

JOSTLING DONKEYS

The would-be Democratic candidates are setting their sights on the land of tall corn. See story, page 2A

NUCLEAR DANCE CONTINUES

North Korea restarts a nuclear-power plant whose only use is for weapons, experts say. See story, page 5A



VERY HAPPY VALES

Chauncey Leslie and the Hawks end a three-game skid in the hills of Pennsylvania. See story, page 1B

The Daily Iowan

Thursday, February 6, 2003

Since 1868

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Powell: Iraq armed to the teeth

Powell presents satellite photos and other intelligence in 80-minute speech

BY GLENN KESSLER AND COLUM LYNCH
WASHINGTON POST

UNITED NATIONS — Secretary of State Colin Powell on Wednesday presented the U.N. Security Council with satellite images, intercepted telephone conversations, and information from Iraqi defectors in a bid to convince the American public and the world that new weapons inspections have failed to halt Iraq's banned weapons programs and that the hour was approaching for a decision on confronting President Saddam Hussein with force.

Speaking before a packed council chamber, Powell cited what he called an "accumulation of facts and disturbing patterns of behavior" to charge that Iraq does not intend to comply with last year's unanimous U.N. resolution giving Baghdad one last chance to disarm and to outline new alleged links between Iraq and Al Qaeda.

While inspections may continue for some weeks, Powell warned the council that the United Nations has little choice but to act in the face of such evidence of Iraqi behavior, in effect serving notice that the Bush administration has made up its mind and is ready to launch an invasion of Iraq to force Saddam from power with or without formal U.N. backing.

"This body places itself in danger of irrelevance if it allows Iraq to continue to defy its will without responding effectively and immediately," Powell said.

As he addressed the Security Council, the Pentagon announced the mobilization of an additional 16,979 military reservists and National Guard members, bringing the total



Two men in Germany watch U.S. Secretary of State Colin Powell deliver his speech to the U.N. Security Council.

number activated to 111,603, the largest since the Sept. 11, 2001, terrorist attacks. And at Fort Campbell, Ky., the Army's 101st Airborne Division — likely a key component of any Iraqi invasion — stepped up preparations for what appeared to be an imminent deployment order.

In his nearly 90-minute address, Powell accused Iraq of constructing an elaborate deception scheme that enabled Iraqi officials to conceal programs to produce biological weapons in mobile trucks and trains, to build prohibited long range missiles, and to construct unmanned aerial vehicles capable of spreading biological or chemical agents over vast tracts of territory.

In an effort to broaden the indictment against Iraq, Powell also detailed new evidence of apparent links between Iraq and affiliates of Al Qaeda. Powell noted that some of the ties may have a role in terrorist incidents in France, Britain, Spain, and Russia — all Security Council members.

Iraq's U.N. ambassador, Mohamed Douri, was invited to attend the session, and he dismissed Powell's assertions as "utterly unrelated to the truth." "No new information was provided, mere sound recordings

SEE IRAQ, PAGE 6A



Elise Amendola/Associated Press
U.S. Secretary of State Colin Powell holds up a vial that he said could contain anthrax as he presents evidence of Iraq's alleged weapons programs to the U.N. Security Council on Wednesday.

UI frosh missing since Tuesday

BY KELLEY CASINO
THE DAILY IOWAN

UI freshman Tiffany Culp left her backpack and belongings behind, walked out of the middle of her basic drawing class Tuesday, and is now feared missing by family members.

The Culp family of Iowa City lost contact with their 19-year-old daughter for 19 hours before contacting Iowa City police, filing a missing person's report, and plastering posters of the 5-4 brunette across campus Wednesday.

She was last seen in the Art Building at 11:45 a.m. on Tuesday.

When Tiffany Culp walked out during the middle of her class, teaching assistant Jamie Boling said he didn't think much of it and guessed that she accidentally forgot to come back for her things.

"It seemed a little odd, but it wasn't too out of the ordinary," he said, adding that students often leave things in the art studio.

Culp is described as having brown shoulder-length hair, weighing 110 pounds; she was last seen wearing a black coat and dark pants. Her car, a blue 1997 Hyundai Elantra with Iowa license plates 197JY, is also missing.

The photojournalism major



Tiffany Culp

SEE CULP, PAGE 7A

UI study debunks scoliosis myth

BY LAURA JENSEN
THE DAILY IOWAN

A half-century of research by UI doctors shows that patients with untreated late-onset idiopathic scoliosis have similar life expectancies and health outcomes to the general public, contrary to popular belief.

The most extensive study of its kind, published in the Feb. 5 issue of *Journal of the American Medical Association*, challenges the common misconception that the disease, which causes an "S" curvature of the spine, unavoidably leads to disability when left untreated.

"There is so much misinformation that patients with [late-onset scoliosis] will be crippled and won't be able to have kids or get married, and this study shows that it isn't the case with this type of scoliosis," said Stuart Weinstein, a UI professor of orthopedic surgery and the principal author of the study.

The information could prevent the grim prognoses that cause unnecessary anxiety for patients and their families, he said.

The study tracked 117 patients that were diagnosed with the scoliosis between 1932 and 1948 by world-famous doc-

tor Arthur Steindler. Most of the patients are doing well and are living completely normal lives, Weinstein said, who conducted follow-up studies of the patients in 1978 and 1992.

Late-onset scoliosis, which is thought to be genetic, affects 2 to 3 percent — approximately 60,000 — of children between the ages of 8 and 16 in the United States. Some curves increase in severity over time, but those that are less than 30 degrees usually remain under 30 degrees, Weinstein said.

Although this type of scoliosis may not lead to disability, it may cause greater back pain and may result in at least some deformity.

Research also found that patients were slightly more concerned with body-image than their peers who did not suffer from scoliosis. Weinstein said young patients today might feel more self-conscious than the study group's patients, who were diagnosed when such deforming diseases as polio and rickets were common, and treatment for scoliosis was nearly nonexistent.

"Many patients were really bothered by their deformities," he said.

Scoliosis facts

What is scoliosis?
Scoliosis is a lateral (sideways) curving of the spine.

How can you tell if I have scoliosis?
It is often first noticed because one shoulder or one hip is higher than the other. Your ribs may stick out more on one side. X-rays will show if your spine is curved and where the curve is.

At what age does scoliosis develop?
It is usually noticed between the ages of 10 and 14 in girls and 12 and 14 in boys.

Is this a rare condition?
No. Although you may not know anyone with scoliosis, one in every 10 persons has some degree of curving of the spine.

What causes scoliosis? Why did I get it?
We do not know what causes it in 80 percent of the cases. We do know that it runs in families, so your brothers and sisters should be checked, and, in the future, any children you might have should be checked for scoliosis, too.

Source: DI research SS/DI

Scoliosis treatment today includes braces and surgery, and studies are underway to determine the long-term effects

SEE SCOLIOSIS, PAGE 6A

Fireworks group late asking for \$

BY INGA BEYER
THE DAILY IOWAN

The show will likely go on for organizers of next summer's fireworks display, although their application for city funding was turned in late.

The Iowa City/Coralville Jaycees missed the Dec. 3, 2002, deadline for community-event funding applications, requesting \$12,500 from the Iowa City City Council almost two months later. The funds will support its annual Fourth of July fireworks celebration.

The City Council now faces the decision of determining whether to treat the Jaycees the same as the other applicants — more than a dozen of which will likely be turned down.

"We did not get an info packet and weren't aware of the [deadline]; it was cross-channelled," said Peg Kuhns, the president of the local Jaycees. "We are a community organization trying to better our community to put on this event, and sending in the application late was not deliberate."

The group is also asking for support from city workers to help secure the perimeter of the City Park and the launch site for the fireworks.

"This is the fourth year we are trying to hold this event," Kuhns said. "We don't make any money on this event. It is merely for the community."

The Jaycees received \$7,500 in fiscal 2001 from the city and \$5,000 in both fiscal 2002 and fiscal 2003.

Councilors said they anticipate the Jaycees will receive some funding, although opinions vary on where to pull money from.

Councilor Steve Kanner said the council should allocate money to the Jaycees from a separate fund.

"Maybe we should take more responsibility and take a leadership role in planning this," he said. "Maybe this needs to be a separate discussion item."

Councilor Ross Wilburn, however, said the Jaycees' funding request should be treated the same as other applications.

"My concern is that all the

other organizations took the time to submit [the applications] on time," he said. "But the community does have an expectation for the Fourth of July."

A total of \$151,437 was requested from 21 groups in events funding at a Jan. 27 council work session, although the city has allocated only \$45,000.

Timothy Tack of Tack-Fu Productions, who asked the city for \$10,000 to throw a three-day hip-hop music festival, said giving funds to the Jaycees decreases his chances of receiving funds.

"I know what I'm up against, but still, there's a deadline to meet," he said. "I'm not surprised [that the Jaycees will get money] because it does a lot of humanitarian work for the community."

Other organizations echo Tack's feelings.

"It's unfortunate for the rest of us who wanted a chunk of that money," said Elisabeth

SEE FIREWORKS, PAGE 7A

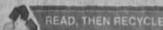
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NEWS

Democrats itching to take on Bush

BY MIKE GLOVER
ASSOCIATED PRESS

DES MOINES — The fight for Iowa's precinct caucuses next year is shaping up to be a very competitive one, and it carries the potential of having great sway in deciding who Democrats select to oppose President Bush.

There isn't an overwhelming favorite in the race for Iowa's caucuses, and there's a growing sense within the party that next year's nomination may be a prize worth having.

When Bush's poll numbers skyrocketed after the terrorist attacks, a lot of Democrats privately lost hope they could deny the president another term in office.

That's changed a bit. To be sure, it's never easy to knock off an incumbent president who is paying attention to his political fortunes, and that will surely be the case next year.

Still, there are some signs that the next presidential election may be interesting.

Surveys show nervousness about Bush's handling of the

economy. Tax cuts likely to swell the deficit to \$300 billion will make it tough to jump-start the economy while the government again begins to compete with private business for capital.

All that makes this a good time to take a look at a large and active field, which will spend the next year carrying favor with Democratic activists.

• RICHARD GEPHARDT. If there is a favorite, it would be Gephardt. That's because his ties to the state stretch back to 1987 and 1988, when he won the caucuses. Since that time, he's carefully nurtured his ties to key activists, stumping constantly for congressional and even legislative candidates. Still, he faces perception problems. Iowa's caucuses are all about perception, and expectations for Gephardt are so high he'll have difficulty meeting them.

• JOHN KERRY. The current hot candidate, with more money than he knows what to do with and an appealing war-hero story to tell. He's landed a lot of the big-name talent from Al Gore's campaign of 2000 and

picked up a talented Iowa campaign manager in former Democratic Chairman John Norris. The curiosity factor is strong about Kerry, with several hundred activists showing up for coffee in one of his first campaign events in the state.

• JOHN EDWARDS. An intriguing candidate for many, he's got a wonderful television presence and is a vaguely moderate guy from North Carolina, precisely the type of state Democrats need to win. He has access to a lot of trial-lawyer money, and he's put together a strong organizational effort. He's made the commitment to the grueling grass-roots campaign that Iowa requires, as well as built some solid IOUs with top party leaders. There are worries he'll be vulnerable on the special-interest trial-lawyer issue and whether he can flesh out an agenda deep enough to beat a sitting president.

• HOWARD DEAN. The former Vermont governor has run the classic retail-caucus campaign, stumping tirelessly at the local level and worrying more about recruiting county-

level leaders than impressing the political elite. With his term as governor over, he's got nothing but free time on his hands, and it never hurts to be a liberal in a Democratic primary. His problems will be money and convincing voters that he has what it takes to go all the way. A lot of Democrats love his message but don't think he can win and don't want to waste their vote.

• JOE LIEBERMAN. He doesn't have strong political or cultural ties to Iowa, and his expectations are very low. That's good news for him because any kind of a good showing in Iowa will be a plus. He also is a bit ponderous, and that doesn't sell well in coffee shops. His best hope may be a mixed showing in the early states — Iowa, New Hampshire, and South Carolina — a result that would leave the field in place heading into larger states.

• AL SHARPTON. Doesn't look to be a factor in Iowa like Rev. Jesse Jackson was in 1988, when he scored well beyond the black community. Don't expect to see much of Sharpton.

Legal aid hurt by state budget crisis

BY MIKE WILSON
ASSOCIATED PRESS

DES MOINES — Attorneys who provide free legal services to Iowa's poor say a projected \$1 million budget shortfall will force them to turn away people who need their help.

"One of the things I think about during our staff meetings is if we take on a case, will we be able to complete it," said Jan Rutledge, the managing attorney for the Iowa City and Cedar Rapids

offices of Legal Services Corp., a nonprofit agency. "We're being more cautious about accepting cases and giving advice. We're already turning people away."

The budget crunch, which also has caused a hiring freeze, comes as Legal Services Corp. of Iowa and Legal Aid Society of Polk County merge into one entity called Iowa Legal Aid.

Its lawyers provide advice, referrals, and representation on civil-law cases. Indigent persons who are charged with a crime are

represented by the State Public Defender's Office.

The merger was part of a restructuring ordered in 2001 by National Legal Services, said Dennis Groenenboom, the executive director of Iowa Legal Aid.

He said the merger will combine the agencies' resources and provide a centralized intake process for people seeking help.

"With one program in the state, there is less administrative overhead, it's more efficient, and it's a way for us to address

problems comprehensively and with one voice," he said.

The state's budget crunch wasn't a factor in the merger, but it will create challenges for the legal aid agency as it consolidates.

Iowa Legal Aid is funded by the national Legal Aid organization, which was created by Congress in 1974. The national group allocates money to states based on census figures.

CITY BRIEF

Mumm's, Hanrahan's receive civil penalties

The Iowa Alcoholic Beverage Division issued civil penalties Jan. 30 against Mumm's Saloon & Eatery and Hanrahan's Pub for selling alcohol to minors.

Both Mumm's, 21 W. Benton St.,

and Hanrahan's, 210 N. Linn St., will pay a \$500 civil penalty, according to orders signed by alcohol-division Director Lynn Walding. If either bar fails to pay the fines, it faces a 14-day suspension of its liquor license.

Mumm's employee Sean Malone was convicted on Dec. 3, 2002, of selling alcohol to a minor on Oct. 10,

Hanrahan's employee Katherine Dengler was convicted on Jan. 15 for the same violation on Dec. 13.

Both of the bars have 30 days to appeal the fines. The violations are the first of their kinds for both drinking establishments within the last two years.

— by Paula Mavroudis

The Daily Iowan
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POLICE LOG

Carrie Ann Machado, 33, 704 Fifth St., Coralville, was charged Tuesday with possession of schedule I and schedule II controlled substances and three counts of possession of paraphernalia. The charges came after police allegedly found multiple rocks of cocaine and a pipe with marijuana while executing a search warrant in the defendant's home. Court records show the defendant was convicted in 1997 for possession of cocaine.

Amy Lynn Dlouhy, 21, 1122 Essex St., was charged Wednesday with possession of schedule I and schedule II controlled substances and fifth-degree theft. Police officers were called to the Wal-Mart, 1001 Highway 1 W., after employees allegedly caught the defendant shoplifting several cosmetics items. Court records show the search also allegedly yielded two containers of white powder that the defendant identified as methamphetamines, a syringe, and a plastic bag of marijuana.

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NASA: Launch didn't doom shuttle

BY BYN NELSON
NEWSDAY

HOUSTON — NASA officials Wednesday sought to direct attention away from the focus on whether a launch incident precipitated a catastrophic chain of events that led to the Columbia's fiery demise.

Using a piece of foam insulation similar to the one that broke away from the shuttle's external fuel tank during the Jan. 16 launch, along with two grainy video stills taken before and after the chunk hit the shuttle's left wing, shuttle program manager Ron Dittmore said NASA's engineers don't believe the impact led to the Columbia's doom, and they have focused their investigation elsewhere.

"It's something else; it's something else," he intoned at one point in the afternoon press briefing held at the Johnson Space Center.

Holding up the pale yellow chunk, Dittmore described the lightweight insulation as "fragile." "It's easy to break, and it's easy to break up into particles," he said.

NASA engineers noticed the strike as they reviewed video images of the launch a day after the launch, but they later concluded that the event posed no "safety-of-flight issue." Engineers are trying to improve the resolution of the video images of the launch, but Dittmore used the two still photos taken before and after the foam impact to show similar brightness of the left wing area, indicating "no gross, large areas of damage."

"From a gross sense, we didn't see anything that would cause us concern," he said.

Engineers had used a "con-



Laurie McLemore reads to daughter Katelyn, 8, a message left at a makeshift memorial to the fallen shuttle astronauts on Wednesday at the entrance to the Johnson Space Center in Houston.

Joe Cavaretta/Associated Press

servative weight" of 2.67 pounds for the debris in their analysis, he said. And although the shuttle was traveling at a speed of 2,300 feet per second at the time, they calculated the local air velocity between the shuttle and its external tank at 750 feet per second. Just to be safe, they doubled that in their scenarios. Finally, engineers used a calculating tool that tends to overpredict damage to the wing.

"Right now, it just doesn't make sense to us that a piece of debris [during the launch] was the root cause for the loss of Columbia and its crew," Dittmore said. Later, he said: "We're focusing our attention on what we didn't see."

One area of that focus is the shuttle's automated flight-control system.

Engineers are using a reverse analysis to trace back the source of heat anomalies in the area of the wheel well below the left wing and similar modeling to determine what would require the shuttle's automated flight controls to attempt a correction soon afterward, when additional drag appeared on the left wing. The controls responded well, but Dittmore said they were "losing the battle" to stabilize the craft, noting, "eventually, that flight-control muscle is going to run out." Engineers have not yet identified what they believe to be the source of the heat that precipitated the event.

"But we will," Dittmore vowed.

In response to a question, he didn't rule out the "remote" scenario that the root cause of the crash in the investigation's "fault tree" could have been tile damage related to impacts from space debris, noting that previous missions had encountered hits to windows and radiators. "It's certainly possible," he said.

NASA has recorded, on average, more than 100 impacts on tiles during shuttle flights, he said, including 25 to 35 impacts greater than one inch. In all, 11 flights had a "significant" number of impacts greater than one inch, but he said the agency had never identified damage that would be a "safety-of-flight" concern.

Bush's SEC nominee promises to be tough

BY JONATHAN PETERSON
LOS ANGELES TIMES

WASHINGTON — William Donaldson, President Bush's nominee to head the Securities and Exchange Commission, vowed on Wednesday to "vigorously enforce" the rules governing corporate America, and he defended his own conduct during a long career on Wall Street and in the executive suite.

"Just as the war on terrorism cannot be won overnight, neither can investor confidence be completely restored so quickly," Donaldson, 71, said during a friendly confirmation hearing before the Senate Banking Committee.

"Corporate America, Wall Street and their professional stewards — lawyers, accountants, corporate and financial managers, and financial regulators — still have a lot of

work to do." Leading Republican and Democratic committee members said they planned to vote in favor of his nomination, which could be approved by the committee as early as next week.

Donaldson, a longtime Bush family friend and the founder of the securities firm Donaldson, Lufkin & Jenrette, said his first priority would be to pick the head of the board that was created to oversee the accounting industry in the aftermath of scandals at Enron Corp. and other companies.

It is "the No. 1 priority that I have," he said, vowing to look at the selection process on his first day at the SEC. "We're behind the eight ball."

The SEC's top job came open in November 2002, when Chairman Harvey Pitt resigned following an uproar over his handling of the accounting-oversight board.

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Prosecutor: Tyson smuggled illegals

BY BILL POOVEY
ASSOCIATED PRESS

CHATTANOOGA, Tenn. — A greed-driven plot that reached the top levels of Tyson Foods used illegal immigrants smuggled into the country to keep poultry plants running, a prosecutor said as the company's federal conspiracy trial opened Wednesday.

Assistant U.S. Attorney John MacCoon said secret tape recordings would help him prove the conspiracy started in 1994 after plant managers had difficulty hiring legal help at low wages. He said company officials turned to a shadowy pipeline of illegal immigrants from Mexico and Central America.

"This trial is about corporate greed," MacCoon said. He said illegal workers at Tyson plants in Shelbyville and Wilkesboro, N.C., at one point outnumbered legitimate employees.

Tyson's attorney, Tom Green, said any hiring of illegal immigrants was done by a few plant managers and was not known to executives at Tyson headquarters in Springdale, Ark.

"No one in senior management knew," Green said. "No member of senior management ever violated immigration laws or encouraged anyone else to do so."

Green told jurors to expect one or more former Tyson employees to testify. "Hopefully, I will get them to admit they did this on their own."

A December 2001 indictment accuses Tyson and three company officials of taking part in a conspiracy in which illegal workers were smuggled to plants in Tennessee, North Carolina, Virginia, Indiana, Missouri, and Arkansas.

Tyson attorneys turned down a government demand for \$100 million to have the charges dismissed. They have also accused

the government of using undercover agents to entrap Tyson employees.

MacCoon said he would prove the conspiracy through secretly recorded conversations between undercover agents and Tyson managers, and through the testimony of two former Tyson managers who have struck plea-bargain deals.

Border Patrol agent Benjamin Maldonado told jurors he posed as an immigrant smuggler and was introduced to "various Tyson managers." He described 26 deliveries of illegal immigrants to Tyson plants in six states.

Maldonado said he was introduced in 1997 to Shelbyville store owner Amador Anchondo-Rascon, a former Tyson employee. Anchondo-Rascon has said Tyson managers asked him to supply them with illegal immigrants, complete with fake identification.

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NEWS

Israeli troops kill 5 Palestinians

BY STEVE WEIZMAN
ASSOCIATED PRESS

JERUSALEM — Israeli troops killed five Palestinians, one of them an elderly woman, and two Palestinians infiltrated an army base early today in the West Bank and attacked soldiers.

The Israeli military operations came as Prime Minister Ariel Sharon was conducting negotiations to form a new government on Wednesday, possibly a hawkish team that would crack down even harder on the Palestinians.

An Israeli helicopter firing a machine gun killed two Palestinians at the eastern edge of Gaza City, across from an Israeli village, Palestinians said. Militants often set up rockets there to fire at the village, Nahal Oz, just outside Gaza. Doctors said the two men, in their 20s, were working at a nearby home for the aged.

Israeli military sources said that during an operation in Gaza, helicopters fired at open spaces to deter attackers, and they were not aware of anyone being hit.

In the West Bank, also earlier today, two infiltrators slipped into an Israeli army base on Mount Gerizim, overlooking the city of Nablus, and carried out an attack. Palestinians who live nearby said one of the militants came from the radical Popular Front for the Liberation of Palestine and the other was an activist in the militant Islamic Hamas.

There was no immediate word on casualties.

On Wednesday, in Nablus, troops shot dead an 18-year-old, one of a crowd that attacked troops searching for wanted Palestinians. The military said the youth fired at soldiers, but Palestinians said he was throwing rocks at them.

In Qalqilya, Israeli troops shot and killed a Palestinian policeman, and a second man was wounded as the army conducted



Muhammed Muheisen/Associated Press
Palestinians in the West Bank town of Ramallah on Wednesday shout anti-Israeli and anti-American slogans during a demonstration against any U.S. attack on Iraq.

a search operation.

Palestinian officials and residents said 10 Israeli jeeps entered the town before dawn

Wednesday and fired on unarmed Palestinian police. The army said soldiers shot at the police when they tried to

flee, ignoring orders to stop. The army arrested 22 Palestinians in raids throughout the West Bank early Wednesday.

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NEWS

N. Korea revs up nuke plant

BY DOUG STRUCK
WASHINGTON POST

SEOUL — North Korea said Wednesday it has carried out its vow to restart a small nuclear-power plant that U.S. officials suspect will be used to produce plutonium for weapons.

In an announcement carried by its state-run news agency, North Korea said the plant has resumed "normal footing" operation. The government earlier evicted international inspectors who had watched the plant since it was closed under a U.S.-North Korean agreement in 1994.

Wednesday's move was another sign of defiance by the Pyongyang government, which has reacted to pressure from the Bush administration by declaring itself the first nation to withdraw from the nuclear Nonproliferation Treaty and resuming work that foreign analysts say is aimed at developing nuclear weapons.

"We are now increasingly on a slippery slope away from negotiations and toward potential confrontation," said Kenneth Quinones, a former State Department specialist who helped oversee the plant's closing in 1994.

"I don't see anything being put in place to slow that process," he said Wednesday in a telephone interview from Virginia. "Pyongyang is certainly not slowing it. And the Bush administration right now is in a

very hard-nosed stance."

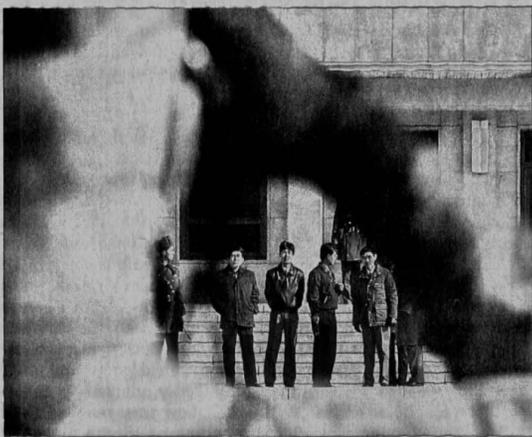
The North Korean statement said the small research plant at Yongbyon, 55 miles north of the capital, would produce electricity for the power-starved nation. But experts say the five-megawatt plant is not large enough to provide any meaningful electrical power.

By their account, its main purpose would be to irradiate natural uranium rods to produce plutonium that could be used in nuclear weapons. Experts say it would take approximately one year of operation for the small plant to produce enough fuel for a bomb of the size dropped on Hiroshima.

More immediately worrisome for the analysts is the disposition of roughly 8,000 fuel rods produced when the nuclear plant was operating and stored at the site since it was closed. That material can be processed at a reopened plant nearby into weapons-grade fuel in two to four weeks, nuclear experts said.

U.S. officials said last week that satellite reconnaissance has observed North Korean trucks that may have been moving the fuel rods from a storage pool to the eight-story reprocessing plant a half-mile away. There has been no confirmation that reprocessing has begun, which Quinones said would be "a red line" for the United States that might bring "forceful action."

North and South Korea, which have slowly upgraded



Yun Jai-hyoung/Associated Press

A U.S. soldier on Wednesday looks at the North side through a pair of binoculars at the truce village of Panmunjom in the demilitarized zone between the two Koreas. The North on Wednesday said it had restarted a strategic nuclear reactor.

their ties since the 1994 agreement, marked another milestone Wednesday when construction officials inspected a new road leading across the Demilitarized Zone, which has separated the peninsula since the end of the Korean War in 1953.

The road is only the second route for overland passage — the other is at the Panmunjom truce village in the DMZ in which delegates from North and South periodically talk. The new road stretches 18 miles over the DMZ along its eastern-most section and connects the

South to Mount Kumgang, a historic scenic destination in North Korea.

Later this month, the road is scheduled to open to carefully monitored trips by South Korean tourists, who now must take a lengthy trip by ferry to reach the resort.

While South and North Korea take reconciliatory steps, the Japanese government is considering sending two destroyers equipped with the Aegis air-defense system to the Sea of Japan to watch for North Korean missile launches, Kyodo news service reported.

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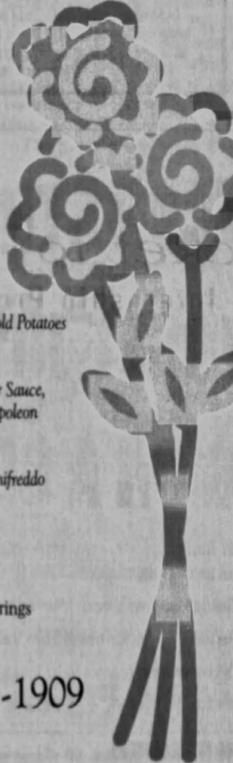
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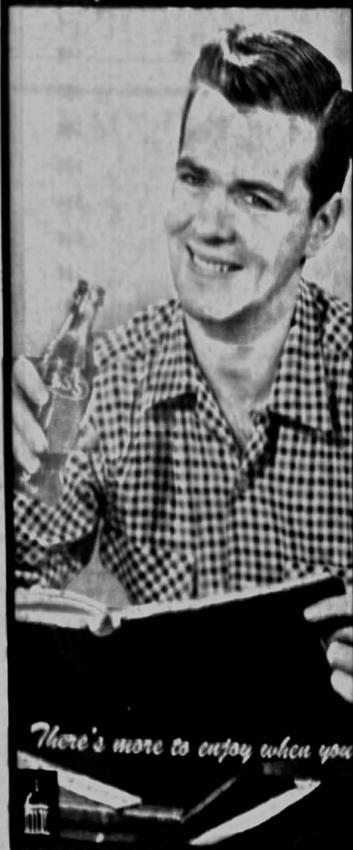
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NEWS

Powell warns U.N. of Iraqi weapons

IRAQ

Continued from Page 1A

that cannot be ascertained as genuine," he said. "There are incorrect allegations, unnamed sources, unknown sources."

But Powell's statement, which was televised live to audiences around the world, appeared to generate new support for the Bush administration within Congress, with even critics of President Bush's Iraq policy saying that Powell made a compelling case. Overseas, the reaction was more mixed. Powell's performance was widely praised, but many governments said he made a case for enhanced inspections, not war.

Powell also appeared to sway few minds on the Security Council.

Immediately after Powell spoke, the foreign ministers of France, Russia, and China — all of which hold veto power — rejected the need for imminent military action and instead said the solution was more inspections. "Let us double, let us triple the number of inspectors. Let us open more regional offices. Let us go further than this," said French Foreign Minister Dominique de Villepin.

German Foreign Minister Joschka Fischer, a vocal opponent of war, supported the French proposal to extend the inspections. But, he pointedly noted, Germany does not "hold any illusions on the inhuman and brutal nature of Saddam Hussein's dictatorship. The regime is terrible for the Iraqi people." Fischer added that he lacked the technical expertise to assess whether the intelligence presented to the council by Powell was convincing.

In a statement sure to annoy the Germans, Defense Secre-

tary Donald Rumsfeld, in testimony before Congress Wednesday, lumped Germany with Libya and Cuba as countries that have ruled out any role in a U.S.-led attack or post-war reconstruction of Iraq. "I believe Libya, Cuba, and Germany are ones that have indicated they won't help in any respect, I believe," said Rumsfeld, who last month angered the German and French governments by referring to them as "old Europe."

The foreign ministers' council statements, however, had mostly been written before Powell spoke, and U.S. officials said afterward they believe the effect of Powell's presentation will become more apparent in the days ahead. Proponents of more inspections, officials said, will need to address the evidence of Iraqi deception outlined by Powell.

"The issue before us is not how much time we are willing to give the inspectors to be frustrated by Iraqi obstruction," Powell said. "But how much longer are we willing to put up with Iraq's noncompliance before we, as a council, we, as the United Nations, say: 'Enough. Enough.'"

One U.S. official noted with satisfaction that Villepin, who two weeks ago threatened to veto an imminent military strike, on Wednesday appeared to open the door to military action. "We rule out no option, including in the final analysis the recourse to force," Villepin said.

After lunch, Powell raced through individual meetings with 11 foreign ministers whose countries are represented on the council, reinforcing the idea that the United Nations cannot wait much longer before acting. The United States has not committed

itself to seeking a second U.N. resolution authorizing military action, but Powell's speech was designed to test the waters for whether it was possible to win approval for such a measure.

Powell may have picked up support from some of the smaller countries on the council. In the meetings with Powell, Angola was very supportive of the U.S. position, while Guinea said there were "no big gaps" between it and the United States, a U.S. official said. Spain, Bulgaria, and Chile — along with Britain, the closest U.S. ally — also expressed support for a tough line on Iraq.

"We'll see what happens after the inspectors come back from Baghdad," Powell told reporters before departing for Washington. The chief weapons inspectors are scheduled to travel to the Iraqi capital this weekend in an effort to seek more cooperation, and are due to report to the council again on Feb. 14.

Powell is held in high esteem abroad, partly because of the perception that he is a reluctant warrior in an administration filled with hawks. On Wednesday, he used that reputation to bolster the administration's case. With CIA Director George Tenet seated behind him, Powell frequently emphasized that the facts he was presenting were his own conclusions from reviewing the intelligence.

Using large screens erected in the chamber, Powell displayed photographs, diagrams, and translations from intercepts, moving quickly from the images and sounds to a detailed explanation of their meaning.

In one theatrical touch, he held up a vial with a teaspoon of simulated anthrax provided by the CIA. Less than a tea-

spoon of anthrax in an envelope, he noted, caused havoc in the U.S. postal system in 2001, and Iraq has not accounted for as much as 16,500 liters of anthrax, enough to "fill tens upon tens upon tens of thousands of teaspoons."

A senior State Department official said that Powell spent the nights of Jan. 31 and Feb. 1 and Sunday afternoon at CIA headquarters in Virginia, which is only minutes from Powell's home in McLean. He reviewed slides and transcripts and closely questioned photo and other intelligence analysts to understand how they reached their conclusions. Some pieces of intelligence were withheld so as not to compromise the sources of the information or the means by which it was gathered, the official said. Powell rejected some information he felt was too difficult for non-experts to understand.

The official said Powell hoped to win over his audience by the wealth of information, saying he wanted to win like the 1963 Dodgers rather than the 1927 Yankees. "We hit a series of line drives, rather than go for a big out of the park home run."

One senior council diplomat said Powell had delivered a skillful presentation of the risks posed by Iraq's weapons program. But he said that key elements, particularly the communications among Iraqi officials allegedly trying to hide nerve agents and mobile biological weapons facilities, were less convincing.

Syria, the council's only Arab nation, said there was nothing in Powell's remarks that would justify military action against Iraq. Syria's U.N. ambassador, Mikhail Wehbe, faulted the administration for creating a media spectacle in the council.



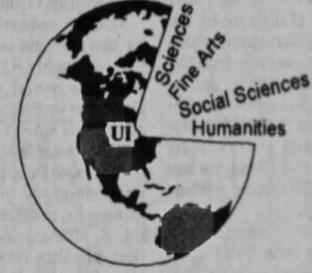
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UI study revamps thinking on scoliosis

SCOLIOSIS

Continued from Page 1A

of these treatments.

To prevent the progression of spinal curvature, patients with a 25- to 30-degree curve are often prescribed back braces. Corrective surgery is performed when the curvature is between 45 and 50 degrees.

"The results of the study provide a benchmark for comparison of patients who have undergone treatment so we can better understand the long-term effects," Weinstein said.

UI junior Laura Schmelter, who was diagnosed with scoliosis in eighth grade, said she "totally agrees" with the study and rarely thinks about the

disease. The education major was never treated for her scoliosis, but her mother underwent corrective surgery for the same condition, and as the study shows, except for some lower-back pain, both are leading normal, full lives, Schmelter said.

E-MAIL: DI REPORTER LAURA JENSEN AT: LAURA-JENSEN-1@UIOWA.EDU

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NEWS

Family concerned about missing daughter

CULP

Continued from Page 1A

also failed to show up for work at Grant Wood Elementary School later that afternoon. The Iowa City native has not had contact with her family or returned home since that time.

Kenneth Culp, a UI associate professor of nursing, said such behavior is very "atypical" and "unlike" his daughter.

Tiffany Culp was not answering her cell phone, either, he said. "She had no reason to run from anything," Kenneth Culp said, adding that she may have been feeling "a little bit of stress" from the start of school.

According to an e-mail Kenneth Culp sent to local media outlets, Tiffany Culp had just returned on Feb. 3 from a trip

with him to West Africa.

"At that time, she was in good spirits, anxious to start school, and was expressing interest in serving in the Peace Corps," the e-mail stated.

The Culp family said they contacted all of Tiffany Culp's friends at the UI, high-school friends, her boyfriend, and her sisters in Illinois and Texas, Kenneth Culp said. There are no leads in their daughter's disappearance.

"She has a healthy relationship with her parents and with her boyfriend, and we have never known her to be irresponsible," Kenneth Culp said.

In a press release Wednesday afternoon, Iowa City police said, "We've got to make sure she's safe, and there's nothing to indicate a concern



Courtesy of the Culp family

Tiffany Culp, a UI freshman who has not been seen since Tuesday morning, is shown here with her car, a blue 1997 Hyundai Elantra with Iowa license plate 197J1Y.

that she's not safe." Police Sgt. Brian Krei added that the family's worries have sparked concern at the police department.

"We want to make sure she's where she wants to be and that

she's OK," he said.

Anyone with information is urged to call Iowa City police at 356-5275.

E-MAIL: DJ REPORTER KELLEY CASINO AT: KELLEY-CASINO@UIOWA.EDU

Local Jaycees tardy in asking for city funds

FIREWORKS

Continued from Page 1A

Beasley, the communications coordinator at Uptown Bill's Small Mall. "I don't feel it's unfair, because everyone knows how the Jaycees fits in."

Uptown Bill's requested \$3,515 in city funding for its Labor Day Fair and Flea Market.

J.P. Claussen of Mud River Music Cooperative, which applied for \$5,115 in funding to host a local music festival, thinks the City Council's choice

will indicate its priorities.

"Who it's given money to before takes precedence to new ideas that come up," he said. "If it's fair or not is a subjective thing."

Allocations for the 21 applicants of community funding will more than likely be made after

the budget has been passed March 11, said Marianne Karr, the city clerk.

The council will set a date to consider the Jaycees' request at its next work session, Feb. 18, Mayor Ernie Lehman said.

E-MAIL: DJ REPORTER INGA BEYER AT: INGA-BEYER@UIOWA.EDU

The beef goes on; hip-hop wants Pepsi boycott

BY MONTY PHAN
NEWSDAY

A beverage giant's recent television spot hasn't inspired the joy of Pepsi among certain members of the hip-hop nation. In fact, quite the opposite.

Citing a perception of "cultural disrespect" by Pepsi, a hip-hop organization is urging the music genre's supporters to boycott the beverage maker for what the group considers a double standard involving recent TV ads: Pepsi has run ads featuring the

foul-mouthed Osbournes of MTV fame but quashed an ad featuring rapper Ludacris.

The Manhattan-based Hip-Hop Summit Action Network announced Wednesday a "national mobilization effort asking all artists and supporters of hip-hop culture to refrain from supporting Pepsi and Pepsico products," said spokeswoman Jody Miller. The group, which is pushing for the boycott to begin Wednesday, is chaired by hip-hop icon Russell Simmons.

The group's beef with Pepsi

stems from a decision last year by the beverage maker to cancel a television spot starring Ludacris because of complaints that the musician's lyrics were profane and sexually explicit. Miller said the hip-hop group urged a boycott after deciding a double standard exists with regard to Pepsi's recent ad starring the Osbournes, the family known for its profanity-laced MTV series.

The hip-hop group said it would continue to urge the boycott until Pepsi apologizes to

Ludacris and the hip-hop community, Pepsi donates \$5 million to the rapper's charity foundation and the company begins re-airing the Ludacris spot.

In response, Pepsi issued the following statement: "The Ludacris situation was unfortunate for all concerned. We learned from it, and we moved on. We completely understand and respect Russell Simmons' passion for promoting hip-hop music and we are working with him and others to do just that."

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OPINIONS

Quoteworthy

"This body places itself in danger of irrelevance if it allows Iraq to continue to defy its will."

Colin Powell,

in his address to the United Nations Security Council on Wednesday.

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LETTERS TO THE EDITOR must be signed and must include the writer's address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. Letters may be sent to the *DI* at 201N Communications Center or via e-mail at daily-iowan@uiowa.edu.

Editorial

Bush AIDS proposal acts as counter to Iraq attack

Last week, President Bush unveiled a plan to triple U.S. spending for the global fight against AIDS, declaring that "we have a chance to achieve a more compassionate world for every citizen." Despite the good intentions underlying this proposal, Bush's motivations are questionable, and his budget is impossible.

In this unexpected opening of the administrations eyes to the pandemic, the United States has adopted a new moral crusade. Kudos to Bush for acknowledging this horrific problem and for acting on it. The administration should also be praised for abandoning its relentless promotion of abstinence and marriage as solutions to the problem of AIDS and pushing a new campaign of prevention, complete with abstinence education and even condom distribution.

Economist Jeffrey Sachs calls this turnaround a "historic breakthrough," but also he hints that this political move as indicative of "the notion of needing to deploy weapons of mass salvation, together with weapons of mass destruction." It is an excellent strategy on Bush's part to counteract his passion for war with a newfound passion against AIDS, but this sudden exposure of the humanitarian side of the Bush administration is so extreme it almost seems insincere.

To the rest of the world, this could appear as an attempt to balance out American policy towards

Though Bush has good intentions in fighting the AIDS pandemic, his motives and monetary backing are questionable.

Iraq; the logic behind this seems to be if America's name is on the AIDS relief in Africa, how can it be so bad for attacking Iraq? Regardless of Bush's diplomatic motivations, he must be dedicated to the fight against the pandemic with as much or more tenacity than he is using against Iraq to make it a success.

Also an issue in this new plan is the \$15 billion Bush has promised over the next five years. Good intentions may pave the way to this goal, but with a deficit of well over \$300 billion (the worst since the first Bush in 1992), a new budget plan must be devised before Bush continues to promise away money he simply does not have. Bush's global thinking is a bold step for the administration, but it will be a false step if the budget is not brought under control.

Bush says, "America believes deeply that everybody has worth, everybody matters, everybody was created by the Almighty, and we're going to act on that belief, and we'll act on that passion." To prove that he is sincere in this statement, he needs to pursue his goal with vigor and get the deficit under control; otherwise, the AIDS plan will prove to be another empty promise.

Letters to the Editor

Misrepresentin'

In her Feb. 3 column, "Kids and condoms — the need for change in sex ed," Amanda Mittlestadt argues that school sex-education programs should teach students as young as 11 the correct way to put on condoms. To help make her argument, Mittlestadt recounts the case of Colin Nicholas, a Florida health teacher who (she says) was recently fired for having "his ninth-grade class practice condom application using bananas." Readers are supposed to conclude that Nicholas was unjustly terminated by prudish school officials merely because he wanted to teach students about safe sex.

While it's probably likely that somewhere in the United States a teacher has been fired for such a demonstration, this is not what the Associated Press reports happened in the Nicholas case. Mittlestadt fails to inform her readers that the teacher's condom demonstration included mood lighting and music and that he "also had two of his students pretend to be sex therapists to answer other students' questions." Knowing this, does Nicholas's termination still seem unwarranted?

She concludes her article by saying that Nicholas was "on the

right track" but that "Florida school officials didn't recognize this." However, from the information included in the AP story but conveniently left out of Mittlestadt's column, it is clear that Nicholas's behavior was grossly inappropriate. He didn't just show students how to put on a condom correctly; he showed them how to get sexually aroused and had them ask each other questions of a sexual nature.

Mittlestadt's picking and choosing regarding what parts of the Nicholas case appeared in her column is reprehensible. Because parts of the AP story didn't fit the story she wanted to tell, she simply left them out to advance a controversial position. It's OK to advance controversial positions, but columnists shouldn't misrepresent stories to support them.

Brett Gaul
UI graduate student

Double standard?

What kind of university do we attend in which a well-known athlete can admit to assaulting a young woman and still not only attend the university but do so on a full tuition athletic scholarship with barely any punishment? But when an unrenowned yet academically gifted student uses his talents to create a nonprofit Web site, HawkSearch, unique to

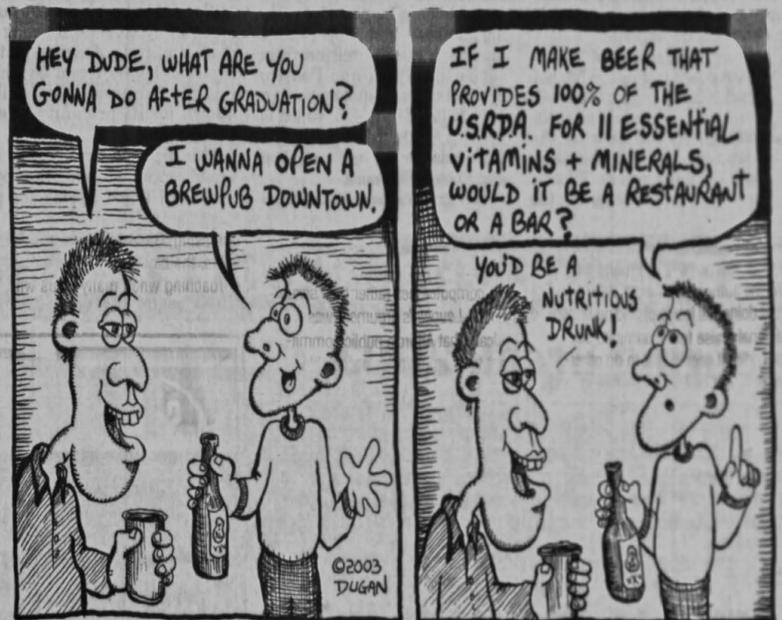
students living in the residence halls, he is condemned and now faces the possibility of being kicked out of school completely.

What message are we being sent here? That the tuition money we spend on our education every year is a waste of money because all that really matters at the UI is athletics?

We find the way the university is handling this issue to be appalling, because what Jeff Nylan did for his peers should be encouraged, praised, and certainly taken advantage of. It surprises us that the university would even consider taking such drastic measures as expelling one of their obviously skilled students from the university. We assumed an academic environment would be impressed with his expertise and want to encourage him to continue his endeavors, in hopes that he will make a name for himself, which started right here in his dorm at the UI.

So congratulations to you, Jeff, and thank you for the short time in which you were able to bring students together in a useful forum we could share music, laugh at the rate-a-hottie, and have a good time visiting your impressive Web site.

Kim Rogers, Danyl Porter,
Carrie Wear, and Meghann Staebell
UI students



Knowledge from the hallways of high school

Several years ago, I was sitting by myself at a table at Gabe's, inhaling secondhand smoke and firsthand beer, listening to a guy with a guitar and a flannel shirt. He could have been any one of the guitar-laden, flannel-clad guys who opened for bands there in the years I frequented the place, and in fact, I don't remember who he was, just something he said: "This next song's about how life is really just like high school over and over again."

I've been thinking about that lately.

A year or two before I arrived at my high school, the principal stood at a podium before the students and announced that the school did not have a drug problem. He was laughed off stage, according to one of my older friends (who had something of a drug problem himself). During my time there, a girl was Saran-wrapped to a tree and left there (only partially clad, if I remember correctly) by a group of her "friends." Depending on which biology teacher you got, you either learned about evolution or you didn't. A gun was sold in the boy's bathroom my senior year. There was talk of putting armed police officers in the halls, because, according to the chief of police, a cop without a gun was like a student

without a pencil. Three members of my class died before we reached graduation: car crash, suicide, heart failure. There was a huge memorial service for the one who died from heart failure; everyone was excused for the afternoon to go to it. I meant to go, but I didn't know what to say, and I used my excused absence to finish a paper instead. I only found out about the car crash and the suicide much, much later.

A group of girls sick of getting groped in the hallways brought one of the first of many unsuccessful sexual-harassment suits. Kids would sometimes disappear from school suddenly for several weeks or a month, and people would say that their parents had sent them to rehab, though no one ever knew for sure. Before senior year, one of the most popular couples in school had broken up, only they got together again because she threatened to kill herself. The president of Students Against Drunk Driving carried a case of beer around in his car like a badge of honor. My lab partner in



Laura Crossett

Home and Auto Maintenance, who wore a "promise ring" (which, she explained to me, meant she was engaged to be engaged) and a gold cross told me every month about how she had narrowly averted pregnancy. Not everyone was so lucky. A few people each year had babies. I don't know how many had abortions, how many passed out from drinking each weekend, how many were raped.

I spent last weekend judging high-school student essays and journalism from around the country for a national writing competition, and I was struck, over and over again, by the indignities of that life. One girl went to a boarding school where a play the drama club had planned to produce was canceled because it dealt with rape at a boarding school and was deemed unsuitable. There were stories that couldn't be printed in high-school newspapers, girls who had to be taken out of school because they were so anorexic. There were woes that seem humdrum but add up after a while:

dress codes, the constant over-funding of athletics and under-funding of the arts, all the inane rules about hall passes and asking permission to go to the bathroom.

I have to say that, despite what the flannel-clad guitar guy said, things are considerably better than they were when I was in high school. (I can, for instance, now go to Gabe's without having to lie about my age, a feat which I only managed once or twice because it made me so nervous.)

But that's just me: A simple look at our elected and appointed national leaders makes the purgatory of high school all too real. As others have noted, the election of 2000 resembled nothing so much as a vote for class president.

George W. Bush's infamous "Is our children learning?" line is invoked with great frequency to point out that, at least as far as grammar goes, they're not learning a damn thing. What they are learning, though, if my experience and those of the kids whose essays I read last weekend is any indication, is just how the world works. On that point, the singer was right: It works a lot like high school.

DI COLUMNIST LAURA CROSSETT IS AN IOWA CITY NATIVE AND A GRADUATE STUDENT IN NONFICTION-WRITING.

In My Opinion

What did you think of Colin Powell's presentation to the United Nations Security Council on Wednesday?



"I thought Powell made some good points, and it will be interesting to see how the U.N. reacts."

Sam Beran
UI sophomore



"Anything Powell says is worth listening to."

Courtney Driscoll
UI sophomore



"I didn't see it."

Nate Linderman
UI senior



"I think he made a great case to bomb innocent Iraqi civilians."

George Pappas
UI junior



"I'm still very skeptical about some of the evidence."

Eric Chicas
UI senior

OPINIONS

Our time: Are ideals passing by?

You don't have to see the whole staircase to take the first step.

— Martin Luther King Jr.

As I've gotten older, I've tried to root my passion in realism, to not only have dreams but be tactically sophisticated enough to make those dreams a reality. I think this "maturing" process, though, carries with it the risk of forgetting my original ideals. So today, I'm shoutin' some of my passion — heavy on the philosophy and light on the compromise:

Twenty-four thousand people die every day from hunger. More than an acre of rain forest is destroyed each second. Two hundred thousand children die every week from preventable disease.

Looking at all that, I figure now is the time for ideals.

Yet it's hard to know where to start. The social, economic, and political factors contributing to the world's problems are so immense as to be essentially unknowable. How can we possibly discover their solutions?

By trying.

By realizing that, while the infinite factors that affect our lives and society cannot be perfectly known, a lack of perfect knowledge doesn't make progress impossible. We're not going to find a loose end to our social knot, tug it, and neatly release a wave of good fortune for everyone. But we can realize that each of us can do *something*, and that somethings added to somethings will eventually make those everythings irrelevant. As individuals, we are too often convinced we are powerless compared to the immensity of the world. Yet individuals are the only entities that have ever changed anything.

Everything else — institutions, beliefs, social movements, or corporations — can only act as they reduce themselves to the individual. Mother Teresa, not the Catholic Church or sainthood, handed a piece of bread to a hungry child. Jonas Salk, not the American Medical Association, developed the polio vaccine. You, not anyone else, decide whether you will help someone who has tripped or not. Each of us has an undeniable human potential, and thus undeniable responsibility, to act.

I think all people in the world should have their basic needs accounted for so that they may engage in whatever fruitful activity allows them to express their unique human spirits. This idea is ambitious, possibly



MIKE BROOKS

ludicrous. But an idea stated is infinitely more powerful than one kept in hiding because it is "foolishly" idyllic. The ability to think in dreams of a more just society is indispensable to the achievement of one. What would your just society look like?

We leave it to institutions to create a good society and blame them when they do not. But if each of us demanded our consumer products be made by workers earning a living wage, it would be so. If all consumers calculated ecological, societal, and human costs into prices they were willing to pay for products, companies and governments would have to agree. If it is impossible to produce some of our goods profitably under those circumstances, we should re-evaluate how badly we need those products. Each of us has a choice to make, a decision of who we will strive to be.

We cannot hide behind institutions. Nor can we cede our ability to act to other individuals — not Bill Gates, not Ralph Nader, not even a friend on City Council. We must each acknowledge our personal, immutable moral responsibility to the world around us. We must act as individuals to reassert conscience, love, duty, and morality as factors and outcomes of all our decisions, large and small. It will always and only be up to us as committed, thinking individuals to make our family, city, nation, society, and world what they should be. We must look around and ask, not just for ourselves, but for all of humanity, "Are we satisfied?"

Example of steps to take: Visit www.thehungersite.com. Participate in bone-marrow donor registration from 10 a.m. to 7 p.m. on Feb. 13 in the IMU Iowa and Penn State Rooms (call 356-3337). Join student government; information is available in IMU Room 48. Hold the door for the person behind you.

"All of a sudden, I just thought, '... Well, you know what? If I could make a difference, or mean something, or change for the better the life of one person ... even if it was just to make their day better ...' It's within the reach of everybody to do something on a daily basis that helps anybody. Which makes somebody smile instead of frown. Which makes somebody feel better rather than worse. This is our time. We have not lived and died yet. It has not all been done. It has not all been seen."

— Andrew W. K.

DI COLUMNIST MIKE BROOKS IS A LITERATURE, SCIENCE, AND THE ARTS MAJOR.

Letter to the Editor

Just doing his job

In the Feb. 4 sports section of *The Daily Iowan*, Jerod Leupold supported Iowa men's basketball coach Steve Alford's public defense of Pierre Pierce in a point/counterpoint piece. As the author explained it, Alford was just doing his job in providing unconditional praise for an admitted sex offender. It seems that to do otherwise would be bad for recruiting, and hence, bad for Alford's career.

Apparently, the Board in Control of Athletics is unreasonable to expect any other response from this self-proclaimed "teacher." While there was a lot to take issue with here, not least

the vision of varsity athletics here at Iowa, what bothered me most was Leupold's rather flip dismissal of the whole question of personal responsibility. "When I want public policy," he writes, "I'll ask university spokesperson Steve Parrott" (as if the matter were computer fees rather than sexual assault). Leupold's argument was basically that Alford's public commitment to "team unity" is acceptable because it's what recruits want to hear.

These hypothetical recruits sound like pretty poor candidates for the UI student body, if you ask me, but let's leave that aside for the moment. The more pressing issue is that, in Leupold's view, Alford's

self-interest rightly trumped any other values — including basic human rights. I don't know about you, but I find that attitude totally unworkable, not to mention very depressing. Given the state of world events, the day seems fast approaching when many of us will

have to choose between appeals to "unity" and self-interest on the one hand and a respect for human rights on the other. I just hope we're less cynical and more reflective than Leupold and Alford.

Tom Oates
UI graduate student

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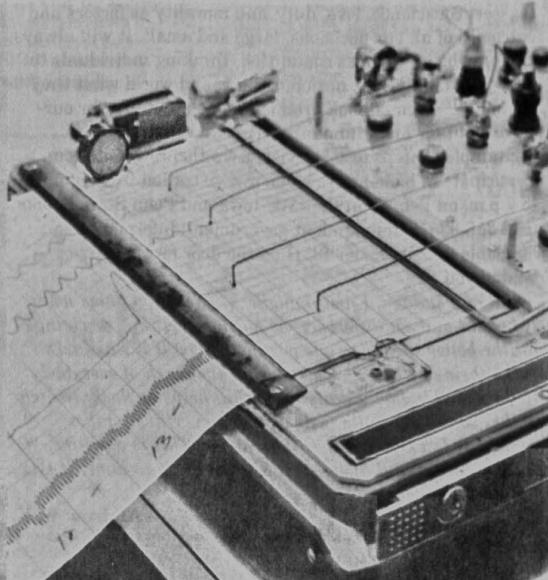
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Hornets 108, Kings 84
Jazz 105, Grizzlies 84
Spurs 103, Warriors 99

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COURTS

Former Iowa Thomas pleads

BURLINGTON, Ia. — A junior-college basketball player who originally signed to play for the Iowa Hawkeyes pleaded guilty to a charge for hitting a student in a fight. Doug Thomas, a Southeastern Community College player in West Burlington, was suspended for 60 days Tuesday after pleading guilty to assault causing bodily injury. District Judge placed Thomas on probation for 24 months and fined him \$500 plus court costs. Police said Thomas was seen at Southeastern Community College in Burlington late Tuesday. According to police, Thomas confronted Burford and hit him in the face. Burford suffered a broken nose and swollen eye, police report said. Thomas said he was with school friends when he met with school officials. A warrant was issued for Thomas turned him in on Dec. 23. He was released. "I'm just ready to get back to school," Thomas said. "I've been in my mind and having to go to school every day and work. I'm just trying to get the way so that's all I have to worry about."

INSIDE

Catch up with your favorite NHL team, Page 6B

IOWA SPORTS

- Friday
WRESTLING, Michigan State, House, 7 p.m.
SWIMMING, Northwestern, Center, 6 p.m.
GYMNASTICS, USGA Winter Cup
Saturday
BASKETBALL, Michigan, Crisler Center, 8 a.m., ESPN-Plus
SWIMMING, Northwestern, Center, 11 a.m.
GYMNASTICS, USGA Winter Cup
GYMNASTICS, host Michigan, Hawkeye, 6 p.m.
TENNIS, Iowa, Georgia Tech, Tennis Center, 1 p.m.
TRACK, Iowa, Husker Invitational, Center Track, 2 p.m.
Sunday
BASKETBALL, at Illinois, Assmann Center, 7 p.m.
WRESTLING, State, Rec Hall, 7 p.m.
TENNIS, Iowa, Toledo, Recreation Center, 9:30 a.m.

THURSDAY

- NBA, Lakers vs. Knicks, 6:30 p.m.
NHL, Colorado vs. Pittsburgh, 7 p.m. ESPN
NBA, San Antonio vs. Houston, 9 p.m. TNT



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SPORTS

DI SPORTS DESK

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COURTS

Former Iowa signee Thomas pleads guilty

BURLINGTON, Iowa (AP) — A junior-college basketball player who originally signed with Iowa pleaded guilty to an assault charge for hitting another student in a fight.

Doug Thomas, a freshman at Southeastern Community College in West Burlington, was given a 60-day suspended sentence Tuesday after pleading guilty to assault causing bodily injury.

District Judge Mark Kruse placed Thomas on probation for 24 months and fined him \$250, plus court costs.

Police said Thomas hit another Southeastern student, Blaze Burford, in the face at a party in Burlington late last year. According to police, Thomas confronted Burford after hearing him say something about one of Thomas' friends.

Burford suffered a bloody nose and swollen lip, the police report said.

Thomas said he thought the situation had been resolved after he met with school officials. But a warrant was issued and Thomas turned himself in on Dec. 23. He was released on bail.

"I'm just ready to get it over with," Thomas said. "It's affecting my schooling. I've got this on my mind and having to go to class every day and worry about practice. I'm just trying to get this out of the way so that's one less thing I have to worry about."

INSIDE

Catch up with your favorite NHL team, Page 6B



IOWA SPORTS

Friday

WRESTLING, Iowa at Michigan State, Jennison Field House, 7 p.m.

SWIMMING, Iowa men at Northwestern, Norris Aquatics Center, 6 p.m.

GYMNASTICS, Iowa men at USGA Winter Cup, Las Vegas

Saturday

BASKETBALL, Iowa men at Michigan, Crisler Arena, 11:17 a.m., ESPN-Plus

SWIMMING, Iowa men at Northwestern, Norris Aquatics Center, 11 a.m.

GYMNASTICS, Iowa men at USGA Winter Cup, Las Vegas,

GYMNASTICS, Iowa women host Michigan State, Carver-Hawkeye, 6 p.m.

TENNIS, Iowa women at Georgia Tech, Bill Moore Tennis Center, 11 a.m.

TRACK, Iowa women at Husker Invitational, Devaney Center Track, 2 p.m.

Sunday

BASKETBALL, Iowa women at Illinois, Assembly Hall, 2 p.m.

WRESTLING, Iowa at Penn State, Rec Hall, 2 p.m.

TENNIS, Iowa men host Toledo, Recreation Building, 9:30 a.m.

THURSDAY TV

NBA, Lakers at New York Knicks, 6:30 p.m. TNT

NHL, Colorado at Detroit, 7 p.m. ESPN

NBA, San Antonio at Denver, 9 p.m. TNT

Ferentz secures 21 top recruits for Hawkeyes

BY TODD BROMMELKAMP
THE DAILY IOWAN



Ferentz

The ink has dried, photos have been snapped with parents and high-school coaches in gymnasiums and libraries across the nation, and those precious national letters of intent have long since been spit out of fax machines in football offices from coast to coast, including in Iowa City.

Yes, the sun has set on college football's most anticlimactic day, and when those faxes finally quit flooding Kirk Ferentz's office on

Wednesday, the first official day of football signings, Iowa's coach was left with what he feels is by far his best Hawkeye recruiting class yet.

Ferentz received a total of 21 written commitments, all of them from high-school seniors, including five players from Iowa and two from the Chicago area.

It wasn't an easy recruiting season for Ferentz, as he

worked to overcome speculation he would leave Iowa to become the head coach of the NFL's Jacksonville Jaguars. On Wednesday, he admitted to reporters just how serious his interest in that job was but said he never misled a recruit or his family about his intentions.

"I didn't deny it with anyone," he said. "I just told them what my thought process was."

In the case of the Jaguars, a mutual interest — what Ferentz used to describe what needed to be in place for him to leave Iowa — did in fact exist between the Iowa coach and the organi-

zation. A second interview was scheduled between the two parties for Jan. 15, but Ferentz phoned Jacksonville owner Wayne Weaver that morning to cancel the meeting.

"I don't think a lot of people would have made the call that I did," Ferentz said.

The issue worked in both a positive and negative light for the Iowa coach on the recruiting trail as coaches from other schools used the rumors of his departure against Iowa. But his straight-talk approach on the subject matter while face-to-face with recruits may have won him

credibility points.

"They were concerned, and we addressed it," he said.

The situation with Jacksonville may have been partly to blame for the loss of two recruits — Ohio's Marcel Frost and Florida's Teraz McCray — who had orally committed to the Hawkeyes prior to the rumors. Both began taking second looks at other schools in the aftermath, and each eventually signed with his in-state school, Ohio State and Miami. Ferentz was quick to

SEE RECRUITS, PAGE 4B

IOWA MEN'S AND WOMEN'S BASKETBALL

On the rebound

Sonderleiter scores 18 as Iowa breaks 3-game skid

BY TODD BROMMELKAMP
THE DAILY IOWAN

The area around State College, Pa., is referred to as "Happy Valley," and for Iowa coach Steve Alford and the Iowa Hawkeyes, it was just that on Wednesday night as Iowa defeated Penn State, 75-55.

With the victory, the Hawkeyes snapped a three-game losing skid in Big Ten play and improved to 12-6 overall and, more importantly, 4-3 in conference play.

Penn State (5-14, 0-8) remains winless in the Big Ten.

Junior forward Sean Sonderleiter proved to make the difference for the Hawkeyes, turning in career highs in both points and rebounds in the absence of center Jared Reiner, who remained sidelined with a knee injury.

Sonderleiter came up with 18 points and 11 rebounds in the victory, surpassing his previous bests of 15 and 10.

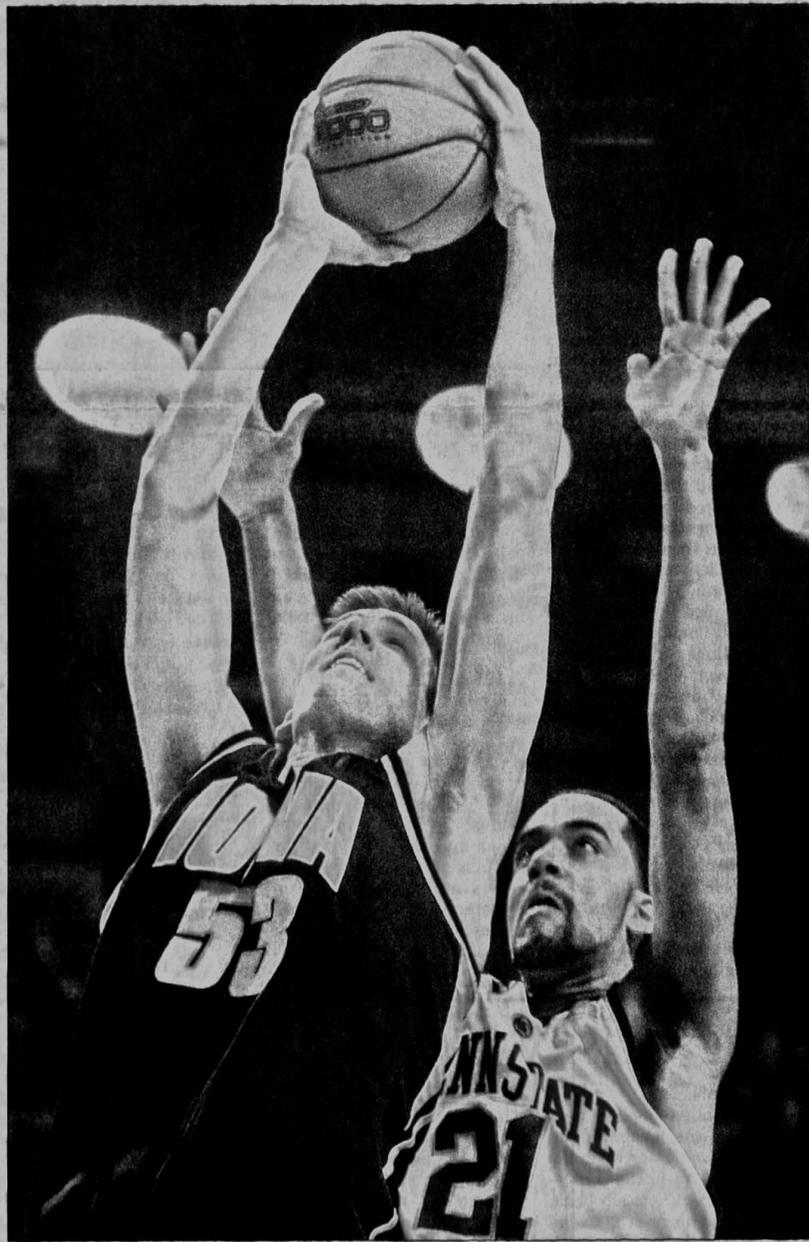
"Sean has really been working on getting tougher," Alford said during a post-game radio interview. "He stepped up big time for us tonight."

Sonderleiter converted back-to-back three-point plays at the onset of the game to help Iowa jump to a 8-0 lead.

From that point, the Iowa defense took over, holding the Nittany Lions scoreless for the game's first four minutes.

The Hawkeyes took their defensive pressure up several notches in the second half, limiting the Nittany Lions to just one basket over the game's final 8½ minutes.

Penn State shot just 29 percent for the game in the face of a relentless Iowa defense. Iowa



Pat Little/Associated Press

Iowa's Sean Sonderleiter goes to the basket past Penn State's Robert Summers in the first half.

Calhoun comfortable with leadership role

BY MICHELLE YONG
THE DAILY IOWAN

When sophomore point guard April Calhoun arrived at Iowa her freshman year, her timing couldn't have been more perfect.

The Hawkeyes' star point guard Cara Consuegra graduated the May before Calhoun began at Iowa.

Consuegra ended her career at the UI as an All-Big Ten player and received honorable mention All-American status.

The fierce point guard holds the Hawkeyes' record for most assists in a game, in a season, and in a career. Consuegra joins an elite group of 13 Big Ten players who have more than 500 assists and 1,000 points.



Calhoun
point guard

Those statistics left Calhoun with some big expectations. But, the 5-foot 8-inch from Minnesota didn't mind.

"I liked it," Calhoun said. "I thought it was kind of exciting but it was a challenge as well. I knew I had a huge role to fill coming in as a freshman and it's hard to do. But I looked at it in a positive way."

The Hawkeyes' new point guard had a stellar basketball history herself. In 2001 Calhoun was named Miss Basketball for the state of Minnesota.

WOMEN'S HOOPS

What: Iowa travels to Michigan.
Where: Crisler Arena, Ann Arbor.
When: 6 p.m.

Calhoun came off the bench, something she wasn't used to doing. Her playing time was very limited, averaging 14.3 minutes per game.

Although coming off the bench was a huge adjustment for Calhoun, she found ways to learn from it.

"I think it was hard at first because I was so used to being the starter and leader on the team," she said. "Taking that back-seat role is kind of a difficult adjustment but I think I learned a lot about the sport from a viewer's standpoint. You learn a lot about positioning on

She was also awarded the USA Today and Associated Press state Player of the Year in 2001. The Minnesota native attended Armstrong High School in New Hope, Minn., where she holds the record for most assists in a season and career, and she accumulated the most career steals.

Calhoun's freshman year with the Hawkeyes didn't resemble her years in high school.

SEE CALHOUN, PAGE 3B

Hawkeyes rebuilding for 2003 season

BY J.K. PERRY
THE DAILY IOWAN

All the great dynasties go through a rebuilding phase sooner or later.

This year, the Iowa men's track team is doing just that.

Key athletes are redshirting, waiting for the rest of the team to catch up.

"We are taking a chance in a sense by redshirting a couple guys," said coach Larry Wiecek.

The maneuver is perhaps risky because key athletes will not be able to compete this year, including NCAA qualifiers Juan Coleman and Russell Peterson.

"Some of the people we have redshirting are our top guns," said assistant coach Pat McGhee.

Coleman qualified in the 4x4 relay, and Peterson in the 400 hurdles. They will be important pieces of the puzzle next year, but for the plan to work, veterans must step up and newcomers must grow.

Veteran Ken Kemeny has already shown he can contribute. At the Hawkeye Open on Jan. 18, he provisionally qualified for the NCAA championships.

"We're trying to rebuild to be a top-three team," said Wiecek. "We need 12 to 15 Big Ten scorers," he said, pointing to his homemade recipe of times and distances — a factor which will determine if his athletes can be taken to the championships.

The plan is influenced heavily by the loss of such names as Jeremy Allen, Tim Dwight, and Bashir Yamini — an integral part of the Hawkeye team — to graduation.

Allen is the only Hawkeye to become a five-time all-American in throws. Yamini and Dwight are nine-time champions, and three-time Big Ten champions.

Recruiting will be a means of filling the equation.

With more than 280 NCAA Division-I track teams and international recruiting, the talent pool can be limited. Athletes from other states and countries are snatched up as soon as they become available.

But Iowa has experienced some limited success recruiting outside the borders, as Bill Neumann — a Big Ten champion — came to the Hawkeyes from British Columbia. Newcomer Omar Isaacs is from Freeport in the Bahamas.

"I competed internationally, and that opened up a lot of doors for me," said assistant coach Scott Cappos.

Notes: The track team will be tested at the upcoming Cyclone Classic on Feb. 14-15. Competitive teams from all over the country will participate at the meet in Ames. The showdown will provide a benchmark for the team to determine where they stand.

E-MAIL DI REPORTER J.K. PERRY AT: JOHN-KENNETH-PERRY@UIOWA.EDU

SPORTS

NATIONAL HOCKEY LEAGUE

All Times CST						
EASTERN CONFERENCE						
Atlantic Division						
W	L	T	OL	Pts	GF	
New Jersey	33	12	3	4	73	138
Philadelphia	28	14	8	2	66	124
N.Y. Islanders	24	21	5	2	55	144
Pittsburgh	21	23	4	5	51	140
N.Y. Rangers	21	27	6	2	50	142
Northwest						
W	L	T	OL	Pts	GF	
Ottawa	33	14	6	1	73	177
Toronto	28	20	4	1	61	150
Boston	25	19	5	2	59	153
Montreal	21	21	7	5	54	144
Buffalo	15	25	7	4	41	110
Southeast						
W	L	T	OL	Pts	GF	
Washington	25	20	7	3	60	158
Tampa Bay	22	20	7	4	55	146
Florida	15	20	10	8	48	118
Carolina	17	26	6	5	45	117
Atlanta	18	27	3	4	43	143
WESTERN CONFERENCE						
Central Division						
W	L	T	OL	Pts	GF	
St. Louis	28	15	7	4	67	172
Detroit	27	15	9	2	65	154
Chicago	22	19	9	3	56	127
Columbus	20	25	6	2	48	150
Nashville	17	17	11	4	47	121
Northwest						
W	L	T	OL	Pts	GF	
Vancouver	30	16	8	0	68	166
Edmonton	25	16	6	6	62	148
Minnesota	26	18	8	1	61	128
Colorado	21	14	11	5	58	147
Calgary	17	26	7	3	44	114
Pacific						
W	L	T	OL	Pts	GF	
Dallas	30	11	12	1	73	167
Anaheim	23	19	7	4	57	130
San Jose	20	21	6	5	51	143
Phoenix	19	21	7	4	49	128
Los Angeles	20	24	4	4	48	128

Two points for a win, one point for a tie and overtime loss.

Wednesday's Games

New Jersey 4, Washington 1
Vancouver 4, Columbus 4, tie
Ottawa 5, N.Y. Rangers 3
Toronto 6, Florida 0

Today's Games

Montreal at Boston, 6 p.m.
Philadelphia at Ottawa, 6 p.m.
Toronto at Tampa Bay, 6 p.m.
Florida at Pittsburgh, 6:30 p.m.
N.Y. Rangers at St. Louis, 7 p.m.
Colorado at Detroit, 7 p.m.
Chicago at Chicago, 8 p.m.

NATIONAL BASKETBALL ASSOCIATION

All Times CST					
EASTERN CONFERENCE					
Atlantic Division					
W	L	Pct	GB		
New Jersey	34	15	694	—	
Boston	27	22	551	7	
Philadelphia	25	24	510	9	
Washington	24	25	490	10	
Orlando	24	26	480	10½	
New York	21	26	447	12	
Miami	17	32	347	17	
Central Division					
W	L	Pct	GB		
Indiana	34	15	694	—	
Detroit	32	15	681	1	
New Orleans	26	24	520	8½	
Milwaukee	24	23	511	9	
Atlanta	19	30	388	15	
Chicago	17	32	347	17	
Toronto	14	34	292	19½	
Cleveland	10	40	200	24½	
WESTERN CONFERENCE					
Midwest Division					
W	L	Pct	GB		
San Antonio	31	16	660	6½	
Minnesota	29	20	592	9½	
Utah	29	20	592	9½	
Houston	26	22	542	12	
Phoenix	13	35	271	25	
Denver	12	36	250	26	
Pacific Division					
W	L	Pct	GB		
Sacramento	34	17	667	—	
Portland	32	16	657	1	
Seattle	29	21	580	4½	
L.A. Lakers	23	23	500	8½	
Golden State	21	26	447	11	
Seattle	21	26	447	11	
L.A. Clippers	17	32	347	16	

Wednesday's Games

Boston 114, Seattle 74
Cleveland 105, Houston 102
Portland 101, Miami 87
New Jersey 111, Philadelphia 85
Detroit 89, L.A. Clippers 80
New Orleans 108, Sacramento 84
Utah 105, Memphis 84

Today's Games

San Antonio at Golden State, late
L.A. Lakers at New York, 6:30 p.m.
Seattle at Milwaukee, 7 p.m.
San Antonio at Denver, 9 p.m.

Friday's Games

No games scheduled
Saturday's Game
All-Star Game at Atlanta, 8 p.m.

TOP 25 FARED

By The Associated Press
Wednesday

- Florida (18-3) did not play. Next: vs. No. 22 Alabama, Saturday.
- Arizona (16-2) did not play. Next: at Washington, today.
- Texas (14-4) did not play. Next: at Texas A&M, Saturday.
- Pittsburgh (16-2) did not play. Next: at No. 10 Notre Dame, Sunday.
- Louisville (17-1) beat Cincinnati 77-71. Next: at Houston, Saturday.
- Kentucky (17-3) did not play. Next: at Mississippi, Saturday.
- Oklahoma (15-3) did not play. Next: vs. Baylor, Saturday.
- Maryland (14-4) did not play. Next: vs. Virginia, today.
- Duke (15-3) beat North Carolina 83-74. Next: vs. Clemson, Sunday.
- Notre Dame (18-4) lost to Seton Hall 78-72. Next: vs. No. 4 Pittsburgh, Sunday.
- Oklahoma State (18-2) beat Kansas State 63-55. Next: at Cincinnati, Sunday.
- Kansas (18-5) did not play. Next: at Kansas State, Saturday.
- Creighton (20-2) did not play. Next: vs. Bradley, Saturday.
- Wake Forest (15-2) did not play. Next: vs. North Carolina State, today.
- Marquette (15-3) beat Saint Louis 68-64. Next: vs. No. 14 Wake Forest, Sunday.
- Oklahoma State (18-2) beat Kansas State 63-55. Next: at Cincinnati, Sunday.
- Georgia (13-5) did not play. Next: at Tennessee, Saturday.
- Connecticut (13-5) lost to Virginia Tech 95-74. Next: at Providence, Saturday.
- Syracuse (15-3) did not play. Next: at West Virginia, Saturday.
- Xavier (16-4) did not play. Next: vs. Dayton, Saturday.
- Missouri (13-5) did not play. Next: vs. Texas Tech, Saturday.
- Alabama (13-6) lost to Arkansas 81-70. Next: at No. 1 Florida, Saturday.
- Mississippi State (14-5) beat Vanderbilt 82-60. Next: vs. Arkansas, Saturday.
- Purdue (15-4) beat Wisconsin 78-60. Next: at Minnesota, Saturday.
- Xavier (16-4) did not play. Next: at Oregon, today.

INDY RACING LEAGUE

The 2003 Indy Racing League schedule:
March 2 — Toyota Indy 300, Homestead, Fla.
March 23 — Copper World Indy 200, Avondale, Ariz.
April 13 — Indy Japan 300, Suzuka, Japan.
May 25 — Indianapolis 500, Indianapolis.
June 7 — Longhorn 500K, Fort Worth, Texas.
June 15 — Radisson Indy 225, Fountain, Colo.
June 28 — SunTrust Indy Challenge, Richmond, Va.

- July 6 — Indy 300, Kansas City, Kan.
- July 19 — Firestone Indy 200, Glendale, Tenn.
- July 27 — Michigan Indy 400, Brooklyn, Mich.
- Aug. 10 — Gateway Indy 350, St. Louis.
- Aug. 17 — Belterra Casino Indy 300, Sparta, Ky.
- Aug. 24 — Nazareth Indy 250, Nazareth, Pa.
- Sept. 7 — Delphi Indy 300, Joliet, Ill.
- Sept. 21 — Toyota Indy 400, Fontana, Calif.
- Oct. 12 — Chevy 500K, Fort Worth, Texas.

TRANSACTIONS

American League
BOSTON RED SOX—Named Dwight Evans, Tommy Harper, Frank Malzone, Dick Berardino, Felix Maldonado, and Bob Tewksbury player development consultants for 2003. Named Mike Griffin pitching coach and U.L. Washington hitting coach for Pautucket of the IL. Bob Kipper pitching coach and Mark Budaska hitting coach for Portland of the EL. Tim Lincecum manager and Aco Adams pitching coach for Sarasota of the FSL. Russ Norman manager and John Matzone hitting coach for Augusta of the SAL. Jon Deebie manager, Darryl Milne pitching coach and Randy Phillips hitting coach for Lowell of the NYPL. Ralph Treu manager and Alan Mazur hitting coach for the Red Sox of the GCL. Named John Sanders roving instructor.
SEATTLE MARINERS—Agreed to terms with LHP Ryan Anderson, OF Jamal Strong, RHP Julio Mateo, LHP Steve Kent, LHP Bobby Madritsch and LHP Matt Thornton on one-year contracts.
National League
HOUSTON ASTROS—Signed C John Buck, RHP Brad Lidge, LHP Greg Miller, LHP Jeremy Robertson, RHP Rodrigo Rosario, OF Henri Stanley and INF Tommy Whitehead on one-year contracts.
MILWAUKEE BREWERS—Named Geoff Campion assistant vice president-marketing, Steve Ethier assistant vice president-Miller Park Operations, LHP Steve Kent, LHP Bobby Madritsch and LHP Matt Thornton on one-year contracts.
NEW YORK METS—Agreed to terms with LHP Jaime Carda, RHP Tyler Yates and OF Jeff Duncan on one-year contracts.
National Basketball Association
CLEVELAND CAVALIERS—Placed G Smush Parker on the injured list.
NEW ORLEANS HORNETS—Released G Randy Livingston. Activated G Bryce Drew from the injured list.
National Football League
CINCINNATI BENGALS—Signed FB Terry Witherspoon, HB James Garrett full-time scout.
SEATTLE SEAHAWKS—Exercised a two-year option on the contract of QB Matt Hasselbeck.
National Hockey League
PHILADELPHIA FLYERS—Traded D Chris McAllister to Colorado for a sixth-round draft pick.

James cleared to continue playing

BY TOM WITHERS
ASSOCIATED PRESS

AKRON, Ohio — LeBron James was cleared Wednesday to resume his high school career, but he must sit out at least one more game.

Summit County Judge James R. Williams issued a temporary restraining order that will allow the 18-year-old superstar to get back onto the court, though James must serve a two-game suspension.



James

James, a 6-foot-8 senior at St. Vincent-St. Mary's, is expected to be the No. 1 pick in this year's NBA draft, already missed a game after the Ohio High School Athletics Association on Jan. 31 declared him ineligible for accepting free sports jerseys valued at \$845 from a store.

James will miss the Feb. 23 game against Toledo Scott, the game said in a statement released Wednesday. That game will come four days after a scheduled hearing.

In a one-hour hearing, Williams listened to arguments from association attorney Steven Craig and James' attorney, Fred Nance. The judge met with both sides in his chambers for much of the morning before bringing them into the courtroom. James did not attend the hearing.

Williams said James would suffer "immediate and irreparable injury" without a court order. He did not say why he overruled the association.

"He wants to finish what he started," Nance told the judge. "He didn't want to let himself down. He didn't want to let his team down. He didn't want to

let his school down." Nance did not absolve James for accepting the jerseys.

"He's made mistakes," Nance said. "He's an 18-year-old kid but he didn't deserve the ultimate sanction of losing his eligibility."

James' family planned to make a statement later Wednesday, Nance said.

The judge scheduled a hearing for Feb. 19, when he will decide whether to grant a permanent injunction or go to trial.

"Neither side is going to be happy," Williams said. "There are a number of issues the court wants to hear."

If Williams grants a permanent order, James would regain his eligibility and the school would regain a victory it had to forfeit as part of the association's ruling.

St. Vincent-St. Mary's has four games left in the regular season, three of them before the next court hearing. The team, No. 1 in the USA Today rankings for the fourth straight week, is next scheduled to play Saturday in Trenton, N.J.

Principal David Rathz was disappointed that James wasn't exonerated.

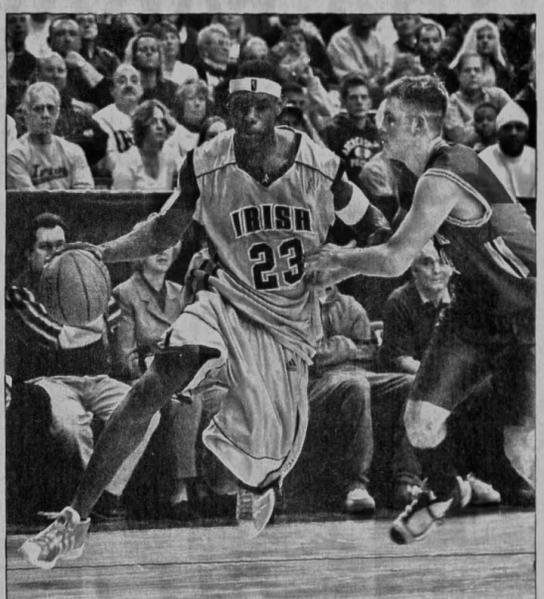
"I like things clear-cut," he said. "This is a tie. I don't like ties."

In a statement, the private Roman Catholic school said it "was gratified by the decision which will immediately return LeBron James to competition with his teammates."

Association lawyer Craig said he will begin preparing for the next hearing.

"There are some facts that are in dispute and we will put forth some evidence so the court can know wherein the truth lies," he said.

Nance argued in court documents filed Tuesday that James did nothing wrong when he accepted two "throwback" jerseys from the owner of a Cleveland clothing store.



Eddie Roberts/Associated Press

LeBron James was cleared to play Wednesday by a judge who blocked a state ruling declaring him ineligible.

"All LeBron did was receive a gift from a friend as congratulations for his academic achievements," Nance said. "Had LeBron wished to capitalize on his fame, the recompense could be in the millions of dollars."

James says he has a 3.5 grade-point average. He has said he returned the jerseys.

The association found that the store gave James the Gale Sayers and Wes Unseld jerseys in exchange for posing for pictures to be displayed on its walls.

Muscaro ruled that James broke an amateur bylaw "by capitalizing on athletic fame by receiving money or gifts of monetary value."

Muscaro's decision came four days after the association cleared James of any wrongdoing for

accepting a \$50,000 Hummer H2 sport utility vehicle as an 18th birthday gift from his mother.

Gloria James provided proof she obtained a bank loan to buy the vehicle. She said Wednesday that she is pleased her son can keep playing.

"I look forward to getting the final hearing behind us so that LeBron can focus entirely on his schoolwork, basketball and his friends, just like any other teenager, as much as possible," she said.

James attended practice on Tuesday in the school's gym, wearing a gray T-shirt and blue shorts. He warmed up with his teammates and was stretching in the middle of the floor when coach Dru Joyce closed the practice.

Jones is making a risky choice with Francis

BY JIM LITKE
ASSOCIATED PRESS

Once we marveled at human achievement.

Now we suspect better living through chemistry.

Which raises the question: What was Marion Jones thinking?

Last December, the world's best female athlete set the track world buzzing when she turned up in a photo working out in Toronto for defrocked Canadian coach Charlie Francis. Then, earlier this week, the two played hide-and-seek with reporters at a secluded high school track in Raleigh, N.C.

While Jones needs no introduction — she won five medals at the Sydney Olympics — most people could use a refresher course on Francis.

So here's the short version: Francis was Ben Johnson's coach at the 1988 Olympics. Not long after, he admitted under oath to helping Johnson take the steroids that won and then lost the Canadian sprinter the 100-meter gold medal and world record. Not long after that, his national track and field federation barred him from coaching members of Canada's national team for the

rest of his life.

Francis has few peers as a teacher of the mechanics of sprinting; even fewer when the topic shifts to performance-enhancing drugs. Typically blunt, he once said about drug use in track events, "It isn't cheating if everyone else is doing it."

That candor has made him a folk hero in some track circles, but a pariah in most of the official ones. Of course, that was before Jones and boyfriend Tim Montgomery, the world record-holder in the 100, threw in their lot with Francis.

On Friday, he sent a statement to track's international governing body, the IAAF, confirming the working relationship and promising to be on his best behavior. On Tuesday, he admitted for the first time he was wrong to counsel Johnson to use the steroids.

"Over the past 15 years, I have not encouraged, nor condoned the taking of banned performance enhancing substances by any of the athletes who have consulted me," Francis told the IAAF last week.

Except this is what Francis, a regular contributor, said in an interview with *Testosterone Mag-*

azine just 2½ years ago: "Without the talent, nothing will help, and no drug will help. Not only that, the more talented you are the more the drugs will help."

In the same interview, he also said, "If anyone is clean, it's going to be the losers."

Maybe it's just me — or the name of the magazine — but those sound like endorsements.

Which makes the question worth repeating: What was Jones thinking?

The world championships are scheduled for this August in Paris, with the Olympics in Athens just around the corner. It's an athlete's prerogative to change her coach at any time, but dumping Trevor Graham seems risky after Jones produced her first undefeated season ever — winning all 19 of her races at three distances in 2002.

Riskier still, Jones is at a juncture in her career where perception is at least as strong as reality.

"Hopefully," Deena Drossin, perhaps America's top female distance runner, said recently, "they're working with him merely because he's a good technician."

Hopefully.

rice Greene's 100 record last year with a time of 9.78 seconds — the first time anybody bettered Johnson's discredited mark at Seoul.

Greene, who can be a soul loser, called Montgomery's switch "stupid." What remains to be seen is whether the track world calls the move anything worse.

Both Jones and Montgomery are scheduled to meet with IAAF officials and nervous European promoters in the coming days and explain the working arrangement with Francis. Reports suggest Francis will be on-scene as little as possible, doing most of his coaching from a distance.

This is one of those situations where you don't know who to root for. Jones made no secret of her desire these last five years to own the women's 100 world record. The time of 10.49 was set 14 years ago, at the same Seoul Olympics, by Florence Griffith-Joyner. Jones' best is 10.65, run at altitude in 1998. The last two years, she hasn't clocked under 10.84 with a legal tail wind.

The sad thing is that she could run like the wind sometime soon, either in Paris or Athens or somewhere in between, and everybody will assume the worst.

3-2-1
3:00pm-Close
\$3.00 24 Oz. Hurricanes & \$3 Margaritas
\$2.00 Guzzler of Busch Light & Coronas
\$1.00 Off Any Margaritas
Thursday: Stardust Entertainment Presents...
KARAOKE
9:00pm-1:00am
354-6794
Lower Level
Old Capitol Town Center
DIAMOND DAVE'S
BEST MARGARITAS IN TOWN

THE Q BAR
211 Iowa Ave. 337-9107
THURSDAY NIGHT
\$2.00 Domestic Bottles
\$1.00 Captain Morgan
\$2.00 Jack Daniels
Sample Give Aways

CELEBRATE Mardi Gras AT THE SUMMIT
...WHERE YOU CAN QUALIFY TO WIN \$1000 CASH COURTESY OF Budweiser.
QUALIFY EACH THURSDAY JAN. 23rd-FEB. 27th 10 P.M. - MIDNIGHT.
FINAL GIVEAWAY WILL BE HELD "FAT TUESDAY", MARCH 4TH.
+PLUS BEADS & PRIZES FROM Budweiser

Wine DAILY SPECIALS
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SPORTS
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CALHOUN
Continued from
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SPORTS

Point guard finds Iowa stride

CALHOUN
Continued from Page 1B

the court when you aren't actually on the court."

Calhoun played in all 29 games last season and averaged 2.5 points and 1.4 assists per game. Her freshman season ended with a trip to the NCAA Tournament — something she had looked forward to her whole life.

"I thought that was a mind-blowing experience," Calhoun said. "It's something you dream about when you grow up and it puts college basketball in a reality. Getting to play in those two games was a great experience for me and it carried over to this year."

Coach Lisa Bluder saw Calhoun struggle during the regular season but noticed something different in her at the NCAA Tournament where UConn eliminated the Hawkeyes.

"Last year she had a lot of pressure on her shoulders and struggled to replace Consuegra at times," Bluder said. "She grew up a lot when she went against Sue Bird."

Calhoun played on the Big Ten Foreign Tour Team the summer after her freshman year. She finished the tour ranked third in assists and steals. The Foreign Team proved to be a great experience for Calhoun.

"That was the first time I had significant playing time," Calhoun said. "It was good for me to have more of a leadership role for the first time. Playing with a lot of different people was good as well."

Calhoun returned this season to the Hawkeyes, where Bluder said she had proved she belonged in the starting lineup.

The sophomore began this season with a new look. She changed her number from 13 to five, which now has significance. Before each game she counts 13 stripes and five stars on the flag.

Calhoun started the season

with a newfound poise.

"Last year I struggled a lot with my confidence and my mental outlook on the game," Calhoun said. "This year I'm more confident and don't really second-guess myself. I feel more like the player I used to be rather than how I was last year."

Calhoun's back-up point guard, Lindsay Richards, got injured earlier in the season, underwent knee surgery. She will miss the rest of the season. Calhoun knows there is more pressure on her and she needs to stay out of foul trouble and be a team leader.

Of late, Calhoun has picked up her game and is playing like an experienced sophomore. Calhoun scored her career-high 13 points in the game against Indiana on Jan. 28. In the Hawkeyes' last game against Illinois, Calhoun chipped in 10 points and dished out eight assists.

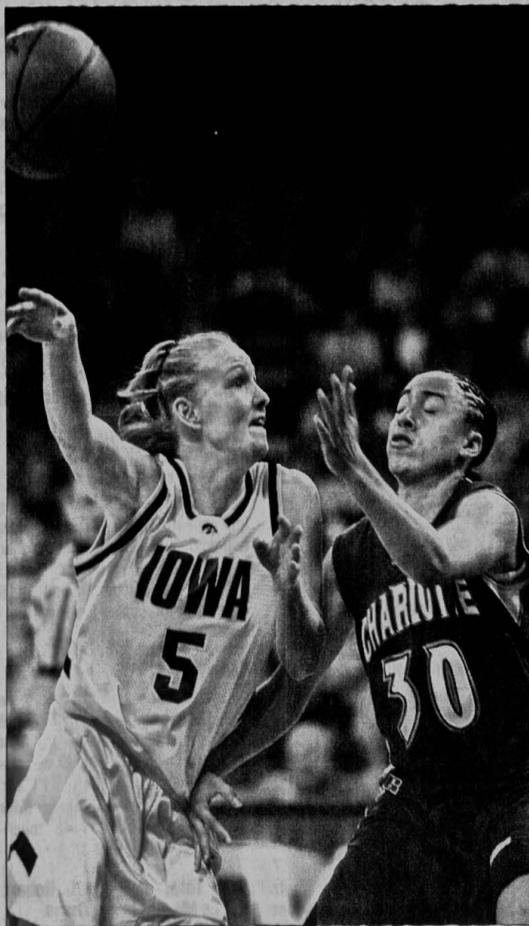
Bluder was especially happy to see her point guard step it up.

"April is in the growing stages right now," Bluder said. "She showed tremendous improvements in the last two games, not only shooting the ball with more confidence but she is also penetrating to the hole harder and penetrating with a purpose. Before she would penetrate because she knew she was supposed to, but not really know what the end result was going to be."

Calhoun is working towards filling the shoes of Consuegra, taking steps each game. She wants to be the leader, saying the right things to get the team motivated.

The Hawkeyes are going to need a lot of motivation for their road trip, which starts tonight in Michigan. The Wolverines return home after losing two games on the road. Center Jennifer Smith is Michigan's leading scorer.

"We are both teams that need a win," Bluder said. "We are both in a situation where, if we want to be in the top half at the end of the year, we need wins. Jennifer Smith is their leading scorer and seems to always have her career highs against us."



Ben Plank/The Daily Iowan

Iowa's April Calhoun tosses a no-look pass while driving in the lane against UNC-Charlotte's Kaleena Miller on Nov. 24, 2002.

Calhoun may see a little bit of herself in Michigan's starting point guard, Rachel Carney is just a freshman and learning the ropes as well.

The end of Calhoun's chapter at Iowa has yet to be determined. She still has two years left to play, but no matter how well Calhoun measures up to Consuegra, she will still have the memories and lessons she

learned from basketball.

"Basketball is such a learning experience towards life," Calhoun said. "I have learned a lot of things about time management and determination."

"You can only get out of life what you put into it. Basketball can be time-consuming but the more you put into it, the greater the rewards are."

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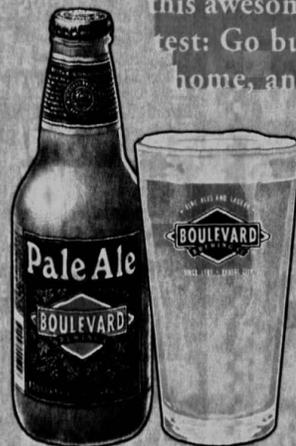
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SPORTS

Jaguars' drama doesn't affect recruiting

RECRUITS

Continued on Page 1B

point out the geographical advantage the two schools had, as well as noting that the pair played in last season's national championship game.

"We lost two guys we thought we had commitments from, but things like that are going to happen," he said.

Ferentz also did not deny the fact that NFL rumors will be used against him on the recruiting trail for the rest of his days at Iowa. Even in the 11th hour of the process, he said, one recruit called Wednesday morning to say another school had claimed Ferentz would be named head coach in San Francisco.

But for all the drama and subplots that existed surrounding Ferentz and the Hawkeyes the past few months, the recruiting process went relatively smoothly. Ferentz said this is the best class his staff has assembled both talent-wise and academically, and the 21 signees come from a cross-section of positions and backgrounds.

Ferentz said he would have liked to have signed more than two offensive linemen but was happy to ink five defensive linemen despite losing only Colin Cole to graduation.

He also said the team's success on the field this season and its numerous national-television appearances helped generate interest in the program among several blue-chip recruits.

With just 21 players signing letters, Ferentz said there is a good possibility some scholarships may be available for walk-on players currently on the team. He also did not rule out possibly receiving one more commitment some time this week but could not name the player

without violating NCAA rules.

Chris Brevi, DB, 6-2, 215, Armwood HS, Seffner, Fla.

Brevi attended the same high school as current Iowa defensive back Antwan Allen. He recorded 101 tackles his senior season and earned second-team All-State honors.

Tom Busch, LB, 5-11, 230, Park HS, Cottage Grove, Minn.

ESPN analyst Tom Lemming rated Busch the seventh-best linebacker in the country. Busch was named Bigger, Faster, Stronger National High-School Athlete of the Year.

Scott Chandler, WR, 6-7, 210, Carroll HS, Southlake, Texas.

The brother of Iowa quarterback Nathan Chandler, he helped lead his high-school team to a state championship in its first season at the 5A level. His two-year totals include 105 catches for 1,790 yards and 25 touchdowns.

Champ Davis, ATH, 6-2, 208, West HS, Plano, Texas

Recruited as an athlete, Davis is no stranger to Iowa, having played two seasons at West Des Moines Valley before moving to Plano. Davis played wide receiver in high school, but Ferentz said he and his staff are still unsure where he will play at Iowa.

George Eshareturi, DT, 6-3, 290, Mount St. Michael HS, New York, N.Y.

The Bronx native was named Bronx/Manhattan Player of the Year after recording 63 tackles and 10 sacks his senior season.

Tyler Fanucchi, WR, 5-10, 170, Claremont (Calif.) HS

Former Iowa Gov. Terry Brandstad brought Fanucchi to Ferentz's attention, and the Hawkeye coach liked what he saw. His career numbers include 142 receptions for 2,525 yards.

Herb Grigsby, WR, 6-0, 164, Mayflower (Ark.) HS

Grigsby was named a SuperPrep All-American and garnered first team all-conference honors three times as a prep. He also played cornerback and finished his career with 13 interceptions.

Mike Humpal, LB, 6-2, 210, New Hampton HS

Humpal was named to the *Des Moines Register's* Elite first-team All-State team this past season after averaging 13 yards per carry at tailback and also leading his team in tackles.

Clint Huntrods, OL, 6-6, 255, Maxwell CMB HS

Huntrods was one of Iowa's earliest commitments; he was named the state's Wendy's High School Heisman winner last season. He also excelled in basketball and track where he earned a combined seven letters.

Kenny Iwebema, DE, 6-4, 220, Bowie HS, Arlington, Texas

Iwebema wavered in his commitment to Iowa and briefly took a second look at Kansas State before signing with the Hawkeyes. Ferentz said a growth spurt between his junior and senior seasons helped keep him on Iowa's radar.

A.J. Johnson, RB, 6-0, 220, Bollingbrook, (Ill.) HS

One of two Chicago-area preps to sign with Iowa, Johnson rushed for over 1,200 yards and scored 17 touchdowns as a senior. Ferentz compared his style to that of former Iowa fullback Jeremy Allen.

Mike Jones, OL, 6-5, 306, Richards HS, Oak Lawn, Ill.

Iowa's last oral commitment and the cream of this year's crop is Jones. One of the top offensive linemen in the country, he was named first team all-American by *USA Today*, *Parade* magazine, and

CNN/SI as a senior.

Richard Kittrell, DL, 6-5, 285, Hyde Leadership HS, Hamden, Conn.

Known as "The Big Human," Kittrell has a very solid physique for his age. His mother had reservations about his leaving the state but overcame them. He made it clear he wants to play defense in college so he likely won't be open to being moved to the offensive line.

Mike Klinkenborg, LB, 6-2, 230, Rock Rapids Central Lyon HS

Also named to the *Register's* Elite All-State team this past season. He recorded 417 tackles in three varsity seasons and was a standout in basketball, baseball, and track and field as well as football.

Bryan Mattison, DE, 6-3, 240, Penn HS, Mishawaka, Ind.

The son of Notre Dame defensive line coach Greg Mattison, was named defensive lineman of the year in the state of Indiana after collecting 70 tackles as a senior, including 16 tackles for a loss and seven sacks.

Eric McCollum, QB, 6-0, 175, Camden (S.C.) HS

Described as a Brad Banks type signal caller, McCollum was brought to the attention of Iowa assistant Ron Aiken — just like Banks was. He was named South Carolina's Mr. Football as a senior and passed for over 3,000 yards and 43 touchdowns last year.

Drew Tate, QB, 6-0, 170, Robert E. Lee HS, Baytown, Texas

Originally committed to Texas A&M but decommitted with the firing of R.C. Slocum, Tate is compared to fellow Texan Drew Brees. He was twice named offensive player of the year by the *Houston Chronicle*. He holds Texas state records for completions (970), attempts (1,576), yards (12,180), and touchdowns (113).

Boyd, Worley hit double digits

MEN

Continued from Page 1B

fares much better from the field, connecting on 50 percent of his shots and hitting 26-37 free-throw attempts.

Only twice did the Hawkeyes give up a lead in the game, with the last coming on a 3-point field goal by Sharif Chambliss that turned a two-point halftime deficit into a 31-30 Penn State lead.

The Nittany Lions made a brief run near the midway point of the second quarter, around the time the undermanned Hawkeyes usually begin to tire and falter, but Iowa held off the run.

Over the course of a minute and 12 seconds, the Nittany Lions shaved a 13-point Iowa

lead to 56-53 on another 3 by Chambliss.

Iowa eventually pulled back out to a double-digit lead following a pair of free throws by Chauncey Leslie with 6:09 to play. Leslie finished the game with 22 points to lead all scorers.

Alford said he was not pleased with Iowa's performance in the first half, which saw the Hawkeyes out-rebounded on the offensive glass by a 14-1 margin.

He chided the Hawkeyes at halftime and urged them to perform better in the second half, which they did.

"I thought they really gave us incredible effort," he said of

the six man rotation which played most of the game.

Brody Boyd, who started in place of Greg Brunner, added 16 points in the victory on 5-8 shooting which included a trio of 3-point buckets.

Glen Worley gave Iowa its fourth double-digit scorer, adding 10 points along with seven rebounds in 31 minutes of play.

The Hawkeyes face two more road games before returning to Carver-Hawkeye Arena, beginning with Michigan on Saturday.

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BASEBALL

Caminiti gets another chance for treatment

HOUSTON (AP) — Former National League MVP Ken Caminiti was ordered to a state-run drug treatment facility, giving him another chance to avoid jail time for cocaine use.

Caminiti tested positive for cocaine use last week, prompting prosecutors to request his probation be revoked. Texas District Judge William Harmon overruled that request on condition Caminiti enter a tougher program.

"The judge's feeling was he has been through three or four different private programs," said Caminiti's lawyer, Kent Schaffer. "The judge is feeling that none of them worked."

James Townsend, WR, 6-1, 185, Holy Cross HS, Deiran, N.J.

A three-time South Jersey all-county selection, Townsend totaled 161 receptions for 2,663 yards and 31 touchdowns in his three-year varsity career. He was also a two-time track MVP in high school.

Alex Willcox, DT, 6-2, 265, West Des Moines Valley HS

Willcox was named to the *Register's* Elite All-State team following his senior season after he helped his prep team win a state title. He started on both sides of the ball, totaling 194 tackles over his three-year career.

Albert Young, RB, 5-10, 205, Moorestown (N.J.) HS

The state of New Jersey's Offensive Player of the Year as a senior following a season in which he rushed for 2,180 yards and 32 touchdowns. He is the first running back from South Jersey to rush for over 2,000 yards in multiple seasons.

Jonathan Zanders, DB, 6-2, 185, Cedar Falls HS

A three-time all conference selection, Zanders tallied 67 tackles, 16 pass breakups, and five interceptions in two years as a varsity starter. Ferentz has a very close relationship with Zanders' coach, Pat Mitchell, who recommended him to Iowa.

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BOX SCORE

IOWA	FG-FGA	FT	Tot
Leslie	5-11	11-13	22
Worley	3-6	3-3	10
Sondrtr	7-12	4-7	18
Hornor	1-6	0-1	2
Boyd	5-8	3-3	16
Kimm	0-0	0-0	0
Warren	0-0	0-0	0
Spurgeon	0-0	1-2	1
Brunner	1-1	4-8	6
Totals	22-44	26-37	75

PSU	FG-FGA	FT	Tot
Summers	0-2	0-2	0
Jagla	3-9	0-1	6
Egekeze	0-3	0-0	0
Watkins	4-15	0-0	9
Riley	4-8	0-0	11
Cameron	2-6	2-2	6
Chmbliss	5-15	4-4	18
Fellows	0-0	1-2	1
Johnson	1-9	0-2	2
Vssekuil	1-2	0-0	2
Totals	20-69	7-13	55

Halftime—Iowa 30-28. 3-point goals—Iowa 5-15 (Boyd 3-6, Worley 1-2, Leslie 1-3), Penn St. 8-22 (Chambliss 4-11, Riley 3-5, Watkins 1-3). Fouled out—Riley, Johnson. Rebounds—Iowa 37 (Sonderleiter 11), Penn St. 40 (Johnson 11). Assists—Iowa 13 (Leslie, Hornor, Brunner 3).

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SPORTS

2003 a clean slate for racer Stewart

BY JENNA FRYER
ASSOCIATED PRESS

DAYTONA BEACH, Fla. — He seems relaxed and refreshed, perhaps even at peace.

The only immediate sign that it's still the same Tony Stewart is the three-day growth of beard and wrinkled T-shirt.

Otherwise, Stewart has wiped the slate clean from his tortuous and triumphant Winston Cup championship season and is looking to make his title defense as smooth a ride as possible.

"I've eliminated all the brain tumors over the offseason, so I'm 'tumor-free' right now," Stewart said. "I've put everything behind me."

The "brain tumors" are Stewart's description of the on-track anguish and off-track anxiety of last year.

Some of it was self-inflicted: He punched a photographer and sought anger management training afterward. There were many other conflicts with fans and the media.

Some of it wasn't his doing: His engine blew on the second lap of the season-opening Daytona 500 and he had to overcome five other DNFs in becoming the first driver to climb from worst to first in the standings.

And when he found himself on the verge of his first Winston Cup title, he had to withstand unprecedented scrutiny as

doubters wondered if he was fit to represent NASCAR.

Less than three months later, he simply shrugs at his past while acknowledging he'll have his share of bumps in the future.

But he won't dwell on it. He's back in Daytona, looking to win his third-straight Budweiser Shootout on Saturday night and make this year strictly about racing.

"I'm still going to make mistakes. There is not one of us in the garage area that doesn't," he said. "But what's really important? For some reason I've thought about that a lot lately, and I could worry myself to death, or to an ulcer, about what is going to happen.

"So you get to a point where you ask yourself, 'When is that going to end? When are people finally going to let it go?' I don't know and I don't worry about it."

There are some who believe it's the same old song from Stewart, who starts every year promising it will be a stress-free season.

This time, however, those closest to him can sense a real change.

"Tony seems very focused," car owner Joe Gibbs said. "I visited with him during the offseason and he was totally relaxed, had a good sense of humor and seemed a lot less irritated than in the past. Winning the championship has been very good for him."

Others say Stewart doesn't



Harold Hinson/Associated Press

NASCAR Winston Cup champion Tony Stewart is looking to make his title defense as smooth a ride as possible.

deserve all the criticism, that he should be left alone to be who he is and not held to standards set by past NASCAR champions.

"He deserved to win the championship because of what he did on the race track, and off the race track he certainly keeps us entertained," said four-time series champion Jeff Gordon. Even if Stewart has put his demons behind him, there will still be struggles to deal with.

Gibbs has switched him from a Pontiac to a Chevrolet this season, so he'll have to adjust to a new car.

And as champion, his respon-

sibilities as NASCAR's ambassador will be greater than any scheduling demands he wrestled with in his first four seasons on the circuit.

Stewart knows that and is applying several of last year's hard-learned lessons to help meet his obligations. He's already said he won't compete in the International Race of Champions, and his dream of winning the Indianapolis 500 has been put on hold.

Those two omissions will trim time constraints from his schedule, and he'll continue to chip away at his packed calendar.

SPORTS BRIEFS

Williams settles civil suit in shooting case

TRENTON, N.J. (AP) — Former NBA star Jayson Williams settled a civil lawsuit filed by the family of a limousine driver who was shot to death at his mansion.

Williams' attorneys did not release terms of the settlement, which was filed Wednesday afternoon in state Superior Court in Hackensack.

The 34-year-old Williams is accused of recklessly handling the shotgun that killed Costas "Gus" Christofi and trying to make the shooting look self-inflicted. He faces nearly 45 years in prison if convicted on all charges.

The civil settlement does not affect Williams' criminal trial, which has been delayed so an appeals court can hear defense arguments for dismissing the indictment.

Williams' attorneys released letters exchanged by Williams and the

family of Christofi. In his letter, Williams said he sent the family a handwritten note immediately after the Feb. 14, 2002, shooting to express his sympathy. Williams said he wanted to personally offer his condolences, but his attorneys feared that might be used against him in the criminal case.

Mickelson calls Nike equipment inferior

Whatever warm and fuzzy feelings existed between Tiger Woods and Phil Mickelson might not be around when Woods returns to the PGA Tour. In an interview with *Golf Magazine*, Mickelson said he and Woods get along better than people believe and they don't have any issues.

"Well, maybe one," Mickelson said. "He hates that I can fly it past him now. He has a faster swing speed than I do, but he has inferior equipment. Tiger is the only player who is good enough to overcome the equipment he's stuck with."

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TOXIC

College sports station to begin airing Feb. 23

BY HAL BOCK
ASSOCIATED PRESS

NEW YORK — The last time Brian Bedol got an idea for a sports network, it turned into ESPN Classic. So it might be wise to pay attention to his latest venture, College Sports Television.

Bedol and partners Steve Greenberg and Chris Bevilacqua head the network that will televise regular-season and championship events in more than 25 men's and women's intercollegiate sports. The network is set to launch Feb. 23.

There are agreements in place with 27 conferences, representing more than 250 colleges and universities, and programming will include studio shows, coaches' shows, and documentaries.

There will be no Division I men's basketball or Division I-A football. Everything else is on the table — from tennis to track, swimming to soccer.

CSTV was not on Bedol's mind when he and Greenberg sold Classic Sports Network to ESPN.

"I had no desire to do this again," he said. "It was 'been there, done that.' It was a great experience with a happy ending, but I was not interested in another startup."

Then Bevilacqua, a former Nike executive, suggested mining the college sports landscape and something clicked with Bedol.

"I thought it was one of the best ideas I'd ever heard," he said.

And that was the genesis of CSTV, which Bedol thinks has plenty going for it.

"It has a passionate, dedicated, easily defined audience with high quality available programming," he said.

For openers, CSTV will show the Connecticut vs. Notre Dame women's basketball game. The matchup of the last two NCAA champions will start a six-week preview period.

During that time, the network will allow cable and satellite operators to offer its programming for free. Starting April 7, after the NCAA men's basketball championship game, CSTV will begin charging cable and satellite operators.

The network is armed with \$100 million in funding, and among the backers is Athlon Ventures, which includes Kevin Garnett, Tiki Barber, Antonio McDyess, Brian Urlacher, and Michael Johnson. CSTV hopes to build its audience to 10 million homes after one year and 20 million after two.

"Part of the goal right now is to create an identity and raise our profile with consumers and cable operators," Bedol said. "There has been a lot of interest from sponsors even though we have not gone out yet aggressively in the advertising community. With a network like this, distribution is first."

Digital technology demands increased programming, and Bedol believes that works in CSTV's favor.

"There are fewer buyers and they are more demanding, but good businesses are able to roll out quicker," he said.

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SPORTS

Celtics post biggest victory yet

ASSOCIATED PRESS

BOSTON — Paul Pierce scored 26 points, and Boston beat the Seattle SuperSonics, 114-74, Wednesday night, just five days after the most lopsided loss in Celtics history.

The 40-point margin was the Celtics' biggest of the season. Celtics coach Jim O'Brien got the 100th victory of his NBA career as the Celtics ended a four-game losing streak and got plenty of backcourt bench help. Tony Delk scored 22 points, and Shammond Williams added 15.

Cleveland 105, Houston 102

CLEVELAND — Not surprisingly, the Cleveland Cavaliers made their 10th victory of the season a lot harder than it had to be.

Ricky Davis scored 21 points, and Zydrunas Ilgauskas added 20 as the Cavaliers let a 14-point fourth-quarter lead dwindle to one before edging the lackluster Houston Rockets to become the final team to reach double digits in victories.

Maurice Taylor scored a season-high 30 points, and Mobley contributed 24 as the Rockets dropped to 7-15 away from home with their second-straight road loss.

Detroit 89, Los Angeles 80

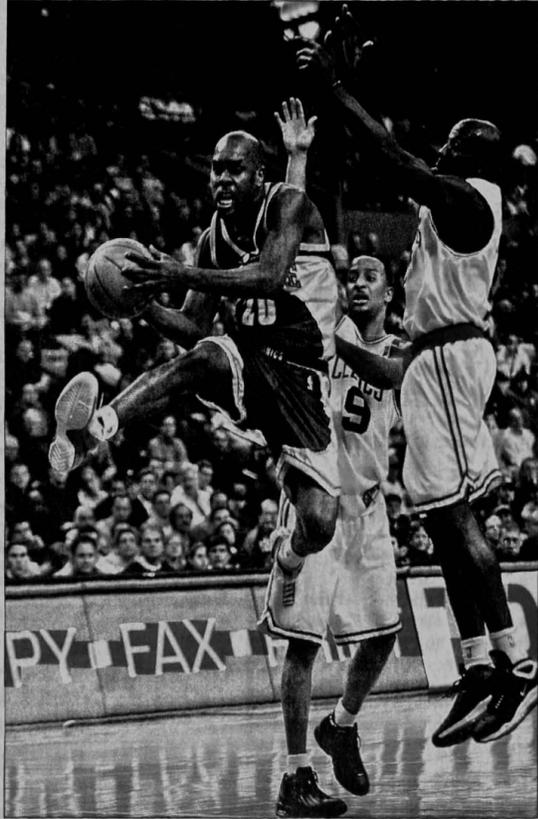
AUBURN HILLS, Mich. — Rookie Mehmet Okur had the first double-double of his career with 19 points and 11 rebounds to lead Detroit.

The Clippers kept the game close for 14 minutes, trailing 26-23 early. The Pistons, though, went on a 19-4 run to go up by 18. Detroit got six points from Williamson and five from rookie Tayshaun Prince during the surge.

Detroit led 56-32 at halftime and were up by as many as 27 in the third quarter before taking a 77-55 edge into the final period.

Portland 101, Miami 87

MIAMI — Scottie Pippen scored a



Winslow Townson/Associated Press

SuperSonics' Gary Payton drives between Celtics' J.R. Bremer and Tony Delk on Wednesday.

season-high 26 points, one more than his previous best set the night before, as the Portland Trail Blazers beat the Miami Heat on Wednesday night.

The Heat made all of their free throws; the only problem was they had only seven opportunities. The Trail Blazers were 27-32 from the free throw line.

New Jersey 111, Philadelphia 85

PHILADELPHIA — Kerry Kittles

scored a season-high 35 points, leading the New Jersey to a victory over the 76ers on.

The Nets broke open a close game with a 12-0 run. They outscored Philadelphia 24-3 over a stretch of 6:42 in the second to take a 51-31 lead.

The Sixers cut the deficit to 14 at halftime, and got to 57-45 on a layup by Van Horn to start the third. But the Nets scored 14 straight to put the game out of reach.



Ann Heisenfelt/Associated Press

Blackhawks' left wing Chris Simon holds off Wild defenseman Brad Brown as Brown connects with a punch on Wednesday.

Wild stop Hawks

ASSOCIATED PRESS

ST. PAUL, Minn. — Dwayne Roloson stopped 21 shots, and Wes Walz scored the game-winning goal in the second period to lead the Minnesota Wild to a 2-1 victory Wednesday night over the Chicago Blackhawks.

Marian Gaborik came up empty on five shots, including a penalty shot in the first period. But he did pick up an assist on the game's first goal.

Nathan Dempsey scored Chicago's lone goal, and Jocelyn Thibault made 23 saves for the Blackhawks.

New Jersey 4, Washington 1

WASHINGTON — John Madden scored three goals, and solid defense stopped high-powered offense in a game between division leaders as the Devils beat the Capitals.

Turner Stevenson also scored for New Jersey, and Michael Nylander for the Capitals.

Vancouver 4, Columbus 4 (OT)

COLUMBUS, Ohio —

Defenseman Darren Van Impe scored his first goal of the season with 2:36 left in the third period as the Blue Jackets rallied from a three-goal deficit and forged a tie with the Canucks.

But Columbus quickly got within 4-3 as Tyler Wright scored with 76 seconds to go in the period and Mike Sillinger added a power-play goal 52 seconds later.

Wright backhanded his own rebound past Skudra and Sillinger tipped a shot by All-Star Ray Whitney for his 14th goal.

Ottawa 5, New York 3

NEW YORK — Todd White scored his second power-play goal of the game midway through the final period to lift the Senators to a victory over the Rangers.

Daniel Alfredsson scored an empty-net goal with 18 seconds left.

New York got all of its goals on special teams.

Bobby Holik and Eric Lindros scored on the power play, and Petr Nedved added a short-handed goal.

SPORTS BRIEFS

Barkley: Fan voting doesn't work

MILWAUKEE — Charles Barkley thinks Vince Carter's inclusion in the NBA All-Star Game is a sure sign that fan voting doesn't work, and the NBA television analyst thinks Carter should have forfeited his starting position.

"I thought that Vince Carter should have given up his starting spot," the former NBA player said Tuesday during a conference call to promote TNT's coverage of the Feb. 9 All-Star Game. "No. 1, he doesn't deserve to be in the game; he hasn't played enough to warrant an All-Star selection. That's one of the reasons I'm against the fans voting, because it shouldn't be a popularity contest."

Carter, who played in only 10 games before the ballots were counted because of knee problems, was third in balloting for the game in Atlanta, trailing just Kobe Bryant and Tracy McGrady. Carter has played in 14 games this season, averaging 18.4 points and 3.4 rebounds.

Carter has been criticized for not following the lead of Philadelphia's Allen Iverson and Orlando's McGrady in offering his starting spot to Michael Jordan, who has said he'll retire after this season.

"When you're selected on an All-Star team, you're supposed to show your appreciation to the fans, to the people who voted for me," Carter said prior to Toronto's game against the Milwaukee Bucks on Tuesday night.

Augusta's latest try ends in tie

AUGUSTA, Ga. — Divided along racial lines, Augusta officials failed Monday for a second time to pass a new law designed to protect the city from lawsuits by demonstrators picketing at the Masters.

Augusta expects the National Council of Women's Organizations and the Rev. Jesse Jackson's Rainbow/PUSH Coalition to protest Augusta National Golf Club's all-male membership during the April tournament.

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SHARE two bedroom Benton Manor. Available now. \$245 plus 1/2 utilities. Water paid. (319)430-0337.

ROOM FOR RENT

SPACIOUS bedroom in attractive two bedroom apartment near downtown. \$365/month. Utilities cheap. February free. Call Dan (319)936-0206.

ROOM FOR RENT

OWN bedroom in five bedroom house. Four male roommates. \$380/month plus utilities. Available April 1, 2003. (515)669-1563; (319)338-6127.

ROOM FOR RENT

SUBLET. Non-smoker, Coralville duplex. Lease ends July 31. \$275/month. (319)337-7525.

ROOM FOR RENT

THREE bedroom, two bathroom. Close to campus and downtown. \$350. (712)252-1714.

ROOM FOR RENT

FURNISHED room, refrigerator, microwave, cable TV, utilities paid, \$375/month. Month-to-month. (319)936-6829.

ROOM FOR RENT

NEED TO PLACE AN AD? Come to ROOM 111 COMMUNICATIONS CENTER FOR DETAILS.

ROOM FOR RENT

NEWLY REMODELED. Westside, furnished room, private bathroom, quiet street, on bus routes, TV/VCR/cable, W/D, parking. Available now. No lease. \$325 utilities included. (319)466-1137.

SPRING BREAK FUN

18 SPRING Break Vacations! Cancun, Jamaica, Bahamas, & Florida Best parties, best hotels, best prices! Space is limited! Hurry up and book now! 1-800-234-7007. endlessummersortours.com

SPRING BREAK

SOUTH PADRE ISLAND PANAMA CITY BEACH STEAMBOAT BRECKENRIDGE DAYTONA BEACH VAIL www.sunchase.com 1-800-SUNCHASE

SPRING BREAK to Mexico

with Mazatlan Express. (800)366-4786. http://www.mazexp.com

GARAGE/PARKING

SECURITY garage. Five minute walk to UIHC. \$65/70/month. (319)688-0679.

AUTO DOMESTIC

1988 Chrysler LeBaron White, automatic. \$500/obo. (708)359-8433.

AUTO HOME-LIFE

Free quotes. Gaffey Insurance Inc. 358-0111

BUYING USED CARS

We will tow. (319)688-2747

OLDSMOBILE

Ciera, 1994, 79K miles. Power door locks, power seats, traction control, ABS, new tires, alternator, front brakes, muffler, pump belts, spark plugs, battery. Excellent condition. (319)621-8685.

PLYMOUTH 1994 Sundance

Automatic, 4-door, cruise, 56K miles, excellent gas mileage, great student car. \$2400/obo. (319)298-8882.

WANTED! Used or wrecked cars, trucks or vans.

Quick estimates and removal. (319)679-2789.

WE Buy Cars, Trucks

Berg Auto 1640 Hwy 1 West 319-338-6688

AUTO FOREIGN

1986 Isuzu Trooper 4x4. Good condition, runs good, well maintained. \$2000. (319)330-7081.

1990 Mazda MX-6

Runs great, needs brake work, \$1000. (319)325-1468.

1999 Toyota Avalon XL

Fully loaded. Excellent condition. 72K. New Toyota engine. \$14,900. (319)330-7081.

MITSUBISHI Gallant

1995. All automatic, CD, 140,000 high-ways miles. \$2500. (319)936-4153.

OWN bedroom in four bedroom house.

\$300/month plus utilities. 721 Brown St. Available immediately. (319)688-0802.

OWN bedroom in three bedroom apartment.

One block from downtown. Great location. Call (304)243-6250.

ONE room in a three bedroom apartment.

\$336/month with HW. Good roommates, good location. Ryan (319)354-4077, Cole (312)925-0659.

OWN bedroom in four bedroom house.

\$300/month plus utilities. 721 Brown St. Available immediately. (319)688-0802.

OWN bedroom in three bedroom apartment.

One block from downtown. Great location. Call (304)243-6250.

ONE room in a three bedroom apartment.

\$336/month with HW. Good roommates, good location. Ryan (319)354-4077, Cole (312)925-0659.

ROOMMATE WANTED/FEMALE

OWN bedroom in five bedroom house. Across from Currier. (515)277-4750; (515)707-0895.

PENTACREST APARTMENTS

Great location on campus. Two bedroom, two bathroom, living room, and a brand new kitchen. Female roommate wanted. \$320 plus 1/3 utilities. Own bathroom and bedroom. Call (773)580-5577 as soon as possible.

RECENT college grad looking for responsible female roommate.

\$300 plus utilities in Coralville. (319)248-0989.

ROOMMATE WANTED/MALE

SUBLET until July 2003. Own room, five bedroom house. Great roommates, close to campus. Laundry. \$370 plus utilities. (319)466-1762; cell phone (515)306-0759.

ROOMMATE WANTED

NEWLY REMODELED!! Private basement bedroom with personal bathroom in a great four bedroom house. -Available immediately -Very CLEAN house -Refinished hardwood floors -Central air & heat -New driveway -PARKING NO PROBLEM -All appliances -NEW washer & dryer. Three of the best roommates you will ever have... really!! 530 E.Davenport (319)338-6555 (319)344-5818

AWESOME one bedroom in two bedroom apartment.

Available now. Parking and laundry on-site. Rent \$300/month plus 1/2 electric. Call (319)621-1769.

FEBRUARY free. One bedroom in new two bedroom, two bath condo.

Grad professional. W/D, C/A, fireplace. Free bus to campus. \$375 plus 1/2 utilities. (319)545-6269.

FEBRUARY paid. One or two bedrooms in large house.

\$375 or \$250 respectively. Free parking, laundry, on free busline. (319)251-2684.

FIRST month rent FREE. One bedroom in two bedroom.

\$300 plus utilities. C/A, dishwasher. Security building. Lakeside bus route. Pets okay. Third floor privacy. Held (319)688-9577.

FREE rent February. Sublease two bedroom, two bathroom apartment with male roommate.

716 E Burlington. (319)621-4065.

GRAD student preferred to share four bedroom house.

Deck, nice view, \$375/month plus utilities. (319)321-8399.

ONE bedroom in four bedroom apartment.

Great location across from Sheridan on Burlington. \$380/month plus utilities. Room available this summer. (319)688-9339.

ONE bedroom in three bedroom apartment.

\$325/month plus 1/3 utilities. One block from campus. Available March 1. Fall option. 358-7180 or (319)601-9627.

ONE bedroom in three bedroom condo.

1800 sq. ft., two floors, spiral staircase, free parking. Available immediately. (319)358-7994.

ONE bedroom in three bedroom, two bathroom apartment.

Great location on Sheridan on Burlington. \$380/month plus utilities. Call (304)243-6250.

ONE room in a three bedroom apartment.

\$336/month with HW. Good roommates, good location. Ryan (319)354-4077, Cole (312)925-0659.

OWN bedroom in four bedroom house.

\$300/month plus utilities. 721 Brown St. Available immediately. (319)688-0802.

OWN bedroom in three bedroom apartment.

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ONE room in a three bedroom apartment.

\$336/month with HW. Good roommates, good location. Ryan (319)354-4077, Cole (312)925-0659.

APARTMENT FOR RENT

1&2 bedroom apartments for Fall. Near campus. Call Ms.Green. (319)337-8665.

Apartment/condos available in Coralville, North Liberty, and Iowa City

SouthGate (319)339-9320 s-gate.com

CLOSE-IN one and two bedroom units.

HW paid. Fully carpeted. C/A, off-street parking. Laundry facilities. No pets. \$400-500. Available January. 929 Iowa Ave., model apartment #10 open daily 9am-3pm. (319)351-4435, days; (319)337-3299, evenings.

EFFICIENCY, two bedroom, and four bedroom apartments.

Close-in, pets negotiable. Available now. (319)338-7047.

EXTRA large two bedroom with sunny walk-out deck.

\$525. Also available one bedroom. (319)354-9162.

FALL LEASING DOWNTOWN.

New and newer 1, 2 and 3 bedroom apartments, two bathrooms, parking, laundry facilities, close to campus. (319)354-8331.

Now leasing for Fall!

-720 S.Dubuque St.-3/4 BDRM -Harlocke St. Condos-2 BDRM New, nice, close to campus and UIHC. Free parking and laundry. RAE-MATT PROPERTIES www.raematt.com (319)351-1219

RENTERS-AUTO-LIFE

Free quotes. Gaffey Insurance Inc. 358-0111

TWO-THREE bedroom. Heat, hot water, water included.

Laundry, busline, close to arena and downtown. \$595-\$895. (319)338-6501.

CLOSE-IN One & two bedroom apartments available now.

1st MONTH RENT 1/2 OFF \$450-550/month H/W pd. C/A, off-street parking, laundry facilities, fully carpeted. No pets. 929 Iowa Ave. Call 337-3299

EFFICIENCY/ONE BEDROOM

SPACIOUS, well furnished. Close, quiet. \$575/negotiable, all utilities paid. (319)338-4070, (319)400-4070.

AD#222. Kitchenette. Close to campus and downtown.

M-F, 9-5. (319)351-2178.

AD#715. Sleeping room in AD#711. All utilities paid.

M-F, 9-5pm. (319)351-2178.

AVAILABLE IMMEDIATELY.

Efficiency with lots of storage. Located in quiet house and neighborhood. Parking and own patio. Non-smoking. \$435/includes some utilities. (319)351-8484.

AVAILABLE JUNE 1. One bedroom.

S.Lucas, free parking, A/C, (319)530-1937.

BEAUTIFUL large one bedroom on campus.

Carpeted, parking, laundry. G/W paid. Available now. (773)914-3634.

CORALVILLE, huge one bedroom apartments.

\$490. Available immediately. Water paid. C/A, balcony, free parking, laundry on-site pool, busline. TERMS NEGOTIABLE. Call (319)351-4452, (319)351-2415.

CORALVILLE. Large, quiet apartment.

W/D, C/A, dishwasher, \$510/negotiable. (319)400-1889.

DOWNTOWN one bedroom available immediately.

Negotiate best offer. Contact (312)664-1400.

EFFICIENCY available now.

Free parking, very close to campus. Spacious kitchen, bathroom. H/W paid, \$400/month. Stacy (319)338-5130.

FOR August 1. Clean, quiet one bedroom.

Close-in, 433 S.VanBuren, \$540, H/W paid. Free parking, remodeled. Owner managed. No pets. References. (319)351-8098, (319)331-3523.

LARGE, quiet, Coralville efficiency and one bedroom.

No smoking, no pets. Parking, microwave. \$405-425/month utilities paid. Deposit. After 6p.m. call (319)354-2221.

MOVING? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

NEWER one bedroom apartment close to campus. Price negotiable. Call (319)354-8331.

EFFICIENCY/ONE BEDROOM

ONE bedroom, \$460; efficiency \$435. Available now. H/W paid. No pets. Near UIHC and law schools. (877)679-3500.

ONE bedroom, free parking, on busline.

Available mid-March. Pets allowed. Short walk to UIHC, law, dental. \$470. H/W paid. (319)331-6601.

ONE bedroom, new, Benton Villa, cathedral ceilings.

Available February 1. \$645. (319)338-0812.

ONE bedroom. 416 S.Linn.

February and March free. Close to campus. Call (319)351-1250 or (319)560-8987.

ONE BEDROOMS & EFFICIENCIES DOWNTOWN, FOR AUGUST

-322 E.Washington lofts \$571 + util. -108 S.Linn, \$551 + util. -336 S.Clinton, \$437 + util. -407 N.Dubuque \$599-725 + util. -202 E.Fairchild, \$614 + util. -308 S.Gilbert, \$563 + util. -29 W.Burlington, \$596 + util. Call 354-8331

SEVILLE APARTMENTS has one bedroom sublets available

March 1. \$490 to \$535 includes heat and water. Laundry on-site. 24 hour maintenance. Call (319)338-1175.

SPACIOUS one bedroom with basement.

210 E.Davenport. \$620/month plus electric. Available now. Call (319)337-8897.

SUBLET through July 31. Large one bedroom studio apartment.

Main floor, house. Separate entrance, kitchen, bathroom. Near campus.



calendar

- Student Workshop, "Linking the differential biological impact of various EGF receptor ligands to their regulation of Cbl-enhanced EGFR ubiquitination, downregulation, and degradation," Jennifer Niedling, pharmacology, today at 12:30 p.m., 2-501 Bowen Science Building.
- Student Workshop, "Molecular investigations of an ARF-associated protein, Par2," Hong Lei, pharmacology, today at 12:30 p.m., 2-501 Bowen Science Building.
- "Why You Should Join the Socialists," Iowa International Socialist Organization, today at 6:30 p.m., Currier Hall North Lounge.
- "Live from Prairie Lights," Betsy Brown, poetry, today at 8 p.m., Prairie Lights Books, 15 S. Dubuque St. and WSUI.
- Art historian David Carrier discusses "The Art Museum," today at 8 p.m., E109 Art Building.

Black History Fact

The most successful autobiography by a post-Reconstruction black writer was Booker T. Washington's *Up from Slavery*, published in 1900. — Black Student Union

horoscopes

Thursday, February 6, 2003 by Eugenia Last

ARIES (March 21-April 19): Your impatience will get the better of you today. Try to be reasonable before you make an irreversible mistake. You can shape the outcome if you aren't pushy.

TAURUS (April 20-May 20): You will not be pleased with someone you feel is taking you for granted. Don't say something that might lead to a perilous situation. Get some rest, and let everything simmer.

GEMINI (May 21-June 20): Keep your money in a safe place, and do your research before paying for a membership or making a donation. Your hard-earned cash would be better spent on things you really desire.

CANCER (June 21-July 22): Take a cautious approach when dealing with others. Remember that your choices will affect others, and their responses will ultimately affect you.

LEO (July 23-Aug. 22): Think about getting away for that long-overdue vacation. The preparation will ease your tension. Consider an adventure holiday that will require you to exert yourself.

VIRGO (Aug. 23-Sept. 22): Don't turn your back on an investment today. Money can be made if you are quick to react. Get the ball rolling.

LIBRA (Sept. 23-Oct. 22): Make sure that you have the OK before you make changes that will affect someone else. Your impatience with someone you work with will be hard to deal with. Criticism will follow if you make a mistake.

SCORPIO (Oct. 23-Nov. 21): Doing something behind the scenes that you don't want others to find out about will backfire. Overindulgence will lead to trouble, so take it easy.

SAGITTARIUS (Nov. 22-Dec. 21): Take the initiative to start something new. Competition or a challenge will spark an interest; you need to shake things up and make some changes.

CAPRICORN (Dec. 22-Jan. 19): Don't participate in gossip, or you will find yourself being blamed. Let someone around you who is disgruntled or emotional have some time and space to sort through her or his problems. Keep secrets to yourself.

AQUARIUS (Jan. 20-Feb. 18): Don't trust others with your ideas. You will affect your future if you aren't secretive about your intentions. You can reach your goals if you go about it intelligently and with caution.

PISCES (Feb. 19-March 20): Finances will be on your mind, especially if you can't make ends meet. Set up a strict budget, and put money away for that much-needed vacation.

THURSDAY PRIME TIME												
IC	UI	6:00	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA												
KGAN	2	(2)	News	Millionaire	Star Search (Live)	CSI: Crime Scn	Without a Trace	News	Late Show (10:35)	Extra		
KWWL	7	(7)	News	Fortune	Friends	Scrubs	Will-Grace	Good Mm	ER	News	Tonight Show (10:35)	Late Night
WFXA	8	(4)	Frasier	Seinfeld	Joe Millionaire	Pulse	News	Raymond	King-Hill	Home Imp.	Star Trek: Voyager	
KCRG	9	(9)	News	Friends	NTSB: The Crash of Flight 323 '03	Premiere.	Primetime Thursday	News	Dharma	Friends	Nightline	
KIWI	13	(13)	NewsHour	Ask This	Iowa	IA Childm	Frontline		Business	Vicar-Dbly	News	Rose
KWKB	20	(16)	Little Hse.	Will-Grace	High School Reunion	Surreal	Experi	'70s Show	'70s Show	Will-Grace	Just Shoot	Blind Date
CABLE CHANNELS												
WISN	10		Audio programming									
WGN	3	(31)	Home Imp.	Will-Grace	B.L. Stryker: Blind Chess '89	(Burt Reynolds)	News	Justice	Rockford Files	Heat		
GOVT	4		Johnson County Board of Supervisors' Meeting	(5:30)				Kirkwood Houses	Transnational Teen	Our Land		
PAX	5		Supermkt	Fam. Feud	It's a Miracle	Diagnosis Murder	Diagnosis Murder	Miracle	Paid Prog.	Paid Prog.		
LIBR	6		Off Shelf	Off Shelf	Poetry in Motion	Adult Children of Aging Parents	History for Lunch	Library Information				
EDUC	11		DPO Meeting		Iowa City Community School District Board Meeting			BlueAngel	Currents			
C-SPN	14	(23)	House of Rep.		Prime Time Public Affairs			Prime Time Public Affairs				
C-SPN2	15	(21)	U.S. Senate Coverage		Public Affairs			Public Affairs				
CNBC	16	(29)	Brian Williams		Kudlow & Cramer	Capital Report	Brian Williams	Kudlow & Cramer	Capital Report			
UTV	17	(3)	France	Spanish	Movie		Avengers	Korean	Greece	Argentina		
PUBL	18		Hope UMC		Grace Church	Revival in Oxford	Lifessues	Glory	Power of Victory	Bulletin Board		
RNC	23	(28)	Fox Report		O'Reilly Factor (Live)	Hannity & Colmes	On the Record	O'Reilly Factor	Special Report			
MTV	27	(44)	Direct Effect		Real Wrld	Real Wrld	Osbourne's True Life	True Life	Real Wrld	Real Wrld	All Things Rock	
CNN	28	(26)	Crossfire		Connie Chung Tonight	Larry King Live	Newnight-Br.	Chung	Moneyline	Larry King Live		
DISC	29	(5)	New Detectives		Critical Rescue: Officer Down.		LAPD	Critical Rescue: Officer Down.				
A&E	30	(38)	American Justice		Biography: Hudson	Columbo: Agenda for Murder '90	(Peter Falk)	Third Watch: Falling.	Biography: Hudson			
USA	31	(34)	JAG: Vanished.		JAG	Exiled: A Law & Order Movie '98	(Chris Noth)	Dead Zone	Nash Bridges			
LIFE	33	(36)	Intimate Portrait		Unsolved Mysteries	Having Our Say-Delany Sisters		Golden	Nanny	Nanny		
WHP	34	(30)	Weather	Weather	Strm Story	Strm Story	Evening Edition	Strm Story	Strm Story	Evening Edition		
FX	35		Buffy Vampire		Dangerous Ground (R, '97)	** (Ice Cube)	Cops	Cops	Practice: Fire Proof.	Dangerous GroundR.		
INTL	36	(35)	Listen Up		NBA Basketball: Los Angeles Lakers at New York Knicks.			NBA Basketball: San Antonio Spurs at Denver Nuggets.		Inside NBA		
VH1	37	(43)	VH1 Goes Inside		Behind the Music	Behind the Music	Behind-Music	Behind the Music	Top Hip Hop Videos			
ANIM	38		Animals	Animals	Funniest Animals	Animals	Animals	Animal Videos	Funniest Animals	Animals		
AMC	41		The Crucible (4:35)		The Stepford Wives (PG, '75)	*** (Katharine Ross)	Raising Cain (9:25) '92	** (John Lithgow)	Stepford			
SPEED	42		Auto Racing: FIA		Garage	Car Crazy	NASCAR Racing: Winston Cup Series -- Ford 400.		Auto Racing: FIA			
DISN	43		Sister, Sis. Lizzie		The Pool Point (01) (Mark Curry)	So Raven	Sister, Sis. Lizzie	Even	Boy World	Smart Guy		
FOXSP	44	(33)	See This	See This	Golf	Bilkhawks	NHL Hockey: Chicago Blackhawks at Calgary Flames.	FullAc	College Basketball			
COM	45	(42)	Late Night		Saturday Night Live	Premium South	Insomniac	Insomniac	Daily	Premium	Insomniac	Insomniac
BRVA	46	(39)	Actors Studio		Mommie Dearest (PG, '81)	** (Faye Dunaway)	Sanders	Mommie Dearest (PG, '81)	(Faye Dunaway)			
NICK	49	(18)	Arnold	Rugrats	Thornberr	Ginger	Cosby	Cosby	Cheers	Cheers	Coach	Cosby
ESPN	50	(45)	Sportsctr.	Reporters	NHL Hockey: Colorado Avalanche at Detroit Red Wings.	(4:40)	Sportscenter (9:40)		College GameNight			
EL	51	(45)	El News		Richard Pryor: True Hollywood Story	Star Dates	Anna	Howard S.	Howard S.	Wild On...		
TOON	53	(17)	Time Sqd	Dexter	Bravo	Courage	Pokemon	Ed, Edd	Samurai	Powerpuff	Futurama	Home
ESPN2	55	(46)	College Basketball: N.C. State at Wake Forest		College Basketball: Virginia at Maryland. (Live)			Bodybuild	Interrupt	Karate	Interrupt	
NET	57	(40)	106 Park	BET com	Turnstyle	Access	We Do It	Holla	Comicview	News	Tonight	Midnight Love
TNN	59	(37)	Taboo	Blind Date	Star Trek: Next Gener.	Friday the 13th Part 3 (R, '82)	(Dana Kimnell)	Real TV	Real TV	Blind Date	Blind Date	
HIST	60	(37)	Modern Marvels		Cavemen	Deadmen's Secrets	Modern Marvels	Murders	Murders	Cavemen		
FBS	61	(32)	Friends	Seinfeld	Dumb & Dumber '94	** (PA) (Jim Carrey)	Wrongfully Accused (9:15) (PG-13, '98)	*	Stripes '81	**		
UNI	62	(24)	Gata Salvaje		Las Vias del Amor	Amor y Odio	Aqui y Ahora	P. Impacto	Noticiero	Mejores Famili		
TBN	70		Wheaton	Dino	Behind	Michael Y. Bishop	Your Day	Praise the Lord (Live)		T. Tenney	Damascus	
PREMIUM CHANNELS												
HBO	550	(14)	Boycott (5) (PG, '01)		Pulp Fiction (R, '94)	*** (John Travolta)	Gods	GString	GString	Speed (R, '94)		
MAX	552	(15)	Summer Catch (5:30)		Final Spin	Bedazzled '00	(Brendan Fraser)	The Exorcist (R, '73)	*** (Ellen Burstyn)	Hot Line		

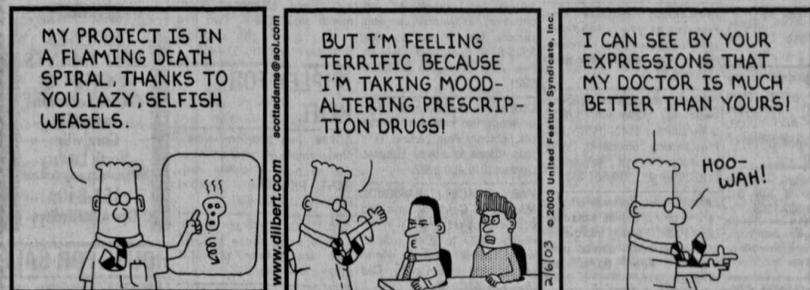
For complete TV listings and program guides, check out Arts and Entertainment at www.dailyiowan.com.

Fourth Floor



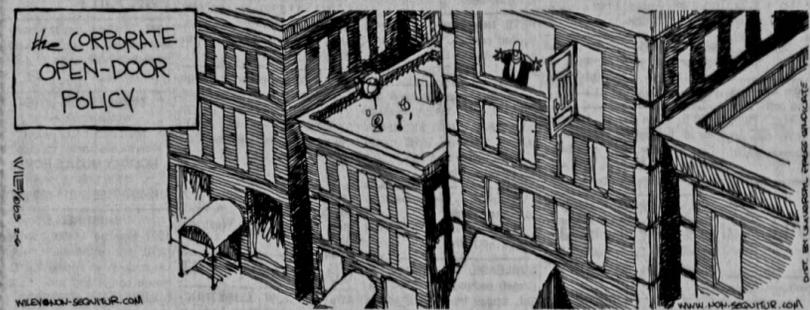
DILBERT

by Scott Adams



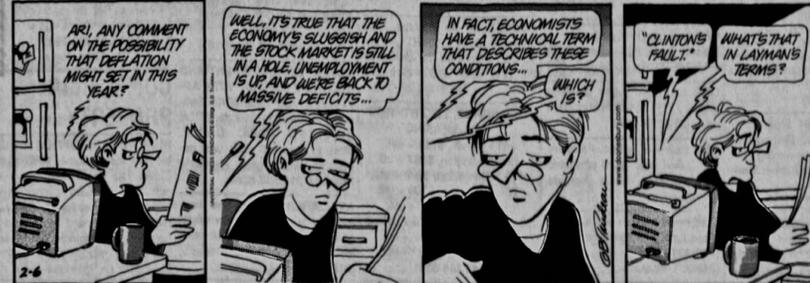
'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



public access tv schedule

- 8 a.m. Democracy Now
- 11 Puttin' On the Ritz Dance Showcase 2002
- 12:55 p.m. Iowa Digital Film Guild Promo
- 1 Food Fitness & Fun
- 1:30 On Main St.
- 2 Key to the Kingdom
- 2:30 Give Me An Answer
- 3 24/7
- 4 The Unity Center
- 5 Tabernacle Baptist Church
- 6 Hope UMC
- 7 Grace Community Church
- 8 Revival in Oxford
- 9 Life Issues
- 9:30 Glory 2 Glory
- 10 Power of Victory
- 11 National Gallery Presents

The New York Times Crossword

Edited by Will Shortz

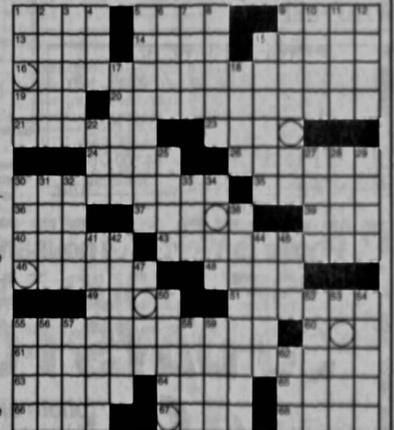
No. 1226

Note: The seven circled letters, reading in order from top to bottom, will spell the title of this puzzle.

- ACROSS**
- 1 Part of UTEP
- 5 Green piece
- 9 Bar
- 13 It was dropped in the 60's
- 14 Organic compound
- 15 Myrrh-bearer
- 16 Hearty breakfast fare
- 19 Long-handled tool
- 20 Concur
- 21 Beethoven's "Kreutzer"
- 23 Fast bucks
- 24 Four: Prefix
- 26 Labored
- 30 Hagfish by another name
- 35 Not waste
- 36 Secretd
- 37 Improve on, say, as a bow
- 39 Big inits. in paperback publishing
- 40 Standing
- 43 Yahoo offering
- 46 Looked hard
- 48 Hair controllers
- 49 In a while
- 51 Like jungles vis-à-vis deserts
- 55 Jazz trumpeter of the Big Band era
- 60 Will Smith title role
- 61 Print version of an online publication, slangily
- 63 Tapestry city
- 64 Ninny
- 65 View in northern Italy
- 66 Tag word
- 67 Narrow strait of land: Abbr.
- 68 Therapist's remark
- DOWN**
- 1 Park network
- 2 Allergy season sound
- 3 Certain wail
- 4 Calverley's "To Tobacco"
- 5 Relative of a kinglyfisher
- 6 "Splendor in the Grass" screenwriter
- 7 Theater section
- 8 Emily of "A River Runs Through It"
- 9 Unit of heat
- 10 Molding shape
- 11 Carrying out the trash, maybe
- 12 Start of North Carolina's motto
- 15 Shower part
- 17 First name in cosmetics
- 18 Satisfy
- 22 It helps you watch your balance: Abbr.
- 25 Part of a sail
- 27 Moon goddess
- 28 Actor Morales
- 29 Hollow
- 30 Name for a big dog
- 31 Euros replaced them
- 32 It comes from a French bean
- 33 Missive: Abbr.
- 34 Victory, Viennese-style
- 38 Like Shaquille O'Neal's shoes
- 41 Freshwater crustacean
- 42 Principles
- 44 Nicholas Gage book
- 45 Colo. is on it
- 47 Idler's opposite
- 50 "... say more?"
- 52 Flip response?
- 53 Run off together
- 54 Dentist's direction
- 55 Modern electronic organizers, for short
- 56 Architect Saarinen
- 57 Countess's mate
- 58 Model T contemporaries
- 59 Mark of punishment
- 62 ... chi

ANSWER TO PREVIOUS PUZZLE

COP CHIMNEY HAG
CIA REWARDS IRE
SLY IRONAGE JOE
ROSEBUD ERSATZ
SILOS LRG ACHER
EGAN ADEN JOKER
ASSISI SAGE SRS
CHRISTMAS
APE ESTE ENCAP
NINJA EDEN AMES
TERI MIL BRESY
ABOMBS NATIERS
CAL LATRINE TILI
ILL ORIENTS CAR
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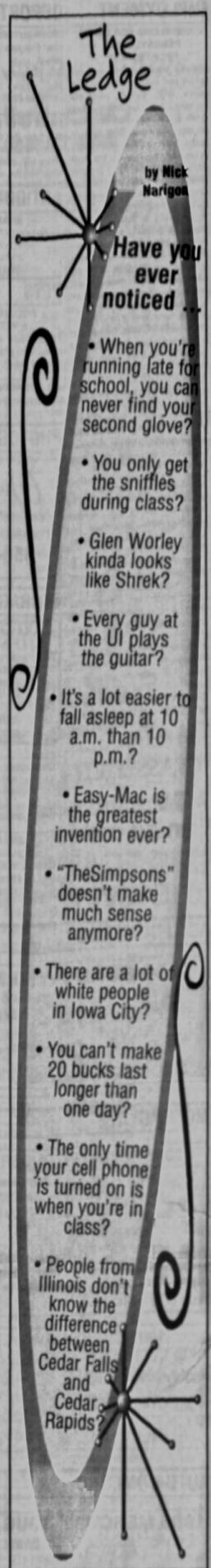


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Thursday, February 6, 2003

www.dailyiowan.com

Filming the ordinary

The DI follows UI senior David Fishel as he tackles financial difficulties to create his final college film project — the story of an average guy on an ordinary day. As you'll learn, every man, even the ambitious Fishel, gets tired at the end of the day.

Story by Beth Herzinger
The Daily Iowan

UI senior David Fishel has put more than heart, soul, and effort into finishing his senior honors-thesis film — he even donated his rent money.

To raise funds for the film's production, Fishel will hold a benefit concert tonight at Gabe's. Four local bands will perform.

Fishel's film, tentatively titled *Exquisite Corpse*, follows Del Berham, a mechanic from Muskegon, Mich., as he interacts with other people. He wanted to do what not many other movies have done — create a story about a normal guy in everyday situations.

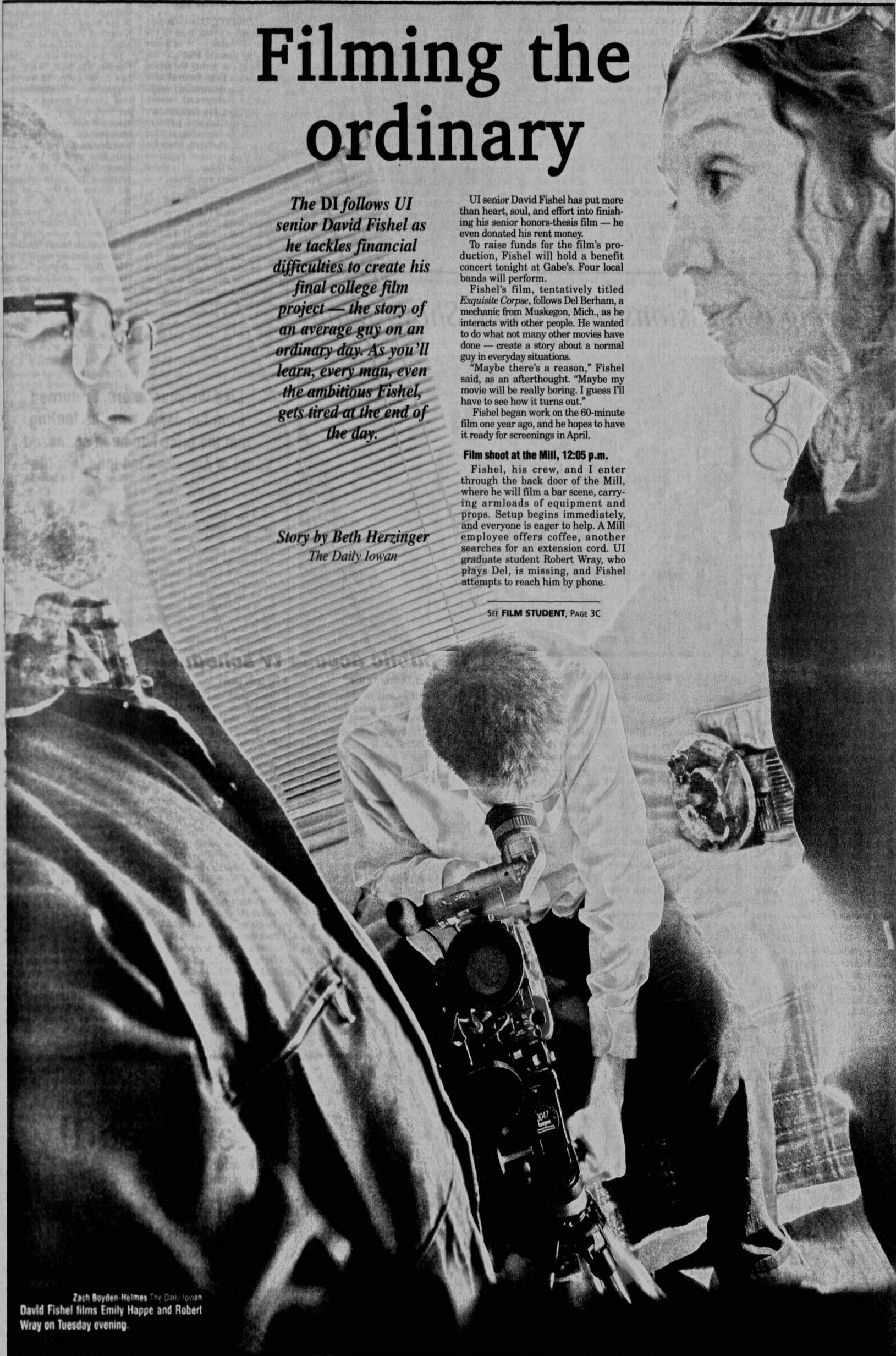
"Maybe there's a reason," Fishel said, as an afterthought. "Maybe my movie will be really boring. I guess I'll have to see how it turns out."

Fishel began work on the 60-minute film one year ago, and he hopes to have it ready for screenings in April.

Film shoot at the Mill, 12:05 p.m.

Fishel, his crew, and I enter through the back door of the Mill, where he will film a bar scene, carrying armloads of equipment and props. Setup begins immediately, and everyone is eager to help. A Mill employee offers coffee, another searches for an extension cord. UI graduate student Robert Wray, who plays Del, is missing, and Fishel attempts to reach him by phone.

SEE FILM STUDENT, PAGE 3C



Zach Boyden-Holmes The Daily Iowan
David Fishel films Emily Happe and Robert Wray on Tuesday evening.

• DANCE THE WEEKEND AWAY

Patti LaBelle, Radiohead, and flying pickles, oh my! All this and more this weekend.

FOR STORY, SEE PAGE 3C



• CALM WATERS IN HUDSON'S BAY

Glamour girl Kate Hudson's film *How to Lose a Guy in 10 Days* opens Friday. Read about the film and its star.

FOR STORY, SEE PAGE 6C

• PASS THE CAMERA

Chain Camera, a documentary on high-schoolers, comes to the Bijou today.

FOR REVIEW, SEE PAGE 6C

by Nick Narigon

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Dancing Radiohead & dodging pickles

BY TED UTOFT
THE DAILY IOWAN

Patti LaBelle, Radiohead, and flying pickles will come together this weekend to grace the stages of the Division of Performing Arts.

The dance department will premiere this year's Faculty Dance Concert beginning Thursday at Space/Place, in North Hall, and *It Fell From the Sky*, by Peter Gil-Sheridan, will premiere at the theater department on Friday.

Faculty and graduate student choreographers presented more than 14 pieces two weeks ago for approval for this weekend's concert. An adjudication committee composed of three dance faculty members — Basil Thompson, David Berkey, and

Linda Crist — gave feedback to the choreographers and then selected nine pieces to appear in the show.

The choreographers more than likely began creating their pieces last semester, Thompson said, and then their work materialized at the beginning of this semester.

DANCE Faculty Dance Concert

When: 8 p.m. today
through Saturday
Where: Space/Place
Admission: \$5-10

"The dances are not the product of a class," Thompson said, "The process is not cut-and-dried for every choreographer."

The dances this year will feature the work of three faculty members and six graduate students working toward M.F.A.'s.

The show will be mostly contemporary modern dance, Berkey said.

With musical selections ranging from Bach to Patti LaBelle to Radiohead, the varied show

will offer the audience many styles from the different choreographers.

At the theater department, Nancy Hoffman will take on a new script written by Gil-Sheridan. In her first directing foray, she described the rehearsal process as a very fun ride.

One of the first scripts written by Gil-Sheridan since entering the Playwrights' Workshop, *It Fell From the Sky* tells a story of a family forced to make a decision.

Polly and Chance Huckle, an unhappily married farm couple, played by Mollie Mook and Zech Ziebarth, wake one morning to find the sky filled with mysteri-

ous falling black material.

With strange visitors to their home and a daughter in the attic shouting in her own language, Polly and Chance are forced to make quick decisions before the weight of the black substance caves in their roof.

Under such circumstances, Hoffman sees the pressure on the characters putting everything they have come to know in question.

"When you can't explain what is happening in your life, the rules have changed, and you change accordingly," she said.

An element of slapstick comedy and flying food, including pickles, apples, and oatmeal, are sure to keep audiences on their toes, Hoffman said.

E-MAIL/DI REPORTER TED UTOFT AT: TUDU@UIOWA.EDU

THEATER *It Fell From The Sky*

When: Friday and
Saturday at 8 p.m. &
Feb. 9 at 2 p.m.
Where: 172 Theatre
Building
Admission: \$1

Hearing confessions of a 'Gong Show' mind



FILM REVIEW

by David Fulco

Confessions of a Dangerous Mind

When:
1, 3:45, 7, and 9:40 p.m.
Where:
Campus 3
★★★ 1/2 out of ★★★★★



Publicity photo

George Clooney and Sam Rockwell star in Clooney's directorial debut, *Confessions of a Dangerous Mind*.

Once upon a time in a world without Fox, the fault for the demoralization of network TV lay completely in the hands of a man named Chuck Barris.

What was that? You haven't heard of Chuck Barris? Before "Survivor" began infesting the pristine beaches of Thailand, "American Idol" began polluting the airwaves, and "Joe Millionaire" began undermining female trust, there lived a single center of the reality TV universe — it was called "The Dating Game," and Chuck Barris was its creator.

Barris went on to create a dozen or so TV game/reality shows, most notably "The Gong Show," but his 1982 unauthorized autobiography, *Confessions of a Dangerous Mind*, claimed that Barris had lived a life that few people would believe.

Brilliant screenwriter Charlie Kaufman (*Adaptation*, *Being John Malkovich*) uses Barris' autobiography to craft a straight-faced yet quirky script

illustrating the life that Barris claims to have led.

With first-time director George Clooney calling the shots, the film version of *Confessions* takes Barris' autobiography as gospel and brings to the screen a dark yet disturbingly fun film about the crazed life of a television pioneer.

Sam Rockwell stars as Barris, a man whose sole purpose in life becomes gaining the attention of women. The one way of doing this is through television, and he works hard to create enjoyable programming.

Barris, though, soon feels as if he is being watched, and sure enough, CIA agent Jim Byrd (George Clooney) approaches Barris and tells him that he fits the profile to be a CIA assassin. Hesitant but interested, Barris goes to mercenary boot camp and is taught by the United

States government how to kill a man and leave without a trace.

When Barris kills a Mexican official on his first job, he begins to lead two separate lives, truly becoming one of the most dan-

Film: *Confessions of a Dangerous Mind*
Director: George Clooney
Writers: Charlie Kaufman
Starring: Julia Roberts, George Clooney, Drew Barrymore, and Sam Rockwell
Length: 113 minutes
Rated: R

gerous men in Tinseltown.

There are two women who play important roles in Barris' lives, Penny (Drew Barrymore) his hippie soul mate and on-again, off-again girlfriend, and the noir-ish female spy Patricia (Julia Roberts), who lurks in the

shadows but is always there when a hit is going down. Both work at capturing Barris' heart, but neither are ever able to capture his mind, which remains firmly in the land of television.

In our present television world, where voyeurism and cruelty fuel our understandings of entertainment, *Confessions* portrays the beginning of everything that is unholy in popular culture today.

Clooney does a remarkable job at displaying the television game shows that he grew up with, but *Confessions* leaves one pondering self-worth long after the lights of the theater have come up. Nietzsche sums up Barris' life nicely in the quote, "The man who despises himself still respects himself as he who despises."

It certainly makes for enthralling cinema.

E-MAIL/DI REPORTER DAVID FULCO AT: DAVID-FULCO@UIOWA.EDU

Taking the edge out of the edgy

BY MANOHLA DARGIS
LOS ANGELES TIMES

PARK CITY, Utah — Is independent cinema dead in the United States — or, is it just playing possum? That question came to me during the recent Sundance Film Festival after watching a documentary on the Weather Underground. Earnest, if reductive, the documentary held my attention but was nowhere as interesting as what happened afterward, when former Underground fugitives Bernardine Dohrn and husband William Ayers were greeted with enthusiastic applause.

"What advice," asked one woman, could Dohrn "give to a young revolutionary?" (Be born privileged and stupid, I fumed to myself.) For Sundance surrealism, the moment would only be matched by the news that a Park City street had to be partially shut down when J.Lo and Ben Affleck decided to go shopping — two perfectly twinned happenings that made me wonder what any of this had to do with Jim Jarmusch.

For those who came of age

black audience cheered in surround-sound. Some other films that opened in the same period: Wayne Wang's *Dim Sum*, Victor Nunez's *A Flash of Green*, and Alan Rudolph's *Choose Me*.

In the years since, Coen, Demme, Van Sant, Wang, and Lee have each, to varying degrees and with variable success, directed movies with bigger budgets and recognizable stars; some of their films have been nominated for and even won Academy Awards. (Tragically, Sherwood died in 1990.) Meanwhile, their peers have remained fixtures in independent cinema, for the most part financing their films with non-studio money and remaining safely below the radar of most of the American moviegoing public. Jarmusch hasn't directed a dramatic feature since 1999's *Ghost Dog*. Last year, Nunez's *Coastlines* received a lackluster welcome at Sundance; at this year's festival, Rudolph's *The Secret Lives of Dentists* barely stirred the air.

What did stir the air were such features as *American Splendor*, a fine adaptation of

Like the year before, I returned from Sundance with the feeling that the juice had been squeezed out of American independent film.

after Quentin Tarantino, it may be worth mentioning that Jarmusch is one of the guys who put indie film on the map. In 1984, the writer-director's second feature, *Stranger Than Paradise*, which he made for \$100,000, went to Cannes and became a hit. To budding cinephiles, the film was a revelation.

At once droll and melancholic, *Stranger Than Paradise* is about three young people adrift from the Lower East Side to Cleveland. There's a story of sorts, but what struck me the hardest was the film's moody cinematography and how each scene ended with a blackout. I was moved by the film's beauty as well as the embarrassing yet true sense of purposelessness that Jarmusch tapped into and that hung over the film like cigarette smoke. He seemed to know firsthand how easy it is to get lost in your youth.

Between 1984 and 1985, Joel Coen's *Blood Simple* was released, as was John Sayles' *The Brother From Another Planet*, Jonathan Demme's *Stop Making Sense*, Wim Wenders' *Paris, Texas*, and Bette Gordon's *Variety*. In 1986, I was mesmerized by Bill Sherwood's *Parting Glances* and Gus Van Sant's *Mala Noche*, which would lay the groundwork for New Queer Cinema. That same year, I watched Spike Lee launch a revolution with *She's Gotta Have It*, a movie I saw at a pocket-size theater where the sound was piped through a single speaker while the mostly

the comic-book series by Harvey Pekar that was directed by Robert Pulcini and Shari Springer Berman, which won the dramatic competition. Two other notable films were Tom McCarthy's *The Station Agent*, about three loners in rural New Jersey, which picked up two awards and a distribution deal with Miramax, and my favorite entry, *Camp*, an exhilarating musical from Todd Graff that came to town with a distributor and left with a lot of goodwill but no prizes. As much as I liked these films, *Camp* was the only one that felt new. Ironically, even though it riffs on well-trodden material, namely the summer-camp movie and the musical, it was the only Sundance feature I saw that bristled with the urgency of expression — it felt like a film that had to be made.

Like the year before, I returned from Sundance with the feeling that the juice had been squeezed out of American independent film. Not that you'd know it from the crowds that thronged Main Street during the day and the screaming drunk kids who broke out in Spring Break fever at night. Like independent film itself, the festival has gone through an incredible growth in the decade I've been coming to Sundance, not all of it pretty. In 1993, festival founder Robert Redford told the media that he didn't think there was "anything to be gained from expanding the festival because I think it serves the filmmakers pretty well.

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FILM STUDENT

Continued from Page 1C

"Actors," he sighs. Pat Horvath, who will run sound for the scene, begins unpacking equipment. He and Fishel huddle, surveying the space. Lights are turned on and off. Fishel views the bar setup from several locations, occasionally using his hands to frame the shot.

Half an hour into the shoot, Horvath goes outside to look for Wray and finds him standing outside the building, where he'd been the whole time.

A mistake inspires an idea

The idea for the film originated when a projection error caused several shots in which an actor's head was not visible. Fishel realized that there was more to the film than could be seen.

"I realized how important the projectionist is to how the audience sees the film," he said. "Projecting movies is an important part of the process, but it seems like a lot of people don't care about it."

Fishel carries a black moleskin notebook everywhere to write down ideas. In the book, he scribbled down the idea to make a film without an order.

"It all started with that one little thought," he said.

Fishel created a character biography of main character Del but decided against a screenplay. Instead, he sent the bio to interested writers, who submitted scenes without knowledge of what others were writing. Seventeen writers are credited with scenes included in the movie.

For actors, Fishel recruited friends and placed notices for casting calls; he ended up using more than 20 actors with varying levels of experience.

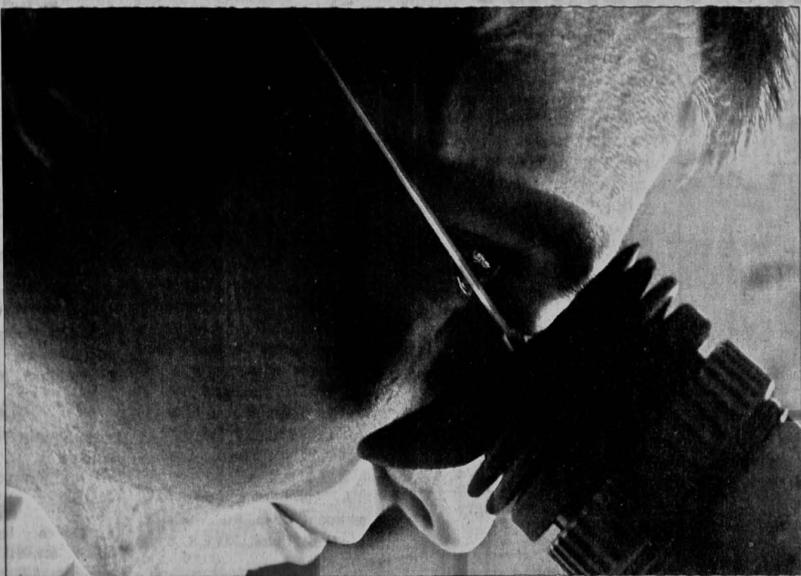
1:38 p.m.

Fishel decides on three different camera angles. He stands behind the camera, while actors Wray and Kristen Gast rehearse lines over and over. Fishel gives them suggestions, at times assuming the role of actor to demonstrate.

Shooting begins. Fishel establishes that camera and sound are rolling. I am recruited to clap my hands together in front of the scene to mark the shot. Wray stumbles over a line, and Fishel says, "Cut." Wray looks over the script, and Fishel does an impression of his high-school play director.

"Pictures," he says in a high-pitched, screechy voice. "I wanna see pictures."

Shooting resumes, then stops, then resumes, then stops. Between takes, Fishel steps out from behind the camera to give direction. He stumbles over a light, and it fades out. Horvath gets up off the floor, where he has been holding the shotgun



Zach Boyden-Holmes/The Daily Iowan

UI senior David Fishel looks through his camera while working on his film tentatively titled *Exquisite Corpse*.

mike and monitoring sounds, and rushes to fix it.

"I'm really glad I got to be a part of this," Gast says to Wray.

"Yeah, it'll be something to tell the grandchildren," he replies.

Establishing order

The final version of the movie will be put in DVD format, programmed so that the scenes are randomized. The movie will be played in a different order each time.

"I'm interested in how this will change the audience's perception of the meaning of the film," Fishel said.

Fishel will edit each scene of the film independently, "almost as if they are separate movies." He will then synchronize the picture and audio before importing the finished scenes to DVD Studio Pro, where he will program the randomization script.

"It is going to be quite a hurdle," Fishel said.

Although currently under his projected budget of about \$2,400, expenses are adding up. Fishel rented a deserted gas station for 10 days of filming, as well as a Winnebago.

"One of the things that sucks about being a film student is that it's coming out of your own pocket," he said.

Fishel received a \$500 honors grant and a loan

from his parents, and he is planning an additional benefit concert for March 28 to help cover the expense of the film.

Although he said he wouldn't talk about the meaning of life during the interview, his rising excitement caused him to approach the topic.

"For me, one of the most important things about life is interacting with people," he said. "Maybe that's why I do this. It's easy to communicate to mass numbers of people with film."

2:40 p.m.

Fishel is filming the third angle of the scene, the total number of takes too numerous to count. Even I have the lines memorized.

"I want to try this one more time," Fishel says for at least the fifth time.

Horvath shifts on the floor, where he has been lying for the past hour. Tension is more obvious as time becomes of the essence. They can only use the Mill until 3 p.m.

"I'm going to zoom in a little bit," Fishel says to Gast. "Is that OK with you?"

"Just keep the magic coming," she replies, and the mood is light as everyone laughs.

After the final take of the scene with the actors, Fishel takes his camera and lies on the floor to get footage of a bar stool scraping across the floor.



Zach Boyden-Holmes/The Daily Iowan

David Fishel directs and films UI junior Emily Happe in his bedroom Tuesday evening.

Everyone falls silent so Horvath can record the humming noise of the bar and record some "natural noise."

After filming for several hours, the finished scene will only be a few minutes of the final film. It has been a long and tedious process, but that is how movies are made.

I'm so tired

The next day, Fishel sits in Quinton's after a morning of filming at the Haunted Bookshop. An actor's schedule change narrowed the time to shoot the scenes.

He pauses mid-sentence as "I'm So Tired" by the Beatles begins playing.

"I love that song," he said. "It's kinda how I feel after filming."

My Business Failed in 3 Weeks, Deathships, Jack O'Wild and the Serrated Blades, and Lucky James will perform at tonight's benefit concert at Gabe's, 330 E. Washington St. Doors will open at 9 p.m.; tickets are \$5.

E-MAIL: DI REPORTER BETH HERZINGER AT: BETH-HERZINGER@UIOWA.EDU

Knowing how to Nick the wallet

BY ANNE D'INNOCENZIO
ASSOCIATED PRESS

NEW YORK — Nickelodeon has won the hearts of children with such cartoons as "SpongeBob SquarePants," "Rugrats," and "Dora the Explorer." The cable TV network has also won the wallets of parents, turning out a series of toys and other products linked to its shows.

Now, Nickelodeon is hoping for another big merchandising hit with "The Fairly OddParents," which made its TV debut in 2001; it follows the adventures of a 10-year-old boy and his wacky fairy godparents. The company has signed deals with manufacturers to create approximately 100 products tied to the program.

But Nickelodeon says merchandising, while very lucrative for the company, is secondary to programming.

"We've become this really large successful business by doing the exact opposite of what most people in the business do. We don't make shows to sell toys," said Jeffrey Dunn, the president of Nickelodeon Enterprises, whose parent is media

conglomerate Viacom Inc., owner of MTV Networks and Paramount Pictures.

Last year, Nickelodeon had 41 of the top 50 TV programs, on both network and cable, aimed at children ages 2 to 11, according to Nielsen Media Research. "SpongeBob SquarePants," about a sponge who lives at the bottom of the Pacific Ocean, was the No. 1 show with that age group, Nielsen said.

"The Fairly OddParents" was the No. 2 rated show with kids 2 to 11.

That kind of appeal helped Nickelodeon record \$2.5 billion in retail merchandise sales last year, a big 19 percent jump from the year-ago period. According to *License* magazine, a trade publication, Disney generated \$13 billion in retail sales of licensed goods last year, while Warner Bros. had \$6 billion, both unchanged from the previous year.

Nickelodeon made its first big splash in consumer products with "Rugrats," whose merchandising sales peaked at more than \$1 billion in 1999. The show, which began airing 12 years ago, is now considered one of the company's classics.

Merchandise tied to "Blue's Clues" followed a year later, also generating more than \$1 billion. Last year, "Dora the Explorer," which follows the adventures of a 7-year-old Latina, had \$350 million in sales, surpassing the company's goal of \$250 million, said Leigh Anne Brodsky, the senior vice president of consumer products for Nickelodeon.

But "SpongeBob SquarePants," which began airing in 1999, has been the company's biggest surprise, generating revenues of \$750 million last year and exceeding expectations of \$500 million. The show has attracted a wide audience, although the property had a cool reception at first among merchants, who underestimated consumers' emotional connection with a sponge.

Nickelodeon waits at least a year or two before releasing merchandise, carefully monitoring whether the property has the emotional impact to produce a merchandising hit.

With "SpongeBob SquarePants," Nickelodeon realized there was a cult-like teen following, and it teamed with teen retailer Hot Topic Inc., which released products in 2001, two years after the show made its debut.

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Kate Hudson
Matthew McConaughey

One of them is lying.
So is the other.

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Gee whiz, let's hope that he kisses me before sunrise

Fine then, Connie. You yellow submarine of a woman. I still remember; why don't you?

You wanna champion legislation to make all bars 21-only? Fine then, Connie. I don't give a good god damn. Wanna know why? 'Cuz for once, we're gonna get the coppers to work on our side. 'Cuz one thing's for certain: If there's one demographic more against this legislation than freshmen, it's the heat (an' I ain't talkin' basketball). I'd guesstimate the 5-0 rake in as much as 1 or 2 grande o' dirty washingtons on a good weekend night. So, hey bulldog! We's a gonna start eggin' yo' house. The sub-21's just want what they've paid for. Me and the freshmen. Me and the freshmans and the popo. In tandemcity! I am the eggman! The streets will bleed yoke!



DAVE STRACKANY

Wrapped up in newspaper

(Breathing, inhale, exhale. I'm OK.)

Even better, Connie. We won't scramble your pastel paneling. IF: you let us tuck a runner onto your sinister bill. BAR-AGE: 21, LEGAL DRINKING-AGE: 18. Ain't that a doozy?

Stop! (note to freshmen and police officers: please don't egg her house, I'm sure she's a nice woman. Kisses, Connie!) Stopping ... enough. Enough fooling around. This is valuable space. Forgive me, let's get acquainted. Column, skeptical reader. Skeptical reader, column. Onward.

"I got it!" I said (but not really). "I'll totally rip off that WAY-good movie *Adaptation* (does it matter that I'm not fat and balding? Does that handicap me somehow? What happened to the other 21 Catches?), and write a column called

The Genesis of an A&E Story How could he have known? Paco had no idea; he was just doing his job. As I am now, Paco was doing his duty. He poured that coffee like a champ; like a big of field he poured that coffee. How could he have known that I'd had 16 cups of coffee and nothing to eat since yesterday afternoon? Hm? Hm! But enough about me.

Bill Sackter died 20 years ago.

All right, enough about not about me.

I was 2 when Bill died. My dad's name is Bill. My 13th cup of coffee was procured from Bill Sackter's namesake shop in North Hall at 4:15 p.m. from a guy named Muffled Sound I Can't Understand. I said, "Nice to meet you, Muffled Sound," and caffeine-spasmed my way

south to Uptown Bill's Small Mall to perch near Paco, a large Native-American lookin' dude.

The time: 30 minutes later. Important: I wanted to tell him I liked his sweater, but I didn't, but anyway.

There's something about Uptown Bill's. Something not unlike that something that's something about passive voice, there's an off-rightness, a dull warmth that's comforting. The people up there at Uptown's don't speak or write in passive voice, they live in passive voice. Or maybe they don't. How could I phrase that more clearly? Even I don't understand what I'm talking about.

But Justin did. Justin Clawson knew what I meant. Justin Clawson told me that only his grandmother called him Justin. I, he said, could call him J.P., because I, he pointed out, was not his grandmother. And I, as a senior art major, though not entirely sure that I wasn't his grandmother, felt old and effeminate enough as it was, so I shook with my clammy left his raspy right hand and said, "Nice to meet you, J.P."

J.P. Clawson, the unofficial frontman of the Mud River Cooperative, knew exactly what I meant when I told him I wanted to do something positive that mattered, when I told him about my plan to make an Iowa City online band compendium, when I said I wanted to find solutions, or at the very least distractions, rather than just asking a lot of questions. A UI grad student, Clawson's been milling around this town eight years longer than I have. He knew what I meant before I did.

It began 10 years ago (Mud

River, that is), he told me, as informal jams between musicians seeking to realize every possible permutation within their talent pool. What they found, collectively, were sounds only possible because of this new synergy — this exhaustive, collaborative drive.

Eventually, a sort of collective began to take shape from these nebulous noodlings, until it became what it is today: essentially what J.P. describes as "the ability to move a lot of people and to organize things." It's not a collective, "there's no roster." It is no more, nor no less, than a group of sincere whosits and what-sits seeking to create cohesion and creation in an otherwise disconnected community.

So far to its credit, Mud River's sponsored monthly jam/potlucks at Uptown Bill's, each bringing 30-50 people a shot, and roots-rock folk festival at the Izaak Walton league last August. On the horizon, Mud River's planned another music festival Sept. 27, to be held tentatively at the Shakespeare stage. The next dinner jam'll be Feb. 22 6-10 at Uptown's, and the group is also planning to branch out to theater by collaborating with Lisa Schlesinger for a parade and reading of Aristophanes' *Lysistrata* at Public Space One on March 3.

"I really want to find a way to help artists create their art free from commercial constraints," says J.P. I would have nodded but by this point my blood stream had been completely replaced by coffee. It was at this point that I realized I was no longer at Uptown Bill's Small Mall.

I had just woken up, I tried to rub my eyes but found I had no hands with which to rub. My short, crazed, furry limbs were flailing wildly above me, and I realized: It's finally happened. I've finally been metamorphosed into a small, cute dog. Blast! I knew it was just a matter of time.

What happened next, however, was completely unexpected.

Drew, naked, waking up next to me.

"I hope the landlord doesn't find out," Bixby mumbled. God help me.

To find out more about Mud River, show up at 8 p.m. today for cake, conversation and a Bob Marley cover band.

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CALENDAR OF EVENTS

THEATER

PROOF, THE HOT NEW PLAY BY DAVID AUBURN THAT HAS GARNERED PRESTIGIOUS AWARDS, INCLUDING A TONY, CONTINUES AT RIVERSIDE THEATRE THIS WEEKEND.

MUSIC

LETTERPRESS OPRY, FORMERLY KNOWN AS THE MAYFLIES, WILL HAVE A CD RELEASE PARTY AT THE YACHT CLUB ON SATURDAY.

TODAY

MUSIC

- **My Business Failed in 3 Weeks, Deathships, Jack O'Wild and the Serrated Blades, and Lucky James**, Gabe's, 330 E. Washington, 9 p.m., \$5.
- **Family Groove Company, Band for Life, and Funkmaster**, Green Room, 509 S. Gilbert, 9 p.m., \$5.
- **Brother Trucker**, Yacht Club, 13 Linn, 9 p.m., \$3.
- **Jazz Jam**, the Sanctuary, 405 S. Gilbert, 9:30 p.m., \$2/\$3.
- **Jason LeVasseur**, IMU Wheelroom, 9 p.m., free.
- **Epic Hero**, Union, 121 E. College, 9 p.m., \$5.

THEATER

- **Proof**, Riverside Theatre, 213 N. Gilbert, 7 p.m., \$10-\$25.

WORDS

- **The Art Museum**, David Carrier, E109 Art Building, 8 p.m., free.

- **Betsy Brown**, poetry, Prairie Lights Books, 15 S. Dubuque, 8 p.m., free.

MISC.

- **Dance Faculty Concert**, UI dance department, Space/Place, North Hall, 8 p.m., \$10, UI students \$5; Free admission for children under 12.

FRIDAY

MUSIC

- **The Bent Scepters, The Goldstars, The Noble Spirits, and The Blackouts**, Gabe's, 8 p.m., \$5.
- **Liquid Soul and Bohemian Soul Tribe**, Green Room, 9 p.m., \$10.
- **Matt Berneman Trio**, Sanctuary, 9:30 p.m., no cover.
- **Diane Kenney-Handler**, soprano, and **Tek Winesberry**, piano,

Museum of Art, 7:30 p.m., free.

- **Maia Quartet**, with Ksenia Nosikova, piano, Clapp, 8 p.m., free.
- **Kelly Pardekooper**, Yacht Club, 9 p.m., \$3.
- **Clean Living**, Q Bar, 211 Iowa Ave., 9 p.m., cover.

WORDS

- **Lewis Robinson and Aaron McCullough**, fiction, Prairie Lights, 8 p.m., free.

THEATER

- **No Shame**, Theatre Building, 11 p.m., \$1.
- **Proof**, Riverside Theatre, 8 p.m., \$10-\$25.

MISC.

- **Dance Faculty Concert**, Space/Place, 8 p.m., \$10, UI students \$5; Free admission for children under 12.

SATURDAY

MUSIC

- **The Frogs, The Demon in Me, International Waters, and Vallynn**, Gabe's, 8 p.m., \$7.
- **Roots, Stem, and Branches**, Green Room, 9 p.m., \$5.
- **Gizmo Funk**, Sanctuary, 9:30 p.m., no cover.
- **Letter Press Opry and Tom Jessen**, Yacht Club, 9 p.m., cover.
- **Dogs on Skis**, Q Bar, 9 p.m., cover.

THEATER

- **Proof**, Riverside Theatre, 8 p.m., \$10-\$25.

MISC.

- **Dance Faculty Concert**, Space/Place, 8 p.m., \$10, UI students \$5; Free admission for children under 12.

SUNDAY

MUSIC

- **Stephen Swanson**, baritone;

Mark Weiger, oboe; **Delbert Disselhorst**, organ; and **Maia Quartet**, Clapp, 3 p.m., free.

THEATER

- **Proof**, Riverside Theatre, 2 p.m., \$10-\$25.

MISC.

- **Museum tour: Top 40! The Stoner Collection of 20th-Century Sculptors' Drawings**, Museum of Art, 2 p.m., free.

MONDAY

MUSIC

- **Blues Jam** hosted by Johnny Kilowatt, Green Room, 9 p.m., \$1.
- **Honors Choir**, Clapp, 7 p.m., free.

TUESDAY

MUSIC

- **Funkin' Jazz Jam** hosted by Matt Grundstad and friends, Green Room, 9 p.m., \$1.
- **Roger Miret and the Disasters, The Branded Ones, Fork Knife Spoon, and Best Prom Ever**, Gabe's, 8 p.m., \$6.

WEDNESDAY

MUSIC

- **Brace For Blast and Shiver**, Gabe's, 9 p.m., \$3.
- **Piano Festival: Master class** with Daniel Shapiro, Harper Hall, Voxman Music Building, 2:30 p.m., free.

WORDS

- **Etienne Van Heerden**, fiction, Prairie Lights, 8 p.m., free.

MISC.

- **Poetry Slam**, Green Room, 9 p.m., \$3.

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ARTS BRIEF

Heading off to war with ABC

HOLLYWOOD (LA Times) — Once the February sweeps battle ends, ABC is going to war.

"Profiles from the Front Line," an unscripted program that has languished for months on the network's shelf, will join ABC's Thursday lineup for a limited six-week run starting Feb. 27, a day after the current rating sweeps end.

More significantly, that debut coincides with a window when U.S. troops might be fighting in Iraq, raising questions about how the program will be perceived and whether the premiere is

meant to cash in on patriotic zeal.

As recently as a few months ago, published reports in the *Hollywood Reporter* indicated that the project — a look at U.S. Special Operations units in Afghanistan, from blockbuster film producer Jerry Bruckheimer and Bertram van Munster — might not be televised at all.

There has also been some criticism — including, when the project was announced, from within ABC News — that the Pentagon and the Department of Defense were granting wider access to entertainment producers than news organizations likely to provide a more unvarnished view of war.

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WEEK IN MOVIES



WINDY CITY GOES BROADWAY

A long-awaited film version of *Chicago* will finally hit Iowa City theaters on Friday. Set in the roaring '20s, the film follows chorus girl Roxie Hart (Renée Zellweger) through murder, jail, and the razzle-dazzle of the stage as she searches for freedom and fame.

NEW MOVIES OPENING FRIDAY

DELIVER US FROM EVA

LL COOL J STARS AS A CASANOVA WHO IS PAID \$5,000 TO ROMANCE THE SISTER-IN-LAW OF THREE MEN BECAUSE THEY CAN'T LIVE WITH HER CONSTANT MEDDLING. BUT WHAT HAPPENS NEXT WILL SURPRISE EVERYONE, EVEN THE LADIES' MAN WHO DID IT FOR THE MONEY.

Cinema 6

HOW TO LOSE A GUY IN 10 DAYS

MATTHEW MCCONAUGHEY STARS AS A LADIES' MAN WHO BETS HIS FRIENDS THAT HE CAN STAY IN A RELATIONSHIP FOR MORE THAN 10 DAYS. UNFORTUNATELY FOR HIM, THE WOMAN (KATE HUDSON) HE MEETS IS WRITING AN ARTICLE ON HOW TO LOSE A GUY IN THE SAME TIME.

Coral Ridge 10

SHANGHAI KNIGHTS

JACKIE CHAN AND **OWEN WILSON** ARE BACK TO SETTLE THE SCORE IN THE SEQUEL TO *SHANGHAI NOON*. SET IN LONDON, THE TWO SEEK REVENGE AGAINST THE MURDERER OF CHON WANG'S (CHAN) ESTRANGED FATHER.

Cinema 6

About Schmidt
Cinema 6

★★★★ out of ★★★★★

Jack Nicholson stars as a widower who treks across the country in order to attend his daughter's funeral. Slow in parts, but funny and touching at the same time, Nicholson is worthy of accolades in a relatively subdued part, but Kathy Bates steals the show.

Adaptation
Campus 3

★★★★ out of ★★★★★

Adaptation is a wonderfully puzzling ride that captures the inner workings of a writer as few films have been able to do. Like a test drive in a souped-up Lamborghini, *Adaptation* takes us on one of the most dazzling trips we have ever been on and leaves us wanting more.

Antwone Fisher
Coral Ridge 10

Not yet reviewed

Based on the true story of Antwone Fisher, a Sony Pictures security guard who eventually gains fame as a writer and Hollywood producer.

Biker Boyz
Cinema 6

Not yet reviewed

Laurence Fishburne stars in this contemporary Western on wheels about lawyers and city workers by day who go to underground motorcycle clubs at night.

Bowling for Columbine
Campus 3

★★★★ out of ★★★★★

Michael Moore returns to filmmaking in this powerful documentary on guns in American culture. It is one of the greatest documentaries ever made and one of the most important American films of the year.

Catch Me If You Can
Coral Ridge 10

Not yet reviewed

Leonardo DiCaprio stars as Frank Abagnale Jr., a young boy who works as a doctor, a lawyer, and a co-pilot for a major airline all before he turns 18. He becomes a master of deception and

a brilliant forger whose skills bring him infamy.

Confessions of a
Dangerous Mind
Campus 3

Not yet reviewed

Sam Rockwell stars as Chuck Barris, "The Gong Show" host who spent time as a CIA assassin, making hits while under the guise of chaperoning game-show contestants who won vacation prizes

Darkness Falls
Cinema 6

Not yet reviewed

Chaney Kley stars as Kyle Walsh, who returns home to confront his troubled past and save a childhood sweetheart. The town they live in, Darkness Falls, has been plagued with unrelenting evil for more than 100 years.

Final Destination 2
Coral Ridge 10

Not yet reviewed

Alli Larter stars in this sequel about the chance meeting of a group of people after a traffic accident. What ensues are surprises and revelations about death and its plans on Earth.

Gangs of New York
Coral Ridge 10

★★★★ out of ★★★★★

At three hours, this gangland drama about the carving of New York City in the mid-19th century may sound overly long, but director Martin Scorsese squeezed so much material into his labor of love it feels muddled. The result, however, is a beautifully designed, acted, and photographed version of one of the bloodiest periods in American history.

A Guy Thing
Coral Ridge 10

Not yet reviewed

Paul wakes up the morning after his bachelor party with a beautiful woman in his bed, but when he finds out that she is his fiancée's cousin, he spends the week before his wedding covering up his infidelity.

Harry Potter and The
Chamber of Secrets
Coral Ridge 10

★★★★ out of ★★★★★

Daniel Radcliffe is back as the young wizard Harry Potter. He and his friends face new challenges during their second year at Hogwarts School of Witchcraft as they try to discover the dark force that is terrorizing their school.

Just Married
Coral Ridge 10

Not yet reviewed

Ashton Kutcher and Brittany Murphy star as newlyweds who go to Europe for a honeymoon and come back to the U.S. on bad terms.

Kangaroo Jack
Cinema 6

Not yet reviewed

Two friends from Brooklyn chase a kangaroo through Australia after it takes off with a coat full of Mob money.

The Lord of the Rings:
The Two Towers
Coral Ridge 10

★★★★ out of ★★★★★

The fantasy epic based on the popular Tolkien novels focuses more on battles and their preparation than Hobbits and Gandalf the wizard, yet the special effects and computer-generated images, especially the miserable Gollum, rank among the very best.

My Big Fat Greek
Wedding
Coral Ridge 10

★★★★ out of ★★★★★

A comedy of manners about a Greco-American daughter (Nia Vardalos) who falls in love with a non-Greek Midwesterner (John Corbett) and must get her family to accept the newcomer. When Corbett's parents meet up with the big fat Greek family, hilarious consequences ensue.

National Security
Cinema 6

Not yet reviewed

After getting kicked out of the police academy, Earl Montgomery (Martin Lawrence) is forced to work as a lowly security guard at "National Security." He and a colleague discover a sophisticated smuggling operation and possible police cover-up, and everyone wants Earl and his colleague dead.

The Recruit
Coral Ridge 10

Not yet reviewed

Al Pacino stars as Walter Burke, who recruits James Clayton (Colin Farrell) for the CIA. When James decides to leave his position, he is given a special assignment to root out a mole.

OPENING TODAY
AT THE BIJOU

Igby Goes Down
Bijou

Not yet reviewed

A film in the vein of *The Catcher in the Rye*, *Igby Goes Down* is scathingly witty and sharply observant, starring Kieran Culkin as Igby, a young man searching to get away from his posh family and boring lifestyle. As a rebellious 17-year-old, Igby decides to leave his ritzy home and move to New York City in search of excitement and freedom. But what Igby believes he wants ends up becoming more than he bargained for.

Chain Camera
Bijou

★★★★ out of ★★★★★

In August 1999, a groundbreaking experiment in documentary filmmaking began. Ten students at John Marshall High School in Los Angeles were given video cameras which to film their everyday lives. There were no limitations on what they could shoot. After one week, the cameras were given to 10 new students, who filmed their lives for a week, then passed the cameras on. Like chain letters, these cameras were handed from student to student

Tubing toward safer sex

BY LYNN ELBER
ASSOCIATED PRESS

BEVERLY HILLS, Calif. — Sex on television is heating up, but more TV programs are including the risks and responsibilities of sexual behavior, a study released Tuesday found.

The percentage of shows depicting or implying sexual intercourse rose from 10 percent two years ago to 14 percent in the 2001-02 season, according to the Kaiser Family Foundation study.

The rate was even higher for the 20 top shows among teenage viewers: 20 percent of those programs included implied or depicted intercourse, the study found.

The foundation's initial TV sex study, released in 1999, found that 7 percent of shows overall included intercourse; previous studies did not detail figures for shows favored by teenagers.

If television is becoming more boldly titillating, it's also more honest, according to the biennial study.

Among shows with depictions or talk about intercourse, 26 percent had a "safer sex" reference to topics such as abstinence or possible fallout from unprotected sex, the study found. That's double the rate found four years ago.

Of shows with any sexual content — including talking about sex, kissing, and intimate touching — 15 percent included safer sex references, up from 10 percent two years ago.

A student facing an unplanned

pregnancy on "Boston Public," a man diagnosed with AIDS on "ER," and a mother-daughter sex talk on "The Young and the Restless" were among examples cited by researchers.

For shows with sexual content involving teenagers, 34 percent included a safer-sex reference, nearly double the 18 percent rate found four years ago.

"It's good to see that some in the Hollywood community are seizing the opportunity to play a positive role," said Vicky Rideout, the Kaiser Family Foundation vice president who oversaw the study.

The rate of sexually transmitted diseases and unwanted pregnancies, particularly among impressionable adolescents, makes such an approach important, Rideout said.

Most teenagers cite TV as an important source of information about sex, according to studies cited by the foundation. Other studies have found a correlation between watching programs with sexual content and the early initiation of intercourse, the Kaiser report said.

Why is the entertainment industry focusing more on sexual repercussions? Rideout suggests one reason is such attention-getting efforts by the Kaiser Foundation and other groups.

"Also, I think folks in Hollywood have found they can be totally entertaining, successfully entertaining, and do good at the same time," she said.

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All quiet in Hudson's bay

BY SAMANTHA CRITCHELL
ASSOCIATED PRESS

NEW YORK — If Kate Hudson feels any pressure to be the Next Big Thing, she doesn't show it.

Hudson, daughter of Goldie Hawn and wife of rocker Chris Robinson, won a best-supporting actress Golden Globe and an Oscar nomination for her role as the free-spirited Penny Lane in 2000's *Almost Famous*, her first major film.

The scripts poured in, but Hudson acknowledges she probably didn't take full advantage of her acclaim.

"I was really tired," Hudson said. "I thought, 'God, I'm only 21 years old, and I'm exhausted.' I was so happy, and everything had been so high energy that, at the end, everything kind of dropped off. I said I needed to sleep for three weeks — and it turned into a year."

A regular on the best-dressed lists, a relaxed Hudson kicked off her stiletto sandals during an interview for her latest film, *How to Lose a Guy in 10 Days*, directed by Donald Petrie (*Mystic Pizza*, *Miss Congeniality*).

Hudson explained she is trying to follow a career path that leads to personal happiness and creative growth. Awards are the icing. (She said the Golden Globe Award and Oscar nomination were her "gifts" to *Almost Famous* director Cameron Crowe.)

"I don't really feel any pressure," the 23-year-old said. "If I did, it would make me sad because I'd be thinking so much about me and not enjoying everything around me."

Hudson says she was attracted to the role of Andie Anderson, a columnist for a *Cosmopolitan*-style women's magazine, because the character was spunky and made her laugh. And, she added, it didn't hurt that Matthew McConaughey was her co-star.

McConaughey, who plays Ben Barry, makes a bet that he can stay in a relationship for more than 10 days. Hudson's character is working on an article on how to lose a guy in 10 days — and ends up with Ben as her target.

Hudson is now shooting *Raising Helen* with director Garry Marshall. Her upcoming films also include James Ivory's *Le Divorce* and Rob Reiner's *Loosely Based on a True Love Story*.

1. How do you deal with all the hype that goes with being a celebrity?

Hudson: Because I have Chris, I feel so centered. I know it sounds strange because he's a musician, and musicians have a reputation for not being grounded, but he is extremely grounded.

2. Did you have any say in casting Matthew McConaughey as Ben?

Hudson: We talked about a lot of actors, and we kind of went in



Associated Press

Kate Hudson stars in *How to Lose a Guy in 10 Days*.

the beginning with a round of younger and not yet fully established actors, but that proved difficult because of the character. Ben needed to be a guy's guy, and you had to believe he was old enough to be a high-level advertising executive who was ready for the next level in his life. We decided then we needed a "movie star."

3. Were you as successful at navigating the singles scene as Andie?

Hudson: I didn't like dating; I didn't have fun. I had fun going out with my girlfriends and being flirtatious ... But I was always very honest, which is probably why a lot of my dating experiences didn't work out; if I liked the guy, I told him, and he'd freak.

4. What do you do with all the gowns you wear on the red carpet?

Hudson: I really appreciate fashion so much, and [for] a lot of the dresses I've worn I have a

special place in my closet. They just sort of hang there, and I visit them a little bit, but I can't really wear them again. Well, maybe I can in five years, when everyone has forgotten about them.

5. Are you ever nervous about wearing millions of dollars worth of borrowed jewels to big events?

Hudson: Actually at the Golden Globes I was wearing a beautiful diamond ring that fell off three times ... It fell right on the ground in the middle of a party, and I just went, 'Stop! Oh my God, I lost my ring!' ... I thought I'd be paying for it the rest of my life.

Workin' on the chain gang in an LA school



FILM REVIEW
by Eric Baker

Chain Camera

When:
tonight at 9 p.m.

Where:
Bijou

★★★ 1/2 out of ★★★★★

Are you getting tired of network-television executives planting a bunch of cameras on washed-up celebrities and calling it reality? If so, do yourself a favor and go check out *Chain Camera*, the latest in the Bijou's run of fantastic documentary films.

In 1999, director Kirby Dick convinced Cinemax to give John Marshall High School students 10 cameras to film a week of their lives. Marshall High is a melting pot in East Los Angeles with more than 4,000 students representing roughly 90 different ethnicities. At the end of that week, they were to pass the cameras on to 10 other students, creating a chain-letter-like system.

Sixteen students were singled out to tell their stories, along with swatches from prom and graduation. While not every story may be captivating — and taken as a whole, the film probably does not even qualify as vague social commentary — the movie is still a disarmingly honest voyage inside the minds of contemporary high-school students.

Most of the featured students are preoccupied with sex. The movie starts with Rosemary, who confesses she used to be bulimic to keep her figure as she stares into a mirror, wearing a belly shirt and short shorts as she holds the camera. She adds that she wishes her father were around so he could buy her

band who has a friendship/relationship with a saxophone player that is not quite clear from the time we see them on video.

Amy keeps insisting that he is the sexiest man in the high school, but he seems uncertain whether their close friendship is more. A sweetness and emotional uneasiness, which typically eludes Hollywood screenwriters, brings a certain appeal to the film.

Chain Camera ends with the best valedictorian speech I have ever heard at a graduation ceremony. Suzana lashes out at the administration for dragging its feet and refusing to meet with students, all while a school "bureaucrat" sits a few feet behind her. Yet instead of complaining about opportunities missed, she is quick to acknowledge that the high school has been good practice for the real world.

The only flaw with the film is one of necessity: By focusing on 16 students in a matter of 90 minutes, we are denied anything but a surface scratch of their lives. If there is any lapidary quality to the movie, it is that life is not that dissimilar for students from a number of backgrounds. The students are not remarkable in and of themselves but rather as a hodgepodge of how people survive within the same constraints.

E-MAIL: Df film reviewer ERIC BAKER AT: EL_BAKER@YAHOO.COM

Film: *Chain Camera*
Director: Kirby Dick
Length: 90 minutes
Rated: Not Rated

things and she wouldn't have to date boys. You guessed it: Her goal when she turns 18 is to become a stripper (she once saw a fat girl rake in \$300 a night). And with that, the movie is off like a bull with gas.

A cast of true characters follows, but it is not all after-school special material. Amy is the enthusiastic drum major of the school's marching

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(2001, US)
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Sun-9pm, Mon-7pm,
Tue-9pm
last screening 2/11/03

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(1961, US)
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12:00, 2:20, 4:40, 7:00, 9:20

FINAL DESTINATION 2 (R)
12:10, 2:30, 4:50, 7:10, 9:20

MY BIG FAT GREEK WEDDING (PG)
12:10, 2:25, 7:10 (NEW TIMES)

A GUY THING (PG-13)
12:00, 2:20, 4:40, 7:00, 9:30

ANTWONE FISHER (PG-13)
12:45, 3:45, 6:45, 9:30

JUST MARRIED (PG-13)
12:15, 2:30, 4:45, 7:00, 9:30

CATCH ME IF YOU CAN (PG-13)
12:20, 3:30, 6:40, 9:40 (NEW TIMES)

GANGS OF NEW YORK (R)
4:50, 8:00 (NEW TIMES)

TWO WEEK NOTICE (PG-13) ENDS TODAY
4:50 & 9:40

LORD OF THE RINGS: TWO TOWERS (PG-13)
Noon, 3:45, 7:30

HARRY POTTER & THE CHAMBER OF SECRETS (PG)
12:15, 3:40, 7:15

WILD THORNBERRYS (PG) ENDS TODAY
12:30, 2:30

MOVIE LINE
337-7000
category 4220

Love is in the air...

On Friday, February 14, The Daily Iowan will publish a special Valentine's Edition.

You can send your special Valentine a thoughtful message; just pick out a design (indicated by number*), enclose your message, a photo if you wish, and payment for the ad(s); then mail it, FAX it, or drop it by our office by **Wednesday, February 12 at 5pm!**

Design #1
30 words max.
\$14

Design #2
30 words maximum
\$14

Design #3
10 words max.
\$5

Design #4
20 words max.
\$10

Design #5
(with photo)
20 words maximum
\$25

Design #6
(no photo)
35 words max.
\$20

Design #7
30 words max.
\$14

Design #8
15 words max.
\$8

*Additional design selections & sizes available at our office. Ads shown actual size.

Photo Here

Name _____ Phone _____ Design # _____

If placing your Valentine ad by FAX or Mail

Visa/MasterCard # _____ Exp. Date _____

Your Message: _____

Deadline is 5pm, Wednesday, Feb. 12!

*If you place a photo ad and would like your photos returned please enclose a self-addressed stamped envelope.

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Need More Help?

The Tenant-Landlord Association (TLA) is here to help students, faculty, and staff of the University of Iowa as well as non-students and citizens of Iowa City, the surrounding area, and the state of Iowa. Everyone is welcome to stop in, call, or e-mail us.

If you need further assistance concerning the issues discussed in the previous pages or if you have questions concerning:

- sub-leasing
- discrimination
- defenses to an eviction
- the wording of the law
- anything else concerning tenant-landlord law

Contact us!

We are a FREE service here to help YOU!

We can also refer you to further legal personnel and other associations.

We are open:

10:30a.m.-7:00p.m. Monday-Thursday

12:00pm-5:00pm Friday
(during the semester)

Stop in, call, e-mail us, or check out our web page:

210 IMU

335-3878 or 335-3264

www.uiowa.edu/~tla

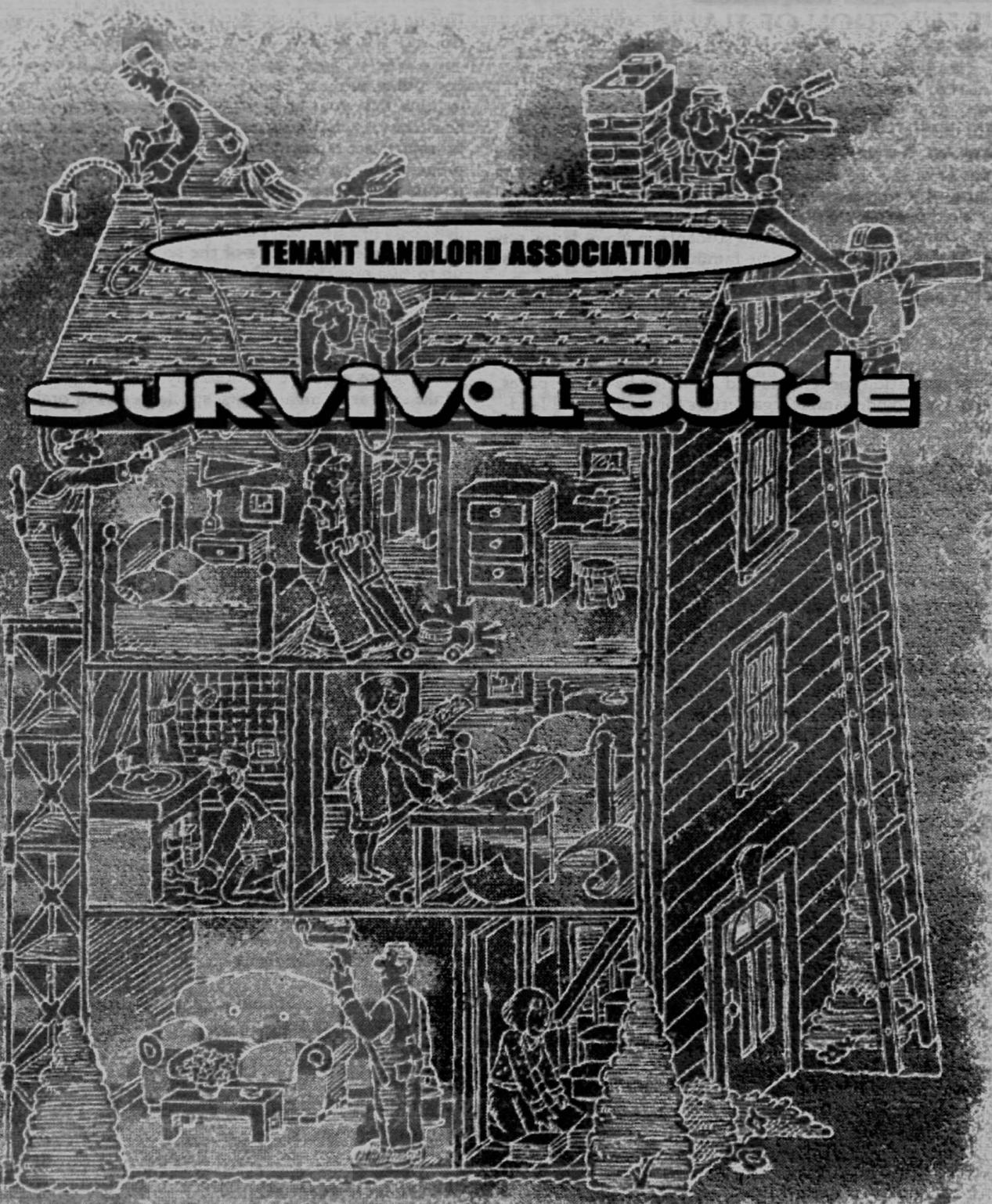
tla@uiowa.edu

HCH

Housing Clearinghouse



Tenant Landlord Association



SURVIVAL guide

THE FUNCTION OF TLA...

The main function of the Tenant-Landlord Association (TLA) is to provide information to tenants and landlords on all aspects of tenant-landlord rights and obligations as specified in the state of Iowa's Uniform Residential Landlord and Tenant Act, the Mobile Home Parks Residential Landlord and Tenant Law, and the relevant local housing codes.

Our goal is to assist tenants and landlords in an effort to improve the housing situation in Iowa City and surrounding areas. Our information is free to students, non-students, tenants, landlords, and low-income families. The information we provide includes informal explanations of proper moving in and out procedures, rental deposits, upkeep and repairs on the rental unit, abuse of access violations, and eviction actions.

We make appropriate referrals to attorneys, social service agencies, government agencies and counseling services. We provide mediation for tenants and landlords having disputes. Finally, we provide sample legal letters for tenants and landlords to use when faced with certain situations. However, we are not able to provide legal counseling because we are not affiliated with an attorney. Furthermore, we are not a legal organization and cannot represent our clients in legal disputes.

To Contact the TLA Office:

We encourage you to call the TLA office at 335-3878 or 335-3264.

Stop in the TLA office located in room 210 of the IMU.

E-mail us at tl@uiowa.edu.

Our web site is <http://www.uiowa.edu/~tla>.

We also have a link to the U of I Housing Clearinghouse's web page if you need assistance in finding a place to rent.

LEASING...

When Should I Sign a Lease???

February is the time of year landlords and rental agencies are looking for tenants. You may be receiving mailings from prospective renters, or your friends may be looking for roommates. Either way, you're probably caught up in the rental buzz.

Before you jump into something you are unsure of, JUST CHILL. Keep in mind that if you don't sign a lease right now, it does not mean you will not find a place to live. Many of the larger rental agencies try to pressure students into signing a lease right away, and give the impression that if you don't sign now, you won't find a place to live. This is completely false!! In fact, many landlords are not even ready to begin signing leases until mid-March or April.

The Housing Clearinghouse (HCH) can provide you with a complete list of all available rentals in the Iowa City/Coralville area for next year. HCH is a free service to students located at the Campus Information Center in the IMU (335-3055).

Tips on Leasing

- Check condition of dwelling before moving in. Ask about bug problems, noise, prior rent increases, building security, bus routes, and the quality of appliances and plumbing. Keep in mind that your landlord will be reluctant to convey any negative information about the rental unit, so it may be helpful to contact Housing Inspection Services to inquire if the property has had previous housing code violations. If at all possible also try contacting former tenants.
- Make sure the price range fits your budget (including hidden costs like utilities, parking, and living expenses).
- Determine the amount of the security deposit. This can be up to two months worth of rent.
- Read the lease thoroughly and make sure all items are understood. Pay close attention to rules regarding subletting, paying rent, upkeep, repairs, utilities, pets, lease dates, guest rules, maximum occupancy, and parking.
- Negotiate with the landlord any special terms desired. Make sure any amendments, special terms or oral agreements are written out and signed by all parties.

What is TLA?

Hello and welcome to the third annual Housing Survival Guide. We are very excited to bring this to the University of Iowa and the Iowa City community!

- Get an inspection checklist from the landlord or TLA, to fill out upon moving in. This documents the original condition of the rental unit, which reduces the possibility of unnecessary deductions from the deposit. Have all parties on the lease go over the checklist together and keep signed and dated copies. Give the original copy to your landlord.

Hidden Costs

As a tenant, it is important to remember that rent and deposit are not your only expenses. Your lease should outline which utilities for which you will be responsible. Some utilities require a deposit before service will begin. If you want an estimate of the average utility costs for a particular address, you can contact the utility company. Here is

a partial list of costs that the tenant should consider when budgeting for the rental unit:

- Rent
- Damage Deposit—maximum of two months rent
- Heating—electric or gas
- Water, sewage, and garbage—deposit and regular bills
- Electricity
- Telephone—initial hook-up, and monthly service
- Parking/garage fee
- Transportation costs
- Late rent fees—up to \$40/month
- Sublease fees
- Additional roommate fees
- Cleaning costs
- Rental Insurance

Rental Agreements

The rental agreement is the backbone of your understanding with your landlord. Agreements can be written or oral and can last for any amount of time. Oral agreements, how-

ever, constitute a month-to-month lease and require one month's notice to end the agreement.

you that the landlord is suing you for the rent that was not paid or for damages. You have twenty days to fill out the notice and send it back. If you do not send it back, the landlord wins and you will be forced to pay. If you do send it back, another hearing will then be set up to determine if you must pay or not.

The Eviction Hearing: You must show up at your eviction hearing at the time and date specified on the Forcible Entry and Detainer Notice. If you do not, the landlord wins and you are evicted. If the landlord does not show up, he/she automatically loses. If both parties are in attendance, the judge will listen to both parties and then make a decision. If the judge rules in favor of the landlord and you are evicted, an Order of Removal will be issued to you and the landlord will receive a Writ of Removal. The Order of Removal will contain the date you have to vacate the property. If you are not out by the date and time stated, then the Sheriff's office will remove you. You may only be given one day to move out, the date is at the judge's discretion.

If you are being evicted, contact the TLA office for further information (335-3878 or 335-3264). We also have a list of legal defenses to evictions and can refer you to legal professionals.

Housing Clearing House

The Housing Clearinghouse (HCH) is a free service of the University of Iowa Campus Information Center. The service assists students, staff, faculty, and the general public in locating available housing in the Iowa City/Coralville area. The HCH maintains up-to-date vacancy listings of rooms, apartments, houses, and mobile homes available for rent. A roommate matching service is offered to students interested in sharing housing.

Current vacancies are listed by type of unit as follows:

- Efficiencies/One Bedrooms
- Two Bedrooms
- Three Bedrooms/Houses/Mobile Homes
- Rooming Houses
- Roommates Wanted

People Seeking Housing: Come to the Campus Information Center to begin your housing search. Ask to see the listings for the type of housing you are seeking.

In addition to a knowledgeable staff, the Campus Information Center provides:

- Campus, city and transit maps
- Local newspapers
- Courtesy telephones
- Many useful handouts for new residents
- A comprehensive apartment directory (also available at: www.imuis.uiowa.edu/cic)

General housing information packets are mailed outside the Iowa City area on request for those wishing to start their housing search before arriving in Iowa City. Current vacancies are not mailed or provided over the telephone due to high volume and turnover.

People Offering Housing: Call or come to the Campus Information Center to complete a housing vacancy form. Your vacancy will remain listed for two weeks and can be renewed.

The Housing Clearinghouse is a service of Campus Information Center (319)335-3055, Terrace Lobby - Iowa Memorial Union, 8am - 8pm Monday through Friday 10am, 8pm Saturday, Noon - 4pm Sunday. Hours reduced during interim and summer session

Thank You

The staff of TLA:

Korey Keninger, Sarah Hradek, Katie Zimmer, Katy Oestreich, Kristen Enari, Kristi Harnsbarger, Christina Tucker and Nick Zittergruen for compiling the information.

Kelly Soukup, TLA advisor and all the staff in the Office of Student Life.

Penny Caldwell with Housing Clearinghouse.

Student Legal Services.

University of Iowa Student Government.

Cathy Witt and the staff at the Daily Iowan

Thanks to everyone who contributed to the Housing Survival Guide, your efforts have made this publication a success.

Peace out.

-Brad Kosar, TLA Coordinator

Harassment

Entry in an "unreasonable manner" or repeated demands for entry may constitute harassment. A landlord who uses unreasonable or unlawful entry to harass a tenant may be ordered to pay the tenant damages equaling at least one month's rent.

Your landlord may only enter the premises at "reasonable times." Also, you, the tenant, cannot unreasonably refuse to allow your landlord onto the premises to make necessary repairs or inspections.

If you are experiencing problems with abuse of access or wish to receive a sample letter to send to a landlord who enters unlawfully, contact the TLA office at 335-3878 or 335-3264.

TERMINATING A LEASE...**Terminating a Rental Agreement**

Many times tenants and/or landlords may want to terminate the lease because it is not satisfactory to either one of the parties. There are several reasons to terminate a lease. Terminating a lease is a very drastic measure with legal consequences, and you are advised to contact the TLA before making any decision about ending the lease. The following is a partial list of possible circumstances.

- Mutual agreement between the tenants and landlord
- Tenant non-compliance (i.e. failure to pay rent, destruction of property) keep in mind that if you are evicted, the landlord can sue for the remaining portion of the rent outlined by the lease
- Landlord non-compliance (i.e. housing code violations, abuse of access)
- Severe fire or causality

In addition to the above reasons for terminating a lease, periodic tenancy (i.e. week-to-week or month-to-month) may be terminated as follows:

- Month-to-month tenancy may be terminated by a written notice given at least 30 days before the desired ending date.
- Week-to-week tenancy may be terminated by a written notice given at least 10 days before the desired ending date

Terminating a lease is not a simple process, nor is it very common. Be sure to contact the TLA (335-3878 or 335-3264) for the correct procedures, so you do not face possible legal infractions. Quite often, we can help remedy your problem without having to terminate the lease.

Subleasing

If you need to move out of your home before the end of your lease, or if you need to move out for several months in the middle of your lease, you might consider subleasing your apartment.

Subleasing is renting your place to another person for a period of time within your lease. Your right to sublease is governed by your lease. Get your landlord's written permission

before your sublease. Sometimes a landlord will charge a fee for subleasing. This would be outlined in your lease.

It is important to remember that when you sublease, your obligations under your original lease are not terminated. If the person to whom you sublease fails to pay the rent, or damages the unit, your landlord may hold you liable. If you do not plan to return to the rental unit, you might consider signing a sublease agreement with the person you are renting to, which is available at the TLA office. Furthermore, the approval of the landlord is required, as well as the approval by any current roommates.

There are several ways to find somebody to sublease your apartment: fill out a sublease form with the Housing Clearinghouse located at the Campus Information Center in the IMU; place notices on local bulletin boards; or place an ad in local newspapers.

Evictions

This section will give you an overview of the eviction process. If you are being evicted read over this material then seek further legal advice by calling the TLA office for a referral (335-3878 or 335-3264). An eviction is a legal process and usually requires legal assistance.

Reasons for Eviction:

- Failure to pay rent (not paying rent at all or being late on a payment)
- The tenant has violated a provision of the lease
- The tenant does not vacate the property after the lease ends

The First Notice: The first notice you will receive is either a notice of non-payment of rent (if the reason for the eviction is the tenant has failed to pay rent) or a notice to quit (if the reason for the eviction is a violation of a provision of the lease). This is not a formal court order and it does not mean you must move out in three days, even though the wording of these notices often gives that impression. The wording means that the landlord intends to terminate the rental agreement if the rent is not paid within three days (in the situation of failure to pay rent). Once you receive one of these two notices, you should seek further legal assistance immediately or give us a call!

The Next Step: After three days, the landlord will then start the legal proceedings for the eviction process. The landlord will go to the Clerk of Court, in the county you live in, and acquire a Forcible Entry and Detainer Notice. A sheriff or county official will deliver this notice to you at your place of residence. This notice will include the reason for the eviction, the date of the scheduled eviction hearing, and the signature of the landlord or the attorney of the landlord. The hearing usually takes place within seven days of the time the landlord filed for the notice.

Another Hearing?: Included with the Forcible Entry and Detainer Notice may be another notice which would inform

Tips on Leasing

ever, constitute a month-to-month lease and require one month's notice to end the agreement.

Things that Can be Included in a Rental Agreement:

- Amount of rent to be paid
- When, where, and to whom the rent is to be paid
- Term length of rental agreement
- Number of tenants and their names
- Who is responsible for paying utilities (tenant or landlord)
- Requirement that tenant must tell landlord if tenant will be away from rental property for an extended period of time

Things that Cannot be Included in a Rental Agreement:

- Agreement to give up right or protection under landlord-tenant law
- Agreement to pay other person's attorney fees
- Agreement in advance to forgive the other party for any responsibility for damages that may occur to the property
- Agreement to confess judgement (lose automatically) if a legal dispute arises

It's important to remember to read your lease carefully before you sign it. This is a legal agreement, and you will be held responsible for what you sign. If you have any questions about your rental agreement, call the TLA office at 335-3878 or 335-3264. You can even bring a copy of your lease to our office and we would be happy to look it over with you before you sign.

DURING TENANCY...**Moving In**

To make sure moving day goes smoothly, there are a few procedures you should follow. First, you must make sure that the former tenant is completely moved out. It is a good idea to go to the Housing Inspection Services web site and use the address of the rental property to view the listings of the violations of that property. You can find the violations at <http://www.iowa-city.org> and scroll to New On-Line Services and click on Check Permit and Case Status and then input your landlord's name or the property address to view the history of all the violations of your landlord or of the property.

Proper Moving in Procedures:

Go through the rental unit with an inspection checklist. This is a list of items in the rental unit that you should check in the company of either your landlord or a witness who doesn't live in the rental unit. Completing this checklist can help you make sure you get your rental deposit back when you move out. If you need a sample inspection checklist, call the TLA office and we can mail one to you (335-3878 or 335-3264).

Make sure you have a copy of the signed lease at the time you sign. If you do not, you may find it difficult to obtain a copy later. The lease must include:

- Name and address of the owner of the rental property
- Name and address of the property manager (if applicable)
- The specifications for payment of utilities

CAUTION! Do Not Sign an Incomplete Lease! Signing an incomplete lease could become a problem in the future.

Get a receipt from the landlord when you deliver your deposit (receipt should have date and amount).

You may need to contact the phone, water, and utility companies a few days before moving in to assure that these services will be ready when you are.

What if the rental unit is not ready on the agreed moving in date?

After you have made a rental agreement with a landlord to rent a place to live, you have a right to expect that your new home will be completely ready to move into at the agreed time. This means that the landlord must take responsibility for making sure that no one else is still living in the house or apartment you plan to rent. It also means that the landlord must have the unit in proper condition when it's time for you to move in. No rent is due if a landlord does not make the unit fully available to you in the proper condition at the time agreed until the unit is ready. You may also end the agreement if the property is not in livable condition within five days. If a tenant finds himself or herself in this position, contact the TLA office for further information (335-3878 or 335-3264).

Rental Deposits

The landlord usually collects a rental deposit, also called a security deposit, when a house or apartment is rented. The landlord cannot ask for any more than the dollar amount equivalent to two months rent for a deposit. But don't forget! You usually have to pay one month's rent in advance plus the deposit to move in. The law states that the landlord must keep your deposit in a federally insured account that is completely separate from the landlord's personal money. The account can earn interest. However, the landlord can keep the interest for the first five years. If you stay in that rental unit for more than five years, the interest earned on your deposit is yours!

The law also states that the landlord can keep any portion of the rental deposit for any one of these three reasons:

- To compensate for any unpaid rent.
- To repair any damage to the rental property that was caused by the tenant.
- To pay for the costs of removing a tenant remaining in the house or apartment after given proper notices to leave.

Getting your deposit back after you move out can be a complicated task if you don't follow these steps:

1. Follow the proper moving in procedures specified in the Moving In section.
2. Tell the landlord about damages (in writing if possible) that occur while you are renting. The damages should be explained because the tenant is responsible only if the damage was the tenant's fault.
3. Give proper notice if you want to move out early or when you know the time you will be vacating the apartment on move out day.

4. Give the landlord your new mailing address on or before moving out day and keep a copy with the date on it for your records. If you do not give your former landlord your new address within one year, you lose the right to get any of the deposit back.

Set up a meeting with the landlord on the day you move out. Go over the inspection checklist you made when you moved in (see the section "Moving In"). Assess the damages you are responsible for. Try to get your deposit back at this meeting.

If you don't agree with the landlord's reasons for keeping your deposit, discuss it with your landlord. You can take your landlord to small claims court if an agreement cannot be reached. Contact the TLA office for further information (335-3878 or 335-3264).

After you have moved out and left a mailing address, in around 30 days you should expect either the return of your deposit or a written explanation of why some or all of the deposit is being withheld. If you have not heard a response by this time you should contact your landlord. If still no progress is made, legal action should be considered.

Communication

Every tenant-landlord arrangement should be treated as if it may be discussed in court someday. In order to protect yourself, you should keep signed and dated copies of all documents, and put all communications or changes in writing. On the other hand, it is most important to maintain a friendly tenant-landlord relationship; so do your best to get to know your landlord. Remember landlords are people too, and they will generally be more receptive to your needs as a tenant if you treat them with respect.

Roommate Issues

When and if you decide to live with roommates, it is important that everyone correctly understands the terms of the rental agreement. The Tenant/Landlord Association provides information on tenant's rights as well as your rights as a roommate.

Roommates have the following responsibilities:

- To pay the landlord their portion of the rental deposit
- To pay their portion of the monthly rent and utilities on time
- To conduct herself/himself in a manner which does not threaten other roommates
- To conform to all other obligations or rules listed on the rental agreement

All roommates whose names appear on the rental agreement are equally responsible for making sure monthly rent is paid.

Joint and Several Liability:

The joint and several liability clause is very common in multiple party rental situations. Most landlords in the Iowa City area use this type of agreement. This means that if a roommate moves out, the remaining tenants may be responsible for the total amount of rent. In some cases, your landlord may be willing to hold each separate tenant responsible for his or her own rent. It never hurts to ask!!!

If a roommate moves out before the end of the rental agreement:

All roommates are responsible for paying the total monthly rent, including the rent of the person who just moved out. If rent is not paid in full, the landlord can sue all roommates for the amount owed. If this happens, call the TLA office and we can discuss your options.

The individual who moves out is responsible for paying their portion of the rent, or finding a sublet that is approved by the remaining roommates and perhaps the landlord as well.

Roommate Agreement:

To help stop these problems before they appear, we have developed a roommate agreement which all roommates can sign at the time of the lease signing, designating financial responsibilities equally. If a problem should arise in the future among roommates, this agreement can serve as legal documentation of responsibilities. It also helps settle any questions about moving out before the rental agreement is complete, and issues of subleasing. Overall this agreement is very helpful for roommates because it defines everyone's responsibilities as roommates, and helps solve problems before they arise. For a copy of this agreement contact the TLA office at 338-3878 or 335-3264.

Maintaining the Rental Unit

Eventually, during your stay in your rental unit, it will need repairs. Whose responsibility is it to fix your rental unit? This section will discuss the solutions to that question and provide some actions that you should take.

Your landlord has the responsibility to do the following:

- Keep the rental unit up to city, state, and federal housing code standards
- Making whatever repairs are necessary to keep the unit in liveable conditions
- Provide a container for garbage collection
- Provide a necessary "essential services" (these services include hot and cold running water and heat but NOT air conditioning)
- Keep any common areas clean and safe
- Keep appliances in safe working order

The tenant has the duty to perform all of the following tasks:

- Keep the rental unit in a safe and healthy condition (as required by the housing codes)
- Properly dispose of all garbage
- Keep plumbing fixtures clean
- Use appliances and facilities in an appropriate manner
- Restrain from carelessly damaging the rental unit or allowing someone else to do so
- Respect neighbor's peace and quiet

If you want to make some changes in your rental unit, such as re-carpeting or re-painting, be sure to write a written notice to the landlord and get some written understanding from your landlord.

Are there exceptions? Yes. In the case of a disabled tenant, the landlord cannot refuse a tenant's request to make changes (at the tenant's expense) that are necessary for the tenant to fully enjoy the unit.

Essential Services include: Heat and running water. In Iowa City, air conditioning is not considered an essential service.

What does a tenant do when a landlord fails to provide an "essential service?"

First, the tenant must provide the landlord written notice stating what the problem is and the course of action the tenant plans to take in order to remedy the situation (the TLA office has a sample of this notice, call 335-3878 or 335-3264 to receive a copy).

The tenant then may choose one of three options to deal with the problem:

Go elsewhere to obtain the lacking essential service and then deduct the cost from your next month's rent. Staying in a reasonably priced hotel or with a friend are possible places you can go to obtain the lacking service.

Sue your landlord in small claims court for damages incurred. This is called "Reduction of the Fair Rent Value." Contact the TLA office for more information (335-3878 or 335-3264).

Sue your landlord for the rent you paid for the period of time the essential service was lacking.

When a landlord fails to provide the "non-essential" service or fails to repair a problem that has been reported to him/her: A tenant may perform a procedure called repair and deduct. In this case a tenant can fix the problem (if it is in fact the landlord's responsibility to fix it and hasn't) and then deduct the cost of the repair from the next month's rent. The tenant must follow these steps in order:

Write a letter to your landlord, stating what the problem is, and inform the landlord that if the problem is not fixed with-

in the next seven days, you intend to take the necessary steps to fix the problem and deduct the cost from your next month's rent. The landlord must receive this letter at least seven days prior to the due day of the rent that you will be deducting the repair costs (the TLA office has a sample of this notice, call 335-3878 or 335-3264 to receive a copy).

Have the problem fixed by a professional. Be careful not to exceed the cost of one month's rent. Keep track of all costs, save and make copies of all the receipts, and see that the repairs are sufficient. Deduct the costs from your rent. When paying the next month's rent, include a notice of the deductions and copies of all receipts (the TLA office has a sample of this notice, call 335-3878 or 335-3264 to receive a copy).

There are two last options for a tenant if the landlord fails to perform some important duty under the rental agreement or doesn't perform any of the duties affecting health and safety. For further information on these options, contact the TLA office at 335-3878 or 335-3264.

You must make your course of action known in any situation discussed in this section to the landlord. We recommend using our sample letters and sending them through registered mail or hand deliver them in the presence of a witness. Remember to contact the TLA office for more specific information concerning you situation and for copies of the sample letters (335-3878 or 335-3264).

Abuse of Access

Although your landlord owns the property where you live, he/she is limited to when he/she can enter the premises. Generally, the landlord must give 24 hours notice to enter, unless there is an emergency or the tenant has abandoned the property.

Possible Reasons for Landlord to Enter Premises (24 hours notice required):

- Inspections
- Agreed to or necessary repairs
- Alterations or improvements
- Agreed or necessary services
- Show the property to prospective tenants, buyers, workers, or contractors

Possible Reasons for Landlord to Enter Premises (no notice required):

- Emergency, such as fire or broken pipes
- Tenant has abandoned or surrendered property
- Tenant is away from rental property for more than 14 days (landlord may enter property whenever "reasonably necessary.")

