

SAFE HAVENS UNUSED

A state program for unwanted infants is not being utilized. See story, page 2A

A THIRD SHOOTER?

Alabama police hint that there may have been a third shooter in the Montgomery killing linked to the sniper suspects. See story, page 3A



BADGERING

As the Hawks prepare for Wisconsin, Barry Alvarez and Kirk Ferentz recall old times. See story, page 1B

The Daily Iowan

Thursday, October 31, 2002

Since 1868

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Local politics catch up to dressing up

KAREN HEINSELMAN
THE DAILY IOWAN

Halloween will be a little bit sweeter this year for Chelsea McClelland. The fifth-grader at Roosevelt Elementary gets to cover her face with black and white paint and wear her choice costume — an ace of spades — to school for today's party and parade, instead of selecting her outfit according to a theme. Last year, McClelland was stumped selecting a costume keeping to a theme of "what do you want to be when you grow up."

"I didn't know what I wanted to be," she said.

Her mother, Jennifer McKeever, said she remembers her days as a student at Roosevelt in the 1980s, dressing as Pippi Longstocking for Halloween because she was bound to represent a storybook character. "It's very hard," she said. "[Stores] sell all these [other] costumes."

"[Kids] want scary stuff, [like] a werewolf," said Kenna McKeever, Jennifer McKeever's mother. Even after more than a decade, Kenna McKeever laughs as she recalls forcing

her then second-grade son to be Humpty-Dumpty for the day-time celebration at school. It was a hassle creating a second disguise for trick-or-treat night to pacify her son, who refused to be a broken egg.

"I don't think [schools] meant it in a bad way," Jennifer McKeever said.

Annette O'Harra, a Roosevelt first-grade teacher who has taught at the school since 1980, said that during the storybook-costume era, the school system felt a need to "de-emphasize Halloween" and be sensitive to students and parents who did-

n't celebrate the holiday, mainly for religious reasons. Coming up with storybook and theme-related costumes was Roosevelt's way to let kids still enjoy dressing up.

With no designated theme this year, Roosevelt Principal Mindy Paulsen said she looks forward to being "surprised" by what her students select, noting students always have the choice not to participate in the day's festivities.

Hailey Eide-Hull of Weber Elementary rattled off a list of school

SEE COSTUMES, PAGE 5A



ZOOM 77/Associated Press

Israeli Prime Minister Ariel Sharon, right, Foreign Minister Shimon Peres, left, Communications Minister Reuven Rivlin, rear right, and Shlomo Benizri, Minister of Labor and Social Welfare participate in Parliament session on Wednesday.

Labor bolts Israeli gov't

BY JOHN WARD ANDERSON
WASHINGTON POST

JERUSALEM — The Israeli Labor Party resigned from Prime Minister Ariel Sharon's government Wednesday night, breaking up a popular but uneasy coalition that has ruled Israel through 19 months of violent conflict with Palestinians.

All six ministers from the center-left party resigned, including Foreign Minister Shimon Peres and the party chief, Defense Minister Binyamin Ben-Eliezer. Labor members of Parliament subsequently voted against Sharon's 2003 budget after he refused demands to cut spending on Jewish settlements in the

West Bank and Gaza Strip and shift the funds to social programs.

While the resignations do not take effect for 48 hours, political analysts said it was highly unlikely that any compromise could be forged to reunite the coalition. Sharon, who leads the nationalist Likud Party, is a long-time champion of settlement expansion and previously had warned that anyone voting against his budget would be expelled from the government.

The killings Tuesday night of three Jewish settlers, including two teenage girls, by a Palestinian gunman in a small settlement in the northern West

SEE ISRAEL, PAGE 5A

Geography crucial for PAULAs

BY ANNIE SHUPPY
THE DAILY IOWAN

When UI junior Rich Pirelli received an underage drinking ticket two years ago, the police officer sat him in a booth in Malone's Irish Pub where an abandoned drink sat at arm's length in front of him — the very reason he was being written up.

Pirelli and two friends had been sitting at a table at the downtown restaurant when another friend left to dance, deserting her drink. The then-UI freshmen pushed the alcohol away from them. Police approached the three minors, who at the time had not been drinking, and gave them all first-offense possession of alcohol under the legal age citations for that single drink, Pirelli said.

Iowa Code says a minor can be cited for PAULA if they have "alcoholic liquor, wine, or beer in their possession or control."

Although the technicality is not specifically mentioned in state laws, underage bar-goers in Iowa City can also be ticketed if they are sitting within an arm's length of an alcoholic beverage, Assistant City Attorney Andrew Matthews said Wednesday. The law is interpreted to mean that a minor has control of alcohol if the beverage is within an arm's reach, he said.

Despite this perception, Iowa City police do not generally ticket minors near alcohol if they are not consuming it or do not have it in hand, said Sgt. Mike Brotherton. If an officer mistakenly perceives someone as drinking and the person denies it, the officer will ask her or him to take a breath test to prove her or his innocence, he said.

"There are so many people actually holding bottles and not looking that it would be unnecessary to ticket everyone in arm's length," Brotherton said.

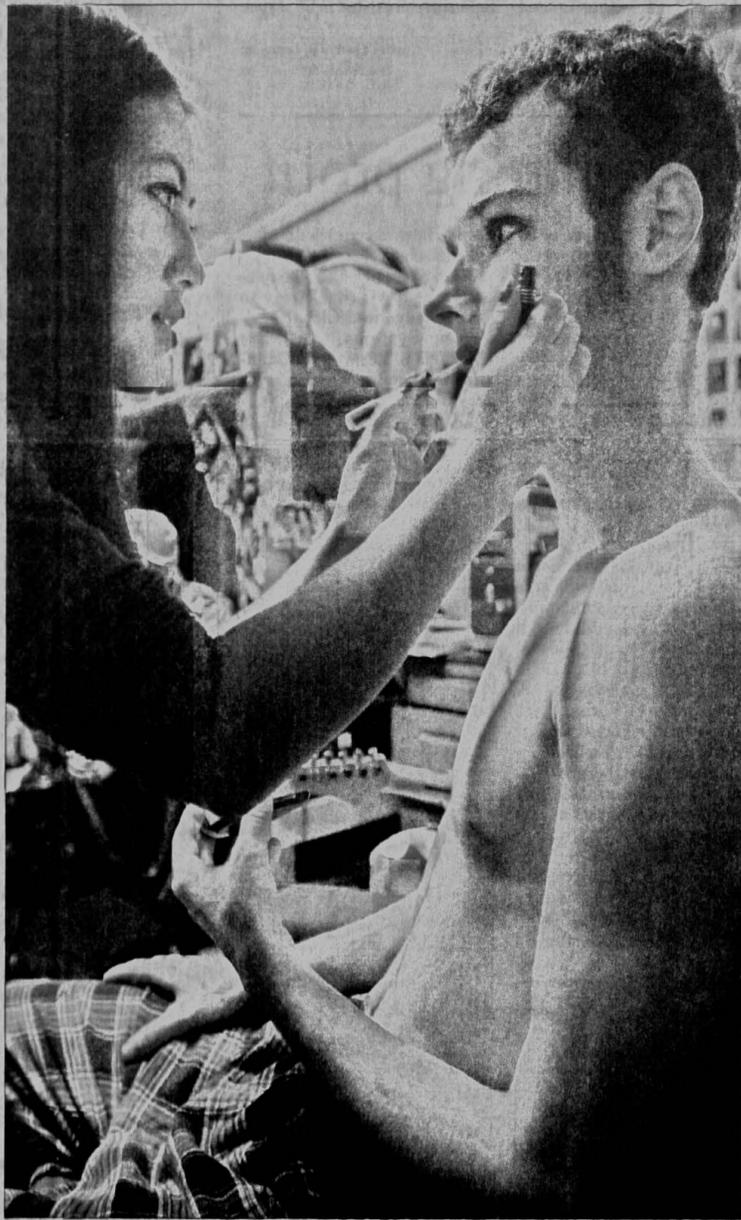
Brotherton said he could not estimate the percentage of total PAULAs generally given to minors solely for being near alcohol, but he said such incidents are rare. Officers specify on police records whether they witnessed the individual drinking, holding, or trying to conceal the beverage, he said.

The number of underage drinking citations has increased by 43 percent this year, Iowa City police reported earlier this month.

Pirelli said he and his friends were given the option to take a breath test or accept a ticket. Pirelli failed the test because he

SEE PAULA, PAGE 5A

GLOSSING IT OVER



John Richard/The Daily Iowan

Preparing for Halloween, Anne Pham gives Mark Kresowik a makeover at Daum Residence Hall on Wednesday night.

Regents see merit in UISG plan

BY JEFFREY PATCH
THE DAILY IOWAN

Members of the state Board of Regents say UI student leaders' recent proposal to apply a formula to set tuition hikes has merit but might conflict with state law.

The formula, proposed by UI Student Government President Nick Herbold, would

require the regents to wait until the state allocates funds for the three public universities, rather than setting the tuition hikes in November.

Once state appropriations are determined in late spring, the state funds allotted to the universities would be subtracted from the \$39 million the universities are estimated to need for the next fiscal year.

The remainder would be shouldered by students as a tuition increase.

Herbold said the regents should also set a maximum tuition increase equivalent to next year's proposed hike of \$650 for residents and \$1,300 for non-residents. Herbold

SEE TUITION, PAGE 5A

Local races mostly uncontested yawns

BY CHUCK LARSON
THE DAILY IOWAN

Compared with Iowa's heated gubernatorial and congressional elections, Iowa City voters are left with few choices at the legislative level.

Of the five state Senate and House districts that incorporate parts of Iowa City and Coralville, three will be unopposed on the Nov. 5 ballot.

Democratic incumbents Joe Bolkom in Senate District 39, Mary Mascher in House District 77, and Vicky Lensing in House District 78 face no challengers.

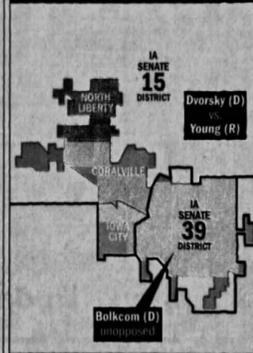
In the two districts with con-

tested races — House District 30, where House Minority Leader Dick Myers, D-Coralville, faces Paul Knupp in House District 30, and Senate District 15, where state Sen. Bob Dvorsky, D-Coralville, faces Jack Young — only the Dvorsky/Young race is seen as competitive.

District 15 favors a Republican candidate because redistricting in 2000 shifted most of the district out of the Democrat-friendly Iowa City area and into rural parts of Johnson and Linn

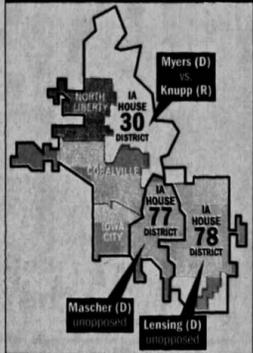
SEE POLITICS, PAGE 5A

Local Iowa Senate races



Source: DI research

Local Iowa House races



CK/DI

WEATHER

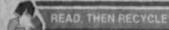
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NEWS

DEVILISH GIFTS



John Richard/The Daily Iowan
Polly Peterson, Carrie Schuettpeiz, and Robyn Bronner trick-or-treat at Daum Residence Hall, Wednesday night.

State's infant Safe Havens left empty

BY CHRISTY B. LOGAN
THE DAILY IOWAN

After one year in existence, state legislation providing parents an alternative to abandoning their infants remains inactive.

The Safe Haven Bill, signed into law on July 1, 2001, allows parents or authorized individuals to leave an infant 14 days of age or younger at any Iowa hospital or recognized health-care facility. The law provides anonymity to an individual who relinquishes the infant to a safe haven without fear of liability or persecution.

Infants placed in Safe Haven programs would receive medical treatment provided through the federal Medicaid program and then be released to the Department of Human Services for foster care.

"[Abandonment] usually happens simply because the person has no plans to take care of the baby and is usually not married or mature enough," said Jay Cayner, an assistant director of the UI Hospitals and Clinics. "The child is perceived as an obstacle to her life."

However, since the bill's inception, there have been no infants left at any of the state's safe havens, including ones at the UIHC and Mercy Hospital.

Proponents of the bill said that because of state budget cuts, appropriations are unavailable for the program — thus limited opportunities to educate the public about safe havens. Although the state has historically had few

cases of child abandonment, such financial restraints could affect the number of newly reported cases, officials say.

"It's a good thing the law was passed," said Vern Armstrong, the chief of the Bureau of Protection in human services. "We need to get the word out that this is an option."

The measure was passed following the controversial death of a newborn girl near Chelsea, Iowa, in February 2001, which prompted lawmakers to act aggressively to protect infants.

According to reports from the National Abandoned Infants Assistance Resource Center, research on abandoned infants is minimal. Although states are required to submit data to the Department of Health and Human Services on the number of children who enter foster care after being abandoned, it is difficult to collect and maintain national statistics on infants left in public places such as alleys, restrooms, or trashbins, the report shows.

To estimate the prevalence of such cases, Health and Human Services relies on newspaper reports from the Lexis-Nexis database.

The most recent and complete data available indicates a total of 105 abandoned infants were reported nationwide in 1997, representing a 62 percent increase from 1992.

As of February of this year, Safe Havens existed in 35 states.

E-MAIL: DI REPORTER CHRISTY B. LOGAN AT: CHRISTY-LOGAN@UIOWA.EDU

Rockwell cites layoffs in reporting profit

BY TODD DVORAK
ASSOCIATED PRESS

IOWA CITY — Rockwell Collins reported fiscal 2002 earnings Wednesday of \$236 million, a 58 percent boost from a year earlier, despite a turbulent year for the commercial airline industry.

Earnings per share were \$1.28 for the year ended Sept. 30, up from 80 cents per share a year earlier, the company reported. The improvement came on sales of \$2.5 billion, down from \$2.8 billion last year.

Clay Jones, the chairman and president of the Cedar Rapids-based company, said the 12-month totals exceeded targets that were reset after the Sept. 11 terrorist attacks, which had a negative impact on commercial air travel but provided a boost in government contracts.

"The most positive thing is the fact that after an extraordinarily turbulent year, facing some of the biggest market challenges in my career, Rockwell Collins met or exceeded all the guidelines," Jones said Wednesday. "We're

very proud and pleased with that."

Jones said the company was able to offset the drop in sales by cutting 2,800 jobs, approximately 16 percent of its total work force, in the last 12 months. The company also froze salaries, reduced capital expenditures, and closed

Hopefully, we won't have to make any further adjustments, but that is largely dependent on the market.

Clay Jones,
Rockwell chairman

a couple smaller facilities, altogether saving between \$170 million and \$200 million, he said.

"The layoffs contributed significantly to our ability to make those profit numbers," Jones said. "Hopefully, we won't have to make any further adjustments, but that is largely dependent on the market."

In the fourth quarter, Rockwell

Collins earned \$70 million, or 38 cents per share, compared with a loss of \$48 million, or 24 cents per share, a year earlier.

Rockwell Collins' commercial division, which provides products to commercial carriers and private business jet companies around the world, reported fourth-quarter sales of \$363 million, down \$143 million from a year ago. The division's operating margin also fell to 12.1 percent compared with 17.1 percent in 2001, the company said.

The year was much more productive for the company's government systems unit, which provides high-tech radio, data-link systems, and avionics equipment to military jet makers and U.S. and foreign militaries.

The division reported fourth-quarter sales of \$335 million, up \$25 million from the previous year, and increased its profit margin from 16.8 percent to 18.2 percent.

Contract highlights from the year included the \$225 million, 20-year contract with Sikorsky Aircraft, which was contracted to outfit the Army's fleet of 1,200

Black Hawk aircraft with electronic displays.

Jones also singled out the company's deal with the Army to develop advanced Global Positioning Systems, which are expected to become the standard GPS and navigation products for Army aircraft.

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BREAKING NEWS

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POLICE LOG

Brian Michael Klinkner, 25, 618 Iowa Ave. Apt. 4, was charged Wednesday with harassment after weeks of conflict allegedly escalated into an incident between roommates on Oct. 25. During an argument, Klinkner allegedly threw his roommate's shoes at her, police records show. The woman then ran into her bedroom and bolted her door with an extra bolt she had applied a few weeks earlier in fear of Klinkner, records show. Klinkner then allegedly punched a hole in the bedroom door, while the woman called the police. Records show the woman moved out of the apartment following the incident.

STATE BRIEF

6 teens charged in phony kidnapping

WEST BURLINGTON, Iowa (AP) — Six teenagers have been

accused of staging a phony kidnapping in front of a mall in this south-east Iowa town.

A bystander called police on Saturday after seeing four people wearing hoods jump out of a car, struggle with a teen who was standing on the curb, and place the teen in the trunk of the car, police said.

"The people at the mall actually believed this was for real," Police Chief Gary Walters said.

The teens confessed to staging the prank when confronted by officers, Walters said.

Marc Nicholas Walker, 15, Mitchell James Dill, 15, Dillon Lawrence McPherson, 15, Jordan Guihan, 15, and George Anthony Brown, 16, all of West Burlington, and Jeff Charles Jennison, of Burlington, have been charged with filing a false report.

They have been released to their parents.

Iowa law makes it illegal to cause a false report to be filed — something the teenagers did by staging the prank, police said.

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Police hint at 3rd shooter in Ala. liquor-store slaying

BY ALLAN LENGEL
WASHINGTON POST

The rifle that was used in the Washington area sniper shootings also was used in last month's Alabama killing that led investigators to the suspects, Montgomery, Ala. Police Chief John Wilson said Wednesday, citing newly available ballistics tests.

Police originally thought a .22-caliber handgun was used in the shooting at a state-run liquor store in Montgomery, raising several questions for investigators.

Wilson said witnesses saw John Muhammad, 41, and John Lee Malvo, 17, the two suspects in the sniper shootings, at the scene of the Montgomery shooting. But they said Muhammad had a handgun and Malvo was holding a magazine — and neither appeared to have a rifle, Wilson said.

That, Wilson said, has led him to suspect that a third person possibly fired the Bushmaster XM-15 rifle that authorities found in Muhammad's Chevrolet Caprice last week.

"It's frustrating. Just at the time you figure it out, it grows another leg," he said.

Law-enforcement sources said they have found no evidence to suggest that a third person was involved in the Washington area sniper shootings, but investigators have not ruled out the possibility.

Muhammad and Malvo are charged with capital murder in the shootings that killed 10 people and wounded three others this month in seven jurisdictions in Maryland, Washington, D.C., and Virginia. Prosecutors in Montgomery County, Md., and Prince William, Spotsylvania, and Hanover counties in Virginia have charged the pair. In addition, Muhammad has been charged in a 20-count com-

plaint in U.S. District Court in Greenbelt, Md. If convicted, he faces the death penalty in federal court, Maryland and Virginia.

Juvenile proceedings in federal court are secret, so it is unclear whether Malvo also has been charged by U.S. officials. The *Washington Post* has filed a petition in U.S. District Court in Baltimore, where Malvo spent two hours in a closed hearing Tuesday, seeking to open his juvenile proceedings.

"The public interest in this proceeding is paramount as [Malvo] has been accused of terrorizing our community for the last month," the *Post's* attorneys wrote in the petition. The motion is pending.

The Alabama shooting was key for investigators in tying Muhammad and Malvo to the Washington-area cases. Callers claiming to be the snipers telephoned police and a Hanover County priest and, in an effort to be taken seriously, referred to the shooting in Montgomery. Malvo had left a fingerprint at the scene of that killing, according to court papers in Greenbelt, and investigators soon determined that Malvo had been living with Muhammad.

Wilson said investigators assumed they were looking for a .22-caliber handgun in the Sept. 21 shooting because no one saw a "long gun" at the scene. The liquor store manager, Claudine Parker, was killed, and clerk Kellie Adams was seriously wounded.

But Wilson said an official from the federal Bureau of Alcohol, Tobacco, and Firearms informed him of the new ballistics tests — which contradicted one last week that found no ties to the sniper rifle. The ATF told him Wednesday that the original tests were performed before agents had possession of the rifle.

He said James Cavanaugh, the special agent in charge of

the ATF in Alabama and Tennessee, told him that ballistics examiners were able to get a more complete picture after examining a bullet test-fired from the sniper weapon. Cavanaugh, through a spokeswoman, declined to comment and referred calls to ATF headquarters in Washington. Montgomery's district attorney, Ellen Brooks, also declined to comment.

An ATF spokesman said Wednesday night that "ATF forensic examiners worked closely with Montgomery, Alabama, officials," but he declined to elaborate. Three federal law-enforcement officials confirmed the new ballistics tests.

Wilson noted, however, that authorities have not found the bullet that wounded Adams, so he left open the possibility that two guns were used at the liquor store.

"We haven't ruled out a third person or another gun," Wilson said.

Investigators will conduct more tests — including looking at the trajectory of the bullets — and re-examine the shooting scene. He said investigators would renew their search for the bullet that injured Adams.

"This now allows us to go back and revisit the whole thing, go to the woods, do things we didn't do before," Wilson said. "We're now dealing with a different set of facts."

Meanwhile, on the island of Antigua, where Muhammad and Malvo may have met, authorities are investigating whether any link exists between Muhammad and Richard Reid, who pleaded guilty to charges of trying to blow up a flight from Paris to Antigua via Miami with a shoe bomb last year. A four-member, government-appointed panel started investigating Muhammad's activities on the island on Tuesday.

Getting serious about gaming

BY PETER RUGG
THE DAILY IOWAN

A new downtown business is offering people a video game alternative to their home X-Boxes and PlayStations.

Spider Games Inc., 389 E. College St., will be Iowa City's first video-game tournament headquarters, said co-founder Winston Tiao, a former UI student.

"I was a gamer for a long time, and I've been talking about this with my friends for a while," Tiao said. "So we decided to pool our resources and set up a promotion."

The business will offer 20 computers with flat panel Liquid Crystal Displays for 3-Dimensional gaming, as well as a DSL connection. Patrons will be able to load their own games onto the machines and play house games. Spider Games will host its first open tournament Nov. 15,

offering Palm Pilots and free playing time to winning teams. Contestants will compete in Counter-Strike, a game that puts players into terrorist and counter-terrorist groups.

The uniform computers offer players a chance to test their skills that they don't have normally, Tiao said.

"Usually when you play these games, everyone has to bring their computers to one place, and it's annoying," he said. "With this, the computers are already set up, and everyone works with the same type of equipment. That way there's nobody with a really fast computer who beats everyone."

Group 3-D video games have been gaining popularity for years but have failed to break through in Iowa City until recently, said UI junior John Hawley, the president of the Association for Computing Machinery.

"This is done a lot in places like Chicago," he said. "I think coming here is just a natural evolution."

The events are like hot-rod shows, he added.

"Everyone brings his software and hardware and shows off what he has," he said.

A 3-D gaming center should attract more people by offering customers the equipment to participate, said UI junior and avid gamer John Skay.

"More people don't play because they just don't have the high-speed connection available to them," he said.

The center's main appeal is its social setting, Hawley said.

"I know it seems odd to mention camaraderie with video games," he said. "But it's fun to sit there with your fellow geeks and yell, 'Yeah, I'm going to get you.'"

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Ghosts of Iowa City rise again

BY RYAN PARNELL AND
PETER RUGG
THE DAILY IOWAN

With his menacing footsteps and eerie presence, "George the Ghost" sends fear crawling down the spines of business residents in the Hall Mall year round.

Jenni Engleman, whose boyfriend works in the mall, was alone late one night when she had her experience with the ghost.

"I was in the bathroom with the door open when I heard footsteps running down the hall towards me," she said. "I jumped up and slammed the door, but when I opened it back up, no one was there."

The ghost was named after the former owner of the building, George Schneider.

"The story of the ghost kept getting passed around, and George's name was painted on a door at one end of the hallway, so we just kind of connected the two," said Bill Francis, a piercer at Atomic Piercing.

Employees of the mall have never seen the ghost. They only hear him.

"The long hallway has very good acoustic range, and we hear the footsteps come all the way down the hall and right up to the entrance of our door, but no one is ever there," Francis said.

The building and hallway are old — the reason employees offer for the stories until they experience the ghost themselves.

Davey Jones, the head tattoo artist of Subculture, said that while staying late remodeling in March, he and two other employees ended up sleeping overnight on the floor.

"I woke up and had to go to the bathroom when I heard these footsteps come down the hall and right up to the threshold of the room," Jones said. "There was obviously something there that wasn't. I don't necessarily believe in ghosts, but I heard and felt something."

With no explanation for the unusual paranormal activity in the mall, rumors of former businesses in the building have caused speculation.

"I heard Vito's used to be a funeral home and the upstairs was a casket-making company," Jones said. "Maybe that has

something to do with ghosts trying to creep us out."

Hauntings are often visual phenomena rooted in a past tragedy, said paranormal expert Peter Jordan, who lectured at the UI in 1997.

The Hall Mall was featured in a 1997 haunted Iowa City tour, along with 17 other locations with a reputation for spooks. Rumored haunts include the Carrier Residence Hall, the site of an alleged triple suicide, and Black's Gaslight Village, which supposedly has several ghostly spirits.

"Rumor" and "old building structure" will continue competing as the dominant explanations of the abnormal activity.

With Halloween stirring up ghosts everywhere, only the night will tell if George will

appear and let his business be known.

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NEWS

Mondale launches Senate campaign

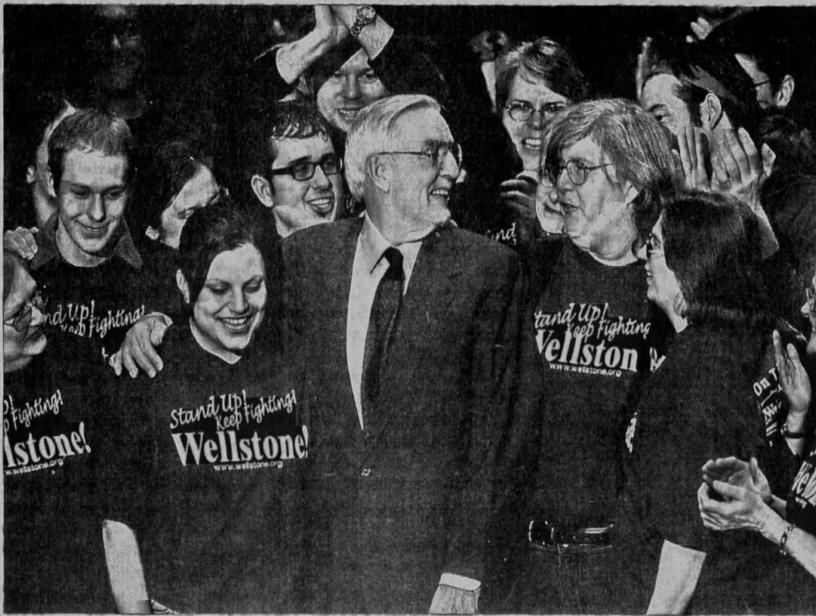
BY JIM VANDEHEI AND ROBERT PIERRE
WASHINGTON POST

MINNEAPOLIS — Former Vice President Walter Mondale officially entered the race for Senate Wednesday, launching one of the most unusual — and shortest — campaigns of great political consequence in U.S. history.

Eighteen years after winning only his home state of Minnesota and the District of Columbia as the Democratic presidential nominee, Mondale entered a campaign rocked by tragedy and controversy, this time as a stand-in for his friend, the late Democratic Sen. Paul Wellstone.

"It is with a heavy heart but a great hope for the future that I will pick up the campaign where Paul Wellstone left off," Mondale, 74, said in a letter to state Democratic Party Chairman Mike Erlandson before Wednesday night's meeting of the state central committee, which named him as the replacement nominee. "Paul cannot be replaced. No one can. But his passion for Minnesotans and their needs can inspire us to continue the work he began."

Wellstone died in a plane crash Oct. 25, sending a state known for its political quirkiness into tear-filled tumult in the waning days of a high-stakes election. Republicans have hoped Minnesota might provide the one extra seat they need to reclaim the Senate majority they lost last year. Polls had shown the race essentially neck-and-neck between Wellstone and GOP nominee Norman Coleman, a former St. Paul mayor. Coleman's campaign now must quickly retool to confront a new opponent in a suddenly somber atmosphere, and



Former Vice President Walter Mondale, center, is surrounded by supporters after he was endorsed in Minneapolis on Wednesday by the Democratic Farmer Labor Party to run for U.S. Senate in the place of the late Sen. Paul Wellstone.

Republicans wonder if their chance will slip away.

Mondale, who spent 12 years in the Senate before becoming Jimmy Carter's vice president in 1976, enters the race as a favorite, according to a poll of likely voters taken Monday by the Minneapolis Star Tribune. The poll found Mondale leading Coleman, 47 to 39, with 11 percent of voters undecided. GOP polling shows Mondale with a narrower lead.

But even some Democrats worry that Mondale's campaign is off to a rocky start. The Democratic Farmer Labor Party came under heavy fire Wednesday from Independent Gov. Jesse Ventura, Republicans, and the local media for turning Tuesday night's Wellstone memorial service into

what often looked and sounded like a political pep rally.

Ventura, who is not seeking re-election, was booed along with Senate Minority Leader Trent Lott, R-Miss., when their faces were shown on the overhead Jumbotron at the packed Williams Center on the University of Minnesota campus. Local television stations, which aired the event live, were flooded with complaints, and the state GOP said people were so angry that the party raised \$125,000 in pledges during the three-and-a-half-hour event.

"I feel violated that it turned into nothing more than a political rally," said Ventura. "I think the Democrats should hang their heads in shame." He threatened to appoint an

independent politician to fill Wellstone's seat until next week's winner can be certified and sworn in.

Wellstone's Senate campaign manager Jeff Blodgett apologized for the remarks of Rick Kahn, who repeatedly called on the audience to win upcoming campaigns for Democrats, in Wellstone's memory. "I deeply regret if anyone took offense or was taken by surprise at some of the content," Blodgett said outside the Wellstone headquarters, where a memorial shrine continues to grow and draw visitors. "I was as surprised as everyone else." Blodgett said the event was not scripted and that individuals were asked to "speak from the heart." His apology did little to allay concerns.

United States heading for political gridlock

BY DAVID VON DREHLE AND DAN BALZ
THE WASHINGTON POST

In a country more evenly divided between Democrats and Republicans than at any time in over a century, an amazing thing may happen on Election Day: The balance could get even closer.

Two years after one of the tightest presidential and congressional elections in history, neither party appears likely to open up a clear majority. What does look possible is that Democrats could elect enough governors to wipe out the Republican advantage at that level.

In other words, Election 2002 is shaping up, as time runs out, to be a ratification of 50-50 America, which is a nation of plurality presidents, gridlocked legislatures, and declining voter participation. Strategists in both parties think and talk about the need to roll out big ideas and make bold new moves to break this deadlock — but for now it's just talk.

Instead of big and bold, the campaigns of 2002 have been marked by caution, vagueness, negativism, niche issues, and sloganeering. Neither party has offered a clear or enticing way out. Tactics are almost certain to matter more in these races on Nov. 5 than issues or philosophy.

Stanley Greenberg, a veteran Democratic pollster and strategist, says the parties "are so evenly matched at the moment that all the incentives are to be careful ... We have tactical elections. We don't have big elections, because there's every prospect that you can win by thinking small."

In recent months, the *Washington Post* has asked a range of political scientists and theorists to talk about what it will take for one party or other to gain a clear governing majority. Partisans on both sides argue that time and trends are in their favor, but no one seriously disputed the idea that the political battlefield is stalemated. Nor was either side confident that the 2004 election would produce a breakthrough.

situation is easy, but finding a way out is harder.

"There has been no national ideological majority since the end of the Cold War," said Kenneth Mehlman, political director for the Bush White House. "Politics have changed, and I'm not sure either party has figured it out."

There has been no national ideological majority since the end of the Cold War. Politics have changed, and I'm not sure either party has figured it out.

Kenneth Mehlman, political director for the Bush White House

Between the dreams of political strategists and the realities lies a vast gulf.

First, the realities: Most professional, major-party political campaigns are narrowly tactical. Both sides try to build a winning coalition by first nailing down "the base" — that is, the loyal Democrats or Republicans. Then the candidates attempt to add some carefully targeted slices from the independent vote.

Now and then, someone coins a catchy name for a coveted slice of the electorate. "Soccer moms," for example. Then the political niche-marketing catches the public's attention. Most of the targeting happens below the radar, and ordinary, untargeted voters are left to wonder why a candidate is suddenly interested in infant car seats, or promising a new road in this county rather than that one.

These realities — courting the base and targeting the niches — help explain two constant themes of today's politics. Disaffected voters complain that elections seem to center on a few intractable hot-button issues, such as abortion and gun control, that matter intensely to the base of each party but far less to moderates. Add to these perennial face-offs a cluster of boutique issues aimed at narrow slices of vot-

ers, and you have the recipe for elections that seem to ignore the things that matter most.

Greenberg and others argue that careful and tactical elections, following this general pattern, drive down turnout and guarantee that neither party can claim the mandate to govern decisively.

fill the tube with attack ads — Election 2002 has seen scores of them from coast to coast. The problem is not that broad issues don't exist, politicians in both parties insist. It's that neither party has figured out how to win on the big issues.

That's where the dreams come in.

Elaine Kamarck can do the tactical stuff — she was an adviser to the Clinton and Gore campaigns of the past decade — but she also nurtures dreams of a lasting Democratic majority, the sort of coalition that Franklin D. Roosevelt created with his New Deal. Her party has not had a presidential candidate who won a majority of the votes since 1976. But entwined in those results, she envisions a near future in which Democrats dominate.

"The population is increasingly Democratic," Kamarck asserts, but this is obscured by the archaic Electoral College. "We are concentrated in big states, which are underrepresented. That will change in time. The megalopolises are growing, and that's where Democrats live. The other areas are shrinking. The Republican coalition is, frankly, an aging coalition."

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Labor quits Israeli coalition

ISRAEL

Continued from Page 1A

Bank may have stiffened Sharon's resistance. Given the killings, Sharon said in a speech to Parliament Wednesday night, "I felt big shame" dealing all day with such "nonsense" as Labor's demands for shifting funds away from the heavily subsidized settlements.

The departure of Labor, in the short term, will force Sharon to turn farther to the right to seek support from smaller, ultra-orthodox and extreme nationalist parties to keep his government afloat until the next elections, scheduled for October.

But political analysts — and Likud members themselves — said it seems unlikely such a coalition could survive very long. And in fact, while some of the small, right-wing opposition parties joined Sharon Wednesday night in helping him pass the first reading of his spending plan, the leaders of those parties have said they might not stay with him in a no-confidence vote scheduled for Nov. 4, preferring instead to force early elections.

On the Palestinian side, I think we're going to see a certain hardening.

a senior aide to one of the Labor Cabinet ministers who resigned

Whether the government collapses or survives as a narrow, right-wing coalition, it seems inevitable that the upheaval will impede progress a new U.S. proposal to renew Israeli-Palestinian negotiations to end the bloody, two-year-old Palestinian uprising conflict and create an independent Palestinian state.

The U.S. plan calls for Palestinians to implement a host of security, political, economic, and judicial reforms and for Israel to freeze settlement expansion and pull back troops occupying most of the West Bank and Gaza Strip. Sharon has opposed such measures, and his new rightist partners reject them even more strongly. Although Labor ministers have gone along with Sharon's hard line, they often

advocated more conciliatory positions in government debates.

"Even Sharon is not comfortable relying on the extreme right to keep his government going, and I think he will probably try to cut it as short as possible," possibly moving for elections in the late winter or early spring, said a senior aide to one of the Labor Cabinet ministers who resigned.

"On the Palestinian side, I think we're going to see a certain hardening. Not that they are doing anything against terror right now, but they'll have even less incentive to try positive moves, and this will probably postpone the reform process in the Palestinian Authority," he said.

The budget clash was cast in ideological terms, as a fight between Labor's support for the poor and Likud's support for settlers. But the key issue that drove a wedge between Sharon and Ben-Eliezer — who had a cordial working relations — was internal party politics, particularly within Labor.

Ben-Eliezer is facing a tough leadership challenge from the left wing of his party in leadership elections Nov. 19. Many of the party's rank and file are furious that he has kept them in a right-wing Likud government, saying it violates Labor's tradition as a socially conscious party dedicated — in recent years, at least — to pursuing a dialogue with the Palestinians.

Many party members have complained that Labor should have bolted from the government long ago and established itself as a true opposition party. Instead, it has seen its popularity plummet. A recent poll found that if elections for Israel's 120-seat Parliament were held today, Labor's membership would decline from 25 to 21, while Likud's would increase from 19 to 29.

Halloween tricky for some schools

COSTUMES

Continued from Page 1A

costume taboos: No makeup — only masks — no Pokémon, and no weapons. As the fourth-grader stood in the Old Capitol Town Center on the eve of Halloween for trick or treats, sporting an elaborate sorcerer's gown and thick black braids, she was too excited about the upcoming funny food bash and the Monster Mash — and too proud of her outfit — to care about costume restrictions.

"I didn't want to be anything popular," Eide-Hull said, pointing out she is not a character from Harry Potter.

Her older peers at Weber have to follow a different set of guidelines. This Halloween, fifth- and

sixth-graders at Weber must tie their costume to the curriculum and adhere to a past, present, and future theme, said Principal Lisa Haverkamp. Last year, teachers assigned the older students to represent a decade and talk about their choice.

"Generally, we encourage them to be creative, to create something from home," said Haverkamp, who is in her second year at Weber. "We hope they aren't spending \$50 on a costume."

All schools in the district prohibit students from bringing a weapon or a replica of a weapon to school, Paulsen said, even if it is costume-related.

E-MAIL/DI REPORTER KAREN HEINSELMAN AT: KAREN-HEINSELMAN@UIOWA.EDU

Generally we encourage them to be creative, to create something from home.

Lisa Haverkamp, Weber Elementary principal

PAULA wars continue in Iowa City

PAULA

Continued from Page 1A

had been drinking prior to the arrival of the police.

"He didn't care whose drink it was," he said. "It's ridiculous.

You can't sit at a table with alcohol even if you are not drinking."

Minors in downtown bars who draw more attention to themselves when police officers walk into an establishment by pushing the drink aside or abruptly getting up to leave a table with

alcoholic beverages are more likely to receive a ticket than those simply sitting at the table, Matthews said.

Police try not to go out of their way to ticket more than necessary, Brotherton said, adding that minors who get tickets tend

to not be very observant.

"We do it so often, underage people expect it," Brotherton said. "If you're caught with your hand in the cookie jar, you expect to get punished."

E-MAIL/DI REPORTER ANNIE SHUPPY AT: ANNE-SHUPPY@UIOWA.EDU

Only 1 local race seen as competitive

POLITICS

Continued from Page 1A

counties, Young said.

"It will come down to who can carry the no-party votes," Young, a Coralville businessman, said. "Luckily, most [no-party] voters lean Republican."

There are 6,178 Democrats, 4,382 Republicans, 59 Greens, and 8,060 no-party voters registered in the district, which runs

north from Coralville to Marion. "It's going to be close," he said.

"But we can have success here." Dvorsky, a two-term senator who has previously represented most of the new district, said his campaign is taking a grassroots approach while focusing on the new areas he has never represented.

When asked about his challenger's efforts, Dvorsky said, "He's at least moving."

Dvorsky took office with 64

percent of the vote in 1998; he had won 58 percent in 1994.

The power of incumbency and an overwhelming Democratic edge persuade potential Republican candidates to stay away, said David Redlawsk, a UI assistant professor of political science.

"It's a double whammy," he said. "Republicans start way behind and find it difficult to raise money and be taken seriously."

"Both parties calculate their

efforts where they can win. Republicans have a hard time winning in Iowa City."

Democrats hold a majority across Johnson County, especially in Iowa City, where 39 percent of registered voters are Democrat, 19 percent Republican, less than 1 percent Green, and 41 percent no-party, according to the Johnson County Auditor's Office.

E-MAIL/DI REPORTER CHUCK LARSON AT: CLARSON@BLUE.WEEG.UIOWA.EDU

UISG tuition plan draws some interest

TUITION

Continued from Page 1A

also proposes a minimum increase of \$150 for in-state students and \$300 for out-of-state students because he realizes some increases are necessary.

The regents will vote on the proposed hikes at their next meeting, Nov. 13-14 at Iowa State University.

"As long as the formula takes into account university salaries and the operating budget, it has merit," said Regent David Neil.

After analyzing the trend of tuition increases from fiscal 2001 to 2004, Pam Elliot, the director of business and finance for the regents, calculated that by 2011 students' tuition will pay 65 percent of university expenses, the state will provide 29 percent of the money, and grants and donations will cover the rest.

"Using the state Board of Regents' current trends, [the UI] will pretty much be a private institution by 2011," Herbold said.

A potential problem with using the formula to determine tuition increases is that it could

conflict with state laws that determine the date by which tuition must be set.

"I think it is an interesting concept, but there's a question of whether or not we can legally do it that way right now," said Regent Mary Becker.

Iowa Code states that a final decision for tuition increases and hikes in other mandatory student fees must be made by no later than the regents' regular November meeting of the preceding fiscal year.

Though Herbold acknowledged the conflict, he said he

still believes it would be better if tuition could be set after the state sets its budget.

"The formula is the next best option," he said. "It's something that we should try this year and then lobby to change the date that tuition has to be set."

Neil said the regents face a tough decision because they are at the mercy of the state's appropriations.

"Whatever they decide, that's what we have to live with," he said.

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Letters to the Editor

Tickets, anyone?

Why is parking on the UI campus a double standard? Several months ago, around 5 p.m., I was coming out of the law library and watched as a parking ticket was placed on the car of another law student. I presume the student was studying in the law library, but, admittedly, he or she had parked in the "No Parking" area in front of the law school.

However, every, single time there is an Iowa football game, literally scores of people are always parking anywhere they want to. In the "No Parking" area in front of the law school (where the aforementioned law student was ticketed for parking); on the law school lawn; up on the median — all over. Not one ticket was issued.

So, why the double standard? The law student that was parked in the "No Parking" zone got a parking ticket for parking illegally while he or she was studying. But this is an institution of higher education, isn't it? On the other hand, when there's a football game, well then, that's an entirely different story, and people can literally park anywhere they want to. In fact, parking during the Oct. 12 football game was, as usual, so bad that several law students (including myself) couldn't even find anywhere to park so we could study in the law library.

So, perhaps this is an institution of higher athleticism, because as long a football game is going on,

anything goes when it comes to parking. It's a double standard, and like all double standards, it is wrong and should be changed. Either everyone who parks illegally gets ticketed, regardless of the reason, or no one gets ticketed.

Will Rodgers
UI law student

A vote for fairness

With tuition continuing to rise at Iowa's public universities, more and more students are turning to student loans as a way to finance higher education. Many students will graduate with unmanageable levels of debt.

Adding insult to the increasingly high cost of tuition, many students and graduates are unable to refinance their student loans because of a provision in the Higher Education Act. The "Single Lender" rule prevents a large number of student-loan borrowers from refinancing their loans into a single loan that does not allow them to take advantage of interest rates at 20-year lows.

We are being denied the flexibility to seek the best rates and loan options available in the marketplace. Congress is considering repealing this "Single Lender" rule and ending this monopoly. I urge everyone to call or write Sen. Tom Harkin, D-Iowa, and Sen. Chuck Grassley, R-Iowa, and ask them to support repeal of this anti-consumer law.

Greta Davis
UI student

Making a difference

If only Jim Leach would defy the Republican leader of the U.S. House when it made a difference! Then those of us who admire his occasional shows of independence, such as his vote against the Iraq war resolution, could vote for him. Unfortunately, he never votes against Tom DeLay and Co. when the outcome is in doubt.

What is even worse, Leach votes for the Republicans to lead the House. As a result, they are able to ensure that bills giving tax cuts to the wealthy and creating phony prescription-drug programs for seniors get passed. In the House, the leadership controls everything: what version of the bill gets considered, whether it can be amended, and when debate will begin and end. The parliamentary tools available to break this stranglehold are few. The small number of independent voices are not heard and are irrelevant.

If Leach wants our votes, he should follow Jim Jeffords' example. He should commit himself to leave the Republican caucus and declare himself an Independent. That would be true independence. That would really make a difference.

Mary Jo Small
Iowa City resident

Editorial

Spread Sweet's blame around

In the 1985 movie, *Brewster's Millions*, Monty Brewster must spend \$30 million in 30 days in order to inherit \$300 million from a rich uncle. Elaine Sweet, the director of the Johnson County Mental Health/Developmental Disabilities agency, found herself in a similar situation last spring, and now faces a county audit for her efforts to spend down her agency's budget.

Unlike Brewster, who was free to spend his money on anything he pleased, money is awarded to the mental-health agency to be used for the benefit of the community. The primary concern of this audit should be to ensure that tax dollars were spent with that aim.

In May, the Johnson County Board of Supervisors approved a \$1.03 million budget amendment to reduce the agency's budget balance. This was in response to a state law that cuts funding when more than 10 percent of the total budget remains in reserve at the end of the fiscal year.

The audit initially found \$458,954.56 in what was termed "unallowable disbursements." Sweet is accused of falsifying public documents, making unnecessary payments, and stockpiling supplies and equipment, as well as other misuses of funds.

However, several inaccuracies have now reportedly been found in the audit report, and service providers (those who received money from the agency to run various programs and projects) insisted at a meeting Tuesday that all the money granted went toward legitimate community benefits.

Both Sweet and the supervisors deny any wrongdoing; they blame confusion over the law

as well as criticism over losing money last year. They have a point.

While the idea behind the state law is sound — if you don't use all your money, give it back — it encourages this type of wasteful spending. Any department or agency will try to get its hands on as much funding as possible.

However, while there may have been the best intentions behind this spending spree, some questionable expenditures still stand out. For example, it is difficult to see how alleged bonuses granted to providers beyond contractual obligations would serve the community.

The most serious allegation is that Sweet falsified public documents by having contractors turn in time sheets before the actual work was done. This would be a class D felony.

Still, there seems to be a great deal less skulduggery involved in this case than simply poor management of the agency's budget. Sweet should not be made a scapegoat for these problems; blame deserves to be spread around to all involved in the budgeting process, including the supervisors. However, if felony charges are brought against Sweet, action should probably be taken.

The greater issue is the importance of sound budget practices, especially in times such as these, when money is tight. With the state cutting funding across the board, it is important to make the best use out of every penny awarded, and to save wherever possible.

If the agency needs to go on a last-minute spending spree to secure more funding, one has to wonder why it needs that money so badly.

Malpractice: Halloween extravaganza

Whenver I talk to women, my palms get sweaty. Is this my body's way of telling me that I may be Aquaman?

Brad: No, you would know if you were Aquaman. People would be saying things like, "Hey Aquaman, could you pass the salt with your Aquaman flippers or whatever?"

Ben: Sweaty palms are caused by stimulation of the sympathetic nervous system. It is part of the so-called "fight or flight" response.

Brad: This is the body's physical reply to situations of emotional stress such as fear, tension, excitement, and anticipation. The sympathetic response is driven entirely by inherent interactions and cannot be controlled consciously.

Ben: Although it seems maladaptive on the singles scene, in human survival, moistened palms gave the advantage of increased gripping ability. Of course, that's not entirely useless when single.

Brad: Other effects of the sympathetic nervous system include generalized sweating to cool the body, increased heart rate to pump blood to the muscles, and dilation of the pupils to improve visual acuity.

Ben: It was incredible how clearly I saw every old lady I knocked over while running from that enormous 12-year-old who stole my bike.

Brad: To sum up, there is only one Aquaman. And if he's reading this, I want my Bruce Willis CD back.

Does blood alone provide vampires with a balanced diet?

Ben: Vampires will often tell you that blood is nature's most perfect food.

Brad: Blood has long been the backbone of a healthy vampire diet. The only trouble came in the late 14th century, when the infamous Trenera fad diet, consisting only of overweight Polynesian rodeo clowns and seaweed, caused excessive bloating in all participants.

Ben: In reality, blood satisfies most of a vampire's nutritional needs, with one prominent oversight.

Brad: Vitamin D is responsible for absorption of calcium from the gastrointestinal tract, making it necessary for appropriate bone growth and strength. While it is found in some food sources such as milk (minimally), oily fish, and vitamins, much of it is obtained from the skin.

Ben: In the skin, vitamin D is activated by ultraviolet light into a form that the body can actually use. Vampires tend to



BRAD ERICKSON



BEN MILLER

avoid sunlight because of an undesirable combusive effect on their entire being.

Brad: With no sunlight exposure, resulting in a vitamin D deficiency, vampires are at risk for childhood diseases such as rickets and more long-terms consequences such as osteoporosis.

Ben: We would advise vampires to supplement their blood-based meals with vitamin D and calcium. You may still be pasty-white and terrifying, but your bones will never know you are undead.

Brad: We definitely changed lives with this one.

I can't decide whether to go as Spider-Man or a doctor for Halloween. I thought you guys might be able to help with this one.

Brad: Thank you for considering us in this difficult time in your life. This is a quandary that has faced all great thinkers throughout history.

Ben: A few years ago, a mutual friend of ours was faced with a similar decision: doctor or He-Man? Ever since we can remember,

he had always wanted to be just like Cliff Huxtable from the "Cosby Show" — you know, with the velvet running suits and all.

Brad: But because he had placed a generous, but somewhat conservative, bid for a mint condition, still in the box "Battle Cat" on eBay the day before, he didn't want to jinx the possible sale. He went the Master of the Universe route.

Ben: The events that followed are still talked about in our circle of friends to this day. That night, people kept saying things like, "Hey He-Man — you don't look that tough. I bet Skeletor would whip your ass," and "Hey He-Man, your sister She-Ra is hot," and "You went as He-Man? I didn't know you were such a huge tool."

Brad: Now we should mention, he was about 5-3 and a buck-nothing, and his sister is smokin', but seeing our friend getting treated that way was tough on all of us. He subsequently stopped studying for the MCAT and, as far as we know, is still on a search for Castle Greyskull somewhere in the Andes Mountains.

Ben: So go as a doctor. For one, you can say things like "stat" and "The show 'ER' isn't what real medicine is like; I should know, I'm a doctor."

Brad: Plus, you'd be amazed how many insecurities a white coat and a stethoscope can cover up.

DI COLUMNISTS BRAD ERICKSON AND BEN MILLER ARE FOURTH-YEAR MEDICAL STUDENTS.

In My Opinion

Do you believe in ghosts?



"Yeah, I think there are some weird things out there that you just can't explain."

Lea Fitzgerald
UI freshman



"No, not really, but one night there were some strange noises coming from across the hall."

Dan Van Guilder
UI freshman



"I definitely believe in ghosts because I have had some experiences."

Kahari Stewart
UI sophomore



"Yes, because I have reason to believe our house is haunted."

Kelly O'Brien
UI sophomore



"No, I don't believe in ghosts because I've never encountered one."

Rob Cleary
UI freshman

The public trust comes hitchhiking home

A good friend of mine met his wife 30 years ago in Colorado. He was a student at Iowa State at the time and, like most everybody in Ames, wanted to watch the ISU-Colorado football game. The only problem was that he didn't have tickets or a way to get to the game.

Undeterred, he and a friend rounded up some old cheerleading outfits, stuffed them in a bag, and hitchhiked from Ames to Boulder. Once at the stadium, the pair slipped into their uniforms, ran onto the field with the team, and enjoyed the game from the sidelines. In the course of his couple-day stay in Boulder, my buddy met his soon-to-be-girlfriend and future wife, Teresa.

Now I'm not saying there is a statistically significant relationship between the decline of hitchhiking in the United States over the last 30 years and me not having a girlfriend, but it certainly makes you think, right?

Two pseudo-cheerleaders managed to hitchhike more than 720 miles. For them to get that far, how many people had to acknowledge their thumbs — two scruffy college guys' thumbs — rather than turn up the car radio, blink, or otherwise pass on by in an anonymous blur? Place that number next to how many people would pick up a hitchhiker today and you have an image of two different

Americas, two different self-perceptions of our country.

In the past 30 years, crime rates have dropped. Through the 1990s and since, the rate of violent crime has declined. Yet we appear more scared than ever.

When exactly did our country become so dangerous we couldn't trust each other?

Did the polarization of people and beliefs during the Vietnam-era fracture our faith in each other? Do television images of violence and depravation make the world seem composed of only those things? Did well-publicized corruption at the highest levels of our government ruin our expectations of even our neighbors' good nature?

In a limited sense, I guess all these factors and more are true. But they're not true because our world is now objectively worse. The change hasn't come in our reality but rather in how we perceive it. If we stare hard enough at the shadows on our walls, we're sure to see ghosts, goblins, and other night horrors. The more we huddle under the covers, though, the more fears we're going to find.



MIKE BROOKS

Our senses see through a filter of beliefs. We're selective in our perceptions, faulty in our assumptions. We'll believe it when we see it, but we only see what we believe. If I am convinced there are no honest hitchhikers around, I'm never going to find one. If I'm convinced big cities are populated by the depraved, I'll see a suspect in every passer-by. People have a funny way of finding what they're looking for.

Though we've been shocked by many horrors in the 20th century and now already in the 21st, we need to remember that most of us, on a whole, are pretty all-right folks.

I can concede the theoretical possibility that not everyone in the world is concerned with the current lack of hitchhiking in the United States and its effects on my love life. Yet what about the cynicism as a whole, the lack of trust in general?

Are we looking for inner-city youth who are the key to our future, or are we looking for youth who are a threat to it? Do we seek drug abusers who are capable of rehabilitation

and who can re-enter society? Or do we seek drug abusers who are capable only of recidivism and who must be removed from society? Which do we find on our dark streets, in our news stories, and piled into our prisons?

We see what we believe. In the process we become what we believe — a society to be fearful of.

In pursuit of the lost American trust, I'm taking a baby step. Next weekend, I will hitchhike from the Coral Ridge Mall to 820 Iowa Ave. I'm not sure that I will find truth, liberty, and happiness on two and a half miles of Interstate 80, but I'll be closer to them than if I had decided mine was the only car I could trust to take me where I'm going. When you see me asking for rides outside of Barnes & Noble, don't suspect me of foul play. I'm just on a Trust Experiment, starting slowly, hoping to find a little love.

DI COLUMNIST MIKE BROOKS IS A LITERATURE, SCIENCE, AND THE ARTS MAJOR.

Letters to the Editor

The future is not empty

Watching TV the other day, out of the cacophony of political ads that we are all subjected to at this point every two years, Julie Thomas's bold statement that she will "protect Social Security like a hawk" stuck me. Perhaps it was her subtle and clever reference to "hawks" that caught me. Anyhow, I was excited that she was promising to protect Social Security, but I was curious as to how she would do so. After all, she has no political experience and didn't elaborate on her ideas for saving the imperiled system. So I decided to check her Web site, figuring that such an ambitious claim must have a detailed policy proposal worked out.

Unfortunately, all I learned from her Web site was that she was a doctor, she thinks Social Security is good, and she wanted me to put a yard sign in my lawn. There was nothing on how she plans to protect Social Security, nothing on her ideas for the economy, nothing about her thoughts on the war on terrorism, nothing about Iraq, nothing on agriculture, nothing on the environment ... you get the picture.

Basically, she doesn't have any policies or ideas, which makes sense when you consider where she receives the majority of her campaign donations — she is simply a puppet for the special interests of New York and California. She is campaigning solely on the notion that she is not Jim Leach, which is unfortunate.

Jim Leach has more than 25 years of experience representing Iowa in the House of Representatives, always putting the interests of Iowans ahead of politics and special interests, from whom he doesn't accept campaign donations. To me, it's a no-brainer — a vote cast for Jim Leach is a vote for the future of Eastern Iowa; a vote otherwise is an empty vote for the interests of the elitist coasts.

Christian Kurasek
UI student

Taking control

As a Democrat I was thrilled the day Vermont Sen. Jim Jeffords switched his party registration from Republican to Independent. Jeffords' move was a real education on how the caucus system works in Congress. The party with the most members determines the leaders and the agenda.

Control of Congress is up for grabs. Voters in southeastern Iowa will likely cast the votes that will determine who controls the U.S. House of Representatives and the policy agenda.

We need a new representative who provides more than rhetorical relief from within a party leading our country in the wrong direction. We need a person that fights every day for working families.

Julie Thomas is honest and a person of integrity. She has the passion and expertise to address the problems facing our ailing health-care system. Her life experience taking care of our

children makes her better equipped to advocate for our families and seniors.

The first vote our new representative makes will determine the leaders and the policy agenda. We need a check on President Bush and his party's approach to our problems. With that in mind, I am voting for Julie Thomas. It's time we put the needs of the people ahead of the powerful.

Sen. Joe Bolkom
D-Iowa City

The third way

On Oct. 28, *The Daily Iowan* published a letter from Rod Sullivan, the chairman of the Johnson County Democrats. In his letter, Mr. Sullivan stated that the Democratic Party stands for the people on the Kinnick Stadium bleachers, i.e., "the working women and men of this country," while the Republicans stand for the people in the press boxes, i.e., the wealthy.

The Democrats claim to represent the working people, the meek, and the poor, but the last time I checked, the Dems were hosting their fair share of \$100 per-plate fund-raisers and collecting corporate contributions by the millions of dollars. Are we really to believe that the Democrats' corporate agenda is any better than the Republicans'? While the Republicans may represent the ultra rich, the Democrats represent the just-plain-rich folks.

Fortunately, we little people do have a party that represents us — the Green Party. The Green Party is the legitimate "democratic" party. It is supported by people, not special interests. Its candidates are public servants, not professional politicians. The Green Party is for empowering communities, not corporations. The Greens run on grassroots, while the Dems/Reps run on greenbacks.

The Green Party is about putting power where it belongs — in the hands, voices, and hearts of the American people. To find out more about the Green Party, visit the Web site for Jay Robinson, Iowa Green Party candidate for governor at www.robinsongreen.org.

Todd Crites
UI graduate student

Hard work wins

I am going to vote for Julie Thomas for Congress. Thomas has used her medical expertise and commitment to children to advance a progressive political agenda.

Thomas has a very strong campaign team and outstanding fund raising. The enthusiasm and dedication of her staff and volunteers is a testament to her ability to inspire and lead. Nobody has worked harder than Thomas herself.

The 2nd District needs Thomas, and President Bush's party needs one fewer member of Congress.

Hanna Weston
Iowa City resident

The University of Iowa presents
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The lecture will be followed by a question and answer session with the audience. The event is free and open to the public.

Professor Rashid I. Khalidi holds the position of Professor in the departments of History and Near Eastern Languages and Civilizations at The University of Chicago. In addition, he serves as the Director of The University of Chicago's Center for International Studies. Khalidi will bring to The University of Iowa campus not only the fruits of his penetrating Middle East scholarship but, as well, his large experience as a lecturer and consultant on Middle East affairs.

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NEWS

Danes arrest Chechen

BY DAVID HOLLEY
LOS ANGELES TIMES

MOSCOW — Responding to a Russian request, Danish authorities Wednesday arrested Chechen rebel envoy Akhmed Zakayev and said he may be extradited to face terrorism charges.

Zakayev — a top aide to Aslan Maskhadov, the former Chechen president — was once a key peace negotiator. His arrest, after last week's deadly seizure of a Moscow theater by armed Chechens, further reduces prospects for ending the war in Chechnya.

Danish police said Russian authorities suspect Zakayev, 43, helped prepare the siege in which at least 119 hostages died, nearly all from a gas used by Russian forces who stormed the theater. Moscow also accuses him of terrorist acts from 1996 to 1999.

After much international criticism of Russian authorities for refusing to identify the mystery gas, Health Minister Yuri Shevchenko said Wednesday that it was based on fentanyl. That drug, a powerful synthetic version of morphine, normally is not used as an inhaled anesthetic.

Shevchenko said the gas would not cause death unless those exposed to it were weakened. He said he could "officially declare" that no internationally banned chemical weapons were used in the assault.

Zakayev's arrest came amid signs of a growing anti-Islamic hysteria in the Russian media and widespread advocacy of tough national-security measures, which some observers saw as threatening to provoke an even bloodier conflict in Chechnya and an erosion of Russia's still-shaky democratic freedoms.

Izvestia, one of Russia's most liberal and influential dailies, carried an exceptionally harsh page-one commentary Wednesday



Misha Japaridze/Associated Press

Mourners carry portraits of Kristina Kurbatova and Arseny Kurilenko, 13-year-old actors of the musical *Nord-Ost* who died in the hostage crisis, during a funeral in Moscow on Wednesday.

day charging that "there is no freedom-fighting" in Chechnya but only "a struggle for the right to steal oil" and "a monstrous plan of Islamic extremists, a plan to annihilate the entire Christian civilization."

This article "is a landmark that signifies growing popularity of tougher domestic policy measures among the Russian political and intellectual elite," said Liliya Shevtsova, an ana-

lyst at the Moscow Carnegie Center. "The police regime in Russia is bound to become stronger and tougher."

A popular Russian tabloid, *Moskovskii Komsomolets*, ran an article Wednesday saying that rather than give relatives the bodies of about 50 Chechen rebels killed at the theater, the corpses will be wrapped in pigskins and buried by state security services.

N. Korea stiffens on nukes

BY DOUG STRUCK
WASHINGTON POST

TOKYO — North Korea halted its recent moves toward conciliatory diplomacy at talks this week with Japan, and it set the stage for confrontation with the outside world over its program to develop a nuclear bomb.

In two days of talks in Kuala Lumpur, North Korea refused to dismantle its nuclear program without direct negotiations with the United States. It also balked at allowing the release of children of five Japanese natives who had been kidnapped by North Korean agents and allowed to return to Japan on a "visit."

By refusing to negotiate with Japan over its nuclear program, North Korea shunned a diplomatic route that could have defused a potential showdown with the United States. Washington has demanded that the regime undertake an unconditional "complete and visible dismantling" of its efforts to process uranium into a nuclear weapons fuel.

Instead, Pyongyang has upped the stakes. It has demanded talks on the nuclear issue only with the United States. The Bush administration, pursuing a hard line with a country the president has deemed part of an "axis of evil," has said it will not negotiate with Pyongyang.

Pyongyang is retreating to a familiar role of brinkmanship, Scott Snyder, an author who has written about negotiating with North Korea, said in Tokyo Wednesday. "We can expect some form of crisis escalation."

Japanese negotiators in Kuala Lumpur acknowledged disappointment in the deadlock at the end of the talks Wednesday.

"Although we made utmost efforts, to our regret, we failed

to secure a change in their position," chief Japanese negotiator Katsunari Suzuki told reporters.

Washington revealed North Korea's uranium-enrichment program Oct. 16 and said North Korea had admitted having the program. In remarks to reporters in the Malaysian capital, a North Korean Foreign Ministry official, Pak Ryongyeon, defended Pyongyang's arms ambitions.

"As long as we are threatened by the United States, we have no need to vindicate ourselves," Pak said, according to wire service reports.

The uranium program violates a 1994 agreement made with the United States to end another crisis over North Korea's attempts to become a nuclear-weapons power. North Korea contends that the United States already had broken the pact, which called for improved relations between Pyongyang and Washington and construction by next year of two power plants for the energy-starved country.

One note of optimism was Pyongyang's request to schedule more talks with Japan next week. Tokyo, under pressure from the United States to stop any diplomatic progress with North Korea until the uranium-enrichment program is scrapped, said it would consider the request. The two sides did agree to hold lower-level "security talks" in November.

The nuclear impasse already is complicating the item on the top of Tokyo's agenda: fully resolving the emotional issue of Japanese kidnapped by North Korea in the 1970s and 1980s. And it has made the Japanese kidnap victims hostages to the bargaining.

Five of the 13 persons whom North Korea admitted abducting came to Japan for a two-week "visit" on Oct. 15. The

others are said to be dead. Japan has balked at sending them back to North Korea — although several have indicated their desire to return — and instead has demanded North Korea set a date to send their families to Japan. The Japanese abductees — two couples and a Japanese woman married to an American soldier who defected in 1965 — have seven children among them, aged 15 to 21.

According to the Japanese negotiators, North Korea balked at sending the families to Japan, saying the five abductees should first return to North Korea to discuss the matter. The North Korean Red Cross today criticized Japan for holding the five abductees in the dispute.

"This is a breach of the bilateral agreement," the Red Cross said, noting that it poses a "serious obstacle" to Pyongyang's ability to cooperate with Japan.

North Korea had admitted the abductions in a surprise announcement at the one-day summit between Japanese Prime Minister Junichiro Koizumi and North Korean leader Kim Jong Il Sept. 17. It was part of what seemed like a new face to the long-combatative and isolated regime. Kim apologized to Japan and asked for a resumption in talks stalled for two years over normalizing their ties. In addition, North Korea began forging closer ties with South Korea, and undertook a diplomatic opening that resulted in diplomatic recognition by most of the European Union and this week-announcement that a North Korean embassy will open in Canada.

Much of that is in danger of being negated now, as the European nations and North Korea's Asian neighbors have been urged by Washington to demand that Pyongyang give up its nuclear program.

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GRIZZLIE SCENE: Steve Nash goes bear hunting, Page 4B.

DI SPORTS DESK

The DI sports department welcomes questions, comments, and suggestions.
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Thursday, Oct. 31, 2002



NFL



Woodson fined \$75,000 by NFL

NEW YORK — Dallas Cowboys safety Darren Woodson was fined \$75,000 by the NFL on Wednesday for a hit on Seattle's Darrell Jackson, who had a seizure after the game and spent a night in the hospital.

The fine was announced after a league meeting at which Commissioner Paul Tagliabue said the NFL will continue to take strong measures on hard and high hits on quarterbacks and receivers.

Woodson did not comment on the fine, adding, "I can't change the way I was taught how to play."

He was fined \$7,500 twice before this year for hits, one on Houston tight end Billy Miller and the other on Arizona quarterback Jake Plummer.

Woodson hit Jackson high and hard to the head in the fourth quarter Sunday. He was penalized on the play, extending the drive that led to the Seahawks' winning field goal in a 17-14 victory.

Jackson collapsed in the locker room and had a seizure. He was hospitalized overnight in Dallas and released Monday. He is expected to be fine.

— Associated Press



Woodson

Wisconsin game puts friends on opposite sides

BY TODD BROMMELKAMP
THE DAILY IOWAN

Wisconsin head coach Barry Alvarez is hardly astonished that his counterpart at Iowa, Kirk Ferentz, has been able to rebuild the Hawkeyes into a force to be reckoned with in the Big Ten.

"Kirk is a good football coach, he hired a good staff, they work hard in recruiting," Alvarez said. "It did not surprise me."

Alvarez and Ferentz go way back. Their relationship started before many of the undergraduate students on their respective campuses were even born—

1981 to be exact. That was the year when Alvarez, then coaching Hawkeye linebackers under legendary Iowa coach Hayden Fry, picked up Iowa's new skinny, fresh-faced offensive line coach at the airport.

Despite coaching on the opposite side of the ball the two struck up a friendship almost instantly, helped by the fact both were Pennsylvania natives that grew up about 20 minutes apart.

"Before my wife moved out [here], I spent a lot of time over at Barry's house, and we'd sit out on the porch and talk," Ferentz recalled on Tuesday.

Alvarez left Iowa for greener

pastures in 1987, becoming an assistant coach at Notre Dame where he remained until taking over the Badgers in 1990. When Fry retired following the 1998 season and Ferentz was named as his successor, Alvarez knew Iowa had picked the right man for the job.

"I think Kirk knew the lay of the land," he said. "When someone [who] has been on the staff before comes back you don't need to learn the politics of the university, of the state, or understand the recruitment of the state or your primary areas."

So how might Alvarez feel about matching up with his old friend once again?

"Probably pretty good after the last three years," Ferentz, who is 0-3 against Alvarez, joked. "I don't know, you'd have to ask him."

Alvarez is hardly turning hand springs at the prospect of facing Ferentz or of returning to the place where he started his college coaching career. Prior to joining Fry's staff in 1979, Alvarez was the head coach at Mason City High School.

"I've been gone from Iowa for a long time now," he said. "It has been 17 years since I coached there."

He acknowledged the importance of this weekend's game for

both teams — Iowa is chasing a Big Ten championship while the 6-3 Badgers are looking to become officially bowl eligible — but hardly placed any emphasis on nostalgia.

"I cannot say that it is the same way that it was since I first came here," he said of his emotions. "I had just been out of there three years and we had so many Iowa ties with us."

"I'm not saying it is any more or less important, but I have been gone from there an awful long time now."

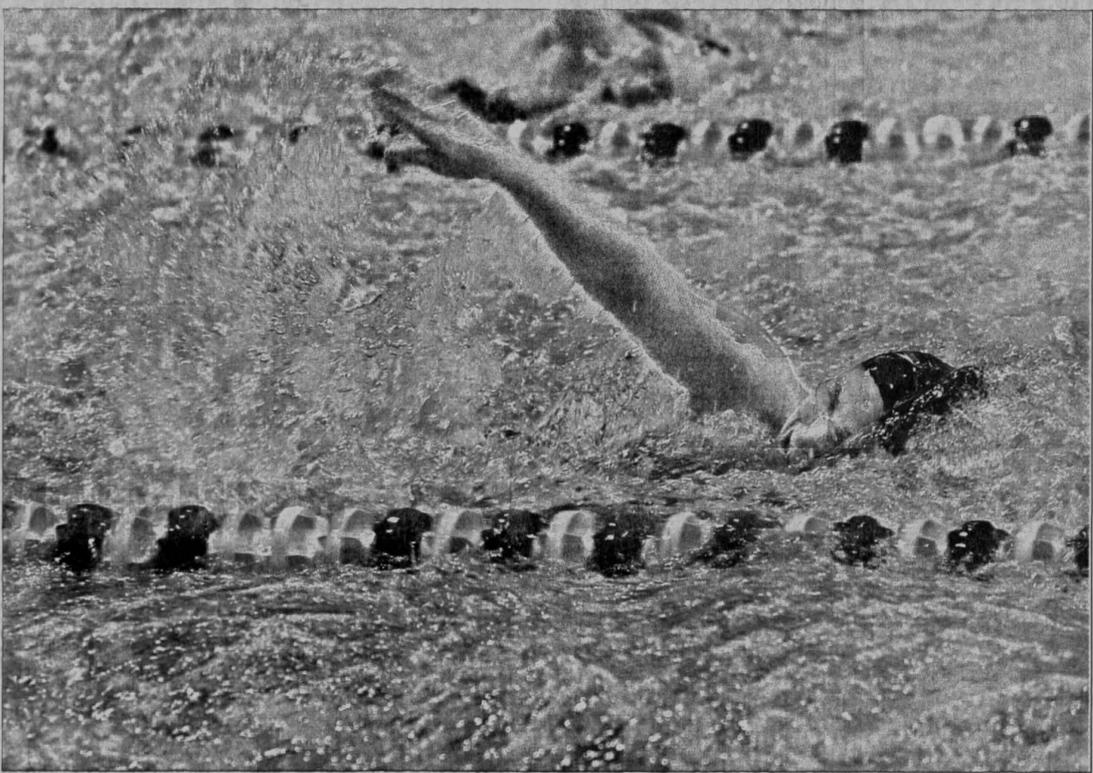
E-MAIL DI ASST. SPORTS EDITOR

TODD BROMMELKAMP AT

TBROMMEL@BLUE.WEIG.IOWA.EDU

IOWA WOMEN'S SWIMMING

A long way



Whitney Kidder/The Daily Iowan

Iowa senior Erin Strub practices at the Field House swimming pool Tuesday evening.

Senior Erin Strub has found her place on the squad

BY DREW MANROE
THE DAILY IOWAN

Just three years ago, Erin Strub was a novice on the Iowa women's swimming team, trying to emulate upperclassman and fellow freestyle-sprinter Stacey Wertz.

Today, Strub is a senior who finds herself stepping into Wertz's shoes, leading the team's younger swimmers in the pool and out of it.

Strub has come a long way since the 1999-2000 season, when she first met Wertz.

Wertz was a junior well on her way to team records in the 50- and 100-freestyle. Strub was a freshman struggling with the transition from high school to college swimming.

Strub's struggles were a result of the increased work college swimming requires, and she received little help from former Hawkeyes' coach Mary Bolich.

But Wertz took Strub under her wing and guided her through the process.

"Freshman year was really hard," Strub said. "The coach wasn't very sociable — there

wasn't any relationship with her besides swimmer-to-coach. But Stacey helped me so much with everything. I probably wouldn't even be swimming now if it weren't for her. She helped me with my stroke and how to approach my races mentally.

"And I learned a lot just from watching her... the way she carried herself."

But Strub saw Wertz as more than a leader; she idolized her.

So Strub was understandably astonished last season when she began recording times a mere half-second short of Wertz's records.

"I looked up to her so much — I just thought she was God, she was so fast," Strub said. "I never thought I'd be anywhere close to Stacey's times, but I'm approaching them now. It's so unreal."

Last season was Strub's breakout year. She posted the Hawkeyes' fastest time in the 100-freestyle and the team's second-best time the 50-free. This season, she picked up where she left off, with two top-three individual finishes against

SEE STRUB, PAGE 5B



DONOVAN BURBA

columnist

Spooky costumes for sports darlings

There is a time in every child's life, usually around ninth grade, when trick-or-treating becomes a little awkward. Some people (like myself) submit to the unforgiving march of time and stay home, choosing to steal a younger sibling's hard-earned candy. Others continue to go door-to-door, although the effort put into the costumes steadily declines. ("I'm dressed as a sports columnist. Now give me the Snickers.")

But there was always one kid who came up with a perfect costume. Maybe it was putting on fake ears and a cowboy hat and being Ross Perot (me in 1992, thank you), or getting two kids in a muumuu and going as Marlon Brando. Sports figures, sadly, tend not to take part in the Halloween festivities, except Albert Belle, and all he did was try to run over trick-or-treaters in his car. Here, then, are costume suggestions to help some famous athletes get into the spirit of the holiday.

Emmitt Smith — the Energizer Bunny: That damn rabbit just keeps going and going, no matter how tired the consumer world gets of hearing about it. Smith has been running nearly as long (since 1987), standing up to physical punishment the bunny never faced. Sadly, like the furry battery mascot, Smith recently started feeling the backlash for breaking Walter Payton's all-time rushing record. Give him two handfuls of candy tonight; he deserves it.

Cal Ripken — Orson Welles: Orson Welles' 1938 radio play *The War of the Worlds* fooled millions into thinking the earth was being attacked by aliens. For two decades, Cal Ripken fooled millions into thinking he was a superstar simply because he showed up every day. The illusion culminated in this fall, when his consecutive-games streak was voted the most memorable moment in baseball history. Never mind the "Iron Pony" was a career .276 hitter who drove in 100 runs only four times in 20 years. Ripken will go down as one of the most mediocre players ever enshrined in baseball's Hall of Fame. He sure pulled the wool over our eyes, didn't he?

SEE BURBA, PAGE 5B

IOWA SPORTS

Thursday

SOCCER, Iowa at Creighton, Omaha, 3 p.m.

Friday

VOLLEYBALL, Iowa at Purdue, 6 p.m.

SWIMMING, Iowa women at Purdue, 6 p.m.

SWIMMING, Iowa men at Indiana, Bloomington, 4 p.m.

Saturday

FOOTBALL, Iowa hosts Wisconsin, 11:10 a.m., ESPN

VOLLEYBALL, Iowa at Illinois, Champaign, 7 p.m.

SWIMMING, Iowa men at Purdue, Noon

BASKETBALL, Iowa men host Black and Gold Blowout, Carver-Hawkeye Arena, \$5

BASKETBALL, Iowa women host Hoop it Up, Carver-Hawkeye Arena, 9 a.m. free

Sunday

CROSS-COUNTRY, Iowa men and women at Big Ten championships, West Lafayette, 10:30 a.m.

FIELD HOCKEY, Iowa at Penn State, 11 a.m.

SOCCER, Iowa at Iowa State, Ames, 2 p.m.

THURSDAY TV

GOLF, PGA Tour championship, 11 a.m. ESPN

FOOTBALL, Colorado State at Air Force, 6:30 p.m. ESPN

NHL, Phoenix at Philadelphia, 6:30 p.m. ESPN2

NBA, Boston at Washington, 6:30 p.m. TNT

NBA, Portland at Sacramento, 9 p.m. TNT

Iowa soccer team playing waiting game

BY KATIE LOW
THE DAILY IOWAN

The Iowa soccer team has nothing to lose and everything to gain when it faces non-conference opponents Creighton and Iowa State.

After defeating Illinois last weekend, the Hawkeyes' fate in the Big Ten Tournament rests in the hands of the Fighting Illini. Iowa and Illinois are tied in the Big Ten standings, and the result of Illinois' game against No. 13 Purdue on Nov. 3 will determine whether Iowa will make the tournament.

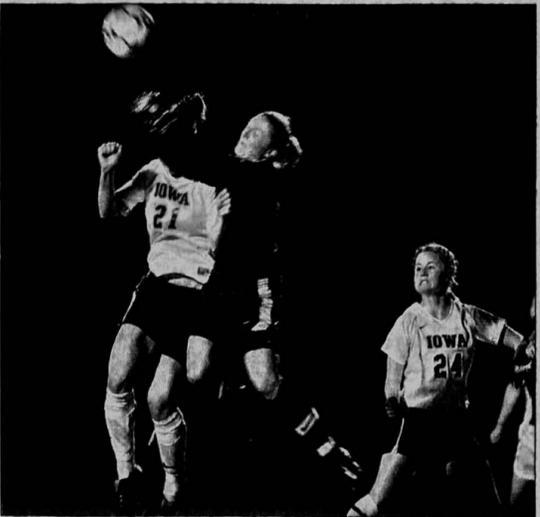
Iowa takes on Creighton and Iowa State on the road this weekend, and while winning or losing won't affect the Hawkeyes' ability to earn a bid to the tournament, it will affect their power when they get there.

"We want to have momentum

going into the tournament," goalie Britta Voge said. "We are going to use these games to prepare to do well there and I think we're ready."

Voge will most likely be an important aspect in the outcome of this weekend's games. She shut out Illinois last weekend and was awarded Big Ten defensive player of the week for the third time this season. Voge is the only Iowa athlete to be honored by the Big Ten three times in one season.

"It's an honor to be recognized," Voge said. "However, I feel like I take a lot of the rewards for our defense... I like to think of it as a reward for the entire defense. It would be nice if they could all get recognized because they are a lot of the reason that I get recognized."



Joanne White/The Daily Iowan

Indiana's Shaunna Daugherty collides with Iowa's Kristin Zoelle.

SEE SOCCER, PAGE 5B

READ, THEN RECYCLE

SPORTS

NATIONAL HOCKEY LEAGUE

All Times CST

EASTERN CONFERENCE		WESTERN CONFERENCE				
W	L	T	OL	Pts	GF	GA
Atlantic Division						
Philadelphia	6	1	2	0	14	34
Pittsburgh	6	2	0	0	14	35
New Jersey	6	2	0	0	12	19
N.Y. Rangers	4	6	2	0	10	28
N.Y. Islanders	3	6	1	0	7	26
Northeast						
Boston	6	1	2	0	14	33
Montreal	3	3	3	0	9	24
Buffalo	3	4	2	0	8	23
Ottawa	3	4	1	0	7	16
Toronto	3	6	1	0	7	32
Southwest						
Tampa Bay	7	1	2	0	16	39
Carolina	5	4	1	1	12	26
Florida	4	5	1	1	10	26
Washington	4	5	1	0	9	21
Atlanta	0	8	0	1	1	24
WESTERN CONFERENCE						
Central Division						
St. Louis	6	1	1	0	13	32
Detroit	4	3	1	0	9	21
Chicago	4	3	1	0	9	21
Columbus	3	5	1	0	7	24
Nashville	1	5	1	2	5	18
Northwest						
Minnesota	7	1	2	0	16	36
Colorado	7	1	3	2	11	22
Vancouver	3	3	4	0	10	26
Calgary	2	3	2	2	8	24
Edmonton	2	4	2	1	7	22
Pacific						
Dallas	6	2	2	1	15	35
Los Angeles	5	2	2	0	12	28
Phoenix	4	6	0	1	9	24
San Jose	3	6	0	0	6	24

Two points for a win, one point for a tie and overtime loss.

Friday's Games

Dallas at Columbus, 6 p.m.
 Montreal at Carolina, 6 p.m.
 Tampa Bay at Washington, 6 p.m.
 Buffalo at Edmonton, 8 p.m.

NATIONAL BASKETBALL ASSOCIATION

All Times CST

EASTERN CONFERENCE		WESTERN CONFERENCE	
W	L	T	GB
Atlantic Division			
Philadelphia	1	1	.500 1
Boston	0	1	.000 1 1/2
Miami	0	1	.000 1 1/2
Washington	0	1	.000 1 1/2
Central Division			
Chicago	1	0	1.000 —
Detroit	1	0	1.000 —
Indiana	1	0	1.000 —
New Orleans	1	0	1.000 —
Toronto	1	0	1.000 —
Atlanta	0	1	.000 1
Cleveland	0	1	.000 1
Milwaukee	0	1	.000 1
WESTERN CONFERENCE			
Midwest Division			
Dallas	1	0	1.000 —
Minnesota	1	0	1.000 —
San Antonio	1	0	1.000 —
Denver	0	1	.000 1
Houston	0	1	.000 1
Memphis	0	1	.000 1
Portland	0	1	.000 1
Pacific Division			
Sacramento	1	0	1.000 —
Portland	1	0	1.000 —
Seattle	0	1	.000 1
Golden State	0	1	.000 1
L.A. Clippers	0	1	.000 1
Phoenix	0	1	.000 1
L.A. Lakers	0	2	.000 1 1/2

Tuesday's Games

Orlando 95, Philadelphia 88
 Sacramento 94, Cleveland 67
 San Antonio 87, L.A. Lakers 82

Wednesday's Games

Chicago 99, Boston 96
 Indiana 91, Houston 82
 Toronto 74, Washington 68
 Philadelphia 95, Milwaukee 93
 Orlando 100, Miami 86
 New Jersey 105, Atlanta 94
 Dallas 119, Memphis 108
 Minnesota 83, Denver 77
 Detroit 86, New York 77

Thursday's Games

Portland 102, L.A. Lakers 90
 Seattle 86, Phoenix 73
 Cleveland at L.A. Clippers, late
 San Antonio at Golden State, late

Today's Games

Atlanta at Toronto, 6 p.m.
 Atlanta at Philadelphia, 6:30 p.m.
 Phoenix at Toronto, 7 p.m.
 San Jose at Minnesota, 7 p.m.
 Los Angeles at Chicago, 7:30 p.m.
 Buffalo at Calgary, 8 p.m.
 Colorado at Vancouver, 9 p.m.

Orlando at Minnesota, 7 p.m.

Memphis at Detroit, 7 p.m.
 New York at Philadelphia, 7 p.m.
 Toronto at San Antonio, 7:30 p.m.
 New Orleans at Chicago, 7:30 p.m.
 Houston at Denver, 8 p.m.
 Cleveland at Phoenix, 8 p.m.
 Seattle at Golden State, 9:30 p.m.
 L.A. Lakers at L.A. Clippers, 9:30 p.m.

Jacksonville at N.Y. Giants, 7:30 p.m.

Open: Denver, Kansas City, Carolina, New Orleans
 Monday, Nov. 4
 Miami at Green Bay, 8 p.m.

TRANSACTIONS

American League
 BALTIMORE ORIOLES—Agreed to terms with RHP Pat Hentgen on a one-year contract.
 NEW YORK YANKEES—Announced RHP Roger Clemens declined his 2003 option.
 TORONTO BLUE JAYS—Agreed to terms with RHP Doug Linton and LHP Trevor Miller on minor league contracts.

National League
 CHICAGO CUBS—Named Gary Hughes special assistant to the general manager. Agreed to terms with LHP Mike Sirota on a minor league contract.
 PHILADELPHIA PHILLIES—Declined to exercise their 2003 option on RHP Ricky Bottalico.
 PITTSBURGH PIRATES—Agreed to terms with RHP Bryan Bullington.

ST. LOUIS CARDINALS—Declined to exercise their 2003 option on RHP Dave Veres.
 NATIONAL BASKETBALL ASSOCIATION
 BOSTON CELTICS—Placed G Kendrick Brown on the injured list.
 MEMPHIS GRIZZLIES—Waived F Tony Massenburg. Exercised their option on F Stromie Swift.
 NEW YORK KNICKS—Signed F Lee Nailon.
 UTAH JAZZ—Exercised their option on G DeShawn Stevenson.

National Football League
 NFL—Fined Dallas S Darren Woodson \$75,000 for an illegal helmet-to-helmet hit on Seattle WR Darrell Jackson in a game on Oct. 27.
 OAKLAND RAIDERS—Signed CB Carey Scott to the practice squad.
 SEATTLE SEAHAWKS—Claimed WR Kevin Kasper off waivers from the Denver Broncos. Placed DE Brandon Mitchell on the injured list.

National Hockey League
 ATLANTA THRASHERS—Reassigned F Tomi Kallio and F Dan Snyder to Chicago of the AHL. Recalled F Chris Perreper, F Per Svartvadet and D Mike Weaver from Chicago.
 BOSTON BRUINS—Recalled D Jarno Kuitanen from Providence of the AHL.
 DALLAS STARS—Activated C Jason Amott from injured reserve.

FLORIDA PANTHERS—Recalled C Jeff Toms from San Antonio of the AHL.
 LOS ANGELES KINGS—Placed C Jason Allison on injured reserve. Recalled C Steve Kelly from Manchester of the AHL.
 OTTAWA SENATORS—Recalled RW Brad Smyth from Birmingham of the AHL.
 PITTSBURGH PENGUINS—Recalled F Kris Beech from Wilkes-Barre/Scranton of the AHL.
 ST. LOUIS BLUES—Signed W Martin Rucinsky. Waived F Daniel Corso. Signed F Eric Boguniecki to a contract extension.

NATIONAL FOOTBALL LEAGUE

By The Associated Press

All Times CST

AMERICAN CONFERENCE		NATIONAL CONFERENCE		
W	L	T	GB	
East				
Buffalo	5	3	0	.625 241 231
New England	3	4	0	.429 168 158
N.Y. Jets	2	5	0	.286 116 193
South				
Indianapolis	4	0	0	.714 145 144
Jacksonville	3	4	0	.429 147 133
Tennessee	3	4	0	.429 160 197
Houston	2	5	0	.286 104 176
West				
Pittsburgh	4	3	0	.571 169 140
Cleveland	4	4	0	.500 185 172
Baltimore	3	4	0	.429 122 142
Cincinnati	0	7	0	.000 75 211
National Conference				
East				
Philadelphia	5	2	0	.714 202 105
N.Y. Giants	3	4	0	.429 89 115
Dallas	3	5	0	.375 108 146
Washington	3	4	0	.429 141 188
South				
New Orleans	6	2	0	.750 256 209
Tampa Bay	6	2	0	.750 165 85
Atlanta	4	3	0	.571 167 119
Carolina	3	5	0	.375 111 117
North				
Green Bay	6	1	0	.857 203 154
Chicago	2	5	0	.286 139 180
Detroit	2	5	0	.286 149 215
Minnesota	2	5	0	.286 162 192
West				
San Francisco	5	2	0	.714 180 144
Arizona	4	3	0	.571 136 131
Seattle	2	5	0	.286 142 166
St. Louis	2	5	0	.286 139 158

Sunday, Nov. 3

Dallas at Detroit, Noon
 Baltimore at Atlanta, Noon
 Tennessee at Indianapolis, Noon
 Cincinnati at Houston, Noon
 Philadelphia at Chicago, Noon
 New England at Buffalo, Noon
 Minnesota at Tampa Bay, Noon
 Pittsburgh at Cleveland, Noon
 N.Y. Jets at San Diego, 3:05 p.m.
 St. Louis at Arizona, 3:15 p.m.
 Washington at Seattle, 3:15 p.m.
 San Francisco at Oakland, 3:15 p.m.

New York organizers stress Big Apple efficiency

BY ERIN MCCLAM
 ASSOCIATED PRESS

NEW YORK — This is a city of shrugs, a place where millions of people brush off suffocating subway crowds, strict security and the glare of the world spotlight with a wry smile and shared expression: "Only in New York."

This is a place that takes pride in its ability to absorb nearly any sort of special event — and organizers hope to convince the U.S. Olympic Committee that staging the 2012 Summer Games here will be no different.

"It absolutely plays to our strength," said Daniel Doctoroff, founder of NYC2012, the city's Olympic lobbying group. "The real test is what city has the capability of managing it, and no city has the experience New York does."

The USOC will choose New York or San Francisco on Saturday as the U.S. candidate for the Olympics, and the winner will compete against a strong field of worldwide candidates. The International Olympic Committee will choose the host city in 2005.

In their competition with San Francisco, New York organizers say they hold a clear advantage: efficiency.

Their hopes center on the "Olympic X," a design that would align venues into a rough cross-shaped pattern, with a high-speed ferry running north-south and commuter rail lines running east-west.

The idea is to get athletes and spectators from place to place — baseball at Yankee Stadium, soccer at the Meadowlands in New Jersey, equestrian on Staten Island, gymnastics at Madison Square Garden — without tying up traffic.

The New York organizing team also is quick to point out that in August, when the Games probably would be staged, nearly 1 million fewer people use city transit



Associated Press file photo

New York officials flew fireworks over the Statue of Liberty during a photo shoot in an attempt to boost their chances of holding the 2012 Summer Olympic Games. The U.S. Olympic Committee will decide on Nov. 2 whether New York or San Francisco will be the U.S. candidate to host the games.

because school is out and many New Yorkers are vacationing.

When the Summer Games were last held in the United States, in Atlanta in 1996, traffic snarled, confusion reigned, and global Olympic officials made their displeasure clear. The lesson was not lost on New York planners.

"I've been to three Olympics, and just to get to the games can be frustrating," said Cristyne L. Nicholas, who heads the city's tourism agency, NYC & Company. "That's not going to happen in New York."

Still, as they try to woo the USOC — and, they hope, the International Olympic Committee — New York organizers have

had to fight loud opposition.

At the heart of the dispute is a \$1 billion proposal to convert a rail yard in Manhattan along the Hudson River into an Olympic stadium and an adjoining eight-acre plaza.

Some New Yorkers, particularly in the Hell's Kitchen section near where the stadium would be built, claim the project would destroy neighborhoods, displace poor and middle-income residents and saddle taxpayers with a huge bill.

"The city can probably handle it. The question is, do the citizens want to handle it?" said Bob Trumpbour, a Southern Illinois University professor who studies stadium politics.

To win over the USOC and

skeptical New Yorkers, the Olympic lobbying group staged and filmed a mock torch relay, complete with ticker-tape parade in the famed "canyon of heroes" downtown. Organizers hope the image will capitalize on the city's reputation as a place where people come to chase their dreams.

The city's proposal to the USOC also stresses that New York epitomizes two other Olympic ideals — a melding of people from all over the world and the nobility of competition.

"Anybody who's been to New York City will tell you it's the most competitive place on earth," Doctoroff said. "People walk faster and talk faster here."

Baseball death knell resounds in Italian soccer

BY JEROD LEUPOLD
 THE DAILY IOWAN

This year's World Series was the least-seen tragedy in 10 years of baseball. The hard-core fans who witnessed the rally monkey were only interested in seeing Barry Bonds strike out. This series struck another blow to the rickety financial scaffolding of America's fast-becoming favorite-to-loathe sport.

Each year athletes demand more money to play for our entertainment. According to USA Today, the average salary of players jumped 13 percent in 1999 and 19 percent in 1997. The most egregious crime? Average salaries have rocketed 42-fold to the tune of \$2.15 million since 1976. Revenue has increased only 19-fold.

Only one media faction is doing anything about sports' financial stranglehold — Italian TV stations Tele Piu and



JEROD LEUPOLD
 Columnist

Stream. Last summer the two stations refused to be blackmailed by Italy's favorite pastime. The most prestigious Italian soccer conference, Series A, demanded \$78.4 million for the rights to broadcast home games. The current contract called for a \$35.28 million exchange.

The reason behind the hefty hike was escalating player wages. Over the past four years, players' wages have doubled,

but team incomes have not. And if you think these guys come cheap, you're mistaken. Star athlete David Beckham makes 145,000 euros a week, or \$7.39 million a year; striker Ronaldo hauls in \$4.5 million annually.

Italian soccer teams that once relied on television to account for 60 percent of profits went on strike. Tele Piu and Stream then made an offer of \$50.96 million that was summarily rejected. Now there are no Italian soccer home games on TV, and during those two weeks, no pay.

Like its American counterpart, baseball, Series A has adopted a revenue-sharing plan.

Revenue sharing has every team take 20 percent of its TV earnings and put them into a pool. The pool is distributed at the end of the year equally. Teams that reap towering bundles of TV cash are forced to play Robin Hood. Only instead of stealing from the undeservingly

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E-MAIL DJ REPORTER JEROD LEUPOLD AT: JERODLEUPOLD@AOL.COM

Oklahoma favored, but Sooners 0-8 against Buffaloes

BY RICHARD ROSENBLATT
ASSOCIATED PRESS

Chris Brown is running over defenders again, and that could mean trouble for No. 2 Oklahoma.

After a slow start, Brown leads the nation in rushing with 1,303 yards, and he's helped Colorado win five straight and rise to No. 13 entering Saturday's game against the undefeated Sooners.

Oklahoma may be favored by 10 points, but the Sooners haven't beaten the Buffaloes since 1988, going 0-8-1 in that span. Then again, the teams didn't play each other the past two years.

"I think it's fair to assume that we're a little bit different team right now," Sooners fourth-year coach Bob Stoops said.

Colorado (6-2, 4-0 Big 12) won the last meeting, 38-24 in 1999 — Stoops' first season in Norman.

The 6-foot-3, 220-pound Brown has been the driving force behind Colorado's rise to the top of the Big 12 North, averaging nearly 200 yards a game during the winning streak. Ever since the Buffs went through a quarterback change earlier this season — freshman Robert Hodge for departed Craig Ochs — Brown has regained the form that carried Colorado to the Big

12 title last season.

"We have great respect for their team, for what they did last year and the way they're playing right now," Stoops said. "We recognize it as another big challenge."

The Sooners (7-0, 3-0), who lead the Big 12 South, counter with the nation's second-ranked defense, which allows 13.1 points and 252.2 yards a game.

"They obviously create an extreme challenge for our offense," Colorado coach Gary Barnett said.

No. 1 Miami (minus 39) at Rutgers

Don't watch ... MIAMI, 52-0.

No. 13 Colorado (plus 12) at No. 2 Oklahoma

Sooners' defense loves a challenge ... OKLAHOMA, 28-14.

Pittsburgh (plus 13) at No. 3 Virginia Tech

Pitt can shackle Tech's untouchables ... PITTSBURGH, 24-21.

Boston College (plus 10) at No. 4 Notre Dame

Irish haven't forgotten '93 loss to BC ... NOTRE DAME, 31-17.

No. 5 Georgia (minus 2) vs. Florida (at Jacksonville, Fla.)

'Dawgs have chance to beat up Gators ... GEORGIA, 31-23.

No. 23 Minnesota (plus 12½) at No. 6 Ohio State

Gophers facing first Top 25 team this year ... OHIO STATE, 37-14.

No. 7 Texas (minus 4) at Nebraska

Few wins in Lincoln ... TEXAS, 31-21.

No. 16 Arizona State (plus 7½) at No. 8 Washington State

Cougs save QB Gesser ... WASHINGTON STATE, 34-30.

Wisconsin (plus 9) at No. 9 Iowa

Hawkeyes tough even without Russell ... IOWA, 24-13.

Georgia Tech (plus 10) at No. 10 North Carolina State

Wolfpack shooting for best-ever start ... NC STATE, 34-21.

Vanderbilt (plus 22) at No. 12 Alabama

'Bama best team in nation on probation ... ALABAMA, 42-7.

No. 14 Kansas State (minus 31) at Kansas

Wildcats make it 10th straight ... KANSAS STATE, 45-7.

Michigan State (plus 15) at No. 15 Michigan

Spartans won last year ... MICHIGAN, 28-20.

No. 18 Florida State (minus 10½) at Wake Forest

'Noles bench QB Rix ... FLORIDA STATE, 31-17.

Stanford (plus 13) at No. 19 Oregon

Cardinal ended Ducks' home win streak ... OREGON, 35-20.

Illinois (plus 14) at No. 20 Penn State

Lions schedule takes an easy turn ... PENN STATE, 35-14.

No. 21 Bowling Green (minus 18) at Kent State

10-game winning streak ... BOWLING GREEN, 47-17.

Missouri (plus 10) at No. 22 Iowa State

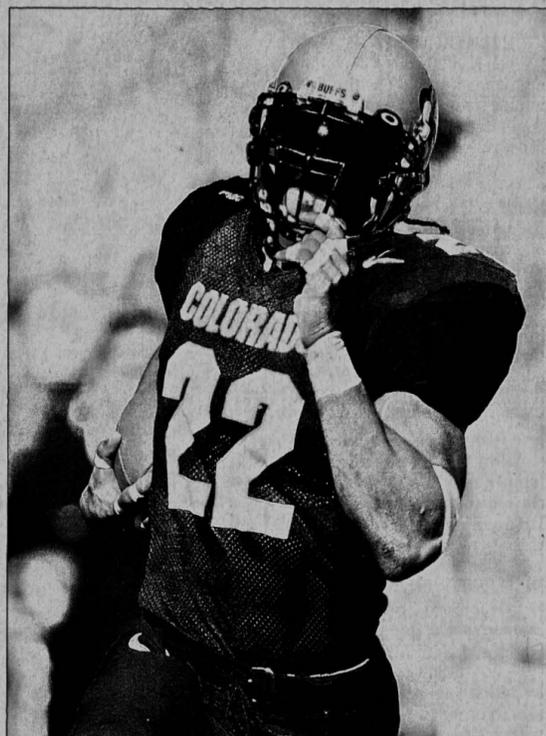
Not a breeze ... IOWA STATE, 28-21.

No. 24 Colorado State (minus 1) at Air Force (Thursday)

Falcons falling apart? ... COLORADO STATE, 28-21.

No. 25 Tennessee (minus 1½) at South Carolina

Gamecocks out to end slide ... SOUTH CAROLINA, 24-21.



Jack Dempsey/Associated Press
Colorado tailback Chris Brown will try to run over defenders Saturday to help the Buffaloes beat the undefeated Sooners.

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SPORTS

Iverson jumper gives Sixers victory

ASSOCIATED PRESS

PHILADELPHIA — Allen Iverson had 28 points, including a go-ahead jumper in the final minute, to lead the Philadelphia 76ers to a 95-93 victory over the Milwaukee Bucks on Wednesday night.

Aaron McKie had 18 points, Keith Van Horn added 16, and Todd MacCulloch had 10 points and a career-high 14 rebounds.

Ray Allen scored 28 points for Milwaukee, but missed a long jumper and turned the ball over in the final minute. Toni Kukoc had 18 points and Sam Cassell added 17.

Iverson's 18-footer from the left wing gave the Sixers a 91-90 lead with 36.5 seconds left.

Allen then missed a long jumper, and Eric Snow stripped the rebound from Michael Redd. Brian Skinner hit two free throws to make it 93-90 with 16.8 seconds left. Allen then lost the ball while driving to the basket, Van Horn grabbed it, and Snow made a free throw for a 94-90 lead.

Kukoc hit a 3-pointer to cut it to 94-93 with 4.3 seconds left, and Iverson hit a free throw with 2.7 seconds remaining.

Toronto 74, Washington 68

TORONTO — Morris Peterson scored 20 points and Michael Jordan went scoreless in the second half — and even missed a dunk — as the Raptors opened their season with a victory over the Wizards.

Jordan, coming off the bench, scored just eight points in 25 minutes. After missing two free throws with 4:06 left, he missed a breakaway dunk as the ball clanged off the back rim. The crowd laughed at Jordan, who turns 40 in February.

The Wizards, down by 12, never recovered.

Jordan finished 4-for-14 from the field.

The only positive for the new-look Wizards, who shot just 29.6 percent from the field, was the play of Kwame Brown, who had a career-high 18 rebounds, 12 points, and five blocks.

Vince Carter had 18 points.

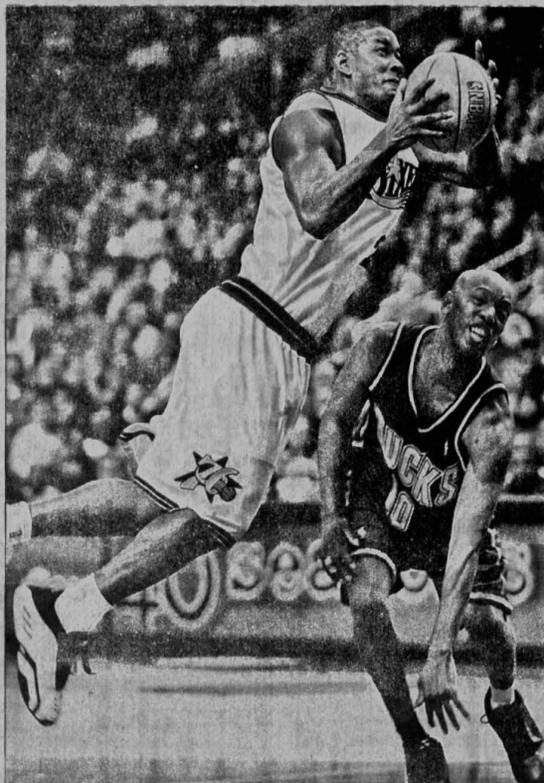
Peterson also had a career-high 10 rebounds for the Raptors, who also got a career-high 12 rebounds from new center Jelani McCoy.

Minnesota 83, Denver 77

MINNEAPOLIS — Newcomer Troy Hudson scored 23 points to lead the banged up Timberwolves for a season-opening win over the new-look Nuggets.

Kevin Garnett added 13 points and 12 rebounds for the Timberwolves.

Denver made it an interesting third quarter after the Wolves



Rusty Kennedy/Associated Press

Philadelphia 76ers' Eric Snow, left, goes to the basket over Milwaukee Bucks' Sam Cassell during the fourth quarter Wednesday.

jumped out to a 66-41 lead. The Nuggets went on a 22-4 run to pull to 70-63 at the end of the third.

Both teams struggled from the field in the fourth. Chris Whitney made it 82-76 on a 3-pointer with 2:57 left. But the Nuggets didn't have a field goal for the rest of the game.

Reserve Chris Andersen led Denver with 16 points and James Posey added 15 points and 14 rebounds.

Hudson scored Minnesota's first nine points on a series of jumpers. He hit a jump shot with 34 seconds left in the first half to give the Wolves a 54-39 halftime lead.

Chicago 99, Boston 96

BOSTON — Trenton Hassell scored eight points in the final three minutes, including a pair of 3-pointers to twice give the lead as the Bulls opened the season with a victory over the Celtics.

Hassell scored 14, and Jalen Rose had 21 points and 12 assists for the Bulls, who won despite familiar poor free-throw shooting from rookie Jay Williams down the stretch.

Paul Pierce scored 28, and Tony Delk had 23 for Boston. Antoine Walker had 14 points and 11 rebounds, but he made just one field goal in the second half and shot 5-23

overall — 1-10 from 3-point range.

Boston led, 93-91, when Hassell scored off Williams' assist to tie it with 2:59 to play. Hassell made a 3-pointer at 2:23 to give Chicago its first lead since the first quarter, but Delk hit a 3 for Boston to tie it.

Indiana 91, Houston 82

INDIANAPOLIS — In a fitting start for soft-spoken Yao Ming, the 7-foot-6 Chinese rookie had a quiet first appearance.

Yao, the No. 1 overall pick in the June 26 draft, failed to score, had two rebounds, was whistled for three fouls and made little impact for the Rockets in a loss to the Pacers.

Jermaine O'Neal scored 24 points and Ron Artest added 20 for Indiana, which overcame a career-high 39 points from Houston's Steve Francis.

The Pacers led 71-62 at the start of the fourth when Yao was reinserted for starting center Kelvin Cato, who grabbed a career-high 17 rebounds.

Yao missed his only shot, a turn-around 12-footer over Jeff Foster. He played only in the second and fourth quarters, turning the ball over the first time he touched it when Foster stripped it from him.

Cuttino Mobley added 22 points, but no other Rocket reached double figures.

SPORTS BRIEF

Remains of Upshaw's ex-wife discovered

AFTON, Okla. (AP) — A skeleton found last month under a fence on rural property was identified as the ex-wife of Hall of Fame football player Gene Upshaw.

The cause of Jimmie Lee Hill-Upshaw's death is under investigation, said Kym Koch, spokeswoman for the Oklahoma State Bureau of Investigation.

It does not appear the 59-year-old woman was the victim of foul play, Koch said Wednesday.

Hill-Upshaw married Gene Upshaw in 1967 and later divorced. They had one son, Eugene Upshaw III. Gene Upshaw is the executive director of the NFL Players Association.

The woman did not have a known permanent address, which made it difficult to identify her, Koch said.

Dallas 119, Memphis 108

MEMPHIS, Tenn. — Steve Nash scored 24 points as Mavericks beat the Grizzlies.

Michael Finley scored 21 points and Dirk Nowitzki had 20 points and 11 rebounds for Dallas. Nick Van Exel had 16 off the bench, Raef LaFrentz 14, and Eduardo Najera 12.

Memphis trailed 100-80 at the start of the fourth quarter.

Gordon Giricek rallied the Grizzlies with four 3-pointers and keyed a 12-0 spurt that made it 106-102 with 4:08 to go. Nash then drove the baseline, scored and hit the free throw for a three-point play. The Grizzlies couldn't get closer than six the rest of the way.

Orlando 100, Atlanta 86

MIAMI — The Orlando Magic improved 2-0 for the first time since 1993, taking advantage of Miami's sputtering offense and defensive breakdowns to spoil the Heat's season opener.

Tracy McGrady scored 24 points and Grant Hill added 17 for the Magic.

Travis Best scored 22 points. Caron Butler had 16 points and seven rebounds. Malik Allen added 22 points and seven rebounds.

Best started instead and had 12 points and three assists in the first 10 minutes, helping Miami to a 32-24 lead early in the second quarter.

Orlando went ahead to stay 2½ minutes later. McGrady slashed to the basket for a dunk, then hit a 3-pointer on the next possession to put the Magic up 35-34.

Orlando put the game away by scoring 12 consecutive points midway through the second half for a 90-69 lead.

Detroit 86, New York 77

AUBURN HILLS, Mich. — Richard Hamilton scored 22 points in his Pistons debut and Detroit's depth wore down the injury-depleted New York Knicks in a victory.

Allan Houston scored 31 and helped New York lead by as many as 12 in the first half, but he didn't have much help.

Detroit scored 15 straight points midway through the fourth — capped by three straight 3-pointers by Chucky Atkins — to take a 77-68 lead and control of the game for good.

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My costume? I'll give you one hint

BURBA

Continued from Page 1B

Brad Banks — Iowa State #15 jersey: Maybe by dressing as media darling Seneca Wallace, Banks will finally get some of the press he deserves. Say what you will about Iowa's offensive line, rush defense, or special teams, the Hawkeyes wouldn't be smelling roses without Banks' consistent success (18 TDs, four INTs, third nationally in pass efficiency). Somehow, though, he's still overshadowed by his Cyclone counterpart. This needs to change.

Miami Hurricanes — the Cincinnati Bengals: Miami hasn't lost a game in two years. The Bengals are 0-7, with no indication that they'll ever win again. Get Ken Dorsey, Willis McGahee,

and company up to Ohio and see what happens. Even if they don't win, they'll still be more exciting to watch than the current Bunches. The only question is, will the Canes take a pay cut to fit under the salary cap?

Doug Christie and Rick Fox — Rock'em Sock'em Robots: Do they make the fighting robot toys in dresses? Because we're talking about the two most emasculated players in the NBA here, and when they duked it out in an Oct. 25 exhibition game, it had the feeling of a fistfight between housewives. Christie's wife won't even let him look at other women, and Fox does ads for Skechers (not Nike, not Reebok, Skechers!).

Barry Bonds — The Incredible Hulk: Let's see ... both gained phenomenal physical strength through ethically

and legally questionable means, both have sensitive sides that get overshadowed by their bad attitudes, neither has won a World Series ring ... where's my green paint?

Shaquille O'Neal — Frankenstein's monster: No one's better suited to play a tall, stiff goon with a limited grasp of the English language than Shaq. Two more plusses: With his sprained ankle, Shaq has that slow, lumbering gait necessary to play Mary Shelley's monster. Also, putting two bolts in his neck (or head, for that matter) won't hurt the rock-solid big man.

As for me, I'm going to walk around hitting students over the head and taking their money. That's right — I'm going as Mary Sue Coleman.

E-MAIL DI REPORTER DONOVAN BURBA AT: DONOVAN-BURBA@UIOWA.EDU

Strub has become more of a leader

STRUB

Continued from Page 1B

Wisconsin Oct. 25-26.

But coach Garland O'Keefe has noticed more than just a vast improvement in Strub's swimming.

"She has become more vocal this year than in years past," O'Keefe said. "She really encourages her teammates at practice ... she's matured into a great leader."

The Hawkeyes moved up one spot in the Big Ten last year, and with 13 sophomores and six freshmen on this year's squad, Strub knows her leadership will be needed.

"I remember how I looked up to the juniors and seniors when I was a freshman and a sophomore," Strub said. "And I want to be that person for our freshmen and sophomores. I encourage them in practice, I keep a

positive attitude, and I give 100 percent. I think it rubs off."

Strub has been of particular help to sophomore sprinter Erin Cochran.

O'Keefe refers to the two as "the same person" because of their similar personalities and swimming styles. Their relationship parallels the one Strub once shared with Wertz.

The difference is that Strub is now the teacher, Cochran the pupil. "Erin's awesome," Cochran said. "[O'Keefe] always says 'you are Erin Strub two years ago.' I really look up to her. Every day at practice she's motivating me. And it's not just me — it's all the sprinters.

"She's always in a good mood, and she's just someone we can all really look up to."

Bonds such as the one Strub has with Cochran make this year — Strub's last with the Hawkeyes — a bittersweet one. Of three seniors on the team,

only Strub and Lisa Haunz attended Iowa their entire college careers. Haunz will likely return to the team for a fifth year, making Strub's situation unique.

O'Keefe, who was the assistant coach in Strub's freshman year and has been head coach ever since, has grown fond of Strub and said she will miss her enormously.

"I've been thinking about that a lot lately," O'Keefe said. "She's the first class I've been able to coach. It's going to be tough when she leaves. She's been an instrumental part of this team all four years."

Strub is unsure what she will do after college, but she knows one thing: She plans to make the most of her last year with the Hawkeyes.

"It's going to be a very sentimental year," Strub said. "It's going to be really hard to walk away."

"But this is it. I've got to give it everything I have."

E-MAIL DI REPORTER DREW MANROE AT: DREWMANROE@YAHOO.COM

SPORTS BRIEFS

Brown charged for writing bad checks

COLLEYVILLE, Texas (AP) — Former Super Bowl MVP Larry Brown was arrested and charged with writing bad checks at Las Vegas casinos.

Brown, a 32-year-old former cornerback for the Dallas Cowboys, was released from jail Monday after agreeing to pay nearly \$44,000. He was arrested Oct. 23 on outstanding warrants from Nevada during a traffic stop.

Dan Bowman, a Clark County attorney in Las Vegas, told the Fort Worth Star-Telegram that Brown made out 18 checks to casinos

between December 2001 and March.

Brown told The Dallas Morning News he didn't really pass bad checks, and all the money has been paid.

"It sounds worse than it is," he told the Morning News. "I wasn't writing hot checks. When you get a line of credit at a hotel, and if you access that line and they don't collect, they file a hot check charge. But I didn't write hot checks."

Under Nevada law, a count of insufficient funds by check is a D felony punishable by up to four years in jail and a \$5,000 fine.

Brown will be allowed to enroll in Nevada's deferred prosecution program and, if successfully completed, the charges will be dropped, Clark County Deputy District Attorney Dan

Ahlstrom said.

Brown intercepted two passes in the 1996 Super Bowl in which Dallas beat Pittsburgh 27-17. A 12th-round draft pick in 1991 from TCU, Brown spent six seasons with the Cowboys in the 1990s. He signed as a free agent with the Raiders, who released him after two disappointing seasons.

In 1995, Brown filed for Chapter 7 personal bankruptcy protection. Because football players get paid only during the regular season, Brown was earning no salary at the time.

He listed \$1 million in debts from the offseason, court papers show. In August, Brown filed for Chapter 13 protection, court documents show.

Creighton, Iowa State provide challenges

SOCCER

Continued from Page 1B

The Hawkeyes defeated both Creighton and Iowa State last year, but coach Carla Baker doesn't feel that will have any effect on this weekend's contests.

"Each of those teams is a different team than it was last year," she said.

Creighton (10-6-2) and the Hawkeyes have only played each other once and Iowa won the game, 4-1, last season.

"Creighton is very excited to play a Big Ten team ... They play with heart and emotion and we need to take advantage of the momentum that we have heading into the game."

This season, the Bluejays claimed the Missouri Valley Conference title for the first time in school history going 6-0-1 in their conference. Scoring is distributed across the team; 10 players have recorded goals.

Leading Creighton in goals scored is junior Franny Hylok with seven. Hylok also boasts a team-high three game-winning goals.

Baker considers Iowa State a threat because of the intense rivalry.

"Iowa State is going to be a good game. The Big 12 is a tough conference and they are going to be extremely motivated for the cross-state rivalry. Anytime you play a team in state, it allows the student-athletes to play for the pride of the state."

Iowa shut out the Cyclones (7-9-1) last season, 1-0, at home.

The Hawkeyes will face off against Creighton today at 3 p.m. and will travel to Ames on Nov. 3 to take on Iowa State at 2 p.m.

E-MAIL DI REPORTER KATIE LOW AT: KATHERINE-LOW@UIOWA.EDU

NFL

NFL: Cochran, Mehri's plan won't work

NEW YORK (AP) — The NFL insists it is committed to hiring more minorities, but it doesn't support a plan to use draft picks as an incentive for teams to consider black coaches.

"It's ridiculous. It would be a sham," Gene Upshaw, executive director of the NFL Players Association, said after a discussion at Wednesday's league meetings about the plan, proposed by attorneys Cyrus Mehri and Johnnie Cochran Jr.

Mehri's and Cochran's plan would reward teams that interview minority candidates for front-office and head-coaching positions with extra draft choices and take picks away from teams that don't. Teams that hired minorities as coaches would be rewarded more handsomely.

The union must agree to any plan that adds draft picks, and Upshaw

said it wouldn't.

"People would simply go out and interview African-Americans and hire a white coach and get an extra draft pick," said Upshaw, who is black and has been helping the league identify potential minority candidates for coaching jobs. "Everyone in the NFL knows what's going on. They have to keep widening the available pool of candidates."

Mehri was away from his Washington office and did not immediately return phone calls placed by the Associated Press.

He and Cochran have suggested that they might at some time file a suit against the league if more minorities aren't hired. There are currently two black head coaches in the NFL: Tony Dungy of Indianapolis and Herman Edwards of the New York Jets. Three is the most in any single season since Art Shell of the Raiders became the first black coach of the modern era.

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SPORTS

Hurricanes storm back over Islanders

ASSOCIATED PRESS

RALEIGH, N.C. — Sami Kapanen, Jeff O'Neill and Niclas Wallin scored during an 11½-minute stretch in the second period as the Carolina Hurricanes rallied to beat the New York Islanders, 4-2, Wednesday night.

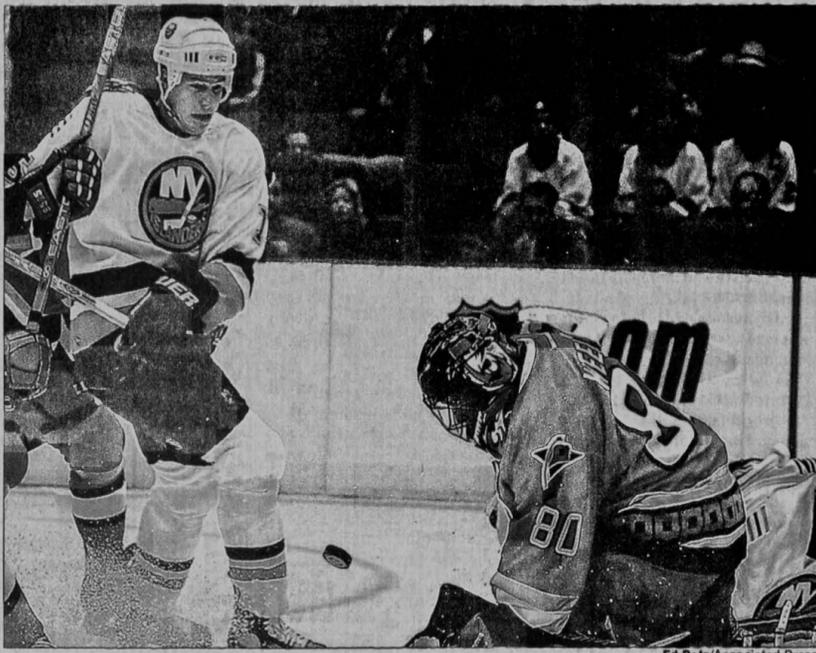
The Hurricanes overcame a 2-0 first-period deficit.

O'Neill extended his NHL-best point streak to 10 straight games with his fourth goal while Kapanen's goal was his 16th against the Islanders — the most against any team in his career.

The goals by Kapanen and O'Neill were scored with Shawn Bates in the penalty box, and Wallin's came 4-on-4 with 4:14 left in the second.

Rod Brind'Amour and David Tanabe had two assists each during Carolina's scoring outburst and Kevin Weekes improved to 4-0-1 in his last five starts.

Brind'Amour added an empty-net goal with 26.3 seconds left to seal it for Carolina.



Ed Betz/Associated Press

Boston 7, Washington 2

WASHINGTON — Brian Rolston had a goal and two assists as the Bruins extended their unbeaten streak to eight games with a victory night over the Washington Capitals.

P.J. Axelsson, Rob Zamuner, Josef Stumpel, Bryan Berard, Joe Thornton, and Glen Murray also tallied for the Bruins.

Craig Billington lasted only 21:58 before being yanked from the net in favor of rookie Sebastian Charpentier. Billington allowed four goals on only 12 shots.

Boston grabbed a 1-0 lead 1:31 in when Axelsson followed up Mike Knuble's rebound from the left side. Zamuner finished off a 4-on-2 break at 8:03, sweeping a wrist shot inside the right post from the left circle.

Miller's power-play goal cut the lead in half at 10:38. But Stumpel restored the two-goal advantage about seven minutes later.

Tampa Bay 3, New York 0

TAMPA, Fla. — Nikolai Khabibulin made 24 saves for his 29th career

Carolina Hurricanes goalie Kevin Weeks blocks a shot as New York Islanders Brad Isbister moves in for the rebound, Wednesday.

shutout as the Eastern Conference-leading, Lightning beat the Rangers.

It was Khabibulin's first shutout in 34 games.

Tim Taylor had a first-period goal for Tampa Bay. Fredrik Modin and Vincent Lecavalier scored late third-period goals.

Mike Richter faced 21 shots.

Tampa Bay had three power plays in the game's first eight minutes, but failed to score and was outshot 3-1 with the extra skater. The first penalty came just four seconds in when New York's Eric Lindros was sent off for cross-checking.

Tampa Bay took the lead on an even-strength goal by Taylor at 8:55. Khabibulin protected the advantage by making a strong save on Rico Fata as the right wing skated down the slot alone in the final minute of the first period.

Pittsburgh 4, Ottawa 1

OTTAWA — Mario Lemieux scored a goal and had two assists to lead the Penguins to a victory over the Senators.

Dick Tarnstrom, Jan Hrdina and Alexei Kovalev also scored for Pittsburgh.

Lemieux increased his league-leading points total to 23 in 10 games, setting up goals by Tarnstrom and Kovalev before scoring on a power play 2:56 into the third.

Senators captain Daniel Alfredsson scored.

Penguins goalie Johan Hedberg made 21 saves.

Alfredsson opened the scoring with a power-play goal 2:07 in.

Pittsburgh tied it on a power play at 6:28 as Lemieux passed the puck back and forth with Aleksey Morozov before Morozov fed Tarnstrom, who shot it past Patrick Lalime.

The Penguins took a 2-1 lead 5:51 into the second. Pittsburgh's

Alexandre Daigle passed to Kris Beech, who fanned before Hrdina swept in to beat Lalime.

St. Louis 7, Nashville 0

ST. LOUIS — Reed Low, Al MacInnis, and Keith Tkachuk scored on successive shots during a four-goal second period as the Blues beat the Predators for their sixth-straight victory.

Fred Brathwaite made 19 saves for his 14th career shutout in his second-straight start since recovering from a groin injury.

St. Louis outshot Nashville 18-5 in the second period to blow open a scoreless game.

Low scored his second career goal, and first in 112 games, when he beat Mike Dunham off a setup from behind the net by Mike Eastwood at 8:22 of the second. MacInnis got his third of the season on a rush with Cory Stillman and Doug Weight only 33 seconds later, sliding in a soft backhand.

SPORTS BRIEF

Kings' Allison may miss rest of season

ATLANTA (AP) — Jason Allison, the best player on the Los Angeles Kings, reportedly may miss the rest of the season due to a knee injury suffered Tuesday night against the Atlanta Thrashers.

The team's leading scorer since being acquired last October, Allison lay

on the ice writhing in pain for five minutes following a knee-to-knee collision with Thrashers defenseman Andy Sutton in Los Angeles' 4-0 victory.

Although the team has not revealed the specifics of the injury, Thrashers doctor Scott Gillogly told the Los Angeles Daily News after the game that the center "definitely" has a torn MCL and there is concern he has a torn

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SPORTS

Williams drunk at time of shooting

BY SHEILA HOTCHKIN
ASSOCIATED PRESS

FLEMINGTON, N.J. — During a night of heavy drinking, Jayson Williams humiliated and cursed at a limousine driver before showing off with a shotgun and fatally shooting him, prosecutors contend in court documents filed Wednesday.

The new details of the Feb. 14 shooting came in prosecutors' response to a defense motion seeking to dismiss charges against the former NBA star.

Williams is accused of recklessly handling the gun that killed Costas "Gus" Christofi and then trying to make the shooting look self-inflicted.

The 34-year-old ex-player could face nearly 45 years in prison if convicted on all charges, including first-degree manslaughter.

Prosecutors contend they did not engage in misconduct, as argued by the defense.

In Wednesday's filing, prosecutors gave the most complete picture yet of what they say happened that night.

Before returning to the mansion where the shooting took place, Williams and nine friends drank \$627 in alcoholic beverages at a restaurant, the documents said. Two children also were present, but the filing does not say whether they were drinking.

Tests on a blood sample taken from Williams eight hours after the shooting found a blood-alcohol concentration of 0.11 percent, slightly more than the legal level of intoxication in New Jersey.

An expert for the prosecution has concluded Williams was severely intoxicated at the time of the shooting, with a probable blood-alcohol concentration of

between 0.18 and 0.22 percent.

At the restaurant, Christofi sat apart from Williams' friends and had coffee and perhaps food, the documents said.

"At one point during the evening, the defendant singled out Gus and began cursing at him. The defendant's conduct was such that several of the witnesses were uncomfortable with what appeared to them to be an uncalculated public humiliation of Gus by the defendant," the documents said.

Witnesses said that was not the only time Williams cursed at Christofi.

Back at the mansion, Williams took a 12-gauge Browning out of his gun cabinet and told guests to watch him, saying he was a "professional," the documents said.

He opened the gun and snapped it together in one

motion, the documents said. It fired and hit Christofi, who was no more than three feet away, in the chest with buckshot pellets.

After guests checked Christofi's pulse and called 911, Williams wiped the shotgun and tried to put the victim's hand or fingerprints on it, the documents said. Williams also removed his own clothing, jumped into his pool downstairs, and changed into new clothes.

He told all of the guests they must agree the shooting was a suicide and he wanted them to lie to police and say they had been downstairs when it occurred, the documents said.

Two guests, Kent Culuko and John Gordnick, have pleaded guilty to tampering charges and agreed to testify against Williams.

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SPORTS BRIEFS

Concussions are not a problem, Brunell says

JACKSONVILLE, Fla. (AP) — If Mark Brunell were as sharp throwing footballs as he was holding court at his locker Wednesday, the Jacksonville Jaguars would be in much better shape.

Brunell has struggled mightily the last two weeks, but he tersely insisted that his problems have nothing to do with the concussion he got 2½ weeks ago against Tennessee.

"I felt fine going in" to the last two games, Brunell said. "The doctors cleared me to play. Are the numbers the same as they were at the beginning? No. But some things you have no control over. It's a non-issue. I keep trying to tell you guys that."

Brunell is 40-80 for 433 yards with one touchdown and three interceptions in his last two games. Those performances lowered his quarterback rating to 81.2 and dropped him from third to 12th in the AFC passer rankings.

The Jaguars (3-4) have lost three in a row, going back to when Brunell took a helmet-to-helmet hit from Samari Rolle of the Titans. Jaguars owner Wayne Weaver complained to the league, and Rolle was fined \$7,500 for the hit last week.

One reason the concussion has been linked to his performance is that he went through a similar slump last year, after he received the first concussion of his career. On that day, Gerard Warren of the Browns delivered a cheap shot, and Brunell responded by going 37-65 for 383 yards with two TDs and two picks the next two games, both losses.

"I'm not going to get into a position of defending myself," Brunell said. "I'm just saying, the concussion has nothing to do with the last two weeks. Period."

Spartans picked as preseason BB favorite

CHICAGO — Michigan State, just one win shy of winning a league-record fifth-straight Big Ten title last year, is the preseason favorite to win the conference this season.



Izzo
Spartan coach

The Spartans, who return four starters, were picked to win the Big Ten by coaches and beat reporters who cover the conference. Indiana, which lost in the NCAA championship game to Maryland last season, was second in both polls.

Michigan State was the favorite despite losing Marcus Taylor to the NBA draft — the second-straight year the Spartans have lost an underclassman to the pros. Taylor led the Big Ten in scoring (16.8) and assists (5.3) last season.

The loss of Taylor hasn't lowered expectations for Tom Izzo.

"The biggest thing that I'm trying to get through to my team is how hard it is to win championships," Izzo said.

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SPORTS

Stewart: Hard work will win a championship

BY MIKE HARRIS
ASSOCIATED PRESS

Tony Stewart wants to win his first Winston Cup championship the same way he became a contender: by racing hard.

"There is no way I'm going to be points racing," Stewart said after finishing fourth in Sunday's race at Atlanta Motor Speedway.

Anybody who doubted the former open-wheel and short track champion's words simply had to watch him bump his way past old nemesis Robby Gordon at 180 mph late in Sunday's race.

"I wouldn't know how to go out there on the track and not race," Stewart said. "That would feel like cheating."

Stewart asks no quarter, and he certainly is giving none as the 2003 season concludes.

Going into Sunday's Pop Secret 400 at North Carolina Speedway, Stewart holds a 146-point lead over Mark Martin and has a 150-point margin on surprising rookie Jimmie Johnson in what has boiled down to a three-man battle for the title.

With only three races left and

NASCAR's most prestigious championship within reach, the 31-year-old Stewart would certainly be excused if he took fewer chances on the racetrack and protected the points lead.

That, however, would not be Stewart, whose quick temper has gotten him into trouble with NASCAR at times and forced him to seek anger management counseling. But that fiery demeanor in the fourth-year Winston Cup star has also made him the consummate racer.

"Nothing really slows Tony down," said team owner Joe Gibbs. "There are times when he has had trouble dealing with things off the track but, when he's out there in the car, all he wants to do is race. He wants to be in the car all the time."

It's true that Stewart loves to race. If he isn't in his Winston Cup car, he'd rather be in a sprint car on a short track than just about anything. He wants to win those races, too.

Stewart went into Atlanta just 82 points ahead of Johnson. He started from the pole, but things didn't look good when he had to make an unscheduled pit stop early in the race after his Joe Gibbs Racing crew sent him back onto the track with some loose lugnuts.

That mistake dropped him



Chris O'Meara/Associated Press

Number 20 car driver Tony Stewart holds a 146-point lead over Mark Martin and has a 150-point margin on surprising rookie Jimmie Johnson in what has now boiled down to a three-man battle for the Winston Cup title.

from second to 32nd. Good sense might have dictated that Stewart take it easy, work his way slowly toward the front, and take no chances of a disaster that would cost him precious points.

"I wasn't happy, but all I told Tony was, 'Take it easy. You've got plenty of time and a good car,'" said crew chief Greg Zipadelli. "He was real calm. He said, 'Yeah, I know.' But I was a little nervous."

Stewart's version of taking it easy was turning his Grand Prix into a streak of orange on the 1.54-mile quad-oval, slicing through traffic with seeming abandon.

He was back in the top 10 in 40 laps and regained the lead

during a round of green-flag pit stops a few laps later. Stewart remained at or near the front the rest of the way in the rain-shortened race.

"I could have cruised and just rode in, but I was going for the win today," Stewart said, proudly. "We went to the back and drove ourselves to the front. We didn't get three yellows to help us get there, either. We drove nonstop on our way to the front before the yellow finally came out."

Zipadelli added, "That's what our driver is. He was up on the wheel. I saw some stuff there in traffic that made me nervous, but he's our man."

Darrell Waltrip, a three-time

series champion and now a TV commentator, understands Stewart's motivations.

"There's no way Tony could just back into a championship," Waltrip said. "It's just not in him."

"He needs to race hard. He isn't worrying about the bad things that could happen, he's just thinking he wants to be leading that race and getting the win."

Stewart insists his approach won't change at Rockingham, Phoenix or Homestead — the remaining events.

"We're going to try to win those races," he said. "If we win them, we won't have to worry about the points, will we?"

Winston Cup Schedule

- Oct. 27 — NAPA 500, Hampton, Ga. (Kurt Busch)
- Nov. 3 — Pop Secret 400, Rockingham, N.C.
- Nov. 10 — Checker Auto Parts 500K, Avondale, Ariz.
- Nov. 17 — Homestead 400, Homestead, Fla.

Driver Standings

1. Tony Stewart, 4,428.
2. Mark Martin, 4,282.
3. Jimmie Johnson, 4,278.
4. Ryan Newman, 4,225.
5. Rusty Wallace, 4,201.
6. Kurt Busch, 4,131.
7. Jeff Gordon, 4,127.
8. Matt Kenseth, 4,067.
9. Dale Jarrett, 4,027.
10. Ricky Rudd, 3,990.

CART Schedule

- Oct. 27 — Honda Indy 300, Surfers Paradise, Australia. (Mario Dominguez)
- Nov. 3 — CART 500, Fontana, Calif.
- Nov. 17 — Mexican Grand Prix, Mexico City.

Driver Standings

- x-clinched series title
1. x-Cristiano da Matta, 219.
 2. Bruno Junqueira, 144.
 3. Dario Franchitti, 135.
 4. Patrick Carpentier, 131.
 5. Christian Fittipaldi, 116.
 6. Michel Jourdain, 105.
 7. Alex Tagliani, 103.
 8. Paul Tracy, 101.
 9. Michael Andretti, 94.
 10. Kenny Brack, 93.
 11. Jimmy Vasser, 91.
 12. Scott Dixon, 83.
 13. Tony Kanaan, 80.

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Travel with STS Americas #1 Student Tour Operator. Jamaica, Cancun, Acapulco, Bahamas, or Florida. Sell trips, earn cash, travel free! Information/Reservations: 1-800-648-4849 or www.ststravel.com

SPRING BREAK INSANITY!
WWW.INTER-CAMPUS.COM OR CALL 1-800-327-6013. GUARANTEED LOWEST PRICES. FREE MEALS AND DRINKS! CANCUN, JAMAICA, FLORIDA AND BAHAMAS PARTY CRUISE! OUR SEVENTEENTH YEAR! REPS WANTED!

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WANTED! SPRING BREAKERS! Sun Coast Vacations wants to send you on Spring Break 2003 to Cancun, Acapulco, Mazatlan, Jamaica or the Bahamas for FREE! Call us now at 1-800-795-4786 or email us at sales@suncoastvacations.com!

GARAGE/PARKING

DOWNTOWN GARAGE with automatic door, \$75/month. (319)466-7491.

GARAGES AVAILABLE 20x10. Call SouthGate Management (319)339-9320.

AUTO DOMESTIC

1990 Blue Geo Prism. 5-speed, 33 MPG, A/C, sunroof, 4-door, new tires, AM/FM cassette. Great car! \$1800/obo. Call (319)665-9389.

1990 Buick Century, 108K miles, automatic, A/C, cruise, CD, new tires/ belts, good condition. \$1600/obo. (319)936-8236.

1993 Ford Escort LX, 95K miles, good condition, \$1700/obo. Andreas- 335-8926 days; 688-5027 evenings.

AUTO-HOME-LIFE

Free quotes. Gaffey Insurance Inc. 358-0111

AUTO DOMESTIC

BUYING USED CARS
We will tow. (319)688-2747

CHEVY Nova 1988. 4-door sedan, 16-valve, 126K miles. Runs great. \$900/ obo. Christian (319)337-2369.

WANTED! Used or wrecked cars, trucks or vans. Quick estimates and removal. (319)679-2789.

WE Buy Cars, Trucks Berg Auto
1640 Hwy 1 West
319-338-6688

AUTO FOREIGN

1992 Nissan Stanza. Highway miles. New breaks, new power steering hose. Runs great. \$800/ obo. (319)430-7879.

1994 Honda Civic LX. Manual. power windows/ door locks, A/C, AM/FM cassette, 94K miles, no rust, single owner, good tires. Asking \$4000. (319)621-0257.

1995 Honda Accord LX. Light green. 5-speed, CD player, 82K, \$7500. (319)358-7561.

1999 Toyota Corolla. CE model. 5-speed, cassette, loaded. 68K. \$5250. (319)339-9141.

2001 Mazda 626. White, low miles, automatic, superior condition. \$12,990. (319)665-6040 or (319)621-5045.

VOLVOSES!
Star Motors has the largest selection of pre-owned Volvos in eastern Iowa. We warranty and service what we sell. 339-7705.

TRUCKS

1994 Toyota pick-up 2WD. Extra cab, 4-cylinder, 5-speed, 79,000 miles. Air, top, ladder rack, bed liner, new tires. Stored winters. Excellent. \$7300/ obo. (319)351-3983.

GREAT little pick-up. 1998 Toyota Tacoma SRS extended cab, outstanding condition, custom canopy, thino lining, great 4-cyl. 5-speed, 2WD, economy. (319)338-6100.

ROOM FOR RENT

NONSMOKING, quiet, close, well furnished \$330-\$340, own bath \$395/ utilities included. (319)338-4070; (319)400-4070.

AFFORDABLE rooms, quiet, kitchenettes, all utilities paid. \$255-\$375. (319)337-8555 or (319)321-2550.

AVAILABLE for fall mens only dorm style rooms, \$250 plus electric. Three blocks from downtown. No pets. For showings call Kyle at (319)331-4446.

CATS welcome. Unique rooms in historical setting. North side. Laundry. (319)330-7081.

DORM style room with sink, fridge, and microwave in each room. Shared restroom. \$260 plus electric, parking and laundry, no pets. Call (319)354-2233 days or (319)631-0548 nights and Saturdays.

JANUARY FREE. Available January. \$315, utilities paid. 5 minutes to downtown. Furnished. Female. (319)337-2534.

NEED TO PLACE AN AD? COME TO ROOM 111 COMMUNICATIONS CENTER FOR DETAILS.

ONE room in five bedroom house, close in. Call Austin (319)354-7065.

ROOMS. \$300 and up. Walking distance. All utilities paid. Call Robin (319)936-3931.

TWO blocks downtown/ classes. Rooming house. Private room, share 1 1/2 houses with three others. \$225/ month plus 1/4 utilities. (319)400-2232.

TWO blocks from campus. Each room has fridge and microwave. Shared bathroom. \$270 utilities included. (319)354-2233.

ROOMMATE WANTED/FEMALE

AVAILABLE in December. One bedroom in large two bedroom apartment. Close to campus, water paid. Free parking. (319)321-5067.

HAVING roommate problems? Wanted: female to assume lease of one bedroom of three bedroom apartment with two girls serious about school. No drinking; must be neat and responsible. One block from Burge. \$375/month, includes parking spot. (319)759-5988.

ROOMMATE WANTED/FEMALE

ONE bedroom in a two bedroom apartment. \$265/ month. Westside. (319)339-0436.

ONE bedroom in two bedroom apartment. 321 N. Johnson. Available December. (319)621-1390, leave a message.

SUBLET starting January. \$350/month plus utilities. Close to downtown. (712)548-8127 or (319)621-1253.

WINTER - Spring sublet. Three bedroom, non-smoking building, two full baths, full kitchen, dishwasher, W/D, ceiling fans, A/C, private building in Iowa City. Looking for one person to fill one bedroom. (319)430-0590.

ROOMMATE WANTED/MALE

MALE looking for person to share two bedroom apartment, Coralville, busline. \$235/ month plus electric and phone. (319)466-9815, leave message.

ROOMMATE WANTED

OWN bedroom available in a scrumptious four bedroom house.

Great location!
530 E. Davenport St.
-Newly redone hardwood floors.
-New A/C & heating.
-Washer & dryer, microwave.
-Parking.
Available immediately or second semester. \$350/month. (319)338-6555, (815)344-5818.

\$275 includes HW and electricity. 900 block of Iowa Ave. (319)936-2184.

AWESOME. New one bedroom in two bedroom apartment. Available immediately. Located near law school on Oakcrest St. Free parking and laundry on-site. \$300/ month plus 1/2 electric. (319)621-1769.

BIG ROOM in house for 2nd semester. Free parking. \$380/month plus utilities. Close to downtown. (319)887-5459.

NON-SMOKER. One bedroom in three bedroom apartment above Dick Block. Live. Hing room, one bath, kitchen, W/D. Call Ryan (515)779-1412/ Brian (319)594-3200.

ONE bedroom in two bedroom apartment. Brand new, dishwasher, W/D, fireplace, garage, close to Coral Ridge Mall. \$325/month plus utilities. Call (319)545-6210.

OWN room in co-ed house. Close-in. W/D, dishwasher, fireplace, parking. \$320 plus utilities. (319)688-9314, leave message.

ROOMMATE needed. Apartment on South Clinton. \$275 per month. Three blocks from campus. (319)688-5044.

SHARE great two bedroom apartment. Own bedroom and bathroom. Westside. Free parking. Busline. (319)337-8850 or (319)621-1623.

SHARE two bedroom apartment with garage. 1-1/2 miles from UIHC, westside. \$315 plus 1/2 utilities. (319)351-1731.

TWO bedrooms available in a three bedroom 2-1/2 bathroom sublet. Available January 1. Westside. \$258/ month, heat and cable paid. (319)246-1524.

APARTMENT FOR RENT

AD#209 - Enjoy the quiet & relax in the pool in Coralville. Efficiency, one, and two bedrooms. Some with fireplace and deck. Laundry facility, off street parking lot, swimming pool, water paid. M-F, 9-5. (319)351-2178.

AD#36. One and two bedroom apartment, west side, off-street parking, laundry, playground, garden spots, walking distance to U of I Hospital, cats negotiable. **RENT NEGOTIABLE**, carpet extra \$35. Keystone Property (319)338-6288.

AVAILABLE NOW. One, two, three and four bedroom apartments. Downtown, near classes. Call (319)354-8331.

AUTO DOMESTIC

1995 GRAND AM SE
Red, automatic transmission, auto locks, newer engine (60,000 mi), college student needs to sell. \$4,000 OBO. 319-353-3215

AUTO DOMESTIC

1997 ESCORT/TRACER
Station wagon, 5-sp, AC, cruise, keyless entry, 46,000 miles, \$5,500/OBO. 319-335-8865 319-887-1624

AUTO DOMESTIC

1993 FORD TEMPO GL
4 cylinder, 5 speed, AC. Looks and runs great. \$1750. Call 358-0080

AUTO FOREIGN

1964 VOLVO 544 SPORT
Blue, gray interior, 4-speed, 39,700 org. miles. Perfect condition. Asking \$4800. 351-4139

APARTMENT FOR RENT

EXTRA large two bedroom with sunny walk-out deck. \$525. Also available one bedroom. (319)354-9162.

HANDICAP apartment available at Parkside Manor in Coralville. Available now. 750 sq. ft., \$605 includes water, laundry and 24-hour maintenance. Call (319)338-4951.

ONE bedroom and two bedroom apartment for rent. Near campus. (319)631-4889.

ONE bedroom, office apartment in cozy, historic house. Available December 2002. Professional preferred. Close to campus, wood floors, A/C. (319)337-2502. (319)936-4067.

HERITAGE PROPERTY MANAGEMENT 351-8404

1 bedroom/loft downtown
2 bedroom/2 bath by Dental School
2 bedroom/1 bath by Law School
3 bedroom close to downtown
2 bedroom/1 bath in North Liberty

RENTERS-AUTO-LIFE

Free quotes. Gaffey Insurance Inc. 358-0111

The "TREE ROOM" has suddenly become available at Gas Light Village. Very large and unique apartment. Available now. (319)330-7081.

TIRED of paying the high cost of college town living? Make the 20-minute commute to Gateway Gardens and you'll save hundreds. Located just off I-380 in Cedar Rapids. 1-2 bedroom apartments, 2-3 town homes. Olympic size pool, game filled billiard room, on-site laundry, garages, free heat and basic cable. Call today for unbelievable move-in specials. 1-888-634-7712. Open 7 days a week.

TWO and three bedroom apartments, close to campus. (319)338-1144.

TWO bedroom duplex/efficiency. Close-in. Pets negotiable. Available November. (319)338-7047.

Classifieds Classifieds Classifieds

335-5784 fax 335-6297

EFFICIENCY/ONE BEDROOM

NICE one bedroom apartment sublet in North Liberty. A/C, dishwasher, deck, W/D on-site. Available now. \$475/month, plus deposit. (319)551-1825

AD#22. Kitchenette. Close to campus and downtown. M-F, 9-5. (319)351-2178.

AD#307. One bedroom apartment. Downtown location. C/A, dishwasher. \$715, HW paid. Available October 1. Keystone Property, (319)338-6288.

EFFICIENCIES AND ONE bedrooms available now. Starting at \$452. All locations with-in walking distance to campus. No pets. (319)466-7491.

DAILY IOWAN CLASSIFIEDS 335-5784; 335-5785 e-mail: daily-iowan-classifieds@uiowa.edu

DEPOSIT PAID. Two bedroom, one bathroom apartment on Aber Ave. HW paid. Laundry facilities. \$565/month. (319)354-8705.

EMERALD COURT APTS has two bedroom sublets available October 28 and November 1. \$575 includes water, laundry on-site. 24 hour maintenance. Call (319)337-4323.

AUTO DOMESTIC

White, very good condition, automatic transmission, auto locks, A/C, cruise. \$3,000/obo. 887-3888

AUTO DOMESTIC

1998 JEEP WRANGLER SPORT
5 spd., 6-cylinder. 40,000 miles. New tires/rims. \$12,000 351-9006

AUTO DOMESTIC

1993 JEEP WRANGLER
4 cyl., 80K, hard/soft top, full/half doors, extras. \$6,500 OBO 319-887-1544

AUTO FOREIGN

1985 300TD TURBO MERCEDES BENZ
Excellent in & out, all options, full power, service records, one owner, sunroof. \$4250, Firm. 319-936-6829

EFFICIENCY/ONE BEDROOM

SPACIOUS, well furnished. Close, quiet. \$590/ all utilities paid. (319)338-4070, (319)400-4070.

JANUARY 2003. Nice efficiency close to hospital and law school. Quiet, off-street parking, on busline. CATS ALLOWED!, \$400/month. Call Natalie: (319)341-8492.

LARGE efficiency, hardwood floors, pets, downtown. \$420/month, utilities paid. November rent free. Call (319)358-7881.

LARGE one bedroom apartment. \$650 includes all utilities. Parking available. Brown St. Available August. (319)330-7081.

LARGE, bright efficiency downtown. Available January 1. \$475/month includes water and trash. (319)341-5861.

MOVING? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

NEWER one bedroom apartment close to campus. \$669 plus electric. Call (319)354-8331.

ONE bedroom Coralville Park Place apartment. Water, heat included. A/C. Clean, quiet building. Laundry. Free off-street parking. Minutes to campus/shopping. Available January 1. \$515/ month. (630)660-7301, (630)357-3664.

ONE bedroom price for a two bedroom, two bathroom, \$450/month. SouthGate (319)339-9320.

ONE bedroom sublet available January 1. \$500/ month, HW paid. Call (319)338-1790.

ONE bedroom walk-out basement apartment. Nice light, quiet neighborhood. \$490/ month includes HW. Newly remodeled. Non-smoking. (319)354-5520.

OPEN immediately. Efficiency, \$425 plus utilities, laundry and parking available. No pets. (319)354-2233 (days); (319)631-0548 (nights and Saturdays).

SPACIOUS one bedroom with vaulted ceilings, A/C, dishwasher, deck



calendar

Student Workshop, "Neurons of the Nucleus Raphe Magnus and Brainstem Modulation of Pain Transmission," Amber Buhler, today at 12:30 p.m., 2-501 Bowen Science Building.

Discussion, "Teaching about Human Rights in the Middle East," Rashid I. Khalidi, University of Chicago, today at 4 p.m., 301N Lindquist Center.

Iranian Film Series, *The White Balloon*, today at 7 p.m., 101 Becker Communication Studies Building.

Journeys in Faith Series, Dr. Kathie Staley and Fr. John

Stecher, today at 7:30 p.m., Newman Catholic Student Center, 104 E. Jefferson St.

Ida Beam Distinguished Lecture Series, "The United States and the Muslim World: Clash of Civilizations or Mutual Misperception?," Rashid I. Khalidi, University of Chicago, today at 8 p.m., Buchanan Auditorium, Pappajohn Business Building.

"Live from Prairie Lights," Alex Shakar, fiction, today at 8 p.m., Prairie Lights Books, 15 S. Dubuque St., and WSUI.

THURSDAY PRIME TIME

IC	UI	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA													
KGAN	2	(2) News	Millionaire	Survivor: Thailand	CSI: Crime Scn	Without a Trace	News	Late Show (10:35)	Extra				
KWWL	7	(7) News	Fortune	Friends	Scrubs	Will-Grace	Good Mm	ER	News	Tonight Show (10:35)	Late Night		
KFXA	8	(41) Frasier	Seinfeld	Fame	Fame	Funny Wedding	News	Raymond	King-Hill	Home Imp.	Star Trek: Voyager		
KHQC	9	(9) News	Friends	Monk: Mr. Monk Meets the Candidate.				Primetime Thursday	News	Dharma	Friends	Nightline	
KIIN	13	(13) Newshour	Campaign	Iowa	Antiques	Mystery!: Justice		Frontline/World	Business	Vicar-Dbly	News	Rose	
KWKR	20	(16) Will-Grace	Crossing	Family	Do Over	Experi	Off Centre	70s Show	70s Show	Will-Grace	Just Shoot	Blind Date	5th Wheel
CABLE CHANNELS													
WSUI	10	Audio programming											
WGN	3	(31) Home Imp.	Will-Grace	Who Framed Roger Rabbit	(88) (Bob Hoskins)	News		Justice	Heat of Night			Matlock	
GOVT	4	Johnson County Board of Supervisors' Meeting (5:30)										Navy	Alcohol,
PAX	6	Shop-Drop	Fam. Feud	It's a Miracle		Diagnosis Murder		Diagnosis Murder	Miracle	BeatClock	Paid Prog.	Paid Prog.	
UBR	10	Off Shelf	Off Shelf	Lunch at the Library		Project Green Presents			History for Lunch			Library Information	
EDUC	11	DPO Meeting		Iowa City Community School District Board Meeting								Deep Red (R, 75)	
C-SPN	14	(23) House of Rep.		Campaign 2002 Debates					Prime Time Public Affairs				
C-SPN2	15	(21) U.S. Senate Coverage		Public Affairs					Public Affairs				
WBNC	19	(29) Brian Williams		Kudlow & Cramer		Capital Report		Brian Williams	Kudlow & Cramer			Capital Report	
UTV	17	(3) France	Spanish	Movie				Avengers	Korean	Greece	France	Argentina	
PUBL	18	Hope UMC		Grace Church		Revival in Oxford		Lifelissues	Glory	Power of Victory	Lantern	Bulletin	
ENC	23	(28) Fox Report		O'Reilly Factor		Hannity & Colmes		On the Record	O'Reilly Factor			Special Report	
MIV	27	(44) Movie Hs	Dismissed	I Bet	Crib Notes	Cribs	Tough 3	Tough 3	Urban	Jackass	I Bet	All Things Rock	
CNN	28	(26) Crossfire		Connie Chung Tonight		Larry King Live		Newsnight-Br.	Chung	Moneyline	Larry King Live		
DISC	29	(5) Supermax		Ghost Detectives		Haunted Houses		Haunting-Plantation	Ghost Detectives			Haunted Houses	
ARE	30	(8) Murder, She Wrote		Biography		City Confidential		City Confidential	Third Watch			Biography	
USA	31	(34) JAG: People vs. Rabb.		The Faculty (98) *** (Jordana Brewster)				Disturbing Behavior (R, '98) (James Marsden)				Nash Bridges	
LIFE	33	(36) Intimate Portrait		Unsolved Mysteries		Spirit (NR, '01) (Greg Evigan, Elizabeth Moss)		Golden	Golden			Designing Women	
EW	34	(30) Weather	Weather	Weather	Weather	Evening Edition		Weather	Weather			Evening Edition	
EX	35	Buffy Vampire		Halloween (R, '78) *** (Jamie Lee Curtis)		Married... Married...		Practice				Halloween (R, '78)	
UNI	35	(35) Listen Up!		NBA Basketball: Boston Celtics at Washington Wizards.		NBA Basketball: Trail Blazers at Kings						Inside NBA	
VH1	43	(43) Jackson	Liza David	Ghost	Jackson-Ghosts	Making of Thriller		House	Graveside Groupies			Rocky Horror Picture	
ANIM	43	Animals	Animal	Dog Show: Tournament of Champions. From Houston.				Dog Show: Tournament of Champions.					
AMC	41	Halloween 4		Halloween 5 (R, '89) ** (Donald Pleasence)		Halloween II (R, '81) ** (Jamie Lee Curtis)		Screamers	Halloween 3				
SPEED	42	MotorWk.	Garage	Motorsprt	Car Crazy	American Le Mans: Petit Le Mans Highlights.		Auto Race	Auto Race	MotorWk.	Garage		
DISN	46	Proud	Lizzie	The Ultimate Christmas Present		Twas the Night (8:35) (01) (Bryan Cranston)		Boy World	So Weird	Famous			
FOXSP	43	(33) NASCAR	Last Word	Cubs Review		Best Damn Sports Show Period		Best Damn Sports Show Period					
COM	45	(42) Late Night		Young Frankenstein (PG, '74) (Gene Wilder)		South	Trigger	Daily	Saturday Night Live	Daily			
BRV	49	(39) Breaking News		Twin Peaks (90) *** (Kyle MacLachlan)		Sanders	Sanders	Twin Peaks				Twin Peaks	
NICK	49	(18) Scare	Scare	Scare	Cosby	Cosby	Cheers	Cheers	All-Family	All-Family	Cosby	Cosby	
ESPN	50	(45) Sportsctr.		College Football: Colorado State at Air Force. (Live)				Sportscenter			Season	Sportsctr	
LE	51	(45) Saturday Night Live		Course of the Poltergeist: THS		Lobster Boy: THS		Howard S.	Howard S.	Anna	Anna		
TOON	55	(17) Courage	Courage	Courage	Courage	Courage	Courage	Courage	Courage	Courage	Courage	Courage	
ESPN2	55	(46) NFL		NHL Hockey: Phoenix Coyotes at Philadelphia Flyers. (Live)				NHL	Karate	Interrupt	NFL	NHL	
BET	57	(40) 106 Park	BET com	Turnstyle	Access	We Do It	Holla	Comicview	News	Tonight	Midnight Love		
UNN	59	(37) Friday the 13th - The Final Chapter (84) *		Friday the 13th - A New Beginning (85) *		Friday the 13th, Part VI: Jason Lives (86) *							
HIS	60	(37) Haunted Hist.		History's Mysteries		Dangerous Missions		Modern Marvels		History's Mysteries		History's Mysteries	
TBS	61	(32) Friends	Seinfeld	Bats (PG-13, '99) * (Lou Diamond Phillips)		Spawn (9:15) (97) *** (Michael Jai White)		Bats (11:15) (99) *					
UNI	62	(24) Gata Salvaje		Las Vias del Amor		El Privilegio de Amar		Aqui y Ahora	P. Impacto	Noticiero	Mejores Famili		
TBN	70	Wheaton	Dino	Behind	Lindsey	Bishop	Benny H.	Praise the Lord (Live)			T. Tenney	Damascus	
PREMIUM CHANNELS													
HBO	550	(14) Real Sports		Inside the NFL		Under Siege 2: Dark Territory (95)	Spy	Hookers: Later		Inside the NFL			
MAX	552	(15) Sleepwalkers (92) (Brian Krause)		Thinner (96) (Robert John Burke)		A Nightmare on Elm Street (84)		Mangler II (10:35) (R, 02)					

For complete TV listings and program guides, check out Arts and Entertainment at www.dailyiowan.com.

horoscopes

Thursday, October 31, 2002 by Eugenia Last

ARIES (March 21-April 19): You can make lucrative investments today. If you get involved in seminars or self-improvement projects, you may run into someone from your past. This might be just the connection you need at this time.

TAURUS (April 20-May 20): Don't overspend on luxury items for your home. Don't react too quickly if someone you live with is hard to get along with. Do your own thing and give them space.

GEMINI (May 21-June 20): You may have problems with foreigners. Try to avoid arguments with colleagues or employers. Tension will be stressful, so try to stay out of volatile situations.

CANCER (June 21-July 22): You can make major accomplishments at work. Present your ideas and don't be afraid to disagree with opposition. You've done your homework; proceed with confidence. Entertain potential clients.

LEO (July 23-Aug. 22): You may be overly emotional. Try to spend time with a good friend. You just aren't thinking clearly when it comes to your love life. Step back and gain some perspective on the situation.

VIRGO (Aug. 23-Sept. 22): Work at home if possible. You will not get along with colleagues or employers today. Your ability to see flaws in their work will only make matters worse. Concentrate on your own projects and workload.

LIBRA (Sept. 23-Oct. 22): Don't get involved in debates that could lead to unemployment. Try to be diplomatic regardless of what is said. Work in large groups where you can hide in the crowd. Being invisible today is an asset.

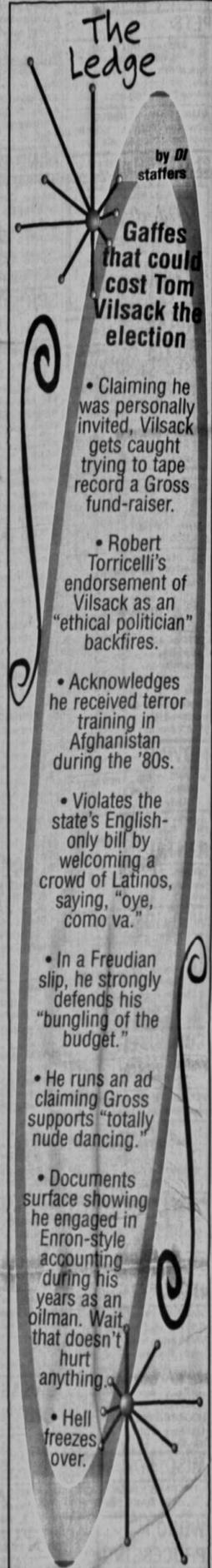
SCORPIO (Oct. 23-Nov. 21): Criticism has never been easy for you to swallow. This is the time for you to remain calm and ignore it. Be prepared to have someone oppose you. Don't retaliate. Metaphysics is on your side.

SAGITTARIUS (Nov. 22-Dec. 21): Promote your ideas and enlist the support and help from those you encounter. You will be successful in your endeavors. Arguments with past lovers may be disturbing.

CAPRICORN (Dec. 22-Jan. 19): Family members may present you with difficulties. Don't take the brunt of the responsibility; make sure that your siblings share in sorting out the dilemma. Gather family members to deal with this situation.

AQUARIUS (Jan. 20-Feb. 18): Turn your stress into passion. Think about what you love and turn it into an outlet for your excess energy. You can please your mate by showing affection and letting little annoyances slip by.

PISCES (Feb. 19-March 20): You may find that co-workers will twist your words around. Don't involve yourself in gossip. The less you say, the better. Work quietly on your own.



The Ledge

by DI staffers

Gaffes that could cost Tom Vilsack the election

- Claiming he was personally invited, Vilsack gets caught trying to tape record a Gross fund-raiser.
- Robert Torricelli's endorsement of Vilsack as an "ethical politician" backfires.
- Acknowledges he received terror training in Afghanistan during the '80s.
- Violates the state's English-only bill by welcoming a crowd of Latinos, saying, "oye, como va."
- In a Freudian slip, he strongly defends his "bungling of the budget."
- He runs an ad claiming Gross supports "totally nude dancing."
- Documents surface showing he engaged in Enron-style accounting during his years as an oilman. Wait, that doesn't hurt anything.
- Hell freezes over.

quote of the day

I honestly think that if a madman had driven a car into a crowd and if there was a car convention scheduled, they wouldn't cancel the convention.

— NRA Chief Executive Officer Wayne LaPierre, defending the group's decision to hold a rally in Tucson, Ariz., two days after a University of Arizona student killed three professors.

public access tv schedule

- 8 a.m. Democracy Now
 11 Living Pagan: Raising Children
 Noon Naughty-Poo Pie Halloween Special
 12:30 p.m. Ghostly Presidents
 1 Food Fitness & Fun
 1:30 On Main St.
 2 Key to the Kingdom
 2:30 Give Me An Answer
 3 24-7
- 4 The Unity Center
 5 Tabernacle Baptist Church
 6 Hope UMC
 7 Grace Community Church
 8 Revival in Oxford
 9 Life Issues
 9:30 Glory 2 Glory
 10 Power of Victory
 11 Jack-O-Lanterns 2000

DILBERT

by Scott Adams



NON SEQUITUR

BY WIEV



Doonesbury

BY GARRY TRUDEAU



The New York Times Crossword

Edited by Will Shortz

No. 1031

ACROSS

- Draw
- Blinking light, maybe
- Kind of calendar with 18 months
- Georgia neighbor
- "Relax!"
- Classic sci-fi story, with "The"
- Purim time
- First dog in space
- Children's author Ennis
- West Coast air hub, for short
- Medical manual maker
- Person with a mike
- Polit. label
- Charles
- Top of a dial
- Pedestal part
- Reveal
- Adroit beginning?

DOWN

- Relative of "voila"
- Name associated with crocodiles
- European hot spot
- Deteriorate
- From left to right: Abbr.
- Actress Thomas of "That Girl"
- Grammy winner for "A Day Without Rain"
- Went on strike
- Cacophonous
- Apt. parts
- Regular national programming
- Reference precoder
- Christie setting
- Wanders
- "Wayne's World" catchphrase
- Architecture pauses
- Noted painter of American rural life
- Former Turkish V.I.P.'s
- Discussion conclusion
- French article
- Inarticulate
- Architecture pauses
- Noted painter of American rural life
- Former Turkish V.I.P.'s
- Discussion conclusion
- French article
- Inarticulate
- Architecture pauses
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- Discussion conclusion
- French article
- Inarticulate
- Architecture pauses
- Noted painter of American rural life
- Former Turkish V.I.P.'s
- Discussion conclusion

ANSWER TO PREVIOUS PUZZLE

ABBA AIM GRUCCI
 FERNANDO RASHER
 IDO IDO IDO IDO IDO
 GESSO URN PLAN
 WATERLOO RAN
 ABASHED MED DRS
 DANCING SWEDISH
 ESS NEE DIGINTO
 SOS POPGROUP
 GALAS BASE
 OMAN IAN TRIAL
 TAKEACHANCEONME
 INESSE MAMMAMIA
 TARTAR ATV DYED

Answers to clues in this puzzle are available by touch-tone phone: 1-900-285-5656, \$1.20 per minute. Annual subscriptions are available for the best of Sunday crossword from the last 50 years: 1-888-7-ACROSS. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/diversions (\$19.95 a year). Crosswords for young solvers: The Learning Network, nytimes.com/learning/words.

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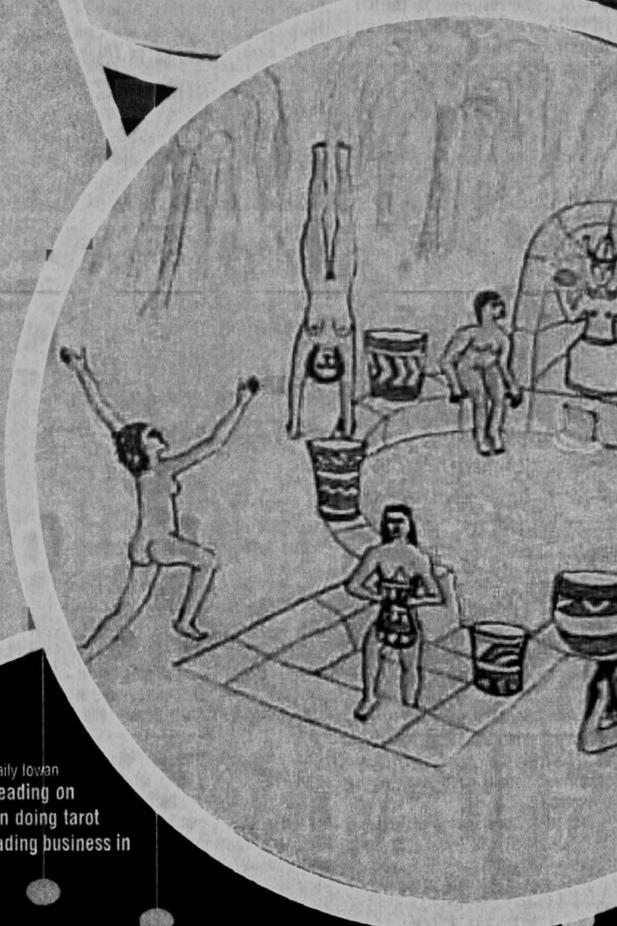
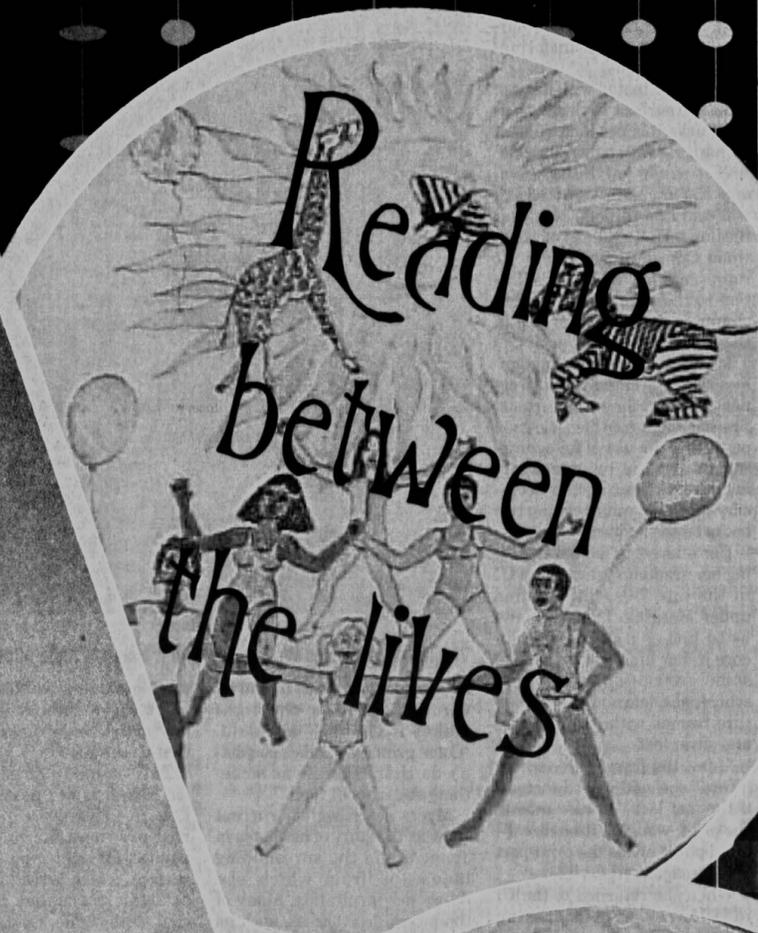
Thursday, October 31, 2002

www.dailyiowan.com



Curtis Lehmkuhl/The Daily Iowan

Tricia Scroggins performs a reading on herself on Oct. 26. Scroggins has been doing tarot for 13 years and just opened up a tarot-card reading business in The Missing Peace gallery in October.



By Anne Webberking
The Daily Iowan

Two dandelion-yellow ceiling vents blow solid gusts of warm air onto the entrance of Tricia's Tarot and Astrology.

Violet curtains dangle from a low ceiling and loom a few feet short of touching a pale gray floor. The air movement makes their wide-hemmed ends hover and shake like the bottom of a ghost.

Behind a beaded curtain, Tricia Scroggins sits at a round table in her makeshift room in the corner of The Missing Peace's basement. Her elbows balance on a purple silk tablecloth, her fingers press firmly against her forehead. Eyes closed, she recites The Charge of the Star Goddess — a prayer she says aloud to the spirit world before beginning a tarot reading.

"I, who in the beauty of the green earth, in the white moon among the stars, in the mysteries of the waters, I call upon your soul to arise and come into

me," she announces, quickly and uniformly. Her hands move from her forehead and come together in a prayer formation.

Scroggins wears a plum-colored pantsuit. Behind glasses, her closed eyelids reflect a color similar to her clothing. She said she normally wears a shade of purple — a healing and calming color.

Incense burns from the end of a wooden moon — the smoke cleanses the room. An air purifier perpetually hums.

Scroggins, who has been reading tarot cards for 13 years, is convinced of the power of her cards and the spirits determining their outcome.

A tarot reading begins with her client holding the deck of 78 circular cards. She clasps her client's

hands with her own, saying the prayer.

"It's really not me that's doing the reading. It's my spirit guides," she said. "I taught myself and have been taught by others the meanings, but it's my spirit guide that is enabling me to connect with the other person and to be able to really integrate the cards into the other person's life."

Scroggins, who completed her coursework at the UI in rehabilitation counseling in 1996, acts as a sort of counselor to some of her clients. She said that people tend to use her services during transitional times in their lives, and a few times people have even wept during the reading.

But what goes on in Scroggins' corner office with two fabric walls, stays there.

"When I do a reading here, I do the reading, and I go home. With rehabilitation counseling, there's paperwork. All the paperwork that I have is the receipts for taxes. I'm not keeping any files on people or keeping track of the drama in every person's life," she said. "But it is a type of counseling to me. I use the same ethics as far as confidentiality."

See Tarot, Page 6C

2002 DI/KRUI Local Band Contest

To enter: Mail or drop off a CD and a press kit (bio, picture, contact info, etc.) to the DI newsroom (201N Communications Center) NO LATER THAN Nov. 7 at 5 p.m. Then stay tuned to KRUI and the DI to see how the contest is progressing.

A lifetime of discovering the art of the foil

BY BETH HERZINGER
THE DAILY IOWAN

The prints in Professor Virginia Myers' solo exhibition reflect more than her love of her home in Tenacre, an area southwest of Solon, and talent as an artist — the mirrored foil surfaces capture the transformation of light itself.

"I was fascinated with ideas of reflective surface. Reflective surfaces have this peculiar element of changing with light," she said.

The exhibition, *Silver, Gold, and Foil Imaging — 1966-2002*, will continue through Nov. 4 at the Iowa Hall Gallery of Kirkwood Community College. It represents her lifetime dedication to the development of foil-stamping techniques for use in the creation of fine-art prints.

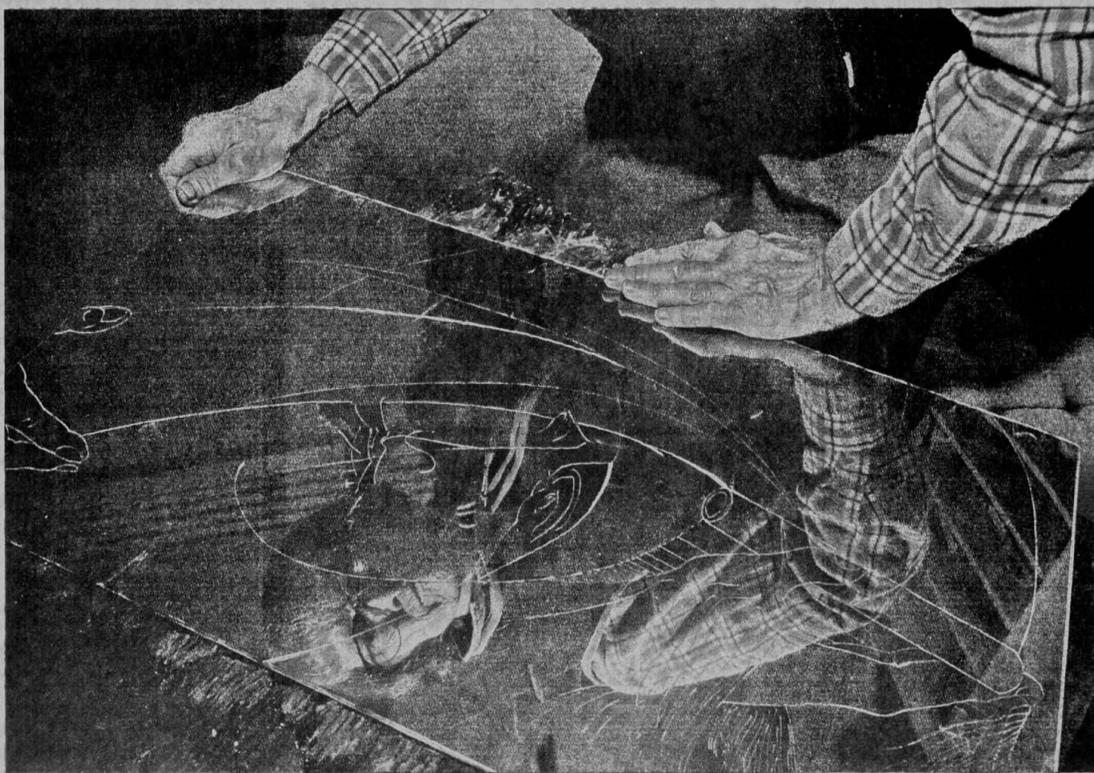
Myers, a UI printmaking professor, has created an entirely new medium for visual artists. She has spent considerable time perfecting the use of foil stamping in artistic printmaking, including inventing the necessary machinery and writing two books on the subject.

Her interest in foil began during her graduate years at the UI in the late '50s. She studied under Mauricio Lasansky and listed him as a profound influence in her life's work. To make some extra money during school, she learned to gild picture frames with genuine gold and silver leaf.

"I put the frames around my prints," she said. "But I thought if the leaf looks so nice around the print, wouldn't it be nice if I could put it inside the print part of the image?"

When she returned to the UI in 1962 as a printmaking instructor, she began experimenting with the silver leaf in her prints, aiming to create an easy and workable method. Her first successful one, *The Mantilla*, is the first piece displayed in the Kirkwood Show. She continued to develop her process to work with gold leaf and to find new applications for the foil.

"I truly wanted to use the silver leaf in landscape pictures. Landscapes, after all, change. The light changes. You could sit



Adam Bloom/The Daily Iowan

Virginia Myers poses Wednesday with the copper plate of her print *Self-Portrait: Curses Foiled Again*.

all day, just looking at it, and all through the day, the light makes it change," she said. "Color prints of landscapes didn't do that. There was something static about them."

Myers describes her current show as the story of her home in Tenacre and the surrounding landscape from which she draws her inspiration. Many of the pieces depict trees, such as *Ghost Elm*, *Dark Fog at Dusk*, and *Helmut's Trees*.

Her innovation in foil stamping continued in 1984, when she received an Old Gold fellowship to write a manual describing in detail how to use genuine gold and silver leaf in original art prints.

"When you write a book, it's no longer just for yourself, but for the world, for whoever wants to read it," Myers said. "I wanted my manual to be so

complete that it would serve at least the technical needs of any artist, regardless of aesthetic pursuits."

This standard of perfection led Myers to her next innovation in printing techniques. Her previous methods only applied for achieving a frosty surface, which served her own aesthetic needs, but she worried that some artists would want to use a shiny, mirrored surface in foil stamping. She received her inspiration from an unlikely place: a Christmas card with a shiny metallic tree on the cover.

She received information on hot-stem foil from a friend in a publishing company who sent her a large packet of information.

"I was amazed," Myers said. "Not only did I have gold and silver leaf, and not only frosty sur-

face, but mirrored surface as well, and in every color of the rainbow. It was dazzling. And, I also had not only metallic foil, but opaque pigment, transparent, and pearlescent foils."

Myers was so intrigued by the artistic possibilities that she attended a four-and-a-half day intensive seminar in foil stamping for technicians and craftsmen. She was the only woman in attendance, and she quickly discovered why artists had not attempted to access the possibilities before. The necessary equipment was large, intimidating, and involved dangerous levels of heat and pressure. When she returned, she began experimenting with makeshift equipment.

"I was able to learn enough about hot foil stamping to believe deeply that there was a

viable new art form here that certainly merited explanation," she said. "The other prints in the show are part of that process."

Her desire to teach the process of hot foil stamping that she had been researching led to development of her own invention. She envisioned equipment that would allow one person working alone to control the whole foil-stamping process. In 1991, the Iowa Foil Printer was patented. It is was the first hand-held device for artists and was designed with help from an electrician and a senior engi-

neer in the physics and astronomy department. It consists of a heated roller and base plate that apply the heat and pressure to the foil layers, which releases them onto the paper of the print. She described her next goal as to expand the hot foil-stamping method, teaching, and equipment outside of Iowa for other universities.

Myers also wrote another book, *Foil Imaging: A New Art Form*. It contains contributions from undergraduate and graduate art students, pages of examples of prints, and samples of the actual foils themselves.

"It's a teaching book," she said. "The instructions and the materials are all there. We do not keep secrets. It's also a definite book. It has no bibliography. This is it."

Her lifetime of innovations reveals her dedication to the production and expansion of art. She said that although most people consider art and craft to be the same thing, to her, art carries an extra weight. While a craft involves tools and techniques, art must include those craft skills, in addition to a concern with humanity.

"The big question that I had about foil stamping was: Is there a fine-art dimension in this glitzy stuff used by the commercial industry?" Myers said. "My two earliest prints convinced me the answer was yes."

During the interview, a person interrupts to congratulate Myers on the Kirkwood show. Myers humbly accepts the praise.

"That was nice, but you can't become utterly dependent on it, or you won't do it," she said afterwards. "It's upward and onward, and you'll keep doing it if you believe what you're doing is your calling, even your mission. That's why I'm doing it."

E-MAIL: DI REPORTER BETH HERZINGER AT: BETH.HERZINGER@UIOWA.EDU

ARTS BRIEF

The wizard of Osbournes returns

LOS ANGELES (AP) — Mark your %&I calendars — the Ozzy Osbourne clan will be back Nov. 26 with the second season of the family's hit reality show, MTV announced Tuesday.

"The Osbournes" chronicles the lives of heavy-metal rocker Ozzy, wife Sharon, and two of their teenage children — daughter Kelly and son Jack.

The show became the music channel's biggest hit ever earlier this year, showcasing the family's offbeat antics — usually with a slew of obscenities.

The 10-episode season (9:30 p.m. CST Tuesdays) will include Sharon Osbourne's battle against colorectal cancer as she undergoes chemotherapy sessions.

"We are excited to invite the world into our home for another dose of

Osbourne insanity. This season, the show takes on a whole new meaning as we share the highs and the lows of the last six months with our viewers," Sharon Osbourne said in a statement.

The family also has taken in a teenage friend of the family, Robert Marcato, whose mother died of the same kind of cancer afflicting Sharon Osbourne. Other new elements include Kelly's nascent singing career and scenes at the Osbourne home in Malibu as well as their Beverly Hills house.

Brian Graden, the president of entertainment for MTV and VH1, declined to predict whether ratings for "The Osbournes," which won this year's Emmy for best reality program, would be as high or how Sharon Osbourne's health might affect viewership. But he added that he expects "The Osbournes" to be part of MTV "for a long time."

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presents

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written and directed by
Ralph Hall

October 30, 31,
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November 3 at 3 pm

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UI Theatre Building

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Petitions must be received by 4 p.m., Friday, Nov. 1, 2002
in Room 111 CC.

ARTS & ENTERTAINMENT | 80 HOURS

Unwrapping an ode to the indie

The littlest things sometimes have a way of bearing biggy-sized significance. Poetry, I imagine, depends a lot on these subterranean implications: the toenail clipping that somehow encompasses your entire life's experience, the boy who braves the monkey bars becomes symbolic proof against the existence of an afterlife.

Likewise, two otherwise commonplace occurrences in my own life recently became indicators of a deep-seated crisis in the pop arts. The first—a romantic epiphany.

God help me, I've fallen in love with the "anti-Britney," Avril Lavigne, marionette for such radioclogs as "Sk8er Boi" and "Complicated."

Things with Nico Case haven't been working out and Natalie Imbruglia hasn't exactly been returning my phone calls since that whole fern/staplegun incident, so Avril—18, manufactured, and platinum—seems to have successfully taken advantage of my emotional fragility.

Thus assailed by a long-distance love affair (I don't even know where she lives), my health is declining, and my social life shriveling. People say "hello," and I respond with eyes aglaze: How are you not like Avril? Let me count the ways.

The second occurrence concerns my column two weeks ago, in which I entreated my readership to forward the idiosyncrasies of their music tastes to my e-mail account. From there, depending on the bulk of my feedback, I'd either publish a nice list of suggestions in my column space, or I'd complain to the drywall about the apathy of the masses.

I received two e-mails. Great responses, but only two, all the same. Reading them, thinking of m'amoureuse Avril, I realized the following.

My star-crossed love for Avril and the seeming lack of music insight (or willingness to share it) exhibited by my ship of readers:



DAVE STRACKANY
Wrapped up in Newspaper

These are the buds of a bigger problem. This problem that begins again every morning while we each plod our c-dioxide dealers into parking spaces and each afternoon as we wait for the water to boil, listening to 102.9. This problem, the serialization of stardom and the streamlining of our nation's artistic identity, has its roots in corporate radio.

Because every art except music and movies has been either submerged and drowned in academia or whored thin by marketing and spectacle, your average person's sole interaction with art in her or his lifetime is through music.

As such, music becomes an identifier, part of who you are. A couple questions after you've been asked your name in a bar, you're asked what kind of music you're into.

Unfortunately for the vast majority of people, corporate bigwigs at promotional companies such as Clearchannel Entertainment are answering that question for them. Here's a proof to explain how:

- a) you can't be into music you've never heard of.
- b) a band can't make it unless people've heard of it.
- c) people won't get exposed to bands without radio play.

Therefore, the bands you're exposed to (the music that helps

define you culturally) depends on the radio.

It is for this very reason that radio was first invented. Understanding the importance of music to the public, radio was designed ideally as a tool for keeping the public abreast. The airwaves, after all, aren't owned by anyone; they are a public asset.

But avarice has a way of leaking into the cracks, freezing, and causing all sorts of problems.

Radio is no longer a public asset. In many ways, it's become a detriment to music. DJs no longer rifle through CDs and pick "the best" songs or CDs to play for you (That was the idea, originally. Remember? Sounds like a good idea: having an objective music connoisseur spin a variety of tunes for the public's consumption regardless of how much money the disc was floating on.), they are paid to play the songs they play.

Those free tickets? Those money prizes? T-shirts? Free CDs? Sweet new vans? Ritzy office party at the station? All those things are paid for with a record company's money, given in exchange for airtime on a station, a practice formerly known and outlawed as "payola,"—paying DJs to pretend they're playing what they play because they think it's worth listening to.

In the last decade, payola has resurfaced in full force, legalized through the use of a loophole known as the "Indie," a veritable money launderer who takes money from the Rec Execs and gives it to the stations, keeping a share for himself.

So is my love of Avril Lavigne the real deal, or are my personality appendants the final phase of a scheme set in motion by promotion companies, legalized by indies, launched by radio, and peddled by Best Buy? Well, I'm afraid I'm going to have to plead the Fifth on that one, as either option's equally self-deprecating.

E-MAIL DJ COLUMNIST DAVE STRACKANY AT: DAVE@STRACKANY.COM

CALENDAR OF EVENTS

MUSIC

THE SWING CREW BRING ITS UNIQUE, BEER-TACULAR, SING-A-LONG SOUND TO THE GREEN ROOM ON SATURDAY AT 9 P.M. COVER IS \$5.

WORDS

ARTIST'S TALK, PRESENTED BY PAUL BRACH, WILL TAKE PLACE NOV. 4 AT THE MUSEUM OF ART. THE EVENT WILL BEGIN AT 8 P.M.; IT IS FREE TO THE PUBLIC.

TODAY

- **Demolition Doll Rods, Have You Seen Kay, My Life Anthem, Black Milk**, Green Room, 509 S. Gilbert, 9 p.m., \$5.
- **John Vanderslice, Frankenixon, C. Gibbs, Why Make Clocks, The Envy Corps**, Gabe's, 330 E. Washington, all ages, 8 p.m., \$6.
- **Cornmeal**, Q Bar, 211 Iowa, 10:30 p.m., \$6/\$7.

WORDS

- **Alex Shakar**, fiction, Prairie Lights Books, 15 S. Dubuque, 8 p.m., free.

THEATER

- **Sinderella**, by Ralph Hall, University Theatres Second Stage production, Theatre B, \$7; UI students, \$4.

MISC.

- **Iranian Cinema, The White Balloon**, 101 Becker, 7 p.m., free.

FRIDAY

- **Family Goove Co.** with Derek Perez, Green Room, 9 p.m., \$4.
- **Hello Dave**, Q Bar, 10:30 p.m., \$7/\$8.
- **Rearview Mirror** with Leven, Gabe's, 9 p.m., \$7.
- **Odd Bar Band**, Sanctuary, 405 S. Gilbert, 9:30 p.m., no cover.
- **Robert Dick**, flute, and **Ksenia Nosikova**, piano, Clapp Recital Hall, 8 p.m., free.
- **"Songs from the Honduran Caribbean Coast,"** Guillermo Anderson, Space Place, 101 North Hall, 7:30 p.m., free.

WORDS

- **John Freyer**, nonfiction, Prairie Lights, 8 p.m., free.

THEATER

- **Sinderella**, by Ralph Hall, Theatre B, \$7; UI students, \$4.
- **Penultima Cena**, by Benjamin Barrientes, KSUI "Know the Score," Museum of Art, 5 p.m., free.

SATURDAY

- **East Eighteen, The Vagrants, and Winegarden**, Gabe's, 9 p.m., \$5.

- **The Swing Crew**, Green Room, 9 p.m., \$5.
- **Blissfield**, Q Bar, 10:30 p.m., \$6/\$7.
- **Saul Lubaroff**, Sanctuary, 9:30 p.m., no cover.

THEATER

- **Sinderella**, by Ralph Hall, Theatre B, \$7; UI students \$4.

SUNDAY

- **NILB, Tib Ring, Tormentula, the Merrick Foundation, Anchondo**, Gabes, 9 p.m., \$5.
- **Camerata and Women's Chorale**, Clapp, 3 p.m., free.
- **Leopold LaFosse**, violin, Clapp, 8 p.m., free.

WORDS

- **Spiestersbach** lecture, "My Journey Through Art," Miriam Schapiro, Buchanan Auditorium, Pappajohn Business Building, 2 p.m., free.

THEATER

- **Sinderella**, by Ralph Hall, Theatre B, \$7; UI students \$4.

MONDAY

- **Blues Jam** hosted by Johnny Kilowatt, Green Room, 9 p.m., \$1.
- **The Porch Ghouls and Mr. Airplane Man**, Gabe's, 9 p.m., \$5.
- **Embassy Brass Quintet** from the U.S. Army Field Band, Clapp, 12:30 p.m., free.

WORDS

- **Artist's Talk**, Paul Brach, Museum of Art 8 p.m., free.

TUESDAY

- **The Boss Martians, Jack O' Wilder, Serrated Blades** plus **Sunformer**, Gabe's, 8 p.m., \$6.5.
- **Funkin' Jazz**, hosted by Matt Grunstead, Green Room, 9 p.m., no cover.

WORDS

- **Rohinton Mistry**, fiction, Prairie Lights, 8 p.m., free.

WEDNESDAY

- **Groovatron with Clean Livin'**, Green Room, 8 p.m., \$4.

- **James McMurty with Sam Knutson and Shame Train**, Gabe's, 8 p.m., \$7.
- **Pacifica Quartet**, Clapp, 8 p.m., \$24; UI students, \$10; senior citizens, \$19.20; youth, \$12.

WORDS

- **Katie Ford**, fiction, Prairie Lights, 8 p.m., free.

CONTINUING EXHIBITS

- **Miriam Schapiro's Art: A Journey**, through Dec. 15
- **Paul Brach: THE NEGATIVE WAY, the Geometry of Faith and Music of the Spheres**, through Dec. 15
- **Maya Deren: Meshes of the Afternoon**, through Dec. 31
- **Pioneers on Paper: Works by Women from the Collection**, through Feb. 23



Thursday, October 31
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MY ANTHEM LIFE
Have You Seen Kay?

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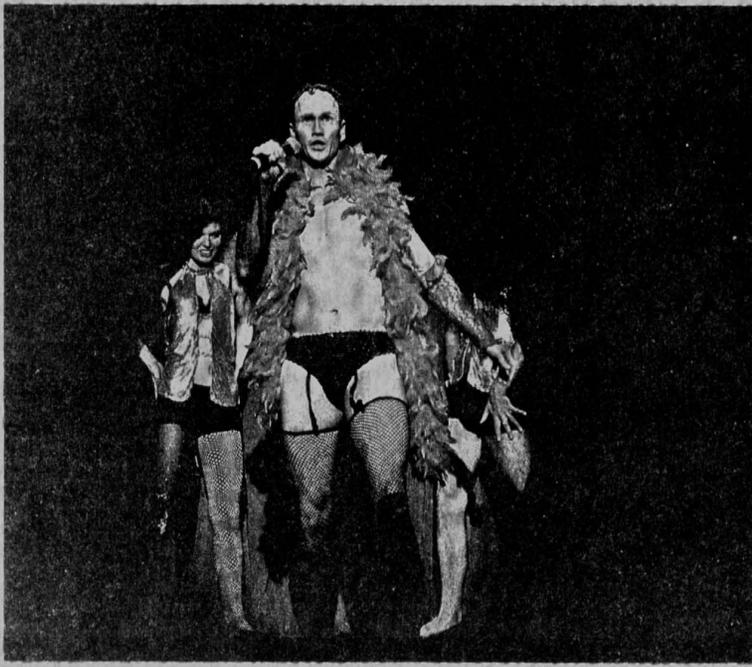
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MEN IN TIGHTS



John Richard/The Daily Iowan

Clean-cut Brad, played by Derek S. May, has abandoned his white-cotton briefs for a garter and red and white striped briefs. A cast of 13 actors will bring *The Rocky Horror Show* to the UI Oakdale campus beginning today. Director Chad Larabee said audiences should expect the unexpected. "There is nothing civilized about it," he said. The original show appealed to the baby boomers in their college days, and it is now a cult classic among Generation X, he said. For Showing information, see citycircle.org.

Back from the Black Lagoon

Just as *Jaws* scared suburban kids away from beach, 1954's 3-D horror classic *Creature From the Black Lagoon* made any prospective leisure swims in the dark murk of the Amazon something to be wary of.

In a decade in which building bomb shelters was a favorite pastime and the threat of nuclear war was all too real, the screen proved to be an apt canvas for articulating the fears of the time. The flying saucers, Martians, and giant atomic bugs (and octopi for that matter) summed up Cold War fears in allegorical translations.

Emerging from the dense nature of unexplored jungle, the monster is not representative of invaders or outsiders, Reds or Russians, but is an internalized monster embodying an even more unsettling fear of the primordial.

Set in the smothering deep of the Amazon (really stock footage, Florida, and backlot), and directed by B-movie stalwart Jack Arnold, the film begins with the unearthing of a fossilized reptilian hand by Dr. Carl Maia (Antonio Moreno). From a distant era, the fossil is clawed, webbed, and outstretched menacingly from the past, threatening the scientists of the present. Nearby, unbeknown to Maia or his soon-to-be-Gillman-food assistants, the real life counterpart stirs in the tepid water.

Pith helmets are in no short supply as Maia assembles a team of scientists to seek out a full skeleton. The expedition is composed of Dr. Mark Williams (Richard Denning), fame-hungry



FILM REVIEW

by Richard Shirk

Creature From the Black Lagoon (3-D)

When: 1, 4, 7, and 9:50 p.m.

Where: Bijou Theater

★★★ out of ★★★★★

scientist, Dr. David Reed (Richard Carlson), the cool-tempered voice of reason, Reed's love-interest, Kay (Julie Adams) and a few doomed tag-alongs. Conflict over research ethics charge the relationship between Reed and Williams from the first scenes, and this friction complicates and intensifies as the group begins the voyage on a rusty barge (captained by a barnacled scene-stealing Nestor Paiva). Before the creature even appears, the journey to the horror-film heart of darkness is already rife with unease.

Pursuing the fossils to the Black Lagoon, the mystery concealed beneath the still water is

enough to make the setting almost a character in itself. As Kay steps fully into her stock-damsel character, the tension of the love triangle among Kay, her boyfriend, Reed, and Reed's employer, Williams, expands as her newest suitor, a gilled and monstrous 6-5 gilled fish-man starts killing all the peripheral characters.

The heavy vibe is rendered even more palpable by Arnold's expert restraint. Like in John Carpenter's *The Fog*, Ridley Scott's *Alien*, or even *The Blair Witch Project*, the creature is most frightening by not immediately being visible. The Gillman doesn't make a full appearance until close to a third of the way through the movie, and then only in shots lasting a few seconds. When the scaled and slimy creature is shown in full, the \$12,000 Universal paid for the elaborate rubber suit seems worth every penny.

Curiously enough, the portrayal of the Gillman is the only memorable acting. Brought to life primarily through body language by Ben Chapman and Ricou Browning (the future creator of "Flipper") the beast, although ruthless, is capable of human emotion.

Unlike the giant radioactive bug counterparts populating horror and science fiction of the time, *Creature From the Black Lagoon* is much more disturbing because of the near humanity of the creature and the awareness in the film about what makes any creature feature truly scary — the unknown.

E-MAIL: DI REPORTER RICHARD SHIRK AT: RSHIRK@BLUE.WEEG.UIOWA.EDU

Corkscrewing Cinderella

BY TED UTOFT
THE DAILY IOWAN

Sibling rivalry, violence, and nudity?

No, this isn't your family reunion. UI theater lecturer Ralph Hall brings his version of *Sinderella* to the UI stage this week.

Inspired by his studies of theatrical movement in Paris 20 years ago, Hall wanted to revisit "theater of the grotesque."

The idea for staging a skewed fairy tale started festering last spring. Hall decided on Grimm's *Cinderella* to make the idea of grotesque theater a little more accessible for both actors and audiences. Most audiences aren't familiar with grotesque theater, but Hall said

Moulin Rouge is a good example of the in-your-face closeups associated with the genre.

But Hall's version takes some serious deviations from the classic fairy tale.

"This isn't Grimm's classic," he said. "And it isn't Disney, either."

By Act II, the story takes a strange turn. Cinderella arrives at the ball and meets the prince, but he's definitely not the man of her dreams.

Hall warns that his production utilizes graphic body images and sexual innuendoes that some audience members may find offensive. This show is not for children, he said.

"It is just what Iowa City needs to get in the Halloween spirit," said actor Tommy Russell, who plays Cinderella's

dream prince.

Stephanie Braun, a graduate actress in the theater department, revels in her role as one of Cinderella's evil stepsisters.

"It's fun to be nasty, grody, and mean," she said. "Who wouldn't want to be an evil stepsister?"

In this version of *Cinderella*, sex equals power, Braun said. "You will go," she said, "and you will have fun."

The first performance began on Wednesday; performances continue through Nov. 3. Today, Friday, and Saturday, the show will begin at 8 p.m.; 2 p.m. on Nov. 3. Tickets are \$7 for adults and \$4 for students. They are available at the door one hour before performances.

E-MAIL: DI REPORTER TED UTOFT AT: TED-UTOFT@UIOWA.EDU

COLUMNISTS NEEDED!

The Daily Iowan is looking for a weekly columnist to begin writing this semester, as well as weekly and bi-weekly columnists for next semester. The columns will appear on the Opinions page. Women and minorities are strongly encouraged to apply.

For more information, contact Ryan J. Foley at: ryan-foley@uiowa.edu, or call him at 335-6030.

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WEEK IN MOVIES

A JACKASS ON TV AND THE BIG SCREEN

Jackass, the television-show-turned-movie, has pulled off its craziest stunt yet, debuting in first place at the weekend box office with \$22.7 million.



NEW MOVIES OPENING FRIDAY

ISPY

EDDIE MURPHY STARS AS WORLD-CLASS BOXING CHAMPION KELLY ROBINSON WHO IS CALLED TO ACTION BY THE GOVERNMENT TO HELP ALEX SCOTT (OWEN WILSON) FIND A STOLEN STEALTH FIGHTER.
Coral Ridge 10 and Cinema 6

MOONLIGHT MILE

JAKE GYLLENHAAL PLAYS JOE NAST, A MAN WHO LOSES HIS WOULD-BE WIFE. HE STRUGGLES TO BE A DUTIFULLY BEREAVED HUSBAND-TO-BE AND THE PERFECT WOULD-BE-SON-IN-LAW TO BEN (DUSTIN HOFFMAN) AND JOJO (SUSAN SARANDON).
Coral Ridge 10

SANTA CLAUSE 2

TIM ALLEN IS BACK AS SCOTT CALVIN, WHO HAS BEEN SANTA CLAUS FOR THE PAST EIGHT YEARS, BUT PROBLEMS ARISE WHEN HIS SON ENDS UP ON THIS YEAR'S NAUGHTY LIST.
Coral Ridge 10 and Cinema 6

Abandon
Cinema 6

Not yet reviewed
Katie Holmes plays Catherine Burke, a student whose boyfriend disappears mysteriously. When a police detective investigates, she must choose between her past passions and new possibilities.

Brown Sugar
Campus 3

Not yet reviewed
Ends today
Sidney and Dre attribute their friendship and careers to the birth of hip-hop on a New York street corner. To fulfill their true passions, they have to remember what they learned on that street corner.

Formula 51
Cinema 6

Not yet reviewed
Samuel L. Jackson stars as Elmo McElroy, a master chemist who goes to England to introduce a new designer drug to the European underworld.

Ghost Ship
Cinema 6

Not yet reviewed
Julianne Margulies stars in this horror film about a boat crew that discovers the eerie remains of a grand passenger

liner. Onboard the passenger ship, the crew members confront the horrific past of the ship as they fight for their lives.

Jackass: The Movie
Coral Ridge 10

Not yet reviewed
Johnny Knoxville takes the concept of the MTV show "Jackass" and brings the dangerous and disturbing stunts to the movie screen — where Knoxville and his cohorts can get away with more than they could on television.

Jonah: A Veggie Tales
Movie
Coral Ridge 10

Not yet reviewed
Moves to Cinema 6 Friday
The first feature film based on the popular children's series retells the story of Jonah and the Whale using talking vegetables.

Knockaround Guys
Cinema 6

Not yet reviewed
Vin Diesel stars in this drama about four sons of a well-known Brooklyn-based mobster who fight desperately to retrieve a bag of cash in a small Montana town ruled by a corrupt sheriff.

My Big Fat Greek
Wedding
Campus 3

★★½ out of ★★★★★
A comedy of manners about a Greco-American daughter (Nia Vardalos) who falls in love with a non-Greek Midwesterner (John Corbett) and must get her family to accept the newcomer. When Corbett's parents meet up with the big fat Greek family, hilarious consequences ensue.

Punch Drunk Love
Campus 3

Not yet reviewed
Adam Sandler plays a man with seven abusive sisters who is being chased by three thugs because of his addiction to phone sex. One of his sisters sets him up on a blind date, but it doesn't work out. So he collects pudding coupons and wins enough frequent-flier miles to take a trip to Hawaii, where he hopes to find the mysterious girl he's been looking for.

Red Dragon
Coral Ridge 10

Cinema 6
★★★ out of ★★★★★
Anthony Hopkins plays Hannibal Lecter

in this prequel to *The Silence of the Lambs*, the story of an FBI agent who was nearly murdered by Lecter.

The Ring
Coral Ridge 10

★½ out of ★★★★★
Naomi Watts plays a journalist who discovers a disturbing videotape. Everyone who has seen the tape has died within seven days. The journalist fears she will be next.

The Rules of Attraction
Cinema 6

★½ out of ★★★★★
Ends today
James Van Der Beek, Shannyn Sossamon, and Jessica Biel star in this drama set in an affluent New England liberal-arts college in the 1980s. A sexual triangle emerges among three students.

Signs

Coral Ridge 10

★★½ out of ★★★★★
Ends today
The mysterious appearance of circles and lines carved into a family's crops leaves the father (Mel Gibson) searching for the truth behind the crop circles. Not M. Night Shyamalan's best but still tension-filled.

Sweet Home Alabama
Coral Ridge 10

Cinema 6
★★★ out of ★★★★★
Reese Witherspoon plays Melanie Carmichael, a New York fashion designer who is engaged to the city's most eligible bachelor. But Melanie is still married to the redneck husband she married in high school. When he refuses to divorce her, Melanie sneaks back to Alabama to confront her past.

The Transporter
Coral Ridge 10

Not yet reviewed
Dangerous complications ensue after a former soldier-turned-expatriate mercenary is persuaded to kidnap the daughter of a Chinese cook who is smuggling his countrymen into France.

The Truth About Charlie
Coral Ridge 10

★ out of ★★★★★
Thandie Newton stars as a young woman in Paris who discovers her husband is dead and their money has disappeared. A mysterious man (Mark Wahlberg) tells her that the money was actually his. He is convinced that she is hiding the cash.

Tuck Everlasting
Coral Ridge 10

Not yet reviewed
Alexis Bledel stars as Winnie Foster, a teenage girl who longs for a life outside the control of her domineering mother. She gets lost in the woods and happens upon Jesse Tuck (Jonathan Jackson), a boy who holds a very powerful secret. Winnie must choose between her family or staying with Jesse forever.

The Tuxedo
Coral Ridge 10

★★★ out of ★★★★★
Jackie Chan stars as Jimmy Tong, a chauffeur who works for playboy millionaire Clark Devlin. He is instructed to never touch Devlin's prized tuxedo. But when Tong is out of commission after an accident, Jimmy can't resist trying on the tux. He soon discovers that the suit may be more black belt than black tie.

White Oleander
Coral Ridge 10

★★★½ out of ★★★★★
Alison Lohman stars as Astrid, a young teenager who journeys through a series of foster homes after her mother (Michelle Pfeiffer) goes to prison.

OPENING TODAY
AT THE BIJOU
Creature From the Black
Lagoon
Bijou

★★★ out of ★★★★★
Restaging the *Beauty and the Beast* story in the Amazon jungle, *Creature* follows a scientific expedition searching for fossils that comes face-to-face with a prehistoric Gillman in the legendary Black Lagoon.

Skins
Bijou

Not yet reviewed
Filmed on location at the Pine Ridge Indian Reservation in South Dakota, *Skins* tells the story of Rudy (Eric Schweig), a policeman, and his older brother, Mogie, a jobless alcoholic. Frustrated with rampant alcoholism and crime on the "rez," Rudy becomes a vigilante, but his extralegal activities lead to tragedy.

Getting all dressed up for a cause

BY BETH HERZINGER
THE DAILY IOWAN

When Judy Nyren decided to close the doors of her costume business, she saw an opportunity to give back to the community that had supported her. She will donate all of the profits from this year's sale to the Englert Theatre restoration.

"I've lived in Iowa City for 26 years," Nyren said. "I like to see the architecture preserved. When I decided to go out of business, it seemed like a natural fit."

Nyren has made and sold costumes for more than 13 years. Her business, One of Judy's Costumes, was originally based out of her home before moving to its current and final

location on 330 Third St., where it has been located for the past seven years.

"I've had a lot of customers who come back every year," she said. "I don't do traditional costumes, such as goblins or vampires, but focus more on historical and creative ideas."

Nyren approached the Englert more than a year ago with a two-page proposal. She wanted to sell off her back stock while serving a worthwhile cause within the community, and she set a personal goal of \$4,000.

Molly Schlue, who serves as the spokeswoman for the Englert Civic Theatre Group, said Nyren was one of several community members who have approached the group with fund-raising ideas.

"There are so many people who believe in the project and want to help out," she said. "People from all different areas come out and say here's what I have and here's what I want to do."

Volunteers from the Englert help out at the costume shop. Schlue said this fund-raiser would have been too much work for the Englert to have done it from scratch.

"It's just been terrific," Schlue said. "It's such a great tie-in, a fun Halloween thing."

Customers expressed their support for the Englert cause as they picked through the costume racks. One woman, while leaving, thanked Nyren, adding that her father was once an usher at the theater.

UI junior Emily Salmonson

decided to shop there for her outfit because of the Englert tie-in. She was searching for a geisha costume.

"I heard about it after I went down to the Englert for a costume, and they sent me here. There's a lot of good stuff," she said. "I think it's great that it's going to a worthy cause."

The sale will continue through Halloween, when the store will be open from noon to 6 p.m. Nyren expects an increase in the number of college-student customers.

"I always get a lot of college students on Halloween," she said. "They come and look for a costume right before they go out to party."

E-MAIL DJ REPORTER BETH HERZINGER AT: BETH.HERZINGER@UIOWA.EDU

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Chilling out at home and having a scream

Oct. 31 has always been my favorite day of the year — and with 365 to choose from, that's saying a lot. At what other time can one sit in front of the TV, eat handfuls of chocolate candies, and watch horror film after horror film?

However, deciding what to watch is a daunting task. With oodles of flicks to choose from, you don't want to get second-rate chills. So, to facilitate your search, here are a few suggestions for mini-marathons of terror.

Zombies:

Night of the Living Dead (1968)

Creepy, black-and-white undead goodness from Pittsburgh horror king George A. Romero. A group of bickering strangers barricade themselves inside a farmhouse in an attempt to stave off the legions of recently resurrected corpses. Alternately dramatic, creepy, and gross, *Night* is marked by an overwhelming sense of nihilism. Beware of the re-edited 30th Anniversary edition.

Dawn of the Dead (1978)

If *Night of the Living Dead* was tight and claustrophobic, its sequel is the world's first epic zombie film. Four acquaintances, running from the growing menace of the living dead, turn a shopping mall into a fortress. Filmed in garishly bright colors, *Dawn* straddles many genres: comedy, action, drama, and social commentary.

Dead Alive (1992)

Before he made *Lord of the Rings*, New Zealand auteur Peter Jackson wrote and directed this wacky film about a boy and his less-than-alive, more-than-slightly hungry mother. Technically the bloodiest film ever made, *Dead Alive* can only be described as "splatterstick" — a combination of a splatter movie and slapstick. Sample dialogue: "Your mother ate my dog!"

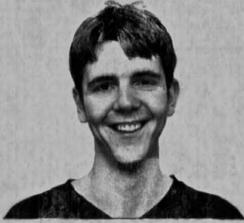
Werewolves:

The Wolf Man (1941)

Simply the very best movie in the subgenre. Larry Talbot (horror icon Lon Chaney, Jr.) is bitten by a werewolf and becomes a monstrosity. A horror story laced with tragedy and marked by foggy atmosphere and great performances, *The Wolf Man* is an absolute must for lycanthropy lovers.

An American Werewolf in London (1981)

John Landis, a director primarily known for comedy (*Animal House*, *Trading Places*), tackled a much darker tale. Two American hitch-



FILM REVIEWS

by Nate Yapp

hikers are attacked on the English moors by a beast. One dies, and one suffers a fate worse than death. Although a tinge of black humor runs throughout the movie, this is more like a modern companion to *The Wolf Man* than a British werewolf farce.

Ginger Snaps (2000)

Death-obsessed Ginger enjoys a whole new "leash" on life when she's given The Bite on the same day she gets The Curse. Freaky teen-centric flick has snappy dialogue and incisive wit. *Ginger Snaps'* only problem is that it suffers from a relatively weak ending. Otherwise, though, it's an unjustly overlooked experience.

Mad Scientists

Frankenstein (1931)

Based on the book by "Mrs. Percy B. Shelley" (really, that's how they credit Mary Shelley), *Frankenstein* is simply the best of the Golden Age of horror (which lasted roughly from 1931 to 1948). Boris Karloff, the venerable gentleman actor of the genre, turned in the most enduring portrayal of the flat-topped lumbering creation of the title scientist.

Curse of Frankenstein (1956)

Sometimes it's hard to believe that "Frankenstein" could spawn such completely different films, but it did. In this version, the focus is more on Baron Frankenstein (Peter Cushing), a cold, calculating genius whose experiments are for his own personal glory rather than the advancement of science. His creation (played by Christopher Lee, *Star Wars*, *Episode II*) is almost secondary. *Curse* displays a gaudy Gothic flair that has yet to be matched.

Re-Animator (1985)

Stuart Gordon's madcap romp through the horrors of college hospitals. Dan Cain, a medical student at Miskatonic University, has a new roommate: the odd, secretive Herbert West. West is up to little good — he's created a glowing green liquid

that revives the dead, with varying results. Just try to get through the manic cat scene without breaking into uncontrollable laughter ... I dare you.

Stalk 'n' slash

Psycho (1960)

"She just goes a little mad sometimes. We all go a little mad sometimes. Haven't you?" The "she" being referenced is the mother of seemingly harmless Norman Bates (Anthony Perkins), and going "a little mad" is vastly understating the problem. *Psycho*, directed by Alfred Hitchcock, is a brilliantly paced horror film that is unrelentingly terrifying. Although some of the power has been lost over time, it remains effective today.

Halloween (1978)

This chilling tale of a masked bogeyman stalking babysitters (including a young Jamie Lee Curtis) defines the term "creepy." Although there are few overt screams, the imagery is haunting, and there's a deeper theme lingering just below the surface (although it was mangled by the successive sequels). Try to watch it in widescreen, though. Director John Carpenter utilizes every corner of the frame, an effort dulled by pan-and-scan videos.

Jason X (2001)

Let's get this out of the way: *Jason X* is bad. *Jason X* is very, very bad. It's also exceedingly funny. It even defies the typical conventions of a so-bad-it's-good film and succeeds on its own super-sucky terms. The ineptitude in the writing, direction, and acting is difficult to describe, and yet everything works out in a most enjoyable manner.

E-MAIL: DI FILM REVIEWER NATE YAPP AT: NYAPP@BLUE.WEEG.IOWA.EDU

It's all in the cards in tarot

TAROT

Continued from Page 1C

Her pile of 78 cards is made up of 22 major arcana and 56 minor arcana. The major arcana deal with long-term, life-altering changes, and minor arcana represent more changeable, less-important parts of life.

The Lovers card, a major arcana, usually makes people giddy, and the Death card, also a major arcana, brings a distressed look to her clients' faces.

"People are scared of the Death card," she said. "But it's not necessarily any better or any worse than any other card. It just means that there's going to be a total ending to something so that a new beginning can form."

Her hand picks up part of the deck and the card appears.

"We are pretty close to being in between the two worlds, so it's not surprising that the Death card would come up," she said. "This is when a lot of transformation takes place — on Halloween. This is when the veil between the worlds is the thinnest."

But Scoggins concedes that the Death card may have appeared because she is going through her own transformation. At the beginning of October, she went from being unemployed to doing tarot readings at The Missing Peace. She wants to make a business out of her passion, but that process has been slow. She has to build her clientele so she can eventually live from the money she earns doing tarot and astrology readings.

Scoggins said her devout Catholic mother is just glad that she's working now, even though in the eyes of her traditional family, tarot and astrology readings are a bit outlandish.

"My family are just like, 'Well, that's your thing — you're a little

eccentric for me,'" Scoggins said. "I'm the different one in the family."

To make her mother happy, she has gone back to church, but she doesn't attend regularly. Although she doesn't connect to everything they say, she said she always hears something that she can connect to her life in some way.

"I just kind of integrate it all because I know there's truth to all religions," she said. "It's like what I do with my cards."

She places a few cards on the table to show how one card depends on another. The 9 Cups card is the wishing card, the 7 Disks card is for patience, and the Sun card is the fulfilling outcome. This combination of cards might mean that a person was patient and waited for her or his wish to come true. When it did come true, it was very satisfying because the person had waited so long.

I grab the cards sitting between Scoggins, and I pull the deck into two separate sections. She takes the top section from me and looks at the visible card — The Musician.

"The Musician is able to create things and make things. That's kind of like what you're doing now," Scoggins said. "You're making a story from something that wasn't there, and that's what the musician does — like abracadabra."

Scoggins takes the purple silk cloth and wraps it tightly around her cards to keep out dust. She shuts off the lights and turns off the air purifier.

Scoggins will do tarot and astrology readings today from 6-9 p.m. at The Missing Peace, 620 S. Dubuque St. Tarot readings last around 30 minutes and cost \$15. Astrology readings last for an hour and cost \$30.

E-MAIL: DI 80 HOURS EDITOR ANNE WEBBING AT: ANNE-WEBBING@IOWA.EDU

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FORMULA 51 (R)
12:10, 4:50, 9:30
KNOCKAROUND GUYS (R)
12:15, 2:30, 5:00, 7:15, 9:30
RED DRAGON (R)
1:00, 4:00, 7:00, 9:45
SWEET HOME ALABAMA (PG-13)
12:00, 2:20, 4:45, 7:15, 9:40
RULES OF ATTRACTION (R)
2:20 & 7:00

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JACKASS (R)
12:00, 2:20, 4:40, 7:10, 9:20
THE TRUTH ABOUT CHARLIE (PG-13)
12:00, 4:00, 6:50, 9:30
TUCK EVERLASTING (PG)
12:15, 2:30, 4:45, 7:10, 9:30
THE RING (PG-13)
1:15, 4:15, 7:00, 9:40
TRANSPORTER (PG-13)
12:15, 2:30, 4:45, 7:15, 9:40
WHITE OLEANDER (PG-13)
1:15, 4:15, 7:00, 9:45
RED DRAGON (R)
1:00, 4:00, 7:00, 9:45
JONAH: A VEGGIE TALE (G)
12:45, 2:50, 5:00
SWEET HOME ALABAMA (PG-13)
12:10, 2:30, 4:50, 7:10, 9:40
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Tue-9:30pm, Wed-7pm,
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Two free screenings of this film will be held Nov. 1st. Tickets available on a first-come, first-serve basis at the IMU Box Office (1-800-346-4401) Sponsored by the UI American Indian Student Association

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