

SHAW EXHIBIT OPENS

Photos and sculptures by the late Eric Shaw go on display in The Futon Shop. See story, page 3A

SHOEBOMBER READY TO PLEAD

Robert Reid, the man accused of trying to blow up a plane using explosives in his shoes, wants to plead guilty. See story, page 5A



NOT MISSING NORMALITY

Sarah Lynch has missed most normal college things — and doesn't mind a bit. See story, page 1B

The Daily Iowan

Thursday, October 3, 2002

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Bipartisan group backs Bush on Iraq

BY JANET HOOK
LOS ANGELES TIMES

WASHINGTON — President Bush on Wednesday reached agreement with a bipartisan phalanx of congressional leaders on a tough resolution authorizing the use of force against Iraq, a major breakthrough in his effort to unify lawmakers behind his challenge to Iraqi President Saddam Hussein.

The agreement fell short of Bush's hopes that top U.S. officials would, as he has put it, "speak with one voice" on Iraq. Senate Majority Leader Tom Daschle, D-S.D., and some other key Senate Democrats refused to endorse the compromise and continued to push for more restrictions on Bush's latitude to wage war.

But the breadth of support behind the compromise — those embracing it included House Minority Leader Richard Gephardt, D-Mo., and Sen.

Joseph Lieberman, D-Conn., as well as GOP leaders — puts enormous pressure on Democratic holdouts to rally behind the president.

"The statement of support from the Congress will show to friend and enemy alike the resolve of the United States," Bush said as he unveiled the compromise at a Rose Garden ceremony, flanked by Democratic and Republican supporters.

Although many in Congress hope Bush will not exercise the military option Congress is expected to authorize, he said it may become inevitable if Saddam does not disarm. "If he persists in his defiance, the use

of force may become unavoidable," Bush said.

The resolution, as reworked, would give Bush the essential elements of his initial request: the authority to wage a unilateral, pre-emptive war against Iraq, whether or not the United Nations gives him the go ahead.

"The resolution does not tie the president's hands," said House Speaker J. Dennis Hastert, R-Ill. "It supports the president's effort to work with the United Nations, but it doesn't require him to seek U.N. approval first."

But Bush did make some concessions to congressional critics by agreeing to certify to Congress that military action came only after he had exhausted diplomatic options and that an attack on Iraq would not set back ongoing efforts to combat terrorism.

SEE IRAQ, PAGE 9A

New war = new hardships for Iraqis

BY ALEXIS GRUND
THE DAILY IOWAN

A UI law professor who has studied the effect of sanctions and the Persian Gulf War on Iraqi civilians says another war "would cause severe hardship" for the already struggling people of Iraq and create more animosity towards Americans.

"The Iraqi infrastructure was damaged by bombardment in the Gulf War and will be damaged again by another attempt by the United States to overthrow Hussein," said Marcella David.

"Not only is an entire generation undernourished, receiving a lack of proper medical care, and suffering from numerous psychological effects, but now, they will also have an increased animosity towards the U.S. and the West," she said.



Ben Plank/The Daily Iowan
UI law professor Marcella David stands on top of the Boyd Law Building on Wednesday evening.

David also said in an interview that U.S. officials must determine who to replace Saddam Hussein with if they want to topple his regime. The only
SEE DAVID, PAGE 9A

Inside:

- 2A: A peace group unveils a petition of 1,500 Iowans against the war.
- 4A: A proposed resolution would give inspectors more access in Iraq.

Candidates for dean of the UI Carver College of Medicine



Richard A. Walsh, M.D.
Walsh, a cardiologist, is professor and chairman of the Department of Medicine at Case Western Reserve University and physician-in-chief at University Hospitals in Cleveland.



Robert A. Clark, M.D.
Clark, whose work focuses on infectious diseases, is a distinguished professor and chairman of the Department of Medicine at the University of Texas Health Science Center in San Antonio.



John C. Baldwin, M.D.
Baldwin, a cardiothoracic surgeon, is associate provost for health affairs at Dartmouth College and professor of surgery at Dartmouth Medical School.



Jean E. Robillard, M.D.
Robillard, a pediatric nephrologist, is a professor and chairman of pediatrics at the University of Michigan Medical School and physician-in-chief at C.S. Mott Children's Hospital.

Source: UI News Services

CK/DI

Med school narrows field in dean search down to 4 candidates

BY CHRISTY B. LOGAN
THE DAILY IOWAN

UI officials have narrowed their choice to four prospective candidates for dean of the Carver College of Medicine, bringing the college one step closer to having a permanent leader after a year of transition.

The four candidates will come for on-campus interviews beginning on Oct. 7. Each candidate will spend two days meeting with department heads, students, medical-school executives, and the hospital director.

The candidates, none of whom are current UI employees, are all medical administrators. They were chosen after the 22-member search committee sorted through more than 100 solicited nominations, narrowed those down to 43 applicants, and interviewed 15.

The new dean will replace Robert Kelch, who announced he would step down from the position to concentrate on his duties as UI vice president for Statewide Health Services, which oversees both the medical school and the hospital. Kelch had served in the position since 1994.

"It's been very challenging wearing several hats at once," he said. "But we're trying to

make the very best choice because the leadership of the college is a very important decision for the university."

The final candidates are cardiologist Robert Walsh, the chairman of the Department of Medicine at Case-Western Reserve University, cardiothoracic surgeon John Baldwin, the associate provost for health affairs at Dartmouth, the UI's former internal-medicine chairman and director of the Division of Infectious Diseases at UIHC from 1983-94, Robert Clark, and pediatric nephrologist Jean Robillard, who currently serves as the chairman of pediatrics at the University of Michigan Medical School.

Kelch said the committee, composed of UI faculty, staff, and students, sought candidates who support each of the college's three missions: proficiency in clinical knowledge, being a good educator, and the ability to further enhance research at the university as well as continue the ongoing relationship between the medical school and the UI Hospitals and Clinics.

"It's an exceptional opportunity among deanships around the country," said Francois

SEE DEAN, PAGE 9A

Sardine-can high schools wait for bond

BY AMY JENNINGS
THE DAILY IOWAN

A bell chimes, triggering a deluge of students from classrooms at Iowa City West High School. Lockers slam and students shout as more than 1,000 Trojans attempt to squeeze through the narrow corridors to avoid being tardy.

"It seems like there are 10,000 freshmen crowding the halls with their backpacks," said West junior Sara Coon. "Trying to get up the stairs is the worst."

Although the Iowa City school system experienced a decrease in students from 10,919 to 10,896 this fall, both City and West struggle with high enrollments. The drop is the result of a declining number of special-education children, whose education is funded by the district.

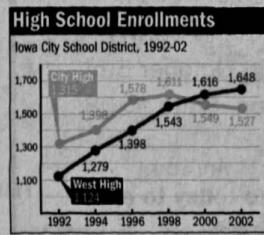
West High, which was built in 1968 for 1,500 students, has an enrollment of 1,648 students. City High, built in 1938 for 1,300 students, has an enrollment of 1,527 students.

Each school uses seven portable classrooms, or trailers, to handle the excess students. A proposed \$38.7 million bond referendum would theoretically erase the need for the temporary structures by adding 13 classrooms to West and 15 classrooms to City.

"The dramatics we are facing at our school are pretty severe," said West Principal Jerry Arganbright. "We aren't talking about having extras, we're talking about being able to get kids in classes like we are expected to."

The School Board's referendum would allocate approximately \$6 million to West and \$9 million to City for additional

SEE SCHOOLS, PAGE 9A



Source: DI research CK/DI



Curtis Lehmkuhl/The Daily Iowan
Students at West High walk between classes on Tuesday morning. The school has been forced to use temporary classrooms because of overcrowding.

WEATHER

↑ 68 20c Cloudy, damp, 60% chance of T-storms
↓ 61 16c

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NEWS

Rain doesn't deter peace efforts

BY RYAN PARNELL
THE DAILY IOWAN

Rain didn't stop Iowans for Peace from thundering a message to Congress Wednesday.

"Our wish is to state our opposition to the proposed invasion of Iraq and work towards a common goal of international peace," said City Councilor Steven Kanner, a group member.

While recent Iowa polls show 51 percent of likely voters backing military action against Saddam Hussein, Iowans for Peace support the other side of the issue.

Thirty members unveiled a 1,500-signature petition against the war at the Iowa City Public Library, after rain canceled their Pedestrian Mall press conference. A white banner containing all the signatures spread halfway around the conference room.

Following the brief meeting, the group marched through downtown to deliver the petition to the office of Rep. Jim Leach, R-Iowa, who also opposes the resolution to invade Iraq.

"We welcome these kinds of efforts by citizens," said Bill Tate, Leach's chief of staff. "They are literally petitioning their government for a cause they believe in."

Before the House Committee on International Relations Wednesday, Leach

spoke against the resolution involving the conflict with Iraq.

"American intervention could easily trigger an Iraqi biological attack on Israel, which could be met by a nuclear response," he said in a press release. "Not only would we be the precipitating actor, but our troops could be caught in crosswinds and cross-fire."

The group loaded two more copies of the petition into its decorated anti-war car and drove to the offices of Sens. Charles Grassley, R-Iowa, and Tom Harkin, D-Iowa, in Cedar Rapids.

With Congress debating whether to pass the resolution in the next couple days, members of the group say they feel time is running out.

"Right now, the decision to go to war is in the hands of the American people," Iowa City resident Maria Hope said. "There is a very tiny window of opportunity to stop President Bush from having absolute power, and we must react."

The group has been collecting signatures for the last couple of months and will continue to move forward with their cause.

"We may seem small here, but we are connected to thousands of people and groups across the nation working towards the same goal," Kanner said.

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Joanne White/The Daily Iowan
West Branch resident Judy Cottingham rallies for peace after a gathering at the Public Library, joined by Iowa City resident Greta Anderson.

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Johnson County looks at GIS mapping

BY LAURA JENSEN
THE DAILY IOWAN

A new computer-based mapping system will provide easy access to a database of Johnson County property maps and real-estate information and might even help save lives.

The Geographic Information System is an efficient and convenient way to store up-to-date map information, officials say.

"It will give people easier access to map information," said Rick Havel, the GIS coordinator for the Johnson County Information Services Department.

Though now available only to county officials through the Internet, the system should be

available to the public within a year, after officials finish verifying owners, addresses, and shapes of each parcel of land.

GIS is designed to manipulate, analyze, and store geographical information, said David Bennett, a UI assistant professor of geography. The

information can then be used to make decisions based on varying information, including population, transportation systems, and employment, by analyzing relationships between areas.

The maps already have been used to establish where sex offenders can live because they

are not allowed within a certain distance from daycares and school districts.

The system might help emergency workers respond to 911 emergency calls. The data could be used in conjunction with a new dispatch system to produce road maps on a computer screen that would pinpoint the address of an emergency call.

In the event of a power outage, utility workers could use the maps to identify the homes of individuals on life support so they can get power to them immediately.

Eventually, anyone in the county wishing to view certain areas can simply go to the database and type in the owner, the address, or the parcel number, and obtain a map with information about the site.

"The big thing is convenience," said Johnson County

Supervisor Mike Lehman. "Changes that used to be done by hand will be quicker and easier."

GIS is also expected to draw county revenue from customized map sales to private businesses. The software can create special maps of school districts, census information, such as population concentration, aerial photographs, and more.

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It will give people easier access to map information.

Rick Havel,
GIS coordinator

CORRECTION

In the Oct. 2 story "Left Coast coffee coming to town," Terrapin Coffee was incorrectly titled Terrapin Coffee Brewery. The DI regrets the error.

CITY BRIEF

Vine will lose liquor license for 30 days

The Vine Tavern and Eatery's 30-day liquor license suspension was rescheduled last week to run from Nov. 12 to Dec. 12.

The suspension was originally set to begin a month earlier, from Oct. 12 to Nov. 11.

Lynn Walding, the administrator of the Iowa Alcoholic Beverages Division, said the Vine, 330 E. Prentiss St., was originally going to appeal the suspension, but Walding said he informed the bar he would have overruled any appeal.

"We gave it the option of rescheduling the suspension instead," he said. "This keeps everything reasonable and fair."

The beginning of the football season is usually the busiest time for bars, Walding said.

The only requirement for the suspension is that it must be served during the school year, because the infraction occurred during that time. This is common for college towns such as Iowa City, because the bars do most of their business during the school year, he said.

Andy Black, the Vine's manager, said he is glad the suspension was moved to a later date.

"Serving it later will give us more time to prepare for the suspension, such as making sure all of the alcohol is off the premises of the bar," Black said. "Plus, the new suspension is after the last home football game, so it's better for our business."

The suspension was imposed after an employee, Andrew Hart, served alcohol to an underage patron on May 26. He pleaded guilty to the charges in a June 24 court session and was fined \$500.

—by Paula Mavroudis

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1998 Toyota Corolla #9854260	\$11,995
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Sha

BY TONY

In an attempt to show his spirit Blossom Shaw's month-long artist's photos and Wednesday

The couple Shaw's photo institution remainder of Proceeds from these works Hill Park.

Jay Shaw known most for his est in photo out high school years of college

"We just son's art a first, we plan as memorie but these are we want sp the commun

Approxim gathered in 106 S. Linn than 200 ph tures, and a Shaw's work was fatally City police ago, owned his death.

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Gros

BY MIK ASSOC

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Shaw exhibit kicks off

BY TONY ROBINSON
THE DAILY IOWAN

In an attempt to keep their son's spirit alive, Jay and Blossom Shaw kicked off a month-long exhibit of the late artist's photographs, sculptures, and other artwork Wednesday.

The couple hopes to sell Eric Shaw's photographs and find institutions to house the remainder of the sculptures. Proceeds from the sale of these works will go to Hickory Hill Park.

Jay Shaw said his son was known mostly for his sculptures, but he had a keen interest in photography throughout high school and his early years of college.

"We just want to give our son's art a future," he said. "At first, we planned to keep them as memories for the family, but these are works of art that we want spread throughout the community."

Approximately 20 people gathered in The Futon Shop, 106 S. Linn St., to view more than 200 photographs, sculptures, and a slide show of Eric Shaw's work. The artist, who was fatally shot by an Iowa City police officer six years ago, owned the store prior to his death.

All but a few of the photographs are for sale, ranging in price from \$5 to more than \$150. Four-by-six-inch slides are available, and 8-by-12 prints will be developed as ordered.

Iowa City resident Karin McKeone browsed through the store Wednesday, noting that several pieces caught her attention.

"They are just incredible," she said, while slowly flipping through a book of photographs.

Store owner Travis Kraus, a former employee of Eric Shaw's, chose to house the exhibit because of his strong ties to the family. He bought the store from Jay Shaw shortly after Eric Shaw's



Photo courtesy of the Shaw family

death with the only stipulation that it remain a futon shop.

"I wanted some of his work here because there is a personal connection with Eric and the shop," he said. "It just wouldn't feel right anywhere else."

With the exception of location, not much has changed in the shop since Shaw owned it. Soft classical music played in the bright, colorful store Wednesday night with fabrics hanging from the walls while customers swarmed around gazing at the many photographs.

Three of his sculptures are on exhibit across the Midwest, including one at the UI Hospitals and Clinics.

Leach gets outside backing

BY CHUCK LARSON
THE DAILY IOWAN

A Washington D.C.-based environmental advocacy group launched ads in Iowa City and Cedar Rapids this week lauding Rep. Jim Leach for being a "steward of our public lands."

But the campaign of his opponent says the ads break his principle of rejecting special interests and out-of-state support.

The League of Conservation Voters will spend approximately \$200,000 through the Nov. 5 election helping Leach in his campaign against Cedar Rapids pediatrician Dr. Julie Thomas.

The unsolicited advertisements are an about-face from Leach's self-proclaimed principles, said Thomas representatives.

"Leach denies special interest help," said Holly Armstrong, campaign manager for Thomas. "But these are clear-

ly interest ads."

Julie Adams, Leach's campaign manager, said the ads are not run in conjunction with the Leach campaign, and the LCV didn't ask for approval.

Adams wouldn't say if the ads helped or hindered their campaign.

"Most politicians are happy when interest groups run ads on their behalf," she said. "But we want people to hear our message."

The torrid race has drawn national attention as Republicans battle to keep their 15-seat majority in the House of Representatives and Democrats eye Leach as a vulnerable incumbent.

"Julie Thomas clearly has an opportunity to take this seat," said Scott Stoermer, communications director for the LCV. "Leach needs to define himself as an effective representative for voters across the district."

The ads are an assist to the

Leach campaign that reported \$187,009 to the Federal Election Commission in June, compared to \$614,576 for Thomas.

Leach's personal commitment has left him drastically overspent as he seeks his 14th term in office.

Interest groups such as the LCV can spend unlimited amounts of money on campaigns as long as they don't specifically endorse a candidate by saying, "vote for or against a candidate."

The LCV publicly endorsed Leach in May, christening him a 2002 Environmental Champion, its top designation for pro-environment leaders. The 15-member list includes Iowa Democratic Sen. Tom Harkin. Only four other Republicans made the list.

According to the LCV, Leach owns a 61 percent environmental rating while Harkin boasts an 82 percent rating.

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Key college official to resign

BY JEFFREY PATCH
THE DAILY IOWAN

Linda Maxson, the dean of the UI College of Liberal Arts and Sciences, announced the resignation of a key college administrator Wednesday and appointed a computer-science professor to fill the role.

Michael O'Hara, the associate dean for Research and Development, will step down in May. He will be replaced by Professor Joe Kearney.

Since his appointment in January 2000, O'Hara has tackled a wide range of responsibilities, overseeing faculty development, promoting research efforts, and working with other deans on key issues.

O'Hara also said he had a hand in the development of many of the university's buildings, including the Adler School of Journalism Building, the Art Building, and other renovations to the Chemistry Building and Seashore Hall.

In an interview, he said he wants to teach and perform research in clinical psychology. He will continue his studies on post-partum depression, which he has been regularly involved with for 20 years.

"I'm shifting the emphasis back to being a full-time faculty member," O'Hara said. "I want to devote more time to my research and my scholarly writing. I'm also looking forward to getting back to the classroom and teaching both undergraduates and graduates."

O'Hara said he arrived at the decision to step down after much thought.

"It was a very hard decision," he said. "I got a great deal of satisfaction from the work that I was doing."

Maxson said she understands O'Hara's devotion to his research.

"He was extremely effective in this role," she said. "He thought he couldn't continue his research obligations and his obligations to the college simultaneously."

Kearney said he relishes the opportunity to serve as associate dean and work with a larger number of faculty members.

"It's a tremendous opportunity," he said. "I'm flattered." Maxson said Kearney is qualified to serve in the position. Kearney has been elected to the College's Executive Committee twice and served as the computer-science chairman from 1993-96.

"One of the positive things is that I get to work outside of my department," he said. "I will have much more broad ranging contact with people in different disciplines."

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Gross pushes more ag research

BY MIKE GLOVER
ASSOCIATED PRESS

NEVADA, Iowa — Republican Doug Gross called Wednesday for spending at least \$15.5 million more on plant and animal research, as well as creating new tax incentives for investing in smaller towns.

Gross also said he would set ambitious goals for the state's farm sector if he is elected governor, such as processing up to 90 percent of the commodities grown in the state before they are exported.

The additional spending on research is likely only the tip of the iceberg, said Gross, who called for a "Manhattan Project" to bolster research and reshape agriculture. He had no final price tag for that effort.

"We really need to recreate agriculture," Gross said. "We need to be a state that produces products, not commodities."

Gross spoke at a news conference after touring an alternative-energy laboratory, offering what he said was his vision for reshaping the state's farm sector.

Major proposals included:

- Sharply increasing spending on plant and animal science research, much of it at Iowa State University. That would make Iowa a national leader "for providing society with the products of genetically enhanced plants and animals — from food products with enhanced nutrient levels to pharmaceuticals." He compared the scope of that effort to the Manhattan Project, in which scientists created the atomic bomb during World War II.

- Setting goals for the state's farm sector, in which 90 percent of the state's grain is fed to livestock in Iowa or processed in the state, and 90 percent of the animals raised in Iowa are processed here. Currently, approximately 70 percent of both are exported.

- Creating a tax incentive for those who invest in develop-

ment efforts in cities with fewer than 15,000 people, at a cost of roughly \$1.5 million a year.

- Revamp the state's regulatory climate making it easier for new agribusinesses to get off the ground. He did not offer specifics, but said several state agencies now involved should better coordinate.

- Refocus the state's Department of Economic Development to concentrate on attracting biotech companies to Iowa. Gross complained that economic development spending has dropped by 35 percent over three years.

Aides to Gov. Tom Vilsack, who is seeking re-election to a second term, said Gross was offering only vague ideas without the specifics that Vilsack has put forward in his proposals, which were offered last summer.

"It doesn't sound like there's anything in there but a few sound bites," said Joe Householder, a spokesman for Vilsack. "He has run a content-free campaign and maybe he woke up five weeks from the election and figured people might want to know what he'd do."

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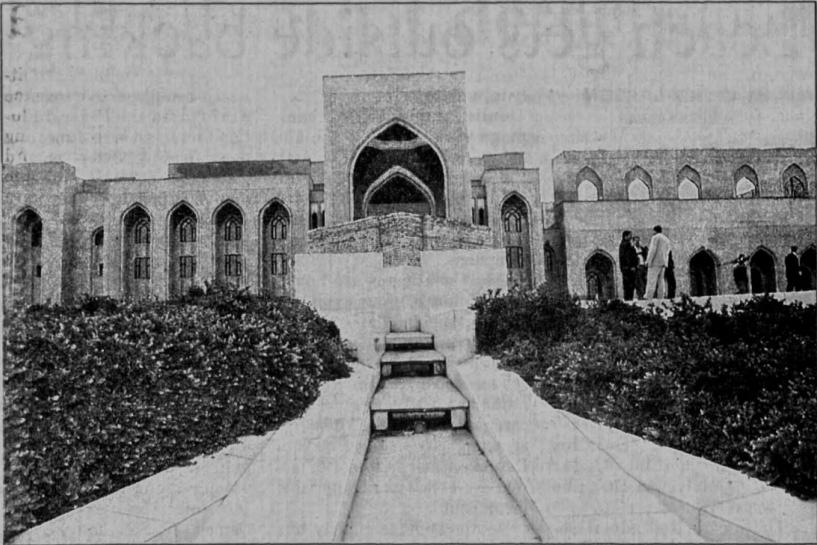
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NEWS



Jassim Mohammed/Associated Press

A view of one of Baghdad's Presidential Palaces on Dec. 19, 1997. In Vienna on Tuesday, Iraq agreed to "immediate, unconditional and unrestricted access" to all weapons sites, including the Ministry of Defense and Republican Guard facilities — but the palaces remain exempt.

U.S. seeks tough Iraq plan

BY DAFNA LINZER
ASSOCIATED PRESS

UNITED NATIONS — A toughly worded U.S. draft proposal on Iraq would give U.N. inspectors broad new powers to hunt for weapons of mass destruction and provide them with military backing to carry out the search.

According to the 3½-page draft resolution obtained Wednesday by the Associated Press, the Security Council would give Iraq 30 days to compile a "complete declaration of all aspects of its program to develop chemical, biological, and nuclear weapons."

If any "false statements or omissions" are made in the declaration, member states would be authorized to "use all necessary means to restore international peace and security in the area," diplomatic language permitting military force.

The U.S. proposal has not been submitted formally to the Security Council or even shown to the majority of its 15 members. Key elements of the U.S. draft face deep opposition from Russia, China, and France — three veto-holding council members who say they aren't ready to authorize force before inspectors have time to test Iraq's willingness to comply.

But U.S. diplomats welcomed signs that all three were ready for some compromise that would empower the inspectors and speed up a timetable for Iraqi compliance.

Working a two-track approach on Iraq at the United Nations and at home Wednesday, President Bush said the use of force against Iraq "may become unavoidable" if President Saddam Hussein refuses to disarm Iraq. He issued his threat after House leaders agreed to give Bush authority to oust Saddam. A top Senate

Democrat suggested the plan might win Senate support as well.

If the American draft resolution at the United Nations is passed in its current form, it would give U.N. inspectors sweeping powers and could authorize a foreign military presence in Iraq to enforce the resolution.

France has been floating a counterproposal that welcomes changes in the inspections regime but does not authorize force against Iraq.

Instead, a draft of the French proposal, obtained by AP, offers Iraq a chance to cooperate but says that "any serious failure by Iraq to comply with its obligations," would lead to an immediate Security Council meeting to "consider any measure to ensure full compliance."

A further glaring difference between the two drafts is that the U.S. proposal, written with the British, doesn't recognize Iraq's sovereignty and territorial integrity. That language, important for China, appears in previous resolutions and in the French draft and had been used by Iraq in the past to block inspectors from entering so-called sensitive sites such as government ministries.

The competing drafts lay out the basis for the difficult Security Council negotiations on Iraq expected to begin today, when chief U.N. weapons inspector Hans Blix briefs the council on his meetings in Vienna earlier this week with Iraqi officials.

Blix, who heads the U.N. Monitoring, Inspection and Verification Commission, reached agreement with Iraqi officials on logistics for a new inspection mission to reassess Saddam's alleged arsenal of weapons of mass destruction. Iraq said it expected a team in Baghdad in two weeks.

Blix is unlikely to get council approval to begin inspections while the five permanent Security Council members — the United States, Britain, France, Russia, and China — are still divided over how to proceed.

"We do not believe they should go in until they have new instructions ... The fear here is that Iraq's goal is to engage in a ploy so that they can drag this out before the world as they continue to build up their arms," Bush spokesman Ari Fleischer said Wednesday.

But not everyone on the council agreed.

Mexican Ambassador Adolfo Zinser said Blix was bound by existing resolutions which call for the immediate return of inspectors to Baghdad.

Syria's deputy ambassador, Faysal Mekdad, said he saw no need for a new resolution "now that Iraq appears to be cooperating with weapons inspectors."

Still, there appeared to be enough willing Security Council members to find a compromise text to guide a new inspections team on the ground.

The ambassadors from the permanent five met Tuesday to begin discussions on the draft and said they would try to narrow differences again today before presenting any proposal to the full council.

In Moscow Wednesday, Russian Foreign Minister Igor Ivanov suggested there was room for negotiations.

"First, we have to hold a session of the United Nations Security Council, hear Blix's report, and determine if there indeed is a need for such a resolution. If additional decisions are necessary for the efficient work of the inspectors, we, of course, are ready to consider them."

U.S. mounts Afghan operation

BY MATT KELLEY
ASSOCIATED PRESS

WASHINGTON — In the largest ground operation in Afghanistan in six months, up to 2,000 U.S. Army troops are searching the mountains of southeastern Afghanistan for Taliban and Al Qaeda holdouts.

The troops from the 82nd Airborne are part of a new strategy that puts more regular soldiers into the hunt for enemy fighters while lessening the strain on Special Forces units that could be needed for a war in Iraq.

The Army soldiers are combing an area of Afghanistan's Paktia province that borders Pakistan; it has long been a focus of U.S. efforts to rid the country of members of the terrorist network and its Taliban allies. The region has been the scene of clashes between rival warlords and scattered attacks on U.S. soldiers.

Afghan President Hamid Karzai suggested during a visit to Qatar over the weekend that deposed Taliban leader Mullah Mohammed Omar might be hiding along the Pakistani border.

"We believe it's a target-rich environment," said Lt. Col. Martin Schweitzer, the operation's commander.

Army soldiers have questioned six suspects and uncovered several small caches of weapons during searches so far. The operation, dubbed "Alamo Sweep," is the largest since Operation Anaconda in March, and it is expected to continue for several weeks at least.

The new operation is the most visible part of a shift in tactics for the U.S. military in Afghanistan. The large number of conventional troops replace smaller, more clandestine Special Forces units.

Military commanders say the show of force means larger numbers of troops can move in more quickly if Taliban or Al Qaeda fighters are found. The 82nd Airborne units are using Apache helicopter gunships and Black Hawk helicopters carrying troops to swoop into remote areas where enemy activity is suspected.

Special Forces units are still in Afghanistan and searching for the enemy; one such unit — acting on a tip from a local governor — uncovered more than 500,000

rounds of small-arms ammunition in central Afghanistan on Tuesday.

Top military commanders and Defense Secretary Donald Rumsfeld met in August to discuss possible changes to Special Forces' role in the war on terrorism. Besides being the main ground force in Afghanistan, special-operations units also have trained anti-terrorism forces in the Philippines, Yemen, and the former Soviet republic of Georgia.

At the August meeting, Gen. Charles Holland of the Special Operations Command outlined his ideas to use Special Forces to help in the hunt for Al Qaeda operatives worldwide. Having regular troops take over much of the search inside Afghanistan could free up some Special Forces units for duty elsewhere — or for some much-needed rest.

Special Forces troops also are expected to play a fairly prominent role in any U.S. military action against Iraq. The elite soldiers may be used for missions including finding and destroying Iraqi weapons of mass destruction and guiding U.S. bombs to the correct targets.

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Accused shoe bomber offers guilty plea

WASHINGTON POST

BOSTON — Richard Reid, the British drifter and Muslim fundamentalist who tried to ignite two sophisticated bombs in his shoes and blow up a transatlantic flight, Wednesday offered to plead guilty to the government charges against him.

Defense lawyers for Reid, who faces the possibility of life in prison, said their client "has no disagreement with the facts asserted in the charges. He wants to avoid the publicity associated with a trial and the negative impact ... upon his family."

Reid, 28, offered to admit guilt in all eight charges against him, but he plans to ask the court to delete two references to his having received training from Al Qaeda in

Afghanistan. A judge earlier refused to remove this language from his indictment, and prosecutors insisted Wednesday that they would oppose any such deletion now.

Since his arrest in December 2001, Reid has come to personify a phenomenon that frightens prosecutors and American and European intelligence services: He allegedly is one of a large pool of rootless young men who were secretly recruited by Osama bin Laden's terror network, men ready to sacrifice their lives in service of a jihad against the West.

Reid told police that his attempted suicide attack was a blow against the American campaign in Afghanistan and against the Western economy. In an e-mail sent to his mother, which he intended her to read after his death, Reid stated that it was "his duty upon me to help remove the oppressive American forces from the Muslims' land."

U.S. Attorney General John Ashcroft stressed Wednesday that Reid decided to plead guilty on his own and federal prosecutors did not strike a deal. "Richard Reid, like any defendant, is free to plead guilty to criminal charges," Ashcroft said. "The Justice Department stands by each and every allegation in the indictment."

And in Boston, federal prosecutor Michael Sullivan said

his lawyers remained committed to presenting evidence that Reid was indeed a graduate of Al Qaeda terror training camps in Afghanistan and suggested that they would go to trial, if necessary, to prove that point.

"The indictment stands as far as we're concerned," he said. "We're not striking the language."

It was not clear Wednesday night if Reid's plea was contingent on the removal of the Al Qaeda language. The federal judge in Boston has set a Friday court hearing on Reid's plea.

Reid is accused of trying to blow up an American Airlines jetliner flying from Paris to Miami Dec. 22. Flight 63 carried 183 passengers and a crew of 14 people.

LA TIMES/WASHINGTON POST NEWS SERVICE



Houston Chronicle, Karl Stolleis/Associated Press
Former Enron Chief Financial Officer Andrew Fastow arrives at the U.S. Courthouse in the custody of FBI agents on Wednesday. Fastow, 40, was charged in a scheme to inflate Enron's profits.

FBI arrests top Enron executive

WASHINGTON POST

Former Enron Corp. executive Andrew Fastow surrendered Wednesday to the FBI in Houston to face charges that he masterminded a complex web of fraudulent deals that drove the company into bankruptcy while personally improperly pocketing more than \$31 million.

Enron's onetime chief financial officer joined the recent parade of corporate officials facing criminal charges as he walked, grim-faced and handcuffed, into the federal courthouse for a bail hearing.

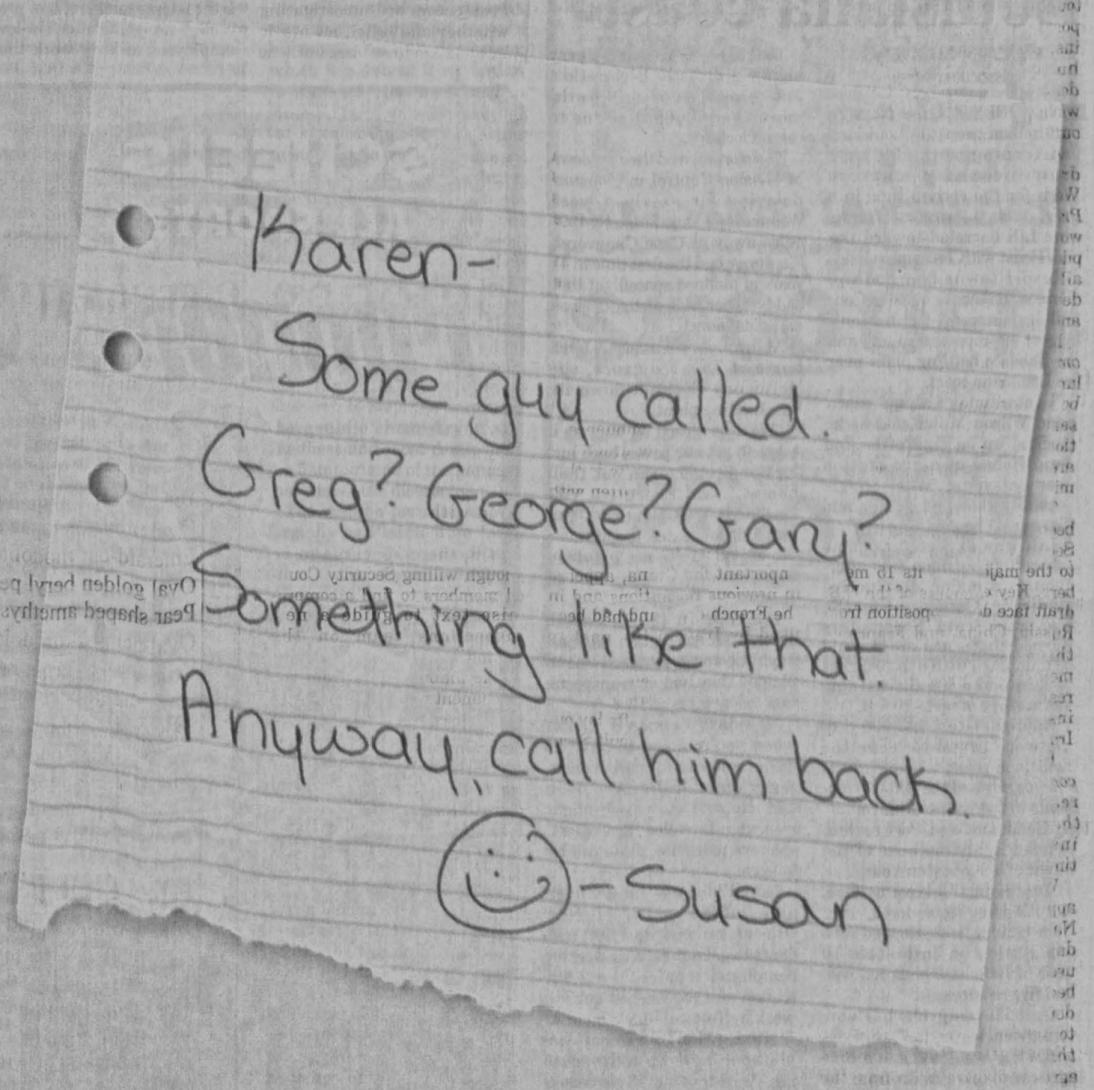
Wednesday's early morning drama marks a turning point in the Justice Department's 10-month-old probe into Enron's collapse. Fastow is the highest-ranking official at the energy trading company to be charged. And there were references — though not by name — in the 35-page list of allegations to

other top officials, including former chief executive Kenneth Lay.

The criminal complaint is based on testimony from former Fastow protégé Michael Kopper, who pleaded guilty in August, 11 unnamed informants, and reams of subpoenaed documents. Focusing on Fastow's role in running off-the-books partnerships called LJM, it said he both defrauded the company and its investors and acted with the knowledge of other senior executives to help disguise the company's mounting financial problems.

The deals with LJM helped Enron manipulate its balance sheet by moving poorly performing investments off the books, manufacturing earnings through sham sales, and inflating the value of investments by backdating them, the complaint said.

LA TIMES/WASHINGTON POST NEWS SERVICE



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NEWS



Jose Goitia/Associated Press

Cubans stand outside their flooded homes in La Coloma, 100 miles southwest of Havana, on Wednesday after Hurricane Lili roared across western Cuba, forcing thousands from their homes.

Lili takes aim at Louisiana coast

BY CAIN BURDEAU
ASSOCIATED PRESS

NEW IBERIA, La. — Nearly a half-million people in Louisiana and Texas were urged to clear out on Wednesday — some of them for the second time in a week — as a fearsome Hurricane Lili barreled toward the Gulf Coast with 140 mph winds.

Resort towns boarded up, along with NASA's Mission Control in Houston, the nation's biggest oil-import terminal, and the Tabasco bottling plant near the Louisiana coast.

"I got a funny feeling," ranch hand Wilson Miller said as he stocked up on cigarettes and sandwiches at a gas station near Lafayette. "When we get back, it will be underwater, and there won't be anything left."

Lili was expected to come ashore in Louisiana this afternoon as a major, destructive hurricane, Category 4 on the five-point scale. Forecasters warned that some areas could be inundated with 6 to 10 inches of rain and a life-threatening storm surge of up to 20 feet.

Approximately 143,000 people were urged to leave the Louisiana coast, while in Texas officials advised the 330,000 residents in two counties surrounding Beaumont and Port Arthur to head inland because of the threat of a 9-foot storm surge.

"Destination? I have no idea. But it's going to be north," said Glen Guidry, who stopped at a gas station on Interstate 10 west of Lafayette with his wife and five children.

Gail Harrington, her son, daughter, six other relatives, and a dog crammed into a compact car to drive as far from the coast as they could.

"We tanked it up. Wherever that gets us, we'll go," Harrington said at a grocery store in Delcambre, La., a small town a few miles from the water's edge.

Hurricane-force winds — which extended outward 45 miles from the center of Lili — were expected to reach up to 150 miles inland. At 4 p.m. CDT, Lili was 285 miles south of New Orleans.

Jersey court puts Lautenberg on ballot

BY JOHN P. MCALPIN
ASSOCIATED PRESS

TRENTON, N.J. — The New Jersey Supreme Court ruled Wednesday that Democrats can replace Sen. Robert Torricelli on the November ballot with former Sen. Frank Lautenberg, even though the deadline for making such a change has passed. Republicans vowed to take the case to federal court.

The 7-0 decision cited previous rulings that said election law should be broadly interpreted to "allow parties to put

their candidates on the ballot and most importantly, to allow the voters a choice."

It was a crucial victory for Democrats, who saw Torricelli as a potential loser next month and are fighting to keep the seat in their hands as they try to retain or add to their single-seat majority in the Senate.

The case isn't over yet; in Washington, Alex Vogel, a lawyer for the Republican Senatorial Campaign Committee, said the GOP would ask the U.S. Supreme Court this morning to stay the New Jersey high court

ruling, in effect freezing Lautenberg's name off the ballot.

"The Torricelli-Lautenberg machine's disregard for the rule of law, fair elections, and the people ... will once again make our great state the butt of national jokes," Republican senatorial candidate Douglas Forrester said Wednesday night.

Vogel also said a separate federal suit would be filed in New Jersey on behalf of overseas military personnel who have requested absentee ballots. "Federal law requires they

should already have gone out," Vogel said. He added that state Supreme Court's ruling leaves unclear when those ballots would be distributed.

The fight over which Democrat will appear on the Nov. 5 ballot erupted Monday after Torricelli dropped his faltering re-election campaign amid lingering questions about his ethics. He was admonished over the summer by a Senate committee for allegedly taking lavish campaign gifts from a contributor to his 1996 campaign.

Federal probe crawls closer to Stewart

WASHINGTON POST

NEW YORK — A low-level employee of Merrill Lynch & Co. pleaded guilty Wednesday to misdemeanor charges that he accepted payments to withhold information about why lifestyle maven Martha Stewart suddenly sold ImClone Systems Inc. stock last year.

Douglas Faneuil was an assistant to the Merrill broker who handled Stewart's account. Prosecutors are investigating whether she relied on inside information to sell her ImClone

holdings one day before the biotechnology company announced that regulators had rejected its highly touted cancer drug.

In court Wednesday, Faneuil told U.S. Magistrate Judge Kevin Fox that a Merrill colleague gave him extra vacation and an airline ticket to mislead Securities and Exchange Commission and FBI investigators about what he knew.

Faneuil's plea in federal court is the latest example of how prosecutors are going after low-level employees as they work their

way toward the senior executives and associates who appeared to benefit from alleged stock tinkering and white-collar crimes in recent years. In exchange for leniency, the lower-ranking employees are being persuaded to testify against higher-ups.

Last week, WorldCom Inc.'s former controller pleaded guilty to charges that he manipulated accounting records to inflate profits and then tried to cover it up. Prosecutors are depending on his knowledge of events to target other senior WorldCom executives.

Although Stewart's profits on the ImClone sale were relatively small compared with the alleged profiteering by many other corporate executives, the government wants to show that it will not tolerate insider trading, said John Fahy, a former federal prosecutor.

"There's no doubt the government is targeting Martha Stewart and wants to go after her," he said. "The government often goes after celebrities, people who are famous, to make a point."

LA TIMES/WASHINGTON POST NEWS SERVICE



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NEWS

Arafat denounces Embassy law

BY GREG MYRE
ASSOCIATED PRESS

JERUSALEM — Palestinian leader Yasser Arafat appealed Wednesday to one of his toughest critics — President Bush — to block a U.S. law that calls for moving the American Embassy in Israel from Tel Aviv to disputed Jerusalem.

"It is a catastrophe. We can't stay silent," Arafat said of the measure passed by the U.S. Congress.

Bush signed the bill into law, but he views it as advisory rather than mandatory and says he has no plans to move the Embassy to Jerusalem, where Palestinians seek to establish a capital in the eastern part of the city.

In another development, Arafat's Fatah movement has dropped the idea of prodding the Palestinian leader to relinquish some power by appointing a prime minister. The Fatah campaign had been the most serious political challenge to Arafat in years, but the effort was sidetracked during Israel's 10-day siege of Arafat's compound, which ended earlier this week.

Fatah had been pushing for a prime minister who would run the day-to-day affairs of government.

Palestinian Planning Minister Nabil Shaath, a senior Fatah member, said that at a Tuesday meeting of the Fatah Central Committee "the con-



Palestinian leader Yasser Arafat greets a crowd of supporters gathered outside his headquarters in the West Bank city of Ramallah on Wednesday.

sensus of the members is that the prime minister should be appointed after the establishment of a Palestinian state and drafting a constitution."

The sensitive issue of moving the U.S. Embassy arises periodically, invariably drawing a sharp Palestinian response.

If the United States relocated the Embassy to Jerusalem, it would be seen as recognition of Israel's claim to the entire city and would challenge Palestin-

ian aspirations to set up the capital in the Arab part of the city as part of a future state.

"It can't be accepted at all, for the Christians and for all the Muslims," Arafat said at his battered compound in Ramallah, just a few miles north of Jerusalem.

Bush has been consistently critical of Arafat, saying he has failed to show leadership and crack down on Palestinian militants over two years of violence.

However, Bush said he would maintain the long-standing U.S. policy on Jerusalem.

The United States, like most of the international community, has never recognized Israel's annexation of East Jerusalem, which it captured from Jordan in the 1967 Mideast War. The United States says Jerusalem's ultimate status should be determined in peace negotiations between Israelis and Palestinians.

Researchers crack malaria genome

BY ROBERT LEE HOTZ
LOS ANGELES TIMES

NEW YORK — In a major advance against a disease that kills 3 million people a year, researchers have deciphered the complete genetic inheritance of the malaria parasite and the mosquito that transmits it, an international coalition announced Wednesday.

By unraveling all the genes that go into this lethal partnership of pest and pestilence, scientists hope to find better ways to treat a disease that has resisted every attempt by modern medicine to eliminate it.

"This truly is a landmark accomplishment," said Dr. Anthony Fauci, the director of the National Institutes of Allergy and Infectious Diseases, which helped to fund the research. "It is the beginning of a new era of science in the study of malaria."

Despite decades of systematic public-health efforts, there are half a billion new cases of malaria every year, with more cases of the illness in Africa today than at any time in history, researchers said. Almost 8,000 people die every day of malaria, most of them infants and children. For the first time in 20 years, malaria recently turned up in mosquitoes in the United States.

Throughout the world, the mosquitoes that carry malaria have become resistant to most

insecticides used to control them, while the disease itself has become resistant to the drugs most commonly used in treatment. In a real sense, malaria today is the product of efforts to control it.

The findings announced Wednesday make for an unprecedented moment in public health: For the first time, researchers have in hand the complete genetic sequence of a disease parasite, the insect that transmits it, and the human host who is wracked by its killing fevers.

The resulting genetic insights into malaria could lead to new insecticides, effective vaccines, better medicines, and genetically engineered insects that break the cycle of disease transmission.

By looking for biochemical vulnerabilities in the malaria parasite itself, researchers already have identified five potential targets for new medications.

Yet so many other obstacles remain — technical, environmental, and financial — that it may be a decade or more before the discovery has any direct effect on the disease, several malaria-control experts said.

"Genome sequences alone provide little relief to those suffering from malaria," said molecular geneticist Russell Doolittle at the University of California-San Diego. "Translating all of this information into

new treatments and cures is not a trivial exercise."

The genome discoveries, announced in Washington, D.C., and London, arise from the collaboration of 160 researchers in 10 countries. One international team sequenced the mosquito genes, while the other sequenced the genes of the malaria parasite. In all, the effort took six years.

Research papers concerning the malaria genome are being published today in the journal *Nature*. Technical papers on the mosquito genome were released on the Internet Wednesday by the journal *Science*.

A consortium of 19 laboratories led by Robert Holt, a senior scientist at Celera Genomics Inc. in Rockville, Md., deciphered the genetic sequence of the most deadly malaria mosquito — known formally as *Anopheles gambiae* — a living hypodermic needle with an instinctive thirst for human blood.

Primarily responsible for transmitting malaria in Africa, it is the biochemical product of a genome containing approximately 278 million base pairs of DNA that encompass approximately 14,000 genes, the Celera team determined.

By comparison, the human genome has around 3 billion base pairs of DNA and contains an estimated 35,000 genes.

An international team led by

researcher Malcolm Gardner at the Institute for Genomic Research in Rockville unraveled the genetic chemistry of the deadliest and most common of the four variants of the parasite that causes the disease.

The malaria parasite, known formally as *Plasmodium falciparum*, owes its existence to a genetic sequence containing 24 million base pairs of DNA, with approximately 5,300 genes.

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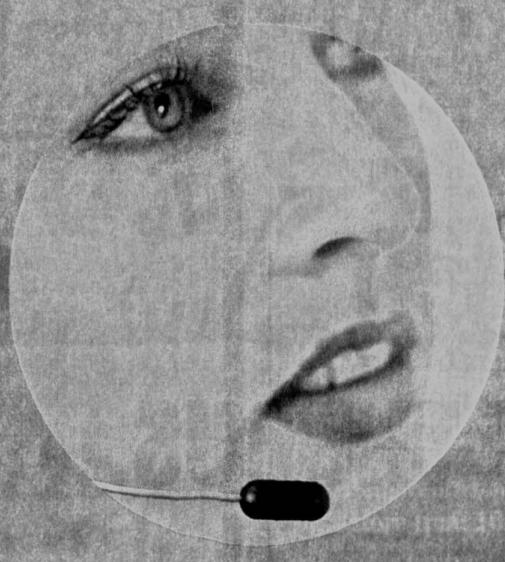
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NEWS

Bush gets compromise on Iraq

IRAQ

Continued from Page 1A

The agreement clears the way for a broad bipartisan vote next week in the House in support of Bush's initiative. The House International Relations Committee began debate on the compromise Wednesday; the session was briefly interrupted by anti-war protesters crying, "No war in Iraq!"

The panel was expected to vote today to send the bill to the full House for what is likely to be two or three days of debate.

The debate likely will be more divisive in the Senate, which was supposed to take up the issue on Wednesday but postponed debate at least until today.

The Senate debate is expected to focus on two alternatives to the compromise announced at the White House. One, supported by Sens. Joseph Biden, D-Del., and Richard Lugar, R-Ind., would authorize the use of force only to disarm Saddam, not depose him, as Bush has sought. A more dovish alternative by Sen. Carl Levin, D-Mich., would authorize U.S. military action only in conjunction with U.N. approval.

But even Biden said the president was likely to get his way.

"I'm a realist," Biden said. "The president is going to be saying: Are you with me or against me? That's a hard call."

Sen. John Warner, R-Va., who backed the compromise, told Bush at a Rose Garden ceremony that whatever debate Congress may have about alternatives, his proposal would be approved by margins wider than given the resolution that authorized military action against Iraq in 1991, when his father was president.

The Senate adopted that resolution, 52-47; the House vote was 250-183.

The compromise resolution authorizes Bush to use force "as he determines to be necessary and appropriate in order to defend the national security of the U.S. against the continuing threat posed by Iraq" and to enforce U.N. resolutions regarding Iraq.

That narrows the focus to Iraq — not the region, as had been the case in Bush's original proposal.

In other concessions to congressional critics, the resolution requires Bush to report to Congress every 60 days on the status of the face-off with Iraq. And it requires Bush to tell Congress — no later than 48 hours after he uses military force — that he did so only after determining that further diplomatic efforts would be fruitless and that the attack is "consistent" with the U.S. anti-terrorism campaign.

Daschle kept a low profile through the day. He put out a statement saying the resolu-



President Bush, flanked by Democratic and Republican lawmakers in the Rose Garden on Wednesday, announces they have agreed on a resolution with House leaders on a resolution giving him authority to oust Saddam Hussein.

Doug Mills/Associated Press

tion's new provisions "represent improvements" over Bush's original proposal.

But Daschle added, "I continue to believe that the final resolution should include greater emphasis on eliminating Iraq's weapons of mass destruction," as well as a stronger statement about Bush's plans for a post-Saddam Iraq and more assurances that an attack on the Baghdad regime would not undermine the war on terrorism.

Senate Minority Leader Trent

Lott, R-Miss., derided Daschle and other Democrats for isolating themselves in their opposition to giving Bush the power he needs. "I trust this president, and I believe the American people do," he said. "Only in the Senate Democratic caucus do you find that kind of reservation."

House Democratic leadership aides said they believed more than half of the chamber's 208 Democrats would support the compromise resolution.

LA TIMES/WASHINGTON POST NEWS SERVICE

Children to suffer in new Iraqi war

DAVID

Continued from Page 1A

way to fix the situation is to return Iraq to the state that it was in before the Gulf War, she said.

"Iraq needs to normalize its economic, cultural, and political relations with the international community," she said. "You can't wave a magic wand and make it go away."

David was part of a group of students, health experts, and weapons experts who traveled to Iraq in 1991 as part of a humanitarian research project

to determine the damage to Iraq's infrastructure, the health of its citizens, and economy caused by the American bombing and the sanctions that were placed in 1990.

David was the guest editor of a collection of articles that appeared in *Transnational Law and Contemporary Problems* in May, reflecting on how the country has changed in the last 10 years.

The full-trade embargo, which barred all imports to and exports from Iraq except medical supplies, foodstuffs, and items of humanitarian need, has already left an indelible

mark on the country and an entire generation of Iraqis, she said. Critics have said the sanctions deny much-needed food and medicine to the country.

"Children are the most vulnerable members of any community and are the most likely to become the victim," she said. "The sanctions have had a significant impact on the child and infant mortality rate."

Also, the no-fly zones that have been implemented by the United States and Great Britain for the past 11 years have caused psychological damage to the Iraqi citizens, she said.

"Every time a plane flies over, Iraqi people wince and run in fear," David said. "It's pretty troubling."

The sanctions, which were originally imposed to liberate Kuwait, are now being used to eliminate Saddam and prevent him from obtaining weapons of mass destruction.

A recent step by the U.N. Security Council to expedite more resources in the Food for Oil program may improve the situation for Iraqi citizens, but David thinks that it is too soon to tell.

E-MAIL DJ REPORTER ALEXIS GRUND AT: ALEXIS-GRUND@UIOWA.EDU

Iowa City's high schools stay crammed

SCHOOLS

Continued from Page 1A

classroom space, media-center expansion, and renovations in both schools.

Despite enrollment numbers that indicate West is more crowded than City, Superintendent Lane Plugge said City will receive more funding to update the 64-

year-old facility and make it accessible for handicapped students.

The remaining bond funds would be used to expand five elementary schools and the alternative center, as well as build a new elementary and junior-high school in North Liberty.

The referendum would raise property taxes approximately \$32 on every \$100,000 of appraised land value in the district.

City High Principal Mark Hansen said classrooms and hallways are too small for the growing number of students. He is also concerned that holding special-education classes in portable classrooms prevents the school from forming an inclusive environment.

"We don't like to sequester special ed or make anyone feel like an outsider," Hansen said.

West math teacher Barb Henke said the extra minutes it takes for students to travel outside the building to the portables cuts into teaching time.

"I just know that I am going to slip on the ice during the winter trying to get to class out there," said West freshman Josh Barnes.

E-MAIL DJ REPORTER AMY JENNINGS AT: AMY-JENNINGS@UIOWA.EDU

Medical school narrows list of dean hopefuls

DEAN

Continued from Page 1A

Abdoud, the search-committee chairman. "This will maximize our productivity and enhance our success and our missions."

With the absence of a hospital CEO and the death of Executive

Dean Richard Nelson, some worried that the hospital's mission would be harder to accomplish. To replace Nelson, the UI restructured its leadership.

It appointed Allyn Mark, associate dean for Research and Graduate Programs, as interim executive dean, and Abdoud, who was the director of cardio-

vascular research, became associate vice president.

Abdoud said that although the past year at the university marked tragedy and turmoil, the medical school would continue to thrive as one of the top research institutions in the county and would not falter in its ability to produce outstanding research

and quality physicians.

"Our track record of success this year is very impressive in terms of research funding, the implementation of a new curriculum, and accreditation from the Liaison Commission on Medical Education," he said.

E-MAIL DJ REPORTER CHRISTY B. LOGAN AT: CHRISTY-LOGAN@UIOWA.EDU

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—The Book of Odds, Michael School, 1993

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—71.7 had not smoked in past 30 days — 2001 UI Health Interests and Practices survey

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OPINIONS

Quoteworthy

I'll continue to urge the President to build support across the political spectrum in the United States.

— Sen. Charles Grassley, on an Iowans for Peace anti-war petition.

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Guest Opinion

Making the most of college

As much as things change, they are the same for me this weekend. The feelings and memories of planting my first steps on campus are as vivid as they were 32 years ago, when I was a freshman at the UI.

Now, when passing by Stanley Hall, or my sorority, Kappa Alpha Theta, or visiting the Dental Science Building, which was so new when I was a student, I think about how each place played a role in who I am today.

You never forget the experiences that change you forever. Returning to Iowa City means coming home to the place that set the stage for the rest of my life. When I began my college career, a sense of endless opportunities washed over me, and I knew it was just a matter of deciding how to maximize my potential.

I jumped in with both feet. I joined student government, serving on the Collegiate Associations Council. I remember visiting with President Sandy Boyd during my involvement as chairwoman of the IMU and Student Health Service advisory committees. (And now I have the pleasure of greeting him again this weekend.) My affiliation with intramural sports, the arts and Hancher Auditorium, and Hawkeye athletics enhanced my student life

and further solidified my attachment to the university.

I spent 11 years earning four degrees from the UI, so I am familiar with what it means to be a student. Aside from learning that patience is a virtue (in all my years as a student season-ticket holder, I finally worked my way to the 40 yard line), I also made a discovery that I'd like to share with current students: College is truly what you make of it.

Some of the buildings and faculty names have changed, but the wealth of opportunities remains the same. In college, you discover yourself. You make lifelong friends. You obtain the foundation to build a satisfying career. The rest of your life starts now, so make the most of it!

When I was asked to participate in the 2002 Homecoming Parade as chairwoman of the Alumni Association's Board of Directors, I jumped at the chance to relive another special memory. In 1970, a few months after Vietnam War protests rocked the campus, I rode in the parade as a member of the Homecoming court. I'm proud to be offered that honor one more time.

The UI was very good to me; it increased the quality of my life

beyond measure. For that, I am grateful and feel I owe something in return, which is why I participate at the university today. Just because we graduate and leave does not mean the UI stops affecting our lives.

I urge alumni and students alike to take advantage of what the UI offers. The Alumni Association now serves as my gateway to involvement with other alumni and university activities. One way I stay connected is through the association's Web site, www.iowalum.com. I've used it to find out what's happening on campus or to reconnect with a long-lost friend. The association constantly strives to increase and improve opportunities for alumni involvement and affiliation with the university. This month, it proudly debuts a new look for its Web site.

I am certain it will offer both students and alumni a helpful and accessible tool for staying in touch with their university, not only at Homecoming, but throughout the year.

Eva Dahl
 chairwoman of the UI Alumni Association's Board of Directors and adjunct professor in the College of Dentistry

Editorial

Don't beat the war drums, but provide best solutions

As the United States moves closer and closer to a historic pre-emptive strike against Iraq, a multitude of opposition voices are getting drowned out by the loud beating of war drums. If there is one thing more troubling than the possibility of war, it is the way in which this war has been approached.

The message from the Bush administration has become clearer and clearer — it knows what it wants to do, and it will not listen to anyone who disagrees. It has produced an environment in which dissent of any kind is discouraged.

"Soon we will speak with one voice," President Bush predicted. This country was not founded on one voice. In fact, it was founded on quite the opposite idea.

Freedom of speech, the system of checks and balances, the two-party system — America's Founding Fathers based such ideas on the concept of the marketplace of ideas. When many opinions and ideas are allowed to be shared and expressed, the truth or best idea will inevitably win out.

Bush, however, refuses to listen to criticism of his positions, and he will not open up debate. When the Democratic-controlled Senate stalled on his homeland-security plan, he dismissed the body as "not interested in the security of the American people."

Meanwhile, he has tried to push a bill through Congress that would essentially allow him to do

The Bush administration's approach to war with Iraq contradicts America's founding ideals.

whatever he wants in Iraq and answer to nobody for it. Such overarching power resting in one person's hands certainly contradicts with the idea of many voices being heard.

The president is not the only one attempting to silence critics. Speaking of Rep. Jim McDermott, who

spoke out against war during a visit to Iraq, Senate Minority Leader Trent Lott said, "He needs to come home and keep his mouth shut."

"For him to be in Baghdad ... questioning the veracity of our own American president is the height of irresponsibility," he said.

On the contrary, McDermott and the two other Democratic representatives who made the trip with him were doing exactly what a responsible loyal opposition should do — they were investigating the issue and calling attention to problems they saw with the president's plan. A responsible leader would then respond to these criticisms, and ideally, the best solution would surface.

Sen. John McCain, R-Ariz., who favors using force against Iraq, hit the nail on the head: "We need to have all these views ventilated. The American people need to be informed."

This goal cannot be met if Bush and his supporters continue to simply play the war drums louder whenever a voice of dissension is raised.

Plywood and graffiti — 'this world uncertain is'

Academic Graffiti is the title of a book of poems by W.H. Auden that sat, among several thousands of other tomes, on the living room shelves when I was a child. (Given the number of the tomes, there were also bookshelves in the bedrooms and along two whole walls of the library; the room for which my mother had bought the house we lived in).

At the time, I did not know it was a book of poems (nor did I know who W.H. Auden was), and I never bothered to find out, perhaps because I grew up in Iowa City, in a world populated with both academics and graffiti (for what were the slips of paper with scribbles that my father had left behind in all of his books, or the quotations that my mother had taped up on index cards around her desk at work, or pithy sayings that professors seemed to like to affix to their office doors, if not a form of graffiti?), and thus felt I had no real need to see more of it.

I have still not read Auden's book, but I am still, after all these years, in the academy, and I have developed quite an interest in graffiti, academic and otherwise.

Most recently, I have been following the graffiti on the plywood wall that currently surrounds the Old Capitol.

At the beginning of the school year, some enterprising soul went out, presumably at night, with a can of black spray paint, intent upon informing the campus of the number of Iraqis who have died as a result of U.S. sanctions in the past decade. (Currently, that number hovers somewhere around 1 million. Madeleine Albright, the secretary of State in the Clinton administration, was asked about the number of dead Iraqi children — according to UNICEF, approximately 5,000 die each month as a result of sanctions. "The price," she said, in measured tones, "we think, is worth it." I am not quite sure what price she was talking about — can you put a value on the head of a child? — or what exactly it was that was worth it — the sanctions, intended originally to cripple and disarm Saddam Hussein, do not seem to have had this effect).

Our lone graffiti-man, or woman, put this message about dead Iraqi children up, several times over, and each time it was rapidly blacked over — blacked out — with more paint. In the meantime, someone else (I assume here that it was someone else, although it is of course possible that I am wrong) with spray paint in several colors spent some time painting an American



LAURA CROSSETT

flag on another portion of the paneling, with "God Bless America" written — in what looks to be an experienced graffiti-stylist's script — next to it.

The American flag has not been blacked out, or rather, it has been only partially blacked out: a triangular portion in the lower middle of the flag has been covered up with black paint, for what purpose I know not because I never saw what lay underneath the blackout.

I assume that the blacking out was done by the UI, or at any rate ordered by the UI, because it

makes a habit of covering over the other graffiti on campus on a semi-regular basis: About once a year, the railroad bridge underpasses by EPB and the IMU are freshly whitewashed, as if to clear the canvas for the next group.

I am, of course, inclined to wonder why, and by whose authority, the dead Iraqi children graffiti were covered up and the American flag graffiti was left more or less intact, except that, of course, on the first count, the answer seems fairly obvious. Dead Iraqi children do not good PR make. The Old Capitol, having had its share of ignominy in the past year, hardly needs to be associated with mass murder, even if (as the PR spokespersons would surely claim) the university has nothing to do with that particular ignominy.

American flags are rather more popular these days, and if a flag cannot fly from the top of the dome, as it traditionally has, then, I suppose, let it rest on a plywood panel. Or so the reasoning would seem to go.

I am reminded, though, walking by, of a passage from a favorite old fantasy novel, Pamela Dean's *Tam Lin*, which is set in part at a fictional version of Carleton College in Minnesota. The narrator is walking through the tunnels that connect the older campus buildings, looking at the graffiti:

"A few political slogans, predictable and unpoetic, marred what little remaining empty space there was; somebody had then come along and filled in the huge black letters with lines from Thomas Nashe's 'A Litany in Time of Plague,' written very small in red ink ... Horrible things were happening in the world outside the college, said the political slogans; and they always had, said the interlocutory verse. 'This world uncertain is.'"

And remains so. The question — a more than academic one — is what, if anything, you are willing to do about it.

DI COLUMNIST LAURA CROSSETT IS AN IOWA CITY NATIVE AND A GRADUATE STUDENT IN NONFICTION-WRITING.



Which one do you think is dirtier?

In My Opinion

Should money from UI's general fund go to the Athletics Department?



"I'm willing to see a little money go to athletics."

Melanie Murray
 UI graduate student



"Yes, because athletics are a big part of the university."

Kristen Walker
 UI sophomore



"For the sake of public education, no."

Chen Liu
 UI graduate student



"No, money for the UI should be for the UI. They should be separate."

Eric Michael
 Minnesota resident



"Yes, because they bring in a lot of money for the school."

Garret Peters
 UI junior

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Depression and stasis; opportunity and progress

A total of 32.9 million people in the United States live in poverty. Considering that equals all my friends, family, and passing acquaintances times 70,000, this is mildly depressing. I am not eagerly anticipating launching thousand-pound bombs and 18-year-old boys at Iraq. That a rape occurs almost every 45 seconds in the United States is maddening.



MIKE BROOKS

These are problems I can't manage, questions I can't answer. I see a woman on the Ped Mall wearing a shirt that reads, "Pray ... until something happens" and want to shout, "It's not working!" But praying and thinking, in whatever forms, and the actions that must responsibly accompany them are not meant to encounter a perfect world. Receiving a Lifetime Achievement Award at the Human Rights Commission Breakfast, interim President Sandy Boyd said, "Fortunately, we live in an imperfect world, because we can improve it. Fortunately, we live in a diverse world, because we can learn from it. Fortunately, we live in a changing world, because we can grow in it."

We live in an imperfect world so we can improve it. What makes grace out of degradation, peace out of conflict, and meaning out of loss is how we react to the problems that confront us. We either live in a world of problems or a world of opportunities; it is our decision how we see it. Below are just a few of many local service initiatives. They take life's unmanageable problems, plant their feet over a portion, and say, "Today, this is where I stand; today, this is how I will make meaning out of the world around me." Give them a call; they are open today:

Big Brothers/Big Sisters of Johnson County. Life doesn't get much better than an 8-year-old boy taking your hand — his other one sticky with a dripping ice cream cone — as he thanks you for taking him places after school. Call 337-2145.

If you have only 20 minutes a month to spare, use it to drop off extra plastic grocery bags at the Crisis Center Food Bank and Food Pantry. It could also use food-drive coordinators and donation-barrel decorators. Please call 351-0128. Natural Ties fosters relationships between individuals with disabilities and those without. In the process,

everyone grows and everyone has fun. Call 335-0910. United Action for Youth offers a variety of services for Iowa City young people, including music education and a help line for teens. It needs creative students and organization to help raise funds for these local services. Call Janie Jeffries at 338-7518.

The Women's Resource and Action Center (335-1486) and the Rape Victim Advocacy Program (335-6001) are unique community resources that should not be taken for granted.

With roughly 29,000 students at the UI and double-digit tuition increases each of the last three years, students should be an electoral force we currently are not. E-mail uisg@uiowa.edu to help the UI Student Government with lobbying and registering students to vote. National Coming Out Day is Oct. 11. If you identify yourself as gay, lesbian, bisexual, or transgender, or if you support those who do, e-mail Brenda Bruce (brenda-bruce@uiowa.edu) about adding your name to a pride list that will appear in this newspaper.

The Agape Café serves free breakfast every Wednesday to those who need it. Volunteers set up, prepare, and clean up after the meals. E-mail episcopal-campus-ministry@uiowa.edu.

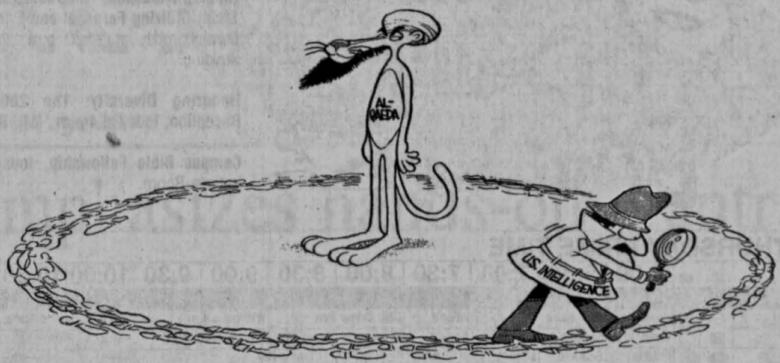
Table to Table works to transfer unused food from restaurants to those who need it. Volunteers are needed for a variety of projects, including food transport (van included!). E-mail Ellie or Natasha at utable@hotmail.com.

If you are interested in learning more about local creative endeavors and life in the public sphere, check out the James Gang at 820james.net.

Dan Rossi and Chris Loftus are spearheading a new initiative called Volunteer for Iowa. It is dedicated to helping students learn about organizing, implementing, and participating in service organizations between the UI and Iowa City communities. E-mail Dan at daniel-rossi@uiowa.edu.

"Fortunately, we live in an imperfect world because we can improve it." Fortunately there is the time — now — when we can do something to create meaning out of our obstacles, progress out of our problems. Thank you to the thousands of Iowa City volunteers who do so daily.

DI COLUMNIST MIKE BROOKS IS A LITERATURE, SCIENCE, AND THE ARTS MAJOR.



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SCOREBOARD

Baseball
A's 9, Twins 1
Angels 8, Yankees 6
Giants 8, Braves 5

SPORTS

DI SPORTS DESK

The DI sports department welcomes questions, comments, and suggestions.
Phone: (319) 335-5848
Fax: (319) 335-6184
E-Mail: daily-iowan@uiowa.edu
Mail: 201N Communications Center
Iowa City, Iowa 52242

FOOTBALL



No punishment for Paterno grabbing ref

STATE COLLEGE, Pa. — The Big Ten will not punish Penn State coach Joe Paterno for grabbing the jersey of referee Dick Honig after Saturday's 42-35 overtime loss to Iowa.

League spokesman Scott Chipman said Tuesday that Big Ten commissioner Jim Delany had determined that Paterno's conduct did not violate the league's rules against unsportsmanlike conduct.

Two controversial calls went against Penn State in overtime, including a Tony Johnson catch that was ruled good by the back judge, then overruled and called out by another official.

When the game ended, Paterno sprinted down the field and grabbed Honig as he was headed into the locker room.

"All I did was try to stop him because he was running ahead of me," Paterno said. "I was running to the locker room, I grabbed him by the shirt and I said 'Hey, Dick, you had two lousy calls.' I said the two guys on the other side had two lousy calls."

— Associated Press

IOWA SPORTS

Friday SOCCER, Iowa hosts Minnesota, Soccer Fields, 7 p.m., free

BASEBALL, Black and Gold Exhibition, Duane Banks Field, 5:30 p.m., free

VOLLEYBALL, Iowa at Northwestern, 7 p.m.

CROSS COUNTRY, Women at Notre Dame Invite, TENNIS, Iowa women at Indiana Invite, all day

TENNIS, Iowa men at All-American Prequalifying, Chattanooga, Tenn., all day

Saturday FOOTBALL, Iowa hosts Purdue, 11 a.m. ESPN Plus

VOLLEYBALL, Iowa men at Wisconsin, 7 p.m.

GOLF, Iowa at Wolverine Invitational, all day

TENNIS, Iowa men at All-American Prequalifying, Chattanooga, Tenn., all day

Sunday SOCCER, Iowa hosts Wisconsin, Soccer Fields, 1 p.m., free

BASEBALL, Black and Gold Exhibition, Duane Banks Field, 2 p.m., free

SOFTBALL, Black and Gold World Series, 6 p.m., Pearl Field, free

GOLF, Iowa men at Wolverine Invitational, all day

MONDAY TV

GOLF, LPGA Worlds, first round, 1 p.m. ESPN

GOLF, PGA Michelob Championship 3 p.m. ESPN

FOOTBALL, Clemson at Florida State, 6:30 p.m. ESPN

FOOTBALL, Illinois at Minnesota, 7 p.m. ESPN2

BASEBALL, Giants at Braves, 7 p.m. FOX

BASEBALL, St. Louis at Arizona, 3 p.m. ABC Family

Fumbling Purdue emphasizes hands-on mantra

BY TODD BROMMELKAMP
THE DAILY IOWAN

It's the first thing most youngsters are taught in Pee-Wee football: Protect the ball. Purdue coach Joe Tiller may need to begin showing tapes of the nearest Pop Warner game to his beleaguered ball carriers.

Purdue (3-2, 1-0) enters this weekend's Big Ten matchup with Iowa with a league-high 13 fumbles lost.

"We're going to continually emphasize [hanging on to the ball] without being negative," Tiller said.

That means he won't be forcing his ball carriers to wear gobs of glue on their hands, but Tiller has other ways of getting the ever-so-important mantra of ball protection across to the

Boilermakers.

Montrell Lowe, who began the season as Purdue's featured running back, was benched last week for Purdue's 28-15 victory over Minnesota in West Lafayette. Lowe has fumbled three times thus far in 2002, losing two to opponents. It was the first time in his career the senior did not play.

"I'm very concerned about him going on the field and laying the ball on the ground," Tiller said.

Benching players and continuing to emphasize the importance of not turning the ball over may not be the answer to all of Purdue's problems though. Some of the Boilermakers feel fumbles are as much



Iowa's Dallas Clark is taken down by a Purdue defender in the Hawkeyes' 23-14 loss on Oct. 6 in West Lafayette, Ind. The Boilermakers focused this week on eliminating turnover mistakes, including fumbles.

SEE PURDUE, PAGE 3B

IOWA SOCCER

No regrets

Missing normal college life is a good trade for Lynch

BY KATIE LOW
THE DAILY IOWAN

Iowa soccer player Sarah Lynch knows she missed out on a normal college experience.

She's only been tailgating once this season, and she often spends 12-14 hours each weekend on a bus.

But she wouldn't have it any other way.

"I absolutely think that I missed out, but always with the best intentions," she said.

Lynch bypassed a normal college experience for an extraordinary one.

A senior forward and captain, Lynch led the team in every offensive category last season. She also earned the honor of being named first team All-Big Ten each of the four years she's been at Iowa.

Lynch is second on the team in goals this season with three, behind sophomore teammate Katelyn Quinn.

"She has the hardest shot," said Quinn of Lynch. "People get scared standing in front of her. It's like a rocket."

Originally from St. Charles, Illinois, soccer has been a part of Lynch's life for as long as she can remember. She started out in a park district program and continued with traveling soccer when she got older.

Lynch lived a storybook high-school career, winning the Illinois State Soccer Championships all four of her years at St. Charles High School. She claims those are some of the greatest memories of her soccer career.

"Each was different and each brought a better feeling than the last one," she said.

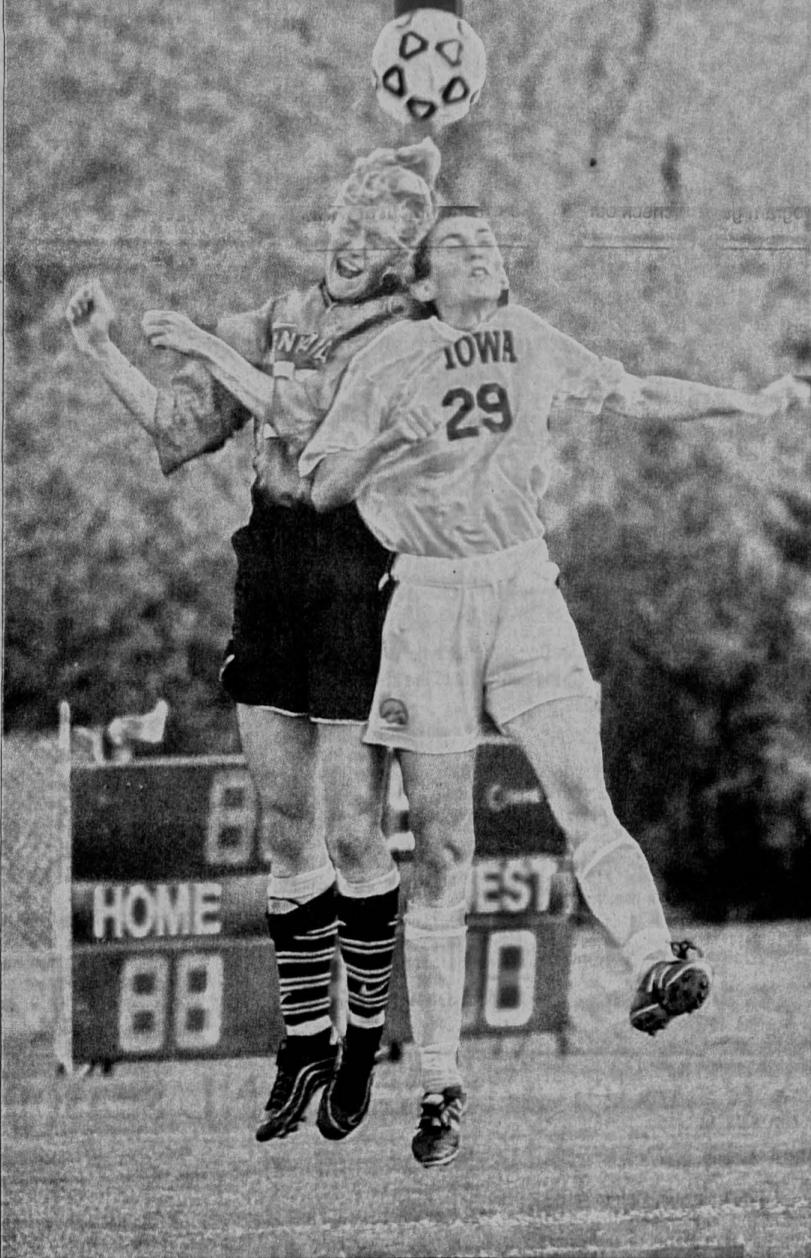
Heavily recruited by Iowa, Lynch decided to join the Hawkeyes, as did four other members of her high school soccer class. Her older sister Stephanie is a fifth-year student who just completed four seasons playing soccer for Iowa.

Lynch's accomplishments since becoming a Hawkeye have been numerous and impressive.

As a freshman, she scored 15 goals and ranked third in conference history for most goals scored by a freshman in a single season. She also netted an unprecedented seven game-winning goals along with six assists.

Sophomore year she ended the season ranked fifth in the Big Ten in goals with 11, and racked up another six assists.

Last season, Lynch earned a spot on the NSCAA/Adidas Regional All-American team, as well as being selected for the third team All-Great Lakes Team by Soccer Buzz. She recorded 10



Zach Boyden-Holmes/The Daily Iowan

Senior Sarah Lynch, right, led the Iowa soccer team in every statistical offensive category last season and earned All-Big Ten honors. She ranks second on the team this season in goals.

What they're saying about Sarah Lynch



She has the hardest shot. People get scared standing in front of her. It's like a rocket.
— Katelyn Quinn, teammate

She is very driven. She knows what she wants and she gets it. She never hesitates when she wants something.
— Stephanie Lynch, sister

Sarah is someone that other teams are aware of and will shadow her every move.
— Carla Baker, coach



Baker



TODD BROMMELKAMP
Asst. Sports Editor

Sifting through rumors for truth

People make mistakes. Sometimes horrible, life-altering mistakes. Members of the media (such as me) are people and, logically, we make mistakes as well.

I'm not the first to say that certain members of my profession erred in covering Pierre Pierce's alleged involvement in a reported sexual assault that occurred Sept. 7. I won't be the last, either.

As a sports journalist, the word "rumor" conjures up images of big bylines and even bigger headlines — the highly-prized scoop. It's the nature of the beast, and some days this job proves to be a regular Hydra with many heads snapping this way and that, no Hercules in sight.

Rumors are what sparked the media to dig through police logs and arrest blotters. There wasn't much to be found other than a disorderly house charge against guard Chauncey Leslie in the early morning hours of Sept. 14, and everyone knew about that. The blotter listed his address. The same address appeared under the Iowa City Police Department's activity log on Sept. 13 with the description "warrant/civil paper." It had a case number, as do all such incidents, and another incident had the same case number — a sexual assault.

The beast had reared its ugly head. It found the scent and it was on the prowl, rutting and thrashing about, growing ever harder to control. But somehow most of us managed to restrain it.

Others didn't. Others couldn't. The pressure to be the first with the story forced them to succumb. And so they did.

But there was one problem. A big problem. Names were brought up that never should have been brought up when the

SEE BROMMELKAMP, PAGE 3B

SEE LYNCH, PAGE 3B

READ THEN RECYCLE

SPORTS

BASEBALL

All Times CDT
DIVISION SERIES
American League
New York vs. Anaheim
Tuesday, Oct. 1
 New York 8, Anaheim 5
Wednesday, Oct. 2
 Anaheim 8, New York 5, series tied 1-1
Friday, Oct. 4
 New York (Mussina 18-10) at Anaheim (Ra. Ortiz 15-9), 7:05 p.m. (ABC Family)
Saturday, Oct. 5
 New York (Wells 19-7) at Anaheim, if necessary
Sunday, Oct. 6
 Anaheim at New York, if necessary

Minnesota vs. Oakland
Tuesday, Oct. 1
 Minnesota 7, Oakland 5, Minnesota leads series 1-0
Wednesday, Oct. 2
 Oakland 9, Minnesota 1, series tied 1-1
Friday, Oct. 4
 Oakland (Zito 23-5) at Minnesota (Reed 15-7), 3:06 p.m. (ABC Family)
Saturday, Oct. 5
 Oakland at Minnesota, TBA
Sunday, Oct. 6
 Minnesota at Oakland, if necessary

National League
Atlanta vs. San Francisco
Wednesday, Oct. 2
 San Francisco 8, Atlanta 5, San Francisco leads series 1-0
Today
 San Francisco (Rueter 14-8) at Atlanta (Millwood 18-8), 7:17 p.m. (Fox)
Saturday, Oct. 5
 Atlanta (Madux 19-6) at San Francisco (Schmidt 13-8)
Sunday, Oct. 6
 Atlanta at San Francisco, if necessary
Monday, Oct. 7
 San Francisco at Atlanta, if necessary

Arizona vs. St. Louis
Tuesday, Oct. 1
 St. Louis 12, Arizona 2, St. Louis leads series 1-0
Today
 St. Louis (Finley 7-4) at Arizona (Schilling 23-7), 3:06 p.m. (ABC Family)
Saturday, Oct. 5
 Arizona (Batista 8-9) at St. Louis (Benes 5-4)
Sunday, Oct. 6
 Arizona at St. Louis, if necessary
Monday, Oct. 7
 St. Louis at Arizona, if necessary

LINESCORES

All Times CDT
(Seeding in parentheses)
Quarterfinals

(First to five points. Three points for victory, one point for tie.)
Colorado (5) vs. Dallas (4)
Wednesday, Sept. 25
 Dallas 4, Colorado 2
Saturday, Sept. 28
 Colorado 1, Dallas 0
Wednesday, Oct. 2
 Colorado 1, Dallas 1, tie, Colorado wins tiebreaker 1-0 and series 7-4
Kansas City (8) vs. Los Angeles (1)
Wednesday, Sept. 25
 Los Angeles 3, Kansas City 2, OT
Saturday, Sept. 28
 Kansas City 4, Los Angeles 1
Wednesday, Oct. 2
 Los Angeles 5, Kansas City 2, Los Angeles wins series 6-3
Columbus (6) vs. San Jose (3)
Wednesday, Sept. 25
 Columbus 2, San Jose 1
Saturday, Sept. 28
 Columbus 2, San Jose 1, Columbus wins series 6-0
Chicago (7) vs. New England (2)
Thursday, Sept. 26
 New England 2, Chicago 0
Sunday, Sept. 29
 Chicago 2, New England 1
Wednesday, Oct. 2
 New England 2, Chicago 0, New England wins series 6-3

NFL

By The Associated Press
All Times CDT
AMERICAN CONFERENCE
East
 Miami 3 1 0 750 130 85
 New England 3 1 0 750 129 80
 Buffalo 2 2 0 500 132 131
 N.Y. Jets 1 3 0 250 50 133
South
 Indianapolis 2 1 0 667 64 49
 Jacksonville 2 1 0 667 76 47
 Houston 1 3 0 250 42 92
 Tennessee 1 3 0 250 93 128
North
 Cleveland 2 2 0 500 103 91
 Pittsburgh 1 2 0 333 47 73
 Baltimore 1 2 0 333 41 58
 Cincinnati 0 4 0 000 23 119
West
 St. Louis 4 0 0 1,000 102 38
 Oakland 3 0 0 1,000 113 59
 Denver 3 1 0 750 98 87
 Kansas City 2 2 0 500 142 133

NATIONAL CONFERENCE
East
 Philadelphia 3 1 0 750 140 64
 Dallas 2 2 0 500 57 86
 N.Y. Giants 2 2 0 500 55 64
 Washington 1 2 0 333 48 80
South
 Carolina 3 1 0 750 76 45
 New Orleans 3 1 0 750 111 89
 Tampa Bay 3 1 0 750 106 47
 Atlanta 1 2 0 333 77 54
North
 Green Bay 3 1 0 750 111 114
 Chicago 2 2 0 500 91 98
 Detroit 1 3 0 250 85 138
 Minnesota 0 4 0 000 99 141
West
 San Francisco 2 1 0 667 50 47
 Arizona 2 2 0 500 83 74
 Seattle 1 3 0 250 84 87
 St. Louis 0 4 0 000 61 88

Sunday's Games
 Dallas 13, St. Louis 10
 Buffalo 33, Chicago 27, OT
 Detroit 26, New Orleans 21
 Kansas City 48, Miami 30
 Green Bay 17, Carolina 14
 Pittsburgh 16, Cleveland 13, OT
 Jacksonville 28, N.Y. Jets 3
 Philadelphia 35, Houston 17
 Arizona 21, N.Y. Giants 7
 Tampa Bay 35, Cincinnati 7
 San Diego 21, New England 14
 Oakland 52, Tennessee 25
 Seattle 48, Minnesota 23
 Open: Indianapolis, Washington, Atlanta, San Francisco
Monday's Game
 Baltimore 34, Denver 23
Sunday, Oct. 6
 N.Y. Giants at Dallas, 12 p.m.
 Oakland at Buffalo, 12 p.m.
 Tampa Bay at Atlanta, 12 p.m.
 Arizona at Carolina, 12 p.m.
 Washington at Tennessee, 12 p.m.
 Cincinnati at Indianapolis, 12 p.m.
 New England at Miami, 12 p.m.
 Pittsburgh at New Orleans, 12 p.m.
 Kansas City at N.Y. Jets, 3:05 p.m.
 San Diego at Denver, 3:05 p.m.
 Philadelphia at Jacksonville, 3:15 p.m.
 St. Louis at San Francisco, 3:15 p.m.
 Baltimore at Cleveland, 7:30 p.m.
 Open: Seattle, Detroit, Minnesota, Houston
Monday, Oct. 7
 Green Bay at Chicago, 8 p.m.

FORMULA ONE

The 2002 Formula One schedule (winners in parentheses) and driver point standings:
 March 3 — Australian Grand Prix, Melbourne. (Michael Schumacher)
 March 17 — Malaysian Grand Prix, Kuala Lumpur. (Ralf Schumacher)
 March 31 — Brazilian Grand Prix, Sao Paulo. (Michael Schumacher)
 April 14 — San Marino Grand Prix, Imola, Italy. (Michael Schumacher)
 April 28 — Spanish Grand Prix, Barcelona. (Michael Schumacher)
 May 12 — Austrian Grand Prix, Spielberg. (Michael Schumacher)
 May 28 — Monaco Grand Prix, Monte Carlo. (David Coulthard)
 June 9 — Canadian Grand Prix, Montreal. (Michael Schumacher)
 June 23 — European Grand Prix, Nurburgring, Germany. (Rubens Barrichello)
 July 7 — British Grand Prix, Silverstone, England. (Michael Schumacher)
 July 21 — French Grand Prix, Magny-Cours. (Michael Schumacher)
 July 28 — German Grand Prix, Hockenheim. (Michael Schumacher)
 Aug. 18 — Hungarian Grand Prix, Budapest. (Rubens Barrichello)
 Sept. 1 — Belgian Grand Prix, Spa-Francorchamps. (Michael Schumacher)
 Sept. 15 — Italian Grand Prix, Monza. (Rubens Barrichello)
 Sept. 29 — U.S. Grand Prix, Indianapolis. (Rubens Barrichello)
 Oct. 13 — Japanese Grand Prix, Suzuka.
 Driver Standings
 1. x-Michael Schumacher, 134.

2. Rubens Barrichello, 71.
 3. Juan Pablo Montoya, 47.
 4. Ralf Schumacher, 42.
 5. David Coulthard, 31.
 6. Kimi Raikkonen, 20.
 7. Jenson Button, 13.
 8. Jarno Trulli, 9.
 9. Eddie Irvine, 8.
 10. Nick Heidfeld, 7.
 11. Giancarlo Fisichella, 7.
 12. Felipe Massa, 4.
 13. Jacques Villeneuve, 4.
 (x-clinched championship)

TRANSACTIONS

American League
BOSTON RED SOX—Claimed RHP Jason Shieff of waivers from San Diego.
CLEVELAND INDIANS—Released LHP Heath Murray unconditionally. Assigned LHP Dave Maurer outright to Buffalo of the IL.
DETROIT TIGERS—Assigned RHP Jason Beverlin, RHP Seth Greisinger, RHP Brian Powell, C Mitch Meluskey, INF Chris Truby, OF Jacob Cruz and OF Wendell Magee outright to Toledo of the IL.
SEATTLE MARINERS—Signed C-1NF Chao Kuan Wu to a minor league contract.
National League
CINCINNATI REDS—Released RHP Jose Silva unconditionally. Reinstated RHP Seth Etherton and RHP Luis Pineda from the 60-day disabled list. Reinstated 1B Sean Casey, OF Austin Kearns, IF Brandon Larson, C Jason LaRue and LHP Gabe White from the 15-day disabled list.
MILWAUKEE BREWERS—Fired Jerry Royster manager.
NEW YORK METS—Claimed RHP Doug Nickle of waivers from San Diego. Designated LHP Adam Walker for assignment.
SAN DIEGO PADRES—Sent OF Kory De Haan, INF Julius Matos and RHP Jonathan Johnson outright to Portland of the PCL. Announced LHP Mike Holtz cleared waivers and elected free agency. Released RHP Matt DeWitt. Activated RHP Kevin Jarvis, RHP Brian Tolberg, LHP Jose Nunez and LHP Rob Ramsey from the 60-day disabled list.
National Basketball Association
NEW ORLEANS HORNETS—Placed F Matt Bullard on the injured list.
National Football League
NFL—Suspended Buffalo DT Tyrone Robertson four games for violating the league's substance abuse policy.
CLEVELAND BROWNS—Signed OL Chad Beasley. Waived FB R.J. Bowers and signed him to the practice squad. Waived OL Kaulana Noa from the practice squad.
GREEN BAY PACKERS—Signed G AJ Jackson to the practice squad. Released TE Bill Seymour from the practice squad.
HOUSTON TEXANS—Signed G Millford Brown.
OAKLAND RAIDERS—Signed TE Austin Wheatley to the practice squad.
WASHINGTON REDSKINS—Signed OL Tim Stuber to the practice squad.
National Hockey League
LOS ANGELES KINGS—Signed F Scott Barney to a one-year contract. Assigned C Steve Kelly to Manchester of AHL.
MINNESOTA WILD—Assigned D Zbynek Michalek to Houston of the AHL.
NASHVILLE PREDATORS—Reassigned D Dan Hamhuis to Milwaukee of the AHL.
OTTAWA SENATORS—Assigned G Simon Lajunen, D Wade Brookbank, D Julien Vaclair, F Chris Bala, F Josh Langfield and F Steve Martins to Binghamton of the AHL.

No glory for Twins in Game 2

ASSOCIATED PRESS

OAKLAND, Calif. — Behind Mark Mulder's steady pitching and a whole lot of timely hitting, everything was back to normal for the Oakland Athletics.

David Justice's bases-loaded triple highlighted Oakland's 14-hit barrage, and Mulder pitched six strong innings as the A's beat the Minnesota Twins 9-1 on Wednesday to even their AL division series at one game apiece.

Eric Chavez had a three-run homer, and rookie Mark Ellis got three hits as Oakland replied to Game 1 with a tremendous offensive game against Joe Mays and the Twins' bullpen.

Each of the first seven hitters in Oakland's lineup got an extra-base hit as the A's jumped to an 8-0 lead after four innings. Justice, the most prolific run-producer in playoff history, added three more RBIs to his record total during Oakland's five-run fourth.

Miguel Tejada had an RBI double. Five players drove in a run, and leadoff hitter Ray Durham scored three times.

Justice's triple broke the game open, with three runners scampering home.

Mulder wasn't overpowering, but he mostly stayed out of trouble while allowing five hits and striking out three. He didn't allow a runner to reach third base in the first five innings.

The Twins struggled against Mulder — though Cristian Guzman broke up Mulder's shutout bid with a solo homer in the sixth.

Giants 8, Braves 5

ATLANTA — Barry Bonds didn't have to come up big for the San Francisco Giants to get a jump on the Atlanta Braves.

The rest of the San Francisco lineup knocked around Atlanta's heralded pitching staff while Russ Ortiz threw



Julie Jacobson/Associated Press

Minnesota Twins first baseman Doug Mientkiewicz is unable to grab a hit by Oakland Athletics' Scott Hatteberg, allowing a score during Game 2 of the 2002 American League division series playoff Oct. 2.

seven strong innings, carrying the Giants to a victory in Game 1 of the NL division playoffs.

Down 8-2, Gary Sheffield and Javy Lopez homered in the eighth to get the Braves close. Atlanta had its chance in the ninth, but Robb Nen got Sheffield to ground into a game-ending double play with two runners on for a save.

Bonds was denied a homer in the eighth when Andruw Jones leaped above the center-field wall to make a catch.

Bonds went 1-4 with an intentional walk and a throwing error. His teammates did plenty of damage against

Tom Glavine. Benito Santiago, J.T. Snow, and Rich Aurilia each had two RBIs.

The Braves rallied in the eighth against Tim Lincecum. Sheffield hit a solo homer after Lopez added a two-run shot, getting a second chance after Santiago dropped a soft popup that should have been the third out.

Santiago redeemed himself somewhat by leaning into a photographer's box to grab Marcus Giles' popup with a runner on to end the inning.

Anaheim 8, New York Yankees 6

NEW YORK — Having watched

how comebacks are created in the Bronx, the Angels put together one of their own.

Garret Anderson and Troy Glaus hit consecutive home runs off Orlando Hernandez in the eighth inning, and the Angels evened their best-of-five AL playoff series by beating the New York Yankees.

The Yankees tried for one more comeback in the ninth, with Jorge Posada blooming an RBI single with one out. But with two runners on, Percival struck out Nick Johnson and retired Raul Mondesi on a popup.

Brewers fire Royster after worst NL season

BY ARNIE STAPLETON

ASSOCIATED PRESS

MILWAUKEE — Jerry Royster was fired as manager of the Milwaukee Brewers on Wednesday, three days after the team completed the first 100-loss season in franchise history.

The Brewers had the NL's worst record at 56-106 and easily surpassed their worst mark of 64-98, set in 1969 when they were the Seattle Pilots. The Brewers finished 41 games behind the Central Division-winning St. Louis Cardinals.

Milwaukee went 53-94 under Royster, who became interim manager when Dave Lopes was fired on April 18 following a 3-12 start.

Royster said he did everything he could to make the Brewers competitive, but that

he had taken over "an absolute mess."

"I didn't have enough to work with," he said Wednesday from his home in Palm Beach Gardens, Fla. "We were injured. The players that we had were not enough to do much more than what we did. So we tried to be as entertaining as we possibly could."

Royster said he didn't want to belittle his players. "Do I think they played hard? Yeah, they played very hard. That wasn't an issue," he said. "It's just that we were short. We got beat, we got beat often, and I was fired."

Royster is the sixth manager to be dismissed since the end of the season, joining Chicago's Bruce Kimm, Detroit's Luis Pujols, Tampa Bay's Hal McRae, Texas' Jerry Narron and the New York Mets' Bobby Valentine.

Royster often said that the only reason Lopes, his best friend and mentor, lost his job was because the Brewers didn't hit for him. But they didn't hit for Royster, either, and they finished with a .253 average.

The losing led to a shake-up in the front office, with attorney Ulice Payne replacing President Wendy Selig-Prieb — baseball Commissioner Bud Selig's daughter — and Doug Melvin replacing general manager Dean Taylor, who was fired last week with a year left on his contract.

Royster said he felt he would have had a decent shot at sticking around in 2003 were it not for the changes made at the top.

"I would hope that with Wendy and Dean, I would have been retained," Royster said. "Not only do I hope I would

have, I deserved it. I took over a situation that was an absolute mess."

Royster said he hopes to manage again, but he would prefer to enter spring training with his own staff in place, "as opposed to taking over and running somebody else's program."

Melvin said he didn't have a timetable for naming a replacement, although he would prefer to hire a manager before the World Series.

"I really don't have anyone in mind at this point," Melvin said.

Melvin said candidates for the position did not have to have managerial experience. "Four of the eight managers in the playoffs did not have previous managerial experience when they took over their teams," he said.

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Find BROMM Continued

story "broke," and Pierre Pierre Pierce (assault) lived that was gro some media and zero to Leslie's name tion for the dis some sort occurred there among those basketball that that residen names make a possibly juicier Internet mes like a smoker day's first ni Moines televi patched a rep crew to film t 725 Orchard went so far as door seeking dominoes, othe tions fell in li other report believed to be f anyway. Other

Off LY Continued

goals and four game-winning This season, continue her s of leading the Tournament C According Stephanie, the chance of Lyn goal.

"She is Stephanie s what she wan She never he wants someth Lynch hope pursue soccer she graduates "I'm thinki playing at the said. "The

Purd fumb PU Continued

mental as tl similar to a who suddenl in his head longer find th Some, on th have no expl "Some of t just been bad pens," said P Kyle Orton, native who v return to th this weekend Tiller said of this week an effective ection to his sonnel. Too leads to th

A

Finding truth in sea of rumors

BROMMELKAMP
Continued from Page 1B

story "broke." Chauncey Leslie and Pierre Pierce (yes, the same Pierre Pierce accused in the assault) lived at that house, and that was grounds enough for some media outlets to put zero and zero together to get one. Leslie's name was on the citation for the disorderly house and some sort of legal action occurred there. It's well-known among those who cover Iowa basketball that Pierce lives in that residence as well. Two names make a story bigger and possibly juicier.

Internet message boards lit up like a smoker in bad need of the day's first nicotine fix. A Des Moines television station dispatched a reporter and camera crew to film the townhouse at 725 Orchard Street and even went so far as to knock on the door seeking comment. Like dominoes, other media organizations fell in line, one after the other reporting what they believed to be fact. Some of them, anyway. Others remained silent.

Those who chose to be the first with these allegations were right that they did nothing illegal — just unethical. Both players reside there. But so does Sean Sonderleiter, another member of the Hawkeyes, and his name was never mentioned.

But Chauncey Leslie's was. Again, and again, and again. All because he had a party in his home, attended by several teammates and friends, reportedly in an effort to keep the players away from downtown bars where they may wind up making headlines.

Leslie, who has never been charged with anything regarding the incident and never will be, had to read his name in the paper and see his picture on television, forever linked in the minds of people reading and watching to a sexual assault.

Pierce was presumed guilty by association before charges were even filed, dealing with the innuendo and attention while still attending classes and practices.

The victim also had to read headlines and see broadcasts about the story. She had to hear students spread the latest bit of

juicy gossip as she sat in class or on the bus.

No one stopped to think there could have been guests in the house, or that one person may have committed an act that others who lived there may have known nothing about. Not many people did any thinking on this matter at all, come to think of it.

But some of us did. A handful of media organizations, *The Daily Iowan* included, elected not to publicize the story until hard evidence came to light — hard evidence like a solemn-faced 19-year-old Pierce turning himself in to authorities Tuesday morning, not speculation like the macabre "connect the dots" some chose to rely on. Our reward for waiting and practicing responsible journalism? There was none, nor will there ever be. Not when rumors, giant headlines, and invasion of privacy sell papers and garner viewers. Not with other monsters waiting to rear their ugly heads.

After all, it's the nature of the beast.

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Off field, Lynch seeks art career

LYNCH

Continued from Page 1B

goals and four assists with four game-winning goals.

This season, Lynch will work to continue her success with hopes of leading the team to a Big Ten Tournament Championship.

According to her sister Stephanie, there is a very good chance of Lynch achieving that goal.

"She is very driven," Stephanie said. "She knows what she wants and she gets it. She never hesitates when she wants something."

Lynch hopes to continue to pursue soccer goals even after she graduates this spring.

"I'm thinking about possibly playing at the next level," she said. "The Women's USA

League is a handful of women's teams based out of major cities. It's been around for the past two or three years. I'd like to try out, but there's a lot of women who do. I know a few people from my high school who are in it."

Lynch said she does not plan to pursue a career in college coaching.

"Soccer doesn't lie in coaching for me," she said. "I've had so many different coaches and it's made me realize that it's not something I want to do."

Lynch also aspires to someday teach art in a high school or elementary school. She will be student teaching next semester in order to complete her Art Education major.

"I've been interested in art since I got to college," she said. "I was also influenced by my sister, who's a painter. I just start-

ed taking art classes and I really liked them."

Lynch said she also hopes to possibly coach if she chooses to teach at the secondary level.

No matter what her future holds, she will always have a soft spot in her heart for playing soccer at Iowa.

"The greatest reward has been the people that I met," she said. "I've become friends with a lot of other athletes and the mutual support has been great. It's fun to watch your friends do well and it's great to see them at your events."

With many promising opportunities ahead, it seems like there are endless possibilities for Lynch to succeed.

Even if she didn't have a normal college experience.

E-MAIL *DI* REPORTER **KATIE LOW** AT:
KATHERINE-LOW@UIOWA.EDU

Purdue looks to avoid fumbles and turnovers

PURDUE

Continued from Page 1B

mental as they are physical, similar to a pitcher in baseball who suddenly gets the thought in his head that he can no longer find the strike zone.

Some, on the other hand, just have no explanation at all.

"Some of those fumbles have just been bad luck and that happens," said Purdue quarterback Kyle Orton, an Altoona, Iowa, native who will be making his return to the Hawkeye State this weekend.

Tiller said he will spend most of this week attempting to find an effective way to preach protection to his fumble-prone personnel. Too much emphasis leads to the overly cautious

approach of running back Joey Harris, who ran outside rather than through a hole against the Gophers for fear of being hit and losing the ball. Harris already had one fumble in the game and was worried he would lose the ball once more.

"He said, 'I'm just trying to protect the ball, I'm not going to fumble. I don't care what,'" Tiller said of a conversation with the junior tailback.

Until his players regain their focus on the field and the turnovers begin to curtail to a somewhat acceptable level, Tiller will continue to practice patience.

"We'll continue to talk with [the players] about covering up the ball in contact areas."

E-MAIL *DI* ASST. SPORTS EDITOR
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Got ideas?

Send them to us! *The Daily Iowan* Sports section wants to hear your thoughts, ideas, or questions. Follow auto racing? Want more women's basketball or tennis? Let us know what you want to see in the pages of the *DI*. Contact the sports desk at (319) 335-5848 or e-mail *DI* Sports Editor Roseanna Smith at: roseanna-smith@uiowa.edu

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SPORTS BRIEFS

Russell gets another year with Hawkeyes

IOWA CITY (AP) — Fred Russell, who has energized Iowa's offense with his running, could be doing it for two more years.

Coach Kirk Ferentz said Russell has been given an extra season of eligibility because of a shoulder injury that sidelined him as a freshman in 2000.

Though listed as a junior, Russell could play two more years if he wanted. He is third nationally in rushing with an average of 153.2 yards a game and is averaging 6.3 yards a carry.

"I'm just going to wait until that time comes to see what happens," Russell said. "I just pretty much want to see how I feel and [talk] to my family to see how they feel about it. I don't want to think too far ahead about that right now."

What is certain for Russell now is his position on the depth chart. He's the No. 1 running back, ahead of Aaron Greiving and Jermelle Lewis, and will start in Saturday's home game with Purdue.

"It would be pretty hard to sit Fred down at this stage based on what he's done," Ferentz said.

Greiving had been expected to be the starter going into the season but has been slowed by injuries. He has played in only two of Iowa's five games and has gained just 80 yards in 21 carries, an average of 3.8 yards per attempt.

"Nothing has changed our opinion about Aaron," Ferentz said. "We look at him like he's a starter because he is a guy who can start in the Big Ten."

Greiving, who rushed for 115 yards in Iowa's Alamo Bowl victory over Texas Tech last year, said he's healthy now.

"I'm 100 percent. I can say that for once," he said. "I ran with the team on Sunday. I felt good. I got my stride back."

Cabrera ties single-season homer record

TOKYO — Alex Cabrera hit his 55th home run Wednesday, tying the Japanese single-season record set by Sadaharu Oh in 1964 and matched by Tuffy Rhodes last year.

Cabrera, formerly of the Arizona Diamondbacks, hit a solo homer in the eighth inning of the Seibu Lions' 4-1 loss to the Kintetsu Buffaloes. Seibu has five games remaining.

Cabrera hit five homers in 31 games for the Diamondbacks in 2000.

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SPORTS



Associated Press File Photo

Brazil's Rubens Barrichello, left, gets a drink of champagne after winning the United States Grand Prix from teammate Michael Schumacher, who finished second Sept. 29.

Dispute continues about Ferrari win

BY MIKE HARRIS
ASSOCIATED PRESS

INDIANAPOLIS — There were boos and angry cries of "rip-off." Newspapers proclaimed it a "mockery" and "embarrassing."

And despite it all, Michael Schumacher says he'll be able to sleep at night.

The five-time Formula One champion again became the center of debate after letting his Ferrari teammate Rubens Barrichello win Sunday's United States Grand Prix, a race Schumacher dominated.

He said he was simply paying back Barrichello, who at an Austrian race in May had pulled over and allowed Schumacher to win in order to pile up points in quest of a title.

Schumacher's decision Sunday angered and disappointed race fans at the Indianapolis Motor Speedway and around the world. Spectators booed the drivers on the victory podium.

Even in his native Germany, where Schumacher is a national hero, he took some shots.

"Stop making a mockery of Formula One," blared the headline in Tuesday's *Bild* newspaper. It added: "Schumi, you are ruining your sport."

The story blasted him for "an embarrassing goof, caused by arrogance and stupidity."

Writing from Indianapolis, the correspondent for the Italian sports paper *Corriere dello Sport* said the manipulated finish did not help F1 gain a hoped-for foothold in America.

"Here, they consider this specialty boring, too complicated and lengthy for ordinary people," the writer said. "If they began to think they're witnessing some sort of wrestling match, it's all over."

Hailed as perhaps the greatest F1 driver ever, Schumacher clinched his latest world championship in July. Since then, he has been racing simply for records and personal satisfaction.

It was totally unexpected when he gave up a four-second lead two laps from the end and slowed enough to let Barrichello move alongside on the final straightaway and win by 0.011 seconds — the nose of the Brazilian's car.

Schumacher said he was try-

You know, I think life is to be honest and to be fair, and that's what I want it to be.

Michael Schumacher,
Formula One driver

ing to set up a possible dead heat because of his respect for what his teammate has accomplished this season.

He eventually admitted, somewhat sheepishly, that although it wasn't planned in advance, he was simply paying back a debt he owed to Barrichello.

"You know, I think life is to be honest and to be fair, and that's what I want to be," Schumacher said. Later, he added: "I will now sleep better."

It may have made Schumacher feel better to give Barrichello a win — one he should have had in May when he followed team orders and slowed to allow Schumacher to finish first — but was it honest and fair?

A lot of fans don't think so. The *Frankfurter Rundschau* said Schumacher and Barrichello "snubbed their U.S. hosts."

"U.S. fans are used to hard-fought racing. They are discovering their love for Formula One very slowly and couldn't understand what was happening," it said.

Team orders is not a common strategy in American racing, although NASCAR drivers sometimes let teammates or even competitors regain a lost lap by slowing to let them by when a caution flag is waved.

The stock car drivers also sometimes make deals to work together in drafting through the field. But those pacts dissolve quickly when it gets close to the finish.

One unidentified American fan, interviewed on local TV moments after the checkered flag waved in Indianapolis, said, "I don't believe this. What a ripoff. I paid money to watch a race, and all I got was an exhibition."

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SPORTS

Tigers ready to pounce on No. 3 ranked Oklahoma

BY RICHARD ROSENBLATT
ASSOCIATED PRESS

Missouri might be playing heavily favored Oklahoma at the right time — a week before the third-ranked Sooners meet second-ranked Texas in the Red River Shootout.

Not only that, the Sooners haven't been all that impressive despite a 4-0 record. Last week, for example, the team bumbled its way to a 31-14 victory against overmatched South Florida.

"We weren't able to run it, throw it, we weren't able to pick up first downs and move the football," Sooners coach Bob Stoops said. "You're not going to win many football games if you can't do that."

Just what Missouri wants to hear a few days before Okla-

homa visits Columbia for the first time since 1998. The Tigers (3-1) are coming off their best game of the season, a 44-7 win over Troy State in which freshman quarterback Brad Smith had 350 total yards — 213 passing, 137 rushing.

Smith has 875 yards passing, 394 rushing, and just one turnover in 192 plays.

"They've got a lot of fast players, smart football players, and good coaches," Smith said of the Sooners. "We've just got to go out there and play with a lot of excitement and emotion, know our game plan, execute, and let the chips fall where they may."

Smith's favorite target is Justin Gage, who has 33 catches for 391 yards and two TDs.

The Sooners are still formidable, and quarterback Nate Hybl

has filled in nicely for injured starter Jason White. Last week, Hybl was 19-of-30 for 177 yards and two TDs, but the Sooners managed just 45 rushing yards.

"We have a great opportunity to play a great team in Faurot Field in front of great fans," Tigers coach Gary Pinkel said. "This is what it's all about."

Connecticut (plus 44) at No. 1 Miami

Hurricanes' winning streak moves to 27 ... MIAMI, 52-0.

Oklahoma State (plus 24½) at No. 2 Texas

Longhorns' warmup ... TEXAS, 38-10.

No. 3 Oklahoma (minus 13½) at Missouri

Tigers set to spring ambush ... MISSOURI, 24-21.

No. 5 Ohio State (minus 25) at Northwestern

Buckeyes Maurice Clarett mauls defense ... OHIO STATE, 49-14.

No. 6 Florida (minus 13) at Mississippi

Gators' first visit to Oxford since 1994 ... MISSISSIPPI, 28-27.

No. 7 Georgia (plus 3½) at No. 22 Alabama

If 'Bama runs, 'Bama wins ... ALABAMA, 27-21.

No. 8 Oregon (minus 8) at Arizona

Ducks trying to match record win streak ... OREGON, 33-21.

Stanford (plus 8) at No. 9 Notre Dame

Cardinal can't stop Willing-

ham ... NOTRE DAME, 34-24.

Arkansas (plus 11) at No. 10 Tennessee

Vols have yet to impress ... TENNESSEE, 31-24.

Clemson (plus 14½) at No. 11 Florida State

Bowden Bowl IV ends same way as first three ... FSU, 35-13.

California (plus 12) at No. 12 Washington

Huskies out for 20th straight ... WASHINGTON, 41-27.

No. 13 Kansas State (minus 3½) at Colorado

Buff's season riding on outcome ... COLORADO, 31-24.

No. 18 USC (minus 3) at No. 17

Washington State

Trojans' D finds way to slow down Cougs Gesser ... USC, 31-27.

No. 20 Penn State (plus 2) at No. 19 Wisconsin

Badgers allow just 15.2 ppg. ... WISCONSIN, 31-28.

Louisiana-Lafayette (minus 28) at No. 21 LSU

There's a reason these two last met in 1938 ... LSU, 41-7.

Texas Tech (plus 6) at No. 23 Texas A&M

Look for lots of yards and little scoring ... TEXAS A&M, 24-20.

Purdue (plus 8½) at No. 24 Iowa

Hawkeyes thinking big after win at Penn State ... IOWA, 28-17.

AUTOS

Martin to miss season after injury in crash

CHARLOTTE, N.C. (AP) — Sterling Marlin, who led the Winston Cup standings for 25 weeks, will miss the rest of the NASCAR season because of a broken vertebra in his neck.

Marlin was injured in a crash Sunday in Kansas, and the break in his vertebra was diagnosed Wednesday in Charlotte, said team co-owner Felix Sabates.

Jamie McMurray, who was hired to drive a third car for Chip Ganassi Racing next season, will drive the No. 40 Dodge Intrepid for the rest of the season as well as complete the Busch series schedule for Brewco Motorsports, Sabates said.

Marlin took over the points lead after the second race of the season and held it until three weeks ago. He slipped to fifth in the standings, 121 points behind new leader Jimmie Johnson.

Now he will miss the remaining seven races.

"Sterling obviously is very upset," Sabates said. "He felt like he had a legitimate chance at winning his first championship. Yes, the team had fallen off a little bit over the past few weeks, but with the tightness of the points race, he had a good shot as anyone."

ON THE LINE

The Daily Iowan

Vote online at www.dailyiowan.com and pick the winners of these college football games and win a DI T-shirt and a FREE PIZZA from Pizza Hut.

Rules: Entries must be submitted by noon Thursday. No more than five entries per person. The decision of judges is final. Winners will be announced in Monday's DI.

Week 6



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- PURDUE AT IOWA
- NORTHWESTERN AT OHIO STATE
- PENN STATE AT WISCONSIN
- STANFORD AT NOTRE DAME
- KANSAS STATE AT COLORADO
- USC AT WASHINGTON STATE
- FLORIDA AT OLE MISS
- COLORADO STATE AT FRESNO STATE
- GEORGIA AT ALABAMA
- UCLA AT OREGON STATE

126-1/2 E. Washington St.
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From 9:00-Close

Bar

Loft

The

HAPPY HOUR
9:00-11:00 P.M. • EVERY NIGHT

- \$1.00** Domestic Draws
- \$2.00** Blue Moon, Boulevard Wheat & New Castle Draws
- \$3.00** Chocolate Martinis

• monday • monday • monday •
1/2 Price Bottles of Wine
 • tuesday • tuesday • tuesday •
1/2 Price Top Shelf Liquors
 • wednesday • wednesday • wednesday •
\$2.00 Bottles
 • thursday • thursday • thursday •
\$3.00 Martinis
 • friday • friday • friday • friday •
1/2 Price Glasses of Wine
3:00-6:00pm

887-1909 Live Music Every Weekend

VITO'S
118 E. College

TONIGHT
The Tradition Continues...
Thursday • 9:00-Close

\$1 Bottles **\$2** You Call It

etc
118 SOUTH DUBUQUE

• THURSDAY • THURSDAY •

\$1 Bottles **\$2** Captain Drinks

THURSDAYS

\$2
MARTINIS

ATLAS
WORLD GRILL

Thursday

Page 30
Seasoned
McLaurin
Zealand
trata on

hours

Thursday, October 3, 2002

www.dailyiowan.com

*You can be in New York and say you're from Iowa and somebody will think 'Oh, you poor person.'
But you go anywhere else in the world and you say you're from Iowa and they say 'Ahh, that's where the writers are.'*

Chris Merrill, International Writing Program, director



Illustration by The Daily Iowan staff

The voices heard 'round the world

BY ANNE WEBBEKING
THE DAILY IOWAN

When Nori Nakagami was a child growing up in Japan, her father told her stories about a place in the middle of the United States, surrounded by cornfields, where he would see squirrels on walks around the city.

Her father, Kenji Nakagami, a

well-known Japanese author, traveled to Iowa in 1982 to study his passion and life's work at a one-of-a-kind program — the UI International Writing Program.

"He talked about how this university is unique because it's in the middle of cornfields; however, it's the center of writing for all the world," Nakagami said. "He said, 'This place is amazing,

and I remember it like that."

In the 35 years since its founding, the IWP has been home to nearly 1,000 writers from almost 120 different countries while remaining the one and only writing program in the world for international writers to come together and share ideas.

One of 36 writers who arrived in Iowa City in late August for a

three-month stint, Nakagami is the first-ever second-generation IWP participant.

She marks one of many firsts for the IWP this year and helps to continue the tradition of bringing accomplished writers from all over the world together to a safe and writer-friendly haven.

Founded by Paul and Hualing Nieh in 1967, the

team brought the philosophy of the famous Writers' Workshop to an international scale but in a serene college town in the middle of America.

Paul Engle, the longtime director of the Writers' Workshop, had channeled such famous writers as Flannery O'Connor through the workshop during his 25 years as

director. But it was Nieh, a Chinese writer who came to the UI as a visiting member of the workshop in 1964 who thought of creating a program like the workshop but exclusively for established international writers.

See IWP, Page 2C

Page 3C:
FINDING QUIET TIME
Seasoned journalist Gordon McLauchlan escapes New Zealand in order to concentrate on writing a novel.

Page 2C:
MORE THAN A NAME
Poet Freedom Nuyamubaya talks about her lifelong pursuit for freedom in her home country of Zimbabwe.

Page 2C:
A STAR ON THE PAGE
Author and playwright gives to the world the rights to her story.

SCHEDULE OF EVENTS
See the International Writing Program Web site for a schedule of events.
www.uiowa.edu/~iwp

MORE TO COME
Read next week's 20 hours for more profiles of international writing program participants.

Heeding the call of freedom

BY BETH HERZINGER
THE DAILY IOWAN

For Freedom Nuyumbaya, a poet in the International Writing Program, her name has been more than identification. It has become a lifelong pursuit, a cause to fight in a war, and an inspiration for her writing.

"I write poetry and prose. The poetry is very much about personal life. Not just my life, but the life of other people," she said. "I can write about my friends, my relatives, all the people I know in relation to the general world. They're very much about real life. I'm not a fiction writer."

Born in Zimbabwe in 1958, Nuyumbaya was the last child of six. Her original name, Rusanunyu, is the word for freedom in her native language. Although her name would later become fitting for the course of her life, it was originally an expression of the freedom for her mother.

"Before I was born, she was too old to have another child. So my name, this was the freedom for my mother after I was born," she said.

Nuyumbaya soon earned her name when she entered the Zimbabwe Liberation Army in Mozambique as a soldier at only 15 years old. She fought in the guerilla war for six years.

"When I went to war, we were supposed to choose another name so we were not identified by the enemy," she said. "So instead of choosing another name, I put it in English."

Although she had the option to change back to her original when she returned home, she decided to keep "Freedom" as her own.

"My mother gave me my

name, but it was for her, not for me," she said. "But then when I went to the war, it was fitting. I think there was also an inspiration for me. I had to perhaps live to fit the name."

And she has earned her name, describing herself as "one free individual." Her experiences in the war, and her desire to preserve part of the past for the future, became inspiration to write.

Her first book, *On the Road Again* (1986), documented the experiences of soldiers during the war, told as collections of stories rather than archival information.

"I think I needed my children to know. When I am dead in my grave, I don't want my children to read historical information that has been misrepresented," she said. "So that was a major motivation for beginning to write."

Nuyumbaya published a second book, *Dusk of Dawn*, in 1995. She is currently using her time at the writing program to edit a new manuscript, which already has a publisher waiting.

"Now, I write about anything, but still within that context of liberation. I'm not afraid to write about these things," she said.

The liberation of women is important to her because of her experience as a woman soldier in a mostly male fighting force.

"I try to encourage women to think positively," she said. "This thing about men being brave. Yeah, maybe they have bigger muscles, but that doesn't mean they have a strong heart."

Writing is not her only form of expression but one she chooses because of its permanent nature. Nuyumbaya is also a dancer who performs her poetry



Zach Boyden-Holmes/The Daily Iowan

Poet Freedom Nuyumbaya traveled from Zimbabwe to participate in the International Writing Program.

through movement and song.

"Music is like the thing that I could do for nothing. Because for me it's like therapeutic. It's healing," she said. "If I'm depressed, I dance. If I'm feeling awful, I dance. Even if I have a headache, I can dance and then get up."

By performing her poetry and informing the audience that the words come from her books, she tries to encourage people to read. She describes her home as a poor one, where only a few can afford to buy books for leisure reading. People are more likely to attend her performances.

Her love of music also has roots in her war experience. Singing and dancing were one of the few things to do while on the battlefield.

"I wish I could just dance about those things, but in a dance, some people don't see it," she said. "But if you write it in a book, even those who didn't see it can read it for many years to come."

Nuyumbaya's work for others has not ended with the war. She serves as program director for Management Outreach Training Service for Rural and Urban Development, a program that leases farm equipment to poor farmers at a subsidized cost.

She is also a farmer herself who raises wild-game animals, such as lions and zebras. It is her major source of income because writing isn't very profitable in a country in which so few can afford to buy books.

Nuyumbaya is the mother of

a 6-year-old son who is staying in Zimbabwe with her own mother while she is in Iowa. His name, Naishe, means "from God," which she felt fit because he was born later in her life. He has been a source of inspiration for her writing because she wants him to know about her fighting experiences.

Although Nuyumbaya has already accomplished much throughout her life, she continues to work for the benefit of others. She uses her experience as an ex-soldier to help other countries who are at war. She is searching for her role in the new Zimbabwe, and she wants to further pursue her writing and music.

"I think I've done most of the things I wanted to do," she said.

"Also, because I came out of the freedom war, I've got extra courage to do things that, if I was not part of that, I would not have done."

Nuyumbaya has put down her sword in exchange for her pen, but her fight for progress still continues. She describes her current pursuits as "on the road again, but in a different way."

"I'll continue to fight injustice through other ways, like writing, singing dancing," she said. "I'll continue to do what I've wanted to do, and what I've needed to do. This time, we don't have to kill anyone, but we still have to continue."

at 800-441-1111 reporter Beth Herzinger at: beth-herzinger@uiowa.edu

Poetry as an act of derring-do

BY ANNE WEBBEKING
THE DAILY IOWAN

Ina Grigorova envisioned a fast-paced city with assertive pedestrians walking right over her.

But when the 27-year-old Bulgarian arrived in Iowa City in late August for the International Writing Program, she stumbled upon a serene Midwestern town.

People nodded and smiled at her as they passed — they were nothing like the characters Grigorova had seen portrayed in American movies.

"You know how in the movies they're very aggressive, everybody's walking right through you," she said. "Here, people are just so friendly."

And this particular setting is just what Grigorova needed.

She has already become accustomed to a hectic life. In her early 20s, she hosted a Bulgarian television show very similar to MTV's "Total Request Live." Viewers called into the show, requested music, and conversed with the popular television figure.

She left the show at age 23 and started to write features for the Bulgarian magazine *Egoist*. A year later, she returned to television and hosted a late-night cultural program on the national station. For two years, she worked at the lifestyle magazine while also interviewing Bulgarian celebrities on her TV show.

"People are my drug of choice. I love to get inside someone's head," she said. "When you really do something you're interested in, you just do it well. So that's why I got all these intimate answers — stuff they would never talk about elsewhere."

But working both jobs and her semi-celebrity status became too exhausting, so Grigorova said her final goodbye to television.

"I just didn't like that people didn't know me for what I do best. And what I do best is write," she said. "I would hate it when people would come up and talk to me about the show I hosted last night, why I said that, who said

that to me. You feel like a cheater when it's not really what you want to do. And when you're best known for your second-best talent ... I went for second best for a long time, and it didn't feel nice."

Love and distraction

Her current three-month stint in Iowa City is a much-needed escape — one that will hopefully open up the door to her fiction career. Already the author of two books of poetry and a screenplay, which is currently being made into a television movie, she has yet to write a novel.

Currently, Grigorova is working on her first, but she doesn't talk about it to anyone. If she does, she loses the energy from the act of writing and won't feel passionate about the story she's trying to tell.

But most likely, her story will be about love. Writing became a passion only after discovering what it felt like to be in love.

"I didn't feel OK going up to [boys] and saying, 'I love you.' It's not the thing to do. You're a girl. You're supposed to sit around and wait for them to notice you," she said. "So the page was where I could scratch 'I love you.'"

Eventually, her poetry became good enough to give to her prospective love interests — as a way to entice the boy she desired. "It worked. I think they get hooked up on the idea that they were somebody's muse, that they inspired art, that they inspired these beautiful words," she said.

Although her poetry has taken on other challenges — the subject of being a woman in a male-dominated world for example — it is still mostly about finding love and believing that true love can exist.

A man walks by in the lobby of the Iowa House hotel. Grigorova's eyes drift to the door as it closes behind him.

"See, we just started talking about poetry, and the best-looking guy in Iowa passed by," she said.

A boyfriend, however, would be an unwanted distraction for

Grigorova while she is trying to concentrate on her writing.

"It really slows down my work," she said. "I'm really staying away from boys, so they all think I play very hard to get."

While she no longer has the task of interviewing and researching for her magazine feature articles, Grigorova has found other distractions in Iowa City, including trekking to the bars and house parties for the night life.

But Grigorova goes to meet people and socialize, not to drink alcohol. She said that many Americans find it amazing that she doesn't drink a lot, even though she's always had the right to.

She blames America's problems with alcohol on the forbidden-fruit phenomenon.

"Someone up there needs to get a little bit of a psychoanalytical approach and realize that things that are forbidden we want to do more and more and more," she said. "I've seen girls vomit all over the bathroom. I helped one. She just passed out in my arms."

A risk-taker at heart

If Grigorova didn't do something risky every now and then, she would feel cheated.

"We have all these revolutions, the sexual ones, the try-everything, expand-your-consciousness, free-your-mind stuff," she said, referring to the way Eastern Europe currently mirrors the United States and Western Europe in the '60s. "For the more conservative types, it's a big deal, but the young people are into the mode of exploring everything that is around, even things that are not good for them. We owe it to ourselves because our parents were so closed."

While she finds this way of life refreshing, Grigorova has changed jobs many times and gone back and forth between school and work. She gets bored easily.

For three months, she also hosted a radio show — a place where she could work with no



Curtis Lehmkuhl/The Daily Iowan

International Writing Program participant Ina Grigorova reads one of her pieces at Prairie Lights on Sept. 29.

inhibitions because there wasn't a camera taping her.

"Howard Stern is conservative compared to what I did," she said.

But her screenplay, translated as *Truth or Dare*, is suffering because of this revolution in which everything seems to be starting over again from scratch. After communism fell in 1989, Bulgaria's cinema died because of a lack of money. It has started up again, but slowly, and the actors in her movie are still learning how to act. The problem is: They are doing it with her material.

The story revolves around a group of people who gather in an apartment to watch a soccer game. The cable has been cut-off because the owner didn't pay the bill. The excitement they had for watching the game is put into other situations.

"They start talking to each other, saying to each other things they never thought they would dare say," Grigorova said.

The movie was intended to have a lot of fast-paced dialogue, but the director cut much of it out, and the actors inserted some over-acted dramatic pauses, she said. Now, Grigorova is experiencing the typical screenwriter's "they killed my movie" feeling.

Part of her screenplay will be performed in English on Oct. 20 at the Global Express: An IWP Playwright's Festival. The location is as yet undetermined.

Her *Egoist* job also allowed her to explore something new. For every article, she would try something impulsive, such as bungee jumping, and then write about it — putting her raw feeling into the article.

"The way you present it is not pure facts. You really put a lot of emotion or maybe lack of emotion," she said. "You try to make the substance of it, the content of it, be reflected in the form. It's like literature — you read about paranoia, and the text itself

makes you paranoid somehow."

Grigorova said she doesn't really plan her writing. Many times she doesn't know why she is saying something until after she says it. Only then does she understand the true emotions she is experiencing.

"I just do it. Then I think, 'Wow, I must be angry, go have a bubble bath, relax, what's wrong with me?'" she said.

Her paper absorbs the sentiments, which is why she doesn't write about her relationships if she really wants them to work. Her heart then becomes free of the emotion. Or so she thinks.

"I don't know. I never thought of that. It's just ... I'm making all these things up right now," she said. "It's like girl conversation. I'm not sure it's like that. Right now, I think it's like that. Tomorrow, I may think the opposite. That's how I work."

E-MAIL: 80 HOURS EDITOR ANNE WEBBEKING AT: ANNEWEBBY@AOL.COM

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ARTS & ENTERTAINMENT | 80 HOURS

Taking in the Southern exposure

BY ANNE WEBBEKING
THE DAILY IOWAN

Living on the fifth floor and working on the second floor of the same building in one of New Zealand's largest cities, Gordon McLauchlan could never escape the daily phone calls asking him to undertake another project.

After more than 50 years of working in magazines, newspapers, books, television, and radio in the small country of 4 million people, the 70-year-old has become synonymous with the world of writing.

An accomplished journalist and the author of more than eight nonfiction books, he has also been the president of the New Zealand Society of Authors and the editor of the *New Zealand Encyclopedia*. He has even provided the New Zealand questions for *Trivial Pursuit*.

But to concentrate on the one type of writing he had always wanted to do, McLauchlan had to travel to Iowa and the International Writing Program.

"I decided I'd write fiction, and it's very difficult to do that with journalism," he said. "So I decided I would make a break. I would go somewhere and get the hell out of it, so the phones wouldn't nag me and nobody would know where I was."

McLauchlan landed upon the perfect place to write — a quiet, expansive city lacking the clutter of buildings and heavy traffic. He can go for a walk and enjoy the scenery, or he can stay in his room in the Iowa House and spend time on his three projects — a memoir, a novel, and a popular history of New Zealand.

"I had started [my memoir] in New Zealand, but it was driving me mad. I would spend two days on it, but then I'd have to take two weeks doing something else," he said.

McLauchlan's book career started more than 25 years ago with his first nonfiction book, *The Passionless People*. The social commentary about the introverted and self-centered New Zealand

population was published in 1976 and became an immediate bestseller.

After losing many New Zealanders in the two world wars, the country declared itself to be a nuclear-free zone. But then it became difficult to get New Zealanders to fight for anything, McLauchlan said.

"Nobody had any kind of passion for anything and nobody cared too much about anything," he said.

After a terrible economic crisis hit in the 1980s, New Zealanders lost their smugness, but he thinks the people he wrote about three decades ago are a bit like Americans now — except Americans have a problem with oversentimentality.

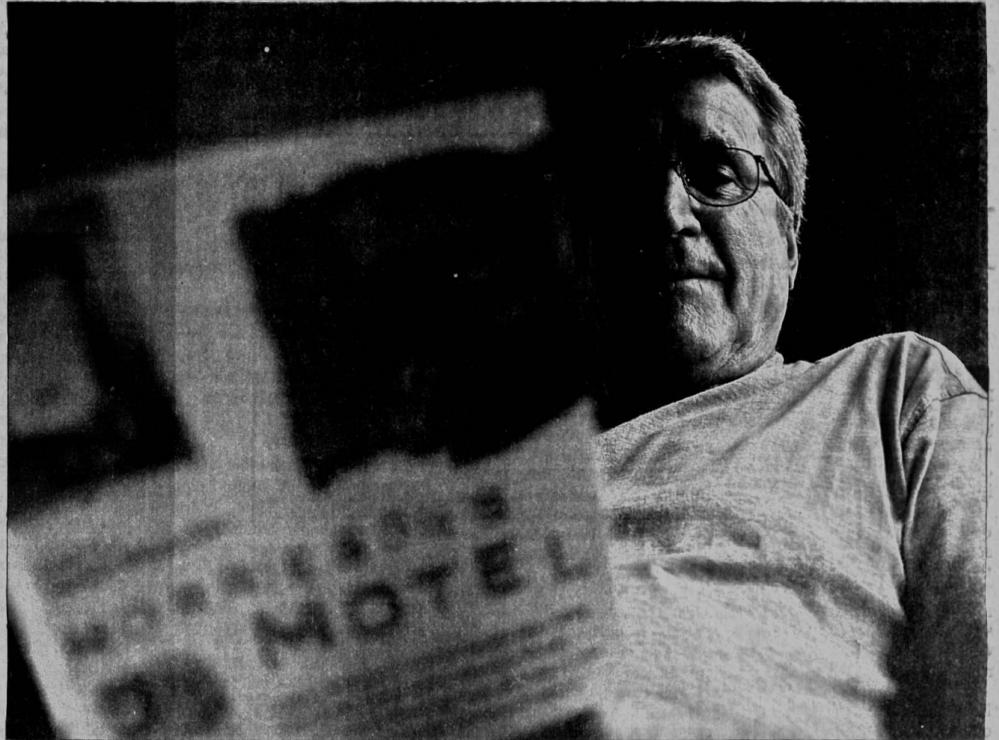
"Anyone who would put a flag up in the front of his house in New Zealand would be considered mad. They'd think, 'God, what's wrong with him?'" McLauchlan said. "America is a heterogeneous population that has had millions of people coming in from all sorts of places, and in the past, quite shrewdly, the establishment has realized that the best way to sort of weld them together is to take great pride in being an American. So you have this hand on the heart with the national anthem and flags, whereas we've never had this problem with identity."

However, McLauchlan said, he can see more similarities between the United States and New Zealand than differences. New Zealanders listen to American music, their television is just as awful, and their appreciation of literature is also very strong.

Although he is far from his native country, McLauchlan feels at home in America — a place where he often runs into New Zealanders.

"When you live in a country of 4 million people, there are not many people you don't know," he said. "There are New Zealanders everywhere, and you know them. It's like a big extended family."

One of the few things he misses about the coastal city of Auckland is his daily swim in the ocean, and when the snow starts to fall in Iowa, he might miss New



Ben Plank/The Daily Iowan

New Zealander Gordon McLauchlan holds a copy of *Morrison's Motel*, a collection of short stories. He contributed a story and also edited the book.

Zealand's fairly moderate weather.

"You can get by in Auckland without ever having a heavy coat. I actually swim in the harbor all year round, but many people think that's a bit loopy," he said.

But McLauchlan has never been one to do what people want him to do. When New Zealand's prime minister garnered a 60-percent approval rating, McLauch-

lan started to question her Puritan values in his weekly column for the *New Zealand Herald*. One of her associates came up to him and asked him why he had turned against her. His reason was simple: An approval rating that high is unhealthy.

Although he's been writing for more than half a century, McLauchlan said, writing has not become any easier for

him. Every time he gets a new, faster, and more complex computer, he imagines it will be. But writing is never easy. He may be a veteran when it comes to writing, but he is too experienced to let that get to his head.

"I've been around too long to think I've changed the world."

E-MAIL: DI 80 HOURS EDITOR ANNE WEBBEKING AT: ANNEWEBBY@AOL.COM

International writers converge in Iowa

WRITERS

Continued from page 1C

The Writers' Workshop is the most well-known writing program in the country, but IWP Director Christopher Merrill said the IWP remains a key reason that Iowa is so famous around the world. The writers spend time here and then write about their experiences for international audiences.

"You can be in New York and say you're from Iowa, and somebody will think, 'Oh, you poor person,'" Merrill said. "But you go anywhere else in the world and you say you're from Iowa, and they say 'Ahh, that's where the writers are.'"

The firsthand accounts of past participants are traveling fast. Every day, the IWP gets one or two inquiries about the program; on the average, only a few dozen authors are admitted each year.

The writer must be in early to mid-career and have at least one book published. The participant must also be making a clear impact in her or his own country. Merrill hopes each writer will eventually make a larger impact around the world.

A different kind of world

The IWP allows writers to come together in freedom and safety to talk about the most oppressing issues of the day, making the IWP a United Nations of authors, Merrill said.

Historically, writers from countries with which the United States had icy relations have participated. During the Cold War, writers from the Eastern Bloc participated and had the opportunity to speak freely.

"I think now that we are engaged in a different kind of war, it's not a bad idea for us to be thinking in large terms, again, about how to engage those with whom from afar we seem to have

such differing ideas about how we should proceed," Merrill said.

On Sept. 11, 2001, last year's IWP participants came together with Merrill and had a somber discussion about the day's events. Merrill told the writers that he didn't know what this would mean for the country, but that the writers were in a unique position to be able to witness what Americans were experiencing.

A poet from Vietnam wrote more than 30 pieces for a Hanoi daily newspaper about the American tragedy, Merrill said.

"Think about how many tens of millions of Vietnamese were reading firsthand accounts of how Americans were reacting," Merrill said. "I thought this was an interesting and ironic twist that our former enemy becomes one of our most eloquent witnesses to this tragedy."

"There were 31 writers who in their newspaper columns at home might have written sort of knee-jerk responses but were unable to do that after living here."

Financing the future

Twenty of this year's 36 writers came to the UI through the State Department, which pays for their expenses. In January, the secretary of State sends out a cable to all the 180 embassies around the world to see if they want to select writers to be in the program.

"You can imagine that just for those 20 places, the cultural-affairs officers in each country are winnowing out quite a few."

The other 16 writers this year came through courtesy of grants. IWP officials canvass the world a long time to find those who partake with grant money.

"The private fund raising we do is designed to ensure as much diversity as possible," Merrill said. "The State Department sends us the writers that it sends us, but it obviously can't cover all the bases."

In order to continue this foster-

ing of ideas, Merrill hopes to bring writers from countries that have never participated. This year, the program has its first writers from Madagascar and Bosnia.

Merrill especially wants to attract writers from Mongolia, Tajikistan, Iran, and other countries in central Asia, but ideally, he would like to have writers from every country.

To reach his goal, the program must continue to search for endowments.

"We want desperately to be able to endow this program so that we can be insulated from the political vagaries and the economic uncertainties of the day."

Beyond neighbors

Nakagami initially journeyed to Iowa because of the importance the IWP had for her father. But it is only now that she is in Iowa City and has seen the squirrels that she realizes how meaningful the program truly is.

While she wants to use her time to write, she spends much of her time conversing with the writers. Once thousands of miles apart, they are now her neighbors in the Iowa House.

"We talk about things from our heart because we came here all the way from our country, and we know that this is the place, and this is the time to talk and exchange ideas, not from the surface, but from really deep inside," she said.

With such a diverse and gifted group of writers, this year's program promises to promote exactly that type of exchange.

"It's one of the most talented groups of writers we've ever had. We always have writers who have big national reputations, but this year we have a number of writers with large international reputations," Merrill said. "It makes for a fruitful interchange of ideas."

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80 HOURS | ARTS & ENTERTAINMENT

CALENDAR OF EVENTS

MUSIC

BAD FATHERS, THE LOCAL HIP-HOP GROUP FORMERLY KNOWN AS THE COMMITTEE, HEADLINES AT THE Q BAR TONIGHT. SHOW IS AT 10 P.M.

TODAY

MUSIC

- Nolan, 15 Min. Late, and Three Times Bain, Green Room, 509 S. Gilbert, 9 p.m.
- Michèle Crider, Hancher Auditorium, 8 p.m., \$30/\$27/\$24; UI students, \$24/\$10; senior citizens, \$24/\$21.60/\$19.20; youth, \$15/\$13.50/\$12.
- Bible of the Devil, Leven, Filthy Jim, and Thunderfist, Gabe's, 330 E. Washington, 9 p.m., \$5.
- Bad Fathers, Q Bar, 211 Iowa Ave., 10 p.m.

WORDS

- Tara Muhammad Ali, Aharon Shabtai, and Peter Cole, Prairie Lights Books, 15 S. Dubuque, 8 p.m., free.

THEATRE

- The Lyre, by Laura McPherson, Theatre B, Theatre Building, 8 p.m., \$5; UI students, \$3.

MISC

- Iranian Cinema, A Moment of Innocence, 101 Becker, 7 p.m., free.

FRIDAY

MUSIC

- The Kill-O-Watts, Beef Wellington, My Bloody Valentine, and Troubled Hubble, Green Room, 9 p.m.
- Robbie Reverb with King Toad, Uptown Bill's Small Mall, 401 S. Gilbert St., 8 p.m.
- Robert Chappell and Liam Teague, Harper Hall, Voxman Music Building, free.
- Melissa Ferrick, Anne Heaton, Edie Carey, Gabe's, 9 p.m., \$10.
- Saul Lubaroff Trio, Sanctuary, 405 S. Gilbert, 9:30 p.m., no cover.
- Blissfield, Q, 10 p.m.

THEATRE

- The Lyre by Laura McPherson, Theatre B, 8 p.m., \$5; UI students, \$3.
- Valparaiso, Dreamwell Theatre, 10 S. Gilbert, 8:30 p.m., \$10; students, \$7.
- No Shame Theatre, Theatre Building, 11 p.m., \$1.

WORDS

- KSUI. Know the Score LIVE! with Marcus Roberts, Museum of Art, 5 p.m., free.

THEATRE

NO SHAME THEATRE CONTINUES ITS FRIDAY NIGHT TRADITION OF OFF-THE-WALL ORIGINAL SKETCHES AND DRAMA AT 11 P.M. IN THE THEATRE BUILDING.

SATURDAY

MUSIC

- Sam Knutson and The Shame Train and Funk Farm, Green Room, 9 p.m., \$5.
- SCI student compositions, Harper Hall, Voxman Music Building, 8 p.m., free.
- John & Kris McClure, Uptown Bills, 1 p.m.
- Jasmine, Uptown Bills, 8 p.m.
- House of Large Sizes, Wax Cannon, and The Cells, Gabe's, 9 p.m., \$7.
- Evan Mazunik Trio, Sanctuary, 9:30 p.m., no cover.
- Hop on Johnny, Q, 10 p.m.

THEATRE

- The Lyre by Laura McPherson, Theatre B, 8 p.m., \$5; UI students, \$3.
- Valparaiso, Dreamwell Theatre, 8 p.m., \$10; students, \$7.

SUNDAY

MUSIC

- Skunk River Bandits and The Trolleys, Green Room, 9 p.m.
- Karaoke, Uptown Bill's, 8 p.m.
- Martha Folts, harpsichord, Museum of Art, 1:30 p.m., free.
- Jumbo's Kill Crane, Gabe's, 9 p.m., \$5.

THEATRE

- The Lyre by Laura McPherson, Theatre B, 8 p.m., \$5; UI students, \$3.

WORDS

- International Writing Program and Writers' Workshop reading, Prairie Lights Books, 5 p.m., free.

MONDAY

MUSIC

- Blues Jam hosted by Blue Tunas, Green Room, 9 p.m.
- Iowa City Free Radio Benefit show, Gabe's.

WORDS

- Susan Power, fiction, Prairie Lights Books, 8 p.m., free.

TUESDAY

MUSIC

- Funkin' Jazz Jam hosted by Matt Grundstad and Friends, Green Room, 9 p.m.
- Jeffrey Agrell, horn, and Evan Mazunik, piano, Clapp, 8 p.m., free.
- 25 Suaves, Making Hay, Arnoux, Human Abstract, and Noiseboat, Gabe's, 8 p.m., \$5.

WORDS

- Earthwords Open Mike Night, Currier multipurpose room, 7 p.m.
- Daniel Mason, fiction, Prairie Lights Books, 8 p.m., free.

THEATRE

- Miss Saigon, Hancher, 8 p.m., \$48/\$38/\$25; UI students, senior citizens, and youth, \$38.40/\$30.40/\$20.

WEDNESDAY

MUSIC

- House and techno DJs, Green Room, 9 p.m.
- John Muriello, baritone, and Shari Rhoads, piano, Clapp, 8 p.m., free.
- The Ghost, The Detachment Kit, The Cost, Faultlines, and The EH Experience, Gabe's, 8 p.m., \$6.

THEATRE

- Miss Saigon, Hancher, 8 p.m., \$48/\$38/\$25; UI students, senior citizens, and youth, \$38.40/\$30.40/\$20.

WORDS

- Literary Translation, Literary Criticism, IWP panel discussion, Iowa City Public Library, 123 S. Linn, 3:30 p.m., free.
- Lance Olsen and Harold Jaffe, fiction, Prairie Lights Books, 8 p.m., free.

CONTINUING EXHIBITS

- Hans Breder: Enacting the Liminal/Intermedial/Works 1964-2002, Museum of Art, through Oct. 20.
- John F. Simon Jr., Museum of Art, through Oct. 20.

Not until you say 'uncle!'

"I'm the mayor, and what I say goes!"

It's the voice of my 3-soon-to-be-4-year-old nephew, Jackson. He's just exited a Mexican restaurant in Milwaukee and, with a determined look on his face, looked four middle-aged women in the eyes and told them how things were going to work from now on in Wisconsin's largest city.

"The mayor has smoked," he concluded, and stormed off toward the car. He meant to say, "The mayor has spoken," but he can't pronounce his P's. I think it's hysterical. My mom and dad are smirking, but aren't too happy with the fact that he sounds like he's saying, "The mayor is smoking." Hours earlier, while sitting in my sister's (not Jackson's mom) apartment and watching football highlights, I taught Jackson the routine he impeccably performed outside of the restaurant. He's my little protégé, and I love him.

Jackson's older brother, Jacob, turned 7 in August. At his birthday party, which included beers and burgers for the adults and the breaking of a piñata for the kids, I participated in neither, and instead taught Jacob the joys of squirting whipped cream into your own mouth directly from the can. He was apprehensive at first, but once he realized how much fun it was, and just how fantastic it tasted, he and his 7-year-old friends filled their mouths until the can squirted nothing but air. His mom (my sister Sarah) took pictures and shot me dirty looks at the same time.

To Jacob and Jackson, I'm uncle Andrew. I'm the one who strategically loses enough games of HORSE so that they'll



DREW BIXBY
After Further Reflection

feel good about themselves but won't pout when I don't let them win. I'm the one who looks the other way when player's don't feel bad about hiding in the same spot every time. I'm the one who sticks my tongue out at them across the dinner table and lets them take the fall for it. And I'm the one who lets the water leak out of my

I've watched Jacob learn to swim, score an in-the-park home run in tee-ball, and out-shoot 20 other first graders in basketball. I've helped him become a better reader, a better loser, and a better mini-golfer. In the next 10 years, I hope to watch him ride the same red Huffy dirt bike that I did as a small child, I hope to let him drive my car without his mom knowing, and I hope to watch him hit a home run over the fence.

Jackson will turn 4 tomorrow, and to celebrate this momentous occasion, he will have his first all-kids party. Although these future noblemen and diplomats probably won't discuss the state of world affairs at the fourth-year fiesta, they will lace on dozens of youth size 10 roller skates, blissfully circle the rink with an admirable sense of reckless abandon, and tear into birthday cake like a pack of ravenous raccoons on a heaping pile of garbage. I wish I could be among the privileged in attendance.

I'm by no means the perfect uncle — too often I'd rather sleep on the couch than go swing at the park, too often I'd rather hang out with my friends than watch Jacob play coach-pitch baseball for the first time, and too often I'm not willing to drive two and a half hours to spend my nephew's 4th birthday with him.

But I love them, and they love me. The three of us are best friends, play buddies, and boys for life. I let them eat cookies for breakfast without telling their mom, they let me recapture the innocence and light-hearted days of my not-so-distant youth.

I am uncle Andrew. And I have the best job in the world.
E-MAIL: DI A&E EDITOR DREW BIXBY AT: DREWHOBBS@AOL.COM

I can play a mean game of Sorry, bake a hell of a Halloween cookie, and recite every line from all 26 The Land Before Time movies.

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--San Francisco Chronicle

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ARTS & ENTERTAINMENT | 80 HOURS

WEEK IN MOVIES

BRINGING HOME SWEET SUCCESS

Sweet Home Alabama, the new Reese Witherspoon comedy, debuted as the top film with \$35.6 million in its opening weekend.



NEW MOVIES OPENING FRIDAY

RED DRAGON

ANTHONY HOPKINS PLAYS HANNIBAL LECTER IN THIS PREQUEL TO THE SILENCE OF THE LAMBS. THE STORY OF AN FBI AGENT WHO WAS NEARLY MURDERED BY LECTER IS TOLD.

Coral Ridge 10 and Cinema 6

JONAH: A VEGGIE TALES MOVIE

THE FIRST FEATURE FILM BASED ON THE POPULAR CHILDREN'S SERIES RETELLS THE STORY OF JONAH AND THE WHALE USING TALKING VEGETABLES.

Coral Ridge 10

Austin Powers in Goldmember

Coral Ridge 10

★★½ out of ★★★★★

Ends today

Mike Myers returns for a third installment, this time playing four different characters. A lot of funny bits, but many more tired gags indicate that this spy has seen his last decent mission. (NY)

Ballistic: Ecks vs. Sever

Cinema 6

Not yet reviewed

Antonio Banderas stars as a former FBI manhunter who is blackmailed into tracking down an unstoppable ex-DIA agent (Lucy Liu).

Banger Sisters

Coral Ridge 10

Cinema 6

Not yet reviewed

Goldie Hawn and Susan Sarandon star in their first-ever movie together as two best friends. Twenty years after their rock-groupie days, one has grown up, and the other is still rocking out.

BarberShop

Campus 3

★★★ out of ★★★★★

Ice Cube stars as Calvin, a man who inherits a struggling barbershop in Chicago from his father. After selling the shop, Calvin starts to see his father's vision. (DF)

Blood Work

Cinema 6

Not yet reviewed

Lonely film processor Sy Parrish has been developing film for the Yorkin family for years. In his mind, he becomes a part

of their family, but eventually his fantasy starts to blur with reality. (NY)

City by the Sea

Coral Ridge 10

★★½ out of ★★★★★

Robert De Niro stars as Vincent La Marca, a New York City homicide detective who investigates his estranged son. (DF)

Four Feathers

Coral Ridge 10

★★ out of ★★★★★

Heath Ledger stars as a deserter from the English Army who follows his regiment to Sudan in order to prove to them that he is not a coward. A major disappointment that should be avoided. (DF)

My Big Fat Greek Wedding

Campus 3

★★½ out of ★★★★★

A comedy of manners about a Greco-American daughter (Nia Vardalos) who falls in love with a non-Greek Midwesterner (John Corbett) and must get her family to accept the newcomer. When Corbett's parents meet up with the big fat Greek family, hilarious consequences ensue. (EB)

One Hour Photo

Cinema 6

★★★★ out of ★★★★★

Lonely film processor Sy Parrish has been developing film for the Yorkin family for years. In his mind, he becomes a part

help them succeed.

Road to Perdition

Campus 3

★★ out of ★★★★★

Gangster-era crime drama that attempts to be more about father-son relationships than crime itself. Paul Newman as the boss' surrogate father of Michael Sullivan (Tom Hanks), with Tyler Hoechlin as Hanks' son in a film that is marginally successful with that conceit. (EB)

Serving Sara

Coral Ridge 10

★½ out of ★★★★★

Ends today

After Sara (Elizabeth Hurley) is served divorce papers, she recruits the process server, Joe (Matthew Perry), to help her save the fortune she amassed with her self-serving Texas husband.

Signs

Coral Ridge 10

★★½ out of ★★★★★

The mysterious appearance of circles and lines carved into a family's crops leaves the father (Mel Gibson) searching for the truth behind the crop circles. Not M. Night Shyamalan's best but still tension-filled. (DF)

Spy Kids 2: The Island of Lost Dreams

Coral Ridge 10

Not yet reviewed

Spy kids Carmen and Juni Cortez return for a mission so big that they'll need their parents and grandparents to

Stealing Harvard

Cinema 6

Not yet reviewed

Tom Green stars as Duff, an under-achiever who has always been a bad influence on his friend John (Jason Lee). When John needs \$30,000 to pay for his wedding, Duff persuades him to take part in petty crimes, but the hare-brained schemes spin out of control.

Sweet Home Alabama

Coral Ridge 10

Cinema 6

Not yet reviewed

Reese Witherspoon plays Melanie Carmichael, a New York fashion designer who is engaged to the city's most eligible bachelor. But Melanie is still married to the redneck husband she married in high school. When he refuses to divorce her, Melanie sneaks back to Alabama to confront her past.

Trapped

Coral Ridge 10

Not yet reviewed

Charlize Theron stars as Karen Jennings, a mother who is held hostage while her daughter is abducted.

The Tuxedo

Coral Ridge 10

Cinema 6

Not yet reviewed

Jackie Chan stars as Jimmy Tong, a chauffeur who works for playboy millionaire Clark Devlin. He is instructed to never touch Devlin's prized tuxedo. But

when Tong is out of commission after an accident, Jimmy can't resist trying on the tux. He soon discovers that the suit may be more black belt than black tie.

XXX

Coral Ridge 10

Not yet reviewed

Former extreme sports athlete Xander "XXX" Cage (Vin Diesel) is recruited to be an undercover agent.

OPENING TODAY AT THE BIJOU

All About Lily Chou Chou

Bijou

Not yet reviewed

This digital poem about modern Japanese adolescence centers on Yuichi, a gentle 14-year-old boy with a fascination for the mysterious pop diva Lily Chou Chou.

Some Like It Hot

Bijou

Not yet reviewed

Starring three of the biggest stars in movie history, Billy Wilder's classic comedy has Jack Lemmon and Tony Curtis as a pair of unemployed musicians who inadvertently become witnesses to the St. Valentine Day's Massacre. To escape the wrath of the gangsters, they are forced to hit the road in drag, taking the only jobs available with an all-girl band bound for Miami.

Nine Queens

Bijou

Not yet reviewed

Two drifters — boyish, likable Juan and

hard-edged, scheming Marcos — meet by chance. Marcos, who seems to have cheated everyone he knows including his siblings, is missing his partner, so he offers to teach Juan tricks for a day. A once-in-a-lifetime scheme seemingly falls into their laps; an old-time con man enlists them to sell a forged set of extremely valuable rare stamps, The Nine Queens.

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Eve 7:00 & 9:30

Fri-Sun Mats 1:00, 3:00, 5:00

CINEMA 6

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SWEET HOME ALABAMA (PG-13)

12:00, 2:20, 4:45, 7:15, 9:40

THE TUXEDO (PG-13)

12:15, 2:30, 4:45, 7:00, 9:15

BALLISTIC (R)

12:15, 2:40, 5:00, 7:20, 9:45

BANGER SISTERS (R)

noon, 2:30, 4:50, 7:15, 9:40

STEALING HARVARD (PG-13)

2:30, 4:45, 7:00, 9:15

ONE HOUR PHOTO (R)

noon, 2:20, 4:40, 7:00, 9:20

SPY KIDS 2 (PG)

Noon

CORAL RIDGE 10

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SWEET HOME ALABAMA (PG-13)

12:10, 2:30, 4:50, 7:10, 9:30

THE TUXEDO (PG-13)

12:40, 2:50, 5:00, 7:10, 9:20

BANGER SISTERS (R)

12:30, 2:45, 5:00, 7:15, 9:40

FOUR FEATHERS (PG-13)

12:45, 3:45, 6:45, 9:45

TRAPPED (R)

12:20, 2:40, 4:50, 7:15, 9:40

CITY BY THE SEA (R)

2:20 & 7:00

SERVING SARA (PG-13)

12:00, 4:45, 9:20

XXX (PG-13)

1:00, 4:00, 7:00, 9:45

SPY KIDS 2 (PG)

12:30, 2:45

SIGNS (PG-13)

1:30, 4:00, 7:00, 9:30

AUSTIN POWERS IN GOLDMEMBER (PG-13)

5:10, 7:30, 9:40

DOUBLE FEATURE

SPIDERMAN (PG-13)

12:50, 5:15, 9:30

MEN IN BLACK II (PG-13)

3:10 & 7:30

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ARTS BRIEFS

Crider returns to Hancher Auditorium

Once a Midwesterner and a student at the UI, Michèle Crider is now a famous opera singer living in Austria. Her exuberant voice and alluring aura will come to Hancher Auditorium for the first time in more than 10 years today at 8 p.m.

Crider graduated from the UI opera-performance master's program in 1987. While studying here, she sang in a music video produced by film Professor Franklin Miller, which later played on Bravo. She also sang the lead in *Madame Butterfly* in 1985. "I used to say that *Madame Butterfly* was my favorite, but now that I have performed so many operas, I can't pick one special one to be my favorite. I love them all," she said.

After graduating, Crider moved from Iowa City to Zürich, Switzerland, to study at the International Opera Studio, a place for very talented performers to refine their skills. But she continues to come back to the States every year to visit her mother in Illinois and to perform.

Crider last performed at Hancher in 1991, when she sang in the production of *Il Trovatore* as Leonora. Since then, she has become one of the world's top sopranos.

Her interest in music started at age 12, when she began taking voice lessons and routinely started to listen to the Met Opera on the radio. She heard the voice of Leontyne Price, another Verdi soprano, and was intrigued by her vocal capabilities. She later met her inspiration in Salzburg, Austria.

"She is very elegant," Crider said. "I think I followed her like a puppy." Her performance tonight will include various songs by Richard Strauss with piano accompaniment. "Singing opera is very emotional," Crider said. "I have no problem singing and acting at the same time. It's what I do."

— by T.M. Green

Protecting the planet with art and music

BY KATHRYN ANDERSON THE DAILY IOWAN

The Living Planet Report released this summer by the World Wildlife Fund almost says it all: More than a third of the natural world has been destroyed by humans over the past three decades; the numbers of many species have more than halved since 1970; at the current rate of population growth, economic development, and technological change, humans will consume between 180 and 220 percent of the Earth's biological capacity by 2050.

The Green Planet Damn It! environmental festival at Grinnell College this weekend will attempt to tell people the rest of the story: what they can do to help stop the destruction and steer the planet back onto a path of sustainability.

Hundreds of activists from across the country will converge Friday through Oct. 6 for a celebration of wilderness and wildness, learning how to save the planet, network, and have fun while doing so. Organizations such as Greenpeace, the Rainforest Action Network, and Earth First!, and environmentalists such as Lou Gold and Julia Butterfly Hill will provide workshops in everything from forest protection to nonviolent direct action to sex imbalances in activism.

"People are coming here from around the country and learning about issues they might not be aware of," said "Sequoia Woodmist," the Grinnell College junior who organized the festival and adopted a tree name. "A lot of eco conferences tend to focus solely on campus-based issues and don't really delve into other forums that are closely related. This conference is a lot more holistic."

Some events at the festival will focus on local issues, such as a workshop conducted by the Iowa City Clean Water Coalition, and an open discussion on alternatives for greener campuses. Others will tackle national and international issues, focusing on such major corporations as Staples and Citigroup,

regularly targeted by environmentalists for their policies on old-growth forests and the funding of environmentally destructive projects. "People think activism and they think of the '60s," Woodmist said. "But now is an even more powerful time because the immediacy of our campaigns are

a lot stronger, the campaigns are more diverse, and the issues are more pressing. We've come to a point where if we don't do something we're going to lose [everything] forever."

While working hard to preserve the planet, activists will find release through spiral dancing, Earth-healing songs, and radical

cheerleading. They will also witness the art of activism through a radical film festival that will encapsulate the broad range of topics covered at the festival.

To register for the festival, contact Sequoia Woodmist at nagamats@grinnell.edu.

E-MAIL DI REPORTER KATHRYN ANDERSON AT: KATHRYN-ANDERSON@UIOWA.EDU

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No troubles in this ol' hubble

BY RICHARD SHIRK
THE DAILY IOWAN

The concept of "too much fun" has never occurred to Troubled Hubble.

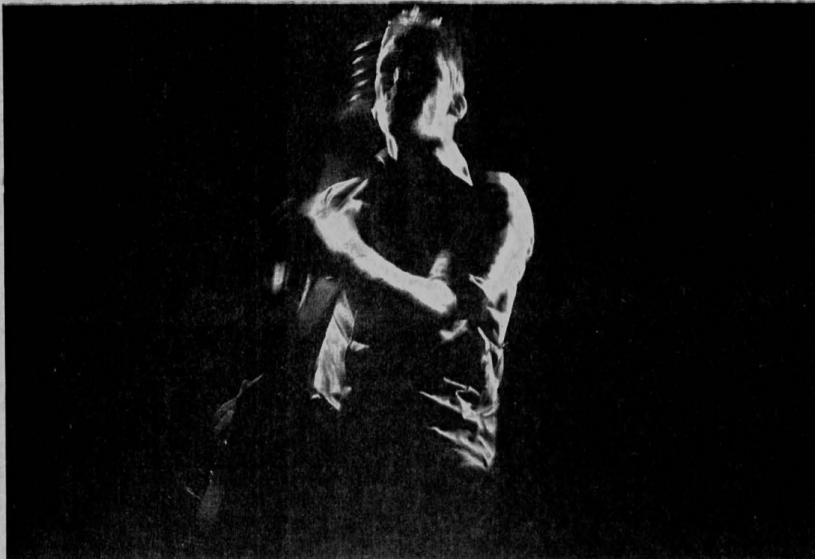
The adopted local faves of Iowa City are returning once again from Chicago-land with a cheer-inducing live outing to coincide with the release of the band's latest powerful dose of rock 'n' roll antidepressant — an album called *Penturbia*.

Penturb-what? The definition reads "Penturbia has in abundance what suburbia lacks — beautiful open space, mostly uncongested rural roads, clean air and water, as well as friendly communities." Filled with songs about love, canoes, and airplanes, it's a fitting motif for an album this honey-coated in PBS-kids-show imagery.

The four — Chris Otepka (vocals, guitar), UI student Josh Miller (vocals, guitar), Andrew Lanthrum (bass), and Nate Lanthrum (drums) — have been playing together for close to four years. A group of self-professed outdoor nuts, Troubled Hubble is famously unwilling to divulge much more than that the members enjoy rock 'n' roll, fishing, and eating ice cream on a daily basis.

"We all met within the particle acceleration ring at a local institute of science called FermiLab," Otepka said. "Throughout our teen years, Josh and I specialized in maintaining and recording the proton shooter, Andrew equalized neutron blasters and recovered quarks, and Nate did janitorial work. Instead of being scientists of the atomic structure, we focused our research on playing rock music."

This research has paid off with *Penturbia*, the band's most definitive recording to date. Drummer Lanthrum and bass



Josh Miller of Troubled Hubble wields his guitar like the FermiLab proton shooter from the days of yore. Curtis Lehmkuhl/The Daily Iowan

player Lanthrum's playing border on a Muppet level of intensity while the production of Jon Butcher has Miller and Otepka's blissed-out and sunbaked guitar tones coming off as bright as they do live. Like the band's previous LPs, *The Sun Shined Off the Name Maurice*, and *Broken Airplanes*, *Penturbia* has no shortage of college-rock picnic sing-alongs.

"You Stay Here and I'll Go Get Help," "Nancy," and "What We Do" are expert examples of the Hubble augmenting the already watertight pop songs with backwards guitars, double-tracked vocals, and the daily recommended allotment of handclaps. "Paper/Stone" and "Work" slow things down, only to make up for lost pace with added attention paid to melody, while

guest musician Al Barosik lends strings to the built-up texture.

Three tracks from previous albums are re-recorded, including college radio hit "I Love My Canoe." While "Canoe," "Airplanes," and "Migraine" are almost note-for-note identical to the originals, the band's experience of playing the songs hundreds of times at frequent live stops adds as much as the studio knobs and whistles.

The entourage of dancing fans (Hubbles) is as much a spectacle as the band's performance on any given night.

"We're not here to make anybody realize how much whatever aspect of their life sucks," Nate Lanthrum said. "We're here to remove people away from that train of thought. People

come out to our shows and leave reality for 40 minutes or however long and let us take over ... it's a real honor to bring some escape and happiness to anybody on any given night."

Even on plastic, where most bands flag, *Penturbia* is still a pillow fight in the album machine. Live, Troubled Hubble's All Pez and Red Bull diet is bound to pull even the most reluctant of listeners into the legions of dancing, shoe-pointing, tambourine-shaking Hubbles.

Troubled Hubble will be joined at the Green Room Friday night by the Red Hot Valentines, Beef Wellington, and the Amazing Killowatts.

E-MAIL: DJ REPORTER RICHARD SHIRK AT: RSHIRK@BLUE.WEEG.UIOWA.EDU

All dressed up with nowhere to go



FILM REVIEW

by Nate Yapp

The Tuxedo

Where:
Coral Ridge 10
and Cinema 6

★★★ out of ★★★★★

Jackie Chan is The Man. It's a fact as reliable as the "Jerry Springer Show" is shallow. He's the perfect combination of precise comic timing and deadly martial-arts mastery, and he does just fine without computer enhancement or complicated wire work.

So, why is he subjected to both in *The Tuxedo*?

It's an admirable enough idea — take the definitively cool Chan and amp up his abilities

with as much aid as technology can muster. Unfortunately, nobody stopped to think about exactly what they were taking from the action star when they began fortifying him with Hollywood razzle-dazzle.

Chan plays Jimmy Tong, a mild-mannered cabbie in New York. He's hired as the personal driver of superspy Clark Devlin, but hardly gets the chance to settle into his job before his new boss is incapacitated in an assassination attempt. Tong must put on Devlin's technologically advanced formal wear, which increases his speed, automatically fights for him, and makes him one of the world's best soul singers (yes, you read that last part correctly).

Teaming up with rookie intelligence operative Del Blaine (Jennifer Love Hewitt), our hero sets out to kick the hiney of megalomaniacal bottled-water tycoon Diedrich Banning.

The essential problem with the film is that Chan is terribly miscast. This is not a part for someone who, as one of the best martial artists in cinema, is famously capable of many of the feats on display. A lot of humor is supposed to be derived from the fact that the protagonist is surprised at the abilities that his

new suit bestows upon him. However, if one is aware in the least of Chan's previous body of work, then the effect is lost.

Whom can you count on when Jackie Chan, action star, becomes a casualty? — Jackie Chan, comedy artist. While Chan's wacky physical comedy also suffers in *The Tuxedo*, it's still good for a few belly laughs. His look of shock and dismay throughout his first disastrous experimentation with the title suit has a certain priceless quality to it, and when he impersonates James Brown, chuckling is just inevitable.

Of course, every accidental hero must have a skeptical sidekick, and Hewitt fills the slot with the best that she can muster. She's not a very good actor, alas, but she does have this brazenly interminable perkiness about her that makes her very enjoyable. Her contagious bounciness is very much like visually ingested caffeine. Appropriately, the camera has a near-fetish-like admiration of her breasts and the rest of her body.

One of the most underused character actors, Peter Stormare (*Fargo*, *Bad Company*), is on display here in the small role of Dr. Simms, a mad scientist who is assisting the insane Banning in his bid for world domi-

nation. Stormare gives off a quirky charm, has a nearly flawless line delivery, and steals every scene that he's in.

Director Kevin Donovan, whose previous work includes a few music videos and Canada's all-time most popular TV commercial, tries desperately to be a jazzy, hip, action director, but he defines mediocrity at every opportunity. He doesn't have the first clue how to make a tight, exciting, funny movie. All of the successes are due to his cast, not him.

Hey, don't you just love a film with a Message? *The Tuxedo* has a Message. Not only does it have a Message, but it feels the need to repeat this Message at least a couple times, so that the audience understands that there is a Message, and that this Message is not a Theme, but a Message.

There's not a good reason I can think of for anybody to rush out and see this in the theaters. Instead, go out and grab a copy of *Legend of Drunken Master*, a masterpiece flick from Chan's days as a Hong Kong superstar. In that film, there are no major special effects — it's undiluted Jackie Chan goodness.

E-MAIL: DJ FILM REVIEWER NATE YAPP AT: NYAPP@BLUE.WEEG.UIOWA.EDU

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