

The Daily Iowan

Thursday, October 25, 2001

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Champion faces fine for violation

Tyler Baldwin
The Daily Iowan

A city council District B candidate faces up to \$100 in fines for failing to disclose to the public how much money she raised for council elections by state regulated deadlines.

Connie Champion said it's not a big deal that her campaign treasurer didn't file papers with the Johnson County Auditor's office disclosing that she has raised about \$2,000 for her city council campaign. Her challenger, Brandon Ross, however, said Champion should be

required to follow the rules and tell the public how she is raising and spending campaign donations.

"Everybody should follow the same rules everybody else has to follow," Ross said. "It's important for the public to know and for the government not to withhold information."

Ross' campaign has raised about \$1,300 and submitted the proper paper work to the county auditor's office, his treasurer said.

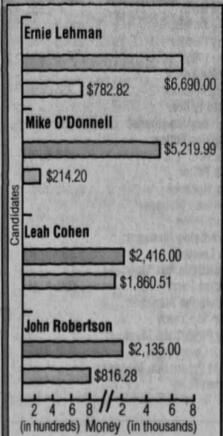
Champion admitted the mistake — failing to file a statement of organization within 10 days after a candidate has raised, spent, or become indebted \$500 — happened in her current campaign, and could have happened before in one of her previous campaigns.

A statement of organization contains a formal name for the campaign and a treasurer that will monitor its funds. Candidates must file the statement upon the specified dates announced by the Iowa Ethics and Campaign Disclosure Board. The most recent announced deadline was Sept. 31, when Champion's campaign had not begun fundraising efforts, her treasurer said.

See CHAMPION, Page 5A

Money and politics

- Money raised
- Money spent



*Unlisted candidates have not spent, received, or incurred debt exceeding \$500 as of Oct. 2, 2001.

Source: DI research

BP/DI



Khan Mohammed, left, a Taliban defector, stands guard at his post in Jamchi, Afghanistan, near the capital Kabul. Mohammed joined the northern alliance forces in their fight against the Taliban. Moises Saman/Associated Press, Newsday

Taliban readies more troops

By Steven Gutkin
Associated Press

KORAK DANA, Afghanistan — Taliban gunners fired missiles on Wednesday at U.S. jets pounding the frontline north of Kabul, the heaviest onslaught in four days of attacks there. Opposition commanders said they were bringing up fresh troops for a possible assault on the capital.

An American air strike in Kabul, meanwhile, reportedly killed 22 Pakistani militants linked to Osama bin Laden, the prime suspect in the Sept. 11 terrorist attacks in the United States. It was the highest reported death toll suffered by bin Laden's allies since the air assault began Oct. 7.

In neighboring Pakistan, border guards reported five powerful explosions Wednesday near a region in

Afghanistan's Paktia province where bin Laden is thought to run a tunnel complex. The concussions near the Gor Way Tangi area were so powerful that Pakistani officials said they believed 5,000-pound bombs were being used to collapse mountainsides and close tunnel entrances.

Pakistani authorities said Wednesday that six Muslims from Somalia and Sudan — countries in which bin Laden recruits fighters — were arrested leaving Afghanistan last weekend. An inquiry was under way to determine whether they were members of bin Laden's Al Qaeda terror network trying to flee American attacks.

Amid the roar of jets and the crackle of gunfire north of Kabul, opposition commander Haji Bari told the Associated Press that the northern alliance was bringing in

thousands of new troops and weapons in anticipation of a green light from alliance leaders to march on the capital.

"We're waiting for the order," said Bari, a deputy brigade commander in the Rabat district.

So far, U.S. strikes north of the capital have not brought an opposition advance. The northern alliance is also fighting to dislodge the Taliban from Mazar-e-Sharif, a key northern city.

The opposition claimed to have killed 35 Taliban fighters and captured 140 others — including Arabs and Chechens — in a battle Wednesday near the town of Kashendeh, approximately 60 miles south of Mazar-e-Sharif. The report could not be independently confirmed.

In other developments:
• Secretary of State Colin Powell said he hopes the anti-terrorism war

in Afghanistan can be concluded quickly, but the Bush administration is prepared to keep up the fight during the Muslim holy month of Ramadan if necessary. Powell said the ruling Taliban militia "must now go because they are part and parcel to Al Qaeda."

The House of Representatives gave overwhelming approval to an anti-terrorism bill giving police in the United States new power to secretly search the homes of terrorism suspects, tap all their phones, and track their use of the Internet. (See story, Page 4A)

German Chancellor Gerhard Schröder spoke out against a pause, for humanitarian reasons, in military action in Afghanistan, saying that a temporary halt would only prolong suffering.

See AFGHANISTAN, Page 5A

In city elections, District B is big

By Lauren Smiley
The Daily Iowan

The largely residential neighborhoods of District B are home to the red-brick hilltop Iowa City City High, quaint corner antique shops, and the sprawling Sycamore Mall.

Its residents, ranging from young mothers with strollers to senior citizens raking leaves, usually have little to say about apartment rent or 2-for-1 specials in downtown bars. But their voices will dominate the upcoming City Council elections. District B voters made up 55 percent of the votes in the Oct. 9 primaries, while votes from campus locations totaled less than two percent of the primary vote.

Residents interviewed throughout the district Tuesday said they care about maintaining peaceful neighborhoods and keeping the streets safe for their children to walk home from school.

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INSIDE TODAY'S DI

WORLD

West Bank battle

An attempted arrest for the assassination of an Israeli minister ends with at least six Palestinians dead. See story, Page 10



CAMPUS

Coping with cuts

A look at how other Midwest universities are handling budget cuts. See story, Page 2A

NATION

A measure of compromise

The House passes broad anti-terrorism legislation. See story, Page 4A

WEATHER

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Cloudy with scattered flurries, Wind advisory

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Chuck D raps about life, politics

By Mike McWilliams
The Daily Iowan

Donned in black denim jeans and coat, white Adidas sneakers, and a New York Yankees cap, rapper and activist Chuck D said though he was saddened by the events of Sept. 11, America still must get past its arrogance and single-mindedness — a problem he sees plaguing today's society.

"When bombing started in the Mideast, people said, 'Well, that stuff happens over there,'" Chuck D said. "Where? Mars and Venus? When you bomb over there, it affects the whole world."

Chuck D, born Carlton Ridenhour, spoke about arrogance in American culture and music as well as the misconceptions

See CHUCK D, Page 5A



Scott Morgan/The Daily Iowan

Rapper and author Chuck D speaks in the second floor ballroom of the IMU Wednesday night. He discussed the Sept. 11 attacks, music, and culture, among other topics.

Anthrax found again on Capitol Hill

Associated Press

WASHINGTON — Investigators said they have discovered anthrax in a new location in the Hart Senate office building Wednesday evening, even as another congressional office building became the first to reopen since a letter contaminated with the bacteria was discovered last week on Capitol Hill.

Capitol Police Lt. Dan Nichols said anthrax was found on a first-floor freight elevator bank in the Hart building's southwest quadrant. The anthrax-laden letter was opened in the office of Senate Majority Leader Tom Daschle, which is on the fifth and sixth floors of that same building but in its southeast quadrant.

Nichols said investigators would be trying to determine how the anthrax reached the elevator bank, saying they will try to track the possible path of Daschle's mail. While Congress resumed session in the Capitol on Tuesday, all six main congressional office buildings were

See ANTHRAX, Page 5A

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by Scott
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CITY

CITY BRIEFS

Friday last day for voter registration

Friday marks the deadline for registration to vote in the upcoming November city elections.

All registration forms must be in the county auditor's office, 913 S. Dubuque St., by 5 p.m. Regular office hours are from 8 a.m. to 6 p.m.

Registration forms can be obtained in phone books or picked up at local post offices, banks, and libraries. They can also be found online at www.jcauditor.com.

Of the 88,694 county residents, there are 71,482, or 80 percent, who are registered to vote.

Students from out of town or state who want to vote in the upcoming election may register at any of the places registration forms are available.

Johnson County Auditor Tom Slockett said that as long as students are residing in the county, they are eligible to vote in the elections.

Voters do not need to re-register unless they have moved from the address on their current voter cards. Citizens who are unsure whether they are currently registered can call the Auditor's Office at 356-6004.

— by Sara Faiwell

Bicyclist injured in collision with car

A car hit and injured a bicyclist in Iowa City on Wednesday afternoon, according to UI Public Safety reports.

At 1:43 p.m., Public Safety received a report of a collision involving a car and a bicycle at the intersection of Byington Road and Grand Avenue. The bicyclist, Iowa City resident Mitchell Graves, 52, hit the car's hood and cut his forehead. He was taken by ambulance to the UI Hospitals and Clinics for treatment, said Public Safety Officer J.L. Lang.

Graves had blood on his face and was visibly shaken by the collision, Lang said. Hospital officials were unable to release any reports about his condition Wednesday.

The car, a Toyota Camry, was turning right onto Byington Road from Grand Avenue and struck the bicyclist as he entered Grand Avenue from the sidewalk, Lang said.

— by Michael Dhar

Midwest universities tighten budget belts

By Megan L. Eckhardt
The Daily Iowan

Universities across the Midwest could see crowded classrooms, a lack of professors, and higher tuition increases in the coming years.

These conditions for universities come when weakened state economies trigger budget reductions. Economic crises around the country are limiting the ability of state universities to function.

While the UI has been making specific plans in response to a proposed 4.3 percent cut in state appropriations, other Midwest universities wait in hopes of favorable treatment from lawmakers.

Ohio State University
Ohio State University used its "rainy day" fund to deal with unexpected budget reductions in past years. The fund was used

last year to offset a 1 percent cut, reducing \$5 million from its operating budget, said Lee Walker, OSU budget planning director.

This year, the university is preparing a 6 percent budget reduction — \$19 million from the university's \$2.3 billion budget. Officials say that they are anticipating further cutbacks, placing even more of a burden on the university, Walker said.

"It's always a challenge," Walker said. "The state is about one-half of our support."

This year, university officials said they will again use the "rainy day" fund and cash balances previously used to purchase equipment for different departments, Walker said. A hiring freeze could be implemented at the start of next year, she said, and each academic department is determining what programs will be cut. Less courses will be available even as enrollments

rise, Walker said.

Purdue University

Purdue University will reduce building and technology budgets, but its operating budget has been spared from state cuts, said Jim David, the university's director of budget and fiscal planning.

"Right now Indiana's are not quite as severe," he said. "We've never had a mid-year recession ... but it may happen now."

The university will lose a total of \$16 million of state appropriations that would have been used for repairs and renovations to buildings and technological improvements. Reserved funds and project deferrals will offset the lost money, David said. Vacant positions, out-of-state travel, and instructional purchases will also be reviewed before approval, cutting unneeded spending, he said.

"We're not in a panic," David

said. "We're making plans to deal with these events."

Kansas State University

Officials expect their budget to be altered when state economists meet in November, but nothing has been made official, said John Struve, director of the budget office.

"We're not feeling very good," Struve said. "We're starting to discuss alternatives ... We're being very careful about alarming people until we know for sure."

The university is pursuing a fairly aggressive tuition increase for the next academic year — anywhere from 5 to 20 percent, Struve said.

This is the first year the university is able to profit from an

increase in tuition. In previous years, if tuition was raised, state appropriations would decrease proportionately.

University of Wisconsin

Although the University of Wisconsin hasn't enforced mid-year state cuts, officials said they are concerned as the economic situation deteriorates, said Martha Casey, the assistant vice chancellor for academic affairs.

Reserved university funds are available, but no plan has been devised, she said. Hiring freezes on state employees have been discussed, but nothing has materialized, Casey said.

"We've had to cope before, and we'd cope again," she said.

E-mail [DIreporter Megan L. Eckhardt at megan-l.eckhardt-1@uiowa.edu](mailto:DIreporter@megan-l.eckhardt-1@uiowa.edu)

Cuts may hinder building plans

By Casey Wagner
The Daily Iowan

Recent state budget cuts might make it impossible for supervisors to proceed with plans to build a new administration building on the East Side of Iowa City, some Johnson County supervisors said.

Supervisors are looking to construct a building to house both the Department of Human Services and the Department of Mental Health/Developmental Disabilities because current facilities are inadequate and overcrowded. They have been discussing the move for five years.

The offices housing both departments are located at 911 N. Governor St., a building the county rents and might renovate for future use, Supervisor Pat

Harney said.

The state withholds money from the county when officials detect accumulating funds for long-term use, making it difficult to save for future projects, Harney said.

"We try to plan for the future, but most of the time you can't," he said.

We try to plan for the future, but most of the time you can't.

— Pat Harney,
Supervisor

A new facility would work well on the East Side because its property prices are lower and more bus routes are offered, said Supervisor Sally Stutsman.

Many other human-resource centers, such as Kirkwood Community College, Goodwill Industries of Southeast Iowa, and the Arc of Johnson County, are located on the East Side, making it a viable option to locate DHS and mental-health offices, Stutsman said.

The county owns land on the East Side, located along Mall

Drive opposite ORAL B Laboratories, Harney said. However, he said the board is uncertain if the land would be used for this project.

"We really don't know anything for sure right now," Harney said. "It's what's best for the taxpayers."

The Income Maintenance division of DHS was moved to Eastdale Plaza, 1700 First Ave., two years ago because there was no room at the current building, said John Sopher, DHS income maintenance supervisor.

Some staff from different departments must share offices at the N. Governor street building, he said.

Locating the human-services staff together in one building would be the most efficient, Sopher said, but the recent proposed 4.3 percent, \$206 million, across-the-state budget cuts would make it difficult.

E-mail DIreporter Casey Wagner at casey-wagner@uiowa.edu

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BREAKING NEWS

Phone: (319) 335-6063
E-mail: daily-iowan@uiowa.edu
Fax: 335-6184

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Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made. A correction or a clarification will be published.

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Send address changes to: *The Daily Iowan*, 111 Communications Center, Iowa City, Iowa 52242.

STAFF

Publisher: William Casey 335-5787
Editor: Joseph Plambeck 335-6030
Managing Editor: Ryan Foley 335-5855
News Editor: Chao Xiong 335-6063
City Editor: Lisa Livermore 335-6063
Campus Editor: Bridget Stratton 335-6063
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Day Production Manager: Heidi Owen 335-5789
Night Production Manager: Robert Foley 335-5789

ISU giving Safe

Associated Press
AMES — Iowa State University officials are considering whether Public Safety should be equipped with brand stun guns.

"I think we are to respond to the environment as part of," said Warden, the ISU vice president for Business and Finance. The recommendation made by Iowa State's Incident Response Team group also recommends the university's law enforcement division be a "Police Division" and officers be called "patrol officers."

The response team recommendation to who in turn forwarded ISU President Greg C.

Geoffroy is asking comments via e-mail by university area residents on the suggestions. He said he is deciding those comments deciding whether to recommend the changes to Iowa Board of Regents.

The Taser stun guns are non-lethal, fire a projectile up to 15 feet

POLICE L

Bradley Turner, 31, College St., was charged with assault and a parole violation Monday. He is accused of girlfriend, holding her against her will and threatening to harm her. A woman suffered bruises

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CITY BRIEF

Coralville motel robbed; employee assaulted

A Coralville motel was robbed and one of its employees assaulted Tuesday night, according to police reports.

Police have named no suspects in the robbery of the Day's Inn, 205 Second St., said Coralville police Lt. Ron Wenman.

A man allegedly entered the motel at approximately 8:45 p.m. and physically assaulted the lone female employee in the lobby, pushing her to the floor.

The suspect allegedly opened the cash register and left, heading westbound on foot with an undisclosed amount of money. No weapons were used during the incident, Wenman said.

Law-enforcement officials are investigating the possibility that the man stayed at the motel before he robbed it, Wenman said.

"We at this point don't know if he is a Coralville native or just passing through," he said.

The suspect is described as a white male in his mid-20s, approximately 5 feet 10 inches to 6 feet, wearing a stocking cap and a dark-colored jacket. Coralville police are creating a composite drawing of the suspect, Wenman said.

Anyone who has information about the incident or was in the area at the time of the robbery is encouraged to contact Coralville police at 354-1100.

— by Grant Schulte

ISU mulls giving Public Safety Tasers

Associated Press

AMES — Iowa State University officials are considering whether Public Safety officers should be equipped with Taser brand stun guns.

"I think we are trying to respond to the environment we are part of," said Warren Madden, the ISU vice president for Business and Finance.

The recommendation was made by Iowa State's Critical Incident Response Team. The group also recommended that the university's law-enforcement division be renamed "Police Division" and that its officers be called "police officers."

The response team made the recommendation to Madden, who in turn forwarded them to ISU President Greg Geoffroy.

Geoffroy is asking for comments via e-mail by university-area residents on the two suggestions. He said he will consider those comments before deciding whether to recommend the changes to the state of Iowa Board of Regents.

The Taser stun guns, which are non-lethal, fire a connected projectile up to 15 feet away.

They administer a high-voltage shock.

Madden said the UI, Iowa State, and the University of Northern Iowa have been looking into arming public-safety officers with such non-lethal guns for more than a year.

Jerry Stewart, ISU's interim director of Public Safety, said he thinks the recommendations are good ones.

"The ambiguity of the term 'public safety' has sometimes contributed to the misunderstanding or confusion by some community members," he said.

"On occasions, students, faculty, and staff have misperceived the role and authority of [Public Safety] officers, often times relating them to occupational safety or public health."

State Medicaid deficit expected to increase

By Mike Glover
Associated Press

DES MOINES — The shortfall in the state's Medicaid program has grown to nearly \$19 million and could get even worse as the economy weakens, lawmakers were told Wednesday.

That puts more pressure on Gov. Tom Vilsack and lawmakers planning a Nov. 8 special legislative session to deal with the state's budget.

Department of Human Services officials said total spending on the state's Medicaid program is running \$18.9 million over budget, almost entirely because the number of cases has soared.

Agency officials presented their report to the Legislative Fiscal Committee, a joint House-Senate panel that watches over

the state's budget between sessions. The panel increasingly has focused on growing troubles in the state's health programs.

Rep. Pat Murphy, D-Dubuque, said a weakening economy tosses more people out of work or into stopgap jobs that don't offer health benefits, meaning the number of people eligible for government medical assistance grows.

"If the economy is getting worse, you get more customers," Murphy said.

Vilsack has ordered state spending cut by 4.3 percent — \$206 million. That's larger than the projected shortfall.

The governor wants lawmakers to use the special session to restore money to key agencies such as public safety and education, but lawmakers so far have agreed only to

restore \$3 million in public-safety spending.

Wednesday's report on growing problems with the state's Medicaid program will make those talks more difficult because it could signal that state budget troubles are growing even worse.

Dennis Prouty, the head of the nonpartisan Legislative Fiscal Bureau, said many lawmakers are leery of committing to any new spending until they have a better feel of where the economy is heading.

"You have to have some cushion," he said.

State budget analysts will meet again in December to complete their projections of how much the state will collect in taxes this year; some lawmakers say they are reluctant to agree to any new spending until they see that report.

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POLICE LOG

Bradley Turner, 31, of 516 E. College St., was charged with serious assault and a parole violation Monday. He is accused of tackling his girlfriend, holding her against a bed, and later threatening to kill her. The woman suffered bruises on her arms.

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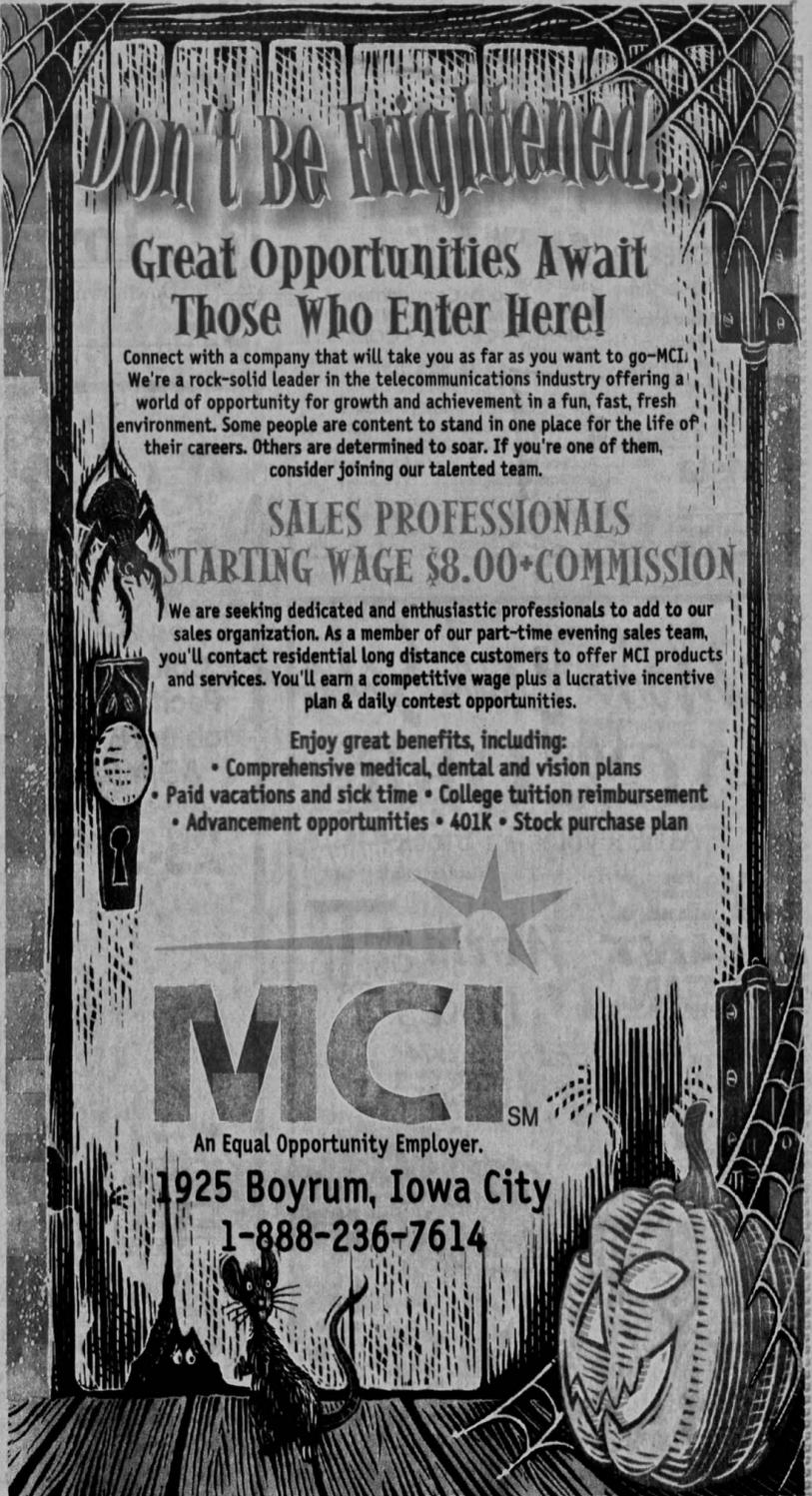
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NATION

House passes \$100 billion tax-relief stimulus package

By Curt Anderson
Associated Press

WASHINGTON — The Republican-led House narrowly passed tax-relief legislation Wednesday that would provide a \$100 billion jolt to the staggering economy. Democrats protested it would mainly help big companies, but President Bush urged quick Senate action on the bill.

"Part of the war we fight is to make sure our economy continues to grow," Bush said during an

appearance at a Maryland printing plant shortly before the House vote.

The close 216-214 vote, largely along party lines, came after hours of noisy debate reflecting the deep political divide on economic policy, a departure from the unity on some other matters on Capitol Hill since the Sept. 11 attacks. Seven Republicans voted against the bill; three Democrats voted for it.

"It officially shatters the myth of bipartisanship," said Rep. Charles Rangel, D-N.Y.

Undeterred, Republicans said the legislation was the ideal way to encourage renewed business investment, stop job layoffs, and boost consumer confidence in time for the holiday shopping season.

"Investment is the driving engine in the economy," said House Majority Leader Dick Armey, R-Texas. "This bill provides a reward for the risk-takers who create jobs in America."

Democrats sharply disagreed, accusing Republicans of assem-

bling a package that favors the wealthy and big corporations over laid-off workers and threatens to trigger deep future budget deficits. Senate Democrats are certain to make major changes, most likely giving greater aid to the unemployed and fewer business tax cuts.

"The workers who have lost their jobs get bread crumbs from this bill," said House Minority Leader Dick Gephardt, D-Mo.

Bush praised four main elements in the House bill, which

costs \$99.5 billion in 2002 and \$159 billion over 10 years. They include a new round of tax rebates for people who didn't get a check earlier this year, repeal of the corporate alternative minimum tax, enhanced expensing write-offs for business capital assets, and acceleration of the cut in the 27 percent individual income tax rate so it falls to 25 percent in 2002, four years earlier than under current law.

Other key items in the bill would effectively cut long-term capital-gains tax rates from 20

percent to 18 percent for most taxpayers, give major corporations refunds of alternative minimum taxes they paid up to 15 years ago, and allow companies to deduct current operating losses from taxes they paid up to five years earlier.

House Ways and Means Committee Chairman Bill Thomas, R-Calif., said tax breaks for business would oil "the machines that create jobs ... They're not the enemy of working families. They're the source of hundreds of millions of paychecks."

House passes anti-terrorism compromise

By Jesse J. Holland
Associated Press

WASHINGTON — The House approved legislation Wednesday to give police new search powers in response to last month's terrorist attacks, including the ability to secretly search homes, tap phones, and track people's use of the Internet.

The Senate plans to vote on the measure today, hoping to get it ready for President Bush's signature before the end of the week.

"I expect a pretty overwhelming vote, and that's how it should be," Senate Majority Leader Thomas Daschle, D-S.D., said.

The president praised the quick passage of the legislation by the House, saying in a state-

ment, "I look forward to signing this strong bipartisan plan into law so that we can combat terrorism and prevent future attacks."

Bush and Attorney General John Ashcroft have been calling for legislation to expand the FBI's wiretapping and electronic surveillance authority, impose stronger penalties on those who harbor or finance terrorists, and increase punishments of terrorists since the Sept. 11 attacks on the World Trade Center and Pentagon.

The GOP-controlled House gave strong support to the bill, passing it by 357-66, despite critics' concerns about compromising civil liberties.

In order to get a deal with the Senate, House leaders dumped the House Judiciary Committee's GOP-Democratic compro-

mise with more civil liberties and privacy provisions for a modified Senate version negotiated with the Justice Department and the White House.

"This legislation is not perfect, and the process is not one that all will embrace," House Judiciary Chairman Jim Sensenbrenner, R-Wis., said Tuesday. "However, these are difficult times ... This legislation is desperately needed."

But the new legislation is "not

just limited to terrorism," argued Rep. Robert Scott, D-Va. "Had it been limited to terrorism, this bill could have passed three or four weeks ago without much discussion."

The legislation expands the federal government's power to inspect educational records, wiretap telephones, track e-mails, seize voice mails, and detain immigrants suspected of being terrorists. Critics say it goes too far.

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Council

CHAMPION
Continued from Page 4

At-large Incumbent has raised the most candidates at \$6,690, \$782.82. Leah Cohen, candidate, has spent \$1,860.15, for her campaign raised \$2,416.

Champion's campaign

Rapper

CHUCK D
Continued from Page 4

African Americans lecture titled "Rap Politics of Difference."

About 700 people "vibe session" with co-founder of the social rap group Public Enemy and floor ballroom Wednesday.

"If you study bla

District

DISTRICT B
Continued from Page 4

On Nov. 6, the choose between incumbent Connie Champion a year-old business Brandon Ross to represent their interests during next four years.

throughout the city within one District B and large councilors to year term.

Cecile Kuenzli, president of the Longfellow Neighborhood Association, said neighborhood, bordering the north and west Burlington and Lucas respectively, favors a nuisance ordinance to down on excessive noise.

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Councilor faces fine for campaign violation

CHAMPION

Continued from Page 1A

At-large Incumbent Ernie Lehman has raised the most money of all the candidates at \$6,690 and has spent \$782.82. Leah Cohen, also an at-large candidate, has spent the most, \$1,860.15, for her campaign; she has raised \$2,416.

Champion's campaign has spent

about \$1,000, said Kent Jehle, Champion's treasurer, who has been working on Champion's campaign since September.

Human error could be blamed for the violation, Champion said, adding that the mistake was not malicious. This is Jehle's first attempt as her campaign treasurer, she said.

"It's a minor error that will be corrected," she said. "Certainly we had

no intention of not doing what we're supposed to."

Champion said she plans to pay any fines incurred for failing to file campaign disclosure forms.

The error violated the law, which is always serious, said UI political science Professor David Redlawsk, Ross' campaign treasurer.

"Personally, I think it matters," he said. "The law is the law."

Cohen said a good treasurer is a critical part of a campaign, and the failure to disclose fundraising could make its mark on Champion's race against Ross.

"I would imagine that it could have an effect on a campaign," said Cohen. "It's up to the state if it's a big deal or not."

E-mail *DI* reporter Tyler Baldwin at: jonathan-baldwin@uiowa.edu

Militants keep up opposition

AFGHANISTAN

Continued from Page 1A

Rear Adm. John Stufflebeem of the Joint Chiefs of Staff expressed surprise at "how doggedly" the Taliban was clinging to power. He accused the group of even planning to poison humanitarian food supplies and blaming any deaths on the Americans.

President Bush ordered air strikes against Afghanistan after the ruling Taliban repeatedly refused to hand over bin Laden and his followers.

Since the campaign was launched, hundreds of Pakistani militants sympathetic with the Taliban and bin Laden have entered Afghanistan, vowing to fight the United States.

Among them were the 22 Pakistanis killed by a U.S. strike. The militants — members of the banned group Harakat ul-Mujahideen — died when a U.S. bomb hit a house in Kabul, where they were meeting Tuesday, said Muza-mal Shah, a Harakat leader in Pakistan.

Rapper talks on American arrogance, ignorance

CHUCK D

Continued from Page 1A

African Americans face during his lecture titled "Rap Music and the Politics of Difference."

About 700 people came to the "vibe session" with Chuck D, cofounder of the socially conscious rap group Public Enemy, in the second floor ballroom of the IMU Wednesday.

"If you study black people and

music, by default, you get our history," Chuck D said. "You start getting their expressions through their music, which may not have been expressed in mainstream America."

But Chuck D said the current trends in rap music, such as scantily clad women and the gangster image, are not true representations of African-American culture, and he fears many young people mimic it.

"Look at black people on TV. They're going to make you laugh, they're going to dunk [a basketball],

and they're going to have pool parties all day," Chuck D said. "If you wonder if that's a fair representation of black life, it's not. If you believe everything you see on TV about hip-hop, you might as well believe in Superman."

Venise Berry, interim director of the journalism school, suggested bringing Chuck D to the UI after she saw him speak at a conference last year.

"Chuck D was on the money when he was talking about the dumbing

down of rap music today," she said. "So I thought he had a real significant message that I wanted to bring to the campus."

The lecture, sponsored by 16 UI offices and departments, was originally slated for Sept. 13 as part of the national conference, the International Association for the Study of Popular Music, but was postponed after the Sept. 11 attacks restricted air transportation.

E-mail *DI* reporter Mike McWilliams at: michael-mcwilliams@uiowa.edu

District B residents dominate council vote

DISTRICT B

Continued from Page 1A

On Nov. 6, they will choose between incumbent Connie Champion and 38-year-old business owner Brandon Ross to represent their interests during the next four years. Voters throughout the city will elect one District B and two at-large councilors to a four-year term.

Cecile Kuenzli, president of the Longfellow Neighborhood Association, said her neighborhood, bordered on the north and west by Burlington and Lucas streets, respectively, favors a proposed nuisance ordinance to crack down on excessive noise.

"The pending nuisance

ordinance is important in neighborhoods where there is a blend of apartment renters and home owners," she said of the area.

Champion, the incumbent councilor who claimed 60 percent of the primary vote, called the neighborhood she has lived in for 30 years a "social, educational, and economical mix."

According to the 1990 Census — District B will be rezoned to accommodate the 2000 Census results in January — it composed one-third of the city's nearly 60,000 residents.

She said a nuisance ordinance will not affect District B as much as the city's North Side, where more apartments are rented.

Champion's main concern

is somewhat related to the nuisance ordinance, she said, pointing to old homes that are torn down to make way for new apartment complexes.

"They go hand in hand," she said. "If you have a well-preserved neighborhood, people tend to treat things better."

Jane Klitzka, president of Grant Wood Neighborhood Association, said many in her neighborhood are concerned about cars speeding on the heavily traveled Hollywood Boulevard and Lakeside Drive. The latter runs past Grant Wood Elementary School.

She said the association has had positive relations with city councilors in the past.

"I just hope that doors stay

open," she said.

Matt Blizek, the president of Students for Local Politics, said that Brandon Ross, if elected, will keep the city council door open to public opinions and is interested in creating strong neighborhoods.

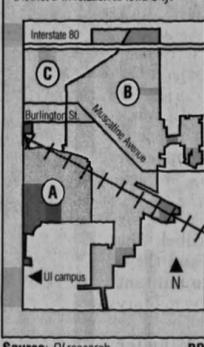
"He wants to bring back an old-style neighborhood where people can walk down to the corner and have a real sense of community."

Blizek and other members of Students for Local Politics have donated money and time to Ross' campaign. Senior citizen Dorothy McGinnis said she loves her neighborhood but is not as pleased with the city's downtown.

"It's a student town. They have student stores and stu-

Map of Council District B

The map below shows Council District B in relation to Iowa City.



Source: *DI* research BP/*DI*

Anthrax found in Senate building

ANTHRAX

Continued from Page 1A

closed for testing the evening of Oct. 17.

It was the first time authorities said they had found anthrax on Capitol Hill other than in Daschle's office, near it, or where mail is processed. Anthrax had previously been detected in three congressional mailrooms and in nasal swabs taken from two aides for Sen. Russell Feingold, D-Wis., whose office is next to Daschle's.

Wary workers were allowed back into the Russell Senate office building across the street from the Capitol on Wednesday morning. The building houses the offices of 36 of the Senate's 100 members.

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WORLD



Nasser Nasser/Associated Press

An Israeli soldier looks through the scope of his rifle as he guards the entrance to the West Bank village of Beit Rima Wednesday. At least six Palestinians were killed Wednesday when Israeli troops entered the village, north of Ramallah, looking for militants who assassinated an Israeli cabinet minister.

West Bank sees increased violence

By Hadeel Wahdan
Associated Press

BEIT RIMA, West Bank — An Israeli military operation to arrest the assassins of a Cabinet minister turned into a bloody gun battle Wednesday in which at least six Palestinians were killed. The action came despite U.S. demands that Israel end its incursions into Palestinian territory.

The Israeli army said two of 11 Palestinians arrested in the raid on Beit Rima were connected with the Oct. 17 assassination of Tourism Minister Rehavam Zeevi. Israeli forces closed off the village, barring reporters and Palestinian ambulances.

The Palestinian Cabinet called the incursion an "ugly massacre" and said more than nine Palestinians were killed and dozens were wounded. It called on the United States to put a stop to Israeli assaults on Palestinian areas.

Besides the dead in Beit Rima, five other Palestinians were killed in West Bank towns.

From the village, Dr. Bassem al-Rimawi told the Associated Press by telephone that Israeli soldiers took him from his house in the middle of the night to treat the wounded. He said he saw five bodies at the village council building. "They were put on top of each other like bags, and that's when I knew that they were dead," he said.

Abdul Karim Said, another resident, said tanks destroyed two homes and another house was burned. The Israeli military said they belonged to relatives of two suspects in the Zeevi assassination who were arrested in the village.

U.S. Secretary of State Colin Powell said Wednesday that Israel should "immediately withdraw" from Palestinian territory and Arafat should arrest

militants.

Speaking to the House International Relations Committee, Powell called Sharon "a dear friend" and said he knew Sharon faced a tough situation in trying to cope with terrorism.

But he again criticized the tactic of targeting terrorists for assassination and said Israel's actions contributed to a cycle of violence and hurts hopes for peacemaking. "Things are getting worse," he said.

The Israeli military said six Palestinians were killed. The dead and wounded and those arrested belonged to militant Palestinian groups, the military said.

Israeli Defense Minister Binyamin Ben-Eliezer said the brother of the gunman who killed Zeevi was arrested in the Beit Rima raid, though he did not specify if the brother was suspected in the killing. The purpose of the operation was to "bring about the arrest of these murderers," Ben-Eliezer said.

The Israeli government issued a statement saying two suspects were arrested earlier, and one of them told interrogators that the gunman was Hamdi Koraan, a Palestinian from Ramallah, who is still at large.

The Israelis would not say how many suspects they were still seeking.

In its statement, the Palestinian Cabinet denounced "this bloody massacre that added a new point to [Israeli Prime Minister Ariel] Sharon's record of massacres." It called on the world and the United States "to put an end to this continuous aggression and to offer protection for Palestinian civilians."

The Popular Front for the Liberation of Palestine claimed responsibility for Zeevi's assassination and said he was slain to avenge Israel's killing of Popular Front leader Mustafa Zibri on Aug. 27.

Pakistani hospitals offer wounded Afghan survivors best treatment

By Laura King
Associated Press

QUETTA, Pakistan — The explosions were so loud and so close that the Afghan family, cowering in their mud-brick home, decided to make a run for a relative's house. But before they could gather the children together, the roof fell in.

Now the wounded survivors — a baby boy, a 10-year-old girl, their mother, and her brother-in-law — lie in Pakistani hospital beds with burns, shrapnel injuries, and broken bones. They are among the first of what their doctor fears will be a wave of war-wounded arriving from Afghanistan.

Hamidullah Gul, nine months old, huddled Wednesday

on an adult-sized hospital bed, a tiny bundle on its wide expanse. His eyes were swollen and bruised, ringed with dried blood. A few feet away was his semiconscious mother, Ridi Gul, moaning faintly and swathed in bandages.

The treatment available in this hospital in the Pakistani frontier city of Quetta did not appear particularly sophisticated. The long, bare corridors reeked of urine, the beds were covered with stained sheets and rough blankets, and none of the patients were hooked up to any kind of intravenous drip.

Even so, their doctor insisted the care they were getting was far superior to that available in Afghanistan.

The family came from Roz-

gan Wiliat, an outlying district of the southern Afghan city of Kandahar, a Taliban stronghold that has come under round-the-clock bombardment. Its hospitals are said to be overwhelmed, and the city is without power and water.

Of those hurt in the air strikes, relatively few have found their way to Pakistan, even though the border — closed to refugees — is open to those urgently requiring medical treatment. This hospital, Al-Khimat, was treating only five such cases, and there were seven others on Wednesday at Quetta's main hospital.

Afghanistan's Taliban rulers report the number of those wounded in U.S.-led air strikes that began Oct. 7 now runs into

the thousands. The figure cannot be independently verified.

The Pentagon has not provided any estimate of civilian casualties, although it has acknowledged some strikes have gone astray. Civilians are never deliberately targeted, it says.

"We are not going into the cities to attack the cities. What hits may have occurred in residential areas are rare mistakes — or rare errors," Rear Adm. John Stufflebeem told reporters in Washington on Wednesday.

The presence of the wounded is politically complicated for Pakistan, which has allied itself with the United States in the confrontation over terror suspect Osama bin Laden.

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WORLD

Britain to put a

By Shawn Pogatch
Associated Press

BELFAST, Northern Ireland — In a quick response to IRA's historic decision disarming, Britain, demolishing two army towers on Northern border on Wednesday.

Northern Ireland Secretary John Reid said workers dismantling towers on Mountain and Camlough in the so-called "country" of South Armagh region of high Irish Republican Army support border with the Republic of Ireland.

Demolition of a look at Newtownhamilton, South Armagh border to

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WORLD

Britain follows IRA's move to put arms 'beyond use'

By Shawn Pogatchnik
Associated Press

BELFAST, Northern Ireland — In a quick response to the IRA's historic decision to begin disarming, Britain started demolishing two army watch-towers on Northern Ireland's border on Wednesday.

Northern Ireland Secretary John Reid said workers began dismantling towers on Sturgan Mountain and Camlough Mountain in the so-called "bandit country" of South Armagh, a region of high Irish Republican Army support bordering the Republic of Ireland.

Demolition of a lookout post at Newtownhamilton, another South Armagh border town, and

an army base at Magherafelt, a predominantly Roman Catholic town in the province's center, will begin this week, Reid said.

"Our aim is to secure as early a return as possible to normal security arrangements," he said.

Reid also said Britain and Ireland would not seek extradition of IRA members for offenses committed before April 10, 1998, the date of the Good Friday peace accord. That would allow about two dozen IRA suspects to return to Northern Ireland without fear of prosecution.

Ulster Unionist leader David Trimble announced that his Protestant party's three Cabinet ministers in the Northern Ire-

land unity government resumed their offices Wednesday.

They resigned last week to protest the IRA's refusal to disarm. Had they not returned, today was the deadline for the government to be suspended or collapse.

The next, more contentious step comes next week, when Trimble, a Nobel Peace Prize laureate, is expected to seek re-election as leader of the government.

He needs majority support from both the Protestant and Catholic blocs in Northern Ireland's legislature. While Catholics have pledged their support, Protestant lawmakers are almost evenly divided over whether to sustain an arrangement that includes the IRA-linked Sinn Fein party.

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Opinions

The Daily Iowan

Since 1868

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COLUMNS reflect the opinion of the signed author.

LETTERS to the editor must be signed and must include the writer's address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. Letters may be sent to the *DI* at 201N Communications Center or via e-mail at daily-iowan@uiowa.edu.

Guest Opinion

Students need a stronger voice in UI policy decisions

Currently, all student organizations, including the elected representatives of the UI Student Government, are under the oversight of the Office of the Vice President for Student Services. The reason for this structure is to create administrative accountability and communication with students and to foster the ideas and concerns of students toward creating change. Essentially, the purpose is to create a community that includes input and direction from students, faculty, staff, and administrators.

Yet, with recent events and situations that have come out of this structure, its success and effectiveness in maintaining this community atmosphere is questionable. For example, upon entering office, the first thing elected student government leaders are told is that although their jobs cannot be taken away, the vice president for Student Services has the right to suspend their salaries. Is this the way to pave the way to a community of equals?

Other examples are as follows: The cultural houses of the UI have recently been told that they will be relocated to a new West Side residence hall. The cultural centers had little, if any, say in this decision. In fact, many members of these houses disapprove of this move and their lack of a role in the decision-making process.

SCOPE recently had a major concert (Snoop Dogg) canceled because the vice president for Student Services decided not to allow the concert because of vaguely backed safety concerns. Several days after the decision, SCOPE received word that new policies had been created by the vice president's office that

altered the way it was governed and able to book shows. SCOPE is now required to receive the vice president's approval for all shows instead of only for shows around \$75,000, as in the past. Further, this governing decision was an administrative decision made without student input (even though SCOPE is a commission under UISG's governance).

Another high-profile issue of concern arose last spring: the use of reverted student-activity fees to purchase \$50,000 worth of student tickets from Planet X. This decision to use reverted student-activity fee money was made with little student input. Further, the money used to purchase these tickets came from a contingency fund made up of reverted student-activity fees and located in the Office of the Vice President for Student Services. Student-activity fees are collected and managed by UISG. Yet, when the fiscal year ends, these fees, for some reason, cease being activity fees; they are taken from the management of UISG and given to the vice president. From here, student government (and thus students in general) have no control on the use of the funds. There is no accountability on the use of this money, and the vice president has ignored offers of compromise and a creation of a more-accountable system shared between his office and the students.

Finally, less known is the vice president's ultimate veto power. UISG, the elected representatives of the students, makes decisions and policies regularly. Yet, any of these policies and decisions can be vetoed by the vice president. An example of this is

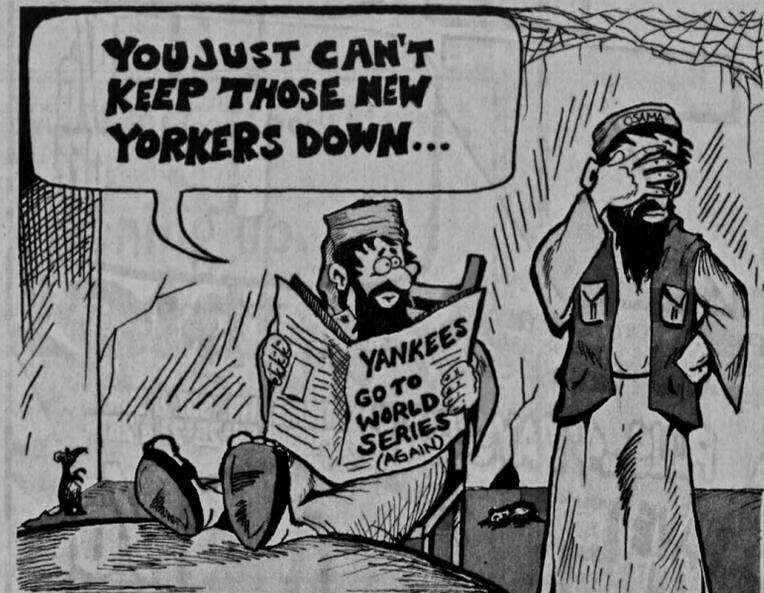
last spring's resolution to reallocate reverted fees to Priority One student groups prior to the fees' reversion to the vice president's contingency fund. The vice president blocked this legislation from happening. Essentially, what this means, as with all the above examples, is that UISG, and thus the students, has little, if any, power or role in the operations and decision-making of the university "community."

This lack of a student role in the university community needs to be changed. What the students want should matter. This is even more true as we are continually expected to pay more to attend here. The more we pay, the more say we should have. It is time students are given a true voice. It is time that the university becomes a true community. The only way we can all arrive at this goal is if we all work to put the student back into student services and the community. What students need to demand from the university is an advocate for them in the Office of Student Services. We need to let the university know that we want a voice that will be heard by a steward for student services — not a ruler.

In order to make that voice heard, we all need to take the time to write President Mary Sue Coleman and ask her for our rights. Ask her to let you be heard. Ask her to let you have a voice. Ask her to create a community that is truly in line with the goals and mission of this university.

Coleman can be reached at: mary-sue-coleman@uiowa.edu

Nick Klenske
UISG president



On the Spot

Would you rather see the UI bring in more big-name speakers or big-name musical acts?



"Musical acts, like Ben Harper."

Reed Jaksich
UI freshman



"Musical acts, like Snoop Dogg."

Kati Bone
UI sophomore



"Musical acts. I think they should have brought Snoop Dogg."

Antonia Walker
Iowa City West senior



"Musical acts."

Amber Andrews
Iowa City West freshman



"Musical acts. Yeah, definitely."

Jessica Gissal
UI freshman

Quoteworthy

The workers who have lost their jobs get bread crumbs from this bill.
— House Minority Leader Dick Gephardt, D-Mo., on the economic-stimulus package the House passed Wednesday. Democrats charge the bill favors the wealthy and big corporations over laid-off workers.

Letters to the Editor

Calling for a more meaningful dialogue

I've been walking around Iowa City in a haze of ignorance and grace. Watching the minds of my generation deplete their resources on the petty crimes of an American Dream. We're wandering through lazy dreams of briefcase glory or barroom villainy. And that's OK. We're young.

But when I look up and see a professor asking us to reconsider our involvement in the Middle East and just walk by because it's someone else's problem, well, I can't help but wonder what he teaches.

So Chris Turner (*DI*, Oct. 22), I wonder: How do you plan to teach people hearing science, when you're so plainly deaf to the world and the way it really is? Political non-involvement works for hermits and the Swiss; of which, I assume, you are neither. If Sept. 11 had occurred in a vacuum without our marred foreign policy, then maybe the analogy of a bar fight we could avoid would only be a useless one. But, as it stands, to forget everything that we have done to create this situation is criminal. I may have never raised a gun to anyone's head in the name of free-trade, but I've also never raised a

finger to defend the victims of it either.

I've been reading our newspapers, avoiding our televisions, and wondering when we're actually going to start talking to each other. Holly Eggleston's name is published in the *DI* next to a jumble of twenty-six various letters, then someone writes a letter condemning or praising her for it. Then Beau Elliot creates a word-picture of our own ignorance for use, and is chastised for his efforts or worshipped like a Foxhead Demigod. Nowhere in the middle does anyone actually listen to what the other sides are saying and attempt to fill in the gap between them.

I've received more e-mails from Nick Klenske and Mary Sue Coleman regarding what tuition will be like next year than I have about what life will be like next year. Am I honestly supposed to care about money when my world is falling apart?

I'm not interested in preaching peace. I'm not interested in preaching war. I'm interested in being offered a forum where I can learn from my fellow students, and teach them something in return. We've been talking at each other for over a month, and it has been futile.

It's become obvious to me that no one is going to do this

for us. The angels of heaven will not come down and enlighten us all with eternal bliss. Jesse Elliott's impotent opiate only facilitates this kind of choir-preaching that keeps people from passionately engaging in dialectic.

So here I go: Professor Chris Turner, I sympathize with your concerns. I too would like to see our armed forces come home where they'll be safe. I too wish we could mind our own business and leave the rest of the world to its own demise. But, in my opinion, our own rash treatment of these people left the political arena fertile for this kind of turmoil. To ignore their cries and leave the rest of the world to clean up our mess seems irresponsible. Our homeland has been physically attacked because of these mistakes, and will not stop being threatened until we resolve these issues.

Humanitarian rhetoric aside, the economics of the War on Terrorism speaks for itself. What don't understand is this: How many years do we have to meddle with politics and economics of a foreign nation before their problems become ours?

Miguel Sorio
UI senior

America's Weakest Link: Voyeurism

The worst side of America is not shown in our prejudices, or our foreign policy, or our ignorance. It is shown by what people here will do for money and fame.

Just when I thought that gameshow-based reality television had reached its absolute pinnacle, "The Weakest Link" came along and shattered yet another barrier. Already having combined the greed of "Millionaire" and the ousting system of "Survivor" with the in-your-face attitude of "Judge Judy," "The Weakest Link" pushed the envelope just a little bit further on Monday night. In a stroke of genius, the producers decided to scrounge up the most famous white-trash losers they could find and pit them against each other in a humiliating battle of wits, all for a few thousand bucks.

It was like watching a train wreck. Among the washed up quasi-celebrities to appear on this so-called "Newsmakers Episode" were the following:

- Gennifer Flowers: We all remember the blonde bombshell who slept with the president and then wrote a book about it, right?

- Todd Bridges: The child star from "Diff'rent Strokes" is back, and playing for charity.

- Darva Conger: This is the woman who married a multi-millionaire on national television, begged to be left alone, and then posed for *Playboy*. But the funniest part of all: Her Web site referred to this shooting of "The Weakest Link" as a "celebrity episode." HAHA-HAHA!

- Puck: The San Fran Real Worlder you love to hate. If you never saw the show, this is a guy that spent all of his time racing soap boxes and despising his



Calvin Hennick

A DIFFERENT SLANT

AIDS-stricken roommate, Pedro.

- Kato Kaelin: O.J. Simpson's hapless houseguest.

- That one guy from Temptation Island: I never saw the show, but I'm sure it was riveting.

- Tonya Harding: She hired a fat guy to hit a skinny girl with a big stick. We don't like her.

- Some guy I've never heard of: Apparently, Leif Garrett used to be some sort of teen idol. I don't care.

Pretty wild, huh? The scary part, of course, is that innumerable people had to go along with this idea in order for it to work. I can't even imagine what type of person would think this up. It sounds like something I would joke about with my friends. The hardest part of all, I would think, would be getting all eight has-beens to appear with one another.

By playing a game show with the likes of Puck, Darva, and Kato, you are admitting to yourself that to America, you're nothing more than a punchline in a bad joke. A circus-freak show would be less exploitative.

Some of the contestants had no reservations about appearing on the show, however. Gennifer Flowers, for example, claimed that she wasn't embarrassed by her partners in infamy because "I generally find that when I meet people in person, their demeanor is

quite different from the public persona." Of course, this is the same woman who, when voted off the show, protested that the other players were "intimidated" by her intelligence.

Show host Anne Robinson — famous for her choppy, high-pitched "good-bye" — obviously had no respect for the contestants, as she contemptuously asked most of them at some point, "What are you famous for?" It was embarrassing to watch Tonya Harding come up with something to say that didn't involve the words "Ice Princess of Death."

Other highlights included Robinson telling Puck to "Get the Puck out of here," and demanding "Whatchu talkin' 'bout, Willis?" of Todd Bridges. My favorite question of the night was "How many Mondays are possible in a calendar month?" The response? "One." Wow.

During the commercial breaks, Puck was reportedly making rude sexual comments and burping, which offended Gennifer Flowers. She should have thanked him, though, because at least she didn't have to watch the commercials, which were shameless 30-second appeals to patriotism in order to get you to buy a car. It turns out that Ford and Chevy are doing their part in our time of crisis by offering zero-percent financing.

Lately, America's merits and faults have been a hot topic of discussion. Our best qualities are shown in our freedom of speech and tolerance of other cultures. Our worst, however, are embodied in shows such as "The Weakest Link," which appeal to the Christians-being-thrown-to-the-lions sensibilities in us all, just to make another dollar.

Calvin Hennick is a *DI* columnist.

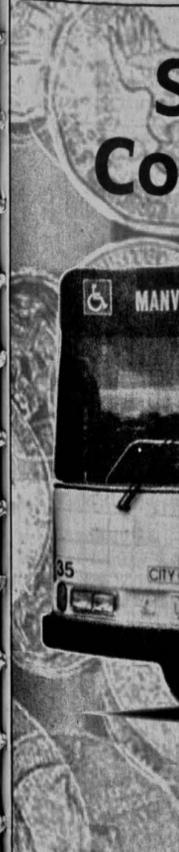
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Finally, something has come out of response to the ist acts that have been pening. Admittedly, it not come about in the ways. Being bullied in doing the right thing is hardly comforting. But shutting down Congr the only way that it w trying to regulate our won't complain.

Really, has any other come out of what has pened? The masses are yelling for all-out war begging for our rights proscribed in a patriot nationalist frenzy. The becoming paranoid th they will be targets of anthrax, even though are about a hundred r times likely to die in a crash than by sniffing powdery letter in their box tomorrow. Indeed only thing positive th masses are doing is gi more to charity.

As usual, the fringe lists are rolling over to terrorists. Then they p that our opposition to Kyoto Protocol, our su of sweatshops, or our f to intervene in Rwand something to do with Osama bin Laden hate America. I'll bet when watched those planes i the World Trade Cente Laden was thinking "I show those eco-imperia Americans what happo Kyoto opponents!" Righ

Nation



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Congress should be afraid for a long time

Finally, something good has come out of the response to the terrorist acts that have been happening. Admittedly, it has not come about in the best of ways. Being bullied into doing the right thing is hardly comforting. But, if shutting down Congress is the only way that it will stop trying to regulate our lives, I won't complain.

Really, has any other good come out of what has happened? The masses are yelling for all-out war and begging for our rights to be proscribed in a patriotic, nationalist frenzy. They're becoming paranoid that they will be targets of anthrax, even though they are about a hundred more times likely to die in a car crash than by sniffing a powdery letter in their mailbox tomorrow. Indeed the only thing positive the masses are doing is giving more to charity.

As usual, the fringe leftists are rolling over to the terrorists. Then they pretend that our opposition to the Kyoto Protocol, our support of sweatshops, or our failure to intervene in Rwanda has something to do with why Osama bin Laden hates America. I'll bet when he watched those planes hitting the World Trade Center, bin Laden was thinking "Ha! I'll show those eco-imperialist Americans what happens to Kyoto opponents!" Right.



James Eaves-Johnson

IN DEFENSE OF LIFE, LIBERTY, AND PROPERTY

The only ones who have kept their heads are the diminishing few from the ACLU, the Cato Institute, and a ragtag group of other libertarians. Their suggestion is to defend your rights from government and terrorists.

Of course, on the other end of the spectrum, members of Congress are walking around as if they had visited Wonderland's Queen of Hearts on Sept. 11. Not only do they have generally bad ideas, but also they feel this compelling need to impose these bad ideas upon us.

Fortunately, this rush to regulate has been forestalled by anthrax discovered in various congressional offices. While the loss of life associated with these acts is tragic, it is impossible to ignore that Congress has stopped beating down the American people for at least a couple days. More so, Congress will likely be slowed by security precautions in the coming months.

Consider what harm Congress has already done. It has approved a massive welfare program for the nation's bloated airline industry. It has granted considerable funds to the executive branch without constraints or oversight. It has passed a bill, sardonically named the USA and PATRIOT Act in the House and Senate, respectively, through both houses.

Appropriately named, this bill would have been called the Repeal the Fourth Amendment and Let the Government Search and Seize Your Property Because It's For Your Own Good Act. Prior to the anthrax scare, this act was on the brink of passing through the conference committee and into law. Now, final passage has been pushed back and slowed down. With any luck we will have an extra week or two before Americans start unwillingly bending over for Big Government. Of course with the law, you won't realize that the government has invaded your privacy until symptoms show up much later, because the act expands secret and warrantless searches.

One can only guess what else Congress has in store for us. More invasions of privacy? Increased government regulation? More corporate welfare? With a bag of goodies such as this, it would be nice if Congress

were far less willing to legislate than it is already. Perhaps we should relocate Congress to western North Dakota, remove the protection of Capitol Police, and provide online, detailed location information for

members of Congress whenever they are in session. By the way, we'll also let them sort their own mail.

In fairness, Congress has talked about a few positive steps. It might adopt broad tax cuts. It

might empower people to better defend themselves. It might adopt narrowly targeted proposals to attack terrorists. In reality, these are the proposals from a small minority.

James Eaves-Johnson is a *DI* columnist.

UNLISTED PRESENTS: MICHELLE BRANCH & JUDE ON TOUR: 10/25 GABE'S OASIS



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JUDE



Michelle Branch

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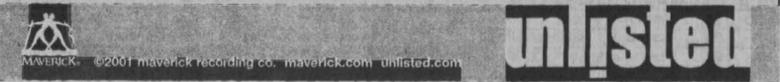


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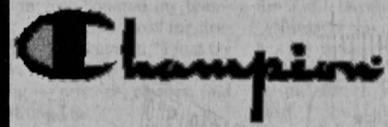
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calendar

18th Annual Iowa City Human Rights Breakfast, keynote speaker and recipient of Lifetime Achievement Award: Phillip Hubbard, "Human Rights: Cause to Celebrate," today at 10:30 a.m., IMU Second Floor Ballroom.

Coffee and Conversation with Provost Jon Whitmore, today at 10 a.m., IMU Ohio State Room.

Seminar Series, "Combined Liquid-State and Solid-State NMR Approaches to Enzyme-Intermediate Structure Determination," Jeremy Evans, Washington State University, today at 10:30 a.m., Auditorium 2, Bowen Science Building.

Student Workshop, "Cloning and Characterization of Nuclear Transport Receptor Importin Beta-7," Gina Visser, today at 12:30 p.m., Room 2-501, Bowen Science Building.

Ide Beam Lecture Series, "Translating Humor: Equivalence, Compensation, Discourse," Lawrence Venuti, Temple University, today at 4 p.m., Room 107, English-Philosophy Building.

Linguistics Colloquium Series, "What do Bulgarian Learners of English Know About the English Present Tenses? More Than They Are Taught!," Roumyana Slabakova, today at 4 p.m., Room 5, English-Philosophy Building.

Student Organization Meeting, Pre-Physical Therapy Organization Meeting, today at 6 p.m., IMU Purdue Room.

"Health for your Lifetime: The Fight Against Breast Cancer," Carol Scott-Conner, Peter Jochimsen, and Mary Hendrix, today at 7 p.m., Clarion Conference Center.

Visiting Artist Dan Cameron, today at 7 p.m., Room E109, Art Building.

Richard L. Trumka, National Secretary-Treasurer, AFL-CIO, today at 7:30 p.m., IMU Richey Ballroom.

Journeys in Faith, a weekly non-denominational discussion facilitated by Dr. Kathie Staley and Fr. John Stecher, today at 7:30 p.m., Newman Center, 104 E. Jefferson St.

PORO Seminar, "Decentering Decentralization," Gerald R. Frug, Harvard Law School, today at 7:30 p.m., Second Floor Jefferson Building.

Richard Trumka, National Secretary-Treasurer of AFL-CIO, "The American Labor Movement: Challenges and Opportunities," today at 7:30 p.m., IMU Richey Ballroom.

Gillian Wearing's Drunk: Five Points of View, "William Hogarth and the Topography of Decay," Pamela Trimpe, UI Museum of Art, today at 7:30 p.m., Museum of Art.

Live at Prairie Lights, Kathy Whitcomb, poetry, today at 8 p.m., Prairie Lights Books, 15 S. Dubuque St.



THURSDAY PRIME TIME

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA												
KGAN (3) (2)	News	Seinfeld	Survivor: Africa	CSI: Crime Scene	The Agency	News	Letterman	Frasier				
KWWL (7) (7)	News	Wheel	Friends	Schwartz	Will	Just/Me	ER	Late Ngt.				
KFXA (9) (17)	King/Hill	Raymond	Baseball: New York Yankees at Seattle Mariners (Live)									
KCRG (9) (9)	News	Friends	Whose? Whose?	Be a Millionaire	PrimeTime Thurs.	News	Spin City	Home	Nightline			
KIIN (13) (13)	NewsHr.	Mulberry	Antiques UK	Out/lowa	Music	Frontline	Business	Time/By	Mulberry	C. Rose		
KWKB (20) (16)	Married... Just/Me	Popstars	Elimidate	Charmed	Heart	Date	Smarts	5th Wh'l	Elimidate	Harvey		
CABLE CHANNELS												
PUBL (2)	Programming Unavailable											
GOVT (4)	Programming Unavailable											
PAX (10)	Shop	Sweep	It's a Miracle	Touched by Angel	Diagnosis Murder	A Miracle	Dave's	Paid Prg.	Paid Prg.			
LIBR (16)	Programming Unavailable											
EDUC (11)	Programming Unavailable											
UNIV (12) (3)	France	Spanish	Movie			The Avengers	Korean	Greece	France	Italy		
KWQC (6)	News	Wheel	Friends	Schwartz	Will	Just/Me	ER	News	Tonight Show	Late Ngt.		
WSUI (10)	Programming Unavailable											
SCOLA (11)	Hungary	Quebec	Croatia		China		Cuba	Uz'stan	Korea	Greece	France	Italy
KSUJ (12)	Programming Unavailable											
DISC (15) (5)	Wild Discovery	Truth ...	Truth ...	Truth ...	Truth ...	Haunted Houses	Justice Files	Truth ...	Truth ...			
WGN (19) (31)	Prince	Prince	R.S.V.P. (PG, '92) **	(Patrick Dempsey)	News		In the Heat of Night	Matlock: The Coach				
C-SPN (19) (23)	House of Reps.	Prime Time Public Affairs					Prime Time Public Affairs					
UNI (19) (24)	Carita de Angel	Amigas y Rivales	Derecho/ Nacer	Pica y Se Extiende!	Impacto	Noticiero	El Super	Blablazo				
C-SPN2 (21) (21)	U.S. Senate (3)	Public Affairs					Public Affairs					
TBS (28) (32)	Prince	Friends	Fallen (R, '98) **	(Denzel Washington, John Goodman)	Child's Play (9-45) (R, '88) ***	Burly TV						
TWC (28) (30)	Weather Channel	Weather Channel	Evening Edition		Weather Channel	Evening Edition						
BRVA (28) (39)	Cold Feet	Aeros: The Illusion of Flight	Aeros	Like Water for Chocolate ('92) ***	Aeros: Illusion							
CNBC (29) (11)	Business	The Edge	Chris Matthews	Rivera Live	News/Williams	Chris Matthews	Rivera Live					
BET (29) (40)	106/Park	BET.com	The Way We Do It!	Oh Drama!	ComicView	News	Tonight	Midnight Love				
BOX (29) (2)	Off the Air				Off the Air							
TBN (30)	Dino	Munroe	Behind	Lindsey	Jakes	B. Hinn	Praise the Lord	Religious Special				
HIST (31)	The Century	History Undercover	Hitler's Women	Inventions of War	History's Mysteries	History Undercover						
TNN (32) (37)	MAD TV	MAD TV	Star Trek: Next	Dancin' W/Thunder	Rodeo (Live)	Shots	MAD TV					
SPEED (32) (39)	NASCAR	MotorWk	Car	eClass.	Auto Racing	NASCAR	MotorWk	Car	eClass.			
ESPN (32) (49)	SportCtr.	NFL 2Night	NFL Football: Indianapolis Colts at Kansas City Chiefs (Live)		SportsCenter	Sidelines						
ESPN2 (32) (46)	College Football: West Virginia at Miami (Live)		NHL Hockey: Vancouver Canucks at Colorado Avalanche (Live)									
FOXSP (32) (47)	NASCAR	Chi. Spo.	Scene	Best Sports Show	Bulls Preview	Word	Sports	Sports	Word	Sports		
LIFE (32) (36)	Intimate Portrait	Unsolved Mysteries	Outrage ('98) **	(Rob Lowe)	Golden	Golden	Designing Women					
COM (32) (42)	Daily	Stein	The Naked Gun (PG-13, '88) ***	Saturday Night Live	Daily	Saturday Night Live	Glick					
E! (32) (41)	Rank	True Hollywood	Survivor Post Game	Suddenly I'm a Star	H. Stern	H. Stern	Wild On ...					
NICK (32) (41)	Arnold!	Rugrats	Sponge.	U-Pick	Brady	Brady	Cheers	Cheers	Ties	Ties	3's Co.	3's Co.
FX (32) (41)	Buffy, Vampire Slay	Ally McBeal	The Practice	Married	Married	The Practice	Ally McBeal					
TNT (32) (45)	The Pretender	Law & Order: Punk	The Running Man (R, '87) **		The Running Man (R, '87) **							
TOON (32) (17)	Dexter	Dexter	Dog	Bravo	Home	Home	Brak	Space ...	Cowboy	Cowboy		
MTV (32) (44)	Music Videos	Music Videos	Unplug	Cribs	Cribs	Diary	Dismiss'd	Videos	DFX			
VH1 (32) (43)	VH1/Vogue Fashion Awards: 2001	Fanclub	Sledge.	Stars	Evolution	Madonna	Classic Videos					
A&E (32) (38)	Law & Order: Blood	Biography	Biography	Ultimate Reality	Law & Order	Biography						
ANIM (32) (61)	Animals	Animal	Croc File	Croc File	Animals	Animals	Animal	Animal	Croc File	Croc File	Animals	Animals
USA (32) (34)	JAG: Webb of Lies	Nash Bridges	JAG: Ghost Ship	JAG: Vanished	Martin	Martin	Single	Larroq.				
PREMIUM CHANNELS												
HBO (32) (3)	Small Time Crooks	Inside the NFL	Shot in the Heart ('01) (Giovanni Ribisi)	Taxicab Confess'ns	Inside the NFL							
DIS (32) (9)	Susie Q (PG, '95) (Justin Whalin)	Don't Look Under the Bed	Far From Home	So Weird	Hoops							
MAX (32) (14)	The Tao of Steve (R, '00) **	Bedazzled (PG-13, '00) **	Teenage Caveman ('01)	Scandalous Behavior (10:35)								
STARZ (32) (34)	Bounce (5:10)	Mission to Mars (PG, '00) ** (Gary Sinise)	The Hunted (R, '95) *	Dogma (R, '99) **								
SHOW (32) (9)	The Next Best Thing (5:30)	Book of Shadows	Going to California	Leap Years	Flawless (R, '99) **							

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quote of the day

I'm not giving up my day job based on the belief that I have a future in Hollywood.

— **Sen. Phil Gramm, R-Texas,** on appearing in a non-speaking role as a politician in the upcoming film *Gods and Generals*. The 59-year-old Gramm plays a Virginia delegate at an 1861 gathering to vote on secession.

public access tv schedule

11 a.m. Prabhat	4:30 p.m. Art Auction Preview Live on Tape
Noon Iowa Shares Promo	5 p.m. Tabernacle Baptist Church
12:10 p.m. Profiles: Doctors Speak Out	6 p.m. Revival In Oxford!
12:30 p.m. Food Fitness & Fun	7 p.m. Art Auction Preview
1 p.m. Glory 2 Glory	7:30 p.m. Sports Opinion
1:30 p.m. LDS Church	8:30 p.m. Senior Spectrum Literature
2 p.m. First United Methodist Church	9 p.m. DK Productions
3 p.m. SCTV Presents: Mature Focus	10 p.m. Meet the Abortion Providers
3:30 p.m. 24/7 — Returning to God Wholeheartedly	10:30 p.m. It Couldn't Hurt 4
	11:30 p.m. Silent Screams
	Midnight Tom's Guitar Show

DILBERT® by Scott Adams

TOUR OF ACCOUNTING

OVER HERE WE HAVE OUR RANDOM NUMBER GENERATOR.

NINE NINE NINE NINE NINE NINE

ARE YOU SURE THAT'S RANDOM? THAT'S THE PROBLEM WITH RANDOMNESS: YOU CAN NEVER BE SURE.

'NON SEQUITUR

I'LL NEVER UNDERSTAND WHY THIS ISN'T AN OLYMPIC SPORT

LEAF PILE DIVING JUDGES TABLE

Doonesbury BY GARRY TRUDEAU

SO HOW DO YOU TWO KNOW EACH OTHER?

FROM OUR DAYS AT THE AGENCY...

YOU MAY RECALL MY TELLING YOU ABOUT MARCIA'S SINGULARITY PARTY A FEW YEARS BACK...

SHE HAD A CEREMONY AT WHICH SHE FORMALLY RENOUNCED HER PURSUIT OF THE PERFECT COMPANION.

TOO BAD I WAS ABOUT TO HIT ON HER. HE'S MARRIED.

Crossword Edited by Will Shortz No. 0913

ACROSS

- Leader at Indy
- Sender of monthly checks: Abbr.
- Touch
- Chic
- Sack
- Earwax
- They may put you to sleep
- 9, in a date: Abbr.
- Portray a scam victim?
- Depressed
- Unfiled
- It may be passed down the line
- Tennis edge
- Time for a big event
- Herd stray
- Spoilers
- heure (afternoon time in France)
- Gerund's tail
- Clear
- Suffix with green
- Ewe in "Babe"
- Hoosier humorist
- Lies comfortably
- Zenith's opposite
- "David Copperfield" woman
- Zenith products
- Tie tightly
- Spanish dice roll
- "Excuse me ..."
- Large deer-hunting group?
- Community competition
- Lively
- 50-50 chances
- Not now
- Sapling
- Richmond-to-Norfolk dir.
- Some high-schoolers: Abbr.
- Like the children, in a holiday verse
- Campaign grps.
- Sheltered, in a way
- Successful angler?
- Meat that tastes like chicken
- Cyberneticist's study
- Designer Simpson
- Soler of "General Hospital"
- Irregularity
- Gas thief, perhaps
- With 27-Down, sci-fi phenomena that help explain this puzzle's theme
- "Later"
- Golden...
- With 62-Down, office worker's ensemble
- Hit in the leg
- "And so on," when tripled
- Answer man's challenge
- C-E-G, e.g.
- Sonata section
- No bright bovine?
- Reverie
- Hoedown sight
- Italian articles
- Name
- Memo abbr.
- It lacks a cutting edge
- Reverie
- Cornerstone abbr.
- Italian articles
- See 13-Down

ANSWER TO PREVIOUS PUZZLE

CALIF STEW AFAR
OPERA NEAR GATE
DADECOUNTY HIYA
ERG ELBA MINOR
STEELE MOMENTUM
ZIGS RINGO
DWARF AGER DEN
RELATIVELY SHORT
EEL DOES TORAH
FLOOR EBAY
BROOKLYN ORANGE
BOROS AINT ART
ASOK SISBOOMBAH
LINE ACTI FROZE
LEER GUYS FIBER

Puzzle by Robert H. Wolfe

23 N.Y. school
25 C-E-G, e.g.
26 Sonata section
27 See 10-Down
29 No bright bovine?
30 Writer Nin
31 A dog's age
34 Amalgams
38 Muscle that turns a limb inward
43 Baseball's Brock
45 "Chances ..."

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (95¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

The Ledge by Scott Morgan

Good ways to be really vulgar

- Save up all your phlegm in a jar — bring it to Thanksgiving dinner and have fun.
- Drink heavily Saturday night so that you're good and wasted; go to services in the morning for some wine.
- Burp loudly in an elevator — yell out, "Boy, I didn't realize that liver and sauerkraut were so potent."
- Budweiser, burritos, and Ex-lax. "Nuff said.
- Walk into a retirement center and exclaim, "What died in here?!"
- Pass out a "Playgirl's Men of the D" calendar.
- Wear a leather G-string to a bar, walk up to random women, and ask how they feel about your package.
- Lean over to your lab partner and ask, "Can you smell what I just did in my pants?"
- Give a walking tour of the library masturbator's "hot spots."

SCOREBOARD

NHL
 Detroit 4, Edmonton 1
 Washington 4, Florida 3
 Pittsburgh 3, Dallas 2
 Carolina 7, Minnesota 3
 Anaheim at Phoenix late

Page 18

Iowa forward Sarah ... afternoon at Grant ...

Field

By Roseanna ... The Daily Iowan

The 3-1 Iowa ... victory over North ... Wednesday was ... shutout, but coa ... Griesbaum said ... take the win. "I'm not really ... the final score, know ... 3-0 at halftime." "Basically we beat ... first half, and they ... the second." The Hawkeyes ca ... be picky about one ... an opponent, espec ... ing into their final ... game on Friday. Iowa last faced th ... on Oct. 14 in Evan ... ing a 2-1 Hawkeye

She ... land d

Iowa's Laura ... balances bot

By Tyler Lechten ... The Daily Iowan

Volleyball brog ... freshman Laura Simp ... United States and the ... ty of Iowa, but the p ... alian didn't always ... the sport as a gatewa ... ing an education. "I wouldn't say that ... volleyball player; it's s ... I do, but it's not wh ... Simpson said. "Until I ... 17, I didn't know colle ... ball existed." The talented, 6-fo ... freshman from Sassafr ... aulia, has had to make ... adjustment since co ... lowa but appears on h ... great successes both o ... the volleyball court. The articulate Auss ... ated in the 92nd per ... her class and entered ... year at Iowa with eno ... its to qualify as a secon ... ter sophomore. Doub ... ing in global stud ... anthropology, Simpson ... use her degrees in inte ... law or volunteer wor ... after her time at Iowa. But Simpson has n ... leyball her focus since

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The Daily Iowan

For home delivery, phone 335-5783

SCOREBOARD

NHL
 Detroit 4, Edmonton 1
 Washington 4, Florida 3
 Pittsburgh 3, Dallas 2
 Carolina 7, Minnesota 3
 Anaheim at Phoenix late

SPORTS

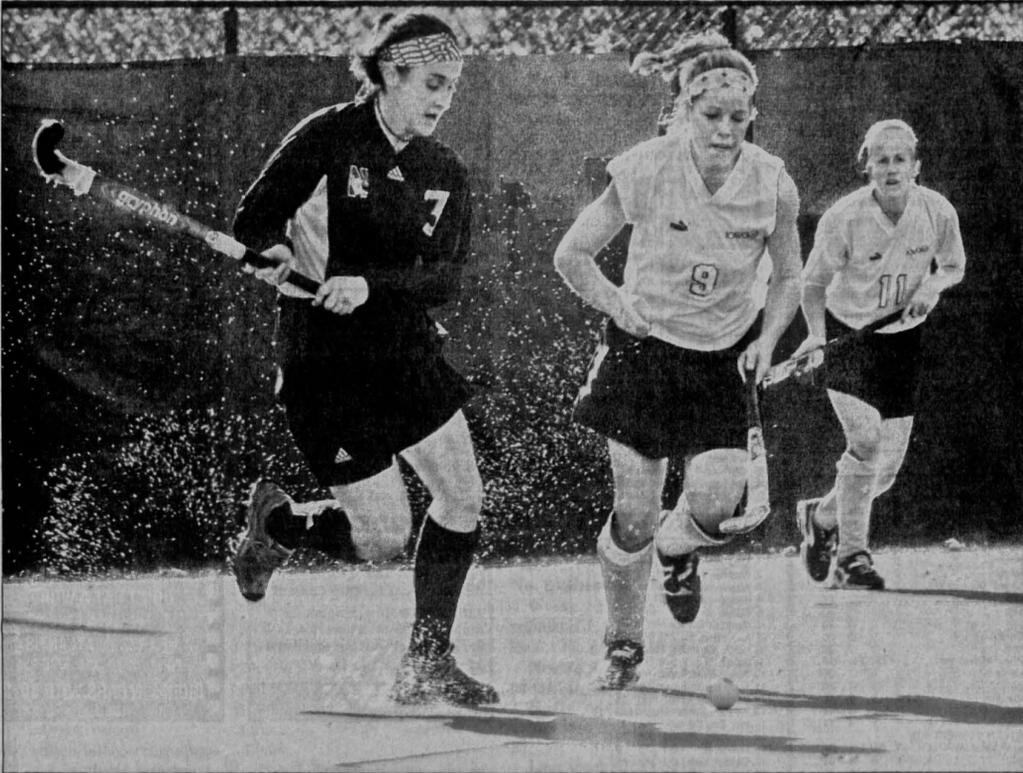
DI SPORTS DESK

The DI sports department welcomes questions, comments, and suggestions.
 Phone: (319) 335-5848
 Fax: (319) 335-6184
 E-Mail: daily-iowan@uiowa.edu
 Mail: 201N Communications Center
 Iowa City, Iowa 52242

NO. 1 VS. NO. 2: Nebraska and Oklahoma face off, Page 3B.

Thursday, Oct. 25, 2001

IOWA 3, NORTHWESTERN 1



Abby Hansen/The Daily Iowan

Iowa forward Sarah Dawson runs after a ball hit by Northwestern's Kirsten Mackey during Iowa's 3-1 win over the Wildcats Wednesday afternoon at Grant Field.

Field hockey wins yet again

By Roseanna Smith
 The Daily Iowan

The 3-1 Iowa field-hockey victory over Northwestern on Wednesday wasn't quite a shutout, but coach Tracey Griesbaum said she would take the win.
 "I'm not really happy with the final score, knowing it was 3-0 at halftime," she said. "Basically we beat them in the first half, and they beat us in the second."
 The Hawkeyes can afford to be picky about one goal from an opponent, especially moving into their final regular season game on Friday.
 Iowa last faced the Wildcats on Oct. 14 in Evanston, earning a 2-1 Hawkeye victory

after a weather delay. Northwestern did not schedule another opponent between the conference encounter two weeks ago and Wednesday's contest that was considered non-conference.
 "Whenever you play an opponent two times back-to-back, it gives both coaches a chance to have fresh thoughts about the game," Griesbaum said. "Since they've had the weekend off, they had lots of time to think and prepare for this game."
 Iowa took hold of the first half of the game with authority, scoring on three of their six shots on goal.
 Senior Maria Merluzzi put in the first goal at 19:47, followed shortly by Pattie Gillen

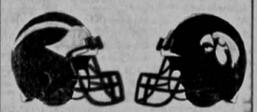
deflecting in a shot from Tiffany Fodera. Gina Carr scored the game-winner at 10:20 on an assist from Gillen.
 In the second half, Northwestern's Candice Cooper pushed the Wildcats' lone point past Iowa goalkeeper Barb Weinberg. Weinberg made five saves on the day and elevated her record to 5-0.
 Hanging steadily at No. 16 in the STX/NFCA rankings last week, Iowa has its first chance this week to defeat an opponent higher in the standings when the Hawkeyes face No. 6 Michigan State.
 Griesbaum said today's practice would focus on individual defensive skills but that tomorrow's game would be

essential to sending Iowa into postseason play.
 "We haven't had an opportunity to beat an opponent ranked ahead of us," she said. "Friday we play the sixth-ranked team in country to defend our undefeated record at home and push us up in the rankings."
 The Spartans sit on top of the Big Ten with a 14-4 record, 4-1 within the conference. Offensive production rests in the hands of Brigit Cooper, who leads the Big Ten with 14 goals and 28 points. Goalkeeper Lauren Hess ranks second in the conference with a .686 save percentage and six shutouts.
 E-mail DI reporter Roseanna Smith at: roseanna-smith@uiowa.edu

Carr hoping break will help

By Todd Brommelkamp
 The Daily Iowan

Bye weeks can be a tricky thing. Just ask Michigan coach Lloyd Carr.
 Having last week off from Big Ten action to prepare for this weekend's showdown in Iowa City may not be the luxury many perceive it to be.
 "How we're going to play after a bye week? I have no answer for that," Carr said during his weekly press conference.
 The fact Carr does not have any lofty expectations following a week of rest should come as no surprise. He had no answer for why his then No. 12 Wolverines fell to Northwestern, 54-51, after last year's bye week. Or why the then No. 9 Wolverines fell to Illinois at home, 35-29, following a bye week in 1999.
 So how does Carr plan on preparing his players for the 4-2 Hawkeyes on Saturday? He's treating it as if this were any other week.
 "We kept our players on basically the same schedule that we would in a normal week," Carr said.
 Other than Michigan's recent troubles coming off the bye week, most players think there will be more positives than negatives following the break in action.
 "We watched a lot of film and



What: Michigan (5-1) at Iowa (4-2)
 When: Saturday at 2:30 p.m.
 Where: Kinnick Stadium
 Tickets: Limited amount remain
 TV: ABC

game planning and we took a step forward," quarterback John Navarre said. "Anytime you run into a bye week with the momentum we had it's tough to maintain your focus, but in order to be a championship team you need to overcome that challenge."
 And Michigan definitely wants to be a championship team. In addition to preparing for what many observers think will be a stiff challenge from the Hawkeyes, the No. 8 Wolverines also had to deal with the release of the first Bowl Championship Series rankings. The rankings, which came out on Tuesday, list Michigan as the seventh-best team in the nation when taking into account such factors as strength of schedule. With Michigan so close to the top of

How are we going to play after a bye week? I have no answer for that.

— Lloyd Carr, Michigan coach

See MICHIGAN, page 6B

Wolman's career winding down

By Jeremy Shapiro
 The Daily Iowan

The inspiration and leader of the Iowa soccer team, Linzy Wolman, is days away from an emotional goodbye to the sport she loves.
 Oct. 28 is Senior Day, and Nov. 1 is the final home game for the career assist leader in Iowa soccer history.
 Known simply as "Z" to her teammates, Wolman was voted the team's Most Inspirational Player last season. She scored a crucial goal to beat Indiana last weekend, and she will undoubtedly be a key factor if Iowa can make a run in the upcoming Big Ten Tournament.
 "I'm very honored my teammates voted me most inspirational," Wolman said. "I just try to work hard everyday in everything — practice, classes, and anything I do."
 Her inspiration comes simply from the love of the game. She always dreamed about playing Division I soccer.
 "I wouldn't be here if I didn't

love it," she said.
 Wolman started the process of getting here back in 1984 when she began playing co-ed soccer at the Littleton, Co., YMCA. Her twin sister was the impetus for much of Linzy's early competitive spirit.
 "I was so competitive," she said. "I had to be better than my twin sister."
 That competitive fire even extended to other activities.
 "My teammates would find this funny, but I even got into jazz/tap dancing and gymnastics 'cause my sister did them," she said.
 Seventeen years later, her teammates and coaches have no doubt her competitive fire is still burning.
 "Linzy is the one player who has maximized her ability to be a contributing member of the team," coach Wendy Logan said. "She takes so much responsibility in her own game and her own work that she has to be a great leader."
 See WOLMAN, page 6B



Wolman
 Iowa senior

IOWA VOLLEYBALL

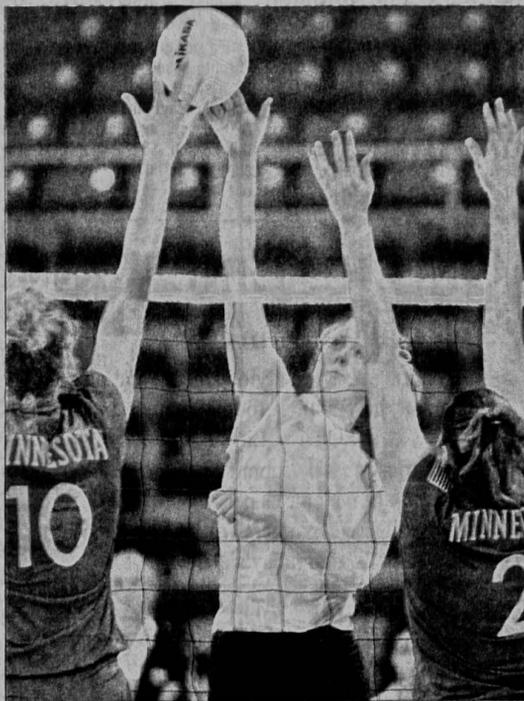
She comes from land down under

Iowa's Laura Simpson, an Australian, balances both books and volleyball

By Tyler Lechtenberg
 The Daily Iowan

Volleyball brought Iowa freshman Laura Simpson to the United States and the University of Iowa, but the proud Australian didn't always think of the sport as a gateway to gaining an education.
 "I wouldn't say that I'm only a volleyball player; it's something I do, but it's not who I am," Simpson said. "Until I was 16 or 17, I didn't know college volleyball existed."
 The talented, 6-foot-2-inch freshman from Sassafras, Australia, has had to make quite an adjustment since coming to Iowa but appears on her way to great successes both on and off the volleyball court.
 The articulate Aussie graduated in the 92nd percentile of her class and entered her first year at Iowa with enough credits to qualify as a second-semester sophomore. Double-majoring in global studies and anthropology, Simpson plans to use her degrees in international law or volunteer work abroad after her time at Iowa.
 But Simpson has made volleyball her focus since coming to

Iowa City — and other areas, including academics, have had to take a bit of a back seat.
 "It's hard because volleyball has never been my priority before," Simpson said. "[In Australia] volleyball was really important, but if I had homework, I had homework."
 Balancing books and sports hasn't been the toughest adjustment, Simpson said; Dealing with the absence of her family is the hardest.
 "Just being away really made me realize how important they are," she said. Simpson is going to visit her sister in San Francisco during Winter Break, so she won't be able to see her parents, Ralph and Judy, until May. She still keeps in close contact with them, but the separation from her family and home is tough nonetheless.
 Simpson was one of the best young players Down Under. She garnered a boatload of accolades, including captain of the Australian Junior National Team and All-State National honors from 1991-2001.
 Colleges in Australia do not have volleyball teams, but Simpson's successes were enough to get her name on an



Conrad Schmidt/The Daily Iowan

Iowa's Laura Simpson goes up for a spike during a game against Minnesota on Sept. 19 in Carver-Hawkeye Arena.

international recruiting service, and that's when the Americans started calling.
 "They were all bombarding me with information," Simpson said of her recruiters' constant phone calls and mailings.
 About 15 schools recruited Simpson heavily, but in the end, the small-city atmosphere, coaching staff, and Big Ten con-

ference membership made Iowa the right choice.
 This season, Iowa coach Rita Buck-Crockett has started Simpson in every match. She also moved Simpson from the middle to outside hitter, where she ranks second on the team in

See SIMPSON, page 6B

Hawkeye Sports

<p>Today Women's tennis at Midwest Regionals Through Oct. 28 Madison, Wis.</p> <p>Friday Field hockey vs. Michigan State 3 p.m. Grant Field Free</p> <p>Volleyball at Indiana 7 p.m. Bloomington, Ind.</p> <p>Soccer at Illinois 7 p.m. Champaign</p> <p>M. and W. swimming at Wisconsin 5 p.m. Madison, Wis.</p> <p>Men's tennis at Rolex ITA Regionals Through Oct. 28 East Lansing</p> <p>Saturday Football vs. Michigan 2:35 p.m. Kinnick Stadium Limited tickets available</p>	<p>Volleyball at Illinois 7 p.m. Champaign, Ill.</p> <p>Sunday Rowing at the Head of the Iowa 8:45 a.m. Iowa River Free</p> <p>Soccer vs. Wisconsin-Green Bay 1 p.m. Hawkeye Rec. Fields Free</p> <p>M. and W. cross country at Big Tens 10 a.m. Savoy, Ill.</p> <p>SPORTS ON TV</p> <p>NFL 7:30 Colts at Chiefs ESPN</p> <p>College football 6 p.m. West Virginia at Miami ESPN2</p> <p>NHL 9 p.m. Vancouver at Colorado ESPN2</p>
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READ, THEN RECYCLE

The edge by Scott Morgan

Good ways to be really vulgar

Save up all your phlegm in a jar — bring it to Thanksgiving dinner and have fun.

Drink heavily Saturday night so that you're good and wasted; go to services in the morning for some wine.

Yelp loudly in an elevator — yell out, "I didn't realize that liver and porkraut were so potent."

Budweiser, burritos, and sex. "Nuff said."

Walk into a dentist center and say, "What died here?!"

Pass out a girl's Men of " calendar.

Car a feathering to a bar, to random and ask how feel about package.

Over to your and ask, smell what in my pants?"

walking a library director's pants.

No. 0913

10	11	12	13
14	15	16	17
18	19	20	21
22	23	24	25
26	27	28	29
30	31	32	33
34	35	36	37
38	39	40	41
42	43	44	45
46	47	48	49
50	51	52	53
54	55	56	57
58	59	60	61
62	63	64	65

55 Name
 56 Memo abbr.
 58 It lacks a cutting edge
 59 Cornerstone abbr.
 62 See 13-Down

clues in this puzzle (10-tone phone: 1 per minute).
 are available for the words from the last 50 DSS.

QUICK HITS

TRANSACTIONS

BASEBALL
American League
CLEVELAND INDIANS—Exercised club options for 2002 on Charlie Manuel, manager, and 2003 on LHP Ricardo Rincon. Declined to exercise the 2002 club options on RHP Dave Barte, LHP Scott Radinsky and OF Juan Gonzalez. Named Mike Brown pitching coach.
NATIONAL LEAGUE
HOUSTON ASTROS—Announced the retirement of INF Bill Spiers. Named Charlie Norton general manager and Jay Edmiston director of baseball operations for Martineville of the Appalachian League. Announced Martineville assistant general manager Jennifer Bender will leave at the end of the year to work for the Astros' spring training facility operations staff.
NORTHERN LEAGUE
DULUTH-SUPERIOR DUKES—Traded LHP Dan Guehne to Lincoln for a player to be named.
LES CAPITALES DE QUEBEC—Exercised the 2002 options on RHP Eric Anderson, RHP Joe Blais, RHP John Daniels, RHP Bob Ratchow, RHP Christian Chenard, LHP Jerry Hasler, LHP Tony Bacci, LHP Steve Hahn, LHP Mark Lavenia, C Cipriano Garcia, C Luis Melendez, INF Richie Benes, INF Giancarlo DiPirma, INF Patrick Scalabrini, INF Brian Cornelius, INF Raul Marval, OF Benoit Emont, OF Eric Koffler, OF B.J. Garrison and OF Chris Sawyer.
SCHAUMBURG FLYERS—Exercised the 2002 option on RHP Even Fahrner. Schaumburg Flyers exercised the option for the 2002 season on RHP Even Fahrner.
COASTAL PLAIN LEAGUE
DURHAM BRAVES—Named Corey Whitby coach.
BASKETBALL
National Basketball Association
ATLANTA HAWKS—Waived C Ivano Newbill, F Ira Newbill and G Scoonie Penn.
TORONTO RAPTORS—Waived F Mark Davis.
United States Basketball League
FLORIDA SEA DRAGONS—Agreed to terms with Kevin Mackey, coach, on a one-year contract extension.
FOOTBALL
National Football League
CLEVELAND BROWNS—Signed DB Dysthoff Carter from the practice squad. Waived DB Brandon Jennings. Signed DB Earlwind Moreland to the practice squad.
DETROIT LIONS—Placed WR Germaine Crowell on injured reserve. Waived DE Alonzo Spellman. Signed WR Bert Emanuel.
WASHINGTON REDSKINS—Signed PR Eric Metcalf.
HOCKEY
National Hockey League
ATLANTA THRASHERS—Recalled F Darcy Hordchuk from Chicago of the AHL.
CHICAGO BLACKHAWKS—Recalled D Chris McAlpine from Norfolk of the AHL.
COLUMBUS BLUE JACKETS—Recalled LW Jody Shelley from Syracuse of the AHL.
American Hockey League
MANITOBA MOOSE—Announced F Howard Druken has been recalled by the Vancouver Canucks. East Coast Hockey League
ECHL—Suspended Greensboro D Shaun Peat 18 games and Greensboro coach Graeme Townshend three games and fined them undisclosed amounts and for their actions on Oct. 20.
ATLANTIC CITY BOARDWALK BULLIES—Named Jeanne Gallagher director of ticket sales.
GREENVILLE GRRROWL—Announced D Jay Langanger has been recalled by Chicago of the AHL.
TOLEDO BLADES—Signed D Anthony Belza. Released D Chris Wisner.
West Coast Hockey League
BAKERSFIELD CONDORS—Agreed to terms with LW Sasha Laskovic.
COLLEGE
BRIGHAM YOUNG—Signed Steve Cleveland, men's basketball coach, to a multiyear contract extension.
GUILDFORD—Named Eyal Firster men's student assistant basketball coach.
KINGS POINT—Named Aaron Terranova trainer and Melinda Eng assistant trainer.
LIMESTONE—Announced the resignation of Dennis Bloomer, athletic director, who will remain as women's basketball coach. Named Larry Eppley athletic director in addition to his position as men's basketball coach.
SUSQUEHANNA—Named Chad Bailey men's assistant basketball coach.

NBA PRESEASON GLANCE

All Times CDT				
AMERICAN CONFERENCE				
Atlantic Division	W	L	Pct	GB
New York	4	3	.571	—
New Jersey	3	3	.500	1/2
Boston	3	4	.429	1
Orlando	3	4	.429	1
Washington	2	4	.333	1/2
Miami	2	5	.286	2
Philadelphia	1	6	.143	3
Central Division	W	L	Pct	GB
Toronto	4	2	.667	—
Charlotte	5	3	.625	—
Atlanta	4	3	.571	1/2
Detroit	4	3	.571	1/2
Milwaukee	3	3	.500	1
Indiana	3	4	.429	1/2
Chicago	2	4	.333	2
Cleveland	1	5	.167	3
WESTERN CONFERENCE	W	L	Pct	GB
Midwest Division	W	L	Pct	GB
Minnesota	5	1	.833	—
San Antonio	5	2	.714	1/2
Memphis	4	2	.667	1
Dallas	5	3	.625	1
Houston	4	3	.571	1/2
Utah	4	3	.571	1/2
Denver	1	5	.167	4
Pacific Division	W	L	Pct	GB
L.A. Clippers	5	2	.714	—
Phoenix	4	2	.667	1/2
Golden State	3	3	.500	1/2
Portland	3	3	.500	1/2
Sacramento	3	3	.500	1/2
Seattle	3	3	.500	1/2
L.A. Lakers	2	4	.333	1/2
Tuesday's Games				
Charlotte 91, Atlanta 79				
New York 76, Utah 72				
Miami 90, San Antonio 88				
Washington 105, New Jersey 92				
Dallas 115, Orlando 104				
Houston 103, Detroit 85				
Portland 86, Golden State 81				
L.A. Clippers 105, Phoenix 97				
L.A. Lakers 126, Memphis 94				
Wednesday's Games				
Boston 96, Cleveland 88				
San Antonio 81, Philadelphia 65				
Chicago at Denver, 9 p.m.				
Memphis at Sacramento, 10 p.m.				
Today's Games				
Washington at Toronto, 6 p.m.				
Atlanta at Orlando, 6:30 p.m.				
Phoenix at Golden State, 7 p.m.				
New York vs. New Jersey at Albany, N.Y., 6:30 p.m.				
Phoenix at Utah at Ogden, Utah, 8 p.m.				
Seattle vs. Utah at Ogden, Utah, 8 p.m.				
Milwaukee at L.A. Lakers, 10 p.m.				

NFL GLANCE

All Times CDT				
AMERICAN CONFERENCE				
East	W	L	T	Pct
New England	3	2	0	.600
N.Y. Jets	3	3	0	.500
Indianapolis	2	3	0	.400
Buffalo	1	4	0	.200
Central	W	L	T	Pct
Pittsburgh	4	1	1	.667
Cleveland	4	2	0	.667
Baltimore	3	3	0	.500
Cincinnati	3	3	0	.500
Jacksonville	2	3	0	.400
Tennessee	2	3	0	.400
West	W	L	T	Pct
Oakland	4	1	0	.800
San Diego	4	2	0	.667
Phoenix at Golden State, 7 p.m.				
Denver	3	3	0	.500
Kansas City	1	5	0	.167
NATIONAL CONFERENCE	W	L	T	Pct
Philadelphia	3	2	0	.600
N.Y. Giants	3	3	0	.500
Arizona	2	3	0	.400
Dallas	1	4	0	.200
Washington	5	5	1	.500
Central	W	L	T	Pct
Chicago	4	1	0	.800
Green Bay	4	2	0	.667
Minnesota	3	3	0	.500

Tampa Bay				
W	L	T	Pct	PA
2	3	0	.400	78 84
0	5	0	.000	70 145
West	W	L	T	Pct
St. Louis	6	0	0	1.000
San Francisco	4	1	0	.800
New Orleans	3	3	0	.500
Atlanta	3	3	0	.500
Carolina	1	5	0	.167
Today's Game				
Indianapolis at Kansas City, 7:30 p.m.				
Sunday's Games				
N.Y. Jets at Carolina, 12 p.m.				
New Orleans at St. Louis, 12 p.m.				
San Francisco at Chicago, 12 p.m.				
Cincinnati at Detroit, 12 p.m.				
Jacksonville at Baltimore, 12 p.m.				
Minnesota at Tampa Bay, 12 p.m.				
Arizona at Dallas, 3:05 p.m.				
N.Y. Giants at Washington, 3:05 p.m.				
Miami at Seattle, 3:15 p.m.				
Buffalo at San Diego, 3:15 p.m.				
Oakland at Philadelphia, 3:15 p.m.				
New England at Denver, 3:15 p.m.				
Open: Green Bay, Atlanta, Cleveland				
Tennessee at Pittsburgh, 8 p.m.				
Sunday, Nov. 4				
Dallas at N.Y. Giants, 12 p.m.				
Carolina at Miami, 12 p.m.				
New Orleans at Tampa Bay, 12 p.m.				
Jacksonville at Baltimore, 12 p.m.				
Minnesota at Tampa Bay, 12 p.m.				
Arizona at Dallas, 3:05 p.m.				
N.Y. Giants at Washington, 3:05 p.m.				
Miami at Seattle, 3:15 p.m.				
Buffalo at San Diego, 3:15 p.m.				
Oakland at Philadelphia, 3:15 p.m.				
New England at Denver, 3:15 p.m.				
Open: Green Bay, Atlanta, Cleveland				
Tennessee at Pittsburgh, 8 p.m.				
Monday, Nov. 5				
Denver at Oakland, 8 p.m.				

AP TOP 25				
Record	Pts	Pvs		
1. Miami (47)	5-0	1771	1	
2. Oklahoma (22)	7-0	1741	2	
3. Nebraska (2)	9-0	1628	3	
4. UCLA (1)	6-0	1602	4	
5. Virginia Tech	6-0	1513	5	
6. Florida	5-1	1389	7	
7. Texas A&M	6-1	1378	8	
8. Michigan	5-1	1246	9	
9. Tennessee	4-1	1086	10	
10. Maryland	7-0	1082	11	
11. Oregon	6-1	981	12	
12. South Carolina	6-1	873	13	
13. Washington	5-1	847	14	
14. Washington St.	7-0	837	15	
15. Georgia	5-1	812	16	
16. BYU	7-0	794	17	
17. Auburn	6-1	786	18	
18. Fresno St.	6-1	499	19	
19. Florida St.	4-2	488	20	
20. Stanford	4-1	471	21	
21. Georgia Tech	5-2	299	22	
22. Illinois	6-1	278	23	
23. North Carolina	5-3	236	24	
24. Purdue	4-1	235	25	
25. Colorado	5-2	203	26	

NHL SCORING LEADERS

Player	GP	G	APTS
Shanahan, Det	8	8	6 14
Sako, Col	9	6	7 13
Elias, NJ	7	5	8 13
Inginia, Cal	10	5	8 13
Smyth, Edm	10	4	9 13
Rosenick, Phi	8	2	11 13
Weight, Stl	8	4	7 12
Parrish, NYI	8	9	2 11
Demitra, Stl	8	7	4 11
Carter, Edm	10	7	4 11
Murray, LA	9	6	5 11
Trachuk, Stl	1	3	2 11
Morrison, Van	10	3	8 11
Cassels, Van	10	1	10 11

NFL GLANCE

All Times CDT				
EASTERN CONFERENCE				
Atlantic Division	W	L	T	Pct
N.Y. Islanders	6	0	1	1.000
N.Y. Rangers	4	4	1	.500
Philadelphia	3	2	3	.429
New Jersey	3	3	0	.500
Pittsburgh	3	4	0	.429
Northeast Division	W	L	T	Pct
Toronto	5	3	1	.611
Boston	4	3	2	.556
Montreal	4	3	1	.556
Ottawa	3	6	1	.333
Southeast Division	W	L	T	Pct
Washington	5	4	1	.556
Carolina	5	4	0	.611
Tampa Bay	3	4	1	.429
Atlanta	1	5	1	.167
Florida	1	6	1	.143
WESTERN CONFERENCE	W	L	T	Pct
Central Division	W	L	T	Pct
Detroit	8	1	0	1.000
Chicago	5	3	2	.611
St. Louis	3	2	3	.429
Nashville	2	5	0	.286
Columbus	4	4	0	.500
Northeast Division	W	L	T	Pct
Calgary	7	2	0	1.000
Edmonton	6	4	1	.611
Colorado	5	4	0	.556

Ace pitching key to World Series

By Josh Dubow
 Associated Press

NEW YORK — Mike Mussina didn't know it at the time, but all those matchups earlier this year with Pedro Martinez, Greg Maddux, and David Cone had a purpose.

Mussina should be more than prepared for the type of low-scoring game everyone expects Saturday night when he faces 22-game winner Curt Schilling in the opener of the World Series for the New York Yankees against the Arizona Diamondbacks.

"A lot of the games I've pitched the last couple of years have been like that," said Mussina, who received close to the lowest run support in the league this season. "Maybe that's the reason why."

Yankees manager Joe Torre countered Arizona's pair of aces with two of his own Wednesday, picking Mussina to start the opener of the World Series against Schilling and tabbing ALCS MVP Andy Pettitte for Game 2 against Randy Johnson.

In an era when home-run records keep falling and offense dominates, the World Series will be decided by some of the game's most powerful pitchers.

Schilling and Johnson get most of the headlines, but Torre's rotation of Mussina, Pettitte, Roger Clemens, and Orlando Hernandez is as deep as any.

"We're going to have good pitchers going, too," Torre said. "It's going to be our job to match what they can do and keep the game close."

"That's been our formula. It's worked well for us."

The Yankees have had uncanny success when facing the best. But no duo is as tough as Schilling and Johnson, who combined for 43 wins and 665 strikeouts, and formed the most lethal left-right combination since Sandy Koufax and Don Drysdale for the Los Angeles Dodgers in the 1960s.

"It's a lot easier managing against those guys than hitting against them," said Torre, who played against the Dodgers aces early in his career. "Drysdale was intimidating from the right side like Randy is from the left side. Even though Koufax did not have the reputation of throwing under your chin like Drysdale, he still intimidated with his stuff like Curt Schilling."

The Yankees haven't faced

Schilling or Johnson this year, but have had a lot of practice against comparable pitchers. They won five games started this season by Martinez, and also beat Mark Mulder, Tim Hudson, Barry Zito, and Freddy Garcia.

They plan on using the same formula against Arizona's aces as they did against the others: stay close long enough to get a break or hope the bullpen decides it.

"We'll try to stay with them as long as we can," pitching coach Mel Stottlemyre said. "Hopefully, they'll get tired before my guys get tired."

"Moose will have to have the same approach as against Pedro Martinez. There are not going to be a lot of runs. He's been training for this all year because we haven't scored him a lot of runs."

The Yankees averaged only 4.1 runs in Mussina's starts this year, leaving him with a 17-11 record that doesn't reflect his 3.15 ERA — second best in the AL.

It's that success with little margin for error, along with two big postseason wins, that led Torre to give his newest starter the nod in Game 1.

"When you get to a seven-game series every game is important," Mussina said. "It doesn't matter if you start Game 1, 2, or 4. All of those games are important. There's not any added pressure pitching Game 1. It's pretty exciting. I'm just glad he had enough confidence in me."

Mussina not only has never appeared in a World Series game, he's never been to one either.

"I came to New York for the chance to win a championship," said Mussina, who signed an \$88.5 million, six-year deal with the Yankees last November.

But he didn't appear nervous at all about making his Series debut in Game 1 against Schilling. He rattled off the Yankees' lineup from the first Series he ever watched in 1977 with only one mistake.

He remembered Lou Piniella in right field but left out Reggie Jackson at DH. That might not sit well with Mr. October, who hit three homers in the clinching sixth game and is an adviser to owner George Steinbrenner.

But Mussina had his own reasons for doing it.

"I wanted to get Lou in there and make him feel a little better," he said after the Yankees eliminated Piniella's Seattle Mariners in the ALCS

SPORTS BRIEFS

Skating community stunned by Kwan-Carroll split
 COLORADO SPRINGS, Colo. (AP) — The building was nearly deserted as Michelle Kwan skated onto the ice. Still, there was one glaring absence: Frank Carroll.

Kwan began her practice Wednesday for Skate America with her father seated at the sideboards, a spot where Kwan's longtime coach normally would be.

The previous day, Kwan announced she was splitting with Carroll, who guided her career since 1992.

Danny Kwan barely spoke to his daughter and didn't appear to be doing any coaching leading to today's start of competition. Whether Michelle missed Carroll couldn't be ascertained — she was not available for comment.

Family members to run for attack victims
 NEW YORK — Family members of several runners who were lost in the World Trade Center terrorist attacks will start in the New York City Marathon on Nov. 4, running on behalf of the victims.

"We lost some marathoners," race director Alan Steinfeld said, "and we had requests from family members to run in their place."

Steinfeld said less than 10 families were involved and would be in the field of 30,000 runners at the start of the race.

More than 2 million spectators are expected and Steinfeld said there would be increased security for runners and spectators for the race.

"Obviously, the world has changed for all of us since Sept. 11," Steinfeld, president and CEO of the New York Road Runners, said. "This race is going forward. We've been given permission to go forward."

Bruins trade Allison to Kings
 BOSTON — Jason Allison, the Boston Bruins' leading scorer last season, was traded to the Los Angeles Kings on Wednesday, ending the center's holdout.

Allison and left wing Mikko Eloranta were traded for center Jozef Stempel and right wing Glen Murray, both former Bruins, according to Kings spokesman Mike Altieri.

Altieri said the Kings signed Allison to a three-year deal but would not give further details. The Toronto-based Web site, Sportsnet.ca, citing unidentified sources, said the deal was worth \$20 million, including \$5.5 million this season, \$6.5 million next season, and \$8 million in the final year of the deal.

ON THE LINE Week Nine

The Daily Iowan

Vote online at www.dailyiowan.com and pick the winners of these college football games and win a DI On The Line T-shirt.

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OHIO STATE	AT	PENN STATE
OKLAHOMA	AT	NEBRASKA
IOWA STATE	AT	TEXAS A&M
GEORGIA	AT	FLORIDA
MARYLAND	AT	FLORIDA STATE
UCLA	AT	STANFORD
TIEBREAKER	AT</	

SPORTS

BCS No. 1 and No. 2 to battle

By Richard Rosenblatt
Associated Press

College football's biggest weekend yet has arrived, with No. 2 Oklahoma at No. 3 Nebraska as the main attraction and a five-game undercard featuring 10 more Top 25 teams.

In the race for the national championship, eight teams remain unbeaten, but that number will drop by at least one after the Sooners (7-0, 4-0 Big 12) and Cornhuskers (8-0, 4-0) play on Saturday. It could be the first of a two-game series, with a rematch likely in the Big 12 title game on Dec. 1 in Dallas.

The first game is big enough for now, as the Huskers try to avenge last year's 31-14 loss at Oklahoma.

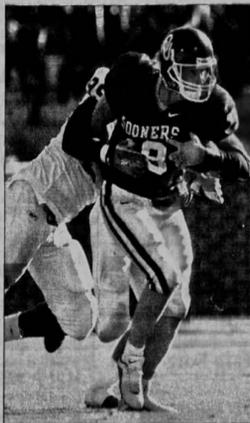
"We've been waiting since we left Norman last year to play this game," Nebraska defensive end Chris Kelsay said. "You don't want to look past any of your other games. But I'm not going to lie to you — we've been getting ready for this game."

While the Sooners and Huskers meet for the 80th time, the supporting games are terrific, too: No. 4 UCLA at No. 20 Stanford, No. 6 Florida vs. No. 15 Georgia in Jacksonville, Fla., No. 12 South Carolina at No. 9 Tennessee, No. 10 Maryland at No. 19 Florida State, and No. 11 Oregon at No. 14 Washington State.

Oklahoma takes its nation-leading 20-game winning streak into Lincoln, where the Huskers have a nation-best 19-game home winning streak.

The picks:
West Virginia (plus 34) at No. 1 Miami (Today)
Hurricanes outscoring opponents 79-7 in third quarter ... MIAMI, 49-10.

No. 2 Oklahoma (plus 4) at No. 3 Nebraska



J.Pat Carter/Associated Press

Oklahoma quarterback Jason White struggles to get to the line of scrimmage as Baylor defensive lineman Ryan Gillenwater tries to stop him during a Big 12 game in Norman, Okla., Oct. 20.

Heisman effort needed by Huskers QB Crouch ... NEBRASKA, 31-30.

No. 4 UCLA (minus 7) at No. 20 Stanford
Cardinal beat Ducks last week, are Bruins next? ... UCLA, 34-21.

Syracuse (plus 17) at No. 5 Virginia Tech
In last three trips to Tech, Orange outscored 124-10 ... VIRGINIA TECH, 31-21.

No. 6 Florida (minus 19) vs. No. 15 Georgia (at Jacksonville, Fla.)
Gators have won 10 of last 11 games vs. Dawgs ... FLORIDA, 42-28.

No. 7 Texas (minus 2½) at Missouri
Horns have 9-1 record vs. Tigers ... TEXAS, 42-10.

No. 8 Michigan (minus 5½) at Iowa
Wolverines thinking Big Ten title, BCS game ... MICHIGAN, 31-22.

No. 12 South Carolina (plus 7½) at No. 9 Tennessee
Gamecocks 0-10 all-time in Knoxville ... TENNESSEE, 21-17.

No. 10 Maryland (plus 7½) at No. 19 Florida State
Seminoles 38-0 in ACC home games, but ... MARYLAND, 28-24.

No. 11 Oregon (plus 3) at No. 14 Washington State
Ducks QB Harrington out to spoil Cougs' unbeaten season ... OREGON, 45-41.

No. 13 Washington (plus 3) at Arizona State
Huskies QB Pickett looks for encore after school-record 455 yards last week ... WASHINGTON, 27-24.

No. 16 BYU (minus 14) at San Diego State
Unbeaten Cougars lead nation in scoring at 48.9 ppg ... BYU, 45-21.

No. 17 Auburn (minus 1½) at Arkansas
Hogs' offense scoring just 15.8 ppg ... AUBURN, 28-17.

No. 18 Fresno State (minus 4½) at Hawaii (Friday)
Say goodbye Fresno ... HAWAII, 31-28.

Northwestern (plus 6) at No. 24 Purdue
Wildcats have tough time rebounding from Penn State loss ... PURDUE, 35-26.

No. 25 Colorado (no line) at Oklahoma State
Buffs back to earth after Texas loss ... COLORADO, 28-21.

Last week: 10-9 (straight); 7-11 (vs. points)
Season: 102-34 (straight); 65-66 (vs. points)

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SPORTS

Olympics will go ahead as planned

By Stephen Wilson
Associated Press

LONDON — A prominent IOC member apologized Wednesday for remarks casting doubt over the staging of the Winter Olympics in Salt Lake City, saying he believes the games should go ahead as planned.

Gerhard Heiberg of Norway stunned Olympic officials Tuesday when he was quoted in a Norwegian newspaper as saying, "A country at war can't organize the Olympic Games."

It was the first time an IOC official had publicly raised the possibility the Salt Lake Games might not take place as a result of the

Sept. 11 attacks and subsequent U.S. military action in Afghanistan.

But Heiberg said Wednesday his comments had been taken out of context and he never meant to suggest the games should not or would not go ahead.

"My stand has been all the way through: Yes, we are going to have the games starting Feb. 8," Heiberg told the Associated Press. "I still believe that and support that. ... It's very important for the world to see that things like the Olympic Games will be organized in a normal manner."

He said he called Mitt Romney, head of the Salt Lake organizing

committee, to apologize for the stir.

"I have told him I am sorry I have caused so much noise for him — that was not my intention," Heiberg said. "Mitt laughed and said, 'Fine, of course I accept your apologies. We are good friends and we will continue to work together.'"

Heiberg said he also called IOC director general Francois Carrard to clarify the situation. Carrard planned to relay Heiberg's explanation to IOC president Jacques Rogge, who was attending meetings in Singapore.

Carrard said Tuesday that only World War III could stop the Salt Lake Games from going ahead.

Blue Devils look to snap losing streak

By Richard Rosenblatt
Associated Press

The best and the worst of Duke athletics are on display.

While the basketball team prepares to defend its national championship, the football team is trying to end major college's longest losing streak.

"You can feel sorry for yourself and be down, or you can keep your head up and go on," said sophomore linebacker Ryan Fowler. "The only way to go about this is stay optimistic. And that's what I intend to do."

The Blue Devils have lost 19 in a row dating back to the final game of 1999, and last week's 59-17 loss at No. 10 Maryland dropped them to 0-7 in coach Carl Franks' third season.

On Saturday, Duke has perhaps its last chance at victory this season when Vanderbilt (1-5) visits Wallace Wade Stadium. A loss, and the Blue Devils would be tied for the 11th-longest streak in I-A. Northwestern has the record — 34 straight losses from 1979-82.

"Next week is always your best chance," said Franks, a former Duke player in the early 1980s who has a 3-26 record at his alma mater. "We need to put the Maryland game behind us — quickly. Sometimes young kids are a little more resilient and you can bounce back from things pretty good."

For the past 35 or so seasons, Duke has bounced back only twice — in 1989 under Steve Spurrier and 1994 under Fred Goldsmith. And that, folks, is about it for winning football in Durham. Aside from the usual reasons given for the school's football blues — tough academic standards, outdated facilities, a no-junior-college-players policy — the biggest problem these days is inexperience.

Of the 88 players on the roster, 45 are freshmen or sophomores. Another 17 sat out a redshirt season in 1999.

"Most of us who actually play haven't won a college game yet," Fowler said. "I've never won a college game."

But Fowler, like many of his teammates, is confident that winning is not far away.

"Our freshmen are getting better each year," Fowler said. "As we get older, there's more reason to believe we can win. When you look on the field and see half the guys are underclassmen, you know there's a nucleus."

John-Paul Kimbrough, one of just 16 players from North Carolina on the roster, is one of those freshmen.

"I knew it would be tough to rebuild but it can be done," the defensive back said. "I knew what I was getting into."

So did athletic director Joe Alleva, who starred at quarterback for Lehigh in 1974 and has been at Duke since 1980. He was promoted to AD four years ago, and hired Franks off Spurrier's staff at Florida.

"We're not going to change 30 years of history overnight," Alleva said. "But we're working hard, keeping a positive attitude, and I'm pleased with the way we're going about this."

A new \$20 million football facility should be ready by the summer, and Alleva said it should send a message to recruits.

"This is the only way to get out of this losing streak, to recruit and develop players," Alleva said. "This shows the university is committed to football."

Fowler had nine tackles in the loss to Maryland, and says the more experienced teams are simply faster than the Blue Devils. "But that's because this is new to us," he said. "We need to get used to it."

There have been encouraging spurts. Trailing Wake Forest by 28 points at halftime two weeks ago, the Blue Devils rallied behind quarterback D. Bryant and tied the game 35-all before losing, 42-35. At this point, any positive helps.

"We look at other things to be happy about. Like scoring this many or that many points. A long drive. A big play on defense," Fowler said. "Losing has happened so many times, we can focus on other things to stay positive."

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• Receptionist, West High, 7:30am-4:00pm, school-year

FOOD SERVICE -
• 6 hr. Food Service Assistants at Northwest Jr. High and City High School
• 2 hr. Food Service Assistants at Shimek Elementary & Wood Elementary

EDUCATIONAL ASSOCIATES -
• Ed. Assoc., 7 hr. days - Northwest (Supervisory)
• Ed. Assoc., 6 hr. days - Mann (ESL)
• Ed. Assoc., 4 hr. days - Twain (Sp. Ed. B.D.)
• Health Assoc., 6 hr. days - Lucas
• Ed. Assoc., 6 hr. days - Wickham (Sp. Ed.)

For more specific information regarding the Ed. Assoc. positions, please contact the school directly

COACHING -
• Head Boys Tennis, West High
• Assistant Girls Soccer, West High
• Assistant Girls Track, City High

To receive an application please contact:
Office of Human Resources
509 S. Dubuque Street
Iowa City, IA 52240
www.iowa-city.k12.ia.us
319-688-1000
EOE

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Research Opportunity
Psychology Department researchers invite women, 25 and older, to participate in a research project about social and self-judgements. Participation involves 2 hours; materials can be completed at home. Compensation (\$10) available. Call 335-0594.

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To apply, send cover letter and resume by **October 26th** to:
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6 miles west of Iowa City
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PO Box 199
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Clear Creek Amana Community School
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Schedule around your classes.
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Clear Creek Elementary School
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*Soccer
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Tiffin, Iowa 52340

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Substitute Teachers
wanted at all 3 school sites.
Teaching certificate required.
\$90 full day/\$55 half day.

Clear Creek Amana Middle School
Coaching Positions
Available-Amana site
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SPORTS

Johnson and Flutie to face off this weekend

By Brenie Wilson
Associated Press

SAN DIEGO — As soap operas go, it could have been called "All My Quarterbacks." The Buffalo Bills simply thought it made sense to have two good QBs in Rob Johnson and Doug Flutie. If one got hurt, the team would still be in good shape with the other. Johnson got hurt, Flutie got a chance and three seasons of feuding followed. There were two sets of hands and only one football.

"It was just weird, man," said defensive end Marcellus Wiley, who like Flutie and other former Bills players and executives, joined a great westward migration in the offseason and signed with the San Diego Chargers.

"It was totally 'The Young and the Restless,'" Wiley said. "Just being in the locker room

and saying, 'What's going on today?'"

The QB controversy officially ended on Feb. 28 when the Bills settled on Johnson, a beach bum from Southern California, and got rid of Flutie, who'd revived his career after an eight-year exile in the Canadian Football League.

But Johnson vs. Flutie isn't over. The Bills play the Chargers Oct. 28 in San Diego, and their showdown is the juiciest of several subplots.

Both quarterbacks are downplaying the matchup and what went on in the past. Still, Johnson managed to get in a zinger.

"I don't have to face him. He's not playing defense. Some of his fans probably think he can play defense, but no," Johnson said.

Johnson won the Bills' job, but he's not necessarily the most popular QB in Buffalo. Although he's only 5-foot-10 and now plays

I don't have to face him ... He's not playing defense. Some of his fans probably think he can play defense, but no."

— Rob Johnson, on Doug Flutie

3,000 miles away, Flutie casts a long shadow.

Flutie's jerseys are still abundant at Bills home games. Buffalo-area newspapers publish weekly comparisons, charting the two quarterbacks' statistics. The CBS affiliates in Rochester and Buffalo show Chargers games. A Rochester radio station tried, but failed, to get permission to join the

Chargers' network.

"When you have someone of that proportion, Doug Flutie, I mean, he's like a rock star who plays football," Wiley said. "He's that adored."

Flutie, who turned 39 on Tuesday, has been a big part of the Chargers' turnaround from an embarrassing 1-15 last year to 4-2 this year. The rebuilding Bills are 1-4, their worst start in 15 years.

When asked if he ended up in a better situation, Flutie said: "I don't know what the situation there is now. I know that I'm in a very positive situation here. I'm very thankful for this opportunity. When I was released I was a little upset at first, but within an hour I realized it was the best thing for me, the best opportunity for me."

Flutie was 21-9 when he started for the Bills.

"We won more games with

Doug," Wiley said. "Doug had more support. If you had to take a vote, without a Florida recount, Doug's going to win that one. It's not because of who's taller, who's older. All those things are secondary to who won more games."

John Butler, the general manager who brought both Johnson and Flutie to Buffalo in 1998, is now San Diego's GM.

"All you really think about is having the two best players possible," Butler said. "In case something happened to one, boy, you still have a chance to still be a good football team. I didn't realize until I left how much of a split it was. I was looking at what was best for the football team."

When Johnson went down with a rib injury in 1998, Flutie replaced him and turned the Bills around with an effort that earned him a trip to the Pro Bowl.

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Michigan is in the thick of BCS picture

MICHIGAN

Continued from page 1B

the BCS standings, each game takes on added importance for the Wolverines in their quest for a BCS bowl.

"I think our team understands this is a big game for us," Carr said.

While worrying about Iowa and the BCS standings, Carr and his staff also had to deal with several injuries during Michigan's time off. Injuries to offensive tackle Demeterius

Solomon and safety Julius Curry occurred prior to the bye week, Carr and his staff thought the time off would help heal those injuries but that may not have been the case.

"Just because you have a chance to heal doesn't mean that you're 100 percent, and we're not going to know that until we get into this week because we limited contact last week," Carr said. "All those guys are healthier."

Healthier, but not 100 percent healthy. Carr said he expects Solomon to be ready for Satur-

day's game, but Curry may not be fully recuperated from a shoulder injury.

"Julius has made some significant improvement, so we'll just see how the week goes," Carr said.

If Curry is not ready for action, Charles Drake may take his place on defense with flanker Marquise Walker returning punts for the Wolverines. Walker has returned eight punts for an average of 15.9 yards this season.

E-mail DI reporter Todd Brommelkamp at: tbrommel@blue.weeg.uiowa.edu

Correction

Wednesday's photo of Maurice Brown was mistaken as former Iowa player Mikkel Brown. Maurice Brown has been suspended indefinitely from the team because of an OWI arrest the morning of Oct. 21.



Maurice Brown

Unselfish Wolman says getting an assist is more gratifying than scoring a goal

WOLMAN

Continued from page 1B

Her competitive zeal is obvious on the field, whether it's diving for loose balls or encouraging teammates. Sometimes her emotions can get the better of her such as on Sept. 9 against Illinois State when she received a red card and was ejected after getting tangled up with a Redbird player.

Logan said Wolman has

struggled this season, putting too much pressure on herself to be a leader.

Nonetheless, a move to the center of the field led to arguably the team's biggest goal of the season. The score against Indiana not only propelled the team to a Big Ten Tournament clinching victory, it broke an annoying streak of eight-straight games with only one scored goal.

"It felt great to get an actual goal during the flow of the

game," Wolman said. "My stats have not been as productive, but getting that score gave me all this confidence."

While the goal was critical, it's usually Wolman's assists that are important. Earlier this season Wolman passed Kate Walse to become the career assists leader with 17.

"I'm a thoroughly unselfish player," she said. "I'd rather get the assist than the goal. I love getting the ball to people."

Wolman, along with team-

mates Michelle Mobyly, Chrissy Howard, and Stephanie Lynch will be honored Oct. 28 before the Wisconsin-Green Bay game.

It will be yet another emotional moment for Wolman, who can't believe four years have already passed.

"It's been a great four years," she said. "I wouldn't change anything at all. I know it will be an extremely emotional week. It'll be the good kind of emotion."

E-mail DI reporter Jeremy Shapiro at: shapiro@blue.weeg.uiowa.edu

Coach Buck-Crockett says freshman has lots of potential

SIMPSON

Continued from page 1B

kills, with 2.04 per game.

The step up to Division I volleyball has been a large one to the freshman. Up-and-down play has plagued Simpson and combined with the team's 3-14 record, she hasn't been exactly ecstatic about how her season has gone thus far.

"I hate losing; I'm a sore loser," she said. "It's really been

getting under my skin."

However, in the last three weeks, Simpson has been getting more comfortable on the court, and Buck-Crockett said there is a lot of potential in the freshman.

"She's starting to adjust well to being an outside hitter," Buck-Crockett said. "She's learning an awful lot of skills that she didn't do in Australia ... I think she's going to be very good — she's very smart."

Quite a few challenges lie in front of Simpson: learning a new culture, balancing class and volleyball, playing a new position, and assimilating into college life all while her support system is halfway across the globe. But Simpson isn't discouraged by the long and winding road — she's using it as ammunition.

"If I can survive this, I can survive anything," she said.

E-mail DI reporter Tyler Lechtenberg at: tyler-lechtenberg@uiowa.edu

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- Preview for *Cabaret*, 2C.
- Review for the new film based on the story of Jack the Ripper, *From Hell*, 3C.
- Haunted house preview, 4C.

the weekend in Arts and Entertainment

Thursday, October 25, 2001

www.dailyiowan.com

Life at the U.N. of writers



By Tracy Nemitz
The Daily Iowan

Walking down the second floor of the Iowa House, one can't help but be reminded of life on a dorm floor. It is 8:50 a.m., and most of the visitors have yet to emerge from their rooms. Newspapers — the *New York Times* and *USA Today* — lie in front of each of the doors in the hallway.

At the end of the hallway is a small lounge cluttered with remnants of last night's dinner — empty glasses, white plastic forks, brown paper bags with half-eaten Chinese food, and yesterday's newspapers. Standing in the midst of the clutter, a woman moans as the printer jams, slowing her in what seems to be an urgent attempt to get a start on what will be a hectic day.

Indonesian poet Medy Loekito sits on a couch on the corner, writing in a small notebook, as one by one people start to filter in and out of the lounge. "I learned within my first week here at Iowa that the town just does not wake up before 9 a.m.," Loekito joked. "And not just on week-ends — every day of the week, not before 9 a.m."

Loekito is one of 30 visiting international authors who have, since late August, made the Iowa House their home away from home.

The visiting authors, who represent 26 countries, including Norway, Russia, Israel, and Indonesia, are here to participate in a 10-week residency program that will end on Nov. 5. The authors attend classes, give readings, and host panel discussions on various topics, said Christopher Merrill, the head of the UI International Writing Program.

Loekito is quick to express how pleasant her stay in Iowa has been. "Everything is very good — the facilities, the food, the weather, traveling — everything is good," she said. "The people are nice, and they have been supportive. You need community support for a program like this to succeed."

Loekito, who has been writing poetry since 1978, has seen her work published in more than 15 anthologies, and she has had two collections of her poetry published. Despite her extensive publishing experience, she was taken off guard when she received an invitation to the IWP.

"I was surprised. Being a Chinese woman in Indonesia, I am seen as a second-class citizen," she said. "The IWP is considered in Indonesia to be the most prestigious program for writers. People who go through the program come back to my country and become famous. Maybe it is because the workshop only accepts the best authors, maybe

because the workshop makes writers great — maybe both."

In order to be considered for the residency, the international authors must have at least one published work and some form of national or local recognition, Merrill said.

"The writers are all well-known and established in their country, many worldwide," he said. "We try to bring in the best writers, and many want to come. This is the only program like this anywhere in the world."

Loekito said she was impressed by the diversity of authors who are attending this year's program.

"We all have different styles and areas of specificity. We all have our own character here," she said. "It is very exciting and interesting to be exposed to all the people from different countries with different styles."

Lithuanian poet Marius Burokas compared the experience to a soap opera or sitcom.

"The relations and connections among people are very good," he said. "We live here like in a dorm.

We go to what seems like endless lectures. Writing is the way of living here, and when it is done, it will be like finishing from a university."

Burokas, whose published works include the poetry collections *Ideograms* and *Planning a Murder*, had not visited the United States before attending the IWP, and he said he will write about his experiences here.

"So far, I have only been to the Midwest, so I will write about this area, small towns," he said. "This program has given me more belief in what I'm doing; I have found it easier to write."

Merrill said this was the goal of the program — to bring authors together and fuel their creativity.

"It is like a United Nations of writers — we bring writers together and let them bounce off each other," he said. "The residency is meant to create conditions in which writers can do work, so they can leave here with new pages, new impressions, and a deeper understanding of this country and of others."

E-mail *DI* reporter Tracy Nemitz at: tracy-nemitz@uiowa.edu

The UI International Writing Program brings authors from all over the world to the UI for 10 weeks each fall.

The finer things in life



By Jen Brown
The Daily Iowan

During his two-month stay in Iowa, Ben Rice has become quite a good pool player. He is most proud of this. Though his writing brought the United Kingdom native to the UI, when he returns to London next month, he will take home more than literary tales.

The British writer arrived at the UI in late August as part of the International Writing Program. Since then, he has been living in the Iowa House and meeting writers from around the world. What made this trip ideal for Rice was the timing.

"I was at a stage in my writing where I just needed to get away for three months," he said, sitting outside the Java House on a grey afternoon.

Rice had been working on a film script adaptation of one of his novellas, *The Specks in the Sky*, which takes place in the American Midwest. Coming to Iowa provided the insight he needed to translate the work of fiction into a script.

At the age of 29, Rice is walking the road of literary success. His novella *Pobby and Dingan* has been published in 20 countries and translated into 10 languages. All this success from a story first dubbed "too long" for magazine publication.

He also turned it into a film script, which was picked up by *The Full Monty* producer Peter Cattaneo.

Though Rice finds awards and recognition encouraging, his joy in being a writer comes from traveling and talking with other writers. So for him, the trip to Iowa has been a great experience on many fronts.

"I've learned more about different cultures than I ever had before," he said, noting a conversation with a fellow IWP visitor, Etgar Keret from Israel, who knocked on Rice's door one afternoon and asked him how his writing was going.

"Finding someone like him to talk to is a complete blessing," Rice said. "It's those little encounters that make writing possible."

There were so many interesting writers just doors away, he added, that it was hard to write sometimes because there were so many people to converse with.

The same went for Iowa City as a whole. Rice often found himself to be an observer of American life.



Ben Rice
British writer

"There's nothing I like better than sitting on the Ped Mall and watching the 'Ped Rats,' as I think they're called," he said.

It was while he was doing this one day that a local woman approached him and offered to take him on a tour of those locally known sites that capture the unique flavor of Iowa City. She and Rice visited Ruby's Pearl, 13 S. Linn St., the fossil gorge by the Coralville Reservoir Dam, and the black angel in Oakland Cemetery, to name a few. He found this unique object — and the local lore surrounding it — most fascinating.

"It's not a great piece of sculpture," he mused. "But it's got so much poetry attached to it."

Rice will take his newly found pool talent, tales of Iowa City oddities, and a mostly finished film script back to England when he returns next month, and he feels his time at the UI was well spent. He plans to finish the film script as soon as possible and to get married next July.

And then he'll continue in his writing life, taking his experiences here with him as he goes.

E-mail *DI* reporter Jen Brown at: j.brown80@hotmail.com



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ARTS & ENTERTAINMENT

Life is still a cabaret, old chum

By Becca Sutlive
The Daily Iowan

Theatergoers beware: This isn't your parents' *Cabaret*.

Love, desire, money, loneliness, sexual exploration — all these themes and more are still inherently intact. But what was shockingly pleasing to audiences and critics alike in 1966, when the original Broadway production of *Cabaret* opened, is simply not shocking today. And if it's not shocking, it's not *Cabaret*.

"This is a much grittier production," said Judith Hurtig, an interim co-director of Hancher. "It almost pushes towards an extreme to evoke the desperation of Berlin in the early days of the rise to power of the Nazis."

Essentially a story of two love affairs set against the historical backdrop of Germany on the eve of Nazism, *Cabaret* invites spectators into a world of decadence and lost innocence through the life of Sally Bowles, an American show girl working in a Berlin cabaret but dreaming of a life more glamorous than her own.

Based on the writings of author Christopher Isherwood, who lived in Berlin during the late 1920s and early '30s, *Cabaret* reflects upon a time of unprecedented economic inflation and depression, political unrest, and artistic revolution that forever marked Berlin.

Re-written in part by Joe Masteroff, the author of the musical's book, and directed by Sam Mendes, who took an Oscar for Best Director in 1999 for the film *American Beauty*, this revival of *Cabaret* began in London in 1993 and made its New York debut in 1998. Mendes wanted to do a rougher version, rawer, less produced, and in a more intimate, cabaret-like setting rather than a conventional theater.

Upon bringing his version of *Cabaret* to New York City's Roundabout Theater company, Mendes wanted to find an appropriate space to stage the New York showing. Since then, Mendes' *Cabaret* has been staged in two former New York

City hot spots, the once Club Expo, and today, the show continues its New York stage-run in the former Studio 54.

The national tour of Mendes' re-invented *Cabaret*, which will stage five performances at Hancher this weekend, has been on the road since 1999. Although the road version has succumbed to more traditional theater settings, audiences may find such aspects as track marks and bruises on the actors' arms and hair under their armpits shocking, but Mendes did his homework on the period and wanted to bring more authenticity to the characters of *Cabaret*.

Aside from a few changes, including adding songs featured in the 1972 film version, which starred Liza Minnelli, the music of renowned Broadway composer John Kander and lyricist Fred Ebb lives on in this production. But it is not simply a rehashing of the original 1966 Broadway hit, as was the 1987 revival. It is a rethinking, a restructuring of the musical for today's audience.

At the time in which *Cabaret* is set, Berlin was the third-largest city in the world and one of the most cosmopolitan European cities of the time. The city was not only the capital of symphonic music but also the movie capital of Europe.

"Berlin at the time was a sort of lap of decadence," UI graduate student Christopher Babey said. "It was truly the place to be for all forms of the avant-garde whether in art or life."

A doctoral candidate in the UI cinema and comparative literature department, Babey also wrote his undergraduate thesis on Alban Berg, an Austrian composer of the late 1920s and early '30s.

"There was a lot of freedom in every form, very largely because of the climate created by a post-war economy, kind of an anything-goes ethic," Babey said.

It is this ethic of anything goes that *Cabaret*, throughout all its formations and reformations, has attempted to recreate. Revivals of productions like



Publicity Photo

Allison Spratt stars as Fraulein Sally Bowles and Christopher Sloan as the Emcee in the national tour of the Broadway sensation *Cabaret*.

that of *Cabaret* are not always successful, as was proven in 1987, when the show was redone with original Broadway director Harold Prince; it ran for only a year before calling it quits. The current production revival, however, won four Tony Awards in 1998.

"A revival is a tricky thing," UI Professor Eric Forsythe said. "The question is, 'Are we in danger of having to become more and more controversial just for the sake of having the same impact as it did originally?'"

Forsythe, the head of directing in the theater department,

directed a mainstage production of *Cabaret* some years ago. He, like Mendes, wanted to evoke the setting of an actual cabaret. The UI staged the production with audience members sitting at small tables, sipping cocktails served by the actors themselves.

"I think *Cabaret* does have something about it that speaks to just about any time," Forsythe said. "We have to resist certain forces in our culture that push us towards fascism and continue to question authority — that's part of *Cabaret*."

E-mail: reporter.Becca.Sutlive@iowadaily.com

Power and glory on the world's roof

By Adam Kempenaar
The Daily Iowan

In addition to its breathtaking cinematography and moving narrative, perhaps the most fascinating aspect of *Himalaya*, one of last year's nominees for Best Foreign Language Film, lies in its use of conflict.

Unlike most Hollywood films, which tend to demonstrate conflict in the most simplistic terms possible — good guys wear white, bad guys wear black —

Himalaya presents us with two complex characters who cannot be so easily defined.

One is a stubborn, old chieftain named Tintle (Thinlen Lhondup), whose oldest son has just died. Tintle blames the young, charismatic Karma (Gurgen Kyap) for his son's death, even though Karma was his most trusted friend.

A power struggle ensues when Tintle refuses to let Karma lead the annual yak caravan across the mountains to trade salt for grain. But the headstrong Karma defies Tintle and sets out anyway before the date determined by ancient ritual.

What follows is probably the closest thing to a road movie that can be shot in the Himalayas, as Tintle leads his own caravan in pursuit of Karma. Along for the journey is his grandson Passang, the future chieftain who reveres both Tintle and Karma and eagerly wants to learn how to become a leader.

Just as in the real world,

where the line between "good" and "bad" is constantly blurred, neither man is inherently "right" or "wrong." Deep down, Tintle knows that Karma did not cause his son's death, but he is blinded by grief; Karma's presence only serves to remind Tintle of his loss. Similarly, Karma disobeys Tintle but only after desperately trying to earn his respect.

Himalaya's acute sense of realism extends beyond the script to all facets of the film.

Director Eric Valli is a photographer and author whose work is regularly published in such publications as *National Geographic* and *Life*. He has lived in Nepal since 1983, and his fondness for the region comes through in his images, which are crisp and subtly beautiful to gaze at. He conveys many crucial elements of the story with the camera rather than through dialogue, allowing his ensemble of mostly non-professionals to react as opposed to "act."

Valli has described *Himalaya* as "a sort of Western — a Tibetan Western — a universal and timeless saga that tells a story of power, pride, and glory that could have taken place in the seas of Japan, the Normandy plains, or deep in Texas."

If only most films about power, pride, and glory were this good.

E-mail: DI.movie.reviewer.Adam.Kempenaar@burnhollywoodburn897@hotmail.com



FILM REVIEW
By Adam Kempenaar

FILM
Himalaya
When: 7 and 9:30 p.m.
Where: Bijou
★★★★ out of ★★★★★

45 minutes of murder

Richard Shirk
Daily Iowan

The Murder City Devils arrived at Gabe's on Oct. 20 fully prepared to paint it black with its raved-up murder ballads and assorted tales of woe.

The group is touring to support its most musically accomplished work, *Thelema*; it played to a sweaty and physical crowd at Gabe's, 330 E. Washington St., joined by openers American Steel and Botch.

Think of Nick Cave at his best playing some surreal and out-of-control Halloween party with Ray Manzarek on keyboards, and you will have some clue of what to expect from the Murder City Devils. Frontman Spencer Moody's vocals fall somewhere between Black Francis and Iggy Pop, giving his voice a rock 'n' roll urgency matched only by the straight-ahead, raw power of the band. The tales of murder, gallows, and train wrecks make every Murder City Devils moment 3 a.m. on Halloween night.

This gritty intensity was evi-

dent in songs such as "Rum to Whiskey" and "Idle Hands." The band played almost the entirety of *Thelema*, including standouts "Bear Away" and "That's What you Get," as well as a good portion of its 2000 SubPop release *In Name And Blood*. The set was only a disappointment in its length — a surprisingly short 45 minutes.

This level of fervency has apparently been taking its toll. After one last hometown show in Seattle on Halloween night, the Murder City Devils will disband. Opener American Steel ripped through a high-energy punk-rock set with a sound owing much to the fast and distorted guitars and coarse vocals of the early Clash.

Botch derailed the continuity and enthusiasm of the night by regurgitating every cliché one could expect from a scream-core band — incomprehensible and atonal shrieking as a substitute for vocals and a jarring and sludgy sound.

E-mail: DI.reporter.Richard.Shirk@blue.weeg.uiowa.edu

Dropping the electronic bombshell

E-mail has made us all a bunch of cowards.

I'm serious. Instead of facing confrontational situations, we can run home to our computers and meticulously form every single word into perfect sentences before sending our message.

Say I want to break up with my girlfriend (a purely hypothetical situation, I assure you). Gone are the awkward and broken sentences. Gone is the queasy stomach and nervous laughter. No longer will I have to stare at my hands and cross my legs while I attempt to convey some sort of meaning. Human contact is so overrated.

Now I can use a thesaurus to make myself sound more intelligent, I can use spell check to make sure I don't look stupid or unnerved, and I can hide behind the fact that the recipient can only

talk to me if I let her.

Personally, I've found myself getting really upset about something, and instead of taking time to cool off and sort out my thoughts, I immediately rush to my e-mail and end up saying things I regret.

I'm convinced that face-to-face contact is how God intended conversation to work. I haven't talked to the big guy lately or anything, but I have a feeling He frowns every time people drop electronic bombshells on their soon to be ex-girlfriends or -boyfriends.

Think about it: As an employer I can now fire people over e-mail. As a bachelor (I hate that word), I can ask girls out via e-mail. And as an opinionated jerk, I can tell people I think they're stupid via e-mail.

It's true; e-mail has played a huge part in increasing communication. I have



Drew Bixby

AFTER FURTHER REFLECTION

dozens of friendships that probably would have fallen through the cracks had it not been for e-mail. But is this how we envision communication in the future? Husbands e-mailing their wives to tell them they want a divorce? The president e-mailing foreign countries to declare war? The State of the Union Address via a mass list-serv?

I'm not insinuating that e-mail is evil — I think it's awesome. I just find myself depending on it to handle situations that would best be worked out through real conversation.

And don't even get me started on instant-messaging programs. Though I use them and sometimes depend on them to communicate with friends, once emotion and voice inflection are taken out of a conversation, messages are misunderstood left and right.

So what are we going to do about it? Probably nothing. It's too late now. With every passing day, e-mail becomes more of a dominant force in the communication of our everyday lives. It's sad really, but now that I've become a complete coward in confrontational situations, I don't think I'll ever be able to change.

E-mail: DI.A&E.Editor.Drew.Bixby@iowadaily.com

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ARTS & ENTERTAINMENT

Back Jack

Film: *From Hell*
Directors: Albert Hughes, Allen Hughes
Writers: Terry Hayes, Rafael Yglesias
Starring: Johnny Depp, Heather Graham
Length: 137 minutes
Rated: R

By Adam Kempenaar
The Daily Iowan

From Hell, the new Ripper thriller directed by Allen and Albert Hughes based on the graphic novel comic book, not only applies — by Alan Moore and Eddie Campbell — but also in this case would apply — by Alan Moore and Eddie Campbell — to a recent interview with Moore, Moore said, "I was not at all interested in who Jack the Ripper was. Nobody is ever going to find out. And playing a detective to a case that's more than 100 years old seems fruitless."

While watching this stylish tale is anything but "fruitless" experience, perhaps something was lost in the translation from book to screen, because "playing amateur detective" is exactly what the Hughes brothers and screenwriters Terry Hayes and Rafael Yglesias seem intent on doing.

The real Jack the Ripper, who murdered at least five women in London's Whitechapel district, was never caught, identity remains unknown. But because such a doesn't easily lend itself to the conventions of the true crime movie, in which the guy is invariably brought justice, *From Hell* is, and arguably unmissably, unmasks the serial killer.

Following Jack's footsteps is Inspector Abberline (Johnny Depp), an addict whose psychiatric help him solve crimes. He's a bad cop, "The X-Files," but Abberline's supernatural ability complements the film's scheme, which uses strokes to paint an unhellish portrait of 19th-century London. Even the most tantalizing shots of the city, revealing a pitiful skyline huddled behind blood-red sky.

Unfortunately, Abberline's opium-induced images are treated mostly as visual interludes that little bearing on the plot. Even when he does the next victim behead, Ripper manages to slit throat, disembowel

13 S. Linn

ALL

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\$1 Wells

HAVE YOU SEEN THE

ARTS & ENTERTAINMENT

Back from hell: Jack the Ripper

Film: *From Hell*
Directors: Albert Hughes and Allen Hughes
Writers: Terry Hayes and Rafael Yglesias
Starring: Johnny Depp and Heather Graham
Length: 137 minutes
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By Adam Kempenaar
The Daily Iowan

From Hell, the new Jack-the-Ripper thriller directed by Allen and Albert Hughes, is based on the graphic novel — think comic book, not gore, although in this case both would apply — by Alan Moore and Eddie Campbell. In a recent interview with *Newsweek*, Moore explained: "I was not at all interested in who Jack the Ripper was. Nobody is ever going to find out. And playing amateur detective to a case that's more than 100 years old seems very fruitless."

While watching this creepy, stylish tale is anything but a "fruitless" experience, perhaps something was lost in the translation from book to screen, because "playing amateur detective" is exactly what the Hughes brothers and screenwriters Terry Hayes and Rafael Yglesias seem intent on doing.

The real Jack the Ripper, who murdered at least five prostitutes in London's rough Whitechapel district in 1888, was never caught, and his identity remains unknown. But because such a mystery doesn't easily lend itself to the conventions of the traditional crime movie, in which the bad guy is invariably brought to justice, *From Hell* gruesomely, and arguably unnecessarily, unmasks the serial killer for us.

Following Jack's bloody footsteps is Inspector Abberline (Johnny Depp), an opium addict whose psychic visions help him solve crimes. It may sound like a bad episode of "The X-Files," but Abberline's supernatural ability perfectly complements the film's visual scheme, which uses broad strokes to paint an intensely hellish portrait of 19th century London. Even the safe, distant shots of the city are ominous, revealing a pitch-black skyline huddled beneath a blood-red sky.

Unfortunately, Abberline's opium-induced imaginings are treated mostly as dreamy visual interludes that have little bearing on the story. Even when he does envision the next victim before the Ripper manages to slit her throat, disembowel her, and

remove a few of her vital organs, he shows up just in time to uncover the body and tell his Dr. Watson-esque partner (Robbie Coltrane), "I saw her in my dream."

From the outset, the narrative seems jumbled, as if the filmmakers aren't completely sure whose story they want to tell. The first 20 minutes are devoted almost entirely to a group of prostitutes, led by Mary Kelly (Heather Graham), and their problems dealing with their abusive pimps.

Once we're introduced to Abberline, however, we hear nothing more of these poor girls' plight until almost a half-hour later, when their bodies start showing up in alleyways.

While Abberline futilely tries to protect them, he and Mary develop a mutual affection. His interest in Mary is easy to understand. Graham's makeup and costume design make her look more like a supermodel who hasn't slept for a few days than a down-and-out 19th century whore.

The hooker-with-a-heart-of-gold routine aside, Graham's Mary proves to be a spunky counterpart to Depp's weary Inspector Abberline, a man who, despite his gift, is clearly exhausted by the depravity and corruption that

surrounds him. On the surface, *From Hell* marks a departure for the Hughes brothers, whose previous films, *Menace II Society*, *Dead Presidents*, and the documentary *American Pimp*, focused mainly on the black experience living in Los Angeles. But while the faces and setting have changed, this movie covers much of the same ground — drugs, prostitutes, poverty, and graphic violence.

More significantly, however, each of these films explores a system of oppression, and the imbalance that exists between those who have and those who have not — whether it be young black males in the 'hood or 19th century London prostitutes.

To this end, the movie utilizes one of the most scandalous theories about Jack the Ripper's identity. I won't spoil it here, but let's just say it's a conspiracy that Oliver Stone would appreciate. Even Queen Victoria herself is implicated in the cover-up.

It's all fascinating stuff, of course, but I can't help thinking that a more imaginative film would have let Jack elude us, just as he has history.

E-mail *DI* movie reviewer Adam Kempenaar at burnhollywoodburn897@hotmail.com



FILM REVIEW
By Adam Kempenaar

From the outset, the narrative seems jumbled, as if the filmmakers aren't completely sure whose story they want to tell.

FILM
From Hell
When: 7 and 9:30 p.m., Fri.-Sun. 1 and 3:50 p.m.
Where: Coral Ridge 10
★ ★ ★ ★ out of ★ ★ ★ ★

WEEK IN MOVIES

Bandits
(Coral Ridge 10)
Escaped cons Joe Blake (Bruce Willis) and Terry Collins (Billy Bob Thornton) earn the nickname "The Sleepover Bandits" by kidnapping bank managers at night, then using them to empty the vault in the morning. Their scam gets complicated when a jaded housewife (Kate Blanchett) decides to tag along. Willis and Thornton's subtle handling of Joe and Terry's personal and professional relationship is funny and poignant, but the film tries to tie in too many narrative strands and ultimately feels overcrowded.
★ ★ 1/2 out of ★ ★ ★ ★

Corky Romano
(Coral Ridge 10)
The "Saturday Night Live" curse continues with this comedy starring Chris Kattan as a clumsy veterinarian who infiltrates the FBI in order to help his mob boss father (Peter Falk). Lousy writing and inept direction sabotage most of the jokes, while Kattan's co-stars, including Chris Penn and Peter Berg, seem embarrassed to even be on screen. (AK)
1/2 out of ★ ★ ★ ★
(Moves to Campus Theaters Friday)

Don't Say a Word
(Coral Ridge 10)
A New York City psychologist (Michael Douglas) must discover a six-digit number locked inside the mind of a troubled young mental patient (Brittany Murphy) in order to save his kidnapped daughter. Murphy's overdone performance notwithstanding, insistent pacing, and chilly, dark photography make the film a surprisingly effective thriller. (AM)
★ ★ 1/2 out of ★ ★ ★ ★

From Hell
(Campus Theaters)
From Hell (R)
Johnny Depp stars as an opium-addicted Scotland Yard inspector on the trail of Jack the Ripper. Directed by the Hughes brothers (*Menace II Society*), this stylish thriller evokes the mood of London's grimy Whitechapel district while adding a supernatural twist to the Ripper legend. In the end, though, it all starts to feel like just another crime movie, placing too much emphasis on discovering who the killer really is.
★ ★ 1/2 out of ★ ★ ★ ★
Not yet reviewed

Hardball
(Cinema I & II)
A burnt-out gambler (Keanu Reeves) agrees to coach a Chicago housing project's Little League team and discovers how to be a better man. Reeves' performance is uncharacteristically watchable, and the baseball scenes are well-executed, but the film's unnecessarily tragic, curveball ending only makes the already schmaltzy message even harder to swallow. (AK)
★ ★ out of ★ ★ ★ ★
Ends today

Hearts in Atlantis
(Coral Ridge 10)
The story of an 11-year-old boy who is befriended by a mysterious stranger (Anthony Hopkins) with a psychic gift. A modest, affecting movie about the last summer of one's youth. Based on a Stephen King novella. (AK)
★ ★ ★ out of ★ ★ ★ ★
(Moves to Cinema I & II Friday)

Iron Monkey
(Campus Theaters)
Directed by Yuen Wo Ping, the cho-

reographer behind the gravity-defying fight scenes in both *Crouching Tiger, Hidden Dragon* and *The Matrix*, *Iron Monkey* tells the tale of a Robin Hood-like hero who battles against corruption to help those in need. Originally released in 1993, the film has been polished and re-released for American audiences. It doesn't have *Crouching Tiger's* grace or subtle beauty, but the stunning fight scenes and tongue-in-cheek storyline make it irresistibly entertaining. (AK)
★ ★ ★ out of ★ ★ ★ ★
(Moves to Cinema I & II Friday)

Jeepers Creepers
(Cinema I & II)
This suspense film centers on two teenagers driving home from college who encounter something horrific in a church basement.
Not yet reviewed
Ends today

Joy Ride
(Coral Ridge 10)
During the summer after his first year of college, a man (Paul Walker) drives cross-country to pick up his girlfriend. On the way, he stops to help out his brother and eventually finds himself in a terrifying situation with a psychotic truck driver.
Not yet reviewed

Last Castle
(Coral Ridge 10)
Three-star Gen. Irwin (Robert Redford) is court-martialed and stripped of his rank. He is sentenced to a maximum-security military prison run by Col. Winter (James Gandolfini). Winter respects the once-legendary general, but this respect turns into hostility as Irwin constantly confronts the warden on his methods. Winter then tries to stop Irwin's defiance. Irwin tries to get the other prisoners to rally behind him in order to take away Winter's power.
Not yet reviewed

Max Keeble's Big Move
(Cinema I & II)
Max Keeble is starting seventh grade and thinks it will be a chance to reinvent himself, but he finds himself in conflict with schoolyard bullies, the principal, and an ice-cream man. His parents tell him that they are moving to a new city, so Max creates a week of mayhem. When he finds out he won't be moving after all, he must deal with the consequences of his actions.
Not yet reviewed
Ends today

The Others
(Campus Theaters)
The Sixth Sense meets *The Shining* in this supernatural thriller about a British housewife (Nicole Kidman) caring for her photosensitive children in a spooky mansion shortly after World War II. Alejandro Amenabar's subtle direction produces some real chills, and the cinematography is mesmerizing. The movie also features amazing performances by the two child actors, Alakina Mann and James Bentley. (AK)
★ ★ ★ out of ★ ★ ★ ★
Ends today

Riding in Cars with Boys
(Coral Ridge 10)
Beverly (Drew Barrymore) has grand dreams, but her life takes an unexpected turn when she becomes

pregnant. She grows up as she raises her son and tries to come to terms with her life. After struggling with her identity and the relationships in her life, she eventually finds the strength to pursue her dreams.
Not yet reviewed

Serendipity
(Coral Ridge 10)
After a chance meeting brings them together, Jonathan (John Cusack) and Sarah (Kate Beckinsale) sign their names and numbers in a used book and on a \$5 bill, letting fate decide if they will come across the items, and each other, in the future. The film is cute but predictable, and the "fortunate accidents" that bring the couple together are disappointing in their lack of cleverness. (AM)
★ ★ 1/2 out of ★ ★ ★ ★

Training Day
(Coral Ridge 10)
Denzel Washington stars as a corrupt cop showing an ambitious rookie (Ethan Hawke) how to survive the mean streets of Los Angeles. The last half-hour doesn't match the strength of the intense first 90 minutes, but it's a must-see for Washington's larger-than-life performance alone. (AK)
★ ★ ★ 1/2 out of ★ ★ ★ ★

Zoolander
(Coral Ridge 10)
Male supermodel Derek Zoolander (Ben Stiller) finds his career in crisis after being bested by his rival, Hansel (Owen Wilson), and falling under the spell of a criminal fashion magnate (Will Ferrell). The satire of fashion culture is funny in theory, but sloppy execution keeps the humorous concepts from transferring effectively to the screen. (AM)
★ ★ out of ★ ★ ★ ★

K-Pax
(Coral Ridge 10)
A mental patient named Prot (Kevin Spacey) is convinced he is an alien, visiting Earth from a planet called K-Pax. His doctor (Jeff Bridges) sets out to cure Prot of his illusions, but Prot's conviction is inspiring, and his messianic qualities start to uplift

his fellow patients. The baffled doctor must figure out exactly who this man is and what he's doing here.
Not yet reviewed

13 Ghosts
(Coral Ridge 10)
13 Ghosts is a state-of-the-art remake of the classic William Castle horror film about a family that inherits a spectacular old house from an eccentric uncle. There's just one problem: The house seems to have a dangerous agenda all its own. Trapped in their new home by strangely shifting walls, the family encounters powerful and vengeful entities that threaten to annihilate anyone in their path.
Not yet reviewed

Apocalypse Now: Redux
(Campus Theaters)
Francis Ford Coppola's vision of war, insanity, and man's inhumanity to other men has been digitized, restored, reprinted by dye-transfer and re-edited to include 53 minutes of extra footage. Among the extra minutes: a "French plantation" sequence completely cut from the original edit, three "love scenes," a speech by Col. Kilgore (Robert Duvall), and more Marlon Brando.
Not yet reviewed

Rocky Horror Picture Show
(Campus Theaters)
The film's largest charm evolved from the fact that thousands upon thousands of dedicated fans lined up for midnight viewings all over the world, which turned out to be participatory events. Viewers came dressed up as their favorite characters and gleefully reacted to the film atrocities, making it all the more fun. The story finds a couple, Brad (Barry Bostwick) and Janet (Susan Sarandon), who, when their car breaks down, are stranded in a remote castle populated by Transylvanian transvestites led by Dr. Frank N. Furter (Tim Curry). The carnal goings-on in this creep-house are more than Brad and Janet ever wished for when they came a-knockin'.
Not yet reviewed
Friday and Saturday at 11:30 p.m. only

Films reviewed by *DI* reviewers Adam Kempenaar and Aaron McDams

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HAUNTED BARN
Open Oct. 5th-31st • Admission \$5/person
Kid's Day Admission • 4-6pm, Oct. 28th
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Director Eric
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photogra-
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author
whose work
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ARTS & ENTERTAINMENT

Where scares aren't scarce

By Jessie Rolph
The Daily Iowan

Every October, area Jaycees live to scare.

The North Liberty Jaycees' Haunted Barn, at 2359 Mehaffey Bridge Road N.E., 1.5 miles north of North Liberty, carries on a yearly tradition of scaring the locals.

"If you can get them to scream, then you know you've done your job," said North Liberty Jaycees President Teresa Jones.

In its eighth year, the Haunted Barn features 13 different rooms, including a bridge room, an alien room, and trap doors, Jones said.

Each year's barn is different because the Jaycees tear down the rooms after Halloween and start from scratch. In June, the Jaycees began planning this year's barn, which features new decorations and scenery, a new porch, and an overall darker feeling.

It takes visitors about 10 to 15 minutes to go through the barn; approximately 12-15 people per night run the barn, Jones said.

About 800 people per night went through the barn last weekend, and Jones expects anywhere from 1,000 to 1,200 people per night this coming weekend.

All the proceeds from the Haunted Barn are donated to the community by the Jaycees.

The money is given to help the North Liberty Police and Fire departments and to fund such events as senior-citizen dinners.

Admission to the barn is \$5 per body, with a \$1 discount given for donation of a canned good Monday through Thursday nights. The Haunted Barn will be open 7-10 p.m. until Halloween, except Friday and Saturday, when the barn is open 7 p.m. to 1 a.m. Oct. 28 from 4-6 p.m., lights are left on for children. "Lights on" admission is \$1 per child, with parents admitted for free. For more information, call the Jaycees' Haunted Barn Hotline at (319) 665-8087.

For the third-straight year, the east end of Sycamore Mall has been transformed into the Mall of Madness, presented by the Iowa City and Coralville Jaycees.

Redecorated and with new rooms, the Mall of Madness offers "something different around each corner," said Mary Jo Piper, the Iowa City Jaycees management-development vice president.

Preparation for this year's haunted house began in August, and it takes about 15 people per night to run the event, Piper said.

It can take a group anywhere from five to 15 minutes to go through the house, depending on how scared the group is.

"I just love scaring people and



Zach Boyden-Holmes/The Daily Iowan

Visitors go through the haunted house at the Sycamore Mall Tuesday.

the element of surprise," Piper said. "It's about watching a 300-pound man go to his knees."

With last weekend drawing around 250 people, Piper hopes to see at least 200 people go through the house per night as Halloween grows nearer.

"Some people just live to go through haunted houses," Piper said.

Proceeds from the event are donated to the community, including Independence Day fireworks and a Christmas party for pediatric patients at

the UI Hospitals and Clinics.

Admission to the Mall of Madness is \$5 per person. Hours for the event are Friday and Saturday, 7-11 p.m. Beginning Oct. 28, the Mall of Madness will be open 7-10 p.m. until Halloween night. Children's Hour, with the lights on, is Saturday from 7-8 p.m. Admission is \$4 during Children's Hour.

For more information on haunted houses in the area, see the 80 Hours section at www.dailyiowan.com.

E-mail: DIreporter@uiowa.edu
jessie-rolph@uiowa.edu

Dark humor, social criticism on IWP stage

By Carlos Ortega-Amparan
The Daily Iowan

An old basketball gymnasium served as a playhouse on Sunday for six writers from the International Writing Program.

The UI theater department and the IWP presented the works of a variety of international writers, from a social critique by an Israeli-Arab woman to the absurdity of life in a perpetually shelled metropolitan Sarajevo.

The vast space offered by the Space/Place in North Hall allowed the productions to animate themselves without getting lost among the stage props in the two-hour-long production. The plain hardwood floor and empty backdrop invited the audience to participate in an imaginary creation of each setting for the performances.

The Albanians, a Cane and Abel tale, was a depiction of the struggle between sedentary and nomadic people. The generational consternation of a portion of the population, whether ancestral Germans' distaste for the Romany and Jews or Arizona ranchers enraged at the streams of illegal immigrants, was illustrated by the influx of Albanians to the Netherlands. Written by Chris Keulemans, the play embodied universal attitudes toward immigration, focusing on the friction arising in the ever shrinking European and global community.

The story centered on the viewpoints of Man A and Man B. Man A is suspicious of the invading Albanians, contending that they offer no enhancement to the splendor of the "Kingdom of the Netherlands."

Man B counters this attitude with a blind appreciation for the Albanians, afflicted by poverty and abuses, and the role of citizens to assimilate and console the incoming immigrants.

Aida Nasralla's *The Moaning of the Subhat* evoked the horrendous tribulation of rape in a segment of a Middle Eastern society. The attitudes facing Arab women in regard to their sexual purity was magnified to a disturbing degree by the description of the violence of a wrathful man blaming a raped woman for her shortcomings.

Nasralla, with suggestive language, used imagery to exemplify the debasing of Arab women after they have

been raped. The garosha, a grindstone used for grinding grain, was used as a disconcerting image of the violations forced upon four women, both sexually as well as socially.

Nasralla's interpretation of rape in an Arab community may not have presented a popular account of an evil act, but it most definitely personified the horror of her outlook.

Repertoire, Andrey Bychkov's flourishing attempt at dark humor, tricked the audience into questioning whether the voice the protagonist hears is in his head or is an actual separate character. The illogical exchange of dialogue between the voice and the central character intoxicated the audience with discourse — jumping from collecting cheese to staging a suicide.

The absurdity of the dialogue and the images lent themselves to interpretations by the audience while preserving the dark comedy.

The remainder of the plays offered insights into various historic or social occurrences from a variety of viewpoints. *Heresy Rising*, by Antonije Zalica, told of an absurd situation in the fractured city of Sarajevo in the winter of 1992. Constant, indiscriminate shelling modifies the habits of an elderly couple, who have to survive without electricity, running water, and heat. Throughout the play, the couple attempt to carry on normal conversation while entrenched in a war zone.

It's Raining, by Rocco Carbone, offered a view of a couple unwilling to alter their situation in an apartment building in which a musician upstairs constantly plays his instrument.

My Name is Nobody was an introspective look at the World War II battle of the Rhineland from the view of a British colonial regiment encompassing African and Indian soldiers. Victor Aladji tells the tale of an African soldier's memory of his home the minute before storming over the bridge above the Rhine.

From dark humor to social criticism, the authors illustrated the potency encompassed in writing. And the sighs, laughter, and applause of the audience indicated its appreciation.

E-mail: DIreporter@uiowa.edu
carlos-ortega@uiowa.edu

ARTS CALENDAR

TODAY

MUSIC:

- **Jude and Michelle Branch** with battle-of-the-bands winner **Burn Disco Burn**, Gabe's, 330 E. Washington St., 8 p.m., \$8 in advance, \$10 at the door.
- **Dave Zollo**, Lou Henri, 630 Iowa Ave., 9 p.m., \$3.
- **Skunk River Bandits** with **Trollies**, Green Room, 509 S. Gilbert St., 9 p.m., \$3, \$4 for minors.
- **Umphey's McGee**, Q Bar, 211 Iowa Ave., 9 p.m., \$7, \$8 for minors.

WORDS:

- **Dan Cameron**, visiting artist, Room E109, Art Building, 7 p.m., free.
- **William Hogarth and the Topography of Decay**, Pamela Trimpe, speaker, UI Museum of Art, 7:30 p.m., free.
- **Kathy Whitcomb**, poetry reading, Prairie Lights Books, 15 S. Dubuque St., 8 p.m., free.

MISC.:

- **I.C. Improvs**, improvisational comedy, Mill, 120 E. Burlington St., 9 p.m., cover.

FRIDAY

MUSIC:

- **Jet Set Cutie**, Q Bar, 9 p.m., \$5, \$6 for minors.
- **Dave Zollo & The Body Electric**, Mill, 9 p.m., \$5.
- **Giants** with **Protostar** and **Nickle-Bag-O-Funk**, Green Room, 9 p.m., \$4.
- **Dave Moore**, **Mad River Duo**, **Tom Jessen**, and **Mike and Amy Finders**, Lou Henri, 9 p.m., \$3.
- **Harman & Grismore**, Sanctuary, 405 S. Gilbert St., 9:30 p.m., no cover.
- **The Bent Scepters** with **The Chezicks** and **The Soul Patrol** DJs, Gabe's, 9 p.m., \$5.
- **Blues Tunas**, Martinis, 127 E. College St., 9:30 p.m., \$5.
- **A Breath of Art: Iowa Brass Quintet**, Museum of Art, 7:30 p.m., free.
- **Kantorei**, **Timothy Stalter**, conductor, Clapp Recital Hall, 8 p.m., free.

WORDS:

- **Rae Armantrout**, poetry reading, Room 101, Becker Communication Studies Building, free.
- **Musicology and Theory Colloquium**, Irna Priore, speaker, Room 1027, Voxman Music Building, 1:30 p.m., free.
- **Blush**, film screening and discussion, Yu Yunshan, speaker, Room 203, Becker Communication Studies Building, 7 p.m., free.
- **Will Self**, reading, Prairie Lights, 8 p.m., free.

THEATER:

- **Cabaret**, Hancher Auditorium, 8 p.m., \$45/\$42/\$40, UI students & senior citizens, \$36/\$33.60/\$32, youth, \$22.50/\$21/\$20.

SATURDAY

MUSIC:

- **The Saints**, Martinis, 9:30 p.m., \$5.
- **Tornadoes**, Sanctuary, 9:30 p.m., \$5.
- **Terrence Parker**, Gabe's, 9 p.m., cover.
- **Orquesta de Jazz y Salsa Alto Maiz**, Green Room, 9 p.m., \$6, \$7 for minors.
- **Fallen Roadies** with **Rufus Kuhn**, Q Bar, 9 p.m., \$5, \$6 for minors.
- **Black Milk**, Sal's Music Emporium, 624 S. Dubuque St., 6 p.m., no cover.
- **Piano Festival Masterclass**, Valery Kuleshov, piano, Clapp, 4-6 p.m., free.
- **Iowa Woodwind Quintet**, Clapp, 8 p.m., free.

WORDS:

- **Raise the Red Lantern**, film screening and discussion, Su Tung, speaker, Room 101, Becker Communication Studies Building, 7 p.m., free.

THEATER:

- **Cabaret**, Hancher, 2 p.m. and 8 p.m., \$45/\$42/\$40, UI students & senior citizens, \$36/\$33.60/\$32, youth, \$22.50/\$21/\$20.

SUNDAY

MUSIC:

- **Glasspack** with **Burnout** and **The Ten**

THE GREEN ROOM
www.greenroomic.com
509 S. Gilbert, Iowa City
354-4350

Thursday, October 25

Trollies
HEADLINER:
Skunk River Bandits

Friday, October 26

Protostar
NICKLE-BAG-O-FUNK
HEADLINER:
Giants

Saturday, October 27

Orquesta de Jazz y Salsa Alto Maiz

NIGHTLY SPECIALS
Happy Hour 5-9 pm Daily
\$1.00 Dom. Pint • \$1.00 Captains

OPEN DAILY 5pm-2am

MONDAY

WORDS:

- **International Writing Program/Writers' Workshop** reading, Prairie Lights, 5 p.m., free.

THEATER:

- **Cabaret**, Hancher, 2 p.m. and 8 p.m., \$45/\$42/\$40, UI students & senior citizens, \$36/\$33.60/\$32, youth, \$22.50/\$21/\$20.

TUESDAY

MUSIC:

- **Captured By Robots** with **Hudson Falcons**, Gabe's, 9 p.m., \$5.
- **Blues Jam**, Green Room, 9 p.m., \$1.
- **Patrick Jones**, saxophone, and **Laura Loewen**, piano, Clapp, 8 p.m., free.

WORDS:

- **Alan Furst**, fiction reading, Prairie Lights, 8 p.m., free.

MISC.:

- **Open Mike**, Mill, 8 p.m., no cover.

WEDNESDAY

MUSIC:

- **Friends of Old Time Music Acoustic Jam Session**, Mill, 9 p.m., no cover.

WORDS:

- **Alex Chee**, nonfiction, Prairie Lights, 8 p.m., free.

CONTINUING EXHIBITIONS

MUSIC:

- **Symphony Band and Chamber Wind Ensemble**, Myron Welch, conductor, and **Kristin Thelander**, horn, Clapp, 8 p.m., free.
- **The Brian Dennehy Band** with **Black Milk**, Gabe's, 9 p.m., \$5.

MISC.:

- **Talk/Art/Cabaret**, Mill, 9 p.m.

COMING THIS WEEK

- **Jules Kirschenbaum: The Last Paintings**, Museum of Art, Aug. 31-Oct. 28.
- **Invention in Lithography**, Museum of Art, Aug. 31-Nov. 11.
- **Drunk: A Video Installation**, by **Gillian Wearing**, Museum of Art, Aug. 31-Nov. 4.

Submissions to the Weekly Arts & Entertainment Calendar may be sent via e-mail to daily-iowan@uiowa.edu, faxed to 335-6184, or mailed to or dropped off in the newsroom, 201N Communications Center.

THE Q BAR
211 Iowa Ave. 337-9107

THURSDAY, OCTOBER 25

UMPHREY'S MCGEE
(psychedelic jam)

FRIDAY, OCTOBER 26

★ **jet set cutie** ★

SATURDAY, OCTOBER 27

Fallen Roadies
(British rock)

w/ Rufus Kuhn
(acoustic guitar)

LINKIN PARK
COUNTDOWN TO REVOLUTION

X-ECUTIONERS (həd)
PLANET EARTH

AZER the apex theory

FRIDAY, NOVEMBER 30 • U.S. CELLULAR CENTER

ON SALE THIS FRIDAY-10AM

ticketmaster Outlets or U.S. Cellular Center Box Office

CHARGE BY PHONE 319-363-1888
or ticketmaster.com

Friday, October

Rec

By Martin Crut
Associated Pr

WASHINGTON sales and orders to 1 big-ticket items plun tember, and the Americans drawing ment benefits now s 18-year-high — the evidence to date tha try has entered a rec "The bad news ju coming," said Mela economist at Salor Barney in New York omy was already w

Hubb for ri

By Mike McW
The Daily Iow

Speaking from a Phil Hubbard said the received honoring h human rights in Iow hold a special place o

Hubbard, who b first black tenured p the UI in 1959, wa ever recipient of the Human Rights Co lifetime-achievement

Hubbard was also speaker at the comm annual awards break day. Approximately including university cials, attended the e IMU Second Floor Ba

State I latest a

By David Es
Associated Pr

WASHINGTON Department mail ha with inhalation ant day, and the besie Service set up spo facilities nationw bioterror scare wi still don't know who ble," said Homelar Director Tom Ridge

At a White House ence, Ridge also di the anthrax contain addressed to Sena

INS
WORLD
On the m
Tens of thousands of fleeing for safety, the See story, Page 5

CITY
Not-guilt
in homici
Andrew Rich pleads the slaying of North dent John Helble. See story, Page 3

WEATHER
↑ 45, ↓
Mostly sunny, blu of 15-25 miles per