Bush’s plan would limit work options, U.S. officials say

By Peter Rugg

A Bush administration proposal that new work-study employees to perform more community-service jobs would be hard to implement and could retard efforts to increase jobs, U.S. officials said Monday.

To avoid medical reductions, the university would have to eliminate options for work-study students to balance out the income. The Office of Federal Student Aid.

The proposal would have to be approved by Congress, which is currently considering legislation that could make those changes.

The officials said that some universities would have to consider reducing the number of work-study students, and the Senate and House fiscal committees have yet to vote on the measure.

But new guidelines may not have much effect at hospital

by Chloe Manjeur

The Daily Iowan

Some local restaurants are lining up to take advantage of a new city ordinance allowing sidewalk on-street access to patients. The policy will take effect on Aug. 12.

Four downtown restaurants—Julie, World Grill, Moko’s, McCartney’s Oyster Bar & Grill, and the newly opened Woodhouse Bars on the corner of 14th and G games. Banks said the policy will help to avoid any problems that could arise from residents moving to other side streets.

The ordinance will extend a mandatory closing time from 10 p.m. to 12:30 a.m. in midtown and the Institute City Council passed it with three votes. The measure, which the council passed it 3-0, is expected to pass its third and final vote July 19 if it could go into effect as soon as one week after that. That has stopped the assistants for outdoor dining on the sidewalk, which is a violation of city code, according to banks. The policy wants to allow outdoor dining on any available sidewalk.

In a memo to the City Coun-

The Daily Iowan

The University of Iowa Hospitals and Clinics will have to trim the number of medical residents by 50 percent in the next academic year, according to new national requirements that would force them to reduce their resident numbers by at least 10 percent. A new plan will make the hospital reduce the number of residents by 7 percent per year, and the changes minor, she said.

The plan, part of Bush’s initiative urging Americans to reduce the number of residents, will force the hospital to make changes to the way the residents are trained.

In a memo to the City Coun-

The Daily Iowan

The university of Iowa will cut the number of medical residents by 50 percent in the next academic year, according to new national requirements that would force them to reduce their resident numbers by at least 10 percent.
UI gets four grants totaling $1 million

By Carly K. Logan
The Daily Iowan

The Department of Health and Human Services has awarded the UI four new research grants totaling more than $1 million to further research in the health and biological sciences.

Funding from the grants will serve to advance study in four key areas of research: molecular genetics of autism, mechanisms of infectious disease, stresses on the developing brain, and the role of neuronal cytokines.

UI Assistant Professor of chemistry Adam Cohen’s research will be funded by a $250,000 grant. Cohen, who specializes in biological chemistry, is conducting work to make the enzyme serine racemase more active for industrial purposes.

"The results are very beautiful and helpful in continuing my research," he said.

Thomas Wasicz, an assistant professor of psychiatry who conducts clinical research related to tannic disorders, received $400,000 from the National Institutes of Health to help identify genes that "may predispose individuals to autism.

''The disorders are very expensive and helpful in continuing my research," he said.

UI Professor of psychiatry who specializes in autism research, received $915,690 for both of them, the records show.

By Grant Log

From Alpine reg music to baby dancing, middle- and high-school teachers from across Iowa are getting an in-depth look at Mideastern cultures.

Inspired by an event during the recent Middle East Summer Institute for Teachers, the UI will sponsor a week-long conference in October that is expected to attract 100 people from the Middle East.

"We will be bringing four different experts from the Middle East to speak here," said UI professor Emeritus James McCue, for whom the program is named.

Two of the speakers, the director of the University of the Middle East Program and the executive director of the US-Middle East Council, will speak on topics related to the Middle East.

"We have chosen to focus on the events of Sept. 11, and the Middle East," said McCue, for whom the program is named.

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Forensics work nabbed ranger

By Steven K. Paulson
Associated Press

DENVER — Just last week, veteran U.S. Forest Service employee Terry Barton was explaining how a possum stumbled upon what would become the scene of the Sept. 11 attack on the World Trade Center. Then, he tried to throw it on the fire, but it was the wrong species, and a co-worker corrected him.

"It was a black gumbo limbo tree, and she told us in Georgia it's called a 'gum,'" said Barton, 53, as she pointed to a marker on the map of Georgia, "I think I've had it for lunch!"

"We've heard nothing to the contrary," said Barton.

The sprawling fire, which originated in South Dakota, consumed 53 homes and burned 16,000 acres, and cost nearly $110 million to fight. Barton's colleagues believe the fire could not have been the work of nature, but that it was caused by a human.

"They trust us with their pub­ lic lands. It feels good to help support us and realize that you can put human in the fire, our natural heritage, federal booming forest, and make false statements against our forest, damaging federal pro­ perty, and making false statements against our forest, damaging federal pro­ perty, and making false statements against our forest, damaging federal pro­ perty, and making false statements against our forest, damaging federal pro­ perty, and making false statements against our forest, damaging federal pro­ perty, and making false statements against our forest, damaging federal pro­ perty, and making false statements against our forest, damaging federal pro­ perty, and making false statements against our forest, damaging federal pro­ perty, and making false statements against our forest, damaging federal pro­ perty, and making false statements against our forest, damaging federal pro­ perty, and making false statements against our forest, damaging federal pro­ perty, and making false statements 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Editorial - Coleman's departure highlights deeper issues for universities

On June 30, the state of Iowa lost a truly great woman, as Sue Coleman officially began the search for the person who will become the next president of the University of Iowa. At their meeting in Ames on Thursday, the board of regents approved the process and timeline to replace Coleman, who is leaving Iowa to pursue a career (and a much higher salary) at the University of Michigan. UI law Professor William “Dub” Landon, a long-time friend of Coleman’s, is expected to be appointed to her position immediately.

However, the condition of higher education in Iowa is such that the search for Coleman’s successor is not likely to be any more pleasant than the university’s last four presidential searches.

Higher education needs to be a high priority in the state, whatever the outcome.

M onday was, in case you missed it, the day I knew how it goes here. No, I didn’t mean you. I do that flat out miss. It’s not that I don’t like Iowa. I’ve always thought that if you go to sleep Sunday night, you wake up Monday morning.

In any case, Monday was the Watergate scandal’s anniversary and we like to mark our anniversaries in round numbers.

It’s not in a eulogy sort of way, but we kids were young and bright and we never knew there was a Cold War. We didn’t get that sort of education in kindergarten, but we kids had a blast.

I bring up Watergate not because it’s the 50th anniversary, but because I think it’s a great example of how to do good journalism.

Let’s hop e that the search for Iowa’s next president will go better and that we kids will have a blast.

Beau Elliott

Surfing through the lessons of Watergate

Whenever they pleaded, breaking into psychiatrists’ offices. The White House used the CIA to block the FBI investigation into the break-in. The CIA and the FBI and Army intelligence were spreading flimsy anti-Vietnamese War protestors and civil-rights activists not because they suspected those people of doing anything wrong but because they were anti-war protest- ers and civil-rights activists.

The White House had a fund-raising campaign against the “Deep Throat” in a head line, she said and didn’t answer the question.

From the Wall Street Journal

On the Spot

How much do you think the UI should offer its next president?

$250,000

$300,000

$400,000

$500,000

$p$900,000

[Image 0x0 to 939x1586]
When: becoming financially ld

And yet, the more I see of the world, the more I realize how little of it

To the question of why I am here, I must say that I am only here because of

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Enron executives got $744 million

By Paul Farmer
Associated Press

NEW YORK — Senior managers of the giant energy service unit, Enron's retail energy division, were among the 144 managers listed as former Enron employees who ran Enron's energy service unit, was also

their

144 managers

responded angrily to the

bankruptcy court in New York

shared in the pay and awards

Lay, former

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Enron executives

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Rodney Anderson,

Mexican

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Panchero's
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5:30 · 6:50

7:00 · 8:20 p.m. Yoga-

7:00- 8:20p.m.

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because his business don't serve

much alcohol in the first place.

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march alcohol in the first place.

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because Pancho's would close

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mid night, it wouldn't create an

additional nuisance.

clubs such as the Summit

action. But people fighting to defend

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**Arafat blasts Rice**

**By Susan Severin**

JERUSALEM — Yasser Arafat refused U.S. National Security Adviser Condoleezza Rice on Monday for denying his Palestinian Authority's rights to self-determination and "corrupt with terror," but the two sides said they were planning to meet to discuss the status living in peace with Israelis.

Rice spoke by telephone with Arafat on Monday a day after the Associated Press, speaking on the condition of anonymity, that all war criminals must be brought to justice. But, he said, the Palestinian leader left open the possibility of such an agreement.  

Also Monday, a Palestinian blazed itself on Israeli territory near皂e the West Bank. The 6-3 ruling is a defeat for the defendant, who faces 15 years to life in prison for murder. The court found four men innocent of the 2004.  

The court found four men innocent of the 2004.

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The court found four men innocent of the 2004.
Tuesday, June 18, 2002

horoscopes

TUESDAY PRIME TIME

5 p.m. VU. (7) 9:30 p.m. "Carmen Jones"

Calendar


Garry Trudeau

By Nick Bergman

Vu

For complete TV listings and program guides, check out Arts and Entertainment at www.dailyiowan.com.

quote of the day

At the moment, Karzai is president of Kabul. If he wants to be president of Afghanistan, there’s a lot of work to do in the provinces.

— Alexander Thier, the Kabul representative for the International Crisis Group, a nongovernmental organization.

Dilbert®

by Scott Adams

The New York Times Crossword

Edited by Will Shortz

The Daily Iowan

For home delivery, phone 335-5783

public access tv schedule

5 p.m. SEVT Calendar
10:15 a.m. SEVT Make Focus
11 a.m. Noon Service Milestones Library
12:30 p.m. SEVT Presents
2 p.m. ST. Mary’s Liturgy
3 p.m. Campaign in the USA War
4:10 p.m. Monroe's Silver Potter Series: Roaring @ the Rec Center
5:30 p.m. Nancy One Keyboard
6:45 p.m. Nights Tuba Show Live
7 p.m. Country Time Country
8 p.m. FEVS Renewal: Local Music
9 p.m. Iowa City Underground
10 p.m. Women's Div ale
11 p.m. Atom Bomb Video
12:15 a.m. U.S. Community Band
1:30 a.m. Karaoke Showcase

For more stories like this, please visit our website at www.dailyiowan.com.
Brewers top Astros

MILWAUKEE (AP) - The Brewers lost two outfielders to surgery Monday night, and Alen Huzaraces homered and drove in four runs off Roy Halladay in the franchise's finally 5-2 victory over the Astros.

Jeff Baggetta deteriorated his right knee ligament during the spring in the joint, and Alex Sanchez was placed on the 15-day disabled list with a strain in his left knee. Jon Rauch gave up two runs on five hits in a career-high 4 1-3 innings and improved to 2-0.

The Brewers came into the series with some of the Cincinnati starting pitching, but they pounded out 11 hits and scored four runs early in the ninth inning to erase a 3-2 deficit.

Hernandez homered and drove in five runs for the 1997 World Series champions. Mark Buehrle allowed two runs on five hits in seven innings and improved to 1-4.

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NEED EXTRA MONEY? Have a yard sale!
Special 1 day rate! Up to 30 words for $15.00
Call 335-5784 or 335-5785

The Daily Iowan

AUTO SERVICE
ROOM FOR RENT
ADVERTISHER'S NAME
WARDS: Southside report
No. 14: Southside
Bedroom
1 room
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Price:
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ROOM FOR RENT
ROOMMATE WANTED/MALE
NAME: Accounting
Best: 335-4362, evening
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ROOMMATE WANTED
NAME: Accounting
Apt:
1-3 rooms
Price:
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PAR
AL\WONTS 1 FAMILY
NAME: Accounting
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SUMMER SUBLET, FALL OPTION
NAME: Accounting
Apt:
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APARTMENT FOR RENT
NAME: Accounting
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THREE/FOUR BEDROOM
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DUPLEX FOR RENT
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HOMES FOR SALE
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HOUS FOR RENT
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SUMMARY
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For more information on these properties, visit the Real Estate Preview at www.dailyiowan.com
Horner, Brunner impress

Incoming frosh solid in PTL action

By Karthika Thanmoy

Hawkeyes newcomer Jeff Horner did not disappoint during Private Twister League games in the opener Monday. He tallied eight points, 14 rebounds and notched seven assists as Goodfellow Printing/Hampton Inn Stavisky put their first win, 100-96, over NebraskaOnline.com.

Horner impressed fans in his debut, but on Hawkeyes junior Scotti Stakem's run to the lead, 10 points and sinking a last-second jumper to pull out a win. Hampton Inn Stavisky led at the half, 52-47, but Hawkeyes players like Glenn Wesley and David Gruber helped the team battle back. Over the final three minutes, the two teams fought for the lead, trading field goals and free throws.

In the last minute, Hampton Inn Stavisky guard Brett Lilly dropped a game-tying three on the game at 87. After a Hawkeye guard, Price put up a short, only to have it blocked by an Hawkeye guard, Murray. Hampton Inn Stavisky got the rebound, and Price was unable to make his next shot for the win.

Hampton Inn Stavisky's big man from Sonderleiter left the game in the first three minutes because of an injured shoulder and did not return. Yorktown, after the game, came back negative. It is uncertain whether Sonderleiter will play in Thursday's game.

Hawkeyes junior Wiker had a double-double, 20 points and 10 rebounds, leading both categories.

Iowa City Ready Mix 94, Lebeda Mattress 88

Hawkeyes players scored in Game 2 of the PTL as Iowa City Ready Mix beat Lebeda Mattress Factory, 94-88.

Baker freshman Maritza Som- merville and junior Jared Riner led the Hawks with a commanding rebounding effort.

Sommerville pulled in 30 points and 19 rebounds with a grade of grade 13 boards and 10 points.

Junior guard Greg Brevor tallied 10 points and 10 rebounds for a double-double effort.

Ready Mix kept a commanding lead for the majority of the game. Lebeda made a few run-ins late in the second half, courtesy of Brunner and ex-Bio-State player Erik Smith.

Irish stay alive with late homer

OMAHA, Neb. (AP) - Brian Stavisky hit a two-run homer with one out in the bottom of the ninth inning Sunday as No. 14 Notre Dame won 5-3 over Rice on Monday in the College World Series elimination game.

The Fighting Irish (16-17) clinched the 50-win mark for the first time in school history and stay alive in just their second series appearance.

Stavisky started the ninth-inning rally with a one-out single and was walked on four balls. He advanced to third on two singles before scoring on Stavisky's two-run shot that left the score 5-3.

Notre Dame's base hit bunt in celebration after Jeff Horner scored a go-ahead run against Iowa City Ready Mix during the first Prime Time League game of the year on Monday evening.

U.S. team prepares to face Germany

By Phil Brown

Associated Press

YOKOHAMA, Japan - It's on, another World Cup quartefinal for Brazil and the United States.

That's right, the Americans are in the final eight of the world soccer championship. They got there by beating regional rival Mexico, 2-0, Monday at Sendai, South Korea. In their best showing since their first World Cup in 1950.

"Amazing," defender Paolo Maldini said. "It's been a long time that we're playing this high on the cake.

Brian McBride scored in the eighth minute and Landon Donovan in the 88th. Although North American neighbor Mexico was presented for two-thirds of the game, goalkeeper Brad Friedel kept Fey to block the Mexicans' six shots on goal.

"Sometimes in games past, other things have been us," he said. "But this effort and our heart never went lacking.

The United States will play Germany on Friday in Osaka, South Korea.

"We got a very difficult oppo- nent in Germany," U.S. coach Bruce Arena said. "I think other Friday noon games, our team will be ready to play.

"We've got a very good team. We've got [Alan] Shearer on the back, a good attacking line, and a really good backline," Armer said.

"There has been a lot of blood shed over the years. When the games over, we meet again.

A U.S. team reached the semifinals at the first World Cup in 1930, losing, 6-1, to Argentina. The Americans reached the second round count at home in 1994, but they were last among 32 teams in 1998, which is disappointing if it doesn't win the title. It has an unprecedented four -

An unprogressed semifinal - moved ahead with a 2-4 win over England, which gave the Australians all they could handle, bringing both Berros and Ronald to the semifinals.

"I was not worried at the har- ning record in metal to the end,"

went for five goals in the tournament, led by Germany's Miroslav Klose for the title.

"We have to wait, and run, and try till the very last minute. Hope is the last thing we have," Armer said.

"It's a rivalry. We know each other,"

Information passed in games past, Mastroeni is the defender

Donovan is the forward and unknown players to step up.

"We're friends again,"

They got there by beating Germany on Friday in Ulsan, South Korea.

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An unprogressed semifinal - moved ahead with a 2-4 win over England, which gave the Australians all they could handle, bringing both Berros and Ronald to the semifinals.

"I was not worried at the har- ning record in metal to the end,"

went for five goals in the tournament, led by Germany's Miroslav Klose for the title.

"We have to wait, and run, and try till the very last minute. Hope is the last thing we have," Armer said.

"It's a rivalry. We know each other,"

Information passed in games past, Mastroeni is the defender

Donovan is the forward and unknown players to step up.

"We're friends again,"

They got there by beating Germany on Friday in Ulsan, South Korea.

"That's right, the Americans are in the final eight of the world soccer championship. They got there by beating regional rival Mexico, 2-0, Monday at Sendai, South Korea. In their best showing since their first World Cup in 1950.

"The Americans will play Germany on Friday in Osaka, South Korea.

"We got a very difficult oppo- nent in Germany," U.S. coach Bruce Arena said. "I think other Friday noon games, our team will be ready to play.

"We've got a very good team. We've got [Alan] Shearer on the back, a good attacking line, and a really good backline," Armer said. "There has been a lot of blood shed over the years. When the games over, we meet again.

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The Daily Iowan

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Gabe's lives up to landmark status

By Richard Shirk
The Daily Iowan

Gabe's, 330 E. Washington St., is for many as much of a source of pride for Iowa City as the Old Capitol or the glossy student photos of Gene Wilder or Tennessee Williams in the Theatre Building.

Unpretentious on the outside and appearing as a nondescript, dimly lit bar on this inside, Gabe's is one of the richest sources of rock 'n' roll history in the state outside of Clear Lake, and it maintains a national reputation as a great rock 'n' roll bar.

The bar downstairs is pleasant enough. Only when noticing some subtle differences will you begin to suspect that there is more to be had than just the well-stocked juke box and the fact that the TV, ordinarily tuned to sports in other downtown bars, here is perpetually tuned to MTV2.

Upstairs, past a small flight of steps and walls bristled with old staples and posters, for upcoming shows, is an abundance of history.

The cover is cheap. The PA is just loud enough, and almost every night of the week there is a diverse mix of local and nationally known bands playing. The weekly calendar for Gabe's often rivals the schedules for such noteworthy venues as the Metro in Chicago or First Avenue in Minneapolis.

And even with bands such as Yo la Tengo and the Flaming Lips appearing, Gabe's has also been a strong supporter of Iowa City's vibrant local music scene. Local favorites such as Ten Grand and Burn Disco Burn frequently play the venue. Gabe's has also played host to two different local band competitions this year.

One end of the upstairs is the stage. It is covered in stickers from a thousand bands, some famous, some obscure or underappreciated, and some long since defunct. Opposite the stage is a counter where many local rock 'n' rollers have ordered drinks. It's a cavernous place that sounds pretty good and has seen some great bands pass through. The ceiling is a grid of exposed metal-support beams that often, as in the case of last years' Sweep the Leg Johnny show, find a guitarist hanging upside down from them, delivering a solo.

As a venue with a solid reputation and convenient location, Gabe's has been a showcase for local talent. Roberson has been booking talent in 1986. His fluke career as a talent buyer was acting as a springboard for bands on the way up in the world, including Nirvana, Smashing Pumpkins (which played Gabe's twice), Stereolab, and Sonic Youth.

Gabe's has filled a niche for live music in a town known for its support of the arts. Bands ranging from forgotten local favorites to bands that have imploded under the weight of arenasized fame have all played the same stage, and you can find their glossy promo photos side by side on the walls of the upstairs bar. With a consistent schedule and a tangible atmosphere of rock 'n' roll history, Gabe's has become more of a landmark than a bar.

E-mail D reporter Richard Shirk at richard@blue.wesl.iow.edu

ARTS & ENTERTAINMENT • MUSIC VENUES

A musical palette of many tones

By Dave Strackany
The Daily Iowan

Just like drink specials, live music is something Iowa Citians can always count on when it comes to weekend and evening entertainment. For the most part, the town's music happenings are divided among a dozen locales, each occupying a different musical niche. In composite, these 12 manage to cater to all of the town's varied musical dispositions, from indie to jazz to pop to roots to hip-hop, leaving no rock unrolled.

The town's major musical imports typically dock at either the IMU Main Lounge or the Union Bar, 121 E. College St. Booked primarily by SCOPE, the Main Lounge repeatedly houses top-tier acts such as Phish, Jack Johnson, and Ryan Adams, and it has been doing so since its construction in 1924. But it isn't the capacity of the Main Lounge, the Union Bar has begun to bring in equally big names. Topping off its first decade in the music business, the union has already been rocked by Wilco, Ben Folds Five, Keller Williams, Galactic, and many more.

For acts mid-grade in terms of fame, the Q Bar, Theta Beta Potato house, and Gabe's are ideal. Pool hall, bar, and venue, the Q, 211 Iowa Ave., creates an atmosphere in which music is an ornament, maybe even the star, but it isn't the whole tree. Crowd favorites such as the Grateful Dead cover band the Schwag and the Nadas frequently serenade the Q crews.

For a good mix of local and touring bands, there's Gabe's, 330 E. Washington St. Having developed a bit of its own sub-culture, Gabe's is renowned for attracting the hippest and the most-obscurist acts around. Bands such as Yo la Tengo, the Flaming Lips, Duval, and the Promise Ring have all rocked out on the bar's much-used stage.

Even indier than Gabe's, however, is the six-man nonprofit Theta Beta Potato. Both residential shit-hole and musical Shangri La, the Potata gives a voice to all of the town's auditory machinations, brilliant or otherwise.

On the more southerly side of town, the Green Room, 509 S. Gilbert St., and the Sanctuary, 405 S. Gilbert St., map the musical terrain, each fleshing out its own distinct style. More so than most other bars in town, the Green Room focuses on the full range of music, hosting a round-robin blues jam on Mondays and attracting upbeat acts from all genres.

Perhaps geared toward an older crowd, the Sanctuary is one of two venues that focuses on jazz, though it also features the likes of Dave Moore, Dave Zollo, and Tom Jessen. The other jazz venue, Adagio, has live jazz every Friday and Saturday in its cafe area.

The Mill, 120 E. Burlington St., has been hosting music for the past 30 years, boasting a history of nearly every kind of performer, from rock to Celtic to bluegrass to blues.

Part-time restaurants and part-time music venue, Lou Henri, 630 Iowa Ave., focuses on singer/songwriters, given the venue's size.

Finally, when weather permits, performers take to the streets, performing on acoustic guitars, in drum circles, and other things. Covers, originals, or just plain improv can most commonly be found on the Pedestrian Mall at entirely unpredictable times of day.

All in all, there is always music, music of any kind, to be found in Iowa City. Whether it's bellowing along to Ben Folds songs in the Main Lounge or plucking home-spun riffs at a Green Room blues jam, this town just won't stop rockin'.

E-mail D reporter Dave Strackany at davestrackany.com
Dome repairs begin

By Grant Schulte
The Daily Iowan

Construction workers will begin restoring the historic UI Old Capitol building this summer, more than half a year after the golden dome that sat atop Iowa City's horizon was destroyed by flames.

The $4.5 million first phase of the renovation will replace the building's dome, cupola, and bell tower. Work is expected to wrap up by February 2003.

The state Board of Regents approved the renovation to the 160-year-old landmark in May.

On Nov. 20, 2001, according to state officials, workers using open flames to remove asbestos from the building set the dome on fire. The building also suffered severe water damage after fire fighters successfully contained the flames to the dome.

The UI has banned the workers' subcontracting firm, EnviroSafe Air, from future university projects.

When reconstruction begins, it will be only the third time that the landmark has been renovated in its history, said Bradd Brown, one of the architects the university hired for the project.

"This is a historical preservation. It isn't just for Iowa," UI President Mary Sue Coleman said.

"Before, you had to climb a wooden ladder up to change the flag," Brown said. "We want to make it easier for maintenance personnel."

Brown and the Boston-based architectural firm Einhorn Yaffee Prescott outlined the building's construction history for the regents, showing images of blistering paint on the walls, water-damaged ceilings, and rotting window sills.

This isn't the first time the Old Capitol has needed improvements. In the early 1970s, the university furnished the building with an elevator and electrical and plumbing systems and created the Old Capitol museum. Between 1920 and 1923, deteriorated wood and overloaded trusses were also replaced, Brown said.

So far, private contributions for the first phase have reached $113,000 "with no real effort on our part," Coleman said.

"That's one of the reasons I'm so pleased," she said. Coleman, along with her husband, donated $5,000 to the fund on the day of the fire.

The donations will be used to cover expenses in the first phase that insurance does not, in particular, a standing-seam metal roof. The new structure will feature a $285,000 roof that will last 50-90 years instead of asphalt shingles, which would cost less but last only 20 years.

New windows in the west facade below the dome will let more light into the building, said Brown, who works for Cedar Rapids-based OPN Architects Inc. Workers will replace the building's columns, which have been damaged by water, birds, and squirrels, and install a new automatic sprinkler system, he said.

Officials are also mulling over ways to make the dome more accessible for maintenance staffs by incorporating a more spacious ladder area, he said. The flag atop the building is often placed at half-staff when people connected to the university die.

E-mail DI Metro Editor Grant Schulte at: GrantSchulte@aol.com
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Advisers the key to academics, officials say

By Lyndsay Gross
The Daily Iowan

Getting to know one’s academic adviser is important in order to succeed in the classroom, officials say.

“I think that developing a relationship with an academic adviser is key to a new student’s academic success,” said Lola Lopes, the associate provost for undergraduate education.

Meeting with academic advisers is mandatory for all students before registering for classes at the university. Students must also see their advisers in order to drop or add courses after the semester has started, said Lisa Ingram, the associate director of the Academic Advising Center.

To add or drop courses, students must obtain add/drop slips at 30 Calvin Hall. The slips must be signed by the students’ academic advisers and the instructors of the pertinent courses. Students must then return the slips to 30 Calvin Hall.

Advisers are aware of how extracurricular activities figure into overall academic schedules, Lopes said. Students wishing to make the most of their college years can really benefit from the experience and friendship offered by academic advisers, she said.

“Iowa’s academic programs are very extensive and touch many areas that students don’t find out about until they reach college,” she said. “Savvy new students can open the door to great academic experiences by talking with advisers about interests and strengths.”

However, even as freshmen, students are still able to choose the route they want to take.

“Advisers don’t pick courses for students or tell them what to major in,” Ingram said. “The adviser/student relationship is a partnership. They provide students the guidance and information they need to make good educational decisions.”

“Whenever I needed a question answered or just advice, my adviser was just a phone call away and was able to help,” said UI freshman Sara Lueken.

The WebISIS system, which students can access by using their student ID numbers and passwords, provides such information such as university billing, classes and registration, and updated degree evaluations. Academic advisers provide students with registration numbers that permit them to register.

The UI has four colleges that admit undergraduates — liberal arts and sciences, business, engineering, and nursing — and there are some variations in their registration procedures, university Registrar Catherine Pietrzyk said.

Students in all schools are advised to acquaint themselves with the information in the student handbook section of WebISIS, she said.

Although the printed materials and the computer are useful, students should always feel welcome to phone or come in person to the Registrar’s Office, 1 Jessup Hall, or the Registration Center, 30 Calvin Hall,” Pietrzyk said.

E-mail DI reporter Lyndsay Gross at lyndsay-gross@uiowa.edu

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Important Deadlines for Adding and Dropping Classes

Friday, August 30
• Last day to drop or add courses without $8 charge, 4:30 p.m.

Tuesday, September 3
• Last day to add General Education Rhetoric sections, 4:30 p.m.

How to add or drop a class:
1. Obtain a green add/drop slip from your adviser or 30 Calvin Hall.
2. Get both the signature of your adviser and the instructor whose class you are dropping or adding.
3. Take the slip to Calvin Hall for processing.

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WOWing the newcomers

By Shelbi Thomas
The Daily Iowan

New students will get a taste of life as a Hawkeye when the UI kicks off its 12th annual Weeks of Welcome.

The series of events known as WOW will run from Aug. 25 through Sept. 13, it is designed to welcome freshmen and transfer students to the university and better acquaint them with campus activities and organizations.

“We try to spread the events out, so new students get a taste and feel for what’s going on around campus,” said Alice Mathis, the director of the Office of Student Life.

The events include a carnival and cookout in which students can meet university coaches and personalities, an ice-cream social, a downtown street festival, and a fireworks display. Students will also learn how to become involved on campus.

Two activities that make regular appearances throughout the school year will also be among the festivities. Night Games, held Sept. 7 from 11 p.m. to 2 a.m. at the UI Field House, includes such free late-night activities as basketball, volleyball, racquetball, swimming, and rock climbing.

Night Hawks, first introduced at the university at last year’s WOW, will be held in the IMU Main Lounge and Wheelroom at 9 p.m. on Sept. 13. The event will include the Hawkeye 100, the university’s version of “Who Wants to be a Millionaire,” a dance party, game tournaments, and a late-night movie.

“We hope that the events will help students feel more welcome, learn more about what’s available to them on campus, get connected with the university, and dig in and meet new people,” said Andrew Cino-Mann, the Admissions Office assistant director for Orientation.

The schedule for WOW’s 11 headline events is given to new students at Orientation. The complete list of events will be available when students check into their residence halls in the fall.

“We expect it to be bigger, better, and more engaging every year, so we hope students will take advantage of it,” Mathis said. “It’s a fun two weeks that we have put a lot of time and effort into planning.”

E-mail DI reporter Shelbi Thomas at shelbi-thomas@uiowa.edu

Weeks of Welcome (WOW) schedule for 2002:

Sunday, August 25
• 4-7 p.m.
Hubbard Park, IMU
Hawkeye Carnival & Welcome Cookout

As you arrive at the UI, get up close and personal with current athletes and coaches. Join us and participate in interactive activities and games. Come have some fun, Hawkeye Style. During the carnival, enjoy the WOW cookout from 5-7 p.m.

• 7:30 p.m.
Hancher Auditorium

WOW — Here at Last … To our newest Hawkeyes: We’re glad you made it. Head to Hancher Auditorium for an evening of fun and great prizes. Celebrate your new community, soak up some Iowa traditions, and get to know UI personalities. It’s sure to be an event you’ll remember.

Monday, August 26 & Tuesday, August 27
• 8:30 a.m.-3 p.m.
East Peniacrest, northeast corner of Hubbard Park, T. Anne Cleary Walkway
Campus Directions Booths

Need help finding a class? Feeling a little lost? We can help … Stop by any of the three Directions Booths for assistance.

Wednesday, August 28
• 8 p.m.
IMU Main Lounge

Get hypnotized. Spend an evening with Chuck Milligan, one of the country’s hottest comedian-hypnotists. Milligan has entertained college audiences around the country. Seats fill up fast, so don’t miss out.

Friday, August 30
• 5 p.m.
Downtown Iowa City Downtown Street Festival

Let’s get serious … your social life is all about seeing and being seen, isn’t it? So why not hit the hippest party in town? Explore all that downtown Iowa City has to offer while you have some serious fun dancing in the streets to a live band.

Tuesday, September 3
• 11:45 a.m.-1 p.m.
IMU Main Lounge
Campus Colleagues Luncheon

What are faculty and staff really like when you get them out of the office or classroom? Enjoy a FREE lunch and an opportunity to find out the truth behind the myths surrounding your colleagues. You just might be pleasantly surprised.

Wednesday, September 4
• 10 a.m.-1 p.m.
Kautz Plaza on the T. Anne Cleary Walkway
Community Service Fair

Community membership has its privileges … and its responsibilities. Learn how you can give back to the Iowa City community by donating your time and talent. A wide range of service agencies will be on hand to provide you with information on how you can get involved and become a volunteer.

Thursday, September 5
• 11 a.m.-2 p.m.
Hubbard Park, IMU
Ice Cream Social & Student Activities Fair

Join us for a refreshing midday treat and learn how you can get involved in some of the university’s fantastic student organizations.

Saturday, September 7
• 11 p.m.-2 a.m.
UI Field House
Night Games

Late night fun with basketball, volleyball, racquetball, swimming, and even rock climbing. The Field House is definitely the place to be on this Saturday night.

Thursday, September 12
• 11:30 a.m.-3:30 p.m.
IMU Open House

Come and explore IMU, the place where students gather and meet. Learn what services and opportunities the facility has to offer. Receive free treats and chances to win lots of great prizes.

Friday, September 13
• 9 p.m.
IMU Main Lounge & Wheelroom
Night Hawks

Come join the excitement of WOW’s newest program. Night Hawks. Main events include Hawkeye One Hundred, UI’s own version of “Who Wants to be a Millionaire,” a dance party, game tournaments, and a late night movie.
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UI faces budgetary black hole

Tuition, fees rise as state cuts spending on higher education

By Tony Robinson
The Daily Iowan

Understanding the intricacies of the UI budget crisis might be difficult for students, but it means fewer class offerings, large class sizes, and rising tuition and fees.

Creating new fees, eliminating scholarships, and reducing the number of faculty members are also some of the tools administrators have used to alleviate the situation, but UI President Mary Sue Coleman said the school is running out of alternatives.

"I'm alarmed at the drop in the state's commitment to higher education," she said.

Because of a downturn in the state economy, the UI has been forced to cut more than $38 million from its budget for the fiscal year that ends June 30. The state was hammered by three budget cuts — in August and November of 2001 and in March as state revenue continued to fall short of what was expected.

The UI's total budget is $1.6 billion, and 18.5 percent of that comes from the state. Most of that money is used for the UI's general operating budget, which pays for salaries and benefits. Hundreds of jobs have been eliminated to deal with the spending cuts, but few workers have been laid off.

"The UI is in the worst shape ever," Provost Jon Whitmore told the Faculty Senate in April.

The university's general-education fund has felt the brunt of the cuts. State appropriations and tuition make up the fund, so students will pay more every time the university loses state dollars.

Tuition hikes alone will force Iowa residents to pay $2,095 in tuition for the fall of 2002 and spring of 2003, and non-residents will shell out $6,916 — increases of $493 and $1,433 respectively. Last year's 18.5 percent hike was the highest in more than 20 years.

Gov. Tom Vilsack, here speaking with UI President Mary Sue Coleman, cut state spending three times during this year.

The State Board of Regents will consider another increase in September for the 2003-04 academic year. All signs point to a higher increase, but UI officials say it's too early to speculate.

On-campus housing rates also rose sharply, as the regents recently approved a 12.5 percent increase that will cost students $5,555 per year — $684 more for room and board than last year.

Although most tools to combat budget cuts have been troublesome, some money-saving policies have won UI students' approval.

Starting in December, students will only need 120 hours to graduate instead of 124 to save the regents' money during a tight budget year.

Residence-hall dwellers will also pay 12.5 percent more in room and board fees next school year, but they will receive a 55-channel cable package and lower long-distance telephone rates.

E-mail DI reporter Tony Robinson at tony-robinson@uiowa.edu

Approximately $1.7 billion flows through the UI in a year. State funding accounts for less than 20 percent of that, and it is continuing to decrease.

University-Wide Budgeted Revenues for the Fiscal Year 2001

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<th>Revenues</th>
<th>($ in millions of dollars)</th>
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<td>Gifts, Grants &amp; Contracts</td>
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<tr>
<td>Tuition &amp; Fees</td>
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<td>Agency Accounts</td>
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<td>Sales &amp; Services</td>
<td>$141.58</td>
</tr>
<tr>
<td>Auxiliary Enterprises</td>
<td>$105.99</td>
</tr>
<tr>
<td>Other Income</td>
<td>$72.62</td>
</tr>
<tr>
<td>Total Revenues</td>
<td>$1,721.44</td>
</tr>
</tbody>
</table>

Source: DI research

Scott Morgan/The Daily Iowan

Approximately $1.7 billion flows through the UI in a year. State funding accounts for less than 20 percent of that, and it is continuing to decrease.

The Daily Iowan - Iowa City, Iowa - Tuesday, June 18, 2002 - 11
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Getting beyond a room with a feud

By Shelbi Thomas
The Daily Iowan

The experience was direct from the archives of "The Odd Couple," only there was no laugh track. Sophomore Megan Allen and her roommate were as unlike as apples and orange marmalade.

“We had different living schedules,” Allen said. “She’d stay up late at night, and I had early morning classes. We didn’t have any communication, and it’s difficult to live with someone when you don’t have that.”

One night, Allen was reading on her bed while her roommate was entertaining guests. The roommate and her friends decided to leave, and as they were departing, the roommate turned off the light. That was when Allen decided to switch roommates.

“It’s hard enough to adjust to college without having to adjust to others’ lifestyles,” she said.

Cases of roommate conflicts are not uncommon when students from different backgrounds are thrown into the same living space, said Bob Kennedy, the Mayflower Residence Hall coordinator.

“College is a new environment where everyone’s adjusting,” he said. “A lot of students haven’t had to share a bedroom and bathroom before, so these adjustments need to be made.”

When roommate problems arise, students are advised to act on them quickly. If a resolution cannot be made, they should turn to their RA for mediation. If this does not work, the roommates should talk to a hall coordinator to either reach a resolution or transfer rooms.

“Moving out is not very common,” Kennedy said. “The reason people move is because they don’t bring up the issues that happen until it becomes such a big issue that they can’t handle it anymore. The key is to deal with it early.”

Residences Services Director Maggie Van Oel advises students to try to prevent conflicts.

“Sit down, and be as honest and direct as possible,” she said.

The UI offers several learning communities in which students can make connections with those having similar academic interests. Van Oel said that although learning communities are beneficial to students, they don’t decrease the chance of roommate squabbles.

Everyone’s an individual,” she said. “Even if they are the same age, they come from different backgrounds, communities, lifestyles, and cultures.” Living with a friend from high school also doesn’t guarantee a peaceful living environment.

“The roommates] assume they know each other, but living together is different from just socializing together,” Van Oel said. “They have to be constantly working on communication, maintaining a friendship, and talking about issues when they happen.”

After Allen switched roommates, which she described as a speedy process, the relationship between her and her old roommate improved. Allen said she and her ex-roommate still stop each other in the hall to chat. Allen also developed a close bond with her new roommate, who has a more similar lifestyle to hers.

“It’s like my room is my home, where before it was like someone else’s, and I just slept there,” Allen said.

Even so, she said she wouldn’t trade the experiences of living with both roommates for anything.

E-mail DI reporter Shelbi Thomas at shelbi-thomas@uiowa.edu

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Cambus, the UI’s daily traffic-buster

By Gian Sachdev
The Daily Iowan

It’s pouring rain outside, the alarm clock fails tobuzz, and class starts in 10 minutes. To some UI students, this scenario couldnt be any worse. But to those who take advantage of the university’s free bus service, overcoming this obstacle is easy.

The Cambus is a student-staffed, university-owned bus system available to anyone for transportation around campus. The buses, adorned in Hawkeye colors, are in service during all university sessions. The service also runs during the intersessions on a reduced schedule.

The vehicles have become a staple of student and public transportation, with multiple routes shuttling passengers to dorms, classrooms, athletics facilities, and the UI Hospitals and Clinics seven days a week, said UI student Mike Letsch, the Cambus dispatch service and information supervisor.

To efficiently and quickly cover all of the bus routes, Cambus has divided its fleet into 13 routes: Blue, Red, East Campus Shuttle, three Hawkeye routes (Interdorm, Hospital, and Express), Interdorm, Mayflower Shuttle, Westdorm Shuttle, Hospital Via Hancher, Pentacrest, and Oakdale. Complete Cambus information, including schedules, can be found on the Internet at www.uiowa.edu/~cambus.

Letsch said “a good rule of thumb” is to remember that Red (clockwise) and Blue (counterclockwise) travel to all major east and west areas of campus. Interdorm predominately moves dorm traffic to and from campus. Hawkeye extends the Blue and Red routes by traveling to the Hawkeye Apartments. Both shuttles are available to those students residing in locations significantly far from university grounds, including Mayflower Residence Hall and dorms located west of the Iowa River.

The inevitable blizzards and other bad weather conditions can cause

On those days, if you wait for the last bus to get to your class on time, you may be in trouble.

—Brian McClatchey, Cambus manager

Cycling downtown not a ticket to success, police say

By Deidre Bello
The Daily Iowan

Cyclists who ride their bikes downtown not may only receive strange looks from pedestrians — they may also land a ticket.

An Iowa City ordinance prohibits people from riding their bikes on sidewalks in the central business area, which is bounded by Burlington, Jefferson, Capitol, and Gilbert streets.

The fine for the infraction, including surcharges and court fees, comes to approximately $35, said Iowa City police Sgt. Kevin Hurd. Forty-nine bicycle citations have been issued since Nov. 1, 2001, according to police records, the majority of which police handed out near the Pedestrian Mall at the intersection of Washington and Dubuque streets.

Pedestrians have been hit by bicyclists, but no serious accidents have occurred, said Iowa City police Sgt. Mike Lord.

Generally, we give warnings in the beginning of September for the first two weeks of the school year,” Hurd said. “It’s kind of a refresher for those people who had stuff put away for the winter.

—Sgt. Kevin Hurd, Iowa City police

“There isn’t any specific incident that took place that brought about the law,” he said. “On a regular basis, we get complaints from store keepers or pedestrians. It happens pretty often.”

People must walk their bicycles while downtown, and they must park them in designated bike racks, Lord said, adding that bikes secured to any other object may be impounded.

“Generally, we give warnings in the beginning of September for the first two weeks of the school year,” Hurd said. “It’s kind of a refresher for those people who had stuff put away for the winter.”

People can also receive $10 fines for using skateboards, inline skates, and scooters downtown or in parking ramps. Hacky Sack games may be played as long as they don’t interfere with the flow of pedestrian traffic.

Bringing an animal downtown, with the exception of seeing-eye dogs, also is prohibited, Lord said.

E-mail DI reporter Deidre Bello at: deidre-bello@uiowa.edu

Nicholas Tremmel/The Daily Iowan

John Abadi of Iowa City rides his bike downtown on Washington Street while on his way to City Park on Sept. 25, 2001.
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Specials
Doing that student job-search shuffle

By Kellie Doyle
The Daily Iowan

UI students looking for on-campus employment next fall will have to be serious and adamant in their searches, because the poor economy has resulted in fewer jobs.

But Cynthia Seyfer, an assistant director of Student Financial Aid, said incoming students worried that they will not find work should not be too concerned.

"I really believe students interested in finding a job will not have difficulty doing that," she said.

With the help of Jobnet, a database updated daily that lists available on- and off-campus jobs, students can start looking for work right away, Seyfer said. Students can access the database on the UI homepage. She said she suggests students check it daily.

"I think it gives them some assurance there are opportunities out there," Seyfer said. "Many offices couldn't run without the students."

During the 2000-01 school year, the university employed more than 13,000 students; 2,234 of the student workers held work-study positions, meaning their wages were partially covered by the federal government as financial aid.

Part-time positions were held by 11,221 students, who netted $22.3 million in earnings. Students in work-study earned $3.2 million. Students are permitted to work no more than 20 hours per week at university jobs during the school year, but they can work full-time during Winter and Summer Break.

"Some students may see that as a negative thing, but we see it as important to allow students to find a balance between work and school," said Seyfer, saying students' first priorities are to be students.

Other benefits of a UI job include the close location of the jobs and employers' flexibility, she said, adding that the university tries to offer wages competitive with the local market. During the 2001 fall semester, part-time student workers earned an average of $7.60 per hour, and work-study positions earned an average of $7.22 per hour.

"I don't think we have very many, if any, employers paying minimum right now," Seyfer said.

Wages depend on the nature of the job. Some computer-programming positions pay up to $15 per hour.

The Main Library, UI Hospitals and Clinics, Cambus, and the IMU are among the university's biggest employers.

The university hosts a student job fair at the beginning of each academic year. This year, it will be Aug. 29 from 9:30 a.m. to 3 p.m.

E-mail DI reporter Kellie Doyle at: kellie-doyle@uiowa.edu

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Scott Morgan/The Daily Iowan
UI senior Ryan Heintz stands behind a shelf at the Food For Thought Library Cafe in the Main Library.

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Avoiding the dreaded ‘Freshman 15’

By Shelbi Thomas
The Daily Iowan

Students facing their first year away from home have a number of changes to adjust to, but with exercise and a balanced diet, a change in weight does not have to be one of them.

When students enter college, it is often the first time they are faced with making their own choices about food — which, Student Health dietitian Kathy Mellen said, can be overwhelming.

The wide variety of options in the cafeterias make it important for students to be selective about what they ingest.

Mellen recommends students include a variety of foods in their diet, while giving priority to fruits and vegetables and including foods that are good sources of protein and whole-grain. Eating smaller, more frequent meals throughout the day will prevent students from becoming too hungry and overeating, she said, adding that such a regimen will also keep energy levels up.

"I think the most important thing is that students don't focus on the ‘Freshman 15,'" Mellen said. "Focusing too much on it may lead to unhealthy practices, such as dieting and starving themselves. They'd be better off paying attention to healthy eating and physical fitness."

The UI offers several workout facilities, located in sites around campus, to assist students with the second part of that equation. For $60 a semester, an all-access fitness pass may be purchased for workout in the university’s three fitness centers — the Recreation Building weight room, the Fitness Loft in the Field House, and Fitness East in Halsey Hall. Students may also purchase a combo pass for $110, which includes aerobic instruction.

Both passes are available at the Recreational Services office, E216 Field House.

Pat Kutchner, a Recreational Services program associate, said, "Instead of sitting down to pizza and French fries out of depression or boredom, we encourage students to visit our department and find out if they want a fitness pass."

Each of the fitness centers vary in size and the types of equipment it offers.

"The Fitness Loft is nice, because it is located in the Field House, and a lot of students like to run the suspended track or play some basketball there in coordination with working out," said Recreational Services business manager Dennis Miller.

"Fitness East, which was expanded in May, features similar equipment to the Loft, minus the weights. Its central location is convenient for students who want to workout between classes."

The Recreation Building offers an indoor track, tennis courts, exercise bikes, and an array of free weights, but it does not have cardiovascular equipment.

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The Recreation Building offers an indoor track, tennis courts, exercise bikes, and an array of free weights, but it does not have cardiovascular equipment.

Students may purchase a weight pass specifically for this location.

"A well-rounded college education includes wellness and fitness to help set the tone of a healthy life," Miller said. "It's part of the education experience."

Fitness options are not limited to on-campus locations. The Fit Zone, in the Old Capitol Town Center, offers student-membership passes for $103.95 a semester and a special Greek price of $89.25.

Greg Wertz, the former manager of Ironworks Gym & Fitness, 710 S. Dubuque St., said, "The off-campus gym is a little more exclusive for some serious hard-core training and gains in strength. We have competitive bodybuilders come in as clients. People don't just come here for the equipment but also to gain knowledge from others."

"Students without the interest or spare change to pursue those options may want to exercise in one of the free workout facilities in Hillcrest, Mayflower, and Currier residence halls."

"It's a good stress-reliever, and you feel refreshed after you work out," sophomore Jenny Kim said.

The dorm centers, all of which the university renovated within the last three years, provide students with weights, treadmills, Stair Masters, bicycles, and running machines.

E-mail DI reporter Shelbi Thomas at: shelbi-thomas@uiowa.edu

Dorms flexing their mealtime strength

By Michael P. McWilliams
The Daily Iowan

Beginning in the fall 2001 semester, students’ dormitory-board plans were supplemented with $100 per semester in “flex dollars." Students can use the money to purchase meals at the Hillcrest Market Place or the Burge Dining Hall.

The money, which will be called “Hawkeye Dollars” this fall, can also be used at the Mayflower Market and the IMU eateries, including the Union Market, a convenience store.

Despite numerous complaints, some UI officials say the program is running smoothly.

"This gives students the opportunity to eat on Sunday nights when the cafeterias in the residence halls aren’t open," said Dicta Schoenfelder, the Residence Services housing manager.

Shortly after the flex system was implemented last fall, Schoenfelder’s office received approximately 40 complaints from students and parents who were concerned that some of the unused money would not be refunded. In fact, all leftover Hawkeye Dollars will be kept by Residence Services and the IMU, Schoenfelder said.

"I think it was a shock on the first U-bill," she said adding that complaints about the system have abated considerably since last fall. "Most students have been using it, so if they're using it, they must be happy."

UI sophomore Brian Goldstein, who lived in Mayflower Residence Hall during the 2001-02 school year, said he canceled his meal plan in the spring semester because it was difficult for him to get to the Hillcrest Market Place. His flex dollars were used up within two weeks at the Mayflower Market and the IMU, he said.

"I don't really think there is any point to the [Hawkeye] Dollars because there's no difference between them and charging regularly," he said.

UI junior Jennifer Gorden said there are advantages and disadvantages to the Hawkeye Dollars.

"I think it's nice to have money to spend, but I also think it sucks that you have to pay $100 for no reason because some people don't have to use it," she said. "It's nice because if you run out of food or shampoo, you can go down to the IMU and use them."

Additional Hawkeye Dollars can be purchased in the Housing Office, located in the basement of Burge Residence Hall. Students living off-campus may also purchase the dollars.

E-mail DI reporter Michael P. McWilliams at: mikeguitar@hotmail.com
The first hurdle — buying textbooks

By Paula Mavroudis
The Daily Iowan

Buying books can be a hassle, especially waiting in long lines for a book that turns out to be sold out. But, if students are well-informed and buy their books in a timely manner, the process is much less difficult than it may seem at first.

Iowa City has two primary bookstores for college texts, Iowa Book, 8 S. Clinton St., and the University Book Store, located in the IMU basement. Chances are good that students will buy books from both stores, because the instructors choose where they order the materials for their classes.

“Usually, we carry about the same books as the IMU bookstore,” said Joe Ziegler, the book department manager at Iowa Book. “Sometimes, a department will order its books at both bookstores, like the math department.”

Though Iowa Book carries many of the books that the IMU does, it typically has less variety, Ziegler said. All of the books at each store are arranged so that they are easy to spot, if students know the course and section numbers. Bookstore officials and upperclassmen often recommend that students go to class before buying their books. Interpretation of Literature and any class beginning with 086 are among those that require students to go to the classes and get the syllabi before buying the books, said George Herbert, the University Book Store general manager.

The sell-back policy at the stores is the same — students get 50 percent of the original value back at the end of the semester, Herbert said. Unfortunately, students can only get this amount back if the book has been re-ordered for the next semester.

“If the book hasn’t been re-ordered, we will give back about 20 to 25 percent of the original book value, but sometimes the books aren’t worth anything,” Ziegler said. “Also, once we reach the quantity of books needed for the next semester [from students selling back books], the student will get less.”

If students accidentally buy the wrong books, the University Book Store gives them three weeks after the beginning of the semester to return the texts, Herbert said.

Both of the bookstores have lots of employees to help students with buying and selling back books. Though the process can be hectic, students agree that for the most part it’s not that difficult.

University Book Store employee Sean Juist organizes online orders.

“It’s easy once you have your schedule and you can show it to someone to help you,” said UI junior Sara Chute. “But don’t wait until the middle of the day, because that is when the lines are really long. Going in the morning helps me.”

E-mail Of reporter Paula Mavroudis at greenwoodjr@yahoo.com
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20 fun facts about the UI

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3. Kinnick Stadium, which seats 70,397 people, was named after the 1939 Heisman Trophy winner Nile Kinnick.
4. The library system has more than 80 miles of shelving.
5. The Latino Native American Cultural Center was established in 1971.
6. The university has spent nearly $3 billion from grants and donations since 1966.
7. Iowa residents make up 59 percent of first-year students.
8. The campus has 119 buildings and stretches over 1,900 acres.
9. There are more than 90 majors offered to undergraduate students.
10. Iowa City has a population of around 62,000.
11. The UI Libraries is the largest such system in Iowa.
12. 90 percent of entering freshmen live in the residence halls.
13. Students come from more than 100 countries to attend the university.
14. The Old Capitol, which was built in 1840, was the site of the first governor's inauguration.
15. Coral Ridge Mall is the largest in the state, with 1.2 million square feet of retail space.
16. The university's first medical school was located in Keokuk, 91 miles away from the Iowa City campus.
17. The Alumni Association was established in 1867.
18. In 1871, the university's first graduating medical class comprised 16 men and three women.
20. Hancher Auditorium will celebrate its 30-year anniversary this year.

by Jessica Brady

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Staying on the safe side

By Vess Mitev
The Daily Iowan

College life is one decision after another: Do you order pizza or breadsticks? Go out on the night before a final or study? Cram the night before a test or the week before?

However, another important decision faces all college students: to have unprotected sex or to go the extra mile and use prophylactics. After a night out at the bars, even the most responsible people can throw their inhibitions away, and using a condom can seem more like a chore than a precaution.

"It's really hard to make yourself use condoms, but you have to — the opposite is way too risky," said UI sophomore Ben Gilbert. "I can't imagine taking chances like that."

Sophomore Beth Horstman agrees. As a waitress in local bar, she said, she has seen many cases when two people meet up at the bar and go home together.

"It makes you think twice before having unprotected sex," Horstman said. "The consequences could be really severe."

Students have an easy alternative when it comes to making the decision. Student Health Service offers condoms, birth-control pills, and other forms of contraceptives at approximately half the cost compared with commercial retailers.

"Students can get virtually any kind of health care they need here, and our physicians can take care of any kind of problem," said Lisa James, Student Health nurse manager. Besides offering counseling and free STD testing, Student Health also provides morning-after pills and a nurse hotline that students can call with concerns.

"We get lots of questions about birth-control pills, what to do if this happens, what to do if that happens," James said of the hotline.

Confidentiality is a big concern for students, she said, and Student Health provides secure and confidential treatment, advice, and individual assessments. Its health-education program, Health Iowa, offers a variety of workshops for students on such topics as self-care, fitness, and alcohol and drug use.

Sophomore Abby Coons said she took part in several of the workshops in order to help her manage a heavy school load and working a job.

"It really helped. I learned the true meaning of multitasking and how to take better care of myself," the nursing major said.

E-mail OI reporter Vess Mitev at: vesuslstbrlc@hotmail.com

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A few highlights of the UI’s past

By Lauren Smiley
The Daily Iowan

Freshmen eager to fulfill that "historical perspectives" requirement in the university’s general-education guidelines can start their study with a briefing of events that color and, sometimes, besmirch the past of the university itself.

1930 — According to local myth and Legends of Johnson County, by Lori Erickson, three roommates on the fourth floor of Currier Residence Hall, the UI’s first women’s dormitory (1915), committed suicide upon realizing they had been unwittingly dating the same man. The room has now been converted into a study in which some say the lights will spontaneously turn off or they feel a “presence,” although the Main Library’s Special Collections yields no record of the triple suicide.

1942 — The UI became the first campus in the United States to host a Naval Aviation Preflight Training School, bringing 17,000 recruits from all over the Midwest to boost the number of men on campus from 1942-45. The university converted Quadrangle and Hillcrest residence halls into make-shift barracks, and the lawn became grounds for early morning calisthenics. The men stayed for three months of physical conditioning, classes in naval history and customs, military drill, and seamanship training.

1970 — The cause of the blaze that burned down “Big Pink,” the Rhetoric Building, in the wee hours of May 9 is still unknown. Some speculate it was merely faulty wiring, others contend that it most have been an anti-Vietnam War arson because the building went up in flames just days after the Ohio National Guard killed four students at Kent State. Big Pink was not rebuilt; the rhetoric department moved to its current location in the basement of the English-Philosophy Building. Students were allowed to leave campus early before final exams.

1990 — In a deadly rampage of jealousy and anger, a physics doctoral student from the People’s Republic of China went on a 12-minute killing spree, leaving five people dead and one paralyzed before turning a .38 caliber revolver on himself. The murderer, 27-year-old Gang Lu, killed three physics faculty members — Christoph Goertz, Dwight Nicholson, and Robert Smith — Linhua Shan, a physics graduate student, and T. Anne Cleary, an associate vice president; he also shot and wounded Miya Rodolf-Siawan, an aide in Cleary’s office. Lu felt that the complaint he filed after not being nominated for an academic honor for his dissertation was ignored. Instead, his so-called academic rival, Shan, was nominated for the award; he became one of Lu’s carefully selected victims on the Nov. 1 tragedy that still rings in the memory of the university community.

1995 — Underscoring the university’s growing struggle to combat student alcohol abuse, a 19-year-old pledge in the Lambda Chi Alpha fraternity died after consuming excessive amounts of alcohol at a Sept. 7 “Big Brother/Little Brother” pledge ceremony at the fraternity’s house, 222 N. Clinton St. The parents of the deceased Matthew Garofalo reached a settlement with the provider of the alcohol in December 2001. Banned from campus for five years following the incident, the fraternity began recruiting members for a new chapter last fall.

2001 — Just as students were preparing to leave campus for Thanksgiving Break on Nov. 20, the golden dome of the Old Capitol, the centerpiece of campus, was destroyed in flames as the structure caught fire from the torches workers restoring the historic building used to remove asbestos. University officials said the UI will never employ the South Dakota-based EnviroSafe Air on another construction project; it has since hired OPN Architects of Cedar Rapids to rebuild the dome. E-mail DI reporter Lauren Smiley at: lauren-smiley@uiowa.edu

The Old Armory temporary building where rhetoric classes were held, shown after the fire destroyed it in May 1970.

SEXUAL HARASSMENT, DISABILITY DISCRIMINATION, AND HUMAN RIGHTS AT THE UNIVERSITY OF IOWA

As an institution that places a high value on the diversity of its students, staff, and faculty, the University of Iowa welcomes persons of all backgrounds into its community. The University believes that a rich diversity of people and the many points of view they bring serve to enhance the quality of the educational and working experience at the University.

Consistent with this perspective, the University has taken a strong stand against discrimination. The University’s Policy on Human Rights prohibits discrimination on the basis of race, creed, color, national origin, age, sex, disability, sexual orientation, gender identity, or any other classification that deprives the person of consideration as an individual, including associational preference. Sexual harassment, which constitutes a form of sex discrimination, is further prohibited by the University’s Policy on Sexual Harassment. Discrimination on the basis of disability is also prohibited at the University by the Americans with Disabilities Act of 1990 and the Rehabilitation Act of 1973, both federal statutes.

Sexual Harassment

The University of Iowa is committed to maintaining an environment free of sexual harassment for all members of the University community. Anyone can be targeted for sexual harassment, regardless of gender, age, race, or physical characteristics. It can occur between peers or between individuals with different levels of academic or employment power. Both men and women may experience sexual harassment, and sexual harassment can occur between persons of the same gender.

Sexual harassment is defined as persistent, repetitive or egregious conduct directed at a specific individual or group of individuals that a reasonable person would interpret, in the full context in which the conduct occurs, as harassment of a sexual nature, when:

1. Submission to such conduct is made or threatened to be made explicitly or implicitly a term or condition of employment, education, on-campus living environment, or participation in a University activity;
2. Submission to or rejection of such conduct is used or threatened to be used as a basis for a decision affecting employment, education, on-campus living environment, or participation in a University activity; or
3. Such conduct has the purpose or effect of unreasonably interfering with work or educational performance, or of creating an intimidating or hostile environment for employment, education, on-campus living, or participation in a University activity.

About Consensual Relationships

The University prohibits romantic and/or sexual relationships, consensual or otherwise, between faculty (which includes all instructional personnel at the University, including graduate students and instructional staff) and students enrolled in their classes or subject to their supervision. Such relationships present a conflict of interest that significantly affects the learning environment.

The Americans with Disabilities Act (ADA)

The ADA prohibits discrimination against persons with disabilities in employment, education, public accommodations, transportation, state and local government services, and telecommunications. The ADA also requires that reasonable accommodations be made to qualified persons with disabilities in employment and academic programs, unless such accommodations impose an undue hardship or a direct and significant threat to health or safety. Such accommodations are modifications that are made to the work or academic environment that help create equal employment or educational opportunities.

The ADA defines an individual with a disability as a person who:
- Has a physical or mental impairment that substantially limits one or more of that person’s major life activities (including caring for oneself, performing manual tasks, walking, seeing, hearing, speaking, breathing, learning, and working);
- Has a record of such an impairment; or
- Is regarded as having such an impairment.

Dealing with Issues of Sexual Harassment and Discrimination

Questions or complaints involving sexual harassment, consensual relationships, or any form of discrimination, including discrimination on the basis of disability or denial of reasonable accommodations, may be directed to the University’s Office of Affirmative Action, 202 Jessup Hall, 335-0705 (voice) or 335-0697 (text). For support services and academic accommodations for students with disabilities, contact the Office of Student Disability Services at 335-1462 (voice and text); faculty, staff, applicants, and departments needing assistance with employment accommodations may contact the Office of Faculty and Staff Disability Services at 335-2660 (voice).

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Grouping toward experience

By Jessica Brady
The Daily Iowan

From the sailing club to the bass-fishing club to fraternities and sororities, the UI boasts more than 350 groups and activities.

The Office of Student Life, located in the IMU, provides those looking to establish a new group or club with the resources needed to become formally recognized. The office also acts as a resource for already established groups on campus by keeping records of their budgets and accomplishments, coordinator Kristi Finger said.

Every group wishing to be acknowledged by the university must be registered and have a constitution and at least five members, Finger said; 29 groups of varying interests were added to the university last year. Once formally recognized, every student group with a prepared budget is eligible to request money from the UI Student Government, she said.

One of the groups the Office of Student Life oversees, the Ultimate Club, is an intramural Frisbee group that meets year-round. The spring marks its competitive season, where the members travel to various cities, such as Madison, Champaign, and as far as Atlanta and New Orleans.

"The club doesn't take over your life with a time commitment," said coordinator Michael Francis, whose team's goal is to reach the national competition held in the spring. "It does keep you busy, and you meet a lot of people."

For 10 percent of UI students, Greek life is a major part of their lives. After five days of formal recruitment, which is held before fall classes begin, students receive bids to either a fraternity or sorority. Those involved in the Greek community have the opportunity to take part in other chapters' philanthropic activities, Homecoming, and Greek Week.

"Being Greek has really helped me to meet people," said UI sophomore Jen Sheehan. "I would encourage everyone to at least go through recruitment."

In February, Dance Marathon raised more than $500,000 for the Children's Hospital of Iowa. An estimated 1,200 students were involved in the event, and more than 200 families with children with cancer were sponsored, executive director Beth Foster said.

Since it was founded in 1994, the annual event has raised more than $2 million. The UI chapter of the philanthropy is the largest student fund-raiser west of the Mississippi River.

Registration for the 2003 Dance Marathon will take place from Aug. 26 to Sept. 6. Each dancer is obligated to raise $400 to participate in the 24-hour event, which will take place Feb. 7-8.

A volunteer drive later in the fall brings in more students to assist with the event by helping with security, refreshments, and bag check-in duties.

"Most students never see the profit of the activity they are involved in," Foster said. "Dance Marathon gives a tangible product to the work put in."

E-mail DI reporter Jessica Brady at jessica-brady@uiowa.edu

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It wasn’t ‘Enough is Enough,’ Coleman says

By Grant Schulte
The Daily Iowan

As incoming UI freshmen move into their dorms and apartments this fall, the woman who was supposed to be their president will assume her administrative duties — in another state.

UI President Mary Sue Coleman stunned the university May 29 with the news that she would leave to become the University of Michigan’s first woman president. The Regents of the University of Michigan unanimously approved her as the 13th president in the school’s history.

"I am deeply honored by being selected to lead the University of Michigan," Coleman said. "At the same time, I am immensely sad to leave the UI. For the past six and a half years, I have loved every day of this job."

Coleman will assume her new position Aug. 1.

At a May 30 news conference, Coleman acknowledged that she is leaving during a difficult time for the UI — $39 million in budget cuts plague the university, and the Old Capitol dome, the renowned school symbol, was destroyed in a November 2001 fire. But those misfortunes did not influence her decision, she said.

"I don’t want anyone to think that somehow I was discouraged here," she said. "That isn’t true. I think the University of Michigan would have been attractive under any circumstances."

Michigan, a more prestigious school than the UI, will pay Coleman $475,000 per year, $200,000 more than her annual salary in Iowa City.

The state of Iowa Board of Regents will select an interim president who "already has an extensive knowledge of the university" at a meeting June 19-20 in Ames, said Gregory Nichols, the regents’ executive director.

The interim president will then shadow Coleman before she leaves and take the position until the regents find a permanent replacement, Nichols said. That search could take anywhere from five months to a year, depending on how quickly the regents want to fill the position.

Coleman, 58, became the UI’s first woman president in 1995, the year Matthew Garofalo, a 19-year-old fraternity pledge, drank himself to death at a university fraternity house. Shortly after the tragedy, she accepted a grant from the Robert Wood Johnson Foundation to found the Stepping Up Project to reduce the harmful effects of excessive drinking.

She was a talented fund-raiser, helping the university increase external funding from $178 million to more than $300 million annually.

She fought budget cuts that haunt her work and personal life, lobbying lawmakers to stop slashing state appropriations in a campaign titled "Enough is Enough." The state universities shouldered an unfair share of the cuts, she argued, forcing them to eliminate faculty positions and postpone the replacement of laboratory and classroom equipment, among other sacrifices.

"It keeps me awake at night," she told the regents in March. "None of us wants the quality of education to erode."

For underclassmen, one of her greatest successes was the four-year graduation plan, a contract students could sign to get them into courses — and consequently, out of school — faster. The plan and other initiatives worked, raising the four-year graduation rate from 27 to 37 percent before recently leveling off.

Under her leadership, all fraternity houses and residence halls went dry. The IMU no longer sold alcohol. She encouraged the Iowa City City Council to adopt a ban on drink specials, and she has supported making the bars 21-only.

E-mail DI Metro Editor Grant Schulte at grantschulte@iowmail.com

Snapshots of four important UI administrators

Steve Parrott
Other than President Mary Sue Coleman and the major-sports athletics coaches, Steve Parrott is one of the most visible UI employees. Parrott, the director of University Relations, is the university’s chief spokesman.

He has served the university in various communication roles since 1989. Formerly the editor and co-owner of the De Witt Observer in De Witt, Iowa, Parrott handles most of the school’s media inquiries and oversees many of the university publications — a job he says he loves.

Parrott holds a bachelor’s degree in English from Cornell College and a master’s degree in journalism from the UI.

Doug True
From writing about 19th-century furniture and decorative art to overseeing the effects of three major university budget cuts, Doug True has spread his work over a spectrum of subjects.

True, the vice president for Finance since 1993, has maintained a variety of positions in state natural resources and environmental organizations. The 1971 UI alumnus has also served as director of business and finance for the state of Iowa Board of Regents.

Philip Jones
Philip Jones, the vice president for Student Services since 1997, has held a variety of positions at the university, ranging from admissions counselor to the dean of students.

Jon Whitmore
Following six years as dean of the College of Fine Arts at the University of Texas, Austin, Jon Whitmore became the UI provost and a theater professor in 1996.

In March, Whitmore was a finalist for two university presidencies — one at the University of New Hampshire, the other at Texas A&M. Neither school chose him.

He has gradually ascended through the academic world across the nation, from West Virginia University to the University of California, Santa Barbara, at which he earned a Ph.D. in dramatic arts.

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Regents try to right the ship in tough waters

By Grant Schulte
The Daily Iowan

They passed an 18.5 percent tuition hike for in-state UI students, raised residence-hall and parking rates, and approved changing the name of the medical school to the Carver College of Medicine despite protests from the school's medical students.

The state Board of Regents, which oversees Iowa's three public universities and two special schools, makes important decisions in virtually every monthly meeting, including changes in funding, architectural building designs, and the curriculum.

This fall, the regents will consider how much to raise UI tuition and fees. The board is required to reflect sex, ethnic, and political diversity. Each regent on the nine-member panel is appointed by the governor and approved by the state Senate. Often, the regents come from business and medical backgrounds and have minimal experience with higher education.

The regents hold greater authority than similar boards at other schools because they govern every public university. Most states typically have separate boards for each individual school. "It's a centralized-system design," said Greg Nichols, the regents' executive director. "The regents by tradition work with the heads of the state's major institutions on specific issues."

The regents' recent controversial actions include increasing UI room and board fees by 12.5 percent. Board members, who are paid $50 per meeting and compensated for travel expenses, first ask a school's input and consider any proposals for at least two months before approving changes.

Their actions, especially with budget issues, usually reflect the state's economic situation. With Iowa's weakened economy, the regents have approved a number of cuts despite protests from the UI, Iowa State University, and the University of Northern Iowa.

"The reaction we've received has been more concern than anger," Nichols said. "People want to know what's going to happen, so we try to warn them. If we tried to enact these measures without warning, the situation would be far worse."

Students and faculty should anticipate future cuts because the state's budget outlook "isn't very rosy," he said. "It seems almost a certainty we're going to have to make more cuts," Nichols said. "The most optimistic scenario for the state universities is modestly positive. Even then, we aren't sure when any improvements will be realized on campuses."

The regents are also considering raising the UI's admissions standards to save money and reduce the number of "partiers and beer-drinkers" by admitting only the more-serious students, said Regent Clarkson Kelly. "I'm open to discussion, but my current stance is we need to cut the students who aren't serious," he said. "If parents don't like the budget situation, they need to lobby our lawmakers."

Board members include:
* President Owen Newlin of Des Moines is a retired senior vice president of Pioneer Hi-Bred International Inc.
* Amir Arbiser, M.D., of Davenport is a pediatric ophthalmologist with Eye Surgeons Associates PC in Iowa and Illinois.
* Mary Ellen Becker of Oskaloosa, who was appointed to the board last year, has served as the director of special education for the Southern Prairie Area Education Agency in Ottumwa since 1997.
* David Fisher of Des Moines is the president and chairman of the board of the Othman Co., which distributes interior products. He also owns Fisher Properties, a real-estate holding company.
* Clarkson Kelly, M.D., of Charles City is a retired general surgeon. He received his M.D. and surgical training from the University of Pennsylvania Medical School.
* David Neil of La Porte City, a former farmer, is the president of the Iowa UAW State Community Action Program.
* Sue Erickson Nielsen of Sioux City, who was appointed to the board last year, is an antiques dealer and appraiser who owned and operated a shop for 16 years. She attended Northwestern University in Evanston, Ill.
* Deborah Turner, M.D., of Mason City practices gynecologic oncology with Surgical Affiliates in Des Moines. She received her B.S. degree in distributed studies from ISU and attended medical school at the UI College of Medicine.

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* David Neil of La Porte City, a former farmer, is the president of the Iowa UAW State Community Action Program.
* Sue Erickson Nielsen of Sioux City, who was appointed to the board last year, is an antiques dealer and appraiser who owned and operated a shop for 16 years. She attended Northwestern University in Evanston, Ill.
* Deborah Turner, M.D., of Mason City practices gynecologic oncology with Surgical Affiliates in Des Moines. She received her B.S. degree in distributed studies from ISU and attended medical school at the UI College of Medicine.
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It’s the lease that Iowa City can do

By Gian Sachdev
The Daily Iowan

Students who decide that residence hall life isn’t their forte may at first be intimidated with the thought of finding alternative living arrangements — dealing with landlords, grocery shopping, and negotiating where the couch should be positioned aren’t taught in grade school.

But apartment hunting can be fun and worthwhile if the right approach is taken.

Networking becomes a student’s most valuable asset when searching for a place to live, said Brad Kosar, the coordinator of the Tenant Landlord Association, a student-run organization offering free advice on apartment-related topics. Most often, there is always someone who knows someone who is looking for a roommate, he said.

Other options include calling local rental agencies or searching the newspaper classifieds.

“It’s important to remember that there are always properties available in this town,” Kosar said. There are also further criteria apartment seekers should consider before signing the lease. Location, individual monthly rent, and hidden costs can mean the difference between a “pad” and a money pit.

Because a lease is a legal document, binding renters to a year-long contract, it is prudent to understand the total costs of utilities, phone lines, parking fees, and cleaning bills before signing it, Kosar said.

“Beware — tenants can get sued or evicted if they violate lease conditions,” he said. “Your best bet is to get to know your landlord before sealing the deal — keep in mind, they work for you, and as tenants, you have rights.”

The Tenant Landlord Association functions as a non-legal service to answer basic questions about the tenant/landlord relationship, said UI senior Nick Zittergruen, the group’s coordinator. People can also receive advice on specific apartment guidelines, including inspection codes and subleasing, he said.

E-mail the reporter Gian Sachdev at daily-iowan@uiowa.edu

How far can we go?

Ever since one of our researchers developed the first antacids 50 years ago, we have been on a path of discovery up and down the human gastrointestinal tract.

For Brady Dorman, it’s a journey that has lead to a much healthier life. Brady was born missing most of his esophagus, unable to swallow food or liquids. Today he is a lanky 13-year-old eating three square meals a day, thanks to the discovery here of a new kind of reconstructive surgery.

As Brady grows, so does our body of knowledge. Today our researchers are looking into the causes of colon cancer and new ways to prevent it. Fiber optic technologies are making once major surgeries minimally invasive. Promising new treatments are helping our nurses and clinicians to better care for patients with inflammatory bowel disease, chronic heartburn and many other ailments.

Yet even after 50 years, when we see what medical discoveries can mean for a kid like Brady Dorman, we still get a lump in our throats.

Lucas Underwood/The Daily Iowan

New buildings are being built downtown in lots once occupied by a house in Iowa Avenue (left) and a church.

E-mail the reporter Gian Sachdev at daily-iowan@uiowa.edu

For Brady Dorman of Cedar Rapids was born without a complete esophagus. These days he’s eating his parents out of house and home.
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UISG ready to tackle student issues

By Jennifer Sturm
The Daily Iowan

Lobbying state officials, granting funds to student groups, and representing UI students' voices are some of the tasks that UI Student Government President Nick Herbold and Vice President Matt Blizek will undertake.

They plan to follow the steps of past leaders to effect change throughout the university in order to make students' lives a little less taxing.

The pair say that they are excited about the school year and are ready to tackle whatever comes.

Both seniors, they will strive throughout the 2002-03 school year to counter state budget cuts, push to get more student input in the Iowa City government, and continue to look at ways to maintain a safe and clean campus environment.

Herbold, a philosophy and political-science major, feels confident about the UISG members working with him.

"We are filled with people who have proven themselves with their actions toward change," he said.

Herbold and Blizek took 55 percent of the vote during the March 5 and 6 election — 2,802 of 5,061 — and they pledged to complete their campaign promises during their year in office.

They are committed to lobbying for funding to the university in an era of record budget cuts, they want to expand recycling measures started last year, and they would like to place a student voting or non-voting — on the Iowa City City Council. The two ran under the auspices of the Giant Sloth Party, a coalition of student groups formed by former UISG President Nick Klenske.

During their year, Herbold and Blizek will encourage student involvement throughout the university.

They also want to continue one-on-one conversations with their constituents as they did during campaigning. They hope to implement monthly nighttime gatherings to meet more of the students.

Continued budget cuts, additional tuition increases, and putting recycling bins in more UI buildings and the resident halls will be some of the main issues Herbold will work on, he said. Herbold and Blizek are also working to set up an on-campus bicycle-rental system that they hope to have ready during the fall semester.

"We are in charge of so many different areas of the university," Herbold said. "I'm looking forward to working with students and the university faculty throughout the next year, and I think I'll have a lot of fun doing it."

The UISG is similar to the federal government in that it comprises three branches: legislative, executive, and judicial, which serve both undergraduate and graduate students. The three branches work together in allocating student-activity fees — more than $200,000 last year — and in speaking as the students' voice to university administrators, city officials, and state lawmakers.

This year, there are 10 senatorial seats open for first-year students. Blizek said he is excited to see who will fill in the gaps this year.

A newcomer to university last year, UISG Sen. Julia Miller said she joined the organization because she wanted to meet people and help students.

"I have learned a lot, and being on UISG helped my overall first-year experience," she said.

To find out how to become one of the new senators, stop by the UISG office in IMU Room 48 or call 335-3860.

E-mail UI reporter Jennifer Sturm at: sturm@blue.wcap.uiowa.edu

UI recycling is slowly expanding this year

By Paula Marroudis
The Daily Iowan

It is easy to recycle paper products on campus, and it's getting easier to recycle plastic.

While paper recycling is available in every UI building, the UI Recycling Commission has expanded a recycling pilot program featuring bins for plastic to four new locations — the entrances of Jessup, MacLean, and Schaeffer halls, and the Main Library.

"It looks like the program is working, and the student groups are being cooperative in the selection and location of the recycling bins," campus planner Larry Wilson said.

Student leaders also hope to debut further recycling efforts in the UI's nine dormitories.

"We are currently setting up a meeting with resident-hall administration to discuss a plan that we developed and hope to get running by fall," said Nick Klenske, the chairman of the Recycling Commission. "We are starting a plastic program along with increasing the paper collection."

For recycling at the UI to be effective, everyone has to chip in, said Mark Fettkether, the manager of shop services for the university's Facilities Services Group.

Recycling spread campus-wide after a 1988 mandate that aimed to reduce the amount of garbage in the local landfill by 50 percent by 2000, Fettkether said. In 1989, the facilities department installed cardboard- and paper-recycling receptacles in all of the buildings covered by the general-education fund, including the Lindquist Center, the English-Philosophy Building, and others.

The school saves approximately $74,000 by recycling waste. Recycling takes care of 26 percent of the general waste.

Over the years, the university has changed the types of recycling bins, introducing plastic-, glass- and can-recycling bins.

"Plastic-, can-, and glass-recycling bins were around for a while but ceased in 1997, because plastic, glass, and cans have very little return value," Fettkether said. "Eighty-five to 90 percent of what we recycle is paper or cardboard."

Each building has a different policy on recycling bins. Which receptacles a building has depends largely on each department, Fettkether said.
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Let Iowa City hear your voices, students

By Michael P. McWilliams
The Daily Iowan

Student involvement in local government has been dismal in the past, and some UI Student Government leaders say the students must let their voices be heard.

"The city is going to do a lot of things to get the students fired up," said UISG Vice President Matt Blizek. "There are more students in Iowa City than anyone else, so we shouldn't be bullied around." Almost half of Iowa City's 62,000 population is students.

Blizek, a UI senior who founded Students for Local Politics in 2000, said such issues as raising the age limit for entering bars to 21 might be debated by the City Council this fall as part of the fallout from the April 18 Etc. bar fire, in which some underage students were severely burned. After outcry from students, a city task force recently dropped recommendations to require permits for keg purchases and parties of more than 30 individuals.

City Councilor Mike O'Donnell said he thinks the council addresses a diverse range of opinions, adding that all council meetings are open to the public. Students should apply for positions on the city's boards, commissions, and committees, he said.

"The younger viewpoint is very important," he said. "There's a lot of room for investigating viewpoints, and I think the city does a good job of seeking them out."

UISG President Nick Herbold said his cabinet plans to send out mass e-mails to students as well as post fliers in order to boost student awareness about city government. He also said one of the most immediate goals of UISG is to increase student voter registration in Johnson County.

Of the 14,704 registered college students in Johnson County, 1,563 voted in the November 2001 council election — a significant increase from the 929 who voted in the 1999 election.

"This makes them feel they can and cannot do with a legal penalty," Councilor Connie Champion said she thinks that students generally don't get involved in government because of time conflicts with school and most students' short duration in Iowa City.

"They probably don't want to take the time," she said. "Their job is to get an education and get on the road to life.

"Herbold admits that some of the council meetings are 'boring,' and he doesn't blame students for not regularly attending.

"A lot of it isn't relevant to student life," he said. "But once they are aware that the decisions [the council] makes could affect them, and if they feel they could make a change, they'll go."

Don't smoke 'em if you got 'em, city says

By Kellie Doyle
The Daily Iowan

Customers dining in a number of Iowa City's restaurants can no longer leisurely puff on a cigarette during meals.

The stuffy atmosphere in many of these establishments vanished March 1 after the city banned smoking in restaurants that earn at least half of their revenue from in-house food sales.

"I think it sucks," said UI junior Cora Hummel, who doesn't smoke. "It's people's own choice to go to a smoking place. If I go to a restaurant, I choose a non-smoking section." City councilors received a range of views from the community throughout the planning of the ordinance before approving the measure in January. Members of local group called Clean Air For Everyone lobbied for the ban, while opposition came from restaurant owners, who feared their businesses would suffer, and people who resented government intrusion into their lives.

UI senior Roger Randolph, a bartender at the Hilltop, 1100 N. Dodge St., said the business would close its kitchen to meet the law's guidelines before it would ban smoking.

"We're a shade over the percentage to have smoking," said Randolph, a smoker. "It's a matter of the City Council running business, which can run businesses out."

Councilor Mike O'Donnell, who did not support the measure, said he feels it meddling with business practices.

"I think, nationally, we all realize what smoking not good for you, but it's a matter of me telling people what they can and cannot do with a legal substance.

"People would vote with their wallet," he said, referring to customers' option to dine at either smoking or smoke-free restaurants.

Fourteen of the 50 businesses affected by the law have been granted one-year exemptions from the ban, allowing them to make alterations in business practices so that they are no longer covered under the measure. For example, the Sanctuary Restaurant & Pub, 405 S. Gilbert St., and the Mill Restaurant, 120 E. Burlington St., are changing their menus to boost alcohol sales and lower food sales.

The fine for smoking in a smoke-free restaurant is $25, and restaurants that fail to post notification of the ban are subject to a $100 penalty for the first offense. As of May, city officials and police said they were unaware of any individuals or businesses that had been fined for violating the ban.

The ordinance will tighten in two years, when smoking is prohibited in establishments earning more than 35 percent of revenue from food — a provision that might eventually carry the city toward a full ban.

"It'll be a while before it comes back," Councilor Dee Vanderhoef said of discussion about a full ban.

Former Deadwood manager Joe Eisenhardt draws in a notebook while smoking a cigarette on June 6, 2001. Smoking is no longer allowed in places in which more than 50 percent of sales are from food.

E-mail DI reporter Mikeguitar@hotmail.com
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**Shocking news from UI Public Safety**

By Vess Mitev  
*The Daily Iowan*

UI police officers carry batons, pepper spray, and 50,000 volts of electricity strapped to their belts to help ensure campus safety.

Since late April, officers have used the Taser M26, a less-than-lethal weapon that resembles a handgun. Using compressed nitrogen, the Taser shoots two small darts into a target up to 21 feet away, delivering an electric shock that causes immediate loss of muscle control.

“It’s a sharp jolt, and it’s intense,” said Chuck Green, the UI assistant vice president for Public Safety. “Anything you’re carrying in your hand will drop immediately.”

Thirty of 31 officers, including car, foot, and bike patrol officers, are armed with Tasers. The debut of the M26 concluded a two-year push from Public Safety officials to arm officers.

“It’s certainly a sense of accomplishment,” Green said. “This was a big project.”

Officers received a week-long training course before being issued the Taser so they could familiarize themselves with all aspects of the weapon. The training included receiving a blast from the gun.

Officers say the Taser is a welcome addition to the force, allowing them to effectively disarm suspects.

“Now, our officers won’t have to ‘close-combat’ anyone,” said Duane Papke, the Public Safety assistant director. “This is a big step forward.”

However, the department will still rely on backup from Iowa City police in cases where there may be one or more armed suspects, officials said.

“It is an issue of safety,” said master instructor and UI police Lt. Steve Stange. “If you fight deadly force with less-than-deadly force, you are guaranteed to lose.”

The entire Taser program costs approximately $15,000, comparable with arming the entire force with standard-issue hand-guns. Besides the Taser, officers are issued three one-time use cartridges. Shocking someone with the Taser will be a last resort, officers say.

“This will not be a heavily used piece of equipment,” Stange said. “We will use it only when we have to.”

The UI remains the only school in the Big Ten whose campus police do not carry lethal weapons, such as handguns.

Scott Morgan/The Daily Iowan

UI police Lt. Steve Stange demonstrates a method of using the new Tasers purchased by the department for officers.

**Serving and protecting under a new name**

By Grant Schulte  
*The Daily Iowan*

Their arsenal: squad cars, billy clubs, and stun guns.

Their mission: to protect the public, including UI employees and students, while maintaining order on campus.

Their new official designation: police officers.

Anymore as “Public Safety officers,” the men and women who uphold the law on the UI campus have officially changed their titles to “police officers”—although the switch is mostly symbolic.

“The only difference between us and [the Iowa City police] is jurisdiction,” said Chuck Green, the assistant vice president for Public Safety. “We have the same training and arresting authority as virtually every other police officer in the state.”

When larger situations arise, however, the department will often join forces with Iowa City police, Green said.

UI police officers, who receive police certification at Iowa’s Law Enforcement Academy in Johnston, oversee all areas of campus 24 hours per day in cars or on bikes, performing basic police duties. They patrol university residence halls nightly, stand guard at Hawkeye football games, and often work with Iowa City police on large cases involving university students, employees, or property.

To keep themselves out of trouble, incoming students should familiarize themselves with the location of the department’s office, 323 S. Madison St., Green said. Students with emergencies can contact the department via telephone or Public Safety’s Blue Cap phone system.

The department also sponsors an annual “Welcome Back” campaign for students each year, in which officers distribute general safety tips, contact information, details about the department’s Rape Aggression Defense Program, and a description of Iowa’s liquor laws.

From anthrax scares to bomb threats, the 155-year-old department has handled many widely publicized incidents with its 50-officer team.

Recent high-profile events include:
- The evacuation of 150 students and staff members from the Levitt Center on April 3, after an employee opened an envelope containing a then-unknown white powder. Not knowing what the substance was, campus police rushed the envelope to the Hygienic Laboratory, where scientists determined it was not dangerous.
- On March 26, 1999, officers arrested Jonathan Memmer, who was later convicted of bludgeoning to death two women in a South Van Buren Street apartment. When officers approached the 26-year-old Marshalltown native at the UI Field House, he turned and said, “I’m the man you’re looking for. I’m not armed.” That arrest began a two-and-one-half year criminal investigation that ended with the most expensive trial in Johnson County history. Memmer is now serving two consecutive life sentences for the murders.

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E-mail DI Metro Editor Grant Schulte at: grantschulte@aol.com

Scott Morgan/The Daily Iowan

UI police Officer R. Stuckey writes a citation for speeding on university property. UI police officers carry handcuffs, radios, pepper spray, batons, and Tasers.
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ever wanted to do it all
Bars remain an Iowa City pastime

By Tony Robinson
The Daily Iowan

If you ask UI students what there is to do for fun in Iowa City, one of the answers will be to head downtown to the bars.

With more than 40 downtown establishments serving alcohol, the bars have long been the most popular form of recreation in town. Thousands of students flock downtown on weekends — and some on weekdays — to participate in what they call part of the "college culture."

UI sophomore Kristin Kothenbeutel said to expect lots of smoke, dancing, and not much room to breathe while visiting some bars in Iowa City.

"It's like a madhouse in some of the bars up here, but there is nothing else to do in the town," the 19-year-old said.

While police and bar owners agree they can be fun, negative consequences can arise if students don't abide by the rules.

"Young kids away from home for the first time don't always make the best decisions," Iowa City Police Chief R.J. Winkelhake said.

Police officers routinely perform bar checks looking for underage drinkers, and they heighten security in the bars during weekends, Winkelhake said. As few as two policemen patrol on weekdays, with as many as 10 during weekends of home football games.

UI sophomore Sarah Griebahn said underage drinkers should set down their alcohol and stay away from tables with drinks on them when officers show up.

"Your best bet is to head to the dance floor and start grinding," she said.

Authorities issued 1,430 citations for Possession of Alcohol Under the Legal Age, and 1,556 public-intoxication tickets in 2000, with the fine for each offense amounting to $143. Bar patrons said drinking underage is not worth going to jail for a night and paying for the citations.

"How the hell is a college student on a tight budget supposed to afford that?" Kothenbeutel said.

Authorities say students are not often arrested for merely being drunk but for drawing negative attention to themselves by urinating on buildings, throwing up in the street, or fighting.

Griebahn said students should bring at least $20 to the bars in order to have a good time. Cover on weekdays is usually nothing or $5 at the most, but some bar owners boost the price to $10 for admittance on the weekends, she said.

"These are the big money days," said Mike Porter, owner of the Summit, 10 S. Clinton St., and One-Eyed Jacks, 18-20 S. Clinton St.

UI students and Iowa City residents circulate around the dance floor at One-Eyed Jacks.

The Iowa City Council targeted local bars in an alcohol ordinance passed last year that prohibited patrons from buying more than two drinks at a time and banned "all you can drink specials."

At the inception of the ordinance, which took effect August 2001, councilors said they would make all bars 21-only if it didn't significantly reduce binge and underage drinking in Iowa City. However, Porter said that if the council pursues the age requirement, bar owners will likely collect the necessary 2,700 signatures needed for a referendum that allows Iowa City residents to vote on the ordinance's fate.

"If they pass that law, Iowa City will overturn it," he said.

E-mail Daily Iowan reporter Tony Robinson at: tony-robinson@uiowa.edu

UI readies controversial alcohol letters

By Kellie Doyle
The Daily Iowan

Underage UI students who get arrested for drinking-related offenses can expect their parents to get a surprise in the mail starting this fall: a letter from the university notifying them of the infractions.

Phillip Jones, the university vice president for Student Services, said he is "working out the logistics" of the measure; it is expected to go into effect in the fall.

"The Etc. incident really underlined emphasis for me," said Jones, recalling the April bar stunt that turned fiery, burning nine university students. "I've gotten an increased number of calls from parents concerned about bar incidents, primarily assaults."

Jones said the plan, which has drawn criticism from student leaders, does not violate students' rights, although a provision in the UI Student Bill of Rights forbids officials from releasing information not found in the student directory without students' consent.

That provision is overruled by a federal law when alcohol-related offenses are involved, Jones contend ed. The Family Educational Rights to Privacy Act, as amended in 1998, permits universities to disclose information to parents about student violations of the school's drug or alcohol policies. The release of other non-directory information, however, is prohibited without consent, according to the law.

Jones said approximately 500 to 600 UI students are arrested for alcohol-related offenses each year, including Possession of Alcohol Under the Legal Age and drunk driving. The university expects to mail that same number of letters to parents annually concerning the arrests, Jones said.

The university will use the letter merely to inform parents, he said, but it cannot formally punish students for their offenses unless they relate to a university program.

Previously, the university mailed letters to parents whose students were either arrested for passing out or hospitalized for excessive drinking. Those students, between 40 and 50 each year since the 4-year-old policy's introduction, face university sanctions whether or not their arrests were campus-related, he said.

UI Student Government President Nick Herbold said it should not be the university's responsibility to inform parents about their students' misbehaviors.

"It is public information; parents are able to get the information, so they should look it up themselves," he said.

Mark Abbott, the parent of a 21-year-old UI student and a member of the UI Parents Association, said he would prefer to know about his child's drinking violations.

"I'm a parent, and I pay the bills, and I think it's something I should know," he said. "I don't think it violates anybody's rights. I'm not too concerned whether my child thinks it violates rights."

E-mail Daily Iowan reporter Kellie Doyle at: kellie-doyle@uiowa.edu
Headline Events!

Hawkeye Carnival & Welcome Cookout
Hubbard Park, IMU
Sunday, August 25 4:00 pm - 7:00 pm
As you arrive at The University of Iowa, get up close and personal with current UI athletes and coaches. Join us as we participate in activities and games. Come have some fun.

WOW! Here at Last...
Hatcher Auditorium
Sunday, August 25 7:30 pm
To our newest Hawkeyes! We're glad you made it! Head to Hatcher Auditorium for an evening of fun and great prizes! Celebrate your new community, soak up some Iowa traditions, meet President Coleman, and get to know other UI personalities. It's sure to be an event you'll remember.

Campus Directions Booths
Pentacrest (east side), T. Anne Cleary Walkway, and Hubbard Park
Monday & Tuesday, August 26 & 27
8:30 am - 2:30 pm
Need help finding your class? Feeling a little lost? We can help! Stop by any of the 3 Directions Booths for assistance.

Get Hypnotized!
Main Lounge
Wednesday, August 28
8:00 pm
Speed an evening with Chuck Willger, one of the country's hottest comedy-hypnotists. Chuck has entertained college audiences around the country. Seats fill up fast, so don't miss out!

Downtown Street Festival
Downtown Iowa City
Friday, August 30 5:00 pm
Let's get serious...your social life is all about eating and being seen, isn't it? So why not hit the biggest party in town? Explore all that downtown Iowa City has to offer while you have some serious fun dancing in the streets to a live band.

Campus Colleagues Luncheon
Main Lounge, IMU
Tuesday, September 3 11:45 am - 1:00 pm
What do faculty and staff really like when you get them out of the office or classroom? Enjoy a FREE lunch and an opportunity to find out the truth behind the myths surrounding your "campus colleagues." You just might be pleasantly surprised!

Community Service Fair
Koula Plaza on the T. Anne Cleary Walkway
Wednesday, September 4 10:00 am - 1:00 pm
Community membership has its privileges...and its responsibilities! Learn how you can give back to the Iowa City community by donating your time and talent. A wide range of service agencies will be on hand to provide you with information on how you can get involved and become a volunteer.

Ice Cream Social & Student Activities Fair
Hubbard Park, IMU
Thursday, September 5 11:00 am - 2:00 pm
Join us at Hubbard Park for a refreshing midday treat and learn how you can get involved in some of the UI's fantastic student organizations!

Night Games
UI Fieldhouse
Saturday, September 7 11:00 pm - 2:00 am
Late night fun with kickball, volleyball, croquetball, swimming, and even rock climbing. The UI Fieldhouse is definitely the place to be on this Saturday night!

IMU Open House
Located Memorial Union
Thursday, September 12 11:30 am - 3:30 pm
Come and explore the IMU, the place where students gather and meet. Learn what services and opportunities the IMU has to offer. Receive free treats and chances to win lots of great prizes!

Night Hawks @ The IMU
Main Lounge & Wheelroom, IMU
Friday, September 13 9:00 pm
Come join the excitement of UI's newest program, Night Hawks! Main events include Hawkeye One Hundred, UI's own version of "Who Wants to be a Millionaire?", a dance party, games tournaments, and a late night movie.

www.uiowa.edu/~wow

This is a partial listing of welcoming events. Look for the Weeks of Welcome 2002 brochure in August for a complete listing of events and activities.

Individuals with disabilities are encouraged to attend The University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the Office of Student Life in advance at 335-3059.
Father Robert Westfield conducts the evening mass at the Newman Catholic Student Center, located at the intersection of Clinton and Jefferson Streets.

Cultural centers battle to survive

By Deidre Bello
The Daily Iowan

For more than 30 years, minority students have had safe havens in which they could return to their cultural roots. In the next few years, minority-group leaders say, the community will sustain themselves, although they don't know what will happen to their cultural centers. Minority students can go to meet other students of the same background or find campus jobs at the Latino Native American Cultural Center, 303 Melrose Ave., and the Afro-American Cultural Center, 308 Melrose Ave.

The centers will remain at their present location until a new West Side dormitory complex is completed, said Teresa Garcia, a graduate student. Then, she said, the two centers will be relocated into the proposed Union West, which will also include space for an Asian American Center.

Last spring, opposition against moving the cultural centers became heated during meetings between representatives from the two centers and Phillip Jones, the UI vice president for Student Services. Critics of the move wanted to keep the cultural centers out of an IMU-like setting, arguing that the combined new center would prevent the various minority students from having autonomy.

While representatives from the two existing cultural centers want to maintain autonomy, some members of the Asian American Coalition are happy to have a place to congregate. A new center would give the Asian community long-deserved recognition from the university, said Bin Lai, a member of the group.

“Most people are looking forward to having a facility,” she said. In April, UI Student Government leaders passed a resolution to support the Task Force on Cultural Centers, which hopes to be more involved in planning the design of the new centers. Task-force members do not know what will happen with the centers in the next few years, Garcia said.

“Initially, it was like hitting a brick wall,” she said about the meetings with Jones. “Jones’ response was that he’d seriously consider our recommendations within the context of the building.”

Viable communities are built around the cultural centers, said Jacki Rand, an assistant professor of history and a task-force member. Despite disputes with the university, the communities have sustained themselves over time, and the credit goes to the students, she said.

Since the fall of 2001, task-force members have gathered information comparing the UI cultural centers with those of other Big Ten universities, Garcia said.

“We encourage incoming students to find out about the centers and their history,” she said. During the Weeks of Welcome, students can participate in various events to get involved with campus life, said Keith Burrell, a member of the Black Student Union.

E-mail Di reporter Deidre Bello at: deidre-bello@uiowa.edu

A group of students and faculty gather to discuss the relocation of the cultural centers into the proposed Union West.

Getting religion and an education

By Nathan Kron
The Daily Iowan

Although she wasn't raised in any religious tradition, when UI junior Kim Ma entered school as a freshman, she decided it was time to join a church.

“It complements your academic and social life,” she said. “Having faith as a part of my life helps me keep things in perspective.”

Ma, who became Catholic, is one of thousands of UI students who either choose to be involved in religious groups or cultivate their own spirituality. In addition to Christian groups, student organizations represent almost every religious tradition, from Wicca to Hinduism.

“I was really surprised at how many people participate,” said UI freshman Erick McFerran.

McFerran, who is Catholic, said he has trouble finding time for church because of his busy academic schedule, but he still considers himself religious.

“Unfortunately, that's what's sacrificed,” he said.

For UI junior Asma Haidri, much of her day revolves around her religion, Islam.

She was raised Muslim, but, she said, going to college prompted her to look deeper into her religion.

“There is a lot of misconceptions of Islam, even among Muslims,” Haidri said. “Being considered an adult, college is a good time to figure out what you believe.”

She encouraged incoming students to get involved in religious groups.

“Islam gives meaning and direction to my life,” she said. “It's how I've made some of my best friends.”

Haidri said she has been involved in everything from lectures to pizza parties with her Muslim student group, the Association of Muslims in America. Many religious groups offer information at an informational fair for students organizations in the fall. Other students find out about events through fliers or by making contacts before college.

Most students become involved through friends.

UI sophomore Julie Fisher said she struggled to find a church during her freshman year before going with her resident assistant to 24-7, an outreach ministry of Parkview Church.

“Iowa City is kind of a liberal place, but most of my friends are pretty supportive of my choice to be a Christian,” she said.

While the many demands of college pushes religion out of some students' lives, Fisher says that pressure can push her closer.

“I feel a bigger need for God because of stress,” she said while taking a break from studying for a chemistry test. “Being a Christian gives me peace, and joy, and an eternal perspective.”

E-mail Di reporter Nathan Kron at: nathankron@hotmail.com
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An island of health for ailing students

By Grant Schulte
The Daily Iowan

Incoming UI students can expect surprise care packages upon their arrival this year, but such gifts won't necessarily come from their parents. Plastic baggies filled with bandages, aspirin, and a pocket-sized "Self-Care Guide" are given to all freshmen courtesy of the university's Student Health Service, the organization charged with providing students medical treatment and advice in non-emergency situations. 

Student Health sees anywhere from 150 to 250 student patients per day during the academic year, handling everything from colds to contraception, said Dr. Mary Khwassah, the service's director. The facility's 10 physicians serve 38,000 students annually, treating mostly minor ailments, such as sprains, aches, infections, and skin problems.

"Because the student service is free to UI students, it's cheaper to come here first than to [UI Hospitals and Clinics]," Khwassah said. "If a physician here decides an ailment is too severe, he or she will send the patient to the hospital."

Incoming students should familiarize themselves with Student Health for more than their own well-being, she said. In the newfound excitement of college life, many forget to submit medical files stating they have received a measles vaccination. Without filing those documents, freshmen cannot register for spring-semester courses, she said.

"It makes life more difficult for the students, so they get mad at us," said Khwassah. "Ninety-five percent of all students are already compliant; we just need the documents that say they are."

Students taking more than five semester hours pay for the service through fees, while students taking fewer than five credit hours must pay a health fee to obtain the same benefits. Family members are not eligible to use Student Health.

The services include:
• Confidential gynecological exams, including Pap smears, contraceptive information, and pregnancy testing.
• Diagnoses, treatments, and follow-up exams for all sexually transmitted diseases.
• Minor surgical procedures, including suturing wounds and treating warts.
• Allergy treatment. Refrigerated storage is provided for medication, and registered nurses are available to administer allergy injections.

When students call 'mayday,' aid office is there

By Grant Schulte
The Daily Iowan

Faced with higher tuition and fees, many UI students this year will turn to one of the few institutions university administrators have protected from budget cuts — the Office of Student Financial Aid.

Approximately 69 percent of all UI undergraduates applied for student aid during the 2000-01 academic year, and 70 percent of them demonstrated financial need. Financial aid also plays a key role in retaining students until they graduate, officials said.

UI President Mary Sue Coleman promised many times last year to shield financial aid from the ripple effect of lower state appropriations. With tuition rising, she argued that cutting into financial aid would leave many students nowhere to turn.

Financial-aid administrators do not, however, expect more applications for financial aid this year because they already target all students, said Cathy Wilcox, the financial aid associate director. As a result, students in need almost always receive help, she said.

"We tend to see more first-year students because they might not know what type of financial need they qualify for," said Wilcox, explaining that high-school guidance counselors often encourage incoming students to seek as much aid as possible. "When they're a little older, some who only qualify for loans opt not to file."

Financial aid exists in four forms — loans, scholarships, employment, and grants. Although not all students show enough financial need to qualify for scholarships, most can get government loans, which must be repaid, Wilcox said.

To apply for financial aid each year they want it, students must file a Free Application for Federal Student Aid. The forms may be completed by mail or online, but online filing saves paper and time while preventing possible mailing delays, officials say. The aid office, housed in Calvin Hall, reviews all applications on a first-come, first-serve basis once the student is admitted to a degree program.

But not all students are eligible to receive financial aid. In addition to demonstrating financial need, students must be enrolled at least half-time at the UI (full-time for university scholarships), maintain satisfactory academic progress, comply with Selective Service registration standards, and repay all loans on schedule.

E-mail DI Metro Editor Grant Schulte at: GrantSchulte@aol.com
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As new UI parents, you’re automatically members of the Parents Association—no forms to sign or dues to pay.

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Be sure to mark your calendar for November 8-10. That’s Family Weekend, sponsored by the Alumni Association. Look for more details on our website at www.iowalum.com/familyweekend/.

Watch your mailbox for Parent Times, or look for it at www.uiowa.edu/~ptimes.

Parents Association

The University of Iowa

24-7

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Welcome!
Here's a guide to the 1900 acres and 119 buildings that make up the UI campus. Good luck finding your way around!
UIHC’s 100-plus years of solicitude

By Lauren Smiley
The Daily Iowan

While many UI students try to avoid checking in at the UI Hospitals and Clinics, more than 500 flock to the sprawling complex facing Kinnick Stadium every week, loving every minute of it. These philanthropic students are not in need of shots or medicine — rather, they like to help those who are.

"It's the highlight of my week," said four-year volunteer Jessica Davis, who graduated in May. "It's a place I can go to get away from studying and stress and just focus on caring for people."

Members of the College Student Volunteer Program walk and visit with in-patients, console family members, cuddle premature babies, and tutor children pulled out of school for long periods because of their illnesses. Mary Ameche, the program’s director, said the majority of volunteers are aspiring nurses and doctors.

"For those interested in health careers, it gives people a chance to see things at close range," she said.

And in a hospital sporting a slew of high rankings from U.S. News & World Report, volunteering students can work in one of “America’s Best Hospitals,” as the UIHC has been denoted for the past 12 years. In 2001, the magazine ranked three UIHC departments in the top 10 in the country, nine in the top 50.

The hospital admits more than 40,000 in-patients each year — roughly two-thirds the population of Iowa City. The majority of patients are Iowans, but people from around the world travel to the hospital to see such famous specialists as Professor Emeritus Ignacio Ponseti, who developed a non-surgical method of correcting infants’ club feet 50 years ago that is now named in his honor and practiced in hospitals worldwide.

"We have contacts all over the world," he said. "I can travel from country to country without ever having to get a hotel."

The UIHC has been a teaching hospital for 104 years, providing the clinics and instruction for the students of the university’s five health-science departments and more than 570 fellows and residents. Every doctor is also a professor, and many conduct research in their specialties.

Ponseti said using the orthopaedic department’s research laboratory helped him to develop his method or preventing babies from suffering pain and stiffness in their feet later in life.

UI medical student Georgina Garcia practices putting a patient to sleep using a dummy in the UIHC. The dummy simulates human reactions, providing students with realistic feedback.

"We know we're offering the best treatment you can have here," he said. "That’s the best thing you could hope for as a doctor. The contact we have with our patient is, I think, better than anywhere else.”

E-mail DI reporter Lauren Smiley at laurensmilley@iowa.edu

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60 - The Daily Iowan - Iowa City, Iowa - Tuesday, June 18, 2002
UI offers discount on software

By Ryan J. Foley
The Daily Iowan

UI students will be able to buy discounted cell phones and software from an unlikely provider this fall: the university.

After months of negotiations, the UI inked a contract with Microsoft last school year. Microsoft software, ranging between $319-879 on the open market, is being sold at the University Book Store for approximately $5-$11.

Student fees will fund the $350,000 agreement with the software giant. Students are required to present a university ID and sign a license agreement when purchasing the software, and they will be able to only purchase one of each title. Those include Office Mac X, Office XP, and several others.

"It's a positive move for the students," said David Dobbins, the assistant vice president for Information Technology Services.

A separate agreement with Apple offers the MAC operating system in the bookstore for less than $10.

As of press time, the university was also analyzing offers from five cell-phone companies. School officials said they hoped to narrow the list to a few finalists before signing a contract this summer.

Discounted cell phones and calling plans should be available in the fall, officials said, but it's too early to tell how many plans or phones will be offered.

University officials decided to sign a contract with a cell-phone company to save money on the phones the school provides for faculty and staff. The idea was to use that as leverage to save students money by extending the contract to them.

"We will negotiate the best deal that we can," said Steve Fleagle, the ITS director of telecommunications and network services.

Discount software
The UI is spending $350,000 per year on a contract that drops software prices to a fraction of their actual cost.

<table>
<thead>
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<tr>
<td><strong>Office Mac X</strong></td>
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"Microsoft Word, Excel, Outlook, PowerPoint, and Access"

"Microsoft Word, Excel, Entourage, and Powerpoint"

Source: Off/Research

CITY & CAMPUS • TECHNOLOGY

Clicking your way to a UI education

By Lyndsay Gross
The Daily Iowan

UI students can expect the Ethernet to speed up venturing online.

The Ethernet computer network is available to every student enrolled at the UI, said Jane Drews, a senior systems programmer for Information Technology Services.

Computer services available include walk-up Ethernet connections, wireless access for laptops, Ethernet connections for all students living in the residence halls, and access for students living off-campus.

"All students may use the computer available in the 29 Instructional Technology Center computer labs scattered across campus," Drews said. "Robust computer connections are provided to all students in order to enhance their learning experience at Iowa."

The university licenses many software programs on behalf of students and provides others at a substantially reduced cost, she said.

Students are expected to obey the law and use computer services in an ethical manner, Drews said. "Illegal is illegal, on or off the Internet, she said.

"Uses of the Ethernet that interfere with the proper functioning of the university's information-technology resources are prohibited," Drews said, adding that interfering with the other users' ability to use resources is also prohibited.

Deliberately spreading a virus and sending threatening e-mail are examples of activities students are not allowed to do, she said.

Another issue the university is combating is the sharing of copyrighted material.

"In most cases, minor infractions of acceptable use are handled through admonition of the student, often through an e-mail message or a phone call," Drews said. "A second infraction is always reported to Residence Services and/or the Office of the Vice President for Student Services, for their review and possible disciplinary action."

Disciplinary actions for violations of university policies may include such things as a written warning, probation, loss of network service for a period of time, academic probation, or expulsion, Drews said.

"Activity that is illegal is always illegal, and is strictly prohibited by the UI," she said.

Drug use may not be all that it's cracked up to be

By John Molseed
The Daily Iowan

Experimenting with drugs is nothing out of the ordinary for many college students, says an Iowa City narcotics officer.

The most common drug in Iowa City remains marijuana, but all drugs can land users in legal and other trouble, said Iowa City police Officer Chris Akers.

"The biggest danger for college students who experiment is their unawareness of the effects of certain drugs, he added. "I've seen guys who were college students, and they're junkies now," he said.

Meth and crack are highly addictive. Ecstasy use, which has been on the rise in the last four years, quickly elevates the body's temperature and causes dehydration. Often taken with alcohol and in hot and crowded situations, the experience can turn fatal in a matter of minutes, he said.

Akers has some advice for students to protect themselves.

"Apat from abstaining from drugs completely, the best anyone can do is educate yourself before you try something," he said. "Learn what the long-term effects are on you and your body."

Methamphetamine is by far the worst drug available in Iowa City, he said. The drug has a highly addictive and toxic effect on its users, and after the process of making the drug involves dangerous and poisonous chemicals, such as ether and anhydrous ammonia.

"One quart of ether is equal to about one stick of dynamite," Akers said.

Drug use can come with serious legal consequences in addition to the effect on one's health.

Students living in on-campus housing who are caught in possession of any illegal drug will lose their university housing contract, said Tom Baker, the UI assistant dean of students.

A student caught possessing drugs will also have to complete a substance-abuse course through Student Health. If a significant amount of drugs are found in a student's residence, or campus officials have reason to believe the student intends to distribute illegal drugs, the university may expel her or him, Baker added.

A person caught in possession of an illegal drug also faces legal trouble, including jail time and fines.

In most cases, a first-time offender caught with a small amount of illegal drugs can get a deferred judgment, meaning the offender is put on probation and the charge won't appear on the person's legal record if the offender fills her or his probation conditions, said Emily Colby, an assistant Johnson County attorney.

Conditions usually include a substance-abuse course and passing random drug tests, she said.

E-mail DI Assistant
Metro Editor John Molseed at daily-iowan@iowa.edu
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  ★ Monthly Special Events
Hawks bowl 'em over

By Todd Brommelkamp
The Daily Iowan

Kirk Ferentz wore his best poker face for five months when discussing the Iowa football team's progress during his third year as head coach. Only after the final play of the 2001 season did he admit what most people all along—things had changed for the better.

"You guys have been trying to get me to say 'n', and I'll say it: I think we've turned it," he said. "I think we've turned the corner finally."

After two mediocre seasons in which the Iowa football team posted a combined record of 4-19, the Hawkeyes turned in a 6-5 regular-season performance and earned the school's first bowl victory since 1987.

Iowa wasted little time showing its improvement, turning heads by starting the season 3-0 for the first time in four years.

The superb start helped to overshadow the cloud of controversy surrounding the transfer of sophomore quarterback Jon Beutjer to Illinois. Once thought of as the future of Iowa football, Beutjer was displeased with how the coaching staff handled an alternation between himself and his roommate, offensive lineman Sam Aiello. Beutjer's departure left senior Kyle McCann and junior-college transfer Brad Banks to duel for the starting quarterback job.

The defensive dominance displayed by the Hawkeyes during the season's opening month carried through to the end of the season as the team allowed an average of just 325 yards per game. Defensive end Aaron Kampman finished the year with 12 sacks, tying him for the conference lead.

And after toiling near the bottom of the Big Ten for two years, the Hawkeyes finished the 2001 season in the upper half of most offensive categories. McCann and Banks combined to finish second in the conference in passing efficiency.

Despite McCann's efficiency, he found himself locked in a yearlong quarterback controversy, with Banks showing a great deal of athletic ability in the pocket. Though McCann started all 12 games for the Hawkeyes, Banks saw action in 10 contests, and his mobility and playmaking ability quickly made him a fan favorite over the dependable, yet plain McCann.

After losing four of its first six Big Ten games, Iowa rebounded to post back-to-back victories over Northwestern and Minnesota to finish 4-4 in the conference. A season-ending loss to Iowa State in Ames left Iowa with a 6-5 record, and the Hawkeyes were eventually invited to the Alamo Bowl.

In front of a packed Alamodome crowd, the Hawkeyes rode the feet of Nate Kaeding and the legs of Aaron Greving to victory. The sophomore kicker booted a 47-yard field goal with under a minute remaining, and Greving filled in for injured running back Ladell Betts with 115 yards rushing to give Iowa a 19-16 victory over the Red Raiders.

The Hawkeyes lost 10 starters to graduation, including McCann, leading rusher Betts, wide receiver and special-tomember. star Kahil Hill, and defensive staples Kampman, Jerry Montgomery, and Derriek Pickens. Filling the opening roster spots will fall on the shoulders of several redshirt freshmen and untested underclassmen. After the conclusion of spring practices April 20, Ferentz said he was encouraged by the team's progress since its bowl victory, but the younger Hawkeyes still had some work to do before opening the season Aug. 31 against Akron.

"We'll definitely know more about this team in August," Ferentz said.

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Iowa’s season on the blink

By Tyler Lechtenberg
The Daily Iowan

A season that began with so much promise ended with broken dreams of glory when the curtain shut on the 2001-02 Iowa men’s basketball season.

“I think this is a fitting end,” Iowa coach Steve Alford said after losing in the first round of the National Invitation Tournament, 63-61, to LSU. “We took a step backward this year.”

The third-year coach constantly struggled to gain control of a team that opened the season at No. 9 in the country with a core of five seniors, including pre-season all-Americans Luke Recker and Reggie Evans.

What resulted was a 19-16 overall record, a 5-11 record in the Big Ten, and one frustrated coach.

“We’re a good-looking body out there without a head,” Alford said after a mid-season loss. “It’s hard to play this game when the leadership on the floor is pretty much nonexistent.”

The Hawkeyes ran through the nonconference season at 11-3, including an 83-65 lambasting of then No. 2-ranked Missouri in Columbia, Mo.

When the Big Ten season started, however, opponents who were a little more familiar with the Hawkeyes began to expose the largest chink in Iowa’s armor — leadership. A bonafide floor general never emerged from the senior class or Iowa’s three-headed point guard — Pierre Pierce, Chauncey Leslie, and Brody Boyd.

Then came the messy transfer of Courtney Scott, a sophomore who did not return from Christmas Break, instead opting to transfer to Oakland University in Rochester, Mich. Scott and his father waged a war of words against Alford, citing unhappiness with the coaching staff’s handling of Scott’s redshirt season and Alford’s favoritism toward certain players, most notably Evans.

Later, Alford took disciplinary action against Evans for skipping class. Evans, the Big Ten’s leading rebounder the last two seasons, sat out the Ohio State game on Feb. 16 and did not start Iowa’s next game at Wisconsin.

When everything looked the most dismal, the Hawkeyes nearly redeemed their season. Iowa opened the Big Ten Tournament up by trouncing Purdue, 87-72, in the tournament’s first round, then rode the back of Evans in the next two rounds. Recker hit game-winning shots against Wisconsin and Indiana to carry the Hawkeyes into the finals. A more-rested Ohio State squad stopped Iowa’s improbable run in the final, 81-64.

The Hawkeyes will focus on eluding a similar postseason fate in 2002-03, when Alford looks for his first winning Big Ten regular season. A pair of heralded home-grown recruits, Jeff Horner of Mason City and Greg Brunner of Charles City, will join Josh Rhodes from Santa Cruz, Calif., in Iowa’s class of incoming freshmen.

Horner, a true point guard and son of Mason City coach Bob Horner, will become the fourth cog in an already undecided point-guard situation, while Brunner, a workaholic power forward, may be called upon to help fill the interior void left after the departure of Evans. The addition of Rhodes, a talented swingman, will supplement the athleticism in the Hawkeye lineup.

E-mail DI reporter Tyler Lechtenberg at tyler-lechtenberg@daily-iowan.edu

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A storybook season for Iowa women

By Jeremy Shapiro
The Daily Iowan

A breakout season for Jerica Watson, the continued improvement of Jennie Lillias, and a record-breaking year by Lindsey Meder highlighted another prosperous season for the women's basketball program.

The Hawkeyes finished with an 18-11 record and fourth in the Big Ten, and they were rewarded by a trip to the NCAA Tournament. As the No. 8 seed in the Midwest, Iowa traveled to Storrs, Conn., where they defeated No. 9 seed Virginia, 69-62. Watson's season perhaps peaked during this game, as she scored 18 points and grabbed 16 rebounds.

Unfortunately, the Hawkeyes then ran into the UConn train, which rolled them over, 86-48, in round two.

"Iowa kept it close in the first half, but the team that went onto win the NCAA championship with a 39-0 record just was too much," said Iowa coach Lisa Bluder after the game. "Connecticut does everything so well. I think we handled the press well, but they make you pay for every mistake — and they do it beautifully. I don't know why we couldn't keep the intensity.

After injuries had plagued Watson most of her career, she came back to have a monster season. She grabbed a school record 26 rebounds in a Dec. 15, 2001, 86-43 romp over Creighton.

"I thought Jerica Watson was amazing," Bluder said. "It was one of the most athletic performances that I have ever seen."

The Milwaukee native had torn her anterior cruciate ligament two years ago, and she had undergone reconstructive surgery. She ended up leading the Big Ten in rebounds, and her comeback provided an inspiration for her teammates.

Watson and Meder were drafted in the third round of the WNBA draft on April 19. Unfortunately, Meder suffered a season-ending knee injury, and she had to undergo surgery.

It was another spectacular college season for Meder, who was named first team All-Big Ten for the second-straight season and lead the team in scoring. She became the second-time leader in 3-point shots made in Big Ten history.

While Meder, Watson, Leah Magnier, and Beatrice Bullock will be missed, the Hawkeyes return a solid team for the 2002-03 season. The No. 1 option will now likely be Jennie Lillias, who played tough during the last half of the Big Ten season.

"Jennie has been phenomenal out there," said point guard Kristi Faulkner. "She makes everyone else better, and she's a lot of fun to play with.

"Faulkner and April Calhoun both return, giving Iowa two dependable point guards. Calhoun made major strides during her freshman year and gained invaluable experience during Iowa's postseason play."

Sophomore Jamie Cavey will provide some inside scoring and rebounding punch, and Iowa will welcome one of the most gifted recruiting classes in school history.

Tiffany Reedy, a 6-0 forward from Union of La Porte City, Iowa, and 5-7 All-American guard Lindsey Richards could contribute immediately.

Wrestling’s motto: Remember, remember

By Ali Noller
The Daily Iowan

The Iowa wrestling team finished without an NCAA or Big Ten team title for only the second time in nearly three decades as they Hawkeyes watched a rock-solid Minnesota team capture the coveted NCAA and Big Ten titles for the second-consecutive year.

But the Hawkeyes made vast improvements on a team that returned only two All-Americans and regularly featured eight new faces in the lineup.

Iowa coach Jim Zalesky said the team was in an unfamiliar place at the start of the season, and he was forced to do some shuffling to fill the weight classes because of an injury-laden Ben Shirk at 165 and a battle for the 197-pound spot between Trey Clark and an injured Ryan Pulsaas.

"Depth-wise, it was a battle, because we had to bring so many guys along," Zalesky said. "They made a lot of progress, but it wasn't enough to satisfy these guys individually, or as a coach, to satisfy me."

Mike Zadick saw his dream of becoming a national champion wither away as he dropped a scorching 18-4 loss in the third round of the NCAA meet. Zadick, who was the heavy favorite for the title at 149 pounds, settled for a disappointing seventh.

The Hawkeyes also had bright spots on the season, including runner-up finishes from Luke Eustice (125) and true-freshman Steve Mocco (heavyweight) at both the Big Ten and NCAA meets, and a dominating run by Luke Moffitt en route to being named the Big Ten meet's outstanding wrestler.

Eustice said that while he takes a little consolation in the strides the team made throughout the season, he will work hard in the off-season to make sure he is on top of the podium in 2003.

"Jimmy [Zalesky] stressed to the team to remember this moment," Eustice said following the NCAA Tournament. "Remember how we felt after we lost and use it as motivation when the summer starts to grind on you. Remember how bad it hurts to not reach your goal.

The Hawkeyes return a solid nucleus of seven NCAA qualifiers and four All-Americans for the 2002-03 season; they will be aided by a slew of freshmen talent, including Internat's No. 1 133-pound wrestler in the nation, Todd Meneely.

In addition to Eustice and Mocco, Jessman Smith (third place NCAA) and Cliff Moore (fifth place NCAA) will return for Iowa, and they will be joined by NCAA qualifiers Moffitt, Matt Anderson, and Tyler Nix. Both Moffitt and Nix were a match away from All-America status at the NCAA meet.

The Hawkeyes will return 79 NCAA points, and they will again battle Minnesota for the reins of the college wrestling world — the Gophers return with 97 national-tournament points.

As Zalesky looks ahead to the 2002-03 season, the biggest challenge will be finding a replacement for Zadick and solidifying the 165- and 197-pound classes.

Ty Eustice, Luke's younger brother, who compiled an 18-3 record while wrestling unattached this past season, is among the contenders for the 149-pound spot, while Clark and Pulsaas will again battle to be the starting 197-pound wrestler.

"We need to have 10 guys ready to wrestle in order to contend for a national title," he said.

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Gymnastics swings

By Jeremy Shapiro
The Daily Iowan

The Iowa men’s gymnastics team started and ended the 2002 season feeling successful.

To begin, the Hawkeyes won the Windy City Invitational, vaulting them to No. 2 in the country. The win solidified Iowa as a title contender and brought hopes of a Big Ten championship.

Unfortunately, the Hawkeyes had trouble improving their scores and watched helplessly as the other Big Ten teams began outscoring them. Their hopes crumbling, they finished dead last at the Big Ten meet.

“That was a fluke,” said senior Don Jackson. “We’ve done everything we can to turn around that mindset. We are not a sixth-place team.”

The team proved the Big Ten performance was indeed a fluke by knocking off Penn State and advancing to the finals of the NCAA championships in Norman, Okla. The team came from behind to outscore the favored No. 3-seeded Nittany Lions 121-120.

“No one expected Stanford, and no one expected us,” said Hawk coach Tom Dunn. “I’m really proud of the guys for bouncing back from that embarrassing Big Ten showing.”

The Hawkeyes finished fifth in the championship, with Oklahoma winning the title at home. Jackson and Justin Leavitt both qualified for individual finals. Jackson took third on the pommel horse, earning All-America honors. Leavitt finished seventh on the horizontal bars.

“I’m proud of how we pulled together,” Jackson said. “Our goal was to qualify for the final round, and we did that. Our second goal was to move up, and we did that by beating Stanford.”

Jackson is one of four seniors graduating: Shane de Freitas and Andy Thornton will be missed for their solid all-around abilities. Still, the Hawkeyes have a solid base returning with another top-five finish in mind.

Cameron Schick will come back for his senior season as Iowa’s best all-around threat. Mike Kelly continually scores high in the floor exercise. Antonio Cesar could be a force on pommel horse, and Leavitt should be one of the best in the nation on horizontal bars.

“I think they will be a really good team next year,” Jackson said.

E-mail DI reporter Jeremy Shapiro at jimmycarterrocks@hotmail.com

X-country battles injuries

By Tyler Lechtenberg
The Daily Iowan

A season that started out with high expectations did not pan out as the 2001 Iowa men’s cross-country team battled through a host of injuries.

In 2002, Iowa will have to replace five seniors — Shaun Allen, Trent Corey, Nick Nordheim, Adam Thomas, and Sean Molender — who put together one of the strongest classes ever for Iowa coach Larry Wieczorek.

“They’ve been sensational,” Wieczorek said. “They have been the mainstays for our program for four or five years now.”

The Hawkeyes coasted through the first meet of the season at the Purdue Invitational, winning the team championship by 29 points. Corey highlighted a good all-around Hawkeye effort as he claimed the individual championship on the 8,000-meter course in 24:42, winning by 28 seconds.

Then came the injuries. Corey and Nordheim, the top two runners heading into the season, sat out at least two meets. The lack of a consistent lineup hurt the Hawkeyes as they hobbled into the conference meet.

“I really felt like the guys laid everything out on the line. I was really proud of the effort they gave,” Wieczorek said. “It’s a good team; it’s a good group of guys — they just fell a little short.”

The influx of the touted 2001 freshman class, many of whom redshirted, and the development of last year’s underclassmen leave Wieczorek with plenty in his cupboard for 2002. Joe Welter, Tony Rakaric, and Dan Haut will be the top returners from last year’s squad, with redshirts Eric McDermott and Matt Esche also ready to compete at a high level for the Hawkeyes.

Iowa was healthy and ready to perform at the Big Ten championships, but no Hawkeyes were able to finish above No. 30 in the race. The lack of “bullets” — the term Wieczorek uses to refer to the top tier of runners — ended up placing the Hawkeyes a disappointing eighth at the conference meet.

The Hawkeyes had one last chance for salvation in Carbondale, Ill., for the NCAA regionals — and they nearly pulled it off. Iowa gutted out perhaps its strongest performance of the year but finished in fourth place, 34 points short of the third-place automatic bid.

“I really felt like the guys laid everything out on the line. I was really proud of the effort they gave,” Wieczorek said. “It’s a good team; it’s a good group of guys — they just fell a little short.”

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No repeat for Hawkeye softball

By Todd Brommelkamp
The Daily Iowan

The Iowa softball team learned firsthand just how hard it is to follow up an extraordinary season. One year after making just the school's fourth appearance at the NCAA tournament, coach Gayle Blevins' Hawkeyes finished the regular season 36-20 and did not make a return trip to Oklahoma City. After finishing the Big Ten season in third place with a 12-4 record, the Hawkeyes were quickly eliminated from the conference tournament with losses to Illinois and Penn State. It was the first time since the tournament began in 1995 that the Hawkeyes failed to win at least one game during the tournament.

Despite the team's struggles at the Big Ten Tournament, the Hawkeyes were selected for the NCAA regionals, and Iowa was named as a host site. Even with the home-field advantage, Iowa managed to win just one of three games before being eliminated by Nebraska.

Though the team, which began the season ranked No. 9 in preseason polls, did not end the year at the World Series, the season was by no means a disappointment. With the loss of several key players from the 2001 squad, Blevins looked for growth and improvement from her charges in 2002.

Senior Kristi Hanks and Alicia Gerlach helped to fill the void in leadership the Hawkeyes needed. Hanks, Iowa's All-America hurler, finished the year 19-14 with a 1.78 ERA, and her 184 strikeouts helped her set the school's all-time record in the category. Hanks also led the category in walk-off victories with 109 set this season. "Hanks also led the category in walk-off victories with 109 set this season."

In addition to Hanks and Gerlach, Liz Dennis, Amber Morrow, and Lori Leon also played vital roles in their final seasons as Hawkeyes. Dennis' 20 doubles set a Iowa single-season record. While the seniors put up good numbers, it was a pair of juniors who paced Iowa offensively. Shortstop Kristin Johnson earned All-America honors while leading the team in hitting .379. The Cedar Rapids native also drove in 30 runs and notched a team-high 34 stolen bases.

The lights gave the park a different aura. Night baseball is a lot of fun. I think it's a positive for the program. —Scott Broghamer,
UI baseball coach

The Iowa third baseman Katie Boney is safe at home in the third inning of the softball game against Indiana at Pearl Field on March 29.

Iowa's Stone Crumb also made them pay with the pipe in Iowa City, posting a team-leading 1.63 ERA and 78 strikeouts in just under 100 innings. In her Pearl Field debut, Birocci carried a perfect game into the seventh inning against Illinois State on March 27 before surrendering a walk and a hit. She settled for a one-hit victory on her way to a sparking rookie campaign.

Baseball gets new lights, retuned attitude

By Jeremy Shapiro
The Daily Iowan

With new lights and a new more aggressive team philosophy, Iowa showed steady improvement through the 2002 season. After a slow start in the conference race, Iowa came on strong, winning series with Michigan State and Purdue and splitting a pivotal four-game set with first-place Minnesota.

The team stayed in the Big Ten Tournament race all season and finished fifth by beating Illinois, 8-3, on May 19. The victory sent the Hawks to the Big Ten Tournament for the first time since 1990.

However, the Hawkeyes' stay in the double-elimination tourney was brief. On May 22, Iowa could not hold a 4-0 lead, and Indiana beat the Hawks, 7-4, to knock them into the losers' bracket.

Michigan State (third place in the regular Big Ten season) dropped the Hawkeyes, 13-9, on May 23, bouncing them out of the tournament. Three seniors guided the Hawkeyes for much of the year. Ian Mattiace ended his Hawkeye career on a high note. The senior moved to the leadoff spot, hitting .347, and he was among the league leaders in stolen bases. He even stole home twice in a game with Western Illinois on April 23.

"The last time I stole home was Little League," he said. "The lead-off spot is not too bad at all for me. The first game or so I tried to do things differently, but then I realized I need to play my game and be swinging instead of trying to work the count."

Andy Jansen and Brad Carlson also had strong senior seasons, providing power in the heart of the order. Jansen was named Big Ten Player of the Week in mid March after a blazing start, while Carlson homered 16 times, including three bombs in the Minnesota series.

Kyle Thousand will be the leading returning hitter. The Big Ten leader in triples, he showed he can hit for average and power. Several times, opponents intentionally walked Carlson, and Thousand made them pay with the big hit.

The Hawkeyes had three promising freshman hitters. Shortstop Jeff Gremley and second baseman Andy Cox could form the double-play tandem of the future. Those two, along with Nate Yoho, suffered some growing pains at the plate, but under hitting instructor Tim Evans' tutelage, they might emerge as great hitters down the line.

The pitching staff was hurt by injuries, but the good news was that plenty of pitchers got plenty of innings, and most will return next season. Cory Holleman, Chris Maliszewski, and Reed Pawelk emerged as solid starters. Nick Jensen was superb in relief, and Iowa has groomed sophomore-to-be flame thrower Jeff Gillmore as the closer.

"He's got the stuff to come in and close ball games for us," said Iowa coach Scott Broghamer.

Thanks to a generous gift from former Hawkeye and major-league pitcher Cal Eldred, Iowa played its first-ever night game at Duane Banks Field on April 10. Eldred and his wife, Christi Eldred, gave $245,000 for the new lights. The Hawkeyes defeated Northern Illinois, 11-9, that evening.

"The lights gave the park a different aura," Broghamer said. "Night baseball is a lot of fun. I think it's a positive for the program."

Broghamer won his 100th game May 5. He became only the fourth Hawkeye coach to reach the mark. "It's a great win for all of the people I worked with," he said of the honor.

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Hawkeyes put rocky season behind them

By Jeremy Shapiro
The Daily Iowan

Despite some highlights, including the program's first-ever win against Iowa State, it was primarily a rocky season for the Iowa soccer program. A losing record (8-10-1) and a coaching change marred what at times looked like a promising season.

Coach Wendy Logan unexpectedly resigned Jan. 30 to take a new direction in her life. "My desire to leave Iowa is due to a strong desire to pursue career opportunities outside of coaching," she said.

Despite some hard times in 2001, new coach Carla Baker has plenty of reasons for a bright outlook for the 2002 campaign. All-Big Ten selection Sarah Lynch will return for her senior year to anchor the forwards. One of the most prolific goal scorers in the Big Ten, opposing teams often key their game plans on stopping her.

Fellow forwards Nicholle Taylor and Rennice Sherard can provide goal-scoring punch and take some of the pressure off Lynch.

On defense, the aggressive Lindsay May will play a key role. Suzanne Rivers, Tessa Price, and Katie Poole will get significant minutes trying to shut down their opponents.

Britta Vogele returns for her sophomore season. More season behind Coach Wendy Logan's desire to leave Iowa is due to a strong desire to pursue career opportunities outside of coaching.

In her first unexpected year, Vogele proved she belonged at this level, stopping numerous shots and posting shutouts in four games.

Also, a new soccer complex is nearing completion, giving the team a permanent home.

The Hawkeyes captured their first ever win over Iowa State, 1-0, on Sept. 27, 2001. Lynch scored a goal 25 seconds into the match, and then the Iowa defense shut down an attacking Cyclone squad for the remaining 89 minutes, 35 seconds.

"The defense denied them opportunities," Logan said. "There weren't many clean looks, and the few times they had them, Britta was in great position."

Despite the transition between new coaches, Vogele doesn't foresee many difficulties.

"It will be an adjustment, but I don't see it causing problems," she said. "It won't be a catastrophic problem within the team."

E-mail DI reporter Jeremy Shapiro at: jimmycarterrocks@hotmail.com

Nicholas Tremmel/The Daily Iowan

Julie Atkocaitis evades the Michigan defense during a game on Sept. 23, 2001, at the UI soccer field.

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Women build on youth

By Donovan Burba
The Daily Iowan

The Iowa women's golf team struggled with consistency throughout both its fall and spring seasons, but it ended on a high note with an eighth-place finish at the Big Ten meet. The team doesn't lose any players to graduation, meaning that next year's team will be one of the most experienced on the links.

The Hawkeyes' fall season was highlighted by first-place finishes at the Notre Dame Invitational (Sept. 29-30, 2001) and the University of Missouri-Kansas City Invitational (Oct. 22-23). The team opened strong at the Baytree Classic in South Carolina, placing fourth out of a 31-team field. That was followed by a 10th-place finish at the Lady Northern Invite in Champaign, Ill. Then came the two victories, separated by one stroke.

Bennett tied an Iowa record for an 18-hole round when she turned her game down the stretch. Things turned around with a fifth-place finish at the First Energy Intercollegiate on April 20-21. Junior Bo Anderson placed fourth, the best individual performance of any Hawkeye during the season. The Hawkeyes kept the momentum flowing for seventh at the Bruce Forsyth Spartan Invitational on April 27-28.

They carried that momentum into the Big Ten championships, which Iowa was thrilled to be the host of, because teams only get the opportunity once every 10 years. The Hawkeyes responded by opening the tournament with rounds of 291 and 286, placing them in fourth after the first day of competition. A 302 on the second day dropped them to ninth place, from which they could not rebound in the last round.

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"On paper, the future looks bright," Terry Anderson said. "Because there's more talent than there are spots, we'll have some good competition. It will be up to the individual to work hard and play tournaments over the summer to get used to competition. It will take a disciplined person to be successful, but I think we'll have a very good year next year."

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Men show promise

By Travis Brown
The Daily Iowan

Despite a disappointing ninth-place finish on their home course at the Big Ten meet, the 2001-02 season was a promising one for the Iowa men's golf team. After starting poorly, the Hawkeyes had a bright finish to the year.

Its disheartening fall season carried over to a slow start in the spring, but the Hawkeyes found their game down the stretch. Things turned around with a fifth-place finish at the First Energy Intercollegiate on April 20-21. Junior Bo Anderson placed fourth, the best individual performance of any Hawkeye during the season. The Hawkeyes kept the momentum flowing for seventh at the Bruce Forsyth Spartan Invitational on April 27-28.

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Swimmers splash toward brighter days ahead

By Travis Brown
The Daily Iowan

Despite fielding a very young and inexperienced team — it had 11 freshmen — the Iowa men's swimming team had good year of competition and learning. The Hawkeyes finished 2-5 overall in dual meets, but they were winless (0-5) in the Big Ten. The Hawkeyes swam competitive times, but their youth shone through at times in the tough Big Ten.

Iowa finished ninth at the Big Ten meet on Feb. 28-March 1, but it got outstanding performances from several Hawkeyes. Junior Andrei Prada placed sixth in the 100-breast (58.99) and 11th in the 200-breast (2:02.07), and junior Jason Snider finished 14th in the 200-butterfly (1:48.76) and 15th in the 100-butterfly (49.14). Senior Marko Milenkovic had an eighth-place finish in the 400-individual medley (3:57.46).

The divers had an impressive showing at the meet.

In the 1-meter, redshirt freshman Timo Klami placed second, with senior Simon Chrisander finishing sixth. In the 3-meter, Chrisander placed third, and teammates Klami and Roberto Gutierrez finished sixth and 12th respectively. In the platform dive, Klami placed third, Chrisander fourth, and Gutierrez fifth.

"A lot of the freshmen had never experienced a meet like that before," Iowa coach John Davey said. "A couple were really close to scoring. Next year, with a little more experience, we should see some of these guys stepping it up a little more."

Chrisander and Klami qualified for the NCAA meet in Augusta, Ga., on March 28-30. Chrisander placed 16th in both the 3-meter and the platform to earn honorable mention All-America honors.

While it will lose seniors Chrisander, Milenkovic, Jay Buys, and Matt Maulding, Iowa will return Chris Brunson, Chris George, and Gutierrez for their senior season this fall. Also returning for their junior years will be Andrei Ciurca, Andrei Prada, and Jason Snider.

The Hawkeyes will add two new recruits, Trevor Haley of Casper, Wyo., and Kevin Velleca of O'Fallon, Mo. Haley was a four-time All-American at Kelly Walsh High School. He was also named Wyoming Athlete of the Year in 2001.

"Allison's swim was fantastic," Iowa coach Garland O'Keeffe said. "That was the highlight of the meet. She went for it, had nothing to lose, and won the consolation event."

The Hawkeyes will lose only three seniors, but they are the leaders — Lyle, Melissa Loehndorf, and Laura Maldonado. Each was an accomplished athlete at Iowa; Loehndorf was a two-time honorable mention All-American and Maldonado an honorable mention All-American in the 10-meter dive as a freshman.

However, as the season progressed, a new leader could be seen emerging as Skolaski grew more confident in her role. She will be the team's top returner next year, along with senior-to-be Erin Strub.

"Skolaski didn't really act like a freshman all year long," O'Keeffe said. "She came in really mature, and she is really dedicated to the team. Each meet, she proved herself more."

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By Travis Brown
The Daily Iowan

Following a slow start, the women's swimming team came on strong in the second semester, winning its final three dual meets over Truman State, No. 20 Minnesota, and Kansas. The three wins evened the Hawkeyes record at 5-5 overall, 3-3 in the Big Ten.

After two-consecutive years of finishing eighth at the Big Ten meet, Iowa finished seventh at this year's meet. Senior Allison Lyle placed second in the 200-breast with a time of 2:13.52. Jennifer Skolaski and Lisa Planken were at-large selections to the All-Big Ten team. Planken finished second in the 1-meter dive and third in the 3-meter dive.

Lyle qualified for her second NCAA championships, and Skolaski qualified as a freshman. Lyle placed ninth in the 200-breast in a school-record time of 2:11.92, earning her honorable mention All-America status for the second time.

"Allison's swim was fantastic," Iowa coach Garland O'Keeffe said. "That was the highlight of the meet. She went for it, had nothing to lose, and won the consolation event."

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GO HAWKS!
Volleyball ready to spike onward

Overall Record: 6-23; Big Ten Record: 3-17; Honors: Sara Meyermann, All-Big Ten

By Tyler Lechtenberg
The Daily Iowan

Iowa coach Rita Buck-Crockett expected her young squad to traverse hills and valleys during the 2001 volleyball season. Unfortunately for her, the Hawkeyes seemed to be stuck in a constant vale.

With just one senior, unanimous All-Big Ten selection Sara Meyermann, the Hawkeyes leaned on the backs of their talented freshman class. But they were still freshmen, and the inexperience showed in Iowa’s 6-23 overall record, which included a string of 15 losses in 16 games.

“Mentally, we were very up and down,” Buck-Crockett said. “But when you look at what we have as young players trying to compete against senior All-Americans, I do believe they did a very good job.”

The Hawkeye growing pains did have an upside, though.

“They never let down,” Buck-Crockett said. “Being young takes its toll, but it can be a positive. They put their heart in it because the were playing for the future.”

In that not-so-distant future, the Hawkeyes will be without Meyermann, a mainstay in the Hawkeye program for four years. Meyermann led the Big Ten in kills at 5.61 per game, and she finished her career with 1,368, ranking seventh all-time for the Hawkeyes. She also led the team in digs, double-doubles, and serving aces.

The loss of Meyermann may prove to be a large hole to fill for the Hawkeyes, but Buck-Crockett is confident that the experience gained by the underclassmen in 2001 will come in handy down the road.

“We only lose one person, and the rest of the Big Ten sees that,” she said. “Even though the wins weren’t there, I think each athlete learned how capable we are of being a top Big Ten team.”

Renee Hill, Kassie Petry, Pam Kavadas, Laura Simpson, and Kelli Chesnut will anchor the Hawkeyes in 2002, with a solid supporting cast behind them. Iowa also expects new additions Echaka Agba, a middle blocker and outside hitter, and setter Laura Dobbs to make strong contributions in their first season in Iowa City.

Buck-Crockett said she thought that the expectations she put on her youthful squad before the season may have had an adverse effect. The Iowa coach, entering her fifth season in Iowa City, will not forget what she learned.

“I learned not to put on expectations that I believe the team can meet,” she said. “I need to let the team members meet their own individual goals. I think the expectations that were put on such a young team were too high — and I take full responsibility for that.”

E-mail DI reporter Tyler Lechtenberg at tyler-lechtenberg@iowaa.edu

Laura Simpson spikes the ball over a Bradley defender in a match on Oct. 9, 2001 at Carver-Hawkeye Arena.
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Field hockey looks to promising future

By Roseanna Smith
The Daily Iowan

This fall, Iowa field-hockey coach Tracey Griesbaum will not be looking at the things that could have been but rather, the things that will be.

At the end of the 2001 season, the Hawkeyes were one goal from capturing a Big Ten Tournament championship on Nov. 4. Instead, Ohio State exited with not only a 2-1 victory but also the automatic bid Iowa needed to advance to the national tournament.

“We have nothing to hold our heads down about,” Hawkeye forward Tiffany Leister said, even after the Hawkeyes were passed over by the NCAA selection committee. “We have to look to the future.”

And Leister will continue to be a part of the success story. At the end of the season, she was ranked third on the team in scoring after a move from the midfield to the forward line. She started in 18 games of the Hawkeyes’ 13-5 season, a part of the 10-game road season, the longest in the program’s history.

Also a part of the budding future will be last year’s freshman class, one of the most highly touted in the nation.

Commanding the frontline was Sarah Dawson, who scored a team-high 10 goals and 23 points. In the backfield, Lauren Stiver also made an immediate effect on the Hawkeye defense as sweeper, and she was a second-team All-America selection at the end of the season.

Griesbaum said she brought in the freshmen with the expectation that they would be able to directly influence the team.

“I’m very proud of our freshman class,” she said. “They’re Hawks. They’re very unselfish, and they work hard.”

The Hawkeyes latest additions, signed at the end of February, are Shelby Roche and Debbie Birrell. The pair will work to replace seniors Gina Carr, Maria Merluzzi, and Tiffany Fodera. All three were among the team’s top six scorers, and their presence will be missed in all facets of the game. Carr and Merluzzi anchored the offensive attack, and Fodera keyed the defensive line and penalty-corner offense.

Roche is a defender from Escondido, Calif., who garnered accolades as a two-time All-California Interscholastic Federation selection in addition to being named to the All-California team in 2001. Birrell is a forward/midfielder from Kentucky County Day High School, where she lived for two years after moving to the United States from Zimbabwe. Birrell was a two-time captain of the Zimbabwe Under-16 national team; in Kentucky, she was an all-state selection.

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Men's season a success, coach declares

By Roseanna Smith
The Daily Iowan

While the Iowa men's tennis team was eliminated in the first round of the Big Ten Tournament and finished just short of the .500 mark on the season, coach Steve Houghton considers the season a success.

"The Big Ten Tournament was a disappointment, but that doesn't detract from a really good year," he said. "I'd like to do better than to finish 4-6 in the Big Ten, but the conference is so good right now, I feel like to come up with four wins is very good."

In All-American Tyler Cleveland's vacant No. 1 singles spot, junior Stuart Waters posted a 6-4 conference record and was named to the All-Big Ten team. During the season, Waters was named Big Ten Player of the Week on April 3 after defeating Penn State's No. 68 Jamie Gresh and No. 20 Phil Metz of Ohio State. He also was subsequently ranked nationally — No. 95 — for the first time in his career.

Also making strides was junior Pete Rose, who recorded a career-high 6-4 conference mark. Hunter Skogman posted a team-leading 7-2 record and was one of Houghton's most improved players.

"We beat good, nationally ranked teams this season and came close to the top teams because of the improvement Stuart, Skogman, and Rose made," Houghton said. "Compared with last year and last fall, we really took a big step and put it all together second semester. I couldn't be more pleased with the effort; they took as much out of the game as they could."

Iowa's Pete Rose hits a forehand during a match against Wisconsin on April 19.

Freshman Justin Gaard will be the only other Iowa player returning to the lineup in the fall; he posted a 3-7 conference record at No. 6 singles. The Hawkeyes also have the potential to bring in a good recruiting class, but plans have not been completed.

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Neykova highlights good year for women

By Roseanna Smith
The Daily Iowan

A strong showing in the Big Ten Tournament propelled the Iowa women's tennis team to a finish Hawk fans can be proud of though the Hawkeyes didn't win the conference championship.

Iowa finished the regular season with an 8-12 overall spring season record. The Hawkeyes received a first-round bye in the Big Ten Tournament, knocked off Illinois in the second round, and then lost in the semifinal game to previous three-time conference champions Northwestern. The Wildcats went on to dominate the tournament, defeating Wisconsin in the final on April 28.

Iowa coach Paul Wardlaw said the team played the best tennis of the season at the right time. In May, senior Toni Neykova became the first Hawkeye woman to be selected to play in the NCAA singles championships. She lost in the first round to UCLA's Megan Bradley, but the effect on Hawkeye tennis cannot be overstated.

"I think where we are now is good," Wardlaw said. "We're ending the season on a high note, and everyone is playing well. I think people feel good about their games.

"I like ending at a time when we all want to end. Sometimes, we're ready for the summer to kick in, but this is not one of those years, and I think it's mostly because we're playing so well."

During the regular season, Iowa was led by the top court — Neykova, Steffi Hoch, and Cassie Haas. Neykova finished the season with an 8-2 Big Ten record, and she had the chance at the Big Ten Tournament to avenge her only two losses of the regular season. Though her Illinois match was abandoned before she could secure a victory, Neykova did manage to defeat Northwestern's Marine Piriou in straight sets.

I think where we are now is good. We're ending the season on a high note, and everyone is playing well.

— Paul Wardlaw
UI women's tennis coach

She was named to the All-Big Ten team for the fourth time in her career on May 1. Wardlaw said the team will miss its only senior, who was his first recruit.

"We will miss [Toni] a lot. She was my first recruit, so it marks an era and is also a good measuring tool. We will miss her in both [singles and doubles] and in practice," he said.

Hoch (8-2) was the Hawkeyes' dark horse playing at No. 2 singles and was the only member out of the team's trio to go unranked through the season. Haas returned from knee surgery at the beginning of the spring season and finished ranked, with a 3-4 Big Ten record at No. 3.

"I think the highlight of the team was our front-court," Wardlaw said. "Since I've been at Iowa, we've had good teams but never had the firepower we have at the top. There was a lot of pressure on them during the season; they had to produce every match."

For this fall, the Hawkeyes have signed Chelsea Glynn, a Des Moines native who played in the U.S. Top 50 as a junior. Wardlaw said she would have the opportunity to have an immediate effect on the team.

"She will have a good shot at playing in the singles lineup," he said. "She's a great student and a really solid person, and she will be a great addition."

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GymHawks hit new high

By Jeremy Shapiro
The Daily Iowan

The Iowa women's gymnastics team continued to reach new milestones in 2002 in a rebuilding effort that has put the GymHawks on the verge of becoming a powerhouse program.

For the first time ever, Iowa sent gymnasts to the NCAA national meet. Alexis Maday and Annie Rue won the honor after spectacular meets at NCAA regionals. A fall on balance beam knocked Maday out of the all-around competition at the nationals, but she rebounded to qualify for event finals on vault and uneven bars.

She finished fifth on the bars with a 9.863 and, in the process, became Iowa's first-ever gymnast named to the first All-America team. She finished seventh in the vault finals.

"It was extraordinary; she did miss an event and came back to earn the vault honors," said Iowa coach Mike Lorenzen. "That showed her growth in leadership."

Rue capped off her freshman season by a stunning performance at regionals. Although she fell twice at the national meet, the experience she gained was invaluable.

"It [nationals] was an unnerving experience for her," Lorenzen said. "Still, I think not doing well might help her in the long run."

The entire GymHawk team almost qualified for nationals. It finished third at the NCAA regional competition at Penn State, missing qualifying by a point.

"It stings a bit that we came so close," Lorenzen said. "Still, we made a major statement leading the meet through three rotations against two of the top six teams in the country. I could not be more proud of the team and its performance."

Other season highlights included a perfect 10 by Stephanie Gran. Hobbled by ankle injuries, Gran was a question mark early in the season; Lorenzen did not know if she could compete at all. But she worked her way back and achieved only the fourth 10 in school history during a meet at Southeast Missouri State.

"I love competing as long as I'm helping," Gran said about her comeback.

The team will lose senior leadership with the graduation of Coryne Cooper and Michelle Ford. While they will be missed, most of the starters return, and Lorenzen welcomes in yet another gifted recruiting class. The GymHawks should have an excellent shot at qualifying the whole team for NCAA nationals in 2003.

E-mail DI reporter Jeremy Shapiro at: jim@iowastaterocks@hotmail.com

Rowers face choppy ordeal in mixed year

By Laura Podolak
The Daily Iowan

The Iowa rowing squad made a splash to start the season, winning all the varsity events on Sept. 29, 2001, at the Head of the Des Moines for the third-straight year. Following the meet, Iowa coach Mandi Kowal was excited about the future of her Hawkeyes team.

"It was a bonus winning all of the events," she said. "The whole team was thinking of each other, and we seemed more like a team than we ever have before."

However, the Hawkeyes next skidded on back-to-back weekends against Wisconsin and Southern California, recording only two victories in each regatta. The disappointment climaxed in a four-team competition with Michigan State, Wisconsin, and Minnesota, when the Hawkeyes again only notched two victories.

The waters of East Lansing, host of the Big Ten championships, proved no kinder for the Iowa squad. The team found itself near the cellar, sixth out of seven teams, when the last boat crossed the line.

E-mail DI reporter Laura Podolak at: laura-podolak@iowmail.edu

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Intramurals showcases many activities

By Grant Schulte
The Daily Iowan

Move over, basketball and football, it's time to play wiffle ball. Or badminton. Or Frisbee golf. Or paintball. They're all available under the UI intramural-sports program, which, officials say, helps new students adapt to college life while providing an incentive to stay healthy.

"It's a way they can get involved with something," said Mike Widen, an assistant director of Recreational Services. "You don't even have to have a team. You can sign up with us as a free agent, and we'll either use that list to form a team or find someone who's short a few players."

From bowling to billiards, students can choose from 25 to 30 different sports — many of them "alternative sports" — in a given year, Widen said.

Of course, mainstream sports lovers can still break a sweat shooting hoops, scoring touchdowns in flag football, or spiking a volleyball. Those sports, along with soccer, remain the most popular activities offered, Widen said.

Because the program does not receive funding from student-activity fees, the cost of playing varies — a single student can wrestle for $2, but a basketball team can expect to pay a $50 entry fee. Such expenses cover equipment and maintenance costs, said Alicia Roth, a graduate student who works with Recreational Services.

"We really don't profit from it," she said.

Depending on the sport, seasons can last from two to five weeks, followed by single-elimination playoffs. Intramural officials alternate a few sports each year for variety, Widen said. This year, the program will add ultimate Frisbee and an outdoor soccer tournament while removing inner-tube water polo, he said.

Intramural sports also offer job opportunities for undergraduate students who, once hired, can referee the activity of their choice. The program also employs undergraduate scorekeepers in such sports as basketball, said Widen, who began working in intramurals as a referee during his sophomore year.

As an undergraduate, he and his Slater Hall neighbors formed a basketball team to play in an intramurals tournament — an experience he said he loved.

"It was great," he said. "I enjoyed getting out and getting involved with those sports."

E-mail DI Metro Editor Grant Schulte at GrantSchulte@aol.com

Scott Morgan/The Daily Iowan
UI junior Andrew Morris jumps for a catch during a flag football practice for the Sigma Alpha Epsilon fraternity team.

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The UI’s pearl turns a cool 30

By Kelly Rohder
The Daily Iowan

After nearly 3,100 performances and 4.5 million audience members, Hancher Auditorium will celebrate its 30th anniversary in the 2002-03 season, welcoming such acts as Tony Bennett, Miss Saigon, and the Preservation Hall Jazz Band, which opened Hancher’s inaugural season in 1972.

The season’s theme, “A Pearl by the River,” was primarily created by Judith Hurtig, the Hancher Co-Director, and Ron McClellan, the Hancher art-design director. Hurtig chose the pearl because it represents the 30th anniversary. The plan was completed in January after Hancher Co-Director Charles Swanson and Hurtig were in New York City for a conference.

“It really was unusual the way it happened,” Hurtig said. “Chuck and I went to see an exhibit at the Museum of Natural History on the pearl. We tried to learn as much as we could, and when we got back, we gave the material to Ron McClellan to develop.”

Hurtig also said several staff members did research on the pearl as well to help develop the idea.

“It really aided us in developing our ideas for the theme itself,” she said.

Perhaps the most exciting part of the upcoming season is the performance by Bennett on Sept. 28, the booking of which, Hurtig said, was accompanied by extensive negotiation and “some nail-biting times.”

“We clearly wanted someone who would energize and excite people,” she said. “Tony Bennett was someone we thought would appeal to everyone, someone who could bring an element of gala and celebration.”

Hancher was the first organization to ask Bennett’s management if the legendary singer would perform for the upcoming season, Hurtig said. Bennett’s management indicated the crooner would perform only if other organizations were willing to join and create a suitable tour for the singer. As it turned out, the singer’s management was able to put together such a tour, meaning Bennett will be in Iowa City to kick off the Hancher celebration.

Tickets for his show also include an after-show gala, complete with champagne and dancing on the Hancher stage.

Funding for these performances comes from a wide variety of independent sources as well as the Hancher Guild, which is composed of more than 200 volunteers from throughout the community.

“We’ve had great corporate support as well,” Swanson said. “This is the best it’s ever been in terms of dollars.”

Other performances include a vast array of multicultural events, from the aclamatura group Sweet Honey in the Rock (Dec. 14), Grammy Award-winning jazz singer Dianne Reeves (Feb. 1, 2003), and Grammy Award-winning violinist Joshua Bell (Feb. 28, 2000).

Bell, who was recently voted one of People’s 50 Most Beautiful People, is a virtuoso who has, over the past 20 years, perfected a classical repertoire. He also performed John Corigliano’s score for the 1999 Universal Pictures release The Red Violin.

“Hancher has always tried to present a broad range of disciplines,” Swanson said. “Each season is totally its own, but we never want to lose connection with the global arts and the community.”

Swanson currently shares directorship of the auditorium with Hurtig, after the previous director, Wallace Chappell, left last season to become the executive director of the American Ballet Theatre.

After Chappell left, Phillip Jones, the UI vice president for Student Services, decided that the position should be broken into two parts, with Swanson and Hurtig taking on different aspects of the job. Swanson, who has been with Hancher for 17 years as associate director, said the co-directorship aims to separate the management side of the position from the artistic side.

“Hancher has had only two other directors in its history,” said Winston Barclay, the assistant director of Arts Center Relations. “It’ll be interesting to see what these upcoming years bring.”

E-mail Daily Iowan reporter Kelly Rohder at kelly-rohder@uiowa.edu

HANCHER AUDITORIUM 2002-03

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Attention freshmen: Whatever you already know— or think you know— about going to college in Iowa City means nothing. I don’t care whom you know who goes here or which one of your family members graduated from here. I’m about to tell you how it is.

Granted, I’ve only been here for two years. But who else do you have to trust? I’m at least a semi-credible source—I write for the newspaper, and they let me put my picture with my column. You need me.

The following is an all-inclusive, but not exclusive, guide to staying entertained in Iowa City. Enjoy.

- Gabe’s is the best, but not the only, place to see live music in town. If you’re looking to pay $5-$10 to see great independent and major-label touring bands in an environment with cheap beer and great sound, Gabe’s is your place. But like I said, there are others. Just to give you an idea: In the last two years, the IMU has seen Ben Folds, Ryan Adams, Jack Johnson, and They Might Be Giants. Gabe’s has seen John Mayer, Michelle Branch, Hotwater Music, Guided by Voices, and Dashboard Confessional. The Union has seen Tim Reynolds, Jurassic 5, G Love and Special Sauce, and Less Than Jake. The Green Room has seen Cursive, the Gloria Record, the Find, and more. And that’s only four of the music venues in town. You may have to drive to Ames or Des Moines to see ‘N Sync or Nelly, but if you’re going to do that, you might as well just keep driving—Iowa City doesn’t need you.

- The live theater in this city is bad ass, so take advantage. You can count on Hancher to consistently bring the biggest musicals, productions, and companies around. Riverdance and Romeo and Juliet will rock Hancher this year. (unrelated side note: Tony Bennett is coming! Woo-eee!) but the past has seen The Nutcracker and Les Miserables, among many others. Riverside Theatre, Iowa City Community Theatre, and the UI theater department will showcase some of the best original drama in the state at very affordable prices, and No Shame Theatre brings the community the best in avant-garde, slapstick theater every Friday night for $1. I understand that you’re freshmen, and you’ll no doubt be irresistibly drawn to $2 you-call-it at Vito’s and the Sports Column, but if you can pull your face away from the toilet long enough to realize you can have fun sober in this town, I encourage you to use your parents’ hard-earned money on one of the above activities.

- The majority of your education happens outside of the classroom. Translation: Don’t be afraid to skip class to do something that sounds more fun. Can you make up the homework or get the notes from someone? If so (or maybe even if you can’t), enjoy life instead. Go learn something not found in a textbook. More important than microeconomics or psychology is: Friends are the most important thing in the world, drinking until you puke is really horrible, trying drugs and using drugs are two very different things, you can eat three meals a day out of a microwave, your GPA isn’t as important as your parents think it is, etc., etc. I could make a list as long as Dubuque Street of all the things I learned outside of the classroom in two years and that I hope to never forget. You can afford to forget the equation for standard deviation; you can’t afford to forget the important stuff.

Attention freshmen: Welcome to Iowa City. Welcome to college. Welcome to the best four years of your life. Enjoy it.

E-mail Di Arts Editor Drew Bixby at: drew@hobbies.uiowa.edu
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The literary pearl on the prairie

By Jen Brown
The Daily Iowan

Along the sidewalks of Iowa Avenue between Clinton and Linn streets, plaques planted in cement mark a strip dubbed the “literary walk.”

Quotes from the Iowa Writer's Workshop

When it was created in 1922, it was the first program of its kind at a U.S. university, offering students a Master of Fine Arts degree in creative writing. It has grown and matured over the years into what U.S. News & World Report has called the “Best Creative Writing Program” in the country.

The workshop admits only 50 students each year — 25 in poetry, 25 in fiction — and the literary life in Iowa City reflects this kind of rigorous selection. Prairie Lights Books, 15 S. Dubuque St., often working in conjunction with the workshop, holds readings of celebrated authors throughout the year, often several times a week. Many big names — Amy Tan and Robert Pinsky, among others — have come through Prairie Lights, reading from their latest works, signing books, and answering questions. These readings often draw a standing-room-only audience and are broadcast on WSUI.

Literary events such as these would arguably not be possible without the presence and continued excellence of the Writers' Workshop. It is one more example of how Iowa City is an exceptionally diverse, artistically flourishing town.

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So now when I go out, I drink Less. It saves me money, and it means I don't wake up the next morning with a tongue that feels like it's 3 sizes too big for my mouth. Try it, and you'll agree.

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City, UI spread the art around

By Jessie Rolph
The Daily Iowan

With numerous galleries, Iowa City provides many opportunities for students interested in enjoying or pursuing visual art.

Iowa Artisans Gallery

Drawing visitors from around the world, the Iowa Artisans Gallery, 117 E. College St., has been specializing in Midwestern artists' work since its opening in 1984.

With work from approximately 150 artists, the artist-owned gallery offers around eight shows a year, with exhibits usually rotating every six weeks. Works focus on contemporary crafts including ceramics, metal, wood, fiber, and glass. The gallery also offers original prints and photography.

The gallery shares space with goldsmith Don Rinner and his custom jewelry.

The Iowa Artisans Gallery is a good place for students interested in art to start out, said manager Astrid Bennett. Students can enjoy the gallery's unique items, including unusual note cards, and the variety of pricing, from $1 and up, Bennett said.

UI School of Art

The School of Art and Art History provides opportunities for all students interested in art.

Sarah Shebaro, a 2002 B.F.A. graduate in painting, was the curator for the first undergraduate painting open house in May. Along with a new Undergraduate Art Group, opportunities to display undergraduate work are increasing.

A new gallery space at Wild Bill's Coffee Shop on Gilbert St. will provide space for more shows, in addition to areas in the Art Building devoted to display: the Checkered Space for undergraduates, the Bridge Space, the graduate-student gallery, and the Plush Monkey Space for small shows.

For non-art majors, the department also offers such basic studio classes as Elements of Art, Shebaro said.

Students interested in an art major can look into the areas of art history, printmaking, painting, ceramics, design, metalsmithing, photography, drawing, and sculpture.

Arts Iowa City

Arts Iowa City has become a true community art gallery.

Until fund-raising efforts to move into the Englert Theatre are complete, Arts Iowa City will display work from the community at Lorenz Boot Shop, 132 S. Clinton St., and Adagio, 325 E. Washington St.

Artwork sold at these businesses will benefit fund-raising efforts, said Nancy Purinton, the Arts Iowa City executive director.

The gallery features free exhibits and is run by volunteers.

"Students are definitely included in our exhibitions," Purinton said. The organization provides volunteer, internship, and project opportunities for students in many majors, she said, and it has also hosted student-thesis shows.

The future space in the Englert will include a second-floor gallery and a third-floor offices for city art and culture organizations.

UI Museum of Art

Working from a 12,000-piece collection, the Museum of Art provides a wide variety of art.

While only a small percentage of the collection is on display at a time, the museum offers signature pieces such as Jackson Pollock's Mural and numerous galleries.

Pieces are grouped together by theme rather than by medium in the European and American Art gallery, Native American Art gallery, and African Art gallery. The museum also offers a projection room for video and computer art.

A recently added coffee bar overlooks the Iowa River, and the museum also offers performance art on selected Friday nights. The Friday night events, called a Breath of Art, have included music, dance, and readings.

The museum is open Wednesdays, Saturdays, and Sundays from noon to 5 p.m. Thursdays and Fridays from noon to 10 p.m. It is located on North Riverside Drive.

E-mail UI reporter Jessie Rolph at jessie-rolph@uiowa.edu

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Cuckoo's Nest
by Dale Wasserman
Jan. 10, 11, 17, 18, 19, 24, 25, 26

How to Succeed in
Business without
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Book by Abe Burrows, Jack
Weinstock, & Willie Gilbert
Music & Lyrics by Frank Loesser
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Mar. 1, 2, 7, 8, 9, 14, 15, 16

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Stages, stages everywhere in I.C.

By Kathryn Anderson
The Daily Iowan

Iowa City is a community rich in arts and culture. With three active theaters, patrons are kept busy throughout the year attending dramas, comedies, and musicals. And local writers, actors, and directors are given many opportunities to showcase their work.

The Iowa City Community Theatre, 4-H Fairgrounds, will open the 2002-03 season with the classic musical Annie on Sept. 13.

"I'm excited about this season and opening with Annie," said Mary Fowler, the theater's office manager. "It sounds like a real fine season."

Other scheduled productions include One Flew Over the Cuckoo's Nest, How to Succeed in Business Without Really Trying, Dinner With Friends, and a special performance of Bus Stop that will benefit the Englert Theatre.

The Community Theatre is run completely by volunteers, Fowler said, with plenty of opportunities for students to help out with technical work, ushering, and working the box office. They can also participate in the shows onstage.

"You never need any experience," Fowler said. "We always love to have everybody audition."

Riverside Theatre, 213 N. Gilbert St., also depends on volunteers to keep it running; it holds open auditions, creating the opportunity for both polished actors and amateurs to strut their stuff onstage.

Riverside's 2002-03 season will open with the musical Ruthless! and will end with the Riverside Theatre Shakespeare Festival in June 2003.

"The whole season is going to be fun from beginning to end," said JoAnn Goerd, Riverside's marketing director.

Other productions will include The 2:10 to Tulsa: Monologues at Riverside, Fuddy Meers, Small Miracles, Proof, a Pulitzer Prize, Tony, and Drama Critics Circle Award winner that is still running on Broadway, and the Obie-winning play by UI graduate James Hatch, Tennessee Williams' Pulitzer Prize-winning A Streetcar Named Desire, Uncontrollable Mystery: Three Plays by William Butler Yeats, and A Flea in Her Ear.

Other theater department scheduled productions include The Vagina Monologues, A Man's a Man, Flying Lessons, and the annual Festival of New Works.

E-mail of reporter Kathryn Anderson at: kathryn-anderson@uiowa.edu

Cineplexes turn town into screening room

By Eric Baker
The Daily Iowan

With three cineplexes and almost 20 screens in Iowa City and Coralville, local moviers would seem to have an array of options. Despite the addition of Cinema IV in the Sycamore Mall, which opened in late 2001, adding four theaters and updating to stadium seating, patrons don't necessarily have more options than before.

The new multiplex shows many of the same movies as Coral Ridge 10, leaving moviegoers with merely more opportunities to see the same movies.

Cinema IV and Coral Ridge 10 have many of the same amenities, including Dolby digital sound and stadium seating, said Kim Davis, the local manager for Central States Theatres, which owns all three cineplexes. Because of the similar qualities of Cinema IV and Coral Ridge 10, Central States tries to book more commercially successful films at these theaters.

Davis said it should be a healthy summer season because of such blockbusters as Spider-Man and Star Wars: Episode II — Attack of the Clones.

While Cinema IV and Coral Ridge 10 play the more publicized films, Campus III in the Old Capitol Town Center is still the place to see more arty or independent films.

"Art films seem to do fairly well there because of the close proximity to campus," Davis said. "The Royal Tenenbaums had one of our most successful runs ever there, and we look forward to screening other art films there as they become available."

The Bijou, the UI student-run independent movie house, also plays more independent, artistic films. The group is a nonprofit organization created by the UI Student Government.

Although Campus III does not gross as much as the other two cineplexes, manager Vicki Schilfe said the theater does fill a need for independent films.

"The opening of the Coral Ridge Mall really hurt the Old Capitol a lot, and because of it, we get a lot less walk-in traffic," she said. "When there's less retail, it also means fewer kids come to our movies, so we've had to tailor our offerings to college students and faculty."

While local residents may know that three local movie outlets exist, Davis said, she thinks people might still be under the assumption that Sycamore Mall still only has two rundown theaters.

"I think it's just a matter of time before people in the Sycamore Mall area realize they've got a state-of-the-art theater complex," she said.

E-mail of reporter Eric Baker at: ej_baker@yahoo.com
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Category 4220
SCOPE-ing out all of the riffs

By Dan Maloney
The Daily Iowan

Music in its rawest form is brought to the UI by SCOPE. SCOPE, the Student Commission on Programming and Entertainment, is a 30-year-old organization that books live music and provides jobs that focus on music promotion, talent buying, security, production, sound, and lighting. Members of the group also take ticket stubs and help bands with their backstage needs.

The range of SCOPE is varied, providing all forms of music and many different environments. The group uses five university locations, with the national acts mostly playing the IMU Ballroom, IMU Main Lounge, and Hubbard Park, and the smaller acts the IMU Wheelroom. The biggest shows are held in Carver-Hawkeye Arena.

This past year, SCOPE booked 17 diverse bands — from the likes of such popular artists as Ben Folds, Ween, Ryan Adams, and They Might Be Giants to the Snowcore Thur, which was fronted by Nikka Costa.

Some recent notable artists in the past have included the Backstreet Boys, Red Hot Chili Peppers, Foo Fighters, and matchbox twenty.

Averaging around 15-20 shows a year, SCOPE tries to bring in acts that cater to college students.

“We try to book shows for the student community and provide a mix of music genres from rap to alt-country. We are always trying to bring something for everyone,” said SCOPE Director Brian Anstey.

Booking bands is not as easy as it might seem — it requires not only funding but scheduling that fits. SCOPE in the past has had scheduling difficulties with Carver-Hawkeye.

“A lot of people think that we can just book any band, but it is not that simple. It requires a lot of legwork in terms of if the band will be in the area and if its schedule and budget work,” Anstey said.

SCOPE plans to continue booking diverse acts and perhaps try to add more mainstream rock shows at Carver, as well as a fall outside show in Hubbard Park.

However, SCOPE does not always try to book for bigger bands. In the past, it has brought in a creditable number of smaller indie bands, such as the Dismemberment Plan, the Get Up Kids, and Ultimate Fallopian, and it often books local bands to front these shows.

“I encourage local bands to send us CDs because we will always want to help out local bands with a spot on bill if the contract agreement allows us,” Anstey said.

Tickets for SCOPE shows are available at the University Box Office in the IMU; they can also be charged to students' U-bills.

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In folk-rap marriage, nothing is barred

By Richard Shirk

Scarceley a person in the crowd knew what folk-rap was when Iowa City native Matt Bar opened for Outkast in April 2000 in St. Louis.

His music was unorthodox, inventive, and maybe even a bit silly, and when Bar finished his 45-minute set, the audience may not have known what to make of music's newest genre. But they knew they liked it.

"If you look at what folk was, it was supposed to be from the people," Bar said in a raspy voice during a private concert for the DI.

The folk-rap master's sentences are punctuated with sips of tea. He drinks it religiously for the well-being of his singing voice - a voice that draws from his many influences, including Donovan, Guthrie, Dylan, and Q-Tip. The depth of his voice is parceled out in songs that play with and challenge the preconceived notions and rigid conventions that have been imposed upon folk and rap, two of the most central forms of musical expression.

Bar's experimental attitude earned him show after show in St. Louis, where he studied philosophy at Washington University. He amassed a considerable following before moving back to Iowa City because of an illness in his family.

"Rap, in my opinion, is where rock 'n' roll and folk was when it was still a burgeoning artistic entity," Bar said as he explained the strange union that is folk-rap. "If you look at rock 'n' roll and look at pop now, bands are no longer discovered. They are invented."

A musical marriage of Bar's own invention, the coexistence of the two superficially dissimilar styles makes perfect sense to him - with the same sense of social observation emerging from the devastation of the Dust Bowl and the urban desolation of modern life and crowded cities.

The idea first occurred to Bar, an amateur MC while attending West High, while singing about rappers in his song "In My Dreams." The musical pauses and the fingerpicked folk melody stops are replaced by beat-boxing and rhyme - a crowd favorite that led, in part, to his adventure in uncharted musical territory.

Bar's venture into the unknown eventually landed him an opening spot for Outkast as a prize for winning Battle of the Bands contest. He performed for 3,000 people and was able to see the support that a few years in St. Louis had lent him.

From then on, Bar knew he had something - an entirely new genre and one that had great appeal.

Already a prolific singer-songwriter, the evolution of the folk-rap can be chronicled from the distinct parts of "In My Dreams" to the blending of the two elements in songs such as "Sing Your Tears Away." Music folk and rap grows from being a stark juxtaposition to being two complementary parts of the same song as the transition between the two becomes blurred.

"(Sing Your Tears Away) is something completely different from a folk song, a rap, and then back to the folk song," Bar said. "I wrote that as a rap, but I put it to a folk melody. That is the culmination of what folk rap is now. I hope it's not too presumptuous to assume it's something unique."

This uniqueness, however, shouldn't classify Bar as a novelty act. At his Friday night residency at the Vine, 330 E. Prentiss St., and his monthly song-writing showcase at the Northside Book Market, 203 N. Linn St., Bar is continually expanding his musical horizons. He is also able to apply many of the lessons he learned while studying philosophy. Bar's song "House of God," a mainstay of his live set, was written for a Nietzsche course instead of a paper, and it was performed in front of his classmates and professor. He received an A.

Aside from philosophical meditations, you will also find a mix of straight folk songs, tunes that are entirely rap, and some that are just playful and interesting. Bar's work even meanders into the fields of spoken-word poetry ("I Ramble") and experiments that have the crowd determining the verse of a song.

"I know it's just fun, but I have a lot of crowd-participation songs," he said.

A revival of the Choose Your Own Adventure book set to song, his sprawling folk fairy tale allows the crowd an opportunity to decide the path the protagonist takes or the fate that will befall him.

"It's a long-ass song," he said, tuning his guitar. "Every album from now will have chapters. If I write 10 albums, it will be like a two-hour song."

Making a coherent album out of Bar's eclectic canon is something he plans to tackle during his ongoing recording process by laying down enough tracks for two separate albums to follow up his self-released Rough Draft (2000). One would, according to plan, collect Bar's folk songs, while the other would serve as a launching point for folk-rap - a medium already worth noting on the national level, at least according to NBC.

A nationally syndicated television program, NBC's "Hip Hop - Notes from the Underground," runs weekly after "Saturday Night Live" and showcases some of the up-and-coming stars of hip-hop. After being contacted by a former classmate who had passed Rough Draft on to the producers of the show while interning in Los Angeles, a crew flew to Iowa City and shot a two-minute segment featuring Bar and the phenomenon of folk-rap. It aired in April.

"Middle-class, white suburban Iowa City isn't what people expect," Bar said, his voice raw from an evening of talking and joking about his work and singing and rapping his way through the brief history of folk-rap.

Whether his music emerges as an intriguing evolutionary offshoot of music or an entirely different musical creature, Bar has created something new. Like the story lines of one of Bar's Choose Your Own Adventure yarns, the future of folk-rap largely relies on the input of the audience.
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Puttin' the hop back in hip-hop

By Richard Shirk
The Daily Iowan

Just in time for Christmas, last December's DiKRUI local-band contest brought some of the best of Iowa City's diverse and vibrant local music scene to a capacity crowd of sweaty patrons packed into Gabe's. Out of the 34 entries in the competition, five were selected by a panel of judges to battle it out onstage. The winner of the contest, hip-hoppers Psychosomatic, walked away with more than $600 and the satisfaction of being selected the best band in town.

But hip-hop in Iowa City, some might ask? In a university town where the only gangs appear to be the Boy Scouts and Kiwanis, a perception exists that legitimacy in hip-hop is derived from the 'hood and only the 'hood. After the blistering half hour of hip-hop at Gabe's or one listen to the band's self-titled debut, this is something loudly dispelled.

The potent rhymes of MCs Animosity, Orion, Felix the Thunda Cat, and JS are loaded with everything from references to "Diff'rent Strokes," playing chess and Kafka to a healthy dose of the rhyming-on-the-fly deftness of agile freestyling. This varied soup bounces from in-joke to seriousness often within the same line. The range is mirrored by the spectrum of band members' musical tastes. With such varied origins as bass player Scott Oltrogge, formerly of industrial band Mr. Green, and rock drummer Louie Duerges, there is a certain level of subtle eclecticism reached, with no one musical style emerging as dominant. JS's guitar and keyboard also play an integral part in the structure, as do the scratches and samples of turntablism.

"What I see in this band is that there is enough of that hip-hop element and enough of the rock 'n' roll element," said Felix the Thunda Cat, who also adds flute and piano. "Then there's all that other shit... a taste of reggae. It's a marriage of everyone's individual backgrounds and music stylings that come together."

The band's musical diversity is a stark contrast to the click tracks and chauvinistic lyrics of mainstream rap. It also helps to underscore one of Psychosomatic's main strengths: the ability to write a good song as a group. Tunes such as "13" and "Aluminum Bats," both standouts live and on the album, show the macabre side of Psychosomatic without resorting to clichés in a genre littered with them.

"You listen to people saying, 'I dodge bullets all the time,' but if they were really dodging bullets, they wouldn't be making albums," said Orion, alluding to the notion that mainstream success seems almost impossible without hyperbolic murder narratives.

While Psychosomatic can paint some gritty pictures, it manages to change things up, too. Songs such as the partially freestyled "Better Yet" showcase the band's humor, as MCs engage in a lyrical brawl, while the songs "Super Partners" and "I Confess It" are funky brag-alongs. Drawing from reggae and guitar-driven rock, the standout track "Monkey Wrench" tells of throwing the proverbial monkey wrench of social awareness into the gears of the status quo American ideas. It's told with the melodic flow one could expect from Bad Brains and the political edge of Rage Against the Machine.

Through a distinctive four-man MC attack, social commentary, and even a sense of humor, the band hopes to build on the success of winning the local-band contest and challenging the stereotypes attached to hip-hop and the Iowa City music scene. Psychosomatic will continue to demonstrate the musical merits of hip-hop and the legitimacy of its existence outside the boundaries of the urban environment.

E-mail Di reporter Richard Shirk at: rshirk@dxw.wgg.uiowa.edu

Di file photo

Photography: Crowds gather to hear Psychosomatic perform at the DiKRUI local band contest.

Orion and Felix rap, while Scott Oltrogge plays bass. Their band won the first ever DiKRUI local band contest.
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Pioneering radio by going back to the roots

By Dan Maloney
The Daily Iowan

The first version of radio in America was common people tinkering with transmitters and sharing music with their neighbors at a local level. It was known as citizens' radio.

While today's mainstream radio has long since become commercialized, with advertising and record companies making decisions about what goes on airtime, UI student radio station KRUI (89.7 FM) has become one of the options for people who prefer to listen to music that is more often unheard than not.

Sticking to philosophy of radio's early days, KRUI provides a musical alternative to tastes that do not encompass mainstream media, catering to local listeners with local music.

Since its beginning in 1984, the radio station has offered many avenues in broadcasting, including reporting news and sports and specialty-music shows. Each KRUI DJ caters her or his airtime to a specific genre. For example, in the punk show "Radio Not Bombs" or the female-rock show "Pandora's Box," listeners can experience music and musical commentary they might not otherwise hear on mainstream radio shows. Other shows include the morning show "In the Middle" and the movie-oriented "Burn Hollywood Burn."

The vast musical agenda for KRUI keeps an indie ethos of providing music for ears that aren't afraid of new sounds and that aren't tainted with corporate sponsorship. Within this format, the station heavily plays local music and supports it with a designated section for local bands.

In April, KRUI installed an Internet radio-broadcasting system, enabling people to listen to the station all over the world. While KRUI officials are excited about the possibilities of this new form of communication, the process of obtaining it was not simple; it involved five years of planning and cost $20,000.

"We had to conduct a lot of research and provide a lot of funding before we could think of having an Internet broadcast," KRUI director Jennie Guyan said.

Since installing the Webcast, KRUI has had to live with the fear of having its new venue taken away. The U.S. House of Representatives is considering legislation that would require Webcasters to pay royalties to record labels for the music they broadcast. The cost would be prohibitive for a small station such as KRUI, officials say.

In May, the university ordered KRUI to move from its current location, 129 Grand Ave. Court, to a two-story house at 605 Melrose Ave. Station officials were disappointed with the mandated move, saying they were led to believe the new location would be elsewhere.

After KRUI officials protested for relocation to Melrose Avenue, the UI decided to give KRUI a space in the IMU for the time being.

KRUI will continue to hold fund-raisers to obtain more equipment and to entertain promotional ideas to cater to students. Past fund raising has included a CD record sale in the IMU, which supplied a considerable amount of revenue for such endeavors as the Webcast.

KRUI DJ Bradley Adita runs the board while Stewart Underhill selects music during the show "Radio not Bombs."

The radio station has, in a way, brought back the early uses of radio, steering away from commercialization and mainstream music and focusing on providing the local community with a variety of music programming. The station seems to have a genuine camaraderie brought about by the sharing of music by people with an array of musical tastes.

E-mail DI reporter Dan Maloney at Malo511@ialu.com

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