

WHAT'S IN A SHIRT?

Members of the group 24-7 "shirt" their duty, not shirk it. See story, page 2A

INTELLIGENCE & 9/11

The U.S. intelligence community received indications Al Qaeda had something "spectacular" planned. See story, page 6A



RUFFLED HAWKS READY?

Unlike the Hawkeyes, the Aggies didn't let one slip away last weekend. See story, page 1B

The Daily Iowan

Thursday, September 19, 2002

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Englert must raise \$1 million

BY JEFFREY PATCH
THE DAILY IOWAN

The Englert Civic Theatre Inc. on Wednesday received a conditional grant of \$800,000 from the state's Vision Iowa program to help it proceed with the renovation of the 90-year-old facility, though the process

has left some local officials disgruntled.

The total cost of renovating the historic theater amounts to \$4.3 million, \$2.4 million of which has been pledged to the group. To secure the Vision Iowa grant, the group must raise an additional \$1.06 million by January 15, 2003.

The Vision Iowa grant, which was lower than the request of \$1.54 million, will be dispersed over the next two years.

Iowa City City Councilor Connie Champion said she applauds the "generous" grant

SEE ENGLERT, PAGE 8A

Center lands huge grant

Doctors say the \$2.3 million per year will help fight lymphoma

BY ALEXIS GRUND
THE DAILY IOWAN

UI Hospitals and Clinic officials announced Wednesday morning that the cancer center has received the largest grant in its history — nearly \$12 million toward research into Hodgkin's disease.

The Holden Comprehensive Cancer Center will receive \$2.3 million per year for the next five years to fund projects conducted with help from the Mayo Clinic Cancer Center, which split the grant with the UIHC. The National Cancer Institute awarded the two grants for research into Hodgkin's, which is also known as Hodgkin's lymphoma. Johns Hopkins University received the other award.

This marks the first time the cancer institute has given out Specialized Programs of Research Excellence grants.



Joanne White/The Daily Iowan
George Weiner, the director of the UI Holden Center, talks about the many opportunities a new Hodgkin's grant will bring lymphoma patients at the UIHC as Dr. Brian Link looks on.

"This grant will help move forward the developmental research project we've been working on to figure out other ways to fight lymphoma," said George Weiner, the director of the Holden Center. "This grant brings together the UI and

the Mayo Clinic — two institutions with national reputations as lymphoma researchers whose work has already crossed boundaries."

SEE GRANT, PAGE 8A

BACK TO THE GRIND



Ben Plank/The Daily Iowan

UI graduate Sunghee Yoon uses a grinder to finish a piece of a sculpture at the Art Building on Wednesday afternoon. Yoon is taking a sculpture course at the university for her own enjoyment.

UISG plan not on the button

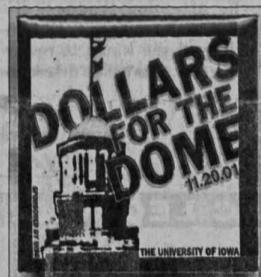
BY JESSE HELLING
THE DAILY IOWAN

A costly plan to unite students to help rebuild the Old Capitol dome has fizzled out.

On the morning of Nov. 20, 2001, UI Student Government representative Kara Westercamp watched the dome burn from the office of former UI President Mary Sue Coleman. She and others quickly began to conjure ways to boost morale on campus while contributing to the rebuilding effort.

The result was Dollars for the Dome, a project that involved the printing of 5,000 commemorative buttons at a cost of \$1,500. The buttons were to be given in exchange for a \$1 cash donation.

Months later, boxes of the buttons remain in the UISG office. No official record of the number of buttons distributed has been kept, but Westercamp acknowledges that UISG "didn't



quite get the response or raise as much money as we hoped."

"It's a large sum of money, but it went for a good cause," she said. "I saw this as a way for every student and faculty member to band together."

She said delays in getting the buttons produced lessened the project's effect. The buttons were not made available until the end of the fall semester. By then, it was widely known that rebuilding would be funded by insurance.

"A common response I got from students was, 'Why should I help pay for it? It's paid for already,'" Westercamp said.

Former UISG President Nick Klenske said the project didn't conform to the original vision.

"There was too much concentration on the fund raising," he said. "It was my intention that it would be more of a morale-building project. I'd have rather seen them just give [the buttons] away."

The remaining buttons are being distributed without charge at a variety of university venues, said Kristin Trozitz, the UISG executive chief financial officer. She said many of the buttons were handed out at Orientation this summer.

"It was a good idea for student government to step up," she said. "We could have probably used the money for something else, but we thought this was a worthwhile project."

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Groundbreaking set for new J-school

BY ANNIE SHUPPY
THE DAILY IOWAN

Today's groundbreaking for the Phillip Adler School of Journalism and Mass Communication Building is the first step in bringing a scattered program under one roof for the first time in five years.

Christie Vilsack, the wife of Gov. Tom Vilsack and a journalism-school alumna, will be in town for the event. UI interim President Sandy Boyd, Linda Maxson, the dean of the College of Liberal Arts and Sciences, and others will deliver speeches on how the three-story, 65,000-square

foot building will help the university.

UI Foundation officials will kick off a \$6 million fund-raising event tonight with a dinner party featuring several high-profile graduates of the journalism school. That money will be used to furnish the building, which is expected to be finished in early 2005.

The building will include space for the Department of Cinema and Comparative Literature and classrooms, in addition to *The Daily Iowan*.

SEE J-SCHOOL, PAGE 9A

School of Journalism Timeline

- 1915** Conger Reynolds instates the first journalism classes at UI.
- 1925** School of Journalism and Mass Communication formally established. Charles H. Weller becomes the first director.
- 1940** An accidental fire destroys the journalism-school building, Close Hall.
- Spring 1952** At the urging of Wilbur Schramm, construction begins on the Communications Center.
- March 1953** The Communications Center is ready for occupancy.
- 1997** Construction at the College of Engineering forces journalism school out of facility; offices move to Seashore Hall.
- Sept. 19** Groundbreaking for the Phillip D. Adler School of Journalism and Mass Communication.

Source: DI Research CK/DI

Prof seeks the heart of soft \$

BY CHUCK LARSON
THE DAILY IOWAN

Deep within the federal-election process and right here in Iowa, a campaign financed by interest groups influences elections by outspending and overshadowing candidates.

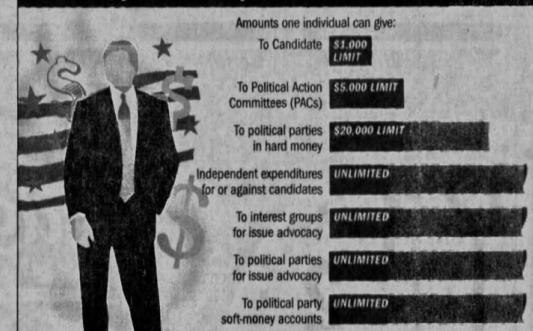
David Redlawsk, a UI assistant professor of political science, is on a quest to document and understand this "other campaign" because previous research has been unable to track how the money is raised and where the money is spent, he said.

"These groups are getting around the law while violating the intent of the law," he said.

Interest groups are any group of people organized for a cause or issue, Redlawsk said. Unregulated and undocumented by federal agencies, the groups can pool their money and spend it anyway they want.

"We should all know who supports our candidates and whom they are beholden to," he said.

How money finds its way into federal elections



Source: Money Rules by Anthony Gierzynski

CK/DI

"This is such a problem because [interest-group ads] look like campaign ads, smell like campaign ads, but aren't."

Because of Iowa's heated midterm elections, interest-group money is finding its way into the state.

The 60 Plus Association financed newspaper advertisements in Central Iowa telling

Iowans to thank Reps. Tom Latham and Jim Leach, both R-Iowa, for their support of America's seniors.

The Iowa State Educators Association mailed fliers across the state indirectly supporting Sen. Tom Harkin, D-Iowa.

SEE MONEY, PAGE 9A

WEATHER

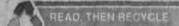
↑ 75 24c Cloudy, windy, 70% chance of rain
↓ 61 21c

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NEWS

Finding Jesus in a well-worn T-shirt

BY RYAN PARNELL
THE DAILY IOWAN

The "24-7" printed on the T-shirts refers to the passage Jeremiah 24:7 of the Bible.

"I will give them a heart to know me, that I am the Lord. They will be my people, and I will be their God, for they will return to me with all their heart," it reads.

But to students who have been wearing the bright yellow T-shirts non-stop since the beginning of the school year, it refers to a contest — whoever wears the shirt the longest wins \$247.

The student church group holding the contest, 24-7, also hopes the shirts will spark interest on campus in God, Jesus, and spiritual questions in a new way, members said.

Participants are only allowed to remove the shirt while sleeping, showering, or sweating because of physical activity.

"I just stopped wearing my shirt this week," said UI sophomore Holly Bartlett. "I wore it pretty much all the time and sprayed it with Fabreeze and

perfume to make sure it didn't stink."

The group passed out 500 shirts at the beginning of the school year. Only around 15 students are still wearing the shirt seven days a week, said Jesse Bradley, the leader of the group.

The group is open to all students, and the message it wishes to convey is to encourage a relationship with God, not just on Sunday mornings, but all week long.

"The shirts have been great in getting the message about our group through word of mouth," UI senior Melissa Vetter said. "It's a really good way to establish a relationship with a person."

The 600-member group also finds other ways to get exposure in the community.

"We go to different sites around town and clean up, we help out at the domestic-abuse center; we just try to help out everywhere," Bradley said.

The group has met a lot of positive support from the community and university because of the contest, members said.



Joanne White/Daily Iowan
Several regular 24-7 attendees (from left, Doug Fern, Eli Steenlage, Melissa Vetter, Dara Hickman, and Chris Ensley) display their T-shirts.

"They really think we help in attracting students interested in a spiritual environment to the campus," said Bradley. "It's also a great nonalcoholic alternative for Thursday nights."

Although group members wear the shirts and try to spread its message, they said they don't think they're in a higher position

than anybody else.

"We don't think we're better than anybody else or have our lives together," Bradley said. "We're all learning, and growing in areas, and just want to provide a well-rounded holistic experience."

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Kanner under fire for road vote

BY GRANT SCHULTE
THE DAILY IOWAN

Iowa City City Councilor Steven Kanner said Wednesday he did not violate city policy by voting against a road project as a member of a county government board. Other councilors assert otherwise.

The council could remove Kanner from the Johnson County Council of Government after he voted on Aug. 8 against a project first approved by the council May 21. The project, which Kanner voted against initially, would allow Southgate Development to build a road between Gilbert Street and Scott Boulevard. Every councilor except Mayor Ernie Lehman serves on the board.

Kanner defended his vote at a press conference Wednesday, contending that he adequately upheld the city's decision because councilors approved the project without a time frame. A city resolution passed in June

2001 requires that councilors serving in other groups vote in support of council decisions.

The amended plan accepted calls for Southgate to finish the project within five years.

Besides, Kanner argued, his vote didn't stop the plan's approval — board passed the resolution, 10-1.

"I felt [the board's vote] was contrary to what was passed by the City Council," he said.

Councilor Mike O'Donnell didn't see it that way.

"Steven did what Steven wanted to do," O'Donnell said, adding that he supports removing Kanner from the county position. "It's terribly frustrating, because we're trying to do what's best for this city."

Councilor Dee Vanderhoef, who attended Wednesday's press conference with O'Donnell, said she wants to review city transcripts before determining what action, if any, the council should take against Kanner.

Kanner unnecessarily risked

state and federal funding that the city receives for such projects, said Councilor Connie Champion, adding that his argument about the time frame doesn't stand up.

"Those dates are always fluid," she said. "That argument is a wimpy way out for him."

Kanner said he would hold a public hearing to dispute any attempt by the council to oust him from the board. Councilors will consider how to handle the situation at their Sept. 23 work session; they likely won't take action until a later date.

Lehman would substitute as a representative if the council removed Kanner.

"Steven did not do what the city wanted," O'Donnell said. "It should be an interesting meeting Monday."

Representatives from North Liberty, University Heights, Tiffin, Coralville, and the UI also serve on the board.

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CITY BRIEF

Freshman class largest in UI history

Nearly 200 more freshman students enrolled at the UI this fall compared with last year, forming the largest such group in university history.

Overall, enrollment for the fall 2002

semester increased by 929 students, from 28,768 in 2001 to 29,697, according to a report released by the Registrar's Office on Wednesday.

That figure includes undergraduate, graduate, and professional students, as well as 439 guided-independent study students never before reported by the school. The new method allows the university to compare enrollment with that of Iowa State University more accurately.

The freshman population at the university increased by 179 to 4,184, up from 4,005 in fall 2001. The graduate student total decreased slightly, falling 12 students, from 5,319 to 5,307.

Administrators said they knew last fall that the freshman class would increase, so they were able to prepare additional class seats and housing for the incoming students.

— The Daily Iowan

FREE PUBLIC LECTURE

Thomas L. Friedman

Friday, September 20th
4 p.m., Main Lounge, IMU

The World in an Age of Terrorism: Reflections on September 11

New York Times columnist Thomas L. Friedman has won three Pulitzer Prizes for his reporting on events in the Middle East, including the 2002 Prize for Distinguished Commentary for his series of columns following the September 11 attacks on the United States.

Follow the lecture, Friedman will sign copies of his latest book, "Longitudes and Attitudes: Exploring the World After September 11," in the Sun Room in the IMU. Copies of the book will be for sale at the lecture site.

The Richard S. Levitt Lecture is sponsored annually by the University of Iowa College of Law.





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NEWS

Market losses hurt retirements Iowa

BY MIKE GLOVER
ASSOCIATED PRESS

DES MOINES — The plunging stock market last year drained roughly \$2.18 billion from the retirement accounts of Iowa workers and retirees, according to a study released Wednesday.

And that figure doesn't include additional losses from even bigger market declines this year, the study said.

"This report helps explain the growing anger and anxiety about retirement security for many people in Iowa," said Lisa Davis Cook, a spokeswoman for the Iowa Citizen Action Network, a consumer advocate group that pushes for pension reform.

The group held a Statehouse news conference to release a study by the Institute for America's Future, a Washington-based think tank, which analyzed data from the Federal Reserve Board.

Comparing the losses, the study noted that the Dow Jones Industrial averages dropped from just over 11,000 to roughly 10,000 last year.

Currently, the Dow is hovering at just over 8,000.

While the Federal Reserve Board has not published loss figures for 2002, "it is clear the cumulative number through August 2002 will be larger," the study said.

Aggravating the problem, the study found that only 53

percent of Iowa workers have standard defined-benefit retirement plans, with the rest forced to rely on 401(k) and other retirement accounts that are subject to the whims of the stock market.

The key difference between the two types of plans is that defined-benefit plans offer a guaranteed payment level, which is insured, while defined-contribution plans merely commit the employer to contribute to a retirement account, which is not insured.

A new report shows the total effect the stock market's woes have had on Iowans' bank accounts.

Deb Stehr, another ICAN spokeswoman, warned that even as reports are showing increased worry about pension stability, some in Congress have pushed legislation weakening controls over corporate retirement systems.

"Unfortunately, some politicians in Washington are trying to take us in exactly the wrong direction," she said.

Wayne and Deb Harrah of Cedar Rapids both worked for Telecom USA, which was eventually acquired by WorldCom in 1998. When that company collapsed, more than two-thirds of their retirement account value vanished, Deb Harrah said.

"Maybe we shouldn't have believed so much in the company we worked so hard for and invested so much of our retirement in their stock," she said. "But we did believe in it, and we did invest in it."

Iowa ATF head placed on leave

ASSOCIATED PRESS

INDIANOLA, Iowa — The head of the Iowa office of the federal Bureau of Alcohol, Tobacco, and Firearms was placed on administrative leave Wednesday as a police investigation began into allegations that he threatened teenagers with a loaded gun.

Jon Carl Petersen, 41, of Indianola, was arrested Monday night on a charge of public intoxication. He was released from jail the next day on his promise to appear in court. Trial was set for Nov. 1.

Petersen's supervisor, Paul Vido, in Kansas City, Mo., said Wednesday that the ATF Internal Affairs Division is conducting a parallel investigation.

Vido said Petersen was in the

office "for a period of time" Tuesday before being placed on administrative leave. He was not at work Wednesday.

Indianola Police Chief Steve Bonnett said the incident began when a group of nine teenagers drove past Petersen's house, throwing toilet paper onto trees and homes in the neighborhood as part of a homecoming-week prank.

Petersen was sitting outside and saw the teens. He got into his Jeep and, after three blocks, caught up with them, police said.

Lucas Viers, 15, said the teenagers heard squealing tires and then a vehicle with red lights and sirens pulled up behind them.

"We were laughing about it because we were thinking he

was blowing it all out of proportion until he whipped out that gun. He pulled that gun out of nowhere, and we were pretty scared," Viers said.

"At one point, he actually touched the gun to my friend Ryan's back," Viers said. "I was sitting in the back of the truck near the tailgate, and when he wasn't pointing the gun at the driver and passenger in front, he was aiming it at us."

Reports showed that police received several calls about a man threatening a group of teenagers with a gun near Emerson Elementary School about 10:40 p.m. One of the callers reported "that a male subject was pointing a gun at another subject's head," according to police reports.

Officer Kurt Kness said that

when he arrived he saw Petersen standing next to a dark blue Jeep behind a pickup truck with a group of juveniles standing in the street and along the side of the road.

Several of the teenagers yelled that the man had a gun, Kness said.

Kness said that he approached Petersen, and the agent leaned back inside the driver's-side window of the Jeep. Kness said he ordered Petersen to move away from the vehicle, which he did. Kness said he handcuffed Petersen and later found the loaded revolver on the driver's seat of the Jeep.

The vehicle is government-owned and equipped with a siren and red emergency lights, police said.

STATE BRIEF

Station demands that Ganske yank TV ad

DES MOINES (AP)— An Omaha television station is demanding that Rep. Greg Ganske, R-Iowa, pull a campaign ad that features a clip from the station's news broadcast.

Lawyers for KETV-TV sent the Ganske campaign a letter, a copy of

which was obtained Wednesday by the Associated Press.

"The unauthorized use by Greg Ganske of KETV's program material without the station's consent constitutes an infringement of KETV's copyright," the letter said.

The letter warns that in a similar case in North Carolina, significant damages were assessed when the use was not blocked.

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U.S.

BY TOM ASSOCIATED PRESS

While U.N. York prepared to return, the U.N. Britain began resolution aimed at use of force should resolutions. Western dip U.S.-British resolution aimed at use of force should resolutions. U.S. officials intend to let U.N. blunt their effort. "I see that the timing what the United States Council is co Bush spokesma Still, Iraq's international i tered access weapons sites absence divid Council and pro House to step u both allies and "Only certain U.N. purposef even the prosp

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BY LAURA ASSOCIATED PRESS

WASHINGTON after the first letters were New Jersey nation is vas pared to face l experts agree remain in co emergency staffing, and country's res along with m attacks. There are and there are pects in the cri tion into the which killed fr 18. While the appears stalled pare for the n moved steadily "Public hea been the poo never received never received said Health a vices Secretary son. "One of quences of 9/1 the resources

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U.S. ups anti-Iraq rhetoric

BY TOM RAUM
ASSOCIATED PRESS

While U.N. officials in New York prepared for the inspectors' return, the United States and Britain began working on a new resolution aimed at authorizing use of force should Baghdad fail to comply with Security Council resolutions.

Western diplomats said the U.S.-British draft would likely include new instructions for weapons inspectors and a timetable for disarmament that would be tighter than one laid out in an existing resolution passed in December 1999.

U.S. officials said they did not intend to let Iraq's maneuver blunt their efforts for such a resolution. "I see nothing to suggest that the timing has changed for what the United Nations Security Council is considering," said Bush spokesman Ari Fleischer.

Still, Iraq's invitation to give international inspectors unfettered access to suspected weapons sites after a four-year absence divided the Security Council and prompted the White House to step up its pressure on both allies and Congress.

"Only certainty of U.S. and U.N. purposefulness can have even the prospect of affecting



Robert A. Reeder, Washington Post/Associated Press
Defense Secretary Donald Rumsfeld (front left) is disrupted by protesters Diane Wilson (back left) and Medea Benjamin on Capitol Hill on Wednesday. Rumsfeld was testifying on Iraq before the House Armed Services Committee.

the Iraqi regime," Rumsfeld said. "It is important that Congress send that message as soon as possible — before the U.N. Security Council votes."

Rumsfeld testified as the White House put the finishing touches on its proposed congressional resolution.

According to three senior White House officials familiar

with the draft, it would give Bush maximum flexibility to confront the threat posed by Saddam's weapons of mass destruction, including an explicit authorization of military force. One of the officials said the resolution also would use much of the same language found in the 1998 law calling for a regime change in Iraq.

NATION BRIEF

Clintons, others seek \$7.8 million in fees

WASHINGTON (AP) — Monica Lewinsky, Vernon Jordan, and others ensnared in various White House independent-counsel investigations have joined former President Clinton and Sen. Hillary Rodham Clinton, D-N.Y., in seeking taxpayer reimbursement for their legal bills.

The bills could total up to \$7.8 million, according to a report in Wednesday's editions of the *New York Post*. The figures were revealed in court papers unsealed by a special federal appeals court in Washington.

Twenty-seven people involved in various Clinton-related investigations — some of them minor players — have sought reimbursement of their legal expenses, the *Post* reported. The

independent-counsel law allows for such reimbursement as long as the probe did not result in the applicant's indictment.

The newly unsealed filings reveal that ex-internal Lewinsky wants \$1.2 million, and Clinton pal Jordan has applied for \$303,000, according to the newspaper. Both were caught up in independent counsel Kenneth Starr's perjury investigation against Clinton.

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1 year after anthrax attacks, health planning, staffing lags

BY LAURA MECKLER
ASSOCIATED PRESS

WASHINGTON — A year after the first anthrax-tainted letters were dropped into a New Jersey mailbox, the nation is vastly better prepared to face bioterrorism. Yet experts agree that major holes remain in communications, emergency planning, and staffing, and many fear the country's resolve could fade along with memories of the attacks.

There have been no arrests, and there are officially no suspects in the criminal investigation into the attacks-by-mail, which killed five and sickened 18. While the investigation appears stalled, efforts to prepare for the next attack have moved steadily forward.

"Public health has always been the poor stepchild. It's never received the dollars; it's never received the attention," said Health and Human Services Secretary Tommy Thompson. "One of the good consequences of 9/11 is we now have the resources available to build

the public-health system."

Much work remains. An expanded National Pharmaceutical Stockpile is loaded with medicines, vaccines, and supplies, ready to land a cargo plane with 50 tons of material in any city within hours. But many communities have no plan for transporting those supplies to the public.

States have new money to hire public-health workers, but there is a dearth of talent for hire.

While cities are now focusing on the threat, experts worry there is still no efficient way to get medical information to the doctors on the frontlines.

Julie Gerberding, the director of the Centers for Disease Control and Prevention, described a "mosaic of preparedness."

"In some areas, certain aspects are absolutely gold standard, and others have a ways to go, and in a neighboring district, it might be just the opposite," she said Wednesday.

Despite the limited scale of the anthrax attacks, the public-health system was severely

taxed the weight of investigating hundreds of false alarms, testing more than 120,000 environmental samples and distributing antibiotics to thousands of people who may have been exposed to the bacteria.

"Last fall was a tragic dry run," said Dr. Michael Osterholm of the University of Minnesota, who advises Health and Human Services on bioterrorism. "That was horrible, but we all know what it could have been had the same amount of anthrax been put into air-intake systems."

The long-neglected public-health infrastructure — the people and systems who guard the community's health — got an unprecedented, rapid infusion of dollars, nearly \$1 billion. "I can't remember a time when money went out that quickly," Osterholm said.

Yet he and other experts are concerned states will fail to put up their own money to finish the job or, worse, will cut back existing state spending now that the federal dollars have arrived.

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NEWS

Panel details 9/11 missteps

BY DANA PRIEST AND DAN EGGEN
WASHINGTON POST

WASHINGTON — U.S. intelligence agencies received many more indications than previously disclosed that Osama bin Laden's terrorist network was planning imminent "spectacular" attacks in the summer of 2001 aimed at inflicting mass casualties, according to the preliminary findings of a joint congressional intelligence panel reported Wednesday.

Although the panel's staff unearthed no single intelligence report foreshadowing the particulars of the Sept. 11 strikes, the investigators assert that U.S. agencies failed to commit adequate resources and analysis to understanding and apprehending Al Qaeda terrorists. They also say that policy-makers failed to alert the public to the gravity and immediacy of the threats they were receiving.

The report suggests that Al Qaeda's fascination with using airplanes as terror weapons was more widely known within intelligence circles than Bush administration officials have acknowledged. While administration officials have previously stressed that much of the intelligence in the months leading up to Sept. 11 was focused on threats overseas, the new report also documents repeated indications that bin Laden and his network were especially interested in carrying out an attack on U.S. soil.

In July 2001, for instance, the CIA warned senior government officials that "based on a review of all-source reporting over the last five months, we believe that UBL [bin Laden] will launch a significant terrorist attack against U.S. and/or Israeli interests in the coming weeks. The attack will be spectacular and designed to inflict mass casualties against U.S. facilities or interests. Attack preparations have been made. Attack will occur with little or no warning."

The report was formally released at the first public hearing of a joint House-Senate intelligence panel that has been probing failures relating to the Sept. 11 attacks. It immediately revived the debate over whether



Dennis Cook/Associated Press

Sally Regenhard (left), holding a photo of her son, Christian Regenhard, who died at the World Trade Center, and Monica Gabrielle, whose husband, Richard, died in the same attack, sit in the audience during a public hearing on the attacks.

the government did all that it could to detect and thwart the deadly hijackings, which killed more than 3,000 people at the

World Trade Center, at the Pentagon, and in a Pennsylvania field.

LA TIMES/WASHINGTON POST NEWS SERVICE

Suicide bomber shatters lull

BY KEITH B. RICHBURG
WASHINGTON POST

JERUSALEM — A Palestinian strapped with explosives blew himself up at a busy intersection in northern Israel late Wednesday afternoon, killing a policeman, wounding two other people and ending a 612-week lull in suicide bombings.

An Israeli government spokesman, Raanan Gissin, said the bomber was a member of the radical Palestinian group Islamic Jihad; as of Wednesday night, no group had claimed responsibility.

Elsewhere Wednesday, one Israeli was killed in a road ambush, and another was found dead and burned in a garbage dump. Also, the body of a Palestinian man said to be an Israeli informer was discovered, and Israeli soldiers killed a Palestinian at a roadblock.

The suicide bombing Wednesday in Umm el-Fahm, an Israeli Arab town near the West Bank, was the first since Aug. 4, when

a Palestinian detonated explosives on a bus traveling from Haifa to Safed in northern Israel, killing nine people and wounding approximately 50. The Islamic Resistance Movement, or Hamas, claimed responsibility for that attack.

In previous suicide attacks, the group claiming responsibility routinely released the name and sometimes a videotape of the bomber. But that practice stopped after Israel adopted a policy of punishing the families of suicide bombers.

In Wednesday's bombing, a man was spotted loitering near a bus stop, and police came to the area to investigate. According to one report, the bomber walked over to a police van and exchanged words with the officers inside before detonating his bomb.

Moshe Dahan, a paramedic, told Israel Channel Two television that he received a call around 4:50 p.m. about an explosion at the Umm el-Fahm junction. On reaching the scene, he found that "the ter-

rorist was blown up into pieces, one policeman was killed, one policeman was lightly wounded, and apparently a local resident was injured seriously."

In recent weeks, Palestinian groups have been debating the value of suicide attacks. Members of Arafat's Fatah faction have argued that the attacks are hurting the Palestinians' image abroad and that Israeli retaliation is devastating Palestinian infrastructure and population centers. Hamas and Islamic Jihad consider suicide bombings a legitimate tool against a militarily superior Israel.

Israeli officials quickly said that Wednesday's incidents showed that the Palestinian Authority was still unable or unwilling to rein in militants attacking Israeli targets. "Palestinian terrorism continues to lurk just around the corner, ready to bite at any given moment," said David Baker, a spokesman for Sharon.

LA TIMES/WASHINGTON POST NEWS SERVICE

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Hersey, Pa., gets some sweet news

BY MARTHA RAFFAELE
ASSOCIATED PRESS

HERSHEY, Pa. — Shirley Reale has long enjoyed the perfume of roasted cocoa beans from the big Hershey Foods plant on Chocolate Avenue, and she worried that the aroma would vanish after the company was put up for sale.

But those worries vanished Wednesday after the trust that controls the chocolate company dropped the idea.

"All I can say is 'hooray.' The only thing I could see was the deterioration of the town if the company was sold," she said in front of the mansion that is the former home of chocolate magnate Milton Hershey and the current home of the charitable Hershey Trust Co.

The prospect of a sale drew opposition from many corners, including residents who mounted a "Derail the Sale" campaign of petitions and rallies, and alumni of the Milton Hershey School for disadvantaged children, which is the trust's sole beneficiary.

The 108-year-old company employs 6,200 people in central Pennsylvania, many of them in this town of 13,000.

"Hershey is unique in that the chocolate plant depends on everything else in the community, and the people in town depend on the chocolate plant," said Jean Baiocchi, who retired from Hershey in 1987 after 44 years as an administrative secretary. "If you break one part, the other part would certainly be devastated."

State Attorney General Mike Fisher had sought a court order requiring the trust to obtain court approval of any sale, saying he feared plant closings and widespread layoffs if the company was sold.

Jud

BY JOCELYN
ASSOCIATED PRESS

PARIS — French wartime collaborator Papon walked Wednesday and public outrage after that he is too old to help his 10-year-old son help send Jewish camps.

To victims of the regime and their decision by appeal to release the 92-year-old after serving 10 years of his sentence with his 1998 conviction for crimes against humanity.

After the long French history of crimes against humanity, his role in dep

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NEWS

Judges free Nazi collaborator

BY JOCELYN GECKER
ASSOCIATED PRESS



Papon
wins appeal

PARIS — Frail but now free, wartime collaborator Maurice Papon walked out of prison Wednesday and into a storm of public outrage after judges ruled that he is too old and sick to finish his 10-year sentence for helping send Jews to Nazi death camps.

To victims of France's wartime regime and their families, the decision by appeals court judges to release the 92-year-old Papon after serving less than three years of his sentence erased the huge moral victory they won with his 1998 conviction.

After the longest trial in French history, Papon was convicted for complicity in crimes against humanity for his role in deporting 1,690

Jews to Germany, second-in-command of Bordeaux area police. Most were sent to Auschwitz death camp; few survived.

Papon fled to Switzerland after his conviction, but he was arrested and began serving his sentence in October 1999.

"I can't believe this is happening," said Colette Guttman, as she watched Papon shuffle out of Paris' La Sante prison into a waiting car. "My father, my mother, and my uncle were killed at Auschwitz because of people like Papon, who now have the right to rest in their old age."

Papon's lawyers hailed his release as "a great victory."

Papon had triple-coronary-bypass surgery several years ago, and he has a pacemaker. His imprisonment set off a debate on the ethics of jailing the elderly.

Jewish groups accused France of turning its back on Holocaust victims.

"We had fought so hard so he would stay in prison," said Serge Klarsfeld, a Nazi hunter and historian who helped produce much of the evidence used at Papon's 1998 trial. Releasing Papon, he said, "gives a feeling of injustice."

"What I hope is that this sick man doesn't turn out to be healthy," Klarsfeld said.

The U.S.-based Simon Wiesenthal Center called Papon's release "a bad case of

misplaced sympathy."

Israel's Foreign Ministry also expressed regret.

"A man who committed such grave crimes against the Jewish people and humanity ought to end his days in jail," said Israel's deputy foreign minister, Rabbi Michael Melchior.

Papon himself was said to have been incredulous. "He didn't believe it," lawyer Jean-Marc Varaut told reporters outside the prison. "I told him he was free. He said, 'How did it happen?'"

Lawyers said Papon didn't listen to the radio Wednesday morning, so convinced was he that this appeal would fail like all those before. He gathered his prison belongings in stunned silence, including framed photos of his dead wife and Gen. Charles de Gaulle, Varaut said.

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NEWS

Englert's \$800,000 award comes with strings attached

ENGLERT

Continued from Page 1A

but is disappointed in the amount of time Englert has to raise additional funds.

"That's not much time," she said. "That will be hard to match. I'm really disappointed in the timeline."

Johnson County Supervisor Pat Harney said he became disenchanted with Vision Iowa's methods after he and other supervisors listened to a negotiation session via telephone between Vision Iowa and the Englert group Wednesday morning.

"They did not ask Johnson County one question," he said. "While they were deliberating, we were on hold for over an hour. I think that the Vision Iowa board is clearly out of line."

Harney said Vision Iowa ignores the economic plight of the county.

"I don't have much thought for anybody that's going to be that arrogant," he said. "They've gone clear out of their way to make it difficult for counties that don't have funds available. The Englert people have worked very hard, and it's just a way of making it difficult for them."

Shawna Lode, the Vision Iowa communications director, said the organization practices a policy of awarding money only after local government invests in projects.

"Vision Iowa fills the gap when other funding sources are exhausted," she said. "Why should the state invest in a project that the county or the city isn't supporting monetarily?"

The Johnson County Board of Supervisors has pledged \$20,000 thus far, and the city has contributed \$398,000 to pave the way for Vision Iowa's contribution to the project.



Zach Boyden-Holmes/The Daily Iowan
The Englert Theatre received an \$800,000 grant from Vision Iowa to aid in the renovation of the 90-year-old building.

Englert project leaders plan to restore the theater in three phases. The Vision Iowa grant will fund stage two, which includes installing ADA-compliant elevators and renovating the second and third floors. Also slated for phase two is the restoration of the auditorium in line with the original 1926 blueprints.

The theater hopes to attract 50,000 people each year after

renovations are completed, scheduled for the end of this year. An Englert representative could not be reached for comment.

E-MAIL/DI REPORTER JEFFREY PATCH AT: JEFFREY-PATCH@UIOWA.EDU

Grant to fight Hodgkin's

GRANT

Continued from Page 1A

The grant will fund five projects aimed at developing new approaches to the therapy of lymphoma, a cancer of the immune system.

The Holden Center will be responsible for the first three projects, with contributions from the Mayo Clinic, that explore the uses of the immune system against the disease.

"The projects have already begun," Weiner said. "But now that the funding has actually arrived, this gives the projects the needed boost to be fully underway."

Brian Link, a UI associate

professor of internal medicine and the project's co-principal investigator, said the grant will bring several opportunities and responsibilities.

"This is a great milestone for us," he said. "This provides the opportunity for UIHC lymphoma patients to participate in cutting-edge research and to be involved with new ideas in experimental therapies."

Norma Lampson, a Holden Center lymphoma patient who was first diagnosed in May 1999, is already involved in experimental research; she was thrilled to hear the news of the new grant.

"The day I was diagnosed, I

remember thinking how great it would have felt for the center to tell me they had a treatment for the disease, but that wasn't the case," she said. "Now, this grant will allow the center to do more research and make more advances in fighting the disease and create opportunities for others."

Weiner said the grant only symbolizes what has already been accomplished.

"It isn't the size of the grant that is important but the collaboration with the Mayo Clinic and the treatments that will stem from these advances in research that matter," he said.

E-MAIL/DI REPORTER ALEXIS GRUND AT: ALEXIS-GRUND@UIOWA.EDU

STATE BRIEF

Fair board bars four exhibitors

DES MOINES (AP) — Four exhibitors at the 2002 Iowa State Fair have been barred from competing for the next two years, the Iowa State Fair Board said Wednesday.

The exhibitors include Jill Rietema, Sioux City, and Colton Paul, Laurel, who both withdrew their animals before the fair ended. Rietema received the 4-H Grand Champion Market Lamb title, and Paul won the Reserve Grand Champion Market Lamb title.

Both withdrew their animals after questions were raised about the animals' identity.

Two other exhibitors, Sara Johnson, Ellsworth, and Steven Strasko, Eddyville, also were barred from competition for two years.

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"It is not only and space, but a of the school antunities," said R a project man Facilities Service It will be the l a program that around campus f The program DI, was housed at the inte Dubuque Stre Avenue beginn accidental fire building in 1940 The DI then r Hall, and journ were held in Macbride Halls gy and radio bu renovation, Clos

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UI officials to break ground for J-school's new building

J-SCHOOL

Continued from Page 1A

"It is not only about cost and space, but also the needs of the school and new opportunities," said Rod Lehnertz, a project manager at the Facilities Services Group.

It will be the latest move for a program that has skipped around campus for years.

The program, as was the *DI*, was housed in Close Hall, at the intersection of Dubuque Street and Iowa Avenue beginning in 1924. An accidental fire damaged that building in 1940.

The *DI* then moved to East Hall, and journalism classes were held in East and Macbride Halls and the geology and radio buildings. Upon renovation, Close Hall's base-

ment and first floors were converted for printing services, campus stores, and the *DI* production department. The entire facility was eventually demolished and replaced by the Biology Building.

Because of the urging of Wilbur Schramm, the director of the journalism school from 1943-47, construction on the Communications Center began in spring of 1952. The \$525,000 project was ready for occupancy in March 1953, and it housed both the journalism school and the *DI*.

The expansion of the College of Engineering, which began in 1997, pushed the journalism school, the Quill and Scroll Society, and the Iowa High School Press Association out of the Communications Center and into Seashore Hall, where they are today.

At the time, the school's then-director, John Soloski, hoped that future renovations of the Communications Center would accommodate both the *DI* and the entire journalism school.

The Adler School of Journalism Building will be more advantageous than the Communications Center because it is specific to journalism, located at a logical site, and incorporates the need for general-assignment classrooms and space for like programs, Lehnertz said.

The building will be named for the late Adler following a gift from his daughter and son-in-law totaling \$3 million to help fund the project.

E-MAIL *DI* REPORTER ANNE SHUPPY AT: ANNE.SHUPPY@UIOWA.EDU

UI prof examines ads

MONEY

Continued from Page 1A

"These ads are allowed because they don't say the magic words: Vote for or against a certain candidate," Redlawsk said.

Money can be filtered into elections three ways, he said.

Individuals directly contribute "hard" money to a candidate. Regulated by the Federal Election Commission and subject to limitations, individuals can donate \$2,000 per election

cycle, \$1,000 for a primary election, and \$1,000 for the general election.

"Soft" money is raised and spent by political parties. It is unlimited but can't be used to advocate a candidate. It is used for party building and civic education.

The third route is through interest groups.

Redlawsk is part of a national study including 26 other professors at universities across the country focusing on money funneled through interest groups.

He is specifically focusing on the Iowa 1st and 2nd District congressional races, as well as the state's Senate race.

But Redlawsk needs the UI and Iowa City communities to help him keep a lookout for campaign material in Iowa, he said.

"It's impossible to see everything out there," he said.

Information concerning campaign advertising can be directed to Redlawsk at (319) 335-2458.

E-MAIL *DI* REPORTER CHUCK LARSON AT: CLARSON@BLUE.WEEG.UIOWA.EDU

POLICE LOG

Damian Joseph Varro, 27, 916 Harlocke St. No. 1, was charged Wednesday with three counts of interference with official acts and assault on a peace officer. Varro allegedly threw a gyro at a police officer early Wednesday morning. According to court reports, he said he threw the sandwich after a female bystander said he didn't have the guts to do it.

David Benjamin Knight, 23, 118 1/2 S. Dubuque St., was charged Wednesday with domestic assault causing injury. Knight was allegedly intoxicated Wednesday morning and turned violent after an argument with his girlfriend. According to court reports, the woman allegedly sustained a swollen and red lower lip with a scratch on it. Knight's blood-alcohol level was .211 at the time of the alleged incident, the reports show.

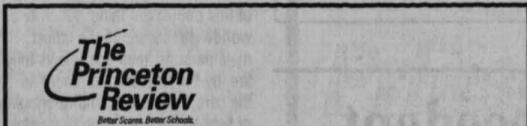


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Tuesday, Sept. 24, 7:00 p.m.

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United Way of Johnson County



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OPINIONS

Check out Friday's Opinions Page for a guest opinion by UI Vice President of Student Services Phillip Jones on binge drinking and Stepping Up.

The Daily Iowan

Since 1868

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EDITORIALS reflect the majority opinion of the DI Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.

GUEST OPINIONS are articles on current issues written by readers of the DI. The DI welcomes guest opinions. Submissions should be typed and signed, and should not exceed 600 words in length. A brief biography should accompany all submissions. The DI reserves the right to edit for length, style, and clarity.

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LETTERS TO THE EDITOR must be signed and must include the writer's address and phone number for verification. Letters should not exceed 300 words. The DI reserves the right to edit for length and clarity. The DI will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. Letters may be sent to the DI at 201N Communications Center or via e-mail at daily-iowan@uiowa.edu.

Editorial

Adler naming sets precedent for future building dedications

The naming of the future home of the UI School of Journalism and Mass Communication followed a \$3 million donation. Unlike some instances in the past, the naming is highly appropriate and should serve as a precedent for the future.

The building will be named in honor of Philip Adler, a 1926 UI graduate. Betty and Lloyd Schermer, Adler's daughter and son-in-law, made the donation. Adler's life serves as an honor to the university and an example to be emulated for the students who will be educated in the building bearing his name.

Adler grew up in Davenport, the son of a newspaper publisher. He apprenticed as a printer at his father's newspaper before serving as editor of *The Daily Iowan* and earning a B.A. in English at the UI.

He went on to be publisher of the *Star-Courier* and the *Daily Times* in Davenport before becoming president of Lee Enterprises, a large publications company. Besides being well-respected for representing what it means to be a journalist, Adler was a strong supporter of his alma mater, not only by donating large sums of money but also in serving as a charter member of the President's Club and the chairman of the UI Foundation Board of Directors.

In recognition of his service to journalism and the university, Adler received the UI Alumni Association's Distinguished Alumni Service Award and the Hancher-Finkbine Medallion for outstanding alumni, and he was inducted into the journalism school's Hall of Fame.

Adler was a true role model not only for journalists but for students in any department. He used the tools that he learned at the university to achieve success, and he used the tools gained from success to reach out to others and give back to those that helped him.

When journalism students enter their new building, they will see the name of a person whom they will want to strive to emulate, just as physics students entering Van Allen Hall or law students do entering the Boyd Law Building.

It's likely that many students attending the Carver College of Medicine do not feel the same way. Though Roy J. Carver was a great supporter of medical research, he was not in medicine himself, and thus cannot be a role model for students in the college.

To be sure, the generosity of donors such as Carver should not be overlooked. Donors most certainly should be recognized and shown appreciation. There are more ways of doing this, however, than just flashing their names around campus.

The name on the door should be a source of pride and motivation for students. It should serve as an example of someone who achieved success in or made great contributions to the field those students will study in that building.

Naming the new home of UI journalism after Philip Adler fits this bill. We hope this will be a precedent for how the university names new buildings in the future.

Letters to the Editor

Population proportions

Thank you kindly for your *Daily Iowan* articles, Ms. Mittlestadt.

I have just a point of clarification about Sept. 16's: Females make up 53 percent of the world's population and have for quite some time now.

This means that males make up only a very, very clear minority of the Earth at 47 percent. Ask any politician running in an election who ends up garnering only 47 percent of the vote about how that person will NOT be holding the office campaigned and run for.

Further, in MANY, MANY parts of the world where the males have made all the decisions to war with each other, there is even more than 53 percent of the population that is female, because the males have nearly killed each other off. And not only the adult males, but also the male child soldiers.

Which brings me to the last part of this population thing: When one, worldwide, considers the littlest male persons, then one knows they are, by the largest of numbers, in the care, nurturance, and upbringing of females as well — up to a point, whatever age that particular place in the world may decide to take them away from their mothers — which it will do eventually, of course.

Please use this stat. 53:47, from here on out. And ask others to write it as well. The population, worldwide, is not 50:50, sex-wise. And, for the sake of the humanization of the

female, the human population has not been 50:50 for quite some time.

What if we are left to quote this stat (50:50) over and over and over again? Why, all that comes out of it then — the writing and study of history, decisions, aspects of thinking, "culture," housing, warmth, hunger, justice and the courts of "law" anywhere, finances and economics and Wall Street/jobs and labor, education, health care, politics and leadership, entertainment, sports, religions and manners of spiritual care and worship, and, of course, the world's government positions and militaries, let alone, what to watch on TV every weekday, every weekend, and every major holiday since television was invented, well ... everything is androcentrism and patriarchy.

Blue Maas
Ames resident

Follow the leader?

The United States has always had somewhat of a moral advantage in world affairs. The United States leaned towards democracy and human rights and against aggressors. But that advantage is now being wasted.

The CIA taught torture in Latin America and other places. When Iraq was busy gassing the Iranians, the United States was silent. When the United States rescued Kuwait, it restored a dictatorship rather than create a democracy.

In the fight against Al Qaeda, the United States does not treat its prisoners as prisoners of war nor as criminals. Rather, it keeps them blinded in open-air mesh kennels in Cuba. It prevents access by their consular officials or lawyers. This is all contrary to the Geneva Convention and other international law.

The only white American Al Qaeda member caught in Afghanistan was convicted in criminal court in the United States. But non-white Americans and citizens of Sweden, Canada, Britain, Pakistan, Afghanistan, and others are housed like dogs.

Now the United States is demanding that Iraq adhere to U.N. resolutions on threat of invasion. It doesn't insist on the same compliance for Israel, which is violating more U.N. resolutions than Iraq is and already has nuclear weapons.

Power has never been so naked. Isn't it time for the United States to follow its own Constitution?

Isn't it time for the United States to regain the moral high ground as well as the military high ground?

Isn't it time for the only superpower to become a law-abiding member of the world community?

Or will the United States continue to make enemies until the whole world is against it?

Tom Trotter
Ottawa, Ontario, Canada, resident



In my own little corner — there are wasps

All summer I have shared a corner of my kitchen window with a wasps' nest. This is an odd thing to do, and not one I necessarily recommend. Outside my kitchen window is a fire escape, upon which rest two rectangular boxes planted with herbs and flowers. Every day, I open the window, sit on the sill, and lean out to water the plants and perhaps to cut a few sprigs of basil or rosemary or thyme to add to my dinner. My head moves almost directly underneath the wasps' nest as I bend in and out; if I do not scrunch slightly as I move, my hair grazes the top of the nest.

It is a dangerous way to live; foolish, you might say. I agree. I do not know why I did not root out the wasps' nest when I first saw it being built. I thought of it and thought about removing it every few days at the beginning of the summer, and as I thought the nest got bigger, and more wasps came to live in it.

But the wasps have not bothered me; they carried no deadly disease that I knew of, and at some point, the nest even stopped growing, as if it had reached its maximal size, its saturation point. It now occupies

perhaps three or four cubic inches, just filling a small corner of my window, and houses perhaps a dozen wasps.

And apparently I shall not have to worry about the wasps for much longer. I read in the *Encyclopaedia Britannica* today that "unlike the hive bees," the wasps' community is annual, existing for one summer only. Most of the members die at the approach of autumn, but a few females which have been fertilized hibernate through the winter, sheltered under stones or in hollow trees."

So my wasps will be gone soon, probably around the time that I bring the herb garden in for the winter, where I hope it will continue to flourish, as the wasp queens betake themselves to their winter hiding places. The wasps and I have gotten on well. They kill a great many insects on their way into my house, for which I am grateful. Occasionally, one of the wasps wafts in when I open the window and stays with me for a few minutes or a few hours, until it flies out again or worms its way through a crack. Only once,



Laura Crossett

when I tried to rush a wasp back outside before its time, have I been stung. The pain was small but intense; a red mark formed on my skin, and my hand swelled around it. I rested a bag of frozen vegetables on my hand for half an hour, and the swelling went down; the pain diminished within minutes.

Several years ago, I lived in another apartment with another window with another wasps' nest. The landlord was quite intent on ridding the building of wasps, and a young man was dispatched to my roof with a toolbox full of equipment (none of it designed specifically for the removal of wasps' nests, but then, is there such an implement?) and a bandana over his face, I suppose to protect him from stings. The landlord must have been paying hourly, or the nest must have been quite difficult to unodge, for this young man was up there for the better part of a morning — I woke up to see him outside him out the window, and when I left a few hours later to teach he was still there.

It was interesting to me that this landlord

took such an aggressive approach to the wasps' nest, which was outside a window accessible only from the roof. Unless you went up there, there was little chance of the wasps getting you. His attention to the wasps interested me further when, in January, he had still not repaired the two-inch crack where my window wouldn't close and the cold blew in (I was not paying utilities; as I pointed out to him, if he really wanted to pay the extra gas prices for heating a drafty apartment, that was his problem), and when, in March, the exhaust fan in my kitchen broke and, rather than fixing or replacing the fan the landlord chose, a month later, to board up the hole where it rested.

I moved out of the apartment soon after that, several months in advance of when my lease expired, and I live now in a place where all the windows shut and the plumbing does not leak, where the landlord last year added insulation to the walls of this old house to help retain heat. It is perhaps for the sake of these comforts that I have chosen to ignore the wasps' nest, and that I will think this winter, as I curl up with my cat, of the queen wasp sleeping under a rock somewhere, waiting for the spring.

DI COLUMNIST LAURA CROSSETT IS AN IOWA CITY NATIVE AND A GRADUATE STUDENT IN NONFICTION WRITING.

In My Opinion

What's the most you've ever spent at the bars?



"\$40."

Khaldee Davenport
UI freshman



"\$20."

Brooke Ryther
UI senior



"\$65."

Greg Babcock
UI freshman



"I don't go to the bars."

Christi Lovett
UI freshman



"\$70."

Matt Gunn
UI freshman

Bars, girls, and concrete = ultimate truth and wisdom

I hit my face on the corner of a concrete stair last week. And as I catapulted over my handlebars and into infinity, Truth Itself struck me squarely over the right eye:



MIKE BROOKS

Pentacrest hadn't shifted from their spots on the grass. Some were looking at each other, embarrassed for me or themselves. I was fairly unconcerned about embarrassment, lying — as I was — on my face on the sidewalk. But I was also pretty sure my persuasive powers weren't up to the task of selling *Drink Homeless Night* to anybody.

So to the girl who hurried from across the Pentacrest and past a dozen onlookers to ask if I was OK, and to the

guy in the suit who walked with us to the hospital, thanks for the individual effort. Thanks for thinking and caring and acting in the same instant; for knowing that if we all sit around and wait for someone else to help, it won't ever happen.

No aid organization, no complex idea or group of people ever did anything unless the individuals within it chose to act. This goes for Martin Luther King and the civil-rights movement, and it goes for local initiatives, too. Iowa's Dance Marathon and tonight's Battle of the Bands are official Big Deals, but they boil down to individual steps — the person who turns in a registration form, the musician who plays a song. Last weekend's South Side Festival and the upcoming Exodus Music Festival are the same deal — one person chooses to organize, one to perform, and so on. A series of individual actions — steps — create the organization and its effect, not vice versa.

So to the girl who took hundreds of extra steps to help me out, forget what I said about the bars of Iowa City sheltering our homeless. We can't wait that long. This is no Mass Movement to Solve World Poverty, but I'm skipping dollar-you-call-it next Wednesday and giving my 10 bucks direct to the shelter. Capture-the-Flag on the Pentacrest can be our alcohol-free alternative.

Because as I stood up, hands shaking, blood dripping over my eyes and off my nose, I didn't need a National Association of Kindhearted College Students to help me or an elaborate Ponzii/Pyramid Bar Scheme. I just needed one person.

DI COLUMNIST MIKE BROOKS IS A LITERATURE, SCIENCE, AND THE ARTS MAJOR. HE IS NOT A PROFESSIONAL CYCLIST.

"This sucks," It proclaimed.

"The college bars of Iowa City should shelter our great municipality's homeless," I translated.

I landed somewhat nearer to Clinton Street than from where I had taken off. A stone's throw — or another good face bounce — away, three major Iowa City bars basked in the noon sun. I realized, after eliminating townie and small bars from the equation, that 10 major bars lay within a mile's radius.

"Easy there, Cowboy," cautioned Truth in Its Majesty. Remembering that bar-working friends had told me their places bring in 200 customers on a good night, I quickly multiplied 10 times 200. Arriving at "42," I slowly multiplied 10 times 200. That's 2,000 people as a combined bar crowd for a collective good night in Iowa City. "I'm leaving," Truth muttered.

I figured if everyone threw down an average of \$10 for a night's cover and drinks, there'd be \$20,000 available. Given that we want neither local bars nor local drinkers to be put out of business, we could in good faith ask only for one half of the proceeds from that night's work. Doing so leaves us \$10,000 to play with.

"Laaaattteerrrrrr," jeered Truth, rapidly fading into the ethereal. The great coincidence about this is that a local transitional housing program offers housing to poor families for just \$125 a month. \$10,000 divided by \$125 equals 40 families sheltered for the two coldest months of the winter. College bars sheltering college-town homeless. Not bad for half a night out on the town.

Now, there were a certain number of unavoidable words conjured by my face-to-ground summit. There was face cradling and, I'll admit, a measure of moaning. All in all, I was not an unnoticeable scene.

But as I pulled out the semi-clot my hair had woven over the hole in my forehead, I realized the people near me in the



Islam Exposed

-Federal Chaplain Estes Tells All-
Tuesday, Sept. 24, 7:30 PM
in the Lucas-Dodge Room (256) IMU

Priests & Preachers Coming to Islam

Wednesday, Sept. 25, 7:30 PM
in the Lucas-Dodge Room (256) IMU

Iowa City Mosque Open House

Friday, Sept. 27, 5:00-7:30 PM
114 E Prentiss St., one block from Clinton St. Post Office

Sponsored by the University of Iowa Muslim Students Association. Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are an individual with a disability who requires accommodations, please contact Mayrose at UISG or mayrose-wegmann@uiowa.edu

Letters to the Editor

The truth behind the tuition hike

Like every other student here, I'm not thrilled with the looming tuition increase. That's why I was so pleased to see Gov. Tom Vilsack standing AGAINST THIS INCREASE.

Because it's an election year, it's important to understand how we ended up with such an increase. Contrary to what some people may think, this is not Vilsack's doing. Iowa was faced with a tight budget in a national recession that affected almost every state. Republican legislators ultimately made the budget decisions that led to our tuition increases and the decisions that decreased our educational programs and privileges, all this despite the governor's objections.

If Vilsack's opponent, Doug Gross, is elected, students will lose the branch of state government that actually advocates for us instead of for big corporate interests. If we want to stop huge tuition increases, we need to make sure Vilsack stays in office, and

we should give him a Democratic Legislature to work with.

Megan Hencke
UI student

Working towards patriotism

As the sun sets on the celebration of our country's first Patriot Day and the media blitz that caused me to miss two "Simpsons" reruns, I am troubled by the strange idea on which everyone seems to agree, which equates patriotism with supporting, unquestioningly, President Bush. Apparently, in order to be a true patriot, or even a good citizen, one must blindly accept Bush's authority and not question, much less criticize, his actions.

What? Did I miss something? It is true that I was out of the country for a year, but surely the entire foundation of our government did not change in that relatively brief period, and a democracy is still a government of, by, and for the people.

Conservative or liberal, pacifist or veteran, foreign or natural born, we all compose this diverse group of characters known as The

People, and we are the government. Elected officials are merely the vehicles that make our voices heard. While I'm not sure exactly what the definition of a patriot should be, and I'm not sure if I even want to be one, I do know that being a patriot does not mean blindly following Bush into a war. It does not even mean thinking that he is a swell guy.

Our Founding Fathers established a system to prevent that from happening, called the system of checks and balances. In order to make this government function properly, it is our civic duty to check and balance everything our elected officials do and to constantly question their authority and hold them accountable. As our president, Bush has many responsibilities. I'm sure he is a busy man. But he must not forget, and we must not let him forget, that his most important responsibility is representing the people. In short, being a patriot does not mean thinking that our nation is perfect. Being a patriot means working to make it that way.

Michelle Siebke
UI student

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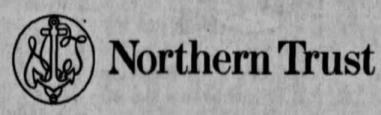
Now, if we were to tell you that we are consistently recognized by publications such as *Fortune* and *Chicago* magazines in their "Top Corporations to Work For" listings, by *Worth* magazine for the 3rd year as the "Best Private Bank," and by *Forbes* on its "Platinum 400" listing as one of the Best Big Companies in America, we'd be an organization with some muscle, no? Add to that an unwavering commitment to the community, an on-site fitness center, on-site child care, in-depth training that includes dynamic career-pathing and routine access to Senior Management, and a whole suite of industry-leading benefits, and you have not only an employer of choice, but your employer of choice. Move with an organization whose word is as good as gold.

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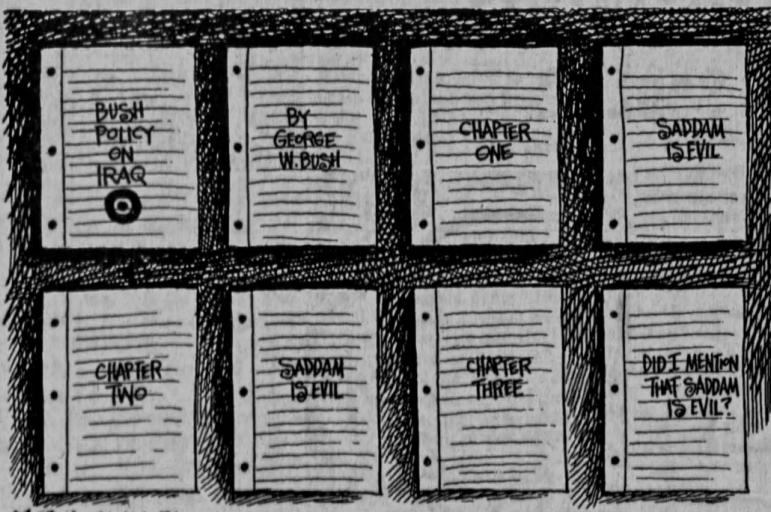
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Page 1B

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Dbacks 10, Padres 3	White Sox 3, Royals 1
Giants at Dodgers, late	Oakland 7, Angels 4
Texas at Seattle, late	Montreal 4, Florida 2
	Phillies 6, Braves 5

SPORTS

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THE PICKS: Who will rule the PAC-10 this weekend?, Page 3B

Thursday, Sept. 19, 2002

NBA



Still-healthy Johnson readies for induction

SPRINGFIELD, Mass. — Magic Johnson's latest checkup confirmed he is free of AIDS symptoms, 11 years after he first tested positive for HIV.

The former NBA star, who will be inducted into the Basketball Hall of Fame next week, said his doctor told him last week he is still healthy.

"He said, 'Man, whatever you're doing, just keep it up, 'cause you look great,'" Johnson said. "I passed all the tests again."

Johnson will be inducted along with coaches Larry Brown and Lute Olsen, the late Drazen Petrovic, North Carolina State women's coach Kay Yow, and the Harlem Globetrotters.

Johnson, who won five NBA titles with Los Angeles in the 1980s, first retired at age 32 after testing positive for HIV while being examined for an insurance policy.

"I don't feel ill. I never have," he said. "I still work out every day. Everything has been super since Day 1."

— Associated Press

NFL

Vick complains about Bears coach

LOWERY BRANCH, Ga. — Atlanta quarterback Michael Vick said Wednesday a Chicago coach screamed "take his knees out" during a loss to the Bears last weekend.

Vick made the allegations, which were backed up by teammate Willie Jackson, against Bears defensive coordinator Greg Blache.

"They were coming up to hit me," Vick said. "That was their goal, to knock me out of the game."

Blache denied he wanted to injure Vick, the best running quarterback in the NFL. The coordinator did say he told his players that the best way to tackle Vick was by taking his legs out from under him.

"Sure, if he's going to run, what are you going to do?" Blache said. "If he's going to run, why not?"

— Associated Press

IOWA SPORTS

Friday
SOCCER, Iowa at Michigan, Ann Arbor, 3 p.m.

Saturday
FOOTBALL, Iowa vs. Utah State, 2:30 p.m., TV

FIELD HOCKEY, Iowa at California-Berkeley, 3 p.m.

GOLF, Iowa women at Michigan State Invitational

Sunday
FIELD HOCKEY, Iowa at Stanford, 3 p.m.

SOCCER, Iowa at Michigan State, East Lansing, 11 a.m.

GOLF, Iowa women at Michigan State Invitational

THURSDAY TV

GOLF, PGA Worlds from Ireland, 6 a.m., ESPN

FOOTBALL, Auburn at Miss. State, 6:30 p.m. ESPN

BASEBALL, Philadelphia at Atlanta, 6:30 p.m., TBS

BASEBALL, Kansas City at White Sox, 7 p.m. FOX

TENNIS, Davis Cup semifinal, from Paris, 3:30 a.m. ESPN2

Aggies prevent big yardage, look for cleaner play

BY TODD BROMMELKAMP
 THE DAILY IOWAN

Mick Dennehy isn't one to dwell on the past.

"The Idaho State game has come and gone," Utah State's head coach said. "It's something that we needed going into a real, real, critical month-long stretch in our schedule."

The Aggies earned their first victory of the season last weekend with a 38-33 triumph over the Division I-AA Bengals after losing their previous two contests to Utah and Nebraska. It was a good win, Dennehy said, but the team's performance was far from perfect.

The Aggies charged to a 28-0 lead prior to half-time, benefiting greatly from a pair of scoring drives on their first two possessions of the game. But not unlike their opponent this weekend, the Iowa Hawkeyes, the Aggies saw their commanding lead slip away because of a combination of lapses in judgment and a determined opponent. Unlike the Hawkeyes, who watched a 24-7 half-time lead over intrastate rival Iowa State turn into a heartbreaking 36-31 loss, the Aggies were able to overcome their miscues to earn the victory.

"We're still doing some things that are preventing us from being as good as we can be,"

Dennehy said. "Sometimes we're not playing as smart as we have to play."

That includes a near-disastrous final series that saw the Aggies stop the clock twice, once on a run out of bounds and another time on a penalty, forcing a punt and giving Idaho State an opportunity to steal a victory.

"We ended up earning it," Dennehy said. "It wasn't as easy as it appeared it was going to be, and yet, we are very satisfied with the win."

At least on defense Dennehy found something to be relatively pleased about. With the exception of a handful of plays, the Aggies prevented the Bengals

from putting up big yardage in key situations. That was something the team struggled with in its early contests with the Utes and Cornhuskers and hopes to avoid against Iowa.

"We cannot continue to make those kinds of mistakes, obviously, but all in all, we played pretty well," he said.

Mistakes played a large part in Iowa's loss last week as well, but Dennehy is more than aware of Iowa's struggles when it comes to defending the pass as well.

"They are a typical Big Ten football team — big, physical, brutish, run-oriented defense," he said. "Some people have had a little bit of success throwing

the football."

A little bit of success would be an understatement. The Hawkeyes rank last in the country in pass defense, giving up an average of 333 yards per game.

Dennehy knows Iowa will look to make a statement following last week's loss, and he understands that the crowd at Kinnick Stadium will be hungry for another Hawkeye victory before Iowa begins its brutal Big Ten schedule.

"Hopefully, we will take another step forward and not get hung up on the atmosphere surrounding the game," he said.

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One of the best

Rookie Newman has flawless confidence for Winston cup contention

BY DICK BRINSTER
 ASSOCIATED PRESS

LOUDON, N.H. — Rookie Ryan Newman smiled when asked if he considered himself a contender for next year's Winston Cup championship.

"We really aren't thinking about that," he said. "We've still got a shot at this one."

Then the 24-year-old Purdue graduate with a degree in engineering began to explain how he could make up a 263-point deficit in the last 10 races. He referred to the startling late run to the title 10 years ago by Alan Kulwicki, the biggest upset in NASCAR championship history.

Informed that the problem was not the point spread, but that nine other drivers would have to be passed to make his dream a reality, Newman never wavered.

"I know. All you've got to do is win a couple of races and them, finish from 10th on back," he said. "Lead the most laps, and it'll come around quick."

Two days later, he did all that, winning for the first time.

Just that fast, nine became seven, and Newman is heading for Dover, Del., as one of the drivers to beat Sunday.

Hours before his breakthrough victory at New Hampshire International Speedway, Newman's boss said there is something else that sets him apart from many drivers.

"He's calculating, very calculating," said Don Miller, president of Roger Penske's stock car program. "As good as he is right now, you are only seeing the tip of the iceberg."

Some tip. Newman has eight top-five finishes in his last 10 races and a series-best 13 in 27 starts this



Tim Boyd/Associated Press

Ryan Newman ducks as members of his crew toss drinks at him after he won the rain-shortened NASCAR New Hampshire 300 Sept. 15.

season. All that's left is to win more races, and Miller figures with no re-emergence of early-season engine problems and some racing luck, Newman should accomplish that.

There is no danger the unassuming Newman will be overcome by all the adulation. He figures he came along just at the right time, when highly regarded rookies were given the tools to win early in their careers.

It happened to Jeff Gordon and Tony Stewart — and now Newman and fellow rookie Jimmie Johnson, a two-time winner this season. But there's more to it than the driver, Newman insists.

Miller believes Newman is a great qualifier, like Buddy Baker, the driver's mentor. Still, Miller rejects the notion that Newman should be called the next anything.

"People ask me who he's most like," Miller said. "He reminds me of Ryan Newman. He's one of the best."

If this seems to be an extraordinary amount of pressure, Newman isn't fazed. He thrives on it.

He was a champion in USAC before moving to the big cars, and never considered himself anything but a contender. He went to Daytona in February

with that mindset.

It took him a while to come out from mechanical failures and driver errors that marked him as a rookie with great potential, while Johnson was getting all the headlines early in the season. But Newman didn't worry about disappointing his bosses.

"I never had pressure from any of them," he said. "Don said, 'Just do what you can.'"

Volleyball KO'ed in Cedar Falls

BY ALI NOLLER
 THE DAILY IOWAN

Coach Rita Buck-Crockett summed up her team's 3-0 loss succinctly:

"We fizzled out — you just can't do that."

The Hawkeyes loss to the No. 7 nationally ranked Panthers dropped them to 6-4 on the season, while the win catapulted the University of Northern Iowa to the ninth-longest home winning streak in the nation with 49.

The Hawkeyes thundered to a 11-8 start, but UNI scored the next five points to take the lead, 13-11. The pair of intrastate rivals battled back and forth before Iowa tied the game at 17, but the Panthers were able to resist to take the game, 30-25.

"If we would have been able to sustain our level of confidence, we might have pulled out the first game, and there would have been a different momentum heading into the second game," Buck-Crockett said. "We made errors at crucial times. Missed serves. Hit into the net. Mental errors that cost us the game."

Buck-Crockett said the Hawkeyes outplayed their opponent in the first game but were unable to keep a stronghold on the momentum in front of the sold-out crowd of 2,051 predominantly UNI fans.

Northern Iowa jumped out to a dominating 13-4 lead, and Iowa was unable to retaliate, falling 30-18. The Hawkeyes

UNI 30-30-30, Iowa 25-18-11

	Attempts	Kills	Errors
IOWA TOTALS	95	28	23
Renee Hill*	13	1	6
Laura Simpson	7	2	3
Kelli Chesnut	21	5	3
Echaka Agba	20	5	5
UNI TOTALS	97	53	12
Kim Kester*	36	17	7
Molly O'Brien	22	11	2
Steph Germann	7	5	0
Shari Vermeer	11	7	1

*selected players; does not represent total numbers.

sagged in the final game, scoring only 11 points in the loss.

"We didn't have our big guns — they didn't show up," Buck-Crockett said. "If we were all there, the [outcome] would have been different."

The Hawkeyes were out-hit .053-.423, and they watched their customary power-hitters struggle to make a play. Junior Renee Hill went 1-13 with six errors, and Laura Simpson hit 2-7 with three errors. Kelli Chesnut completed only 5-21 attempts, and Echaka Agba finished with 5 kills and 5 errors after a strong couple of weekends where she was named to the

Leave Iowa athletes alone

Imagine getting arrested and facing the humiliation of seeing your name in the police blotter the next day. Multiply that by 10, and you might be able to imagine how it feels to be an Iowa athlete who has gotten in trouble with the law.

For the past few months, local papers, including *The Daily Iowan*, have focused on the wave of arrests of Iowa athletes, especially football and men's basketball players. These events go beyond being simple entries in the police blotter or minor briefs detailing the specifics of the charges to large, front-page articles accompanied by a list of all athletes who have ever been arrested.

Sensationalistic media attention that focuses on athletes' legal indiscretions are simply the result of humans being gossipy by nature. It is not solely the fault of the media but also of those people who enjoy reading about the misfortune of others.

The lack of professional sports teams in Iowa only intensifies the public scrutiny of Iowa athletes. Because people know the athletes' names and perhaps watch them play football every Saturday, they begin to believe that they actually know the athletes. Subsequently, they become highly intrigued when they hear about athletes' run-ins with the law. People



KATIE LOW

Columnist

aren't interested in these events because they're newsworthy but simply because it's juicy dirt.

My question is, why are student-athlete arrests treated so differently from those of "regular" students?

Probably because people feel athletes should be held to a higher standard than everyone else.

From what I can see, they already are. Not only are they required to perform at a certain level academically, but they must perform athletically out on the field for our enjoyment. Is it really fair we



SPORTS

BASEBALL

National League
At A Glance
 By The Associated Press
All Times CDT

East Division	W	L	Pct	GB
x-Atlanta	95	55	.633	—
Montreal	76	75	.500	20
Philadelphia	75	77	.493	21
Florida	73	79	.480	23
New York	72	79	.477	23 1/2
Central Division	W	L	Pct	GB
St. Louis	87	63	.580	—
Houston	81	71	.533	7
Cincinnati	74	78	.487	14
Pittsburgh	67	85	.441	21
Chicago	64	88	.421	24
Milwaukee	53	98	.351	31
West Division	W	L	Pct	GB
Arizona	92	58	.613	—
San Francisco	86	65	.570	6 1/2
Los Angeles	85	66	.563	7 1/2
Colorado	69	82	.457	23 1/2
San Diego	64	87	.424	28 1/2

Major League Soccer
 By The Associated Press
All Times EDT

Eastern Division	W	L	T	Pts	GF	GA
x-Columbus	11	11	5	38	43	41
New England	11	14	2	35	46	49
MetroStars	11	14	2	35	41	44
Chicago	10	13	4	34	41	37
D.C. United	9	13	5	32	29	36
Western Division	W	L	T	Pts	GF	GA
x-Los Angeles	15	9	3	48	43	33
x-San Jose	14	10	3	45	45	34
x-Colorado	13	11	3	42	42	47
x-Dallas	11	9	7	40	40	40
Kansas City	9	10	8	35	36	44

National Hockey League
 By The Associated Press
All Times EDT

Eastern Conference Preseason	W	L	T	Pts
Philadelphia	3	1	0	6
Florida	2	1	0	4
Atlanta	1	1	0	2
Washington	1	1	0	2
Atlanta	1	1	0	2
Florida	1	1	0	2
Philadelphia	1	1	0	2
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SPORTS

Pac-10 aims for flawless weekend

BY RICHARD ROSENBLATT
ASSOCIATED PRESS

The Pac-10 is looking for perfection this weekend.

A week after its teams went 8-1 in nonconference games, the Pac-10 has a chance to go 8-0 on Saturday.

The toughest test appears to be No. 11 USC at No. 25 Kansas State, although the Trojans are coming off a 40-3 road upset of defending Big 12 champion Colorado.

K-State, meanwhile, has won 37-straight nonconference home games dating to 1989, including lopsided wins to open the season against two I-AA teams and winless Louisiana-Monroe. This will be the first real challenge to that streak.

"We really have to bring our 'A' game this week and put up a fight," K-State quarterback Marc Dunn said.

USC, led by quarterback Carson Palmer, is a 3-point underdog. K-State may lead the nation in scoring at 59.7 points per game, but USC is sixth in points allowed at 10 ppg.

"This is a game that is going to give us a good feel for what we are all about," Trojans coach Pete Carroll said. "If we are fortunate enough to win, we will feel pretty good about the start of this season."

Arizona won't have an easy time, either. The Wildcats visit No. 22 Wisconsin as 5½-point underdogs. Last week, Jason Johnson threw for 416 yards in Arizona's 23-17 win against Utah. Brooks Bollinger was sacked 10 times before running 2 yards for the winning TD in a 24-21 victory against Northern Illinois.

However, the Pac-10 was a powerful road force a week ago. Besides USC's road win, California stunned Michigan State, 46-22, in East Lansing, and Washington State stuck close at Ohio State before losing, 25-7.

No. 9 Oregon and No. 16 Washington State, meanwhile, should coast against Division I-AA teams — Portland State visits the Ducks, and Montana State travels to Pullman.

Pac-10 teams are double-digit favorites in three other games — No. 13 Washington by 30½ points over Wyoming, No. 20 UCLA by 11 over Colorado, and Oregon State by 11½ over Fresno State. And No. 23 California, off to its best start since 1996, is a 9½-point pick over visiting Air Force.

The Pac-10 is the only major conference that doesn't have a team with a losing record. So far, the league is 22-4 against non-league foes.

since 1911 ... OHIO STATE, 38-17.

No. 7 Virginia Tech (minus 2) at No. 19 Texas A&M

Aggies' No. 1 rush defense vs. Hokies' No. 3 rushing offense ... VIRGINIA TECH, 27-21.

Northwestern State (no line) at No. 8 Georgia

Dawgs offense awakens against unbeaten I-AA Demons ... GEORGIA, 33-14.

Portland State (no line) at No. 9 Oregon

Ducks won only other meeting by 58-16 in '94 ... OREGON, 49-14.

No. 11 USC (plus 3) at No. 25 Kansas State

K-State finally plays a good team ... USC, 31-24.

No. 12 Notre Dame (plus 1½) at Michigan State

Irish out to snap five-game losing streak vs. Spartans ... MICHIGAN STATE, 28-24.

Wyoming (plus 30½) at No. 13 Washington

Cowboys starting at 12th-straight loss ... WASHINGTON, 44-14.

Utah (plus 9½) at No. 14 Michigan

Both teams trying to rebound from tough losses ... MICHIGAN, 28-21.

Louisiana Tech (plus 14½) at No. 15 Penn State

Lions RB Johnson & WR Johnson too much to handle ... PENN STATE, 41-21.

No. 17 North Carolina State (plus 2) at Texas Tech

Wolfpack looking for first 5-0 start since '91 ... N.C. STATE, 35-28.

Colorado (plus 11) at No. 20 UCLA

Bufs in for another rough time against L.A. team ... UCLA, 24-17.

Troy State (plus 17) at No. 21 Iowa State

Led by QB Wallace, Cyclones lead Big 12 in total offense ... IOWA STATE, 35-17.

Arizona (plus 5½) at No. 22 Wisconsin

Meeting of unbeaten teams thanks to lucky wins last week ... WISCONSIN, 27-17.

Air Force (plus 9½) at No. 23 California

Bears have a winner in new coach Tedford ... CALIFORNIA, 34-21.

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Sample Give Aways

The Picks:

Boston College (plus 26½) at No. 1 Miami

Eagles 0-5 in Orange Bowl since Hail Flutie game of '84 ... MIAMI, 45-21.

Houston (plus 36) at No. 3 Texas

Horns riding 14-game home winning streak ... TEXAS, 52-20.

No. 10 Florida (plus 3½) at No. 4 Tennessee

Volts capable of duplicating Miami's rout of Gators ... TENNESSEE, 34-20.

Duke (plus 44½) at No. 5 Florida State

No contest ... FLORIDA STATE, 52-10.

No. 6 Ohio State (minus 15½) at Cincinnati

Buckeyes visit Cincy for first time

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FALBO'S DOWNTOWN

Falbo's Now Has Slices At The Sheraton (in the lobby)
OPEN LATE Thurs-Sat 10:00pm to 3:00am
PICK YOUR OWN PIZZA
\$9.99 Plus Tax

- ✓ Ex-Large Thin Crust 2-Topping
- ✓ Large Deep Dish 1-Topping
- ✓ Large Stuffed Cheese Pizza

Not valid with other offers • Expires 12/31/02



tonight 9-11

25¢ draws

all night long...

\$3 pitchers

\$2 u-call-it

\$1 domestic bottles

FAC 3:30-6:00
\$1 bottles **\$2** u-call-it

Coming Thursday, Sept. 26

80'S NIGHT
HAIRBANGERS BALL
TICKETS ON SALE NOW!
At Peaceful Fool or call 319-331-5108
The decade of decadence crammed into one night!
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SPORTS BRIEF

FBI searching for Dele

PAPEETE, Tahiti (AP) — FBI agents have joined Tahiti police in investigating the disappearance of Bison Dele, the former NBA player who vanished with two others during a sailboat cruise.

Police said Wednesday that investigators were scouring Dele's 55-foot catamaran, taking photographs and gathering fingerprints and other evidence for analysis.

Dele, 33, formerly known as Brian Williams, his girlfriend, Serena Karlan, and Bertrand Saldo, a French skipper sailing with the group, were last seen July 8 during a layover in the French Pacific territory, investigators said.

The three, along with Dele's older brother, Miles Dabord, sailed from Auckland, New Zealand, on May 2. Their eventual destination was Hawaii.

Dele, a member of the Chicago Bulls' 1997 NBA championship team, changed his name in 1998 to honor his American Indian ancestry. Dele also played two seasons with the Detroit Pistons before retiring.

Dele's boat, the Hakuna Matata, was discovered Sept. 12, in Taravao. The FBI later issued an arrest warrant for

Dabord. The catamaran was docked on July 18 by Dabord, French judicial officials have said. Its name had been removed and it was registered under a new name, "Aria Bella."

Investigators have found "nothing spectacular" on the boat, Investigating Judge Jean-Bernard Taliercio was quoted as saying in Tuesday's edition of the daily *La Depeche de Tahiti*.

"No bodies but some very interesting things," he said without elaborating. "This operation should take several days."

Newspapers quoted witnesses who spotted the boat before it was docked. A fisherman quoted by *Nouvelles de Tahiti* but not identified by name said he saw the catamaran hit rocks around Hiti'a, on the eastern Tahitian coast, on July 13 and stayed in the area for three days.

Meanwhile, the FBI is searching for Dabord, also known as Kevin Williams. On Sept. 5, Dabord was detained by police in Phoenix, after he allegedly said he was Brian Williams and signed receipts with his brother's former name while trying to buy \$152,000 in gold.

HELP WANTED

ACADEMY of Bartending Day, evening or weekend classes available. Job placement assistance our #1 priority. \$199.00 tuition with student I.D. Call Now! 1800-BARTEND www.Bartendingcollege.com

FULL and part-time order processors and shipping clerks needed for fast paced workplace. Good phone and math skills required. Call Lynn at Balloon House after 7pm (319)338-8668.

MOVIE extras and models! \$300-\$500/ day potential. All ages and faces needed. No experience required! Call 1(800)263-0174 ext. 750.

NEED personal assistant to work Saturday and Sunday, 8-10a.m. two-three weekends a month, one weekend on, one weekend off. (319)338-1208.

OLD CHICAGO is opening our newest location at 75 2nd Street in Coralville. Accepting applications for all positions including day bookkeeper. Apply at 87 2nd Street (inside Heartland Inn). Apply M-F 9-5 and Sat 9-12. EOE.

PART-TIME sales position. Experience preferred but not necessary. (319)337-3345.

Apply in person: **EWERS MENS STORE** 28 S. Clinton

PART-TIME, up to \$14.95/ hour. Preparing mailings, only serious apply. No selling. Call (626)821-4035.

PHOTOGRAPHER Established company seeks a photographer to join our Iowa Auto Trader Team. We offer competitive compensation. Pre-employment drug and driving record screening required. EOE. Please call 1-515-334-7355 for information.

CLEAR CREEK AMANA SCHOOLS

Junior High Coaching Boys Basketball Asst. Boys Track Wrestling

High School Winter Cheerleading Advisor Drama

Send applications to: Gene Dietrich, Act Coordinator PO Box 199 Tiffin, IA 52340

POSTAL Jobs \$9.19- \$14.32 plus benefits. No Exp. For App. and Exam Info. Call 1-800-495-5514 Ext: 2026 8am- 9pm/ 7 Days

STUDENT for gardening, leaf raking, storm windows, cleaning gutters, etc. Average 10 hours/ week. Hours flexible. Must be available through summer and fall 2003. Top wage. (319)337-9480.

ATTENTION UI STUDENTS!

GREAT RESUME- BUILDER GREAT JOB! Be a key to the University's future! Join

THE UNIVERSITY OF IOWA FOUNDATION TELEFUND up to \$8.40 per hour!!! CALL NOW!

335-3442, ext.417 Leave name, phone number, and best time to call. www.uifoundation.org/jobs

ATTENTION! Bartenders wanted. \$300/ day potential. No experience necessary. Training provided. (800)965-6520 ext. 111.

BARTENDER POSITIONS. Make up to \$300/ shift. No experience required. Great college job. 1(800)806-0085 ext.1411.

BUSY pediatric office searching for part-time evening receptionist. Position requires excellent communication and organizational skills. Average 10-20 hours/ week. Please join our team. Drop off resume at Pediatric Associates, 605 E. Jefferson, Iowa City 52245. EOE.

CHICAGO ENTREPRENEUR looking for motivated leaders with ambition and desire! www.ExcelBizPlan.com 1(800)892-3176

FIRST CHRISTIAN CHURCH Child care position open. Approximately 10 hours/ week. Call (319)337-4181.

FLEXIBLE SCHEDULING Current openings: -Part-time evenings \$7.00- \$7.50/ hour. -Part-time a.m., \$8-\$10/ hour. Midwest Janitorial Service 2466 10th St Coralville Apply between 3-5p.m. or call 338-9964

HELP WANTED

93+ Openings available in Customer Service/ Sales Dept. Fun environment! \$15 base-appt. Scholarships/ Internships. Conditions exist 18+. No experience, we train. Very flexible around classes. FILLING FAST! Call Monday- Friday 10-5p.m. (319)341-6633 www.collegeincome.com

HELP WANTED

ADMINISTRATIVE ASSISTANT

The Iowa City Community School District has an immediate opening for the Administrative Assistant to the Executive Director of Administrative Services. Successful candidates must be an independent worker, as well as possess excellent organizational, secretarial, and written and oral communication skills. Proficiency in Microsoft Office is required. Primary responsibilities include, enrollment, purchasing, transportation, maintaining Board Minutes, state reporting, and facility rentals. Hours are 7:30 am to 4:30 pm M-F, year round position with an excellent benefits package. Salary range \$28,000-\$35,000. Applications due September 20, 2002 to:

Applications may be downloaded from our Web page Office of Human Resources 509 South Dubuque Street Iowa City, Iowa 52240 www.iowa-city.k12.ia.us (319) 688-1000 EOE

HELP WANTED

The Iowa City Community School District has immediate openings for:

- 6hr Food Service Assistant-City
- 2hr Food Service Assistant-Hills
- 1hr Associate-Playground Supervisor-Lucas
- 3hr Ed Associate-Wickham
- 6hrs/Month Playgroup Associate-Penn
- 3hrs/Month Playgroup Teacher-Penn
- 4hr Ed Associate-Lemmo
- 5hr Custodian-Twain/Lucas
- Night Custodian-City High-Tues thru Sat
- 1hr Ed Associate-Noon Supervision Longfellow
- 6hr Ed Associate-Wood
- Night Custodian-City High-Sun thru Thurs
- Jr High Boys & Girls Swimming Coach-SEJH

Hills Learning Center Recreational Staff 2 positions for 10-15 hours per week Flexible hours-2:00-5:00 Monday through Thursday, one evening per week, and 4 hours on weekends. Qualifications: Have or pursuing a Bachelor's Degree in recreational services or related field; minimum of 2 years experience with youth and families; knowledge of community resources; demonstrate ability to collaborate and cooperate with other individuals as a team member.

Applications may be downloaded from our Web Page: Office of Human Resources 509 S. Dubuque Street Iowa City, IA 52240 www.iowa-city.k12.ia.us 319-688-1000 EOE

HELP WANTED

HARVEST help at local grain farm. Flexible hours. Come enjoy this fall. Call (319)683-2652.

BioLife PLASMA SERVICES

BioLife Plasma Services, a plasma collection facility, is seeking full and part time Medical Screeners and Phlebotomists. Must be available to work flexible hours, have a strong work ethic and be able to provide exceptional service to our donors.

Please send resume to: BioLife Plasma Services 408 S. Gilbert Street Iowa City, IA 52240 Attn: Julie

Or stop in to complete an application.

HUMAN CAPITAL ENTREPRENEURS WANTED!

If you are looking for a career in marketing, sales, or better yet are interested in starting your own business, then this is the opportunity for you!

Learn what it takes, learn from the best! Human Capital, a growing entrepreneurial company, is looking for permanent, full-time & part-time assistance in business to business telemarketers.

- Flexible hours
 - Casual attire
 - \$9-\$10 per hour, plus incentive
- Located on Oakdale Campus-Technology Innovation Center, #23 Call Elizabeth at 319-335-4972 today!

HELP WANTED

JOB OPPORTUNITIES at The University of Iowa Water Treatment Plant

208 W. Burlington St.

The University of Iowa Water Plant is looking for Part-Time Student Employees for the following positions:

Student Administrative Assistant:

Flexible weekday schedule. Assist with various clerical duties and computer work. Computer background with experience in databases and MS Office highly desirable.

Applications are available at the Water Plant Administrative Office, 208 West Burlington St., Room 102. Call 335-5168 for more information.

HELP WANTED

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- 2hr Food Service Assistant-Hills
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- 3hr Ed Associate-Wickham
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- Call Merry Maids Iowa City 319-351-2468 EOE M/F/D/V

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\$12/HOUR

- Child Ride Along
- \$5000 Free Life Insurance
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First Student 1515 Willow Creek Drive, Iowa City 319-354-3447 sally.stange@firstgroupamerica.com EOE/Drug Screen

HELP WANTED

EAST 812 South First Avenue 338-9758

Part Time Openings

- Cashiers (All Shifts)
- New York Deli (Nights & Weekends)
- NonFoods (Nights & Weekends)
- Bakery (Nights & Weekends)

Please stop in for an interview with Tiffany Yoder Mon-Fri 8am-5pm

HELP WANTED

FLU CLINIC COORDINATOR VNA seeking an RN/BSN to plan, provide, and coordinate Flu Clinic services in the Johnson County Community. One to two years nursing experience required. Must have own transportation with adequate auto insurance. Please call Chris at (319)337-9686. EOE.

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Stuff Flexible hours. Iowa City (338-9909) and Coralville (887-2741) locations. Apply in person.

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Has current openings with flexible hours and competitive wages. Must be dependable. Apply in person at either the Coral Ridge or Iowa City stores.

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NON-SMOKER, after school, Monday-Friday, one child. Need car. Excellent pay. Call (319)338-5818.

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SERVERS/ BARTENDERS NEEDED for lunch and dinner shifts. Apply in person between 2-4pm. University Athletic Club 1360 Melrose Ave.

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SPORTS

Whaley considers implications of PGA participation

BY RICH HARRIS
ASSOCIATED PRESS

HARTFORD, Conn. — Suzy Whaley knows what's at stake as she decides whether to break a barrier in the tradition-filled game of golf.

The history. The responsibility. The possible backlash.

The first woman to qualify for a tournament on the all-male PGA Tour isn't so sure she's up to the task.

"Everybody today has said, 'How could you possibly not play? Of course you have to play, from a woman's standpoint,'" Whaley said. "If I do play, it's hard to be competitive from 7,000-and-change yards. What would I shoot from there? Would that be OK for women's golf?"

Whaley, a 35-year-old head pro at a Connecticut golf course, earned an exemption to the 2003 Greater Hartford Open with a come-from-behind victory Tuesday in a PGA Section Championship.

Whaley played from tees that made the course about 10 percent shorter than the men played. If she competes in the Greater Hartford Open, she'll play from the championship tees.

Tournament organizers say she's welcome, and tour players said they thought having Whaley compete would be "cool."

An LPGA Tour player in 1990 and 1993, Whaley said she has a lot of thinking to do before making her decision. Dates for the 2003 tournament are not yet set; it is usually played in late June.

Whaley has until a week before the tournament to decide, but she said she wouldn't wait that long so another player would have the chance to

take her spot if she doesn't play.

Whaley's husband, Bill, is the general manager at the TPC at River Highlands in Cromwell, where the event is held. She said he hasn't put any pressure on her to decide either way.

The tournament's chairman, Dan Baker, said he would be "thrilled to have her."

"She's a great player. She earned it," Baker said.

Golf is steeped in history and custom, from its roots at the Royal & Ancient Golf Club of St. Andrews in Scotland to its precise etiquette and the expectation that players will call penalties on themselves.

Whaley's case is just another example of how golf's traditions are under pressure.

The National Council of Women's Organizations is feuding with the Augusta National Golf Club, home of the Masters, because the club has no female members. The PGA Tour lost a court fight over Casey Martin's use of a golf cart. Martin has a circulatory disorder in his right leg that makes it painful for him to walk.

PGA Tour spokesman Bob Combs said tour regulations stipulate that a winner of a sectional championship qualifies for the tour event within those geographical boundaries.

Whaley also was the only woman to qualify for the PGA Club Professional Championship in June in Louisville, Ky., but she missed the cut.

A Syracuse, N.Y., native, Whaley said she wasn't thinking about history when she shot a 1-under 71 at the Ellington Ridge Country Club to win the Connecticut Section title.

"I was just playing to win the tournament," she said.

Public's hero-worship of athletes is center of many legal problems

LOW
Continued from Page 1B

expect them to never get in trouble, either?

Putting athletes on a pedestal and expecting more from them than we do from everybody else is are the root of the problem. Not only is this unfair and untrue, it skews the athletes' own perception of reality. When we do this, we reinforce the idea that athletes are somehow better or more important than the rest of us. Why then, do we wonder why some become misogynistic or violent?

Every human being makes

mistakes, and athletes are no exception. While the rest of us are generally able to quietly learn and move on from these mistakes, athletes must endure public humiliation for days or perhaps weeks, sometimes after only being charged with simple misdemeanors.

Too many people view athletes as role models, as opposed to normal people who happen to excel at a particular sport. Student-athletes who come to Iowa never agreed to become role models: We as a society force that title upon them. We seem to forget they're "regular" people, too — regular people who like to relax and have fun just the same

as any other college student.

Athletes deserve privacy as much as anyone else. Just because we write about their athletic accomplishments doesn't mean that their personal lives are news as well. If that is the case, why don't we write about their academic accomplishments or other positive aspects of their lives?

Athletes work hard and bring in money to benefit the university. Instead of chastising athletes for their mistakes, we should support them and encourage the university to help them with their problems.

E-MAIL DI REPORTER **KATIE LOW** AT: KATHERINE-LOW@UIOWA.EDU

Ornelas provides Iowa spark

VOLLEYBALL
Continued from Page 1B

All-Tournament teams for two consecutive weeks.

Brighter performances came from Evelena Ornelas, who normally serves as a defensive specialist, who led the Hawkeyes in hitting percentage at .333. Jitka Stehnova also had a strong outing for the Hawkeyes, hitting at a .600 clip.

Iowa now takes a break from competition before vaulting into the Big Ten season Sept. 27.

E-MAIL DI REPORTER **ALI NOLLER** AT: ALI-NOLLER@UIOWA.EDU

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• SUCK
DI A&E E
attempts
life's toug
FOR STORY, SE

hours

Thursday, September 19, 2002

www.dailyiowan.com

Just when the competition started to get stiff, Michael Stokes pulled out his 3-inch black pumps and put them on over his white athletic socks.

Upping the stakes, Scott Humeston strapped on his 5-inch platforms and sauntered to the piano for his rendition of "Sweet Transvestite." Mid-song, Humeston, wearing a sleeveless mechanic's shirt and shorts, persuaded the director with his teasing eyes that he was the best choice for the kinky character Dr. Frank-n-furter.

"I'm kind of on a mission, if it isn't obvious," Humeston told the director when asked whether he would take a different role from that of Dr. Frank-n-furter.

The search for what one might call the American Idol of freaks, fetish, and erotica was off to a scintillating start.

Open auditions for City Circle Acting Company's *The Rocky Horror Picture Show* were held Sept. 12-13 at the New Song Episcopal Church in Coralville.

It wasn't your average tranquil Coralville evening. The church appeared to be a rehabbed rambler house — an aluminum-sided structure without inside walls.

Photo-copied audition posters were taped tightly on a set of white metal double-doors, and inside, the sanctuary chairs were pushed to the walls.

Sue Gilbert and Barb Lee, both founding members of City Circle, heartily welcomed the hopefuls. Their smiles accompanied the thrusting of neon audition sheets at each aspiring actor.

They were anything but your run-of-the-mill audition sheets. The standard questions of age,

height, weight, hair color, and

vocal range were soon fol-

lowed by questions such as:

Are you comfortable kissing

a member of the same sex

onstage? Are you comfortable appearing onstage in your bra or underwear? Are you comfortable wearing a G-string onstage? Have you ever done drag? Do you have any tattoos or body piercing? (Apparently a plus for this show.)

And there was also a disclaimer stating: "The show contains simulated heterosexual and homosexual love scenes. Please answer the questions honestly."

"It's kind of an odd audition sheet," said director Chad Larabee.

But the kissing is not a deal-breaker, Larabee assured a questioning woman.

Auditions began with a section of choreography to "The Time Warp." Gilbert loosened up the actors with some suggestive moves.

"Pop that knee, and jazz hands," Gilbert shouted.

"Shake your moneymaker," she prodded. "That's my girls! Wiggle your naughty bits."

The performers then congregated around the piano, but no hymns today. Today, they'd be learning "Wild & Untamed Things."

Some obvious nerves came through in some auditions, with a few cracked and wavering voices. Most performed the song like a member of the church choir, but this song called for something else.

"Can you get nasty with it?" asked musical director Marie Von Behren.

"Yeah, get dirty with it," Larabee added. "Think Madonna, Aretha Franklin, Courtney Love."

Fewer than 20 returned on Sept. 14 for the final cut. With only 13 roles to fill, some people had to go.

Actors were juxtaposed with other actors and different roles. Derek May went from the cookie-cutter character Brad to boy-toy creation Rocky in a matter of minutes. Aprille Clarke showed the development of sugary sweet Janet from the innocent car breakdown to the woman with physical needs, begging for someone to touch her, in an emotional solo. And Humeston pulled out all the stops, including his heels, for the lead role, which he later received.

More questions further screened the potential cast members.

"So, the G-string is not a problem?" asked Larabee.

"No, I am looking forward to it," replied Rocky-hopeful Devin Smith.

The callback culminated with the entrance of one young woman, reminiscent of "American Idol," Michelle Wacha, who returned for further vocal auditions. This time, when asked to "dirty it up," she delivered. Whether the raw energy of the fetish anthem "The Time Warp" or the holy presence inside the church, something in Wacha clicked. The candles should have been lit on the altar to match the glow in the eyes of the casting team.

"It is a fun night," said Rev. John Harper, the assistant director of the project and presiding minister at New Song Church. "I am putting my congregation to the test.

All day and night yesterday, we had candles and prayers for the anniversary of Sept. 11, and today this."

Final deliberations followed, and the cast was set. *The Rocky Horror Picture Show* will open Halloween at the Oakdale Auditorium on the Oakdale Research Campus.

"The more popular the show, the more people come to play with us," Gilbert said. "We hope that with a fun show such as *Rocky*, we will bring in a whole new group of younger folks."

E-MAIL DI REPORTER TED UTOFT AT:
TED-UTOFT@UIOWA.EDU

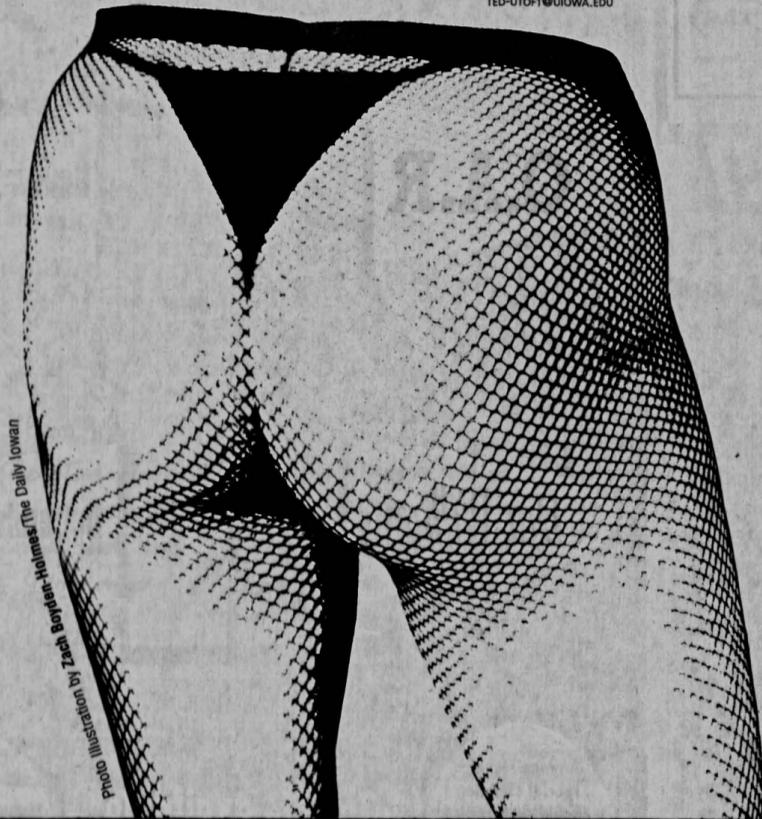


Photo illustration by Zach Beck for The Daily Iowan

Shaking all the naughty bits

by Ted Utoft
THE DAILY IOWAN



Curtis Lehmkuhl/The Daily Iowan

Top: Aprille Clarke, T.J. Besler, and Michael Stokes perform on Sept. 14 during call backs for the *The Rocky Horror Picture Show*.

Left: Stokes tries out for the part of Dr. Frank-n-furter using his black heels.



• SUCK ON THIS

DI A&E Editor Drew Bixby attempts to answer one of life's toughest questions.

FOR STORY, SEE PAGE 5C.

• ONLY A DAY AWAY

The fun will come out tomorrow when Iowa City Community Theatre's production of *Annie* continues this weekend.

FOR REVIEW, SEE PAGE 3C.

• BACK WITH BLACK

Get to know Comedy Central's Lewis Black, if you dare.

FOR STORY, SEE PAGE 5C.



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CALENDAR OF EVENTS

MUSIC

THE NADAS RETURN TO THE Q BAR TONIGHT, BRINGING WITH IT A PREDICTABLY ENJOYABLE COLLEGE POP SOUND. SHOW STARTS AT 10 P.M.

TODAY

MUSIC

- **The Nadas**, Q Bar, 211 Iowa, 10 p.m.
- **Big Tasty** and **Dr. Z's**, Green Room, 509 S. Gilbert, 9 p.m.
- **Destrophy, Provoke**, and **Crash Poet**, Gabe's, 330 E. Washington, 8 p.m., \$5.
- **Birth**, Sanctuary, 405 S. Gilbert, 9:30 p.m.

THEATER

- **Ruthless! The Musical**, Riverside Theatre, 213 N. Gilbert, 7 p.m., \$22.

FRIDAY

MUSIC

- **Roots, Stems, and Branches**, Q, 10 p.m.
- **Harmony Riley** and **Ggitch**, Green Room, 9 p.m.
- **The Handsome Family**, **Andrew Bird**, and **The Jack Norton/Ben Weaver band**, Gabe's, 9 p.m., \$7.
- **Saul Lubaroff Trio**, Sanctuary, 9:30 p.m., free.

WORDS

- **IWP readings**, Shambaugh House, 5:30 p.m., free.
- **Rolando Hinojosa**, fiction, Prairie Lights Books, 15 S. Dubuque, 8 p.m., free.

THEATER

- **Ruthless! The Musical**, Riverside Theatre, 8 p.m., \$25.
- **Annie**, Iowa City Community

MUSIC

DENALI AND THE GOOD LIFE MAKE FIRST-TIME APPEARANCES IN IOWA CITY ON TUESDAY NIGHT. DENALI'S FEMALE VOCAL-LED INDIE ROCK AND THE GOOD LIFE'S TIM KASHER (OF CURSIVE FAME) PROMISE AN UNFORGETTABLE SHOW.

THEATER

- **Ruthless! The Musical**, Kilowatt, Green Room, 9 p.m., \$1.
- **Annie**, Iowa City Community Theatre, 2:30 p.m., \$6-\$14.

MONDAY

MUSIC

- **Blues Jam**, hosted by Johnny Kilowatt, Green Room, 9 p.m., \$1.
- **Phunk Junkeez, Leven, FaceCage**, and **Sunformer**, Gabe's, 8 p.m., \$8.

WORDS

- **George Singleton**, fiction, 8 p.m., Prairie Lights, free.

TUESDAY

MUSIC

- **Funkin' Jazz Jam**, hosted by Matt Grundstad and friends, Green Room, 10 p.m.
- **Drums And Tuba** and **Euforia**, Green Room, 9 p.m.
- **Denali, The Good Life**, and **Deathships**, Gabe's, 9 p.m., \$7.
- **Conference Call**, Sanctuary, 9:30 p.m.

WORDS

- **Marc Cholodenko**, fiction, Shambaugh House, 7 p.m., free.
- **Arthur Bradford**, fiction, Prairie Lights, 8 p.m., free.
- **Cole Swensen**, poetry, Lecture Room 2, Van Allen Hall, 8 p.m., free.

WEDNESDAY

MUSIC

- Green Party Benefit Show, **Dave Olson, Sny Magill, Sharing Mass Graves, DJ Miche**, and **Jedlicka**, Green Room, 8 p.m. \$3-\$5.
- **Keelhaul, Kita**, and **Showering Ashes**, 9 p.m., \$5.
- **Sharon Isbin**, classical guitar, Clapp, 8 p.m., \$25; UI students, \$10; senior citizens, \$20; youth, \$12.50.

WORDS

- **Why I Write What I Write and How I Write**, Part II: IWP panel discussion, Iowa City Public Library, 123 S. Linn, 3:30 p.m., free.
- **Bonnie Jo Campbell**, fiction, Prairie Lights, 8 p.m., free.

THEATER

- **Ruthless! The Musical**, Riverside Theatre, 213 N. Gilbert, 7 p.m., \$12.

CONTINUING EXHIBITS

- **Hans Breder: Enacting the Liminal/Intermedia/Works 1964-2002**, Museum of Art, through Oct. 20.
- **John F. Simon, Jr.**, Museum of Art, through Oct. 20.

Good, evil & truth — but he forgot the glue

BY MIKE PRIDE
BALTIMORE SUN

Right and wrong. Truth and lies. Good and evil. Life and death. The reader can forgive Elie Wiesel, Holocaust survivor and Nobel Peace Prize winner, his obsession with the great moral questions of human existence.

Indeed, it is sad to contemplate the path of Wiesel's career. Here is a man who established his literary reputation with a memoir of his experience in a Nazi concentration camp nearly 60 years ago. Yet still today, his pen must engage a world in which Jews are killed simply because they are Jews and, in an equation favoring their enemies, they kill in return.

At times in his new novel, *The Judges*, Wiesel animates the big questions through sympathetic characters cast by circumstance into moral tangles, or mortal terror, or both. Unfortunately, the book founders on a weak central plot.

The premise is this: A plane out of New York is forced down by a snowstorm in Connecticut. Five passengers find shelter in the home of a mysterious stranger known only as the Judge. Assisted by a hunchback, the Judge gradually convinces the five that before they leave, one must die. Time hangs heavy as the passengers ponder their interrupted journeys and their fate.

For the moral questions that Wiesel is so well-qualified to explore, this is a useful setting. As the core of a novel, at least this novel, it is a contrivance.

The book's strength is in the recollections of the stranded passengers, including the story of a passenger named Yoav and his best friend. The two are brothers

in arms, commandos in the struggle against Arab terrorists. When his best friend is killed on a failed mission, it falls to Yoav to inform his wife of the death.

Yoav and the new widow have a history. The night she met her husband, the woman first propositioned Yoav, who spurned her. Later, she tried to force herself on him, only to be caught in the act by her husband.

The wife lied to her husband, telling him that Yoav was the aggressor in this encounter. When the husband confronted his friend Yoav, Yoav's wife came to the rescue. She said that Yoav had indeed been the guilty party but that she had forgiven him and his friend should, too.

But the friend has left a posthumous letter disclosing that he knew the truth all along. His wife had confessed to him. This, he wrote, had only strengthened his regard for Yoav, who had been willing to sacrifice their friendship to save his friend's marriage.

The Judges is filled with such vignettes and parables built out of life's complexities, some based on actual events. An archivist finds a document exposing the Nazi past of an Austrian bigwig whose policies now favor Israel. A beautiful woman who has been cruel to her many lovers imagines that she has at last found true love. A religious teacher recalls the mystic who has comforted him in times of peril.

But the stranded passengers never interact in meaningful ways, and their life stories seldom intertwine. Although some of Wiesel's fragments are compellingly human, *The Judges* has more glue in its binding than it has in its plot.

LA TIMES/WASHINGTON POST NEWS SERVICE

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ARTS & ENTERTAINMENT | 80 HOURS

Where all the world is footage

BY KATHRYN ANDERSON
THE DAILY IOWAN

Michael Majeski was supposed to make a quick business trip to Valparaiso, Ind. Things got a little confusing when he arrived in Valparaiso, Fla., but the mistake was still fixable. But how in the world did he end up all the way down in Valparaiso, Chile? And how did things get so complicated?

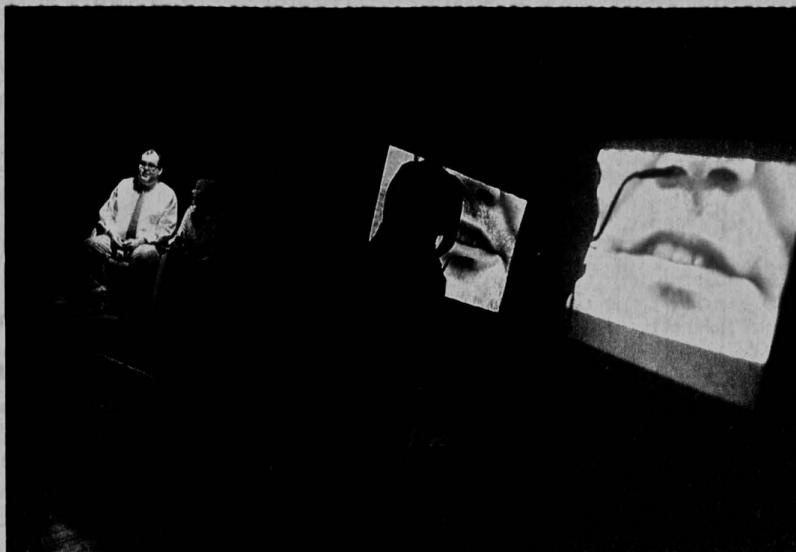
The simple mistake made at the airport in Dreamwell Theatre's production of Don DeLillo's *Valparaiso* not only leads Michael to the other end of the world but also to the darkest places in his most intimate relationship. At the same time, it takes the audience members on a comedic but critical journey that forces them to question what they hold to be true and valuable in today's technology-soaked society.

The story of Michael's humorous traveling blunder turns out to be just what the mainstream media are looking for — a quippy segment that can be run at the end of the six o'clock news, something to soften the blow of the footage of war and slipping stock prices. The challenge for Michael becomes not letting his life — and himself — get swallowed up in a seemingly endless series of interviews when five minutes of fame turns into public shame.

As the interviews become more frequent, they also become much more pervasive, and the questions suddenly shift from Michael's trip to his sex life, his lack of communication with his wife, Livia, and, most damning, to the paternity of Livia's unborn child.

"Media are impossible to escape, and they have an effect on the way people respond to the world and each other," said Scot West, the director of *Valparaiso* and Dreamwell's associate artistic director. "[*Valparaiso*] is about how the media create truth. The way it talks about the presence media have in our lives says something about where people find truth and about what happens when you find it in the wrong place."

The Iowa premiere of *Valparaiso* includes a complex technical environment, mirroring the overload of information and imagery we are constantly digesting, that creates a visual experience unusual for theater. Actors find themselves relentlessly shadowed by cameras, forcing them to know their char-



Lucas Underwood/The Daily Iowan
Matt Brewbaker, acting as Michael Majeski, gives one of his numerous interviews in the play *Valparaiso*. The production is the first of many for Dreamwell Theatre this year.

acters personally and through a camera lens, which inevitably causes their motivation to shift.

"You get to see [the characters'] private lives, but it's through the media, which is the challenge," said Kara Ewinger, who portrays Livia in the play. "The story is more relevant than ever as far as the media go."

The story is as much about our addiction to media and their illusions as it is about the meaning of specific words. "*Valparaiso*" can mean many different places, depending on how you pronounce it. The truth can also have many different meanings, depending on how you say it and to whom.

"As with any Dreamwell show, I want [the audience] to walk out with more questions than answers," said Matthew Brewbaker, who plays Michael. "I want them to ask how much they want media to control their lives and how much they want to give other people the power to choose what is important or unimportant."

The challenge of deep thought and exploration is Dreamwell's driving force: challenging the actors to explore all aspects of their characters, challenging audiences to think and explore their beliefs and prejudices, and challenging itself to bring to town original, quality shows that generally would not be put on in Iowa.

"Dreamwell does shows that

other theaters don't touch," said Matt Falduto, the theater's executive director. "We want to find things that are going to reach people and engage them. We're willing to take chances. I can't think of one subject we wouldn't touch."

Dreamwell, which was founded in 1997 as a volunteer company, takes risks in order to bring subjects to the stage that are generally hushed, but that the company believes need to be discussed. A prime example of Dreamwell's cutting-edge and often controversial performances was its 2001 production of *Corpus Christi*, which portrays Jesus and his disciples as gay men and Jesus and Judas as lovers.

"The humanity of the script is what matters," West said. "If people find it taboo, then that's fine, but we're not here to upset people, we're just here to get people to look at things in a way they haven't before."

With a strict commitment to new, original work, Dreamwell will not touch plays that have been done as movies. In the rare case it does a show that has previously been performed in Iowa City, it will have a drastically new take. The performances, which come to life on the basement stage of the Unitarian Universalist Church, are always intimate, allowing a sort of conversation between actors and audiences.

And Dreamwell, described by

West as "the indie filmmaking of theater around here," spends money minimally, focusing on the meaning of the script and not on big-budget sets. One week before opening night, the company had spent under \$100 for the entire production of *Valparaiso*, thanks in no small part to donations of set pieces and equipment by local individuals and businesses.

"People believe in what we're doing enough that they want to be involved," West said. "It's a testimony to the intelligence of this community that a theater like this can exist."

E-MAIL D1 REPORTER KATHRYN ANDERSON AT: KATHRYN-ANDERSON@UIOWA.EDU

A fun-loving romp in the Depression

BY TED UTOFT
THE DAILY IOWAN

Nowadays, an evening of theater can feel like "a hard-knock life." Societal problems, sex and racial issues, and introspective psychoanalysis seem to be the norm in modern theater, but sometimes we just need a good laugh.

Iowa City Community Theatre delivers just that with its season opener, *Annie*.

Audiences should be warned: The stage version, although very similar, is not the same as the movie.

It takes a look at the American Depression and its effects on the politicians and population of the time.

However, the central theme of an ever-positive red-headed orphan is far from forgotten, and all the familiar tunes are still there.

Pleasantly surprising, *Annie* (Allyson Hovda) and her fellow orphans deliver an appropriate kiddie-cute performance instead of the Broadway belt associated with child performers. Hovda's clear and committed voice shows true talent. The roles of *Annie* and the orphans rotate nightly because of the abundance of talented youth in the area.

One cast member started out with a little stage fright but soon warmed up to the welcoming crowd. Sandy, *Annie's* orphaned dog, must have had some opening night jitters as he ignored *Annie's* calling and proceeded to run underneath a section of

theater's seating. But it didn't take long for the stage crew to calm Sandy and deliver him to *Annie* mid-song.

The lighthearted approach of the director and cast sells the show. This is community theater; not everyone has a stellar voice, dancing prowess, or that acting "it," but the enthusiasm of all involved outshines any sour notes or lost lines.

It was refreshing to see an ensemble of performers who don't take things too seriously, as shown in the number "NYC," in

which members of the chorus created the New York City skyline in costumes that appeared to be cardboard refrigerator boxes painted as skyscrapers. Cardboard cars strolled the streets, while an Empire State Building complete

with arms and legs trotted downstage next to a cardboard church.

An energetic cast ranging from what seemed ages 6 to 60 makes this show. The great physical performances from Derek S. May, playing Rooster, and Heather Michele Lawler, as Lily St. Regis, liven up the crowd with their song "Easy Street."

This performance is a fun-loving interpretation of an American favorite. Leave the critics at home, and let the kids stay up late for *Annie*.

Annie will run weekends through Sept. 29.

E-MAIL D1 REPORTER TED UTOFT AT: TED-UTOFT@UIOWA.EDU

THEATER REVIEW

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WEEK IN MOVIES

THE BANGER SISTERS

Goldie Hawn and Susan Sarandon star in their first-ever movie together as two best friends. Twenty years after their rock-goupie days, one has grown up, and the other is still rocking out. OPENS FRIDAY AT CORAL RIDGE 10 AND CINEMA 6



NEW MOVIES OPENING FRIDAY

BALLISTIC: ECKS VS. SEVER
ANTONIO BANDERAS STARS AS A FORMER FBI MANHUNTER WHO IS BLACKMAILED INTO TRACKING DOWN AN UNSTOPPABLE EX-DIA AGENT (LUCY LIU).
Opens Friday at Cinema 6

FOUR FEATHERS

HEATH LEDGER STARS AS A BRITISH OFFICER WHO RESIGNS HIS POST WHEN HE LEARNS OF HIS REGIMENT'S PLANS TO SHIP TO SUDAN. HIS FRIENDS AND FIANCEE SEND HIM FOUR WHITE FEATHERS THAT SYMBOLIZE COWARDICE, BUT HE REDEEMS HIS HONOR AND SECRETLY SAVES THE LIVES OF THOSE WHO BRANDED HIM A COWARD.
Opens Friday at Coral Ridge 10

TRAPPED

CHARLIZE THERON STARS AS KAREN JENNINGS, A MOTHER WHO IS HELD HOSTAGE WHILE HER DAUGHTER IS ABDUCTED.
Opens Friday at Coral Ridge 10

Austin Powers in Goldmember
Coral Ridge 10
★★½ out of ★★★★★

Mike Myers returns for a third installment, this time playing four different characters. A lot of funny bits, but many more tired gags indicate that this spy has seen his last decent mission. (NY)

BarberShop
Campus 3
★★★ out of ★★★★★

Ice Cuba stars as Calvin, a man who inherits a struggling barbershop in Chicago from his father. After selling the shop, Calvin starts to see his father's vision. (DF)

Blood Work
Cinema 6
Not yet reviewed

Unusual circumstances involving the blood analysis of a retired FBI profiler bring him back into service to track a ruthless serial killer.

Blue Crush
Coral Ridge 10
★★★½ out of ★★★★★

A former female junior surfing champion (Kate Bosworth) tries to make it to the top while having some fun on her way there. Exemplary surfing shots but average acting. (EB)

Bourne Identity
Campus 3
★★½ out of ★★★★★

A former CIA-trained assassin (Matt Damon) must fight to regain his memory and to survive as he finds rogue henchmen around every corner in wintry Prague. (EB)

City by the Sea
Coral Ridge 10
★★½ out of ★★★★★

Robert De Niro stars as Vincent LaMarca, a New York City homicide detective who investigates his estranged son. (DF)

Fear Dot Com
Cinema 6
Ends today
★ out of ★★★★★

Steven Dorff stars in this Internet ghost-possession horror flick. Disturbing images of torture and sadism abound. There is nothing redeemable about this picture. A dreadful film that is among the worst of 2002. (DF)

K-19: The Widowmaker
Coral Ridge 10
Ends today
★★★ out of ★★★★★

Good performances by Harrison Ford and Liam Neeson propel this submarine drama. (DF)

Lilo & Stitch
Coral Ridge 10
Ends today
★★½ out of ★★★★★

Spontaneously funny, often cute Disney film about a dog-sized alien destroyer who crash-lands into the heart of an orphaned Hawaiian girl. Tries to be wacky but comes off as flat and even cruel on occasion. (NY)

Men in Black II
Coral Ridge 10
★★½ out of ★★★★★

A worthless sequel to the 1997 blockbuster. (DF)

My Big Fat Greek Wedding
Campus 3
★★½ out of ★★★★★

A comedy of manners about a Greco-American daughter (Nia Vardalos) who falls in love with a non-Greek Midwesterner (John Corbett) and must get her family to accept the newcomer. When Corbett's parents meet up with the big fat Greek family, hilarious consequences ensue. (EB)

One Hour Photo
Cinema 6
★★★★ out of ★★★★★

Lonely film processor Sy Parrish has been developing film for the Yorkin family for years. In his mind, he becomes a part of their family, but eventually his fantasy starts to blur with reality. (NY)

Road to Perdition
Coral Ridge 10
★★ out of ★★★★★

Gangster-era crime drama that attempts to be more about father-son relationships than crime itself. Paul Newman as the boss' surrogate father of Michael Sullivan (Tom Hanks), with Tyler Hoechlin as Hanks' son in a film

that is marginally successful with that conceit. (EB)

Serving Sara
Coral Ridge 10
★★ out of ★★★★★

After Sara (Elizabeth Hurley) is served divorce papers, she recruits her process server, Joe (Matthew Perry), to help her save the fortune she amassed with her self-serving Texas husband.

Signs
Coral Ridge 10
★★½ out of ★★★★★

The mysterious appearance of circles and lines carved into a family's crops leaves the father (Mel Gibson) searching for the truth behind the crop circles. Not M. Night Shyamalan's best but still tension-filled. (DF)

Simone
Cinema 6
Ends today
★★ out of ★★★★★

Good idea about a computer-generated actress that is executed poorly. Even Al Pacino can't save this film. (DF)

Spiderman
Coral Ridge 10
★★★½ out of ★★★★★

High-school student Peter Parker attends a scientific demonstration in which a freak accident bombards a stray spider with radiation. The spider finds his way to the unsuspecting Peter and bites him, miraculously giving him incredible spider-like abilities.

Spy Kids 2: The Island of Lost Dreams
Coral Ridge 10
Cinema 6
Not yet reviewed

Spy kids Carmen and Juni Cortez return for a mission so big that they'll need their parents and grandparents to help them succeed.

Stealing Harvard
Cinema 6
Not yet reviewed

Tom Green stars as Duff, an under-achiever who has always been a bad influence on his friend John (Jason Lee). When John needs \$30,000 to pay for his wedding, Duff persuades him to take part in petty crimes, but the hare-brained schemes spin out of control.

SwimFan
Cinema 6
★★ out of ★★★★★

Erica Christensen stars as Madison, the new girl in town who develops a crush on high-school student Ben Cronin. Ben's life is seemingly perfect. He has a great girlfriend and is the star on his school's swim team. But his life takes a turn when Madison takes measures to ruin him.

XXX
Coral Ridge 10
Not yet reviewed

Former extreme sports athlete Xander "XXX" Cage (Vin Diesel) is recruited to be an undercover agent.

OPENING TODAY AT THE BIJOU

The Pink Panther Bijou
Not yet reviewed

The first in Blake Edwards's series of enormously successful Pink Panther films, it introduced Peter Sellers in the role of epic bumbling Inspector Jacques Clouseau.

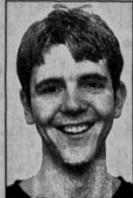
Sunshine State Bijou
Not yet reviewed

A comedy drama set in modern-day Florida concerning two vibrant women who find themselves, after their big dreams have not panned out, back in their small, neighboring hometowns. Caught between their pasts and their futures, both are struggling to find a way to become independent women.

Trembling Before G-d Bijou
Not yet reviewed

Trembling Before G-d is an unprecedented feature documentary that shatters assumptions about faith, sexuality, and religious fundamentalism. Built around intimately told personal stories of Hasidic and Orthodox Jews who are gay or lesbian, the film portrays a group of people who face a profound dilemma — how to reconcile their passionate love of Judaism and the Divine with the drastic biblical prohibitions that forbid homosexuality.

Taking snapshots from the brink of a lonely event horizon



FILM REVIEW
by Nate Yapp

One Hour Photo

When:
Noon, 2:20, 4:40, 7, and 9:20 p.m.
Where:
Cinema 6
★★★★ out of ★★★★★

After seeing *One Hour Photo*, I had to tell somebody, anybody, what a fantastic film I had just seen. So I stopped by the local coffee shop and enlightened a random server about this great new flick. She asked me what the movie was about.

"Robin Williams is very lonely and has an unhealthy attachment to a random suburban family," I said. But I realized I wasn't quite right.

Therein, friends, lies the beauty of *One Hour Photo*.

If I were playing some bizarre version of *Guess the Movie By Plot*, I suppose my description would suffice — but it doesn't do justice to the heart of the film: Williams himself.

After I'd just about given up on the actor after *What Dreams May Come* and *Patch Adams*, he turns around and gives the single best performance of his career. I smell Oscar nomination.

Williams plays Sy Parrish, an aging photograph processor at a Wal-Martesque superstore. A solitary and discontented man, Sy derives his only joy from tracking the life of the Yorkin family through the numerous rolls of film they turn in. He imagines them as the perfect happy unit, and wishes he were a part of their lives — so much so that over the course of the film,

he makes increasingly unsettling attempts to ingratiate himself with them.

However, Sy's illusions about this suburban household, based on their snapshots of the good times, have no resemblance to any form of reality. The father, Will (Michael Vartan, TV's "Alias"), is emotionally distant, which takes its toll on his wife, Nina (Connie Nielsen, *Gladiator*), and son Jakob (Dylan Smith).

Williams absorbs one's attention. He completely strips away all of his usual histrionics and

chooses to play Sy nearly entirely through the eyes. It is through his ocular organs that the sheer desperation of the character is revealed. This is a truly lonely person, looking for a little piece of happiness in the world, even if he has to get it vicariously.

More importantly, though, is that Williams makes us like this pathetic individual. No matter how many weird, stalker-type things he does, it's impossible not to sympathize with him. Many people have been in his shoes, although not to such an extreme

degree. It's a common impulse to want to belong to something important, and Williams shows that part of human nature with intense clarity.

If the director had attempted to overshadow Williams' lead role, he could have hurt this film. But former music-video director Mark Romanek is a smarter man than that. He subtly weaves us into Sy's story, complementing Williams rather than competing with him.

Most interesting was the use of color. The photographs of the

Yorkin family burst with primary blues, reds, and greens; the life of the main character is marked with the washed-out fluorescents of his workplace and the dull beige of his apartment. Sy himself seems devoid of much color — even his thinning blonde hair closely matches his skin tone.

If there was a single problem with *One Hour Photo*, it's the 10 seconds at the end that try to "explain" Sy, thus cheapening Williams' performance. It felt tacked on. I'd like to think audiences could draw their own con-

clusions about what made the character who he is. However, it was only 10 seconds, and it can easily be wiped from the memory.

In the realm of character studies, this easily ranks among the very best. It is at once chilling, heartbreaking, and touching. It brilliantly showcases Williams' capabilities as a dramatic actor. I left the theater with an urge to tell the world about this captivating film. Do me a favor. Don't let my words go to waste.

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The ultimate Ann Landers

"Drew, why do boys suck so much?"

WHAM! Just like that I was thrown into a very compromising position. Do I defend my manhood and protect the integrity of guys worldwide by lying and skirting around the question? Or do I tell her the truth — betraying my fellow testosterone-carriers, disappointing my father, and divulging secrets and strategies known only to those of us who can comfortably use a urinal.

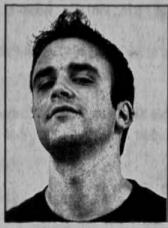
"Well, Leigh, I'm slightly biased because I'm a boy. But I think boys have a lot of amazing characteristics," I told her, attempting to sweet-talk her and buy myself some time. Or so I thought.

"Such as?" she countered. "Well, boys are great because they can make girls feel special," I said hesitantly. "You can't tell me that you don't want to melt when a boy writes you a cute note, or holds your hand in public, or runs his fingers through your hair, or tells you that you look great. And you can't tell me that you don't love it when a boy shares things with you that are important to him, or says nice things about you to your friends, or stands up for you when you need him, or hugs you when you're sad, or kisses you when you're not looking, or sends you flowers."

I smiled with satisfaction. The battle was over. I had blindly marched my troops into what appeared to be a suicide mission and come out victorious. High fives all around. Drinks on me. Boo-yeah.

"Well, if boys are so great, why don't they act like that all the time?" she reciprocated.

Touche. I was a beaten man. In a moment of foolish confidence, I had let my guard down.



DREW BIXBY
After Further Reflection

I panicked. Oh shit. Oh shit. Oh shit. Finally, out of pure desperation, and not without reservations, I chose honesty.

"The problem, Leigh, is that boys can be selfish and thoughtless — especially college-age boys. Many only think about sex and how they're going to get it next. That means they're either complete jerks to girls, or they say all the right things in order to manipulate girls into thinking that they care."

I continued without letting her speak.

"The problem, and this is just my opinion, is that many boys aren't enough like girls — many guys are just too damn macho."

"Wow," she muttered, obviously surprised to hear a guy saying this.

"Guys are afraid of their own feelings and emotions. They're afraid of being sensitive for fear that girls and other guys will interpret it as a sign of weakness. Most guys seek out a kind of superficial strength — found in cussing during football games, starting fights when they're drunk, and making

rude comments about girls."

I was digging myself a hole. This was my last chance to save face.

"It's OK for guys to be guys though. I'm no traitor — as much as girls want to date someone who can cry during a movie, look cute while playing with a puppy, or enjoy sappy music, they also need guys to be strong for them. Strong in lots of ways — like carrying things that are too heavy, giving a girl their coat or sweater when it's cold out, or holding a girl's hand or putting their arm around a girl when she's scared. The problem is that boys don't do this enough."

"Which brings me back to my original point," I said, beginning to bring this self-inflicted massacre to a close. "I guess boys suck because they're not thoughtful enough."

"Well, that sucks," Leigh said.

"Yeah, but not all boys are like that, just some boys," I told her. "Do yourself a favor and find a guy who listens to you when you talk, who doesn't try to take you home the first time you meet him, and who thinks about you before he thinks about himself."

"I wish it were that easy," she said, obviously frustrated and disappointed.

"Just don't be in such a hurry to find someone," I told her, trying to sound encouraging. "Spend your time becoming the person that you want to be instead of thinking you're not complete without a boyfriend. As cliché as it sounds, Leigh, you'll find the perfect guy as soon as you stop looking for him."

"I just feel like these guys don't exist," she said.

Oh, they do, I thought to myself. I know they do.

E-mail *DI* A&E Editor Drew Bixby at: drewhobbes@aol.com



Lewis Black performs to a sold-out crowd at the IMU Second Floor Ballroom on Sunday evening. Ben Plank/The Daily Iowan

Laughing to the end of the world

BY DAN MALONEY
THE DAILY IOWAN

Iowa City's pride and good cheer was swept away by a raging cyclone. The yellow-and-black face paint of loyal football fans was smeared — making a sad clown image, all together forming a storm cloud over optimism. By 7:30 p.m. the next day, the storm clouds cleared, and the IMU was bustling with anticipation for the comedic routine of Comedy Central star Lewis Black. Iowa City was now ready to laugh and forget about the weekend.

Black is manic in more ways than one. His comedic presence is very intense — he will quite easily go off on a schizophrenic rampage and swear like a randy sailor. His physical appearance is also off the cuff: His hair is the product of static electricity, his hands wave more than a football coach's, and he will occasionally wheeze like a pig in pain. But of course, this is all a part of good comedy.

Black joked on issues of politics as he does on Comedy Central's "The Daily Show," dissing President Bush, Al Gore, and American big business. He also brought up favorite subjects of his, such as drinking, smoking, the end of the world, and the need for a ball washer.

After Black's routine, which ended with AC/DC's song "Back in Black," I met up with Lewis outside the IMU for the duration of three Camel Lights.

DI: First, why the hell are you in Iowa?

Black: I do a lot of touring. Thursday, I was in Jersey; Friday, I was at Georgia Tech. I basically do clubs and colleges.

It's all a mix, and it all depends on how it falls on the schedule.

DI: Off the subject for a second, how terrified are you that American teenagers would rather watch a comedic version of the news such as "The Daily Show" than real news programming such as CNN?

Black: I'm not worried. As a kid, I grew up on the news. But at least teenagers are getting something from watching programs like "The Daily Show." At best, it might lead them to think about what's going on, read into it, and turn on CNN. If nothing else, this generation is cultivating a sense of humor that is going to be extraordinary.

DI: When did you decide that this is it; I am going to be a comedian?

Black: Well, I was writing plays in Houston, but it became a very grueling experience. I went to school for theater, but when I was working inside the field, I found out the people were idiots. Ironically, I went to a comedy club and did 12 minutes on stage, and I killed. It came at a point where the play I was working on wasn't panning out. I was broke. But I was invited back to this comedy club, and I was paid more in a week then I've been paid writing a play for five years.

DI: So how did this all spiral to your own HBO special and stints on Comedy Central?

Black: I just went on the road and started performing in clubs, and I got known because

I was different. I started to familiarize myself with people in the business, and things snowballed. From a set in Aspen, I got on Conan, then I got a job with Kilbourne, then the HBO special, and finally "The Daily Show."

DI: Who would you say are your comedic influences?

Black: George Carlin, Lenny Bruce, Richard Pryor, Jonathan Winters, and a tremendous writer named Paul Krasner, who wrote for a magazine called *The Realist*.

DI: I always thought that Sam Kinison would have an effect on you — for your over the top antics.

Black: To be honest, when Kinison hit, I thought I would hit. He was bigger than I am and bigger than life. He's really funny, and I thought that if he could be on TV, I could. But, he had no effect on my career because we were both doing the same things along the same time.

DI: Does there ever come a time when you just want to stop living out of a suitcase and stop traveling all over?

Black: You get used to it. I have very close friends I keep in contact with. It's tough to do other things. I mean, I take a few weeks off here and there, and I also teach comedy in New York. I mean, if I can reach out to people, it's great. I have to take a piss, are you set?

DI: I'm good. Good luck with your career.

E-MAIL *DI* REPORTER DAN MALONEY: MALO51@AOL.COM

Remembering more than the Alamo

BY CARLOS ORTEGA-AMPARAN
THE DAILY IOWAN

The history of Texas — the Alamo, the republic, and small territorial wars — has little to do with Washington, D.C., but more so to do with the apocryphal town of Klail City.

Accomplished author Rolando Hinojosa-Smith, the winner of the Premio de las Americas in 1976 for his novel *Klail City y sus alrededores*, has done for the Southwest what Faulkner and his fictitious Yoknapatawpha County have done for the South. He has brought the Mexican-American voice into the literary mainstream.

Hinojosa will read from a selection of his works at Prairie Lights Books, 15 S. Dubuque St., on Friday.

The *Klail City Death Trip Series* are piquant snapshots of life in the bilingual and bicultural world of the Texas Mexicans and the Texas Anglos. Much like the Rio Grande Valley town of Mercedes, population around 6,000, Klail City is a tapestry of lives and history interwoven by experiences, borders, territorial squabbles, love and sex, weddings and funerals, wealthy power brokers, and small-town politics.

"When one considers J. Frank Dobie, a native Texan and folklorist, one can't help but notice the condescension vis-à-vis Texas Mexican cultural, historical, and anthropological contributions to the area," Hinojosa told *The Daily Iowan*.

Many Texans are content with only learning a one-sided account of Texas history, he said. Hinojosa tries to present both sides of the conflict — divergent cultures quarreling and assimilating one another since the mid-19th century.

Claros Varones de Belken/Fair Gentlemen of Belken County, originally published in Spanish in 1981, is the fourth volume in this *Klail City Death Trip Series*.

In the first pages, Hinojosa sets the logic and tone of his unconventional novel by giving voice to the ancestors of the people of Belken County. The voices of the dead bridge the past to the present, articulating their perpetual struggle for ownership of territory and culture in the land

they are being kicked-off of.

Filling the page with the sights, sounds, smells, words, ironies, sympathies, and tragedies of the lives of his many characters, the experience of an exiled population is told. The characters are neither Mexican nor American, but rather, a distinct culture.

The *Useless Servants* spans 15 months in the life of Rafe Buenrostro as he travels around Korea with his battalion during the Korean War. Written in diary form, it is an unadorned form of prose that conveys the accounts of war.

Fleeing women and children are trapped and killed on a bridge blown-up by U.S. soldiers retreating. Discussing the carnage, one soldier remarks that he didn't know how anybody

could believe in God after slaughtering civilians.

Useless Servants can be compared with Erich Maria Remarque's World War I tale, *All Quiet on the Western Front*. It is told through the voice of an alienated soldier fighting for a reason unknown to him.

The first two parts of the 13-part series were purposely fragmented.

"I set out not to have one main character, one narrator, and I didn't want to write a linear novel. The main character was to be the people, Mexicans and Anglos alike," Hinojosa said.

E-mail *DI* reporter Carlos Ortega-Amparan at: carlos-ortega@uiowa.edu



Hinojosa author

GABES
www.GabesOasis.com

THURSDAY
Destruction
Crash Poet

FRIDAY
Handsome Family
Andrew Bird

SATURDAY
Techno D.J.'s

SUNDAY
Honor System

MONDAY
Phunk Junkeez

BIJOU University of Iowa
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From Director John Sayles
Sunshine State (2001, US)
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(1964, UK)
Thur-9:30pm, Fri-6:30pm,
Sat-9:30pm, Sun-6:30pm
last screening 9/22/02

New Release
Trembling Before G-D
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Saturday 12-6pm,
Sunday 10am-5pm

Held in the Main Lounge of the Iowa Memorial Union, Iowa City, Iowa. Artisans representing: painting, fiber, ceramics, photography, drawing, jewelry, woodworking, metal, mixed media and much more...



Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, or would like more information, please contact the Fine Arts Council (319) 335-3393.



calendar

Biochemistry Seminar Series, "Chromatin Domains and Boundary Elements in Yeast," Xin Bi, University of Nebraska, today at 10:30 a.m., 2117 Medical Education and Biomedical Research Facility.

Lunch with the Chefs, Football Tailgate Party, today at 11:30 a.m., IMU Main Lounge.

Student Workshop, "Peripheral Modulation of Visceral Pain by Kappa Opioids," Shailen Joshi, today at 12:30 p.m., 2-501 Bowen Science Building.

Career Fair Tips, today at 2:30 p.m., S401 Pappajohn Business Building.

Women and Money Workshop, Budgeting and Personal Finance, today

at 6:30 p.m., Iowa City Public Library, 123 S. Linn St.

Campus Bible Fellowship Meeting, today at 6:30 p.m., IMU Indiana Room.

Student Organization Meeting, Alternatives to Sweatshop Coffee: Bring Fair Trade to the UI, today at 7 p.m., IMU River Room 1.

Freedman Lecture, "Maps," today at 7:30 p.m., 304 English-Philosophy Building.

Journeys in Faith Series, Dr. Kathie Staley and Fr. John Stecher, today at 7:30 p.m., Newman Catholic Student Center, 104 E. Jefferson St.

THURSDAY PRIME TIME

IC	UI	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA													
KGAN	2	2	News	Millionaire	Survivor: Thailand	Big Brother 3	CSI: Crime Scn	News	Late Show (10:35)	Extra			
KWWL	7	7	News	Fortune	Friends	Will & Grace	ER: Lockdown	News	Tonight Show (10:35)	Late Night			
KFBI	8	41	Frasier	Seinfeld	The Rats (R, '01)	(Vincent Spano)Premiere	Star Trek: Voyager	Raymond	Paid Prog.	Paid Prog.			
KCRG	9	9	News	Homes	Push, Nevada (TV)	Spano, Nevada (TV)	Primetime Thursday	News	Friends	Spin City	Nightline		
KIIN	13	13	NewsHour	Desert	Antiques	Antiques	Johnny Cash	Wide Angle	Business	Wait God	News	Ch. Rose	
KWKR	20	16	Crossing	Crossing	Family	Do Over	Experi	Off Centre	70s Show	70s Show	Married...	Just Shoot	Blind Date
CABLE CHANNELS													
WFSU	10	10	Audio programming										
WGN	3	31	Home Imp.	Fresh Pr.	L.A. Story (PG-13, '91)	*** (Steve Martin)	News	Justice	Heat of Night	Matlock			
GOVT	4	4	Johnson County Board of Supervisors' Meeting	(5:30)									
PAX	6	6	Shop-Drop	Fam. Feud	It's a Miracle	Diagnosis Murder: Murder on the Run.	Miracle	Hollywood	Paid Prog.	Paid Prog.			
WJIB	10	10	Off Shelf	Women and Money (Live)		People's Law School	Library Info						
EDUC	11	11	District	Education	Iowa City Community School District Board Meeting								
OSPN	14	23	House of Rep.	Campaign 2002 Debates									
OSPN2	19	21	U.S. Senate Coverage	Public Affairs									
KNBC	16	29	Brian Williams	Kudlow & Cramer	Capital Report	Brian Williams	Kudlow & Cramer	Capital Report					
UTV	17	13	France	Spanish	Movie	Avengers	Korean	Greece	France	Argentina			
PUBL	18	18	Hope UMC	Grace Church	Revival in Oxford	Lifesusess	Glory	Power of Victory	Bulletin Board				
ENC	23	28	Fox Report	O'Reilly Factor	Hannity & Colmes	On the Record	O'Reilly Factor	Special Report					
MTV	27	44	Music	Survivor	Prime Time Players	MTV Special	Dismissed	I Bet	All Things Rock				
CNN	28	26	Crossfire	Connie Chung Tonight	Larry King Live	Newsnight-Br.	Chung	Moneyline	Larry King Live				
DISC	29	15	Mountain Prds	Dead Sea Scrolls	Real Eve	The origins of the human race.	Dead Sea Scrolls	Real Eve					
ACE	30	38	Real Story	Biography: The Barrymores.		Biography: Cary Grant	Third Watch	Biography: Barry					
USA	31	34	Backdraft	Chicago firefighters work overtime to stop a mad arsonist.	Dead Zone: Destiny.	Monk	Nash Bridges						
LIFE	33	36	Intimate Por	Unsolved Mysteries	Family Blessings ('99)	** (Lynda Carter)	Golden	Golden	Designing	Designing			
LVBC	34	30	Weather	Weather	Weatherquest: Alaska	Evening Edition	Weatherquest: Alaska	Evening Edition					
FX	35	35	Buffy Vampire	Mrs. Doubtfire (PG-13, '93)	*** (Robin Williams)	Married...	Married...	Mrs. Doubtfire ('93)	***				
NTI	35	35	Law & Order: Custody.	Law & Order: Angel.	Striking Distance (R, '93)	** (Bruce Willis)	Law & Order	Striking Distance ('93)					
VH1	37	43	One Hit Wonders	One-Hit	One-Hit	Rock Weddings	Hot Couples	True Life	Rock Bodies				
ANIM	38	38	Animals	Animals	Animals	Animals	Most Extreme: Births	Animals	Animals	Animals			
AMC	41	41	Backstory	Cinema	The Sand Pebbles (PG-13, '66)	*** (Steve McQueen)	Brubaker (10:05) (R, '80)	(Robert Redford)					
SPEED	42	42	MotorWk	Garage	Legends	Car Crazy	Auto Racing: USAR Hooters Pro Cup Series.	Auto Race	Auto Race	MotorWk	Garage		
DISN	43	43	Sister, Sis.	Lizzie	Get a Clue ('02)	(Lindsay Lohan)	Kids	Even	Sister, Sis.	Boy World	Lizzie	So Weird	Famous
FOXSP	44	33	NASCAR	White Sox	Major League Baseball: Royals at White Sox		White Sox	Best Damn Sports Show Period					
COM	45	42	Late Night	Office Space ('99)	** (Ron Livingston)	South	Trigger	Daily	Contest	Insomniac	Daily		
BLAV	46	39	Hill Street Blues	Crazy in Alabama (PG-13, '99)	** (Melanie Griffith)	Crazy in Alabama (PG-13, '99)	** (Melanie Griffith)						
NICK	49	18	Arnold	Rugrats	Spongeb	Ginger	Kids Say	Kids Say	Cosby	Cosby	Cheers	Cosby	Cosby
ESPN	50	45	Sportscr.	College Football: Auburn at Mississippi State. (Live)			Sportscenter	Baseball	Life				
ET	51	45	ET News	TV Tales	TV Tales "Saturday Night Live" hosts.		TV Comedies	Howard S.	Howard S.	Anna	Anna		
LOON	53	17	Ed, Edd	Ed, Edd	Powerpuff	Powerpuff	Courage	Courage	Dexter	Dexter	Scooby	Tom Jerry	Dragon-Z
ESPN2	55	46	NFL	Major League Soccer: Burn at United			Kickbox	Baseball Tonight	Mohr	Interrupt	Wakeboarding		
BET	57	40	106 Park	BET com	Table 22	Hoolah	Grilled	We Do It	Comicview	News	Tonight	Midnight Love	
TNN	59	37	Real TV	Real TV	Star Trek: Next Gener.	The Godfather, Part II (R, '74)	(Al Pacino)	Star Trek: Next Gener.	V.I.P.				
HIST	60	37	Modern Marvels	Secrets-Ancient	Big Deals: Good, Bad	Modern Marvels	Empires of Industry	Secrets-Ancient					
TES	61	32	Friends	Major League Baseball: Philadelphia Phillies at Atlanta Braves. (Live)			Heartbreak Ridge (R, '86)	** (PA)	(Clint Eastwood)				
UNI	62	24	Gata Salvaje	Salomé	El Privilegio de Amar	Aquí y Ahora	P. Impacto	Noticiero	Mejores Familii				
TEN	70	70	Wheaton	Dino	Behind	Lindsey	Bishop	Benny H.	Praise the Lord (Live)	T. Tenney	Damascus		
PREMIUM CHANNELS													
HBO	550	14	Real Sports	Inside the NFL	The Art of War (R, '00)	** (Wesley Snipes)	Real Sex 21	Inside the NFL					
MAX	582	15	Young Guns (5:30)R.	Caddyshack (7:15) (R, '80)	(Chevy Chase)	Sexy Beast ('00)	(Ray Winstone)	Made Men (R, '99)	(James Belushi)				

For complete TV listings and program guides, check out Arts and Entertainment at www.dailyiowan.com.

quote of the day

Under my leadership, Germany will not participate in military action.

— German Chancellor Gerhard Schröder,

speaking about the possible U.S. invasion of Iraq. Schröder's opposition to military action has fueled his climb in the German polls.

public access tv schedule

- | | |
|--------------------------------|-----------------------------|
| 8 a.m. Democracy Now | 3 24:7 |
| 11 The Emerging Dynamic | 4 The Unity Center |
| SuperGlobe | 5 Tabernacle Baptist Church |
| 11:30 Producer Spotlight No. 2 | 6 Hope UMC |
| 12:30 p.m. Ed and Jake | 7 Grace Community Church |
| 1 Food Fitness & Fun | 8 Revival in Oxford |
| 1:30 On Main St. | 9 Life Issues |
| 2 Key to the Kingdom | 9:30 Glory 2 Glory |
| 2:30 Give Me An Answer | 10 Power of Victory |

DILBERT

by Scott Adams



'NON SEQUITUR

BY WIEV



Doonesbury

BY GARRY TRUDEAU

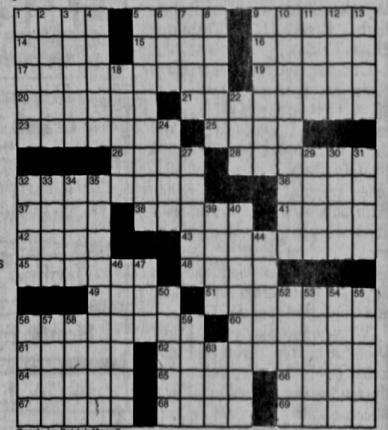


The New York Times Crossword

Edited by Will Shortz

No. 0808

- ACROSS**
- 1 Pop singer Lisa
 - 5 Yak
 - 9 When repeated, 1954 Eddie Fisher hit
 - 14 Grayish yellow
 - 15 Guitar forerunner
 - 16 Vietnam site in 1969 news
 - 17 Child's toy
 - 19 Distasteful solution?
 - 20 Cara and Castle
 - 21 Shuttle cargoes
 - 23 Octave followers
 - 25 Driving spots
 - 26 Straight ones = 2.0
 - 28 Half a mountaineering expedition
 - 32 Sermon recipients
 - 36 Transmission ender
 - 37 Korean border river
 - 38 What 17-Across, 62-Across, 10-Down or 35-Down does
 - 41 Tidy sum
 - 42 Mideast title
 - 43 Overeater's problem
 - 45 Hits the end?
 - 48 "Why not!"
 - 49 Blackens
 - 51 Some cracks are full of it
 - 56 Purge
 - 60 River across Nebraska
 - 61 Rosemary and others
 - 62 Thrust producer
 - 64 St. Teresa's birthplace
 - 65 Article in Berlin
 - 66 Resort east of Glenwood Springs
 - 67 Prepares potatoes, in a way
 - 68 Jam site
 - 69 Hireling, in history



ANSWER TO PREVIOUS PUZZLE

BEAST OSCAR TAG
ADLAI CARPE OIL
BUGSPRAYERS ADO
ACE TUT POTSDAM
SERMON CENSES
TESLA STITCH
CASS TOTS OSOLE
UGH COWSLIP OAR
PREGO ECON ELMO
SIERRA AGAPE
PASSION WALKBY
POSSESS LAB NRA
IRK TURKEYSHOOT
ELI ERIKA TOWNE
SYN DECKS SYNCB

- DOWN**
- 1 Partner in exploring
 - 2 Yellowish
 - 3 Eastern Indians
 - 4 Like ashes
 - 5 Sore spots
 - 6 Galoot
 - 7 Not having one's feet flat on the ground
 - 8 Produced
 - 9 Moseys
 - 10 Rocket part
 - 11 Pelvic bones
 - 12 South African gold discovery site, with "the"
 - 13 Not just evasions
 - 18 Parasite
 - 22 Legislator's cry
 - 24 Ooze
 - 27 Disrespectful ones
 - 29 Axis of
 - 30 Dudley Do-Right's beloved
 - 31 It doesn't take much
 - 32 Some tounry draws
 - 46 "The Wizard of Oz" setting
 - 47 Broadway sign
 - 50 Terrif
 - 52 Havé farm young
 - 53 Pathfinder?
 - 54 It's held during Oktoberfest
 - 55 Cosmetician Norman
 - 56 Overtook
 - 57 Son of Jacob
 - 58 Philosopher Hoffer
 - 59 Cream, of 1960's rock
 - 63 ___ par

Answers to clues in this puzzle are available by touch-tone phone: 1-900-285-5656, \$1.20 per minute. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/diversions (\$19.95 a year). Crosswords for young solvers: The Learning Network, nytimes.com/learning/words.

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The Ledge

by Nick Narigon

Why you should go to class

To get attendance points.

Because you (or your parents) are paying bucket loads of money for it.

You might get to watch a movie that day.

There are tons of cute girls in your Media and Consumers lecture.

In case of pop quizzes.

You were in the neighborhood anyway.

To catch a quick nap (I recommend Macbride Auditorium).

To chat with friends.

To enhance your doodling technique.

Your TA is hot.

To escape your rigorous schedule of playing N64 and watching "Days of Our Lives."

You never know, you just might learn something.

INSIDE

2ND BO

A suicide b... Israel surro... in response

Friday, Se

Eng

BY LAU

THE D

The Johns... Supervisors i... its \$20,000... Englert Civic... loving Vision



Lloyd Scherm... Philip Adler,

Off



UI interim Pr... breaking cere

Bus

BY KAR... AND JIN... WASH

WASHINGTON... Bush asked... for unlimited... whatever a... against Iraq... of military f... further cong... tion or appro

WEATH

↑ 72 °C
↓ 52 °C