

# The Daily Iowan

Thursday, March 28, 2002

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## Bush signs campaign-finance reform law

**By David Espo**  
Associated Press

WASHINGTON — President Bush grudgingly signed landmark legislation designed to limit the role of big money in political campaigns on Wednesday, triggering a rush to the courthouse by critics challenging the constitutionality of the law.

"I wouldn't have signed it if I was really unhappy with it. I think it improves the system," Bush told reporters more than two hours after signing the measure in the early morning quiet of the White House, without the public fanfare often lavished on major bill signings.

"I'm pleased that President Bush has signed campaign-finance reform legislation into law," said Sen. John McCain, R-Ariz., the leading advocate of the measure in Congress — and the man who challenged Bush unsuccessfully to embrace the bill during the 2000 GOP presidential primaries.

By late morning, as Bush flew south to help raise millions for GOP congressional candidates, two lawsuits were filed in the U.S. District Courthouse several blocks from the White House. Both of them alleged the legislation violates the constitutional guarantee of free speech.

The law "eviscerates the core protections of the First Amendment by prohibiting, on pain of criminal punishment, political speech," alleged the National Rifle Association and its political victory fund in the first suit to be filed.

The legislation "flagrantly contravenes more than a quarter-century of unbroken Supreme Court and lower court precedents," charged Sen. Mitch McConnell, R-Ky., in a separate complaint.

Bush, too, in a written statement, said certain provisions of the legislation "present serious constitutional concerns." But he added that on balance the measure would "improve the financing system for federal campaigns."

Both lawsuits attack one hotly contested provision of the legislation — a restriction on late-campaign television advertising that does not directly advocate the election or defeat of a candidate. McConnell's suit also alleges that another key feature of the bill is unconstitutional, a

See NEIGHBORHOOD, Page 6A



An Israeli police officer is at the scene where a suicide bomber blew himself up on Wednesday in the hotel dining room of a Netanya, Israel. The bombing occurred as guests gathered for a Passover Seder, the ritual meal ushering in the Jewish holiday.

## 19 Israelis dead, more than 120 wounded in bombing

**By Jason Keyser**  
Associated Press

NETANYA, Israel — A suicide bomber burst into a hotel dining room and blew himself up Wednesday just as Israelis dressed in their holiday best were sitting down to a Seder meal celebrating the Jewish Passover. At least 19 Israelis were killed and more than 120 wounded.

The explosion tore through the ground floor of the Park Hotel in this northern coastal resort, blowing out walls and windows and overturning tables and chairs. Bits of rubble and wires dangled from the ceiling. In the chaos, one table remained standing, covered by a white cloth and with the elaborate Seder place settings still in place.

"Suddenly it was hell," said one of the guests, Nechama Donenhirsch, 52. "There was the smell of smoke and dust in my mouth and a ringing in my ears."

Hotel in this northern coastal resort, blowing out walls and windows and overturning tables and chairs. Bits of rubble and wires dangled from the ceiling. In the chaos, one table remained standing, covered by a white cloth and with the elaborate Seder place settings still in place.

The bombing in Netanya threatened to derail the latest U.S. truce mission, just hours after President Bush said his envoy to the region had made

See ISRAEL, Page 6A

## Task force to hold forum on party proposals

**By Mike McWilliams**  
The Daily Iowan

Proposed party ordinances moved forward Wednesday after a city task force agreed to set a public forum — at which some say student input is crucial.

The proposals would be submitted to the Iowa City City Council after the forum, and, if passed, would require Iowa City residents to obtain permits for parties and keg purchases and would ban indoor furniture from front porches.

"If we have enough discussion, and if the students show up in force and make their comments heard, I think the task force would have to take that into consideration," said Mike Carberry, a member of the task force.

Hansen said, adding that he's especially concerned with the depreciation in property value of Iowa City's older homes.

"People's residences are an investment," he said. "I think that some people are trying to put forth an effort to upkeep their homes, and we're trying to help them do that. I just think it's good for the community to have that spirit in the neighborhoods."

Hansen also said a permit system would assist law enforcement officers gear their patrols toward areas where parties were being held.

Group member Mike Newman said he used to have a couch on his front porch, but he removed it after neighbors complained of its unsightliness.

"If it's an eyesore for the neighborhood, then I think it should be taken care of," he said. "We're here to keep our neighborhoods clean."

City staff said the proposals and accompanying documents should be ready for public review at least one week before the forum.

Klenske said he plans to work with UISG President-elect Nick Herbold to get the word out, perhaps with a mass e-mail, he said.

"I hope a lot of students take interest," Klenske said. "I don't want to hear people complain about things [the city] passed if they didn't attend the public forum."

The public forum is scheduled for 6 p.m. at the Iowa City Civic Center, 410 E. Washington St.

E-mail D/I reporter Mike McWilliams at: michael.mcwilliams@uiowa.edu

### INSIDE TODAY'S DI



#### Last (cattle) call

Sioux City Stockyards, once the largest stockyards in the nation, is holding its last auction today.

See story, Page 3A

#### The day the laughter died

The world loses funnyman Milton Berle and comedian/musician Dudley Moore.

See story, Page 5A

#### WEATHER



Mostly cloudy w/ showers in morning, mostly sunny in the afternoon, 50% chance of rain

READ THEN RECYCLE

## The good, the bad, and the court case

**By Peter Rugg**  
The Daily Iowan

A relationship that went from good to bad and ended in a landmark court ruling has left a UI junior wondering if he'll ever talk to his mother again.

If it is up to Matthew Dolter, whose case was decided by the Iowa Supreme Court, he won't be talking to his mother in the near future.

"It's strange, because we used to be best friends," Dolter said about his mother, Vicki Dolter. "Now I only see her in court, and she always looks at me in anger."

When his parents divorced in 1992, Matthew Dolter was always on his mother's side, at one point telling a psychiatrist that his father had sexually abused him, which eventually led to a restraining order against Gary Dolter. Matthew Dolter said he later realized that he was imagining the memories of abuse, and the restraining order was dropped.

As time went on, Vicki Dolter became depressed, Matthew Dolter said, leading to more and more self-destructive behavior.

Matthew Dolter said that when he was 17, he came home and found his mother waving a gun in the air, threatening to kill herself. Crying, she allegedly said she couldn't cock the gun, so the UI junior took it from her, cocked it, and handed it back.

"I still feel horrible about it, but I never thought she'd shoot herself," he said. "She'd threatened to shoot herself so many times that I thought it was a cry for help, and I was right. But no one should have to be put in that position."

By the end of that year, the mother and son were constantly arguing. Matthew Dolter alleged that things reached a pitch after he told her he was gay. He said his mom didn't allow him to go out with his friends. Then, when he was 18, he was arrested.

See DOLTER, Page 6A

## Reveling in the 'devil of a detail'

**By Gian Sachdev**

The Daily Iowan

If a day's agenda requires retracing stolen merchandise, identifying false documents, and exploring leads across the country, Steve Clark is happy.

The veteran detective with the Coralville Police Department is the point man in an ongoing, multi-state investigation involving six DeWitt family members, their multiple aliases, and a slew of forgery and assault charges. The case's bizarre local connection has propelled Clark into the spotlight, prompting the media to repeatedly prod the somewhat reserved detective to release more alleged victims' names and states the sextet allegedly visited.

Excitedly, the stocky Clark flips through the hundreds of documents and photocopied false identifications — gathered evidence that led him to backtrack through the family's past. He's logged more than 250 hours on the case just in the past month, well exceeding the time most investigations require, he said.

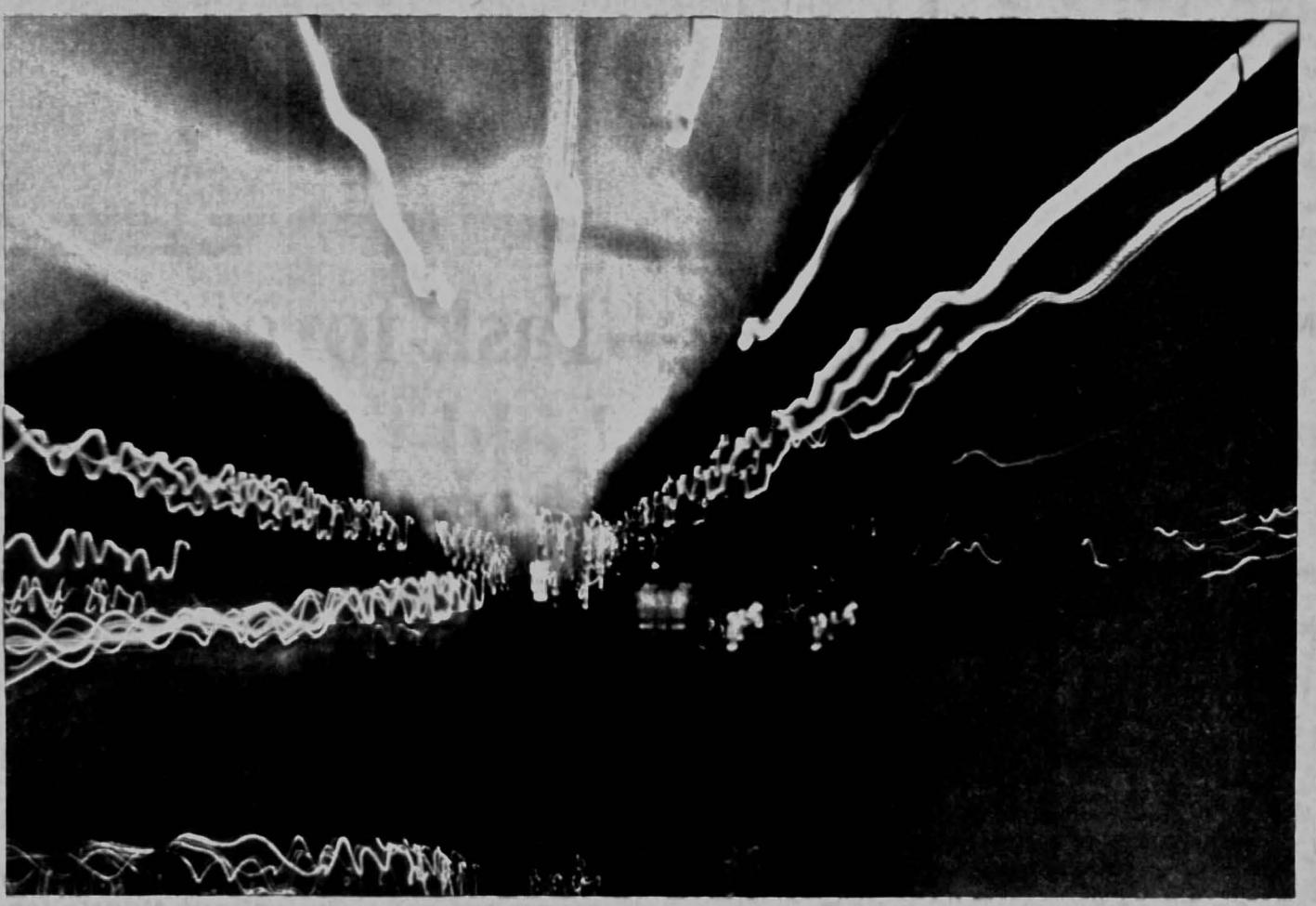


Abby Hansen/The Daily Iowan  
Detective Steve Clark, of the Coralville Police Department, sits in his office, which is filled with boxes of evidence from the DeWitt case.

Clark is sharing his expertise with detectives in 14 states. He's helping police departments from Nebraska to Mississippi determine which places the family visited and who they allegedly robbed.

The DeWitts were arrested at a Coralville motel in February after a fight involving three

See CLARK, Page 6A

**CITY & STATE****WEDNESDAY NIGHT LIGHTS**

A view of the sun setting at the intersection of Burlington and Gilbert streets from a car window.

Bret Libigs/The Daily Iowan

**CITY & STATE BRIEFS****Sleepy driver flips car**

A one-vehicle accident on Interstate 80 near the Dubuque Street exit stopped traffic for about one hour Wednesday morning.

Jason Cooper, 35, of New York, was driving west-bound on I-80 when he fell asleep at the wheel, causing his vehicle to cross the median. Cooper tried to regain control, but his car flipped several times before landing on its roof in the middle of the east-bound lane at 9:10 a.m.

Cooper was wearing his seat belt and did not sustain any injuries. He did not seek medical attention.

Iowa City Police Sgt. Brian Krei witnessed the accident and said Cooper got out of his car shortly after the crash. Krei said Cooper continued on his trip to Wyoming in a rental car Wednesday afternoon.

No charges were filed.

— by Mike McWilliams

**POLICE LOGS**

**David Allen Woody**, 17, 929 Iowa Ave., was charged with third-degree burglary on Wednesday. Police allege that Woody admitted to burglarizing between 30 and 40 cars in the Iowa City area in 2001.

**Cordell Joseph Braverman**, 40, 1015 Oakcrest St., was charged Wednesday with possession of a schedule three controlled substance. Police allegedly discovered several bottles of various testosterone steroids at Braverman's residence after a consent search was conducted July 3, 2001, court records show. Braverman admitted to officers the drugs were for personal use and not intended for re-sale, police said.

— by Vess Mitev

**Republicans seek to turn elections over to nonpartisan board**

DES MOINES (AP) — Republican lawmakers are seeking to take election functions away from Secretary of State Chet Culver and pass them to a nonpartisan state ethics board.

A provision, proposed by Rep. Scott Raecker, R-Urbandale, passed 8-6 in an appropriations subcommittee of both houses. It was included in a bill setting 2003 budgets for elected officials and regulatory agencies.

Culver has taken criticism recently from state and local Republicans who accused him of ducking his responsibilities in a contentious Polk County redistricting battle.

Culver said he was powerless to investigate Polk County Democrats who were accused of illegally considering political factors in new district maps.

Speaker of the House Brent Siegrist, R-Council Bluffs, said he was unfamiliar with Raecker's proposal, but he said redistricting was undoubtedly the motive.

"Scott Raecker is not the type of guy to take a broadside at Chet Culver unless he thinks there's some valid reasons for it. He's about as nonpartisan as you get up there," Siegrist said.

Election reformers across the country have discussed moving election responsibilities to nonpartisan offices in the wake of the 2000 presidential election controversy in Florida.

Culver said moving elections to the ethics board would make them less accountable to the public. He has unsuccessfully lobbied the Legislature this year to consider technology upgrades and alleviate a projected shortage in poll workers.

**Local Hospice asks Board to exempt its accrued taxes**

By Tony Robinson  
The Daily Iowan

A local hospice center is asking the Johnson County Board of Supervisors today to spare it from approximately \$16,000 in accrued property taxes after it failed to file the proper exemption paperwork on time.

The Iowa City Hospice Inc., 1025 Wade St., is asking the county to exempt it from the taxes because non-profit organizations are not required by state law to pay the money.

At least one supervisor said she thinks the measure will be approved.

"We normally don't grant exemption to profit-organizations, but this is a totally different situation," said Supervisor Sally Stutsman, noting that she can't remember a non-profit organization ever asking for exemption.

Legislation introduced last year changed the non-profit groups' deadline for filing with the county from July 1, the start of the next fiscal year, to April 15.

Hospice officials missed the new deadline because they were not aware of the change,

We normally don't grant exemption to profit-organizations, but this is a totally different situation.

—Sally Stutsman,  
supervisor

said Craig Willis, the president of the hospice.

The hospice purchased its current location in May of 2000. A similar case involving another Iowa medical center failed to gain exemption by that county's supervisors, Willis said, adding that he is confident the hospice will fare better at today's supervisors meeting.

Supervisors may decide to vote on the measure as early as April 11.

The hospice was founded in 1983, and serves over 200 patients with terminal illnesses in Cedar, Iowa, Johnson, Linn, Louisa, Muscatine, and Washington counties.

E-mail DI reporter Tony Robinson at: tony-robinson@uiowa.edu

**The Daily Iowan**

Volume 133

Issue 165

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**PUBLISHING INFO**

*The Daily Iowan* is published by Student Publications Inc., 111 Communications Center, Iowa City, Iowa 52242, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Second class postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879. USPS 1433-6000

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**Iowa City and Coralville:** \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year

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**Send address changes to:** *The Daily Iowan*, 111 Communications Center, Iowa City, Iowa 52242.

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**Iowa judge throws out felony charges**

Associated Press

FORT DODGE — A judge has dismissed more charges against four officials from Iowa Central Community College accused of altering academic records for student athletes.

District Judge Ronald Schechtman last week dismissed the charges relating to Haakinson after prosecutors said they were no longer interested in pursuing them.

Prosecutors were ordered by the judge last week to file additional evidence in the case by Monday. The record, a bill of particulars, was not received in time to be filed in the Webster County Clerk of Court's office by the deadline.

Schechtman dismissed charges of falsifying public records charges against the four men — one count each for Paxton, Beneke, and Twait, and two counts for Pilcher — in an order filed Tuesday afternoon.

The dismissal of the five felony counts brings to 14 the total of charges dismissed in the case. There were 24 charges originally filed.

**Reminders for Bicycle Operation**

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## NATION BRIEFS

## IRS relaxes rules for Sept. 11 charities and donors

WASHINGTON (AP) — Tax season is getting easier for people and charities involved in the outpouring of generosity that followed the Sept. 11 attacks.

The Internal Revenue Service announced Wednesday it won't require as much immediate documentation as usual for people who made donations last fall, making it simpler for taxpayers to claim deductions and lifting a paperwork burden for hundreds of nonprofit organizations.

More than \$2 billion has been contributed specifically in response to the attacks on New York and Washington, according to the *Chronicle of Philanthropy*. Much was donated to established groups such as the American Red Cross, but the IRS also lists 262 tax-exempt organizations that were created in the weeks after the attacks.

These less-experienced groups, tax experts say, could be having trouble getting out the paperwork a taxpayer needs to justify claiming a charitable deduction.

"More established charities are more accustomed to sending out letters automatically," said Bob Scharin, editor of *Warren, Gorham & Lamont's Practical Tax*.

Current law requires taxpayers making contributions of \$250 or more to have "contemporaneous" written documentation from a charity if their tax return is challenged. A canceled check by itself isn't good enough, because cheaters could pad the amount with money used for some non-charitable purpose.

## Bush blocks terrorists' groups' financial assets

WASHINGTON (AP) — The Bush administration moved to block the financial assets of the al-Aqsa Martyrs Brigade, a Palestinian militia linked to the Fatah faction of Palestinian leader Yasser Arafat.

The action by the Treasury Department's Office of Foreign Assets Control came shortly after Secretary of State Colin Powell on Wednesday designated the brigade and two other Middle East groups as terrorist organizations.

The other groups are Asbat al-Ansar, a Sunni Muslim group based in Palestinian refugee camps in Lebanon, and the Salafist Group for Call and Combat, an Algerian group dedicated to the overthrow of the Algerian government.

It was not known whether the brigade has assets in the United States. The government has been working closely with other countries to get them to block assets of organizations and individuals targeted by the United States as conducting or financing terrorist acts. U.S. banks were ordered last year to freeze assets belonging to Asbat al-Ansar and the Salafist Group for Call and Combat.

## Senior citizens' trip turns deadly

IXONIA, Wis. (AP) — A senior citizens' trip to the Milwaukee botanical gardens turned into a fiery tragedy when their chartered bus slammed headfirst into a delivery van, killing five people and injuring 19.

The impact of Tuesday's crash shattered the bus windows, and its bucket seats were tossed around. Two of the 15 elderly passengers were thrown from the bus and landed on the roadway.

The blue-and-white bus carrying 22 people crashed into a ditch 30 feet from the collision, killing Myrtle Neis, 82, Ruth Breitzmann, 84, and the bus driver, Carol A. Benisch, 61.

"You could see people collapsed," said Mike Leslie, 21, who witnessed the accident on state Highway 16, 30 miles west of Milwaukee. "People on top of each other. The bus driver was trapped ... People were trapped on the floor, and they couldn't get out."

The van, meanwhile, burst into flames, and the driver, Michael S. McNally, 35, of Mukwonago, was killed. Authorities had said cleaning solutions in the van fueled the blaze. But Ixonia Fire Chief Bruce Degner said Wednesday that company officials told investigators the van was not carrying cleaning chemicals when it crashed.

A fifth person, Evelyn Wendell, 91, died late Tuesday at Froedtert Memorial Lutheran Hospital.

Those taken to hospitals included a firefighter who injured his hand. A man and five women, all elderly, were in critical condition Wednesday, hospital officials said.

## Stockyards' long history to end today

By David Pitt  
Associated Press

SIOUX CITY — For more than a century, farmers, and ranchers across the West and the Midwest sent their steers and hogs to the vast, noisy, foul-smelling maze of wooden pens and auction lots of Sioux City.

Today, that long history ends with a final livestock auction.

The Sioux City Stockyards are closing, a victim of advances in shipping and a changed farm economy. What remains of the stockyards is to be torn down to make room for a Home Depot.

In the early days, livestock was sold at markets such as Sioux City, near the farms that raised the animals, and was slaughtered at meatpacking plants nearby. Railroads then carried the meat to cities in the East.

But the stockyards of Omaha, Neb., closed in 1999. Chicago's Union Stockyards closed in 1971. And the South St. Paul, Minn., stockyards that once spanned some 300 acres are down to just one livestock company on 25 acres.

At its peak in 1924, the Sioux

City stockyards handled 3.7 million hogs — 50 percent more than the number of people in all of Iowa that year. By then, stockyards had been operating in Sioux City for 40 years; the current stockyards opened in 1894.

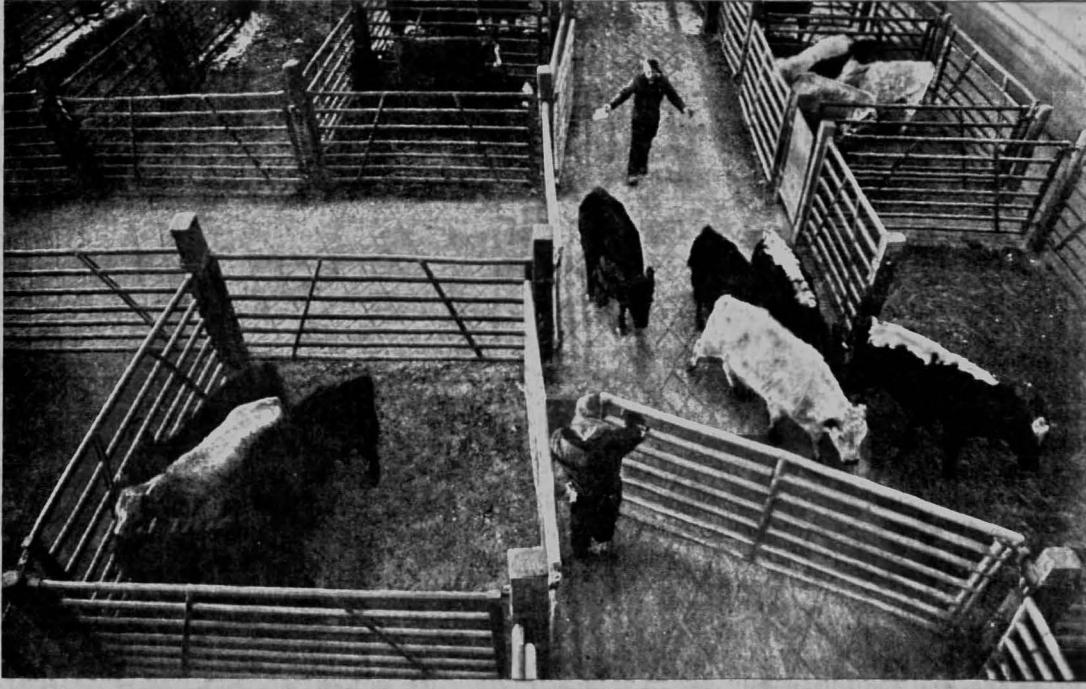
Thousands of people worked at the stockyards and related businesses, such as meatpacking and rendering plants, which covered more than 200 acres along the Chicago & North Western Railroad. As recently as 1973, more livestock were sold in Sioux City than at any other stockyards in the world.

Bruce Compton, a 77-year-old livestock buyer who began working at the stockyards in 1942, vividly recalls his first day on the job.

"It was a vibrant business then," he said. "The day I started they had 33,000 cattle, 40,000 hogs, and 25,000 sheep. It was a going boomer then."

Refrigerated trucks and interstate highways made it more efficient to put meatpacking houses closer to farms and ship the end product to grocery stores. Farmers found it easier to sell directly to the meatpackers.

"Small farmers are pretty



Charlie Neiburgall/Associated Press  
Workers lead cattle into a holding pen after they were sold at an auction on March 4 at the Sioux City Stockyards. The stockyards once labeled the world's largest will close April 1.

well gone, and it was the smaller farmers that actually used the stockyards to sell," Compton said.

Urban growth also contributed to the demise of the stockyards — property taxes are \$4,000 a month.

"Stockyards in these areas are on very valuable real estate," said John Lawrence, a livestock economist at Iowa State University. "Eventually, they reach a point where they

can justify moving that function of the stockyards to another location."

On one recent auction day, only 120 head of cattle were offered for sale. Stockyards worker Deb Hamar greeted buyers by their first names as they asked for a number to use during the auction.

"Some of these people are just like family, especially the buyers that you see every day and the people you work with

every day," she said.

About 90 farmers and buyers, many wearing baseball caps and hooded sweatshirts, sat in bright yellow chairs facing the auctioneer's stand. A ringmaster used a whip to lightly prod five black Angus heifers that kicked up sawdust as they trotted.

The auctioneer announced their weight and started rattling off the latest offer until it was apparent the bidding would go no higher. Sold!

## Poles' political power, restaurants eroding in Chicago

By Andrew Buchanan  
Associated Press

CHICAGO — For decades, Polish restaurants, bars, and bakeries dominated the main avenue cutting through Chicago's Northwest Side, where immigrants shared a love of the old country and a loyalty to politicians with names such as Rostenkowski.

But along Milwaukee Avenue these days, restaurants serving pierogies are bumping up against burrito shops.

Politically, too, Chicago's Poles are feeling squeezed out these days.

Gone from the political scene are Polish names from the past

who found success from City Hall to Congress, embodied best by former House Ways and Means Chairman Dan Rostenkowski, a potent symbol of the community for more than 30 years.

It is a trend that continued during the March 19 primary: Polish Americans lost tough contests for Congress, the state Senate, and the Cook County board.

"The Polish community has no political voice any more," lamented T. Ron Jasinski-Herbert, who works for the Chicago-based Polish National Alliance, a fraternal benefits organization.

The Polish community in Chicago, once touted as the world's largest outside of Warsaw, now clings to a few seats

in the City Council and the state Legislature.

The community gets passed over when political appointments are made and government money doled out, with the attention going instead to other ethnic groups such as blacks and Latinos, Jasinski-Herbert said.

Not that others do not deserve what they can get, he said, "but it shouldn't be done at the expense of anybody else — in this case, us."

According to estimates from the 2000 census, more than 200,000 people of Polish descent live in the city and about 550,000 in Cook County.

The reasons for the erosion in political power are many: a

declining population base as Poles move from the city to the suburbs, ward and legislative remapping that has carved up the community, and a culture that values economic success over political power.

"It's not a way of life for Polish Americans," said Aurelia Pucinski, the daughter of former alderman and Rep. Roman Pucinski, who served the area for decades. "It's not part of the culture as it is in some other ethnic groups like the Irish."

Aurelia Pucinski, who served as clerk of the Circuit Court in Cook County and is running for a seat on the appellate bench, said the dominant Democratic Party in Chicago has long taken the Polish community

for granted. She switched parties for that reason.

"The community has been made very alert to the disrepect and are very agitated," she said.

But Pucinski and other leaders in the Polish community acknowledge they are to blame for not building coalitions with other ethnic groups or even among themselves.

This divisiveness was evident earlier this month when Polish American Congress President Ed Moskal, a strong supporter of Polish-American congressional candidate Nancy Kaszak, made comments about her Jewish opponent that many perceived as anti-Semitic.

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**NATION**

# Nuclear industry hopes trips to Nevada will garner support

**By Larry Margasak**  
Associated Press

WASHINGTON — For a few hours trudging through the Nevada mountain where the government wants to store nuclear waste, dozens of congressional aides and a few of their bosses got two or three days in Las Vegas — at the nuclear industry's expense.

Since 1999, at least 168 congressional aides and seven House members have taken trips to Yucca Mountain that were paid for by the Nuclear Energy Institute, an Associated Press check of congressional travel records found.

The industry is hoping the trips to caverns and casinos will help secure Congress' approval later this year for Yucca Mountain as the nation's storage site for radioactive waste.

"Staff people say this is a great deal," said Sen. Harry Reid, D-Nev., one of many Nevada officials fiercely opposing the site. "They have dreams of their trip to Las Vegas. If you just went to Yucca Mountain and came home, it would be an ugly trip."

The trips to Vegas are considered fact-finding missions — meaning they can be paid for by special interests under congressional rules. The review of congressional records shows the Nuclear Energy Institute spent more than \$208,000 on the trips since 1999.

The records don't detail the activities for each trip. Several congressional aides did describe theirs. — provided their names



In this Jan. 7 file photo, Energy Secretary Spencer Abraham, center, climbs to the peak of Yucca Mountain, along with Lake Barrett, left, director of the office of national civilian radioactive waste management, in Mercury, Nev.

not be used for fear they'd be punished for embarrassing their bosses.

"We went to a show. I'm not sure who paid," one aide said. "Liquor was free in the casino," another added. A third congressional worker said he spent an afternoon in the hotel wave pool, while a fourth recalled an industry-paid dinner at a spectacular revolving restaurant with a view of Vegas. Aides were reluctant to say how much they gambled.

Rep. John Shimkus, R-Ill., a member of the House Energy and Commerce Committee, visited Yucca Mountain at the industry's expense last year. He spent one night in Las Vegas and defended those who stay longer.

"Our staffs are not the highest-

paid government people in the world. If they get a chance to learn on the issue and to spend a few days [in Vegas], I have never seen that as a problem," he said. "Staffers who have gone found it educational and enjoyable."

The Nuclear Energy Institute has been paying for trips to Yucca since the early 1990s. The tab for each trip varies with the airfare and number of days, but the cost for a staff member is usually between \$1,000 and \$2,000. The industry didn't provide money for gambling or shows.

Spokesman Steve Kerekes said the institute wants to influence congressional and state officials to support the Yucca site but only spends a fraction of its \$28 million annual budget on the trips.

## USS Theodore Roosevelt returns after six-month long mission

**By Bill Baskerville**  
Associated Press

NORFOLK, Va. — The aircraft carrier USS Theodore Roosevelt, one of the first ships sent abroad in the U.S. war on terror, docked Wednesday after a six-month mission, sending crew members streaming ashore into the tearful embraces of family members.

Rain and a blustery wind failed to wash out the festive atmosphere at Norfolk Naval Station's Pier 14, where thousands hailed the return of the warship from a 189-day cruise.

"USA! USA! USA!" the throng chanted as the first carrier to deploy after Sept. 11 was nudged into the pier by tugboats. Many waved and wept openly before the crew left the ship.

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## College honors dismissed profs

**By Adam Gorlick**  
Associated Press

NORTHAMPTON, Mass. — Four decades after Smith College dismissed three gay professors who were caught up in a sex scandal but were later exonerated, the school is honoring the men with a scholarship and a program on civil liberties.

Some say the college owes them more, including an apology. But the two surviving professors are not expecting it.

"If they gave me money, that would be nifty," said Edward Spofford, one of the professors. "But if they did that or gave us a formal apology, they might be compromising their position if we ever wanted to sue them. I'm sure they don't want to

admit any wrongdoing."

Smith did not renew its contracts with Spofford and Joel Dorius after they were convicted in 1960 for possessing pornography. A third professor — and the only one with tenure — Newton Arvin, was allowed to retire after his conviction on the same charge. All three were exonerated by the state's highest court by 1963, the year Arvin died.

Smith's board of trustees voted last month to create the Dorius/Spofford Fund for the Study of Civil Liberties and Freedom of Expression, a \$100,000 fund that will pay for lectures, research, and programs on civil liberties.

The board also created the Newton Arvin Prize in Ameri-

can Studies, a \$500 annual scholarship.

Despite appeals from faculty and community members, the board did not apologize.

"Many of my colleagues were interested in an apology or expression of regret," said Jefferson Hunter, the chairman of the Faculty Council. "The reason the board gave us was that it wouldn't be right to apologize because no one could know what really happened 40 years ago."

Smith spokeswoman Laurie Fenlon said the board's action was prompted by *The Scarlet Professor*, a book by Northampton author Barry Werth about the professors' dismissal. When the book was published last year, Werth proposed that the college apologize.

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# TV funnyman Milton Berle dies at 93

By Bob Thomas  
Associated Press

LOS ANGELES — Milton Berle, the acerbic, cigar-smoking vaudevillian who eagerly embraced a new medium and became "Mr. Television" in the dawn of the video age, died Wednesday, a spokesman said. He was 93.

Berle died at 2:45 p.m. at his home after a lengthy illness, publicist Warren Cowan said. Berle's wife, Lorna, and several family members were at his side.

Berle had been under hospice care for the past few weeks. He had been diagnosed with colon cancer last year.

"He was responsible for the television set in your home today," Cowan said. "He put television on the map."

"Uncle Miltie" was the king of Tuesday nights, and store owners put up signs: "Closed tonight

to watch Milton Berle." The program's popularity spurred sales of television sets and helped make the new technology a medium for the masses.

At 8 p.m., four Texaco service attendants sang the "Texaco Star Theater" theme, and then came Berle, dressed for laughs: a caveman introduced as "the man with jokes from the Stone Age"; a man in a barrel "who had just paid his taxes."

If the audience thought he looked funny in a dress, Berle was happy to oblige. Skits in drag became trademark.

He was called the "Thief of Bad Gags" and joked about stealing quips — "I laughed so hard I nearly dropped my pencil," he said of a rival comedian. He stopped at nothing for a laugh.

"Good evening, ladies and gents," Berle would say to his audience. "I mean ladies and gen-

lemen. I call you ladies and gentlemen, but you know what you really are."

He admitted his humor wasn't gentle: "I guess you'd call my style flippancy, aggressiveness ... a put-downer."

In his debut season in 1948, Berle's show was watched on four out of every five sets in the nation, and he was the new medium's highest-paid funnyman.

But the magic faded later in the '50s, and in recent years, Berle and his oversized cigars played fairs, night clubs, college campuses, and the private Friars clubs in Beverly Hills and New York.

In 1983, he was among the first seven inductees into the TV Hall of Fame of the Academy of Television Arts and Sciences.

Born Mendel Berlinger in

New York's Harlem on July 12, 1908, Berle remembered his mother bouncing him on her knee and telling him, "Make me laugh."

His mother, Sandra, was a thwarted entertainer; his father Moses, Berle recalled, was a "charming, rather helpless man who suffered from rheumatism and could never keep a job."

... He always dreamed of the big chance around the corner, but it never came."

Berle's first chance came at age 5, when he won a vaudeville contest by imitating Charlie Chaplin. Soon he was doing child leads in films with Mary Pickford and Mabel Normand, and he was the kid rescued from the railroad tracks in the nick of time in the Pearl White movies.



Berle  
comedian

# Multi-talented Dudley Moore dies at 66

By Sheila Hotchkiss  
Associated Press

TRENTON, N.J. — Dudley Moore, the cuddly little Englishman who pined for Bo Derek in *10* and portrayed a lovably forlorn drunk in *Arthur*, died Wednesday of complications from a rare and incurable brain disorder. He was 66.

The comic actor died at a friend's home in Plainfield of pneumonia stemming from progressive supranuclear palsy, which is similar to Parkinson's disease and affects one of every 100,000 people. He was diagnosed with the disease in 1999.

Before breaking into the movies, the 5-foot-2½-inch classically trained pianist found success in comedy revues in London and on Broadway as part of the legendary British troupe Beyond the Fringe, which also included the surrealistic comic talent Peter Cook.

In the 1979 hit movie *10*, he

played a musician determined to marry a perfect woman, embodied by Derek. His film career peaked in 1981 with the smash *Arthur*, in which he played a rich drunk who falls for

Liza Minnelli. He was nominated for a Best Actor Oscar. Co-star John Gielgud, who played Arthur's valet, won the supporting actor Oscar.

"He had little-boy-lost quality about him, which women loved, and there was always something slightly forlorn about Dudley, even when he was being funny," said Michael Parkinson, a British talk-show host. "He was a lovely man."

Moore's other films included *Foul Play* (1978), *Lovesick* (1983), *Unfaithfully Yours* (1984), and *Best Defense* (1984).

Moore  
comedian



Moore  
comedian

In a statement, Minnelli said: "I am deeply saddened by the death of my dear friend, Dudley Moore. He was a unique individual who was multitalented. He could make the world laugh and brought joy to millions. I will miss him dearly."

There was more than a touch of autobiography in *10*. But the happy ending eluded him in real life; his four marriages ended in divorce.

He confessed to being driven by feelings of inferiority because of his working-class origins in Dagenham, East London, and because of his height. He also spoke of the pain of being rejected by his mother because he was born with a deformed left foot.

Comedians, he said in an interview in 1980, are often driven by such feelings. "I guess if I'd been able to hit somebody in the nose, I wouldn't have been a comic," he said.

It was music that gave Moore his entrance to public performance, first as a chorister and

organist in his church, then in 1960 as a young Oxford graduate recruited for the four-man comedy revue *Beyond the Fringe*.

*Fringe*, which played two years in London and then moved to Broadway, was one of the greatest assemblies of young comic talent in Britain in the 20th century. Moore was teamed with Cook, Alan Bennett, later a successful playwright, and Jonathan Miller, an opera producer and medical doctor.

Moore's whimsical sense of humor fitted oddly with the more savage satirical style of his partners. "Apart from his musical contributions to the show," Cook wrote in 1974, "Dudley's suggestions were treated with benign contempt by the rest of us."

Moore and Cook formed a fast friendship and later teamed on television as Dud and Pete on "Not Only ... but Also," a sketch-comedy series. They also plumbed the depths of taste and decency in a series of recordings as "Derek and Clive."

# Court restricts rights of illegal workers

By Gina Holland  
Associated Press

WASHINGTON — Immigrants who work illegally in American plants, restaurants, and fields do not have the same rights to restitution as U.S. citizens who are mistreated on the job, a divided Supreme Court ruled Wednesday.

The court ruled that a plastics company owed nothing to a Mexican man who used a friend's identification to get a job. The Bush administration argued that without the threat of punishment for employers, some of the millions of undocumented workers in the United States might be exploited.

Justices split 5-4 along ideological lines on whether companies can be forced to give back pay to illegal workers wrongly fired or demoted.

"Awarding back pay to illegal aliens runs counter to policies underlying federal immigration laws," Chief Justice William Rehnquist wrote in the court's opinion.

The National Labor Relations

Board has been allowing wronged undocumented workers to collect back pay since 1995. The board makes sure that employees are not punished for engaging in union activities and protesting employment conditions. The chief tool is requiring back pay, or restitution.

"This decision has ominous implications for the enforcement of labor laws across the board," said William Gould IV, the board's chairman from 1994-98. "It will bring into our borders more exploitable low-wage workers."

As many as 7 million undocumented workers have jobs in the United States, the court was told. Six states with high immigration populations had argued that punishments are needed to protect workers.

The Supreme Court has held that undocumented workers are protected by federal labor laws. Justices said in this case that did not entitle them to back pay "for wages that could not lawfully have been earned and for a job obtained in the first instance by a criminal fraud."

## VOLUNTEERS INVITED:

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# Opinions

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**GUEST OPINIONS** are articles on current issues written by readers of the *DI*. The *DI* welcomes guest opinions. Submissions should be typed and signed; they should not exceed 600 words in length. A brief biography should accompany all submissions. The *DI* reserves the right to edit for length, style, and clarity.

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### Letters to the Editor

#### Learning from 9/11

Many reflected on their memories of Sept. 11 on the six-month anniversary of the tragedy. Many remembered lives lost, heroes proved, and cities forever changed. Despite our physical distance from New York and Washington, D.C., we in Iowa have vivid memories of that day and painful thoughts that still lie close to the surface of our hearts and minds.

But to deal with this pain is not to withdraw completely into our individual lives. When we stop paying attention to the world and feeling compassion for those who suffer in it, we diminish (in a small, but significant way) the prospect for peace. When we stop expressing our opinions and holding our government responsible for its actions, we erode that which makes it unique.

Yes, that night we hugged our children more tightly. But when the next

day dawned, what did we do to make the world a safer place for them? Will our country's bombing raids deter terrorism? Or will violent extremists gain new support from those who have lost homes, friends, and family members?

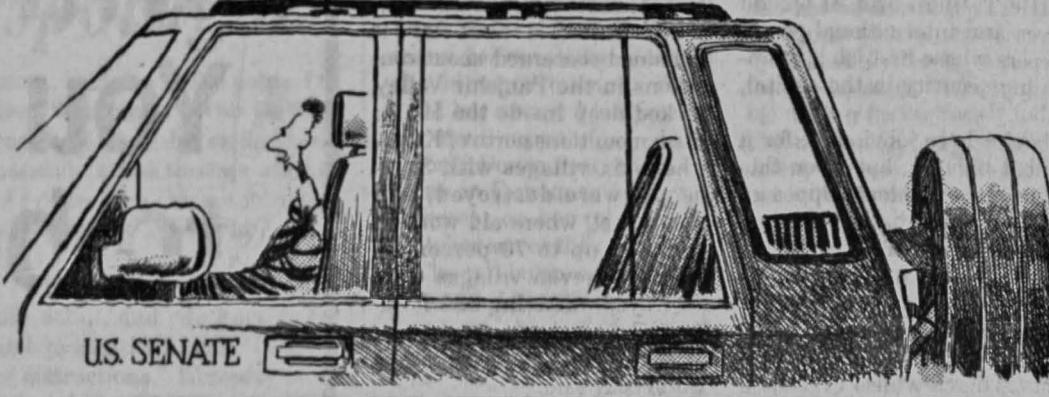
Yes, that day we appreciated more deeply the freedoms we possess. But have we accepted the risks and responsibilities that come with them, or have we allowed them to be compromised in the name of "homeland security"?

Yes, we have learned the value of courage in the face of impossible odds. So will we continue to placate our fears by fighting faceless enemies like "terrorism" and "evil"? Or will we "live brave" and recognize injustice, even when it is propagated against someone else?

Kim Nusbaum  
Iowa City resident

Felix Culpa  
Iowa City resident

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"To comply with the new campaign finance reform law, we have to move the plug from the top outlet to the bottom one."

### Editorial

## Integrate students' opinions into City Council decisions

**Students are as much a part of the community as any other group. The honest consideration of their opinions is vital to a healthy relationship between the university and the Iowa City community as a whole.**

When choosing a university to attend, most students take a look at the community they will be a part of for the next four years of their lives. The environment in which one resides is just as important as the learning opportunities afforded by the UI. When attending college, one lives, works, shops, volunteers, and participates in other activities outside campus boundaries. The community welcomes and envelops new students, and students in turn add a great deal to the diversity and richness of life in a college town.

However, Iowa City councilors appear to believe that, since students are only here for a short amount of time, they should have no input in how things are done outside the scope of the university. The City Council made this evident when it did not pass a proposal last week that would have added non-voting student members to city commissions.

The council's vote sends a message to university students in Iowa City. It seems student

input is not important and that their stay here in Iowa City is irrelevant. But this is simply not true.

In general, UI students are active and want to have their voices heard. Councilors need to realize that students make up a large portion of Iowa City's population.

The City Council did, however, make a valid point when it stated that if it gives seats to students of the UI, it would be obliged to give seats to students of Kirkwood Community College as well. But is such a situation a bad thing? Where is the harm in adding students who live, work, and play in this community to city commissions?

Are councilors scared that student input will be unproductive, or worse, counter to their goals? These assumptions cannot be made until councilors actually try.

Students have the right to be heard. UI Student Government President-elect Nick Herbold stated it best when he said: "The next time City Council elections come around, we will either vote a student in or elect people whom we want."

Not only should the failed proposal be a wake up call to leaders of the university, but also to those students who feel that students have been treated unfairly and rightfully want their voices to be heard.

## Impairing free speech with campaign-finance reform

Campaign-finance "reform" will finally be enacted with a vengeance. On Wednesday, President Bush signed the legislation. One would expect that a president would not so casually cast aside his oath of office. At his inauguration, he swore to "protect and defend the Constitution of the United States."

Before he was inaugurated, Bush not only stated his opposition to campaign-finance reform, he expressed his belief that it was probably unconstitutional. Bush's attorney general, John Ashcroft, has made similar statements, claiming that earlier proposals were unconstitutional and "threaten[ed] core political speech."

These statements should not be surprising. Campaign-finance reform is more about abridging the freedom of speech than "cleaning up" politics. If the First Amendment is about

anything, it is about the right of private citizens to speak on political issues. However, this round of campaign-finance reform sweeps beyond issues of bribery, buying politicians, and improper influence.

A key element of this reform is to sweep "electioneering communication" by private individuals under the Federal Election Commission's regulatory blanket. Fortunately for me, this will have little effect on my writing. I can write about Rep. Leach and his opponents in my columns later this year. However, if you and your friends take out ads to counter my speech, particularly if you wish to reach a broad audience, you will likely be regulated by the FEC. Free speech is not regulated speech. What part of "shall make no law ... abridging the freedom of speech," is so hard to understand?

Under the regulation, you

not just the court's duty, to consider the constitutionality of all that passes his desk. If he signs a bill he believes to be unconstitutional, even if he thinks the courts may remedy the problem, he has violated his oath and is a man who does not keep his word. If our highest elected official

can break his word, pass the buck, and ignore the Constitution, then we have lost our constitutional moorings.

So why do politicians do it? The answer is job security. Members of Congress have broad media access, free correspondence with constituents, and immediate name recognition. Challengers have none of this. They rely on direct advertising, issue ads, and

private citizens expressing discontent with incumbents. Campaign-finance reform prevents challengers from enjoying the benefits of free speech, while incumbents benefit from the publicity of their offices. That is why so many groups have called the

**FEC Commissioner Bradley A. Smith will speak and answer questions today, Room 245 Boyd Law Bldg., 12:40pm.**

of you might think campaign-finance reform is good, constitutional, and properly signed. After all, you might say, campaign-finance reform is about money, not speech. If you think so, try to take an ad out without cash. Try to express your views about a congress-

sional candidate to his entire district without advertising. Saying campaign-finance reform regulates money and not speech is like saying laws against sodomy regulate sex and not homosexuals.

If you are still unconvinced that campaign-finance reform has serious problems, you should see FEC Commissioner Bradley A. Smith talk at the law school today. At 12:40 p.m., he will speak and answer questions.

No doubt he will have harsh words for both the old and new campaign-finance "reforms." If I can't convince you, perhaps he will. I may just be some law-school student with a libertarian bent. He is an expert on elections and free speech. That's why former President Clinton nominated him to the FEC. If you think I'm wrong, and he tells you so, I will eat my words, literally. In the place of my usual photo, you'll see me eating this article.

James Eaves-Johnson is a *DI* columnist.

James Eaves-Johnson

IN DEFENSE OF LIFE, LIBERTY, AND PROPERTY

have to show your accounting to the FEC. You have to disclose all advertising and other expenditures related to your communication within 24 hours. Obviously, this will substantially prevent anonymous political speech. It will hamper all political speech by non-journalists.

These are the reasons that Bush would veto campaign-finance reform if he took his oath more seriously. He and his top legal adviser know it is at least partially unconstitutional. The president takes an oath because it is his duty,

### On the Spot

A recent Harvard study indicated binge drinking at the UI has remained steady in the past 10 years. Why do you think it is so prevalent?

"There is nothing else to do."

Adam Vargason  
UI freshman

"There are so many bars so close to campus. Alcohol is so readily available."

Calvin Symons  
UI sophomore

"There aren't many alternative things to do."

Andrea Hawley  
UI junior

"There are so many opportunities to drink here. There's not much else for recreation."

Melissa Grothus  
UI junior

"People have this mentality coming into school. It's the college atmosphere."

Mike Harris  
UI junior

### Quoteworthy

He handled himself very well through it. He was concerned about the outcome of their relationship.

— Trisha Joseph,  
roommate of Matthew Dolter. Dolter's mother was recently ordered to fund part of his college costs by the Iowa Court of Appeals.

### A reminder to the City Council of its duty

Now that it has been proven that air pollution increases the risk of lung cancer, I want to remind the City Council of its duty to protect all of us.

To that end, I propose the following:

- 1) Cease all production at every factory in Iowa City. Let the employees and neighbors know it is for their own good.
- 2) Shut down the UI Physical Plant. Those smoke stacks were so unsightly anyway. Let them read by candlelight.
- 3) Ban all cars. Wait — what will become of all of the parking ramps? I know — urban re-newal: Let's rebuild all of the old buildings that were demolished!

Felix Culpa  
Iowa City resident

Brian Beckerman







## THURSDAY PRIME TIME

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
<b>HOME ANTENNA</b>												
KGAN (3) (2)	News	Seinfeld	Survivor	CSI: Crime Scene	The Agency: Moo	News	Letterman	Frasier				
KWWL (7) (7)	News	Wheel	Friends	Leap	Will	Just/Me	ER: Bygones	News	Tonight Show	Late Ngt.		
KFXA (8) (17)	King/Hill	Raymond	Post Mortem	Corruption/Child	Star Trek: Voyager	3rd Rock	Carey	M'A'S'H	View			
KCRG (9) (9)	News	Friends	Whose?	Whose?	Be a Millionaire	PrimeTime Thurs.	News	Friends	Spin City	Nightline		
KIIN (13) (13)	NewsHr.	Insight	Antiques UK	In Iowa	Music	Frontline	Business	One Foot	World	C. Rose		
KWKB (20) (16)	Married	Just/Ms	Guide	Guide	Charmed	Date	Heart	Smarts	5th Wh'1	Eliminate	Harvey	
<b>CABLE CHANNELS</b>												
PUBL (2)	Programming	Unavailable					Programming	Unavailable				
GOVT (4)	Programming	Unavailable					Programming	Unavailable				
PAX (3)	Shop	Sweep	It's a Miracle	Touched by Angel	Diagnosis Murder	A Miracle	Dave's	Paid Prg.	Paid Prg.			
LIBR (10)	Programming	Unavailable					Programming	Unavailable				
EDUC (11)	Programming	Unavailable					Programming	Unavailable				
UNIV (12) (3)	France	Spanish	Movie		The Avengers	Korean	Greece	France	Argen.			
KWOC (6)	News	Wheel	Friends	Leap	Will	Just/Me	ER: Bygones	News	Tonight Show	Late Ngt.		
WSUI (16)	Programming	Unavailable					Programming	Unavailable				
SCOLA (11)	Hungary	Quebec	Croatia	China	Cuba	Uz'stan	Korea	Greece	France	Argen.		
KSUI (12)	Programming	Unavailable					Programming	Unavailable				
DISC (15) (5)	Everglades	The X-Creatures	Beyond Bizarre	Alien Abduction	Justice Files	The X-Creatures						
WGN (13) (37)	Prince	Prince	Prefontaine (PG-13, '97) ** (Jared Leto)	News	In the Heat of Night	Matlock (Part 2 of 2)						
C-SPN (17) (23)	House of Reps.	Prime Time Public Affairs			Prime Time Public Affairs							
UNI (18) (24)	La Intrusa	Amigas y Rivales	Salome	!Pica y Se Extiende!	Impacto	Noticiero Mejores Familias						
C-SPN2 (21) (21)	U.S. Senate (11)	Public Affairs			Public Affairs							
TBS (22) (32)	Friends	Rose.	Tremors (PG-13, '90) *** (Kevin Bacon)	Extreme Measures (9:15) (R, '96) * * (Hugh Grant)	Weather Channel	Evening Edition						
TWC (23) (36)	Weather Channel	Weather Channel	Evening Edition									
BRAV (25) (39)	Hill Street Blues	Damage (R, '92) *** (Jeremy Irons, Juliette Binoche)	Vital Signs (R, '90) * (Adrian Pasdar)	Profiles								
CNBC (26) (11)	Capital Report	America Now	Chris Matthews	News/Williams	America Now	Chris Matthews						
BET (27) (40)	106/Park	BET.com	The Way We Do It!	Oh Drama!	ComicView	News	Tonight	Midnight Love				
BOX (28)	Off the Air			Off the Air								
TBN (30)	Miracles	Munroe	Behind	Lindsey	Jakes	B. Hinn	Praise the Lord	Tenney	Clement			
HIST (31)	Sea Exploration	History Undercover	Tales of the Gun	Combat: Tanks	History's Mysteries	History Undercover						
TNN (32) (37)	MAD TV	MAD TV	Star Trek: Next	The Presidio (R, '88) ** (Sean Connery)	Star Trek: Next	MAD TV	MAD TV					
SPEED (33)	MotorWk	Hot Rod	Motor.	Car Craz.	NASCAR Classics: 1979 Daytona 500	Auto	Champ.	MotorWk	Hot Rod			
ESPN (34) (45)	College Basketball Awards				College Basketball: NIT Tournament (Live)	SportsCenter	NBA	Baseball				
ESPN2 (35) (46)	Pardon	NHL Hockey: Buffalo Sabres at St. Louis Blues (Live)	NHL Hockey: Colorado Avalanche at San Jose (Live)									
FOXSP (36) (47)	NASCAR	Word	Chi. Spo.	NBA Basketball: Philadelphia 76ers at Chicago (Live)	The Best Damn Sports Show, Period							
LIFE (38) (48)	Intimate Portrait	Unsolved Mysteries	Cloned (97) ** (Elizabeth Perkins)	Golden	Golden	Mad Ab't	Mad Ab't					
COM (49) (42)	Daily Geeks	48 HRS. (R, '82) *** (Nick Nolte)	Man ... Man ...	Daily	Saturday Night Live	Comedy						
EI (50) (41)	Fashion Police	True Hollywood	True Hollywood	Revealed	H. Stern	H. Stern	Wild On ... Jamaica					
NICK (51) (45)	Arnold! Rugrats	Sponge	Ginger Cosby	Cheers	All/Fam.	All/Fam.	Cosby					
FX (52) (46)	Buffy, Vampire Slay	M'A'S'H M'A'S'H	The Practice	Married	Married	Ally McBeal	Wild Police Videos					
TNT (53) (47)	The Pretender	NBA Basketball: Dallas at Minnesota (Live)	In NBA	Bolling Point (R, '93) ** (Wesley Snipes)								
TOON (54) (48)	Dexter	Dexter	puff	Grim/Evil	Ed, Edd, Bravo	Daffy Jerry	Dragon D. Ball					
MTV (55) (44)	DFX	Prime Time Players	Home	Tough	Tough	Match	Tom Green/Monkey	All Things Rock				
VH1 (56) (43)	World	Pop-Up	Behind the Music	Ultimate Albums	Porn to Rock II	World Red Eye	Music					
A&E (57) (38)	Law & Order: Profile	Biography	Murder in a Small Town ('99) **	Law & Order								
ANIM (58) (31)	Animals	Animal	Bear With Me ('00) (Kaitlyn Burke)	Bear With Me ('00) (Kaitlyn Burke)	Bear With Me ('00) (Kaitlyn Burke)							
USA (59) (34)	JAG	Nash Bridges	10 Things I Hate About You (PG-13, '99)	JAG	Combat Missions							
<b>PREMIUM CHANNELS</b>												
HBO (5)	Only the Strong (PG-13, '93) **	Federal Protection (7:45) (R)	Record	Sex Bytes 2.2	Stealth Fighter							
DIS (6)	Cadet Kelly (02) ** (Hilary Duff)	Surfers	The Color of Friendship (8:20)	Stevens	Smart	So Weird	Jackson					
MAX (7)	Bedazzled (5:30)	Reel Planet (PG-13, '00) * (Val Kilmer)	T.N.T. (R, '97) **	Carnal Sins ('99)								
STARZ (8)	Teenage Mutant ...	Next Friday (R, '99) *	On Set	Arctic Blue (R, '93) ** (Rutger Hauer)	Unbreakable							
SHOW (9)	If You Only Knew	Wes Craven Presents	Extra	The Original Kings of Comedy (R, '00) **	Malice (R, '93) **							

For complete TV listings and program guides, check out Arts and Entertainment at [www.dailiowan.com](http://www.dailiowan.com).

## quote of the day

You are a show so ill-conceived and demeaning to women that you make Howard Stern look like a feminist.

— New York Post television critic Linda Stasi,

in a scathing review of the new ABC series "The Bachelor," which gives a 31-year-old man in search of a wife the opportunity to meet 25 single women and narrow them down over time.

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## NON SEQUITUR



## Doonesbury



## calendar

"Retrotransposons and the Evolution of Drosophila Telomeres," Mary-Lou Pardue, MIT, today at 10:30 a.m., MEB Auditorium, Medical Education Building.

Lunch with the Chefs, Food and Music of the 1980s, today at 11:30 a.m., IMU Main Lounge/Sun Porch.

"Children with Special Care Needs in Iowa — from research to clinical care," Jeffrey Lobas, Andy Penziner, and Pete Damiano, today at noon, Public Policy Center Seminar Room, South Quadrangle.

Anti-War Panel Discussion, today at 7 p.m., IMU Minnesota Room (347).

Job Search Strategies, today at 12:30 p.m., S401 Pappajohn Business Building.

UI Radio Club Meeting, today at 7 p.m., IMU Michigan Room.

Journeys in Faith, A Weekly Non-Denominational Discussion Facilitated by Dr. Kathie Staley and Fr. John Stecher, today at 7:30 p.m., Newman Center, 104 E. Jefferson St.

"The Future of Globalization Amid the Shadows of Global Terror," Richard A. Falk, today at 8 p.m., Buchanan Auditorium, Pappajohn Business Building.

## horoscopes

Thursday, March 28, 2002 by Eugenia Last

**ARIES** (March 21-April 19): Let your Aries nature jumpstart your day. You'll be able to manipulate situations and get your own way if you push your ideas with finesse. Your added discipline will enable you to complete some of those unfinished projects.

**TAURUS** (April 20-May 20): It's time to secure your financial situation by making yourself indispensable in the workforce. You've been wavering too long. The time for change is now.

**GEMINI** (May 21-June 20): Don't let minor setbacks get you down. You have plenty to offer; if one person doesn't appreciate you, another one will. Don't lose sight of what you want and what you're worth.

**CANCER** (June 21-July 22): You may feel like making alterations to your home but think again. You are likely to overspend on something that you don't really need. If you are prudent now, you will have less to worry about later on.

**LEO** (July 23-Aug. 22): Friends will be there for you if you need them. Your amusing way of dealing with life's little situations will bring you added popularity. If you have time to take a pleasure trip, do so.

**VIRGO** (Aug. 23-Sept. 22): Put your mind to work and don't be afraid to follow the road less-traveled. Your ingenuity coupled with your practicality will result in something very worthwhile.

**LIBRA** (Sept. 23-Oct. 22): Don't be too quick to let everyone know what you're up to. Keeping an air of mystery about yourself will bring you far more attention. A new philosophy may be presented

## SCOREBOARD

**NBA**  
 Charlotte 111, Orlando 104  
 Boston 102, Golden St. 99  
 New York 89, Detroit 82  
 Toronto 81, Miami 80  
 Jersey 88, Philly 80  
 Phoenix 118, Lakers 106  
 Sonics 96, Memphis 82  
 Portland 98, Spurs 93

**NHL**  
 Ottawa 4, Islanders 1  
 Minnesota 4, Atlanta 2  
 Jersey 4, Pittsburgh 3  
 Philly 4, N.Y. Rangers 2  
 Chicago 4, Nashville 1  
 Phoenix 4, Anaheim 2

Page 1B



NOT RESTING ON HIS LAURELS: Sosa is still hungry, Page 5B.

## DI SPORTS DESK

The DI sports department welcomes questions, comments, and suggestions.

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Iowa City, Iowa 52242

Thursday, March 28, 2002



Conrad Schmidt/The Daily Iowan  
 Illinois State catcher Shae Wesley tags out Iowa's Alicia Gerlach at the plate Wednesday during a game at Pearl Field in Coralville.

# Hawks split twinbill

By Todd Brommelkamp  
 The Daily Iowan

Admittedly, the Iowa softball team was less than perfect in its 5-1 loss to Illinois State in the first game of a double header Wednesday at Pearl Field. The nightcap turned out to be a completely different story thanks to the arm of Lisa Birocci.

Led by the freshman hurler's near-perfect game, the Hawkeyes cruised to a 4-0 shutout in game two. The split improves Iowa's record to 14-12.

Birocci, who was making her

home debut for the Hawkeyes, carried a perfect game into the seventh inning before the Redbirds' Abbie Scott had the patience to draw a 3-1 walk to lead off the final frame. Cutie Taylor followed the walk to Scott with a base hit, breaking up Birocci's no-hitter before the young pitcher retired



Birocci  
 throws shutout

the final three batters to preserve the shutout.

Showing improved control and a tremendous command of the strike zone, Birocci finished the game with just one walk and five strike outs to improve to 3-4 on the year.

"She pitched an outstanding ball game for us," Iowa coach Gayle Blevins said. "The real fun thing about this was seeing the progress Lisa made in the last seven to ten days over break."

Birocci had taken her game to a new level during the

See SOFTBALL, page 4B

## WOMEN'S HOOPS

# Tough seniors bid farewell

Iowa's four seniors end their up and down Hawkeye basketball careers

By Roseanna Smith  
 The Daily Iowan

Success cannot always be measured in inches or miles, and so, the Iowa women's basketball senior class has left behind the kind of legacy in which the roller coaster roams free.

Lindsey Meder, Leah Magnier, Jerica Watson, and Beatrice Bullock played under two coaches, went to two NCAA Tournaments, lost two consecutive seasons, and played in two winning ones.

The four combat injuries, set records, and exceeded expectations. But most of all, they came together in the pinnacle of their careers to lead a seemingly wary team to an 18-11 finish despite a crushing first-round loss in the Big Ten Tournament. They stacked up next to undefeated No. 1 Connecticut and refused to accept anything but a victory, even in the face of the season's toughest loss, 86-48.

"I'm very disappointed," Meder said. "It's hard to go down that way, even to a great team."

Watson said the years and experiences have brought her teammates closer together.

"I think as a senior class we know each other really well," she said. "We all grew up together and have a lot in common. I really communicate with them. We can discuss our personal lives and really be honest with each other—we're close on and off the court."

"We have fun with each other and get through things by sticking together. That shows a lot of love, and that's why we stuck through it. We'll graduate together, and all the memories we share, no one can really relate to but us."

And as the cast of lead players exits, they will leave the task to the remaining game-tested Hawkeyes, including Jennie Lillis, Kristi Faulkner, April Calhoun, and Jenna Armstrong. Lillis said she learned what her role for the year was and what it will have to mean for next year's team by watching the seniors.

"If we're going to be a good team, I have to be able to lead in a positive way," she said. "That's something I learned this year from the seniors and the coaching staff."

See IOWA WOMEN, page 4B

## NCAA TOURNAMENT



Darron Cummings/Associated Press

Indiana's Dane Fife and Jarrad Odle address the crowd during a pep rally at Assembly Hall in Bloomington, Ind., Wednesday.

# 4 teams with a lot to prove

By Paul Newberry  
 Associated Press

ATLANTA — When Dean Smith finally won his first national championship in 1982, no one was happier for him than Roy Williams.

The North Carolina assistant told his boss, "I'm so glad you won. Maybe this will shut people up."

Williams is now the head coach at Kansas — and he certainly can relate to the anguish that Smith endured through all those years when the Tar Heels kept coming up short in the Final Four.

"It's something I've got to live with," said Williams, seeking his first national title with the Jay-

hawks. "If I win one, they'll move on to someone else. If not, they'll keep coming after me."

He isn't alone. It seems that every team in this year's Final Four has something to prove.

• Indiana coach Mike Davis is still trying to escape the omnipresent shadow of Bob Knight. Davis admits that he's thought of quitting because of the burden placed on his family the last two seasons.

• Maryland and Gary Williams overcame an imposing barrier last year by making the Final Four, but nothing less than the school's first national title will satisfy them this time around.

• Oklahoma has won plenty of

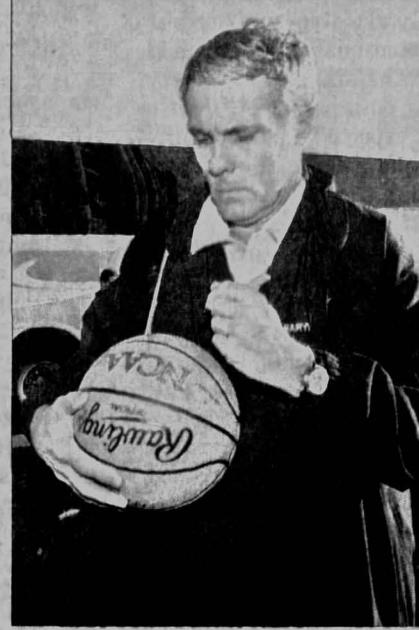
championships on the football field but is eager to demonstrate that the Sooners play some pretty good basketball as well.

Back to Roy Williams, who's made the Sweet 16 in eight of 13 years and the Final Four three times. So far, all that success has yet to add up to a national championship.

When it comes to perseverance, he was tutored by the master. Smith's first championship came in his 21st season at North Carolina — on his seventh trip to the Final Four.

After finally winning, Smith tried not to let it overwhelm his legacy. "I don't know if I'm any better coach

See FINAL FOUR, page 4B



John Bazemore/Associated Press

Maryland coach Gary Williams signs an autograph as he arrives with his team in Atlanta for the Final Four on Wednesday. His Terrapins will be making their second Final Four trip in a row.

# Iowa shot put thrower arrested

By Tyler Lechtenberg  
 The Daily Iowan

Jennifer Gilson, a freshman thrower on the Iowa women's track and field team, was arrested for simple assault after allegedly hitting a Public Safety officer with her vehicle between Reinow and Quadrangle residence halls Tuesday evening.

Tina Turner, who was issuing a ticket to another vehicle, said Gilson backed up her vehicle to Turner, revved her engine five or six times, then nudged the officer with the rear end of her car.

"It was very intimidating,"

Turner said. "She was trying to bully me."

Gilson declined to comment on the incident.

Turner said she was writing a ticket at about 6 p.m. when Gilson inserted a quarter into an expired parking meter. Gilson then allegedly commented to Turner that the car, which did not belong to Gilson, now had time on the meter. Turner said she perceived the comment as rude.

"I encounter people like that every day," Turner said. "I wasn't even writing a ticket to her. I didn't think much of it."

After the comment, Turner

said she walked westward and began to write another ticket when she heard Gilson's vehicle behind her. Turner said she was surprised when she felt the exhaust and then heard the engine rev numerous times.

Gilson's vehicle bumped into her, Turner said, and then she drove away laughing.



Gilson  
 arrested Wednesday

"The fact of the matter is that she deliberately did this," Turner, who was not injured, said.

According to the UI Police Safety's criminal docket, Gilson was arrested at 9:47 p.m. Tuesday evening. Officials did not say whether or not Gilson spent the night in jail.

Gilson's disciplinary fate with the team is yet to be determined, Iowa coach James Grant said.

"At this point in time, I need to find out facts before I make a decision," he said. "After I do some investigating, I'll decide

See GILSON, page 4B



## Hawkeye Sports

## THURSDAY

**Swimming** at NCAA championships

10 a.m. Athens, Ga.

**Men's track** at Stanford Invitational

All day Palo Alto, Calif.

## FRIDAY

**Baseball** at Michigan

3 p.m. Ann Arbor, Mich.

**Men's diving** at NCAA championships

10 a.m. Athens, Ga.

**Men's track** at Purdue Invitational

2 p.m. West Lafayette, Ind.

**Men's track** at Stanford Invitational

All day Palo Alto, Calif.

## SATURDAY

**Baseball** at Michigan

1 p.m. doubleheader Ann Arbor, Mich.

**Men's diving** at NCAA championships

10 a.m. Athens, Ga.

**Men's tennis** vs. Penn State

Noon Recreation Center

**Rowing** vs. Kansas State and Minnesota

11 a.m. Lawrence, Kan.

## SPORTS ON TV

**NBA** 7 p.m. Dallas at Minnesota TNT

**College** 8 p.m. NIT Finals ESPN

All day Lake Macbride

**Women's track** at UMKC Quadrangular

10 a.m. Kansas City, Mo.

**Men's track** at Stanford Invitational

All day Palo Alto, Calif.

## SUNDAY

**Baseball** at Michigan

1 p.m. Ann Arbor, Mich.

**Men's tennis** vs. Ohio State

Noon Recreation Center

**Women's tennis** at Kansas

11 a.m. Lawrence, Kan.

## TNT

7 p.m. Dallas at Minnesota

College

8 p.m. NIT Finals

ESPN

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22-27

**SPORTS****Hawks bring in top ten recruiting class****IOWA WOMEN***Continued from page 1B*

Showing no sign of a sophomore slump during the season, Lillis emerged as the team's second-leading scorer, just 62 points behind Meder for the year. Lillis averaged 14.8 per game and was voted to the All-Big Ten team.

Point guards Kristi Faulkner and April Calhoun have traded off successfully for playing time, with Calhoun contributing heavily in the latter portion of the season while Faulkner had a nagging back injury. Armstrong entered the picture to replace Meder and Magner during the season, and she was able to put up a strong 27 percent from beyond the arc.

The Hawkeyes will welcome the nation's No. 7 recruiting class, including Morgan Kasperek, Tiffany Reedy, Crystal Smith, Lindsay Richards, and Johanna Soverson. Iowa head coach Lisa Bluder said the recruits would not be replacements for the lost seniors but more steps in the right direction of the rebuilding process.

"We're thrilled with this recruiting class," she said. "We received commitments from a number of top players in the country, which is what we have to do to take Iowa women's basketball back to the elite level it once was."

From Barrington, Ill., Richards will be another point guard option for the Hawkeyes, a four-time Illinois champion in the AAU Tournament. Soverson is a 6-2 power forward from Lake Zurich, Ill., and Bluder said she can play three positions. Kasperek is another 6-2 forward from Illinois who played on the nation's top AAU team as well.

Reedy is a 6-foot forward who was named Class 3A Player of the Year in Iowa and was a three-time first team, all-conference selection at Union High School in Dysart. Smith is the daughter of assistant coach Michael Morgan, an off-guard who averaged 29.3 points her junior year at Haughton High School in Louisiana. On a team composed of six freshman and five sophomores, the expectations will still be exactly the same as they've been in Lillis' career — success.

"We're going to be very young next year, but I think we're going to surprise some people," Lillis said.

E-mail *DI* reporter Roseanna Smith at: roseanna-smith@uiowa.edu

**Gilson has not been punished by Grant****GILSON***Continued from page 1B*

what needs to be done."

Grant said he has spoken with Gilson, and the freshman's account of the incident differed from Turner's account.

"She said she didn't do anything," he said. "I wasn't there, and I can't say if she did or if she didn't do it."

The former Nebraska state shot put champion from Lincoln, Neb., has been one of the brightest additions to the Hawkeyes this season. Gilson's throws of 46-11 and 46-7 1/4 in the shot put led Iowa during the 2002 indoor season, and she placed 11th at last weekend's first outdoor meet, the Florida Relays in Tallahassee.

E-mail *DI* reporter Tyler Lechtenberg at: tyler-lechtenberg@uiowa.edu

**Birocci nearly perfect in 4-0 victory****SOFTBALL***Continued from page 1B*

team's trip to Florida over spring break, posting a 0.38 ERA in 18 1/3 innings with 16 strike outs. The Des Moines hurler attributes her recent success to improving her mindset on the mound; she was in such a zone that she had no idea what she almost accomplished.

"I just focused on every inning and every batter," Birocci said. "My defense helped me out a whole lot out there."

Her performance at the plate was nearly flawless as well as Birocci went 2 for 3, collecting her first collegiate hit with an RBI single in the bottom of the

fourth. In the bottom of the sixth, Birocci collected her second career hit with a towering line drive over the fence in left centerfield for the team's final score of the game.

"It's not too shabby when she can give you a nice two-run homer too," Blevins said.

While Birocci contributed heavily to the Iowa victory, Blevins made sure to point out the win was a complete team effort. Pitching and defense were strong, and the offense contributed key base hits during crucial times. One of those moments came when Christina Schmaltz slapped an RBI single to right in the fourth inning to bring in the game's first run. Despite batting just .203, Schmaltz entered the game tied

for the team lead in RBI with 15.

"I just went up there thinking and knowing I was going to get a hit," the second baseman said.

The team's performance helped make up for a first game in which its previous struggles continued to show. The Hawkeyes managed just four hits in the opener and failed to push runs across against Illinois State's Audra Rast. Rast held the Hawkeyes in check, going the distance and striking out five batters while walking one.

After watching the Hawkeyes drop their sixth game in their last seven, Blevins gave a spirited talk to the team between games. What

she saw from her team in game two looked pleasantly familiar, and it was a familiar and welcome site.

"That was classic Iowa, and the first game was totally and completely opposite in all aspects," she said. "The team played with the level of energy, determination, and fight, which are exactly what built this program."

Blevins said she hopes the team will carry momentum from its most recent victory into its homestand this weekend. Iowa will continue to play single games against Indiana on Friday and Saturday and a doubleheader with Wisconsin-Green Bay on March 31.

E-mail *DI* Asst. Sports Editor Todd Brommelkamp at: tbrommelkamp@blue.weeg.uiowa.edu

March 16 – June 30



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**IN THE BEDROOM**

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Fri-Sun Mats 1:10 &amp; 3:45

**SORORITY BOYS**

-R- Eve 7:00 &amp; 9:40

Fri-Sun Mats 1:00 &amp; 4:00

**CINEMA 6**

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**I AM SAM**

-PG-13- Eve 6:40 &amp; 9:40

Fri-Sun Mats 12:40 &amp; 3:40

**WE WERE SOLDIERS**

-R- Eve 6:30 &amp; 9:30

Fri-Sun Mats 12:30 &amp; 3:30

**TIME MACHINE**

-PG-13- Eve 7:00 &amp; 9:40

Fri-Sun Mats 1:30 &amp; 4:15

**ICE AGE**

-PG- Eve 6:45 &amp; 9:00

Fri-Sun Mats 1:15 &amp; 4:00

**GOSFORD PARK**

-R- Eve 6:30 &amp; 9:30

Fri-Sun Mats 12:30 &amp; 3:30

**BLADE II**

-R- Eve 6:40 &amp; 9:40

Fri-Sun Mats 12:40 &amp; 3:40

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**RETURN TO NEVERLAND**

-G- 1:10, 4:10, 7:10, 9:20

ENDS TODAY

**LORD OF THE RINGS**

-PG-13- 1:30 &amp; 7:30

**E.T.**

-PG- 12:45, 3:45, 6:45, 9:30

**CROSSROADS**

-PG-13- 1:00, 4:00, 7:00, 9:40

ENDS TODAY

**A BEAUTIFUL MIND**

-PG-13- 12:20, 3:30, 6:40, 9:50

**DRAGONFLY**

-PG-13- 12:50, 3:50, 6:50, 9:40

ENDS TODAY

**BLACKHAWK DOWN**

-R- 12:20, 3:30, 6:40, 9:50

**RESIDENT EVIL**

-R- 12:45, 3:45, 6:45, 9:45

**40 DAYS & 40 NIGHTS**

-R- 12:50, 3:50, 6:50, 9:45

**SHOWTIME**

-PG-13- 1:00, 4:00, 7:00, 9:30

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Monday, April 1

7:00-8:30pm

Carver-Hawkeye Arena

Tuesday, April 2

7:00-8:30pm

Carver-Hawkeye Arena

Thursday, April 4

7:00-8:30pm

Carver-Hawkeye Arena

**TRYOUT**

Sunday, April 7

5:00-9:00pm

Carver-Hawkeye Arena

**REQUIREMENTS**

- Tumbling
- Crowd Leadership
- Motion Technique
- Jumps
- Partner Stunts

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Monday, April 1 - 6:00-7:00pm

Tuesday, April 2 - 6:00-7:00pm

Carver-Hawkeye Arena - Big Ten Room (level 3)

**PRELIMINARY TRYOUT**

Wednesday, April 3 - 7:00-8:30pm - CHA

**TRYOUT**

Sunday, April 7 - 5:00-9:00pm

Carver-Hawkeye Arena

**IOWA DANCE TEAM****CLINICS**

Wednesday, April 3

7:00-8:30pm

Carver-Hawkeye Arena

Friday, April 5

7:00-8:30pm

Carver-Hawkeye Arena

**TRYOUT**

Sunday, April 7

5:00-9:00pm

Carver-Hawkeye Arena

**REQUIREMENTS**

- Dance (taught to you)
- Fight Song (taught to you)
- Leaps
- Turns
- Crowd Leadership



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Chicago Cubs' Sammy Sosa kisses his bat during a dugout photo session prior to his spring game against the San Francisco Giants in Mesa, Ariz., Monday March 11.

## Sosa still hungry after so much success

By Nancy Armour  
Associated Press

MESA, Ariz. — While players milled about the batting cage, a few dozen fans lined the rows of seats behind them, asking for autographs.

No one paid much attention to batting practice until Sammy Sosa stepped into the cage. But with the first THWACK! of his bat, everyone turned to watch.

CRACK! One ball clanged off the batter's eye in center field.

CRACK! Another sailed over the left-field fence, sending fans running for the ball.

The fans oohed and aahed, but the Chicago Cubs' star didn't react. He just dug in and got ready to swing again.

"I don't really feel satisfied with what I did last year," he said. "I've just got to stay hungry. That's what makes me go out there and play hard every day. I don't want to lose that. The day that I lose that is the day I'm going to retire."

"And right now, I'm still hungry."

Sosa has put together one of the most impressive stretches by a hitter over the past four seasons. He's the first player to hit 60-plus homers three times, and he led the NL with 50 the fourth year.

He's done it while hitting .310 with a .662 slugging percentage. He also led the league with 160 RBIs and 146 runs scored last season.

And he's become a more savvy hitter, too. He lowered his strikeouts from 174 in 1997 to 153 last season while his walks climbed from 45 to 116.

But all of that is ancient history.

"Whatever happened in the past, I'm not thinking about it. It's over," he said. "I can't be thinking 1998, I can't be thinking 1999 or whatever it is. We're in the year 2002, and this is a new year."

### BASEBALL BRIEFS

#### Owners surprised by union's hostile reaction

NEW YORK (AP) — Baseball's chief operating officer said he was surprised Wednesday that the players' union interpreted the commissioner's no-lockout pledge as a possible prelude to a change in work rules after the World Series.

"Our pledge to protect the integrity of the season was designed to allay the concerns of our fans and the players," Bob DuPuy said.

The pledge he referred to was made Tuesday by Bud Selig, who said owners wouldn't lock out players during the regular season or the post-season and wouldn't attempt to impose new work rules through the World Series.

Union head Donald Fehr immediately reacted to Selig's statement, interpreting it as a threat to either change work rules or lock out players right after the World Series. In 1994, the union expected a change in work rules and struck on Aug. 12, wiping out the World Series for the first time since 1904. The walkout lasted 232 days.

"We were very surprised by Mr. Fehr's hostile reaction," said DuPuy, who is Selig's lawyer.

#### Phillies put Wolf, Wendell on DL, release Schourek

CLEARWATER, Fla. — Randy Wolf, who was to be the Philadelphia Phillies' No. 2 starter, will open the year on the 15-day disabled list because of tendinitis in his elbow.

The Phillies also placed reliever Turk Wendell on the 60-day disabled list because of tendinitis in his right elbow and released pitcher Pete Schourek.

Wolf, who had a 6.87 ERA in five games this spring, could start Philadelphia's 10th game on April 11. He was 10-11 with a 3.70 ERA last season and pitched well after the All-Star break. Wolf won his last three starts, allowing just one earned run in 25 1/3 innings.

#### Indians waive OF Garcia

HAINES CITY, Fla. — Outfielder Karim Garcia, who batted over .300 in five weeks with Cleveland last season but couldn't win a job during training camp, was waived by the Indians on Wednesday.

Garcia, 26, was hitting .323 with two homers and 10 RBIs this spring with the Indians.

## Cubs, Marlins swap six players

By Mark Long  
Associated Press

MELBOURNE, Fla. — The Chicago Cubs got a much-needed closer in Antonio Alfonseca. The Florida Marlins got some much-needed payroll flexibility.

The Cubs, desperate for a relief ace with Tom Gordon injured, acquired Alfonseca and pitcher Matt Clement from the Marlins in a six-player trade Wednesday.

Florida got pitcher Julian Tavarez and three minor leaguers — pitchers Jose Cueto and Dontrelle Willis and catcher Ryan Jorgensen.

Alfonseca, who will make \$3.55 million this season, led the majors with 45 saves in 2000. He had 28 saves and a career-best 3.06 ERA last season despite pitching with back pain much of the season.

"Alfonseca is a proven guy in the ninth inning," said Jim Hendry, the Cubs' vice president of player personnel. "It's just a chance to add a quality person late in the game."

While Alfonseca left camp without comment extensively — "I've got nothing to say" — Clement cleaned

out his locker, then aired out his feelings about the Marlins.

The trade made little sense to Clement, and it may have signaled the start of another payroll purge for the floundering Marlins.

The team says it needs a new ballpark to increase revenue and be able to keep the young and talented team intact. New owner Jeffrey Loria says he is committed to making baseball work in South Florida, but the trade seemed to indicate otherwise.

"You wouldn't think a team that's 29th in salary would be trimming payroll, but obviously, that's their motive," said Clement, who will make \$2.5 million this season. "I don't have too much to say, but as a whole I'm not very impressed with the Marlins organization. I'm very impressed with the new staff, but I can't say anything good about the organization from the top other than I got to play with a lot of good teammates and friends."

"It doesn't take me to spell it out. It looks to me like it's a matter of time before the rest of the boys start going right along with me."

Marlins general manager Larry Beinfest refused to discuss the payroll move other than to say it gave the team flexibility for the future.

Of course, this is the same franchise that won the 1997 World Series, then dismantled the talent-laden lineup by unloading Al Leiter, Kevin Brown, Robb Nen, Livan Hernandez, Moises Alou, Gary Sheffield, Charles Johnson, Edgar Renteria, and others.

Is it happening again?

"This was something we did on the baseball side. I would let you editorialize that as you want," Beinfest said. "You can call it whatever you want. Certainly, it did allow for some payroll flexibility. It was a move we thought we wanted to make, and we made it."

Loria adamantly defended the move, which leaves the Marlins payroll slightly over \$40 million for this season.

"This is not the beginning of anything," Loria told the "Palm Beach Post". "This is a tweaking that had to be done. I wouldn't be here if that wasn't the case. You can take that to the bank."

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**ONE**, two, three and efficiencies, near campus, available now and for fall. Ms. Green (319)337-8665.

**PARK PLACE APARTMENTS** in Coralville has 1 & 2 bedroom sublets available A.S.A.P through June. \$500 to \$560 includes water, off-street parking, Laundry on-site. 24 hour maintenance. Call (319)354-0281.

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**TWO**, three, four bedroom apartments and loft apartments. August 1. (319)338-4774.

**EFFICIENCY**. Open immediately. \$410 plus utilities. Parking and laundry available. Laundry, Myrtle Grove Apartments. Contact Dawn or Mary at (319)466-2642 for showings.

**AVAILABLE** for fall: Efficiencies, \$425 plus utilities. Off-street parking available. Laundry, Myrtle Grove Apartments. Contact Nathan at (319)688-2642 for showings.

**AVAILABLE** for fall: Two bedroom apartment, west side, C/A, D/W, off-street parking, laundry, M-F, pets allowed. (319)351-2178.

**AD#67**. Two bedroom apartment, west side, C/A, D/W, off-street parking, laundry, M-F, pets allowed. (319)339-9320.

**AD#81**. Two bedroom apartment, west side, C/A, D/W, off-street parking, laundry, M-F, pets allowed. (319)341-0838.

**AD#426**. Three bedroom apartment, west side, C/A, D/W, off-street parking, laundry, M-F, pets allowed. (319)337-8544.

**AD#32**. Three bedroom apartment, west side, close-in, C/A, off-street parking, laundry, M-F, pets allowed. (319)351-2178.

**AD#44**. Four bedroom apartment, \$905 plus utilities, August 1. Keystone Property (319)338-6288.

**AD#78**. Three bedroom apartments, two locations, close to downtown and west side, A/C, D/W, amenities vary. NOW and August 1. Keystone Property (319)338-6288.

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N.Dubuque Street.

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Newer 900 sq ft. parking, dry, near campus. \$642- \$663 plus fixed utilities. Call (319)354-2787.

**FALL** leasing. 929 Iowa Ave. Two bedroom, off-street parking, W/D on-site, H/W paid. No pets. Call Kelly or Molly (319)337-3299.

**FALL- DOWNTOWN GILBERT MANOR APTS.**

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**ONE** bedroom on Lucas Street. Available 8/01/02. \$525 heat and water paid. Call Lincoln Real Estate, (319)338-3701.

**ONE** bedroom, hardwood floors, H/W paid. Pets okay. August (319)338-4774.

**ONE** bedrooms in older house on Clinton Street, across from dorms. May occupancy with fall options. \$485- \$635. Call Lincoln Real Estate, (319)338-3701.

**QUIET**, clean, one bedroom, \$400. H/W paid, laundry facility, A/C, off-street parking, on bus. (319)338-6132.

**AD#55**. One bedroom apartment, close-in, C/A, D/W, microwave, off-street parking, laundry, no pets, smoke free building, \$575/ \$590/ \$645 plus utilities, August 1. Keystone Property (319)338-6288.

**AD#715**. One bedroom, walking distance to downtown, off-street parking, all utilities paid. M-F, 9-5. (319)351-2178.

**AD#514**. East side one bedroom apartment, off-street parking, W/D facility. M-F, 9-5. (319)351-2178.

**AD#55**. One bedroom apartment, close-in, C/A, D/W, microwave, off-street parking, laundry, no pets, smoke free building, \$575/ \$590/ \$645 plus utilities, August 1. Keystone Property (319)338-6288.

**AD#715**. One bedroom, walking distance to downtown, off-street parking, all utilities paid. M-F, 9-5. (319)351-2178.

**EFFICIENCY/ONE BEDROOM**

815 N.Dodge. One bedroom, \$475/month. (319)826-4901.

**AD#22**. One bedroom apartment, downtown loft, C/A, no parking, no pets, \$650 plus utilities, August 1. Keystone Property (319)338-6288.

**AD#420**. One bedroom on Linn St., water paid. M-F, 9-5. (319)351-2178.

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**AD#5**

**SPORTS**

# Williams sisters will battle for finals berth

**By Steven Wine**  
Associated Press

KEY BISCAYNE, Fla. — Little sis takes another crack at Venus Williams on Thursday, this time with lower stakes and less hype but lots of incentive.

Serena Williams, who has beaten her older sister only once in six meetings, will try again in the semifinals of the NASDAQ-100 Open.

Their most recent showdown came in the U.S. Open in September 2001, when Venus won the first Grand Slam final between siblings in 117 years. From the New York spotlight, the rivalry moves to the Sunshine State, with Serena eager to beat Venus — but not desperate.

"I'm not looking for an unfair advantage," Serena said, laughing. "We have connecting rooms, but if I see her, it's not like I'll try to bump her, or hit her, or maybe put a pillow over her in the middle of the night."

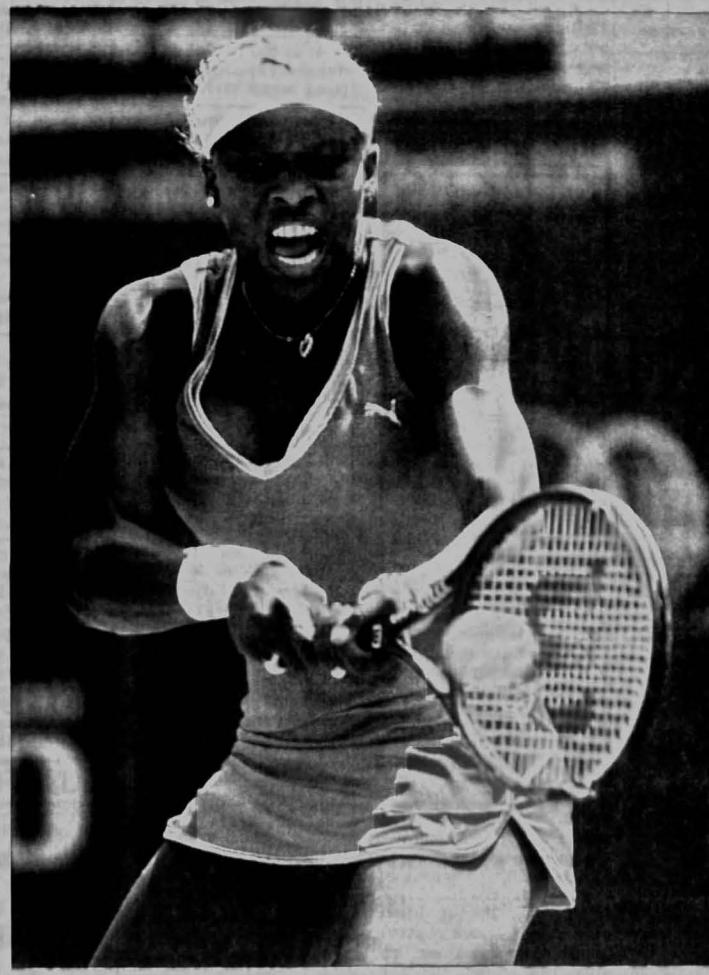
Serena, seeded eighth, has been the more impressive Williams en route to the semifinals. On Wednesday, she routed two-time champion Martina Hingis (6-4, 6-0).

But Venus, seeded second, has won 22 consecutive matches at Key Biscayne. She missed the 2000 tournament because of injury but won titles in 1998, 1999, and 2001.

Serena's best finish came three years ago, when she was runner-up to Venus.

"Hey, one of us is going to be in the final again," Serena said. "So that's a guarantee, and we're both really excited."

Their mercurial father and coach, Richard, complained that



Steve Mitchell/Associated Press

Serena Williams returns to Martina Hingis of Switzerland at the Nasdaq-100 Open in Key Biscayne, Fla. Wednesday.

the tournament cheated itself by putting Venus and Serena in the same half of the draw, a chance occurrence that prevented the sisters from playing each other in the final.

The elder Williams also suggested a new name for the WTA Tour.

"I think it's the Williams Tennis Association," he said.

Hoping to prove otherwise is No. 1-seeded Jennifer Capriati. Capriati will next play the winner of the Wednesday night match between No. 4 Kim Clijsters and No. 5 Monica Seles.

# Sorenstam hungry for major

**By Doug Ferguson**  
Associated Press

RANCHO MIRAGE, Calif. — The Walk of Champions leads around the island green on the 18th hole of the Dinah Shore course, with plaques of every winner at the Kraft Nabisco Championship on a waist-high wall. That's what got Annika Sorenstam's attention.

Suddenly, it seemed as though nothing else mattered.

Not her record-breaking 2001 season, in which she became the first woman to shoot 59 and the first to earn more than \$2 million in one year; she also had the lowest scoring average (69.42) in LPGA Tour history.

Not her sensational start to this season, beating top rival Karrie Webb in a four-hole play-off at the Australian Ladies Masters, then winning the

LPGA's first tournament of the year in Hawaii.

The Nabisco Championship is the first major. That's what matters.

"People keep saying, 'You can't do better than last year,'" Sorenstam said. "And inside I'm saying, 'Yes, I can.' I want to do better in the majors."

Sorenstam is the defending champion at Mission Hills Country Club, and winning here might have been her most meaningful accomplishment last year.

Yes, she made history with her 59 and her bank account. She set or tied 30 records in winning eight times and replaced Webb as No. 1 in the world. But without her name on one of the plaques, it would not have been as satisfying.

"Majors to me are like two or three wins," she said. "The field

is the same, but it's everything around it that makes it special, like the Walk of Champions. It's different."

Sorenstam will try to become the first back-to-back winner of the Nabisco Championship, which the women consider their version of the Masters because it is played on the same course each season and has unique traditions.

Masters champions wear a green jacket. Dinah winners slip on a white bathrobe after jumping into the pond that surrounds the 18th green.

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**BEACH PARTY!**

Thursday, March 29th @ THE SUMMIT EATERY, LOUNGE & NIGHTCLUB

wear this

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drink these

get this

Welcome back everyone! The Summit is throwing a beach party to keep the heat on from Spring Break. Wear tropical attire and get special prices on drinks and south of the border beers. Party favors will be available as well as tropical music. Party starts at 9.

Spring Break isn't over until we say it's over.

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# Hours

the weekend in Arts & Entertainment

Thursday, March 28, 2002

Inside today's 80 Hours

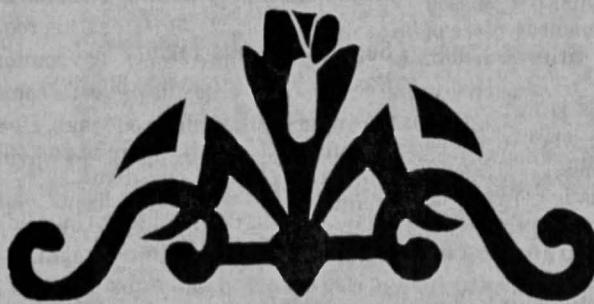
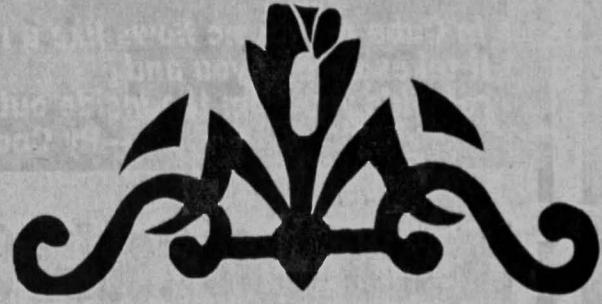


- Part 9 of "Love Is Strong As Death," 2C.

- Neil Miller will read from his latest book, *Sex Crime Panic*, at Prairie Lights on Thursday. Read the story/review, 3C.

[www.dailylowan.com](http://www.dailylowan.com)

## ELEGANT SKELETONS AND SOCIAL JUSTICE



By Carlos Ortega-Amparan  
The Daily Iowan

Feb. 2, 1852. The corner house on a nameless street in Aguascalientes, Mexico. A baker, Germán Posada, and his wife, Petra, welcomed a son who would shape the images of the social climate in Mexico, though he would die in 1913 in near obscurity.

Today, that street bears his name: José Guadalupe Posada. Jean Charlot, a celebrated artist, teacher, art historian, author, and philosopher, is largely credited with the discovery of this unknown engraver. Charlot's family, after the death of his father, Henri, and the end of the family's import-export business in France, fled to Mexico in 1921, seeking its promise of artistic and intellectual prospects. Charlot's grandfather, Louis Goupil a native of Mexico City, had himself left Mexico in the late 19th century.

In 1871, Posada published his first series of cartoons in the newspaper *El Jicote*, establishing himself as a depicter of the social injustices under the dictatorial elite. *El Jicote* was a small, independent political Sunday newspaper that allowed the young Posada to master his technique as well as enable his incisive personality to bleed through onto the humorous pages.

Upon his arrival in Mexico City, Posada was given work by many print shops, newspapers, and magazines for which he drew innumerable illustrations, vignettes, and type-faces. Less than a year after he arrived in Mexico City, he began to work as a permanent staff member of the Antonio Vanegas Arroyo Publishing House, a position that he maintained until his death.

Posada conveyed images to the urban peasantry mocking the class system and political figures. He used *calaveras*, skeletal figures mocking human existence and the tragic destiny of people in general, and depicted the figurines in everyday life. The skeletons also portrayed politicians and revolutionary leaders with an underlying social and political commentary. These figurines have become canonized and are now synonymous with the holiday the Day of the Dead.

Posada reflected in his work the aspirations of the class he belonged to — the masses of downtrodden non-Europeans striving for equal status among the European elite. Representing the shifting of the city's populace, with more European immigrants arriv-



Above: Verdaderos Versos de Macario Romero

ing, Posada satirized the lifestyles of this new elite class.

Posada also popularized the *corrido*, folkloric tales of bandits and men who held honor and respect above their existence, which were popular amongst the peasant class because of their negative references to the elite and their lifestyles.

The work of Posada also inspired artists such as Diego Rivera; José Clemente Orozco; and Charlot, all of whom say Posada was the motivation for their works of art.

The muralist Orozco, as a boy on his way to and from school, would stop and observe Posada at work. Posada was described by Orozco as "the equal of the greatest artists, an admirable lesson in simplicity, humility, equilibrium, and dignity. A strong contrast, indeed, to the hatred and the servile attitudes so common today."

Posada lived very poor, in that same humble atmosphere that had produced his fertile and prodigious art. He died shortly after his wife on the morning of Jan. 20, 1913. During his 44 years of passionate and untiring daily labor, it is estimated he produced more than 20,000 engravings, but the figure is still highly contested by many artists and scholars.

For years, Kathleen Edwards, the UI Museum of Art's curator of prints, drawings, photographs, and new media, has been searching for Posada collections to exhibit at the museum. In many cases, however, the condition of the prints was either too brittle or the prints themselves did not offer a representative medley to exhibit with the museum's 24 Posada prints.

"I have been a fan for years," Edwards said. "His work underscores moral teachings, and social and political commentary in times of struggle."

The collection is organized by the University of Hawaii Art Gallery. It is supported in part by a grant from the Hawaii State Foundation on Culture and the Charlot Foundation, the University of Hawaii Women's Campus Club, the University of Hawaii Student Activity and Program Fee Board, and the Watmull Grant for Museum Studies in the Arts.

Events surrounding the collection will continue through April; they will include music and lectures. The Posada collection is on display at the UI Museum of Art through July 21. Admission to the museum and to the exhibition is free.

E-mail DI reporter Carlos Ortega-Amparan at: carlos-ortega@uiowa.edu



SELECTED  
WORKS BY  
POSADA



Excerpted from José Guadalupe Posada: My Mexico  
Far Left: La Muerte de Emiliano Zapata  
Top center: La Calavera Oaxaqueña  
Bottom center: Ejemplar y Ciertísimo Suceso en la República Mexicana, Las Verdaderas Causas del Temblor del Día 2 de Noviembre 1894.  
Right: La Calavera del Colera Morbo



# ARTS & ENTERTAINMENT

## The 2002 Daily Iowan Academy Awards

The votes are in, the submissions have been tallied, and it's time to announce the winners of this year's Academy Award contest.

- The First Place winner receives 52 free movie passes to the theater of her/his choice. (Yes, that's a free movie every week for one year.)
- The Second Place winner receives 26 free movie passes to the theater of her/his choice. (Only one free movie every two weeks, but are there even that many good movies in one year anyway?)
- The Third Place winner receives 13 free movie passes to the theater of her/his choice. (It's in this person's best interest to get to know the First Place winner.)

And the winners are ...

**FIRST PLACE:** Brian Hamilton

**SECOND PLACE:** Leah Zonville

**THIRD PLACE:** Jeff Butler

Winners can pick up their prizes in 111 Communications Center between 8 a.m. and 4:30 p.m.

# ARTS CALENDAR

## TODAY

### MUSIC:

- Oftensemble, Clapp Recital Hall, 8 p.m., free.
- MAJIMBA, Full Moon Howl, Pedestrian Mall, 7 p.m., free.
- Liquid Soul with Hyde Park, Green Room, 509 S. Gilbert St., 9 p.m.
- Jazz Faculty Concert, Clapp Recital Hall, 8 p.m., free.
- Everytime I die, Blood has been shed, Dispensing of False Halos and Innocence Broken, Gabe's, 330 E. Washington St., 8 p.m., \$5.

### WORDS:

- Charles Spurrier, artist, E109 Art Building, 8 p.m., free.
- Neil Miller, nonfiction reading, Prairie Lights Books, 15 S. Dubuque St., 8 p.m., free.

### MISC.:

- Comedian Rick Roberts, IMU Wheelroom, 8 p.m., free.

## FRIDAY

### MUSIC:

- Dominant 7, Adagio, 325 E. Washington St., 8 p.m., \$3.
- Kevin Gordon with Jenifer Danielson, Green Room, 9 p.m.
- EF-Seventy, The Ten Commandments, 8 Found Dead, Dogger, Slightly Paradise, and Slap Riot, Gabe's, 7 p.m., \$5.

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PANTHER PROJECTIONS

## Going down home with an edge

By Dan Maloney  
The Daily Iowan

Thirty miles from St. Louis, in a small town in Illinois called Belleville, the simple life is assumed.

The town is just a small dot on the map, but it is valued for its contribution to agriculture, with its rich and fertile farming land, and coal mining. In the midst of this Midwestern farm town, a couple of good ol' country rascals started a band that would later change the face of country music and start a revolution known as alternative-country.

Under the name Uncle Tupelo, singer-songwriters Jay Farrar and Jeff Tweedy and drummer Mike Heidorn integrated the aggressiveness of punk rock with the old-time flavor of traditional country music under the influences of Woody Guthrie, the Carter Family, and Hank Williams. In the early '90s, Uncle Tupelo took the nation by storm and released four records — the first three, *No Depression, Still Feel Gone, March 16-20 1992*, on the small indie label Rockville Records — and the last, *Anodyne*, on Sire Records. In 1994, Uncle Tupelo disbanded because of the strain of having two headstrong songwriters who could no longer share their ideas in a single band setting.

In the wake of successful post-Uncle Tupelo recording careers (Jay Farrar with Son Volt and Jeff Tweedy with Wilco), Columbia/Legacy issued *Uncle Tupelo 89/93 An Anthology*, a collection of tracks from Uncle Tupelo's four albums as well as unreleased songs, rare cover tracks, singles, and live/acoustic versions of songs. The anthology

includes 21 tracks that effectively introduce a new listener to Uncle Tupelo's sound.

The album begins with a cover of the Carter family song "No Depression," a classic song about the Great Depression. The Uncle Tupelo version is in tune with tradition — using only acoustic guitars and led by Farrar's husky country voice. "No Depression" is effectively followed by the track "Screen Door," a down-home acoustic country song in which Tweedy's solemn, genuine voice sings, "Down here where we're at, everybody is equally poor, we don't care what happens, outside the screen door."

The punk influence of Uncle Tupelo is represented on the track "Graveyard Shift," in which Tupelo leaves the acoustics at home and turns the Marshall amplifiers to 11. The song is a sonic blast from the band's front-porch ballads, but it still holds the country flavor with the vocal styles of Farrar and Tweedy. The punk influence is also displayed on the track "Gun," which throws a nod to the Replacements.

The combination of Uncle Tupelo's country ballads and raw punk energy is perfected on its classic hit, "Whiskey Bottle," a song that beautifully uses acoustic guitars and pedal steel but also has a chorus that erupts with an electric guitar blast.

Perhaps the most beautiful song on the anthology is the track "Still Be Around," in which Farrar's lyrics vividly display a narrative of two lovers, "If I break in two, will you still put me together, when this puzzle's put together, will you still be around?"

The anthology also contains



unreleased material, such as a country version of the Stooges' "I Wanna Be Your Dog" and "Outdone," a 1989 demo track. Other oddities on the anthology include the live track "We've Been Had" and an acoustic version of "Looking For A Way Out."

In all, *Uncle Tupelo 89/93: An Anthology* is a worthy investment. Any fan of Farrar's Son Volt and Tweedy's Wilco will not be disappointed. Uncle Tupelo left a legacy on country and pioneered a growing genre known as alt-country, now being led by the likes of Ryan Adams. Aside from the farming and coal, the music of Uncle Tupelo put Belleville, Ill., on the map.

E-mail DI reporter Dan Maloney at: malo51@aol.com

80 hours 80 hours

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**ARTS & ENTERTAINMENT****Week in Movies**

Reviews by Adam Kempenaar, Aaron McAdams, and Nate Yapp

**Movie      Theater      Rating      Description**

<i>40 Days and 40 Nights</i>	Coral Ridge 10	★★½ out of ★★★★	A mostly enjoyable romantic comedy about a 20-something dot-comer who vows not to have any sexual relations for Lent and ends up falling in love. The one-joke premise grows tiresome, but Josh Hartnett shows surprising range as the slightly goofy, confused lead character. (AK)
<i>A Beautiful Mind</i>	Coral Ridge 10	★★★★ out of ★★★★	The true story of a mathematician whose genius was matched only by his debilitating schizophrenia. Despite being conventional and loose with some of the facts, Ron Howard's intelligent, affecting biopic is Hollywood filmmaking at its finest. (AK)
<i>Black Hawk Down</i>	Coral Ridge 10	★★★★ out of ★★★★	The true story of a doomed 1993 U.S. engagement in Mogadishu that left 18 Americans and close to 1,000 Somali soldiers dead. Director Ridley Scott skillfully explores the ambiguities of modern war in this intense, harrowing depiction of courage under fire. (AK)
<i>Blade II</i>	Cinema 6	★★½ out of ★★★★	A vampire hunter teams up with his mortal enemies to face creatures who threaten both the living and the undead. Incredible action sequences and stellar production design make this an action-horror hybrid that you shouldn't miss. (NY)
<i>Crossroads</i>	Coral Ridge 10 Ends today	Not yet reviewed	Three childhood friends, after eight years apart, rediscover their friendship on a cross-country trip.
<i>Dragonfly</i>	Coral Ridge 10 Ends today	★ out of ★★★★	When a grieving doctor (Kevin Costner) is haunted by supernatural occurrences, he begins to suspect that his late wife is trying to communicate with him through patients in his hospital. The film is part romance, part thriller, but the mixture of the two mediocre halves don't make for a compelling or comprehensible movie. (AM)
<i>E.T.</i>	Coral Ridge 10	Not yet reviewed	The re-release of Steven Spielberg's 1982 classic about the friendship between an alien and a boy. Includes new features and footage.
<i>Gosford Park</i>	Cinema 6	★★ out of ★★★★	When a hunting party at an English country manor turns murderous, gentlemen, ladies, and servants are all suspects. While the murder case itself isn't a tough one to crack, the comedic performances by the all-British cast and the well-managed, interlocking story lines carry the film. (AM)
<i>I Am Sam</i>	Cinema 6 Ends today	★½ out of ★★★★	A mentally challenged single father (Sean Penn) fights to regain custody of his 7-year-old daughter. Could have been a decent tearjerker without the excessive clichés, distracting camerawork, and overwrought sentimentality. (AK)
<i>In the Bedroom</i>	Campus 3	Not yet reviewed	Frank, the only child of a doctor and choral music teacher, is home from school for the summer and working part time as a lobsterman to earn money for graduate school. He's involved in a love affair with a local single mother, which throws his parents for a loop. These characters soon find themselves in the midst of an unimaginable tragedy.
<i>Ice Age</i>	Cinema 6	Not yet reviewed	During the onslaught of the new Ice Age, a dim sloth named Sid, a moody woolly mammoth, a devilish saber-toothed tiger, and an acorn-crazy saber-toothed squirrel come together in a quest to return a human infant to his father.
<i>The Lord of the Rings</i>	Coral Ridge 10	★★½ out of ★★★★	The first installment in J.R.R. Tolkien's popular trilogy follows Frodo Baggins and his eclectic band as they battle to save Middle Earth. Finally, an epic-sized Hollywood spectacle that lives up to its hype. (AK)
<i>Resident Evil</i>	Coral Ridge 10	Not yet reviewed	Based on the popular video game of the same name, Alice (Milla Jovovich) and Rain (Michelle Rodriguez) are the leaders of a commando team. They must break into a vast underground genetics laboratory where they have just three hours to shut down the lab's supercomputer and close the facility before the virus threatens to overrun the Earth.
<i>Return to Neverland</i>	Coral Ridge 10 Ends today	Not yet reviewed	Disney's animated continuation of the classic <i>Peter Pan</i> .
<i>The Royal Tenenbaums</i>	Campus 3	★★★★ out of ★★★★	A troubled family of geniuses tries to deal with their estranged father (Gene Hackman) reinserting himself into their lives. Wes Anderson's ( <i>Rushmore</i> ) wry dialogue and quirky visual style are matched perfectly by his talented cast. (AK)
<i>Showtime</i>	Coral Ridge 10	Not yet reviewed	A no-nonsense LAPD detective (Robert De Niro) is forced to star on a reality-based TV show with a frustrated actor-turned-LAPD patrolman (Eddie Murphy). Their lives are turned upside down by a powerhouse producer (Rene Russo) and her intrusive camera crew.
<i>Sorority Boys</i>	Campus 3	Not yet reviewed	The story of three playboy chauvinists who, strapped for cash, find themselves drawn to one last, desperate hope for free housing: a sorority house. They go undercover as Daisy, Adina, and Roberto. Everything goes fine until Dave falls for Leah, one of the sorority girls.
<i>The Time Machine</i>	Cinema 6	★ out of ★★★★	Alexander Hartdegen (Guy Pearce) invents a time machine in the 1800s that takes him 800,000 years into the future. In the future, he discovers that mankind has evolved into two races: the Elo and the Morlocks.
<i>We Were Soldiers</i>	Cinema 6	★½ out of ★★★★	Mel Gibson stars in this film about the first major land battle of America's Vietnam War. A preachy, poorly written first hour is saved by one of the most relentless, graphic depictions of war ever. (AK)

**Starts Friday**

<i>Clockstoppers</i>	Coral Ridge 10	Not yet reviewed	A scientist invents a mechanism that speeds up any target it hits to 25 times its normal speed, effectively making it seem to that person like time is standing still. The race is on to find a way to reverse the effects when his son is zapped.
<i>Death to Smoochy</i>	Coral Ridge 10	Not yet reviewed	The comic tale of Rainbow Randolph, the costumed star of a popular children's television show who is fired because of a bribery scandal and replaced by Smoochy, a puffy, Barney-esque rhinoceros. Randolph plots his revenge soon thereafter.
<i>Panic Room</i>	Cinema 6 Coral Ridge 10	Not yet reviewed	Trapped in their New York brownstone's panic room, a hidden chamber built as a sanctuary in the event of break-ins, newly divorced Meg Altman and her young daughter, Sarah, play a deadly game of cat-and-mouse with three intruders during a brutal home invasion. But the room itself is the focal point because what the intruders really want is inside it.
<i>The Rookie</i>	Coral Ridge 10	Not yet reviewed	The extraordinary real-life story of Jim Morris, who had to drop out of minor-league baseball because of an injury to his pitching arm. Twelve years later, inspired by the young men on the championship-winning high-school team he coaches, Morris is convinced to fulfill his own dream and try out for a professional team.

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