

IT'S THE ECONOMY, STUPID

Gov. Tom Vilsack and challenger Doug Gross take off the gloves as they square off on taxes and the budget. See story, page 3A

NO. 7 KILLED IN D.C. AREA

Police are investigating to see if a murder Wednesday night is related to the D.C. sniper. See story, page 5A



HOOP BEAMS

Despite losing three starters from last year, the Iowa women hoopsters are confident. See story, page 1B

The Daily Iowan

Thursday, October 10, 2002

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Panel studies jail alternatives

BY MARIEL MAUCK
THE DAILY IOWAN

The committee studying overcrowding in the Johnson County Jail said Wednesday it would examine a list of alternatives before considering building a new facility.

Alternatives include submitting police reports quicker, expediting cases, reducing sentences by 10 to 20 percent, and lowering bonds — or making ATM and credit-card machines available so those arrested can post bond more quickly.

The Space and Services Task Force also suggested alleviating jail crowding by citing a greater

number of defendants rather than arresting them and moving inmates through the court system faster.

"We need to reduce the number of people in jail and at the same time protect the public," said Richard Gibson, the panel's chairman. "But we should look at the alternatives" before considering building a new jail.

The committee also heard from a county finance official, who said building a new jail would be more cost-effective than transporting inmates elsewhere in the long-run. The 92-bed facility on average holds 100-115 inmates a day.

District Associate Judge Stephen Gerard, one of six invited to participate in a panel discussing the issue during the meeting, said he preferred higher bonds to "keep people out of control in jail."

Johnson County Attorney J. Patrick White, a panelist, said all inmates should be educated on substance abuse because, in his experience, most have a history of problems related to drugs and alcohol. He said education might lower the recidivism rate.

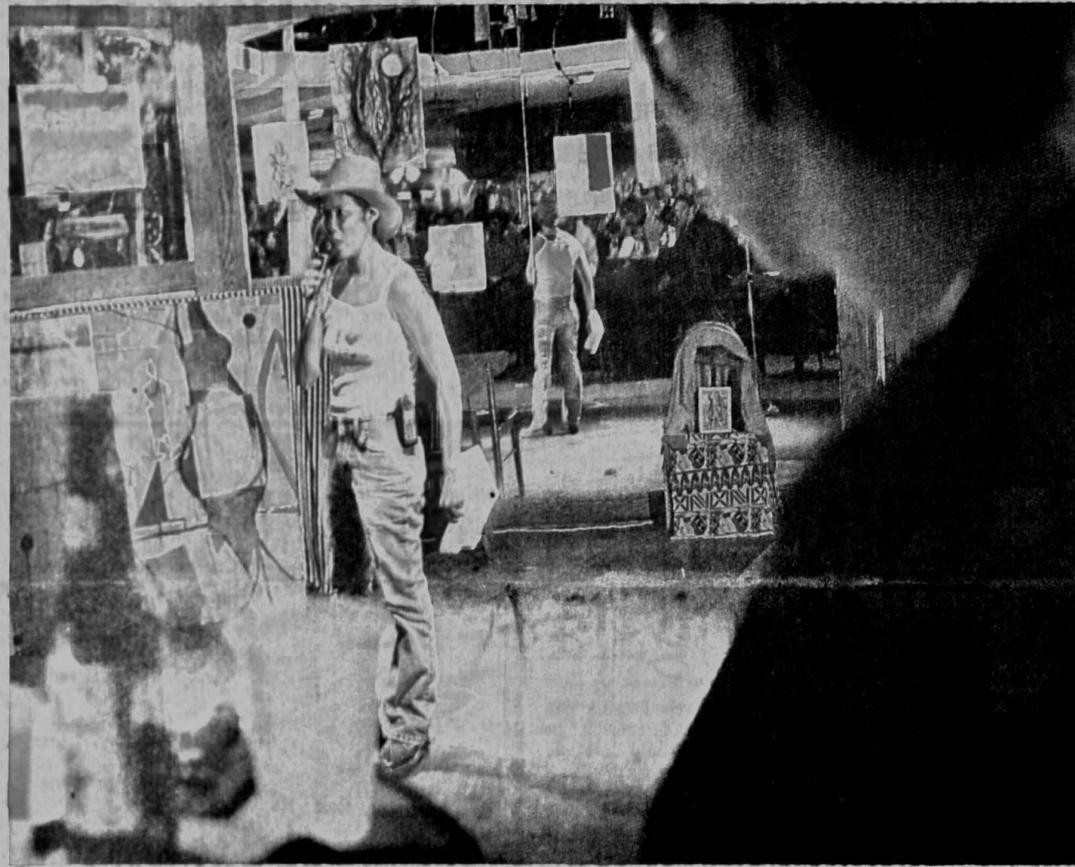
SEE JAIL, PAGE 6A

Jail Alternatives

Some suggestions presented to the jail task force as alternatives to building a new jail to relieve overcrowding.

- At arrest**
 - Cite more defendants instead of arresting them (e.g. public intoxication, drug possession, domestic assault)
- At initial appearance**
 - Set lower bonds
 - Release all non-threatening misdemeanors if an Iowa resident
- For pretrial detainees**
 - Screen jail population weekly to identify candidates for release
 - Arrange prompt psychiatric and substance-abuse evaluations at the jail
- At Sentencing**
 - Fine, rather than jail, more defendants for contempt
 - Allow community service instead of jail for drunk driving and drug possession
- Jail**
 - Install an ATM and a credit-card machine to make it easier to post bond
 - Approve more inmates for work release

Source: Richard Sillis - Iowa Department of Corrections



Lucia Page performs at Poetry Slam at Morgan's Bar & Grill on Sept. 23.

Whitney Kidder/The Daily Iowan

And the beat, and the slam, goes on

BY PAULA MAVROUDIS
THE DAILY IOWAN

Every other Wednesday, Morgan's Bar & Grill sets the scene for rookie poets to share their works with a crowd of rhyme enthusiasts.

Organizers of the Iowa City Poetry Slam turn the dance floor into a makeshift stage, tossing decorations on the floor and draping brightly colored cloth over the speakers. Before the first reader steps behind the microphone, a crowd of poets nervously thumb through their pages, while audience members, with drinks in hand, casually

chat about the lineup.

Some organizers and performers say they are not worried that an upcoming 90-day suspension of the bar's liquor license will cause regulars to lose interest because its significance goes beyond drinking.

"Last time I was here, I didn't see any audience members getting drunk," poet Dusty Smith said during a slam two weeks ago. "This is about the poetry for everyone, and the alcohol is just there to take the edge off."

Audience members have to be 21 and poets at least 19.

The suspension will begin on Oct. 26 and will run until Jan. 24,

encompassing the entire holiday season. The bar must also pay \$3,000 in fines for three violations of the alcohol laws since April.

After poets present their works, sometimes using props and choreography, they are scored by a group of selected judges on a scale from 1 to 10 on the quality of content and performance. The point totals determines the winner. The prizes consist of a \$50- and \$25-gift certificate to Morgan's for the first- and second-place winners. The slam also gives local artists a chance to display some of their artwork on the walls behind the stage area.

Amid the smell of cigarettes, tensions sometimes arise as observers attempt to quiet the rowdy pool players in the front of the bar.

Smith said that he will still come to the slam during the liquor-license suspension, and he suspects that most people will do the same.

Audience member and judge Soma Honkanen said she thinks some performers might be upset when the suspension takes effect because drinking helps relax them.

SEE POETRY SLAM, PAGE 6A

Court upholds firing of Coralville officer

BY TONY ROBINSON
THE DAILY IOWAN

The Iowa Supreme Court ordered the firing of a Coralville police officer Wednesday, reversing a lower court decision and bringing closure to a case that has been appealed three times since late 1999.

Officer Britton Johnson was fired by Coralville Police Chief Barry Bedford in May 1999 for numerous violations of the Code

of Conduct, including promising leniency to a suspect and "stretching the truth" during several investigations.

After appealing his dismissal to the Civil Service Commission, Bedford's decision was upheld in October 1999. Then, in 2001, a District Court judge said the punishment was too harsh and implemented a 30-day suspension.

But the Iowa Supreme Court

reversed that decision, ruling that Johnson had violated 20 standards of the Coralville Police Department during a series of interrogations from 1994-95. Johnson has worked in law enforcement since 1974; he came to Coralville in 1983.

"By his actions, Johnson, a veteran of almost 30 years who should know better, not only withheld information ... but also lied about it in court pro-

ceedings," Chief Justice Louis Lavarato wrote. "In these circumstances, to allow Johnson to remain on the job would potentially taint any investigation in which he might be involved. No police department should be put in that position."

Johnson remained a Coralville police officer until

SEE OFFICER, PAGE 6A

UI may move on verifying degrees

BY ANNIE SHUPPY
THE DAILY IOWAN

Departments would have to verify all educational degrees, certificates, and licenses that influence the hiring or salary of staff members under a policy that staff leaders agreed to send to the UI administration Wednesday.

Currently, it is up to each department to decide whether to perform such credential checks. The new policy would result in a uniform system.

"This would create a universal standard for campus," said Sue Buckley, the director of Human Resources.

The policy would require credential checks for all people hired for professional and sci-

entific staff positions and for those merit staff whose credentials affect their salary or selection.

Potential employees found to misrepresent information on their résumés would have the chance to clarify the discrepancy. If the university determines that misrepresentation has occurred, the candidate would no longer be considered for employment, and the department would immediately inform Human Resources.

No members of the Staff Council objected to the proposal at a meeting Wednesday. If the university administration is pleased with the policy, it could be on the books within months.

Staff Council members did inquire whether all degrees provided on résumés would be subject to credential check.

SEE STAFF COUNCIL, PAGE 6A

Experts: Rape-drug detector ineffective

BY MARGIE MASON
ASSOCIATED PRESS

SAN JOSE, Calif. — Colleges around the country are buying millions of coasters that test for "date-rape" drugs in drinks. But some experts say the coasters are ineffective and could lead to more assaults by creating a false sense of security.

The manufacturers — who also make fake snow and party foam — say the 40-cent paper coasters are 95 percent accurate. The coasters have test spots that are supposed to turn dark blue in roughly 30 seconds if a splash of alcohol contains drugs often used to incapacitate victims.

In tests at the Michigan State Police Crime Lab, however, the coasters failed to react clearly to drinks spiked with gamma hydroxybutyrate, a major date-rape drug known as GHB, said forensic scientist Anne Gierlowski.

"We tested red wine, cola, whiskey, and orange juice, and because three out of the four have color already, it was very hard to decipher a color change," she said. "It's a nice idea, but it's probably a nicer idea for the people selling them because they've probably made a lot of money."

Plantation, Fla.-based



Eric Risberg/Associated Press. A cosmopolitan sits atop a date-rape drug detector coaster made in Sausalito, Calif.

Drink Safe Technologies Inc. has sold approximately 50 million of the coasters since March, mostly to colleges and convenience stores, said president Francisco Guerra.

Guerra likens the coasters to condoms: While not 100 percent safe and effective, they are a good prevention tool.

"I've had 100 people say this saved them from getting

SEE COASTERS, PAGE 6A

WEATHER

↑ 72 °C Partly cloudy, light winds
↓ 52 °C

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NEWS

SPEAKING WITH ONE VOICE



Iowa City resident Andrew Persoon protests U.S. foreign policy at College Green Park on Wednesday evening. The rally, led by Citizens Against War in Iraq, was attended by more than 150 people.

John Richard/The Daily Iowan

UI graduate-school numbers on the rise

BY PHIL DAVIDSON
THE DAILY IOWAN

Applications for the UI Graduate College increased by 15 percent over those in the fall of 2001 — primarily because of an unstable job market, university officials said.

"When the economy is slow, applications increase," said Betty Wood, an assistant director of Admissions.

For students worried about unemployment after graduation or simply curious about seeking an advanced degree, the 2002 Graduate College Open House will take place today beginning at noon in the IMU Richey Ballroom.

Graduate College Open House

The 2002 Graduate College Open House will be held today starting at noon in the IMU Richey Ballroom.

ton said the slow economy played a significant role in his decision to attend graduate school.

"There weren't many jobs for an anthropology major," said Sexton, now in his first year in the urban and regional planning program.

Joe Henry, a Graduate College outreach counselor, said the rise in applications — from 7,491 last year to 8,632 this year — can also be attributed to increased media exposure. For example, Henry said the Writers'

Workshop has garnered more interest partly because of the emphasis placed on writing in the news today. He cited CSPAN's abundant coverage of authors and scholars.

"Interests that people have respond to what they are being exposed to," he said, adding that the college tries to offer programs that adjust to the needs reflected in the economy.

Representatives from more than 50 departments will be available at the open house to answer questions that prospective applicants may have.

The university offers more

When the economy is slow applications increase.

Betty Wood,
assistant director of Admissions

than 100 graduate- and professional-degree programs.

"This is a great opportunity for personal interaction with faculty, staff, and current students who know the programs inside and out and can answer any type of question," said Graduate College Dean John Keller.

Some of this year's changes include the reconfiguring of

Health, Leisure, and Sports Studies into two separate programs. Leisure Studies now offers a master's program, while Health and Sports Studies offers both a master's and a Ph.D.

In addition, a joint program is now available for a masters degree in both nursing and public health.

As far as the admission process goes, Henry said, the

most important criterion is whether a good fit exists between the program and a student's interest.

While he stressed the importance of grades and standardized testing scores, he said students must provide evidence of sound research conducted in their area. A combination of these factors will determine a student's admittance into the program.

E-MAIL/DI REPORTER PHIL DAVIDSON AT: PHILDOND@YAHOO.COM

Foundation throws snazzy gala

BY PETER RUGG
THE DAILY IOWAN

The UI Foundation increased its efforts to raise money for the financially strapped university Wednesday with its most extravagant money-raising event to date.

The event was the most expensive fund-raiser the group has ever thrown, members said, although they were unable to provide a figure. Foundation officials presented potential donors with videos featuring the testimony of university faculty members while a live band performed in the background.

Members of the university's faculty and administration and students encouraged the crowd of more than 650 to support the seven-year campaign to raise \$850 million in private

support for the school. The foundation has raised \$548 million since the fund-raiser began, in 1999.

"People, not structures, make a great university," UI interim President Sandy Boyd told the crowd gathered at the IMU.

The funds are divided into separate categories with \$142 million going to student support, \$189 million to faculty support, \$138 million to facilities support, \$201 million to program support, and \$150 million to annual and sustaining support. Contributors are able to specify which of the groups they wish to fund.

Foundation President Michael New said student services was one of the more popular choices.

"A lot of people request their money go to student activities

and programs," he said. "We always want to make sure their money goes exactly where they want it."

Aside from maintaining its current standings, the university must also use the funds to improve its programs, said Samuel Becker, the chairman of the foundation and a UI professor emeritus.

"We need to allow programs for the staff to advance, most importantly," he said. "We want to give them the ability to come to us with ideas and establish programs for them to implement and improve the university."

Boyd, one of the founding members of the foundation in 1955, said private support is more important to the university now than ever because of state budget cuts and rising tuition costs.

"The first year I started out, I think we made \$25,000," he said. "If you would have told me we'd be going for this much now, I never would've believed you."

While the campaign is important to the university's continued growth, the UI must be careful not to allow too much privatization of its facilities, said Susan Shullaw, the vice president of the foundation's communications and campaign support.

"Of course you don't want to have a Yahoo chairman of business ... and you have to make sure the university's standing doesn't fall in public consideration," she said. "Even with someone who graduated years ago, your degree is only as good as the university looks now."

E-MAIL/DI REPORTER PETER RUGG AT: PETER-RUGG@UIOWA.EDU

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Iowa Republic one another du

Vils over

BY MIK ASSOC

SIoux CIT sack accused Doug Gross of future" to pay rate tax cuts h Gross accused "the classic lib "Clearly we different appro ple of Iowa," G Vilsack def hitting nature rial campaign. "We're going contrasts," he to have to sh different."

The two riv entirely on tax Wednesday night debate spons television st viewers won't

UNI ASSOC

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As a result by workers re American Fest County, and N ees, 25 union their jobs. In contract work Union emp the layoffs r each member unpaid leave, "It was two Jan Corde AFSCME p couldn't live w

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Lawyer to drop pregnancy subpoenas

BY CORI DROST
ASSOCIATED PRESS

DES MOINES — The Buena Vista County Attorney filed a motion with the Iowa Supreme Court Wednesday that, if granted, would allow him to withdraw his subpoena asking for pregnancy test records from a Planned Parenthood clinic in Storm Lake.

The case "probably will be tied up in the courts for months, if not years, to come," Buena Vista County Attorney Phil Havens said. "We don't have the resources and the time to devote to it."

Planned Parenthood of Greater Iowa President Jill June said she is encouraged by the motion but it "falls short of what we need to accomplish." Havens had sought the preg-

nancy test records in the investigation of a dead baby boy whose body was found at a recycling center in May.

District Judge Frank B. Nelson ordered the names and addresses of all women with a positive pregnancy test between Aug. 15, 2001, and May 30 be turned over by Aug. 17. Planned Parenthood appealed the case to the Iowa Supreme Court, saying the order was an invasion of privacy.

The Supreme Court agreed to hear the case and granted a temporary stay, freezing the order to turn over the records while the appeal is before the court.

Nelson's order must be vacated, June said, before she will be at ease.

"As long as that lower court order is in place, the rights of

our patients in Iowa are jeopardized," June said, saying it is the first and only step Havens can make to end the case.

Havens has asked the Supreme Court for a limited remand, which will allow him to withdraw his subpoena in the district court.

In the motion, Havens said he will not seek another subpoena to obtain pregnancy test records and acknowledged that Planned Parenthood would like the previous court order vacated.

The Supreme Court could still hear the case if it feels there is a public-policy issue that needs to be resolved, Havens said.

There are no new leads in the baby boy's death, and the investigation is at a halt unless someone comes forward with new information, Havens said.



Jerry Mennenga, Sioux City Journal / Associated Press

Iowa Republican gubernatorial candidate Doug Gross, left, and Democratic Gov. Tom Vilsack respond to one another during a debate taped Wednesday evening at KTIV in Sioux City.

Vilsack, Gross slug it out over taxes & budget woes

BY MIKE GLOVER
ASSOCIATED PRESS

SIOUX CITY — Gov. Tom Vilsack accused Republican rival Doug Gross of "mortgaging our future" to pay for the big corporate tax cuts he's pushing, while Gross accused the governor of "the classic liberal approach."

"Clearly we've got two very different approaches for the people of Iowa," Gross said.

Vilsack defended the hard-hitting nature of the gubernatorial campaign.

"We're going to have to draw contrasts," he said. "We're going to have to show where we are different."

The two rivals focused almost entirely on tax and budget issues Wednesday night in a 30-minute debate sponsored by Sioux City television station KTIV, but viewers won't get a chance to see

the debate for several days. The station opted not to pre-empt scheduled programming; it will air the debate Saturday.

Neither candidate lobbed a new charge during the debate, nor did either make a campaign-altering gaffe.

Vilsack hammered at his fundamental argument that Gross is a veteran lobbyist who has gotten rich advocating for the wealthy and powerful.

"The biggest difference is whom we stand for and whom we fight for," Vilsack said. "I stand up for working families."

Vilsack said that he's spelled out a \$150 million plan to jumpstart the economy; Gross, he said, relies solely on business tax cuts.

"The Gross plan is corporate tax breaks for wealthy special interests," said Vilsack, who argued that the Republican's tax-cut plan could drain up to \$40 million a

year from the state's budget.

Gross fired back that Vilsack has focused on the economy only in the closing weeks of this year's campaign after ignoring businesses for the first 3½ years of his term.

"You can call men names, and you can say all kinds of things, but the fact of the matter is we've gone from having one of the best business climates in the country to having one of the worst," Gross said.

"While you were governor, Iowa sunk to 50th in the country as a place to do business," he said.

Gross focused heavily on his argument that Vilsack has bungled the state's finances, frittered away a budget surplus, and plunged the state deeply in debt.

Vilsack shot back that he's balanced a state budget that's \$60 million smaller than the one when he took office and has shrunk the size of state government by 9 percent in his initial term.

UNI union votes for layoffs

ASSOCIATED PRESS

CEDAR FALLS — The union representing nearly 600 employees at the University of Northern Iowa has voted to lay off workers to achieve budget cuts rather than take unpaid leave.

As a result of Tuesday's vote by workers represented by the American Federation of State, County, and Municipal Employees, 25 union members will lose their jobs. In addition, two non-contract workers will be laid off.

Union employees voted for the layoffs rather than have each member take 11½ days of unpaid leave, or furloughs.

"It was two bad choices," said Jan Corderman, the Iowa AFSCME president. "They couldn't live with all the compli-

cations with the furloughs, so they chose layoffs."

She said the layoffs can be appealed through grievance procedures.

AFSCME represents 586 clerical, technical, and security employees at the university.

Corderman said 202 union members voted for the layoffs; only eight opposed them. Fewer than half of the union membership voted.

The workers were forced to choose between layoffs and furloughs after unsuccessfully trying to give back part of previously negotiated pay raises for the current fiscal year.

The offer was rejected, even

though the university had accepted similar proposals from other employee groups, including unionized faculty.

"Proportionally, they took the biggest bite by far out of our members, even after they were willing to take the same deal they offered every other employee group," Corderman said.

Susie Baker, the AFSCME Local 2659 president, said furloughs would not have protected workers from further spending reductions.

"You still have no guarantee of no layoffs," she said.

Kristi Cave, a staff representative for the union, said it's a matter of fairness.

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Total free distrib.	2,300	2,300
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As publisher, I certify that the statements made by me are correct and complete.

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NEWS



Nick U/Associated Press

An independent trucker from California's Imperial Valley lines up his rig with other trucks at the Port of Los Angeles on Wednesday. Trucks are gathering at the ports to confront the mammoth task of hauling billions of dollars worth of backlogged cargo caused by the 10-day lockout at 29 major Pacific ports.

Dockworkers face backlog

BY DANNY POLLOCK
ASSOCIATED PRESS

LOS ANGELES — West Coast dockworkers headed back to work under court order Wednesday, facing a huge backlog of cargo that built up over 10 days but could take more than two months to clear.

"Simply put, it's more complicated to fix something than to break it," said John Pachtner, a spokesman for the Pacific Maritime Association, which represents the shipping companies and terminal operators.

The 10,500 members of the International Longshore and Warehouse Union were expected to begin reporting to work at 6 p.m., ending a lockout that shut down 29 ports from San Diego to Seattle and cost the nation's fragile economy up to \$2 billion a day by holding up exports and imports.

President Bush intervened on Tuesday, obtaining an injunction to end the shutdown.

Among the first cargo to be shipped will be such perishables as seafood, meat, and produce in refrigerated containers aboard some of the more than 200 ships anchored off the coast. After that, shipping companies will set their own priorities based on

their customers' needs and demand for cargo.

The critical challenges will be lining up transportation on trucks, trains, and planes, and finding enough longshoremen for what could be round-the-clock work, Pachtner said.

"We need the [the union] to provide as many able-bodied people as possible who are fully productive," he said. "That's what will unclog the pipeline as soon as possible."

The lockout began after the shippers accused union members of an illegal slowdown during contract talks. The dispute centers on the use of new waterfront technology that the union believes will eliminate jobs.

On Tuesday, Bush became the first president in a quarter-century to invoke the Taft-Hartley Act of 1947, which allows a president to ask a federal court to stop a strike or lockout that imperils the nation's health and safety. A federal judge in San Francisco issued the injunction.

Dockworkers said they would go back to work, though many were unhappy about it and cited safety concerns, given the pressure to move items quickly.

The maritime association said employers would be looking for hundreds of additional workers.

But even if all available workers labored at record pace, it could take up to 10 weeks to clear the backlog, association President Joseph Miniace said.

Union Pacific, the nation's largest railroad, sent extra cars to West Coast ports and opened a 24-hour "war room" in its dispatch center to give priority to eastbound shipments.

Manufacturers hoped to get parts in time to avoid layoffs and shutdowns.

"As soon as the [port] gates open, we think we can resume truck production by Friday morning," said Michael Damer, a spokesman for New United Motor Manufacturing in Fremont.

New United — the only major auto assembly plant west of the Rockies — had closed its assembly lines last week after exhausting its supply of parts, which are usually shipped into Oakland. It resumed production Monday using parts delivered by air from Japan.

Some truckers said they would wait until the docks were working again before deciding how to proceed. "A lot of drivers aren't going to go because it will be backed up," said Stephanie Williams of the California Trucking Association.

FBI admits illegal surveillance

BY DAN EGGEN
WASHINGTON POST

WASHINGTON — The FBI illegally videotaped suspects, improperly recorded telephone calls, and intercepted e-mails without court permission in more than a dozen secret terrorism and intelligence investigations, according to an internal memorandum obtained by a member of Congress.

The errors in the first three months of 2000 were considered so egregious that FBI officials in Washington launched a wholesale review of its use of secret wiretaps and searches and warned FBI field agents to do a better job of adhering to court orders, according to documents.

The newly disclosed incidents, recounted in a memo provided by the FBI to Rep. William Delahunt, D-Mass., are the latest in a series of FBI mistakes to come to light in connection with the Foreign Intelligence Surveillance Act, which allows investigators to obtain warrants from a secret court in espionage and counterterrorism cases.

The program is at the center of efforts by the Justice Department since the 9/11 attacks to aggressively monitor suspected terrorists, but past FBI blunders have hindered the reforms. Earlier this

year, the secret court, in refusing a request by the Justice Department for broader powers in seeking such warrants, publicly admonished the FBI for misrepresenting facts on more than 75 occasions.

In another instance, also in 2000, technical problems with the FBI's e-mail intercept program formerly known as Carni-

vore resulted in the capture of communications from innocent people not under investigation.

In the latest case, FBI officials issued an internal memorandum on April 21, 2000, warning of a sudden surge in errors by field agents in administering secret wiretaps obtained under the surveillance act.

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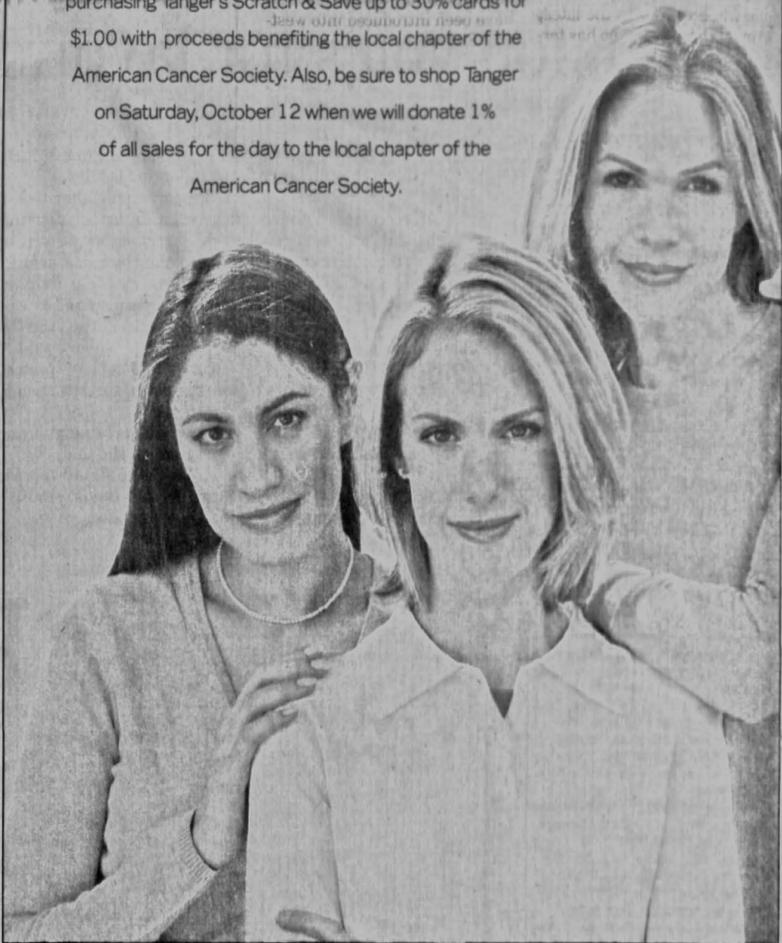
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Democrats push Bush to fire Pitt

BY MARCY GORDON
ASSOCIATED PRESS

WASHINGTON — Democratic leaders on Wednesday asked President Bush to remove Harvey Pitt, the chairman of the Securities and Exchange Commission, whom they accuse of opposing a tough candidate to head a new oversight board at the accounting industry's behest.

The White House called the accusations politically motivated. The call for Pitt's resignation came from Senate Majority Leader Tom Daschle, D-S.D., and House Minority Leader Dick Gephardt, D-Mo., at a news conference on Social Security in which they tried to switch the dominant political focus away from possible war with Iraq.

Daschle and Gephardt told Bush in a letter that Pitt's "repeated insensitivity suggests an arrogant indifference to the appearance of conflicts of interest."

Pitt is "giving the accounting industry a veto over who will head the new board," Daschle told reporters. "This is exactly the kind of abuse the new board was created to prevent."

White House spokesman Ari Fleischer dismissed the charges. "It's an old, tired cry," he said, citing what he said was the SEC's record number of enforcement actions and its confiscation of corrupt executives' illicitly earned money. "I think it's a political charge that has no merit and substance."

Daschle and other Democrats already had called for Pitt

to resign earlier this year; so did a leading Republican, Sen. John McCain of Arizona.

Bush, who appointed Pitt in spring 2001 to head the market watchdog agency, has stood by him.

Pitt, who previously represented Wall Street's big players and all Big Five auditing firms as a private securities lawyer, is back in the hot seat in a year of corporate accounting scandals that started with the collapse of Enron Corp.

He was criticized last spring for meeting privately with the heads of companies under investigation by the SEC, and the watchdog group Common Cause demanded his resignation.

In response to the latest criticism, Pitt is disputing recent newspaper reports that SEC officials had offered and then withdrawn support for John Biggs, the candidate to head the new board, who is an advocate of aggressive oversight of the accounting industry.

Biggs is the chairman of TIAA-CREF, a teachers' pension fund that is one of the nation's largest. SEC officials recently offered him the job, but opposition from the industry and Republican lawmakers caused them to withdraw the offer, according to newspaper reports.

In a letter to Gephardt and other Democrats last week, Pitt called the press reports false and said they were intended to pressure the SEC to select Biggs.

The SEC "has made no offers to anyone, received no acceptances from anyone, and, indeed, has not yet finished interviewing potential candidates for the board," Pitt wrote.

The new oversight board, to

be independent of the accounting industry, was created by far-reaching legislation enacted this summer in response to the wave of scandals that rocked public confidence in the stock market and the integrity of corporate America.

On Tuesday, Reps. John Dingell of Michigan and Edward Markey of Massachusetts, the senior Democrats on the House Energy and Commerce Committee, urged Pitt in a letter "to resist the special pleadings of your former clients in the accounting profession" and appoint Biggs as head of the new board.

Dingell and Markey also have criticized Pitt's reported meeting recently with the chairman of Goldman Sachs Group Inc., a big Wall Street firm that the SEC is investigating for alleged favoritism in distributing hot new stocks to company executives.

SEC spokesmen have neither confirmed nor denied that Pitt had such a meeting.

Pitt was criticized last spring for his private meeting with the head of accounting firm KPMG, a former Pitt client whose audits of Xerox Corp. were being investigated by the SEC. Pitt also met in December with the chief executive officer of Xerox, which agreed in April to pay a record \$10 million civil fine to settle allegations of accounting fraud.

Pitt has denied any impropriety in the meetings.

Last summer, as Congress debated the corporate crack-down legislation, Pitt disclosed that he did not intend to automatically remove himself from cases involving former law clients when a one-year period requiring such a step expired.

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BY JOHN
ASSOC

WASHINGTON — A small-scale riot in a week's bombing — both to Osama bin Laden network — that Al Qaeda, leaving attacks to local counterterror.

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BY DAN
ASSOC

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Small attacks point to decentralized Al Qaeda

BY JOHN J. LUMPKIN
ASSOCIATED PRESS

WASHINGTON — The small-scale nature of Tuesday's shootout in Kuwait and last week's bombing in the Philippines — both suspected of links to Osama bin Laden's terrorist network — support the idea that Al Qaeda has decentralized, leaving the plotting of attacks to local operatives, U.S. counterterrorism officials say.

Both attacks are still being investigated for connections to Al Qaeda, officials said.

Neither was particularly sophisticated, with the attack in Kuwait amounting to a drive-by shooting and the Philippines strike using a nail-packed bomb mounted on a

motorcycle. Al Qaeda's calling card is spectacular attacks, using lots of explosives, often against multiple targets simultaneously.

Although both attacks killed U.S. military personnel, there's no evidence they are connected, said a U.S. counterterrorism official, speaking on the condition of anonymity. Counterterrorism experts had been expecting some kind of action, officials said, adding that the small strikes don't rule out the possibility of a large attack.

In Tuesday's attack, two Kuwaitis in a pickup truck attacked a group of Marines during exercises on a small island near Kuwait City. Marine Lance Cpl. Antonio J. Sledd, 20, of Hillsborough, Fla.,

was shot and killed. The attackers then drove to a second location and attacked again before being killed by Marines, the Pentagon said.

In Washington, State Department spokesman Richard Boucher called the slaying a terrorist act and said, "We condemn it in the strongest terms."

On Wednesday, American troops in a Humvee on mainland Kuwait fired on another vehicle when they saw an occupant draw a gun on them, U.S. officials said. Further details were not immediately available.

The Oct. 2 bombing of a market in Zamboanga in the Philippines killed three people, including American Green Beret Sgt. 1st Class Mark

Wayne Jackson, 40, who was in the region to train Filipino counterterrorism troops. The attackers are believed to be guerillas fighting for Abu Sayyaf, an Islamic separatist group that is supported by Al Qaeda.

Intelligence officials have said they believe Al Qaeda decentralized after the U.S. war in Afghanistan. Many of its top leaders are hiding, allowing overseas cells to devise their own attacks, which are often ill-funded and unsophisticated. Leaders are communicating with followers through video and audiotapes, rather than direct contact.

But that doesn't mean Al Qaeda's leadership has entirely gone underground.

Counterterrorism officials have said two top bin Laden lieutenants, Khalid Shaikh Mohammed and Abd al-Rahim al-Nashiri, are continuing to organize strikes.

Mohammed, the alleged mastermind of the Sept. 11 attacks, has been tied to the April bombing of a synagogue in Tunisia, and al-Nashiri is suspected of organizing plots against U.S. and British warships crossing the Strait of Gibraltar and the U.S. Navy's 5th Fleet Headquarters in Bahrain.

A large-scale plot to bomb at least one American embassy in Southeast Asia on the anniversary of the Sept. 11 attacks was broken up. Details of the plot haven't been released, but officials believe it was organized by

leaders of Jemaah Islamiyah, a regional affiliate of Al Qaeda.

A senior Al Qaeda operative also revealed some details of the plot after his capture, but it is unknown if it was directed by top lieutenants in the network.

In addition, terrorist groups still have the money to conduct fresh attacks on the United States, despite the aggressive campaign to financially paralyze them, Bush administration officials told Congress on Wednesday.

It was unclear if terrorism was behind Sunday's explosion that damaged the hull of a French-owned oil tanker off the coast of Yemen. Some on the ship claim the vessel was struck by a small boat that exploded, but Yemeni officials dispute that.



Don Wright/Associated Press

Montgomery County Police Chief Charles Moose, left, addresses the media outside police headquarters in Rockville, Md., on Wednesday regarding the recent spree of sniper shootings in the area that have left six people dead. Sen. Paul Sarbanes, D-Md., looks on.

Another man killed in Washington area

BY DAVID CRARY
ASSOCIATED PRESS

BALTIMORE — A man was shot dead while pumping gas in Virginia on Wednesday night, and police were trying to determine whether he was the latest victim of the sniper who has terrorized the Washington area for a week. Meanwhile, a tarot card with the words "Dear policeman, I am God" emerged as a potential clue.

Virginia State Police said two males were seen driving away in a white vehicle after the shooting at the station in Prince William County, near Manassas, 25 miles west of the nation's capital.

Prince William County police spokeswoman Sgt. Kim Chinn said one man was killed. Chinn said she had few details to release. She said police did not know where the shots came from or how many shots were fired.

Police had blocked off several streets around the gas station, and they were interviewing people at the scene.

"We are still very preliminarily beginning this investigation," Chinn said. "We have been in contact with the officials from Maryland and the task force there, so we are sharing any information we have."

The tarot card was found near a shell casing outside a middle school in Bowie, where a 13-year-old boy was critically wounded by a gunman Monday, a source familiar with the investigation said on the condition of anonymity.

Authorities said the shell was .223-caliber, the same kind of bullet used to kill six people and wound another in Washington and its Maryland and Virginia suburbs in the last week. The casing is believed to be the first one recovered since the slayings began.

Michael Bouchard, an agent with the Bureau of Alcohol, Tobacco, and Firearms, would not say whether authorities had linked the casing to the attacks.

Montgomery County Police Chief Charles Moose also wouldn't comment when asked about the tarot card, and he angrily suggested unapproved information had been leaked.

"I need to make sure I don't do anything to hinder our ability to bring this person or these people into custody," he said.

The message left on the tarot card called the Death card was first reported by WUSA-TV and then by the Washington Post. Police sources told the newspa-

per the items were found 150 yards from the school in a wooded area on matted grass, suggesting the gunman had lain in wait.

Tarot cards, used mainly for fortunetelling, are believed to have been introduced into western Europe by Gypsies in the 15th century. Many tarot enthusiasts say the Death card usually does not connote physical death; instead, it portrays a symbolic change or transformation.

Crime experts, while noting that the link between the card and the sniper remained unconfirmed, recalled other serial killers who left "calling cards."

One of the most notorious was David Berkowitz, who killed six people in New York in 1976-77. He wrote a letter to newspaper columnist Jimmy Breslin and left a note addressed to a police detective that said: "I am a monster. I am the 'Son of Sam.'"

Robert Ressler, a former FBI profiler, interviewed Berkowitz after his arrest.

"He said this was a stimulating thing for him to see the letters in the paper," Ressler said. "Even though he's the only one who knows, notoriety becomes very satisfying to an inadequate loser. It's a way of imposing power and control over society."

Ressler recalled one previous case, in 1970, in which a multiple murderer left a tarot card — the slayings of a wealthy ophthalmologist and his family near Santa Cruz, Calif. The killer was captured and sentenced to life in prison.

The motive for the seemingly random attacks remains unknown. Nearly 200 investigators are working their way through some 8,000 tips. One tip sent them on a fruitless search of woods behind a school in Prince George's County; nothing was found.

All the victims have been felled by a single bullet. Investigators say the sniper, or snipers, fired from a distance with a high-powered hunting or military-style rifle.

The wounded boy, whom police have not identified, remained in critical but stable condition Wednesday. Ballistics tests found that the bullet that struck him was of the same caliber as those that killed some of the others and wounded a woman in Virginia. That woman was released from the hospital Tuesday.

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NEWS

UI will check out credentials

STAFF COUNCIL
Continued from Page 1A

Officials would only need to verify the degrees relevant for hiring, said council President Dave Martin.

"If you have someone with a B.A. in science and a B.A. in music who's applying for a science position, you don't need to check on the music degree," he said.

The policy is the work of a committee formed last spring to address the issue, and it has been widely reviewed by various campus constituencies, said Buckley, who chaired the committee. The committee formed

after both local and national misrepresentation cases occurred, she said.

In August, an investigation by *The Daily Iowan* revealed that a UI researcher, Pat Palmer, had worked for at least a decade with a résumé that falsely stated she had a bachelor's degree, two master's degrees, and a UI doctorate. Palmer, who worked in the psychiatry department doing research on autism, has since been charged with theft after allegedly embezzling \$53,000 by falsifying travel vouchers.

According to the policy, candidates for employment should be notified of the credential checks

in the interview stage, allowing those individuals to provide clarifying information. Departments would initially use an electronic database, provided by the National Student Clearinghouse, called "Degree Verify" to confirm degrees.

If that process does not produce results, departments would be required to contact the granting institution or visually inspect the original diploma or certified copy of a transcript. Hiring personnel would follow a similar regimen for any certifications or licenses that could affect hiring decisions.

E-MAIL *DI* REPORTER ANNIE SHUPPY AT: ANNE-SHUPPY@UIOWA.EDU

Task force focuses on alternatives to new jail

JAIL
Continued from Page 1A

"Exposure to education while in jail is a worthwhile investment," he said.

In their report, task-force members suggested approving more inmates for work release — an alternative all panelists agreed on. The panel said this could be achieved by considering new admissions guidelines for the program.

Sheriff Bob Carpenter said this would not free up space in the jail, where inmates in the program now stay. A new facility

would be needed to accommodate more program participants.

The task force will review the alternatives once a recently mailed survey gathering public opinion is completed in December.

Panel members will investigate a lengthy list of recommendations to free up space in the jail, varying from lowering bond to installing an ATM machine.

County budget coordinator Jeffrey Horne said he projects a new jail would cost \$2 million more than the \$20 million facility proposal area voters rejected in November 2000 —

a figure he reached after researching similar projects. That would be cheaper than sending inmates to Linn County, which cost Johnson County nearly \$300,000 in fiscal 2002, he said. The cost to transport prisoners is expected to increase because of a lack of space and a predicted rise in the number of offenders.

Horne said the estimate will be affected by several variables including the changes in the courts and laws, prisoner housing costs, and the size and design of the facility.

DI REPORTER JESSICA BRADY CONTRIBUTED TO THIS REPORT. E-MAIL *DI* REPORTER MARIEL MAUCK AT: MARIELMAUCK@HOTMAIL.COM

Slamming despite dry season

POETRY SLAM
Continued from Page 1A

Chuck Goldberg, the manager of the Sheraton Hotel, which shares a liquor license with the bar, declined to speak at length about the Poetry Slam's fate but said he hopes to continue the show during the suspension.

"We are very proud to have

this Poetry Slam here," Goldberg said. "We believe that this is an all-ages event and would like to keep it."

Poetry Slam founder Joe Mirabella declined to comment on whether the event will continue throughout the suspension.

Because the Sheraton shares the license, it is also subject to the suspension. The hotel has

hired an attorney, Elizabeth DeConti, to seek the possibility of hiring a third party to serve alcohol during already-scheduled special events, including wedding receptions.

DeConti and Lynn Walding, the director of the Iowa Alcoholic Beverage Division, both say the option has not been settled.

E-MAIL *DI* REPORTER PAULA MAVROUDIS AT: PAULETTA-MAVROUDIS@UIOWA.EDU

Saying he lied, Iowa high court upholds firing of Coralville cop

OFFICER
Continued from Page 1A

Wednesday's ruling, but he had his pay suspended and has not attended work. He had also been fired from the Clinton Police Department.

During a 1995 interrogation of Michael Constantino, court records show, Johnson violated the robbery suspect's constitutional rights by promising to keep his record clean if he cooperated with authorities.

Constantino was charged with first-degree robbery in

1996; he was acquitted after a District Court judge threw out statements he made in a key interrogation because of Johnson's tactics.

Constantino then filed a civil suit against Coralville in 1998, alleging that he was subject to false arrest, false imprisonment, and malicious prosecution. The city settled out of court less than six weeks later.

The decision upset Johnson, prompting him to file a lawsuit against the city and other defendants, including Bedford, because Constantino's suit was settled without a trial.

"We are pleased with the [Iowa Supreme Court] ruling, but the issue isn't over because the civil suit is still pending," said Coralville Mayor Jim Fausett, who served on the commission that first upheld Johnson's dismissal.

Johnson's attorney for the appeals, William Roemer, admitted that the Iowa Supreme Court made the right decision.

"We are accepting this decision and have no intentions of appealing the case again," he said.

E-MAIL *DI* REPORTER TONY ROBINSON AT: TONY-ROBINSON@UIOWA.EDU

Experts doubt coasters will work

COASTERS
Continued from Page 1A

raped," said Guerra, a former magician. "Before me, there was no way to detect it. It's nice to be able to do something about it."

A federal task force recently estimated that college drinking leads to an estimated 70,000 sexual assaults or rapes annually.

Yasmine Timberlake, a sophomore at San Jose State University, was grateful for the coasters handed out by the YWCA at a bar near campus.

"We're girls, and we've got to be careful," she said, putting a

handful in her purse. "That's all we can do."

And students are now openly talking about date rape at St. Mary's University in Halifax, Nova Scotia, which bought 800 coasters to pass out to freshmen.

"That's the purpose: To educate them and to make them more aware," said Donnie Jeffrey, who runs St. Mary's alcohol-awareness program.

The coasters' labels promise they will help "identify the presence of illicit drugs in beverages." But in response to questions from the Associated Press, co-inventor Brian Glover, a New York dentist who dabbles in chemistry, acknowl-

edged that the coasters can identify just two of the many date-rape drugs — GHB and ketamine.

There are 36 drugs on the street classified as date-rape drugs, too many for police field tests to detect, said Trinkia Porrata, a retired Los Angeles detective who is an authority on GHB.

"I'm horrified to think people are actually buying it and passing it out. I think it will do more damage than it will ever do good," said Porrata, a board member of Project GHB, a prevention and education organization. "If it was that simple, we could shut down all of our crime labs."

Harken partnership questioned

BY DANA MILBANK
WASHINGTON POST

WASHINGTON — When President Bush served as a director of an energy company 12 years ago, he approved the creation of an off-balance-sheet partnership that reduced the company's debts and improved earnings in a transaction similar to those that led to the collapse of Enron Corp.

As a director of Harken Energy Corp. in 1990, Bush, who had sold his own oil business to Harken and was retained as a consultant, made the motion at a board meeting to negotiate the transfer of struggling Harken assets into a partnership with Harvard University's investment arm, Harvard Management, documents indicate.

Unlike Enron, which used partnerships to conceal debts and loss-making operations, Harken's partnership followed accounting rules and was disclosed to investors and regulators. And Bush did not profit personally from the transaction because he had sold most

of his shares earlier. "There is simply no comparison" with Enron, said White House spokesman Scott McClellan. "It

was disclosed to investors, and it conformed to accounting rules."

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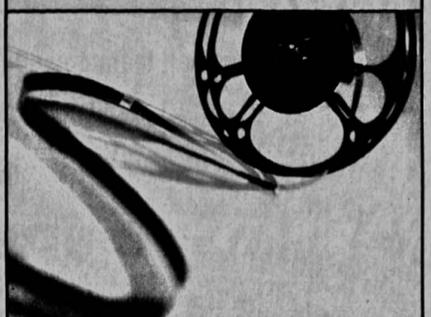
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Editorials

Alford's defensive comments insensitive and poorly chosen

UI basketball coach Steve Alford should keep in mind while he defends sophomore point guard Pierre Pierce to the media that there is an alleged victim reading every comment.

Pierce is accused of third-degree sexual assault of an acquaintance and fellow UI athlete, which allegedly took place at his residence. Yet, while the papers are filling with quotes from Alford ("he is a great kid and I'm behind him 100 percent"), no one has said much about the alleged victim.

The basketball coach rushed to Pierce's defense, describing the guard as "scared." No doubt there is another person involved who is scared as well: the person who came forward with all of this information to begin with. Alford's comments on the case were insensitive and ill-chosen. To focus on Pierce's fears about the matter only drew attention to the fears that any victim might have at this time.

According to the state Department of Public Safety, there were 675 rapes reported in the year 2000 in Iowa. Of course, no one knows how many actually occurred that were not reported. If an alleged victim has to look forward to numerous interviews with supporters of the alleged attacker, it's no wonder many rapes go unreported.

Approximately two-thirds of rapes are committed by acquaintances. This added element increases the pressure placed on a person

coming forward about a sexual assault. Someone making that claim against a person who already attracts media attention must face even more publicity and questioning.

Colleges seem especially eager to play down crimes of this nature to protect their good names. An article in *USA Today* by Donna Leinwand spoke of the numbers of colleges that do not report such crimes. In fact, Mount St. Clare College in Clinton was the first college to be fined for withholding information about a rape that occurred on its campus.

Alford should not have come out with any opinion about this case. When he speaks, it is as a coach and a state employee, and he should be very cautious about what he says in the media. Because both Pierce and the alleged victim attend the UI, any kind of employee-backing makes it seem as though the university has chosen a side. Anyone who is not an official spokesman or -woman for the university on the subject should in no way be making comments on the guilt or innocence of the alleged assailant or victim.

If Alford wants to speak out on this subject, he should focus on hopes that the truth comes out and justice be served regardless of the outcome, which is most assuredly where the university stands.

County detox center proposal should be considered over jail

Progressive thinking lost another battle recently when proposals for creating a detoxification center for Johnson County were brushed aside because of a lack of funding.

Iowa City Police Chief R.J. Winkelhake called for a detox center at last month's Johnson County Jail Task Force meeting. "People who are arrested for intox don't belong in jail," he said.

A detox center would provide a location for those arrested for public intoxication to spend the night and sober up outside of jail. In addition, the facility would provide treatment instead of simply punishing the offender.

The benefits of such a center are obvious, particularly for UI students. Most people charged with public intoxication are not law-breakers of the same ilk as robbers and such.

So why throw them behind bars with these types and treat them in the same way? In the majority of cases, they simply need to sober up and learn their lesson so that the reckless behavior stops before it becomes dangerous.

"This idea would benefit students," said Chuck Green, the UI assistant vice president for Public Safety, when he proposed a similar idea more than a year ago. "They would not have an arrest on their records, and they could receive counseling to avoid a recurrence of the incident."

The tangible results of a center would be manifest in more available jail space and a reduction in repeat offenders. Currently, public-intox cases take up 19 percent of beds in the jail, with 12.4 percent of the cases being repeat offenders.

These potential benefits were not lost on the task-force members, nor by the Board of Supervisors, who would ultimately decide the fate of the center. Richard Gibson, the task-force chairman, said it could be a viable alternative to building a new jail.

Supervisor Sally Stutsman said, "It would certainly be a better option [than housing offenders in jail], because the problem with the law is that it is very quick to penalize people."

Basically, what they are saying is that they like the idea, but it will just cost too much. With so much support for the idea, though, shouldn't it be pursued further?

This is not a naive call for reckless spending in times of tight budgets. If the county thinks it has the money to build a new jail, it must have the resources to at least explore this issue.

The task force should thoroughly investigate the benefits and costs of a detox center and give it equal consideration as a possible alternative to a new jail.

Hey! Do you have medical questions that can only be answered by two overworked medical students? E-mail them to the Opinions Editor at amanda-mittlestadt@uiowa.edu. All questions will be printed anonymously.

Letter to the Editor

Separate but equal

Does separate mean "not equal?" I hate to break it to you, but classrooms segregated by sex don't necessarily cause inequality or a lack of preparation for the real world. After reading "Segregation of sexes shows educational irresponsibility" (*DI*, Sept. 24), I was motivated to speak up. Other than the reference to legalities and possible conditions, there was no backing to this article. The comparison of separating sexes and separating races seemed to be a logical fallacy.

Let me break it down: Where I went to high school, the guys and girls were separated in all of our core courses. Just because our classes were separate didn't mean

our lives were. My best friends were guys; more of my time was spent with them than any of the girls in my class. But the segregation did allow less competition, flirting, or trying to impress members of the opposite sex in the classroom environment. Instead of focusing on whether our outfits were showing enough skin or our makeup looked good, we could concentrate on school. More people were motivated to speak up and participate in class because they didn't have to worry about embarrassing themselves in front of their "crush." My graduating class had 10 National Merit scholars and seven National Merit finalists, both guys and girls.

All the insecurities that came with the preteen and teen years were reduced tremendously, making each of us more self-confident. We still had good communication skills and a strong comfort level with members of the opposite sex. Going out into the "real world" as adults was no challenge. So show me where the fault is in single-sex classes.

I challenge any one of you to pick me, or any of my classmates, out of the crowd of the other students here at the UI and tell me it is apparent that we were raised in a single-sex classroom. Tell me we are "ill-prepared for the real world."

Laura DeAngelo
UI student



Buying space to own the sky

Earlier this semester in my rhetoric class, I showed a video, put out by the Media Education Foundation, charmingly titled "Advertising and the End of the World." This particular video deals with the prevalence of advertising and consumer culture in our society and how advertisers are out to fill up every available space with reminders of the cool stuff you could buy to make your life more rich and meaningful.

Blah blah blah — we've heard it before. Cable TV was once supposed to be ad-free (that's why you paid for it — so as to avoid ads), but once they got people paying for it, they started to slip them in. We're used to seeing ads almost everywhere we look: It's not news.

This video, though, does slip in one new piece that most people haven't thought of: It talks about various companies that are experimenting with technology (technical enough that I can't recall or explain how it works) that would project a virtual billboard into the sky, several times the size of the moon. When you looked up at night, there, along with Orion and the Big Dipper and Cassiopeia, would be Coca-Cola, Nike, and the Visa Check Card.

Everyone was horrified by the prospect. "But why?" I asked.

"Because I don't want to see an ad for Coke when I'm out looking at the stars."

"Because it'd just be there, every time you looked at the moon."

"Because ... I don't know ... it's just wrong."

"But why is it wrong?" I persisted. "I mean, who owns the sky, anyway?"

"No one!"

"So, if no one owns it, isn't it a free-for-all? Why shouldn't people put whatever they want up there? For that matter, why not start selling pieces of the sky?"

Of course this was regarded as nonsense, and it is — or it ought to be. You can't sell the sky; nobody owns it. And, though nobody said as much, I suspect that the reason that people are so horrified at the notion of a billboard in the sky is that the sky is sacred. By that I mean that the sky is more than simply space; it is our reminder of the cosmos, of eternity, of the unknown. It is lit by the light of our sun during the day, by its reflection off the moon at night, and by the light that has traveled years and years and years from other suns that no longer exist, that, by the time their light has reached us, have faded to



Laura Crossett

black holes, phenomena we have hardly begun to comprehend.

The sky is the source of much of what was worshipped before our time; the sun and rain that make crops grow. Its constellations hold stories and myths, and its stars guided sailors on the sea and slaves on their way North to freedom.

It is hard to imagine that anyone would want to cover up a space so replete with meaning, with history, with wonder, with ephemeral symbols of the everyday, of commerce, of getting and spending. But apparently there

are people who do.

And it should not come as any surprise to us, for we have already sold out so much of the space that is sacred.

I've pointed out before that there's something a little odd about being aghast at a billboard in the sky but having no problem with having "Abercrombie and Fitch" written on your clothing, as if your body, your self, were no more sacred than the page of a magazine.

If I let my eyes wander during my German class in Phillips Hall, I can spend some time perusing a wall of bikini-clad women trying to sell me credit cards, trips to Europe, and cell phones. Such ads have always littered college hallways, but one commonly finds them in classrooms now, as though the wall of a room dedicated to the pursuit of knowledge was only so much more space to be bought and sold.

But that is largely how we have come to view space, at least on Earth: a place to buy and sell. It is a business that the UI is engaged in on both sides; not only do we sell space (or sometimes even give it away) to those who wish to fill it, we also sell the fillings for others looking to profit off our name. There's an entire university office — located, appropriately enough, in the Iowa Hawk Shop — that deals with the licensing of the UI name and the Hawkeye logo, which is affixed to everything from T-shirts to coffins (I'm serious; there's a company in Indiana that makes Hawkeye coffins, so you can be buried in true Iowa style).

You can't legislate against this kind of thing — or rather you can, at the risk of being branded a censor of free speech. (It interests me that "free speech" used to have to do with speech, and it now mostly has to do with advertisements and campaign contributions.) But you can decide how much you're going to put up with.

DI COLUMNIST LAURA CROSSETT IS AN IOWA CITY NATIVE AND A GRADUATE STUDENT IN NONFICTION WRITING.

In My Opinion

Is the men's basketball team going to be any good this year?



"I don't watch Iowa basketball that much."

Alicia Dato
UI sophomore



"If good means better than last year, then no."

Chris Lavenz
UI senior



"They could do well if they manage to put all their off-court problems behind them."

Stephen Heurtz
UI junior



"I heard the team is not doing well, but I don't watch that much."

Katherine Carlson
UI senior



"Only if their on-court skills are as good as their rap sheet."

Yumi Huang
UI junior



OPINIONS

Waffle service, not awful service

I have an addiction. No, I'm not hooked on nicotine, alcohol, sex, or any other common vice. I get my high from the chocolate-chip waffles I make in Burge Food Service.

To put it simply, waffles give my life meaning that it otherwise lacks. In fact, the sweet rapture that waffle-making gives me is so intense that it cannot be expressed without the liberal use of split infinitives: I exist solely to approach the waffle-maker, to gently pour the delicious batter into the machine, and, after enduring three minutes of acute anguish, to finally lift the exquisite, golden-brown waffle out of its cast-iron womb and onto my plate. I cover the waffle with chocolate chips, inundate it with syrup, and consume it in no more than two bites. After exceeding my recommended calorie intake for the day by only 200 or 300 percent, I feel satisfied both physically and spiritually.

The beauty of Burge's waffles, I think, is in the details. Apparently, someone working behind the scenes at Burge also realizes this and is working hard to improve my waffle-making experience. Last year, you see, Burge's waffle-makers turned out standard, round waffles with a grid pattern on the top and bottom. This year, however, through miracles of modern science that I can only hope to someday comprehend, the waffle machine imprints the image of a hawk into the center of my waffle. The first time I saw this, it instantly elevated me to a higher plane of consciousness (a waffle-induced nirvana, if you will) in which I completely understood the basis for last year's large tuition increases. If only the administration had explained that it needed more funding for next-generation logo-producing kitchen appliances! Who wouldn't have supported that?

Unfortunately, all is not well at Burge Food Service. Some of Burge's policies are in need of serious revision. For example, I have found that while Burge provides waffle-making equipment for every meal on weekdays, this same equipment is only available for certain meals on the weekends. Furthermore, Burge does not set out the chocolate chips on weekends. When I asked one employee why this was so, he told me that there was not enough space for chocolate chips.

This answer failed to placate me, since the area of the table that held the chocolate chips from Monday through Friday was always unoccupied on weekends. I decided to do some research on the matter, and, after consulting



GEOFF ROUGHTON

many physics journals and textbooks, I finally came to the conclusion that the fabric of space-time does not, in fact, contract on weekends. In layman's terms, this means that the very same space that contains the chocolate chips on weekdays is perfectly capable of containing them on weekends.

Another alarming incident occurred a few weekends ago. I went to lunch in the cafeteria and, as usual, was disappointed by the selection. Knowing that skipping meals is even less healthy than eating them at Burge, I was determined to get at least a little bit of food before I left. Fortunately, that meal was one of those rare weekend meals when waffle-making equipment had been set out, so I got in line to

make a waffle. When I reached the waffle machine, it was about 10 minutes before closing time. I was all set to make myself a waffle, but then, right as I was about to dip into the batter, a Burge Food Service (or dare I say Burge Rude Service?) employee appeared and snatched the batter away from me, saying that the cafeteria had closed. I begged to differ and explained that the sign on the door and the clock said otherwise, but I might as well have been citing the Articles of Confederation, because she just looked confused and continued to dismantle the waffle-making equipment.

After my initial shock and outrage, I wanted revenge, but I decided that I should probably do something about my hunger first. That's when I thought of the perfect solution to my problem: I would open my own cafeteria where waffle-makers would be plentiful and serving hours would actually match the hours displayed on the door, and I would drive Burge out of business! How brilliant it was! Then I realized that I was delirious from hunger, so I stole a bunch of crackers from the soup table and headed for the exit.

Some of you may be shocked that Burge would tolerate inferior service practices such as those I have described above. Others of you may be more shocked by the fact that my column has a point this week (for those who missed it, the point is that Burge should improve its service). Regardless of which condition applies to you, I implore all Burge Food Service patrons to chain themselves to waffle-makers and demand better waffle-making conditions, hours, and ingredients.

DI COLUMNIST **GEOFF ROUGHTON** IS A CLASSICS AND COMPUTER-SCIENCE MAJOR.

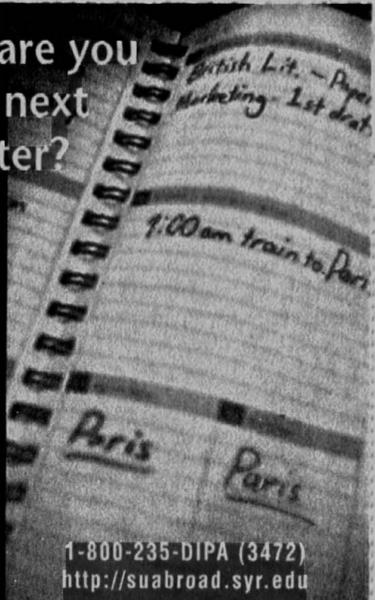
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Letters to the Editor

Owning up to Stepping Up

In response to the guest opinion by Phillip Jones, the UI vice president for Student Services (DI, Sept. 20): After much astute observation, it is apparent to this reader that the Stepping Up Program has turned into nothing more than a sham organization set up for the sole purpose of stemming the tide of liability that some would seek to throw upon the university with regard to alcohol abuse on the campus. In an effort to delay an association with the asinine drinking ordinances passed by the City Council and any future lawsuits that might be filed against the city for such ordinances, the university has publicly absolved itself of any liability through the front of such organizations as Stepping Up.

From the onset, and through largely lackadaisical and illogical efforts, Stepping Up hasn't implemented one socially viable and successful alternative for the very students the charter originally set out to serve. For six years now, there has been no drop in the rates of problems associated with alcohol use and overconsumption (e.g., binge drinking, alcohol-related arrests, and citations, etc.), and the proposals that were forwarded were greeted with much controversy and disdain (i.e., the partly funded university endeavor to move Planet X downtown). Perhaps the group should reorganize itself in some manner and publicly announce its volition for the coming years. I would argue that the focus of Stepping Up is going to turn away from offering students popular alternatives to drinking and morph into a City Council lobbying effort.

In the end, the lobby will serve one purpose, and that purpose will be rescinding the under-21 statute for entering establishments that serve alcohol. I do not seek to speculate what Iowa City and the UI will be like

after this eventually happens; all I seek is the university's acknowledgment of what Stepping Up really is... and what it will try to do.

Dino Ress
UI graduate student

Keep the goal in sight

I am writing this letter in response to your articles on tuition increases at the UI. They pointed out what a drastic increase this was going to be for students and their families. I agree totally.

What's going on? It is absolutely ridiculous for the regents to keep raising tuition. Students are already shelling out so much money for an education that we pretty much have to have if we want to be successful. I, for one, would rather have a more reasonable tuition than help to build or remodel yet another building on campus. If things are really that tight, and if the budget is so low that classes are being canceled, the university should put a hold on purchasing new things. I don't mean neglecting upkeep, but just doing what is within the school's means.

The university needs to keep in perspective its main goal, and that is to educate students. Paying to attend the university is a huge financial burden for many families — which brings up yet another point. In grades K-12, it only costs approximately \$100 a year to attend school. What a bargain when you consider that when you come to college, you can expect to pay anywhere from \$5,000 to \$15,000 per year. Most people would argue that what they learned before college is pretty important stuff, and it is hard to understand why college would be so much more expensive — so expensive that it is not even a realistic goal for some to attend.

I don't think it is asking too much for education to be somewhat affordable. The regents should look at

every possible option before raising tuition once again.

Carley Dix
UI student

Weighing the ways of the Web

In reading the Oct. 1 article "Nursing's online lecture roils some," I was left with mixed feelings. On the one hand, I think it is a step in the right direction that the UI is working toward incorporating technology in the curriculum. The article mentions that the university, along with Indiana University, are among the first of the Big Ten schools to join the rest of the nation in these online courses. I think it shows the drive of our school to participate in new means of teaching and to provide the students with the best education possible.

On the other hand, I can see where such a course could have a cold, impersonal feeling to it. If the students are having a hard time understanding it, I can see how it would be especially frustrating, because they have very limited one-on-one interaction with the professor.

Overall, I think that the idea of Web-based courses is a good one — but not at the expense of the students' learning. A better idea would be to try conducting some of the general-education courses via the Web, because they are not so crucial as the upper-level courses. Then, the students can try out the system and if they like it, they can continue with Web-based courses.

Jamie Paramski
UI student

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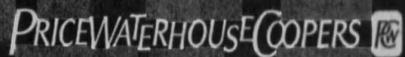
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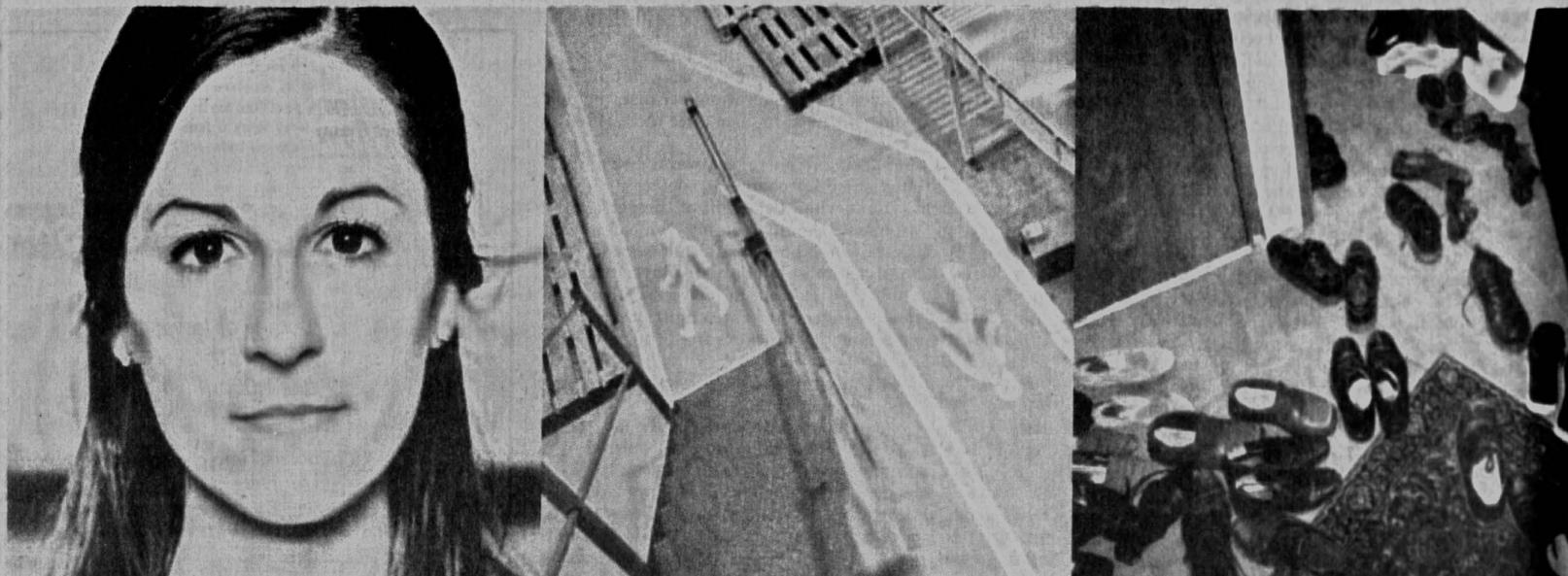
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BASKETBALL



Rockets, Ming reach agreement

HOUSTON — The Houston Rockets have agreed to a three-year deal with Chinese center Yao Ming, the *Houston Chronicle* reported Wednesday.

According to the *Chronicle*, the top overall selection in the 2002 draft will receive more than \$3.8 million during his rookie season in a deal worth nearly \$18 million, which includes a team option for a fourth year.

The Rockets are waiting to receive the signed contract from the 7-5 Ming, the report said.

Under terms of the NBA's collective bargaining agreement, the 22-year-old Ming will receive a minimum of \$10.26 million over three years for being the top draft pick. All players taken in the first round have a club option for a fourth season.

In four years of the league's current labor deal, no first-round draft pick has ever remained unsigned in a financial holdout at the start of the season.

The reported deal is subject to approval from the China Basketball Association, which indicated it would address the issue after the Asian Games.

— Associated Press

IOWA SPORTS

Today
BASEBALL, Game 5 World Series, Duane Banks Field, 6 p.m., free

Friday
FIELD HOCKEY, Iowa hosts Michigan, Grant Field, 3 p.m., free

SOCCER, Iowa at Ohio State, Columbus, 7 p.m.

VOLLEYBALL, Iowa hosts Illinois, Carver, 7 p.m., \$3

BASEBALL, Iowa alumni game, Duane Banks Field, 6 p.m., free

Saturday
FOOTBALL, Iowa hosts Michigan State, 11 a.m. TV

VOLLEYBALL, Iowa hosts Purdue, Carver, 7 p.m., \$3

GOLF, Iowa men at Big Four, Cedar Rapids, all day

TENNIS, Iowa men at Purdue Invite, all day

Sunday
SOCCER, Iowa at Penn State, Happy Valley, 11 a.m.

FIELD HOCKEY, Iowa hosts Southwest Missouri State, Grant Field, 1 p.m., free

ROWING, Iowa at Head of the Rock, Rockford, Ill., all day

THURSDAY TV

GOLF, Invensys Classic Second Round, 2 p.m. ESPN

HOCKEY, Chicago at Columbus, 6 p.m. FOX

AUTOS, NASCAR UAW-GM 500 Qualify, 6 p.m. SPEED

FOOTBALL, Vir. Tech at Boston College, 6:30 p.m. ESPN

HOCKEY, Toronto at Pittsburgh, 6:30 p.m. ESPN2

BASEBALL, San Francisco at St. Louis, 7 p.m. FOX

HOCKEY, Detroit at San Jose, 9:30 p.m. ESPN2

Spartans want first Iowa City win since 1989

BY TODD BROMMELKAMP
 THE DAILY IOWAN

Prior to the start of the season the Michigan State Spartans unveiled a new home and road jerseys.

And while the green tops the Spartans sport at Spartan Stadium have been stained and soiled, their all-white counterparts have yet to see the light of day beyond the locker room stalls in which they have hung since the beginning of the season.

That will change this week-end when the Spartans (3-2, 1-0) make their first road trip of

the season to the hostile confines of Iowa's Kinnick Stadium.

After playing the first five games of the season at home and enjoying an off-week last weekend, the Spartans will do their best Roger Miller impersonation down the Big Ten home stretch. Four of Michigan State's final seven games will come on the road, beginning this weekend in Iowa City, where the Spartans have been far from kings of the road.

Michigan State has not won in Iowa City in its last three attempts, dating back to 1989, and faces an uphill battle once again with the No. 17 Hawkeyes.

"There's no question that this is a huge ball game," Michigan State coach Bobby Williams said.

As with others who have played Iowa this season, Williams feels his team can have success passing the ball against a defense which allows an average of 338.7 yards per game. But teams which entered Kinnick Stadium believing that have left shaking their heads in defeat. The Spartans may spread things out against the Hawkeyes and take their chances against a defense which allows just 56.3 yards per game.

"We had a little extra time to try to find a few things that

might be able to work against them," Michigan State quarterback Jeff Smoker said. "If we can't do that, then we'll have to throw the ball — that's fine with me."

Michigan State tailback Dawan Moss rushed for 191 yards two weeks ago against Northwestern, giving the Spartans an option other than throwing to All-Big Ten receiver Charles Rogers.

"We didn't stop the run very well last year against them," Iowa coach Kirk Ferentz said of Iowa's 31-28 defeat in East Lansing a year ago.

But Smoker will definitely be attempting to find Rogers, who

two weeks ago set an NCAA record for consecutive games with a touchdown catch, which now stands at 13 games. The junior wide receiver has a conference-leading 687 receiving yards.

"Part of the reason they've been thrown on so much is because no one has been able to run on them," Smoker said. "People have been forced to throw a lot."

The Spartans average 255.6 yards of passing per game this season.

"The first thing we're going to

SEE SPARTANS, PAGE 3B

IOWA WOMEN'S BASKETBALL

Going for it

Despite a young team, Lisa Bluder guns for a big year

BY MICHELLE YONG
 THE DAILY IOWAN

If the Iowa women's basketball team's upcoming season is a time to rebuild, it's news to coach Lisa Bluder.

After losing three starters from last year, Leah Magner, Lindsey Meder, and Jerica Watson, the Iowa women's basketball team adds five new freshmen to the squad.

The Hawkeyes find themselves with the eighth-ranked recruiting class in the nation for the upcoming season. Being a young team doesn't faze Bluder; she still thinks they are capable of producing a winning team.

"We're not going to sit back and say that we are going to rebuild this year," Bluder said. "I think that's a cop-out for us — we're going for it."

In Bluder's first season with the Hawkeyes in 2000-01, she led Iowa to win 21 games and second place in the Big Ten. The Hawkeyes won the Big Ten tournament and made it to the second round of the NCAA tournament before they were knocked out by Utah. Bluder was also named Big Ten Coach of the Year.

In the 2001-02 season, Bluder led her team to 18 wins and a fourth-place finish in the Big Ten. Iowa advanced to the second round of the NCAA Tournament where they lost to No. 1 Connecticut.

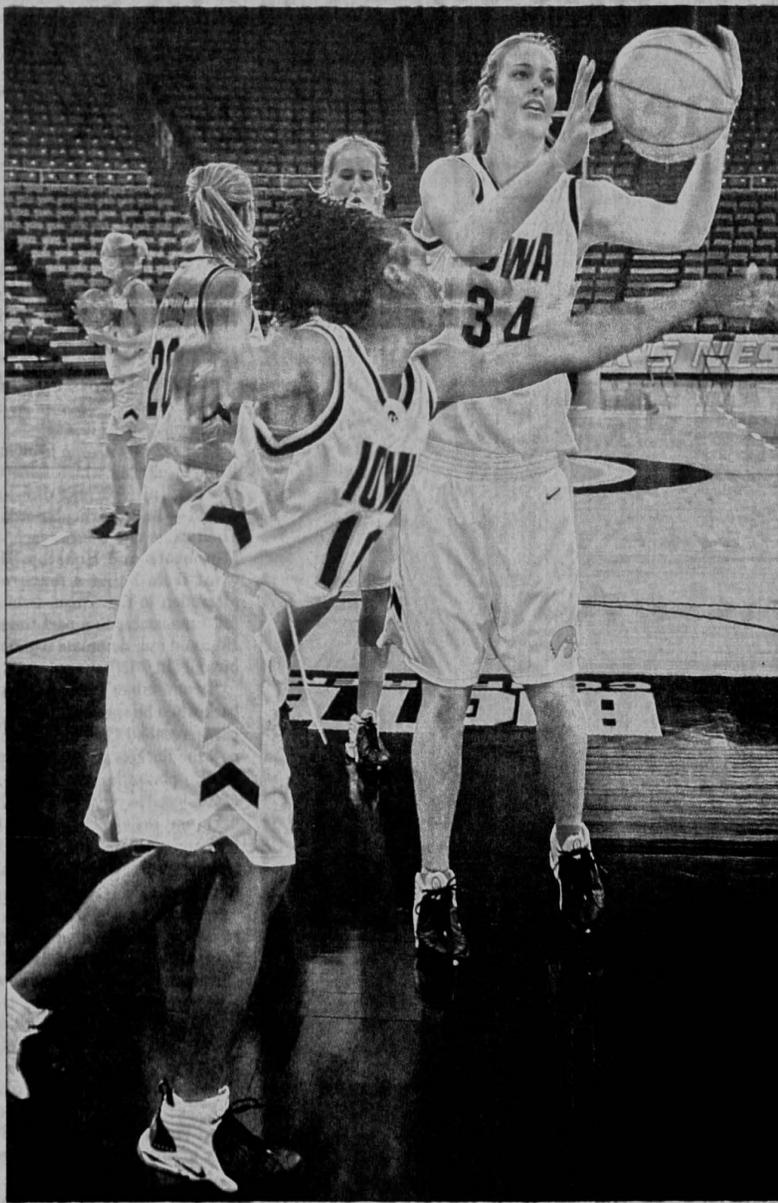
The loss of Meder, Watson, and Magner leaves the Hawkeyes with some big shoes to fill. Meder led the team in scoring last season with 16.9 ppg. Watson was Iowa's top rebounder, blocker, and stealer. She averaged 9.4 rebounds per game, recording 59 blocks and 72 steals on the season. Magner was Iowa's fourth-leading scorer on the team.

Bluder said she realized replacing these players was going to be a huge task, but remained confident the Hawkeyes could get the job done.

"We definitely lost some firepower with the loss of Lindsey's 3-point shooting and Jerica's rebounds," Bluder said. "But we do return Jennie Lillis."

Lillis returns as a junior and as a tri-captain for the team. Last year at the forward position, Lillis was the second-highest scorer and rebounder on the team, averaging 14.8 ppg and 6.0 rpg.

Lillis shares the captain title with junior Becca McCann and senior Amber O'Brien. McCann scored a career-high seven points last season against Creighton on Dec. 15. O'Brien had her best game last season on Dec. 7 against Texas-Pan America, where she grabbed



Whitney Kidder/The Daily Iowan

Freshman Johanna Solverson plays against Crystal Smith at Iowa women's basketball media day Wednesday. Both are freshmen players from the Hawkeyes' No. 8 nationally-ranked recruiting class.

five rebounds, one assist, and one block.

As O'Brien said last year, she is looking to help the team any way she can.

"I am looking to do my best and helping to make other people better. I hopefully can still learn from other people as well," O'Brien said.

The Hawkeyes also return junior Kristi Faulkner, who played point guard last year. Bluder plans to move her to the off-guard position, where she hopes she will be more relaxed and comfortable and will deliver the 3-point shots missing from Meder. Last season, Faulkner started all 29 games and led the team in assists

with 95.

The Hawkeyes will fill their point guard position with sophomore April Calhoun, who returns to Iowa after playing for the Big Ten Foreign Tour Team this summer. Calhoun played in all 29 games last season, averaging 14.3 mpg, off the bench. Bluder sees a lot of improvement in Calhoun and is confident she will be able to excel at the point guard position.

"Last season, April grew up a lot," Bluder said. "Going up against Sue Bird can make a freshman grow up really quickly. She toured with the Big Ten all-stars and I think she did a fabulous job. She really grew there as well. I

think April is ready to really contribute this year."

Though there is a big class of freshmen on the squad, the new faces have some experience. The five freshmen came to Iowa during the summer and enrolled in six hours of classes while playing in the Game Time League.

Bluder said the early start helped the freshmen adjust.

Freshmen Morgan Kasperek, Lindsay Richards and Johanna Solverson all come to Iowa from the Chicago area. The three played together on the four-time Illinois state champion Illinois Hustle AAU Team.

SEE WOMEN'S HOOPS, PAGE 3B

Hawkeyes win again against Wildcats

BY BRIAN TRIPLET
 THE DAILY IOWAN

In a season when younger players have stolen the spotlight, the Iowa field-hockey team defeated Northwestern, 2-1, in Evanston, Ill., with dominating play from the senior class.

Seniors Tiffany Leister and Lauren Edwards took care of the scoring for the Hawkeyes and assisted each other on their goals.

Nine minutes into the first half, Leister scored what seemed to be the first goal of the game, but it was called back. This had no effect on Iowa's offense, however, as Edwards knocked in her first goal of the season off of a pass from Leister. The goals came on a penalty corner a little over 18 minutes into the game.

Leister eventually scored a goal that did count, giving the Hawkeyes a 2-0 lead. The goal came on another penalty corner goal with less than 10 minutes to play in the first half, and the assist was credited to Edwards, who leads the team with four goals this season, and Lindsay Miller.

Leister, an All-American last season, leads the team with six goals and 12 points this year.

With the clock winding down in the first half of play, Christine Nannicelli scored the Wildcats' lone goal on a penalty corner.

"Most of the first half was played really well," Iowa coach Tracey Griesbaum said. "We had some good opportunities, and we should have put in a few more goals."

Two goals was all the Hawkeyes would need, as the 2-1 score held up after a scoreless second half.

Both teams took a total of six shots on goal, and opposing goalies Barb Weinberg and Kendra Mesa had two saves apiece.

The Hawkeyes, ranked No. 13 in the National Field Hockey Coaches Association Poll, improved their overall record to 7-3 (1-0 in the Big Ten) with the win. The Wildcats fell to 4-6 overall and 0-2 in the conference.

The game was scheduled as an extra mid-week contest, so it did not count toward either team's conference record. Iowa defeated Northwestern, 4-1, on Sept. 28 for the officially recorded conference game.

Including the Northwestern contest, the Hawkeyes have three games in just five days. Fortunately for Iowa, it will play its next two games at home.

Friday's battle against defending national champion Michigan will take place at 3 p.m. on Grant Field. On Oct. 13,

SEE FIELD HOCKEY, PAGE 3B

SPORTS

POSTSEASON BASEBALL

All Times CDT
LEAGUE CHAMPIONSHIP SERIES
American League
Tuesday, Oct. 8
 Minnesota 2, Anaheim 1, Minnesota leads series 1-0
Today
 Anaheim (Ortiz 15-9) at Minnesota (Reed 15-7), 7:19 p.m. (Fox Sports Net)
Friday, Oct. 11
 Minnesota (Radke 9-5) at Anaheim (Washburn 18-6), 7:19 p.m. (Fox)
Saturday, Oct. 12
 Minnesota (Milton 13-9) at Anaheim (Lackey 9-4), 6:50 p.m. (Fox)
Sunday, Oct. 13
 Minnesota at Anaheim, 3:50 p.m., if necessary (Fox)
Tuesday, Oct. 15
 Anaheim at Minnesota, 7:20 p.m., if necessary (Fox)
Wednesday, Oct. 16
 Anaheim at Minnesota, 7:20 p.m., if necessary (Fox)
National League
Today
 San Francisco (Ruster 14-8) at St. Louis (Morris 17-9), 7:19 p.m. (Fox)
Thursday, Oct. 10
 San Francisco (Schmidt 13-8) at St. Louis (Williams 9-4), 7:19 p.m. (Fox)
Saturday, Oct. 12
 St. Louis (Finley 11-15) at San Francisco (Ortiz 14-10), 3:20 p.m. (Fox)
Sunday, Oct. 13
 St. Louis (Benes 5-4) at San Francisco (Hernandez 12-10), 6:50 p.m. (Fox)
Monday, Oct. 14
 St. Louis at San Francisco, 7:20 p.m., if necessary (Fox)
Wednesday, Oct. 16
 San Francisco at St. Louis, 3:20 p.m., if necessary (Fox)
Thursday, Oct. 17
 San Francisco at St. Louis, 7:20 p.m., if necessary (Fox)

Team	W	L	T	Pct	PF	PA
Baltimore	2	2	0	.500	67	79
Cleveland	2	3	0	.400	124	117
Pittsburgh	1	3	0	.250	76	105
Cincinnati	0	5	0	.000	44	147
West	W	L	T	Pct	PF	PA
Oakland	4	1	0	1.000	162	90
Denver	4	1	0	.800	124	96
San Diego	4	1	0	.800	111	64
Kansas City	3	2	0	.600	171	158

Team	W	L	T	Pct	PF	PA
N.Y. Giants	3	2	0	.600	76	81
Philadelphia	3	2	0	.600	165	92
Washington	2	2	0	.500	79	94
Dallas	2	3	0	.400	74	107
South	W	L	T	Pct	PF	PA
New Orleans	4	1	0	.800	143	118
Tampa Bay	4	1	0	.800	126	53
Carolina	3	2	0	.600	89	61
Atlanta	1	3	0	.250	83	74
North	W	L	T	Pct	PF	PA
Green Bay	4	1	0	.800	145	135
Chicago	2	3	0	.400	112	132
Detroit	1	3	0	.250	85	138
Minnesota	0	4	0	.000	99	141
West	W	L	T	Pct	PF	PA
San Francisco	3	1	0	.750	87	60
Arizona	3	2	0	.600	99	87
Seattle	1	3	0	.250	84	87
St. Louis	0	5	0	.000	74	125

Central Division W L Pct GB
 Atlanta 1 0 1.000 —
 Detroit 1 0 1.000 —
 Indiana 1 0 1.000 —
 Chicago 0 0 .000 1/2
 Cleveland 0 1 .000 1
 Milwaukee 0 1 .000 1
 New Orleans 0 1 .000 1
 Toronto 0 1 .000 1

WESTERN CONFERENCE
Midwest Division W L Pct GB
 Dallas 1 0 1.000 —
 Houston 1 0 1.000 —
 Minnesota 1 0 1.000 —
 San Antonio 1 0 1.000 —
 Memphis 1 1 .500 1/2
 Utah 1 1 .500 1/2
 Denver 0 0 .000 1/2

Pacific Division W L Pct GB
 L.A. Clippers 1 0 1.000 —
 Portland 1 0 1.000 —
 Phoenix 0 0 .000 1/2
 L.A. Lakers 0 1 .000 1
 Sacramento 0 1 .000 1
 Seattle 0 2 .000 1 1/2

Today's Games
 Atlanta at Orlando, 6 p.m.
 Philadelphia at Washington, 6 p.m.
 Chicago vs. Boston at Uncasville, Conn., 6:30 p.m.
 Cleveland at Detroit, 6:30 p.m.
 San Antonio at New York, 6:30 p.m.
 New Orleans vs. Indiana at Evansville, Ind., 7 p.m.
 Denver at Dallas, 7:30 p.m.
 L.A. Clippers at Portland, 9 p.m.
 Utah vs. Sacramento at Reno, Nev., 9:30 p.m.

NATIONAL HOCKEY LEAGUE

All Times CDT
Wednesday's Games
 Dallas 1, Colorado 1, tie
 N.Y. Rangers 4, Carolina 1
 Phoenix at Los Angeles, late
Today's Games
 New Jersey at Ottawa, 6 p.m.
 N.Y. Islanders at Buffalo, 6 p.m.
 Chicago at Columbus, 8 p.m.
 Toronto at Pittsburgh, 8:30 p.m.
 Tampa Bay at Florida, 8:30 p.m.
 Anaheim at St. Louis, 7 p.m.
 Vancouver at Calgary, 8 p.m.
 Philadelphia at Edmonton, 8 p.m.
 Detroit at San Jose, 9:30 p.m.

WESTERN CONFERENCE
Northwest Division W L Pct GB
 Golden State 1 0 1.000 —
 L.A. Clippers 1 0 1.000 —
 Portland 1 0 1.000 —
 Phoenix 0 0 .000 1/2
 L.A. Lakers 0 1 .000 1
 Sacramento 0 1 .000 1
 Seattle 0 2 .000 1 1/2

Today's Games
 Atlanta at Orlando, 6 p.m.
 Philadelphia at Washington, 6 p.m.
 Chicago vs. Boston at Uncasville, Conn., 6:30 p.m.
 Cleveland at Detroit, 6:30 p.m.
 San Antonio at New York, 6:30 p.m.
 New Orleans vs. Indiana at Evansville, Ind., 7 p.m.
 Denver at Dallas, 7:30 p.m.
 L.A. Clippers at Portland, 9 p.m.
 Utah vs. Sacramento at Reno, Nev., 9:30 p.m.

Formula One Schedule
 By The Associated Press
 The 2002 Formula One schedule (winners in parentheses) and driver point standings:
 March 3 — Australian Grand Prix, Melbourne. (Michael Schumacher)
 March 17 — Malaysian Grand Prix, Kuala Lumpur. (Ralf Schumacher)
 March 31 — Brazilian Grand Prix, Sao Paulo. (Michael Schumacher)
 April 14 — San Marino Grand Prix, Imola, Italy. (Michael Schumacher)
 April 28 — Spanish Grand Prix, Barcelona. (Michael Schumacher)
 May 12 — Austrian Grand Prix, Spielberg. (Michael Schumacher)
 May 26 — Monaco Grand Prix, Monte Carlo. (David Coulthard)
 June 9 — Canadian Grand Prix, Montreal. (Michael Schumacher)
 June 23 — European Grand Prix, Nurburgring, Germany. (Rubens Barrichello)
 July 7 — British Grand Prix, Silverstone, England. (Michael Schumacher)
 July 21 — French Grand Prix, Magny-Cours. (Michael Schumacher)
 July 28 — German Grand Prix, Hockenheim. (Michael Schumacher)

NATIONAL FOOTBALL LEAGUE

All Times CDT
American Conference
 East
 Miami 4 1 0 .800 156 98
 New England 3 2 0 .600 142 106
 Buffalo 2 3 0 .400 163 180
 N.Y. Jets 1 4 0 .200 75 162
 South
 Indianapolis 3 1 0 .750 92 70
 Jacksonville 3 1 0 .750 104 72
 Houston 1 3 0 .250 42 92
 Tennessee 1 4 0 .200 107 159
 North
 W L T Pct PF PA

NATIONAL BASKETBALL ASSOCIATION

Preseason Game
 Baltimore 26, Cleveland 21
By The Associated Press
All Times CDT
EASTERN CONFERENCE
Atlantic Division W L Pct GB
 Boston 1 0 1.000 —
 New Jersey 1 0 1.000 —
 Washington 0 0 .000 1/2
 Miami 0 1 .000 1
 New York 0 1 .000 1
 Orlando 0 1 .000 1
 Philadelphia 0 1 .000 1

Roberts wants one chance to prove he's still got game

BY JIM LITKE
 ASSOCIATED PRESS

Guys like Latrell Sprewell get second chances all the time. All Stanley Roberts wants is one.

In December, when NBA general managers start scurrying for replacement parts, Roberts wants a chance to prove he's still got game. That should be easy. After all, he was Shaq before Shaq.

"I'm not trying to brag," Roberts said, "but I could go out right now and dunk on most of the NBA."

But to get an audition, he'll have to lose weight, finish rehabbing a bad back and shoulder, and pass another half-dozen drug tests. That could prove tougher. Roberts is 32, and until now, he's never appeared in the same sentence with the words "self-discipline."

"I know I made mistakes," he said. "So has everybody else."

By the end of an eight-year NBA career, his name had become synonymous with wasted talent. Four years ago in Houston, teammate Charles Barkley eyed his expanding waistline and said, "Stanley Roberts could be great if he learns two words — 'I'm full.'"

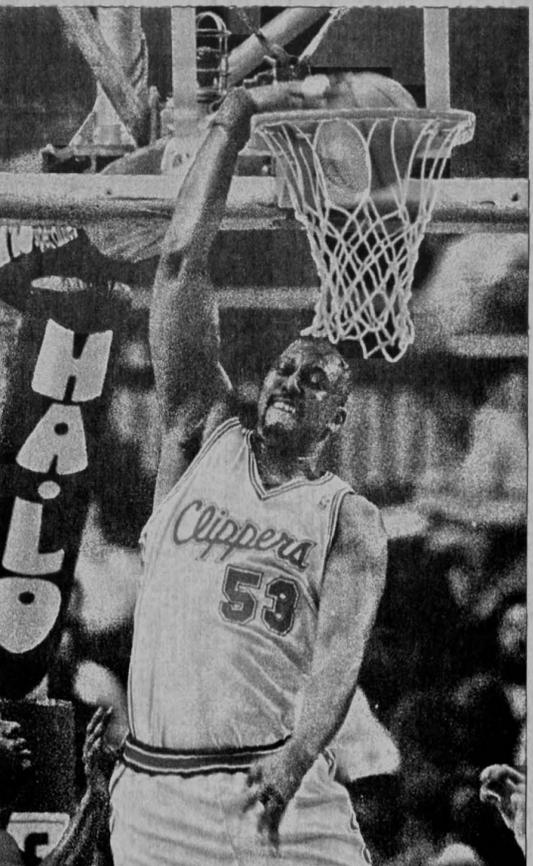
The following year, after just five games with Philadelphia, Roberts became the first player suspended for a positive drug test under the new contract. He got the maximum — two years.

"I'm not putting that on anybody else, but it was the first time I was in serious trouble. Then I got banned overseas, and that really messed me up. I had a deal to play in Turkey for almost a million. It was like somebody cut my legs out from under me."

But Roberts managed to slink even lower. Houston police, acting on an informant's tip, searched his car and arrested Roberts on narcotics charges. He agreed to a plea bargain that included a 5-year probation and the chance to clear his name.

"That was my low point," Roberts said. "But it's what taught me to grow up."

Roberts was raised in South Carolina, poor but pampered because of his size and ability. He arrived at Louisiana State a year ahead of Shaquille O'Neal, just as big — 7-foot-1 and 300-



Associated Press file photo

All Stanley Roberts wants is a second chance. In December, when NBA general managers start cutting players, he wants to show that he can still run with the best. That should be easy after all, he was Shaq before Shaq.

I'm not trying to brag but I could go out right now and dunk on most of the NBA.

Stanley Roberts, NBA player

plus pounds — and accompanied by even more hype.

"Stanley was better, more polished, even stronger," said Dale Brown, who coached both players at LSU. "When Shaquille was a freshman, he pulled me aside and said, 'You don't need to involve me in the offense. I just want to block shots and rebound.' He always deferred to Stanley."

Roberts added, "If we needed two points at the end of a game, the

guy I ever had to motivate." Brown didn't have the opportunity for long. Roberts bombed academically and left school to play in Spain. A year later, he declared himself eligible for the draft and was selected 23rd by Orlando. When the Magic hit the lottery a year later and chose O'Neal, Roberts' NBA odyssey began.

Four years with the Clippers followed, during which Roberts got fat, injured and disillusioned — in no particular order. Then came one season each in Minnesota and Houston. He went from being a featured attraction to the fringe, from a full-time center to a part-timer. He could still dominate a game, but only in brief stretches.

"I remember watching him back when he was with the Clippers," recalled Carroll Dawson, now the Rockets general manager. "He played (Hakeem) Olajuwon as good as anybody around."

"Then we acquired him in Houston, and the other thing I remember is everybody loved him. Stanley was never in great shape, but we all pulled for him to be. If he was disciplined, you'd take him in a heartbeat."

Dawson, though, doesn't need a backup center. He just added 7-5 Yao Ming to his roster after Kelvin Cato filled in admirably last year.

"But there's never enough centers to go around," Dawson said. "And maturity comes a little later to some guys. Maybe Stanley has seen the bottom now."

Maybe.

Friends say Roberts is clean, but nearly broke. He works a few hours each day for a Houston energy company and performs community service as part of his probation.

The NBA preseason is under way, and big men are in demand. Olajuwon and Patrick Ewing are going and gone. Alonzo Mourning is sidelined by medical problems.

"And Vlade Divac is getting old," Roberts said. "When teams are trying to talk (Arvidas) Sabonis out of retirement, well ... there's got to be room for me. Other than Shaq, I don't see anybody I can't match up with for 20 minutes a night."

"Besides," he added, "after what I've been through the last few years, how much tougher can it be?"

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Janzen, Jones tied for lead

BY TIM DAHLBERG
ASSOCIATED PRESS

LAS VEGAS — Lee Janzen came into this gambling town resolving to play it safe. He followed his plan to perfection Wednesday in a 9-under 63 that tied him for the lead after the first round of the Invensys Classic at Las Vegas.

Janzen, trying not to be too aggressive in a tournament where birdies are made in bunches, had 10 birdies and one bogey and was tied at 9-under with Steve Jones.

Jones had a 62, but his came at the par-71 TPC Canyons course, while Janzen played the par-72 TPC Summerlin course.

Both were a stroke ahead of PGA champion Rich Beem and J.L. Lewis.

"It's easy to press because you think you have to shoot 63 every day," Janzen said. "I make more birdies now that I play more conservative, if you can believe that. If I just stay away from gambling on too many holes I do well."

On a warm and windless day made for scoring, Janzen finished off a back-nine 30 with a 5-footer for birdie to get to the top of a scoreboard crowded with red numbers.

It might have been even better if not for a few missed short putts, including a 2-footer for birdie on No. 9 that didn't go in. Janzen promptly followed that with birdies on 10 and 11 to get his round going again.

"I didn't want to let that ruin my round," Janzen said.

Winless since winning his sec-



J.L. Lewis watches his tee shot on the 18th hole during the opening round of the Invensys Classic in Las Vegas on Wednesday.

ond U.S. Open in 1998, Janzen said he is hitting the ball better than ever but hasn't been able to make enough birdies when it counts to win.

Janzen won seven times on the PGA Tour through 1995, but only once since.

"In 1995 if someone had said you're going to win only once more over the next seven years I wouldn't have believed it," Janzen said. "It's just a matter of getting the right attitude back on the course to win again. I think I'm headed back in that direction."

If Janzen is to win here, he'll have to have four more days of scores well under par. His 63 came on a course that played four strokes under par to the field and didn't give him much

breathing room.

Jones, like Janzen a U.S. Open champion, had 11 1-putts for the 62 that tied his lowest round ever. Jones made nine birdies and no bogeys.

"If you're making pars out here you better go home," Jones said.

Beem used the same 7-wood he made eagle with to beat Tiger Woods in the PGA Championship for another eagle in his 64.

Beem hit the 7-wood to 20 feet on the par-5 13th for the first of two back-nine eagles.

He finished his round by pitching in from 67 yards for another eagle.

The stakes weren't quite as high as the 7-wood he hit for an eagle on No. 11 that final day to win the PGA Championship, but Beem was just as pleased.

FOOTBALL

Coach denies report of Clausen fracture

KNOXVILLE, Tenn. (AP) — Tennessee coach Phillip Fulmer said quarterback Casey Clausen was "making progress" Wednesday and denied reports the third-year starter has a hairline fracture in his left collarbone.

Clausen has not practiced all week after hurting his left, non-throwing shoulder in last week's 41-38 six-overtime win over Arkansas.

Neither Fulmer nor other team officials have described Clausen's injury, only saying he was probable for Saturday when No. 10 Tennessee (4-1, 1-1) travels to No. 6 Georgia (5-0, 2-0) for a key Southeastern Conference game.

When asked Wednesday if Clausen's shoulder was broken, sprained or bruised, Fulmer said, "He's got a sore shoulder," and wouldn't elaborate.

Iowa returns home Friday for Michigan

FIELD HOCKEY
Continued from Page 1B

Iowa will face Southwest Missouri State at 1 p.m.

The games will be the second and third games played at Grant Field for the Hawkeyes this season, on a schedule that only includes a total of four home games.

E-MAIL DI REPORTER BRIAN TRIPLETT AT: BRIAN-TRIPLETT@UIOWA.EDU

BOX SCORE

Iowa 2, Northwestern 1
Iowa 2 0 -- 2
Northwestern 1 0 -- 1
Scoring - Iowa (Edwards assisted by Leister; Leister assisted by Edwards, Miller); Northwestern (Nannicelli assisted by Cooper), Shals - Iowa 6, Northwestern 6.
Penalty corner - Iowa 6, Northwestern 4. Saves - Iowa (Weinberg) 2, Northwestern (Mesa) 2.

Pass game relies on frontline

SPARTANS

Continued from Page 1B

have to do in order to get our passing game going is we're going to have to block those guys up front," Williams said in regards to Iowa's defensive line. "They really do an excellent job rushing the passer."

Iowa's defensive line has recorded 13 sacks this season and Michigan State's offensive line has allowed 14.

E-MAIL DI ASST. SPORTS EDITOR

TODD BROMMELKAMP AT:

TBROMMEL@BLUE.WEEG.UIOWA.EDU

Freshmen adjusted to Iowa team

WOMEN'S HOOPS
Continued from Page 1B

"Johanna, Lindsay, and I all played together in Illinois," Kasperrek said. "We are going through the same thing. It was nice to have built-in friends. It was easier to adjust because I know them."

Bluder said she was excited to have the speed of freshman guard Crystal Smith and matchup problems caused by Iowa native Tiffany Reedy.

Victories for the Hawkeyes won't come easy in Iowa's schedule. The Hawkeyes play at least 11 teams ranked in the top 25, including Kansas State, Iowa State, North Carolina State, Minnesota, Penn State, and Purdue.

"We want to compete for the top of the Big Ten," Bluder said. "I think when you are talking about the top half of the Big Ten, we know that those top five teams move onto the NCAA tournament. That's definitely where we want to be at the end of the year."

The Hawkeyes play an exhibition game Nov. 5 at 7 p.m.

E-MAIL DI REPORTER MICHELLE YONG AT: MICHELLE-YONG@UIOWA.EDU

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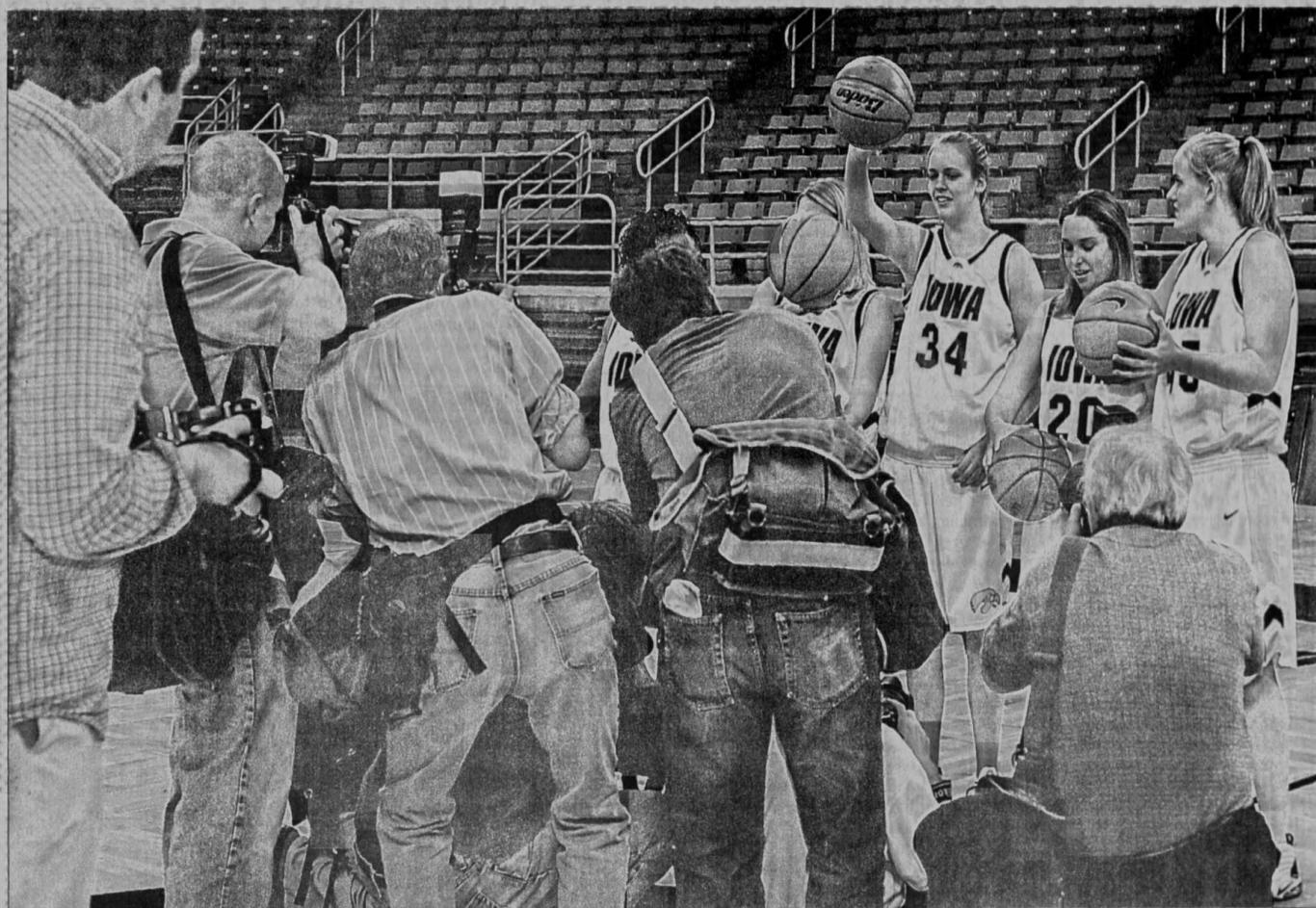
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IOWA WOMEN'S BASKETBALL 2002-2003 guide



Whitney Kidder/The Daily Iowan

Members of the press crowd around Iowa women's basketball players at media day Tuesday. Practice begins Saturday, and the Hawkeyes play their first exhibition on Nov. 5.



ROSEANNA SMITH
Sports Editor

Fighting McCann ready for big time

As the Iowa women's basketball team prepares for Saturday's practice and the chance to surpass expectations, one member can barely contain her excitement.

In fact, standing under the lights at Carver-Hawkeye Arena, she almost glows.

This is Becca McCann's year. One of the most underrated and overlooked players on the Hawkeyes' squad believes she has finally found her own place on a team. And it's about time.

After a freshman year of disappointment and little playing time at forward, McCann was shuffled to shooting guard, where she worked alongside Iowa phenom Lindsey Meder.

McCann took shots on the court over and over to acquire confidence outside the circle. She lifted weights, trucked along, and suffered through her 5-minute average playing time sophomore year. McCann made just three of seven from the 3-point line all season.

In times of trial, McCann worked behind the scenes to inspire her teammates and protect their confidence. She refused to give up hope that someday it would be her turn.

At the end of last season, McCann and Iowa coaches re-evaluated the situation. She accepted one more change, back to the forward position.

Over the summer, she was on the floor of Carver once again shooting, playing, and lifting weights.

She worked to get her strength, speed, and wits about her, and at the team's media day was confident this change would be the one she'd been waiting for.

"You have to stay positive, and find your role," McCann said. "If it's not on the court, you have to find something else you feel is beneficial. You have to look for something else to contribute."

"I'm looking to contribute more on the floor this year. I'm comfortable back as a post, and that's where I'll stay for the next two years."

Even now, McCann maintains the positivity that wouldn't prevent her from taking a few more shots, lifting a few more weights, or circumnavigating the backstage of the team.

She won't concede that even as a 6-0 Big Ten forward, she lacks towering height or the physicality the team will see this year in conference play.

Instead, McCann talks about her change into a lower, quicker, smarter type of player — how her court awareness was heightened shifting between positions.

And as the media swirled around teammate Jennie Lillis, who is expected to shoulder the empty roster spots of graduated Meder, Leah Magner, Jerica Watson and Beatrice Bullock, and the members of the No. 8 freshman recruiting class in the nation, McCann praised her counterparts.

The chemistry, she said, was phenomenal. The team, she said, was ready to play.

And after two years of waiting, the captain said she was ready.

"I just kept fighting and working harder. I think it will pay off in the end."

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Lillis flying solo in leader role

BY ROSEANNA SMITH
THE DAILY IOWAN

Jennie Lillis hit the hardwood of Carver-Hawkeye Arena in hyperdrive.

Two years ago, in the very beginning of Lillis' Iowa women's basketball career, coach Lisa Bluder expected the freshman from Urbandale, Iowa, to contribute great things.

Now, she is expected to create the driving force behind a fresh forward lineup.

Though Bluder proclaims there are no stars on her third-year squad, Bluder said she has yet to question the great things she's seen from Lillis.

"I label her my every day girl," Bluder said. "She brings it to practice every single day. There is not a day that goes by that she doesn't bring 100 percent effort. She goes into every drill thinking she is going to win, and I think that rubs off on other people and inspires her teammates."

"I am thrilled to build a team around her."

A second-team all-Big Ten selection last year and the team's Defensive Player of the Year, Lillis started each of the Hawkeyes' 29 games.

She accumulated accolades all throughout the season, including Big Ten Player of the Week on Feb. 11 for her role in

I label her as my every day girl. She brings it to practice every single day. There is not a day that goes by that she doesn't bring 100 percent effort.

Lisa Bluder,
Iowa women's basketball coach on Jennie Lillis

Iowa's road wins against Wisconsin and Penn State.

She was ranked No. 10 in the conference for her 62.6 scoring percentage, No. 12 for rebounding with a 6.0 average, and No. 8 in free-throw percentage with 53.7. She racked up an average of 14.8 points in the season and registered career highs in 10 statistical categories.

But she wasn't alone. In her first year, Lillis learned from senior center Randy Peterson, who guided her and provided an almost unstoppable Iowa tandem in the frontcourt. Last year, she and Jerica Watson leveled the competition once again.

This year, Lillis enters the season without a traditional partner, and instead will have to lead a younger and inexperienced core of players into the season — a role Bluder is convinced the junior will tackle headfirst.

"Jennie is going to have to be a little more of the go-to person. That's a big change for her. The first year she was here she really learned from Randy and they complemented each other very well."

"Last year, the rebounding that Jerica had took a lot of pressure off of her. But Jennie really worked hard this summer, taking Morgan [Kasperek] and Jamie [Cavey] underneath her wing. She is trying her best to develop another person on this team so the pressure doesn't all fall on her."

Cavey played last season as a freshman, inserted into the lineup in 20 games, and scored a career-high 12 points against Denver. She saw action in 10 conference games, and stayed through the summer to work out in the Game Time League.

Kasperek is a member of Bluder's highly-touted freshman recruiting class, a forward from Hinsdale, Ill. She collect-



Whitney Kidder/The Daily Iowan

Iowa forward Jennie Lillis is interviewed Tuesday at media day.

ed numerous accolades at Hinsdale Central High School, and played on the four-year Illinois State Champion Illinois Hustle AAU team that advanced to the national Final Four tournament three times.

Lillis said she looked forward to imparting her knowledge to the freshman class, especially as a part of her new role on the Iowa team.

"I'm very comfortable being a leader on this team," Lillis said. "There's a lot I've learned from other people that I can share. It's going to be a different role for me, but it's going to be fun."

"The responsibility will not necessarily fall just on my

shoulders because we're going to be a great team. I'll take a lot of the blame if things don't go right, but all the credit will go to the team."

Like in past years, the Hawkeye forward line does not boast a great deal of height or a true center player, but Bluder said she was convinced the new role Lillis will play will not let the team be underrated.

"Jennie Lillis is such a fierce competitor that I don't think we are ever going to be out of any game."

Certainly not if Lillis has anything to do with it.

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10 reasons to get excited

BY MICHELLE YONG

1 The recruiting class: Iowa's five incoming freshmen class is ranked eighth-best in the nation. The new freshmen class includes Lindsay Richards, Johanna Solverson, Morgan Kasperek, Crystal Smith, and Tiffany Reedy.

2 Calhoun's improvement: Sophomore April Calhoun played on the Big Ten Foreign Team last summer. Coach Lisa Bluder said Calhoun grew a lot over the summer and looks to move her to the point-

guard position. Calhoun will add a new look to the point guard position. The point guard from last year, Kristi Faulkner, will be moved to the off-guard position.

3 Team unity: Although the team is filled with freshmen, the Hawkeyes became acquainted over the summer during the Game Time league. A strong bond will help the team click better on the court and should add more excitement to the game. "Our whole team is really close and we clicked really easily," Johanna Solverson said.

4 Big Ten rankings: Last season Iowa ranked first in the Big Ten in assists and 3-point field goals made. The Hawkeyes ranked second in scoring and 3-point field goal percentage last year.

5 Mismatch problems: The Hawkeyes have the size advantage at the guard position. It will be fun to watch how other teams match up against the Hawkeyes' size. Freshman Tiffany Reedy is 6'0. "Tiffany is a wing player who can go inside and outside and do a lot of damage for us and cause some mismatch problems," Bluder said.

6 Moving up in the record books: Jennie Lillis finds herself climbing the all-time rankings this season. She has 658 career points, 28th-best on Iowa's all-time scoring chart. She ranks even higher in rebounding, grabbing 453, making her the 16th-best all-time. It could be a record year for the junior, in addition to team expectations that Lillis lead the frontcourt into this season.

7 Challenging schedule: Iowa will play 11 teams in its schedule that are ranked in the top 25. Kansas State, Iowa State, North Carolina State, Minnesota, Purdue, and Ohio State are a few of the top-ranked teams. Playing top-ranked teams will give the Hawkeyes a chance to prove they can compete against the best of the best in the nation, especially after last season's game against UConn in the NCAA tournament.

8 400 Wins: Bluder looks to win 400 career games this season. Her all-time record is 395-163. Her record with the Hawkeyes is 39-21. Just five games away from the mark, it will be exciting to see Bluder capture her 400th win, especially if it comes in the confines of Carver-Hawkeye Arena.

9 Memories of Bluder's 1997 season success at Drake: Bluder's recruiting class at Drake was 13th-best in the nation. There were five freshmen in that class as well. Three out of the four years, Drake made it to the NCAA tournament. If the Hawkeyes can match Drake's success, it will be a promising year.

10 Northern Iowa: Iowa meets the University of Northern Iowa for the first time in 18 years. Adding UNI will add intensity to the schedule, and the team hopes to rise to the occasion. The game will be at Carver-Hawkeye Arena on Nov. 26 at 7 p.m. "We have added UNI and we haven't played them in 18 years," Bluder said. "I think bringing those intrastate rivals will help bring a lot of fans out to the game."

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SPORTS

Giants survive NL slugfest

ASSOCIATED PRESS

ST. LOUIS — Barry Bonds was smack in the middle of everything — driving in runs, scoring them, and even flashing his temper in the NL championship opener.

Bonds delivered yet another big hit, lining a key triple and later getting embroiled in a skirmish that nearly turned into a real slugfest as the San Francisco Giants beat the St. Louis Cardinals, 9-6, Wednesday night.

In a postseason that is rapidly becoming all his own, Bonds went 1-for-2 with three walks.

Benito Santiago, batting behind Bonds, homered and drove in four runs, and Kenny Lofton and David Bell also connected. It was 6-1 after three innings as the Giants tattooed Matt Morris, and it was a good omen for them — the team that has won the last nine NLCS openers has gone on to reach the World Series.

It was the way Lofton admired his shot, however, that led to a high-and-tight pitch the next time around, emptying both benches and bullpens.

Lofton had to be restrained by teammates, a coach, and an umpire after spinning away from reliever Mike Crudale's fastball in the fifth inning.

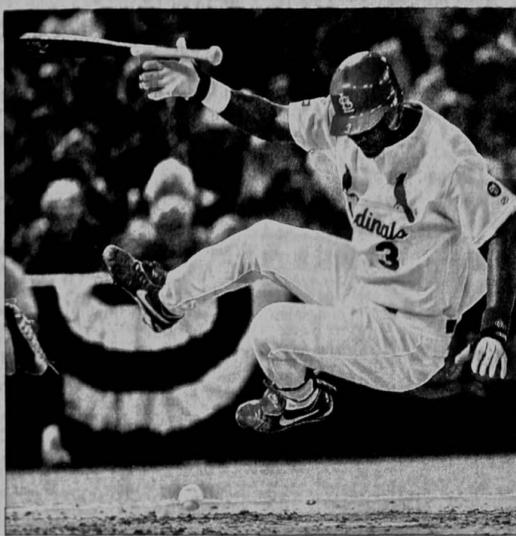
As players sprinted toward the plate, Bonds and Cardinals reserve Eduardo Perez had to be separated, with Cardinals reliever Steve Kline pacifying the Giants slugger.

Managers Tony La Russa and Dusty Baker, who a day earlier gushed about how much they liked each other, started screaming in a heated exchange that forced a pair of umpires to pull them apart.

The big lead enabled the Giants to hold off a rally fueled by home runs from Albert Pujols, surprising Miguel Cairo and pinch-hitter J.D. Drew.

Busch Stadium, full of red and ready to erupt from the start, quickly grew silent as Lofton led off the game with a walk and, after an intentional walk to Bonds, scored on Santiago's two-out infield hit.

Crudale's first pitch came close



David J. Phillip/Associated Press

St. Louis Cardinals' Edgar Renteria gets hit by a pitch from San Francisco Giants' Kirk Rueter in the first inning of Game 1 of the National League Championship Series Wednesday.

to Lofton — not at his head, but too close for Lofton. Lofton shouted at Crudale before starting to yell at catcher Mike Matheny.

It took a few minutes to restore order, with Giants reserve Shawn Dunston, who formerly played with the Cardinals, eventually settling down Lofton.

The 52,175 fans cheered loudly when Lofton flied out, and the crowd was revved up the rest of the way.

Anaheim 6, Minnesota 3

MINNEAPOLIS — So much for Minnesota's Metrodome dominance.

Darin Erstad and Brad Fullmer homered off Rick Reed as Anaheim built a six-run lead, and the high-flying Angels beat the perky, pesky Twins.

A night after Joe Mays stymied Anaheim's high-octane offense in the Twins' 2-1 opening victory, the Angels got to Reed from the start. Erstad, the No. 2 batter, sent Reed's sixth pitch over the fence in right-center,

where it landed 409 feet away — nestled in a stacked-up seat used for football games.

Anaheim tacked on three more runs in the second, two of them unearned because of a costly error by catcher A.J. Pierzynski — who couldn't hold on to a throw home after Reed caught a runner off first.

After a two-out walk to Torii Hunter and a single by Mientkiewicz put runners at the corners in the eighth, Angels manager Mike Scioscia brought in Troy Percival, whom he had been reluctant to use in the eighth until after the New York Yankees rallied to win the division series opener.

Percival, who hasn't allowed an unearned run to Minnesota in 35 innings during the regular season, got ahead 1-2 in the count on pinch-hitter Bobby Kielty. With the crowd on its feet, shouting and waving Hankies, Kielty took a called third strike over the inside corner. Percival finished up with a perfect ninth for the save.

SPORTS BRIEF

Little League officials set background checks

Pennsylvania (AP) — All Little League managers, coaches, and volunteers will be checked against state lists of convicted sex offenders under a policy the baseball league said Tuesday is a first for a national youth sports organization.

"We want to let anyone who would prey upon kids in the Little League program know that they're not welcome, and we're going to do what we can to keep them out," said Stephen Keener, president of Little League Baseball Inc.

Little League has advised local leagues to do background checks on volunteers since 1996.

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SPORTS

Florida State sets out to end Miami's streak

BY RICHARD ROSENBLATT
AP FOOTBALL WRITER

Florida State at Miami on Saturday should be an easy pick: Miami, by a lot. On the surface, it makes sense.

Top-ranked Miami is riding a 27-game winning streak and usually comes up with an exceptional effort at home in the Orange Bowl. No. 9 Florida State has a shocking loss to Louisville and was far from impressive in a 38-21 win against Clemson on Oct. 3. The Seminoles have lost their look of invincibility.

In rivalry games, though, never count out the underdog, no matter how dire the circumstances. On Sept. 21, for example, Florida beat Tennessee, 30-13, despite given little chance to win at Knoxville.

Florida State hopes to pull off a similar stunt. 'Noles coach Bobby Bowden says he could use another two years to prepare for the 'Canes, but then gives every indication his team will be ready. "You're playing the best."

There's certainly enough incentive for Florida State. First, a loss and the Seminoles are all but out of the national title chase. Second, it's personal. Miami has won the last two meetings, and last year's 49-27 win ended the Seminoles' 54-game home unbeaten streak. Also, six of Florida State's 20 losses since 1990 have come against Miami.

The Seminoles are looking for their first road win against a No. 1 team: They're 1-3 overall, with the victory at home against Florida in 1996. Led by quarterback Ken Dorsey and running back Willis McGahee, Miami is third nationally in scoring average at 46.8 points and fourth in total offense at 478.4 yards. Even with the unsteady play of quarterback Chris Rix, Florida State still averages 38.5 points and 446 yards a game. Defense will be the difference:

Led by perhaps the best front seven in the country, Miami's has been like a brick wall — third in yards allowed at 241.2. Florida State's has been scary bad at times, permitting 364 yards and 22.3 points per game. If Bowden can't come up with his best Hurricane warning speech, it could be a long day — and season — for Florida State.

No. 9 Florida State (plus 13) at No. 1 Miami
'Noles 1-3 vs. No. 1 teams ... MIAMI, 35-24.

No. 2 Oklahoma (plus 3) vs. No. 3 Texas (at Dallas)
Time for 'Horns QB Simms to come through ... TEXAS, 28-24.

No. 4 Virginia Tech (minus 8 1/2) at Boston College (Thursday)
Eagles 17-3 at home since '99 ... BOSTON COLLEGE, 24-21.

San Jose State (plus 28 1/2) at No. 5 Ohio State

Bucks' RB Claret atones for last week's fumbles ... OHIO STATE, 47-17.

No. 10 Tennessee (plus 3 1/2) at No. 6 Georgia
'Dawgs ready to take charge of SEC East ... GEORGIA, 34-24.

No. 7 Oregon (plus 2 1/2) at UCLA
Bruins out to avenge last year's one-point loss ... UCLA, 31-28.

Pittsburgh (plus 7 1/2) at No. 8 Notre Dame
Panthers have won 11 of their last 12 games ... PITTSBURGH, 27-25.

Texas Tech (plus 6 1/2) at No. 11 Iowa State
No reason to go against Cyclones ... IOWA STATE, 38-31.

No. 12 Washington State (minus 7 1/2) at Stanford
Cougs QB Gesser is breathing easier ... WASHINGTON STATE, 44-21.

No. 15 Penn State (plus 5) at

No. 13 Michigan
Wolverines need wakeup call ... PENN STATE, 27-23.

No. 14 North Carolina State (minus 6 1/2) at North Carolina
Wolfpack looking for first 7-0 start since 1967 ... NC STATE, 31-21.

No. 18 LSU (plus 8 1/2) at No. 16 Florida
Gators could drop from Top 25 with loss ... FLORIDA, 28-24.

Michigan State (plus 6) at No. 17 Iowa
Hawkeyes find way to slow down Spartans WR Rogers ... IOWA, 27-24.

Oklahoma State (plus 14 1/2) at No. 19 Kansas State
Against unranked teams, winning is easy for K-State ... KANSAS STATE, 35-13.

California (plus 12 1/2) at No. 20 USC
QB Boller passes Golden Bears to an upset ... CALIFORNIA, 30-28.

BYU (plus 4 1/2) at No. 21 Air Force
BYU scored 66 vs. Falcons last year ... AIR FORCE, 35-28.

Arizona (plus 14) at No. 22 Washington
Huskies bite back after tough loss to Cal ... WASHINGTON, 41-21.

No. 23 Wisconsin (minus 13) at Indiana
Badgers looking ahead to Ohio State? ... WISCONSIN, 31-14.

Arkansas (plus 6) at No. 24 Auburn
Hogs coming off six-OT loss, Tigers off three-OT win ... AUBURN, 24-21.

Arkansas State (plus 29) at No. 25 Mississippi
Rebs roll behind QB Manning ... MISSISSIPPI, 42-7.

Last week: 11-7 (straight); 9-8 (vs. points)
Season: 94-25 (straight); 62-48 (vs. points)

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(319) 335-5783

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ATTENTION Spring Breakers. Travel Free 2003. Free trips, drinks & meals. Party w/ MTV. Hottest Destinations. Most Reliable. www.sunstplashours.com 1-800-426-7710.

FOOD CRITIQUE
No experience necessary. Up to \$20/hour. Open schedule. Call 1-877-796-4744 ext.410.

CITY OF IOWA CITY
Four Temporary Parking Cashier Positions
\$8/hr., 15-17 hrs/week
Various hours and days; including nights and weekends.

Six months public contact experience including monetary transactions. Job description available at www.icgov.org. "City" of Iowa City Application form must be received by 5pm, Friday, October 18, 2002. Personnel, 410 E. Washington St., Iowa City, IA 52240. The City is an Equal Opportunity Employer.

*Bartenders wanted. \$300/day potential. No experience necessary. Training provided. (800)965-6520 ext. 111.

INSURANCE office needs clerical help. Part-time, afternoons. (319)351-2091.

MOVIE extras and models! \$350 per day potential. All ages and faces needed. No experience required. TV, commercials, film, print. Call 1(800)263-0174 ext. 750.

Classifieds
335-5784

HELP WANTED

The Daily Iowan Carriers' Routes

The Circulation Department of The Daily Iowan has openings for carriers' routes in Iowa City.

Route Benefits:

- Monday through Friday delivery (Keep your weekends FREE!)
- No collections
- Carrier contests - WIN CASH!
- Delivery deadline - 7am
- University breaks
- Earn extra cash!!

Routes Available:

- Dubuque St., Linn St.,
- Ronalds St., Bella Vista Dr.,
- Brown St.

Please apply in Room 111 of the Communications Center Circulation Office
(319) 335-5783

HELP WANTED

PART-TIME, 15-30 hours. Retail with occasional moderate lifting. Flexible hours. 8-5p.m. Monday-Friday. Call (319)354-0363 for details.

POSTAL JOBS \$9.19-\$14.32 plus benefits. No Exp. For App. and Exam Info, Call 1-800-495-5514 Ext: 2026 8am-9pm/7 Days

STORE SUPERVISOR
Full-time evenings, permanent position, competitive wages and benefits. Send resume to:
Gasby's Convenience Stores
2303 Muscatine Ave.
Iowa City, IA 52245
Or fax to: (319)351-0053.

TO ASSIST a handicapped woman, mornings, approximately 32 hours/month. \$10/hour. (319)351-7201.

WANTED: Substitute delivery driver. Male/female 18 years+. Clean driving record. Drug test. Second shift. Call S & B Express (319)430-0110.

NETWORK SPECIALIST
SEEKING STABILITY? OUR GROWTH IS YOUR OPPORTUNITY
Leading trucking company is seeking a NETWORK SPECIALIST for its Corporate headquarters in Coralville. Responsibilities include network and server administration, desktop support, and telecommunications. Minimum 3 years networking experience with Windows 2000 Server, Cisco routers and switches, and TCP/IP. MCSE certification preferred and college degree required.

Great Benefits Children's Education Trust
Health, Life, Dental 401(k)
Profit Sharing
Paid Vacation and More

Heartland Express
heartlandexpress.com
Apply in person or send resume to:
Human Resources
2777 Heartland Dr.
Coralville, IA 52241
Ph: 800-654-1175
Fax: 1-319-545-1349
eickman@heartlandexpress.com

HELP WANTED

ACT
Career Opportunities Test Development

ACT, Inc., a recognized leader for providing assessment and information services for education and business is seeking experienced professionals for its Assessment Innovations Department in Iowa City. Positions are open at several levels, and involve conceptualizing, designing, and developing materials for assigned programs and services for an item development contract for assessing students in elementary through high school grades.

Senior Test Development Associates - Requires a Master's degree in a language arts/reading, math or science area; and 2 to 4 years related test development experience, preferably at the K-12 educational level.

Test Development Associate - Requires a Bachelor's degree (Master's preferred), in a language arts/reading, math or science area; and 2 to 4 years of related experience, preferably in K-12 education.

Test Development Editorial Associate - Requires a Bachelor's degree in a language arts/reading area; and 1 to 2 years experience editing technical and non-technical materials.

ACT offers an attractive compensation package including excellent benefits. To apply, email your resume and cover letter, in MS Word or text format, to:
Human Resources Department,
employment@act.org
For more information about ACT visit our website (www.act.org).
ACT is an Equal Opportunity Employer

HELP WANTED

KINDERCAMPUS is looking for part or full-time teaching assistants. (319)337-5843.

U of I Students
Local company is filling 52 immediate openings in our customer service/sales dept.
\$15.00 base-apt.
Conditions exist, must be 18
-Internships available
-100+ scholarships
-Flexible around classes
-Fun environment!
Filling fast, so call now!
M-F 10-5p.m. (319)341-6633
collegestudentwork.com/di

ATTENTION UI STUDENTS!
GREAT RESUME-BUILDER GREAT JOB!
Be a key to the University's future!
THE UNIVERSITY OF IOWA FOUNDATION TELEFUND
up to \$9.40 per hour!!!
CALL NOW!
335-3442, ext.417
Leave name, phone number, and best time to call.
www.uifoundation.org/jobs

CAN YOU PROVIDE GREAT CUSTOMER SERVICE? IF YES, SEARS IS LOOKING FOR YOU!
Immediate full-time and part-time positions with flexible hours and benefits for people who are goal-oriented and customer-service driven.

We are looking for:

- Cashiers & Merchandise/Assist Associates
- Hourly Sales in Fine Jewelry & Footwear
- Commission Sales in Appliances, Electronics, Vacuums, Power Tools, Sporting Goods & Automotive

Interviews available today! Stop by and apply at the store or apply online at sears.com

SEARS CORAL RIDGE MALL
(319) 625-2756
EOE/AA

HELP WANTED

The Iowa City Community School District has immediate openings for:

- 5hr Food Service Assistant-4 positions
- 6.25 hrs Food Service Assistant - NWJH
- 1hr Ed Associate-Noon Supervision Longfellow
- 2hr Health Associate-11am to 1pm-West High
- Jr. High Boys and Girls Swimming Coach-SEJH
- Night Custodian-City High-Mon thru Friday
- Night Custodian-City High-Tues thru Sat
- Night Custodian-City High-Sun thru Thur
- 5.5hr Tutor - Special Needs - NWJH
- Principals Secretary - City High
- 2hr Ed Associate - Lucas
- 4hr Night Custodian -Physical Plant
- 4hr BD Associate - Shimek
- 6.5hr BD Associate - Kirkwood

Applications may be downloaded from our Web Page:
Office of Human Resources
509 S. Dubuque Street
Iowa City, IA 52240
www.iowa-city.k12.ia.us
319-688-1000
EOE

HELP WANTED

OLD CAPITOL CAB
Drivers needed. 21-years or older with clean driving record. Apply in person at:
Aajaxxx Liquor 107 S. Linn St.
354-7662

HELP WANTED

VOLLEYBALL COACH needed (club experience helpful). Will train. Several position available, flexible schedule. Call Kyla or David at (319)337-3613, keep trying.

HELP WANTED

Service Associate
Iowa State Bank & Trust Co. has a part-time position available at our Keokuk St. Office. We are looking for a friendly individual to handle a variety of customer service and sales activities. Qualified candidates will have previous customer service experience and the ability to handle cash accurately. Professional communication skills are required. Must be available year round T/Th 8:30 AM to 5:45 PM and Sat. AMs.
Please apply in person at the Human Resources Department in our downtown location, 102 S. Clinton Street. AA/EOE
Visit our website at www.isbt.com

HELP WANTED

\$200 HIRING BONUS
No Nights!
No Weekends!
No Holidays!
\$300-\$400 per week

- Friendly Work Environment
- Insurance & Benefits
- Weekly Pay Checks
- Paid Vacation
- Paid Training & Mileage
- Drug Free Work Place

You Furnish:

- Car with Insurance
- Valid Driver's License

Call Merry Maids
Iowa City 319-351-2468
EOE M/F/D/V

HELP WANTED

CHILD CARE NEEDED

IN-HOME babysitter for two boys, 20-month and 3-year-old. 12-15 hours/week. Weekdays, daytime. Flexible. Must have own transportation. (319)665-3415.

HELP WANTED

GREENWOOD MANOR

NURSE ASSISTANT
We have openings for nursing assistants, and CNA's. We will pay you while we train you!
Competitive wages and benefits, great co-workers. Start immediately. Contact Kerrie Wildman, DON
Greenwood Manor
605 Greenwood Drive
Iowa City
338-7912
EOE/AA

HELP WANTED

RESTAURANT

SERVERS NEEDED for lunch shifts. Apply in person between 2-4pm. University Athletic Club 1360 Melrose Ave.

HELP WANTED

CERTIFIED TEACHER OPENINGS

• 3 FTE Elementary Special Ed Level 1 - Mann

Applications may be downloaded from our Web page
Office of Human Resources
509 South Dubuque Street
Iowa City, Iowa 52240
www.iowa-city.k12.ia.us
(319) 688-1000
EOE

HELP WANTED

WAIT STAFF needed Saturday a.m. and weekday nights, part-time. Bus person, week nights and Saturday. Apply: Mid-Town Family Restaurant 200 Scott Court, Iowa City

HELP WANTED

MURPHY'S BAR & GRILL
Riverside, Iowa
Line cooks needed immediately.
Full & part time.
648-2888
Ask for Jerry

EDUCATION

LOVE A LOT CHILD CARE is hiring for the following associate position:
-Mon. through Fri. 3-5:50p.m.
Please apply:
213 5th St.
Coralville

EDUCATION

EVENING NURSE
RN or LPN 2-10 p.m.
Excellent wage and benefit package.
Come join our team!
Call Kerrie Wildman, DON at
Greenwood Manor
605 Greenwood Drive
Iowa City
338-7912

EDUCATION

PAID TRAINING NURSE ASSISTANT
We have openings for nursing assistants, and CNA's. We will pay you while we train you!
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Riverside, Iowa
Line cooks needed immediately.
Full & part time.
648-2888
Ask for Jerry

RESTAURANT

MORTGAGES, LOANS

NEED a loan? Been turned down? Bad credit? no credit. Bankruptcy. Royal Trust can help. Call us 1(866)201-6729

RESTAURANT

ANTIQUE'S

SHARPLESS
ANTIQUE/FLEA MARKET
SUNDAY October 13th
IOWA CITY, IA
(319)351-8888

RESTAURANT

MUSICAL INSTRUMENTS

YAMAHA Dishlavier C3, concert 6th, grand piano, Player piano, 8k disks included. Retail \$48,000, selling \$28,000. (563)459-0154.

RESTAURANT

RECORDS, CDS, DVDS, TAPES

LIQUIDATION!!!
1/2 price store wide with some exceptions.
Mr. Music Head
421 10th Ave. Coralville

RESTAURANT

TV/VIDEO

27" SAMSUNG COLOR TV
New November 2001.
Paid \$320, selling for \$200.
Call 626-3537

RESTAURANT

TICKETS

WANTED to buy Iowa/Michigan football tickets. (319)621-0260.

RESTAURANT

HELP WANTED

CERTIFIED TEACHER OPENINGS

• 3 FTE Elementary Special Ed Level 1 - Mann

Applications may be downloaded from our Web page
Office of Human Resources
509 South Dubuque Street
Iowa City, Iowa 52240
www.iowa-city.k12.ia.us
(319) 688-1000
EOE

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EOE

RESTAURANT

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PETS

BRENNEMAN SEED & PET CENTER Tropical fish, pets and pet supplies...

JACK RUSSELL pups 7-week-old tri-color brown and white, wormed \$125...

JULIA'S FARM KENNELS Schnauzer puppies, Boarding, grooming...

PHOTOGRAPHY

Weddings Have Camera - Will Travel! Portraits by Robert 356-6425

HAIR CARE

HEADLINERS! Closing sale!!! EVERYTHING GOES!!! Up to 75% OFF HUGES \$1 TABLE

STORAGE

GARAGE MAHAUL SELF-STORAGE Brand new, various sizes from 5x5 through 10x30...

STORAGE

CAROUSEL MINI-STORAGE New building Four sizes: 5x10, 10x20, 10x24, 10x30...

U STORE ALL

Self storage units from 5x10 - Concrete buildings - Steel doors

MOVING

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

STUDENTS: I will move or haul anything local by Reasonable rates...

APPLIANCE RENTAL

COMPACT refrigerators for rent. Semester rates. Big Ten Rentals, 319-337-RENT.

WEB HOSTING

WEB SITE HOSTING \$99/year! Includes: 99 megs of space, 99 e-mail accounts...

COMPUTER

USB 2.0 PCMCIA card with two ports. NEVER USED. Paid \$100, asking \$75/obo.

UMAX Astra 3400 scanner

Mako handheld organizer with infrared and PC connect software...

CASH for computers, Gilbert S. Pawn Company, 354-7910.

COMPUTER TUTOR HELP

Highest Microsoft & Novell Certifications Sony/IBM/Dell/Micron/Gateway/Compaq/HP...

USED COMPUTERS

J&L Computer Company 628 S. Dubuque Street (319)354-8277

HOUSEHOLD ITEMS

WANT A SOFA? Desk? Table? Rocker? Visit HOUSEWORKS. We've got a store full of clean used furniture...

MIND/BODY

LICENSED, board certified, PAH stress relief. BODY MYRTH. Mastercard/Visa. Close. (319)337-2633.

MOY YAT VING TSUN Kung Fu

Call now. Classes forming. (319)339-1251.

SPRING BREAK FUN

IF YOU GOING? Then GO DIRECT! Book now and get guaranteed LOWEST prices...

18 SPRING BREAK Vacation!

110% best price! Mexico, Jamaica, Bahamas, Florida, Texas. Book now and receive free parties and meals...

16 Years-One Spring Break

Destination-One Company! Travel with BIANCHI-ROSSI TOURS, the most successful Acapulco Spring Break company ever...

ROOM FOR RENT

NONSMOKING, quiet, close, well furnished \$330, own bath \$395/ utilities included. (319)338-4070; (319)400-4070.

\$295, INCLUDING ALL UTILITIES

Convenient, parking, laundry. (319)594-1032.

AFFORDABLE rooms, quiet, kitchenettes, all utilities paid

\$255-\$375. (319)337-8555 or (319)321-2550.

AVAILABLE for fall: mens only dorm style rooms

\$250 plus electric. Three blocks from downtown. No pets. For showings call Kyle at (319)331-4446.

CATS welcome. Unique rooms in historical setting

North side. Laundry. (319)330-7081.

DORM style room with sink, fridge, and microwave

in each room. Shared restroom. \$200 plus electric, parking and laundry, no pets. Call (319)354-2233 days or (319)631-0548 nights and Saturdays.

FEMALE. Close to downtown, 517 Iowa Ave.

Available immediately. \$310/month utilities included. Call Katie at (319)530-1398.

LARGE, quiet, no smoking, no pets. No kitchen. Laundry August. After 6p.m.

(319)354-2221.

MONTH-TO-MONTH

Nine month and one year leases. Furnished or unfurnished. Call Mr. Green. (319)337-8665 or fill out application at 1165 South Riverside.

NEED TO PLACE AN AD? COME TO ROOM 111 COMMUNICATIONS CENTER FOR DETAILS.

THREE blocks from downtown. Each room has sink and fridge. Shared kitchen and bathroom. \$250 plus electricity. Males only. (319)354-2233.

TWO blocks downtown/ classes. Rooming house. Private room, share 1/4 house with three others. \$295/month plus 1/4 utilities. (319)400-2232.

TWO blocks from campus. Each room has fridge and microwave. Shared bathroom. \$270 utilities included. (319)354-2233.

ROOMMATE WANTED/FEMALE

ONE bedroom in a two bedroom apartment. \$265/ month. Westside. (319)339-0436.

OWN bedroom (large enough for two) and bathroom in a two bedroom apartment. New building. 332 S.Linn. Underground parking available. \$465/month includes some utilities. (630)323-9816.

OWN bedroom in spacious house. Close to campus, free parking, starting mid-December. (319)341-7158.

RESPONSIBLE female to share two bedroom duplex on northside of Iowa City. \$267.50 plus 1/2 utilities. Small pet okay. Available immediately. (319)430-7339.

WANTED: Christian roommate. Own bedroom. Benton Dr. \$250/month. (319)325-0689.

ONE bedroom in two bedroom apartment. 321 N. Johnson. Available December. (319)621-1390, leave a message. (319)341-5861.

LARGE efficiency. Corvallis, A/C, no smoking, no pets. Available now. Fall option. \$425 utilities included. After 7p.m. (319)354-2221.

LARGE one bedroom apartment. \$725 includes all utilities. Parking available. Brown St. Available August. (319)330-7081.

LARGE walk-out basement studio apartment. Wooded lot. Private parking. \$450/month includes utilities. Pets possible. Artist land lady. Busline. Call for appointment. Reference required. (319)338-3736.

LARGE, bright efficiency downtown. Available January 1. \$475/month includes water and trash. (319)341-5861.

MOVING? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

NEW one bedroom, spacious, W/D on-site, C/A, off-street parking, no pets, \$625 plus utilities, 1039 W. Benton. (319)248-1271.

NEWER one bedroom apartment close to campus. \$669 plus electric. Call (319)354-8331.

ONE bedroom sublet available January 1. \$500/month, HW paid. Call (319)338-1790.

OPEN immediately. Efficiency, \$425 plus utilities, laundry and parking available. No pets. (319)354-2233 (days); (319)631-0548 (nights and Saturdays).

SPRING, available December 2nd-July. One bedroom, one office apartment. Rent cozy historic house. Quiet. Close to campus. A/C, wood floors. Call (319)337-2502.

SUBLEASE ends May 31, deposit paid. One bedroom, \$460, HW paid, on busline near Hwy 166, W/D in building, available late October. (319)339-1977.

SUBLEASE HUGE one bedroom, partially furnished. Close to downtown \$550/month. Available immediately. (319)621-4966.

TWO BEDROOM

AD#28. RENT NEGOTIABLE. Two bedroom apartment, A/C, off-street parking, laundry on-site, pets negotiable. Keystone Property (319)338-6288.

AD#630. Two bedroom, laundry facility, off-street parking, C/A, some with decks. M-F. 9-5. (319)351-2178.

AD#69. RENT NEGOTIABLE. Two bedroom apartment, eastside, Corvallis location, fireplace, off-street parking. Keystone Property (319)338-6288.

AD#98A. REDUCED RENT \$100 OFF! Large two bedroom apartment with office study, 1-3/4 bath, across from City Park, near downtown, A/C, D/W HW paid. Keystone Property (319)338-6288.

APARTMENT for sublet. 1014 Oakcrest. Two bedroom. Katie. (319)321-3161.

AVAILABLE immediately. Two bedrooms, \$530/month, water paid, C/A, D/W, free parking, close to Coral Ridge Mall, on busline. Call BBS to view (319)351-4452.

CORALVILLE, huge two bedroom, 1-1/2 bathroom apartments. \$575-\$600. Available immediately. Water paid. C/A, balcony, free parking, laundry on-site, pool, busline. Call (319)351-4452, (319)351-2451.

DAILY IOWAN CLASSIFIEDS 335-5784; 335-5785 e-mail: daily-iowan-classified@uiowa.edu

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APARTMENT FOR RENT

HANDICAP apartment available at Parkside Manor in Corvallis. Available now. 750 sq. ft., \$605 includes water, laundry and 24-hour maintenance. Call (319)338-4951.

RENTERS- AUTO- LIFE

Free quotes. Gaffey Insurance Inc. 358-0111

TWO and three bedroom apartments, close to campus.

(319)338-1144.

VERY close to downtown. Available immediately! Huge one/ two bedroom house/ apartment.

Northside. Hardwood floors. Basement. Water/ parking provided. Lots of character! Michelle (319)594-5862.

HERITAGE PROPERTY MANAGEMENT 351-8404

1 bedroom/loft downtown

2 bedroom/2 bath by Dental School

2 bedroom/1 bath by Law School

3 bedroom close to downtown

2 bedroom/1 bath in North Liberty

ASK ABOUT SIGNING BONUS

EFFICIENCY/ONE BEDROOM

SPACIOUS, well furnished. Close, quiet. \$590/ utilities paid. (319)338-4070, (319)400-4070.

AD#22. Kitchenette. Close to campus and downtown. M-F. 9-5. (319)351-2178.

AVAILABLE December 22. Studio apartment two blocks from campus. \$410/month plus electric. Parking available. Balcony. Call Deirdra at (319)621-1853.

CLEAN, quiet one bedroom. No smoking, no pets. Laundry, busline, Corvallis. (319)337-9376.

CLOSE-IN. Available Fall. Large, quiet one bedroom. C/A, security entrance. Large closets, W/D. No smoking, no pets. Parking. \$595. Call (319)351-1346, after 6p.m. (319)354-2221.

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SPORTS

Stewart passes through season to end up on top

BY JENNA FRYER
ASSOCIATED PRESS

CONCORD, N.C. — His season started with heartbreak, caused by a blown engine two laps into the Daytona 500.

The road since has been full of crashes, controversy, and criticism, but Tony Stewart has weathered it all to climb from the absolute bottom all the way to the top.

Stewart, one of the preseason picks to win the Winston Cup, is on the verge of actually doing it. With six races left in the season, he's on top of the points standings for the first time in his NASCAR career.

It's a spot he didn't know if he could get to, especially after his last-place finish at Daytona — a race he was heavily favored to win after dominating runs in the days leading up to the event.

"There was no way I ever could have dreamed after Daytona that we were going to be where we are today," Stewart said on a media conference call to discuss his 72-point lead over Mark Martin.

"I'm ecstatic, to be honest, that first race of the year when we left Daytona, we were devastated after the week that we had had. It just shows that you can't give up."

There have been plenty of times Stewart could have given up on this season, his fourth in Winston Cup. He rebounded after the Daytona disappointment by winning at Atlanta in March, but he had a nasty wreck the next week at Darlington that left him hospitalized for a night with a sore back.

The injury forced him out of the car the next week at Bristol midway through the race, putting Stewart back into his routine of struggling through the early part of the schedule.

"We've always known that the first eight races of the year are where we get ourselves at such a deficit that we never can recover from it for the remainder of the season," Stewart said. "Starting the first race of the year, leaving there 43rd in the points, it was falling right into that pattern again."

His Joe Gibbs Racing team eventually got Stewart and the No. 20 Pontiac back on track — even as the driver was battling a series of off-track problems.

In August, he punched a photographer following a disappointing day at Indianapolis Motor Speedway. That led the temperamental Stewart to seek anger-management help, but the worst was still to come.

He was bombarded by other



Sandy Macys/Associated Press

Tony Stewart's road has been full of crashes, controversy and criticism, but Stewart has weathered it all to climb from the absolute bottom all the way to the top. He is leading the Winston Cup standings.

accusations in the weeks after Indy, with one fan's claim that he shoved her at Bristol even going to a grand jury last month before he was cleared of any wrongdoing.

It meant that no matter how good he was running on the track, critics still shrugged Stewart off — certain his problems would prevent him from ever winning a Winston Cup title.

And they pointed to last season, wondering if Stewart's almost yearlong stint on probation prevented him from making a stronger run on champion Jeff Gordon. Stewart finished a distant second to Gordon in the standings, never challenging for the lead.

But Stewart's team is putting all the problems in the past and focusing solely on the task at hand.

"What some people have said in the past is that because of that emotional roller coaster — we've been up and down — that we can't, we won't be able to overcome some of those things and win a championship, but we'll win our share of races," said crew chief Greg Zipadelli. "I want the statement to be that we can win races, we can lead laps and we can win a championship."

They're certainly the favorite, starting with this weekend's race at Lowe's Motor Speedway. He's won at four of the six remaining tracks on the circuit and has always been strong at the suburban Charlotte track.

Although he's never won at Lowe's, he scored a career-best second in the October race here last year and has four top-fives and six top-10s on the 1.5-mile track.

But Stewart, the 1997 Indy Racing League champion, isn't making room for the champi-

onship trophy just yet.

"I'm cautiously optimistic right now," he said. "I've run for enough points championships in 23 years of racing, and won enough championships. I mean, there are six races left to go and the best attitude that we can take going into those six races is, 'We've got to win a couple of these.'"

"As much as we want to protect our lead, the best way to protect our lead is go out and win races, and then the points seem to take care of themselves."



Stewart
NASCAR racer

Stewart Fast Facts

Birthdate: May 20, 1971
Birth Place: Rushville, Ind.
Car Number: 20
Team: Joe Gibbs Racing
Sponsor: Home Depot
Manufacturer: Pontiac

2002 Statistics

Starts: 31
Wins: 3
Poles: 2
Top 5's: 14
Top 10's: 18
Earnings: \$4,042,801
Career Wins: 15
Career Poles: 6

ARCA driver killed in crash during practice

CONCORD, N.C. (AP) — A driver on the minor league ARCA series crashed into a wall Wednesday and seconds later was broad-sided by another car, killing him and injuring the other driver.

Eric Martin radioed his team, "I'm all right" after he spun and rammed the wall backward coming out of the fourth turn during practice at Lowe's Motor Speedway. But the other car, driven by Deborah Renshaw, came around the turn going at least 160 mph and plowed into Martin's car on the driver's side.

The 25-year-old Renshaw was taken to University Hospital in Charlotte and was alert and talking. Martin, 33, was dead before reaching the hospital.

They were practicing for the EasyCare 150, the final race of the season for the Automobile Racing Club of America, a training series for drivers hoping to move up to NASCAR.

ARCA drivers are required to wear head and neck restraints. They usually drive old Winston Cup cars and the safety requirements are not as strict.

Team owner Wayne Hixson said he started working with Martin about four years ago, and they had run in all the ARCA races this year.

"He was learning real good with the car and he either got in some oil or blew a right front" tire, Hixson said. "He hit the wall. He came on the radio and said, 'I'm all right.' And then the 75 [car] just came around and broad-sided him."

"It was just a racing accident, that's all."

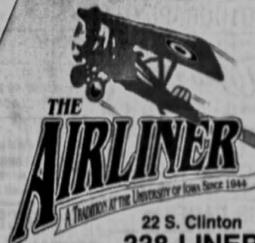
After the crash, the engine and a part of the wheel assembly sat on the track as the wreckage was lifted onto a tow truck and covered with a blue tarp.

Martin was from Hixson, Tenn. He is survived by his wife and two children. He was 20th in the points standings in ARCA, which competes on many of the same tracks used for Winston Cup and Busch events.

Martin's death is the 15th at Lowe's, the seventh involving a stock car driver. Blaise Alexander was killed last October at an ARCA race in a wreck involving Kerry Earnhardt.

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Thursday, October 10, 2002

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Performers in *Miss Saigon* dance on Hancher Auditorium's stage Tuesday night. The love story of a girl and a G.I. in Vietnam in 1975 continues through Sunday. Zach Boyden-Holmes/The Daily Iowan

LOVE & DEATH IN SAIGON

BY KELLY ROHDER
THE DAILY IOWAN

Ramona DuBarry and Jamal McDonald missed their first audition for *Miss Saigon*, yet both found themselves on the Broadway musical's national tour, which hits Iowa City this week.

DuBarry, who previously had studied singing and dancing, was in Los Angeles focusing on her acting career when she received word from a friend that Big League Theatricals was taking *Miss Saigon* on the road. After reading the script, she fell in love with the character Gigi and sent her résumé to the company.

A lack of motivation caused DuBarry to miss the first audition, but she received a call back anyway.

"After that, I knew it was meant to be," she said.

McDonald, who graduated in May with a musical-theater degree from Ithaca College, read about the open call in the trade paper *Backstage*. Although he was interested in the show, he decided not to attend because of the large size of the audition.

When he saw the advertisement again, McDonald took the initiative.

"I figured, Why not? I'm not doing anything really important today — I'll go," he said.

Both DuBarry and McDonald received parts in the musical. DuBarry plays Gigi, the experienced bar girl, and McDonald is part of the ensemble and understudy for the character John.

With the tour in its second month, DuBarry, McDonald, and the rest of the cast will perform eight shows at Hancher Auditorium. Performances started on Tuesday, and they will run through Oct. 13.



Zach Boyden-Holmes/The Daily Iowan

Both actors admit that the schedule is strenuous, but since steady touring began, routine has set in.

"Monday is A.K.A. Sleep Day," DuBarry said, laughing.

"Sleep is a necessity if you're doing this," McDonald added. "Take your vitamins!"

After the cast was chosen, the group traveled to

New York, where it began rehearsing July 19. By Aug. 23, the troupe was ready to launch the tour in Dayton, Ohio.

Judith Hurtig, Hancher's artistic director, said *Miss Saigon*, the sixth-longest-running show in Broadway history, has been touring for years.

"We are a smaller market for Broadway tours," she said. "This tour has been redesigned for smaller markets and venues. Once it became possible, we booked it."

In the past, Hancher has brought *Les Misérables* to Iowa City, which was also written by the *Miss Saigon* writers, Alain Boublil and Claude-Michel Schönberg.

"We had such success with *Les Mis*," Hurtig said. "Of course we would want to bring [*Miss Saigon*] here."

The epic love story has won international praise and has grossed more than \$1.3 billion worldwide. It has been performed in 13 countries and eight different languages, and 28 million people have seen it.

Along with 11 Tony nominations on Broadway in 1991, *Miss Saigon* received the Outer Critics Circle Award for Best Musical, and the London production received Best Musical honors from the Evening Standard Awards and the London Theatre Critics Circle Awards.

The story begins in 1975, before the American evacuation from Vietnam. When GI Chris meets Kim, a 17-year-old orphan, at a steamy bar in Saigon, love ensues. The young lovers are torn apart by circumstance, and the audience follows as they attempt to keep their passion and dreams alive in the war-riven country.

"It's a love story that really grabs you but also deals with issues such as political and social ties," McDonald said. "It's intimate, visceral, and personal. Even people who have already seen it will love it again."

E-MAIL *DI* REPORTER KELLY ROHDER AT: KELLY-ROHDER@UIOWA.EDU



• IN WITH THE NEW

Alto Heceta will debut its full-length CD, *This Distance This Weekend*, at the Green Room.

SEE STORY, SEE PAGE 3C.

• MAKING AN INTERNATIONAL QUILT

The *DI* continues to profile International Writing Program participants. Read more about Edward Carey, Nori Nakagami, and Amma Darko.

FOR STORIES, SEE PAGE 2C.

• OFF THE HIZZY!!!!

The *DI*/KRUI Local Band contest is back and better than ever. Don't miss this year's deadline.

FOR OFFICIAL RULES, SEE PAGE 4C.

From England to merry olde Iowa cornfields

BY CARLOS ORTEGA-AMPARAN
THE DAILY IOWAN

Nineteenth-century Scottish murderer William Burke's head blew from his torso and smashed into Jean-Paul Marat's bathtub.

Author Edward Carey was working as a guard at the world-famous Madame Tussaud's Wax Museum in London when the Chamber of Horrors was bombed in the early '90s. Carey saw Burke's head floating in the bathtub and remembers the moment as surreal.

Born in the flat land of Norfolk, England, Carey, now in his early 30s, describes his hometown as peaceful and similar to Iowa City but truly never belonging to the people.

"The land belongs to the sea, not the people," he said. "It is constantly threatened by the sea."

Having previously visited Iowa City this spring, when he read from his first novel at Prairie Lights, Carey jumped at the opportunity to attend the International Writing Program. He describes the IWP as an amazing experience because of the assortment of writers from all over the world.

"Here we are picnicking in a

park, people from a variety of nations — one of whom is dressed in full Nigerian dress. Anyone driving by would say, 'What the hell is going on?' It's absolutely great," he said.

Carey has always been a voracious reader, so the decision to be a writer was easy. He has produced five plays, most recently an adaptation of Charles Dickens' *The Pickwick Papers*. When he ran out of playwright commissions, he decided to write his first novel, *Observatory Mansions*.

Observatory Mansions is not a neo-Gothic novel as many critics have suggested. Carey's story has less to do with the gothic tales of Horace Walpole's *The Castle of Otranto* and more to do with Antoine, Jean-Paul Sartre's narrator in *Nausea* and the visual display of text akin to Georges Perec's *Life, a User's Manual*.

"It's not a gothic tale; it is a simple urban fairy tale," Carey said. "It's just that writing about beautiful people is tremendously tiring and uninteresting."

The novel takes place on a degenerative British estate on which ballrooms are converted into livable flats, and it is told from the eyes of Francis — a



Zach Boyden-Holmes/The Daily Iowan

International Writing Program participant Edward Carey looks up information on spinal nerves for the story he is working on.

seclusive bandit pilfering objects from the tenants. An index of stolen items is included in the book along with sketched representations of the characters, illustrated by Carey himself, breaking the mold of traditional narrative style.

He spent time in the French countryside working on the novel and illustrations, rarely talking to anyone. The book was acquired by a publisher, and the illustrations were later commissioned, hesitatingly.

Carey said his publisher told him, "Oh Jesus, you don't want

to draw, do you?"

His forthcoming novel, *Alva and Irva*, will also incorporate a visual appendage — a sculpture that he will carry with him to every reading. Carey continues to test his artistic qualities and plans to include varying forms of visual art with his

text, except for photographs. He said he feels uncomfortable with photography, even though it's considered a form of painting using light.

"Painting with light — it's a bugger."

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Ben Plank/The Daily Iowan

Author Amma Darko traveled to Iowa City from Ghana, where she juggles three children, a husband, and a career with the Internal Revenue Service as a tax inspector. In Iowa City, she can spend more time on her writing.

Leaving Ghana behind (briefly)

BY ARYN HENNING
THE DAILY IOWAN

When International Writing Program participant Amma Darko left a passionless job in Ghana for the streets of Europe, she was expecting them to be paved in gold. Instead, the 24-year-old found the sidewalks lined with prostitutes working the red-light districts. She had wanted to escape an adverse living situation in Ghana, but she found herself among the masses desperately searching for employment.

Darko had worked in Ghana after earning a degree from the University of Science and Technology, but shortly into her job at the Technology Consultancy Centre, she found her desires lay elsewhere.

"I worked a year and realized one day that this is not it," Darko, now in her late 40s, said.

She had a pen pal who was able to get her a visa to go to Europe. She worked odd jobs — cleaning, baby-sitting, anything to get her by. She had no idea what she wanted to do with her new life. Then one day she realized.

"I just woke up and started writing," Darko said. "I was living in this tiny farming town, the only black person there, and I was totally isolated."

It was this isolation that kept her focused on her writing. Spending all the money she made on a typewriter and ribbons, Darko wrote two man-

uscripts and decided they weren't good enough. She then wrote a third and sent it to publishers.

After more than 26 rejection letters, Darko returned to Ghana, disappointed. But she knew she had written a good story, and finally, a publisher agreed. The manuscript created a stir that resulted in the 1995 publication of *Beyond the Horizon* in three languages: German, French, and English. The book was such a hit that the German publisher Heinemann, which once rejected *Beyond the Horizon*, gladly accepted her new manuscripts. It published her second book, *The Housemaid*, in 1998.

Filling the IWP requirement of having at least one book published, Darko applied for the program and was accepted. In August, she made her first trip to the United States, where she anticipated the environment to be a bit threatening.

"I was expecting the United States you see on the television. Gunshots, crime around every corner, big cities, but Iowa is such a cool place," she said.

Instead of a bustling metropolis, Darko landed in Iowa City and unpacked her bags in a room in the Iowa House with a wonderful view of the Iowa River. Her desk is now covered with papers and a laptop with the beginnings of several projects.

"It's so serene here. I wake up in the morning and look out my

window to see the ladies rowing on the river. Everything's so peaceful," Darko said. "It made the transition easier."

Iowa City also offers her the isolation she needs for writing. Although she loves to attend lectures and participate in IWP events, she has even less free time than in Ghana, where she juggles three children, a husband, a career with the Internal Revenue Service as a tax inspector, and writing, all of which she adores.

"I didn't think I would like a job as a tax inspector. But I love it," Darko said. "It gives me ideas for my writing. People come in and pour out their problems, sometimes taking it out on me. It's like a stage in a theater."

In Ghana, Darko would sometimes wake up at 2 in the morning in order to find the peace for writing. She was glad to have the break that the program offered.

After a trip to Washington, D.C., to visit a brother she hasn't seen in over ten years, Darko will return to Ghana, her family, and her job.

"I used up all my leave, but it has been nice," she said. "Sometimes, I think you need to be away for awhile to be fully appreciated."

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Daughter follows father in writing career & to Iowa

BY ANNE WEBBEKING
THE DAILY IOWAN

When Nori Nakagami lost her father, Kenji Nakagami, to cancer a decade ago, she opened his books and began to read them for the first time.

The 21-year-old had never wanted to read any of the famous Japanese author's books before — she thought it would be like looking inside his personal journal. But the time seemed right to seek out a very intimate connection with her father.

"I think that began the basement of my writing — the very, very basement," she said.

Now 31, Nakagami is in the International Writing Program — in which her father was a participant in 1982. She marks the first-ever second-generation writer in the IWP.

A successful author like her father, Nakagami has already published four books — a pretty impressive feat considering she didn't start writing until five years ago.

Nakagami attended high school in California and college in Hawaii, but she had lived the majority of her life in a very Americanized Japan. When she took a trip to Burma in her mid-20s after graduating with an art-history degree from the University of Hawaii, she felt a deep desire to record her experiences in some way.

"I looked at Burma and thought, This is Asia, and this must be inside of me. I'm just forgetting about it," she said. "I think deep inside of me I wanted to write since I was really small. I wanted to express my feelings in some way, but I just didn't know how to do that."

She started to journal about her experience in Burma after realizing that writing could be her form of expression.

Most of her stories take on the central theme of mixing cultures and finding a passion in one's roots. Her first Japanese novel, translated as *A Red Flower of Ayawaddy*, takes a half-Japanese/half-Thai girl and her Japanese friend on a journey to northern Thailand, where they go



Zach Boyden-Holmes/The Daily Iowan

Author Nori Nakagami is the first-ever second-generation IWP participant. Her father, Kenji, took part in the IWP in 1982.

deep inside a mountain and meet the minority tribe that lives there.

Nakagami came to the IWP partly because of her father, but she also wanted to learn from the other seasoned writers who have different backgrounds and worldviews but share a passion for the written word.

"We talk about things from our heart because we came here all the way from our country, and we know that this is the place, and this is the time to talk and exchange ideas, not from the surface, but from really deep inside," she said.

Other writers have already motivated her — the novelist now wants to try her hand at writing a play or a poem. Currently, she is spending her time writing short stories from her room in the Iowa House. Looking out her window, she can see the Iowa River — which reminds her of standing on the balcony of her mother's home in a suburb of Tokyo and looking at a different river.

Although the similar scenery may make her feel at home in Iowa, she said, the warmhearted Iowans also help. People smile at one another, and it seems like everyone knows everyone else, Nakagami said.

She has also gotten used to adjusting to new environments — her father liked to travel and would move his family quite frequently from different places in Japan to America and then back.

Now that she has become a successful author in Japan, journalists always ask her about her father and his influence on her. She usually skirts the question and the pressure that comes with it by telling them that he hasn't affected her work.

But Nakagami will admit in Iowa that the opposite is true.

"Of course, I read other authors' novels and works, but it's my very basement because my father is in my blood."

E-MAIL: DI 80 HOURS EDITOR ANNE WEBBEKING AT: ANNEWEBBER@IACI.COM

ARTS & ENTERTAINMENT | 80 HOURS

Taking a walk on the sensitive side

BY RICHARD SHIRK
THE DAILY IOWAN

Steeped in geography, destination, and the miles between, Alto Heceta has come a long way with *This Distance This Weekend* (Synaptic Tactic), the band's full-length debut.

Built around the guitar and vocal interplay of UI graduates Dino Balocchi and Adam Penly, Alto Heceta has been a local fixture since forming in 1999.

With the band's swirling melodies, ubiquitous live appearances, and heartfelt delivery, the four-piece has shared the stage with Jets to Brazil, Cursive, and the Dis-emberment Plan while quietly releasing a handful of EPs, the last of which was a split with the now defunct Speed Of Sauce.

Alto Heceta will release *This Distance This Weekend* on Friday at the Green Room.

Complementary and interwoven, Balocchi and Penly's vocal and guitar handiwork is a collaborative and synergistic blending of styles. Backed by the solid bass playing of Tim Borkowsky and drummer Matt Heiderman, the most obvious thing on *This Distance* is that everyone in the group is on the same page.

Recorded in Iowa City at John Svec's Minstrel Studios, the effort put in by the band over the nine months spent recording the album is apparent throughout. Unlike the crisp and glossy sound of other Svec-produced albums (such as Burn Disco Burn's debut), *This Distance* is about mood over pop-song structure, with impressionist lyrics rather than filled with pop-song hooks.



Alto Heceta performs a benefit show at Gabe's for Pop!Explosion, a booking agency for many local bands, including Burn Disco Burn. Curtis Lehmkuhl/The Daily Iowan

"A lot of it is abstract," Penly said. "Everyone can identify with something in [the album] in some way."

Beginning with the ebowed vignette of "The Walk Home," the songs flow into each other to build *This Distance* into a work most

distinguished as an album rather than a collection of hit songs. Melancholy and layered songs such as "Never Walk Home Alone" and "Pull Out All the Stops" define the effect of random circumstance and being in the

wrong place at the wrong time. "Picture Being There" and "Andy Dufresne" are doubting and moody enough to make up for "When Autumn Leaves," a sentimental misstep. The album builds to the closing track, "A Head Start," a haunting dirge of minor chords, cello (Sarah Balliet of Little Joe Gould), and buried, indecipherable vocals all implicitly tragic and irrevocable.

As a meditation on distance, both physical and emotional, *This Distance* is as much an essay in musical existentialism as it is a methodical and fluid rock 'n' roll album. Even if Alto Heceta's maps are mixed up and misfolded, listening to *This Distance* should make it clear enough that the musicians in Alto Heceta know where they stand musically.

E-MAIL DI REPORTER RICHARD SHIRK AT: RSHIRK@BLUE.WEEG.IOWA.EDU

CONCERT

Alto Heceta

When: 9 p.m. Friday
Where: Green Room,
509 S. Gilbert.
Admission: \$5

A little hope is enough to keep me looking

So I've got my eye on this girl. I've seen her running in my neighborhood on more than one occasion, but, so far, I haven't had the chance to talk to her. She's beautiful, with short brown hair, and an admirable amount of youthful energy. Sometimes, I sit outside and look for her, hoping she'll come running by.

One day, through a stroke of luck, I found out that her name is Nellie. Now, whenever I see her, I call out to her in hopes that she'll come talk to me. Lately, she's been stopping to acknowledge me, but then she always keeps running. I know that if she'd just give me a few minutes of her time, that she'd love me. I don't want much — just to go on walks once in a while, maybe hang out at a park, or play some catch. I'm really not looking for a long-term commitment.

But I understand that Nellie doesn't belong to me — she belongs to a young boy carrying

a red leash and a man with glasses who rides a 10-speed bike and whistles for her when she runs away. You see, Nellie is a German shorthair, dark brown with white markings.

I have a dog just like her at home; his name is Tucker, and he's an English springer spaniel, brown with white markings. Both Nellie and Tucker are "bird dogs," bred to be loyal, energetic, and playful. I miss Tucker (I have pictures of him on my desk), and I know he misses me — he pouts when I leave him and cries with excitement every time I go visit.

I've lived with a dog my entire life. When I was young, my family had a black cocker spaniel named Bailie. She was a snotty little bitch, but I loved her nonetheless. When I was in eighth grade, she developed cancer. The night before she was to be put down, I lay on the floor of my bedroom, stroking her still-soft black coat and listening to the Smashing Pump-



DREW BIXBY

After Further Reflection

kins cover of "Landslide" on repeat. I cried and cried, afraid to go to sleep, knowing that tomorrow she'd be gone forever. I still get teary-eyed when I hear that song.

A few months later, after much whining and begging, my parents and I went and bought Tucker from an independent breeder. I picked him out of his brothers and sisters (all of

whom were splashing and hopping in and out of a kiddie pool), and although Tucker was not my first choice for names, I've always considered him my dog. I got up late in the night to let him out as a puppy, I spent my weeknights with he and my mom at obedience school, and I painstakingly taught him how to obey his electric fence.

Last spring, when my roommates and I signed the lease on our house, I decided that I once again wanted to live with a dog. This summer I did a lot of research — estimating costs, reading books, even going as far as talking to a greyhound trainer on the realistics of adoption. My parents did their best to talk me out of it, and in the end, I decided that I was too busy and too broke for the responsibility. It was a depressing decision, but I'm pretty sure it was the right one.

So, you can see why Nellie has been such a focus of my attention lately. I really just

want to spend time playing with a dog every once in a while. And I know there are dog-owners in this city who don't have time to walk their dog as much as it wants to be walked. That's not weird, is it — wanting to walk and play with someone else's dog? In some cities, dog-owners pay people like me to walk and play with their dogs. Plus, I'm a dog person, and dogs can pick up on that.

Nellie hasn't been around for a while, but I still go outside and look for her. Sometimes I sit on my porch and hope the little boy with the red leash or the man on the 10-speed will come by so I can ask them if they'd like me to walk their beautiful dog once in a while. They might think that's weird and keep walking. Or they might thank me politely and say, "No, thanks."

But they might say "yes." And that's enough to keep me looking.

E-MAIL DI A&E EDITOR DREW BIXBY AT: DREWBOBES@AOL.COM

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BARBER SHOP (PG-13)
Eve 7:10 & 9:30
Fri-Sun Mats 1:30 & 4:15

ROAD TO PERDITION (R)
Eve 7:00 & 9:30
Fri-Sun Mats 1:10 & 3:45

MY BIG FAT GREEK WEDDING (PG)
Eve 7:00 & 9:30
Fri-Sun Mats 1:00, 3:00, 5:00

CINEMA 6
Sycamore Mall • Eastside • 351-8383

RED DRAGON (R) NO PASSES
1:30, 4:00, 7:00, 9:45

SWEET HOME ALABAMA (PG-13) NO PASSES
12:00, 2:30, 4:45, 7:15, 9:40

THE TUXEDO (PG-13) NO PASSES
12:15, 2:30, 4:45, 7:00, 9:15

BALLISTIC (R) NO PASSES
9:15 ONLY

BANGER SISTERS (R) NO PASSES
noon, 2:30, 4:50, 7:15, 9:40

STEALING HARVARD (PG-13) NO PASSES
12:15, 2:30, 4:45, 7:00

ONE HOUR PHOTO (R) NO PASSES
noon, 2:20, 4:40, 7:00, 9:20

CORAL RIDGE 10
Coral Ridge Mall • Coralville • 625-1010

RED DRAGON (R) NO PASSES
SCREEN 1: 12:30, 3:30, 6:30, 9:30
SCREEN 2: 1:00, 4:00, 7:00, 9:45

JONAH: A VEGGIE TALE (G) NO PASSES
12:45, 2:50, 5:00, 7:10, 9:15

SWEET HOME ALABAMA (PG-13) NO PASSES
12:10, 2:30, 4:50, 7:10, 9:40

THE TUXEDO (PG-13) NO PASSES
12:40, 2:50, 5:00, 7:10, 9:30

BANGER SISTERS (R) NO PASSES
12:30, 2:45, 5:00, 7:15, 9:40

FOUR FEATHERS (PG-13) NO PASSES
12:45, 3:45, 6:45, 9:45

TRAPPED (R) NO PASSES
12:20, 2:40, 4:50, 7:15, 9:40

XXX (PG-13) NO PASSES
4:00, 7:00, 9:45

SPY KIDS 2 (PG) NO PASSES
1:00 ONLY

SIGNS (PG-13) NO PASSES
1:30, 4:00, 7:00, 9:30

MOVIE LINE
337-7000
category 4220

THE Q BAR
211 Iowa Ave. 337-9107

FRIDAY, OCT. 11

the TrolLies

SATURDAY, OCT. 12

17 CANDLE
(rock)

Academy of Ancient Music CONDUCTED BY ANDREW MANZE, VIOLINIST
This chamber orchestra is out to prove that "old" is most definitely "bold."

Tuesday, October 22, 8 p.m.

\$10 TICKETS AVAILABLE FOR UI STUDENTS

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"Andrew Manze is not content to play baroque music as it was originally written; he wants to play it the way it was originally improvised."
—Seattle Times

OPEN REHEARSAL Tuesday, October 22, 5:30 to 6:30 p.m. Hancher Auditorium. Free and open to the public

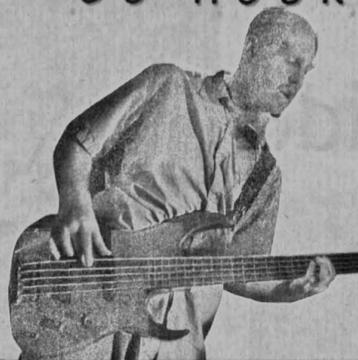
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CALENDAR OF EVENTS



MUSIC

IOWA CITY SENSITIVE-ROCK **ALTO HECETA** WILL RELEASE ITS DEBUT FULL-LENGTH CD, *THIS DISTANCE THIS WEEKEND*, AT THE GREEN ROOM FRIDAY WITH LITTLE JOE GOULD. THE SHOW BEGINS AT 9 P.M. COVER IS \$5.

MUSIC

FORMER WEEZER BASS PLAYER **MATT SHARP** AND GREG BROWN, FORMER CAKE BASS PLAYER, WILL PERFORM TOGETHER FRIDAY IN THE IMU WHEELROOM. SHOW STARTS AT 8 P.M. TICKETS ARE FREE.

WORDS

TALK/ART/CABARET, AN EXHIBITION OF IOWA CITY'S FINEST WRITERS AND POETS, TAKES PLACE OCT. 16 AT THE MILL. READINGS KICK OFF AT 9 P.M.

TODAY

MUSIC

- **Family Groove Co.** and **Swivel Hips Smith**, Green Room, 509 S. Gilbert, 9 p.m., \$5.
- **The GCS, Tanka Ray, The Branded Ones, The Bare Knuckle Brawlers, and Terminus Victor**, Gabe's, 330 E. Washington, 8 p.m., \$5.
- Songwriters in The Round with **Sam Knutson, Becca Sutlive,** and **Ben Eaton**, Mill, 120 E. Burlington, 9 p.m., no cover.

WORDS

- **Stephanie Strickland**, poetry, Prairie Lights Books, 15 S. Dubuque, 8 p.m., free.
- **Artist's Talk**, John F. Simon Jr., 4 p.m., Medical Education & Biomedical Research Facility Auditorium, free.

THEATER

- **Miss Saigon**, Hancher Auditorium, 8 p.m., \$52/\$42/\$30; UI students, senior citizens, and youth, \$41.60/\$33.60/\$24.
- **The Language of Angels**, by Naomi Iizuka, UI Theatres Gallery production, Theatre B, 8 p.m., \$5; UI students, \$3.

Misc

- Iranian Cinema, **The Circle**, 101 Becker, 7 p.m., free.

FRIDAY

MUSIC

- **Psychosomatic, Mad Happy,** and **DNA**, Gabe's, 9 p.m., \$5.
- **Joe Price**, Mill, 9 p.m., \$3.
- **Alto Heceta** CD release party with **Little Joe Gould, Time Out Drawer,** and **Nestor**, Green Room, 9 p.m., \$5 cover.
- **Cortner Reimer**, Uptown Bill's, 401 S. Gilbert, 7 p.m., free.
- **Choral Collage**, Clapp Recital Hall, 8 p.m., free.
- **Steve Grismore Trio**, UI Museum of Art, 7:30 p.m., free.

- **Brian Harman** and **Steve Grismore**, Sanctuary, 405 S. Gilbert, 9:30 p.m.
- **The Trolleys**, Q Bar, 211 Iowa Ave., 10 p.m.

THEATER

- **No Shame Theatre**, Theatre Building, 11 p.m., \$1.
- **Miss Saigon**, Hancher, 8 p.m., \$52/\$42/\$30; UI students, senior citizens, youth, \$41.60/\$33.60/\$24.
- **The Language of Angels**, by Naomi Iizuka, UI Theatres Gallery production, Theatre B, 8 p.m., \$5; UI students, \$3.

WORDS

- **Deborah Magpie Earling**, fiction, Prairie Lights, 8 p.m., free.

Misc

- **Third Annual International Writing Program Festival: New Media Poetry**, begins 8:30 a.m., various locations; for information, call Center for Conferences and Institutes, (319) 335-4105.

SATURDAY

MUSIC

- **The Von Bondies, The Kills,** **The Bent Scepters**, Gabe's, 9 p.m., \$6.
- **Dennis McMurrin & the Demolition Band**, Mill, 9 p.m., \$5.
- **The Dave Olson One-Timers** opening for **Kevin Gordon**, the Green Room, 9 p.m., \$6.
- **Johnson County Landmark Jazz Band**, John Rapson, director, Clapp, 8 p.m., free.
- **Equilateral**, contemporary jazz with Chris Mertz, Sanctuary, 9:30 p.m.
- **17 Candle**, Q Bar, 10 p.m.

THEATER

- **Miss Saigon**, Hancher, 2 and 8 p.m., \$52/\$42/\$30; UI students, senior citizens, youth, \$41.60/\$33.60/\$24.
- **The Language of Angels**, by Naomi Iizuka, UI Theatres Gallery production, Theatre B, 8 p.m., \$5;

UI students, \$3.

WORDS

- **Etienne van Heerden**, Paul Engle Memorial Reading, 8 p.m., Becker Auditorium, free.

Misc

- **Third Annual International Writing Program Festival: New Media Poetry**, begins 8:30 a.m., various locations; for information, call Center for Conferences and Institutes, (319) 335-4105.

SUNDAY

MUSIC

- **Rasputina with The Holy Ghost**, Gabe's, 8 p.m., \$8
- **Greg Brown**, Mill, 7 p.m., some tickets still available at \$15; \$18 day of show.
- **Anti-war summit benefit** (trip to Washington) **Nutria, Nickelbagofunk,** and **Nolan**, Green Room.
- **UI Chamber Orchestra**, William LaRue Jones, conductor, Clapp, 3 p.m., free.

WORDS

- **International Writing Program and Writers' Workshop** reading, Prairie Lights, 5 p.m., free.

THEATER

- **Miss Saigon**, Hancher, 2 and 8 p.m., \$52/\$42/\$30; UI students, senior citizens, and youth, \$41.60/\$33.60/\$24.
- **The Language of Angels**, by Naomi Iizuka, UI Theatres Gallery production, Theatre B, 3 p.m., \$5; UI students, \$3.

MONDAY

MUSIC

- **Blues Jam** hosted by Blue Tunas, Green Room, 9 p.m., \$1.
- **Open Mike**, Mill, 8 p.m., no cover.
- **Billy Howke, Flatus, Ziptone Shade,** and **Eight Miles Out**, Gabe's, 8 p.m., \$4.

ARTS BRIEF

Churches told to use Potter to proselytize

LONDON (AP) — He's been attacked by evangelical Christians as glamorizing the occult, but young wizard Harry Potter could be a powerful force for spreading the gospel, an ecumenical church group said Wednesday.

A new booklet published by Churches Together in Britain and Ireland cites J.K. Rowling's best-selling books as a good way of illustrating important themes like the

battle between good and evil. The Harry Potter books "ask people to look again at the selfish material world and the presence within it of Christian values — truth, love and, supremely, self-giving and sacrifice," says the booklet, which accompanies the book *Presence and Prophecy*.

"Christianity is not 'vanquished' or irrelevant," said the Rt. Rev. Michael Nazir-Ali, the bishop of Rochester and chairman of the group that produced the booklet. Some Christians in Britain and the

United States have attacked Rowling's books, which have sold millions of copies worldwide, as a dangerous influence on children because they describe a wizard's lifestyle.

Canterbury Cathedral rejected requests to allow shooting there for the first Potter movie, *Harry Potter and the Philosopher's Stone*, for fear of upsetting groups unhappy with the books. The movie was called *Harry Potter and the Sorcerer's Stone* when it came out in the United States.

2002 DI/KRUI Local Band Contest

Hey, musicians! The moment you've been waiting for all year is finally here. It's time to get your ass out of the basement and audition for the big time ... or something like that. We're in our second year of the contest, so expect bigger prizes, a bigger crowd (if that's possible), and a bigger payoff. Here's how it works:

- Mail or drop off a CD and press kit (bio, picture, contact info, etc.) to the DI newsroom (201N Communications Center) c/o Drew Bixby NO LATER THAN Nov. 7. Late submissions will not be accepted; press kits will not be returned.

- A jury of five or six esteemed local music gurus (TBA) will review all applicants and select five finalists to compete in a battle of the bands at Gabe's in December.

- Prizes (which will include loads of cash and an extensive profile in 80 hours) will be announced in the coming weeks. Stay tuned to the DI and KRUI for more info.

E-mail DI A&E Editor Drew Bixby with any questions at: drewhobbes@aol.com

THE GREEN ROOM
www.greenroom.com
509 S. Gilbert, Iowa City
354-4350

Thursday, October 10
Family Groove Co.
HEADLINER:
SWIVEL HIPS SMITH

Friday, October 11
Nestor
Time Out Trower
Little Joe Gould
HEADLINER:
ALTO HECETA
CD RELEASE

Saturday, October 12
Dave Olson One Timers
HEADLINER:
KEVIN GORDON

WORDS

- **Dorit Rabinyan**, speaker, International Center, noon, free.
- **Mark Spragg**, fiction, Prairie Lights Books, 8 p.m., free.
- **Daniel Weissbort**, editor of *Modern Poetry in Translation*, River Room #1, IMU, 11:45 a.m.

TUESDAY

MUSIC

- **Karate, K (karla from ida), Alto heceta,** and **Death Ships**, Gabe's, 8 p.m., \$6.
- **Clean Livin' and Strangefolk**, Green Room, 9 p.m., \$8.
- **Amos Yang**, cello, Clapp, 8 p.m., free.

WORDS

- **Michael Faber**, fiction, Prairie Lights Books, 8 p.m., free.
- **Daniel Weissbort**, poetry, Prairie Lights, 7 p.m., free.
- **Brown Bag Lunch** discussion with **Gustav Murin**, Iowa City Public Library, Noon, free.

WEDNESDAY

MUSIC

- **Lucy Star and Stereo** opening for **Lucky Boys Confusion**, Green Room, 8 p.m., \$8.
- **Club Cassanova Drag Kings** of

- **NYC**, Gabe's, 18+ only, 9 p.m., \$6.
- **Talk/Art/Cabaret**, Mill, 9 p.m.
- **University Symphony**, William LaRue Jones, conductor, with René Lecuona, piano, Hancher, 8 p.m., \$7; senior citizens, \$5; UI students and youth, \$3. Five-concert package, \$28; senior citizens, \$20; UI students and youth, \$12.

WORDS

- **Antonio Jose Ponte**, Prairie Lights, 8 p.m., free.
- **Para-Literary Careers**, International Writing Program panel discussion, Iowa City Public Library, 123 S. Linn, 3:30 p.m., free.

CONTINUING EXHIBITS

- **Hans Breder: Enacting the Liminal/Intermedia/Works 1964-2002**, Museum of Art, through Oct. 20.
- **John F. Simon Jr.**, Museum of Art, through Oct. 20.

7 Days a Week
7:00pm-2:00am

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WEEK IN MOVIES

WHITE OLEANDER

Alison Lohman stars as Astrid, a young teenager who journeys through a series of foster homes after her mother (Michelle Pfeiffer) goes to prison.

Opens Friday at Coral Ridge 10



NEW MOVIES OPENING FRIDAY

BROWN SUGAR

SIDNEY AND DRE ATTRIBUTE THEIR FRIENDSHIP AND CAREERS TO THE BIRTH OF HIP-HOP ON A NEW YORK STREET CORNER. TO FULFILL THEIR TRUE PASSIONS THEY HAVE TO REMEMBER WHAT THEY LEARNED ON THAT STREET CORNER.

Campus 3

THE TRANSPORTER

DANGEROUS COMPLICATIONS ENSUE AFTER A FORMER SOLDIER-TURNED-EXPATRIATE MERCENARY IS PERSUADED TO KIDNAP THE DAUGHTER OF A CHINESE COOK WHO IS SMUGGLING HIS COUNTRYMEN INTO FRANCE.

Coral Ridge 10

KNOCKAROUND GUYS

VIN DIESEL STARS IN THIS DRAMA ABOUT FOUR SONS OF A WELL-KNOWN BROOKLYN-BASED MOBSTER WHO FIGHT DESPERATELY TO RETRIEVE A BAG OF CASH IN A SMALL MONTANA TOWN RULED BY A CORRUPT SHERIFF.

Cinema 6

THE RULES OF ATTRACTION

JAMES VAN DER BEEK, SHANNYN SOSAMON, AND JESSICA BIEL STAR IN THIS DRAMA SET IN AN AFFLUENT NEW ENGLAND LIBERAL-ARTS COLLEGE IN THE 1980s. A SEXUAL TRIANGLE EMERGES AMONG THREE STUDENTS.

Campus 3

Banger Sisters

Coral Ridge 10
Cinema 6

Not yet reviewed
Goldie Hawn and Susan Sarandon star in their first-ever movie together as two best friends. Twenty years after their rock-groupie days, one has grown up, and the other is still rocking out.

Four Feathers

Coral Ridge 10

Heath Ledger stars as a deserter from the English Army who follows his regiment to Sudan in order to prove to them that he is not a coward. A major disappointment that should be avoided. (DF)

Jonah: A Veggie Tales Movie

Coral Ridge 10

The first feature film based on the popular children's series retells the story of Jonah and the whale using talking vegetables.

My Big Fat Greek Wedding

Campus 3

A comedy of manners about a Greco-American daughter (Nia Vardalos) who falls in love with a non-Greek Midwesterner (John Corbett) and must get her family to

accept the newcomer. When Corbett's parents meet up with the big fat Greek family, hilarious consequences ensue. (EB)

One Hour Photo

Cinema 6

Lonely film processor Sy Parrish has been developing film for the Yorkin family for years. In his mind, he becomes a part of their family, but eventually his fantasy starts to blur with reality. (NY)

Red Dragon

Coral Ridge 10
Cinema 6

Anthony Hopkins plays Hannibal Lecter in this prequel to *The Silence of the Lambs*, the story of an FBI agent who was nearly murdered by Lecter.

Signs

Coral Ridge 10

The mysterious appearance of circles and lines carved into a family's crops leaves the father (Mel Gibson) searching for the truth behind the crop circles. Not M. Night Shyamalan's best but still tension-filled. (DF)

Sweet Home Alabama

Coral Ridge 10
Cinema 6

Reese Witherspoon plays Melanie Carmichael, a New York fashion designer

who is engaged to the city's most eligible bachelor. But Melanie is still married to the redneck husband she married in high school. When he refuses to divorce her, Melanie sneaks back to Alabama to confront her past.

The Tuxedo

Coral Ridge 10
Cinema 6

Jackie Chan stars as Jimmy Tong, a chauffeur who works for playboy millionaire Clark Devlin. He is instructed to never touch Devlin's prized tuxedo. But when Tong is out of commission after an accident, Jimmy can't resist trying on the tux. He soon discovers that the suit may be more black belt than black tie.

OPENING TODAY AT THE BIJOU

Monty Python and the Holy Grail

Bijou

The re-release of the 1975 British classic, the riotous parody takes on the Arthurian legend, chivalry, filmic epics, and bunny rabbits.

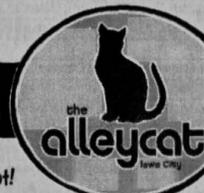
Time Out

Bijou

Vincent (Aurelien Recoing) spends a lot

of time in his car. He sleeps in his car sometimes, parked in highway truck stops where buses full of school children pass through during the daytime, and at night stragglers lost en route stop to drink and

tell their stories. Having been fired from his job more than a month ago, he is unable to admit his unemployed status to his family. He goes to great lengths to convince his wife that he spends busy days at work.



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University of Iowa
Iowa City, Iowa

Classic Series
Monty Python and The Holy Grail (1975, UK)

Thur-8pm, Fri-8pm & 11pm, Sat-8pm & 11pm,
Sun-7pm, Mon-7pm, Tue-7pm, Wed-7pm
last screening 10/16/02

New Release
Time Out (2002, France)

Thur-8pm, Fri-8pm, Sat-8pm, Sun-9pm,
Mon-9pm, Tue-9pm, Wed-9pm
last screening 10/16/02

I'm Trying to Break Your Heart (Wilco Movie)

Weeks of Wilco kicks-off October 17th
with a music documentary on the
Chicago-based rock band.
Visit our website for more info.

Tickets @ IMU Box Office - 335-3258
more info - www.bijoutheater.org

ARTS BRIEF

Show them the world through your eyes

UI International Programs is hosting a photo contest as a tribute to International Education Week, Nov. 18-22. Open to international and study-abroad participants, the contest has two main categories — international students' views of the United States and study-abroad participants' impressions of the world.

"We want to promote international understanding with an educational forum," said Liz Wildenberg De Hernandez, a study-abroad adviser

and program coordinator. "You'll see both international and Iowa perceptions of one another."

Selected photos will go on display in the IMU first-floor lobby on Nov. 8, followed by a reception for the winners. The exhibit will last through November. Applications are available in the IMU Campus Information Center,

120 International Center, or at www.uiowa.edu/~intl. Submission deadline is Oct. 18.

Prizes for the winner and runner-up in each category will be donated by Horan Photo Studio, Henry Lois Photos Studio, Ritz Camera, and University Camera.

— by Aryn Henning

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354-4350

Tuesday, October 15
Clean Livin'
HEADLINER:
Vermont's Very Own -
STRANGEOFOLK

Wednesday, October 16
Stereo
Lucy star
HEADLINER:
Lucky Boys
Confusion

Friday, October 18
DJ Almost
Proto Starr
HEADLINER:
Grammy nominated -
CD release
LIQUID SOUL

LIKE YOU'VE NEVER SEEN OR HEARD IT BEFORE!

"★★★★★!"

"A work of comic genius!"
-ABC-TV

2001 CINEMA RELEASE!

FOR THE 1st TIME IN STEREO! ON THE WIDE SCREEN!!!
with extra post-filly edges!

LOOK LIKE AN EPIC

MONTY PYTHON

SETS THE CINEMA BACK 900 YEARS! **BIJOU**

"★★★★★!"

"COULD THIS BE THE FUNNIEST MOVIE EVER MADE? GRAND SCALE INSANITY THAT'S UTTERLY INSPIRED—BELOVED BY ANYONE WITH A PULSE AND AN IRREVERENT SENSE OF HUMOR!"
-Associated Press Editorial Director

"A WORK OF COMIC GENIUS!"

LATE NIGHT Screenings this Weekend!
At the Bijou Theater in the IMU
Visit www.bijoutheater.org or call 335-3258 for info.

Thur 10/10	Fri 10/11	Sat 10/12	Sun 10/13	Mon 10/14	Tue 10/15	Wed 10/16
6pm	6pm/11pm	6pm/11pm	7pm	7pm	7pm	7pm

BEFORE YOU DIE, YOU SEE

the ring

DREAMWORKS PICTURES

YOU & A GUEST ARE INVITED TO ATTEND A SPECIAL FREE PREVIEW SCREENING OF

the ring

WEDNESDAY, OCT. 16 • 7:30 P.M.

C.E.C.
CORAL RIDGE 10
1451 Coral Ridge Avenue

For your complimentary ticket stop by The Daily Iowan, 111 Communications Center Monday-Friday • 8am-4pm -Limited Passes-

PLEASE BE AWARE THAT THE THEATRE IS OVERBOOKED TO ENSURE THAT IT IS FULL. PLEASE ARRIVE EARLY. THIS TICKET DOES NOT GUARANTEE YOU A SEAT. SEATING IS ON A FIRST-COME, FIRST-SERVED BASIS AND LIMITED TO THEATRE CAPACITY

www.dreamworks.com/ring



calendar

- **Biochemistry Seminar Series, "B-Actin, Nuclear Myosin I, and RNA Polymerase II: Adding Muscle to Transcription,"** Primal de Lanerolle, University of Illinois-Chicago, today at 10:30 a.m., 2117 Medical Education and Biomedical Research Facility.
- **UI Graduate College Open House,** today at noon, IMU Richey Ballroom.
- **Student Workshop, "Regulation of DNA Damage-Induced Cell Cycle Checkpoints in Hematopoietic Cells,"** Dipali Nimbakar, pharmacology, today at 12:30 p.m., 2-501 Bowen Science Building.
- **Community Forum, "All Johnson County Reads the Same Book,"** *First They Killed My Father*, by Loung Ung, today at 2 p.m., Iowa City Senior Center, 28 S. Linn St.
- **Researching Companies,** today at 3:30 p.m., S364 Pappajohn Business Building.
- **TOW Seminar Series, "Graduate Industrial Organization. Demand in Characteristic Space"** & "Graduate I.O. Empirical Differentiated Products, the Auto Samples," Ariel Pakes, Harvard University, today at 4 p.m., W207 Pappajohn Business Building.
- **Artist's Talk: John F. Simon Jr.,** today at 4 p.m., Medical Education and Biomedical Research Facility Auditorium.
- **Vegetarian Buffet, Sierra Club,** today at 5:30 p.m., Old Brick, 26 E. Market.
- **Pre-Physical Therapy Informational Meeting,** today at 6 p.m., IMU Iowa Room.
- **UI Amateur Radio Club Meeting,** today at 7 p.m., IMU Michigan Room.
- **Iranian Film Series, The Circle,** today at 7 p.m., 101 Becker Communication Studies Building.
- **Journeys in Faith Series, Dr. Kathie Staley and Fr. John Stecher,** today at 7:30 p.m., Newman Catholic Student Center, 104 E. Jefferson St.
- **"Live from Prairie Lights,"** Stephanie Strickland, poetry, today at 8 p.m., Prairie Lights Books, 15 S. Dubuque St., and WSUI.

THURSDAY PRIME TIME

IC	UI	6:00	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA												
KGAN	2	(2) News	Millionaire	Survivor: Thailand	CSI: Crime Scn	Without a Trace	News	Late Show (10:35)	Extra			
KWWL	7	(7) News	Fortune	Friends	Scrubs	Will-Grace	Good Mm	ER: Insurrection	News	Tonight Show (10:35)	Late Night	
KFXA	8	(4) Frasier	Seinfeld	Major League Baseball	Playoffs				News	Home Imp.	Raymond	Paid Prog.
KCRG	9	(9) News	Friends	Monk		Push, Nevada (TV)	Primetime Thursday		News	Dharma	Friends	Nightline
KIWI	13	(13) Newshour	Mi Primer	Iowa	Antiques	Mystery: Morse	Frontline		Business	Vicar-Dbly	News	Ch. Rose
KWKW	20	(16) Will-Grace	Crossing	Family	Do Over	Experi	Off Centre		Will-Grace	Just Shoot	Blind Date	5th Wheel
CABLE CHANNELS												
WSUI	10	Audio programming										
WGN	3	(31) Home Imp.	Will-Grace	Columbo: Candidate for Crime.		News		Justice	Heat of Night	Matlock		
GOV1	4	Johnson County Board of Supervisors Meeting (5:30)						Alleviating Jail Crowding		Navy		
PAK	6	Shop-Drop	Fam. Feud	It's a Miracle	Diagnosis Murder	Diagnosis Murder		Miracle	Hollywood	Paid Prog.	Paid Prog.	
LIBR	10	Off Shelf	Off Shelf	New Pioneer Co-op		Project Green		Library Information				
EDUC	11	DPO Meeting	Iowa City Community School District Board Meeting								Kirkwood Currents	
C-SPAN	14	(23) House of Rep.	Campaign 2002 Debates					Prime Time Public Affairs				
C-SPAN2	15	(21) U.S. Senate Coverage	Public Affairs					Public Affairs				
UNBC	16	(29) Brian Williams	Kudlow & Cramer	Capital Report		Brian Williams		Kudlow & Cramer	Capital Report			
UNV	17	(3) France	Spanish	Movie		Avengers		Korean	Greece	France	Argentina	
PUBL	18	Hope UMC	Grace Church	Revival in Oxford		Lifelines	Glory	Power of Victory	Bulletin Board			
FOX	28	(28) Fox Report	O'Reilly Factor	Hannity & Colmes	On the Record	O'Reilly Factor	Special Report					
MTV	27	(44) Direct Effect	True Life	Road Rule	Road Rule	Video	Video	Dismissed	I Bet	All Things Rock		
CNN	28	(26) Crossfire	Connie Chung Tonight	Larry King Live	Newsnight-Br.	Chung	Moneyline	Larry King Live				
DISC	29	(5) Crash Detectives	Ultimate Guide	Extraterrestrial Life	Crop Circles	Extraterrestrial Life	Ultimate Guide					
ACE	30	(38) Real Story	Biography: Welch	Columbo: Jeff in Peace, Mrs. Columbo (90)		Third Watch	Biography: Welch					
USA	31	(34) JAG (5:30)	Nash Bridges	Blown Away (R, '94) ** (Jeff Bridges)		Monk	Nash Bridges					
LIFE	36	(36) Our Future	Unsolved Mysteries	All You Need (NR, '01) *** (Kellie Martin)		Golden	Golden	Mad	Mad			
WXP	38	(30) Weather	Weather	Evening Edition		Weather	Weather	Evening Edition				
TV	38	(38) Buffy Vampire	Outbreak (R, '95) *** (Dustin Hoffman, Rene Russo)	Married... Married... (R, '95) (Dustin Hoffman)								
TYT	39	(35) Law & Order: Virtue	Law & Order	Tremors (PG-13, '90) *** (Kevin Bacon)		Law & Order	Tremors (90) ***					
VH1	37	(43) Fanclub	Michael Jackson: 30th Anniversary			House Party 2 (91) ** (Christopher Reid)						
ANIM	39	(43) Animals	Animal	Funniest Animals	Most Extreme	Animals	Animals	Funniest Animals				
AMC	41	(41) Bullitt (4:30) (PG, '68)	The River (PG-13, '84) *** (Mel Gibson, Sissy Spacek)	The Last Hard Men (R, '76) (Charlton Heston)	The River							
SPEED	42	Auto Racing: NASCAR Qualifying	Auto Racing: USAR Hooters Pro Cup Series	Auto Racing: UDTRA	Auto Racing							
DISN	45	(45) Sister, Sis, Lizzie	Model Behavior (00) **	Teamo	Even	Sister, Sis.	Boy World	Boy World	So Weird	Famous		
FOXSP	44	(33) NHL Hockey: Chicago Blackhawks at Columbus Blue Jackets. (Live)	(15) Best Damn Sports Show Period (9:15)	Best-Sports								
COM	45	(42) Late Night	Caddyshack II ('88) ** (Jackie Mason)	South	Trigger	Daily	Saturday Night Live	Daily				
BRV	46	(39) Hill Street Blues	Into the Night (R, '84) *** (Jeff Goldblum)	Sanders	Sanders	Into the Night (R, '84) *** (Jeff Goldblum)						
NICK	49	(18) Arnold	Rugrats	SpongeBob	Ginger	Cosby	Cosby	Cheers	All-Family	All-Family	Cosby	Cosby
ESPN	50	(45) Sportscr.	College Football: Virginia Tech at Boston College. (Live)	Sportscenter								
EL	51	(45) Saturday Night Live	Marlon Brando: The El True Hollywood Story	Rank: Powerful	Howard S.	Howard S.	Anna	Anna				
TOON	53	(17) Ed, Edd	Ed, Edd	Powerpuff	Powerpuff	Courage	Courage	Dexter	Dexter	Scoby	Tom Jerry	Dragon-Z
ESPN2	55	(46) NFL	NHL Hockey: Toronto Maple Leafs at Pittsburgh Penguins. (Live)	NHL Hockey: Detroit Red Wings at San Jose Sharks. (Live)								
BET	57	(40) 106 Park	BET com	Turnstyle	Access	We Do It	Holla	Comicview	News	Tonight	Midnight Love	
TNN	59	(37) Real TV	Real TV	Star Trek: Next Gener.	Real World	Star Trek: Next Gener.	Star Trek: Next Gener.	V.I.P.				
HIS1	59	(37) Modern Marvels	History Undercover	Animals in Action	Modern Marvels	History of Sex	History Undercover					
TES	61	(32) Friends	Seinfeld	Boyz n the Hood (R, '91)	(Cuba Gooding Jr.)	Philadelphia (9:15) (PG-13, '93) *** (Tom Hanks)	FrequentFly					
UNI	62	(24) Gata Salvaje	Las Vias del Amor	El Privilegio de Amar	Aqui y Ahora	P. Impacto	Noticiero	Mejores Famili				
TBN	70	Wheaton	Dino	Behind	Lindsey	Bishop	Benny H.	Praise the Lord (Live)	T. Tenney	Damascus		
PREMIUM CHANNELS												
HBO	550	(14) Hearts in Atlantis (01)	Inside the NFL	Scorchers (02) (Mark Dacascos)	ChrisRock	Dancing With Divas	Inside the NFL					
MAX	552	(15) Broken Arrow (5:30)R	Swordfish (7:15) (01) ** (John Travolta)	A.I.: Artificial Intelligence (PG-13, '01) (Haley Joel Osment)	Girl Girl							

For complete TV listings and program guides, check out Arts and Entertainment at www.dailyiowan.com.

quote of the day

It's legal, but God, it smells rotten.
 — **Bill Coyle**, an accounting expert at Babson College, talking about an off-the-balance-sheet partnership Harken Energy used to ride out a difficult financial stretch during George W. Bush's tenure as a company director.

public access tv schedule

8 a.m. Democracy Now
 11 Council Work Session Aug. 19 pt.
 1
 12:20 p.m. United Way 2002
 12:25 Cold and Grey
 12:40 Farmers' Market
 12:50 All About Eve
 12:55 Fannie L. Hamer
 1 Food Fitness & Fun
 1:30 On Main St.
 2 Key to the Kingdom

2:30 Give Me An Answer
 3 247
 4 The Unity Center
 5 Tabernacle Baptist Church
 6 Hope UMC
 7 Grace Community Church
 8 Revival in Oxford
 9 Life Issues
 9:30 Glory 2 Glory
 10 Power of Victory

DILBERT ®

by Scott Adams

... BUY A RIDE INTO SPACE ON A RUSSIAN ROCKET SHIP.

WHAT ABOUT THE POOR? DO THEY HAVE A ROCKET?

MY THERAPIST SAID THE ONLY WAY I'LL FIND CONTENTMENT IS FOR ME TO ACCEPT WHO I AM, THEN COME OUT AND BE THE BEST CARNED CORPORATE PIRATE I CAN BE...

Doonesbury

BY GARRY TRUDEAU

FIVE MINUTES TO YOUR PRESS CONFERENCE, SIR...

NOW, REMEMBER, STAY AWAY FROM THE RE-SESSION, THE STOCK MARKET, UNEMPLOYMENT AND THE DEFICIT. THE MESSAGE IS WAR, WAR, WAR!

OKAY, I THINK I GOT IT...

WHAT WE'RE SETTING UP DRUMS, JUST STAY WITH THE BEAT.

The New York Times Crossword

Edited by Will Shortz No. 0829

ACROSS
 1 Political group
 5 ... it out
 10 God of the Canaanites
 14 Highlands hillside
 15 Tamarack tree
 16 Planting unit
 17 Telegraph, say
 18 Less cordial
 19 Takes another direction
 20 Baseball All-Star Game playing field?
 23 Delphi figure
 25 She loved Lancelot
 26 "Enough!" in El Salvador
 27 Player of "As Time Goes By," in film
 30 Hold the floor

DOWN
 31 Scoundrels' society?
 34 Subway relatives
 35 Get rid of
 36 China's Chiang —shok
 39 Tool used in royal gardens?
 43 Without delay
 46 Common ID
 47 Item in a cheek pouch
 48 Korean War rifle
 50 Bother incessantly
 51 Shea Stadium's locale?
 55 Bit of seafoor flora
 56 Str
 57 It's about a foot
 60 Litter leaver
 61 Spring sign
 62 An eternity, seemingly

ANSWER TO PREVIOUS PUZZLE
 HAZES SCAM MAJA
 EXERT HUME IRON
 METER URAL SEWN
 PLACEONTHESCALE
 PEATAD LEER
 MISSMUFFETSFARE
 ADAM MAID AFTON
 ZOLA UGLI LETBE
 ELAN PELT TRUSS

Answers to clues in this puzzle are available by touch-tone phone: 1-900-285-5656. \$1.20 per minute. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/diversions (\$19.95 a year). Crosswords for young solvers: The Learning Network, nytimes.com/learning/xwords.

The Ledge

by Amanda Mittlestadt and Jesse Ammerman

New and wacky Florida laws

- All adopted males to be named "Jeb" or some variation.
- Early bird specials to begin at 4:15 instead of 4:30 p.m.
- Legislature to meet on Space Mountain.
- All adopted females to be named "Kathleen" — in honor of Ms. Harris, of course.
- Elderly persons must drive no more than 15 mph under the speed limit.
- If no clear winner emerges from a gubernatorial election, Mickey Mouse shall assume the duties of state leader.
- No one named "Bush" can be in charge — ever again.

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