied forces continued to stop and turn around busloads of non-Iraqi fighters attempting to come into Iraq from Syria.

Bye-bye Saddam, but not Peace Camp

BY JESSE HELLING
THE DAILY IOWAN

The end of Saddam Hussein's rule of Iraq will not necessarily mark the end of the UI Peace Camp.

Though scenes from Baghdad showing jubilant Iraqis welcoming coalition forces cause some area residents to question the continued relevance of the camp, located on the Pentacrest between Jessup and Macbride Halls, the more than 2-week-old nexus of antiwar activity will remain intact until May 16, regardless of developments in the Iraqi conflict.

"I'm not really sure what they're protesting for," said UI

sophomore Andrew Ahrens. "[Antiwar protesters] probably delayed the war some, but what's done is done."

Last week, Ahrens and his roommates festooned their house with a banner proclaiming, "We Support Bush and Our Troops."

"Most protesters seem to be more anti-Bush than antiwar," he said.

Though Ahrens said he has not spoken directly to Peace Camp participants, he acknowledged that they "had a purpose" in the days leading up to the conflict.

"I would gladly talk to them ... I'm not looking to bash anyone," he said.

The purpose of the Peace Camp is not merely to protest the current war but to question the "Bush Doctrine," said UI graduate student and camper David Burgess, adding that military success in Iraq might be used to justify further military action elsewhere.

"The issue is about education and talking," he said, citing daily teach-ins by UI faculty. "Assuming that debate is over is not compatible with democracy."

Levels of animosity from some passers-by, who have sometimes resorted to such measures as throwing eggs, have not increased since the apparent change in the Iraq situation, said Ben Slattery, an

Iowa City resident who spends as many nights at the Peace Camp as possible.

One oft-repeated harangue of the heckler, that antiwar protesters are anti-American, is flawed, said UI senior Joe Walters, who has spent all but two nights at the camp since its inception. Walters said the reactions of two friends who were sent to Iraq as members of the Army National Guard contributed to his decision to support the camp.

"Neither of them understood why they were going," he said. "They asked if I would do everything I could."

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SCHEDULE

Friday, April 11
Doors Open: 5:00 p.m.
Grand Entry: 7:00 p.m.

Saturday, April 12
Doors Open: 11:00 a.m.
Grand Entry: 1:00 p.m. & 7:00 p.m.

Sunday, April 13
Doors Open: 11:00 a.m.
Grand Entry: 1:00 p.m.

FREE

The University of Iowa encourages individuals with disabilities to attend all University-sponsored events. If you are a person with a disability who requires accommodations in order to attend this event, please contact the American Indian Student Association at (319) 335-6883.

Baseball
Royals 9, Tigers 6
Blue Jays 10, Red Sox 7
Yankees 2, Twins 1
Indians 5, White Sox 3
Rangers 5, Cubs 3
Montreal 15, Padres 1
Dodgers 5, D-backs 3
Marlins 3, Mets 2
Brewers 3, Pirates 1
Phillies 16, Braves 1
Page 1B

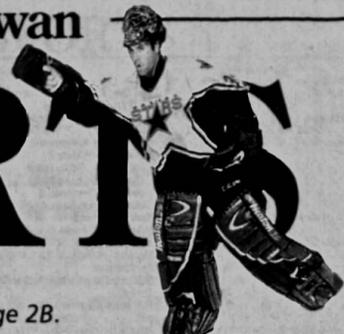
BASEBALL
Iowa State
against ...

The April 9 Illinois State two 8-13 club ...
If the Hawkeyes ...
Tikrit has been a special target for U.S. precision bombing ...
Eight of low starters hit safe ...
Side from bats, Maitland ...

INSIDE
See how your team fared ...
Round ...

IOWA STATE
Friday
SOFTBALL, Nittany Lion F
BASEBALL, Bill Davis Stac
GYMNASTIC NCAAs, Philad
Saturday
SOFTBALL, Nittany Lion F
BASEBALL, Bill Davis St
"double-header"
GYMNASTIC NCAAs, Philad
GYMNASTIC South Ce
Columbia, Mo
GOLF, Iowa Invitational,
Complex, all d
GOLF, Iowa Invitational, O
Golf Course, a
TENNIS, Iowa Rec Building
Courts, noon
TENNIS, Iowa Bloomington,
TRACK, Iowa KT Woodmar
Kan., all day
Sunday
SOFTBALL, Buckeye Field
header
BASEBALL, Bill Davis Stac
GYMNASTIC NCAAs, Philad
GOLF, Iowa Invitational,
Complex, all d
TRACK, Iowa KT Woodmar
Kan., all day

SPORTS



DI SPORTS DESK

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 Mail: 201N Communications Center
 Iowa City, Iowa 52242

Thursday, April 10, 2003

SCOREBOARD

Baseball
 Royals 9, Tigers 6
 Blue Jays 10, Red Sox 5
 Yankees 2, Twins 1
 Indians 5, White Sox 2
 A's 13, Rangers 5
 Cubs 3, Montreal 0
 Giants 15, Padres 11
 Dodgers 5, D-backs 2
 Marlins 3, Mets 2
 Brewers 3, Pirates 2
 Phillies 16, Braves 2

Astros 4, Reds 3
 Rockies 9, Cardinals 4
 Devil Rays 10, Orioles 7
 Angels 5, Mariners 1

NHL
 Islanders 3, Senators 0
 Devils 2, Bruins 1
 Leafs 5, Flyers 3
 Oilers 2, Stars 1

Page 1B

DRIVE THE ZAMBONI: NHL playoffs begin, Page 2B.

BASEBALL

Iowa successful against Redbirds

The April 9 match-up between Illinois State and Iowa featured two 8-13 clubs at a crossroads.

If the Hawkeyes' performance against the Redbirds in Normal, Ill., is any indication, Iowa might be in store for good things in the second half of their 2003 schedule.

Iowa pounded its hosts, 11-4, paced by an lineup which tallied 17 hits on the night.

Eight of Iowa's nine starters hit safely, led by Kyle Thousand, who went 3-6 at the plate, scoring three runs. Nate Yoho also aided the offensive explosion for the Hawkeyes, as he drilled a three run-homer over the Redbird Field wall in right-center in the top of the fourth inning.

Iowa starting pitcher Jeff Maitland was the main beneficiary of the Iowa scoring outburst, earning the win and to improving to 2-1.

Aside from his teammates' bats, Maitland received a boost in the form of a few booted balls by Red Bird fielders. Illinois State committed six errors on the night, most on hard-hit balls.

With the win, the Hawkeyes improved to 9-13 overall on the year. They head to Columbus, Ohio, this weekend for a four-game series with Ohio State. Game one is Friday at 5:35 p.m.

— by Kelly Beaton

INSIDE



See how your favorite baseball team fared Wednesday.
 Roundup, Page 4B

IOWA SPORTS

Friday

SOFTBALL, Iowa at Penn State, Nittany Lion Field, 5 p.m.

BASEBALL, Iowa at Ohio State, Bill Davis Stadium, 6:30 p.m.

GYMNASTICS, Iowa men at NCAAs, Philadelphia, all day

Saturday

SOFTBALL, Iowa at Penn State, Nittany Lion Field, 11 a.m.

BASEBALL, Iowa at Ohio State, Bill Davis Stadium, 4:05 p.m., double-header

GYMNASTICS, Iowa men at NCAAs, Philadelphia, all day

GYMNASTICS, Iowa women at South Central Regional, Columbia, Mo., 7 p.m.

GOLF, Iowa women at Purdue Invitational, Birck Boilermaker Complex, all day

GOLF, Iowa men at Kepler Invitational, Ohio State University Golf Course, all day

TENNIS, Iowa men host Indiana, Rec Building or Klotz Tennis Courts, noon, free

TENNIS, Iowa women at Indiana, Bloomington, 10 a.m.

TRACK, Iowa men and women at KT Woodman Classic, Wichita, Kan., all day

Sunday

SOFTBALL, Iowa at Ohio State, Buckeye Field, 11 a.m., double-header

BASEBALL, Iowa at Ohio State, Bill Davis Stadium, 1:05 p.m.

GYMNASTICS, Iowa men at NCAAs, Philadelphia, all day

GOLF, Iowa women at Purdue Invitational, Birck Boilermaker Complex, all day

TRACK, Iowa men and women at KT Woodman Classic, Wichita, Kan., all day

TRACK, Iowa men and women at KT Woodman Classic, Wichita, Kan., all day

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TRACK, Iowa men and women at KT Woodman Classic, Wichita, Kan., all day

Ephedra on campus: Tackling the controversy

BY JEROD LEUPOLD
 THE DAILY IOWAN

When the sudden death of Orioles pitcher Steve Bechler was linked to his use of the stimulant ephedra in February, at least one UI weightlifter rushed to the store to purchase the supplement.

"He was afraid it would be pulled from the market," recalled Mike Patterson, who works in the UI Field House fitness loft.

In weight rooms at the UI, dieters and lifters alike are at least aware of ephedra or use it regularly to enhance their image and lose weight, despite warnings from health officials.

First year MBA student Brent Blanchette said he started taking supplements at age 16 when he was playing high-school football. Blanchette uses a multivitamin, meyoplex, and Betalean,

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and he readily points out that the latter contains ephedra.

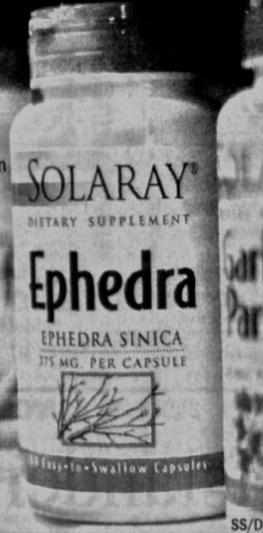
"The protein bulks you up," said Blanchette, who has been lifting since he was 15. "The thermogen burns calories all day long. They counteract each other. I take 20 milligrams. Thirty milligrams is the legal amount."

SEE EPHEDRA, PAGE 5B

Are you taking Ephedra?

These products all contain the stimulant and were derived from the most current list of banned supplements by the NCAA

- | | | |
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| Anorex | Ephedra 250 | Super Diet Max for Men |
| Aprinol (weight control) | Herbal Rush | Supertrim |
| Betalean | Hydroxycut | Tetracal 1.24gm |
| Beta Slim | Mega Diet Caps | Thermidrene |
| Burn and Boost | Mega Ripped Extreme | Thermogenics plus |
| Carbolizer | Men's NRG | Thyrolean |
| Diet Boost | Metablast | Thermogenics Green |
| Diet Fuel | Metabolic Complete | Thermosyn |
| Drenalean | Metabolift | Thermo-Tek |
| Energel | MetagoSurge, Gold | Ultra dietgel |
| Ephedrene | Norexin | Up Your Gas |
| Herbal PF stage 2 | Optidrene | Xenadrine RFA-1 |
| Energy Formula | Ripped Fuel, Extreme | Xtreme Trim |



IOWA SOFTBALL

Sliding home

Field experience most important as Hawkeyes eek out win

BY TODD BROMMELKAMP
 THE DAILY IOWAN

Iowa pitcher Lisa Birocci put it best when she said the 3-0 victory by the Hawkeyes over William Penn University Wednesday "wasn't an amazing game."

Against the NAIA Lady Statesmen, a squad which wasn't originally on Iowa's schedule, the Hawkeyes scratched out six hits and pushed single runs across in the first, third, and sixth innings to improve to 26-8.

The contest was added late Monday after inclement weather forced the cancellation of Tuesday's home game with Coe College.

For Iowa coach Gayle Blevins, the chance to return to the diamond and get crucial game experience mattered far more than the rather unimpressive outcome. Especially since the afternoon outing allowed pitchers Birocci and Ali Arnold to get some much-needed work in.

Arnold started and went five innings and allowed three hits, but it was Birocci's performance that drew extra attention from Blevins after the sophomore from Des Moines whiffed five batters in just two innings of hitless relief.

"You have your highs and lows," said Birocci, who along with Arnold had struggled in recent outings. "If there's something wrong you've got to go out and fix it."

Kristin Johnson collected two hits in three at bats, scored a run in the third on an RBI groundout by Stacy May, and also stole a pair of bases for the



Iowa's Kristin Johnson slides into second base as the throw to William Penn's Tiffany Frost arrives Wednesday at Pearl Field.

Hawkeyes. May collected another RBI with a double in the first inning that scored Katie Boney.

Iowa added another insurance run in the bottom of the sixth when pinch hitter Kylie Murray led off the inning with a base hit, eventually coming around to score on a double to right center by Birocci.

Murray has had several big hits off the bench for the Hawkeyes this season, including a pair of pinch-hit grand slams. Blevins said the freshman is "one of those kids who sparks us sometimes" with her enthusiasm and passion.

"We got it done today," Murray said. "It's good to keep play-

ing. You need to keep playing to keep going."

Despite managing just three hits against Iowa pitching, the Lady Statesmen stranded six runners on base, squandering their best scoring chance in the second by leaving a runner in scoring position.

Iowa embarks on its last reg-

ular-season road trip this weekend for a pair of games with Penn State and a double-header with Ohio State. The Hawkeyes then return home to Pearl Field where they will play their final 14 contests in Iowa City.

E-MAIL: DI ASST. SPORTS EDITOR
 TODD BROMMELKAMP AT:
 TBROMMEL@BLUE.WEEG.UIOWA.EDU

On the fast track to success, Neumann rules javelin

BY J.K. PERRY
 THE DAILY IOWAN

The third-floor study rooms of the Main Library helped Iowa men's track-team member Bill Neumann pass calculus.

Making the grade may have been tough, but the Comox, British Columbia, resident has gotten all A's in javelin.

The 20-year-old holds the school record of 244-8, a mark he set last year at the NCAA championships. Going into the meet he was ranked fourth or fifth, and struggling. But he felt if he remained confident, he would throw big — and he did. The throw gave him third place in the nation as a sophomore.

Last weekend he debuted at the Texas Relays, winning the competition with a 235-1. In the

meet he beat one of the best throwers in the nation, Artur Wszelaki, all with a lingering back injury. To offset the injury, Neumann took a five-step approach on his throws. A 10-step approach is not only normal, but increases throwing distance.

"I think he got in their heads a little bit with the five-step throw," friend Alana Redfern said.

Head coach Larry Wiczorek has expressed the Canadian's importance to the UI and team.

"I think Bill is one of the marquee athletes in the athletic program," he said. "He gives a spark to the whole team."

But Neumann prefers to stay away from making big future goals. Last year, he wanted to reach between 70-72 meters — or 230-236 feet — and by April 13, he did. Unfortunately, it was only halfway through the season.

"I kind of found myself in the situation — OK, now I have to rethink how this entire season is going to work," he said.

Now, he focuses on intermediate goals, like working on his technique, and he has his work cut out for him.

Senior John Stiegler of Oregon poses a threat to Neumann's national-championship run. In 2001 Stiegler won NCAAs with a throw of 252-10. Last year, he competed twice before sustaining a year-ending knee injury.

Going South

Neumann was born in Mesa, Ariz., but his father's career in the Canadian Air Force caused relocations. After a few years, the family moved to Canada. He



Stephanie McNeil/The Daily Iowan
 Bill Neumann was honored by the Big Ten after his javelin performance last weekend at the Texas Relays.

SEE NEUMANN, PAGE 5B

SPORTS

NATIONAL HOCKEY LEAGUE

By The Associated Press
All Times CDT
FIRST ROUND
(Best-of-7)
Wednesday, April 9
 N.Y. Islanders 3, Ottawa 0, Islanders lead series 1-0
 New Jersey 2, Boston 1, New Jersey leads series 1-0
 Toronto 5, Philadelphia 3, Toronto leads series 1-0
 Edmonton 2, Dallas 1, Edmonton leads series 1-0
Today
 Washington at Tampa Bay, 6 p.m.
 Anaheim at Detroit, 6 p.m.
 Minnesota at Colorado, 8 p.m.
 St. Louis at Vancouver, 9:30 p.m.
Friday, April 11
 Boston at New Jersey, 6 p.m.
 Toronto at Philadelphia, 6 p.m.
 Edmonton at Dallas, 8 p.m.
Saturday, April 12
 Washington at Tampa Bay, 2 p.m.
 Anaheim at Detroit, 2 p.m.
 Minnesota at Colorado, 2 p.m.
 N.Y. Islanders at Ottawa, 6 p.m.
 St. Louis at Vancouver, 9 p.m.
Sunday, April 13
 New Jersey at Boston, 2 p.m.
 Dallas at Edmonton, 7 p.m.

Wednesday's Games
 Kansas City 9, Detroit 6
 Toronto 10, Boston 5
 N.Y. Yankees 2, Minnesota 1
 Cleveland 5, Chicago White Sox 2
 Tampa Bay 10, Baltimore 7
 Oakland 13, Texas 5
 Anaheim at Seattle, late
Today's Games
 Baltimore (Ponson 0-1) at Tampa Bay (Parris 0-1), 11:15 a.m.
 Minnesota (Reed 0-1) at N.Y. Yankees (Wells 1-0), 12:05 p.m.
 Kansas City (Asencio 0-0) at Detroit (Maroth 0-2), 12:05 p.m.
 Oakland (Lilly 1-0) at Texas (Lewis 1-0), 3:05 p.m.
 Boston (Burkett 1-0) at Toronto (Halladay 0-1), 6:05 p.m.
 Chicago White Sox (Buehrle 1-1) at Cleveland (Davis 0-1), 6:05 p.m.
 Anaheim (Washburn 0-1) at Seattle (Franklin 1-0), 9:05 p.m.
Friday's Games
 Baltimore at Boston, 1:05 p.m.
 Minnesota at Toronto, 6:05 p.m.
 Kansas City at Cleveland, 6:05 p.m.
 Chicago White Sox at Detroit, 6:05 p.m.
 Texas at Seattle, 9:05 p.m.
 Oakland at Anaheim, 9:05 p.m.

Los Angeles 5, Arizona 3
 San Diego 9, San Francisco 4
Wednesday's Games
 Chicago Cubs 3, Montreal 0
 San Francisco 15, San Diego 11
 Los Angeles 5, Arizona 2
 Florida 3, N.Y. Mets 2
 Milwaukee 3, Pittsburgh 2
 Philadelphia 16, Atlanta 2
 Houston 4, Cincinnati 3
 Colorado 9, St. Louis 4
Today's Games
 Milwaukee (Sheets 0-1) at Pittsburgh (Suppan 1-0), 11:35 a.m.
 Montreal (Armas Jr. 1-1) at Chicago Cubs (Estes 0-0), 1:20 p.m.
 St. Louis (Stephenson 1-0) at Colorado (Chacon 1-0), 2:05 p.m.
 N.Y. Mets (Glavine 1-1) at Florida (Beckett 1-1), 6:05 p.m.
 Atlanta (Hodges 0-0) at Philadelphia (Mercado 0-0 or Milwood 1-0), 6:05 p.m.
 Cincinnati (Graves 0-0) at Houston (Robertson 0-1), 7:05 p.m.
 Los Angeles (Nomo 1-1) at San Francisco (Ainsworth 1-0), 9:15 p.m.
Friday's Games
 Pittsburgh at Chicago Cubs, 2:20 p.m.
 Tampa Bay at N.Y. Yankees, 5:05 p.m.
 Philadelphia at Cincinnati, 6:10 p.m.
 Atlanta at Florida, 6:35 p.m.
 St. Louis at Houston, 7:05 p.m.
 Colorado at San Diego, 9:05 p.m.
 Milwaukee at Arizona, 9:05 p.m.
 Los Angeles at San Francisco, 9:15 p.m.

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 x-Minnesota 48 31 608 9½
 x-Utah 46 33 582 12½
 Houston 40 39 506 17½
 Memphis 27 51 346 31
 Denver 17 61 218 41
Pacific Division W L Pct GB
 y-Sacramento 67 22 722 —
 x-Portland 48 30 615 8½
 x-L.A. Lakers 47 31 603 9½
 Phoenix 42 36 538 14½
 Seattle 39 39 500 17½
 Golden State 38 40 487 18½
 L.A. Clippers 24 54 308 32½
clinched playoff spot
clinched division
Wednesday's Games
 Boston 87, Washington 83
 Orlando 88, Toronto 82
 Atlanta 97, New Jersey 92
 Milwaukee 112, L.A. Clippers 92
 Detroit 111, Chicago 102, OT
 New Orleans 100, Cleveland 81
 San Antonio 84, Portland 79
 Utah 94, Houston 73
 Phoenix 112, Dallas 89
 Seattle 100, Minnesota 92
Today's Games
 Philadelphia at Boston, 6:30 p.m.
 Sacramento at L.A. Lakers, 9 p.m.

AMERICAN LEAGUE
By The Associated Press
All Times CDT

East Division	W	L	Pct	GB
New York	7	1	.875	—
Toronto	5	3	.625	2
Boston	5	4	.556	2½
Tampa Bay	4	5	.444	3½
Baltimore	2	6	.250	5

Central Division	W	L	Pct	GB
Kansas City	6	0	1.000	—
Chicago	4	4	.500	3
Cleveland	3	4	.429	3½
Minnesota	3	5	.375	4
Detroit	0	7	.000	6½

West Division	W	L	Pct	GB
Oakland	7	1	.875	—
Seattle	4	3	.571	2½
Anaheim	2	5	.286	4½
Texas	2	6	.250	5

Tuesday's Games
 Chicago White Sox 5, Cleveland 3, 10 innings
 N.Y. Yankees 7, Minnesota 3
 Seattle 5, Anaheim 0
 Toronto 8, Boston 4
 Kansas City at Detroit, p.p.d., snow
 Tampa Bay 8, Baltimore 7, 10 innings
 Oakland 2, Texas 1

NATIONAL LEAGUE
All Times CDT

East Division	W	L	Pct	GB
Philadelphia	5	3	.625	—
Montreal	4	4	.500	1
New York	4	4	.500	1
Atlanta	3	6	.333	2½
Florida	3	6	.333	2½

Central Division	W	L	Pct	GB
Houston	5	2	.714	—
Chicago	5	3	.625	½
Pittsburgh	5	3	.625	½
St. Louis	4	3	.571	1
Cincinnati	3	5	.375	2½
Milwaukee	2	6	.250	3½

West Division	W	L	Pct	GB
San Francisco	8	1	.889	—
Colorado	5	3	.625	2½
Los Angeles	5	5	.500	3½
San Diego	4	6	.400	4½
Arizona	2	7	.222	6

Tuesday's Games
 Chicago Cubs 6, Montreal 1
 Milwaukee 5, Pittsburgh 3
 N.Y. Mets 4, Florida 2
 Philadelphia 4, Atlanta 3, 10 innings
 Cincinnati 2, Houston 1, 10 innings
 St. Louis 15, Colorado 12, 13 innings

NATIONAL BASKETBALL ASSOCIATION
All Times CDT

Eastern Conference	W	L	Pct	GB
Atlanta	48	30	.615	—
x-New Jersey	46	31	.597	1½
x-Boston	42	36	.538	6
Orlando	40	38	.513	8
Washington	38	42	.462	12
New York	35	43	.449	13
Miami	24	55	.304	24½

Central Division	W	L	Pct	GB
x-Detroit	48	30	.615	—
x-Indiana	46	32	.590	2
x-New Orleans	43	35	.551	5
Milwaukee	39	40	.494	9½
Atlanta	32	46	.410	16
Chicago	28	51	.354	20½
Toronto	24	54	.308	24
Cleveland	15	63	.192	33

Western Conference	W	L	Pct	GB
San Antonio	58	20	.744	—

NHL Islanders come through for coach

OTTAWA — The New York Islanders proved coach Peter Laviolette right. Dave Scatchard, Alexei Yashin, and Shawn Bates scored, and Garth Snow earned his first career playoff shutout to lead New York to a stunning victory over the top-seeded Ottawa Senators on Wednesday night in the opener of their first-round series, 3-0.

One day after Laviolette proclaimed his eighth-place team was better than the Presidents' Trophy-winning Senators, the Islanders backed him up.

Despite finishing 30 points behind the Senators who had 113, New York got goals from Scatchard and Yashin in the first period. Bates then scored midway through the second to knock Ottawa completely off its game.

Ottawa has a history of disappointing its fans in the playoffs. Despite seven-straight postseason appearances and three 100-point seasons in five, the Senators have just two series wins and none when they have home-ice advantage.



New York Islanders goaltender Garth Snow stonewalled the Senators for a shutout.

Brodeur made a stick save on Jozef Stempel on a 2-on-1 with 8:35 left. He made a glove save on Glen Murray a little more than a minute later and he stopped a bouncing shot by Berard with 2:35 to go.

Edmonton 2, Dallas 1
 DALLAS — Marty Turco failed his first playoff test. Ryan Smyth popped a short-handed goal between Turco's legs, and Shawn Horcoff beat the record-setting goaltender's glove on a 2-on-1 break, sending the eighth-seeded Edmonton Oilers past the top-seeded Dallas Stars on Wednesday night in the opener of their first-round playoff series.

The Oilers came in thinking their best chance to pull off the upset would be to get Turco early in his first playoff game. He looked solid in turning away seven first-period shots and was bolstered by a 1-0 lead on a power-play goal by Mike

Modano.

Then Turco allowed two goals within a 3:48 spurt early in the second period and Dallas never recovered. A spurt of penalties in the third left the Stars down at least one man the final 4:06, draining their comeback hopes.

Toronto 5, Philadelphia 3
 PHILADELPHIA — Toronto made the most of its shots. Mikael Renberg scored a power-play goal with 5:39 left, leading Toronto to a victory over the Philadelphia Flyers in Game 1 of their Eastern Conference quarterfinals series.

Game 2 is Friday night at the First Union Center.

The Flyers dominated the game, outshooting the Leafs, 31-15. But Toronto scored four goals on its first 13 attempts against Roman Cechmanek.

Alexander Mogilny had three goals, and Tie Domi also scored for the Leafs, who have won four straight first-round series.

Eric Desjardins, Donald Brashear, and Eric Weinrich scored for Philadelphia.

The fliers have been eliminated in the opening round four of the last five years.

The series opener was filled with hard hits, near-misses, and even featured goals from both teams' enforcers — Domi and Brashear. But Toronto took advantage of the wide-open style, scoring a short-handed goal on a two-on-one early in the first.

Philadelphia surpassed its record-low total of two goals in its five-game playoff loss to Ottawa last year but didn't get any Wednesday from high-profile players — Tony Amonte, Jeremy Roenick, John LeClair, Mark Recchi, Simon Gagne, or Keith Primeau.

NBA Wizards play off chances begin to fade

WASHINGTON — Washington spoiled the celebration of the 25th anniversary of the franchise's lone NBA championship by losing Wednesday night to Boston, 87-83.

Rookie J.R. Bremer scored 20 points on 8-11 shooting, including the game-winning 3-pointer with 19.4 seconds to play. Antoine Walker scored 24, and Paul Pierce had 20 as the Celtics clinched a playoff berth.

After Bremer's basket, the Wizards trailed 85-83, but couldn't get the ball to Michael Jordan on their final possession. Tyrone Lue missed a tough 16-foot fadeaway, and neither Kwame Brown nor Christian Laettner could get the tip.

Walter McCarty got the rebound, was fouled and made a free throw with 1.1 seconds left.

Jordan scored 21 points, while Brown had his most productive game of the season.

Orlando 88, Toronto 82
 ORLANDO, Fla. — Tracy McGrady scored 37 points and had a spectacular two-handed dunk to help Orlando snap a four-game losing streak with a victory over Toronto.

Orlando started the third quarter hitting eight-consecutive shots, including four 3-pointers, to take a 71-45 lead. Meanwhile, Toronto missed 10 of its first 11 shots.

McGrady sunk a playground-style dunk at 3:27 of the third. Following a steal by Steven Hunter, McGrady dribbled the length of the court, flipped the ball underhanded off the backboard, caught the carom in midair and slammed it in.

McGrady finished with 16 points in the quarter, hitting all five field-goal attempts.

Atlanta 97, New Jersey 92
 ATLANTA — Ira Newble hit a go-ahead 3-pointer with 1:38 left, and Atlanta held off a furious rally to beat New Jersey.

Shareef Abdur-Rahim added

another 3 late in the game to extend the margin to six, and after Jason Kidd made a layup on the other end, Atlanta's Dion Glover made a free throw for the final margin.

Jason Terry scored 24 points for the Hawks, and Abdur-Rahim added 18 points and 15 rebounds. Newble, who started in place of Glenn Robinson, finished with a season-high 16 points.

Kidd had his fourth triple-double of the season, totaling 23 points, 12 assists and 11 rebounds.

Newble was wide open in the corner and took a pass from Glover. It swished through to give the Hawks a 93-90 lead.

Milwaukee 112, LA Clippers 92
 MILWAUKEE — Toni Kukoc scored 26 points, tying his season high, leading Milwaukee to a victory over Los Angeles.

Sam Cassell had 22 points, Gary Payton 21, Tim Thomas 16, and Desmond Mason 15 for Milwaukee. The Bucks led by 21 at halftime.

Elton Brand scored 21 points, Corey Maggette 20, and Eric Piatkowski 16 for the Clippers, who opened the second half with a 13-6 run, but trailed 87-69 after three quarters.

Detroit 111, Chicago 102, OT
 AUBURN HILLS, Mich. — Chauncey Billups scored 12 of his 29 points in the fourth quarter and overtime to help the Detroit Pistons end a four-game losing streak with a victory over the Chicago Bulls on Wednesday night.

The Pistons blew a 12-point fourth-quarter lead and let Chicago force overtime, but scored the first six points of the extra period and never looked back.

Cliff Robinson scored 24 points for Detroit, while Mehmet Okur had 19 and Richard Hamilton added 17. Hamilton also matched a career high with nine assists.

Jamal Crawford led the Bulls with 26 points, while Jalen Rose added 24 and Eddy Curry scored 20.

MLB
Rocker looks to minors for new start
 ST. PETERSBURG, Fla. (AP) — John Rocker wants back into baseball and could find a new home with the Tampa Bay Devil Rays.

The former Atlanta, Cleveland, and Texas reliever worked out Wednesday at Tropicana Field and was impressive enough that Devil Rays manager Lou Piniella feels it would be worth signing Rocker to a minor-league contract and giving him a chance to work his way up to the majors.

"He's chomping at the bit to get back in baseball and get back to the big leagues," Piniella said, adding that Rocker would be assigned to Triple-A Durham if he does sign with Tampa Bay. "I think it would be a good gamble."

Piniella and Devil Rays general manager Chuck LaMar said Rocker, whose career has plummeted since a "Sports Illustrated" article before the 2000 season in which he made disparaging remarks about gays, minorities, and others, showed he's healthy.

"He threw the ball OK," Piniella said. "He wasn't totally pleased with his effort, but I think he showed enough to warrant an opportunity."

LaMar said he has had some discussions with Rocker's agent, Joe Sambito, but wouldn't speculate on whether the pitcher will be signed. LaMar said a couple of other teams had looked at Rocker, too.

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SPORTS

HIGH SCHOOL

Akron St. Vincent- St. Mary in the clear

AKRON, Ohio (AP) — A judge ruled against LeBron James on Wednesday, agreeing with Ohio officials the basketball star should not have been allowed to play for a state championship.

However, Summit County Common Pleas Judge James R. Williams said the Ohio High School Athletics Association cannot force Akron St. Vincent-St. Mary to forfeit any victories because of his ruling.

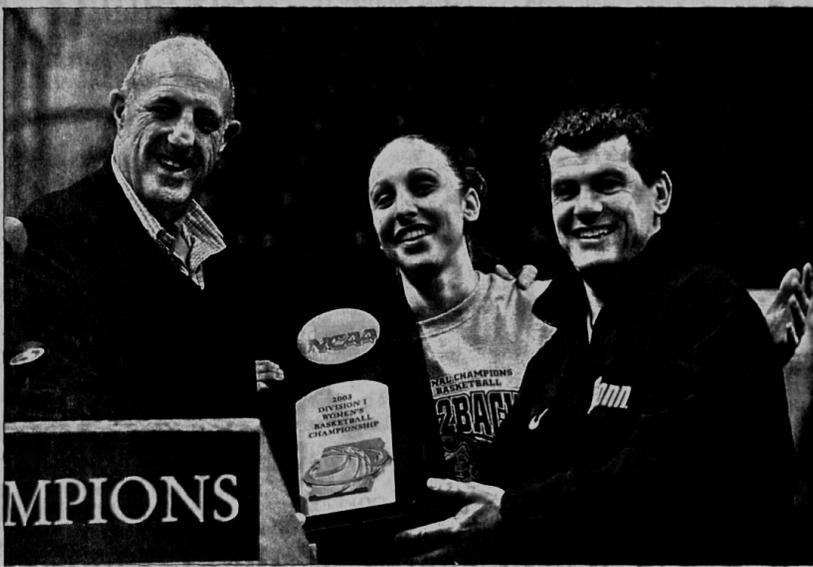
Williams dismissed a lawsuit filed challenging the association's ruling he broke eligibility rules.

James won a court order Feb. 4 allowing him to complete his senior year. Last month, St. Vincent-St. Mary won its third state championship in James' four years and finished No. 1 in national rankings.

James was declared ineligible by the association on Jan. 31 after he admitted he accepted two "throwback" jerseys worth \$845 from a Cleveland clothing store. The association also forced St. Vincent-St. Mary to forfeit one game.

"At this point from our end, it's over," St. Vincent-St. Mary Athletics Director Grant Innocenzi said. "Unless the association pursues this, we'll take the forfeit and move on."

James' attorney, Fred Nance, praised the ruling. "The James family appreciates Judge Williams' careful consideration and disposition of the issues ... and are pleased that this matter has been concluded," Nance said.



Carla M. Cataldi/Associated Press

Player of the year Diana Taurasi, center, and Connecticut coach Gino Auriemma, right, celebrate after winning the NCAA tournament despite the loss of four starters to graduation.

UConn overcomes loss of seniors during championship campaign

BY CHUCK SCHOFFNER
ASSOCIATED PRESS

ATLANTA — This was supposed to be a difficult season at Connecticut.

UConn was expected to retool its lineup after losing four starters from last year's national-championship team. The belief was, if ever there was a year the Huskies could be had, this was it.

Wrong. Just as Carmelo Anthony and Gerry McNamara helped bring Syracuse men's coach Jim Boeheim his first NCAA title, UConn's freshmen came through for their team — in a big way.

Ann Strother, Barbara Turner and Willnett Crockett helped the Huskies (37-1) win their third national title in four years and fourth overall.

And even more important, every UConn player is back next season. All of them — Strother, Turner, Crockett, Diana Taurasi, Jessica Moore, the whole bunch.

It almost seems unfair. "I don't know what the limit is anymore," coach Geno Auriemma said. "I watched my good friend Jim Boeheim win a national championship and he's been coaching 100 years, and he finally got what every coach in America dreams of.

"Here I am sitting here, for us to have four of them, and thinking you know, now I've got to do more than that."

There are no guarantees, of course. Injuries or complacency could spoil everything.

But after beating Tennessee, 73-68, the Huskies will begin the 2003-04 season as the overwhelming favorites to make it three straight and win a fifth title overall.

"It feels good that we'll begin the year with the same nucleus," Taurasi said. "We can build on what we did this year. Hopefully, we will continue to get better."

UConn has the talent to make it happen, starting with Taurasi, voted the most outstanding player in the Final Four. She scored 28 points against Tennessee, matching the second-highest total in a championship game, and averaged 26.2 for the NCAA tournament.

The freshmen played key roles all season and Strother scored 17 in the title game. A fourth freshman, Nicole Wolff, will be back after missing all but 10 games because of a foot injury. And Auriemma's recruiting class will bring two key elements — size and quickness.

Heading that class is 6-5 Liz Sherwood, who was a high-school teammate of Strother's in Castle Rock, Colo. Guards

Kiana Robinson and Kia Wright also will come on board.

"In Connecticut, they're going to expect us to be good," Auriemma said.

This season's team was better than anyone had a right to expect. The Huskies started 31-0 to run their winning streak to 70 games, an NCAA women's record. Then, they lost to Villanova in the finals of the Big East tournament.

The loss devastated the players, but Auriemma thought it was just what his team needed.

"Maybe what it did was give us a sense of, 'Look, we are starting to let things slip a little bit,'" he said. "We needed to be really slapped in the face with reality in a huge game by a team we have beat for 10-straight years, every single year."

"It kind of refocused us when we got back home."

Tennessee, still the leader with six national titles, might have a harder time getting back to the Final Four.

The Lady Vols' two best players, Kara Lawson and Gwen Jackson, were seniors. Coach Pat Summitt still has plenty of talent, but someone has to fill the Taurasi role and lead.

"I think [losing] will definitely motivate us for next year," sophomore Shyra Ely said. "I'm positive we'll be back."

SPORTS

World class athlete to compete in Des Moines

DES MOINES (AP) — Jenny Adams, a world-class hurdler and long jumper, will compete at this year's Drake Relays for the first time.

Adams, ranked among the top six hurdlers in the world the past two years, is competing in the women's invitational 100-meter hurdles and the long jump during the 94th annual track meet in Des Moines on April 24-26.

NBA Hornets go west allowing expansion

NEW YORK — The New Orleans Hornets will move to the NBA's Western Conference by the 2004-05 season at the latest.

The league's owners approved the shift Tuesday, which will allow an expansion team in Charlotte to be in the Eastern Conference when it begins play in 2004. The Hornets left Charlotte after last season and moved to New Orleans.

Deputy Commissioner Russ Granik said the Hornets have the option to switch to the West next season. The team will have to let the league know before the schedule is drawn up.

The conference change will mean that all Western Conference teams other than the Memphis Grizzlies will be west of the Mississippi River.

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SPORTS

Cubs' Prior pitches first shutout

ASSOCIATED PRESS

CHICAGO — Mark Prior pitched his first major league shutout, striking out 12 and out-dueling Javier Vazquez as the Chicago Cubs beat the Montreal Expos on Wednesday, 3-0.

Prior (2-0) scattered four hits and walked none.

The 22-year-old right-hander retired 16-straight batters at one point. He allowed only one extra-base hit, a double by Orlando Cabrera in the seventh inning.

Vazquez (1-1) lost despite striking out a career-high 14 in seven innings. He also walked none and gave up five hits, including a two-run homer by Damian Miller.

Prior added an insurance run in the eighth, faking a bunt, and then swinging away for an RBI single.

Miller also had a single and a double, finishing the day 3-for-3. The Expos finally got another hit off of Prior in the sixth, when Chavez singled with two outs.

Prior allowed only two more hits the rest of the way.

San Francisco 15, San Diego 11

SAN FRANCISCO — Pedro Feliz had a career-high four hits for San Francisco as the Giants beat San Diego in the highest-scoring game at 3-year-old Pacific Bell Park.

The first inning featured 11 runs. The Giants' first seven batters scored against Dennis Tankersley.

There were 31 hits, 16 by San Francisco. There was not a 1-2-3 inning until the top of the sixth.

Yorvit Torrealba drove in three runs, and Jose Cruz Jr. doubled.

Ryan Klesko splashed a homer into McCovey Cove and drove in two runs. Rondell White hit a three-run homer in the first, but Tankersley (0-1) had the Padres trying to play catch-up all day.

Joe Nathan (1-0) gave up one hit in two innings.

Los Angeles 5, Arizona 2

LOS ANGELES — Darren Dreifort pitched six strong innings to earn his first victory in almost 22 months, and Shawn Green homered and drove in three runs Wednesday as the Los Angeles Dodgers beat the Arizona Diamondbacks.

Luis Gonzalez homered for the Diamondbacks.

Dreifort (1-1) allowed two runs and six hits while walking four and striking out three.

Dreifort was relieved by Tom Martin after walking pinch-hitter Quinton McCracken to start the seventh with the Dodgers leading 4-2.

Guillermo Mota relieved Martin with runners at the corners and one out, and struck out Matt Williams and retired Luis Gonzalez on a foul popup to end the inning.

Eric Gagne worked the save. Green hit the first pitch from Byung-Hyun Kim (0-2) for a two-run homer in the first, putting the Dodgers ahead for good.

Kim allowed four runs and five hits in six innings. He walked three and struck out five.

Kansas City 9, Detroit 6

DETROIT — Dee Brown hit his first career grand slam, and Brent Mayne added a three-run shot as the unbeaten Kansas City Royals downed the winless Detroit Tigers on Wednesday.

The 6-0 start is the best in Royals' history.

Tigers star Bobby Higginson, running from first base, was hit by Carlos Pena's grounder for the final out of the game.

Jeremy Affeldt (1-0) allowed five runs, five hits, and struck out six in 5 2-3 innings.

Mike MacDougal pitched the save. Rookie Jeremy Bonderman (0-2) gave up five runs and four hits in 2 1-3 innings.

Bonderman walked two and threw a pair of wild pitches, giving Kansas City a run in the first.

In the third, Mike Sweeney hit a sacrifice fly, and the Royals went on to load the bases as Raul Ibanez singled and Ken Harvey walked.

Wilfredo Ledezma relieved, and Brown drove a 1-1 pitch into the right-center field stands to make it 6-0.

Milwaukee 3, Pittsburgh 2

PITTSBURGH — Geoff Jenkins, playing for the first time since tearing up his right ankle last season, hit a two-run homer to support Todd Ritchie's strong start as Milwaukee beat Pittsburgh.

Jenkins came off the disabled list earlier in the day.

Jenkins grounded out in his first two at-bats, then followed Richie Sexson's one-out single in the sixth with a drive into the seats.

The Brewers also scored in the second on Wes Helms' double off Josh Fogg (1-1) and third baseman Aramis Ramirez's two-base throwing error on Royce Clayton's two-out grounder.

Cleveland 5, White Sox 2

CLEVELAND — Brian Anderson won his first appearance with the Indians at Jacobs Field since the 1997 World Series, leading Cleveland to a win over Chicago.

Anderson (2-0) allowed two runs

and seven hits in six innings.

Rookie Brandon Phillips hit his first career homer off Jon Garland (0-1). Phillips added a double, stole third, and scored on a short sacrifice fly to center for the Indians.

Cleveland also got nice defensive plays from center fielder Milton Bradley and Casey Blake.

Bradley threw out a runner at the plate to end the third, and Blake made a diving stop at first to end the seventh.

Paul Konerko homered for the White Sox.

Garland allowed five runs and six hits in six innings.

Phillips' first career homer gave the Indians a 4-1 lead in the fourth.

NY Yankees 2, Minneapolis 1

NEW YORK — Mike Mussina allowed no earned runs in eight innings to beat the Minnesota Twins for the 19th time in 21 decisions, and the New York Yankees got home runs from Jorge Posada and Raul Mondesi in a victory.

Mussina (2-0) allowed one run and six hits in eight innings.

Mussina dueled Kyle Lohse (1-1). Lohse retired the first nine batters and didn't allow a hit out of the infield until Posada and Mondesi homered in the fifth.

Hideki Matsui went 0-for-3 to snap a seven-game hitting streak.

Juan Acevedo pitched the save.

Toronto 10, Boston 5

TORONTO — Vernon Wells hit a grand slam as Toronto rallied for their fifth-straight victory, beating Boston.

Mike Bordick doubled twice and drove in three runs for the Blue Jays.

Manny Ramirez extended his career-high hitting streak to 22 games with a three-run homer for the Red Sox.

Ramirez's homer gave Boston a 3-0 lead in the fourth, but Toronto's Dave Berg homered off Casey Fossum (1-1) in the bottom half, and the Blue Jays scored five runs in the fifth.

After Fossum walked Chris Woodward, Bordick hit an RBI double. Shannon Stewart and Berg followed with walks off Fossum.

Wells homered off reliever Ramiro Mendoza for his first career slam, giving Toronto a 6-3 lead.

Houston 4, Cincinnati 3

HOUSTON — Jeff Kent's tiebreaking sacrifice fly in the seventh inning sent the Houston Astros to a victory over Cincinnati.

The Astros loaded the bases in the seventh against Josias Manzanillo (0-2) on singles by Craig Biggio, Jose Vizcaino and Jeff Bagwell. Gabe White struck out Lance

Berkman before John Riedling came on to pitch to Kent.

The 2000 NL MVP hit a deep fly to center field, scoring Biggio easily with the go-ahead run.

Billy Wagner worked the ninth for his second save. He walked the first two batters before retiring Jason LaRue, Felipe Lopez, and Barry Larkin to end it.

Tampa Bay 10, Baltimore 7

ST. PETERSBURG, Fla. — Rocco Baldelli hit a tiebreaking RBI triple in the seventh inning as Tampa Bay came from behind for the second-straight game to beat Baltimore.

Tampa Bay trailed by four runs in the second inning and three in the fifth, but Baldelli's triple off Willis Roberts (0-1) gave the Devil Rays an 8-7 lead. Aubrey Huff followed with a run-scoring single against B.J. Ryan, and Carl Crawford added an RBI single in the eighth.

Marlon Anderson hit a three-run homer and matched a career high with four RBIs for Tampa Bay. Huff knocked in three runs.

The Devil Rays fell behind 6-0 in the second inning Tuesday before coming back for an 8-7, 10-inning win over Baltimore.

Tony Batista hit a pair of two-run homers for the Orioles. He has 10 career multihomer games.

Florida 3, NY Mets 2

MIAMI — Ivan Rodriguez homered and drove home the winning run with a two-out single in the bottom of the ninth inning, leading Florida over New York Mets.

Rodriguez made the key defensive play, too. After Armando Almanza hit Mo Vaughn with a pitch to start the ninth, pinch-runner Joe McEwing was picked off first base by Rodriguez, a perennial Gold Glove winner.

Marlins closer Braden Loper (1-0) struck out the only two batters he faced for the win.

Mike Stanton (0-1), who hadn't allowed a run in his first four appearances of the season, took the loss for the Mets.

Philadelphia 16, Atlanta 2

PHILADELPHIA — Greg Maddux was hit hard for the third-straight start, and Pat Burrell and Jim Thome each homered twice and drove in five runs to lead Philadelphia over Atlanta.

Maddux (0-3) was torched for 10 runs, seven earned, and 12 hits in 5 1/2 innings. He struck out seven, but walked three, and made a throwing error.

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OLYMPICS

USOC forms task force

DENVER (AP) — The U.S. Olympic Committee will fine-tune proposals by a task force this week-end but will not vote on structural reforms to an organization shaken by months of turmoil.

"This is the beginning of the process, laying down what the task force thinks is the ideal structure for this organization," acting president Bill Martin said.

The USOC's board meets this weekend in Fort Worth, Texas. Martin acknowledged that the changes most likely will include a reduction of the 123-member board.

He hinted that the new structure could feature representatives elected by constituents, including governing sports bodies serving on a streamlined board.

Voting on changes could come during the board's October meeting or during a special meeting that could be scheduled in late summer, he said.

"It will be more revolutionary than evolutionary, there's no question about that," Martin said. "I truly believe this is a defining moment in our history."

Martin said the timeline for voting on changes appeared acceptable to three U.S. senators who have criticized the USOC and called for reform.

The three — Sens. Ben Nighthorse Campbell of Colorado, a former Olympian; John McCain of Arizona; and Ted Stevens of Alaska — formed a separate task force that is to make recommendations by June 30.

The push for reform began after eight top officials resigned this year. Their actions stemmed from conflict-of-interest findings against former chief executive officer Lloyd Ward. Some of the officials resigned over what they viewed as inadequate punishment for Ward, who resigned March 1.

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EVERY PIZZA MADE FROM SCRATCH ATM Machine

Stimulant cause of critical controversy

EPHEDRA

Continued from Page 1B

Amid the controversy about ephedra — which has been linked to hundreds of deaths — everyone has a story to add to the annals of the debate, from students to doctors, attorneys to nonprofit organizations.

UI senior Joanna Turner used ephedra once, got the shakes, and stays away from it now. Her roommate, though, still uses the stimulant.

Fifth-year nursing student Roshawn Grieder said she knows girls who used the supplement and talked them out of it.

"I knew the effects of ephedra. I didn't feel like losing my friends in college," she said.

Kathy Mellen, a registered dietitian at UI Student Health, sees first-hand the use of ephedra, which is found in all varieties of supplements and products that can be found in every convenience store and health aisles of grocery stores. She guessed 10 to 15 percent of her recent patients experienced ephedra-related side effects.

"Students use them for weight loss and noticed being jittery, heart rate, and general feeling of anxiety," she said.

A potentially dangerous drug

One suggested daily dose of 30 milligrams of ephedra equals approximately 10 cups of coffee. When taken, the drug can produce effects including increased heart rate and constriction of blood vessels. The host of other side effects include heart irregularities, dehydration, irritability, insomnia, heat fluctuations, high blood pressure, cerebral hemorrhages, and heart attacks.

The effects become heightened when mixed with other components, such as caffeine and exercise.

"You're able to do more," said Andrea Wickerham, legal relations and publicity director of National Center for Drug Free Sport.

"But your body isn't keeping up. I think that's what happened in the Wheeler case," she said, referring to the spring 2002 death of Rashidi Wheeler of Northwestern. Wheeler's case involved several circumstantial factors which may have caused his death, including steroid use and slow response time by Northwestern staff. In 2002, two other college football players also died during off-season workouts — DeVaughn Darling of Florida State and Eraste Autin of Florida.

College athletes aren't the only ones feeling the sting of death. The deaths of Corey Stringer of the Minnesota Vikings, 27, and Bechler, 23, were linked to ephedra. In both cases, the men were overweight and exercising in elevated temperatures over time.

But tying the stimulant to any of these cases for legal action is difficult because of other contributing factors.

"It's a tough one," Wickerham said. "If, in fact, he [Stringer] took the approved amount on the label, that's going to be impossible to prove."

And the only way ephedra will be pulled from production is if more fatalities occur with direct connection to the stimulant. In the meantime, the \$19-billion supplement industry has seen an explosion of products on the market containing ephedra.

Undercover stimulant agent

While many products shelved are promoted because of ephedra, others mask the stimulant in their products, using synonyms like Ma Huang and Epitonin on labels. Any package which claims its product boosts energy levels and burns calories quickly is worth closer examination. Also, dietary supplements which act as appetite suppressants are major targets for scrutiny. Even decongestants may contain a little pick-me-up to force blood and oxygen through the body.

Because supplements aren't prescribed drugs or food products, current laws aren't as strict as those for prescription drugs.

"The dietary system isn't very well regulated," Wickerham of the National Center for Drug Free Sport said. "Just because a product says it's ephedra-free doesn't make it so. It doesn't go through the same tests as Nyquil. What's on the label may not be accurate."

Loose rules in the Dietary Supplement and Health Education Act in 1994 allow companies to put potentially dangerous products on the shelves, experts say.

"The product will remain on the market

until there's enough evidence to pull it," Kellen said. "It's really buyer beware."

So far the herbal supplement industry has felt the repercussions of negative media and research as total sales have declined for the last few years. But the overall profit still ranges around \$4.4 billion.

"Total sales are down 14 percent in the mass market," said Mark Bloomenthal, founder and executive of American Botanical Council.

The council is a nonprofit organization that promotes safe and effective applications for medicinal plants. Bloomenthal also said fewer stores are carrying products with ephedra because of increased liability insurance. He defends ephedra as a viable health product and describes the negative media coverage after Bechler's death as "lynch-mob mentality."

Experts weigh in: Why ephedra?

The reasons for ingesting stimulants vary from person to person. For some it's a matter of getting "pumped" for athletics, others use it to keep eating to a minimum, and some want to just stay awake.

Former GNC employee and Kirkwood College junior Drew Moore said ephedra's use on campus includes a wide range of people.

"Everyone's taking it," Moore said. "Mainly college girls and women from 30 to 40 and a few big guys."

UI professor of pharmacy and psychiatry Paul Perry said men and women both take ephedra but for different reasons.

"For women, the motivation is usually weight loss," Perry said. "For men, it is weight loss normally, but if it is an athlete it can be to curb exhaustion and improve concentration."

Wickerham pointed to a "more is better syndrome" among athletes.

"Most student athletes are risk takers," Wickerham said. "If two [pills] work, then four must be better. I make the association if I run 10 sets of stairs, than 15 will be better."

Perry has a different idea, calling it a "peer-pressure phenomenon."

"Some of these athletes, as well as their coaches, believe that one must do whatever is required to win," he said. "If this formula required the use of performance-enhancing substances, such as ephedra, this is an acceptable gamble."

But experts say there are safer ways of accomplishing the same goals, including eating better and exercising smarter. Kellen, the dietitian, advises taking a multi-vitamin instead.

In tests done on other alternatives to ephedra, such as green-tea extract and caffeine, results have come up empty.

"Extracts may increase metabolism," Kellen said. "But, the studies are not seeing benefits for weight loss. Ephedra-free products still use caffeine that still produce the same side effects, jittery and accelerated heart beat, and a little more caffeine hasn't seemed to cause death. But, you're probably wasting your money."

UI has been fortunate

Stimulants boost energy levels and can be used for weight loss. The absence of five to 10 pounds can enable a basketball player or volleyball player to jump higher. Steroids promote unnatural muscle mass, helpful in sports like football.

Ephedra has been banned by the NCAA. The UI helps athletes maintain their eligibility by spending \$60,000 a year on drug testing, a program that helped set the national model for testing in the 1980s, said Ann Rhodes, assistant to the UI's Vice President for Health Affairs and athletic liaison from 1987 to 2000.

"There are alarming indicators and catastrophic incidents including ephedra," UI Athletics Director Bob Bowlsby said. "We haven't done any [research] on our own. In the meantime, we would be advising against it."

"We've been fortunate," Rhodes said of the UI's avoidance of more serious consequences. "Looking at [the Wheeler case] from every angle, it could happen here but we've really tried hard looking at any weaknesses."

E-MAIL DI REPORTER JEROD LEUPOLD AT: JERODLEUPOLD@AOL.COM

Neumann's success began early in career

NEUMANN

Continued by Page 1B

began throwing javelin while he was in junior high, and his career took off from there. Eventually Neumann ended up in Comox, B.C., where he attended high school.

While there, he met coach John May. Neumann's father, Bill, contacted May and asked him to pay special attention to his son — after all, Neumann could already throw 50 meters or 164 feet.

"I hear a lot of parents bragging about their kids," May said. "Usually most of them don't materialize. He came down and was obviously on his way to becoming a great javelin thrower."

When he was 17, Neumann had a serious flu before provincial championships. The day before, he was so sick he could barely make it up the stairs. The next day, Neumann made his throw without an approach, but he won by five meters, or 16.50 feet.

In 1999, Neumann met fellow javelin thrower and mentor Graham Morfitt. Graham helped coach Neumann until he left for the UI, swayed by assistant coach Scott Cappos, who helped the Canadian secure a nearly full scholarship.

Despite the distance between them, Morfitt and Neumann maintain a close relationship. The duo will meet again this year in the Canadian Championships, and Neumann hopes to finally beat his mentor.

"As far as his dream of beating me at a major competition, I like to let him keep dreaming. Maybe one day, when he grows up," said Morfitt.

Strawberries and chicken

Being so far away from home, Neumann made and kept strong ties to fellow athletes including Redfern, a sophomore on the women's team who also came from British Columbia. Neumann recommended attending Iowa to Redfern, who also throws the javelin, and helped bring her onto the coaches' recruiting radar.

"They're like brother and sister practically," said Morfitt, who also coached Redfern.

On the field they work together to motivate and inspire each other.

"Javelin is life to Bill," said Redfern. "It's really motivational for me to see that."

This year over spring break, friends like sophomore thrower Andy Banse have taken Neumann in. The two went to Strawberry Point because Banse boasts his hometown was the world's biggest strawberry.

"I don't really think it's that big," Neumann said.

But Neumann is not without his own quirks, most notably his eating spree famous among his friends.

"One time we were in this place called Uncle Willie's," May said.

At \$10 all-you-can eat, Neumann felt the need to get his money's worth. "I saw him eat two whole roast chickens in one sitting, along with other food."

E-MAIL DI REPORTER J.K. PERRY AT: JOHN-KENNETH-PERRY@UIOWA.EDU

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• Head Debate Coach - West (03-04)
• Head Debate Coach - City (03-04)
• 1.0 FTE Health - NWJH (03-04)
Applications may be downloaded from our Web Page: Office of Human Resources 509 S. Dubuque Street Iowa City, IA 52240 www.iowa-city.k12.ia.us 319-688-1000 EOE

BOOKS
25% OFF
Store wide! Books, vinyl, CD! April 1st-30th
Northdale Books
Daily 10-7pm
ANTIQUES
SHARPLESS ANTIQUE/ FLEA MARKET
SUNDAY April 13th
IOWA CITY, IA (319)351-8888
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GUITAR. Alvarez 1975 6-string acoustic with case. Nice condition. \$200. (319)337-3230.
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BRENNEMAN SEED & PET CENTER
Tropical fish, pets and pet supplies, pet grooming. 1500 1st Avenue South. 338-8501.
JULIA'S FARM KENNELS
Schauzer puppies. Boarding, grooming. 319-351-3562.
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Have Camera - Will Travel!
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GARAGE MAHAUL SELF-STORAGE
Brand new, various sizes from 5x5 through 10x30. Climate control available. 4181 Alyssa Court Near I-380/Hwy 1 interchange 358-1864 www.garagemahaul.com
Quality Care Storage Company
Pre-lease now for this summer!
Stop by our office at 773 22nd Avenue in Coralville, or call 338-6155 to place your reservations by phone.
Reserve your storage space now before it's too late!

HOUSEHOLD ITEMS
WANT A SOFA? Desk? Table? Rocker? Visit HOUSEWORKS. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.
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THE DAILY IOWAN CLASSIFIEDS MAKE CENTS!!
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Free consultation! wordsmith1@earthlink.net Call Brian! (319)338-6250 Word Association
CUSTOM Alterations and Tailoring. Professional seamstress with 30 years experience. Call (319)338-2770.
GARAGE/PARKING
GARAGE 714 E. College. 338-5722 or 330-3908
MOTORCYCLE
HONDA. 1984 V65, clean and fast, some new parts, valued at \$1700, selling for \$1500 firm. (319)337-6513, Greg.
MUST SELL! 1994 Kawasaki Ninja ZX-7. Excellent condition. Well maintained/ garage kept since purchase. \$4500/ obo. Call (319)545-4083 after 5p.m.
YAMAHA. 1978, 1100 cc. Needs some love. \$600/ obo. (319)330-3117.
AUTO DOMESTIC
1986 Ford Thunderbird SL. 1988 Thunderbird 4-cylinder, turbo, coupe. \$600 each/ obo. (319)363-4514.
1993 Ford Probe GT. Strong V6, 5-speed. 128K. \$2975. (319)341-4326.
1994 Ford Escort. 4-door hatchback. Very clean. (319)530-7483.
1997 Red Jeep Wrangler. 65,000 miles. New clutch, windows and carpet. Chrome bumpers and rims. \$8000/ obo. (319)358-7056.
1999 Chevy Lumina LS. 58K, new brakes. \$7500/ obo. (319)354-1989.
AUTO-HOME-LIFE
Free quotes. Gaffey Insurance Inc. 358-0111
BUYING USED CARS
We will tow. (319)888-2747
CHRYSLER Sebring SLI. 1995. All power, leather, Alpine cd, sun roof and more. 84k, excellent condition. \$5700/ obo. (319)337-3762.
WANTED! Used or wrecked cars, trucks or vans. Quick estimates and removal. (319)679-2789.
WE Buy Cars, Trucks Berg Auto 1640 Hwy 1 West 319-338-6688
AUTO FOREIGN
1985 Saab 900. Two owner vehicle. Regular maintenance by the same Saab certified mechanic. \$700/ obo. Call (319)351-6449 after 5p.m.
1991 Toyota Corolla. Reliable car. \$1000/ negotiable. (319)341-8158.
1994 Nissan Altima GLE. Automatic, loaded. Clean, well maintained. \$4600/ obo. (319)648-5070.
HYUNDAI 2003 Tiburon. Red, loaded, 10K, \$17,000/ negotiable. Warranty. (319)545-4174.

CALENDAR BLANK
Mail or bring to The Daily Iowan, Communications Center Room 201. Deadline for submitting items to the Calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.
Event
Sponsor
Day, date, time
Location
Contact person/phone

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AVAILABLE now. Large, refrigerated, A/C. No smoking, no pets. \$225. Fall option. After 7p.m. (319)354-2221.
CATS welcome. Unique rooms in historical setting. North side. Laundry. (319)330-7081.
DORM style rooms available now. \$250-\$270 per month. Each room has fridge and microwave. Call Hodge Construction at (319)354-2233 for showing.
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FURNISHED room, share kitchen and bathroom with one person. \$375/month, includes utilities. (319)337-7721.
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NONSMOKING, quiet, close, well furnished \$295-\$340, own bath \$395. Utilities included. (319)338-4070; (319)400-4070.
ONE bedroom. 518 N.Van Buron. Share common areas. \$275-\$325/month, utilities paid. (319)331-6441.
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STUDENT rooms available for summer and/or fall. Furnished. One block from main campus. \$275 includes utilities and house-keeping. Call (319)337-2573.
TWO bedroom for summer, all three for fall. \$249/month, HW paid, free parking. Furniture included. May free. S.Dodge. Call (319)354-5468.
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ROOMMATE WANTED/FEMALE
AVAILABLE August 1. Share two bedrooms. Dishwasher, fire place, W/D, garage, security building. On busline. Near Coral Ridge Mall. \$355 plus utilities. (319)341-9095.
AVAILABLE immediately. One bedroom in two bedroom condo. W/D, D/W, garage, westside. \$325 plus utilities. March FREE. (319)341-3571.
NON-SMOKER for summer. One bedroom in two bedroom apartment. Great location across from dental, on busline. Fully furnished. \$250 plus electricity. Contact Ami (319)337-3276.
OWN room in four bedroom house. On busroute. March free. \$325/month. (319)321-5695.
ROOMMATE WANTED
AVAILABLE August 1. Own bedroom in three bedroom apartment. On bus route. Westside. \$275/ month plus utilities. (319)339-8614.
FIRST month rent FREE. Own bedroom in two bedroom. \$300 plus utilities. C/A, dishwasher. Security building. Lakeside bus route. Pets okay. Heidi (319)688-9577.
IMMEDIATE sublease. One bedroom in three bedroom apartment near downtown. April rent free. Two male roommates. Call (319)530-9116; (515)967-6951.
NEAR Pentacrest. Looking for two N/S student roommates for summer. Own room in three bedroom Dubuque St. apartment. Available in May. Call (515)225-0255 or (515)681-0075.
ONE bedroom in three bedroom apartment. \$300 plus 1/3 electric. Large. Great location. A/C, dishwasher. Call (319)530-8709, (319)341-0119.
ONE bedroom in two bedroom townhouse. \$375 plus 1/2 utilities. (319)466-1982.
OWN room in co-ed house, close-in, W/D, dishwasher, parking. \$330 plus utilities. (319)688-9314 leave message.
OWN room in four bedroom, close to campus. Call for details (319)931-3321.
PRIVATE bedroom/ bathroom; semi-private furnished rec room in large westside townhouse. Share living room/ kitchen. W/D & A/C. Grad or professional. \$465. Available mid-May. (319)430-7635.
QUIET eastside home. Young professional looking for graduate student. On busline, own bath, month to month, \$500 plus 1/2 utilities. Available immediately. (319)936-5604.
ROOMMATE wanted. June 1. North Liberty luxury condo. Private suite of bedroom, sitting room and bath. Shared kitchen and living room with fireplace. Air, laundry, deck, off-street parking. \$425/month with deposit. (319)721-2838 or (319)560-2202.
ROOMMATES to share large five bedroom, 2-1/2 bath house. C/A, W/D, walk to UHC. Summer sublet available. (319)530-3056.
SUBLET available immediately. One bedroom available in two bedroom apartment. On Dodge and Bowers. Bus stop. April free. \$275/month plus electric. Scott (319)400-1864.
SUMMER SUBLET
\$330/ month. May rent paid. Close to campus. Call (319)337-9169.
\$665. Great one bedroom. No smoking or pets. Available now with discounted April rent. 412 S. Linn St. Weekdays/ days- 351-1250. Weekends/ nights 354-2221.
SUMMER SUBLET
2-3 girls, two blocks from campus on Iowa Ave. Fully furnished. Call Jill. (319)621-4115.
220 N.DODGE. Small one bedroom, one bathroom house with attic storage and unfinished basement. Available May 19th through July 31st. \$800 up front for the whole summer. (319)351-9445.
3 BEDROOM, 2 bathroom apartment. Close to downtown. Reserved parking. On-site laundry, A/C, dishwasher. Available end of May. Call (319)887-9410.
4-5 bedrooms, 2 bathrooms. One block from downtown. 327 College. (319)354-6528.
409 S.JOHNSON. Three bedroom, free parking. Available June 1. \$270 a room. Call Jen (319)936-4545.
413 N.DUBUQUE. Right downtown. Two rooms available. Parking, laundry. Call Jenny (319)248-1124.
515 E.Burlington. Two bedroom, one bathroom apartment. \$760/ month HW included. Great location, A/C, two parking spots. Available May (319)337-9147.
\$21 S.Johnson, three bedroom, May rent free, rent negotiable. (319)338-5189.
\$27 N.DUBUQUE. Own room in three bedroom apartment. \$330/ month. (319)339-0353.
BEAUTIFUL downtown one bedroom. High ceiling, 6' tall windows, 332 E.Washington. (319)331-5073.
BEAUTIFUL four bedroom. A/C, W/D, hardwood floors, parking, patio, dishwasher. May free. Call (319)339-1222.
FIVE bedroom summer sublet two bedrooms, 422 Bower, free parking. Available after finals. Rent \$1500. Please call (319)358-0609.
FULLY furnished, air-conditioned two bedroom apartment, newly renovated bathroom, dishwasher, off-street parking, two on-site swimming pools, laundry on premises, water included, rent and dates negotiable. (319)688-9192.
LARGE three bedroom, two full baths, free parking spots, blocks away from downtown and Old Capitol. (319)466-0943.
MAINSTREET APTS. Four bedroom, two bathroom, one block from downtown. \$375/month, covered parking available. Call (319)351-4340 for more information.
ONE bedroom available. Close to campus. \$300/month. Price negotiable. (319)331-6761.
ONE bedroom in large three bedroom apartment. Great location, free parking, May free. (319)341-7158.
ONE bedroom in spacious three bedroom apartment. Own bathroom. Reserved parking. May free. Call (515)975-0994.
ONE bedroom in three bedroom, two bath house. Free parking, W/D, great roommates. \$325 plus utilities. (319)400-0057.
ONE bedroom in three bedroom, two bath apartment. Spacious, central air, vaulted ceilings. May free. Located near Courthouse. Parking space included. Rent negotiable. (319)331-6131.
ONE bedroom in two bedroom house. Close to campus. \$300. (319)341-4218.
ONE bedroom in two bedroom, two bathroom, westside. Immediately, April paid. (319)338-1919.
ONE bedroom, close to campus. Underground parking. May free. Available furnished. (319)594-8174.
ONE bedroom. \$515/ month. May free, will negotiate. Eastside. Great location. Large living room and deck. (319)338-9426.
OPEN June 1. Large one bedroom, one bath with balcony. Rent negotiable. Call (319)338-2496, cell (515)779-2265.
OWN bedroom, own bathroom in three bedroom townhouse. W/D in basement. \$275/ month plus 1/3 utilities. (319)400-3081.
ROOM for rent. \$225. June 1. No deposit, W/D, parking. (319)821-9661.
SPACIOUS four bedroom house. \$300/ room. Available May 25. A/C, laundry, parking. On busroute. Near Carver. Call (319)338-5958.
THREE bedroom house, two bathrooms, C/A. May rent PAID. Call (319)354-4549.
THREE bedroom. \$240 per person. Free parking. Located on S.Johnson. (319)466-9431.
TWO bedroom apartment. Free parking, new kitchen, A/C, on-site laundry, and more! Rent negotiable. Call (319)354-6019.
TWO bedroom, one bath apartment. Northside, off-street parking, A/C, porch, close to campus. (319)400-2938.
TWO large bedrooms, two bathrooms, garage parking. Price negotiable. (319)337-8905.
TWO rooms available in a three bedroom apartment. \$249/ person/ month. HW paid. S.Dodge. Free parking. (319)354-0365.
UNDER \$500/ month. Furnished one bedroom within walking distance to campus. Call (319)338-3905.
SUMMER SUBLET, FALL OPTION
2-3 bedroom, two bathroom, 3-level townhouse. Parking, cable, W/D, included. Available May. \$750. Call (319)341-4347.
BENTON Manor. Nice two bedroom available April-May. \$525/ month, water paid. Walking distance to hospital/ UI. (319)321-6170.
CORALVILLE condo, 1380 sq.ft. Two bedroom, two bath, two car garage. \$910. Call (319)621-4030.
EFFICIENCY. \$410 water included. Negotiable. Kitchen and bath. Close to downtown. Parking. (319)337-8360.
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LARGE three bedroom, two full baths, free parking spots, blocks away from downtown and Old Capitol. (319)466-0943.
MAINSTREET APTS. Four bedroom, two bathroom, one block from downtown. \$375/month, covered parking available. Call (319)351-4340 for more information.
ONE bedroom available. Close to campus. \$300/month. Price negotiable. (319)331-6761.
ONE bedroom in large three bedroom apartment. Great location, free parking, May free. (319)341-7158.
ONE bedroom in spacious three bedroom apartment. Own bathroom. Reserved parking. May free. Call (515)975-0994.
ONE bedroom in three bedroom, two bath house. Free parking, W/D, great roommates. \$325 plus utilities. (319)400-0057.
ONE bedroom in three bedroom, two bath apartment. Spacious, central air, vaulted ceilings. May free. Located near Courthouse. Parking space included. Rent negotiable. (319)331-6131

EFFICIENCY/ONE BEDROOM

AD#420. One bedroom on Linn Street. Water paid. M-F 9-5. (319)351-2178.

AD#715. One bedroom, sleeping rooms, walking distance to downtown, off-street parking, all utilities paid. M-F 9-5. (319)351-2178.

AUGUST 1. One bedroom apartment. Coralville and Iowa City. Pets negotiable. H/W paid. (319)338-4774.

AUGUST 1. One bedroom with den. \$500. 702 20th Ave., Coralville. Cats okay. Sue (319)337-5156, Anna (319)331-1120.

AUGUST, one bedroom, 400 block Jefferson, HW furnished. No pets. \$540-\$590. (319)338-3810.

AVAILABLE August 1. One bedroom near medical, law, art, music. On River. Utilities paid except electric. Parking. \$550. (319)337-6301.

BLACKHAWK one bedroom with den. Downtown location. Deck, entry system, very spacious and nice, parking. Available May and August. \$715. Call Lincoln Real Estate (319)338-3701.

EFFICIENCY, August, close, quiet. H/W paid. 714 E. College. (319)338-5722. (319)330-3908.

FOR August 1. Clean, quiet one bedroom. Close-in, 433 S. VanBuren. \$540, H/W paid. Free parking, remodels. Owner managed. No pets. References. (319)351-8098. (319)331-3523.

LARGE, quiet, Coralville efficiency and one bedroom. No smoking, no pets. Parking, microwave. \$405-425/ month utilities paid. Deposit. After 6 p.m. call (319)354-2221.

ONE bedroom and one bedroom plus study available immediately. Close-in, sublet, starting at \$436/ month. H/W. No pets. (319)466-7491. www.janajpts.com

ONE bedroom apartment available April 1. \$425/ month, heat paid. Nonsmoking, no pets, quiet. 715 Iowa Ave. (319)354-8073.

ONE bedroom at 218 S. Lucas, walk-in closet, parking, extra storage. Available August. \$540, H/W paid. Call Lincoln Real Estate (319)338-3701.

ONE bedroom efficiency, 518 N. Van Buren. \$500- \$550/ month, utilities paid. (319)331-6441.

ONE bedroom near dental/ medical campus, free parking. A/C. (319)351-9621.

ONE bedroom units. Hardwood floors in well maintained turn-of-the-century building. Close to downtown. Open June 1 and August 1. (319)351-1045.

ONE bedroom upstairs apartment, 301 S. Lucas. \$565 includes utilities. Available now. (319)354-3268.

ONE bedroom, \$460; efficiency \$435. Available now. H/W paid. No pets. Near UIHC and law schools. (877)679-3500.

ONE bedroom, Coralville. \$440 plus electric. April free, cats okay. Busline. (319)400-4044, leave message.

ONE bedroom, three blocks from UIHC. H/W paid. Off-street parking. (319)679-2572.

ONE BEDROOMS & EFFICIENCIES Downtown, FOR AUGUST -333 E. Church, \$541 + util. -108 S. Linn, \$551 + util. -335 S. Clinton, \$437 + util. -407 N. Dubuque \$599-725 + util. -202 E. Fairchild, \$614 + util. -308 S. Gilbert, \$563 + util. -29 W. Burlington, \$596 + util. Call 354-8331

ONE bedrooms. Close-in. \$500-\$550. (319)338-3914.

QUIET neighborhood, clean, one bedrooms. No smoking/ pets. Grads, professionals. July. \$435. (319)351-0946.

TWO BEDROOM

CATS WELCOME. Now showing for August 2003, Myrtle Grove Apartments, quiet, near Law School. Two bedroom, \$590 plus utilities. Laundry and off-street parking available. Call Hedge Construction (319)354-2233.

CLOSE to campus. August 1. Two bedroom. No pets, no waterbeds. H/W paid. 400 block of Jefferson and other close-in locations. Starting at \$700. (319)338-3810.

CORALVILLE, huge two bedroom, 1-1/2 bathroom apartments. \$575-\$600. Available immediately. Water paid. C/A, balcony, free parking, laundry on-site, pool, busline. Call (319)351-4452, (319)351-2415.

EASTSIDE LOCATION. Two bedroom. Available May and August. \$575, H/W paid. Call Lincoln Real Estate (319)338-3701.

EMERALD COURT APTS has a two bedroom sublets available in May with fall option. \$575 includes water. Laundry on-site, off-street parking, 24 hour maintenance. Call (319)337-4323.

FALL LEASING -308 S. Gilbert St. -Fountain Creek Apartments -Newer two bedroom, two bath, 1000 sq.ft. Nice light kitchen and light woodwork, decks, laundry facilities, underground parking. Very close to UI and downtown. \$796 + utilities. Call (319)354-8331.

FALL LEASING. Two bedroom close to UIHC and law. On busline. Three locations. Call for details. (319)354-6838.

HIGHLY SELECTIVE Non-smoking, quiet, large two bedroom. June and fall. Westside, close to UIHC and law. H/W paid, parking, manager on-site. \$610. (319)351-0942.

HORN SCHOOL DISTRICT two bedroom apartment available August 1st. \$585 includes water and garbage. Laundry on-site, parking and 24 hour maintenance. Call (319)337-4323 for a showing.

LARGE two bedroom. A/C, microwave, dishwasher, parking, laundry. No smoking, no pets. \$625-675/ month, heat paid. January free. After 6 p.m. call (319)354-2221.

MELROSE LAKE CONDO'S, two bedroom, two bathroom. W/D hook-ups, deck, walk-in closet, garage parking. \$850. Available August. Call Lincoln Real Estate (319)338-3701.

NEWER two bedroom, \$300 incentive! Immediate. C/A, laundry, carpet, pet okay. On busline. \$585/ month. (319)621-8106.

NOW leasing for Fall 2 bedroom, new security condos, westside near UIHC. W/D, dishwasher, fireplace, deck or patio, soft water. NO PETS. \$775-\$800 (319)351-1219

RAE-MATT PROPERTIES www.raematt.com (319)351-1219

OPEN immediately. Two bedroom. \$490 per month plus utilities. Myrtle Grove Apartments. (319)354-2233.

Brand New S.E. Ia. City 2BR apts Country setting, secured bldg, decks, garages. Incentives for 1st bldg. Heritage 351-8404

TWO bedrooms. Close-in. \$700. (319)338-3914.

WESTSIDE, off Riverside Drive, two bedroom in quiet 4-plex, available now and August. \$595. Call Lincoln Real Estate (319)338-3701.

WESTSIDE, two bedroom, one bathroom, W/D, fireplace, garage. \$795. SouthGate Management, (319)339-9320. s-gate.com

REMODELED three bedroom, one bathroom. Dodge St. A/C, dishwasher, H/W paid. \$975. SouthGate Management, (319)339-9320. s-gate.com

THREE BDRMS, TWO BTHRMS Downtown near U of I AVAILABLE AUGUST \$600 deposit. -315 Ridgeland, \$815 + util. -440 S. Johnson, \$902 + util. -409 S. Dodge, \$831 + util. -511 S. Johnson, \$860 + util. Call 354-8331

THREE bedroom apartment. \$1150/ month, utilities paid. (319)331-6441.

TWO BEDROOM

FREE RENT on a two bedroom at Park Place in Coralville. \$555 to \$590 includes water and garage. Laundry on-site, off-street parking. Call (319)354-0281.

PARK PLACE & PARKSIDE MANOR in Coralville have two bedroom sublets available immediately. \$590 to \$605 includes water. Laundry on-site, close to Library and Rec Center. Call (319)354-0281.

RENT REDUCED. Two bedroom westside sublease available immediately 900 square feet. H/W, A/C, and one parking spot paid. Dishwasher, laundry on-site, two coats. (319)351-4452.

SHARE or sublease. Two bedroom duplex in Coralville. On busline, free parking, pets okay. \$275- \$475. Call Lisa (319)336-3642, please leave message!

SUBLET available now. 617-1/2 Webster St. Two bedrooms, off-street parking, yard, across from Oak Grove Park. Pets. \$545. (319)331-8986. (319)665-2476.

TWO BDRMS, TWO BTHRMS FALL LEASING DOWNTOWN -618 N. Dodge, \$626 + util. -515 E. Burlington, \$628 + util. -427 S. Johnson, \$709 + util. -500 S. Linn, \$797 + util. -601 S. Gilbert, \$778 + util. -320 S. Gilbert, \$867 + util. -927 E. College \$682 + util. Many with \$500 deposit. Call 354-8331

TWO bedroom apartment for August. Good Coralville locations. Clean, quiet, all appliances, C/A, parking, busline, on-site management. \$585 plus utilities. (319)351-7415.

TWO bedroom apartment with carport and storage room. C/A, laundry facilities. Immediately and for fall. (319)358-7139.

TWO bedroom available now. \$640, H/W paid. Free parking. 614 S. Johnson. (319)321-3822. (319)354-8717

TWO bedroom in North Liberty, W/D, garage, fireplace, deck. \$660. (319)337-3797.

TWO bedroom sublet at Westgate Villa with fall option. \$620 includes water and garbage. Available May 22. Laundry in building, parking, 24 hour maintenance. Call (319)351-2905.

Two bedroom townhouse. Downtown area. Leasing for fall. (319)341-9385.

Two bedroom, two bathroom. Secure entry door. \$550-585. SouthGate Management, (319)339-9320. s-gate.com

TWO bedroom, westside. Available July and August. H/W paid. Quiet, garage, microwave, dishwasher, air, laundry. Secured building. \$680-700. (319)338-3914.

TWO bedroom. Close-in. August 1. Parking. \$750. H/W paid. No pets. (319)358-9486.

TWO bedroom. Close-in. August 1. 860 sq. ft. Four closets. Dishwasher, parking. No pets. \$820, H/W paid. (319)358-9486.

TWO bedrooms, near Coral Ridge, June and August availability. Water paid, dishwasher, C/A, free parking. Laundry on-site. \$540/ month. Call (319)351-4452 to view!

TWO BEDROOM

WESTSIDE, two bedrooms, available now, May, and August. Close to medical and dental schools. \$625, H/W paid. Parking. Call Lincoln Real Estate (319)338-3701.

618 IOWA AVE. Two bedroom close to downtown. Parking. \$775. Available now. (319)626-4901.

THREE/FOUR BEDROOM

3-4 bedroom unit in large 2-story house. Downtown area. Leasing for fall. (319)341-9385.

AD#426. Three bedroom apartment, two baths, D/W, microwave, C/A, parking, W/D facility. M-F 9-5. (319)351-2178.

AD#86. REDUCED RENT! Three bedroom apartment, 1-1/2 bath, close to UI Hospital and Kinrick Stadium, C/A, D/W, deck, only \$2000 deposit upon approval. Keystone Property (319)338-6288.

CLOSE-IN. C/A, W/D, dishwasher, parking. (319)338-3914.

CORALVILLE huge three bedroom 1-1/2 bathroom apartment. 1190 square feet. \$795/ month, water paid. Balcony, free parking, C/A, dishwasher, laundry on-site, pool, on busline. Available now through July. (319)351-4452. (319)351-2415.

DOWNTOWN LOCATION. 613 S. Dubuque. Three bedroom, two bathroom available now and August. Parking. Call Lincoln Real Estate (319)338-3701.

EASTSIDE LOCATION. Three bedroom in quiet 4-plex. Hardwood floors. \$775 with garage. Available August. Call Lincoln Real Estate (319)338-3701.

FALL LEASING VERY CLOSE TO VA, UIHC. One block from Dental Science Building. Three bedrooms, \$960/ \$870/ month plus utilities. Two free parking spaces. No smoking. (319)351-4452.

FALL LEASING: 650 S. Dodge. \$795/ month, HW included. A/C, dishwasher, microwave, off-street parking, laundry facilities. (319)330-2100. (319)337-8544.

FALL: 1/2 block from Currier. Three bedroom unfurnished. Parking, laundry, air, all appliances. (319)331-6559.

REMODELED three bedroom, one bathroom. Dodge St. A/C, dishwasher, H/W paid. \$975. SouthGate Management, (319)339-9320. s-gate.com

THREE BDRMS, TWO BTHRMS Downtown near U of I AVAILABLE AUGUST \$600 deposit. -315 Ridgeland, \$815 + util. -440 S. Johnson, \$902 + util. -409 S. Dodge, \$831 + util. -511 S. Johnson, \$860 + util. Call 354-8331

THREE bedroom apartment. \$1150/ month, utilities paid. (319)331-6441.

APARTMENT FOR RENT NOW LEASING FOR JUNE, JULY & AUGUST IOWA CITY: Edon Apartments * 2430 Muscatine Ave. * (H/W Paid, A/C, Parking, Laundry on site) (500 Sq. Ft.) One Bedrooms \$490 (800 Sq. Ft.) Two Bedrooms \$560-\$570 CORALVILLE: Le Chateau Apartments * 300-317 4th Ave. * (W Paid, C/A, Pool, Parking, Laundry on site) (670 Sq. Ft.) One Bedroom \$495 (970 Sq. Ft.) Two Bedroom \$575-\$600 (1190 Sq. Ft.) Three Bedroom \$795 Glenwoods Condo's * 922-932 23rd Ave. * (C/A, DW, W/D hookups, 2 car garage) (1382 Sq. Ft.) Two Bedrooms \$940 (1858 Sq. Ft.) Three Bedrooms \$1040 CALL TODAY TO VIEW! @ (319) 351-4452 Or (319) 351-2415

THREE/FOUR BEDROOM

THREE bedroom Coralville. Large living room, eat-in kitchen. Off-street parking. W/D hookups. \$712/ month plus utilities. Cats considered. Available August 1. (319)331-8986; (319)665-2476.

THREE bedroom. \$780, H/W paid. Free parking. No pets, no subsidized housing. (319)321-3822. (319)354-8717.

THREE bedroom. Close-in. August 1. 1100 sq. ft. Six closets. Dishwasher, parking. No pets. \$1100 H/W paid. (319)358-9486.

THREE bedroom. Coralville. W/D, \$675/ month. (319)351-8404.

THREE bedroom. Plain View Dr. Fall. Two bathrooms. W/D. (319)338-2587.

THREE bedrooms. Close-in. \$950-\$1100. (319)338-3914.

DUPLIX FOR RENT AD#609. One, two, and three bedroom duplexes. For locations and more information, call (319)351-2178, M-F 9-5.

AD#311. One bedroom duplex, all utilities paid, close to downtown. M-F 9-5. (319)351-2178.

AD#41. Two bedroom duplex, newly remodeled, off-street parking, no pets, amenities vary. RENT REDUCED! Keystone Property (319)338-6288.

AUGUST 1. Two bedroom duplex, downstairs. Tenant pays 40% of utilities. (319)338-4774.

AVAILABLE July 1. Spacious one bedroom, fireplace, C/A. Close to hospital, W/D, dishwasher, three season porch. One occupant. No pets, no smoking. \$590/ plus utilities. 527 Mahaska Court. (319)341-7984.

BRAND new three bedroom duplex. Also, two bedroom condos. Coralville. Perfect for families. Close to everything. (319)430-2722.

BRIGHT and sunny. One bedroom plus office, fireplace, large yard, 920 Hudson Ave. No pets, no smoking. \$585 plus utilities. (319)665-2793.

FOUR bedroom, one bathroom. Yard. Iowa Ave. \$750 plus utilities. (319)545-2075.

IN CONROY IOWA. One bedroom duplex. Water and trash paid. \$360. (319)545-2075.

LARGE three bedroom, one bath duplex in Coralville, fireplace, deck, one car garage, C/A, W/D hookups. \$900. (319)530-3056.

LARGE two bedroom. W/D, no smoking, no pets. Yard. Available August. Quiet. \$575-695. After 7 p.m. Call (319)354-2221.

QUIET residential neighborhood. Three bedroom, 1-1/2 bathrooms. Garage, fenced yard. No smoking/ pets. Professionals, grads. July. \$950. (319)351-0946.

DUPLIX FOR RENT

NEWLY remodeled one bedroom. Very pleasant! 920 Hudson Ave. No pets, no smoking. \$485 plus utilities. (319)665-2793, leave message.

THREE bedroom, one bathroom, 534 Terrace Road, I.C. Hardwood floors, full basement. C/A. Pets okay. Available August 1. \$795. (319)354-7794.

TWO bedroom duplex, Coralville, close to busline. Pets negotiable. \$650/ month. Available August 1. (319)887-9564.

TWO bedroom, one bath duplex, Coralville. Fireplace, C/A, one car garage, W/D hookups, wood-ed lot. \$600. (319)530-3056.

UPPER level of older home. Two bedroom, wooden floors, W/D. 122 Evans St. No pets, no smoking. \$585 plus utilities. (319)665-2793, leave message.

VERY large, off-street parking, three bathroom. Yard. \$2000/ month plus utilities. (319)545-2075.

WESTSIDE DUPLEXES- Westside duplex, off Mormon Trek, three bedroom, two bathroom, W/D hook-ups, single car garage. Available August. \$975. Call Lincoln Real Estate (319)338-3701.

WESTSIDE, three bedroom, two bathroom, two car garage. Dishwasher, W/D, fireplace. August 1. SouthGate at (319)339-9320. www.s-gate.com

CONDO FOR RENT AD#103. Two bedroom, nearly new, Scott Blvd. Check out the differences. W/D hook-up, gas fireplace, microwave, A/C, D/W, security door, one car garage. M-F 9-5 (319)351-2178.

AD#2470. Two bedroom, eastside Iowa City, D/W, carport, security door, pets allowed. M-F 9-5. (319)351-2178.

AD#2482. Two bedroom, westside off Mormon Trek, garage, D/W, C/A, gas fireplace, security entrance. M-F 9-5. (319)351-2178.

AD#2601. One bedroom, westside Iowa City, off-street parking, W/D facility, cats okay. M-F 9-5 (319)351-2178.

AD#407. Two bedroom, westside condo, cats allowed, stack W/D in unit, garage. M-F 9-5. (319)351-2178.

AD#103. Five blocks from Pantocrat and UIHC. New building. Very large 2 & 3 bedroom apartments. Very up-scale, W/D, fireplace, patio/ deck, secured underground parking with elevator. No smoking, no pets. Rent and lease terms negotiable for immediate possessions. (319)338-6288 ext.12 or 13.

BEAUTIFUL, spacious three bedroom, 4-level condo with walk-in closets. Eastside near New Life Fitness. Lots of amenities, including W/D, two car garage. (319)338-4774.

FOUR bedroom, available June and August. Newer luxury townhouse. Large bedrooms, C/A, W/D, microwave, dishwasher. Close-in, parking. (319)338-3914.

NEW CORAL COURT CONDO. Two bedroom, two bathroom. Dishwasher, patio, fireplace, W/D in unit, garage. \$750/ month. ONE MONTH RENT FREE! Call SouthGate Management, (319)339-9320. s-gate.com

CONDO FOR RENT

TOWNHOUSE on Westwinds Dr. with two bedrooms, 1-1/2 bathrooms, fireplace, deck, patios, close to campus. Available immediately. Call (319)335-4376 days. (319)351-8542 evenings.

TWO bedroom condo available May 1. 804 Benton Dr. \$550/ month, water paid. A/C, laundry facilities in building, off-street parking. No pets. (319)337-8544. (319)338-9945.

TWO bedroom condos by Scott Blvd. Parking. (319)338-4774.

TWO bedroom, two bathroom, underground parking. Elevator, large deck. From \$995/ month. Westside. Call (319)631-1925.

GUEST HOUSING

ONE BEDROOMS \$500-1200 monthly. Ideal for visiting faculty and new recruits. Conveniently located adjacent to campus with-in our collection of historic buildings.

BOSTICK GUEST HOUSE 115 North Gilbert Street www.BostickHouse.com (319)354-2453

HOUSE FOR RENT

216 Fairchild, 4-5 bedroom. \$1600. 424 S. Lucas, 7 bedroom, \$1900. No smoking, no pets. Fall. (319)337-5022

4, 5, and 6 bedroom houses. Close-in. \$1350 to \$2000/ month plus utilities. (319)331-6441.

5-6 bedroom house. Three bathrooms. Off-street parking. Downtown area. Leasing for fall (319)341-9385.

AD#225. Two bedroom, Iowa City. For more info call (319)351-2178, M-F 9-5.

AD#610. Two bedroom in Coralville. For more info call (319)351-2178, M-F 9-5.

AD#719. Two bedroom, Coralville. For more information call (319)351-2178, M-F 9-5.

AUGUST 1. IN Riverside, Iowa. Spacious three bedroom, two bathroom house. Two car garage, fireplace. Two huge decks. (319)338-4774.

AUGUST 1. Four bedroom, two bathroom. Westside. \$1200/ month. (319)339-4783 or (319)331-1120.

AUGUST 1. Two bedroom, two bathroom, westside. \$775/month. (319)339-4783 or (319)331-1120.

AVAILABLE July 1. Country living. Three bedrooms. Five minutes to West High. (319)338-4774.

CABIN on Iowa River, 2 miles from downtown. Two bedroom. Great for writers/ artists. \$630. Available 6/1. (319)683-3042.

COTTAGE, ONE BEDROOM. Garage, fireplace, Muscatine Ave. \$550/ month plus utilities. (319)338-3071. No dogs.

CUTE three bedroom, two full bathrooms, fully equipped. Available immediately. \$950. No garage, 1228 3rd Ave. (319)354-6880 or (319)621-6528.

FAMILY to share large house. E. Burlington St. Yard, A/C, W/D, microwave, no smoking, no pets. \$1175-1375. After 7 p.m. (319)354-2221.

FOR students or family. 4 + bedroom, hardwood floors, deck, fireplace, W/D, bike or bus to town, eastside. No smoking. Pets negotiable. \$1150 plus utilities. June or August. (319)621-5045, (319)530-2321.

HOUSE FOR RENT

FOUR bedroom house for rent. W/D, C/A. (319)936-7200.

FOUR bedroom, two bathroom with garage in Tiffin. All appliances. One-year-lease, references, deposit. \$1250/ month. Available May 1. (319)545-1454.

HOUSES for rent, downtown area. Leasing for fall. (319)341-9385.

LARGE four bedroom, two bathroom house includes W/D, deck, private wooded backyard. Available August 1. 917 N. Dodge. No pets. Call (319)248-0512.

LARGE NEW ENERGY STAR HOUSE. Four bedroom, 5-1/2 bathroom, partially finished basement, lots of parking, many extras. Six blocks from downtown. 950 E. Jefferson. \$1950 plus utilities. Call Candy (319)354-3208.

NEW LISTING Cute grammar-type house. Quiet area. Two bedroom with hardwood floors. 1-2 person with reference. Nice yard, parking, no pets. On busline. \$675 351-0690

THREE BEDROOM. Burlington St., carport, wood floors, fireplace. \$1000/ month plus utilities. (319)338-3071, no dogs.

THREE bedroom, North Liberty, available NOW. New carpet, paint, windows, doors, appliances, no pet/ smoking,

Rise and Shine with The Daily Break

calendar

- Student Workshop, "Peripheral mechanisms of visceral hypersensitivity," Carter Jones, today at 12:30 p.m., 2-501 Bowen Science Building.
- Careers in International Media panel discussion, today at 4 p.m., 112 Macbride Hall.
- Friends of the UI Libraries Event, "Keepsakes: Preserving Your Personal and Family Treasure," today at 6 p.m., IMU ballroom.
- "Is Peace Patriotic?," Iowa International Socialist Organization, today at 6:30 p.m., 347 IMU.
- Public Debate Series, "Resolved: That privacy should be more

- important than security on the Internet," today at 7 p.m., Levitt Auditorium, Boyd Law Building.
- Gallery Talk, "Rural Visions: Paintings by Marvin Cone," Robert Koehler, today at 7:30 p.m., Museum of Art.
- "Live from Prairie Lights," Melanie Braverman, poetry, today at 8 p.m., Prairie Lights Books, 15 S. Dubuque St., and WSUI.
- Ida Beam Lecture, "Wanderings in the Desert: From Exodus to The English Patient," David Jasper, University of Glasgow, Scotland, today at 8 p.m., W151 Pappajohn Business Building.

quote of the day

The reason that Christian schools and Christian universities are growing is a result of a strong value system.
— Education Secretary Rod Paige.

THURSDAY PRIME TIME		6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA													
KGAN	2	2	News	Millionaire	Survivor: The Amazon	CSI: Crime Scn	Without a Trace	News	Masters	Late Show (10:50)			
KIWI	7	7	News	Fortune	Friends	Scrubs	Will-Grace	Good Mm	ER: Dead Again	News	Tonight Show (10:35)	Late Night	
KFXA	9	41	Frasier	Seinfeld	Married by America	Pulse	News	Raymond	King-Hill	Home Imp.	Star Trek: Voyager		
KRCR	9	9	News	Friends	Whose? Whose?	Extreme Makeover	Primitime Thursday	News	Dharma	Friends	Nightline		
KIWI	13	13	NewsHour	Ask This	Iowa	Antiques	Miss Marple	Frontline	Business	Vicar-Dbly	News	Rose	
KIWI	20	16	Little Hse.	Paid Prog.	Sabrina	Sabrina	Experi	On	Paid Prog.	'70s Show	Will-Grace	Just Shoot	Blind Date
CABLE CHANNELS													
WSUI	10	10	Audio programming										
WGN	3	31	Home Imp.	Will-Grace	McCloud		News		Rockford Files		Heat of Night		
JOHN	4	4	Johnson County Board of Supervisors' Meeting (5:30)					Africa: AIDS		Prairie Preview			
PAX	5	5	Supermkt	Fam. Feud	It's a Miracle		Diagnosis Murder: The Last Laugh.		BeatClock	Paid Prog.	Paid Prog.	Paid Prog.	
LIBR	10	10	Off Shelf	Off Shelf	If a Butterfly Sneezes		Irving B. Weber Day 2002		Aging Parents		Library Information		
EDUC	11	11	DPO Meeting		Iowa City Community School District Board Meeting						Kirkwood Currents		
CRSPN	12	23	House of Rep.		Prime Time Public Affairs						Prime Time Public Affairs		
CRSPN2	12	21	U.S. Senate Coverage		Public Affairs						Public Affairs		
CRSPN3	12	29	Brian Williams		Kudlow & Cramer		Capital Report		Brian Williams		Kudlow & Cramer		Capital Report
ULIV	17	3	France	Spanish	Movie		Avengers		Korean	Greece	France	Argentina	
CRSPN4	17	10	Hope UMC		Grace Church		Revival in Oxford		Life Is	Glory	Power of Victory	National Gallery	
CRSPN5	22	28	Fox Report		O'Reilly Factor (Live)		Hannity & Colmes		On the Record		O'Reilly Factor		Special Report
CRSPN6	27	44	Direct Effect		Video		MTV Special		True Life		Dismissed	MTV Spec	Direct Effect
CRSPN7	27	26	War in Iraq War coverage.				War in Iraq		War in Iraq War coverage.				
CRSPN8	29	5	New Detectives		Critical Rescue: F-5		Valley of the T-Rex		DNA Promise		Critical Rescue: F-5		Valley of the T-Rex
CRSPN9	30	38	American Just.		Biography: Antoinette		Columbo: Murder, A Self Portrait (89) **		Third Watch: Honor.		Biography: Antoinette		
CRSPN10	31	34	JAG: Promises.		Golf: The Masters -- First Round.				Dead Zone: Zion.		JAG: People vs. Rabb.		Nash
CRSPN11	32	36	Intimate Portrait		Unsolved Mysteries		The Secret Life of Zoey (02) (Mia Farrow)		Golden	Golden	Nanny	Nanny	
CRSPN12	33	30	Weather		Weather		Storm Week: Tornado.		Storm Week: Tornado.		Evening Edition		
CRSPN13	33	30	Buffy Vampire		National Lampoon's Vacation (83) ***		World's Wildest Police		Practice: Dog Bite.		National Lamp.		
CRSPN14	35	35	Listen Up		NBA Basketball: Philadelphia 76ers at Boston Celtics.		NBA Basketball: Sacramento Kings at Los Angeles Lakers.		Inside NBA		Inside NBA		
CRSPN15	37	43	Soul Food (5) (R, '97)		Behind the Music		VH1 Special		Mo' Better Blues (R, '90) *** (Denzel Washington)		I Love		
CRSPN16	38	42	Crocodile Hunter		Big Adventure		Big Adventure		Big Adventure		Big Adventure		
CRSPN17	39	42	Hell Is for Heroes (62)		Toral! Toral! Toral! (70) An account of the 1941 attack on Pearl Harbor.		The Glory Brigade (9:55) (53)		Tora Tora		Tora Tora		
CRSPN18	42	42	Auto Racing: USAC Series.		Auto Racing: UDTRA		Auto Racing: FIA		Inside NBS		Auto Racing		
CRSPN19	43	43	Sister, Sis, Lizzie		You Wish! (03) (A.J. Trauth, Spencer Breslin)		Sister, Sis, Lizzie		Even	Boy World	Boy World	Smart Guy	
CRSPN20	43	43	NASCAR		See This		54321		Best Damn Sports Show Period (Live)		Best Damn Sports Show Period (Live)		
CRSPN21	43	42	Late Night		USO Comedy Tour		Presents South		Insomniac	Insomniac	Daily	Tough	Insomniac
CRSPN22	43	39	WitnessR		Smilla's Sense of Snow (R, '97) *** (Julia Ormond)		Art Mysteries		Kingpin		Actors Studio		
CRSPN23	43	38	Arnold		Rugrats		Sponge		Amanda		Kids Say		Kids Say
CRSPN24	43	45	Stanley Cup Playoffs: Conference Quarterfinal -- Teams TBA				Baseball Tonight (Live)		Sportscenter (Live)		Outside		Baseball
CRSPN25	43	45	El News		Sharon Tate: El True Hollywood Story		Anna		Anna		Howard S.		Howard S.
CRSPN26	43	17	Ed, Edd, Dexter		Jackie		Pokemon		Pokemon		Courage		Justice
CRSPN27	43	46	College Hockey: NCAA Semifinal				Stanley Cup Playoffs: Conference Quarterfinal -- Teams TBA		Teams TBA		NHL		NHRA
CRSPN28	43	40	106 Park		BET com		Spring Bling 2003		Comicview		News		Maad
CRSPN29	43	37	Blind Date		Blind Date		Star Trek: Next Gener.		Star Trek V: The Final Frontier (PG, '89) (William Shatner)		Real TV		Blind Date
CRSPN30	43	37	Modern Marvels		Secrets-Ancient		Hooked: Illegal Drugs		Modern Marvels		Murders		Murders
CRSPN31	43	32	Seinfeld		Friends		Ready to Rumble (00) ** (David Arquette)		Dumb & Dumber (9:15) (PG-13, '94) ** (Jim Carrey)		Ready		
CRSPN32	43	24	Gata Salvaje		Las Vias del Amor		Amor y Odio		Aqui y Ahora		P. Impacto		Noticiero Univision
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hours

Thursday, April 10, 2003.

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Poetic movement

STORY BY TED UTOFT

Limitations of the artist and of women will be explored this evening in *Space/Place*, when graduate students Tony Orrico and Tracy Vacura bring their thesis concert to life.

The performance will culminate the choreographers' time at UI, capping off two years of graduate studies in dance.

Orrico began creating his piece by exploring words that exemplified his limitations as an artist. Realizing the capitalistic aspect of his art, he narrowed his list to powerless, diminishing, marginal, and transcendent. He then rummaged through album after album at Record Collector until he found the music that would pull his concept together: Aphex Twin.

"I would describe it as industrial, electronic, experimental music," he said. The ambient music ranges from percussive drones to melodic piano

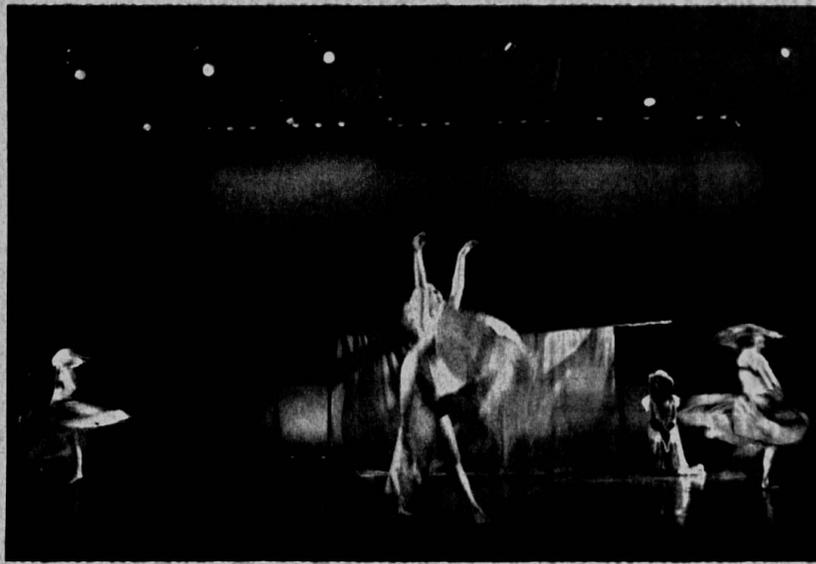
solos, and his choreography uses fragmented imagery, forceful movement, and even live painting on the dancers' bodies to portray the essence of his four words. The quartet divides the piece into sections and gives the piece its name, *Metafours*.

The stage will be filled with images of the sky, which Orrico has been capturing with his digital camera over the past few months.

"I have been working on so many collaborations, I wanted to do something all on my own, and make it right for me," he said.

He hopes audiences will feel the contrast of force and compliance in the movement, which is both very athletic and also poetic, Orrico said. He doesn't want to impose a message on his audience, but he hopes to make them think.

"We participate in a society in which nothing is infinite; we are all decaying and diminishing in



Photos by Ben Plank/The Daily Iowan
Students in Tony Orrico and Tracy Vacura's graduate dance thesis perform in a dress rehearsal on Tuesday night. The two choreographers explore limitations of the artist and of women. The use of dancers, singers, and actors bring this interdisciplinary performance to life.

a way," he said. "I have found I can't rely on the space outside of me, but I can rely on the space inside me, and that is so promising."

For the other half of the concert, choreographer Vacura and her cast of 15 vixens have something else up their sleeves. In *The Spectacular Extravaganza of Living Dolls & Girlie Girls*, Vacura has created a piece based on female self-objectification. She found inspiration in the dance "It is kind of a tongue-and-cheek look at the expectations of women," she said. Her cast of dancers, singers, and actors perform to many jazz and pop songs, from "My Funny Valentine" to "Cry Me a River" — all favorites of Vacura.

The piece contains various costumes, which she culled from university costume shops and from the closets of her cast members.

The text for the actors is partly original but was also taken from works by authors Naomi Wolf and Aimee Benders.

"I wouldn't call the show risqué," she said. "But it does contain some swear words."

The concert will open tonight at *Space/Place* and continue through Saturday. Tickets are available at the door or the University Box Office.

E-MAIL DJ REPORTER TED UTOFT AT: TED-UTOFT@UIOWA.EDU

• SKIPPING STONES

Mark Moskowitz tracks down an Iowa author and records his journey in a film coming to the Bijou.

FOR STORY, SEE PAGE 6C

• THE LAST HURRAH

UI graduate students conclude their time at the UI with the last Mainstage Production of the year — *The Flea in Her Ear*.

FOR REVIEW, SEE PAGE 3C



• PROTESTING THE PROJECT

Protesters from Kansas plan to picket Saturday's performance of *The Laramie Project*.

FOR STORY, SEE PAGE 4C

Venturing into new territories

BY TED UTOFT
THE DAILY IOWAN

The timing must be impeccable for the slamming of doors, pratfalls, slaps, and swings in Georges Feydeau's *The Flea in Her Ear*. In director Eric Forsythe's translation of Feydeau's farce, which will premiere tonight in E.C. Mabie Theatre, timing has proven to be everything — on and off stage.

"I fervently believe comedy is one half of our human experience," Forsythe said. "Comedy and farce are a celebration of life. What more fundamental thing can we do?"

He translated the French script last summer. After putting his children to bed, he would work on the script from 10 p.m. until the early morning hours. Some of *Flea's* characters also speak Spanish and German, and there is a character with a speech impediment,

which made his task even more difficult.

Forsythe took the original text and moved it from Paris in 1907 to San Francisco in 1912 in order to make the play more accessible to an American audience. At the play's center is prominent insurance salesman Victor M. Chandebise, played by graduate student Tim Budd.

Chandebise's wife, Renée (graduate student Mollie Mook), worries about his fidelity and creates a plot to catch him in the act. With the help of her friend Lucy (Kristy Hartsgrove), a steamy perfume letter puts the plan into action.

Budd and Mook are appearing in their thesis roles. Farce is not often a focus in theater education, but for the cast, it has proven to be

an exciting venture. "It has been a challenge for



Chris Hennessey/The Daily Iowan
Tony Bingham (right) and Jonathan Weber, who plays the role of Camille, perform in a dress rehearsal on Tuesday night.



Chris Hennessey/The Daily Iowan
Tony Bingham (left) plays the cautious Tornelli while Lex Jorge plays the threatening Homenides in *A Flea in Her Ear*, directed by Eric Forsythe.

me, but the release from comedy is worth it," graduate student said Brian Lee Bennett, who plays Raoul the butler.

"Farce requires more precision; the laughs are based on timing," Budd said. He faces a particular challenge as he plays not only Chandebise but also a hotel porter. The two roles require him to create two very separate characters in voice and physicality.

Flea's design team also faced

some challenges in creating one of the most complex sets of recent university seasons. Edward Matthew Walter made five revisions to his original design. His experience as an architect helped him engineer the tricky set. "I think the final product the audience will see is cleaner," he said.

THEATER

The Flea in Her Ear

When: today through April 20
Where: E.C. Mabie Theatre
Admission: \$16-18

Costume designer Jenny Nutting dresses the cast of eccentric characters in fashions from the period. She created a distinct difference in palette between the San Francisco society in gentle

pastels and the seedier sporting house with saturated colors.

"With the world the way it is now, it is so great to come and work on a show that is so much fun every night," graduate student Dana Hardy said. "For me, it has just been a blast." In her second sex-bending role of this season, Hardy plays a German tourist posing as a man in the Rampant Rooster hotel, where much of the play's debauchery unfolds.

As the mainstage season's closer, *Flea* functions as a goodbye to the department for some of the actors, many of whom are graduate students in their final year or graduating seniors. Some will take their talents to

New York in the fall with hopes of gracing the stage for years to come.

"I am going to jump in the pool and start treading," graduate student Tony Bingham said about his plans of relocating to the Big Apple.

Native New Yorker and graduate actor Lex Jorge will return home and take the physical exam to enter the New York Fire Department. "That'll be my day job, so I don't have to wait tables, and I can act at night," he said.

Flea will open tonight and continue through April 20. Tickets are available at the Hancher Box Office.

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He talk pretty, you listen intently someday

BY DIANA ROFFMAN
THE DAILY IOWAN

No joke — David Sedaris might be the funniest man alive. If you doubt this, then here's a test: Mention his name in a conversation. Are the people around you laughing? Are they telling stories that have to do with him? Probably.

The reaction will be the same everywhere you go. If people know about Sedaris, they laugh. Like Pavlov's dogs getting all saliva-filled and hungry, people will laugh, some till they cry, at the stories Sedaris can tell, with equal gusto on the page or on the mike.

But be quick, because SCOPE, along with Clear Channel Show, is bringing Sedaris to Iowa City on April 14, where he will give a performance in the IMU Main Lounge, followed by a book signing at Prairie Lights, 15 S. Dubuque St.

Sedaris and his sister Amy Sedaris, who is also a writer, are a playwriting team. They call themselves the Talented Family and have been said to "have an unparalleled ear for American cultural clichés and an equally fine hand for twisting those clichés into devastating absurdity" (*New York Times* reviewer Ben Brantley). And those are just the plays.

In the early '90s, Sedaris started reading for National Public Radio. His comedic debut was an excerpt from *The SantaLand Diaries*, which was an immediate hit and got him a job reading for NPR on a regular basis. It also scored him a publisher and in 1994, his first collection, *Barrel Fever: Stories and Essays* was off and running.

The story "The SantaLand Diaries," which chronicles Sedaris' time as an elf at Macy's in New York City at Christmas, is one of his best-known pieces. As with much of his writing, the style is in diary form and somewhat epitomizes his biting, sardonic humor and flair for social critique.

Mixing the humor of wearing green leggings with the humiliation of running through the sportswear section dressed as an elf, Sedaris tries, with as much self-admonishing humor and in-your-face clarity as is possible, to cut through the nonsense of our everyday lives and make sense of it.

In 1997, *Naked* came out, which he based mostly on his home life in North Carolina, sometimes with so much hate and anger glazed over with humor that, upon returning to



Publicity photo

Best-selling author David Sedaris will read and speak in the IMU Main Lounge on April 14th. Tickets are \$19 and \$27.

North Carolina for a book signing, teachers and friends he had had growing up asked him if he truly hated it as much as was depicted in the book.

They must not have realized that this is a man who, on a whim, decided he wanted to see a dead body and then ended up going to a morgue for 10-days straight so he could write a story about it for *Esquire*.

Scathing as his work might be, Sedaris, who lives in France with his boyfriend, Hugh Hamrick, has been quoted saying that he "wished there had been capital punishment at my schools. I wish everybody I know had been a worse person. I would have so much more to write about then."

Yet it is not his anger that you will come away with when you are reading his work. In fact, most of it is so shockingly endearing and funny that, in 1997, a box set called *Holidays on Ice*, was made out of three previously published pieces and three unpublished ones as a Christmas package.

Stuck with a talent that cannot be ignored, Sedaris is one of those

never-opened chemistry book and scarcely opened Twain.

Sedaris has been called a "caustic mix of J.D. Salinger and John Waters" by a *Publishers Weekly* critic, but what truly seems to be at the root of Sedaris' success is his almost desperate need to know what makes him human.

With unmistakable drive, Sedaris put himself to the test when he began to write his most recent collection of stories and essays, the 2000 *Me Talk Pretty One Day*. Focusing on our inability to communicate with one another, Sedaris takes us from his childhood to his current life in France.

When dealing with either the elementary-school teacher who tried to correct his lisp (which proved impossible because he refused to say any words with the letter "S" in front of her) to his more recent experiences in a language class in France, where the war between himself and his French teacher was finally broken the day he realized he understood every French insult that she was throwing at him.

In 2001, Sedaris struck gold when he became the third recipient of the American Humor Award and won the Advocate Lambda Award, the Thurber Award, and the *New York Times* Humorist of the Year Award.

For anybody who has read Sedaris, this is no surprise — yet it was all probably shocking to Sedaris himself, who is a self-proclaimed self-hater. Known to write without giving a break to anybody in his work, if there is

one comfort to be found, it is that he is hardest on himself. He has even been known to write negative reviews about his writing, listing all the reasons a person should never read it.

The truth is, there are few people who deserve fame more. Because Sedaris, as one woman

told me, is just one of those guys whom everybody likes.

Go figure that, just as with his comedic timing, Sedaris' arrival in Iowa City will be just in time to help you start your week out right.

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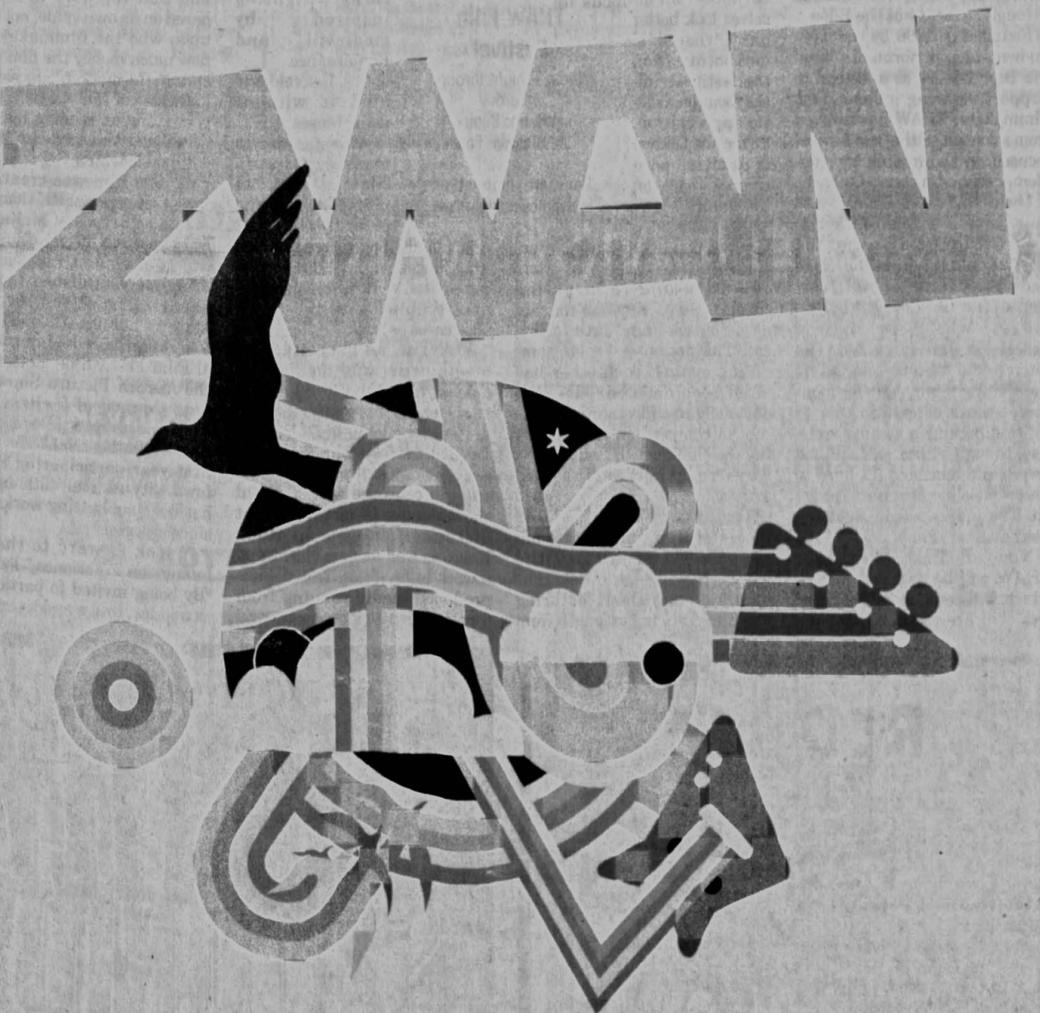
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A modern marriage of movies and music

BY BETH HERZINGER
THE DAILY IOWAN

Lois Weber's silent film *Two Wise Wives* tells a story of 1920s society and marriage, but tonight's screening will present audiences with a modern marriage — movie and music.

Dan Knight, local pianist and composer, will provide live accompaniment during the screening, which will begin today at 7 p.m. in 101 Becker Communication Studies Building. The screenings are part of a seminar in the cinema/comparative literature department focusing on the work of female directors Weber, Dorothy Arzner, and Ida Lupino. All screenings are free and open to the public.

"These performances are our way of reaching out to the community," said Jay Beck, the assistant director of the Institute for Cinema and Culture. "There aren't many places to go in Iowa City that offer weekly film screenings."

Knight, who has gained an international reputation as a leading jazz musician and has performed all over the world, has lived in Iowa City for the past 25 years. He is an associate professor of jazz at Grinnell College.

"I guess I'm one of those people who came to school here and couldn't leave," he said. "Iowa City is such a great place to live."

Knight, who said he "absolutely loves silent film," is eager for the opportunity to be part of a collabora-

tion between artistic media. Beck said that although some silent films had scores composed for them, there was no known score for this film, leaving Knight free to compose.

"Silent film was made to be half of a whole. It was made to be accompanied," Knight said. "In a film like this, which is about personal issues and life in the dramatic sense, the music really brings something different to the experience."

As inspiration for his performance, he took standard songs about love and marriage from the time period as basics, and he will add his own improvisations.

"This film was made in 1921, which is exciting because the jazz scene is starting to emerge and catch

on," he said. Collaboration has often provided inspiration for Knight. In 1999, he released *Pictures at an Exhibition*, which features nine of his compositions inspired by paintings in the permanent collection at the Museum of Art.

"Anytime I get a chance to do anything as a collaboration, I'm so excited to take it," he said. "It's a chance to really bring something new to life."

This evening's screening and musical performance will last 80 minutes. The seminar's screenings will continue every Thursday evening, concluding on May 8.

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BY ALISON FELDMANN
AND TED UTOFT
THE DAILY IOWAN

Members of the Westboro Baptist Church of Topeka, Kan., a radical-right organization, will travel to Iowa City this weekend to protest Saturday's performance of Riverside Theatre's *The Laramie Project*, and local residents will counter with their own rally. Riverside officials said they hope all can express their convictions.

The protesters will picket outside Riverside, 213 N. Gilbert St., from 7-8 p.m., immediately before the performance of *Laramie*, a portrayal of the reaction of Laramie, Wyo., to the brutal beating and murder of Matthew Shepard, a gay college student, in October 1998.

The Westboro group's position on homosexuality is directly at odds with that expressed by *Laramie*, by Moisés Kaufman. The play consists of interviews with Laramie residents by the playwright and fellow members of his company, the Tectonic Theatre Project of New York. The script has seen more than 440

productions in high-school, college, and amateur theaters.

"It is an important play, with exciting theatrical structure. It's a good project for co-production, building on the strengths of a combined cast," said Riverside co-founder and *Laramie* director Jody Hovland. The cast consists of four professional actors and six students.

"I think *Laramie* should be done on every campus and in every theater center," said Ron Clark, Riverside's other co-founder. "This play is a barometer of our times; people should see it."

The Kimmel Theatre. Fluorescent signs shone in the glow of the streetlights through the fog: "God Hates Fags," read one sign. "Thank God for Sept. 11th," another proudly proclaimed.

On the other side of the street, people held their own signs: "Let No Person Judge," "I Don't Hate You," and "God Loves All."

"I have seen [the Westboro peo-

ple] at a gay march in Washington, D.C. They are an ally to the gay community; they make other bigots question, 'Am I really like that?'" said Jeffery McCollom, a Des Moines resident who attended the Mount Vernon protest.

Pacing back and forth and carrying a sign reading "Matt 4 Yrs in Hell" was Fred Phelps Jr., son of the notorious Rev. Fred Phelps, to not only every state in the nation, but even to Iraq.

"Others like to go out and drink, wasting their money, but we do this," Betty Phelps said.

Phelps Jr., a Topeka attorney, said such events as 9/11 and the Columbia shuttle crash are God's reaction to an arrogant nation. He described gay people as filthy — physically, spiritually, and

emotionally — and said "having sex up the rump is an abomination ... there is something seriously wrong to have sex with each other's feces and drink [sic] each other's urine."

Performances of *Laramie* in Iowa City have attracted large audiences and much attention. UI courses have included the play in their curricula, requiring students to attend the Riverside performance.

In addition to Riverside's Talkback sessions following the Friday performances, panel discussions have been planned with UI professors functioning as mediators, and a high-school outreach program has been scheduled.

"It is the most important and recent play dealing with gay issues," said Kim Marra, a UI associate professor of theater.

Laramie will conclude on April 13. Tickets range from \$10-\$23; they are available at the Riverside box office or by phone.

"This play is a mosaic of a town," Hovland said. "Not just Laramie, but any town."

E-MAIL: DI REPORTERS AT: DAILY-IOWAN@UIOWA.EDU

Fluorescent signs shone in the glow of the streetlights through the fog: "God Hates Fags," read one sign. "Thank God for Sept. 11th" another proudly proclaimed.

Informed and inspired through experimental film

BY SARA CONRAD
THE DAILY IOWAN

From traveling from prison to prison to giving Britney Spears a technological orgasm, the THAW film festival plans to break the traditional confines of the film industry beginning tonight.

"We're looking for films that push the medium," said UI graduate student Ofer Eliasz, a co-director of the UI's annual festival of international and local films, which will continue through Saturday at the Bijou.

Founded in 1996 by the well-known video performance band the Tape Bees as a festival to support aspiring independent filmmakers, THAW has evolved from a contest setting to a festival focused on showcasing the conglomeration of experimental art.

Until this year, THAW was built around the idea of a contest: People from around the world would send in their films and videos for review, and if chosen, would be surveyed by the judges, who were visiting experts in film and video. The films would then be selected by the visiting filmmakers for monetary awards of up to \$500.

"This became a strange exercise, though," Eliasz said. "Films are so different, and it's hard to find a baseline criteria to judge on. The judges would then use their own criteria."

Now, all films selected for THAW will be awarded money, which will come from the entry fees that are required with the

submissions. Three visiting judges — IP Yuk-Yiu, Naomi Uman, and Ralph McKay will then deem one talented participant's work "Best of Festival."

Not only will this new shift in focus make it easier for the visiting experts to aid the participants, but it will make the festival more of a learning experience for everyone involved.

In previous years, Eliasz said participants would use prizes to make themselves look better on résumés, detracting from the festival's initial focus on artistic appreciation. So far, the festival is receiving positive feedback on the change.

"The strongest festivals are constantly questioning every aspect of their operation and re-inventing them," said McKay, the manager of Sixpack Film North America. "The notion of artists competing against each other has often been debated. THAW is obviously re-addressing the concept of competition and accepting the challenge of finding new ways to honor and reward artists."

The festival will present 48 pieces of film and video from Iowa City and all over the world. It will kick off tonight with a 35-mm show, featuring five films ranging in length from

four to 12 minutes.

The themes are abstract and generally center on lighting. A film titled "Realtime," by Siegfried Fruhauf of Austria, toys with the concept of light and motion. The film captures only sunlight and the motion of the rising sun to demonstrate that motion is temporal.

Another 35-mm presentation, "#23.3, Book of Mirrors," by Joost Rekveld, also from Austria, concerns lighting inspired by medieval and Renaissance optics. Rekveld created it without using lenses.

With many pieces to survey, the extra time allotted in place of divvying up awards will undoubtedly be appreciated. Visiting judges not only have aspiring artists' work to review, they are occupied with their own showcases as well.

Yuk-Yiu, an experimental media artist and media arts teacher from the City University of Hong Kong, will be the first judge to present his film and video at the festival.

On Friday at 4 p.m., the festival will continue with Yuk-Yiu showcasing a 16-mm film about historical changes in Hong Kong, as well as four videos and a work in progress. Yuk-Yiu has produced media ranging from film diaries to video essays and

FILM THAW Film Festival
When: Tonight through Saturday
Where: Bijou
Admission: Free
For more information: www.uiowa.edu/~thaw

ly consider all the works in the program, I expect to come away informed and inspired. What more could I ask for?"

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HEAD OF STATE (PG-13)
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Fri-Sun Mats 1:00, 3:00, 5:00

THE PIANIST (R)
Eve 7:00 & 9:45
Fri-Sun Mats 1:00 & 4:00

THE HOURS (PG-13)
7:10 & 9:40
Fri-Sun Mats 1:10 & 3:30

CINEMA 6
Sycamore Mall • Eastside • 351-8383

A MAN APART (R)
12:30, 3:30, 6:30, 9:15

PHONE BOOTH (R)
12:30, 2:45, 5:00, 7:10, 9:20

THE CORE (PG-13)
12:15, 3:20, 6:20, 9:30

DREAMCATCHER (R)
12:00, 3:10, 6:20, 9:30

VIEW FROM THE TOP (PG-13)
12:15, 2:30, 4:45, 7:00, 9:15

OLD SCHOOL (R)
12:00, 2:15, 4:30, 6:45, 9:00

CORAL RIDGE 10
Coral Ridge Mall • Coralville • 625-1010

WHAT A GIRL WANTS (PG)
12:00, 2:20, 4:40, 7:10, 9:40

BASIC (R)
11:50, 2:10, 4:30, 7:00, 9:30

SPIRITED AWAY (PG)
12:20, 3:30, 6:40, 9:20

PIGLET'S BIG MOVIE (G)
1:00, 3:00, 5:00, 7:10

AGENT CODY BANKS (PG-13)
1:10, 4:10, 6:50, 9:20

THE HUNTED (R)
12:15, 2:30, 4:45, 7:10, 9:30

BRINGING DOWN THE HOUSE (PG-13)
11:50, 2:10, 4:30, 7:00, 9:30

ENDS TODAY

DAREDEVIL (PG-13)
9:20 (NEW TIME)

CHICAGO (PG-13)
1:30, 4:00, 7:00, 9:40

HOW TO LOSE A GUY IN 10 DAYS (PG-13)
12:45, 3:45, 6:45, 9:45

LORD OF THE RINGS: TWO TOWERS (PG-13)
Noon, 3:45 & 7:30

MOVIE LINE
337-7000
category 4220

- Silik, 8 For and Leven, Gilbert, 9 p.m.
- Kim Fox Caution, Washington
- Exodus I raiser with Burn, Sam K, Yacht Club, • Pieta Brown, 120 E. Burlington
- Jazz Jar Gilbert, 9:30
- Melanie Prairie Lights p.m., free.
- Marvin C Kocher, Mus free.
- "Canova's and the Classicism South," Chris Building, 8 p.m.
- The Laran Theatre, 213 23.
- The Flea i Feydeau, E.C. \$16; UI stud youth \$8.
- Dance Thees 8 p.m., \$10; U sion for childr
- Tallis Sch Hancher Aud
- Natty N Experiment, \$5.
- Star Cand p.m., \$5, \$7 f
- House of Disco Burn Gabe's, 9 p.m.
- Supermi Hammers, C
- Inception, \$2.
- Anthony Christine Do, \$26
- The Talli Auditorium, students \$26 \$26.40/24.80 \$16.50/15.50
- Don Nich Lights, 8 p.m.
- Lyn Hejini Communicati p.m., free.
- Lecture on pher Dan Building, 8 p.
- No Shame p.m., \$1.
- The Laran Theatre, 8 p.m.
- The Flea i Theatre, 8 p.m. for citizens & y
- alic with
- Monday / Gabe

CALENDAR OF EVENTS

PICK OF THE WEEK

THE EXODUS MUSIC FESTIVAL FUND-RAISER FEATURING THE HORRORS, BURN DISCO BURN, SAM KNUTSON, AND EUPHORIA AT THE YACHT CLUB TONIGHT. THE SHOW STARTS AT 9 P.M.; ADMISSION IS \$3.

TODAY

MUSIC

- **Silik, 8 Found Dead, the Pimps, and Leven**, Green Room, 509 S. Gilbert, 9 p.m., \$4.
- **Kim Fox with Air This Side of Caution**, Gabe's, 330 E. Washington, 9 p.m., \$4.
- **Exodus Music Festival Fund-raiser** with the Horrors, Burn Disco Burn, Sam Knutson, and Euphoria, Yacht Club, 13 S. Linn, 9 p.m., \$3.
- **Pieta Brown and Bo Ramsey**, Mill, 120 E. Burlington St., 9 p.m., cover.
- **Jazz Jam**, Sanctuary, 405 S. Gilbert, 9:30 p.m., \$2.

WORDS

- **Melanie Braverman**, poetry, Prairie Lights Books, 15 S. Dubuque, 8 p.m., free.
- **Marvin Cone Gallery Talk**, Bob Kocher, Museum of Art, 7:30 p.m., free.
- **"Canova's 'George Washington' and the Cultural Politics of Classicism in the Antebellum South"**, Christopher Johns, E109 Art Building, 8 p.m., free.

THEATER

- **The Laramie Project**, Riverside Theatre, 213 N. Gilbert, 7 p.m., \$10-23.
- **The Flea in her Ear**, by Georges Feydeau, E.C. Mabie Theatre, 8 p.m., \$16; UI students, senior citizens & youth \$8.

Misc.

- **Dance Thesis Concert**, SpacePlace, 8 p.m., \$10; UI students \$5; free admission for children under 12.
- **Tallis Scholars master class**, Hancher Auditorium, 1 p.m., free.

FRIDAY

MUSIC

- **Natty Nation and Dr. Z's Experiment**, Green Room, 9 p.m., \$5.
- **Star Candy**, Yacht Club, 8 & 11 p.m., \$5, \$7 for minors.
- **House of Large Sizes, Burn Disco Burn, Bugatti Type 35**, Gabe's, 9 p.m., \$7.
- **Supermint with the Love Hammers**, Q Bar, 211 Iowa, 9 p.m.
- **Inception**, Sanctuary, 9:30 p.m., \$2.
- **Anthony Arnone**, cello, and **Christine Dore**, Clapp, 8 p.m., free.
- **The Tallis Scholars**, Hancher Auditorium, 8 p.m., \$33/31/28; UI students \$26.40/10; senior citizens \$26.40/24.80/22.40; youth \$16.50/15.50/14.

WORDS

- **Don Nichols**, nonfiction, Prairie Lights, 8 p.m., free.
- **Lyn Hejninian**, poetry, 101 Becker Communications Studies Building, 8 p.m., free.
- **Lecture on his work by photographer Dan Powell**, E109 Art Building, 8 p.m., free.

THEATER

- **No Shame**, Theatre Building, 11 p.m., \$1.
- **The Laramie Project**, Riverside Theatre, 8 p.m., \$10-23.
- **The Flea in Her Ear**, E.C. Mabie Theatre, 8 p.m., \$16; UI students, senior citizens & youth \$8.

Misc.

- **Gusto Latino Festival**, IMU 2nd-floor ballroom, 7-11 p.m., free.
- **Dance Thesis Concert**, SpacePlace, 8 p.m., \$10, UI students \$5; free admission for children under 12.
- **KSUI Know the Score LIVE!**, Museum of Art, 5-7 p.m., free.

SATURDAY

MUSIC

- **Westfall and Clean Living**, Green Room, 9 p.m., \$5.
- **Melissa Ferrick with Bob Hillman**, Gabe's, 9 p.m., \$10.
- **David Zollo and the Body Electric**, Yacht Club, 9 p.m., \$5.
- **The Schwagnos**, Q Bar, 9 p.m.
- **The Tornados**, Sanctuary, 9:30 p.m., cover.

WORDS

- **Stephen Goddard**, Museum of Art, 2 p.m., free.

THEATER

- **The Laramie Project**, Riverside Theatre, 8 p.m., \$10-23.
- **The Flea in Her Ear**, E.C. Mabie Theatre, 8 p.m., \$16; UI students, senior citizens & youth \$8.

Misc.

- **Iowa Print Fair**, Museum of Art, 10 a.m., free.
- **Dance Thesis Concert**, SpacePlace, 8 p.m., \$10; UI students \$5; free admission for children under 12.

SUNDAY

MUSIC

- **Blues Jam**, Yacht Club, 7-11 p.m., cover.
- **Party of Helicopters, Meth and Goats, Sicbay, Ring Cicada**, Gabe's, 8 p.m., \$6.
- **Marcia Hadjimarkos**, clavichord, Krapf Organ Studio, Voxman Music Building, 1:30 & 7:30 p.m., free.
- **Keith Brion as Sousa** with UI Symphony Band, Hancher, 3 p.m., \$20/18/15; UI students \$16/10; senior citizens \$16/14/40/12; youth \$10/9/7.50.

THEATER

- **The Laramie Project**, Riverside Theatre, 2 p.m., \$10-23.
- **The Flea in Her Ear**, E.C. Mabie Theatre, 3 p.m., \$16; UI students, senior citizens & youth \$8.

Misc.

- **Museum Tour, Remembering the Family Farm: 150 Years of American Prints**, Museum of Art, 2 p.m., free.
- **Composers' Workshop**, Clapp, 8 p.m., free.

MONDAY

MUSIC

- **Blues Jam** hosted by Blue Tunas, Green Room, 9 p.m., \$1.
- **Alice Peacock with Kathryn Musilek**, Gabe's, 7 p.m., \$5.
- **Myth America**, Yacht Club, 9 p.m., cover.
- **Kenneth Tse**, saxophone, with other faculty artists, Clapp, 8 p.m., free.

WORDS

- **Will Rhode**, fiction, Prairie Lights, 8 p.m., free.

The sights and sounds forever

BY BRENT THORNBURG
THE DAILY IOWAN

The UI Symphony Band will go back in time to the turn-of-the-century when it fills Hancher Auditorium with the sights and sounds of John Philip Sousa on April 13 at 3 p.m.

Guest conductor Keith Brion will lead the band as Sousa, wearing a replica costume including medals around his neck and the white gloves that "March King" was famous for wearing.

Brion has been touring the country conducting bands and orchestras and playing the part of Sousa since 1978, when he was director of bands at Yale University.

"Sousa had such a style with his concerts, and we try to recreate those," Brion said.

Brion's Sousa concerts are extremely high energy; only 10 seconds separate each piece. Signs are held up to announce the next song, and a soloist or small group on stage stand up and sit down in an attempt to give the concert visual variety as well.

A wide variety of music is performed. The April 13 concert will feature arrangements of classical music, pieces featuring vocalists, humorous parody pieces, as well as the marches that Sousa is so famous for.

Concerts like these made Sousa a true pop star during the late 1800s and early 1900s. For approximately 40 years, Sousa's band was the most popular touring group in America. By going back and recreating a Sousa concert, Brion said, he believes it's similar to what people might do in 50 years in an attempt to recreate a Beatles performance.

UI band students are enjoying the opportunity to work with Brion and to take part in an event that will be very unlike a normal Symphony Band concert.

"It's great getting to work with Mr. Brion

because he has such great knowledge about the style of music we are playing," said Jay Foote, a band member. "It's such an escape from a typical concert the band would do. It's so high energy and should be a lot of fun."

"The concert is going to be a wonderful change for us," said Myron Welch, the UI director of bands. "It's been a great experience for the students to get to work with Mr. Brion because he has such a great amount of knowledge on the historical method of programming and how the concerts were originally performed."

The feeling of respect between the band and Brion is mutual.

"I remember when I conducted this band in 1989, and they are a much better band now than what I remember from my last visit," Brion said. "I'm very happy with the way the band is playing."

Sousa's music has remained popular over the years because it is considered to be a part of American culture and extremely patriotic. "The Stars and Stripes Forever" is now the official march of the United States.

While Brion doesn't think music should get involved in politics, he said, he does believe that Sousa would be proud to have his music still being played against the backdrop of world events.

A conversation Brion had after a concert illustrates how he feels about the patriotism of Sousa's music.

"A man approached me and said, 'There are thousands of people here tonight, some liberals and some conservatives, but we are all patriotic.' That's what it's really about for me," Brion said.

The concert will feature UI faculty members David Greenhoe, trumpet, Rachel Joselson, soprano, and Katherine Eberle Fink, soprano.

Tickets for the concert are available, with discounted rates for students and senior citizens, and can be purchased online at www.uiowa.edu/hancher or by calling the Hancher Box Office.

E-MAIL: DI REPORTER BRENT THORNBURG AT: TBENS3313@AOL.COM



Publicity photo

Keith Brion wears the costume of John Philip Sousa, whose music is considered to be part of American culture and extremely patriotic.

CONCERT

Keith Brion

When: 3 p.m. April 13
Where: Hancher Auditorium
Admission: Free

13 S. Linn entrance thru the alley 338-7145 7 DAYS A WEEK 5:00 P.M.-2:00A.M.

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Please pick up applications in the newsroom, Room 201 in The Communications Center. They will be due Monday, April 14.

Contact Megan Eckhardt at 335-6063 or megan-eckhardt-1@uiowa.edu for additional information.

Skipping stones in Iowa

Ark of triumph and despair

BY NATASHA LAMBROPOULOS
SPECIAL TO THE DAILY IOWAN

Rifling through drawers and dust-covered boxes in a Cedar Rapids house, a Pennsylvania political-campaign advertiser searches for the document that determines the fate of one of his favorite novels.

This is one of many scenes in *Stone Reader*, a new documentary film about one obsessive reader and what he did to find the author of a book written more than 30 years ago.

Stone Reader chronicles a crisscrossing journey through America in search of a forgotten Iowa author. But while interviewing literary critics and agents, director Mark Moskowitz discovers his film is about the demise of a book culture lost to shortened attention spans in a nation always on the go.

"Today, literature passes time; it is no longer thought of as the cornerstone of discourse in the world," Moskowitz told *The Daily Iowan* in a phone interview from his Pennsylvania home.

He hopes to bring a little bit of that discourse to Iowa City, as his film debuts today at the Bijou Theater and continues through April 16. Moskowitz will attend the Saturday screening and answer questions afterward.

"The film is not just about one man and a book, but why people dedicate their lives to writing and literature," said Andy Stoll, the Bijou's executive director. "We're excited about the film because we search the globe for interesting stories that don't get told in the mainstream media, and we're lucky to find a story here in our own backyard."

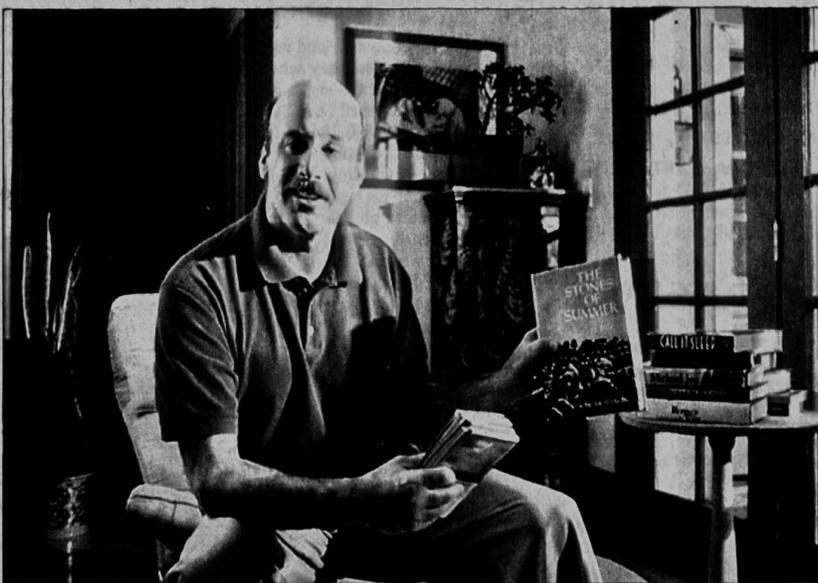
In 1972, Moskowitz, now 48, bought a paperback copy of Dow Mossman's *The Stones of Summer*, a critically acclaimed novel said to be the voice of its generation. But after 20 pages of dense reading, Moskowitz decided to skip it.

Nearly 30 years later, he reopened the coming-of-age story and hardly closed it.

"When I was 18, I wasn't interested in reading a story about a 9-year-old. I wanted to read about sex, drugs, and rock 'n' roll," he said.

Moskowitz had one of only 4,000 copies published by Bobbs-Merrill. Recently, the book has been selling on Internet sites for nearly \$2,000.

When opening the book for the second time, he became engrossed in the lyrical, episodic narrative, enjoying the main character, a young baby boomer, and his vast descriptions of the



Mark Moskowitz holds a copy of *The Stones of Summer*, which took him on a journey to find the Iowa author and ended up changing his life.

Iowa landscape. With an interest piqued by the book, Moskowitz wanted to find other books by the author and buy more copies of *Stones* for

\$100,000 from his advertising empire on the 128-minute film. He said the film became a hobby to him and compared it to building a car in his garage.

tigious film festival and won.

Stone Reader was selected as one of 12 competing films from among 2,468 entries in the 2002 Slamdance Film Festival in Park City, Utah, an alternative festival held at the same time as Sundance Film Festival.

The suspenseful, prizewinning documentary celebrates reading and the relationship shared between writer and reader.

Iowa City resident and former Writers' Workshop student Tom Furlong is a longtime friend of Moskowitz and helped him with his search for Mossman, who attended the workshop in the late-60s.

"It was fascinating to see him put the film together because he never knew which way it was going," Furlong said.

"I was never interested in selling it, but a couple months later I took it out for a test drive." A couple of small screenings later, Moskowitz entered a pres-

When I was 18, I wasn't interested in reading a story about a 9 year-old. I wanted to read about sex, drugs, and rock 'n' roll.

Mark Moskowitz
director of *Stone Reader*

friends. But nothing turned up.

That's when Moskowitz, in a lull between campaign seasons, began filming his first film, *Stone Reader*, in 1998.

In an arduous effort to find Mossman, he visited states across the United States, including California, Colorado, Florida, Maine, and Iowa. He conducted interviews with John Seelye, who reviewed the book for the *New York Times* when it was first released; Leslie Fielder, the late literary critic and author of *Love and Death in the American Novel*; Robert Gottlieb, the editor of *Catch-22*; and Frank Conroy, the director of the UI Writers' Workshop.

Conroy said he had never heard of Mossman and that the book was too late for its time. "From the little I've read of *Stones*, I think the novel was 10-15 years too late," he said. "The words are from a pretty clear Beat Era, and the novel just got skipped."

Moskowitz spent more than

FILM

Stone Reader

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Admission: \$5

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ARTS & ENTERTAINMENT | 80 HOURS

Red, white, and meek inside: Stripes strikes again

BY DANNY KIMBALL
THE DAILY IOWAN

The White Stripes is simply astonishing.

The group's new album, *Elephant*, is its best work, certainly the best album of the year thus far, and truly as good as anything I have heard recorded in a long, long time.

The duo of Jack and Meg White plays the most original, refreshing, and high-quality music being made right now. The duo's brand of blues/punk/garage rock moves from mostly charming and endearing to staggeringly remarkable on the new album.

Known for the stripped-down sound of guitar, drums, and vocals on its wonderful previous records *De Stijl* and *White Blood Cells*, the two-person band has evolved into a much larger sound on *Elephant*.

The album was recorded in 10 days at Toe-Rag Studios in London. Despite being the group's first release recorded for a major label, it is less technologically produced — it was recorded on an eight-track reel-to-reel from the early 1960s. The Beatles'

first album was recorded with more modern technology.

No computers were used at any step in making the record. The mentality of the band members is to challenge their creativity through self-imposed limitations: They try to do as much as they can with as little as they can.

Although staying true to this ideology, *Elephant* is a move towards increased instrumentation. The record begins with a sound previously unheard from the White Stripes, bass. The opener and first single, "Seven Nation Army," starts with an unexpected pushing bass-line and Meg's impeccably imperfect drumbeat and breaks into a beautifully squealing guitar. (In reality, the bass we hear is Jack's guitar fed through an octave pedal, which is the reason the notes do not list bass guitar. It appears they still wish to remain untainted by bass.)

The scale of this album is made much greater with surprisingly exceptional utility of more instruments — the band's sound seems to now have a foundation. "I Want to Be the Boy to Warm Your Mother's Heart" is a beautiful song with desperately



CD REVIEW
Elephant
The White Stripes

absurd lyrics about trying unsuccessfully to impress a girl's mother ("What kind of cartwheels do I have to pull?/What kind of joke should I lay on her now?") that makes inspirational use of a slide guitar. The hyperactive guitar solos and rattling tambourine make the punk boogie "Girl, You Have No Faith in Medicine." The well-done ballad "You've Got Her in Your Pocket" deftly employs a folksy acoustic guitar.

Other nice touches include

Meg's turn in the spotlight, singing the icy cool come-on "In the Cold, Cold Night," Jack's guitar coarsely tearing apart Burt Bacharach and Hal David's "I Just Don't Know What to Do with Myself," the incorporation of piano with a Mort Crim radio clip at the opening of "Little Acorns," and the playful closer, "Well It's True That We Love One Another," featuring Jack and Meg singing with British folk singer Holly Golightly.

"There's No Home for You Here" is a powerful refrain of "Dead Leaves and the Dirty Ground," only this time abandoning gritty romanticism for a severe personal reproach, featuring a chorus of Jack's voice layered over itself 12 times (certainly an interesting use of the antiquated equipment). The mind-blowing "Ball and Biscuit" is seven minutes of pure electric blues featuring colossal guitar heroics from Jack. This wailing blues epic is the best song on the record.

As a songwriter, Jack continues to deal with deep issues addressed previously but in more depth. Jack is admittedly

infatuated with the honesty and innocence of small children, as shown by the childlike perspective of the White Stripes' music. Jack's earnest lyrics reveal an obvious struggle with maturation, symbolized by his reluctance to grow up and fear of romantic commitment. His ongoing struggle between romantic and maternal love is shown throughout the album but most clearly in "The Air Near My Fingers." Jack describes his nervousness with women and longs for the safety and comfort of his mother over a wonderfully anxious keyboard melody and a "doo doo doo doo" chorus. Referring to his mother, Jack sings, "I can't seem to think of/another kind of love/That a boy could ever get/from anyone but her."

The White Stripes, driven by Jack's musical genius, has made a masterpiece in *Elephant*. While expanding the scope of its work, the band has not abandoned the musical principles it stands for — honest, simple, brilliant music.

E-MAIL/DI REPORTER DANNY KIMBALL AT: DANIEL-KIMBALL-1@UIOWA.EDU

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Russian Ark (2002, Russia)
Thurs-5pm Fri-9:30pm Sat-5pm Sun-9:30pm
Mon-9:30pm Tue-7pm Wed-9:30pm
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One more minute is everything

BY MICHAEL DHAR
THE DAILY IOWAN

These plays go to 11.

For undergraduate playwrights not accepted into the UI's 10-Minute Play Festival, there's now one more chance to produce their plays, and one more minute in which to produce them. Public Space One, the student-run art and performance venue located above the Deadwood, will showcase nine short plays April 13 through April 16 at 8 p.m. in its 11-Minute Play Festival.

UI senior Eric Burchett organized the event in response to the wealth of short plays presented to him and PS One organizer Spencer Griffin, a UI junior. Many of the plays were first submitted to the university's numerically inferior festival.

"A lot of people submitted to the 10-minute festival first," said UI junior Alison Reeger, the author of "No. 13 Bound," which will be performed April 13 and 14. "This is kind of our little revenge."

Putting on a performance at PS One presents completely different challenges and opportunities from those at the university, Burchett said. The venue's small stage, limited budget, and

relative lack of technical resources limits what directors can do but ultimately helps the plays, he said.

"It makes it interesting because you have to focus a lot more on the play," he said. "It's all you at Public Space One ... It's a huge benefit to have this space to experiment, to try things out."

Each play will have two showings, with five playing April 13 and 14 and four on April 15 and 16. Each night of performances has a suggested donation of \$4.

The selections will offer a pretty even balance of comedy and drama, Burchett said.

Reeger's play explores the relationship among the people investigating the Boston Strangler case, the murderer himself, and his 13th and final victim. The play delves into factual stories about the killer, such as a string of crimes he committed early in his life wearing green pants and suspenders, when he was called "The Green Man."

"The idea behind it is how there's really a lack of communication between the victim of the crime and the people who should be helping her deal with it," Reeger said, adding that the play also humanizes the murderer. "It shows that the Boston

Strangler is not just a psycho killer. He's also a person."

In "Best for You," directed by Burchett, two friends face each other's conflicting expectations as their relationship wavers between romance and friendship. The PS One venue is especially suited to the play, which takes place entirely within a living room, Burchett said.

"We have a pretty small stage, but I really wanted that feeling of them being trapped where they were," he said. "In that way, it probably benefited the play."

In UI sophomore Danielle Kovalick's "Then You'd Know Why I Feel Blue," a young drama queen obsessed with a boy named Travis confronts her many delusions, including feelings of guilt for the death of her idol, Buddy Holly. For Kovalick, putting on a play at PS One has been a liberating experience.

"To have something completely student-run, acted, and directed, it has been a completely different experience," she said. "I'm used to being told what to do, but now I'm giving the orders."

Audiences shouldn't expect too many differences from the university's festival, however, Kovalick said.

"The only difference between 10-minute and 11-minute is that we're way better," she said. "In every way."

E-MAIL/DI REPORTER MICHAEL DHAR AT: MICHAEL-DHAR@UIOWA.EDU

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When: April 13 - 16
Where: Public Space One (above the Deadwood)
Admission: \$4 donation

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WEEK IN MOVIES

A DARING DUO

Anger Management, a comedy starring Adam Sandler and Jack Nicholson, opens this weekend at Coral Ridge 10 and Cinema 6.



Agent Cody Banks

Coral Ridge 10
Not yet reviewed
Frankie Muniz stars as a teenage secret agent who must befriend fellow student Natalie Connors (Hilary Duff) in order to gain access to her father.

Basic

Coral Ridge 10
Not yet reviewed
John Travolta stars as Agent Hardy, who is brought in by an old friend to investigate the disappearance of several Army Ranger cadets and their legendary drill instructor.

Bringing Down the House

Coral Ridge 10
Not yet reviewed
Steve Martin stars as a lonely man who meets a woman (Queen Latifah) on the Internet. When she breaks out of jail to be with him, she proceeds to wreak havoc on his middle-class life.

Chicago

Coral Ridge 10
★★★★ out of ★★★★★
Set in the roaring '20s, the film follows chorus girl Roxie Hart (Renée Zellweger) through murder, jail, and the razzle-dazzle of the stage as she searches for fame.

The Core

Cinema 6
Not yet reviewed
Aaron Eckhart stars as Dr. Josh Keyes, a geophysicist who discovers that an unknown force has stopped the Earth's inner core from rotating. As the atmosphere starts to come apart, he must travel to the core.

Dreamcatcher

Cinema 6
Not yet reviewed
Based on Stephen King's best-selling novel, *Dreamcatcher* follows four friends who perform a heroic act and are then changed forever by the powers they gain in return.

Head of State

Campus 3
Not yet reviewed
Chris Rock stars as Mays Gilliam, a man

suddenly thrust into the spotlight and on a campaign for the White House after a presidential candidate unexpectedly dies in the middle of the campaign.

The Hours

Campus 3
★★★★ out of ★★★★★
The Virginia Woolf character Mrs. Dalloway is embodied within the spirit of three different women during three different times. Haunting and mesmerizing, *The Hours* shows off a high-powered cast headlined by Golden Globe-winner Nicole Kidman, Meryl Streep, and Julianne Moore.

How to Lose a Guy in 10 Days

Coral Ridge 10
★★½ out of ★★★★★
Matthew McConaughey stars as a ladies' man who bets his friends that he can stay in a relationship for more than 10 days. Unfortunately for him, the woman (Kate Hudson) he meets is writing an article on how to lose a guy in the same time.

The Hunted

Coral Ridge 10
Not yet reviewed
Tommy Lee Jones stars as an FBI tracker who captures an assassin, played by Benicio Del Toro. When the killer escapes, the FBI agent must hunt him down before the killer starts to hunt him.

The Lord of the Rings:

The Two Towers

Coral Ridge 10
★★★ out of ★★★★★
The fantasy epic based on the popular Tolkien novels focuses more on battles and their preparation than *Hobbits* and Gandalf the wizard, yet the special effects and computer-generated images, especially the miserable Gollum, rank among the very best.

A Man Apart

Cinema 6
Not yet reviewed
Vin Diesel stars as a DEA agent who teams up with a former drug lord to take down a man who has taken over a powerful drug cartel.

Old School

Cinema 6
★★ out of ★★★★★
Will Ferrell, Luke Wilson, and Vince Vaughn establish a fraternity in order to live the life of college without having to go through the scholastics. A lamebrained film that was hurriedly put together but nonetheless will make its audience laugh.

Phone Booth

Cinema 6
Not yet reviewed
Colin Farrell stars in this intense drama about a man in a phone booth who is tormented by a rooftop killer.

The Pianist

Campus 3
★★★★ out of ★★★★★
Roman Polanski returns to form in this harrowing Holocaust picture about a world-famous pianist struggling to survive the German occupation of Poland during WWII. Adrien Brody is amazing in one of the best films of the year. Winner of two Academy Awards.

Piglet's Big Movie

Coral Ridge 10
Not yet reviewed
The timid Piglet gains self confidence as he saves his endangered friends.

Spirited Away

Coral Ridge 10
Not yet reviewed
Winner of best animated feature at the Oscars, this Japanese anime film follows a girl named Chihiro who travels into the world of the gods to find a way to turn her parents from pigs back into human beings.

View From the Top

Cinema 6
Not yet reviewed
Gwyneth Paltrow stars as a young woman who dreams of seeing the world. She becomes a flight attendant to do so.

What A Girl Wants

Coral Ridge 10
Not yet reviewed
Amanda Bynes stars as a 19-year-old raised by her professional singer mother. She begins on a journey to find her long-lost British father.

Cross-legged and cross-eyed I

I was sitting Indian-style on the countertop.

I work there on Wednesdays when I don't have a concert to do. AND.

Guitar. I am 22 years old.

I wasn't thinking so much about Columbus, the only man who fell harder than Lucifer (who's only off and on a figure of any radical dispute — see Rice's *Memnoch the Devil* or Rushdie's *Satanic Verses* or K.I.S.S.). Nor was I thinking about India, where people maybe sat like this during meditation of one sort or another.

We know about things like meditation. We put cultures in our carts on Amazon.com; we take yoga classes at the Young Men's Christian Association.

I know about things like the yin and the yang, about the one thumb twiddling centripetally opposite, eternally, the other.

Maybe Columbus wasn't so wrong after all. Maybe the Indians he found weren't so very different from the Indians he sought. And isn't it better to be seeking than being found?

How strange a thing it is to criticize that which you benefit from.

I know things about chess; found Indian clay underneath the sand crusading by the swing set next to the in-ground pool. Sculpted strong men, bishops, and knights.

Twice in my life I've found wallets and both times returned them. Both times I rifled through every nook and cranny; both times I respected the constitution of their contents. But I wonder, to which end of the moral spectrum would I lean if I were to have preened a penny or two or 2,000 from those wallets? If it had been my wallet lost, wouldn't I just be glad to have the contents safe in hand? A bird in the hand is better than two in the bush, after all.

Ben Schmidt was up next, and I'd heard of him somewhere before. Probably from



DAVE STRACKANY

Wrapped up in newspaper

"I'm afraid of profit margins; afraid of slime."

I had promised myself I wouldn't write a column on war. Talk of the rightness or wrongness of war, I guessed, is about as pointless as flicking pennies into an inkwell, about as vain as the presuppositions of the world's religions. Yet every column is about war, every letter to the editor, every admonition to the auditors.

Hundreds are dying, and I'd rather write prose.

So we attack each other, so you judge me, yes? Pro or anti or apathetic.

When all you have is a hammer, everything looks like a nail.

(Jettison that hammer, and you have a hand of various employ.)

Why drive me rusted into the plank you hope to walk when you could with that same energy

Play Frisbee golf with Chris Johnston.

How tragic our conceptions of dignity, compassion, and nobility are, that to enjoy engenders shame. To relish begets guilt. Yes, we are young. Yes, I get drunk. Sometimes. So do you. And you. MILLENNIA. The legislation of morality is somewhat younger, the paternal community complex younger still. The framework of this great nation was blue-printed in bars by fellas and frissees drunk enough to dare and sober enough to stand. Most of the time.

So drink, be merry, write prose. Thousands and millions are dying around us, and about one thousand of those deaths are caused by the things in the newspaper. Drunk driving kills more people than war. Crazy. Little by little things in the world have been getting better — two steps forward, one step back. And we're all still dying every minute of every day, Indiana style.

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