

The Daily Iowan

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U.S. targets terrorist assets

By Ron Fournier
Associated Press

WASHINGTON — In a crackdown at home and abroad, the Bush administration targeted Osama bin Laden's multimillion-dollar financial networks Wednesday, closing businesses in four states, detaining U.S. suspects, and urging allies to help choke off money supplies in 40 nations.

"By shutting these networks down, we disrupt the murderers' work," President Bush said, announcing the first major crackdown on companies, organizations, and people suspected of aiding terrorists from U.S. soil.

Across Europe and from coast to coast in America, police conducted raids designed to unravel two Islamic financial networks accused of laundering and raising money and providing other support to bin Laden's Al Qaeda organization.

Investigators said they believe tens of millions of dollars a year flowed overseas through the Al-Barakaat network, much of it from money that Somalis living in America send home to relatives. Some of that money was skimmed for use by Al Qaeda and other terrorist networks, investigators said.

In Mogadishu, Somalia, the chairman of the Al-Barakaat group, which operates in 40 nations including the United States, vehemently denied the White House allegations.

"This is all lies," Ahmed Nur Ali Jim'ale told the Associated Press in a telephone interview from Dubai. "We are people who are hard working and have nothing to do with terrorists."

The second network, al Taqwa, is a loosely organized band of companies in Switzerland, Liechtenstein, the Bahamas and Italy, the White House said. It is controlled by Youssef Nada, a naturalized Italian citizen, whose assets the United States wants

See TERRORISM, Page 5A

Despite cuts, Coleman positive

By Nick Narigon
The Daily Iowan



Zach Boyden-Holmes/The Daily Iowan

UI President Mary Sue Coleman makes tough decisions in dealing with record budget cuts, but the president says she enjoys the work.

Budget cuts hinder UI strategic goals

By Megan L. Eckhardt
The Daily Iowan

State budget cuts are hampering the school's ability to achieve long-term goals put forth by UI President Mary Sue Coleman, but the financial situation is being aided by near-record enrollment, reports released Wednesday show.

The university will receive \$2.5 million in tuition revenue that officials did not anticipate after this year's freshmen class grew to the third-largest ever. That windfall of money will be used to offset state budget reductions, which total more than \$30 million for this fiscal year.

Meanwhile, 15 strategic indicators in Coleman's plan advanced closer to the targets, while 16 moved in the wrong direction. Four others showed no progress. Coleman sets the goals as a

way to measure progress each year through 2005.

"The budget reductions have played a significant role in not making progress on all indicators," one report sent to the state of Iowa Board of Regents states.

"It is important to note that the directions in which the university is going, as expressed in targeted indicators, are significantly impacted by budget cuts, as well as quality and character."

Objectives for the four-year graduation rate, library rankings, and Ph.D. academic employment fell from last year, sinking even further from the university's goal. UI libraries also dropped from the top 15 to 18th in the library system ranking, according to the Association of Research Libraries.

The four-year graduation rate, which

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Budget cuts may affect UI strategic plan

State budget cuts have taken a toll on some of UI President Mary Sue Coleman's five-year strategic plan initiatives. Here are some consequences and the university's target for each area by 2005, according to a new report.

Goal	Change	Target
Increase the four-year graduation rate.	37.1%-37%	40.8%
Increase the percentage of Ph.D. recipients obtaining academic employment within six months of graduation.	56%-53%	60%
Maintain library system ranking by Association of Research Libraries.	15-18th	Top 15
Increase the number of faculty/staff receiving Guggenheim, Fulbright, and NEA fellowships.	9-3	10
Increase minorities in executive, administrative, and managerial positions	7.4%-5.9%	8.0%

Source: DI Research NF/DI

Entrenched in the worst financial situation in school history, UI President Mary Sue Coleman is under intense pressure but still finds a way to remain positive, say those who know her best.

With the state making extreme funding cuts as the economy slows, times have been especially hectic for Coleman. This fall alone, she has had to advocate for the highest tuition increase in more than 20 years, consider temporary and permanent layoffs, and carefully examine what programs and projects to delay.

"It's certainly been a major challenge and something that's been a strain on her," said her son, Jonathan, a portfolio manager in Denver, Colo. "She takes it personally because she really cares about the University of Iowa."

"My mom is relentlessly positive, whatever hand she is dealt."

This fall, she was dealt a \$13.5 million budget cut from the state mid-year on top of an \$18.7 million budget cut this summer.

Coleman was criticized for a \$22,000 renovation of the president's house this summer. She also received a \$40,000 raise the day after outlining plans to deal with budget cuts and was criticized until she announced her raise would be donated to the UI.

Coleman stresses that budget problems come with the territory. While they are difficult, she says, they have been bearable because of positive response from the university community.

"This is a very demanding job. I'm on the go all of the time," she said during an interview in her office. "Some days are harder than others."

"I think if I didn't enjoy it, then it would be a real chore. I like meeting people. I like talking to people. I like almost everything I do as president."

Exercise and staying healthy, along with love for her job, give her the drive to succeed, she said.

Coleman's special assistant, Marilyn Brown, who schedules the president's calendar, said budget issues add items to Coleman's already full agenda.

"Her work day is so varied," Brown said. "She's here from very early in the morning till late at night. I try to schedule time off for her, but it doesn't usually work that way."

Coleman's work doesn't stop at the university level. As a member of the President's Leadership Group of the Higher Education Center for Alcohol and Other Drug Prevention, Coleman helped develop a report calling for the nation's campuses to become more involved in curbing "industrial drinking." She has been praised and criticized for her stance on lobbying for increased alcohol regulations.

As a co-chairwoman of the Institute of

See COLEMAN, Page 8A

INSIDE TODAY'S DI

80 HOURS Fancy feet

The UI Dance Company at Hancher Auditorium prepares for Dance Gala.

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CAMPUS A council unchanged

Incumbent councilors predict little change in procedures.

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NATION Bloomberg up

Billionaire Republican wins the NYC mayoral race.

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WEATHER

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READ, THEN RECYCLE

Prison workers plea for resources

By Grant Schulte
The Daily Iowan

In a last minute plea to state legislators, correctional officers picketed budget cuts that could lead to dangerous conditions at what they describe as an overcrowded and understaffed prison facility.

The Iowa Medical Classification Center, located halfway between Coralville and North Liberty, is the last place proposed state cuts should hit, employees said during the 90-minute picket Wednesday. The state legislature meets today in a special session in Des Moines to address cuts that could reduce \$950,000 from the prison's budget and result in layoffs.

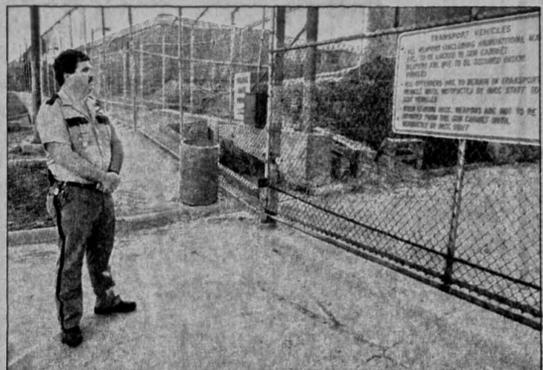
Approximately 40 correctional officers stood along the shoulder of Highway 965 in front of the prison with signs reading "Save our jobs, save yourselves."

"Just keeping the prison open and staffed is a problem," said correctional officer and union president Shane Woods. "Every dollar that goes out means we could lose an officer."

Fifty-eight correctional officers work during each of the prison's three work shifts. The minimum acceptable number per shift is 51, and 17 positions remain vacant because of cuts to the prison's \$21 million annual budget, said the 17-year veteran.

Budget cuts have forced the

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Scott Morgan/The Daily Iowan

Correctional officer James Payton stands outside the razor-wire fences of the main entry gate for inmates at the Oakdale prison.

Donors contribute millions for UI buildings

By John Molseed
The Daily Iowan

Two colleges will each receive \$10 million gifts for planned state-of-the-art facilities that will bear the names of their contributors, the UI announced Wednesday.

The Roy J. Carver Charitable Trust of Muscatine donated \$10 million toward a new medical research facility, and Des

Moines businessman Marvin A. Pomerantz contributed nearly all the funding for a new career center at the Henry B. Tippie College of Business.

The Carver donation comes at a crucial time when research space is growing scarce due to an increase in usage, said Robert Kelch, dean of the UI College of Medicine.

"We've garnered a momentum in our research and

advances," he said. "This will help ensure we maintain first-class teaching for students and continue research in health science."

The new medical building will be named the Roy J. and Lucille A. Carver Biomedical Research Facility in recognition of the gift and Lucille, a UI alumna and former member of the UI Foundation board of directors.

"The gift is really in response

to the long-term commitment to the research and work that the university does," said Lynne Sasmazer, spokeswoman for the Carver Charitable Trust.

The building will be the second of three new facilities planned for the health sciences campus at the site of the Steindler building, which will be demolished. The first building,

See UI GRANTS, Page 8A

CITY & STATE

A City Council unchanged

By Lisa Livermore
The Daily Iowan

Some incumbent councilors said they anticipate few changes after an election season that drew criticism for slow and uncivil conduct among current members. Challengers were quick to denounce the incumbents' affinity with elite interests, rallying a record number of young voters — 6,705 — to register this year. When incumbents Ernie Lehman, Mike O'Donnell, and Connie Champion return to Council chambers next week, they will continue work on a proposed smoking ban in all Iowa City restaurants and a nuisance ordinance that would levy greater fines on landlords for tenant disturbances. Challengers Leah Cohen, Brandon

Ross, and John Robertson lost Tuesday's Iowa City Council elections. Both Champion and Lehman said they won't change their ideas on Council issues after the contentious campaign season. Cohen, owner of Bo-James, said many voters were hoping to elect a new council that would consider their concerns. "They want to feel as if they are being heard," Cohen said. "I think they have felt like that's not happening." Both Lehman and Champion said their challengers used students as pawns, mobilizing their vote against incumbents who have said they support turning the bars 21-only. Cohen, however, said students were an integral part of the political process. The Council will re-examine

the issue of raising bar-entrance age requirements one year after an ordinance regulating liquor sales was enacted last August. Students' lackluster showing at Tuesday's voting booths was of little surprise to Champion and Lehman, who said most students leave town after four years and don't invest themselves in local politics. A total of 681 votes from campus locations were recorded Tuesday night, down 118 from the 1999 election. "They [students] don't consider Iowa City their home," Champion said. "Dorms are isolated from community. They don't have a grasp about what they want for the future of Iowa City. They don't care about the preservation of a neighborhood." Voters also asked candidates

for a more civil Council, a body that has been riddled in the past with disrespect and conflict between members. Some councilors said they don't think that will change much either. "I think there's a definite lack of respect on the council for each other," Lehman said. "It might be a renewed effort." Councilor Irvin Pfab said the council has been "weak" and doesn't predict that members will be any more respectful toward each other. Cohen, who trailed O'Donnell by 74 votes, said she will attempt to return to "normal life" and predicts incumbents will be energized and respond to voter concerns.

E-mail DI City Editor Lisa Livermore at: lisa-livermore@uiowa.edu

Pay hike recommended for elected Johnson County officials

By Deidre Bello
The Daily Iowan

A Johnson county board recommended a 5 percent salary increase for elected officials at a time when government offices are anticipating state budget cuts. The Johnson County Compensation Board members discussed salary increases for the county treasurer, recorder, auditor, sheriff, and the Board of Supervisors chairman. The compensation board looks at possible salary increases annually. Iowa code puts a cap on the salary of deputies of government officials, said Patrick Hughes, compensation board chair. Officials pushed for a high increase so deputies under them have an incentive to stay

and to avoid high employee turnover. On average, one to two deputies under a government official can make up to 80 percent of the official's salary, Hughes said. In the past, the Compensation Board has made recommendations and the Board of Supervisors have passed a lower salary increase than was recommended, he said. Supervisors are concerned that voters will view the salary increase as unnecessary during a time of budget cuts. "It's going to sound hypocritical if we tell people you're getting cut in every department but here's an 11 percent increase," said supervisor Terrence Neuzil. "None of the supervisors took the job for the salary. When I took this job, I took a pay decrease."

It's going to sound hypocritical if we tell people you're getting cut in every department but here's an 11 percent increase. None of the supervisors took the job for the salary. When I took this job, I took a pay decrease.

— Terrence Neuzil,
Johnson County supervisor

Supervisors will decide in February what the final increase will be, said supervisor chairman Mike Lehman. The compensation board also moved to consider the supervisors as full-time employees even though there is no state law that requires a certain number of

hours to be considered full-time. The Board of Supervisors are considered part-time employees said Neuzil, who also works for KCJJ. Neuzil said he works between 50 and 60 hours per week as a supervisor. E-mail DI reporter Deidre Bello at: deidre-bello@uiowa.edu

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STATE BRIEF

Legislators wrangle over restoring funds

DES MOINES (AP) — Republican legislative leaders have outlined plans to restore \$26 million in spending to key state programs for a one-day special session Thursday, while Democrats warn that cuts already made are "mean-spirited" and far too deep. Republicans running the House and Senate have been bargaining with Gov. Tom Vilsack over where to restore funding after the governor issued a 4.3 percent across-the-

board spending cut, and they held a news conference to unveil the package they plan on approving. It would restore \$6 million to public safety programs, and another \$8.8 million to education programs, including \$1 million to the state's network of community colleges. Programs where state tax dollars replace local property taxes would get \$4 million restored. Another \$3 million in welfare spending would be restored to avoid laying off front-line social workers, and \$2.1 million would go to the Iowa Veterans Home in Marshalltown.

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CITY BRIEFS

Student arrested on assault charges

Police arrested a man on his 22nd birthday Wednesday for injuring a local bar employee on Halloween.

UI student Chad Schmidt faces a charge of assault causing injury following an altercation with a bouncer at the Sports Column Bar, 12 S. Dubuque St. The incident was originally reported as a stabbing, but further investigation revealed Schmidt wounded the bouncer unintentionally.

UI junior James Reid suffered multiple puncture wounds to his abdomen, chest, and back that were allegedly caused by sharp objects on Schmidt's Halloween costume, according to police records. Schmidt allegedly assaulted Reid after the bouncer attempted to force him from the bar.

Reid, a member of the UI men's baseball team, had ejected Schmidt earlier that night for starting a fight with another customer. Schmidt, 412 S. Linn St. Apt. 2, then attempted to re-enter the bar when Reid confronted him.

After investigating the case, officers determined Schmidt unintentionally punctured Reid's skin with two metal ornaments protruding from the green helmet he was wearing during the fight, said Iowa City police Sgt. Mike Brotherton. Schmidt fled the scene after causing the injuries.

Police initially called the incident a stabbing because witnesses first reported it as such, Brotherton said.

"It was called in as a stabbing," he said. "We arrived and found someone

with multiple puncture wounds." Subsequent witness interviews revealed Schmidt had not removed the helmet or held it in a threatening way, Brotherton said.

Police recovered the helmet Sunday when a witness who'd taken it turned it in, Brotherton said. No further charges are being pursued against Schmidt.

— By Michael Dhar

Police arrest student on forgery charges

Following a month-long search, Iowa City police arrested a local man Wednesday for producing and using counterfeit money at local businesses.

UI student Luke Young, 23, of 624 S. Gilbert St. Apt. 9, was charged with 21 counts of forgery — one for each of the \$20 bills he allegedly created on his home computer, according to police records. Records allege Young created at least 21 of the fake bills. The U.S. Attorney's office is reviewing the case and might file federal charges against Young, police said.

Officers discovered a scanned image of a bill on a computer at Young's residence that had the same serial number as the counterfeit money turned in to police, said Iowa City police Sgt. Mike Brotherton. Police also found copied bills on several sheets of paper at Young's residence.

Police obtained a warrant to search Young's apartment last week after witnesses observed him using the counterfeit bills at local businesses and a video camera captured him with the bills at the IMU, according to police records.

Local businesses turned some of the 21 bills in to police, while banks turned the rest over to the U. S. Secret Service, Brotherton said. Police believe all counterfeit bills Young used have been turned in to authorities, even if some businesses have failed to recognize them, Brotherton said.

"Usually all those bills go to banks, and the banks immediately send [counterfeit money] to the Secret Service," he said.

The first incidents occurred October 3rd at the L & M Mighty Shop, 504 E. Burlington St., and the Dublin Underground, 5 S. Dubuque St. All the bills were made to appear old, had the serial number H1976443A, and were noticeably smaller than normal dollar bills.

Young remains in the Johnson County Jail on an \$89,000 bond.

By Courtney Page
The Daily Iowan

Board may renew youth program

The Johnson County Board of Supervisors will likely renew a county program that keeps juveniles out of detention; it has saved the county approximately \$140,000 since its inception.

"It's my perception most supervisors are in agreement with the program because it saves Johnson County money," said Brandon Beaudry, the Juvenile Court office supervisor.

The program was established in 1999 to combat the escalating cost of detaining juveniles.

The contract with Lutheran Social Services for Detention Alternative Programming is expected to be renewed.

"There is nothing we object to. It sounds like a positive situation for the county and the juveniles they are addressing," said Board Supervisor Mike Lehman.

The program costs the county an estimated \$2,200 per month and allows for the treatment of four juveniles at any given time.

Juveniles in the program are required to attend the ACE Day Treatment Program daily, wear electronic monitoring devices that keep them within 50 to 100 feet of their homes, and meet with trackers, who function as supervisors, twice daily.

Two open slots in the program are available on a permanent basis; one is funded by the Juvenile Accountability Incentive Block Grant and the other from county money. The other two slots in the program are paid by the county as need arises.

"We feel we have very good data and information about where the children are," Beaudry said. "If it weren't for this program, most would return to detention."

E-mail DI reporter Courtney Page at: courtneyp98@hotmail.com

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NATION & WORLD

Opposition closes in on key city

By Steven Gutkin
Associated Press

JABAL SARAJ, Afghanistan — The Afghan opposition claimed its fighters edged closer to the strategic northern city of Mazar-e-Sharif on Wednesday, and U.S. special forces reported Northern Alliance fighters on horseback charged Taliban tanks and armored personnel carriers.

Officials of the ruling Taliban denied losing territory but acknowledged fighting was intense.

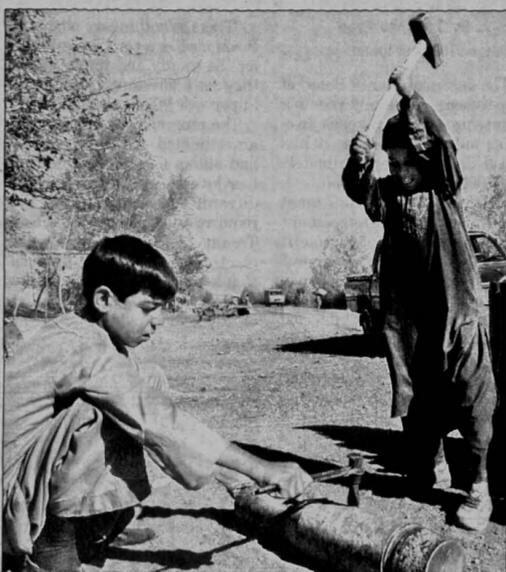
In Washington, Marine Corps Gen. Peter Pace said the fighting south of Mazar-e-Sharif was "very fluid" and that the opposition appeared to be making progress. Pace, the vice chairman of the Joint Chiefs of Staff, said of the alliance fighters: "They're taking the war to their enemy and ours."

Capturing Mazar-e-Sharif would be a major victory for the Northern Alliance because it would open supply corridors to neighboring countries Tajikistan and Uzbekistan and cut Taliban supply lines to the west of Afghanistan.

U.S. bombers were also in action Wednesday across northeastern Afghanistan, pounding Taliban artillery positions near the border with Tajikistan. Reporters at this village 45 miles north of Kabul could hear the roar of warplanes and the thud of distant explosions after sundown.

The private South Asia Dispatch Agency also reported air attacks around Kandahar in the south and Jalalabad in the east of the country.

After 10 days of heavy air attacks along the frontlines south of Mazar-e-Sharif, opposition spokesman Ashraf Nadeem said the Northern Alliance had captured Shol Ghar district and that some opposition units were within 10 miles of the city.



Marco Di Lauro/Associated Press

Afghan children try to break open discarded ordnance casings to reuse the metal, in Charikar, 25 miles north of Afghanistan's capital, Kabul, Wednesday. The metal is refashioned by local people for many uses, such as to assemble rudimentary spades and farm implements.

In Kabul, Taliban officials denied losing Shol Ghar but said they were rushing 500 fresh troops to frontlines south of Mazar-e-Sharif to block the opposition advance.

The claims could not be independently verified. The border with Uzbekistan, 35 miles north of Mazar-e-Sharif, is closed, and Western reporters in Northern Alliance-controlled territory more than 150 miles to the east cannot reach the area without crossing Taliban lines. However, reporters stay in daily contact with commanders by telephone.

Pace confirmed that U.S. special-forces teams were with opposition forces near Mazar-e-

Sharif "to help in directing air strikes."

Bloomberg elected NYC mayor

By Marc Humbert
Associated Press

NEW YORK — Billionaire Republican Michael Bloomberg, introduced by his predecessor and most important booster, arrived at City Hall as mayor-elect Wednesday after his dramatic victory in the mayor's race.

Bloomberg, following Mayor Rudolph Giuliani to the podium, said he would work with the outgoing administration to achieve a smooth transition — a particularly important task less than two months after the terrorist attack on the World Trade Center.

"The big challenge ahead of us now is the transition," Bloomberg told reporters. "The operative word is 'seamless,' and that's what we're trying to do to the extent that's humanly possible."

Bloomberg said he expected assistance from Giuliani and his staff. The mayor immediately provided some, announcing that a five-member team from his administration — including Police Commissioner Bernard Kerik and Deputy Mayor Joe Lhota — would work closely with the Bloomberg team to ease the changeover.

Bloomberg started his first day as mayor-elect by thanking supporters on the streets of Brooklyn, then heading to the Bronx

for breakfast with a former Democratic candidate.

Bloomberg, who spent at least \$50 million of his fortune on his campaign, completed one of the most dramatic political turnarounds in New York mayoral history, defeating Democrat Mark Green on Tuesday. Common Cause, the citizen lobbying group, said it was the most expensive mayor's race in U.S. history.

"I feel elated, humbled, and a little bit tired as well," Bloomberg said after sharing a plate of bacon with Bronx Borough President Fernando Ferrer, who unsuccessfully sought the Democratic Party nomination.

Bloomberg had trailed badly in polls just weeks ago, but voters ended up following Giuliani's choice to lead the city out of the chaos left by the Sept. 11 attacks.

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Prison workers request funds

PROTEST

Continued from Page 1A

prison's counselors, doctors, and dietary staff to shoulder additional responsibilities, including the supervision of prisoners, said correctional officer James Payton, who attended the picket.

"You want to be able to know that if a dangerous situation arises you'll have someone to back you up," he said. "With the shortage, you can't watch everybody. Now I have to ask myself, 'Am I going to be able to handle this on my own?'"

The personnel situation could worsen. A lack of funds would force money to be reshuffled in case of an emergency, possibly resulting in the layoffs of officers in favor of structural repairs, Woods said.

Funds are so tight at the facility that broken lights remain unfixed, paper and pencil stocks are not replenished, and prisoners' phone privileges have been restricted.

Meals for prisoners have also

shrunk, and desserts, once served daily, now come weekly. "Every time we lose money, something goes away," Payton said.

The union voted this summer to suspend employee raises for four months to retain the prison's early retirement program.

Rep. Todd Tyler, D-Cedar Rapids, said he will lobby to make prisons protected from Gov. Tom Vilsack's 4.3 percent across-the-board state budget cut.

"Nobody disputes that this is a bad budget situation," he said despite voicing confidence in his effort to exempt prisons from the cuts. "When the economy is bad, however, crime generally goes up. This is not the time to make these cuts to the prisons."

Overcrowding at the classification center already is a problem — a statewide trend, Woods said. The total capacity of all Iowa prisons is 7,100 inmates; currently they hold 8,300, he said. The classification center, designed to hold 530 inmates, now houses approximately 850.

"We're just going into a warehouse situation," Payton said. "Instead of being treated, inmates are just being housed."

Russell Rogerson, the prison's warden, said he understands employee concerns but noted that none of the proposed budget cuts are final.

"There's not a lot we can do about it," he said. "I don't feel like it has gotten out of control. I still believe we're going to be okay."

E-mail: D/reporter Grant Schulte at: GrantSchulte@aol.com

You want to be able to know that if a dangerous situation arises you'll have someone to back you up.

— James Payton, correctional officer

U.S. targets terrorist assets

TERRORISM

Continued from Page 1A

frozen in overseas banks.

Acting on the United States' request, officials from Switzerland, Italy, and Liechtenstein moved to block al Qaeda assets. Two Arab financiers, Youssef M. Nada and Ali Himmatt, were questioned by Swiss police for several hours before being released.

In all, the names of 62 entities and people were added to a list of suspected terrorist associates targeted by Bush in an executive order signed last month. The earlier list included 88 groups or people whose assets had been frozen because of their ties to Al Qaeda and other terrorist groups.

In coordinated raids Wednesday, Customs agents seized evidence and shut down Al-

Barakaat companies in four cities: Boston, Minneapolis, Seattle, and Columbus, Ohio. The Treasury Department froze assets of nine organizations and two people in the United States, most with links to Al-Barakaat.

In addition, evidence was seized at two businesses in northern Virginia that also have Al-Barakaat business, said officials who spoke on condition of anonymity.

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Quoteworthy

She takes [the economic problems] personally because she really cares about the University of Iowa.
 — Jonathan Coleman, son of UI President Mary Sue Coleman, on his mother's commitment to serving the university.

Letters to the Editor

Help others in need

The Hawkeye Area Community Action Program (HACAP) Residential Environment Division (RED) has the Weatherization Assistance Program (WAP) as one of the major programs. This program provides energy efficiency measures to low-income families of our communities in Linn, Johnson, Washington, Iowa, Benton, and Jones Counties. These measures, which include sealing all major air leaks, providing furnace services, providing both attic and sidewall insulation using the tube fill method, and providing minor repairs to protect WAP services and to ensure a healthy, safe living environment for these citizens is essential to protect-

low-income housing stock in our communities and conserving energy. In recent years, the WAP has received funding cuts that have caused a reduction in our services. The good news is that the WAP has received an increase in funding that will continue through next program year as well. This is wonderful for the low-income families in our area to get an increase in this cost effective program that produces savings long after our initial service is provided. HACAP relies on local contractors to provide these WAP services in the community. We currently do not have the contractors to provide this increase in services. We would like to encourage local contractors who are registered with the Iowa Department

of Labor and have the proper insurance requirements interested in providing these services to contact our corporate office in Hiawatha, Iowa, at (319) 393-7811 and ask for RED where any questions can be answered on becoming one of our approved contractors. HACAP has local Family Resource Centers in all counties that can provide you information on how to contact our Division. HACAP WAP contractors are required to possess Iowa certification in Lead Paint Safe Work Practices. HACAP RED can provide this training certification for those interested in obtaining this required certification.

Jeffrey E. Johnson
 director, HACAP Residential Environment Division

Editorial

I.C. should fund writers' asylum

For years, foreign writers have come to the University of Iowa through the UI International Writing Program to share their sensibilities and creative literature — literature that reflects the social values and beliefs of their countries of origin. Now, an appealing proposal submitted for approval by the Iowa City City Council could make Iowa City one of 20 "asylum" cities for international writers.

Approving the proposal is in the community's best interest for two reasons. First, many international writers are citizens living under oppressive regimes; some are even identified as "political dissidents." They are likely to be persecuted for expressing their views, especially as governments attempt to crack down on terrorism after the events of Sept. 11 (it's much easier to wipe out your enemies now if you label them traitors. By giving them a "place" to live, and to do their creative work freely and safely, the UI would be taking advantage of an extraordinary opportunity to enhance and propagate the universality of the human spirit in times of despair.

But there is a second, more practical reason, one that honors the innumerable contributions made to literature and to our collective awareness as human beings that these writers from diverse ethnic and racial backgrounds have made. By bringing these writers to Iowa City and the UI, our students, and our community as a whole, will be able to better understand how and why writers have criticized society, and the risks they have confronted because of their critical positions.

The program provides other opportunities, as well. UI programs beyond the Writers' Workshop should also develop academic efforts that will allow students to explore the role that the invited writers' literature has played in debunking social, political, and cultural stereotypes. On the same token, students should be able to learn why these writers question traditional social roles. Recognizing the destructive and restrictive roles those traditions and stereotypes can play should be part and parcel to a well-rounded, liberal-arts educa-

tion. Students also should be able to examine the ways in which writers have used literature to explicitly and implicitly assert their need for freedom, equality, identity, and power.

Fortunately, today we read and teach a more representative sampling of literature in our academic units that includes works of international writers. We study works by writers of virtually every ethnic group, race, and sex. As a result of this diversified exposure, our students' lives are enriched and their identities affirmed. Perhaps more important, students are now presented with more points of view, which greatly broadens their perspective. But, despite the advent of multiculturalism and gender diversity in today's higher-education system, there is still a need for college students to be exposed to greater texts that deal with more universal, more broadly related issues. We believe this proposal for asylum should be approved by the City Council, and that it will benefit every sector of our community.



Teaching a lesson in American schools

A great bastion of American socialism is crumbling in Philadelphia. As a result of Philly schools' atrocious performance, Pennsylvania will take over the schools and partially privatize them. Philly's top 55 administrators will be fired and replaced with private management. In addition, the 60 worst schools will be taken over by private companies that will manage them in cooperation with community leaders and organizations. These private interests will be paid for performance.

It is strange that in America, we trust one of the most important things we buy to monopoly production by the government. We do not trust the government to run all grocery stores, even though food is more of a necessity than education. We do not trust the government to run

banks, even though we put trust in our bankers. So why should we trust the government to educate our children? We know that a competitive marketplace continually improves products and offers consumers better prices.

Consider some of the most competitive markets — computers and biotechnology. We would not trust these industries to government monopolies because the competitive marketplace brings improvements at a dizzying pace. It does that because those in these industries are disciplined to perform. If you don't double processor speed in 18 months, you are out of business. If you can't put new medicines in the market, your biotech firm goes bankrupt, and you are out of a job.

So, what do we do at our public schools? We liberally grant tenure and pay administrators who hurt a

child's education as much as we pay administrators who help.

Anyone who has taught in a big-city school knows that the system sets up children for failure.

When I taught debate at Soldan High School in St. Louis, I was appalled by the horrible effect that administrators could have on learning. We had a computer donated to our program, and the bureaucracy would not let us move it from the basement, where it wasn't being used, to the classroom. One of my students, Katie, was a prodigy and scored in the 99th percentile on both parts of the



James Eaves-Johnson

IN DEFENSE OF LIFE, LIBERTY, AND PROPERTY

PSAT. Her school counselor recommended that she consider not going to a regular university and, at best, she should go to a technical school. Fortunately, one of her teachers, Mr. Kumke,

encouraged her to reach higher. He was one of the most effective teachers at the school but received no more compensation than any of his second-rate peers. That is a compensation system that teaches teachers to brush children into the gutter.

Admittedly, I went to a public school that, like Iowa City schools, was competitive with many private schools. In school dis-

tricts in which parents are active and involved with their child's education, schools are more responsive. However, relying on parents' goodwill is not sufficient in many districts. In behemoth districts such as St. Louis or Philadelphia, even the most motivated parent will not make a difference. That's why most of the more motivated parents do what they must to reside in a good school district.

As a result, many children get stuck in schools where administrators sit on their hands and pay themselves big bucks while children under their watch drown in an outhouse of a mediocre education. That is why Philly can spend more than \$8,000 per student every year and still have 57 percent of the students fail state-mandated math and reading tests. Of course, some of my critics

will point out that those tests are culturally biased. To me, that sounds like an excuse for letting blacks and Latinos suffer in educational hell in the name of multiculturalism. Entrenching certain racial groups in bad educational systems may be a convenient way for the left to court a voting bloc, but it's no way to educate the nation's children.

We should not protect educators and school administrators from the incentives that a market provides. If we care about children, we should care enough to subject educators to the most rigorous market effects. Quality teachers will keep their jobs and likely earn more for their performance. Substandard teachers and administrators will hopefully be fired and never harm a child's learning again.

James Eaves-Johnson is a *DI* columnist.

On the Spot

What is your reaction to the City Council election results?



"It's pretty ok."

Neeraj Gupta
 UI graduate student



"I think it was the most interesting news this week."

Steve Devermann
 UI senior



"I honestly haven't been paying attention."

Laurie Holtz
 UI junior



"Doesn't surprise me."

Elizabeth Lawler
 UI graduate student



"I'm speechless."

Tim Bryant
 UI graduate student

OPINIONS

Anthrax: Behind the Mayhem

These days, Anthrax is on everyone's mind. People have heard about the powdery envelopes, the death-by-inhalation, and now think they know the disease's true history. What most don't realize, however, is that Anthrax's road to infamy was wrought with sharp and rocky turns. Here's the real story, as we go behind the mayhem.



Calvin Hennick

A DIFFERENT SLANT

Born to a working-class family in Canton, Ohio, Anthrax's given name was *Bacillus anthracis*. His parents, Judy and Ted, were both alcoholics, and neither tried to connect with *Bacillus* on a consistently meaningful level.

"They weren't that bad," Anthrax told VH1 in a recent interview. "They were trying to make ends meet, you know? But growing up, my only role models were Smallpox and Influenza."

Young *Bacillus* mostly kept to himself in elementary school, remembers third-grade teacher Annie McDonald. "He was kind of a loner. While all the other children were playing dodgeball, he was off by himself in a corner somewhere, infecting sheep and cattle. We never dreamed he would start going after people."

But McDonald was wrong — dead wrong, as it turns out. Her lonesome student has gone on to become one of America's most notorious killers, a fact that some people attribute to one fateful October night.

"It was our sophomore year of high school," recalls classmate Jason Wilson. "He and Brian [Henderson] were driving home together from a kegger. When we all found out the next morning, we were in shock." The two had gotten into an automobile accident on the way home, from which *Bacillus* escaped with a broken leg. His friend Brian, however, died on impact.

"That hit him really hard," ex-girlfriend Jenny Weisburg recalls sadly. "He

and Brian were really close. He wouldn't talk to anyone for weeks, not even me. His leg healed in time, but he blamed himself about Brian. What's more, he became addicted to the painkillers that the doctors gave him. He just wasn't the same after that."

Bacillus spent the next two years of his life in turmoil, barely graduating with his class. Shortly after his senior year, he changed his name to Anthrax and moved to California, anxious to leave behind his disturbed and painful adolescence. It was there, at an elite Hollywood gathering, that Anthrax met his boyhood idol, Influenza.

"He was just standing there at the bar, drinking a cocktail and giving Harrison Ford a fever," recalls Anthrax. "I just had to go up and talk to him. He told me that if I wanted anything in this life, I would have to work for it, that no one was just going to hand me respect as a disease. He told me to go out and make a name for myself."

This conversation is what sparked Anthrax's turbulent but amazingly successful career. His dark rise to the top has led people to compare him with Marilyn Manson, and also cancer. Says his mother: "I think most of it is just an act to get attention. He's not really a bad guy. It's like when that Ozzy fellow bit the head off that bat — it's just for show."

Despite his growing popularity, Anthrax says that the majority of people still don't understand him.

"Everybody goes around talking about what a bad virus I am. They don't know anything about me. I'm a bacterium, not a virus."

Even in the wake of numerous Anthrax-related fatalities, the misunderstood disease continues to deny that he is being used as an agent of biological warfare. "Listen, buddy, I'm nobody's agent. There's no mastermind behind my attacks except for me. When they found me in Daschle's office, that was all my idea, not bin Laden's."

"That's the problem," he laments. "Nobody gives me any respect. My manager tried to get me a spot on that 'America: A Tribute to Heroes' program, but they said I was too controversial. And now everyone's talking about vaccines and Cipro to try to eliminate me. But I'm not goin' nowhere, you know what I'm saying? It's gonna be Anthrax, bringin' it 'til the end."

Calvin Hennick is a *DI* columnist.

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CITY

New UI buildings will carry donors' names

UI GRANTS

Continued from Page 1A

The Medical Education and Biomedical Research Facility, is nearing completion, and work on the second facility is scheduled to start next summer.

The business college's new \$13 million career center is slated for completion in late 2004 with the help of funding from Pomerantz, chairman and CEO of Gaylord Container Corporation and Mid-America Group, and his wife, Rose Lee.

The Pomerantz Center, to be located a block north of the Pentacrest at the northeast corner of Market Street and the T. Anne Cleary Walkway, will help connect students with prospective employers as well as house essential student services, said Gary Fethke, dean of the business college.

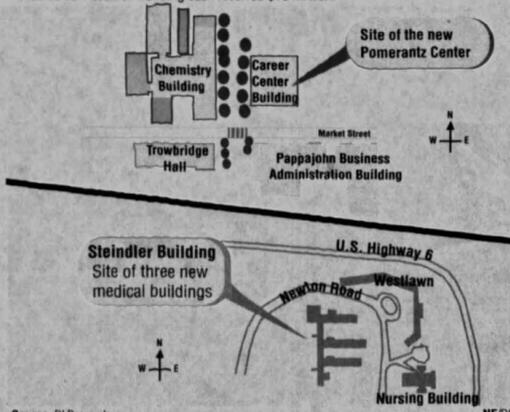
The facility will house the UI's Admission Visitors' Center, academic advising, and MBA Career Services offices, classrooms, and an auditorium.

"It's going to be a focal point for employers," Fethke said. "It's the university's way of saying we really care about how you develop your career."

Pomerantz said his gift helps fill a need for the university to provide students with essential career services.

New buildings receive funding and names

The UI received a total of \$20 million to fund two new buildings that will bear the names of their contributors. The Pomerantz Center and the Roy J. and Lucille A. Carver Biomedical Research Building each received \$10 million.



Source: UI Research

"This is designed to entice employers to come from all over the country and state and set up interviews with students here," he said.

Pomerantz's gift is part of a UI Foundation campaign to raise \$750 million by June 2004 to help fund university improvements. He is co-chairman of the campaign that started in January 1999.

E-mail: DIreporter@uiowa.edu

President works hard, happily

COLEMAN

Continued from Page 1A

Medicine's Committee on the Consequences of Uninsurance, Coleman aides in researching the lack of health insurance for Americans, and what it means for the nation's economy.

"I try to choose issues that are very important to society or the university," Coleman said. "Something that is going to matter."

Growing up in Cedar Falls, Iowa, and graduating from Grinnell College with an undergraduate degree in chemistry, Coleman never imagined she would one day be the president of the University of Iowa.

"It was not ever a goal," she said. "That's one of the things I try to talk to students about. It's impossible to plan out every aspect of your life. Keep your mind open for opportunities that come up to do things you never had any thought about doing."

After receiving her Ph.D. in

biochemistry from the University of North Carolina, Coleman taught and conducted research on blood cancers at the University of Kentucky.

"Now I'm doing something that is equally interesting, just very different," she said.

The decision to take the reins of the UI in 1995 was an easy one, Coleman said. After serving as an administrator at the University of New Mexico and the University of North Carolina, she said she was prepared for the job of president.

In 1965, Coleman married her husband, Kenneth. A political scientist, he is currently in Nicaragua observing the presidential elections for the Jimmy Carter Center for Peace and Democracy. Jonathan Coleman said having a mother with a Ph.D. in biochemistry and a father with a Ph.D. in political science came in handy during high school.

"The best lesson my mother taught me" he said, "was that you can't truly appreciate the successes in life without failure."

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With cuts, UI goals tougher to reach

REGENTS

Continued from Page 1A

has flourished during Coleman's six-year tenure as president, decreased slightly to 37 percent. The goal for that rate is 40.8 percent.

Gov. Tom Vilsack's 4.3 percent budget cut has the UI scurrying to reduce \$13.5 million from its budget and to make up for lost funds without greatly impacting its goals. But programs and projects have been delayed, and those postponements are having effects.

For instance, the UI has saved \$1.2 million by suspending six research-grant programs. But that move conflicts with four of the university's strategic-planning goals, including improving and maintaining undergraduate experience, holding premier graduate

and professional programs, distinguished research scholarship, and interaction in teaching, research, and service.

In the reports released Wednesday on the budget, the university did not announce any new cost-saving measures or whether permanent and temporary layoffs will be implemented.

Other expenses will be reduced through attrition, combining activities if possible, reducing travel and staff tuition grants, and delaying progress on the implementation of new financial and administrative systems.

Officials have said the four-year graduation plan, student financial aid, and library acquisitions will be exempt from any budget reductions.

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SCOREBOARD

NHL
 New Jersey 3, Atlanta 2
 Florida 2, Pittsburgh 0
 San Jose 2, Dallas 2
 Detroit 3, Phoenix 1
 Calgary at Anaheim late

NBA
 Toronto 109, Golden St. 92
 New York 82, Cleveland 64

Boston 104, Wash. 95
 Indiana 116, Kings 102
 Detroit 97, Chicago 73
 Utah 96, Atlanta 89
 Clippers 108, Memphis 92

College hoops
 Globetrotters 79, Iowa 76
 Ohio St. 80, One World 62

SPORTS

DI SPORTS DESK

The DI sports department welcomes questions, comments, and suggestions.
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 Fax: (319) 335-6184
 E-Mail: daily-iowan@uiowa.edu
 Mail: 201N Communications Center
 Iowa City, Iowa 52242

GET IN ACTION: Iowa hosts Athletes in Action, Page 6B.

Hawks get Harlem challenge

Recker and Evans provide only offensive firepower

By Tyler Lechtenberg
 The Daily Iowan

The Iowa men's basketball team got the preseason test they wanted, but not the result when the Harlem Globetrotters waltzed into Carver-Hawkeye Arena and snuck away with a 79-76 exhibition victory Wednesday night.

"We knew they were going to give us a big-time test, and this is the kind of game we needed going into the stretch that we're going to have," Iowa coach Steve Alford said after the game.

Iowa's senior duo of Luke Recker and Reggie Evans composed the majority of the Hawkeye offense against the Globetrotters, scoring 25 and 20 points, respectively. Evans also grabbed 14 rebounds in the contest. Aundre Branch led Harlem with 15 points, all in the first half.

Iowa ended up splitting their exhibition season, while the Globetrotters improved their all-time record to 20,644-334.

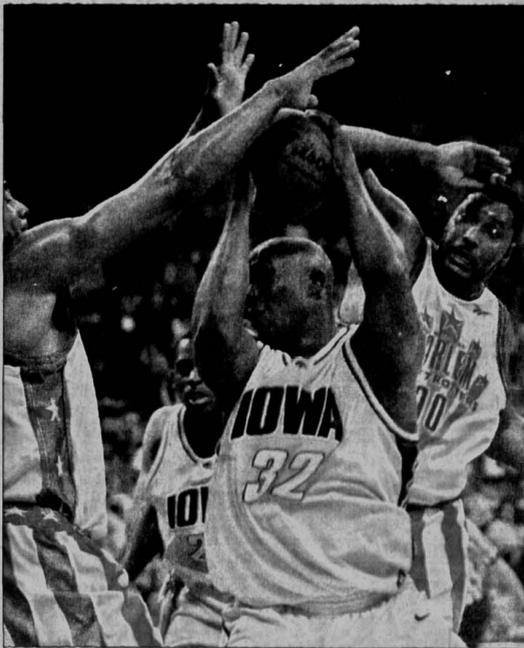
None of the stereotypical pants-pulling, confetti-throwing elements of the Globetrotters showed up during the contest — competitive basketball was played by both teams.

Behind three early Recker baskets, Iowa jumped out to 16-9 to start the game, but the tables soon turned on the Hawkeyes. The Globetrotters blitzed Iowa with a momentum-sucking 21-2 run, to make the score 30-18. The run included a stretch where the visitors ripped off 15-straight points. The visitors controlled the rest of the first half, but a Ryan Hogan three-pointer at the buzzer cut the lead of the "Ambassadors of Goodwill" to 47-41 at the break.

The first half run took the wind out of the Hawkeyes' sails as well as their fans', Alford said.

"That was the most disappointing part of the whole evening," he said. "In our own

See HAWKEYES, page 3B



Iowa's Reggie Evans gets assaulted by a mob of Harlem Globetrotters during Iowa's 79-76 loss Wednesday night in Carver-Hawkeye Arena. The exhibition loss does not count towards Iowa's record.

No. 9 Iowa needed this challenge early in the year



Todd Brommelkamp

No matter the final score at Carver-Hawkeye Arena Wednesday night, the Iowa Hawkeyes were winners.

It didn't show up on the scoreboard, but it will become obvious to all those who witnessed Iowa's 79-76 loss that this benefited the Hawkeyes in the long run.

The Harlem Globetrotters served as a good reality check for the No. 9 Hawkeyes. The proof is in the pudding as they say, and Wednesday night the pudding proved Iowa has a long way to go before wins and losses begin to count for real.

Iowa may never face another team as big and physical as the Globetrotters again. They certainly won't face one as experienced. This was a game of men among boys with seven Globetrotters bringing NBA experience to the floor. That experience paid dividends as big men like Oliver Miller, Doug Smith, and Chris Morris had their way with the likes of Glen Worley and Jared Reiner.

The amount of punishment Iowa took, especially in the post, gives Steve Alford a good barometer of what needs to be worked on before Iowa tips off the regular season in the Guardians Classic on Tuesday. While Alford expected the physicalness of the Globetrotters, their quickness must have come as a surprise.

Iowa needs to strike a balance on offense and defense. Defensively, Iowa left the perimeter open in the first half, allowing Aundre Branch to fire at will. After tightening up it's

See BROMMELKAMP, page 3B

MAJOR LEAGUE BASEBALL League and union could meet today

By Ronald Blum
 Associated Press

NEW YORK — Baseball and union representatives could meet as soon as Thursday to discuss which teams will be eliminated, possibly before the new season starts next spring.

A day after owners voted to get rid of two clubs — with Montreal and Minnesota the likeliest — former commissioner Fay Vincent criticized owners for making their decision without consulting the union.

Baseball's labor contract expired at midnight Wednesday, and talks about shrinking the league appear likely to get

caught up in negotiations for a new collective bargaining agreement. The union maintains owners need the permission of players to eliminate teams; management disagrees, saying it has to bargain only on the mechanics of contraction, such as dispersing players.

"The lawyers in baseball have been so wrong in labor matters," said Vincent, baseball's commissioner from 1989 until 1992. "It probably puts baseball off on the wrong foot, and that's too bad."

During the World Series, management asked that players be available for a meeting

See BASEBALL, page 3B

Wildcats fighting to stay bowl eligible

By Todd Brommelkamp
 The Daily Iowan

For Randy Walker and the Northwestern Wildcats, Saturday's game against the Iowa Hawkeyes flags a fork in the road no one in Evanston ever envisioned the Wildcats would come to.

Much like Iowa, a win keeps the 4-4 Wildcats' bowl hopes alive, while a loss may leave Northwestern on the outside looking in this holiday season.

"We have two teams at a crossroads," Walker said. "Neither one wanted to be in this

What: Iowa (4-4) at Northwestern (4-4)
When: Saturday at 11:10 a.m.
Where: Ryan Field, Evanston, Ill.
Tickets: Still remain
TV: ESPN Regional
Radio: 96.5 FM and 800 AM

position, but this is where we find ourselves nonetheless, so we'll see which team responds the best."

See NORTHWESTERN, page 3B

MOCCO

Iowa's new heavyweight is ready to take on college wrestling



photo by Nicholas Tremmel

By Jeremy Schnitker
 The Daily Iowan

Steve Mocco walked out of the locker room of the Dan Gable Wrestling Complex and headed straight across the mat to the other side of the sweltering room.

The media, gathered on the opposite side of the mat, watched the monster freshman as if they were waiting for the first reporter with enough guts to go up to the heavyweight whom they'd heard so many stories about.

After five minutes of staring, one reporter broke the ice and headed over to talk to the 19-year-old.

What he had to say wasn't much.

"I'm excited to wrestle," he told the 20-some reporters that flocked to him.

Yes, he is. More so, he's here to thoroughly dominate, which is what he did in high school at Blair Academy in North Bergen, N.J.

The coveted freshman, who was the consensus No. 1 high-school wrestling prospect in the nation last year, knows domination.

He went through his entire prep career with a record of 216-1, winning four state titles and four national titles as a heavyweight. He also was a three-time Junior Freestyle Champion.

It seems only fitting that the most dominating high-school senior wound up in the most dominating wrestling

program of the last three decades. He joins a Hawkeye team that has won 20 national titles in 27 years.

Since he signed with the Hawks in March, the hype surrounding Mocco has been immense. He's probably generated the most excitement any incoming freshman ever has in Iowa wrestling. He even made the cover of Iowa's media guide, a recognition, in Iowa coach Jim Zalesky's memory, a freshman has never received.

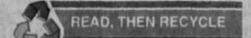
"He's earned it," Iowa assistant coach Tom Brands said. "He knows that he has to work to be successful, he takes that approach and makes every-

See MOCCO, page 3B

Hawkeye Sports

TODAY
W. basketball vs. Athletes in Action
 7 p.m. Carver-Hawkeye Arena
 tickets available
Soccer at Big Tens
 through Saturday West Lafayette, Ind.
W. tennis at Wisconsin Invitational
 through Saturday Neilsen Tennis Stadium
FRIDAY
W. swimming at Indiana
 5 p.m. Councilman Aquatic Center
SATURDAY
Football at Northwestern
 11:10 a.m. Evanston Tickets available
Volleyball vs. Purdue
 7 p.m. Carver-Hawkeye Arena \$3
M. and W. c.c. at NCAA regionals
 all day Carbondale, Ill.

M. tennis at Big Ten singles
 through Nov. 12
M. swimming at Purdue
 6 p.m. Boilermakers Aquatic Center
W. swimming at Purdue with Ohio State
 1 p.m. Boilermakers Aquatic Center
SUNDAY
Volleyball vs. Western Illinois
 3 p.m. Carver-Hawkeye Arena \$3
SPORTS ON TV
College football
 6:30 p.m. Air Force at Col. State ESPN
NBA
 7 p.m. Chicago at Arizona Fox
College basketball
 5:30 Coaches vs. Cancer Classic ESPN2



QUICK HITS

TRANSACTIONS

BASEBALL
American League
BALTIMORE ORIOLES—Exercised their 2002 options on the contracts of 1B-OF Jeff Conine and LHP Buddy Groom.
CLEVELAND INDIANS—Named Ken Stauffer mid-week scouting supervisor.
DETROIT TIGERS—Released RHP Dave Borowski and re-signed him to a minor league contract.
NEW YORK YANKEES—Fired Gary Denbo, batting coach.
OAKLAND ATHLETICS—Signed RHP Rocky Copinger, RHP Ismael Valdes, INF Jose Flores, INF Chad Meyers and OF Michael Warner.
TEXAS RANGERS—Agreed to terms with hitting coach Rudy Jaramila on a three-year contract and C Brad King, INF Eddy Martinez, and INF Juan Silvestre to minor league contracts.
National League
ARIZONA DIAMONDBACKS—Declined to exercise their 2002 option on the contract of RHP Russ Spitzer.
CHICAGO CUBS—Declined to exercise their 2002 option on the contract of RHP Doug Brocail and RHP Pedro Astacio.
NEW YORK METS—Named Bob Apodaca pitching coach of St. Lucie of the FSL.
SAN DIEGO PADRES—Named Scott Tricca and Jim Betiz to their amateur scouting staff.
SAN FRANCISCO GIANTS—Declined to exercise their 2002 option on the contracts of 1B Andre Galleaga and RHP Mark Gardner.
International League
INDIANAPOLIS INDIANS—Named Bill Fulton assistant general manager, director of marketing and Randy Lowandowski assistant general manager, director of operations.
BASKETBALL
National Basketball Association
CLEVELAND CAVALIERS—Placed G Bryant Smith on injured list. Activated G Jeff Trappanier from the injured list.
LOS ANGELES CLIPPERS—Placed F Lamar Odom on the suspended list.
WASHINGTON WIZARDS—Announced the retirement of F Loy Vaught.
FOOTBALL
National Football League
BUFFALO BILLS—Placed S Tony Driver on injured reserve. Signed S Pierson Prioleau.
CLEVELAND BROWNS—Waived DB Dwynd Carter and DT Cedric Killings. Signed DT DeVone Claybrooks and DB Earlwind Moreland from the practice squad. Signed DE Felipe Claybrooks to the practice squad.
INDIANAPOLIS COLTS—Signed RB Shyrone Stith. Released WR Tony Simmons. Signed WR Bobby Newcombe to the practice squad.
JACKSONVILLE JAGUARS—Waived S Delvin Brown. Signed DB Renard Cox.
MIAMI DOLPHINS—Signed CB Zabzie Lethridge.
NEW ENGLAND PATRIOTS—Placed WR Curtis Johnson on injured reserve.
OAKLAND RAIDERS—Placed CB Eric Johnson on injured reserve. Activated CB Brandon Jennings.
HOCKEY
National Hockey League
COLORADO AVALANCHE—Activated D Adam Foote from the injured list. Sent D Jaroslav Obst to Hershey of the American Hockey League.
MONTREAL CANADIENS—Recalled D Francis Clifton from Quebec of the AHL.
NEW YORK RANGERS—Assigned RW Rico Fata and D Sylvain Lefebvre to Hartford of the AHL.
PHOENIX COYOTES—Assigned RW Tyler Bouck to Springfield of the AHL.
ST. LOUIS BLUES—Assigned D Christian LaFramme to Worcester of the AHL.
TORONTO MAPLE LEAFS—Assigned C Nikolai Antropov to St. John's of the AHL.
VANCOUVER CANUCKS—Waived G Martin Brochu. Signed G Peter Skudra.
American Hockey League

HOUSTON AEROS—Recalled F Dominic Forget from Houston of the ECHL.
LOWELL LOCK MONSTERS—Assigned D Harlan Pratt to Florida of the ECHL.
PHILADELPHIA PHANTOMS—Recalled C Alain St. Hillaire from Trenton of the ECHL.
QUEBEC CITADELLES—Signed D Francois Beauchemin.
WORCESTER ICECATS—Assigned RW Brad Voth to Peoria of the ECHL.
Central Hockey League
CHL—Suspended Wicthia F Vladimir Hartinger one game for an elbowing incident on Nov. 7.
CORPUS CHRISTI ICE RAYS—Released F Mike DeGurse, F Jeff Cheeseman and D Derek McKinlay. Signed F Layne Roland, Ryan Davis and Jarret Zukewsky.
FORT WORTH BANDITS—Waived D Grady Manson.
INDIANAPOLIS ICE—Waived F Justin Kearns.
TULSA OILERS—Waived F Mark Shalowsky.
United Hockey League
UHL—Suspended Missouri F Ben White for three games for high-sticking in a game on Nov. 2. New Haven F Jay Hebert four games for elbowing and Fort Wayne F Kevin Holliday two games for high-sticking in games on Nov. 4.
ADIRONDACK ICEHAWKS—Waived D Eric Boyte and RW Kris Walls.
West Coast Hockey League
ANCHORAGE ACES—Signed F B.J. Stephens. Waived F Avishai Geller.
KNOXVILLE SPEED—Traded D Geno Parrish to Fort Huron to Lee Cole.
COLLEGE
CHATTANOOGA—Announced the resignation of Mark Lalen, wrestling coach. Named Frank James interim wrestling coach.
FAIRLEIGH DICKINSON—Suspended men's basketball C James Felton indefinitely for an undisclosed violation of athletic department rules.
FLORIDA GULF COAST—Named Chris Highfield men's assistant basketball coach.
FRESNO STATE—Announced men's basketball PG Chris Sandy has been ruled academically ineligible until the spring semester.
SOUTHWEST TEXAS STATE—Signed baseball coach Ty Harrington and softball coach Ricci Woodard to three-year contracts.
UCLA—Announced RB DeShaun Foster has been declared ineligible for competition by the school and will miss Saturday's game.

NBA GLANCE

All Times CST	W	L	Pct	GB
EASTERN CONFERENCE				
Atlantic Division	3	1	.750	—
New Jersey	3	1	.750	—
Boston	2	2	.500	1/2
Miami	2	2	.500	1/2
New York	2	3	.400	1 1/2
Orlando	2	3	.400	1 1/2
Washington	2	3	.400	1 1/2
Philadelphia	0	4	.000	3
Central Division				
Milwaukee	3	1	.750	—
Detroit	4	1	.800	—
Indiana	4	2	.667	1/2
Toronto	3	2	.600	1
Charlotte	2	2	.500	1 1/2
Chicago	1	3	.250	2 1/2
Atlanta	1	4	.200	3
Cleveland	5	16	.312	3 1/2
WESTERN CONFERENCE				
Midwest Division	4	0	1.000	—
Minnesota	4	0	1.000	—
Dallas	4	1	.800	1/2
Houston	4	1	.800	1/2
San Antonio	3	2	.600	1 1/2
Utah	2	4	.333	3
Denver	1	3	.250	3
Memphis	0	4	.000	4
Pacific Division				
L.A. Lakers	4	0	1.000	—
Portland	4	1	.800	1/2
Golden State	2	3	.400	2 1/2
Phoenix	2	3	.400	2 1/2
Portland	2	3	.400	2 1/2

NHL GLANCE

All Times CST	W	L	OT	Pts	GF
EASTERN CONFERENCE					
Atlantic Division	11	1	1	24	45
N.Y. Islanders	11	1	1	24	45
N.Y. Rangers	9	7	0	17	41
Toronto	7	4	0	15	36
Philadelphia	6	5	3	15	42
Pittsburgh	6	7	2	15	32
Northwest Division					
Toronto	9	4	1	20	47
Boston	7	3	2	19	32
Ottawa	7	5	1	15	46
Buffalo	6	7	1	14	36
Montreal	5	7	2	12	30
Southeast Division					
Washington	8	6	1	19	42
Florida	4	8	2	11	32
Tampa Bay	4	8	1	10	26
Atlanta	3	8	1	2	9
WESTERN CONFERENCE					
Central Division	13	0	0	26	55
Detroit	13	0	0	26	55
Chicago	10	4	0	23	55
St. Louis	7	4	3	17	40
Nashville	5	8	2	12	37
Columbus	2	9	4	8	26
Northwest Division					
Calgary	10	2	0	22	43
Edmonton	10	5	1	22	47
Colorado	7	8	1	15	37
San Jose 2	5	3	3	16	37
Vancouver	6	9	1	13	45
Pacific Division					
San Jose	8	3	4	21	46
Atlanta	5	5	3	16	37
Phoenix	5	5	3	15	29
Anaheim	6	7	1	10	35
Los Angeles	4	8	1	2	11

COLLEGE BASKETBALL SCORES

SOUTH
 Cumberland, Tenn. 93, Arkansas Baptist 54
 Martin Methodist 88, Athens St. 58
MIDWEST
 Cornerstone 79, St. Francis, Ind. 70
 Harro 74, Dakota Wesleyan 73
NORTHWEST
 Iowa 86, Blair Cliff 70
SOUTHWEST

Oklahoma City 119, Jarvis Christian 69
EXHIBITION
 Akron 95, Argentina Select 68
 Cent. Michigan 81, Canada 77
 Harlem Globetrotters 79, Iowa 76
 Illinois 104, EA All-Stars 81
 Kansas 96, EA All-Stars 77
 Ohio St. 82, One World All-Stars 60
 Southern U. 88, Vasda 83
 USBDL All-Stars 110, Long Island U. 103
 Utah 73, London Leopards 60

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ANAHEIM (4) — Gary DiSarcina, ss; Jorge Fabregas, c; Pat Rapp, rhp; Ismael Valdes, rhp.
BALTIMORE (3) — Jose Mercedes, rhp; Alan Mills, rhp; Tim Raines, rhp.
BOSTON (10) — Rod Beck, rhp; Dante Bichette, of; David Cone, rhp; Darren Lewis, of; Hideo Nomo, rhp; Troy O'Leary, of; Joe Oliver, c; Hippolito Pichardo, rhp; Bret Saberhagen, rhp; John Valentin, 3b.
CHICAGO (6) — Harold Baines, of; Jose Canseco, of; Cal Eldred, rhp; Alan Embree, rhp; Bill Simas, rhp; David Wells, rhp.
CLEVELAND (5) — Dave Burba, rhp; Marty Cordova, of; Juan Gonzalez, of; Kenny Lofton, of; Rich Rodriguez, rhp.
DETROIT (1) — Roger Cedeno, of.
KANSAS CITY (2) — Luis Alcala, 2b; Gregg Zaun, c.
MINNESOTA (1) — Todd Jones, rhp.
NEW YORK (7) — Scott Brosius, 3b; Sterling Hitchcock, rhp; Chuck Knoblauch, of; Taro Martinez, 1b; Luis Sojo, 2b; Randy Velazquez, 2b; Mark Wohlers, rhp.
OAKLAND (6) — Johnny Damon, of; Ron Gant, of; Jason Giambi, 1b; Gil Heredia, rhp; Jason Ierenghien, rhp; Greg Myers, c.
SEATTLE (10) — David Bell, 3b; Bret Boone, 2b; Pat Borders, c; Jay Buhner, of; Norm Charlton, rhp; Stan Javier, of; Al Martin, of; Mark McLemore, 2b; Aaron Sele, rhp; Ed Sprague, 3b.
TAMPA BAY (1) — Chris Gomez, ss.
Mahomes, rhp; Ruben Sierra, of.
TORONTO (2) — Tony Fernandez, 3b; Jeff Frye, 2b.
NATIONAL LEAGUE
ARIZONA (5) — Abbie Lopez, rhp; Mike Mohler, rhp; Reggie Sanders, of; Russ Springer, rhp; Bobby Witt, rhp.
ATLANTA (11) — Kurt Abbott, 2b; John Burkett, rhp; Ken Caminiti, 3b; Julio Franco, 1b; Steve Karsay, rhp; Keith Lockhart, 3b; Javy Lopez, c; Steve Reed, rhp; Rey Sanchez, ss; Rudy Seanez, rhp; John Smoltz, rhp.
CHICAGO (9) — Ron Coomer, 1b; Delino DeShields, 2b; Ricky Gutierrez, ss; Matt Stairs, of; Kevin Tapani, rhp; Todd Van Poppel, rhp; David Weathers, rhp; Rondell White, of; Eric Young, 2b.
CINCINNATI (3) — Joey Hamilton, rhp; Pete Harnisch, rhp; Jose Rijo, rhp.
COLORADO (3) — Brian Bohannon, rhp; Dan Miceli, rhp; Jay Powell, rhp.
FLORIDA (2) — Ricky Bones, rhp; John Mabry, of.
HOUSTON (11) — Moises Alou, of; Kent Bottenfield, rhp; Vinny Castilla, 3b; Tony Eusebio, c; Mike Jackson, rhp; Orlando Merced, of; Scott Servais, c; Bill Spillers, 3b; Ron Villone, rhp; Jose Vizcaino, ss; Mike Williams, rhp.
LOS ANGELES (4) — Terry Adams, rhp; James Baldwin, rhp; Jesse Orosco, rhp; Chan Ho Park, rhp.
MILWAUKEE (3) — Mark Latta, rhp; James Mouton, of; Devon White, of.
MONTREAL (5) — Rob Ducey, of; Randy Knorr, c; Bob Scanlon, rhp.
NEW YORK (0)
PHILADELPHIA (4) — Ricky Bottalico, rhp; Dennis Cook, rhp; Brian L. Hunter, of; Todd Pratt, c.
PITTSBURGH (3) — Francisco Cordova, rhp; Josias Manzanillo, rhp; Omar Olivares, rhp.
ST. LOUIS (5) — Bobby Bonilla, of; Carlos Hernandez, c; Mike James, rhp; T.J. Mathews, rhp; Craig Paquette, 3b.
SAN DIEGO (4) — Tony Gwynn, of; Rickey Henderson, of; Dave Magadan, 3b; Chuck McElroy, 1b.

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VOLLEYBALL

Hawkeyes fall to Golden Gophers, 3-1

By Jeremy Schnitker
 The Daily Iowan

The Iowa women's volleyball team played the Minnesota Golden Gophers tough for one game, but faltered the last three, dropping the contest 3-1. After starting out hot and winning Game One, Iowa coach Rita Buck-Crockett said the Hawkeyes just weren't doing their jobs in the last three games. "We let go, we didn't have everyone ready to play tonight," she said. "We just didn't do our

jobs. If we had been, we could have pulled the match through." After out-scoring Minnesota, 32-30, in the first game, Iowa went on to score 18, 15, and 18 in the final three matches to Minnesota's 30. The Gophers, who just dropped out of the top 25 this week, were a quality team according to Buck-Crockett, but she still feels her team needs to clean up its errors. "It's the same thing, we just kept getting errors in a row," she said. "They're a top 30 team, and we beat them the first shot, but you can't make the errors;

you have to make good plays in a row." Buck-Crockett said it was frustrating seeing some Hawkeyes having either a strong night hitting and a weak night blocking or vice versa. "It's one or the other," she said. Minnesota had five players in double-digit kills, with Kathy Tilson and Stephanie Hagen leading the way with 18 kills a piece. However, there were some positives to be taken from the

loss. Junior Jamie Lansing had 11 kills, which is more than she normally gets, said Buck-Crockett. And as always, senior Sara Meyermann turned in a solid night in the kills department, notching 25. "Sara's doing a good job, as always," Buck-Crockett said. The Hawkeyes have five games left to close out the regular season. Their next contest is a home battle with Purdue on Nov. 10 in Carver-Hawkeye Arena. E-mail DI Sports Editor Jeremy Schnitker at jschnitk@blue.weeg.uiowa.edu

FIELD HOCKEY

Hawkeyes passed over for NCAA meet

By Roseanna Smith
 The Daily Iowan

Passed over by the NCAA selection committee Tuesday night, the Iowa field-hockey team ends its season one goal short — literally. In last weekend's Big Ten Tournament, the Hawkeyes fell, 2-1, to Ohio State in the championship round and lost their automatic bid to this weekend's NCAA Regional Tournament. "It's hard to sit there and listen to [the selection committee]

and not hear Iowa's name," coach Tracey Griesbaum said. "At the same time, we've definitely had control of how we handled ourselves and controlled our own destiny. I think all of those things made a difference." In the Sunday's loss, Ohio State took a first-half lead, which was tied by Iowa's Rebekah Heavrin on a penalty corner. The Buckeyes converted next to take and hold on to the lead for the win, as Iowa couldn't get two penalty corner shots off.

The Hawkeyes finish the season at 13-5 overall; the team will continue conditioning to prepare seven players for national A-camp selection after the Christmas holidays. Seniors Gina Carr, Maria Merluzzi, and Tiffany Fodera played their last game at Grant Field on Oct. 26, when Michigan State beat Iowa, 2-1. Team practice will begin again in February, when the seniors will be honored in a farewell banquet. "We have our work cut out for

us," Griesbaum said. "We'll get back to it in February; that's when it starts. We'll identify certain things for individual players to work on and keep the energy high. Hopefully, we'll get into the tournament next year." Griesbaum said she would be returning to the road next week to catch the final high-school games on the East Coast for recruiting purposes before heading to the annual field-hockey festival in Florida. E-mail DI reporter Roseanna Smith at roseanna-smith@uiowa.edu

IOWA ROAD BRIEF

Men's tennis travels to Big Ten meet

This week: The Hawkeyes conclude nonconference fall competition in East Lansing, Mich., at the Big Ten Singles Tournament. The Hawkeyes competing are seniors Petar Mandic, Jake Wilson, Stuart Waters, Pete Rose, Hunter Skogman, Matis Jasicek, David Feigd, and Justin Gard. The competition: The conference elite will vie for the title against last year's champion Harsh Mankah from Minnesota. Semifinalists Milan Rakvica and Phil Stoltz will also return to compete. Past success: In 2000, junior Tyler Cleveland was crowned Big Ten Singles

Champion and did not lose a set. Last competition: Two weeks ago, Wilson and Gaard recorded singles victories in the Omni Hotels Region IV Championships but were eliminated in the second round. Gaard and Waters competed in doubles and were the only duo to record a win. They were also eliminated in the second round. Coaches quote: "It is unusual this year because this tournament has previously been played in January to start the spring season," Steve Houghton said. "Virtually all the top Big Ten players will be there. I expect our players to have made some progress over the past two weeks and put up a good showing." —Roseanna Smith

NATIONAL BRIEF

Stringer's family plans to sue Vikings

EDEN PRAIRIE, Minn. (AP) — The family of Corey Stringer will seek more than \$100 million in a suit against the Minnesota Vikings for alleged negligence in the Pro Bowl tackle's death from heatstroke during training camp. Stringer's agent, James Gould,

said the suit will name several members of the organization, emphasizing the family was disappointed by what it felt was a cold response from the Vikings in the aftermath of the offensive lineman's death. "After an insufficient attempt to try to resolve our differences, we felt this was something we had to do," Gould said Wednesday from his office in Cincinnati.

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SPORTS

Zalesky's never seen a freshman quite like Mocco

MOCCO

Continued from page 1B

ody better. He hasn't even wrestled a match yet — but it's the approach he takes out here — that's why he's going to be successful."

Brand also said the freshman won't let the hype get to him.

"He's focused and ready to go," Brands said. "I'm not concerned with that and I doubt Zalesky is either. I think it brings a good dimension to our program."

The 5-foot, 11-inch freshman has wasted no time in establishing his work ethic in Iowa's wrestling room. Apparently, he's been running through practice partners at a steady pace. He's already beat his way to the top of the heavyweight charts for the Hawkeyes — a weight at which Iowa only won one dual last year.

Zalesky says he's running out of bodies to throw at the beast.

"Right now, if he's not having a good workout, I've got to put two or three bodies on him," Zalesky said. "I watched him in high school and that's what the high-school coach had to do to him, and I'm finding out I might have to do it to him, too."

"He can go through more than one body in a workout."

Iowa assistant coach Wes Hand, who was a NCAA runner-up at Iowa in 2000, has been given the daunting task of wrestling the freshman in practice. According to Zalesky, Mocco has been giving him fits. Jokingly, Zalesky said, "Right now, I think Wes is sick of working out with him."

Well, Hand isn't getting tired of wrestling Mocco. He's actually excited to see the heavyweight getting better in the room.

Hand, who wrestled for four years at Iowa and was a two-time All-American, knows what the college heavyweight class is like right now. He says Mocco will be able to compete right away.

"He's right there with them. He's going to be in the mix," Hand said. "I've been telling everybody he's going to do great things this year, and he wouldn't expect anything less."

"He's on track. I'm not saying he's perfect, but he's got a lot of things going for him."

According to Iowa's coaches, what makes him special is his intensity. He isn't the most athletic heavyweight. He isn't the biggest, either. Actually, at first sight, Mocco isn't so intimidating.

But the pace in which he practices is what separates him from the average wrestler. He doesn't seek breaks from working out — when one is called, he just paces around, Zalesky says. That attitude also carries over to the rest of the team. If he sees another guy on the team taking a break, Mocco will get after him.

"I've never seen a freshman wrestler come into the room and do what he has so far," Zalesky said.

While fielding questions from the media, Mocco's answers were short. Not because he didn't want to talk to them — it was more so just an indication of his intensity. He kept things succinct, because there wasn't really much to say.

He didn't come to Iowa to talk about winning or give witty quotes. He came here to win national titles, now. Everything else is secondary.

"I'm not thinking about anything else — I just want to wrestle," he said.

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Alford: guys need to step up

HAWKEYES

Continued from page 1B

building we gave up a 15-0 run, and you just can't do that. That falls on our senior leadership."

The Hawkeyes came out in the second half more intense defensively, and the two teams pushed each other to a near standstill for the majority of the second stanza.

A Luke Recker three-pointer that made the score 71-70 gave Iowa their first lead since early in the first half, but the Globetrotters were just too much for the Hawkeyes. The professional

team outscored Iowa 9-5 to close out the game.

For the game, Iowa shot 43 percent from the floor and hit 8-18 three-pointers. The Hawkeyes struggled from the free-throw line, shooting 16-26.

Outside of Recker and Evans' offense, the Hawkeyes had no other players in double figures. Glen Worley led the rest of the team with eight points.

"We've got to have guys step up and make some shots and score some points for us, whether it's off the bench or in the supporting cast that's start-

ing the game," Alford said.

Starting point guard Pierre Pierce, who finished with seven points, four assists, and two turnovers, said he struggled during the game.

"I'm very hard on myself, there are a lot of things I've got to work on," Pierce said. "As a point guard, I have to take responsibility out on the court."

Iowa kicks off the regular season with the first round of the Guardians Classic on Nov. 13 against Maryland Eastern Shore.

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This loss will play off down road

BROMMELKAMP

Continued from page 1B

outside defense in the second half, Iowa's play down low wilted. Miller and Morris seemed to score at will in the paint. Iowa needs to find a happy medium defensively, or things could be ugly for the Hawkeyes in the early going.

Offensively, Iowa had only two players score in double-digits with Luke Recker and Reggie Evans. Worley was third with just eight points. Without balance, Iowa may be in sore shape during the regular season if no one else steps up to take the bur-

den off Recker and Evans.

Iowa's starters did get the type of minutes they should expect during the regular season, helping to condition them for the coming weeks. They also got to test their mettle against proven competition, the type they will see in the preseason with Duke and Missouri and all throughout the Big Ten season.

The bottom line comes down to this: Iowa needed this game. They didn't need a victory, they just needed to have this on the schedule. Drubbing clubs like the Illinois All-Stars or a bunch of touring Hungarians is one

thing, actually getting the chance to see your strengths and weaknesses against real competition is priceless. Iowa now has a week to view Wednesday night's tape and make the appropriate adjustments.

The Hawkeyes may have finished the exhibition season at 1-1, but as of today they're back to square one. Hopefully, the strides and gains Iowa made in its two scrimmages, especially against the Globetrotters, will be more than evident when the final score really matters — next Tuesday.

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Wildcats will be without star running back Damien Anderson

NORTHWESTERN

Continued from page 1B

This year's preseason favorites to win the Big Ten, the Wildcats now find themselves in the middle of a crowded field reaching for bowl eligibility. Last week's stunning 56-21 loss to Indiana only clouded Northwestern's future further.

"We will continue to try to improve and get one week better," Walker said. "Those sound like old-fashioned coaches' clichés or coach-speak. I'm an old-fashioned coach."

"There's no magic wand, there is no magic formula. There are just things we have to do better that we haven't done."

What the Wildcats haven't done for the most part is win the turnover battle, stop the run successfully, or play well in the red zone, said Walker. Now the Wildcats must also do something else they are unaccustomed to doing: Play without running back Damien Ander-

son.

Anderson, a preseason Heisman favorite, will miss this weekend's game with Iowa due to a dislocated shoulder. Averaging just under 100 yards per game, Anderson has been an integral part of the Northwestern offense, never missing a game until this Saturday.

"I wouldn't be sitting if I knew my team wasn't prepared for a situation like this," Anderson said. "Obviously we have some good guys in the backfield that can make some positive things happen."

Walker said Kevin Lawrence will likely shoulder the bulk of Anderson's workload this week, with Noah Herron and Torri Stuckey also possibly seeing playing time.

The loss of Anderson will not change Walker's game plan when it comes to Iowa, however. The coach plans on sticking with a balanced passing attack led by quarterback Zak Kustok and a strong running game with his trio of backs.

Hidden in the background this week has been Northwestern's desire to exact revenge on the Hawkeyes for last year's 27-17 victory in Iowa City. The loss effectively ended the Wildcats' Rose Bowl hopes while serving as a catalyst in Iowa's season-ending turnaround.

While many Wildcats have been focused on Nov. 10 for some time due to last season's upset, revenge will be far from the first thing on Walker's mind Saturday. With their season on the brink of disaster, he feels his team will be able to put things in perspective for the Hawkeyes.

"I'd like to think we'll respond. We're going to play our best and I expect the right kind of response [to last season's loss]," Walker said. "But that was between different teams in different places."

"We can't worry about revenge. That's the last thing we need to worry about."

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Thurs. meeting could be scrapped at last minute

BASEBALL

Continued from page 1B

Thursday, one person familiar with the talks said Wednesday, on the condition he not be identified. Several players were expected to attend, but there was a chance the meeting could be scrapped at the last minute, the person said.

In Minneapolis, a hearing is scheduled Thursday in Hennepin County District Court, where District Judge Diana Eagon issued a temporary restraining order against the Twins and major league baseball.

The Metropolitan Sports Facilities Commission sued Tuesday to compel the Twins to honor their lease to play in the Metrodome, which runs through next season.

Minnesota Attorney General Mike Hatch said Wednesday he plans to file a federal lawsuit against major league baseball if owners move forward with contraction. The suit would claim owners are illegally folding two teams to increase market share for the rest.

"If you had 30 owners of banks get together in a room and agree to buy out two of the banks for purposes of increasing their market share ... you'd

have an antitrust suit filed by somebody," he said. The owners are interfering with open competition, he said.

U.S. Sen. Paul Wellstone, D-Minn., said he would introduce legislation Thursday that would revoke major league baseball's antitrust exemption, hoping to use it as leverage in preventing the elimination of the Twins. In 1922, the U.S. Supreme Court decided baseball was a sport and not interstate commerce, and was exempt from antitrust laws.

"This is a good shot across the bow," Wellstone said. "It's a message to owners, you might get people angry enough and lose the exemption."

Some courts, most notably the Florida Supreme Court, have read the decision more narrowly and applied it only to the reserve clause that ties players to their teams — an interpretation Hatch agrees with.

"The issue today is did those people get together to act like a business and, if so, does an exemption apply to them?" Hatch said.

Baseball owners want to eliminate financially weak teams that took a large share of the \$160 million in revenue sharing money that is being transferred from the large markets to the small markets this year.

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SPORTS

Hawks eye Big Ten victory

By Jeremy Shapiro
The Daily Iowan

The Hawkeyes will try to make history this afternoon by winning their first-ever Big Ten Tournament game and knocking off a rival while they're at it.

The sixth-seeded Hawkeyes face No. 3 Illinois at 12:45 p.m. in West Lafayette, Ind. There is an extra incentive to knock off the Illini and advance to the semifinals because seven Iowa players hail from Illinois. The winner faces the Michigan vs. Michigan State winner on Friday.

The Hawkeyes (8-9-1) have lost both first-round tournament games in the program's recent history, but the team is confident the third time will be a charm.

"We feel we are peaking right now," said Iowa coach Wendy Logan. "The players are playing the best they have all season, and that has given us tremendous confidence."

The Illini, who went 10-6-1 this season, beat out Ohio State for third in the conference. Iowa had a chance at third, but the Illini defeated the Hawks, 4-1, in the conference finale Oct. 26. That game was tied 1-1 after junior Sarah Lynch snuck a rebound past the Illini goalkeeper late in the first half. Illinois dominated the second half, firing 16 shots and connecting on three of them to preserve the No. 3 seed.

"We made some small adjustments so we have a better chance," Logan said. "The first time around we did a lot of good things. Now we have to keep it tighter than we did."

The addition of sophomore defender Lindsay May could be a huge factor. May was out with a back injury for the past three weeks and missed the game against the Illini. She

was part of the stingy Iowa defense that posted four shutouts in five games earlier this season.

"May is back and she's going to help us. Her athletic ability on the wing poses some problems for Illinois," Logan said.

Iowa will look to Lynch and senior Linzy Wolman, along with freshmen Nicholle Taylor and Rennice Sherard, to attack on offense.

Iowa has had problems scoring in the Big Ten Tournament. After a 7-3 regular season in 1999, Iowa was shutout, 2-0, by Illinois. In 2000, the Hawks again lost, 2-0, in a tough battle with Michigan. Finally getting past the first round would signal the next step for this up and coming program.

"Our goal all year long was to advance to the tournament finals," Logan said. "Winning in a single-elimination format takes a little extra composure and confidence. Playing well in a single-elimination conference tournament also is a good step for when stakes are even higher when we go to the NCAA single-elimination tournament in future years."

Iowa still has faint hopes of a NCAA berth this year. The tournament winner gets an automatic bid. No. 8 Penn State or No. 22 Michigan seem likely to grab that bid, but if Iowa can get to the finals, they have a shot at an at-large bid. Similar to basketball, 64 teams get NCAA bids and 36 of them are at-large.

"The selection committee takes into consideration how we do at the end of the year," Logan said. "A good showing can give us a chance to be considered."

E-mail: D1 reporter Jeremy Shapiro at: shapiro@blue.weeg.uiowa.edu

Phoenix fans celebrate title

By Foster Klug
Associated Press

PHOENIX — Bob Brenly, three days removed from leading the Arizona Diamondbacks to this city's first professional sports championship, told a celebrating crowd to get ready for another one.

After cheers and confetti rained down on the World Series champions in a parade before an estimated 300,000 fans Wednesday, Brenly praised those packed into Bank One Ballpark and guaranteed there will be another reason to celebrate in 2002.

"We're proud that you came out here and stood up to those Yankees fans," Brenly said on the same field where Arizona won the title Sunday night with a dramatic ninth-inning comeback over New York. "Spring training starts in 98 days. We'll be back up here a year from today."

Third baseman Matt Williams differed with Gov. Jane Hull, who told the crowd there was no better feeling than a World Series victory.

"With all due respect to the governor, it does get better than this if we win another one," Williams said.

Brenly and the World Series trophy rode on the fire engine that led the parade through downtown to the ballpark.

Most of the fans were dressed in purple and many were wildly waving American flags as the players rode past on 18 fire trucks.

Until the World Series victory, history hadn't been kind to Arizona's pro sports teams. Of all the metro areas in the United States that have franchises in all four major sports, Phoenix was the only one without a title until this year.

The Phoenix Suns made two trips to the NBA Finals and lost. The Arizona Cardinals have made it to the playoffs only once in their 13 NFL seasons since relocating to the desert from St. Louis. And the Phoenix Coyotes haven't gotten past the first round of the NHL playoffs since they moved here from Winnipeg in 1996.

"We've waited for this for so long. Now it's our turn to celebrate," said Al Camacho, a firefighter who was born and raised in Arizona.

Camacho drove with his family 100 miles from Prescott in northern Arizona to watch the parade. "The players may not have been



Matt York/Associated Press

Arizona Diamondbacks ace and World Series co-mvp Randy Johnson signals number one during the Diamondbacks' parade of champions Nov. 7 in Phoenix.

born here, but with the way they fought to represent us, they are all Arizonans now," he said.

The crowd was 15-to-20 deep in some places, even though the parade was scheduled during the middle of the work day. People took off time from work and parents allowed their children to skip school.

Byron Garrett, principal of the Progressive Leadership Academy, brought 140 students to the parade.

"The students are always studying history, things that happened 50 or 100 years ago. But this is current Arizona history and we thought it was important to show it to them as it happened," he said.

After the parade, about 49,000 fans who had lined up to get into the ballpark screamed as fireworks exploded and the players slowly circled the field holding up the trophy.

Hoops season starts in N.Y.

By Jim O'Connell
Associated Press

NEW YORK — The Coaches vs. Cancer Classic has become the official tipoff to the college basketball season.

That four of the country's premier programs will get it all started this year at Madison Square Garden, just a few subway stops from the World Trade Center, gives this edition extra significance.

"There is a special emphasis in coming to New York to play," Maryland coach Gary Williams said.

"On the basketball side, I was looking at the fourth-place finishers in this tournament the last four years and it was Georgetown, Duke, Kentucky, and Texas. They're all great programs, so obviously the competition is tough and we expect to really find out something about our team. You can schedule 10 Ws or play in this and see how good you are."

The Terrapins will face Arizona tonight in the Coaches vs. Cancer Classic, the official tip-off to the season. Maryland, No. 2 in the AP's preseason poll, will be playing a fellow Final Four participant from last season.

No. 5 Florida plays No. 16 Temple in the other game. The winners will meet Friday

night, as will the losers.

It is not only the chance to help New York continue its return to normal following the Sept. 11 attacks that makes this sixth-annual event important.

The tournament, sponsored by IKON, has raised \$2 million for cancer research, a subject close to Arizona coach Luke Olson, who lost his wife, Bobbi, to ovarian cancer last year. Her death became a focal point for Arizona's run to the national championship game last season, where the Wildcats lost to Duke.

"Bobbi is another reason we're glad to play in this event," he said. "Research has made great strides and we're just hopeful that we can have a part in eradicating this horrible disease."

Arizona will definitely have the most different look from last season with four starters gone, three early entries to the NBA Draft. The only starter back is point guard Jason Gardner and he applied for the draft, then decided to return.

"Our point guards through the years have been outstanding and Jason fits into that mold," Olson said. "The biggest thing he and Luke Walton and Rick Anderson have to do is provide leadership for these young players who have no clue what Division I basketball is all about."

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SPORTS

Former Hawk returns to Carver

By **Jeremy Shapiro**
The Daily Iowan

Randi Peterson makes her return to Carver-Hawkeye Arena tonight as the parade of last year's senior class wearing the opponent's uniform continues.

Iowa takes on the Athletes in Action at 7 p.m. in their final exhibition game before the regular season begins with the Great Alaskan Shootout Nov. 20. The Hawks blitzed Johnson Financial, 109-50, in their opening exhibition game.

Tonight, Iowa hopes to continue preparation for the season, figure out the best combination of line-ups, and welcome back another old friend.

Mary Berdo scored 18 points for Johnson Financial on Nov. 4. Now it's Peterson's turn to test her old teammates. The third member of last year's class, Cara Consuegra is an assistant coach at Penn State after completing her first season for the WNBA's Utah Starzz.

Who will fill Peterson's position is perhaps the biggest question heading into the opener just 12 days away. Seniors Beatrice Bullock and Jerica Watson are both trying to make up for the multiple double-double games and leadership Peterson provided. They combined for 12 points and 17 rebounds against Johnson Financial.

"I feel Beatrice or Jerica can play," said coach Lisa Bluder after the game Sunday. "I feel very comfortable with either one. I think both had some really good points."

The Athletes in Action come in 2-1 with victories over Xavier and Oakland University and an 80-77 loss to Louisville. Karyn Karlin was the high scorer in two of those games, including a 27-point outburst in the Xavier win.

Peterson recorded double-doubles in two of the games and was just two rebounds shy against Xavier. She will undoubtedly give Watson and Bullock a challenge down low. In fact, the whole Athletes in Action team will give Iowa a much sterner test than the first exhibition.

"The improved competition will be good for us," Bluder said.

The Hawks were close to a top 25 ranking in the first Associated Press poll. They pulled in 61 votes, good enough for 32nd place.

Bluder will continue to experiment with different line-up combinations. Sophomore Kristi Faulkner will likely start again at point guard. She had six points and three assists last game. Freshman April Calhoun scored 10 points with five assists.

Freshman Jenna Armstrong also could see more minutes after erupting for 25 points including 5-of-7 from behind the ark.

Three line-up spots are set. Sophomore Jennie Lillis will be the power forward, with Leah Magnier as small forward and senior star Lindsey Meder at shooting guard.

Tickets are still available. Cost is \$7 for adults and \$5 for students.

E-mail DI reporter **Jeremy Shapiro** at: shapiro@blue.weeg.uiowa.edu

Sixers winless without Iverson

By **Rob Maaddi**
Associated Press

PHILADELPHIA — Larry Brown turned to his bench and saw Allen Iverson, Aaron McKie, and Eric Snow in street clothes, Matt Geiger icing his knee, and four other players who weren't on the team two weeks ago.

It's no wonder the Philadelphia 76ers can't win a game.

The defending Eastern Conference champions are off to an 0-4 start, their worst since losing five straight in 1997-98, Brown's first season. Last year, the Sixers opened with a franchise-best 10-straight wins and didn't lose their fourth game until Dec. 5, the 18th game of the season.

Perhaps the most disturbing aspect of Tuesday's 87-77 loss to Indiana was the lack of emotion from the younger players. The poor effort caused Iverson and Snow to lecture their teammates after the game.

"I'm sick about it," Brown said Wednesday. "I thought we'd out hustle our opponents and it has not happened one game. We've got a lot of young kids unique to themselves who are trying to find themselves. I don't think they have a lot of confidence. I think in their minds they're trying."

Because of all the injuries, Brown has been forced to start Speedy Claxton and Raja Bell in

the backcourt. Claxton sat out his rookie year last season with a knee injury. Bell had played 20 games, including the playoffs.

The injuries have depleted the bench to the point where Brown used Tim James for seven minutes in Tuesday's game. James, who was waived by Charlotte, had just signed earlier in the day.

"I'm thrilled for the young kids, but I'm putting too much pressure on them," Brown said. "Other guys have to step up."

It didn't help against the Pacers when Dikembe Mutombo had more fouls (four) and turnovers (five) than points (three).

Philadelphia's injury woes even got a little worse Wednesday. Derrick Coleman, averaging 16.8 points and 9.3 rebounds, sprained his ankle in practice, and Matt Harpring didn't practice because of an ankle sprain. Both are probable for tonight's game at Houston.

After the Rockets, the Sixers play at Dallas and at Miami. They could be 0-7 by the time they return home to face Charlotte Nov. 14.

"We're going to try to get a win or two or three," Brown said. "We're playing three good teams on the road. We've got to get better."

The Sixers won 56 games last season, reached the NBA Finals for the first time in 18 years, and captured the heart of a blue-collar, championship-starved city with their grit.

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hours

Inside today's 80 hours

• *DI* film critic Adam Kempenaar reviews *Monsters, Inc.*, 2C.

• Q&A with Lar Lubovitch, a guest choreographer for Dance Gala 2001, 3C.

the weekend in Arts and Entertainment

Thursday, November 8, 2001

www.dailyiowan.com

Dancing days are here again

By
Becca
Sutlive
The Daily Iowan

Light streams through the windows and across the wooden floor of Alan Sener's office. It is late October, and the leaves are falling by the second outside Halsey Hall. The floors above shake from the force of dancers leaping and flying through the air. A piano sounds in some distant room. There is a sense of something big in the works.

The glimmer in Sener's blue eyes brightens as he speaks of Dance Gala, the UI Dance Company's annual performance at Hancher auditorium. As artistic director of Dance Gala, and one of six featured faculty-choreographers in this year's edition, Sener, his fellow choreographers, and the Dance Company have less than a week left to prepare for their biggest show of the season. There is a bustle throughout the building.

Excitement surrounds this year's gala not only because it is, indeed, the only performance for the Dance Company in Hancher each year but also because this year marks the 20th anniversary of Dance Gala and the coming of a special guest. Internationally renowned choreographer and UI alumnus Lar Lubovitch will be featured as a guest-choreographer.

Lubovitch's 1976 dance classic, *Marimba*, will be performed by the UI dancers as the third work in this year's seven-piece long gala.

"Students will have the golden opportunity of working with a world-class choreographer, and there's nothing better than receiving from the source," Sener said.

Jennifer Medina will be one of 10 dancers performing Lubovitch's *Marimba*. A second-year graduate student in the dance department, she has been dancing for 27 years. Slightly winded after a grueling advanced ballet class, the midday sun set her bare shoulders and back aglow as Medina sat down outside of Halsey Hall on Nov. 2 to talk about her role in Dance Gala.

"I haven't had a day off in four weeks," she said. "This isn't something you do if you're of a weak constitution."

Medina will dance in three pieces for this year's gala. She calls Lubovitch's return a rare opportunity, not only for the dance department, but also the city.

"We're honored he's coming," she said. "But you can't let some super, famous person make you nervous. I'm not timid, but I'm humbled by his resumé."

Besides Lubovitch, this year's gala will feature six faculty-choreographers, each presenting one original work, four of which will be premiere performances. While Dance Gala isn't tied together by an overall theme this year, Sener said, the collection of dance pieces aims to present an eclectic mixture of styles, approaches, and content ranging from classical ballet to modern dance.

"My promise to the faculty was that they could create anything they wanted to," he said. "I wanted to give them artistic license."

Jeffery Bullock took Sener up on this freedom. As an associate professor in the dance department and featured choreographer, Bullock will present the premiere performance of his piece *Meditation (Beautiful Death)*, which is the fourth piece in the show. A brief pause will precede Bullock's piece so that children and those not comfortable with mature themes and adult language will have a chance to exit the theater.

The piece, which will last for roughly 20 minutes, not only features dance but also spoken word delivered by five UI theater students. In a baseball cap and warm-up pants, Bullock excitedly spoke of his work in this year's gala as if every word that came to him was his last.

"It's a meditation about death and our relationship with death," he said. "It's also about forgiveness and how we forgive."

Bullock presented an original work in last year's gala that received some complaints as far as content, but he feels he is bringing part of himself and his reality to Iowa City.

"If I want to be part of a community, I have to do work representative of my life. I don't just want to choreograph pretty dances."

Meditation will feature recorded music by Grace Jones, Bessie Smith, and Teddy Pendergrass. The style of dance Bullock choreographed for the piece is more contemporary, drawing from hip-hop and club moves.

Performances by the UI Symphony Orchestra, Chorus, and School of Music faculty pianist Ksenia Nosikova will bring even more live elements to Dance Gala. Live music will add to an overall sense of immediacy, Sener said.

"A large part of the audience might assume that a production like this just happens because a polished performance appears effortless," he said. "Hours, days, and weeks go into getting to this point. We go down into this funnel, and everything accelerates and culminates in just two nights of dance."

E-mail *DI* reporter Becca Sutlive at:
rsutlive@hotmail.com



GALA 2001

ARTS & ENTERTAINMENT

Head shops and dreadlocks

Iowa City has changed. Granted, I've only been walking her streets and breathing her air for 15 months, but she's no longer the town that persuaded me to swallow my pride and spend the most pivotal four years of my life in the state of Iowa.

It wasn't an easy decision, I assure you. I'm originally from Illinois (no, not a suburb of Chicago, thank you), a state I consider very neutral — one surrounded by Midwestern states, each with negative stereotypes. Wisconsin, cows and cheese; Iowa, corn and flatness; Indiana, well, I have my own stereotypes for Indiana but not ones I'm prepared to share right now. So you see, when I decided to go to college in the Midwest, it took much convincing to cross state lines.

But Iowa City had what it took to bring me here — a great university with Big Ten athletic teams, an award-winning newspaper willing to pay me to do what I love (I'm still trying to figure out how that happened), but most of all, a downtown with culture, beauty, and the potential for more.

I grew up in Rockford, a large city within spitting distance of Madison, Wis. As a high-schooler, my friends and I made frequent trips to the business district surrounding the state's capital — the wonder which is State Street. It was the head shops, art emporiums, poster stores, drum cir-



Drew Bixby

AFTER FURTHER REFLECTION

cles at all hours of the day, diversity of people, and conglomeration of restaurants that drew us there and kept us coming back.

I spent this past weekend back on State Street, proudly wearing yellow and supporting my Hawkeyes despite their losing effort against the Badgers. And although I wouldn't betray my love for Iowa City and the Hawks for anything, I realized for the first time what it was that brought me to Iowa City.

It was the head shop on Linn Street that fled town after a police scare, it was the dreadlocked teenagers playing hacky-sack on the Ped Mall and the misguided missionaries damning me to Hell on street corners. And it was the Peaceful Pool, a store representative of everything that is State Street, a store driven out of town for lack of business, and in my opinion, too many damn bars.

I'll be honest, though; my

roommates and I spent the weekend in Madison bragging with glee that we lived in a city where the bars were 19, sometimes 18.

But when Saturday night came, and there were no parties, and the bars were 21, I was perfectly happy to walk up and down State Street — to watch a black man with dreadlocks beat a drum and sing "I Believe I Can Fly," to listen to Scanner Dan, a middle-aged homeless man with a police scanner who sits on park benches and talks to anyone who will listen, and to watch a young man play guitar and sing in a cul-de-sac off of State Street.

It was the things that come as annoyances to most others that I missed most — the 15 year-old homeless girl who solicited me to buy a pack of cigarettes for her (it was my Iowa hooded sweatshirt that gave me away as a foreigner), the eerily Santa Claus-esque elderly man who asked me if I could spare some change, and the husband-and-wife duo playing guitar and violin outside of the Chocolate Shoppe.

Iowa City is still crossing her fingers in hope, a hope that each vacated business won't mean another bar, a hope that the tattoo parlors and art stores and skate shops and the remaining head shops won't be forced out of town. She's holding onto the same hope that I am. We're in this together.

E-mail DI A&E Editor Drew Bixby at: drewhobbes@aol.com

Getting a real scream out of life

Film: *Monsters, Inc.*
Director: Peter Docter
Writers: Dan Gerson and Andrew Stanton
Starring: Billy Crystal and John Goodman
Length: 90 minutes
Rated: G

Remember when kids' movies were something more than just extended commercials for merchandise? It was a little before my time, but I don't recall any *Willy Wonka & the Chocolate Factory* action figures. ("But Mom, Augustus Gloop comes with his own vat of chocolate!")

OK, so kids' movies have lost some of their sparkle. But thanks to the computer animators at Pixar, who brought us *A Bug's Life* and the two *Toy Story* movies, a bit of the magic has returned.

Their latest opus, *Monsters, Inc.*, takes a familiar childhood experience — huddling under your covers in fear of the hideous monsters in your closet — and adds a clever twist. The monsters are really there, the movie says, but they're actually more afraid of you than you are of them. In addition, the monsters aren't interested in eating your flesh; they just want to frighten you so they can capture your screams.

The city of Monstropolis depends on screams for energy, you see, and *Monsters, Inc.* is the only utility company in town. The corporation's top scarer is James P. "Sulley" Sullivan (John Goodman), an amiable blue and purple creature, who is aided by his green, one-eyed sidekick Mike Wazowski (Billy Crystal).

Sulley and Mike love their work, but times are tough. Monstropolis is facing an imminent

energy crisis. "Kids don't scare as easily as they used to," explains company President Henry J. Waterhouse (James Coburn), a point that seems surprisingly prescient considering the current state of the world. They also have to contend with their devious, reptilian coworker Randall (Steve Buscemi), who is determined to beat Sulley to the company's all-time record for screams.

Things really get complicated when Sulley mistakenly lets a cute little girl named Boo (Mary Gibbs) into Monstropolis. With his job and the future of the company on the line, Sulley frantically tries to get the girl back to her room before she is discovered.

Monsters, Inc. is charming and entertaining, even if it isn't

quite so funny as *Toy Story* and *Toy Story 2* or even the recent hit *Shrek*. Unlike Mike Myers in that movie, or Robin Williams in *Aladdin*, who improvised most of the funniest

jokes, Crystal and Goodman seem restrained by the script. They're both talented comedic actors, and a little more freedom to riff on their characters probably would have added to the humor, especially for the adults in the audience.

However, there are some great scenes aimed specifically at those of us who no longer need to sleep with a night-light. One example is when Mike and Sulley are freshening up in the lock-

er room after work and Mike asks Sulley if he can borrow some "oderant" so he can smell good for his date that night with Celia the receptionist (Jennifer Tilly). Sulley offers his buddy a variety of lovely scents, including "wet garbage" and "low tide."

There's also a witty visual homage to the Bruce Willis hit *Armageddon* (which was actually ripping off *The Right Stuff*) when Sulley and his fellow scream-getters walk out to take their positions on the scare floor, striding heroically in slow-motion.

Considering the *DI's* readership, I suppose it would have made more sense for me to review the new *Jet Li* movie, *The One*, or *Domestic Disturbance*, starring John Travolta and Vince Vaughn, rather than this cute, animated feature. Maybe, but let's be honest

— *The One* looks so bad even Jean Claude Van Damme would have turned it down. And is there anyone with a greater self-destructive impulse than Travolta? This latest "thriller" is yet

another in a seemingly endless string of bad choices that will surely send him back to the obscurity he enjoyed before Quentin Tarantino made him cool again.

But hey, if you're still not convinced that *Monsters, Inc.* is worth your time, you could always go just to see the teaser for the next *Star Wars* movie, *Attack of the Clones*. What was that about kids' movies losing some of their magic?

E-mail *DI* movie reviewer Adam Kempenaar at: Burnhollywoodburn897@hotmail.com



FILM REVIEW
By Adam Kempenaar

FILM *Monsters, Inc.*

When:
7 and 9 p.m.,
2 and 4:30 p.m.
Sat/Sun
Where:
Coral Ridge 10
★★★ out of
★★★★

Connecting with disconnection

By Jessie Rolph
The Daily Iowan

The University Theatres Second Stage will present two stories of death and loneliness this weekend — *Machinal* by Sophie Treadwell and *Woyzeck* by Georg Buchner.

The two plays will be presented in the David Thayer Theatre in the Theatre Building, beginning tonight and continuing through Nov. 11.

Both productions are directed by second-year students in the Master of Fine Arts directing program; they focus on the theatrical style of expressionism. Liza Williams will direct *Machinal*, Jeremy Wilhelm *Woyzeck*.

This weekend's double bill follows last week's Second Stage performances of the Greek tragedies *Agamemnon* and *Electra*.

Machinal was written in 1928 by Treadwell, a reporter who covered the story of the first woman to die in the electric chair at Sing-Sing Prison. Treadwell became wrapped up in the story and turned it into the play that she is most remembered for.

"It's a play that really explores how we all can color our world through our perceptions and how decisions made on those perceptions can lead in unknown directions,"

Williams said.

She finds the play's anti-industrialization message relevant today because of the loss of personal contact in the modern world.

"I think in some ways, because of the Internet and other things, we continue to have a hard time reaching out to each other on a personal basis," Williams said. "Everybody still needs to strive for that heart-to-heart connection."

Mary Bryant, a UI senior and the lead in *Machinal*, said the play "will speak to everyone in some way. These are some extraordinary circumstances, but I think it can apply to any human."

Büchner, a German playwright, wrote *Woyzeck* in 1837 about a poor soldier who continually questions his existence. Struggles in work, health, and love, including his wife having an affair with an army drum-major, eventually pushes *Woyzeck* over the edge. He mur-

ders his wife and is left completely alienated.

As the play explores how environment affects life, "Woyzeck seems trapped in a theatrical, circus-type world," Wilhelm said.

Büchner left more than 20 fragments of stories about the character but never organized the pieces chronologically, leaving each piece able to stand on its own.

"Each scene is like a play in itself," Wilhelm said.

Williams and Wilhelm chose the plays by looking for pieces that would complement each other and fit the criteria for an expressionist play. Expressionism is a theatrical style that grew out of Germany in the early 20th century in response to industrialization.

Williams said she felt drawn to plays that exaggerate the human condition. Wilhelm chose *Woyzeck* partially because he believes it is one of

the most influential plays on expressionism.

"It's a stylistically devoid play and is open to interpretation," he said.

Second Stage productions differ from Main Stage shows in that they are usually long one-act plays and offer two shows in one night, Williams said. This year's productions are different because they feature student directors, giving graduate students an opportunity to train for directing Main Stage shows next year.

Machinal will be presented at 7:30 p.m. today through Saturday and at 3 p.m. on Nov. 11. *Woyzeck* will follow at 9 p.m. today through Saturday and at 4:30 p.m. Nov. 11. Admission is \$5 (\$3 for UI students) for one show and \$8 (\$5 for UI students) for both plays on the same night.

E-mail *DI* reporter Jessie Rolph at: jessie-rolph@uiowa.edu

BIJOU Movies This Week
The Closet (2001, France)
 7pm (Nov 9, 11, 13)
 9pm (Nov 8, 10, 12, 14)
Divided We Fall (2000, Czech)
 7pm (Nov 8, 10, 12, 14)
 9pm (Nov 9, 11, 13)
 (Oscar Nominee for Best Foreign Film)
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 more info - www.uiowa.edu/~bijou

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 BY SOPHIE TREADWELL
MACHINAL
 Woyzeck
 BY GEORG BUCHNER
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ARTS & ENTERTAINMENT

The sensory level of space & time

By Meghan Beresford
Special to The Daily Iowan

When Lar Lubovitch enrolled at the UI as an undergraduate, dance was the last thing on his mind. Lubovitch envisioned a career in painting, but an encounter with then-faculty member Marcia Thayer altered his life. Thayer walked into the gym where Lubovitch, who was also involved in gymnastics, was practicing. She asked him if he wanted to work with her.

"I really didn't know what she was talking about, but it seemed very interesting to me," he said. Thayer recognized his creative talent and persuaded him to accompany her to a performance of the legendary Jose Limon Company.

"It really combined the things I did best and loved most," Lubovitch recalled. "The performance seemed to be gymnastics and art put together."

Lubovitch then embarked on what would become an extraordinary career as a dancer and choreographer. After dancing with Thayer for two years, he was admitted to Juilliard. There, he studied under Martha Graham, Anthony Tudor, and Limon. In 1968, he formed the Lar Lubovitch Dance Company, which went on to tour for an amazing 27 years. His dances have been incorporated into the repertoires of such prominent companies as the Alvin Ailey American Dance Theater and the New York City Ballet.

Lubovitch shared his thoughts on the UI, the craft of choreography, and the dance world today. **DI: Would you say that Marcia Thayer and your experiences here had an effect on your dance career, even after you moved from Iowa City to New York?**

LL: Absolutely. Marcia was a woman who was utterly true to herself. That is probably the essence of being an artist — discovering your voice and then being true to it.

DI: You attended the UI before it even offered a dance degree. Do you believe there is value for a dancer in a liberal-arts education?

LL: I think that we learn on a great many levels and that just memorizing data is perhaps not the most valuable level of learning. Self-discovery and awareness of the role we play in humanity are things we discover by experience, by studying through creation what the center of life really is. The university is a place where you gather information, but it's also a place where you experiment with life in a small microcosm, and, in a way, it's a place that should also prepare you for the larger life that awaits afterwards.

DI: Did you find the transition from painting to dance difficult?

LL: I changed in a day. It was very automatic. I didn't really decide; I just went. Every dance is a story, but if it could be told in words, I wouldn't be a choreographer. It's a story of images and a story of space, time, and structure. It's the kind of story

that has to be experienced on a more sensory level.

DI: Is there a story behind Marimba, the piece the UI Dance Company will perform at Dance Gala?

LL: Marimba is really about the kind of dancing that history has had for centuries that allowed people to go into a trance state. Dance has been part of rituals and social exchange practiced for centuries. It's been a way to prepare for war — the ancient Greeks used dances to prepare to go to war together.

Dance has served all sorts of functions in life. Mostly, dance has been a search for some inner spirit. You can see it unfolding at a nightclub when people are dancing and it gets to a fever pitch. They lose themselves, and they get in touch with something that is past thinking, something that is expressed on a more visceral level. So Marimba really is about those kinds of dances — dances that cause you to go into this state of physical discovery and reach for an ecstatic experience that can't be verbalized.

DI: After so many years of choreographing, do you feel like you can describe your creative process, or is it always changing?

LL: It is always changing, and it's accumulated over the years. You're always learning. It's a craft — it's like building a cabinet. It's a craft in a very pragmatic sense — there aren't rules, but there are all the accumulated pieces of information you learn by trial and error, and choreographing is something you can only learn by choreographing. Over the years, you develop a great many techniques for making that cabinet stand better, look better, be stronger, and last longer. It's better to view it as a craft than an art. It's very practical — you're creating structure in time and space. You can scare yourself off by thinking it's a very grand or far-reaching artsy project. You have to open yourself to discovery and the ability to recognize accidents, because beautiful accidents occur all the time. And it's very much about the eyes, about learning to see.

DI: Finally, what would be your advice to young dancers and choreographers just starting out in the dance world?

LL: You have to want to do it, you have to need it, because we're in a profession where people aren't always going to accept that this is what we do. They aren't always going to approve. It has to be an obsession, because a lot of people aren't going to understand what it is you're doing and why you make dance your profession. Young dancers and choreographers who succeed do so because something about dance resonates with them. Because something about dance makes their world feel right.

E-mail Meghan Beresford at: Babyjyne@aol.com

ARTS CALENDAR

TODAY

- MUSIC:**
- Sam Knutson and Nate Basinger, Lou Henri, 630 Iowa Ave., 9 p.m., \$3.
 - Allette Brooks, Mill, 120 E. Burlington, 9 p.m., \$3.
 - Shlego, Green Room, 509 S. Gilbert St., 9 p.m., \$6.
 - The Heroes, featuring members of The Nadas, Q Bar, 211 Iowa Ave., 9 p.m., \$5, \$6 for minors.
 - Racecar Radar, The Bloodthirsty Lovers, Sny Magill and Paper Mache, Gabe's, 330 E. Washington St., 9 p.m., \$5.

- WORDS:**
- Women and Water, Kathleen Nicholson, speaker, Room E109, Art Building, 8 p.m., free.
 - Bin Ramke and Cole Swenson, poetry reading, Prairie Lights Books, 15 S. Dubuque St., 8 p.m., free.

- THEATER:**
- Machinal, by Sophie Treadwell, and Woyzeck, by Georg Buchner, Theatre B, Theatre Building, 7:30 and 9 p.m., \$5 for single performance; UI students, \$3; \$8 for both performances; UI students, \$5.

- MISC.:**
- African Art: Gallery tour with Victoria Rovine, UI Museum of Art, 4 p.m., free.

FRIDAY

- MUSIC:**
- Frodoe, Lou Henri, 9 p.m., \$3.
 - Concert of 18th Century Music, Clapp Recital Hall, 8 p.m., free.
 - Kelly Pardekooper and Teddy Morgan, Mill, 9 p.m., \$5.
 - Jet Set Cutie with Phogisten Jam, Green Room, 9 p.m., \$4.
 - Lo Faver featuring members of Ominous Sea Pods, Q Bar, 9 p.m., \$5, \$6 for minors.
 - Dave Moore, Sanctuary, 405 S. Gilbert St., 9:30 p.m., \$3.
 - Techno DJs, Gabe's, 9 p.m.
 - John Rapson Quartet, Adagio, 325 E. Washington St., 9:30 p.m., \$3.

- WORDS:**
- Peter Jenkins, nonfiction reading, Prairie Lights, 8 p.m., free.
 - Musicology and Theory Colloquium, Mary Hunter, speaker, Room 1027, Voxman Music Building, 1:30 p.m., free.

- THEATER:**
- Machinal, by Sophie Treadwell, and Woyzeck, by Georg Buchner, Theatre B, 7:30 and 9 p.m., \$5 for single performance; UI students, \$3. \$8 for both performances; UI students, \$5.

- MISC.:**
- Dance Gala 2001, Hancher Auditorium, 8 p.m., \$20/\$18; UI students and senior citizens, \$12/\$10; youth, \$10/\$9.

SATURDAY

- MUSIC:**
- Robert Morey, Lou Henri, 9 p.m., \$3.

- THEATER:**
- Dirty MF and the Smoking Section with Nickelbag O'Funk, Green Room, 9 p.m., \$6.
 - Jeffery Morgan, Adagio, 9:30 p.m., \$3.
 - Dave Moore, Sanctuary, 9:30 p.m., \$3.
 - The Drivers with Torben Floor and Aerosol Halo, Gabe's, 9 p.m., \$7.
 - Shade of Blue, Mill, 9 p.m., \$5.
 - New Horizons Band, Donald Coffman, director, Clapp, 2 p.m., free.
 - Bohemian Soul Tribe, Q Bar, 9 p.m., \$5, \$6 for minors.
 - Jack Norton and Ben Weaver, Sal's Music Emporium, 624 S. Dubuque St., 6 p.m., no cover.

- THEATER:**
- Machinal, by Sophie Treadwell, and Woyzeck, by Georg Buchner, Theatre B, 7:30 and 9 p.m., \$5 for single performance; UI students, \$3; \$8 for both performances; UI students, \$5.

- MISC.:**
- Dance Gala 2001, Hancher, 8 p.m., \$20/\$18; UI students and senior citizens, \$12/\$10; youth, \$10/\$9.

SUNDAY

- MUSIC:**
- Early Music Iowa concert, Larry Palmer, harpsichord, Senate Chamber, Old Capitol, 1:30 p.m., free.
 - Racecar Radar with the Egnogs and Black Milk, Green Room, 9 p.m., \$3.

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- THEATER:**
- Machinal, by Sophie Treadwell, and Woyzeck, by Georg Buchner, Theatre B, 3 and 4:30 p.m., \$5 for single performance; UI students, \$3; \$8 for both performances; UI students, \$5.

- Halos, Gabe's, 8 p.m., \$5.**
- WORDS:**
- Daniel Scott, fiction reading, Prairie Lights, 8 p.m., free.

MONDAY

- MUSIC:**
- Out of the Box, Off the Wall — Some Thoughts on Contemporary American Printmaking, David Kiehl, speaker, Room E109, Art Building, 7 p.m., free.
 - Blues Jam, Green Room, 9 p.m., \$1.

- WORDS:**
- Gretel Ehrlich, nonfiction reading, Prairie Lights, 8 p.m., free.

TUESDAY

- MUSIC:**
- Band Extravaganza, Symphony Band, Johnson County Landmark, and Hawkeye Marching Band, Hancher, 7:30 p.m., \$4.
 - Latin Dance, Green Room, 9 p.m., \$3.
 - Cry Baby Cry, The GC5, Senile Citizens and Dispensing False

WEDNESDAY

- MUSIC:**
- Blissfield with Toboggan Brothers and Caleb Coffey, Green Room, \$3.
 - Iowa Brass Quintet, Clapp, 8 p.m., free.
 - Fuse, Leven, and BiPolar, Gabe's, 9 p.m., \$4.
 - Band Extravaganza, Symphony Band, Johnson County Landmark, and Hawkeye Marching Band, Hancher, 7:30 p.m., \$4.

- WORDS:**
- Chris Phillips, fiction reading, Prairie Lights, 8 p.m., free.
 - Writers' Workshop faculty poets, Room 101, Biology Building East, 8:15 p.m., free.

CONTINUING EXHIBITIONS

- Invention in Lithography, Museum of Art, through Nov. 11.

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ARTS & ENTERTAINMENT

ALBUM REVIEWS

They could be Heroes

Iowa City's favorite roots-rock band, the Nadas, is back with a new CD, only this time the group is calling itself the Heroes, and the lineup has changed.

Don't be fooled, though — the music is the same. Bleach-blond guitarist/singer Mike Butterworth and Bic-bald drummer Tony Bohnenkamp have collaborated on this side project to produce *Prettier World* — 10 tracks of Tonic meets Train meets, well, the Nadas pop-rock.

This quickly written, yet well-produced, record should please most of the college-rock-loving masses. For diehard fans, the record will act as the album the Nadas has yet to release, but for those tired of hearing "Beautiful Girl" and "Coming Home" (both popular Nadas tracks), the record will appeal as a heavier, edgier version of the music that put the Ames-based quartet on the map.

Nadas fans will be pleased to finally hear the song "Diner" on CD. You know the song, "Close

the door and shades/stay with me sweetly." It was written by Butterworth for the Heroes but quickly became a Nadas favorite and staple on tours.

Bohnenkamp, who for years stayed hidden in the shadows of Nadas shows, steps up to take a more pivotal role in the Heroes. Although he would frequently move from behind the drums to play a cover song or two during Nadas shows, he gets songwriting credit on *Prettier World* and even adds some keyboard licks for good measure.

Unfortunately for the Heroes, *Prettier World* fails to avoid the age-old curse of side projects. Butterworth's falsetto-reaching harmonies and predictably-poppy guitar hooks are just too similar to that of the Nadas. It's too obvious that distortion was used as a ploy to set the two bands apart. Although the record is in fact a tad edgier, all it really serves to do is complement the Nadas' live performances. This could-



THE HEROES *Prettier World*

n't be more evident than the fact that the song "Diner" was played for months as a Nadas song, and nobody noticed.

I'm not writing this record off by any means. Although it lacks discernible innovation, it's a damn good rock album and will no doubt find a permanent home next to my Nadas CDs.

You be the judge. The Heroes is in town tonight at the Q Bar, 211 Iowa Ave. Although you can't expect to hear any Nadas songs, you can definitely count on an hour or two of infectious roots-rock and all the Blue Moon you can handle.

E-mail: DJ A&E Editor: Drew Bixby at: drewhobbes@aol.com

Protest as a way of music

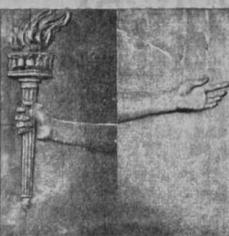
Fugazi's very existence is a protest.

It has survived and even prospered under the crushing corporate weight of the music industry, keeping its punk ethics and DIY attitude intact by its constant involvement in local and national activism and by its consistent release of innovative and strongly sincere post-hard-core albums, a string unbroken by its latest release, *The Argument*.

Punk itself, and one might say rock 'n' roll, has always been a form of rebellion because it is, on the basic level, a democratization of music. This brings with it a tendency to need to say something and a desire to be loud about it. Fugazi's lead singer/guitarist Ian MacKaye has been using punk as a public forum since he began playing in the Washington, D.C., scene in 1979 — standing his ground against power and money of the multinational conglomerate record industry and founding his own label, Dischord Records. Through a succession of influential bands such as Minor Threat and Embrace, he has piloted the music away from the political grandstanding and finger-pointing of early works.

Since Fugazi's inception in 1987, the band's tone has evolved into a more mature delivery of social commentary — a stance put into practice with the band's refusal to charge more than \$10 (post-paid) for a CD on the Dischord label or more than \$5 at shows.

After 14 years of musical and lyrical refinement, the band has arrived at *The Argument*, Fugazi's eighth full-length album. The familiar stop-start structures and angular sound have retained the impact of earlier works, but the group has taken the music into an odd and minimal parabola of subtlety. The guitars still sound as if they are strung with high-tension wires, but the buzz-saw brashness and sheer volume is made unnecessary by MacKaye and Guy Picciotto's more skillful use of them. The jittery guitar cascades of "Life and Limb" and the delicate interplay of the two instruments on "The Kill" lure you into MacKaye's oratorical and provide contrast for when they do cut loose. The attack and anger of the harder music serves as an expression of isolation on "Epic Problems," a song in the format of a telegram, and as an expression of MacKaye's



weariness in "Ex Spectator." The minimal approach is augmented by the added rhythmic depth of having two drummers appear on roughly half the album.

A theme of isolation and helplessness is woven throughout the album, allowing the stylistically congruent mix of songs to be viewed together as a larger work. The album's strong closing track serves to anchor the continuity and brings the theme to a conclusion by proclaiming that the band is "On a mission to never agree/here comes the argument."

The Argument brings us everything from Fugazi that we have come to expect — politically and musically intelligent music from the last of the DIY punk bands.

E-mail: DJ reporter Richard Shirk at: rshirk@blue.weeg.uiowa.edu

Promoter makes music out of Jam

By Dave Strackany
The Daily Iowan

Almost all people have, at one time or another, gone to see and support their favorite musicians in a concert setting.

Whether it's at Alpine Valley or the Green Room, for thousands of people worldwide, a music concert can be every bit as spiritual as a religious service. Despite the intimate relationship most people share with the music they love, few consider the vast infrastructure that facilitates these connections.

Like so many cogs in a wheel, talent-buyers, managers, agents, and advertising and promotion specialists work en masse with musicians to offer people the opportunity to see and hear the groups that are dear to them. The UI's own Anthony Crissie is one of those vital components.

"I am a talent-buyer," he said matter-of-factly. In a web of inter-related professions, a talent-buyer is in charge of initiating contact with the agent of any given band or musician. Thereafter, negotiations and discussion iron out the details of venue, date, and miscellany, keeping in mind the schedule of the band in question and the available resources of the promoting company and venue.

A few credits shy of a degree in communications and political sci-

ence, Crissie's career began with SCOPE during his sophomore year at the UI. There, he helped bring such acts as Goo Goo Dolls, Red Hot Chili Peppers, and the Get Up Kids to campus, giving him the experience he needed to begin a career in the music industry. Soon thereafter, he landed a job as the in-house talent-buyer for the Union Bar, where he booked such acts as Wilco, G. Love & Special Sauce, and the Samples.

Immediately following his senior year, Crissie signed up for a couple correspondence courses to complete his degrees and moved to Chicago. There, he began his employment with Jam Productions, a company he became familiar with while working with SCOPE for the Red Hot Chili Peppers show. Next to Clear Channel Entertainment and House of Blues, Jam Productions is the largest promotion company in the nation, working with some of the biggest and most-prestigious acts on the road.

In his brief but blossoming engagement with Jam, Crissie has proven to be a promising member of its 60-person staff. Thanks to Crissie, Jam Productions has opened its gates to the Union Bar, an alliance that has already brought the Big Wu and Keller Williams to town, and it should continue to provide spectacular shows in the months ahead.

The New Orleans three-piece Better Than Ezra is booked for a show on Nov. 18.

But fame is not what drives Crissie. He describes the employees of Jam as "hardworking and true people" and says he was attracted to the company not by its star-studded history but by its humble and success-story roots. Jam Productions is a company that "started from the bottom and rose to the top," Crissie said. Army Granat and Jerry Mickelson began the outfit in an apartment some 30 years ago, and it has since become a prolific and powerful nationwide promotion company. "Now, when these guys walk down the streets of Chicago, they are practically celebrities," Crissie said.

Though the music business often receives negative criticism for its sprawling and suffocating bureaucracy, some factions of its anatomy are truly benign. Unlike corporate radio and music television, the inner workings of the live-music industry maintain a passion for the spirit and purpose of music, regardless of the size of its fan base.

Crissie stands as a reminder that the long and wonderful history of music is built on the shoulders of ambitious people with integrity and dreams.

E-mail: DJ reporter Dave Strackany at: dave@strackany.com

Thursday Theatre Talks

Miriam Gilbert

UI English Professor and her guest,

Linda A. McGuire,

Associate Dean for Student Affairs, UI College of Law

for an informal discussion of topics related to Riverside Theatre's upcoming production of *Spinning Into Butter*

Round and Round the Tree:

Hiding (from) Racism

Thursday, November 8,

5:30—6:30 p.m.

Sponsored by Riverside Theatre and Humanities Iowa and the National Endowment for the Humanities.

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Application forms are now available in Academic Programs and Services, 120 Schaeffer Hall
If you have further questions regarding these scholarships please contact
Curt Graff, Academic Programs and Services, at 335-2633 or curt-graff@uiowa.edu.

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DIRECTED BY BRUCE LEVITT

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ARTS & ENTERTAINMENT

13 Ghosts
13 Ghosts
remake of the
horror film ab
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ARTS & ENTERTAINMENT

WEEK IN MOVIES

13 Ghosts
(Coral Ridge 10)
13 Ghosts is a state-of-the-art remake of the classic William Castle horror film about a family that inherits a spectacular old house from an eccentric uncle. There's just one problem: The house seems to have a dangerous agenda all its own. Trapped in its new home by strangely shifting walls, the family encounters powerful and vengeful entities that threaten to annihilate anyone in their path.
Not yet reviewed

Bandits
(Coral Ridge 10)
Escaped cons Joe Blake (Bruce Willis) and Terry Collins (Billy Bob Thornton) earn the nickname "The Sleepover Bandits" by kidnapping bank managers at night, then using them to empty the vault in the morning. Their scam gets complicated when a jaded housewife (Cate Blanchett) decides to tag along. Willis and Thornton's subtle handling of Joe and Terry's personal and professional relationship is funny and poignant, but the film tries to tie in too many narrative strands and ultimately feels overcrowded.
★★½ out of ★★★★★

Domestic Disturbance
(Coral Ridge 10)
A divorced father (John Travolta) realizes that his son's new stepfather isn't what he claims to be. He then starts a mission to save his son, whose life may be in danger.
Not yet reviewed

Don't Say a Word
(Coral Ridge 10)
A New York City psychologist (Michael Douglas) must discover a six-digit number locked inside the mind of a troubled young mental patient (Brittany Murphy) in order to save his kidnapped daughter. Murphy's overdone performance notwithstanding, insistent pacing and chilly, dark photography make the film

a surprisingly effective thriller. (AM)
★★½ out of ★★★★★
(Moves to Campus Theaters Friday)

From Hell
(Campus Theaters)
Johnny Depp stars as an opium-addicted Scotland Yard inspector on the trail of Jack the Ripper. Directed by the Hughes brothers (*Menace II Society*), this stylish thriller evokes the mood of London's grimy Whitechapel district, while adding a supernatural twist to the Ripper legend. In the end, though, it all starts to feel like just another crime movie, placing too much emphasis on discovering who the killer really is.
★★½ out of ★★★★★

Joy Ride
(Cinema I & II)
During the summer after his first year of college, a man (Paul Walker) drives cross-country to pick up his girlfriend. On the way, he stops to help out his brother and eventually finds himself in a terrifying situation with a psychotic truck driver.
Not yet reviewed
(Ends today)

K-PAX
(Coral Ridge 10)
Kevin Spacey stars as a patient named Prot at a mental hospital named who says he is from a distant planet called K-PAX. Jeff Bridges plays the psychiatrist assigned to his case. Unlike most Hollywood movies, *K-PAX* manages to be uplift-

ing without being manipulative. Bridges and Spacey could make just about anything worth seeing. (AK)
★★★ out of ★★★★★

Last Castle
(Campus Theaters)
Three-star Gen. Irwin (Robert Redford) is court-martialed and stripped of his rank. He is sentenced to a maximum-security military prison run by Col. Winter (James Gandolfini). Winter respects the once-legendary general, but this



Being in love is an uplifting experience for Hal (Jack Black), after he is hypnotized into perceiving the inner beauty of Rosemary (Gwyneth Paltrow) as physical nirvana.

respect turns into hostility as Irwin constantly confronts the warden on his methods. Winter then tries to stop Irwin's tactics, but his methods only fuel Irwin's defiance. Irwin tries to get the other prisoners to rally behind him in order to take away Winter's power.
Not yet reviewed
(Ends today)

Monsters, Inc.
(Coral Ridge 10 and Cinema I & II)
From the makers of *Toy Story* and *A Bug's Life* comes this animated feature about a likeable monster named

Sulley (John Goodman) and his one-eyed sidekick Mike (Billy Crystal), who work for the largest scare factory in Monstropolis. It's not quite so good as *Toy Story* or *Toy Story 2*, but Pixar has once again produced a cute, entertaining movie that will appeal to children and adults. (AK)
★★★½ out of ★★★★★

The One
(Coral Ridge 10)
The One is a supernatural action bonanza with high-tech special

effects and innovative choreography. It's the story of a man in various battle scenarios fighting against his equal, an evil version of himself.
Not yet reviewed

Serendipity
(Coral Ridge 10)
After a chance meeting brings them together, Jonathan (John Cusack) and Sarah (Kate Beckinsale) sign their names and numbers in a used book and on a \$5 bill, letting fate decide if they will come across the items, and each other, in the future. The film is cute but predictable, and the "fortunate accidents" that bring the couple together are disappointing in their lack of cleverness. (AM)
★★½ out of ★★★★★

Training Day
(Coral Ridge 10)
Denzel Washington stars as a corrupt cop showing an ambitious rookie (Ethan Hawke) how to survive the mean streets of Los Angeles. The last half-hour doesn't match the strength of the intense first 90 minutes, but it's a must-see for Washington's larger-than-life performance alone. (AK)
★★★½ out of ★★★★★
(Moves to Cinema I & II Friday)

Zoolander
(Campus Theaters)
Male supermodel Derek Zoolander (Ben Stiller) finds his career in crisis after being bested by his rival, Hansel (Owen Wilson), and falling under the spell of a criminal fashion magnate (Will Ferrell). The satire of fashion culture is funny in theory, but sloppy execution keeps the

humorous concepts from transferring effectively to the screen. (AM)
★★ out of ★★★★★
(Ends today)

Starts Friday

Shallow Hal
(Coral Ridge 10)
Hal (Jack Black) takes advice from his dying father to date only women who are physically perfect, but everything changes when Hal has an unexpected meeting with self-help guru Tony Robbins. Robbins is intrigued by Hal's shallowness, so he hypnotizes Hal into seeing beauty in all women — even the less-physically appealing ones. When Hal meets the extremely obese Rosemary (Gwyneth Paltrow), he only sees her kindness and humor. But when Hal's friend Mauricio (Jason Alexander) undoes the hypnosis, Hal must make a decision about his relationship with Rosemary.
Not yet reviewed

Life as a House
(Coral Ridge 10)
After being confronted with life-changing news, middle-aged architect George Monroe (Kevin Kline) seizes the opportunity to live on his own terms. As he changes himself, his ex-wife (Kristin Scott Thomas) and his teenage son (Hayden Christensen) find themselves being affected in very unexpected ways.
Not yet reviewed

The Heist
(Campus Theaters)
Two old friends (Gene Hackman and Danny DeVito) dream up a plan to pull off the perfect robbery. The film is written and directed by David Mamet, who wrote *Hannibal* and *Wag the Dog*.
Not yet reviewed

Films reviewed by *DI* film reviewers Adam Kempenaar and Aaron McAdams

GABES
www.GabesOasis.com
THURSDAY
Blood Thirsty Lovers
FRIDAY
Techno D.J. Showcase
SATURDAY
Drovers Aerosol Halo

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Friday, November 9
PHOGISTEN
HEADLINER:
Jet Set Cutie
Saturday, November 10
Nickel Bag O' Funk
HEADLINER:
Dirty M.F. & The Smoking Section
Sunday, November 11
Eggogs
HEADLINER:
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featuring members of The Nadas
FRIDAY, NOVEMBER 9
Lo Faber
featuring members of The Ominous Seapods
SATURDAY, NOVEMBER 10
BOHEMIAN SOUL TRIBE

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calendar

- Athletes in Action Exhibition, time TBA, Carver-Hawkeye Arena.
- Workshop on Information Technology Security Issues, today at 8:30 a.m., IMU Illinois Room.
- Small Business Tax Workshop, today at 9 a.m., Iowa City Public Library, 123 S. Linn St.
- Seminar Series, "Organogenesis and Epigenetic Silencing in C. elegans," Susan Mango, University of Utah, Huntsman Cancer Institute, today at 10:30 a.m., Auditorium 2, Bowen Science Building.
- Talking About Teaching, "The Classroom: A Place of Comfort or Conflict," today at noon, Room 4039, Main Library.
- Isabel Alvarez Borland, College of the Holy Cross, "That Oval Blue Island": Rilke's Tapestries and Zoe Valdes Diasporic Poetics," today at 2:30 p.m., Room 315, Phillips Hall.
- African Art: Gallery Tour with Victoria Rovine, today at 4 p.m., Museum of Art.
- South Asian Seminar Series, "Kings by Day, Queens by Night: Negotiating Sexual Identity and Social Difference in Hyderabad, India," Gayatri, University of Illinois-Chicago, today at 4 p.m., Room

- 315, Phillips Hall.
- TOW Seminar, "General Equilibrium Comparative Statics," John Nachbar, Washington University, today at 4 p.m., Room W207, Pappajohn Business Building.
- German Colloquium Series, "Franz Schubert's Musical Reading of Goethe's Erlkoenig," Richard D'Camp, today at 5:30 p.m., Room 219, Phillips Hall.
- GLBTA Christian Coffeehouse, Movie: Home for the Holidays, today at 7 p.m., Wesley Center, 120 N. Dubuque St.
- Her-Story: Feminism in Iowa, today at 7 p.m., IMU Ohio State Room.
- Student Organization Meeting, UI Amateur Radio Club, First Meeting, today at 7 p.m., IMU Purdue Room.
- Journeys in Faith, A Weekly Non-Denominational Discussion facilitated by Dr. Kathie Staley and Fr. John Stecher, today at 7:30 p.m., Newman Center, 104 E. Jefferson St.
- 9th Annual Brownell Lecture on the History of the Book, "Immigrant Papermakers in Colonial America," John Bidwell, Pierpont Morgan Library, today at 8 p.m., IMU Lucas Dodge Room.

THURSDAY PRIME TIME												
	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA												
KGAN	News	Sinfeld	Survivor: Africa	CSI: Crime Scene	The Agency	News	Letterman	Fraser				
KWVL	News	Wheel	Friends	Will	Will	Just/Me	ER	News	Tonight Show	Late Ngt.		
KFXA	King/Hill	Raymond	Fam Guy	The Tick	Temptation Island 2	Star Trek: Voyager	3rd Rock	Carey	MASH	View		
KCRG	News	Friends	Whose? Whose?	Be a Millionaire	PrimeTime Thurs.	News	Spin City	Home	Nightline			
KIIN	NewsHr.	Insight	Antiques UK	In Iowa	Music	Frontline	Mulberry	World	Business	C. Rose		
KWKB	Married	Just/Me	Popstars	Popstars	Charmed	Heart	Date	Smarts	5th Wh'l	Elimidate	Harvey	
CABLE CHANNELS												
PUBL	Programming Unavailable											
GOVT	Programming Unavailable											
PAX	Shop	Sweep	It's a Miracle	Touched by Angel	Diagnosis Murder	A Miracle	Dave's	Paid Prg.	Paid Prg.			
LIBR	Programming Unavailable											
EDUC	Programming Unavailable											
UNIV	France	Spanish	Movie			The Avengers	Korean	Greece	France	Italy		
KWQC	News	Wheel	Friends	Will	Will	Just/Me	ER	News	Tonight Show	Late Ngt.		
WSUI	Programming Unavailable											
SCOLA	Hungary	Quebec	Croatia		China	Cuba	Uz'stan	Korea	Greece	France	Italy	
KSUI	Programming Unavailable											
DISC	Whitetail Deer		Ghost Detectives	The Unexplained	Science Mysteries	Justice Files		Ghost Detectives				
WGN	Prince	Prince	Allan Quatermain and	Lost City of Gold	News	In the Heat of Night	Matlock	(Part 2 of 2)				
C-SPN	House of Reps.		Prime Time Public Affairs			Prime Time Public Affairs						
UNI	Carita de Angel		Amigas y Rivales	Derecho/ Nacer	Los Metiches	Impacto	Noticiero	El Super Biablazo				
C-SPN2	U.S. Senate		Public Affairs			Public Affairs						
TBS	Prince	Friends	A Few Good Men (R, '92) ***	(Tom Cruise, Jack Nicholson)		Fire Birds (10:15) (PG-13, '90) *						
TWC	Weather	Heroes	Weather Channel	Evening Edition		Weather Channel	Evening Edition					
BRVA	Cold Feet		The Music Man (G, '62) ***	(Robert Preston, Shirley Jones)		The Music Man (G, '62) ***						
CNBC	Business	The Edge	Chris Matthews	Rivera Live	News/Williams	Chris Matthews	Rivera Live					
BET	106/Park	BET.com	The Way We Do It!	Oh Drama!		BET Tonight	Midnight Love					
BOX	Off the Air					Off the Air						
TBN	Dino	Munroe	Behind Lindsey	Jakes	B. Hinn	Praise the Lord		Religious Special				
HIST	The Most Decorated		History Undercover	Marine Raiders	Patent Files		History's Mysteries	History Undercover				
TNN	MAD TV	MAD TV	Star Trek: Next	Used People (PG-13, '92) **	(Shirley MacLaine)	Star Trek: Next	MAD TV					
SPEED	Classics	MotorWk	Car	Road	Auto Racing	Classics	MotorWk	Car	Road			
ESPN	Game	College Football: Air Force at Colorado State (Live)				SportsCenter		Sidelines	2-Minute			
ESPN2	College Basketball	(5:30) (Live)		College Basketball: Ariz. vs. Md. (Live)		Strong	Strong	NBA	NHL			
FOXSP	NASCAR	Chl. Spo.	NBA Basketball: Chicago at Minnesota (Live)		Chl. Spo.	Sports	Sports	Word	Sports			
LIFE	Intimate Portrait		Unsolved Mysteries	Danielle Steel's Secrets (92) **		Golden	Golden	Design.	Design.			
COM	Daily	Stein	Raising Arizona (PG-13, '87) ***		Comedy	Comics	Daily	Friars Club	Roast	Glick		
EI	EI News	Spec.	The El True Hollywood Story: Cheers	Celebrity Profile	H. Stern	H. Stern	Wild On ...					
NICK	Rugrats	Rugrats	Sponge. U-Pick	Brady	Brady	Cheers	Cheers	Ties	Ties	3's Co.	3's Co.	
FX	Buff, Vampire Slay		The Practice	Married	Married	Ally McBeal		Wild Police Videos				
TNT	The Pretender		Law & Order	NBA Basketball: Philadelphia 76ers at Houston (Live)		In NBA		The Golden Child				
TOON	Dexter	Dexter	Ed, Edd 'n' puffy	Dog	Bravo	Movie	Home	Brak	Space ...	Cowboy	Cowboy	
MTV	Spankin' New Pop		TRL	Video	Become	Diary	Dismis'd	Video	DFX			
VH1	Legends		Legends: U2	Madonna	VH1 Presents '80s	Sledge.	Pop-Up	Classic Videos				
A&E	Law & Order		Biography	Biography	Poirt	Law & Order: Virus		Biography				
ANIM	Animals	Animal	Animals	Animals	Animals	Animal	Animal	Animals	Animals	Animals	Animals	
USA	JAG: Blind Side		Mr. Holland's Opus (PG, '95) ***	(Richard Dreyfuss)		Martin	Martin	Single	Larroq.			
PREMIUM CHANNELS												
HBO	Blue Streak (5:15)		Inside the NFL	Under Suspicion (R, '00) **		Taxicab Conf.		Inside the NFL				
DIS	Smart House (99) **		Troop Beverly Hills (7:35) (PG, '89) **		Mr. Headmistress (9:20) ('98)		So Weird	Hoops				
MAX	American Beauty		The Perfect Storm (6:45) (PG-13, '00) **		Dark Asylum (R, '01) **		Bedtime	Best Laid Plans				
STARZ	The Skulls (5:05)		How to Kill Your Neighbor's Dog (R, '00)		Ghost in the Shell (96) **		The Cell (R, '00) **					
SHOW	Inspectors 2		The Wilde Girls ('01)		Rice	Going to California	Leap Years	Cecil B. Demented				

For complete TV listings and program guides, check out Arts and Entertainment at www.dailyiowan.com.

quote of the day

I came from a place where you had to be crazy to go to a crazy doctor, and my background is very few words — actions speak for the words. I've thought about pulling a Mariah Carey, but I know too much now.

— Brad Pitt,

referring to the pop singer's hospitalization this year for an emotional breakdown.

horoscopes

Thursday, November 8, 2001 by Eugenia Last

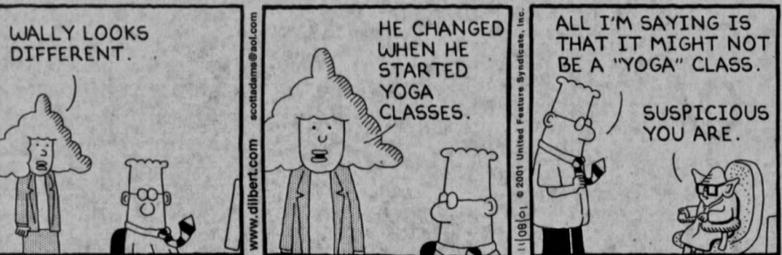
- ARIES** (March 21-April 19): Don't become angry at someone's shortcomings. You have the wherewithal to get the job done. You may find new friendships or love if you join a group or club.
- TAURUS** (April 20-May 20): Be prepared to work overtime or take work home to finish a project. Your family may be disappointed if you don't have time for them. Organize your weekend so that you can satisfy everyone.
- GEMINI** (May 21-June 20): You will be charming and outgoing today. Newfound friends and acquaintances will admire your intellectual wit. Someone may envy your popularity and challenge you to a debate. Remain calm and outshine her or him.
- CANCER** (June 21-July 22): You must ease your stress and headaches. Money matters, especially going over budget, may be at the root of your troubles. You may need to consolidate.
- LEO** (July 23-Aug. 22): A few informal financial deals may be lucrative. You will take offense if someone criticizes you. Just ignore those who are jealous.
- VIRGO** (Aug. 23-Sept. 22): You can handle anything. You may be uncertain about your position, but your confidence should mount. Follow the path that suits you best.
- LIBRA** (Sept. 23-Oct. 22): If you introduce your ideas and opinions to others, they'll be supportive. Talk to those with experience about turning your dreams into reality. The prospects look promising.
- SCORPIO** (Oct. 23-Nov. 21): Stay calm, and you won't have any problems. Go into a jealous rage, and you can expect the worst results. Keep in mind that only you can control yourself. If someone doesn't want to spend time with you, move on.
- SAGITTARIUS** (Nov. 22-Dec. 21): You will be in an adventurous mood. Not everyone will share your excitement. You may be overly sentimental about circumstances involving friends and relatives. Offer your assistance.
- CAPRICORN** (Dec. 22-Jan. 19): You will lose by leaving your money matters up to someone else. Don't participate in joint ventures and, above all, don't lend to friends or relatives. This is a time to save, not blow, your hard-earned cash.
- AQUARIUS** (Jan. 20-Feb. 18): You need joy and entertainment in your life. Get together with a friend who knows how to have a good time. He or she can shed some light on your personal problems. Don't be surprised to learn that someone you least expected has a crush on you.
- PISCES** (Feb. 19-March 20): Don't hold back in dealing with co-workers or family. Frustration and anxiety will result in mental and physical stress. It's detrimental to let personal feelings interfere with productivity.

public access tv schedule

- 12:30 p.m. Food Fitness & Fun
- 1 p.m. Glory 2 Glory
- 1:30 p.m. LDS Church
- 2 p.m. First United Methodist Church
- 3 p.m. SCTV Presents: Mature Focus
- 3:30 p.m. 24/7 — Returning to God Wholeheartedly
- 4:30 p.m. Martial Arts Demo
- 5 p.m. Tabernacle Baptist Church
- 6 p.m. Revival In Oxford!
- 7 p.m. Woman's Music Fest: Carol Montag
- 7:30 p.m. Sports Opinion
- 8:30 p.m. Senior Spectrum Literature
- 9 p.m. DK Productions
- 10 p.m. Facing Lives Trials & Emerging Victorious
- 11:10 p.m. Guitar Tom Live & Digital
- Midnight Tom's Guitar Show

DILBERT®

by Scott Adams



NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



Crossword

Edited by Will Shortz

No. 0927

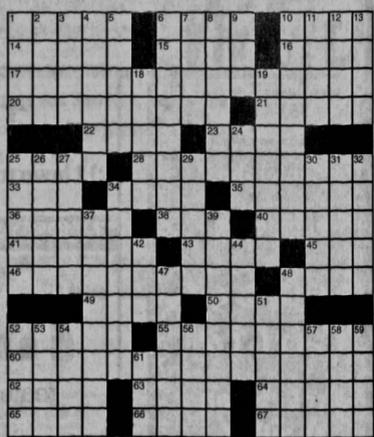
- ACROSS**
- 1 Queen's land
- 6 Data card debris
- 10 Fast-food option
- 14 Greens
- 15 Learning style
- 16 Discordant
- 17 West Indian parent?
- 20 Dangerous situation
- 21 Pitch
- 22 Part of N.E.A.: Abbr.
- 23 "Kiss me as if it were the last time" speaker
- 25 Telephone part
- 28 Fruit cake?
- 33 Draw upon
- 34 Lap dog
- 35 Buy in a hurry
- 36 SeaWorld resident
- 38 Street shadower
- 40 Thit and thas?
- 41 Dangerous pronouncements
- 43 Medieval or modern weapon
- 45 Tough cleaner
- 46 Laugh on a bike?
- 48 Come clean, with "up"
- 49 New York congresswoman
- 50 Some time ago
- 52 Most respectful (ol)
- 55 Earning position
- 60 Art form in Quebec?
- 62 Carbon compound
- 63 1960's singer with the Del Satins
- 64 Ubangi's outlet
- 65 Dress (up)
- 66 Itsy-bitsy
- 67 Supplicant's supporters

DOWN

- 1 Army E-6: Abbr.
- 2 Mata
- 3 Spirit
- 4 Got together
- 5 Did sums
- 6 Shore dinner appetizer
- 7 Jolly response
- 8 Loss of muscle coordination
- 9 Clinton, e.g.: Abbr.
- 10 Buccaneer's place
- 11 California town east of Santa Barbara
- 12 Ready and willing
- 13 Kind of tradition
- 18 Comic Lenny
- 19 Armand of "The Marring Man"
- 24 They may hang in the balance: Abbr.
- 25 Like some jobs
- 26 Kitty (mistress in Irish history)
- 27 Get strong again
- 29 Seat of Dallas County, Alabama
- 30 Computer logo
- 31 They barely keep their heads above water

ANSWER TO PREVIOUS PUZZLE

SCAM ALAW ALOUD LADE MOLE PAUSE ANON MOET AGREE WORDBOTCHERS SENSE EST BBC WADERS SALA ESPANOL STREP SPAINROTTERS STILL OPIATES PONE GEYSER APE PAN CASTE FORDSIGHTERS TOALL OHNO BLOT ALBEE WACO ALOE IDEAS SWAN TSPS



Puzzle by Manny Nosowsky

- 32 Parts of chapels
- 34 Less apt to wait one's turn
- 37 Have good intentions
- 39 Reddish-brown
- 42 China's Sun -sen
- 44 Like some chairs
- 47 Pro Bowl site
- 48 Eat
- 51 Striking noise
- 52 "Three Lives"
- 53 Jumping a line, e.g.
- 54 Concern for an M.P.
- 56 This may follow words of wisdom
- 57 Rooster site, maybe
- 58 Result of honing
- 59 Golden Triangle country
- 61 Chl. clock setting

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (95¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

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The Ledge

by Scott Morgan

Good things about Britney Spears' new CD release

- Millions of tweenies now have something new to occupy their pre-pubescent daydreams.
- The new cover art provides hours of masturbation material to lonely guys.
- Hunters can use the CDs as targets, and finally shoot at things that deserve to be killed.
- TRL will have something to knock J-Lo and Ja Rule off the top 10.
- Britney has time to spend with her boyfriend, Justin, so they can finally start working on that virgin thing.
- She can start planning her "mental breakdown," which is sure to preclude her new movie, *Crossroads*, coming to theaters in 2002.
- Victoria's Secret stock will jump 50 points with all the girls buying push-up bras to make their breasts as big as Britney's.
- All the bars on the Ped Mall can now safely torture self-respecting music fans.

Friday,

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