

MAKING SIGNALS COUNT

The city installs pedestrian signals that count along Highway 6. See story, page 2A

REBUKING BUSH

Senate Majority Leader Tom Daschle denounces the president for "politicizing" national security. See story, page 3A



THE NADA QUEEN

Hawkeye Barb Weinberg fills the field-hockey goal with zeros. See story, page 1B

The Daily Iowan

Thursday, September 26, 2002

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Locals snap up early ballots

BY CHUCK LARSON
THE DAILY IOWAN

As early voting for the midterm election begins, a record number of Johnson County voters have opted to skip the polls and vote by mail. The Johnson County Audi-

tor's office will mail 2,084 early ballots to voters today, surpassing the 1,766 ballots sent during the 2000 presidential election.

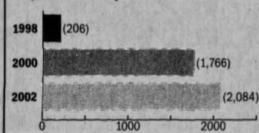
The 2002 total is more than 10 times the number from the last comparable election, 1998, in which 206 ballots were mailed out on the first day of early voting.

The two major political parties equate the increased number into different election formulas.

"Early voting and get-out-the-vote is a part of our strategy," said Mark Daley, the communications director for the Iowa Democratic Party. "We definitely played a role in this."

Democrats have been actively recruiting early voters and facilitating the process by mailing absentee ballots to potential voters, said Rod Sullivan, the chairman of the Johnson County Democrats.

Johnson County early vote requests 41 days before election:



Today, the first day of early voting, the Auditor's Office will mail 2,084 early ballots to Johnson County voters. This surpasses the mark set in the 2000 presidential election, when 1,766 ballots were mailed on the first day of early voting.

Source: Johnson County Auditor CK/DI

SEE **BALLOTS**, PAGE 4A

Co-op opposes sale of provider

But Blooming Prairie supports buyout plan

BY PHIL DAVIDSON
THE DAILY IOWAN

The New Pioneer Co-op Board of Directors announced Wednesday it unanimously opposes the sale of the co-op's largest organic food provider to a national company, saying the deal could cost the already indebted store more money.

Board members say that although the co-op might gain \$290,000 from the proposed sale of Blooming Prairie Warehouse Inc. to United Natural Foods Inc., that money would likely be retained by United to reduce the co-op's \$430,000 debt to Blooming Prairie.

In addition to surrendering its gains from the sale to the food giant, which only covers 11 percent of its \$2.6 million total debt, the co-op would have to pay approximately \$60,000 in federal and state income taxes.

Co-op Treasurer Peter Fisher said New Pioneer is only paying a 6 percent interest rate on the debt, compared with some loans that are 9 or 10 percent.

Blooming Prairie members must approve the proposal by a 60 percent vote for the sale to take effect. New Pioneer represents roughly 1 percent of those votes, board member Calvin Norris said.

With 74 percent of the

SEE **CO-OP**, PAGE 4A

The long and short of a hair-brained career

BY KAREN HEINSELMAN
THE DAILY IOWAN

Jim Friday cuts hair for a living. For 34 years, he's clipped, trimmed, and shaved, keeping it short, keeping it simple.

"If you can describe it, I can cut it," he said.

Friday describes himself as a member of a "dying breed" of barbers. Although the old-school barbers who stock bush-wax and stiff brushes, take walk-ins only, and charge \$13 a head may be getting hard to find, a new, multi-skilled barber is graduating from today's styling schools.

Sandra Higgins, the assistant director of the Davenport Barber College, said it's not uncommon for barber stylists to be skilled at highlights, perms, spikes, and styles to complement the traditional butch, taper, and clipper-cut. Barbers are also in high demand, she said, with more job opportunities than stylists — which she credits to a recurring trend for short, cropped hair in men and women alike.

"There are certainly a lot more cosmetologists out there than barbers," said Higgins, noting that Iowa only has four state barber schools.

Customers can't always distinguish between cosmetologists and barbers, but Daniel Pomales knows the difference.

Pomales, 30, is the lone barber-stylist among cosmetologists on the floor at Buzz, 115 S. Dubuque St. A recent graduate of the American College of Hair-



Jessa Gill cuts UI student Haley Niichel's hair Wednesday at La'James College of Hairstyling.

Joanne White/The Daily Iowan

styling in Cedar Rapids, he almost became a cosmetologist before making barber-stylist his chosen profession.

The reason for his switch, he said, was that barber students start using scissors on the floor

on day two, whereas cosmetologists customarily don't clip until three months into a their year-long program.

Cosmetologists must complete 2,100 hours of education and show competence in such

courses as chemistry, electricity, and anatomy, said Christa Molina, a career planner at La'James College of Hairstyling, 227 E. Market St. Barbers, whom La'James does not train, must also complete equal hours

and similar criteria. To be licensed, both sets of stylists must earn diplomas and complete state exams.

SEE **BARBERS**, PAGE 4A

Mono, strep cases blossom at UI

BY KELLEY CASINO
THE DAILY IOWAN

Be careful whom you kiss this semester.

Mono and strep throat, illnesses most commonly spread by saliva and close physical contact, are on the rise among students this fall, according to the UI Student Health Service.

Doctors have screened twice as many people for mono and three times more for strep compared with the same period last year, said Lisa James, the Student Health nurse manager. There has been a large increase in positive cases for both illnesses, she added.

Student Health has diagnosed 33 positive cases of strep throat and 35 positive cases of mono this month compared with fewer than 10 and 18 cases, respectively, in September 2001.

"We can't really decipher what the reason might be, but everyone here is saying that it seems unusually early this year to see these kinds of numbers," James said.

Mono and strep cases are



Adam Bloom/The Daily Iowan

Freshman Holly Townsend gets blood taken Wednesday afternoon at Student Health, which has seen an increase in mono and strep cases.

usually seen closer to the flu season, in October, she said, adding that cold and flu symptoms have also been unusually prevalent this fall.

Doctors recommend that students protect themselves from mono and strep by staying as rested and healthy as possible and keeping away from people who are sick.

UI junior Melissa Hooper is suffering from a cold and is so concerned about contracting mono or strep that she's already taking precautions such as continually washing her hands and getting enough sleep.

"I've never had mono, and I

SEE **ILLNESSES**, PAGE 4A

French rescue U.S. kids in Ivory Coast

BY CLAR NI CHONGHAILE
ASSOCIATED PRESS

YAMOOUSSOUKRO, Ivory Coast — Waving U.S. flags and shouting "Vive la France," American schoolchildren escaped a rebel-held Ivory Coast city under siege Wednesday, as U.S. Special Forces and French troops moved in to rescue Westerners caught in the West African nation's bloodiest uprising.

The evacuation under armed French military escort came amid fears that a full-scale battle could envelop Bouaké, a central city of a half-million residents. "We're running out of everything," said one frightened Ivorian woman, reached by telephone. "We are scared."

U.S. and French troops moved out in force Wednesday to safeguard Westerners caught in a six-day uprising that has followed a failed coup

Sept. 19. At least 270 people have died. With insurgents holed up in two cities, Bouaké and the northern city of Korhogo, President Laurent Gbagbo has pledged an all-out battle to root out rebels in what was once West Africa's most stable and prosperous country.

The children waved American flags out of car windows as the convoy headed to safety down the region's main road. "We're very happy to get off campus," one girl said as the convoy swept past.

One hundred of the 160 pupils at the school are American, as are the majority of the 40 teachers and other staffers. The other children are from a range of nationalities. The Pentagon said the French escorted out 191 people. Arriving after the French, U.S. Special Forces

spilled out of two C-130 cargo planes that touched down in Yamoussoukro at midafternoon from a staging point in Ghana. Plane ramps came down, and U.S. forces secured the tarmac of the forest-lined airstrip in Yamoussoukro, clearing the way for Humvees that came rolling out.

SEE **IVORY COAST**, PAGE 5A

While Western troops move into rescue American school children, others in the West African nation hole up in their homes as a bloody uprising continues.

French troops entered Bouaké early Wednesday after a night of new gunfire to bring out teachers, staff, and students at the mission school, including 100 American children, and escort them back safely to an airfield in the Ivory Coast capital of Yamoussoukro. U.S. C-130 cargo planes will fly them to neighboring Ghana this morning, the Pentagon said.

WEATHER

↑ 68 °c Partly cloudy, 20% chance of rain
↓ 48 °c

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NEWS

Highway signals now count down

BY JEFFREY PATCH
THE DAILY IOWAN

City officials say the countdown crosswalk signals installed in early September on four intersections of Highway 6 cost less to maintain and improve safety more than orthodox crosswalks.

Ross Spitz, a city project engineer, said the main reason for installing the devices was to alleviate confusion regarding the differences between signals. Pedestrians don't always know how to distinguish between the flashing and solid "Don't Walk" signals, he said.

"When you wait at a crosswalk, the intent is that you're given so many seconds of walk time," he said. "But once the flashing 'Don't Walk' sign begins, you still have enough time to get across."

The new signals implement a countdown timer located below the familiar human figure and orange hand symbols. The timers can be set to any time period depending on the distance from one side of the street to the other.

City engineers calculate the time allotted to pedestrians to cross the street by taking the distance and dividing it by their standard walking speed of 3.5 feet per second.

The new signals limit confusion because pedestrians have more information about when crossing is permitted, Spitz said.



Zach Boyden-Holmes/The Daily Iowan

Cars stream through the intersection of Highway 6 and Gilbert Street on Wednesday evening. The city has installed new crosswalk lights at busy intersections along the highway.

"Anyone can understand the time countdown," he said. "It's more information available to people."

Spitz said the new signals, installed where Broadway, Keokuk, Boyrum, and Gilbert streets individually intersect with Highway 6, cost the city \$3,520. Each of the signals cost the city \$880 — \$440 for each side of the street. Regular signals cost the city \$300 each.

"Once they're up and running, they're a lot cheaper than regular [signals]," he said. "They use a lot less energy." The city is using the new sig-

nals exclusively on Highway 6 because of the large distance required to cross the thoroughfare.

"I wanted [pedestrians] to have a clear idea of how many seconds they have to walk across the highway," Spitz said.

Traffic engineer Beth Pfohl said the signals increase child safety.

"There's a lot of kids that cross near there," she said. "They wanted something so that the kids knew exactly how much time they had."

Spitz thought of installing the signals in Iowa City while

vacating in Colorado, where countdown [signals] appear on city streets near highways and high-traffic areas. Not all streets would benefit from the countdown, especially streets in the downtown area and other streets without a large crossing distance, he said. The city does not plan to install any more new signals, he said.

"I don't know if there are any other streets in Iowa City that would lend themselves to this kind of crossing," Spitz said.

E-MAIL DI REPORTER JEFFREY PATCH AT: JEFFREY.PATCH@UIOWA.EDU

Boyd looks to re-establish state connections

BY CASEY WAGNER
THE DAILY IOWAN

UI interim President Sandy Boyd has been criss-crossing the state on what he calls "road-runner operations" to re-establish and reinforce community and political connections for the university.

During a brown-bag lunch with the university Staff Council, Boyd said older connections with the state have somewhat faded since his last tenure as president.

The 75-year-old has been busy working on a four-year plan to establish better connections with alumni, state Legislature, and Iowa citizens in hopes of generating more support for the university, which faces a 19.1 percent tuition/fees hike, he said.

"I'm not asking anybody to do anything they aren't already doing," he said. "I want everybody to know we are here and are essential for the future of the state."

During Boyd's first stint as president, from 1969-81, he visited such towns as Spencer to

give commencement speeches and for other occasions, something he hopes to continue to do.

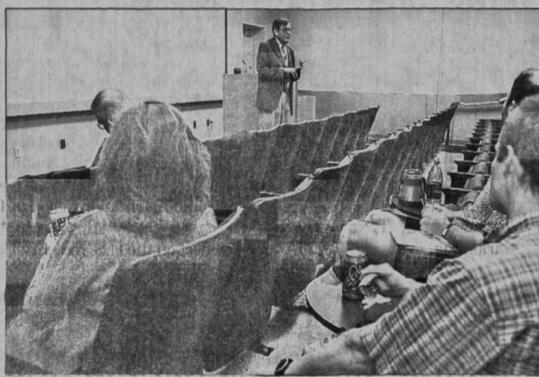
Boyd and council members voiced concerns about the decrease in state support and about the effect of budget cuts and the loss of student work programs on research and academics.

Money from the state supported 70 percent of the UI budget during Boyd's first term as president, he said. Support is currently at 20 percent, with the other revenue coming from tuition and grants.

Council members said they are also concerned about a decrease in aid for the university's work-study program.

The program received no state funding last year because of budget cuts. It had paid 65 percent of the wages for students participating in the program; it now only receives funds from the federal government.

Council members said the credibility at all three state-run universities has taken hits as double-digit rises in tuition have been accompanied by salary rises for UI administra-



Stephanie McNeil/The Daily Iowan

UI interim President Sandy Boyd opens up the floor for discussion and questions over a lunchtime meeting Wednesday afternoon.

tors and professors. People don't understand how the universities can have a budget crisis if high-ranking officials are getting big raises, they said.

New building projects have also damaged credibility. Felix Sanchez, a UI graduate student, said he is upset that the university is making efforts to build new facilities while some buildings, such as the cultural

centers, do not have adequate maintenance staff.

But even with these concerns and criticism, Boyd said he is still proud of the university.

"I couldn't have imagined in 1954 what this university would be like today," he said. "It's bigger and better than it's ever been."

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The Daily Iowan

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BREAKING NEWS

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CORRECTIONS

Call: 335-6030
Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made. A correction or a clarification will be published.

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CITY BRIEF

County looks for help on Senior Center

After formally terminating its funding agreement with the Iowa City/Johnson County Senior Center in August, the Johnson County Board of Supervisors is looking to Coralville and North Liberty to replace \$45,664 of the county's agreed-upon funds for the center.

Under a long-standing legal agreement, Johnson County pays 20 percent of the center's annual budget, which is now \$707,048. In fiscal 2003, the county will only provide \$100,000 of the agreed-upon \$145,664.

County officials said the previous financial arrangement was no longer feasible, given the state's financial situation.

They said they would provide 11 percent of the center's funding, a number equal to the percentage of seniors who live in unincorporated areas of Johnson County and use the center, if North Liberty and Coralville also provide a proportional amount.

Coralville Mayor Jim Fausett said the idea was something to consider, but a survey of Coralville residents showed that the center wasn't a very high concern.

— by Chuck Larson

POLICE LOGS

Letarn Joe Harris, 20, 901 Crosspark Ave. Apt. B, was charged Wednesday with interference with official acts causing injury. According to court reports, when officers attempted to cite Letarn for disorderly conduct, he allegedly refused to cooperate. When officers tried to handcuff Letarn, he allegedly jerked away repeatedly and injured both officers on the scene.

Charles Leroy Lyons, 48, of Coralville was charged Wednesday with assault causing injury. According to court reports, Lyons had been drinking in his residence and the victim came over with a 12 pack of beer. An argument ensued, and the victim refused to leave at Lyons' request. Lyons then allegedly struck the victim in the face causing a cut above the right eye. The victim refused medical attention.

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A fisherman walks Empire, La. Heavy closer to landfall

Inside

BY KEVIN ASSOCIAT

NEW ORLEANS Storm Isidore dr Coast on Wedne parts of New high-deep wa tourists and resi it swirled towa potential 20 inch By evening, the sprawling storm south of New Or ing north at 12 ers said Isidore come ashore al swampy shoreli tropical-storm sustained winds mph — were alr coast Wednesday The storm spa 223 miles east o near the Flori town of Santa I injuries were re Jeb Bush decla gency for most of Residents fled communities in Mississippi. In A ing surf erodec storm preparati way as far nor ham, 200 miles Mexico. At Bayou La son Johnson pu Coden Bayou truck, giving h last wistful look here tomorrow."

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NEWS

Early ballot numbers set record

BALLOTS

Continued from Page 1A

Persuading people to vote early is as easy as asking, he said.

"Every early vote you get is one you don't have to earn on Election Day," he said.

Cathy Grawe, the chairwoman of the Johnson County Republicans, said the GOP receives the list of ballot recipients from the Auditor's Office and mails Republican campaign literature as a supplement.

"Getting the early ballots out

is not so much our strategy as it is staying on top of those who receive them," she said.

David Redlawsk, a UI assistant political science professor, said the increased number can be read two ways.

"We don't know if these are people who usually vote or not," he said. "If these are new voters, then turnout will be higher; if not, turnout should be the same."

In midterm elections, the percentage of voter turnout is always lower than in presidential elections, he said.

Nationally, 36.4 percent of

those registered voted in 1998, compared with 43.9 percent of registered Iowa voters, according to reports from the Federal Election Commission.

Compared with Democrats, Republicans consistently vote at higher percentages, Redlawsk said.

"In Johnson County and in midterm elections, higher turnout usually helps Democrats," he said.

In 1998, 68.1 percent of registered Republicans turned out at the polls, 61.4 percent of registered Democrats, and 34 percent of independent voters.

Recent voter-registration statistics released by the state show that 578,652 Republicans, 526,641 Democrats, 1,657 Greens, and 693,747 independents voters live in Iowa.

In-person early voting will be available at the auditor's office beginning today at 8 a.m. and will continue every weekday from 8 a.m. to 6 p.m. The office will also be open the last two Saturdays before the election. Satellite voting sites will start up on Oct. 21.

E-MAIL *DJ* REPORTER **CHUCK LARSON** AT CLARSON@BLUE.WEEG.IOWA.EDU

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Co-op board opposes provider buyout

CO-OP

Continued from Page 1A

votes, the largest voter demographic are groups of customers who buy from Blooming Prairie in bulk called "buying clubs." Retail co-ops such as New Pioneer consist of 4 percent of the total votes.

New Pioneer, which operates a store at 22 S. Van Buren St. and one in Coralville, has been struggling financially since the debut of its Coralville store, which opened three months

behind schedule because of delays in renovations.

The store was forced to implement furloughs and reduce inventory earlier this year to cope with budget problems.

The publicly traded United Natural Foods offered to buy out Blooming Prairie for more than \$31 million in July.

Blooming Prairie Marketing Director Sue Futrell said extensive analysis by the Blooming Prairie Board of Directors has shown that the merger would benefit all its members.

"Our board is supportive of

this proposal," she said. "We're confident that this would benefit New Pioneer."

Co-op board members said the sale might lead Blooming Prairie to charge higher wholesale prices for its goods. The distributor would be owned by stockholders instead of members, giving it more incentive to maximize earnings, said Derek Maurer, the New Pioneer board president.

New Pioneer officials also said they would like to abide by the Co-op's Articles of Incorporation, which state that the company is committed to promoting "prod-

ucts that involve collective decision-making, community control, and humane practices in their production and distribution."

The dissolution of Blooming Prairie would remove an important channel of collective decision-making and community control in natural-foods distribution in Iowa and the Midwest, according to the release.

The results of the vote will be presented Saturday by the Blooming Prairie Board of Directors at the IMU.

E-MAIL *DJ* REPORTER **PHIL DAVIDSON** AT PHILDOND@YAHOO.COM

Barbers, hairstylists stay on cutting edge

BARBERS

Continued from Page 1A

The biggest difference, Pomales said, is he is the only one of his co-workers legally allowed to use a straight-edge razor on a customer. Unlike a cosmetologist, he doesn't do pedicures or false nails, but those are his only styling limitations.

But don't come waltzing through the door of Friday's one-man shop at 217 N. Gilbert St. — complete with two black chairs from 1966 and a cash register that dates back to the '40s — and ask for curls or color. Customers shouldn't expect much conversation or gossip, Friday said, unless they like a one-way conversation.

The 57-year-old licensed barber, owner and sole operator of the

shop since 1968, said he doesn't style, perm, or dye — "never have and never will." If a customer ventures to broach religion or politics, he will nod in agreement, but that's only because he can agree with anything over a 15-minute flat-top. After all, he said, this business is all about keeping the customer happy.

He believes his philosophy works, given he's never had to

spend a dime on advertising, other than the yellow pages. The shop has operated strictly on word-of-mouth, and Friday said, "You can't buy that."

E-MAIL *DJ* REPORTER **KAREN HEINSELMAN** AT KAREN-HEISELMAN@UIOWA.EDU

Mono, strep cases increase at UI

ILLNESSES

Continued from Page 1A

have so many tests coming up, I can't afford to get really sick," she said.

Doctors can only treat the symptoms of mono and most strep cases, not the whole illness.

"You just have to let it run its course and watch for anything else that develops on top of it," James said.

Sufferers of strep usually feel

much better within two or three days, but mono's symptoms, which include sore throat, fatigue, and enlarged lymph nodes, can last for two to three weeks.

Fearing strep throat, UI junior Nicole Schram tried for days to get into Student Health for an appointment to diagnose her sore throat and cold.

"I called on Monday, and they told me [the earliest I could get in was] Friday for an appointment," she said. "I told them I couldn't wait that long."

Schram, who missed classes because of her illness, called every day to get an earlier appointment and finally landed one Wednesday afternoon.

Student Health doctors have had close-to-full patient schedules every day, James said, adding that the clinic is trying to squeeze in sick students wherever possible.

"It's been a pretty busy couple of weeks," she said.

E-MAIL *DJ* REPORTER **KELLEY CASINO** AT KELLEY-CASINO@UIOWA.EDU

4 charged with rigging homeless fights

BY **SETH HETTENA**
ASSOCIATED PRESS

SAN DIEGO — Four filmmakers have been charged with paying homeless men to beat each other and hurt themselves for a videotape sold over the Internet, prosecutors said Wednesday.

On the tape *Bumfights: A Cause for Concern*, a homeless man is seen ripping out his front tooth with pliers. Another rams his head into a steel door, and others stomp and pummel each other until bloody.

Prosecutors said the filmmak-

ers offered the men food, shelter, liquor, and money to hurt each other. Defense attorneys for two of the four defendants said much of the action was staged.

Bumfights has been denounced by homeless advocates, who organized a petition calling for an investigation into the filmmakers. On the floor of the House of Representatives this summer, Rep. Earl Blumenauer, D-Ore., said the film "sets a new standard for the cruel exploitation of damaged human beings."

Zachary Bubeck, 24, Daniel Tanner, 21, and Michael Sly-

man, 21, were charged Monday with conspiracy to solicit an assault with deadly force. The charge carries a maximum of three years in prison.

Ryan McPherson, 19, was charged earlier in the month with conspiracy and an obstruction of justice charge. He is accused of offering \$25,000 each to two San Diego-area homeless men, Rufus Hannah and Donald Brennan, in exchange for their refusal to cooperate with authorities investigating a Feb. 6 fight on the videotape, said prosecutor Curtis Ross.

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October 3, 2002
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The State Room, Iowa Memorial Union

The Catalyst Award is an annual award designed to honor innovative UI faculty, staff, units or departments which have demonstrated excellence in campus diversity initiatives. The 2002 Catalyst Award recipients, **Dr. Virginia Woodard** and **Dr. Barbara Muller** (co-recipients of the Individual Award), and the **School of Social Work** and the **Iowa Biosciences Advantage Program** (co-recipients of the Departmental Award) will be honored at the event. **Interim President Willard (Sandy) Boyd** will offer remarks honoring the award recipients.

Please plan to attend this celebration of diversity commitment and achievement.

RSVPs requested by Tuesday, October 1, 2002

For more information or to RSVP, please contact the Office of Affirmative Action via e-mail: affirm@uiowa.edu or by telephone: 335-0705 (voice), 335-0697 (text).

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French troops rescue U.S. schoolchildren

IVORY COAST
Continued from Page 1A

American soldiers carrying duffel bags and metal boxes rapidly set up a post at the strip, which hundreds of French troops had made their base for any rescue missions on behalf of Yamoussoukro's foreigners. American officials would not say what the soldiers were going to do next.

Approximately 300 Americans live in Bouaké, Ivory Coast's second-largest city, which has been cut off from water, electricity, and food since last week's rebel takeover.

"Our idea is to get as many out as possible," Richard Buan-gan, a U.S. diplomat helping to coordinate at the staging area, said of Americans in Bouaké

after another night of firing outside the International Christian Academy on the city's outskirts.

Approximately 100 well-armed French troops reached the whitewashed compound of the mission school at midday. "Everyone there is ecstatic," said Neil Gilliland, speaking by telephone from the affiliated Free Will Baptist Missions in Nashville, Tenn., minutes after the troops' arrival.

The mission boarding school houses teachers and children, ages 5-18, of missionaries based across Africa.

Firing broke out again on both sides of the mission at daybreak Wednesday, after panic two nights earlier when rebels breached the walls of the campus and fired from its grounds.

"Nobody was firing at them, but there was gunfire all around," Gilliland said of Monday's shooting outside the school.

The armed French troops escorted 191 evacuees back to Yamoussoukro, where U.S. forces were waiting. Waving U.S. flags and with many wearing U.S. flag T-shirts, the relieved children cheered out the windows at a French convoy headed the other way.

"Vive la France," they hollered.

In Bouaké, tense residents reached by telephone Wednesday said rebels still controlled the city, and they could be seen cruising the streets in commandeered vehicles.

In Korhogo, rebels armed with guns and rocket launchers went house to house, rounding up any paramilitary police and soldiers not yet captured and confiscating their weapons.

Trapped in their houses, with no sign of a promised government offensive to rout the rebels, residents were becoming increasingly frustrated.

"All my activities are paralyzed. I'm having trouble feeding my family," said mechanic Souleymane Coulibaly. "If this continues, it is us who will go dislodge the mutineers."



Christine Nesbitt/Associated Press
Locals look on as a French soldier stands guard in Kouandia-Prikro on the way to Bouaké, Ivory Coast, on Wednesday.

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NEWS



Shakeel Adil/Associated Press

Unidentified relatives of a shooting victim cry outside a local hospital after gunmen killed seven at the offices of a Christian welfare organization in the southern port city of Karachi, Pakistan, on Wednesday.

Seven Christians slaughtered execution-style in Pakistan

BY ZARAR KHAN
ASSOCIATED PRESS

KARACHI, Pakistan — Armed assailants tied up Christian charity workers Wednesday, taped their victims' mouths closed, and shot them execution-style, a bullet each to the head.

The attack killed seven people in the southern port city of Karachi — and shattered hopes that a sweeping crackdown on Islamic militants had broken the back of violent groups targeting foreigners and Pakistan's Christian minority.

One person was critically wounded in the attack on the third-floor office of the Institute for Peace and Justice, a Pakistani Christian charity. The victims, all Pakistani Christians, were bound to chairs with their hands behind their backs before being shot point-blank in the head, Karachi Police Chief Kamal Shah said.

The shooting was the latest in a string of attacks against Christian organizations that have killed at least 36 people and wounded 100 since President Pervez Musharraf's decision to join the war on terrorism in Afghanistan and crack down on extremists at home.

Shah said it was not known who was behind Wednesday's attack, but police were questioning an office assistant who was tied up and beaten by the attackers but not shot.

Authorities want to know how the gunmen got into the office, which had an electronic door that could only be opened from the inside, he said. The office assistant told police there were two gunmen, Shah said.

The building in a central business district of Karachi was cordoned off after the attack, and a female relative of one of the victims was led away sobbing by police. The mother of another victim, 36-year-old

Benjamin Talib, collapsed and was taken to the hospital.

"My mother is in a state of shock, and doctors say she has lost the ability to speak," Pervez Talib, the victim's brother, told reporters.

The Institute for Peace and Justice has operated in Karachi for 30 years, working with poor municipal and textile laborers to press for improved working conditions and organizing programs with local human-rights groups.

Pakistan's 3.8 million Christians make up approximately 2.5 percent of the country's population and have been the targets of a series of recent attacks.

On Aug. 9, attackers hurled grenades at worshippers as they were leaving a church on the grounds of a Presbyterian hospital in Taxila, 25 miles west of the capital, Islamabad. Four nurses were killed, and 25 people were wounded.

NATION BRIEF

9/11 hijacker may have been detected

WASHINGTON (AP) — A Sept. 11 hijacker briefly came on a U.S. intelligence agency's radar screen in early 1999 in what appears to be the first known detection by counterterrorism officials of one of the 19 plotters who took part in the attacks.

The National Security Agency, which gathers intelligence by eavesdropping on communications, "received information in which a 'Nawaf al-Hazmi' was referenced. The parties involved were unknown to NSA," said a U.S. intelligence official, speaking Wednesday on the condition of anonymity.

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Some women using *Depo-Provera* experience side effects. The most common are irregular

periods or spotting. Many women stop having periods altogether after a few months and some may experience a slight weight gain. You shouldn't use *Depo-Provera* if you could be pregnant, if you have had any unexplained periods, or if you have a history of breast cancer, blood clots, stroke, or liver disease. When using *Depo-Provera*, there may be a possible decrease in bone density.

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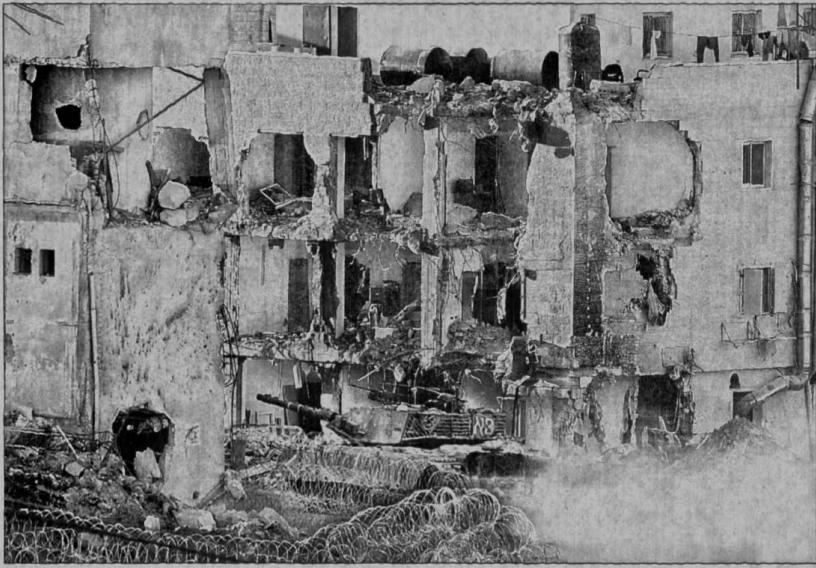
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NEWS



Nasser Nasser/Associated Press

An Israeli tank moves inside the Palestinian leader Yasser Arafat's compound in the West Bank town of Ramallah on Wednesday. Israel's siege of Arafat continues.

Talks off; Arafat siege on

BY MARK LAVIE
ASSOCIATED PRESS

JERUSALEM — Palestinians called off talks set for Wednesday to end a weeklong Israeli siege of Yasser Arafat's office in the West Bank town of Ramallah, complaining that Israel would not allow international negotiators to meet Arafat first.

Israel maintained its grip on the ravaged compound while easing curfew restrictions in

other parts of Ramallah, defying a U.N. Security Council resolution and pressure from the United States, Europe, and the Arab world to pull back.

One consequence of the siege is a halt to efforts to reform Arafat's regime, said a top official, Mahmoud Abbas. Abbas, also known as Abu Mazen, is Arafat's deputy; he has been mentioned as a possible prime minister if the Palestinians decide to appoint one to take over some of Arafat's duties in

the framework of reforms. But Abbas said there can be no talk of reforms "while our president is under such cruel and unprecedented aggression," Abbas told the Associated Press that he has been meeting with other reform-minded Palestinians, but they have discussed only how to end Israel's siege. Israel, Europe, and the United States have joined many Palestinians in demanding reforms in Arafat's unwieldy and corrupt regime.

U.S. stem-cell checks stymie research, scientists tell panel

BY RICK WEISS
WASHINGTON POST

WASHINGTON — Almost 14 months after President Bush first allowed federal funding of human-embryo cell research, U.S. scientists remain frustrated by a lack of access to the controversial cells, researchers told a Senate subcommittee Wednesday.

The number of laboratories making the cells available to scientists has begun to increase, senators were told. And a handful of labs have now received grants from the National Institutes of Health to help them scale up production and distribution of the medically promising cells.

Nonetheless, scientists said, the restrictive nature of the Bush policy, patent conflicts, and the technical difficulty of keeping the fragile cells alive have conspired to stifle research in what they had hoped would be, by now, a highly energized research field. "Embryonic stem-cell research is crawling like a caterpillar," said Curt Civin, a pediatric oncologist at Johns Hopkins University School of Medicine. The cells, he said, are accessible "only to those persistent and patient enough to jump through a series of hoops and endure lengthy waits. I am still waiting to receive my first stem-cell line."

Sen. Arlen Specter, R-Pa., the ranking Republican on the Appropriations subcommittee on labor, health and human services, and education, said he is worried that delays could undermine the U.S. lead in the stem-cell field. He noted that one expert witness appearing before the subcommittee had already moved his research from California to Britain's more inviting stem-cell research climate.

"A big issue arises as to whether [the Bush policy] is adequate to carry on the research," said Specter, who supports proposed legislation — widely regarded as unachievable this year — to broaden federal support of the field.

Embryonic stem cells show therapeutic potential against a wide range of degenerative diseases, but the research is contentious because 5-day-old human embryos must be destroyed to obtain them. Opponents of the research point to evidence that similar cells taken harmlessly from adults may have equal potential.

Bush struck a compromise, funding research on cells derived from embryos destroyed no later than Aug. 9, 2001. Since then, a debate has raged over whether those 70 or so cell lines are robust and diverse enough to satisfy scientists' needs.

Elias Zerhouni, the new NIH

director, told the subcommittee that his agency is working hard to make the eligible cells more available. The agency has awarded \$4.3 million to five laboratories that account for 23 approved cell lines, he said. Those and two additional pending awards are to help labs scale up the growth, testing, quality assurance, and distribution of cells.

The NIH has also helped four cell-supplying laboratories to develop material-transfer agreements that spell out the intellectual property rights of distributors and receivers. Six labs on the NIH campus have received cells under those agreements, Zerhouni said, as have approximately 74 researchers at dozens of institutions in the United States and abroad. The NIH has awarded scientists more than \$4.2 million to initiate experiments on the cells.

Roger Pedersen, the California researcher who moved to Cambridge University in England, said none of the cell lines approved by Bush have real therapeutic potential because they were cultivated with mouse cells, making them all but ineligible for transplantation into humans. By contrast, he said, his team is developing new colonies that he hopes will pass muster with the Food and Drug Administration.

LA TIMES/WASHINGTON POST NEWS SERVICE

Study: Teens choose home for first sex

BY LAURA MECKLER
ASSOCIATED PRESS

WASHINGTON — Parents wondering if their teenagers are having sex might look upstairs or down the hall. New research finds most sexually active teens first had sex in their parents' homes, typically late at night.

The findings, released today, should dispel myths that teens are most often having sex after school, when parents are still at work, researchers said. The message for parents, experts say, is nothing new: Be aware of what your kids are up to.

"Kids no longer need to drive to lookout point to have sex," said Sarah Brown, the director of the National Campaign to Prevent Teen Pregnancy. "The data suggest the adults may be in the house."

By the time students are in the ninth grade, 34 percent have had sexual intercourse. That rises to 60 percent by 12th grade.

The report, by researchers at Child Trends, is based on a national survey that has been tracking approximately 8,000 teens, ages 12-16, since 1997. This research looks specifically at the 664 teens who reported having sex for the first time between 1999 and 2000.

Of those surveyed in 2000, 56 percent said they first had sex at their family's home or at the home of their partner's family.

Another 12 percent had their first sex at a friend's house, 9 percent at a teen's own home, 4 percent in a truck or car, 3 percent at a park or other outdoor place, and 3 percent at a hotel or motel. Ten percent said someplace else.

The findings reinforce earlier research that parents can have a significant effect on their children's decisions about sex, Brown said.

"This notion that it's impossible to supervise kids is ludicrous if a lot of them are having sex in the rec room," she said.

Earlier this month, researchers reported that teen girls who are close to their moms are more likely to stay virgins. That report, by researchers at the University of Minnesota, also found that half of mothers of sexually active teens didn't realize their children were having sex.

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This product is intended to prevent pregnancy. It does not protect against HIV infection (AIDS) and other sexually transmitted diseases.

What is DEPO-PROVERA Contraceptive Injection?
DEPO-PROVERA Contraceptive Injection is a form of birth control that is given as an intramuscular injection (a shot) in the buttock or upper arm once every 3 months (13 weeks). To continue your contraceptive protection, you must return for your next injection promptly at the end of 3 months (13 weeks). DEPO-PROVERA contains medroxyprogesterone acetate, a chemical similar to (but not the same as) the natural hormone progesterone, which is produced by your ovaries during the second half of your menstrual cycle. DEPO-PROVERA acts by preventing your egg cells from ripening. If an egg is not released from the ovaries during your menstrual cycle, it cannot become fertilized by sperm and result in pregnancy. DEPO-PROVERA also causes changes in the lining of your uterus that make it less likely for pregnancy to occur.

How effective is DEPO-PROVERA Contraceptive Injection?
The efficacy of DEPO-PROVERA Contraceptive Injection depends on following the recommended dosage schedule exactly (see "How often do I get my shot of DEPO-PROVERA Contraceptive Injection?"). To make sure you are not pregnant when you first get DEPO-PROVERA Contraceptive Injection, your first injection must be given **ONLY** during the first 5 days of a normal menstrual period. **ONLY** within the first 5 days after childbirth if not breast-feeding and, if exclusively breast-feeding, **ONLY** at the sixth week after childbirth. It is a long-term injectable contraceptive when administered at 3-month (13-week) intervals. DEPO-PROVERA Contraceptive Injection is over 99% effective, making it one of the most reliable methods of birth control available. This means that the average annual pregnancy rate is less than one for every 100 women who use DEPO-PROVERA. The effectiveness of most contraceptive methods depends in part on how reliably each woman uses the method. The effectiveness of DEPO-PROVERA depends only on the patient returning every 3 months (13 weeks) for her next injection. Your health-care provider will help you compare DEPO-PROVERA with other contraceptive methods and give you the information you need in order to decide which contraceptive method is the right choice for you.

The following table shows the percent of women who got pregnant while using different kinds of contraceptive methods. It gives both the lowest expected rate of pregnancy (the rate expected in women who use each method exactly as it should be used) and the typical rate of pregnancy (which includes women who became pregnant because they forgot to use their birth control or because they did not follow the directions exactly).

Percent of Women Experiencing an Accidental Pregnancy in the First Year of Continuous Use		
Method	Lowest Expected	Typical
DEPO-PROVERA	0.3	0.3
Injections (Norplant)	0.2*	0.2*
Female sterilization	0.2	0.4
Male sterilization	0.1	0.15
Oral contraceptive (pill)	0.1	3
Combined Progestogen only IUD	0.1	3
Progestasert Copper T 380A	2.0	0.8
Condom (without spermicide)	2	18
Diaphragm (with spermicide)	6	18
Cervical cap	4	18
Withdrawal	6	18
Periodic abstinence	1.9	26
Spermicide alone	3	21
Vaginal Sponges used before childbirth	6	18
used after childbirth	9	28
No method	85	85

Source: Trussell et al. Obstet Gynecol. 1990;76:558-567.

*From Norplant® package insert.

Who should not use DEPO-PROVERA Contraceptive Injection?
Not all women should use DEPO-PROVERA. You should not use DEPO-PROVERA if you have any of the following conditions:
• if you think you might be pregnant
• if you have any vaginal bleeding without a known reason

- if you have had cancer of the breast
- if you have had a stroke
- if you have or have had blood clots (phlebitis) in your legs
- if you have problems with your liver or liver disease
- if you are allergic to DEPO-PROVERA (medroxyprogesterone acetate) or any of its other ingredients

What other things should I consider before using DEPO-PROVERA Contraceptive Injection?
You will have a physical examination before your doctor prescribes DEPO-PROVERA. It is important to tell your health-care provider if you have any of the following:
• a family history of breast cancer
• an abnormal mammogram (breast x-ray), fibrocystic breast disease, breast nodules or lumps, or bleeding from your nipples
• kidney disease
• irregular or scanty menstrual periods
• high blood pressure
• migraine headaches
• asthma
• epilepsy (convulsions or seizures)
• diabetes or a family history of diabetes
• a history of depression
• if you are taking any prescription or over-the-counter medications

This product is intended to prevent pregnancy. It does not protect against transmission of HIV (AIDS) and other sexually transmitted diseases such as chlamydia, genital herpes, gonorrhea, hepatitis B, and syphilis.

What if I want to become pregnant after using DEPO-PROVERA Contraceptive Injection?
Because DEPO-PROVERA is a long-acting birth control method, it takes some time after your last injection for its effect to wear off. Based on the results from a large study done in the United States, for women who stop using DEPO-PROVERA in order to become pregnant, it is expected that about half of those who become pregnant will do so in about 10 months after their last injection, about two thirds of those who become pregnant will do so in about 12 months; about 83% of those who become pregnant will do so in about 15 months; and about 93% of those who become pregnant will do so in about 18 months after their last injection. The length of time you use DEPO-PROVERA has no effect on how long it takes you to become pregnant after you stop using it.

What are the risks of using DEPO-PROVERA Contraceptive Injection?
1. Irregular Menstrual Bleeding
The side effect reported most frequently by women who use DEPO-PROVERA for contraception is a change in their normal menstrual cycle. During the first year of using DEPO-PROVERA, you might have one or more of the following changes: irregular or unpredictable bleeding or spotting, an increase or decrease in menstrual bleeding, or no bleeding at all. Unusually heavy or continuous bleeding, however, is not a usual effect of DEPO-PROVERA; and if this happens, you should see your health-care provider right away. With continued use of DEPO-PROVERA, bleeding usually decreases, and many women stop having periods completely. In clinical studies of DEPO-PROVERA, 55% of the women studied reported no menstrual bleeding (amenorrhea) after 1 year of use, and 68% of the women studied reported no menstrual bleeding after 2 years of use. The reason that your periods stop is because DEPO-PROVERA causes a resting state in your ovaries. When your ovaries do not release an egg monthly, the regular monthly growth of the lining of your uterus does not occur and, therefore, the bleeding that comes with your normal menstruation does not take place. When you stop using DEPO-PROVERA, your menstrual period will usually, in time, return to its normal cycle.
2. Bone Mineral Changes
Use of DEPO-PROVERA may be associated with a decrease in the amount of mineral stored in your bones. This could increase your risk of developing bone fractures. The rate of bone mineral loss is greatest in the early years of DEPO-PROVERA use, but after that, it begins to resemble the normal rate of age-related bone mineral loss.
3. Cancer
Studies of women who have used different forms of contraception found that women who used DEPO-PROVERA for contraception had no increased overall risk of developing cancer of the breast, ovary, uterus, cervix, or liver. However, women under 35 years of age whose first exposure to DEPO-PROVERA was within the previous 4 to 5 years may have a slightly increased risk of developing breast cancer similar to that seen with oral contraceptives. You should discuss this with your health-care provider.
4. Unspecified Pregnancy
Because DEPO-PROVERA is such an effective contraceptive method, the risk of accidental pregnancy for women who get their shots regularly (every 3 months [13 weeks]) is very low. While there have been reports of an increased risk of low birth weight and neonatal infant death or other health problems in infants conceived close to the time of injection, such pregnancies are uncommon. If you think you may have become pregnant while using DEPO-PROVERA for contraception, see your health-care provider as soon as possible.
Some women using DEPO-PROVERA Contraceptive Injection have reported severe and potentially life-threatening allergic reactions known as anaphylaxis and anaphylactoid reactions. Symptoms include the sudden onset of hives or swelling and itching of the skin, breathing difficulties, and a drop in blood pressure.

Other Risks
Women who use hormone-based contraceptives may have an increased risk of blood clots or stroke. Also, if a contraceptive method fails, there is a possibility that the fertilized egg will begin to develop outside of the uterus (ectopic pregnancy). While these events are rare, you should tell your health-care provider if you have any of the problems listed in the next section.

What symptoms may signal problems while using DEPO-PROVERA Contraceptive Injection?
Call your health-care provider immediately if any of these problems occur following an injection of DEPO-PROVERA:
• sharp chest pain, coughing up of blood, or sudden shortness of breath (indicating a possible clot in the lung)
• sudden severe headache or vomiting, dizziness or fainting, problems with your eyesight or speech, weakness or numbness in an arm or leg (indicating a possible stroke)
• severe pain or swelling in the calf (indicating a possible clot in the leg)
• unusually heavy vaginal bleeding
• severe pain or tenderness in the lower abdominal area
• persistent pain, pus, or bleeding at the injection site

What are the possible side effects of DEPO-PROVERA Contraceptive Injection?
1. Weight Gain
You may experience a weight gain while you are using DEPO-PROVERA. About two thirds of the women who used DEPO-PROVERA in clinical trials reported a weight gain of about 5 pounds during the first year of use. You may continue to gain weight after the first year. Women in one large study who used DEPO-PROVERA for 2 years gained an average total of 8.1 pounds over those 2 years, or approximately 4 pounds per year. Women who continued for 4 years gained an average total of 13.8 pounds over those 4 years, or approximately 3.5 pounds per year. Women who continued for 6 years gained an average total of 16.5 pounds over those 6 years, or approximately 2.75 pounds per year.
2. Other Side Effects
In a clinical study of over 3,900 women who used DEPO-PROVERA for up to 7 years, some women reported the following effects that may or may not have been related to their use of DEPO-PROVERA: irregular menstrual bleeding, amenorrhea, headache, nervousness, abdominal cramps, dizziness, weakness or fatigue, decreased sexual desire, leg cramps, nausea, vaginal discharge or irritation, breast swelling and tenderness, bloating, swelling of the hands or feet, backache, depression, insomnia, acne, pelvic pain, no hair growth or excessive hair loss, rash, hot flashes, and joint pain. Other problems were reported by very few of the women in the clinical trials, but some of these could be serious. These include convulsions, jaundice, urinary tract infections, allergic reactions, fainting, paralysis, osteoporosis, lack of return to fertility, deep vein thrombosis, pulmonary embolus, breast cancer, or cervical cancer. If these or any other problems occur during your use of DEPO-PROVERA, discuss them with your health-care provider.

Should any precautions be followed during use of DEPO-PROVERA Contraceptive Injection?
1. Missed Periods
During the time you are using DEPO-PROVERA for contraception, you may skip a period, or your periods may stop completely. If you have been receiving your DEPO-PROVERA injections regularly every 3 months (13 weeks), then you are probably not pregnant. However, if you think that you may be pregnant, see your health-care provider.
2. Laboratory Test Interactions
If you are scheduled for any laboratory tests, tell your health-care provider that you are using DEPO-PROVERA for contraception. Certain blood tests are affected by hormones such as DEPO-PROVERA.
3. Drug Interactions
Cyclosporin (immunosuppressant) is an anticancer drug that may significantly decrease the effectiveness of DEPO-PROVERA if the two drugs are given during the same time.
4. Nursing Mothers
Although DEPO-PROVERA can be passed to the nursing infant in the breast milk, no harmful effects have been found in these children. DEPO-PROVERA does not prevent the breasts from producing milk, so it can be used by nursing mothers. However, to minimize the amount of DEPO-PROVERA that is passed to the infant in the first weeks after birth, you should wait until 6 weeks after childbirth before you start using DEPO-PROVERA for contraception.
How often do I get my shot of DEPO-PROVERA Contraceptive Injection?
The recommended dose of DEPO-PROVERA is 150 mg every 3 months (13 weeks) given in a single intramuscular injection in the buttock or upper arm. To make sure that you are not pregnant at the time of the first injection, it is essential that the injection be given **ONLY** during the first 5 days of a normal menstrual period. If used following the delivery of a child, the first injection of DEPO-PROVERA **MUST** be given within 5 days after childbirth if you are not breast-feeding or 6 weeks after childbirth if you are exclusively breast-feeding. If you wait longer than 3 months (13 weeks) between injections, or longer than 6 weeks after delivery, your health-care provider should determine that you are not pregnant before giving you your injection of DEPO-PROVERA.

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Fire closes Calif. forest

BY CHRISTINA ALMEIDA
ASSOCIATED PRESS

MOUNT BALDY VILLAGE, Calif. — A wildfire that has destroyed dozens of cabins and forced the closure of 650,000 acres in Angeles National Forest prompted mandatory evacuations as smoke spread across communities northeast of Los Angeles.

The fire had scorched approximately 22,000 acres of the national forest by Wednesday morning, equal to around 11 square miles. The blaze was only 10 percent contained early Wednesday.

The fire was the larger of two big blazes in California. The other raged over 1,850 acres in a park south of San Jose, destroying 15 structures and threatening 50 homes. It was 25 percent

contained early Wednesday.

The blaze northeast of Los Angeles more than doubled in size Tuesday. Some 2,000 firefighters were hampered by rugged terrain and temperatures that soared into the high 90s.

A fine layer of ash fell on cars and yards in several San Gabriel Valley communities on the eastern edge of Los Angeles, prompting air-quality authorities to issue a warning.

Forty cabins and four federal research buildings were destroyed, and residents reported seeing 30-foot flames in some areas. The cost of battling the blaze has reached \$1.5 million.

The wildfire's cause is under investigation, although officials ruled out barbecues or campfires as a possibility.

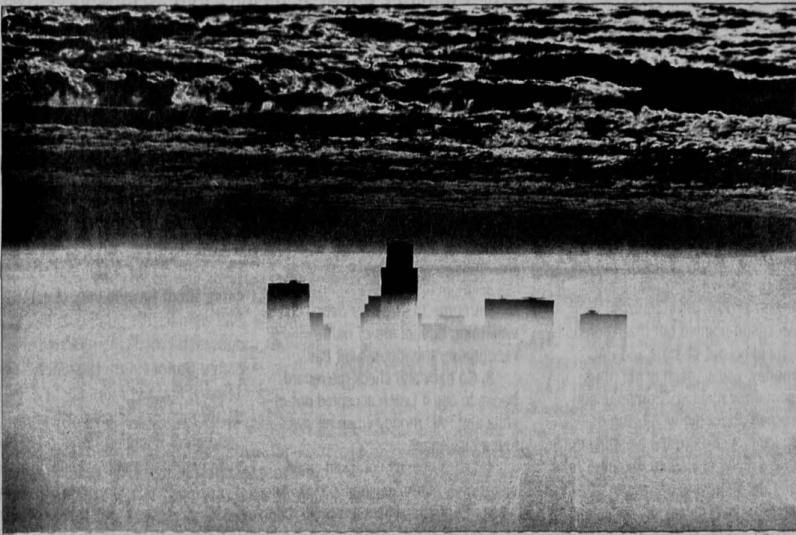
Despite a mandatory evacua-

tion issued at 8 p.m. Tuesday, approximately a dozen of the 600 residents in Mount Baldy Village stayed put.

"Why would we be nervous? We don't see any fire," said Ron Ellington, the proprietor of the Mount Baldy Lodge, which was built in 1914. "The lodge has always been a place where people go in a time of crisis. The lodge has to stay open so people can find out what's going on."

On the northern edge of Claremont, residents of 40 homes in Palmer Canyon were ordered to leave because the fire was fast approaching.

"I can see flame right from my back yard. We got ash in the back yard, on the sidewalk, and the pool," said Los Angeles Dodgers manager Jim Tracy, who lives in Claremont, 40 miles east of downtown Los Angeles.



Ric Francis/Associated Press

A wildfire in the foothills above Los Angeles jumped from 8,000 acres to 12,000 acres in mere hours on Tuesday, pouring smoke over the sprawling metropolitan area and triggering public health warnings.

NATION BRIEF

Divided House OKs abortion bill

WASHINGTON — The House passed a bill Wednesday that would let hospitals and insurance companies refuse to perform or pay for abortions without forfeiting Medicare and other federal funding.

Anti-abortion activists hailed the 229-189 vote as a key action that would shield Catholic hospitals and other health providers that oppose abortion. Supporters of abortion rights accused conservatives of attempting to scale back women's access to the procedure.

The debate provoked strong emotions among lawmakers. "The question before us is not

the question of abortion," said Rep. Todd Akin, R-Mo. "The question is whether we protect the various health-care organizations, whether we want to protect their right to have a choice, to even have an opinion."

Rep. Jerrold Nadler, D-N.Y., countered: "This bill is not about religious freedom or protecting the right of conscience. This bill is simply about making it harder for women."

The Bush administration earlier in the day offered its support.

"Hospitals and health-care professionals should not be forced to perform or participate in abortions," it said in a statement Wednesday.

THE UNIVERSITY OF IOWA

University Convocation

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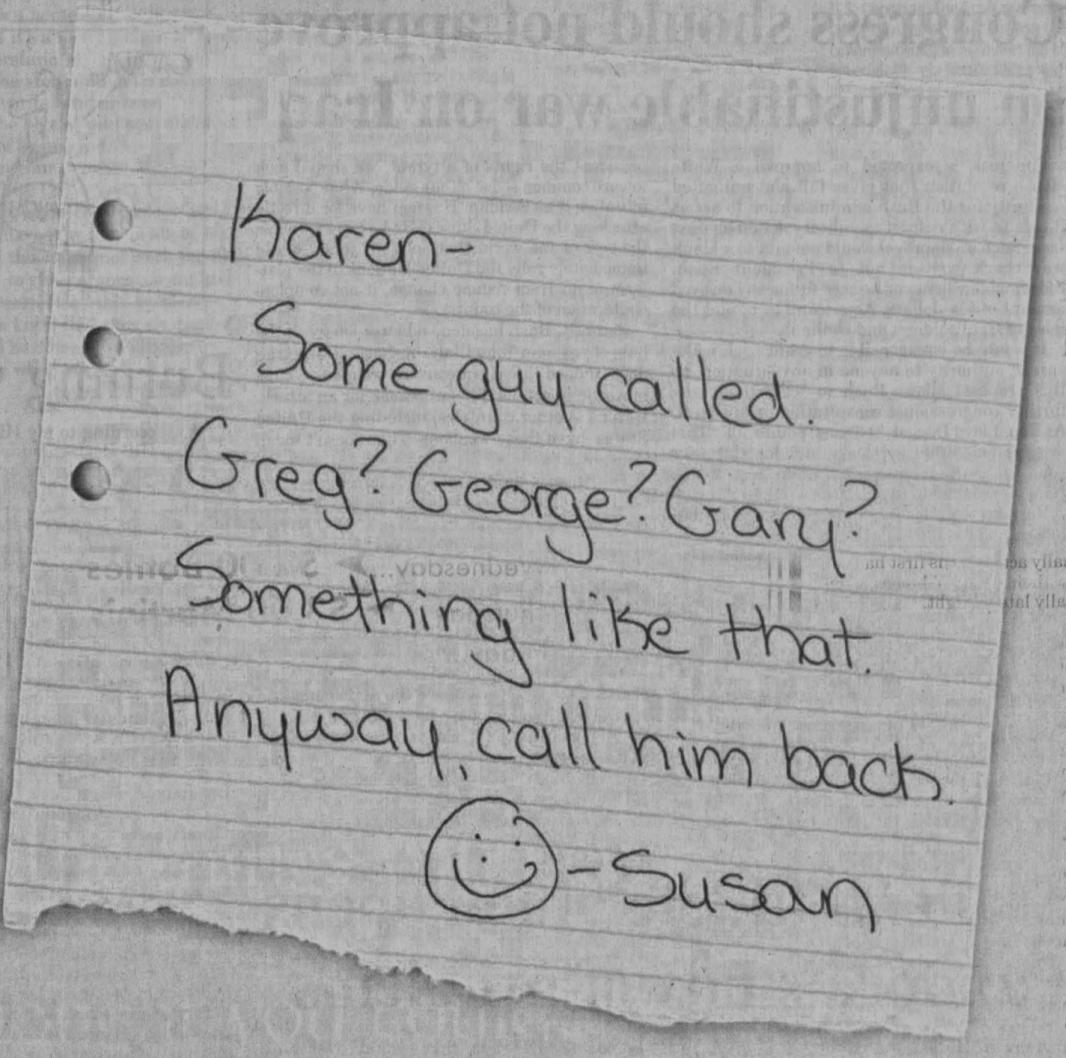
Tuesday, October 1
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Macbride Auditorium



Speaker: UI Interim President Sandy Boyd

"Intermezzo"

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OPINIONS

Hey! Do you have medical questions that can only be answered by two overworked medical students? E-mail them to the Opinions Editor at amanda-mittlestadt@uiowa.edu. All questions will be printed anonymously.

The Daily Iowan

Since 1868

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Letter to the Editor

Distorting the 'facts'

In his Sept. 18 letter to the editor, Jeremy Morrison offered us all a great number of "facts" about the congressional campaign between Jim Leach and Dr. Julie Thomas. Morrison pointed out that Thomas is accepting out-of-state and PAC money, while Leach is not, thus somehow making Thomas unconcerned about the well-being of Iowans, a slave to the almighty dollar, and a close relative of the anti-Christ.

The following are some objective facts to help clear up the case.

1. Anyone who knows anything about politics will tell you that a challenger must raise more money than an incumbent in order to even be competitive.

2. Challengers need the money to overcome the usually overwhelming advantage of name recognition the incumbent has.

3. Go back and check the record books to see if Leach accepted out-of-state and PAC money when he was first a challenger.

4. Leach doesn't complain when soft-money starts flowing his way, like when out-of-state interest groups such

as the 60 Plus Organization start running commercials in support of him.

I am not a Democrat, but I have known Thomas for many years, and I can tell you for a fact that she cares about Iowans very deeply. She wouldn't be putting aside her successful medical practice if she didn't. So for future reference, Jeremy, find out more about a candidate than her or his party affiliation before deciding to distort to the truth just to fit your agenda.

Chris Van Sickle
UI student

Editorial

Congress should not approve an unjustifiable war on Iraq

Congress is expected to approve a White House resolution that gives full and unlimited authority for the Bush administration to act as it sees fit with respect to military action against Iraq. Such an approval would amount to a blank war check written out to President Bush, redeemable whenever he sees fit for any desired amount of tax dollars, American blood, and the lives of Iraqi soldiers and civilians.

It would be irresponsible to grant such widespread authority to anyone in any situation, as this proposal allows Bush to act without any further congressional consultation or approval. As Rep. Lloyd Doggett, D-Texas, points out, "This open-ended resolution seeks broader authority than the Gulf of Tonkin resolution upon which reliance was made to wage the Vietnam War."

Furthermore, this resolution puts sole decision-making power into the hands of two former oil executives, a dubious move considering that some think energy resources to be at the heart of this impending invasion.

So far, the White House has failed to satisfactorily establish Iraq as any sort of credible threat. The resolution cites "the high risk that the current Iraqi regime" will "launch a surprise attack against the United States or its armed forces," possibly using weapons of mass destruction.

Such claims, until backed up by clear and decisive evidence, should be viewed under the most critical of lights, if not dismissed altogether as meaningless rhetorical prompts to war. Before these "high risks" cause us to panic and grant our

president the rights of a tyrant, we should look toward common sense as our guide. What possible incentive does Saddam Hussein have for directly attacking the United States? He knows as well as the rest of the world that such an action would immediately rally the United Nations to the platform of an Iraqi regime change, if not complete obliteration of the country.

Recently, Bush has done a better job (with the help of yes-man Tony Blair) of showing that Iraq does indeed have dangerous weapons. This, however, is not a sufficient reason for an attack. Dozens of other countries, including the United States, have these weapons. That doesn't mean they will use them.

The Bush administration contends that the United States has an "inherent right" to attack Iraq based on its "material breach" of U.N. resolutions. Funny; he respects the U.N. enough to go to war when someone breaks its rules but not enough to take its advice about not going to war.

So far, the Bush administration has shown absolutely no willingness to consider any resolution besides war. When Iraq agreed last week to admit weapons inspectors "without conditions," the White House immediately dismissed the compliance as a ruse. While Iraq may have used this as a delaying tactic in the past, it would be wise of the United States to be cautiously optimistic rather than push aside anything that could possibly delay war.

Until Bush presents a clear and present danger to the lives of Americans, this war cannot be justified.

Student-athlete union opens Pandora's box of problems

Ramogi Huma, an ex-football player for UCLA, started a union for college athletes called the College Athletes Coalition in January 2001. He is recruiting members to join the coalition from major college football teams around the country.

The demands of the coalition seem relatively reasonable and modest. The group plans to work on acquiring health insurance-coverage for athletes outside of the academic year, when they could be injured while fulfilling their commitment to practice with the team during the summer. They also want to protect the scholarships of athletes in case of injury so a school cannot revoke them from players who can no longer compete. The group is also pushing for a \$2,000 a year stipend to cover laundry, transportation, and other expenses student-athletes face that are not covered by most scholarships.

The protection of students' rights is an admirable goal, but to form a union to protect only the rights of student-athletes is unfair. Not only does it imply that athletes are employees of the university rather than students, it places their rights above those of students as a whole.

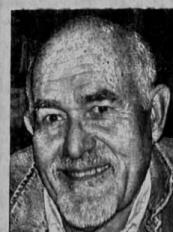
The formation of a student-athlete union would inevitably lead to a slippery slope of

increasing demands that would eventually result in elevating athletes to extremely well-paid employees. Today, the demands may be as simple as health insurance, scholarship protection, and a stipend, but if the coalition establishes itself, it will follow the same course as unionized professional sports, and it will inevitably make more outrageous demands in the future. Lawyers hired by the coalition could easily negotiate \$2,000 stipends to \$10,000 stipends, athletes' academic standards will be more easily compromised with the force of a powerful union, and athletes could potentially go on strike.

College athletes are not professionals, they are students, and they should be treated as such. Although there are some injustices in the athletics system, these should be dealt with the same way that normal students must deal with challenges; student-athletes do not deserve preferential treatment. Organizing a union may resolve some issues in student athletics in the short term, but it will open a Pandora's box of problems in the long run by redefining the student-athlete as a university-employed athlete.

In My Opinion

If you had to ban a book, which one would you ban?



"I would never ban any book. That's not what freedom is about."

Keith Achepohl
UI art professor



"There's no book that I think should be banned."

Evan Anderson
UI sophomore



"Love stories like Danielle Steel's should be banned."

Joe Lackas
UI sophomore



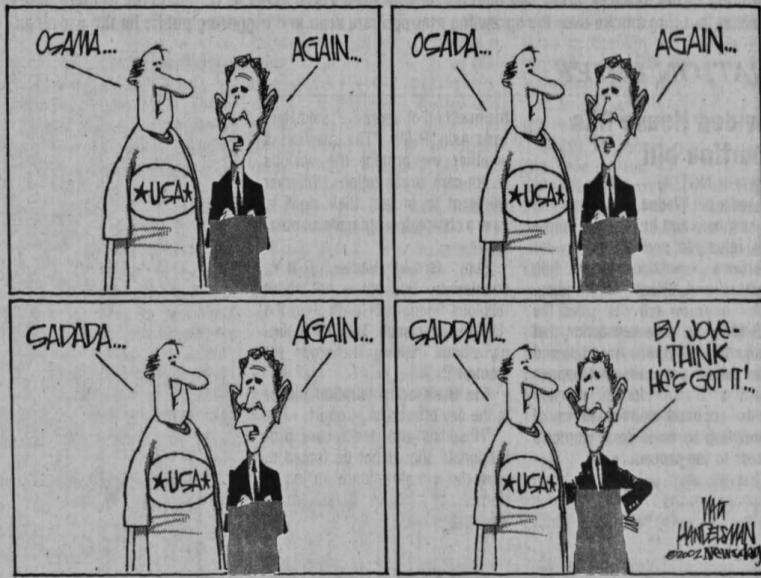
"I don't read that much."

Nick Snavely
UI junior



"Honestly, I wouldn't ban a book. It's not right."

Claire Knudson-Latta
UI sophomore



Burning words, killing thoughts

According to my Hickory Hill Park calendar, it is the first day of autumn as I write this column (by the time you read it, we'll be a couple days into the season). Autumn tends to make people like my uncle think about stadium blankets and storm windows and my youngest cousins to think about crunching leaves and Halloween candy. Being an infinitely less practical person than my uncle or my cousins, autumn tends to make me think of John Keats and Ray Bradbury. Particularly, it makes me think of *Fahrenheit 451*, Bradbury's novel about burning books.

This week is designated by the American Library Association as Banned Books Week. (Someone, I have always thought, ought to do a study about whether there is any correlation between the length of time given to celebrate and the particular group being celebrated: Women get a long month and African Americans get an especially short one, banned books get a week, secretaries and Earth get a day. It's hard to determine a pattern here.) My friend in library-science school sent me a Web link to the association's Banned Books Week site (you can check it out at www.ala.org/bbooks), so I've been browsing around at the lists of the most challenged books of 1990-00.

If nothing else, the lists of banned books are good for a few guffaws, before you remember that, yes, in fact, these numbers represent real people who really tried to stop other people from reading real books. *How to Eat Fried Worms* is No. 96 on the 100 Most Frequently Banned Books of the decade. I read this book in a novel unit in fifth grade; some of my classmates got to read *A Wrinkle in Time*, which logs in at No. 22. Then, of course, there are the usual suspects: *The Adventures of Huckleberry Finn* (No. 5), *The Catcher in the Rye* (No. 13), *Judy Blume's Forever* (No. 8).

What's most alarming about the list, though, is the note at the end: The association says the list is based on 6,364 challenges reported to the group's Office for Intellectual Freedom in the last 10 years. "The ALA Office for Intellectual Freedom does not claim comprehensiveness in recording challenges. Research suggests that for each challenge reported there are as many as four or five which go unreported." [emphasis mine]

The association doesn't give any indication of why challenges might go unreported. Because no one noticed? Because everyone in a community agreed that people should not be reading



LAURA CROSSETT

The Adventures of Tom Sawyer or *The Handmaid's Tale* or *The Chocolate War*? Because no one cared?

One thing that is mentioned nowhere on the Banned Books Week Web site, though, are the changes imposed on libraries in the last year by provisions of the USA Patriot Act, though my library-science school friend assures me they are getting talked about among librarians.

As reported on NPR's "Morning Edition" on Aug. 26, under the provisions of the act (legislation rushed swiftly in to place after

Sept. 11 last year at the urging of John Ashcroft), a library may be required to turn over its records of what a particular patron has checked out, and the library may not tell anyone — not the patron, not the press, not a lawyer, no one — that it has been asked for this information.

It's enough to make me march on down and check out a copy of *The Anarchist Cookbook* and any tract I can find about overthrowing the government (you know, like the Declaration of Independence).

If you looked over the list of the Most Frequently Challenged Books on the library group's Web site, you might well get the impression that what scares Americans most is sex (particularly if it happens between people who are young, unmarried, or gay), with profanity running a somewhat distant second, followed hard upon by race, witchcraft, and, well, some stuff I really can't figure out (*How to Eat Fried Worms* has been challenged? This is still baffling me).

All this always seemed silly, or downright ignorant (banning *To Kill a Mockingbird* because you don't want people to read racial epithets and get ideas?). It may all seem quite trivial these days: George Bush announced last year that we had seen the face of evil, and its name was terrorism, and it would be defeated by pulling together, waving flags, drilling for oil in Alaska, and buying SUVs.

And, apparently, by keeping information from the public while hanging up posters announcing "Let Freedom Read" and "Free People Read Freely." George Orwell noted many years ago that it was "where I lacked a political purpose that I wrote lifeless books and was betrayed into purple passages, sentences without meaning, decorative adjectives, and humbug generally." Americans have, ostensibly, a political purpose these days, but they have been betrayed nonetheless.

DI COLUMNIST LAURA CROSSETT IS AN IOWA CITY NATIVE AND A GRADUATE STUDENT IN NONFICTION WRITING.

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It's great to beer an American

Warning: Do not read this column if you are under the age of 21, because it contains references to acts that, although incredibly fun, should not be attempted by anyone who is not legally old enough to vote. I mean serve in the Armed Forces. Wait — I really meant to say drink alcohol.



GEOFF ROUGHTON

Jefferson: Aye, and let us grill red meat as well.
Washington: I shall open the trunk of my SUV so that we might sit next to it.
 Thus tailgating was born, and these great men later decided to revolt against the English, who insisted on grilling fish and chips, and went on to write a Constitution guaranteeing every American's right to consume whatever was necessary in order to make watching football tolerable.

Anyway, for those readers who are underage, please feel free to cut out this article and save it until your 21st birthday, when you will be able to enjoy it in compliance with the law. If you just can't wait until then to kill off some of your brain cells, you can try smoking lots of tobacco, enrolling in a communications class, or reading one of my previous columns.

In honor of American History Month, which September is not, I would like to pose the following question: What is the single greatest thing that the United States has produced during its existence? No need to get out your protractor or slide rule — just think for a second. Are you ready? Tailgating. That's right — tailgating, which my dictionary defines as "participating in a picnic that is served from the tailgate of a vehicle." This may come as a surprise to some of you, who probably thought the best thing to come out of the U.S. was the computer or the Labor Day mattress sale or stable democracy or something. True, these are all good things, but none goes as well with beer as tailgating does.

Tailgating, of course, has a rich history that dates back to the colonial days, when the Founding Fathers created it in order to improve upon the game of football, which was also a new invention at the time. I'm not a history major, but I think it happened something like this:

Thomas Jefferson: When, in the course of human events, has a sporting event ever been this dull?

Benjamin Franklin: One need not be a kite-scientist to figure out that foot-ball is the very epitome of tedium.

George Washington: Sam Adams appears to be enjoying himself. Dear Lord, is he running unclothed across the field of play?

Franklin: I daresay that I could do with a draught of whatever he is imbibing.

Of course, the Founding Fathers wanted tailgating to be as safe as possible. One thing you want to make sure of when you are tailgating is that you cook your meat thoroughly. Undercooked meat can contain bacteria such as E coli, salmonella, and RC coli, so make sure that the middle of whatever you are cooking reaches a temperature of at least 600 degrees. If you don't have a meat thermometer handy, a good rule to follow is that if you can chew it, it's not done yet. Grilling in this way will ensure that your meat has a healthy, charcoal-black sheen coating it that lets you know it's germ-free.

Unfortunately, tailgating can be expensive for those who don't know how to get the most out of their money. One of the easiest ways to cut down on tailgating expenses is to make your own beer. Most people don't realize that beer can be made right in the comfort and privacy of their own homes. I myself have never tried it, but it's a fairly simple process, at least as I understand it:

Step 1: Go to the store and get a couple bottles of your favorite kind of beer.

Step 2: Take the bottles and seal them into a container of some kind.

Step 3: Turn on your favorite Marvin Gaye or Barry White CD.

If I remember my high-school biology correctly, you should have new beer in about nine months. However, this might not work the first time. Be prepared to give encouragement and coaching to your beers. Read this article to them and let them know that they are part of America's cultural heritage. If that doesn't work, I don't know what will.

DI COLUMNIST GEOFF ROUGHTON IS A CLASSICS AND COMPUTER SCIENCE MAJOR.

Letters to the Editor

Different is okay

The "Leave Iowa Athletes Alone" (DI, Sept. 19) sports column was very misleading. Student-athlete arrests are treated differently from other student arrests by the media because student-athletes are well known when compared with the "average Joe" student. These gifted students get special treatment the minute they step on campus, so why shouldn't their getting arrested make *The Daily Iowan*?

The university, and everyone else, likes to coddle these students and make them feel special. All want to be their friend simply so they can say they know such-and-such. An athlete's perception of reality is going to be skewed regardless of her or his environment, just as it would be for someone who wins the lottery. Things are never the same for someone with fame or money, and the media make sure of this. These students are special because they have talents that most of us don't and can make money for the university in ways that "regular" students can't, so it's no wonder that they get treated differently.

We call them student-athletes because they represent the UI, both on and off the field. They also have the luxury of getting paid (tuition) for their performance. This is something that a lot of people forget when they are at games watching their favorite athletes perform.

Last, student-athletes are role models, and nothing will ever change this. People with fame or money must realize that kids are looking at them and saying, "Hey, that's going to be me someday." I realize that people do make mistakes, but I don't consider several possession tickets or a couple of OWI offenses for one individual student-athlete something to be taken lightly. Mistakes only happen once; after that, it gets to be habitual. Above all, I just hate to see people throw away great college and professional careers just because they can't learn from their mistakes or handle themselves being treated "differently" from everyone else.

Jason Fisher
UI student

Two steps back

The editorial titled "Wal-Mart steps toward equality" (DI, Sept. 10) was somewhat misleading. The Wal-Mart corporation has not actively taken steps toward equality in the workplace, and it is being sued as a result. This month, a federal court judge granted class-action status to a lawsuit contending that Wal-Mart discriminates against women by denying health-insurance coverage for birth control. The lawsuit will continue and add to the many other legal proceedings against Wal-Mart including allegations of sex discrimination in pay, promotion, and compensation, wage abuses, violation of child-labor laws and the Americans with Disabilities Act, and discrimination on the basis of sexual orientation.

The list of Wal-Mart's offenses is long, which led the country's leading women's rights group, the National Organization for Women, to name the company a Merchant of Shame in its Women-Friendly Workplace Campaign. Seventy-two percent of Wal-Mart's hourly workers are women, but only one-third of the managers and supervisors are women. Current and former employees in California are suing Wal-Mart for sex discrimination in pay, promotion, and compensation. This will be the country's largest sex-discrimination suit against a private employer if it is granted class-action status. In Washington, former Wal-Mart employees have joined with employees from at least 12 other states to sue the company for not paying overtime. Wal-Mart is accused of locking workers in the store for hours, without pay, until managers had completed checks of every department. Workers say they complied because of threats that they would be fired.

Add to this list the use of sweatshops and the anti-union allegations against Wal-Mart, and an ugly picture develops. Until Wal-Mart truly takes steps toward equality, I encourage consumers to use their conscience and boycott all Wal-Mart stores.

Jill Vibhakar
coordinator, Iowa City area NOW chapter

Political courage

In 2001, there were 17,448 drunk-driving deaths nationwide. In this case, public policy transformed the focus of lawmakers. Emotional Americans formed the MADD organization that bullied legislators into passing anti-drinking and driving legislation. The police and the public are tough on people who use alcohol and drive, regardless of alcohol's legal status.

Tobacco is also a legal drug. However, tobacco kills more than 400,000 Americans every year and creates \$150 billion per year in medical costs. While we blame the consumer, the most dangerous product in history is allowed to addict and kill 400,000-plus Americans per year.

Nothing has really slowed the consumption and death from tobacco. Not anti-smoking campaigns (tobacco is too addictive), not concern about tobacco's targeting of children (the industry simply adjusts its marketing target to young adults), and certainly not anti-tobacco bills (most die in committee). While most politicians are now fervent supporters of MADD, there are few federal legislators with the real courage it takes to oppose the tobacco cartel. None of them reside in Texas.

Therefore, the only decisive action against the tobacco cartel has originated at the state level rather than the U.S. Congress. The meek and craven characteristics of most senators and congressmen have permitted the continued death rate from tobacco and the stagnation of the "War on Cancer." These characteristics are clearly reflected in the dedication to tobacco of Sen. Kaye Bailey Hutchison and Rep. Joe Barton.

It takes more courage than the both of these people could collectively muster to stand against tobacco and oppose the continued murder for profit of more than 400,000 Americans per year.

And yet the foolishness of my fellow Texans will again re-elect these corporate-acquired politicians.

Leonard D. Jensen
Fort Worth, Texas, resident

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NEWS

Bush chooses wonk for FDA post

BY LAURAN NEERGAARD
ASSOCIATED PRESS

WASHINGTON — Dr. Mark McClellan, an authority on the wonky price side of health care, faces a completely different challenge as President Bush's choice to head the agency responsible for the safety of medical and consumer products used by Americans.

If the Senate confirms the economist-physician, who was nominated Wednesday to be Food and Drug Administration commissioner, it would be a new arena for Bush's top adviser on health policy.

McClellan's résumé lists strong credentials relating to Medicare and other funding issues the FDA is not supposed to

consider but no experience in how to tell if a new drug is safe enough to be sold, what to do about tainted food, or how to ensure blood safety.

Supporters say he is a quick study whose understanding of everyday health constraints will bring a fresh perspective to the FDA, which regulates products that make up a quarter of the economy.

"He's a very, very smart guy who ... has very sophisticated understanding of policy and the many needs that need to be balanced in setting policies, including those governing drug approval," said Alan Garber, a health-economics professor at Stanford University, where McClellan once worked.

"FDA needs some strong lead-

ership," said J. Edward Hill, the chairman of the American Medical Association. He said McClellan was "a very thoughtful person who's willing to hear all views," qualities that are important in a regulator.

Also, McClellan meets a line-in-the-sand requirement from Sen. Edward Kennedy, the Massachusetts Democrat whose endorsement is critical: No prospective FDA commissioner may have ties to the many industries the agency regulates.

The long-awaited nomination comes at a crucial time for the FDA, which has been leaderless since Bush took office.

A General Accounting Office report this week found that the FDA has a hard time keeping the skilled scientists needed to evalu-

ate drug safety, with turnover higher than among any other federal scientific agencies. Critics also contend that increasingly fast approvals of new drugs have contributed to the recent banning of a number of unsafe medications — and they worry that McClellan's lack of experience with such issues could hurt.

"He's inheriting a situation with low morale, due in our view to a sweatshop atmosphere that now exists at the agency, which requires both a management and stronger scientific response. He doesn't show evidence of either," says Dr. Peter Lurie of the consumer advocacy group Public Citizen.

The Senate must confirm McClellan, and aides could not say if the required hearing before Kennedy's Health, Education,



President Bush meets with his nominee for director of the Food and Drug Administration, Mark McClellan, in the Oval Office on Wednesday.

Labor and Pensions Committee could be scheduled before Congress adjourns this fall. Lawmakers generally gave

positive marks for McClellan, a member of the president's Council of Economic Advisers who is well known to both parties.

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SCORE

Baseball
Blue Jays 3, Orioles
Yankees 4, Devil Rays
Rangers 4, Angels 3
Twins 7, Indians 5
White Sox 7, Red Sox
Tigers 7, Royals 6
Mariners 3, A's 2
Cards 6, Dbacks 1

Page 1B

BASKET



Jordan's de expected s

WASHINGTON what he first announced, Michael Jordan to issue a statement last week confirming his 15th NBA season.

Jordan signed a contract with the Wizards when he announced his retirement. In 22 games with the Wizards last season, he said he would fulfill the contract.

Jordan has said a "last-minute" about his playing the Wizards open training camp in Wilmington, N.C. Jordan grew up.

Coach Doug Collins said the Wizards plan to have Jordan on the bench for the start of the season. He would play behind Jerry Stackhouse and Larry Hughes.

"I'll play as long as I can in a game of basketball," Jordan said. "I never thought I'd still love the game."

IOWA SP

Friday

SOCCER, 1

Northwestern, 9

7 p.m., free

VOLLEYBALL

Michigan, Ca

Arena, 7 p.m., \$

CROSS COUN

Women at Great

Race, N.C., 6 p.m.

TENNIS, Iowa

Invite, S.C., all d

Saturday

CROSS COUN

Roy Griak Invite

FOOTBALL, 1

State, 11:10 a.m.

VOLLEYBALL

Michigan Sta

Hawkeye Arena,

SOCCER, Iowa

State, Ill., Noon

FIELD HOCKEY

hosts Northwes

Grant Field, Free

ROWING, Iowa

Des Moines, 10

GOLF, Men's go

Intercollegiate,

GOLF, Women

Lady Northern I

Golf Course, Free

SOFTBALL, 10

Exhibition, Ames

SOFTBALL, 11

Exhibition, Ames

TENNIS, Iowa

Invite, S.C., all d

Sunday

SOFTBALL, 10

Exhibition, Ames

SOFTBALL, 11

Exhibition, Ames

TENNIS, Iowa

Invite, S.C., all d

WEDNESD

BASEBALL, V

Kansas City, 1 p

GOLF, Pennsylv

PGA, 2 p.m. ESP

BASEBALL, C

Cincinnati, 6 p.m.

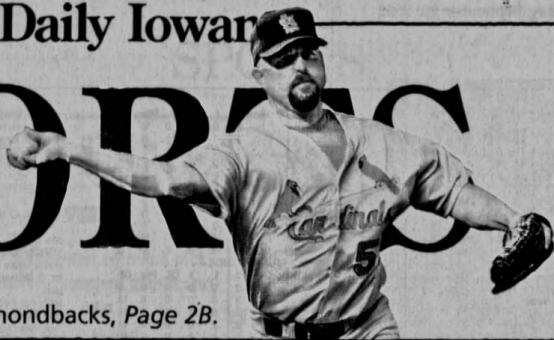
FOOTBALL, V

Virginia Tech, 6:30



READ THE

SPORTS



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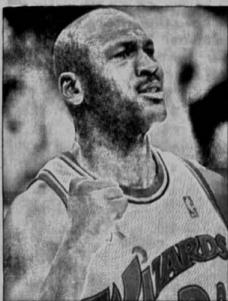
Baseball	Marlins 10, Expos 2
Blue Jays 3, Orioles 2	Pirates 4, Mets 3
Yankees 4, Devil Rays 3	Braves 7, Phillies 1
Rangers 4, Angels 3	Reds 8, Cubs 2
Twins 7, Indians 5 (12)	Astros 7, Brewers 5
White Sox 7, Red Sox 2	Rockies at Dodgers, late
Tigers 7, Royals 6 (12)	Giants 6, Padres 0
Mariners 3, A's 2	
Cards 6, Dbacks 1	

Page 1B

COPYCAT7: Cards match Diamondbacks, Page 2B.

Thursday, Sept. 26, 2002

BASKETBALL



Jordan's decision expected soon

WASHINGTON — Iterating what he first announced a year ago, Michael Jordan is expected to issue a statement later this week confirming he will play a 15th NBA season. Jordan signed a two-year contract with the Washington Wizards when he ended his second retirement. Despite missing 22 games with knee problems last season, he said he planned to fulfill the contract if he felt able. Jordan has said he would make a "last-minute" announcement about his playing status. The Wizards open training camp Oct. 1 in Wilmington, N.C., where Jordan grew up. Coach Doug Collins said the Wizards plan to use Jordan off the bench for the first time in his career. He would play in the backcourt behind Jerry Stackhouse, and Larry Hughes. "I'll play as long as I love the game of basketball," Jordan said. "I never thought I'd play again, but I still love the game."
 — Associated Press

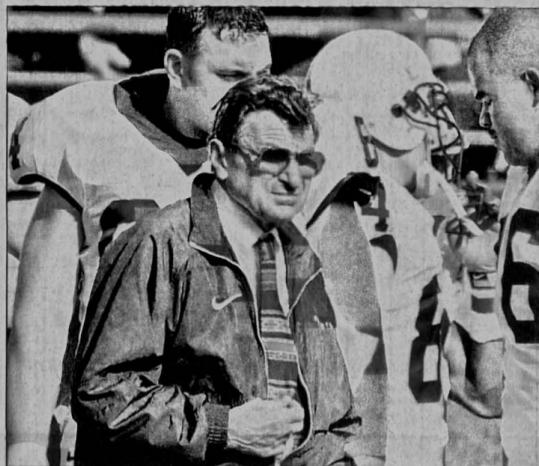
Paterno looks for first win over Iowa since 1999

BY TODD BROMMELKAMP
 THE DAILY IOWAN

It's taken longer than he expected, but Joe Paterno knows those in and around Penn State football have grown accustomed to the rigors of playing in the Big Ten. Penn State begins its 10th season of conference play this weekend when the Big Ten's junior member hosts Iowa, a team the Nittany Lions haven't beaten since 1999. Iowa may not be Pitt or Miami — traditional foes from Penn State's days as an independent — but it's a game that has become just as important to Penn State because of its hopes for a Big Ten championship. "It took awhile, maybe, but I think our fans, team, and every-

body else has developed a mentality that the conference is the important thing, and if we can win the conference, that is a successful season," the venerable Paterno said. With a perfect 3-0 record, a No. 12 national ranking, and the memory of its recent 40-7 throttling of perennial powerhouse Nebraska still fresh in mind, it may be easy for Penn State to approach this weekend's game with a lackadaisical attitude — but not with Paterno. His attention is focused clearly on the Big Ten and the 3-1 Hawkeyes. "We are playing Iowa, a Big Ten team obviously. We are in the Big Ten conference and, obviously, would like to win it," he said. "Beyond that, I don't know what else you say. "I'm not talking to a bunch of

8-year-old kids. They're all aware of a lot of things. What they talk about among themselves, they don't invite me over to the apartment and say, 'Come on sit around coach, we are going to talk about Iowa.' I don't know what they are talking about." Chances are his players are discussing Penn State's previous two meetings with the Hawkeyes, both of which ended in losses. Iowa traveled to State College two years ago and stunned the Lions in double-overtime, then dropped Penn State to 0-4 with a 24-18 victory in Kinnick Stadium a year ago. "Hopefully, you will learn every time you play somebody — win or lose, you learn," he



Surrounded by his players, Penn State head coach Joe Paterno paces the sidelines on Oct. 20, 2001.
 Brian Kersey/Associated Press

SEE PENN STATE, PAGE 6B

FIELD HOCKEY

Team player

Sophomore goalkeeper earns starting role, but doesn't claim any fame

BY BRIAN TRIPLETT
 THE DAILY IOWAN

Modest and optimistic are two words that sum up Barb Weinberg. The goalkeeper proves to be nothing less than impressive this season for the Iowa field hockey team, but she won't admit that. When asked about her season individually, she doesn't mention what she has accomplished so far — like leading the Big Ten with four shutouts already this year — but what she needs to work on in her game. "I had a couple of rough games," said Weinberg. "But definitely consistency is something I'm trying to work on." So far this season, Weinberg racked up 41 saves, with an .820 save percentage, and shut out four teams, including back to back shutouts in the Big Ten/BIG EAST Challenge against Providence and UConn on Sept. 14-15. As for optimism, she definitely carries that. Although the Hawkeyes have suffered three losses already this season, Weinberg's hopes remain high. "We all want to win the Big Ten conference and the Big Ten tournament," Weinberg said. "We know we can do it, so we're all working every day towards our goal." In her sophomore year at Iowa, she claimed the starting goalie position over two upperclassmen. Last season, Weinberg split playing time with Saleema Rogers, now a senior, while Emily Rinde-Thorsen, a junior, sat out most of the season due to mononucleosis. Both Weinberg and Rogers started nine games each with a difference in save percentage of one tenth of a percent. Weinberg



Goalie Barb Weinberg, right, stops a shot from teammate Pattie Gillern. Weinberg, a sophomore, beat out two older keepers for the starting spot so far this season for the Iowa field hockey team. This season, she's racked up 41 saves and four shutouts.
 Benjamin Plank/The Daily Iowan

posted a 7-2 record compared to Roger's 6-3 mark. The competitiveness showed last year and still remains during practice at Grant Field this season, with all three goalies battling every day for the top position. "It's really competitive from day to day," Weinberg said. "I honestly can say that it's really hard to tell from game to game [who will start]. 'Saleema and Emily really work hard every practice."

The other two goalies, who have assumed back-up positions to Weinberg, have yet to see a minute of playing time so far this year. According to Weinberg, they are all great friends off the field and there is no tension between the group. "Saleema has done a lot for me," Weinberg said. "Teaching me how to compete and teaching me how to be aggressive on and off the field, and definitely some

things goalkeeping too." Off the field, Weinberg studies psychology and hopes to attend graduate school for sports or motivational psychology when she is finished with her field hockey career. As for choosing the University of Iowa, it was the homelike atmosphere that drew her in. Weinberg grew up in the suburbs of Louisville and preferred laid-back Midwestern life to

that on the East coast. Her choice came down to Iowa or Ohio State, but she is content. "I like the team, the campus, and the atmosphere," Weinberg said. "It was definitely where I was meant to go to school, I guess you could say, so everything worked out for the best for me." In Kentucky, Weinberg attend-

SEE WEINBERG, PAGE 6B

IOWA SPORTS

- Friday**
- SOCCER**, Iowa hosts Northwestern, Soccer Fields, 7 p.m., free
- VOLLEYBALL**, Iowa hosts Michigan, Carver-Hawkeye Arena, 7 p.m., \$3
- CROSS COUNTRY**, Women at Great American Race, N.C., 6 p.m.
- TENNIS**, Iowa at Furman Invite, S.C., all day
- Saturday**
- CROSS COUNTRY**, Iowa at Roy Griak Invite, Noon, Minn.
- FOOTBALL**, Iowa at Penn State, 11:10 a.m. ESPN
- VOLLEYBALL**, Iowa hosts Michigan State, Carver-Hawkeye Arena, 7 p.m., \$3
- SOCCER**, Iowa at Illinois State, Ill., Noon
- FIELD HOCKEY**, Iowa hosts Northwestern, 1 p.m., Grant Field, Free
- ROWING**, Iowa at Head of the Des Moines, all day
- GOLF**, Men's golf at Northern Intercollegiate, Ind., 9 a.m.
- GOLF**, Women's golf host Lady Northern Invite, Finkbine Golf Course, Free, 8:30 a.m.
- SOFTBALL**, Iowa vs. Drake Exhibition, Ames, 11:30 a.m.
- SOFTBALL**, Iowa vs. UNI Exhibition, Ames, 2 p.m.
- TENNIS**, Iowa at Furman Invite, S.C., all day
- Sunday**
- SOFTBALL**, Iowa vs. Drake Exhibition, Ames, 11:30 a.m.
- SOFTBALL**, Iowa vs. ISU Exhibition, Ames, 4:30 p.m.
- TENNIS**, Iowa at Furman Invite, S.C., all day

WEDNESDAY TV

- BASEBALL**, White Sox at Kansas City, 1 p.m. WGN
- GOLF**, Pennsylvania Classic, PGA, 2 p.m. ESPN
- BASEBALL**, Cubs at Cincinnati, 6 p.m., FOX
- FOOTBALL**, Marshall at Virginia Tech, 6:30 p.m. ESPN

Hate NASCAR? Mad about Iowa State? Tell me

OK, let's put it out there. I'm Sports Editor Roseanna, and you're the readers of my section. Glad to meet you. I admit, the introduction is a bit late — remind me to lobby for an extra few sections during March Madness for the sports junkies who strand themselves in their living rooms with off-brand chips so they can buy more Bud Light and memorize random factoids about teams from the Big Sky conference. Anyway, the purpose of my column is to make a few requests and let you in on a few secrets. I hope you came back to school this fall and found *The Daily Iowan* on the newsstand, outside your front door, or on the Cambus — and read it.



ROSEANNA SMITH
 Sports Editor

Not just perused it for Nick Narigon's very witty comedy in *The Ledger* or so you could find an apartment in the Classifieds because there were so many

mice under your kitchen sink in Currier, they kept you up at night munching — watch out \$10 inhabitants. I hope you really sat down and absorbed the sports coverage. I'm sure you know Todd Brommelkamp, who is a very funny guy with a tender side for his roommate's cat and who keeps a watchful eye on Iowa football, men's basketball, and softball. Maybe you know current columnists Donovan Burba, Katie Low, John Hanley, Drew Manroe, or Jerod Leupold — maybe you miss Jeremy Schnitker and Laura Podolak. But you see, I don't know what you think, or even what sports you like. I can't even predict whose column you anticipate reading each week. I only

really get phone calls from my mom at work, who tells me I should take time off, though the *DI* is the only place to reach me Sunday through Thursday. So, now that you know my problem, here is your mission: I want to know which NFL quarterback you absolutely despise and what teams you watch at the bars on Sunday. I want to know if you could live without NASCAR because you think the idea of driving around in a circle for three hours is really inane. Or, I want to know if your hands are callused from handling hot car parts and burned from radiators spilling over on you. I want to know if you went out to buy the Cael Sanderson Wheaties box even though the

hatred for Iowa State burns so deep in your body it may be caustic during football game weekends. I want to know if you now hate me for bringing up the mere memory of the Iowa State game. I want to know if you are sick of reading stories about greedy baseball players, steroids, and home-run records. I want to know if you think Bud Selig looks perpetually constipated. I want to know if you still pay the mounting ticket price to see your heroes out on the diamond and recall your glory days on the mound. I want to know if you would like to see more coverage of

SEE SMITH, PAGE 6B

SPORTS

BASEBALL				
American League				
All Times CDT				
East Division	W	L	Pct	GB
y-New York	100	58	.633	—
Boston	91	67	.576	9
Toronto	74	84	.468	26
Baltimore	67	91	.424	33
Tampa Bay	54	104	.342	46
Central Division				
y-Minnesota	W	L	Pct	GB
Minnesota	91	66	.580	—
Chicago	80	78	.506	11 1/2
Cleveland	70	88	.443	21
Kansas City	61	97	.386	30 1/2
Detroit	55	102	.350	36
West Division				
x-Oakland	W	L	Pct	GB
Anaheim	99	59	.627	—
Seattle	96	62	.608	3
Texas	92	66	.582	7
Los Angeles	72	86	.456	27
National League				
East Division	W	L	Pct	GB
y-Atlanta	98	58	.628	—
New York	79	79	.500	20
Philadelphia	79	79	.500	20
Florida	77	81	.487	22
San Francisco	74	83	.471	24 1/2

Central Division				
y-St. Louis	W	L	Pct	GB
St. Louis	94	64	.595	—
Houston	84	75	.528	10 1/2
Cincinnati	77	81	.487	17
Pittsburgh	71	87	.449	23
Chicago	65	93	.411	29
Milwaukee	55	103	.348	39
West Division				
x-Arizona	W	L	Pct	GB
San Francisco	92	66	.582	2
Los Angeles	86	69	.551	5 1/2
Colorado	73	84	.465	20 1/2
San Diego	65	93	.411	28 1/2
x-clinched playoff spot				
y-clinched division				
Tuesday's Games				
Florida 9, Montreal 6				
Pittsburgh 6, N.Y. Mets 3				
Philadelphia 5, Atlanta 3				
Cincinnati 1, Chicago Cubs 0				
Milwaukee 3, Houston 1				
St. Louis 3, Arizona 2				
Colorado 1, Los Angeles 0				
San Francisco 12, San Diego 3				
Wednesday's Games				
St. Louis 6, Arizona 1				
Florida 10, Montreal 2				
Pittsburgh 4, N.Y. Mets 3				
Atlanta 7, Philadelphia 1				
Cincinnati 8, Chicago Cubs 2				
Seattle 7, Milwaukee 5				
San Francisco 6, San Diego 0				
Colorado at Los Angeles, late				
Today's Games				
Cincinnati (Graves 6-3) at Chicago Cubs (C.Zambrano 4-7), 1:20 p.m.				
Florida (Penny 8-6) at Montreal (Armas Jr. 11-12), 6:05 p.m.				
N.Y. Mets (Thomson 9-13) at Pittsburgh (Torres 1-1), 6:05 p.m.				
Atlanta (Millwood 17-8) at Philadelphia (Roa 4-4), 6:05 p.m.				
Milwaukee (Diggins 0-3) at St. Louis (Morris 16-9), 7:10 p.m.				
Colorado (Flores 0-1) at Arizona (Johnson 23-5), 8:35 p.m.				
San Diego (Tomko 10-10) at Los Angeles (Nomo 16-6), 9:10 p.m.				

Northeast Division					
Montreal	W	L	OL	Pts	GF
Montreal	3	0	0	0	6
Buffalo	1	1	1	0	3
Toronto	1	2	1	0	3
Boston	1	2	0	0	2
Ottawa	1	2	0	0	2
Southeast Division					
Washington	W	L	OL	Pts	GF
Washington	2	1	0	0	5
Florida	1	1	0	1	3
Tampa Bay	1	2	1	0	3
Atlanta	1	1	0	0	2
Carolina	0	3	0	0	0
WESTERN CONFERENCE					
Central Division	W	L	OL	Pts	GF
Detroit	3	0	0	0	6
St. Louis	3	0	0	0	6
Chicago	2	0	0	1	5
Columbus	2	2	0	0	4
Nashville	1	4	0	0	2
Northwest Division					
Minnesota	W	L	OL	Pts	GF
Minnesota	3	0	0	0	7
Vancouver	3	2	0	0	6
Edmonton	2	2	0	0	4
Colorado	1	2	0	0	2
Calgary	0	3	0	0	0
Pacific Division					
Los Angeles	W	L	OL	Pts	GF
Los Angeles	2	1	0	0	4
Dallas	2	2	0	0	4
Anaheim	1	1	0	0	3
Phoenix	1	2	0	0	2
San Jose	1	2	0	0	2

Named Ulice Payne, team president, and Doug Melvin, general manager.

National Basketball Association
CLEVELAND CAVALIERS—Signed F Matt Barnes and G William Parker.
MIAMI HEAT—Re-signed G Eddie House.
MINNESOTA TIMBERWOLVES—Re-signed F Gary Trent.
ORLANDO MAGIC—Signed F-C Pat Burke.
PHOENIX SUNS—Named Tim Grunich assistant coach.
TORONTO RAPTORS—Acquired F Lamond Murray and a future second-round draft pick from Cleveland for C Michael Stewart and a future first-round draft pick.
National Football League
BUFFALO BILLS—Signed S Pierson Prioleau to a three-year contract extension.
CLEVELAND BROWNS—Waived DT Jarvis Burum from the practice squad. Signed DB Raymond Walls to the practice squad.
GREEN BAY PACKERS—Signed FB Tony Carter.
NEW YORK GIANTS—Signed CB Ron Rogers to the practice squad. Waived PK Danny Boyd from the practice squad.
NEW YORK JETS—Signed LB Khary Campbell.
PHILADELPHIA EAGLES—Signed C Hank Fraley to a five-year contract extension.
ST. LOUIS RAMS—Signed LB O.J. Brigrance. Released DE John Burroughs.
SAN FRANCISCO 49ERS—Placed G Dave Fiore on injured reserve. Signed C-G Craig Oelka.
TAMPA BAY BUCCANEERS—Signed LB Jack Golden to a one-year contract.
National Hockey League
ATLANTA THRASHERS—Assigned F Zdenek Blatny, F Simon Gamache, F Mark Hartigan, F Ben Simon, F Brad Tapper, D Joe DiPenta and D Paul Levokari to Chicago of the AHL.
BOSTON BRUINS—Assigned F Andy Hilbert, F Colton Orr and F Brant Myhrnes to Providence of the AHL.
DALLAS STARS—Assigned D Dan Janowski, LW Barrett Heisten, RW David Gosselin, C Jim Montgomery and C Gavin Morgan to Utah of the AHL.
DETROIT RED WINGS—Assigned LW Bryan Adams, D Paul Ballantyne, LW Ryan Barnes, D Sheldon Brookbank, RW Darryl Bootland, LW Matt Ellis, F Tim Skaperud and LW Tim Verbeek to Grand Rapids of the AHL.
NASHVILLE PREDATORS—Assigned G Jan Lasak, F Jonas Andersson, F Greg Koehler, F Cameron Mann, F Wyatt Smith and D Peter Smrek to Milwaukee of the AHL.
COLLEGE
DESALAS—Named Donovan Quill men's lacrosse coach.
MONTANA STATE—Named Miya Malalulu volleyball coach, effective at the end of the season.

Two points for a win, one point for a tie and overtime loss.

Wednesday's Games
 Detroit 3, Columbus 1
 Buffalo 3, Toronto 3, tie
 St. Louis 3, Nashville 2
 Minnesota 4, Calgary 0
 Colorado 3, Los Angeles 2
 Vancouver 2, Phoenix 1
Today's Games
 Boston vs. Montreal at Halifax, 5 p.m.
 Philadelphia at New Jersey, 6:30 p.m.
 Washington at Dallas, 7:30 p.m.
 Phoenix at Los Angeles, 9:30 p.m.
 San Jose at Anaheim, 9:30 p.m.

TRANSACTIONS

By The Associated Press
American League
CHICAGO WHITE SOX—Extended their player development agreement with Winston-Salem of the Carolina League for two years, through the 2004 season.
National League
MILWAUKEE BREWERS—Fired Wendy Selig-Prieb, team president, and Dean Taylor, general manager.

D-backs, Cardinals tied with four games left

ASSOCIATED PRESS

ST. LOUIS — Scott Rolen and J.D. Drew hit three-run home runs Wednesday to give the St. Louis Cardinals a 6-1 victory over Curt Schilling and the Arizona Diamondbacks, leaving the teams with identical 94-64 records with four games remaining in the regular season.

Schilling (23-7) consistently reached 96 mph. He struck out 12 and walked one in eight innings.

Fernando Viña's leadoff single in the fourth, the Cardinals' first hit, was followed by a single by Eli Marrero. After Drew struck out and Albert Pujols flew out, Rolen hit Schilling's first pitch 386 feet.

In the eighth, Drew hit a two-out, three run single that followed a single by Mike DiFelice and a double by Viña.

Garrett Stephenson struggled to throw strikes. Stephenson walked five and threw 96 pitches, just 51 of them strikes, in five innings. But he gave up just one hit.

Chicago White Sox 7, Red Sox 2
 CHICAGO — Ninety-plus wins weren't enough to get the Red Sox into the playoffs.

The Red Sox were eliminated from the AL wild-card race as Joe Crede hit a three-run homer off Derek Lowe to lead the Sox.

Lowe gave up a single to Frank Thomas and a walk to Jeff Liefer in the fourth and Crede hit the next pitch for his 12th homer and a 4-0 lead.

Liefer hit a solo homer off Lowe in the seventh. Magglio Ordonez added a two-run homer, his 37th of the season off reliever Dustin Hermanson in the eighth.

Crede also had an RBI single in the second after Liefer's double.

Crede had three of the six hits allowed in seven innings by Lowe.

In the fifth, Boston loaded the bases against Rocky Biddle with two singles and a walk but managed just one run when Jose Valentin mishandled Shea Hillenbrand's bouncer for an error. Biddle then got Nomar Garciaparra to line to third to end the threat.

Cincinnati 8, Chicago Cubs 2
 CHICAGO — The Cincinnati Reds, not Sammy Sosa, put on the home run show, hitting four on their way to a victory over the Chicago Cubs. Sosa is stuck at 498 career homers.



James A. Finley/Associated Press
 St. Louis Cardinals' Scott Rolen is congratulated by Eli Marrero and Fernando Viña following his fourth inning three-run home run that scored Marrero and Viña at Busch Stadium in St. Louis Wednesday.

Sosa got a ball out of the infield only once, flying out to right in the ninth.

Matt Clement was rocked for a season-high seven runs in three innings, his shortest outing of the year. Russell Branyan, Juan Castro, Kelly Stinnett and Todd Walker all homered off him.

Sosa wasn't the only Cubs player Dempster kept in check. He held Chicago hitless until Corey Patterson doubled into the corner in deep left with two outs in the fifth.

Atlanta 7, Philadelphia 1
 PHILADELPHIA — Andruw Jones hit three homers, then was left on deck before getting another chance to bat as the Braves beat the Phillies.

It was Jones' first three-homer game in a six-year career.

Chipper Jones grounded out to end the ninth inning.

Andruw Jones tied it at 1 with a homer in the second inning and made it 3-1 with another solo drive in the fourth. He hit his 35th homer, a two-run shot in the eighth.

Toronto 3, Baltimore 2
 TORONTO — Vernon Wells

homered to reach 100 RBIs and the Blue Jays sent the Orioles to their eighth loss in a row.

Wells' 23rd homer made the 23-year-old outfielder the youngest Toronto player to drive in 100 runs.

Former NBA player Mark Hendrickson allowed just one run — none earned — on five hits in seven innings.

Eric Hinske went 1-for-4 and scored a run. The Toronto third baseman leads all AL rookies in home runs (23) and RBIs (82).

Pittsburgh 4, New York Mets 3
 PITTSBURGH — Aramis Ramirez hit a tiebreaking homer and the Pirates held on to beat the Mets.

Mike Williams pitched a perfect ninth for his 46th save in 50 opportunities.

Ramirez hit a 2-1 pitch from reliever Grant Roberts into the center field seats in the bottom of the sixth inning.

Mike Piazza led off the inning with his 32nd homer and Edgardo Alfonzo hit his 16th after Mo Vaughn singled.

Scott Sauerbeck set a team record for a lefthander with his 77th appearance, breaking the mark Rod Scurry set in 1982.

ROWING PREVIEW

Hawkeyes look to continue winning streak

BY KATIE LOW
 THE DAILY IOWAN

The Iowa rowers will journey West for the 19th-annual Head of the Des Moines Regatta, winning the Women's Open 8 the last five years. The Women's Open 4 won last year and Iowa also grabbed four of the top five spots in the Women's Pairs.

Head coach Mandi Kowal, leader of the team for the past eight years, expects stiff competition this weekend. Iowa will take on Minnesota, Kansas State, St. Louis University, St. Cloud State, and Milwaukee.

"K-State and Minnesota both had their best years last year," Kowal said. "We lost a close race to Minnesota last year but

we were lucky enough to beat them last weekend. We're going into this with a lot of respect for both of those teams."

Kowal has high hopes for this weekend, as the team will be at almost full strength.

"Last weekend we had some academic conflicts and a bunch of girls had the flu," Kowal said. "Most people will be able to race this weekend which should really help us."

Kowal said she thinks the team upped its intensity over the last few weeks, something she sees as a very positive sign.

"On Tuesday we had races to determine who would compete

this weekend and the Women's 4 were more competitive than they were three weeks ago, or even just one week ago," Kowal said. "The Women's Pairs also handled the pressure of the races pretty well."

Kowal hopes for a bright future in which her team will rally together for a winning season.

"I think each group will step up as each week goes by," Kowal said. "They started out a little complacent but I've seen improvement in most of the athletes."

E-MAIL DI REPORTER KATIE LOW AT: KATHERINE.LOW@UIOWA.EDU.

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Easy
 BY RICHARD ASSOC
 Just about there's a Saturday that produces most lopsided son. That day Seven of the AP's Top 25 by at least 25 day, with Napping the favorites over Pity Rutgers Scarlet Knight Knoxville, but hospitable more 30-13 loss to "I think you ball team," R Schiano said. Thanks to tying eight f are in a foul m the Gators in the final 4:55 the Gators str "We hope to we played the coach Phillip Fulmer ma his players al nessee-Rutg Knoxville in Rutgers 13, T The picks: South Flo at No. 2 Okla These are 1 ... OKLAHOM No. 3 Texa Tulane In first 17 are 15-1-1 ... No. 4 F (minus 15) a or Ragone, you FLORIDA STA No. 5 Virgi 22) at Weste Hokies all points per ga TECH, 28-10. Indiana (p Ohio State Freshman C opener ... OH

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SPORTS

Easy week in Top 25

BY RICHARD ROSENBLATT
ASSOCIATED PRESS

Just about every year, there's a Saturday in September that produces some of the most lopsided scores of the season. That day arrives shortly.

Seven of the top 13 teams in the AP's Top 25 poll are favored by at least 22 points on Saturday, with No. 11 Tennessee topping the list as 40½-point favorites over Rutgers.

Pity Rutgers. Not only do the Scarlet Knights have to play in Knoxville, but the Vols aren't in a hospitable mood after last week's 30-13 loss to rival Florida.

"I think you have a mad football team," Rutgers coach Greg Schiano said.

Thanks to a school-record tying eight fumbles, the Vols are in a foul mood after losing to the Gators in foul weather. In the final 4:55 of the first half, the Gators struck for 24 points.

"We hope to play better than we played the last game," Vols coach Phillip Fulmer said.

Fulmer may want to remind his players about the first Tennessee-Rutgers game, at Knoxville in 1979. Final score: Rutgers 13, Tennessee 7.

The picks:
South Florida (plus 27½) at No. 2 Oklahoma

These are Bulls, not Gators ... OKLAHOMA, 45-0.

No. 3 Texas (minus 30) at Tulane

In first 17 meetings, 'Horns are 15-1-1 ... TEXAS, 48-7.

No. 4 Florida State (minus 15) at Louisville Rix or Ragone, you make the call ... FLORIDA STATE, 41-21.

No. 5 Virginia Tech (minus 22½) at Western Michigan

Hokies allowing just 9.8 points per game ... VIRGINIA TECH, 28-10.

Indiana (plus 27½) at No. 6 Ohio State

Freshman Clarett returns for opener ... OHIO STATE, 41-10.

Kentucky (plus 19) at No. 7 Florida

Gators bring Wildcats down to earth ... FLORIDA, 34-20.

New Mexico State (plus 28½) at No. 8 Georgia

'Dawgs posted last shutout 24 games ago ... GEORGIA, 31-0.

Rutgers (plus 40½) at No. 11 Tennessee

We can't watch ... TENNESSEE, 59-7.

Iowa (plus 8) at No. 12 Penn State

Not a pushover for unbeaten Nittany Lions ... PENN STATE, 27-21.

Idaho (plus 30½) at No. 13 Washington

Huskies QB Pickett third in total offense... WASHINGTON, 49-21.

No. 14 Michigan (minus 7½) at Illinois

Wolverines still shaky ... MICHIGAN, 21-20.

No. 16 Washington State (plus 3½) at California

Cal capable of avenging 31-point loss in '01 ... CALIFORNIA, 34-28.

Massachusetts (no line) at No. 17 North Carolina State

NC State has fab QB in Rivers ... NC STATE, 42-21.

No. 23 Oregon State (plus 3) at No. 18 USC

Beavers 0-18 at Coliseum since '60 ... OREGON STATE, 31-21.

No. 20 Nebraska (pick 'em) at No. 19 Iowa State

With QB Wallace, Cyclones set to end nine-game slide ... IOWA STATE, 28-24.

Mississippi State (plus 13) at No. 22 LSU

LSU has won nine of last 10 vs. Bulldogs ... LSU, 31-10.

Louisiana Tech (plus 13) at No. 24 Texas A&M

Aggies defense to the rescue ... TEXAS A&M, 20-17.

No. 25 Colorado State (minus 11½) at Nevada

Rams 7-0 vs. Wolfpack ... COLORADO STATE, 31-17.

ON THE LINE

The Daily Iowan

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IOWA CITY POLICE ABANDONED VEHICLE AUCTION PUBLIC WELCOME
Saturday, Sept. 28, 2002 Sale Starts at 10:00am
All vehicles may be viewed after 8:00 a.m. on the day of the sale at Holiday Wrecker and Crane Service, 211 E. 10th St., Coralville, IA.
All vehicles will be locked prior to the auction. No access will be allowed to the interior/trunk, until after the auction. After the auction, sale receipt must be presented before access will be allowed. Sales receipts must be presented prior to any vehicle being removed or worked on in any manner. This will be strictly enforced.
All vehicles sold as is, no warranties whatsoever. All sales are FINAL.
Abandoned vehicle sales receipt allows the buyer to get their title at their local courthouse. Buyers should apply for title as soon as possible after obtaining abandoned vehicle sales receipt. If vehicle cannot be titled, the buyer will be refunded the purchase price but will not be reimbursed for any repairs done prior to title acquisition.

Bidders MUST register by number before the start of the sale. The sales receipt will be issued in the BIDDER'S NAME ONLY. ICPOD will NOT change the sales receipt once the car has been sold to the highest bidder.
Bidders must be at least 18 years old in order to register. Bidders must show a valid and current driver's license in order to register.
Minimum bid is \$25.00 with \$5.00 increments.
All vehicles are to be removed by noon on Monday, September 30, 2002, by the buyer. Unless arrangements have been made by the buyer with Holiday Wrecker and Crane Service, any vehicle not removed will be crushed.
Any vehicle not paid for by one hour after the end of the auction, may be paid for no later than noon, Monday, September 30, 2002, at the Iowa City Police Department located at 410 E. Washington St., Iowa City, IA.
Any buyer failing to pay for and claim the vehicle that they had bid on, will be barred from any future auctions.
Sales tax will be paid when the buyer registers the vehicle at their local courthouse.

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3	1983	SILVER	HOND	PRELUDE
4	1985	BLU	TOYT	COROLLA
5	1988	WHI	BUIC	PARK AVE
6	1986	SIL/WHI	MERC	COUGAR
7	1991	WHT/WH	FORD	ESCORT
8	1985	BLU/BLU	OLDS	CUTLASS
9	1991	BLU	FORD	TAURUS
10	1985	BEI	FORD	TEMPO
11	1988	BRO/BR	CHRY	LEBARON
12	1985	RED	CHEV	CAVALIER
13	1980	WHI/MA	BUIC	REGAL
14	1983	BLU	OLDS	CUTLASS
15	1985	WHI	JEOP	CHER
16	1990	BLK	NISS	SENTRA
17	1986	GRY	OLDS	DELTA88
18	1988	BLU	DDOG	DYNASTY
19	1989	WHT	DDOG	OMNI
20	1989	TAN	NIS	MAXIMA
21	1988	WHI	FORD	TAURUS
22	1984	BRO	CHEV	CEL
23	1984	MAR	DDOG	CARAVAN
24	1987	RED	NISS	STANZA
25	1989	GRY	FORD	TAURUS
26	1987	GRY	CHEV	CELE
27	1989	BLK	VOLK	JETTA
28	1991	BLU	FORD	TAURUS
29	1986	SIL/SIL	VOLK	GOLF
30	1986	MAR	TOYT	CAMRY
31	1991	WHI	FORD	ESPI
32	1992	WHI	FORD	ESCORT
33	1990	RED	MERC	TOPOZ
34	1989	GLD/GL	MAZD	323
35	1989	GRY/BL	CHEV	BLAZER
36	1986	GRY/GR	OLDS	CUTLASS
37	1985	SIL/SIL	OLDS	CUTLASS
38	1994	BLU	BUIC	PARK AVE
39	1990	WHT	PONT	GRANDAM
40	1991	WHT	CHEV	CAVALIER
41	1989	MAR	DDOG	SPI
42	1989	BLK	FORD	TAURUS
43	1978	BRO	MERC	MARQUIS
44	1978	GRN/GR	DDOG	SPORTSMAN
45	1985	WHT	CHEV	BLA
46	1983	BRO/BR	CHEV	CAPRICE
47	1977	RED/WH	BUIC	ELECTRA
48	1982	BRO/BR	FORD	CLUBWAGON
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62	1990	WHT	ISUZ	AMIGO
63	1995	GLD/GL	FORD	CONTOUR
64	1992	WHT/WH	FORD	CROWN VICT
65	1992	RED	MERC	TOPOZ
66	1987	BRZ/BR	CHEV	LUMINA
67	1992	GLD/GL	HOND	ACCORD
68	1984	WHT	MERC	MISTIQUE
69	1987	BLU	FORD	TEMPO
70	1989	TAN/TA	MERC	SABLE
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78	1988	BLU	NISS	STANZA
79	1989	BLU/BLU	TOYT	CELICA
80	1987	GRY	BUIC	SKYLARK
81	1985	WHITE	VOLKS	JETTA
82	1988	BLK	FORD	TEMP
83	1982	WHT	PONT	SUNBIRD
84	1986	WHI	CHEV	CAV
85	1986	BLU	OLDS	CUTLASS
86	1990	GRY/GR	OLDS	CUTLASS
87	1987	WHI	CHEV	CELEBRITY
88	1991	WHI	MERC	TOPOZ
89	1989	BGE	HOND	CIVIC
90	1992	BLU/BLU	DDOG	SHADOW
91	1988	RED	FORD	MUSTANG
92	1988	WHI	CHEV	CELEBRITY
93	1988	GRY	FORD	THUNDERBIR
94	1988	WHI	OLDS	DELTA 88
95	1973	BEI/BEI	OLDS	DELTA 88
96	1968	WHITE	SEAK	TRAILER
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SPORTS

Tell me what you think about the DI

SMITH

Continued from Page 1B

Iowa's intramurals or community sports figures.

I want to know if you think Hayden Fry, Tom Davis, and Dan Gable should be the three newest additions to Mount Rushmore.

I want to know if you actually read and enjoy the point-counterpoint on Tuesdays, or last week's interview with Benny Sapp in our Wednesday Q&A.

I want to know if you have professional hockey, tennis, golf, rugby, soccer, or volleyball posters or paraphernalia and would like to see more about those sports in the newspaper. I want to know if

you think ice dancing is more about the sex appeal.

I want to know if there is a reason you leave the Sports section crinkled up on the floor of the Cambus or the PreGame on the streets after a football game.

I want to know if you can't wait for the women's basketball team to open its season. I want to know if you're not buying men's basketball tickets for the first time in 25 years.

Tell me what's on your mind. It'll be good to finally meet you.

E-MAIL DI SPORTS EDITOR

ROSEANNA SMITH AT:

ROSEANNA-SMITH@UIOWA.EDU

OR CALL THE DI SPORTS DESK AT:

(319) 335-5848

Weinberg ready to play in Big Ten

WEINBERG

Continued from Page 1B

ed Louisville Male High School. There she was a two-time regional all-American, and was an all-State and all-County selection.

When Weinberg reached Iowa City, she decided to red-shirt her freshman year.

"I think it was definitely the best decision for me," Weinberg said. "I definitely improved a lot in my freshman year from red-shirting."

Two years after her decision, she earned the starting goalkeeper position on a No. 12-

ranked Iowa squad.

Big Ten Conference play starts this weekend, and Weinberg is ready to continue her role as a defensive threat.

Optimistically, she thinks the chances of the team winning the Big Ten Conference this season are very good.

Modestly, she says a shutout victory is just as important as a close win.

Chances are, secretly she would like to have a few more shutouts this year.

But she would never admit to that.

E-MAIL DI REPORTER BRIAN TRIPLETT AT:

BRIAN-TRIPLETT@UIOWA.EDU

Paterno sees talent in Hawkeyes' team

PATERNO

Continued from Page 1B

said. "I hope that we would walk away from a game we play and then, if we are going to play somebody the following year, we have notes."

Notes: Paterno spends several hours a week jotting his thoughts down, which may not help this weekend. Paterno feels the Hawkeyes have even more talent on the field in 2002 than they've fielded in the past.

"Their whole team looks like they're faster offensively than the Iowa teams I've seen [in the past]," he said. "I think they are better in all of the skilled posi-

tions than they probably were last year. As I look at them right now, they are pretty darn good in all of the skill positions."

Paterno said Penn State's perfect record during its non-conference schedule has helped answer several questions leading up to the beginning of the long, grueling Big Ten season, but he'll hardly be content until all is said and done, and wins and losses have been recorded.

"We are glad we are in the conference situation right now, that the games we are playing are conference games, but comfortable is not the word I would use."

E-MAIL DI ASST. SPORTS EDITOR

TODD BRONMELKAMP AT:

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The song "Los... barely forme... myself to a B... practice in May... played with all... group of people... working hard i... better part of a... As Burn Disc... through the son... Matt Heideman's... easy to see that... than people who h... a band together... guitar barefoot... lead vocalist, play... while seemingly... an in-joke with b... Musilek. As Bur... Heideman behind... he can't help but s... They'll tell an... that Burn Disc... because it's not a... cians who ended u... "It's a lot mor... friends than ban... said. "It's like an... for us except w... instruments."

The culminati... nights spent playi... together, three... and seven months... dio is an album c... and What You've... Place (Peachy-K... for the first time... I Love You comp... tracks summing... great about pop m... thing bittersweet... "Losing Trac... other song on the... way or another... Under the push/p... the sway of the... poignancy of Bur... fatalistic writing... a sense of optim... that relationsh... 50/50 wouldn't be... ing if it were... inevitably pining... from the wrong e... his songs.

I Love You, as a... the same principl... ergy of the band a... ing hope of Burd c... at Minstrel Stud... three blocks fr... room/practice spa... South Side house... sound engineer... accessible only if y... unmarked door o... building leads you... All the pote... between the note... Crooked Smile El... and made stud... Svec's handwork... dio savvy has hel... Love You sound... able from any ma... (if not better), t... Crooked Smile's... notes and flubbe... not from studio p... but from hard w... noticeably better... experience.

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• EXIST.
The Exodu... Friday and... local band... FOR STORY, SEE

hours

Thursday, September 26, 2002

www.dailyiowan.com



By Richard Shirk | The Daily Iowan

What they've done with the place

photos by Curtis Lehmkuhl/The Daily Iowan

Burn Disco Burn settles for "just getting freaky."



Matt Heideman (bottom left), Nick Burd (left), Chris Ellis (middle), and Kathryn Musilek of Burn Disco Burn get "damn bookish."



Left: Burn Disco Burn puts the "care" in carousel.

Right: Burn Disco Burn: forever waiting for the next floor.

The song "Losing Track" was barely formed when I invited myself to a Burn Disco Burn practice in May, but it is still played with all the confidence of a group of people who have been working hard in a studio for the better part of a year.

As Burn Disco Burn plays through the song in drummer Matt Heideman's living room, it's easy to see that they are more than people who happen to play in a band together. Chris Ellis plays guitar barefoot. Nick Burd, the lead vocalist, plays rhythm guitar while seemingly always sharing an in-joke with bassist Kathryn Musilek. As Burd grins at Matt Heideman behind his drum kit, he can't help but smile, too.

They'll tell anyone who asks that Burn Disco Burn works because it's not a band of musicians who ended up being friends.

"It's a lot more about being friends than bandmates," Burd said. "It's like another night out for us except we are playing instruments."

The culmination of all those nights spent playing spin-the-bottle together, three years of shows, and seven months spent in a studio is an album called *I Love You and What You've Done with The Place* (Peachy-Keen). Available for the first time Friday at Gabe's, *I Love You* comprises 11 concise tracks summing up everything great about pop music and everything bittersweet about life.

"Losing Track," like every other song on the album in one way or another, is a love song. Under the push/pull guitars and the sway of the rhythm is the poignancy of Burd's romantically fatalistic writing contrasted with a sense of optimism. His belief that relationships are never 50/50 wouldn't be so heart-breaking if it weren't for Burd inevitably pining after someone from the wrong end of the line in his songs.

I Love You, as an album, follows the same principle, with the synergy of the band and the underlying hope of Burd captured on tape at Minstrel Studios — a studio three blocks from the living room/practice space of Heideman's South Side house run by veteran sound engineer John Svec. It's accessible only if you know which unmarked door on a nondescript building leads you into the lounge.

All the potential hiding between the notes of last year's *Crooked Smile* EP was captured and made studio-perfect by Svec's handiwork. While his studio savvy has helped in making *I Love You* sound indistinguishable from any major label release (if not better), the absence of *Crooked Smile*'s barely off-key notes and flubbed drum beats is not from studio pitch corrections but from hard work by a band noticeably better after a year of experience.

The playing is never predictable in arrangement, and it is always effective, both musically and lyrically. In the song "Everything's Fine," such lines as "moments saved like dimes replayed a million times" show off Burd as both a talented singer

and a gifted writer while serving as a musical foil for Ellis' inventive playing.

The seven months in studio could have been hell if it weren't for Burn Disco Burn being a close-knit group that would be equally content being stranded in an airport lounge as crashing a high-school prom. Friends such as Alto Heceta's Dino Balocchi drop by (Balocchi also added backing vocals to "Hopeless") and lounge around on the couch in the control booth.

By July, Burn Disco Burn finished up seven-straight months at Minstrel. The band walked out of Svec's studio with the swagger of a band sure of its abilities and an album ready to be mastered and printed.

Playing gigs only sporadically when in the studio, Burn Disco Burn booked a string of dates after shipping the album off to be mastered by Troy Glessner — best known for his work with the last two Pedro the Lion albums.

Aug. 23 — the Reverb

I traveled to Cedar Falls with Burn Disco Burn for one of the first dates the band played post-studio.

Two blocks from the venue, we overran a sleepy Italian restaurant. A band this friendly tends to lure people — a magnetic field that had ensnared the maitre d' into a long discussion about rock 'n' roll and college. Musilek draws him in crayon on the tablecloth.

Later, at the Reverb, after carrying the gear up three flights of stairs that bend and creak (a reminder of the 25 feet of death below), everyone is sitting at tables with complimentary drink tickets, bored.

The maitre d' from the restaurant has shown up. Burn Disco Burn put him on the list.

Also filtering up the flight of stairs was the same crowd that is at every Green Room or Gabe's show. These are people willing to drive an hour and a half to see a Burn Disco Burn show. They know the words. They sing along. It's hard not to.

At the restaurant before the show, the waiter asked what kind of band Burn Disco Burn was. What are the band's songs about?

SEE BURN DISCO BURN, PAGE 2C

• EXIST. EXIT. EXODUS.

The Exodus Music Festival, held this Friday and Saturday, will feature 12 local bands and camping.

FOR STORY, SEE PAGE 5C.



• THE TONES OF AN ARTIST

Legendary crooner Tony Bennett will bring his classic songs to Iowa City for Hancher Auditorium's 30th Anniversary Gala.

FOR STORY, SEE PAGE 2C.

• THE ART OF CONVERSATION

Author Susan Scott will present a lecture and workshop based on her new book about effective ways of communication.

FOR STORY, SEE PAGE 3C.

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TODAY

MUSIC

- **The Starch Martins, Star Candy, Semi-Tone**, Gabe's, 330 E. Washington, 9 p.m., \$5.
- **Robert Bradley's Blackwater Surprise and Alma Hovey Hayride**, Green Room, 509 S. Gilbert, 9 p.m.
- **Brad Townsend Trio**, Sanctuary, 405 S. Gilbert, no cover.

WORDS

- **Cort Day and Geoffrey Nutter**, poetry, Prairie Lights Books, 15 S. Dubuque, 8 p.m., free.

THEATER

- **Ruthless! The Musical**, Riverside Theatre, 213 N. Gilbert, 7 p.m., \$22.

MISC.

- Iranian cinema, **Gabbah**, 101 Becker, 7 p.m., free.

FRIDAY

MUSIC

- **Farewell To Fashion, Brian Jones, The Reunion Show, and Ultimate Fakebook**, Green Room, 9 p.m.
- CD release party for **Burn Disco** with **Aerosol halo** and **Senator Kelly**, Gabe's, 9 p.m., \$5.

- **Dave Moore**, Sanctuary, 9:30 p.m.
- **Faculty concert honoring Himie Voxman**: Iowa Woodwind Quintet, Iowa Brass Quintet, and Maurita Murphy Mead, clarinet, Clapp, 8 p.m., free.

WORDS

- **Jocelyn Emerson**, poetry, Prairie Lights, 8 p.m., free.

THEATER

- **Ruthless! The Musical**, Riverside Theatre, 8 p.m., \$25.
- **No Shame Theatre**, Theatre Building, 11 p.m., \$1.

MISC

- Film screening: **Recording the Flame: Wood-fired Pottery**, Museum of Art, 7:30 p.m., free

SATURDAY

MUSIC

- **Sunformer, Houston, and East 18**, Green Room, 9 p.m.
- **Minus the Bear, Askeleton, Faultlines, O Jesus**, Gabe's, 9 p.m., \$6.
- **Dave Moore**, Sanctuary, 9:30 p.m.
- **Guest concert honoring Himie Voxman**, Clapp, 2 p.m., free.
- **Tony Bennett**, Hancher Auditorium, 8 p.m., Nonstudents and senior citizens \$75/\$50; UI students and youth, \$30/\$25.
- **Iowa Cello Society: Colin Carr, Tony Arnone, and Hannah Holman**, cellos, Clapp, 7 p.m., free.

- **Ruthless! The Musical**, Riverside Theatre, 8 p.m., \$25.
- **No Shame Theatre**, Uptown Bill's Small Mall, 401 S. Gilbert, 7-10 p.m.

SUNDAY

MUSIC

- **Slacker**, Green Room, 9 p.m.
- **Brian Jones, North to Alaska, Woke Up Falling, Racecar, Melody, Sender/Receiver**, Gabe's, 8 p.m., \$5.

WORDS

- **International Writing Program reading**, Prairie Lights, 5 p.m., free.

THEATER

- **Ruthless! The Musical**, Riverside Theatre, 2 p.m.

MONDAY

MUSIC

- **Blues Jam** hosted by Blue Tunas, Green Room, 9 p.m.

TUESDAY

MUSIC

- **Asylum Street Spanker**, Gabe's, 8 p.m., \$8.
- **Funkin' Jazz Jam**, hosted by Matt Grundstad and friends, Green Room, 9 p.m.

WORDS

TOMAZ SALAMUN, A POSTMODERN SLOVENIAN POET, WILL READ HIS POETRY WEDNESDAY IN THE CHEMISTRY BUILDING AT 8 P.M. THE EVENT IS FREE.

WORDS

- **David Edmonds**, fiction, Prairie Lights, 8 p.m., free.
- **Lucy Brock-Broido**, poetry, 221 Chemistry Building, 8 p.m., free.

WEDNESDAY

MUSIC

- **Flood Plain** opening for **Smokestack**, Green Room, 9 p.m.
- **Benefit for The Garlic Press** featuring **My Business Failed in 3 Weeks** and **O Jesus**, Gabe's, 8 p.m.
- **Symphony Band, Myron Welch**, conductor, Clapp, 8 p.m., free.

WORDS

- **Tomaz Salamun**, poetry, 221 Chemistry Building, 8 p.m., free.
- **Norman Finkelstein**, nonfiction, Shambaugh Auditorium, Main Library, 8 p.m., free.

CONTINUING EXHIBITS

- **Hans Breder: Enacting the Liminal/Intermedial Works 1964-02**, Museum of Art, through Oct. 20.
- **John F. Simon Jr.**, Museum of Art, through Oct. 20.

Leaving his heart all over the world

BY T.M. GREEN
THE DAILY IOWAN

If Tony Bennett could stay in Iowa for more than a day, he'd paint a cornfield.

Unfortunately, Bennett's one-night stop in Iowa City will only allow him enough time to do one of his passions — perform music. But that's just enough time for the legendary crooner to sing his hits and win both the hearts of his longtime fans and first-time listeners at Hancher Auditorium's 30th Anniversary Gala on Saturday.

"I always try to mix in some new with the hits, but my preference is always just to sing a good, well-crafted song — old or new doesn't matter, as long as it's good," Bennett said.

His stop is part of a tour that began a week ago in New York's Carnegie Hall. Hancher is no Carnegie Hall, but size or place doesn't matter to Bennett.

"I have been on the road for over 50 years, performing all over the world," he said. "As long as there are a stage, a microphone, the red and blue stage lights, and an audience who wants to hear the best popular music ever written, that's all I need, so where that stage might be makes no difference."

Bennett's interest in music began as a child when he heard the soothing vocals of Nat King Cole and Bing Crosby, but it wasn't until high school that he began to pursue singing more diligently while also waiting tables. During his time in the Army during World War II, he performed with military bands.

He was finally spotted by Bob

Hope while doing a show in Greenwich Village in 1949, and he was asked to join Hope at the Paramount to sing with him. Only a year later, Bennett had become a hit with a multitude of popular songs including "I Left My Heart in San Francisco." Since then, he has consistently

put out records, and he was even seen on an MTV awards show presenting an award with Flea from the Red Hot Chili Peppers.

"The MTV involvement was a lot of fun and was filled with great enthusiasm. I had a great time being a part of that," Bennett said.

Bennett and his new duet partner, k.d. lang, both Grammy winners, will sing in an album of duets, *A Wonderful World*, which will be released Nov. 5 on RPM Records/Columbia.

While duets have been a staple of Bennett's career, there are some collaborations even Bennett can't foresee.

"I am really happy with my current duet partner, k.d. lang. We have an album of duets coming out this November, so I think Eminem will have to wait around awhile," he said.

Although lang will not join him at Hancher, he said he is still looking forward to his performance in Iowa City.

"I think being a performer is a very noble profession, and I try to create an atmosphere for the audience where they can really relax, and enjoy the music, and hopefully forget about the problems and anxieties they may have in their day-to-day life for an hour or two."

E-MAIL DJ REPORTER T.M. GREEN AT: TBIRDGREEN@HOTMAIL.COM

The electrical attraction of Coulombe's force

BY TED UTOFT
THE DAILY IOWAN

All it takes is a little initiative. When graduate playwright Jeannine Coulombe looked at the work of her classmates, she saw the potential for their plays to go somewhere.

Somewhere is here. *Short of Breath*, an evening of short plays, comes to the University Gallery Series this weekend.

In a graduate playwrighting workshop last fall, Associate Professor Dare Clubb asked his students to create one-act plays. From this fairly simple assignment came a collection of plays examining the beauty and brutality that is life. While they all tackle different subjects, Coulombe said, she saw a similarity in all the pieces, and she knew they would work well together in a collective performance.

"We write a lot of short pieces and

never see them produced," she said.

Coulombe brought the concept of putting the pieces together to her fellow graduate playwrights, and they went for it. The playwrights put in a proposal to produce the work in the University Gallery Series.

"All the plays are different," said Peter Gil-Sheridan, a graduate student whose play is in the production. "But they were all written at the same time. The combination of the works is uneasy, yet perfect."

The graduate students returned this fall for casting and the awaited production process. All the pieces will be directed by their respective playwrights.

The evening will begin with "da

capo," by Dan Sullivan.

"This is not a plot-driven piece," actor Emily Happe said. "It is an exploration of sound in a space, at the most basic level of communication."

The second piece, "Elementary," by Laura McPherson, explores the idea of poisoning by information.

"These pieces came out of duress from terrorism, anthrax, and simply not knowing," she said. "Elementary" is like stacking metaphors. It looks more like a musical chord than a story line. Kids play war and play dead every day, and we think nothing of it.

But when war and death are real, it becomes a scarier game."

Randy Noojin's piece, "Just Say Something," paints a familiar scene for students. The delicate blend of humor and misunderstanding are placed perfectly on the stage.

Gil-Sheridan directs not only his piece, "Sick," he also functions as the overseeing director to smooth transitions and help the evening flow. His piece is about a gay couple whose relationship is burdened by war, sickness, and a domineering mother.

The evening ends with Coulombe's piece, "Mike and Ned."

"It is so much better than just a reading," Noojin said. "You get the feeling of a finished product. This also gives us [playwrights] a chance to work together — finally, a collaboration happens."

E-MAIL DJ REPORTER TED UTOFT AT: TED-UTOFT@UIOWA.EDU

Burning away

BURN DISCO BURN

Continued from page 1C

Nobody spoke for a moment. We all looked at Nick — a guy never at a loss for words.

Every time you desperately want to talk to her, and she's not there. Walking home alone. Thinking hard while you drive with the radio off and the windows rolled down in the middle of July in a deserted college town. Wanting to cry but not being able to cry. Running into people you used to know. Not being able to talk to them. Realizing you don't love someone anymore. Realizing you love someone you didn't before.

This is what *I Love You and What You've Done to the Place* by Burn Disco Burn is about.

Nick shrugged, and the waiter waited.

"We're just a rock band."

E-MAIL DJ REPORTER RICHARD SHIRK AT: RSHIRK@BLUE.WEEG.UIOWA.EDU

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FILM REVIEW

by Eric Baker

Siddhartha

When:

See www.bijoutheatre.org

Where:

Bijou

★★½ out of ★★★★★

One of the most successful film adaptations of a work in the literary canon is Kenneth Branagh's *Hamlet*. At just over four hours, Branagh's word-for-word recitation flirted with the boundaries of the audience's attention span, but his technical brilliance rewarded one's patience.

Director and writer Conrad Rooks takes a different approach with *Siddhartha* (based on Hermann Hesse's novel), which is being re-released after 30 years and runs a mere 85 minutes. The trick with adaptations, as noted screenwriter William Goldman has said, is to not be literally faithful to the source material but to be totally faithful to its intention. If you have ever read anything by Hesse, you know what a minefield Rooks is dealing with here.

The movie opens with Siddhartha (Shashi Kapoor), a well-to-do Brahmin in India 2,500 years ago studying to become a religious teacher like his father. Siddhartha is concerned that none of the priests have attained Nirvana and that he is following a dead end, so he begs his father to let him join the Sadhus, an ascetic tribe that wanders the forest being desireless. His best friend Govinda (Ramesh Sharma), who looks up to Siddhartha, decides to follow him.

Already there are cracks in the foundation; one shot shows the two young men fresh on their journey, then cuts to both of the men with full beards and chest-length hair who have been roaming with the Sadhus for three years. When they come upon the Buddha, the men part ways as Govinda wants to learn under

the guru, but Siddhartha believes he has nothing else to learn from the sect.

Siddhartha then meets Kamala (Simi Garewal), whose role is unclear except that she has a "pleasure garden" (she is a prostitute in the novel). She teaches him the ways of the flesh, and a job with a merchant shows him the joys of materialism.

One note on the sex scenes: Siddhartha acknowledges he has never been with a woman before, yet after 45 seconds of the most awkward lovemaking you will ever see, Kamala avers she is in love with him. A few scenes later (presumably after a few years have passed) and after something that resembles modern dance but seems to be silhouettes of Kama Sutra positions, she announces he is the most skilled lover she has ever known.

If you can stomach that, we learn in the final act that the River Ganges, that "which is everywhere and in the present always," is the proper role model for enlightenment. Siddhartha is now an aging ferryman, and his wisdom enables him to teach these lessons of the river to others.

There are a lot of things to rave about in this movie, especially the photography by Sven Nykvist, a master craftsman with an impressive résumé. The tranquil shots of northern Indian settings provide an ideal mood for *Siddhartha*.

The movie is also remarkably quiet. Rooks' only other movie is the 1966 psychedelic drug-withdrawal flick *Chappaqua*. I wonder if, like the alcoholic who suddenly experiences clairvoyance, this is Rooks' answer to his past. Either way, the quietness (or rather, lack of noise) and meditation work well.

What does not work are the scenes in which Rooks has his characters repeat lines of elephantine philosophical dialogue from the novel. Hesse's works are mainly about the thoughts of his characters; they work best when the reader can stop and think. Movies move pretty quickly, and there is a limit to how much voice-over an audience can take.

The sublime essence of Hesse's novel eludes this film, but it is not far off. I think it is impossible to do a great movie on Hesse's work, but then, great films have been made of Kafka's material, so I could be wrong.

E-MAIL: DI_FILM_REVIEWER@ERIC_BAKER.AT; EL_BAKER@YAHOO.COM

BY BETH HERZINGER
THE DAILY IOWAN

As Susan Scott sits in the office of her international consulting firm, the sounds of barking dogs muffle the usual everyday office noise.

"Don't mind the dogs barking," she said in a phone interview with *The Daily Iowan*. "We keep them in our office to remind us of our humanity and priorities. They greet everyone who comes in."

Scott is the author of *Fierce Conversations: Achieving Success at Work and in Life, One Conversation at a Time*. She will present a free lecture and workshop on the principles of her book today at 7:30 p.m. in 100 Phillips Hall. This is the only university included on her book tour.

Scott's book, which was published earlier this month, is a written version of the principles she uses to train executives and other business professionals with her firm, Fierce Conversations Inc. It revolves around Scott's ideas that solid dialogue serves as a basis for dynamic business and personal relationships.

"Career, company, and our very lives succeed gradually, then suddenly, one conversation at a time," Scott said. "No single conversation is guaranteed to change the course of life, but it can."

The book focuses on seven principles of fierce conversation, which Scott defines as conversation that is "powerful, intense, strong, and passionate." The principles include such topics as "Tackle Your Toughest Challenge Today" and "Come out From Behind Yourself into the Conversation and Make it Real."

"I really want students to be thoughtful about conversations," she said. "I want them to understand why these seven principles can shape marvelous conversation."

Scott developed the idea for the book after running a series of workshops on conducting conversations for business executives for 14 years. She found the response to the workshops "gratifying, to say the least."

She received calls and e-mail from participants thanking her, telling stories of how her conversation tactics had enlivened marriages, and pleading with her to write the principles down and turn them into a book.

"I was prepared to have it rejected by every publisher on the planet," Scott said. Instead, it generated a bidding war between

top New York publishers.

Her inspiration to bring her seven principles of conversation to people does not end with the publication of her book. It is part of a larger goal of her consulting company to expand a philanthropic wing of its organization to bring fierce conversation into school education, from the elementary to the university level.

"The book is simply a means to an end," she said. "Our vision is to change the world one conversation at a time. We hope it will influence world leaders, leaders of companies, husbands, wives, young people, and more."

Although her book has an immediate business application, Scott said, the advice could be helpful to everyone, regardless of age or profession.

"My book is designed for the business and the general public because every practical suggestion is also personal," she said.

The lecture is co-sponsored by

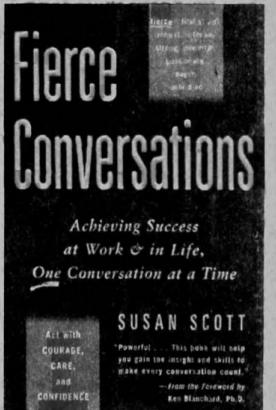
the student chapter of the American Marketing Association and Prairie Lights Books. Kristin Smale, a UI senior majoring in marketing and finance, was involved with bringing Scott to the university.

"I think it's good that she's furthering communication on the university level," Smale said. "What students really need to do is take advantage of a free opportunity like this."

Smale believes Scott's lecture will cover an area that is neglected in business classes, and she hopes that students from all areas of study will attend.

"I think this information is applicable to anyone," Smale said. "In order to deal with people, you have to communicate effectively."

Scott emphasizes that her communication tactics can be applied immediately. Although the techniques improve with practice, they do not require



perfection to be effective. "All I would say is that I want everybody to make every conversation as real as possible," she said. "It starts with us. It starts now."

E-MAIL: DI_REPORTER@BETH_HERZINGER.AT; BETH_HERZINGER@UIOWA.EDU

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WEEK IN MOVIES

BARBERSHOP CLIPS THE COMPETITION, AGAIN

The urban ensemble comedy *BarberShop* beat out the competition from new movies *The Banger Sisters* and *Four Feathers* at the weekend box office, earning \$12.8 million to stay in first place. CONTINUES PLAYING AT CAMPUS 3

NEW MOVIES OPENING FRIDAY

SWEET HOME ALABAMA

REESE WITHERSPOON PLAYS MELANIE CARMICHAEL, A NEW YORK FASHION DESIGNER WHO IS ENGAGED TO THE CITY'S MOST ELIGIBLE BACHELOR. BUT MELANIE IS STILL MARRIED TO THE REDNECK HUSBAND SHE MARRIED IN HIGH SCHOOL. WHEN HE REFUSES TO DIVORCE HER, MELANIE SNEAKS BACK TO ALABAMA TO CONFRONT HER PAST.

Coral Ridge 10 and Cinema 6

THE TUXEDO

JACKIE CHAN STARS AS JIMMY TONG, A CHAUFFEUR WHO WORKS FOR PLAYBOY MILLIONAIRE CLARK DEVLIN. HE IS INSTRUCTED TO NEVER TOUCH DEVLIN'S PRIZED TUXEDO. BUT WHEN TONG IS OUT OF COMMISSION AFTER AN ACCIDENT, JIMMY CAN'T RESIST TRYING ON THE TUX. HE SOON DISCOVERS THAT THE SUIT MAY BE MORE BLACK BELT THAN BLACK TIE.

Coral Ridge 10 and Cinema 6

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Eve 7:00 & 9:30
Fri-Sun Mats 1:00 & 3:45
CINEMA 6
Sycamore Mall • Eastside • 351-8383
BALLISTIC (R)
12:15, 2:40, 5:00, 7:20, 9:45
BANGER SISTERS (R)
noon, 2:30, 4:50, 7:15, 9:40
STEALING HARVARD (PG-13)
12:15, 2:30, 4:45, 7:00, 9:15
ONE HOUR PHOTO (R)
noon, 2:20, 4:40, 7:00, 9:20
SWIMFAN (PG-13)
12:30, 2:45, 5:00, 7:15, 9:30
BLOOD WORK (R)
9:15
SPY KIDS 2 (PG)
12:00, 2:20, 4:40, 7:00
CORAL RIDGE 10
Coral Ridge Mall • Coralville • 625-1010
BANGER SISTERS (R)
12:30, 2:45, 5:00, 7:15, 9:40
FOUR FEATHERS (PG-13)
12:45, 3:45, 6:45, 9:45
TRAPPED (R)
12:20, 2:40, 4:50, 7:15, 9:40
CITY BY THE SEA (R)
1:45, 4:15, 7:00, 9:30
SERVING SARA (PG-13)
2:00, 4:30, 7:10, 9:20
BLUE CRUSH (PG-13)
1:40, 4:10
XXX (PG-13)
1:00, 4:00, 7:00, 9:45
SPY KIDS 2 (PG)
12:30, 2:45
SIGNS (PG-13)
1:30, 4:00, 7:00, 9:30
AUSTIN POWERS IN GOLDMEMBER (PG-13)
5:10, 7:30, 9:40
ROAD TO PERDITION (R)
6:45, 9:45
DOUBLE FEATURE SPIDERMAN (PG-13)
12:50, 5:15, 9:30
MEN IN BLACK II (PG-13)
3:10 & 7:30
MOVIE LINE
337-7000
category 4220

Austin Powers in Goldmember

Coral Ridge 10
★★½ out of ★★★★★
Mike Myers returns for a third installment, this time playing four different characters. A lot of funny bits, but many more tired gags indicate that this spy has seen his last decent mission. (NY)

Ballistic: Ecks vs. Sever

Cinema 6
Not yet reviewed
Antonio Banderas stars as a former FBI manhunter who is blackmailed into tracking down an unstoppable ex-DIA agent (Lucy Liu).

Banger Sisters

Coral Ridge 10
Cinema 6
Not yet reviewed
Goldie Hawn and Susan Sarandon star in their first-ever movie together as two best friends. Twenty years after their rock-groupie days, one has grown up, and the other is still rocking out.

BarberShop

Campus 3
★★★ out of ★★★★★
Ice Cuba stars as Calvin, a man who inherits a struggling barbershop in Chicago from his father. After selling the shop, Calvin starts to see his father's vision. (DF)

Blood Work

Cinema 6
Not yet reviewed
Unusual circumstances involving the blood analysis of a retired FBI profiler bring him back into service to track a ruthless serial killer.

Blue Crush

Coral Ridge 10
★★★ out of ★★★★★
A former female junior surfing cham-

...pion (Kate Bosworth) tries to make it to the top while having some fun on her way there. Exemplary surfing shots but average acting. (EB)

Bourne Identity

Campus 3
★★½ out of ★★★★★
Ends today
A former CIA-trained assassin (Matt Damon) must fight to regain his memory and to survive as he finds rogue henchmen around every corner in wintry Prague. (EB)

City by the Sea

Coral Ridge 10
★★½ out of ★★★★★
Robert De Niro stars as Vincent La Marca, a New York City homicide detective who investigates his estranged son. (DF)

Four Feathers

Coral Ridge 10
★★ out of ★★★★★
Heath Ledger stars as a deserter from the English Army who follows his regiment to Sudan in order to prove to them that he is not a coward. A major disappointment that should be avoided. (DF)

Men in Black II

Coral Ridge 10
★★½ out of ★★★★★
A worthless sequel to the 1997 blockbuster. (DF)

My Big Fat Greek Wedding

Campus 3
★★½ out of ★★★★★
A comedy of manners about a Greco-American daughter (Nia Vardalos) who falls in love with a non-Greek Midwesterner (John Corbett) and must get her family to accept the newcomer. When Corbett's parents meet up with the big fat Greek family, hilarious consequences ensue. (EB)

One Hour Photo

Cinema 6
★★★★ out of ★★★★★
Lonely film processor Sy Parrish has been developing film for the Yorkin family for years. In his mind, he becomes a part of their family, but eventually his fantasy starts to blur with reality. (NY)

Road to Perdition

Coral Ridge 10
★★ out of ★★★★★
Moves to Campus 3 Friday
Gangster-era crime drama that attempts to be more about father-son relationships than crime itself. Paul Newman as the boss' surrogate father of Michael Sullivan (Tom Hanks), with Tyler Hoechlin as Hanks' son in a film that is marginally successful with that conceit. (EB)

Serving Sara

Coral Ridge 10
★★½ out of ★★★★★
After Sara (Elizabeth Hurley) is served divorce papers, she recruits the process server, Joe (Matthew Perry), to help her save the fortune she amassed with her self-serving Texas husband.

Signs

Coral Ridge 10
★★½ out of ★★★★★
The mysterious appearance of circles and lines carved into a family's crops leaves the father (Mel Gibson) searching for the truth behind the crop circles. Not M. Night Shyamalan's best but still tension-filled. (DF)

Spiderman

Coral Ridge 10
★★★★ out of ★★★★★
High-school student Peter Parker attends a scientific demonstration in which a freak accident bombards a stray spider with radiation. The spider finds his way to the unsuspecting Peter and bites him, miraculously giving him incredible spider-like abilities.

Spy Kids 2: The Island of Lost Dreams

Coral Ridge 10
Cinema 6
Not yet reviewed
Spy kids Carmen and Juni Cortez return for a mission so big that they'll need their parents and grandparents to help them succeed.

Stealing Harvard

Cinema 6
Not yet reviewed
Tom Green stars as Duff, an underachiever who has always been a bad influence on his friend John (Jason Lee). When John needs \$30,000 to pay for his wedding, Duff persuades him to take part in petty crimes, but the hare-brained schemes spin out of control.

SwimFan

Cinema 6
★★ out of ★★★★★
Ends today
Erica Christensen stars as Madison, the new girl in town who develops a crush on high-school student Ben Cronin. Ben's life is seemingly perfect. He has a great girlfriend and is the star on his school's swim team. But his life takes a turn when Madison takes measures to ruin him.

Trapped

Coral Ridge 10
Not yet reviewed
Charlize Theron stars as Karen Jennings, a mother who is held hostage while her daughter is abducted.

XXX

Coral Ridge 10
Not yet reviewed
Former extreme sports athlete Xander "XXX" Cage (Vin Diesel) is recruited to be an undercover agent.

OPENING TODAY AT THE BIJOU

CQ

Bijou
Not yet reviewed
Set in 1969 Paris, the film CQ takes up the story of film director Paul (Jeremy Davis) struggling to finish his futuristic science-fiction film *Dragonfly*. However, Paul's life and art take a strange turn as the fantasy of his film and real life become blurred. Not only does the narrative function reflexively, the set design and costumes strongly evoke the Technicolor splash of late '60s European cinema.

Thirteen Conversations About One Thing

Bijou
Not yet reviewed
A man approaching middle age decides to change his life. A rising young attorney's plans are thrown into disarray as the result of a single act. A woman faces her husband's infidelity. An envious businessman seeks revenge on a cheerful coworker, and an optimistic young cleaning woman awaits a miracle. *Thirteen Conversations About One Thing* weaves five contemporary stories together into a single tale that examines the dramatic effect people have on one another.

Siddhartha

Bijou
★★½ out of ★★★★★
Based on the best-selling novel by the Nobel Prize winner Herman Hesse, *Siddhartha* is the disarmingly simple story of a young Brahmin and his search for a meaningful way of life. The search takes him through periods of harsh asceticism, sensual pleasures, material wealth, then self-revulsion, and eventually to the oneness and harmony with himself that he had been seeking. He learns that the secret of life cannot be passed on from one person to another, but must be achieved through inner experience.

ARTS BRIEFS

Heeere's not Johnny

NORFOLK, Neb. (AP) — A museum exhibit dedicated to Johnny Carson, the local boy who became the host of NBC's "Tonight Show," will open this weekend without the guest of honor.
The retired king of late-night television isn't planning to attend Saturday's opening at the Elkhorn Valley Museum & Research Center. Carson has donated many personal items, including six Emmy Awards and his Presidential Medal of Freedom.
Others items in the exhibit include a life-size mannequin of Carson, hundreds of photographs,

magazine covers, and a script Carson wrote for an Omaha radio show.
"Everyone just really refers to him and thinks of him as a favored son," said museum director David Klitz. "He's someone they really look to and really appreciate."
Carson, now 76, was the host of "The Tonight Show Starring Johnny Carson" from 1962-92. He grew up in Norfolk and graduated from Norfolk High School.
Since his retirement, he has donated millions to the city and to area projects.
The museum also is trying to raise \$2.5 million for an endowment

fund, with about \$1 million of the campaign to be raised locally.
Ken Gates, the coordinator of the museum's fund-raising campaign, has said the museum also will ask for donations from celebrities Carson helped during their careers, including Jerry Seinfeld, Jay Leno, and Steve Martin.

Styling on VH1

NEW YORK (AP) — Angie Harmon, Naomi Watts, and Serena and Venus Williams will be among the presenters at the 2002 "VH1/Vogue Fashion Awards" next month.

Debra Messing of NBC's "Will & Grace" will host the awards, to be presented Oct. 15 at Radio City Music Hall (8 p.m. CDT). Performers will include Pink, David Bowie, and Santana with Michelle Branch.
Others expected to attend include Gwyneth Paltrow, Brittany Murphy, Aerosmith's Steven Tyler, Hugh Grant, and Harmon's husband, New York Giants cornerback Jason

Sehorn, VH1 announced Monday.
Award categories include breakthrough style, rock style, visionary video, red carpet, leading man, newcomer, model of the year, designer of the year, revolutionary designer, and most influential artist.
Visitors to the VH1.com and Style.com Web sites selected the nominees for the visionary video and designer of the year awards.

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Dear Dad — This letter n what of a surp n't. In fact, I sl it long ago, b lazy. I'm really I started to a scrap of not wanted to say got so long tha how I'm going it would be sill just write as m It's weird; I started writin combination of and listening got me teary-e Do you rem friend from he played poker if I told you th dad died last even imagine through. I don do if I lost y much. So I gu writing this le I remember grade, when me get down fi I finished my y so badly to g you in the bac dark, but I cou to eat any mo back me up, edible. So I remainder of plate into my let us play cat later, when i play anymore roast in my n chewing, una for a half hou was funny; me I remember whenever I w would rent R Nintendo an

ARTS & ENTERTAINMENT | 80 HOURS

Seizing the last taste of summer

BY PETER MADSEN
THE DAILY IOWAN

Keeping with the changing of the seasons, a solstice sojourn will be held this weekend: the Outdoor Exodus Music Festival. An expected 500-600 people will make the exodus (no pun intended) to seductively secluded grassy fields that lie a mere 10-minute drive north of Iowa City. The festival will celebrate the fleeting days of summer and those bold enough to make those days their own.

Directions

Take Governor St. north. Turn right on N. Dodge St. and take it out of town (5 mi.). Turn left on Newport Road (2 mi.). Turn right on Turkey Creek road and follow the signs.

things off at 6 p.m. Friday. The festival will continue through the night and into the early morning. Things will start up again Saturday at 1 p.m., when Lucy Starr takes the stage. Music will continue throughout the day, with Beef Wellington as the final band of the festival — playing roughly at midnight.

Along with showcasing these migrant makers of music, the grassy fields — spanning the length of two football fields — will host a plethora of activities, including Ultimate Frisbee, soccer, volleyball, and Hacky Sack. Poets and speakers will have access to an open

mike, and the atmosphere will be completed with juggling acts and the like.

"We expect the festival to be a lot like a 2002 Woodstock, except without all the fires and mayhem," Meggers said.

The organizers encourage all those making the trek to adopt

Featuring an eclectic sampling of Iowa City musicians, the festival's bill features 12 bands, including Nickelbagofunk, the Skunk River Bandits, Psychosomatic, East 18, and Beef Wellington.

"The festival is like a journey of the community to re-explore its roots in music," said Forrest Meggers, one of the organizers and the owner of the field.

Nickelbagofunk and the Skunk River Bandits will kick

a B.Y.O.A-Z policy, which means, essentially "bring your own whatever." This includes tents, sleeping bags, beverages, food to cook over camp fires, and plenty of warm clothes.

For all those without a means of transportation, a shuttle van will travel to and from Iowa City throughout the weekend. For more information on taking a shuttle, or to get directions for yourself, see www.exodus.reallyrules.com.

Although the creators envisioned the festival to be something like a reggae gathering, those in attendance will be as varied as the bands performing.

People should expect a light, harmonious atmosphere with the opportunity to meet lots of different folks.

The Exodus Music Festival is a grassroots D.I.Y. operation sponsored by the James Gang, a nonprofit, non-university affiliated creative endeavors collective dedicated to the Iowa City community.

E-MAIL DJ REPORTER PETER MADSEN AT: BASILIO63@YAHOO.E5

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last screening 10/2/02

Classic Series
Siddhartha (1972, US)
Thur-8pm, Fri-8pm, Sat-10pm, Sun-6pm
last screening 9/29/02

(DATE CHANGE)
New Release
13 Conversations About One Thing (2002, US)
Thur-10pm, Fri-6pm, Sat-8pm, Sun-10pm
Mon-9pm, Tue-7pm, Wed-7pm
last screening 10/2/02

Tickets @ INU Box Office - 335-3258
more info - www.bijouthheater.org

GABES

www.GabesOasis.com
THURSDAY
Starch Martins with Dick Prall

FRIDAY
Burn Disco Burn

SATURDAY
Minus the Bear

SUNDAY
Brian Jones

THE GREEN ROOM

www.greenroom.com
509 S. Gilbert, Iowa City
354-4350

Thursday, Sept. 26
Alma Hovey Hayride

HEADLINER:
Robert Bradley's Blackwater Surprise

Friday, Sept. 27
Farewell to Fashion

BRIAN JONES
The Reunion Show

HEADLINER:
Ultimate Fakebook

Saturday, Sept. 28
Sanformer Houston

HEADLINER:
EAST 18

Sunday, Sept. 29
Slacker

ALLEYCAT

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13 S. Linn St. 319-356-6969

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19 & Over Welcome
18 With College I.D.
Picture I.D. Required

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\$1 All Wells \$1 All Pints \$2 All Shots
Male Dancers
EVERY SUNDAY • 10:30 DRAG SHOW



incubus

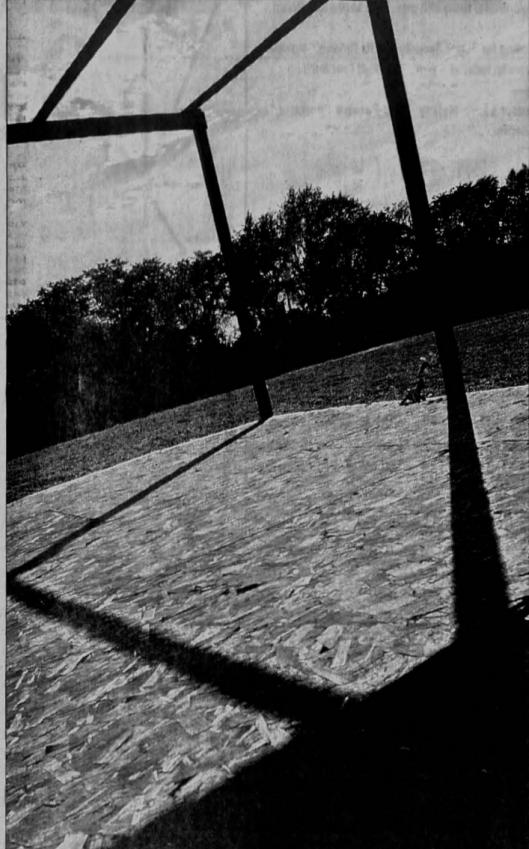
morning view

with special guest home town hero

OCTOBER 8

Iowa State Center
Hilton Coliseum
IOWA STATE UNIVERSITY

TICKETS ON SALE NOW!
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Charge By Phone: 319-363-1888
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A HOUSE OF BLUES and JAM PRODUCTION



Curtis Lehmkuhl/The Daily Iowan

Twelve bands will take the stage at Exodus Music Festival on Friday and Saturday. The festival is located near Solon.

Making restitution for father's day

Dear Dad —
This letter may come as somewhat of a surprise, but it shouldn't. In fact, I should have written it long ago, but I'm selfish and lazy. I'm really sorry.

I started to jot things down on a scrap of notebook paper that I wanted to say to you, but the list got so long that now I don't know how I'm going to fit it all. I guess it would be silly to even try; so I'll just write as much as I can fit.

It's weird; I haven't even really started writing you yet, but the combination of looking at this list and listening to sad music has got me teary-eyed already.

Do you remember Kyle, my friend from home who I always played poker with? I'm not sure if I told you this or not, but his dad died last week, and I can't even imagine what he's going through. I don't know what I'd do if I lost you. I love you so much. So I guess that's why I'm writing this letter now.

I remember a night in second grade, when mom wouldn't let me get down from the table until I finished my pot roast. I wanted so badly to go play catch with you in the backyard before it got dark, but I couldn't bring myself to eat any more of it — you can back me up, that stuff wasn't edible. So I just shoved the remainder of the meat on my plate into my mouth, and mom let us play catch. Thirty minutes later, when it got too dark to play anymore, I still had the roast in my mouth. I had been chewing, unable to swallow it, for a half hour. You thought it was funny; mom was offended.

I remember in fourth grade, whenever I would get sick, you would rent Rampage on 8-bit Nintendo and bring it to me



DREW BIXBY
After Further Reflection

during your lunch break. Man, I loved that game. You'd bring me other stuff, too, but you'd pull Rampage out of the bag last just so you could see my face light up. That ruled.

I remember in ninth grade, you gave me a Bob Dylan songbook and your acoustic guitar from high school. Together, you and Dylan's songs taught me how to play. You never forced me to learn — you waited until I begged you. Now that music is the most important thing in my life, I can't thank you enough.

I remember senior year of high school, when you were in the hospital in Madison, Wis., I would drive from Rockford after school to sit with you and talk for a few hours. We'd go down to the cafeteria to eat, and you just had to watch — unable to eat solid food. And then when I got up to leave, you'd try really hard not to cry, but you couldn't help it. Neither could I — I usually cried the entire drive home.

I remember all of the times you visited me at college freshman

year for football and basketball games. We'd only have a few hours together, and when it was time to leave, your eyes would always get red because you were so sad. God, it felt so good to be loved that much.

(I'm having a hard time holding back my tears right now. But I'm surrounded by people and I sort of feel silly.)

I remember during sophomore year when I wanted to buy a new amp, I wanted to drive to Dallas to visit Jill, and I wanted to go on Spring Break in Alabama; you always gave me money even though I knew it meant it would be harder for you to pay bills. I always tried to give it back — I still do. I hope that didn't hurt your feelings. You have no idea how much I appreciated that money. I know what a sacrifice it was.

And I remember last Father's Day, when I gave you a copy of *The Little Prince* and promised that I'd buy us tickets to go to a Cubs' game together. But I never bought the tickets. I wanted to, but money and time were hard to come by. I always think about that — that I owe you so much, and I couldn't even show my appreciation on the one day a year when you should feel most honored.

You've always sacrificed so much for our family. And you've always loved us with everything you're capable of — even when we couldn't see it. I'm going to grow up here soon, and when I do, I'm going to pay you back somehow.

I have nothing to offer you now, though, except my unconditional admiration, respect, and love.

DI A&E EDITOR DREW BIXBY WOULD RATHER YOU E-MAIL YOUR DAD AND TELL HIM YOU LOVE HIM THAN E-MAIL BIXBY AND TELL HIM YOU DON'T.

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THE Q BAR

211 Iowa Ave. 337-9107
FRIDAY & SATURDAY, SEPT. 27 & 28

THE SCHWAG

Grateful Dead Tribute Band



calendar

Nineteenth Annual Human Rights Awards Breakfast, today at 7:30 a.m., IMU Richey Ballroom.

Biochemistry Seminar Series, M. Todd Washington, University of Texas-MB, today at 10:30 a.m., 2117 MEBRF.

Talking About Teaching, Student Writing, noon, 4039 Main Library.

Careers Day, today at noon, IMU Main Lounge.

Student Workshop, "The LH Receptor: Structural Features Involved in its Intracellular Trafficking," Colette Galet, today at 12:30 p.m., 2-501 BSB.

Ida Beam Visiting Professor Laura Mulvey, "Close-ups and

Commodities — Sexuality and Cinema," today at 1 p.m., 203 Becker.

Peace Corps Information Meeting, today at 3 p.m., IMU Minnesota Room.

Webster Lecture, "Accounting for Social Security and Its Reform," Howell E. Jackson, Harvard University, today at 4 p.m., 225 Boyd Law Building.

Ida Beam Visiting Professor Laura Mulvey, "The Pensive Spectator," today at 5:30 p.m., 101 Becker.

Fair Trade Coffee Campaign, today at 7 p.m., IMU River Room 1.

"Live from Prairie Lights," Cort Day and Geoffrey Nutter, poetry, today at 8 p.m., Prairie Lights Books, 15 S. Dubuque St., and WSUI.

THURSDAY PRIME TIME

ic	ui	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA													
KGAN	2	(2)	Millionaire	Survivor: Thailand	CSI: Crime Scn	Without a Trace: Pilot	News	Late Show (10:35)	Extra				
KWWL	7	(7)	News	Fortune	Friends	Scrubs	Will-Grace	Good Mm	ER: Chaos Theory	News	Tonight Show (10:35)	Late Night	
KRTA	8	(4)	Frasier	Seinfeld	Rush Hour (PG-13, '98)	*** (Jackie Chan)	Star Trek: Voyager	Raymond	Paid Prog.	Drew	3rd Rock		
KCRG	9	(9)	News	Friends	Monk	Push, Nevada (TV)	Primetime Thursday	News	Dharma	Friends	Nightline		
KIWI	13	(13)	NewsHour	Desert	Civil War			Williams	Business	Wait God	News	Ch. Rose	
KWKB	20	(16)	Will-Grace	Crossing	Family	Do Over	Experi	Off Centre	70s Show	70s Show	Will-Grace	Just Shoot	Blind Date
CABLE CHANNELS													
WSUI	10	(10)	Audio programming										
WGN	3	(3)	Home Imp.	Will-Grace	87th Precinct (95) (Randy Quaid)	News	Justice	Heat of Night	Matlock				
GOV1	4	(4)	Johnson County Board of Supervisors' Meeting (5:30)										
PAX	6	(6)	Shop-Drop	Fam. Feud	It's a Miracle	Diagnosis Murder	Diagnosis Murder	Miracle	Hollywood	Paid Prog.	Paid Prog.		
UBR	10	(10)	Off Shelf	Off Shelf	Change Lives	People's Law School		Meet the Author	Library Info				
EDUC	11	(11)	District	Education	Iowa City Community School District Board Meeting				Kirkwood Currents				
OSPN	14	(23)	House of Rep.		Campaign 2002 Debates				Prime Time Public Affairs				
OSPN2	19	(21)	U.S. Senate Coverage		Public Affairs				Public Affairs				
CRNC	19	(29)	Brian Williams		Kudlow & Cramer	Capital Report	Brian Williams	Kudlow & Cramer	Capital Report				
UIV1	17	(3)	France	Spanish	Movie		Avengers	Korean	Greece	France	Argentina		
PUBL	18	(18)	Hope UMC		Grace Church	Revival in Oxford	Lifessues	Glory	Power of Victory	Bulletin Board			
FAC	28	(28)	Fox Report		O'Reilly Factor	Hannity & Colmes	On the Record	O'Reilly Factor	Special Report				
MTV	27	(44)	MTV Video Music Awards		From Radio City Music Hall, New York.		Cribs	Cribs	Dismissed	I Bet	Video	Rock	
CNN	23	(26)	Crossfire		Connie Chung Tonight	Larry King Live	Newsnight-Br.	Chung	Moneyline	Larry King Live			
DISC	29	(5)	Lethal and Dangerous		Ocean Myst	Into the Death Zone	Ocean Mysteries	Ocean Myst	Into the Death Zone				
ACE	30	(38)	Real Story		Biography: Hudson	Biography: Doris Day: It's Magic.		Third Watch	Biography: Hudson				
USA	31	(34)	JAG: Ares		Natforce (R, '99) *** (Scott Bakula)	Monk	Monk	Monk	Nash Bridges				
LIFE	35	(36)	Intimate Por		Unsolved Mysteries	Like Mother, Like Son: Sante & Kenny Kimes	Golden	Golden	Designing	Designing			
IWC	36	(30)	Weather	Weather	Forecast Earth	Evening Edition	Forecast Earth	Evening Edition					
FX	35	(35)	Buffy Vampire		Spies Like Us (PG, '85) ** (Dan Aykroyd)	Married... Married...	Shield: Dawg Days.	Spies Like Us ('85)					
ITV	37	(35)	Law & Order: Savior.		Law & Order: Decoit.	Philadelphia (PG-13, '93) *** (PA) (Tom Hanks)	Law & Order: Barter.	Philadel.					
VH1	57	(43)	100 Sexiest Artists		100 Sexiest Artists	100 Sexiest Artists	100 Sexiest Artists	Hot Couples	Tommy Lee				
ANIM	33	(33)	Animals	Animals	Animals	Animals	Animals	Animals	Animals	Animals	Animals		
AMC	41	(39)	Backstory	Cinema	Class Action (R, '91) *** (Gene Hackman)	The Far Country ('55) ***	Class Action (10:45) ('91) ***						
SPEED	42	(42)	MotorWk	Garage	Legends	Car Crazy	Auto Racing: USAR Hooters Pro Cup Series	Auto Racing: Outlaws	MotorWk	Garage			
DISN	49	(49)	Sister, Sis.	Lizzie	The Other Me ('00) (Andy Lawrence)	Even	Sister, Sis.	Boy World	So Weird	Famous			
FOXSP	13	(33)	NASCAR	Last Word	Huskie	Last Word	Best Damn Sports Show Period	Best Damn Sports Show Period					
COM	15	(42)	Late Night		Cheech & Chong's Nice Dreams ('81) **	South	Trigger	Daily	Seen TV	Colbert	Daily		
BRAY	48	(39)	Hill Street Blues		Night Express (R, '78) *** (Brad Davis)	Hardcore (R, '79) *** (George C. Scott)	Making Of						
NICK	49	(18)	Arnold	Rugrats	Spongeb	Ginger	Kids Say	Kids Say	Cosby	Cosby	Cosby	Cosby	
ESPN	50	(45)	Sportsctr.	College Football: Florida State at Louisville. (Live)			Sportscenter	Baseball Tonight					
EE	51	(45)	Saturday Night Live		Three's Company: True Hollywood Story	TV Tales: Night Court.	Howard S.	Howard S.	Anna	Anna			
TDON	53	(17)	Ed, Edd	Ed, Edd	Powerpuff	Powerpuff	Courage	Courage	Dexter	Dexter	Dragon-Z	Dragon	
ESPN2	53	(46)	NFL	Major League Soccer: Teams TBA		Karate	Baseball Tonight	Mohr	Interrupt	Tony Hawk's			
DEI	57	(40)	106 Park	BET com	Table 22	Hoolah	Grilled	We Do It	Comicview	News	Tonight	Midnight Love	
TTN	59	(37)	Real TV	Real TV	Star Trek: Next Gener.	Body Heat (R, '81) *** (William Hurt)Premiere.	Star Trek: Next Gener.	V.I.P.					
HIST	30	(37)	Modern Marvels		Secrets-Ancient	Killed Kennedy	Modern Marvels	History's Mysteries	Secrets-Ancient				
YES	31	(32)	Major League Baseball: Atlanta Braves at Philadelphia Phillies. (Live)		Next of Kin (R, '89) *** (Patrick Swayze)	Switchback (11:10)R.							
UNI	32	(24)	Gata Salvaje		Las Vias del Amor	El Privilegio de Amar	Aqui y Ahora	P. Impacto	Noticiero	Mejores Famili			
TEH	70	(70)	Wheaton	Dino	Behind	Lindsey	Bishop	Benny H.	Praise the Lord (Live)	T. Tenney	Damascus		
PREMIUM CHANNELS													
HBO	550	(14)	Regarding Henry (5)	Inside the NFL	The Brothers (R, '01) ***	Tuxedo	Real Sex 23	Inside the NFL					
MAX	552	(15)	New Jack City (5:30)R.	Get Carter (7:15) (R, '00) (Sylvester Stallone)	The Glass House ('01) **	The Forsaken (10:45) (R, '01) *							

For complete TV listings and program guides, check out Arts and Entertainment at www.dailyiowan.com.

quote of the day

Women — and I don't mean to limit that to the biological sense — always become hysterical at the first sign of trouble. They have no capacity to solve problems, so instead they fret.

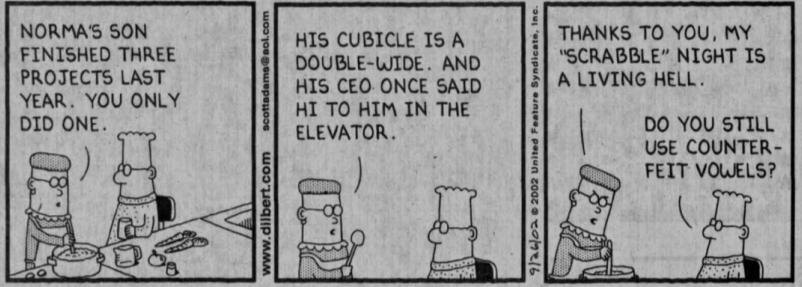
— Ann Coulter, conservative intellectual.

public access tv schedule

- 8 a.m. Democracy Now
- 11 Producer Spotlight No. 2
- Noon Maktabi Piano Recital
- 1 p.m. Food Fitness & Fun
- 1:30 On Main St.
- 2 Key to the Kingdom
- 2:30 Give Me An Answer
- 3 24:7
- 4 The Unity Center
- 5 Tabernacle Baptist Church
- 6 Hope UMC
- 7 Grace Community Church
- 8 Revival in Oxford
- 9 Life Issues
- 9:30 Glory 2 Glory
- 10 Power of Victory

DILBERT

by Scott Adams



'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU

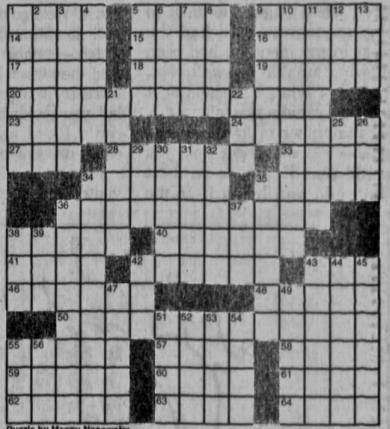


The New York Times Crossword

Edited by Will Shortz

No. 0815

- ACROSS**
- 1 "No ___" (slangy reply)
 - 5 They go back and forth to work
 - 9 Suit
 - 14 "The Labors of Hercules" painter Guido
 - 15 Off ramp
 - 16 Susan Lucci's Emmy role
 - 17 "That's clear to me" in beat-speak
 - 18 "___ Lisa"
 - 19 "Santa Fe Songs" composer
 - 20 Photo session at a farm?
 - 23 Rental period
 - 24 "You ___ bother"
 - 27 Place with a feed trough
 - 28 Formally approve
 - 33 Well-nigh
 - 34 Full scale?
 - 35 Overly sentimental
 - 36 Remission of big toe inflammation?
 - 38 Strongly hopes
 - 40 Mountain airs
 - 41 Tot's recitation
 - 42 Latke ingredient
 - 43 Hair knot
 - 46 In this way
 - 48 Call from a ward
 - 50 Quantity for a European pastry chef?
 - 55 Ordinary writing
 - 57 Uncivil
 - 58 Pest
 - 59 Lake crosser
 - 60 N.Y.S.E. relative
 - 61 Falco of "The Sopranos"
 - 62 Pass, as time
 - 63 Difference of opinion
 - 64 Convinced
- DOWN**
- 1 Light dispersers
 - 2 Extremely popular
 - 3 Like some salad dressings
 - 4 One with a closed heart
 - 5 Rest area sight
 - 6 Bit of a nerve
 - 7 Annex
 - 8 Principal
 - 9 1960's best-selling author Eric
 - 10 Kind of zone
 - 11 Grp. at a station
 - 12 Cap material
 - 13 Tufted topper
 - 21 Violent struggles
 - 22 In the least
 - 25 Break of a sort
 - 26 An encouraging word
 - 29 Sandburg poem "___ Window"
 - 30 City whose name means "eastern capital"
 - 31 Dimwit
 - 32 "The Grapes of Wrath" star, 1940
 - 34 Tough time to farm
 - 35 "Bye now"
 - 36 Resolve
 - 37 Pick up
 - 38 Mate
 - 39 Slugger's stat.
 - 42 Gambler's desire
 - 43 Godfather portrayer
 - 44 Label on a street-corner box
 - 45 Like Russian dolls
 - 47 War horse
 - 49 Recommends
 - 51 Great times
 - 52 Cut of beef
 - 53 Proposal
 - 54 Vaccinator's call
 - 55 iMac competitors
 - 56 Blame



ANSWER TO PREVIOUS PUZZLE

DORSA FLORA IDS
 IRONS LOCAL TEL
 ABOOKMUSTBE SLA
 FRAME EXPERT
 MATT ENCL ILLIE
 ALOES THEAXEFOR
 IMPROV ENTER
 MSS NEGATOR HEM
 EATAT MODENA
 THEFROZEN XRAYS
 WELT ADUE ERAT
 ERASER ANGST
 LET SEAINSIDEUS
 VIE ADHOC GENTS
 END ISSUE INSET

Answers to clues in this puzzle are available by touch-tone phone: 1-900-289-CLUE (2583), \$1.20 per minute. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/diversions (\$19.95 a year). Crosswords for young solvers: The Learning Network, nytimes.com/learning/xwords.

The Ledge

by Nick Narigon

What to do instead of studying

- Play Grand Theft Auto 3.
- Stare at the wall.
- Wander around the Ped Mall aimlessly.
- Leer at the girls in the library.
- Leer at the boys in the library.
- Take cigarette breaks.
- Twiddle your thumbs.
- Talk on the phone. It doesn't matter with whom.
- Study the drink specials at the bar.
- Make an art sculpture out of paper clips and erasers.
- Watch "The Simpsons."
- Write the Ledge.
- Get a job.
- Study the sex habits of teenagers.
- Work on defining your butt imprint in the couch.
- Watch MTV.

INSIDE

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THE UNIVE

Old graphic and fo

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Source: DI research

WEATH

↑ 73 °C
↓ 48 °C