

PUBLIC INTOX NOT THE PROBLEM Public intoxication arrests are not filling the county jail, task force members say. See story, page 8A

GUNFIGHT AT THE KARACHI CORRAL After a wild firefight, Pakistani troops kill two and capture five members of Al Qaeda. See story, page 10A



ECSTASY, NOT AGONY The Cyclones are champing at the bit to blow into Kinnick. See story, page 1B

The Daily Iowan

Thursday, September 12, 2002

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Silence, prayers & 'Taps' mark sad day

From an early morning moment of silence to a late-night candlelight vigil, members of the Iowa City community reflected on the events of Sept. 11, which left the nation in shock.

A lone trumpeter rallied hundreds of observers Wednesday morning on the Pentacrest lawn in an ode to those who lost their lives when two hijacked airliners crashed into the World Trade Centers in New York City. Students, faculty, and staff drifted in and out of the IMU Main Lounge to observe personal moments of prayer.

The day wasn't full of words or rhetoric, but quiet reflection as some professors chose to ignore the one-year anniversary of Sept. 11 and continue with class as normal. Some canceled classes, and others chose to turn the unfortunate events into learning experiences.

Students and Iowa City residents of all faiths gathered at their respective places of worship for prayer and service throughout the day, and five writers in the International Writing Program spoke on a panel at the city's Pub-



Zach Boyden-Holmes/The Daily Iowan
Jen McClure cries as she listens to Dr. Will Keim speak at a candlelight vigil Wednesday night at Hubbard Park. The event culminated several ceremonies in the Iowa City area.

lic Library about various issues surrounding the attacks.

Business downtown was no slower than normal during the afternoon hours. Come evening, however, the usually buzzing Pedestrian Mall was dark and still.

The day ended with a community commemora-

tion at Lower City Park. A parade of men and women from local fire and police departments marched to the song "God Bless America."

In an e-mail to the UI campus, Gov. Tom Vilsack urged people to take the time to remember the day that changed the world.

"Though our state was not a target of the terrorist attacks, we all have been affected," he said. "One year later, as a nation, we honor the over 3,000 people who died in the attacks on the World Trade Center, the Pentagon, and in the plane crash in Pennsylvania."

9.11.02
LIFE AFTER THE ATTACKS
Local coverage in today's DI

- Firefighters and police officers take part in a solemn memorial service at City Park. **Page 2A.**
- Gov. Tom Vilsack's e-mail to UI students, honoring those who lost their lives, draws criticism from Republicans, who charged he was playing politics. **Page 2A.**

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- Professors were divided over how to handle the 9/11 anniversary in class. **Page 2A.**
- Hundreds of UI students share a moment of silence on the Pentacrest. **Page 3A.**
- Students attend a late-night candlelight vigil. **Page 3A.**
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For national and world stories, see **Page 5A and 6A.**

Bush: We will answer history's call

BY DOYLE MCMANUS AND EDWIN CHEN
LOS ANGELES TIMES

NEW YORK — President Bush made a solemn pilgrimage Wednesday to the three sites where hijacked planes crashed last Sept. 11 and called on Americans to support a long and possibly wider war against "terrorists and dictators [who] plot against our lives and our liberty."

"What happened to our nation on a September day set in motion the first great struggle of a new century," Bush said at a ceremony at the Pentagon on Wednesday morning. "The enemies who struck us are determined, and they are resourceful. They will not be stopped by a sense of decency or a hint of conscience — but they will be stopped."

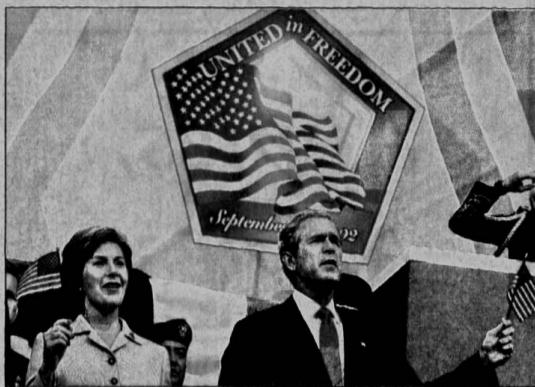
Later, in an evening speech to the nation from New York Harbor, with the floodlit Statue of

Liberty behind him, the president noted: "Our generation has now heard history's call, and we will answer it."

"We will not allow any terrorist or tyrant to threaten civilization with weapons of mass murder," he said, in an implicit reference to Iraq's Saddam Hussein, whom Bush has accused of seeking nuclear weapons. "Now and in the future, Americans will live as free people, not in fear, and never at the mercy of any foreign plot or power."

"We have no intention of ignoring or appeasing history's latest gang of fanatics trying to murder their way to power," the president added.

"They are discovering, as others before them, the resolve of a great democracy. In the ruins of two towers, under a flag unfurled at the Pentagon, at the funerals of the lost, we have made a sacred promise to ourselves and the world: We will



J. Scott Applewhite/Associated Press
President Bush and Laura Bush wave American flags during ceremonies marking the one-year anniversary of the Sept. 11 terrorist attacks on Wednesday at the Pentagon.

not relent until justice is done and our nation is secure. What our enemies have begun, we will finish."

In his two speeches, Bush did

not mention Iraq by name; aides said he will talk directly about

SEE BUSH, PAGE 13A

UI security seizes front seat post-9/11

BY ANNIE SHUPPY
THE DAILY IOWAN

The events of last fall demonstrated that the threat to American security was greater than had been previously thought, triggering UI officials to equip themselves over the past year with means to prevent the unthinkable.

The Hygienic Laboratory implemented employee-background checks, reduced the number of its entrances from roughly 36 to two, and hired 24-hour security guards — measures that won't disappear anytime soon.

As a regulation of the 2001 Patriot Act, background checks were required for all employees who come in contact with or handle select agents, which are considered

Friday

- Fallout from the attacks leaves some Muslims the target of discrimination.
- International students face more red tape.

On the Web

- Go to www.dailyiowan.com for a slideshow of DI photos from Wednesday's ceremonies and a recap of old stories.

possible targets for would-be bioterrorists. Background checks were subsequently adopted across the university.

"We are living in a new reality," said Chuck Green, the UI

SEE SECURITY, PAGE 12A

WEATHER

↑ 79 26c Partly cloudy, light breezes
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NEWS

Deplore violence, gathering urged

BY BRIDGET FRODYMA
THE DAILY IOWAN

Silence fell over a crowd of approximately 500 as men and women from local police and fire departments and paramedics marched to the sounds of "God Bless America."

The brigade heralded the start of Iowa City's service in Lower City Park Wednesday to commemorate Sept. 11, as the American flag hung from a nearby balcony.

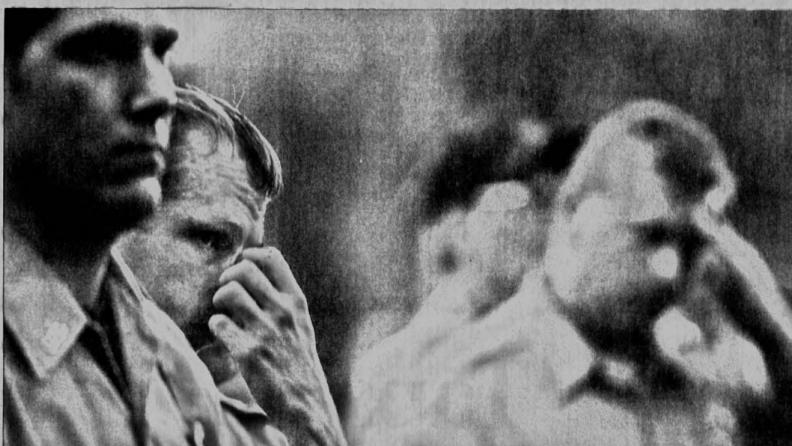
"We deplore the use of violence," said UI interim President Sandy Boyd, adding that there's a need to "protect the innocent."

Iowa City residents who volunteered in New York City in the aftermath of the attacks shared their experiences with a somber crowd, mostly consisting of families. "Step outside the comfort zone," said Ginny Naso. "There's no greater antidote to cynicism than reaching out."

Other speakers included a Muslim member of the Consultation of Religious Communities, who vehemently spoke of peace as a cure for pain caused by the tragedy.

In the last year, local law officials have been reaching out to each other to ease the pain.

"As far as the department goes, we're more acquainted



Nate Barnes of the Coralville Fire Department reacts to speakers Wednesday evening at a Sept. 11 ceremony in City Park.

now. We've bonded better," said Virgil Gingerich, a volunteer emergency medical technician from West Branch.

Firefighters said their participation in the ceremony was an opportunity to share thoughts and bring closure to the events of last September.

"People try to place firefighters on a pedestal," said Iowa City Fire Chief Andy Rocca.

"We're a humble group of people

doing our job to protect property and save lives to the best of our ability."

Rocca said the future of the department requires "a lot of extra training with a new level of extra-hazardous response."

But Wednesday night the mood was one of reflection.

"I think on this day people felt the need to come together and this is one way we could ... express our compassion and

honor all [those] suffering," said Iowa City resident Anne Marie Kraus.

Jo Shoemaker, the host of the ceremony, said the experience was "rewarding, almost spiritual."

Quoting Rose Kennedy, Shoemaker asked Wednesday's crowd, "Birds always sing after a storm; why shouldn't we?"

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Some classes focus on 9/11

BY JESSICA BRADY
THE DAILY IOWAN

On a day when conversations around campus focused on the one-year anniversary of the terrorist attacks, UI professors were divided on whether to hold discussions about the attacks in their classrooms.

Peverill Squire, a political-science professor, said a lecture on the anniversary was not relevant to his course. "I didn't feel it was necessary to shift our discussion," he said. "People have ample opportunity to observe the anniversary outside of class."

Judy Polubbaum, an associate professor of journalism, said it was logical to have a class discussion in her Media and Consumers class, given the topic of the course.

"We wanted to lecture in a way that brought up new ideas to students," she said.

Polubbaum reminded her students that although the attacks remain an important part of American history, they will not always be a high topic of concern.

"9/11 is a part of our historical memory," she said during the class. "Those numbers will always stand out to us, but for those in other nations, it will soon be forgotten."

Joe Coffey, a teaching assistant in the media class, built on Polubbaum's point by asking students to think about how last year's terrorists attacks have been portrayed and how that will shape the future.

Last year, Polubbaum told her students to write a response to the attacks. This year, she assigned a paper to reflect on changes observed in the last year. She said assigning a retrospective paper challenges the students to face the critical issues of "war and peace" for their generation.

"I think we have a renewed sense of commitment to educating our students," she said. "School is a good place to talk about these issues."

UI sophomore Amy Petersen, a member of the media course, said her classes last year ignored the attacks and that the paper she was assigned this year will

be an easy one. "Everyone has an opinion about Sept. 11," she said. "I can't imagine anyone having a difficult time writing their thoughts down."

Visiting Instructor Reza Aslan, who teaches Religion and Politics, said his discussion section of 24 students reflected a variety of opinions.

"Many of the students are freshmen," he said. "So this was the first time for them to be exposed to a different point of view and to re-examine what happened last year."

David Klemm, the director of the School of Religion, asked Aslan to lead a discussion in his class that pertained to the anniversary. Aslan said his discussion was productive, although it left many students confused.

"We were challenged to put away our agenda," he said. "I think our whole department, as well as the rest of the college, should be concentrating on these issues."

E-MAIL/DI REPORTER JESSICA BRADY AT: JESSICA-BRADY@UIOWA.EDU

Vilsack e-mail draws jabs, defenders

BY TONY ROBINSON
THE DAILY IOWAN

A mass e-mail to the UI community from Iowa Gov. Tom Vilsack drew criticism from local Republicans Wednesday, who said the message is merely a campaign tactic for the upcoming November election.

The message — relayed to faculty, staff, and students of Iowa's three public universities — commemorated those who lost their lives in the Sept. 11 terrorist attacks.

"The victims were husbands and wives, mothers and fathers, sons and daughters. They were people like you and me — firefighters, law enforcement, military personnel, government employees, people going to work, and people flying for business and pleasure," Vilsack said in the message.

Some local Republicans justified the e-mail as the responsibility of any state governor.

But Margaret McDonald, the former chairwoman of the Iowa Republican Party, said she was not fooled by Vilsack's newest tactic to defeat Republican

gubernatorial candidate Doug Gross.

"It's ridiculous and nothing but free advertising," she said. "Anyone in politics can see through his tactics. It's just another one of his political ploys."

Democrats contend that the e-mail simply commemorates Americans who lost their lives. Vilsack spokesman Ron Parker said politics was not involved, and the governor is simply addressing the state during the anniversary of Sept. 11 as he did Tuesday in the State Capitol.

"It's disappointing that Republicans feel this way because both the governor and President Bush have emphasized that this is a time to put partisanship aside," Parker said from his Des Moines office.

Vilsack and Gross, a lawyer from Des Moines, took jabs at one another in Iowa City last month, both claiming to be the

better candidate for education while trying to garner UI student support.

McDonald, now a volunteer for the Johnson County Republicans, noted that Vilsack failed to mass e-mail students when a fire destroyed the Old Capital dome.

The university's mass e-mail policy states that messages cannot be a "commercial" for a service, mirroring accusations from local Republicans.

But university interim President Sandy Boyd defended approving of the message, saying it was viewed as a non-political statement.

"When the governor talks about 9/11, he is speaking as the governor of a state, not Tom Vilsack the candidate," Boyd said. "We don't question President Bush when he addresses the country."

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WORLD BRIEF

U.S. soldiers capture suspected Al Qaeda or Taliban financier

BAGRAM, Afghanistan (AP) — U.S. forces captured a man who is believed to be a top financier for Osama bin Laden's Al Qaeda network or the Taliban during an operation in southeastern Afghanistan, the military said Wednesday.

Troops also detained at least eight other people and seized more than 150 Kalashnikov assault rifles, 200 explosive booby traps, a mortar, several cases of hand grenades, rocket launchers, rockets, heavy machine guns, and military communications equipment, said Lt. Col. Martin Schweitzer, the commander of the 82nd Airborne's 3rd Battalion.

The arrests and weapons seizures took place during Operation Champion Strike, which began Saturday and ended Tuesday. The operation, involving about 1,000 troops mostly from the 82nd Airborne Division, was centered in the Bermel Valley, about 150 miles

south of the capital Kabul. The valley is in Paktika province on the border with Pakistan.

The operation began shortly before 8 a.m. Sept. 7 with a raid on the Bermel Bazaar, about six miles from the Pakistani border. Between 200 and 300 soldiers surrounded the market and began searching.

By late afternoon, soldiers had gone through the 200 buildings in the bazaar, arresting 14 people — including the suspected financier. Eight of them were brought to the U.S. military based in Kandahar and other six were released.

"He is a significant target," Schweitzer said of the financier, who was not identified. "It's great to get the bad guys."

Schweitzer said the man was caught by surprise by U.S. soldiers and just before his capture was heard saying in an intercepted radio transmission: "I'm surrounded by Americans and I can't get out."

A large amount of weapons were found in the bazaar, along with passports, Al Qaeda and Taliban documents and mobile or satellite phones.

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UI commemorates sad day

BY ALEXIS GRUND
THE DAILY IOWAN

In five short minutes, more than 400 people gathered on the Pentacrest Wednesday morning to remember through one humble and poignant song.

Silence pervaded the crowd of students, faculty, and Iowa City residents donning red, white, and blue as they encircled a platform before UI music Professor David Greenhoe arrived.

With no introduction or fanfare, Greenhoe climbed to the top of the platform, raised his trumpet to his mouth, and played "Taps." A dozen army cadets from the university ROTC saluted him in the background — all in commemoration of those who were lost last year during the Sept. 11 attacks.

After Greenhoe's short musical tribute, a moment of silence was observed by those gathered at the Pentacrest. A group of female students wearing "I Love New York" T-shirts hugged in an emotional embrace as a few army cadets consoled loved ones.

Greenhoe said he accomplished what he and the music school had wanted and added he was pleased with the turnout.

"We wanted to do something simple, and this idea came to mind as something very appropriate and important to do," he said.

UI senior Matt Reilly sat alone during the song.

"I was studying abroad last September, and I didn't get a chance to experience this tragedy with everyone else," he said. "I thought attending this service would be a great way to start the day — remembering the people who lost their lives."

Iowa City resident Glenna Cobb said she thought her presence at the ceremony was appropriate for the anniversary.

"I wanted to commemorate in my own way, and 'Taps' is a beautiful way to remember those who were lost," she said. "I hope my thoughts and prayers can somehow bring a little more peace to the world."



Ben Plank/The Daily Iowan

UI Professor David Greenhoe plays "Taps" in front of the Old Capitol to commemorate the time that the first of the World Trade Center towers collapsed. Hundreds of students observed a moment of silence when Greenhoe finished.

Minutes later, the IMU basement lounge was nearly filled as passersby and students surrounded the television showing news coverage of the anniversary, recreating a scene that occurred on Sept. 11 a year ago.

Upstairs in the Main Lounge, the Association of Campus Ministers in conjunction with the university hosted "Prayers of Remembrance and Hope," offering an opportunity for individuals to pray and reflect on the attacks.

"Last year's service was so successful, we thought it would be great to have something again," said Kevin Kummer, a member of the campus ministry. "This year, instead of an actual service, we provided a space for individuals from every faith to reflect, pray, and spend the time however they like."

Several guests played music for reflection throughout the day, and a registry was available for those who stopped by. The ministry also provided a writing and drawing table for visitors to express their thoughts and prayers on paper.

"Some people express their thoughts and emotions better through drawings or poetry," Kummer said. "We wanted individuals to share their thoughts

with everyone."

The ministry displayed individual expressions around the Main Lounge during the day.

UI sophomore Laura Stevenson said remembering the attacks struck a chord with her.

"I was remembering what happened a year ago, and the memories touched me," she said. "I wanted to at least stop in to the service and sign the book to show my support for those who lost their lives."

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Local businesses quiet on Sept. 11

BY PHIL DAVIDSON
THE DAILY IOWAN

Using white chalk to scribble behind the Deadwood bar, employees made one request of their patrons.

"If you are drinking, please drink to the NYPD and the FDNY, for they are some of the bravest people who have ever lived," the chalkboard read.

Otherwise, like many other downtown businesses, the Deadwood did not change its routine for the one-year anniversary of Sept. 11. Drink and food specials citywide were generally neither added nor dropped.

Business was thin during the afternoons, as is often normal, but come night, a usually buzzing downtown remained calm.

Deadwood bartender Frank Urion said he believes that memories of the attacks have cast a dark cloud over Iowa City residents.

"We did a candlelight vigil last year," he said. "I don't think we're planning on doing it again this year."

Rob Boulter, the manager of Joe's Place, said the day was like most others. A few customers stopped by the bar in the morning to watch TV to see what was happening in New York, he said. The anniversary has also offered a conversation fodder for customers at the bar.

"Not much has changed here in Iowa," he said.

The commerce flow at Record Collector remained steady, owner Kirk Walther said, adding that the record business has declined since the attacks.

Bo-James was one of few local establishments to offer a special to commemorate the anniversary of the attacks.

A sign posted in front of the bar read, "We Remember," and offered a \$3.99 All-American Lunch Special that included a grilled cheese sandwich and tomato soup or French fries.

"It's a little subdued," owner Leah Cohen said as she stood behind the bar.

"It's a sad day of remembrance," she said. "A lot of talk

has been where were you last year when it happened."

Some of the few walking about the quiet Pedestrian Mall on Wednesday night said the anniversary was no reason to stay at home.

"I've seen all the commemorative stuff on TV today," said UI senior Meghan Huntley as she prepared for a night out. "I feel like it's time to celebrate the heroics that occurred that day."

UI senior Barrett Kalinowski also said he planned to go out.

"Tonight, I'm drinking Bud Light for its patriotic colors," he said.

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CITY BRIEFS

Students gather with candles to ponder day

Beneath the comforting glow of an illuminated moon and among the soft light from a field of scattered candles, a few hundred UI students gathered Wednesday night in Hubbard Park to reflect upon their lives, the past year, and the events of Sept. 11.

"The whole mindset of the past year is indescribable," UI senior David Breh said. "There isn't a day that goes by without thinking about it."

Most students couldn't pinpoint their exact motive for assembling in the chilled autumn air for the candlelight vigil hosted by the UI Student

Government and Greek community. But they knew something, some reason, brought them.

"Being in Iowa City you feel secluded from the rest of the country and their grief," junior Kristine Anderson said. "Today makes you think about everyone who was affected."

Anderson said that the past year forced her to realize what it means to call the United States home.

"You are appreciative for your family and your friends," she said. "You don't take life for granted anymore, and I think everyone can relate to that. You actually feel what it means to be an American."

— by Chuck Larson

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NEWS

UI students find solace in faith

BY KAREN HEINSELMAN
THE DAILY IOWAN

For UI students of diverse faiths, Sept. 11 altered their perception of humanity, a revelation that came quietly for some and gave birth to visible changes for others. Many students congregated at places of worship Wednesday to reflect on the year past.

Rev. Ed Fitzpatrick, the director of the Newman Catholic Center, 104 E Jefferson St., remembers the atmosphere at his place of worship following the attacks. People were "shocked into being reflective about life," he said.

After being bombarded with images, pictures, and newsbits in the last week, Fitzpatrick sensed his congregation just wanted to be still. The chapel was reserved for a quiet prayer space throughout the day.

"People don't want to hear a lot," Fitzpatrick said. "They want to be somber."

The Hillel Center, 122 E. Market St., devoted a Wednesday evening service to prayers and readings to honor the victims and other acts of terrorism.

"My experience has been people initially removed from a religious community are finding it to be a supportive environment," said Gerald Sorokin, the Hillel director.

Students can now better empathize with people in other countries where violent acts are commonplace, Sorokin said. However, along with this newfound understanding of the world, some UI students have swallowed their first taste of anti-Semitism. Sorokin said he's spent the year helping students "develop a sense of confidence" because they, as part of a worldwide Jewish community, have been inadvertently been "unjustifiably blamed" for Sept. 11.

UI freshman Tamar Fox's regard for democracy now extends beyond America to Israel, in part, she said, because



Zach Boyden-Holmes/The Daily Iowan
Katie Hall and Mark Diminsky recite the rosary Wednesday afternoon at the Newman Center.

in the Middle East, Israel is a lone democracy and the only place a Jew can feel safe, in spite of terrorism.

"I became a lot more passionate about democracy," said Fox, who joined the American Civil Liberty Union after the attacks. "I understood better why Jews need Israel."

UI senior Eric Swanson, a peer minister at the Wesley Foundation, 120 N. Dubuque St., said his Christian faith gave him the strength to counsel fellow students struggling to understand the concept of a lov-

ing God amid such turmoil.

Although Swanson offered no easy answers, he said, he came to the conclusion that Christians need to follow the example of Christ to be loving regardless of what anyone "throws at us."

UI graduate Mike Barnett, also a peer minister at Wesley, said his faith is more balanced and his perception of good and evil is more complex.

"Circumstances shouldn't shake our hope in humanity," Barnett said.

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Writers see 9/11 surrealism

BY CHOYON MANJREKAR
THE DAILY IOWAN

Five writers from the UI International Writing Program voiced their perspectives on the aftermath of the World Trade Center attacks Wednesday, ranging from their disappointment in the news media to the surrealism of the event itself.

The discussion, which took place at the Iowa City Public Library, featured five panelists from Nigeria, India, Argentina, New Zealand, and the Philippines. Views and concerns regarding the events and their ramifications were diverse.

"I was not happy with the American television coverage of the event," said Gordon McLauchlan, a writer from New Zealand who spoke about the misuse of words by the American media. "The xenophobic television coverage did not cover both sides of the story. Calling the victims of the tragedy 'heroes' was abusing the sense of the word." Poets such as Sunny

Ayewanu of Nigeria and Sukrita Kumar of India remembered last year's attacks as unreal events that blurred the lines between truth and fantasy.

"We felt we were watching a movie back in Lagos," Ayewanu said.

Kumar described her experience as standing behind a smokescreen as a writer and having the view of a poet.

"Though I dismissed the scenes as fiction, it led to a fatalistic acceptance of the same," she said. "Writers should play their role in the process now and use literature to locate emotions and reclaim memory."

Charlson Ong of the Philippines said his first concern after the attacks was what would happen to Carrie Bradshaw of HBO's television show "Sex and the City." Jokes aside, he said with New York City's diversity and reputation as a mecca for artists, he perceived the attacks as strikes on multiculturalism and art, rather than at the financial heart of the city.

Audience members expressed their discontent as the discussion moved onto the impending war on Iraq.

"Even if Iraq is building weapons of mass destruction, it does not justify an attack," said Guillermo Martinez of Argentina. "There is only one country that has proved capable of dropping a bomb, and no one attacked it."

Robert Newman, an adjunct UI communications professor, said he was pleased with the discussion because it gave points of view that are very hard to come across in the media.

"We are so mesmerized with self-righteousness that we do not get the whole picture," he said.

An audience member asked the writers if President Bush's reactions were due to his cowboy demeanor.

"He definitely speaks like one," McLauchlan said. "And Cheney's his sidekick."

E-MAIL: DJ REPORTER CHOYON MANJREKAR AT: CHOYON-MANJREKAR@UIOWA.EDU

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BY DAV
ASSOCI

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BY LARRY
ASSOCI

NEW YORK est of sounds, York from sky on the first an September m jetliners pierce Silence.

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NEWS

America pauses in remembrance

BY DAVID CRARY
ASSOCIATED PRESS

At Ground Zero, the names took precedence, 2,801 of them read aloud, from Gordon Aamoth Jr. to Igor Zukelman. Patriotic resolve held sway at the Pentagon. And in a field near Shanksville, Pa., grief was partially offset by pride.

At each of the three sites, and in communities across the nation and world Wednesday, Americans and their allies relived the staggering events of one year ago and remembered those who died.

At the World Trade Center, the roll call of the dead and missing began after a moment of silence at 8:46 a.m. EDT, the time when the first terrorist-piloted plane struck. It took 2½ hours — 50 minutes longer than planned — for 197 readers to complete the list of names.

"They were our neighbors, our husbands, our children, our sisters, our brothers, and our wives. They were our countrymen and our friends. They were us," New York Mayor Michael Bloomberg told grieving families. Later, at the nearby site of an interim memorial, he lit an eternal

flame, saying, "The memories of those we lost will burn with unending brightness."

While wistful cello music accompanied the Ground Zero ceremony, a booming rendition of the national anthem set the tone for morning commemorations at the Pentagon, where 184 people died when American Flight 77 smashed into the building.

Bush presided at the Pentagon ceremony, then flew to southwest Pennsylvania to help honor the 40 people killed when United Flight 93 crashed in a field near Shanksville. The passengers and crew were hailed by Homeland Security Director Tom Ridge as heroic "citizen-soldiers" for struggling to take back their hijacked plane and avert a possible attack on the Capitol or White House.

"If we learn nothing else from this tragedy, we learn that life is short and there is no time for hate," said Sandy Dahl, the wife of Flight 93 pilot Jason Dahl.

Bush laid a wreath in Shanksville, then another at Ground Zero after an afternoon flight to New York. Carrying the badge of a fallen Port Authority police officer, the president and first lady Laura Bush lingered at



Amy Sancetta/Associated Press
Construction workers inside the shell of the World Trade Center at Ground Zero observe a moment of silence at 8:46 a.m. as the ceremony begins marking the one-year anniversary of the Sept. 11 attacks.

the site for nearly two hours, greeting and comforting relatives of Sept. 11 victims.

Far from the sites where the hijacked planes crashed, Americans and well-wishers from other nations found a myriad ways to observe the anniversary. In addition to repeated moments of silence, church bells tolled, sirens sounded,

musicians performed, and religious leaders groped to find words suitable to the occasion.

"No situation of hurt, no philosophy or religion can ever justify such a grave offense on human life and dignity," Pope John Paul II said at the Vatican. He exhorted the world to heal injustices that cause explosive hatreds.

New York listens to the sounds of silence

BY LARRY MCSHANE
ASSOCIATED PRESS

NEW YORK — It was the eeriest of sounds, blanketing New York from skyscraper to subway on the first anniversary of the September morning when two jetliners pierced the twin towers: Silence.

In Times Square, hundreds of people stood mutely, watching the World Trade Center memorial service on giant screens.

In a Manhattan firehouse, firefighters listened quietly to the roll call of their 343 lost comrades.

On the steps of St. Patrick's Cathedral on Fifth Avenue, mourners wept soundlessly, many staring downtown at the shattered skyline.

"I'm here to just pray and hope," said Charles Frank, 49, of Manhattan, standing outside the landmark church in a Fire Department shirt with an American flag pin. "Pray for peace, and hope for the best."

On this day of remembrance, the city that never sleeps paused to catch its breath. Cab drivers stayed off their horns, and straphangers barely spoke. Lower Manhattan's financial district was as quiet as a Sunday morning.

"It's definitely more somber than I've ever seen it," said tourist Jennifer Blackburn, 25, of Charlotte, N.C.

It was impossible to avoid reminders of the terrorist attack from 365 days ago. A news zipper

scrolled the names of the 2,801 victims, while the streets sported bountiful numbers of red, white, and blue flags, pins, and T-shirts. The warm weather was reminiscent of last year's fateful morning.

The quiet was perhaps loudest at Ground Zero, where mourners listened intently as the name of each victim was read aloud. There were two official moments of silence — for when the first tower was struck and the last collapsed.

There were thousands of individual memorial moments, from the mourners inside Brooklyn's 160-year-old Christ Church to a group of electricians pausing for reflection on the Empire State Building's 86th-floor deck.

"It's emotional, just staring out

there and not seeing the trade center," said Mark Adler, one of the crew members fitting the building, now the city's tallest, with transmission towers to replace those lost when the towers collapsed.

Around Manhattan, and along the Brooklyn shoreline, people paused and looked in vain for the missing 110-story buildings. In Brooklyn, someone hung a photo of the towers on the Promenade that was taken from that same spot.

Inside the Neighborhood School, an East Village elementary school where many faculty members and parents watched the planes hit last year, some drew their strength from the quiet.



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NEWS



Joe Marquette/Associated Press

A security detail scans the area from the roof of the Pentagon on Wednesday during ceremonies marking the one-year anniversary of the terrorist attacks.

U.S. still on high alert

BY PAULINE JELINEK
ASSOCIATED PRESS

WASHINGTON — Americans at home and abroad were on high alert for new attacks Wednesday, the anniversary of the most deadly terrorist assault on U.S. soil.

The White House homeland-security director, Tom Ridge, spent the day monitoring developments around the country after he returned from a memorial service in Shanksville, Pa.

"So far, so good," he said. Among things that he was watching was the case of a ship headed for the United States that was ordered back to sea after radioactivity was detected in its cargo.

Overseas, envelopes containing suspicious powders were delivered to U.S. diplomatic missions in Germany, Denmark, and Italy, sparking scares across Europe. But the substance at one location in Germany was quickly determined to be just sugar, Bush administration officials said.

The American military command in charge of operations in the Middle East and Central Asia moved to the Pentagon's highest security level — known as "Delta" — after receiving credible threats from more than one country, officials said, declining to elaborate.

The order followed one by the Bush administration on Tuesday that the color-coded domestic alert be raised to its second-highest level — to orange from yellow — based on intelligence warnings of

possible strikes, mostly overseas.

Two government sources, speaking on the condition of anonymity, said Wednesday that the information prompting the alert came from Omar al-Farouq, a senior Al Qaeda figure captured in Asia.

Al-Farouq, an Arab who was described as an Al Qaeda operations chief in Southeast Asia, has been in U.S. custody since this summer; he provided his interrogators specific information suggesting that terror cells in the region were planning attacks on U.S. facilities, the sources said.

Other unspecified intelligence appeared to corroborate al-Farouq's claims. He had been based in Indonesia. Al-Farouq's name was first reported by the *New York Times*.

Round-the-clock combat patrols — which flew for months after the Sept. 11 hijackings and resumed Sept. 6 over Washington and New York — were expanded to include approximately 10 more cities, Defense officials said. Fighter jets also were on alert on airstrips at more than a dozen other locations, ready to scramble if needed. Missile launchers deployed around Washington were armed with surface-to-air missiles.

Overseas, nine U.S. embassies remained closed Wednesday.

The envelopes with suspicious powder were received by the consulates in the German cities of Munich, Hamburg, Leipzig, Düsseldorf,

and Frankfurt, and at the Embassies in Rome and Copenhagen, Denmark.

Authorities in the countries were analyzing the substances. Bush administration spokesman Ari Fleischer said the substance found at one of the U.S. buildings in Germany was sugar.

Following last year's Sept. 11 attacks, hundreds of suspicious packages were reported worldwide after several people in the United States were killed by anthrax-tainted letters sent through the mail. Most of the packages proved to be hoaxes or false alarms.

A ship was detained by federal and local officials off the Port Newark/Elizabeth Marine Terminal after traces of radioactivity were detected in its cargo. The ship was temporarily ordered back to sea.

President Bush traveled Wednesday under extraordinarily tight security to the sites of last year's attacks at the Pentagon, in New York City, and in southwestern Pennsylvania.

Vice President Dick Cheney remained in hiding after being taken Tuesday night to a secret location to protect the presidential line of succession in case of an attack.

The Secret Service bolstered security around the White House, paying special attention to vehicles on a nearby road recently closed to trucks. Extra soldiers in helmets and other forms of combat gear set up additional guard positions around the Pentagon.

Empathy, warnings mark reaction

NEWSDAY STAFF

MOSCOW — The world marked last year's attacks Wednesday with widespread sympathy and remembrances for other past terrorist acts, as well as warnings about persistent global injustice and, in some cases, resentment of the one nation that remains more powerful than any other.

Shared sorrow took many forms as it leapt across time zones. It assumed the shape of white carnations that choir girls handed to the American ambassador at an Orthodox church service in Moscow, illuminated the headlights that Australian drivers turned on at 8:46 a.m., and became silence during a two-minute halt to trading on the Johannesburg Stock Exchange.

Where terrorist violence has struck in recent years, the feelings also reflected local pain, inflicted on other dates. Hundreds attended a memorial service in Nairobi, the Kenyan capital, where 219 people were killed and 5,000 wounded in the Aug. 7, 1998, bombing of the American Embassy. That attack, like those a year ago, was by Islamic extremists loyal to Osama bin Laden.

"Kenians can sympathize with the victims of Sept. 11," said Sam Ogeri, the health minister of the East African nation.

But while nearly 500 foreigners from 91 countries died in the attacks in America, the United States itself is regarded with complicated emotions, which was evident even close to its own borders Wednesday, where the clampdown on traffic has made it increasingly difficult for Mexican workers to cross into the United States for work.

"Mexicans do the jobs in the United States that nobody else wants, but since Sept. 11, we've been treated like terrorists," said Eric Vasquez, 32, a Mexico City delivery man who has several relatives in the United States. "So why should we help the United States wage its anti-terrorist wars?" At least 17 Mexicans died in the attacks, but a poll published in the respected *El Universal* newspaper Wednesday found that the country is split almost equally on whether Mexico should cooperate with the United States in the fight against terrorism.

And with the Bush administration trying to rally global support for an overthrow of Iraqi President Saddam Hussein, even commiseration at times arrived wrapped with other messages. "What has happened in the U.S. is terrible," said Ahmed



Ivan Sekretarew/Associated Press

A Russian girl stands during a religious service at Moscow's St. Yekaterina Cathedral on Wednesday for the victims of the Sept. 11 attacks.

al-Khatib, 40, a municipal gardener in the West Bank town of Ramallah, who was tending a garden during the brief lifting of the Israeli-imposed curfew of his town. "It is the same thing that happened in Ramallah and the other Palestinian cities.

"We are against terrorism in all of its forms," he said. "But even what happened on Sept. 11 did not give the right to the Americans to wage an aggressive war against Afghanistan and to kill many civilians or to interfere in their interior political agenda. And they don't have the right to attack Iraq and to change the regime in Iraq."

In Israel, meanwhile, many Israelis said they were deeply moved by the anniversary, but there remains a feeling that it took the terrorist attacks of a year ago to make Americans realize what Israelis feel they face all the time from Palestinian militants.

LA TIMES/WASHINGTON POST NEWS SERVICE

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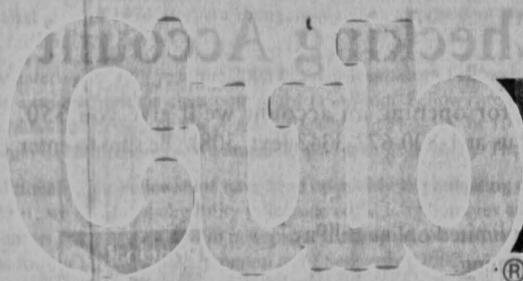
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NEWS

Dwight's center set to fly

BY JEFFREY PATCH
THE DAILY IOWAN

A fitness center owned by former Hawkeye football standout Tim Dwight will open its doors today to Iowa City residents interested in alternative forms of exercise.

Dwight, who plays for the San Diego Chargers, says the exercise program provided at the Studio, 700 S. Dubuque St., is "a hell of a lot better than taking a pill to lose weight. That just masks the problem."

The center, operated by Dwight's sister, Shelley Donahue, offers cardio kickboxing, an "extreme legs" workout, pilates, and three types of yoga, including Ashtanga, Gharam, and Jivana yoga.

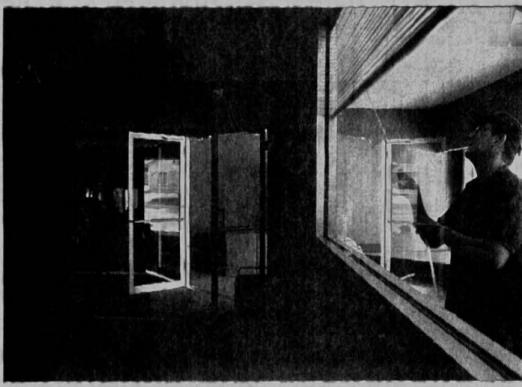
Dwight said yoga is more than a phase to him.

"This is part of my lifestyle," he said. "It's something I do on a regular basis. When you're done, it's amazing how you feel."

Alternative methods of exercise, such as yoga, are popular on the West Coast, but not many facilities are available in Iowa. Dwight wants to introduce Iowa City to a new way of getting fit and exercising.

"This is better than just jumping on a treadmill," he said. "It's focused more on yourself and your body instead of just burning calories."

At Dwight's request, Studio yoga instructor Stephanie Heeren and other instructors traveled to California to learn how to teach the art.



Stephanie McNeil/The Daily Iowan
Kevin Sexton helps with final touches before the opening of Tim Dwight's new fitness facility. His sister, Shelly Donahue, will be in charge of running the studio.

"I had a personal instructor who taught me the philosophy of yoga," she said.

Heeren plans to teach Gharam yoga, where participants practice the exercise in a room heated to 100 to 105 degrees Fahrenheit.

"The heat increases flexibility," Heeren said. "It also increases metabolic rate and prevents injury."

The Studio is also renting space out to JoSpa, which offers such services as facials, waxing, and — its specialty — massages. JoSpa will offer free chair massages today to celebrate the opening.

JoSpa owner Joe Hennager said he is excited to be working with Dwight.

"Tim's been a friend for a long time," he said. "Whenever Tim is in town, he gets a massage from me."

On Oct. 26, when the Chargers have a bye week, Dwight said he hopes to return to Iowa City for the Studio's grand opening. He said he plans to attend some of the classes and interact with the clientele.

Donahue said she hopes to attract a wide spectrum of people to the center.

"We serve a wide range of people," she said. "Everyone from high schoolers to senior citizens can come."

E-MAIL: DI REPORTER JEFFREY PATCH AT: JEFFREY-PATCH@UIOWA.EDU

Panel: Intox charges not issue

BY NICK NARIGON
THE DAILY IOWAN

A committee studying the Johnson County Jail overcrowding conundrum said Wednesday that public-intoxication arrests play a small role in the issue.

A study presented to the Jail Space and Services Task Force on bed use during 2000 shows 18.8 percent of the jail beds occupied were filled with those charged with operating while intoxicated and public intoxication, according to the study conducted by the Bureau of Justice Statistics. The average inmate at the prison is incarcerated for eight hours.

"The overnights are not our problem. The intoxes are not our problem," said Richard Klausner, a Johnson County public defender. "The problem is the much larger, much more serious pre-trial detainees. There is no easy solution."

Pre-trial detainees charged with assault, theft, domestic abuse, and other serious offenses make up of 56.3 percent of the jail population.

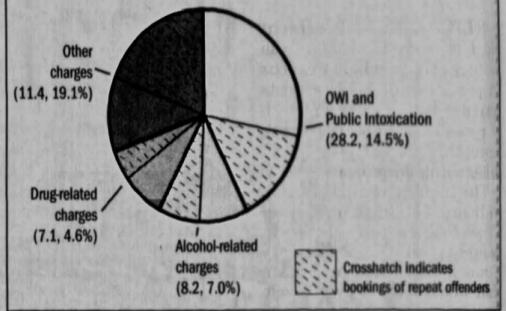
"People think it's police aggressiveness and public intoxication that is filling our jails, and I think we need to drive it home that this is an insignificant problem," task force member Larry Omann said.

Some on the 26-member task force said police officers should arrest fewer intoxicated offenders to alleviate the overcrowding. Others said that for individuals to be arrested for the offense, they usually have caused other serious infractions.

"In my experience, to get arrested for public intoxication alone, you must lead officers to believe you are a danger to yourself or others," Johnson County Attorney J. Patrick White said.

Iowa City Police Chief R. J. Winkelhake said more than half of those arrested for public intoxication committed other offenses, and there isn't room

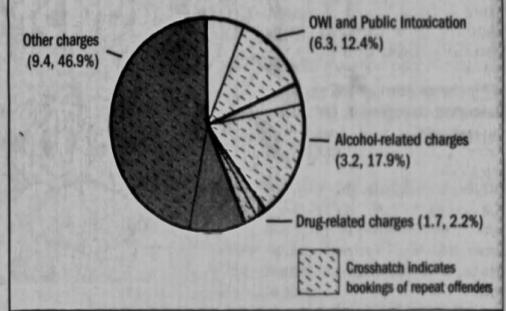
Breakdown of bookings at the Johnson County Jail for 2000.



Source: DI Research

CK/DI

Breakdown of bed utilization at the Johnson County Jail for 2000.



Source: DI Research

CK/DI

in the jail for them.

"Give me a detox center," he said. "People who are arrested for intoxication don't belong in jail. Where am I going to put them?"

The jail, built in 1982, originally had a capacity for 46 inmates. It was bumped up to 92 after double bunks were installed in 1988. The county averages 100-115 inmates a day, said Sheriff Bob Carpenter. He said the jail detains 75 inmates in Johnson County, and the other inmates are transported to Linn County, which cost nearly \$300,000 in fiscal 2002. Last month, the county spent

\$40,080 on transfer charges alone, up from \$29,160 in August 2001.

Area voters rejected a new \$20 million jail in November 2000. The task force will discuss jail alternatives and budget issues at its next meeting, Oct. 9. The panel will submit its recommendation to the Board of Supervisors in April.

"We're still in the problem of definition, which is much more difficult than finding a solution," said task force Chairman Dick Gibson.

E-MAIL: DI METRO EDITOR NICK NARIGON AT: NICHOLAS-NARIGON@UIOWA.EDU

CITY BRIEF

Coralville woman fatally struck by car

Around 7 a.m. Wednesday, Peggy Ma-Cheung, 55, 2265 10th St., Coralville, was fatally struck by a car while walking near her home.

Coralville police Sgt. Tim Vest said officers found Ma-Cheung seriously injured with difficulty breathing. She was transported to the UI Hospitals and Clinics, where she was pronounced dead.

Officials said John Parcell, 32, of

Coralville was eastbound on 10th Street, which Ma-Cheung appeared to be crossing in the middle of the block with her dog. Parcell contends that he saw no one until he heard the impact, according to police reports.

— by Jesse Helling

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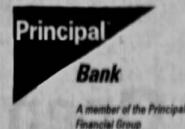
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Bush to Iraq: Admit U.N. Council axes Arafat officials

BY BARRY SCHWEID
ASSOCIATED PRESS

NEW YORK — President Bush is ready to make a fresh call on Iraq to admit weapons inspectors while his strategists consider setting a deadline with serious consequences if the appeal is rejected, even as old allies withhold support.

The implicit warning of U.S. military action to oust Iraqi President Saddam Hussein would be in a U.N. Security Council resolution by Britain that would have to avert a veto by Russia, China, or France to pass.

The president will make his case against Iraq at the United Nations today, urging the nations of the world to compel Saddam to admit weapons inspectors and to disarm.

A senior U.S. official said he is "going to make it clear that the current regime in Iraq is an outlaw regime, that it has defied U.N. resolutions for 11 years now."

Trying to spur the United Nations to action, Bush intends to tell the 190 nations that Saddam's "outlaw regime" is challenging the world organization with its defiance of a string of resolutions, the official said.

Condoleezza Rice, Bush's national-security adviser, put the case graphically on Sunday. With Iraq building up an arsenal of nuclear and other destructive weapons, "we don't want the smoking gun to be a mushroom cloud."

Bush contends he does not need new legal authority to use force to overthrow Saddam. The White House cites U.N. resolutions dating from 1990-91 Persian Gulf war that reversed Iraq's annexation of Kuwait.

But with German Chancellor Gerhard Schröder dismissing action against Iraq as an "adventure," and only Britain solidly in the U.S. camp, Bush's policy could stand a boost even though the president is prepared to act unilaterally, if need be.



Apichart Weerawong/Associated Press

Thai protesters in Bangkok on Wednesday hold an effigy of U.S. President George W. Bush during a protest on the first anniversary of the Sept. 11 attacks. Around 70 activists took part in a protest urging the United States not to go to war against Iraq.

Israeli Foreign Minister Shimon Peres said Bush had told him he would do what he must, even if alone. Peres said he told Bush: "Mr. President, if you act, you won't be alone."

"Everyone at heart understands that this is a brutal man who will be a danger to the whole world if he has nuclear, chemical, or biological weapons in his hands," Peres said.

British Defense Secretary Geoff Hoon said in dealing with Iraq, diplomacy should and will come first. Hoon met with

Defense Secretary Donald Rumsfeld at the Pentagon Wednesday.

"But when dealing with dictators, diplomacy must be backed up by the certain knowledge in the dictator's mind that behind the diplomacy lies the real threat of force being used," he said in a speech at the Heritage Foundation in Washington.

"So our message to Saddam is plain: no more conditions, no more games, no more prevaricating, no more undermining the U.N.'s authority."

BY TRACY WILKINSON
LOS ANGELES TIMES

JERUSALEM — In a rare mutiny against the power of Yasser Arafat, Palestinian legislators Wednesday forced his newly appointed cabinet to resign — the latest sign of his crumbling authority.

Arafat also announced that presidential and parliamentary elections will be held Jan. 20, 2001. He had hoped that at last fixing a date would stave off the challenge to his Cabinet, but the maneuver failed.

"Today we proved we can bite," Qadoura Faris announced to reporters outside the offices of the Palestinian Legislative Council in the West Bank city of Ramallah. Faris is a member of the council from Arafat's Fatah movement.

"Our aim was to topple the government, and the government now is toppled," declared Jamal Shobaki, another Fatah lawmaker. "Our next step is to enforce the rule of law."

Since its election six years ago, the Palestinian Parliament has been viewed as little more than a rubber-stamp to Arafat's will. The Palestinian Authority president routinely ignored the laws it passed.

But Wednesday, members served notice. Their resistance reflected a growing wave of unhappiness with the way the Palestinian Authority is run and the direction of the Palestinians' nearly 2-year-old conflict with Israel.

Fed up with the 73-year-old Arafat's autocratic rule and what they see as his refusal to introduce serious reforms into a corrupt and inept government, legislators let it be known they would not ratify the Palestinian leader's recently reshuffled Cabinet. Several conditioned their approval on his appointment of a prime minister, something he refuses to do because it would take away some of his power.

Arafat lobbied legislators all day long. He summoned key Fatah leaders to his Ramallah

headquarters and agreed to the Jan. 20 date for elections, apparently thinking that would win approval for the Cabinet.

But when it became clear that his government was headed for a no-confidence vote that he would lose, Arafat accepted the resignations of his ministers.

The political drama came on the third day of the Palestinian Parliament's first full session in nearly two years. A video link allowed members who live in the Gaza Strip to participate. Israel had barred 14 Gazan legislators from traveling to the West Bank because of allegations they were involved in attacks on Israelis.

Arafat revamped his Cabinet in June under U.S. and European pressure, adding five new members. They included Interior Minister Abdel Razak Yehiyeh, who recently called for a halt to suicide bombings, and Finance Minister Salam Fayyad, who is well-respected in international finance circles.

LA TIMES/WASHINGTON POST NEWS SERVICE

Florida vote crashes once again

BY CATHERINE WILSON
ASSOCIATED PRESS

MIAMI — Despite a \$32 million renovation, Florida's new election system crashed in an embarrassment that, like the election in 2000, left voters wondering whether their votes counted, candidates pondering recounts, and everyone asking who's to blame.

"You guys have NO idea what a mess this has been," state election monitor Mike Lindsey wrote his Tallahassee bosses in a pre-dawn e-mail from Broward County on Wednesday. "The mess was the result of no planning, poor leadership, lack of 'process ownership,' and passing the buck."

The debacle, echoing the 2000 presidential stalemate, drew even more scrutiny because, once again, Florida

had a high-profile race that was too close to call.

With 1 percent of precincts still to report by late Wednesday, former Attorney General Janet Reno trailed Tampa lawyer Bill McBride for the Democratic gubernatorial nomination by 11,000 votes out of more than 1.3 million cast.

The voting problems ranged from technical to human error. Workers had problems starting up new touchscreen voting machines; ballot cards tore and couldn't be read on optical scanning machines; technical problems delayed processing the electronic cartridges used in the new touchscreen voting machines. In Miami-Dade, nearly half of the ballots that were still uncounted on Wednesday were cast by black voters.

In addition, some poll workers failed to show up, several

polling places opened late, and some voters were wrongly turned away for not showing a picture identification.

In response to complaints Tuesday, Gov. Jeb Bush extended polling by two hours — but that led to yet more abuses: In Hollywood, workers at one precinct who had not been told of the extension held the door shut and cursed at voters.

In all, 14 of the state's 67 counties reported voting problems, including six of the seven that were sued after the 2000 presidential stalemate.

On Wednesday, the blame game was fast and furious.

Bush and voters pointed fingers at election chiefs in Miami-Dade and Broward counties, which bought touchscreen machines to replace punchcard equipment. All counties were required to get rid of punchcard ballots.

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NEWS

The Great Wall of China, 2.2

BY PETER S. GOODMAN AND MIKE MUSGROVE
WASHINGTON POST

SHANGHAI — China's government has in recent days begun blocking access to two widely used Internet search engines, Google and AltaVista, intensifying its effort to control the flow of information while at the same time embracing the profit-making potential of the global computer network.

China's broadening censorship highlights the central tension underlying its transition from a closed and centrally planned economy to one in which market forces hold sway: The Communist Party remains committed to maintaining its monopolistic grip on political power by controlling what Chinese people see and read, but it also wants private investors to take over the state's role as the engine of economic growth. That requires investors be given free access to information and modern communications.

China's government has sought to serve these two conflicting aims by allowing the Internet to spread while, at the same time, filtering out content that it views as a threat. The government began blocking Google early this month and AltaVista this week.

More than 45 million Chinese now use the Internet. The government often blocks access to such Western news sites as the *New York Times*, the *Washington Post*, and the BBC. But China has traditionally not interfered with search engines, the most widely used tool for finding information on the Web.

Recently, however, the government discovered that the search sites amount to a gap in its armor.

China's Internet users have been able to link through Google to sites operated by the Falun Gong religious group, which the government has banned as a cult, as well as those run by advocates for Tibetan independence. Google is a particularly effective bridge to such content because it has an excellent Chinese-language search capacity.

At a press conference last week in Beijing, an official with China's Ministry of Foreign Affairs, Kong Quan, declined to comment specifically on the Google case, but he acknowledged that the government is concerned about "harmful things on the Internet, and this information should not be allowed to pass freely."

A Google spokesman said the company was notified by its users that its site was being blocked. "We are currently working with Chinese authorities to resolve this issue," Google said in a statement.

AltaVista spokeswoman Joanne Hartzell said the company is not sure its site is being blocked. "We haven't received any official notification from the Chinese government," AltaVista has contacted the Chinese consulate in San Francisco but has not heard back. The company has been directing users in China to an alternate address for its search service, Raging.com, which is still accessible.

According to sources with knowledge of the decision, China's senior leaders opted to block Google indefinitely after discovering that a search using the name of China's President Jiang Zemin yields a trove of articles from Chinese-language newspapers in Taiwan, Hong Kong, Australia, and the United States that are not allowed to circulate here. Many of the articles

explore the intrigue surrounding the upcoming national Congress of the Communist Party, at which Jiang is expected to begin the process of turning power over to a new generation of leadership.

"The amount of information that was available via Google was shocking to the leadership," one source said.

Though China has thus far proven adept at courting investment and opening its economy while still maintaining strictures on information, its move against search engines has heightened the conflict. Barring access to certain news sites inconveniences some people, but news can still be found elsewhere. Google, on the other hand, is widely hailed as irreplaceable, by far the best means of taming the Internet's gusher of data.

"China is putting itself at a competitive disadvantage," said Joel Kotkin, a global-technology expert at Pepperdine University's Davenport Institute for Public Policy. He noted that China is increasingly encouraging a returning diaspora of Western-educated citizens to build new, innovative businesses that can replace China's failing state enterprises — people such as David Y. Chen.

Born in China, Chen, 34, has studied and worked in Australia, the United States, Hong Kong, and Taiwan. Now, he is president of Harcourt Companies Inc., a Shanghai-based holding company that has invested some \$20 million in telecommunications, software, and Internet ventures here over the last two years. Chen complained that the lack of access to Google is now impeding his ability to find new investments.

LA TIMES/WASHINGTON POST NEWS SERVICE



Itsuo Inouye/Associated Press

A blindfolded gunman is led out of a residential building in Karachi, Pakistan, after police stormed it Wednesday in a hail of gunfire, killing two gunmen and capturing at least five others.

Battle erupts in Karachi

BY ZARAR KHAN
ASSOCIATED PRESS

KARACHI, Pakistan — Police commandos fought a pitched battle with Al Qaeda suspects holed up in an apartment Wednesday, with combat spilling out onto adjoining rooftops. Two suspects were killed and five captured in the fighting, as Pakistan stepped up pressure on the remnants of the terrorist movement.

Six officers, including two intelligence agents, were wounded when police stormed the top-floor apartment and the rooftop where the gunmen held out against hundreds of troops in the street and on the roofs of nearby apartment blocks. Two of the wounded were reported in critical condition.

Police said one of the dead militants and one of those arrested were Arabs, but their nationalities were not known. The rest were Afghans, he said.

The federal Interior Ministry in Islamabad confirmed that all the gunmen were foreigners but released no further information. A neighbor said the men moved into the apartment in the upscale neighborhood approximately three months ago.

Police seized a laptop computer and "literature," plus an arsenal of assault rifles, submachine guns, pistols, and hand grenades, said an intelligence agent on the scene. He spoke on the condition of anonymity.

Police retracted an initial report that a 4-year-old girl was killed in cross fire.

Karachi, a warren-like city of 12 million, has become a refuge for Al Qaeda and Taliban fighters who fled Afghanistan when

U.S.-led coalition forces chased them into the mountains bordering Pakistan after the collapse of the Taliban regime.

In a separate raid in Karachi on Wednesday, Pakistani security forces arrested five Islamic militants suspected of planning terrorist attacks on American fast-food restaurants in the city. All five men were members of a splinter group of Harkat-ul-Mujahedeen, or Movement of Holy Warriors, who had

received weapons training in Afghanistan, police said.

Also Wednesday, U.S. forces said they captured a man who is believed to be a top financier for the Al Qaeda network or the Taliban. The troops in southeastern Afghanistan detained at least eight other people and seized more than 150 Kalashnikov assault rifles and 200 explosive booby traps. The men detained were not identified by name.

'Odd' behavior grounds two flights

ASSOCIATED PRESS

Reports of strange passenger behavior on two commercial jet flights sent pilots back to the ground Wednesday, but the incidents did not appear to be related to terrorism, authorities said.

In Texas, American Airlines Flight 1702, with 50 passengers on board, returned to Bush Intercontinental in Houston after reports of a disturbance. A crew member saw a suspicious item that turned out not to be a weapon, said Gordon Johnndroe, a spokesman for the White House Office of Homeland Security.

"We do not believe there was any terrorist-related incident, but we continue to investigate," he said.

One passenger was removed and was being questioned by the FBI.

In Arkansas, Northwest Airlines Flight 979, with 94 passengers and a crew of five, was diverted to Fort Smith, Ark., because four men, who appeared to be of Middle Eastern descent, behaved strangely, authorities said.

The Transportation Security Agency initially said three of the men had locked themselves in a restroom together, with reports that they were shaving their bodies. A law-enforcement source in

Arkansas who spoke only on the condition of anonymity said officials believed the men went to the restroom one by one but drew attention because they were shaving their beards.

All four men were questioned by the FBI.

After last year's terror attacks, documents found in the luggage of attack leader Mohamed Atta gave what appeared to be instructions for the suicide hijackers: "The previous night, shave the extra hair from the body [and] pray."

Northwest spokeswoman Mary Beth Schubert said she couldn't elaborate on what alarmed the crew and couldn't confirm information about the alleged shaving.

The Northwest jet was traveling from Memphis, Tenn., to Las Vegas. No fighter jets were launched to accompany the aircraft, said Maj. Douglas Martin of the North American Aerospace Defense Command.

The Northwest pilots decided to land at Fort Smith as a precaution, the airline said in a statement.

A senior law-enforcement official in Washington said both incidents appeared to be misunderstandings and did not involve terrorist threats.

"These appear to be two incidents unrelated to terrorism," the official said, attributing some of the alarm to Americans being on high alert for the anniversary of the Sept. 11 terrorist attacks.

The Texas flight was bound for Dallas, then Nashville, Tenn.

"The captain returned to Houston due to a potential security incident," said American spokesman Todd Burke. "We did have two federal air marshals on board."

Someone on board reported seeing a pocketknife but it turned out to be a harmless object, said the senior law-enforcement source. Police and firefighters surrounded the aircraft, sitting at the end of a runway, and other passengers were taken to a terminal.

No other air traffic in the area was affected, said Dave Steigman, a spokesman for the Transportation Security Agency.

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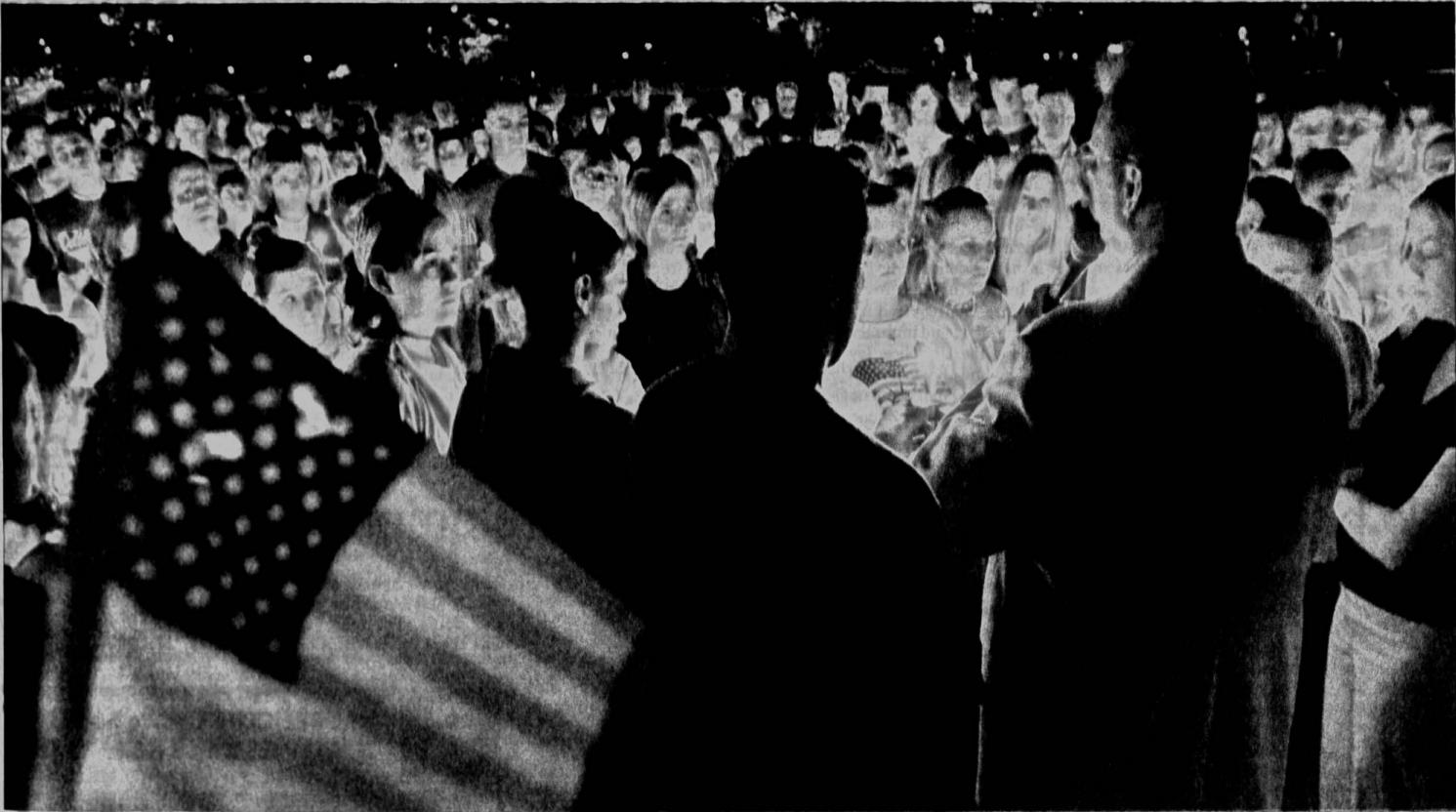
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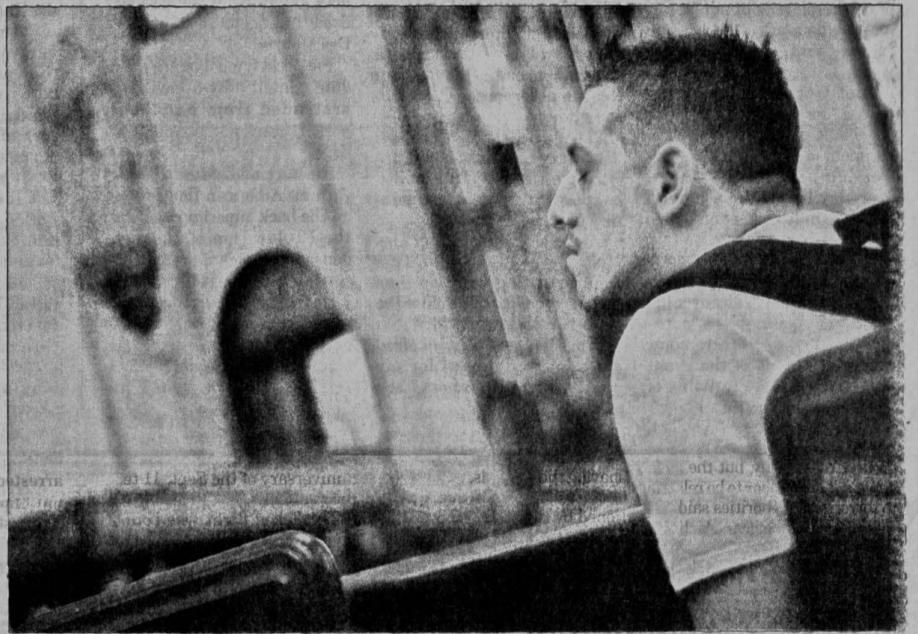
PHOTO ESSAY



Zach Boyden-Holmes/The Daily Iowan



Ben Plank/The Daily Iowan



Zach Boyden-Holmes/The Daily Iowan



Zach Boyden-Holmes/The Daily Iowan

Moving past the dark day

Top: Students gather in Hubbard Park for a candlelight vigil Wednesday evening. Dr. Will Keim addressed the gathering, speaking of hope for a new generation.

Upper left: UI junior Sue Ann Lynes puts "God Bless America" stickers over an anti-military action sign written on the Old Capitol wall. "It's atrocious when innocent people die, but perhaps if terrorists didn't hide behind women and children, there wouldn't be 500,000 deaths," she said.

Upper right: UI senior Jeff Schaller takes a few moments for himself Monday afternoon at St. Mary's church.

Middle left: 6-year-old Chandler Wilson waves her flags Wednesday evening at a ceremony in City Park.

Bottom left: Erica Safley of the North Liberty Fire Department wipes away a tear Wednesday evening at a Sept. 11 ceremony in City Park.

Bottom right: Tyler Hirokawk and Anthony Rosazza release butterflies at Gay and Cihra Funeral and Cremation Service to honor the victims of last Sept. 11.



Zach Boyden-Holmes/The Daily Iowan



Stephanie McNeil/The Daily Iowan

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NEWS

UI increases security in wake of terrorist attacks

SECURITY

Continued from Page 1A

assistant vice president for Public Safety.

That reality means lab staff members have to meet weekly with the state Homeland Security Office to discuss new security measures. Across campus, it means more training and overtime for UI police, less freedom at football games, and security sweeps of Carver-Hawkeye Arena and Kinnick Stadium.

"We would like to applaud the changes that have been underway in preparation for subsequent bioterrorism events," said

Mary Gilchrist, the director of the Hygienic Lab. "We are unlikely to prevent all events, but we are much better able to respond to them and minimize their impact."

At Kinnick, UI police eliminated re-entry into games after patrons leave and limited what people could bring inside, banning small containers, bags, purses, and fanny packs must now be searched before entry.

The sweeps have not resulted in any large-scale concerns, said Duane Papke, the associate director of the UI police.

The Athletics Department has received some complaints about the re-entry policy, but most

sports fans understand the university's security concerns, said Athletics Director Bob Bowlby.

Green said he wants to improve overall security by establishing more control over access in all new buildings through a keyless entry system, like the lock pads at the University Services Building and Parklawn Residence Hall.

Improving the university's defense has required a collaborative effort and mutual reliance among the UI police, Iowa City police, and the Johnson County Emergency Management Office.

"One good thing about 9/11 is that independent agencies are

now working together, which has definitely been a benefit," Green said.

The UI police has also strengthened its relationship with the FBI, the U.S. Attorney General's Office, and the Homeland Security Office, training officers to handle crises.

Officers were trained to deal with the potential weapons of mass destruction, and two lieutenants will receive training on cyberterrorism, computer viruses, and information theft.

The department received approximately \$2,500 from the Department of Justice for 15 biohazard masks, and it has

applied for additional grants to be used for a mobile command center and additional radios.

The external doors of the Hygienic Lab are now locked, and the two open doors have 24-hour security guards. Employees now must produce a picture-ID badge before entering at specific doors and sign in and out of the facility. The security efforts haven't gone unnoticed.

The measures have trickled down to employees at the lab, who now pay more attention to their surroundings, said Jack Cameron, the lab's associate director.

The past year has instigated ongoing dialogue between the

UI Hospitals and Clinics and the county's emergency office, which jointly conduct community-wide exercises in preparation for a disaster.

The county now has access to regional response teams that, in the event of a disaster, would fill a 72-hour gap until federal teams would arrive.

"We are making sure Iowans do not find themselves unprepared for an attack," said Jeff Gauthier of the UIHC Emergency Treatment Center. "People don't think of Iowa as a priority area."

E-MAIL/DI REPORTER ANNIE SHUPPY AT ANNE-SHUPPY@UIOWA.EDU

Vilsack honors 9/11 victims

BY DAVID PITT
ASSOCIATED PRESS

DES MOINES — Patriotism dominated the Sept. 11 anniversary observances as thousands of Iowans heard Gov. Tom Vilsack honor police, firefighters, and other public servants as "everyday heroes."

Flanked by a large flag that organizers said flew over the World Trade Centers and the Pentagon in the early days of recovery efforts, Vilsack spoke of the heroic acts of public servants who work every day to "serve, protect, and inspire you."

"Let God bless everyday heroes," he said.

Vilsack proposed the establishment of a "place of honor" in Des Moines where a list of everyday heroes from around the state may be kept on public display.

An estimated 8,000 people streamed into Sec Taylor Stadium for the Wednesday evening observance planned as a "patriotic and prayerful" ceremony, according to one of the event organizers, Lt. Kelly Willis of the Des Moines police.

Des Moines Mayor Preston Daniels said citizens can fight the terrorist threat to freedom by volunteering in their communities.

"They have awakened the sleeping giant," he said of the terrorists. "They have awakened our patriotism that we wear proudly as a strong badge of honor."

The 90-minute ceremony featured a 21-gun salute, an Iowa Air National Guard flyover, and fireworks.

Before the event, a parade carried firefighters, police officers, and military units through areas of downtown Des Moines from the Capitol to the stadium.

Patriotic displays were evident along the parade route.

People stood and applauded as police, firefighters, and military units passed by.

Michelle Wilcox, 23, of Des Moines, who displayed a large American flag said she has become more patriotic since the Sept. 11 attacks.

"This has actually inspired me a lot to do more for my country and help others," she said.

She said the firefighters and police officers deserve the recognition.

"For all the efforts that they put forth in helping people," she said.

Des Moines Fire Capt. Dan Sanders said firefighters appreciate the recognition.

"It's good to see the interest on the part of the people," he said. "It's nice to see the gratitude."

Earlier in the day, a lunch-hour gathering at Nollen Plaza drew hundreds to downtown Des Moines.

Patriotic symbols were abundant. Small 4-by-5-inch flags protruded from handbags, pockets, and plastic shopping bags.

A young man wore a T-shirt with an American flag printed on the back superimposed over the Declaration of Independence.

A white-haired elderly woman sported a shirt made entirely of red, white, and blue stars and stripes.

Shawn McCauley, of Mitchellville, decided to spend his lunch hour at the event.

Bomb scare empties Ohio tower

BY ANDREW WELSH-HUGGINS
ASSOCIATED PRESS

COLUMBUS, Ohio — A 41-story state office tower that houses the Ohio Supreme Court was evacuated for about two hours Wednesday after dogs detected a scent of explosives and a man told a state worker, "I'm here to install a bomb," the State Highway Patrol said.

No explosives were found at the Rhodes State Office Tower.

Patrol Lt. Col. Paul McClellan said the scent of material that can be used to make a bomb was detected in a van parked at a loading dock in the rear of the building, which is across the street from the Statehouse. Authorities had not identified the material. Police searched the dock for bomb-making materials Wednesday.

The van driver, Oscar Semas, 35, of Columbus, was taken into custody and charged with inducing panic.

McClellan said a state employee saw a man who looked out of place on the 28th

floor, which houses personnel offices, and asked him what he was doing. The man said he was there to "install a bomb,"

McClellan said. "Certainly, it's a possibility someone said something very stupid," McClellan said.

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Bush promises to fight terrorists, dictators

BUSH

Continued from Page 1A

Hussein in a speech to the United Nations' General Assembly today.

But his stark and martial language — which aides said reflected a passion he also expresses in private — made it clear that Bush believes that Hussein ranks alongside Al Qaeda as a major threat to the United States and that the struggle against terrorism is far from over.

The president made time for mourning, too, and for praise of the heroes who raced into the burning World Trade Center and Pentagon to save others after terrorists crashed hijacked planes into the buildings.

But amid tears and commemoration, Bush consistently pressed his central theme: The outrage of Sept. 11 must not be forgotten — and should now be turned into a lasting resolve to defeat America's adversaries.

"Though they died in tragedy, they did not die in vain," Bush said of the 184 victims at the Pentagon. "Their loss has moved a nation to action, in a cause to defend other innocent lives across the world. This war is waged on many fronts. We've captured more than 2,000 terrorists; a larger number of killers have met their end in combat. Yet there's a great deal left to do."

Aides say the president and his advisers are worried by signs that Americans, yearning for a

return to normal life, are losing some of their zeal for a long-lasting, multi-front war like the one Bush described. Polls show that large majorities support military intervention against Iraq, for example, but increasing numbers also express concern over the possible costs of such a war.

"It's important for people to keep their eye on the ball," one Bush aide said.

As part of the more explicit diplomatic campaign getting under way today, the White House plans to release a 22-page report charging the Iraqi president with multiple violations of U.N. resolutions.

In today's speech, Bush will argue that the United Nations must act soon to enforce its existing resolutions that call on Hussein to disarm — and that any such effort "will require a credible threat of military force," one aide said.

"He's going to ask the question: 'What more does the world need to know about this regime to know that it poses a real threat to peace and stability in the world?'" another official said. "[He] will remind U.N. members that the United Nations acted forcefully in 1991, has been ignored, and that that is a problem for the United Nations."

Bush has not decided what specific course of action to take against Iraq, the official said. "But what he does believe, and I think a growing number of leaders are echoing that, is that we can't wait any longer to take some kind of action against Saddam Hussein."

In a sense, Wednesday's commemorations required the president to walk a fine line: to lead the nation in rites of mourning at a moment when he hopes, without apology, to turn from sorrow to resolve.

Aides said that as they prepared for this day, Bush's speechwriters consulted the Gettysburg Address, which President Abraham Lincoln gave at a commemoration of Union dead during the then-unfinished Civil War. But Lincoln spoke at a time when the Union was winning the war and public support was growing, not waning.

"This is not Gettysburg," said Fred Greenstein, a scholar of the presidency at Princeton University. "It may be more like Franklin D. Roosevelt's hundred days, in the great national disaster of the Depression, when he needed to rally the nation."

After the terrorist attacks last year, Bush succeeded in rallying the nation and saw his stature rise rapidly, but much of that momentum seems to have been lost in recent months, Greenstein said.

"The Bush presidency is now in its third stage — after a lackluster start and the tailwinds that followed Sept. 11," he said. "It's a complex, choppy stage with a disheveled foreign-policy process. But it seems to be coming to a head, and we may now be on the cusp of a fourth stage, if all the pieces come together into a clearer policy."

Bush began a marathon day of ceremonies by attending a private 8 a.m. service at St. John's Episco-

pal Church, just across Lafayette Park from the White House.

The program had called for Vice President Dick Cheney and his wife, Lynne, to join the Bushes in a candle-lighting ceremony, but the Cheneys were absent, closeted at a "secure, undisclosed location" after the federal government declared a state of high danger of terrorist attacks — an "orange alert."

After the church service, the president and his wife, Laura, stood on the edge of the White House's South Lawn, along with hundreds of administration officials, in a moment of silence at 8:46 a.m., the time the first hijacked jetliner slammed into the World Trade Center a year before.

Then they drove across the Potomac to the Pentagon for the dedication of the building's damaged wing, largely rebuilt in less than a year.

From the Pentagon, the Bushes flew to western Pennsylvania and laid a wreath on a field near the village of Shanksville, where American Airlines Flight 93 crashed after passengers attempted to wrest control of the plane from hijackers. The president did not speak publicly, but he talked privately with the survivors of crash victims who had gathered at the site.

In mid-afternoon, the Bushes flew on to New York, where they walked hand-in-hand down a long concrete construction ramp onto the floor of Ground Zero.

There the president laid another wreath and a plaque reading:



Doug Mills/Associated Press
President Bush, stands for a moment with Laura Bush after laying a wreath at a memorial site where a plane, possibly headed for Washington, crashed into the countryside in Shanksville, Pa., on Sept. 11, 2001.

"Every life taken here, every act of valor performed, the nation holds in honored memory."

Again, Bush made no public remarks. But he lingered for almost two hours with the widows, children, parents, and other loved ones of the 2,801 victims — initially shaking hands, then kissing, and finally embracing those who sought his embrace. Some came to the president in tears, whispering in his ear, and he could be seen blinking rapidly against what looked like incipient tears of his own.

In his pocket, a spokesman said, Bush carried the Port Authority Police Department badge that belonged to George Howard, an officer who died after he joined rescue crews at the World Trade Center a year ago even though it was his day off. Howard's mother gave the badge to Bush last September, when he first met with relatives of the victims. Aides say the president has carried it ever since, as a tangible reminder of the attack he has promised to redress.

LA TIMES/WASHINGTON POST NEWS SERVICE

9/11 media hype hits the waves

BY DAVID BAUDER
ASSOCIATED PRESS

NEW YORK — Major broadcast and cable news networks abandoned regular programming Wednesday to revive the shocking images of a year ago and offer a gathering place for a nation to grieve and remember.

The coverage brought back memories of last fall, when ABC, CBS, and NBC reported on the terrorist attacks for four full days. This time, the fresh and unfolding horror was replaced by a knowing sadness.

"We are still coming to grips with what happened on that day," NBC's Tom Brokaw said.

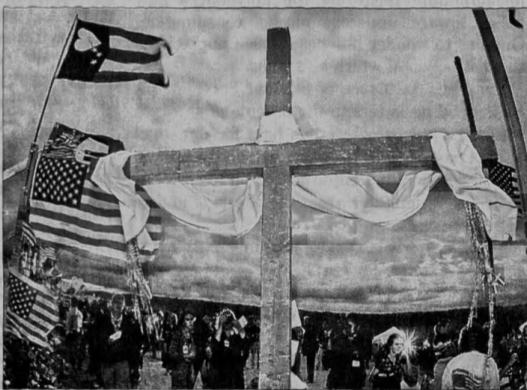
The major networks all offered a similar mix of memorial service coverage, somber interviews with victims' relatives, and recaps of what happened.

The disturbing images of a year ago — planes striking the World Trade Center, the fiery towers, and their eventual collapse — could be seen several times. Networks had resisted using them since the first few days after the attacks, and they had promised to use restraint on the anniversary.

CNN occasionally warned viewers before showing the pictures. The network did show a still picture of people falling from the towers.

"We are trying to be careful in how we use these and when we use these," CNN's Aaron Brown said. "Understandably, this is very hard to watch."

Networks paused for a moment of silence at 8:46 a.m. EDT to mark the moment the first plane



Gene J. Puskar/Associated Press

Members of the media look at the temporary memorial to Flight 93 as the sun begins to rise near Shanksville, Pa., on Wednesday. President Bush laid a wreath at the crash site later in the day to mark the anniversary of the terrorist attacks.

struck the World Trade Center. Former Mayor Rudolph Giuliani began reading the 2,801 names of people killed at the site that day, a process that took 2½ hours.

The recital of names was mixed with coverage of a Pentagon memorial service. In New York, the networks' local affiliates stayed with the names, the staggering numbers eloquently illustrating the event's magnitude.

CBS accompanied the roll call with pictures of as many victims as it could find; the "New York Times" ran a photo gallery of victims that took up nearly seven full pages. CNN ran names on its continuous news crawl, and the A&E Network flashed names on a black background.

"It was a day when thousands of lives were lost, and thousands of heroes were born," CBS anchor Dan Rather said.

Shortly after 7 a.m. EDT, NBC began an ominous tick-tock recap of what was happening a year earlier, with the moment hijacker Mohamed Atta boarded a plane in Portland, Maine. On ABC, Diane Sawyer explained how the lead story a year ago was Michael Jordan's return to basketball.

Television executives were unsure how much Americans would be willing to watch on Wednesday. Laura Bush advised parents to turn off the TV and read to their children instead or light a memorial candle.

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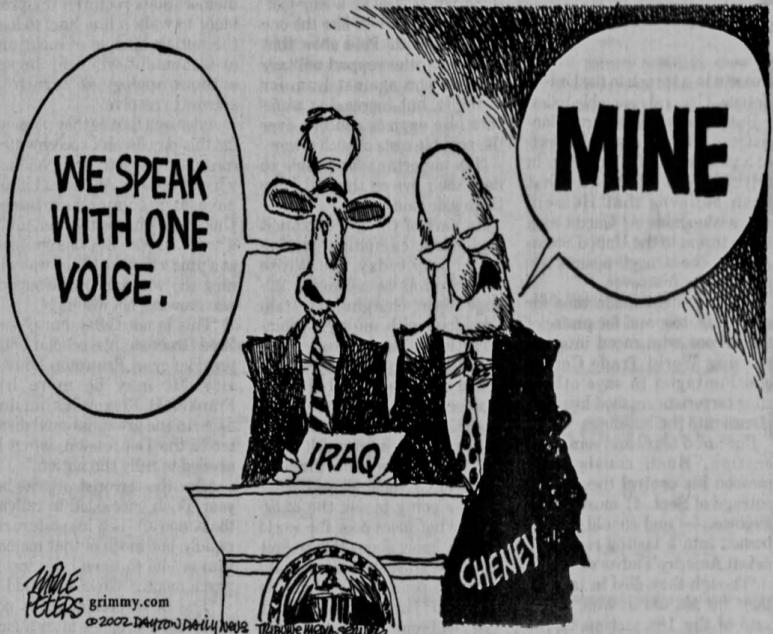
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Editorials: Point/Counterpoint

Should the UI send letters to parents of underage drinkers?

This fall, underage drinkers at UI can add a new aspect to their punishment if caught. The university will send letters to the parents of underage students caught drinking in off-campus bars, urging them to speak with their children. While this will certainly be an unpopular action among students, it is also the reason that it may be effective.

Though students at the university are nearly uniformly over 18, and thus adults, breaking the rules does not come without consequence or end with a quiet ticket from the police. The university should hardly be expected to take a hands-off approach when it comes to its students' activities.

There is a plain and simple reason for these letters: Parents pay the university and keep it running with their hard-earned money. Therefore, if parents want to know when their kids are receiving drinking tickets, the university is going to do what it can to keep its customers happy. Perhaps if a student is completely independent of her or his parents, an argument could be made against the letters. Yet, most students still receive some portion of their money from their parents and in essence, act more like a dependent child than an adult.

If students over the age of 18 want to be treated as adults, then they could start acting like them. Discussing a drinking ticket with other adults (their parents) is a mature thing to do; hiding a ticket is not. To take it one step further, not receiving a ticket at all is even more mature.

As for the suspension that a student will receive after two hospitalizations related to drinking, there is hardly an argument to be made. An academic institution should, like any workplace, be able to choose who attends. No business would keep a

problem employee who needs to be hospitalized — not once, but twice — for drinking. With the great number of applications that come in each year from UI hopefuls, it isn't fair to turn away perfectly acceptable applicants to keep on a student who has a serious drinking problem.

Though classes and intervention programs would surely follow at the hospitals' request, the university should not be barred from issuing its own repercussions. It is not as though students are being expelled; they are not being told they cannot return. They are merely being alerted to a problem they have, and the university is telling them to shape up. "Please don't drink yourself to death while you are a student here" is not an out-of-line request. Not only does the university not want to see one of its students dead, but it is equally as likely that it doesn't want to end up on every evening news channel.

Another question we all need to ask ourselves is how would we feel if our children were attending this school. If it were you who was writing the checks, would you want to know if your 18-year-old son or daughter was getting a ticket, or perhaps several tickets, which could alert you as a parent to your child's problem, or to what could easily become one?

It seems as if the only people who should be upset by this new policy are those who either do get or are planning to get underage drinking tickets. And it is quite possible those students who fit that bill will be singing an entirely different tune once they grow up and realize that drinking themselves silly isn't much fun, or when it's their children bringing home the ticket.

"Because some students new to the university may not appreciate the distinction between university institutions and non-university business enterprises in Iowa City located near campus, it is important that you read and understand the consequences of off-campus alcohol consumption by underage students."

Those are the words of Phillip Jones, the UI vice president for Student Services, in an August memorandum regarding the university's new policy toward underage alcohol consumption. One has to wonder if Jones himself appreciates the distinction of which he speaks.

This fall, the Office of Student Services will begin sending letters to the parents of students who are cited in off-campus bars for underage alcohol possession. The letters will notify parents of the violation and encourage them to speak to their son or daughter about the effects of underage alcohol consumption.

This is clearly a case of the university overstepping its boundaries. Binge drinking is a serious problem at the UI, and it is important that the administration recognizes that. There is a mindset on this campus that drinking is the sole form of entertainment; indeed, in many ways, it has become the default modus operandi for Joe and Jane student.

Combating this force will take fresh, innovative thinking from the administration and the community, as well as from students. This thinking requires treating students as adults — even those under 21.

Clearly, writing tattletale letters home to Mom and Dad does not fit this definition; it is

just another tired example of an administration out-of-touch with its students and its limits.

What a legal adult does off university property is no business of the school. It is not the university's business to know of these activities, nor is it its business to tell other people about these activities.

The vast majority of students on campus are 18 years old or older, and thus are legally adults. Adults of all ages are prone to make bad decisions, but it is their responsibility to make those decisions and to deal with the consequences.

Though it is important for underage adults to receive guidance from their parents, the university should not dictate when they should discuss something with them. It is up to the student and her or his parents, as adults, to determine when this applies.

A regulation that will place students hospitalized for excessive alcohol consumption on disciplinary probation, with a second offense resulting in a one-semester suspension, is even more egregious. First of all, this oversteps the university's boundaries even further for the reasons mentioned above.

Second, why would the student face disciplinary action at this point if not before? In the letter sent to parents for possession tickets, Jones says that no disciplinary action will be taken because nothing happened on university property. Why would that change in this case?

Finally, this may encourage a student to risk not getting needed treatment in the hospital to avoid the penalties.

The administration has completed Step One: It has admitted it has a problem. However, these new policies reflect a recurring theme of tackling the right problem in the wrong way.

Rallying to save affordable public education

On Sept. 12, 2001, a group called Students for Affordable Education staged a rally at the IMU, facing the room where the state Board of Regents was holding a meeting to discuss raising tuition at Iowa's public universities by 15-18 percent.

The event was little noted by the media; understandably, given that several airplanes had quite recently crashed deliberately into several large buildings causing thousands of deaths. Such news takes a little getting used to. I'm still trying to get used to it, actually.

But used to it or not, the world, inexorably, goes on, and tuition-talk time is upon us again. What will it be this year? Ten percent?

Fifteen? Twenty? (Really, someone ought to set up a betting pool on this — the jackpot could go to a scholarship for the lucky winner.) A group of men and women in Des Moines, influenced to some extent by their constituents around the state, decide how much money they feel like giving to higher education each year, and from that number, a much smaller group of men and women decide how much of that shrinking amount should go to supporting tuition costs and how much of that cost should come instead from the students' own pockets. This is a story that happens every year, not a once-in-a-lifetime disaster, but it is a story that we ignore at our own peril.

Some 170,000 students in the United States didn't go to college this year because they couldn't afford it. Like most statistics, that's a fishy one — I don't know, for instance, if it includes part-time students, or if it refers only to students planning to start college but not those returning as upperclassmen — but it's still revealing. There are kids who can't afford a college education, which is something we've always known, but now there's a study to prove it.

Today, I received a press release announcing that the International Committee of the Professional Staff Congress of the City University of New York will host a conference called "Education, Globalization, War: Public Education in the Americas" in late October at Manhattan College, CUNY. Education, Globalization, War? Huh?

The press release goes on to note that "as governments attempt to establish the Free Trade Area of the Americas and reduce public responsibilities for education, some private organizations seek to assume them within their culture of profit-making. Furthermore, the U.S. government's declaration of virtually permanent war on a loosely defined 'terrorism'

adds new strains to the mission of public education in our hemisphere."

Another press release I got recently announced an international meeting of a group called Education is Not For Sale going on this week in Cologne, Germany. "Neo-Liberalism and the Worldwide Assault on Education" is the title of one forum.

"Tuition fees, budget cuts, deregulation, privatization, lack of democracy — all a coincidence? Why should education be a commodity for sale? Why are we denied our basic right to a state-funded education?"

"GATS, the General Agreement on Trade in Services, is a World Trade Organization treaty that will open up public services — like education and health care — to market competition and ultimately privatization. Anyone concerned with putting people before profit must oppose it 100 percent."

What all that means in English, more or less, is that the more we shift public responsibilities to the private sector, the more public institutions will come to resemble private ones. Once upon a time, such a shift was seen by many as a good thing. If I point out to you that some

notable private institutions of late are named Enron, Arthur Anderson, Citigroup, and so on, you may begin to have a different opinion.

Of course, you may still believe that privatization is the way to go, that if the taxpayers of Iowa don't want to fork over the money, then we should have a professorship endowed by Arthur Andersen at the Tippie School of Business (as indeed we do; he comes complete with guest lecturers and recruiters from Arthur Andersen each year). Some schools now have chairs funded by Kmart, and between the Phil Knight Library and the omnipresent swooshes at athletics events, Nike and its CEO practically own the University of Oregon. Maybe you think that learning in the "culture of profit-making" is a good thing (I can pretty much guarantee you you'll be richer than I am if you do).

But if you don't think that way (and I know there are a number of you who fit that definition), or even if you do think that way but don't want to see your tuition raised another 18.5 percent, you might consider doing something about it. The folks in New York and Cologne, and at the scraggly rally outside the IMU last year, may be on to the right idea. Only Congress can declare war (or so it says in the Constitution, last I checked), but only you — a whole lot of you — can save affordable public education.

DI COLUMNIST LAURA CROSSETT IS AN IOWA CITY NATIVE AND A GRADUATE STUDENT IN NONFICTION WRITING.



LAURA CROSSETT

In My Opinion

Do you think America commemorated Sept. 11 appropriately?



"Overall, yeah. It's important to remember it, but you don't want to dwell on it."

Walker Ristau
UI freshman



"Yeah, they did the best that they could. It was just right."

Alexis Gant
UI sophomore



"Yes and no. There were some very moving, simple ceremonies. But, then again, maybe some of it was overdone."

Tom Nixon
UI sophomore



"For the most part, I think we probably could have done a little more."

Stephanie Rogers
UI freshman



"Yes. So many people lost their lives and their families we've given enough emphasis to the event."

Lan Gong
UI law student

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OPINIONS

Guide to getting a major

Choosing a major is one of the most significant decisions that a college student makes. Many people will offer you advice on this subject: professors, friends, family, and so forth. However, given the monumental weight of this decision, there is only one person whose opinion really matters in the end. That person, of course, is me, Geoff Roughton, freelance academic adviser. But before I tell you what major you should choose, let me tell you a story about my own search.

It was the magical year 2000, and I was a bright-eyed young freshman living in Daum, a nervous neophyte newly born into the wild university world of going to class for three hours a day, staying up until 2 a.m., and being forced to listen to my neighbor's Ludacris MP3s through the poorly insulated walls. Being a mere 18 years of age at the time, I had enough trouble navigating my way through the basement of Burge Hall, let alone figuring out what I wanted to do with my life.

Fortunately, at the UI visitor's center across from Daum, I discovered a rack full of little yellow pamphlets containing information on all of the undergraduate-degree programs offered at the university. These proved to be extremely helpful tools to aid me in making a decision. I looked over the pamphlets and put a bunch of them up on my wall,

and, after that, the selection process went very quickly. My only regret is that the residence hall fined me for the hole in the wall that my dart left behind.

Anyway, classics is great. However, I am often asked (usually by my parents) why I am a classics major. Well, as everyone who is anyone knows, classics is the study of the ancient civilizations of the Mediterranean, with a lot of the emphasis on translating Latin and Ancient Greek. Besides the many practical applications that this field of study has to offer modern life, which are so obvious I won't even mention them, there are several reasons why I became a classics major and why you should too:

Reason No. 1: Latin is very easy to pronounce.

If I give you a Latin word, for example *porta* (this means *door*), you can pretty much figure out for yourself how to say it. Easy, right? This is not the case if you are trying to learn one of the so-called "living" or "useful" languages, such as French. Take the word *Rheims*, which is the name of a city in France. If asked to pronounce it, you would



GEOFF ROUGHTON

probably come up with something that sounds like the English word "rhymes," which is horribly wrong. To say *Rheims* with the proper, French pronunciation really requires three steps:

- Pretend that you are choking.
- While you are pretending to choke, try to say the English word *grass*.
- Act culturally superior to any Americans you meet.

The first step is fairly straightforward, but steps two and three will probably require some practice. Helpful exercises include smoking unfiltered cigarettes and watching Jerry Lewis movies.

Also, there are no oral exams or assessments in classics classes because there are no native speakers of Latin or Ancient Greek. That's right — aside from some Catholic priests who say Mass in Latin, and the occasional jester hat-wearing Renaissance festival addict who likes to interject Latin phrases into daily conversation, you will never meet anyone who actually speaks Latin. There is, of course, one exception to this rule, which brings me to ...

Reason No. 2: Be your own lawyer!

You probably thought it took years of law school, but after only a few Latin classes, you will be fully capable of representing yourself in a court of law. What the American Bar Association doesn't want you to know is that the American legal system is really very simple. The key is to convince the judge, the jury, and everyone else in the courtroom that you are smarter than the opposing lawyer by using such Latin phrases as *habeas corpus*, *putavi illum corpus habere*, and *amisimus corpus*. You see, in the courtroom, as in life itself, whoever knows the most Latin wins. This leads to ...

Reason No. 3: Women cannot resist classics majors.

All right, I have absolutely no basis for making this claim. However, I'm hoping that if I print it in *The Daily Iowan*, the national news media will pick up on it, sensational stories will be written, and everyone will start to believe it. Remember Y2K from a couple of years back? Or shark attacks from last summer? Well, look out! Starting next June, it will be "Summer of the classics major." You read it here first.

DI COLUMNIST GEOFF ROUGHTON IS A CLASSICS MAJOR, IF YOU COULDN'T ALREADY TELL.

Letters to the Editor

A bad fit

"UI switches on Old Cap, takes second bidder," the Sept. 6 lead headline, does not fit its article. The article makes correctly clear that the regents expect the low bidder to be offered the contract, provided it is qualified to do the work, and that UI Facilities Services evaluated the bidders appropriately.

The headline incorrectly claims that something was changed. There was then no "switch"; just the normal process of due caution and careful analysis to award a contract with every expectation that it will be fulfilled competently, on-time, and without unforeseen complications or delays.

Alan F. Nagel
ex-chairman, Campus Planning Committee

Road to separation

The "Road to Achva," a lecture by two anti-Zionist professors, raised the absurd notion of the one-state solution to the Arab-Israeli conflict. Islamic fundamentalism, based in Gaza and the West Bank, dooms this fantasy. The single most popular party in these regions is Islamic fundamentalist Hamas, which the United States has designated as a terrorist group. Hamas' mission is to create a theocracy, like Iran or the Taliban-era Afghanistan. To accomplish this goal, Hamas sends out wave after wave of homicide bombers, who have the support of 60 percent of all Palestinians (according to ABC News poll, June 28, 2002).

These terrorist states have proven time and time again to threaten U.S. national security. Israel is the only true U.S. ally in the Middle East. To combine it with a statistically significant population that does not want peace would threaten this relationship. The only tenable solution is to create two separate states.

A two-state solution would guarantee Israel's ability to maintain its Western-leaning democracy while guaranteeing Palestinians the right to self-determination. As a Western nation, the people of Israel should not be forced away from their principles, such as rights of women and homosexuals and freedom of religion.

The two professors, speaking in the United States for the first time, are so obsessed with the flaws of Israel (which has many, like every government) that they cannot realize the fundamental impossibility of their foolishly idealistic pipe dream.

Samuel Nissim Skokie, Ill., resident

Sustainable development by any means

The U.N. World Summit on Sustainable Development met for a week in Johannesburg, South Africa, in order for governments to come to a general agreement on what is ahead for the environment.

Governments, non-governmental organizations, business, and civilian society discussed the global issues and voiced their opinions. There were exhibits, seminars, short courses, and panel discussions, each talking about some aspect of the problems and proposing solutions. The issues range from world poverty, children, water, globalization, biopiracy, climate change, genetically modified organisms, and governance. Most of the time, it seems overwhelming.

The purpose of the summit was for nations to come together to agree on a common agenda in working toward a sustainable future.

Poverty and safe water were a couple of the main themes of the World Summit. Experts recognize that development cannot happen when people live in poverty and when they do not have access to clean and safe water. But, how is the problem to be solved? While the poor countries demand resources to alleviate poverty and supply safe water for their populations, the United States emphasizes "partnerships" among governments and private companies. The poor countries say governments should not be exempt from direct involvement in working to alleviate poverty, while the rich countries are talking about the

potential of partnerships and improved national governance. The partnership concept implies a significantly higher involvement of business, an idea that grass-roots groups question, especially when it comes to such things as water. Water should not be privatized and made a commodity for profit.

One of the key issues in the wording of the draft document was the phrase "common but differentiated responsibilities" of rich and poor nations. This term recognized that both the rich and poor countries are responsible for taking care of the Earth, but they have different responsibilities, many dependent on how the nation has contributed to the problems. The United States objects to this wording because it could assign it the primary responsibility for such things as global warming.

Another issue at the World Summit was Western subsidies, especially for agricultural products. The African countries, and South Africa in particular, do not understand how the World Trade Organization, the International Monetary Fund and international trade agreements can insist on the developing countries reducing their tariffs while at the same time the Western countries keep their own trade barriers.

President Bush's decision not to attend the summit produced a great deal of negative publicity in the newspapers and among the NGOs. The absence of the leader of the most powerful country in the world has resulted in a pessimistic atmosphere toward major progress from the governments.

But the talk was about sustainable development and how to

achieve it around the world. Even with the disagreements and the low expectations, the summit gave everyone the opportunity to be a part of the process of achieving sustainable development. If fact, the less that is achieved on the government level, the more likely will be the push by NGOs and society to insist on a whole range of programs to solve the problems. Whether it is through the United Nations, the governments and their programs, or through business, society, and nonprofit organizations, in the end, sustainable development is a job for all within our societies.

Katy Hansen
Iowa City resident

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Texas 4, Seattle

Page 1B

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Macomb, Ill.
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CROSS C
at Missouri
Sunday
FIELD HO
Providence
SOFTBALL
2 p.m., 4 p.m.
CROSS C
Iowa State,

THURS
BASEBALL
Kansas City,
GOLF, P
Penn., 2 p.m.
BASEBALL
at Cincinnati
Virginia Tech
SOCCER,
MetroStars,

SCOREBOARD

Baseball
 Pittsburgh 4, Reds 1
 Twins 8, Detroit 2
 Braves 8-0, Mets 5-5
 Cubs 6, Montreal 3
 Dodgers 7, Giants 3
 Toronto 6, Indians 5
 Yankees 5, Orioles 4
 Phillies 9, Florida 2
 Boston 6, Devil Rays 2
 Texas 4, Seattle 3

Cardinals 4, Brewers 2
 Royals 9, White Sox 6
 Rockies 8, Astros 6
 San Diego at Arizona, late
 Oakland at Anaheim, late

Page 1B

SPORT



GONE GREAT: Former Baltimore Colts QB Unitas dies, Page

DI SPORTS DESK

The DI sports department welcomes questions, comments, and suggestions.
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Thursday, Sept. 12, 2002

NFL



Bears safety Moore suspended 4 games

LAKE FOREST, Ill. — Chicago Bears safety Damon Moore, pictured right, has been suspended for four games for violating the NFL substance-abuse policy.

Moore, acquired in the offseason as a free agent after playing three seasons with the Eagles, had been on the Bears' injured list. He tore a knee ligament in the NFC championship game in January.

He will be eligible to return to the team's facilities on Sept. 30.

Moore told the *Chicago Sun-Times* his suspension was the result of a failed drug test taken in February. He said he did not take steroids, but he declined to specify what drug the test detected.

"I don't want to make a big deal. We went out one night and had some fun and I tested positive," Moore told the newspaper. "It wasn't cocaine, nothing like that ... We went out and partied and had what I thought was a good time."

— Associated Press

NHL

Tests show Koivu is cancer-free

MONTREAL — The abdominal cancer that forced Montreal captain Saku Koivu to miss most of last season is in remission.

A battery of tests were done at several locations, including the hospital in Sherbrooke where it was determined that Koivu was clean of cancer after eight cycles of aggressive chemotherapy.

Koivu, 27, requested the tests to have added assurance his recovery was on schedule.

The center will begin training camp with the Canadiens today.

— Associated Press

IOWA SPORTS

Friday
SOCCER, Iowa vs. Idaho, Soccer Fields, 7 p.m.
VOLLEYBALL, Iowa at Macomb, Ill., 1 p.m., 4 p.m.
CROSS COUNTRY, Men at Iowa State, 6 p.m.

Saturday
FOOTBALL, Iowa vs. Iowa State, 5 p.m., ESPN2
VOLLEYBALL, Iowa at Macomb, Ill., 1 p.m., 4 p.m.
FIELD HOCKEY, Big Ten/Big East Challenge at Michigan, 2:30 p.m.
CROSS COUNTRY, Iowa at Missouri Challenge

Sunday
FIELD HOCKEY, Iowa at Providence (Mich.), 2:30 p.m.
SOFTBALL, Iowa exhibition, 2 p.m., 4 p.m.
CROSS COUNTRY, Men at Iowa State, 6 p.m.

THURSDAY TV
BASEBALL, White Sox at Kansas City, 1 p.m. WGN
GOLF, PGA First Round, Penn., 2 p.m. ESPN
BASEBALL, Chicago Cubs at Cincinnati, 6 p.m. FOX
FOOTBALL, Marshall at Virginia Tech, 6:30 p.m. ESPN
SOCCER, United at MetroStars, 6:30 p.m. ESPN2

THURSDAY TV
BASEBALL, White Sox at Kansas City, 1 p.m. WGN
GOLF, PGA First Round, Penn., 2 p.m. ESPN
BASEBALL, Chicago Cubs at Cincinnati, 6 p.m. FOX
FOOTBALL, Marshall at Virginia Tech, 6:30 p.m. ESPN
SOCCER, United at MetroStars, 6:30 p.m. ESPN2

THURSDAY TV

BASEBALL, White Sox at Kansas City, 1 p.m. WGN
GOLF, PGA First Round, Penn., 2 p.m. ESPN
BASEBALL, Chicago Cubs at Cincinnati, 6 p.m. FOX
FOOTBALL, Marshall at Virginia Tech, 6:30 p.m. ESPN
SOCCER, United at MetroStars, 6:30 p.m. ESPN2

McCarney says Iowa will be game of hunger

BY TODD BROMMELKAMP
 THE DAILY IOWAN

AMES — The significance of Iowa State's upcoming game with Iowa is not lost on Dan McCarney.

Iowa State's head coach has been a part of more meetings between the two rival schools — Saturday's game will be his 21st — than any other player or coach in history, including McCarney's mentor, former Iowa coach Hayden Fry.

"I think I have a little bit different perspective than some people after being in all those games," he said.

Those 21 games include his time as an assistant at Iowa, where he coached from 1977 to 1990, and his current eight seasons as the head coach in Ames. He's experienced the joy of victory at both schools as well as the

WEEK 3 NUMBERS: IOWA STATE AT IOWA

| | | | | |
|---|--|--|---|--|
| 66 | 8 | 5 | 9 | 13 |
| — Players from Iowa on the Cyclones roster. | — Teams ISU plays in 2002 which played in bowls last season. | — Teams Iowa State plays who opened the season ranked in the top 10. | — Seasons coach Dan McCarney has spent in Ames. | — Seasons McCarney spent as an Iowa assistant. |

pain of defeat.

But there has been little agony at Iowa State since the Cyclones defeated Iowa for the first time in 15 years four seasons ago. McCarney said he knows the Hawkeyes yearn to reclaim bragging rights come Saturday and that his team will hopefully enter Kinnick Stadium with an equal

amount of drive.

"We'll find out Saturday [if the team has enough desire] because the desire and hunger are key ingredients to winning this football game."

Despite the recent string of Iowa State victories, the Cyclones will arrive in Iowa City as three-and-a-half-point underdogs according to most

odds makers. That's a far cry from the 30 points Vegas was giving the Cyclones when they visited Kinnick Stadium in 1998 and handed the Hawkeyes a shocking 27-9 loss, but it's a role McCarney and the Cyclones have become accustomed to.

"We're so used to it, I'm sure there's a number more times

this year we'll be underdogs," he said. "To be honest with you, I don't mind that at all."

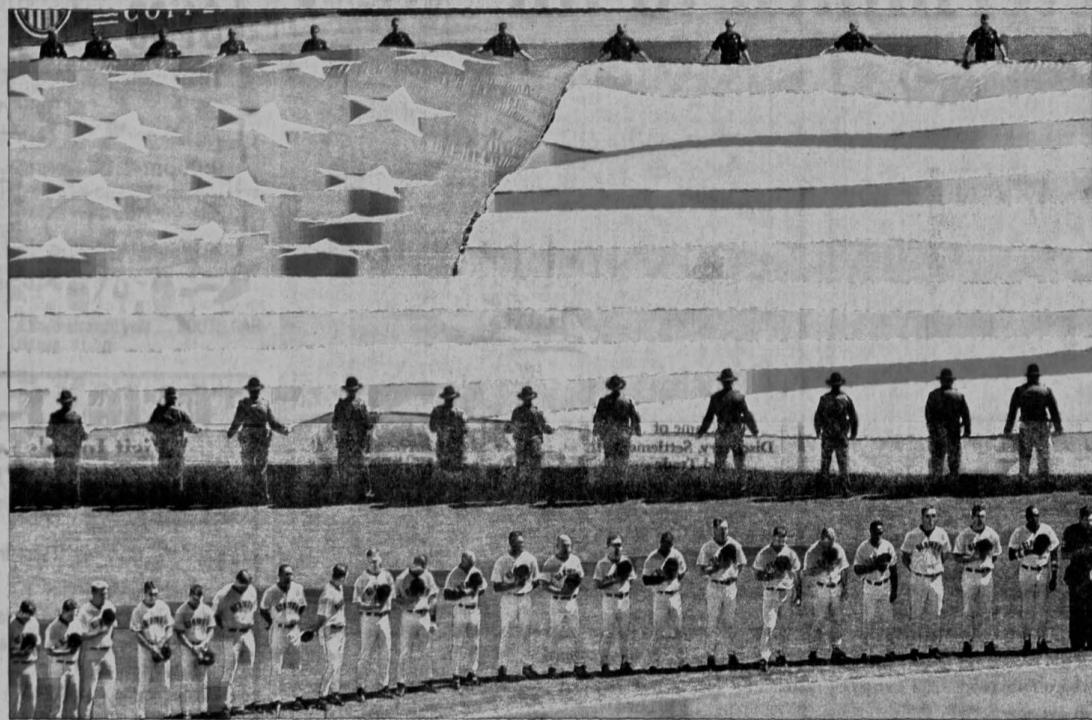
Neither do Cyclone players, none of whom have ever experienced defeat at the hands of their rivals to the east. That's enough motivation for the squad's seniors to perform well on Saturday, but for the majority of players, a win or loss Saturday will not make or break the entire season.

"There's no biggest game for me," Iowa State defensive end Tyson Smith told reporters. "It's a week-by-week basis and each game is big for us because we have to get as many wins as possible."

McCarney tends to agree with Smith's view when it comes to meeting the Hawkeyes, saying the game has

SEE IOWA STATE, PAGE 4B

'WE SHALL NOT FORGET'



Members of the San Francisco Giants, front, participate in a pregame ceremony to reflect upon the events of Sept. 11 and pay tribute to those who lost their lives that day. The flag is being held by local firefighters, police officers and sheriff's deputies.

George Nikitin/Associated Press

Paying tribute

Baseball commemorates attacks with celebration

BY NANCY ARMOUR
 ASSOCIATED PRESS

CHICAGO — The colorful NL pennants that usually fly above the Wrigley Field scoreboard were gone, replaced by a lone American flag at half-staff. Songs such as "Let It Be" and "Bridge Over Troubled Water" played during batting practice instead of the usual bubblegum pop music. And the electronic message board carried a simple message:

"We Shall Not Forget."

"I first felt guilty about coming here to celebrate," fan Geraldine Mrozinski said before the Chicago Cubs' game against the Montreal Expos. "But once we got here, it seems like the perfect place to be. Here, we'll commemorate it in the proper way."

While the rest of the country marked the anniversary of the Sept. 11 terrorist attacks with solemn prayer services and speeches, the games that ordinarily entertain and amuse us became another, very different sort of memorial.

"Sports," Cubs catcher Joe Girardi said, "is an outlet for people."

The Meadowlands Racetrack and Monmouth Park were closed, and Belmont Park switched its regular off day this week to Wednesday instead of

Monday. But most sporting events went on just as on almost any other day, despite the government's decision to raise the United States' security alert warning to "high risk."

Security was tight at afternoon baseball games, and crowds seemed smaller than usual. At Turner Field, where Atlanta played the New York Mets in a day-night doubleheader, only about 1,500 people arrived a half-hour before the first game.

"It's a day that we'll all remember, but you've got to get on with it," Braves outfielder Chipper Jones said. "You've got to do what you do. And that's what we're doing. Twice."

But the day's serious tone was never far away.

Before the Dodgers-Giants game at Pac Bell Park, there was a tribute on the big screen on the center-field scoreboard reading "9.11.01 We will never forget," with a series of black-and-white photos from the events of one year ago.

Instead of a ceremonial first pitch, the ball was placed on the mound by a man whose father died in the attacks. Members of the San Francisco Fire Department tossed wreaths of white flowers into



JOHN HANLEY
 Columnist

Predictions following Week One: cheating?

This isn't your parents' NFL. It isn't even your older brother's.

In today's NFL, parity is the norm. Free agency, division realignment, and player and coach movement ensure one year is Baltimore, becomes the next year is New England, making it nearly impossible to correctly forecast the Super Bowl.

So it's not really cheating to use Week One as a jumping-off point for predictions, it just may be a little sleazy, coming on a Thursday. That said, here's the forecast — or observations — for all 32 teams. Deep breath — here goes:

What we know: Ok, New England, we get it. You're for real, sorry for doubting you in the beginning. And you need to be, to begin easing Red Sox fans' pain.

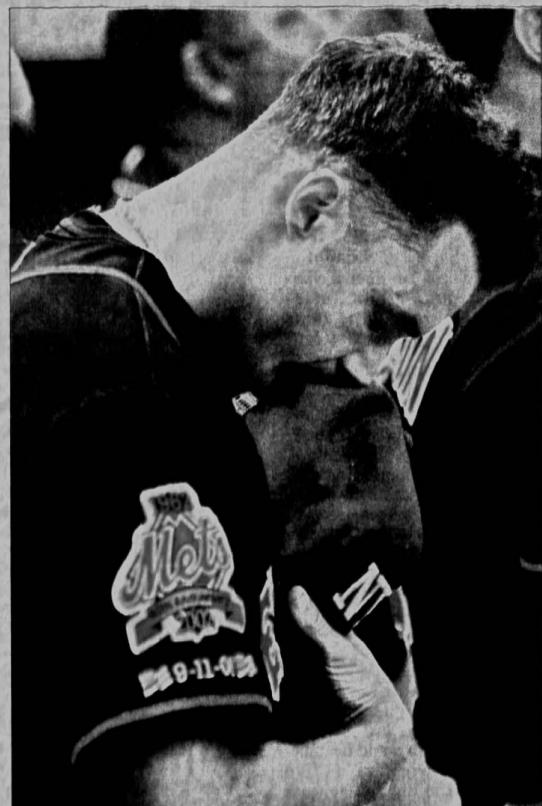
Brett Favre is almost unbeatable at Lambeau Field. And announcers keep calling him "old." He's not even 33! He might shatter every quarterback record there is. Mike Vick of the Falcons also looked really, really good, meriting a shout. By the way, he's only 22.

The fairy-tale ride that was the Baltimore Ravens and self-appointed deity Brian Billick? It's over. Good riddance to Mr. Ego, rebuilding at last. Maybe this year beat reporters can pick on him.

Cincinnati is still bad. Some pundits anointed the Bungles as a sleeper this season; however, some things just never change. The only thing they have going for them is their backfield of (Corey) Dillon and (Brandon) Bennett. Dillon and Brandon! A 90210 backfield! If they could only sign thick-headed fullback Steve Sanders... (Too far, I know.) But don't feel bad, Bengals, we do also know that Arizona, Detroit, Jacksonville, Carolina, the Giants, and Baltimore aren't going anywhere, either.

What we know: St. Louis and Philly, losers in Week 1?

SEE HANLEY, PAGE 4B



Mets' Joe McEwing bows his head during a memorial ceremony.

John Bazemore/Associated Press

SEE BASEBALL, PAGE 4B

READ, THEN RECYCLE

SPORTS

BASEBALL

| National League | | | | |
|------------------|----|----|------|--------|
| All Times EDT | | | | |
| East Division | W | L | Pct | GB |
| Atlanta | 92 | 51 | .643 | — |
| Florida | 71 | 73 | .493 | 21 1/2 |
| Montreal | 71 | 75 | .486 | 22 1/2 |
| Philadelphia | 70 | 75 | .483 | 23 |
| New York | 68 | 76 | .472 | 24 1/2 |
| Central Division | W | L | Pct | GB |
| St. Louis | 83 | 61 | .576 | — |
| Houston | 78 | 67 | .538 | 5 1/2 |
| Cincinnati | 71 | 74 | .490 | 12 1/2 |
| Pittsburgh | 64 | 82 | .438 | 20 |
| Chicago | 62 | 84 | .425 | 22 |
| Milwaukee | 51 | 94 | .352 | 32 1/2 |
| West Division | W | L | Pct | GB |
| Arizona | 89 | 58 | .614 | — |
| San Francisco | 83 | 61 | .576 | 5 1/2 |
| Los Angeles | 82 | 62 | .569 | 6 1/2 |
| Colorado | 65 | 80 | .448 | 24 |
| San Diego | 61 | 84 | .421 | 28 |

x-clinched division

Wednesday's Games

Pittsburgh 4, Cincinnati 1
 Atlanta 8, N.Y. Mets 5, 1st game
 Chicago Cubs 6, Montreal 3
 N.Y. Mets at Atlanta, 7:05 p.m., 2nd game
 Los Angeles at San Francisco, 3:35 p.m.
 Florida at Philadelphia, 7:05 p.m.
 Colorado at Houston, 8:05 p.m.
 St. Louis at Milwaukee, 8:05 p.m.
 San Diego at Arizona, 10:05 p.m.

Thursday's Games

N.Y. Mets at Montreal, 7:05 p.m.
 Florida at Philadelphia, 7:05 p.m.
 Chicago Cubs at Cincinnati, 7:10 p.m.
 St. Louis at Houston, 8:05 p.m.
 Los Angeles at Colorado, 9:05 p.m.
 San Francisco at San Diego, 10:05 p.m.

Friday's Games

N.Y. Mets at Montreal, 7:05 p.m.
 Atlanta at Florida, 7:05 p.m.
 Pittsburgh at Philadelphia, 7:05 p.m.
 Chicago Cubs at Cincinnati, 7:10 p.m.
 St. Louis at Houston, 8:05 p.m.
 Los Angeles at Colorado, 9:05 p.m.
 Milwaukee at Arizona, 10:05 p.m.
 San Francisco at San Diego, 10:05 p.m.

American League

All Times EDT

| | | | | |
|------------------|----|----|------|--------|
| East Division | W | L | Pct | GB |
| New York | 91 | 53 | .632 | — |
| Boston | 85 | 60 | .588 | 7 |
| Toronto | 85 | 80 | .514 | 26 1/2 |
| Baltimore | 64 | 79 | .448 | 26 1/2 |
| Tampa Bay | 48 | 96 | .333 | 43 |
| Central Division | W | L | Pct | GB |
| Minnesota | 85 | 61 | .582 | — |
| Chicago | 71 | 74 | .490 | 13 1/2 |
| Cleveland | 64 | 80 | .444 | 20 |
| Kansas City | 55 | 89 | .382 | 29 |
| Detroit | 52 | 94 | .356 | 33 |
| West Division | W | L | Pct | GB |

| | | | | |
|---------|----|----|------|----|
| Oakland | 91 | 53 | .632 | — |
| Anaheim | 89 | 55 | .618 | 2 |
| Seattle | 84 | 60 | .583 | 7 |
| Texas | 67 | 77 | .465 | 24 |

Wednesday's Games

Minnesota 8, Detroit 2
 Toronto at Cleveland, 7:05 p.m.
 Boston at Tampa Bay, 7:15 p.m.
 Baltimore at N.Y. Yankees, 7:50 p.m.
 Seattle at Texas, 8:05 p.m.
 Chicago White Sox at Kansas City, 8:05 p.m.
 Oakland at Anaheim, 10:05 p.m.

Thursday's Games

Chicago White Sox at Kansas City, 2:05 p.m.
 Boston at Tampa Bay, 2:15 p.m.
 Seattle at Texas, 3:05 p.m.
 Minnesota at Cleveland, 7:05 p.m.
 Baltimore at N.Y. Yankees, 7:05 p.m.
 Oakland at Anaheim, 10:05 p.m.

Friday's Games

Baltimore at Boston, 7:05 p.m.
 Tampa Bay at Toronto, 7:05 p.m.
 Minnesota at Cleveland, 7:05 p.m.
 Kansas City at Detroit, 7:05 p.m.
 Chicago White Sox at N.Y. Yankees, 7:05 p.m.
 Texas at Anaheim, 10:05 p.m.
 Seattle at Oakland, 10:05 p.m.

MAJOR LEAGUE SOCCER

At A Glance

Eastern Division

| Team | W | L | T | Pts | GF | GA |
|-------------|----|----|---|-----|----|----|
| MetroStars | 11 | 12 | 2 | 35 | 40 | 41 |
| Columbus | 10 | 11 | 5 | 35 | 41 | 41 |
| Chicago | 10 | 12 | 4 | 34 | 41 | 35 |
| New England | 10 | 14 | 2 | 32 | 44 | 48 |
| D.C. United | 7 | 13 | 5 | 26 | 25 | 35 |

Western Division

| Team | W | L | T | Pts | GF | GA |
|---------------|----|----|---|-----|----|----|
| x-Los Angeles | 14 | 9 | 3 | 45 | 42 | 33 |
| x-San Jose | 14 | 9 | 3 | 45 | 45 | 33 |
| x-Dallas | 11 | 8 | 7 | 40 | 39 | 38 |
| x-Colorado | 12 | 11 | 3 | 39 | 40 | 46 |
| Kansas City | 9 | 9 | 8 | 35 | 35 | 42 |

x-clinched playoff spot

NOTE: Three points for victory, one point for tie.

Thursday's Game

D.C. United at MetroStars, 7:30 p.m.

Saturday's Games

Chicago at Columbus, 7:30 p.m.
 MetroStars at D.C. United, 7:30 p.m.
 Colorado at Kansas City, 8 p.m.
 New England at Dallas, 8:30 p.m.
 San Jose at Los Angeles, 10 p.m.

PACIFIC COAST LEAGUE PLAYOFFS

At A Glance

Division Playoffs

(Best-of-5)

Edmonton vs. Las Vegas
 Wednesday, Sept. 4
 Edmonton 5, Las Vegas 7
 Thursday, Sept. 5
 Las Vegas 7, Edmonton 3
 Friday, Sept. 6
 Edmonton 6, Las Vegas 6

Saturday, Sept. 7

Edmonton 5, Las Vegas 2, Edmonton wins series 3-1
Oklahoma vs. Salt Lake
Wednesday, Sept. 4
 Salt Lake 7, Oklahoma 5
Thursday, Sept. 5
 Salt Lake 7, Oklahoma 3
Friday, Sept. 6
 Salt Lake 1, Oklahoma 0, Salt Lake wins series 3-0
Championship
 (Best-of-5)
Tuesday, Sept. 10
 Salt Lake 7, Edmonton 5, Salt Lake leads series 1-0
Wednesday, Sept. 11
 Salt Lake at Edmonton
Friday, Sept. 13
 Las Vegas at Salt Lake
Saturday, Sept. 14
 Las Vegas at Salt Lake, if necessary
Sunday, Sept. 15
 Las Vegas at Salt Lake, if necessary

TRANSACTONS

American League

BALTIMORE ORIOLES—Activated OF Gary Matthews, Jr. from the 15-day disabled list.
TAMPA BAY DEVIL RAYS—Signed SS B.J. Upton.
TORONTO BLUE JAYS—Fired Rocket Wheeler, manager of Knoxville of the Southern League.
National League

CHICAGO CUBS—Acquired RHP Travis Anderson and RHP Mike Nannini from Houston to complete an earlier trade.
MILWAUKEE BREWERS—Transferred RHP Chad Fox from the 15- to the 60-day disabled list.
ST. LOUIS CARDINALS—Activated LHP Mike Mathews from the 15-day disabled list and sent him to Milwaukee to complete an earlier trade.
National Basketball Association

DETROIT PISTONS—Traded G Jerry Stackhouse, F Brian Cardinal and G Ratko Varda to the Washington Wizards for G Richard Hamilton, F Bobby Simmons and G Hubert Davis.
INDIANA PACERS—Signed G Erik Strickland.
National Football League

NFL—Suspended Atlanta CB Ray Buchanan for testing positive for anabolic steroids and Chicago S Damon Moore for violating the substance abuse policy for four games each.
ATLANTA FALCONS—Signed CB Rodney Heath.
CLEVELAND BROWNS—Waived James Lewis and TE Alvin Morrow from the practice squad.
Signed OT Kaulana Noa and QB Shane Stafford to the practice squad.
DALLAS COWBOYS—Released S Keith Dickey from the practice squad. Signed LB Louis Mackey to the practice squad.
INDIANAPOLIS COLTS—Placed RB Shyrone Stith on injured reserve. Signed TE Mike Roberg.
MIAMI DOLPHINS—Signed WR Margin Hooks and G Dwayne Pierce to the practice squad.
MINNESOTA VIKINGS—Placed LB Raonaki Smith on injured reserve. Signed LB Lomanski Hall.
PITTSBURGH STEELERS—Signed DB Chidi Iwuoma. Released WR Lenzie Jackson. Released RB Antwon McCray from the practice squad. Signed WR Francis St. Paul to the practice squad.
ST. LOUIS RAMS—Released WR Francis St. Paul and RB Mike Milan from the practice squad. Signed WR Dane Looker and FB Maurice Douglass to the practice squad.
National Hockey League

ATLANTA THRASHERS—Re-signed G Milan Hlilicka to a two-year contract.
CALGARY FLAMES—Acquired F Ladislav Kohn from Detroit for future considerations.
NEW YORK RANGERS—Named Gordie Clark professional scout. Agreed to terms with C Mark Messier on a one-year contract.
PHILADELPHIA FLYERS—Signed LW Simon Gagne to a two-year contract.
TAMPA BAY LIGHTNING—Signed D Darren Rumble to a one-year contract.
COLLEGE

DRIVER STANDINGS

- x-Michael Schumacher, 122.
- Rubens Barrichello, 51.
- Juan Pablo Montoya, 44.
- Ralf Schumacher, 42.
- David Coulthard, 37.
- Kimi Raikkonen, 20.
- Jenson Button, 11.
- Nick Heidfeld, 7.
- Giancarlo Fisichella, 7.
- Eddie Irvine, 4.
- Jarno Trulli, 4.

12. Felipe Massa, 4.
13. Jacques Villeneuve, 3.
14. Olivier Panis, 2.
14. Mark Webber, 2.
 (-clinched championship)

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Raquel Davringer
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 Height: 5'8" Hair: Red Eyes: Brown

- Miss Nude Florida
- Hawaiian Tropics Calendar Model
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- Howard Stern Show, Red Shoe Diaries, HBO's Real Sex, Sex in the City

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IOWA WOMEN'S TENNIS

Hoch determined to fill No. 1

BY KAVITHA THIMMAIAH
 THE DAILY IOWAN

At the risk of sounding like an Army recruiter, Iowa coach Paul Wardlaw expects his women's tennis players to be the best that they can be.

After a spring season complicated by injuries and potential realized too late, Wardlaw hopes to see his team capitalize on the momentum created late last year.

"Pieces really fell into place at the end of April [last year]. This season we could be a top two or three Big Ten team — that is, if we stay at full strength," Wardlaw said.

The team has an aggressive national schedule and Wardlaw will be looking for his troops to battle at a high standard from the beginning.

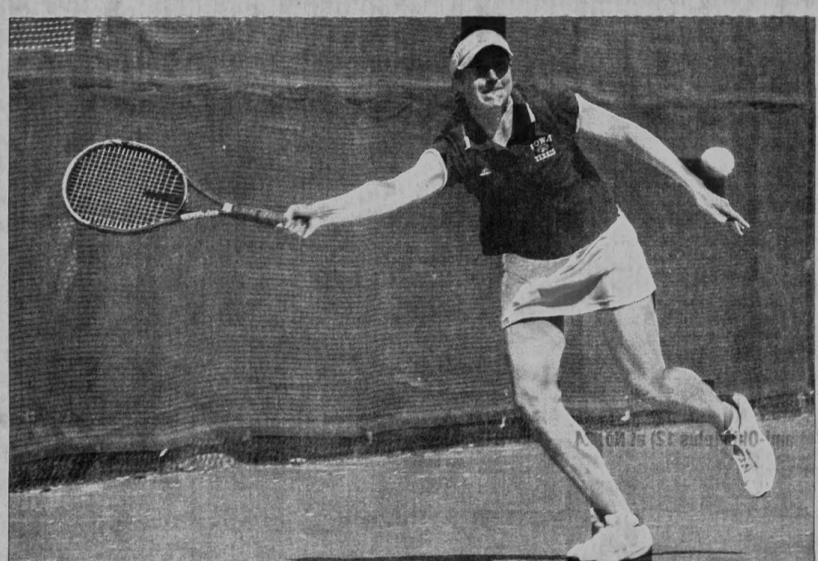
The Hawkeys lost their best player to graduation last season. Toni Neykova was one of the most decorated women's tennis players in Iowa history, including Big Ten honors all four years and becoming the first women's tennis player to travel to the NCAA Singles Championship.

Although Neykova will be sorely missed, Wardlaw sees a team of great depth waiting to fill her void.

"This is the deepest, most well-balanced team I've ever had. There is not a big gap [in playing ability] from the top to the bottom players; it'll make for competitive practices that benefit everyone," Wardlaw said.

Junior Cassie Haas also finds strength in the depth of the team.

"I would rather be on a team



Sophomore Cassie Haas returns a shot during the women's tennis meet against Michigan last spring. The Hawkeys started practice Tuesday with their fall nonconference season.

where four people can compete for the No. 1 spot, than where there is one dominant player."

And Haas is one of the athletes competing for the No. 1 position. Hard work and developing a more aggressive game are two qualities Haas believes will aid her bid for the No. 1 spot. But she'll have to outdo teammates Deni Alexandrova and Steffi Hoch for the coveted lead position.

Solo senior Hoch is determined to compete at the team's top spot, but she also has her sights set on national recognition.

"I really want to do well in the [fall] tournaments and get

ranked for spring. Last fall and spring I played well but I wasn't ranked [nationally]," said Hoch.

Hoch knows to achieve her goals she must stay mentally tough and consistent, two aspects of her game she's been struggling with since her freshman year.

Supplementing the tremendous trio of upperclassmen, the team welcomes back Jennifer Hodgman, Jennie Schulte, and Gloria Okino. Chelsea Glynn, the only freshman, will be joined by two recruits in January as the new members of the team. Wardlaw could not release the names of the recruits due to NCAA rules.

"We need to let everyone know we mean business, and that means taking titles," Haas said. "Even though fall is more about individual play, we can do [other] things [like winning tournaments] as a team."

"We have a veteran team," said Coach Wardlaw, "which is where we want to be. You can surprise people with a baby team, but a veteran team is what you want."

The Hawkeys' fall season commences Sept. 28 in Greenville, S.C., at the Furman Invitational.

E-MAIL DI REPORTER KAVITHA THIMMAIAH: KAVITHA-THIMMAIAH@UIOWA.EDU

IOWA MEN'S TENNIS

Houghton sets high standards for season

BY KAVITHA THIMMAIAH
 THE DAILY IOWAN

According to Iowa men's tennis coach Steve Houghton, last season was good, but it could have been great.

"We were a cramp and a point away from the NCAA Tournament," Houghton said.

This season, Houghton hopes to avoid the injuries that plagued his team last year and compete with the likes of Illinois and Minnesota for a position in the top half of the Big Ten.

The fall tennis season consists of five tournaments held around the country, including the season-opener in Virginia on Sept. 20. The fall tournaments allow the team a chance to compete against players not usually seen, and give Houghton an opportunity to preliminarily rank players for the spring season.

With the graduation of Jake Wilson and Petar Mandic, Houghton will be looking for

Everyone under [No. 1] Stuart [Waters] is going to have to step up.

Steve Houghton,
 Iowa men's tennis coach

players to fill the No. 2-3 positions.

"Everyone under [No. 1] Stuart [Waters] is going to have to step up," Houghton said.

Hunter Skogman and Pete Rose are poised to fill the vacancies at the top of the team. The pair of seniors agree that their games will need to be raised to a higher plane.

"I really have to get more free points off my serve," Skogman said. "At the 4 and 5 [positions] you can spin [your serve] and go off of it, but the 2 and 3 guys have a better return rate."

Rose, who took a summer job in San Francisco, said he has a lot of ground to cover before the start of the season.

"I took a lot of time off this summer, so I need to get my game into the kind of shape it was last season," Rose said. "I solidified my shots last year; now I need to work on the finer things like movement."

The strength of the senior class, which includes Skogman, Rose, and Waters, should provide an anchor for an exemplary season.

Waters will once again lead the team, returning as an All-Big Ten first-team honoree. This season, he adds to his accolades the distinction of being invited to the Baylor Invitational, a tournament featuring some of the nation's top players.

"When I hear the name Stuart Waters, I think of three things — work ethic, intensity,

and coachability," Houghton said. "This combination of characteristics has sent Waters shooting through the team rankings over the last four years."

Along with the trifecta of superior seniors, the team will see many familiar faces. Juniors David Freijd, Matis Jasicek, Tres Jones, Brent CumbeFord, and sophomore Justin Gaard all return to this year's squad.

Redshirt freshman Johan Bergenas and two true freshmen, Parker Ross and highly-touted Canadian recruit Chaitu Malempati, may also break into the starting lineup.

Regardless of the pecking order, the potential for this set of athletes is boundless.

"My expectations for the season are very high," Skogman said. "This is the last go-round for us seniors; it would be unbelievable to win four or five rounds at the Big Ten Tournament."

E-MAIL DI REPORTER KAVITHA THIMMAIAH AT: KAVITHA-THIMMAIAH@UIOWA.EDU

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TONIGHT-FRI & SAT
Raquel Davringer
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 Height: 5'8" Hair: Red Eyes: Brown

- Miss Nude Florida
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- Playboy, Playboy's Girls of Lingerie, Penthouse, Hustler, Muscle & Fitness, Pump, Flex, STUFF, Cosmopolitan, Glamour
- Howard Stern Show, Red Shoe Diaries, HBO's Real Sex, Sex in the City

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Sample Give Aways

Iris

BY RICHARD ASSOC

The search for football this year is looking like a long one. Maryland for Florida State, a happy return to the 20th-century Irish (2-0) to offensive touchson Saturday (2-0) visit to the stadium in the since 1999.

Maryland (1) No. 5 Florida ing a 52-31 loss labasse.

And then the ka. The Corn Penn State (1) time since 19 like to forget.

The Nittany last-minute run near the Husk 27-24 in the e and went on to champions.

Notre Dam Amaz Battle Tyrone Willing approach is a b

"We're very explosive offen In wins over Purdue, Notre six field goals fumble recovery punt return interception re

The Wolverin for TDs, just gan has mis attempts, bu made the one 44-yarder as a 31-29 win over

Every point in this match ball's two win Five of their la been decided b fewer.

No. 1 Miami (n Temple
 "Canes QB Do three intercept MIAMI, 59-7.

UTEP (plus 43) Oklahoma
 UTEP allow unranked Kent OKLAHOMA, 59-

No. 3 Texas (m Carolina
 "Heels capable scare ... TEXAS.

No. 5 Florida S at Maryland
 Terps try to av ular-season lo STATE, 38-21.

O'Neal
 toe, c

BY JOHN ASSOC

LOS ANGE almost three cision, Shaqu surgery on O sore big toe could miss th the season.

Recovery an rehabilitation time for the L Angeles Laker center is expecte to be six eigh week said Dr. Robe Mohr, wh removed bor spurs from joint on th arthritic righ big toe at UCLA's Outp Center.

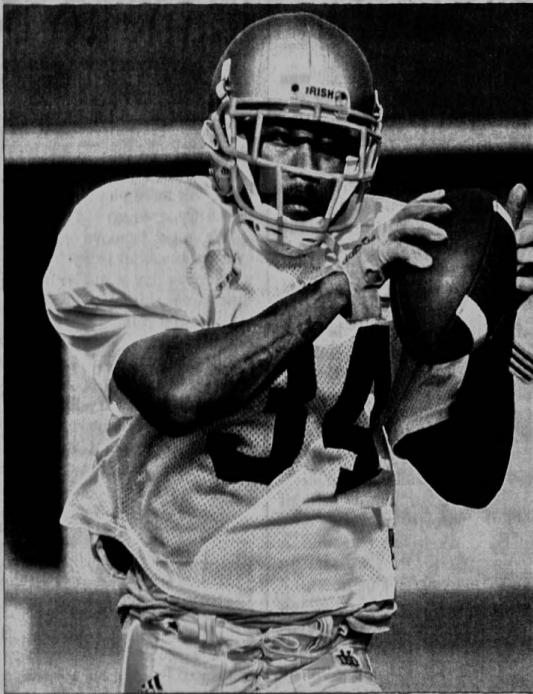
That mean miss the three NBA champio lar-season ope Antonio on O surgery earli would have be by the time the O'Neal has se operation until out all the opt with a number

"He was deci and was gettin ing opinions," manager Mitch "When he fin decision, he v comfortable wi

SPORTS

Irish seek explosive offense

BY RICHARD ROSENBLATT
ASSOCIATED PRESS



Joe Raymond/Associated Press

Notre Dame's defensive back Vontez Duff grabs a ball during a drill Sept. 10. With two touchdowns this season, he leads the Irish as they try to find an offensive rhythm with new coach Tyrone Willingham.

The search is on in college football this weekend: Notre Dame is looking for an offense, Maryland for its first win over Florida State, and Nebraska for a happy return to Happy Valley. The 20th-ranked Fighting Irish (2-0) try to score their first offensive touchdown of the season Saturday when No. 7 Michigan (2-0) visits Notre Dame Stadium in the rivals' first meeting since 1999.

Maryland (1-1) is 0-12 against No. 5 Florida State (2-0), including a 52-31 loss last year in Tallahassee.

And then there's No. 8 Nebraska. The Cornhuskers (3-0) visit Penn State (1-0) for the first time since 1982, a year they'd like to forget.

The Nittany Lions, helped by a last-minute ruling of a reception near the Huskers' goal line, won 27-24 in the early season game and went on to become national champions.

Notre Dame wide receiver Arnaz Battle insists new coach Tyrone Willingham's West Coast approach is a break through.

"We're very close to being an explosive offense," Battle says.

In wins over Maryland and Purdue, Notre Dame has kicked six field goals, scored twice on fumble recoveries, once on a punt return and once on an interception return.

The Wolverines aren't hurting for TDs, just field goals. Michigan has missed five of six attempts, but Philip Brabbs made the one that counted — a 44-yarder as time expired in a 31-29 win over Washington.

Every point is likely to count in this matchup of college football's two winningest programs. Five of their last six games have been decided by seven points or fewer.

No. 1 Miami (minus 37) at Temple

Canes QB Dorsey will not throw three interceptions this week ... MIAMI, 59-7.

UTEP (plus 43) at No. 2 Oklahoma

UTEP allowed 77 points to unranked Kentucky last week ... OKLAHOMA, 59-0.

No. 3 Texas (minus 13) at North Carolina

Heels capable of giving 'Horns a scare ... TEXAS, 31-20.

No. 5 Florida State (minus 14) at Maryland

Terps try to avenge '01's only regular-season loss ... FLORIDA STATE, 38-21.

No. 10 Washington State (plus 8) at No. 6 Ohio State

Cougs' QB Gesser has chance to state his Heisman case ... OHIO STATE, 30-27.

No. 7 Michigan (minus 3 1/2) at No. 20 Notre Dame

Can the Irish offense score a TD? ... NOTRE DAME, 28-27.

No. 8 Nebraska (minus 5 1/2) at Penn State

Huskers QB Lord faces first tough test ... PENN STATE, 27-24.

No. 9 Georgia (minus 5) at South Carolina

Gamecocks primed to top 'Dawgs a third-straight year ... SOUTH CAROLINA, 21-20.

No. 16 Marshall (plus 11 1/2) at No. 11 Virginia Tech (Thursday)

With QB Leftwich at controls, Herd look for upset ... VIRGINIA TECH, 34-21.

Ohio (plus 41) at No. 12 Florida

Gators breeze in tuneup for Tennessee next week ... FLORIDA, 52-7.

Idaho (plus 32) at No. 13 Oregon

Ducks have 21-game win streak over Vandals ... OREGON, 49-10.

California (plus 13 1/2) at No. 15

Michigan State

Bears QB Boller throws a few surprises at Spartans ... CALIFORNIA, 28-27.

No. 17 Southern California (plus 2 1/2) at No. 18 Colorado

Buffs run game wears down Trojans ... COLORADO, 27-21.

Wake Forest (plus 13 1/2) at No. 19 North Carolina State

Wolfpack QB Rivers is nation's top-rated passer ... NORTH CAROLINA STATE, 41-24.

Northern Illinois (plus 22) at No. 22 Wisconsin

Badgers RB Davis gets a workout this week ... WISCONSIN, 37-13.

No. 23 UCLA (minus 7) at Oklahoma State

Bruins won't need last-minute scoring spree against Cowboys ... UCLA, 31-17.

Miami-Ohio (plus 12) at No. 24 LSU

RedHawks unable to handle Death Valley ... LSU, 31-17.

Louisville (plus 2) at No. 25 Colorado State

Rams defense ready for pass-happy Cards' QB Ragone ... COLORADO STATE 31-27.

Last week: 15-3; 9-8 (vs. points) Season: 40-7; 25-17 (vs. points)

O'Neal finally has surgery on big toe, could be out for start of season

BY JOHN ANTCAZAK
ASSOCIATED PRESS

LOS ANGELES — After almost three months of indecision, Shaquille O'Neal had surgery on his chronically sore big toe Wednesday and could miss the beginning of the season.

Recovery and rehabilitation time for the Los Angeles Lakers' center is expected to be six to eight weeks, said Dr. Robert Mohr, who removed bone spurs from a joint on the arthritic right big toe at at UCLA's Outpatient Surgery Center.

That means O'Neal could miss the three-time defending NBA champion Lakers' regular-season opener against San Antonio on Oct. 29. If he had surgery earlier, he probably would have been at full speed by the time the season began.

O'Neal has said he delayed the operation until he had checked out all the options and spoken with a number of doctors.

"He was deciding what to do, and was getting some conflicting opinions," Lakers general manager Mitch Kupchak said. "When he finally made the decision, he was completely comfortable with it."

Kupchak and the rest of the Lakers breathed a sigh of relief after doctors deemed the surgery a success, with Mohr saying, "We're very confident he's going to have a complete recovery." "When we saw the doctors come out smiling, I think we were all relieved — the team,

When we saw the doctors come out smiling, I think we were all relieved — the team, Shaquille's people, everybody.

Mitch Kupchak,
Los Angeles Lakers general manager

Shaquille's people, everybody," Kupchak said.

The often mischievous O'Neal was in a jovial mood right after the operation, "Joking, just being Shaq," Kupchak said.

The NBA Finals MVP for the past three years as he led the Lakers to three titles, O'Neal was hampered by the injury during most of the regular season and playoffs.

He missed 15 games and tried a combination of medication, orthotics and other treatments to ease the pain, but no method was completely effective.

O'Neal was on the injured list twice last season because of his toe. He averaged 27.2 points and 10.7 rebounds —

both slightly below his career averages — and usually wasn't as mobile on defense as in past years.

The surgery, called a cheilectomy, was not unusual, but Mohr acknowledged it was important in O'Neal's case.

The doctor said O'Neal would be able to walk immediately in what he called a surgical shoe that keeps the foot dry. In about two weeks, he will be able to use an exercise bike for cardiovascular fitness.

In two to three weeks, O'Neal should be able to wear a regular tennis shoe and then, about six weeks from now, he should be able to resume running, Mohr said.

Asked how he felt about operating on such a celebrated patient, Mohr said, "I'm glad this day, this surgery is over."

Instead of trying to sign a big man to fill in for O'Neal, Kupchak said the Lakers probably will use forwards Samaki Walker and Stanislav Medvedenko at center until O'Neal returns and that the team might even go with a small lineup at times.

The Lakers will rely on doctors to tell them when O'Neal is ready to play again, and neither the Lakers nor O'Neal will rush his return, Kupchak said.



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SPORTS

Games honor 9/11 with video, emblems

BASEBALL

Continued from Page 1B

McCovey Cove from a fireboat outside the park.

At the Pirates-Reds game, the first pitch was thrown out by 14-year-old Andy Moskal, whose father, William, was killed at the World Trade Center.

Fans at all games were given a T-shirt with an emblem featuring a red, white and blue ribbon, the Major League Baseball logo, and the words "We Shall Not Forget." That same emblem was displayed on the outfield fences, the bases, and the lineup cards.

There was to be a moment of silence at 9:11 p.m. local time at all night games, with a videotape in memory of those who died in the attacks. During afternoon games, the moment of silence and video came during the seventh-inning stretch.

"We're here to play baseball, we're here to entertain and we're here to hopefully help people heal," San Francisco Giants manager Dusty Baker said.

A U.S. flag flown at the World Trade Center a year ago was raised outside Lambeau Field. At the U.S. Olympic Committee headquarters in Colorado Springs, Colo., seven white balloons floated into a gray sky as 100 athletes and officials surrounded the Olympic flame.

There were similar observances throughout the world. English horse racing held a minute of silence at Doncaster, Epsom, and Hereford, and jockeys wore black armbands.

At Hereford, there was a three-minute ceremony of prayers and silence as the entire day's racing was dedicated to the bond-trading firm Cantor Fitzgerald, which lost two-thirds of its New York employees in the World Trade Center.

Record-holding jump jockey Tony McCoy donated his riding fees and prize money to the Cantor Fitzgerald UK relief fund, which was set up to support families of the 658 Cantor Fitzgerald employees who died.

In central England, officials

observed silence at the Rockingham Speedway — site of CART'S Rockingham 500 on Saturday — beside an oak tree planted in memory of the Sept. 11 victims.

Cyclists in the Tour of Spain observed a moment of silence before Wednesday's fifth stage. The U.S. national anthem played while the flags of the United States, Spain, and the European Union were raised — all marked with black sashes.

"Certainly it's solemn," said Chris Argall, who was at the Cubs' game with his wife. "It's sad to think about what happened a year ago, but it's time to move on. The time of grieving is over."

But not all fans and athletes were convinced that being at a game was the right thing to do.

"I'm sure some of us would like to be playing and some of us wouldn't want to be playing. It all depends on everybody's own opinion of today's date," said Mets reliever John Franco, who stacked medical supplies at Shea Stadium after the attacks.

"I would prefer not to, just to pay tribute to everyone."

Cubs second baseman Bobby Hill remembers being at the San Francisco airport last year, waiting for a flight to Chicago. Hill left the airport and walked a half-hour to meet his sister.

It was months before he got on an airplane again.

Hill can see why the games needed to be played Wednesday.

"We helped get everyone going again last year. People were happy to see us playing," he said. "For that reason, I'm kind of glad to play."

One thing is changing at all venues.

Transportation Security Administration decided to forbid aircraft, including blimps, from flying over sporting events as soon as the Federal Aviation Administration notifies pilots of the directive, said agency spokesman Robert Johnson. The prohibition will stay in effect as long as the nationwide terror alert remains at its second highest level.

Super Bowl 2003 pick: Philadelphia, Patriots

HANLEY

Continued from Page 1B

The 49ers also stumbled in their victory. Get used to the bullseyes, fellas. I still think these are the best teams in the NFL. Not that I would know, I predicted a baseball strike.

Somewhere in the Bay Area, Raiders owner Al Davis is hysterically laughing. Memorize this equation, Tampa Bay: Obsessive, overrated coach + Whiny, underachieving team = complete meltdown, sooner rather than later. Everyone's annual chic Super Bowl pick is stumbling already.

Stock rising: Titans, Dolphins, and Saints, all with good wins. The Colts looked all right, only giving up 25 points. Peyton Manning threw away 25 points every game last year, so it's a good start for them.

Redskins coach Steve Spurrier's squad looked good, but... they played Arizona.

Denver is healthy again, so they should be all right. The Cham-Bana Bears' game plan for winning is evidently waiting for safety Mike Brown to snag the ball at the end... and it still works.

Stock falling: The Houston vs. Dallas opener on Sunday night. What a downer after a great opening day. C'mon, ESPN. Nice story that the Texans won, but these teams are simply not good. I understand the rivalry, but the most interesting fact about Sunday night's telecast was learning Houston quarterback David Carr wears a wedding ring while playing. Doesn't he realize Melissa Stark could interview him at some point in the future? Melissa Stark!

Seattle's new uniforms. What in the world are they

thinking? I didn't know if I was watching an NFL game or the movie *Tron*. Yuck. By the way, Buffalo, you aren't winning any new fans based on your looks, either.

Jury still out (Legal term): V-v-Vinny and the Jets, the Vikings, San Diego, Pittsburgh (Randle El can play QB if you're still not ready, Kordell).

And, of course, Cleveland and Kansas City, who played in a hard-fought scorefest that ended after a bonehead Browns penalty gave the Chiefs a win. Of course, this spared us from yet another Dick Vermeil sob fest after a loss. There's more crying at a Chiefs press conference than in the finale of MTV's "Sorority Life."

So that's where we stand. A great Week One; we should know a whole lot of new and different things after Week Two. So, let's say, Eagles 27, Pats 22 in the Super Bowl.

Donovan McNabb (Who else?) wins the MVP.

I could be wrong, of course. Stay tuned.

E-MAIL: DJ COLUMNIST JOHN HANLEY AT: JOHN-HANLEY@UIOWA.EDU

McCarney expects game to be close

IOWA STATE

Continued from Page 1B

always been important for those in Ames, but win or lose, the team will have plenty of games left to prepare for.

"We've got to move on, whatever happens Saturday, because we've got a lot of major, important games this year."

As for the game itself, McCarney said this may be the most evenly matched showdown between the two schools in the history of the rivalry. There are so many important matchups he declined to point out a key area or two which could make a



McCarney

difference in the game's outcome. However, he did heap a great deal of praise on Iowa's rush defense as well as its offensive line and skill players, most notably quarterback Brad Banks.

"I just don't see any knockouts in this game," he said. "I think it's going to be a hell of a football game."

E-MAIL: DJ ASST. SPORTS EDITOR TODD BROMMELKAMP AT: TBROMMEL@BLUE.WEEG.IOWA.EDU

BRIEF

Iowa women's hoops lineup announced

The Hawkeyes television lineup for the 2002-03 season was announced Tuesday, and will include four games carried by ESPN2 and Fox Sports Chicago.

Iowa will be involved in the second Big Ten/Big 12 Challenge when it faces Kansas State in Manhattan,

Kan., on Jan. 5. Tipoff is slated for 2 p.m. on ESPN2.

One week later, the Hawkeyes travel to Minnesota to play the Gophers in the first of three telecasts. The remaining televised games will originate from Carver. Iowa home games against Wisconsin and Penn State were picked to be broadcast on Fox Sports Chicago.

ON THE LINE

The Daily Iowan

Week 3

Vote online at www.dailyiowan.com and pick the winners of these college football games and win a DI T-shirt and a FREE PIZZA from Pizza Hut.

Rules: Entries must be submitted by noon Thursday. No more than five entries per person. The decision of judges is final. Winners will be announced in Monday's DI.

IOWA STATE @ IOWA

MICHIGAN @ NOTRE DAME

TOLEDO @ MINNESOTA

DUKE @ NORTHWESTERN

WASHINGTON STATE @ OHIO STATE

NEBRASKA @ PENN STATE

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Fri-Sun Mats 1:10, 3:10, 5:10

BORNE IDENTITY (PG-13)
Eve 7:00 & 9:30
Fri-Sun Mats 1:00 & 4:00

MY BIG FAT GREEK WEDDING (PG)
Eve 7:00 & 9:30
Fri-Sun Mats 1:00 & 3:45

CINEMA 6

Sycamore Mall • Eastside • 351-8383

SWIMFAN (PG-13)
12:30, 2:45, 5:00, 7:15, 9:30

FEAR DOT COM (R)
12:00, 2:20, 4:40, 7:00, 9:20

SIMONE (PG-13)
8:30 & 9:30

BLOOD WORK (R)
12:30, 3:30, 6:30, 9:30

XXX (PG-13) **ENDS TODAY**
12:15, 3:15, 6:15, 9:15

SPY KIDS 2 (PG)
12:00, 2:20, 4:40, 7:00, 9:25

MASTER OF DISGUISE (PG) **ENDS TODAY**
12:15, 2:15, 4:15

CORAL RIDGE 10

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CITY BY THE SEA (R)
1:45, 4:15, 7:00, 9:30

LILO & STITCH (PG)
2:00 & 4:15

SERVING SARA (PG-13)
12:00, 2:20, 4:40, 7:10, 9:20

BLUE CRUSH (PG-13)
12:00, 2:20, 4:40, 7:10, 9:20

XXX (PG-13)
1:00, 4:00, 7:00, 9:45

SPY KIDS 2 (PG)
12:00, 2:15, 4:30, 6:45

SIGNS (PG-13)
1:30, 4:00, 7:00, 9:30

AUSTIN POWERS IN GOLDMEMBER (PG-13)
12:30, 2:50, 5:10, 7:30, 9:40

K-19: THE WIDOWMAKER (PG-13)
6:30, 9:40

ROAD TO PERDITION (R)
12:45, 3:45, 6:45, 9:45

BAD COMPANY (PG-13)
9:00 ONLY

DOUBLE FEATURE SPIDERMAN (PG-13)
12:50, 5:15, 9:30

MEN IN BLACK II (PG-13)
3:10 & 7:30

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Every Wednesday 8-close **\$2** Mexican Beers Tequila Margaritas

Chicago Cubs' Sam Rice, career, in the fifth year of his career, 1902-03, as Antonio Alfonseca.

RACING

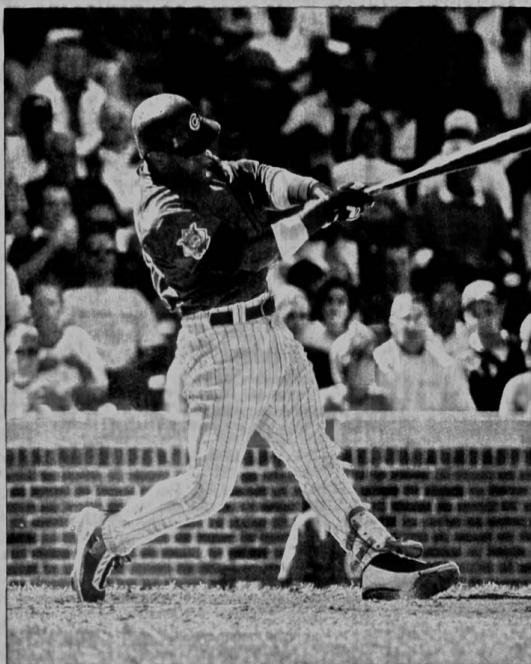
Two racers v...

FORT WORTH, TEXAS — Hornish Jr. and Helio Castroneves will ignore the rest of the field and race the Indy Racing League's pole position in the Chevy 500 at Texas Motor Speedway on Sunday.

The only two drivers to win the race will pay more attention than the two dozen other drivers on the track Sunday in the Chevy 500 at Texas Motor Speedway.

"There is only one thing we are looking for," Castroneves said. "We have to finish ahead of Hornish, the defending champion, regained with his fourth win of the weekend at Chicago. The .0024-second

Sosa blasts 495th career dinger



Steve Matto/Associated Press

Chicago Cubs' Sammy Sosa connects for a home run, the 495th of his career, in the fifth inning against Montreal Wednesday. The Cubs won 6-3 as Antonio Alfonseca pitched the ninth inning for the save.

ASSOCIATED PRESS

CHICAGO — Sammy Sosa ended his offensive slump with his 495th career home run, going 3-4 as the Chicago Cubs beat Montreal, 6-3 Wednesday.

Mark Bellhorn led off the game with a homer, and Kevin Orie drove in a pair of runs for the Cubs.

Jose Vidro had two RBIs for the Expos, but it wasn't enough to keep Masato Yoshii from losing. Yoshii allowed six runs — four earned — and six hits in five innings.

Alan Benes scattered three runs and seven hits over seven innings, striking out five while walking none.

Antonio Alfonseca pitched the ninth for his 18th save in 24 chances.

Sosa singled in his first two at-bats and homered in the fifth inning.

Atlanta 8-0, New York Mets 5-5

ATLANTA — Al Leiter pitched a six-hitter, Roger Cedeno had three RBIs, and the Mets beat the Braves in five runs, and Kevin Millwood won his eighth-straight start.

Atlanta won the afternoon game as Chipper Jones homered twice, driving in five runs, and Kevin Millwood won his eighth-straight start.

Leiter dominated the Braves in his second shutout of the season. He struck out eight and limited Atlanta to six singles; only two runners got as far as second base.

Braves starter Jason Marquis didn't make it through the fourth.

Marquis surrendered three runs in the second and two more in the fourth. The Mets rocked him for 10 hits in 3½ innings.

Rey Ordonez drove in New York's first run with the last of three-straight singles. After Leiter bunted the runners to second and third, Cedeno brought them both home with a single.

Minnesota 8, Detroit 2

MINNEAPOLIS — The Twins backed Brad Radke with a six-run second inning, and Minnesota lowered their magic number for clinching the AL Central to four with a victory over the Tigers.

Radke allowed only three hits and won for the fourth time in five starts, needing only 79 pitches to get through seven innings.

Cristian Guzman had a homer and three RBIs, and Torii Hunter hit a three-run double to highlight the second-inning outburst against former-teammate Mark Redman.

Pittsburgh 4, Cincinnati 1

CINCINNATI — Elmer Dessens took a perfect game into the seventh

inning, then allowed two-run homers to Aramis Ramirez and Craig Wilson as the Reds lost to the Pirates.

Dessens retired his first 19 batters before Jack Wilson reached when shortstop Gookie Dawkins threw his routine grounder into the first-base dugout for an error.

Los Angeles 7, San Francisco 3

SAN FRANCISCO — Manager Jim Tracy vowed that his struggling Dodgers weren't about to fall out of the playoff race, and he was right.

Hideo Nomo remained perfect in San Francisco, and Brian Jordan hit a three-run homer and drove in four runs as the Dodgers defeated the Giants.

The drive followed a triple by Marquis Grissom, a tiebreaking double by Paul Lo Duca, and a single by Shawn Green.

Philadelphia 9, Florida 2

PHILADELPHIA — Placido Polanco and Travis Lee hit three-run homers, and Brett Myers pitched six solid innings as the Phillies stopped a six-game losing streak by beating the Marlins.

Lee went 2-4 with four RBIs, Pat Burrell drove in his 110th run, and Doug Glanville had two hits and two runs.

Myers allowed one run and six hits, struck out four, and walked four.

Boston 6, Tampa Bay 3

ST. PETERSBURG, Fla. — Pedro Martinez got his 150th career win as he rejoined Boston's rotation, and Manny Ramirez hit his 15th career grand slam for the Red Sox.

Martinez sidelined since Aug. 28 by a sore left groin and hip, gave up three runs and seven hits over six innings. He struck out eight and walked two.

Kansas City 9, Chicago White Sox 6

KANSAS CITY, Mo. — Mike Sweeney hit a three-run homer, and Brandon Berger and Carlos Beltran added two-run shots, leading Royals to a victory over the White Sox, snapping the Royals' eight-game losing skid.

Mark Buehrle gave up six runs and 11 hits in six innings.

Chicago's Aaron Rowand had a career-high four RBIs on a two-run homer off Darrell May and a two-run double off Jason Grimsley that made it 6-5 in the eighth.

Colorado 8, Houston 6

HOUSTON — Two homers and five RBIs from Jeff Bagwell weren't enough to keep Colorado from damaging Houston's postseason hopes.

Rookie Aaron Cook won his second-consecutive start, allowing seven hits in six innings.

RACING BRIEF

Two racers vie for win

FORT WORTH, Texas (AP) — Sam Hornish Jr. and Helio Castroneves can ignore the rest of the field.

The only two drivers who can win the Indy Racing League season title will pay more attention to each other than the two dozen other cars on the track Sunday in the season-ending Chevy 500 at Texas Motor Speedway.

"There is only one guy at this stage that we are looking for. That is Sam," Castroneves said. "He is the guy that we have to finish ahead of."

Hornish, the defending series champion, regained the points lead with his fourth win of the season last weekend at Chicagoland Speedway. The .0024-second victory was the

closest IRL finish ever.

By gaining the maximum 52 points possible (50 points for the win and two for most laps led) in the Delphi Indy 300, Hornish took a 12-point lead over Castroneves. "I know there are 300 miles to go. Twelve points is a little bit, but not a lot and things can change," Hornish said. "Definitely, he is the person we have to try to stay in front of. We will try to win the race first, but we will be watching where he is at."

Through the first 14 races, Hornish has finished ahead of Castroneves — and vice versa — seven times. They have placed within three spots of each other eight times, and the biggest gap between them was when

Castroneves won his second-straight Indianapolis 500 and Hornish was 25th.

Both have been No. 1 in points after six races.

Hornish won the season opener at Homestead, Fla., and held the points lead through the fourth race until Castroneves won at Indianapolis and stayed on top for five races.

There would be a tie for the points lead if Castroneves got 52 points at Texas and Hornish finished second. In that case, Hornish would be declared the season champion because his four race wins would still be one more than Castroneves, trying to be the first to driver win the Indy 500 and IRL season title in the same year.

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SPORTS

OBITUARY



Roberto Borea/Associated Press

Former Baltimore Colts quarterback Johnny Unitas, right, tells former Colt Lenny Moore what route to take as they prepare to run a ceremonial final play at Memorial Stadium on Dec. 14, 1997.

Hall of Fame quarterback Johnny Unitas dies at 69

BY DAVID GINSBURG
ASSOCIATED PRESS

BALTIMORE — Johnny Unitas, the Hall of Fame quarterback who broke nearly every NFL passing record and won three championships with Baltimore Colts in an 18-year career, died Wednesday. He was 69.

Unitas died of a heart attack, Baltimore Ravens spokesman Chad Steele said. Steele had no other details.

Unitas underwent emergency triple-bypass surgery in March 1993 after a heart attack.

He was the first to throw for 40,000 yards in his career and now ranks seventh, surpassed by a group of quarterbacks who played in an era when the rules made passing easier.

Unitas retired after the 1973 season holding 22 NFL records, among them marks for most passes attempted and completed, most yards gained passing, most touchdown passes, and most seasons leading the league in TD passes.

Unitas completed 2,830 of 5,186 passes for 40,239 yards and 290 touchdowns. He completed at least one touchdown pass in 47-straight games, a record that no one has come close to matching since it was set from 1956-60.

Unitas was Most Valuable Player three times and played in 10 Pro Bowls. He led Baltimore to the championship in 1958 and 1959 and the Super Bowl in 1970. He was inducted into the football Hall of Fame in 1979.

On the NFL's 50th anniversary in 1969, Unitas was voted the greatest quarterback of all

It's like being in a huddle with God.

John Mackey
Baltimore Colts tight end

time. He also was selected at quarterback for the NFL's All-Time team in 2000 by the 36 Pro Football Hall of Fame voters.

"Johnny Unitas is the greatest quarterback ever to play the game, better than I was, better than Sammy Baugh, better than anyone," Sid Luckman, the great Chicago Bears quarterback of the 1940s, once said.

Unitas was one of the few quarterbacks who called his own plays, an ability traced to his knack for reading an opponent's defense and spotting a weakness, then calling a play to take advantage.

John Mackey, the Colts' tight end during the Unitas years, once said of his teammate, "It's like being in a huddle with God."

The long list of accomplishments was a reversal of fortune for a player who hitchhiked home from his first training camp after Pittsburgh cut him in 1955. He played semipro football on rock- and glass-covered fields in Pittsburgh for \$6 a game and working as a pile driver at a construction site.

The Colts signed him the following season after getting tipped to his ability in a most unusual way.

"Unitas was signed after we received a letter from a fan telling us there was a player in Bloomington deserving a chance," former Colts coach

Weeb Ewbank recalled a few years later. "I always accused Johnny of writing it."

Unitas became a backup quarterback and made his debut in the fourth game of the 1956 season. His first pass was intercepted and returned for a touchdown. It got worse as Unitas fumbled on his next two possessions.

Fortunately, however, the Colts' other backup had opted for law school and Unitas was able to start the next game, and Baltimore beat the Green Bay Packers 28-21. A week later, the Colts upset the Cleveland Browns, and Unitas had earned himself a job.

Unitas' brightest moment probably came in the 1958 championship game against the New York Giants, a match that was called "the greatest football game ever played" for years afterward.

With 90 seconds left, Unitas completed four passes, taking the Colts to the 20-yard line to tie the game on a field goal. He then engineered an 80-yard drive for the winning touchdown.

His Super Bowl victory came in 1971, a 16-13 victory over Dallas in which he played sparingly. He also played in the 1969 Super Bowl, a shocking 16-7 loss to Joe Namath and the Jets.

He threw for more than 2,000 yards and 21 touchdowns in his first two years, earning the nickname "Mr. Football" from local sports writers.

The Steelers drafted him in the ninth round, but he saw little action in the preseason and was cut just before the season-opener.

Unitas said he harbored no ill feelings.

"How could I?" he asked. "It was the best thing that ever happened to me."

SPORTS BRIEFS

Gagne signs contract

PHILADELPHIA (AP) — Simon Gagne signed a two-year, \$4.7 million contract with Philadelphia on Wednesday, following a season in which he led the team in goals, won an Olympic gold medal, and scored the winning goal in the All-Star Game.

"We think that Simon is one of the better young players in the game and certainly has a chance to be terrific player," general manager Bob Clarke said.

Gagne, 22, emerged from the shadows of teammates John LeClair and Jeremy Roenick last season to have 33 goals and 33 assists in 79

games, including seven game-winners. He was second on the team in points and had the third-highest plus-minus rating in the NHL.

The Quebec native was drafted by the Flyers in 1998 and has 80 goals and 93 assists in three seasons. He also scored for Canada in its gold-medal victory over the United States at the Salt Lake City Olympics.

Angels pitcher not charged with assault

SANTA ANA, Calif. — The Orange County district attorney will not file sexual assault charges against Anaheim Angels ace pitcher Jarrod Washburn.

"We have thoroughly reviewed the case, and we are rejecting the case based on lack of sufficient evidence at this time," deputy district attorney Randy Payne said Wednesday.

KABC-TV, citing an unidentified source, reported Tuesday a 16-year-old girl called police from an Orange County hospital room on Sept. 1 and made the allegation.

Washburn left Edison Field on Tuesday before the Angels played Oakland. His agent, Scott Boras, said the allegations were baseless but the pitcher didn't "want to be a distraction."

The pitcher's next scheduled start is Friday against Texas.

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Buchanan suspended for steroids

BY PAUL NEWBERRY
ASSOCIATED PRESS

FLOWERY BRANCH, Ga. — Atlanta cornerback Ray Buchanan, one of the NFL's best, was suspended Wednesday for four games for using steroids despite insisting he took them by mistake.

The league's suspension begins with the home opener Sunday against the Chicago Bears, a rare sellout for the team. Buchanan can have no contact with the Falcons during his suspension, which will last through the Oct. 13 game against the New York Giants.

"Evidently, I took a supplement of some sort that had a steroid derivative in it," Buchanan said in a statement.

"Either way, it was my mistake, and I will serve my penalty. I would like to apologize to my teammates, the Falcons organization and the Atlanta Falcons fans. I will learn from this."

The 30-year-old Buchanan will miss more games during the suspension than he has his previous nine seasons. A third-round draft pick by the Colts in 1993, Buchanan has played 81 games in a row since signing with the Falcons in '97.

Falcons coach Dan Reeves said the league told him last week Buchanan might have tested positive for steroids. Under league rules, a second test was performed, and it confirmed the results.

The Falcons have already sold out three games at the 71,228-seat Georgia Dome, including the opener. They began the season with an overtime loss at Green Bay.

Instead of relishing the

moment, the players were stunned by news of Buchanan's suspension. Buchanan, a Pro Bowler in 1998, has 27 interceptions over the last five years, tied for the most in the NFL over that period.

FAC

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THE AN FR

This is w heart is per sleeve of a vi pain of losing alone as the and the crus harder-edge pain, and it a Oberst's go ture is every of Omaha i scene-chaser be worse — the world.

The Daily before Desap Aug. 4.

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Oberst: Y certain weir it all happen learning proo presented for it probably h tive effects o son and a so any other wa

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Oberst: much about like to write try to prese thing that slightly dif

• WHO Y DI A&E Edi to not bein

the Weekend in Arts & Entertainment hours

Thursday, September 12, 2002

www.dailyiowan.com

THERE'S BLOOD ON THE FLOOR. IT BELONGS TO CONOR OBERST, AND IT PUDDLES ANEW EVERY TIME HE OPENS HIS MOUTH IN FRONT OF A MIKE OR STRUMS A GUITAR.

This is what happens when your heart is perpetually stitched onto the sleeve of a vintage slacker shirt. It's the pain of losing lovers and drinking vodka alone as the frontman of Bright Eyes and the crush of globalization with the harder-edged Desaparecidos. But it's all pain, and it all sounds genuine enough.

Oberst's got a lot on his mind. His picture is everywhere, and his hometown of Omaha is suffering the influx of scene-chasers. At least for him, it could be worse — if only it weren't the end of the world.

The *Daily Iowan* cornered Oberst before Desaparecidos played Gabe's on Aug. 4.

DI: You've been in music since you were really young. You fronted Commander Venus when you were you were what, like 14, right? Has it been rough for you, as an artist to grow up in public?

Oberst: Yeah, I think that there is a certain weirdness to the ways in which it all happens where every step of the learning process is like documented and presented for public scrutiny ... I think it probably has had negative and positive effects on me developing as a person and a songwriter. But I don't know any other way.

DI: Especially now with Saddle Creek Records — everyone paying attention to it ... [your bands have] been featured on MTV. You were in *Rolling Stone* in the issue with Dave Mathews on the cover ... Do you find that ironic? Or just bothersome?

Oberst: Yeah, well there are certain parts of the music industry that ... that I've always had a distaste for, that we've tried to avoid by forming our own label and doing everything on our own terms ... we're not paying anyone to write about us or report on what we are doing. I think that there is just a genuine interest in the music, and there seems to be, there are a couple people from ...

(It has been thunderstorming all day. The lights at Gabe's go out.)

Oberst: That's interesting. Show's off.

DI: I dunno. Maybe it'll be an acoustic set tonight, huh? But, back to what we were talking about, I doubt you will be opening for matchbox twenty anytime soon. Would you agree with that?

Oberst: Yeah, I guess what I'm saying is that I think that there is a certain amount of discretion that we've always taken in how we present ourselves to people ... there is nothing bad that can come of it because like half of the coverage is kind of centered on the idea that it's just these kids from the Midwest just making music.

DI: And that's kind of led to Omaha being labeled as a scene, which can be really distasteful. Do you feel any anxiety about that? In the ways that any "scene" is going to be immediately invaded and then exploited?

Oberst: It's weird for sure. For the last year, or two years, there's been an influx of young music-going hip kids moving there to be part of something ... that doesn't really exist. I mean, it does in a sense that there are bands there and people doing stuff, but I think a lot of people move there and are kind of bored and disappointed. Well, what did you expect? We never promised them anything.

DI: About Desaparecidos, do you find it hard to be as genuine about these political things as you are in Bright Eyes songs about being left by a girl or something?

Oberst: I try not to freak out too much about people's perceptions of it. I like to write, and I feel like every idea I try to present through music is something that I feel something for. It's a slightly different procedure to write

about ... these external concerns as opposed to ...

DI: Internal concerns.

Oberst: Yeah, exactly. This introspective soul-searching which is more of what Bright Eyes is about ... It's a different avenue to try to write about. Whether it comes across for everybody who listens to it is sort of irrelevant to me.

DI: It's always been a trend of rock 'n' roll to be political. Do you think that rock 'n' roll can change things?

Oberst: It's all the seemingly unorganized youth-based means of expression that can present the most progressive or modern ideas. The rest of the way the world works is really bogged down with all this historical context of what our fucking fathers have done before us and the way it's just all

organized from the beginning of time. So, it's very rare for people to break out of what they are expected to say or think and present new ideas. And certainly in the 20th century, this was demonstrated in popular music ...

DI: Woody Guthrie ...

Oberst: Society learns something from music, you know? Whether that can happen in this day and age, it's just weird. Things right now ... I just see it as an overload. The whole world is just fucking bubbling over. I think the world's ending, and maybe everyone from every age grows up feeling like the world is ending. I certainly feel like it is.

DI: Do you ever get tired of serving as other people's catharsis?

Oberst: Yeah. Sometimes I'll just get tired of trying to do anything or be anything for anybody ... I try not to get wrapped up in the burden of having to

express other people's pain. ... For me personally, I think like everybody does, you just run out of steam to do anything or like I said, be anything to anybody.

DI: As an artist, do you think there is a lot of separation between your artistic personality and who you are right now as we're talking? Are you really as sad as you are in Bright Eyes?

Oberst: On the new record, there is a certain motif of being an actor or being this thing that is different from yourself to communicate with a larger group of humanity, but ... is it inappropriate to write from a different viewpoint? To me, I write a song to capture some sort of feeling or truth, or maybe it's not even that at all. Or maybe you just want to sing and play music, but whatever it is, it doesn't really matter what people's reactions to it are going to be. That's just it. It's a song. Whether it's me or the next dude, who cares? People get hung up on trying to pin shit onto stuff. It's fucking music. I'm writing these songs. I'm giving you these songs, but I'm not going around lecturing about my personal life to you.

E-MAIL *DI* REPORTER RICHARD SHIRK AT: RSHIRK@BLUE.WEEG.IOWA.EDU

A large piece of history

BY KELLY ROHDER
THE DAILY IOWAN

On Oct. 3, 1948, as she contemplated moving to Venice, world-renowned art collector Peggy Guggenheim wrote the head of the UI art department, Lester Longman, offering to give Jackson Pollock's *Mural* to the UI.

Fifty-four years later, *Mural* hangs comfortably in the UI Museum of Art, surrounded by other Abstract Expressionist pieces the museum has acquired. It's hard to ignore Pollock's largest work, which is roughly 9 by 20 feet, with its series of rhythmic black strokes and blasts of color. But the story behind the piece, the creator's troubled life, and the piece's journey from a New York City townhouse is even more difficult to disregard.

Pollock's life was nothing short of tormented. Born in Wyoming in 1912 and raised in California, his youth consisted of multiple school expulsions. With the support of an art teacher, however, Pollock cultivated his growing interest in art throughout his teens and at the age of 18 went to New York City to study with Thomas Hart Benson, a major figure in the American art movement called Regionalism.

Pollock lived in Greenwich Village, an affordable neighborhood in the Depression years in which many young artists, including migrant European artists, had begun to congregate. It was through this European influence that he began to explore the ideas of creating art with his entire body, using movements such as sweeping gestures and brushstrokes that accentuated the effort that went into the creation of the painting.

Pamela White Trimpe, the curator of painting and sculpture at the UI Museum of Art, said much of American art was figurative at the time, and Pollock's ideas of what would be later termed Abstract Expressionism were very daring.

"What was so unique was that all these artists lived in Greenwich Village, and it was like a big melting pot of art," she said. "Each artist did something unique, yet each was influenced by other artists' work."

Essentially, these new ideas were the impetus behind *Mural*, which Pollock created in one night for Guggenheim's New York townhouse. Guggenheim was, by that time, a well-known art dealer who settled in New York with hopes of opening an art gallery that would expose up-and-coming modern artists. In 1942, her dream became a reality with the start of her gallery Art of this Century. One of its first exhibitions featured Pollock.

As the gallery flourished and more people were exposed to his abstract style, Guggenheim offered Pollock a contract in July 1943. In it, Pollock agreed to create a full-length mural for the entryway in Guggenheim's townhouse, as well as other paintings for the gallery. He was to receive \$150 a month.

Pollock was free to create whatever he wished. The canvas was so large that Pollock had to knock out a wall in his apartment in order to lay it flat. However, months passed, and the canvas remained blank. Facing a November show at the gallery and pressure from Guggenheim, Pollock grew depressed. Finally, with a sudden burst of creativity, he covered the canvas with a series of rhythmic brushstrokes and black markings.

SEE POLLOCK, PAGE 5C

The End of the World

By Richard Shirk
The Daily Iowan

An interview with
Conor Oberst



• **WHO YOU CALLING A HERETIC?**
DI A&E Editor Drew Bixby confesses to not being patriotic. Ooooh.

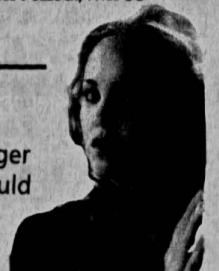
SEE PAGE 3C.

• **RUTHLESS, VERY VERY RUTHLESS**
Riverside Theatre's latest production, *Ruthless! The Musical* brings cheap jokes and low blows to the stage.

FOR REVIEW, SEE PAGE 3C.

• **FATAL ATTRACTION GONE AWRY**
Erika Christensen stars as a psychotic teenager in the thriller *SwimFan*, but maybe you should save your money and rent *Fatal Attraction*.

FOR REVIEW, SEE PAGE 5C.



CALENDAR OF EVENTS

MUSIC

SPOON, JOHN VANDERSLICE, AND TROUBLED HUBBLE WILL PLAY AT GABE'S ON FRIDAY. THE INDIE-ROCK EXTRAVAGANZA BEGINS AT 9 P.M.; COST IS \$7, AT THE DOOR.

TODAY

MUSIC

- **Lucy Star, The Vagrants, and Racecar Radar**, Green Room, 509 S. Gilbert, 9 p.m.
- **Standard A.I.R.**, Sanctuary, 405 S. Gilbert, 9:30 p.m., no cover.
- **The Aluminum Suits, Frisbie, Beef Wellington, and JSA**, Gabe's, 330 E. Washington, 8 p.m., \$5.

WORDS

- **Africa Night** reading, Shambaugh House, 7 p.m., free.
- **Dan Scheese**, nonfiction, Prairie Lights Books, 15 S. Dubuque, 8 p.m., free.

THEATER

- **Ruthless! The Musical**, Riverside Theatre, 213 N. Gilbert, 7 p.m., \$22.

FRIDAY

MUSIC

- **Man Planet, Psychosomatic, The End Of The World, Little Joe Gould**, Green Room, 9 p.m.
- **Tom Jessen**, Sanctuary, 9:30 p.m., no cover.
- **Spoon, John Vanderslice, and Troubled Hubble**, Gabe's, 9 p.m., \$7.
- **Cornmeal**, Q Bar, 211 Iowa Ave., 9 p.m.

WORDS

- **Ida Beam** lecture, **Derek Walcott**, Shambaugh Auditorium, 8 p.m., free.

THEATER

SPELLBINDER, A WORKSHOP PRODUCTION FOR THE THEATER DEPARTMENT, IS A UNIQUE COMBINATION OF MAGIC AND THEATER PERFORMED BY UI SOPHOMORE NATE STANFORTH. PERFORMANCES ARE TODAY AND FRIDAY AT 7 AND 9 P.M. IN 172 THEATRE BUILDING.

THEATER

- **Ruthless! The Musical**, Riverside Theatre, 8 p.m., \$25.
- **Annie**, Iowa City Community Theatre, Johnson County Fairgrounds, 8 p.m., \$14 for adults, \$12 for seniors and students, and \$6 for K-6 and younger.

SATURDAY

MUSIC

- **Aswah Greggori and The Enforcers with NICKELBAGO-FUNK**, Green Room, 9 p.m.
- **Tornadoes**, Sanctuary, 9:30 p.m.
- **Katherine Eberle**, mezzo-soprano, and **Shari Rhoads**, piano, Clapp Recital Hall, 8 p.m., free.
- **House DJ supreme Terrence Parker**, Gabe's, 9 p.m., \$10.
- **The Trolleys**, Q, 9 p.m.

WORDS

- **China Night** reading, Shambaugh Auditorium, Main Library, 7 p.m., free.

THEATER

- **Ruthless! The Musical**, Riverside Theatre, 8 p.m., \$25.
- **Annie**, Iowa City Community Theatre, 8 p.m., \$6-\$14.

SUNDAY

MUSIC

- **Kristin Thelander**, horn, and **Sue Haug**, piano, Clapp, 3 p.m., free.
- **Hannah Holman**, cello, and **Peter Miyamoto**, piano, Clapp, 8 p.m., free.

p.m., free.

- **Eva Pearl Yeadon**, soprano, and **Shun-lin Chou**, piano, Harper Hall, Voxman Music Building, 8 p.m., free.
- **Shanghi to Video**, Gabe's, 9 p.m., \$4.

THEATER

- **Ruthless! The Musical**, Riverside Theatre, 2 p.m., \$22.
- **Annie**, Iowa City Community Theatre, 2:30 p.m., \$6-\$14.

MONDAY

MUSIC

- **Blues Jam**, hosted by Blue Tunas, Green Room, 9 p.m., \$1.
- **Chuck Prophet** with **Darden Smith**, and opener **Donny Brazille**, Gabe's, 8 p.m., \$7.

WORDS

- **Adam Haslett**, fiction, Prairie Lights Books, 8 p.m., free.

TUESDAY

MUSIC

- **Funkin' Jazz Jam**, hosted Matt Grundstad and Friends, Green Room, 10 p.m.
- **Kathryn Musilek, Jennifer Marks, and Anne Deming**, 9 p.m., Gabe's, \$4.

WORDS

- Sculptor **Michael Aurbach**, lecture, E109 Art Building, 8 p.m., free.

- Comedy with **Mike Brody** and **Don Tjernagel**, Green Room, 8-10 p.m.

WEDNESDAY

MUSIC

- **Nick Byrd, Greg Klyma, and Judd Hoskins**, Green Room, 9 p.m.
- **University Symphony**, William LaRue Jones, conductor, Hancher Auditorium, 8 p.m. Individual concerts \$3-\$7. Five-concert package, \$12-\$28.
- **High on Fire, Jucifer, Burnout**, Gabe's, 9 p.m., \$7.

WORDS

- **Zlatko Anguelof**, nonfiction, Prairie Lights Books, 8 p.m., free.
- "Why I Write, What I Write, and How I Write," Part I: IWP panel discussion, Iowa City Public Library, 123 S. Linn, 3:30 p.m., free.
- "Finding a College Teaching Job," **Michael Aurbach**, speaker, E109 Art Building, 3:30 p.m., free.

CONTINUING EXHIBITS

- **Hans Breder: Enacting the Liminal/Intermedia/Works 1964-2002**, Museum of Art, through Oct. 20.
- **John F. Simon, Jr.**, Museum of Art, through Oct. 20.

In an ivory jungle



FILM REVIEW

by Eric Baker

The Piano Teacher

When:

See www.uiowa.edu/~bijou

Where:

Bijou

★★★ out of ★★★★★

I have always thought of a pianist as someone with supple hands whose emotions come dripping out when he or she sits in front of the ivories. But then I took piano lessons as a child, and now I know better than to expect anyone who has to sit through six hours of missed keys a day to be gregarious.

The Piano Teacher focuses on the life of Viennese pianist Erika Kohut (French film legend Isabelle Huppert) and her overbearing mother (Annie Girardot). Erika's chief source of income is teaching at the conservatory, and her shrewish mother pries into all her affairs, from every purchase to accounting for her whereabouts while not teaching.

We see glimpses of several of Erika's lessons, equal parts instruction and browbeating at first. A picture of Erika starts to develop — she is a virtuoso with the piano, but the cold discipline of hours of practice and a (smothering) parent have robbed her of any joy in life.

During a recital, the 40-ish Erika meets young prodigy Walter Klemmer (Benoît Magimel) who is intrigued by her knowledge of classical music. She rebuffs him mildly, then descends into a spiral of erotic kink to sate her sexual frustration as well as eviscerating her students during lessons.

Erika finally relents, befriends and tutors Walter, but problems arise once they both admit they're attracted. She has particular fetishes that are foreshadowed early on in the movie, and he is repulsed yet still strangely attracted to her.

The delightful Schubert throughout the first half of the movie reminded me of François Girard's *Thirty-Two Short Films About Glenn Gould* (which inspired by Gould's famous version of Bach's *Goldberg Variations*). But the subject matter is completely different, and in fact *The Piano Teacher* starts to reach its denouement when the Bach starts.

The entire movie is Huppert, and she is brilliant. Just when we think she will never find love, she shows signs of breaking out of her phlegmatic hull. The best thing director Michael Haneke did was to cast her, and he makes sure the camera knows where she is at all times.

Another nod should go to Girardot as the mother. She mirrors Dame Maggie Smith's haughty righteousness in many ways.

The classical music and Freud should not come as much of a surprise for an Austrian/French film, but the character depth is top-notch. The script reminds me of something Philip Roth would write, only in Vienna wearing a gimp suit.

E-MAIL: DJ_FILM_REVIEWER@YAHOO.COM

LEWIS BLACK

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80 HOURS | ARTS & ENTERTAINMENT

Dropping a load on patriotism

I'm really not very patriotic, and I have a hunch you're not really all that patriotic, either.

As a small child, I stood on a grassy baseball field with my cap over my heart and silently mouthed the words to the national anthem. And as a college student I taught 6-year-olds how to respect the raising of the flag and how to recite the Pledge of Allegiance at a summer camp. But what does that mean? Am I a loyal, patriotic American because I performed these rituals out of habit? Nope, and neither are you.

One year ago yesterday, I was lying in bed when my roommate Evan opened my door and told me that an airplane had just flown into the World Trade Center. I mumbled something about that being crazy talk, rolled over, and fell back asleep. A few hours later, I dozed off on my couch (thanks to a canceled class) and watched coverage of the attacks on the television in my apartment. Around 12:30, I sat in a lounge with the rest of the editors of *The Daily Iowan* and helped plan coverage of the day's unfolding events. Around 2 p.m., I sat in Lecture Room 1 of Van Allen Hall and jotted down notes in my notebook for a moving column I would eventually write about standing united under our

president. And at 1 a.m., I sat at a booth in the Dublin and got drunk with a few of the editors while watching the coverage on the wall-mounted TVs.

If that's not a patriotic way to spend Sept. 11, I don't know what is.

But much like most Americans, I'm selfish and spoiled. I was born as an individual with freedom and rights, raised comfortably amid a supportive family and friends, and given every opportunity to excel.

So when the events of Sept. 11 unfolded before my eyes a year ago, I felt sorrow for those who lost love ones and for those who lost their lives. And I felt a sense of pride and admiration for the heroes who worked so hard to rescue, rehabilitate, and comfort the victims. But what I didn't feel was a sense of sorrow for my country.

But you're patriotic, huh? You're "zealously and unselfishly devoted to the service of [your] country?" Sure, sure. OK.

You didn't by any chance give some speeding motorist the finger, glare at a homeless person with disgust, or call President Bush an uneducated moron on Sept. 10, did you? Oh, you did? Well, that's OK, because boy, that whole Sept. 11 thing really brought us together as a



DREW BIXBY
After Further Reflection

ning out, or footage of family members who are desolate and lost without their husbands, wives, mothers, and fathers.

But I don't get the chills when I hear the national anthem, and I don't feel any profound sense of pride when I see an American flag. I don't think that makes me a bad person.

Consider this: What does that suction cup flag on the back window of your SUV really stand for? What kind of statement are you making?

Maybe before you finger me as a heretic, you should ask yourself when the last time was you criticized Bush for the way he has responded to the attacks. I'm no Bible-thumping Republican; hell, I didn't even vote for the guy, but I think it's only appropriate for you patriots to support what he's doing — even if you happen to disagree with it. You are unselfishly devoted to your country, aren't you?

I mean no disrespect to Sept. 11 and all that it stands for — it affected me too. And I'm not trying to say that being patriotic is a load of shit. I'm just saying that the majority of Americans claim to be patriotic even though they're not.

Now that's a load of shit.
E-MAIL: D I A&E EDITOR **DREW BIXBY** AT: DREWBOBES@AOL.COM

nation. And since then, you've been so much nicer to people.

But you've voraciously watched every last musically montaged Sept. 11 special on TV and felt really, really bad about everything. That's just swell; I've driven by horrible car accidents and watched with the same intensity and mournfulness. Go America!

It doesn't take a patriotic American to get teary-eyed while listening to gut-wrenching stories of loved ones lost and unselfish heroism. I have a heart, and it breaks every time I see footage of firefighters running into the towers while everyone else is run-

Portrait of song & dance with blood

BY TED UTOFT
THE DAILY IOWAN

An 8-year-old with a flair for song and dance and a taste for blood should shock and amuse audiences at Riverside Theatre's latest production, *Ruthless! The Musical*.

An obvious parody of the 1956 film *The Bad Seed*, and many musicals, *Ruthless* proves to be just that — ruthless. With cheap jokes and low blows, the show aims to poke fun at everything, even itself.

The story by Joel Paley brings us to the home of mother Judy Demark and daughter Tina and a technicolor portrait of the perfect family of the 1950s. The domestic goddess mother and her squeaky clean, do-gooding daughter equal suburban bliss.

All that changes with the arrival of talent agent Sylvia St. Croix, played by Jeremy S. Van Meter, a garish drag queen with a dark showbiz past. A complete caricature of Mamma Rose, Joan Crawford, and a bit of RuPaul, Sylvia delivers most of the blatantly cheap jokes.

Little Tina, played by Catherine Blades, seems like the perfect candidate for child stardom. A huge belting voice in a tiny package, Tina pops shimmering jazz hands and smiles with every step.

Judy, played by Kristen Behrendt, is somewhat reluctant, although proud of her freakishly perfect progeny. Sylvia soon convinces Judy that her daughter is indeed destined for stage stardom.

Tina's first crack at fame comes with her third-grade class's production of *Pippi in Tahiti*. After

some obvious casting mishap, Tina is disappointedly cast as Pippi's understudy. Tina's teacher Myrna Thorn, played by Marcia Hughes, explains to Judy that everything can't be fair and that "life is a bitch, and it starts in third grade."

But determined Tina changes all that by killing classmate Louise Lerman, played by Jeni Pineau, earning Tina the title role.

Tina's grandmother, famed theater critic Lita Encore, played by Jane Pini, arrives for the performance and informs the audience of her personal tastes with the song "I Hate Musicals."

Tina gets busted for knocking off Louise, while her mother finds out her true past. After being abandoned by missing stage legend Ruth Del Marco, Judy

was then adopted by Encore. As Tina gets sent away to the Daisy Clover School for Psychopathic Ingénues, Judy reclaims her given name of Ginger and heads for Broadway.

Act II opens with the new blonde and glamorous Ginger living the high-life, while Tina slaves away at reform school, with obvious jabs at *Les Misérables*.

Sylvia re-enters the picture, hoping to snag Tina as soon as she is released from the lockup. Sylvia pours on the jokes with cracks at *Gypsy* and *All About Eve*.

Tina returns for a good mother-daughter battle that seems like a day in the life of Jon-Benet and Patsy Ramsey.

After the messy discovery that Sylvia is in fact Ginger's missing biological mother, three



Publicity Photo
Kristen Behrendt, Catherine Blades and Jeremy S. Van Meter star in *Ruthless! The Musical* at Riverside Theatre.

generations of divas have an all-out family feud to the death, ending with a gun-wielding 8-year-old on top of a pile of bodies and sequins.

With a weak story to work with, director Michael Sokoloff made it work, as shown by the

good audience reception to some pretty dark humor. Behrendt was a true standout in the cornball cast of caricatures.

Ruthless will run weekends through Sept. 29.

E-MAIL: D I REPORTER **TED UTOFT** AT: TED-UTOFT@UIOWA.EDU

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WEEK IN MOVIES

THE PIANO TEACHER (LA PIANISTE)

WINNER OF THE GRAND JURY PRIZE AT THE 2001 CANNES FILM FESTIVAL COMES TO THE BIJOU STARTING FRIDAY.

Erika (Isabelle Huppert) is a piano teacher at a prestigious music school in Vienna who still lives with her controlling mother. Lonely and alienated, Erika finds solace by visiting sex shops and experimenting with masochism. At a recital, she befriends Walter, a handsome young man whom she seduces and begins an illicit affair with. As she slowly drifts closer to the brink of emotional disorder, she uses the love-stricken Walter to explore her darkest sado-masochistic fantasies.



NEW MOVIES OPENING FRIDAY

BARBER SHOP

ICE CUBE STARS AS CALVIN, A MAN WHO INHERITS A STRUGGLING BARBER SHOP IN CHICAGO FROM HIS FATHER. AFTER SELLING THE SHOP, CALVIN FINALLY STARTS TO SEE HIS FATHER'S VISION.

Opens Friday at Campus 3

ONE HOUR PHOTO

LONELY FILM PROCESSOR SY PARRISH HAS BEEN DEVELOPING FILM FOR THE YORKIN FAMILY FOR YEARS. IN HIS MIND, HE BECOMES A PART OF THEIR FAMILY, BUT EVENTUALLY HIS FANTASY STARTS TO BLUR WITH REALITY.

Opens Friday at Cinema 6

STEALING HARVARD

TOM GREEN STARS AS DUFF, AN UNDER-ACHIEVER WHO HAS ALWAYS BEEN A BAD INFLUENCE ON HIS FRIEND JOHN (JASON LEE). WHEN JOHN NEEDS \$30,000 TO PAY FOR HIS WEDDING, DUFF CONVINCES HIM TO TAKE PART IN PETTY CRIMES, BUT THE HARE-BRAINED SCHEMES SPIN OUT OF CONTROL.

Opens Friday at Cinema 6

GRASS: A NATION'S BATTLE FOR LIFE

1925 DOCUMENTARY ABOUT THE DANGEROUS MIGRATION OF THE BAKHTIARI TRIBE. CAMERAS FOLLOW 50,000 TRIBES PEOPLE ON THEIR 48-DAY TREK ACROSS DESERTS, RIVERS, AND MOUNTAINS TO REACH SUMMER PASTURE FOR THEIR FLOCKS.

Opens Friday at the Bijou

Austin Powers in Goldmember

Coral Ridge 10
★★½ out of ★★★★★
Mike Myers returns for a third installment, this time playing four different characters. A lot of funny bits, but many more tired gags indicate that this spy has seen his last decent mission. (NY)

Bloodwork

Cinema 6
Not yet reviewed
Unusual circumstances involving the blood analysis of a retired FBI profiler bring him back into service to track a ruthless serial killer.

Blue Crush

Coral Ridge 10
★★½ out of ★★★★★
A former female junior surfing champion (Kate Bosworth) tries to make it to the top while having some fun on her way there. Exemplary surfing shots but average acting. (EB)

Borne Identity

Campus 3
★★½ out of ★★★★★
A former CIA-trained assassin (Matt Damon) must fight to regain his memory and to survive as he finds rogue henchmen around every corner in wintery Prague. (EB)

City by the Sea

Coral Ridge 10
★★½ out of ★★★★★
Robert De Niro stars as Vincent La Marca, a New York City homicide detec-

ive who investigates his estranged son. (DF)

Fear Dot Com

Cinema 6
★ out of ★★★★★
Steven Dorff stars in this Internet ghost-possession horror flick. Disturbing images of torture and sadism abound. There is nothing redeemable about this picture. A dreadful film that is among the worst of 2002. (DF)

K-19: The Widowmaker

Coral Ridge 10
★★★ out of ★★★★★
Good performances by Harrison Ford and Liam Neeson propel this submarine drama. (DF)

Lilo & Stitch

Coral Ridge 10
★★½ out of ★★★★★
Sparsely funny, often cute Disney film about a dog-sized alien destroyer who crashlands into the heart of an orphaned Hawaiian girl. Tries to be wacky but comes off as flat and even cruel on occasion. (NY)

Master of De guise

Cinema 6
Ends today
Not yet reviewed
An Italian waiter (Dana Carvey) fights off a criminal mastermind with his power of disguise.

Men in Black II

Coral Ridge 10
★★★ out of ★★★★★
A worthwhile sequel to the 1997 blockbuster. (DF)

My Big Fat Greek Wedding

Campus 3
★★½ out of ★★★★★
A comedy of manners about a Greco-American daughter (Nia Vardalos) who falls in love with a non-Greek Midwesterner (John Corbett) and must get her family to accept the newcomer. When Corbett's parents meet up with the big fat Greek family, hilarious consequences ensue. (EB)

Road to Perdition

Coral Ridge 10
★★ out of ★★★★★
Gangster-era crime drama that attempts to be more about father-son relationships than crime itself. Paul Newman as the boss' surrogate father of Michael Sullivan (Tom Hanks), with Tyler Hoechlin as Hanks' son in a film that is marginally successful with that conceit. (EB)

Serving Sara

Coral Ridge 10
★½ out of ★★★★★
After Sara (Elizabeth Hurley) is served divorce papers, she recruits her process server, Joe (Matthew Perry), to help her save the fortune she amassed with her self-serving Texas husband.

Signs

Coral Ridge 10
★★½ out of ★★★★★
The mysterious appearance of circles and lines carved into a family's crops leaves the father (Mel Gibson) searching for the truth behind the crop circles. Not M. Night Shyamalan's best but still tension-filled. (DF)

Simone

Cinema 6
★★ out of ★★★★★
Good idea that is executed poorly. Even Al Pacino can't save this film. (DF)

Spiderman

Coral Ridge 10
★★★½ out of ★★★★★
High-school student Peter Parker attends a scientific demonstration in which a freak accident bombards a stray spider with radiation. The spider finds his way to the unsuspecting Peter and bites him, miraculously giving him incredible spider-like abilities.

Spy Kids 2: The Island of Lost Dreams

Coral Ridge 10
Cinema 6
Not yet reviewed
Spy kids Carmen and Juni Cortez return for a mission so big that they'll need their parents and grandparents to help them succeed.

Stuart Little 2

Coral Ridge 10
Ends today
Not yet reviewed
Pint-sized hero Stuart Little (voice by Michael J. Fox) returns. A bird (voice by Melanie Griffith) wins Stuart's heart in this action-packed adventure.

Swimfan

Cinema 6
★★ out of ★★★★★
Erica Christensen stars as Madison, the new girl in town who develops a crush on high-school student Ben Cronin. Ben's life is seemingly perfect. He has a great girlfriend and is the star on his school's swim team. But his life takes a turn when Madison takes measures to ruin him.

XXX

Coral Ridge 10
Not yet reviewed
Former extreme sports athlete Xander "XXX" Cage (Vin Diesel) is recruited to be an undercover agent.

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A festival not afraid to go south

BY PETER MADSEN THE DAILY IOWAN

Not looking forward to joining the teeming masses as you make the seemingly mandatory migration to Kinnick Stadium on Saturday? Well, forget the football game and save your energy for the South Side Festival on Sept. 15.

The first South Side Festival will feature the works of local artists, the cuisine of area restaurants, and the music of eight local bands. Twenty shops from the downtown area are also participating, and many will have booths.

The festival will be held on the 600 block of South Dubuque Street, which will be closed off from traffic. The festival is free; events will begin at 1 p.m. and last until around 9 p.m.

"We want to create a better sense of community," said Kevin Gunzenhauser, a co-founder of The Missing Peace Art Gallery and one of the festival committee members.

Essentially, the festival will be broken into two parts — one for families with younger children and another for the older crowd. "We encourage parents to come early with the kids and then

come back later without the kids," said Heather Hussli, a committee member and a co-founder of the Missing Peace Gallery.

From 1-4 p.m., the activities will be family oriented. There will be children's games, artists working with pottery, and portrait and caricature artists.

"We want to show children that art is something that is accessible and that it is something that is easy for them to do," said Soma Honkanen, a local artist and committee member. "Art is something that is very personal for the artist, and for this reason, the creation of art isn't very publicized."

Later that afternoon, around 5 p.m., things will heat up as Kristie Gaul of the G Spot Boutique will host a fashion show that promises to be outlandishly risqué.

Alongside the fashion show, such bands as O'Jesus, Business Casual, The Horrors, and several others will perform on a portable stage. The first band will start things off around 5 p.m.

So instead of decking out in the tired old black and gold, come to the South Side Festival and discover a true sense

of hometown pride.

E-MAIL D/ REPORTER PETER MADSEN AT: BASILIO63@YAHOO.E5

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FILM REVIEW

by Nate Yapp

SwimFan

When:
12:30, 2:45, 5, 7:15 and 9:30 p.m.
Where:
Cinema 6

★★ out of ★★★★★

Horror fans (like myself) have had a terrible year.

The single best genre film to come out in 2002, the British *Dog Soldiers*, premiered in the United States on the Sci-Fi Channel instead of getting a proper theatrical release. Most other terror flicks have been middling at best. So, fear fetishists must make the stretch to the gray zone of the psycho-thriller for their kicks, and even then, movies such as *SwimFan* are hardly adequate.

What's really disheartening is that it could have been excellent. The first act of the film is a charming little drama that sets up high-school swimming star Ben (Jesse Bradford, *Bring It On*), his perfect girlfriend Amy (Shiri Appleby, TV's "Roswell"), and their circle of friends. Things continue along an intriguing course when new girl Madison (Erika Christensen, *Traffic*) shows up and starts to rattle Ben's happy, shining little world like a walnut in a tin cup.

The characters are engagingly written with realistic dialogue, the leads are charismatic and share the screen well, and John Polson's direction is enticing and gives a subtle hint of upcoming danger. Sounds like a perfect set-up for a perfect suspense flick, right? Wrong.



Publicity Photo

Erika Christensen stars as Madison in the film *SwimFan*.

Once *SwimFan* switches over to its more sinister story of Madison-as-obsessive-psycho-woman, it slowly and nearly imperceptibly falls into the state of pure boredom-inducing. Most of the intriguing supporting characters disappear for long stretches, and we're left to sit through series of been-there, done-that events. Every plot point becomes more and more predictable, until the movie follows all the conventions

weak girlfriend, and the insane, homicidal, emotionally needy human monster, Madison.

Polson also doesn't seem to know how to direct for intelligent human beings. Often times, his camera will focus on an object for several seconds, so when he returns to the same spot a few minutes later, it's no big surprise that the object is missing. Hmm ... where could it be? Could the UNSTABLE STALKER have STOLEN it?

What separates this from the huge tracts of unbearable suspense flicks is that, unlike the rest of the film, the cast stays fresh and interesting. Christensen was very good, and when she says such lines as, "You love me. I know it," it's shiver-inducing. However, I'd like to really focus on Bradford, who works very well in his role and subtly suggests with his body language and tone of voice that his character might not have been blameless in his situation.

SwimFan topped the box office over the weekend, so it's obvious that folks are starved for a little thrill. Well, if one was really that desperate, they could rent *Fatal Attraction*. It isn't a difficult movie to track down, and renting it is a lot cheaper than going out to the cinema.

E-mail DJ film reviewer Nate Yapp at: nyapp@blue.weeg.uiowa.edu

Film: *SwimFan*
Director: John Polson
Writers: Charles Bohl and Phillip Schneider
Starring: Jesse Bradford, Erika Christensen, and Shiri Appleby
Length: 85 minutes
Rated: PG-13

of a slasher movie with a workmanlike lumber.

The essential problem with *SwimFan* is that it was a lot better when it was called *Fatal Attraction* 15 years ago. While some arguments have been made for *Attraction* as a feminist film (which is way beyond me), nothing similar could be said of *SwimFan*. Women break down into two categories in this film: the loving, caring, but ultimately

Pursuing Pollock in Iowa City

POLLOCK

Continued from page 1C

As the new Abstract Expressionist style disseminated into New York art galleries, Longman, already seven years into his term as head of the UI art department, kept a watchful eye. Longman was brought to the university in 1936 to aid the failing art department, which had seen various setbacks such as unregulated development of programs and ill-planned artistic training.

Longman's main goal, however, was to transform the philosophy of art in Iowa by introducing new art forms.

"I endeavored at once to introduce other options, such as Impressionism, Postimpressionism, and Picasso," Longman stated in a 1984 letter to the marketing director of UI theaters. The letter is on file in the UI Special Collections Department.

These endeavors also included trips to New York, which was considered the center of the art world. The goal was to bring modern art work back to Iowa City in an attempt to expand awareness and appreciation. To further these ideas, Longman also instituted what was termed the Summer Series, in which all new art work he had acquired was placed on exhibit for public viewing.

"Longman showed mod, avant-garde works in these series," Trimpe said of the work Longman brought back, some of which is still on display at the museum. "He wanted to promote an acceptance of it."

The series became a national sensation, and soon Iowa City was known as the Greenwich Village of the West.

It was through frequent trips to New York that Longman came to know Guggenheim. The two shared a similar love for modern artwork and kept in contact. In 1948, Guggenheim decided to close her gallery and move to Venice. She offered to give Longman Pollock's *Mural* because her new living space would be too small for the piece. Longman agreed to take it, so long as university officials agreed to the acquisition.

But officials weren't pleased with the idea. They were not aware of Pollock's work, and the cost of shipping

exists about why Guggenheim decided to give Pollock's largest piece to the UI. Trimpe said Guggenheim's sister's husband was the son of the Iowa City postmaster, and people speculated that this was the reason for the gift. Trimpe herself believes that Guggenheim was known to be a generous person and offered the piece as a gift to her friend Longman.

Initially, *Mural* spent its first years in Iowa on display at the Main Library as well in the space that is now the Art Library. Trimpe said that it wasn't until the mid-1960s that the idea for a university museum was put into action. The stimulus was a Cedar Rapids couple, Owen and Leone Elliott, who offered to donate 70 modern European paintings, but only under one condition: that the university raise enough money to build an art museum in two years.

"They were very civic-minded people and hoped that the museum would act as a

It took three years, but finally Pollock's *Mural* was sent to Iowa City in 1951. No clear-cut reason exists about why Guggenheim decided to give Pollock's largest piece to the UI.

resource for the state, not just the university," Trimpe said.

The two-year goal was met, and the current museum opened its doors in 1969.

Since its residency in Iowa began, *Mural* has been loaned only twice, once in 1993 for a small tour in Europe and in 1998 to the Museum of Modern Art in New York for its *Pollock Retrospective* exhibit.

Nearly 55 international museums possess Pollock's work. But critics argue that *Mural* remains the piece that defined Pollock's career and opened the eyes of the public to modern art.

E-mail DJ reporter Kelly Rohder at: KELLY-ROHDER@UIOWA.EDU

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Rise and Shine with The Daily Break

calendar

Resumé and Cover Letter Basics, today at 2:30 p.m., S364 Pappajohn Business Building.

Biochemistry Seminar Series, "Structure and Dynamics of Chromosomal Building Blocks," Karolin Luger, Colorado State University, today at 10:30 a.m., 2117 MEBRF.

Preparing a Teaching Portfolio, today at 11 a.m., 4039 Main Library.

Student Workshop, "Characterization of RGS6-interacting proteins: SCG10, DMAP1 & NAP," Zhengyu Liu, today at 12:30 p.m., 2-501 BSB.

Journeys in Faith Series, today at 7:30 p.m., Newman Catholic Center.

Innovations in Instructional Computing, demonstrations by 2001 award winners, today at 1:30 p.m., 301 Lindquist Center.

Africa Night, today at 7 p.m., Shaumbaugh House.

"Live from Prairie Lights," Dan Scheese, nonfiction, today at 8 p.m., Prairie Lights Books, 15 S. Dubuque St., and WSUI.

Student Organization Meeting, informational meeting, today 6:30 p.m., IMU Purdue Room.

UI Amateur Radio Club Meeting, today at 7 p.m., IMU Michigan Room.

Students Against Sweatshops general meeting, today at 8 p.m., IMU River Room 1.

| THURSDAY PRIME TIME | | | | | | | | | | | | | |
|-------------------------|-----|------|--|--|---|---|---|----------------------------|------------------------------|---------------------------|----------------------|-------------------|------------|
| IC | UI | 6:00 | 6:30 | 7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 11:30 |
| HOME ANTENNA | | | | | | | | | | | | | |
| KGAN | 2 | (2) | News | Seinfeld | Big Brother 3 (Live) | | | CSI: Crime Scn | News | Late Show (10:35) | Frasier | | |
| KWVL | 7 | (7) | News | Fortune | Friends | Scrubs | Will-Grace | Will-Grace | ER: On the Beach | News | Tonight Show (10:35) | Late Night | |
| KETA | 8 | (4) | King-Hill | Raymond | Lost & Found (99) | ** (David Spade) | | | Star Trek: Voyager | 3rd Rock | Rendez | Paid Prog. | Paid Prog. |
| KCRD | 9 | (9) | News | Friends | Liar Liar (PG-13, '97) | ** (Jim Carrey) | | | Primetime Thursday | News | Friends | Spin City | Nightline |
| KIWI | 13 | (13) | News | Septem | Frontline: Campaign Against Terror | | | | Wide Angle | Business | Wait God | News | Ch. Rose |
| KWMB | 20 | (16) | Paid Prog. | Crossing | Family Affair: Pilot | Experi | Off Centre | | Cops | Married... | Street | Just Shoot | Blind Date |
| CABLE CHANNELS | | | | | | | | | | | | | |
| WFSU | 10 | (10) | Audio programming | | | | | | | | | | |
| WGN | 3 | (3) | Home Imp. | Fresh Pr. | Kojak: It's Always Something (90) | | | News | Justice | Heat of Night | Matlock | | |
| GOVT | 4 | (4) | Johnson County Board of Supervisors Meeting (5:30) | | | | | | | | | | |
| BAK | 6 | (6) | Shop-Drop | Fam. Feud | It's a Miracle | Diagnosis Murder | | Diagnosis Murder | Miracle | Hollywood | Paid Prog. | Paid Prog. | |
| LIBR | 10 | (10) | Off-Shelf | Off Shelf | Change Lives | People's Law School | | | Adult Reading | | Library Info | | |
| EDUC | 11 | (11) | District | Education | Iowa City Community School District Board Meeting | | | | | | | Kirkwood Currents | |
| CS-SPN | 14 | (23) | House of Rep. | | Campaign 2002 Debates | | | | | Prime Time Public Affairs | | | |
| CS-SPN2 | 15 | (21) | U.S. Senate Coverage | | Public Affairs | | | | | Public Affairs | | | |
| GNBC | 18 | (29) | Brian Williams | | Kudlow & Cramer | Capital Report | | Brian Williams | Kudlow & Cramer | Capital Report | | | |
| UTV | 17 | (3) | France | Spanish | Movie | | | Avengers | Korean | Greece | France | Argentina | |
| PUBL | 18 | (18) | Hope UMC | | Grace Church | Revival in Oxford | | Lifelines | Glory | Power of Victory | Bulletin Board | | |
| PUBL | 28 | (28) | Fox Report | | O'Reilly Factor | Hannity & Colmes | | On the Record | O'Reilly Factor | Special Report | | | |
| MTV | 27 | (44) | Direct Effect | | \$2 Bill | Tom Green | | Diary | MTV Spec | MTV After Hours | | | |
| QNT | 29 | (26) | Crossfire | | Connie Chung Tonight | Larry King Live | | Newsnight-Br. | Chung | Moneyline | Larry King Live | | |
| DISC | 29 | (5) | Wild Jewels | | Into the Death Zone | Into the Death Zone | | Gladiatrix | Into the Death Zone | Into the Death Zone | | | |
| A&E | 30 | (38) | Real Story | | Biography: Holden | Lathe of Heaven (02) | (James Caan) | | Third Watch | | Biography: Holden | | |
| USA | 31 | (34) | The Firm R. | A law-school grad signs on with a sinister Tennessee firm. | Dead Zone: Shaman | | | Monk | Nash Bridges | | | | |
| LIFE | 33 | (36) | Intimate Portrait | | Unsolved Mysteries | Still Holding On: The Legend of Cadillac Jack | | Golden | Golden | Designing | Designing | | |
| WVC | 32 | (32) | Weather | Weather | Weather | Weather | Evening Edition | | Weather | Weather | Evening Edition | | |
| BN | 35 | (35) | Buffy Vampire | | Rookie of the Year (93) | (Thomas Ian Nicholas) | Married... | Married... | Practice | | Rookie of the YearPG | | |
| UNI | 35 | (35) | Law & Order: Passion. | | Law & Order | When Harry Met Sally (R, '89) | (Billy Crystal) | | Law & Order: Rebels. | | When Harry Met Sally | | |
| VH1 | 37 | (43) | VH1 Special | | Behind the Music | VH1 Special | Booty Call | | One-Hit | Behind the Music | Behind | | |
| ANIM | 38 | (38) | Animals | Animal | Animals | Animals | Animals | Animals | Animals | Animals | Animals | Animals | Animals |
| AMC | 41 | (41) | Backstory | Cinema | China Moon (R, '94) | ** (Ed Harris) | | The Enemy Below (8:50) | (57) | China Moon (10:45) | (94) | ** | |
| SPEED | 42 | (42) | MotorWk | Garage | Legends | Car Crazy | Auto Racing: USAR Hooters Pro Cup Series. | | Auto Racing: UDTRA | MotorWk | Garage | | |
| DISN | 43 | (43) | Sister, Sis. | Lizzie | Stepalister From Planet Weird (00) | | Even | Sister, Sis. | Boy World | Lizzie | So Weird | Famous | |
| FOXSP | 44 | (33) | Major League Baseball: | | Chicago Cubs at Cincinnati Reds. (Live) | | | Cubs | Best Damn Sports Show Period | | | Sports | |
| COM | 45 | (42) | Late Night | | Still Smokin' (83) | (Tommy Chong) | South | South | Trigger | Daily | Saturday Night Live | Daily | |
| BRW | 46 | (39) | Hill Street Blues | | Uncommon Valor (R, '83) | (Gene Hackman) | | The Package (R, '89) | ** (Gene Hackman) | | Uncommon Valor (83) | | |
| NICK | 49 | (18) | Arnold | Rugrats | Spongeb | Ginger | Kids Say | Kids Say | Cosby | Cosby | Cheers | Cheers | |
| ESPN | 60 | (45) | Sportsctr. | | College Football: Marshall at Virginia Tech. (Live) | | | Sportscenter | | | Baseball | Life | |
| EL | 61 | (45) | Saturday Night Live | | Liza Minnelli: The El True Hollywood Story | | Reba McEntire | Howard S. | Howard S. | Anna | Anna | | |
| TOON | 65 | (17) | Ed, Edd | Ed, Edd | Powerpuff | Powerpuff | Courage | Courage | Dexter | Dexter | Dragon-Z | Dragon | |
| ESPN2 | 65 | (46) | NFL | | Major League Soccer: United at MetroStars | | Mohr | Baseball Tonight | Boxing | Interrupt | X Games | | |
| BET | 67 | (40) | 106 Park | BET com | Special | Special | Oh Drama! | | Comicview | News | Tonight | Midnight Love | |
| WGN | 67 | (37) | Real TV | Real TV | Star Trek: Next Gener. | Star Trek: Next Gener. | Star Trek: Next Gener. | Star Trek: Next Gener. | Star Trek: Next Gener. | V.I.P.: Val Got Game. | | | |
| HIST | 68 | (37) | Modern Marvels | | Secrets-Ancient | Caught on Film | Modern Marvels: Engineering Disasters. | | Secrets-Ancient | | | | |
| TES | 61 | (32) | Friends | Roseanne | Pale Rider (R, '85) | ** (PA) (Clint Eastwood) | | High Plains Drifter (9:45) | (73) (Clint Eastwood) | | Pale Rider | | |
| UNI | 62 | (24) | Gata Salvaje | | Salomé | El Privilegio de Amar | Aquí y Ahora | | P. Impacto | Noticiero | Mejores Familii | | |
| TBR | 70 | (70) | Wheaton | Dino | Behind | Lindsey | Bishop | Benny H. | Praise the Lord (Live) | | T. Tenney | Damascus | |
| PREMIUM CHANNELS | | | | | | | | | | | | | |
| HBO | 550 | (14) | Red Planet (5, '00) | | Inside the NFL | Don't Say a Word (R, '01) | (Michael Douglas) | GString | GString | Inside the NFL | | | |
| MAX | 582 | (15) | Revenge (5, '00) | | Angel Eyes (7:15) (R, '01) | (Jennifer Lopez) | Proof of Life (R, '00) | ** (Meg Ryan) | | Sexual Intrigue (11:15) | | | |

For complete TV listings and program guides, check out Arts and Entertainment at www.dailyiowan.com.

quote of the day

The mess was the result of no planning, poor leadership, lack of "process ownership," and passing the buck.

— State election monitor Mike Lindsey, on the election problems in Florida.

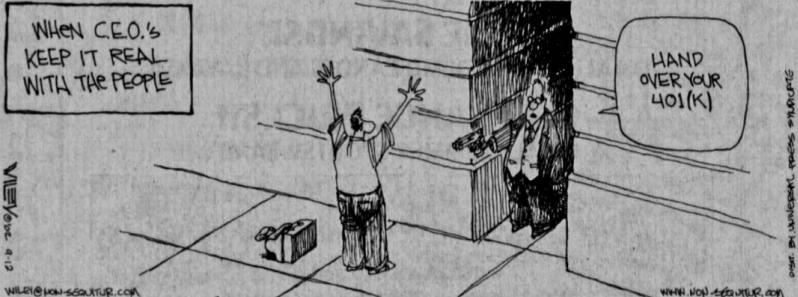
public access tv schedule

- | | |
|------------------------------------|-----------------------------|
| 8 a.m. Democracy Now | 4 The Unity Center |
| 11 White Privilege Conference 2002 | 5 Tabernacle Baptist Church |
| 12:05 p.m. Dual Perspectives | 6 Hope UMC |
| 1 Food Fitness & Fun | 7 Grace Community Church |
| 1:30 On Main St. | 8 Revival in Oxford |
| 2 Key to the Kingdom | 9 Life Issues |
| 2:30 Give Me An Answer | 9:30 Glory 2 Glory |
| 3 24:7 | 10 Power of Victory |

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The New York Times Crossword

Edited by Will Shortz No. 0801

ACROSS

- Like ears of grain
- Teacher's diagnostic tool
- Oder region
- Birthplace of Elle Wiesel
- Strongly built
- Nostrums
- What spouse does every night, step 1
- Part of a U.S.A.F. schedule
- Actress Phillips of "Claudius"
- Fannie
- What spouse does, step 2
- So-so link?
- Merriment
- Place to spend shekels: Abbr.
- Veterans
- Soft and yielding
- Army unit?
- Antarctic filer
- Mdse.
- What spouse does, step 3
- Alley
- Intercom sound
- Mormons, in brief
- What spouse does, step 4. [hint: look at the black squares of the grid]
- It's usually played first
- Makes bubbly
- "No kidding"
- Passover fare
- Parade requirements

DOWN

- Opposite of NNE
- Kind of chart
- Accursed
- Monk's abode
- Historic Italian town damaged many times by earthquakes
- Cuff link companion
- Irks
- Non- or un-: Abbr.
- Do body work of a sort
- Expressionist Nolde
- Meter site
- Poser
- Name echoed in 1960's news
- Took a bite
- Conceptual art pioneer
- Breakfast brand
- Get off one's chest
- Natl. Sewing Month
- Twice
- Lawyer's abbr.
- Joanne of "Red River"
- W.W. II fliers
- Stop ___ dime

ANSWER TO PREVIOUS PUZZLE

ELI OWED SCRIBE
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ERAS FER ALOE
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ESE NODDY ARGOT
KOLA ANTE
STANLEYCUP NTH
AURA IST SIOA
SLIVER TEESHIRT
SLEEVE ENSCONCE
YESSSES DOTH AHS

36 Gardener, at times
37 Long ___: Abbr.
38 Kind of crew
39 Tinted
40 Natters on
41 Dirt, so to speak
42 Sit behind bars
43 Singer Tennille
44 Peevish display
45 Corp. takeover
46 Opening word
47 Lover of Dido, in myth
48 Wears jauntily
49 Dam, for example

Puzzle by William I. Johnston

Answers to clues in this puzzle are available by touch-tone phone: 1-900-289-CLUE (2583), \$1.20 per minute. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/diversions (\$19.95 a year). Crosswords for young solvers: The Learning Network, nytimes.com/learning/xwords.

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The Ledge

by Nick and Alexis with help from Todd

How to pick an ISU fan out of the crowd

- They're the idiots wearing a cheesehead to an Iowa game.
- They're the ones standing outside the IMU, asking how much cover is.
- They're the morons driving the wrong way down Market Street.
- They're the ones tailgating with a four-pack of wine coolers.
- They actually give each other high fives.
- On their signs, they spell "Iowa State" with an "R."
- See that crowd of 20 guys with no girls? That's them.
- They reek of that unmistakable barnyard smell.
- They're driving in the Chevy Duel-y with three in the cab.
- They're the ones resting their beers on their guts.
- At the bar, they're trying to pick up girls with "Is that a keg in your pants, cuz want to tap that ass?"
- One word: "Mullets."

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Philip Adler
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