

TEMPING

The new J-school director discovers the thrills and chills living in a hotel. See story, page 2A

300 DEAD IN IRANIAN CRASH

An aging Russian-made Ilyushin goes down in Iran, killing 302 members of the Revolutionary Guards. See story, page 5A

THUD

The Hawks' shooting goes south to Antarctica, and Iowa discovers what a pain Indiana can be. See story, page 1B



The Daily Iowan

Thursday, February 20, 2003

Since 1868

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Expert sees return of 'Gulf syndrome'

UI doctor expects soldiers to return with symptoms

BY AMIR EFRATI
THE DAILY IOWAN

In the event of war in Iraq, Iowans deployed to the Persian Gulf may have to fight another enemy when they return.

The unidentified yet palpable illness threatens certain "susceptible" veterans at home, attacking them years after their service has ended and causing both physical and psychological damage — though it isn't unfamiliar.

Traced back to the Civil War,

it's been called "shell-shock," "battle fatigue," and, more recently, "Gulf War Syndrome" in response to the high frequency of veterans' medical complaints in the years following their 1990-91 combat duty.

UI physicians and professors, whose world-renowned studies of the Gulf War "illness" in Iowa veterans linked their ailments to chronic health problems, say they expect to see similar effects in new Gulf conflict soldiers.

"I expect some people to come back with multiple physical symptoms — higher if they were in combat," said Brad Doebbeling, a UI professor of internal medicine and a staff physician at the VA Medical Center.

As the lead author of two



Doebbeling
UI researcher

landmark population-based studies on the Gulf War "illness," Doebbeling said he anticipates reports of new cases following the potential conflict in Iraq and says some veterans are more prone to health troubles than others.

Approximately 1,800 Iowa National Guard soldiers have been mobilized for federal active duty in Operation Enduring Freedom, 220 of whom are members of the 109th Medical Battalion in Iowa City.

"There are individual risk fac-

tors that predispose [military personnel] to problems after deployment to any war," Doebbeling said.

His studies identified personal factors, such as prior stress or psychological problems, smoking, criminal record, substance abuse, and lack of mental preparedness that increase the risk of post-war problems — an unpopular idea among veterans. "There's an anti-mental-health bias," he said. "Veterans don't want to hear that it's stress causing their symptoms."

After participants in Operation Desert Storm reported unexplained illnesses in the

SEE GULF SYNDROME, PAGE 10A

70 more local Guard soldiers get the call

Seventy more Iowa City-based National Guard members received orders to report for at least one year of active duty next week, the Guard announced Wednesday.

Reporting for duty on Feb. 24, the mobilization of Company A of the 109th Medical Battalion made up of doctors, nurses, and other health-care specialists brings the number of Iowa National Guard members on active duty to 1,800, said Col. Robert King, a Guard spokesman.

King said Company A was active in the Persian Gulf, but said he does not know when or where the company will be deployed once they arrive for training at Fort McCoy, Wis., on March 2.

Such information is typically withheld for national security reasons.

The company has been training one weekend a month in such skills as medical procedures, physical fitness tests, and marksmanship in the local Armory, King said. The members will report to Camp Dodge in Johnston for initial processing this weekend.

The announcement follows the deployment of 150 members of the Medical Battalion in late January. That group is still waiting at Fort McCoy awaiting a likely deployment abroad.

On Monday, 160 soldiers of the 2133rd Transportation Company of Centerville and Muscatine were called up. Trained to transport troops and supplies, the company will arrive at Fort McCoy on Feb. 27, King said.

— by Lauren Smiley

Official lauds irate scientists

BY PHIL DAVIDSON
THE DAILY IOWAN

The newly appointed head of state economic development said three UI researchers' appearance before the state Legislature denouncing the UI's conflict-of-interest policy is a good sign of efforts to stimulate the economy.

Michael Blouin, the director of the Iowa Department of Economic Development, said the Legislature and research universities must work closely in order to ensure economic growth in the state.

"If the university is going to play the role we're asking it to play, it's going to need the tools to do so," he said during a press conference at the UI Technology Innovation Center in Coralville.

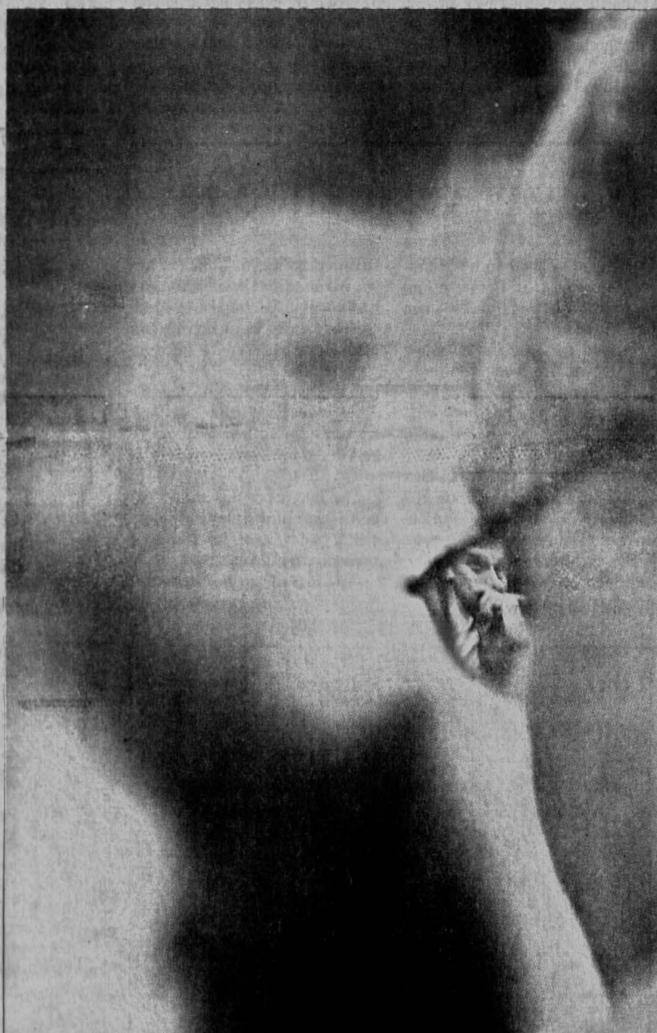
UI researchers Alan Moy, Louis Kirchhoff, and Donald Macfarlane appeared before a legislative committee Tuesday to give firsthand accounts of what they saw as the university's conflict-of-interest policy preventing new businesses from forming. The scientists contended that stringent conflict-of-interest policies make it difficult to start businesses in the state — a problem Blouin said he is working to circumvent but could not explain in greater detail.

"There will be natural clashes between what I do and what the university does," he said.

Under the current policy, UI employees or their family members cannot have more than \$10,000 in financial interest in any company that supplies goods or services to the university or supports university research.

Bruce Wheaton, the director of the Oakdale Research Park, said one of the simplest ways to manage conflicts of interest is to separate corporate and academic responsibilities. One method of accomplishing this, he said, is to allow for more generic lab space, which is one of the limitations the university's research is facing. Wheaton said the concept of businesses developing from universi-

SEE RESEARCH PAGE 10A



Ben Plank/The Daily Iowan

The new director of the Iowa Department of Economic Development, Michael Blouin, is seen through the glasses of Bruce Wheaton, the director of the Oakdale Research Park. Blouin fielded questions from reporters at the Oakdale Campus on Wednesday morning.

UI's acquisitions worry residents

BY KELLEY CASINO
THE DAILY IOWAN

Property owners say they fear the UI is encroaching on a private neighborhood, buying homes they intend for private housing and then changing them into university facilities.

All four residents on Lucon Drive have voiced concern about their West Side neighborhood after the university announced in December 2002 plans to use a neighborhood house for the new Asian Pacific American Cultural Center. The residents drafted a letter to interim President Sandy Boyd, and at least one said she would pursue further action if the university continues with its plans.

"The UI stated as fact on various occasions that the house would be used as a temporary residence for incoming faculty members," said Jean Walker, a 30-year resident of Lucon Drive. "We are absolutely not opposed to cultural centers but are concerned with it being on our short, narrow residential street."

The neighbors, all current or former UI professors, say the university assured them that the 223 Lucon Drive property would be reserved for use by visiting and incoming faculty only — claims corroborated by September 2002 state Board of Regents documents showing that Doug True, the UI vice president for Finance, said the \$203,000, 17,100-square-foot lot would be added to the university's tenant property inventory and would be leased at \$1,200 per month for the remainder of fiscal 2003.

In the letter to Boyd, Walker and neighbors Steve Bruell, Marc Linder, and Hal Richerson cite limited parking at 223 Lucon Drive and the potential for trash, noise, and lack of maintenance as their objections to the university's use of the house as a cultural center. Walker said she won't let the center move in without putting up a fight, but she refused

SEE UI PROPERTY, PAGE 10A

U.S. ready to twist council arms on Iraq

BY KAREN DEYOUNG
WASHINGTON POST

WASHINGTON — The United States and Britain plan early next week to informally circulate a new resolution declaring that Iraq is in "material breach" of the U.N. Security Council resolution passed in November 2002. But U.S. and diplomatic sources agreed they are a long way from convincing a majority of the 15-member council to vote for the new measure, with no veto.

After two months of insisting that Iraq has repeatedly violated November's demand that it fully and immediately comply with U.N. disarmament demands, the Bush administration has failed to switch a single vote in the council, where the balance remains 11-4 in favor of allowing more time for weapons

inspections before taking any military action. Nine votes are required for passage.

Senior officials said this week, however, that they are preparing to pull out all the stops to persuade at least five non-permanent members — most likely the two Latin American and three African countries considered more vulnerable to strong U.S. pressure — that their votes are both needed and expected.

Anticipating a round of aggressive arm-twisting, several non-permanent ambassadors expressed regret that their governments had ever agreed to occupy one of the rotating seats distributed on a regional basis. "Under such pressure, we might have to bend," said one. "We have a different kind of vulnerability"

SEE IRAQ, PAGE 10A

COGS finally wins tuition deal in contract

BY KELLEY CASINO
THE DAILY IOWAN

UI graduate students will finally receive partial tuition scholarships after years of attending the only Big Ten university without some sort of tuition remission.

Members of the union representing UI graduate and research assistants, the Campaign to Organize Graduate Students, UE Local 896, voted to ratify a compromise Wednesday after a four-month contract debate with the state Board of Regents.

The two-year contract includes tuition aid as well as added insur-

ance benefits. During the first year of the contract, which will take effect July 1, graduate employees taking nine or more semester hours will receive \$375 for tuition. Those students taking fewer than nine semester hours will have their scholarships adjusted, the contract stipulates.

The second year of the contract will double the amount of money appropriated to each graduate student towards tuition.

Salary rates, currently at a \$15,330 minimum, will be frozen for the first year of the contract and raised by 1 percent during the second year.

"It's great for us to do it this way, considering how high tuition

increases have been," COGS President Lise VanderVoort said about receiving scholarships in lieu of increased salaries. "Tuition hikes would erode our salaries ... This way we end up with more money in our pocket at the end of the year. It's a great economic plan for us."

Insurance benefits for graduate students will also increase from \$1,000 to \$1,100 for single graduate students and \$1,500 to \$1,700 for families.

The regents will formally vote on the settlement at their meeting on March 11 and 12. VanderVoort said there's no doubt whether they're going to pass it.

"They just wanted a deal real

bad," VanderVoort said of the regents' proposal to allow partial tuition scholarships.

Joe Flynn, the chief negotiator for the regents, could not be reached for comment Wednesday.

VanderVoort said it was necessary by state law for COGS and regents to come to a voluntary agreement over the tuition and salary issue without the aid of an arbitrator.

COGS was also hoping to procure additional funds for the UI's graduate allowance for childcare, which is currently \$89,000, but couldn't resolve the issue in this year's contract, VanderVoort said.

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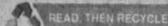
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NEWS

J-school head survives life in hotel

BY JESSE HELLING
THE DAILY IOWAN

When Pam Creodon arrived in Iowa City in August 2002 to begin her tenure as director of the UI School of Journalism and Mass Communication, a nasty surprise awaited her.

The Iowa City condominium she and life-partner Kelly Reid were to call home was flooded.

Six months later, Creodon is still without permanent accommodations.

She resides at the Ramada Inn in Coralville, where she and Reid share a room with a 13-year-old Schnauzer, a 2-year-old Sheltie, and two cats — a rather tight squeeze, but “we’ve both tolerated it,” she said, adding that busy schedules have caused the time to pass quickly.

“My move out of the hotel is imminent,” she said. “I hope within the next month to say I live somewhere other than a P.O. box.”

Most of the couple’s belongings, including thousands of books — mostly biographies — are in storage. Aside from their canine and feline menagerie, Creodon and Reid keep a select few books and their clothing at hand.

Initial catastrophes aside, Creodon, who came to the UI after having served eight years as director of Kent State’s journalism school, said she was attracted by the UI’s broader journalism and Ph.D. program, which is absent at Kent State.

She made history by becoming the UI journalism school’s first permanent female director. She is quick to play down any glass-ceiling references.

“The faculty was so used to



John Richard/The Daily Iowan

Pam Creodon, the new director of the journalism school, stands in her office on Feb. 14.

being inclusive, there was no barrier,” said Creodon, who referred to then-President Mary Sue Coleman and Linda Maxson, the dean of the College of Liberal Arts and Sciences, as evidence of opportunities for women at the university. “These are folks who really care about what they do.”

As a welcoming gift, Maxson presented Creodon with two African clawed frogs, which reside in a tank in Creodon’s office on the sixth floor of Seashore Hall.

A manuscript for her latest book rests inches away from the massive amphibians. The work will deal with the status of women in journalism and mass

communication, particularly in the field of sports journalism, a longtime interest of hers.

Her work in the journalism school to date has focused largely on upcoming accreditation assessments, which will begin next fall.

“We have to show how we are incorporating 12 core competencies that every student is learning about,” Creodon said.

Recently, the concept of a “learning portfolio” has been adopted by the school, in which students analyze their career goals and try to plan course work accordingly.

She is also actively involved in planning the journalism school’s new building. The \$15

million, 65,500-square-foot facility, to be located next to the Becker Communications Studies building, is scheduled to open in 2004.

“On my way to work in the morning, I like to drive past the site,” she said. She stresses the importance of “putting in as much infrastructure as possible,” adding that it is essential that the school is equipped to accommodate technological advances.

“When I started at Kent State in 1994, the school of journalism didn’t even have e-mail,” Creodon said. “Just imagine what’s out there.”

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Sex offender’s lawyer to fight residence law

BY AMY JENNINGS
THE DAILY IOWAN

The attorney for a convicted sex offender said a charge stating his client was illegally living near a school is unconstitutional and should be dismissed.

Michael Roe Jr., 22, is charged with violating a state law that prohibits convicted sex offenders from residing within 2,000 feet — roughly six city blocks — of a school or daycare.

Roe is accused of illegally living at 406 Third Ave., Coralville, which is within 2,000 feet of one

elementary school and three daycares. The defendant was living there with four family members at the time of the charge.

Roe was convicted in 1998 of assaulting a 16-year-old girl with the intent to commit sexual abuse and again in 2000 for indecent contact with a child.

Roe’s defense attorney, Edward Leff, filed a motion Monday to dismiss the latest charge. He said the Iowa Code section is “overbroad,” “cruel and unusual punishment,” and that it violates the First, Fifth,

Eighth, and Fourteenth Amendments to the U.S. Constitution, as well as portions of the Iowa Constitution.

Passed last July, the Iowa law has drawn fire from some officials, who assert that it prohibits sex offenders from living in nearly every neighborhood in Iowa.

According to the Iowa Sex Offender Registry, there are 107 convicted sex offenders living in Johnson County.

Sex offenders already living near schools when the law was enacted in July 2002 were not

required to move. Convicts living in medical facilities and halfway houses are also exempt.

State laws regulating sex offenders started to become stricter after 1995, when federal legislation known as Megan’s Law was enacted. The law requires convicted offenders to register their address with local authorities.

The Iowa Code also mandates that law-enforcement officials notify residents of the offender’s presence in the vicinity.

E-MAIL/DI REPORTER AMY JENNINGS AT: AMY-JENNINGS@UIOWA.EDU

Pre-Dental Meeting

We would like to invite you to learn more about the dental profession by introducing you to the Pre-Dental Club.

Thursday, Feb. 20
7:00pm

Dental Science Building
(on the west side of campus across from Carver-Hawkeye Arena)

Dr. John Warren, Associate Director for the Dental Student Research Program, will talk about research opportunities for pre-dental and dental students.

If you have any question about the Pre-Dental Club or need a ride, please contact Rachel Wagner at 688-5174.

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COURT BRIEF

Local man charged with assaulting girlfriend

An Iowa City man was charged with domestic assault with a weapon Wednesday after allegedly striking his girlfriend with a hunting knife.

Randy Alan Chipman, 37, 1600 Yewell St., allegedly hit his girlfriend with the knife, cutting her on the arm and lip. Police reports show the defendant also allegedly head-butted the woman.

Police records did not say if she sought medical attention.

According to court records, the defendant and woman live together.

The defendant is being held on a \$7,500 bond at the Johnson County Jail. A preliminary hearing is scheduled for March 3.

— by Amy Jennings

STATE BRIEF

Republican leaders unveil tax proposals

DES MOINES (AP) — Republican legislative leaders presented their proposals Wednesday to revamp the state’s income and property tax systems, saying this year presents a rare opportunity for bipartisan action.

“The governor is receptive to all of our tax reform proposals,” said Sen. Larry McKibben, R-Marshalltown, who heads the tax-writing Senate Ways and Means Committee.

McKibben said his proposal would replace the current income tax system with a flat tax of 3.5 percent.

Legislative staffers still were running an analysis of the plan, but McKibben said up to 10 percent of the state’s low-income taxpayers would no longer have to file a return if his proposal were adopted.

“We’ve been tweaking the numbers,” McKibben said.

While Republican leaders and Democrat Vilsack battled fiercely during the last legislative session, the two sides have pledged to find common ground this year.

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Panel: Iraq war inevitable

BY JAMES BAETKE
THE DAILY IOWAN

A panel of five experts specializing in political science and the Middle East said a war with Iraq is inevitable and should bring a swift regime change while squashing possible threats and links to Al Qaeda.

Denise Powers, a UI assistant professor of political science, moderated Wednesday night's forum on U.S. intervention in Iraq, saying legislation in October 2002 has given President Bush too much power in deciding whether the United States should go to war.

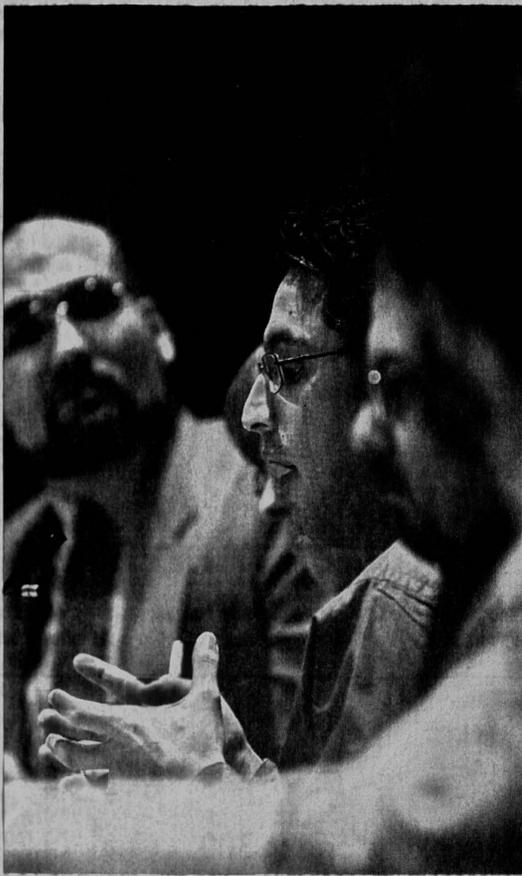
The panel argued over justifications for war, saying military action should wipe out any weapons of mass destruction Iraq may have and that Saddam Hussein's rumored link to Osama bin Laden and Al Qaeda merits attention.

"The next step for the United States is a war campaign," said panelist Jeannie Sowers, a visiting instructor of political science from Princeton University.

Panelist Reza Aslan, a visiting instructor of religious studies and an expert on politics in the Middle East, said that the removal of Saddam is "too great to ignore." Human-rights issues surrounding war should not be ignored, he told a packed audience in the Buchanan Auditorium, where a petition circulated urging residents to join 93 other cities in passing an antiwar resolution.

Although all the panelists provided justifications for war, some called Bush's attempts to remove Saddam mopping up after his father's administration. Others said the terrorist alert code manipulates Americans into believing that they are in more danger than they really are.

Gary Segura, an associate professor of political science,



Ben Plank/The Daily Iowan

Visiting Instructor Reza Aslan speaks at a public forum discussing Iraq at the Pappajohn Business Building on Wednesday night.

said many forget that one rationale for war is that a "frat boy wants to rescue daddy's reputation."

UI graduate student Gulcin Aydin, a native of Turkey, said the forum gave her new perspectives on the possibility of war, but she still insists such action is not an option.

"It's a very insecure time," she said. Pulling back her head scarf,

UI graduate student Amina Mahmood said she attended Wednesday's forum because her aunt lost everything in the Gulf War. Mahmood said she fears for much of her family, who reside in the Middle East, including the aunt who lost her home and was uprooted.

"It's scary that they all agreed that war was inevitable," she said.

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Not guilty plea in child/crack case

BY AMY JENNINGS
THE DAILY IOWAN

The father of a Coralville elementary student who brought a rock of crack cocaine to school last month filed a written plea of not guilty to three criminal charges in District Court on Wednesday.

Frank Snead Jr., 41, will likely stand trial on charges of child endangerment, possession of a schedule II controlled substance, and forgery as a habitual offender. The charges stem from an alleged incident on Jan. 13 in which the defendant's 10-year-old daughter reportedly showed Kirkwood Elementary administrators a plastic bag containing 2.75 grams of crack cocaine with a street value between \$250 and \$300.

Police records show the girl allegedly told administrators she had obtained the drug from her apartment and that it belonged to her father.

After Snead allegedly eluded the Iowa State Patrol in Tama County, Cedar Rapids officers arrested him on a Johnson County warrant at a residence in Cedar Rapids on Jan. 28.

Court records show a Coralville search warrant executed at Snead's apartment allegedly yielded \$5,360 in counterfeit \$20 and \$100 bills, a paper shredder, and computer hardware used to manufacture the money.

Coralville police Lt. Ron Wenman has said the Secret Service is looking into filing federal charges against Snead for the counterfeit bills he

allegedly produced in his apartment.

Police also allegedly found several small rocks of a white substance presumed to be cocaine, a digital scale, a syringe, and a roll of plastic bags.

Court records show the defendant has been arrested five previous times on drug-related charges and also has previous convictions of forgery and extortion in Johnson County.

A bond-review hearing for the defendant is scheduled for Feb. 28. Defense attorney Dennis Cohen will request a lower bond for Snead, who is being held at the Johnson County Jail for a \$15,000 bond.

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NATION

Transplant surgeon thought checks had been made

DURHAM, N.C. (AP) — The lead surgeon on the team involved in a botched heart-lung transplant said Wednesday he believed the appropriate checks had been made before the organs were offered to a 17-year-old who is now near death.

The teenager, Jessica Santillan, remained hospitalized in critical condition at Duke University Hospital, where she mistakenly received organs that didn't match her type O-positive blood.

"I am heartbroken about what happened to Jessica. My focus has been on providing her with the heart and lungs she needs so she could lead a normal life," said Dr. James Jagers in a statement.

Jagers said he told the girl's parents immediately after the operation that an error had occurred.

The organs were flown from Boston to Durham and included paperwork correctly listing the donor's type-A blood, said Sean Fitzpatrick of the New England Organ Bank of Newton, Mass., which sent the heart and lungs.

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Iranian plane crash kills 302

BY AZADEH MOAVENI
LOS ANGELES TIMES

TEHRAN, Iran — A military plane carrying members of Iran's Revolutionary Guards crashed Wednesday in a desolate eastern region of the country, killing all 302 people on board, the state news agency reported.

The plane lost contact with air-traffic controllers after reporting bad weather and strong wind on its route from Zahedan, near the border of Pakistan and Afghanistan, to Kerman, approximately 250 miles to the northwest. It crashed half an hour later near the village of Balbuyeh, around 50 miles from its destination.

Much of Iran has been buffeted by snowstorms this week, but state-run media did not immediately specify a cause for the crash.

The plane, identified by the official news agency as a Russian-made Ilyushin, went down

around 5:30 p.m., as night was falling over Iran's easternmost province, a desolate region overrun by bandits and drug smugglers.

Rescue workers descended on the scene earlier today and began locating wreckage from the plane.

All of those on board, except for the crew, were members of the Revolutionary Guards, a military force separate from the Iranian army whose mission is to safeguard the country's Islamic revolution. It is under the direct control of supreme leader Ayatollah Ali Khamenei.

Officials released no information immediately on where the Revolutionary Guards were based and whether their trip was part of a military mission.

Iran has suffered several serious accidents recently involving aging Russian-built aircraft that form the bulk of its fleet, and the perilous state of aviation is a matter of much internal debate.

But a U.S. trade embargo against Iran prevents it from purchasing American-made planes. The sanctions imposed in 1995 even blocks Iran from buying used European-made Airbus because of the U.S. parts they contain.

In February 2002, 119 people were killed when a Russian-made Tupolev went down near Khoramabad in western Iran. That crash led to the resignation of the country's civil aviation chief. Another Russian-made Ilyushin also belonging to the Revolutionary Guards caught fire in flight that same month but landed safely.

In December, a Ukrainian Antonov 140 crashed near Isfahan, killing all 46 passengers on board. Many of them were Russian or Ukrainian aerospace scientists and executives coming to Iran to watch the first flight of a new plane developed in a joint Ukrainian-Iranian program.



James Finley/Associated Press

Rep. Dick Gephardt, D-Mo., gives the thumbs up to supporters at Mason Elementary school in St. Louis as he announces his candidacy for presidency in 2004.

Gephardt joins large fray

BY DAVID S. BRODER
WASHINGTON POST

ST. LOUIS — Launching a presidential bid 16 years after his first try, Rep. Dick Gephardt on Wednesday assailed President Bush's economic policies, saying it would be better to cancel the administration's tax cuts and use the money to help workers obtain health insurance.

Gephardt told supporters at his old elementary school that Bush "has left us isolated in the world and stranded here at home." In kick-starting a campaign that he quietly announced with a Jan. 4 written statement, the Missouri Democrat proposed a global minimum wage and other measures to create jobs.

He called for voiding virtually all the corporate and individual tax breaks that Bush pushed through Congress in 2001 and has proposed this year — \$2 trillion worth in the next 10 years. He would use that money, he said, to guarantee health insurance for every

working American by subsidizing employers and employees.

Gephardt also promised to create a universal pension plan, portable from job to job, a new Teacher Corps to lure 2.5 million newcomers into classrooms with the promise of college tuition aid, and expanded before- and after-school programs. On his signature issue of trade, he said he would urge the World Trade Organization to "establish an international minimum wage," adjusted for individual countries, to reduce the flight of U.S. jobs to foreign lands.

Gephardt raked the Bush administration for not embracing alternative-energy plans to lessen U.S. dependence on Persian Gulf oil and for lagging in homeland-defense measures. But he saved his toughest rhetoric for the economic record, saying, "President Bush has taken us right back to the broken policies of the past, the economics of debt and regret: unaffordable tax cuts for the few. Zero new jobs. Surging unemployment."

Supporters, including congressional colleagues and staff

members from his 1987-88 presidential campaign, cheered the former House minority leader as he declared at the Mason Elementary School: "With pride and purpose, I say to you today, I'm going to fight for you, and I'm going to win."

Certainly, Gephardt's circumstances are vastly different. In 1987, the 46-year-old St. Louis milkman's son was unknown to most Democrats after 10 years in the House, and his presidential bid ended long before the national convention that nominated Michael Dukakis.

Now 62, Gephardt is the most seasoned, nationally experienced contender in the expanding Democratic field, with the largest Rolodex of local party officials he has helped and contributors he has tapped for himself and for other candidates. No one has deeper ties to organized labor and — despite his break over trade policy — no one has a longer history with the moderate Democratic Leadership Conference, the political home of past nominees Bill Clinton and Al Gore.

Moseley-Braun makes it official

BY WILL LESTER
ASSOCIATED PRESS

WASHINGTON — Former Illinois Sen. Carol Moseley-Braun, the first black woman elected to the U.S. Senate, said Wednesday that in times of trouble, a woman president could move the nation "toward peace, prosperity, and progress."

Moseley-Braun, who has already made campaign appearances in Iowa, New Hampshire, and South Carolina, filed papers establishing a presidential exploratory committee Wednesday afternoon, according to the Federal Election Commission.

Describing herself as a "peace dove and budget hawk," she criticized the Bush administration for its push for war against Iraq, arguing that the policy had alienated allies and "frittered away" the goodwill overseas that the nation had engendered after the terrorist attacks of Sept. 11.

She also assailed the president's tax cut, saying that budget deficits are a major concern and "we have no right" to force our children to pay for tax rebates today.

The 55-year-old Moseley-Braun, the only woman in the presidential race, said, "In these difficult times for America, I believe women have a contribution to make to move our country toward peace, prosperity, and progress."

Moseley-Braun is the second black woman to seek the presidency. Former New York Rep. Shirley Chisholm ran for the Democratic nomination in 1972.

On Tuesday, in a speech at the University of Chicago Law school, Moseley-Braun said it was time to "take the 'men only' sign" off the White House.

Moseley-Braun served one term in the Senate, losing her bid for re-election in 1998. Early in her term in the Senate, she drew national attention after taking on Jesse Helms, R-N.C., when he sought to renew a design patent for the United Daughters of the Confederacy's emblem that included the Confederate flag.

But she was criticized for splitting an inheritance from her mother that should have gone to reimburse Medicaid, for allegations that her campaign manager and then-fiancé Kgosie Matthews sexually harassed workers, for a month-long, post-election trip to Africa with Matthews, and accusations that campaign funds were used for jewelry and fancy clothes.



Moseley-Braun

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NEWS



David Kohl/Associated Press

Homeland Security Secretary Tom Ridge (below far left) watches a public-service advertisement on a monitor with Gary Miller of the Cincinnati Red Cross and Ohio Rep. Rob Portman on Wednesday.

Be ready, not scared, Ridge tells Americans

BY JOHN J. LUMPKIN
ASSOCIATED PRESS

CINCINNATI — Homeland Security Secretary Tom Ridge suggested basic steps Wednesday for a nation still on high alert for terrorism, such as putting together disaster kits with a few days' supply of food and water.

A week after government comments sent worried Americans to hardware stores for duct tape and plastic sheeting, Ridge also said the "orange" level high-risk alert was really meant more for law-enforcement agencies than for regular citizens. And he suggested it might be lowered soon.

He traveled to Ohio to launch a public-relations campaign offering families several suggestions: Have a communications plan so the family can get in touch during an emergency; put together a disaster kit with a few days' worth of critical supplies; know where to turn for information during a crisis.

"The threat of terrorism forces us to make a choice," Ridge told a crowd at the Cincinnati Red Cross. "We can be afraid, or we can be ready."

Homeland Security officials said the "Ready Campaign" launch was many months in the making and not tied to the orange alert.

Ridge told reporters Wednesday that the alert level may be lowered if intelligence gathered over several days suggests the threat has diminished.

He acknowledged that at least one reason for going to high alert had expired: The Muslim haj holiday period — during which some intelligence had suggested an attack might take place — ended late last week. But officials said some worrisome signs of immi-

nent Qaeda strikes remain in place.

Ridge characterized the orange alert as primarily a warning to law-enforcement and security personnel, rather than to the U.S. public.

"It's really a signal to the security personnel that we need to do things differently," he told reporters. "We have very good reason to believe it's a deterrent."

Many of the steps Homeland Security is encouraging are worthwhile steps in preparing for natural disasters, as well, officials said.

They said they crafted the campaign to avoid scaring people while providing some commonsense ideas that will help families find and care for each other if normal services aren't available for a few days because of an attack.

This includes keeping a three-day supply of water, food, and medicine, Ridge said. Among other things, the government-recommended "kit" also includes duct tape and plastic sheeting.

"Don't use it," Ridge said during his speech, alluding to the run some uneasy Americans made on those items last week. "Stash it away. And that pre-measured plastic sheeting for future — and I emphasize future — use. Experts tell us that a safe room inside your house ... can help protect you from airborne contaminants for several hours."

Reminiscent of the duck-and-cover campaigns of the Cold War, the Homeland Security effort will include television announcements and fliers that will be distributed with phone directories.

The television spots will feature Ridge, along with a New York City firefighter and other public-safety workers.

N. Korea nuke activity worries U.S.

BY SANG-HUN CHOE
ASSOCIATED PRESS

SEOUL, South Korea — In the past month, U.S. spy satellites have detected smoke rising from the once-shuttered buildings clustered around a loop of North Korea's Kuryong River. Trucks arrived and departed, and workers bustled.

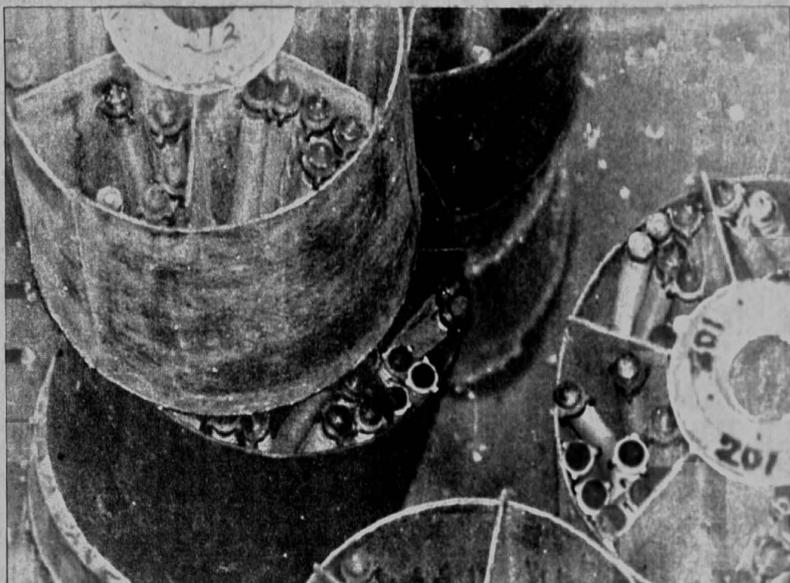
The Yongbyon Nuclear Center is one of the most heavily guarded areas in one of the world's most secretive nations, and it is the focal point of rising tensions over North Korea's nuclear-weapons program.

American analysts aren't sure what is going on there, and some South Korean experts think the North is staging phony activity as a bargaining chip in its effort to get Washington to sign a nonaggression treaty. But the increased movement at the site 50 miles north of the capital, Pyongyang, has increased anxiety over the North's intentions.

Neighboring nations worry the North may be resuming its program to produce nuclear weapons, fearing that could bring an arms race in the region or even war. The face-off also has caused some strain between Washington and South Korea's government over how to deal with the crisis.

Experts say the complex is home to 8,000 spent nuclear fuel rods that could be processed within a few months into enough weapons-grade plutonium for several atomic bombs.

"The moment they remove those rods for reprocessing will



Yonhap/Associated Press

North Korea's spent nuclear fuel rods, which are normally kept in a cooling pond, are seen at the nuclear facilities in Yongbyon in this 1996 photo released by the state news agency on Feb. 7.

be the moment they cross the danger line," said Paek Hak-soon, a North Korea expert at Seoul's independent Sejong Institute. "Whatever they do at Yongbyon will be carefully calculated and choreographed."

Earlier this month, U.S. officials said satellite images caught covered trucks apparently taking on cargo around the fuel-rod storage facility, but they were divided over whether the North Koreans were really removing rods or just bluffing.

"They are just putting up a

Potemkin village," said Kim Dong-kyu, an analyst at Seoul's Korea University, referring to a showy facade intended to divert attention. "They know there are watched by satellites."

Paek also doesn't think the North Koreans are reprocessing fuel rods. He said the North's most likely next step would be to restart the site's nuclear reactor, which can produce more spent fuel rods.

"They will save reprocessing the spent rods as an option they can use at a more critical time,

like when the U.N. Security Council tries to impose economic sanctions," Paek said. "Like cutting salami in thin slices, North Korea raises the stakes step-by-step."

The International Atomic Energy Agency decided last week to refer the North Korean dispute to the U.N. Security Council as a way to put more pressure on the communist state to abandon nuclear-weapons work and allow the return of U.N. monitors expelled from Yongbyon late last year.

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Safety questioned in tragedy

BY SOO-JEONG LEE
ASSOCIATED PRESS

TAEGU, South Korea — A subway fire that killed more than 125 people is forcing officials to strengthen safety measures on trains after a suicidal man who said he did not want to die alone ignited the blaze in a train stopped at a station.

A second train arrived at the station minutes later and was engulfed in flames, raising concerns about why it wasn't diverted or stopped.

Critics said Tuesday's tragedy in South Korea's third-largest city revealed problems with the nation's emergency-response system and a potential vulnerability to terrorism.

"This incident shows we have a big hole in our social safety measures," said an editorial in the *Chosun Ilbo* daily newspaper. "This shows that we don't have protection from possible terrorist attacks."

The suspect, Kim Dae-han, 56, has a history of mental illness and was trying to commit suicide, police said. Kim told police "he decided to die with others in a crowded place, rather than die by himself," said police Lt. Cho Doo-won.

Closed-circuit television footage released Wednesday showed the fire starting, with a man — believed to be the suspect — running from the train carrying a burning object.

Passengers scattered, and



Katsumi Kasahara/Associated Press
South Korean soldiers stand guard at an entrance of a subway station in Taegu, South Korea, on Wednesday.

the station could be seen immediately filling with smoke.

The disclosure of a possible motive for the fire came as criticism mounted of officials.

Had the train been equipped with fire-resistant seats and floor tiles, many said, it probably would not have burst into flames. And an apparent lack of emergency lighting left victims groping in the dark after the lights went out.

Grieving relatives of victims complained of delays in identification of the bodies.

Officials with the subway system, which carries 6.5 million passengers daily, responded with promises to install emergency lighting, increase the number of exit signs, make car interiors

flame-resistant, and heighten security.

The city government also said it would increase the number of security guards, set up security cameras and, quickly run a series of fire drills in subway stations.

By late Wednesday, only 44 of the dead — many burned beyond recognition — had been identified, and officials feared more of the 145 injured might die.

Authorities counted 350 people listed as missing but said the number was inflated by double reporting and confusion over the identities of the dead.

President Kim Dae-jung designated Taegu a "special disaster area," giving tax breaks and financial aid to victims and businesses.



Markus Hansen, pool/Associated Press

Mounir el Motassadeq pauses prior to his sentencing in a court in Hamburg, Germany, on Wednesday. Motassadeq was convicted of aiding the Qaeda cell that led the 9/11 attacks.

1st 9/11 suspect convicted

BY PETER FINN
WASHINGTON POST

HAMBURG, Germany — A German court Tuesday returned the first verdict in the attacks of Sept. 11, 2001, convicting a Moroccan man of more than 3,000 counts of accessory to murder for helping the Hamburg-based Qaeda cell that led the attacks.

Mounir el Motassadeq, 28, a veteran of one of Osama bin Laden's training camps in Afghanistan and admitted close friend of key hijacker Mohamed Atta, was sentenced to 15 years in prison, the maximum allowed under German law. He was also convicted of membership in a terrorist organization.

"The accused belonged to the group surrounding Atta from the time it was founded," said Judge Albrecht Mentz, who headed a panel of five judges that heard the case. "They wanted to strike at the foundations of the United States with this attack of

unprecedented dimensions. "He knew about the preparations for the attack and supported the planning," Mentz said. "He was not directly involved in carrying out the acts, but he took on the task of covering for them."

Under German sentencing guidelines, el Motassadeq could be released in 10 years, at which time he is likely to be immediately deported to Morocco, German officials said.

Germany has no sentence of life without parole and no death penalty. Prosecutors intended that the number of accessory-to-murder counts would roughly match the Sept. 11 death toll, but German law does not allow the defendant to receive separate, consecutive sentences for multiple counts. Fifteen years is the maximum on the accessory charge, no matter how many counts, and because the accessory charge is more serious than the charge of membership in a terrorist

organization, 15 years is the maximum for conviction on both charges.

A slightly built man with a wispy beard, el Motassadeq hung his head and stared at the floor as the verdict was read, occasionally shaking his head as the presiding judge explained the reasoning behind the verdict. His attorneys said they plan to appeal.

"We cannot accept the judgment," said defense attorney Hartmut Jacobi outside the courtroom after the verdict. "The reasoning was unsound, and our client should have been cleared ... Our client is stunned and has no understanding of the verdict."

El Motassadeq's family responded angrily. "Allah will have an answer," said Nadia el Motassadeq, the defendant's sister, in a telephone interview from Morocco. "This is not justice ... America is controlling Germany. America made the verdict in this trial against Mounir, not Germany. We want a new trial."

Wide fraud found in 9/11 program

BY SARA KUGLER
ASSOCIATED PRESS

NEW YORK — A \$100 million federal program to reimburse New Yorkers for air conditioners, filters, vacuums, and other air-purifying tools after the World Trade Center collapse is rife with fraud and abuse, government officials say.

As many as 90 percent of the more than 219,000 applications for reimbursement were filed by people not suffering from the effects of contaminated air, according to estimates from federal officials.

They say fraud has taken several forms: Some people have manipulated the program to score a free air conditioner, while con artists have posed as federal employees and sold air-purifying items to residents.

Approximately \$45.8 million has been paid out so far, and while many applications are legitimate, officials said millions have been paid to people scamming the system. The government is so concerned that it

is sending a dozen teams of inspectors daily to applicants' homes to verify claims.

The government can turn cases over to prosecutors — though none have brought charges — or they can try to reclaim the money.

The grants were set up by the Federal Emergency Management Agency to reimburse residents in all five boroughs for the purchase of air-quality items, up to around \$1,500 per applicant.

Unlike other aid programs created specifically to address the Sept. 11 attack, the reimbursements came from an existing program. The program is traditionally used to help people with costs not covered by other assistance programs, but FEMA officials said they have never encountered this level of misuse in prior disasters.

The size and extent of the program have proven to be among its problems.

While many trade-center grants were limited to residents of lower Manhattan, this program was open to all New York City residents.

"We were trying to do the right thing. Unfortunately people took advantage of that, so now we have people way out in Queens or upper Manhattan, where there was no potential for air-quality impacts," said Brad Gair, FEMA's trade center federal recovery officer.

As word spread about the ways to cheat the system, Gair said, a program that was originally budgeted at \$15 million — and initially had trouble attracting applicants — turned into a \$100 million monster.

"We know we've come across people who are not telling the truth," said Jack Casale, a FEMA investigator, during a day of visits to homes in Queens, more than 10 miles east of the trade-center site.

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OPINIONS

Quoteworthy

"This neighborhood might not be in existence in 10, 20, or 30 years."
Lucon Drive resident Steve Bruell,
 on the possibility of the UI buying out the area.

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Letter to the Editor

Adoption for gays

Sen. Neal Schuerer, R-Amara, has sponsored legislation (Senate Study Bill 1057) that would prohibit gays and lesbians from serving as foster and adoptive parents. This is horrible legislation for many reasons; I would like to mention just two.

First, like every human being, gays and lesbians deserve better. It is simply unconscionable that an elected official would promote this type of attack upon a group of citizens. Remember the words of our forefathers ... "all men are created equal." Schuerer does not believe this applies to thousands of Iowans. Unfortunately, the struggle for civil rights is not over.

Second, as a foster and adoptive parent, I know how desperately Iowa needs foster and adoptive homes. Schuerer's proposal would deny hundreds of Iowa children a loving home. This legislation flies in the face of the bipartisanship that we have been promised by the Republican leadership. I hope Senate Republican Leader Stewart Iverson and his colleagues will recognize the damage this proposal would inflict upon Iowa's neediest citizens and refuse to let this bill see the light of day.

Meanwhile, voters in Iowa, Keokuk, and Poweshiek Counties ... are these your priorities? Is this how you want Schuerer spending

your tax dollars? Remember this the next time he is up for re-election.

Schuerer has judged some Iowans to be "less equal" than others. I pray for him when his own day of judgment arrives.

Rod Sullivan
Iowa City resident

As a foster and adoptive parent, I have grave concern regarding Senate Study Bill 1057 and the effect it would have on Iowa's children. This bill would prohibit gays and lesbians from being foster and adoptive parents in Iowa.

Currently, only three states (Florida, Mississippi, and Utah) prohibit adoption by gays and lesbians. Three states (Arkansas, Nebraska, and Utah) prohibit gays and lesbians from foster parenting. A case before the Federal Appeals Court is challenging Florida's position. All other states either expressly or tacitly support gay and lesbian foster and adoptive parents.

Sen. Ken Veenstra, R-Orange City, who introduced the bill, has been quoted as saying that he feels that children are safest and most successful in traditionally married two-parent families. In contrast to Veenstra's opinion, numerous organizations, including the American Academy of Family Physicians, the American Academy of Pediatrics, the Child Welfare League of America, the American Psychological, Psychoanalytic and

Psychiatric Associations, and the North American Council on Adoptable Children, have issued position statements stating that sexual orientation is irrelevant to a person's ability to parent a child.

An overwhelming number of children in Iowa need temporary and permanent homes. Anyone who steps up to that challenge should be evaluated on her or his ability to parent a child. The Department of Human Services already has a process in place that does that. Families wanting to foster or adopt through the agency must attend training sessions, have a home study completed, pass criminal and child-abuse background checks, and complete extensive paperwork. Human Services should continue to screen potential foster and adoptive parents.

As foster and adoptive parents, we take our kids to music lessons, read to them, help them with their spelling words, take them swimming, bake cookies for school parties, provide them with three meals and clean clothes, teach them to brush their teeth, and show them love, support, and encouragement. Sexual orientation is irrelevant.

I encourage you to contact your state representatives to and let them know that Iowans are opposed to SSB 1057. I also encourage you to give serious consideration to opening your home to a foster child.

Lisa Beckmann
UI employee

Editorial

Campus safety precautions are necessary and temporary

A little extra safety does not necessarily include a little extra fear. The UI has recently upped security around campus, especially in parking lots near Carver-Hawkeye Arena. In the first of these new safety checks, the UI police have begun inspecting cars for suspicious objects.

The extra security comes as a response to FBI Director Robert Mueller, who recently included universities, churches, and hospitals as potential "soft targets" for acts of terror by Al Qaeda.

Thus far, the UI police have done an excellent job in their inspections. The added security measures provide more comfort, not more fear. The university has not invaded anyone's privacy by inspecting cars at large gatherings.

These checks come while the Homeland Security Advisory System's threat level raised to "orange," which means, government officials say, there is a high risk for terrorist attacks.

The inspections at the university have succeeded because they are not an annoyance, nor do they take too much time or effort for the people involved. Just by making the checks, they also simply provide a safe atmosphere, not a sense of terror, for those attending Carver events.

Some increased security is tolerable, but the UI must take care not to create an unnecessary sense of paranoia.

However, while the security checks have succeeded, the university is beginning to walk a fine line in the upcoming months. More plans are being developed to begin to add safety measures to the residence halls and in designated areas around campus.

The current amount of security creates a comforting atmosphere, but too much security can become stifling and expensive. More inspections and security checks cost money. Because the UI police do not anticipate hiring new officers, the current force will have to work longer and harder to meet with the new standards.

Smothering security can also create more paranoia than comfort. One of the more difficult tasks for the UI police is raising security without raising fear. UI police must consider that while universities are considered soft targets, no serious threats have been made toward the UI.

These precautions are considered to be temporary. They should disappear as soon as the threat of terror cools down. While the safety measures are now comforting, without the fear of terrorist attacks they will just be annoying.



"THOUSANDS OF MAN HOURS, BILLIONS OF DOLLARS, THE LARGEST GOVERNMENT REORGANIZATION IN HISTORY AND ALL THEY CAN COME UP WITH IS 'DUCT TAPE THE WINDOWS.'"

In a Prozac nation, men as men, not tools

Just a week or so ago, someone asked after a friend of mine. "So is he still depressed?" she said. "Yeah," I said, "He's still depressed. He's been chronically depressed for years and hasn't responded to any treatment, so that's pretty much the way things are."

Clinical depression, which affects some astounding percentage of the population (although, living in the society that we do, the number is more often reported in terms of lost productivity than it is in terms of actual numbers of people), is often referred to as the common cold of mental illnesses. This metaphor, I guess, is supposed to make people feel better about being mentally ill (it's just a head cold of the brain!), but I've always found it stunningly inaccurate.

A cold rarely lasts more than a week or two; serious clinical depression can easily last months, or even years. A cold may make you strongly disinclined to get out of bed in the morning, but it rarely makes it seem completely impossible. Colds are also (provided you don't sneeze on people) socially acceptable: Nobody ever looks at you funny if you say you don't feel up to going out because you've got a bad cold. And, of course, most notably, the common cold rarely, if ever, kills anybody. Severely depressed people take their lives all the time.

Of course, not all people with depression are severely depressed. Particularly with the advent of second- and third-generation anti-depressants in the past couple of decades — the ones with names that sound like rejects from some incarnation of "Star Trek" — Zoloft, Serazone, Celexa, and, of course, the ubiquitous Prozac — many people can be treated easily and fairly swiftly and go back to their jobs of being Productive Members of Society.

I hold no grudge against these people, really — at least I don't mean to.

But some people are more complicated. A drug works for awhile, and then stops, and then maybe something else works for awhile longer, sort of, until it, too, fails. As Elizabeth Wurtzel writes in her memoir, *Prozac Nation*, "after a while, a strong, hardy, deep-seated depression will outsmart any chemical." And there are some people for whom none of the drugs ever work — I have one friend who's been through 14, all unsuccessful.

It does make one begin to question the traditional notions of "productivity" and "success."

There was a school of thought, predominant (as one might expect) in the 1960s that said



LAURA CROSSETT

that mentally ill people were not actually ill; they belonged to a sick society and their "illnesses" were responses to that. They were having a "sane reaction to an insane world," and whether that reaction manifested itself as depression, manic depression, schizophrenia, sociopathy, or whatever, it was pretty much all the same. Mark Vonnegut's *The Eden Express*, recently reissued, is a pretty good testament to the kind of mess such a view produced. Vonnegut (son of novelist Kurt) had a psychotic break while living on a commune in British Columbia in the late-60s. He now suspects that it was a manic episode in what would eventually turn out to be a fairly mild (overall) bipolar illness, but at the time, it was diagnosed as schizophrenia. The reaction of his friends and contemporaries was, of course, that this was Mark having a sane reaction to the Vietnam War, environmental havoc, the fame/money/power game that was just coming the way of his father, etc., etc. Some good acid and a night under the stars would probably help. (Needless to say, it didn't — Vonnegut made it through, but it was a pretty hairy ride.)

We've pretty much gotten past the point

where we think all mental illnesses are indistinguishable, or not worth distinguishing, or where we think crazy people are all misunderstood geniuses, or where we think depression is a form of insanity, though you'll still find people who advocate various of these views.

But we haven't gotten to a point where people — particularly insurance companies — think that mental illnesses are on par with physical ones — as serious, as difficult, if not more so.

The people who lobby for mental-health parity are running on a purely economic view of the illness: Depressed people can't work, or can't work well, and treating them would be cheaper than trying to make up for their lost time at work. That's the argument that will win in the courts of commerce and industry. But I fear for the import of that argument, for what it will do.

The 19th-century critic (and some would say, rather mentally ill man) John Ruskin once noted that you had two choices: You could make men into men, or you could make them into tools. I leave it to the reader to decide which one he — and I — prefer.

DI COLUMNIST LAURA CROSSETT IS AN IOWA CITY NATIVE AND A GRADUATE STUDENT IN NONFICTION WRITING.

In My Opinion

Does the UI have adequate security to protect students and faculty?



"I guess so, considering we live in Iowa."

Chadwick Moore
UI sophomore



"Yes, I've never really had to deal with security issues."

Erika Hyzer
UI sophomore



"They're doing a good job, but police presence in the evening hours is important."

Greg Higgins
UI junior



"Yeah, but sometimes they go overboard with it."

Nathan Hoffman
UI freshman



"Yeah, it's reassuring to know that the campus is on top of things."

Shawna McDonald
UI junior

'No' to Ben, 'Yes' to student government

Nature struck me with the best idea ever for a column last weekend. Only, "nature," in this instance, took the form of a No Parking sign strategically placed in front of my sled and myself as we rocketed down a snowy hill next to the Chemistry Building.

"Whammo!" said the No Parking sign upon impact.

"Gaaaack!" said my shinbone and I.

As I lay on my back, with snow shoved up my pants leg and out the neck of my shirt, I realized I definitely did not want to write a column about the movies *Sweet Home Alabama*, *Daredevil*, and *How to Lose a Guy in Ten Days*.

As an audience of five booted my inept extreme gaming, I decided instead to write my column about the upcoming UI Student Government elections. Now, if you read no further than this sentence, please help choose those who will speak on your behalf for the next year of your life; vote online at isis.uiowa.edu March 3-4. But if you are hanging with me here, please also take a moment to imagine the next few weeks. We will have lots of choices in our busy lives. Basketball season will heat up, and the bars will continue to offer drink specials guaranteed to suck one's brain right out of one's head. At the same time, though, we will have the opportunity to spend just a few minutes a day educating ourselves about student government. Most people, most of the time, will choose the bars, but it doesn't have to be that way.

In these next few weeks, at least a couple times, please say "No" to Ben Affleck in a leather body suit and "Yes" to the local here and now. Know that everyone in the damn country can watch *Daredevil*, but only you —

right now — can take a couple easy steps down the path of making UISG a force to be reckoned with. If you really want to have an effective voice with state legislators on tuition issues, with City Council on alcohol ordinances or arbitrary alcohol tests, or with the university on extending Thanksgiving vacation into a fall break, you have to empower student government by participating in its election.

Below are my own humble thoughts on directions student government can go. Think of the issues you are passionate about and let the candidates know. E-mail them. Write a letter to *The Daily Iowan*. Vote.

Environment: Recycling at Iowa has improved dramatically in recent years. Previously nonexistent recycling bins dot campus. Papers can now be printed without wasteful cover sheets. Double-sided printing is available in many computer labs, and the Environmental Coalition makes notebooks out of the backs of once-used paper. By further expanding recycling and education on reducing wasteful habits, UISG can improve life, for students and everyone.

Internal reforms: The more people a democracy involves, the more likely it will be a slow, complicated process. But the more people a democracy involves, the more meaningful it will be. Requiring senators to actually speak with those constituencies they represent might take a couple extra hours' work. The result, though, will be a student government that says something



MIKE BROOKS

powerful when it passes a resolution opposing war or expanding Campus hours.

External image: As far as I know, there is no UISG presidential candidate named Melissa. For that reason, I can propose a new Milk and Cookies with Melissa plan. At least three or four times a

other we have candidates who really know how an internal budget works. The best UISG candidate will combine both, having the energy and drive to develop concrete, realistic plans for improving student life while still having fun with the process.

Relentlessly organize and playfully protest; the UISG job is so big it deserves both.

DI COLUMNIST MIKE BROOKS IS A LITERATURE, SCIENCE, AND THE ARTS MAJOR.

Students will get a chance to air their grievances, and the president will get a chance to gauge student support for potential programs.

Students, with responsibilities and rights: I will resist City Council's couch ordinances and similar intrusive interference into my life until the day I leave this fine municipality, but I don't expect it to listen to me unless I vote in every election I can get my hands on. UISG must lead students to accept both their rights and responsibilities.

Fun: UISG candidates in years past have appeared polarized between wacky and boring. On one end we have candidates who are pro-slip-and-slides in the Pentacrest, and on the

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Letters to the Editor

Creative solutions

I oppose war with Iraq because ...

1. I consider the lives of Iraqis, Americans, and every last one of us to be far more valuable than oil, the economy, or so-called national security. All people are God's image-bearers and irreplaceable. In my mind, war — like amputation, abortion, and divorce — is only justifiable as a drastic, last-resort measure. That Saddam Hussein is dangerous and ought to be resisted does not justify a war that would kill thousands (especially if the Bush administration's "shock and awe" saturation bombing plan is implemented).

2. I don't believe the exercise of U.S. military dominance will make the world a safer place. It will further destabilize a volatile area and sow seeds of hatred that our children will reap. There is no such thing as security at the expense of others.

3. I do not trust the judgment of the Bush administration. The Bush Cabinet has been pushing war with

Iraq from day one. Its doctrine of pre-emptive strike and unrestrained use of military force is immoral. Past U.S. support of Saddam, oil-industry ties, bully diplomacy, and concern for Iraqi lives all undermine the administration's credibility.

True conflict resolution demands creativity — a willingness to envision and pursue a "third" option. This third way also requires courage. Leaders from several nations recently touted the United States as brave. Are we brave enough and creative enough to reject the false alternatives of making war and commit ourselves to finding a solution that treats human life as precious and aims for reconciliation?

Kevin Kummer
Iowa City resident

Who's the real bully?

The leader of a powerful country once said, "I do not need to explain why I say things — that's the interesting thing about being the [leader]. Maybe somebody needs to explain to me why they say something, but I don't feel like I owe anybody an explanation."

In his Feb. 13 column, "Bush's faulty doctrine of preemption," Bode Olakanmi argues that "America's status as sole superpower requires that it police ruthless bullies." One could easily argue that the leader who uttered the quote that opens this letter is such a bully. After all, bullies feel no need to justify their actions or take into account the concerns of others. It's interesting to consider then, that the above quoted leader is President Bush in an interview with Bob Woodward. So what do we do when the policeman is the bully?

Another example: In a 1996 CBS "60 Minutes" interview, Madeleine Albright was asked whether the death of half a million children was worth the price sanctions on Iraq. She responded, "That's a tough question, but yes, we think the price is worth it." So if half a million children is worth

the price, then how high must the price be before we decide it is not worth it? When the terrorists attacked the World Trade Center, the United States responded with severe military action. If a country that enjoys relative comfort can find no alternative solution to the tragedy of the World Trade Center than to use violence, how can a nation such as Iraq, which has been reduced to desperation, be expected to respond? This "I'm allowed to attack you but you aren't allowed to attack me no matter what" is very much a bully's paradigm.

How can the United States be a "democracy," as Olakanmi states, when the country's leader claims he is answerable to no one? Whatever happened to the concept of a political leader as a servant of the people he governs?

Andre Silva
UI employee

What's in your heart?

Teacher Scholar Doctor Lawyer Actor Pastor Artist
Retreat Director Counselor Spiritual Director

skilled in computer science, John Moriconi, SJ has juggled many talents, interests, and assignments as a Jesuit Brother — teaching, administration, and volunteer work among them. "I was impressed early with the Jesuit desire to find God in all things, a care and concern for others, and prayer lives that enlivened and energized them."

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NEWS

Not all so pleased with UI land deals

UI PROPERTY
Continued from Page 1A

to elaborate on what she plans to do next.

"This neighborhood might not be in existence in 10, 20, or 30 years," Bruell said.

Both UI Business Manager Drew Ives and Phillip Jones, the vice president for Student Services, said that numerous university officials have contacted neighbors of all UI-owned properties during various phases of buying and planning to keep them informed. And although several properties are purchased with the intention of housing visiting and incoming faculty, such plans change according to the needs of the university, said Ives, citing a home at 605 Melrose Ave. that serves as office space for the UI Hospitals and Clinics.

"We needed a place for the student cultural center, and [223 Lucon Drive] is quite close to a couple other student cultural centers. It seemed a logical location to us," said Ives, denying Walker's claims that any promises were ever made to neighbors about the intended use of the property. "We try very hard to be quiet, clean, orderly neighbors. I like to think in some occasions we're an improvement to the adjoining landowners."

Although Walker said there are "more appropriate places" for cultural centers, Jones said the African American and Latino and Native American cultural centers are only a block away from the intended site of the Asian center.

Richerson, 331 Lucon Drive, said he was surprised when the

university notified residents that 223 Lucon Drive would not be used for faculty housing, adding that he's been generally pleased with the UI's dealings with neighbors. Boyd handwrote him a letter apologizing for the disturbance and misunderstanding, Richerson said, and assured him that he didn't believe there would be any problem with the cultural center moving in.

"I'm perfectly willing to let them do it and see how things turn out," he said. "They've been very cordial."

The university Business Office records show that the school has purchased 16 residential properties since the beginning of fiscal 2002. A majority of those properties have been improved and used for new faculty hires or visiting faculty on a temporary basis, Ives said, adding that the university has flexibility in using the properties as they wish to maintain institutional priorities.

Kurt Englert said he has been renting a house at 607 Melrose Ave. for more than a year and has not noticed any changes in the neighborhood since the university purchased three houses on his street.

Although no one from the university contacted him directly about the purchase or intended use of the houses, he said, he has no complaints.

Overall, Ives said, the initial reaction from Bruell, Linder, Richerson, and Walker was unusual.

"I don't recall any other situations where the neighbors raised similar concerns," Ives said.

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Experts expect some vets with symptoms

GULF SYNDROME
Continued from Page 1A

mid-1990s, speculation arose about a possible Gulf War "syndrome" caused by exposure to specific biological or toxic agents during their service between 1990-91. In 1994, Doebbeling was co-principal investigator for a telephone survey in Iowa, funded by the Centers for Disease Control and Prevention, that compared the symptoms of nearly 1,900 Gulf War veterans with 1,800 military personnel who were not deployed to the Persian Gulf.

The study noted a higher frequency of three symptoms among the Gulf veterans: cognitive dysfunction, widespread chronic pain, and depression.

But those health complaints, while markedly higher for a subset of the Gulf War group, were identical to the symptoms reported at a lower rate by non-Gulf War veterans, suggesting that a unique disorder was not in play.

"It's reassuring that there has not been one environmental factor found that explains Gulf War illness," Doebbeling said. "But what causes these patients to have increasing symptoms is not clearly understood."

He led a follow-up validation study in 1999, funded by the Department of Defense, and conducted physical examinations and tests on 602 veterans from the previous study.

"The majority [of veterans] don't think that they have Gulf War illness," he said of participants in his study. "But a subset have a lot more physical symptoms, and we don't know why that is."

The results from the UI studies have already helped the government prepare military

personnel for a potential future conflict.

In January, Doebbeling joined the Joint Committee on Military Health Deployment Workgroup, in conjunction with the Defense Departments and Veterans Affairs, to help military leaders better prepare those troops who are sent to the Persian Gulf. He said the committee, composed of doctors and government officials, recommended that more extensive data be collected on military personnel before deployment and enact post-war surveillance programs to monitor veterans' functioning upon return.

Jim Turner, a UI epidemiology professor and research assistant for the first UI Gulf War illness study, said predicting the exact nature of post-war problems for

veterans is difficult, but the symptoms will vary.

"It depends on duration, preparation, and type of exposures they have," he said.

Turner said that because of the Gulf War's short length, very few troops encountered agents such as chemical weapons. But this time, "If [troops are] there for several months, it could be a totally different exposure."

UI psychology Professor David Watson, a data analyst for Doebbeling's studies, said he expects some veterans to show psychosomatic symptoms that reflect the current popular discourse about the environmental exposures they might encounter in combat.

"One thing you can anticipate is that with all the talk of chemical and biological weapons, there

will be the speculation that [soldiers] have been exposed to some agents responsible for some [future] health problems," he said. "There's also a tendency of veterans to prescribe certain environmental factors to their symptoms."

He said future health problems in veterans will be a function of the beliefs they have and the explanations they draw from the nature of their symptoms.

"Veterans come back [familiar] with their own experiences and of those they were around, and they try to draw inferences from that," Watson said. "Sometimes they're right, and sometimes they're wrong. In science, we try to go a little bit beyond that."

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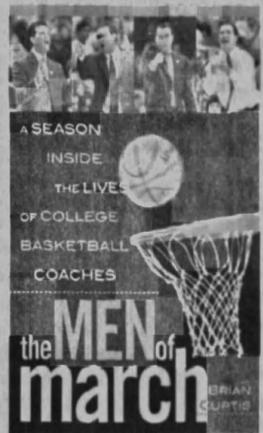
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Research pushes economy, official says

RESEARCH

Continued from Page 1A

ties has come a long way in the last 15-20 years.

"It used to be the case that if you were involved in business, you were considered a bad academic," he said. "It was considered really cheesy [to be involved in business.] Now it's almost considered a badge of honor."

Blouin met with College of Pharmacy Dean Jordan Cohen on Wednesday to acquaint himself with research in biotechnology. Cohen said the university is not alone when it comes to space constraints.

"It's a real issue at most Big Ten universities," he said. "For

us to become really competitive, we need to lease additional laboratory space."

Cohen said the pharmacy school has a long history of research with the biotech industry, especially with smaller companies. He said such work can be expanded with funding from the economic-development agency.

Blouin said Gov. Tom Vilsack's \$50 million earmark for Iowa's research universities indicates the state's reliance on research-based economic growth. While plant, life, and pharmaceutical sciences are receiving a bulk of the funding, Blouin said, state backing must go beyond those disciplines.

"We can't focus so rigidly that we're not able to respond to new technology," he said.

On Tuesday, Blouin met with David Hensley, the director of the UI's Pappajohn Entrepreneurial Center. Hensley said Blouin was interested in the FastTrac Entrepreneurial Training Programs, which Boulin's department helped fund. Since 1997, the FastTrac program has provided 2,400 Iowans with necessary training in order to start a business.

Hensley said some entrepreneurial students work closely with businesses at Oakdale, where the students become actual consultants.

E-MAIL: UI REPORTER PHIL DAVIDSON AT: PHILDOND@YAHOO.COM

U.S. readies new U.N. resolution

IRAQ

Continued from Page 1A

than more powerful opponents such as France, Russia, and China — three of the five permanent members with veto power. "There is pressure on all of us to deliver a compromise that is not really a compromise."

But France, which has led the opposition, shows no sign of bending. "We will do whatever is possible ... to maintain the equilibrium as it is now," a French official said. "There is a strong majority that is not yet ready to vote in favor" of a new resolution.

In an effort to avoid a veto, the resolution will not specifically call for the use of military force against Iraq, although Washington and London maintain that a declaration of a material breach would be sufficient for them to act.

They said that a formal introduction of the resolution and a vote won't come until at least one, and possibly two more assessments by chief U.N. weapons inspector Hans Blix, neither of which has been scheduled.

Whenever the next meeting takes place, sources said, the U.S. hope is that Blix will present convincing evidence of

Iraqi non-cooperation. The United States and Britain believe they could then put their resolution up for a vote with reasonable certainty that it will escape a veto and win at least nine votes, with the rest abstaining.

The administration has made it clear its reluctance to allow the diplomatic wrangling to continue beyond the end of this month, and it continues to maintain that it will proceed even if the council refuses to take action. But following massive antiwar demonstrations in world capitals last weekend, days of council speeches calling for a peaceful outcome and more patience with inspections, and insistence on a new resolution from Britain and Spain, its other main council ally, the administration has now committed itself to an all-out effort to obtaining the nine votes required for council passage. Bulgaria is the fourth council member that has supported the administration's position.

"The president has said to our allies that we intend to work through the United Nations, and we will," White House spokesman Ari Fleischer said on Wednesday. But "if the United Nations Security Council refuses to act, the

president, along with a coalition of the willing, will enforce Resolution 1441 by disarming Saddam Hussein."

Although Washington and London had hoped to circulate the new resolution this week, sources said they decided to wait until after Spanish President Jose Maria Aznar visits President Bush at his Texas ranch this weekend, lest it appear they had reached agreement without including Madrid. Although the text will be "short and strong," said one source, it is likely to include "a little bit of fat" for negotiating purposes over the next several weeks.

In the meantime, U.S. U.N. Ambassador John Negroponte has begun a series of meetings with individual council members. Without resolution text to lobby for, a diplomatic source said, he is not asking for commitments, "just saying he would love to have support for a strong resolution." The 10 current rotating council memberships are held by Bulgaria and Spain on the U.S. side; Germany, Syria, and Pakistan, all of which are considered immune to U.S. pressure; and Cameroon, Guinea, Angola, Chile, and Mexico. Guinea is due to take over the council presidency from Germany on March 1.

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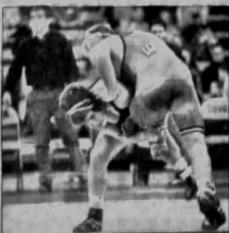
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WRESTLING



Johnston receives conference honors

Iowa wrestler Joe Johnston has been named Big Ten wrestler of the week by the Big Ten. Johnston, a redshirt freshman from Prairie Village, Kan., is 25-11 overall and 8-5 in dual competition at 157 pounds this season. After two strong showings last weekend, Johnston helped the Hawkeyes finish the dual season undefeated at 8-0.

On Feb. 15, Johnston upset defending NCAA champion Luke Becker of Minnesota, pinning him in 3 minutes 50 seconds. His win helped the Hawkeyes win, 22-18, their third dual victory over Minnesota this season.

On Feb. 17, Johnston defeated Purdue's Clovis Crane, 13-9 for his No. 25 victory of the year, helping Iowa win, 33-1.

Senior Jessman Smith, sophomore Steve Mocco, juniors Ryan Fulsas and Cliff Moore are the other Iowa wrestlers to garner the Big Ten honor this season.

IOWA SPORTS

- Today**
- WRESTLING**, Iowa at Indiana, 7 p.m.
 - SWIMMING**, Iowa women at Big Tens, Purdue Boilermaker Aquatic Center and Doris J. Holloway Pool
 - GYMNASTICS**, Iowa men at Michigan, 6 p.m.
 - TRACK**, Iowa men host Iowa Open, Recreation Building, 6:30 p.m., free
- Saturday**
- GYMNASTICS**, Iowa women at Southern Utah, 8 p.m.
 - BASKETBALL**, Iowa men host Wisconsin, Carver-Hawkeye, 3:05 p.m., ESPN-Plus
 - BASEBALL**, Iowa at Tennessee Martin, noon
 - SOFTBALL**, Iowa at Georgia State Tournament, all day
 - SWIMMING**, Iowa women at Big Tens, West Lafayette
- Sunday**
- BASKETBALL**, Iowa women at Wisconsin, Kohl Center, 1:30 p.m., tickets available
 - WRESTLING**, Iowa at Northwestern, Welsh Ryan Arena, 2 p.m.
 - BASEBALL**, Iowa at Tennessee Martin, noon
 - SOFTBALL**, Iowa at Georgia State Tourney, all day
 - TENNIS**, Iowa men at Purdue, 11 a.m.
 - TENNIS**, Iowa women at Marquette, 1 p.m.

THURSDAY TV

- PGA**, Nissan Open, from Palisades, Calif. 2 p.m. USA
- MEN**, Wake Forest at Georgia Tech, 6 p.m., ESPN2
- NBA**, Indiana at New Jersey, 6:30 p.m., TNT
- NHL**, Colorado at Pittsburgh or Los Angeles Kings at Philadelphia, 7 p.m. ESPN
- WOMEN**, Michigan State at Purdue, 7 p.m., FOX
- NBA**, Boston at Sacramento, 9 p.m., TNT

IOWA MEN'S BASKETBALL

Out of reach

Coverdale leads Hoosiers to road win with precision shooting

BY TODD BROMMELKAMP
THE DAILY IOWAN

BOX SCORE

IND	FG-FGA	FT	Tot
Leach	6-9	2-5	14
Newton	6-12	4-6	16
Cverdle	6-10	0-0	17
Wright	6-11	4-5	18
Stricklnd	2-4	1-4	6
Moye	0-1	0-0	0
Perry	0-0	0-0	0
Johnson	0-0	0-0	0
Kline	0-0	0-0	0
Hornsby	2-4	0-0	6
Roberts	1-1	0-0	2
Tapak	0-0	0-0	0
Totals	29-52	11-20	79

IOWA	FG-FGA	FT	Tot
Snderltr	4-12	0-1	8
Reiner	1-6	0-0	2
Leslie	7-10	3-3	18
Horner	3-11	0-0	6
Boyd	3-8	2-2	11
Kimm	0-0	0-0	0
Worley	4-11	3-5	11
Spurng	0-0	0-0	0
Brunner	1-4	5-6	7
Totals	23-62	13-17	63

Mike Davis has had very little to smile about of late but as the Indiana coach exited the floor of Carver-Hawkeye Arena Wednesday night he looked up to the Hoosier radio booth, flashed his widest, toothiest grin, and wiped his forehead twice in relief.

"This is the best I've felt in a long, long, long time," said Davis, whose team knocked off Iowa, 79-63. It was just Indiana's second victory in its last eight games.

The loss drops Iowa one game below .500 in the league standings, making the Hawkeyes 5-6 in league play and 13-9 overall. Indiana moves ahead of Iowa in the Big Ten standings, improving their mark in league play to an even 6-6 and 16-9 overall.

The Hoosiers worked with a double digit lead for most of the game behind blistering shooting from guards Bracey Wright and Tom Coverdale. Wright, a true freshman, scored 18 points to lead Indiana but it was the senior who truly took the reigns of the Indiana offense. Coverdale, who entered Iowa City having made just nine three point baskets over a nine game span, hit on 5-of-8 attempts from beyond the arc.

"Coverdale's a great shooter and a fine leader," said Iowa coach Steve Alford. "We didn't have that kind of leadership in the backcourt. That's something we need."

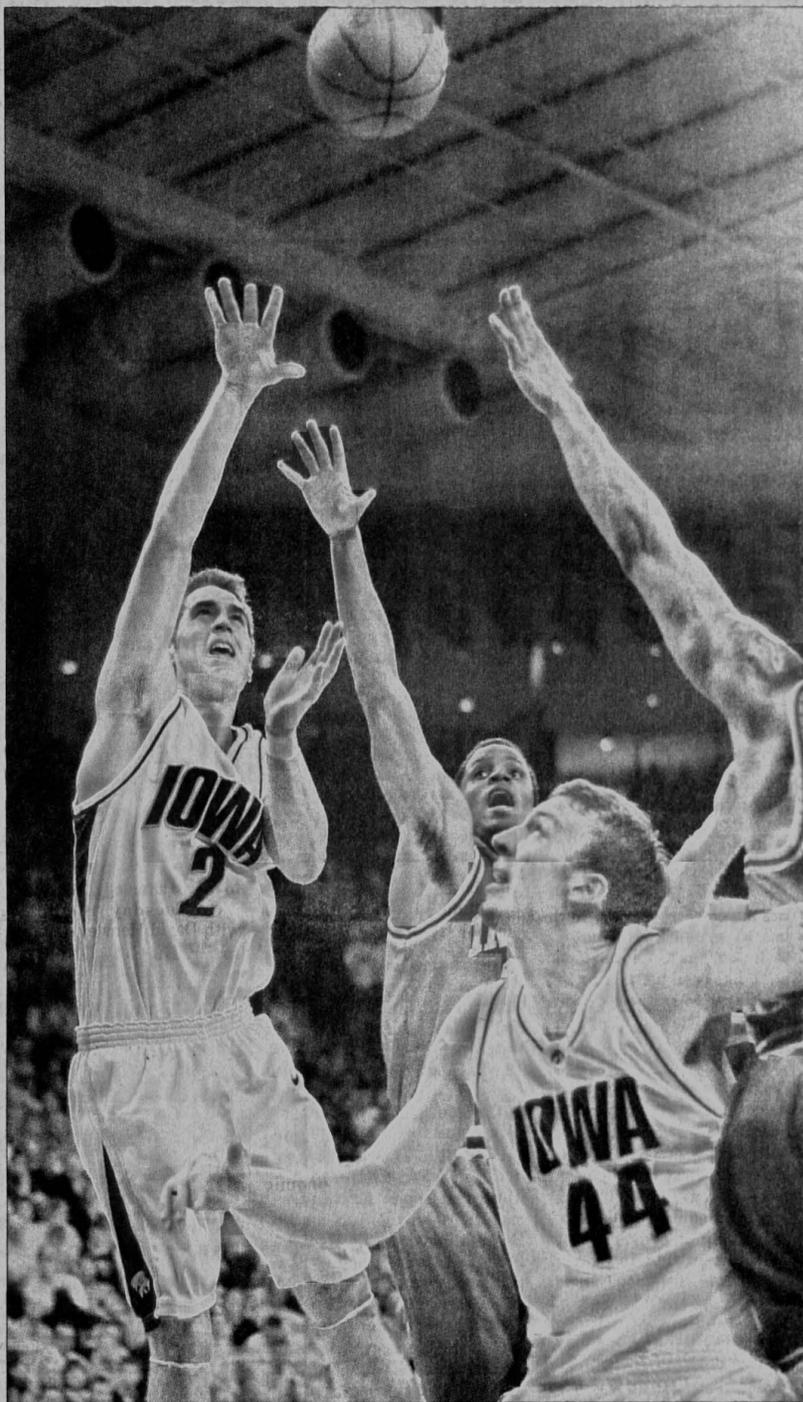
Indiana's senior leader welcomed the end of his recent shooting slump, saying he gained more confidence with each basket. So did the rest of the Hoosiers who have struggled in recent outings.

For the game Indiana shot 55 percent as a team from the floor, and a stunning 48 percent (10-for-21) from three point range. Iowa has struggled to defend the perimeter over its last three contests, allowing 30 makes from behind the circle, but it was Indiana's overall supremacy from the floor that signaled the end for Iowa.

"You shoot 55 percent on the road and you're going to win a lot of games in this league," said Alford.

While Indiana seemingly hit shot after shot, the Hawkeyes struggled to find their shot in the early going. The Hoosiers ran out to a double digit lead midway through the second half and forced the Hawkeyes to play catch up for most of the evening. The Hoosiers led Iowa at the half, 39-29, thanks in large part to frigid shooting on Iowa's part. In the game's first 20 minutes, Iowa connected on just 11 of its 31 field goal attempts, a 35.5 percent mark.

"I think we rushed a lot of shots," said Iowa's Chauncey Leslie, who paced the Hawkeyes



Jeff Horner shoots over an Indiana defender during Iowa's 79-63 loss on Wednesday.

Lahann navigates her track

After struggles, Iowa senior settles into her own running niche

BY J.K. PERRY
THE DAILY IOWAN



Zach Boydon-Holmes/The Daily Iowan
Iowa senior Michelle Lahann practices in anticipation of the Big Ten championships. Lahann finally found her groove this year.

Lahann fact file

Year: Senior
Hometown: Wheatland, Iowa
Birthday: April 12, 1981
Family: Parents, David and Debra
Major: Accounting
2002: Broke personal best at Cyclone Classic on Feb. 15.
2001: Led team in 10,000 meters in cross-country, placed No. 12 in Big Ten championships.
High school: Four-time cross-country team captain, three-time all-state, all-conference, all-district, led cross-country team to state title as a senior.

The hour of success is at hand for Michelle Lahann, but the road along the way has not been without challenges.

Lahann, a senior member of the Iowa women's track and cross-country teams, said she believes having fun is an important value, which her father taught her at an early age.

"My Dad was the one who started the 'have fun' theme. He told me all through cross-country to just make sure I have fun, and it has worked ever since," Lahann said.

Fun is something she has needed.

She missed the end of the 2001 cross-country season and all of track in 2002 because of tendonitis and a stress fracture in her left leg. While speaking about it, she grimaces slightly. During her battle with rehab, she realized how much she loved to run.

However, injuries aside, she was not having a lot of success competing. Lahann was involved in the 3,000 meter and 5,000 meter races. These were not her events.

weekend she ran a 4:54.00 minute mile, blistering her previous personal best. The time gave her No. 7 all-time at the UI, and she says No. 3 is next on her list.

Each step along the way has improved her confidence level, increasing her performance level, Angel said.

The Big Ten championship in March should provide Lahann the opportunity to pencil a UI record onto the walls of the Recreation Center. More importantly, though, the meet will give her the chance to score for her team and qualify for nationals.

"Her chances at the Big Ten are really good," said roommate and teammate Becca Thompson.

To provisionally qualify for the national championships, Lahann will need to drop around six seconds off her time. But a provisional qualification will not guarantee a position at nationals. The NCAA takes the top 20 competitors in the mile. If Lahann is at the bottom of the list, it is possible that she could

SPORTS

NATIONAL BASKETBALL ASSOCIATION

All Times CST				
EASTERN CONFERENCE				
Atlantic Division	W	L	Pct	
New Jersey	36	18	.667	
Boston	31	23	.574	
Philadelphia	29	24	.547	
Orlando	26	29	.473	
Washington	25	28	.472	
New York	23	30	.434	
Miami	18	36	.333	
Central Division				
W	L	Pct	GB	
Detroit	37	16	.696	—
Indiana	37	17	.685	—
Milwaukee	27	25	.519	9 1/2
New Orleans	29	27	.518	9 1/2
Atlanta	20	34	.370	17 1/2
Chicago	19	36	.345	19
Toronto	16	36	.308	20 1/2
Cleveland	10	44	.185	27 1/2
WESTERN CONFERENCE				
Midwest Division	W	L	Pct	
Dallas	41	12	.774	—
San Antonio	37	16	.696	4
Minnesota	34	21	.618	8
Utah	32	22	.593	9 1/2
Houston	28	25	.528	13
Memphis	16	36	.308	24 1/2
Denver	12	43	.218	30
Pacific Division				
W	L	Pct	GB	
Sacramento	37	18	.673	—
Portland	35	18	.660	1
Phoenix	30	24	.556	6 1/2
L.A. Lakers	28	25	.528	8
Golden State	24	30	.444	12 1/2
Seattle	22	30	.423	13 1/2
L.A. Clippers	16	34	.346	17 1/2
Tuesday's Games				
Chicago 107, Cleveland 101				
Orlando 99, New Orleans 94				
New Jersey 84, Miami 79				
Memphis 108, Indiana 103, OT				
San Antonio 101, Denver 76				
Dallas 105, Atlanta 79				
Sacramento 102, Milwaukee 93				
L.A. Lakers 106, Houston 99, 2OT				
Boston 125, Golden State 117				
Wednesday's Games				
Detroit 89, Toronto 84				
New Orleans 87, Washington 75				
L.A. Lakers 93, Utah 87				
Houston 107, Phoenix 89				
Minnesota 85, Denver 77				
Philadelphia 110, Chicago 82				
Seattle 103, New York 94				
Portland 125, Golden State 98				
Milwaukee at L.A. Clippers, late				
Today's Games				
Indiana at New Jersey, 6:30 p.m.				
San Antonio at Dallas, 7:30 p.m.				

Boston at Sacramento, 9 p.m.			
Friday's Games			
Phoenix at Toronto, 6 p.m.			
Chicago at Orlando, 6 p.m.			
New Jersey at Washington, 6 p.m.			
Philadelphia at Cleveland, 6:30 p.m.			
Detroit at Minnesota, 7 p.m.			
Dallas at Houston, 7:30 p.m.			
Memphis at New Orleans, 7:30 p.m.			
Milwaukee at Seattle, 9:30 p.m.			
New York at Golden State, 9:30 p.m.			
Portland at L.A. Lakers, 9:30 p.m.			

NATIONAL HOCKEY LEAGUE

All Times CST				
EASTERN CONFERENCE				
Atlantic Division	W	L	OT	
New Jersey	35	16	4	
Philadelphia	30	16	11	
N.Y. Islanders	27	23	6	
Pittsburgh	24	26	4	
N.Y. Rangers	24	30	7	
Northwest				
W	L	OT	Pts	
Ottawa	38	15	7	84
Toronto	33	21	4	71
Boston	28	23	6	64
Montreal	24	24	7	62
Buffalo	17	29	7	46
Southeast				
W	L	OT	Pts	
Washington	28	23	7	66
Tampa Bay	25	21	9	64
Florida	17	22	11	54
Carolina	18	29	8	50
Atlanta	20	31	4	48
WESTERN CONFERENCE				
Central Division	W	L	OT	
St. Louis	31	16	8	
Detroit	30	17	9	
Chicago	24	23	10	
Nashville	21	24	9	
Columbus	22	28	6	
Northwest				
W	L	OT	Pts	
Vancouver	34	16	9	
Colorado	27	14	11	
Minnesota	29	22	8	
Edmonton	26	20	6	
Calgary	18	29	10	
Pacific				
W	L	OT	Pts	
Dallas	34	12	13	
Anaheim	27	20	8	
Los Angeles	25	26	4	
Phoenix	22	25	7	
San Jose	21	27	6	

Toronto 4, Carolina 3			
Phoenix 5, Columbus 2			
Wednesday's Games			
Boston 1, Carolina 1, tie			
Buffalo 2, Montreal 1, OT			
Tampa Bay 2, Atlanta 0			
Ottawa 5, New Jersey 3			
N.Y. Rangers 4, Minnesota 2			
Calgary 1, Dallas 1, tie			
N.Y. Islanders at San Jose, late			
Columbus at Anaheim, late			
Today's Games			
Florida at Ottawa, 6 p.m.			
Toronto at Washington, 6 p.m.			
Edmonton at Detroit, 6:30 p.m.			
Vancouver at St. Louis, 7 p.m.			
Colorado at Pittsburgh, 7 p.m.			
Los Angeles at Philadelphia, 7 p.m.			
Calgary at Nashville, 7 p.m.			
Phoenix at Chicago, 7:30 p.m.			
Friday's Games			
Los Angeles at Buffalo, 6 p.m.			
Tampa Bay at Carolina, 6 p.m.			
Colorado at N.Y. Islanders, 6 p.m.			
Boston at New Jersey, 6:30 p.m.			
Phoenix at Dallas, 7:30 p.m.			
Columbus at San Jose, 9:30 p.m.			
N.Y. Rangers at Anaheim, 9:30 p.m.			

COLLEGE BASKETBALL TOP 25

#2 Kentucky 66, Arkansas 50
Memphis 80, #4 Louisville 73
#5 Oklahoma 84, #16 Oklahoma State 48
#6 Kansas 84, Colorado 87
#8 Duke 75, #13 Maryland 70
#14 Xavier 53, LaSalle 71
#17 Creighton 77, Indiana State 54
#19 Mississippi State 63, Auburn 46
Michigan 78, #24 Purdue 67
#25 Dayton 70, Richmond 63
Women
#1 Connecticut 81, Miami, Fla. 60
#5 Kansas State 66, Missouri 56
#8 Texas Tech 59, Oklahoma 48
#10 Texas 75, Colorado 55
#23 Villanova 51, Georgetown 37
#21 Wisconsin Green Bay 85, Youngstown State 64
#22 Rutgers 69, St. Johns 38
#24 Boston College 68, Seton Hall 58

TRANSACTIONS

American League
TAMPA BAY DEVIL RAYS—Signed RHP Jorge Sosa to a one-year contract.

National League
SAN FRANCISCO GIANTS—Agreed to terms with LHP Kirk Rueter on a two-year contract extension through 2005.

National Basketball Association
ORLANDO MAGIC—Traded F Mike Miller, F Ryan Humphrey and a first-round pick owed to Orlando by Sacramento and a second-round selection in 2004 to the Vancouver Grizzlies for F Drew Gooden and G Jordan Givok.

National Football League
BUFFALO BILLS—Designated WR Peerless Price their franchise player.

CAROLINA PANTHERS—Designated P Todd Sauerbrun their franchise player.

PITTSBURGH STEELERS—Signed G Keydrick Vincent.

National Hockey League
BOSTON BRUINS—Recalled LW Ivan Hurl from Providence of the AHL.

BUFFALO SABRES—Activated RW Vaclav Varada from injured reserve.

FLORIDA PANTHERS—Recalled LW Eric Baudouin from San Antonio of the AHL.

LOS ANGELES KINGS—Recalled G Cristobal Huet from Manchester of the AHL. Assigned G Travis Scott to Manchester.

MONTREAL CANADIENS—Recalled D Mike Komisarek from Hamilton of the AHL.

NASHVILLE PREDATORS—Recalled G Jan Lesak from Milwaukee of the AHL.

BIG TEN BASKETBALL STANDINGS

Conference	All Games					
W	L	Pct.	W	L	Pct.	
Michigan	9	3	.750	16	9	.640
Wisconsin	8	4	.666	16	6	.750
Purdue	8	4	.666	16	7	.696
Illinois	7	4	.636	17	5	.773
Minnesota	7	4	.636	15	7	.682
Michigan St.	6	6	.500	14	10	.583
Indiana	6	6	.500	16	9	.640
Iowa	5	6	.455	13	9	.591
Ohio St.	5	7	.417	12	11	.522
Northwestern	2	10	.167	10	13	.435
Penn St.	1	10	.091	6	16	.273

Tuesday
Illinois 70, Michigan St. 40

Wednesday
Penn State 58, Wisconsin 57

Michigan 78, Purdue 67

Minnesota 73, Northwestern 61

Indiana 79, Iowa 63

Saturday
Purdue at Ohio St., 11 a.m.

Illinois vs. Northwestern at the United Center, 1 p.m.

Wisconsin at Iowa, 3 p.m.

Penn St. at Minnesota, 8 p.m.

Sunday
Syracuse at Michigan St., 1 p.m.

IOWA WOMEN'S BASKETBALL PREVIEW

Defense big for Hawks tonight

BY MICHELLE YONG
THE DAILY IOWAN

With No. 16 Minnesota coming to Iowa City tonight, Iowa women's basketball coach Lisa Bluder is concerned about three items: Minnesota guard Lindsay Whalen, center Janel McCarville, and her team's defense.

The Hawkeyes met Minnesota earlier in the season, on Jan. 12, and the Gophers handed Iowa a beating, 94-65. In the meeting, Whalen scored 23 points, and McCarville added 21.

"Lindsay Whalen is a really special player," Bluder said. "Whalen was the MVP of this conference, and she can score in a variety of ways. She penetrates, gets to the free-throw line, and she can shoot the 3."

"McCarville is a whole other story. I don't know how to stop her. She is a very confident player."

Whalen, the Gophers' point guard, has been named the Big Ten Player of the week twice this season. The 5-8 guard averages 21.5 points per game and is a good penetrator.

Bluder and her coaching staff know that the Hawkeyes have had problems with dribble penetration all season.

"Our team has a target on our back," assistant coach Jenni Fitzgerald said. "People know they can penetrate against us."

Although the Hawkeyes' defense has struggled, Bluder liked what she saw in the their most recent win, over No. 12 Penn State. She said Iowa's defense was much different from the defense she was used

to seeing and wants that to continue against Minnesota.

"Our defense is really going to be challenged," Bluder said.

The Hawkeyes nominated point guard April Calhoun as the defensive player of the year in the Big Ten. Calhoun will be given the task of guarding Whalen. In the game against Penn State, Calhoun guarded the No. 1 scorer in the Big Ten (third in the nation), Kelly Mazzante.

Mazzante scored 26 points against the Hawkeyes but took 27 shots. Bluder thought Calhoun did a great job of frustrating her and not letting her get a good look at the basket.

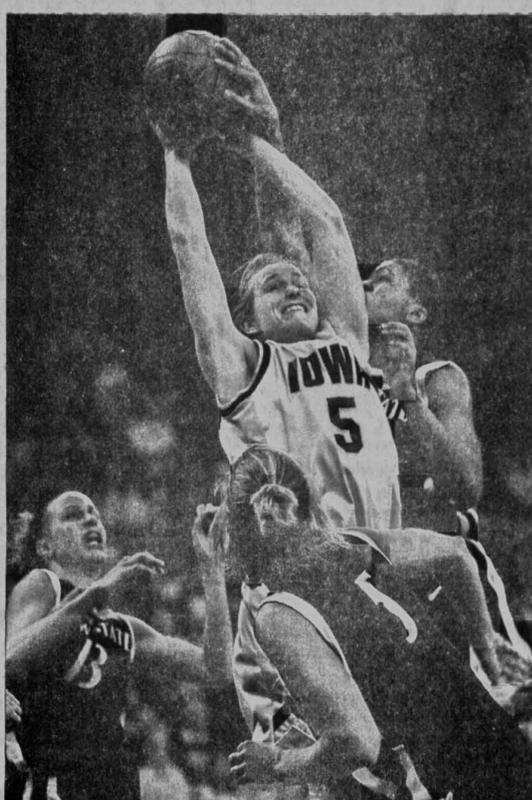
Bluder is convinced, though, that Whalen won't be as easy to frustrate as Mazzante was.

"Whalen has no emotions; she keeps the same composure level," Bluder said. "She is expressionless on the floor. I don't know if you can get to Whalen as easily as Mazzante."

When the Hawkeyes aren't worrying about the Gophers' point guard, they will have to watch McCarville, who averages 12 points and nine rebounds per game. Bluder describes McCarville's play as boisterous.

Besides Whalen and McCarville, the Hawkeyes' defense is going to have to step up against Gopher forward Corrin Von Wald, who was named Big Ten Player of the Week on Monday after averaging 23.5 points per game in her last two games. It is the second time Von Wald has been named player of the week this season.

After beating Penn State, the Hawkeyes expressed a sense of



Chris Hennessey/The Daily Iowan
Sophomore April Calhoun draws a foul as she takes the ball to the hoop against Penn State on Feb. 16.

team unity. They know in order to beat the Gophers and withstand Whalen and McCarville, they will have to maintain that unity throughout tonight's game.

"Hopefully, our chemistry

from the game against Penn State will carry over into Minnesota's game," Iowa guard Kristi Faulkner said.

E-MAIL: D/REPORTER MICHELLE YONG AT MICHELLE-YONG@UIOWA.EDU

NBA COMMENTARY

Shaq's erratic behavior threatens championship

BY BILL PLASCHKE
LOS ANGELES TIMES

LOS ANGELES — We don't know the state of his left knee. We cannot imagine the state of his right big toe.

But we now know his state of mind.

Shaquille O'Neal, unlike in earlier seasons, seems unwilling to play through the sort of pain that will be necessary for his team to win a fourth-consecutive championship.

That's scarier than any injury. The pain might be unbearable, unfathomable, unbelievable.

But, so, too, is the idea that the Los Angeles Lakers will not win another title because their best player is not up for the fight.

This was the only reasonable conclusion that could be drawn Tuesday when the Lakers and their fans and the calendar begged for his appearance against the Houston Rockets.

All wanted O'Neal to say, "Yao!"

But, instead, he said, "Ow!" Instead of arriving on the white horse that we have come to expect for such games, O'Neal rode in on a golf cart.

Instead of dominating the middle of the floor as he can do at even at 50 percent strength, he watched from the middle of the locker room.

Instead of a pregame statement from a doctor, it came from a coach.

"There is no injury; there is no physical reason he couldn't play, according to the doctor," Coach Phil Jackson said. "He just has to make the decision himself."

It was about the pain. We cannot question the pain. It was so bad, he received a shot of cortisone in his right big toe before the game. There is nothing anyone can say about the pain.

But there is something that we know about playing in pain. It was something somebody has taught us over the last three springs. His name is Shaquille O'Neal.

We have seen O'Neal play with a toe so badly in need of surgical repair, he limped up the court.

We have seen him run off the floor with a sliced thumb in the first half and return to dominate in the second half.

We have seen him win championships with bad ankles, and sore wrists, and a stomach badly inflamed by anti-inflammatory drugs.

But now, in the biggest game so far this season, to not see him at all?

O'Neal didn't talk to reporters beforehand, but his behavior in recent weeks has raised another issue.

Maybe it's not only the Laker

role players who aged or slowed during the summer.

Maybe it's also O'Neal's once-extraordinary desire.

This space has repeatedly given him the benefit of the doubt about the late timing of his toe surgery, which led to the Lakers' slow start.

He was confused, he was maybe a bit frightened, his career was at stake, he wanted to get it right. And after bringing this town three title rings, hadn't he earned the opportunity to move slowly?

That's what this sucker thought.

Then, two weeks ago, O'Neal told the *Chicago Sun-Times* that the delay was about something else entirely.

"Since I suffered the injury on company time, why shouldn't I also be able to get surgery and do recovery on company time?" he told a reporter. "If a regular worker gets injured and sick on his job, do they force him to use his vacation time to have an operation and to get well? I shouldn't have to spend the whole year on the job. I deserve to enjoy some vacation, too."

Company time? Regular worker?

Since when did this nine-month-a-year job become a stint in a coal mine?

Since when is it OK for ath-

letes to compromise their relatively short work time because they want a vacation?

Judging from those comments, which O'Neal did not deny, he delayed the surgery because he didn't feel a fourth championship was worth an extraordinary sacrifice.

What happened Tuesday confirms that.

The Lakers won, 106-99, in double overtime, tying the Rockets for the eighth and final playoff spot with 30 games left.

Kobe Bryant was wonderful, the defense was persistent, the effort was impressive.

But in the long run, without O'Neal, it's all calisthenics.

No matter how many times Bryant scores more than 40 points or dunks on 7-5 guys, it's all whipped cream on a season whose depth and texture is supplied entirely by O'Neal.

Without O'Neal on the court and acting like his old self, the Lakers don't have a chance at a fourth championship.

"We need him out there on the floor if we want to win," Jackson said for the umpteenth time. "We are 30 percent of our club if he's not there."

"We're not even 50 percent, like we were last year, but 30 percent."

Bo James
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Burnett, Marlins ready to move past arbitration case

BY STEVEN WINE
ASSOCIATED PRESS

JUPITER, Fla. — Florida Marlins ace A.J. Burnett pretended he was hurting for cash Wednesday after losing baseball's final arbitration case of the year.

"Buy me dinner," Burnett joked.

He's hardly headed for the poorhouse. Burnett will make \$2.5 million this season, a 580 percent increase over last year's salary of \$367,500.

Burnett, who led the major leagues last season with five shutouts, had sought \$3,075,000.

"We had a good case. They had a good case," he said. "Obviously, it was a coin toss."

Actually, players have better odds in a coin toss than in arbitration. Owners won five of seven cases this year, giving them a winning record for the seventh year in a row. Teams have a 259-194 record since arbitration began in 1974.

The Marlins won two of their three arbitration cases this winter. Reliever Vladimir Nunez lost, and starting pitcher Mark Redman won.

General manager Larry Beinfest saved any celebrating for private.

"We are very happy the process is over, and we're ready

to move on," he said.

Manager Jeff Torborg offered Burnett some consolation, saying the right-hander will likely start on opening day for the first time.

Last week, Burnett said his arbitration case had become personal, and he complained that the Marlins made no effort to reach a last-minute settlement. He backtracked a bit Wednesday, admitting that the five-hour hearing Tuesday was more civil than he anticipated.

"I went in expecting to get bashed," he said. "They made points on the negative side, but overall, I didn't think it was that bad ... There's no bitterness. I don't hold grudges."

But Burnett, 26, betrayed lingering annoyance on the subject of a multi-year deal. The Marlins have declined to discuss such a contract with Burnett, and he said he'd be reluctant to consider one down the road.

"Any deal in the future, they've more than likely lost that," he said.

However, Burnett also said he hopes to stay with Florida. He faces two more years of arbitration before he'll be eligible for free agency.

Burnett, who missed the first two days of spring-training workouts, joined the team for Wednesday's drills and was on the field when he learned of the

arbitration ruling.

"I'm making a good amount and got a good raise," he said. "Now, it's time to perform."

Torborg plans to make Burnett the seventh pitcher to start an opening day for the Marlins in their 11-year history. The first game is March 31 in Miami against Philadelphia.

"A.J. certainly deserves to be out there," Torborg said.

"That's a cool honor," Burnett said.

Bonds surgery uneventful

SCOTTSDALE, Ariz. — Barry Bonds had a 10-minute operation on his left elbow Wednesday to remove a quarter-inch ball of scar tissue and suture from a previous surgery.

San Francisco Giants trainer Stan Conte referred to the procedure, performed by local team orthopedist Dr. David Zeman, as a "bumpectomy."

"It was uneventful, exactly as we planned," Conte said. "We didn't have to dig into the [triceps] muscle or anything else. It was right below the skin. The key to the surgery was we opened up the skin, and it was right there."

The five-time NL MVP rested at home after the operation. He was expected to do some running and other cardio work today, the first day of full-squad workouts for the defending NL champions.

The 38-year-old slugger is not likely to swing a bat or play in left field for three or four days, but he could practice sooner. Conte said



Elaine Thompson/Associated Press

Seattle Mariners' Edgar Martinez lines up a bunt during workouts at spring training Wednesday.

Bonds' incision was approximately an inch long and that Bonds had three stitches. The surrounding area was tender. Bonds had local anesthesia and was under some sedation. There was a 30-minute recovery period for Bonds before he was allowed to go home, Conte said.

Johnson rushed off field

FORT LAUDERDALE, Fla. — Baltimore right-hander Jason Johnson was rushed off a practice field Wednesday after a diabetic episode.

Johnson, who wears an insulin pump to maintain his sugar level, was treated outside the clubhouse

on the back of a cart by the Orioles medical staff and the paramedics from the Fort Lauderdale Fire Rescue unit.

Ten minutes later, Johnson walked to the trainers' room with minimal assistance. Last year, Johnson went 5-14 with a 4.59 ERA.

Augusta's protesters must apply for tee time, board decides

ASSOCIATED PRESS

AUGUSTA, Ga. — Demonstrators planning to protest the all-male membership at Augusta National during the Masters will face specific regulations.

A divided Augusta Richmond County Commission approved a new ordinance Tuesday that requires protesters to apply for a permit 20 days before a demonstration. It also specifies an appeal process if a request is denied.

The city's lawyer said the old ordinance, which simply gave the sheriff authority to approve or deny protest permits, could be too vague.

Under the new ordinance, the sheriff will approve or deny a permit based on public safety.

The city expects the Masters in April to draw protests by the National Council of Women's Organizations and the Rev. Jesse Jackson's Rainbow/PUSH Coalition. The private club that hosts the Masters has never had a female member.

Twice in the past month, the commission's racial division had stopped the panel from adopting the new regulations. The five white commissioners supported the new law; all five blacks opposed it, saying they believed the changes were intended to stifle civil rights.

Kontak serious about playing with women

A player with conditional status on the Nationwide Tour may try to go where no man has gone before — the U.S. Women's Open.

Former Canadian Tour Order of Merit winner Brian Kontak, 31, confirmed to the Golf Channel on Tuesday that he will attempt to qualify for the event, which is arguably the biggest on the women's golf calendar and will be played July 3-6 at Pumpkin Ridge Golf Club in North Plains, Ore.

Kontak told the Golf Channel: "I'm exploring the possibility. That's all I can say. But I'm dead serious about it."

After Annika Sorenstam accepted a sponsor's exemption to become the first woman to play in a PGA Tour event in 58 years, Kontak is the first to seriously step forward with an intention to break the gender barrier going the other way.

However, the USGA — which runs the U.S. Women's Open — requires any entrant be a female professional or female amateur with a USGA handicap index not exceeding 4.4.

"We're going to try and work our way around it," Kontak said.

Kontak fell short of his PGA Tour card this year in the final stage of Q-school last fall, gaining conditional status on the Nationwide Tour.

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SPORTS

Runner finds Iowa stride Ephedra policy under scrutiny

LAHANN

Continued from Page 1B

get bumped out of the competition by another qualifier. Provisional qualifiers are basically on a bubble.

In the distance medley relay, Lahann anchors a team ranked third in the Big Ten, 16th nationally. Along with Thompson, Atalie Barber, and Aisha Hume, the team has already qualified for the nationals.

To combat all the stress that comes along with competing, Lahann has a laundry list of pre-meet rituals. Spaghetti and ice cream with Thompson are musts.

"Ben and Jerry's. Any chocolate flavor; we're not too picky," said Thompson.

Lately, Bob Marley has soothed the stress of pending

competition. "Three Little Birds" is best, because of the "don't worry" theme, according to Lahann.

The competition was not always on the level of the Big Ten. The sprouts of success sprung from a small town upbringing in Wheatland.

Lahann attended Calamus-Wheatland High School. She participated in track, cross-country, basketball, and softball — but running is where she excelled.

Her talents were immediately picked up by high school coach Steve Dennison. According to him, when Lahann was a freshman he told her mother, Deb Lahann, that her daughter was going to go to state. But mother wasn't so sure. When state came around that year she was unable to compete due to illness.

The next year however, she came back and went to state, surprising her mother.

"I like to razz her mom about that," said Dennison.

In her junior year she won state championships in the 800, 1,500, and 3,000. Senior year she led the cross-country team to a state title.

When she speaks about people she admires, her mother comes to mind. Growing up, she heard the stories of her mother's athletics achievements and decided to follow suit. Her mother has now lived to see some of the fruits of her daughter's success.

"She should be able to enjoy what she's doing because she's worked so hard at it," said Deb Lahann. "We're very proud."

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BY EDDIE PELL

ASSOCIATED PRESS

An NFL player caught taking ephedra is often subject to harsher penalties than if he snorted cocaine. An Olympic athlete can lose a medal by taking the supplement.

Baseball and its union, however, allow players to use ephedra, which is suspected in the death of Baltimore Orioles pitcher Steve Bechler and used by millions of Americans trying to lose weight.

That policy is now under increased scrutiny, and players around the league are concerned about the use of the supplement.

Critics say baseball's rules need to be based on science, not politics. The NBA and NHL also don't test for ephedra.

"I don't think there's any way two doctors and two lawyers in baseball are going to do the collective work of hundreds of people over hundreds of hours," said Dr. Gary Wadler, a member of the World Anti-Doping Agency's medical research committee.

The Food and Drug Administration has reports of at least 100 deaths linked to ephedra, an herbal supplement derived from the Asian ma huang plant.

Easily purchased over the counter, ephedra products increase metabolism to aid weight loss. Reports have linked the supplement to heart attacks, strokes, seizures, and heatstroke.

Because ephedra is a supplement, it is not regulated by the FDA. Still, FDA Commissioner Mark McClellan said Wednesday that resolving the controversy over ephedra's safety is a high priority.

"If there is a health risk, we need to be on top of it," McClellan said.

Wes Siegner, attorney for the

Ephedra Education Council, said leaders of the multimillion-dollar business won't draw any conclusions until results from an independent review of ephedra's risks are released next month.

"Clinical data says that when used properly, ephedra is safe, and helps people lose weight," Siegner said. "We don't just want to take that away from people without a reason."

Bechler died Monday from complications related to heatstroke. His temperature rose to 108.

nate this is what it took."

Under baseball's much-criticized drug policy, only illegal drugs and the most powerful steroids are tested for. Even then, the testing procedures are "nothing more than public relations," says former marathoner Frank Shorter, chairman of the U.S. Anti-Doping Agency.

Baseball spokesman Rich Levin and union head Donald Fehr said it was too soon to say whether the sport should re-examine its policy on ephedra. Even so, several teams greeted players at spring training by encouraging them not to take supplements.

"If you're a player and doing it, if this doesn't open your eyes then something is wrong," Phillies manager Larry Bowa said.

Others, meanwhile, know there's only so much the teams can control.

"You're talking about something the FDA can't regulate, so how can we?" said trainer Larry Davis of the Oakland A's.

The NFL takes a much different view and started testing for ephedra last season.

Shortly after lineman Corey Stringer's heatstroke death in 2001, the NFL banned ephedra, saying it could interfere with the body's ability to regulate heat. (A supplement containing ephedra was found in Stringer's locker, although there's no evidence it caused his death.)

A first-time ephedra user can be suspended for four games. Players who test positive for illegal drugs for the first time are not suspended, and instead are tested more often.

"It seems a little strange to have more tolerance for illegal drugs," union head Gene Upshaw said.

It's a long haul and it makes your body feel a little better. Whatever it takes for you to get through the day, you've got to do that.

Curtis Leskanic, Milwaukee Brewers closer about ephedra

Bechler had been taking a weight-loss supplement that contained ephedra, which probably contributed to his death, Broward County medical examiner Dr. Joshua Perper said. Toxicology reports won't be ready for about three weeks.

In the meantime, some players at spring training were forced to think about their own supplement use and its risks.

"It's a long haul and it makes your body feel a little better," Brewers closer Curtis Leskanic said. "Whatever it takes for you to get through the day, you've got to do that."

First baseman Derrek Lee of the Marlins said players need to be better educated about supplements.

"A lot of guys might take it and not even know ephedrine is in there," Lee said. "It's just an awareness issue. It's unfortunate."

Flat performances lead to Iowa loss

MEN

Continued from Page 1B

with 18 points in 39 minutes of play. "That hurt us."

Alford also thought Iowa's lack of a vocal leader held the team back. While Coverdale ran the offense and kept his teammates in check, the Hawkeyes seemed out of sync and struggled to find a rhythm. That is something that needs to be addressed as the Hawkeyes head into a Saturday tilt with Wisconsin.

"We gave no effort today and it was embarrassing," said Glen Worley, who turned in his second consecutive double-double with 11 points and 13 rebounds. "We've got to talk more and give more effort."

With Indiana connecting from long range the Hoosiers also stretched Iowa's defense like a rubber band, allowing big men George Leach and Jeff Newton plenty of opportunities within inches of the hoop. Leach finished the game with 14 and

Newton added 16.

"Their big men played very strong and got a lot of dunks," said Alford.

Iowa whittled Indiana's lead to single digits with just under eight minutes to play on a pair of free throws by Greg Brunner. But the Hoosiers weathered the storm thanks in large part to key baskets by Coverdale and Wright which helped extend their advantage back into double figures.

Adding to the disappointment of the loss was the fact that this was viewed as a crucial game for the Hawkeyes with just five regular season games remaining in Big Ten play. Iowa faces three of its final five games on the road and could ill afford to lose inside Carver-Hawkeye Arena.

"This was the biggest game of the year with us 5-5 and them 5-6 and we came out flat," said Leslie. "They played better than we did. They got it done."

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SWIMMING

Iowa finishes No. 9 in first day at Big Tens

The Iowa women's swimming team finished day one of competition in ninth, but prepared to move up in coming days.

The Hawkeyes finished with 36 points, ahead of Michigan State and Ohio State.

"I'm really pleased with how we swam," coach Garland O'Keefe said. "We got off to a really good start, and we're doing exactly as I expected."

Only two events took place on Feb. 19 — the 200-medley relay and the 800-free relay. The team of Jennifer Skolaski, Katie Haeger, Michelle Bagi, and Erin Strub finished tenth in the 200-medley relay, while Skolaski, Christie Hooper, Katelyn Eustis, and Caitlin Girdley finished eighth in the 800-free relay.

Competition resumes today with 200-free relay, 500-free, 200-IM relay, 50-free, and 1-m diving.

— by Drew Manroe

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SPORTS

Hornish ready to start as equal again

BY STEPHEN HAWKINS
ASSOCIATED PRESS

Sam Hornish Jr. has a split personality.

There is the driver who has won four of the five closest — and perhaps most exciting — races in Indy Racing League history, including the final two last year to win his second-straight season title.

There is also the driver who often falls asleep in the cockpit during practice while waiting for his crew to make changes.

"They have to wake me up to go back out. They say I'm a totally different person," Hornish said. "They say it's pretty much like you have this rock star on the race track, then you have a piano player as far as the rest of life."

The 23-year-old driver from Defiance, Ohio, is most content when zooming around a track at 200 mph in the yellow Pennzoil Panther Racing car separated by inches from other drivers in a race for the checkered flag.

"That's my release," he said. "That's the part of the job, the part of my life that I like the most, so that's the one that I have the most fun with. Everything else is just leading up to get into the race car."

It's been nearly five months since the last race, when he beat Helio Castroneves by .0096 seconds — just a few inches — in the season finale at Texas Motor Speedway to clinch another championship.

That came just a week after Hornish beat Al Unser Jr. by .0024 seconds at Chicagoland Speedway, the closest race ever, to retake the points lead from Castroneves.

The long wait to race again is almost over for the youngest open-wheel champion ever and the first two-time IRL champion. The IndyCar Series' season-opening Toyota Indy 300 is March 2 at Homestead, Fla.

So can Hornish and Pennzoil Panther Racing win a third-straight IRL title? They believe they can, no matter how skepti-



Tony Gutierrez/Associated Press

Indy Racing League Champion Sam Hornish Jr.'s long wait to race again is almost over for the youngest open wheel champion ever and the first two-time IRL champion.

cal others may be. "We feel like Rodney Dangerfield, absolutely no respect," team co-owner John Barnes said. "Everybody says it will be harder this year, not a chance to win with more CART teams coming in."

"It's definitely going to be more difficult, but don't count us out just yet. We have the best driver, great engineers, great mechanics ... a great team, a complete package."

They've proved everyone wrong the last two years.

When Panther Racing chose Hornish over several more experienced drivers to replace veteran Scott Goodyear, many questioned the decision. But Hornish won his first two rides with the team in 2001 and went on to win the season title.

Last season, car owner Roger Penske moved his team of Indi-

anapolis 500 winner Castroneves and two-time CART champion Gil de Ferran to the IRL. The Marlboro Team Penske drivers did finish 2-3, but couldn't overtake Hornish for the season title.

Hornish won a record five times last season, recovering from an early slump with seven top-seven finishes in the last nine races. He had the points lead after the first four races before three-straight finishes of 17th or worse, including another disappointing Indianapolis 500.

Now Bobby Rahal, Chip Ganassi, and Michael Andretti have followed Penske by switching top-notch teams from CART to the IRL this season. Honda and Toyota have also made the move by building engines for the series.

"That puts everybody back to even again," Hornish said. "It will make it tough again."

In testing this week at Homestead, Hornish had the fastest Chevrolet-powered car, but was seventh overall one day and eighth the other, more than 3 mph off the top speed both days. At the IRL's Test in the West this month, Hornish was 10th overall.

"We've had some problems early on, but are working very diligently on it," Barnes said. "GM has seen what it's going to take and is rising to the occasion. We feel confident."

Hornish is in the final season of his three-year contract with Panther Racing. Barnes said the team is open to talk to Hornish at any time about extending the deal, but isn't pressuring him to do so right now.

"Right now, I'm very content being where I'm at," Hornish said. "I have a long time to go. The Indianapolis 500 was my main reason for starting to race."

Tyson fight back on after 'wacky' twist

BY TIM DAHLBERG
ASSOCIATED PRESS

MEMPHIS, Tenn. — First, Mike Tyson changed his mind. Now, Clifford Etienne has changed his, too.

Etienne agreed Wednesday to fight Tyson as planned, marking another twist in the soap opera-like saga that has enveloped the heavyweight fight for days.

"He called me this morning and said he's fighting," Etienne's manager, Les Bonano said. "In this wacky world of boxing, what can you say?"

Etienne had been unhappy that Tyson was dictating terms of the fight, and he vowed a day earlier to give up nearly \$1 million and the chance of a lifetime to take on the once fearsome former heavyweight champion.

"I think he's going to win and fight for the heavyweight title," Bonano said.

Although Tyson was said to have flulike symptoms over the weekend, his recent run of odd behavior began a week ago, when he went out and got a

large tattoo on his left temple, a design with a tribal motif that almost encircles his left eye. He then missed three-straight sparring sessions, leaving trainer Freddie Roach waiting at the gym without explanation.

Tyson, who will reportedly earn more than \$5 million for the fight, reversed course Tuesday and boarded a chartered jet to Memphis, to prepare for the bout.

"Mike told me he wants to fight, and we're here to fight," Roach said after the plane landed.

Earlier in the day, Roach said he told Tyson that he didn't think he was ready for the fight but would stand behind him. After landing, Roach sounded more confident despite the time Tyson has missed in the ring.

"It didn't help at all, but in a couple of days we can get the timing back in," Roach said. "He's ready to fight."

While Tyson's mood swings are well known, Etienne had a little fit of his own.

"I'm going to show him I don't have to live by Mike's rules," Etienne said. "I think he has

mental problems, but Mike has to live with that."

Proving that an opponent is just an opponent, however, promoters said they had four fighters lined up to replace Etienne.

"If I were him, I'd be jumping for joy that he's fighting a Mike Tyson who hasn't trained for days," said Tyson's manager, Shelly Finkel.

The 36-year-old Tyson's erratic behavior took another twist Tuesday when he said he was feeling better and wanted to go through with the fight. The night before, Tyson said he wasn't 100 percent and didn't want to risk not being his best.

"In the world of Mike, it's normal," Finkel said.

Tyson might have been influenced by the unhappiness of Showtime executives who had a big weekend of programming built around him and the possibility the network might drop the fighter from its stable. He also faced losing a return match with Lennox Lewis that would pay him millions more.

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SPORTS

NHL

Tampa Bay shocks Thrashers

ASSOCIATED PRESS

TAMPA, Fla. — Martin St. Louis and Brad Richards scored 1:59 apart in the third period, and John Grahame made 27 saves for his third shutout of the season as the Lightning beat the Thrashers on Wednesday, 2-0.

St. Louis picked up a loose puck in the right circle after a faceoff and scored at 6:28.

Richards scored from the low slot off a pass from behind the net by St. Louis at 8:27. Richards also assisted on St. Louis' goal, and he has two goals and eight assists during a seven-game point streak.

Grahame made a glove on Marc Savard's shot from the slot and stopped an in-close chance by Dan Snyder in the second.

Atlanta's Milan Hnilek made a glove save on Vincent Lecavalier's backhand penalty shot with 52.9 seconds left in the first period. Hnilek was called for throwing his stick as Lecavalier skated near the goal post from behind the net.

Carolina 1, Boston 1

RALEIGH, N.C. — Brian Rolston scored a power-play goal late in the third period to lift the Bruins into a tie with the Hurricanes.

Jeff O'Neill scored a first-period goal for the Hurricanes, who controlled much of the game behind the steady goaltending of Kevin Weekes only to see the Bruins salvage a point with Rolston's goal at 13:49.

Francis and Jan Hlavac assisted on O'Neill's goal for Carolina. Weekes had 26 saves. Boston's Steve Shields made 27.

The Hurricanes played aggressively early, winning several battles along the boards and getting bodies in front of shots.

In the third period, however, Rolston scored after Sean Hill was whistled for holding.

Buffalo 2, Montreal 1

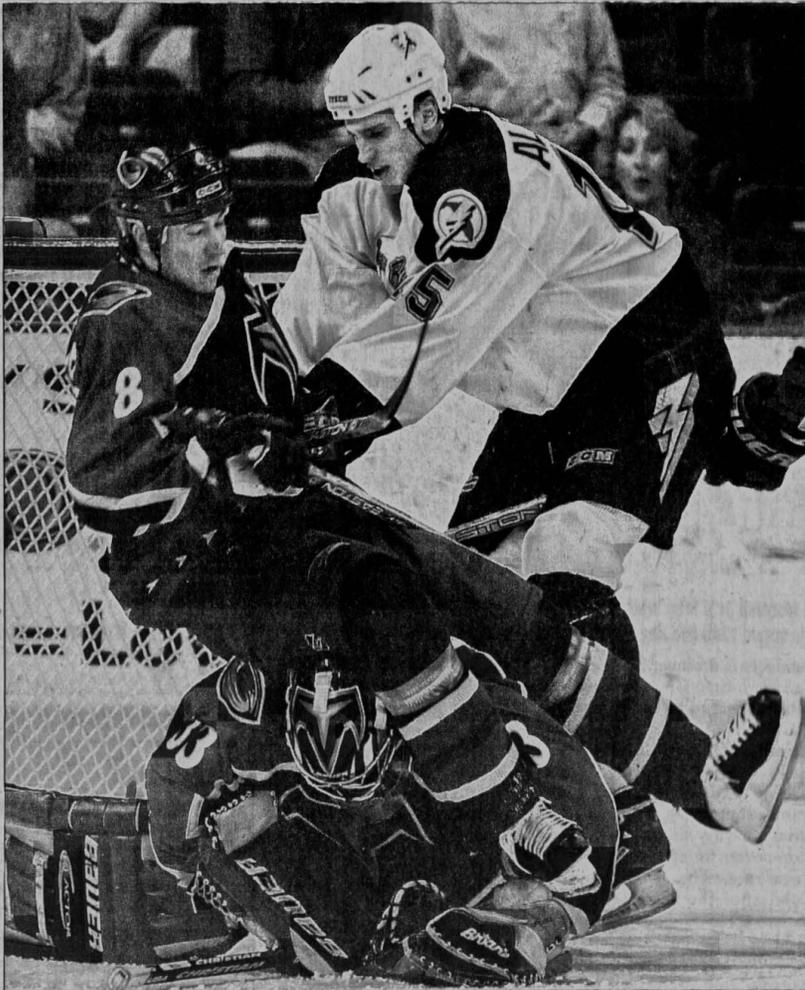
BUFFALO, New York — For a team battling for a playoff berth, the Canadiens did not look desperate. And when they did, rookie Ryan Miller was there to shut the door.

Miller made 25 saves, and Miroslav Satan scored 3:49 into overtime to lift the Sabres.

Entering the game one point out of the eighth and final playoff spot in the Eastern Conference, Montreal grabbed the lead on a first-period tally by Jan Bulis.

But Miller, who had allowed 15 goals in four-consecutive losses, stopped 15 shots in the final two periods and two in overtime before Satan gave the Sabres their third win in four meetings with the Canadiens this season.

After racing down the left side to



Chris O'Meara/Associated Press

Tampa Bay right wing Nikita Alexeev knocks Atlanta's Frantisek Kaberle over Thrashers goaltender Milan Hnilek during the first period. Kaberle was shaken up on the play.

retrieve a loose puck, Satan blasted a slap shot from the left faceoff circle that found its way between goaltender Mathieu Garon's pads with 71 seconds remaining.

It was the 20th goal of the season for Satan, marking the seventh-straight campaign he has reached the plateau.

Vaclav Varada also scored for Buffalo, which won for just the second time in its last 11 contests.

Garon turned aside 28 shots after allowing just one goal in his previous two games following his recall from the minor leagues.

Ottawa 5, New Jersey 3

EAST RUTHERFORD, New Jersey — The Senators avoided a disheartening collapse and opened some breathing room atop the Eastern Conference.

Radek scored with 75 seconds remaining as the Senators squandered a three-goal lead in the

third period before pulling out a victory in a battle of the top teams in the East.

The Devils struck for three goals in an eight-minute span of the final period and appeared to turn a dreadful start into at least one rousing point.

But Bonk pounced on the rebound of a shot by Shaun Van Allen at the left side of the net and wristed it past Martin Brodeur for his 16th goal.

Marian Hossa added his league-leading 38th and second of the game into an empty net with 38 seconds left as Ottawa extended its lead in the East to six points over New Jersey.

New York 4, Minnesota 2

ST. PAUL, Minnesota — Mark Messier and Brian Leetch had a goal and an assist apiece as the Rangers improved their playoff hopes with a victory over the Wild.

Mike Dunham made 27 saves for

the Rangers, who began the day 11th in the Eastern Conference, seven points out of the eighth and final playoff spot.

Finally getting healthy, New York improved to 1-2-0 on a six-game road trip that continues Friday in Anaheim.

The game was a battle between the highest- and lowest-paid teams, the Rangers and Wild, respectively, in the NHL.

Messier assisted on the game's first goal and made it 3-1 with 12:43 left in the second period, when he skated in alone on Dwayne Roloson and beat him with a backhand.

Leetch had scored a power-play goal midway through the second period to snap a 1-1 tie. He set up Sandy McCarthy's goal, which made it 1-0 at 6:07 of the first.

Playing with a sore groin, Dunham did the rest for the Rangers.

NBA

East-leading Pistons roll Raptors; Carter held to just 16 points

ASSOCIATED PRESS

TORONTO — Chauncey Billups scored 18 points, including a key 3-pointer with 19.4 seconds left, as the Eastern Conference-leading Pistons won for the ninth time in 10 games with a 89-84 victory over the Raptors on Wednesday.

Vince Carter scored 16 points, only two in the second half.

Toronto went on a 11-2 run to cut Detroit's lead to two with 3:02 left, but Billups' jumper gave Detroit a four-point lead with 1:38 left. Toronto's Alvin Williams made a jumper from the top of the key to cut it to two with 41 seconds left.

After Toronto's defense collapsed on Detroit's Corliss Williamson, he passed to a wide open Billups for a 3-pointer that gave Detroit a five-point lead with 19.4 seconds remaining.

Toronto's Jerome Williams made a jumper to cut the lead to three before Richard Hamilton made two free throws.

New Orleans 87, Washington 75

NEW ORLEANS — The Hornets played Beat the Clock to defeat the Wizards.

George Lynch hit a 3-pointer at the first-half buzzer and Robert Pack banked in a jumper as time expired in the third quarter, helping the Hornets get past the Wizards in a battle of teams jockeying for playoff position.

New Orleans, which holds the seventh spot in the Eastern Conference, opened a 2½-game lead over Washington. The Wizards dropped into a virtual tie with Orlando for the eighth and final playoff position.

The shots by Lynch and Pack were backbreakers for Washington, which fell behind, 17-5, in the opening 5½ minutes and never led.

Michael Jordan's reverse layup pulled the Wizards within 41-40 with five seconds left in the half, but Larry Hughes fouled David Wesley.

PGA

Riviera course reminds Woods of childhood

BY DOUG FERGUSON
ASSOCIATED PRESS

LOS ANGELES — First, it was Phil Mickelson who called out Tiger Woods by suggesting he used inferior equipment.

This week, the challenge comes from a golf tournament.

The 1992 Nissan Open was the first PGA Tour event Woods played, when he was 16. He missed the cut that year and the next, and his success as a professional is only slightly better.

While he has lost in a playoff and tied for second another year, the Nissan Open remains the only tournament he has played at least five times without winning.

"You don't think he's aware of that?" Mark O'Meara said Wednesday. "I think he's looking forward to this."

The timing couldn't be better. Riviera Country Club is a little bit longer than the last time Woods played it two years ago, which always helps. Plus, he is

coming off a dominant performance last week in the Buick Invitational, winning by four strokes.

Still, his lack of success at his hometown tournament is a mystery.

Asked Wednesday why he has never won it, Woods said: "I don't know. It's just about getting the right breaks at the right time and playing well. That helps."

His closest call wasn't even at Riviera. He lost in a playoff for the only time on the PGA Tour in 1998 to Billy Mayfair when the tournament was played at nearby Valencia Country Club. The following year, he finished two strokes behind Ernie Els at Riviera.

"I've been coming up here ever since I was a little kid and watching the tournament," said Woods, who grew up nearby in Cypress. "I've come close to winning this a couple of times. Hopefully, I can get it done this week."

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Now leasing for Fall! -720 S.Dubuque St.-3/4 BDRM -Harlocke St. Condos-2 BDRM New, nice, close to campus and UIHC. Free parking and laundry. RAE-MATT PROPERTIES www.raematt.com (319)351-1219

RENTERS- AUTO-LIFE
Free quotes. Gaffey Insurance Inc. 358-0111

CLOSE-IN
One & two bedroom apartments available now. 1st MONTH RENT 1/2 OFF \$450-550/month H/W pd. C/A, off-street parking, laundry facilities, fully carpeted. No pets. 929 Iowa Ave. Call 337-3299

EFFICIENCY/ONE BEDROOM
SPACIOUS, well furnished. Quiet, \$575/negotiable, all utilities paid. (319)338-4070, (319)400-4070.

612-1/2 4th Ave., Corvallis. One bedroom, up/down living, new carpet, A/C, off-street parking, \$595/month plus utilities. No pets. (563)570-0784.

AD#22. Kitcheneast. Close to campus and downtown. M-F, 9-5. (319)351-2178.

AD#715. Sleeping room on E.Burlington. All utilities paid. M-F, 9-5p.m. (319)351-2178.

AUGUST, one bedroom, 400 block Jefferson. HW furnished. No pets. \$530. (319)338-3810.

AVAILABLE immediately. Efficiency across from Currier. Rent negotiable. February free. (515)865-8298.

CLEAN, quiet one bedroom, HW paid. Laundry, busline, Corvallis. No smoking, no pets. (319)337-9376.

CORVALLIS, huge one bedroom apartments. \$490. Available immediately. Water paid. C/A, balcony, free parking, laundry on-site, pool, busline. TERMS NEGOTIABLE. Call (319)351-4452, (319)351-2415.

CORVALLIS, Large, quiet apartment. W/D, C/A, dishwasher, \$510/ negotiable. (319)400-1889.

LARGE, quiet, Corvallis efficiency and one bedroom. No smoking, no pets. Parking, microwave. \$405-425/ month utilities paid. Deposit. After 6p.m. call (319)354-2221.

NEWER & NICE- DOWNTOWN 1 BDRMS & EFF. -AVAIL NOW -518 S.Van Buren- \$545 + elec. -312 E.Burlington- \$573 + elec. -402 S.Gilbert- \$642 + elec. All rents negotiable! Call for showing (319)354-8331.

ONE bedroom and one bedroom plus study available immediately. Close-in, sublet, starting at \$436/month. HW. No pets. (319)466-7491. www.jandjapts.com

ONE bedroom apartment available March through July 31 only. 2-1/2 blocks from campus. Parking, heat, water included. No smoking or pets. (319)338-5300 after 4pm.

ONE bedroom apartment on Linn Street. One block from downtown. Great location and very cheap. New stove and carpeting. Very well kept. Call (319)354-0181.

ONE bedroom apartment to look at. Three blocks from UIHC and law. \$400, HW paid. Available now. (319)679-2572; (319)430-3219.

ONE bedroom basement apartment. \$300/heat paid. Available March 1. No smoking or pets. (319)354-8073.

ONE bedroom sublet close to U.I. \$290, now \$270. February free. (319)466-9516.

ONE bedroom sublet. February, 338 S.Governor. \$500 plus electric. No pets. Vette Rentals, (319)337-7392.

ONE bedroom units. Hardwood floors in well maintained turn-of-the-century building. Close to downtown. Open June 1 and August 1. (319)351-1045.

ONE bedroom upstairs apartment, 301 S.Lucas. \$565 includes utilities. Available now. (319)354-3268.

ONE bedroom, \$460; efficiency \$435. Available now. HW paid. No pets. Near UIHC and law schools. (877)679-3500.

ONE BEDROOMS & EFFICIENCIES
Downtown, FOR AUGUST
-333 E.Church, \$541 + util.
-108 S.Linn, \$551 + util.
-336 S.Clinton, \$437 + util.
-407 N.Dubuque \$599-725 + util.
-202 E.Fairchild, \$614 + util.
-308 S.Gilbert, \$563 + util.
-29 W.Burlington, \$596 + util. Call 354-8331

SEVILLE APARTMENTS has one bedroom sublets available March 1. \$490 to \$535 includes heat and water. Laundry on-site. 24 hour maintenance. Call (319)338-1175.

SPACIOUS one bedroom with basement. 210 E.Davenport, \$620/month plus electric. Available now. Call (319)337-8897.

TWO BEDROOM
\$200 OFF first months rent. Two bedroom sublet at Emerald Court available January. \$575 includes water. Close to campus and park. No pets. Call (319)337-4323.

TWO BEDROOM
618 E.Burlington. Two bedroom available immediately. (319)354-8331.

618 IOWA AVE. Two bedroom close to downtown. Parking. \$775. Available now. (319)626-4901.

AD#209- Enjoy the quiet & relax in the pool in Corvallis. Two bedroom with fireplace and balcony. Laundry facility, off street parking lot, swimming pool, water paid. M-F, 9-5. (319)351-2178.

AD#28. RENT NEGOTIABLE. Two bedroom apartment, A/C, off-street parking, laundry on-site, pets negotiable. Keystone Property (319)338-6288.

AD#36. Two bedroom apartment, west side, off-street parking, laundry, playground, garden spots, walking distance to U of I Hospital, cats negotiable, RENT NEGOTIABLE, carpet extra \$35. Keystone Property (319)338-6288.

AD#412. Two bedroom, two bathroom, N.Linn. Available now. Water paid. M-F, 9-5p.m. (319)351-2178.

AD#630. Two bedroom, laundry facility, off-street parking, C/A, some with decks. M-F, 9-5. (319)351-2178.

AVAILABLE MARCH 1. 2-story, two bedroom includes W/D, dishwasher, terrace, 1-1/2 bathrooms. \$620/month. Easy parking. 1707 Oakwood Village, Corvallis. (319)337-2441.

BENTON MANOR, two bedroom available immediately. March rent negotiable. Water paid. \$530. (319)337-4790.

CATS WELCOME. Now showing for August 2



calendar

- "Roots, Brains, and Hemoglobins," Mark Hargrove, Iowa State University, today at 10:30 a.m., 2117 Medical Education & Research Facility.
- Institute for Sacred Music 2003, today at 1 p.m., Voxman Music Building.
- "Why You Should Oppose Bush's War on Iraq," Iowa International Socialist Organization, today at 6:30 p.m., IMU Minnesota Room.
- Women and Money Workshop, "Home Buying," today at 6:30 p.m., Iowa City Public Library, 123 S. Linn St.
- Pre-Dental Meeting, today at 7 p.m., Dental Science Building.
- READ Zine-Making Party No. 4, today at 7:30 p.m., Museum of Art.
- Jewish Graduate and Professional Students discuss Grad School with Undergrads, today at 7:30 p.m., Hillel, 122 E. Market St.

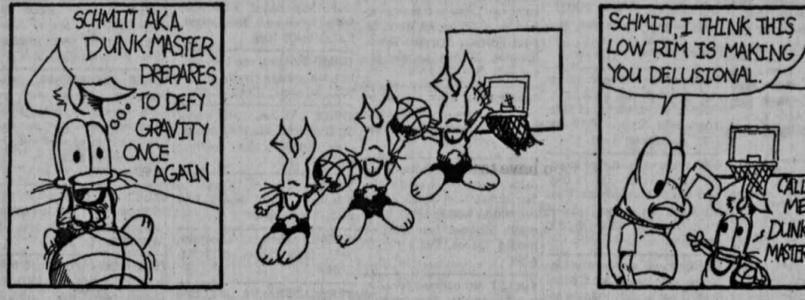
Black History Fact

Entering politics during Reconstruction, Joseph Hayne Rainey was elected to the South Carolina House and Senate. In 1870, he was elected to the U.S. House, becoming the first African American to be seated. — Black Student Union

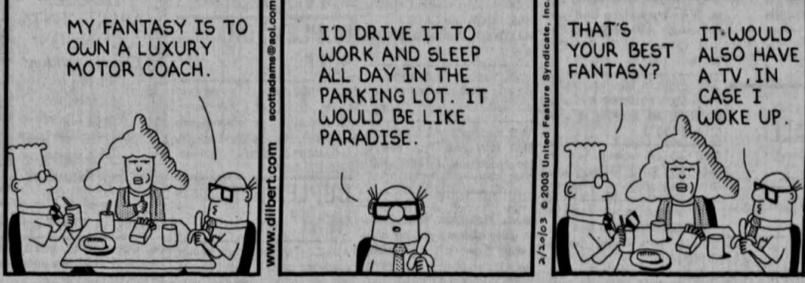
THURSDAY PRIME TIME		6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA													
KGAN	2	2	News	Millionaire	Survivor: The Amazon	CSI: Crime Scn	Without a Trace	News	Late Show (10:35)	Extra			
KWVL	7	7	News	Fortune	Friends	Scrubs	Will-Grace	Good Mm	ER	News	Tonight Show (10:35)	Late Night	
KFXA	9	41	Frasier	Seinfeld	Joe Millionaire		Pulse	News	Raymond	King-Hill	Home Imp.	Star Trek: Voyager	
KCRG	9	9	News	Friends	Bachelor-Aaron		Are You Hot	I'm a Celebrity		News	Dharma	Friends	Nightline
KIWI	13	13	NewsHour	Ask This	Iowa	Antiques	Miss Marple		Frontline	Business	Vicar-Dbly	News	Rose
KWKB	20	16	Little Hse.	Will-Grace	High School Reunion		Surreal	Experi	70s Show	70s Show	Will-Grace	Just Shoot	Blind Date
CABLE CHANNELS													
WISN	10		Audio programming										
WISN	3	31	Home Imp.	Unforgiven (R, '92) ****	(Clint Eastwood)			News		Rockford Files		Heat of Night	
GOVT	4		Johnson County Board of Supervisors' Meeting	(5:30)						Kirkwood Houses	Transnational Teen	Our Land	
PAX	6		Supermkrt	Fam. Feud	It's a Miracle		Diagnosis Murder: Without Warning (02)		Miracle	Paid Prog.	Paid Prog.	Paid Prog.	
LIBR	10		Off Shelf	Off Shelf	Harshbarger		Iowa City Spells City Wide Spelling Bee			Book Talk Lunch	Library Information		
EDUC	11		DPO Meeting		Iowa City Community School District Board Meeting							Kirkwood Currents	
C-SPN	14	23	House of Rep.		Prime Time Public Affairs					Prime Time Public Affairs			
C-SPN2	19	21	U.S. Senate Coverage		Public Affairs					Public Affairs			
CNBC	19	29	Brian Williams		Kudlow & Cramer	Capital Report		Brian Williams		Kudlow & Cramer	Capital Report		
UHLV	17	3	France	Spanish	Movie			Avengers		Korean	Greece	France	Argentina
PUBLI	18		Hope UMC		Grace Church		Revival in Oxford	LifeIssues	Glory	Power of Victory		Bulletin Board	
ENC	22	28	Fox Report		O'Reilly Factor (Live)	Hannity & Colmes	On the Record		O'Reilly Factor			Special Report	
MTV	27	44	Direct Effect		Iraq	Prime Time Players	MTV Spec		Talidaters	MTV Spec		All Things Rock	
CNN	28	26	Crossfire		Connie Chung Tonight	Larry King Live	Newsnight-Br.		Chung	Moneyline		Larry King Live	
DISC	29	5	New Detectives		Critical Rescue		Return to Area 51	Alien Abduct.		Critical Rescue		Return to Area 51	
AE	30	38	American Justice		Biography		Nero Wolfe: Death of a Doxy.			Third Watch		Biography	
USA	31	34	JAG		JAG: People v. Mac.		Congo (PG-13, '95) **	(Dylan Walsh, Laura Linney)		Dead Zone: Scars		Nash	
LIFE	35	36	Intimate Portrait		Unsolved Mysteries		The Patron Saint of Liars (98) (Dana Delany)		Golden	Nanny		Nanny	
LVG	36	30	Weather	Weather	Strm Story Strm Story	Evening Edition			Strm Story	Strm Story		Evening Edition	
FX	39		Buffy Vampire		Sleepers (96) ***	A revenge crime reunites four friends from Hell's Kitchen.			Sleepers (R, '96) (Kevin Bacon)				
INT	40	35	Listen Up		NBA Basketball: Indiana Pacers at New Jersey Nets. (Live)		NBA Basketball: Boston Celtics at Sacramento Kings.					Inside NBA	
VH1	47	43	Behind the Music		Behind the Music		Behind the Music		It's Only Rock & Roll (00)			Driven Lif Kim.	
ANIM	48		Animals	Animals	Funnist Animals	Animals	Animals	Animal Videos		Funnist Animals		Animals	Animals
AMC	49		Flying Tigers (5:05)		True Grit (G, '69) ****	(John Wayne, Glen Campbell)		The Sons of Katie Elder (9:25) (65) (John Wayne)					
SPEED	49		For NASCAR Fans Only (Live)		Auto Racing: ARCA Series.				NASCAR Victory Lane			For-Fans Only	
DISN	49		Sister, Sis. Lizzie		Horse Sense (99) (Joey Lawrence)		Sister, Sis. Lizzie	Even	Boy World	Boy World		Smart Guy	
FOXSP	49	33	NASCAR	See This	Women's Basketball: Mich. St. at Purdue		FOX One	College Basketball: California at UCLA. (Live)		Sports			
COM	49	42	Late Night		Saturday Night Live	Presents	South	Insomniac	Daily	Presents	Insomniac	Insomniac	
BRAM	49	39	Actors Studio		Under Suspicion (R, '91) ***	(Liam Neeson)		Sanders	Under Suspicion (91) ***	(Liam Neeson)			
NICK	49	18	Arnold	Rugrats	Thomherr	Black	Cosby	Cosby	Cheers	Cheers	Coach	Coach	Cosby
ESPN	50	45	Sportsctr.	Reporters	NHL Hockey: Avalanche at Penguins or Kings at Flyers		(-40) Sportscenter (9:40)			College Gamenight			
EL	51	45	El News		Beach Boys: The El True Hollywood Story		Star Dates	Howard S.	Howard S.	Wild On...	Winter fun.		
TOON	51	17	Ed, Edd	Dexter	Bravo	Pokemon	Pokemon	Courage	Samurai	Powerpuff	Futurama	Home	Reign
ESPN2	51	46	College Basketball: W.		Forest at Ga. Tech		College Basketball: Charlotte at Marquette.		Auto Show			Interrupt	Horn
BET	57	40	106 Park	BET com	Turnstyle	Access	We Do It	Holla	Comicview		News	Tonight	Midnight Love
TMN	59	37	Taboo	Blind Date	Star Trek: Next Gener.		Prince of the City (81) A police-corruption probe tests a New York cop's loyalties.						Blind Date
HIST	60	37	Modern Marvels		Mysteries of the Bible		Snipers: Stalk and Kill		Modern Marvels	Murders	Murders	Mysteries of the Bible	
BS	61	32	Friends	Seinfeld	Most Wanted (R, '97) (Keenen Ivory Wayans)		The Client (9:15) (PG-13, '94) ***	(Susan Sarandon)		Desperate			
UNI	62	24	Gata Salvaje		Las Vias del Amor	Amor y Odio	Aqui y Ahora	P. Impacto	Noticiero	Mejores Famili			
TEN	70		Wheaton	Dino	Behind	Michael Y.	Bishop	Your Day	Praise the Lord (Live)		T. Tenney	Damascus	
PREMIUM CHANNELS													
HBO	550	14	Shallow Hal (5) (02)		Under Siege 2: Dark Territory (95)		Unchained Memories: Readings		Taxicab Conf.5		Daredevil	Broken	
MAX	562	15	Time M	Women	Resident Evil (02) (Milla Jovovich)	On Set	3000 Miles to Graceland (R, '01) (Kurt Russell)		Erotic		All Lust		

For complete TV listings and program guides, check out Arts and Entertainment at www.dailyiowan.com.

Fourth Floor



DILBERT



NON SEQUITUR



Doonesbury



public access tv schedule

- 8 a.m. Democracy Now
- 11 City Council Work Session Feb. 3
- 12:55 p.m. Systems Unlimited Inc.
- 1 Food Fitness & Fun
- 1:30 On Main St.
- 2 Key to the Kingdom
- 2:30 Give Me An Answer
- 3 24/7
- 4 The Unity Center
- 5 Tabernacle Baptist Church
- 6 Hope UMC
- 7 Grace Community Church
- 8 Revival in Oxford
- 9 Life Issues
- 9:30 Glory 2 Glory
- 10 Power of Victory
- 11 National Gallery Presents

The New York Times Crossword

Edited by Will Shortz No. 0109

ACROSS

- 1 Prepares for a bout
- 6 Easter serving
- 10 A lot
- 14 John Lennon's last million-selling single
- 15 String puller
- 16 Bibliophile's label
- 17 Apologize and then some
- 18 Commercial prefix with bank
- 19 Big furniture retailer
- 20 Start of a quip by hockey commentator Don Cherry about his autobiography
- 22 Pain in the neck
- 23 Boy-girl
- 24 "So Easy"
- 26 Muckraker Tarbell
- 27 Settings for some TV dramas: Abbr.
- 28 Quip, part 2
- 32 Dignified
- 33 Federation
- 34 Carryall
- 37 Top
- 39 Match parts
- 40 Brightest star in Aquila
- 43 Pizazz
- 46 Quip, part 3
- 48 Top
- 51 Souvenir from Aruba?
- 52 English
- 53 "I've had enough"
- 55 Trash can, perhaps
- 57 End of the quip
- 60 Pickable
- 61 Kind of doctor
- 62 Countenance
- 63 ___ even keel
- 64 Farm cry
- 65 Upholstery fabric
- 66 Bump on a branch
- 67 Hungary's Imre ___
- 68 "+" site

DOWN

- 1 Bandage
- 2 Uproar
- 3 Loan payment schedules: Abbr.
- 4 Bombay royal
- 5 Ridicule
- 6 Life's founder
- 7 Sri Lanka's locale
- 8 ___ system
- 9 Connecticut city that's home to ESPN
- 10 Traffic chart
- 11 Institute of Nuclear Studies site
- 12 Mexican tree with large, edible seeds
- 13 Navigable channels
- 21 Series of postures, basically
- 25 Go after
- 29 Bribe
- 30 Dunderhead
- 31 Eye protector
- 32 Eskimo's catch
- 34 Not subject to change
- 35 "Heat" star, 1995
- 36 Place for shorthand
- 38 Play-___
- 41 Out of sorts
- 42 More than dampens
- 44 Author Simpson
- 45 How refunds may be made
- 47 More work
- 48 "Gangsta's Paradise" rapper
- 49 Traitor's name
- 50 Little one
- 54 It's opened with a knife
- 56 Island bird
- 58 Faction
- 59 Black

ANSWER TO PREVIOUS PUZZLE

SAIL PSHAW CHAR
KITE RAISE HIRE
IRONOUTTHEINKS
SANITY OLDIE
RIM TERI CLINT
USAGE ENOCH
MAYORS GOO THAT
BABESINTHEWOODS
ACES RAH DISMAL
JETER THEME
ATSEA LECH SST
PRANK PIGLET
PUTTERINGAROUND
LEER MCKAY AVON
EDDY NOSES DADA

For answers, call 1-900-285-5656, \$1.20 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crossword from the last 50 years: 1-888-7-ACROSS. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/diversions (\$19.95 a year). Crosswords for young solvers: The Learning Network, nytimes.com/learning/xwords.

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The Ledge
by Nick Narigon

Horoscopes — the Second Opinion

Thursday, February 20, 2003 by Eugenia Last

ARIES (March 21-April 19): If you've been a little too wrapped up in yourself, you can expect to experience some difficulties. You can make amends by being attentive and listening to the complaints of other people.

TAURUS (April 20-May 20): Keep things to yourself, or you may disclose secret information by mistake. Trust your gut feelings today; they won't lead you astray. Don't gossip.

GEMINI (May 21-June 20): Your ability to work with your hands will come into play if you decide to be creative. You will receive approval and appreciation if you share what you've been working on with others.

CANCER (June 21-July 22): Things won't run too smoothly in your personal life today. Make your own plans. If you feel creative, try your hand at some arts and crafts.

LEO (July 23-Aug. 22): If you stay in one place you will be bored and you'll waste time. You will feel much better knowing that you are accomplishing something or at least doing something that you enjoy.

VIRGO (Aug. 23-Sept. 22): You will have the discipline to get odd jobs completed and start new projects that might be lucrative. Don't let anyone put demands on you. Use common sense before committing yourself to anything.

LIBRA (Sept. 23-Oct. 22): You will feel nervous today, and that may lead to overdoing things. Discipline to accomplish tasks will be necessary. You'll become emotional if you talk about personal issues.

SCORPIO (Oct. 23-Nov. 21): You have to trust the people closest to you if you want any help today. Your secretive nature will cause problems if you don't. Be careful not to neglect yourself.

SAGITTARIUS (Nov. 22-Dec. 21): Have fun, and ignore personal issues that are bothering you today. If you are busy, things will have a way of working themselves out.

CAPRICORN (Dec. 22-Jan. 19): Keep your feelings to yourself today. Ask questions, and be observant without revealing too much about yourself.

AQUARIUS (Jan. 20-Feb. 18): Travel, learning, and picking up valuable information should all be on your agenda today. Sign up for a conference or seminar that will promote learning as well as meeting new people.

PISCES (Feb. 19-March 20): You will be tempted to take on too much financially. Investments probably won't pan out. Avoid getting involved in joint ventures.

- Aries: Plan to do your homework, but go to the bar instead.
- Taurus: You will meet a girl, but she will have a boyfriend.
- Gemini: Go back to bed. Today ain't worth the trouble.
- Cancer: That rash will disappear any day now!
- Leo: Take a shower. You stink.
- Virgo: Your moon is aligned with Saturn. Buy a Chalupa.
- Libra: You're perfect. Don't change a thing.
- Scorpio: Get a job, ya bum.
- Sagittarius: Invest in plastics
- Capricorn: Pay your phone bill for crissakes. It's been three months!
- Aquarius: Leather is out. Buy a new wardrobe.
- Pisces: Quit reading this crap and go to class.

hours

Thursday, February 20, 2003

www.dailyiowan.com



Stephanie McNeil/The Daily Iowan

Michael Tolva poses as Ian, a character in his upcoming film, which delves into characters who are looking for love but end up finding something else. Ian resembles Icarus.

Filming the world beyond

LIMITATIONS

STORY BY KARA KEPOROS
THE DAILY IOWAN

Michael Tolva approaches five strangers in an Iowa City bar and asks them to spend a weekend in the same house, along with two Chicago residents. He gives them a fully stocked refrigerator, a gassed-up slate-blue van, and a keg of Bud Light — all the necessities, except milk.

He later sends a masked man to kidnap a female house guest. But what Tolva captures is actually his first horror film, *Strangers*.

Four years later, the 22-year-old has ripened his filmmaking skills, completing numerous professional films and attending cinema and comparative literature classes at the UI.

While he didn't begin seriously considering filmmaking as a

career until coming to the university in 1998, the seeds germinated years before.

"In high school, I would write stories, play in a band, and take pictures," Tolva said. "These activities all combine into making films, but I never put them together. Now, I do."

In the fall of 2002, Tolva and UI student Steve Hitchcock completed the 15-minute film *Irving Park*, which took them to various locations in Chicago almost every weekend of the semester. Their narrative film about two Chicago couples who have parallel experi-

ences went well beyond the required seven to 10 minutes for their fiction-video class.

A contributor to three of Tolva's films, Jim Cox played the part of a doctor in *Irving Park*.

"*Irving Park* was a great film because the production was like a real movie," he said. "The film really captured how Mike has grown as a filmmaker."

As a student director, Tolva said, he tries to go to the next level with each production. Currently, he is in the early preproduction stages of a new film expected to be completed in September. The still-untitled film revolves around individuals who are looking for love but end up finding something unexpected. The characters recall famous literary characters such as Ophelia of *Hamlet*, the Lady of Shalott from the poem by Alfred Lord Tennyson, and Icarus of Greek mythology.

"All three main characters are tragic figures. In their own fictional stories, they go out looking for something, and all end in tragedy," Tolva said. "Instead of having their stories end in misfortune, they find something else."

The characters embody the newly formed class of Bobos — bourgeois bohemians. "Bobo," which was coined by author David Brooks in *Bobos in Paradise: The New Upper Class and How They Got There*, is another unique element of Tolva's film. The essence of a Bobo lifestyle is being rich while pretending you

are not.

This lifestyle will be emphasized by the characters' behaviors and the settings throughout the film, and Tolva knows it's his responsibility as the director to create the world in which the film occurs, whether real or not.

"You have to create the rules, the look, the people, and make sure it comes off like the world exists somewhere," he said.

Tolva, who wrote most of the script, has been seeking additional creative minds to help with the film. He has been interviewing people all over Chicago to fill key positions for the film.

"A director does not make a film," he said. "It takes at least five other creative people to complete the world you want to create."

With a cast and crew estimated at 35, 300 extras needed to fill a dance club, and more than \$10,000 to fund the film, he has a sequence of challenges ahead for himself and his fellow filmmakers. For Tolva, though, the obstacles are the most rewarding part of the filmmaking process.

"When making a film, you are always working with a new group of people and a set of new and strange problems to solve," he said.

With a game plan in mind, he is now recruiting actors and actresses to bring life to his film, which he will begin filming in June.

Though the cost to make the film will not include compensation for the cast or crew, the equipment, lights, club rental, and miscellaneous fees will still amount to thousands. Tolva hopes to fund the film using grants and private investors who have an appreciation for creative ideas. Most of the equipment will come from connections at Columbia College in downtown Chicago.

Shire Media Group, which was partly created by Tolva, will also contribute to the film.

Named after the setting in *Lord of the Rings: The Fellowship of the Ring*, Shire was formed to create films, Web sites, commercial photography, and television commercials. Its staff consists of Tolva (the president), and two others who are responsible for Web site coding, photography, and graphic design.

"You need a company to support the films and regulate the money, but more importantly, we started the company because we all wanted to get something out of it," Tolva said.

The ambitious UI student hopes his company will lead him toward making additional professional feature-length films.

"What I really want to do is to make films with the credibility of an independent film but with the sensibility of a big blockbuster," he said.

The first step toward blockbuster success is being accepted in film festivals, which act as an outlet for an independent filmmaker's work. Tolva hopes to have his upcoming film land a spot in one of the top 10 festivals, such as Sundance or Chicago International. While these ambitions seem lofty, he still aspires to be part of an elite group of filmmakers such as Baz Luhrmann and M. Night Shyamalan — directors he admires for their intense use of camera movement and editing techniques.

"Tolva is a genuine person who is extremely talented in a lot of different areas," Cox said. "I have no doubt in my mind whether he will continue to be successful."

E-MAIL DI REPORTER KARA KEPOROS AT: BLANKE11@AOL.COM

If anyone is interested in contributing to the film, Tolva encourages individuals to visit: www.shiremediagroup.com.

• WEAVING LIVES

Writers' Workshop graduate Michael Cunningham discusses his Pulitzer Prize-winning book, *The Hours*.

FOR STORY, SEE PAGE 3C



• INDIGO SKIES

After a bout of laryngitis, the Indigo Girls returns to the IMU to perform Southern-inspired acoustic tunes.

FOR STORY, SEE PAGE 2C

• COLOR THE WORLD

G-Spot owner Krista Goldsberry returns from a national hair-coloring competition in Los Angeles with some new tricks of the trade.

FOR STORY, SEE PAGE 6C

Indigo Girls return to Iowa

BY TED UTOFT
THE DAILY IOWAN

A bout of laryngitis may have slowed the Indigo Girls from reaching the IMU Main Ballroom stage, but it hasn't stopped the group.

The acoustic duo will return to Iowa City on Friday for a rescheduled performance. In a telephone interview with *The Daily Iowan*, Indigo Girl Amy Ray recalled former visits to Iowa City.

"I like Iowa," she said. "I have ridden by bike around there in the summer. It's so nice and flat, and I've found some cool thrift stores there."

More recently, Ray has been noticing the large number of writers with UI connections. She writes songs all year long, collecting phrases and words that later reach albums. Her counterpart, Emily Saliers, allots a set amount of time for her songwriting, Ray said.

"We write in really different ways from each other," Ray said. "If one of us is stuck with a word or a bridge, we ask for help. But if one of us is very adamant about a song, we believe the strongest gets her way. If it is your song, you always have veto power."

On the group's latest studio album, *Become You*, released in March 2002, Ray said she agreed with the comments of critics, saying the album definitely has a Southern tone and is more reminiscent of their earlier work. "Stylistically, it is more like the old stuff," she said. "It is more acoustic, more organic."

The latest album is the first in which they have used the same band for recording all the songs. They will begin work on a new album in June, and they plan to recruit the same band for the next disc as well. "I just dug it, with one band," she said.

The current tour for the Indigo Girls is similar to past tours.



Publicity photo
Indigo Girls Amy Ray and Emily Saliers will bring their Southern-inspired music to the IMU Main Ballroom on Friday. The show was rescheduled after Saliers got laryngitis.

The first part of the show is with a full band, while the second half is acoustic. While Ray enjoys both formats, she described the acoustic shows as more spontaneous and "rockin'."

The Iowa City performance will include songs from the latest album, but it also promises to highlight many fan favorites.

"We usually play equal numbers of songs from each album,"

said Ray, who takes requests at most shows. "It isn't about selling the new album; it is about the big picture."

The road acts as a second home for her. She appreciates the ability she has to reach differing communities.

The Indigo Girls is known for its political and human-rights activism, and with the current political unrest,

Saliers and Ray have become more vocal. They have been focusing on antiwar campaigns, and they are planning a tour with Winona LaDuke to speak about sustainable energy sources and the different options besides foreign oil for Americans.

Ray said she recognizes the change in the music scene in recent years. She experienced firsthand how the healthy economy and political stability of the '90s allowed for such events as Lilith Fair, which the Indigo Girls participated in. But as the global scene changes, Ray understands her importance as a songwriter.

"When things are rough, people want to hear what makes them feel good," she said.

She has also been concentrating on corporate radio mergers and large scale buy-ups, which, she said, suffocate the voices of many singers and songwriters, and will eventually affect the college scene.

"Big mergers are forces against diversity that affect radio and soon, college radio," Ray said.

The Friday show will begin at 8 p.m.; doors will open at 7 p.m. Tickets, which are \$24, are still available at the University Box Office. SCOPE Productions talent buyer Jake Schneider feels the rescheduling may actually benefit the concert promoter.

"It gave us more ticket selling time, and now the show is on a Friday rather than a Monday," he said.

SCOPE had already paid for the light and sound systems required for the Feb. 3 show, when it was postponed. The Indigo Girls lowered its fee to accommodate the inconvenience.

"It is one of our bigger shows of the year," Schneider said. "So we are glad to have it rescheduled."

E-MAIL: DJ REPORTER TED UTOFT AT: TED-UTOFT@UIOWA.EDU

MUSIC

Indigo Girls

When: 8 p.m. Friday
Where: IMU Main Ballroom
Admission: \$24

for its political and human-rights activism, and with the current political unrest,

Finding a space of one's own

BY MICHAEL DHAR
THE DAILY IOWAN

During a Monday night rehearsal, Frank Garvey (Chris Stangle) throws a leather jacket at his 10-year-old son, knocking him off-stage onto his already injured arm. The play's author, UI junior Paul Rust, jumps up with a suggestion.

"After he falls he should say, 'My arm was already hurt as it is,'" Rust says, adopting a fragile voice.

"That's the worst line I've ever heard," Stangle says.

The other actors laugh. They laugh even harder, though, when Johnny Garvey (City High student William Callahan) delivers the line. Rust triumphantly blows kisses to his actors.

Those involved in the production of *The Garveys*, Rust's full-length play, which will be performed at 8 p.m. Feb. 23-25 at Public Space One, say they appreciate these laid-back, collaborative rehearsals.

The rehearsals, and the production itself, epitomize the goals of Public Space One, a student-run artistic venue located above the Deadwood. The space aims to provide an outlet for student art, with "artists helping artists" to get their work seen, said Garveys director and Public Space One creator Spencer Griffin, a UI junior.

With this play, about a family of traveling county-fair performers, Public Space One achieves its original purpose. Griffin first conceived of the endeavor while seeking a venue for Rust's play, which the UI theater department turned down.

"I really believed in Paul's talent," Griffin said. "I said, 'Let's find a space.' Then it

became this whole thing and we said, 'How do we keep this running? Let's put up some art, put on other shows.'"

Now the venue has events planned through the end of April, including readings, a release party for a literary magazine, improv comedy troupes, and a short-play festival to be held mid-April. Approximately 25 volunteers devote their time and talent to the space every week.

It all started with Rust's play, though, which has been in the works since the summer of 2001. It begins as Frank, Kathy (Aprille Clarke), Sherry (Emily Happe), and Johnny Garvey wreck their van on the way to a performance, leaving them stranded by the road. As the play unfolds, the Garveys discover just how large a part acting plays in their lives, both onstage and off.

"This production has a lot to do with what is performance and what is acting and how do you know people aren't lying to your face," Griffin said.

The inspiration for *The Garveys* came from a real family Rust saw perform at his county fair and on public television in the fifth and sixth grades. During a No Shame Weeks of Welcome show in August 2001, Rust performed a scene in which the Garveys wreck their van, and their producer has to find replacements.

Two playwriting courses later, Rust produced a full-length script starting with that same situation but delving much deeper into the psychology of his characters.

"The first concept was that families are different from what they perhaps appear to the outside world," he said. "By the second draft, I realized that idea was naive and overdone. It was more about how

family members, within the family, present fictional selves to each other."

Rust and Griffin culled actors from No Shame Theatre, in which both are active, and from other performances and classes. Michael Cassidy provided music, and Chris LaVoie offered his services as stage manager.

With minimal set design and lighting, donated costumes, and the occasional Rolling Stones bass line emanating from the bar below, the performance will be low on production values. But that's just how Rust and Griffin want it.

"The lack of resources adds to the imagination," Griffin said. "It allows you to do more creative things."

It should also inspire other

writers and actors to get their own work out there, with Public Space One's help, Griffin said. With so many talented people on campus, shows don't need big budgets to be worthwhile, he said.

"For me, I've always gone to theater for the ideas presented," Rust said. "As long as it's interesting and compelling, it can have the least production values."

Like all Public Space One events, *The Garveys* has an optional admission fee. All proceeds from the \$3 suggested donation go to fund current and future Public Space One projects. For more information and a list of shows, see www.publicspaceone.org

E-MAIL: DJ REPORTER MIKE DHAR AT: MICHAEL-DHAR@UIOWA.EDU

CALENDAR OF EVENTS

TODAY

- MUSIC**
- Bob Log III, *The Horrors*, and The Sherman Hillside Stranglers, Gabe's, 330 E. Washington, 9 p.m., \$6.
 - Shoot The Cat, 15 Min. Late, and Three Times Bain, Green Room, 509 S. Gilbert St., \$4.
 - Institute for Sacred Music 2003, Voxman Music Building, 7:30 p.m., registration required.
 - Slim Pickin's, Yacht Club, 13 S. Linn St., 9 p.m., cover.
 - Guaranteed, Sanctuary, 405 S. Gilbert St., 9:30 p.m., \$5.

THEATER

- A Streetcar Named Desire, by Tennessee Williams, University Theatres Mainstage production, E.C. Mabie Theatre, 8 p.m., \$16; UI students, senior citizens & youth \$8.
- Flying Lessons by Lisa Day, Theatre B, Theatre Building, 8 p.m., \$5, \$3 for UI students.

MISC

- READ Zine-Making Party, Museum of Art, 7:30 p.m., free.

FRIDAY

MUSIC

- Indigo Girls, IMU Main Lounge, 8 p.m., \$24.
- Why Make Clocks, Aerosol halo, Famous FM, Spin Spin Coupling, Gabe's, 9 p.m., \$5.
- Clean Livin' and The Absurd, Green Room, 9 p.m., \$4.
- Institute for Sacred Music 2003, Voxman Music Building, 9:30 a.m.-Noon, registration required.
- Institute for Sacred Music 2003, John Chappell Stowe, organ, Clapp, 8 p.m., free.
- Jonny Kilowatt, Yacht Club, 9 p.m., cover.
- Hop on Johnny, Q Bar, 211 Iowa Ave., 9 p.m., cover.
- Dave Moore, Sanctuary, 9:30 p.m., \$3.

THEATER

- No Shame, Theatre Building, 11 p.m., \$1.
- A Streetcar Named Desire by Tennessee Williams, E.C. Mabie Theatre, 8 p.m., \$16; UI students, senior citizens & youth \$8.
- Flying Lessons by Lisa Day, Theatre B, Theatre Building, 8 p.m., \$5, \$3 for UI students.
- Rhinoceros by Eugene Ionesco, Dreamwell Theatre, Wesley Center, 120 N. Dubuque, 8 p.m., \$7-10.

SATURDAY

MUSIC

- Destrophy and Leven, Gabe's, 9 p.m., \$5.
- Aswah Greggori And The Enforcers and Filling Space, Green Room, 9 p.m., \$6.
- Institute for Sacred Music 2003, Voxman Music Building, 9:30 a.m.-Noon, registration required.
- John Resch and the Detroit Blues, Yacht Club, 9 p.m., cover.
- Mer, Q Bar, 9 p.m., cover.
- Paul Jeremia, Sanctuary, 9:30 p.m., \$5.

WORDS

- Selected Shorts: A Celebration

of the Short Story, Clapp, 8 p.m., \$17, UI students, senior citizens, and youth \$15.

THEATER

- A Streetcar Named Desire by Tennessee Williams, E.C. Mabie Theatre, 8 p.m., \$16; UI students, senior citizens & youth \$8.
- Flying Lessons by Lisa Day, Theatre B, Theatre Building, 8 p.m., \$5, \$3 for UI students.
- Rhinoceros by Eugene Ionesco, Dreamwell Theatre, Wesley Center, 8 p.m., \$7-10.

SUNDAY

- No On 15, The Code, Sixty Stories, and Vailyn, Gabe's, 8 p.m., \$4.
- Center for New Music, Amelia Kaplan, director, Clapp, 8 p.m., free.
- Blues Jam with B.F. Burt and the Investigators, Yacht Club, 7 p.m., \$1.

THEATER

- A Streetcar Named Desire by Tennessee Williams, E.C. Mabie Theatre, 3 p.m., \$16; UI students, senior citizens & youth \$8.
- Rhinoceros by Eugene Ionesco, Dreamwell Theatre, Wesley Center, 2:30 p.m., \$7-10.
- Flying Lessons by Lisa Day, Theatre B, Theatre Building, 3 p.m., \$5, \$3 for UI students.

MISC

- Museum tour: Top 40! The Stoner Collection of 20th-Century Sculptors' Drawings, Museum of Art, 2 p.m., free.

MONDAY

MUSIC

- Blues Jam hosted by Blue Tunas, Green Room, 9 p.m., \$1.
- Sage Francis, Gruvis Malt, Bad Fathers, and Skylar, Gabe's, 9 p.m., \$10.
- Christine Rutledge, viola, with William Preudl, viola, Anthony Arnone, cello, Volkan Orhan, bass, Rose Chandler, keyboards, and guest artists, Clapp, 8 p.m., free.

TUESDAY

MUSIC

- Funkin' Jazz Jam hosted by Matt Grundstad and friends, Green Room, 9 p.m., \$1.
- Jack O'Wilder and the Serrated Blades, Gabe's, 9 p.m., \$3.

WORDS

- Marvin Bell, poetry, Prairie Lights, 8 p.m., free.

WEDNESDAY

MUSIC

- University Symphony, William LaRue Jones, conductor, with Anthony Arnone, cello, Hancher Auditorium, 8 p.m., \$7, senior citizens \$5, UI students and youth \$3.
- Backdoor Betty, Anthea Rotter, and Billy Howke and the Hoax, Gabe's, 9 p.m., \$4.
- Sympathetic Ink Benefit show, Green Room, 9 p.m., cover.

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A magnificent tour of time & despair

Workshop alum finds his Mrs. Dalloway

BY DIANA ROFFMAN
THE DAILY IOWAN

Writers' Workshop graduate Michael Cunningham still reminisces about the program that transformed him from a confused, young dilettante into an inspired writer.

Cunningham's *The Hours* has won the 1999 Pulitzer Prize for Fiction and the PEN/Faulkner Award, and it is now a critically acclaimed film. The novel, published in 1998, was meant to "preserve the joys of being alive."

First inspired to write after being introduced to Woolf's 1925 novel *Mrs. Dalloway*, he said he doesn't know another writer who wrote more persuasively about the joys of being alive. The title of *The Hours* was taken from Virginia Woolf's original title for *Mrs. Dalloway*.

His introduction to Woolf was a bit less ceremonious than the writing itself.

"A girl [I was hitting on] threw it in my face and asked me if I had ever read anything at all," he said in a phone interview with *The Daily Iowan*.

By the time he finished reading *Mrs. Dalloway* it was too late to get the woman, but the effect of the novel was life-changing.

"Woolf was the first great writer I ever read. I didn't understand the book, but I could see the sentences. What Woolf was doing with words was what Jimi Hendrix did with the guitar."

The Hours weaves the lives of three women together into a stunning fusion that seemingly traverses time itself. The characters, who range from Virginia Woolf as she writes *Mrs. Dalloway* to Laura Brown as she hides within Woolf's fictional worlds to Clarissa Vaughan as she prepares a party for her ex-lover, are some of the most well-rounded characters in literature as of late. They are women who are painstakingly aware of their stations in life and what it means to be stuck in them.

Layering insight into tragedy, Cunningham pays special attention to the details that make up a day and, through that, a life.

"We are taught to look for the big things. The weddings, the birthdays, the anniversaries are important, but so is standing in my kitchen talking to you on the phone, with a cigarette in my mouth," he said.

Written seamlessly, the chapters each take on a different women's voice, bringing them closer and closer to contact with each other. With unmistakable ease, the flow between the chapters shows Cunningham's writing at top form. He takes us from Virginia Woolf sitting at her desk to write about Mrs. Dalloway going to get flowers to, in the next chapter, Clarissa Vaughan stepping out of her front door to purchase flowers for her party.

Writing about female characters presented little problem for Cunningham, who said women know men very well and that men know women very well.

"If I couldn't empathize deeply with my characters, then I couldn't write about them at all," he said. "I can either get the character or not."

The unique sense of awareness and appreciation of every moment in life that he carries throughout *The Hours* is not without irony and a bit of humor. Clarissa glorifies everything on her walk through New York City, from the aban-



Meryl Streep portrays Clarissa Vaughan, a modern-day book publisher who is planning a party for her AIDS-ridden one-time lover Richard. Clarissa, who is called Mrs. Dalloway by Richard, gains happiness from helping her friend, but she must face the reality that soon she will have to seek contentment elsewhere.



Nicole Kidman stars as Virginia Woolf, the author of the novel that has profound effects on the other two lead female characters.



Julianne Moore portrays Laura Brown, a seemingly happy pregnant housewife in 1951, who finds the task of making a cake for her husband a trying one. She seeks comfort in Mrs. Dalloway, and takes the book to a hotel room, where she must make an important decision.

doned television set to the Frisbee players in the park, while self-consciously reprimanding herself. This dichotomy of a character who passionately loves the world and yet constantly admonishes herself for enjoying life so easily strongly indicates Cunningham's own awareness of the world.

"My Clarissa would be conscious of her privilege to love the world, to love things with comfort because she is a white, rich person," he said.

Cunningham said his goal for a modern-day version of Woolf's *Dalloway* started off as a humdrum idea, but it germinated into a complicated story line that includes Woolf as a character. But he knew that he had to treat her character with care.

"I read and did a lot of research about Woolf until I felt that I had enough information about her. Then I put away all the research and wrote my character of Woolf as if from memory," he said.

He wanted to do for the United States what Woolf did for London. Because of *Mrs. Dalloway*, readers will always know what it was like to be alive in London in the 1920s, he said.

Cunningham, who grew up in a small suburb of Cincinnati, says his town was dedicated to the elimination of sex, surprise, and death. After reading how Woolf glorified her surroundings, he began to write with a fervor. "I was surprised that I could write with any sort of justification of my surroundings," he said.

When Paramount Pictures and screenwriter David Hare picked up *The Hours*, Cunningham

jumped at the opportunity to have it turned into a film. A strong believer that television, movies, and literature should all work together, he openly admits to loving the film industry and what it did with his novel.

"I love the movie so much because it has its own life, it is its own thing," he said of the film, which he thinks adds another dimension to his characters.

With the success of *The Hours*, both in print and film, he is still hard at work. He is writing the screenplay for his 1990 novel, *Home at the End of the World*, which first-time director Michael Mayer will turn into a film.

Cunningham still has appreciation for the workshop and Iowa City, and realizations he made while he was a student here remain true. He said that a blurred line still exists between talent and dogged interest, but because of his recent Pulitzer Prize, he thinks that all writers have more opportunities to succeed.

"After winning, I realized I was more free than ever to write what I wanted, being that this artsy little book I had been writing won something as shocking and daunting as the Pulitzer."

E-MAIL DI REPORTER DIANA ROFFMAN AT: HANARAY@AOL.COM



FILM REVIEW

by David Fulco

The Hours

When:

1:10, 3:30, 7:10, and 9:40 p.m.

Where:

Campus 3

★★★★ out of ★★★★★

The masterful film *The Hours* portrays a day in the life of three different women, from three different times, coping with three different cases of depression, morality, and duty.

The stories do not run parallel with each other; rather, they revolve around the fictional character Mrs. Dalloway, the title character from Virginia Woolf's much-lauded novel.

All three women, from the 2001 publisher Clarissa Vaughan (Meryl Streep) to the 1951 housewife Laura Brown (Julianne Moore) and Woolf herself (Nicole Kidman) embody the fear exhibited by Mrs. Dalloway — a character who was always throwing parties but was always alone and cut off from the life she desired.

The first story is set in 1923 with Virginia Woolf, who has just begun writing her first draft of *Mrs. Dalloway*, and as her pen touches paper, she finds herself at the absolute lowest point of her illness — the reason she and her husband, publisher Leonard Woolf (Stephen Dillane) have had to move outside of London to the suburb of Richmond. Virginia feels trapped in the pristine, yet suffocating, town and longs to be back with the hustle and bustle of the capital city.

Story two takes place in 1951 and introduces us to Laura, a seemingly content and pregnant housewife to World War II veteran Dan Brown (John C. Reilly). She is placed in charge of planning a party for Dan's birthday with her 6-year-old son, Richie. But even the simple task of making a cake is trying for Laura.

Although she claims that the men deserved a perfect life when they returned home from the war, her joy and contentment with life has subsided, thanks in large part to her boredom with the monotony of this life. With the novel *Mrs. Dalloway* in hand, Laura drops her son off at a friend's house and looks to find the answers to her problems while locked inside a hotel room.

The final story follows Clarissa Vaughan on the day when she must plan a party for her AIDS-ridden one-time lover Richard (Ed Harris). Clarissa spends all of her time caring for Richard to make sure that he is happy. Richard nicknames Clarissa Mrs. Dalloway. And like Mrs. Dalloway, Clarissa's life is falling apart. Although she loves her partner (Allison Janney), she can't help but think back on the day that she found happiness when at 18, she watched the sun rise with Richard on a beach. Besides her daughter (Claire Danes), Clarissa has nothing to be happy for.

The Hours, directed by Stephen Daldry and based on the Pulitzer Prize-winning novel by Michael Cunningham, does not attempt to force parallels between the three narratives; instead, it allows each story to travel its own path. Each of the three women is forced to face the issues of her own mortality and happiness, allowing the film to careen toward a controlled emotional maelstrom in which ghosts from the past must come to confront those who cannot love. For all three of these characters, death personifies itself as a player who must be dealt with as both an adversary and a friend.

The Hours is a triumph of a film with a cast of actresses the likes of whom might never be assembled again. A potent mix of powerful cinema bewitches the heart and mind on an emotional ride into the human soul.

Paid: \$7.50

Worth: \$10.00 (read a copy of *Mrs. Dalloway*)

E-MAIL DI FILM REVIEWER DAVID FULCO AT: DAVID-FULCO@UIOWA.EDU



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Iowa Room (Room 335, IMU)

OR

Thursday, February 20, 6:00 PM
Iowa Room (Room 335, IMU)

Gather resources and information to help your new student organization get off to a strong start. Meet staff from the Office of Student Life and the Student Organization Business Services office who can assist you and your organization and answer your questions!

Don't miss out!!

Tom Mamma and Bridgette Bee practice for *Flying Lessons* on Monday.

Joanne White/The Daily Iowan

Taking flight into oneself

BY SARA CONRAD
THE DAILY IOWAN

Flying is a metaphor for sex, love, and following your dreams, says playwright and actress Lisa Day, the creator of *Flying Lessons*, a performance that will debut this evening in Theater B.

"It's about learning to find strength in oneself," she said.

Day started out in acting, but she has been writing seriously after studying under playwright Naomi Wallace, and she experienced a few tumultuous lessons while writing this play. What began as a script to entice a former beau has since bloomed, over the course of a year and a half, into a quest for strength in herself and a rocky test flight for her characters.

UI junior Cara Brostrom plays Rachel, a comic-book writer and young, single mother, entangled in the psychological web of two worlds: the reality of her breakup with her pseudo-boyfriend and the despair of losing her son. This drama is combined with the noisy realm of her comic-book characters.

Attempting to propel herself with promiscuity, Rachel is launched further into a stark world laden with consequences and simultaneously tugged down into the lives of her own creations. Comic-book characters and super heroes Countess Poohba, Booger, and The Female Villain, played by UI students Bridgette Bee, Nicole Freitag, and Valerie Velez, argue among each other through their trials of discovery in rage, desire for acceptance, sense of worth, and sexuality. Rachel is therefore challenged to discover her own power over her life.

Day said both she and the characters have grown since she originally conceived the idea. This past summer, she was faced with the decision of whether to continue with the piece after sharing it and receiving "difficult" feedback. Up to that point, she had only written the comic-book characters. Soon after, she met with director Chris Leyva,



Joanne White/The Daily Iowan

Nicole Freitag portrays Booger in a rehearsal for Lisa Day's *Flying Lessons* in the Theatre Building on Monday.

who encouraged her to continue with the story as well as "find the truth" underneath what she had already created.

"It was really hard to write. I didn't want to write it, and I think it's the point of the play," said Day, who rewrote the ending of the play less than two weeks before its debut.

She also wrote *Tossing Sticks*, which was featured in the Playwrights' Festival, and she has performed in *Becoming Alive*, a one-person play, in Minnesota, Montana, and Iowa.

Visiting playwright Eric Ehn, Associate Professor Dare Clubb, and Shakespeare have been inspirations for Day. She also regards a former job, where she worked at a homeless shelter for young mothers and their children, as a remarkable influence on her writing.

Although she is writing about many of the same themes, especially forgiveness, she admits that her perspective has changed. "I have expected my characters to take responsibility for themselves; I haven't allowed them to be victims," she said.

"I want people to leave the theater knowing that they need other people in their life," Day said. "But I hope to challenge their ideas of what it means to

need people; does our desire for community and relationship come out of a place of wanting to use people to avoid our spirits, our fears, and our feelings, or does this need for others come from a genuine desire for communion?"

Tickets are available at the door for \$3 with a student ID and \$5 for general admission.

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Unique & special, just like every one

In lieu of V-Day's passing, I visited www.makeoutclub.com. What I got in return was proof of the serialization of every aspect of my personality and the shattering of my delusions of segregation from other music communities. But let's start from the beginning.

The Web site's most endearing characteristic is the extent to which the majority of its 13,180 girls and 14,580 boys desperately play down the whole "hookin' up" issue. Pictures are at times abstract or obscure, rarely revealing, and often artistic. Most members' bios are cryptic at best and typically boast indie and emo band lists longer than their jet-black hair.

Ryan Martin, a KRUI DJ and member of the site, explains that it is "very helpful regarding networking and the like. I've seen people get roommates through the site; I have places to stay when I travel to other cities, etc."

Johnny Johnnyson, bass player for the Iowa City emo band the Johnnies, acknowledges the utility of the site, citing the "kids in bands using it to find places to crash, getting contacts for promoters and venues," but he ultimately dismisses the site as "dumb" and encouraged me to "take away all [his] scene points" for being on it.

Though original site gangstas such as Martin swear by its celibate intentions, enough teenage and early 20s perpetrators have jeopardized their credibility like coats on creeks to bridge that birth between "networking forum" and "dating service," thereby banishing the site to some abysmal dumbness. Though nowhere near the proliferation on a typical hotornot.com visit, more and more busts grace the pages of the Web site every day, more lonely livejournal.com entries are linked up to bios, and the site has become, at a bird's-eye glance, one of two things:

1. a subterfugal dating service
2. a free classifieds ad

But this isn't the creator's fault. Surely, it's more about music than "making out." The English major in me believes that nothing is accidental. Makeoutclub's ambiguity is playing out perfectly in accordance with either carefully prepared double-tonguing, or good-intentioned indecisiveness.



DAVE STRACKNEY

Wrapped up in
newspaper

In his explanation of the site's genesis, site mastermind Gibby Miller explains that the focus of it "was always to be on meeting people within the same community or scene ... people meeting on [makeoutclub] and then later dating... bands starting, roommate finding, etc." And without a doubt, all this has occurred many times over. But is that really an accurate depiction of what Gibby is going for?

After browsing the profiles of countless hipsters, I was fairly convinced that it was. A fairly even distribution of people looking for friends, collaborators, dates, or music advice. Clearly, save a few stray cats, makeoutclub is home to a certain measure of integrity, artistry, and interesting people.

But the success of the Web site depends on your suspicion that in the subtext of every melodramatic poem and band list, below every skewed horizon line, lies a long hot to the heart. "Most of the members have girlfriends/boyfriends" interjects Martin. Maybe, but what does that change? First off, if I had a girlfriend, and she suddenly went up on the site, I'd wonder why. Second, does anyone really stop looking when they're in relationships? Even when they're in love? We like to believe people do, or that someday we will — but I have my doubts. But I digress. Back to that long shot.

Think about it: Pictures at bad angles, dramatic lighting, small talk about what bands you listen to, a few fragmented sentences with swear words in them — makeoutclub profiles are essentially disembodied bar interaction! I postulate that good ol' Gibs

launched the site in the hopes that it would become a hipster-dating Web site, and that he sandbagged the tastelessness and "dumbness" of that idea with a couple saccharine sentences about connecting people, etc. My proof? Holier than the pope's hair net.

Exhibit A — Gibby cites two sites as models for makeoutclub. "I noticed a fun site called 'Sexy Scenesters,'" Gibby explains on his Web site, "and Track Star Records had a 'singles' section; I thought the idea was great." So after sexyscenesters.com went down, and minding the lack of freedom furnished in Track Star's section, Gibby created makeoutclub.

Exhibit B — The very name of the thing. "I chose the name because it's my favorite song by a band called Unrest." That's bull, Gibbers. Of all the Unrest songs? What was wrong with sixlayer-cake.com?

Exhibit C — Makeoutclub.com is sponsored by suicidegirls.com — a Web site that's at least honest about what it's doing, i.e., trying to score sponsorship from corporations and enterprises by ensuring thousands of "hits" per day based on the Web site's exploitation of its members' sexuality.

Listen, I'm not saying that dating Web sites are bad; I think they get the Judas treatment much more than is fair, and they've done wonderful things for people. My objection to makeoutclub has nothing to do with the people therein or what they use the site for. The site promises a platonic forum for good kids to connect, and it then frames your collective identities with a sexualized home page.

Moreover, it is the endorsement of the tribalization of American youth according to irrelevant categorical markers such as music and what stores you do or do not shop in that I find objectionable. Makeoutclub was founded on the asinine assumption that people who dress the same or listen to the same music "should" meet. This assumption espouses the conclusion that you shouldn't so much meet people who aren't superficially "like" you and pours salt in the slice between Gabe's and the Summit.

In conclusion, frat boys, can I play catch with you when it gets warmer?

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WEEK IN MOVIES



A RETURN TO THE PARTY LIFE

Old School, starring Luke Wilson, Will Ferrell, and Vince Vaughn, opens Friday at Cinema 6. In the film, three men in their early '30s try to relive their college glory days by moving into a large house near their old campus. They inadvertently establish an unofficial fraternity in which students come to party without having to abide by university rules. But soon their past lives catch up with them.

NEW MOVIES OPENING FRIDAY

DARK BLUE

KURT RUSSELL STARS AS AN LAPD VETERAN DETECTIVE WHO MUST INVESTIGATE A HIGH-PROFILE QUADRUPLER HOMICIDE. SET IN APRIL 1992, IT TAKES PLACE JUST DAYS BEFORE THE ACQUITTAL OF FOUR WHITE OFFICERS IN THE BEATING OF BLACK MOTORIST RODNEY KING AND THE SUBSEQUENT LA RIOTS.

Cinema 6

GODS AND GENERALS

JEFF DANIELS STARS IN THIS SWEEPING EPIC WHICH CHARTS THE EARLY YEARS OF THE CIVIL WAR AND THE CAMPAIGNS THAT UNFOLDED FROM MANASSASS I TO THE BATTLE OF FREDERICKSBURG. A PREQUEL TO THE FILM *GETTYSBURG*, *GODS AND GENERALS* EXPLORES THE MOTIVATIONS OF THE SOLDIERS.

Cinema 6

THE LIFE OF DAVID GALE

KEVIN SPACEY PORTRAYS DAVID GALE, A DEVOTED FATHER, POPULAR PROFESSOR, AND RESPECTED DEATH PENALTY OPPONENT WHO FINDS HIMSELF ON DEATH ROW FOR THE RAPE AND MURDER OF A FELLOW ACTIVIST. THREE DAYS BEFORE HIS EXECUTION, A PULITZER-HUNGRY REPORTER INTERVIEWS HIM, AND HIS LIFE IS SOON IN HER HANDS.

Coral Ridge 10

About Schmidt
Cinema 6

★★★★ out of ★★★★★
Jack Nicholson stars as a widower who treks across the country in order to attend his daughter's wedding. Slow in parts, but funny and touching at the same time. Nicholson is worthy of accolades in a relatively subdued part, but Kathy Bates steals the show.

Adaptation
Campus 3

★★★★ out of ★★★★★
Adaptation is a wonderfully puzzling ride that captures the inner workings of a writer as few films have been able to do. Like a test drive in a souped-up Lamborghini, *Adaptation* takes us on one of the most dazzling trips we have ever been on and leaves us wanting more.

Catch Me if You Can
Coral Ridge 10

Not yet reviewed
Leonardo DiCaprio stars as Frank Abagnale Jr., a young boy who works as a doctor, a lawyer, and a co-pilot for a major airline all before he turns 18. He becomes a master of deception and a brilliant forger whose skills bring him infamy.

Chicago
Coral Ridge 10

★★★★ out of ★★★★★
Set in the roaring '20s, the film follows chorus girl Roxie Hart (Renée Zellweger) through murder, jail, and the razzle-dazzle of the stage as she searches for fame.

Confessions of a Dangerous Mind
Campus 3

Not yet reviewed
Sam Rockwell stars as Chuck Barris, "The Gong Show" host who spent time as a CIA assassin, making hits while under the guise of chaperoning game-show contestants who won vacation prizes.

Daredevil
Coral Ridge 10

★★★★ out of ★★★★★
Ben Affleck stars as the popular Marvel Comics character Daredevil, who is robbed of his sight in a childhood accident. The accident also grants him exceptionally advanced senses that help the lawyer by day fight crime by night.

Final Destination 2
Coral Ridge 10

Not yet reviewed
Alli Larter stars in this sequel about the chance meeting of a group of people after a traffic accident. What ensues are surprises and revelations about death and its plans on Earth.

Gangs of New York
Coral Ridge 10

★★★★ out of ★★★★★
Moves to Campus 3 on Friday
At three hours, this gangland drama about the carving of New York City in the mid-19th century may sound overly long, but director Martin Scorsese squeezed so much material into his

labor of love it feels muddled. The result, however, is a beautifully designed, acted, and photographed version of one of the bloodiest periods in American history.

The Hours
Campus 3

★★★★ out of ★★★★★
The Virginia Woolf character Mrs. Dalloway is embodied within the spirit of three different women during three different times. Haunting and mesmerizing, *The Hours* shows off a high-powered cast headlined by Golden Globe-winner Nicole Kidman, Meryl Streep, and Julianne Moore. This film should not be missed.

How to Lose a Guy
in 10 Days
Coral Ridge 10

★★ out of ★★★★★
Matthew McConaughey stars as a ladies' man who bets his friends that he can stay in a relationship for more than 10 days. Unfortunately for him, the woman (Kate Hudson) he meets is writing an article on how to lose a guy in the same time.

The Jungle Book 2
Coral Ridge 10

Not yet reviewed
Moves to Cinema 6 on Friday
Haley Joel Osmert is the voice of Mowgli in this sequel to *The Jungle Book*. Mowgli gets restless in his new village home and decides to return to the "bare necessities" of jungle life.

Just Married
Coral Ridge 10

Not yet reviewed
Ashton Kutcher and Brittany Murphy star as newlyweds who go to Europe for a honeymoon and come back to the U.S. on bad terms.

The Lord of the Rings:
The Two Towers
Coral Ridge 10

★★★★ out of ★★★★★
The fantasy epic based on the popular Tolkien novels focuses more on battles and their preparation than Hobbits and Gandalf the wizard, yet the special effects and computer-generated images, especially the miserable Gollum, rank among the very best.

The Recruit
Coral Ridge 10

Not yet reviewed
Al Pacino stars as Walter Burke, who recruits James Clayton (Colin Farrell) for the CIA. When James decides to leave his position, he is given a special assignment to root out a mole.

Shanghai Knights
Cinema 6

Not yet reviewed
Jackie Chan and Owen Wilson are back to settle the score in the sequel to *Shanghai Noon*. Set in London, the two seek revenge against the murderer of Chon Wang's (Chan) estranged father.

OPENING TODAY
AT THE BIJOU

The Happiness of
the Katakuris
Bijou

Not yet reviewed
Part rock opera, part karaoke contest, part claymation, and all over-the-top, the film tells of the Katakuri family who open a quaint guesthouse in the Japanese mountains. Unfortunately, their first guest commits suicide, and in order to avoid trouble, they decide to bury him in the backyard. But when their guests continue to die in bizarre fashion, the Katakuris find their backyard grave filling up.

Home Movie
Bijou

Not yet reviewed
Home Movie is an all-American eccentricity fest focused on five highly customized homes and the wacky individuals who reside in them. One Kansas couple has converted an abandoned underground

Cold War missile-launch complex, hoping to heal the space through sheer force of New Agyness. A creepier California duo live in a virtual cathouse, designed to be so feline-friendly you wonder why the pets don't just shove their keepers into the garage. The wackiest abode is Illinois inventor Ben Skora's split-level, an experimental lab for his Seussian '60s spy-flick gadgets. But the most engaging personality here belongs to Cajun alligator farmer Bill Tregle, whose houseboat is less compelling than his gumbo-thick, love-mojo-on-the-bayou charm.

McCabe & Mrs. Miller
Bijou

Not yet reviewed
Robert Altman (*Godsford Park*) sets his best film, a deconstruction of American expansionism and the Western genre, in a Pacific Northwest mining town. The film's raw sexuality and humor are a reflection of the town's coarseness as Altman creates a complex and layered portrait of American frontier life.

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Fri-Mon Mats 1:30 & 4:00

CONFESSIONS OF A DANGEROUS MIND (R)
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Fri-Mon Mats 1:00 & 3:45

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12:00, 1:50, 3:40, 5:30, 7:15, 9:00

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1:00, 4:00, 7:00

SHANGHAI KNIGHTS (PG-13)
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DELIVER US FROM EVA (R) ENDS TODAY
12:00, 2:20, 4:40, 7:00, 9:20

BIKER BOYZ (PG-13) ENDS TODAY
9:40 (NEW TIMES)

KANGAROO JACK (PG) ENDS TODAY
12:15, 2:30, 4:45, 7:00, 9:15

ABOUT SCHMIDT (R)
12:30, 3:30, 6:30, 9:30

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SCREEN 2: 12:30, 2:50, 5:10, 7:30, 9:50

CHICAGO (PG-13)
1:00, 4:00, 7:00, 9:40

HOW TO LOSE A GUY IN 10 DAYS (PG-13)
12:45, 3:45, 6:45, 9:45

THE RECRUIT (PG-13)
12:50, 3:50, 7:00, 9:40

FINAL DESTINATION 2 (R)
12:10, 2:30, 4:50, 7:10, 9:20

MY BIG FAT GREEK WEDDING (PG) ENDS TODAY
12:10, 2:25, 4:50

JUST MARRIED (PG-13)
12:15, 2:30, 4:45, 7:10, 9:30

CATCH ME IF YOU CAN* (PG-13)
12:20, 3:30, 6:40, 9:40

GANGS OF NEW YORK (R) ENDS TODAY
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Daring to take a comic book to the screen



FILM REVIEW
by Eric Baker

Daredevil

When:
11:50, 12:30, 2:10, 2:50, 4:30, 5:10, 6:50, 7:30, 9:20, and 9:45 p.m.

Where:
Coral Ridge 10
★★ out of ★★★★★

Making a movie based on a comic book will always be a grueling task. Viewers will fall sharply into two categories: avid readers who want the movie to recapture the comic book and the average filmgoer drawn in by the film's star.

This split can stretch a movie's premise thin, as the director and writers try to provide a broad sketch of the character while surreptitiously trying to sneak in nods to the eager comic reader. Plot gets lost in the details as filmmakers attempt to construct archetypes of good and evil to demonstrate a moral.

Of course, this is what a comic book is: a fantasy melodrama in which the hero triumphs while realizing some fundamental truth about himself or the world. To criticize a movie for adopting this technique seems simplistic, until you look at other comic books that successfully made the leap to the big screen (*Ghost World*, *Superman*).

Ben Affleck gets to wear the cat suit in this venture, and if you liked the "Jenny From the Block" video, you can eat your heart out with *Daredevil*, even if he has a stunt double do most of the cool tricks.

Affleck plays Matt Murdock, a runty kid raised by Jack, his alcoholic, former boxing champion father in Hell's Kitchen. Matt has an accident as a child that leaves him blind but gives him a keener use of his other four senses. Jack feels guilty about the accident and makes a deal with his son that he will return to boxing and stop drinking if his son studies hard and never gives up.

Eventually, Matt learns his hearing is so acute, he can visualize objects and action around him by their sound waves, and soon he's not the twerp being picked on in the alley. Still, Jack cannot escape his past, and his day of reckoning makes Matt unrelentingly bitter.

Matt studies to become a lawyer so he can represent the indigent in Hell's Kitchen. But by night, Matt dons a costume and leaps from the tops of buildings to dispense his own brand of vigilante justice. We first experience this dichotomy after Matt mops up the opposition in a case he lost that day, but the internal struggle would be more convincing if it ever appeared he took his work seriously.

Matt never considers giving up violence until it affects someone

Film: *Daredevil*
Director: Mark Steven Johnson
Writers: Bill Everett, Brian Koppelman, and Johnson
Starring: Ben Affleck, Jennifer Garner, and Colin Farrell
Length: 114 minutes
Rated: PG-13

he deeply cares about, and by then it is too late. Holy plot notwithstanding, this destroys the one conceit that actually made sense in this film: that Matt would be a resentful and disillusioned person after the only person he loved was taken from him. Why does Matt suddenly change after he meets a woman for a week?

Affleck returns to the coy smirk he learned from the



Jennifer Garner and Ben Affleck star in *Daredevil*.

George Clooney School of Acting during his rise to "movie star," and his acting style in this film can best be described as "shitty and annoying." His woman in this flick is played by Jennifer Garner (Elektra Natchios), who is a woman with such honey-spun looks I would watch her translate *Beowulf* to Latin in a Dress Barn, yet she is not asked to do anything but stand around, look beautiful, and kick.

The action and fight sequences are fun to watch

even though some of them look like they were shot with strobe lighting. The central problem with these scenes is that the special effects, the choreography, the costumes, some of the actors (Joe Pantoliano) are all lifted from *The Matrix*, as countless films have done since 1999. Fans of Stan Lee have at it, but others might be better served by waiting for *The Matrix* sequels to come out later this year.

E-MAIL DI FILM REVIEWER ERIC BAKER AT: EJ_BAKER@YAHOO.COM

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last screening 2/26/03

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Taking the mural route to the wall

BY MICHAEL DHAR
THE DAILY IOWAN

You've never seen women act like this before. Two UI art students, hoping to earn money doing what they love, have been acting a little out of the ordinary. They've gone completely ... murals.

UI juniors Jori Foreman and Alissa Stauffer hope to catch the attention of passersby, and earn some business, with fliers posted around town advertising "Girls Gone Murals," a decorative painting service for homes and businesses.

Costs vary, depending on the difficulty, size, time commitment, and materials required.

Stauffer and Foreman chose the vaguely racy name in an effort to appeal to Iowa City's demographics, they said.

"We wanted it to be kind of fun and kind of college-ish," Stauffer said.

Foreman added that the two didn't want to sound too professional.

They painted five walls in Sunshine Laundry this past semester and have received inquiries from the Pizza Pit, the G-Spot, and several private home owners. Sunshine owner Shawn Krantz said he'd wanted some mural work done for several months when he saw the women's flier in his tanning salon.

"The walls around here were kind of blah when we bought it in April," he said. "A lot of people have noticed the change. We've gotten a lot of compliments."

Foreman and Stauffer used a laundry theme, depicting cartoonish clothes lines and soap bottles on walls and pillars in the laundry. Making creative use of the space, they turned a pair of yellow emergency lights into a bra hanging from a painted clothesline.

Krantz also requested that the two paint Sunshine Laundry's mascot, a cartoon bulldog, as well as the Orange Bowl logo and all the Big Ten football helmets.

"We're all big sports fans here," he said. "They painted some really fun stuff."

The two say they're happy to cater to clients' wishes, but they hope to use more of their own creativity in the future.

"That's kind of the business aspect of it," Stauffer said. "But hopefully, we can have our own style."

The venture started after the two painted a friend's walls, and he unexpectedly offered them payment. They have enough free time for the effort, they said, even though they each work several jobs. The mural enterprise lets them set their own hours and earn extra money, although finances are only part of the story.

"Half the reason we're doing this is for the



Adam Bloom/The Daily Iowan

Alissa Stauffer and Jori Foreman form the business Girls Gone Murals. The two UI juniors are trying to make money doing what they love — painting murals.

money," Foreman said. "The other half is to get our work out there ... It's a good way to market what we like to do."

Working together on murals has offered new challenges for Stauffer and Foreman, both of whom have previously always worked alone on art projects.

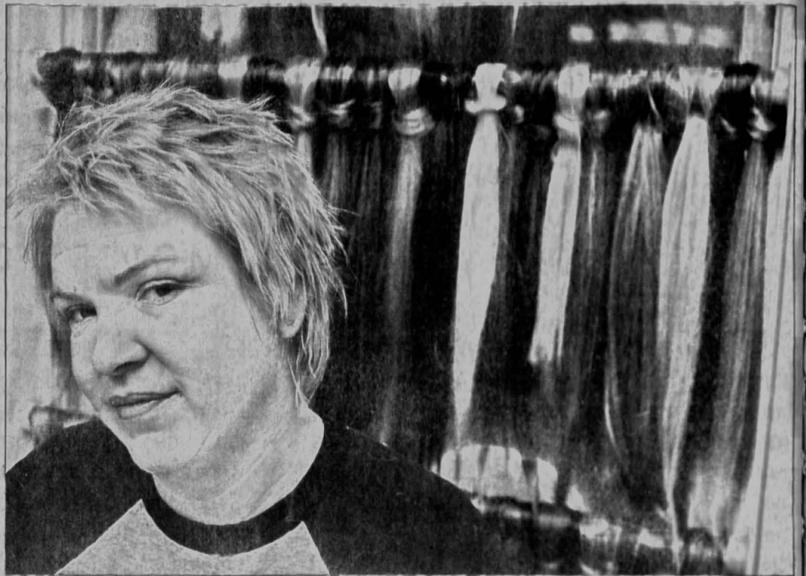
"Even when we were painting a sunset, I looked over and said, 'It looks nothing like mine,'" Foreman said, adding that the two eventually made their individual parts mesh. "It's going to take a while to learn to paint together. It's a learning experience."

The two don't foresee making additions to their staff because it would take too long to accommodate more individual styles. They do plan to continue offering the service during their final two years at the UI, as long as they keep getting business.

"I wish we could get lots of business," Foreman said. "I could quit all my other jobs."

E-MAIL/DI REPORTER MICHAEL DHAR AT: MICHAEL-DHAR@UIOWA.EDU

One 'do at a time



Monika Pawlak/The Daily Iowan

Krista Goldsberry, the owner of G-Spot Hair Design, participated in the Fudge Extreme Color Competition, in conjunction with the International Salon and Spa Exposition in Los Angeles. She was chosen by Fudge after a photograph of her work appeared in the national trade magazine *American Salon*.

BY ALISON FELDMANN
THE DAILY IOWAN

Krista Goldsberry may be nervous at the thought of appearing on stage, but her vibrant and innovative hair styles are anything but demure.

The G-Spot Hair Design owner, stylist, and hair guru recently showcased her work in coloring, styling, and street trends in a nationwide competition.

After initially submitting her work into a photo competition that resulted in publication in *American Salon*, a national trade magazine, Goldsberry was contacted by Fudge, whose line of hair products are sold in her salon. She was nominated as one of five participants competing in the Fudge Extreme Color Competition, in conjunction with the International Salon and Spa Exposition in Los Angeles.

Her involvement in the competition called for demonstrations of her abilities while on stage. But first, Goldsberry had to conquer her fear of public performance.

To prepare for the competition, which was host to some 60,000 people, Goldsberry practiced at Gabe's on Feb. 1. Models and audience members were pulled out of the crowd to become part of the G-Spot experience.

With styles ranging from temporary hair color and extensions to more elaborate designs, the night was valuable practice in the public eye for Goldsberry and other salon staff members.

"I had some stage fright," Goldsberry said. "But practicing talking about the products and getting comfortable with being on stage and performing really helped in the long run."

The competition entailed a



Laura Green/Images by Laura

Iowa City residents Andre Meacham and Candice Clifton model hair styles created by Goldsberry. The photo helped Goldsberry earn a place at the national competition.

whirlwind trip to Los Angeles, where, after a day of intense preparation, Goldsberry took to the stage with her support staff. With six models in the chair for in-depth makeovers, including makeup, and four audience members plucked from the crowd, it was a demanding schedule that left Goldsberry with little time to see LA. But the experience was rewarding and educational.

"It was inspirational to work with other stylists and their products, and all of the preparation was essential to doing well," she said.

The trip resulted in Goldsberry's placement on Fudge's National Education Team, which provides freelance artistic education for both salons and trade shows. Goldsberry will travel to Minneapolis in March to train other hairstylists.

"It will be a lifestyle change, with travel to study hairdressing in diverse environments," she said. "It's about bettering yourself; the more education you receive, the more experience you have."

Goldsberry doesn't plan to move away any time soon. Instead, she will bring back her knowledge to share with her team at the G-Spot, as well as experiment with new and inventive styles in future fashion events, most specifically an upcoming hair and fashion show in Iowa City in May.

"Design is important in every aspect of life, and design principles are universal," she said. "I want to share that with people. I exceeded my own expectations just by being able to get on stage and pull it off."

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Dropping a Log Bomb on the blues

BY DAN MALONEY
THE DAILY IOWAN

The ghost of Delta-blues maestro Robert Johnson must be smiling in Hell. His style is still turning up in popular music, most frequently fused with rock 'n' roll.

One man-band and Delta blues-influenced rocker Bob Log III is one who will most likely tip his hat to Johnson. However, in Log's case, he would have to tip his sparkled silver motorcycle helmet, with a telephone receiver stuck to his face.

Log is returning to Iowa City tonight, bringing only himself, as usual, and also a heavy sound that encompasses the handiwork of more than just one person.

At first glance, Log looks like a daredevil entertaining a *Star Wars* convention. With his motorcycle helmet (apparently used to deflect thrown objects)

and telephone receiver attached to his mouth, he provides unique feedback vocals.

With a lonely bass drum to his right, and a rigged-up pedal and drum cymbal, Log's legs provide the backbeat. And with only his arms to spare, he varies between picking his guitar and playing slide at lightning speed. The result of his git-up personifies him as one hellava multitasker.

Musical multitasking isn't always the greatest of ideas, but for Log, it was one beautiful accident. His previous two-piece band, Doo Rag, was on tour with quirky rockers Ween, and suddenly Doo Rag drummer Thamus Mullin left the tour. Instead of finding a replacement on drums, Log looked down and found his salvation.

He is on tour for his latest album, *Log Bomb* — a slop rocking montage of primitive rhythms and sludgy fuzzed-out

blues. Log's guitar work alone is impeccable, with his hands feverishly churning out chords up and down the fret board and squeezing out the occasional blue note for dramatic effect.

The majority of the songs on *Log Bomb*, such as "Bubble Strut," "Wiggin' Room," and "Make You Say Wow," will make you want to dance over a floor of freshly soaked beer and broken glass without thinking twice.

In all, Log should be a show you'd want to see, despite his unique astronaut-gone-Delta set up and his spontaneous onstage antics of getting the audience involved with his songs.

Local rockers the Horrors open for Logg tonight at Gabe's. Show starts at 9 p.m.

Show goers beware: Keep your hard liquor close and your girlfriends closer.

E-MAIL/DI REPORTER DAN MALONEY AT: MALO51@AOL.COM

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Bioterrorism Preparedness in Iowa

Published by the Iowa Department of Public Health

Protecting, Preparing Iowa

There is little risk of smallpox here in Iowa, and there are no plans at this time to vaccinate the general population. Still, the risk is real, and the department and its partners across the state are working to prepare Iowa for the highly unlikely appearance of smallpox.

Instead of mass vaccinations, the state is preparing to begin a voluntary program to vaccinate a strategic reserve of health care and public health workers in advance of any actual cases. These vaccinations are part of a larger plan outlining the state's preparation for the unlikely event of a smallpox outbreak, including broader vaccinations in the event of a confirmed case in Iowa.

The Iowa Department of Public Health is working with local health departments, the Iowa Hospital Association, the Iowa Emergency Management Division, University of Iowa Hygienic Lab, and state medical and nursing associations to determine the most appropriate front line health-care professionals who would respond. They would be involved in the investigations or treatment of cases, and would track contacts and vaccinate those who have been exposed and those who will help prevent the spread of the disease.

"While vaccinations of key public health and medical personnel across the state may begin in the coming months, there is no recommendation to offer the vaccine to the general public," said Dr. Patricia Quinlisk, Iowa state epidemiologist. "This vaccine is very different from children's and the flu vaccine. This vaccine has a lot of complications and side effects."

A complicated vaccine

The current smallpox vaccine is very different from other flu vaccines. Based on historical data, it's expected that 14 to 52 people per million vaccinated will suffer life-threatening reactions, and one to two people per million vaccinated will die. As such, decisions about which Iowans to be offered the vaccine will not be made lightly.

Besides the complications, about 25 percent of the population cannot receive the vaccine because of health conditions. Those include pregnancy, skin disorders, organ transplantation, or treatment for cancer or HIV. It will also not be offered to anyone who is a family or household contact of someone with the above conditions.

The department is forming regional smallpox response teams to be the first offered the smallpox vaccine. One group includes six regional public health response teams including disease investigators, epidemiologists, health

lab workers and public health nurses and administrative personnel. Another group includes hospital-based teams.

Iowa's smallpox response proposal has been submitted to the federal Centers for Disease Control and Prevention (CDC). No vaccinations will begin in the state until the CDC allocates vaccine to Iowa and the Homeland Security Act becomes effective. The earliest, therefore, that vaccinations for anyone in Iowa could begin is January 24, 2003.

The state is beginning a voluntary program to vaccinate a strategic reserve of health care and public health workers.

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Iowa Department of Public Health
Lucas State Office Building
Des Moines, IA 50319-0075
515-281-5787

Online resources

Iowa Department of Public Health
<http://www.idph.state.ia.us>

Iowa Emergency Management Division
www.state.ia.us/emergencymanagement

Iowa Homeland Security
www.iowahomelandsecurity.org

Dept. of Health & Human Services
www.smallpox.gov

Centers for Disease Control and Prevention
www.bt.cdc.gov

Homeland Security Advisory system

Severe	<ul style="list-style-type: none"> ■ Complete recommended actions at lower levels ■ Listen to radio/TV for current information/instructions ■ Be alert to suspicious activity and report it to proper authorities immediately ■ Adhere to any travel restrictions announced by local governmental authorities ■ Be prepared to shelter in place/evacuate and assist neighbors who are elderly or have special needs to do the same
High	<ul style="list-style-type: none"> ■ Complete recommended actions at lower levels ■ Be alert to suspicious activity and report it to proper authorities immediately ■ Check on neighbors who are elderly or have special needs to ensure they are okay. Review disaster plan with them ■ If a need is announced, contact nearest blood collection agency and offer to organize a neighborhood blood drive
Elevated	<ul style="list-style-type: none"> ■ Complete recommended actions at lower levels ■ Be alert to suspicious activity and report it to proper authorities immediately ■ Have neighborhood meeting in order to identify neighbors who are elderly or have special needs. Assist them in development of a personal disaster plan and disaster supplies kit if requested.
Guarded	<ul style="list-style-type: none"> ■ Complete recommended actions at lower levels ■ Be alert to suspicious activity and report it to proper authorities immediately ■ Ask the local Red Cross chapter to offer a presentation called "Preparing for the Unexpected" at an upcoming neighborhood meeting
Low	<ul style="list-style-type: none"> ■ Obtain copies of <i>Terrorism: Preparing for the Unexpected</i> brochure from your local Red Cross chapter and distribute at neighborhood meeting ■ Promote or arrange for people in the neighborhood to take a Red Cross CPR/AED and first aid course <p><i>These recommendations for individuals, courtesy of American Red Cross, pertain to threat conditions of the National Homeland Security Advisory System. Details available at www.whitehouse.gov</i></p>

Homeland Security in Iowa

The State of Iowa's homeland security mission is to detect, prepare for, prevent, protect against, respond to, and recover from terrorist attacks within the state. Governor Tom Vilsack appointed Ellen M. Gordon Iowa's Homeland Security Advisor in October of 2001, to oversee the state's homeland security efforts. Since that time, Gordon and the Iowa Emergency Management Division, of which she is administrator, have been working closely with government and private-sector partners to enhance the security of the citizens of our state.

The Iowa Homeland Security Initiative: Envisioning the Future is the foundation of the state's homeland security efforts. The Initiative evaluates the state's current security activities and makes recommendations to maximize the strengths and eliminate any weaknesses. The plan establishes Iowa's homeland security priorities and is the foundation on which to build a long-term security management program. Gordon, along with her partners in this endeavor, is currently working to prioritize and implement the plan's recommendations within the next three years.

While the Homeland Security Initiative will be a compass for future activities, the state of Iowa has already made major strides to prepare for and prevent terrorism. The Iowa Emergency Management Division, along with other state government agencies, local governments, and the law enforcement, fire, public health, and emergency medical communities, are collaborating

to meet the myriad challenges facing the state. Among the many homeland security efforts completed or underway are the development of a plan to protect the state's critical assets, creation of a system for sharing of crucial intelligence information, updating the state emergency response plan to encompass a terrorist incident, delivery of terrorism-related training to first responders throughout the state, and development of plans to respond to bioterrorism incidents.

To learn more about Iowa's homeland security efforts or to view the Iowa Homeland Security Initiative, visit www.iowahomelandsecurity.org.

Courtesy of Iowa Emergency Management Division



Individuals, Communities Play a Role in Homeland Security

Homeland security is not just about what government is doing. It's something in which every Iowan can become involved. Whether it's forming a neighborhood watch group, or sitting down with your family to make a disaster plan, Iowans can do much to be safer and more prepared for a terrorism incident or any disaster.

To help citizens protect themselves and prepare for disasters, whether natural or human-made, a Community-Based Tool Kit has been created. The Tool Kit, designed to equip individuals and communities with the knowledge and resources to empower them, was created by the Iowa Emergency Management Division, local emergency management personnel, state agencies, law enforcement, and others from across the state.

"Since the September 11 attacks, there has been a heightened awareness of family security and public safety," said Iowa Homeland Security Advisor Ellen M. Gordon. "Iowans have asked what they can do to pro-

tect their families and their communities. A community-based approach will help to bolster our security efforts, providing a multi-faceted partnership that will empower Iowans, raise public awareness, and provide critical information in case of emergencies."

The Community-Based Tool Kit encourages citizens to work with local emergency-management coordinators to start neighborhood-watch programs; provides families with a checklist of supplies to have on hand for emergencies and provides information that can help all citizens feel better prepared to cope with potential disaster.

For more information on Iowa Homeland Security or to download the Community-Based Tool Kit, visit www.iowahomelandsecurity.org. For more information on disaster preparedness, contact your local emergency-management coordinator.

Courtesy of Iowa Emergency Management Division

**There are things
all Iowans can do
to be safer and
more prepared**

Message from Iowa's Governor

The events of the fall of 2001 changed us forever as a nation, and as people individually. Those events, from terrorist hijackings to deadly bacteria sent through the mail, made all of us aware of the possibility of a terrorist attack not just in our own state, but our own community as well.

Iowa has responded well to the unprecedented incidents with a coordinated and comprehensive strategy to protect our citizens. Lieutenant Governor Sally Pederson and I remain committed to ensure better detection, prevention, preparedness and response to any threats to Iowa's security.

This packet of information being provided to you today is part of that effort. You'll find several articles that tell you what you need to know about smallpox, as well as what plans the state has to deal with it in the highly unlikely event it should occur. Please keep it and refer to it should you have questions about smallpox and the vaccination program that is underway.

The dedication and cooperation shown throughout the state in putting together our smallpox response plan has been tremendous. While the state public health and medical communities have led the effort, their work would have been much more difficult without the assistances of the public safety, emergency management, and local county health officials. They are all part of Iowa's efforts to respond to the president's call to protect our health and safety.

Although the state is moving forward with a voluntary smallpox vaccination program, it is being done in the absence of a clear and direct threat. The

nature of public health requires that front-line health workers be pre-vaccinated, so they are prepared to respond to any suspected outbreak without putting themselves at risk.

At this time, we are not recommending vaccinations for everyone.



Governor Thomas J. Vilsack

Should a clear threat or actual outbreak be reported anywhere, the state is prepared to protect our residents.

However, homeland security is not just about what government is doing. This publication includes important information about what you could be doing at home.

Iowans have shown many times they have the resiliency and resourcefulness to deal with crises. I'm confident that in the same spirit with which we've helped each other cope with past disasters, we will successfully deal with any cards nature or humans might deal us.

What is Smallpox?

Smallpox is a contagious virus with no specific treatment that kills as many as 30 percent of those infected. The name *smallpox* is derived from the Latin word for "spotted" and refers to the raised bumps that appear on the face and body of an infected person.

There are two clinical forms of smallpox – variola major and variola minor. In either form, initial symptoms include fever, fatigue, and head and back aches. A characteristic rash, most prominent on the face, arms, and legs, follows in 2-3 days. The rash starts with flat red lesions that evolve at the same rate. Lesions become pus-filled and begin to crust early in the second week. Scabs develop and then separate and fall off after about 3-4 weeks. Variola major is the severe and most common form of smallpox, with an extensive rash and high fever. Variola minor is less common and a much less severe disease with death rates historically of 1 percent or less.

Smallpox outbreaks have occurred periodically for thousands of years, but the disease is now eliminated after a successful worldwide vaccination program. The last case of smallpox in the United States was in 1949. The last naturally occurring case in the world was in the African nation of Somalia in 1977. After the disease was eliminated from the world, routine vaccination against smallpox among the general public was stopped because

it was no longer necessary for prevention.

Though the disease has been eliminated, there are still some stockpiles of the smallpox virus that exist in the world. However, in the aftermath of the terrorist events of September and October 2001, there is heightened concern that the variola virus might be used as an agent of bioterrorism. For this reason, the U.S. government is taking precautions for dealing with a smallpox outbreak.

Transmission

Generally, direct face-to-face contact is required to spread smallpox from one person to another. Smallpox also can be spread through direct contact with infected bodily fluids or contaminated objects such as bedding or clothing. Rarely, smallpox has been spread by virus carried in the air in enclosed settings such as buildings, buses, and trains. Humans are the only natural hosts of smallpox. Smallpox is not known to be transmitted by insects or animals.

A person with smallpox is sometimes contagious with onset of fever (prodrome phase), but the person becomes most contagious with the onset of rash. At this stage the infected person is usually very sick and not able to move around in the community. The infected person is contagious until the last smallpox scab falls off.

Smallpox Disease Progression

Incubation Period Not contagious	Exposure to the virus is followed by an incubation period during which people do not have any symptoms and may feel fine. This incubation period averages about 12 to 14 days but can range from 7 to 17 days. During this time, people are not contagious.
Initial Symptoms Sometimes contagious	The first symptoms of smallpox include fever, malaise, head and body aches, and sometimes vomiting. The fever is usually high, in the range of 101 to 104 degrees Fahrenheit. At this time, people are usually too sick to carry on their normal activities. This is called the prodrome phase and may last for 2 to 4 days.
Early Rash Most contagious	A rash emerges first as small red spots on the tongue and in the mouth. These spots develop into sores that break open and spread large amounts of the virus into the mouth and throat. At this time, the person becomes most contagious. Around the time the sores in the mouth break down, a rash appears on the skin, starting on the face and spreading to the arms and legs and then to the hands and feet. Usually the rash spreads to all parts of the body within 24 hours. As the rash appears, the fever usually falls and the person may start to feel better. By the third day of the rash, the rash becomes raised bumps. By the fourth day, the bumps fill with a thick, opaque fluid and often have a depression in the center that looks like a bellybutton. (This is a major distinguishing characteristic of smallpox.) Fever often will rise again at this time and remain high until scabs form over the bumps.
Pustular Rash Contagious	The bumps become pustules—sharply raised, usually round and firm to the touch as if there's a small round object under the skin. People often say the bumps feel like BB pellets embedded in the skin.
Pustules and Scabs Contagious	The pustules begin to form a crust and then scab. By the end of the second week after the rash appears, most of the sores have scabbed over.
Resolving Scabs Contagious	The scabs begin to fall off, leaving marks on the skin that eventually become pitted scars. Most scabs will have fallen off three weeks after the rash appears. The person is contagious to others until all of the scabs have fallen off.
Scabs resolved Not contagious	Scabs have fallen off. Person is no longer contagious.

SMALLPOX QUESTIONS AND ANSWERS

What should I know about smallpox?

Smallpox is an acute, contagious, and sometimes fatal disease caused by the variola virus (an orthopoxvirus), and marked by fever and a distinctive progressive skin rash. In 1980, the disease was declared eradicated following worldwide vaccination programs. However, in the aftermath of the events of September and October, 2001, the U.S. government is taking precautions to be ready to deal with a bioterrorist attack using smallpox as a weapon. As a result of these efforts: 1) There is a detailed nationwide smallpox response plan designed to quickly vaccinate people and contain a smallpox outbreak and 2) There is enough smallpox vaccine to vaccinate everyone who would need it in the event of an emergency.

How serious is the smallpox threat?

The deliberate release of smallpox as an epidemic disease is now regarded as a possibility, and the United States is taking precautions to deal with this possibility.

How dangerous is the smallpox threat?

Smallpox is classified as a Category A agent by the Centers for Disease Control and Prevention. Category A agents are believed to pose the greatest potential threat for adverse public health impact and have a moderate to high potential for large-scale dissemination. The public is generally more aware of category A agents, and broad-based public health preparedness efforts are necessary. Other Category A agents are anthrax, plague, botulism, tularemia, and viral hemorrhagic fevers.

If I am concerned about a smallpox attack, can I go to my doctor and get the smallpox vaccine?

At the moment, the smallpox vaccine is not available for members of the general public. In the event of a smallpox outbreak, however, there is enough smallpox vaccine to vaccinate everyone who would need it.

The Disease

What are the symptoms of smallpox?

The symptoms of smallpox begin with high fever, head and body aches, and sometimes vomiting. A rash follows that spreads and progresses to raised bumps and pus-filled blisters that crust, scab, and fall off after about three weeks, leaving a pitted scar.

If someone comes in contact with smallpox, how long does it take to show symptoms?

After exposure, it takes between 7 and 17 days for symptoms of smallpox to appear (average incubation time is 12 to 14 days). During this time, the infected person feels fine and is not contagious.

Is smallpox fatal?

The majority of patients with smallpox recover, but death may occur in up to 30% of cases. Many smallpox survivors have permanent scars over large areas of their body, especially their face. Some are left blind.

How is smallpox spread?

Smallpox normally spreads from contact with infected persons. Generally, direct and fairly prolonged face-to-face contact is required to spread smallpox from one person to another. Smallpox also can be spread through direct contact with infected bodily fluids or contaminated objects such as bedding or clothing. Indirect spread is less common. Rarely, smallpox has been spread by virus carried in the air in enclosed settings such as buildings, buses, and trains. Smallpox is not known to be transmitted by insects or animals.

How many people would have to get smallpox before it is considered an outbreak?

One confirmed case of smallpox is considered a public health emergency.

Is there any treatment for smallpox?

Smallpox can be prevented through use of the smallpox vaccine. There is no proven treatment for smallpox, but research to evaluate new antiviral agents is ongoing. Early results from laboratory studies suggest that the drug cidofovir may fight against the smallpox virus; currently, studies with animals are being done to better understand the drug's ability to treat smallpox disease (the use of cidofovir to treat smallpox or smallpox reactions should be evaluated and monitored by experts at NIH and CDC). Patients with smallpox can benefit from supportive therapy (e.g., intravenous fluids, medicine to control fever or pain) and antibiotics for any secondary bacterial infections that may occur.

The Vaccine

Many vaccinations are required. Why don't people have to get the smallpox vaccine?

The last case of smallpox in the United States was in 1949. The last naturally occurring case in the world was in Somalia in 1977. After the disease was eliminated from the world, routine vaccination against smallpox among the general public was stopped because it was no longer necessary for prevention.

If someone is exposed to smallpox, is it too late to get a vaccination?

Vaccination within 3 days of exposure will completely prevent or significantly modify smallpox in the vast majority of persons. Vaccination 4 to 7 days after exposure likely offers some protection from disease or may modify the severity of disease.

How long does a smallpox vaccination last?

Past experience indicates that the first dose of the vaccine offers protection from smallpox for 3 to 5 years, with decreasing immunity thereafter. If a person is vaccinated again later, immunity lasts longer.

What is the smallpox vaccine made of?

The vaccine is made from a virus called *vaccinia*, another "pox"-type virus related to smallpox but that does not cause smallpox.

Is it possible for people to get smallpox from the vaccination?

No. The smallpox vaccine does not contain smallpox virus and cannot spread or cause smallpox. However, the vaccine does contain another virus called *vaccinia*, which is live in the vaccine. Because the virus is live, it can spread to other parts of the body or to other people from the vaccine site. This can be prevented through proper care of the vaccination site (e.g. hand washing and careful disposal of used bandages).

Is it possible to get vaccinia, the virus in the vaccine, from someone who has recently been vaccinated?

Yes. *Vaccinia* is spread by touching a vaccination site before it has healed or by touching bandages or clothing that have become contaminated with live virus from the vaccination site. *Vaccinia* is not spread through airborne contagion. The *vaccinia* virus may cause rash, fever, and head and body aches.

How safe is the smallpox vaccine?

The smallpox vaccine is the best protection you can get if you are exposed to the smallpox virus. Most people experience normal, usually mild reactions that include a sore arm, fever, and body aches. In recent tests, one in three people felt bad enough to miss work, school, or recreational activity or had trouble sleeping after receiving the vaccine. However, the vaccine does have some risks. In the past, about 1,000 people for every 1 million people vaccinated for the first time experienced reactions that, while not life-threatening, were serious. Rarely, people have had very bad reactions to the vaccine. Based on past experience, it is estimated that between 1 and 2 people out of every 1 million people vaccinated will die as a result of life-threatening reactions to the vaccine. Careful screening of potential vaccine recipients is essential to ensure that those at increased risk do not receive the vaccine.

Who should NOT get the vaccine?

Some people are at greater risk for serious side effects from the smallpox vaccine. Individuals with any of the following conditions, or living with someone who does, should not get the smallpox vaccine unless they have been exposed to smallpox. People who should not get the vaccine include anyone who is allergic to the vaccine or any of its components; pregnant women; women who are breastfeeding; anyone under 12 months of age; people who have, or have had, skin conditions (especially eczema and atopic dermatitis); and people with weakened immune systems, such as those who have received a transplant, are HIV positive, are receiving treatment for cancer, or are taking medications that suppress the immune system.

Is there any way to treat bad reactions to the vaccine?

Two treatments may help people who have certain serious reactions to the smallpox vaccine. These are *Vaccinia Immune Globulin (VIG)* and *cidofovir*. *VIG* and *cidofovir* are both administered under investigational new drug protocol.

Recommendations for Your Family

The terrorist attacks on the World Trade Center and the Pentagon have left many concerned about the possibility of future incidents in the United States. You can prepare for the unexpected and reduce the stress that you may feel now, and later should another emergency arise. Taking preparatory action can reassure you and your children that you can exert a measure of control even in the face of such events.

What You Can Do to Prepare

Finding out what can happen is the first step. Once you have determined the possible events and their potential in your community, discuss them with your family or household and develop a disaster plan together.

1. Create an emergency communications plan.

Choose an out-of-town contact your family or household will call or e-mail to check on each other should a disaster occur. Your selected contact should live far enough away that they would be unlikely to be directly affected by the same event, and they should know they are the chosen contact. Make sure every household member has that contact's, and each other's, e-mail addresses and telephone numbers (home, work, pager and cell). Leave these contact numbers at your children's schools, if you have children, and at your workplace. Your family should know that if telephones are not working, they need to be patient and try again later or try e-mail. Many people flood the telephone lines when emergencies happen but e-mail can sometimes get through when calls don't.

2. Establish a meeting place.

Having a predetermined meeting place away from your home will save time and minimize confusion should your home be affected or the area evacuated. You may even want to make arrangements to stay with a family member or friend in case of an emergency. Be sure to include any pets in these plans, since pets are not permitted in shelters and some hotels will not accept them.

3. Assemble a disaster supplies kit.

If you need to evacuate your home or are asked to "shelter in place," having some essential supplies on hand will make you and your family more comfortable. Prepare a disaster supplies kit in an easy-to-carry container such as a duffel bag or small plastic trash can. Include "special needs" items for any member of your household (infant formula or items for people with disabilities or older people), first aid supplies (including prescription medications), a change of clothing for each household member, a sleeping bag or bedroll for each, a battery powered radio or television and extra batteries, food, bottled water and tools. It is also a good idea to include some cash and copies of important family documents (birth certificates, passports and licenses) in your kit.

Copies of essential documents – like powers of attorney, birth and marriage certificates, insurance policies, life insurance beneficiary designations and a copy of your will – should also be kept in a safe location outside your home. A safe deposit box or the home of a friend or family member who lives out of town is a good choice.

4. Check on the school emergency plan of any school-age children you may have.

You need to know if they will keep children at school until a parent or designated adult can pick them up or send them home on their own. Be sure that the school has updated information about how to reach parents and responsible caregivers to arrange for pickup. And, ask what type of authorization the school may require to release a child to someone you designate, if you are not able to pick up your child. During times of emergency the school telephones may be overwhelmed with calls.

For more information, contact your local American Red Cross chapter or visit <http://www.redcross.org>.

Courtesy of American Red Cross

National Pharmaceutical Stockpile Ready

In the event of a bioterrorism attack, the Iowa Department of Public Health (IDPH) has joined forces with the Iowa Emergency Management Division and the Centers for Disease Control and Prevention (CDC) to ensure the availability and rapid deployment of life-saving pharmaceuticals, antidotes, other medical supplies, and equipment necessary to counter the effects of nerve agents, biological pathogens, and chemical agents. This joint effort has been dubbed the National Pharmaceutical Stockpile Program (NPS).

The CDC has stockpiles stationed around the country to get supplies to areas in need quickly. Since the NPS could take anywhere from two to 12 hours to arrive, it is important to note that the NPS was designed to provide medical supplies in the event that supplies at the local level are exhausted.

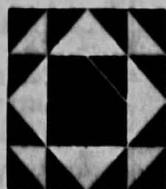
A request for the NPS may follow a terrorist attack in which results are extremely visible. It is more likely, however, that subtle signs, such as unusual patterns of sickness and death identified through the nation's disease outbreak surveillance and epidemiology network, will alert health officials to the possibility (and confirmation) of a biological or chemical terrorism incident. To receive the NPS, Iowa can directly request the Director of CDC to send it. Once requested, the Director of CDC has the authority, in consultation with the Surgeon General, and the Secretary of Health and Human Services, to send the NPS.

The public will be informed of distribution sites to receive treatment. There will be alternate sites for those already experiencing symptoms. People will be allowed to pick up medicine for family members, but will need to provide medical information on their behalf. It will be extremely important for those receiving medications to follow the health care professional's directions to avoid infection. Also note that there are several different medications that can be used to treat one particular disease. Not everyone will receive the same medication for the same disease.

UI College of Public Health Serves as Preparedness Resource

Ensuring that Iowa's public health workforce has the skills to prepare for, promptly identify, and respond to current and emerging health threats is the mission of the Iowa Center for Public Health Preparedness (ICPHP), based in the University of Iowa College of Public Health.

"The center serves as an important resource for upgrading the training and education of the state's health and emergency providers," said ICPHP director Christopher Atchison. "Our goal is to enhance the skills of frontline public health workers to deal effectively with challenges such as bioterrorism, terrorism, and other public health emergencies."



UI College of Public Health

The center sponsors a variety of learning opportunities, including conferences and an eight-month "train-the-trainer" program in public health preparedness. Applications are now being accepted from individuals interested in being certified as trainers and assisting with training efforts at the community level. An ongoing series of free "Grand Rounds" lectures on preparedness issues are broadcast statewide via the Iowa Communications Network. Previous Grand Round speakers have included the Assistant Surgeon General of the United States, an Ebola virus outbreak expert from the World Health Organization, and an expert in agroterrorism. Each lecture is digitally recorded and can be downloaded from the center's web site or is available on VHS tape or CD ROM.

Funded by the Centers for Disease Control and

Prevention through a cooperative agreement with the Association of Schools of Public Health, the ICPHP is one of 19 academic Centers for Public Health Preparedness located throughout the United States.

The center's program partners include the Iowa Association of Local Public Health Agencies, Iowa Department of Public Health, Iowa Emergency Management Division, Iowa Hospital Association, Iowa Medical Society, Iowa Nurses' Association, Iowa Pharmacy Association, Iowa State University College of Veterinary Medicine, Iowa State University Extension and the University of Iowa Hygienic Laboratory.

For more information about the Iowa Center for Public Health Preparedness, visit the center's website at www.public-health.uiowa.edu/icphp/.

Courtesy of the University of Iowa

Vaccination – Method, Safety and Reactions

The smallpox vaccine helps the body develop immunity to smallpox. It is made from a virus called *vaccinia* which is a “pox”-type virus related to smallpox. The vaccine contains the “live” vaccinia virus – not dead virus like many other vaccines. For that reason, the vaccination site must be cared for carefully to prevent the virus from spreading. The vaccine does not contain the smallpox virus and cannot give you smallpox. Still, the vaccine can have side effects.

Currently, the United States has a big enough stockpile of vaccine to vaccinate everyone who might need it in the event of an emergency.

Length of Protection

Smallpox vaccination provides high-level immunity for 3 to 5 years and decreasing immunity thereafter. Historically, the vaccine has been effective in preventing smallpox infection in 95% of those vaccinated. In addition, the vaccine was proven to prevent or substantially lessen infection when given within a few days of exposure.

It is important to note, however, that at the time when the smallpox vaccine was used to eradicate the disease, testing was not as advanced or precise as it is today, so there may still be things to learn about the vaccine and its effectiveness and length of protection.

Receiving the Vaccine

The smallpox vaccine is not given with a shot as most people have experienced. It is given using a bifurcated (two-pronged) needle that is used to prick the skin a number of times in the upper arm.



Components of a smallpox vaccination kit including the diluent, a vial of Dryvax® smallpox vaccine, and a bifurcated needle.

If the vaccination is successful, a red and itchy bump develops at the vaccine site in three or four days. In the first week, the bump becomes a large blister, fills with pus, and begins to drain. During the second week, the blister begins to dry up and a scab forms. The scab falls off in the third week, leaving a small scar. People who are being vaccinated for the first time have a stronger reaction than those who are being revaccinated.

Post-Vaccination Care

Because the virus is live, it can spread to other parts of the body or to other people. It may cause rash, fever,

and head and body aches. In certain groups of people, complications can be severe.

Benefit of Vaccine Following Exposure

Vaccination within 3 days of exposure will prevent or significantly lessen the severity of smallpox symptoms in the vast majority of people. Vaccination 4 to 7 days after exposure likely offers some protection from disease or may modify the severity of disease.

Smallpox Vaccine Safety

The smallpox vaccine is the best protection you can get if you are exposed to the smallpox virus. Anyone directly exposed to smallpox, regardless of health status, would be offered the smallpox vaccine because the risks associated with smallpox are far greater than those posed by the vaccine.

There are side effects and risks associated with the smallpox vaccine. Most people experience normal, usually mild reactions that include a sore arm, fever, and body aches. However, other people experience reactions ranging from serious to life threatening.

Specifically, these people are most likely to have serious side effects and should not be given the vaccine:

- People who have had, even once, skin conditions (especially eczema or atopic dermatitis)
- People with weakened immune systems, such as those who have received a transplant, are HIV positive, are receiving treatment for cancer, or are currently taking medications that suppress the immune system
- Pregnant women because of the risk it poses to the fetus
- Women who are breastfeeding
- Children younger than 12 months of age and, for non-emergency use, children younger than 18 years of age
- Those allergic to the vaccine or any of its components

Reactions to the Vaccine

In the past, about 1,000 people for every 1 million people vaccinated for the first time experienced reactions that, while not life-threatening, were serious. These reactions included a toxic or allergic reaction at the site of the vaccination, spread of the vaccinia virus to other parts of the body and to other individuals, and spread of the vaccinia virus to other parts of the body through the blood. These types of reactions may require medical attention.

In the past, between 14 and 52 people out of every 1 million people vaccinated for the first time experienced potentially life-threatening reactions to the vaccine. Based on experience, it is estimated that 1 or 2 people in 1 million who receive the vaccine may die as a result. Careful screening of potential vaccine recipients is essential to ensure that those at increased risk do not receive the vaccine.

For more information, visit www.cdc.gov/smallpox, or call the CDC public response hotline at (888) 246-2675 (English), (888) 246-2857 (Español), or (866) 874-2646 (TTY)

The Role of Iowa's Hospitals

Just as they do when preparing for tornadoes, aircraft accidents, and other events that could result in multiple casualties, Iowa's hospitals are working closely with federal, state, and local agencies to ensure Iowa is prepared and protected against smallpox. All of the state's hospitals regularly train and prepare for large-scale disasters and public health emergencies. Since the September 11 attacks, hospitals have in particular emphasized readiness for the possibility of bio-terrorism, including the use of smallpox.

Iowa's smallpox plan calls for one or two hospitals in each of six regions to prepare medical teams that can quickly respond to a smallpox outbreak. Hospitals included in the plan must meet certain criteria, such as having two isolation rooms. The plan also includes vaccinating all team members for smallpox. Iowa's hospitals support this regionalized effort because it minimizes the risks that are part of any smallpox inoculation while providing the medical professionals and facilities needed to respond should there be a smallpox outbreak. Physicians, nurses, and other hospital staff from across the state have volunteered for these medical teams because they recognize that while the threat to Iowa is low, Iowans and their hospitals should be prepared and protected.

Iowa's hospitals are proud and ready to do their part to assist the State of Iowa in implementing its smallpox planning. Our state can count on its medical facilities and the professionals staffing them to work as a team with federal, state, and local authorities, and with all people dedicated to the health, safety and security of Iowans.

Courtesy of Iowa Hospital Association



Iowa's six smallpox planning regions

A History of Smallpox in Iowa

Although smallpox could have existed earlier, the first recorded signs in Iowa were from Hamburg on Nov. 18, 1898, where it appeared that the source of infection came from Nebraska City or Omaha, Nebraska.

At the end of June 1899, 249 cases with two deaths were reported from fifteen counties, which included: Appanoose, Audubon, Cedar, Fremont, Henry, Howard, Johnson, Jones, Lee, Scott, Shelby, Warren, Washington, Winneshiek, and Wayne.

Smallpox spread until hardly a county in the state didn't have one or more cases. Many physicians didn't recognize it and neglected to report it to the State Board of Health, which wanted it for quarantine purposes. Also, between 1899 and 1900, many cities, towns and townships didn't keep good records on the number of cases.

Around the turn of the century, around 5,000 cases of smallpox were reported and a total number of 25 deaths. Recognizing the mistakes physicians were making in the diagnosis of smallpox the board sent pamphlets to wherever it was known or suspected to exist and visited many localities when questions occurred about diagnosis or to enforce quarantine regulations.

At the same time, the board started to recommend vaccination as the means for prevention. If small-

pox appeared in a community, the board believed that every person had to get the vaccination, and if employed, the vaccination was a condition to continue employment. Also, all children had to present a certificate of successful vaccination before entering school.



1901: an Iowan with smallpox

After WWI, around 4,505 smallpox cases and a total of 22 deaths were reported during a two-year period. Shortly afterward, smallpox reached its peak with over 13,000 reported cases.

Before the Great Depression a considerable number of smallpox cases was still being reported. The board believed that with vaccination readily available, there was no reason for contracting smallpox.

The number of cases started to drop around 1935, but until this time it was one of the most prevalent communicable diseases in Iowa. By WWII, its occurrence was reaching low levels. During

this period only 210 cases of smallpox and one death were reported.

Although there was a low incident of smallpox cases, alerts were still maintained because the State Board of Health, now called the Iowa Department of Public Health, believed the numbers could increase at any time. The number of cases continued to drop because of vaccination until the late 1940's when Iowa's last smallpox cases were reported.

In the early 1900's in Iowa, many physicians were identifying smallpox as "Yaws" because they were unwilling to call it smallpox. In response, the State Board of Health gathered information and concluded that the only common characteristic between the two was that they were both contagious.

Yaws, also called Frambesia, is an infection caused by the spiral-shaped bacterium (spirochete), called *Treponema pertenue*, that is closely related to the organism that causes syphilis – yet is not sexually transmitted. The sore appears "raspberry-like" and may persist for several weeks to months. Yaws is primarily an illness involving children in rural, warm, tropical areas – primarily the Caribbean Islands, Latin America, West Africa, India and Southeast Asia.

Smallpox Around the World

Smallpox is at least 3000 years old. The first credible evidence of its existence come from Egypt and it is believed to have spread through India to China and Japan. Smallpox came to Europe in the first few centuries A.D., but the disease never became established there until the time of the Crusades, when the population increasingly moved around.

The disease played a fundamental role in the European conquest of South America. It reduced the fighting capability of the native armies, killing more than 3 million Aztecs in the 1500's. One hundred years later, the North American east coast was settled by Europeans, and with these colonies came outbreaks of smallpox among the eastern Native American Indians.

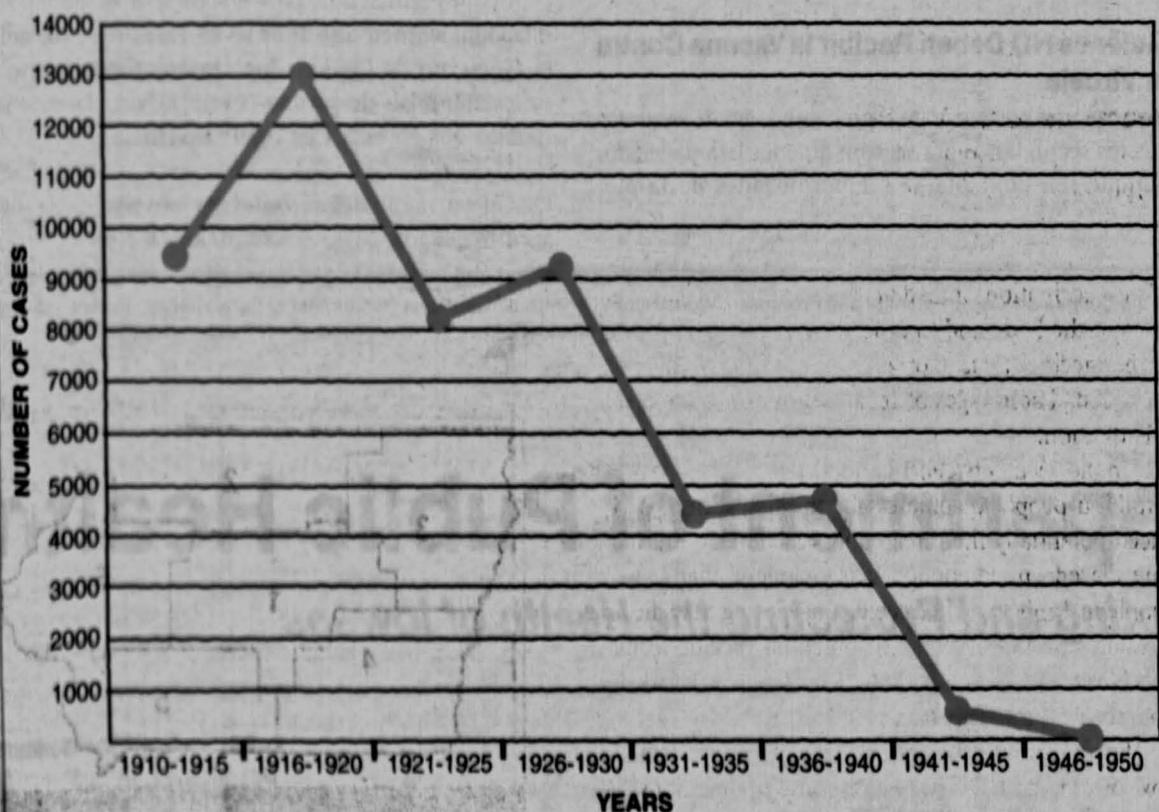
During the 1600's and 1700's, smallpox was the most serious infectious disease in The West and accounted for a substantial proportion of deaths, especially among town dwellers.

Today, smallpox is considered *eradicated* – the equivalent of extinct. The last known case occurred in Somalia on October 26, 1977.

Smallpox eradication became possible when, during the 18th century, Edward Jenner discovered vaccination. He became convinced that an infection with cowpox could protect against smallpox. He then induced immunity by transferring cowpox from the hand of a dairymaid to the arm of a young boy.

In the 1960's, the World Health Assembly fostered cooperation between the United States and the Soviet Union to eradicate smallpox in the midst of Cold War politics. The United States can be proud of its role in the worldwide vaccination program, contributing hundreds of workers and millions of dollars for the eradication of a disease that no longer involved our nation.

The decline of smallpox in Iowa



La Viruela y su Vacuna

La Enfermedad

La viruela es una enfermedad infecciosa grave, contagiosa que en algunos casos puede causar la muerte. No hay tratamiento especial para la viruela y la única forma de prevención es la vacunación. El nombre viruela proviene de la palabra latina que significa "manchado" y se refiere a los abultamientos que aparecen en la cara y en el cuerpo de una persona infectada. Durante miles de años han ocurrido ocasionalmente epidemias de viruela; sin embargo, luego de un exitoso programa de vacunación mundial se logró erradicar la enfermedad. En los Estados Unidos, el último caso de viruela se registró en 1949.

La Vacuna Contra la Viruela

La vacuna contra la viruela ayuda al cuerpo a crear inmunidad a esta enfermedad. La vacuna se hace con un virus llamado vaccinia que es otro tipo de virus "pox" relacionado con la viruela. En esta vacuna, el virus vaccinia está "vivo"—no muerto como en muchas otras vacunas. Por esa razón, hay que cuidar muy bien el sitio donde se aplica la vacuna para evitar que el virus se extienda a otras partes del cuerpo. La vacuna no contiene el virus de la viruela y, por lo tanto, no puede causar la enfermedad. Actualmente, en los Estados Unidos hay cantidades suficientes de las vacunas contra la viruela para aplicarla a todos en el país que pudieran necesitarla en caso de una emergencia. La vacuna se sigue produciendo sin interrupción.

Duración de la Protección

La vacuna crea un alto nivel de inmunidad contra la viruela durante un período de 3 a 5 años y, de allí en adelante, la inmunidad empieza a disminuir. Pero, si una persona se vuelve a vacunar, la inmunidad durará todavía más. Históricamente, la vacuna ha sido eficaz para prevenir la infección con el virus de la viruela en 95% de las personas vacunadas.

Aplicación de la Vacuna

La vacuna contra la viruela no se aplica con una aguja hipodérmica. No se trata de una inyección como la que conoce la mayoría de la gente. Se utiliza una aguja bifurcada, es decir con dos puntas, que se sumerge en la solución de vacuna. Cuando se saca de allí, queda una gota de la vacuna en las puntas. Con la aguja, se

pincha la piel varias veces en pocos segundos. Los pinchazos no son profundos, pero dejarán esa zona adolorida y harán salir una o dos gotitas de sangre. Usualmente, la vacuna se aplica en la parte superior del brazo.

Si la vacunación es exitosa, luego de tres o cuatro días aparecerá, en el lugar donde se aplicó, un abultamiento rojo que produce comezón. En la primera semana, el abultamiento se transforma en una ampolla grande que se llena de pus y luego el pus empieza a salir. Durante la segunda semana, la ampolla comienza a secarse y se forma una costra. La costra se cae durante la tercera semana y deja una cicatriz pequeña.

Cuidados Después de la Vacunación

Es muy importante seguir las instrucciones para cuidar el sitio donde se aplicó la vacuna. Debido a que el virus está "vivo" puede propagarse a otras partes del cuerpo y, tal vez, hasta a otras personas. El virus vaccinia (el virus vivo de la vacuna contra la viruela) puede causar erupción, fiebre, dolores de cabeza y dolores en el cuerpo.

Beneficios de la Vacuna Luego de la Exposición al Virus

Si la vacuna se aplica dentro de los 3 días siguientes a la exposición al virus, se evitarán los síntomas de la viruela o se atenuará considerablemente su gravedad en la gran mayoría de las personas. La vacuna aplicada dentro de los 4 a 7 días siguientes a la exposición, probablemente ofrecerá cierta protección contra la enfermedad o podría modificar su gravedad.

Inocuidad de la Vacuna Contra la Viruela

La vacuna es la mejor protección que uno puede recibir si ha estado expuesto al virus de la viruela. Los riesgos asociados con esta enfermedad son mucho mayores que los que presenta la vacuna.

Quiénes NO Deben Recibir la Vacuna Contra la Viruela

Las personas que tienen más probabilidades de presentar efectos secundarios graves son: quienes han padecido, aunque sea una sola vez, enfermedades de la piel

(especialmente eczema o dermatitis atópica) y las que tienen el sistema inmunológico debilitado, como por ejemplo las que han recibido un trasplante, son VIH positivas, están en tratamiento para el cáncer o están tomando algunos medicamentos (como esteroides) que deterioran el sistema inmunológico.

Por otra parte, las embarazadas no deben recibir la vacuna porque representa un riesgo para el feto. Tampoco la deben recibir las mujeres que están amamantando ni los niños menores de 12 meses de edad. Por otra parte, el Comité Asesor sobre Métodos de Inmunización (ACIP) aconseja que no se aplique la vacuna contra la viruela, a menos que se trate de una situación de emergencia, a personas menores de 18 años de edad. Además, quienes sean alérgicos a la vacuna o a alguno de sus componentes no deberán recibir la vacuna.

En el pasado, unas 1,000 personas por cada millón de las que se vacunaron por primera vez experimentaron reacciones que, a pesar de no poner en peligro su vida, fueron graves. Entre 14 y 52 personas por cada millón de las que se vacunaron por primera vez experimentaron reacciones que podían poner en peligro su vida. Sobre la base de la experiencia acumulada, se calcula que de 1 a 2 personas de cada millón de las que reciben la vacuna por primera vez, podrían morir como resultado de ella. Es fundamental un examen cuidadoso de los posibles receptores de la vacuna para asegurar que los que se encuentran expuestos a mayor riesgo no la reciban.

Disponibilidad de la Vacuna Contra la Viruela

Luego de los sucesos de septiembre y octubre de 2001, el Gobierno de los Estados Unidos tomó otras medidas para estar mejor preparado en caso de un ataque terrorista. El Gobierno de los Estados Unidos dio órdenes de producir la vacuna contra la viruela en cantidades suficientes para vacunar a la población estadounidense en caso de un brote. En estos momentos, el Gobierno de los Estados Unidos tiene acceso a suficientes dosis de vacuna contra la viruela para responder con eficacia a un brote de viruela.

Para mayor información, visite <http://www.bt.cdc.gov/agent/smallpox/basics/espanol/index.asp>

Text and photos courtesy of the Centers for Disease Control and Prevention, World Health Organization and Iowa Department of Public Health, except as noted.



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