

THUMBS DOWN ON EXAM

UI business-school officials are lukewarm about a new national M.B.A. test. See story, page 2A

GUESS WHO'S GOT THE BOMB?

North Korea stuns the U.S. by admitting it has a secret nuclear-weapons program. See story, page 3A

SPIKED AGAIN

The Minnesota volleyball team squeaks past the Hawkeyes. See story, page 1B



The Daily Iowan

Thursday, October 17, 2002

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17% tuition hike inches closer

BY TONY PHAN
THE DAILY IOWAN

CEDAR FALLS — A proposed hike in next year's tuition that would cost in-state students an additional \$650 and out-of-state students \$1,300 moved forward Wednesday despite the objections of student leaders from the three state universities.

Student leaders in three separate presentations lamented the 17.6 percent increase, warning

the state Board of Regents that a double-digit increase for the third year in a row would damage the schools' affordability. If the proposal is approved at next month's regents meeting, tuition will have increased nearly 50 percent since 2000.

"Just because our schools are among the most affordable doesn't mean we can constantly raise tuition," UI Student Government Vice President Matt Blizek told the regents at the

meeting at the University of Northern Iowa.

The proposed hike would raise resident UI in-state tuition to \$4,342 and nonresidents' tuition to \$14,634. Figure in mandatory fees, and it amounts to a 19.1 percent increase from this year.

Blizek and UISG President Nick Herbold proposed a conditional tuition hike, which would involve seeing what the state eventually allocates for higher

education and then adjusting the increase based on the actual funds instead of a hard increase all at one time.

They argued that there's some indication the state's economy will rebound enough to provide extra money to the universities, and it would be unfair to hike tuition before knowing that.

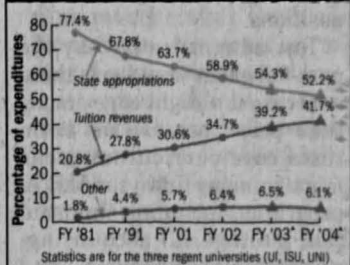
"We've been in contact with financial experts, and it looks possible that the economy will pick up enough to allow for a

smaller hike," Blizek said.

The regents promised to take the proposal into consideration when they vote on the proposal at a meeting next month.

Regents President Owen Newlin said the board is faced with a "difficult balancing act between tuition increases and the quality of education." And Regent David Neil iterated that the board was on the side of students, noting it doesn't want to raise tuition any more than the

Education revenues at regent universities



Source: State Board of Regents CK/DI

SEE TUITION, PAGE 5A



Ben Plank/The Daily Iowan

UI seniors Wendy Eckstrom (front), Mali Dayton (middle), and Katherine Kurcz staple images of dancing figures to the wall surrounding the Old Capitol on Wednesday afternoon. The figures will be painted to create a dancing mural.

Turning a plain fence into a canvas

BY ANNIE SHUPPY
THE DAILY IOWAN

White silhouettes of individuals jumping, playing, doing handstands, and performing other activities stand out on the bright green background of the 750-foot fence that surrounds the Old Capitol.

This weekend, student and community groups will have the

opportunity to represent their individuality by painting the white stenciled figures with faces, clothing, and more.

UI interim president Sandy Boyd proposed the project, an idea that was inspired by a similar mural at North Hall in the 1970s.

"We were inspired by President Boyd's idea," said Carolyn Colvin, the chairwoman of the

University Diversity Committee. "He was excited, and he got us excited! It's nice to see a university president with so much passion."

The theme of the project, "common experiences, diverse stories," was built on concepts of inclusiveness and diversity, said project organizer Steve Thunder-McGuire, an associate art professor.

UI art-education students created the stencils in art-studio classes. Fourth-grade students from Solon and Iowa City posed for many of the images, varying in size, shape, activity, and age. One portrays a woman in a wheelchair.

Groups interested in painting

SEE FENCE, PAGE 5A

Bush warns U.N. on Iraq measure

BY KAREN DEYOUNG AND MIKE ALLEN
WASHINGTON POST

WASHINGTON — President Bush warned Wednesday that time is growing short for international agreement on action against Iraq, as his administration began final efforts to persuade reluctant United Nations partners that war will be inevitable if an accord is not reached.

"Those who choose to live in denial may eventually be forced to live in fear," Bush said during an elaborate White House ceremony to sign last week's congressional resolution authorizing him to use military force. "The time has arrived once again for the United Nations to live up to the purposes of its founding to protect our common security."

Senior administration officials said the principal target of Bush's remarks was France, which has rejected a U.S.-

drafted Security Council resolution authorizing automatic use of force if Iraq fails to cooperate with a new round of U.N. weapons inspections.

But there was little sign of give in the French position. President Jacques Chirac, in a statement some interpreted as

Those who choose to live in denial may eventually be forced to live in fear.

President Bush

a veto threat, said France would continue to push for a resolution "in line with the interests of the region as we see them." If it did not succeed, Chirac said, "France, as a member of the Security Council and a permanent member, will assume its responsibilities."

On a day when war seemed more, rather than less likely, Bush assured visiting Israeli Prime Minister Ariel Sharon that the United States would "make every effort to avoid the need for [Israeli] retaliation" if military action against Iraq is begun, a senior Israeli official said.

SEE BUSH, PAGE 5A

Coleman son pledges major donation to UI

BY PETER RUGG
THE DAILY IOWAN

Seeing his mother end her seven-year run as the UI president, Jonathan Coleman decided it was time to start his own relationship with the university.

This summer, Coleman joined the UI Foundation President's Club, which honors people who pledge to donate at least \$40,000 over a 10-year period to the university or who substantially mention the UI in a will or trust.

"Watching my mother leave her position really brought home to me how much of an impact the university has had on my family," said Coleman, a portfolio manager at the Janus Corporation in Denver. "It was her first presidency, and everyone was just so supportive of our family and help-

ful that I felt like I should give something back."

Coleman's mother, Mary Sue Coleman, left the university this July to become president of the University of Michigan.

Although Mary Sue Coleman assumed the UI presidency three years after Jonathan Coleman graduated college, and he has never lived in Iowa, the 32-year-old Denver resident said he has strong feelings for the university.

"I think the university was very good to my family last year, especially after Sept. 11, the budget cuts, and the dome burning down," he said. "As the head of a public institution, you can be a lightning rod for criticism, but people stuck by my mom and supported her through all these tragedies."

In order to ensure that people get a chance to attend the university, Coleman has requested his pledge go to the Opportunity

SEE DONATION, PAGE 5A

KRUI squares off against Mann on Web fees

BY JEFFREY PATCH
THE DAILY IOWAN

The university's student radio station will meet head-to-head with the management of Oscar and Grammy-nominated artist Aimee Mann to discuss a dispute over royalties and misinterpreted politics.

UI junior Ben High, the music director of KRUI 89.7 FM, decided not to play Mann's fourth and latest solo record because of her affiliation with an organization that wants Webcasters to pay royalties. Mann learned of the decision after High broke the news to her record promoter in late August.

High will meet on Friday with Michael Hausman, the president of Mann's record label, SuperEgo Records. Joel Willer, the general

manager for KXUL in Louisiana. The talk will be broadcast on KRUI next week.

"We're not playing Aimee Mann's album because she came out against Webcasters trying to get the unfair rates lowered to something that is more reasonable that wouldn't destroy small Webcasting," High said.

Mann sits on the executive board of SoundExchange, an organization that collects fees from Webcasters on behalf of musicians. High said the organization's effort

SEE KRUI, PAGE 5A



Ben Plank/The Daily Iowan

KRUI music director Ben High sits in his office in the IMU on Wednesday afternoon. KRUI is refusing to air Aimee Mann's latest release because of a dispute over Webcasting fees.

WEATHER

↑ 41 °C Cloudy, breezy, 60% chance of rain/snow
↓ 32 °C

INDEX

Arts Classifieds 1C 4B

Crossword Opinions 10A 8A

Sports TV Listings 1B 10A

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NEWS

UI not sold on M.B.A. exam

BY CHRISTY B. LOGAN
THE DAILY IOWAN

Casting doubt on its value and ability to enhance a graduate's marketability, UI officials say a new certified M.B.A. exam is superfluous.

The exam, developed by the International Certification Institute in North Carolina in January, is a response to the record number of graduates nationwide holding master's degrees in business administration competing for fewer positions.

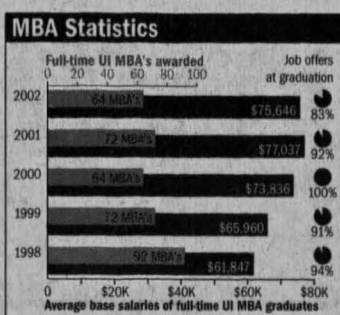
Test administrators say the pass-fail exam would give those who take it a slight edge among their peers, because the exam tests core curriculum areas found in many first-year M.B.A. programs, including financial and managerial accounting, quantitative analysis, and microeconomics.

In a recent report by the U.S. Department of Education, universities granted a record 112,258 M.B.A. degrees in 1999-00, representing a 420 percent gain over a 30-year period. Currently, more than 25 percent of all master's degrees awarded are M.B.A.s.

"It's just part of a changing economy," said Rob Bunnell, a spokesman for Carolina institute. "In the '70s, having an M.B.A. was a huge deal, but now everybody has one."

Bunnell said recruiters can focus on intangible skills such as leadership ability, teamwork, and communication skills rather than GPAs to determine the best candidate for a position. The test, which will be available in April 2003, would level the playing field for students who graduate from lower-tiered schools, he said.

UI officials say the exam,



which costs \$450, is one more way to burden students with expenses.

"We have mixed feelings about the test because our students tend to do quite well in terms of overall competition against top schools such as Duke, Wharton, and Harvard. We'd love to have a mandatory exam as one way of building up our reputation, but Iowa does pretty well on its own," said Robert Forsythe, the senior associate dean of the Tippie College of Business.

First-year UI M.B.A. student Josh Hunstad says he is confident in the quality of education he receives and in his ability to compete with graduates from top-notch schools.

"I don't think the test would be valuable. Intangible skills such as one's ability to effectively work in teams couldn't be measured on this test," he said.

"Once we're in the door, we're just as valuable. Skill-wise, we can compete."

Nu Huynh, recruiter in human resources for the Principal Financial Group in Des Moines, a top employer of UI M.B.A. graduates, said it is always useful to have additional certifications.

E-MAIL DI REPORTER CHRISTY B. LOGAN AT: CHRISTY-LOGAN@UIOWA.EDU

Gannett, UI reach deal on newspapers

BY NICK MUELLER AND ANNIE SHUPPY
THE DAILY IOWAN

Media giant Gannett Co. Inc. is pushing three of its papers in university residence halls free of charge, thanks to a recent contract signed by UI officials.

An agreement between the university and *USA Today* supplies Burge and Hillcrest residence hall cafeterias and the Mayflower Residence Hall lobby with *USA Today*, the *Iowa City Press Citizen*, and the *Des Moines Register* — all Gannett papers. The company boasts the largest newspaper circulation in the United States with 94 daily papers and a circulation of 7.7 million readers. It operates in 43 states and owns 22 television stations.

The one-year package signed by the UI also includes the *New York Times* and the *Chicago Tribune* at a rate of \$50,000. The cost will be deducted from residence-hall profits at no extra expense to students.

University officials say approximately 1,000 papers will be circulated daily.

A spokeswoman for *USA Today* said individual schools — not the paper — determine which publications they want to provide under the Collegiate Readership Program; university officials said student input aided them in contract talks. But officials from the *Iowa City Gazette* said they weren't contacted before the UI put *USA Today* publishers in touch with students to survey which papers they wanted on campus.

Earlier this fall, publishers set up tables in residence halls and offered *USA Today* Frisbees, pens, and other gifts in exchange for filling out a survey on newspaper readership.

"It's an educational service,"

said Phillip Jones, the UI vice president for Student Services.

USA Today was primarily responsible for the survey, but *Press-Citizen* representatives said they had some dialogue with their fellow Gannett publications before the contract was approved. *Press-Citizen* officials had looked at similar programs at Penn State and Michigan State and became interested when they saw its success at other Big Ten schools, said Dan Brown, the paper's marketing director.

Gazette officials said they didn't find out about the package until they read about it in *The Daily Iowan*.

"We have been talking to [*USA Today*] about it for quite some time," Brown said.

Management at both *The Daily Iowan* and *Iowa City Gazette* expressed little concern about the effect it would have on readership.

"The program is excellent," said *Gazette* Circulation Manager Scott Swenson. "It's been done at other campuses across the nation and proven very successful."

The Gazette does not generally have a large distribution on campus and would not be adversely affected, he added.

Swenson and *Daily Iowan* Publisher William Casey conceded that the program is a positive effort to expose students to other publications, particularly national papers.

"We're always trying to get better, but that's something we were doing before this and something we'll continue to do," said Casey, adding that *The Daily Iowan* will feel little effect in readership because it is delivered to every dorm room.

E-MAIL DI REPORTERS AT: DAILY-IOWAN@UIOWA.EDU

CITY BRIEF

Trial on AIDS charge moved to next year

Aaron Dahlberg, the man accused of illegally transmitting the AIDS virus, had his trial reset Wednesday to Jan. 21, 2003.

Leon Spies, Dahlberg's attorney, said Assistant Johnson County Attorney Anne Lahey filed the motion

earlier this week because the lead investigator for the case had a family member with pressing medical care and would not be available for the initial trial date of Oct. 21.

Spies said challenging the motion would be "unreasonable" because it related to family concerns.

Dahlberg, 24, of Inver Grove Heights, Minn., faces 25 years in

prison for allegedly criminally transmitting the AIDS virus through sexual contact with an Iowa City man. He is accused of not revealing that he was HIV positive before having unprotected sex with the man around March 31

and April 1, 2000.

Authorities do not believe the victim has contracted HIV.

The final pretrial conference will be held Jan. 16, 2003.

— by Jeffrey Patch

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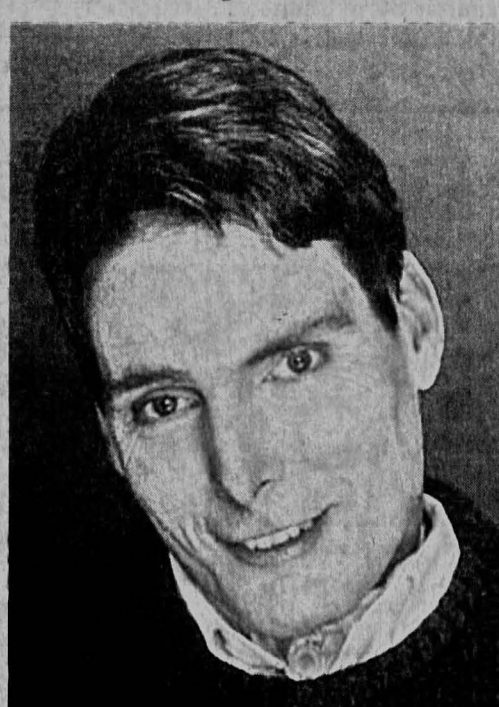
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Volume 134 Issue 77

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POLICE LOGS

Donald Leslie Green Sr., 48, 925 Dover St., was charged Oct. 12 with violation of harassment or stalking protective order. Green was picked up by police on July 10 for allegedly making more than 50 phone calls to a woman's residence. The woman had a restraining order instituted against Green, which he allegedly violated Oct. 12 when he called her and left messages on her answering machine stating that he was going to contest the first harassment charge from July and that he was going to take her to small claims court.

Annette Margaret Abby, 25, Coralville, was charged Wednesday with domestic assault causing injury. Abby was allegedly involved in an argument that turned physical Wednesday night at her residence. When the man attempted to leave, Abby allegedly blocked the door, and slapped and scratched the man. When he attempted to escape through a window, Abby allegedly slammed it on his hands. He sustained scratch marks near his left eye and on the back of his neck, and pain to his fingers, according to court reports.

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N. Korea shocks U.S. after revelation of nuke program

BY GEORGE GEDDA
ASSOCIATED PRESS

WASHINGTON — In a startling revelation, North Korea has told the United States it has a secret nuclear-weapons program in violation of an 1994 agreement with the United States, the White House said Wednesday night.

Spokesman Sean McCormack called the North Korean disclosure a serious infringement of the agreement, under which Pyongyang promised not to develop nuclear weapons.

U.S. officials, who spoke on the condition of anonymity, said North Korea told U.S. officials that it was no longer bound by the anti-nuclear agreement.

State Department spokesman Richard Boucher said late Wednesday the United States had been ready to offer North Korea economic and other benefits if Pyongyang agreed to curb missile programs, end threats, and change its behavior in other ways.

"In light of our concerns about the North's nuclear-weapons program, however, we

are unable to pursue this approach," Boucher said.

He said Undersecretary of State John Bolton and other officials are traveling to the region to exchange views with allies.

The 1994 commitment had raised hopes for a nuclear-free Korean peninsula, but that hope is dashed for the time being, and relations are back to square one.

It was not clear from the remarks by McCormack and other officials whether the United States believes the North actually has the bomb or whether it is still being developed.

There was no immediate reaction from North Korea to the White House announcement.

The two countries had just resumed high-level security talks less than two weeks ago for the first time in two years. It was during those discussions that North Korea informed the United States of its nuclear activities.

McCormack said the United States would consult with its allies, South Korea and Japan, and with members of Congress on next steps.

"We seek a peaceful resolution of this situation," he said.

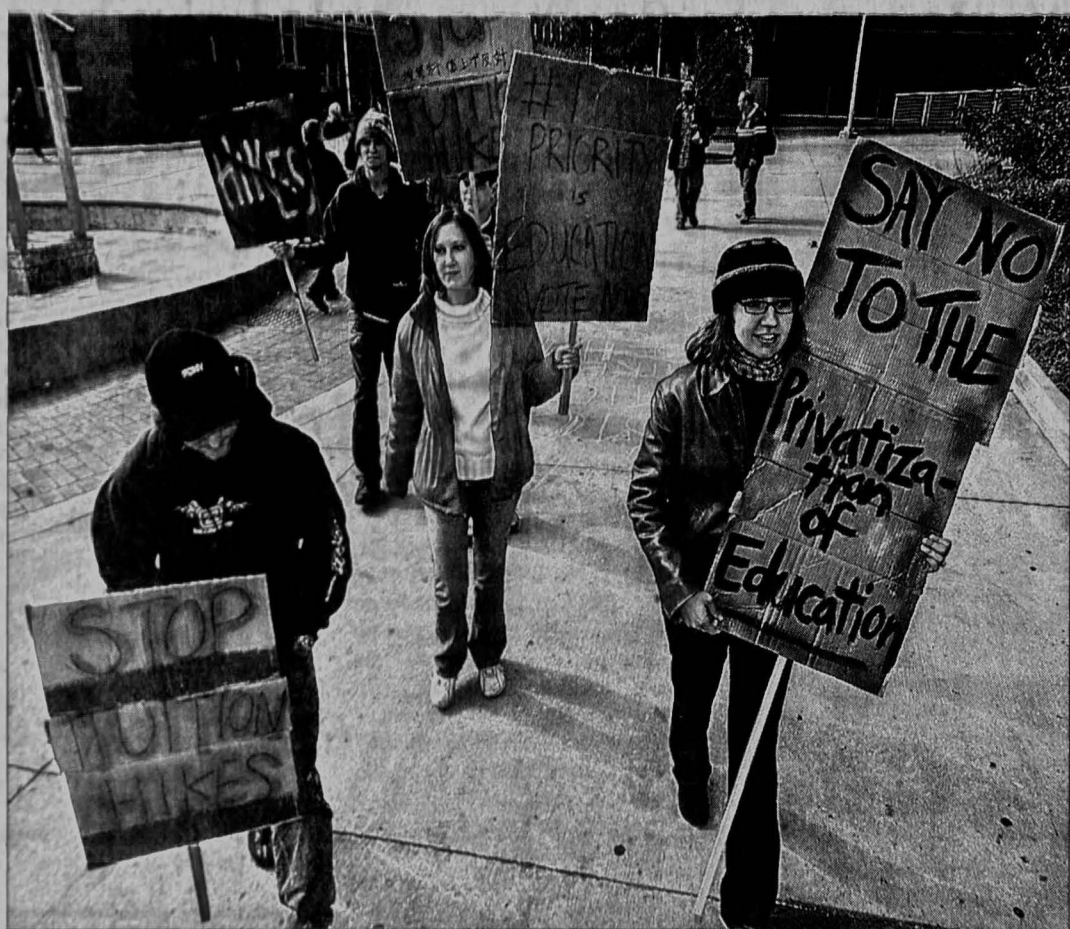
"Everyone in the region has a stake in this issue, and no peaceful nation wants to see a nuclear-armed North Korea."

"The United States and our allies call on North Korea to comply with its commitments under the nonproliferation treaty and to eliminate its nuclear weapons program in a verifiable manner."

The dramatic disclosure complicates President Bush's campaign to disarm Iraq under threat of military force, coming almost nine months after Bush said North Korea was part of an "axis of evil" along with Iran and Iraq.

It seems unlikely, however, that North Korea will become a target country for the United States such as Iraq is now-days. With war plans for Iraq already on the drawing board and a broader war on terrorism still under way, threats against North Korea could leave the United States overextended.

Until now, the United States' main concern with North Korea has been its sale of ballistic missiles to Syria, Iran, and other countries. Now, North Korea's nuclear program is added to the mix.



Waterloo Courier, Rick Chase/Associated Press

University of Northern Iowa students protest a proposed tuition increase during a Board of Regents meeting on the Cedar Falls campus on Wednesday.

Students rally against tuition hikes

BY TODD DVORAK
ASSOCIATED PRESS

CEDAR FALLS — The prospect of paying an extra \$1,350 to attend the University of Northern Iowa next year has junior Justin Bogers wondering if it's time to pursue a more affordable education elsewhere.

Bogers, 21, from Crystal Lake, Ill., said he is already paying \$18,000 a year in tuition, fees, food, and rent to get his degree in elementary education at the Cedar Falls campus.

The state Board of Regents is considering tacking on another \$1,350 in tuition and fees next year to help Northern Iowa, Iowa State University, and the UI offset two-consecutive years of cuts in state funding.

"This is just another message from the state that it doesn't value education and young people," said Bogers, one of 50 Northern Iowa students who protested the increase at the regents meeting here Wednesday.

"The result of all of these tuition increases is they are raising class sizes and laying off teachers. There is a lot of frustration on campus," he said. "It's utterly frustrating that we have to pay so much for quality that is going down."

The regents have raised tuition and fees each of the last

two academic years. Costs rose this year 18.5 percent and 10 percent the previous year to balance \$124 million in higher education cuts made by the Legislature.

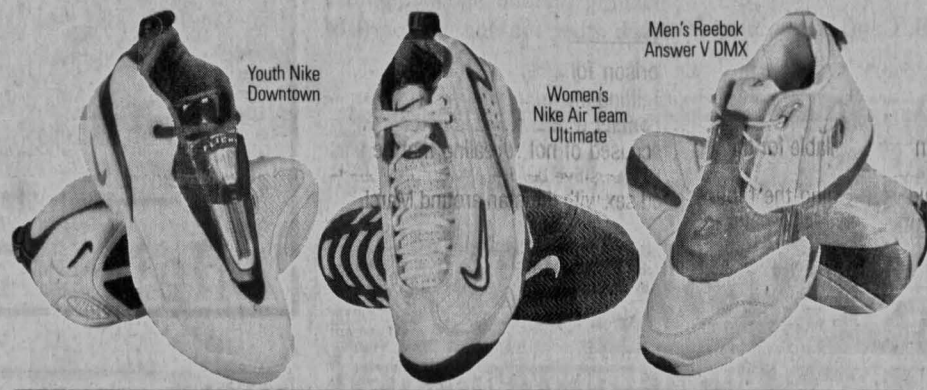
Bogers and other students rallied outside the Mauck Union before the board meeting. They carried signs stating: "What about our future?" and "Say no to the privatization of education." Approximately 250 students had signed a petition opposing the regents' proposal, rally organizers said.

Students said additional tuition increases would add to an already-burdensome debt after graduation, force students to seek cheaper degrees out of state, or leave those who can't

afford the cost with no choice but to forego a college degree.

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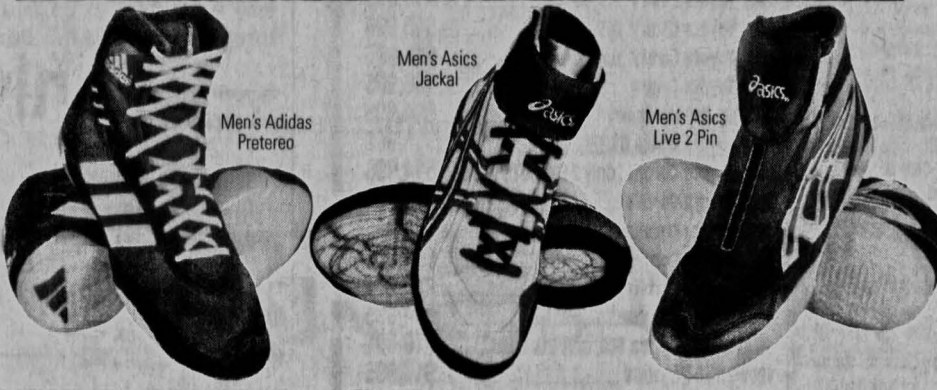
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NEWS

U.S. under fire for arming warlords

BY CHRIS HAWLEY
ASSOCIATED PRESS

BAGRAM, Afghanistan — U.S. troops are giving confiscated weapons and ammunition to warlords in Afghanistan, a practice that critics say strengthens private militias and undermines attempts to establish a national army.

The national army was envisioned as a key to the stability of the fledgling government of President Hamid Karzai, which is under threat from powerful local warlords and wields little influence outside the capital, Kabul. But many of those same warlords are crucial to helping America fight the war on terror.

"If you have forces that are in contact with the enemy, or subject to being in contact with the enemy, they need to have adequate weapons," Col. Roger King, the spokesman for U.S. forces in Afghanistan, said this week. He added that many of the warlords are nominally aligned with the central government anyway, though not formally part of the fledgling army.

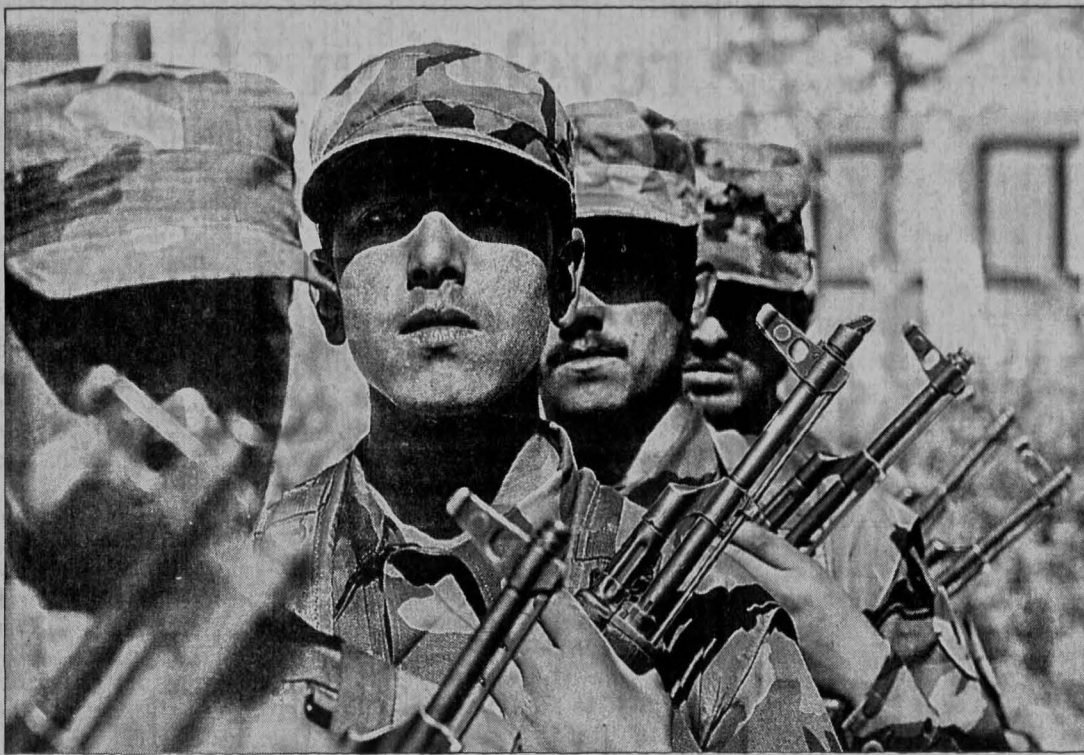
Every week, U.S. troops combing eastern Afghanistan find huge weapons caches. On Oct. 11, the military uncovered an arsenal in a warehouse in Khost and filled 35 trucks with everything from 120mm rockets to anti-tank guns.

Militia fighters traveling with U.S. troops got first crack at seized weapons and ammunition, followed by other nearby forces, King said.

"If there's something left after that that's in good condition, then that comes back to the Afghan national army," he said. Much of the ammunition is in bad condition, he said, and is destroyed by U.S. troops.

King said he did not know how many weapons had been given to the militias and how many to the national army. But critics say arming the warlords at all sets a bad precedent.

"You've got a situation where



Darko Bandic/Associated Press

Afghan national Army recruits hold AK-47 assault rifles during a ceremony in the army's compound in Kabul on Oct. 9.

Karzai is basically the mayor of Kabul during daylight hours. It's not going to change until the government has forces to call its own," said Peter Singer, a research fellow at the Washington-based Brookings Institution who has written about plans for the Afghan army.

"You would expect that they would put a premium on arming the army over the warlords," said Jim Phillips, an Afghanistan expert at the Heritage Foundation.

In the case of the Oct. 11 find, Maj. Steve Clutter said Monday that local fighters would receive anything usable from among the 29,450 82mm mortar rounds, 1,800 rocket-propelled grenades, and 30 DShK heavy machine guns they had found.

On Tuesday, forces in eastern Afghanistan that seized some 39 truckloads of ammunition from an undisclosed location said they would bring in national army officials as well to take their pick.

The U.S. Central Command,

which is directing operations in Afghanistan, said it sees no contradiction between arming warlords and strengthening the national government. It said King spoke for the United States on the subject.

Officials with Karzai's government said it has accepted the practice while the army is being trained, but has reservations. "We'd really like to see all these weapons collected and transferred to the Defense Ministry," said Karzai's chief of staff, Said Tayeb Jawad.

Foreign Ministry spokesman Omar Samad said arms given to local commanders "should be used only in the war against terrorism and in cooperation with coalition forces."

However, Afghanistan's warlords have a history of turning their arms on each other. Their fighting in the 1990s devastated the country and led to the rise of the Taliban.

Some commanders are still waging pitched battles against each other, making vast parts of

northern Afghanistan dangerous for international aid workers.

Senate overwhelmingly passes election reforms

BY EDWARD WALSH
WASHINGTON POST

WASHINGTON — Almost two years after ballot confusion and mistakes in Florida threw the 2000 presidential election into tumult, the Senate Wednesday passed and sent to President Bush legislation designed to improve the nation's voting procedures and provide the first substantial federal spending for that purpose.

The bill, approved 92-2, authorizes \$3.86 billion over the next four years to upgrade voting equipment, improve election administration and poll-worker training, and change some of the ways Americans register to vote and cast ballots. The House easily passed identical legislation last week, and Bush has pledged to sign it.

Hailing the measure as the "first civil-rights act of the 21st century," Senate Rules Committee Chairman Christopher Dodd, D-Conn., said "the right

to cast a ballot is never again going to be denied to anyone in America who shows up" at a polling place.

Under the bill, beginning with the 2004 presidential election, the states must provide "provisional ballots" to voters whose names do not appear on registration lists. The ballots would be counted if the voter's registration was later verified.

By the 2006 election, each state must have a statewide, computerized voter-registration list linked to its driver's license agency, a step that should make it easier to verify the registration of voters whose eligibility is in question. By then, all voting equipment in the country will have to provide for so-called "second-chance voting," allowing voters to correct errors in their ballots before they are cast.

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Andersen receives sentence

ASSOCIATED PRESS

HOUSTON — Already shattered by the Enron scandal, the accounting firm Arthur Andersen was sentenced Wednesday to five years' probation and fined \$500,000 for thwarting the federal investigation of the fallen energy giant.

The punishment for Andersen's obstruction-of-justice conviction was the maximum allowed under law. Prosecutors had asked for the harshest possible penalty to make an example of the firm.

"Andersen's conduct in obstructing the Securities and Exchange Commission investigation of Enron contributed to the historic shaking of the foundations of our markets," prosecutor Sam Buell told the judge.

Probation seems a hollow threat for a firm that shuttered its audit practice and closed offices across the country after its conviction in June. Andersen, once a revered member of the Big Five accounting firms, has fewer than 2,000 of 28,000 employees left on the payroll.

Probation means Andersen faces more fines and extended probation if it violates terms set by U.S. District Judge Melinda Harmon. The terms include no criminal activity and permission from a federal probation officer before Andersen can sell its assets.

Andersen attorney Rusty Hardin said the company still believes its employees committed no crime, and he accused the government of "drumming an entire company out of business for the actions of a few."

Former partner Bob Palmquist called the case a "sideshow" that forced thousands of workers who never touched the Enron account to scramble for other jobs.

"Good work, guys," he said to prosecutors outside court. "Take it to your grave."

Leslie Caldwell, the head of the Justice Department's Enron Task Force, said firm managers are responsible for Andersen's demise — not the government.

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TUITION

Continued from Page 1A

students do. After the meeting, Herbold said he was pleased the regents took student opinions into account. "It would be nice if they didn't have to decide at next month's meeting," he said. "Because moving the decision date would mean changing the law, the next best thing is that they listen to our input."

Approximately 20 student protesters greeted the regents as they entered Maucker Union on the University of Northern Iowa campus. Sporting picket signs with

slogans such as "What About Education, Legislators?" and "The Price Is Wrong," students stood at the back of the conference room.

"We came down here independently because we feel very strongly about this issue," said UNI sophomore Steve Shelton. "I know some people that have been forced to drop out as a result of the increases."

Regent Sue Nieland expressed concern at the loss of more than 300 faculty members among the three state universities. UNI President Robert Koob agreed, saying that the 106 faculty lost in the past two years at his school were a great

loss, considering that the university had just reached its goal for the number of tenured and tenure-track professors.

The UI and Iowa State have also lost more than 100 faculty each because of budget cuts.

Regent David Neil said he is worried about the slumping stock market and asked the university presidents how the institutions' investments were faring in the harsh financial climate.

UI interim President Sandy Boyd expressed concern about the UI's endowment, which produces interest income that funds scholarships and grants for students.

E-MAIL/DI REPORTER TONY PHAN AT: TONY-PHAN@UIOWA.EDU

Bush: U.N. running out of time

BUSH

Continued from Page 1A

The administration wants to keep Israel out of any potential war against Baghdad lest it further inflame anti-Americanism in the Arab world. Although Sharon has already said his government would retaliate if Iraq launched missiles against it, Bush told Sharon he would seek to avoid that happening by making the elimination of Iraqi Scuds pointed at Israeli an early priority for U.S. forces. Israel abided by a U.S. request not to retaliate after Iraq fired a number of missiles at Tel Aviv during the 1991 Persian Gulf War.

Asked by reporters after Wednesday's meeting what would happen if "an Iraqi missile

landed in Tel Aviv," Bush said "You mean unprovoked attack, if tomorrow an Iraqi missile lands? If Iraq attacks Israel tomorrow, I would assume the prime minister would respond. He's got a desire to defend himself."

"Our hope is that the Iraqi regime will disarm peacefully," Bush continued. "But I can't — I mean, maybe Saddam [Hussein] will attack tomorrow. He's certainly a dangerous man. And he's got to understand that the international community won't tolerate an unprovoked attack on Israel, or anybody else, for that matter."

The Oval Office meeting was the sixth between Bush and Sharon since both came to office early last year, and the first without the Israeli-Palestinian peace process dominating the agenda.

The two sides did announce an agreement on a plan for Israel to disburse money it owes to the Palestinian Authority. Israel had refused to turn over the money, charging it would go to terrorists. Under the new plan, the United States will monitor the funds.

Speaking to reporters, Sharon effusively praised Bush's leadership in the campaign against "world terror." In a compliment that Bush may have preferred receiving in private as he seeks to separate U.S. support for Israel from its antipathy toward Iraq, Sharon said that Israel had "never had such relations with any president of the United States as we have with you. We never had such a cooperation in everything as we have with the current administration."

Turning Old Cap fence into art

FENCE

Continued from Page 1A

the fence, which will take place from 11 a.m. to 6 p.m. on Saturday and Oct. 20, can contact Colvin or Belinda Marner, the assistant vice president for Student Services, through Friday. Groups should not be discouraged if they consider their art abilities limited, organizers say. Art-education students helping on the project said they are learning how to work together.

"It will be interesting to see

other people's interpretations of the images," said Sarah Barsic, a senior art-education major.

The contractor rebuilding the Old Capitol dome and cupola, Knutson Construction, has been cooperative and even allowed organizers to get a headstart on the art project, said Dave Jackson, an assistant to the Facilities Services Group director.

"The crew worked quickly to get the fence up and painted," he said.

Open space will be left on the fence on either side of the

Capitol to provide space for graffiti and fliers. Officials hope the open space will deter individuals from putting graffiti on the mural.

The organizers chose green for the background to give the structure visual continuity and to provide contrast to the snowy Iowa winter, Thunder-McGuire said. Later in the winter months, the art school will bring in elementary-school students to paint signs of spring on the green background.

E-MAIL/DI REPORTER ANNE SHUPPY AT: ANNE-SHUPPY@UIOWA.EDU

Coleman son comes up big for UI

DONATION

Continued from Page 1A

at Iowa scholarship, awarded to minority students according to need and merit.

Foundation President Michael New stressed that donations are more important than ever to the university.

"With budget cuts and the rising cost of tuition it's very helpful when people donate, especially donations so large," he said. "It says a lot about how

concerned people are for the university's growth, especially with student funds being such a popular choice for donors."

While Coleman said he wanted to give something to a community that had done so much for his family, there was another reason he donated when his mother left.

"When you join the President's Club, they give you a plaque with the university president's signature on it, and I wanted to make sure I donated in time to get one of the last plaques my mom signed," he said. "It's pretty

cool to have a plaque signed by your mom as president."

Coleman added his family was very happy to hear about his support and that they all care about the university very much, but that they still disagree once in a while.

"I'll be going to the UI-Michigan football game, but I'll be wearing an Iowa jersey and cheering for the Hawks," he said. "I'm not sure she'll be too happy about that."

E-MAIL/DI REPORTER PETER RUGG AT: PETER-RUGG@UIOWA.EDU

KRUI embroiled in Web-fee fight

KRUI

Continued from Page 1A

to impose fees and regulations on Webcasters prompted him to act against Mann. As a member of the board, her name was signed to a letter on www.soundexchange.com affirming the need for Webcasters to pay fees for the music they play. "She signed a letter basically saying, 'Hey, everyone, take action. Call your congressman. These Webcasters are trying to play our music for free,'" he said. "If you're going to come out against what we're doing, I can't really support your album in good faith."

Representatives for Mann say KRUI is the only radio station in the nation to stop playing her latest album. Hausman said Mann supports small Webcasters despite her position on SoundExchange's board.

"Her basic response was, 'How do they know what my stance is? They haven't talked to me,'" he said. "She's not trying to put anybody out of business."

High said the detailed record-keeping requirements enforced by SoundExchange would prohibit KRUI from broadcasting on the Web. The requirements are established by the Copyright Arbitration Royalty Panel, a committee formed by the Library of Congress.

On Oct. 7, the House of Representatives approved a deal that would allow smaller Webcasters to pay a percentage of revenues or expenses to the musicians and record labels whose songs they use, rather than a flat per-song rate set by the Library of Congress in June.

Smaller Webcasters had protested that the flat rate of .07 cents per listener per song would drive many of them out of business because their royalty bills would exceed revenues from advertising and other sources.

KRUI, a noncommercial station funded primarily by mandatory student fees, began Webcasting this spring but lost the capabilities because of damaged equipment. High said the station will soon be operating on the Web.

Hausman said Mann, who was unavailable for comment because

of an imminent promotional tour in Europe, thinks fees should be imposed, but only minimal fees, to allow small-time Webcasters to continue operating.

Reverend Moose, Mann's promoter at the independent promotional company The Syndicate, said KRUI should research Mann's stance more thoroughly.

"I'm a firm believer in standing by your politics, but I think their politics weren't well researched," he said. "I was faced with the response of 'No, no, no.' Not, 'I'll listen to what you have to say.'"

High said the decision does not


amount to a ban of Mann's music because the station receives approximately 75-100 records a week and only has room to put 15-20 of them into rotation.

KRUI planned to schedule an on-air interview directly with Mann and her manager to discuss the issue, but Mann's schedule doesn't provide time, High said.

"Originally this interview was going to be set up with her," High said. "But no, she is too busy talking to 'real' press people and filming episodes of 'Buffy the Vampire Slayer.'"

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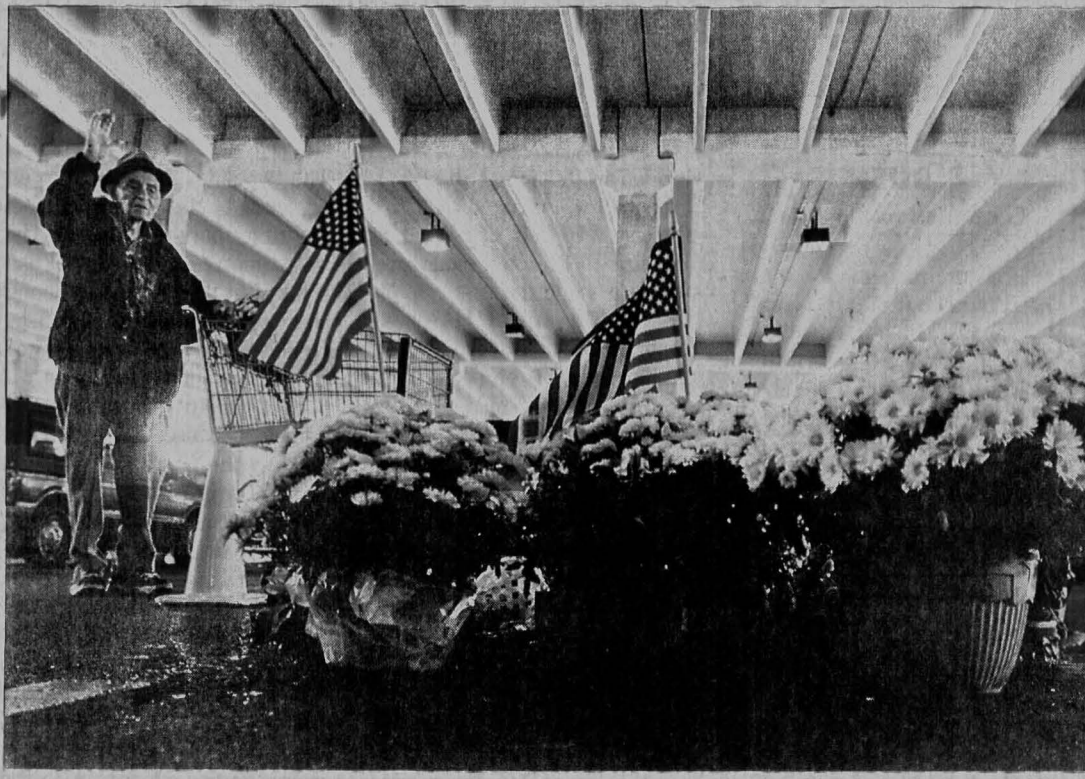
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NEWS



Victoria Arocho/Associated Press

James Parson Sr. of McLean, Va., pauses Wednesday and lifts his hand to the sky in tribute to the ninth victim of the D.C.-area sniper at the site where Linda Franklin was gunned down Monday night at the Seven Corners area of Fairfax, Va.

No composite for sniper

BY CAROL MORELLO AND PATRICIA DAVIS
WASHINGTON POST

Vague and inconsistent eyewitness accounts make it impossible to draw a clear composite of the sniper who killed a woman in Fairfax County, Va., on Monday night, and optimism for an imminent breakthrough dimmed Wednesday with no promising new leads.

Detectives and federal investigators involved in the case still were hoping that witness accounts of the most recent shooting would ultimately lead to an arrest, but they said they still have no solid clue to the identity of the sniper who has killed nine and wounded two in the Washington region.

"Unfortunately, because of darkness, and distance, and perhaps excitement and adrenaline at the time, we are unable to come up with a composite," Montgomery County, Md., police Capt. Nancy Demme said at Wednesday's only official news briefing on the attacks. "We don't have a refined description to go by. I know that's not what the public wants to hear."

Highlighting the often imprecise accounts given to police, one of the witnesses described

the shooter as "not white, not black," according to a law-enforcement source familiar with the case.

Monday's killing of Linda Franklin, 47, of Arlington, Va., outside a Home Depot store at the Seven Corners area of Fairfax County, marked the first time since the attacks began Oct. 2 that witnesses have said they saw the firing of the fatal shot. The shopping center was crowded, and investigators had more witnesses than in the previous sniper shootings.

Initially, there was optimism that the Seven Corners shooting would be different from the previous 10 connected to the sniper, where witnesses glimpsed only a fleeting image of the attacker. But police said Wednesday that descriptions so far have not been of much help. Some described the shooter as a man with dark skin, others an olive complexion, of Middle Eastern appearance or Latino.

There was one generic consensus: "The only common denominator thus far is male," Demme said.

One law-enforcement source said that investigators know more now than they did before Monday's shooting but added, "To the extent we can't identify him is troublesome."

Other hopes from Monday night also dimmed Wednesday. No shell casing has been found, and surveillance tapes from the shopping center are of no help at this point, a police source said. License plate numbers generated Monday night "were not necessarily a vehicle leaving the scene but driving in the vicinity," Fairfax police Lt. Amy Lubas said.

Investigators are not even certain how many suspects they are seeking.

"I don't think there's anything really hot anywhere," said one detective assigned to the regional task force investigating the shootings. "We're chasing people around all over the place. We're running the leads we have, and, hopefully, something will come up that's good. It just seems to me we need more."

A second-consecutive day passed Wednesday without a shooting, the first time the sniper has gone two weekdays without an attack since they began. Nine people have been killed and two have been seriously wounded while they went about ordinary tasks over the past two weeks.

Forest Service security lags

BY LARRY MARGASAK
ASSOCIATED PRESS

WASHINGTON — Warned seven months ago that its firefighting planes were inviting targets for terrorists, the cash-strapped Forest Service has only reviewed security at fewer than a third of its air tanker bases and fortified just one with extensive upgrades, officials said.

With its staff stretched to the limit by a horrific wildfire season, the Forest Service hired a presidential management intern — a May law-school graduate with no aviation or security experience — to coordinate the anti-terrorism response. The management program is for individuals with graduate degrees.

"Some deadlines were not met in the heat of the fire season," said Tom Harbour, the deputy director of the agency's fire and aviation management division. "If somebody's really determined, I couldn't guarantee that one of these aircraft wouldn't be hijacked. But I think we're at the point where we have taken all due precaution and more."

Based in some of the most sparsely populated areas of the country, the services' air tankers can drop 3,000 gallons of chemicals at one time — about six times the capacity of crop dusters that were an early concern of U.S. officials after the 9/11 attacks.

The 51 large air tankers, owned and operated by private companies and based at Forest Service airfields, "are vulnerable to theft and could be attractive to terrorists wishing to disperse biological or chemical weapons," concluded a March report by the inspector general of the Agriculture Department, the Forest Service's parent agency.

Since the Sept. 11 attacks, the financially strapped agency has only had money and resources to assess the threat at 14 of 52 air-tanker bases, said Tim Melchert, 35, the presidential management intern assigned since last August to work on the agency's aviation security.

Only the base in Ogden, Utah, has been strengthened with an

significant upgrade that includes closed-circuit cameras and listening devices — measures taken in preparation for 2002 winter Olympic events in the area.

Elsewhere, the Forest Service has tried low-tech deterrents: removing batteries, deflating tires, locking airplane doors and wheels, and requiring identification for those entering the base.

The inspector general's report provided an alarming view of security at some remote airfields, concluding: "Four of the seven air-tanker bases we visited generally had only a chain-link fence around the compound, and not all of the gates were secured."

The Forest Service has had formidable problems to overcome, including the 6.7 million acres burned in wildfires this year, compared with an annual average of 3.9 million acres over an eight-year period.

Some of the best security measures are incompatible with the need to get tankers in the air quickly. Locking the planes in a secure hangar, for

instance, could waste precious moments in response time and in some cases could jeopardize homes near a spreading fire.

The firefighting-industry trade group, the Aerial Firefighting Industry Association, is working voluntarily with the Forest Service, but mandatory security measures won't be written into contracts until next year.

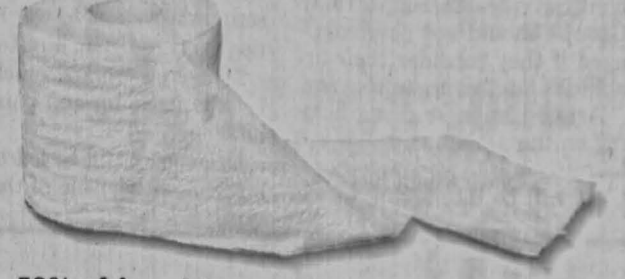
Stephen Dunn, the director of training for Forest Service contractor Hawkins and Powers Aviation Inc., of Greybull, Wyo., said his company conducts background checks on its aircrews but said each contractor makes its own decision on security precautions.

Harbour of the Forest Service said fewer than 100 pilots fly the large tankers, and agency officials have known most of them personally for years.

"After Sept. 11, we asked people to go from a fairly comfortable security to a much heightened security alert on those aircraft," Harbour said.

"We certainly had a much more laid-back sense of security prior to 9/11.

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NEWS

Iraq's 100% solution

BY RAJIV CHANDRASEKARAN
WASHINGTON POST

BAGHDAD, Iraq — Iraq announced Wednesday that all of the country's 11,445,638 registered voters cast ballots in Tuesday's referendum on whether Saddam Hussein should be given another seven-year term as president — and every single one of them answered "Yes."

"Our leader, President Saddam Hussein, may God bless him, has won 100 percent of the votes," Saddam's top deputy, Izzat Ibrahim, said at a news conference Wednesday morning.

When reporters suggested that the unanimous affirmation strained logic, Ibrahim insisted that the results were a "real measure" of how Iraqis feel about Saddam. "You may like it or not, but this is a truthful figure," said Ibrahim, the vice chairman of Iraq's most powerful decision-making body, the Revolutionary Command Council.

"This is a unique manifestation of democracy that is superior to all other forms of democracies, even in those countries that are besieging Iraq," he said. The results were a triumph, he said, of "light over darkness, civility over savageness, victory over submission."

The U.S. government has dismissed the referendum as a propaganda exercise. "It's not even worthy of our ridicule," State Department spokesman Richard Boucher said Tuesday.

Ibrahim made no mention of how the government was able to tally the 11.4 million paper ballots Tuesday night or how every illiterate peasant managed to mark the correct box. Foreign journalists also witnessed some voters stuffing handfuls of ballots into boxes. "We know the results will not be readily



Jassim Mohammed/Associated Press

Iraqis, holding portraits of Iraqi leader Saddam Hussein, gather in Baghdad on Wednesday to celebrate after Iraq declared Saddam Hussein winner of 100 percent of the votes in Tuesday's referendum.

accepted by the American administration," he said.

Shortly after the announcement was made on national television, the crackle of machine-gun fire echoed through Baghdad. Many residents initially stayed inside, fearing stray bullets. When they emerged, some slaughtered sheep in a traditional Arab act of celebration.

Early Wednesday morning, even before the results were announced, zealous military personnel cheered by firing anti-aircraft guns, whose red tracer fire streaked across the skyline.

Ibrahim offered several interpretations of the result on his

government's confrontation with the United States, which accuses Iraq of failing to comply with U.N. Security Council resolutions mandating weapons inspections. Initially, he maintained that the referendum "is not designed as an answer to the American administration." It was, he said, part of Iraq's "democratic, civilized march."

But a few minutes later, in response to another question, he said the 100 percent showing meant that all Iraqis "will fight against American aggression." The United States, he said, was a place of "injustice and illusion," while Iraq was the land of "civilization and creativity."

Nonaligned nations assail U.S. threat of war on Iraq

BY COLUM LYNCH
WASHINGTON POST

UNITED NATIONS — U.N. Secretary General Kofi Annan encouraged the Security Council Wednesday to impose "firm" but "reasonable" new terms for weapons inspections on Iraq while appealing to the Iraqi government to make use of its "last chance" to provide unimpeded access to U.N. arms experts.

"Iraq has to comply," Annan said in a statement delivered by a senior aide at the opening of a public debate on Iraq in the Security Council. "If Iraq fails to make use of the last chance, and defiance continues, the council will have to face its responsibilities."

In the debate, delegates from throughout the developing world railed against the United States for trying to compel the council to endorse a war on Iraq. They urged the council to give Iraq another chance to prove it has disarmed and expressed resentment that the fate of Iraq was being decided behind closed doors by five veto-bearing members of the council.

Even stalwart U.S. allies, including Canada and New Zealand, echoed France's demand that the Security Council reserve the authority to trigger force until after a new round of weapons inspections tested Baghdad's willingness to comply with demands that it dismantle its chemical, biological, and nuclear-weapons programs.

The meeting, convened at the request of the 115-member non-aligned movement, coincided with a reinvigorated push by Bush administration officials to break an impasse with France over the adoption of a U.S. draft resolution that would compel Iraq to submit to stringent U.N. inspections or face possible military action. It revealed increasing international support for France's efforts to prevent the 15-nation council from granting Washington a blank check for military action.

"The Security Council represents our collective security concerns and should ultimately be accountable to the entire United Nations," said South Africa's envoy, Dumisani Shadrack Kumalo, who is serving as the chairman of the nonaligned movement. The council cannot "allow itself to agree to a decision that will subject and condemn large numbers of innocent civilians to conditions of war in efforts to enforce its resolution."

More than a dozen Arab governments urged the council to avoid war. Tunisia's ambassador, Noureddine Mejdoub, said that a war against Iraq would

"be an affront to the Arab world" and "would undermine the war on terrorism."

"We must put an end to war-mongering hysteria," he said.

Despite widespread opposition to unilateral military action, there is growing support at the United Nations for a U.N.-sponsored military strike on Iraq if it continues to defy weapons inspectors. France has offered to include language in a resolution that would threaten possible military action in the event that the chief U.N. weapons inspector concludes that he cannot conduct credible inspections.

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OPINIONS

Quoteworthy

"We were inspired by President Boyd's idea. He was excited, and he got us excited. It's nice to see a university president with so much passion."

Associate Art Professor Steve Thunder-McGuire, on painting a mural on the fence that now surrounds the Old Capitol.

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Guest Opinion

The truth behind acquaintance rape

What does the term "acquaintance rape" tell us? Does it tell us whether coercion or physical force was used? Was it "a misunderstanding" or did things "just get out of hand?" Does it tell what kind of physical, emotional, or psychological injuries the victim sustained? Was it a friendlier encounter than might otherwise have occurred if the assailant was a stranger? Will the victim's recovery be quicker than if a rape is perpetrated by a stranger? Will she receive more support from friends, family, and the community? Does it speak to frequency or prevalence of the crime? Are offenders less offensive because they are known to victims? To all these questions, the answer is "no."

Who is the acquaintance rapist? Some wolf who snuck into our midst whom, when unloaked, reveals an ugly monster? Nope. He'd never have gotten that close to the victim, and nobody would ever doubt him capable of the crime. In all the thousands of cases of clergy sexual abuse, the offenders were acquainted with the victims. In every case of sexual abuse by a teacher, coach, classmate, neighbor, friend, musician, technician, physician, athlete, boyfriend,

and husband, the assailants knew their victims.

Who are the victims of acquaintance rapists? They are students, friends, parishioners, clerks, club members, professionals, physicians, girlfriends, wives ... all people who trusted the offenders, sometimes wanting to be polite, accepted, or just left alone. Victims are most often people who trusted, believed, and cared. It is not a crime to trust. It is a crime to betray someone's trust by forcing or coercing her to have sex against her will.

During July-September, 84 rapes were reported to the Rape Crisis Line and the Iowa Sexual Abuse Hotline. Of those who specifically identified their rapist(s), 52 victims were acquainted with their assailants. There were 97 assaults — seven assaults involved multiple offenders (known as "gang rapes").

Statistics from 2001 released by the Iowa Coalition Against Sexual Assault show that 70 percent of rapes reported to Iowa law-enforcement agencies in 2000 were committed by someone known to the victim. Seventy percent of those rapes happened in a residence. And in a report called "The Sexual

Victimization of College Women," sponsored by the Bureau of Justice Statistics and released in December 2000, nine of 10 offenders were known to the victim.

Law-enforcement personnel and victim advocates generally agree that only one out of 10 rapes is reported to police. Of those rapes, the most likely not to be reported are those committed by someone known to the victim. Why are women less likely to report acquaintance rapes? Women may not define a rape as victimization for many reasons, including embarrassment, not understanding the legal definition of sexual assault, denial that someone they know would rape them, and fear that others may blame them for the assault.

So, what does the term "acquaintance rape" tell us? It tells us (1) the relationship of the offender to his victim, (2) his most effective weapon is the abuse of trust and a reliance on confusion, and (3) that it will be that much harder for the victim to tell about the crime, listeners to believe it, and offenders to be stopped.

Karla S. Miller
 Interim director,
 Rape Victim Advocacy Program

Editorial

Campaign commercials unreliable

In the early days of Campaign 2002, it appeared that the 2nd District House race between Republican incumbent Jim Leach and Democrat Julie Thomas would be the shining example of the right way to campaign. It looked like voters would be spared the typical negative attack-ad fare and instead benefit from positive and informative commercials.

However, as the weather has turned colder, so have the campaigns. Leach and Thomas ads now prove nearly indistinguishable from the other political advertising that dominates the commercial breaks during the evening newscasts. Like those other advertisements, the attack ads in this race offer little substance and exhibit a tendency to stretch the truth.

For example, one accusation made against Leach in an advertisement is that he voted to abolish the federal Department of Education. The backing for this claim is based on a 1995 budget vote (H.Con.Res.67). This bill can easily be reviewed through "THOMAS," an Internet service for legislative information by the Library of Congress (thomas.loc.gov).

There is no official mention of getting rid of the Department of Education in the bill. A portion of the bill does state that many federal programs and departments should be scrutinized to see if they are necessary and cost-effective. However, there are no specific targets for any cuts.

The advertisement cites "newspapers" as saying that the bill would eliminate the Department of Education. This, however, is simply interpretation and not fact.

The fact is that Leach's vote on this bill was not

EXAMINING THE ADS

This editorial is the final part of a three-part series analyzing the ads in prominent Iowa political races.

a vote to eliminate the Department of Education. Curiously enough, while Thomas attacks Leach on this issue, he has received the endorsement of the Iowa State Education Association.

An attack ad on Thomas blasts her for calling the House's Medicare prescription-drug bill a

"placebo." While this quote is accurate, the commercial is misleading in trumping up a bill that has been criticized on many sides.

Compromises on the issue failed to pass the Senate. *Time* magazine also called the bill a placebo effect, saying the plans were meant to help candidates more than patients (Aug. 21).

This commercial does little more than attack Thomas for holding an opposing view to that of Leach. It sheds no light on the merits or criticisms of the bill, the latter of which include relying on third-party insurance companies to pay prescription-drug costs.

These small examples illustrate the larger problems surrounding political advertisements. They are short and superficial, reducing complex issues that could and should be debated at length into a 30-second spot.

It is not surprising, then, that the truth can be bent in the process. The moral of the story is that campaign commercials by their very nature are not a reliable source on which to base a vote.

In an interview with the editorial board of *The Daily Iowan* Sunday, Leach said that if candidates make a claim that is false, it should raise questions about their integrity. He's right. But unfortunately for voters who see television ads, it is hard to sort out fact from fiction.



Politics and the English language

I have known I am the Nintendo World Wrestling Federation Heavyweight King of the World for some time now. The problem, though, is that not everyone else acknowledges this. In fact, many still deny my rightful claim to the throne by repeatedly beating me in World Wrestling Federation Nintendo matches.

I am not daunted. When my buddy used The Undertaker's "Tombstone" special move to finish me, Ric Flair, for the 10th time in a row at the end of a particularly grueling night of video battle, it was time to flip the power switch to "Off."

"I totally wrecked you in wrestling," I told my friend as we got up from our gaming chairs. Knowing this was in direct contrast to the match he had just fought, my erstwhile opponent only shrugged and laughed, "Whatever."

"No, really," I maintained to our friends throughout the night and next few days. "I completely demolished him with my video-wrestling prowess."

When we later reminisced about past video battles as only true Gamers can, everyone, including my opponent-friend, agreed I had handily defeated all who

stood in my way. In a Vince McMahon/George Orwell sort of way, continued repetition of the same statement — all contrary fact and evidence notwithstanding — made the statement true for everyone involved.

This crossed my mind over the weekend when I saw Iowa City protesters holding a large banner that read, "Attack Iraq Now!" I was confused, because most demonstrations I had seen until then had been held *against* a pro-war policy. Everything became clear when the three drunken guys aiding the protest by yelling "Go Hawks!" in the banner-holders' faces moved aside to reveal the actual "Attack Iraq? No!" message.

The protest's true intent was so easily obscured because it only involved a one-word response to an articulated policy. This speaks to a larger problem with our current political discourse: There isn't one. I am all for those who stand and say "No." But saying that alone is an abandonment of any attempt to persuade. Reducing your articulation to a



MIKE BROOKS

reactive "No," leaves policy decisions to power politics. And it is clear who currently wields power.

If President Bush says, "We will use the Lord Almighty's Direct Intervention to beat the heathen Iraqis into curbs for the parking lot we shall divinely make of their land," a protester's reply of "No war! No war!" seems inadequate no matter how loud he shouts or how right she is.

We lack a meaningful discourse because uncertainty and shock have limited dissenters' ability to respond. It is hard to argue with Bush's vow to "rid the world of evil," because the statement creates a dichotomy — false as it may be — between backing him and favoring evil.

But Bush is not actually crusading against evil or terror generally. Otherwise, he'd not spend every moment of his public time condemning Iraq. He might instead take 20 seconds to say, "Never again will a woman live in fear of sexual violence. Never again will a child die of exposure on the streets of a U.S. city. Never again, not if the U.S. government has

anything to say about it." Bush isn't campaigning against terror as a whole. He is campaigning for war and has said little in the last six months other than that. A simple "No," regardless how resolutely stated, cannot counter the illusion of truth this repetition has created. Yet we have been convinced we can only speak in such terms of good and evil, "yes" and "no."

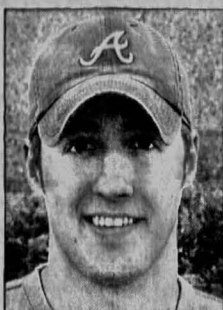
This is a disservice to our country. We are a nation rich with rhetorical heritage. We are a nation built from the ground up. We have a public trust, a belief that it is the diversity of opinion and background of all people of this nation that make it great. The spirit of American democracy demands we debate. Forget speaking with one voice; we speak with many voices, because that is the only way we all get a chance to talk. It is in public discourse that we discover truth and meaning; it is in discourse that we find a public sentiment more wise than any one set of experience, more intelligent than any one mind, more just than any one judgment.

It is time for a true public discourse. "No" might be a good place to start. But it is only that, a start.

DI COLUMNIST MIKE BROOKS IS A LITERATURE, SCIENCE, AND THE ARTS MAJOR.

In My Opinion

Has the Hawkeye football team exceeded your expectations so far this year?



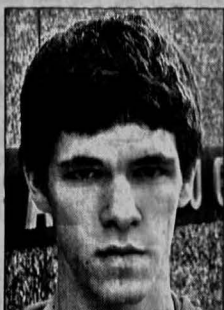
"Oh, by far. Kaeding for Heisman."

Doug Galbreth
 UI junior



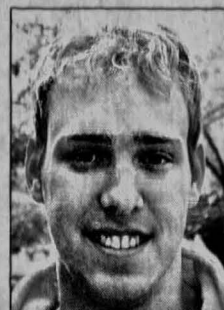
"I haven't paid much attention in the past, but the Purdue game made me very proud."

Courtney Moran
 UI senior



"Yes, because of Matt Roth and the UI secondary."

Kevin Neifach
 UI freshman



"Yes, I expected them to do well, but not as well as they're doing."

Scott Valleroy
 UI junior



"Definitely, they have."

Lindsay Fey
 UI sophomore

Iowa sets the pace for U.S. in feisty House campaigns

BY RONALD BROWNSTEIN
LOS ANGELES TIMES

RUNNELLS, Iowa — Standing against a setting sun, in a stiff wind that carries the first sharp promise of much colder nights to come, Stan Thompson suffers all the usual indignities of a first-time candidate challenging a member of the U.S. House.

Although some of the people waiting in line for a recent Southeast Polk High School football game here recognize Thompson from his television ads, more mistake him for one of the ticket-takers and try to hand him their stubs. Most people don't know whether he's a Democrat (no) or a Republican (yes).

For Thompson, the silver lining on this cloudless autumn night is that his opponent, Democratic Rep. Leonard Boswell, is as much a blank slate for most of those at the game.

Although Boswell has served three terms, the state's unique system for redrawing congressional seats wiped out his mostly rural southern Iowa district and forced him to move into a new district centered on urban Des Moines and suburbs such as this.

And that, as much as anything else, has made Thompson's challenge a competitive race in a year when competitive House races appear on the verge of extinction. "He certainly has the title of congressman," Thompson said. "But I think voters view this as more of an open-seat election."

Nor is Boswell the only incumbent facing a serious challenge in Iowa. Largely because of the state's nonpartisan system for drawing congressional boundaries, either party has a genuine chance to win three of Iowa's House races this year — with a fourth contest, although

tilting toward the GOP, still having the potential for an upset.

That means Iowa, with five congressional districts, has more competitive races than California (one), Illinois (one), and New York (none), with a combined 103 districts. Nationwide, operatives in both parties say that, absent some late developments that benefit either side, the outcome might be truly in doubt in as few as two dozen or three dozen of the 435 House races.

This collapse of competition has been driven largely by the states' practice of drawing congressional districts that provide a lopsided advantage to one party or the other. That trend worries observers from all points on the political spectrum, who argue that it is denying most Americans the right to cast a meaningful ballot for the House.

"This is a real assault against democracy," said Steve Moore, the president of the Club for Growth, a conservative political group. "It is basically disenfranchising huge portions of voters."

It's probably not a coincidence that Iowa, the state in which competition for the House is thriving this year, is also the state that has gone the furthest to take control of the redistricting process away from politicians.

"Iowa is 100 percent unique," said Tim Storey, a redistricting expert at the National Conference of State Legislatures. "If there is such an ideal as taking politics out of redistricting, then Iowa moves closer to that ideal than any other state."

Every 10 years, states redraw their lines for House and state legislative districts to reflect population changes recorded in the U.S. Census. In 43 states, the lines are drawn by state legislators and approved by the governor.

Six other states draw their

district lines with the help of independent commissions, although Storey notes these aren't entirely insulated from politics because the members typically have ties to the two major political parties.

Generally, the parties this year opted less to try to squeeze out new gains in congressional redistricting than to solidify the seats they already hold. The result was a series of new maps that made districts more favorable for incumbents.

California is a typical case, where the only race among 53 House districts that analysts view as competitive is the one between Democrat Dennis Cardoza and Republican Dick Monteth in the Central Valley. They are battling for the seat now held by Rep. Gary A. Condit of Ceres, who lost the Democratic primary because of the Chandra Levy scandal.

More security for incumbents has translated into less competition for voters.

Iowa's redistricting system, though, minimizes the influence of incumbents — and the political parties — on the process. Under its approach — adopted in the 1970s after the state Supreme Court threw out a redistricting map drawn by the state Legislature — the district lines are drawn by the nonpartisan Legislative Service Bureau.

In drawing the maps, the law requires the bureau to avoid splitting counties, to keep the districts compact, and to ensure they have equal population. Most important, it bars the bureau from considering any political information about the districts: voting history, partisan balance, or where incumbents live.

"We have no political information when we do it; all we look at is total population," said Ed Cook, a senior counsel at the bureau who directed the process last year.

Indonesia forms anti-terror team

BY PATRICK MCDOWELL
ASSOCIATED PRESS

JAKARTA, Indonesia — Accused of having ignored demands to crack down on terrorism, Indonesia pledged Wednesday to press ahead with tough new security laws and formed an international investigative team to hunt for the culprits in the Bali nightclub bombing.

Police in Bali said they had detained two Indonesian men for further questioning after an initial round of interrogation. They are a security guard and the brother of a man whose ID card was found at the blast scene.

The *Jakarta Post* reported earlier today that the investigation was focusing on seven foreigners who apparently arrived in Indonesia two days before the attack. Citing intelligence sources, the paper said the suspects included a Yemeni and a Malaysian.

U.S. Ambassador Ralph Boyce said a man who allegedly tried to hurl a small bomb at the office of the honorary U.S. consul in Bali's capital of Denpasar on Oct. 12 had been injured when the device exploded prematurely. He said the man was assumed to be under arrest, but police spokesmen denied anyone was detained after that explosion.

Boyce disclosed that in the month before the Bali attack, he and other American envoys had discussed with Indonesian officials possible attacks against U.S. targets.

But he said the warnings were not specific to Indonesia. They coincided with a temporary closure of embassies in Jakarta and other regional capitals due to terrorist threats during the anniversary of the Sept. 11 attacks.

Even as the government in Jakarta vowed to fight terrorism more aggressively, the spiritual head of Jemaah Islamiah denied

the group existed in Indonesia, or anywhere else, or that Al Qaeda was tied to the attack, which killed at least 183 people, most of them foreign tourists, and injured hundreds more.

"There is no link between Al Qaeda and the bomb blast," Muslim cleric Abu Bakar Bashir told reporters, calling the accusations "the invention of infidels."

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Rise and Shine with The Daily Break

calendar

- Lunch with the Chefs, "Transylvanian Halloween," today at 11:30 p.m., IMU Main Lounge.
Student Workshop, "Endocytosis of Splice Variants of Human Myelin-Oligodendrocyte Glycoprotein," Yoonjoo Lee, today at 12:30 p.m., 2-501 Bowen Science Building.

- Killed My Father, by Loung Ung, today at 7 p.m., Coralville Public Library, 1401 Fifth St.
2002 Obermann Humanities Symposium, "The Body and Dress," Joanne Eicher, University of Minnesota, today at 7 p.m., UI Museum of Art.

THURSDAY PRIME TIME

Table with columns for time slots (6:00, 7:00, 8:00, 9:00, 10:00, 11:00) and rows for various channels (HOME ANTENNA, CABLE CHANNELS, PREMIUM CHANNELS).

For complete TV listings and program guides, check out Arts and Entertainment at www.dailyiowan.com.

horoscopes

Thursday, October 17, 2002 by Eugenia Last
ARIES (March 21-April 19): You can get others to do things for you, but be sure not to overpay them or lend them money.

quote of the day

The Church says the Earth is flat. But I know that it is round, for I have seen the shadow on the moon. And I have more faith in a shadow than in the Church.

- Ferdinand Magellan, frequent sailor

public access tv schedule

- 8 a.m. Democracy Now
11 Planning and Zoning Meeting pt. 1
12:55 p.m. Pearson's Short
1 Food Fitness & Fun
1:30 On Main St.

DILBERT

by Scott Adams



NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU

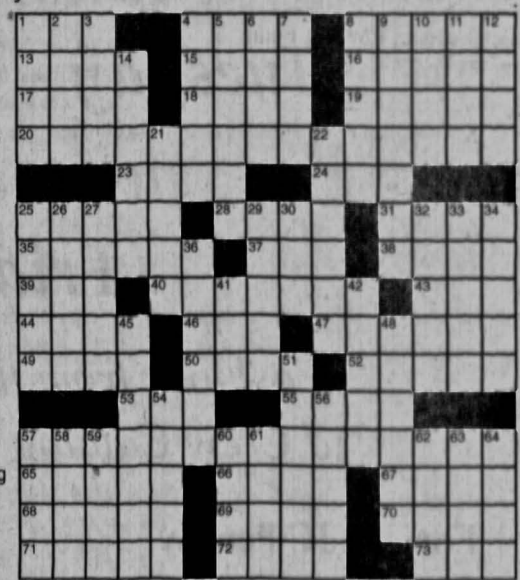


The New York Times Crossword

Edited by Will Shortz

No. 0905

- ACROSS
31 Entrance requirement, perhaps
35 Hooper's technique
37 Hydrocarbon suffix
38 The Senate declared him a public enemy
39 K+, e.g.



ANSWER TO PREVIOUS PUZZLE

- AGS GOAD EASES
RAP ONCE NAPPY
IRE BEDS DRYAD
APERBACKBOO
DOLL ARNESS
POUSE DINS STE
UMPERNICKE TAT
RES EGO HAST
IL TRAINSTATIO
NE HART CARESS
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- 29 Intersected again
41 Sitcom newsmen
42 Waterwheel
45 Cracked up
46 Defeatist's word
51 Common church figure
54 Castor and Pollux
56 Roofing material

Answers to clues in this puzzle are available by touch-tone phone: 1-900-285-5656. \$1.20 per minute.

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The Ledge by Nick Narigon. Things that don't impress girls. Your Barry Bonds Donruss baseball card. Your limited edition series of X-Factor comics 1-5. Your holy, pit-stained T-shirts. Writing The Ledge. You'd think it would. Beer bellies, especially if they're covered in hair. Your 1987 Honda Civic with the discolored door and missing hubcap. Your ability to eat 11 hot dogs in one sitting. Cool scars. Your job at Domino's. Your extensive collection of Playboy dating back to Clinton's first term. A 1.67 GPA. Your appreciation for Jackie Chan not only as an actor, but as an artist. Your rap sheet.

SPORTS

DI SPORTS DESK

The *Di* sports department welcomes questions, comments, and suggestions.
Phone: (319) 335-5848
Fax: (319) 335-6184
E-Mail: daily-iowan@uiowa.edu
Mail: 201N Communications Center
Iowa City, Iowa 52242



MONKEYING AROUND: Angels' tradition, Page 2B.

Thursday, Oct. 17, 2002

SCOREBOARD

NHL	NBA
Pittsburgh 3, Atlanta 2	Indiana 91, Denver 86
Boston 6, Vancouver 3	Bucks 98, Clippers 76
Kings 4, Anaheim 2	Knicks 87, Kings 84
	Blazers 110, Sonics 98

Page 1B

NBA



Chandler to miss game after injury

DEERFIELD, Ill. — Chicago Bulls center Tyson Chandler suffered a concussion after colliding with rookie forward Lonnie Baxter during practice Wednesday.

The 7-1 Chandler was taken to Highland Park Hospital and it was not immediately clear how long he would be sidelined. General manager Jerry Krause said Chandler would miss at least Friday's preseason game with the Los Angeles Clippers.

Chandler apparently dove for a loose ball along with Baxter and fell face-first.

"I didn't hear his head hit the floor, but when I looked back, I saw him lying there," Baxter said. "I asked if he was OK, but he didn't say anything."

Buss collapses at fundraiser

LOS ANGELES — Los Angeles Lakers owner Jerry Buss collapsed and was rushed to a hospital after apparently tearing a neck muscle while attending a fundraising dinner Tuesday night.

Buss was at the Carousel of Hope Ball in Beverly Hills when he collapsed about 10 p.m.

CNN's Larry King said he was sitting across from Buss while blues musician B.B. King was performing.

Shaq in pain after practice

EL SEGUNDO, Calif. — Los Angeles Lakers center Shaquille O'Neal did too much at practice and is hurting again.

After jogging on the treadmill after Monday's practice, Tuesday, he said the bottom of his foot was bothering him.

"I wasn't supposed to do that," the Lakers' center said.

— Associated Press

IOWA SPORTS

Friday

SOCCER, Iowa vs. Indiana, Soccer fields, 7 p.m. free
Volleyball, Iowa vs. Penn State, Carver, 7 p.m. \$3

Saturday

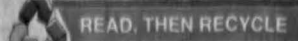
Football, Iowa at Indiana, Bloomington, 11 a.m., TV
Swimming, Iowa men host October shootout, Field House pool, free
Field Hockey, Iowa at Michigan State, 1:30 p.m.
Rowing, Iowa at Head of the Charles, Boston, all day
Cross-Country, Iowa women at Auburn Invite
Cross-Country, Iowa men at Pre-Nationals, Indiana

Sunday

Soccer, Iowa vs. Purdue, Iowa Soccer Fields, 1 p.m. free
Rowing, Iowa at Head of the Charles, Boston, all day
Swimming, Iowa men host October shootout, Field House pool, free

THURSDAY TV

Golf, Disney Classic First Round PGA, 2 p.m. ESPN
Football, Georgia Tech at Holywood, 6:30 p.m. ESPN
Hockey, Montreal at Detroit, 7 p.m. ESPN2



Hoosiers, DiNardo moving one step at a time

BY TODD BROMMELKAMP
THE DAILY IOWAN

The recent success of the Indiana football team may have opened eyes around the nation and among members of the Big Ten, but not those of coach Gerry DiNardo and the Hoosiers.

After coming from behind a week ago to defeat then No. 23 Wisconsin, 32-29, in Bloomington, DiNardo said the team will attempt to remain focused on the next game on its schedule week in and week out.

"The theme [going in to the season] was that if your eyes were on your feet as you were taking one step, you'd have less chance of tripping," he said. "If

your eyes were just focused on the goal, then you would have a chance to trip because you wouldn't be looking where you were going."

The 3-3 Hoosiers will look to avoid stumbling this weekend when they host No. 15 Iowa at Memorial Stadium.

In the midst of his first season in Bloomington, DiNardo has revitalized a football program that has long been as dormant as a bear in winter. With a sense of progress among the team, which started eight freshmen against the Badgers and so far shows a somewhat surprising 3-3 record, talk around the campus has turned to something the Hoosiers have not earned since 1993 — a bowl berth. DiNardo



DiNardo
Indiana coach

think that way, not that I don't want them to set goals, but one of the themes we have for this year is 'one step at a time.'"

DiNardo knows a thing or two about taking things slowly. He served as an assistant coach at Colorado during the Buffs' gradual resurgence in the mid-80s. During his first two collegiate

coaching stops, he spent four years making Vanderbilt a respectable program before revitalizing an LSU program that had been down on its luck.

Thus far, it's business as usual in Bloomington for DiNardo as he works his magic on yet another Cinderella team that hopes to go from rags to riches by season's end.

"About the only thing [the team's] going to see from me is the same thing they saw from me last Tuesday and the Tuesday before that and the Tuesday before that," he said. "If I deviate from my consistency and I get distracted, then they'll easily get distracted."

Not that deviating from the norm isn't a good thing when it

comes to Indiana football. Bloomington, which often seems ambivalent toward football — and anything else not involving backboards — is slowly becoming a football-savvy city. That may have something to do with the possibility of the school having its first winning season since 1994.

"I don't think IU is any different than any place else I've coached," DiNardo said. "Where [that attitude] starts might change, the level of original interest may be at different levels, but where it goes from there is about winning and losing."

I think there is excitement here and it doesn't surprise me."

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IOWA VOLLEYBALL

On the brink

Iowa gives No. 9 Minnesota a fright before a 3-1 fall

BY ALI NOLLER
THE DAILY IOWAN

Add up the total points Iowa tallied against No. 9 nationally ranked Minnesota on Oct. 16, and the results are telling: Gophers 114, Hawkeyes 113.

"This is a loss that you feel in your heart," Iowa junior Renee Hill said.

While Minnesota walks away with the "W," the Hawkeyes continue to prove what they already know — they can play with the top teams in the nation.

"Minnesota is a very good team," coach Rita Buck-Crockett said. "We let go of a few points that we should have held on to. It could have been us that won 3-1."

In game one, the Hawkeyes held on to keep the game's score within three, but Iowa could not outlast the Gophers. With the score tied, 25-25, the Gophers took five of the final eight points for the 30-27 win.

Iowa came on strong in the second game, dominating the Gophers more than the final score of 30-23 shows. Iowa's best game was paired with Minnesota's worst, as both Hill and Laura Simpson attacked for four kills and Kelli Chesnut added seven digs.

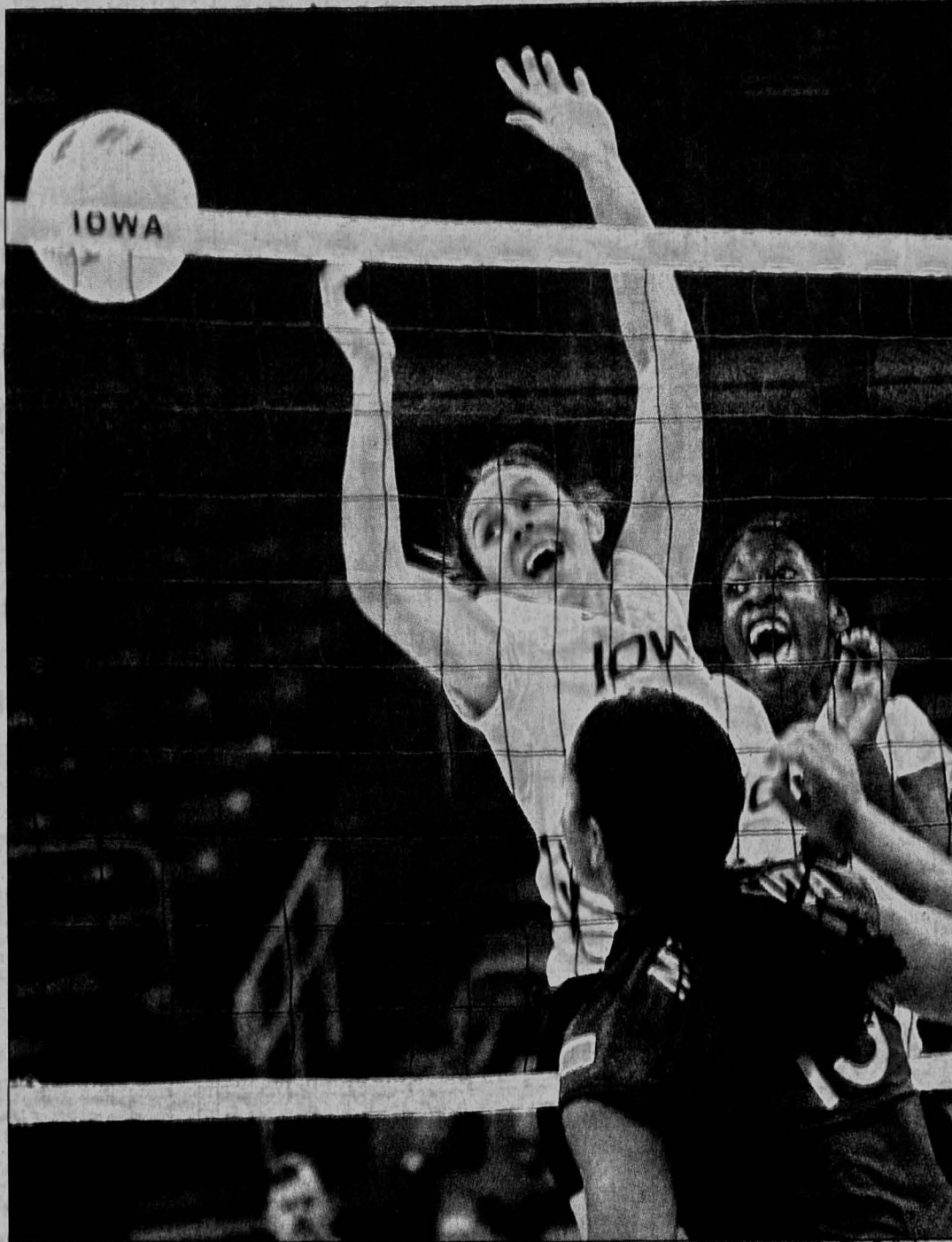
It took two Minnesota timeouts before the flailing Gophers tallied a few points after being down by 10.

In the third, the Hawkeyes would again come up three short, 30-27.

Buck-Crockett said that while her team was right there with the No. 2 team in the Big Ten the entire match, there were several opportunities the Hawkeyes could have pulled out.

"It goes along with the confidence thing," Buck-Crockett said of her team's erratic consistency. "It's just a matter of believing we can win, and doing it."

Iowa continued to fight in game four, pulling out to an 11-7 lead. Once again, the Gophers managed a comeback, tying the game at 14-14 and eventually took their first lead at 21-20. Iowa refused to give up, tying



Iowa's Kelli Chesnut and Echaka Agba miss the ball during the game Wednesday night at Carver.

the game, 29-29. The Gophers managed to pull out the final two points to win the game, 31-29 and the match.

As a team, the Hawkeyes produced a balanced attack with three players collecting double-

doubles. Hill recorded her seventh double-double of the season with 19 kills and 14 digs, Simpson collected her second with a career-high 19 kills and 10 digs and Jitka Stehnova recorded her seventh with 54

assists and career-high 14 digs. Chesnut narrowly missed a double-double with nine kills and a career-high 20 digs, eight of which occurred in the fourth game.

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Iowa men hope to outrun weather at nationals

BY JEROD LEUPOLD
THE DAILY IOWAN

Autumn is starting to take its toll on the leaves, and the wind is biting red cheeks. The elderly are retreating to warmer climates, followed by the Canada geese.

And the Iowa cross-country men are just getting warmed up for the chilly months ahead.

Senior Joe Welter remembers attending meets on days below 15 degrees, 30 mph wind, and snow. About this time of year, Hawkeye runners go from shirtless days in August to hats and mittens in late October.

"I don't permit wimps in my program," coach Larry Wie-

zerek said. "I recruit toughness in all my runners."

That toughness is paying off. The No. 3 regionally and No. 36 nationally ranked team will travel to Terre Haute, Ind. on Saturday. The gun goes off at 12:10 p.m. for the Pre-National Invitational. Forecasts predict temperatures between 43 and 65 degrees, with a 20 percent chance of rain.

Wieczorek said that if the

weather remains dry, running conditions will be perfect.

The invitational will host 70 teams, the most in its history. Because of the field's popularity, it will have to be split into two 35-team races.

Pre-Nationals are the No. 1 meet used to accumulate at-large points to attend the NCAA championships.

The championship hands out



Haut runner



Wieczorek coach

31 invitations to the most prestigious meet of the year, with the top two teams from each of the nine regions getting an automatic bid. That leaves teams duking it out for the 13 at-large invitations.

A team earns at-large points by defeating squads outside of its region. Iowa is in the Midwest Region, home to No. 1 and 2 regionally and No. 13 and 25 nationally ranked Minnesota and Oklahoma State.

Neither of those teams will participate in Indiana, but other quality teams will be in



DONOVAN BURBA
Columnist

Bonds good but not with the best

There's an epidemic sweeping the baseball world this playoff season. Called foot-in-mouth disease, the ailment typically strikes overeager members of the media and the baseball players they cover. Such a plague is nothing new in the sports world, but on the subject of Barry Bonds, it has reached epic proportions.

Bonds, if you believe everything you read, is not just the best ballplayer today, but is in fact the greatest ever. Curt Schilling and Greg Maddux, two of the game's best pitchers (Schilling today, Maddux ever), both suggested that Bonds is better than Babe Ruth, than Mickey Mantle, than Willie Mays. ESPN.com columnist Jason Whitlock went so far as to claim that comparing Bonds with Ruth was an insult — to Bonds.

Admittedly, ol' Barry ranks up there with the best of them. He's long been considered the best player of his era, and with good reason. While he never hit the most homers or stole the most bases, Bonds brought the best combination of power and speed to the field. In 1996, he became just the second player in history to hit 40 homers and steal 40 bases in a season. Defensively, he'll go down as one of the best gloves in left field, possessing incredible range and agility along with a cannon-esque arm.

Ironically, Bonds' claim to the mantle of "Best Ever" has been hurt by his performance the past two years. Sure, he set single season records in home runs (73) and slugging percentage (.863) in 2001, and this year drew more walks (198) than anyone else in history. Over the past two years, Bonds has been by far the most fearsome hitter in the game. If I needed one home run to win a game, Barry Bonds is the guy I'd want batting. But that does not make him the best *player* in baseball.

Of the 198 times Bonds walked, he subsequently scored only 34 runs. Why so few? The

SPORTS

Bonds doesn't rank with Ruth, Mays

BURBA

Continued from Page 1B

Giants aren't the most high-powered team out there, true, but Bonds did have All-Stars Jeff Kent and Benito Santiago batting behind him. A more reasonable answer is found in the stolen bases column of the stat sheet. Between his 1986 rookie year and 1997, Bonds could be counted on to steal at least 30 bases a year. In 1990, he got away with such larceny 52 times. In 2002 he had nine. Nine — out of the approximately 270 times he was on first base. As impressive as Bonds' walks number has become, wouldn't it be a bit more impressive if he were a threat without a bat in his hands? Bonds has

turned into a Mark McGwire-type, feared (and pitched to) only in the few situations where he has to be pitched to.

A quick glance at his career highlight reel illustrates why Bonds has become such a one-dimensional player. When he broke in with the Pittsburgh Pirates 16 years ago, Barry was a skinny, muscular kid — the prototypical outfielder model. He stayed that way for years, gaining some weight to give his swing added pop, but not enough to slow him down in the field and on the base paths. Following the 2000 season, Bonds erupted. All of a sudden, his neck was as wide as his head, and his arms were as big as my legs. He could also hit the ball a mile with seemingly little effort. Of course, he had the mobility of Christo-

pher Reeve, but that didn't matter when he was hitting jacks into McCovey Cove.

But it does matter when he hold Bonds up against Ruth, Mays, Mantle, and the rest of the greats of yesteryear. Ruth not only has Bonds' offensive numbers beat, but he was also one of the greatest left-handed pitchers ever to take the mound. When the Babe hit 60 homers in 1927, that was more than any other American League team knocked out that year. Safe to say, Bonds will never accomplish that feat. Mays and Mantle together revolutionized center field, forcing outfielders to be more complete players.

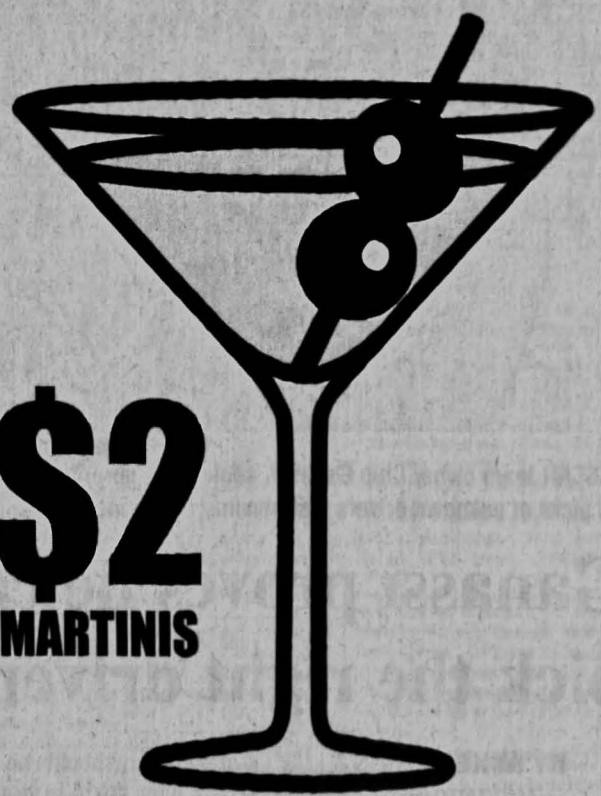
The World Series will open Saturday, and all eyes will be on the Giants' left fielder. Somehow, someone got the notion that Bonds needs to win a Fall

Classic to "complete" his career. Horsefeathers. Whether Bonds ends up with a Series ring has no bearing on his legacy. Ted Williams never won one; Joe Girardi has three. Guess which one's in the Hall of Fame.

Ultimately, Bonds will be remembered most as one of the most dangerous home-run hitters ever. He'll also be remembered for being a great — but not the greatest — all-around player. He doesn't deserve to be placed in the same class as Ruth and Mays, but he certainly deserves better than to be grouped along with McGwire and Dave Kingman in the junk drawer full of one-dimensional, home-run-hitting goons.

E-MAIL *DI* REPORTER DONOVAN BURBA AT: DONOVAN-BURBA@UIOWA.EDU

THURSDAYS



\$2 MARTINIS

ATLAS WORLD GRILL

Hawkeyes beginning to move up

CROSS-COUNTRY
Continued from Page 1B

attendance. Iowa's competition includes seven top 25 squads, including national king of the hill, Stanford.

"We'll run the same," runner Dan Haut said.

Wieczorek said North Carolina and Notre Dame will be good matchups for Iowa. North Carolina is ranked No. 14 national-

ly and No. 1 in the South East Region. Notre Dame is No. 24 nationally and No. 7 in the Great Lakes Region.

Iowa will also compete against No. 22 Arizona State from the West Region. Iowa faced off against the Sun Devils at the Roy Griak Invitational on Sept. 28, with Arizona State finishing ninth to Iowa's 11th.

"That's the difference between cross-country and other sports," Welter said. "One guy can't

make up the difference if two runners have a bad race. All five guys make the difference."

Iowa can compete on the national level, look to get into the top 25, and win at-large points to go to the NCAA Championships.

"We're just starting to move up," Wieczorek said.

No matter what the weather brings.

E-MAIL *DI* REPORTER JEROD LEUPOLD AT: JERODLEUPOLD@AOL.COM

Ideas? Comments?

E-mail the Sports department with your story ideas or comments. We like to hear what you think about Iowa and national sports. E-mail Sports Editor Roseanna Smith at: roseanna-smith@uiowa.edu

SPORTS BRIEFS

Rodriguez selected as union player of year

NEW YORK (AP) — Alex Rodriguez was selected player of the year in a vote by members of the players' association and John Smoltz was picked to receive the Marvin Miller Man of the Year Award.

Rodriguez, who led the major leagues with 57 homers and 142 RBIs for Texas, also won the AL outstanding player award for the second straight season and fourth time since 1996.

San Francisco's Barry Bonds, who led the NL with a .370 average, 49 homers and a record 198 walks, won the NL outstanding player award.

Smoltz, the Atlanta Braves' closer, was given the Miller award, which goes to a player whose performance and contributions to his community

inspire others to higher levels of achievement. Smoltz has worked with the Atlanta Food Bank Children's Healthcare of Atlanta and helped found the Kings Ridge Christian School in Alpharetta, Ga.

Oakland's Barry Zito (23-5, 2.75 ERA) was the AL's outstanding pitcher, and Arizona's Curt Schilling (23-7, 3.23, 316 strikeouts) was the NL's outstanding pitcher.

Toronto third baseman Eric Hinske (.279, 24 HR, 84 RBIs) was the top AL rookie, and Colorado Jason Jennings (16-8, 4.53 ERA) was the top NL rookie.

Smoltz, who had an NL-record 55 saves, tied for the NL comeback player award with Philadelphia catcher Mike Lieberthal (.279, 15, 52), and Anaheim's Tim Salmon (.286, 22, 88) was the AL comeback player.

Time company to stop publishing 'SI Women'

NEW YORK — Time Inc. will stop publishing *Sports Illustrated Women* magazine after the December issue.

The closure of *Sports Illustrated Women*, which started in March 2000, affects 45 employees who will be transferred to other positions at Time Inc. or another magazine published by the AOL Time Warner subsidiary. Those left unemployed will be offered severance benefits.

"*SI Women* was smart, interesting, and attractive," said Ann S. Moore, chairman and chief executive of Time Inc. "Indeed, although we had some of our best and brightest people working on it, *SI Women* needed a significant investment to reach its potential. The investment climate was simply not on our side."

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SPORTS

COLLEGE FOOTBALL COMMENTARY

Notre Dame's offense needs to step up

BY RICHARD ROSENBLATT
ASSOCIATED PRESS

STATE, 31-21.

Notre Dame's offense needs to wake up. If not, the Fighting Irish might run out of luck when they visit No. 18 Air Force on Saturday night.

In a matchup of teams that are 6-0, the Falcons seem to have the clear advantage. They lead the nation in rushing and score more than 40 points a game. Notre Dame has the fifth-worst offense and averages barely 23 points.

So far, it's been a charmed season for Notre Dame. Just last week, the Irish were outgained 402 yards to 185 but still beat Pittsburgh, 14-6, thanks to a defense that had eight sacks and three turnovers.

Air Force, meanwhile, has no problem scoring with its triple-threat option led by quarterback Chance Harridge.

Harridge produces 102.5 of Air Force's 339.2 yards rushing per game, and the quarterback has more touchdowns than Notre Dame's offense.

No. 9 Iowa State (plus 9) at No. 2 Oklahoma

Heisman-defining game for Cyclones QB Wallace? ... OKLAHOMA, 28-24.

Rutgers (plus 42) at No. 3 Virginia Tech

Hokies won last two meetings by combined 99-0 ... VIRGINIA TECH, 49-0.

No. 4 Ohio State (minus 7) at Wisconsin

Buckeyes can pass, too ... OHIO

Vanderbilt (plus 26) at No. 5 Georgia
After two close calls, 'Dawgs get a breather ... GEORGIA, 34-14.

Arizona State (plus 10 1/2) at No. 6 Oregon
Ducks find way to stop pass rush of DE Terrell Suggs ... OREGON, 42-28.

No. 7 Notre Dame (plus 3) at No. 18 Air Force

Falcons have an offense, Irish don't ... AIR FORCE, 31-18.

No. 8 Texas (plus 2) at No. 17 Kansas State

Horns' coach Brown is 0-2 vs. K-State ... KANSAS STATE, 31-28.

No. 11 Michigan (minus 3 1/2) at Purdue

Wolverines due for downer ... PURDUE, 28-27.

Duke (plus 24 1/2) at No. 13 North Carolina

With win No. 8, Wolfpack match best start ever ... NC STATE, 42-7.

South Carolina (no line) at No. 14 LSU

Tigers have nation's No. 1 defense ... LSU, 24-10.

No. 15 Iowa (minus 12 1/2) at Indiana

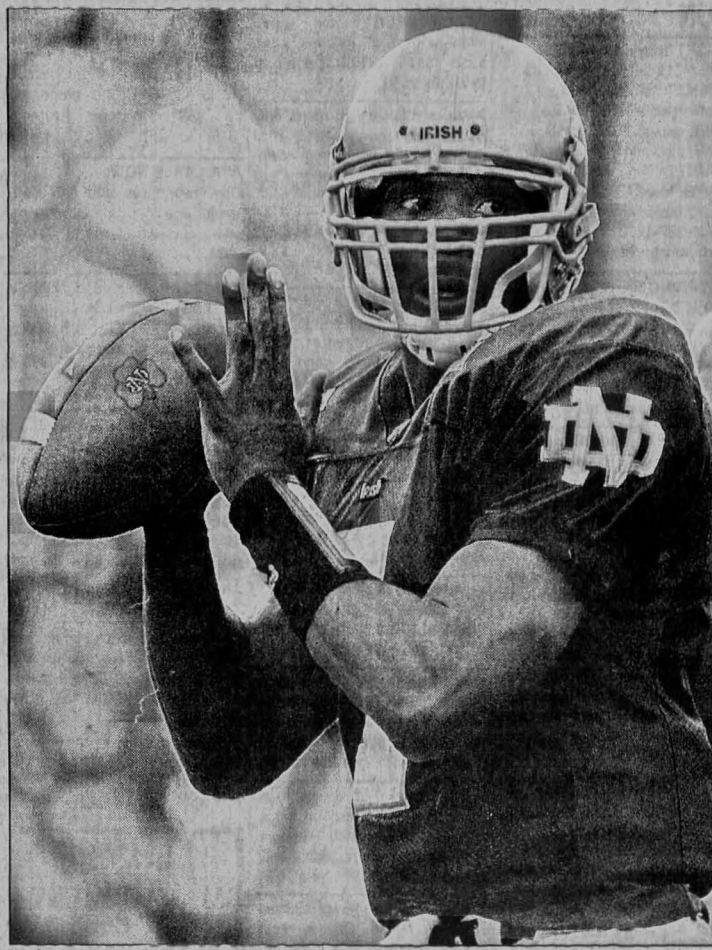
Hoosiers posted their upset last week ... IOWA, 31-17.

No. 22 Washington (plus 8) at No. 19 USC

Best defense wins ... USC, 34-31.

Northwestern (plus 25) at No. 20 Penn State

Bad calls shouldn't affect outcome in this one ... PENN STATE, 38-20.



Joe Raymond/Associated Press

Notre Dame quarterback Carlyle Holiday will have to pull his offense together to defeat Air Force on Saturday.

No. 21 Mississippi (plus 11) at No. 24 Alabama

Rebels looking for first 3-0 league mark since 1970 ... ALABAMA, 27-21.

Western Michigan (plus 15) at No. 25 Bowling Green

Sixth-straight win gives Falcons best start since '85 ... BOWLING GREEN, 35-7.

Baylor (plus 28) at No. 23 Colorado

Buffs still Big 12 threat if RB Brown keeps chugging ... COLORADO, 45-10.

Last week: 11-9 (straight); 14-6 (vs. points) Season: 105-34

Morozov, Penguins win third straight

PITTSBURGH (AP) — Mario Lemieux set up three goals and the Pittsburgh Penguins, getting a big lift from the NHL's crackdown on obstruction, won their third straight by beating the Atlanta Thrashers 3-2 on Wednesday night.

Aleksey Morozov scored before needing 50 stitches to close a cut in his left ear as the Penguins' new top line of Morozov, Lemieux and Alexei Kovalev kept piling on points.

Randy Robitaille also scored after replacing Morozov.

Atlanta fell behind 3-0, then tried to rally with third-period goals by Ilya Kovalchuk and Dany Heatley.

Morozov put the Penguins up 1-0 with about 5 1/2 minutes left in the first period, sweeping a backhand between goalie Milan Hnilek's pads.

About a minute later, Morozov was battling for the puck along the boards when Slava Kozlov's pass struck his face.

Morozov did not return, but the injury is not expected to sideline him for Saturday night's game against Tampa Bay.

World Series forces time change for two games

SAN JOSE, Calif. (AP) — The starting times for the Colorado Avalanche's weekend games in California have been changed to avoid conflicts with the World Series.

Colorado was scheduled to play the Anaheim Mighty Ducks on Sunday at 5 p.m. PST, but the game was moved to 1 p.m. because Game 2 of the World Series between the Anaheim Angels and San Francisco Giants will begin at 5 p.m.

Since NHL rules won't allow a team to play a night game followed by an afternoon game the next day, the San Jose Sharks agreed to the league's request to move Saturday night's game with Colorado from 7:30 p.m. to 1 p.m.

Dingman suspended two for high stick

NEW YORK — Tampa Bay Lightning left wing Chris Dingman was suspended two games by the NHL on Wednesday for a high-sticking incident involving Jesse Boulerice in Saturday's 5-1 win over the Carolina Hurricanes.

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Thursday, O

BY THE

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SEE LAF

• GET Enter t contest rules. SEE PAGE

80 hours

Thursday, October 17, 2002

www.dailyiowan.com

Love, flamenco & dreams

BY TED UTOFT
THE DAILY IOWAN

Three graduate students explore duty, honor, and commitment in the theater department Mainstage Productions' season-opener, *Life is a Dream*, by Pedro Calderón de la Barca. All three were up to the challenge of a play that questions one's role in life.

Graduate director Jeremy Wilhelm had always been drawn to classical theatrical texts, but he wanted an alternative to Shakespeare, so he began forming the proposal of *Life is a Dream* for his thesis more than a year ago. Wilhelm saw a poetic script with high stakes.

Actors and graduate students Dana Hardy and Tony Bingham were also searching for thesis projects, and they had their eyes on the same script.

"I knew when I read *Life is a Dream* my first year here, I would love to do this role," Hardy said of her immediate connection to the role of Rosaura, an incredibly strong female character in a period of quiet, demure beauties.

Both Hardy and Bingham were excited to hear that they would have the chance to complete their theses with the coveted roles of Rosaura and Segismundo.

Prince Segismundo was banished by his father after a frightening horoscope alluding to his inability to rule. Left in the wild since he was a child, Segismundo has become something of a creature. The prince is put to the test when he is called back to the palace in Poland for his last chance to reign.

Calderón's cape-and-sword drama heats up when Segismundo is allowed back into the royal court. He is carefully watched by the king. All the while Astolfo, played by UI senior Jackson Doran, and Estrella, played by UI senior Courtney Clonch, also vie for the role of the future ruler of Poland. Rosaura disguises herself as a servant to Estrella, but she is soon found out by Astolfo, who knew her from days past. As Segismundo sees life within the palace walls and reflects on his life in the wild, he questions his role on Earth and sees himself in a dream rather than life.

"Finding out our roles in the spring gave us time to prepare — time for me to grow my hair and learn my lines," Bingham said.

He found the classical text challenging but said the tools he gained in his studies made him capable of working with the difficult language of the text. His first crack at a classical work was during the summer in the Riverside Theatre Shakespeare Festival.

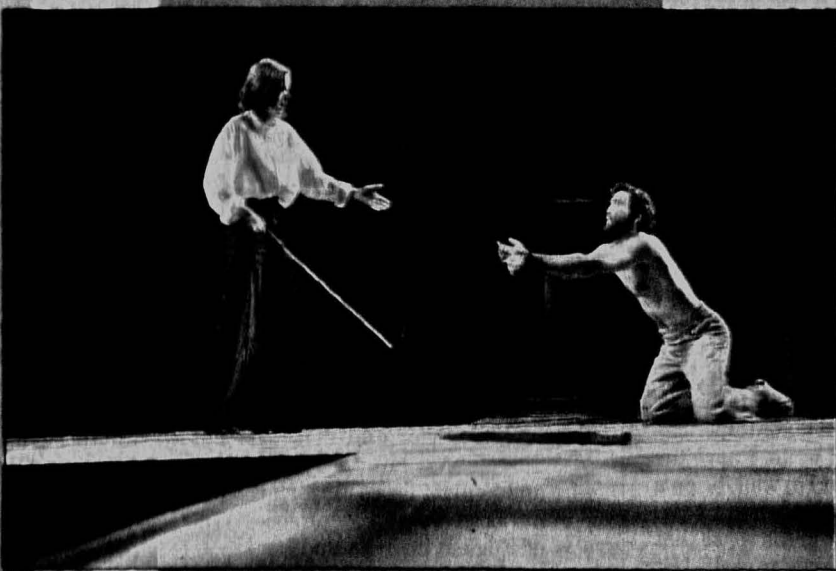
Hardy, who is a little more used to classical texts, found Calderón's writing to be beautiful and slightly more accessible than Shakespeare.

Both Hardy and Bingham took advantage of the time they were given in preparation for their thesis roles. A 26-day trip to the American Southwest gave them a look into the isolation of their characters. The two actors ventured across the United States by car, stopping to hike through many national parks — often alone, reflecting on the text and relating to their characters.

"Sometimes, I would call out Segismundo's name," said Bingham, "I needed to bring his life closer to mine."

Clonch expressed the honor and slight intimidation of working alongside the graduate actors. "You want to put your best foot forward, even with smaller roles," she said.

Wilhelm enlisted his wife and brother to help conquer the lengthy and in-depth script.



Life is a Dream

When: Today through Oct. 20 and Oct. 24-27

Where: E.C. Mabee Theatre

Admission: \$8 for students, \$15 for general admission

Photos by Zach Boyden-Holmes/The Daily Iowan
Top: Jackson Doran and Courtney Clonch portray Astolfo and Estrella, who are vying against each other for the chance to rule the kingdom.

Bottom left: Rosaura, played by Dana Hardy, protects herself from the wild Segismundo, played by Tony Bingham. Bottom right: Jeremy Wilhelm directs his cast in the final rehearsals for *Life is a Dream*.

Directing a dream of a classical play

BY ARYN HENNING
THE DAILY IOWAN

A pot of Foglifter Millstone coffee is perking in the director's office, and a 25-pound pet cat grins up from the wallpaper of a Mac computer screen.

The dark aroma of the brew filters through the air of the long bright office as Jeremy Wilhelm, the director of *Life is a Dream*, proudly presents photos of his two children — Lena, 3, and Harvey, 1.

"Having kids is fun," the 28-year-old graduate student said.

But life has been a bit hectic for Wilhelm and his family. Rehearsals for tonight's production have been in progress for the past six weeks, and the design team began its work in June. Wilhelm has spent many 14-hour days in the Theatre Building, and he hasn't had as much time for his family as he would like.

While UI graduate directors typically do one play each semester, Wilhelm said one is enough.

"Any more, and my wife would go crazy," he said, laughing.

But he still keeps things close to home. Wilhelm has drawn from his familial resources for *Life is a Dream* in several aspects. His wife, Emily Bennett, designed the costumes, and his brother, David Wilhelm, composed, arranged, and will perform the music.

The director likes to incorporate as much live music as possible in his productions.

"There's a higher level of sensory through music in theater," he said.

Life is a Dream is a collaboration between Wilhelm and his brother, who were both drawn to the aesthetics of the culture of Spain. David Wilhelm brings his experience to the stage from Cadiz, Spain, where he's been accompanied singers as a flamenco guitarist for more than a decade.

Raised in Springville, Iowa, — a town of around 1,000 people — Wilhelm's first passion, like his brother's, was music.

"I play single-reed instruments — saxophone and clarinet — and the guitar, and I sing," he said. "But in high school, I didn't really do that much acting. Of course, I liked the crazy theatre people."

At Colorado College, Wilhelm became a crazy theater person himself, directing his first production at 20. He got a B.A. in theater and then left Colorado for London, where he began to form his directorial talents at a theater company. He then traveled to Philadelphia, Chicago, and back to Colorado to work with a company in Denver. At the end of this turbulent tour, Wilhelm met his wife.

After marrying Bennett and having their first child, Wilhelm and family moved again. Iowa happened to be a stop on their way East.

"I thought I would see if I could get into graduate school in Iowa City," he said. "I took a gamble and gambled right."

SEE DIRECTOR, PAGE 5C

• GET OFF YOUR BUTT!

Enter the 2002 DI/KRUI Local Band contest. Read about the official rules.

SEE PAGE 3C.

• BUTTING HEADS

DI A&E Editor Drew Bixby and columnist Dave Strackany go head-to-head in a battle for 80 hours real estate.

SEE PAGE 5C.



• VOICES HEARD ROUND THE WORLD

The DI profiles three International Writing Program participants — Nihad Hasanovic, Sukrita Paul Kumar, and Hugo Chapparo.

SEE PAGE 3C.

ARTS & ENTERTAINMENT | 80 HOURS

CALENDAR OF EVENTS

MUSIC

BURN DISCO BURN, IOWA CITY'S SENSITIVE POP-ROCKERS, HEADLINE AT THE Q BAR ON FRIDAY. IF YOU MISSED THE BAND'S CD RELEASE SHOW AT GABE'S EARLIER THIS MONTH, THIS IS YOUR CHANCE TO PICK UP THE BAND'S NEW CD. SHOW STARTS AT 9 P.M.

MUSIC

PEDRO THE LION, ON TOUR IN SUPPORT OF ITS NEW ALBUM, *CONTROL*, MAKES A STOP IN IOWA CITY ON OCT. 23 AT GABE'S. DOORS OPEN AT 8 P.M.; ADMISSION IS \$8.

TODAY

MUSIC

- **Waking Willis and Filling Space**, Green Room, 509 S. Gilbert, 9 p.m., \$3; \$4 for minors.
- **Army of Ponch, The Crush, North to Alaska, The Roots of Orchis, and Oma Yang**, Gabe's, 330 E. Washington, all ages, 8 p.m., \$5.
- **Kenneth Tse**, saxophone, and **Rose Chancler**, piano, Clapp Recital Hall, 8 p.m., free.

WORDS

- **Harvest Lecture Prairie Poets**, Prairie Lights Books, 15 S. Dubuque, 8 p.m., free.

THEATER

- **Life is a Dream**, by Pedro Calderón, E.C. Mabie Theatre, 8 p.m., \$16; UI students, senior citizens, and youth, \$8.

MISC.

- Iranian Cinema, **Divorce Iranian Style**, 101 Becker, 7 p.m., free.

FRIDAY

MUSIC

- **Fall Festival**, Old Gold Singers, Tina Thielen-Gaffey, director, 8 p.m., Clapp, \$10; UI students, senior citizens, and youth, \$8.
- **DJ Almost, Protostarr, and Liquid Soul**, Green Room, 9 p.m., \$10.
- **Burn Disco Burn**, Q Bar, 211 Iowa Ave., 9 p.m.
- **The Damned, Tiger Army, Tsunami Bomb**, Gabe's, 9 p.m., \$12 in advance, \$14 at the door.
- **Dave Moore**, Sanctuary, 9:30 p.m.

THEATER

- **Life is a Dream**, by Pedro Calderón, Mabie Theatre, 8 p.m., \$16; UI students, senior citizens, and youth, \$8.

WORDS

- **Edward Carey and Elizabeth McCracken**, 101 Becker, 8 p.m., free.

SATURDAY

MUSIC

- Techno and house DJs featuring: **Geoffery Law, Noid, AaronnoraA, and NEO**, Gabe's, 9 p.m., \$6.
- **Dr.Z's and Skunk River Bandits**, Green Room, 9 p.m., \$4.
- **Johnson County Landmark Jazz Band**, John Rapson, director, Clapp, 8 p.m., free.
- **Dave Moore**, Sanctuary, 9:30 p.m.

THEATER

- **Life is a Dream**, by Pedro Calderón, Mabie Theatre, 8 p.m., \$16; UI students, senior citizens, and youth, \$8.

SUNDAY

THEATER

- **Life is a Dream**, by Pedro Calderón, Mabie Theatre, 3 p.m., \$16; UI students, senior citizens, and youth, \$8.
- **Global Express**, Theatre B, Theatre Building, 7 p.m., free.

WORDS

- **International Writing Program and Writers' Workshop reading**, Prairie Lights, 5 p.m., free.

MONDAY

MUSIC

- **Blues Jam** hosted by Johnny Kilowatt, Green Room, 9 p.m., \$1.
- **The Porch Ghouls and Mr. Airplane Man**, Gabe's, 9 p.m., \$5.

TUESDAY

MUSIC

- **Hella, Party of Helicopters, Breaking Pangaea, You Just Drive this thing kid, and Organ**, Gabe's, 8 p.m., \$6.
- **John Brown's Body** with guest **Nickelbagofunk**, Green Room, 9 p.m., \$10.
- **Academy of Ancient Music, Andrew Manze**, director, Hancher Auditorium, 8 p.m., \$35/33/30; UI students, \$28/10; senior citizens, \$28/26.40/24; youth, \$17.50/16.50/15.

WORDS

- Brown bag lunch, **Christopher Merrill**, speaker, Iowa City Public Library, 123 S. Linn, noon, free.

- **Pura Lopez-Colome**, reading, Prairie Lights, 8 p.m., free.

WEDNESDAY

MUSIC

- **Singer-Songwriter Night**, hosted by **Dave Olson**, Green Room, 8 p.m., \$3.
- **Pedro the Lion, Seldom, and Scientific**, Gabe's, 8 p.m., \$8.
- **Maia Quartet**, Clapp, 8 p.m., free.

WORDS

- **Images of America**, IWP panel discussion, Public Library, 3:30 p.m., free.
- **Robin Schiff and Lisa Lubasch**, poetry, Prairie Lights, 8 p.m., free.

CONTINUING EXHIBITS

- **Hans Breder: Enacting the Liminal/Intermedial Works 1964-2002**, Museum of Art, through Oct. 20.
- **John F. Simon Jr.**, Museum of Art, through Oct. 20.

2002 DI/KRUI Local Band Contest

Hey, musicians! The moment you've been waiting for all year is finally here. It's time to get your ass out of the basement and audition for the big time ... or something like that. This year's contest promises bigger prizes, a bigger crowd (if that's possible), and a bigger payoff. Here's how it works:

- Mail or drop off a CD and press kit (bio, picture, contact info, etc.) to the DI newsroom (201N Communications Center) c/o Drew Bixby NO LATER THAN Nov. 7. Late submissions will not be accepted; press kits will not be returned.
- A jury of six esteemed local music gurus will review all applicants and select five finalists to compete in a battle of the bands at Gabe's in December.
- Prizes (which will include loads of cash, an in-depth profile in 80 hours, and other glamorous gifts) will be announced in the coming weeks. Stay tuned to the DI and KRUI for more info.

For more information, e-mail DI&E Editor Drew Bixby at: drewhobbes@aol.com

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Protostarr
HEADLINER:
LIQUID SOUL

Saturday, October 19
Dr. Z's
HEADLINER:
SKUNK RIVER BANDITS

Tuesday, October 22
NICKELBAGOFUNK
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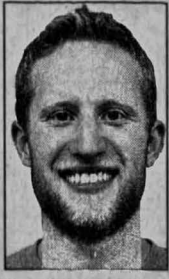
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OCTOBER 17 - NOVEMBER 10

Attraction doesn't always rule



FILM REVIEW
by David Fulco

The Rules of Attraction
When: 12:50, 3, 5:10, 7:20 and 9:40 p.m.
Where: Campus 3
★½ out of ★★★★★

In 1996, Danny Boyle brought *Trainspotting* to the screen — a hip, stylish, and heart-rending maelstrom of a film that told the story of Scotland's drug underworld through the eyes of a group of young friends. Boyle's fast-paced, adrenaline-pumping direction coupled with a witty, dialogue-driven script established *Trainspotting* as a wild journey into the insane world of heroin addiction. Writer/Director Roger Avary's new film *The Rules of Attraction* tries to replicate the feeling of *Trainspotting* with its young cast and stylish direction approach. But the attempt proves futile and shows that an overhyped directing style with attractive stars does not necessarily signal a worthwhile filmic adventure.

The Rules of Attraction opens at the Camden College's "End of the World" party. Here, we are given a Who's Who on campus (think *1999's Go*). We meet Sean Bateman (James Van Der Beek), the local college drug dealer and the younger brother of *American Psycho's* lead character, Patrick Bateman, who is enamored with

the ultra-hip but virginal Lauren (Shannyn Sossamon). If Lauren could have her way, she would be with the cute world-traveler Victor (Kip Pardue) who has just returned from a sex-filled romp through Europe. Both Lauren and Victor have been romantically linked to Paul (Ian Somerhalder), who now longs only to be with Sean. Throw into the middle of these hormone-induced escapades Lauren's beautiful and trumpy roommate, Lara (Jessica Biel), purple construction-paper love letters, and a ritualistic suicide, and you have a twisted college sex romp that leaves very little to the imagination.

In a way, it's voyeuristically (and demonically) fun to watch young actors with squeaky clean public personas attempting to reinvent themselves through this film. It's humorous to see Van Der Beek paddle frantically away from "Dawson's Creek." One chuckles to watch Biel take a piece of "7th Heaven" and turn it into a whorish hell. Even Fred Savage seems to have forgotten "The Wonder Years" of yore as he plays a deadbeat addicted to heroin.

These actors seem so intent on not becoming type-cast for the rest of their lives as wholesome, good-natured characters that they are willing to masturbate to Internet porn, get gang-raped by a football team, and shoot heroin between their toes. They break the mold, but at the same time, they seem to be trying too hard to change their reps.

But the blame for the ineffectiveness of characters cannot lie alone in the over-acting of these young stars. For they surely had, or at least believed that they had, a master at the helm of this picture who could steer it in the right direction. After all, Avary is the man who collaborated with Quentin Tarantino on the

Academy Award-winning script for *Pulp Fiction*, a movie which many will argue paved the way for a new breed of screenplay in Hollywood. *Pulp Fiction* showed skill and progressive thinking about film and tested not only the way that movies should be perceived but also the way that films could be told. But what Avary brought to the screen with *Pulp Fiction* were characters so perfectly developed and undeniably likeable that audiences were able to empathize with them.

Film: *The Rules of Attraction*
Director: Roger Avary
Writer: Avary
Starring: James Van Der Beek, Shannyn Sossamon, Jessica Biel, and Ian Somerhalder
Length: 110 minutes
Rated: R

But there is no such empathy with the characters in *Attraction*. There is nothing redeemable about any of the characters in the movie, and their self-indulgence and narcissism make the film surprisingly difficult to watch. These are not characters who are looking for their next fix of drugs, these are characters looking for their next fix of human souls and misery. None of these characters are truly victims; instead, they are predators searching out the weakest members of their prey.

Avary attempts to compensate for his lack of empathy in his characters with an overhyped direction montage that seems to exploit every cliché taught at film school. Although some of the shots are fun and interesting (Victor's trip to Europe is the most amazing two and a half minutes of the film), the majority of the film seems reshaped

from countless other pictures. Avary employs a split screen similar to the one used in *Requiem for a Dream*. He reverses many parts in the film exactly like the beginning of *Memento*, and he even steals from Kubrick's *Clockwork Orange* when filming Sean's menacing grin. While the direction might have worked better in smaller doses, the abundance of camera effects trivializes the shots and forces them to be seen only as Avary showing off for his film-school buddies.

Attraction (based on Bret Easton Ellis' 1987 novel) is also for the most part implausible. College kids hand over \$300 for cocaine without a blink of an eye, parties are filled with willingly naked women, and class is absolutely nonexistent. At Camden, seniors all live in the dorms and enormous parties rage out of control without any sign of the police. At least *Animal House* showed students studying/cheating to pass tests.

Attraction is a disappointing picture. Although it tries to follow in the footsteps of ultra-cool drug movies of the past, it seems to have OD'd on the drug called trendy.

Paid: \$5.50
Worth: \$2.25 (go buy yourself a nice warm cup of soup)

E-MAIL DI FILM REVIEWER DAVID FULCO AT: DAVID-FULCO@UIOWA.EDU

LIFE IS A DREAM

Continued from Page 1C

Wilhelm wanted to incorporate the Spanish flavor of Calderón's writing, and his brother David Wilhelm's expertise in flamenco music fit the bill. David Wilhelm had some fear jumping into the project.

"Flamenco can suffer in fusions with other forms," he said. The script didn't scream flamenco to him, but the more he looked, he saw the echo of Segismundo's desperate monologues in the music he loved. After returning from Spain in early September, David Wilhelm started to create the score for the show.

"This play has such high stakes," Clonch said. "The music triggers your imagination, and it sets the mood."

"There is a [reserve] to flamenco," Jeremy Wilhelm said. "Just like this script, there is something boiling under the surface, but it isn't all let out."

Director Wilhelm turned to his wife, Emily Bennett, a fiber artist, to create the costumes for the show. The flamenco flavor was echoed in her designs. The light and elegant designs are simplified and match the stylized approach to the text.

The script centers on a very old Spanish custom, a code of honor, something most modern people are unfamiliar with. However, Jeremy Wilhelm believes all artists should embrace other cultures and at least attempt to understand them.

"We are just two Iowa boys trying to find meaning in a classical foreign script," Wilhelm said.

E-MAIL DJ REPORTER TED UTOFT AT: TED-UTOFT@UIOWA.EDU

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Eve 7:00 & 9:30
Fri-Sun Mats 1:00, 3:00, 5:00

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KNOCKAROUND GUYS (R) NO PASSES
12:15, 2:30, 5:00, 7:15, 9:30

RED DRAGON (R) NO PASSES
1:00, 4:00, 7:00, 9:45

SWEET HOME ALABAMA (PG-13)
12:00, 2:30, 4:45, 7:15, 9:40

THE TUXEDO (PG-13) ENDS TODAY
12:15, 2:30, 4:45, 7:00, 9:15

BANGER SISTERS (R) ENDS TODAY
noon, 2:30, 4:50, 7:15, 9:40

ONE HOUR PHOTO (R)
noon, 2:20, 4:40, 7:00, 9:20

CORAL RIDGE 10
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TRANSPORTER (PG-13) NO PASSES
12:15, 2:30, 4:45, 7:00, 9:20

WHITE OLEANDER (PG-13) NO PASSES
1:15, 4:15, 7:00, 9:45

RED DRAGON (R) NO PASSES
SCREEN 1: 12:30, 3:30, 6:30, 9:30
SCREEN 2: 1:00, 4:00, 7:00, 9:45

JONAH: A VEGGIE TALE (G) NO PASSES
12:45, 2:50, 5:00, 7:10, 9:00

SWEET HOME ALABAMA (PG-13)
12:10, 2:30, 4:50, 7:10, 9:40

THE TUXEDO (PG-13)
12:40, 2:50, 5:00, 7:10, 9:30

BANGER SISTERS (R)
12:30, 2:45, 5:00, 7:15, 9:40

FOUR FEATHERS (PG-13)
12:45, 3:45, 6:45, 9:45

SIGNS (PG-13)
1:30, 4:00, 7:00, 9:30

MOVIE LINE
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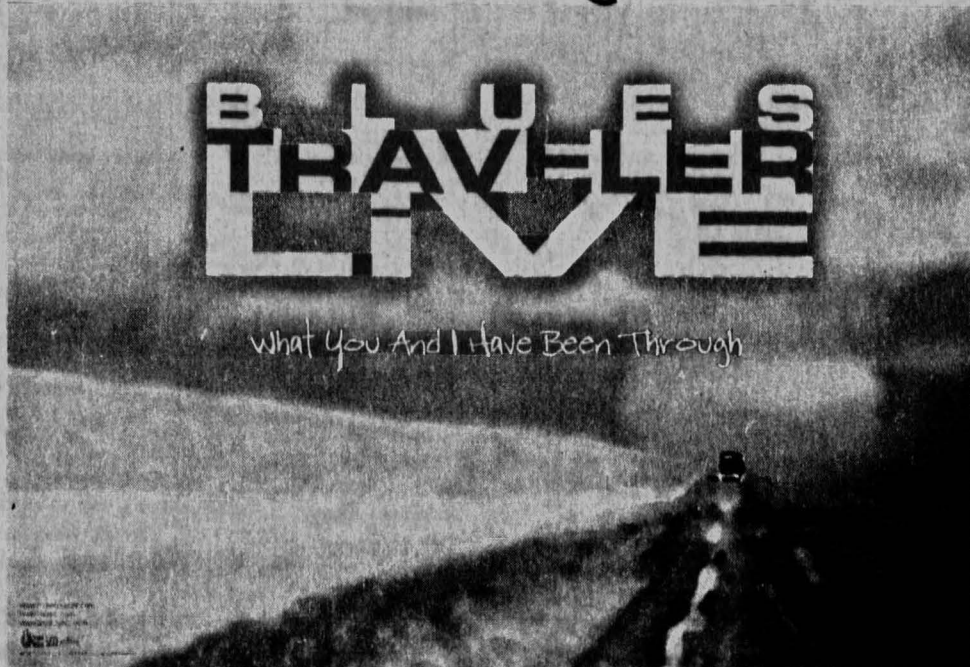
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ARTS & ENTERTAINMENT | 80 HOURS

I've just gotta get a message to Drew ... hold on, hold on

Question: where's Drew Bixby?

Answer: KIDnAppéd, abducted he is.

Elaboration: frightened, roped, and duct-taped he is.

Say "hello": My name is Dave Strackany.

Justification: diabolique am I, yes? Sinister and mischievous, true; yes, maybe. Sure, I've got a mean streak — a thin, splintering red line veining its way between the things I aspire to be and the things some somebodies realize I'm not. A mean streak I have, yes, but what's so nice about white on white? Found I have that many somebodies are only interested in the mean streaks, the dark marks on the white walls, what's missing — chiseled away from the marble block.

So, Missing the Bixbinator is his last request — "tell my dad I love him."

Yeah ... I'll get right on that, Drew.

(pause)

But enough about Drew's dad. On to mine.

When I first bought *Siamese Dream* by the Smashing Pumpkins, I tried to sit pops down for a tutorial. Years later, I tried to inculcate him into the get-hip-quick coven of post-mortem Nirvana fans. Recently, I gently shot the *Flaming Lips' Soft Bulletin* into his discharger. All was for naught, however. My pappy may still be a pace or two away from the grave, but his musical tastes croaked long ago. The BeeGees are the old man's bag (we're talkin' 1968's *Idea*, pre-"Stayin' Alive"), and Neil Young from the Crazy Horse daze keeps my Pap's foot tappin' for days. He just cannot swing with the sounds of the *estrogenation*.

At first I just didn't get it: Kurt Cobain is so effing cool.

Question: Why's the geeze gots to listen to such cheeze, yo? Whazup wid'at?



DAVE STRACKANY
Wrapped up in Newspaper

Answer, in story-form (note: the character portrayed in this operative theory is an imaginary friend of mine. Any resemblance to a real person, alive or otherwise, is mostly coincidental):

Kevin Kevinson Jr. walks into a contemporary art museum and asks himself, "What is this; how is this art; and what does it mean?"

Last he heard, *Mona Lisa* was the epitome of good art, Monet did that whole sloppy thing, Picasso painted blue boxes, and Warhol silk-screened portraits of Marilyn Monroe. Kevin has a few hundred years of art history lightly covered, but he's still missing four decades or so of aggressive avant-garde. He is at an immediate, nearly insurmountable, disadvantage when looking at a piece by Eva Hesse, for example — a teased mess of yarn suspended from the ceiling. Yarn? Hanging from the ceiling? What? Trying to grok that without a healthy dollop of historical context is like reading the last word of a book and expecting to get a good handle on it.

Likewise, paps stopped paying attention after Morrison died in '71, and he just can't make sense of Radiohead's *KID A*. For him, it's like a left hook out of nowhere; whereas for

me, it was the next logical step after Pink Floyd, Chapterhouse, DJ Shadow, Björk, Sigur Rós, and *OK Computer*.

OK, so it's too late for Strack senior, but it's not too late for the rest of us. We're all in danger of becoming hopelessly antiquated, of waking up one day amusiatic to a new generation of sound. We all know how cool it feels to be O.G., an original fan, before the sticky-fingered masses get their miserable mittens on your new fave. We know, too, the comfort of being one among the viscid throng waiting in line at Sam Goody. It ain't so bad.

Don't let those simple, competitive pleasures fall by the wayside; you'll wake up dusty on the shelf, expired. Defend yourself. Keep fishing for new bands as often as you can afford. As stated in the pop-rock Upanishads: You can't step into the same mainstream twice. There are new music visionaries surfacing every day, and some of the best of them are flying just under the pop radar.

The first step is accepting that there are things you have not heard, but should. The second step is realizing that some of the most worthwhile music takes several listens before you're able to appreciate it. The third step is research and proactive interest. Inquire about others' music tastes, then do background checks by downloading samples (try www.kazaa.com) and/or checking online review archives (i.e. www.pitchforkmedia.com, allmusic.com, or even www.cdnow.com). It's easy, here watch: I'll start.

Question: what bands, CDs, or musicians have I overlooked in my yore-years of MTV-watching?

Answer: E-MAIL YOUR ANSWERS TO DJ COLUMNIST DAVE STRACKANY AT: DAVE@STRACKANY.COM

Message received, Dave-O

Disclaimer: if you want even a fighting chance of understanding this avant-garde bullshit, it's practically essential that you read Dave Strackany's column before reading this.

A question I propound; propound a question will I: does DJ DStrackshun think he can get rid of me so easily? Fatuous, he is. Yes, fatuous and foolish and frivolous and flighty.

But like him I do. Admire and respect him; yes, all these things. An astonishing aptitude for inaugurating alteration among artists he has.

An explanation, in the form of an allegory; not at all hypothetical, really.

Dave Davison, a young lad cultured in every sense of the word, composes critical critiques of contemporary composers for a newspaper much like the one that currently corrupts the color of your fingers. One morning in May, as the delicate dew of night's unmerited mourning remained fresh on the somnolent vegetation, Davison designated a decisive declaration: I want to write a column.

Complacent and cooperative was I, the chief in charge of permitting such petitions. So columns he wrote, during the sweltering stretch that is summer, and columns he continued,



DREW BIXBY
After Further Reflection

throughout the beginning bout of this year — until a peculiar problem arose:

Only a paltry portion of the populace knew what the hell he was talking about.

Many metaphors he used: similes, allegories, alliterations, unintelligible words, and obscure references to insular incidents from erstwhile days. Problematic this was — his prose was printed in a publication projected to the unpretentious public.

Say "goodbye" Dave Davison, I stated, begrudgingly betraying my mate — eradicating his elaborately engrossed anecdotes.

KIDnAp me, he tried. Ropéd and duct-tapéd, I was. But frightened? not I! Escapéd, I am. Vindicatè myself as a vile villian I will.

In the meantime, disect this dastardly dude we shall.

"Be safe, be kind, beautiful things do happen sometimes" — an asinine assertion hatched by a hypocritical heretic. Yes? Too harsh? Accord I do. Apologize I should. Arrange an embrace to hush this hostility? I have.

Continue to conquer, with my column of power, I will. I will. Vouchsafe a voice to Davison I have. I promise.


Sacrifice my own in the process, I refuse. I'm sorry.

Aspire to aggregate our readers I do — terminating this trifling tussle till doomsday, I hope.


A compromise I propose: an agreeable alternation, acceptable to Davison.

For a translation of this column, consult a thesaurus. In all seriousness, though, both Dave and I will continue to write columns in 80 hours. Whether we'll both write each week, alternate weeks, or together is up in the air.

E-MAIL DJ A&E EDITOR DREW BIXBY AT: DRWHOBBES@AOL.COM



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Russell B. Pulliam, Director
The Pulliam Journalism Fellowship
P.O. Box 145
Indianapolis, IN 46206-0145

Wilhelm brings life to dreams

DIRECTOR
Continued from Page 1C

Life is a Dream will be one of his last productions before his May graduation, and he expects it to be a beautiful play. The costumes have a Spanish flavor, and a simple and symbolic set allows room for more sensory aspects such as lighting, sound, and movement.

"I do not like a static stage,"

Wilhelm said. "And I do not like a set that sits there."

Wilhelm's own stage will be transforming over the next few years. Although he dreams of having his own acting company, he's more concerned with having a job and structure for his family — meaning, he'll probably start off as a teacher.

"Why get a M.F.A. if you're not going to teach?" Wilhelm said.

Already utilizing his teaching skills, Wilhelm said there

is a message to be taught in *Life is a Dream*. The slightly Kafka-obsessed director draws a connection between the ideas behind the production and President Bush's authoritarian rule, and finds it to be symbolic of existentialism.

"There's just a lot of political rhetoric in today's society," he said. "I'd like to present the story and let the audience make up their own mind."

E-MAIL DJ REPORTER ARYEN HENNING AT: ARYEN-HENNING@UIOWA.EDU

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- UI Kantorei and Choir, conducted by Timothy Staifer
- Willie Williams, set designer for U2, REM and the 2002 Super Bowl

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Order tickets online at www.uiowa.edu/hancher. TDD and accessibility services call (319) 335-1158.

Composer Terry Riley, Professor Don Gurnett, set designer Willie Williams, and Kronos Quartet violinist David Harrington will discuss "Sun Rings," Thursday, October 24, 3:30 - 4:30pm. Lecture Room One, Van Allen Hall. Free and open to the public. Pre-performance discussion with composer Terry Riley, sound engineer David Dvornik and Professor Donald Gurnett. Free to all ticket holders, 7 p.m., Hancher Greenroom.

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